

NEW ZEALAND

# *LISTENER*

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Programmes for April 6—12

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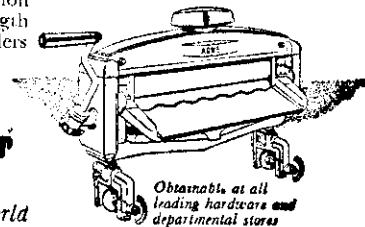
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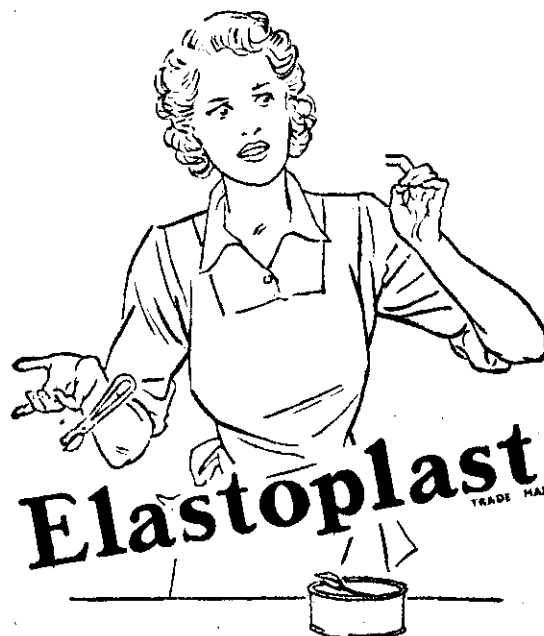


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APRIL 2, 1953

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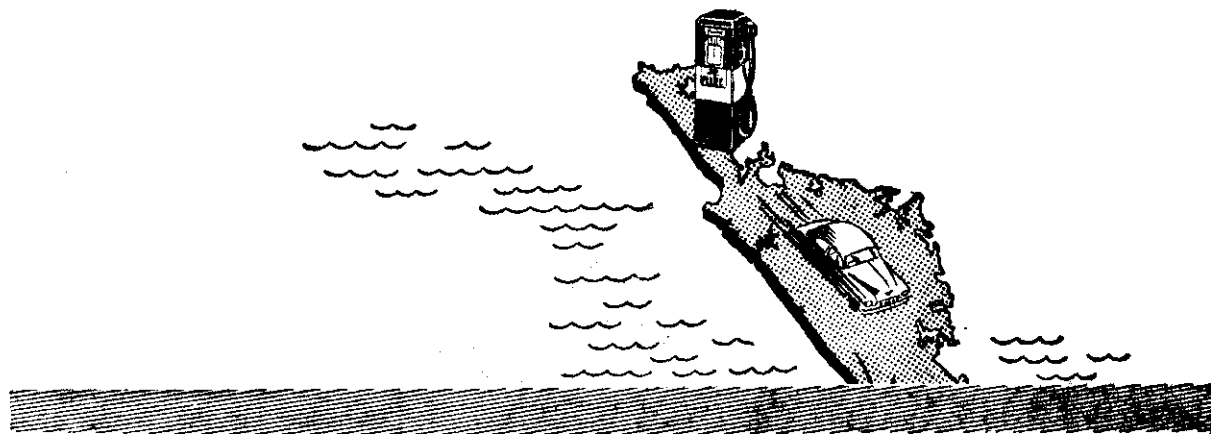
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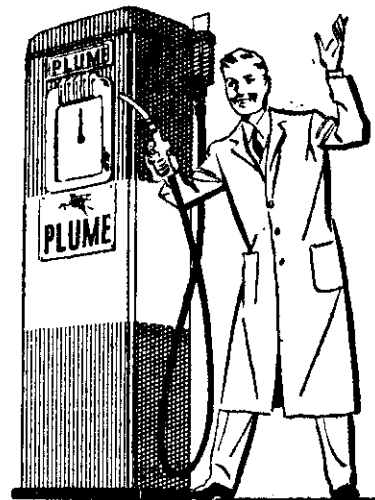
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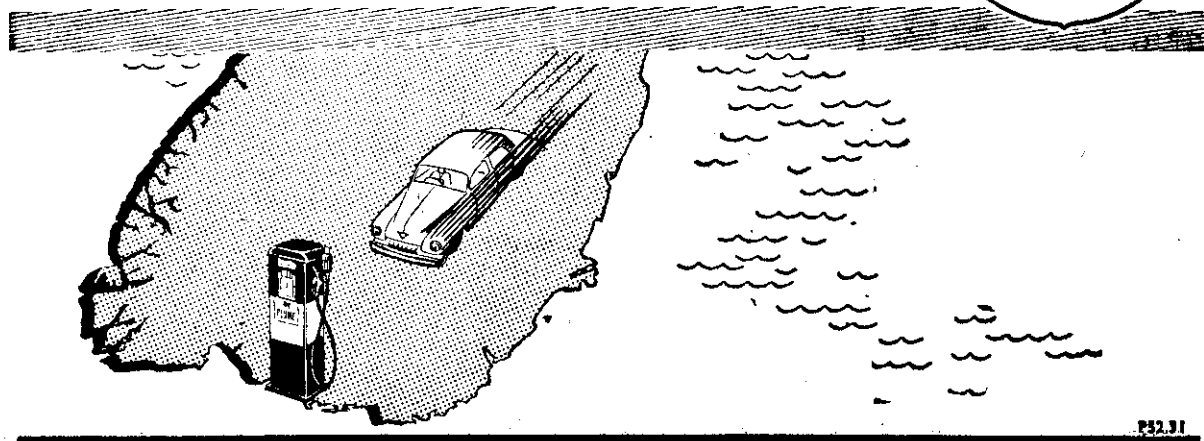


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## Cricket Without the Glory

**T**HE cricket season now ending has been remarkable for the amount of emotional disturbance on the fringe of the game. It is not unusual in this country for players to be frustrated by bad weather; and perhaps we are so used to poor summers that it seemed better to make no excuses of that sort when a New Zealand team failed against South Africa. After all, the Plunket Shield series had been completed, so that the best players had had some opportunity to show what they could do. But judgment was passed in the earlier part of the season. Long before the arrival of the South Africans, the nation was being told in its newspapers that New Zealand cricket was in "the doldrums." The chances of our team were examined fully and with the utmost pessimism. If ever a side was encouraged to take the field with the conviction that it was bound to fail, it was certainly the team which met the South Africans for the first Test in Wellington.

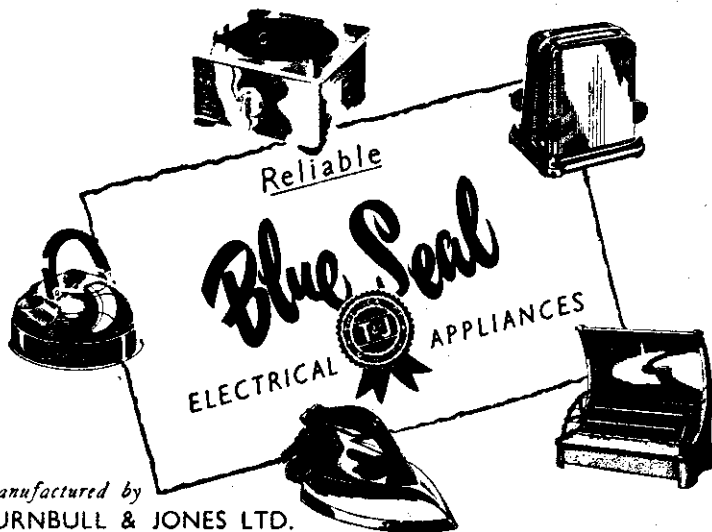
Not surprisingly, the weight of the occasion proved too much for it. A cry then arose that something should be done to restore the country's shattered fortunes: the people were reminded that a New Zealand team was shortly to tour South Africa, and that good players must be found somewhere. Similar comment was heard after the second Test. A player for Central Districts made a century against the South Africans, and critics began to see the early light of a better day. They were able to forget that the same optimism—expressed with proper reserve—had been felt after the Canterbury game, when Chapple had played his way into the second Test, only to succumb on that occasion to the atmosphere which oppressed his fellows. Meanwhile performances were analysed; some men were "certainties" for the South African tour on Monday, and well on the way out by Tuesday. Citizens wrote indignantly to newspapers, pointing out that spectators found the money for overseas tours, and were therefore entitled to brighter

cricket. It was a festival of opinion—enlivened by some booing in Auckland—which made some of us wish that nobody had ever thought of test matches.

Cricket is a game good to play and watch; but it is only a game, and the quickest way to kill it is to turn it into a contest weighed down by international prestige and rivalry. When nations are playing, instead of teams, the purpose of a bowler seems to be everything except to hit a wicket; and batsmen, encountering such oddities as "dry" balls, become defensive and timid. Every move is described for listeners; and next day the successes and failures are studied in newspapers. If a batsman is too cautious, he is severely criticised; if he snicks a fast one, and is caught in the slips, he is blamed for throwing away his wicket. There is sometimes a "chanceless" innings in big cricket; but the batsman who never takes a chance will have very little fun; and it is hard not to believe that fun is still one of the reasons for playing games.

Cricket is becoming scientific. The commentators now use terms which are beginning to sound very like jargon—the verbal parasite that so often goes with scientific progress. Yet it is idle to ask for yesterday. New Zealand is in international cricket, for better or worse; and we can argue in vain that players would do better if they were given less attention. When cricket is a little more than a game it is not a science, but an art; and art should never be separated from joyfulness. A hard-fought match is a joy to play in, and a joy to watch if it can be understood that the chances and wilful risks are all in the tussle. Afterwards, however, it should be like the sunlight fading from the grass, or the bouquet of a remembered wine. The paradox in our present situation is that we are crying out for a return to carefree cricket, and at the same time are insisting on conditions—the big game, the statistics, the publicity and the inquest—which make it impossible.

N.Z. LISTENER, APRIL 2, 1953.



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## "THE STRUGGLE FOR EUROPE"

Sir,—The manoeuvrings of generals and politicians may not constitute all of history, but they certainly embrace a fair share of it, as a cursory study of the Roman and Ottoman empires, or Elizabethan England, will ably demonstrate. In trying to deny this, H. W. Youren errs far more than Chester Wilmot, though the latter may be guilty of attaching over-much importance to the casual sentences or diary notes of leading political figures.

Immediately Germany attacked Russia it was obvious that the eventual peace would be based on a balance of power (as is invariably the case), and granting this to be true, it necessarily follows that Roosevelt's under-estimate of Russian European ambitions weighed the scales that much against us. In a desperate effort at counter-balance we are busily re-arming Germany, and (perhaps a little less hopefully), Japan. It is a despicable and immoral policy which, as Mr. Youren says, will probably result in another war, but I fail to see how an historian could ignore these machinations, or why he should be criticised for giving them prominence.

I wish I could share Mr. Youren's faith that the ordinary decent people will get us out of the next mess. After all, those same folk dropped but a solitary tear over Austria and Czechoslovakia. Their "outraged and uncalculating moral sense" was only really aroused when the politicians decided that Poland was their entrance cue. And what of the ordinary decent people in Germany? They either do not exist or must be content to be destroyed by us in one war, then carefully nurtured and re-armed so that they may bear the brunt of our future enemy's initial attack.

I have not enjoyed criticising Mr. Youren, for I admire his sincerity, and truly there is little joy in defending the state of weary cynicism to which many of this generation have sunk. Far simpler to rush into battle waving our national flags, believing the enemy to be so very wicked. That is the path of honour; but is it, I wonder, the path of honesty?

M. PILONE (Eastbourne).

## "POENAMO" REVIEWED

Sir,—The new edition of *Poenamo*, by John Logan Campbell, has been the subject of two rather careless reviews. Mr. David Hall in *The Listener* some weeks back credited Miss Stevens with the condensation of the first four chapters. A bibliographical foreword in the book states: "Although Miss Joan Stevens has provided the introduction to this edition of *Poenamo* she has not been responsible for editing the text."

Dr. G. H. Scholefield in the ZB Book Review of March 15 mentioned that the Campbell mss. was in the Auckland Public Library. As stated by Miss Stevens in her introduction, the mss. is in the Auckland Institute Library. Further, Brown and Campbell did not travel together from Australia to New Zealand as suggested by Dr. Scholefield. Though they had previously met in Australia, they came to New Zealand separately, meeting again by chance at Herekino.

Dr. Scholefield did, however, mention in his review that the reader of *Poenamo* might find it difficult to decide which parts of the text were Campbell and which Cowan, which Stevens and which a further but unnamed editor. Reviewing two other New Zealand books on the same panel, Mr. Frank Simpson made some very pertinent remarks on the provision of adequate maps, indexes and footnotes, and the importance of textual accuracy. Mr. A. R. D. Fairburn,

# LETTERS FROM LISTENERS

as chairman, brought the session to a close. He agreed with Mr. Simpson on the importance of such matters in the reprinting of New Zealand books, and expressed a certain parochial satisfaction that the criticisms levelled at the books reviewed by Mr. Simpson did not apply to *Poenamo*.

I am at a loss to understand Mr. Fairburn's satisfaction on this point. Dr. Scholefield had pointed out quite clearly that the editing of *Poenamo* was not above criticism. In my opinion, though the dust jacket is attractive, and the book itself pleasant enough reading if one happens to like Campbell's brand of archness and whimsy, as an historical text this new edition of *Poenamo* is more or less useless because of the hotch-potch editing to which it has been subjected by too many people.

Perhaps Mr. Fairburn would not have expressed the opinion he did had he either read *Poenamo* or listened to the reviewer on his panel.

R. M. ROSS (Takapuna).

## THOMAS BRUNNER'S JOURNEY

Sir,—The statement made by "Sundowner" (*Listener*, February 13) was: "Brunner was 550 days going and coming from Nelson to Cascade Point." My letter of March 6 said, "It looks as if 'Sundowner' may be in error in giving 550 days as the time taken on the trip from Nelson to West Coast and return."

Brunner left Nelson on December 3, 1846, and got back to Fraser's Hut on June 15, 1848, which runs into 560 days, but I do not know the actual date of his return to Nelson City.

The quotation from Brunner's diary was (as given on March 6): "It is a period of nearly 560 days from the time I wished Fraser goodbye on the banks of the Rotoiti River, and my seeing him at his home this evening." I have not access to Brunner's actual journal, but the quotation is from an article by P. J. O'Regan. The *Greymouth Evening Star* of February 25, 1928, gives the same figure from Brunner's diary, viz., 560 days.

As for the statement of "Sundowner," there is an error in mentioning Cascade Point, which Brunner never reached. He turned north again near Tititira Head, about 50 miles north of Cascade Point.

CANTNEL (Gisborne).

## THE KON-TIKI ARGUMENT

Sir,—I am happy to have provided "Viracocha" with amusement. A little mirth is all to the good. Let me assure him that I do not despise the amateur. Amateurs have often rendered good service to science. A little questioning of "authorities" is also good. Science could not have progressed had Aristotle's teachings not been challenged. When, however, Dr. Duff and myself, among others, having calmly appraised Thor Heyerdahl's hypothesis and found it wanting, give a few of our reasons for questioning its validity, the overtones of angry emotion in the letters of "Viracocha" show how annoyed he is that we should challenge one whom he accepts as an authority (another amateur, as it happens).

For Mr. Heyerdahl's courage as revealed in his voyage, modesty as shown in his very enjoyable film, and the industry shown in the compilation of his latest book, I have great admiration; but I cannot regard him as much of a scientist, though it would take several issues of *The Listener* to cover all the

points in which I think he errs. A true scientist examines all the facts which tell against his hypothesis, in order to test it. Heyerdahl does not do this. I assure "Viracocha" I have considered "what culture source conditioned Maori carving to echo original motifs when once again the migrants found big timber" and the conclusion is none.

The argument as "Viracocha" states it involves a British Columbian carving motif being taken to the Pacific, passing through many different forms to the various islands, and reverting to its original design in New Zealand, because of the "big timber." New Zealand is not the only Polynesian-occupied island in the Pacific which has big timber. The Maori voyaged here from Tahiti in large canoes, and the earlier wave of Moa-hunter Polynesians presumably possessed them, too, though we cannot prove it. But why did not the Moa-hunter revert to British Columbian art? He had had less time to forget it. I leave readers to judge of the soundness or otherwise of the "carving counter-argument." It may interest "Viracocha" to know that a green jade adze blade found in China is an exact counterpart of the ceremonial greenstone adze of the Maori. Presumably, even "Viracocha" would not suggest the Maori was also Chinese? Why not, also, an American origin for the Melanesians? After all, they have a common possession in the pitch-pipe.

If only "Viracocha" would understand that neither culture contact nor accidental similarities imply physical identity, this correspondence might get somewhere.

DOODLEBUG (Christchurch).

## CHILDREN IN HOSPITAL

Sir,—From Station 3YA I was very interested to hear a talk about "Children in Hospital" by Nancy Sutherland. I feel sure that many mothers will agree with her, as I do. It is a barbaric idea to force small children to be kept in a strange world away from all that stands for security and love. I have been through the agony of seeing several small, frightened and ill children being parted from their mothers at a time when surely they need the feeling of security and love most of all.

I sincerely hope to see in Christchurch, in the not too distant future, a children's hospital where mothers will be able to look after their own babies and small children under expert medical supervision.

M. L. BEAUCHAMP (Hoon Hay).

## HUMAN DESTINY

Sir,—In your leading article of March 13 you express the view that few people can be hopeful of the future of mankind. The opinion is by no means an isolated one, and in this materialistic and mechanised age there is only too much warrant for its currency. Nevertheless, in spite of appearances, it is the hopes of the few that will prevail. The world must and will emerge, from its encompassing conditions of torture, torment and terror into a social and political environment of sanity, security, stability, prosperity and peace.

In a recent volume entitled *Human Destiny*, the past ages of the race, back to its almost incredibly remote animal origin, are etched by a master craftsman. Its author, Lecomte du Noüy, who died in 1947, was that unusual combination, a brilliant scientist, and a firm believer in the divine revelation, in the witness of the Scriptures, and in what

he calls the incomparable beauty of the Christian ethic. He was firmly convinced of the existence of a definite purpose running like an invisible thread through human life and development, and believed that eventually man's moral and spiritual instincts would overcome and subdue his lower inherited characters from his animal ancestors. His interpretation of the first and second chapters of Genesis are a revelation, and the following are the closing words of this most remarkable work: "And let (man) never forget that the divine spark is in him, and him alone, and that he is free to disregard it, to kill it, or to come closer to God by showing his eagerness to work with Him and for Him."

W. T. MORPETH (New Plymouth).

## COVER DESIGNS

Sir,—No wonder our children cannot draw. I have suffered long enough looking at some of the weird and wonderful drawings printed in their school journals. Now I have just seen one of the "gay cover designs" reproduced in the March 6 issue of *The Listener* to be used for this year's School Broadcasting booklets. What a gruesome muddle it is to behold! Surely in this fair country of ours there is somebody who can draw people, farm animals and birds which will look like people, farm animals and birds?

I suppose it matters not either that in the wording beneath the "work of art" "New Zealand" has been printed without capital letters. I know this is quite a fashionable trend in advertising, but I do think that school books should be printed correctly.

MERE, MOTHER (Auckland).

## DEFENCE IN DEPTH

Sir,—In reply to "Helpful," I suggest that our "defensiveness" is due to the fact that we have something to defend. Those who have travelled know, those who haven't suspect, that this is the finest country in the world. Nevertheless, we do not indulge in aggressive boasting like citizens of many other lands, and we are glad of wise criticism, although our faults are often the minor and necessary concomitants of our virtues. These "defensive" statements are usually made from a kindly desire to prevent people like "Helpful," or the "superannuated crackpots and inane tourists" he mentions, from falling into error. The lack of a sense of humour which appears in "Helpful's" criticism of "Sundowner" is surprising. I would suggest, in the kindest spirit, that he would have done better to migrate to a country with an "aggressive" complex.

DEFENDER (Kumeu).

## THREE LANDSCAPES

Sir,—So once more in your correspondence columns New Zealand poetry is rearing its ugly head. Our poets seem to be the storm centre of our national literary life, and all the back-scratching and face-scratching that goes on amongst them makes it hard for the uninitiated to know what to enjoy or otherwise. "Nature Lover" evidently finds it otherwise, and has not only the courage of his opinions, but a sufficiently complicated command of diction to give them expression. Encouraged by his firm stand I fall in line behind him and say, give us poetry, give us modern poetry, give us more and more of it, but for Heaven's sake don't give us the sort you get in *The Listener*.

POETRY LOVER (Auckland).

**R**EADERS of *The Listener* who used to attend violin recitals seven years and more ago will recognise the smile in the photograph at right and remember the slim girl who went with it. Even those who have not seen Vivien Dixon play will recall her broadcasts. Miss Dixon, who was born in England, was in New Zealand for five or six years—she toured with the Centennial Symphony Orchestra—before she returned home in 1946 and joined the Boyd Neel Orchestra. She was back the next year with that celebrated string group and since then has toured with it in Europe and America, seeing more of the world than most of us do in a lifetime. Now in Wellington again, and prepared to stay for at least a year, she told *The Listener* the other day a little of what she has been doing and talked about an interesting and rather exciting find.

Yes, it had been a wonderful experience for her, Miss Dixon agreed, when she had listed eight European countries, Canada and the United States, Australia and New Zealand as places she had toured with the Boyd Neel Orchestra. In England she had played with the orchestra under some of the great European conductors—the sort of people who were brought over by the BBC to conduct English orchestras on the Third Programme. Among these were Enesco, Ansermet, Nadia Boulanger, Krips, Desormière and Paul Sacher. Playing with the Boyd Neel Orchestra, Miss Dixon mentioned, one was completely free to engage in outside work—to give solo recitals, and to play in music clubs or even with other orchestras—so long as it didn't interfere with work with the orchestra.

Vivien Dixon left the Boyd Neel Orchestra at the end of January about

## Round the World and Back Again

two months after its return to England from America. Now, she says, it is made up almost entirely of men. This, indeed, is the general trend in orchestras in England—most of the better-known ones have few women players or none at all. During the war they had taken in more women, but now they seemed to be getting back to something like the pre-war position. Miss Dixon didn't suggest, however, that there was any discrimination against women—she thought any really good woman musician would be accepted. That was certainly the position at the BBC.

The story of Miss Dixon's find began in Milan about three years ago. "I was touring Italy and Sicily with the orchestra when I found in a shop a book on Tartini," she said. "I'd looked in bookshops wherever I'd been for works about him and I'd never found a book devoted entirely to him. This one was in Italian, but it wasn't specially old. The most interesting thing about it was a catalogue of Tartini's works giving the first six or eight bars of about 80 violin sonatas.

"Having seen that all of these works had at one time been published I decided to start looking for them, and after that I inquired wherever I went. Generally the answer was that apart from one or two well-known pieces like *The Devil's Trill* sonata nothing of his had been published since the early years of this century. However, I found one here and one there, and in the Central Music Library in London I was lucky enough to discover in an Italian edition eight sonatas which hadn't been published since about 1900. I had these copied by photostat. Most of the sonatas came to light in collections of old music, the sort of thing that a bookseller would bring down at the last moment

from a top shelf. Anyway, with a parcel of six in a new Italian edition which was sent on to me here in New Zealand I now have 36 sonatas. Most of them are Italian editions published 50 years or more ago, though a few of them are German."

Miss Dixon said she had never heard any of these sonatas before, and other musicians she had shown them to had been amazed at the number and high quality. They were marvellous works, and very lively. She had played some of them in England in music clubs and hoped to play some here.

Tartini, Miss Dixon added, seemed to be a largely unexplored composer. The BBC Third Programme had delved into the works of most composers, but so far had apparently done nothing about him. She had heard, however, of a few unknown Tartini concertos being unearthed at the British Museum.

Miss Dixon will be heard from 2YA at 8.15 p.m. this Friday (Good Friday) in a studio recital of works by Debussy, Ravel, Sibelius, Falla and Weber.



Spencer Digby photograph

VIVIEN DIXON

A profitable search began in Milan

## TARTINI AND THE DEVIL

GIUSEPPE TARTINI, for whose lesser-known compositions Vivien Dixon has searched successfully during her travels abroad, was always a good subject for a story. Even when Dr. Percy Scholes was compiling his *Oxford Companion to Music* he caught the spirit of Tartini's life, relaxed for a moment, and under the heading "Devil" wrote: "For a reference to this celebrated composer and performer see under Tartini." Tartini was, in a way, the devil's instrument, for he wrote the best-known of his compositions, *The Devil's Trill* sonata, after a dream in which the devil appeared to him saying: "Thou art but a cold, unfeeling fiddler. I can do better than that!" Of the very beautiful sonata which his visitor then played, Tartini could remember only a strange double-quaver—the one that appears in the famous sonata. The work as a whole, Tartini thought, was not nearly as beautiful as the one the devil had played.

Tartini had a restless youth. At his father's wish he began to study for the priesthood and during this period had his first violin lessons. At 18 he said he wanted to become a lawyer, but instead of applying himself to this he developed a passion for



GIUSEPPE TARTINI

fencing, and was soon said to be the best swordsman in Padua. When his father cancelled his allowance he made his living by giving lessons on the violin. The story of his secret marriage with the 15-year-old niece of a Cardinal is well known. When Tartini was sued by the Cardinal for seducing a girl under age he fled, at his wife's suggestion, to Assisi, where he took refuge in the Franciscan monastery and devoted himself entirely to the violin. Tartini's whereabouts was eventually discovered and reported to the Cardinal, but the young wife persuaded her uncle to change his attitude and Tartini was forgiven. His fame spread as both violinist and teacher. Franz Farga in his *Violins and Violinists*, says that some letters exist in which he explained the best method of achieving a perfect stroke of the bow and a noble tone. Farga considers that if Tartini had written down his method of teaching violin technique in all its aspects it would have made "the best possible introduction to the art of violin playing."

Tartini was probably the most prolific of composers for the violin. Farga says there are about 200 violin concertos and as many sonatas by his hand.

## More Music from Edinburgh

TIMES have changed since Edinburgh's first musical festival 130 years ago. Though that festival was considered a success and appealed greatly to a small minority, one of its critics—a Doctor of Divinity—went so far as to blame it in a sermon and a pamphlet for two serious fires that destroyed many old buildings in the Royal Mile. These, he considered, were a direct expression of the disfavour in which the Almighty held such vicious orgies as musical festivals. Since the Edinburgh Festival was re-established in 1947, most people have come to agree with the opinion expressed by the Duke of Edinburgh when, speaking at the opening of last year's festival, he said that "none of us will come to harm if we over-indulge this sort of fare."

The Edinburgh International Festival of Music and Drama, to give it its full title, is a truly international affair. When he opened it last year the Duke was accompanied by representatives of more than 40 countries. The audiences, too, come from all parts of the world. And something of the international flavour of the programmes is shown in the four transcriptions made by the BBC at the festival and now to be broadcast from NZBS stations.

The Royal Philharmonic Orchestra, under Sir Thomas Beecham, begins the series with a concert specially arranged during the festival for the BBC Transcription Service. The programme consists of Haydn's Symphony No. 99 and

Mozart's Symphonies Nos. 34 and 38. Each work is introduced by Sir Thomas.

The Scottish Junior Singers are heard in the second programme singing folk songs from the British Isles, three songs from Benjamin Britten's *A Ceremony of Carols*, and two songs by Scottish composers. The choir is joined by Diana Poulton, who plays four lute pieces from the Straloch Manuscript of 1629 and a group by John Dowland. The Scottish Junior Singers was founded in 1948. Most of the singers are girls—some still at school, some beginning to earn their living. Agnes Duncan, the founder and conductor, was once principal contralto at Glasgow Cathedral.

The series continues with a concert by the Stuttgart Chamber Orchestra conducted by Karl Münchinger, who founded this orchestra in 1946 from among leading German and Austrian instrumentalists. After six months of rehearsals the orchestra began a series of triumphant tours in the greatest musical centres and was soon considered the finest chamber orchestra in Germany.

The latest BBC Edinburgh Festival series ends with Schubert's song cycle *The Fair Maid of the Mill*, sung by the Austrian tenor Julius Patzak, with Gerald Moore at the piano.

These concerts will begin from 3YC at 9.5 p.m. on April 6 (continuing on Tuesday, Wednesday and Sunday), and from 1YC at 8.15 p.m. on April 7. They will be heard from 2YC and 4YC about a fortnight later, and after that from YZ and X stations.

N.Z. LISTENER, APRIL 2, 1953.

# WANTED: MAD HATTERS

**S**ITUATED in the no-man's-land of the war between man and woman are hats—floppy hats, veiled hats, clinging hats, hats feathered and fruit-laden, hats buttoned, and hats bowed, hats with everything in fact except the ability to keep out the sun and the rain.

Most males retain some scars acquired in the battle of hats. They can tell you the course of the battle goes something like this:

"Did you manage to get that book for me today, Gertrude?"

"But, dear, I *couldn't*. I didn't have enough money."

"You had three pounds ten; the book was only two pounds five."

"Oh, yes, dear, but you see, I had to buy a hat."

"But, my dear, the book was . . ."

"I know, dear, but you see I just *had* to buy this hat. It was such a darling."

"But the book . . ."

"Don't you like it?"

"Well . . ."

"There! You never like anything I get. Men just never understand . . ."

At this point the husband wisely forgets about the book and makes the placating suggestion that the "darling" hat was just too, too, darling to be left all on its own in that great, expensive milliner's. He knows that for women hats have a mystic of their own. He knows, too, that the ritual of purchase is that (a) a hat should be bought when it can least be afforded, (b) it must have little or no utility value, and (c) it must be in the prevailing fashion.

For a woman, it seems, a hat serves the same purpose as a few extra drinks do for a man. It makes of her a different person. She can escape from a tiring or depressing day simply by becoming someone else. If the hat's a floppy, Garbo model, she may feel sultry and alluring; if it's a beret, she'll feel chic and Parisian. In short, she changes as

much as the male does after his first three or four—and if the catalyst is more expensive, at least it usually lasts longer.

Whatever the esoteric meaning of hats, however, their design is still a matter for public discussion. Soon, men and women both will have a chance to vent their feelings on this subject in a constructive and profitable manner. Following the example of an American "disc-jockey" who ran a competition for "zany" hats, Station 2ZB, Wellington, will shortly be inviting entries for *Hatsamania*, a competition to determine just how crazy a hat can be.

There are no rules worth noting. Entries may be as fantastic and ingenious as imagination can devise. They must, however, still be capable of being worn by a woman. The best entries will be exhibited by mannequins at 2ZB's studios during broadcasts of the three preliminary rounds and at a city store during the broadcast of the final.

Cash prizes of 25 guineas, 10 guineas and five guineas will be awarded for the three most frenetic entries in *Hatsamania*, while purchase orders for five guineas, two guineas and one guinea will be given the first three place-getters in each of the three preliminary rounds.

The first programme of the series will be broadcast from 2ZB at 3.15 p.m. on

Tuesday, April 21. Elsie Lloyd, of 2ZB's *Women's Hour*, and Lyell Boyes will describe the hats, interview the judges and announce the winners among the first batch of entries. The next two rounds will be broadcast from the same place at the same time on successive Tuesdays, and the final from a Wellington store at 3.15 p.m. on Thursday, May 7.

The public is invited to attend each session to view results for itself.

When *The Listener* called on Elsie Lloyd and Lyell Boyes at 2ZB's studio recently they were contemplating, with a mixture of horror and fascination, three preliminary samples (see cover) of the kind of mania their programme will encourage. "I don't know," said Elsie. "Hats are pretty crazy these days anyway."

"But," she continued conscious of a measure of male assent, "I think there's nothing like them for the morale." Hats, she thought, were the one thing women bought just to please themselves. "They must do—because all the man ever says is 'Oh, it's all right, dear. . . Is that the only one you could get?'" And, of course, if *The Listener* really wanted to know, they kept the hair tidy, they gave finish to an ensemble, they imparted

dignity—in fact, without one no woman could consider herself completely dressed.

A millinery expert *The Listener* spoke to fully agreed. Hats were not only a physical necessity; they were a mental tonic. No other wearing apparel gave such pleasure. Accordingly, most women were impeccably careful about the choice of a hat. "It has to be just right," said the expert. "It has to please from every angle. You'd be surprised how many women say, 'But I can't wear this hat with my nose.'"

As for crazy hats, well, it seemed a milliner would find it hard to make one. The creation of hats demanded a special talent. "It's art, you know," said the expert. "Don't you think so, really? It is art. . ."

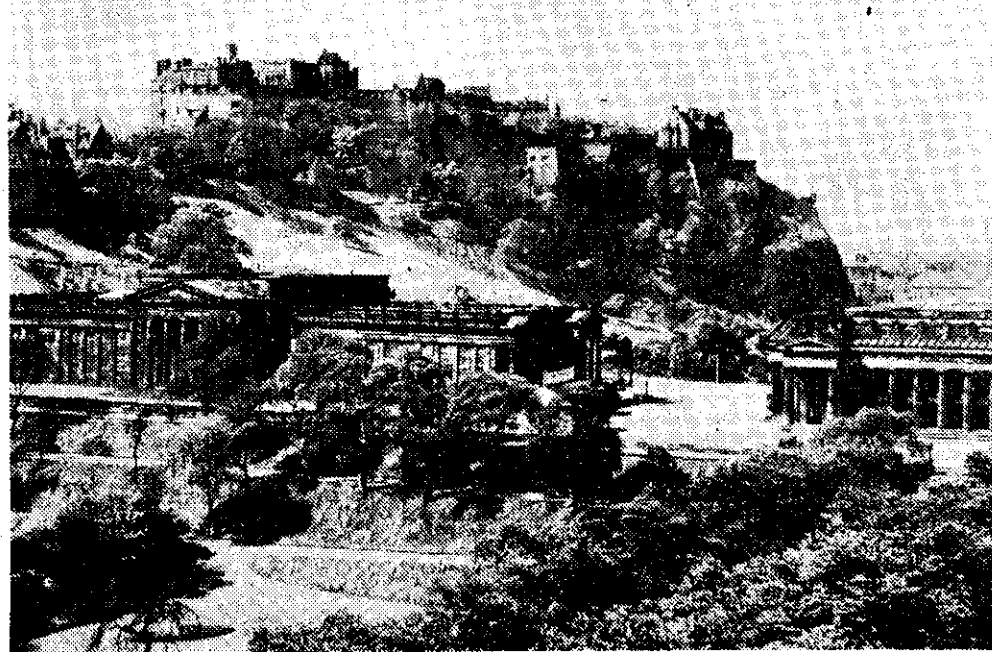
Back at the studio, *The Listener* examined *Hatsamania's* three pipe-openers. They were entitled, simply enough, "Egmont," "Doughnut," and "Coronation." Made of cardboard and paint and trimmed with green raffia, "Egmont" was a more-or-less true replica of Taranaki's pride—even unto its satellite peak. The raffia, it seemed, represented the bushline. Everything was in keeping, in fact, except the absence of a Taranaki gate. "Doughnut," made of bits of felt strung together like chain mail and sprinkled with icing sugar, was at the time the subject of argument. There was, it appeared, definitely one way it *should* be worn. "Coronation," a creation of pegs, clothesline and cardboard, was generally accepted as being the most lunatic of the hats present. "But, just wait," said Elsie Lloyd, "till the entries start rolling in. . ."



ELSIE LLOYD, PAULINE MICHAEL, LYELL BOYES

"Hats are pretty crazy these days, anyway"

N.P.S. photograph



SOMETHING of the noble setting of the Edinburgh Festival is caught in this picture of the castle with, in the foreground, the National Gallery and the Royal Scottish Academy

# A GRACIOUS LADY

**H**ER Majesty the Dowager Queen Mary was for many years a symbol to the Commonwealth of the continuity of the royal family, and her death at 85 removes a figure who held a special place in the minds of the British people. She was a link between two centuries through six reigns, yet the respect and affection she aroused was not entirely due to her longevity or her connections with history. She was a unique personality in her own right, not only as a counsellor to her husband, two sons and grand-daughter in matters of kingly procedure and etiquette, but as one who, through her great interest in social welfare, did more perhaps than any other of her family to bring about the change of the British monarchy from a dynastic to a national institution which has taken place in the past half century.

Her life was guided by her high sense of the obligations of a monarch and her own exacting standards of royal duty, and devoted to the meticulous observance of the traditional code of royal behaviour. During the constitutional crisis caused by the abdication of her eldest son she was to a very large extent the stabilising influence within the family which helped to make the change-over leading to George VI's accession as smooth as possible. Having trained Edward VIII for his task as king and then seen her hopes for him destroyed after eleven months, she set about in the depths of her disappointment instilling in her second son and his wife the same sense of duty and responsibility. And then, anticipating the eventual death of George VI, she devoted a great deal of her time to the young Princess Elizabeth. It was noticeable that when the young Queen returned from Africa after her father's death it was she who curtsied to the older

woman, probably the only time she would make such a gesture during her reign.

## A New Dignity

When Queen Mary came to the throne in 1910 she helped to bring a new dignity to the monarchy after the gaiety of Edward VII's reign. As a young woman she had taken a great interest in problems of social welfare, and she and her husband were the first royal couple to concern themselves seriously with tours of factories, hospitals and working class areas. During the war which shortly followed she undertook an immense amount of patriotic work, organising committees, collecting funds for relief projects, and inspecting troops and hospitals in Britain and France. She directed a vast Central Committee, which she had set up in 1906 to provide work for women, in the task of placing millions of housewives in productive work so as to release men for the fighting. When one of her royal relatives complained to her at the prospect of another visit to a hospital with the words, "I'm tired and I hate hospitals," she replied, "You are a member of the British royal family. We are *never* tired—and we all *love* hospitals."

She was born on May 26, 1867, at Kensington Palace, in the same room which had seen the birth of Queen Victoria. Her mother, the Duchess of Teck, was a grand-daughter of George III, and before her marriage was the popular Princess Mary of Cambridge. Her father, Franz, Duke of Teck, was the only son of Duke Alexander of Wurttemberg and the Comtesse de Rhedey, the latter being descended from the ancient Austrian house of Arpad. Her mother, the Duchess of Teck, was Queen Victoria's cousin, and Queen Mary herself was related to practically all the royal families of Europe. On her birth Victoria made a special visit of inspection, and



recorded afterwards in her journal, "A very fine baby."

During her youth Queen Mary came under the influence of two strong-minded women, her French Alsatian governess known as Madame Bricka, who persuaded her to undertake a long course of self-improvement during which she read six hours daily for seven years the works of the 19th Century historians and philosophers, and her mother's elder

sister, Aunt "Gussy," the Princess Augusta Caroline, Grand Duchess of Mecklenburg-Strelitz. Her aunt was something of a radical and kept her informed about the new movements of Darwinism, socialism, votes for women, and such problems as that of sweated labour in the East End of London, which was the subject of a report by a Select Committee. Princess Mary took her studies so seriously that when she visited the royal shoemaker's shop to order a pair of boots, she asked, "What do you pay your work-people?" When the shoemaker replied, "Eight shilling a week," she said, "I will not buy boots made by sweated labour."

Victoria kept a close eye on the young princess and soon began to seek a husband for her. At 24 she was engaged to the Duke of Clarence, heir presumptive to the throne, who died five weeks before their marriage day. Within two years Victoria had married her to the Duke of York, the new heir presumptive, thus revealing her stubborn belief in the young princess as the best available candidate to be England's queen. "Thank God!" she wrote in her diary, "Georgie has got such an excellent, useful and good wife."

During her long life the Dowager Queen had more than her share of family anxieties, with the deaths of three of her sons and the virtual exile of another. But she never allowed family considerations to influence her performance of her public duties. She was determined to ride in the funeral procession of George VI and to stand throughout the burial service, and was only with difficulty dissuaded from what she considered to be her duty. She was in the best sense of the word a matriarch, and her death has made an irreplaceable gap in the dwindling ranks of the kings and queens of Europe.



QUEEN MARY with King George VI and Queen Elizabeth on the balcony of Buckingham Palace after the Coronation in 1937. In the foreground are the present Queen (then Princess Elizabeth) and Princess Margaret

# CORONATION MARCH COMPETITION

A MUSICIAN who at seven or eight years of age was considered promising enough to interest the great Sousa might be expected to make his mark in the brass band movement. When he was a boy, Sydney Bernard, of Plimmerton, told *The Listener* the other day, he played *The Stars and Stripes Forever* for Sousa in San Francisco, but young Bernard's father had other ideas when Sousa wanted to take the boy along with the band. Mr. Bernard has never lost his interest in band music, but it's only recently that he has turned his hand to composition. His *Coronation March*, for brass band, actually written while he was beset by personal worries, was entered for the competition conducted by the NZBS, and won.

Mr. Bernard's was one of 22 entries. The judges were Michael Bowles, until recently conductor of the National Orchestra of the NZBS, and Harry Mortimer, supervisor of brass and military bands for the BBC, who was principal judge at the recent New Zealand brass bands contest. Commenting on the entries they said that the general standard was most commendable, and showed a sound knowledge of the material of the music, and of the special requirements of writing for brass band. They found the winning entry outstanding. Mr. Bernard's prize-winning march will be recorded by the National Band of N.Z. before it leaves for Britain, and will be broadcast later, particularly during Coronation week.

When *The Listener* asked Mr. Bernard if writing the march had presented any special difficulties, he said that the fanfare came to him very quickly. The rest was written in "bits and pieces." "I was bothered," he said, "by a retentive memory—the feeling, 'I've heard something like that before.' So I discarded a good deal of what I wrote, and if there's anything like the march as it stands now it's news to me."

Had he been working on any other compositions? Mr. Bernard was asked. He said he had. One of these was a song inspired by the painting by Goldie and Steele—now in the Auckland Art Gallery—of the arrival of the Maoris in New Zealand. Another, a song in which a tramper eulogised the beauties of New Zealand, would be published



SYDNEY BERNARD  
He played for Sousa

shortly. Mr. Bernard claims no special credit for his ability as a composer. He believes it is a gift. Even as a boy he jotted down chords which his later studies showed him were correct. The composer of the prize-winning *Coronation March* has been associated with music and the theatrical business all his life. His visit to America as a child was with a show which his father had taken from New Zealand. It toured there for six years. Later Sydney Bernard was to tour extensively in vaudeville in Australia as a performer and a musician. In his day he was considered an exceptionally good cornetist. He played the cornet as a professional with the St. Kilda Band when it was successful at a Dominion brass bands contest about 18 years ago—his last appearance with a band—though most of his work has been with orchestras. He was with the 2YA Orchestra under Leon de Mauny and with the Wellington Symphony Orchestra. Besides the cornet he plays the piano, slide trombone, trumpet, drums and timpani. As a timpanist with the Wellington Symphony Orchestra he was complimented by Dr. (now Sir) Malcolm Sargent. Mr. Bernard has also had experience as a conductor, and as an arranger he did much work for broadcasting in the 1930's.

## Henry Lawson's Portrait

CONSIDERABLE interest was aroused in Australia by the photograph of Henry Lawson recently published in *The Listener* (and reproduced here) to illustrate the article "Henry Lawson's Ghost." The Turnbull Library, which owns the negative, received a request for a copy of the photograph from Bertha Lawson, the author's widow, who is still living in Australia, as it was one which the family had never seen before. Lawson made two visits to New Zealand. The first during the depression of 1893, when he worked as a sawmill hand in the Hutt Valley, and as a telegraph linesman between Tophouse and Nelson; and the second in 1897, when he and his wife taught at the Maori school at Maungamanunu, near Kaikoura. Although the Turnbull Library do not know who made the photograph they now possess, it could have been taken on either of these occasions.

N.Z. LISTENER, APRIL 2, 1953.



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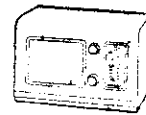
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# GREAT EXPLORERS

**CAPTAIN COOK**, by Christopher Lloyd; Faber and Faber. English price, 10/6.  
**GEORGE BASS**, by Keith Macrae Bowden; Geoffrey Cumberlege, Oxford. University Press, Melbourne. Australian price, 21/-.

(Reviewed by A.M.)

ONE of the pleasures of reading about Captain James Cook is that the more you read the greater he appears. Indeed, the author of this latest "Life" says, "Cook's biographer is faced with the difficulty that his record as a leader of men and as an explorer is almost too perfect." Where can the historian "find the shadows in this personality" to enable him to paint a portrait of a man "whose character seems altogether too good to be true"? Christopher Lloyd, a senior lecturer at the Royal Naval College, Greenwich, and secretary of the Naval Records Society, does show or suggest one or two shadows on Cook's record. Had he been a little more imaginative and patient, he might have found the strait between Vancouver Island and Oregon, and might not have died as he did. This account of Cook's end is full and fair, and shows

how easily a mixture of misunderstanding and misjudgment can bring disaster out of a clear sky.

Cook's fame is not thereby dimmed. As Christopher Lloyd points out, however, his genius has not been given the popular publicity it deserves. His story lies largely embedded in old books, which the public knows from extracts, and he himself was not communicative. I read my first connected and disentangled narrative of Cook's life as late as 1935, in Lieutenant-Commander Gould's little biography. Christopher Lloyd goes further in the necessary work of explanation. This is an admirable popular biography of Cook, fully appreciative, and well balanced between the demands of technicalities, scientific interest, and human relations. In no country should such a book receive a warmer welcome than in this, which Cook put so firmly and accurately on the map. Two points of criticism: Christopher Lloyd gives to New Caledonia the Condominium that belongs to the New Hebrides, and in implying that the natives of the New Hebrides were much the same when the second war came as in Cook's time, he seems to

ignore the long labours of missionaries and other Europeans in that group.

It is an easy transition from James Cook to George Bass, explorer of the Australian coast, for Bass idolised Cook, and he takes the chief credit for discovering what a luckier Cook might have found, the strait between Tasmania and the mainland. Bass's record and disposition suggest a combination of Cook and Joseph Banks. Professionally he was a doctor, but he mastered navigation and his interest in geographical and scientific exploration was insatiable. His exploration of the south-east coast of Australia in open boats was a remarkable achievement, and he had packed a great deal into life when he disappeared in the Pacific in 1803 at the age of 32. Yet this successful and personally attractive explorer has waited 150 years for a biographer. Dr. Keith Bowden fills the gap in a somewhat pedestrian literary style, and does not sieve trivial detail quite finely enough; but he has done a noteworthy piece of research which gives us a clear portrait of the central figure, and throws interesting, if too often lurid, light on the very early days of New South Wales.

## RUGGED OR PASTORAL

**NEW ZEALAND POETRY YEARBOOK.** 1952, edited by Louis Johnson; A. H. and A. W. Reed (with the aid of the N.Z. Literary Fund); 10/6.

OPPORTUNITIES for the publication in this country have seldom, if ever, been greater than they are now. The



Amalgamated Studios photograph  
**KENDRICK SMITHYMAN**  
*"Profusion of sea images"*

*Poetry Yearbook* emphasises that, perhaps as a result of these opportunities, we have many poets of high quality writing at present. It deserves continued support, even though in this, its second appearance, it could be improved from a typographical viewpoint. The first collection focused attention on a group of poets who were thought to represent new trends. In this volume the editor presents his poets alphabetically, although mentioning in his introduction that they fall into two loosely defined groups which he calls the "personalists" and "socialists."

The term "pastoral" might have been better for his second group, and it is indeed interesting that the pastoral note is so strong. It is seen in the poems of Charles Brasch, Basil Dowling, William Hart-Smith, Jocelyn Henrici, Geoff. Fuller, for instance, and one might include with these the innocent balladry of James K. Baxter and Keith Sinclair. This distinction is, of course, made at present between the two major schools of American poetry—the followers of Frost and the followers of Eliot—and it is significant that Hart-Smith in particular is considerably indebted to Frost in technique. It is worth noting also that the list includes two of the best of the new poets: Jocelyn Henrici, who has a very sure feeling for words, and Geoff. Fuller.

The best poetry in the volume, however, is not by any newcomer, but by those who are established, and most of the younger poets seem to speak with wavering voices beside the vigour of Denis Glover, R. A. K. Mason, and A. R. D. Fairburn, who are well represented. Perhaps the best poem, certainly the most ambitious, is Kendrick Smithyman's "Of Death By Water," a lengthy attempt to restate the *Moby Dick* story through New Zealand eyes. This seems to be a poem of major importance in its exploration of the past of the world as a whole, in a religious and evolutionary sense. It is a tough, elliptical work containing a remarkable profusion of sea images and some fine rugged writing, as in the lines beginning, "The mad surf banged stone on stone." —P.J.W.

## ESKIMO SAGA

**PEOPLE OF THE DEER**, by Farley Mowat; Michael Joseph. English price, 15/-.

A CANADIAN returned serviceman with a thirst for a different life, Farley Mowat found it among the Ithliut, a tribe of inland Eskimo living

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on the great migratory herds of caribou of the Barrens, North-west from Hudson Bay. Mowat paints an enthralling picture of a hard way of life in this vast, empty land. He slips easily into the denunciatory vein, for contacts with Europeans have brought this attractive tribe within measure of extinction, and the Canadian Government does not seem to have used much insight or imagination in its infrequent dealings with these just-surviving primitives. This is the best travel book I have read in a long time.

—David Hall

#### MOUNTAINEERS REMEMBERED

THEY CAME TO THE HILLS, by Claire Engel; Allen and Unwin. English price, 21.

WHEN an alpine scholar writes with the fluency of a journalist the result is diverting. Mlle. Engel's first book, *A History of Mountaineering in the Alps*, was graceful and lively. Her second work also has these qualities. She gives pocket biographies of 17 famous characters from J. D. Forbes (1809-68) to Frank Smythe (1900-49), and her discriminating research adds vigour to old stories and reveals new details of interesting lives. Most of her subjects emerge as human beings of some stature and credible dimension. Although the author, a Frenchwoman, writes in English, her prose does not suffer; rather is it infused with her native wit. The book is well produced and illustrated, and is recommended by the Book Society.

—John Páscoe

#### ACKNOWLEDGMENTS

GEOFFRY HAMLYN, by Henry Kingsley; Hallcraft, Australian price 17/6. A novel of the Australian outback in the pioneering years, first published in 1859. The author was a brother of Charles Kingsley.

WORDSWORTH, Poems in two volumes, 1807, edited by Helen Darbishire, second edition; Oxford University Press. English price, 12/6. Some of the best of Wordsworth's shorter poems were in two volumes published in 1807. This collection was edited in 1914 by Helen Darbishire, who introduced it with a valuable study of the poet's earlier work. There were several printings, and the book (two volumes in one) has again become available.

OLIVER A. GILLESPIE (below), whose "The Pacific" will be reviewed in the April 12 ZB Book Review by Major-General L. M. Inglis.



N.P.S. photo (Mason).

Other books for review are: "Visa to Moscow," by Michel Gordy (reviewer, Richard Beauchamp); "Spartacus," by Howard Fast (Dorothy Eden); and "Escape to Nowhere," by Francis S. Jones (Malcolm Mason).

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N.Z. LISTENER, APRIL 2, 1953.

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"Pond's Cold Cream has a way of making my skin feel particularly waked-up—ever so clean, and it brings up a soft glow of colour."

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**Glow of Beauty**  
"Blush-cleanse" tonight!

**1. Rouse** your face with warm water. Dip deep into Pond's Cold Cream and swirl it in soft, creamy circles up over your face and throat. Tissue off.

**2. Blush-rinse.** Cream again, with snowy soft Pond's Cold Cream. Swirl about 25 more creamy circles over your face. Tissue well.

**3. Tingle** your face with a splash of cold water. Blot dry. The lovely result!—Your face looks softer, fresher, rose-tinted, alive! So every night—this complete "blush-cleansing". Every morning—for a bright-awake look—a once-over "blush-cleansing" with your Pond's.



Mrs. Duke is tiny and blonde, with the clear soft skin that makes you wonder how she cares for it. "I use Pond's", she says.



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## RADIO REVIEW

# AMERICAN HISTORY

IF popular ideas of history are rather less hazy than usual when it comes to the United States, the credit should perhaps go to Hollywood. For while Hollywood films of European history are seldom above the level of the costume-piece, they are more often good than otherwise when dealing with their own past. The mirror may be a distorting one, but it reflects back to us something of how Americans feel about the Revolution or the Civil War, the opening of the West, or the American part in two world wars. It was useful for the general listener to have these floating impressions attached to a firm framework, and this is something that Professor Van Deusen's talks on *Trends in American History* (from 1YC) have been well calculated to supply. The series, now drawing to a close, has pursued a straightforward chronological course. The most recent talk dealt with the Spanish-American War, the First World War and the tragedy of isolationism, and it was a good specimen of Professor Van Deusen's lucid, interesting and dispassionate presentation. It suggested that there might be considerable value in other historical series, on similarly extensive lines.

## The Later Bartok

AS one who feels chilled and repelled by Bartok's earlier work, I must confess that his *Music for String Instruments*, *Percussion and Celesta* (recently re-heard from 1YC) becomes increasingly attractive on closer acquaintance. In this work of his later period, the intellectualism, once so arid, has become bracing and disciplined. The old acrobatics give way to a music which is supple and variable in mood, demanding feats of versatility from the strings, merry and moody by turns. Its liveliness is punctuated by the abrupt exclamations and question marks of drums. Its sadness is deepened and prolonged by the ambiguous echoing of gongs and the chatter of blocks, and by that quaint and magical instrument the celesta, with suggestions of starlight, ice-crystals and falling water. The limpid and mysterious quality of this music somehow recalls those last marvellous poems of Yeats's old age, written about the same time, in which the voice out of the cavern cries only "Rejoice," and the ancient Chinamen look down upon the tragic world with gay and glittering eyes. —M.K.J.

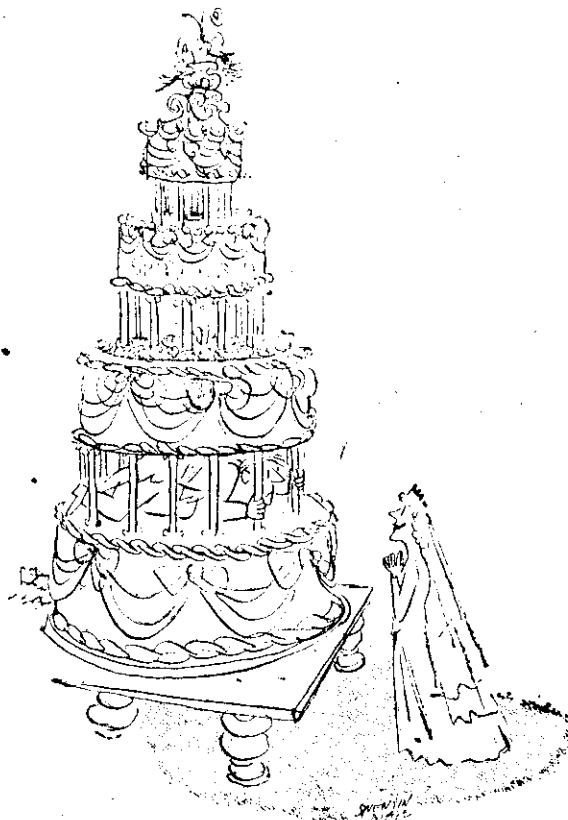
## Going Home

**DULCIE BLAKEY**  
and a boat-load of disgruntled home-bound

immigrants made a radio talk heard from 4YA that was pathetic, amusing and interesting. A converted New Zealander herself, Mrs. Blakey was in the position to see both sides of the question of our way of life, and, while defending us from some of the more gross criticisms, could yet gently agree with our critics in a way that did not puncture our aggressively thin skins. There was the woman who, after two months in Auckland's Chinese quarter, discoursed eloquently "from personal experience" on the homes and habits of New Zealanders. Another refused to believe the local housewife worked hard: "All she does is make enormous sponge cakes." There were young electricians who were returning home in disgust with our laws which demanded written examinations, and, most pathetic group, parents who had come here with high hopes to join immigrant children, only to find the old ties too strong. The one plaint common to all groups was, "Oh, your long, long weekends!" This talk, by a well-balanced and extremely intelligent observer was, despite its brevity, the most interesting analysis I have yet heard of the impact of New Zealand on new settlers.

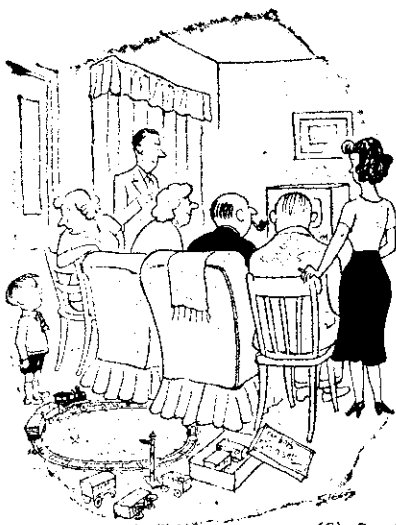
## Raw Material Only

JOHN GORDON's interview with Anthony Quayle proved once again the clumsiness of this method of eliciting information from travelling celebrities. The faults in this programme lay not entirely with Mr. Gordon, who had come to the interview with some questions prepared; as an interviewer, if not beyond criticism, he was not inept. But the apparently inevitable misunderstandings that arise from imprecisely phrased questions or answers, though they may in a spate of elucidation following them give the programme an illusion of flowing easily, too often leave the listener feeling that a great deal of time has been spent saying very little and that many interesting points have been left out. In an interview for the press, these diffi-



(C) Punch

N.Z. LISTENER, APRIL 2, 1953.



(C) Punch

"Think of all the poor little boys who haven't got television"

culties are no doubt ironed out beforehand; in radio, we are presented with the raw material. With the use of tape-recorders, some sort of editing should be possible. A doubt remains in my mind, however. Is the NZBS using an established journalistic technique without considering the specific requirements of radio? In other words, to return to Mr. Quayle, would it not have been better to have heard him speaking, either extempore or from a prepared script, without the goad of persistent questioning?

—Loguax

## Welles in Shadow

ORSON WELLES, deprived of juvenile reading as a child, took to comics like a duck to water during a later phase of his life. Whether this excursion into immature realms blunted his sensibilities we cannot tell, but we've got to find a scapegoat for his performance in *The Black Museum*, the new series from 3YA dealing with the history of objects in Scotland Yard's museum. For a man capable of producing *Citizen Kane* where new techniques opened up possibilities in the motion picture world, his work in this series is singularly trite. There is, in fact, nothing to distinguish the feature from *They Walk by Night*. The melodramatic musical score for *The Black Museum* was not far removed from the elementary clanking of chains with which manacled ghosts are supposed to frighten us. Admittedly Welles did not produce the programme, but it is disappointing to find him even associated with work where, if his light is not extinguished, it is hidden by a pretty substantial bushel.

## Report from Korea

THE failing of the documentary approach to the record of battle is that it dramatises everything with an equal eye:

On the right a village is burning, in a market town to the left  
The soldiers fire, the mayor bursts into tears...

... The steady eyes of the crow and the camera's candid eye  
See as honestly as they know how, but they lie.

It is more true, more human in the best sense of the word, to find our attention caught and fixed on the unsightly disasters of war. Here alone is its human meaning crystallised in the outrage to life, feeling and dignity. From this point of view the BBC dramatisation of Rene Cutforth's *38th Parallel*, over 3YC, came closest to the truth. The eye that observed events in Korea gave more attention to some things than to others; to the symbol of the blackened corpse beneath two fused iron electric light poles, to the man who could not see, sit, or lie because he had no skin. It had seen and recorded "the totally unprivileged position of the Koreans." It was an eye which knew the difference between true and false restraint. Therefore, I could trust it and I could forgive the one or two lapses when the script was reeled off mechanically.

—Westcliff

## Skiping the Centuries

IF for some reason the emotional current linking actors and audience fails, then no matter how high the dramatic voltage of a play, the audience will remain detached. I got considerable pleasure (perverted if you like) from observing from a safe distance the emotional wear and tear on hero Peter Standish in the NZBS version of Balderstone's *Berkeley Square*. It was no fault of the NZBS that the thing failed to convince; it would have taken a Rider Haggard to solve the dilemma of a person who falls in love out of his century in defiance of the facts of history; but my non-participation left me regrettably free to note lesser technical faults in the production, such as the lack of ease exhibited by some of the minor characters, and the unnecessarily noisy gear-shift from 20th Century to 18th.

## Missing Answers

IN television, *What's My Line?* may be the BBC's most entertaining programme; in radio I should rank it as only average good entertainment, though I realise that constant listening may give the personalities taking part a chance to make their own headway. But I'd like to see the programme slanted still more to the human side than to the intellectual. These followers of unusual occupations are probably interesting people. The programme as it stands demands that they should be regarded as mere guinea-pigs for the panel, their personalities confined within the strait-jacket of yes-or-no answers. But sometimes the satisfaction I feel in the panel's prowess is not enough to outweigh the dissatisfaction I feel in never knowing the answer to questions such as "Why did that nice Miss-So-and-So become a Private Eye?"

—M.B.

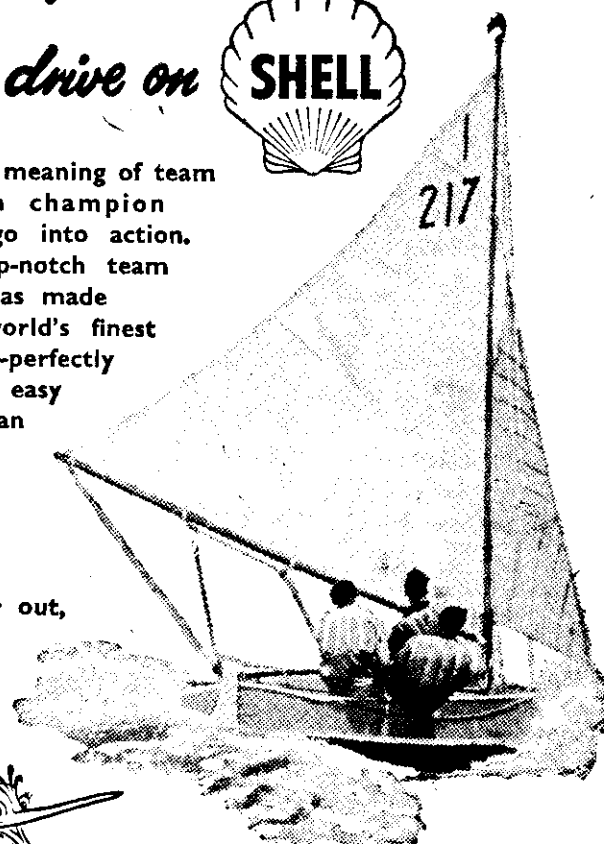
ONE of the new frequencies for Radio New Zealand to the Pacific Islands, printed in *The Listener* of March 20, was given incorrectly. The correct frequencies are shown below:  
To Pacific Islands: 1800-2145 GMT, 9620 kcs.; 2200-0545 GMT, 11,810 kcs.; 0600-1045 GMT, 9620 kcs.

# Men of Action

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"I took your course, which was stated to be the most beneficial for asthmatics. Now, I am pleased to say, I am living at home again and enjoying good health, and able to go dancing, etc."

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Send 3d for booklet to:—Herbert Sutcliffe, D.Sc., "Pelaho" (Dept. L), Havelock North. Sole Representative for New Zealand.

# Charley's Musical Aunt

WHERE'S CHARLEY?

(Warner Bros.)

JUST about ninety per cent of the fun in this polished musical version of *Charley's Aunt* comes from the performance in the principal role of Ray Bolger, the comic dancer who pranced his way to fame as the Straw Man in *The Wizard of Oz*. As Charley, the Oxford undergraduate who impersonates his rich aunt from Brazil for a single hectic afternoon, he successfully bamboozles two middle-aged suitors who are after his aunt's millions, as well as solving the more romantic matrimonial problems of himself and his room-mate with their respective young ladies.

David Butler, the director, has based his film on the Broadway musical comedy of 1948, and the action of the familiar old story is interspersed with half a dozen song and dance numbers by the two men and their girl friends, with a chorus of assorted undergraduates. These musical routines are occasionally tedious insofar as they interrupt the hilarious flight of Charley's impersonation, but since they are staged with the spontaneous gaiety which we have come to associate with better musicals like *On the Town* or *An American in Paris*, they are well worth looking at for their own sake. There is also, following the example of the two films just mentioned, a fairly long, wordless ballet sequence near the end, in which Charley and his girl friend (played by Allyn McLerie) imagine they are in South America, pursued by a gang of Spanish-Indian cut-throats. This exotic masquerade is played with just the right air of burlesquing a real ballet to keep it in tune with the farcical spirit of the rest of the film.

The story relates how Charley and his friend have invited their girls up to their room in one of the university town's ivy-covered colleges. Since the time is about the turn of the century the girls are required to have a chaperone for the visit—and this was to be the role of Charley's aunt, who, unfortunately, misses the train from London. Charley manages to soothe the misgivings of the girls by dressing up in a long black dress and a wig and pretending to be the old lady. But when the girls' Uncle Spettigue unexpectedly arrives the affair becomes complicated. Charley not only successfully deceives the fierce uncle. He also becomes involved in a hilarious wooing match with him that leads up and down the garden paths, through the cloisters and over the walls, when Spettigue (who "just loves money") feels the urge to take a wife.

The further arrival of the father of Charley's room-mate, with similar ideas and later of the real Dona Lucia d'Alvadorez (Charley's aunt) gets Charley into such a giddy spin that his unfrocking becomes obviously only a matter of time. It takes place at a ball that evening, but not before Charley has persuaded Spettigue to consent to the marriage of himself and his room-mate to the two girls. Horace Cooper is first-rate as Spettigue, and Robert Shackleton is agreeable as Charley's room-mate. The film uses a number of actual Oxford settings, and is all in all a neat and happy piece of work.

## BAROMETER

FAIR TO FINE: "Where's Charley?"  
FAIR: "Dreamboat."

## DREAMBOAT

(20th Century-Fox)

IN his new film Clifton Webb appears as a university professor with a dark past—he was once a silent film star. When his old films are revived on television he becomes the joke of the university and decides to go to New York to sue the sponsors of the programme in which he is appearing without his consent. But, of course, he can't resist the almost forgotten temptation of the arc lights, and is soon back in Hollywood with a new contract to appear in talkies. The film is a brisk satire on the inanities of commercialised television, and also gets some laughs out of its jerky, melodramatic presentation of the silent films in which Webb woos with abandon his old leading lady, played in a brunette wig by Ginger Rogers. These silent sequences are (paradoxically, if you like) really the funniest part of the film. The rest of it is smoothly put together, as scripted and directed by Claude Binyon, and if it adds nothing to the lustre that Clifton Webb brought to himself in his earlier comedy, *Sitting Pretty*, it is still pretty reasonable entertainment.

## National Film Unit

PICTORIAL PARADE No. 5 includes

Len Southward's speedboat "Red-head" breaking the New Zealand-Australian water speed record at Evans Bay, averaging 101.266 miles per hour, a meeting of the Waipoua Advisory Committee declaring the Waipoua Kauri Forest a sanctuary, and a study of the "sea-minded airmen" at Hobsonville R.N.Z.A.F. station who build and sail their own yachts in their spare time, while on duty they service flying boats and air-sea rescue craft, and keep in training for the many aspects of flying and navigating above the sea.

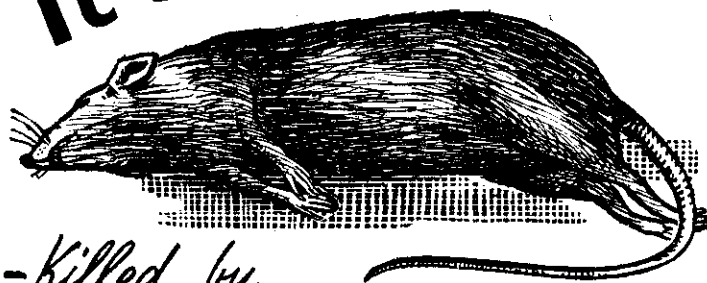


RAY BOLGER

"Through the cloisters and over the walls"

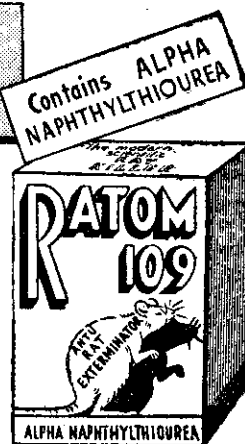
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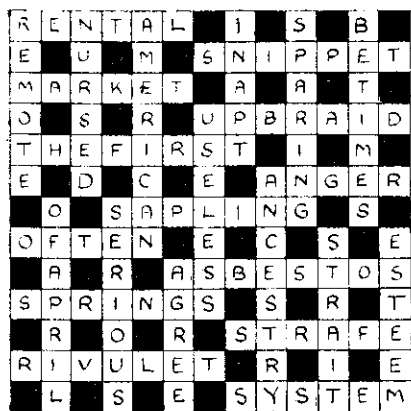
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# "THE LISTENER" CROSSWORD

(Solution to No. 637)

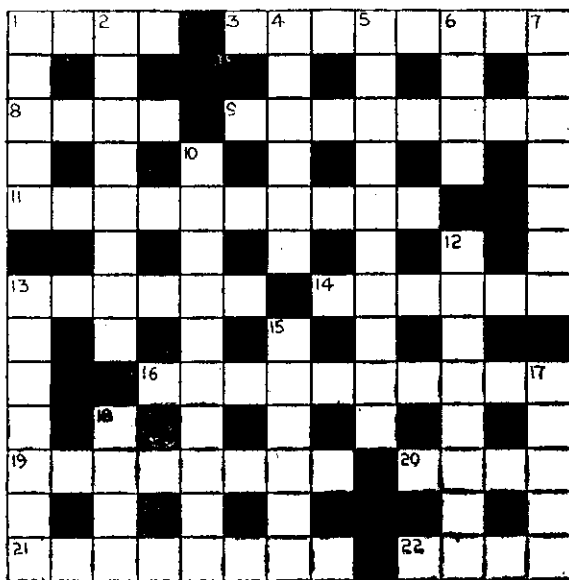
Clues Down



Clues Across

1. Came to the point of perfection.
3. This vehicle begins with another, and in the end I am in a temper.
8. Order of Merit in double black; it could be atomic.
9. Arrange us a treat and apparently fill us to capacity?
11. Singularly it is said to get the worm (2 words).
13. So near to sense.
14. Stored (anag.).
16. In every train this surgeon is to be found.
19. Angry.
20. "Yet do I fear thy nature; It is too full o' the — of human kindness To catch the nearest way" ("Macbeth," Act 1, Scene 5).
21. 1952.
22. Part of the moral.

No. 638 (Constructed by R.W.H.)

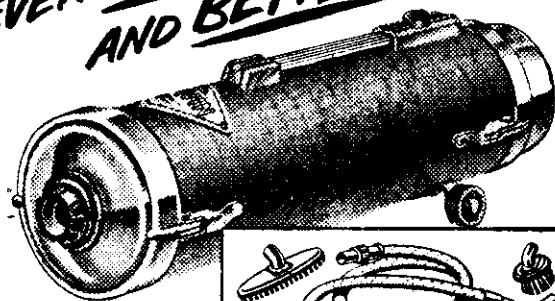


## Fred Waring Show

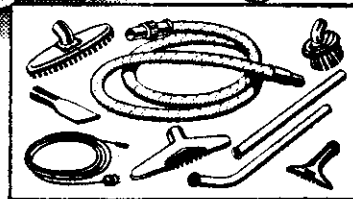
FRED WARING and his Pennsylvanians, seen at left facing the television cameras, will be heard shortly in a series of ten VOA programmes to be broadcast from 12B, 4ZB and 2ZA. When his combination of singers and instrumentalists first broadcast in 1933, Waring used unusual arrangements, startling phrasing, long hums and sudden changes of volume and tempo to attract attention. Somewhat refined and modified, these have remained his musical trademark. Fred Waring will play on Sundays, beginning from 12B at 2.0 p.m., 2ZA at 2.30 p.m., and 4ZB at 4.0 p.m. on April 12.

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**Bigger**—but not heavier—and on very easy running wheels.  
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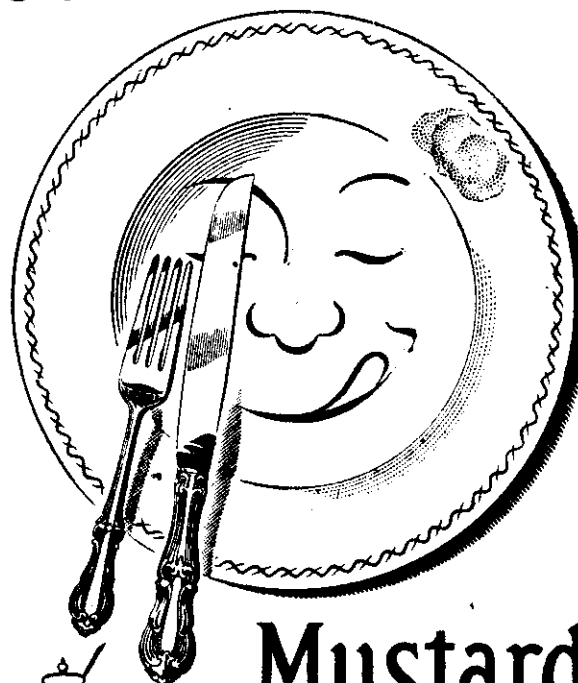
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THE BIG NEW 1953 HAYWIN

## Colman's



## Mustard

made the meal

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## RIPE FIG RECIPES

THESE recipes are much in demand in Auckland and the North. I've never seen ripe figs for sale in shops—have you? One of our Links writes to say that she has been given the whole crop of one big fig tree.

with a straw. Put fruit into hot jars. Boil syrup 5 minutes, pour over figs, and seal while hot.

### Preserved Ripe Figs

Peel figs thinly, then leave overnight in salt water solution, using 1 tablespoon to about 3 pints water. Next day rinse well in clear water, and prick with darning needle; then drop into a thick boiling syrup made of sugar and water, allowing 4 lb. sugar to every 5 lb. fruit, and 1 cup water to every cup of sugar. Cook until figs look clear and transparent. Or peel off skins, then put in the sun where there is no dust flying about, and leave until slightly dry. Then drop into thick boiling syrup, using same proportions as above.

### FROM THE MAILBAG

#### Mince the Mint

Dear Aunt Daisy,

You were talking about chopping mint finely for mint jelly. Well here is what I have done for years with great success. I just put the fine cutter on my mincer and after washing the mint leaves, pop them all through the mincer and in a jiffy I have a basin full of beautifully fine mint, for mint sauce, or mint jelly, or anything connected with mint. One certainly has the trouble of washing the mincer, but it is really worth it, and saves so much time. "Hamilton."

#### Stuffed Poultry

Dear Aunt Daisy,

I am a man and I have done the cooking for 30 years as my wife is the business partner. I thought I would send you something that might interest your public. I always put ½ dozen dates in the neck of all poultry I bake. I do not stuff them. The stuffing is always made of the giblets boiled slowly for 2 hours the day before, mixed with breadcrumbs, an egg, salt and pepper and herbs. I only use onions for goose and duck. I put the giblet and neck through the coarse mincer before mixing and cook the stuffing in a basin with patent lid at bottom of oven, while poultry is cooking at top. Large whole potatoes baked at top of oven in baking dish are lovely. "Pop," Auckland.

#### Young Artist's "Mural"

Dear Aunt Daisy,

I would much appreciate advice through your page in *The Listener* on a problem which surely must be a perennial one—how to remove a "mural" applied in red and black crayon to new very light coloured wallpaper, which has a textured, pebbled effect. The artist is a two-year-old! "Mural."

Yes, this is a perennial problem, and one which does not always respond to the same treatment. However, try rubbing (not too hard) with soft white bread. Use a clean piece as often as one gets soiled. Then dab gently with a cloth moistened with carbon-tetrachloride or turpentine. Don't rub, or you will spoil the paper. Another idea, after using the bread, is to make a thickish paste or plaster with powdered magnesia and carbon-tetrachloride (both from the chemist), and lay a thick layer on the wallpaper over the stain. Leave it for 24 hours, then brush off. The marks should be gone then.



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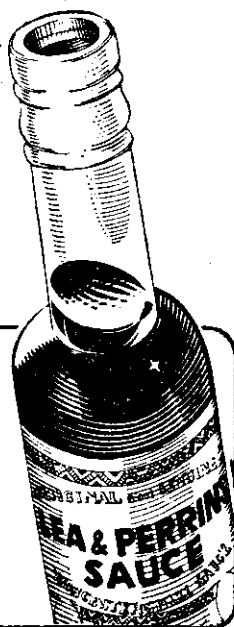
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### FISH FRITTERS

- |                     |                                  |
|---------------------|----------------------------------|
| 2 cups cooked fish  | 1 tablespoon onion juice         |
| 3 eggs              | 1 tablespoon minced parsley      |
| 3 tablespoons flour | 1 tablespoon Lea & Perrins Sauce |
| Salt                |                                  |

Free the fish from skin and bone and mash to a paste. Beat the egg yolks until thick and lemon-coloured and add to them the flour, salt, onion and parsley. Stir in the fish and the Lea & Perrins Sauce and fold in the stiffly beaten egg whites. Fry spoonfuls of this mixture in hot fat (360-400° F.).



**LEA & PERRINS** the original and genuine **WORCESTERSHIRE SAUCE**

Distributed in N.Z. by J. R. Butland (Pty.) Ltd., Auckland.

### Easy Fig Jam

Two pounds figs, 1 lb. sugar, juice of a lemon. Sprinkle the sugar over the fruit. Allow to stand overnight. Next day boil till figs are clear and the syrup thick. Add lemon juice when mixture comes to the boil.

### Crystallised Fresh Figs

Six pounds figs, 6 cups sugar, 3 cups water, 3 tablespoons vinegar. Bring water, sugar and vinegar to the boil, drop in figs which have been pricked with fork. Boil gently 3 hours. Remove figs from syrup, and spread on tray for 24 hours. Roll in castor sugar, and pack in boxes lined with waxed paper.

### Pickled Figs

Six pounds figs, 3 lb. sugar, 1 quart vinegar, 1 tablespoon mixed spices—allspice, mace, cinnamon, etc. Stick 2-3 cloves into each fig, but do not peel figs. Boil vinegar, sugar and spices together. When boiling, skim, then put in figs. Boil slowly till figs can be pierced

## Great Drama

MARIA DRONKE is well known for her dramatic readings and productions in Wellington repertory circles. Listeners will be able to hear some of her impressions of great drama in a series of illustrated lectures to be broadcast by 2YC starting next Wednesday. The series covers the history of



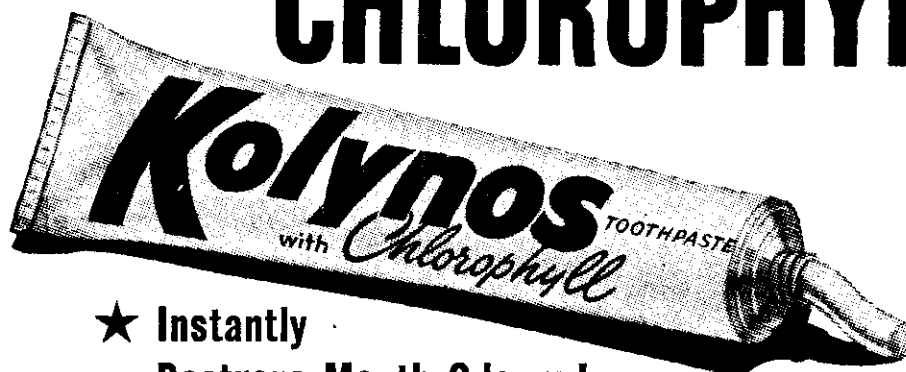
MARIA DRONKE

drama from ancient Greece to the present day, and in addition to tracing the development of the major dramatic forms and the part played by the great dramatists, the lectures include readings of some of drama's greatest scenes, selected and produced under Mrs. Dronke's guiding hand. The first lecture, which will be heard from 2YC at 8.25 p.m. on April 8, deals in the main with Greek drama and its origin in primitive religious rituals. In succeeding talks Mrs. Dronke discusses the English miracle and morality plays, Elizabethan drama and Shakespeare, Restoration comedy, Ibsen, Strindberg, Shaw, Chekhov, and modern drama from the 1920's onwards. Extracts are from such typical plays as *Endimion*, *Doctor Faustus*, *Romeo and Juliet*, *Antony and Cleopatra*, *The Master Builder*, *The Dream Play*, *The Cherry Orchard*, *The Playboy of the Western World*, *No Exit*, and *The Lady's Not For Burning*.

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good  
care  
of  
them...



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"LOVE'S ROUNDABOUT"  
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"THE LOVELIEST NIGHT OF THE YEAR"  
"I'M YOURS" "HIGH NOON"  
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## Shepherd's Calendar

## HERESY ON

SHE was still in her thirties, young enough to be sorry for herself, and foolish enough to keep on saying so.

"I came too late to this country," she said, "and to this narrow life."

"I call it a full life, full and satisfying."

"I know you do," she answered angrily. "That's why I have been waiting for you. I think you are a humbug. I don't believe you mean what

**MARCH 7** you write about cows and sheep. What is there interesting in sheep? They all look the same, smell the same, behave in the same stupid way. Tell me what you see attractive in them."

"I will if you tell me first what you found attractive in Birmingham."

"I'm not going to be put off. Face up to these sheep I see all day and hear all night. Tell me what you see in them. Have they looks, or brains, or character, or nice ways?"

"You must let me praise them in my own way. I have never said that they have what you mean by looks, or probably mean by brains. But did you ever hear in Birmingham that beauty begins in your own eyes?"

"We're not in Birmingham. I wish we were. We're in Central Otago, with its rocks, and rabbits, and silly bleating half-breds. Tell me why you call sheep-farming a good life."

"Let me take the short way. Sheep can't fly like eagles, or sing like thrushes, or dance like Bojangles Robinson. They can't paint pictures or play Beethoven. Neither can dogs or horses or monkeys, or all but two or three of the people of Birmingham."

"You're dodging. You know that sheep can't be praised. They're dull, like most of the men who own them. As for their women, you either don't know how they live, or you know and won't tell. But I know. For eight years I have done nothing but cook and wash up, bake scones and serve morning tea, listen to dull talk about fats and stores, or put up with being ignored."

"That must have been terrible."

"It has been terrible. It has been insufferable. And you add to the injury by calling it a good life."

"I will modify what I have said. I will call it relatively good. Better than Birmingham. Better than trams and buses and picture-shows and dance-halls. Better than the clatter and chatter of any town."

"I would go back tomorrow."

"What keeps you?"

"My husband and children."

"You wouldn't take them back to the jungle?"

"They wouldn't go. This is the only life they know."

"Or want to know."

"That's the trouble. They think they live here when they only exist. Working, eating, sleeping, and then doing it all again. My God! Day after day with sheep. After the places I've been and the things I've seen. If they would only realise how I feel—forget their silly

## THE FARM

by "SUNDOWNER"

sheep for an hour or two and talk about something else."

"Try Hollywood on them, or Blackpool, or Brighton."

"They wouldn't listen. They would wait till I had finished and then ask for more tea. Always tea. Tea and mutton and cakes. No wonder I'm half crazy."

"Half a New Zealander, you mean. Throw in the other half and you'll all be happy."

"God forbid!"

I DID dodge and hedge with that farmer's wife, first because I could not think of the answers she demanded off-



"Have they looks, or brains, or character, or nice ways?"

hand, and second because it was fascinating to hear such heresy in such a place. But I find it difficult to answer her yet. I don't think she can be answered with the definiteness of one-and-one and two-and-two; with simple yeas and simple nays. Even to me, tied to them with more

**MARCH 9** strings now than I can count, sheep are not in

themselves fascinating, or beautiful, or intelligent, or especially likable. They hold me because they are associated with so many other things that hold me—the memories and experiences of childhood, the most satisfying experiences of maturity, the material things without which we could not live, the spiritual experiences without which we would not wish to live, the whole animal-angel combination we call human life, and find richest and fullest when we get as close to the earth as sheep always are and feel as little strangeness.

This is not the whole story, or most of it, or a fully intelligible part of it. Though the story is not too deep for words, it is too deep for the words available to me at this moment. But what I

can't see or say clearly John Pascoe's camera caught for me when he took the photograph that hangs above my bed and that I never look at without emotion—tussock hills with men, horses and dogs in the foreground, and a thousand sheep straggled ahead of them down a gully and over a ridge.

A VISITOR asked me today how many rabbits I had, and I had to tell him that I could not even guess. It could be twelve, it could be twenty, it could be fifty, it could be five. All I know with certainty is that I have not seen a single rabbit for a week. I have seen a newly stopped burrow that means another brood of young ones, arrived already or about to arrive, and I

**MARCH 11** have seen fresh scrapes made in the open at night. But as Doctor Johnson insisted on his tour of the Highlands, neither remembering nor guessing is the method of an honest reporter. I have never counted my rabbits, or my opossums, or my

hedgehogs. I see a hedgehog every second day, hear an opossum every second night, and before I picked my fruit I usually found half a dozen apples and about a dozen nectarines damaged every morning. But I don't know the appetite of an opossum or of a hedgehog. I don't know whether they visit me singly or in families, but I would be surprised to discover that the number is ever large.

I noticed recently on a journey to Southland and back again that there were more dead opossums on the road than dead rabbits, but I would not conclude from this that there are more live opossums in the country I passed through than live rabbits. I would think rather that opossums are a little slower on the road, and a little more confused by headlights, that they are more often killed when cars do over-run them, and that they play more about bridges and power poles. It is only from bush areas that we get trapping records, and those are assembly points whose figures are misleading. But it is clear that opossums are more widespread already than rabbits ever have been.

(To be continued)

N.Z. LISTENER, APRIL 2, 1953.

# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 760 kc. 395 m.

9. 4 a.m. Symphonic Concert  
10. 0 Devotions: Rev. Father Bennett  
10.15 Music for Voices  
10.30 The Ambassador  
10.45 Keyboard Capers  
11. 0 Auckland Racing Club: Commentaries throughout  
11.30 Light Orchestras and Vocalists  
12. 0 Lunch Music  
2. 0 p.m. Matinee  
4.30 Variety  
5. 0 Waltz Time  
5.15 Children's session: Junior Naturalists Club  
6.45 Lawrence Tibbett (baritone)  
6. 0 Market Reports  
Teatime Entertainers  
7.15 Film Review by Robert Allender (NZBS)  
7.30 Them Was the Days  
8. 0 The Keysters: Nancy Harrie and John Thomson at Two Pianos (NZBS)  
8.15 The Linton Girls' Choir  
8.30 Sidney Torch's Orchestra  
8.45 John Parkin Presents hit tunes of today and yesterday with John Hoskins (NZBS)  
9.30 Melody, Just Melody  
10. 0 Racing Acceptances  
10.10 Assisted by Nat Temple  
10.30 Close down

## IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dinner Music  
7. 0 Haydn  
Simon Goldberg, with the Philharmonia Orchestra conducted by Walter Susskind  
Violin Concerto in D  
Soprano (piano)  
Soprano in D  
Isobel Baillie (soprano)  
On Mighty Pines (The Creation)  
The National Chorus and Soloists, with orchestra conducted by Stanford Robinson  
The Heavens are Telling (The Creation)  
The Charles Brill Orchestra  
The World on the Moon  
8. 0 Pattern of Westernisation in the Pacific: The Opening up of the Pacific, a talk by J. C. Beaglehole (NZBS)  
8.27 Edwin Fischer, Ronald Smith and Denis Matthews (pianos), with the Philharmonia Orchestra conducted by Edwin Fischer  
Concerto in C Bach  
8.47 Kathleen Ferrier (contralto), Ena Mitchell (soprano), William Herbert (tenor) and William Parsons (bass), with the Cantata Singers and the Jacques Orchestra  
Cantata No. 11: Praise Our Lord Bach  
9.12 The Schneiderman String Quartet Quartet No. 14 in F Minor, Op. 95 Beethoven  
9.30 The University College of the West Indies, written and narrated by Henry Swanzy, produced by Muriel Howlett (BBC)  
10. 0 Concert Orchestral (VOA)  
10.30 Close down

## IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Showcase of Melody  
5.30 Surprise Packet  
5.45 Tea Dance to Old Tunes  
6.15 Splash of Colour  
6.30 Light and Bright  
7. 0 Tonight's Tenor: Joseph Schnudt  
7.15 Piano Panorama  
7.30 The Gardening Expert (R. L. Thornton)  
8. 0 Music All Will Enjoy  
8.30 The India Rubber Men  
9. 0 Variety Time  
9.30 Dance Music  
10. 0 District Weather Forecast  
Close down

## Monday, April 6

### IXN WHANGAREI 970 kc 309 m.

7. 0 a.m. Breakfast Session  
7.45 Weather Report and Tides  
8.00 Junior Requests  
9. 0 Melody on the Move  
9.15 Enter Mr. Keane  
9.30 The Intruder  
9.45 The Evil Lady  
10. 0 Close down  
6.30 p.m. All Star Bill  
6.45 Strange Mysteries  
7. 0 Song Parade  
7.15 Paradise of Cheats  
7.30 Down Harmony Lane  
8. 1 Northland Livestock Report and N.Z. Meat Producers' Board Schedule of Prices  
8. 6 Farming for Profit  
8.15 Celebrity Artists  
8.44 Ballet Music: William Tell Rossini  
9. 4 BBC Concert Hall  
The BBC Symphony Orchestra conducted by Sir Thomas Beecham  
Overture: Semiramide Rossini  
Symphony No. 6 in F, Op. 68 Beethoven (Pastoral)  
10. 0 One World, Is It Possible? (BBC)  
10.30 Close down

### IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast session  
7.30 Weather Report  
9. 0 Musical Mailbox: Matamata  
9.30 Joe Loss Rhythm  
9.45 Music that is New  
10. 0 Enter Mr. Keane  
10.15 Always This Yesterday  
10.30 Paradise of Cheats  
10.45 Popular Parade  
11. 0 Piano Playtime  
11.15 The Two Dianas  
11.30 Instrumental Ensembles  
11.45 Waltzes of Waldteufel  
12. 0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1. 0 Film Fanfare  
1.15 Ethel Smith (organ)  
1.30 The Intruder  
1.45 The Percy Faith Orchestra  
2. 0 Close down  
6. 0 Hawaii Calls  
6.15 Air Adventures of Biggles  
6.30 Sweet and Sentimental  
6.45 Eight Hour Alibi  
7. 0 The Caravan Returns  
7.30 Songtime  
7.45 Popular Dance Bands  
8. 0 Variety Bandbox (BBC)  
8.30 Bold Venture  
9. 4 Anything Goes  
9.30 The Virginians (BBC)  
10. 0 Music for the Harp and Harpsichord  
10.15 Organ Music from British Cathedrals and Abbeys: St. Paul's Cathedral, Dr. John Dykes-Bower (organist) (BBC)  
10.30 Close down

### IYZ ROTORUA 800 kc. 375 m.

9. 4 a.m. Andre Kostelanetz's Orchestra and Tino Rossi  
9.30 Rayonshoe  
10. 0 Marek Weber's Orchestra  
10.15 Devotional Service  
10.30 Light Pianists  
10.45 In Holiday Mood  
11.15 Talk: The Coronation of King George VI, by Nellie Scanlan (NZBS)  
11.30 Gerardo's Orchestra, Reginald Dixon and Anne Shelton  
12. 0 Lunch Music  
2. 0 p.m. Movieland Melodies  
2.30 Tenor for Today: Mario Lanza  
2.45 The Queen's Hall Light Orchestra  
3. 0 Let's Have a Laugh  
3.15 Charlie Kunz Entertains  
3.30 Opera and Operetta  
4. 0 Variety  
4.30 Stanley Black, Burl Ives and Percy Faith

5. 0 For Our Younger Listeners: Gus Guthrie Nose and Dan Dare  
5.30 Musical Roundabout  
6. 0 Concert Orchestral (VOA)  
6.45 Hawaiian Harmony  
7.30 Over to You (BBC)  
8. 0 The Common Cold, a Survey of its Nature, Cause and Cure (BBC)  
8.30 Starlight Serenade  
9.30 The Black Museum  
10. 0 Light Orchestras: Jeannette MacDonald and Nelson Eddy  
10.30 Close down

### 2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
7.55 Wellington, Hutt Valley, Wairarapa and Marlborough Weather Forecast  
9. 4 Music in the Air  
9.20 Invitation to the Dance  
9.30 Morning Star: Mariano Stabile  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Symphony of Strings (BBC)  
11. 0 Women's Session: Who'll Buy My Fresh Herrings? (BBC)  
11.30 Time for Music (BBC)  
12. 0 Lunch Music  
2. 0 p.m. CLASSICAL HOUR: Wagner  
A Faust Overture  
Prelude and Love Death (Tristan and Isolde)  
Arias from Lohengrin and Tannhauser  
Siegfried Idyll  
3. 0 The Old Firm  
3.15 Waltzes from Vienna  
3.30 First Rehearsal (BBC) (a repetition of Saturday's broadcast from 2YA)  
4. 0 Impudent Impostors  
4.30 Rhythm Parade  
5. 0 Accordion Club  
5.15 Children's Session: Esmeralda Goes to Town (NZBS): What Do You Know About Music?  
5.45 Music from the Movies  
6. 0 Tea Dance  
7.20 Farm Session: Weekly Newsletter: The History of Grasses, Miscellaneous Species, the last talk by G. S. Harris (NZBS); interview with Everett Mitchell, a noted American farm broadcaster, on the U.S. reaction to the sale of N.Z. beef, and other topics  
7.45 The Passion Music from Messiah Handel  
The Hutt Valley Orpheus Society conducted by Malcolm Rickard, Peter Averil (organ), Sybil Phillips (soprano) and Robin Gordon (tenor) (NZBS)  
8.30 What is Colonialism? A discussion between Dr. Ralph Bunche, Sir Frederick Whyte, Ivor Thomas and Aidan Crawley (BBC)  
9.30 Coronation Year: The story and music of the Band of Her Majesty's Royal Artillery  
10. 0 Red Norvo's Trio  
10.30 Close down

### NATIONAL BROADCASTS

#### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 a.m. and 9.0 p.m.  
X Stations: 9.0 p.m.

#### YA and YZ Stations

6. 0 a.m. London News  
Breakfast Session (YAs only)  
7. 0, 8.0 London News. Breakfast Session  
6.30 p.m. London News  
6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices  
6.45 Radio Newsreel (not IYZ)  
7. 0 National Sports Summary  
9. 0 Overseas and N.Z. News  
9.15 United Nations

## 2YC WELLINGTON 660 kc. 455 m.

5. 0 p.m. Early Evening Concert  
6. 0 Dinner Music  
7. 0 FREDA BLANK (piano) Grieg  
Sonata in E Minor, Op. 7 (studio)  
7.22 Kirsten Flagstad (soprano)  
Songs by Grieg  
7.41 William Pleeth (cello), Margaret Good (piano)  
Sonata in A Minor, Op. 36 Grieg  
8.15 Personalities and Power: Oliver Cromwell, the last talk by F. L. Combs, in which he analyses the personalities of six outstanding political figures and the nature of the power they exercised (NZBS)  
8.30 Excerpts from Verdi Operas  
Overture: Giovanni d'Arco  
Requiem: Alfredo! Ah Tu ti Vedesti Inuit: Parigi, O Cara Not Iaceremo Libiamo, Libiamo Ne' Tetti Calici (La Traviata)  
Di Provenza il Mar (La Traviata)  
Cortigiani, Voi Razza Dannata (Rigoletto)  
Ah! Solo Per Me L'Infamia (Rigoletto)  
Celeste Aida, Forma Divina (Aida)  
9. 4 The Turin Symphony Orchestra conducted by Alberto Erede  
Leonora Overture, No. 3, Op. 72A Beethoven  
The London Symphony Orchestra conducted by Josef Krips  
Symphony No. 4 in E Minor, Op. 98 Brahms  
10. 0 Myths and Legends: The last talk by Beryl Bennett on the interchange of folk tales among different countries and the reason for the universality of many themes (NZBS)  
10.11 Moura Lympany (piano)  
Preludes Rachmaninoff  
10.30 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Symphony of Strings (BBC)  
7.30 The Allan Jones Programme  
8. 0 Polyantha  
8.15 Opera for the People  
8.45 Dancing Time  
9. 0 Variety Bandbox (BBC)  
9.30 The Affairs of Harlequin  
10. 0 District Weather Forecast  
Close down

## 2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
9. 0 Easter Sports Preview  
9.15 Marriage Register  
9.30 A Man Called Sheppard  
9.45 The Intruder  
10. 0 Close down  
6.30 p.m. Tea Table Tunes  
6.45 The Octopus  
7. 0 It's Bing Again  
7.15 Paradise of Cheats  
7.30 Ragtime with Winifred Atwell  
7.45 Melody Mixture  
8. 2 The Day's Sports  
8.15 Dad and Dave  
8.30 String Serenade  
8.45 Vintage Vocals  
9. 3 Streamline  
9.30 The Young and Antient Men, a chronicle of the P.P.P.M. Fathers written by C. P. Snow (BBC)  
10. 0 Concert Hall Memories  
10.30 Close down

## 2YZ NAPIER 860 kc. 349 m.

8. 4 a.m. Housewives' Choice  
10. 0 The Great Tradition  
10.15 Master Music  
10.45 Variety Bandbox (BBC)  
11.15 Morning Variety  
12. 0 Lunch Music  
1.35 p.m. First Racing Summary  
2. 0 Afternoon Programme  
4. 0 The Hidden Motive (BBC)  
4.35 Second Racing Summary  
5. 0 Children's session: This is Our Town (NZBS) and Coral Island  
5.30 Frank Sinatra  
5.45 Dinner Music

# Monday, April 6

7.30 Dad and Dave  
7.43 Listeners' Requests  
9.30 London Studio Melodies: The George Melachrino Orchestra with the Peter Knight Singers (BBC)  
9.58 Accent on Swing  
10.30 Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast session  
7.30 District Weather Forecast  
9.0 Sports Preview  
9.15 The Intruder  
9.30 Famous Frauds  
9.45 Keys on the Case  
10.0 Close down  
6.30 p.m. Rhythm on Strings  
6.45 The Bishop's Mantle  
7.0 Light Orchestra  
7.15 Dossier on Dimepieces  
7.30 Variety  
8.1 Sports Results  
8.15 Music from the Films  
8.30 Take It From Here (BBC)  
9.3 Operatic Excerpts  
9.30 Going Places and Meeting People  
10.0 Soft Lights and Sweet Music  
10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast session  
7.45 Weather Report  
9.0 Sporting Roundup  
9.15 Primo Scala and his Accordion Band  
9.30 Never Let Me Love You  
9.45 The Bishop's Mantle  
10.0 Close down  
6.30 p.m. Henry Russell and his Mystic Music  
6.45 Tell it to Taylors  
7.0 Trumpets in the Dawn  
7.15 Sporting Roundup  
7.30 Johnny Dents and his Novelty Swing Sextet  
7.45 Mantovani and his Orchestra  
8.0 Looking at Life  
8.15 The Perry Como Show (VOA)  
8.30 Monday Magazine  
8.4 Spanish Composers  
Natan Milstein (violin)  
Homayza Andaluza  
Nita Oldham (piano)  
Andaluza  
Tango  
Sevillanas  
Kleiner Walzer  
(Studio)  
9.30 The Philharmonia Orchestra conducted by Alejo Gallera  
Dances from The Three Corners Hat  
9.45 ZB Book Review (NZBS)  
10.0 On the Dance Floor: The Collegiate School Annual Ball  
(From Collegiate School)  
10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast session  
7.30 District Weather Forecast  
9.0 Reserved  
9.15 Light Salon Music  
9.30 Famous Letters  
9.45 Indian Summer  
10.0 Close down  
6.30 p.m. Dinner Music  
7.0 The White Marriage  
7.25 Danceland  
8.0 Ray's a Laugh (BBC)  
8.30 Of the Making of Books (Nelson Institute Library)  
8.45 Nelson Centre Bowling Tournament Results  
9.3 N.Z. Meat Board Weekly Schedule of Prices  
9.4 Light Instrumental and Ballads  
9.45 London Studio Concert  
The BBC Northern Orchestra conducted by Denis Wright  
A Somerset Rhapsody  
Celebration Overture: Banners  
Children's Ballet and March (Things to Come)  
(BBC)  
10.15 Organ Music from British Cathedrals and Abbeys: St. Paul's Cathedral, Dr. John Dykes-Bower (organ) (BBC)  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast  
9.4 Operatic Arias  
9.20 Popular Classics  
10.0 Bright Vocalists  
10.15 Three Generations



K. L. SKINNER, captain of last year's All Black team, who will be the first "Sportsman of the Week" to be interviewed by Lankford Smith in a new session beginning from 4YA today, April 6, at 8.20 p.m.

10.30 Devotional Service  
10.45 Piano Parade  
11.0 Canterbury Jockey Club: Commentaries throughout  
11.10 (approx.) N.Z. Grand Prix Motor Cycle Races: Commentaries throughout  
11.20 Variety  
12.0 Lunch Music  
1.27 p.m. Canterbury Weather Forecast  
2.0 Musical Programme  
5.15 Children's Session: 20,000 Leagues Under the Sea  
5.45 Small Instrumental Groups  
6.0 Light Variety  
7.30 Olive Luchins: Song and Humour (NZBS)  
7.45 Small Vocal and Instrumental Groups  
8.0 Recorded Brass Bands  
8.29 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
3.30 The Black Museum  
10.0 Bright Finale  
10.30 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

2.0 p.m. Light Music  
3.0 Classical Music  
Violin Concerto in G Minor, Op. 26 Bruch  
4.0 Pollyanna  
4.15 Latin Pattern  
4.30 Light Orchestral and Vocal Music  
5.0 Concert Hour  
6.0 Dinner Music  
7.0 Arthur Schnabel (piano)  
Bagatelles, Op. 126  
Fantasia in G Minor, Op. 77 Beethoven  
7.30 Aladdin: A traditional pantomime by V. C. Clinton Baddeley (BBC)  
(A repetition of yesterday's broadcast from 3YA)  
8.30 Jascha Heifetz (violin)  
Polonaise Brillante, Op. 4 Wieniawski  
Sevilla (Spanish Suite) Albeniz-Heifetz  
Garden Scene Korngold  
Rondo in E Flat, Op. 11 Hummel-Heifetz  
Caprice, Op. 1, No. 21 Paganini-Auer  
8.55 Jennie Tourel (mezzo-soprano)  
O My Dear Love, I Swear I Adore You  
O What a Dinner  
How Stupid Men Are  
I Adore You (La Perichole) Offenbach  
9.5 Edinburgh Festival, 1952  
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Symphony No. 99 in E Flat Haydn  
Symphony No. 34 in C, K.338  
Symphony No. 38 in D, K.504 (Prague) Mozart  
(BBC)  
10.20 Cranford: The novel by Mrs. E. G. Gaskell, abridged for broadcasting by Peggy Magee and read by Irene Wilson in 20 episodes, on Monday, Tuesday and Wednesday evenings (NZBS)  
10.30 Close down

## 3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies  
9.0 In Holiday Mood  
9.15 The Dark God  
9.30 The Bishop's Mantle  
9.45 House of Conflict  
10.0 Close down  
6.30 p.m. Dinner Music  
6.45 The Dreaming City  
7.0 Vocal Interlude  
7.15 Modern Marvels  
7.30 Tunes of the Times  
7.45 Waltz Memories  
8.3 Portrait of the Duke of Wellington (BBC)  
3.3 Robert Farnon Conducts  
Take It From Here (BBC)  
10.5 Time for Dancing  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

9.4 a.m. Comedians and Keyboarders  
9.45 Morning Star: Oscar Natzka  
10.0 Devotional Service  
10.18 Stepmother  
10.30 Tunes of the Times  
11.0 Musical Miniatures  
11.30 Greymouth-Westland Trotting Club: Commentaries throughout  
(From Victoria Park)  
Sweet and Sentimental  
2.0 p.m. First Sports Summary  
Variety  
4.0 Three Generations  
4.45 Second Sports Summary  
5.0 Children's Session: Dan Dare, and The Weather House, by Ruth Park (NZBS)  
5.30 Continental Cabaret  
6.0 My Son Tom  
6.15 Sports Results  
7.30 London Studio Melodies: Peter Yorke's Orchestra with Pearl Carr (BBC)  
8.0 Dark Stranger  
8.25 Trinity Choir of St. Paul's Chapel  
Kyrie: Mass in D Paine  
(VOA)  
The Howard Barlow Orchestra and Chorus with Eleanor Steber (soprano)  
Music for Easter (VOA)  
3.30 Jazz Club, U.S.A. (VOA)  
10.0 Sleepy Serenade  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Allen Roth Presents  
9.30 Ivor Moyerton and Dave Kaye  
9.45 The RCA Victor Symphony Orchestra  
An American in Paris Gershwin

10.10 Organ Interlude  
10.20 Devotional Service  
10.38 The Salon Concert Players  
11.0 In Holiday Mood  
11.30 Morning Proms  
12.0 Lunch Music  
2.0 p.m. Otago Hospital Requests  
3.0 Florian Zalsbach (violin)  
John Cameron (baritone)  
3.30 CLASSICAL HOUR  
Nocturne No. 4 in E Flat Faure  
Chanson Perpetuelle, Op. 31 Chausson  
Franck  
Piano Quartet in F Minor  
4.30 Continental Cocktail  
4.45 The National Light Orchestra  
5.0 Tea Table Tunes  
5.30 Children's Session  
6.0 South Sea Melodies  
6.15 Piano Time  
7.15 Stamp Collecting As a Hobby: More Collecting for Parents, another talk by G. H. Lee (NZBS)  
7.30 The Royal Artillery Band, Woolwich  
7.50 Owen Brammigan (bass)  
8.5 The Kingsway Symphony Orchestra  
Sportsman of the Week: Lankford Smith interviews Kevin Skinner  
8.30 Take It from Here (BBC)  
(To be repeated from 4YA at 11.30 on Saturday)  
9.30 The Guy Lombardo Show  
10.0 Carnegie Hall Jazz Concert: Charlie Parker and his All Stars (VOA)  
10.30 Close down

## 4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
The Accursed Hunter Franck  
Pierre Fournier and the Philharmonia Orchestra conducted by Walter Susskind  
Tello Concerto No. 4 in A Minor, Op. 33 Saint-Saens  
The San Francisco Symphony Orchestra conducted by Pierre Monteux  
Images Debussy  
7.45 Paroles De France: A programme that includes scenes from the French classical theatre, poetry readings and interviews with literary and stage personalities. Only the linking narration is in English (NZBS)  
8.19 The Boyd Neel String Orchestra  
Divertimento in F, K.138 Mozart  
8.29 ALAN MELDRUM (piano)  
Andante and Variations in F Minor Haydn  
(Studio)  
8.45 Beethoven  
Dietrich Fischer-Bleskau (baritone)  
With Gerald Moore (piano)  
Song Cycle: To the Distant Beloved  
The Philharmonia String Quartet  
Quartet in F, Op. 59, No. 1  
9.41 Music Magazine (NZBS)  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. The Allen Roth Programme  
9.30 Songs of the Seasons  
9.45 Stuart Barrie (organ)  
10.0 Devotional Service  
10.18 Miss Billy  
10.30 In Holiday Mood  
11.0 The Legend of Kathie Warren  
11.15 Waltz Festival Orchestra  
11.30 Riverton Racing Club: Commentaries throughout  
11.40 Miniature Concert  
12.0 Lunch Music  
2.0 p.m. The Ambassador  
2.15 Racing Summary  
Radio Matinee  
4.45 Racing Summary  
5.0 Children's Hour: Time for Juniors, Dan Dare and Correspondence Club  
5.30 Repeat Performance  
6.0 Dad and Dave  
7.0 After Dinner Music  
7.30 Bill Billy Corner  
7.45 The Perry Como Show (VOA)  
8.4 Bold Venture  
8.30 Take It From Here (BBC)  
8.30 The Black Museum  
10.0 Modern Dance Music  
10.30 Close down

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N.Z. LISTENER, APRIL 2, 1953.

## 1ZB AUCKLAND

1970 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Sports Preview (Bill Meredith)  
9.15 Aunt Jenny's Real Life Stories  
3.30 Light Orchestras  
9.45 We Travel the Friendly Road with Jasper  
10.0 Notorious  
10.15 Never Let Me Love You  
10.30 Alias Jane Morgan  
10.45 Wakefield, Home of Mary Lane  
11.0 Melody from the Stars  
11.30 Scrapbook of Hits  
12.0 Listen While You Lunch  
2.0 p.m. Holiday Variety  
3.30 1ZB Happiness Club  
4.0 Yachtsmen's Weather Forecast  
4.2 Hawaiian Delight  
4.15 Freddy Martin and his Orchestra  
4.30 Hillbilly Hit Parade  
5.0 Variety  
5.30 For Our Little Folk  
5.45 Evening Star: Al Martino

### EVENING PROGRAMME

- 6.0 Top Scores  
6.30 Radio Sports News  
7.0 The Four Corners and the Seven Seas  
7.15 Charlie Kunz  
7.30 Simon Mystery  
7.45 Drama of Medicine  
8.0 Place of Honour  
8.15 Eyes of Knight  
8.30 Chorus and Orchestra  
8.45 Sabotage  
9.0 Story of Dr. Kildare  
9.30 Relax and Listen  
10.0 Have a Shot: Radio Auditions  
10.30 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Sports Session  
9.15 Aunt Jenny's Real Life Stories  
9.30 Morning Melodies  
10.0 Notorious  
10.15 Music While You Work  
10.30 Alias Jane Morgan  
10.45 Wakefield, Home of Mary Lane  
11.0 Rhythm of Today  
11.30 Sports Cancellations  
12.0 Melody Express  
2.0 p.m. Easter Monday Variety  
5.45 Storytime

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Radio Sports News  
7.0 The Four Corners and the Seven Seas  
7.15 Charlie Kunz Programme  
7.30 Simon Mystery  
7.45 The Strange Life of Deacon Brodie (last broadcast)  
8.0 Place of Honour  
8.15 Eyes of Knight  
8.30 Ray Anthony's Orchestra  
8.45 Member of Mafia  
9.0 The Story of Dr. Kildare  
9.30 Singers in Waltz Time  
9.45 Roberto Inglez Orchestra  
10.0 For the Motorist  
10.30 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile, Holiday Morn  
7.15 Easter Parade  
7.30 A Little of the Latest  
8.0 Breakfast Club (Happy Hill)  
9.0 Sports Preview  
9.15 Aunt Jenny's Real Life Stories  
9.30 Cheerful Tunes  
10.0 Notorious  
10.15 The Movie Magazine  
10.30 Alias Jane Morgan  
10.45 Wakefield, Home of Mary Lane  
11.0 Holiday Melodies  
12.0 Lunchtime Music  
2.0 p.m. Variety  
3.30 Afternoon Concert: Edmundo Ros and his Band  
3.45 Peter Dawson  
4.0 Nancy Harrie  
4.15 The Jesters  
4.30 Stanley Black and his Orchestra and Piano  
4.50 Comedy Corner  
5.0 Variety  
5.15 Teatime Tunes for Tiny Tots



Spencer High Photograph  
NANCY HARRIE, who will be heard from 3ZB at 4 o'clock this afternoon

- 5.30 Junior Garden Circle  
5.45 Modern Marvels  
6.0 Percy Faith and his Orchestra  
6.15 Adventures of Rocky Starr  
6.30 Radio Sports News  
7.0 The Four Corners and the Seven Seas

### EVENING PROGRAMME

- 7.15 Charlie Kunz Programme  
7.30 Simon Mystery  
7.45 Trumpets in the Dawn  
8.0 Place of Honour  
8.15 Eyes of Knight  
8.30 Silver Strings of Silvester  
8.45 The Enchanted Island  
9.0 The Story of Dr. Kildare  
9.30 Variety Half Hour  
10.0 March of Science  
10.15 Perry Como  
10.30 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
9.0 Sports Preview  
9.15 Aunt Jenny's Real Life Stories  
3.30 Morning Melodies  
10.0 Notorious  
10.15 Dark God

### RACE RESULTS

Race Results will be broadcast from Commercial Stations every quarter-hour throughout the day, from 11.15 a.m., with summaries at 12.45, 3.0 and 4.45 p.m. "Radio Sports News" will be broadcast at 6.30 p.m.

- 10.30 Alias Jane Morgan  
10.45 Wakefield, Home of Mary Lane  
11.0 For You Mam'selle  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.45 Spotlight on Something Bright  
2.0 True Confessions  
3.30 Piano Time  
3.45 Songs by Ernest McKinlay  
4.0 Variety on the Air  
4.30 Jimmy Shand and his Band  
4.50 Tenor Time  
5.0 Popular Parade  
5.30 Record Review  
6.0 Tea Dance  
6.30 Radio Sports News  
7.0 The Four Corners and the Seven Seas  
7.15 Charlie Kunz Programme  
7.30 Lady in Distress (final broadcast)  
7.45 Sergeant Crosby  
8.0 Place of Honour  
8.15 Eyes of Knight  
8.45 Enchanted Island  
9.0 The Story of Dr. Kildare  
9.30 Supper Time Melodies  
10.0 The Strange Life of Deacon Brodie  
10.30 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
8.15 Sports Preview (Fred Murphy)  
9.0 Good Morning Requests  
9.30 Sports Cancellations  
9.32 Morton Gould's Orchestra  
9.45 Songtime: Charles Kullman  
10.0 Sincerely, Rita Marsden  
10.15 Moira of Green Hills  
10.30 Honor Bright  
10.45 Voices in Harmony  
11.0 Variety Parade  
11.25 Sports Cancellations  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Dominion Weather Forecast  
12.34 For the Farmer (Ivan Tabor)  
2.0 Afternoon Variety  
5.0 Stringtime  
5.30 Highlights from Musical Comedy

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Patrick Dawlish  
6.30 Sports Roundup  
7.0 Air Adventures of Biggles: Turn-coat  
7.15 True Confessions  
7.30 Eight Hour Alibi  
7.45 Keys on the Case  
8.0 Notorious  
8.15 The Enchanted Island  
8.30 Vocals by Champ Butler  
8.45 Frankie Carle (piano)  
9.0 The Story of Dr. Kildare

- 9.30 District Weather Forecast  
9.32 Basses and Baritones  
9.45 Strings in Rhythm  
10.0 Member of Mafia  
10.15 Michael Darlin  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Station 2ZB's final broadcast of "The Strange Life of Deacon Brodie" will be heard at 7.45 this evening.

The voice of Charles Kullman, one of America's top-line operatic tenors, will be included this morning at 9.45 in 2ZA's "Songtime."

One of the finest tenors New Zealand has ever produced was Ernest McKinlay. He will be heard in a bracket of songs from 4ZB at 3.45 today.

Few New Zealand-born rhythm pianists have achieved the success of Nancy Harrie. This slim, golden-haired lass needs only to place her fingers on the keyboard to be assured of a ready audience. Classics and pops are all in the day's work for Nancy, but it is in the novelty and rhythm field she has gained greatest recognition. She will be heard from 3ZB at 4.0 p.m. today.

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# IYA AUCKLAND

760 kc. 395 m.

Tuesday, April 7

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

6.0 a.m. London News.  
Breakfast Session  
7.0, 8.0 London News. Breakfast Session  
9.4 Dr. Turbott's Talk: Undulant Fever  
6.30 p.m. London News  
6.40 National Announcements  
6.45 Radio Newsreel (not 1YZ)  
9.0 Overseas and N.Z. News  
9.15 From the Courts, a talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Journal

9.3 Henry Wood Promenade Concert: The BBC Symphony Orchestra conducted by John Hollinsworth  
Piano Concerto No. 2 in B Flat, Op. 83  
Soloist: Cyril Smith  
Nocturne and Wedding March (A Midsummer Night's Dream)  
Mendelssohn  
10.0 Startlight Serenade  
10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

9.4 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 Master Music  
10.45 Miss Billy  
11.0 Music While You Work  
11.30 Artists of Australasia  
12.0 Lunch Music  
12.12 p.m. Hawke's Bay Orchardist and Market Gardener: Agricultural Development in Britain, a talk by A. M. W. Greig, Director of Horticultural Division, Department of Agriculture (NZBS)  
2.0 Music While You Work  
2.45 For the Countrywoman (Dorothy Rickard), with Miss Symes, of the Red Cross Society  
3.15 Classical session  
Violin Sonata No. 2 in G, Op. 13 Grieg  
4.0 Ye Olde Time Music Hall  
4.27 Music from the Ballroom  
4.45 Folk Music  
5.0 Children's session: The Green Frog: Impromptu the Land and the Foolish Springtocks, and Kidnapped (NZBS)  
5.30 The Ink Spots  
5.45 Concert Orchestra (VOA)  
7.10 The Hawke's Bay Farmer: Stock Work on Somers Island, a talk by G. L. Wickenham, Sheep and Wool Inspector, Dept. of Agriculture (NZBS)  
7.30 The Hawke's Bay Hit Parade  
7.57 Play: The Family Honour, by Laurence Houseman (NZBS)  
9.30 The Boston Symphony Orchestra, conducted by Serge Koussevitzky  
Symphony No. 5 in E Flat, Op. 82  
Sibelius  
Sergei Rachmaninoff (piano) and the Philadelphia Orchestra conducted by Leopold Stokowski  
Rhapsody on a Theme of Paganini, Op. 43  
Rachmaninoff  
10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast session  
7.30 District Weather Forecast  
9.0 Around the Town with Ena Cartwright  
9.15 Love at Arms  
9.30 Drama of Medicine  
9.45 Music You'll Remember  
10.0 Close down  
6.30 p.m. The Four Knights  
6.45 Variety Time  
7.0 Music by Lorenz Hart  
7.15 The Strange Life of Deacon Brodie  
7.30 Piano Time  
7.45 South Sea Songs  
8.1 Listeners' Requests  
9.30 The Bearskin, or The Birth of George Eliot: A conversation piece by Laurence Hanson (BBC)  
10.30 Close down

## 2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 Homemakers' News and Views  
9.15 The Tender Heart  
9.30 Rivertown  
9.45 Reserved

N.Z. LISTENER, APRIL 2, 1953.

6.30 p.m. Tops in Tunes  
6.45 Variety Time  
7.0 Songtime  
7.15 Fossil on Dumetrios  
7.30 Turntable Rhythm  
8.1 Horticultural Brains Trust  
8.30 Guest Artists  
8.45 Celebrity Artist: Lily Pons  
9.4 English Artists Entertain  
9.30 Rhythm and Romance  
10.0 ZB Book Review (NZBS)  
10.30 Close down

## IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast session  
7.30 Weather Report  
9.0 Musical Mailbox: Cambridge  
Guy Lombardo and his Group  
Today's Favourites  
9.45 Rivertown  
10.0 Never Let Me Love You  
10.15 The Back God  
10.30 Vocal duettists  
11.0 Women's Hour (Variety, Shoppers' Guide; Reserved; Fashion News)  
12.0 Lunch Music  
1.0 p.m. Selections from Opera  
1.15 Celebrations of Song  
1.30 January's Daughter (final broadcast)  
1.45 Piano Classics  
2.0 Close down  
6.0 Keyboard Kapers  
6.15 Red Craig (final broadcast)  
6.30 Light Vocalists  
6.45 Accent on Strings  
7.0 Eight Hour Ahibi  
7.15 Harp in the South  
7.30 Strict Tempo Style  
7.45 Hawaiian Harmonies  
8.0 Frankton Stock Sale Report  
8.15 London Studio Melodies: Ray Martin's Melody from The Sky Orchestra, with Dick James (BBC)  
8.45 Digging for a Fortune in South Africa. The Mine Boys Come to Goldie, a talk by Joan Faulkner Blake (NZBS)  
9.4 America Sings. Thomas L. Thomas (baritone) and Orchestra conducted by Howard Barlow (VOA)  
9.20 They Wrote These Tunes: Rodgers and Hart  
9.30 ZB Book Review (NZBS)  
10.0 Homestead Harmonies  
10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

9.8 a.m. Movements from Famous Symphonies  
9.30 Ravenshoe  
10.0 David Rose and his Orchestra  
10.15 Peter Dawson (bass-baritone)  
10.30 Organ Varieties  
10.45 Music While You Work  
11.15 Talk  
11.30 Stars of the Music Hall  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Orchestral Interlude  
2.45 Charles Kuhlman (tenor)  
3.0 The Lullaby Girls' Choir  
3.15 BBC Concert Hall  
The London Mozart Players conducted by Harry Riehn  
March in C, K.408, No. 1 Mozart  
Overture: Armida Haydn  
Symphony No. 85 in B Flat (La Reine) Mozart  
Symphony No. 34 in C, K.338 Mozart  
4.15 The Jesters Oblige  
4.30 Ian Stewart  
4.45 Evelyn Knight  
5.0 For Our Younger Listeners: Bookworm Parade, Kidnapped (NZBS)  
5.30 Before Dinner Variety  
6.0 Dinner Music  
6.45 Song Hits Through the Years  
7.10 Hamilton Stock Market Reports  
7.15 N.Z. Fresh Water Fisheries: The Future of Freshwater Fisheries, a talk by Derisly Hobbs (NZBS)  
7.30 Listeners' Requests  
9.30 Your Favourite Melodies  
9.45 A Case for Cleveland  
10.10 Music for End of Day  
10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Conditions  
Wellington, Hutt Valley, Wairarapa and Marlborough Weather Forecast  
9.8 Otto Cesana and his Orchestra  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 The Guy Lombardo Show

11.0 Women's Session: Plays and Play-ers, by Beatrice Ash-ton; The Book of Kells, by May O'Leary; Home Science: What Went Wrong With Preserving?  
11.30 Featured Singer: John Charles Thomas  
11.45 Sidney Torch (organ)  
12.0 Lunch Music  
2.0 p.m. CLASSICAL HOUR: Brahms  
Alto Rhapsody, Op. 53  
Violin Concerto in D, Op. 77  
3.0 The Razor's Edge  
3.30 Music While You Work  
4.0 To Have and to Hold  
4.30 Rhythm Parade  
5.0 The New Mayfair Orchestra  
5.15 Children's Session: Tuesday Night Story: Query Man's Quiz  
5.45 Popular Parade  
6.0 What's in the Name? Wairoa (NZBS)  
6.5 Tea Dance  
7.15 How Fast Can We Fly? In the first of six talks by different speakers, R. G. de Bray, Senior Lecturer in Engineering at Auckland University College, discusses The Principles of Flight (NZBS)  
7.30 Take It From Here (BBC) (to be repeated from 2YA at 11.30 on Friday)  
8.0 Men Behind the Music: Geoff. Michaelis's Dance Band, Cath Berry and Maurice Simpson (Studio)  
8.20 The Mitch Miller Chorus and Orchestra  
8.30 Coronation Year: Variety Cavalcade with Grace Fields, Tommy Trinder and Sir Edward Elgar  
9.30 The Jay Wilbur Strings  
10.0 Casanova  
10.30 Close down

## 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 Francis Rosner (violin) and Hedrick Stigter (piano)  
Sonatas in F Major and E Minor  
Sonata in F Minor, Op. 2, No. 5  
Vivaldi  
(Studio)  
7.16 Fernando Valenti (harpsichord)  
Works by Gallez, Angeles, Rodriguez, Freixanet and Mateo Albeniz  
7.32 The Griller String Quartet  
String Quartet No. 3 in D, Op. 48, No. 3  
Beethoven  
8.0 Music Magazine (NZBS)  
8.30 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum  
Concerto for Orchestra  
Symphony No. 4 in G  
(With Margaret Ritchie, soprano)  
(The song of the Earth by Mahler will be broadcast from 2YC at 9.16 tomorrow)  
10.0 The Philharmonia String Orchestra conducted by Issay Dobrowen  
Serenade in C, Op. 18  
Tchaikovsky  
10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Variety  
7.30 Sigmund Romberg Wrote These  
7.45 Unwilling Masquerade  
8.0 Night Club  
8.30 Chips  
9.0 Palace of Varieties (BBC)  
Our Mutual Friend (BBC)  
10.0 District Weather Forecast  
Close down

## 2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session  
9.0 Feminine Viewpoint with June Irvine  
9.15 Moira of Green Hills  
9.30 Honor Bright  
9.45 My Love Story  
10.0 Close down  
6.30 p.m. Twenty Questions  
7.0 At the Console  
7.15 Variety Time  
7.30 Serenade for Two  
7.45 Down Where the Trade Winds Blow  
8.2 Report on Gisborne Cattle Fair  
8.4 For the Farmer: The Culture of Strawberries, by R. Viney of the Department of Agriculture  
8.15 Burl Ives Songs  
8.30 Jones Junior  
8.45 Waltzing with Strauss

## IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music  
7.0 Simon Goldberg (violin), Paul Hindemith (viola) and Emanuel Feuermann (cello)  
Serenade in D, Op. 8  
Beethoven  
7.30 France, the Beloved Country: Robert Goodman talks about Versailles, the Golden Age (NZBS) (to be repeated from 1YA at 10.30 on Thursday)  
7.45 Simon Barere (piano)  
Don Juan Fantasy  
Mozart-Liszt  
8.2 Victor Garrell (Australian baritone)  
Arias from Don Giovanni and the Marriage of Figaro  
Mozart  
8.15 Edinburgh Festival, 1952  
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Symphony No. 99 in E Flat  
Haydn  
Symphony No. 34 in C, K.338  
Symphony No. 38 in D, K.504 (Prague)  
Mozart  
(To be repeated from 1YA at 2.0 on Sunday)  
9.30 Follow My Leader, the first half of a programme based on the book of the same name by Louis Hagen, produced by Marjorie Banks (BBC)  
10.30 Close down

## IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Accent on Variety  
5.30 Surprise Packet  
5.45 Teatime Tunes  
6.15 Officer Crosby  
6.30 Light and Bright  
7.0 Shep Fields and his Orchestra, The Novatime Trio, and The Master Singers  
7.30 Radio Rotunda  
7.45 Local Artists on Record  
8.0 The Adventures of Richard Hannay (BBC)  
8.30 Dance Bands and Vocalists  
9.0 First Rehearsal (BBC)  
(A repetition of Saturday's broadcast from 1YA)  
9.30 Variety Billboard  
10.0 District Weather Forecast  
Close down

## IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
7.45 Weather Report and Tides  
8.0 Junior Requests  
9.0 Women's News from Town  
9.15 The Bishop's Mantle  
9.30 Rivertown  
9.45 The Strange Life of Deacon Brodie  
10.0 Close down

10.0 Close down  
6.30 p.m. The Squadronaires  
6.45 The Lillian Hale Album  
7.0 Songs by Steve Conway  
7.15 Line Up  
7.30 Hawaiian Harmonies  
7.45 Flanagan and Allen  
8.0 Oscar Hammerstein  
8.30 **PATRICIA HOGAN** (mezzo-soprano)  
Vivia The Merry Widow Lehar  
Serenata Toselli  
My Hero (The Chocolate Soldier) O. Straus  
Cadman

At Dawning (Studio)

8.45 The Power of the Dog  
9.4 The Jack Thompson Trio  
9.15 The Crimson Circle  
9.45 Reginald Foort (organ) and the  
Golden Memory Boys  
10.0 Melody Mixture  
10.30 Close down

## 2XN NELSON

1340 kc 224 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Shopping with Val  
9.15 Harp in the South  
9.30 Always This Yesterday  
9.45 The Bishop's Mantle  
10.0 Close down  
6.30 p.m. Bob and Alf Pearson  
6.45 Do You Know? (Junior Quiz)  
(Studio)  
7.0 Ezio Pinza (bass)  
7.15 Variety Time  
7.30 Recent Numbers  
8.0 Spotlight on Sport (Alan Paterson)  
8.15 English Song  
8.30 Kauri Bushmen: The Camp is Set  
(Up a talk by H. S. McGarrell) (NZBS)  
8.45 Nelson Centre Bowling Tournament  
Results  
9.4 Show Music  
9.30 Connoisseur's Corner  
10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast  
8.8 Natan Milstein (violin)  
9.18 Ada Alsop (soprano)  
9.35 Short Classics by Brahms  
10.0 Mainly for Women: Background to  
the Overseas News; Three Generations  
10.30 Devotional Service  
10.45 Music While You Work  
11.0 Canterbury Jockey Club: Commem-  
orates throughout  
11.10 Music for the Piano Accordion  
11.30 Paul Robeson (bass)  
12.0 Lunch Music  
1.23 p.m. Canterbury Weather Forecast  
2.0 Mainly for Women: The Wrangle-  
Taggle Gipsies, by Mildred Scott  
(NZBS); Home Dressmaking, by Ray  
Robins (NZBS)  
2.30 Music While You Work  
3.0 **CLASSICAL MUSIC**  
String Quartet in C Mozart  
4.0 Beauty that Endures  
4.30 Variety  
5.0 Melody Time  
5.15 Children's Session: Tiny Tots  
Corner, and Dan Dare  
5.45 Organ Interlude  
6.0 Listeners' Requests  
7.15 Addington Stock Market Report  
7.34 Bad and Dave  
7.46 Novelty Recordings  
8.0 Take It from Here (BBC)  
8.30 Canterbury Roundabout (NZBS)  
9.30 Scottish Half Hour  
10.0 Bob Crosby and his Roberts  
10.30 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Early Italian Music  
Dion Cathedral Choir Palestrina  
Missa Assumpta Est  
7.13 Ruth Pearl (violin) and Pat Town-  
sey (piano) Veracini  
Sonata in E Minor (NZBS)  
7.28 Ezio Pinza (bass)  
My Dear One Giordani  
Oh What Loveliness Falconieri  
Far From My Love I Languish Sarti  
Love Lends To Battle Buononcini  
7.35 The London Symphony Orchestra  
conducted by Bruno Walter  
Concerto Grosso No. 8 in G Minor  
(Christmas Concerto) Corelli  
7.50 Poetry: The Months (NZBS)  
8.0 Reginald Keil (clarinet) and the  
Busch String Quartet  
Quintet in B Minor, Op. 115 Brahms

# Tuesday, April 7



CHESTER WILMOT, who will be heard from 3YZ at 9.30 this evening in the talk "Conduct of the War"

8.33 **MAY ALLAN** (soprano)  
Sweet Checks To Me Turning  
At Times My Thoughts Come Drifting  
The Watford Lover  
Nightingale  
My Love Is Green Brahms  
(Studio)  
8.47 Organ Music from British Cathed-  
rals and Abbeys: York Minster, Francis  
Jackson (organist) (BBC)  
(To be repeated from 3YC at 6.0 on  
Sundays)  
9.1 **Edinburgh Festival, 1952**  
The Scottish Junior Singers conducted  
by Agnes Duncan, with Diana Poulton  
(alto)  
Four Traditional Airs  
Lute Solos from the Straloch, M.S.  
1629  
Songs from a Ceremony of Carols  
Britten  
Lute Solos Dowland  
Hey, the Dasty Miller Scott  
The Fisherwife's Song Park  
(BBC)  
9.30 Orango Interval: Ladies in Waiting,  
read by Brenda Bell from the book by  
Jess Whitworth (NZBS)  
10.0 The Berlin State Orchestra con-  
ducted by Paul van Kempen  
Tasso: Symphonic Poem No. 2 (The  
Lament and Triumph of Tasso) Liszt  
10.19 Cranford: Dr. Johnson and Mr. Boz,  
read by Irene Wilson (NZBS)  
10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day  
3.0 Good Morning, Ladies  
9.15 The Dark God  
9.30 The Strange Life of Deacon Brodie  
9.45 Honor Bright  
10.0 Close down  
6.30 p.m. Tunes for Early Evening  
6.45 The Dreaming City  
7.0 With a Smile and a Song  
7.15 Lady from Lisbon  
7.30 Light and Bright  
7.45 Tuesday Serenade  
8.0 Digger Reports  
8.10 ZB Book Review (NZBS)  
8.30 Anne Ziegler and Webster Booth  
8.45 Exploring N.Z.: The North Island,  
Missionaries, first of a series of talks by  
John Pascoe (NZBS)  
9.3 The Muse Inspires  
The BBC Chorus conducted by Leslie  
Woodgate  
Where Does the Uttered Music Go?  
Walton  
The Philharmonia Orchestra and Chorus  
conducted by Constant Lambert with  
Kyla Greenbaum (piano) and Gladys  
Hibley (contralto)  
The Rio Grande Lambert  
The Oxford Bach Choir and the London  
Symphony Orchestra conducted by Sir  
Adrian Boult  
Best Pair of Strens Parry  
9.40 Going Places and Meeting People  
10.10 Old Time Dance Music  
10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

9.8 a.m. Sweet and Sentimental  
9.45 Morning Star: Lotte Lehmann  
10.0 Devotional Service  
10.18 Don John  
10.30 Music While You Work  
11.0 Cowboy Corner  
11.15 At the Console  
11.30 Old Familiar Tunes  
12.0 Lunch Music  
2.0 p.m. Classical Music  
Traditional Spanish Songs  
2.30 Women's Session (Vera Moore)  
3.0 Music While You Work  
3.30 Among Your Souvenirs  
4.0 Three Generations  
4.12 From the Land of the Shamrock  
4.30 This'll Make You Whistle  
5.0 Children's Session: Posers and  
Problems, Story: Running Away, and  
Seeing Stars  
5.30 Crosby Time  
5.45 Parade Preview  
6.0 Bad and Dave  
7.30 Henry Rudolph's Harmony Serena-  
ders with John Hoskins (baritone)  
(NZBS)  
7.49 Beatrice Jones (contralto)  
Welsh Folk Songs sung in Welsh  
(NZBS)  
8.2 Serenade to Music: A programme  
for small orchestra and piano devised  
by Terry Vaughan and presented by him  
at the keyboard (NZBS)  
8.30 Variety Digest  
9.30 The Conduct of the War: A talk  
by Chester Wilmot, based on his book  
The Struggle for Europe (BBC)  
10.0 Soft Lights and Sweet Music  
10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

9.8 a.m. Music Hall Varieties  
9.35 Music While You Work  
10.10 Organ Interlude  
10.20 Devotional Service  
10.38 Louis Voss and his Orchestra  
11.0 Country Women's Magazine of the  
Air: Live and Learn in Holland, Summer  
School, by Brenda Bell (NZBS); Diary  
with a Difference, by Patricia Rae  
11.35 Morning Proms  
12.0 Lunch Music  
2.0 p.m. Celebrity Artists  
2.30 Music While You Work  
3.0 My Lady Waited  
3.30 **CLASSICAL HOUR**  
Symphony No. 1 in E Minor, Op. 39  
Sibelius  
Brigg Fair: An English Rhapsody  
Delius  
4.30 From Stage and Screen  
5.0 Tea Table Tunes  
5.30 Children's Session: Dan Dare  
6.0 What's in the Name? Kelburn,  
Wadestown and Roseneath (NZBS)  
6.4 Latin-American Rhythm  
6.15 Accordion  
7.15 The Garden Club (J. Passmore)  
7.30 Listeners' Requests  
10.30 Close down

## 4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Schumann  
Edwin Fischer (piano)  
Fantasia in C, Op. 17  
Aksel Schiotz (tenor) with Gerald  
Moore (piano)  
Song Cycle: Poet's Love, Op. 48  
7.55 The Shetland Bus: The Wartime  
Saga of Leif Larson, written by David  
Howarth, produced by Archie P. Lee  
(BBC)  
8.54 Yehudi Menuhin and the Lucerne  
Festival Orchestra conducted by Wil-  
helm Furtwangler  
Violin Concerto in D, Op. 77 Brahms  
9.34 The Royal Philharmonic Orchestra  
conducted by Sir Thomas Beecham  
Le Bourgeois Gentilhomme R. Strauss  
9.59 Elisabeth Schwarzkopf (soprano)  
Happiness  
The Trout Schubert  
European Folk Songs  
10.10 Friedrich Gulda (piano)  
Sonata No. 7, Op. 83  
10.30 Close down

## 4YZ INVERCARGILL

720 kc 416 m.

9.7 a.m. The Waltz Festival Orchestra  
and Thomas Bayward  
9.30 Music of the British Isles  
10.0 Devotional Service  
10.18 Miss Billy  
10.30 Music While You Work  
11.0 Women at Home: Home Science  
Talk—What Went Wrong? A review of  
the Preserving season; Guest Speaker  
11.30 Riverton Racing Club: Commem-  
orates throughout  
11.40 Miniature Concert  
12.0 Lunch Music  
2.0 p.m. Scarlet Harvest  
2.15 Music From the Theatre  
3.0 Songtime: Kenny Baker  
3.15 Piano Parade  
3.30 Music While You Work  
4.0 The Royal Welsh Male Choir  
4.15 Waltz Time  
4.30 Brass Bands  
5.0 Children's Hour: Time for Juniors,  
and The House at Pooh Corner (BBC)  
5.30 Light and Bright  
6.0 Pollyanna  
6.12 N.Z. Artists on Record  
7.5 Farm and Country: Catchment  
Boards at Work (NZBS)  
7.30 Listeners' Requests  
9.30 BBC Concert Hall  
The Royal Philharmonic Orchestra con-  
ducted by Clarence Raybould  
Overture for a Masque Moeran  
Piano Concerto No. 23, in A, K.488  
(Soloist: Jascha Spivakovsky) Mozart  
Suite No. 3 Jacob  
10.30 Close down

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HT22NZ

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 Never Let Me Love You
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Melody from the Stars
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Solo Time: Al Bollington
- 2.5 Variety Theatre
- 2.30 Women's Hour (Marina), Film and Theatre News; Poor Man's Orange
- 3.30 1ZB Happiness Club
- 3.35 Showcase of Music
- 4.0 Yachtsmen's Weather Forecast
- 4.2 Serenade in Song
- 4.30 Have You Heard These?
- 5.5 The 5 O'Clock Cabaret: Vaughan Monroe and Mindy Carson
- 5.30 Junior Sports Session (Norman King)
- 5.45 Superman

## EVENING PROGRAMME

- 6.0 Evening Star: Stan Kenton
- 6.15 Famous Rescues
- 6.30 Isn't It Romantic
- 6.50 Recent Releases
- 7.0 Night Beat
- 7.30 Fabian of the Yard
- 7.45 The Octopus

- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Sabotage
- 9.0 Way of an Eagle
- 9.15 Hits of the Century
- 9.30 Jazz Parade
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

# 2ZB WELLINGTON

980 kc. 305 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Kate Smith
- 9.45 Orchestral Interlude
- 10.0 Doctor Paul
- 10.15 Never Let Me Love You
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Mid Morning Choice
- 11.30 Shopping Reporter
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.5 Light Classics
- 2.15 Tito Schipa
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Poor Man's Orange
- 3.35 Music of Gershwin
- 3.45 Harmony Serenaders
- 4.0 Decca Salon Orchestra
- 4.15 Dick Haymes
- 4.30 Patricia Rossborough and Robinson Cleaver
- 4.45 The Charioteers
- 5.5 Ray Martin's Orchestra
- 5.15 Tunes in the Spotlight
- 5.30 Rod Craig
- 5.45 Superman



DIANA PERRYMAN, who is heard in "The Air Adventures of Biggles" from 2ZA at 7 o'clock this evening

## EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Famous Rescues
- 6.30 They Were Champions
- 6.50 Norrie Paramour Orchestra
- 7.0 Night Beat
- 7.30 Fabian of the Yard
- 7.45 Puzzle Corner
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 I'll Bet a Million
- 9.0 Way of an Eagle
- 9.15 From Our Columbia Library
- 9.30 Handful of Stars
- 9.45 From Musical Comedy
- 10.0 In Reverent Mood
- 10.15 Close of Day
- 10.30 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
- 8.0 Breakfast Club (Happi Hill)
- 8.15 School Bell
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Curtain Up on Variety
- 11.30 Shopping Reporter (Elizabeth Anne)

## RACE RESULTS

Race Results will be broadcast from the ZB Stations every quarter-hour, from 11.30 a.m., with summaries at 2.0, 3.30 and 5.0 p.m. Final results will be broadcast from the ZBs and 2ZA at 6.45 p.m.

- 12.0 Lunch is Served
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.5 Early Afternoon Melodies
- 2.30 Women's Hour (Joan Gracie): Wool Exchange; Poor Man's Orange
- 3.35 Gray Gordon and his Orchestra
- 3.45 Donald Peers
- 4.0 Rawicz and Landauer
- 4.15 Stuart Robertson and Chorus
- 4.30 Philadelphia Symphony Orchestra
- 4.45 Jane Powell
- 5.5 Variety Show
- 5.30 From Lollipop Land
- 5.45 Superman

## EVENING PROGRAMME

- 6.0 Vaughn Monroe and his Orchestra
- 6.15 Famous Rescues
- 6.30 Scrapbook
- 6.50 Top Tunes
- 7.0 Night Beat
- 7.30 Fabian of the Yard; Mayfair Playboys
- 7.45 Famous Frauds
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Rod Craig in Sabotage
- 9.0 Way of an Eagle

- 9.15 Entertaining for Your Supper: Comedy Harmonists
- 9.30 A Miniature Concert
- 10.0 Frank Sinatra
- 10.15 Paul Lombard and his Orchestra
- 10.30 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodies of Brightness
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Midways in Music
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Light and Bright
- 2.0 Variety Half Hour
- 2.30 Women's Hour (Marjorie Green): Film and Theatre News; Poor Man's Orange
- 3.30 Afternoon Musicales
- 4.0 Ivory Antics
- 4.15 Harry Owen and his Hawaiians
- 4.30 Melody Mixture
- 4.45 Dorothy Lamour
- 5.0 Tea Tunes
- 5.45 Superman

## EVENING PROGRAMME

- 6.0 Melodies in Tempo
- 6.15 Famous Rescues
- 6.30 Robin Hood
- 7.0 Night Beat
- 7.30 Fabian of the Yard
- 7.45 Keys on the Case
- 8.0 Lifebuoy Hit Parade
- 8.30 Deadly Nightshade
- 8.45 Enchanted Island
- 9.0 The Way of an Eagle
- 9.15 Memory Chest
- 9.30 Musical Varieties
- 10.0 The Beau
- 10.15 Tempo Time
- 10.30 Close down

# 2ZA PALMERSTON N.H.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Billy Mayerl Rhythm Ensemble
- 9.45 Traditional Songs by Richard Hayward
- 10.0 The Caravan Returns
- 10.15 Sergeant Crosby
- 10.30 The Intruder
- 10.45 Accordiana
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Devotion; Fashion News
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 N.Z. Meat Board's Weekly Schedule of Prices
- 2.0 Close down

## EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Famous Rescues
- 6.30 Stars of the British Variety Stage
- 7.0 Air Adventures of Biggles: Turncoat
- 7.15 The Black Arrow
- 7.30 Eight Hour Alibi
- 7.45 Tell It to Taylors
- 8.0 Much-Binding-in-the-Marsh
- 8.30 Rhythm of the Waltz
- 8.45 The Inkspots
- 9.0 Reserved
- 9.30 District Weather Forecast
- 9.32 Light Orchestras and Instrumentalists
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

Richard Murdoch, Kenneth Horne, and Sam Costa take the air from Station 2ZA every Tuesday evening at 8 o'clock in "Much-Binding-in-the-Marsh."

Originally a trumpeter, Vaughn Monroe turned to singing on founding his own orchestra and his robust baritone found favour almost immediately. In addition to his musical activities he flies a plane and has also appeared in Western films. Some of the songs that contributed to his success will be recalled by 1ZB today in "The 5 O'clock Cabaret."

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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Music  
10.0 Devotions, Rev. Ernest B. Chambers  
10.15 Pianists of Today  
10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (NZBS); Home Science—Making a Wedding Cake; Points of View, Sarah Campbell and Margaret Black discuss some of the problems of working wives (from the Epsom Showgrounds).  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. Light Concert  
2.30 **CLASSICAL HOUR**  
Overture: The Impresario Mozart  
Piano Concerto No. 24 in C Minor, K.491 Mozart  
3.30 The Kentucky Minstrels  
3.45 Music While You Work  
4.15 Variety Stars  
5.0 Sweetwood Serenaders  
5.15 **Children's Session:** R. W. Roach talks about the Zoo  
5.45 Music Hall Varieties  
6.0 Market Reports  
6.5 British Variety Artists  
7.0 Farmers' Newsreel (NZBS)  
7.30 **Brass Band Music:** Recordings from the 1953 Contest  
8.0 Book Shop (NZBS)  
8.30 **London Studio Melodies:** The Melachro Orchestra with the Peter Knight Singers (BBC)  
9.30 The Black Museum  
10.0 Melody Mixture  
10.30 Close down

# IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music  
7.0 Harriet Cohen (piano)  
Ayre, Ahman, Toy, Coranto; Mr. Sanders His Delight Gibbons  
Morning Song (Maytime in Sussex)  
A Mountain Mood  
A Hill Tune Bax  
7.20 **English Church Music:** The Choirs of St. George's Chapel, Canterbury Cathedral and Westminster Abbey  
7.43 The Boyd Neel String Orchestra Fantasia on a Theme by Tallis Vaughan Williams  
8.0 As You Like It, by William Shakespeare: Members of the Shakespeare Memorial Theatre Company of Stratford-upon-Avon present the play, with Barbara Jefford as Rosalind, Keith Michell as Orlando, Anthony Quayle as Jacques, Leo McKern as Touchstone and Joan McArthur as Audrey (BBC)  
10.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham North Country Sketches Delius  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m

- 5.0 p.m. The Orchestras Entertain  
5.15 Tommy Dorsey's Orchestra  
5.30 Surprise Packages  
5.45 Cowboy Corner  
6.0 Harmonica Interlude  
6.15 The Great Tradition  
6.30 Light and Bright  
7.0 Listeners' Requests  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report and Tides  
8.0 Junior Request Session  
9.0 Women's News from Town  
9.15 Famous Frands  
9.30 The Intruder  
9.45 The Evil Lady  
10.0 Close down  
6.30 p.m. Music for the Teatable  
6.45 Melodies of the Moment  
7.0 Thanks for the Melody, featuring Peter Yorke and his Orchestra, and Evelyn Knight  
7.15 Paradise of Cheats  
7.30 Stars on Record  
8.1 Farming for Profit  
8.6 Songs from the Shows  
8.30 Orchestral Concert  
9.4 Scylla Calkin (piano) and Rae Bisset (vocal) (Studio)  
9.15 Musical Tapestry  
9.30 Goddess Mother of the South: A portrait of Mount Everest (BBC)  
10.30 Close down

N.Z. LISTENER, APRIL 2, 1953.

# Wednesday, April 8

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast session  
7.30 Weather Report  
9.0 Musical Mailbox: Te Awamutu  
9.30 Troubadours of Song  
9.45 Rhumba Rhythm  
10.0 Enter Mr. Keane  
10.15 Always This Yesterday  
10.30 Paradise of Cheats  
10.45 Songs of Yesterday  
11.0 Women's Hour (Valerie), Shoppers' Guide; The Two Dianas (final broadcast); Local Interview; Film and Theatre News  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.33 Report from Ruakura by John Gerding  
1.0 The Luton Girls' Choir  
1.15 Famous Violinists  
1.30 The Intruder  
1.45 The Charles Williams Orchestra  
2.0 Close down  
6.0 Vocal Contrasts  
6.15 Air Adventures of Biggles  
6.30 Turntable Rhythm  
6.45 Chorus of Strings  
7.0 Eight Hour Alibi  
7.15 The Caravan Returns  
7.30 At the Console: Reginald Dixon  
7.45 Hits of the Forties  
8.0 BBC Concert Hall  
The Halle Orchestra conducted by Sir John Barbirolli  
Fantasy Concerto for Trombone Bisset  
(Soloists: Maisie Ringham) Creston  
A Cumbrian Rhapsody, Tarn Hows Johnstone  
9.4 Short Story: Rabbits, by Nauey Bruce (NZBS)  
9.30 It's All According to Taste  
10.0 Enter a Murderer, the first episode of a serial from the book by Ngaio Marsh  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Ravenshoe  
10.0 Louis Kentner (piano)  
10.15 Devotional Service  
10.30 Orchestral Showcase  
10.45 Music While You Work  
11.15 Accordion Interlude  
11.30 Sammy Kaye's Orchestra, Dick Haymes and Gilbert Roussel  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Jimmy Shand and his Band  
2.45 The Ink Spots  
3.0 Fred Warling's Pennsylvanians  
3.15 **Classical Music**  
The Rite of Spring Stravinsky  
Three Fantastic Dances Shostakovich  
Toccata Prokofiev  
4.0 Children's Hospital Session  
4.30 Xavier Cugat's Orchestra  
4.45 Kate Smith  
5.0 For Our Younger Listeners: David and Dawn, Choir, Quiz, and Story  
5.30 Light and Bright  
6.0 Dinner Music  
6.45 The Perry Como Show (VOA)  
7.0 Primo Scala's Accordion Band and the Keynotes  
7.15 For Your Library (NZBS)  
7.30 **English Song:** A Recital from the Wigmore Hall on the occasion of the London Festival of the Arts, with Alfred Deller (counter-tenor), Heddle Nash (tenor), Henry Cummings (baritone), Ernest Lush (piano), Desmond Dupre (lute), and the New London String Quartet (BBC)  
8.0 The Adventures of P.G. 49: Case of the Eleventh Hour (BBC)  
8.30 Secrets of Scotland Yard  
9.15 Talk in Maori  
9.30 Jo Stafford and Gordon MacRae  
9.45 Mantovani's Orchestra  
10.0 Rhythm on Record Digest  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
7.58 Wellington, Hutt Valley, Wairarapa and Marlborough Weather Forecast  
9.30 Morning Star: Carl Seemann  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.45 Hester's Diary (first episode)

- 11.0 Women's Session: Happy Families, Shirley and Dr. W. B. Sutch discuss with Joan and Bruce Cochran the question What part should parents play in their children's education? (NZBS)  
11.30 **Variety Bandbox** (BBC) (to be repeated from 2YA at 3.30 on Saturday)  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR:** Beethoven Trio in E Flat, Op. 70, No. 2. Horn Sonata String Quartet in B Flat, Op. 133  
2.30 Opening of Parliament, by His Excellency the Governor-General  
3.0 The Legend of Kathie Warren  
3.30 Music While You Work  
4.0 A Matter of Luck  
4.30 Rhythm in the Sun  
5.0 Music on Strings  
5.15 **Children's Session:** Nature Question Time  
5.45 Popular Parade  
6.0 Tea Dance  
7.15 **Gardening Talk:** W. G. Stephen talks about plants and trees suitable for wet and shady positions  
7.30 **International Showtime:** The brightest and best of entertainments, past and present (NZBS)  
8.0 **Coronation Year:** Tower of London (BBC)  
8.30 The Wellington Tramways Band (Studio)  
9.30 Gathering of the Clans: Music and Story for Scottish Listeners (Studio)  
10.0 Tony Noorts and his Band (From the Majestic Cabaret)  
10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 Ruth Pearl and Jean McCartney (violins), Frederick Page (piano), and Marie Vandewart (cello)  
Sonata in A, for Two Violins and Continuo Purcell  
Sonata in E Flat for Two Unaccompanied Violins Haydn  
(Between these works songs by Dowland, Campion and Rössler will be sung by Alfred Deller (counter-tenor) with Desmond Dupre (lute).)  
7.25 Gladys Ripley (contralto)  
Hark What I Tell to Thee Haydn  
Dinu Lipatti (piano)  
Sonata No. 8 in A Minor, K.310 Mozart  
7.45 As I Knew Him: Eric Fenby talks about Delius (BBC)  
8.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham North Country Sketches Delius  
8.25 **Aspects of Great Drama:** Introduction and Greek Drama, the first of six illustrated talks by Maria Dronke (NZBS)  
9.16 The Vienna Philharmonic Orchestra conducted by Bruno Walter with Charles Kullman (tenor) and Kerstin Thorborg (contralto)  
The Song of the Earth Mahler  
10.11 Leonard Pennario (piano)  
St. Francois d'Assise predicant aux oiseaux  
Hungarian Rhapsody No. 12 Liszt  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm  
7.30 Pollyanna  
7.43 Radio City Music Hall, conducted by Erno Rapee  
8.0 Premiere  
8.30 Take It from Here (BBC)  
9.0 A Young Man with a Swing Band  
9.30 Playhouse of Waverites  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m

- 7.0 a.m. Breakfast Session  
9.0 Feminine Viewpoint (June Irvine)  
9.15 Rivertown  
9.30 A Man Called Sheppard  
9.45 The Intruder  
10.0 Close down  
6.30 p.m. Tea Table Tunes  
6.45 Surprise Endings  
7.0 With a Smile and a Song  
7.15 Mystery Stable  
7.30 Rhumba with Ros  
7.45 Piano Playtime  
8.2 News, Views and Interviews  
8.15 Dad and Dave  
8.30 Melody Mixture

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News  
Breakfast Session (YAs only)  
7.0, 8.0 London News, Breakfast Session  
9.4 Correspondence School Session  
1.25 p.m. Broadcasts to Schools  
6.30 London News  
6.40 National Announcements  
6.45 Radio Newsreel (not 1Y2)  
7.0 National Sports Summary  
9.0 Overseas and N.Z. News

- 8.45 Memories of Holiday Inn  
9.4 Lawrence Tibbett (baritone) and The Boston Promenade Orchestra  
9.30 Play: Hay Fever, by Noel Coward (NZBS)  
10.0 Songs by Noel Coward  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 Master Music  
10.45 Home Science Talk  
11.0 Music While You Work  
11.30 American Half-hour  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Light Orchestras  
3.0 A Song by the Way  
3.15 **Classical session**  
Symphony No. 97 in C Haydn  
4.0 Hester's Diary  
4.30 Music from the Movies  
5.0 **Children's session:** Said the Cat to the Dog (BBC)  
5.30 In Strict Tempo  
6.0 Dinner Music  
7.0 Pig Talk  
7.15 Hawke's Bay-Poverty Bay Livestock Market Report  
7.30 The Stream of Music: Handel  
8.0 Duntroon R.M.C.: A documentary describing the training of Regular Force Cadet Officers (ABC)  
8.30 **JOYCE LUMB** (piano)  
Song Without Words, Op. 38, No. 2 Mendelssohn  
Mazurka, Op. 59, No. 2 Chopin  
Romance, Op. 28, No. 2 Schumann  
La Plus Que Lent Debussy  
Si l'oiseau s'etais (Studio) Henselt  
8.45 **Organ Music from British Cathedrals and Abbeys:** Salisbury Cathedral, D. Guest (organist) (BBC)  
9.15 Talk in Maori  
9.30 Film and Stage Successes  
10.0 Jazz Club, U.S.A. (VOA)  
10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast session  
7.30 District Weather Forecast  
9.0 Around the Town with Ena Cartwright  
9.15 The Intruder  
9.30 Owen Foster and the Devil  
9.45 Keys on the Case  
10.0 Close down  
6.30 p.m. Children's session  
7.0 Hill Billy Roundup  
7.15 Dossier on Dumetrios  
7.30 Merry Melodies  
7.45 Vocal Ensembles  
8.1 Carmen Cavallaro (piano)  
8.15 Old Time Tunes  
8.30 The Perry Como Show (VOA)  
8.45 A Layman's Comments on the Gospels, a talk by Enrico Garnier (NZBS)  
9.3 **The Royal School of Church Music:** English Church Music from a service in the Royal Albert Hall, introduced by Ernest Lough (BBC)  
10.5 In Lighter Mood  
10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
8.0 Homemakers' News and Views  
9.15 Ever Yours  
9.30 Saxby Millions  
9.45 The Bishop's Mantle  
10.0 Close down  
6.30 p.m. The Marton Programme  
7.0 Trumpets in the Dawn

**7.15** Will Glabe and his Orchestra  
**7.30** Ezio Pinza (bass)  
**7.45** Ray Martin and his Concert Orchestra  
**8.0** Report on Wanganui Stock Sales Harmonica Harmonies  
**8.15** Songs by the Johnnie Simon Trio (Studio)  
**8.30** Frenchman's Creek  
**9.4** Take It from Here (BBC)  
**9.33** Selection: Kiss Me Kate Porter  
**9.45** The Wanganui Drill Hall, the final talk: by C. L. Lovegrove  
**10.0** Jazz Club, U.S.A. (VOA)  
**10.30** Close down

## 2XN NELSON

1340 kc. 224 m.

**7.0 a.m.** Breakfast session  
**7.30** District Weather Forecast  
**9.0** Shopping, with Val  
**9.15** Never Let Me Love You  
**9.30** Hint Hunt  
**9.45** Indian Summer  
**10.0** Close down  
**6.30 p.m.** Bring on the Hits  
**6.45** Believe It or Not  
**7.0** Johnnie Ray  
**7.15** Crusader or Crackpot?  
**7.30** Military Bands and Ballad Singers  
**8.0** Dad and Dave  
**8.30** Vocal Groups  
**8.45** Nelson Centre Bowling Tournament Results  
**9.4** Stage and Screen Fan-fare  
**9.30** The Adventures of P.C. 49: The Case of the Second Murderer (BBC)  
**10.0** The Boston Promenade Orchestra  
 Overture: Rheni Wagner  
 Margaret Ritchie (soprano)  
 Know'st Thou the Land (Mignon) Liszt  
 The Pittsburgh Symphony Orchestra  
 Dance of the Apprentices (The Mastersingers) Wagner  
 Eileen Joyce (piano)  
 Spinning Song (The Flying Dutchman) Wagner-Liszt  
 Lauritz Melchior (tenor)  
 Ho! Ho! Smith, My Hammer (Stein-fried) Wagner  
**10.30** Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

**7.57 a.m.** Canterbury Weather Forecast  
**9.30** Short Pieces for Full Orchestra  
**10.0** Mainly for Women: Expert in the Witness Box  
**10.30** Devotional Service  
**10.45** Music While You Work  
**11.15** China Town  
**11.30** Saxophone Melodies  
**11.45** Small Vocal Groups  
**12.0** Lunch Music  
**1.23 p.m.** Canterbury Weather Forecast  
**2.0** Mainly for Women: London Letter, from Barbara de Blank; A Wartime Visit to Russia, by J. K. Bellingham (NZBS)  
**2.30** Music While You Work  
**3.0** CLASSICAL HOUR  
 String Quintet in G Minor, K.516 Mozart  
 Violin Sonata in F, Op. 24 Beethoven  
**4.0** Beauty That Endures  
**4.30** Burl Ives Sings  
**4.45** Laugh Awhile  
**5.0** Piano Parade  
**5.15** Children's Session: Jeanne and Poetry Time  
**5.45** Light Orchestras  
**6.0** Light and Bright  
**7.0** Addington Stock Market Report  
**7.15** Foundations of Mental Health: The fifth talk by an N.Z. Psychiatrist (NZBS)  
**7.30** Now That April's Here  
 In Song: Easter Songs and Customs, arranged and presented by Myra Thomson (soprano) with Refa Wootton (contralto), John Scott (tenor) Gra-haeme Johnson (bass), Natalie Taylor (piano) and C. W. Cobby (narrator) (Studio)  
**7.50** The Prisca String Quartet  
**8.0** 3YA Studio Orchestra conducted by Hans Colombi  
 Overture: Czar and Carpenter Lortzing  
 Ballet Suite: Coppelia Delibes  
 Spanish Dances (Le Cid) Massenet  
**8.30** Twelve by the Mail: A Masque based on the story by Hans Anderson, written and produced by Francis Dillon (BBC)  
**8.15** The Ticinese Choir  
**9.30** Manhattan Melodies  
**10.0** Duke Ellington's Orchestra  
**10.15** In Quiet Mood  
**10.30** Close down

# Wednesday, April 8

## 3YC CHRISTCHURCH

960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**5.0** Dinner Music  
**7.0** The Czech Philharmonic Orchestra conducted by Rafael Kubelik  
 From Bohemia's Meadows and Forests Smetana  
**7.13** The Ondrick Quartet  
 String Quartet Inspired by Tolstoy's Kreutzer Sonata Janacek  
**7.32** The Boyd Neel String Orchestra  
 Serenade in E, Op. 22 Dvorak  
**8.0** First Hearing, edited by M. K. Joseph, another programme of unpublished verse by N.Z. writers. Poets in this edition are Basil Dowling, A. B. D. Fairburn, Colin Newbury, Louis Johnson and Ruth Dallas (NZBS)  
**8.20** Axel Schlotz (tenor)  
 The Water Empire of Ebro (The Spanish Love Songs)  
 All Night Long in Dreams  
 The Old Tales Beckon Us  
 The Old Evil Songs (The Poet's Love)  
**8.32** Edinburgh Festival, 1952  
 The Stuttgart Chamber Orchestra conducted by Karl Münchinger  
 Brandenburg Concerto No. 4 in G  
 Brandenburg Concerto No. 6 in B Flat  
 Concerto for Violin and Oboe in C Minor Bach  
**9.28** The Heritage of Britain: The Briton at Work, by William Holt (BBC)  
**9.58** Claudio Arrau (piano)  
 Sonata No. 18 in E Flat, Op. 31, No. 3 Beethoven  
**10.21** Cranford: The Captain, read by Irene Wilson (NZBS)  
**10.30** Close down

## 3XC TIMARU

1160 kc. 258 m.

**7.0 a.m.** Breakfast Melodies  
**9.0** Good Morning, Ladies  
**9.15** The Dark God  
**9.30** The Bishop's Mantle  
**9.45** House of Conflict  
**10.0** Close down  
**6.30 p.m.** Something Sentimental  
**6.45** The Dreaming City  
**7.0** Vocalists on Wax  
**7.15** A Collection of Whistlers  
**7.30** Popular Music  
**7.45** Keyboard Rhythms  
**8.5** Farmers' Weekly News Service  
**8.10** Under the Red Robe (BBC)  
**8.40** MAY MOFFATT (soprano)  
 Sometimes in Summer Bennett  
 May-Day Morn Stalen  
 My Heart is a Haven Steinel  
 At Dawning Cadman  
 My Prayer Squire  
 (Studio)  
**9.3** From Stage and Screen  
**9.35** Latest on Record  
**10.0** The Perry Como Show (VOA)  
**10.15** Soft Lights and Sweet Music  
**10.30** Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

**9.45 a.m.** Morning Star: Lili Kraus  
**10.0** Devotional Service  
**10.18** Stepmother  
**10.30** Music While You Work  
**11.0** Home Science Talk: What Went Wrong? A review of the Preserving Season  
**11.15** Morning Concert  
**12.0** Lunch Music  
**2.0 p.m.** Classical Music  
 Piano Trio in G Minor, Op. 66 Mendelssohn

**2.30** Ballads Old and New  
**3.0** Music While You Work  
**3.30** Honour and Harmony  
**4.0** Three Generations  
**4.12** Australian Entertainers  
 Chorus and Orchestra  
**4.30**  
**5.0** Children's Session: David and Dawn, and Let's Talk About Things  
**5.30** Dinner Music  
**6.0** My Son Tom  
**7.0** Liquid Gold: The Refining of Oil, a talk by Frank Chilton (NZBS)  
**7.33** A Case for Cleveland  
**8.0** DORIS HOGG (soprano)  
 I Heard a Robin Singing Leonard  
 Waltz Song (Tom Jones) German  
 This Day is Mine Ware  
 Love Went A-Riding Bridge  
 (Studio)  
**8.15** Ray's a Laugh (BBC)  
**8.45** Anniversary of the Week  
**9.15** English Song: A recital from the Wigmore Hall on the occasion of the London Festival of the Arts with Alfred Deller (counter-tenor), Heddie Nash (tenor), Henry Cummings (baritone), Ernest Lush (piano), Desmond Dupre (clute) and the New London String Quartet (BBC)  
**9.44** Vladimir Horowitz and the NRC Symphony Orchestra conducted by Arturo Toscanini  
 Piano Concerto No. 2 in B Flat, Op. 83 Brahms  
**10.30** Close down

## 4YA DUNEDIN

780 kc. 384 m.

**9.30 a.m.** Music While You Work  
**10.10** Organ Interlude  
**10.20** Devotional Service  
**10.38** Front Page Lady  
**11.0** Topics for Women: Country Panel  
**11.35** Conductor of the Week: Sir Adrian Boult  
**12.0** Lunch Music  
**2.0 p.m.** The Robert Stolz Orchestra and John Hendrik  
**2.30** Music While You Work  
**3.0** Send for Susan Brown  
**3.30** CLASSICAL HOUR  
 Piano Trio in D Minor, Op. 32 Arensky  
 Violin Sonata No. 1, Op. 80 Prokofiev  
**4.30** Kathleen Ferrier (contralto)  
**4.45** The Waltz Festival Orchestra  
**5.0** Ten Table Tunes  
**5.30** Children's Session: Information Bureau  
**6.0** Pollyanna  
**6.15** Light and Bright  
**7.0** Runside Stock Market Report  
**7.20** Country Calendar (Stan Whyte), The Scientific Approach to Farming, Getting Down to It, another talk by A. D. Lowe (NZBS); The Golden Fleece, Stone Age to Norman Conquest, another talk about the history of wool by Bruce Petrie (NZBS); Growing Up in the Country, Small Beginnings, the first of a new series of talks by Gwen Sutherland, of Waitera, South Otago (NZBS).  
**8.0** We Bag to Differ: A variety of subjects humorously discussed by Joyce Grenfell, Kay Hammond, Charmian Innes, Gladys Young, John Clements and Gilbert Harding (BBC)  
**8.30** BETTY NICOLLS (soprano)  
 The Robin Sings in the Apple Tree  
 Midsummer Lullaby  
 Folksong  
 Confidence  
 The Sea McDowell  
 (Studio)

**8.45** The London Palladium Orchestra  
 Suite: Sylvan Scenes Fletcher  
**9.15** Department of Agriculture Talk: The Work of the Animal Industry Division, by D. H. Le Souef, Livestock Superintendent, Dunedin (NZBS)  
**9.30** The Luck of the Vails (BBC)  
**10.0** Rhythm Parade ("Scrutineer")  
**10.30** Close down

## 4YC DUNEDIN

900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** The World of Opera: Recent Releases  
**7.30** Schubert  
 The Pro Arte Quartet with Anthony Pini Ceillon  
 Quintet in C, Op. 163  
 Ingrid Seefried (soprano)  
 To Be Sung on the Water  
 Night and Dreams  
 Bernhard Sommerstedt (baritone)  
 The El King  
 Prometheus  
**8.30** Books: W. R. Mayhew reviews Working with Roosevelt by Samuel I. Rosenmann, and Baldwin by G. M. Young (NZBS)  
**8.45** The London Symphony Orchestra  
 Concerto in C for Two Pianos Bach  
 Soloists: Arthur and Karl Ulrich Schnabel  
 Symphony No. 99 in E Flat Haydn  
**9.30** Maggie Teyte (soprano)  
 Chanson D'Avril Bizet  
 Offrande Hahn  
 Soir Faure  
 Chanson Trieste Duparc  
**9.41** Yehudi Menuhin (violin) and Louis Kentner (piano)  
 Sonata Walton  
**10.7** The Robin Trio  
 String Trio Berkeley  
**10.30** Close down

## 4XD DUNEDIN

1430 kc. 210 m.

**6.0 p.m.** Times of the Times  
**6.30** G.Y.M. Presents: Father Bennet's Talk  
**6.45** Hour of St. Francis  
**7.0** Smile Family  
**8.0** Studio Hour  
**8.45** N.Z. DXers Calling  
**9.0** Recent Releases  
**9.15** The Services Present: Air Force Association  
**9.30** Bringing Christ to the Nations  
**10.0** Otago Hit Parade  
**10.30** Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

**9.30 a.m.** Salon Music  
**10.0** Devotional Service  
**10.18** Miss Billy  
**10.30** Music While You Work  
**11.0** Women at Home: The Legend of Kathie Warren  
**11.30** Miniature Concert  
**12.0** Lunch Music  
**2.0 p.m.** The Ambassadors  
**2.15** Music of Walton  
 Scapino: A Comedy Overture  
 Sinfonia Concertante  
 Where Does the Uttered Music Go?  
 Spittire Prelude and Fugue (First of the Few)  
**3.0** Songtime: Florence George  
**3.15** Tango Tunes  
**3.30** Music While You Work  
**4.0** A Song, a Laugh and a Story  
**4.15** The Roberto Inglez Orchestra  
**4.30** American Radio Stars  
**5.0** Children's Hour: Time for Juniors, and Guest Night  
**5.30** Hits of Yesterday  
**6.0** Jones Junior  
**6.12** Recent Releases  
**7.0** After Dinner Music  
**7.30** Southland Hit Parade  
**8.0** From Wall to Tank: The story of Petroleum traced from the oilfield to the customer (BBC)  
**8.15** Speaking About Books, by R. M. Hutton-Potts  
**9.30** Melody Mixture  
**10.0** Concert Celebrities  
**10.30** Close down

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

WEDNESDAY, APRIL 8

9.4 a.m. There Goes the Bell!  
 9.14 Speech Training.  
 9.22 We Learn to Write.

FRIDAY, APRIL 10

9.4 a.m. Music Appreciation.  
 9.19 Parlons Français.

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N.Z. LISTENER, APRIL 2, 1953.

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Piano Portrait
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Never Let Me Love You
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Men, Maids and Music
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunchtime Melodies
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Celebrity of Song: Dinah Shore
- 2.0 Barbara Dale
- 2.15 Solo Star: Winifred Atwell
- 2.30 Women's Hour (Marina), The Way a Man Sees It; Fashion News; Housewives' Quiz; Poor Man's Orange
- 3.30 1ZB Happiness Club
- 3.35 Afternoon Concert Stage
- 4.0 Yachtmen's Weather Forecast
- Music Ad Lib
- 4.15 Ames Brothers
- 4.30 Record Review
- 5.30 Music to Remember: Chip Stevens
- 5.45 Evening Star: Dick Thomas

## EVENING PROGRAMME

- 6.0 Vogue in Variety
- 6.30 Air Adventures of Biggles: Secret Agent
- 6.45 Chorus of Strings
- 7.0 Vocal Trio
- 7.15 Charlie Kunz
- 7.30 Simon Mystery
- 7.45 I Spy
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 Sabotage
- 9.0 Jamaica Inn
- 9.30 Past and Present
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 The Hot Parade
- 10.30 Close down

# 2ZB WELLINGTON

880 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Sidney MacEwan
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Barbara Dale
- 2.15 Robert Merrill
- 2.30 Women's Hour (Elsie Lloyd): Fashion News; Poor Man's Orange
- 3.30 Partners in Harmony
- 3.45 Fred Waring's Orchestra
- 4.0 New Zealand Artists
- 4.15 Ray Noble's Orchestra
- 4.30 Organ and Piano
- 4.45 Ink Spots
- 5.0 Winterhalter Orchestra
- 5.15 Dennis Day
- 5.30 Rhythm Masters
- 5.45 Voices of Today

## EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Freddy Martin's Orchestra
- 6.45 Popular Top Tunes
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 The Octopus (first broadcast)
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 King of Quiz
- 9.0 Jamaica Inn
- 9.30 Popular Parade
- 9.45 Boston Promenade Orchestra
- 10.0 New Releases
- 10.30 Close down

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N.Z. LISTENER, APRIL 2, 1953.

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
- 7.30 Favourites of Today
- 8.0 Breakfast Club (Happy Hill)
- 8.15 School Bell
- 8.30 After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Mid-Morning Melodies
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Prelude to Shopping
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu for Your Lunch Hour
- 1.0 p.m. Second Helping
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Reserved
- 2.30 Women's Hour (Joan Gracie): Fashion News; May We Introduce; Poor Man's Orange
- 3.30 Sidney Torch's Orchestra
- 3.45 John McCormack
- 4.0 Reginald Dixon
- 4.15 Two Old Fashioned Girls
- 4.30 Record Roundabout
- 5.30 Mouth Organ Melody
- 5.45 Junior Quiz Time

## EVENING PROGRAMME

- 6.0 Strings of Mantovani and Melanchrino
- 6.15 Justus Bonn
- 6.30 Piano Request Time
- 6.45 Jane Froman
- 7.0 Guy Lombardo and his Orchestra
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 The Enchanted Island
- 9.0 Jamaica Inn
- 9.30 Philip Green and his Orchestra
- 9.45 James Johnston
- 10.0 Jimmy Leach's Organolians
- 10.15 Keep it Bright
- 10.30 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Accent on Melody
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Showboat of the Air
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Melody Rendezvous
- 2.0 Barbara Dale
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; Poor Man's Orange
- 3.30 A tennoon Musicales
- 4.0 Nelson Eddy and Jeannette MacDonald
- 4.15 Stanley Black and his Orchestra
- 4.30 Variety Fanfare
- 4.45 Larry Adler
- 5.0 Popular Parade
- 5.15 Reserved
- 5.30 Twilight Ranger
- 5.45 Reserved

## EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
- 6.30 Local Colour
- 6.45 Light Orchestral Favourites
- 7.0 Reserved
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery (first broadcast)
- 7.45 Famous Fortunes
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 The Enchanted Island
- 9.0 Reserved
- 9.30 Home Folk Harmony
- 10.0 Drama of Medicine
- 10.15 Dancing Room Only
- 10.30 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Foden's Motor Works Band
- 9.45 The Comedy Harmonists
- 10.0 Sincerely, Rita Marsden
- 10.15 Moira of Green Hills
- 10.30 Honor Bright
- 10.45 Queen's Hall Light Orchestra
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Close down

## EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Recent Releases
- 7.0 Air Adventures of Biggles: Turncoat
- 7.15 Manhunt
- 7.30 Eight-Hour Alibi
- 7.45 Keys on the Case
- 8.0 Notorious
- 8.15 The Enchanted Island (final broadcast)
- 8.30 Melodies that Linger
- 9.0 Reserved
- 9.30 District Weather Forecast

- 9.32 Musical Comedy Stage
- 10.0 Member of Mafia
- 10.15 Michael Darlin
- 10.30 Close down

"Simon Mystery" is 4ZB's new adventure serial which will begin at 7.30 tonight.

Station 2ZB's first broadcast in the new serial "The Octopus" will be heard at 7.45 tonight.

At 8.15 this evening, Station 2ZA will present their final episode of "Enchanted Island."

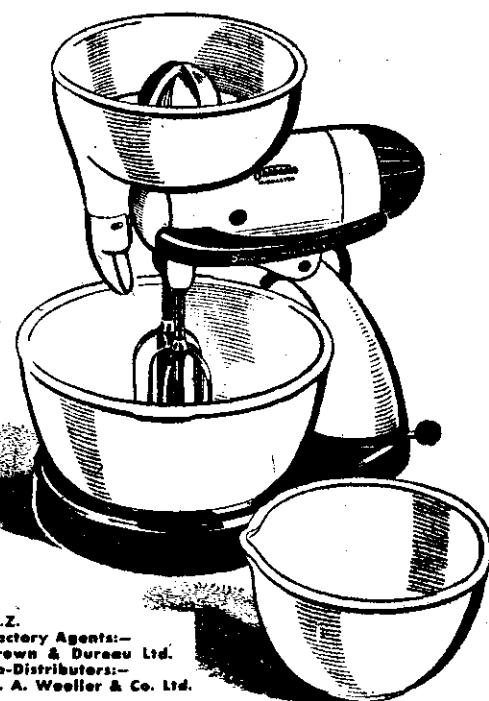
There is a time-honoured adage among show people that "the show must go on" no matter what the obstacles. Many entertainment personalities have shown unusual determination in conquering handicaps, but few have ever fought and won a more courageous battle than Jane Froman. At the height of her career Miss Froman went to Europe with a group of U.S.O. artists to entertain U.S. troops. The tour ended tragically when the plane in which she was travelling crashed in the Tague River at Lisbon, Portugal. She miraculously escaped death, and though crippled she continued to sing. She will be heard from 3ZB tonight at 6.45.

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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. From Opera  
10.0 Devotions  
10.15 Orchestral Interlude  
10.30 **Feminine Viewpoint:** France, the Beloved Country, Robert Goodman talks about Versailles, the Golden Age (NZBS) (a repetition of Tuesday's broadcast from 1YC); The Ambassador; The Spell on the Oven, another story of magic by Sir Arthur Grimble (BBC) (from the Epsom Showgrounds)  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. The Andre Kostelanetz Orchestra  
2.15 John Hendrik (tenor)  
2.30 **CLASSICAL HOUR**  
Symphonic Poem: Sienka Razin, Op. 13 Glazounov  
Symphony No. 2 in D, Op. 73 Brahms  
3.30 The Caravan Passes  
3.45 Music While You Work  
4.15 Johnny Guarneri Quintet  
4.30 Light Concert  
5.0 Lawrence Douchou Orchestra  
5.15 Children's session: Dan Dara  
5.45 Waltz Time  
6.0 Market Reports  
Favourite Melodies  
7.15 Background to the News (NZBS) (A repetition of yesterday's broadcast from IYA in Feminine Viewpoint)  
7.30 Melodiously Yours: Isador Goodman  
8.0 The Duplicates, with John Thomson (piano) (Studio)  
8.15 Ray Martin's Concert Orchestra and Gracie Fields  
8.40 Richard Dixon (Auckland Song Writer)  
Six Songs presented by Robert Wilson (tenor)  
Hills  
Old Woman  
In Your Hand  
The Gate  
My Son  
It's Raining Daffodils (NZBS)  
9.30 Dad and Dave  
10.0 Billy May's Orchestra  
10.30 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 Beethoven Piano Sonatas  
Arthur Schnabel (piano)  
Sonata in G, Op. 14, No. 2  
7.15 Herbert Janssen (baritone)  
Songs by Schumann and R. Strauss  
7.30 **London Studio Concerts**  
The New Symphony Orchestra conducted by Denis Wright  
Symphony No. 26 in D Minor Haydn  
Concerto Grosso No. 8 in G Minor (Christmas Concerto) Corelli (BBC)  
8.0 The Arts Preview, arranged and presented by Donald MacGregor (NZBS) (To be repeated from IYA at 4.0 on Sunday)  
8.30 **ELIZABETH PAGE** (piano)  
Russia, Then and Now  
Etude No. 3, Op. 11, Carillon  
Prelude No. 12 in G Sharp Minor, Op. 32 Rachmaninoff  
Sonatina, Op. 13, No. 1 Kabalevsky (Studio)  
8.45 The Wellington Schola Cantorum, with Members of the National Orchestra and soloists Sybil Phillips (soprano) and John Dellow (tenor), guest conductor Michael Bowles (part of a concert given in the Wellington Town Hall) Reincarnations  
Three Choral Hymns Barber  
Benedicite Vaughan Williams (NZBS)  
9.25 Ida Haendel, with the National Symphony Orchestra of England conducted by Karl Rankl  
Violin Concerto in A Minor, Op. 53 Dvorak  
9.55 Richard Strauss  
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Suite: Le Bourgeois Gentilhomme  
10.20 Love Scene from Feuersnot  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time  
5.30 Surprise Packet  
5.45 Ella Fitzgerald  
6.0 Accordion Interlude  
6.15 Splash of Colour  
6.30 Light and Bright  
7.0 Manhattan Melodies

## Thursday, April 9

- 7.30 The Land and Its People: A programme for the Farmer  
8.0 Top of the Bill  
8.30 The Blue Danube  
9.0 Variety Billboard  
9.30 Rhythm on Record  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report and Tides  
8.0 Junior Requests  
8.30 Women's News from Town  
9.15 The Bishop's Mantle  
9.30 Rivertown  
9.45 The Strange Life of Deacon Brodie  
10.0 Close down  
6.30 p.m. Voices with Appeal  
6.45 Appointment with Fate  
7.0 Personality Singers  
7.15 Dossier on Dumetrios  
7.30 Accent on Music  
8.1 More Regimented Recollections:  
Away from the Whine and the Screech, a talk by Peter Green (NZBS)  
8.15 Our Guest Tonight (Studio)  
8.45 Priority Parade  
9.4 Take It from Here (BBC)  
9.30 The Adventures of P.G. 49: The Case of the Haunted Garden (BBC)  
10.0 Rhythm on Record  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast session  
7.30 Weather Report  
8.0 Musical Mailbox: Morrinsville  
8.30 Show Time  
9.45 The Old and the New  
10.0 Rivertown  
10.15 Never Let Me Love You  
10.30 The Dark God  
10.45 Orchestral Medley  
11.0 Women's Hour (Valerie), Shoppers' Guide: In the Flower Garden, a weekly talk by Mrs. M. E. McWhannell  
12.33 p.m. For the Farmer: Farm Shelter, by H. M. Bull, Instructor in Agriculture  
1.0 Light Orchestras  
1.15 Music of Offenbach  
1.30 Reserved  
1.45 Famous Conductors  
2.0 Close down  
6.0 Wilbur Kentwell and Others  
6.15 Reserved  
6.30 Song Hits through the years  
6.45 It Takes Two  
7.0 Eight-Hour Alibi  
7.15 Harp in the South  
7.30 Bing Goes Hawaiian  
7.45 Alton and the Paramount Theatre Orchestra  
8.0 Listeners' Requests  
10.0 Melody for Strings  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Ravenshoe  
10.0 Orchestral Parade  
10.15 The Kentucky Minstrels  
10.30 Housewife's Choice  
10.45 Music While You Work  
11.15 Talk  
11.30 Concert Artists  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Piano Interlude  
2.45 Songs from the Saddle  
3.0 South American Way  
3.15 **Classical Music:** Richard Strauss Till Eulenspiegel's Merry Pranks Presentation of the Silver Rose (Der Rosenkavalier)  
Horn Concerto No. 1 in E Flat  
4.0 The Merry Macs  
4.15 Ethel Smith  
4.30 Turntable Varieties  
5.0 For Our Younger Listeners: Harvey's Happy Half-hour, and How to Grow Strawberries, by Charles Lawrence (NZBS)  
5.30 Musical Merry-Go-Round  
6.0 Dinner Music  
6.45 Continental Cabaret  
7.0 Musical Cameo  
7.30 Going Places and Meeting People  
8.0 The Bay of Plenty Hit Parade  
8.30 Serenade to Music: Terry Vaughan Orchestra (NZBS)  
9.30 A Case for Cleveland  
10.10 Old Time Dance Hall  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
7.55 Wellington, Hutt Valley, Wairarapa and Marlborough Weather Forecast  
9.30 Morning Star: Elisabeth Schumann  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 The Allan Jones Programme  
11.0 Women's Session: Manawatu News-letter, by Sheila Coombs; Royal Occasions, the Coronation of King George VI, by Nellie Scanlan (NZBS); Interview with Vivienne Pascoe about Eritrea  
11.30 Music Box  
11.45 **Celebrity Artist:** Eugene Goossens  
12.0 Lunch Music

While Parliament is being broadcast, the programme from 2.30 to 5.30 will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR**  
Harpsichord Sonatas Scarlatti  
Partita No. 2 for Solo Violin  
Chorale from Cantata 51  
Brandenburg Concerto No. 3 in G Bach

- 3.0 The Legend of Kathie Wapren  
3.30 Music While You Work  
4.0 Imperial Lover  
4.30 Rhythm Parade  
5.15 Children's Session: Fairy Tales to Remember  
5.45 The Silver Horde  
6.0 What's in the Name? Huntly and Raglan (NZBS)  
6.5 Tea Dance  
7.15 **Critically Speaking:** News from the City Libraries: Stuart Perry talks about the Memoirs of Franz von Papen (NZBS)  
7.30 Bold Venture  
8.0 Valerie Dolson (soprano) Hughes  
O Men from the Fields  
O See Where My Love a Maying Goes Lidger  
Sunny March  
The Child and the Twilight Parry (NZBS)  
8.30 The Wellington Studio Orchestra  
9.30 **Coronation Year:** The Royal Albert Hall, London (a complete programme recorded in the Royal Albert Hall will be broadcast from 2YC next Monday at 7.15)  
10.0 Room 13 (first episode)  
10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 **LOLA JOHNSON** (piano)  
Rondo  
Invitation to the Dance  
Moto Perpetuo Weber  
(Studio)  
7.15 Tiana Lemnitz (soprano)  
And Even If Clouds  
When Sleep is Coming (Der Freischütz) Weber  
Elsa's Dream  
Elsa's Song to the Breezes (Lohengrin) Wagner  
7.33 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
Symphony No. 3 in A Minor, Op. 56 (Scottish) Mendelssohn  
8.15 Trends in American History: Socialism and Nationalism, the fourth talk by Professor G. G. van Deusen (NZBS)  
8.37 Mozart  
Simon Goldberg (violin) and Lili Kraus (piano)  
Sonata in B Flat, K.378

## KINDERGARTEN OF THE AIR

9.4 a.m., April 9  
(YA AND YZ STATIONS)

ACTIVITY: Pretending to be puppies.  
SONGS: "Higgledy Piggledy," "Jack and Jill."  
STORY: "The Tale of a Turnip."  
FOR MOTHERS AND FATHERS: How small children may take part in the family gardening activities.

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News: Breakfast session (YAs only)  
7.0, 8.0 London News: Breakfast Session  
9.4 Kindergarten of the Air  
12.33 p.m. News for Farmers  
1.30 Broadcasts to Schools  
6.30 London News  
6.40 National Announcements  
6.45 Radio Newsfeed (not 1YZ)  
9.0 Overseas and N.Z. News  
9.15 New Zealand's Third Million: Social Services, by Professor D. C. Marsh

Louis Kentner (piano), Reginald Kell (clarinet) and Frederick Riddle (viola)  
Trio No. 7 in E Flat, K.498

- 9.17 Hans Hotter (baritone)  
Songs by Schubert and Schumann  
9.34 Tchaikovsky  
The Philharmonic Orchestra  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)  
Paul Tortelier (cello) and Orchestra conducted by Norman del Mar  
Variations on a Roco Theme, Op. 33  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret  
7.30 Hoedown Harmony  
7.45 Piano Portraits  
8.0 Unwilling Masquerade  
8.15 London Studio Melodies (BBC)  
8.45 Dad and Dave  
9.0 London Studio Concerts (BBC)  
9.30 Right Well Beloved Lady (BBC)  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
9.0 Feminine Viewpoint (June Irvine)  
9.15 Moira of Green Hills  
9.30 Honor Bright (final broadcast)  
9.45 Dangerous Lady  
10.0 Close down  
6.30 p.m. East Coast Hit Parade  
7.0 Ethel Smith Entertains  
7.15 Paradise of Cheats  
7.30 They Dance It in Scotland  
7.45 Vocal Variety  
8.2 Sports Preview  
8.15 Take It from Here (BBC)  
8.45 Gardening Session  
9.3 Music for Middlebrows  
9.30 Frenchman's Creek  
10.0 Jazz  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.15 Master Music  
10.45 Miss Billy  
11.0 Music While You Work  
11.30 Sweet and Slow  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Music for Hospitals  
3.15 **Classical session**  
Daphnis and Chloe: Suites Nos. 1 and 2 Ravel  
4.0 The Citadel  
4.12 Ambrose and his Orchestra  
4.30 Voices in Harmony  
5.0 Children's session: Mrs Giraffe's Jungle School (NZBS)  
5.30 Pollyanna  
5.52 Dinner Music  
7.0 After Dinner Music  
7.15 Why Climb Mountains? A talk by Dr. N. E. Orell (NZBS)  
7.30 Dad and Dave  
7.43 **HELEN CLOUGH** (soprano)  
Love Everlasting Friml  
You're Mine de Rance  
Bird Songs at Eventide Coates  
The Little Damsel Novello  
(Studio)  
8.0 The Black Museum  
8.28 BBC Bandstand: The Band of H.M. Irish Guards, conducted by Lt. Jaegar  
9.30 Music from Opera  
10.0 **Auckland Chamber Music Series**  
Alex Lindsay and Antonia Braidwood (violins), Winifred Stiles (viola), and John Hyatt (cello)  
Quartet No. 3 in E Flat, Op. 80 Dvorak (NZBS)  
10.30 Close down

N.Z. LISTENER, APRIL 2, 1953.

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast session  
 7.30 District Weather Forecast  
 9.0 Around the Town with Eric Galt  
 9.15 Love at Alms  
 9.30 Drama of Medicine  
 9.45 Modern Romances  
 10.0 Close down  
 6.30 p.m. The City Stars  
 6.45 The Bishop's Mantle  
 7.0 Light and Bright  
 7.15 The Strange Life of Deacon Brodie  
 7.30 The Parade Times  
 8.1 Farm Session: Interviews with John and Clark of Orange, Connecticut, an American young farmer visiting Faravaki, and S. J. Martel, on nitrogen and its relation to early pastures, and Stock Market Report  
 8.30 Stepmother  
 9.3 Leo Davies' Accordion Sextet  
 de Francesco  
 Cleonor Deppen  
 Neapolitan Nights Zamechik  
 Marche: Searchlight Tattoo Reilly  
 Studio

- 9.20 Monte Rex and the Roberto Lagley Orchestra  
 9.45 George Shearing's Quartet  
 10.0 Jazz Club, U.S.A. (VOA)  
 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast session  
 7.45 Weather Report  
 9.0 Homemakers' News and Views  
 9.15 The Tender Heart  
 9.30 Riverbush  
 9.45 Reserved  
 10.0 Close down  
 6.30 p.m. The Skyrocket's Orchestra  
 6.45 Modern Marvels  
 7.0 The Ink Spots  
 7.15 Sporting Roundup (Norman Nielsen)  
 7.30 Jack Simpson and his Sextet  
 7.45 Songtime: Peggy Lee  
 8.0 Farm Topics  
 8.15 Listeners' Requests  
 10.0 The Tower of London  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast session  
 7.30 District Weather Forecast  
 9.0 Shopping with Val  
 9.15 Harp in the South  
 9.30 Always This Yesterday  
 9.45 Nelson Housewives' Quiz  
 10.0 Close down  
 6.30 p.m. The Lute Girls' Choir  
 6.45 Choose Your Music: Doug Harris  
 7.0 John McHugh (tenor)  
 7.15 Gardening session: Thomas Waugh  
 7.30 For All Tastes  
 8.0 Rural Broadcast  
 8.15 Latest and Lightest  
 8.30 Variety Bandbox (BBC)  
 9.4 Chopin  
 Gyorgy Sandor (piano)  
 Barcarolle in F sharp, Op. 60  
 The London Philharmonic Orchestra  
 Ballet Music: Les Sylphides  
 Emanuel Feuermann (cello), with Franz Rupp (piano)  
 Pedagogue: Beethoven, Op. 3  
 9.28 Play: Call it a Day, by Dodie Smith (NZBS)  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast  
 9.30 Operatic Excerpts  
 9.45 Two Romances for Violin  
 Beethoven  
 10.0 Mainly for Women: Country Club  
 Three Generations  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.30 Classical Pianist: Wilhelm Backhaus  
 12.0 Lunch Music  
 1.27 p.m. Canterbury Weather Forecast  
 2.0 Mainly for Women: Home Science  
 Laundry Supplies: both Old and New (NZBS); A Wedding in the Family, by Patricia Goddard (NZBS)  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR: Haydn  
 Divertimento in G, Op. 31, No. 4  
 Piano Sonata No. 19 in E Flat  
 On Mighty Pines (The Creation)  
 Symphony No. 104 in D (London)  
 Polyanna  
 4.0 The Pan Alley Times  
 4.15 Foreign Accent  
 4.30 Foreign Accent

# Thursday, April 9

- 4.45 Light Listening  
 5.15 Children's Session: Rainbow Mail  
 5.45 Je. Station  
 6.0 Listeners' Requests  
 7.15 For Farmers: Talk Arranged by  
 Lincoln College (NZBS)  
 7.34 Land and Drive  
 7.46 Harmonious Harmony  
 8.0 Tune Parade: Led by Martin  
 Wright with vocalists (vocalists)  
 Studio

- 8.20 Music by Edward German  
 8.45 Old Wine in New Bottles: Ted  
 Beith  
 9.30 Teddy Wilson's Quartet (VOA)  
 10.0 The ABC DIXIEBAND Band (VOA)  
 10.30 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert: Home  
 6.0 Dinner Music  
 7.0 Eric Grant, pianist, and examined  
 for the Royal Academy of Music intro-  
 duced and plays two Scarlatti Sonatas  
 and four pieces by Couperin (NZBS)  
 7.16 The Chamber Orchestra of the  
 Ecole Normale conducted by Alfred Cor-  
 to  
 Concerto Grosso in Theatrical style  
 Couperin

- 7.30 BBC World Theatre: The govern-  
 ment Inspector, a play by Nicolas Gogol  
 8.57 WINSTON SHARP (baritone)  
 Oh, But to Hear Thy Voice  
 Cradle Song  
 The Veil of Night Has Fallen  
 Weather by Day  
 To the Forest Tchaikovsky  
 Studio

- 9.10 The Paris Conservatoire Orchestra  
 Human Image No. 2 Debussy  
 9.29 Paroles de France: A programme  
 that includes scenes from the French  
 classical theatre, poetry readings and  
 interviews, with literary and stage per-  
 sonalities. Only the linking narration is  
 in English (NZBS)  
 10.1 The Pro Arte Quartet  
 String Quartet in F Ravel  
 10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Times for Toast  
 9.0 Good Morning, Ladies  
 9.15 The Dark God  
 9.30 The Strange Life of Deacon Brodie  
 9.45 Honor Bright  
 10.0 Close down  
 6.30 p.m. Music for the Tea Table  
 6.45 The Dreaming City  
 7.15 Lady from Lisbon  
 7.30 From the Light Orchestras  
 7.45 Vintage Vocals  
 8.5 U.S.A. Review  
 8.15 Listeners' Requests  
 9.30 The Adventures of P.C. (9): The  
 Case of the Sixth Sense (BBC)  
 10.0 Reflections  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Tino Rossi  
 10.0 Devotional Service  
 10.18 Don John  
 10.30 Music While You Work  
 11.0 Concert Memories  
 11.30 In Lighter Mood  
 12.0 Lunch Music  
 2.0 p.m. Classical Music  
 Symphony No. 1 in C, Op. 21  
 Beethoven  
 Divertimento No. 10 in F, K.247  
 Mozart

- 2.45 A Long Hot Summer Round  
 Vancouver: The Country, a talk by Guy  
 Young (NZBS)  
 3.0 Music While You Work  
 3.30 In Sentimental Mood  
 4.0 Three Generations  
 4.12 Recital for Two  
 4.45 Comedy Corner  
 5.0 Children's Session: Radio Circle  
 and Statman  
 5.30 Enzed Entertainers  
 5.45 From Screen and Radio  
 6.0 Dad and Dave  
 7.15 Our Garden Expert  
 7.30 The West Coast Hit Parade  
 8.0 Play: The Demagogue, by Reginald  
 Kirby (NZBS)  
 8.44 John Parkin Presents: Hit Tunes  
 with John Hoskins (vocalist) (NZBS)  
 9.30 Whittier Stiles (viola) and Ruth  
 Pearl (violin)  
 Duo No. 2 in B Flat, K.424 Mozart  
 (NZBS)

- 9.45 Leonardo's Day and Our Own,  
 Better or Worse? A discussion between  
 Bertrand Russell and Lord Samuel,  
 Chairman: Sir Wm. Hamilton Fyfe  
 (BBC)  
 10.15 At Close of Day  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work  
 10.10 Organ Interlude  
 10.20 Devotional Service  
 10.38 Alfredo Campoli (violin)  
 11.0 Topics for Women: Behind the  
 Headlines: Royal Occasions, by Nette  
 Scanlan (NZBS)  
 11.35 Morning Proms  
 12.0 Lunch Music  
 2.0 p.m. Music from the Ballet  
 2.30 Music While You Work  
 3.0 The Light Symphony Orchestra  
 3.15 Lauritz Melchior (tenor)  
 3.30 CLASSICAL HOUR  
 Opera: Dido and Aeneas Purcell  
 Bonnie Ronald Entertainers  
 Hawaiian Harmony  
 4.45 Tea Table Times  
 5.0 Children's Session: Halliday and  
 Son  
 6.0 What's in the Name? Manga and  
 Ma (NZBS)  
 6.4 Band Music  
 7.15 Farthest South Afoot: An aban-  
 doned coach road, and a stormy night on  
 lonely Otara Beach, another reading  
 by A. H. Reed from his forthcoming  
 book (NZBS)

- 7.30 Variety Bandbox (BBC)  
 To be repeated from 4YA at 4.30 on  
 Saturday  
 8.0 The Singing Strings, conducted by  
 Gil Dech Studio  
 8.30 The Reel and Strathspey Club  
 Joe Wallace, (Studio)  
 9.30 Old Time Ballroom: Sydney  
 Thompson's Orchestra (BBC)  
 10.0 Paul Temple and the Vandyke  
 Affair (BBC)  
 10.30 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 London Studio Concert  
 The Westminster Orchestra conducted  
 by Denis Wright  
 Overture: The Merry Wives of  
 Windsor Nicolai  
 Irish Rhapsody No. 4 Stanford  
 7.29 Master Billy Neely (boy soprano)  
 Il Mio Bel Foco Marcello  
 Virgin Tutti Amor Durante  
 Children's songs Arensky  
 The London Philharmonic Orchestra,  
 conducted by Edward van Beinum  
 Wand of Youth Suite No. 2 Elgar  
 8.0 Review (Patricia Guest)  
 Books and People: Chaffo and Windus,

- and the Hogarth Press, final talk by  
 Roy Parsons (NZBS)  
 Seventeenth Century Verse and Music:  
 Patricia Guest introduces some Jacobean  
 and Caroline lyrics, and Mary Martin  
 presents some early instrumental music  
 9.0 The Philharmonia String Quartet  
 Quartet in C, K.465 Mozart  
 9.25 Pierre Fournier (cello) and Artur  
 Schnabel (piano)  
 Sonata in D, Op. 102, No. 2 Beethoven  
 9.45 N.Z. Poets Read Their Own Verse:  
 Anton Vogt and Professor Arnold Wall  
 (NZBS)  
 9.58 The Royal Philharmonic Orchestra  
 North Country Sketches Delius  
 10.30 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Teatime Times  
 6.30 Presbyterian Hour  
 7.15 Cowboy Roundup  
 8.15 Listeners' Requests  
 9.45 Swing Session  
 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Cole-  
 ridge-Taylor  
 10.0 Devotional Service  
 10.18 Miss Billy  
 10.30 Music While You Work  
 11.0 Women at Home: Home Science  
 Talk and Don't Grow Old Gracefully, by  
 Judith Terry (NZBS)  
 11.30 Miniature Concert  
 12.0 Lunch Music  
 2.0 p.m. Scarlet Harvest  
 2.15 Concert  
 Overture: Renée Handet  
 The Wanderer Fantasia Schubert-Liszt  
 Suite in Five Movements Purcell-Wood

- 3.0 Songtime: Alexander Kipnis  
 3.30 Hospital Session  
 4.0 Latin-American Tunes  
 4.15 Hill-Billy Roundup  
 4.30 The Orchestra Mascotte and Tino  
 Rossi  
 5.0 Children's Hour: Time for Juniors,  
 Dan Dave, and Hobbies Night  
 5.30 Strict Tempo Dance Music  
 6.0 The Hardy Family  
 7.0 After Dinner Music  
 7.15 Variety Magazine  
 7.45 Melodiously Yours: Isador Goodman  
 Olive Lucius: Song and Humour (NZBS)  
 8.30 Variety Bandbox (BBC)  
 9.30 ALLAN TREGONNING (piano)  
 L'Amour aux Images  
 Les Marionnettes  
 Revenue de la Poupee  
 La Sarcande  
 Chanson du chasseur  
 Les Ailes  
 Le Pastour  
 Chanson de l'Escaupollette  
 Petites Litanies de Jesus Grovlez  
 Studio  
 9.46 Gerard Souzay (baritone)  
 L'Horizon Chimerique, Op. 118  
 Apres Un Reve Faure  
 En Sourdine  
 10.0 Jazz Club, U.S.A. (VOA)  
 10.30 Close down



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# Reckitt's Blue

BL.72

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, April 9

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Keyboard Experts  
9.45 We Travel the Friendly Road with  
The Wayfarers  
10.0 Doctor Paul  
10.15 Never Let Me Love You  
10.30 Notorious  
10.45 Courtship and Marriage  
11.0 Morning Matinee  
11.30 Shopping Reporter (Jane)  
12.0 Lunch Melodies  
1.30 p.m. Tapestries of Life  
1.45 Herbert Groh  
2.0 Concert Time  
2.30 Women's Hour (Marina): Home  
Decorating Session by Anne Stewart;  
Book Review; Home Poultry Keeping, by  
M. C. Sanders; Wellington Diary  
3.30 1ZB Happiness Club  
3.35 Instrumental Interlude  
4.0 Yachtsmen's Weather Forecast  
Piano Time  
4.15 Smile a While  
4.30 Variety Hour  
5.30 Evening Star: Rise Stevens  
5.45 Superman

### EVENING PROGRAMME

- 6.0 Top Scores  
6.15 Wild Life  
6.30 Air Adventures of Biggles: Secret  
Agent  
6.45 Light Orchestras

- 7.0 Office Wife  
7.30 The Way of an Eagle  
7.45 The Octopus  
8.0 Money-Go-Round  
8.30 Deadly Nightshade  
8.45 Sabotage  
9.0 The Voice of Firestone  
9.30 All Star Local Recorded Programme  
10.0 Man, Motoring and Sport (Rod  
Talbot)  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Bartone Ballads  
9.45 Light Orchestras  
10.0 Doctor Paul  
10.15 Bing Sings  
10.30 Notorious  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Lunch Menu  
1.30 p.m. Tapestries of Life  
2.0 Orchestral Parade  
2.15 Concert Artists  
2.30 Women's Hour (Elsie Lloyd):  
Book Review; Home Decorating, Anne  
Stewart  
3.30 Musical Comedy  
3.45 Continental Flavour  
4.0 Gigli

- 4.15 Melodies of Stephen Foster  
4.30 Latin-American Serenade  
4.45 Richard Tauber  
5.0 Paul Fenouillet's Orchestra  
5.15 Light Vocal  
5.30 Waltz Time  
5.45 Superman

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Wild Life  
6.30 Tell It to Taylors  
6.45 Voices in Harmony  
7.0 Office Wife  
7.30 Way of an Eagle  
7.45 Bardelys the Magnificent  
8.0 Money-Go-Round  
8.30 Deadly Nightshade  
8.45 January's Daughter  
9.0 The Voice of Firestone  
9.30 Billy Cotton Orchestra  
3.45 Singers from the Films  
10.0 Popular Dance Bands and Singers  
10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's a New Day  
7.15 Morning Star  
8.0 Breakfast Club (Happi Hill)  
8.15 School Bell  
8.30 Music on the Move  
9.0 Morning Session (Aunt Daisy)  
9.30 Housework Harmonies  
10.0 Doctor Paul  
10.15 Member of Mafia  
10.30 Notorious  
10.45 Courtship and Marriage  
11.0 Music While You Chat  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Lyrics  
1.0 p.m. Second Course  
1.30 Tapestries of Life  
2.0 Variety  
2.30 Women's Hour (Joan Gracie): Book  
Review; Wellington Diary; Home Deco-  
rating, by Anne Stewart  
3.30 Peter Yorke and his Orchestra  
3.45 Phil Regan  
4.0 Joe Fingers Carr  
4.15 Gracie Fields  
4.30 Sandler Trio  
4.45 Jack Buchanan  
5.0 Variety  
5.30 Gene Autry  
5.45 Superman

### EVENING PROGRAMME

- 6.0 Top Scores  
6.15 Wild Life  
6.30 Prophecy  
6.45 Minneapolis Symphony Orchestra  
7.0 Office Wife  
7.30 Way of an Eagle  
7.45 The Caravan Returns  
8.0 Money-Go-Round  
8.30 Deadly Nightshade  
8.45 Rod Craig in Sabotage  
9.0 Voice of Firestone  
9.30 Record Miscellany  
10.0 Ray Noble and his Orchestra  
10.15 Bing Crosby  
10.30 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Airplane Melodies  
10.0 Doctor Paul  
10.15 Dark God  
10.30 Notorious  
10.45 Courtship and Marriage  
11.0 Music for My Lady  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. Stars on Parade  
1.30 Tapestries of Life  
1.45 Reserved  
2.0 Early Afternoon Concert  
2.30 Women's Hour (Marjorie Green):  
Home Gardener; Book Review; Wellin-  
gton Diary—Home Decorating  
3.30 Afternoon Musicals  
4.0 A Spot of Humour  
4.15 Harry Horlick

- 4.30 Flanagan and Allen  
4.45 Victor Silvester  
5.0 Family Favourites  
5.30 The Starlets  
5.45 Superman

### EVENING PROGRAMME

- 6.0 Stars of Radio  
6.15 Wild Life  
6.30 Robin Hood  
6.45 Radio Rhythm Parade  
7.0 Office Wife  
7.30 Way of an Eagle  
7.45 Keys on the Case  
8.0 Money-Go-Round  
8.30 Deadly Nightshade  
8.45 Enchanted Island  
9.0 The Voice of Firestone  
9.30 Armchair Melodies  
10.0 The Beau  
10.15 American Dance Bands  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Good Morning Requests  
9.30 Melodies from Latin America  
9.45 Home Decorating Talk (Anne  
Stewart)  
10.0 The Caravan Returns  
10.15 Sergeant Crosby  
10.30 The Intruder  
10.45 Margaret Whiting and Jimmy  
Wakely  
11.0 Women's Hour (Kay Begg): Shop-  
ping Guide; Modern Romances; Book  
Talk; Wellington Diary  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.34 Lunch Music  
2.0 Close down

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Wild Life  
6.30 Music for All Tastes  
7.0 Air Adventures of Biggles: Turn-  
coat  
7.15 The Black Arrow  
7.30 Eight Hour Alibi  
7.45 Hart of the Territory  
8.0 Tops in Pops  
8.30 Ethel Smith, Jane Turzy and Bobby  
Limb's Band  
9.0 The Voice of Firestone  
9.30 District Weather Forecast  
9.32 Comedy Corner  
9.45 Howard Keel  
10.0 Drama of Medicine  
10.15 The Beau  
10.30 Close down

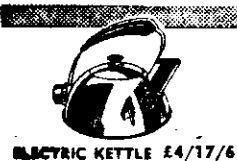
Trade names appearing in Commercial  
Division programmes are published by  
arrangement.

The Billy Cotton Orchestra has spe-  
cialised in comedy numbers and with  
these has retained its popularity for  
many years. Some of them will be in-  
cluded in a programme from 2ZB at  
9.30 this evening.

A tenor of outstanding reputation is  
Herbert Ernst Groh whose voice has  
been likened to that of his fellow coun-  
tryman, Richard Tauber. Groh has  
made many recordings of Viennese  
opera and light classics; and some of  
these will be broadcast from 1ZB today  
at 1.45 p.m.

A name in Australian recorded music  
which has come into prominence dur-  
ing the last few years is that of Bobby  
Limb, leader of one of Australia's  
best-known dance bands. The Bobby  
Limb orchestra will be heard along with  
rhythm organist Ethel Smith and voc-  
alist Jane Turzy from 2ZA at 8.30 this  
evening.

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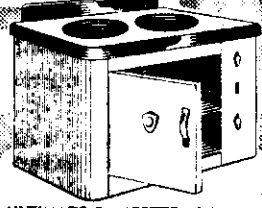
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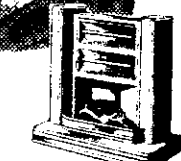


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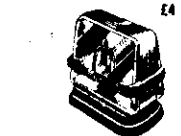
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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert  
 10.0 Devotions: J. H. Manns  
 10.15 Music by Haydn  
 10.30 **Feminine Viewpoint:** Gardening by Charles Lawrence (NZBS); Book of Verse: Poems of Imagination, a programme arranged by A. R. D. Fairburn (NZBS) (to be repeated from IYC at 9.15 tonight); The Last Chronicle of Barset (BBC)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. For the Old Folks  
 2.30 **CLASSICAL HOUR**  
 Suite No. 1 in C Bach  
 Excerpts from the Winter Journey Schubert  
 Capriccio, Op. 81 Mendelssohn  
 3.30 Benny Lee  
 3.45 Music While You Work  
 4.15 Accordion Interlude  
 4.30 Music with David Granville  
 5.0 The Salon Concert Players  
 5.15 **Children's session:** Little People's Time  
 5.45 The Knickerbocker Four  
 6.0 Market Reports  
 From Stage and Screen  
 7.0 Sports Page  
 7.30 Musically Yours  
 8.0 Billy Mayerl (piano)  
 8.15 Philip Green's Orchestra  
 8.28 **Take It From Here** (BBC)  
 9.30 Scottish session (Rim Fell)  
 10.0 With a Smile and a Song  
 10.30 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 **Bantock**  
 The Metropole Symphony Orchestra conducted by Dolf van der Linden  
 Two Comedy Overtures  
 Comedy Overtures:  
 The Birds  
 The Women's Festival  
 Voices with the London Promenade Orchestra conducted by Walter Collins  
 Lure of the Isles  
 Elin Ravels  
 Two Hebridean Sea Poems  
 7.30 Excerpts from Operas by Weber  
 8.0 **The Historic Role of the United States in the Pacific**, a talk by Professor G. G. van Deusen (NZBS)  
 8.15 The Prisca String Quartet, with S. Meisner (viola)  
 Quintet in F Bruckner  
 9.3 **Grieg**  
 Walter Gieseking and the Berlin State Opera House Orchestra conducted by Hans Rosbaud  
 Piano Concerto in A Minor, Op. 16  
 Isobel Baillie (soprano)  
 To a Waterlily  
 Richard Crooks (tenor)  
 A Dream  
 The Philharmonia Orchestra conducted by Issay Dobrowen  
 Symphonic Dance, Op. 64, No. 1  
 9.45 Book of Verse: Poems of Imagination, a programme arranged by A. R. D. Fairburn (NZBS)  
 (A repetition of this morning's broadcast from IYA in Feminine Viewpoint)  
 10.0 Madeleine Grey (soprano)  
 Chants d'Auvergne, Nos. 2 and 3 Chanteloube  
 The Philharmonia String Trio  
 Trio Francis  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Orchestras Entertain  
 5.15 Continental Corner  
 5.30 Surprise Packet  
 5.45 Norman Cloutier's Orchestra  
 6.0 Musical Comedy Memories  
 6.15 The Red Streak  
 6.30 Light and Bright  
 7.0 Orchestras and Singers  
 7.30 Seapegoats of History (final broadcast)  
 8.0 Listeners' Classical Requests  
 10.0 District Weather Forecast  
 Close down  
 7.0 a.m. Breakfast Session  
 7.45 Weather Report and Tides  
 8.0 Junior Request Session  
 9.0 Women's News from Town  
 9.15 Enter Mr. Keane  
 9.30 The Intruder  
 9.45 The Evil Lady

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report and Tides  
 8.0 Junior Request Session  
 9.0 Women's News from Town  
 9.15 Enter Mr. Keane  
 9.30 The Intruder  
 9.45 The Evil Lady

# Friday, April 10

- 10.0 Close down  
 6.30 p.m. Record-Roundabout  
 6.45 Weekend Sports Preview (Eric Blow)  
 7.0 Joe Fingers Carr and The Carhops  
 7.15 Paradise of Cheats  
 7.30 Star Show  
 8.1 News for the Farmer  
 8.15 Country Dance Time  
 8.30 **Short Story:** All Friends Together, by E. A. Boyd (NZBS)  
 8.45 Fascinating Rhythm  
 9.4 From Our Overseas Library  
 9.30 **The Cocos Island**, a feature by Anthony Brown (BBC)  
 10.0 Rendezvous: Benny Lee, Joy Nichols, Semprini, David Mackenzie and Ray Anthony's Orchestra  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast session  
 7.30 Weather Report  
 9.0 **Musical Mailbox:** Hamilton  
 9.30 Vera Lynn and Edmund Hookridge  
 9.45 Strings in Rhythm  
 10.0 Enter Mr. Keane  
 10.15 Always This Yesterday  
 10.30 Paradise of Cheats  
 10.45 Theatre Memories  
 11.0 **Women's Hour** (Valerie), Shoppers' Guide: The Enchanted Island (first episode); What Women are Doing; Weekend Entertainment Guide  
 12.0 Lunch Music  
 1.0 p.m. Piano Pieces  
 1.15 The Voice of Maggie Teyte  
 1.30 The Intruder  
 1.45 Concert Pieces  
 2.0 Close down  
 6.0 Exotic Rhythms  
 6.15 Air Adventures of Biggles  
 6.30 Jimmy Shand and His Band  
 6.45 Organ Serenade  
 7.0 I'll Bet a Million  
 7.15 Story of Flight: The Flying Dutchman  
 7.30 Bob and Alf Pearson Entertain  
 7.45 Guitar Melodies  
 8.0 Review of Prices of Auckland Provincial Stock Sales  
 8.15 Orchestral Gems  
 8.30 **AUDREY DILL-MACKY** (mezzo-soprano)  
 Where'er You Call Wood  
 Snowbird Thayer  
 My Love Song to a Tree Walters  
 Westering Home arr. Robertson  
 (Studio)  
 8.45 **Bird Voices of Britain:** Birds in Winter, arranged by Eric Simms (BBC)  
 9.4 Variety is the Keynote  
 9.30 **Play: Fanny**, by J. E. Flecker (NZBS)  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Ravenshoe  
 10.0 In Quiet Mood  
 10.15 Devotional Service  
 10.30 Music by Smetana  
 10.45 Music While You Work  
 11.15 So You're Off to the Coronation: Follow Your Dream, a talk by Clare Mallory (NZBS)  
 11.30 Variety  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Light Orchestras  
 2.45 Vera Lynn  
 3.0 Billy Cotton Entertains  
 3.15 **Classical Music:** Mozart  
 Symphony No. 38 in D, K.504 (Prague)  
 Rondo (Cost fan Tutte)  
 A Maiden Fair and Slender (The Magic Flute)  
 Rondo No. 2 in A Minor  
 4.0 For Our Irish Listeners  
 4.15 Comedy Corner  
 4.30 Melody Mixture  
 5.0 For Our Younger Listeners: David and Dawn, and Robinson Crusoe  
 5.30 Turntable Varieties  
 6.0 Dinner Music  
 6.45 Recent Records  
 7.0 Voices in Harmony  
 7.15 Paul Duran's Orchestra  
 7.30 Important People (final broadcast)  
 7.44 Band Music  
 8.0 The Hardy Family  
 8.30 **NZBS Storytime:** The Lost Way, by D. M. Webster  
 8.45 Family Favourites  
 9.30 The Beggar's Opera: A concert version by John Gay (BBC)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
 7.58 Wellington, Hutt Valley, Wairarapa and Marlborough Weather Forecast  
 9.30 **Morning Star:** W. H. Squire  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Memory Lane  
 10.45 Hostess's Diary  
 11.0 **Women's Session:** Home Science Talk: Show Judges' Comments on Baking; Understanding the Family: How Do Your Children Grow? by Vera Meshane (NZBS)  
 11.30 **Take It From Here** (BBC) (a repetition of Tuesday's broadcast from 2YA)  
 12.0 Lunch Music

While Parliament is being broadcast, the programme from 2.30 to 5.30 will be broadcast from 2YC.

- 2.0 p.m. **CLASSICAL HOUR:** Mozart  
 Overture: The Marriage of Figaro  
 Symphony No. 24 in C, K.238  
 El Incurable (Mass in C Minor)  
 Operatic Arias  
 Concert Rondo for Piano and Orchestra, KV.382

- 3.0 The Old Firm  
 3.15 Songs of the Outback  
 3.30 Music While You Work  
 4.0 Three Generations  
 4.30 Rhythm Parade  
 5.15 **Children's Session:** Dan Dore  
 5.45 Novatine Trio  
 6.0 Tea Dance  
 7.15 Sports Parade  
 7.45 **London Studio Melodies** (BBC)  
 8.15 Vronsky and Babini (two pianos)  
 8.23 John Hendrik (tenor) and the Cedric Dumont Orchestra  
 8.35 The Robert Stolz Concert Orchestra  
 9.30 Music for Pleasure  
 10.0 Rhythm on Record ("Turntable")  
 10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Ann Mason Stockton (harp), Arthur Cleghorn (flute), and Mitchell Lurie (clarinet) with the Hollywood String Quartet  
 Introduction and Allegro Ravel  
 Ann Mason Stockton (harp) with String Ensemble conducted by Felix Slatkin  
 Danse Sacree and Danse Profane Debussy  
 Kathleen Long (piano)  
 Theme and Variations in G Sharp Minor, Op. 13 Faure  
 Lola Robesco (violin) and Jacques Genty (piano)  
 Sonata in A Major, Op. 13 Faure



THE STARS to be heard from 2YA at 8.15 this evening, Vitya Vronsky and Victor Babin

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News  
 Breakfast Session (YAs only)  
 7.0, 8.0 London News, Breakfast Session  
 9.4 Correspondence School Session  
 1.25 p.m. Broadcasts to Schools  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not IYZ)  
 9.0 Overseas and N.Z. News  
 9.15 Report from Korea

- 8.0 **Smith of My Own Fortune:** A Portrait of the first Earl of Birkenhead, written and produced by Edward Livesey (BBC)  
 9.0 Giacinto Prandelli (tenor) with the Suisse Romande  
 Excerpts from operas by Donizetti and Ponchielli

- 9.30 The Symphony Orchestra of the Academy of Santa Cecilia, Rome  
 Symphony No. 3 in B Minor, Op. 42, Gliere

- 10.13 **A Professional View of the Theatre:** Plays and Playwrights, the first of five talks by John Casson (NZBS)  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time  
 7.30 Popular Hits  
 7.45 Backstage of Life  
 8.0 Musically Yours  
 8.30 Recital for Two  
 9.0 The Real McCoy's  
 9.30 The Hardy Family  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 9.0 Feminine Viewpoint (June Irvine)  
 9.15 Rivertown  
 9.30 A Man Called Sheppard  
 9.45 The Intruder  
 10.0 Close down  
 6.30 p.m. The Octopus  
 6.45 Surprise Endings  
 7.0 Rhythm Time  
 7.15 Bilbilly Harmony  
 7.30 A Serenade in Blue  
 7.45 Songs of the South Seas  
 8.2 Gisborne Stock Market Report  
 8.4 Australian Artists  
 8.25 Organ Music from British Cathedrals and Abbeys: St. Paul's Cathedral, Dr. J. Dykes Bower (organist) (BBC)  
 8.40 Here's My Comfort: Denis Gray, Philosophy Lecturer (NZBS)  
 9.3 **London Studio Recitals**  
 Leon Goossens (cello) and Ernest Lash (piano)  
 Roundelay  
 The Poplars  
 Short Rhapsody  
 Rondo Lirico  
 Prelude and Fugue in E Minor Mendelssohn  
 Chopin  
 Berceuse (BBC)

- 9.30 Gems from Opera  
 9.50 From the Emerald Isle  
 10.15 Old Time Dances  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Popular Vocalists  
 10.15 Master Music  
 10.45 **Life in the Backblocks:** Elizabeth Goes to School, the first of six talks by Mary Scott (NZBS)  
 11.0 Music While You Work  
 11.30 Thanks for the Memory  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Musical Twists  
 2.45 For Our Scottish Listeners  
 3.15 **Classical session:**  
 Cello Concerto in D Minor Lalo  
 4.0 Crusade  
 4.12 Accordion Music  
 4.30 South of the Border  
 5.0 **Children's session:** How to Grow Chrysanthemums, by Charles Lawrence (NZBS), and Kidnapped (NZBS)  
 5.30 Jo Stafford  
 6.45 Dinner Music

**7.0** For the Sportsman and Racing Review  
**7.15** R.S.A. session  
**7.30** Will These Be Hits?  
**7.47** Melody Market: The Perry Como Show (VOA)  
**8.30** Ray's a Laugh (BBC)  
**9.30** Casanova  
**10.0** Make Believe Ballroom (VOA)  
**10.30** Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m

**7.0 a.m.** Breakfast session  
**7.30** District Weather Forecast  
**9.0** Around the Town with Ena Cartwright  
**9.15** The Intruder  
**9.30** Owen Foster and the Devil  
**9.45** Music You'll Remember  
**10.0** Close down  
**6.30 p.m.** Children's session  
**7.0** Recent Records  
**7.15** Sports Review (Mark Comber)  
**7.30** In Strict Tempo  
**7.45** Jimmy Parade  
**8.1** London Studio Concerts: The Bournemouth Municipal Orchestra conducted by Charles Groves  
 Overture to a Picaresque Comedy  
 Forest Murmurs (Siegfried) Wagner  
 The Royal Hunt and Storm (The Trojans) Berlioz (BBC)  
**8.30** Concert Stage  
**9.3** The Andre Kostelanetz Orchestra  
**9.20** Dad and Dave  
**9.45** Modern Melody Makers  
**10.15** Sleepy Time Times  
**10.30** Close down

## 2XA WANGANUI

1200 kc. 250 m

**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**9.0** Homemakers' News and Views  
**9.15** Famous Letters  
**9.30** Never Let Me Love You  
**9.45** Ethel Smith (rhythm organ)  
**10.0** Close down  
**6.30 p.m.** Sidney Torch and his Orchestra  
**6.45** The Lilian Dale Affair  
**7.0** Tamber Time  
**7.15** Strict Tempo Melodies  
**7.30** Variety Time  
**8.0** We Beg to Differ: A variety of subjects humorously discussed by Joyce Grenfell, Kay Hammond, Charmian Innes, Gladys Young, John Clements and Gilbert Harding (BBC)  
**8.30** Scottish Variety  
**9.4** The Boyd Neel String Orchestra  
 St. Paul's Suite Holst  
**9.15** Handel  
 The BBC Chorus and the Goldsmiths' Orchestra, conducted by Boris Ord with Margaret Field-Hyde (soprano), Heddle Nash (tenor), Thurston Dart (harpsichord) and Geraint Jones (organ)  
 Organ Concerto No. 1  
 Chorus:  
 Chandos Anthem, No. 10  
 I Will Offer  
 It is the Lord  
 Sing Praise  
 The Lord is My Light  
 Organ Concerto No. 14 (BBC)  
**10.15** The Jacques Orchestra  
**10.30** Close down

## 2XN NELSON

1340 kc. 224 m

**7.0 a.m.** Breakfast session  
**7.30** District Weather Forecast  
**9.0** Shopping with Val  
**9.15** Never Let Me Love You  
**9.30** Fashion Magazine  
**9.45** The Bishop's Mantle  
**10.0** Close down  
**6.30 p.m.** Semprini (piano)  
**6.45** on the Younger Side, with Val (Studio)  
**7.0** Toralf Tollersten (accordion)  
**7.15** Nelson Gilt Quiz  
**7.45** Bring on the Hits  
**8.0** Morton Gould's Orchestra, Yma Sumac and Carmen Cavallaro  
**8.30** Reserved  
**8.45** Regimented Recollections; Playboys and Poets in Catalonia, a talk by Peter Green (NZBS)  
**9.4** St. John Passion Bach  
 Elsie Morrison and Marjorie Avis (soprano), Nancy Thomas (contralto), Richard Lewis and John Duncan (tenors), William Parsons (bass-baritone), Owen Brannigan and Norman Walker (basses), the BBC Choral Society and the BBC Symphony Orchestra conducted by Sir Adrian Boult, with Thurston Dart (harpsichord). The part of the Evangelist is sung by Eric Greene (tenor) (BBC)  
**10.30** Close down

# Friday, April 10

## 3YA CHRISTCHURCH

690 kc. 434 m

**7.57 a.m.** Canterbury Weather Forecast  
**9.30** Selections from opera  
**9.45** Overture: William Tell Rossini  
**10.0** Mainly for Women: What Do Your Children Read? By Stephen Scott (NZBS); Three Generations  
**10.30** Devotional Service  
**10.45** Music While You Work  
**11.15** Gwen Gable (soprano)  
**11.30** Sidney Torch's Orchestra and Ezio Pinza  
**12.0** Lunch Music  
**1.23 p.m.** Canterbury Weather Forecast  
**2.0** Mainly for Women: Mobile Microphone: Help for the Home Cook  
**2.30** Music While You Work  
**3.0** CLASSICAL HOUR:  
 March: Slav, Op. 31 Tchaikovsky  
 Violin Concerto, No. 2, in B Minor, Op. 7 Paganini  
 Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn  
**4.0** From Musical Comedy  
**4.15** Piano Music  
**4.30** Variety  
**5.0** Ken Griffin (organ)  
**5.15** Children's Session: Ian Dare, and Into the Unknown  
**5.45** Leo Clareson and his Orchestra  
**6.0** Light Music  
**7.15** Plain Canterbury: H. R. Williams gives a Countryman's Thoughts on the Month (NZBS)  
**7.30** John Parkin Presents: Hit Times of Today and Yesterday, with John Hoskins (NZBS)  
**7.42** Ray Martin's Orchestra  
**8.0** Variety Bandbox (BBC)  
**8.30** The Sheffield Schools' Choir  
**8.42** Florian Zabach (violin)  
**9.30** Symphony of Strings (BBC)  
**10.0** Light Music  
**10.30** Close down

## 3YC CHRISTCHURCH

960 kc. 312 m

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Beatrice Jones (contralto): Welsh Folk Songs sung in Welsh (NZBS)  
**7.14** NATALIE TAYLOR (piano) Rowley  
 Sonata (Studio)  
**7.27** The Halle Orchestra conducted by John Barbrolli  
 Two Water Colours Delius-Fenby  
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Summer Night on the River Delius  
**7.37** As I Knew Him: A personal portrait of Delius by Eric Fenby (BBC)  
**7.51** Beatrice Harrison (cello) and Harold Craxton (piano) Delius  
 Cello Sonata  
**8.4** The Boston Promenade Orchestra conducted by Arthur Fiedler  
 Mexican Rhapsody McBride  
**8.12** Travels With a Guitar: Mexico, by Victoria Kingsley (NZBS)  
**8.24** The Boston Symphony Orchestra conducted by Serge Koussevitzky  
 El Salon Mexico Copland  
**8.36** The Story of the Christian Church  
 The Church in a Collapsing Civilisation, by Father Gerard Culkin, Lecturer in Church History at Ushaw College, Durham (BBC)  
 During the 5th Century, the Christian Church, which had linked itself closely with the State, found the Roman Empire falling. The rapid change going on in our own civilisation presents the Church with some problems that are similar to those it faced at that time. Father Culkin talks about the Church of the 5th Century, that is, of Augustine and Jerome, and shows something of the relevance that period has for us who live in the 20th Century.  
**8.50** BBC Concert Hall  
 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent  
 Overture: The Wasps Vaughan Williams  
 Piano Concerto in A Minor, Op. 54 (soloist: Eileen Joyce) Schumann  
 The Young Persons' Guide to the Orchestra, Op. 34 (Variations on a Theme of Purcell) Britten (BBC)  
**9.49** Poetry Readings by Martin Browne and Henzie Baeburne: A selection of poems from the 16th Century to the present day (NZBS)  
**10.0** The Griller String Quartet  
 Quartet in G, K.357 Mozart  
**10.30** Close down

## 3XC TIMARU

1160 kc. 258 m

**7.0 a.m.** Breakfast Melodies  
**9.0** Good Morning Ladies  
**9.15** The Park Road  
**9.30** The Bishop's Mantle  
**9.45** House of Conflict  
**10.0** Close down  
**6.30 p.m.** Friday Fanfare  
**6.45** The Dreaming City



NATALIE TAYLOR (piano), who will present a studio recital from 3YC at 7.14 this evening

**7.0** Songs from the Saddle  
**7.15** Junior Naturalists  
**7.30** Latin Rhythms  
**7.45** Vocal Parade  
**8.10** Light Classics  
**8.25** Short Story: The Lost Way, by D. M. Webster (NZBS)  
**8.45** Little Ships: More Days, More Dollars, a talk by Binnacle (NZBS)  
**9.3** BBC Concert Hall  
 The Halle Orchestra conducted by Sir John Barbrolli  
 Overture: Egmont Beethoven  
 Symphony in D Minor Gardner  
**10.0** Light Variety  
**10.15** Film Successes  
**10.30** Close down

## 3YZ GREYMOUTH

920 kc. 326 m

**3.45 a.m.** Morning Star: Jascha Heifetz  
**10.0** Devotional Service  
**10.18** Stepmother  
**10.30** Music While You Work  
**11.0** Morning Concert  
**12.0** Lunch Music  
**2.0 p.m.** London Studio Concerts:  
 The BBC Northern Orchestra conducted by Denis Wright  
 The Banks of Green Willow Butterworth  
 Overture: Froissart Elgar  
**2.30** Accent on Melody  
**3.0** Music While You Work  
**3.30** The Latin Take Over  
**4.0** Three Generations  
**4.12** Songs of Yesterday  
**4.30** Popular Parade  
**5.0** Children's Session: David and Dawn, and Halliday Stories  
**5.30** Concert Orchestra (VOA)  
**6.0** The Sports Review  
**7.30** Report on Kenya: The Mau Mau campaign of violence in Kikuyuland, its causes and how the people of Kenya are fighting it (BBC)  
**8.30** Organ Music from British Cathedrals and Abbeys: Winchester Cathedral, Mwyn Surplice (organ) (BBC)  
**8.45** Concert Miniatures: The Henry Weber orchestra with Nancy Carr (soprano) (VOA)  
**9.30** Under the Red Robe (BBC)  
**10.0** Modern Variety  
**10.30** Close down

## 4YA DUNEDIN

780 kc. 384 m

**9.30 a.m.** Music While You Work  
**10.10** Organ Interlude  
**10.20** Devotional Service  
**10.38** Raymond Beattie (baritone)  
**11.0** Topics for Women: Film Review, by Wayne Colgan: Home Science Talk, What Went Wrong? A review of the Preserving Season.  
**11.35** Morning Proms  
**12.0** Lunch Music  
**2.0 p.m.** Matinee  
**2.30** Music While You Work  
**3.0** Listen to the Band  
**3.15** The Morrison Orpheus Choir  
**3.30** CLASSICAL HOUR  
 Symphonic Poem: Les Preludes Liszt  
 Piano Concerto No. 3 Bartok  
 Harry James Suite Kodaly  
**4.30** American Variety  
**5.0** Tea Table Times  
**5.30** Children's Session: Bird Migration  
**6.0** Pollyanna  
**6.15** Harry Hordick's Orchestra  
**7.0** Local Sports  
**7.30** This Secluded Isle  
**8.0** Cabaret at Eight: Keith Harris and his orchestra Studio  
**8.20** Dad and Dave  
**8.45** Cowboy Roundup  
**9.30** The Black Museum  
**10.0** Duke Ellington's orchestra (VOA)  
**10.30** Close down

## 4YC DUNEDIN

900 kc. 333 m

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Solomon (piano)  
 Sonata in G, Op. 2, No. 3 Beethoven  
 Frederick Grinke (violin) and John Ireland (piano)  
 Sonata No. 1 in D Minor Ireland  
**8.0** Johann Sebastian Bach: A History of His Fame, a programme compiled by Dr. Gerda Eichbaum. It deals with the history of Bach's recognition, and is illustrated with readings from contemporary and later sources (NZBS)  
**8.17** The Boyd Neel String Orchestra  
 Brandenburg Concerto No. 5 in D Bach  
 Gina Bachauer (piano)  
 Toccata in G Bach  
 The Cantata Singers conducted by Dr. Reginald Jacques  
 Cantata No. 11: Praise Our God Bach  
**9.19** The London Philharmonic Orchestra  
 Symphony No. 3 in F, Op. 90 Brahms  
 Closing Scene: from Kounga Delius  
**10.0** Book of Verse: James Elroy Flecker (NZBS)  
**10.30** Close down

## 4YZ INVERCARGILL

720 kc. 416 m

**9.30 a.m.** Orchestras and Ballads  
**10.0** Devotional Service  
**10.18** Miss Billy  
**10.30** Music While You Work  
**11.0** Women at Home: The Legend of Kathie Warren; My Chinese Album—Portrait of a Chinese Tailor, by Patricia Rae (NZBS)  
**11.30** Miniature Concert  
**12.0** Lunch Music  
**2.0 p.m.** The Ambassador  
**2.15** Symphonic Music  
 Symphonic Poem: A Hero's Life, Op. 40 R. Strauss  
**3.0** Songtime: Allan Eddy  
**3.15** Echoes of Hawaii  
**3.30** Music While You Work  
**4.0** Scottish session  
**4.15** Norman Clontier's Orchestra  
**4.30** Spotlight: Gilbert Bousset  
**4.45** Waltzes of the World  
**5.0** Children's Hour: Junior Storytime, Halliday Stories, and Our Feathered Friends  
**5.30** Theatre Memories  
**6.0** Pollyanna  
**6.12** Songs from the Saddle  
**7.0** After Dinner Music  
**7.30** Martin Block's Make Believe Ballroom (VOA)  
**8.0** The Saint of Virette: A play about a French Cure, by Patrick Campbell (BBC)  
**9.30** 4YZ's Sports Roundup  
**10.0** Modern Variety  
**10.30** Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 The Five Smith Brothers
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Never Let Me Love You
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 2.0 p.m. Barbara Dale
- 2.30 Women's Hour (Marina): Overseas News; Weekend Entertainments; Foibles of the Famous
- 3.30 Afternoon Concert Stage
- 4.0 Yachtsmen's Weather Forecast
- Keyboard Spotlight
- 4.15 Cafe Continental
- 4.30 Accent on Variety
- 5.30 For Our Little Folk
- 5.45 Evening Stars: Bob Hope and Jane Russell

## EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 Jan August
- 6.30 Friday Nocturne
- 6.45 A Handful of Hits
- 7.0 Quiz Kids
- 7.30 Light and Bright
- 7.45 Change in Tune
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 9.0 What's My Line?
- 9.30 The Stars Shine
- 10.0 Sports Preview (Bill Meredith)
- 10.30 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Jussi Bjorling
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Barbara Dale
- 2.15 Victoria De Los Angeles
- 2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainments; Foibles of the Famous
- 3.30 Afternoon Tea Melodies
- 3.45 Rise Stevens and Nelson Eddy
- 4.0 Al Goodman Orchestra
- 4.15 Something Sentimental
- 4.30 Continental Flavour
- 4.45 Dick Powell
- 5.0 The Stargazers
- 5.15 Rhythm of the Rhumba
- 5.30 Kings of the Keyboard
- 5.45 Guy Mitchell

## EVENING PROGRAMME

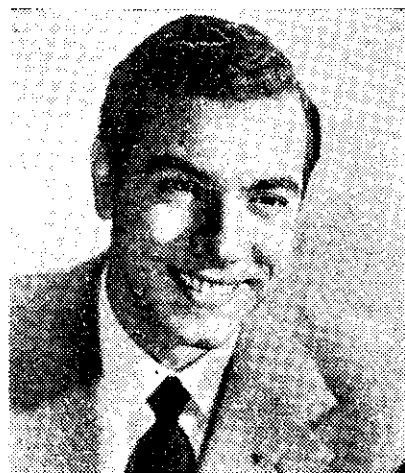
- 6.0 Dinner Music
- 6.30 Mystery Stable
- 6.45 English Dance Bands
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Rhythm Time
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Sagas of the Sea
- 8.45 Famous Fortunes
- 9.0 What's My Line?
- 9.30 Music from the Films
- 9.45 Dinah Shore
- 10.0 Sporting Digest
- 10.30 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Ditties
- 7.0 Breakfast Call
- 8.0 Breakfast Club (Happy Hill)
- 8.15 School Bell: Ta Ta Junior
- 9.0 Morning Session (Aunt Daisy)
- 10.0 Doctor Paul
- 10.15 Piano Parade: Billy Mayerl
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Session

N.Z. LISTENER, APRIL 2, 1953.



MARIO LANZA, who will be heard from 3ZB at 6.15 this evening

- 1.0 p.m. Second Sitting
- 2.0 Reserved
- 2.15 Comedy Harmonists
- 2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; Dear Mr. Everyman
- 3.30 Andre Kostelanetz and his Orchestra
- 3.45 Joy Nichols
- 4.0 Carmen Cavallaro
- 4.15 Maurice Chevalier
- 4.30 Variety Concert Hour
- 5.30 Junior Leaguers
- 5.45 Famous Fortunes

## EVENING PROGRAMME

- 6.0 Ted Heath and his Music
- 6.15 Mario Lanza
- 6.30 Adventures of Rocky Starr
- 6.45 Yes, No, Jackpot
- 7.0 The Quiz Kids
- 7.30 Melody on the Move
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Famous Ships (final broadcast)
- 8.45 The Johnston Brothers
- 9.0 What's My Line?
- 9.30 Friday Night Serenade
- 10.0 Ronnie Ronalds
- 10.15 Sports Preview
- 10.30 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star
- 9.0 Morning session (Aunt Daisy)
- 9.30 Musical Ailsorts
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 New Releases
- 2.0 Barbara Dale
- 2.15 Reserved
- 2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainment; Wool Exchange
- 3.30 Afternoon Musicals
- 4.0 Songs by Anne Shelton
- 4.15 N.Z. Artists on Record
- 4.30 Milt Herth Trio
- 5.0 Reserved
- 5.30 Twilight Ranger
- 5.45 Reserved

## EVENING PROGRAMME

- 6.0 Music of Manhattan
- 6.30 Tunes You Like
- 7.0 Quiz Kids
- 7.30 Time for Music
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Famous Ships
- 8.45 Let's Get Together
- 9.0 What's My Line?
- 9.30 Rhythm on Record
- 10.0 Weekend Sporting Preview
- 10.30 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Crosby Time
- 10.0 Sincerely, Rita Marsden
- 10.15 They Walked with Destiny
- 10.30 The Intruder
- 10.45 At the Keyboard: French Artists
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing; Talk: Club Life in Kuala Lumpur, by Marjorie Stapleton (final of series)
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

## EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Light Variety
- 7.0 Hits of the Thirties
- 7.15 Evening Star: John Charles Thomas
- 7.30 Latin American Style
- 7.45 Hart of the Territory
- 8.0 Notorious
- 8.15 Reserved
- 8.30 Song and Dance in Scotland
- 8.45 For the Farmer (Ivan Tabor)
- 9.0 What's My Line?
- 9.30 District Weather Forecast

- 9.32 Cole Porter Compositions
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Member of Mafia
- 10.15 Strange Endings
- 10.30 Close down

At 8.45 this evening, Noel Robson will put his posers to a Quiz Team in the 4ZB studio presentation of "Let's Get Together."

Kay Begg's "Women's Hour" from 2ZA each morning at 11.0 a.m. will include today the final talk by Mrs. Marjorie Stapleton, who speaks about life in Malaysia. It will be "Club Life in Kuala Lumpur."

Victoria De Los Angeles still maintains she would rather be a good housewife than an opera singer, but too many people would be disappointed if that glorious voice were lost to audiences who have applauded her all over the world. She will be heard in modern Spanish songs from 2ZB at 2.15 today.

Now listed among the top few of "sweet swindom's great," Carmen Cavallaro was trained as a concert career. But two things made him swerve from this course. He was fond of the modern idiom of music, and the money-making opportunities were most attractive. Carmen Cavallaro will be heard from 3ZB today at 4 o'clock.

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# IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert  
10. 0 Devotions  
10.20 Sports Postponements  
Light Orchestras and Vocalists  
10.45 Dance Bands  
11.15 Variety Stars  
11.45 Billy Cotton Presents  
12. 0 Lunch Music  
2. 0 p.m. Saturday Matinee  
4.45 Light Concert  
5.15 Children's session: Halliday Stories  
5.45 Allen Roth Orchestra  
6. 0 Variety  
7.30 First Rehearsal (BBC) (to be repeated from IYD at 9.0 on Tuesday)  
8. 0 Auckland Variety Stage: Portion of a concert given recently at Papakura Military Camp (NZBS)  
9.15 Lookout, by Dr. K. B. Cumberland  
9.30 Jazz Club: Humphrey Lyttelton's Band (BBC)  
10. 0 Dance Music  
11.20 Close down

## IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music  
7. 0 Arthur Rubinstein (piano)  
Mazurkas by Chopin  
7.35 The Philharmonia String Quartet  
Quartet in C, K.465 Mozart  
8. 0 Paul Bose (bute), with the Berlin Philharmonic Orchestra conducted by Paul Graener  
The Flute of Sanssouci Graener  
Heinrich Schliemann (baritone)  
Winter  
The King Graener  
The Old Man Graener  
8.29 Sergei Rachmaninoff and the Philadelphia Orchestra conducted by Eugene Ormandy  
Piano Concerto No. 1 in F Sharp Minor, Op. 1 Rachmaninoff  
8.54 The Philharmonia Orchestra conducted by Alesco Galliera  
Symphony No. 7 in A, Op. 92 Beethoven  
9.30 Return to India, a feature written and introduced by Wynford Vaughan Thomas (BBC) (to be repeated from IYA at 3.15 tomorrow)  
10. 0 Max Rostal (violin) and Franz Osborn (piano)  
Sonata in G, Op. 96 Beethoven  
10.29 Kirsten Flagstad (soprano)  
Ah, Perfido, Op. 65 Beethoven  
10.43 The Boston Promenade Orchestra conducted by Arthur Fiedler  
Divertissement tbert  
11. 0 Close down

## IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Strict Tempo  
11.15 Miss Portia Intervenes  
11.30 Take Your Pick: Requests  
12.30 p.m. Tops in Tunes  
12.45 The Orchestras Entertain  
1. 0 Parade for Pleasure  
2. 0 Saturday Concert  
3. 0 Melody Mixture  
4. 0 Lee Lawrence  
4.15 Accent on Variety  
4.45 My Son Tom  
5.15 Richard Leibel  
5.30 Musical Varieties  
5.45 Melody Time  
6.15 Officer Crosby  
6.30 Light and Bright  
7. 0 Crombie Murdoch and his Orchestra (from the Radio Theatre)  
7.30 Mildred Bailey  
7.45 Evening Ent'acte  
8. 0 The London Story  
8.30 Radio Cabaret  
10. 0 District Weather Forecast  
Close down

## IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
7.45 Weather Report and Tides  
8. 0 Junior Requests  
9. 0 Richard Tauber (tenor)  
9.15 Tops in Tunes  
9.45 Home Decorating by Anne Stewart  
10. 0 Close down  
6.30 p.m. Accent on Melody  
7. 0 His Last Plunge  
7.15 Gardening Session (Alec Cameron)  
7.30 Popular Parade  
8. 1 Spotlight on Sport (Woodrow Wilson)  
8.30 Choice of the People: Requests  
10. 0 Swingtime  
10.30 Close down

# Saturday, April 11



KIRSTEN FLAGSTAD (soprano), who will be heard from IYC at 10.29 this evening

## IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
7.30 Weather Report  
8. 0 Sports Preview (Len Better)  
8.15 Breakfast Session  
9. 0 Musical Mailbox: Te Kuiti  
9.30 Happy Harmonies  
9.45 Home Decorating Talk  
10. 0 Famous Letters  
10.15 For the Home Gardener (M. C. Gidney)  
10.30 Singing Along  
10.45 Piano Boogie  
11. 0 Vocalists All  
11.15 To Suit All Tastes  
11.30 Have You Heard this Version?  
11.45 Medulate to Billy Cotton  
12. 0 Mid-day Melody  
12.30 p.m. Dominion Weather Forecast  
12.45 Modern Marvels: The Rain Makers  
1. 0 Songs of Today  
1.15 Familiar Favourites  
1.30 Famous Frauds  
1.45 Up-to-the-Minute Sports Summary (Len Better)  
2. 0 Close down  
6. 0 Much-Binding-in-the-Marsh  
6.30 Sportscast (Len Better)  
6.45 Piano Serenade  
7. 0 Song of the Sea  
7.30 Cowboy Jamboe  
7.45 Accordion Boundabout  
8. 0 Take It From Here (BBC)  
8.30 The Glen Massey Harmonica Band  
Fox Trot Medley: Isa Lei Caten  
Auf Wiederseh'n Sweetheart Turner  
Mary Martin (vocalist)  
Sweetheart of Yesterday Sigman  
Maori Medley: E Pare Ra Libornio  
Bob Dockerty (harmonica)  
Blue Tango Anderson  
Fox Trot: Wishin' Simms

- M. Martin and J. Batten (vocal duet)  
11-15  
Sugarbush Mardis  
Threestep Medley: I Love the Sunshine of Your Smile Hoffman  
I Want to be Near You Brown  
(Studio)  
8.50 Stringing Along  
9. 4 Calling All Forces (BBC)  
9.30 The Adventures of P.C. 49: The Case of the Twisted Throat (BBC)  
10. 0 The Perry Como Show (VOA)  
10.15 Wayfarer with Josh White  
10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Binah Shore  
9.15 The Organ, the Dance Band and Me  
9.30 Variety  
10. 0 Carmen Cavallaro (piano)  
10.15 Gracie Fields  
10.30 Gardening Talk (A. M. Linton)  
10.45 Popular Parade  
11.30 Hawaiian Delight  
11.45 Les Paul  
12. 0 Lunch Music  
2. 0 p.m. Matinee  
2.30 Victor Silvester  
2.45 Danny Kaye  
3. 0 Tango Interlude  
3.15 Doris Day  
3.30 Vaughn Monroe's Orchestra  
3.45 Song Styles  
4. 0 Sidney Torch's Orchestra  
4.30 Tea Dance  
5. 0 For Our Younger Listeners: Dan Dare, and Kidnapped (NZBS)  
5.30 Before Dinner Times  
6. 0 Dinner Music  
6.45 Invitation to Music  
7.30 Ray's a Laugh (BBC)  
8. 0 The bonded Peers Show  
8.30 Secrets of Scotland Yard  
9.15 Lookout, by Dr. K. B. Cumberland  
9.30 The Stanley Holloway Show  
10. 0 Saturday Night Cabaret  
10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
7.58 Wellington, Hutt Valley, Wairarapa and Marlborough Weather Forecast  
9. 4 Band Music  
9.30 Morning Star: Victoria de los Angeles  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Full Turn  
11. 0 Sports Announcements  
12. 0 Lunch Music  
Cricket: Progress Scores in Local Senior matches at 2.30, 4.0 and 6.15  
Variety  
2. 0 p.m. Matinee  
3.30 Variety Bandbox (BBC) (a repetition of Wednesday's broadcast from 2YA)  
4.30 Thirty-Minute Theatre  
5. 0 The Salon Orchestra  
5.15 Children's Session: Songs for Younger Listeners; Clumps; Radio Magazine  
6. 0 Tea Dance  
7.30 Troops at Ease: A Camp Concert recorded at Linton  
8. 0 The Blue Danube  
8.28 First Rehearsal (BBC) (to be repeated from 2YA at 3.30 on Monday)  
9.15 Lookout, by Dr. K. B. Cumberland  
9.30 Old Time Dance Music  
11.20 Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

6. 0 a.m. London News: Breakfast session (YAs only)  
7. 0, 8.0 London News: Breakfast session  
6.30 p.m. London News  
6.40 National Announcements  
6.45 Radio Newsreel (not IYZ)  
7. 0 National Sports Summary  
Local Sports Results  
9. 0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on International Affairs, by Dr. K. B. Cumberland  
11. 0 London News (YAs only)

## 2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert  
6. 0 Dinner Music  
7. 0 DONALD MUNRO (baritone)  
A Song of London  
Arietta  
Afterday  
A Gift of Silence  
Serenade  
Villanelle of the Poets' Road Scott  
(First of three recitals of English song)  
7.17 Thurston Hart (harpsichord)  
Walsingham Variations Bull  
The Carman's Whistle Variations Byrd  
7.30 Persuasion: Part 1 of Three Parts of an Adaptation of Jane Austen's novel (BBC)  
8.30 The London Symphony Orchestra with Alfredo Campoli (violin) conducted by Anatole Fistoulari  
Rafael Music: Swan Lake Tchaikovsky  
10.10 Prisoner at the Bar: The third programme in which Edgar Lustgarten tells the stories of famous criminal trials (BBC)  
10.40 Paul Schoeffler (bass-baritone) with the Vienna Philharmonic Orchestra conducted by Karl Böhm  
Non più andrai (The Marriage of Figaro)  
Madamina (don Giovanni) Mozart  
Erra la notte  
Credo in un Dio crudel (Otello) Verdi  
10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests  
10. 0 District Weather Forecast  
Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
8.45 See How They Run  
9. 0 Motoring with Robbie  
9.15 Famous Entertainers  
9.30 Film Fanfare  
9.45 Home Decorating Session  
10. 0 Close down  
6.30 p.m. Tea Table Tunes  
6.45 The Air Adventures of Biggles  
7. 0 Mystery Stable  
7.15 Sports Results  
7.30 Melody Mixture  
7.45 Tonight We Dance  
8. 2 Listeners' Requests  
9.30 The Adventures of P.C. 49: The Case of the Eighth Wonder (BBC)  
10. 0 ZB Book Review (NZBS)  
10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 8.58 a.m. Hawke's Bay Jockey Club: Commentaries throughout  
9. 4 Morning Programme  
9.35 Imperial Lover (first episode)  
10. 0 Master Music  
10.30 Variety  
12. 0 Lunch Music  
1.35 p.m. First Racing Summary  
2. 0 Afternoon Programme  
2.45 Rugby Football Commentary  
4.35 Second Racing Summary  
5. 0 Children's session (Aunt Helen and Geoff)  
5.30 Victor Silvester's Orchestras  
6. 0 Dinner Music  
7.30 Dick Barton  
7.55 Variety Fun Fare  
8.30 Variety Bandbox (BBC)  
9.15 Lookout, by Dr. K. B. Cumberland  
9.30 On the Sweeter Side  
10.30 Close down

# BROADCASTS TO SCHOOLS

WEDNESDAY, APRIL 8

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.  
1.45-2. 0 Storytime for Juniors: "Little Half Chick" (Rachel Huson).

THURSDAY, APRIL 9

- 1.30-2. 0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, APRIL 10

- 1.25-1.40 p.m. Music Appreciation, conducted by Owen Jensen, Wellington.  
1.40-2. 0 "By Foot Track and Canoe": Shortland Walks from Waikouaiti to Akaroa (Jeanette Stace).

# 2XP NEW PLYMOUTH

1370 kc. 219 m

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 9.0 Canterbury session (Bill Wilson)
- 9.15 Rawicz and Lindley
- 9.30 Popular Bachelors
- 9.45 Home Decorating session
- 10.0 Close down
- 6.30 p.m. Double Destinies
- 7.0 Popular Requests
- 7.15 Sports Results (Mark Comber)
- 7.30 Gordon MacRae
- 7.45 N.Z. Artists
- 8.1 Nigel Neilson: With a Song in My Heart (NZBS)
- 8.20 Longs Levy's Orchestra
- 8.30 Light Entertainers
- 9.3 Popular Overtones
- 9.30 Play: A Year and a Day, by "Sap- per" (NZBS)
- 10.10 Sleepy Time Times
- 10.30 Close down

# 2XA WANGANUI

1200 kc. 250 m

- 7.0 a.m. Breakfast session
- 8.0 Morning Requests
- 8.30 Sports Commentaries
- 9.0 Down to Earth with Curly
- 9.15 Vocal Duettists
- 9.30 Piano Album: Rob London (Studio)
- 9.45 Home Decorating session
- 10.0 Close down
- 6.30 p.m. Reserved
- 7.0 Glimpses of Maoriland
- 7.15 Sporting Review (Norman Nielsen)
- 7.30 Tango Times
- 7.45 Ring Songs
- 8.0 From Our Visitors' Book
- 8.30 Popular Parade
- 8.4 Nigel Neilson: With a Song in My Heart (NZBS)
- 9.30 The Adventures of P.C. 49 (BBC)
- 10.0 Modern Dance Music
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 9.0 Calling All Sports (Alan Paterson)
- 9.15 Italian Singers
- 9.30 Comedy Is Their Business
- 9.45 Home Decorating (Anne Stewart)
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 7.0 Commodore's Corner
- 7.15 Sports Results (Alan Paterson)
- 7.30 Orchestral Favourites
- 8.0 Listeners' Requests
- 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.4 Every Man a Handyman: Laurie Harris advises on enamelling the Kitchenette
- 9.20 A Spot of Humour
- 10.0 All Time Hit Parade
- 10.30 Devotional Service
- 10.45 The Organ and the Voice
- 11.0 Canterbury Jockey Club: Commentaries throughout
- 11.10 Variety
- 12.0 Lunch Music
- 1.15 p.m. Association Football (From English Park)
- 2.0 Musical Programme
- 6.15 Children's Session: For the Seniors
- 6.45 Sports Results
- 7.30 Music for You: Coral Cummins with the Bob Bradford Quartet (Studio)
- 7.45 Melodies from Recent Films
- 8.0 The Hidden Motive: That Old Black Magic (BBC)
- 8.29 First Rehearsal (BBC)
- 9.15 Lookout, by Dr. K. B. Cumberland
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 1.0 p.m. Musical Programme
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 DOROTHEA CHARTERS (soprano) Still the Lark Finds Repose (Linley) Think Not Strange
- Awake My Fair (18th Century Airs arranged by Ivimey) (Hook)
- Go From My Windows, Go (15th Century Air arranged by Somerville) (Studio)

# Saturday, April 11

- 7.12 Monique Haas (piano) Les Cyclopes (Rameau) Italian Concerto (Bach)
- 7.30 Britain Looks Forward: The New Security --- Conditions of Prosperity Professor E. H. Carr gives another talk on the long term issues confronting the Western World (BBC)
- 8.0 Mozart Jacqueline Blancard (piano) Sonata in D, K.311 Margaret Ritchie (soprano) Canzonetta, Blissful, the Peace, K.152 To Chloë, K.324 The Griller String Quartet Quartet in D Minor, K.421
- 8.48 Rudolf Serkin and Members of the Busch String Quartet Piano Quartet in G Minor, Op. 25 (Brahms)
- 9.30 BBC World Theatre: Ghosts, by Henrik Ibsen. The cast includes Grizelda Hervey, John Cazaban, Denise Bryer, and Ronald Simpson
- 11.0 Close down

# 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
- 8.0 Saturday's Choice
- 9.0 Man About Town
- 9.15 Isn't it Romantic?
- 9.30 Country Mailbag
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Melody Mixture
- 6.45 Around the Wards: Hospital Requests
- 7.0 Dusty Labels
- 7.15 Sports Page
- 7.30 Crooners' Corner
- 7.45 On the Light Side
- 8.15 Melody on the Move
- 8.40 Gems from Opera
- 9.3 Light Music Concert
- 9.30 Variety Bandbox (BBC)
- 10.0 Night Duty: London Docks (BBC)
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. First Sports Summary
- Matinee
- 4.45 Second Sports Summary
- 5.0 Children's Session: Radio Circle Requests
- 5.30 Dinner Music
- 6.15 Late Sporting Information
- 7.30 Over to You (BBC)
- 8.0 Experiment with Time
- 8.30 Join in the Chorus
- 8.45 Olive Lucius: Song and Humour (NZBS)
- 9.15 Lookout, by Dr. K. B. Cumberland
- 9.30 Smith of My Own Fortune: A portrait of the First Earl of Birkenhead, by Edward Livesey (BBC)
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
- 9.30 Topics for Business Women: So You've Become a Vegetarian, by Judith Terry (NZBS)
- 10.5 Composer Corner
- 10.20 Devotional Service
- 10.38 Front Page Lady
- 11.0 Melodies You Know
- 11.30 Take It from Here (BBC) (A repetition of Monday's broadcast from 4YA)
- 12.0 Lunch Music
- 2.0 p.m. Matinee
- 4.30 Variety Bandbox (BBC) (a repetition of Thursday's broadcast from 4YA)
- 5.0 Music of Manhattan
- 5.30 Ted Steele's Novatones
- 5.45 Children's Session: Spare Time Club, and Dan Dare
- 7.30 Homestead Harmonies
- 7.56 Dunedin Digest

- 8.12 Songs Along the Trail: The Cactus Ramblers (Studio)
- 8.30 First Rehearsal (BBC)
- 9.15 Lookout, by Dr. K. B. Cumberland
- 9.30 Jerry Gray's Orchestra
- 10.0 Sports Summary
- 10.10 Woody Herman's Orchestra
- 10.40 Dance Music
- 11.20 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Philharmonia Orchestra Overture: The Ruler of the Spirits (Weber) Piano Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff) Soloist: Witold Malczewski (Walton) Facade Suite
- 8.12 The Taste of Youth: Reminiscences of Life at a British Public School, by Norman S. Henry (BBC)
- 8.40 The Busch String Quartet Quartet in A Minor, Op. 51, No. 2 (Brahms)
- 9.3 Jennie Tourel (mezzo-soprano) and the Columbia Symphony Orchestra conducted by Leonard Bernstein Scherazade (Ravel)
- 9.26 The San Francisco Symphony Orchestra conducted by Pierre Monteux Symphony Fantastique, Op. 14 (Berlioz)

- 10.15 A Professional View of the Theatre: Our Friends the Amateurs, the last talk by John Casson (NZBS)
- 10.30 The Boyd Neel String Orchestra Overture: Patrimoine (Handel) Air and Dance (Debussy) Brandenburg Concerto, No. 2, in F Bach
- 11.0 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. Red River Dave
- 9.15 Sports News
- 9.30 Variety
- 10.0 Devotional Service
- 10.15 Concert Orchestral (VOA)
- 10.45 Crusade
- 11.0 Al Goodman's Orchestra
- 11.15 The Anne Shelton Show
- 11.30 Times of Today
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- Radio Matinee
- 2.15 Rugby Commentary
- 3.50 Rugby Commentary
- 4.45 Racing Summary
- 5.0 Children's Hour: Time for Juniors, and The Quiz
- 5.30 Race Results
- Music for the Tea Hour
- 7.30 London Studio Melodies: The Melachino Orchestra with the Peter Knight Singers (BBC)
- 8.0 A Story to Remember
- 8.12 On Wings of Song: Mavis Martin (soprano), Colin McDonald (baritone) and Hazel Christie (piano) (Studio)
- 8.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 9.15 Lookout, by Dr. K. B. Cumberland
- 9.30 Serenade to Music: Terry Vaughan's Orchestra (NZBS)
- 10.0 Sporting Review
- 10.30 Close down

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## 1ZB AUCKLAND

1070 kc. 280 m.

## 2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Light Variety  
8.15 Late Sports Preview (Bill Meredith)  
9.0 Gardening (John Henry)  
9.30 Three Hits and a Miss  
9.45 We Travel the Friendly Road with Brother Dick  
10.0 1ZB Happiness Club  
10.30 Priority Parade  
11.0 ZB Radio Doctor: Dr. H. B. Turbott  
11.5 Hit Memories  
11.15 Sports Results every quarter hour  
12.2 p.m. Music Menu  
12.45 Sports Summary  
2.0 Saturday Varieties  
3.0 Sports Summary  
4.1 Yachtsmen's Weather Forecast  
4.45 Sports Summary  
5.30 Milestones in Music  
5.45 Ivory Men of Kumana

6.0 a.m. Breakfast Session  
6.15 Railway Notices  
8.15 Sports Session  
9.0 Rhythm Rendezvous  
9.15 Singing Sisters  
9.30 Continental Orchestras  
3.45 Quartet Time  
10.0 Gardening with Snowy  
10.15 Housewives' Session (Marjorie)  
10.30 Morning Concert  
11.0 ZB Radio Doctor: Dr. H. B. Turbott  
11.15 Racing Results every quarter hour  
11.30 Sports Cancellations  
12.0 Bright Lunch Music  
12.45 p.m. Sports Results Summary  
2.0 Saturday Afternoon Variety  
3.0 Summary of Race Results  
4.45 Summary of Race Results  
5.30 News from the Zoo (C. J. Cutler)  
5.45 The Ivory Men of Kumana

**EVENING PROGRAMME**  
6.0 Evening Star: Wilbur Kentwell  
6.15 Melodies of the Moment  
6.30 Radio Sports News  
7.0 Office Wife  
7.30 Captive Kiwi  
7.45 Variety Time  
8.0 On Stage Tonight  
8.30 They Walk by Night  
9.0 The Cruel Sea  
9.45 London Commentary  
10.0 I Give and Bequeath  
10.15 Line Up  
10.30 Evening Requests  
12.0 Close down

**EVENING PROGRAMME**  
6.0 Dinner Music  
6.30 Radio Sports News  
7.0 Office Wife  
7.30 Captive Kiwi  
7.45 Variety Time  
8.0 On Stage Tonight  
8.30 They Walk by Night  
8.45 Ray Anthony's Orchestra  
9.0 The Cruel Sea  
9.30 Popular Parade  
9.45 London Commentary  
10.0 From Our Overseas Library  
10.30 ZB Evening Requests  
12.0 Close down

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TFL/53



THE SCENE ON THE STAGE of the Radio Theatre, Auckland, during a recent Fashion Parade described by Marina, of 1ZB. From left: Margory Alexander, Kerry McDonnell, Monique Palmi, Gloria Legge, Pat McCullough, Mrs. Hay, Cherry Raymond and (partly obscured) Marina

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Start the Day Bright  
8.0 Breakfast Club (Happy Hill)  
8.15 Sports Session: Late Preview  
8.30 Bright and Breezy  
9.0 For the Weekend Gardener (David Combridge)  
9.30 Musical Merry-Go-Round  
9.45 Louis Levy and his Orchestra  
10.0 Yma Sumae  
10.15 Movie Magazine  
10.30 Anne Ziegler and Webster Booth  
10.45 Joe Loss and his Orchestra  
11.0 ZB Radio Doctor: Dr. H. B. Turbott  
11.15 Sports Results every Quarter Hour throughout the Day  
11.30 Sports Cancellations and Postponements  
12.0 Lunch Session  
12.35 p.m. Local Sports Cancellations  
12.45 Summary of Sports Results  
1.0 Light Variety Programme throughout the Afternoon  
3.0 Summary of Sports Results  
4.45 Summary of Sports Results  
5.15 Children's Teatime Quiz  
5.30 Sergeant Crosby  
5.45 The Ivory Men of Kumana

**EVENING PROGRAMME**  
6.0 Billy Cotton and his Band  
6.15 Keeping Up with the World (Happy Hill)  
6.30 Radio Sports News  
7.0 Office Wife  
7.30 Captive Kiwi  
7.45 The Caravan Returns  
8.0 On Stage Tonight  
8.30 They Walk by Night  
8.45 The Enchanted Island  
9.0 Ray Martin's Orchestra  
9.15 Burl Ives  
9.30 Saturday Mix  
9.45 London Commentary  
10.0 Variety Time  
10.15 The Jazz Club  
10.30 For the Motorist (Harold Kean)  
11.0 Late Evening Requests  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast Session  
7.35 Morning Star  
8.15 Sportscast  
9.0 Favourite Artists  
9.30 They Make Us Laugh  
10.0 Yesterday's Hits: 1927  
10.30 Of Interest to Men  
10.45 Teen Tunes  
11.0 ZB Radio Doctor: Dr. H. B. Turbott  
11.15 Race Results every quarter hour  
11.30 Sports Cancellations  
12.0 Lunch Music  
12.45 p.m. Summary of Race Results  
2.0 Radio Variety  
2.30 Southland Requests  
3.0 Summary of Race Results  
4.45 Summary of Race Results  
5.0 Reserved  
5.15 Children's Session  
5.30 From the Wonder Book of Knowledge  
5.45 Ivory Men of Kumana

## EVENING PROGRAMME

6.0 Reserved  
6.30 Radio Sports News  
7.0 Office Wife  
7.30 Captive Kiwi  
7.45 They Were Champions  
8.0 On Stage Tonight  
8.30 They Walk by Night  
8.45 Customers' Corner  
9.0 Orchestras in Light Mood  
9.15 Reserved  
9.30 Stop Press Variety  
9.45 London Commentary  
10.30 Dance Music from the Town Hall  
11.0 Record Rhythm  
11.20 Further Music from the Town Hall  
11.45 Party Pops  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
8.15 Sports Preview (Fred Murphy)  
9.0 Good Morning Requests  
9.30 Sports Cancellations  
9.32 Keyboard Capers  
9.45 Out on the Range  
10.0 They Were Champions  
10.15 Novelty Instrumentalists  
10.30 Change in Tune  
10.45 Hawaiian Harmonies  
11.0 Accent on Strings  
11.15 Manawatu Trotting Club: Commentaries throughout  
11.25 Sports Cancellations  
11.30 Light Vocalists and Instrumentalists  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Dominion Weather Forecast  
12.45 Sports Summary  
2.0 Afternoon Variety  
3.0 Sports Summary  
4.45 Sports Summary  
5.15 Tenor Time  
5.30 Peter the Whaler  
5.45 Popular Vocalists

## EVENING PROGRAMME

6.0 Teatime Tunes  
6.30 Sports Roundup  
7.0 I'll Bet a Million  
7.15 Manhunt  
7.30 Captive Kiwi  
7.45 Vocal Duettists  
8.0 The Strange Life of Deacon Brodie  
8.30 Variety Time  
8.45 Reserved  
9.0 The Cruel Sea  
9.30 District Weather Forecast  
9.32 Saturday Night Requests  
10.30 Close down

The Ray Anthony Orchestra's novel arrangements find favour with those seeking novelty as well as musicianship. This orchestra will be heard from 2ZB at 8.45 tonight.

# IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)  
 9.4 Concert Platform  
 10.0 Music for Worship: The International Staff Band of the Salvation Army, conducted by Major Adams, and the Harlesden Songsters conducted by Major Grant (BBC)  
 10.30 Orchestras and Ballads  
 11.0 PRESBYTERIAN SERVICE  
 St. Andrew's Church  
 Preacher: Rev. J. A. Cumming  
 Organist: Gerald Lee  
 12.5 p.m. Celebrities on Record  
 12.32 Midday Serenade  
 1.40 Sunday Recitals  
 2.0 Edinburgh Festival, 1952  
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham (BBC)  
 (A repetition of Tuesday's broadcast from 1YC)  
 3.15 Return to India (BBC) (a repetition of last night's broadcast from 1YC)  
 3.45 Organ Music from British Cathedrals and Abbeys: York Minster, Francis Jackson (organist) (BBC)  
 4.0 Arts Preview (NZBS) (a repetition of Thursday's broadcast from 1YC)  
 4.30 Messiah Handel  
 Excerpts from a performance by the National Chorus of the Salvation Army conducted by Brigadier Henry Goffin, with H. Temple White (organ), recorded during the 1949 Salvation Army Congress in Wellington (NZBS)  
 5.0 Children's Song Service  
 5.45 Late Afternoon Concert  
 7.0 SALVATION ARMY SERVICE  
 Congress Hall  
 Preacher: Senior Captain Wesley Simpson  
 8.5 The Charles Brill Orchestra  
 8.7 Hazel Millar (mezzo-soprano) and Felix Millar (violin)  
 Folk Songs for Voice and Violin Irish:  
 I Know My Love  
 I Know Where I'm Goin'  
 A Ballymore Ballad arr. Clarke  
 English:  
 Searching for Lambs  
 The Lawyer arr. Vaughan Williams (Studio)  
 8.21 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 A John Field Suite arr. Harty  
 9.12 News in Maori  
 9.30 Marian Anderson (contralto)  
 9.50 Epilogue (BBC)  
 10.0 Close down

# IYC AUCKLAND

880 kc. 341 m

- 6.30 p.m. Early Evening Concert  
 7.45 Play: Miranda, by Peter Blackmore (NZBS)  
 9.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham, with Albert Cazyer (viola)  
 Piffne at the Fair Bantock  
 9.34 Elisabeth Schumann (soprano) and Gerald Moore (piano)  
 Song Cycle: Woman's Life and Love, Op. 42 Schumann  
 10.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections  
 10.15 In Lighter Vein  
 11.0 Sunday Morning Concert  
 12.0 Lunch Music  
 12.30 p.m. London Studio Melodies: The Melachrino Orchestra with the Peter Knight Singers (BBC)  
 1.0 Bright and Lively  
 1.30 Sunday Siesta  
 2.0 Melody Fare  
 3.30 Music in the Tanner Manner  
 4.0 Old Time Entertainers  
 4.15 In South American Style  
 4.30 Band Music  
 5.0 Britain Sings (BBC)  
 5.15 Rawicz and Landauer (duo-pianists)  
 5.30 Surprise Packet  
 5.45 Sweet with a Beat  
 6.15 The Red Streak  
 6.30 Light and Bright  
 7.0 Family Hour  
 8.0 The Delroy Soiners Band  
 8.15 Music from the Shows  
 8.45 Sing It Again  
 9.0 Variety Bandbox (BBC)  
 9.30 The Wayne King Show  
 10.0 District Weather Forecast  
 Close down

# Sunday, April 12

## IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session  
 9.0 Dominion Weather Forecast  
 9.3 Northland Tidal Report  
 9.4 Harry Davidson's Orchestra  
 3.15 Frederick Harvey (baritone)  
 9.30 BBC Bandstand: The Band of the Scots Guards, conducted by Major S. Rhodes  
 10.0 Talk: Sudan Correspondent, by Alison Atkinson (NZBS)  
 10.15 Choral Music  
 10.30 Three Chopin Waltzes  
 10.45 Irving Berlin Fantasy  
 11.0 Close down  
 6.30 p.m. For Our Younger Listeners:  
 Jennings Takes the Cake (BBC)  
 7.0 The Philharmonia Orchestra  
 Overture: Samson Handel  
 Franca Sacchi (soprano)  
 Love and Music (Tosca) Puccini  
 Poushshoff (piano)  
 Nocturne in B Major, Op. 32, No. 1 Chopin  
 Aksel Schlotz (tenor)  
 The Miller's Flowers (The Maid of the Mill) Schubert  
 Janine Micheau (soprano)  
 Valse song (Mireille) Gounod  
 The Boyd Neel String Orchestra  
 Gavotte from Holberg Suite Grieg  
 7.30 Romances by Beethoven and Schumann  
 8.0 Variety Bandbox (BBC)  
 8.29 Oliver Twist (BBC)  
 9.4 JEAN BROWN (soprano)  
 Negro Spirituals arr. Brown (Studio)  
 9.30 Orchestral Serenade  
 9.40 To Ears That Hear: Devotions by Rev. E. F. Sherburn of the Baptist Church (Studio)  
 10.0 Close down

## IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast session  
 9.0 Dominion Weather Forecast  
 9.15 Miliza Korjus Sings  
 9.30 Personalities on Parade  
 9.45 Louis Levy's Concert Orchestra  
 10.0 London Forum: How different are the Scots? Alan Dent, McNeil Weir, Walter Elliot, M.P., chairman—Wynford Vaughan Thomas (BBC)  
 10.30 Musical Comedy Favourites  
 11.0 Kreisler Compositions  
 11.15 Minuet and Trio  
 11.30 Going Places and Meeting People  
 12.0 Sunday Serenade  
 12.33 p.m. Afternoon Variety  
 2.0 Close down  
 6.0 For Our Younger Listeners  
 Fairchild Children's Choir  
 Accompanist: Thora Gibson  
 Country Gardens Sharp-Geehl  
 Bless This House Brahe  
 An Old Violin Fisher  
 Petite Waltz Heyne  
 September Serenade arr. Strachey  
 At the End of the Day O'Keefe (Studio)  
 6.30 Britain Sings: The Etruscan Male Voice Choir, conducted by Harry Vincent (BBC)  
 6.45 Piano Playhouse (VOA)  
 7.0 The Hills of Home  
 7.30 Music, Songs and Dances of Spain  
 8.0 The Blue Danube  
 8.30 Impudent Impostor: Lucy Davis  
 9.4 Metropolitan Opera Auditions of the Air (VOA)  
 9.35 Praeludium  
 9.40 Devotional Service: Rev. M. A. Gow of the Presbyterian Church (Studio)  
 10.0 Close down

## IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Popular Parade  
 10.0 Music for the Harp  
 10.15 Hymns of All Churches  
 10.30 Morning Concert  
 11.30 Band Music  
 12.0 Midday Musicale  
 1.0 p.m. Dinner Music  
 2.0 Othello, by William Shakespeare:  
 Members of the Shakespeare Memorial Theatre Company of Stratford-upon-Avon present an abridged version of the play with Anthony Quayle as Othello; Barbara Jefford as Desdemona; Leo McKern as Iago; Joan MacArthur as Emilia and Raymond Westwell (narrator), under the supervision of Bernard Beeby (NZBS)

- 3.15 Famous Orchestras  
 3.30 From Stage and Screen  
 4.0 Music in Merry Mood  
 4.30 London Studio Melodies (BBC)  
 5.0 Book Shop (NZBS)  
 5.20 Orchestral Overtures  
 5.40 We Beg to Differ: A variety of subjects humorously discussed by Joyce Grenfell, Kay Hammond, Charmian Innes, Gladys Young, John Clements and Gilbert Harding (BBC)  
 6.10 Organ Music from British Cathedrals and Abbeys: Winchester Cathedral, Alwyn Surplice (organist) (BBC)  
 6.45 In Reverent Mood  
 7.0 ANGLICAN SERVICE  
 St. Luke's Church  
 Preacher: Archdeacon Hodgson  
 Organist: Jessie Harris  
 8.5 Overture: The Magic Flute Mozart  
 8.15 Variety Bandbox (BBC)  
 9.12 News in Maori  
 9.30 Music by Haydn  
 9.52 The Epilogue (BBC)  
 10.0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wellington, Hutt Valley, Wairarapa and Marlborough Weather Forecast  
 8.45 News from Home (BBC)  
 9.3 Music for All  
 9.30 Ship Building: A survey of the industry on the North-east Coast of England (BBC)  
 10.0 The Wellington Salvation Army Citadel Band conducted by H. H. Neave (Studio)  
 10.30 Webster Booth (tenor)  
 10.45 Quiet Interlude  
 11.0 ANGLICAN SERVICE: St. Peter's Church  
 Preacher: Rev. O. W. Williams  
 Organist and Choirmaster: Clem Howe  
 12.5 p.m. Melodies You Know  
 12.33 Dinner Music  
 2.0 Orchestral Concert  
 Overture: Calm Sea and Prosperous Voyage  
 Symphony No. 5 in D, Op. 107 (Reformation) Mendelssohn  
 2.45 In Quires and Places Where They Sing: The Cantata Singers  
 3.0 Victor Carrell (Australian baritone)  
 International Folk Songs, including two Australian Aborigine Songs, arranged by Alfred Hill (NZBS)  
 3.15 CLAUDE TANNER (cello)  
 Guitarre Moszkowski  
 Extract from Sevilla Turina  
 Menuett Debussy  
 Air Hare (Studio)  
 3.30 Theatre of Famous Authors: The Pistol Shot, by Alexander Pushkin  
 4.0 INA STEPHENS (piano)  
 Song of the Traveller  
 Cracovienne Paderewski  
 Ecossaise Chopin  
 Polonaise Funebre Janotha (Studio)  
 4.20 Organ Music from British Cathedrals and Abbeys: St. Giles Cathedral, Hereck Bunny (organist) (BBC)  
 4.35 Readings from the English Bible  
 Poetry, the Book of Psalms, the second programme in which George Naylor reads and comments on selected Biblical passages (NZBS)  
 5.0 Children's Song Service: Rev. W. B. Jones and the Baptist Young People's Choir  
 5.45 Radio Digest  
 6.15 Salon Music  
 7.0 ROMAN CATHOLIC SERVICE: St. Gerard's Church  
 Preacher: A Redemptorist Priest  
 Organist and Choirmaster: L. D. Harrington  
 8.5 Marian Anderson (contralto)  
 8.22 The Music of Fritz Kreisler: George Ales (violin) and the Paris Concert Orchestra  
 9.30 The Dallas Symphony Orchestra conducted by Antal Dorati  
 Excerpts from Ballet Music: The Graduation Ball Strauss-Dorati  
 9.50 Epilogue (BBC)  
 10.0 Close down

## 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Concerto for You  
 5.30 An Outline of Forthcoming Programmes  
 5.35 Ante Soljanic (tenor)  
 5.45 Monique Haas (piano)  
 6.15 The Adventures of an Irregular  
 Hobo: Cowboys and Indians, the fifth talk by G. H. Keen, in which he describes some of his adventures on the road, in America and Australia (NZBS)

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 7.30 a.m. Breakfast session  
 8.0 London News  
 1.30 p.m. BBC World Affairs Talk  
 6.30 London News (not 4YZ)  
 6.40 National Announcements (not 4YZ)  
 6.45 Radio Newsreel (not 1YZ and 4YZ)  
 8.45 Sunday Evening Talk  
 9.0 Overseas News  
 6.26 Sunday Evening Concert  
 Overture: The Promise of Marriage Rossini  
 Symphony No. 40 in F Haydn  
 The Accursed Hunter Franck  
 Suite: Le Bourgeois Gentilhomme R. Strauss  
 Love Scene (Fluetsnot) R. Strauss  
 7.34 Beethoven  
 Frederick Gulda (piano)  
 Sonata in A Flat, Op. 110  
 Members of the Danish String Quartet  
 Introduction and Variations, Op. 121 (Kakadu Trio)  
 8.10 Troubled Island: An opera in three acts by William Grant Still, with soloists and orchestra of the New York City Centre Opera Company, conducted by Laszlo Halasz (VOA)  
 10.0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listen to the Band  
 7.30 Melodious Memories  
 7.45 Them Was the Days  
 8.15 Britain Sings (BBC)  
 8.30 Dad and Dave  
 8.45 Fred Hartley Plays  
 9.0 Hall of Fame  
 9.30 The Adventures of Richard Hannay (BBC)  
 10.0 District Weather Forecast  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session  
 9.0 Dominion Weather Forecast  
 9.3 Hospital Requests  
 9.45 Famous Overtures  
 10.0 Morning Variety  
 10.30 The Band of Brothers, the first of a series of talks on the Coronation, by Margaret Campbell  
 10.45 From Light Opera  
 11.0 Close down  
 6.30 p.m. For the Children  
 7.0 London Studio Melodies: Ray Martin's Melody from the Sky Orchestra (BBC)  
 7.30 Gershwin Wrote These  
 7.45 Them Was the Days  
 8.15 Famous Instrumentalists  
 8.30 Choral Interlude  
 8.45 Yehudi Menuhin (violin) and Arthur Bals (piano)  
 Devil's Trill Sonata Tartini-Kreisler  
 9.3 JOHN RODERICK (piano)  
 French Suite No. 6 in E Bach (Studio)  
 9.20 In Quiet Mood  
 9.40 Devotional Service: Methodist (Studio)  
 10.0 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme  
 9.30 Songs of Worship  
 9.45 Famous Names and Places in the Holy Land: Jerusalem, by J. H. McClure (NZBS)  
 9.51 Band Music  
 10.15 Tenors, Baritones and Basses  
 10.45 The World Today: Imperialism Re-interpreted, a talk by Sir Norman Angell (BBC)  
 10.59 Music for Everyone  
 11.59 London Studio Melodies (BBC)  
 12.34 p.m. Dinner Music  
 1.43 London Studio Concerts  
 The BBC Northern Orchestra conducted by John Hopkins  
 Overture: Alcina Handel-Jacques  
 Tamburino (Alcina) Handel-Whittaker  
 Dream Music (Alcina) (BBC)  
 Ida Haendel with the National Symphony Orchestra of England, conducted by Basil Cameron  
 Violin Concerto in D, Op. 35 Tchaikovsky  
 2.45 Concert Miniatures (VOA)

# Sunday, April 12

- 2.58 Sunday Matinee:** Going Places and Meeting People, John Parkin Presents (NZBS). Joe the Carter Lad—Music from the Midlands (BBC). Serenade to Music—Terry Vaughan Orchestra (NZBS) and Over to You (BBC)
- 5.0 Children's session:** Halliday Stories and Junior Naturalists
- 5.30 Recital for Two**
- 5.57 For Your Library** (NZBS)
- 7.0 SALVATION ARMY MEETING**  
The Citadel  
Songster Leader: W. MacMillan  
Bandmaster: M. Ramage
- 8.5 Light Concert**
- 8.25 VERONICA MEFFIN** (mezzo-soprano)  
Softly Awakes My Heart (Samson and Delilah) Saint-Saens  
Melisande in the Wood Goetz  
To the Forest Tchaikovsky  
(Studio)
- 9.12 Weekly News Summary in Maori**
- 9.30 Reflections**  
The Epilogue (BBC)
- 10.0 Close down**

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m.** Breakfast session
- 9.3 Band Music**
- 9.30 Hospital Requests**
- 10.30 For the Pianist**
- 11.0 Close down**
- 6.30 p.m.** Dinner Music
- 7.0 Variety Bandbox** (BBC)
- 7.30 Oscar Hammerstein**
- 8.0 London Studio Melodies:** Peter Yorke's Orchestra with Pearl Carr (BBC)
- 8.30 Fun with Words:** International Language, presented by L. M. H. Cave, Adult Education Tutor
- 8.45 Celebrities on Record**
- 9.3 EILEEN MCCRONE** (soprano)  
A Bushland Lullaby Mozart  
Cradle Song Brahms  
Thou'rt Like a Lovely Flower Schumann  
Cradle Song Schubert  
(Studio)
- 9.20 Sunday Serenade**
- 9.40 Devotional Service:** Rev. A. Ashwin of the Presbyterian Church (Studio)
- 10.0 Close down**

## 2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m.** Breakfast Session
- 9.0 Weather Report**
- 9.4 London Studio Melodies:** Ray Martin's Melody from the Sky Orchestra with Jimmy Young (BBC)
- 9.30 R.S.A. Notes**
- 9.40 Encore**
- 10.0 Wanganui Sports Page** (Norman Nielsen)
- 10.15 Webster Booth** (tenor)
- 10.30 Sunday Concert**
- 11.0 Close down**
- 6.30 p.m.** For Our Younger Listeners:  
Youth Takes the Air (Studio)
- 7.0 Music from Stage and Screen**
- 7.30 Morton Gould's Orchestra**
- 7.45 The Companions of Song**
- 8.0 Short Story:** The Lovers, by John Keir Cross (NZBS)
- 8.20 London Studio Recitals:** Alfredo Campoli (violin) and Eric Gritton (piano)  
Sonata in E Flat, Op. 12, No. 3 Beethoven  
Theme and Cadenza Bliss
- 9.4 The BBC Symphony Orchestra**  
Overture: Light Cavalry Suppe
- 9.15 Family Favourites:** Familiar Melodies presented by Phyllis and Alan Brown with Yvonne Puryear (piano) (Studio)
- 9.40 Devotional Service:** Rev. E. D. Grounds of the Methodist Church (Studio)
- 10.0 Close down**

## 2XN NELSON 1340 kc. 224 m.

- 8.0 a.m.** Breakfast session
- 9.0 Dominion Weather Forecast**
- 9.4 Celebrity Recital**
- 9.32 Going Places and Meeting People**
- 10.0 Light Instrumental Music and Rhythm**
- 10.30 Over to You** (BBC)
- 11.0 Close down**
- 6.30 p.m.** Children's Corner: More About Biffer (BBC)
- 7.0 London Studio Melodies:** Peter Yorke's Orchestra, with Pearl Carr (BBC)
- 7.30 Recent Releases**
- 8.0 Nelson Newsreel**
- 8.15 The Luck of the Vails** (final broadcast) (BBC)
- 8.45 Mario Lanza Sings Opera**

## 3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
- 9.4 Edinburgh Festival, 1952** (BBC)  
(A repetition of Tuesday's broadcast from 3YC)
- 9.30 Intermzzo**
- 10.0 The Gallant Island:** The Story behind the award of the George Cross to Malta (BBC)
- 10.30 Light Concert**
- 11.0 BRETHREN SERVICE:** Rutland Street Hall  
Preacher: J. McAlpine  
Organist: Joan Winnicott
- 12.5 p.m.** Famous Melodies
- 12.33 Concert Celebrities**
- 1.0 Dinner Music**
- 2.0 Band Music**
- 2.30 Alex Lindsay String Orchestra**  
First half of a Public Concert  
Suite from the Opera Overtures Handel  
Serenade No. 6 in D for Two Violins. Viola and Bass, with Orchestra Mozart  
Let Us Garlands Bring (soloist: Donald Munro, baritone) Finzi  
Serenade in E Minor, Op. 20 Elgar  
(From the Civic Theatre)
- 3.30 The Kirkintilloch Junior Choir**  
(soloist: Donald Munro, baritone)  
Serenade in E Minor, Op. 20 Elgar  
(From the Civic Theatre)
- 3.45 Benno Moisewitsch** (piano)
- 4.0 The Oxford Bach Choir and the London Symphony Orchestra**  
Blest Pair of Sirens Parry
- 4.15 Joseph Szegell** (violin)
- 4.45 The London Promenade Orchestra**
- 5.0 Children's Service:** Rev. W. M. Hendrie
- 5.45 Folk Dance Orchestra**
- 5.56 London Studio Melodies:** Gerald's Concert Orchestra, the George Mitchell Choir and John Hanson (BBC)
- 7.0 ANGLICAN SERVICE:** Christchurch Cathedral  
Preacher: The Right Rev. The Bishop of Christchurch  
Organist and Choirmaster: C. Foster Browne
- 8.5 Victor Young and his Concert Orchestra**  
Film Music: For Whom the Bell Tolls Young
- 8.23 Ignaz Friedman** (piano)
- 8.38 The Welbeck Light String Quartet**
- 9.22 Band Music**
- 9.52 The Epilogue** (BBC)
- 10.0 Close down**

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
- 6.0 Organ Music from British Cathedrals and Abbeys** (BBC) (a repetition of Tuesday's broadcast from 3YC)
- 6.15 The Glasgow Orpheus Choir**
- 6.30 Concert Pianists**
- 7.0 Edinburgh Festival, 1952:** Julius Patzak (tenor) and Gerald Moore (piano) (BBC)
- 8.0 The London Philharmonic Orchestra**  
Rosamunde Overture, Op. 26 Schubert
- 8.10 Oliver Twist** (BBC)
- 8.40 DONALD MUNRO** (baritone)  
Amore Traditore (Cantata for Baritone No. 8) (Studio) Bach
- 8.56 ERNEST JENNER** (piano)  
Theme and Variations Faure  
(Studio)
- 9.18 Ruth Pearl** (violin) and Matthew T. Dixon (piano)  
Sonata in D Minor Gibbs  
(Studio)
- 9.32 Problems of the Artist in N.Z.**  
Owen Jensen speaks about the musician (NZBS)
- 9.54 St. George's Chapel Choir, Windsor**  
Like as the Hart Howells
- 10.0 Close down**

## 3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m.** Morning Music
- 9.0 Dominion Weather Forecast**
- 9.4 BBC Bandstand:** The Central Band of the R.A.F., conducted by Wing Commander A. E. Sims
- 9.33 Morning Star:** Irene Scharrer
- 9.45 Sacred Music**
- 10.0 Ballads and Light Orchestras**

- 10.30 It Stuck in My Mind,** a talk by Tyrone Guthrie (BBC)
- 10.45 Musical Moments**
- 11.0 Close down**
- 6.30 p.m.** For Our Younger Listeners:  
Highwayman's Hill (BBC)
- 7.0 Family Favourites**
- 7.30 CLARE HIGINBOTTOM** (piano)  
Sonata in D, K.284 Mozart  
(Studio)
- 7.45 Scottish Session**
- 8.0 Victoria, Queen of England**
- 8.30 GREY JAMIESON** (baritone)  
A Staggerer's Song Mullinar  
Away to Rio Thiman  
Bells of the Sea Solman  
Captain Stratton's Fancy Warlock  
Molly-O Rowley  
(Studio)

- 8.45 At Short Notice**
- 9.4 Famous Overtures**
- 9.25 Organ Music from British Cathedrals and Abbeys:** St. John's Cathedral, Dr. John Dykes-Bower (organist) (BBC)
- 9.40 Devotional Service**
- 10.0 Close down**

## 3YZ GREYMOUTH 920 kc. 326 m.

- 9.3 a.m.** Sacred Interlude
- 9.30 Calling All Hospitals**
- 11.0 For the Pianist**
- 11.30 Merry Moods**
- 12.0 Dinner Music**
- 1.0 p.m.** Band Music
- 2.0 Sunday Matinee**
- 4.0 The Nature of the Universe:** The Solar System, The Earth and the Planets, a series of eight talks by Fred Hoyle, Lecturer in Mathematics in the University of Cambridge and Fellow of St. John's College (BBC)
- 4.30 Classical Requests**
- 5.0 Children's Song Service:** Rev. K. G. Aubrey
- 5.30 Folk Songs and Dances**
- 5.55 Going Places and Meeting People**
- 7.0 PRESBYTERIAN SERVICE:** St. John's Church  
Preacher: Rev. L. V. Bibby  
Organist: Errol Smith  
Choirmaster: E. C. Norrish
- 8.15 Variety Bandbox** (BBC)
- 9.10 West Coast Sports Results**
- Men Behind the Melody:** Frank Loesser
- 9.52 The Epilogue** (BBC)
- 10.0 Close down**

## 4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m.** String Time
- 9.15 Hymns We Love**
- 9.30 Brass Bands**
- 10.0 The Philharmonic - Symphony Orchestra of New York,** conducted by Sir John Barbirolli  
Symphony No. 4 in C Minor (Tragic) Schubert
- 10.30 Morning Star:** Elizabeth Rethberg
- 11.0 ROMAN CATHOLIC SERVICE:** St. Joseph's Cathedral
- 12.0 Concert Celebrities**
- 12.33 p.m.** Dinner Music
- 2.0 Music for an Occasion:** A concert of British music presented by Webster Booth (tenor) and the BBC Opera Orchestra conducted by Sir Malcolm Sargent  
March: Pomp and Circumstance, No. 4, in G Elgar  
Onaway, Awake, Beloved (Hiawatha) Coleridge-Taylor  
Three Dances from Henry VIII German  
March: Crown Imperial Walton  
Fantasia on Greensleeves Vaughan Williams  
Irish Tune from County Derry arr. Grainger  
Three Shakespeare Songs Quilter  
March: Pomp and Circumstance, No. 1, in D Elgar  
(BBC)
- 3.0 Play:** What a Difference a Day Makes, by Denis Webb (NZBS)
- 3.50 Edward Kilenyi** (piano)  
Mephisto Valse Liszt
- 4.0 The Amsterdam Concertgebouw Orchestra**  
Ballet Suite, Op. 130 Reger
- 4.18 Erich Kunz** (baritone)  
Arlas by Mozart
- 4.30 Symphony of Strings** (BBC)
- 5.0 Children's Sunday Service**
- 5.30 Play:** The Hare and the Field of Millet, by Antonia Ridge (NZBS)
- 6.0 Light Recitals**

- 7.0 PRESBYTERIAN SERVICE:** Knox Church  
Preacher: Rev. J. G. Matheson  
Organist: Roy Spackman
- 8.5 Leo Delant** (piano)
- 8.15 London Studio Melodies:** The Melachrino Orchestra and the Peter Knight Singers (BBC)
- 9.12 Sinfonietta**
- 9.40 Organ Music from British Cathedrals and Abbeys:** York Minster Cathedral, F. Jackson (organist) (BBC)
- 9.53 The Epilogue** (BBC)
- 10.0 Close down**

## 4YC DUNEDIN 900 kc. 333 m.

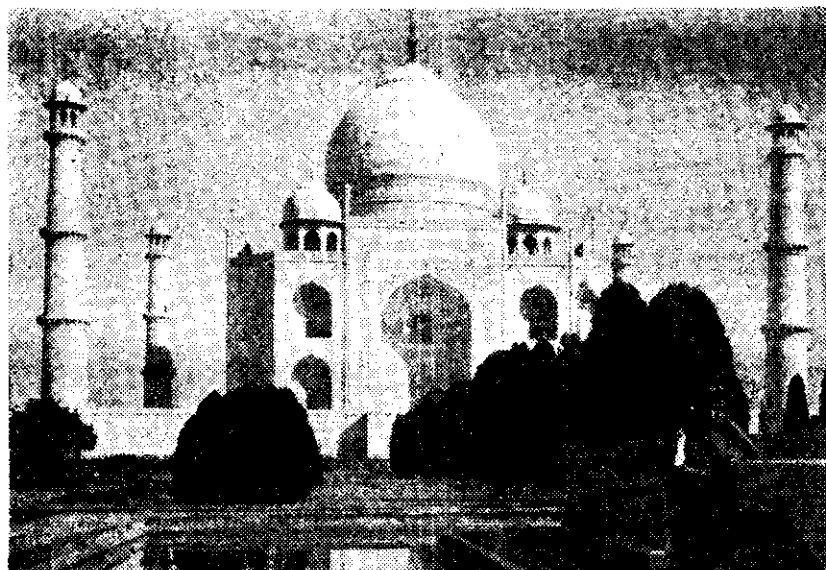
- 5.0 p.m.** Early Evening Concert
- 7.0 Alfredo Campoli** and the London Philharmonic Orchestra conducted by Edward van Beinum  
Violin Concerto in E Minor, Op. 64 Mendelssohn
- 7.27 Arthur Rubinstein** (piano) and the Philharmonia Orchestra  
Rhapsody on a Theme by Paganini, Op. 43 Rachmaninoff
- 7.50 Donald Munro** (baritone) and Frederick Page (piano)  
Five Songs for Voice and Piano Berkeley  
(NZBS)
- 8.0 Ginette Neveu** (violin) and Jean Neveu (piano)  
Tzigane Ravel
- 8.15 Organ Recital** by Professor V. E. Galway  
Music from The Little Organ Book for Passiontide and Easter Bach  
Prelude and Fugue in E Minor Buxtehude  
(From the Town Hall)
- 9.0 Ingrid Seefried** (soprano)  
Songs by Mozart
- 9.8 The Busch-Serkin Trio**  
Piano Trio in E Flat, Op. 100 Schubert
- 10.0 Close down**

## 4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m.** Radio Church of Helping Hand
- 10.0 Little Chapel of Good Cheer**
- 10.30 Timely Topics from the Bible**
- 11.0 Voice of Prophecy**
- 11.30 Church of Jesus Christ of Latter Day Saints**
- 12.0 Close down**

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.3 a.m.** Concert Hall
- 10.0 Hymns for All**
- 10.15 Alfred Cortot** (piano)
- 10.30 Songs of Maude Valerie White**
- 10.45 Education in Japan:** Since 1946, the final talk by Arundel del Re, former Professor of English at Tokyo Imperial University (NZBS)
- 11.0 From Stage and Screen**
- 12.0 The Band of the Royal Canadian Air Force**
- 12.33 p.m.** Dinner Music
- 1.45 Weekend Magazine:** The Percy Faith Programme; Radio Theatre; The Man at the Gate; At the Piano—Winifred Atwell; New Releases
- 4.0 Major Work**  
Solomon (piano)  
Sonata in C Minor, Op. 111 Beethoven
- 4.30 Australia's Literary Pattern,** a talk by the Australian author Vance Palmer (NZBS)
- 4.45 Organ Music from British Cathedrals and Abbeys:** Winchester Cathedral, Alwyn Surplice (organist) (BBC)
- 5.0 Children's Song Service**
- 5.30 Kivis Off Parade**
- 6.0 Light Recitals**
- 6.30 Going Places and Meeting People**
- 7.0 ROMAN CATHOLIC SERVICE**  
The Basilica  
Preacher: Rev. J. A. McCarthy.  
Organist and Choirmaster: T. H. McKenzie
- 8.0 RONALD LEWIS** (baritone)  
Songs of the British Isles  
The Ash Grove  
Little Sir William  
The Sally Gardens  
Oliver Cromwell arr. Britten  
(Studio)
- 8.15 Oliver Twist** (BBC)
- 9.15 Peter Garrity's Salon Orchestra**  
Rose of Spain Ferraris  
Erstes Walzer Potpourri Nobrecht  
Der Vogelhändler Zeller  
Come Back to Sorrento Curtiss  
Munchen Hofbrauhaus Wiga  
Majarska Schulenberg  
(Studio)
- 9.45 Great Bass Ballads**
- 9.52 The Epilogue** (BBC)
- 10.0 Close down**



The TAJ MAHAL, which will be described in "Far Horizons" from 3ZB at 5 o'clock this afternoon

## 1ZB AUCKLAND

1670 kc. 280 m.

- 7.30 a.m. Sunday Serenade
- 7.35 Dominion Weather Forecast
- 8.0 Junior Requests
- 8.45 Brass Band Parade (Bandmaster W. H. Craven)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 Meet the Maestros
- 10.30 Sports Roundup (Bill Meredith)
- 11.0 The Friendly Road Service of Song
- 11.45 Solo Star
- 12.0 Listeners' Requests
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Manhattan Musical Box
- 2.15 What They Said at the Time
- 2.45 Looking Backward
- 3.0 Glenda
- 3.30 Reserved
- 4.0 Yachtsmen's Weather Forecast
- 4.30 Story and Music from Grand Opera
- 4.45 From Our Head Office Library
- 5.0 Far Horizons
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 The Pilgrim Fathers (BBC)

### EVENING PROGRAMME

- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Jack Smith Show (VOA)
- 7.15 Variety Bandbox (BBC) (final episode)
- 7.45 Flint of the Flying Squad (BBC) (first episode)
- 8.15 Take It from Here (BBC)
- 8.45 Voices in Harmony
- 9.0 Music at Nine: Radio Theatre Show with the Auckland Studio Orchestra conducted by Oswald Cheesman
- 9.30 ZB Book Review
- 9.50 Nocturne
- 10.0 Close down

## 2ZB WELLINGTON

930 kc. 306 m.

- 7.30 a.m. Breakfast Session
- 8.0 Devotional Talk
- 8.15 Junior Request Session
- 9.15 Uncle Tom's Children's Choir
- 9.45 The World of Sport (Wallie Ingram)
- 10.0 American Favourites (VOA)
- 10.15 Orchestral Music
- 10.30 The Services Session (Colin McKay)
- 11.0 Bands on Parade
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 3.30 Reserved
- 4.15 Far Horizons
- 6.30 Children's Programme: Dead Ned (BBC)

### EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
- 6.30 What They Said at the Time
- 7.0 The Jack Smith Show (VOA)

- 7.15 Variety Bandbox (BBC) (final broadcast)
- 7.45 Crime Is Our Business (BBC) (final broadcast)
- 8.15 Take It from Here (BBC)
- 8.45 Reserved
- 9.0 Glenda
- 9.30 ZB Book Review
- 10.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Requests
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout for the Bandman (Lloyd Thorne)
- 10.15 Treasury of Music
- 11.45 Sports Interview (The Toff)
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 3.30 Reserved
- 4.30 Studio Presentation: Tui Uru
- 5.0 Far Horizons, with Bryan O'Brien: The Taj Mahal
- 5.30 For the Children: The Retreat from Moscow (BBC)

### EVENING PROGRAMME

- 6.0 London Studio Melodies
- 7.0 Jack Smith Show (VOA)
- 7.15 Palace of Varieties (BBC) (final broadcast)
- 7.45 Crime Is Our Business (BBC)
- 8.15 Take It from Here (BBC)
- 8.45 Music As You Like It
- 9.0 Glenda
- 9.30 ZB Book Review
- 9.50 Sunday Meditation
- 10.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
- 8.0 Breakfast Session
- 9.0 Sunday Morning Concert
- 9.30 4ZB Junior Choristers
- 9.45 Reserved
- 10.0 Around the Bandstands: A Half Hour Programme for All Lovers of Band Music (Flugel)
- 10.30 Melody Box
- 11.0 Sports Digest: Saturday Afternoon Sports Roundup
- 11.45 Orchestral Favourites
- 12.0 Your Favourite Choice
- 2.0 p.m. Radio Matinee
- 4.0 The Fred Waring Programme (VOA)
- 4.30 Children's Choir (Studio)
- 5.0 Diggers' Show
- 5.30 The Worst Journey in the World (Part 2) (BBC)

### EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
- 6.30 Far Horizons (NZBS)
- 7.0 The Jack Smith Show (VOA)
- 7.15 Palace of Varieties (BBC) (final broadcast)

- 7.45 Roques' Gallery (BBC)
- 8.15 Take It from Here (BBC)
- 8.45 Reserved
- 9.0 Glenda
- 9.30 ZB Book Review
- 9.45 At Close of Day
- 10.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

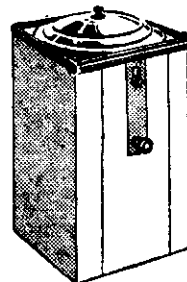
- 8.0 a.m. Junior Requests
- 9.0 Dominion Weather Forecast
- 9.3 Sports View (Fred Murphy)
- 9.15 Chorus Time
- 9.30 Bandstand
- 10.0 Ballads of Yesteryear
- 10.15 London Philharmonic Orchestra
- 10.30 Far Horizons: The Land of the Rising Sun
- 10.45 Famous Operatic Arias
- 11.0 For the Pianist
- 11.15 Music from Stage and Screen
- 11.30 Music by Constant Lambert: The Rio Grande
- Saraband for the Followers of Virgo (Horoscope)
- 12.0 Request Session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Radio Matinee
- 2.30 Fred Waring's Pennsylvanians (VOA)
- 3.30 Reserved
- 4.30 Stars of Variety
- 5.0 Accent on Youth: Soloists, Duet-tists and Choir from the Secondary School of the Convent of Mercy, Palmerston North (Delayed Broadcast)

- 5.30 For the Children: Sir Walter Raleigh and Virginia (BBC)
- 6.0 London Studio Melodies (BBC)
- 6.30 The Octaviennes (Eight Hands on Two Pianos)
- Movements from Septet, Op. 20 Beethoven-Tauer (Studio)
- 6.45 At Short Notice
- 7.0 The Jack Smith Show (VOA)
- 7.15 Palace of Varieties (BBC)
- 7.45 Flint of the Flying Squad (final broadcast) (BBC)
- 8.15 Take It from Here (BBC)
- 8.45 The George Mitchell Choir
- 9.0 Glenda
- 9.30 District Weather Forecast
- 9.32 Reverie
- 9.40 Devotional Service: Rev. L. Green-slade of the Methodist Church (Studio)
- 10.0 Close down

At 6.30 this evening, Station 2ZA will present the Palmerston North duo pianists "The Octaviennes," in a programme including movements from Beethoven's Septet, Op. 20.

Religious intolerance and prejudice moved the Pilgrim Fathers to cross the world and found a new colony in untamed America. Their story makes a fine programme for adults or children and the BBC have produced a history of this great phase in the colonisation of the New World which 1ZB will broadcast today at 5.45 p.m.

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This Hayman Model S.1. has new square finish — fits right up to tubs—boils and washes. Price £21/12/6.

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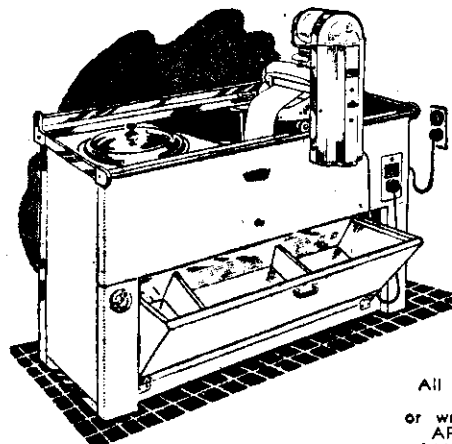
Here's an electric reversible wringer that will fit your tubs, and wring, clean and press the weekly wash. The Hayman wrings faster, more thoroughly, squeezes the dirt right out! Price £33/17/6.



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Aero-turbulator, £3/15/-

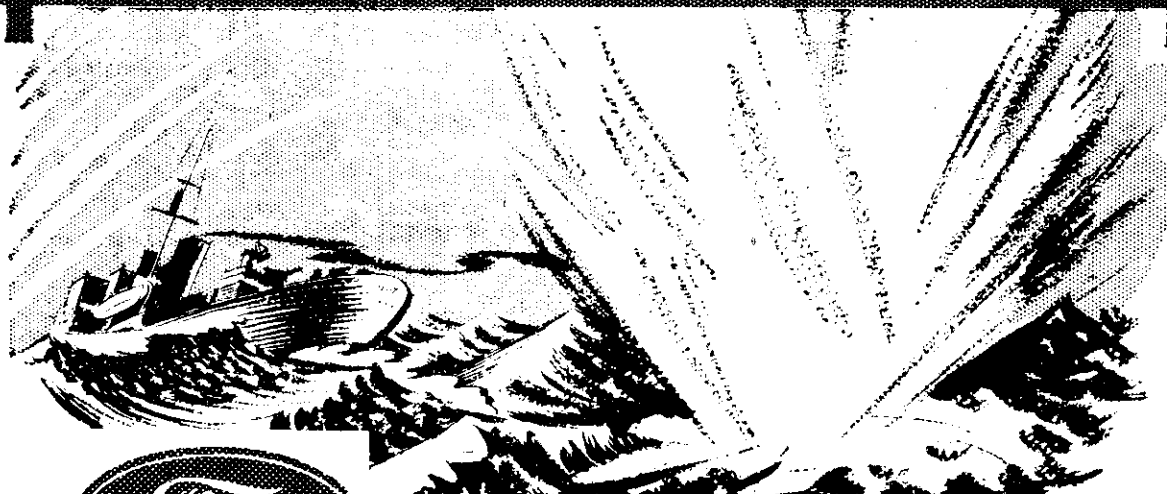


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**9 — 9.30 P.M.**

*Commencing*

**1ZB, 2ZB, 2ZA**  
this Sat., 4th April  
**and 3ZB, 4ZB**  
on Sat., 18th April

THE  50TH ANNIVERSARY PROGRAMME

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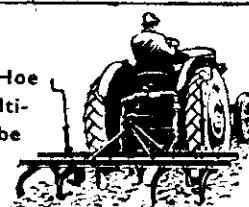
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