

NEW ZEALAND

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Incorporating N.Z. RADIO RECORD

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Programmes for April 13—19

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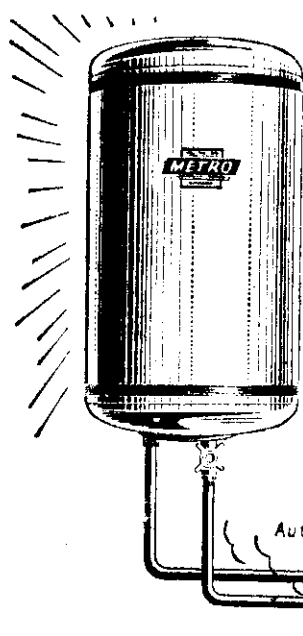
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CONTENTS	Page
Editorial - - - -	4
Letters from Listeners - -	5
National Band of New Zealand	6
Another Ngaio Marsh Thriller	7
Violinist Into Violist - -	7
Short Story: Work - - -	8-9
Verse: Poi Dancers - - -	9
Radio Review - - - -	10-11
Lodge Listens - - - -	11
Books - - - -	12-13-15
Gunpowder Coke - - -	15
8,000,000 Rural Listeners -	16
Crossword Puzzle - - -	17
Verdi's "Requiem" - - -	17
'Cello Sonatas - - - -	17
Films - - - -	18
Shepherd's Calendar - - -	19
Silkworms and Lions Rampant	20-21
Coming Round the Bend -	20
Ask Aunt Daisy - - - -	22-23
Open Microphone - - - -	24-25

BROADCAST PROGRAMMES

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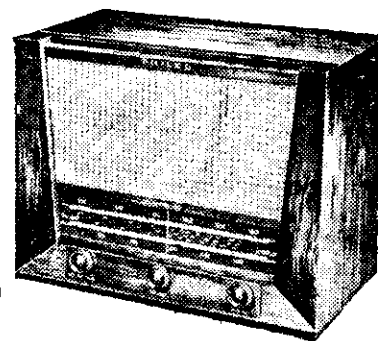
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The Adaptable Ghost

A RADIO adaptation of *Berkeley Square*, heard a week or two ago from 2YC, showed once again how hard it is to make supernatural themes convincing. This play was built around the idea that the past is conserved outside time, and may be visited by the right sort of person in favourable circumstances. The idea is interesting, but perhaps too fragile for dramatic treatment. If a leap into fantasy is too sudden and too far, our critical faculties are awakened, and it is an easy step from disbelief to laughter. In a short story, skilfully written, the effect might have been different. We have moved on a little since the older type of ghost story could make readers fearful in candlelight. The churchyard at midnight, the sheeted figure in dusty corridors, and the clanking of chains from vault or cellar have long become the properties of burlesque. This does not mean that the theme of the restless or intruding spirit has lost its power. But the newer method is more subtle, even—to suggest a paradox—more scientific.

The supernatural is treated most successfully by stories that are just on the edge of reality. What men fear most is a disturbance of the commonplace—a sensation of strangeness, beyond rational explanation, in the midst of all that is known and familiar. Life in space and time depends on intricate balances, and the faintest departure from the ordered march of our days brings us to the edge of an earthquake. Behind the order is the feeling of a larger reality, or at least the awareness of mind outside conscious thought; and writers and dramatists are sometimes able to chill us with suggestions of what might happen if the unknown began to invade everyday experience. For that

reason the new settings are often made deliberately prosaic. It is not the old and dilapidated house which becomes the scene of a modern "haunting," but a bright room in a flat, a ship at sea, a plane in the skies, a train or a bus. Ghosts are very adaptable. There is no longer much scope for them in Gothic interiors, but they can find places and occasions in an age of machines.

The teachings of psychology, which might have been expected to turn ghost stories into museum pieces, have opened new possibilities. Many writers now concern themselves with stories of obsession. The ghosts are in the minds of those who see them; and they are there because the minds are weakened. They are projections of fear or guilt, but are not less terrible because they come from within. On the contrary, the haunted person (no matter what scientific explanations may be given about him) is more terrifying than the haunted place, for a house may be left or burnt to the ground, and the dark forest can be avoided; but the obsessed man goes around in his own prison, and cannot escape. Moreover, the reader is not allowed to see too much: the strangeness is rarely explained, but is enough to take him in imagination to the darker places of mind that are known to him in dreams. A man upon whom the abnormal is encroaching is in a world out of focus. The experience can be the same today, when text books describe it as the result of mental disorder, as it was in simpler times. And underneath our new knowledge we are still aware of the darkness, still able to feel the longing to rise above the flow of time, and still ready to listen to those who for a moment or two can make us hear surf in the night as if it were breaking on the coasts of another world.

N.Z. LISTENER, APRIL 10, 1953.

ANTI-SEMITISM IN RUSSIA

Sir,—Your correspondent "Ex-Popular Frontist," in criticising Mr. Edwards, does not bring forward one fact to show that anti-Semitism is tolerated in either Czechoslovakia or the Soviet Union, where it is a serious crime. He would, of course, find it difficult to explain why, in October, three Jews — Kaganovich, Mekhlis and Rayzer—were elected to the Central Committee of the Communist Party of the Soviet Union.

Attention might be more profitably directed to the United States where, in spite of the fact that it contains the largest Jewish community in the world, there has been since the Civil War only one Jew in the Senate. Eisenhower's cabinet contains none. One might also be concerned with the fact that in New Zealand the beastly "Protocols of the Elders of Zion" circulate freely without any action being taken against publisher or distributor. It is even in the public libraries.

There is no anti-Semitism in the Soviet Union because in a society where man is no longer wolf to the man the economic basis for racism of any kind has disappeared. But our so-called "free world" needs a scapegoat and the whipping up of hatred and contempt for those of different nations, colours and beliefs is part of its very being. Surely the Jewish people have suffered enough. I cannot imagine a worse crime than that of torturing their minds by false allegations of persecutions against their co-religionists.

The bitter irony of it all is that the charges of anti-Semitism in Russia are made precisely by those who, in Germany, have been busily freeing and elevating to high office the perpetrators of the greatest mass-extinction of Jews in history.

JAS. W. WINCHESTER (Wellington).

USE OF CHRISTIAN NAMES

Sir,—Contemporary social forms and usages have a certain importance, and it was refreshing to find such an unusual topic discussed in your interesting editorial. Without claiming any special knowledge I would like to hazard one guess as to why the English practice of equals addressing each other by surname is rarely followed in New Zealand. I say at once that I think the English practice a good one. It is democratic and makes for ease of social intercourse. So also the use of "Sir" which can be used equally to a stranger or to the King and at one time, as readers of Boswell well know, was in use among friends. I believe the disuse here and in Australia and the U.S.A. is due to our mixed origins. It is clear for instance that the English practice has never been generally followed in Ireland. Reference to the numerous memoirs of members of the Irish Bar over the last hundred years shows that the members commonly addressed each other by Christian name. Members of a circuit were admittedly a close-knit community and lived together while travelling, but this is not enough to explain it.

I do not think the surname use has ever obtained in England itself in the lower middle classes and lower ranks. Ian Hay says something about this somewhere. In Continental countries the use of surnames is unnecessary among acquaintances as other forms are applicable. The Spanish form of speaking to an acquaintance is to use the third person. "Usted" (i.e., "You") is a contraction of the Spanish for "Your Honour." I seem to have heard that in Poland there is a custom of addressing

LETTERS FROM LISTENERS

an acquaintance as "Pan," i.e., fellow-countryman, but in the Slav countries it is common, if we are to believe Russian writers, to address by the full Christian names and surname; which seems to us prolix.

Is there, I wonder, some treatise in which these matters are discussed?

INQUIRER (Wellington).

CHURCH AND SOCIETY

Sir,—In implying that in the Protestant view the church is but "an infinite series of groups of like-minded individuals," and neither "an organic unity" nor "the Body of Christ" on earth, your reviewer "PIC" must, I feel, have given offence to many of your readers. Whether it was his intention to use the word "Protestant" in its popular meaning, or to allow it its proper historical sense, the fact remains that he has, in his review, publicised a notion that is not merely false and therefore misleading to the ill-informed, but also gratuitously offensive. This last may not have been intentional, but the patronising tone of his concluding sentences leaves me little doubt in the matter.

Finally, may I say that I have no wish to appear to defend the work reviewed. A reviewer is entitled to say exactly what he thinks about a book. This does not, however, in my opinion, entitle him to use his review as a vehicle to promulgate incidental inaccuracies of the magnitude of those I have referred to.

E. F. RIVE (Kaiaia).

Sir,—I have not read John Armour's Story of Christianity, but if "PIC's" review of it in *The Listener* is a fair one, it obviously would not make an admirable reference book for the Sunday Schools of Protestant sects—not at least those major denominations which are represented on the National Council of Churches, and the World Council of Churches. "PIC" may be an expert on the Ebionite heresy, but his words would suggest that the great new fact of our time (to quote Archbishop Temple) has not yet received his attention. It is hard to see how one who writes with such authority could fail to take into account the Ecumenical movement, which among other achievements has already brought about over 50 major acts of church union in this century; it is also hard to understand how anyone who has read recent Protestant theology from theologians of many branches of the World Church could see Protestantism accepting the view that the Church is an infinite series of groups of like-minded individuals.

The Protestant Church, like other branches of the Church, has betrayed her Lord time and again; but to suggest that she accepts the state of schism as the norm and denies that Jesus left behind Him "something which was to grow into an organic unity" is to show either John Armour or his reviewer to be a blind leader of the blind.

SELWYN DAWSON (Porirua).

BBC ARTISTS

Sir,—In your issue of March 20 mention is made in "Open Microphone" of awards to various BBC artists for 1952-53. However, there are many who disagree, and I quote from an issue of *Everybody's Weekly* of January 10, 1953: By a majority vote, Britain's Radio-TV critics have chosen for *Everybody's* Gilbert Harding as The Personality of

the Year. Though the Radio-TV fans of Britain are equally divided into Harding-admirers and Harding-haters, none will quarrel with the fact that he was the most talked about person on the air in 1952. This is how the voting went: Personality of the Year: Gilbert Harding (Runner-up: Singer David Hughes); Best Series: *Edgaring Archie*; Best Comic: Al Read; Most Memorable Broadcast of the Year: The King's Funeral (Runner-up: "Journey from Silence"—an account of teaching children born deaf to speak); The Personality who should be given a rest: Richard Dimbleby and Wilfred Pickles (dead-heat).

I for one second the critics and not the *Daily Mail* in the last award, and I think something in this vein should be run in this country. Incidentally, Gilbert Harding has written or is still in the process of writing a book called *A Treasury of Insult*.

A.E. (Christchurch).

THREE LANDSCAPES

Sir,—What does lack of "outraged comment" mean? Surely not acquiescence, as "Nature Lover" suggests—more, perhaps, disinterest or an implacable brooding. The critics are silent—and by "critic" I mean one who helps towards the understanding of a work of art, not one who tries to destroy. But can silence help? I think not.

I wonder how many readers did more than just turn over to the next page or look out of the window to see a better landscape. I pinned the poems on the wall because there were one or two "flashes" which in themselves held a promise of something better. However, one good line never constitutes, and never will constitute, a good poem, so my overall opinion remained unaltered. The "awkward" phrasing and choice of words still tended to retard rather than breathe in sympathy with the subject. But I feel it is wrong to deny a poem to such an extent as to suggest hurriedly turning over to the next page. General dismissal is no help to anyone, let alone the poets, who get more than their share of "popular criticism." So even if I reveal an opening for pens who like nothing more than swimming in a sea of controversy, I intend to say what I liked rather than what I disliked.

I liked the opening to Mr. Glover's poem (the first five lines) and I liked the line "The sea is slow and untaught." The rest of the piece to my mind "struggled," leaving an overall effect of flatness, a thing I do not think Mr. Glover wanted, although the poem concerned the cycle of erosion.

Mr. Day with his—

Totara ghosts whisper and lean
Over the barbed-up riches rushing
From long years in hidden caves

—made me feel that he had much more than the whole poem suggested, and could do better in descriptive verse than his "Franklin County" would lead anyone to believe.

In the case of Mr. Mitcalfe I admit some bias. I know the wild country and fiercely independent and beautiful river valleys, so that I can fill in in my own mind what is missing from "The days were measured by a beech tree burning." I feel that this same subject by the same author could be handled better and with more effect in prose.

Perhaps my cryptic notes are meaningless, but that does not matter. This

country is young, youth and vitality are inseparable; there is room—lots of it—for culture, and believe it or not there is a thirst for that culture. Not many of us can satisfy, but most of us can try.

To *The Listener* my respects, if not critical approval, for venturing to print the poems, and to the poets my gratitude for doing more than "feeling" the necessity for creative art.

J. W. BEATTY (Lake Waitaki).

RETURN OF THE SCAPEGOAT

Sir,—I cannot deal with all the errors of "Paderewski," but there is one which in the interests of truth I really cannot let pass. Professing to quote from a book by Stalin named *Principles of Leninism*, "Paderewski" quotes Stalin as saying, "The dictatorship of the proletariat is the rule unrestricted by law and based on force." I can in mercy only assume that your correspondent has never actually seen the passage to which he obviously refers, for the real wording is vitally different from his account of it, which appears to be one of those distorted "quotations" that are going the rounds in certain circles. The quotation to which he refers, in distorted form, is on page 32 of *Foundations of Leninism*, by Stalin, who is, in turn, quoting from Lenin's well-known book, *The State and Revolution*. The actual quotation is, "The dictatorship of the proletariat is the rule—unrestricted by law and based on force—of the proletariat over the bourgeoisie, a rule enjoying the sympathy and support of the labouring and exploited masses."

This is very different from the picture drawn by "Paderewski" of an irresponsible government "that does not have to obey the law." Stalin then goes on to develop Lenin's theme that there cannot be equality between the exploiters and the exploited, i.e., between capitalists and workers. He makes the point that the dictatorship of the proletariat is "a democracy of a new type" and also "a dictatorship of a new type"—a dictatorship of the overwhelming majority over a tiny minority. "Paderewski" could have quoted this also from the same book and even the same page and I can only assume that he has not really read the book.

My point is not whether Lenin was right or wrong, but that in controversies of this sort a standard of fair and accurate reporting should be maintained.

SID SCOTT (Auckland).

QUESTIONS AND ANSWERS

Sir,—No doubt those who run radio quiz programmes make many mistakes, but to say that the Rialto has rows of shops is not one of them. I have been in Venice quite recently, but thinking my memory might be at fault I referred to Nagel's *Italy in Three Weeks*, where I found on p. 103 "the Rialto Bridge with its two rows of shops."

VAPORETTO (Dunedin).

ANSWERS TO CORRESPONDENTS

Sylvia Fox (Christchurch).—See page 7.
Mrs. M. K. Hanan (Hamilton).—Doleman plays Fabian.

Ida Corkill (New Plymouth).—A little too emphatic, but thanks for the last two sentences.

Play Safe (Johnsonville).—Has no connection with programmes or with material published in *The Listener*.

THE NATIONAL BAND OF NEW ZEALAND



as recording the Coronation March which was written by Sydney Bernard, of Plim-merton.

Last week *The Listener* obtained some information about the National Band's tour of Britain from E. Ormrod, the Band Secretary. He said the idea of a National Band had been thought of for some time, although it wasn't until the National Executive of the New Zealand Brass Bands Association received a letter from P. B. Barlow, a member of the staff of 3YA, suggesting that such a band might tour England during Coronation year, that any action was taken. Members of the National Band of New Zealand were selected from players throughout New Zealand by a panel consisting mainly of members of the N.Z.B.B.A.'s National Executive. There are 37 playing members, as well as a Musical Director, K. G. L. Smith, of Dunedin, and a Drum Major, Captain E. T. Eastwood, of Christchurch.

The National Band is particularly strong in soloists, who will be featured during the tour. These include Alan Brieseman, trombone champion of New Zealand, R. Jackson, who has won the euphonium championship five times, Dave Christensen, cornet champion of New Zealand, J. R. Clague, former champion trombonist, and Brian Barrett, drummer, organist and xylophonist. The last-named is also at 17 the youngest member of the Band. While the Band is in England it will be joined by Ken Smith, the world-famous New Zealand cornetist (and son of the Musical Director), who is at present with the Fairey Aviation Works Band. He will be featured as a guest artist.

Mr. Ormrod was specially enthusiastic about the National Band's uniform, which was designed by J. Kenyon, a commercial artist, of Wellington. The marching uniform was based, he said, on the familiar All-Black uniform. It consists of a black coat and trousers, with a light blue panel on the chest, silver braid trimmings and a silver fern on the collar and sleeve. There are two hats—a plumed white helmet and a peaked cap also decorated with a silver fern. The Band's indoor uniform is of a similar colour scheme with cutaway tunics. The overcoat is based on the design of the Guards Regiment greatcoat.

Following its South Island tour in the week before Easter, the Band will return to Wellington and play in North Island towns until April 12, when concerts will be given in Auckland. The members of the Band will then have a week's leave before returning to Wellington for the final concert on April 17.

The Band will arrive in England late in May and give its first concert in the Festival Hall on Whit Monday, May 25. It will then tour England and Scotland and take part in the Aberdeen and Belle Vue championships where it will be competing with the best bands of Britain. The Band also hopes that it may yet get permission to lead the New Zealand contingent in the Coronation procession on June 2. On its return to New Zealand the National Band will be disbanded, although it may give further performances before the members, who are all amateur players, return to their respective jobs throughout the country. The only other band of this kind which New Zealand has had was the Hinemoa Band which toured Britain under the baton of Lieutenant T. Heard in 1903, exactly 50 years ago.

FOR seven years New Zealand has had a National Orchestra, and now we have a National Band. It was formed last year and gave its first performance in November in the Wellington Town Hall. It assembled again last month and spent two weeks practising at the Shelly Bay Air Force camp in Wellington, and then, when it had been equipped with its stunning new uniform, it marched through the streets of the capital to the Cenotaph, where a wreath was laid. This commemorative act marked the official opening of the National Band's New Zealand tour, which will end with a concert in the Wellington Technical College Hall on Friday, April 17. The following day the Band will leave on the Rangitoto for England, for a 17 weeks' tour starting on May 25. The Band will play in London's Festival Hall, and take part in the Scottish Championships at Aberdeen, as well as the great Belle Vue contest at Manchester, before returning home.

In an appropriate gesture the guest conductor of the National Orchestra, Warwick Braithwaite, has agreed to conduct part of the National Band's concert in Wellington on April 17. Parts of this concert will be broadcast by 2YA from 8.0 to 8.30 p.m. and from 9.30 to 10.0 p.m. The Band has already recorded five programmes which were broadcast from the ZB stations recently in the breakfast session, and has made four additional programmes for the YA stations, as well

AT TOP of page: The Band take the road for the first time in their new uniforms at Shelly Bay, Wellington. LEFT: K. G. L. Smith, musical director, with Brian Barrett (Hawera) and S. L. Dougall (Christchurch)



N.P.S. photographs

Another Ngaio Marsh Thriller for Listeners

WHEN *The Listener* saw Ngaio Marsh on her way through Wellington not long ago, she had just finished adapting *Othello* for broadcasting by the Stratford-upon-Avon Company and was carrying in her brief case a copy of her book *First Night* which she was cutting for a series of broadcast readings commissioned by the NZBS. How, we asked her when she showed us a copy of the book with many heavily scored pages, did she go about a job of this sort?

The aim in this case, Miss Marsh said, was to reduce the work to something like 20 readings of 10 minutes each. Actually she had already cut the book once before, for serialisation in an American monthly, but she was not making use of that adaptation and this time was cutting quite differently. For one thing, American magazines considered that their readers would not remember from month to month more than a certain number of characters, and so the cast in the original work had been very much reduced. The version to be broadcast from NZBS stations would be heard daily, listeners should not have much difficulty in remembering the characters, and so in the radio version the cast had been virtually left as it was. However, the book was being cut to less than half its bulk as written, and this meant that all the "writing" and all the "fancy touches" had gone. "It was a case of everything coming out that wasn't absolutely essential to the plot," Miss Marsh said. "It's just down to the bare bones of the story." And as a glance through the

book showed, this has been accomplished by cuts of all kinds, from a few lines here and there to pages at a time. This is the second book Miss Marsh has adapted for the NZBS. She cut *Surfeit of Lampreys* several years ago.

First Night, as its name suggests, is about the theatre, but as readers of Miss Marsh's books will know, it's not the first time she has written a thriller with theatrical associations. *Enter a Murderer*, *Vintage Murder* and *Final Curtain* all had a theatrical flavour of one kind or another. But *First Night* was written when Miss Marsh was working very hard in the theatre, getting ready for the tour of her Commonwealth Theatre Company. "It was begun in New Zealand three years ago and published two years ago in London," she said. Strangely enough its publication coincided with an important first night—the opening of the Commonwealth players' Sydney season.

Assuming that Miss Marsh had been working on a new book we asked her what it was about. Yes, she had finished a new novel about three months ago, she said. It was about the narcotics trade and was set in the south of France. She had called it *Triptych of Spinsters* which she thought—"Don't you agree?"—was rather a good title, but she was afraid her publisher might think that "a bit highbrow" and had provided as an alternative *Spinsters in the Sun*.

"I think my books are getting progressively more like novels and less like thrillers," Miss Marsh said. "In this new one the actual fatality occurs something like half-way through. I read up quite a lot about the trade in narcotics, League of Nations reports and that sort of thing, and became very interested." She felt

it was such a vital matter that it apparently influenced her approach to the book. While this is a detective novel, it is, she says, her biggest departure from a straight-out detective theme. Incidentally, her publisher thinks it the best book she has written.

Did she think she would ever write a novel, as distinct from a detective novel? "It's very difficult to break away from the detective novel once you've become established," she said. "If I wrote a novel the people who don't read thrillers wouldn't read it, and those who do would be furious because it wasn't one. It would, of course, be possible to do it under another name as I believe Agatha Christie has done. I do hope I get round to it."

When we asked Miss Marsh about her radio adaptation of *Othello* she explained that it wasn't an adaptation in the usual sense. The production was originally planned to run for about an hour and three-quarters. Anthony Quayle considered that cut to this extent the play would be only a potted *Othello*, which would ruin it. So Miss Marsh



NGAIO MARSH

"I think my books are getting more like novels and less like thrillers"

was asked to write an introductory essay followed by a narrative linking the great scenes. As *Listener* readers will know Anthony Quayle thinks the script "a very good one."

"I thought it was rather a cheek for me to do the job for this company, but it was a most interesting experience which I enjoyed immensely," said Miss Marsh. "They're an awfully nice crowd to work with, real enthusiasts, in love with what they're doing. You'd hardly recognise New Zealand audiences up there," she said, referring to the company's Auckland season. "They cheer and stamp—it's most exciting."

Miss Marsh considers the visit of the Stratford-upon-Avon company easily the most important theatrical event that has happened to us. "They are 'tops' in England, and under Anthony Quayle they have soared to the top," she said. "Anthony Quayle thinks it important that the lifelines between England and New Zealand should be maintained. He really is an Elizabethan himself. He has the spirit of the first Elizabethan age—he's tough, masculine and a glutton for work."

Read by Ngaio Marsh herself, *First Night* will probably be broadcast for the first time about the middle of the year and in due course will be heard from stations all over the country. Her adaptation of *Othello* has already been heard from 2YC and 4YC and will be broadcast from 1YZ at 2.0 p.m. this Sunday (April 12) and 3YC at 9.45 p.m. on Saturday, April 18 (repeating from 3YA the following day). Starting in the week beginning April 20, it will be heard at roughly weekly intervals from 1XN, 3YZ, 2XP, 4YZ, 1YC, 3XC, 2YZ, 2XN, 2XG, 2XA and 1XH.

VIOLINIST INTO VIOLIST

ROBERT PIKLER, well known to musical audiences as a violinist, will shortly begin his fifth tour of New Zealand, this time with the viola. Formerly leader of the Musica Viva Chamber Players, Mr. Pikler exchanged the violin for the viola in 1951. Since then he has been principal violist in the Sydney Symphony Orchestra.

In the course of a concentrated 18-day tour Robert Pikler will appear twice with the National Orchestra, and, together with the pianist Owen Jensen, will give five public recitals and six studio broadcasts.

At the first National Orchestra subscription concert in Wellington on April 14, Mr. Pikler will perform the Concerto arranged by Lionel Tertis from Haydn's Concerto for 'Cello and Orchestra. This work has been described as "the essence of the 18th Century; not dispassionate, but transcending passion; decorative, but something more than superficial; often vivacious, but never unrestrained." It is largely in the style of the modern instrumental concerto, but retains elements of the older concerto grosso.

At Auckland's first orchestral concert of the new season, on April 21, Mr. Pikler will perform Bartok's Concerto. This was originally commissioned by William Primrose, the celebrated Scottish violist, and was considered by Bartok

himself to be a virtuoso work. Before the work was completed, Bartok died, leaving "a mass of tangled sketches" which it remained for Tibor Serly to piece together. The concerto is said to contain a note of despondency and of renunciation which may indicate that Bartok knew it to be his swan-song.

Other major works Mr. Pikler will perform during his tour are Hindemith's Violin Sonata, Delius's Sonata No. 2 for

Violin and Piano, arranged for Viola by Tertis, and Brahms's Sonata in F Minor, a clarinet sonata which Brahms himself arranged for viola.

Mr. Pikler's tour, which was arranged by the N.Z. Federation of Chamber Music Societies in collaboration with the NZBS, will include recitals at Hamilton on April 18, Wellington on April 23, Solway College, Masterton, on April 24, Christchurch on April 27 and Nelson on April 30. There will be studio broadcasts from 1XH on April 19, 1YC on April 20, 2YC on April 22 and 25, 3YC on April 28 and 1XN on May 1.



OWEN JENSEN



ROBERT PIKLER

● "How to Eat for Health," by Stanley Leif	5/6
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● "Nature Cure for Asthma and Hay Fever," Alan Moyle	3/6
● "Self Treatment for Digestive Troubles," Alan Moyle	3/6
● "Varicose Veins and Ulcers," Russell Snedden	3/6
● "The Successful Treatment of Catarrh," Russell Snedden	3/6
● "Feminine Ailments," Kenneth D. A. Basham	8/-
● "How to Live for Health and Happiness," H. Benjamin	16/6
● "Commonsense Vegetarianism," H. Benjamin	3/6
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● "Nature's Way to Health," Dr. A. W. Snyder	2/-
● "Simple and Attractive Food Reform," Edgar J. Saxon	4/-
● "Food and Health," G. C. Watson	3/-
● "You and Your Food," Grace M. Bishop	1/9
● "Popular Guide to Nature Cure," V. S. Davidson	4/-
● "Diet Does It," Gayelord Hauser	15/-
● "Look Younger, Live Longer," Gayelord Hauser	12/6
● "Cause and Cure of Disease," R. P. Yunnie	5/-
● "Banish Ill-Health," G. Phillips	8/6
● "The Grape Cure," Johanna Brandt	7/6
● "Gastro-Duodenal Ulcerations," Russell Snedden	3/6
● "Eating for Health," C. E. Clinkard, M.B.E.	3/-
● "The Uses of Juices," C. E. Clinkard, M.B.E.	3/-
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● "Foods That Alkalinize and Heal," M. Hogle	3/-
● "In Harmony with Nature," L. Armstrong	2/6
● "New Health" (Magazine)	2/6

THEY all bought new hats for the job—felts, with wide brims. Toi said they would keep the dust out of their eyes. The hats fitted well, except that Piri's hat would not keep down over his bushy hair. He wore it on one side. On the other side the black, glossy hair spread out to the edge of the brim. They wore coloured shirts and grey slacks. Over these Toi wore overalls. He was the only one allowed to handle the drill.

Sometimes, while they were waiting for Toi to cut a new line, Piri and Heta would practise the double throw with the picks. If Ken, the gang boss, came along, he would scowl and say, "Get on with the job!"

Piri and Heta liked best to work the lever that loosened the rails. As they sat facing each other they would talk, sometimes sing. Their laughter rang out even above the noise of the drill.

But Piri was not happy. At the house where they had a room they were always being told to be quiet. At home there was always plenty of noise. Everybody sang. Everybody laughed. Nobody worked as hard as Toi was doing with the drill. Now, at night, Toi was too tired to go out or to sing the songs with them.

"Community tonight? Do the sticks?" Piri asked as he and Heta worked the lever.

"The pictures," Heta replied. "I take the kotiro to the pictures. Pakeha girl, eh?"

"Wheel!" There was disappointment in Piri's voice. "You promised to show me that throw."

"I show you when we have the spell," Heta promised.

The previous night, at the Community Centre, they had been doing the stick game. When the game was over Heta had got up from the floor and, picking up one of the long sticks, twirled it around and around in his hands. Throwing it into the air while it was whirling fast he had caught it on his forearm, then on his shoulder and finally, on the bent forearm, all in perfect rhythm. Piri had tried it again and again, but without success.

Now as they worked the lever back and forth Piri felt lonelier than ever. Heta was going out with a girl and Toi would 'be tired and go to bed. He would have to go to the Community Centre alone.

A great longing for his village filled him. All the time, day time, night time on the marae everybody was happy. Everybody worked but they could stop in the work to talk and laugh, to have the joke.

He thought of the three years at High School. Walking two miles every day to catch the launch which took them across the river. Then another mile on the other side to the school. What was the good of it all? Now it was over and there was no work.

When the three boys had come to the city in search of jobs they found that hundreds of Maori boys had lately come to town. Some, a few, were lucky.



They had got jobs as apprentices, some in offices. And they had been able to get accommodation in a hostel. But the hostel was small and could not take a quarter of their number. Piri and Heta and Toi had slept in the park for three nights. Then they had found a small room in a tumbledown house in a back street. They had their meals out.

A LITTLE drizzle started. Piri jumped up. "Come on, Heta!" he called. "The rain! We can't work in the rain!" He picked up the big broom, which was used to sweep the lines when a tram came along, and ran for the shelter of a shop verandah. Heta followed him, laughing.

Again and again Piri twirled the broom, but when he came to throw it into the air, and tried to catch it on his outstretched arm he would miss and the broom would fall to the ground. Then Heta took the broom and showed him. How easy it looked! Several of the shopkeepers came out on to the pavement to watch. Toi stopped the drill and came, too. Then Ken came over to talk to a man who was standing in his shop doorway.

Piri had the broom again. He twirled the broom fast and faster, threw it and caught it just as Heta had done on arm, shoulder, and bent forearm. He practised it again and again.

The drizzle stopped. Heta and Toi went back to work. Piri still stood on the edge of the pavement twirling the

broom. "Back to work!" Ken called.
"The rain's over."

Piri put the broom over his shoulder and walked slowly back.

Ken turned to the man in the doorway. "They're bone lazy!" he said loudly. "You have to drive them all the time!"

"Oh, I don't know," the man answered. "They've covered a lot of ground since yesterday."

"They waste too much time," Ken grumbled.

AFTER three weeks of working on the tram lines Piri decided to go back home. It was too lonely and sad in the town. Nobody laughed while they worked. Nobody sang. Even the people walking along the streets looked sad.

Anyway, just breaking up the pavement, driving the pick in, sorting the heavy pieces and throwing them into heaps—was it for this that he had gone to secondary school? He looked at Toi whose whole body was shaken by the drill. Toi was getting sad, too. Sad and tired. He had been a smart boy at school.

Piri leaned on his pick, his eyes on Toi. Then he saw the gang boss at the end of the line, watching him. He picked up two of the shovels and, with a foot on each, using them as stilts, he walked towards him. He smiled broadly as he saw Ken's face flush with anger. Piri stopped when he came level with him and, still balancing on the shovels, said, "I take the sack, Ken."

He jumped down, put the shovels one inside the other and laid them on

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the ground. Then he walked away. He turned to wave to Heta and Toi. They would be angry. It was good money and Heta and Toi believed that one day they would get other work. Piri knew it was hopeless. He was going back home.

A CAR pulled up on the roadway. The occupants got out and came slowly up the hill towards the marae. Piri was aware of their voices but he did not look up. Often Tarua, who had been to the University, would show the pakeha around the pa.

Sharp and clear the vision was before Piri. With each turn of his wrist and fingers he was working out the design. The spirits of his ancestors were working within him. Each day his vision took shape, growing slowly into the carving. Soon it would be finished. Until that day he could not rest. Only at night when it was too dark to work, would he pause. Even then, in his sleep, he could see the finished carved pole in all its beauty, the legend clearly marked upon it.

He knew that the visitors had stopped beside Eru, the other young carver. They were watching him at work on the panel. Eru was talking to them, stopping his work to answer their questions.

Then they were coming to him. He tried to shut out their voices. If he stopped to talk to them the picture would fade, the knowledge of what he had to do would be gone. And he would have to wait, perhaps a long time, before he could continue.

They were silent as they grouped about him. Perhaps they felt his withdrawal. He worked on without raising his eyes.

Then a woman spoke in a high-pitched voice. "Oh, but I think it's marvellous! Just marvellous!"

And a man's voice. "Where do they learn all this?"

Tarua answered. "There is a Maori school of carving. The boys go there some for five years, to study under one of the old Maori carvers. But this boy has never been there. He is one of the lucky ones. He does not need to learn the carving. Eru, over there," he said pointing, "is a skilled craftsman. He is given the design and follows it, though he does not fully understand its meaning. But this boy," he rested his hand on Piri's shoulder, "this boy comes from a long line of carvers and weavers."

"But how does he do it?" The man was speaking again. "How does he know what to do?"

Tarua chuckled. "He just knows. The carvers of long ago come back and work through him. The designs? Some are just the same as those found on the ancient Maori carvings. Carvings this boy has never seen."

"And how long does it take to finish? Say, this one?" the man asked.

"A long time: It is hard work. This boy works day after day, never stops. Not until dark. Only at night he rests."

"What does it all mean? What story is there?"

It was no use. That voice. Piri had to look up. That voice disturbed him. Someone he knew? He turned and looked up at the man. Then he smiled. "Ken!" he said, standing up.

POI DANCERS

*SLENDER, grass-skirted, like ibis or flamingo,
On the concert chamber boards in daggered light
Come the poi dancers, swaying, each by her dazzling circle
Of swung cord haloed, chanting from their gyre
Of time removed to the cramped rows overcoated
Who munch their chocolate, shuffle, murmur and sigh.*

*Among these fallow leaves anachronistic
Their song—accustomed rather this tired hall
To the flower-clock of Mozart, Valhalla of Sibelius.
Yet the blood's crystal trembles to another dawn
Alien, renewed; and the arrow of their chanting
Pierces the eyeball of an age deformed.*

*Rather should they dance where palisades smoke-blackened
Bar out the seawind, while the surf beneath
Worn granite hammers; or where those carved ancestral
Idols look on the marae, by a log fire's heat,
While tiered stars from night wave-tongued, atua-haunted,
Praise earth's necessity and hand-wrought peace.*

*The dancers go—tomorrow will labour in office,
Restaurant, factory, meshed in another net
Than the blood weaves. The stage is darkened; the wilted
Foliage goes in a dustcan. Where now the breath
Imagined, of time's renewal? Outside, in catacombs
Of neon death, easily one smiles and forgets.*

*Yet I have seen, breaking the stony midnight
By gates of horn, in dreams, my love dance—
Eyes burning, body electric, clothed in the earth-black,
Bloodstone-red, white of the toothed shark,
Her fathers gathered—in her limbs night's violence,
In her swung pois the circle of day's calm.*

—James K. Baxter.

"Goo'-day, Piri!" Ken reached forward and grasped Piri's hand, letting it fall immediately. "So this is where you got to! When are you coming back to Auckland?"

Piri said nothing but stood there looking at him.

"Toi has a car now, and Heta is married," Ken said.

"I know," Piri replied.

Tarua had moved away, all but Ken following him.

"You should come back," Ken said. "This is all right." In one swift glance he took in the pa and its surroundings. "This is all right, but a smart boy like you should be in the city."

"I stay here," Piri said.

"Well!" Ken threw out his hands. He looked at the carving and then back at Piri again. "Tell me, then, what's this all mean? These lines at the side. What do they mean?"

"I can't tell you," Piri said.

"You mean you don't know?" Ken said in a surprised voice.

Piri did not answer.

"Tarua said that the spirits of your ancestors worked through you. How do they do that?"

"I don't know," Piri answered.

Piri's eyes moved from the distant hills to the willow-bordered stream that wound around at the base of the hill on which the pa stood, then to the marae in front of the meeting-house. Down on the flat piece of ground at the edge of the stream some of the young people were working among the corn and vegetables. He could hear laughter and singing. He wanted to join them.

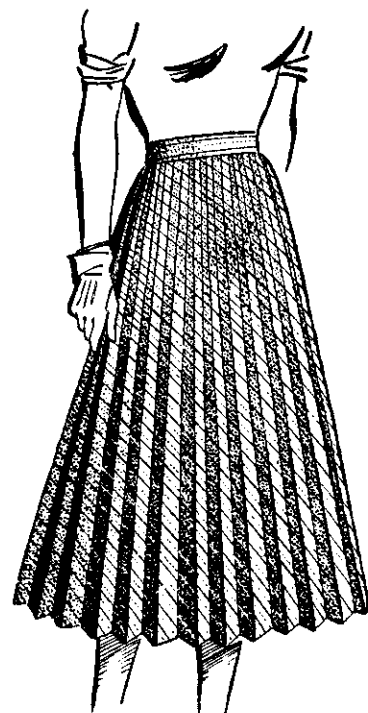
"Well, so long," Ken said. Tarua had taken the group into the meeting-house. Ken hurried after them. "You come to town, boy," he called back.

Piri threw himself down on the grass beside the carving. He was disturbed but he knew that through the earth came comfort and healing. Soon he would be quiet again and go back to his work.

He thought of Toi. Toi at the drill and Toi in his new car. And he thought of Heta and his young pakeha wife, living in one room in the city.

And Ken! Ken had wanted to know the meaning of the carving, the story it told. How could he tell him? Some things he was forbidden to tell. And Ken had wanted to know how his ancestors worked through him. He could not tell him that. He did not know himself. He only knew that this restlessness possessed him when he was not working. That as soon as he took up the knife he was at peace and so quickly did the pattern form in his mind that he must work ceaselessly to follow it.

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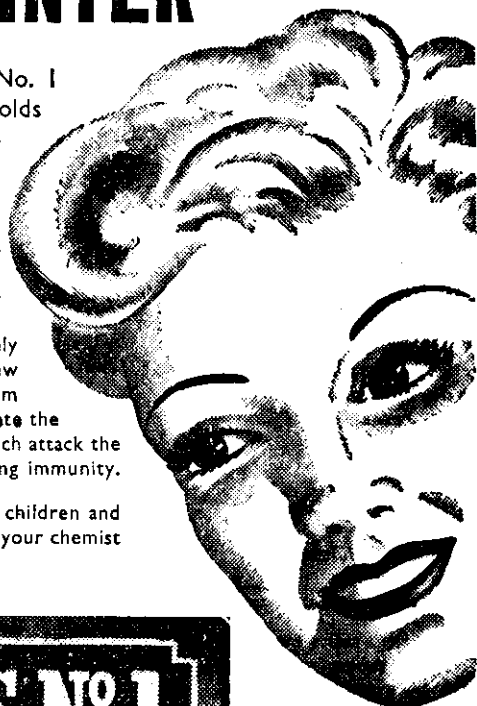
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Radio Review

DICKENS ON THE AIR

THE BBC serial of *Oliver Twist*, skilfully and competently made as always, was yet vaguely disappointing. It may have been that I still had vivid memories of the film, and especially of Alec Guinness's superb Fagin. But the main reason, it seems to me, lay in the book itself. Where the conversation of Trollope's characters, for example, is often dramatic, and can be transferred almost intact to the air, Dickens makes extraordinary demands of the visual and imaginative, and the speech is often subordinate. In the last instalment (heard from 1YC) the death of Bill Sykes became little more than a mutter and a squawk. Nor was it possible to transfer to the air the description of Fagin in the condemned cell ("One man could not bear to sit there, eyeing him alone; and so the two kept watch together"). Instead, a suggestion of it was cleverly devised out of scraps of monologue and conversation; and the end of it gave us, for good measure, the tolling of the prison clock, the fall of the trap, and the dreadful rejoicing of the mob. Here at least the radio, unable to give us all the original, found something of an effective substitute.

Walton's Viola Concerto

WITHOUT being in the least folksy or provincial, Walton's Viola Concerto is as characteristically English as (say) Fauré's *Requiem* is undeniably French. Why this is so, is perhaps difficult to explain without falling into clichés like the one about French clarity and English lyricism. It is one of those things best known to the ear and the imagination. The Concerto is also a young work, with a grave and youthful beauty. Indeed, one is at first surprised to find that music so assured, so securely poised between joy and melancholy, is almost contemporary with *Belshazzar's Feast*, and that it antedates by a few years the rumbustious symphony. In the unexpectedly unsatisfactory recording with William Primrose (heard recently from 1YC) the passages of agitation and disquiet, in the middle, are perhaps exaggerated. Yet one can still follow the discourse of that noble instrument, the viola, and experience the serenity of the opening, the flashes of pageantry, and the meditative close. It is surely (as the late Constant Lambert once described it) "that least sensational yet most satisfying of all things, a finished and well-balanced work of art." —M.K.J.

Stratford Players

AS performed by the Stratford players, *Othello* was something of a revelation. The commentary seemed by its vigour and informality to reflect the attitude of those to whom Shakespeare is daily bread rather than caviare. Iago in the first scene resents Cassio because he's a "bloody civilian." Othello is "reduced to the status of a demented savage." Even listeners least familiar with the play will find the commentary exquisitely comprehensible, though I can imagine pedants shrinking from what

smacks of the mortician's too familiar handling of a loved one. The acting and production, as might have been expected, was superb, though I found the noises of the suffocating Desdemona rather conclusive in view of the fact that her final speech is still to come. I particularly admired the coarsening of voice as well as character which Anthony Quayle achieved in his Othello, and Barbara Jefford's three-handkerchief blend of dignity and devastating schoolgirl directness.

On the Target

A *JOB FOR LIFE* has just concluded a most triumphant course from 2YA's Women's Session. The series has provided an excellent example of how documentary intention and technique can yield sizable incidental harvests in entertainment. "The Printing Trade," the last one I heard, struck me as having just the right amount of preparation—the people interviewed sounded neither taken aback nor over-primed. A little more stream-lining might have made a slicker programme; there were still questions and answers of this type: "Is a knowledge of machinery desirable?" "Yes, especially in the machinery room." But such conversational gambiting, though it may have sounded obvious to the casual listener, was possibly not superfluous to the ears of the programme's target, the mother giving thoughtful consideration to the problem of her child's future.

—M.B.

The American Scene

AS a result of Augusta Ford's talks from 3YC on the American Novel one realises how largely the American scene looms in our consciousness. Her talks tied many loose threads into an intelligible and single skein; though in view of the amount packed into them I shall enjoy listening to them again. One of the most interesting talks in the series dealt with the themes of the deep South and saw Poe, Cabell and Faulkner as the logical branches of a single tree. Sometimes Augusta Ford's judgments were a little difficult to understand: for example the very high praise she gave to Cabell. *Jurgen* deeply enthralled me, but none of his other novels which I have tried matched its brilliance. Wolfe, too, with his great juvenile gusto, hardly has the wisdom and maturity which Augusta Ford seemed to grant him. It is, nevertheless, very worth while to have the odd reading down the years historically focused; and it is salutary, too, to know how much one owes to a country whose negative aspects sometimes appal one.

Choice of Poems

ON the evening of the death of Queer. Mary our *Poetry Interlude* from 3YC introduced us to poems of Time and Mortality many of which, like "Death Be Not Proud," were appropriate to the hour. The poems were well read. But this feature would be improved if a few New Zealand poems were included each time, mainly because their absence in any general session confirms those folk in their prejudices who imagine that poetry stops somewhere just above the Tropic of Capricorn. It may be objected that after all there is *First Hearing*, in which poems by New Zealand poets may be heard, but to my mind this makes it too easy for many to escape from the

N.Z. LISTENER, APRIL 10, 1953.

Lodge Listens . . .



"But I thought Mafeking had been relieved!"

real richness of the country. The BBC has hitherto seen to it that sections of exclusively British poets are given to us, and we can safely leave it to them to continue doing so. —Westcliff

Germans and Nazis

FOLLOW MY LEADER was the title of a long BBC programme, but it was not about childish games. If you knew the subject-matter of Louis Hagen's book, from which it was adapted, you would know this: but is the book sufficiently well known to justify such cryptic titling? This programme, heard in two parts, gave a careful and convincing reconstruction of the lives of six Germans under the Nazi regime. These Germans were people, not merely slick journalistic puppets personifying a class, and the inevitability of their collaboration with the party in power was almost embarrassing to the listener slumped in his comfortable chair hoping that all is for the best in the best of all possible worlds. If the programme did nothing to make us admire the Nazis, it at least brought before us vividly the moral clear-sightedness and strength of the professed anti-Nazi, at a time when to follow the leader was considered not only prudent, but sublimely worthy.

Interests for Children

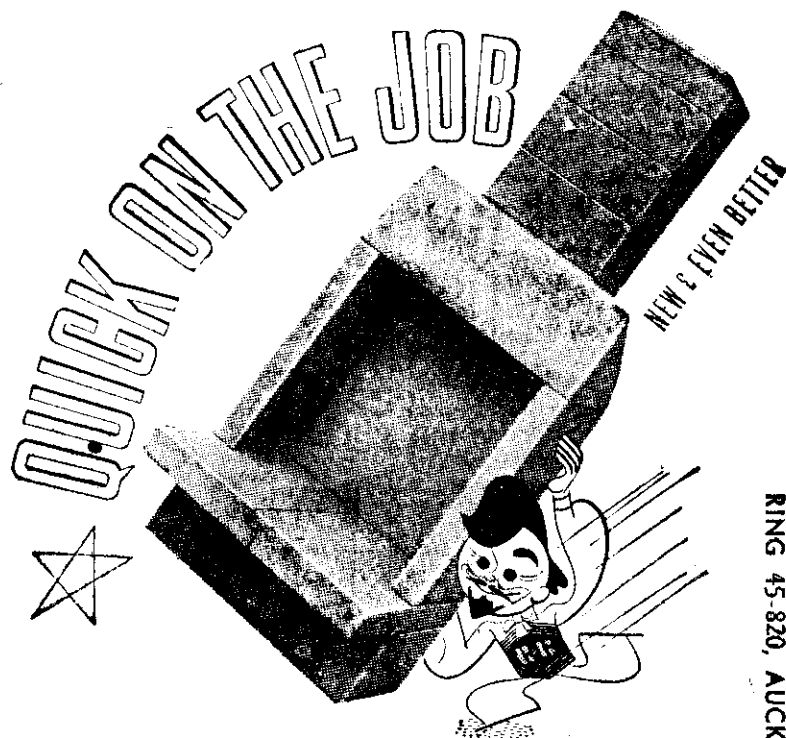
THE 4YA Children's Sessions have suddenly sparkled into life with a variety of new ideas, so that instead of following rather stodgily the same pattern, surprises are constantly sprung

on the listener. The children are now being treated as reasonably intelligent listeners, with some smattering of education. The Dunedin "proms" were marked by a talk on English prom concerts, and the arrival of the Shakespeare Memorial Theatre Company by a trip to the theatre during scene-shifting. A ship has been visited, country life has been described by a youthful broadcaster, a Junior Red Cross meeting recorded; there was a reading from Lear (Edward), and a charming talk on the arrival home of a new baby. All these innovations have not been of equal merit, but they show a praiseworthy attempt to give the session a personality of its own. The programmes in their new form are, however, rather difficult for the younger children, and it seems unfortunate that the nursery rhymes which invariably opened the old session have been dropped. —Loquax

Victorians in Love

A VICTORIAN LOVE STORY, reconstructed by the novelist Humphrey Pakington from family papers in his possession, and first broadcast by the BBC, is to be heard during the next few months from National stations of the NZBS, starting from 2YC at 10.4 p.m. on Wednesday, April 15. In this talk Humphrey Pakington tells the love story of his grandmother, Augusta Murray. Her diary, from which Commander Pakington frequently quotes, is typically Victorian. Augusta wrote in her diary up to the birth of her first son, and it is when the story is taken up by her husband that the full tragedy that befell them is revealed.

N.Z. LISTENER, APRIL 10, 1953.



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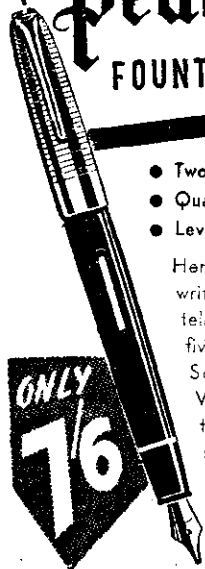
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BOOKS

Samuel Johnson's Pen

THE LETTERS OF SAMUEL JOHNSON, collected and edited by R. W. Chapman; Geoffrey Cumberlege: Oxford University Press, 3 vols. English price, £6 6 -.

(Reviewed by M.H.H.)

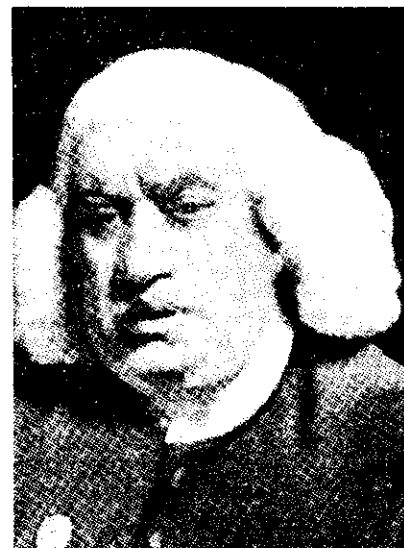
THESE three volumes have been prepared in many years of patient and self-effacing work, enlivened for the editor by the rewards and discoveries of literary detection. They are built into the structure raised in 1892 by Birkbeck Hill's *Letters of Samuel Johnson*. New material—and there is much of it—has been brought into Hill's framework. Letters which now come between entries numbered by the previous editor have been suitably indicated. In this way the reference value of earlier editions is undisturbed, and the reader is given an easy method of recognising what is new.

The most important part of Dr. Chapman's work, however, has been his effort to reach an accurate text. Wherever possible, he has examined the originals, or photographs. He has found many erasures by Mrs. Thrale — that rather giddy-minded woman—and has succeeded often in recovering the missing words. His discoveries and frustrations are recorded in footnotes, some of which may seem trivial to impatient readers; but they should not be passed over, for frequently the information and comment bring one a little closer to Johnson.

The reader for whom these pages are intended should not be alarmed by editorial apparatus, though sometimes he may wonder if so many indexes were necessary, or if some of the abbreviations could not have been a little less cryptic. But Dr. Chapman can afford to be unruffled. His clues, footnotes and indexes are there for those who want them (and scholars will study them gratefully for many years); but the letters stand on their own, and may be enjoyed without descending to finer print at the bottom of the page. How do they stand up to so much critical attention?

They would have very little interest for people who used them as an introduction to Johnson. Apart from the long letters sent to Mrs. Thrale during the tour of Scotland, which obviously were written with an eye on the book that was to grow out of them ("I hope my mistress keeps all my very long letters"), and a few famous documents — the letter to Chesterfield, for instance, and the sting-

DIVERSITY will be the keynote of ZB Book Review on April 19. Christine Cole is to speak about "The New You and Heredity," by Amram Scheinfeld; "Illyrian Venture," by Brigadier "Trotsky" Davies, is to be reviewed by Oliver A. Gillespie, and "Adlai Stevenson, the Man and the Statesman," by John Bartlow Martin, will be reviewed by Russell Palmer. Dr. Angus Ross, whose picture appears here, is to discuss "Gods, Graves, and Scholars," by C. W. Ceram.



SAMUEL JOHNSON
A great and good man

ing reply to Macpherson — Johnson seldom wrote with any thought of an audience. Much of the detail was important only when it was written down, and not always then, Johnson was never a willing or verbose correspondent: if he had lived later he would have been thankful for the telephone. He wrote because he wanted to ask a favour for someone else, because he needed books or information, because he was involved in transactions with booksellers, because he had to offer congratulation or sympathy, because he was anxious about the health of Hill Boothby ("My sweet angel"), Lucy Porter, Hester and Henry Thrale, and their children.

He was at his worst when he felt obliged to pay compliments. Although he was merely conforming to the manner of his times, the flattery sounds oddly in sentences more suitable for an address to a senate than to a lady of rank and fashion. His letters to Queeney, daughter of Mrs. Thrale, have been much liked for their tenderness; and indeed there is no starch in his prose when he unbends to his "dearest miss," even though he seldom fails to throw in some moral precepts. But he is at his best when energy and sympathy have been aroused by some crisis in the life of a friend. His letters to John Taylor on the breaking up of a marriage are full of support and sound sense; and when he writes to Dr. Dodd, condemned to be hanged for forgery, he is anxious to work for a reprieve, but equally anxious that "the unfortunate divine" should not build upon false hopes.

Johnson was completely honest on such occasions: he would say what he believed to be true or possible, but no more; and it is hard to believe that the strength of the man, and his wisdom, could fail to lift up the spirits of the afflicted. He could be impatient, especially with Boswell, whose complaints of neglect, little stratagems, and sighing references to black humours must sometimes have been hard to bear; but he was also affectionate, even playful, and clearly a man to be loved.

Many of these letters are familiar to readers of Boswell, whose book is still the best way of meeting Johnson. In their full context, however, and without

N.Z. LISTENER, APRIL 10, 1953.

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the commentary of the biographer, they take a new strength and interest. Johnson was a great and good man; he grows in vitality as the years carry him further from us. And one reason for his survival, apart from his robust personality, is the excellence of his writing. He could not have been half the talker he was unless he had full command of language. These letters show that he could speak his mind with admirable force and clearness when he sat with pen in hand. Mannered he may have been; but the manner was his own, and those who love him will look for no other. It is only against his imitators and parodists that the word "Johnsonian" can be thrown reproachfully.

GLORY IN STONE

MONASTIC SITES FROM THE AIR, by David Knowles and J. K. S. St. Joseph. Cambridge University Press. English price, 55/-.

ONE may wonder how many New Zealanders, making a round of old English Cathedrals, fully realise the magnitude of achievement in an age when the population was only a small fraction of what it is now and the proportion of wealth was still smaller. Yet this is by no means the whole story. In addition to these churches in use, some of which incorporate old abbeys, and such starred sights as the ruins of Glastonbury and Tintern, there are numbers of other monastic relics. These are in various states of preservation. Some have been absorbed by country houses; others are piles of stones; others have left marks on the ground, visible perhaps only from the air. Professor Knowles, professor of mediaeval history at Cambridge, may well say that preparation of this book "has given a new sense of the genius for order and beauty of the 12th and 13th Centuries."

The book is an aerial survey, with detailed descriptions, of nearly 130 monastic sites in England, Scotland and Wales, arranged according to religious orders. Dr. St. Joseph, curator in aerial photography in Cambridge, supervised the illustrations, which were taken by the Royal Air Force. Beauty of building and landscape, together with scholarly written information, combine to make a magnificent production. Items range from the irony of Welbeck Abbey, where remnants of an ancient foundation are embedded in the visible and subterranean splendours of the seat of the Duke of Portland, on which the fifth Duke spent millions (his successor today is possibly glad to get the half-crowns of visitors), to Mfield and Yeavinger in Northumberland, where, on ground without house or tree, the past was revealed by crop-markings as late as 1948-49. This noble record, a monument to authors and publishers, is primarily for students of church history and architecture; but, as Professor Knowles says, there is the wider appeal to all interested in the life of the Middle Ages.

—A.M.

AFRICAN TERRITORIES

INTRODUCING EAST AFRICA, by Mona Macmillan; Faber and Faber. English price, 21/-.

MRS. MACMILLAN'S book is a breathless enumeration of facts — relevant and otherwise — about the British East African territories of Uganda, Kenya and Tanganyika. The only visible order in the book is that imposed by the chronology of the author's travels, and the reader must needs be agile to follow her as she leaps from the advantages of contour plough-

ing in the Kigezi district to the plumbing arrangements of the hotel at Kabale. Such comment as there is shows little insight. We are told, for instance, that the Kikuyu "seem to resemble the Irish in being easily inflamed with political or religious fervour, but strangely content with very low standards of personal living."

The general reader, for whom the book is intended, may well find valuable information in this introduction, but the labour involved in the search should prove a sufficient deterrent for most. There is a topographical map—where one of soils and vegetation would have been more useful—and an index adequate for the book.

—A.S.F.

OIL TANKER

INVISIBLE CARGO, by Leo Walmsley; Michael Joseph. English price, 21/-.

THOUGH by far the greater part of our transport by land, sea and air, as well as many other industries, are vitally dependent upon oil and motor-spirit, few New Zealanders know much about the tanker, an interesting and highly specialised type of ship, that is here today and gone tomorrow after delivering her invisible cargo. For those who would know more about tankers—and in this oil age all of us should know more—Leo Walmsley's book is what is wanted.

He made a passage in the motor tanker Dorcasia from Falmouth to Curacao and returned to Swansea in the turbo-electric tanker Theobaldus. In between he saw the great oil refineries on the island of Curacao, travelled in a small tanker to Maracaibo and the head of the great lake of that name in Venezuela and visited the oil-fields and oil prospectors by launch, car and aeroplane. Mr. Walmsley writes of all the places he visited and what he saw in a bright, entertaining style, and the whole process from oil-well to delivery of the product is described free from technicalities. His story of life in a tanker at sea in fair weather and foul is of the first order.

—S.D.W.

PARADISE LOST

THE HAPPY ISLAND, by Bengt Danielsson; Allen and Unwin. English price, 15/-.

STARRY-EYED optimists who are sure than an island in the South Seas must be a paradise on earth will find disillusionment in this tale by the steward of the Kon-Tiki expedition, particularly in the concluding chapter. But in the meantime they will have been through many pages of excitement and humour. Danielsson returned with his wife to Raroia in the Tuamotu Group (on which the famous raft was wrecked) to spend 18 months which in some ways were carefree and idyllic but in others dismaying; dismaying because they found a community whose enemies were their own primitive ideas of economics and the encroachment of the outside world.

Danielsson found the answer to South Sea dreamers crushingly simple. No foreigner would get official permission to settle on the island of Raroia; even if by some means he succeeded in getting permission, he would find nobody willing to sell him land. To try, as a last resource, to live without either land or income would be unthinkable, especially among people whose motto is "aita peapea" (it doesn't matter). The author discusses with feelings of alarm the swelling stream of Chinese into Raroia and gives a chapter to ways in which

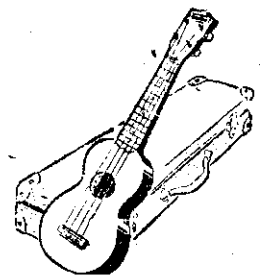
(continued on page 15)

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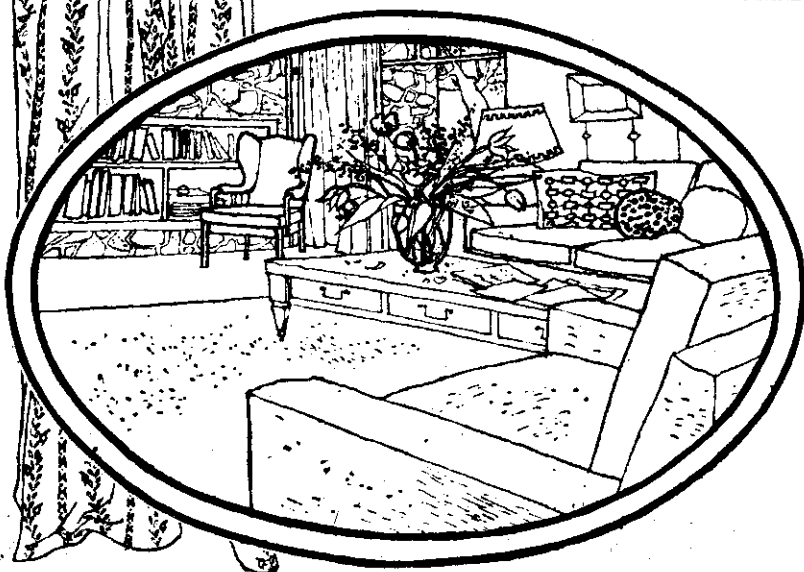
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Coke was made Chief Justice in 1606, and entered immediately into the series of conflicts which eventually broke his career. King James, in an endeavour to destroy the supremacy of the common law which Coke upheld, decreed that he himself, as fountain of justice, could remove any cases he liked from the judges and try them himself. But Coke challenged him and in a few years gave his celebrated pronouncement that the King's proclamation cannot change the law. James and Bacon combined forces against Coke, and had him promoted upstairs to the King's Bench, a position of greater dignity but less power. Coke fell at last through his hatred of Egerton, the chancellor, in a dispute with the chancery over the chancellor's right to



SIR EDWARD COKE
He challenged the King

interfere with a common law court decision. In 1616 the Privy Council, inspired by Bacon, preferred three charges against him and he was dismissed. In the following year he was back in the Star Chamber, after a tempestuous episode involving the marriage of his 14 year old daughter against her will and against the wishes of his wife, supported by Bacon. He entered parliament, attacked Bacon, was imprisoned, released and formulated the Bill of Liberties which ultimately became the Bill of Rights. He died in 1634. Coke's story will be told in the BBC programme *Portrait of Sir Edward Coke*, to be broadcast from 2YA at 9.30 a.m. on Sunday, April 19.

BOOKS

(continued from page 13)

the natives are exploited. He makes the gloomy forecast that in the end there will be Chinese domination of the type already found on many other islands of the Tuamotu Group. "However long we wrestle with the problem" (of Raroia's future), Danielsson says sadly, "the conclusion is always the same: even if at some future time chance should enable us to return to Raroia, we shall never again find the same happy island."

—E.R.B.

BETWEEN TWO WORLDS

TUSSELS WITH TIME, by Jules Romain, translated by Gerard Hopkins; Sidgwick and Jackson. English price, 13/6. *THE ESTATE IN ABRUZZI*, by Francesco Jovine, translated by Archibald Colquhoun; McGibbon and Kee. English price, 12/6.

JULES ROMAINS' *Tussles with Time* consists of one long and one short story about the supernatural. Perhaps "paranormal" would better convey his deliberately prosaic and systematic approach. The subtlety of Romain's ideas on these matters and the exactness with which they are stated are remarkable but no less so is his gift of story-telling. The first of the stories describes the narrator's efforts to account for the mysterious appearances of a "dead" friend; the second with the adventure of a survivor from the bombing of Rotterdam who discovers in New York a compulsion to shut himself away from the sky. They are both virtuoso performances and quite engrossing.

As much cannot be said for Francesco Jovine's *The Estate in Abruzzi*. It seems

N.Z. LISTENER, APRIL 10, 1953.

a competent example of an established type rather than an individual achievement. As the title suggests, the centre of the novel is a more or less derelict estate in the Abruzzi over which people of various classes come into generally disastrous contact with each other at the time of the rise of the Fascisti. I cannot say I found it very interesting although, as in many other post-war Italian novels and films, a conscientious realism did not exclude some poetic feeling.

—Hubert Witheford

HARD KNOCKS

IF A MAN BE MAD, by Harold Maine; Victor Gollancz. English price, 15/-.

THE autobiography of an alcoholic, this account of startling vicissitudes in and out of various United States mental hospitals does much to justify the author's self-pity. The treatment of mental disease seems a backward branch of American medicine, if these harrowing experiences may be accepted at face value. The moral seems to be that you produce the brutality Maine describes when you spare the taxpayers and try to treat insanity on the cheap. This is the seamy side of the American way of life and will find favour in the eyes of those who envy its prosperity.

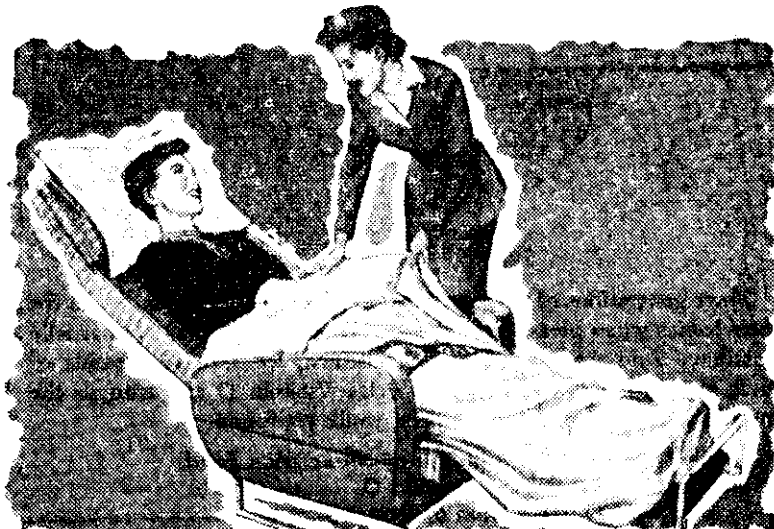
—David Hall

ACKNOWLEDGMENT

ANCIENT EGYPT, by J. E. Manchip White; Allan Wingate, N.Z. price 26/3. An account of ancient Egyptian civilisation which the general reader will enjoy, yet which is meant "to serve as a clear and comprehensive introduction to Egyptology." Excellently illustrated.

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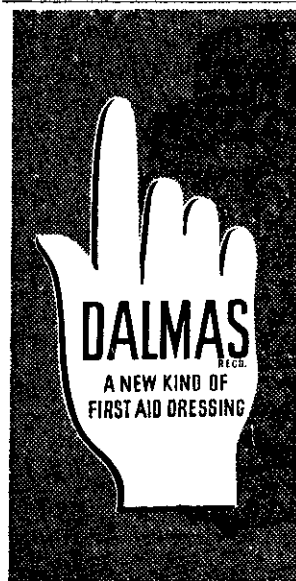
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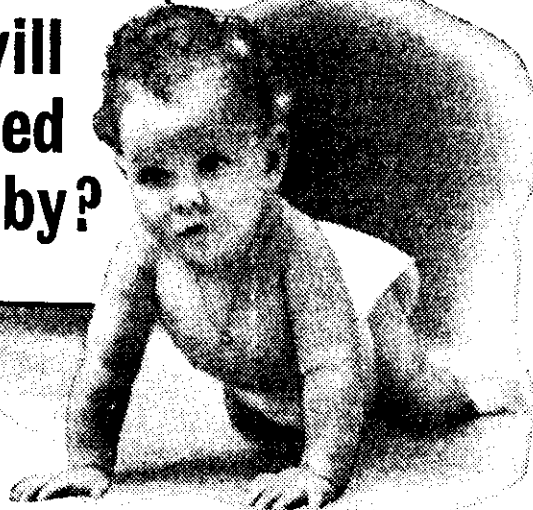
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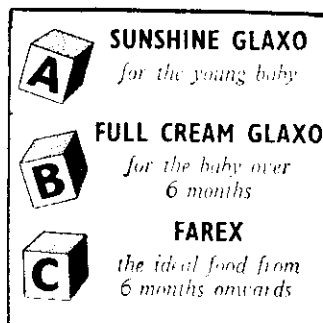
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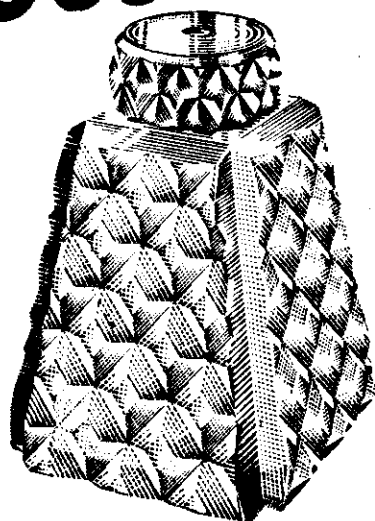
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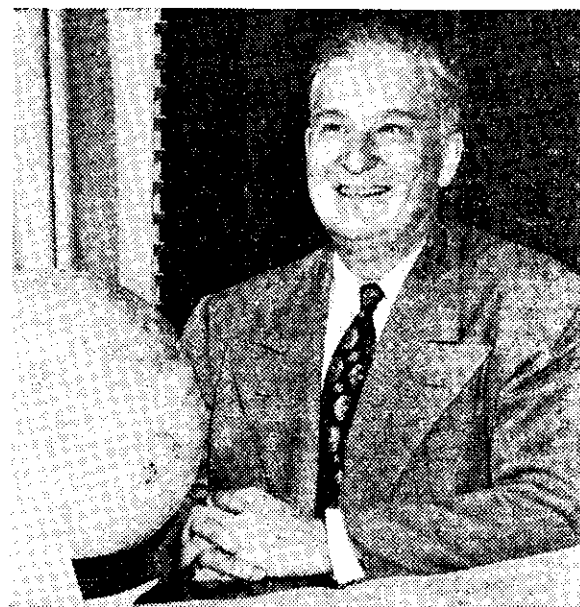
IT seemed something of a miracle that any normal, plodding journalist managed to catch Everett Mitchell at all. Known to millions of Americans as the Voice of Agriculture, he has in the past 14 months, he said, visited 17 European and 15 South American countries as well as Korea and Japan in the course of a 74,000-mile air trip looking at world agriculture, and his week in New Zealand carried him well on the way with a new round-the-world tour which would continue by way of Australia, parts of the East, Lebanon, Israel, Turkey, Germany and Britain. You have to pounce rather quickly on a man who travels as fast as that, and making its first appointment with him in a rather round-about way, *The Listener* was left waiting.

"Just shows you the misunderstandings that occur when you do things through a third person," said Mr. Mitchell, turning the occasion to good account when we finally got together. "That's why I'm making this tour — seeing things for myself."

A quiet, friendly American, Mr. Mitchell said he started his thirtieth year in radio last November. Twenty-eight years ago he was one of America's first agricultural broadcasters, and for 25 years he has conducted the National Farm and Home Hour for the National Broadcasting Company. This is now heard each week from 198 stations and has an estimated listening audience of 8,000,000 scattered through every state of the Union. Incidentally, Mr. Mitchell mentioned that this is the only sponsored programme in American radio in which the Government participates. Besides the Farm and Home Hour, Mr. Mitchell conducts a non-sponsored farm session five days a week on NBC television.

Wherever he goes Mr. Mitchell is collecting material for these programmes. For instance a tape recording giving a general picture of agriculture in New Zealand and his impressions of the people was transmitted by radio to America and was due to be broadcast on the NBC network a day or two after his tour here ended. Other recordings about New Zealand's wool, meat and dairy industries, interviews with Americans in New Zealand and New Zealanders who have visited America under the International Farm Youth Exchange Programme, and photographs and colour films for use in television and screening in rural areas, are also being sent back to the United States.

"One of my main aims in making these tours is to acquaint people back home with the problems of agriculture the world over," said Mr. Mitchell. "I hope that some day, somehow, agricultural people everywhere will be able to join together to solve their problems. I'm an advocate of trade, not aid—of a two-way street. We must buy what you can sell if we expect you to be able to buy what you need from us."



EVERETT MITCHELL

The International Farm Youth Exchange Programme, of which he is one of the pioneers, is Mr. Mitchell's other big interest on tour. Financed by private enterprise, though the U.S. Government helps with facilities, the programme is now in its fourth year and has 225 Americans abroad—and, of course, the same number of young farmers from other countries are in America. So far the Dairy Board has had the greatest interest in the programme in New Zealand, but Mr. Mitchell hopes that the meat and wool industry will in future send representatives and that the exchange will be increased from four to ten or fifteen.

We mentioned to Mr. Mitchell the production problem that New Zealand faced with a rising population and asked whether developments in America might give some pointers to how this could be met. Among the successes of research and breeding programmes he spoke of the broiler industry (which has supplemented the red meat supply with hundreds of millions of pounds of poultry) and cross-breeding of grains. "Perhaps you might augment Government research with private industry research — then, maybe, you could do the job faster," he said. "We found that was so in the United States." This, however, was offered more as comment than criticism, for Mr. Mitchell had nothing but praise for what he had seen during his "whirlwind look" at New Zealand. "I think you have untold opportunities—you've only scratched the surface," he said. "Farmers have the know-how and are keenly aware that they cannot stand still. They are trying to make and will make progress."

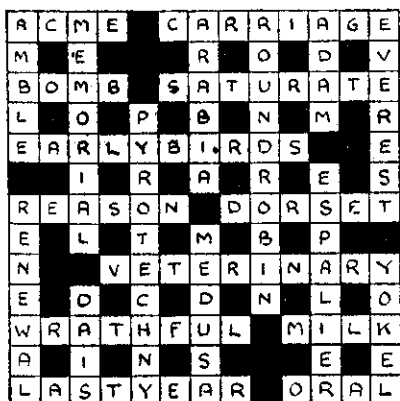
Mr. Mitchell said he wished he could take some of New Zealand's good all-the-year round pastures to the United States. There pastures could be used for an average of only four to five months. A very small area went as far as 10 months, but it was not as fine growing, succulent and nutritious as the New Zealand grass.

While in New Zealand Mr. Mitchell recorded several talks and interviews, and was heard in the National link programme, *News for Farmers*. His talk on the International Farm Youth Exchange will be broadcast in 2YA's farm session on April 20.

N.Z. LISTENER, APRIL 10, 1953.

"THE LISTENER" CROSSWORD

(Solution to No. 638)



Clues Across

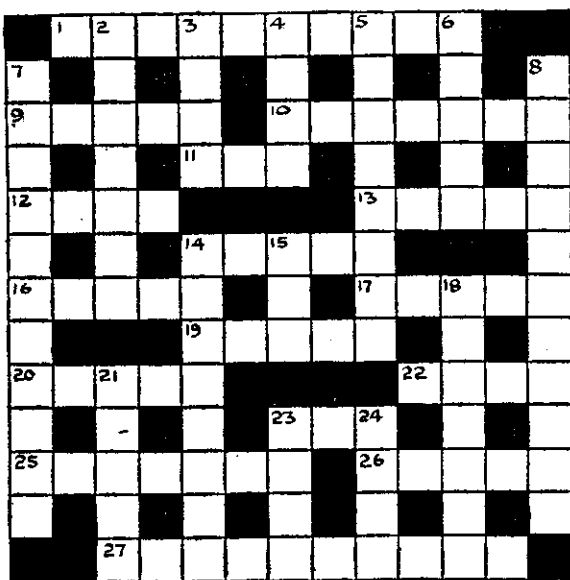
1. With this reflection you may dominate it.
9. "Land of hope of glory, Mother of the free, How shall we — thee . . ."
10. Your mental agitation? It's mine, too!
11. The beginning strangely enough, of endeavour.
12. A neat volcano?
13. White poplar.
14. "And tell her, let her — an inch thick to this favour must she come;" ("Hamlet," Act V, Scene 1).
16. Bury in the interim.
17. Weight now.
19. Adore a mountain nymph?
20. "Much have I travelled in the —s of gold" (Keats).
22. The name of the daughter of one of the Merry Wives of Windsor.

23. "On the —s back do I fly After summer merrily" (Ariel, in "The Tempest")
25. Pet rats in the inn.
26. A fishing river near Timaru.
27. Sparkles.

Clues Down

2. The notornis wasn't after all.
3. "As — as a painted ship. Upon a painted ocean" (Coleridge).
4. Part of a garage door.
5. Solid tea (anag.).
6. Reversed in a lesion.
7. Change for the worse.
8. That nice sea produces insensibility.
14. He supplies the forgotten lines.
15. Not quite nice.
18. Sincere.
21. You find it in Goya's pictures.
23. Brothers, in short.
24. Ancient Roman garment.

No. 639 (Constructed by R.W.H.)



Verdi's "Requiem"

LAST November, as readers of *The Listener* will recall, the Palmerston North Vocal Art Society gave the first performance in New Zealand of Verdi's great *Requiem*. The exacting chorus work was rehearsed for more than a year, and besides Kathryn Williams (soprano) and Naomi Eglinton (contralto), well-known Palmerston North singers, two visitors, Dixon Tizard (tenor), of Wanganui, and Stewart Harvey (baritone), of Auckland, were engaged for the solo parts. The need of a large orchestra, including four bassoons and eight trumpets, presented another difficulty, which was overcome by engaging a large section of the National Orchestra of the NZBS, supplemented by local players and by trumpeters of the Wanganui Garrison Band. The work was conducted by F. Wentworth Slater.

This performance of *Requiem* was recorded and broadcast the following day from 2XA, and the recording is now to be heard from other NZBS stations. The first of these broadcasts will be from 1YZ at 3.30 p.m. on Sunday, April 19, and after that it will be heard at roughly

weekly intervals from 2XN, 2XG, 3XC and 2XP, and a little later from 2YZ and 4YZ.

'Cello Sonatas

LISTENERS are also to hear from YC and YZ stations during the next two or three months three 'cello sonatas recorded by Gabor Rejto and Yaltah Menuhin (piano), when they were in New Zealand last year. The sonatas are by Valentini, Martinu (Sonata No. 2) and Kodaly (Opus 4). The first of these will be heard from 4YC at 7.0 p.m. on Friday, April 17. Though now an American citizen, Gabor Rejto was born in Budapest, where he graduated from the Royal Academy of Music with the highest honours and studied under Pablo Casals. He has given concerts and played with leading orchestras in Europe, and since going to America has been a member of the Lener and Gordon String Quartets. With Roman Totenberg and Adolph Baller he formed the Alma Trio. Gabor Rejto's recordings include all of the Beethoven 'cello sonatas. Yaltah Menuhin is, of course, a member of the famous musical family and an internationally-known pianist in her own right.

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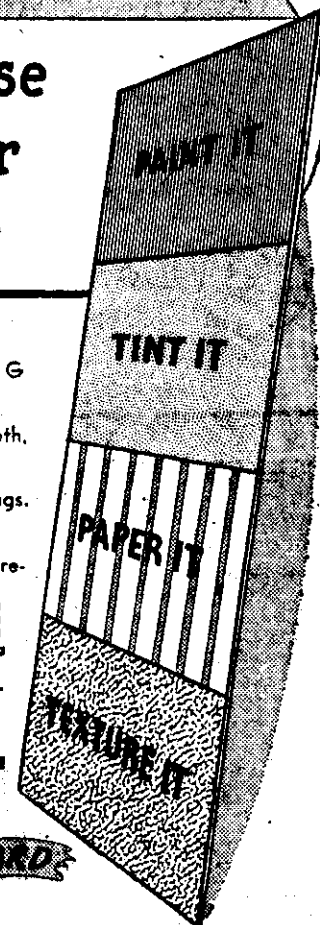
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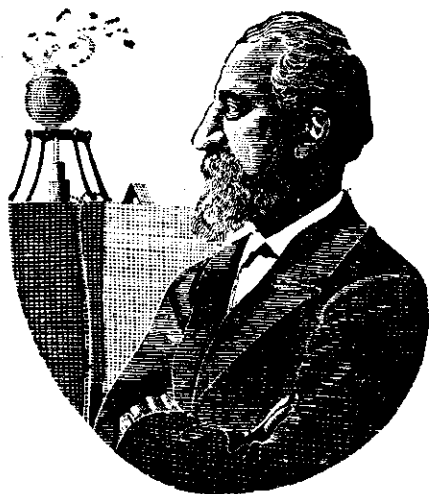
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FILM REVIEWS, BY JNO.

None But the Lonely Heart

THE MODEL AND THE MARRIAGE BROKER

(20th Century-Fox)

IF John Ford's Quiet Man had stayed in the States instead of wandering back to the Ould Sod devil a marriage-broker would he have seen like Barry Fitzgerald. To be sure, being a fine figure of a man and not really a bit quiet at all at all 'tis not likely that he would have been needing to meet one, but if he had been a little less handsome, and a little more quiet, and if, now, he had stayed in the States and was after wanting to get in touch with a marriage-broker. . . Och, sure, and if he had been another fellow altogether, living in New York, then maybe he might have found himself calling on Mrs. Swasey at her office on the top floor of the Flatiron Building. . .

You can get acquainted with Mrs. Swasey yourself, as I did, if you see *The Model and the Marriage Broker*, and don't let the title put you off for (as played by Thelma Ritter) she's a character quite worth knowing. Charles Brackett, who collaborated with Billy Wilder in *The Lost Weekend*, is the producer of this sentimental comedy (he also headed the scripting team), the director is George Cukor, Milton Krasner is responsible for the photography, and decoration is provided by Jeanne Crain. Not surprisingly, therefore, it's a pleasant little picture—admittedly a slight piece, occasionally more sentimental than suits my fancy, but with plenty of astringent humour to make up for that, and always close enough to life to hold the illusion of reality.

It would, of course, have been easy to pack the script with cheap laughs at the expense of Mrs. Swasey's clients (she runs a Lonely Hearts agency, called Contacts and Contracts), but for the most part Mrs. Swasey herself provides the humour. She is, by nature, an inveterate match-maker and the more devious the means by which she brings two soul-mates together the better she is pleased. She is also an incurable sentimentalist—this keeps her busy but shows little profit—and while she never wearies in well-doing, occasionally her feet get tired. It is a part admirably suited to Thelma Ritter's specialised talents, and, if I may use a phrase worn smooth by the lips of the exalted, she does a Good Job.

So does Jeanne Crain. She is the model of the title. This happy circumstance permits her to wear exotic hats, and dresses that Christian Dior or Jacques Fath might have designed in a moment of more extravagant abandon. It also allows her to adopt on occasion the odd poses affected by the young lovelies who twirl long-handled umbrellas in the pages of ultra-fashionable magazines

BAROMETER

FAIR: "The Model and the Marriage Broker."
FAIR: "The Devil Makes Three."

(the kind husbands look at furtively over their wives' shoulders). I found her quite enjoyable to watch. *The Model and the Marriage Broker* is, in fact, a pleasant way to spend an evening. I went with some forebodings, but came away diverted and quite satisfied.

THE DEVIL MAKES THREE

(M.G.M.)

OCCASIONALLY the skill of the director does the trick, at other times it may be the hypnosis of the screen itself—or perhaps as the arteries harden, critical standards soften up—whatever it is, I have frequently found myself enjoying on film a thriller which in cold print would have provoked for me not the question Whodunit? but rather Why do it?

The Devil Makes Three is a fair sample of that kind of picture. It's the story of an American flying officer (Gene Kelly) who makes a sentimental pilgrimage to Germany to visit a family which gave him shelter when he was shot down over the Reich during the raids of 1944. He discovers that the parents were killed in a later raid and that the daughter (now a cabaret hostess) is the unwilling accomplice of a smuggling syndicate. It transpires (there is no other word for it) that the smugglers are none other than the underground rump of the Nazi Party. In a series of exciting chases down the Munich autobahn and up over the ruins of Berchtesgaden, gallant Major Kelly (with the help of the U.S. military police and the German civil authorities) frustrates the bad hats, liquidates their new fuhrer, marries the girl and lives happily, etc., etc. It's all pretty trite, but it would have seemed a lot triter without Gene Kelly's pleasant ingenuous manner and a sensitive performance by Pier Angeli. A relatively recent arrival in Hollywood, she hasn't had the bloom groomed off yet.



THELMA RITTER, JEANNE CRAIN
One for humour, one for decoration

N.Z. LISTENER, APRIL 10, 1953.

TUSSOCK AND RIVER

by "SUNDOWNER"

BECAUSE I hate changes unless they are big ones, I have visited the same hairdresser off and on for 30 years. I have not crossed Cook Strait to visit him, or flown from Southland or Central Otago, but as often as my hair has reached cutting length in Canterbury I have headed for his chair. I have always come away rested physically and worried mentally. There was

MARCH 17 judgment in his eye; craftsmanship in his comb and scissors; respect and delicacy in the touch of his hands. He spoke when I came and went, but worked in silence. It was a thoughtful silence, not boorish and not dumb; respectful to himself and respectful to me. Like most of us, he had not been able, when he set out, to choose his path. If his father had been a doctor or a dentist, a comfortable farmer or a

death notice, I had not even known his name. Now I know that the world has lost something it produces only at rare intervals, and in one in ten of those cases, rewards adequately.

* * *

WITH a little luck, I thought today, I will get through life without shooting a bird. There will be enough animals around the Judgment Seat, battered, bleeding, and mutilated, to tear my penitence to shreds if they remember me. (Fortunately there will be no elephants.) But there will be no murdered birds and only two small bags of fish.

I can't think how it happened, but as I dozed on a bank watching Jim and John fishing for salmon it almost woke me up to remember that I

it, men who turn their backs on, and easily forget, the world, the flesh, and the Devil. When I turn my back on the world I look over my shoulder. I find it easier to turn my face to the world and bury my back on a bush or a tussock. Then, if the sun shines, I speedily go to sleep. But anglers are not lazy. They do not escape by blotting out the good with the bad. They choose the good, dismiss the bad, and then pursue their choice with passion.

For some reason that they could not understand, that I am told no one understands, the salmon laughed at Jim and John all day. They came out of the current into the pool, circled round it, rested in it, made porpoise leaps out of it. But they made no passes at the spoons. I would watch for an hour, sleep for an hour, then wake up and watch again; but it was always the same situation and the same scene. The salmon were not interested, the spoon-casters, to my astonishment, neither maddened nor conquered. When it was necessary, after seven hours, to go home, they said that it had been a wonderful day; no fish, but never a moment without the expectation of a fish, and a joy in the expectation. It was patience and virtue far beyond my range, but I may have acquired some grace by sleeping patiently near by.

(To be continued)

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"Anglers turn their backs on, and easily forget, the world, the flesh, and the Devil"

busy lawyer, Frank would have been an architect or an engineer or a university professor. They were all his jobs by the grace of God; by natural intelligence, diligence and dignity. But the grace of man is all most of us can appeal to when we are young, and it is as selfish, as stupid, as unfeeling, and as fickle as its victims usually are when they are old. I don't know his back pages: he was not the kind of man a sensitive person would question. But I imagine that he cut hair because his mother cut bread, and could not always cut it thin enough; because his father for some reason could not help him; because his brothers and sisters were closer, and their needs more clamant, than his secret ambitions. A door opened, and he went in, without knowing, without any chance of knowing, how long he would be in and in what shape, if ever, he would come out.

He came out last week at 61. When I called six weeks ago his chair was vacant and they said he was ill. A fortnight later he was very ill. Last week he was dead. Until they showed me the

had never caught a trout, never before seen a live salmon, and only once fished successfully for living things in the sea. The explanation I suppose is that my earliest years were dry-land years—no lakes, no sea, no big dams, and one swift river only of which we were superstitiously afraid. It is what happens to our protoplasm before adolescence that seems to fix the pattern of our lives, and no fish entered mine. But it is strange all the same that the habits, good and bad, of later years—as often as possible an open air life—have never embroiled me in fishing. There will be baleful eyes fixed on me when the day of wrath comes (dies irae, dies illa) but they will have lids on them and at least the power to close.

* * *

I AM not much encouraged by my piscatorial innocence. I have always heard, and always half believed, that men who fish do nothing worse. They are men of peace, men of few words, men who walk in the grass when the dew is on

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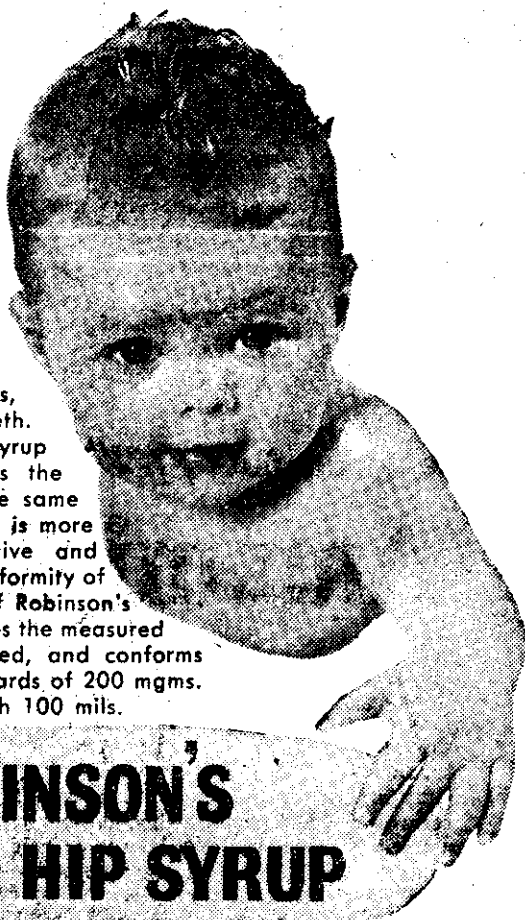
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Silkworms and Lions Rampant

TWO castles in Britain—one harbouring silkworms and the other a not unfriendly ghost—are featured in the series of pre-coronation talks, *Of Kings and Queens*, at present being broadcast in the *ZB Women's Hour* on Mondays.

The silkworms belong to Zoe, Lady Hart Dyke, who was the first person to cultivate them successfully in Britain. In a talk entitled *Royal Purple*, Margot Campbell, author of the series, tells of Lady Hart Dyke's development of her unique industry to the point where she was able to supply all the silk required for the coronation robes. The output is now about 20 lb. of raw silk a week. Lady Hart Dyke's business has, in fact, expanded so greatly that the worms now require the whole of her ancestral home, Lullingstone Castle, and she herself lives in a cottage in the grounds.

The not unfriendly ghost is the family property of the Viscountess Tarbat, wife of the chief of the MacKenzie Clan, who claims to have heard it walking the passages of her 500-year-old castle. The ghost was, it seems, a sentry in life, for he walks a regular beat, never gives trouble to the castle's occupants, and is by all appearances more guardian than ghoul. In addition to her ghost story, Lady Tarbat supplied Margot Campbell with the material for *Lions Rampant*, a talk largely devoted to heraldry. According to Lady Tarbat, heraldry should be regarded not as an obscure survival of a past age, but as a colourful picture-language indicating something of the origin and

LEFT, TOP: Margot Campbell, who presents the series "Of Kings and Queens," and (below) Zoe, Lady Hart Dyke, who figures in one of the programmes

COMING ROUND THE BEND,

With Denis Glover

THERE'S a time in a man's life when he glances at the Births in the daily paper, just to see how his friends are getting on. Later, he reads the Deaths, to see how his friends are going off.

"WITH large, divine, and comfortable words." That's Tennyson for you, using three adjectives, two of which won't stand scrutiny.

OH, the lovely English! Once I paused on a corner in Dover and read on a plaque: "It was at this spot that David Copperfield ended his historic journey from London." And now I find that both King Arthur and Robin Hood feature in the Dictionary of National Biography! Yet the English have always been realists enough not to be frightened by threats, not to be dismayed by facts.

I DID enjoy being asked the other day what all these cosmetic rays were about.

IN a naval hospital I was incensed to find that patients were required to stand, sit or lie at attention when the Medical Officers stalked majestically on their rounds. But why not? These are the lords of life and death, ordinary officers, merely the lords of barrack square or battle.

WHEN people ask "What does he do?" they are not really curious about what "he" does—they are only specu-

lating on how much money he is likely to be making out of it.

"HIM? He's not a human being. He's only a money-spider!"

AFTER all, it's not what you die worth—it's what you've got to live with.

I AM sick of treason trials. But if they held reason trials how many of us could hope to survive the first cross-examination?

THERE'S a kind of theory that the more newsprint we have, the better off the world will be. Yet there are, so many magazines I wouldn't be seen reading in a barber's shop.

TO live fatly on promises is to grow lean in their fulfilment.

SO many bright ideas are like a new season's football: It's not till they have been kicked about a bit that they can be surely handled.

HOW distressing when so much of one's own conversation is quoted back to one like an unaccepted collect telegram.

WHEN our friends or relatives ask for too much sympathy we should tell them that we refuse to be an aspirin for anyone.

N.Z. LISTENER, APRIL 10, 1953.

character of the families and institutions that are entitled to arms. In the picture on the right Lady Tarbat wears one of the family's heirlooms, a necklace of black pearls, emeralds and rubies given to a Tarbat by Marie Antoinette.

Apart from the people. Margot Campbell introduces her listeners to some interesting places, among them Westminster School, Westminster Abbey, the Kentish village of Penshurst Place, and the Royal Mews. Westminster School, she says, is the only school in the world with a royal pardon for murder on the wall. This was granted by Charles II after a citizen had died as a result of a beating-up by the boys. Nowadays the boys are better mannered, and at the coronation they will have the honour of being the first to acclaim the new queen. Their cries of "Vivat Elizabeth Regina. Vivat, Vivat," will be heard by all who listen to the coronation broadcast.

Other talks to be heard in the series will deal with coronation fashions and decorations, with those taking part in the procession, and with the servicemen who will line the route.



VISCOUNTESS TARBAT

In addition to the broadcasts from ZB stations, *Of Kings and Queens* will be heard from all YZ stations and from 1XN, 2XP and 2XN.



N.P.S. photograph

DISCUSSION panels return to the YA stations' women's sessions this week. At 2YA, Bruce and Joan Cochran, Dr. W. B. Sutch and Shirley Sutch (above, left to right) are scheduled to discuss, on April 8, the part parents should play in their children's education. This broadcast will be repeated from 2YA on April 13, from 1YA (April 15), and from 3YA and 4YA later in the month. Panel discussions recorded at the other YA stations will likewise go the rounds.

N.Z. LISTENER, APRIL 10, 1953.

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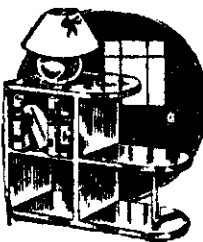
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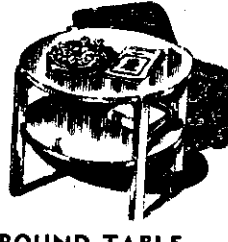
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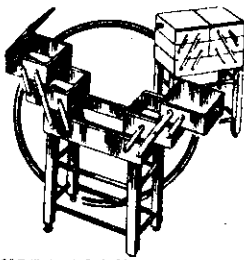
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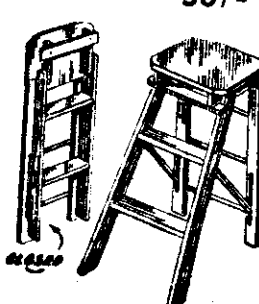
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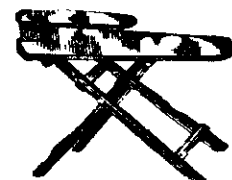
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NAME

ADDRESS

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the daily song of good health!

K.P. LIFE SALT

Dispel all sluggish feelings with a glass of sparkling LIFE SALT.—Make LIFE SALT your first thought each morning.

524

Ask Aunt Daisy

VARIOUS PEAR DISHES

PEARS are such a delicate-flavoured, delicious fruit, and the different varieties are in season for a long time. Here are some suggestions.

Baked Pears De Luxe

Four large, firm, ripe pears, ¼ cup firmly packed brown sugar, ¼ cup white sugar, 1 tablespoon cornflour, pinch of salt, 1 tablespoon grated orange rind, 2 tablespoons lemon juice, 1 cup orange juice, 1 teaspoon grated lemon rind, 2 tablespoons butter or other shortening. Moisten cornflour with orange juice, add other ingredients with exception of pears. Cook, stirring constantly, till mixture clear and thickened. Peel pears, cut in halves, and core. Put in shallow baking dish, and pour the sauce over them. Bake with lid off, in moderate oven (about 350 degrees) 15 minutes, or till cooked. Baste twice with the sauce. If fresh oranges not available, use tinned orange juice.

Jellied Ginger Pears

One packet lemon jelly crystals, 1 cup hot or boiling water, 1 cup ginger ale, 1 cup diced peeled pears, ½ cup coarsely chopped nuts, 1 tablespoon very finely sliced crystallised ginger. Dissolve jelly in hot water according to directions on packet and leave till half set, then add remaining ingredients, and chill until set. It may be slightly chopped and served in individual dishes.

Pear Sundae

Peel, core and halve sufficient pears. Make a syrup by boiling sugar (or honey) and water for 10 minutes. Drop in pear halves, and simmer till tender. Strain off boiling syrup and use it to make up a packet of lemon jelly crystals. When beginning to set, whip with egg-beater until frothy. Place cooked pears in individual dishes or glasses, pour on the jelly and leave to set. Serve with cream or custard.

Pear Pie

Make like apple-pie except that the pieces are not sliced but cut into chunky bits. Use a deep piedish and flavour with a little cinnamon and cloves—either powdered or essence. Use a pie funnel or small cup to keep up crust, which may

be either flaky or a short, slightly sweetened pastry made with an egg. The pears need a little sugar, and a little water flavoured with a squeeze of lemon-juice. Specially good served with cream.

Pear Ginger

To every pound of pears when pared and cored, add 1 lb. sugar, and to every 6 lb. pears, add 1½ lb. chopped preserved ginger, the juice and grated rind of 3 lemons. Let all ingredients stand overnight. Boil slowly for approximately 2 hours.

Pear Chutney

Four pounds cooking pears, 2 lb. soft cooking apples, 2 lb. tomatoes, 1 lb. preserved ginger, 5 cups brown sugar, 1 lb. figs, ½ lb. sultanas, 1 tablespoon salt, ¼ oz. mustard or to taste, pinch cayenne, 6 large onions, vinegar. Cut all fruit fine, cover with sugar and stand all night. Then nearly cover with vinegar, boil all till soft (about 1½ hours).

Pear and Plum Chutney

This has been a winner for 15 years. Two pounds each pears and plums, 1 lb. each apples, dates, and onions (or shallots), 1 lb. chopped raisins, 1½ lb. brown sugar or treacle, ¼ lb. salt, ½ teaspoon cayenne, 1 packet spice, 2 oz. ground ginger. Chop fruit and onions finely. Add seasonings and 3 pints vinegar. Boil all slowly 2 hours. Thin with a little more vinegar if necessary.

Pear Marmalade

Six pounds ripe pears, 6 lb. sugar, 4 oranges, 4 lemons. Mince oranges and lemons, and soak overnight in 2 cups cold water. Next day add minced pears and sugar. Boil till a golden colour and will set.

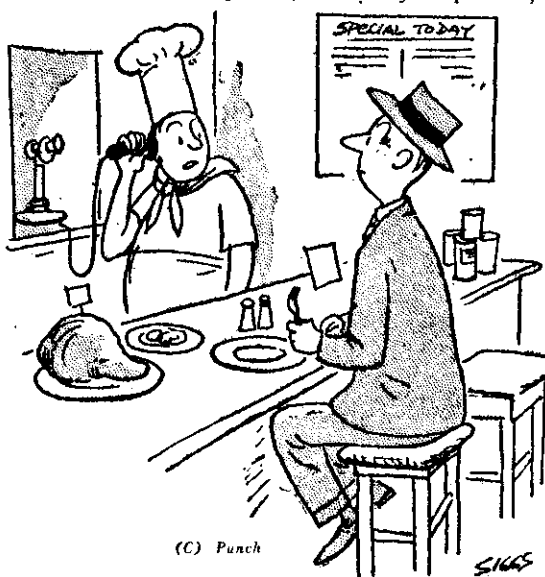
Pear Compote

Three large pears, cored and pared, 6 large plums, 6 peeled peach-halves, 2 tablespoons grated orange rind, 1 tablespoon grated lemon rind, 1 cup sugar, ¾ cup water, ½ cup orange juice, 3 table-

spoons lemon juice. Combine in saucepan the sugar, water, orange and lemon juices and grated rind. Bring to boil. Add pears and cover. Simmer 20 minutes. Add stoned and halved plums and peaches. Simmer another 10 minutes or until tender. Chill thoroughly and serve. The pears should be whole if small, halved if large.

Pear Honey

Four pounds pears, 4 lemons, 2 lb. sugar, ½ lb. honey, 4 cloves, and 1 cup vinegar. Dissolve sugar and honey in vinegar, grate lemon rind. Cut up lemons, add cloves and peeled and cut up pears. Simmer all till quite soft. Rub through sieve, bring again to the boil and bottle.



"You haven't eaten that fish yet, have you?"

N.Z. LISTENER, APRIL 10, 1953.

Stained Enamel Dish

Dear Aunt Daisy,

About removing stains from an enamel roasting dish. Immerse dish in good hot water made soapy with a special soap powder the name of which Aunt Daisy can supply if you write to her. Leave for some hours, or overnight, and the dish will emerge looking like new. I do mine regularly, but A.M.D. may need to repeat the process several times, according to age of stain. But the soap powder will definitely clean it.

"Wanganui Link."

Lobster Paste

Dear Aunt Daisy,

Here is a recipe for the lobster paste, as required by "Gwen of Christchurch." I have also a recipe for Kangaroo Steamed, which is interesting, but hardly in demand here! Procure a hen lobster, with coral (roe); put the white meat through mincing machine 3 times, grate coral and add to minced lobster. Then add 2 tablespoons best Anchovy sauce, a good pinch cayenne and 4 oz. butter. Work all into stiff paste, pack in porcelain jars, in which it may be brought to the table. As lobsters vary in size, if necessary use more or less butter. This paste may be made from remains of any cooked lobster that has been left over, using white part only.

"N.E.N.," Lower Hutt.

Drowning the Maidenhair?

Dear Aunt Daisy,

In *The Listener* recently there was a letter from "Audrey of Auckland" re maidenhair ferns. She mentioned keeping them in a floating bowl full of water. I take it from this that she means to keep it in water all the time. Would this not tend to make the soil sour? I have no way of contacting the writer so would be pleased if you could reply through *The Listener*. I am very anxious to try the experiment myself.

"Puzzled," Ponsonby.

I hope "Audrey of Auckland" will see this letter and reply to it. I think the idea was only for keeping the potted fern moist and fresh during holidays while shut up. Several other letters on the same subject were sent in, and most advocated standing the fern in some inches of water in a tub in a darkened wash-house with the door left ajar for fresh air. Like you, I've always understood that ferns "drown" if stood perpetually in water.

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A muddled skin-colour?

A skin that looks harsh and rough?



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You can feel your skin responding.



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your beauty.



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REFERRING to a recent paragraph in *Open Microphone* about Benny Goodman's change of clarinet technique, I. R. Maxwell-Stewart, Wellington, writes: "I think I could successfully support the contention, against all comers, that the advent of jazz has revolutionised the instrumental technique of brass and reed instruments, with a consequent considerable enhancement of the work of the new generation of legitimate players, opening up new possibilities to the composer. It is ironic that Goodman should have decided it was necessary to make a complete change of playing technique to put his legitimate playing on a par with that of Kell, and, to do so, take lessons from, or exchange lessons, with him. The embouchure used by Kell was developed by a famous jazz reed player, Ross Gorman, and the first notable occasion of his using it was in the original rendition of Gershwin's *Rhapsody in Blue*. The glissando in the opening cadenza caused speculation in its day as to the instrument used, for at that date all the professors in all the conservatoires of the world declared a glissando or portamento impossible on the clarinet. It remains impossible for players using the legitimate clarinet player's embouchure with teeth holding the mouthpiece at the top and the lip or teeth pressing on the reed at bottom. The Gorman technique of lips only means that the sphincter muscle of the mouth must be considerably developed before sound can be produced, and six months of daily development are necessary before 10 minutes' consecutive playing can be tackled. The technique is today practically universal among jazz reed players, and it is puzzling that Goodman should have been an exception. The explanation lies, apparently, in Goodman's musical beginnings. Given a clarinet at 14 and being a natural musician, he played professionally almost immediately. It seems that he adopted the easiest method of producing sound, i.e., the old legitimate technique, and once having done so it would involve a cessation of playing to drop it. For a good example of the complete difference of tone produced by the two methods, compare Kell's recording of Weber's Concertino with that of, say, Draper or Thurston. It is possible that this revolutionising of technique in reeds and brass... may prove to be jazz's most noteworthy and permanent contribution to music as a whole..."

★
REX HARRISON, Christchurch baritone, who has just completed a series of broadcasts of Negro Spirituals from 3YC, has been a singer for 50 years. There was always music in the

Harrison home, for his mother was a singer and pianist and his father an organist. Fifty YEARS OF SONG choir-master and band conductor. Before he reached 20 he spent a few years on the West Coast of the South Island. Contemporaries will remember him as the lead in some of Greymouth's musical productions. Rex Harrison then went through the competition stage (which has drawn public attention to virtues of many a young performer). He won several New Zealand Championships, and in 1928 was winner of the Sydney Sun Aria Contest. Mr. Harrison recalls an interesting experience in Perth. When no theatre was available for a public

Open Microphone.

recital, the Governor-General allowed him to give it in the ballroom at Government House—a large oval room with the best acoustics he has ever encountered. He has now been broadcasting regularly at 3YA for 23 years. Gardening is his hobby and his show piece is a grape vine which astonishes visitors to his home.

★
MOST New Zealand listeners have heard the imaginary life of Ted Ray as portrayed in the BBC show *Ray's a Laugh*. The facts are that the real Ray gets up at 7.30 a.m. and takes a cup of tea to his wife, Sybil.

★
IN REALITY He is often helped in the kitchen by his young son Andrew; there is an elder boy, Robin. Following the family breakfast Ray, just like any other man, attends to his mail; but unlike many other men, he has to open more than 200 letters a week. If he finds it necessary to use the telephone he goes to a near-by public call-box. He had his personal telephone cut off some time ago—not because he

couldn't pay for it, but because incoming calls got too much for him. A script of *Ray's a Laugh* means about two days' work, and rehearsals and the actual broadcast take up another day. Ted gets back home well after 11 p.m., to find supper waiting for him in the kitchen and a note from Sybil referring to the major happenings of the day and ending with the letter "Q and Q." They mean quickly and quietly—an order, says Ted, which he always obeys. An odd visit to a football match and invariably golf on Sunday mornings are his recreation.

★
VICTORIA KINGSLEY, guitarist and singer, intends to return to New Zealand in September of this year. After her New Zealand visit last year, she went to India. Writing to Keith M. Bennett, Community GUITARIST Arts Service tutor for TO RETURN the Regional Council of Adult Education in Wellington, she says that she worked extremely hard at Tagore University

On Stage in Korea and Japan

"SOLDIER audiences don't like vulgar jokes fired at them from the stage. They may laugh at the time, out of politeness, but you should hear what they say about it after the show. They regard vulgarity as an insult to their intelligence. I think that one of the reasons for our success was that the show was clean throughout." Ulic Williams told me on his return from a visit to Korea with the New Zealand Concert Party. He was leader, comper and comedian, and the other artists were Pat McMinn and Pauline Ashby (vocalists) and Des. Begg, all-round entertainer. Begg contracted jaundice half-way through the tour and became a patient in the British Commonwealth Hospital at Kure, where he had been entertaining only a fortnight previously. His place was taken by a young Maori soldier, Marlie Stirling, pianist. "We had great receptions from the troops wherever we went, and the Maori items particularly caused vast interest,"

said Mr. Williams. "We played 50 shows—to Kiwis, British Tommies, Australians, Canadians and Americans, and in some of the audiences there were Dutch, Ethiopians and Siamese. The Kiwi troops were wildly enthusiastic, probably because we were straight from their homeland."

The party was struck by the warm comradeship between New Zealand and Australian troops, who never lost the opportunity of abusing each other heartily—the soldier's way of expressing friendship. Ulic Williams said that there was a big gap in the ranks when Des. Begg had to leave, for he was pianist, ventriloquist, juggler, player of five instruments and a performer on musical bottles. All arrangements for the tour were carried out with the greatest efficiency, and half-way through the party was given a brand new piano, imported direct from England. During the tour, which lasted for two months, the party spent four and a half weeks in Korea and two and a half weeks in Japan.



PAT McMINN AND DES. BEGG entertaining troops in the British Commonwealth Hospital, Kure

N.Z. LISTENER, APRIL 10, 1953.

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

and led the life of an Indian student. She gave three recitals and a Shakespeare reading, and sang some Shakespearean songs. "Since then I've been



VICTORIA KINGSLEY
Temple bells in Benares

in Benares, staying with a musicologist who is recording a lot of Indian music. Much of this I enjoyed from an upstairs balcony and behind a stone trellis, as women did in the old days," says Miss Kingsley. "and my own practising of Bengali songs mingled with the temple bells. I now have an authentic folk music drum—a little two-ended barrel—and it will accompany me to Australia in June and later to New Zealand." She made a few recordings in Delhi for All India Radio before flying to London.

WHEN it started at 4YA in September of last year Dunedin's Reel and Strathspey Club's programme became popular overnight. It closed down in



FAMILY FAVOURITES is the title of a series of fortnightly studio recitals to be broadcast by 2XA Wanganui, starting on Sunday, April 12. The artists (above) are Phyllis and Allan Brown (vocalists), and Yvonne Purver (pianist). Programmes will include well-known melodies in solo and duet form, and piano selections

N.Z. LISTENER, APRIL 10, 1953.

December, but now it is back—on Thursdays, at 8.30 p.m. Joe Wallace, who conducts the club. SCOTTISH was quite surprised by DANCING the large number of letters he received regularly, but he was even more astonished to find that Scottish country dancing is practised in many parts of New Zealand. The bands of Jimmy Shand, Jim Cameron, Bobby McLeod, and others, are providing the music.

WHEN Walter Midgley swallowed his false moustache as the Duke of Mantua in *Rigoletto* at Covent Garden recently he was, it appears, following good Royal Opera House precedent. The story goes that when the tenor John Templeton was singing CLOSE SHAVE in *I Puritani* he inhaled his false beard and ejected it so forcibly that it temporarily blinded a violinist in the orchestra pit. It is reported that Midgley, who carried on with the performance though in some pain, said that the quality of his singing was affected by the foreign body on his larynx. A member of the audience, however, said there was nothing to be noticed. A critic has commented that Mr. Midgley still sounded a lot better than some tenors one could name who usually sound as if they had swallowed not merely their moustaches but their whole wigs before the performance began.

JUST before he left for Evans Bay to catch the Sydney flying boat the other day, Pat Searson called with an introduction from a mutual friend in the North. This tall and pleasant young Australian-born singer came to New Zealand with his parents when he was 10 years old. BACK TO SYDNEY Since then he has been a school teacher and dance band leader as well as a singer with Auckland cabaret and dance engagements. On a recent visit to Australia he made something of a name for himself as a guest artist on the ABC network, and with Australian commercial stations. He has appeared with the Limb



PAT SEARSON

Teenage Show at 2UW, and with Jim Gussey's Band. Now, he told me, he is hoping for greater things in Australian radio.

FOR the last four years, during the summer, Phil Shone has taken his morning microphone from the studio to open-air lookouts round about Auckland to give 1ZB listeners descriptions of all sorts of shore and maritime activities. You may hear BREAKFAST WITH SHONE him say something like this: "This is Station 1ZB Auckland, broad-

casting from the top of a building on Parnell Rise. It's a lovely morning; the Baroona has just pulled into the wharf from Waiheke and here's the Rangitane coming up Rangitoto Channel. And as I'm talking to you, you may hear the sound of the Tasman flying boat as it roars overhead on its way to Sydney." With a cheerful brightness, just done to a turn, Shone makes a valuable contribution to the popularity of 1ZB's *Breakfast Session*. He gives frequent and regular time announcements, information about the weather, tides, shipping and so on, and varies these with an occasional broadcast of a school choir from as far afield as Ngaruawahia, Warkworth or Pukekohe. He is always on the lookout for items to interest children, and his latest idea for varying the programmes is the reading of letters from overseas travellers. Not long ago Hazel Downey, aged 13, of Te Kauwhata, when travelling through the Australian States regularly sent back entertaining descriptions of her tour. Then an Auckland businessman sent a weekly bulletin of his travels on the first leg of a trip round the world—all making first-class broadcasting material.

WHATEVER else he may do, a reviewer has to ask himself, and answer to his public's satisfaction, three basic questions. First, what did the writer of the book

THREE QUESTIONS set out to do? Second, did he succeed in doing it? and third, was that sort of book worth writing, anyway?—From a New Zealand Broadcasting Service Book Shop programme.

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"I WENT TO
YOUR WEDDING"
"BECAUSE YOU'RE MINE"
"TAKE MY HEART"
"BLUE TANGO"
"BLUE TANGO"
"HERE IN MY HEART"
"AUF WIEDERSEH'N
SWEETHEART"
"GENTLY, JOHNNY"
"ROCK OF GIBRALTAR"
"YOURS" "YOURS"
"LOVE'S ROUNDABOUT"
"BLACKSMITH BLUES"
"THE LOVELIEST NIGHT OF THE YEAR"
"I'M YOURS" "HIGH NOON"
"LONELY LITTLE ROBIN"
"MOONLIGHT BAY" "BE MY LOVE"
"JUBILEE RAG" "TELL ME WHY"
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must never be
relaxed.

Let us aim at complete freedom from diphtheria by universal immunisation, which is available to every child free.

NOTE:

(a) In 1930, before immunisation was begun in New Zealand, there were 2,442 cases with 95 deaths. In 1950, as the result of immunisation, there were only 51 cases with 4 deaths in children who had not been immunised.

(b) During World War II, when immunisation was suspended in Europe because of hostilities, there were approximately 3,000,000 cases of diphtheria. After the war, immunisation against diphtheria was one of the priorities in medical rehabilitation work in Europe. Result—in 1951, there were only 69,000 cases. This work is continuing.

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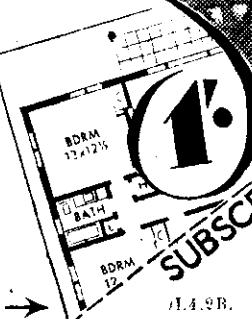
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N.Z. LISTENER, APRIL 10, 1953.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.19 a.m. Music for Voices
9.30 Orchestral Music
10.0 Devotions: Rev. Father Bennett
10.15 Songs of the Sea
10.30 **Feminine Viewpoint:** Newsletter from Canada; The Coronation of King George VI, an eye-witness account by Nelle Scanlan (NZBS); The Ambassador; A Young Mother on her own tells how she makes ends meet (NZBS); Home Science: A Review of the Pre-servicing Season
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Overture in D Minor Handel
Piano Concerto No. 3 in D Minor Rachmaninoff
3.0 Voices in Harmony
3.15 In Latin American Rhythm
3.30 Piano Playtime
3.45 Music While You Work
4.15 Light Orchestras
4.30 Variety
5.0 Waltz Time
5.15 **Children's Session:** Junior Naturalist Club
5.45 Ida Haendel (violin)
6.0 Market Reports
Teatime Entertainments
7.2 Auckland Stock Market Report (NZBS)
7.15 The New Books
(To be repeated from IYA at 10.30 a.m. tomorrow)
7.30 Them Was the Days
8.0 Andre Kostelanetz Orchestra
8.15 **The Serenaders,** conducted by Stewart Harvey
Tonight Beloved di Veroli
Some Enchanted Evening Rodgers
Serenata Anderson
Macushla McMurrough
Begin the Beguine Portex
8.45 **John Parkin Presents:** Hit Tunes of Today and Yesterday, with John Hoskins (NZBS)
9.30 **Melody, Just Melody**
10.0 Assisted by Bruce Campbell
10.15 The Edmundo Ros Orchestra
10.30 Close down

IYC AUCKLAND 880 kc. 341 m

- 6.0 p.m. Dinner Music
7.0 Lili Laskine (harp) and Rene Le Roy (flute) with the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Concerto in C, K.299 Mozart
7.30 Erna Berger (soprano)
Recit.: Deep Silence Surrounds Me
Aria: Spring's Fragrance (Idomeneo) Mozart
7.38 Jascha Heifetz (violin) and Emanuel Bay (piano)
Sonata No. 2 in G, Op. 13 Grieg
8.0 **Pattern of Westernisation in the Pacific:** Ruth Allan talks about The Nineteenth Century (NZBS)
8.30 **CONSTANCE MANNING** (soprano)
Liedeslieder, Op. 83 Dvorak
8.45 The Greek Philharmonic Orchestra conducted by George Szell
Symphony No. 5 in E Minor, Op. 85 (New World) Dvorak
9.25 **American Composers**
Oscar Levant with the New York Philharmonic Orchestra conducted by Andre Kostelanetz
Piano Concerto in F Gershwin
Peter Pears (tenor)
Five American Folk Songs arr. Copland
The Janssen Symphony Orchestra of Los Angeles conducted by Werner Janssen
Overture: School for Scandal Barber
Marie Powers (contralto)
Lullaby (The Consul) Menotti
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Showcase of Melody
5.30 Surprise Packet
5.45 Tea Dance to Old Tunes
6.15 Splash of Colour
6.30 Light and Bright
7.0 Tonight's Tenor: Charles Kullman

Monday, April 13

- 7.15 Piano Panorama
7.30 The Gardening Expert (R. L. Thornton)
8.0 Music All Will Enjoy
8.30 India Rubber Men
9.0 Variety Time
9.30 Here's Eddie Heywood (piano)
9.45 Count Basie's Orchestra
10.0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town
9.15 Enter Mr. Keane
9.30 The Intruder
9.45 The Evil Lady
10.0 Close down
6.30 p.m. All Star Bill
6.45 Strange Mysteries
7.0 Song Parade
7.15 Paradise of Cheats
7.30 Down Harmony Lane
8.1 Northland Livestock Report and N.Z. Meat Producers' Board Schedule of Prices
8.6 Farming for Profit
8.15 Celebrity Artists
8.44 Monique de la Bruchollerie (piano)
9.4 **London Studio Recitals**
Dennis Brain (horn) and Josephine Lee (piano)
Hunter's Moon Vinter
French Dance: Le Basque Marais
9.30 **What is Colonialism?** A discussion between Dr. Ralph Bunche, Sir Fred Whyte, Ivor Thomas and Aidan Crawley (BBC)
10.0 Erna Berger (soprano)
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 Musical Mailbox: Matamata
9.30 Light Orchestras
9.45 Top Tunes
10.0 Enter Mr. Keane
10.15 Always This Yesterday
10.30 Paradise of Cheats
10.45 Popular Parade
11.0 **Women's Hour** (Valerie): Shopper's Guide; The Enchanted Island; Women's Organisation News; Overseas News
12.0 Lunch Music
1.0 p.m. Songs by Faure
1.15 Russian Composers
1.30 The Intruder
1.45 Opera Memories
2.0 Close down
6.0 Featuring Victor Silvester
6.15 Air Adventures of Biggles
6.30 Vocal Interlude
6.45 Mantovani's Orchestra
7.0 Fight-Back Alibi
7.15 The Caravan Returns
7.30 Rhythm Ensembles
7.45 Latin-Americana
8.0 **The Hamilton Caledonian Society's Pipe Band** conducted by Pipe-Major S. Clothier
March: The Glendaniel Highlanders
Slow Air: Cradle Song Fettes Trad.
Quick Step: Dovecote Park Braidwood
The Road to the Isles McLellan
March: The Earl of Mansfield
March: Pibroch o' Donald Dhu Trad. MacEwan
Slow Air: Kiss the Cup Miller
March: The Highland Wedding Ross
Strathspey: Blair Drummond MacLennan
Reel: Pretty Marion
March: Lord Panmure McPhredran
March: Will Ye No Come Back Again arr. Clothier
Auld Lang Syne
(Studio)
8.30 Bold Venture
9.4 Anything Goes

- 9.30 The Virginians (BBC)
10.0 Piano Reflections
10.15 **Organ Music from British Cathedrals and Abbeys,** Hereford Cathedral, Meredith Davies (organist) (BBC)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. Ravenshoe
10.0 The Scottish Country Dance Orchestra
10.15 Devotional Service
10.30 Light Pianists
10.45 Music While You Work
11.15 Talk
11.30 Roberto Inglez's Orchestra, Moreton and Kaye, Jo Stafford and Gordon McRae
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 **Tenor for Today:** Luigi Infantino
2.45 Light Orchestras
3.0 Let's Have a Laugh
3.15 **Classical Music:** Beethoven
Piano Concerto No. 2 in B Flat, Op. 19
Overture: Egmont
4.0 Variety
4.30 Felix King, the Five Smith Brothers, and the Gordon Jenkins Orchestra
5.0 For Our Younger Listeners: Song-time for Juniors, and Dan Dare
5.30 Musical Roundabout
6.0 Dinner Music
6.45 Hawaiian Harmony
7.0 **Memory Hold the Door:** The Old Timers' Session
7.30 Over to You (BBC)
8.0 Play: Box and Cox, by John Maddison Morton (NZBS)
8.30 Starlight Serenade
9.30 The Black Museum
10.0 Sweet and Smooth
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.20 Ballet Music
9.30 **Morning Star:** Elizabeth Oms
9.40 Music While You Work
10.10 Devotional Service
10.30 Symphony of Strings (BBC)
11.0 **Women's session:** Background to the News, by Frank Simpson; Home Science—Meals Without Meat
11.30 Time for Music (BBC)
12.0 Lunch Music
2.0 p.m. **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
Concert for Schools
Overture: Fingal's Cave Mendelssohn
A Walk Through the Orchestra
Cottillon: Suite of English Dance Tunes Benjamin
Slow Movement and Finale from the Symphony No. 35 in D, K.385 (Haffner) Mozart
Capriccio Espagnole Rimsky-Korsakov
(From the Town Hall)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News
Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
9.4 Correspondence School Session
1.30 p.m. Broadcasts to Schools
2.45 French for Post-Primary Pupils
6.30 London News
6.40 **National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices**
6.45 Radio Newsreel (not IYZ)
7.0 National Sports Summary
7.0 Overseas and N.Z. News
9.15 United Nations

- 3.0 The Old Firm
3.15 Waltzes from Vienna
3.30 First Rehearsal (BBC)
(A repetition of Saturday's broadcast from 2YA)
4.0 Independent Impostors
4.30 Rhythm Parade
5.0 Accordion Club
5.15 **Children's session:** Esmeralda Goes to Town (NZBS); What Do You Know About Music?
5.45 Music from the Movies
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Farm session:** Weekly Newsletter; Dr. I. J. Cunningham, Superintendent of Wallaceville Animal Research Station, talks about the work carried out on the Station (NZBS); Robert Barr, a Nuffield scholar from Peeblesshire, Scotland, talks about farm in Scotland and N.Z.; Land and Livestock—Farming News from Britain (BBC)
7.45 **Focus on Film:** The Past Month's Films reviewed by Gerda Elchbaum; Survey of the Music from High Noon, Carrie and The Quiet Man
8.15 Barclay Allen (piano)
8.30 **Happy Families:** Shirley and Dr. W. R. Sutch and Joan and Bruce Cochran discuss what part parents should play in their children's education (NZBS)
(A repetition of Wednesday's broadcast in Women's session from 2YA)
8.30 **Coronation Year:** The story and music of the Band of Her Majesty's Coldstream Guards
10.0 Jazz Concert: Excerpts from a recent concert in the Auckland Town Hall (NZBS)
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 2.0 p.m. Helge Roswaenge (tenor)
2.15 Come Into the Parlour (BBC)
3.0 The Old Firm
3.15 Waltzes from Vienna
3.30 Close down
5.0 Early Evening Concert
6.0 Dinner Music
7.0 **KATE JOURDAIN** (piano)
Prelude in B Minor, Op. 32, No. 10
Bacchante, Op. 10, No. 3 Rachmaninoff
Conte in B Flat, Op. 20, No. 1 Medtner
(Studio)
7.15 **Henry Wood Promenade Concert** from the Albert Hall, London
The BBC Symphony Orchestra conducted by Sir Malcolm Sargent, with Nancy Evans (mezzo-soprano) and Leon Goossens (oboe)
Suite in D
Brandenburg Concerto No. 3 in G Bach
Recit. and Air: Hence, Iris, Hence Away (Semele) Handel
(BBC)

- 8.15 **Marine Research,** a talk by Dr. Elizabeth Batham, Director of the Marine Research Station at Portobello, Dunedin (NZBS)
8.28 Leona Scheunemann (soprano), Leslie Chabay (tenor) and Keith Faulkner (bass), with the Cornell University Chorus and the Handel Society Orchestra conducted by Robert Hall
Oratorio: Alexander's Feast Handel
10.0 **Exploring N.Z.:** The North Island Missionaries, the first of eight talks written by John Pascoe telling the story of New Zealand's back country exploration (NZBS)
10.20 Ossy Renardy (violin)
Caprices Nos. 9 in E, 10 in G Minor, 11 in C and 12 in A Flat Paganini
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Symphony of Strings (BBC)
7.30 Old Time Ballroom
8.0 Pollyanna
8.15 Opera for the People
8.45 Dancing Time
9.0 Variety Bandbox (BBC)
9.30 The Affairs of Harlequin
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
9.15 Marriage Register
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Teatable Tunes
6.45 The Octopus
7.0 It's Bing Again
7.15 Paradise of Cheats
7.30 Piano Rhythm
7.45 Melody Mixture
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 String Serenade
8.45 Vintage Vocals
9.3 Streamline
9.30 A World of Words, a programme about the English language, by Simeon Potter (BBC)
10.0 Concert Hall Memories
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.19 a.m. Housewives' Choice
10.0 The Great Tradition
10.15 Master Music
11.0 Music While You Work
11.30 Variety Bandbox (BBC)
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 Classical Session
Suite: Carmen Bizet
4.0 The Hidden Motive (BBC) (final broadcast)
4.25 Gems of Melody
5.0 Children's Session: This Is Our Town (NZBS), and Coral Island
5.30 Frank Sinatra
5.45 Percy French (Part I): A programme about the Irish songwriter, introduced by his daughter, Ettie French, with the BBC Northern Light Orchestra, conducted by David Curry (BBC) (Part II will be broadcast from 2YZ at 5.45 p.m. on Friday)
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.43 Listeners' Requests
8.30 London Studio Melodies: The Melachrino Orchestra with Peter Knight Singers (BBC)
9.55 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Famous Frauds
9.45 Keys on the Case
10.0 Close down
6.30 p.m. Rhythm on Strings
6.45 The Bishop's Mantle
7.0 Light Orchestras
7.15 Dossier on Dumetrios
7.30 Variety
8.1 Music from the Films
8.30 Take It From Here (BBC)
9.2 Operatic Excerpts
9.30 Going Places and Meeting People
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Guy Lombardo and his Royal Canadians
9.30 Never Let Me Love You
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Carmen Cavallaro and his Orchestra
6.45 Tell It to Taylors
7.0 Trumpets in the Dawn
7.15 Jo Stafford and Gordon MacRae
7.30 Peter Kreuder (piano)
7.45 The Deep River Boys
8.0 Looking at Life
8.15 The Perry Como Show (VOA)
8.30 Monday Magazine

Monday, April 13

- 9.4 Music by Australasian Composers
NITA OLDHAM (piano)
Romance Austin
Ballad Unsung Shirley
Two Little Birds Hutchens
Rabbit Holl Agnew
Toccata Rego
(Studio)
Players from the N.Z. National Orchestra
Music from the Film "Journey for Three" Lilburn

- 9.33 Justus Bonn (tenor)
9.45 ZR Book Review (NZBS)
10.5 Highlights from Opera
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Singing to the Accordion
9.30 Famous Letters
9.45 Indian Summer
10.0 Close down
6.30 p.m. Dinner Music
7.0 The White Marriage
7.25 Danceband
8.0 Ray's a Laugh (BBC)
8.30 Reserved
8.45 The City We Live In: Colleges (Part 2), by the Nelson Branch, N.Z. Federation of University Women
9.3 N.Z. Meat Board Weekly Schedule of Prices
9.4 Light Orchestral and Ballads
9.45 London Studio Recital
Frederick Thurston (clarinet) and Gerald Gover (piano)
Rhapsody in G Minor, Op. 79 Brahms-Gebhard
Hillandale Waltzes Babin
A Truro Maggot Brown
(BBC)
10.15 Organ Music from British Cathedrals and Abbeys: Hereford Cathedral, Meredith Davies (organist) (BBC)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9.20 Popular Classics
10.0 Mainly for Women: Town Topics; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Owen Brannigan (bass-baritone)
11.30 For the Violinist
11.45 Sidney Torch's Orchestra
12.0 Lunch Music
12.20 p.m. Country Session: Greta Priestley, Crop Research Division, discusses the English countryside from the agricultural scientist's viewpoint (NZBS); Rural Roundtable discusses The Menace of Synthetic Wool and Margarine (NZBS) (to be repeated from 3YA at 7.15 on Friday)
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Dunedin Newsletter, from Zelda Robertson; Home Science; Meals Without Meat
2.30 Music While You Work
3.0 CLASSICAL HOUR
Piano Sonata No. 21 in C, Op. 53 ("Waldstein") Beethoven
Pieces in Folkstyle, Op. 102 Schumann
Ballet Music: Faust Gounod
4.0 Pollyanna
4.15 Latin Pattern
4.30 Light Variety
5.0 Frank Cordell's Orchestra and Choir, Derek Franklin, Stella Tanner and Larry Day
5.15 Children's Session: 20,000 Leagues Under the Sea
5.45 Small Instrumental Groups
6.0 Light Variety
7.15 Our Garden Expert
7.30 Paul Robeson Sings
7.42 Britain's Atomic Explosion, a talk by Sir William G. Penney (BBC) (to be repeated from 3YC at 7.52 on Thursday)
7.58 The Band of the 3rd N.Z. Armoured Regiment conducted by Lieut. V. A. G. Aldridge Gilbert
March: Spirit of Youth Raymond
Selection: Minstrel Songs Brahe
Sacred: Bless This House Wallace
Cornet Solo: Scenes that are Brightest Parker
Memories of Straits Wagner
Hymn: Deep Harmony
March: Under the Double Eagle
(Studio)

- 8.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
9.30 The Black Museum
10.0 Bright Finale
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Ruth Pearl (violin) and Matthew T. Dixon (piano)
Sonata in B Flat Arne
The Holy Boy Ireland
Norse Legend Bridge
Contribution Bloch
Nocturne Boulanger
Berceuse Sibelius
(Studio)
7.19 Leon Goossens and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Concerto for Oboe and Strings Cimarosa-Benjamin
(NZBS)
7.30 Music Magazine
8.0 The Christchurch Harmonic Society and the Alex Lindsay String Orchestra, Edna Boyd-Wilson (mezzo-soprano), Mary Pratt (contralto), Thomas E. West (tenor), and Donald Munro (baritone), conducted by Victor C. Peters Bach
Mass in B Minor
(From the Civic Theatre)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Dark God (last broadcast)
9.30 The Bishop's Mantle
9.45 House of Conflict
10.0 Close down
6.30 p.m. Dinner Music
6.45 The Dreaming City
7.0 Vocal Interlude
7.15 Modern Marvels
7.30 Tunes of the Times
7.45 Waltz Memories
8.1 The Forgotten People: The story of a journey through Europe to examine the problems of refugees (BBC)
9.3 Stanley Black Conducts
9.35 Take It From Here (BBC)
10.5 Time for Dancing
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.19 a.m. Sweet and Sentimental
9.45 Morning Star: Harold Williams
10.0 Devotional Service
10.15 Stepmother
10.30 Music While You Work
11.0 Concert Memories
11.30 At the Console
11.45 Cowboy Corner
12.0 Lunch Music
2.0 p.m. Classical Music
Overture: Anacreon Cherubini
Symphonic Poem: Mazeppa Liszt
Holberg Suite Grieg
3.0 Music While You Work
3.30 Accent on Melody
4.0 Three Generations
4.12 Interlude for Strings
4.30 Rhythmic Variety
5.0 Children's Session: Dan Dare
5.30 Dinner Music
6.0 My Son Tom
7.30 The Greymouth Municipal Band conducted by J. W. Henderson
March: The Cossack Rimmer
Hymn: The Church's One Foundation Wesley
Waltz: Morning Glory Bordogni
Fantasia: Hiawatha Laurent
March: Machine Gun Guards Marechal
(Studio)
8.0 Dark Stranger
8.25 For the Opera Lover
9.30 Book Shop (NZBS)
9.50 Famous Dance Bands: Stanley Black, Gerald and Ted Heath
10.30 Close down

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4YA DUNEDIN

780 kc. 384 m.

- 9.19 a.m. Luigi Infantino (tenor)
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Salon Concert Players
11.0 Topics for Women: Farthest South About, from Waikawa to Curio Bay and across the Haldane River to Slope Point (NZBS); Home Science Talk: Meals Without Meat
11.35 Morning Promis
12.0 Lunch Music
2.0 p.m. Otago Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
Dances of the Polovtsian Maidens (Prince Igor) Borodin
Symphony in C Balakirev
4.30 Continental Cocktail
4.45 The National Light Orchestra
5.0 Teatable Tunes
5.30 Children's Session: What is the Law? (NZBS)
6.0 South Sea Melodies
6.15 Piano Time
7.15 Stamp Collecting as a Hobby: Advanced Collecting, the final talk by G. R. Lee (NZBS)
7.30 Isador Goodman (piano)
7.40 The St. Kilda Municipal Band conducted by R. Waterston (Studio)
8.20 Sportman of the Week: Lankford Smith interviews R. O. Johnson
8.30 Take It From Here (BBC) (to be repeated from 4YA at 11.15 on Saturday)
9.30 The Guy Lombardo Show
10.0 Dave Brubeck's Quartet
10.15 Chico O'Farrill's Orchestra
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Georgy Sander (piano)
Sonata in B Minor Liszt
7.26 Nicola Rossi-Lemeni (bass)
The Wraith Schubert
Secrecy Wolf
7.33 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Excerpts from The Damnation of Faust Berlioz
7.45 Book Shop (NZBS)
8.5 London Studio Concerts
The Westminster Orchestra conducted by Denis Wright
Symphony No. 5 in B Flat Schubert
(BBC)
8.34 Paul Dichartz (violin) with the Berlin Stadtisches Orchestra conducted by Robert Heger
Concerto Gregoriano Respighi
9.5 Victoria de los Angeles (soprano)
E se un giorno tornasse Respighi
Stornellatrice
La Maja Dolorosa Granados
El Majo Discreto
9.16 Trio di Trieste
Piano Trio in G Minor, Op. 101 Brahms
9.39 The Problems of Philosophy: The introduction to a series of five talks by Rev. E. H. Morris (NZBS)
10.2 The London Baroque Ensemble
Serenade in E Flat, K.375 Mozart
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.19 a.m. The National Light Orchestra
9.30 Fairy Songs
9.45 Richard Leibert (organ)
10.0 Devotional Service
10.18 Miss Billy
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren; Pyrenean Holiday, by Dulcie Blakey (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 The Ambassador
2.15 Chamber Music
String Quartet No. 1 in G Sax
3.0 Songtime: Jack Feeney
3.15 Kramer and Wolmer
3.30 Hospital Session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors, Dan Dare, and Pets' Corner
5.30 Repeat Performance
6.0 Dad and Dave
7.0 After Dinner Music
7.15 Gardening Talk
7.30 Hill-Billy Corner
7.45 The Perry Como Show (VOA)
8.4 Bold Venture
8.30 Take It From Here (BBC)
9.30 The Black Museum
10.0 Modern Dance Music
10.30 Close down

N.Z. LISTENER, APRIL 10, 1953.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Organ Soloists
9.45 We Travel the Friendly Road with Jasper
10.0 Notorious
10.15 Never Let Me Love You
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Morning Musicals
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 True Confessions
2.30 Women's Hour (Marina): Organisation News; Stagecraft for Amateurs
3.30 1ZB Happiness Club
3.35 Personalities of Song
4.0 Yachtsmen's Weather Forecast
4.2 Cue for Latins
4.15 Victor Mixed Chorus
4.30 Guy Lombardo and his Orchestra
4.45 Misses with Hits: Pearl Carr, Lita Roza
5.0 Variety
5.30 For the Young
5.45 Evening Star: Gene Autry
- EVENING PROGRAMME**
6.0 Music in Vogue
6.30 Concert Orchestra and Soloists
7.0 The Four Corners and the Seven Seas

- 7.15 Charlie Kunz Programme
7.30 Simon Mystery
7.45 Drama of Medicine
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Chorus and Orchestra
8.45 Sabotage
9.0 Story of Dr. Kildare
9.30 Musical Varieties
10.0 Have a Shot: Radio Auditions
10.30 Close down

2ZB WELLINGTON

720 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Harold Williams
9.45 Orchestral Music
10.0 Notorious
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Rhythm of Today
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 True Confessions
2.15 Elisabeth Schwarzkopf
2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations
3.30 Henri Rene's Orchestra
3.45 Andrew McPherson and Murray Dickie
4.0 Music of Old Vienna
4.15 Harry Dawson
4.30 Dick Leibel
4.45 Hawaiian Flavour
5.0 Songs of the Twenties
5.15 English Dance Orchestras
5.30 Ezio Pinza
5.45 Air Adventures of Biggles

- EVENING PROGRAMME**
6.0 Dinner Music
6.30 An Unusual Musical
6.45 Russ Morgan's Orchestra
7.0 The Four Corners and the Seven Seas
7.15 The Charlie Kunz Programme
7.30 Simon Mystery
7.45 The Octopus
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Vaughn Monroe
8.45 Member of Mafia
9.0 The Story of Dr. Kildare
9.30 Carlo Buti
9.45 The Charles Williams Orchestra
10.0 For the Motorist
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
7.15 Come to the Cookhouse Door
7.30 A Little of the Latest
8.0 Breakfast Club (Happy Hill)
8.15 Hear That Bell, Junior?
9.0 Morning Session (Aunt Daisy)
9.30 Cheerful Tunes



FRANKIE LAINE, seen here with his wife, Nan Grey, will be heard singing in a recorded programme from 2ZA at 8.30 this evening

- 10.0 Notorious
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Monday Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Variety
2.30 Women's Hour (Joan Gracie): News from Organisations; What Women are Doing
3.30 Afternoon Concert: Josephine Bradley and her Orchestra
3.45 Joseph Schmidt
4.0 Patricia Roseborough
4.15 Bob Hope and Dorothy Lamour
4.30 Warwick Ransom Rhumba Band
4.45 A Laugh in Time
5.0 Variety
5.15 Teatime Tunes for Tiny Tots
5.30 Junior Garden Circle
5.45 Modern Marvels

- EVENING PROGRAMME**
6.0 Leroy Anderson's Concert Orchestra
6.15 Danny Kaye
6.30 Adventures of Rocky Starr
6.45 Interlude
7.0 The Four Corners and the Seven Seas
7.15 Charlie Kunz Programme
7.30 Simon Mystery
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Tommy Handley
8.45 The Enchanted Island
9.0 The Story of Dr. Kildare
9.30 Variety Half Hour
10.0 March of Solence
10.15 Josef Locke
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Notorious
10.15 Dark God
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 For You, Mam'selle
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Spotlight on Something Bright
2.0 True Confessions
2.30 Women's Hour (Marjorie Green)
3.30 Piano Time
3.45 Benny Lee and Joy Nichols
4.0 Variety on the Air
4.30 David Rose and his Orchestra
4.45 The Jesters and Dick Haymes
5.0 Popular Parade
5.30 Record Review
5.45 Reserved

- EVENING PROGRAMME**
6.0 Tea Dance
6.30 Variety Time
6.45 Orchestral Favourites
7.0 The Four Corners and the Seven Seas

- 7.15 Charlie Kunz Programme
7.30 Simon Mystery
7.45 Sergeant Crosby
8.0 Place of Honour
8.15 Eyes of Knight
8.30 To Be Announced
8.45 Enchanted Island
9.0 The Story of Dr. Kildare
9.30 Supper Time Melodies
10.0 The Strange Life of Deacon Brodie
10.30 Close down

2ZA PALMERSTON N.H.

940 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Good Morning Requests
8.30 London Palladium Orchestra
9.45 Songtime: Nelson Eddy
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Honor Bright
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening with Lillian Scott
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer (Ivan Tabor)
2.0 Close down

- EVENING PROGRAMME**
6.0 Teatime Tunes
6.15 Patrick Dawlish
7.0 Light Variety
7.30 Air Adventures of Biggles: Turn-coat
7.15 True Confessions
7.30 Eight Hour Alibi
7.45 Keys on the Case
8.0 Notorious

- 8.15 Bellarion the Fortunate (first broadcast)
8.30 Frankie Laine
8.45 Semprini (piano)
9.0 The Story of Dr. Kildare
9.30 District Weather Forecast
9.32 Basses and Baritone
9.45 Strings in Rhythm
10.0 Member of Mafia
10.15 Michael Darlin
10.30 Close down

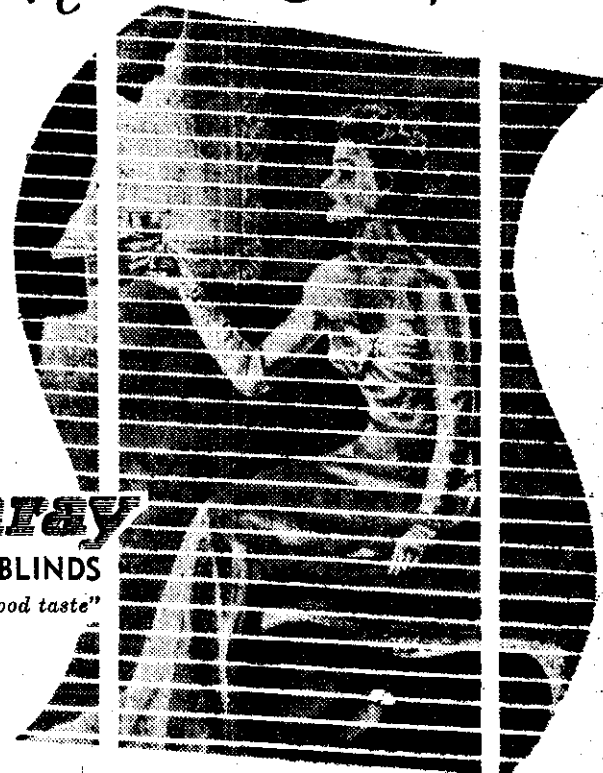
Many Sassenachs have accused the Scots of being an unmusical race, probably only because of the bagpipes, but the fact remains that many fine musicians and singers have come from north of the border. Two of these singers, Andrew McPherson and Murray Dickie, will be heard from 2ZB at 3.45 today.

David Rose, conductor, composer and arranger, although born in England, has lived most of his life in the U.S.A. He is responsible for a great deal of background music in films. Today at 4.30 p.m., 4ZB will broadcast a programme by David Rose and his Orchestra.

At 8.15 this evening, Station 2ZA will broadcast their first episode of "Bellarion the Fortunate," a serial based on the book of the same name by Rafael Sabatini.

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IYA AUCKLAND

760 kc. 395 m.

- 8.34 a.m. From Opera
 10.0 Devotions: Rev. L. C. R. McWilliam
 10.15 Stringtime
 10.30 **Feminine Viewpoint:** The New Books (a repetition of last night's broadcast from IYA) (NZBS); The Ambassador; The Wool We Wear (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 12.33 p.m. Country Journal (NZBS)
 2.0 Take It From Here (BBC)
 (A repetition of Friday's broadcast from IYA)
 2.30 **CLASSICAL HOUR**
 Overture: The Mastersingers Wagner
 Fantastic Symphony Berlioz
 3.30 The Caravan Passes
 3.45 Music While You Work
 4.15 At the Console
 4.30 Light Concert
 5.0 Salon Concert Players
 5.15 **Children's Session:** R. W. Roach talks about the Zoo
 5.45 Hawaiian Harmonies
 6.0 Market Reports
 Popular Artists
 7.10 In Your Garden This Week (R. L. Thornton)
 7.30 **Crombie Murdoch's Orchestra**, with Edwin Duff (Studio)
 7.50 Milton Herth (Hammond organ)
 8.0 Kenneth Werner (Australian baritone)
 Goin' Home Dvorak-Field
 Amore Skylar
 Could I But Express in Song Malashkin
 Temple Bells Woodforde-Finden
 8.13 George Wright (organ) and the Allen Roth Chorus
 9.30 **Auckland Studio Octet**, directed by Oswald Cheesman (NZBS)
 9.30 The Royal Opera House Orchestra conducted by Constant Lambert
 Ballet Music: Coppella Delibes
 9.45 Lily Pons (soprano)
 10.0 Chubby Jackson's Orchestra
 10.15 Bill Harris and his Orchestra
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 The Halle Orchestra conducted by Sir John Barbirolli
 Overture: Euryanthe Weber
 Symphony No. 83 in C Minor (La Poulle) Haydn
 7.30 **France, the Beloved Country:** Liberty, Equality and Fraternity, the fifth talk by Robert Goodman (NZBS)
 (To be repeated from IYA at 10.30 on Thursday)
 7.45 Claudio Arrau (piano)
 Scherzo No. 4 in E, Op. 54 Chopin
 My Joys (17 Polish Songs) Chopin-Liszt
 8.0 Victor Carrell (baritone)
 Negro Spirituals (NZBS)
 8.15 **Edinburgh Festival, 1952:** The Scottish Junior Singers conducted by Agnes Duncanson with Diana Poulton (lute)
 Four Traditional Airs
 Lute Solos from the Straloch M.S. 1629
 Songs from a Ceremony of Carols
 Lute Solos Britten
 Hey, the Dusty Miller Dowland
 The Fisherwife's Song Scott
 (BBC)
 (To be repeated from IYA at 2.0 on Sunday)
 8.45 Alfredo Campoli with the New Symphony Orchestra conducted by Royaltan Kisch
 Violin Concerto in G Minor, Op. 26 Bruch
 9.11 The Boyd Neel String Orchestra
 Third Suite of Ancient Airs and Dances for Lute Respighi
 9.30 **Follow My Leader:** The second half of a programme based on the book of the same name by Louis Hagen (BBC)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Accent on Variety
 5.30 Surprise Packet
 5.45 Teatime Tunes
 6.15 Officer Crosby
 6.30 Light and Bright
 7.0 Vincent Lopez and his Orchestra, the Jumping Jacks and Fran Warren
 7.30 **Radio Rotunda**
 7.45 Local Artists on Record
 8.0 The Adventures of Richard Hannay (BBC)

Tuesday, April 14

- 8.30 Dance Bands and Vocalists
 9.0 First Rehearsal (BBC) (a repetition of Saturday's broadcast from IYA)
 9.30 **Variety Billboard**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Request Session
 9.0 Women's News from Town
 9.15 The Bishop's Mantle
 9.30 Rivertown
 9.45 The Strange Life of Deacon Brodie
 10.0 Close down
 6.30 p.m. Tops in Tunes
 6.45 Variety Time
 7.0 Songtime
 7.15 Dossier on Dumetrios
 7.30 Turntable Rhythm
 8.1 The Boston Promenade Orchestra
 8.30 Guest Artists
 8.45 **Celebrity:** Dennis Noble (baritone)
 9.4 Eddie Grant (Hammond organ)
 9.30 Rhythm and Romance
 10.0 **ZB Book Review** (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Cambridge Guy Mitchell and his Group
 9.30 Today's Favourites
 9.45 Rivertown
 10.0 Never Let Me Love You
 10.15 The Dark God
 10.30 Vocal Duettists
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; Kitty Foyle; Fashion News
 12.0 Lunch Music
 1.0 p.m. **Mozart Dances**
 1.15 Ballads Old and New
 1.30 Lady in Distress
 1.45 Watson Forbes (viola)
 2.0 Close down
 6.0 Hill-Billy Selection
 6.15 Reserved
 6.30 Semprini Plays
 6.45 Accent on Strings
 7.0 Eight-Hour Alibi
 7.15 Harp in the South
 7.30 Strict Tempo Style
 7.45 Hawaiian Medley
 8.0 Frankton Stock Sale Report
 8.15 Choruses from Scotland
 8.30 **ERNEST SMITH** (piano)
 Tea for Two Rogers
 Warsaw Concerto Addinsell
 Medley: Be My Life's Companion Milton
 If Some Enchanted Evening Evans
 (Studio) Rodgers
 8.45 **Fun With Words:** English and its Relations, a talk by L. M. H. Cave (NZBS)

- 9.4 America Sings (VOA)
 9.20 Musical Varieties
 9.30 **ZB Book Review** (NZBS)
 10.0 Homestead Harmonies
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. Ravenshoe
 10.0 N.Z. Pianists
 10.15 John Hendrik Sings
 10.30 Organ Varieties
 10.45 Music While You Work
 11.15 Instrumental Interlude
 11.30 Stars of the Music Hall
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Orchestral Interlude
 2.45 Anne Ziegler and Webster Booth
 3.0 The George Mitchell Choir
 3.15 **Classical Music**
 Chorale Prelude from Cautata No. 117 Suite No. 3 in D Bach
 Sinfonia No. 16 Roman
 Toccata Frescobaldi
 4.15 Music by the Martins
 4.45 Five Threes are Fifteen
 5.0 For Our Younger Listeners: Bookworm Parade (Forms 1 and 2), and Kidnapped (NZBS)
 5.30 Before Dinner Variety
 6.0 Dinner Music
 6.45 Song Hits Through the Years
 7.10 Hamilton Stock Market Reports
 7.15 **1953 Shooting Season:** An interview with the Conservator of Wild Life, S. A. McNamara

- 7.30 **Listeners' Requests**
 9.30 Your Favourite Melodies
 9.45 A Case for Cleveland
 10.10 Music for End of Day
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 **The Guy Lombardo Show**
 11.0 **Women's session:** Christine Cole reviews Adventurers, Please Abstain, by Monica Stirling, and Immortal Bohemian, the Memoirs of Giacomo Puccini, by Del Fiorentino; A Professional View of the Theatre, Plays and Playwrights, by John Casson (NZBS)
 11.30 **Featured Singer:** Maggie Teyte
 11.45 Jesse Crawford (organ)
 12.0 Lunch Music

While Parliament is being broadcast, the programme from 2.30 to 5.30 will be broadcast from 2YC.

- 2.0 p.m. **CONCERT HOUR:** Dvorak
 Overture: Anid Nature
 Violin Concerto in A, Op. 53
 Aria from The Spectre's Bride
 Slavonic Dance No. 9 in B
 3.0 Razor's Edge (final broadcast)
 3.30 Music While You Work
 4.0 To Have and to Hold
 4.30 Rhythm Parade
 5.0 The New Mayfair Orchestra
 5.15 **Children's session:** Tuesday Night Story, and Query Man's Quiz
 5.45 Popular Parade
 6.0 What's in the Name? Some More Walroas (NZBS)
 6.5 Tea Dance
 7.0 **Men Behind the Music:** Geoff. Michaelis's Dance Band, Cath Berry and Maurice Simpson (Studio)
 7.13 **How Fast Can We Fly?** In the second of six talks by different speakers, G. B. Bolt, Chief Engineer of T.E.A.L., discusses The Engineer's Problem (NZBS)

While Parliament is being broadcast, the programme from 7.30 until 10.0 will be heard from 2YC.

- 7.50 Lauritz Melchior
 8.0 **THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
 Overture: Oberon Weber
 Suite: Love the Magician Falla
 Symphony No. 36 in C, K.425 (Linz) Mozart
 (Interval)
 Viola Concerto, arranged from 'Cello Concerto by Lionel Tertis (first performance in N.Z.)
 (Soloist: Robert Pickler)
 Enigma Variations, Op. 36 (From the Town Hall)
 10.10 Casanova
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Francis Rosner** (violin) and Hendrick Stigter (piano)
 Sonata No. 5 in G Minor Scarlatti
 Sonata in G, Op. 2, No. 8 Vivaldi
 (Series) (Studio)
 7.15 Lily Pons (soprano), with the Renaissance Quintet
 Arietta: Quel Ruscalletto Paradies
 Air de Momo's Bach
 Se in Miami Pergolesi

While Parliament is being broadcast, the programme from 7.30 until 10.30 may be heard from Station 2YX on 1100 kilocycles

- 7.30 The London Baroque Ensemble
 Sereade in D, Op. 44 Dvorak
 8.2 Walter Gieseking
 The Children's Corner Suite Debussy
 8.16 Pierre Bernac (baritone) and Francis Poulenc (piano)
 Songs by French Composers
 8.30 Virtuoso Quartet
 String Quartet Ravel
 Janine Micheau (soprano) with the Paris Conservatoire Orchestra
 Arias from Opera

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations
 6.0 a.m. London News.
Breakfast Session
 7.0, 8.0 London News. Breakfast Session
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Talk: Thumb and Finger Sucking
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsread (not 1Y2)
 9.0 Overseas and N.Z. News
 (2YC links this evening instead of 2YA)
 9.15 Ships and Shipping, by S. D. Waters
 (2YC links this evening instead of 2YA)

9.56 Pro Arte Quartet
 String Quartet in C, Op. 33, No. 3 Haydn
 10.12 Paris Conservatoire Orchestra
 Music from Spain
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety
 7.30 Clatsam Wrote These
 7.45 Unwilling Masquerade
 8.0 London Studio Melodies (BBC)
 8.30 Chaps
 9.0 Palace of Varieties (BBC)
 9.30 Our Mutual Friend (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 9.15 Melody of Green Hills
 9.30 Harp in the South (first broadcast)
 9.45 My Love Story
 10.0 Close down
 6.30 p.m. Twenty Questions
 7.0 At the Console
 7.15 Variety Time
 7.30 Serenade for Two
 7.45 Down Where the Trade Winds Blow
 8.4 For the Farmer: The Importance of Knowing if your cows are in calf early, by R. Crawford of the Gisborne Veterinary Club (Studio)
 8.15 Burl Ives Sings
 8.30 Jones Junior
 8.45 Waltzing with Strauss
 9.3 Family Album
 10.0 Musical Comedy Stage: Rio Rita
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 11.30 Artists of Australasia
 12.0 Lunch Music
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener (Department of Agriculture)
 2.0 Music While You Work
 2.45 For the Countrywoman (Dorothy Rickard)
 3.15 **Musica Britannica:** Excerpts from Cupid and Death, a Masque by James Shirley (BBC)
 4.0 Ye Olde Time Music Hall
 4.27 Music from the Ballroom
 4.45 Folk Music
 5.0 **Children's Session:** The Green Frog, How the Myall People got the Red Fire, and Kidnapped (NZBS)
 5.30 The Ink Spots
 5.45 Concert Orchestra (VOA)
 7.10 **The Hawke's Bay Farmer:** Impressions of N.Z. and her Soil Conservation and River Control Methods, by E. A. Norton, Assistant Chief of the U.S. Soil Conservation Service (NZBS)
 7.30 **The Hawke's Bay Hit Parade**
 8.0 Play: The Priceless Pocket, by Wallace Geoffrey (NZBS)
 8.41 Music from the Shows
 8.30 The Vienna Philharmonic Orchestra, conducted by Wilhelm Furtwangler
 Symphony No. 7 in A, Op. 92 Beethoven
 The BBC Symphony Orchestra, conducted by Sir Adrian Boult
 Capriccio Italian, Op. 45 Tchaikovsky
 10.30 Close down

N.Z. LISTENER, APRIL 10, 1953.

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Around the Town with Eda Collwright
- 9.15 Love at Arms
- 9.30 Drama of Medicine
- 9.45 Music You'll Remember
- 10.0 Close down
- 6.30 p.m. The Andrews Sisters
- 6.45 Variety Time
- 7.0 Music by Frank Loesser
- 7.15 Strange Life of Deacon Brodie
- 7.30 Piano Time
- 7.45 South Sea Songs
- 8.1 Listeners' Requests
- 9.30 The Music of Lionel Monckton: The BBC Opera Chorus and Orchestra conducted by Stanford Robinson (BBC)
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 The Tender Heart
- 9.30 Rivertown
- 9.45 Reserved
- 10.0 Close down
- 6.30 p.m. Hits of the Day
- 6.45 The Lilian Dale Affair
- 7.0 Roberto Inglez and his Orchestra
- 7.15 Line Up
- 7.30 Songs by Eileen Wilson and Dick Haynes
- 7.45 Hawaiian Harmonies
- 8.0 Oscar Hammerstein
- 8.30 Ray Martin's Concert Orchestra
- 8.45 The Power of the Dog
- 9.4 At the Console
- 9.15 The Johnson Circle
- 9.45 The Golden Gate Quartet
- 10.0 Melody Mixture
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Val
- 9.15 Harp in the South
- 9.30 Always This Yesterday
- 9.45 The Bishop's Mantle
- 10.0 Close down
- 6.30 p.m. Bring on the Hits
- 6.45 Do You Know? (Studio)
- 7.0 Singing Strings
- 7.15 Variety Time
- 7.30 The Joe Loss and Stanley Black Orchestras
- 8.0 Spotlight on Sport (Alan Paterson)
- 8.15 Light Instrumental Recital
- 8.45 Kauri Bushmen: The Kauri Falls, a talk by H. S. Macfarrell (NZBS)
- 9.4 Celebrity Conductors
- The Philharmonia Orchestra Tchaikovsky
- Gopak (Mazepka)
- The Vienna Philharmonic Orchestra Josef Strauss
- Waltz: Transactions
- The Glasgow Orpheus Choir Trad.
- Far Away
- The Old Woman Roberton
- The Philharmonia Orchestra Grainger
- Handel in the Strand
- The London Symphony Orchestra Parker
- Seascape
- 9.30 Window on the Sudan, a feature by Colin Willis (BBC)
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.35 a.m. The Music of Chabrier
- 10.0 Mainly for Women: Background to the Overseas News; Three Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 The George Mitchell Choir
- 11.30 Ethel Smith
- 11.45 Stanley Black's Piano and Orchestra
- 12.0 Lunch Music
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: The Wrangle-Tangle Gypsies, by Mildred Scott (NZBS); Book Review
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Elegy for Viola Solo, String Quartet and String Orchestra Howells
- Serenade in E Flat
- 4.0 Beauty That Endures
- 4.30 Variety
- 5.0 Melody Time
- 5.15 Children's Session: Tiny Tots' Corner; Dan Dare
- 5.45 Organ Interlude
- 6.0 Listeners' Requests
- 7.15 Addington Stock Market Report
- 7.34 Bad and Dave
- 7.46 Novelty Recordings

Tuesday, April 14



MOURA LYMPNY (pianist), who plays Brahms, Prokofiev and Shostakovich from 4YC at 10.9 o'clock this evening

- 8.0 Take It From Here (BBC)
- 8.30 Canterbury Roundabout (NZBS)
- 9.30 Scottish Half Hour
- 10.0 Ray Anthony's Orchestra
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Czech Philharmonic Orchestra
- Symphony No. 4 in G, Op. 88 Dvorak
- 7.36 Alex Lindsay and Antonia Braidwood (violins), Whitford Stiles (viola) and John Hyatt (cello)
- Quartet No. 3 in E Flat, Op. 80 Dvorak (NZBS)
- 8.6 Ravel
- Jennie Tourel (mezzo-soprano), and the Columbia Symphony Orchestra
- Scheherazade
- Walter Gieseking (piano)
- Gaspard de la Nuit
- Ondine; La Vierge; Scarbo
- The Conservatoire Orchestra conducted by Piero Coppola
- Le Tombeau de Couperin
- 8.54 The Morrison Boys' Choir
- A Ceremony of Carols Britten
- 9.16 Organ Music from British Cathedrals and Abbeys: St. Giles Cathedral, H. Bunney (organist) (BBC)
- (To be repeated from 3YC at 6.0 on Sunday)
- 9.30 Otago Interval: Enter John, from the book by Jess Whitworth, read by Brenda Bell (NZBS)
- 10.0 The Halle Orchestra conducted by Constant Lambert
- Ballet Suite: Comus Purcell-Lambert
- 10.18 Cranford: A Love Affair of Long Ago, read by Irene Wilson (NZBS)
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
- 9.0 Good Morning, Ladies
- 9.30 The Strange Life of Deacon Brodie
- 9.45 Hour Bright (last broadcast)
- 10.0 Close down
- 6.30 p.m. Tunes for Early Evening
- 6.45 The Dreaming City
- 7.0 With a Smile and a Song
- 7.15 Lady from Lisbon
- 7.30 Light and Bright
- 7.45 Tuesday Serenade
- 8.10 ZB Book Review (NZBS)
- 8.30 Rise Stevens and Nelson Eddy
- Exploring N.Z.: The North Island Scientists, a talk by John Pascoe (NZBS)
- 9.3 London Stuido Recital
- Colin Horsley (N.Z. pianist)
- Etude in E Flat Minor, Op. 10, No. 6 Chopin-Scharwenka
- Etude in F Minor, Op. 25, No. 2 Chopin
- Ballade No. 4 in F Minor Chopin-Scharwenka
- Six Preludes Concert Study No. 1 Berkeley
- 9.35 Going Places and Meeting People
- 10.5 Old Time Dance Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Jeannette MacDonald
- 10.0 Devotional Service
- 10.18 Don John
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Classical Music
- Piano Sonata No. 2 in B Flat Minor, Op. 25 Chopin
- 2.30 Women's Session (Vera Moore)
- 3.0 Music While You Work
- 3.30 Popular Classics
- 4.0 Three Generations
- 4.12 When Song is Sweet
- 4.30 Hits of Yesteryear
- 5.0 Children's Session: Posers and Problems, Junior Story, and Seeing Stars
- 5.30 Crosby Time
- 5.45 Parade Preview
- 6.0 Bad and Dave
- 7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe
- 7.30 Musica Britannica: Music of the 16th Century, conducted by Michael Howard (BBC)
- 8.0 Serenade to Music: Terry Vaughan's Orchestra (NZBS)
- 8.30 Variety Digest
- 9.30 London Studio Melodies: The Melachina Orchestra, with the Peter Knight Singers (BBC)
- 10.0 Steepy Serenade
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 The ABC Light Orchestra and Anthony Strange (tenor)
- 11.0 Country Women's Magazine of the Air: Live and Learn in Holland: Summer School, by Brenda Bell (NZBS); Diary with a Difference, by Patricia Rae
- 11.35 Morning Proms
- 12.0 Lunch Music
- 2.0 p.m. Celebrity Artists
- 2.30 Music While You Work
- 3.0 My Lady Waited
- 3.30 CLASSICAL HOUR
- Quintet for Horn, Violin, Two Violas and Cello in E Flat, K.405 Mozart
- String Quartet No. 2 Bloch
- 4.30 From Stage and Screen
- 5.0 Teatable Times
- 5.30 Children's Session: Dan Dare
- 6.0 What's in the Name? Brooklyn, Miramar, Kilbirnie (NZBS)
- 6.15 Latin-American Rhythm
- 6.45 Accordiana
- 7.15 The Garden Club (J. Passmore)
- 7.30 Listeners' Requests
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

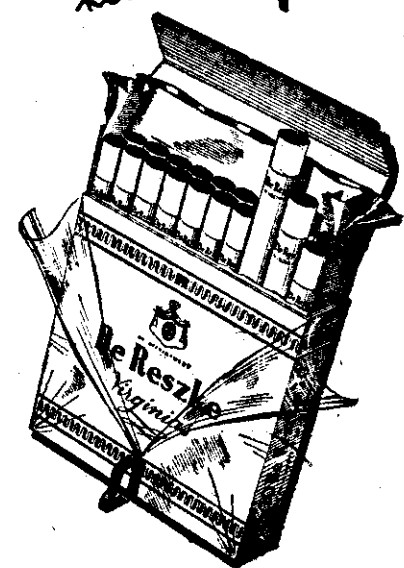
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Florence Festival Orchestra
- conducted by Antonio Guarneri
- Concerto in C Vivaldi
- 7.12 The National Symphony Orchestra
- of England conducted by Enrique Jorda
- Symphony No. 88 in G Haydn
- 7.33 In Spring
- Hans Hotter (baritone)
- Calm Sea Schubert
- To Music
- 7.42 Elsa Jensen (violin) and Maurice Till (piano)
- Sonata in D, Op. 12, No. 1 Beethoven (Studio)
- 8.0 You Have Control: A programme about the training of a R.A.F. Jet Fighter-Pilot, written by C. P. Snow and produced by Rayner Heppenstaff (BBC)
- (To be repeated from 4YA at 2.0 on Sunday)
- 8.59 The Paris Conservatoire Orchestra
- Omphale's Spinning Wheel Saint-Saens
- Piano Concerto No. 4 in E Flat Liszt
- (Soloist: Emil Sauer)
- Scheherazade Rimsky-Korsakov
- 10.9 Moura Lympny (piano)
- Variations on a Theme by Paganini (Book II), Op. 35 Brahms
- Toccata Prokofiev
- Three Fantastic Dances, Op. 1 Shostakovich
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.33 a.m. Music of the British Isles
- 10.0 Devotional Service
- 10.18 Miss Billy
- 10.30 Music While You Work
- 11.0 Women at Home: Home Science Talk—Meals Without Meat; Guest Speaker
- 11.30 Miniature Concert
- 12.0 Lunch Music
- 2.0 p.m. Scarlet Harvest
- 2.15 Classical Music
- Concerto Grosso in G Minor, Op. 6, No. 6 Handel
- Divertimento No. 17 in D, K.334 Mozart
- 3.0 Songtime: Elisabeth Schwarzkopf
- 3.15 Piano Parade
- 3.30 Music While You Work
- 4.0 The Comedy Harmonists
- 4.15 Waltz Time
- 4.30 Brass Bands
- 5.0 Children's Hour: Time for Juniors, and The House at Pooh Corner (BBC)
- 5.30 Light and Bright
- 6.0 Pollyanna
- 6.12 N.Z. Artists on Record
- 7.0 Results from the Mossburn Sheep Dog Trials
- 7.5 Farm and Country: Grass Drying in Britain, by J. S. Morrey (NZBS); and Care and Pruning of Small Fruit, by G. N. Paulin, Horticultural Inspector, Department of Agriculture
- 7.30 Listeners' Requests
- 9.30 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
- Overture: Anacreon Cherubini
- Symphony No. 3 in E Flat, Op. 55 (Eroica) Beethoven
- 10.30 Close down

A Tip Worth Knowing...



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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Cafe Continental
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Never Let Me Love You
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Strictly Instrumental
2.30 Women's Hour (Marina): Film and Theatre News; Poor Man's Orange
3.30 1ZB Happiness Club
3.35 Piano Cocktail
3.45 Hawaii Calls
4.0 Yachtsmen's Weather Forecast
4.2 A Star for You
4.30 Music, Mirth and Melody
5.30 Junior Sports Session (Norman King)
5.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
6.15 Famous Rescues
6.30 Isn't It Romantic?
6.45 Bright and Light
7.0 Night Beat
7.30 Fabian of the Yard
7.45 The Octopus
8.0 Lifebuoy Hit Parade

- 8.30 Deadly Nightshade
8.45 Sabotage
9.0 Way of an Eagle
9.15 The Inspiration of Wool
9.30 The Stars Shine
10.0 Memories in Melody (Rod Talbot)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 John Charles Thomas
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Never Let Me Love You
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Mid-morning Choice
11.30 Shopping Reporter
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Light Classics
2.15 Eugene Conley
2.30 Women's Hour (Elsie Lloyd): News; Films, Theatres; Poor Man's Orange
3.30 Music of Coward
3.45 Frankie Carle's Orchestra
4.0 Nino Martini and Grace Moore
4.15 Felix King's Orchestra
4.30 Winkler Quartet
4.45 Charles Magnante
5.0 The Pied Pipers
5.15 Tunes in the Spotlight
5.30 Rod Craig
5.45 Superman



MUSIC composed by Noel Coward (above) will be heard from 2ZB at 3.30 this afternoon

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Famous Rescues
6.30 They Were Champions
6.45 South American Way
7.0 Night Beat
7.30 Fabian of the Yard
7.45 Puzzle Corner
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 I'll Bet a Million
9.0 Way of an Eagle
9.15 From Our Decca Library
9.30 Handful of Stars
9.45 From Musical Comedy
10.0 In Reverent Mood
10.15 Close of Day
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 School Bell's Ringing
9.0 Morning Session (Aunt Daisy)
10.0 Doctor Paul
10.15 Member of Mafia
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Curtain Up on Variety
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch is Served
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Early Afternoon Melodies
2.30 Women's Hour (Joan Gracie): Wool Exchange; Poor Man's Orange
3.30 Reginald Foort
4.0 Oboe and Flute
4.15 Paul Robeson
4.30 Marek Weber's Orchestra
4.45 Kathryn Grayson
5.0 Variety Show
5.30 Gracie Fields with the Children
5.45 Superman

EVENING PROGRAMME

- 6.0 London Palladium Orchestra
6.15 Famous Rescues
6.30 Scrapbook
6.45 Top Tunes
7.0 Night Beat
7.30 Fabian of the Yard: The Safe Deposit Mystery
7.45 Famous Frauds
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 Rod Craig in Sabotage
9.0 Way of an Eagle
9.15 Entertaining for Your Supper: Tauber Tunes
9.30 A Miniature Concert
10.0 Esme Stephens
10.15 Barnabas von Geczy and his Orchestra
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Melodies of Brightness
10.0 Doctor Paul

- 10.15 Dark God
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Midways in Music
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Light and Bright
2.0 Variety Half Hour
2.30 Women's Hour (Marjorie Green): Film and Theatre News; Poor Man's Orange
3.30 Afternoon Musicals
4.0 At the Console
4.15 Anne Shelton Sings
4.30 Melody Mixture
4.45 The Rocky Mountaineers
5.0 Tea Tunes
5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
6.15 Famous Rescues
6.30 Robin Hood
6.45 Reserved
7.0 Night Beat
7.30 Fabian of the Yard
7.45 Keys on the Case
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 Enchanted Island
9.0 The Way of an Eagle
9.15 Memory Chest
9.30 Musical Varieties
10.0 The Beau
10.15 Tempo Time
10.30 Close down

2ZA PALMERSTON N.H.

940 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Victor Silvester's Silver Strings
9.45 Robert Wilson (tenor)
10.0 The Caravan Returns
10.15 Sergeant Crosby
10.30 The Intruder
10.45 Accordiana
11.0 Women's Hour (Kay Begg): Shopping Guide; Devotion (final broadcast); Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 N.Z. Meat Board's Weekly Schedule of Prices
Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Famous Rescues
6.30 Stars of the British Variety Stage
7.0 Air Adventures of Biggles: Turn-coat
7.15 The Black Arrow
7.30 Eight Hour Alibi
7.45 Tell it to Taylors
8.0 Much-Binding-in-the-Marsh
8.30 Rhythm of the Waltz
8.45 The Knaves
9.0 Reserved
9.30 District Weather Forecast
9.32 Light Orchestras and Instrumentalists
10.0 Drama of Medicine
10.15 The Beau
10.30 Close down

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One of the events of the London Coronation season will be the appearance of Noel Coward in a stage play and cabaret show. He has been busy writing new material at his Jamaican home but we will not be hearing it for some time yet. Some of his old favourites, however, will be heard from 2ZB at 3.30 today.

"Robin Hood," a story for young and old alike, is presented from 4ZB today and Thursday at 6.30 p.m.

WAR ASSETS

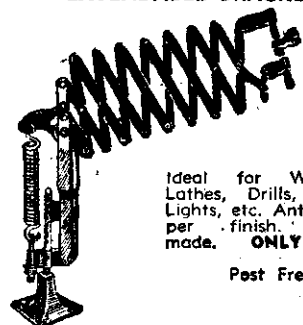
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IYA AUCKLAND

760 kc. 395 m.

Wednesday, April 15

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News
- Breakfast Session (YAs only)
- 7.0, 8.0 London News. Breakfast Session
- 9.4 Correspondence School Session
- 1.25 p.m. Broadcasts to Schools
- 6.30 London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not IYZ)
- 7.0 National Sports Summary
- 9.0 Overseas and N.Z. News

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
- 7.30 Pollyanna
- 7.43 A Golden Page of Melody
- 8.0 Premiere
- 8.30 Take It From Here (BBC)
- 9.0 A Young Man with a Swing Band
- 9.30 Playhouse of Favourites
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Feminine Viewpoint (June Irvine)
- 9.15 Rivertown
- 9.30 A Man Called Sheppard
- 9.45 The Intruder
- 10.0 Close down
- 6.30 p.m. Tea Table Tunes
- 6.45 Surprise Endings
- 7.0 With a Smile and a Song
- 7.15 Mystery Stable
- 7.30 Rhumba with Ros
- 7.45 Piano Playtime
- 8.2 Report on Gisborne Cattle Fair
- 8.4 News, Views and Interviews
- 8.15 Dad and Dave
- 8.30 Time for Music (BBC)
- 8.4 Lawrence Tibbett (baritone) and the Boston Promenade Orchestra
- 9.30 Windows for the Blind, a documentary by V. T. Brauer (NZBS)
- 10.0 Make Mine Music
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.18 Master Music
- 10.45 Home Science Talk: Meals without Meat
- 11.0 Music While You Work
- 11.30 American Half-hour
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Light Orchestras
- 3.0 A Song by the Way
- 3.15 Classical Session
- Symphony No. 5 in B Flat Schubert
- 4.0 Hester's Diary
- 4.30 Music from the Movies
- 5.0 Children's Session: Said the Cat to the Dog (BBC)
- 5.30 In Strict Tempo
- 6.0 Dinner Music
- 7.0 After Dinner Music
- 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
- 7.30 The Stream of Music: Arne and Gluck
- 8.0 Ship Building: A survey of the industry on the Northeast Coast of England (BBC)
- 8.30 Georgia Durney (soprano) with Flute Obligatos by Enid Hocking
- Echo Song Bishop
- My Heart is a Silent Violin Fox
- If My Songs Were Only Winged Hahn
- The Wren Benedict
- (Studio)
- 8.45 Organ Music from British Cathedrals and Abbeys: Durham Cathedral, Conrad Eden (organist) (BBC)
- 9.15 Talk in Maori
- 9.30 Report on Kenya: The Mau Mau Campaign of Violence in Kikuyuland, its causes, and how the people of Kenya are fighting it (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
- 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 9.30 Morning Star: Geoffrey Shaw
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.45 Hester's Diary
- 11.0 Women's session: Sarah Campion and Margaret Black discuss some problems of working wives (NZBS)
- 11.30 Variety Bandbox (BBC) (to be repeated from 2YA at 3.30 on Saturday)
- 12.0 Lunch Music

While Parliament is being broadcast, the programme from 2.30 to 5.30 will be broadcast from 2YC.

- 2.0 p.m. CONCERT HOUR: Beethoven String Quartet No. 7 in F, Op. 59, No. 4
- Cello Sonata in C, Op. 102, No. 1
- 3.0 The Legend of Kathie Warren
- 3.30 Music While You Work
- 4.0 A Matter of Luck
- 4.30 Rhythm in the Sun
- 5.0 Music on Strings
- 5.15 Children's session: Nature Question Time
- 5.45 Popular Parade
- 6.0 Tea Dance
- 6.19 Stock Exchange Report
- 6.22 Produce Market Report
- 7.13 Gardening Talk: W. G. Stephen answers listeners' questions

While Parliament is being broadcast the programme from 7.30 until 10.30 will be heard from 2YC.

- 7.30 N.Z. Hit Parade (NZBS)
- 8.0 Coronation Year: Royal Observatory (BBC)
- 8.30 The City of Wellington Pipes and Drums Band (Studio)
- 9.15 Talk in Maori
- 9.30 Gathering of the Clans: Music and story for our Scottish listeners (Studio)
- 10.0 Tony Noorts and his Band (from the Majestic Cabaret)
- 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 Ruth Pearl and Jean McCartney (violins), Frederick Page (piano) and Marie Vandeweyer (cello)
- Sonata in E Flat for Two Violins and Continuo Purcell
- Sonata in B Flat for Two Unaccompanied Violins Haydn
- (Between these works Alfred Deller (counter-tenor) will sing Sweeter Than Roses and Epithalamium by Purcell)
- (Studio)

While Parliament is being broadcast the programme from 7.30 until 10.30 may be heard from Station 2YX on 1400 kilocycles

- 7.30 Denis Matthews (piano)
- Sonata No. 49 in E Flat Haydn
- 7.45 The World Today: Imperialism Interpreted, a talk by Norman Angell (BBC)
- 8.0 The Fleet Street Choir
- Mass for Five Voices Byrd
- 8.25 Aspects of Great Drama: Transition and the Life of Shakespeare, the second of six illustrated talks by Maria Dronke (NZBS)
- 9.0 Beethoven
- The Dresden Philharmonic Orchestra
- Overture: Creatures of Prometheus
- The London Philharmonic Orchestra
- Symphony No. 3 in E Flat, Op. 55 (Eroica)
- 10.4 A Victorian Love Story, by Humphrey Pakington (BBC)
- 10.18 Kathleen Long (piano)
- Sonatina Ravel
- 10.30 Close down

- 9.4 HEATHER KEOWN (contralto)
- Love Will Find Out the Way Reliques
- The Lass of Richmond Hill Hook
- Cherry Ripe Horn
- Sweet Nan of the Vale Arne
- (Studio)
- 9.15 Musical Tapestry
- 9.30 Night Duty: London Airport, Stephen Griffith (BBC)
- 10.0 Rendezvous with Jimmy Young, Ian Powdrie's Country Dance Band, The Mills Brothers and Frankie Laine
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 9.0 Musical Mailbox: Te Awamutu
- 9.30 Troubadours of Song
- 9.45 On the Samba Beat
- 10.0 Enter Mr. Keane
- 10.15 Always This Yesterday
- 10.30 Paradise of Cheats
- 10.45 Songs of Yesterday
- 11.0 Women's Hour (Valerie): Shoppers' Guide: The Enchanted Island: Local Interview: Film and Theatre News
- 12.0 Lunch Music
- 12.33 p.m. Report from Ruakura, by John Gerring
- 1.0 Kathleen Ferrier (contralto)
- 1.15 Pianists of Today
- 1.30 The Intruder
- 1.45 A Violin Recital
- 2.0 Close down
- 2.0 Organ Contrasts
- 6.15 Air Adventures of Biggles
- 6.30 Turntable Rhythm
- 6.45 Chords of Strings
- 7.0 Eight-Hour Affair
- 7.15 The Caravan Returns
- 7.30 At the Console: Reginald Foort
- 7.45 Hits of the Forties
- 8.0 London Studio Recitals
- William Pleeth (cello) and Margaret Good (piano)
- Twelve Variations on a Theme from Handel's Judas Maccabaeus Beethoven
- Cello Sonata Rawsthorne
- (BBC)
- 8.30 KEITH PRISCOTT (baritone)
- Where'er You Walk
- Silent Worship
- Honour and Arms
- Largo Handel
- (Studio)
- 8.45 Organ Music by Handel
- 9.4 Short Story: Judgment, by Erle Wilson (NZBS)
- 9.30 It's All According to Taste
- 10.0 Enter a Murderer
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. Ravenshoe
- 10.0 Piano Parade
- 10.15 Devotional Service
- 10.30 Orchestral Showcase
- 10.45 Music While You Work
- 11.15 Of Kings and Queens: Lions Rampant, a talk on Heraldry, by Margot Campbell
- 11.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Leo Reisman and his Orchestra
- 2.45 Les Paul Presents
- 3.0 Seasonal Songs
- 3.15 London Studio Recitals: Noel Mewton-Wood (Australian pianist)
- A Ground Purcell
- Four Bagatelles Rawsthorne
- Piano Sonata Lambert
- (BBC)
- Fantasia on a Theme by Tallis Vaughan Williams
- 4.0 Children's Hospital Session
- 4.30 Railroad Rhythm
- 4.45 Samba Time
- 5.0 For Our Younger Listeners: David and Dawn, Choir, Quiz, and Story
- 5.30 Light and Bright
- 6.0 Dinner Music
- 6.45 In Gipsy Style
- 7.15 Book Review, by Nancy Page
- 7.30 English Song: A recital from the Wigmore Hall on the occasion of the London Festival of the Arts, with Isobel Baillie (soprano), Anne Wood (contralto), Richard Lewis (tenor), Gordon Clinton (baritone) and Frederick Stone (piano) (BBC)
- 8.0 Night Duty: Royal Mail (BBC)
- 8.30 Secrets of Scotland Yard (final broadcast)
- 9.15 Talk in Maori
- 9.30 Musical Souvenirs
- 9.45 Three of a Kind
- 10.0 Rhythm on Record Digest
- 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 The NBC Symphony Orchestra conducted by Arturo Toscanini
- Twilight of the Gods
- Siegfried's Rhine Journey
- Siegfried's Funeral Music Wagner
- 7.24 Maria Muller (soprano) Wagner
- Dreams Wagner
- 7.30 The Colour Bar in Britain: an inquiry into the problem of colour prejudice by Wynford Vaughan Thomas (BBC)
- (To be repeated from IYA at 2.30 on Sunday)
- 8.0 Anthony Pini with the London Philharmonic Orchestra conducted by Eduard van Beinum
- Cello Concerto in E Minor, Op. 85 Elgar
- 8.27 Kerstin Thorborg (contralto)
- A Swedish Lullaby, Op. 31, No. 1 Lundvik
- The Virgin's Slumber Song, Op. 76 Reger
- 8.34 Noel Mewton-Wood (piano) Weber
- Sonata No. 1 in C, Op. 24
- 9.0 The Harvard Glee Club and the Radcliffe Choral Society with the Boston Symphony Orchestra conducted by Serge Koussevitzky
- Missa Solennis, Op. 123 Beethoven
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Orchestras Entertain
- 5.15 Tommy Dorsey's Orchestra
- 5.30 Surprise Packet
- 5.45 Cowboy Corner
- 6.0 Harmonica Interlude
- 6.15 The Great Tradition
- 6.30 Light and Bright
- 8.0 Listeners' Classical Session
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report and Tides
- 8.0 Junior Requests
- 8.0 Women's News from Town
- 9.15 Famous Frauds
- 9.30 The Intruder
- 9.45 The Evil Lady
- 10.0 Close down
- 6.30 p.m. Music for the Teatable
- 6.45 Melodies of the Moment
- 7.0 Thanks for the Melody, featuring Paul Weston and his Orchestra and the voices of Walter Schumann
- 7.15 Paradise of Cheats
- 7.30 Stars on Record
- 8.1 Farming for Profit
- 8.6 Songs from Shows
- 8.30 Orchestral Concert

N.Z. LISTENER, APRIL 10, 1953.

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Around the Town with Ena Cartwright
 9.15 The Intruder
 9.30 Owen Foster and the Devil
 9.45 Keys on the Case
 10. 0 Close down
 6.30 p.m. Children's Session
 7. 0 Hill-Billy Roundup
 7.15 Dossier on Dumetrius
 7.30 Merry Melodies
 7.45 Vocal Ensembles
 8. 1 John Parkin Plays
 8.15 Old Time Tunes
 8.30 The Perry Como Show (VOA)
 8.45 Plants at Egmont, a talk by Rewa Glenn (NZBS)
 9. 3 Music by Schubert
 The London Bach Society, with the BBC Symphony Orchestra conducted by Vittorio Gui
 Mass in G (BBC)
 Eileen Joyce (piano)
 Impromptu, Op. 90, No. 4
 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Symphony No. 8 in B Minor (Unfinished)
 10. 5 In Lighter Mood
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Homenakers' News and Views
 9.15 Ever Yours
 9.30 Saxby Millions
 9.45 The Bishop's Mantle
 10. 0 Close down
 6.30 p.m. The Marion Programme
 7. 0 Trumpets in the Dawn
 7.15 The London Palladium Orchestra
 7.30 Paul Robeson (bass)
 7.45 Felix King, his Piano and Orchestra
 8. 0 Report on Wanganui Stock Sales
 Hammond Organ Harmonies
 8.15 Songs by the Johnnie Simon Trio (Studio)
 8.30 Frenchman's Creek
 9. 4 Take It From Here (BBC)
 9.33 Songs from the Shows
 10. 0 It's Swingtime
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Shopping with Val
 9.15 Never Let Me Love You
 9.30 Hint Hunt
 9.45 Indian Summer
 10. 0 Close down
 6.30 p.m. Likely Hit Paraders
 6.45 Believe It or Not
 7. 0 Junior Choirs
 7.15 Crusader or Crackpot?
 7.30 Concert Orchestras
 8. 0 Dad and Dave
 8.30 Reserved
 8.45 Zino Francescatti (violin)
 9. 4 Stage and Screen Fanfare
 9.30 The Adventures of P.C. 49: The Case of the Third Single (BBC)
 10. 0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.30 Short Pieces for Full Orchestra
 10. 0 Mainly for Women: An Otago Countrywomen's Panel discusses the problem of domestic help in the country (NZBS)
 10.30 Devotional Service
 10.45 Music While You Work
 11. 0 Christchurch Wool Sale Report
 11.15 The Quintette of the Hot Club of France
 11.30 Jimmy Leach and the New Organists
 11.45 Nat King Cole
 12. 0 Lunch Music
 12.38 p.m. Christchurch Wool Sale Report
 1.28 Canterbury Weather Forecast
 2. 0 Mainly for Women: London Letter, from Barbara de Blank
 2.30 Music While You Work
 3. 0 CLASSICAL HOUR
 Piano Sonata in C Minor, Op. 13
 String Quartet in A Minor, Op. 29
 Schubert

Wednesday, April 15

4. 0 Christchurch Wool Sale Report
 Beauty That Endures
 4.30 Leo Fuld Sings
 4.45 Laugh Awhile
 5. 0 Piano Parade
 5.15 Children's Session: Jeanne and Poetry Time
 5.45 Light Orchestras
 6. 0 Light and Bright
 7.15 The Foundations of Mental Health
 A Canterbury Psychiatrist gives the sixth talk in his series on the Basis of Human Love and Fear (NZBS)
 7.30 Now That April's Here: Songs of Nature presented and arranged by Myra Thomson (soprano), with Reta Wootton (contralto), John Scott (tenor), Grahaeme Johnson (bass), Natalie Taylor (piano) and C. W. Cobby (narrator) (Studio)
 7.50 The State Opera Orchestra
 Overture: Poet and Peasant Suppe
 8. 0 Book Shop (NZBS)
 8.20 3YA Studio Orchestra conducted by Hans Colombi
 Canzonetta, Op. 35 Godard
 Cavatina, Op. 85 Raff
 Chanson Napolitaine, Op. 37, No. 1 D'Ambrosia
 Cyrano: Prelude to Act 2 Damrosch
 Don Pasquale Donizetti
 8.50 Walter Gieseking (piano)
 9.15 Erich Kunz (baritone)
 9.30 Return to Pakistan, a feature by Wynford Vaughan Thomas (BBC)
 10. 0 Neapolitan Songs
 10.15 In Quiet Mood
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 An English Programme
 Elizabeth Goble (virginals)
 Lord Salisbury's Galliard Gibbons
 The Fall of the Leaf Pearson
 Elizabeth Goble (harpsichord)
 Pavan in A Minor Tomkins
 The International String Quartet
 String Quartet No. 6 Locke-Warlock
 Alfred Deller (counter-tenor)
 A Hymne to God the Father
 Epithalamium Mumfrey-Tippett
 An Evening Hymne Purcell-Tippett
 Sweeter Than Roses Purcell-Bergman
 7.32 Besides The Beggar's Opera: A programme about the poetry of John Gay, written by Hilda Hallowell (BBC)
 8. 0 The London Philharmonic Orchestra conducted by Eduard van Beinum
 Wand of Youth Suite No. 2 Elgar
 8.15 EDNA BOYD-WILSON (mezzo-soprano)
 Songs from Chinese Poets:
 The Old Fisherman of the Mists and Waters
 Celestial Weaver
 Feast of Lanterns
 Return of Spring Santock
 8.29 The Heritage of Britain: The British at Home, written by Eileen Hots, and produced by R. D. Smith (BBC)
 8.55 English Cathedral Music: The York Minster Choir conducted by Francis Jackson
 Lord, Increase My Faith Gibbons
 Almighty God, Fountain of All Wisdom Farrar
 Sing We Merrily Unto God Crotch
 9.12 The Reginald Paul Quartet Walton
 9.38 The Halle Orchestra conducted by Sir John Barbirolli
 Symphony No. 5 in B Flat Rubbra
 10. 4 The Aeolian String Quartet
 Dialectic for String Quartet Bush
 10.18 Cranford: Poor Peter, read by Irene Wilson (NZBS)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
 9. 0 Good Morning, Ladies
 9.15 Reserved
 9.30 The Bishop's Mantle
 9.45 House of Conflict
 10. 0 Close down
 6.30 p.m. Something Sentimental
 6.45 The Dreaming City
 7. 0 Vocalists on Wax
 7.15 Paris in Music
 7.30 Popular Music

- 7.45 Keyboard Rhythms
 8. 5 Farmers' Weekly News Service
 8.10 Under the Red Robe (BBC)
 8.40 JOYCE WRIGHT (soprano)
 Oh, Hate Thou (The Marriage of Figaro) Mozart
 My Noble Lords (Les Huguenots) Meyerbeer
 Love and Music (La Tosca)
 My Beloved Father (Gianni Schicchi) Puccini
 Softly Sighs (Der Freischutz) Weber
 9. 3 From Stage and Screen
 9.35 Latest on Record
 10. 0 The Perry Como Show (VOA)
 10.15 Soft Lights and Sweet Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Kathleen Long
 10. 0 Devotional Service
 10.18 Stepmother
 10.30 Music While You Work
 11. 0 Home Science Talk: Meals Without Meat
 11.15 Round the British Isles
 11.45 Comedy Corner
 12. 0 Lunch Music
 2. 0 p.m. Classical Music
 Serenade for Tenor, Horn and Strings
 Op. 31 Britten
 2.30 In Sentimental Mood
 3. 0 Music While You Work
 3.30 From Opera and Operetta
 4. 0 Three Generations
 4.12 Chorus and Orchestra
 4.45 Comedy Corner
 5. 0 Children's Session: David and Dawn, and Let's Talk About Things
 5.30 Dinner Music
 6. 0 My Son Tom
 7. 0 Liquid Gold: Journey's End, a talk by Frank Chilton (NZBS)
 7.33 A Case for Cleveland
 8. 0 Recent Releases
 8.15 Ray's a Laugh (BBC)
 8.45 Anniversary of the Week
 9.15 English Song: A recital from the Wigmore Hall on the occasion of the London Festival of the Arts, with Isobel Baillie (soprano), Anne Wood (contralto), Richard Lewis (tenor), Gordon Clinton (baritone) and Frederick Stone (piano) (BBC)
 9.45 The National Symphony Orchestra of England conducted by Karl Rankl
 Overture: Carnival Dvorak
 The Czech Philharmonic Orchestra conducted by Vaclav Talich
 Symphony No. 2 in D Minor, Op. 70 Dvorak
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Front Page Lady
 11. 0 Topics for Women: Discussion, Expert in the Witness Box (NZBS)
 11.35 Conductor of the Week: Warwick Braithwaite
 12. 0 Lunch Music
 2. 0 p.m. Meredith Wilson's Concert
 Orchestra and John Charles Thomas
 2.30 Music While You Work
 3. 0 Send for Susan Brown
 3.30 CLASSICAL HOUR
 Symphony No. 5 in C Sharp Minor Mahler
 4.30 Snowflakes Cardiff Choir
 4.45 Waltz Festival Orchestra
 5. 0 Teatable Tunes
 5.30 Children's Session: Jungle School; Newsreel
 6. 0 Pollyanna
 6.15 Light and Bright
 7. 0 Burnside Stock Market Report
 7.20 Country Calendar (Stan Whyte): The Scientific Approach to Farming, A. D. Lowe talks about Planning Experiments (NZBS); The Golden Fleece, another talk about the history of wool, by Bruce Petrie (NZBS); Growing up in the Country, Young Democracies, another talk by Gwen Sutherland (NZBS)
 8. 0 We Beg to Differ: A variety of subjects humorously discussed by Joyce Grenfell, Kay Hammond, Charmian Innes, Gladys Young, John Clements and Gilbert Harding (BBC)
 8.30 The New Symphony Orchestra
 Selection: From Strauss to Strauss
 8.40 Short Story: My Terrible Uncle Frazer, by W. Glynn-Jones (NZBS)
 9.15 The Light Symphony Orchestra
 Suite: Springtime Coates
 9.30 The Luck of the Valls (BBC)
 10. 0 Rhythm Parade ("Scrutineer")
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 The World of Opera: Excerpts from The Marriage of Figaro Mozart
 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
 Symphony No. 33 in B Flat, K.319 Mozart
 7.49 William Kincaid (flute) and the Philadelphia Orchestra conducted by Eugene Ormandy
 Suite in A Minor Telemann
 8. 7 Alfred Cortot (piano)
 Preludes from Book I Debussy
 8.39 Jennie Tourel (mezzo-soprano)
 Chanson Triste Duparc
 The Cradles Faure
 Gerard Souzay (baritone)
 Ballade No. 2
 The Grotto
 Mandoline Debussy
 8.54 The Boston Promenade Orchestra conducted by Arthur Fiedler
 Divertissement Ibert
 9. 7 The Boyd Neel String Orchestra
 Concertino Pastorale Ireland
 9.25 The Halle Orchestra conducted by Sir John Barbirolli
 Symphony No. 5 in D Vaughan Williams
 10. 0 William Wordsworth: "Lines Written above Tintern Abbey," and "Ode on Intimations of Immortality" (NZBS)
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Tunes of the Times
 6.30 C.Y.M. Presents Father Benner's Talk
 6.45 Hour of St. Francis
 7. 0 Smile Family
 8. 0 Studio Hour
 8.45 N.Z. DXers Calling
 9. 0 Recent Releases
 9.15 The Services Present: 2nd N.Z.E.F. Association
 9.30 Bringing Christ to the Nations
 10. 0 Otago Hit Parade
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Salon Music
 10. 0 Devotional Service
 10.18 Miss Billy
 10.30 Music While You Work
 11. 0 Women at Home: The Legend of Kathie Warren; At Kings and Queens, a talk on the Coronation, by Marjot Campbell
 11.30 Miniature Concert
 12. 0 Lunch Music
 2. 0 p.m. The Ambassador
 2.15 Music of Mendelssohn
 Overture: Fingal's Cave
 Seventeen Variations Seriesues, Op. 54
 Venetian Gondola Song
 Piano Concerto No. 1 in G Minor, Op. 25
 3. 0 Songtime: The Don Cossack Choir
 3.15 Tango Tunes
 3.30 Music While You Work
 4. 0 A Song, a Laugh and a Story
 4.15 The Medinger Brothers and their Orchestra
 4.30 American Radio Stars
 5. 0 Children's Hour: Time for Juniors, and Music and Stories of Other Lands
 5.30 Hills of Yesteryear
 6. 0 Jones Junior
 6.12 Recent Releases
 7. 0 Results from the Mossburn Sheep Dog Trials
 After Dinner Music
 7.15 Film Review
 7.30 Crystal Gazing: Tunes that may come into your future
 8. 0 Rustic Revels: Music and Humour from an English Village, with the Square Dance Band, Owen Brannigan and Bernard Miles
 8.30 The Invercargill Civic Band conducted by Elgar Clayton
 March: The Patagonian Trussell
 Selection: The Flying Dutchman
 Wagner-Rimmer
 Hymn: Fierce Raged the Tempest Baynes
 9.15 Book Shop (NZBS)
 9.35 The Norman Luboff Choir
 9.45 John Parkin Presents: Hit tunes of today and yesterday, with John Hoskins (vocalist) (NZBS)
 10. 0 Concert Celebrities
 10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. Bright and Early
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 Never Let Me Love You
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11. 0 Melody from the Stars
- 11.30 Shopping Reporter (Jane)
- 12. 0 Music Menu

- 2.15 Lily Pons
- 2.30 Women's Hour (Elsie Lloyd): Fashion News; Poor Man's Orange
- 3.30 Ballad Time
- 3.45 American Orchestras
- 4. 0 James Melton
- 4.15 Albert Sandler's Orchestra
- 4.30 Flying Fingers
- 4.45 The Sidney Torch Orchestra
- 5. 0 Champ Butler and Margaret Whiting
- 5.15 Tuneless Tempo
- 5.30 Giselle McKenzie
- 5.45 Tango Time

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.30 Al Martino
- 6.45 Popular Top Tunes
- 7.15 Charlie Kunz Programme
- 7.30 The Simon Mystery
- 7.45 The Octopus
- 8. 0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 King of Quiz
- 9. 0 Jamaica Inn
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10. 0 New Releases
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Top of the Morning Tunes
- 7. 0 Bathroom March
- 7.30 Favourites of Today
- 8. 0 Breakfast Club (Happy Hill)
- 8.15 School Bell
- 8.30 After Breakfast Tunes
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Mid-morning Melodies
- 10. 0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11. 0 Prelude to Shopping
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Musical Menu
- 1. 0 p.m. Second Helping
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 Reserved
- 2.30 Women's Hour (Joan Gracie): Fashion News; May We Introduce? Poor Man's Orange
- 3.30 Alvino Rey and his Orchestra
- 3.45 Jussi Bjorling
- 4. 0 Hazel Scott
- 4.15 June Allyson
- 4.30 Record Roundabout
- 5.30 Larry Adler
- 5.45 Junior Quiz Time

EVENING PROGRAMME

- 6. 0 Al Goodman and his Orchestra
- 6.15 Lucienne Boyer
- 6.30 Piano Request Time
- 6.45 Fred Waring's Pennsylvanians
- 7. 0 Band of the R.A.F.
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Trumpets in the Dawn
- 8. 0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 The Enchanted Island
- 9. 0 Jamaica Inn
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10. 0 Joe Loss and his Orchestra
- 10.15 Keep it Bright
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Accent on Melody
- 10. 0 Doctor Paul
- 10.15 Dark God
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11. 0 Showboat of the Air
- 11.30 Shopping Reporter (Alma)
- 12. 0 Lunch Music
- 1. 0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Melody Rendezvous
- 2. 0 Barbara Dale
- 2.15 Orchestral Music
- 2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Poor Man's Orange
- 3.30 Afternoon Musicale
- 4. 0 Anne Ziegler and Webster Booth
- 4.15 Mantovani and his Orchestra
- 4.30 Variety Fanfare
- 4.45 Ronnie Ronald and Josef Locke
- 5. 0 Popular Parade
- 5.15 Reserved
- 5.30 Twilight Ranger
- 5.45 Reserved

2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Gwyn Catley
- 9.45 Orchestral Music
- 10. 0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Barbara Dale (last broadcast)



LILY PONS (soprano), the featured singer from 2ZB at 2.15 this afternoon

EVENING PROGRAMME

- 6. 0 Some of Your Tip Top Tunes
- 6.30 Local Colour
- 6.45 Light Orchestral Favourites
- 7. 0 Reserved
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Famous Fortunes
- 8. 0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 Enchanted Island (final broadcast)
- 9. 0 Reserved
- 9.30 Coronation: To Salute the Coronation of Queen Elizabeth
- 10. 0 Drama of Medicine
- 10.15 Dancing Room Only
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Good Morning Requests
- 9.30 Bands of Renown: Grenadier Guards
- 9.45 The Kentucky Minstrels
- 10. 0 Sincerely, Rita Marsden
- 10.15 Moira of Green Hills
- 10.30 Honor Bright
- 10.45 Robert Farnon's Orchestra
- 11. 0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
- 12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2. 0 Close down

EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Recent Releases
- 7. 0 Air Adventures of Biggles: Turn-coat
- 7.15 Manhunt
- 7.30 Eight Hour Alibi
- 7.45 Keys on the Case
- 8. 0 Notorious
- 8.15 Bellarion the Fortunate
- 8.30 Melodies that Linger
- 9. 0 Reserved
- 9.30 District Weather Forecast
- 9.32 Coronation: To Salute the Coronation of Queen Elizabeth
- 10. 0 Member of Mafia (final broadcast)
- 10.15 Michael Darlin
- 10.30 Close down

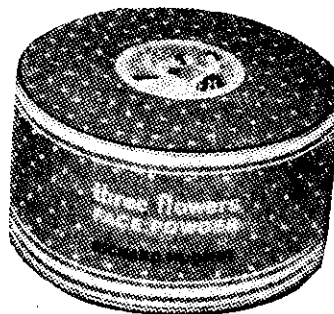
The ukulele is a humble instrument designed more for impromptu musical occasions rather than as a vehicle for the virtuoso. Perry Botkin has coaxed some exquisite arrangements from it, however, and some of these will be heard from 1ZB today at 1.45 in "Solo Time."

Station 2ZB's final broadcast of the serial, "Barbara Dale," will be heard at 2 o'clock this afternoon.

Station 2ZA's final episode of the serial, "Member of Mafia," will be broadcast at 10 o'clock this evening.

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IYA AUCKLAND

760 kc. 395 m.

- 8.34 a.m. From Operetta
10.0 Devotions: Rev. K. B. R. Small
10.15 Orchestral Interlude
10.30 **Feminine Viewpoint:** France, the beloved country, by Robert Goodman who talks about Liberty, Equality, Fraternity (NZBS) (a repetition of Tuesday's broadcast from IYC); The Ambassador, Father of the Thriller, a talk by Ernest Dudley (NZBS)
11.30 Music While You Work
12.30 p.m. The 3PM Variety Orchestra
2.15 Orchestral Interlude (Soprano)
2.30 **CLASSICAL HOUR**
Saiter, Le Cor Dor Rimsky-Korsakov
Saiter and the Wolf Prokofiev
3.0 The Orchestral Passes
3.15 Music While You Work
4.30 Light Concert
5.0 Lawrence Hurrell's Orchestra
6.15 **Children's Session:** Dan Dare
6.0 Varket House
From the Metrolines
7.15 Background to the News (a repetition of yesterday's broadcast in Feminine Viewpoint) (NZBS)
7.55 **Metodiously Yours:** Isador Good-
man
8.0 **From Opera:** The Royal Opera House Orchestra, Covent Garden, Webster Booth (tenor), Joan Hammond (soprano), and Heddle Nash (tenor)
8.40 **Neville Clapham** (Wellington Song Writers)
Four songs presented by Aimee Richardson (contralto)
The Road
In Pursuit of Love
Kings' Song
Blame
(NZBS)
9.30 Dad and Dave
10.0 Johnny Hodges and his Orchestra
10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
7.0 **Beethoven Piano Sonatas**
Arthur Schnabel (piano)
Sonata in E Flat, Op. 22
7.25 La Scala Chorus
Vade Corro (Don Pasquale) Donizetti
Mariano Stabile (baritone), and Martin Lawrence (bass)
Softly, Softly, Hence Descending (Don Pasquale)
7.37 **Georg Thalben-Hall** (organ) and the Philharmonia Orchestra conducted by Walter Susskind
Concerto No. 9 in B Flat, Op. 7, No. 3 Handel-Wood
8.0 **The Critics** (NZBS)
(To be repeated from IYA at 4.0 on Sunday)
8.30 **London Studio Concerts**
The Westminster Orchestra conducted by Denis Wright
(BBC)
9.0 Elisabeth Hengen (contralto), Hugo Meyer-Welfing (tenor) and Hans Hotter (baritone)
Liedeslieder Waltzes Brahms
Wilhelm Backhaus (piano)
Intermezzi, Op. 118 Brahms
9.37 The Busch-Serkin Trio
Piano Trio in E Flat, Op. 100 Schubert
10.17 The National Symphony Orchestra of England conducted by Enrique Jorda
Dances from The Three Corners Hat Falla
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time
5.30 Surprise Packet
6.0 Accordion Interlude
6.15 Splash of Colour
7.0 Manhattan Melodies
7.30 The Land and its People: A programming for the Farmer
8.0 Top of the Bill
8.30 The Blue Danube
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
8.0 Junior Request Session
9.0 Women's News from Town
9.15 The Bishop's Mantle
9.30 Rivertown
9.45 The Strange Life of Deacon Brodie
10.0 Close down
6.30 p.m. Voices with Appeal
Appointment with Fate
7.15 Dossier on Dumetrious
7.30 Accent on Music

Thursday, April 16

- 8.1 **More Regimented Recollections:** From Ireland's Joy Mountain, a talk by Peter Green (NZBS)
8.15 Northland Hit Parade
8.45 Priority Parade
9.4 Take it from Here (BBC)
9.30 The Adventures of P.C. 40: The Case of the Last Bus (BBC)
10.0 Rhythm on Record
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
9.0 **Musical Mailbox:** Morrinsville
9.30 Show Time
9.45 The Old and the New
10.0 Rivertown
10.15 Never Let Me Love You
10.30 The Dark God
10.45 Orchestral Medley
11.0 **Women's Hour** (Valerie): Shop-
pers' guide; Kitty Foyler; In the Flower
Garden, a weekly talk by Mrs. M. E.
McWhannell; London Newsletter
12.30 p.m. Hamilton Weather Forecast
12.33 **For the Farmer:** Meat and Wool
Outlook for 1953, by A. B. Baker, Fed-
erated Farmers
1.15 English Terrors
1.30 Lady in Distress
2.0 Close down
3.0 Cabaret Artists
6.30 Song Hits through the Years
7.0 Eight-Hour Auld
7.15 Harp in the South
7.30 Ring Goes Romantic
8.0 **Listeners' Requests**
Melody for Strings
10.0 Close down
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Ravenshoe
10.0 Orchestral Parade
10.30 Housewife's Choice
10.45 Music While You Work
11.15 Talk
11.30 **Concert Artists**
12.0 Lunch Music
2.0 p.m. Music While You Work
2.45 Songs from the saddle
3.0 Talk prepared by Tauranga Fed-
eration of Women's Institutes
3.15 **Classical Music**
String Quartet in F, Op. 96 (Nigger)
Dvorak
Sonatina in G Minor, Op. 137, No. 3
Schubert
Sonatina No. 38 in F
Stuart Robertson Sings
Keyboard Capers
5.0 For Our Younger Listeners: Har-
vey's Happy Half-hour, and the Young
Gardener—How to Grow Stone Fruits.
by Charles Lawrence
5.30 Musical Merry-Go-Round
6.45 Continental Cabaret
7.0 Music from Vienna
7.15 **Farm Talk:** Ewe Management in
Winter, by D. W. Caldwell, Veterinarian,
Hamilton (NZBS)
7.30 Going Places and Meeting People
8.0 The Bay of Plenty Hit Parade
8.30 **Serenade to Music:** Terry Vaughan's
Orchestra (NZBS)
9.30 A Case for Cleveland
10.10 Old Time Dance Hall
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wairarapa, Wellington City and
Hutt Valley, and Marlborough Weather
Forecast
9.30 **Morning Star:** Heddle Nash
9.40 Music While You Work
10.10 Devotional Service
11.0 **Women's session:** Overseas News-
letter: Royal Occasions, the Coronation
of King George VI, by Nelle Scallan
(NZBS)
11.30 Music Box
11.45 **Celebrity Artist:** Jascha Heifetz
12.0 Lunch Music

- 2.0 p.m. **CONCERT HOUR**
Concerto for Orchestra in C Vivaldi
Excerpts from the Mass in B Minor Bach
Cello Concerto No. 3 in A C. P. E. Bach
Organ Preludes Bach

While Parliament is being
broadcast the programme
from 2.30 p.m. until 5.30 will
be heard from 2YC.

- 3.0 The Legend of Kathie Warren
3.30 Music While You Work
4.0 Imperial Lover
5.0 Instrumental Music
5.15 **Children's session:** Fairy Tales to
Remember, and Kidnapped (NZBS)
5.45 The Silver Horde
6.0 **What's in the Name?** Wellington
and Hutt (NZBS)
6.5 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report

While Parliament is being
broadcast the programme
from 7.30 until 10.30 will be
heard from 2YC.

- 7.13 **Critically Speaking:** A. S. M. Hely,
Director of the Regional Council of
Adult Education, describes what adult
education has to offer in 1953 (NZBS);
Russell Bird reviews Bernard Shaw and
Mrs. Patrick Campbell—Their Corres-
pondence (NZBS)
7.30 Bold Venture
8.0 **HOMER KEFALAS** (cello)
La Cinquantaine Massenet
Air Marie
(Studio) Bach
8.10 Piano Serenade: Carmen Cavallaro
8.22 Selection: The Merry Widow
8.30 **Heritage of Song**
9.30 **Coronation Year:** The Royal Phil-
harmonic Orchestra, a series of pro-
grammes featuring Royal Musical So-
cieties and Halls (a programme by the
Royal Philharmonic Orchestra will be
broadcast from 2YC on Monday at 9.0)
10.0 Room 13
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **NEWTON GOODSON** (tenor)
Robin in the Rain Gains
Fog Harris
Jabberwocky Sacco
Into the Silent Land Hageman
Serenade Carpenter
(Studio)
7.14 Reginald Kell (clarinet)
Fantasiestucken, Op. 13 Schumann
While Parliament is being
broadcast the programme
from 7.30 until 10.30 may
be heard from Station 2YX
on 1100 Kilohertz

- 7.31 The Boston Promenade Orchestra
Overture: La Belle Helene Offenbach
Pierre Fournier and the Philharmonia
Orchestra conducted by Walter Suss-
kind
Cello Concerto No. 1 in A Minor, Op.
33 Saint-Saens
The Royal Opera House Orchestra, Gov-
ernment Garden, conducted by Hugo Rignold
Ballet Music: Les Deux Pigeons
8.15 **Trends in America's History:** Civil
War and Reconstruction, the fifth talk
by Professor G. G. van Deusen (NZBS)
8.37 **Brahms**
Egon Petrie (piano)
Variations on a Theme by Paganini,
Op. 35
Georg Kulenkampff (violin) and Georg
Sold (piano)
Sonata in A, Op. 100
9.14 Kirsten Flagstad (soprano)
Songs by Schubert, Franz and Wagner

KINDERGARTEN OF THE AIR

9.4 a.m., April 16
(YA AND YZ STATIONS)

ACTIVITY: Puppy Game, Skip-
ping, Trains.
SONGS: "Little Jack Horner,"
"Twinkle Twinkle,"
"Higgledy Piggledy."
STORY: "Mother's Birthday Pres-
ent."
**FOR MOTHERS AND
FATHERS:** Keeping goldfish,
Carpentry for 2-4 year olds,
Other suggestions.

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30,
6.25 and 9.0 p.m.
X Stations: 9.0 p.m.
YA and YZ Stations
6.0 a.m. London News: Breakfast session
(YA only)
7.0, 8.0 London News: Breakfast Session
9.4 Kindergarten of the Air
12.33 p.m. News for Farmers
1.30 Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
9.0 Overseas and N.Z. News
9.15 New Zealand's Third Million: Fuel and
Power, by C. I. Kidson, City Engineer,
Nelson

- 9.31 Gina Bachauer and the New London
Orchestra conducted by Alec Sherman
Piano Concerto No. 26 in D (Coro-
nation) Mozart
The London Symphony Orchestra con-
ducted by Josef Krips
Symphony No. 41 in C, K.551 (Jupi-
ter) Mozart
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m

- 7.0 p.m. Stars of Stage, Screen and
Cabaret
7.45 Piano Portraits
8.0 Unwilling Masquerade
8.15 Night Club
8.45 Dad and Dave
9.0 London Studio Concerts (BBC)
9.30 The Young King (BBC)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m

- 7.0 a.m. Breakfast Session
9.0 Feminine Viewpoint (June Irvine)
9.15 Morn of Green Hills
9.30 Harp in the South
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. East Coast Hit Parade
7.0 Ethel Smith Entertains
7.15 Paradise of Gheats
7.30 They Dance It in Scotland
8.2 Sports Preview
8.15 Take it from Here (BBC)
8.45 Gardening Session
9.3 Music for Middlebrows
9.30 Frenchman's Creek
10.0 Jazz
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 Sweet and Slow
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 **English Song:** A Recital from the
Wigmore Hall on the occasion of the
London Festival of the Arts, with
Alfred Deller (soprano-tenor), Heddle
Nash (tenor), Henry Gummings (bari-
tone), Ernest Lush (piano), Desmond
Dunne (bitter) and the New London String
Quartet (BBC)
4.0 The Citadel
4.12 Ambrose and his Orchestra
4.30 Voices in Harmony
5.0 **Children's Session:** Mrs. Giraffe's
Jungle School (NZBS)
5.30 Pollyanna
7.0 After Dinner Music
7.15 **Of Kings and Queens:** This band
of Brothers, a talk about Westminster
Abbey, by Margot Campbell
7.30 Dad and Dave
8.0 The Black Museum
8.28 **The Napier Citadel Band**
March: Spirit of Praise Marshall
Selection: Christ, My Companion Kitching
Hymn Study: Abends
Suite: The Pilgrim Way Ball
March: Hatfield Camp Allen
(Studio)
9.30 **Metropolitan Opera Auditions of
The Air:** America's 1951/52 Talent
Quest for future operatic singers (VOA)
9.58 The Pro Arte String Quartet, with
Alfred Hobday (viola)
Quintet in C, K.V.515 Mozart
10.30 Close down

N.Z. LISTENER, APRIL 10, 1953.

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
9. 0 Around the Town with Una Cartwright
9.15 Love at Arms
9.30 Drama of Medicine
9.45 Modern Romances
10. 0 Close down
6.30 p.m. Latin-Rhythms with Ros
6.45 The Bishop's Mantle
7.15 Strange Life of Deacon Brodie
7.30 Hit Parade Tunes
8. 1 Farm Session: J. M. Lockhart, instructor in Agriculture, Stratford, discusses the work carried out on the demonstration farm: The success of lucerne on the farm of A. and T. Arnold, Henwood Road, Bell Block; Stock Market Report
8.30 Stepmother
9. 3 At the Hammond Organ
10. 0 Jazz Club, U.S.A. (VOX)
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast session
9. 0 Home-makers' News and Views
9.15 The Tender Heart
9.30 Rivertown
10. 0 Close down
6.30 p.m. Alf Johnson and the Locarno Boys
6.45 Modern Marvels
7. 0 Songtime: Alf Johnson
7.15 Sporting Roundup (Norman Nielsen)
7.30 Guy Lombardo and his Royal Canadians
8. 0 Farm Topics
8.15 Listeners' Requests
10. 0 The Tower of London
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast session
9. 0 Shopping with Val
9.15 Harp in the South
9.30 Always This Yesterday
9.45 Nelson Housewives' Quiz
10. 0 Close down
6.30 p.m. Leroy Anderson's Tunes
6.45 Choose Your Music (Doug Harris)
7.15 Gardening Session (Thomas Waugh)
7.30 Cinema Organists and Vocalists
8. 0 Rural Broadcast
8.15 Latest and Lightest Tunes
8.45 The Mystery of the Hieroglyphs, a talk by Sir Leonard Woolley (BBC)
9. 4 Viennese Flavour
arr. Schoneherr
Vocal Gems: Paganini
Caprice Viennois
Zwei Marchen aus dem Circus Princes
Herbert Murrill: Music by Herbert Murrill conducted by Leslie Woodgate (BBC)
10. 0 Recent Choral Recordings
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9.45 Symphonic Poem: Stenka Razin, Op. 13 Glazounov
10. 0 Mainly for Women: Country Club, Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.30 Classical Pianists: Dima Lipatti
11.45 Orchestral Parade
1.27 p.m. Canterbury Weather Forecast
1.30 Broadcast to Schools
2. 0 Mainly for Women: Home Science: Laundry, For a Whiter Wash; A Wedding in the Family, by Patricia Godsiff (NZBS)
2.30 Music While You Work
3. 0 CLASSICAL HOUR: Dvorak Violin Sonata, Op. 109
Symphony No. 5 in E Minor, Op. 95 (New World)
4. 0 Polyanna
4.30 Foreign Accent
5.15 Children's Session: Kiwi Club
5.45 Dolores Gray
6. 0 Listeners' Requests
7.15 For Farmers: E. G. Smith, Department of Agriculture, Rangiora, reviews the current Journal of Agriculture (NZBS)
7.34 Dad and Dave
7.51 Tune Parade led by Martin Whitata with vocalist Coral Cummins (Studio)
8.11 Play: Manifest Destiny, by John Gundry (NZBS)
9.30 Perez Prado's Orchestra
10. 0 Art van Damme and his Quintet
10.30 Close down

Thursday, April 16

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Eric Grant, pianist and examiner for the Royal School of Music, introduces and plays Rondo in A Minor, by Mozart, and Variations in F Minor, by Haydn (NZBS)
7.20 Denis Brain (horn), Sidney Griller (violin), Phillip Burton and Max Gilbert (violas), and Colin Hampton (cello) Quintet in E Flat, K.497 Mozart
7.35 The London Baroque Orchestra
Symphony No. 22 in E Flat Haydn
7.52 Britain's Atomic Explosion: A talk by Sir William G. Penny (BBC) (A repetition of Monday's broadcast from 3YA)
8. 6 The Griller String Quartet
Quartet in F Minor, Op. 95 Beethoven
8.31 London Studio Concerts
The BBC Scottish Orchestra conducted by Ian Whyte
Symphony No. 4 Beethoven
Hungarian March Berlioz (BBC)
(To be repeated from 3YA on Sunday at 3.0)
8.59 Suzanne Danco (soprano) and the Cincinnati Symphony Orchestra
Song Cycle: Summer Nights, Op. 7 Berlioz
9.30 Paroles de France: A programme that includes scenes from the French classical theatre, poetry readings and interviews with literary and stage personalities. Only the linking narration is in English (NZBS)
10. 6 Marguerite Long (piano) and the Colonne Symphony Orchestra conducted by Paul Paray
Symphony on a French Mountaineer's Song, Op. 25 d'Indy
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Tunes for Toast
9.30 The Strange Life of Deacon Brodie
10. 0 Close down
6.30 p.m. Music for the Teatable
6.45 The Dreaming City
7.15 Lady from Lisbon
7.30 From the Light Orchestras
7.45 Vintage Vocals
8. 5 U.S.A. Review
8.10 Listeners' Requests
9.30 The Adventures of P.C. 49: The Case of the Seventh Heaven (BBC)
10. 0 Reflections
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Anthony Strange
10. 0 Devotional Service
10.15 Don John
10.30 Music While You Work
11. 0 Music for Middlebrows
11.45 Way out West
12. 0 Lunch Music
2. 0 p.m. Classical Music
Symphony No. 1 in C Minor, Op. 68 Brahms
2.45 Three Thousand Miles and Back, a talk by Guy Young (NZBS)
3. 0 Music While You Work
3.30 The Ladies Entertain
4. 0 Three Generations
4.30 This'll Make You Whistle
5. 0 Children's Session: Radio Circle (Uncle John), and Young Entertainers (Studio)
5.30 Enzed Entertainers
5.45 From Screen to Radio
6. 0 Dad and Dave
6.15 Our Garden Expert
7.30 What is It? (Studio)
8. 0 Secrets of Scotland Yard
8.30 John Parkin Presents, with John Hoskins (vocalist) (NZBS)
8.43 BETTY MCCARRIGAN (mezzo-soprano)
Benediction Rowley
Fair and True
Rest, Sweet Nymphs
Go Not, Happy Day
Folk Songs: The Sally Gardens and Oliver Cromwell (Studio)
9.30 Ruth Pearl (violin) and Pat Towsey (piano)
Sonata in E Minor Veracini (NZBS)
9.43 The London Baroque Ensemble conducted by Karl Haas
Divertimento in G Major Haydn-Haas
10. 0 Music for Moderns
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
10.20 Devotional Service
11. 0 Topics for Women: Book Review, by Daphne Purves: Life on a Great Barrier Reef Lighthouse Station, by Harold Pollock (NZBS)
11.35 Morning Proms
2. 0 p.m. Music from the Ballet
2.30 Music While You Work
3.15 Kirkintilloch Junior Choir
3.30 CLASSICAL HOUR: Bach Suite No. 3 in D
Cantata No. 67: Bold in Affection Jesus Christ
Brandenburg Concerto No. 5 in D
5. 0 Teatable Tunes
5.30 Children's Session: Halliday and Son: Puzzle Corner
6. 0 What's in the Name? Mangamuka (NZBS)
6.15 Band Music
7. 4 Farthest South Foot: From Otago to Portree, across the Mataura River and into the Fekdown, another reading by A. H. Reed from his forthcoming book (NZBS)
7.30 Variety Bandbox (BBC) (to be repeated from 3YA at 4.30 on Saturday)
8. 0 The Dunedin Studio Orchestra conducted by Gil Beck (Studio)
8.30 The Reel and Strathspey Club (Joe Wallace) (Studio)
9.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
10. 0 Paul Temple and the Vandyke Affair (BBC)
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Concert Hour
7. 0 Arturo Benedetti Michelangeli
Chaconne, from Sonata No. 4 Bach
7.14 Margaret Ritchie (soprano)
7.29 The Suisse Romande Orchestra
Symphony No. 2 in D, Op. 36 Beethoven
8. 0 Review (Patricia Guest): "The Ancient Mariner" and Fine Book Production in N.Z., a talk by C. R. H. Taylor, of the Alexander Turnbull Library (NZBS); First Hearing, another programme of unpublished N.Z. verse, introduced by M. K. Joseph, and including poems by Basil Dowling, Colin Newbury, Ruth Dallas, A. R. D. Fabburn and Louis Johnson (NZBS)

- 8.40 Kathleen Long (piano)
Sonata in E Flat, Op. 122 Schubert
9. 1 Rudolf Serkin and the Busch String Quartet
Piano Quintet in F Minor, Op. 31 Brahms
9.43 Fraulein Adelheid Reichenbach:
Sarah Champion talks about Adelheid Reichenbach, whom she knew in Berlin before the Second World War (NZBS)
9.55 The Boyd Neel String Orchestra
Violin Concerto in D Minor Vaughan Williams
Adagio for Strings Leakey
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Teatime Tunes
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Granados
10. 0 Devotional Service
10.15 Miss Billy (final)
10.30 Music While You Work
11. 0 Women at Home: Home Science Talk, and Discussion Panel—is Southland's failure to secure its share of national publicity due to the character of its people?
11.30 Miniature Concert
2. 0 p.m. Scarlet Harvest
2.15 Concert
Procession of the sardar (Caucasian Sketches) Ippolitov-Ivanov
Concerto for Oboe and Orchestra R. Strauss
Skazka: A Fairy Tale Rimsky-Korsakov
3.15 Accordion Interlude
3.30 Hospital Session
4.15 Hilly-billy Roundup
4.30 The London Palladium Orchestra
5. 0 Children's Hour: Time for Jinnies, Dan Dare, and Guide Night
5.30 Strict Tempo Dance Music
6. 0 The Hardy Family
7. 0 Results from the Gore Sheep Dog Trials
7.15 Variety Magazine
7.45 Melodiously Yours: Isador Goodeman
8.10 Olive Lucius: Song and Humour (NZBS)
8.30 Variety Bandbox (BBC)
9.30 London Studio Recitals
Kathleen Ferrier (contralto) with Frederick Stone (piano) (BBC)
10. 0 Selling the Songs: A study in styles
10.30 Close down

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District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, April 16

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Piano Portrait: Joe Reichman
9.45 We Travel the Friendly Road with
The Wayfarers
10.0 Doctor Paul
10.15 Never Let Me Love You (final
episode)
10.30 Notorious
10.45 Courtship and Marriage
11.0 Passport To Song
11.30 Shopping Reporter (Jane)
12.0 Midday Musicals
1.30 p.m. Tapestries of Life
1.45 Fifteen Minutes Solo
2.0 Afternoon Concert Stage
2.30 Women's Hour (Marina): Home
Decorating Session; Book Review; Home
Poultry Keeping, by M. C. Sanders;
London Newsletter
3.30 1ZB Happiness Club
3.35 Continental Artists
4.0 Yachtsmen's Weather Forecast
Piano Partners
4.15 Celebrity of Song: Richard Tauber
4.30 Musical Varieties
5.30 Evening Star: Roy Rogers
5.45 Superman
EVENING PROGRAMME
6.0 Voices in Vogue
6.15 Wild Life
6.30 Air Adventures of Biggles: Secret
Agent
6.45 Concert Orchestra
7.0 Office Wife
7.30 Way of an Eagle

- 7.45 The Octopus
8.0 Money-Go-Round
8.30 Deadly Nightshade
8.45 Sabotage
9.0 The Voice of Firestone (final
broadcast)
9.30 Past and Present
10.0 Men, Motoring and Sport (Rod
Talbot)
10.30 Close down

2ZB WELLINGTON 930 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
7.0 Morning Session (Aunt Daisy)
9.30 Soprano and Contralto
9.45 Light Orchestras
10.0 Doctor Paul
10.15 Bing Sings
10.30 Notorious
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Tapestries of Life
2.0 Orchestral Parade
2.15 Richard Tucker
2.30 Women's Hour (Elsie Lloyd).
Book Review; London Letter; Home
Decorating
3.30 Musical Comedy
3.45 Continental Flavour
4.0 Dean Martin
4.15 Eddie Grant
4.30 Doris Day
4.45 In the Modern Manner
5.0 John Parkin
5.15 Jan Garber's Orchestra

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Airline Melodies
10.0 Doctor Paul
10.15 Dark God
10.30 Notorious
10.45 Courtship and Marriage
11.0 Music for Mi-Lady
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. Stars on Parade
1.30 Tapestries of Life
1.45 Reserved
2.0 Early Afternoon Concert
2.30 Women's Hour (Marjorie Green):
Home Gardener; Book Review; London
Letter; Home Poultrykeeping; Home De-
corating
3.30 Afternoon Musicals
4.0 South American Way
4.15 Novelty Tune Time
4.30 Bing and Some Guests
4.45 Geraldo and his Orchestra
5.0 Family Favourites
5.30 The Starlets
5.45 Superman
EVENING PROGRAMME
6.0 Stars of Radio
6.15 Wide Life
6.30 Robin Hood
6.45 Radio Rhythm Parade
7.0 Office Wife
7.30 Way of an Eagle
7.45 Keys on the Case
8.0 Money-Go-Round
8.30 Deadly Nightshade
8.45 The Dreaming City (first broad-
cast)
9.0 The Voice of Firestone (final
broadcast)
9.30 Armchair Melodies
10.0 The Beau
10.15 American Dance Bands
10.30 Close down



WINIFRED ATWELL, who is the featured
pianist at 3ZB at 4 o'clock this afternoon

- 5.30 Today's Harmonists
5.45 Superman
EVENING PROGRAMME
6.0 Dinner Music
6.15 Wild Life
6.30 Tell It to Taylors
6.45 The Three Suns
7.0 Office Wife
7.30 Way of an Eagle
7.45 Bardelys the Magnificent
8.0 Money-Go-Round
8.30 Deadly Nightshade
8.45 January's Daughter
9.0 The Voice of Firestone (final
broadcast)
9.30 The Modernaires
9.45 Film and Stage Comedians
10.0 Popular Dance Bands and Singers
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day
7.0 Breakfast is Served
8.0 Breakfast Club (Happi Hill)
8.15 Bells are Ringing
8.30 Music on the Move
9.0 Morning Session (Aunt Daisy)
9.30 Housework Harmonies
10.0 Doctor Paul
10.15 Member of Mafia
10.30 Notorious
10.45 Courtship and Marriage
11.0 Music While You Chat
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Lyrics
1.0 p.m. Second Course
1.30 Tapestries of Life
2.0 Variety
2.30 Women's Hour (Joan Gracie):
Book Review; London Newsletter; Home
Decorating
3.30 Boston Promenade Orchestra
3.45 Doris Day
4.0 Winifred Atwell
4.15 Oscar Natzka
4.30 Fiddle and Cello
5.0 Variety
5.30 For the Young in Heart
5.45 Superman
EVENING PROGRAMME
6.0 Top Scores
6.15 Wild Life
6.30 Prophecy
6.45 Kingsway Symphony Orchestra
7.0 Office Wife
7.30 Way of an Eagle
7.45 The Caravan Returns
8.0 Money-Go-Round
8.30 Deadly Nightshade
8.45 Rod Craig in Sabotage
9.0 Voice of Firestone (final broad-
cast)
9.30 Record Miscellany
10.0 Horace Heidt's Orchestra
10.15 Alexander Kipnis
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

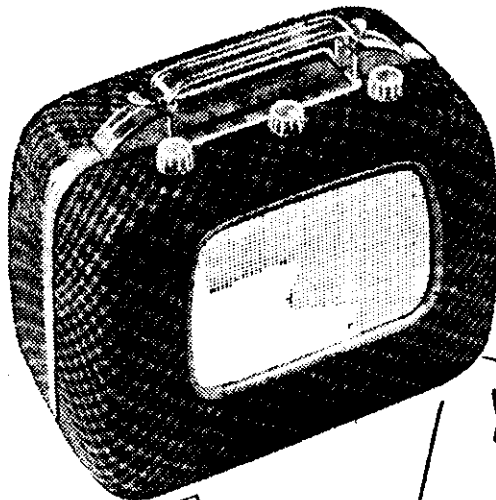
- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Melodies from Latin America
9.45 Home Decorating Talk (Anne
Stewart)
10.0 The Caravan Returns
10.15 Sergeant Crosby
10.30 The Intruder
10.45 Anne Ziegler and Webster Booth
11.0 Women's Hour (Kay Begg): Shop-
ping Guide; Modern Romances; Book
Talk; London Newsletter
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Wild Life
6.30 Music for All Tastes
7.0 Air Adventures of Biggles: Turn-
coat
7.15 The Black Arrow
7.30 Eight Hour Alibi
7.45 Hart of the Territory
8.0 Tops in Pops
8.30 Ian Stewart (piano), Giselle Mc-
Kenzie (vocalist) and Norrie Paramor's
Orchestra
9.0 The Voice of Firestone (final
broadcast)
9.30 District Weather Forecast
9.32 Comedy Corner
9.45 The Four Knights
10.0 Drama of Medicine
10.15 The Beau
10.30 Close down

With a background in Europe,
Morris West's new feature "The
Dreaming City" will receive its first
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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert
10.0 Devotions: Mr. I. Ogier
10.15 Music by Schubert
10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence (NZBS); Book of Verse: Woman's Constancy, a programme arranged by Jonathan Bennett (NZBS) (to be repeated from 4YC at 9.45 tonight); The Last Chronicle of Barset (BBC) (final broadcast)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. For the Old Folks
2.30 **CLASSICAL HOUR**
Symphony No. 99 in E Flat Haydn
Violin Concerto No. 2 in D Minor Wieniawski

- 3.30 Vera Lynn
3.45 Music While You Work
4.15 Accordion Interlude
4.30 Music with David Granville
5.0 Wayne King Orchestra
5.15 **Children's Session:** Little People's Time
5.45 Karen Kempe and Bob Hannon
6.0 Market Reports
From Stage and Screen
7.2 Sports Page
7.30 **Trial By Jury:** A presentation of the Gilbert and Sullivan opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
8.3 Musically Yours
8.25 **Take It From Here** (BBC)
(To be repeated from 1YA at 2.0 on Tuesday)
9.30 Scottish Session (Bill Fell)
10.0 With a Smile and a Song
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Wanda Landowska (harpsichord)
English Suite in A Minor Bach
7.20 Elisabeth Schwarzkopf (soprano) Bach
My Heart Ever Faithful
Happiness
Two Folk Songs Schubert
Gerhard Husch (baritone)
Songs by Kilpinen
7.37 The Griller String Quartet
Quartet in D, Op. 48, No. 3 Beethoven
8.0 **The Historic Role of the United States in the Pacific**, the second talk by Professor G. G. van Deusen (NZBS)
8.15 Louis Kentner (piano)
Ballade in B Minor Liszt
8.31 Heinrich Schliussus (baritone)
A Wondrous Thing It Must Be
In the Beautiful Rhine Liszt
8.47 The Grand Philharmonic Orchestra of Paris, conducted by Selmar Meyrowitz
Faust Symphony Liszt
9.45 Book of Verse: Woman's Constancy, a programme arranged by Jonathan Bennett (NZBS)
(A repetition of this morning's broadcast from 1YA in Feminine Viewpoint)
10.0 Trio di Trieste
Piano Trio in G, Op. 101 Brahms
10.25 Ezio Pinza (bass)
Songs by Mozart
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Orchestras Entertain
5.15 Continental Corner
5.30 Surprise Packet
5.45 Norman Cloutier's Orchestra
6.0 Musical Comedy Memories
6.15 The Red Streak
6.30 Light and Bright
7.0 Orchestras and Singers
8.0 Listeners' Classical Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town
9.15 Enter Mr. Keane
9.30 The Intruder
9.45 The Evil Lady
10.0 Close down
6.30 p.m. Record Roundabout
6.45 Weekend Sports Preview (Eric Blow)
7.0 Bing Crosby and his Guests
7.15 Paradise of Cheats
7.30 Star Show

Friday, April 17

- 8.1 News for the Farmer
8.15 Glenn Miller's Orchestra
8.30 **Short Story:** The Long Chance, by Richard Sterne (NZBS)
8.45 Fascinating Rhythm
9.4 From Our Overseas Library
9.30 **The King of Scots:** A verse play about Robert the Bruce, adapted by the author, Robert Kemp, from the original play first performed in Dunfermline Abbey during the 1951 Edinburgh Festival (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Hamilton
9.30 Songs of Scotland
9.45 Strings in Rhythm
10.0 Enter Mr. Keane
10.15 Always This Yesterday
10.30 Paradise of Cheats
10.45 Theatre Memories
11.0 **Women's Hour** (Valerie): Shopper's Guide; The Enchanted Island; What Women are Doing; Weekend Entertainment Guide
12.0 Lunch Music
1.0 p.m. Piano Pieces
1.15 Beniamino Gigli (tenor)
1.30 The Intruder
1.45 Concert Pieces
2.0 Close down
6.0 Exotic Rhythms
6.15 Air Adventures of Biggles
6.30 Russ Morgan and his Orchestra
6.45 Waltz Roundabout
7.0 I'll Bet a Million
7.15 **Story of Flight:** The Synchronised Machine Gun
7.30 Music Makers
7.45 Traditional Airs
8.0 Review of Prices of Auckland
Provincial Stock Sales
8.15 **Variety Bandbox** (BBC)
8.45 **Bird Voices of Britain:** Birds in Summer, arranged and introduced by Eric Simms (BBC)
9.45 Variety is the Keynote
9.30 Jazz and all That
10.0 Piano, Orchestra and Song
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Ravenshoe
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Classics Condensed
10.45 Music While You Work
11.15 The Four Ramblers
11.30 Morning Variety
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Light Orchestras
2.45 Kay Starr
3.0 Billy Cotton Entertains
3.15 **Classical Music**
Extracts from Orpheus and Eurydice Gluck
4.0 Folk Dances
4.15 Comedy Corner
4.30 Melody Mixture
5.0 For Our Younger Listeners: Maori Children's Session (Taini and Makuhini)
5.30 Turntable Varieties
6.0 Dinner Music
6.45 Recent Records
7.0 Voices in Harmony
7.15 Music by Melachirino
7.30 Louis Kentner and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
Piano Concerto in A, K.414 Mozart
Herbert Dawson (organ) and the London Symphony Orchestra
Bourree from Concerto No. 7 Handel
8.0 The Hardy Family
8.30 **NZBS Storytime:** X Marks the Spot by Nancy Bruce
8.41 **Band Music**
8.30 Crosby Reminiscences
9.46 Rumba Rhythm
10.0 On the Downbeat
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Waitarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
9.30 **Morning Star:** Gaspar Cassado
9.40 Music While You Work
10.10 Devotional Service
10.30 Memory Lane

While Parliament is being broadcast the programme from 10.30 a.m. until 1.0 p.m. will be heard from 2YC.

- 10.45 Hester's Diary
11.0 **Women's session:** Home Science. Judge's Comments on Needlework and Knitting; Understanding the Family, Schooldays, Work and Play, by Vera McShane (NZBS)
11.30 Take It From Here (BBC) (a repetition of Tuesday's broadcast from 2YA)
12.0 Lunch Music

While Parliament is being broadcast the programme from 2.30 until 5.30 will be heard from 2YC.

- 2.0 p.m. **CONCERT HOUR:** Mozart
Divertimento, No. 17, K.334
Exultate Jubilate, K.165
Six German Dances
3.0 The Old Firm
3.15 Songs of the Outback
3.30 Music While You Work
4.0 Three Generations
4.30 Rhythm Parade
5.0 Piano Time
5.15 **Children's session:** Kidnapped (NZBS)
5.45 Novatime Trio
6.0 Tea Dance
6.15 Stock Exchange Report
6.22 Produce Market Report
7.0 Felling Stock Sales Report
7.15 Sports Parade
7.45 **MABEL ROPER** (contralto)
Ombra Mai Fu (Xerxes) Handel
The Joys of Love Martini
To Music Schubert
Love Song Brahms
(Studio)

- 8.0 **The National Band of N.Z.**
Final Concert in Wellington (from the Technical College Hall)
8.35 Book Shop (NZBS)
9.30 **The National Band of N.Z.:** Continuation of Concert
10.0 Rhythm on Record ("Turntable")
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **ETHNA de LISAC** (piano)
Suite: Five Impromptus Poulenc
(Studio)
Louis Kaufman (violin) and Arthur Balsam (piano) Poulenc
Sonata
Suzanne Danco (soprano)
Ariettes Oublies (Verlaine) Debussy
Arthur Leghorn (bute) and William Kosinski (English horn), with the Los Angeles Chamber Symphony Orchestra conducted by Harold Byrns Honegger
Concerta da Camera
8.0 **The Court of St. James**, a feature tracing the history, significance, and function of the Court to which foreign ambassadors to Great Britain are accredited (BBC) (to be repeated from 2YA at 8.0 p.m. on Wednesday)
8.30 The London Philharmonic Orchestra conducted by Sir Adrian Boult
A London Symphony
Vaughan Williams
9.14 Isobel Baillie (soprano), Joan Hammond (soprano), Dennis Noble (baritone), Edith Coates (contralto), Edna Hobson (soprano), Gladys Ripley (contralto) and Sylvia Patrice (soprano), with the Philharmonia String Orchestra conducted by Constant Lambert and Boris Ord (harpsichord) Purcell
Opera: Dido and Aeneas
10.13 **A Professional View of the Theatre** Players, the second talk by John Casson (NZBS)
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time
7.30 Popular Hits
7.45 Backstage of Life
8.0 Musically Yours
8.30 Recital for Two
9.0 The Real McCoy
9.30 The Hardy Family
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News
Breakfast Session (YAs only)
7.0, 8.0 London News, Breakfast Session
9.4 Correspondence School Session
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News
9.15 Report from Korea

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Rivertown
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. The Octopus
6.45 Surprise Endings
7.0 Rhythm Time
7.15 Hillbilly Harmony
7.30 A Serenade in Blue
7.45 Songs of the South Seas
8.2 Gisborne Stock Market Report
8.4 Australian Artists
8.25 Organ Music from British Cathedrals and Abbeys: Hereford Cathedral, Meredith Davies (organist) (BBC)
8.40 **Talk:** Here's My Comfort, by Beatrice Ashton, Housewife and Broadcaster (NZBS)
9.3 The National Symphony Orchestra of England conducted by Karl Rankl
Symphony No. 4 in E Minor, Op. 98 Brahms
9.40 Gems from the Operas
10.0 From the Emerald Isle
10.15 Old Time Dances
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 **Life in the Backblocks:** A Safe Man, a talk by Mary Scott (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Musical Twists
2.45 For Our Scottish Listeners
3.15 **Classical Session**
Violin Concerto in G Minor, Op. 26 Bruch
4.0 Crusade
4.12 Accordion Music
4.30 South of the Border
5.0 **Children's Session:** The Young Gardener: Flower Beds and Borders, and Kidnapped (NZBS)
5.30 Jo Stafford
5.45 **Percy French** (Part II): A programme about the Irish songwriter, introduced by his daughter, Ettie French, with the BBC Northern Light Orchestra, conducted by David Curry (BBC)
7.0 For the Sportsman
Racing Preview
7.15 **What We've Done to the Land:** Government Departments, the final talk by Prof. L. W. McCaskill (NZBS)
7.30 **Will These Be Hits?**
7.47 Melody Market: The Perry Como Show (VOA)
8.30 Ray's a Laugh (BBC)
9.30 Casanova
10.0 Make Believe Ballroom (VOA)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Owen Foster and the Devil
9.45 Music You'll Remember
10.0 Close down
6.30 p.m. Children's Session
7.0 Recent Records
7.15 Sports Review (Mark Comber)
7.30 In Strict Tempo
7.45 Mel Blanc Entertains

- 8.1** Jo Stafford with the Frank DeVol Orchestra
8.15 Concert Stage
8.45 **Khamat**: A talk on the Chief of the Baramangwato, by Major Lewis Hastings (BBC)
9.3 Johnny Green and the MGM Studio Orchestra
9.20 Dad and Dave
9.45 Modern Melody Makers
10.15 Sleepy Time Tunes
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Famous Letters
9.30 Never Let Me Love You
9.45 Felix Mendelssohn and his Hawaiian Serenaders
10.0 Close down
6.30 p.m. Percy Faith and his Orchestra
6.45 The Lilian Dale Affair
7.0 Tauber Time
7.15 Strict Tempo Melodies
7.30 Variety Time
8.0 **We Beg to Differ**: A variety of subjects humorously discussed by Joyce Grenfell, Kay Hammond, Charmian Innes, Gladys Young, John Clements and Gilbert Harding (BBC)
8.30 The Melachrino Orchestra and Lee Lawrence
9.4 Colin Horsley (piano)
9.15 London Studio Concerts
 The BBC Scottish Orchestra conducted by Ian Whyte
 Overture: Oberon Weber
 Pizzicato and Waltz (Sylvia Ballet) Delibes
 Vysehrad (My Country) Smetana
9.45 Music from Wales
10.0 Modern Dance Music
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Never Let Me Love You
9.30 Fashion Magazine
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Strict Tempo Dancing
6.45 On the Younger Side, with Val (Studio)
7.0 Old English Songs
7.15 Nelson Gift Quiz
7.45 Continental Musicians
8.0 Comedy and Dance Favourites
8.30 Reserved
8.45 Regimented Recollections: Village Day in Pakistan, a talk by Peter Green (NZBS)
9.4 **Variety Bandbox** (BBC)
9.32 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
8.30 Selections from Opera
9.45 Overtures by Mozart
10.0 **Mainly for Women**: Christchurch, the Smiling City, by John Grainger (NZBS); Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Lester Ferguson (tenor)
11.30 The New Concert Orchestra and the Kentucky Minstrels
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 **Mainly for Women**: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
 Prelude in G Minor, Op. 23, No. 5 Rachmaninoff
 Violin Concerto in D, Op. 35 Tchaikovsky
 Symphonic Suite: Masquerade Khachaturian
4.0 From Musical Comedy
4.15 Piano Music
4.30 Comedy Corner
4.45 Pierre Spiers (piano)
5.0 Grace Moore (soprano)
5.15 **Children's Session**: Dan Dare; Into the Unknown
5.45 The Hillingdon Orchestra
6.0 Light Music
7.15 **Rural Roundtable**: Pat McGloin, Chairman, Dick Williams, Charles Cran and Bob Milne, discuss the effects that synthetic wool and margarine seem likely to produce on New Zealand farming (NZBS) (a repetition from 3YA's Country Session on Monday)

Friday, April 17

- 7.30** **Trial by Jury**: A presentation of the Gilbert and Sullivan Opera from the Becca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
8.5 **Variety Bandbox** (BBC)
8.35 John Parkin Presents, with John Hoskins (vocal) (NZBS)
8.48 The Music of Leroy Anderson
9.30 Bold Venture
10.0 Light Music
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 Beatrice Jones (contralto): Songs by contemporary Welsh composers sung in Welsh (NZBS)
7.15 The City of Birmingham Orchestra conducted by George Weldon
 Welsh Rhapsody German
7.33 **Travels with a Guitar**: Argentina a talk by Victoria Kingsley (NZBS)

- 10.4** Ewan Maccoll (traditional singer) Van Dieman's Land
 Lord Randall
 Isla Cameron (traditional singer)
 Queen Jane
 The Turtle Dove Trad.
10.16 The Jacques String Orchestra Holst
 St. Paul's Suite
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
9.0 Good Morning, Ladies
9.15 Reserved
9.30 The Bishop's Mantle
9.45 House of Conflict
10.0 Close down
6.30 p.m. Friday Fanfare
6.45 The Dreaming City
7.0 Songs from the Saddle
7.15 Junior Naturalists
7.30 Latin Rhythms
7.45 Vocal Parade
8.10 Light Classics
8.25 **Short Story**: Follow Me Around, by Michael Hervey (NZBS)
8.45 Little Ships: The Mercy Ship, a talk by "Binnacle" (NZBS)

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, APRIL 13

9.4 a.m. Singing for Juniors.

TUESDAY, APRIL 14

9.4 a.m. Story Writing.

9.9 The Story of Nurse Maude.

WEDNESDAY, APRIL 15

9.4 a.m. There Goes the Bell!

9.14 Let's Enjoy Our Art.

9.22 Reading for S. 3.

FRIDAY, APRIL 17

9.4 a.m. Music Appreciation.

9.19 Te Reo Maori.

- 7.45** The Boston Symphony Orchestra conducted by Serge Koussevitzky
 Symphony No. 5 in E Flat Major, Op. 82 Sibelius

- 8.15** Gerard Huseh (baritone) and Margaret Kilpinen (piano)
 Songs by Kilpinen

- 8.23** **The Story of the Christian Church**: The Great Division, by Norman Sykes
 Dixie Professor of Ecclesiastical History in the University of Cambridge (BBC)
 The period of the Reformation brought many changes to the Christian Church in Europe. Most permanent among these were the new attitude to the Bible, and the beginnings of public worship in the language of the people. Professor Sykes sketches briefly some of the main causes and consequences of the Reformation. He speaks principally of its religious characteristics, and the meaning that these have for people today in a world divided against itself

- 8.37** **An English Programme**
 Church Music
 The New College Choir, Oxford
 Saluator Mundi Blow
 Westminster Abbey Choir Purcell
 Rejoice in the Lord
 St. Paul's Cathedral Choir Boyce
 I Have Surely Built Thee

- 8.57** The Queen's Hall Orchestra conducted by Sir Henry J. Wood
 Suite in Five Movements Purcell-Wood

- 9.11** **The Springtime of the Year**: Music from the Midlands (BBC)

- 9.40** Elizabeth Goble (virginals)
 His Dreame
 His Rest
 Tower Hill Farnaby
 A Toy Gibbons
 Prelude Farnaby
 Masque
 Thurston Dart (harpsichord)
 Walsingham Variations
 Geraint Jones (organ)
 In Nomine Bull

- 9.3** The Ecole Normale Chamber Orchestra conducted by Alfred Cortot
 Brandenburg Concerto No. 6 in B Flat
 Luigi Amadio (clarinet), Rudolf Nel (viola) and Siegfried Schultz (piano)
 Trio in E Flat, K.198 Mozart

- 9.45** **The Conflict of Cultures**: A discussion between Nontando Jabavu, Peter Abrahams and Davidson Nicol (BBC)
10.15 Film Successes
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m.** Morning Star: Gladys Ripley
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Partners in Harmony
11.15 Spotlight on Mary Martin
11.30 Comedians and Keyboarders
12.0 Lunch Music
2.0 p.m. **Classical Music**
 Suite: From Childhood McDonald
2.30 Bands and Ballads
3.0 Music While You Work
3.30 Recital for Two
4.0 Three Generations
4.12 Rumba Rhythms and Tango Tunes
4.30 Let's Look Back
5.0 **Children's Session**: David and Dawn, and Holiday Stories
5.30 Concert Orchestra (VOA)
6.0 The Sports Review
7.30 Times of the Twenties
8.0 **The Springtime of the Year**: Music from the Midlands (BBC)
8.30 Organ Music from British Cathedrals and Abbeys: Salisbury Cathedral B. Guest (organist) (BBC)
8.44 Concert Miniatures: The Henry Weber Orchestra, with Nancy Carr (soprano) (VOA)
9.30 Under the Red Robe (BBC)
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m.** Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 James Melton (tenor)
11.0 **Topics for Women**: People in the News, by Arthur Manning; Round Our Way, by Margaret Robinson (NZBS)
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Matinee
2.30 Music While You Work
3.0 Listen to the Band
3.15 Kenneth Gordon (violin)
3.30 **CLASSICAL HOUR**
 Horn Sonata in F, Op. 17 Beethoven
 Liebeslieder Wallzes, Op. 52 Brahms
 Piano Sonata in A, Op. 120 Schubert
4.30 American Variety
5.0 Teatable Tunes
5.30 **Children's Session**: Snow Queen, Animal Talk; Bird Migration (NZBS)
6.0 Polyantha
6.15 Harry Horlick's Orchestra
7.0 Local Sports
7.30 This Sceptred Isle
8.0 **Cabaret at Eight**: Keith Harris and his Orchestra (Studio)
8.20 Dad and Dave
8.45 Cowboy Round-up
9.30 The Black Museum
10.0 Oscar Peterson's Quartet
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 Yvonne Mendon (piano) and Gabor Rejto (cello)
 Sonata Valentini
7.14 The New Italian Quartet
 String Quartet in D Major, Op. 6, No. 1 Boccherini
7.28 Suzanne Banco (soprano)
 Deh più a me non V'ascondete Bononcini
 Amarilli Caccini
7.35 The London Philharmonic Orchestra conducted by Charles Munch
 Symphony No. 1 in C Bizet
7.59 **Johann Sebastian Bach**: A Portrait in Outline, compiled from contemporary writings by Dr. Gerda Eichbaum (NZBS)
 8.22 Artur Schnabel (piano)
 Chromatic Fantasia and Fugue in D Minor
 Elisabeth Schumann (soprano)
 Wedding Cantata (No. 202)
 Alberto Pollonieri (violin), Arturo Bonucci (cello) and Alfredo Casella (piano)
 Trio from The Musical Offering
9.10 Arthur Rubinstein and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Piano Concerto No. 4 in G Beethoven
9.40 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Symphonic Study: Falstaff Elgar
10.14 **Book of Verse**: Poems of Content (NZBS)
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m.** Orchestras and Ballads
10.0 Devotional Service
10.18 Anna Karenina (first episode)
10.30 Music While You Work
11.0 **Women at Home**: The Legend of Kathie Warren; My Chinese Album; Rickshaw Coolie, by Patricia Rae (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Ambassadors
2.15 **Symphonic Music**
 Overture: Pique Dame Suppe
 Symphony No. 2 in C, Op. 61 Schumann
3.0 Songtime: Anne Ziegler and Webster Booth
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish Session
4.15 The Norman Clontier Orchestra
 Spotlight: Ella Fitzgerald
4.45 Waltzes of the World
5.0 **Children's Hour**: Junior Storytime, Holiday Stories, and Sea Folk
5.30 Theatre Memories
6.0 Polyantha
6.12 Songs from the Saddle
7.0 Results from the Gore Sheep Dog Trials
 After Dinner Music
7.30 Martin Block's Make Believe Ballroom (VOA)
8.0 **The 38th Parallel**: A feature based on the book "Korean Reporter," by Rene Cutforth (BBC)
8.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Organ Soloists
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Evil Lady (first broadcast)
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Men, Maids and Music
11.30 Shopping Reporter (Jane)
12.0 Music Menu
2.5 p.m. Barbara Dale
2.30 Women's Hour (Marina): Overseas News; Weekend Entertainments; Foibles of the Famous
3.35 Afternoon Concert Stage
4.0 Yachtmen's Weather Forecast
Les Paul Successes
4.15 Ros Rhythms
4.30 Accent on Variety
5.30 Melody for Two
5.45 Evening Star: Kate Smith

EVENING PROGRAMME

- 6.0 The Merry-makers
6.20 Victor Silvester Presents
6.30 Friday Nocturne
6.50 Rhythm and Rhyme
7.0 Quiz Kids
7.30 Movie Music
7.45 Change in Tune
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 Rhythm Stars of 1953
9.0 What's My Line?
9.30 Song Survey
10.0 Sports Preview (Bill Meredith)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Donald Novis
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.5 p.m. Reserved
2.15 Kirsten Flagstad
2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainments; Foibles of the Famous
3.35 Afternoon Tea Melodies
3.45 Kathryn Grayson and Partners
4.0 Larry Green's Orchestra
4.15 Love Songs of Today
4.30 The Al Trace Orchestra
4.45 Bob and Alf Pearson
5.5 Morton Gould's Orchestra
5.15 Perry Como
5.30 Rhythm Pianists
5.45 Ted Heath's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Mystery Stable
6.50 Guy Lombardo's Orchestra
7.0 Quiz Kids
7.30 March of Science
7.45 Rhythm Time
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 Famous Fortunes
9.0 What's My Line?
9.30 Victor Silvester's Strings
9.45 Ink Spots
10.0 Sporting Digest
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
7.0 Breakfast Call
8.0 Breakfast Club (Happi Hill)
8.15 School Bell: Ta Ta, Junior
9.0 Morning Session (Aunt Daisy)
10.0 Doctor Paul
10.15 Piano Parade: Claudio Arrau
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Musical Showcases
11.30 Shopping Reporter (Elizabeth Anne)



CLAUDIO ARRAU, who will be heard in a recorded programme in 3ZB's "Piano Parade" at 10.15 this morning

- 12.0 Lunch Session
1.0 p.m. Second Sitting
2.5 Reserved
2.15 John Hendrik
2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; Dear Mr. Everyman
3.35 Victor Silvester and his Orchestra
3.45 John Brownlee and Tino Rossi
4.0 Dick Leibert
4.15 The Knaves
4.30 Variety Concert Hour
5.30 Junior Leaguers
5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Victor Young and his Orchestra
6.15 Sydney McEwan
6.30 Adventures of Rocky Starr
6.50 Yes-No Jackpot

RACE RESULTS

Results from the Whangarei Racing Club's Meeting will be broadcast from the ZBs on the hour and half-hour from 12 o'clock, with summaries at 2.0 p.m., 3.30 p.m. and 5.0 p.m. The final results will be heard from the ZBs and 2ZA at 6.45 p.m.

- 7.0 The Quiz Kids
7.30 Melody on the Move
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea (first broadcast)
8.45 Hoagy Carmichael, Composer and Personality
9.0 What's My Line?
9.30 Friday Night Serenade
10.0 Gertrude Lawrence
10.15 Sports Preview
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Musical Allsorts
10.0 Doctor Paul
10.15 Dark God
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 New Releases
2.5 Barbara Dale
2.15 Reserved
2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainment; Wool Exchange
3.35 Afternoon Musicale
4.0 Maori Melodies
4.15 Percy Faith and his Orchestra
4.30 Kate Smith Sings
4.45 Reserved
5.30 Twilight Ranger
5.45 Reserved

EVENING PROGRAMME

- 6.0 Music of Manhattan
6.30 Tunes You Like
7.0 Quiz Kids
7.30 Time for Music
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Famous Ships
8.45 Let's Get Together
9.0 What's My Line?
9.30 Rhythm on Record
10.0 Weekend Sporting Preview
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Crosby Time
10.0 Sincerely, Rita Marsden
10.15 They Walked with Destiny
10.30 The Intruder
10.45 At the Keyboard: Dot Mendoza
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing; In the Home
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Light Variety
7.0 Hits of the Thirties

- 7.15 Evening Star: John McCormack (tenor)
7.30 Latin American Style
7.45 Hart of the Territory
8.0 Notorious
8.15 Bellarion the Fortunate
8.30 Song and Dance from Scotland
8.45 For the Farmer (Ivan Tabor)
9.0 What's My Line?
9.30 District Weather Forecast
9.32 Songs by Van Alstyne
9.45 Sports Preview (Fred Murphy)
10.0 Reserved
10.15 Strange Endings
10.30 Close down

Kate Smith was one of the earliest stars that American radio built into a legend. At one time top performer on the air, her star has waned a little with time but some of the lustre is still there, as will be demonstrated with four songs in 1ZB's "Evening Star," at 5.45 tonight.

A highlight of 4ZB's programme today will be the group of Maori melodies presented at 4.0 p.m.

A programme of songs by Egbert Van Alstyne, one of the well-known popular song composers of this century, will be broadcast by 2ZA at 9.32 this evening.



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IYA AUCKLAND

760 kc. 395 m.

- 9. 4 a.m. Morning Concert
- 10. 0 Devotions: Rev. J. D. Jensen
- 10.20 Sports Postponements
- Light Orchestras and Vocalists
- 10.45 Dance Bands
- 11.15 Variety Stars
- 11.45 Victor Silvester
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Matinee
- 3. 0 Rugby Commentary (From Eden Park)
- 4.45 Light Concert
- 5.15 Children's Session: Holiday Stories
- 5.45 Allen Roth Orchestra
- 6. 0 Time for Variety
- 7.30 First Rehearsal (BBC) (To be repeated from 1YD at 9.0 on Tuesday)
- 8. 0 Auckland Variety Stage: Portion of a concert given recently at Papakura Military Camp (NZBS)
- 9.15 Lookout, by D. O. W. Hall
- 9.30 The Philharmonia Orchestra and Aida Nomi (Soprano)
- 10. 0 Dance Music
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 2. 0 p.m. Afternoon Concert
- 3. 0 Masters in Lighter Mood
- 3.30 Excerpts from Opera
- 4. 0 Symphonic Music
- 5. 0 Close down
- 6. 0 Dinner Music
- 7. 0 Alfred Cortot and the International String Quartet
- Piano Quintet in F Minor **Franch**
- 7.35 Ljuba Welitsch (soprano) and the Metropolitan Opera Orchestra
- Final Scene from Salome **R. Strauss**
- 7.52 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Symphony No. 36 in C, K.425 (Linz) **Mozart**
- 8.22 Thomas Matthews (violin) and Eileen Ralph (piano)
- Sonata in C Sharp Minor, Op. 21 **Dohnanyi**
- 8.40 Peter Pears (tenor) and Denis Brain (horn), with the Boyd Neel String Orchestra conducted by Benjamin Britten
- Serenade for Tenor, Horn and Strings **Britten**
- 9. 6 The Boyd Neel String Orchestra
- Variation on a Theme of Frank Bridge, Op. 10 **Britten**
- 9.30 Play: Berkeley Square, by John L. Balderstone (NZBS)
- 10.43 The Boston Promenade Orchestra conducted by Arthur Fiedler
- Suite: Ballet Music from Gluck Operas arr. Mottl
- 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11. 0 a.m. Strict Tempo
- 11.15 Miss Portia Intervenes
- 11.30 Take Your Pick: Requests
- 12.30 p.m. Tops in Tunes
- Parade for Pleasure
- 1.15 Association Football (From Blandford Park)
- 2.50 (approx.) Musical Interlude
- 3.10 Rugby League (From Carlaw Park)
- 4.30 (approx.) At the Console
- 4.45 My Son, Tom
- 5.15 Hawaiian Harmonies
- 5.30 Surprise Packet
- 5.45 Melody Time
- 6.15 Officer Crosby
- 6.30 Light and Bright
- 7. 0 Crombie Murdoch and his Orchestra (From the Radio Theatre)
- 7.30 Jane Christy
- 7.45 Evening Ent'acte
- 8. 0 The London Story
- 8.30 Radio Cabaret
- 10. 0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report and Tides
- 8. 0 Junior Request Session
- 9. 0 Roy Rogers and the Sons of the Pioneers
- 9.15 Tops in Tunes
- 9.45 Home Decorating by Anne Stewart
- 10. 0 Close down
- 6.30 p.m. Accent on Melody
- 7. 0 His Last Plunge
- 7.15 Gardening Session (Alec Cameron)
- 7.30 Popular Parade
- 8. 1 Spotlight on Sport
- 8.30 Choice of the People: Requests
- 10. 0 Swingtime
- 10.30 Close down

Saturday, April 18

IXH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast Session
- 7.30 Weather Report
- 8. 0 Sports Preview (Len Retter)
- 8.15 Breakfast Session
- 9. 0 Musical Mailbox: Te Kuiti
- 9.30 Happy Harmonies
- 9.45 Home Decorating Talk by Anne Stewart
- 10. 0 Famous Letters
- 10.15 For the Home Gardener (M. C. Godey)
- 10.30 Here's to the Home
- 10.45 Sing It Again
- 11. 0 Organists All
- 11.15 What's in a Name
- 11.30 Going Places with Tennessee Ernie
- 11.45 Nat King Cole
- 12. 0 Midday Melody
- 12.30 p.m. Dominion Weather Forecast
- 12.45 Modern Marvels: An Eye for an Eye
- 1. 0 Songs of Today
- 1.15 Familiar Favourites
- 1.30 Famous Friends
- 1.45 Up-to-the-Minute Sports Summary (Len Retter)
- 2. 0 Close down

- 7.30 Ray's a Laugh (BBC)
- 8. 0 The Donald Peers Show
- 8.30 Dramas of the Courts (first episode)
- 9.15 Lookout, by D. O. W. Hall
- 9.50 The Stanley Holloway Show
- 10. 0 Saturday Night Cabaret
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
- 7.58 Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
- 9. 4 Band Music
- 9.30 Morning Star: Erdmann
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 Full Turn
- 11. 0 Sports Announcements
- 12. 0 Lunch Music
- 2. 0 p.m. Matinee
- 3. 0 Rugby (From Athletic Park)
- 3.30 Variety Bandbox (BBC) (a repetition of Wednesday's broadcast from 2YA)
- 4.30 Thirty Minute Theatre
- 5. 0 The Sabon Orchestra

BROADCASTS TO SCHOOLS

MONDAY, APRIL 13

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.47-2. 0 The World We Live In.
- 2.45-3. 0 French Broadcasts to Schools: Lesson 4.

TUESDAY, APRIL 14

- 1.25-1.40 p.m. Here Lies Adventure: Daniel Defoe and "Robinson Crusoe" (Part 2) (Joan Taylor).
- 1.40-2. 0 Nature Study: "The Caterpillar" (John Glen).

WEDNESDAY, APRIL 15

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.
- 1.45-2. 0 Storytime for Juniors: "The Magic Porridge Pot" (Joy Rogers).

THURSDAY, APRIL 16

- 1.30-2. 0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, APRIL 17

- 1.25-1.40 p.m. Music Appreciation, conducted by Owen Jensen, Wellington.
- 1.40-2. 0 "By Foot Track and Canoe": Thomas Brunner and Charles Heaphy (Jeanette Stace).

- 6. 0 Much-Binding-in-the-Marsh
- 6.30 Sportscast (Len Retter)
- 6.45 Piano Accordion Serenade
- 7. 0 Sons of the Sea
- 7.30 Cowboy Jamboree
- 7.45 Saturday Bag
- 8. 0 Take It From Here (BBC) (to be repeated from IXH at 1.0 tomorrow)
- 8.30 1XH Hit Parade
- 9. 4 Calling All Forces (BBC)
- 9.30 The Adventures of P.C. 49: The Case of the Hounded Garden (BBC)
- 10. 0 The Perry Como Show (VOA)
- 10.15 Wayfaring with Burl Ives
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9. 4 a.m. Morning Star: Tony Martin
- 9.15 Florian Zabach and semprini
- 9.30 Variety
- 10. 0 Songs by Kern and Berlin
- 10.15 Orchestral Novelties
- 10.30 Gardening Talk (A. M. Linton)
- 10.45 Popular Parade
- 11.30 Hawaiian Delight
- 11.45 Horse d'Oeuvre
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Matinee
- 2.30 These Tunes Are Tops
- 2.45 Piano Time
- 3. 0 Tango Interlude
- 3.15 Multiple Magic
- 3.30 Guy Lombardo's Orchestra
- 3.45 Song Styles
- 4. 0 Kostelanez Conducts
- 4.30 Tea Dance
- 5. 0 For Our Younger Listeners: Dan Pare and Kidnapped (NZBS)
- 5.30 Before Dinner Tunes
- 6. 0 Dinner Music
- 6.45 Invitation to Music

- 5.15 Children's session: Songs for All, Charades, and Radio Magazine
- 6. 0 Tea Dance
- 7.30 Jim Carter's Hawaiians, with Margaret Gore (Studio)
- 8. 0 The Blue Danube
- 8.28 First Rehearsal (BBC) (to be repeated from 2YA at 3.30 p.m. on Monday)
- 9.15 Lookout, by D. O. W. Hall
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5. 0 p.m. Early Evening Concert
- 6. 0 Dinner Music
- 7. 0 DONALD MUNRO (baritone)
- Five 16th Century Poems:
 - A Thanksgiving
 - All in a Garden Green
 - An Aside
 - A Report Song
 - The Sweet Season
 (First of two programmes of English songs) **Ireland**
- 7.17 Roy Agnew (piano)
- Sonata Ballade **Agnew**
- 7.30 Persuasion: Part 2 of the novel by Jane Austen (BBC)
- 8.30 Stravinsky
- The Berlin Philharmonic Orchestra conducted by Igor Stravinsky
- Card Party: A Ballet in Three Acts
- Soloists and Chorus, with Percussion Orchestra conducted by Igor Stravinsky
- Les Noes (The Wedding)
- The Dunbarton Oaks Festival Orchestra conducted by Igor Stravinsky
- Dunbarton Oaks Concerto

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6. 0 a.m. London News: Breakfast session (YA only)
- 7. 0, 8.0 London News: Breakfast session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 7. 0 National Sports Summary
- 9. 0 Local Sports Results
- 9.15 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by D. O. W. Hall
- 11. 0 London News (YAs only)

- 10.30 Arturo Benedetti Michelangeli (piano)
- Malaguena **Albeniz**
- Canzone e Danza **Mompou**
- Variations on a Theme of Paganini **Brahms**

11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Listeners' Requests
- 10. 0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.45 See How They Run
- 9. 0 Motoring with Robbie
- 9.15 Famous Entertainers
- 9.30 Film Fanfare
- 9.45 Home Decorating Session
- 10. 0 Close down
- 6.30 p.m. Teatable Tunes
- 6.45 The Air Adventures of Biggles
- 7. 0 Mystery Stable
- 7.15 Sports Results
- 7.30 Melody Mixture
- 7.45 Tonight We Dance
- 8. 2 Listeners' Requests
- 9.30 The Adventures of P.C. 49: The Case of the Ninth Life (BBC)
- 10. 0 ZB Book Review (NZBS)
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9. 4 a.m. Morning Programme
- 9.35 Imperial Lover
- 10. 0 Master Music
- 10.30 Morning Variety
- Hawke's Bay Jockey Club: Commentaries throughout
- 12. 0 Lunch Music
- 1.35 p.m. First Racing Summary
- 2. 0 Afternoon Programme
- 2.45 Rugby Football Commentary
- 4.35 Second Racing Summary
- 5. 0 Children's Session (Aunt Helen and Geoff)
- 5.30 Victor Silvester's Orchestras
- 6. 0 Dinner Music
- 7.30 Dick Barton
- 7.55 Variety Fanfare
- 8.30 Variety Bandbox (BBC)
- 9.15 Lookout, by D. O. W. Hall
- 9.30 Old Time Dance Music
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Gardening Session (Bill Wilson)
- 9.15 Rawicz and Landauer
- 9.30 Popular Dance Bands
- 9.45 Home Decorating Session
- 10. 0 Close down
- 6.30 p.m. Double Destinies
- 7. 0 Popular Requests
- 7.15 Sports Results (Mark Comber)
- 7.30 Frank Sinatra
- 7.45 N.Z. Artists
- 8. 1 Light Entertainers
- 8.30 Countries of the Blind: Blindness as a world problem, by David Delany (BBC)
- 9. 3 Popular Overtures
- 9.30 Isles of Illusion, a documentary by O. A. Gillespie (NZBS)
- 10.10 Sleepy Time Tunes
- 10.30 Close down

N.Z. LISTENER, APRIL 10, 1953.

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 8. 0 Morning Requests
 8.30 Sports Cancellations
 9. 0 Down to Earth with Curley
 9.15 Vocal Duettists
 9.30 Piano Album: Bob London (Studio)
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Reserved
 7. 0 Glimpses of Maoriland
 7.15 Sporting Review (Norman Neilson)
 7.30 Tango Tunes
 7.45 Bing Sings
 8. 0 From Our Visitors' Book
 8.30 Popular Parade
 9. 4 Nigel Neilson: With a Song In My Heart (NZBS)
 9.30 The Adventures of P.C. 49 (BBC)
 10. 0 Old Time Dance Music: The New Gaiety Dance Band (From Glasgow Street Hall)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Calling All Sports (Alan Paterson)
 9.15 Keyboard Gymnasts
 9.30 Versatile Vocalists
 9.45 Home Decorating (Anna Stewart)
 10. 0 Close down
 6.30 p.m. Dinner Music
 7. 0 Commodore's Corner
 7.15 Sports Results (Alan Paterson)
 7.30 Light Orchestral Favourites
 8. 0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9. 4 Every Man A Handyman: Laurie Harris talks about The Importance of Planning Ahead
 9.20 A Spot of Humour
 9.45 Piano Time
 10. 0 All-Time Hit Parade
 10.30 Devotional Service
 10.45 The Organ and the Voice
 11. 0 Morning Variety
 12. 0 Lunch Music
 1.15 p.m. Association Football Match (From English Park)
 1.27 Canterbury Weather Forecast
 3. 0 Rugby Football (From Lancaster Park)
 4.30 Musical Programme
 5.15 Children's Session: For the Seniors (Listeners' Requests)
 5.45 Sports Results
 7.30 Dancing Through Melodyland: Andy O'Hara's Novelty Quartet (Studio)
 7.45 Chorus and Orchestra
 8. 0 The Hidden Motive: The Big Scene (BBC)
 8.29 First Rehearsal (BBC)
 9.15 Lookout, by D. O. W. Hall
 9.30 Modern Dance Music
 Sports Review
 10. 0 Modern Dance Music
 10.15 Close down
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

1. 0 p.m. Musical Programme
 5. 0 Concert Hour
 6. 0 Dinner Music
 7. 0 Schubert
 Richard Tauber (tenor)
 By the Sea
 The Phantom Double
 Faith in Spring
 RAYMOND ESTALL (piano)
 Moments Musicaux, Op. 94, Nos. 1 to 6 (Studio)
 7.30 Britain Looks Forward: Britain and the World, another talk by Professor E. H. Carr, on the long term issues confronting the Western World (BBC)
 8. 0 Wellington Schola Cantorum, with members of the National Orchestra, Sybil Phillips (soprano) and John Delow (tenor), guest conductor Michael Bowles
 Part of a Public Concert given in the Wellington Town Hall
 Refrainatus
 Three Choral Hymns
 Benedicite
 Vaughan Williams (NZBS)

Saturday, April 18

- 8.40 Dvorak
 The Boston Promenade Orchestra conducted by Arthur Fiedler
 Overture: The Huskies, Op. 67
 Jean Watson (contralto)
 Five Biblical Songs
 The Budapest Trio
 Piano Trio, Op. 65

- 9.45 Othello by Shakespeare: Members of the Shakespeare Memorial Theatre Company of Stratford-upon-Avon, present an abridged version of the play, with Anthony Quayle as Othello, Barbara Jefford as Desdemona, Leo McKern as Iago, Joan MacArthur as Emilia and Raymond Westwell as Cassio, under the supervision of Bernard Roth (NZBS)
 (To be repeated from 3YA at 3.30 tomorrow)

11. 0 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Rousing Ramblings
 8. 0 Saturday's Choice
 9. 0 Man About Town
 9.15 Isn't It Romantic?
 9.30 Country Mail Bag
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Melody Mixture
 6.45 Around the Wards: Hospital Requests
 7. 0 Dusty Labels
 7.15 Sports Page
 7.30 Crooners' Corner
 7.45 On the Light Side
 8.15 Melody on the Move
 8.40 Gems from Opera
 9. 3 Light Music Concert
 9.30 Variety Bandbox (BBC)
 10. 0 Night Duty: Police Headquarters, by Stephen Grenfell (BBC)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9. 5 a.m. You Ask, We Play
 12. 0 Lunch Music
 2. 0 p.m. First Sports Summary
 Matinee
 2.45 Rugby Commentary (From Rugby Park)
 4.45 Second Sports Summary
 5. 0 Children's Session: Radio Circle Requests
 5.30 Dinner Music
 6.15 Late Sporting Information
 7.30 Over to You (BBC)
 8. 0 Experiment with Time
 8.30 Join in the Chorus
 8.45 Olive Lucius: Song and Humour (NZBS)
 9.15 Lookout, by D. O. W. Hall
 9.30 The Sweetest Wine makes the Sharpest Vinegar: A play by Ivan Turgenyev, translated and adapted by Vera Larina (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9. 4 a.m. Orchestras and Ballads
 9.30 Topics for Business Women: So You've Become a Vegetarian, by Judith Terry (NZBS)
 10. 5 Composer Corner
 10.20 Devotional Service
 10.38 Front Page Lady
 11. 0 Forbury Park Trotting Club: Commentaries throughout
 11.15 Take It From Here (BBC)
 (A repetition of Monday's broadcast from 3YA)
 11.45 Melodies You Know
 12. 0 Lunch Music
 1.15 p.m. Association Football (From Caledonian Ground)
 3. 0 Rugby Football (From Carisbrook)
 4.30 Variety Bandbox (BBC)
 (A repetition of Thursday's broadcast from 3YA)
 5. 0 Music of Manhattan
 5.30 Ethel Smith (organ)
 5.45 Children's Session: Spare Time Club, and Dan Dare
 7.30 Homestead Harmonies
 8. 0 With the Popular Pianists: Winifred Atwell and Joe (Fingers) Carr
 8.15 Colin McCrorie and his Kalua Islanders (Studio)
 8.30 First Rehearsal (BBC)
 9.15 Lookout, by D. O. W. Hall
 9.30 Ralph Flanagan's Orchestra
 10. 0 Sports Summary
 10.10 Dance Music
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

11. 0 a.m. Light Music
 3.30 p.m. Classical Hour
 Symphony No. 93 in D
 Overture: Patrie
 Piano Concerto in G Minor, Op. 55
 Haydn
 Bizet
 Mendelssohn
 4.30 Excerpts from Grand Opera
 5. 0 Concert Hour
 6. 0 Dinner Music
 7. 0 The Philadelphia Orchestra
 Violin Concerto in D Major
 Tchaikovsky
 (Soloist: Isaac Stern)
 Polovtsian Dances (Prince Igor)
 Borodin
 Pictures at an Exhibition
 Moussorgsky
 8.12 A Gallery of Eccentrics, a talk by Reginald Hunter (NZBS)
 8.31 Luigi Amodio (clarinet) and Siegfried Schultze (piano)
 Sonata No. 1 in F Minor, Op. 120
 Brahms
 8.53 The Budapest String Quartet
 Quartet No. 15 in A Minor, Op. 132
 Beethoven
 9.33 London Studio Recitals
 The BBC Singers, conducted by Leslie Woodgate
 O' Wild West Wind
 Fain Would I Change That Note
 Elgar
 Vaughan Williams
 Corpus Christi
 Spring, the Sweet Spring
 Immortality
 Sacramento
 Music When Soft Voices Die
 Tears, Idle Tears
 Old Floyd Ireson
 Woodgate
 Rowley
 (BBC)

10. 2 Sidney Crook (piano) and James Bradshaw (timpani), with the Philharmonia Orchestra
 Double Concerto for Two String Orchestras, Piano and Timpani
 Martinu
 Roussel

- Symphony No. 4 in A
 11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9. 4 a.m. Johnny Bond
 9.15 Sports News
 9.30 Variety
 10. 0 Devotional Service
 10.15 Concert Orchestral (VOA)
 10.45 Crusade
 11. 0 Birchwood Hunt Club's Meeting: Commentaries throughout
 11.15 The Anne Shelton show
 11.30 Tunes of Today
 12. 0 Lunch Music
 2. 0 p.m. Racing Summary
 2.15 Rugby Commentary (From Rugby Park)
 Matinee
 3.50 Rugby Commentary
 4.45 Racing Summary
 5. 0 Children's Hour: Time for Juniors, and The Quiz
 5.30 Race Results
 Music for the Tea Hour
 7.30 London Studio Melodies: Mantovani's Orchestra with John McHugh (tenor) (BBC)
 8. 0 A Story to Remember
 8.12 On Wings of Song: Mavis Martin (soprano), Colin McDonald (baritone) and Hazel Christie (piano) (Studio)
 8.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 9.15 Lookout, by D. O. W. Hall
 9.30 Serenade to Music: Terry Vaughan's Orchestra (NZBS)
 9.52 Sale and District Musical Society
 10. 0 Sporting Review
 10.30 Close down



1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.5 Scrapbook of Hits
- 11.15 Sports Results every quarter hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.0 Saturday Varieties
- 3.0 Sports Summary
- 4.1 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- 5.0 Hillbilly Hit Parade
- 5.30 Milestones in Music
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 9.0 Orchestral Spotlight
- 9.15 Melodies of the Moment
- 9.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Bobby Limb and his Band
- 9.0 The Cruel Sea
- 9.30 Variety for Saturday Stay-At-Homes

- 9.45 London Commentary
- 10.0 I Give and Bequeath
- 10.15 Line Up
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Rhythm Rendezvous
- 9.15 The Modernaires
- 9.30 N.Z. Artists
- 9.45 Pianoflage
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Racing Results throughout the day
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Billy May's Orchestra



BBC photograph
ANNE ZIEGLER AND WEBSTER BOOTH, the celebrated English light opera singers, who will be heard in a recorded recital from 3ZB at 10.30 this morning

- 9.0 The Cruel Sea
- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
 - 6.30 Breakfast Club (Happy Hill)
 - 8.15 Sports Session
 - 9.0 For the Weekend Gardener (David Combridges)
 - 9.30 Musical Merry-Go-Round
 - 9.45 English Light Orchestras
 - 10.0 Helen O'Connell
 - 10.15 Movie Magazine
 - 10.30 Anne Ziegler and Webster Booth
 - 10.45 Charles Williams and his Concert Orchestra
 - 11.0 ZB Radio Doctor, by Dr. H. B. Turbott
 - 11.15 Sports Results every quarter-hour
 - 11.30 Sports Cancellations
 - 12.0 Lunch Session
 - 12.35 p.m. Local Sports Cancellations
 - 12.45 Sports Summary
 - 1.0 Light Variety
 - 3.0 Sports Summary
 - 4.45 Sports Summary
 - 5.15 Children's Teatime Quiz
 - 6.30 Sergeant Crosby
 - 6.45 The Ivory Men of Kumana
- ### EVENING PROGRAMME
- 6.0 Teatime Tunes
 - 6.15 Keeping Up with the World (Happy Hill)
 - 6.30 Radio Sports News
 - 7.0 Office Wife
 - 7.30 Captive Kiwi
 - 7.45 The Caravan Returns
 - 8.0 On Stage Tonight
 - 8.30 They Walk by Night
 - 8.45 The Enchanted Island
 - 9.0 The Cruel Sea
 - 9.30 Saturday Mix
 - 9.45 London Commentary
 - 10.0 Variety Time
 - 10.15 The Jazz Club
 - 10.30 For the Motorist (Harold Kean)
 - 11.0 Late Evening Requests
 - 12.0 Close down

- 5.15 Children's Session
 - 6.30 From the Wonder Book of Knowledge
 - 5.45 Ivory Men of Kumana
- ### EVENING PROGRAMME
- 6.0 Reserved
 - 6.30 Radio Sports News
 - 7.0 Office Wife
 - 7.30 Captive Kiwi
 - 7.45 They Were Champions
 - 8.0 On Stage Tonight
 - 8.30 They Walk by Night
 - 8.45 Customers' Corner
 - 9.0 The Cruel Sea (first broadcast)
 - 9.30 Stop Press Variety
 - 9.45 London Commentary
 - 10.30 Dance Music from the Town Hall
 - 11.0 Record Rhythm
 - 11.20 Further Music from the Town Hall
 - 11.45 Party Pops
 - 12.0 Close down

2ZA PALMERSTON N.H.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
 - 7.30 District Weather Forecast
 - 8.15 Sports Preview (Fred Murphy)
 - 9.0 Good Morning Requests
 - 9.30 Sports Cancellations
 - 9.32 Keyboard Capers
 - 9.45 Out on the Range
 - 10.0 They Were Champions
 - 10.15 Novelty Instrumentalists
 - 10.45 Hawaiian Harmonies
 - 11.0 Accent on Strings
 - 11.15 Manawatu Trotting Club: Commentaries throughout
 - 11.25 Sports Cancellations
 - 11.30 Light Vocalists and Instrumentalists
 - 12.0 Lunch Music
 - 12.25 p.m. Sports Cancellations
 - 12.30 Dominion Weather Forecast
 - 12.45 Sports Summary
 - 2.0 Afternoon Variety
 - 3.0 Sports Summary
 - 4.45 Sports Summary
 - 5.30 Peter the Whaler
 - 5.45 Popular Vocalists
- ### EVENING PROGRAMME
- 6.0 Teatime Tunes
 - 6.30 Sports Roundup
 - 7.0 Hit Bet a Million
 - 7.15 Manhunt
 - 7.30 Captive Kiwi
 - 7.45 Vocal Duettists
 - 8.0 The Strange Life of Deacon Brodie
 - 8.30 Variety Time
 - 8.45 Reserved
 - 9.0 The Cruel Sea
 - 9.30 District Weather Forecast
 - 9.32 Saturday Night Requests
 - 10.30 Close down

Bobby Limb, the Australian counterpart of Danny Kaye, has a fine reputation as a singer and comedian, and his band is equally versatile and entertaining. Listeners to 1ZB this evening will hear this group of entertainers at 8.45.

FASTER RELIEF FROM PAIN OR DOUBLE YOUR MONEY BACK



Have you ever tried an anti-pain remedy that combined FOUR ingredients? Not unless you've tried Anacin! Ordinary pain remedies contain only one, two or three ingredients . . . but Anacin is like a prescription. FOUR medically proven ingredients combine to bring you safe, sure and FASTER relief from pain.

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A853-2

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Stars of the Airlines
- 10.0 Yesterday's Hits: 1928
- 10.30 Of Interest to Men
- 11.0 ZB Radio Doctor: Dr. H. B. Turbott
- 11.15 Race Results every quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- 2.30 The Southland Request Session
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved

IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9. 4 Sunday Overture
 10. 0 Congress Hall Salvation Army Band conducted by Bandmaster Thomas Rive (Studio)
 10.30 Players and Singers
 11. 0 ANGLICAN SERVICE: St. Aidan's Church
 Preacher: Rev. Austin Charles
 Organist: J. Morton
 12. 5 p.m. Concert Artists
 12.32 Accent on Melody
 1.40 The London Philharmonic Orchestra
 2. 0 Edinburgh Festival, 1952: The Scottish Junior Singers conducted by Agnes Duncan, with Diana Poulton (lute) (BBC)
 (A repetition of Tuesday's broadcast from 1YC)
 2.30 Colour Bar in Britain (BBC) (a repetition of Wednesday's broadcast from 1YC)
 3. 0 Anna Dorfmann (piano)
 3.21 Jennie Tourel (mezzo-soprano)
 3.45 Organ Music from British Cathedrals and Abbeys: St. Giles Cathedral, H. Bunney (organist) (BBC)
 4. 0 The Critics (NZBS) (a repetition of Thursday's broadcast from 1YC)
 4.30 The London Baroque Ensemble
 Divertimento in F Haydn
 Audrey Brain and the BBC Symphony Orchestra
 Horn Concerto in E Flat, K.447 Mozart
 5. 0 Children's Song Service
 5.45 Late Afternoon Concert
 7. 0 BRETHREN SERVICE: Howe Street Gospel Hall
 Preacher: R. A. Laidlaw
 8. 5 The Philadelphia Orchestra
 Overture: Amelia Goes to the Ball Menotti
 8.16 MARY NEGUS (soprano)
 American Indian Songs
 From the Land of the Sky Blue Water
 The White Dawn is Stealing
 Far Off I Hear a Lover's Flute
 The Moon Drops Low Cadman
 (Studio)
 8.20 The Boston Promenade Orchestra
 The Incredible Flutist Piston
 9.12 News in Maori
 9.30 Witold Malczynski (piano)
 9.50 Epilogue (BBC)
 10. 0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Organ Recital: George Wilson
 Moderato and Andante from Sonata in G Minor Hiles
 Suite in D Stanley
 Legend Grade
 Alla Marcia Ireland
 (Delayed broadcast from the Town Hall)
 7. 0 Early Evening Concert
 8. 0 Portrait of a Forester, a feature written by Robert Kemp (BBC)
 8.30 Francis Roaner (violin) and Freda Blank (piano)
 Adagio in E, K.261 Mozart
 Violin Sonata No. 2 Delius
 (Studio)
 8.47 Suzanne Danco (soprano) with the Cincinnati Symphony Orchestra conducted by Thor Johnson
 Song Cycle: Summer Nights, Op. 7 Berlioz
 9.15 Dinu Lipatti (piano)
 Partita No. 4 in B Flat Bach
 9.32 The London Philharmonic Orchestra conducted by Walter Goehr
 Symphony No. 4 in C Bizet
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selection
 10.15 In Lighter Vein
 11. 0 Sunday Morning Concert
 12. 0 Lunch Music
 12.30 p.m. London Studio Melodies: Mantovani's Orchestra, with the Peter Knight Singers (BBC) (a repetition of Wednesday's broadcast from 1YA)
 1. 0 Bright and Lively
 1.30 Sunday Siesta
 2. 0 Melody Fare
 3.30 Music in the Tanner Manner
 4. 0 Old Time Entertainers
 4.15 In South American Style
 4.30 Band Music
 5. 0 Britain Sings (BBC)
 5.15 Albert Sandler and his Trio
 5.30 Surprise Packet
 5.45 Sweet with a Beat
 6.15 The Red Streak
 6.30 Light and Bright
 7. 0 Family Hour
 8. 0 The Black Watch Band

Sunday, April 19

- 8.15 Music from the Shows
 8.45 Sing It Again
 9. 0 Variety Bandbox (BBC)
 9.30 The Wayne King Show
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Northland Tidal Report
 9. 4 The Blue Hungarian Band
 9.15 Kenneth McKellar Sings
 9.30 BBC Bandstand: The Royal Artillery Band, Woolwich, conducted by Lt. Col. O. W. Geary
 10. 0 Talk: Sudan Correspondent, by Alison Atkinson (NZBS)
 10.15 Choral Music
 10.30 Two Italian Overtures
 10.45 The Music of Victor Herbert
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners: Nursery Sing Song (BBC)
 7. 0 The Berlin State Orchestra
 Ball Scene Helmesberger
 Gre Brouwen Stijn (soprano), Lily van der Veen (mezzo-soprano) and the Netherlands Opera Choir
 Barcarolle (Tales of Hoffman) Offenbach
 Cor de Groot (piano) Liszt
 Forest Murmurs
 The Netherlands Opera Choir and the Radio Philharmonic Orchestra
 Chorus of the Hebrew Slaves (Nabucco)
 Theo Bayle (baritone)
 Invocation Gounod
 The NBC Symphony Orchestra
 The Prince and the Princess (Love of the Three Oranges) Prokofiev
 Alfredo Campoli (violin) and Eric Gritton (piano)
 Sevillanos Albeniz
 7.30 Leroy Anderson's Orchestra
 8. 0 Variety Bandbox (BBC)
 8.29 Oliver Twist (BBC)
 9. 4 MADAME ROLFE-SMITH (piano)
 Prelude in E Minor, Op. 35
 Four Songs Without Words:
 Op. 38, No. 6
 Op. 49, No. 5
 Op. 53, No. 3
 Op. 62, No. 6 Mendelssohn
 (Studio)
 9.30 Orchestral Serenade
 9.40 To Ears That Hear: Devotions by Rev. R. G. Russ, of the Church of Christ (Studio)
 10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9.15 Melodies of Britain
 9.30 Personalities on Parade
 9.45 Richard Rogers Suite
 10. 0 It Stuck in My Mind, a talk by Tyrone Guthrie (BBC)
 10.15 Orchestral Overtures
 10.30 BBC Bandstand: The Band of H.M. Coldstream Guards conducted by Capt. D. A. Pope
 11. 0 Popular Classics
 11.30 Going Places and Meeting People
 12. 0 Sunday Serenade
 12.30 p.m. Dominion Weather Forecast
 12.33 Afternoon Variety
 1.30 Take It From Here (BBC) (a repetition of Saturday's broadcast from 1XH)
 2. 0 Close down
 6. 0 For Our Younger Listeners: House at Pooh Corner: Tigger is Unbounced (BBC)
 6.30 Britain Sings: Huddersfield Glee and Madrigal Society conducted by Leslie Woodgate (BBC)
 6.45 Piano Playhouse (VOA)
 7. 0 The Hills of Home
 7.30 Robert Pikler (viola) and Owen Jensen (piano)
 Sonata Boccherini
 Adagio Haydn
 The Girl from California
 The Girl from Wisconsin
 Apres un Reve Milhaud
 (Studio) Faure
 8. 0 The Blue Danube
 8.30 Impudent Impostor: William James Robson
 9. 4 Metropolitan Opera Auditions of the Air (VOA)
 9.35 Meditation
 9.40 Devotional Service: Captain D. J. Rix of the Salvation Army (Studio)
 10. 0 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Popular Parade
 10. 0 Music for the Trumpet
 10.15 Hymns of All Churches
 10.30 Morning Concert
 11.17 It Stuck in My Mind: Talk by Tyrone Guthrie (BBC)
 11.30 BBC Bandstand: The Band of H.M. Grenadier Guards conducted by Major F. J. Harris
 12. 0 Midday Musicale
 1. 0 p.m. Dinner Music
 2. 0 The Slowest Journey in the World: The story of Nansen and his ship the "Fram" (BBC)
 3. 0 Meet the Orchestra
 3.30 Palmerston North Vocal Art Society with Kathryn Williams (soprano), Naomi Eglinton (contralto), Dixon Tizard (tenor), Stewart Harvey (baritone), members of the National Orchestra and trumpeters of the Wanganui Garrison Band conducted by F. Wentworth Slater
 Requiem Verdi
 (NZBS)
 5. 2 The Dances of Vienna
 5.20 In Lighter Vein
 5.40 We Beg to Differ: A variety of subjects humorously discussed by Joyce Grenfell, Kay Hammond, Charmian Innes Gladys Young, John Clements and Gilbert Harding (BBC)
 6.10 Organ Music from British Cathedrals and Abbeys: Salisbury Cathedral D. Guest (organist) (BBC)
 6.45 In Reverent Mood
 7. 0 PRESBYTERIAN SERVICE: St. John's Church
 Preacher: Rev. A. Salmond
 Organist: L. Somerville
 Choirmaster: H. Taylor
 8. 5 Overture: Cinderella Rossini
 8.15 Variety Bandbox (BBC)
 9.12 News in Maori
 9.30 Music by Beethoven
 9.52 The Epilogue (BBC)
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wairarapa, Wellington City and Hutt Valley, and Marlborough Weather Forecast
 8.45 News from Home (BBC)
 9. 3 Music for All
 9.30 Portrait of Sir Edward Coke, a feature by H. A. L. Craig (BBC)
 10.30 Band Music
 10.45 Quiet Interlude
 11. 0 PRESBYTERIAN SERVICE
 St. Andrew's Church
 Preacher: Rev. J. S. Somerville
 Organist and Choirmaster: A. D. Hewson
 12. 5 p.m. Melodies You Know
 12.33 Coronation Year: Coming Events
 1. 0 Dinner Music
 2. 0 Orchestral Concert: Mozart
 Symphony No. 28 in C, K.200
 Divertimento No. 2 in D, K.131
 2.45 In Quires and Places Where They Sing: The Choir of Westminster Abbey
 3. 0 Arthur Hannell (baritone)
 Hall, Caledonia
 At Dawning
 Dreams of Long Ago Cadman
 Waikato Poi Caruso
 Hill
 (NZBS)
 3.11 Arthur Rubinstein (piano)
 Polonaise No. 1 in C Sharp Minor Chopin
 Liebestraume, No. 3 Liszt
 Valse Caprice Rubinstein
 3.30 Theatre of Famous Authors: The Man Who Married a Dumb Wife, by Anatole France
 4. 0 Michael Head Plays and Sings his Own Compositions
 4.20 Organ Music from British Cathedrals and Abbeys: Chester Cathedral, Dr. Roland Middleton (organist) (BBC)
 4.35 Readings from the English Bible: Prophecy, the Book of Ezekiel, the third programme in which George Naylor reads and comments on selected biblical passages (NZBS)
 5. 0 Children's Song Service: Rev. W. B. Jones and the Baptist Young People's Choir
 5.45 Radio Digest
 6.15 Salon Music
 7. 0 METHODIST SERVICE
 From the Studio
 Preacher: Rev. W. H. Greenslade
 8. 5 Muller-Chapman (piano)
 Variations on a Menuet by Dupont Mozart
 8.13 Margaret Ritchie (soprano)
 To Chloe, K.524
 Blissful Peace, K.152
 Knowest Thou the Land Mozart
 Liszt

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast session
 8. 0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 8.29 Tibor Varga (violin)
 Introduction and Tarantelle Sarasate
 El Campiolo Principe
 Humming Top Gezler
 9.12 News in Maori
 9.32 Gems from the Romberg Shows: The Robert Shaw Chorale
 9.44 The Andre Kostelanetz Orchestra
 9.50 Epilogue (BBC)
 10. 0 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Concerto for You
 5.35 Owen Brannigan (bass)
 5.52 Helma Stefanska (piano)
 6.55 The Adventures of an Irregular Hobo: Storm and Sea, the sixth talk by G. H. Keen in which he describes some of his adventures on the road in America and Australia (NZBS)
 6.25 Sunday Evening Concert
 Overture: The Yellow Princess Saint-Saens
 Little Suite for Chamber Orchestra Schreker
 Excerpts from The Magic Flute Mozart
 Ballet Egyptienne Luigini
 7. 0 Yehudi Menuhin (violin) and Louis Kentner (piano)
 Sonata No. 4 in B Minor Bach
 Sonata No. 2 in A
 7.31 Madeleine Grey (soprano)
 Chants d'Auvergne
 8. 2 The Rustic Muse: The Rev. Robert Stephen Hawker, a poetry programme prepared by John Reid (NZBS)
 8.25 Norman dello Joio
 The Musical Arts Society of La Jolla conducted by Nikolai Sokoloff
 New York Profiles
 The Trinity Chorus and Members of the New York Philharmonic-Symphony Society conducted by Walter Baker
 The Mystic Trumpeter VOA
 9. 0 The Cincinnati Symphony Orchestra conducted by Thor Johnson
 Sigurd Jorsalfar, Op. 56 Grieg
 Midsummerhvaraka, Op. 19 Aften
 9.28 Dvorak
 Jean Watson (contralto)
 Biblical Songs
 Louis Kaufman (violin)
 Four Romantic Pieces
 10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listen to the Band
 7.30 Melodious Memories
 7.45 Them Was the Days
 8.15 Britain Sings (BBC)
 8.30 Dad and Dave
 8.45 Fred Hartley Plays
 9. 0 Hall of Fame
 9.30 The Adventures of Richard Hannay (BBC)
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Hospital Requests
 9.45 Famous Overtures
 10. 0 Morning Variety
 10.30 Lion Rampant, the second of a series of talks on the Coronation, by Margot Campbell
 10.45 From Light Opera
 11. 0 Close down
 6.30 p.m. For the Children
 7. 0 London Studio Melodies: Eric Robinson's Orchestra, Julia Shelley and Donald Scott (BBC)
 7.30 Cole Porter Wrote These
 7.45 Them Was the Days
 8.15 Famous Instrumentalists
 8.30 Choral Interlude

Sunday, April 19

- 8.45** Denis Brain (horn) and Denis Matthews (piano)
Horn Sonata Beethoven
- 9.3** **TOM LYLE** (violin)
Romance Wieniawski
Meditation Glazounov
Grand Bolero De Concert Niedziński
- 9.20** In Quiet Mood
- 9.40** Devotional Service: Ven. Archdeacon A. F. Hall of the Anglican Church (Studio)
- 10.0** Close down

2YZ NAPIER
860 kc. 349 m.

- 9.4 a.m.** Morning Programme
- 9.30** Songs of Worship
- 9.45** Famous Names and Places in the Holy Land: Jerusalem, by J. H. McClure (NZBS)
- 9.51** Band Music
- 10.24** Tenors, Baritone and Basses
- 11.0** Music for Everyman
- 11.59** London Studio Melodies (BBC)
- 12.34 p.m.** Dinner Music
- 1.43** The Force of Destiny: Excerpts from Verdi's opera, sung by the BBC opera Chorus and Orchestra, conducted by Stanford Robinson with soloists Appleton Moore, Joan Hammond, Frank Titterton and Mildred Watson (BBC)
- 2.45** Concert Miniatures: The Henry Weber Orchestra with Nancy Carr (soprano) (VOA)
- 2.58** Sunday Matinee: Going Places and Meeting People, John Parkin Presents (NZBS). Serenade to Music: Terry Vaughan's Orchestra (NZBS). Over to You (BBC)
- 5.0** Children's Session: Halliday Stories, and Junior Naturalists
- 5.30** Recital for Two
- 5.57** Book Shop (NZBS)
- 7.0** **ANGLICAN SERVICE: St. Matthew's Church, Hastings**
Preacher: Rev. K. F. Button
Organist: Mrs. Drake
Choirmaster: Arthur Bryant
- 8.5** Light Concert: The Boston Promenade Orchestra, Frederick Harvey (baritone) and the New Concert Orchestra
- 8.25** **HELEN DYKES** (soprano)
All Souls' Day
Devotion
Tomorrow
Dream in the Twilight R. Strauss
- 9.12** Weekly News Summary in Maori
- 9.30** Reflections
- 10.0** The Epilogue (BBC)
- 10.0** Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

- 8.0 a.m.** Breakfast Session
- 9.0** Dominion Weather Report
- 9.3** Band Music
- 9.30** Hospital Requests
- 10.30** For the Pianist
- 11.0** Close down
- 6.30 p.m.** Dinner Music
- 7.0** Variety Bandbox (BBC)
- 7.30** Oscar Hammerstein
- 8.0** London Studio Melodies: Gerald's Concert Orchestra, with the George Mitchell Choir and Sylvia Robin (BBC)
- 8.30** Fun With Words: Language and Writing, by L. M. H. Cave, Adult Education Tutor (Studio)
- 8.45** Celebrities on Record
- 8.3** **Willem Komlos** (violin) and **Constance Leatham** (piano)
Violin Sonata Ortel
- 9.20** Sunday Serenade
- 9.40** Devotional Service: Rev. E. T. Olds of the Methodist Church (Studio)
- 10.0** Close down

2XA WANGANUI
1200 kc. 250 m.

- 8.0 a.m.** Breakfast Session
- 9.0** Weather Report
- 9.4** The Queen's Hall Orchestra
Overture: The Wasps Vaughan Williams
- 9.15** Songs of the Sea: Oscar Natzka
- 9.30** R.S.A. Notes
- 9.40** Encore
- 10.0** Wanganui Sports Page (Norman Nielsen)
- 10.15** Grace Fields (soprano)
- 10.30** Time for Music (BBC)
- 11.0** Close down
- 6.30 p.m.** For Our Younger Listeners
Primary Opinion
- 7.0** London Studio Melodies: Ray Martin's Melody from the Sky Orchestra, with Dick James (BBC)
- 7.30** The Fleet Street Choir
- 7.45** Alfredo Campoli (violin)

- 8.0** Prisoner at the Bar
- 8.30** Five Centuries of Song: 19th Century
Kathleen Emmett (soprano) and Raymond Stewart (baritone)
Baritone:
To Anthia Hutton
I Would I Were a King Sullivan
Like to a Danish Rose Elgar
Soprano:
Twilight Fancies Delius
Morrow-down
Of All the Tribes of Tegumal
There Was Never a Queen Like Raikis German
- 9.4** Symphony Orchestra conducted by Clemens Schmadstich
Overture: The Flying Dutchman Wagner
- 9.40** Devotional Service (Studio)
- 10.0** Close down

2XN NELSON
1340 kc. 224 m.

- 8.0 a.m.** Breakfast Session
- 9.4** The Boston Promenade Orchestra and Mario Lanza
- 9.32** Going Places and Meeting People
- 10.0** Sweet Rhythm
- 10.30** Over to You (BBC)
- 11.0** Close down
- 6.30 p.m.** Children's Corner: More About Biffie (BBC)
- 7.0** London Studio Melodies: The Metachron Orchestra, with the Peter Knight Singers (BBC)
- 7.30** **ELIZABETH WEMYSS** (piano)
Sonata in B Flat Minor Chopin
- 8.0** Nelson Newsreel
- 8.15** The Last Chronicle of Barset, a new serial (BBC)
- 8.45** Charles Trenet
- 9.4** William Kapell, with the Boston Symphony Orchestra conducted by Serge Koussevitzky
Piano Concerto Khachaturian
- 9.40** Devotional Service: Roman Catholic (Studio)
- 10.0** Close down

3YA CHRISTCHURCH
690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
- 9.4** Light Concert
- 9.30** Intermezzo
- 10.0** Waldeufel Waltzes
- 10.15** Nino Martini (tenor)
- 10.30** The Tchaikovsky Fountain arr. Urbach
- 10.48** Arthur Rubinstein (piano)
- 11.0** **METHODIST SERVICE: Wesley Church**
Preacher: Rev. V. R. Jamieson
Organist: Brian Jamieson
Choirmaster: N. Johns
- 12.5 p.m.** Famous Melodies
- 12.33** Concert Celebrities
- 1.0** Dinner Music
- 1.27** Canterbury Weather Forecast
- 2.0** Band Music
- 2.30** From Mozart's Operas
- 3.0** London Studio Concert (BBC) (a repetition of Thursday's broadcast from 3YC)
- 3.30** Othello, by William Shakespeare (NZBS)
(A repetition of last night's broadcast from 3YC)
- 4.45** Heyn's Singing Guitarists
- 5.0** Children's Service: Rev. W. M. Hendrie
- 5.45** Rawicz and Landauer (duo-pianists)
- 5.56** London Studio Melodies: Mantovani's Orchestra, with John McHugh (tenor) (BBC)
- 7.0** **PRESBYTERIAN SERVICE**
St. Andrew's Church
Preacher: Rev. L. Farquhar Gunn
Organist and Choirmaster: Robert Lake
- 8.5** The Kingsway Symphony Orchestra
- 8.19** **MARJORIE ROBERTSON** (piano)
Lyric Suite Grieg
- 9.32** Waltzes by Eric Coates
- 9.22** Harry Dearth (baritone)
- 9.38** English Rural Ballads
- 9.52** The Queen's Hall Light Orchestra
- 9.52** The Epilogue (BBC)
- 10.0** Close down

3YC CHRISTCHURCH
960 kc. 312 m.

- 5.0 p.m.** Concert Hour
- 6.0** Organ Music from British Cathedrals and Abbeys: St. Giles Cathedral, organist H. Bunney (BBC)
(A repetition of Tuesday's broadcast from 3YC)

- 8.15** Music for Clarinet and Oboe
- 6.30** Operatic Excerpts
- 7.0** Jascha Heifetz and the London Philharmonic Orchestra
Violin Concerto in D, Op. 35

- Eileen Joyce and the London Philharmonic Orchestra
Piano Concert No. 2 in G Minor, Op. 18
Edmund Kurtz (cello)

- 8.10** Oliver Twist (BBC)
- 8.39** Arietta (cello)

- 8.56** **NANCY SHERRIS** (contralto)
Sapphic ode
Thy Blue Eyes
Rainbow
Morning Song
Fisher Song

- 9.8** G. D. Cunningham (organ)
Toccata (Esquisses Byzantines)
Introduction and Finale
(Sonata on 9th Psalm)
Prelude and Fugue on B A C H
Larghetto

- 9.34** Problems of the Artist in N.Z.: For the final talk F. A. Shuter speaks about the Plastic Arts (NZBS)
- 9.53** Dina Lipatti (piano)
Petra's Sunset, No. 104 Liszt

- 10.0** Close down

- 9.34** Problems of the Artist in N.Z.: For the final talk F. A. Shuter speaks about the Plastic Arts (NZBS)
- 9.53** Dina Lipatti (piano)
Petra's Sunset, No. 104 Liszt

- 10.0** Close down

- 8.0 a.m.** Morning Music
- 9.0** Dominion Weather Report
- 9.4** BBC Bandstand: The Central Band of the Welsh Guards conducted by Capt. Leslie Statham

- 9.33** Morning Star: Greta Scherzer
- 10.0** Ballads and Light Orchestras
- 10.30** Musical Moments
- 11.0** Close down

- 6.30 p.m.** For Our Younger Listeners: Toytown
- 7.0** Family Favourites
- 7.30** Scottish Session: The Timaru Highland Pipe Band
(From the Band Room)

- 8.0** Victoria, Queen of England
- 8.30** **SHEILA ARMSTRONG** (mezzo-soprano)
The Primrose Gown
Life's Balcony
Herdie Song
I Walked in an English Garden
God Bless the Hills

- 8.45** For the Pianist
- 9.4** Famous Overtures
- 9.25** Organ Music from British Cathedrals and Abbeys: Hereford Cathedral, Meredith Davies (organist) (BBC)

- 9.40** Devotional Service
- 10.0** Close down

- 8.45** For the Pianist
- 9.4** Famous Overtures
- 9.25** Organ Music from British Cathedrals and Abbeys: Hereford Cathedral, Meredith Davies (organist) (BBC)

- 9.40** Devotional Service
- 10.0** Close down

3YZ GREYMOUTH
920 kc. 326 m.

- 9.3 a.m.** Sacred Interlude
- 9.30** Calling all Hospitals
- 11.0** For the Pianist

- 11.15** Tenor Time
- 11.30** Merry Moods
- 12.0** Dinner Music

- 1.0 p.m.** Band Music
- 2.0** Sunday Matinee
- 4.0** The Nature of the Universe: The Solar System, the Sun, the second talk by Fred Hoyle, Lecturer in Mathematics in the University of Cambridge and Fellow of St. John's College (BBC)

- 4.30** Classical Requests
- 5.0** Children's Song Service: Rev. A. P. Horrian

- 5.30** Folk Songs and Dances
- 5.55** Going Places and Meeting People
- 7.0** **ROMAN CATHOLIC SERVICE: St. Patrick's Church**
Preacher: Rt. Rev. Monsignor J. Long
Organist: J. J. Brown
Choirmaster: Joseph Wood

- 8.15** Variety Bandbox (BBC)
- 9.10** West Coast Sports Results
- 9.52** Men Behind the Melody: Cole Porter

- 9.52** The Epilogue (BBC)
- 10.0** Close down

- 9.4 a.m.** String Time
- 9.15** Hymns We Love
- 9.30** Brass Bands

- 10.0** Nathan Milstein with the RCA Victor Symphony Orchestra
Violin Concerto in A Minor Glazounov

- 10.0** Close down

4YA DUNEDIN
780 kc. 384 m.

- 9.4 a.m.** String Time
- 9.15** Hymns We Love
- 9.30** Brass Bands

- 10.0** Nathan Milstein with the RCA Victor Symphony Orchestra
Violin Concerto in A Minor Glazounov

- 10.0** Close down

- 10.30** Morning Star: Gioconda di Vito

- 11.0** **CONGREGATIONAL SERVICE: Moray Place Church**
Preacher: Rev. W. Bloxham

- 12.0** Concert Celebrities
- 12.33 p.m.** Dinner Music

- 2.0** You Have Control (BBC)
(A repetition of Tuesday's broadcast from 4YC)

- 3.0** The Music of Adolphe Charles Adam
- 3.35** The Liverpool Philharmonic Orchestra
A John Field Suite arr. Harty

- 4.0** Frontiers: A talk by Peter Ustinov (BBC)

- 4.15** The Kentucky Minstrels
- 4.30** Symphony of Strings (BBC)
- 5.0** Children's Sunday Service

- 5.30** Play: Under the Monkey Bread Tree, by Antonia Ridge (NZBS)
- 6.0** Light Recitals

- 7.0** **ANGLICAN SERVICE: St. Paul's Cathedral**
Preacher: Very Rev. Dean Percival James
Organist: Glas, F. Collins

- 8.5** The National Symphony Orchestra of England conducted by Sir Malcolm Sargent
Overture: Beatrice and Benedict Berlioz

- 8.15** London Studio Melodies
Mantovani's Orchestra, with John McHugh (tenor) (BBC)

- 9.12** Sinfonietta
- 9.40** Organ Music from British Cathedrals and Abbeys: St. Giles Cathedral, H. Bunney (organist) (BBC)

- 9.53** The Epilogue (BBC)
- 10.0** Close down

4YC DUNEDIN
900 kc. 333 m.

- 5.0 p.m.** Early Evening Concert
- 7.0** Opera: La Traviata Verdi

- 8.50** Benno Moiseiwitsch (piano)
Scherzo No. 3 in C Sharp Minor
Scherzo No. 4 in E Chopin

- 9.7** The Boyd Neel String Orchestra
Suite for String Orchestra Bridge

- 9.27** Mourning and Consolation: An anthology from the masters of English prose and verse (BBC)
- 10.0** Close down

4XD DUNEDIN
1430 kc. 210 m.

- 9.30 a.m.** Radio Church of Helping Hand
- 10.0** Little Chapel of Good Cheer
- 10.30** Timely Topics from the Bible

- 11.0** Voice of Prophecy
- 11.30** Church of Jesus Christ of Latter Day Saints
- 12.0** Close down

4YZ INVERCARGILL
720 kc. 416 m.

- 9.3 a.m.** Concert Hall
- 10.0** Hymns for All
- 10.15** Earl Wild (piano)

- 10.30** Songs by Liza Lehmann
- 10.45** The Lumber Room: James Hopkinson talks of the pleasures of rummaging (NZBS)

- 11.0** From Stage and Screen
- 12.0** The Bickershaw Colliery Band
- 12.15 p.m.** The Russian Cathedral Choir

- 12.33** Dinner Music
- 1.45** Weekend Magazine: A Walt Disney Festival: Short Story: Uneventful Journey, by Myra Morris (NZBS); Elizabeth May Day, a musical revel under the direction of Elizabeth Poston (BBC); Comedy Corner; New Releases

- 4.0** Major Work
Fantasy-Concerto for Two Pianos and Orchestra Hutohens
Frank Hutchens and Lindley Evans, with the ABC Sydney Symphony Orchestra

- 4.18** Famous Artist: Harold Williams
- 4.30** The Historical Novel in Australia: A further talk by the Australian author Vance Palmer (NZBS)

- 4.45** Organ Music from British Cathedrals and Abbeys: Salisbury Cathedral, with D. Guest (organist) (BBC)
- 5.0** Children's Song Service

- 5.30** The Memory Lingers On
- 6.0** Light Recitals
- 6.30** Going Places and Meeting People

- 7.0** **CHURCH OF CHRIST SERVICE: Ythan Street Church**
Preacher: N. Griffith
Organist and Choirmistress: A. Langdon

- 8.0** Peter Pears (tenor)
Old American Songs arr. Copland
- 8.15** Oliver Twist (BBC)

- 8.12** Play: The Story of Hein and the Chief Examiner, by Ernest Bramah (NZBS)
- 8.52** The Epilogue (BBC)

- 10.0** Close down

N.Z. LISTENER, APRIL 10, 1953.

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 Friendly Road Children's Choir
10.0 3DB Variety Show
10.30 Sports Roundup (Bill Meredith)
11.0 The Friendly Road Service of Song
11.45 Sunday Star
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Fred Waring's Programme (VOA)
2.15 What They Said at the Time (final broadcast)
2.45 Looking Backward
3.0 Glenda
3.30 Reserved
4.0 Yachtsmen's Weather Forecast
Story and Music from Great Opera
4.30 From Our Head Office Library
4.45 Far Horizons: Hong Kong, City of Lights
5.0 Diggers' Session (Rod Talbot)
5.45 March of the 10,000 (BBC)
- EVENING PROGRAMME**
6.30 The Sankey Singers
7.0 The Jack Smith Show (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Flint of the Flying Squad (BBC)
8.15 Take It from Here (BBC)
8.45 Chorus Time
9.0 Music at Nine: Radio Theatre Show, featuring Auckland Studio Orchestra conducted by Oswald Cheesman
9.30 ZB Book Review
9.50 Selection
10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 Devotional Talk
8.15 Junior Requests
9.15 Uncle Tom's Children's Choir
9.45 The World of Sport (Wallie Ingram)
10.0 American Favourites (VOA)
10.15 Orchestral Music
10.30 The Services' Session (Colin McKay)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
3.30 Reserved
4.15 Far Horizons: The Jewel of the Indies (NZBS)
5.30 Children's Programme: Dead Ned (BBC)
- EVENING PROGRAMME**
6.0 London Studio Melodies (BBC)
6.30 What They Said at the Time
7.0 The Jack Smith Show (VOA)
7.15 Ray's a Laugh (BBC)
7.45 We Beg to Differ
8.15 Take It from Here (BBC)
8.45 Studio Recital: Robin Gordon
9.0 Glenda
9.30 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Bandsman (Lloyd Thorne)
10.15 Treasury of Music
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.30 Reserved
5.0 Far Horizons with Bryan O'Brien: Hong Kong, City of Lights
5.15 American Favourites: Rise Stevens (U.S.A.)
5.30 For the Children: Sir Walter Scott
- EVENING PROGRAMME**
6.0 London Studio Melodies
6.30 Studio Presentation: Cara Cogswell
7.0 Jack Smith Show (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Crime is Our Business (BBC)
8.15 Take It From Here (BBC)
8.45 Music As You Like It
9.0 Glenda
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down



STREET SCENE in Hong Kong. Bryan O'Brien will give his impressions of Britain's China Colony from 1ZB at 4.45, and 3ZB at 5 o'clock this evening

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
8.0 Breakfast Session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstands: Half an hour of Band Music
10.30 Melody Box
11.0 Sports Digest
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee
4.0 The Fred Waring Programme (VOA)
4.30 Children's Choir (Studio)
5.0 Diggers' Show
5.30 Pierre Radisson (BBC)

- EVENING PROGRAMME**
6.0 London Studio Melodies (BBC)
6.30 Far Horizons: Karachi and the Great Migration (NZBS)
7.0 The Jack Smith Show (VOA)
7.15 Ray's a Laugh (BBC)
7.45 Rogues' Gallery (BBC) (final broadcast)
8.15 Take It From Here (BBC)
8.45 Reserved
9.0 Glenda
9.30 ZB Book Review
9.45 At Close of Day
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Fred Murphy)
9.15 Chorus Time
9.30 Palmerston North Garrison Band conducted by Ted Fleetwood
March: Amperito Roca
Overture: Tancredi
Cornet Duet: Titlarks
Euphonium Solo: Silver
Among the Gold
Hymn: Hyfrodol (Studio)
- Texidor
Rossini
Ord-Hume
Threads
Moss
Pritchard

- 10.0 Ballads of Yesteryear
10.15 The Andre Kostelanetz Orchestra
10.30 Far Horizons: Formosa, Garden Island (NZBS)
10.45 Famous Operatic Arias
11.0 For the Pianist
11.15 Music from Stage and Screen
11.30 Music by Cesar Franck
Symphonic Variations
Symphonic Poem: Les Eolides
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Sunday Matinee
2.30 Fred Waring's Pennsylvanians (VOA)
3.30 Reserved
4.30 Stars of Variety
5.0 At the Console: Ken Griffin
5.15 For Our Scottish Listeners
5.30 For the Children: Jennings at School (first broadcast) (BBC)

- EVENING PROGRAMME**
6.0 London Studio Melodies (BBC)
6.30 George Sutherland (bass)
I Am a Friar of Orders Grey Reeve
Love That's True Will Live Forever
Handel
Captain Stratton's Fancy Warlock
Wimmen, O, Wimmen Phillips
(Studio)
- 6.45 Talk: The Manawatu Photographic Society
7.0 The Jack Smith Show (VOA)
7.15 Palace of Varieties (BBC)
7.45 Luck of the Vails (first broadcast) (BBC)
8.15 Take It From Here (BBC)
8.45 The Unitones

- 9.0 Glenda
9.30 District Weather Forecast
9.32 Reverie
9.40 Devotional Service: Rev. F. O. Ball, of the Anglican Church (Studio)
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A city of contrasts, Hong Kong is the crossroads where East meets West, and its locality and importance to international trade bring it into the front page of political news. Some sidelights on the way of life in this international city will be recalled for 1ZB listeners by Bryan O'Brien in his latest series of Radio Travelogues, "Far Horizons." These programmes are broadcast from 1ZB at 4.45, 2ZB at 4.15, 3ZB at 5.0 and 4ZB at 6.30 p.m. every Sunday.

The children's programme from 2ZB at 5.30 today will be the third and final story of "Dead Ned."

Broadcasts by Palmerston North musicians to be heard from 2ZA today include at 9.30 a.m. a programme by the Palmerston North Garrison Band, and at 6.30 p.m. a studio recital by George Sutherland (bass).

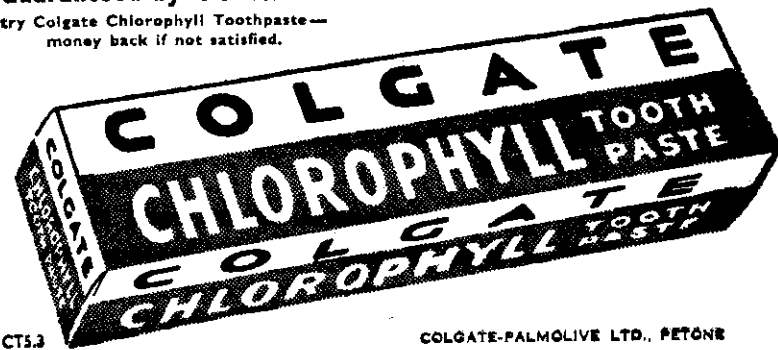
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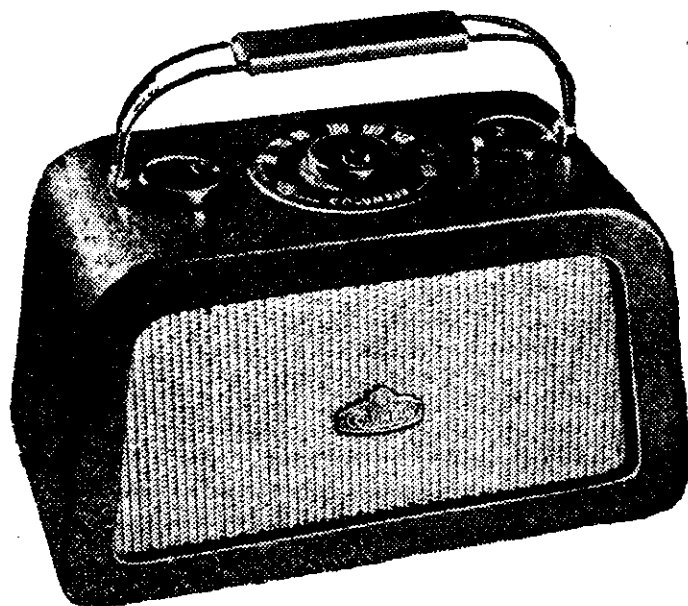
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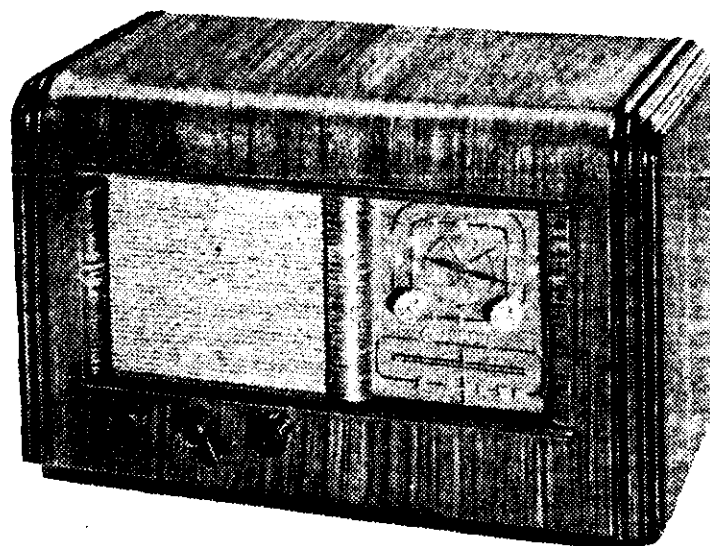
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