FROM THE MAILBAG

Stained Enamel Dish

Dear Aunt Daisy.

About removing stains from an enamel roasting dish. Immerse dish in good hot water made soapy with a special soap powder the name of which Aunt Daisy can supply if you write to her. Leave for some hours, or overnight. and the dish will emerge looking like new. I do mine regularly, but A.M.D. may need to repeat the process several times, according to age of stain. But the soap powder will definitely clean it.
"Wanganui Link."

Lobster Paste

Dear Aunt Daisy,

Here is a recipe for the lobster paste, as required by "Gwen of Christchurch." I have also a recipe for Kangaroo Steamed, which is interesting, but hardly in demand here! Procure a hen lobster. with coral (roe); put the white meat through mincing machine 3 times, grate coral and add to minced lobster. Then add 2 tablespoons best Anchovy sauce, a good pinch cayenne and 4 oz. butter. Work all into stiff paste, pack in porcelain jars, in which it may be brought to the table. As lobsters vary in size, if necessary use more or less butter. This paste may be made from remains of any cooked lobster that has been left over, using white part only.
"N.E.N.," Lower Hutt.

Drowning the Maidenhair?

Dear Aunt Daisy,

In The Listener recently there was a letter from "Audrey of Auckland" re maidenhair ferns. She mentioned keeping them in a floating bowl full of water. take it from this that she means to keep it in water all the time. Would this not tend to make the soil sour? I have no way of contacting the writer so would be pleased if you could reply through The Listener. I am very anxious to try the experiment myself.
"Puzzled," Ponsonby.

I hope "Audrey of Auckland" will see this letter and reply to it. I think the idea was only for keeping the potted fern moist and fresh during holidays while shut up. Several other letters on the same subject were sent in, and most advocated standing the fern in some inches of water in a tub in a darkened wash-house with the door left ajar for fresh air. Like you, I've always under-stood that ferns "drown" if stood perpetually in water.







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A skin that looks coarse?

A muddied skin-colour?

A skin that looks harsh and rough?

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Free your skin: Dirt, soot, dust, old make-up stick in pore-openings. Fatigue, wind, dry air. tensions, constantly rob skin of oil and moisture. To sweep poreopenings clean of embedded dirt . . . to replace needed oil and moisture - there is an exclusive formulation of skin-helping ingredients in Pond's Cold Cream. They work on your skin as a team - in inter-action. As you swirl on Pond's you help both sides of your skin. Outside, embedded dirt is loosened and lifted from pore-

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