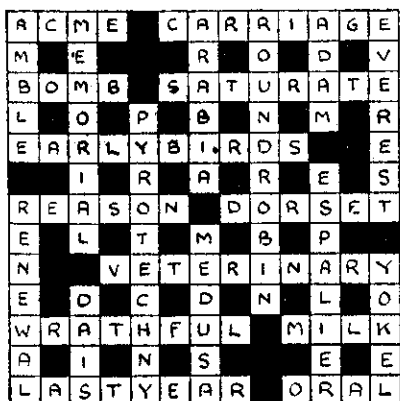


"THE LISTENER" CROSSWORD

(Solution to No. 638)



Clues Across

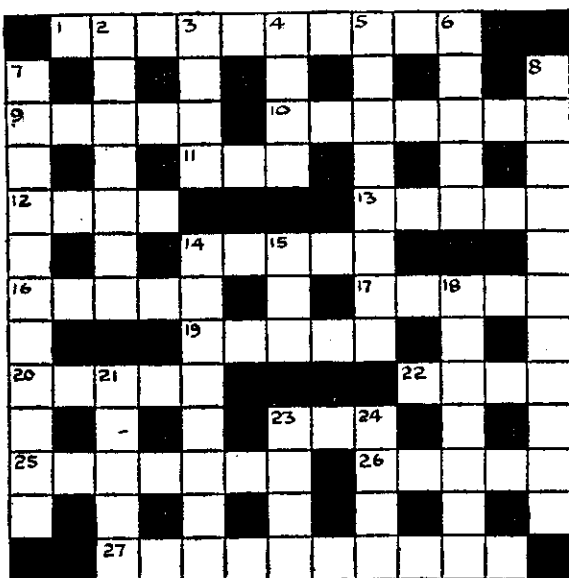
1. With this reflection you may dominate it.
9. "Land of hope of glory,
Mother of the free,
How shall we — thee . . ."
10. Your mental agitation? It's mine, too!
11. The beginning strangely enough, of endeavour.
12. A neat volcano?
13. White poplar.
14. "And tell her, let her — an inch thick to this favour must she come;" ("Hamlet," Act V, Scene 1).
16. Bury in the interim.
17. Weight now.
19. Adore a mountain nymph?
20. "Much have I travelled in the —s of gold" (Keats).
22. The name of the daughter of one of the Merry Wives of Windsor.

23. "On the —s back do I fly
After summer merrily"
(Ariel, in "The Tempest")
25. Pet rats in the inn.
26. A fishing river near Timaru.
27. Sparkles.

Clues Down

2. The notornis wasn't after all.
3. "As — as a painted ship.
Upon a painted ocean" (Coleridge).
4. Part of a garage door.
5. Solid tea (anag.).
6. Reversed in a lesion.
7. Change for the worse.
8. That nice sea produces insensibility
14. He supplies the forgotten lines.
15. Not quite nice.
18. Sincere.
21. You find it in Goya's pictures.
23. Brothers, in short.
24. Ancient Roman garment.

No. 639 (Constructed by R.W.H.)



Verdi's "Requiem"

LAST November, as readers of *The Listener* will recall, the Palmerston North Vocal Art Society gave the first performance in New Zealand of Verdi's great *Requiem*. The exacting chorus work was rehearsed for more than a year, and besides Kathryn Williams (soprano) and Naomi Eglinton (contralto), well-known Palmerston North singers, two visitors, Dixon Tizard (tenor), of Wanganui, and Stewart Harvey (baritone), of Auckland, were engaged for the solo parts. The need of a large orchestra, including four bassoons and eight trumpets, presented another difficulty, which was overcome by engaging a large section of the National Orchestra of the NZBS, supplemented by local players and by trumpeters of the Wanganui Garrison Band. The work was conducted by F. Wentworth Slater.

This performance of *Requiem* was recorded and broadcast the following day from 2XA, and the recording is now to be heard from other NZBS stations. The first of these broadcasts will be from 1YZ at 3.30 p.m. on Sunday, April 19, and after that it will be heard at roughly

weekly intervals from 2XN, 2XG, 3XC and 2XP, and a little later from 2YZ and 4YZ.

'Cello Sonatas

LISTENERS are also to hear from YC and YZ stations during the next two or three months three 'cello sonatas recorded by Gabor Rejto and Yaltah Menuhin (piano), when they were in New Zealand last year. The sonatas are by Valentini, Martinu (Sonata No. 2) and Kodaly (Opus 4). The first of these will be heard from 4YC at 7.0 p.m. on Friday, April 17. Though now an American citizen, Gabor Rejto was born in Budapest, where he graduated from the Royal Academy of Music with the highest honours and studied under Pablo Casals. He has given concerts and played with leading orchestras in Europe, and since going to America has been a member of the Lener and Gordon String Quartets. With Roman Totenberg and Adolph Baller he formed the Alma Trio. Gabor Rejto's recordings include all of the Beethoven 'cello sonatas. Yaltah Menuhin is, of course, a member of the famous musical family and an internationally-known pianist in her own right.

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