

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

the age of 81 (and his company), gave them flesh and voice for their long career on stage and screen. Steele Rudd

(Arthur Hoey Davis)

DEATH OF was born in Queens-
BERT BAILEY land in 1868, and his
native scene is the
primary background of his characters as
they were first conceived. Although they
have since passed through most phases
of Australian back-country life they are
still engaged in an apparently eternal
series of radio programmes. They first
appeared in *The Bulletin*, Sydney, says
Paul Maguire in his *The Australian
Theatre*, at about the turn of the century.
Bert Bailey joined up with Rudd
to give them their stage-being at the
King's Theatre, Melbourne, in 1912.
They walked almost every stage in Aus-
tralia and crossed most of its screens.
Bailey, who was born in Auckland,
went to Australia in 1900. He presented
Dad in association with Julius Grant,
the Fullers, and E. J. and Dan Carroll.
Bailey and Cinesound made screen ver-
sions of *On Our Selection* in 1931, and
Grandad Rudd in 1935. *Dad and Dave
Come to Town* was made in 1938, and

Dad Rudd, M.P., in 1939. The radio
serial we hear today from the NZBS is
produced by the George Edwards
Company.

★

FOR the first time, in 1953, an Ameri-
can will give the BBC Reith Lec-
tures. He is Professor J. Robert Oppen-
heimer, of the Institute for Advance
Study at Princeton. New Jersey, who
has chosen as his subject

REITH LECTURES

"Science and Contempor-
ary Man." The Reith Lec-
tures, first given in 1948
by Bertrand Russell, have become an
annual event in British Broadcasting.
They consist of a set of broadcast talks
on a thesis of contemporary importance
and interest, and are named after the
BBC's first Director-General, Lord
Reith, of Stonehaven, now Chairman of
the Colonial Development Corporation.

★

LISTENERS who missed a broadcast
by 2YA the other evening of ex-
cerpts from one of Auckland's Jazz Con-
certs, will have another opportunity of
hearing how the Aucklanders do it if
they listen to 1YA at 10.0 p.m. on
Thursday, April 30, for half an hour.

JAZZ ON THE G.O.

The performers are Julian
Lee and his Orchestra; the
John Mackenzie Trio; the
Sextet from Lower-Upper
Queen Street; and Jimmy Warren and
his valve trombone. Two innovations are

seen tramping the hills about Ngaio
with pack frame up and a portable
transceiver, type 208, which has a power
of .6 watt and operates off dry bat-
teries. A 16 feet whip aerial is used.
Last Christmas the 208 was taken to
Waikanae Beach, and from there
ZL3GK Christchurch and ZL2AB Ingle-
wood were contacted, the latter station
using a two-valve standby receiver for
the test.

The daily exchange of weather infor-
mation has been going on for five years
and only on odd occasions has a trans-
mission been missed through one or the
other operator sleeping in, being ham-
pered by static, or through a technical
fault. Well, well, every man to his taste,
and I could think of many less useful
hobbies.

us by supplying conversion tables and
charts and through the daily exchange
of information we have built up a lot
of useful data which has been put into
diary form. Transmission is carried out
on the 3.5 megacycle band. By 7.10 a.m.
both stations are ready to close down,
but occasionally at weekends we work
during the day. When either station
happens to contact other stations, in
New Zealand or overseas, it always
makes weather one of the topics of con-
versation and asks for a full report.
During the morning tea break at work
I'm often asked if it's going to be fine
for the weekend, and I can usually give
a fair idea."

Apart from weather reporting Bob
Carr does a lot of work with low-
powered transmissions and is frequently



ROBERT CARR
Knows when to take overcoat

N.Z. LISTENER, APRIL 17, 1953.



JULIAN LEE
An organ for a saxophone

Stan Holland and his original Dixie
Jazz Band, which played at the Point
Chevalier Cabaret 25 years ago, and
Julian Lee using the Town Hall Grand
Organ to accompany Colin Martin, tenor
saxophone player.

★

KARL MUNCHINGER, who con-
ducts the Stuttgart Chamber Orches-
tra, one of the distinguished visiting
orchestras at the 1952 Edinburgh Fes-
tival (programmes

FAMOUS GUEST ORCHESTRA

are now being heard
from NZBS National
stations) studied

music in Germany under Hermann
Abendroth. After graduating in 1937 he
conducted the Hanover Symphony
Orchestra for two
years. It was with
this orchestra that
he gained his repu-
tation as one of the
best of the younger
generation of con-
ductors, especially
in the works of
Bach, Beethoven
and Brahms. In
1946, from among
the leading German and Austrian instru-
mentalists he founded in his home town
the Stuttgart Chamber Orchestra. He
rehearsed his small group for six
months and it was only after this period
that he began his series of triumphant
tours in the great musical centres. He
gave 124 concerts in the first year and
his ensemble was said to be the finest
chamber orchestra in Germany. In 1949
the orchestra gave nine concerts in
Switzerland, which were enthusiastically
received, and two more in Paris, where
the public acclaimed it as having
reached almost the peak of musical per-
fection. In Spain in 1950 the orchestra
was received with vast enthusiasm. After
a tour through the larger French cities
Karl Munchinger presented his en-
semble for the second time to Paris, this
being its 650th concert. The orchestra's
first broadcast for the BBC was in No-
vember, 1950, when it was heard in the
Third Programme. The 1952 Edinburgh
Festival programmes, transcribed by the
British Broadcasting Corporation, will
be heard later from the YZ and X Class
stations.



Karl Munchinger

The WORLD'S BIGGEST SONG HITS

"I WENT TO
YOUR WEDDING"

"BECAUSE YOU'RE MINE"

"TAKE MY HEART"

"BLUE TANGO"

"BLUE TANGO"

"HERE IN MY HEART"

"AUF WIEDERSEHN
SWEETHEART"

"GENTLY, JOHNNY"

ROCK OF GIBRALTAR"

"YOURS" "YOURS"

LOVE'S ROUNDABOUT"

BLACKSMITH BLUES"

"THE LOVELIEST NIGHT OF THE YEAR"

"I'M YOURS" "HIGH NOON"

"LONELY LITTLE ROBIN"

"MOONLIGHT BAY" "BE MY LOVE"

"JUBILEE RAG" "TELL ME WHY"

"A KISS TO BUILD A DREAM ON"

YOUR FAVOURITE SCOTCH SONGS

HARRY LAUDER'S
SONG ALBUMS,

Nos. 1, 2, 3, 4, 5, Price 4/- each

ALL MUSIC SELLERS

Or direct from the publishers,
J. ALBERT & SON PTY., LTD.,
2-4 Willis Street :: Wellington

Those joint pains and how De Witt's Pills may help you

Those unexpected joint and
muscle pains may mean that your
kidneys are not doing their work
properly. Their task is to filter
and cleanse the bloodstream. Im-
purities are then expelled via the
urinary tract. Although slack
or sluggish kidney action these
waste matters are allowed to
remain in the body, they may
give rise to all sorts of rheu-
maticky mischief.

De Witt's Pills
can be confidently
recommended to
all people suffer-
ing as a result of
sluggish kidneys;
their gentle action
is cleansing and
beneficial. Prices
4/- and 7/- (inc.
tax).



**De Witt's
PILLS**

can be used with confidence

A product of E. C. De WITT & Co. (N.Z.) and
9 Herbert Street, Wellington, New Zealand