NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By Swarf

the age of 81 (and his company), gave them flesh and voice for their long career on stage and screen. Steele Rudd

(Arthur Hoey Davis) DEATH OF was born in Queens-BERT BAILEY land in 1868, and his native scene is the

primary background of his characters as they were first conceived. Although they have since passed through most phases of Australian back-country life they are still engaged in an apparently eternal series of radio programmes. They first appeared in The Bulletin, Sydney, says Paul Maguire in his The Australian Theatre, at about the turn of the century. Bert Bailey joined up with Rudd to give them their stage-being at the King's Theatre, Melbourne, in 1912. They walked almost every stage in Australia and crossed most of its screens. Bailey, who was born in Auckland. went to Australia in 1900. He presented Dad in association with Julius Grant, the Fullers, and E. J. and Dan Carroll, Bailey and Cinesound made screen versions of On Our Selection in 1931, and Grandad Rudd in 1935, Dad and Dave Come to Town was made in 1938, and

can will give the BBC Reith Lectures. He is Professor J. Robert Oppenheimer, of the Institute for Advance Study at Princeton, New Jersey, who

Company.

Dad Rudd, M.P., in 1939. The radio

serial we hear today from the NZBS is

produced by the George Edwards

LOR the first time, in 1953, an Ameri-

has chosen as his subject REITH REITH "Science and Contempor-LECTURES ary Man." The Reith Lectures, first given in 1948 by Bertrand Russell, have become an annual event in British Broadcesting. They consist of a set of broadcast talks on a thesis of contemporary importance and interest, and are named after the BBC's first Director-General, Lord Reith, of Stonehaven, now Chairman of the Colonial Development Corporation.

J ISTENERS who missed a broadcast by 2YA the other evening of excerpts from one of Auckland's Jazz Concerts, will have another opportunity of hearing how the Aucklanders do it if they listen to 1YA at 10.0 p.m. on Thursday, April 30, for half an hour.

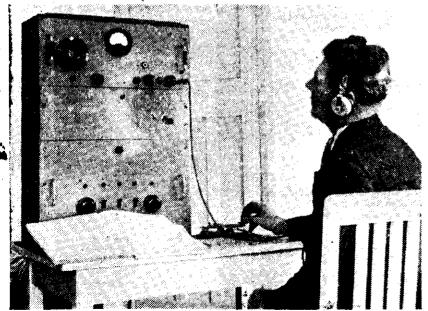
The performers are Julian JAZZ ON Lee and his Orchestra: the THE G.O. John Mackenzie Trio; the Sextet from Lower-Upper Queen Street; and Jimmy Warren and his valve trombone. Two innovations are

us by supplying conversion tables and charts and through the daily exchange of information we have built up a lot of useful data which has been put into diary form. Transmission is carried out on the 3.5 megacycle band. By 7.10 a.m. both stations are ready to close down. but occasionally at weekends we work during the day. When either station happens to contact other stations, in New Zealand or overseas, it always makes weather one of the topics of conversation and asks for a full report. During the morning tea break at work I'm often asked if it's going to be fine for the weekend, and I can usually give a fair idea."

Apart from weather reporting Bob Carr does a lot of work with lowpowered transmissions and is frequently

seen tramping the hills about Ngaio with pack frame up and a portable transceiver, type 208, which has a power of .6 watt and operates off dry batteries. A 16 feet whip aerial is used. Last Christmas the 208 was taken to Waikanae Beach, and from there ZL3GK Christchurch and ZL2AB Inglewood were contacted, the latter station using a two-valve standby receiver for

The daily exchange of weather information has been going on for five years and only on odd occasions has a transmission been missed through one or the other operator sleeping in, being hampered by static, or through a technical fault. Well, well, every man to his taste. and I could think of many less useful hobbies



ROBERT CARR Knows when to take overcoat



JULIAN LEE An organ for a saxophone

Stan Holland and his original Dixie Jazz Band, which played at the Point Chevalier Cabaret 25 years ago, and Julian Lee using the Town Hall Grand Organ to accompany Colin Martin, tenor saxophone player.

KARL MUNCHINGER, who conducts the Stuttgart Chamber Orchestra, one of the distinguished visiting orchestras at the 1952 Edinburgh Fes-

FAMOUS GUEST **ORCHESTRA**

tival (programmes are now being heard from NZBS National stations) studied

music in Germany under Hermann Abendroth. After graduating in 1937 he conducted the Hanover Symphony

Orchestra for two years. It was with this orchestra that he gained his reputation as one of the best of the younger generation of conductors, especially in the works of Bach. Beethoven and Brahms. In

 \star



Karl Munchinger

1946, from among the leading German and Austrian instrumentalists he founded in his home town the Stuttgart Chamber Orchestra, He rehearsed his small group for six months and it was only after this period that he began his series of triumphant tours in the great musical centres. He gave 124 concerts in the first year and his ensemble was said to be the finest chamber orchestra in Germany. In 1949 the orchestra gave nine concerts in Switzerland, which were enthusiastically received, and two more in Paris, where the public acclaimed it as having reached almost the peak of musical perfection. In Spain in 1950 the orchestra was received with vast enthusiasm. After a tour through the larger French cities Karl Munchinger presented his ensemble for the second time to Paris, this being its 650th concert. The orchestra's first broadcast for the BBC was in November, 1950, when it was heard in the Third Programme. The 1952 Edinburgh Festival programmes, transcribed by the British Broadcasting Corporation, will be heard later from the YZ and X Class stations.

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"YOURS"

"YOURS" LOVE'S ROUNDABOUT"

BLACKSMITH BLUES" "THE LOVELIEST NIGHT OF THE YEAR" "HIGH NOON" "I'M YOURS"

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