

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 28, No. 715, Mar. 27, 1953

Programmes for March 30—April 5

Fourpence



HUGH ROUSE, whose voice will be heard in "The Cruel Sea," shortly to be broadcast by ZB stations and 2ZA (see page 6)

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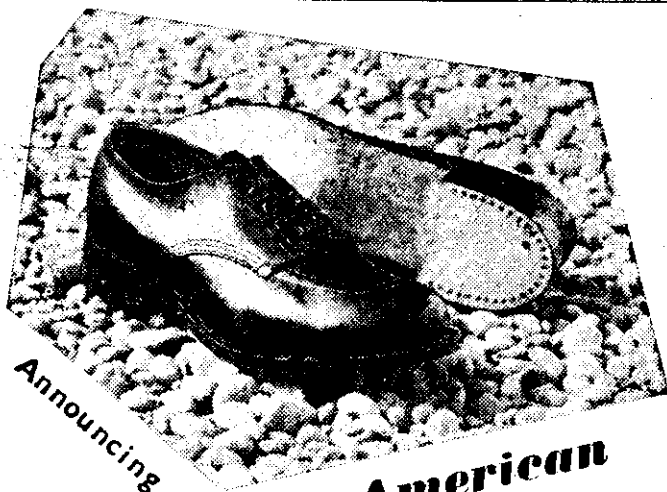


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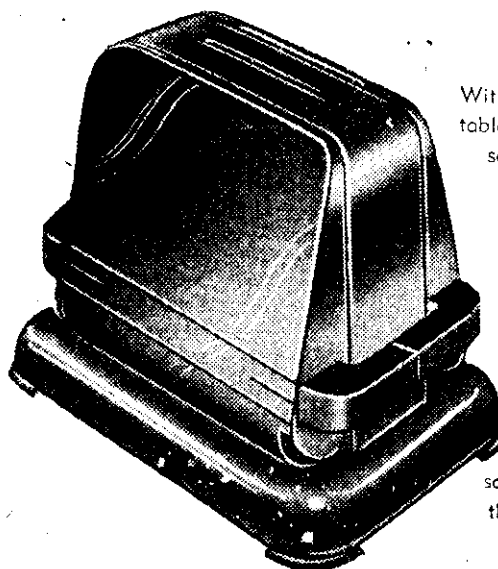


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# NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Fourpence

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
Box 2292, G.P.O.  
Telephone No. 70-999.  
Telegraphic Address: "Listener," Wellington.

MARCH 27, 1953

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BROADCAST PROGRAMMES  
Mon. to Sun., March 30-April 5 27-47

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N.Z. LISTENER, MARCH 27, 1953.

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# H.M.V

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## From a banker's diary

**Tuesday:** Mr. [redacted] came in to introduce his son, John (18), who opened a cheque account with an initial deposit of £10.



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## The Use of Christian Names

THE embarrassments of a new settler with the wrong sort of Christian name, described by "Augustus" on page 8, lend themselves to fantasy because they have an underlying truth. Very few men in New Zealand are now able to address their friends by surnames without giving offence. The usual practice is to pass quickly to Christian names: "Mister" remains the sole concession to formality. It is widely assumed that the unaccompanied surname is a studied curtness. True, it is still used by newspapers in reports of games and athletic meetings; but in the comment which makes up an increasingly large part of sporting journalism the writers revert quickly to "Wally" and "Merv." This reflects a common attitude. Sportsmen are people we should know if we wish to be on more than nodding terms with the great; and if we cannot know them in the flesh we can at least be brought as close to them as the use of their first names will permit.

There is evidence that the trend is not confined to New Zealand. A few months ago *The New Statesman and Nation* printed an indignant letter from Kathleen Raine, who objected "to the use of my Christian name by those meeting me, sometimes for the first time, who seem to assume that belonging to the 'literary world' entitles them to a certain intimacy with all writers. . . ." And she went on to allege that the habit is "a deliberate form of social climbing." We are spared these distresses in New Zealand, where nobody outside the "literary world" wants to climb within reach of it, and where those inside it are unaware of any social value their intimacy might confer. Miss Raine was supported and opposed. There was, inevitably, a suggestion that "this usage is presumably of American origin," though nobody seemed

to think of Rudolph. In England, however, the situation is a little different from our own. Unlike the New Zealander, the Englishman sees no implication of curtness in the use of the surname as a step towards closer relations. The indiscriminate use of Christian names is not for him an escape from awkwardness, but an unwelcome short-cut to intimacy.

His reaction may be too easily mistaken for coldness. Friendship goes further than acquaintance, and is not reached by a casual use of names. Behind the attitude of those who do not want to be carried abruptly to an easy footing is the feeling that friendship is not a social form but a personal undertaking. It is a relationship to be built up slowly, with advances and retreats, and with little assays of taste and opinion. The approach becomes more cautious as a man grows older; he finds it harder to open his mind to someone new. There is too much in his life that cannot be understood by those who come late to it; and liking, which is only the beginning of friendship, has to be taken further by understanding. The familiar habits of these times may seem to be pleasant and relaxing, but they are no more than social fictions. A man may be Tom, Dick or Harry to many people, and yet have few friends. It is easy to fall into the illusion that the use of Christian names is good fellowship, whereas it may be no more than a superficial conformity, beyond which all the problems of personal relationships are elusive and untouched. As Philip Toynbee put it in *The New Statesman* correspondence: "Surely the degrees of intimacy are worth preserving, and the formal surname should be welcomed back, if only as a cautious preliminary to a further advance." But we suspect that the tide is against him.

N.Z. LISTENER, MARCH 27, 1953.

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## VERSES IN TRAMCARS

Sir,—I was delighted to read your pleasant article on this subject, as in almost 20 years I have met no one else who ever noticed the verses. In the late thirties I was living and working in Wellington, and I too memorised, like the young man you mention, the poem "Wellington." I have often quoted parts of it in defence of that libelled city. On days of humid heat in Auckland, those words

no languid beauty she  
spreading her soft limbs amid dreaming  
flowers.  
But rough and strenuous, red with rudest  
health.  
Tossing her blown hair from her eager  
eyes  
are most apt and telling.

I remember the poem by Hubert Church, "Victoria College," and I am almost certain you are correct in thinking that Bracken's "Not Understood" was in one tram, because I was particularly unhappy during some of those years, and you know how the young when miserable wallow in that poem!

Imagine all this pent up in one human being for 20 years, and at last released by an article in your paper (in which, may I here assure you, I find much excellent reading). It makes one wish there were some magic sign by which people who notice and appreciate odd things could recognise one another on sight—they seem so rare in one's life. The whole delicate fabric of the allusion is ruined by lengthy explanation to those who do not understand.

Would some reader, or would you in an editorial note, please tell me who wrote of someone dying "with all his music still within him?"

E.S. (Auckland).

(A poem by Oliver Wendell Holmes, "The Voiceless," has these lines:  
Alas for those that never sing,  
But die with all their music in them!—Ed.)

## EAST AND WEST

Sir,—Mr. Peter Mann directs our thoughts to Communism as merely a set of ideas in contra-distinction to an interim dictatorship in practice. We should put right out of our minds (he implies) the cringing and mendacious teaching of history in the U.S.S.R., the debasement of all public expression of thought to the end that the unfortunate Russian people will worship the god of dialectical materialism, the mass murders in the Ukraine before, during and after World War II, the murder of the Poles at Katyn, the Siberian slave communities, the destruction of the kulaks, the impudent and unprecedented abuses of diplomatic hospitality in Canada, Britain, U.S.A., and elsewhere, the slanders and murders of priests and nuns in China, Korea and the satellite countries, the present disgusting persecution of the Jews, in short, the whole catalogue of crime that cries to Heaven for vengeance.

On the contrary, I think we should bear these things in mind and pray for the unfortunate Russian people who do not deserve and never have deserved such "interim" rulers, and concerning those "interim" rulers we should say "Vouchsafe O Lord to repress their presumption by the power of Thy right hand."

BY THEIR FRUITS... (Wellington).

Sir,—Your correspondent "A.W." is correct in surmising that I did not know such facts as the statistics of land acreage, etc., held by the peasants under the Tsars. There are other facts, however, which speak for themselves, such as:

# LETTERS FROM LISTENERS

(1) The huge percentage of illiteracy—over 90 per cent. under the Tsarist regime, contrasting astonishingly with the present set-up, when education is compulsory between the ages of seven and 14, with ample opportunities for voluntary education before and after those ages. (2) The extraordinary difference in the morale of the Russian troops in the first and second World Wars. In 1917 the so-called "Russian steam-roller" cracked up, simply because the individual soldier had nothing to defend. Compare with this the magnificent stand made at Stalingrad during the recent war, which was just one of thousands of such incidents, proving that the people considered their country worth fighting to preserve. I hold no brief for Russian Communism and should dislike equally to have to live either in Russia or America, because in neither country could I enjoy the privilege of freedom of speech or thought. But this form of police state is based on fear, and our fears are unfortunately fostered by the attitude of the press, which almost invariably headlines anything derogatory to Russia and her allies. It could be alleviated considerably if we were given a more balanced account of life in the "Eastern bloc" countries. We of the West might feel very humble were we allowed to know how much the Soviet is spending on its education services, and its marvellous books and films produced solely for children, the latter reputedly being unsurpassed by any other country. And as the same attitude apparently prevails in Russia, it follows that their fears are engendered by lack of understanding of our actions, aims and intentions, and ignorance of our way of life.

All this, to me, adds up to proof of the folly and futility of the blind self-righteousness so apparent in our dealings with each other since 1945.

C.R.S. (Roxburgh).

## GERMAN SINGERS

Sir,—How delightful are German songs, especially from 1YA from 9.0 a.m. on Sunday mornings! I am satisfied that the German is the perfect musical technician. Breath control, piano passages and attack are ahead of the singers of any other nation. The French have artistry, yes, but for all-round musical perfection the German is in a class on his own. By the way, I should like to plead for more operatic duets.

R.E.B. (Remuera).

## THE CULTIVATED MAN

Sir,—May I uphold the Quixotic tradition of these columns by leaping to the defence of one of your contributors? It should be immaterial that I defend him against himself.

I find a similarity between "Sundowner's" ideal of the cultivated man (*Listener*, March 6) and the case he mentioned recently of a woman so much in love with the artist as to ignore the work of art. His cultivated man is so much in love with culture as to disregard that which is both its source, and the spring whence it is perpetually renewed: the common man. That culture which separates a man from those who have been endowed with such vitality as to be independent of synthetic embellishments of life, is false. I cannot be dissuaded from the belief (faith, if you like) that the result of true culture is the destruc-

tion of that contempt of the uncultivated that mere education often engenders.

One who comes in contact with "ignorance, superstition, cruelty, coarseness, stupidity and fanaticism," yet is still capable of such a self-criticism, falls well within the limits of any definition of culture. Neither the fact of his essential simplicity, nor the acts that prompt him to think thus, can be held to exclude him from that category.

FORTY YEARS YOUNGER  
(Auckland).

## HAKLUYT

Sir,—The current series of broadcasts on Hakluyt's voyages could have given opportunity for the clarification of the pronunciation of this uncertain word. Too commonly it is given a foreign or at least un-English flavour by the Harkloot or Hack-lowit version, but as it has been a good English name since 1260, if not earlier, there is little justification for any unusual effort of the tongue.

In the Hakluyt Society's centenary volume (1946) occasion was made for animadversion on the pronunciation, and Dr. J. A. Williamson says that, as the Elizabethan pronunciation can be construed from the commonest spelling—Haklitt or Haklett—he prefers to adopt the same, and accordingly favours Hacklit. This is the form that I habitually use in all business, pleasure, etc., connected with the modern society of the Elizabethan scholar.

C. R. H. TAYLOR,  
Hon. Secretary in New Zealand,  
The Hakluyt Society.

## RETURN OF THE SCAPEGOAT

Sir,—As a human being who managed to escape from his enslaved country before being humiliated to a robot or to "something less than a human" may I be permitted to say a few words to the admirers of the biggest slave labour camp ever created on earth? "The liberated people" are really a witness to a new conception in living, something your correspondents have not the slightest knowledge of. The Soviet Constitution has a lot of fine language; freedom of expression, freedom of the press, freedom of meetings, are guaranteed by law to the citizens of the USSR if in the interest of the workers and for the purpose of strengthening the socialist order. The Government does not have to obey the law, since "the dictatorship of the proletariat is the rule unrestricted by law and based on force." (Stalin, *Principles of Leninism*, page 32.) The only principle on which this regime is based is the rule of force and violence.

There was an abundance of writers in the 19th Century in Russia who were almost political prophets. In 1870 Dostoevsky wrote: "A day will come in Russia when Copernicus will have his eyes put out and the Shakespeares of our times will be killed and Russia will spread her lies and her revolution throughout the world, and every scurvy group in the world will be made use of... and the teachers in other lands who say there is no God will be on our side though they know it not... and the political men who are willing to sacrifice truth will be on our side..."

It has to be deplored that even here in New Zealand Dostoevsky's prophecy is being fulfilled by the different groups of your correspondents. One of them spreads Russian lies, the other says "there is no God." And some of your thoughtful contributors are refreshed

and encouraged by J. W. Warburton's naive outlook on world affairs: "Russia has been without political liberty for hundreds of years... You do not miss what you've never had." It is a very poor philosophy in the middle of the 20th Century. Why then did the French people revolt in 1879 and demand political freedom? Why did they miss what they never had before? Mr. Warburton should acquaint himself with the causes of the bourgeois-democratic Revolution of 1825, and realise that today there are living in the heart of Russia millions of people of different nations who, prior to Russian annexation, had enjoyed universal freedom. And therefore even those who are willing to sacrifice the truth and millions of wretched slaves—who do not miss political liberty—are on the Kremlin's side "though they know it not."

PADEREWSKI (Hamilton).  
(Abridged—Ed.)

## "THEM WAS THE DAYS"

Sir,—As one who was young in this country 50 years ago, I strongly disapprove of the Monday evening programme, *Them Was the Days*, from 1YA. Most of us were taught and spoke correct English, tinged perhaps in the older members of a family with the accent and the quaint sayings of the Old Country from which we or our parents originated. I never remember hearing such illiteracy as comes over in *Them Was the Days*.

Could we not have a series of programmes, *Those Were the Days*, which would give a true picture of our songs, our musical evenings, our games, our pastimes, the joys of anticipation and realisation when musical or dramatic companies visited our towns? These would give reminiscent pleasure to us old folks and could at least do no harm to any members of the younger generation who listened to them.

ONE OF THE SEVENTIES  
(Auckland).

## DANCE BANDS

Sir,—During the past few months I have heard four "different" bands over the radio—those of Bob Leach, Derek Heine, Julian Lee and Crombie Murdoch. These bands play the same style of arrangements and appear to be almost one and the same band, one member having had his name announced in connection with each of these bands. This suggests two things to me: First, that there is a circle of musicians who have got the pickings shared out between them and are reluctant to let anyone else in; secondly, that there are not sufficient musicians available to make up bands of different personnel.

If it is the former, then what a state of selfishness and bad feeling must exist! If the latter, surely it would be far better to have just a couple of bands of entirely different players. This should create competition, thereby keeping the standard of playing high. When a number of bands play the same style of "home-made" arrangements the effect becomes stodgy and boring to listen to.

PUZZLED (Auckland).

## ANSWERS TO CORRESPONDENTS

C.L.C. (Auckland).—No information available.

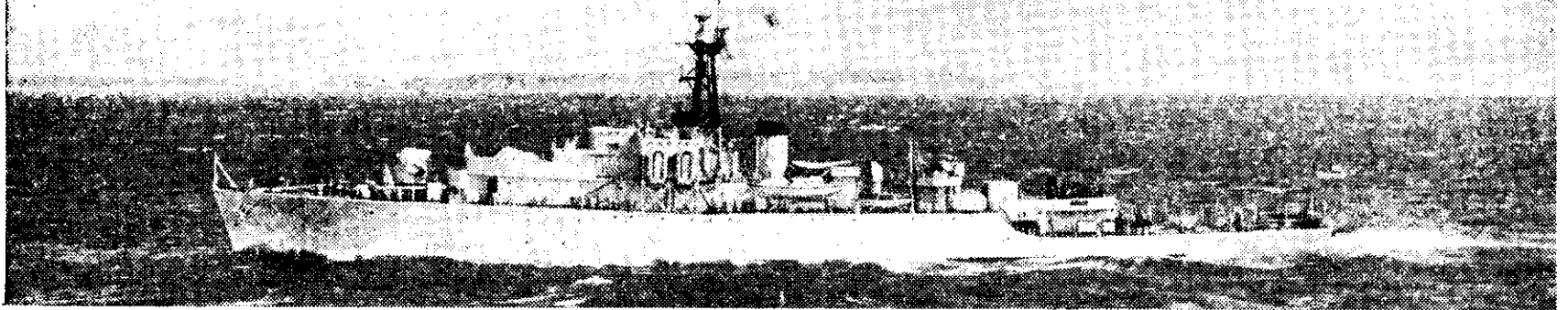
E.S. (Auckland).—Sorry: correspondence closed.

Storekeeper (Hoe-o-tainui).—Afraid it arrived too late.

Flinty (Palmerston North).—Brodzky's "Be My Love."

Peter Mann (Auckland).—Can't see your point.

# SHIPS, MEN — and THE CRUEL SEA



NICHOLAS MONSARRAT

Ferraby, who has never been to sea. The lower deck is ruled by Petty Officer Tallow, a man with 17 years in the navy, and the engine room by Watts, who is of course a Scot.

Ericson, a good seaman and a mature man, is married to a plump, pleasant, placid-faced woman. Bennett is rough, unmarried and not fussy about women. Lockhart lives with his sister, and Ferraby—who has been married six weeks—is young and unsure. The thread of these men's lives ashore provides an interesting sub-plot to the main story of the battle at sea.

After working-up exercises the *Compass Rose* joins her first convoy, a 16-day effort described as "a bloodless skirmish."

On the next convoy there is an attack by nine submarines. Several ships are torpedoed, including *Compass Rose's* sister-escort *Sorrel*. While picking up survivors, the ship's detecting equipment (Asdic) locates what is thought to be a submarine. Ericson attacks with depth charges, killing the survivors still in the water, only to find that the Asdic has picked up not a U-boat but a torpedoed ship sinking slowly to the bottom. He gets very drunk.

Later, while catching up with a convoy, the corvette sights a U-boat trailing the other ships. She attacks, sinks the submarine, and captures the commander. On her next convoy, however, the *Compass Rose* herself is the victim. The only survivors of the crew of 91 are Ericson, Lockhart, Ferraby and eight other men.

The second ship—a new-class frigate called *Saltash*—then makes its appearance. Besides commanding her, Ericson is also to command an escort group of seven other ships. The new crew includes an Australian gunnery officer, Allingham, a Harley Street doctor, Scott-Brown, and an Eton man, Holt.

By the time the *Saltash* puts to sea the tide of the Atlantic battle has turned. Each month there is a mounting toll of U-boats sunk. But the end is not yet. Ericson's escort group takes a convoy to Russia. A storm scatters the ships. When the sun breaks through only three are in sight. When finally they have all been rounded up, one is torpedoed. There follows a merciless hunt in which the U-boat almost escapes but is eventually detected by *Pergola*, a sister ship of *Saltash*, is tracked down and killed.

D-Day finds *Saltash* patrolling off the invasion beaches, where she claims another U-boat kill, and finally, when the Germans capitulate, she receives the surrender of three of her undersea enemies. The story ends as *Saltash* shepherds the U-boats towards Loch Ewe, with Lockhart and Ericson standing on the bridge.

*The Cruel Sea* was adapted for radio by Margot Bryant, an Australian-born South African journalist,



HENRY HOWELL

... as Lieut.-Commander Ericson

**THE CRUEL SEA** is, in the words of its author Nicholas Monsarrat, the story of two ships, a group of men, and the sea: of what men do to the sea, and of what the sea does to men. The story so caught the public imagination that the book has had big sales (500,000 copies), has been translated into nine languages, and is being made into a film. A radio dramatisation produced by the South African Broadcasting Corporation and introduced by Monsarrat himself has now reached New Zealand and will shortly be broadcast from ZB stations.

The basis of Monsarrat's novel is a true story, that of the Battle of the Atlantic, and a close-up of a group of men who fight that battle from beginning to end, first losing, then holding their own, then winning.

The principal character is Lieut.-Commander George Eastwood Ericson, a Royal Naval Reserve officer who is given command of a new anti-submarine vessel, the Flower Class corvette *Compass Rose*. His crew is typical of other crews of the Royal Navy at the outbreak of war—drawn from all walks of life, with only a few experienced men. The *Compass Rose's* First Lieutenant is an Australian volunteer reserve officer, Lieut. James Bennett. The two Sub-Lieutenants are an ex-journalist, Lockhart, who has done some yachting, and an ex-bank clerk,

On returning to port Ericson asks for an additional officer for watch-keeping duties. He gets Sub-Lieutenant Morell, a very proper, though witty, ex-junior barrister, fresh from the training centre.

The first few convoys are uneventful, but shortly after the first spell of leave Bennett does not return. He has discovered "a suspected duodenal ulcer." Then comes the period when, shortly after Dunkirk, all the *Compass Rose's* convoys suffer some kind of attack, either submarine or air. The shortage of escorts becomes apparent.

Between times other problems crop up. Able-Seaman Gregg is absent without leave for 17 days. Reluctantly he explains that he has found a salesman has been visiting his wife during his absence. Ericson has difficulty deciding whether to convict him. After one convoy they find Liverpool has been bombed. Lockhart's house has been hit and his sister killed. Morell begins to suspect that his actress wife is unfaithful.

## A SAILOR'S PRAYER

LORD,

Now we're on board  
Look after all sailors at sea,  
And me.  
And remember once more  
Our folks ashore.

Keep me out of the Ditch  
In the middle watch,  
And back from sea  
I promise I'll be  
At Sunday church  
With a clean white front  
And polished shoes  
And no booze.

—Denis Glover

and a close friend of Monsarrat. Over lunch with the author one day, Margot was told, "The SABC is keen to do a radio version. How about adapting it for me?" She began work next day. Henry Howell, the SABC's Organiser of English Broadcasts at Johannesburg, plays Ericson, while Hugh Rouse, his Durban counterpart, plays Lockhart. Cedric Messina is the producer.

According to Nicholas Monsarrat there is no "luck" involved in the writing of a best-seller such as *The Cruel Sea*. The requirements he states are (1) to be born in 1910 or thereabouts—so as to be the right age to command your own ship in the war; (2) to be interested in the sea—so that you will join the Navy and not the Army or Air Force; (3) to have learned how to write—so as to know how to set the story down; (4) to have fought the Battle of the Atlantic from beginning to end, to have stayed alive, and to remember; (5) to have thought about the book for three years, selecting and cutting; and (6) to have written for two years in spare time, re-writing three times, and using 600,000 words. "The book," he says, "is tiredness and squeezed out time, and losing faith, and slow growth from page to page."

*The Cruel Sea* will play from commercial stations at 9.0 p.m. on Saturdays, beginning at 12B, 22B and 22A on April 4, and at 32B and 42B on April 18.

N.Z. LISTENER, MARCH 27, 1953.

# CORONATION FANFARE

**S**PECIAL programmes produced by the NZBS and the BBC will help to make Coronation year memorable for listeners in New Zealand. The programmes, both spoken and musical, cover a big field, from the age of Elizabeth I to a description of the route the Coronation procession will take. Many will be heard before and others after the Coronation. Here is a general picture of what listeners may look forward to.

Specially written for the NZBS by the New Zealander Hector Bolitho, well-known for his books about Royal persons, is a talk about the Queen and her peoples. This has been recorded in Britain by Mr. Bolitho and will be broadcast as a Sunday evening talk on the Sunday preceding the Coronation.

British character illustrated from literature will be discussed in a major series of spoken programmes arranged by the NZBS. About 10 programmes—part-narration, part-readings, part-dramatised insets—are planned. The aim is to show outstanding aspects of the British character.

Outstanding men who were close to the throne in the reign of Elizabeth I, each of them representative of a type of service, will be the subject of six talks by G. A. Naylor. In a seventh talk Mr. Naylor will say something about the extent to which the success of the reign depended on the work of the country gentry.

Six programmes being written and produced by Professor J. Y. T. Greig, Professor of English at Otago University, describe and illustrate—though not necessarily with poems written for Royal occasions—the works of Poets Laureate since the post became established.

Coronations of the past as recorded by English diarists will be described in another short series of talks; the New Zealand author Neile Scanlan will be heard in two talks on Royal occasions; and Richard Beauchamp will discuss the two Queen Elizabeths in *Two Royal Ladies*.

From the Wellington Production Studios of the NZBS, come three special pre-Coronation productions, all produced by Bernard Beeby.

*Kings To Their Crowning*, by Oliver A. Gillespie, takes listeners back to the first Coronation in Westminster Abbey—that of William the Conqueror—and then forward through some 800 years of changing rulers and changing conditions to the more decorous Coronation of Victoria when England was at the height of her power.

*A Sheaf Of Royal Letters*, also by Mr. Gillespie, is a selection of the wit and wisdom, the crudity and the poetry, that British monarchs have put to paper over the centuries.

The third special pre-Coronation production from the NZBS Studios is Shakespeare's *Twelfth Night*, which was performed at Court by order of Elizabeth I.

The Commercial Division of the NZBS has planned two special programmes, *Kings and Queens*, a series of talks recorded in London by Margot Campbell, and *Coronation Preview*, the programmes for which were prepared by Margaret Pearson, the London correspondent for the *ZB Women's Programmes*.

Margot Campbell's talks include *This Band of Brothers*, about Westminster Abbey; *Lions Rampant*, in which the Viscountess Tarbat tells about heraldry; *Royal Purple*, a feature about the culture of silkworms which supply silk for the Coronation dresses; *All The Queen's Horses* and *All The Queen's Men*.

Margaret Pearson talks of such matters as the *Court Of Claims*, *All Sorts Of Souvenirs*, and *The Queen's Beasts*—the group of sculptured heraldic animals which will sit at the annexe entrance of Westminster Abbey on Coronation day “wearing expressions of ferocious loyalty on their aristocratic faces.”

Edward German's light opera *Merrie England* will be the most ambitious of a series of NZBS musical programmes—and probably the biggest light opera production ever undertaken by the Service. Based on the stage version, it will include dialogue as well as music. It will be produced in the Auckland Production Studios by Bernard Beeby, with musical direction by Oswald Cheesman.

The Schola Cantorum, conducted by Stanley Oliver, will contribute a programme of Coronation music. This will include a work that is being sung at

this year's Coronation as well as works from previous Coronations. The programme will be introduced by C. Foster Browne, organist at the Christchurch Cathedral, with a short talk on the music of the Coronation service.

Music and poetry of the reign of Elizabeth I will be recalled in a series of NZBS programmes. At least four of these will be part-musical and part-spoken and will present two groups of madrigals and selections of ayres and keyboard music. Three other programmes will present lute songs and instrumental pieces.

Another series of programmes being prepared by the NZBS will give a comprehensive survey of British music. The main subjects will be solo song, choral music, keyboard music, concerted instrumental music and church music. These programmes will have a linking commentary.

Designed especially to mark the Coronation, a 15-minute programme of Maori music, sung by members of the Ngati Poneke Maori Club and introduced by Michael Jones, will be heard not only in New Zealand but overseas. Copies are being sent to broadcasting organisations—in other Commonwealth countries—South Africa, Australia, Canada, Pakistan, India and Ceylon. Contributions have been received from Commonwealth broadcasting organisations to a variety programme which will be broadcast from New Zealand stations.

The NZBS has invited composers to contribute works to make up a programme of New Zealand compositions for the Coronation, but so far the number of replies received has not been encouraging.

*Throne and People*, a series of six half-hour features, heads an impressive list of Coronation programmes transcribed by the BBC for listeners outside Britain. This series illustrates the changes, constitutional and personal, in the relationships between the Throne and the people of Britain and the Commonwealth since 1837. The first four programmes, written by Lord Kinross, Christopher Sykes, Sir Compton Mackenzie and John Connell, describe outstanding events in the lives of British monarchs from Queen Victoria to George VI and recall the personal and human reactions of the occupants of the Throne to many of these events. To complete the series John Pudney, with Professor Vincent Harlow, Beit Professor of the History of the British Empire at Oxford as adviser, has prepared programmes on the Empire and the Commonwealth, which give special attention to the relationship, since the accession of Queen Victoria, between the monarchs and their peoples overseas.

*Ceremonial Way* and *Westminster Abbey* are two features more closely related to the Coronation. Each plays for an hour. In *Ceremonial Way* Colin Wills takes listeners for a walk through streets and avenues that are steeped in history—the route from Buckingham Palace to Westminster Abbey along which Elizabeth II will pass to her Crowning. *Westminster Abbey* is an evocation in sound of the historic shrine in which the Crowning will take place. Other features are *Royal Occasion*, a biographical programme about the Queen and the Duke of Edinburgh, and *The Crown Jewels*, in which Richard Dimbleby discusses the Jewels with officials of the Tower of London. It is also hoped



ST. EDWARD'S CROWN, copied in the time of Charles II from the ancient Crown worn by Edward the Confessor

to have a short programme about Buckingham Palace.

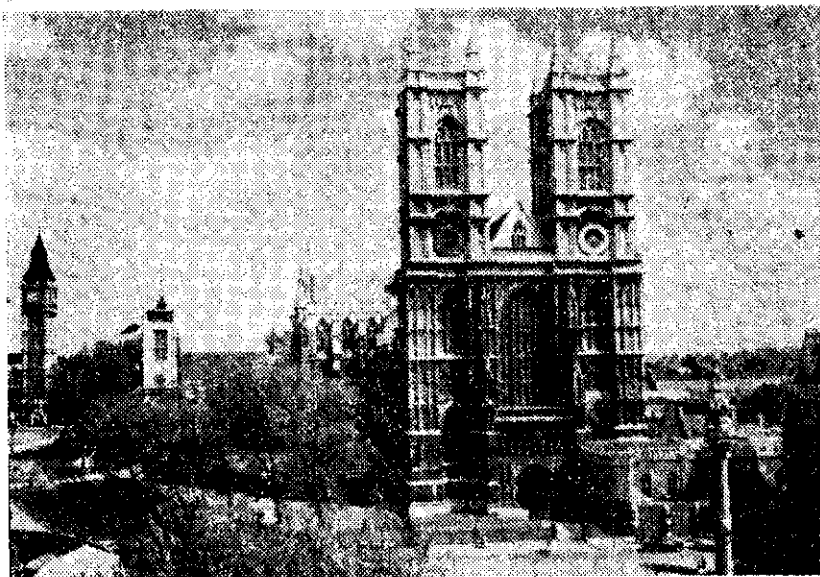
Six spoken programmes will deal with Coronation figures—the Heralds, the Yeoman of the Guard, Her Majesty's other bodyguards, The Sovereign's Escort, Guards of Honour and Coronation Officers; and there will be a short talk by Lawrence E. Tanner, Keeper of the Muniments and Library of Westminster Abbey, on the Abbey and the Coronation ceremony. This is designed primarily for older children, but is suitable also for adults.

A special Service of Dedication on board H.M.S. Victory at Portsmouth has been recorded, and this is likely to be broadcast on the Sunday before the Coronation. The service will be conducted from Nelson's cabin, and hymns will be sung by a choir from H.M.S. Collingwood, accompanied by a Band of the Royal Marines.

*God Save the Queen* is a feature programme about the National Anthem. It tells how the tune has been incorporated in major works by European composers and takes listeners in imagination to Westminster Abbey to hear some of the Coronation ceremonial music, culminating in the Elgar version of the National Anthem.

Coronation programmes of orchestral music will bring listeners the BBC Symphony Orchestra, with chorus, conducted by Sir Adrian Boult in a festival concert of music connected either with past Coronations or with London, and the New Symphony Orchestra in a concert of popular music associated with pageantry. Coronations of bygone days are linked with that of Elizabeth II in an organ recital from Westminster Abbey, recorded by Dr. William McKie, Director of Music for the Coronation. In *BBC Coronation Bandstand* the Brighouse and Rastrick Band and the Huddersfield Choral Society join forces for a half-hour programme.

In addition to the talk on the Abbey and the Coronation ceremony, other programmes specially for children are being recorded by the BBC. These include six short talks on various aspects of the Coronation; *Jennifer in London*, a series of 13 feature programmes describing the experiences of a young overseas visitor in London; and *Sovereign Ladies*—six programmes, each on the life of a Queen of England.



WESTMINSTER ABBEY, showing the West Gate through which all Royalty enter on ceremonial occasions

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# Call Me Curly, Mother Dear

by "AUGUSTUS"

**A**FTER ten years in this country Steerforth Langley was still on the outside with his nose flattened against the glass. With a skin as sensitive to local light as a blonde on the beach he had merged against the native growth, discarding his umbrella, distinguishing between "tea" and "afternoon tea," carrying his dirty dishes around in restaurants.

**OUT**  
The barber's clippers were allowed to claim their kinship with the shearer's and plunged up his medulla oblongata, gnawing under the rolling skin of his scalp in the ever-frustrated effort to snatch off the hair the other side of the roots.

When rolling cigarettes for other people he was careful to pass across the offering unlicked. As an enthusiastic convert to the classless society he said good morning to dustmen, unknown milkmen, postmen and street-cleaners, but not to unknown lawyers. He wore night attire to breakfast, sports wear to the office, office wear to the pictures and had another haircut.

Yet there he was on the outside still. All because of his name. Back home (as he had learned within two days never to say) "Langley" has been a good serviceable handle which nobody had found any difficulty in using. As an accountant he had always had at least one boss over him, often more. He had called the boss Mr. So-and-so and the boss had called him Langley. Business associates called him Langley. Those working under him called him Mr. Langley, and his chosen friends had called him Steerforth.

It had been simple, cut and dried. Taking a new job he had known just where he stood. But Dear Lord, the troubles that beset him when he gets a job here!

To begin with, the only names used anywhere in the business are Christian names. Yet of course no one can ever take the plunge and call the boss by his Christian name. The staff has a rude word for that sort of thing. So mostly the boss is not addressed as anything. The boss on the other hand calls everybody else by the Christian name. To prefix "Mr." down the years is unthinkable, and the surname by itself is shocking, abrupt, uncouth, feudal—the staff has a rude word for that sort of thing.

So far the rules are straightforward. Of course difficulties arise, as when one calls up a "nameless" personage on the telephone for example. You have to be sure you have the right man, but have no name to address him by. You adopt a stratagem like this:

"Is Mr. So-and-so in the office, please?"

"Speaking."

"Oh," agreeably surprised, "hallo. It's Langley here."

"Who?" The name is unknown of course. You are still the new man awaiting the attachment of a Christian name.

"Langley," you rush on, "about that bunch of invoices for the dry-cleaning people . . ."

"Oh! Oh, yes, oh, hallo, yes. Well now . . ." The contact is made. You have not addressed him, he has not addressed you.

But the big problems arise over intercourse at one's own level. There is a man named Johnson. You meet him every day, several times a day. He is not

your idea of a soul-mate, but he's got the job and makes a good job of it. You can't call him Johnson — one doesn't. After a week or so you can't call him Mr. Johnson, because there you are, heads together going through lists of figures, exchanging cigarettes.

You have to blunder in now, before it's too late, before the bark grows over the relationship, sealing it in this innumerate condition which time will only harden. The words are hammering in your skull, they cluster behind your vocal organs, edging and nudging each other, too embarrassed to come forth. You drive them into the open:

"Er, what's your first name?" After all your practice it sounds coy.

"Tom, what's yours?"

He sounds intruded on.

"Steerforth."

Silence. You can't call anyone Steerforth in the office. Overlooking Lake Te Anau as the moon rises, yes. Or at a repertory rehearsal. One might even concede it as possible while eating water-biscuits aboard the Rangitira. Steerforth is not, however, possible as office currency.

The contact is not made. You linger on in the place for months. You call him Tom. So does his mother. You don't feel like a mother to him, but there you are, all Toms together. Except that you are a barren little island of anonymity in a sea of easy terms.

If you can't even be called, how can you ever be chosen? So Langley would miss promotion in the firm, like those haggard castaways in the strip advertisements. He would always be leaving for another job. He would watch the perilous opening moves more closely. Observing others at it, he managed to pick up a hint or two. For example this gambit:

"The wife says to me as I'm leaving this morning, Now Jack, don't forget the lettuce for tea . . ." Crafty you see. The Christian name announced without the strangling ceremony of formal interchange. He would try it.

"So I thought to myself, Steerforth old boy, it's now or never . . ." It didn't work. If they caught the name they thought it was a flippancy, like Throgmorton. If they didn't catch it they could hardly inquire, "What was it you thought to yourself?"

Ten years on the outside.

One day he happened to be looking through the summaries of various minor rugby games in the newspaper. In one country team there were five brothers playing. The report read: T. Smyth three tries, Stanley Smyth one try, Steerforth Smyth four tries . . . His heart bounded at the appearance of his own uncommon name. Then slowly his face took on the look of ineffable hope, like the second-to-last picture in the advertisements which is labelled And So That Night . . .

Rushing down to the station he bought a ticket for Mangawaiwai, the home territory of the Smyth boys. On arrival

he had no difficulty in finding the farmstead since the stationmaster, a roadmender and a hedge trimmer were all Smyths who waved enormous arms in the direction of home. He met Steerforth Smyth in the cowshed. The lad had just left school but was already large; smaller however than a plough horse. He had had a sickness as a child.

Langley brought his namesake back to the city, fed him, clothed him, housed him. Every morning at six Langley on a bicycle and Smyth in sandshoes might be seen covering many miles of suburban streets. The windows rattled,



"Every morning at six Langley on a bicycle and Smyth in sandshoes might be seen covering many miles of suburban streets"

milk horses stood aside, Smyth's knees went up and down, but his weight went only up.

Every Saturday afternoon Steerforth Smyth steamed about the footy field while the crowd roared. The ball would be kicked off, Smyth would pick it up in one hand, jog down the field and lay it to rest between the posts like an obedient spaniel. After he had done this twenty or thirty times a whistle would blow and Smyth would come home to Langley.

Pretty soon the exporters decided that Smyth was ready to be shipped overseas as an All Black. South African photographers had a glass-covered pit dug between the goal-posts, and it was a common thing on the newsreels to see Smyth trundling down on you and right over you like a Churchill tank in one of those tricky documentaries.

You couldn't call him a heady player like most of the others; he just happened to be constructed like a dredge and to be tenacious with a footy.

Langley's troubles were over.

"What did you say your name was?" people would cry.

"Steerforth."

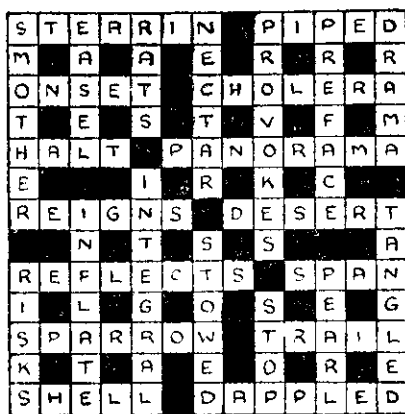
"You mean like Steerforth Smyth?"

"That's right."

"Have another drink, Steerforth. Call me Ted."

IN

N.Z. LISTENER, MARCH 27, 1953,



## Clues Across

- Learnt to find the sum to pay the rent.
- Ten pips (anag.).
- Came together around Noah's craft.
- Reproach.
- and 12 down. Practical jokers' field day (4 words).
- Wrath out of range.
- Sing about a confused friend.
- Frequently found in a flat-roof tenement.

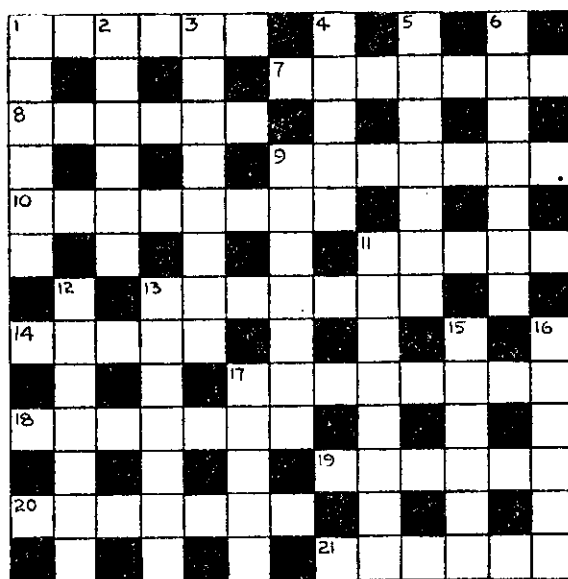
## Clues Down

- Distant.
- Red sun (anag.).
- Rain came (anag.).
- This form of paint is unfit.
- Change one letter of 13 across, mix lightly and the result is economical.
- Early.
- Unavailing advice to the extravagant?

## "THE LISTENER" CROSSWORD

- Peculiar substance to be hidden in grandmamma's best ospreys.
- "Hope — eternal in the human breast" (Pope).
- Faster (anag.).
- "You shall see them on a beautiful quarto page, where a neat — of text shall meander through a meadow of margin" (Sheridan).
- Method.
- Any crest does for one's forbears.
- See 10 across.
- Earnest.
- Narrow artist?
- Regard.
- Eager to acquiesce.

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## Programmes for Easter Week

NEW programmes of recorded music from the Voice of America, a BBC recording of Bach's *St. John Passion*, live and recorded versions of Bach's *St. Matthew Passion*, and rebroadcasts of the play *Caesar's Friend* and of Professor T. W. Manson's talks *Steadfastly Towards Jerusalem* are among outstanding Easter programmes to be heard from NZBS stations.

The new programmes from the Voice of America include several works seldom heard in this country. Although today John Knowles Paine is chiefly remembered for his influence on other composers, he was the first American composer of any note. From 4YA and 3YZ listeners are to hear the Kyrie from his *Mass in D*, written in 1867. Composers from the 16th Century to today are represented in several recordings by Robert Shaw Chorale. *Lamentations of Jeremiah* by Thomas Tallis (from 3YC and 1XN) is a work with which few listeners are likely to be familiar. Other works to be played by this group include Bach's *Jesus My Joy* (from 1YC and 2YZ) and Poulenc's *Motets for a Time of Penitence* (2YC and 1XH).

The BBC recording of Bach's *St. John Passion* has already been heard from several National stations, but it will play again from 2YC in two parts, on Good Friday and the following day. The performance is by the BBC Choral Society and the BBC Symphony Orchestra conducted by Sir Adrian Boult. The Bach *St. Matthew Passion*, recorded by the Bach Choir and Soloists with the

Jacques Orchestra, will be heard from 1YC on Wednesday, April 1, 4YC on Good Friday, and 3YC in two parts on Good Friday and the following day. Excerpts from this work will be relayed by 3YZ from St. John's Church, Greymouth, on Monday, March 30. Other major musical programmes to be broadcast, all on Good Friday, include from 2XP Vittoria's *St. Matthew Passion* (from St. Mary's Church), from 2YA Arthur Somervell's *The Passion of Christ* (by the Taranaki Street Wesley Church Choir), from 2XA *The Great Redeemer*, a sacred cantata by Joseph Elliot (from Trinity Church) and from 1YC Stainer's *Crucifixion* (from St. Matthew's Church). *The Darkest Hour*, an Easter cantata by Harold Moore, will be relayed by 2XN from Trinity Presbyterian Church on Tuesday, March 31, and *An Easter Offering*, a programme of Easter carols and other works from Chalmers Church, will be heard from 3XC on Wednesday, April 1. Local programmes of Bach Passiontide chorales will be broadcast on Good Friday from 3YA and 4YZ.

Listeners who last year heard *Caesar's Friend*—which sets out to answer the question, Why did Pilate allow the crucifixion of Christ?—will want to hear it again when it is broadcast from 3YC on Good Friday, 1YC the following day and 2YC on Easter Day. The other main spoken Easter programmes are Professor Manson's talks, which start from 1YC and 4YA on Monday, March 30, and a BBC programme, *Easter in Europe*, which 4YA, 1YZ, 3YZ and 4YZ will broadcast on Good Friday. Part-spoken and part-music are two special programmes from 4YA at 3.0 p.m. on Good Friday and Easter Day.

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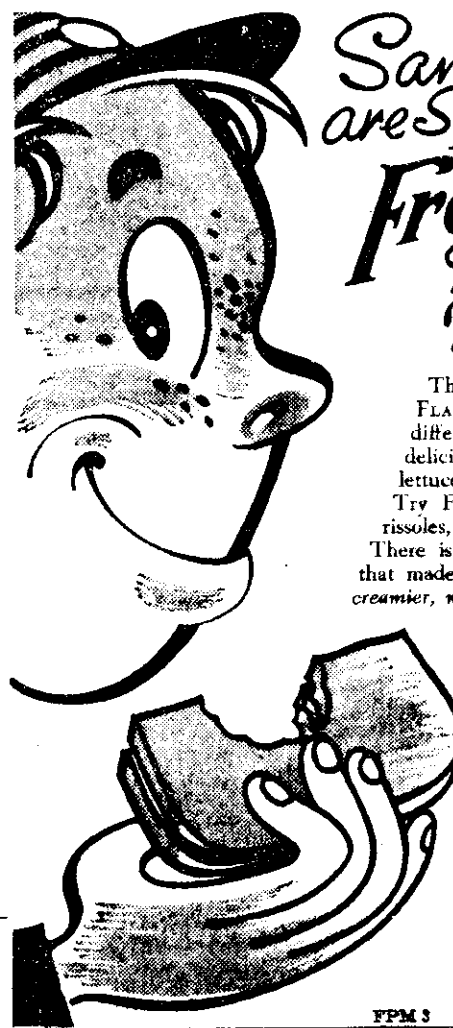
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## RADIO REVIEW

### DANGEROUS VOYAGE

OF the many odd, semi-private ventures to which the last war lent itself, the service run by small, armed fishing-boats between the Shetlands and occupied Norway has been one of the least publicised. Yet, in five years, it secretly landed 200 agents and 400 tons of stores, and rescued 350 refugees, all across the North Sea during the long nights of winter. In *The Shetland Bus* (from 1YC and 1YA), the BBC Scottish studios dramatised a well-deserved tribute to it. The story centred on a single typical voyage, in which the little vessel made a successful crossing and was spotted on the way back. After a battle against two German planes, the crew—four of them seriously wounded—took to their leaking dinghy, reached Norway again, were hidden by the underground, and finally rescued by a fast MTB. The telling was admirably straightforward, with neither false heroics or stiff-upper-lip. Sound effects—particularly the putter of the boat's single-stroke engine—were all the more effective for being sparing; and Scottish voices substituted acceptably for the Scandinavian.

### The Music They Want

CORRESPONDENTS in an Auckland daily recently raised the questions of levels of taste in the ZB mid-Sunday request session. Listening with both ears instead of the usual one, I found that the Great Public seems to go mainly for jolly, bouncing tunes with brass in them, like "Sound Off" or "Sugarbush" or "Bella Bimba." Sprinkled among these are a steady average of the pensive-sentimental—"Because," Novello tunes, westerns, or the version of "Auf Wiedersehn," which sounds as if it were recorded in a cave. Lanza and other strenuous tenors are good for two or three discs per session; so are agreeable oldies like "Blue Moon" and "I Wonder Who's Kissing Her Now," suitably shined and up-to-date. Other classics—Beethoven, Tchaikovsky, Chopin—appear in small chunks; some meet an appropriate fate, as in the boogie version of that *Sword Dance*. Add for good measure some pleasing freaks like the one about the

foot-bone connected to the ankle-bone, or the gravel-voice version of "My Heart Sings." That's the mixture, and some people apparently wouldn't touch it with a long spoon; personally, I listen to ZB Requests just for the heck of it.

—M.K.J.

### Marriage Song

POETRY blooms or withers in a true or false reading of it. When I listen to Stephen Spender reading his own poetry he lifts and animates the otherwise lifeless print, but when I heard *Poetry Interlude's* rendering of Spenser's "Epithalamium" over 3YC I would have wondered at the selection of a subject had I not chosen it for myself long ago. The reader gave to this grave and ritualistic marriage song the speed, almost haste, of one of Shakespeare's more passionate declamations. To me the varying refrain at the end of each verse, "That all the woods may answer and your echo ring" will not really "ring" back and forwards through the poem unless read slowly. That the reader delivered the poem with naturalistic rather than ritualistic passion was indicated also by a pause inserted between "behold" and "whiles" at the beginning of the 13th verse as if the word was meant to be exclamatory. There is neither comma nor exclamation mark in my copy of the poem. These, however, are only two instances, which would not have the same importance were they not characteristic of the reading as a whole.

### Maoris Singing

WITH due ceremony Selwyn Toogood ushered in a Maori Concert Party in the ZB's *On Stage Tonight*. After outlining its course he walked down the hall towards the stage and was "Challenged." So far so good. Later, however, when the Maoris sang, one felt that one had been cheated of the real climax—that is, of hearing either some of the really traditional Maori songs or new songs made at the same level of feeling. These Europeanised songs, even of Alfred Hill's, do not to me sound well. I admit that his are bearable, for what they are; but when Maori words are mated to Vera Lynnish sentiment the bottom has fallen out of the whole show. At the same time the "Challenge" and the Haka were quite real and there can be no doubt about the discipline and accomplishment of singers worthy of better themes. One hopes that when these people get their meet-

"I KNOW WHAT I THINK . . ."

### LIFE AMONG THE PERISHABLES

A. L. HIGGINS'S lively talk on the life of a fish retailer which I heard by chance on a recent Thursday made me regret that I had missed the rest of the series on New Zealand fisheries. The fish retailer's day—the term fish-monger seems slightly outdated in this plate glass, stainless steel age—was graphically described; the rising at five, the round of the marts, the cleaning and preparation of wares, the long hours standing on wet concrete. I was made to feel a little guilty that I had ever thoughtlessly bought the same old fillet of terekihi or proper without, in his words, taking him into my confidence, that in fulfilling my modest requirements I had not always availed myself of the advice of a man who had personally gutted every piece of fish in the shop. Hints, too, on new and more interesting ways of cooking fish would be ours for the asking. Perhaps I had also been guilty of blaming him for high prices, without realising that every price rise is as much a headache to the retailer as to the consumer. May I suggest that this final talk could also be the starting point of a new series, and that in the cause of over-the-counter relationships, the NZBS find us a butcher, a baker, a grocer, and a green-grocer who could present their case as forcefully as Mr. Higgins?

—J.S.

## Lodge Listens . . .



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ing house they will also recover something of their more individual and noble tradition in song.

—Westcliff

### The Warning Voice

**CRIME IS OUR BUSINESS** is the most recent of many programmes which demonstrate the falseness of the adage that you can't run with the hare and hunt with the hounds. You get a good run with the hare and at the end there's always that warning voice making sure you're back where you ought to be, rooting with the hounds. And nobody can deny you get a good run for your money. In "Larceny In Leeds," however, I found it a bit more difficult to get back where I belonged in time for the final tally-ho because of the endearing North Country accents of the criminals, which kept reminding me of Wilfred Pickles and Big Jim Edwards in one of my favourite TIFHs. (Surely no one who called his stooge "laad" in that nice way could be bad at heart?) Furthermore, the voice of the Law was inclined to be patronising to us rabbits, saying things like "You've no idea what these scientific boffins can find in a handful of dust." As if we hadn't read our Thorndike!

—M.B.

### Play Without An End

THE competent production of *Mark Warburton's Career*, a play by Charles Hatton, kept me listening with more interest than usual. The NZBS made the most of its opportunities, and the development of character and increasing age were convincingly conveyed. Yet this turned out to be an extraordinary

play, for it had no end. The story was conventional—that of an unscrupulous man with a lust for power — and developed in a conventional manner. The obvious, and most satisfactory, ending would be I suppose for the villain to taste the dust and ashes of his success; another variation, for him to go on grinding faces with aplomb. But neither happened, and the play ended on the unusual note of an echo saying: "Democracy is the refuge of the weak." Outrageous echo, not to be caught and examined by one of Senator McCarthy's kin! Nobody answered the echo, for time was up. For once I should have been delighted to be invited to tune in to the next exciting episode telling of the downfall of a villain, with its hoped-for catharsis.

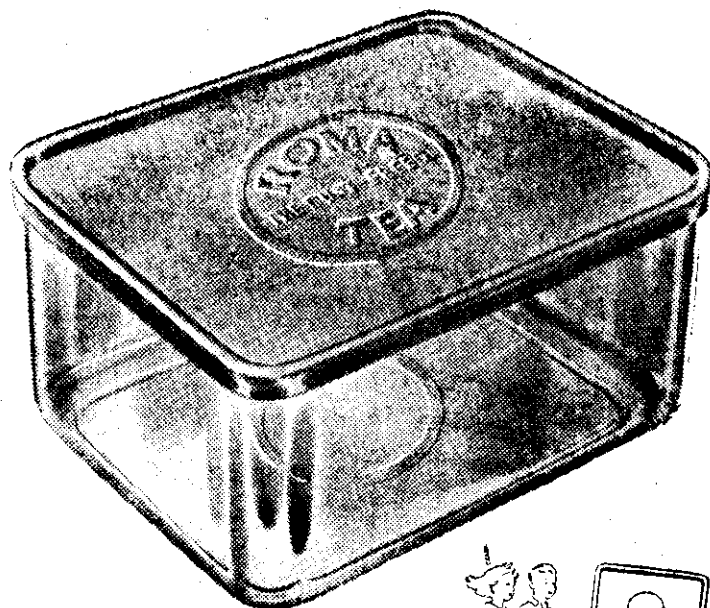
—Loquax

### Eating Habits

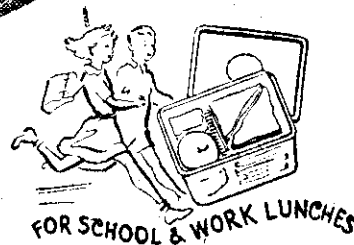
THIS business of being an island, of course, has its absurd consequences. Because they are unused to foreign cooking, and are still suffering from the fact that, in the second half of the last century, it was looked upon almost as indecent to take a keen interest in cooking and wines, there are hundreds of thousands of people in this country—perhaps even millions—who quite honestly dislike the thoughtful and imaginative cooking of, say, the French and the Belgians, the Poles and the Danes. They don't trust any sauce, except something that comes out of a bottle with a well-known label on it. Because they have never themselves been taught to cook, they despise people who have."—Vernon Bartlett speaking in the BBC's General Overseas Service on "Europeans as seen by the British."

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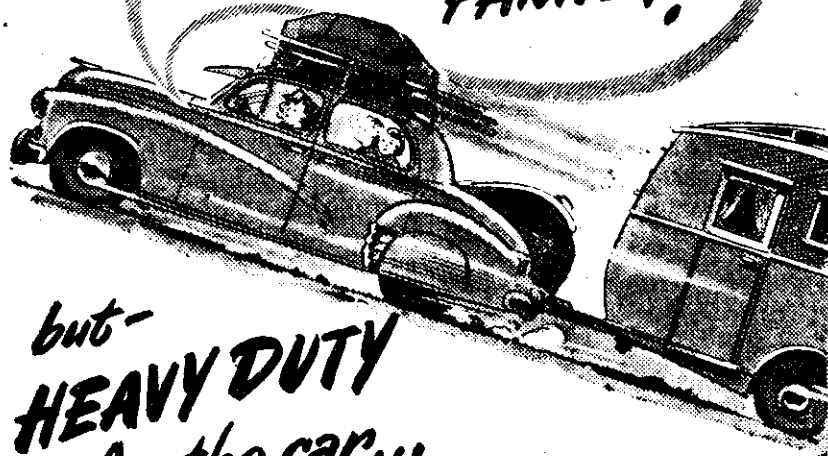
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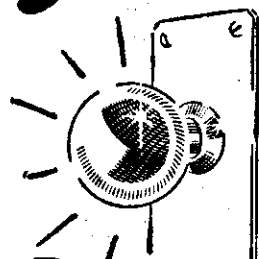


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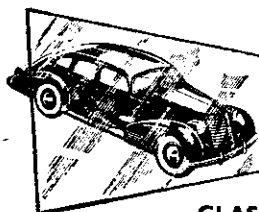
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## THE BACKWARD LOOK

DOCTOR JACK BENNETT, an Auckland who went off 20 years ago on a research fellowship to Oxford and stayed to become a Fellow of Magdalen College and Lecturer in the University, is fond of quoting a remark by William Morris that a consciousness of the past is necessary for a true living of the present. While Dr. Bennett was in New Zealand the other day on a visit with his English wife, he talked about the Middle Ages and the various ways in which modern scholarship has been able to increase our knowledge of them, in an interview with *The Listener*.

"The more one studies the Middle Ages," he said, "the more sceptical one grows of the whole concept of the Renaissance as one is taught it at school. We no longer talk about the 'crude but sincere artists' of Anglo-Saxon England, for instance. In the South of England at least there was a highly developed culture."

"An interesting similarity between medieval man and ourselves," he said, "lies in their attitude towards progress. They didn't think that progress was the principle of the universe. The backward look was just as characteristic of the Middle Ages as it is of today. Chaucer thought of Virgil as the greatest poet. There was no suggestion that the older literature of the classics was barbaric and crude."

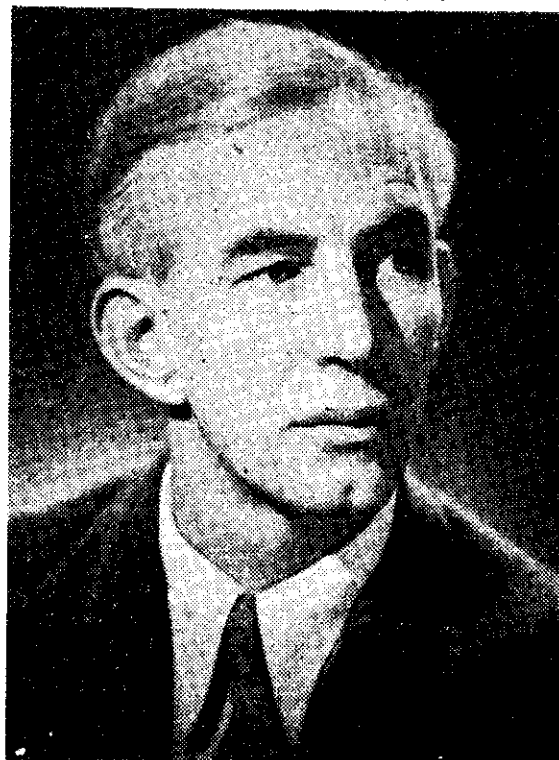
A misconception about the Middle Ages that modern scholarship had done much to clear up, he said, was that the classics were unknown to medieval thinkers and artists. For this mistaken notion we had in part to blame the Victorian attitude cultivated by men like Pater. While it was true that some of the

classics were not available, it had now been established that Chaucer, to take one example, had been a close student of the writings of Cicero and Ovid, and could not have written exactly as he did if he had not been. There had been a reassessment of medieval culture in recent years, and it was recognised that there was an established culture in the 10th Century at Winchester, where there was a school of manuscript writing and illumination, and also of sculpture, which had lasted until the 12th Century.

### Anglo-Saxon Art

"Views on Anglo-Saxon art have also changed in the past five years," Dr. Bennett said. "It is now known, for instance, that there was a great deal of interchange of pattern, design and motif among the various parts of Europe, and in medieval England there were far greater influences from Byzantium than had previously been supposed. There were even Byzantine craftsmen working in England."

In some of its aspects, modern art and sculpture bore a noticeable resemblance to the best Anglo-Saxon art. Epstein's controversial *Lazarus*, in particular, could be compared with the panels of the raising of *Lazarus* in Chichester Cathedral. Eric Gill's art also had affinities with Anglo-Saxon and Romanesque art. Anglo-Saxon art was not provincial or barbaric. It had reached a high level of sophistication and had absorbed European influences. Yet so great had been our misconceptions about the culture of the Middle Ages that an outstanding example of Anglo-Saxon art such as the famous *Madonna in York Cathedral*, a perfect piece of sculpture showing Byzantine influences, had for centuries gone unrecognised for what it was because no one believed it possible for a medieval artist to have fashioned it.



The impetus towards this reassessment of medieval art and culture had come from abroad, he said, particularly from French research into Romanesque art, which had led to similar investigations in England. Formerly it had been the custom to think of Gothic as the high pinnacle of art in the Middle Ages, and everything before or since as either decadent or immature, largely because of the propaganda influence of Ruskin. In the past fifty years there had been a rediscovery of the importance to Western culture of Romanesque and Byzantine art, partly because only now had it been possible to work from exact and true photographs instead of the sometimes crude or misleading copies made by artists.

### Freedom to Speculate

"Our whole notion of the scope and significance of the Renaissance (continued on next page)"

Spencer Digby photograph

DR. JACK BENNETT  
"Human nature hasn't changed"

N.Z. LISTENER, MARCH 27, 1953.

## Easter at the ZB Stations

FEATURES from the BBC in the afternoon and evening programmes will give good listening from the Commercial stations on Good Friday. Most of these programmes have been broadcast before, but they are of a kind that many listeners will want to hear again.

Two programmes from *The British Overseas*, a series broadcast by the BBC



COLIN WILLS  
Visitor to the Sudan

last year, will be the afternoon features from 1ZB and 2ZB. The story of Lord Durham—"Radical Jack"—will be told from 1ZB. Lord Durham, who lived from 1792 to 1840, was a vastly rich landowner who championed reform, demanding for people generally the right to vote. The crowning achievement of his career was his mission to Canada as Governor-General and High Commissioner in 1838. From 2ZB listeners will hear of the achievements of Edward Gibbon Wakefield who, incidentally, had a notable

share in the famous report submitted by Lord Durham after his mission to Canada. *The Taste of Youth*, a picture of life in a typical British Public School, will be heard from 3ZB; *Portrait of a Forester*, the story of a man who has spent his life turning bare hillsides into forests, from 4ZB; and *The Seal Who Saved the Circus*, a "cameo cartoon" by Trevor Hill, from 2ZA. These programmes will all be broadcast at 3.0 p.m.

*From Well to Tank*, which follows petroleum from the oilfield to the consumer, is the evening programme from 1ZB, and 2ZB will broadcast *The Shetland Bus*, a story about the boats that plied between the Shetland Islands and occupied Norway during the war. *Smith Of My Own Fortune*, a portrait of the first Earl of Birkenhead, is the feature from 3ZB. A talk about Percy French and some of the songs with which he gave pleasure to millions of people will be broadcast from 4ZB, and from 2ZA will come *Window on the Sudan*, an account of the visit Colin Wills made to that country. These programmes will be heard at 8.0 p.m.

## Lenten Cantata

LITTLE is heard of Harold Moore, the composer of *The Darkest Hour*, a Lenten Cantata for choir and soloists. Written in the style of Stainer, it is suggestive of *The Crucifixion*. The Cantata is divided into a prologue, four scenes, and an epilogue, and is scored for mixed choir with sequences for male voices. The two principal solo parts are Jesus (baritone) and the Narrator (mezzo-soprano). Other parts are Pilate (tenor), Caiaphas (bass) and a soprano soloist. The work portrays the Passion of Christ, from Gethsemane to the trials before Caiaphas and Pilate, and along the road to Calvary. The Cantata will be performed by the Choir of the Trinity Presbyterian Church, Nelson, on Tuesday, March 31, from 8.0 p.m., and will be broadcast by Station 2XN.



reading F. Scott Fitzgerald's *The Great Gatsby* that here was a situation which had its exact parallel in Chaucer's *Troilus and Criseyde*. It is the story of a man with a violent background becoming involved in an ideal love for a woman who isn't worth it, a tragedy of love and betrayal which ends with the violent death of the lover. Gatsby first meets Daisy in the rain, as happened with Troilus and Cressida. The progress of Gatsby's love affair also parallels the medieval pattern of courtly romantic love. There is the period of worship from afar, the open declaration of his love, the period as a self-praising suitor after having established his reputation for great deeds, and so on. The pattern has been carried over into our own times."

Doctor Bennett is an expert on medieval literature and is currently at work on a new edition of Chaucer's *The Knight's Tale*, a commentary on *Pier's Plowman*, and a book on Chaucer's *The Parliament of Fowls*. He is also working with H. V. Trevor-Roper on an edition of the poems of Richard Corbet, the friend of Ben Jonson and once Bishop of Oxford. While he was in Auckland Dr. Bennett recorded a talk on the Grey Collection of Medieval Works in the Auckland Public Library, which will shortly be broadcast.

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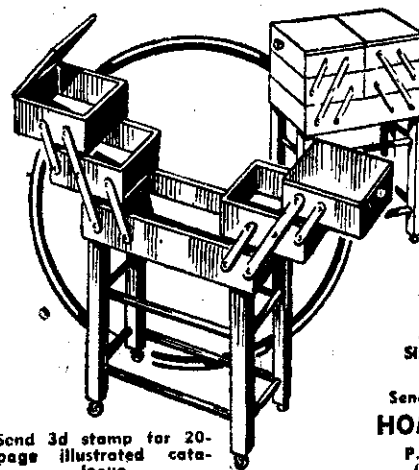
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(continued from previous page)  
has to be reconsidered in the light of recent research," he continued. "It is not true of the Middle Ages, for instance, that there was a blind acceptance of authority, apart from the major dogmas. The amount of freedom to speculate allowed men like Chaucer, Dante, and Jean de Meung, to name only a few, was much greater than is supposed. There was an era of rediscovery and intellectual activity following the re-establishment of the monastic system about the time of Bede and the School of Jerome, in 700 A.D. It was in the Middle Ages, and not, as we used to be taught, in the Renaissance, that the scientific spirit first burgeoned. On the other hand we must remember that some medieval conceptions still dominated men's minds right up to the 17th Century, as in Spenser's concept of Nature."

"Has human nature changed?" Dr. Bennett was asked. "The Middle Ages had a reputation for cruelty. Isn't the 20th Century, with its concentration camps, just as cruel and inconsiderate of human life?"

Doctor Bennett looked out of the window for a few moments.

"No," he said. "Human nature hasn't changed. One has a feeling that it has all happened before. I was impressed when

N.Z. LISTENER, MARCH 27, 1953.



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### BOOKS

## THE INSPECTOR-GENERAL

GEORGE HOGBEN: A BIOGRAPHY. by Herbert Roth: N.Z. Council for Educational Research. 18 6.

(Reviewed by L.J.W.)

As a young pupil-teacher in Invercargill I was once directed to attend an address to teachers by the Inspector-General on what was said to be his hobby—Mathematical Geography. I was not impressed, though I may have been if I had known that the little man with whiskers who bored without fixing me with his glittering eye had once played football for a Cambridge college.

A book about Hogben the man, distinct as far as may be from Hogben the Inspector-General, is to be desired, and the volume under review is intended to supply the need. Those who are not already familiar with the changes in our education system effected during the Hogben regime will find in this book a well-documented account; but those who have read A. G. Butcher's *Education in New Zealand* (1929) or A. E. Campbell's *Educating New Zealand* (1941) will be encouraged by the title to look for something more. Certainly they will find much to interest them, not only in the account of Hogben's forbears and of his pre-New Zealand days, but in his term at Christchurch Boys' High School and in the fuller story of his headmastership at Timaru. But what was there in this clever ambitious young man that won him, at 33, election as President of the New Zealand Education Institute and also of the Canterbury Philosophical Institute, and commended him while still under 36 to Archdeacon Harper and the Timaru Board?

He had rowed and played cricket and "football" for his college at Cambridge and "soccer" for the University, and had had several athletic successes; he was "popular with the boys," a "vigorous teacher," and a knowledgeable officer of the cadet corps in Christchurch. In this book we see him as a schoolmaster with radical plans for vitalising teaching; as a lecturer on Shakespeare, and on science and religion, and an active church worker; as an authority on the teaching of Buddha (and of Carlyle), founder of a Home-Reading Union and a pioneer seismologist. Later when he becomes Inspector-General we are shown a man of feverish activity who never finds time to enjoy life, and who uses a postcard to convey congratulations to a son living under the same roof.

Yet, in spite of all this information, no clear-cut portrait of the man emerges. How did Hogben get the appointment as Inspector-General within a month after the death of Habens? That "remains a mystery." There was no P.S.C. to delay or restrain Seddon, whose decision may have been a stroke of genius. But if Hall-Jones, the member for Timaru, had anything to do with it, was his motive the country's or Timaru's good? Hogben seems to have lost the confidence of his Board, though that fact need not have discredited him among discerning people. And was Hogben Seddon's instrument for democratising education, or vice versa? More anecdotes of the sort attributed to Hunter might help in general illumination, but where are they to be

gathered? There are none in *Fifty Years of National Education*, published in 1928 when there must have been many of Hogben's contemporaries capable of supplying them, thus helping to make more solid a somewhat unsubstantial picture. We can, however, be grateful for this volume produced with the care that marks the Council's publications.

### THE AMATEUR THEATRE

PLAY PRODUCTION FOR AMATEURS. by Eric Bradwell: Allen and Unwin. English price, 10 6.

THE female spider is said to devour its mate; in amateur theatrical circles the devouring is performed by either sex and indiscriminately; in no associated



ERIC BRADWELL

arts, crafts or trades is mutual destructive criticism so prevalent. It is greatly to be hoped that Mr. Bradwell's modest but comprehensive volume will not suffer total critical destruction, particularly as he is a prophet in his own country.

He states that his work is not intended for the experienced amateur producer, but there is plenty that even the most talented New Zealander can learn and recall from this book, even if only by being provoked into disagreement. The chapter on business management is not very inspired and could have been omitted; this would have allowed for more on lighting—not technically, which he wisely avoids, but from the producer's point of view. All that he says is sound, even to his too tentative claim for the cheap, efficient old water dimmers that still can give a slower and softer fade of light than many modern contrivances. But there was room for more. Incidentally, cellophane is not easily inflammable; it retains its colour sufficiently for any amateur "run of the play," and being delicate in shade does not reduce power as much as gelatine. Likewise it is easy to deny the validity of several of his claims, and there are a few technical errors for the critical to relish.

It is well and simply written, though I could wish he did not so often use "commence" instead of "begin;" the illustrations are to the point and sufficient, and he covers the ground very fully with no serious omissions. There is little that is new or revolutionary, but this volume should be owned by every amateur group in New Zealand, and

they should not allow any producer to do a play who has not read it. Now it's over to the spiders!

—John V. Trevor

### HIS OWN APOLOGIST

MEMOIRS, by Franz von Papen: Andre Deutsch. English price, 25-.

AFTER giving the assurance in the very first paragraph of his memoirs that he does "not wish to be ranged with those who have sought only to defend their mistakes and failures," von Papen proceeds to devote nearly 600 pages to defending his own mistakes and failures.

Professing the strictest loyalty to President von Hindenburg, he became German Chancellor at the end of May, 1932, and at once lifted the ban that had previously been imposed on Hitler's Brownshirts. Six months later, still making the same professions, he made way for General Schleicher, and after Schleicher's short-lived government fell he accepted the post of deputy-Chancellor in Hitler's first Cabinet. On the "night of the long knives," June 30, 1934, two of his officials were murdered and he himself was treated with the greatest ignominy, but this did not prevent him from continuing to serve the Nazis as German Minister in Vienna until Hitler marched into Austria in 1938. That event, of course, rendered his post superfluous, but even though another of his colleagues had meanwhile been murdered by the Gestapo he continued to serve Hitler as Ambassador at Ankara until shortly before the end of the war. After being tried and acquitted at Nuremberg he was re-arrested and sentenced to a term of imprisonment by a German court.

Von Papen certainly has an interesting story to tell, though he is obviously less concerned with entertaining the reader than with proving his own good intentions. In my opinion he achieves the former object more successfully than the latter. Amidst all his protestations of how he merely accepted office after office in order either to save his friends or serve his country one cannot help recalling a legendary figure, famed in song, who must surely be regarded as his prototype. I refer to the Vicar of Bray.

—R. M. Burdon

### A MEDITATION

THE PASCHAL MYSTERY, by Louis Bouyer, translated by Sister Mary Benoit: Allen and Unwin. English price, 18-.

IT is difficult, perhaps even presumptuous, for a reader without theological training, who is not a professing Roman Catholic, to attempt an evaluation of this work by Father Bouyer, which is a meditation on the last three days of Holy Week. One can record, however, a personal impression. Father Bouyer's work has seemed to one reader neither an addition to pietistic and sentimental works of devotion, nor a formal analysis of liturgy. The restatement of Catholic truth in contemporary terms, without distortion, is part of a necessary exercise of Christian freedom. But some such statements seem likely to increase the real and lamentable fragmentation of Christendom; while others, however indirectly, may assist toward an inward unity of believers, in Christ. Father Bouyer's view of heresy must of necessity be offensive to many believing Protestants. But his meditation upon the mystery of the Redemption as shadowed forth in Roman Catholic liturgy can only command our respect and veneration. In particular, his consideration of death, of Divine love and judgment, and

N.Z. LISTENER, MARCH 27, 1953.

more generally, his treatment of Old Testament sources, have great depth and cogency. No reader with an awareness of religious problems can fail to be moved and enlightened.

—James K. Baxter

## THE LURE OF THE MAP

*THE ADVANCED ATLAS OF MODERN GEOGRAPHY*, by John Bartholomew; Meiklejohn and Son, London. Student's Edition. English price, 30/-.

IN this new atlas from a famous house, we arrive at page 37 before the ordinary maps of single countries begin. The preceding pages are taken up with such things as geographical terms and co-ordinates, population and climatic tables, exploration tracks, astronomical geography, physiography, temperature and air movements, soil and vegetation maps, the religions, languages and pigmentations of mankind and air transport routes. In the remaining 70 pages are auxiliary maps dealing with some of these aspects. The information offered is therefore generous in bulk and variety.

The maps are well printed, with clear type and skilful differentiation of colour. It is a commentary on the division of India that the map of that peninsula is perhaps the least satisfactory. In any case there is a great host of names, and the boundaries between India and Pakistan are difficult to make clear. India must be a headache to map-makers.

New Zealand is given a page to itself, quite clear of Australia. The country's figure is pleasant to look upon, and I have not found any errors of commission or omission. But in the small inset population-density map a serious injustice is done to North Auckland. For the peninsula north of the south end of Kaipara Harbour the population is given as under five per square mile. In fact the density of the whole North Auckland peninsula north of Waitemata County is over 15 per mile, and no single county is anywhere near so low as five. The population indicated on the map could hardly produce over 30,000 tons of butter in a year. However, this is a good atlas, cheaply priced, to be recommended not only to students but for family use.

—A.M.

## MASK AND FACES

*THE MASK OF A LION*, by A. T. W. Simeons; Victor Gollancz. English price, 12/6.  
*LOVE FOR LYDIA*, by H. E. Bates; Michael Joseph. English price, 12/6.  
*OUTRAGEOUS FORTUNE*, by D. L. Murray; Hodder and Stoughton. English price, 15/-.

THE first of these novels takes its title from the leonine face of the leper. It is a sensitive and moving account of the travail of an Indian tailor, Govind, from the day he unwittingly sews a button to his thumb, through an abortive attempt at cure and several years of beggary, to his final recovery with the aid of modern drugs. This could be a story of unmitigated horror, but Govind never quite touches the depths an out-cast can, and his story contains always an element of hope, even of humour. Simeons writes fluently, unpretentiously, and with a deep sympathy, partly no doubt, innate, and partly a result of his own experience both as a leper and as a doctor treating lepers. An excellent book.

*Love for Lydia* is Mr. Bates's first novel with an English setting since the war. It has what must be the oldest best-selling theme: boy gets girl, boy loses girl, boy gets girl. Between the getting and the getting again are 300-odd pages of good and evocative writing, but any who still regard Mr. Bates as the white

hope of English letters should now be looking elsewhere. A Book Club recommendation.

D. L. Murray follows his trilogy on the Victorian era chronologically with a robust, full-blooded tale of a gambling adventurer on the English Turf of Edwardian times. It was the heyday of the peer and the chorus girl, of the tout, the pimp, the peanut-vendor and the tycoon; at least it was in the sector of Edwardian life where Mr. Murray's outrageous *Fortune* dabbled her extravagant fingers. *Outrageous Fortune* will be fun for those who like to recall when the English were a bold and extroverted people and the world was England's oyster.

—A.S.F.

## BOOKS FOR CHILDREN

THE following books, recommended for children by the Broadcasts to Schools and Children's Programme Department of the New Zealand Broadcasting Service, are listed under their suitable age group.

### 10 to 13

*Danger to Windward*, by Armstrong Sperry; the Bodley Head. English price, 12/6.

*Ambari*, by Forbes Robertson and Kiddell Monroe; Oxford University Press. English price, 8/6.

*Aztec Gold*, by Peter Dawlish; Geoffrey Cumberlege; Oxford University Press. English price, 7/6.

### 8 to 10

*The Spanish Twins and The Italian Twins*, both by Lucy Fitch Perkins; Jonathan Cape. English price, 6/-.

*The Princess and the Swineherd*, a play by Nicholas Stuart Gray; Oxford University Press. English price, 7/6.

### 5 to 7

*The Story of Horace*, by Alice Coats; Faber and Faber. English price, 7/6.

*Mother Goose Nursery Rhymes—Volumes 1 and 2*, illustrated by Arthur Rackham; William Heinemann. Australian price, 3/9.

The authors of the books that follow will be already known to listeners to the New Zealand Broadcasting Service:—

*Jan Klaassen Cures the King*, by Antonia Ridge; Faber and Faber. English price, 8/6.

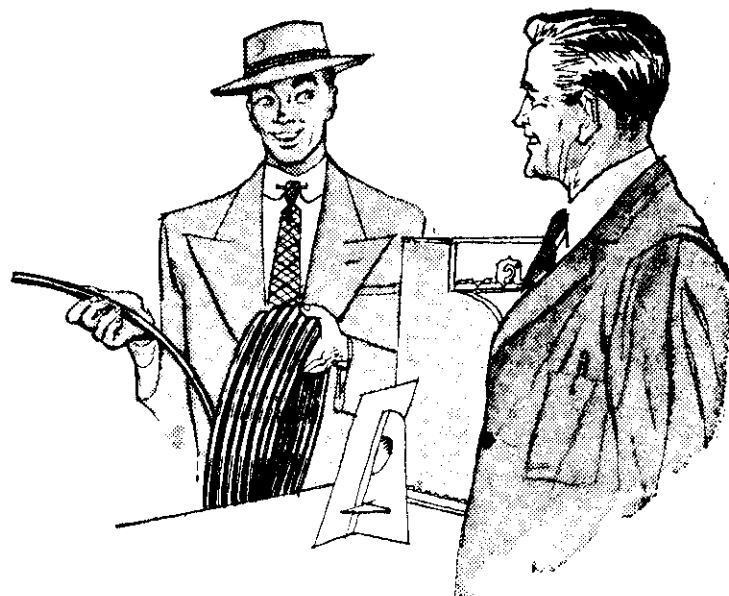
Under the title of *The Puppet Chest* this story has been produced by the NZBS for children's sessions.

"The Pageant Books," chosen for young people of from 12 to 15 years, are edited by Geoffrey Trease:—

*The Baron's Hostage*, by Geoffrey Trease; Phoenix House Ltd. English price, 9/6.

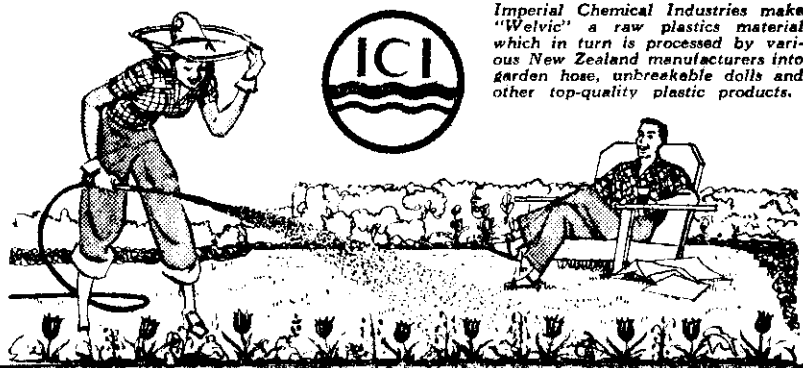
*Young Master Carver*, by A. Stephen Tring; Phoenix House Ltd. English price, 9/6.

J. J. SAUNDERS will discuss R. B. Ekvall's "Tibetan Skylines" in the ZB Book Review on April 5. Four other books will be reviewed in the session. They are (with reviewers): "The Amazing Amazon," by Willard Price (Arthur S. Helm); "Islands Float at Eleven," by E. H. Audley (W. H. Graham); "High Country Journey," by Peter Newton, and "Dear Hunter," by Joff A. Thomson (R. D. Dick).



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# DX NOTES

**STATION 4VEH**, Cap Haitien, Haiti, will broadcast a special transmission for overseas listeners on Easter Sunday, April 5, at 4.45 p.m. New Zealand time on 9685 kilocycles (31 metre band). The programme will consist of transcribed Easter organ music, made by Ken Boord, of Morgantown, West Virginia. Ken Boord is well-known as the short-wave editor of Radio and Television News, of Chicago. Reports of listeners to the programme will be welcomed and will be confirmed with a new verification card.

*The Voice of America*, with its globe-circling facilities, now broadcasts to nearly 100 countries, with a potential audience of tens of millions. Transmitters in the United States will be supplemented soon by two more, now being built. One is at East Arcadia, North Carolina, and the other at Dungeness, Washington. These promise to be the most powerful radio stations in the world. Most of the Voice's 46 language services originate in its New York studios. They are funnelled through the master control panel over land lines to one or more of the 42 shortwave transmitters in various parts of the United States. Apart from direct broadcasts, the Voice also reaches a vast audience through relay stations. Relay facilities operated by the BBC at

These notes are supplied by the New Zealand Radio DX League and are designed to record items of interest from overseas stations on both the broadcast and shortwave bands. Inquiries sent to *The Listener* regarding the identification of stations will be forwarded to the League for attention. Particulars of the type of programmes, approximate frequency, date and time heard, are necessary.

Woolferton, England, pick up the signals from America and direct them to other relay centres, such as the one at Munich, Germany, where 10 transmitters broadcast to east and south-east Europe and part of Africa. Bases at Tangier, North Africa, and Salonika, Greece, carry the programmes to east Europe, particularly the Balkans, and to south-west Russia and the Middle East. Broadcasts to east, south-east and south Asia are relayed by stations at Honolulu, Manila and Colombo, in Ceylon. A typical relay base is the one at Tangier, which has eight shortwave transmitters and directional antennae. It is divided into two main sections, one to receive signals and the other to transmit them. They are in rolling country close to the Atlantic and well outside the city limits. They make their own electricity, for they use almost as much as the whole city of Tangier. The engineers have the best of equipment. With the touch of one button they can beam a programme over the entire eastern half of Europe and to western Europe and several parts of Africa as well. The average listener might well

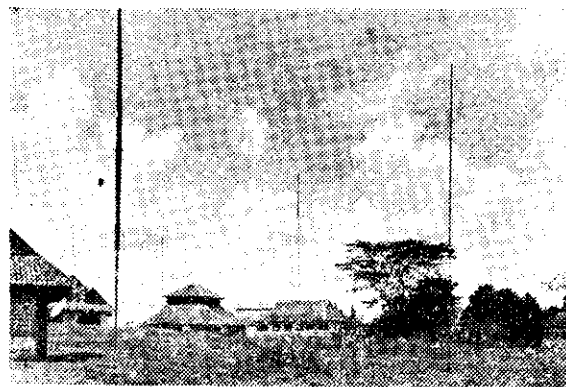
wonder why such an elaborate system is needed to carry the programmes around the world. Why doesn't America, if it wants to reach Russia, for instance, just beam its voice over the top of the world? But around the North Pole is a constantly-changing area of electromagnetic turbulence which present-day radio signals cannot pierce. So the Voice's engineers had to take a roundabout approach. With relay stations, they bent the radio waves around the auroral zone. When the two new superpowered stations take the air, the Voice of America's programmes will reach an even greater audience and may perhaps even break through the auroral zone.

## Around the World

**Fiji:** A new shortwave transmitter in Suva has been heard testing on several frequencies in the 49 metre band, using 5995, 6005 and 6130 kilocycles, and is now in the 41 metre band on 7195 kcs. It relays broadcast band station ZJV (930 kcs.) "The Voice of the Fiji Islands," which has commercial programmes. Reports on these experimental transmissions are requested to the Postmaster-General, Suva.

**Indonesia:** Radio Indonesia, Djakarta, uses a new 50,000-watt station in a transmission beamed to New Zealand at 11.0 p.m. on 9710 kcs. (31 metre band). This frequency is also used in a transmission to Europe and New Zealand from 7.0 to 8.0 a.m.

**Japan:** Radio Japan's service to New Zealand has not yet started, but broadcasts are well received at 11.9 p.m., though they are beamed to China, over JOB2 on 7180 kcs. (41 metre band). English news is presented at this time. Music and a commentary are heard till 11.30 and then the transmission is in Japanese.



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## DEATH OF SERGE PROKOFIEFF

"MY father was director of the estate of the Sontzovs, and the owners never lived there. My mother played the piano rather well, chiefly Beethoven and Chopin, and this gave



me a taste for serious music from my youngest years. When I was three years old I bumped my forehead against an iron trunk, and the bump stayed for something like 25 years. A painter who did my portrait used to touch the bump and say, 'Well, perhaps your whole talent is in this bump.'"

Serge Prokofiev (above), who died on March 8 at the age of 61, had a bigger bump of talent than possibly any other composer living in the Soviet Union. In his autobiography, from which the above passage is taken, he describes how he began to compose when he was only five. At nine, he had completed an opera which, with his love for folklore material, he called *The Giant*. He studied at the St. Petersburg Conservatory under Rimsky-Korsakov and Liadoff, and his first important orchestral work was the *Scythian Suite*, a primitive evocation of the remote past of pagan Russia.

After conducting his *Classical Symphony* in Petrograd in 1918, he departed for America, and his fantastic opera *Love for Three Oranges* was first presented in Chicago in 1921. But in the previous year he had made his home in France, where he entered into a close association with Serge Diaghileff, the impresario of the Russian Ballet, for whom he wrote his ballets *The Buffoon* and *Le Pas D'Acier*. In 1927 he made a concert tour of Russia, and returned home finally in 1934. He had to undergo considerable criticism from the commissars of Soviet music, and renounce many of his Western, or "decadent" notions of music before he was accepted as a great Soviet composer. He wrote incidental music for two films by Serge Eisenstein, *Alexander Nevsky* and *Ivan the Terrible*, the music for the former being expanded into a powerful cantata. During the war he wrote military songs, marches and a symphonic suite entitled *1941*. His most important success in the world of theatrical music was the fairy tale for children, *Peter and the Wolf*, which will probably remain his most popular work.

N.Z. LISTENER, MARCH 27, 1953.

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by W. F. HEINZ

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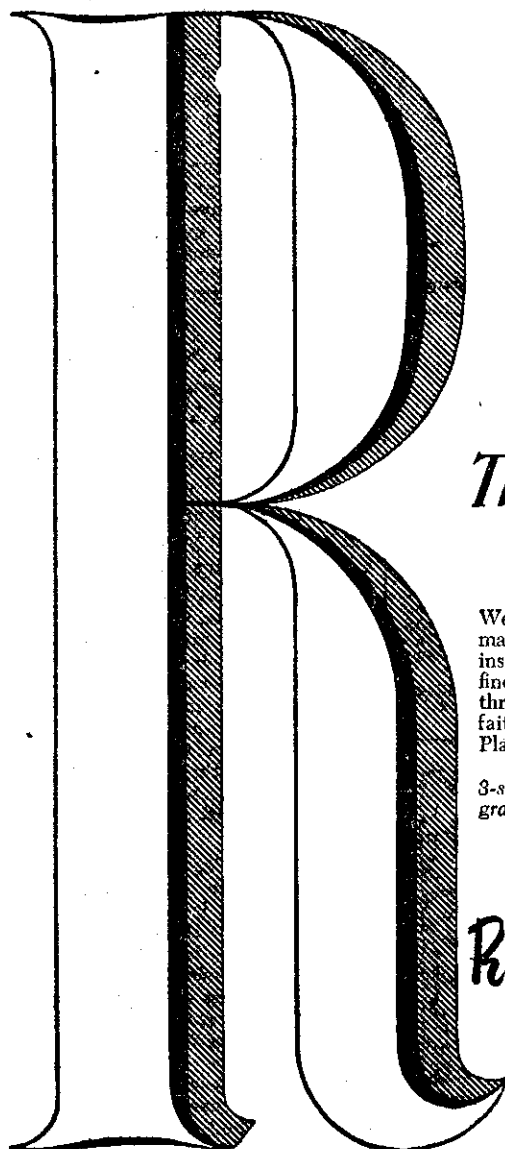
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## Conductor Leaves

IN the midst of preparations for departure, Michael Bowles, lately conductor of the National Orchestra of the NZBS, paused to look back briefly on the past three years. Many people, he said, considered New Zealand culturally backward, but he thought it normal. "It has its fair share of performers and composers, having regard to the size of its population and the fact that it's an agricultural country."

After three years with the orchestra, Mr. Bowles was able also to give some impressions of New Zealand audiences. The audience in each centre, he said, had a different character. During the past year, in particular, he had planned programmes to cater for these differences. Christchurch seemed to require a predominance of classical works, he said, while Auckland was ready to accept more modern and more exciting music. In between, both geographically and musically, was Wellington. "But on the podium I get a more solid feeling from the Wellington audience," he said. "It is less excitable than Auckland when it is enjoying itself, but it seems to me more experienced." About Dunedin, Mr. Bowles was more reticent. "My impression of its possibilities has been changed by the last Promenade season," he said. "The Dunedin audience may be emerging from one of the rather dull periods that happen in music. It certainly received the Proms well."

"I have enjoyed my work with the National Orchestra," concluded Mr. Bowles, "and have been glad to see the progress it has made. I'm sure it will continue to develop and will bring credit to New Zealand."



MICHAEL BOWLES

According to a statement made last week by the Minister in Charge of Broadcasting, the Hon. R. M. Algie, Mr. Bowles has decided not to accept a new appointment as conductor of the National Orchestra.

JOHN GAY, author of *The Beggar's Opera*, was well-named. He was popular among his contemporaries—though according to Dr. Johnson "they treated him with more fondness than respect." To most people today Gay means no more than *The Beggar's Opera*, and it was to put the record right that the BBC broadcast *Besides the Beggar's Opera*. Now going the rounds of National stations of the NZBS (4YC, 8.11 p.m., Tuesday, March 31), this programme recalls such works as *Acis and Galatea*, for which Handel wrote his famous score, light-hearted descriptive pieces like *Art of Walking the Streets of London*, *Shepherd's Week*, intended as a parody of the fashionable 18th Century pastoral, and *Epistle to the Earl of Burlington*.

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## WORK ON TAPE RECORDERS

A DOCUMENT composed by the Boffins—otherwise Backroom Boys—of broadcasting recently came under *The Listener's* notice. It was not marked Top Secret, but at first glance it might as well have been. Headed "Adjustment for Standardised Response Characteristic," it began by asserting: "It is well known that recording with constant current in the record head and replaying with an 'ideal' reproducing head results in an overall frequency response curve that rises with increasing frequency at the rate of 6db per octave over a major part of the audio frequency range . . ."

Diffidently, *The Listener* asked one of the Head Office engineers to translate. The AFSRC, it seemed, was quite straightforward. It simply meant that the NZBS was, by international agreement, standardising its tape recorders. Hitherto, makers of tape recorders had built to no set standard. The result was that a recording made on one machine was frequently unsatisfactory when played back on another. This had impeded the exchange of tapes between one country and another, and often between different stations within the one

country. To remedy this, the International Radio Consultative Committee (CCIR) in 1951 proposed standardisation. New Zealand, in common with other Commonwealth countries and the U.S., agreed. Methods of adapting each make of recorder in service with the NZBS were worked out at Head Office Engineering Section, Wellington, and detailed instructions (AFSRC) were sent to the various stations. By the end of March the job of adapting the Service's 28 tape recorders will be complete, and New Zealand will have fulfilled its obligations in one of the lesser known fields of international co-operation.

To the listener, the change will not be very noticeable. Tape recorders have been in use for several years; in fact more than 50 per cent. of NZBS recording is done on tape. But the occasional unsatisfactory performance of a tape will be eliminated. And, as tapes more and more supplant disc recordings, the general level of sound fidelity in broadcasting will be improved.

Standardisation also means economy. Tapes are more portable, and less easily damaged than discs; they can be mailed for a fraction of the cost and their playing life is almost indefinite, whereas a cut (as distinct from a pressed) disc lasts for only six or seven playings. In addition the change over of the recorders has involved changing the recording speed from 30 in. per second to 15, which means that double the quantity of programme can be recorded on the same amount of tape.

N.Z. LISTENER, MARCH 27, 1953.

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# ONE MAN IN FOUR ROLES

WHEN *Prisoner at the Bar* was broadcast by the BBC last year listeners and critics in Britain hailed the series as a tour-de-force in radio. This programme in which Edgar Lustgarten assesses some famous criminal trials, is now to be heard from New Zealand stations, starting from 2YC at 10.0 p.m. this Sunday (March 28). In *Prisoner at the Bar* Mr. Lustgarten, himself a former barrister, gives special attention to the drama and technique of cross-examination. The critic of the London *Daily Telegraph* said Lustgarten "has brilliantly achieved what I thought was impossible. He has found a new, strikingly effective way of using the sound medium." And describing Mr. Lustgarten as the broadcasting sensation of 1952, the *Sunday Chronicle* said that giving accounts of famous trials he was "undoubtedly a spellbinder and a wizard with words. He plays all the parts himself — judge, defence, prosecution, accused—and to each he brings an acting ability remarkable in one trained to the law. His exposition of sometimes horrible crimes is masterly. His voice has an uncanny compulsion. And listeners have risen to Mr. Lustgarten as a trout to a fly."

New Zealand listeners will already have heard the voice of Mr. Lustgarten as chairman of *London Forum* programmes, or they may know him as a writer of crime novels such as *One More Unfortunate*, *Blondie Iscariot* and *Verdict in Dispute* which have been very successful in both Britain and the United States. In 1930 Mr. Lustgarten was president of the Oxford University Debating Society. From 1930 to 1940 he practised at the Bar, and during the war he was a regular broadcaster in the BBC Overseas Services, on which he is still heard in current affairs programmes. He has also arranged a series of weekly BBC television discussion programmes.

The first programme in *Prisoner at the Bar* is about a sensation of 1931, in which William Herbert Wallace, a quiet, methodical, Liverpool agent was accused of the brutal, and seemingly motiveless, murder of his wife. A remarkable feature of the Wallace case is that there were two possible solutions—for and against Wallace—and every known fact can be used to support both. Wallace was found guilty and sentenced to death, but on appeal the verdict was set aside. At the close of his study of the case Mr. Lustgarten leaves a large query in listeners' minds.

What other cases does Mr. Lustgarten reconstruct? He looks back to the case of Steinie Morrison, whose trial on a charge of murdering a Russian Jew, in 1911, threatened to get out of hand, and to the trial of Lizzie Borden, a modest, reserved American gentlewoman, accused of the brutal murder of her father and mother. He remembers the case of Richard Pigott, a key witness before the Commission which investigated a controversial letter Charles Stewart Parnell was accused of writing to *The Times*. Pigott, says Mr. Lustgarten, "was never arrested, he was never tried before a jury, he was never sentenced by a judge: but there's no doubt he was a criminal, that he did commit a crime, and that he died as a



BBC photograph

EDGAR LUSTGARTEN

result." And to complete the six cases which make up *Prisoner at the Bar*, Mr. Lustgarten takes the trial of Frederick Seddon, who despite the pleadings of his counsel, Marshall Hall, insisted on giving evidence at his own trial for murder; and the case of Adelaide Bartlett (a young wife accused of poisoning her husband), whose magnificent defence by Sir Edward Clarke lifted the trial into the classic annals of the English Bar.

## MUSIC FOR SCOTS EARS

A WELLINGTON City Councillor was reported recently to have been stricken speechless with incredulity when a fellow-councillor claimed that sound emanating from bagpipes was not music. His incredulity—if not his speechlessness—would have been shared by a large number of New Zealanders. The pipe music of Scotland is, in fact, so popular that radio stations in all four centres are now devoting a special programme each week to its presentation. Dunedin has a plain *Scottish Programme*, as does Auckland. Christchurch has a *Scottish Half-Hour*, while Wellington indulges its Scots with a *Gathering of the Clans*.

In addition to the pipes, the programmes feature instrumental and vocal music from Scotland as well as stories and news items of particular interest to those whose hearts lie north of the Border. The commentator for each programme is usually a Scot.

Strange to report, the chief difficulty the programme organisers have encountered so far is not the uninformed criticism of outlanders but the real shortage of suitable programme material of local origin.

The weekly half-hour Scottish programmes are heard at 9.30 p.m. from 1YA on Fridays, from 2YA on Wednesdays, and from 3YA on Tuesdays. Dunedin's station 4YA schedules the programme on Wednesdays, but it is one hour earlier, at 8.30 p.m., possibly so that the bairns may stay up to listen.

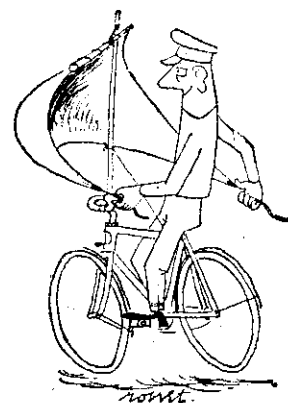
## THE BALLAD OF SAILOR SAM

Sailor Sam

The clever man

Sailed North

Before the breeze

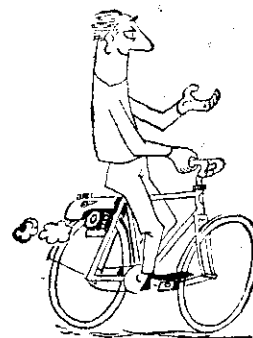


But coming back

He couldn't tack

So fitted

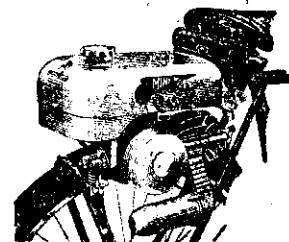
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# Best-seller into Film

## MY SIX CONVICTS

(Stanley Kramer-Columbia)

**W**HATEVER it is that Donald Powell Wilson has—and I haven't read his book myself to find out—he certainly has something. His account of his experiences as a prison psychologist. *My Six Convicts*, appears to have been enjoyed by people not usually found reading over one another's shoulders, and though the film of the book (director, Hugo Fregonese) doesn't, I gather, have as much resemblance to its best-selling parent as it might, the two seem to share a sort of willingness to please everyone. In a film which at first looks so much like becoming a social document this is a serious weakness. It doesn't knit together like such Kramer productions as *The Men* and *The Sniper*, and as a result it lacks real punch. Perhaps it was never meant to have any. The prison setting is impressively established in the opening shots, and throughout this recurs as a notable strength of the film—the barred doors, the long rows of cells, the armed guards patrolling the walls, the many shadow-filled scenes. It's clear from the start

**BAROMETER**  
FAIR: "My Six Convicts."  
FAIR: "Anything Can Happen."  
FAIR TO FINE: "The Sound of Fury."

that the psychologist (John Beal) isn't going to have an easy time. The warden is sceptical, and the boss man among the convicts (Gilbert Roland) seems likely to stop the psychologist getting together a staff of convicts to help with his aptitude testing. Even when this difficulty is overcome the psychologist's six convicts, including the boss man and another entertaining fellow played by Millard Mitchell, co-operate from motives that are not all socially desirable. Still, the psychologist wins the loyalty of most of his staff, and I suppose the film could be taken as a plea for a more understanding attitude to the social misfit. Even if it hasn't great depth, as far as it goes with its serious intention it is reasonably convincing. There's an effective scene when one of the six is treated under hypnosis for loss of speech, and a sequence in which a riot is threatened conveys something of the terror of the occasion.

But laughter keeps breaking through, and while some of the funny scenes arise

naturally enough from the story, one has the feeling at times that the fun is carried a bit far—for instance in the safebreaker's account of his day spent on the outside. Undoubtedly this is an entertaining film, but you'll find it satisfying only if you have an unlimited willingness to take it as it comes.

## ANYTHING CAN HAPPEN

(Paramount)

**W**HEN Turks and Armenians can sit at the same table anything can happen, says Georgi (Jose Ferrer), a most engaging Georgian recently arrived in the United States, and as a glance through a book of American national biography will show almost anything can happen to a foreign immigrant to America. All the same you might find yourself thinking of the McCarran Act or the more recent events in Mr. Chaplin's life when the camera rests briefly on the New York skyline and the most expensive statue in the world, but if you can get over the feeling that this may be a bit of a boost for the land of the free you'll enjoy *Anything Can Happen*. I did, anyway. Mr. Ferrer is a delightful actor whose range of facial expression I envy and whose feeling for anyone who happens to be really Miss Kim Hunter I find very easy to understand. Having tried his hand at various jobs Mr. Ferrer chases Miss Hunter across the continent to California, where he decides to grow oranges and become a rich man. Of course a fair crowd of his compatriots

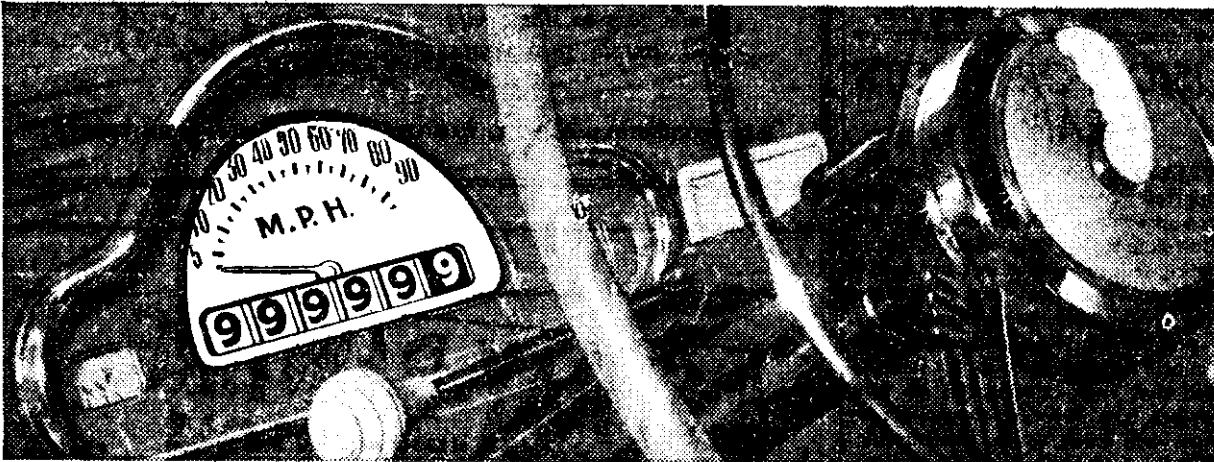
goes along in the car with him, and when the film ends there's the promise of many gregarious and noisy goings on in the future. I imagine that this film, which George Seaton directed, gives a pretty fair picture of life among immigrants of this sort in America. There's plenty of humour—one scene with Mr. Ferrer and a parcel of dough in a crowded bus on a hot day is very funny—there are some very good performances from the supporting players, and in spite of the temptations of the story the film never really becomes over-sentimental.

## THE SOUND OF FURY

(Robert Stillman-United Artists)

**R**ATHER belatedly I want to mention briefly an American sociological shocker. *The Sound of Fury* tells how Howard Tyler (Frank Lovejoy), an unemployed husband and father, is lured into a job driving a getaway car for Jerry Slocum (Lloyd Bridges), a rather small-time hold-up man. Before long they are involved in a cold-blooded kidnapping and murder, and because the local newspaper has been stirring up public hysteria with stories about a "crime wave" Tyler's confession starts a chain of events that ends in a lynching in the worst American tradition. The horrifying mob scenes are extremely well done. This film (which is directed by Cyril Endfield) has an undisguised message—that we must try to cure the disease of violence by reason rather than

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VJNZ23

emotion—which, interestingly enough, is stated by a foreigner. But it also has a well-told story and enough action to appeal to filmgoers not specially interested in its social criticism.

## ROYAL HERITAGE

(Ian Dalrymple-London Films)

ANYONE who wants to understand the Coronation, and especially what lies behind it, will wish to see *Royal Heritage*, a half-hour featurette in colour by Dermot Morrah, directed by Diana Pine. Here, woven into a pattern that holds the attention, are the Crown jewels, the Abbey, the choirs, the Royal coaches and stables, the bellmakers and much else besides. The commentary is spoken by Robert Donat.

## BOOKSHELF

**DOCUMENTARY FILM**, by Paul Rotha, in collaboration with Sinclair Road and Richard Griffith; Faber and Faber. English price, 42/-.

**MR. RANK**, by Alan Wood; Hodder and Stoughton. English price, 20/-.

**YOU AND THE MOVIES**, edited by Rev. F. M. Chamberlin; Young Catholic Student's Movement. Australian price, 2/6.

MR. ROTH defines his subject as "the use of the film medium to interpret creatively and in social terms the life of the people as it exists in reality." The core of *Documentary Film*, which last appeared in 1939, is an introduction to the cinema, chapters on the evolution and principles of documentary, and a very full examination of documentary in the making—direction, photography, editing, etc. Sinclair Road and Richard Griffith have added to this almost as much again in a comprehensive survey of documentary film since 1939 (including a glance at the work of our National Film Unit), the big collection of illustrations has been brought up to date, and credits of 100 important films have been listed. As if this were not good enough measure, Mr. Rotha has written a new preface and John Grierson a new (and, says Mr. Rotha, "characteristically aggressive") foreword, in which they look at the state of documentary today and discuss the future. This is an authoritative work (the British Film Academy recommends it) and its assessment of the influence of documentary on the feature film make it important even for those whose main interest is outside the documentary field.

Mr. Wood has written much more than a life of Mr. Rank. Here, it's true, is a full and sympathetic picture of the man, the rise of the Rank Organisation and its big crisis; but here also, generally in the greatest detail (who talked to whom in a Mayfair flat till what o'clock in the morning and how much money each put up and who made their first film and what it cost), is the story of British films from the days before Rank to the era of Government intervention. Here are portraits of Korda, Lean, Asquith, Pascal, Powell and Pressburger and a great many others; controversial films are examined; and many excellent anecdotes are told. The author has gathered most of his material from people with a first-hand knowledge of events, and even those who disagree with his opinions will find his book one of the most interesting of its kind to appear for some time.

*You and the Movies* is a study of the film written mainly from the Roman Catholic point of view, though it includes some factual material of more general interest. One chapter—on the influence of the films—is written by J. C. Reid, of Auckland.



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## GREEN TOMATO RECIPES

**G**REEN tomatoes add a special flavour to many pickle recipes and should not be regarded as tomato failures. They are really a separate and quite necessary fruit.

with a little salt. Next day drain and put all on to boil till cooked and thick (about an hour).



### Green Tomato Jam

Six pounds green tomatoes, 2 lb. apples, ½ lb. preserved ginger, 8 lb. sugar, 1 cup water. Cut up fruit and ginger, put in pan with water, and boil, stirring frequently for about ½ hour. Add sugar, stir till dissolved and boil till it will set. Or: Three pounds green tomatoes, 4 lb. sugar, juice 6 lemons, ¼ lb. shredded preserved ginger. Slice tomatoes, add lemon juice and ginger, and very little water to prevent sticking. Boil ½ hour till soft, add sugar, and boil till it will set when tested (about ¾ hour).

### Tomato and Cape Gooseberry

Three pounds cape gooseberries, 1 lb. green tomatoes, 1½ lb. bananas, 3½ lb. sugar, 1 to 1½ cups water. Boil hulled cape gooseberries and tomatoes in water till soft. Add sugar and stir till dissolved. Boil 30 minutes. Add mashed bananas, and boil again, till jam will set when tested—about 30 minutes more. Tomatoes may be skinned first.

### Mixed Pickle

Three pounds green tomatoes, 6 lb. small onions, 2-3 cucumbers, 3 small cauliflowers, 1 small cabbage, ½ gallon vinegar, ½ lb. sugar, spices to taste and brine to cover. Slice tomatoes, remove both ends of cucumbers and cut in small pieces. Peel onions, shred cabbage, separate cauliflower into small flowerettes. Put all in large basin, cover with brine and leave till next day. Drain and rinse well with cold water. Dry. Then pack into jars or bottles, cover with vinegar, boiled with spices and sugar. Cover and store. Ready in several weeks. A little golden syrup may be boiled with vinegar and spices.

### Sweet Mustard Pickle

Cut up 1 gallon mixed vegetables—such as green tomatoes, cucumber, onion and cauliflower. Put in earthenware jar, add handful salt to each layer and leave

### Sweet Piccalilli

Two pounds green tomatoes, 2 lb. onions, 2 lb. green beans, 1 medium cauliflower, 6 small cucumbers, 5 pints vinegar, 2 cups sugar, 1 cup flour, 4 tablespoons mustard, 1 tablespoon turmeric. Wipe vegetables and cut up neatly. Cut up cauliflower stalks and put in, break cauliflower into little flowerettes. Put all in brine of 1 cup salt to 4 cups water, cover and leave 48 hours. Bring to scalding point in brine. Strain carefully. Pour on 4 pints vinegar and bring to boil. Mix up sugar, mustard, flour with remaining pint of vinegar and add. Cook 10 minutes more.

### Green Tomato Piccalilli

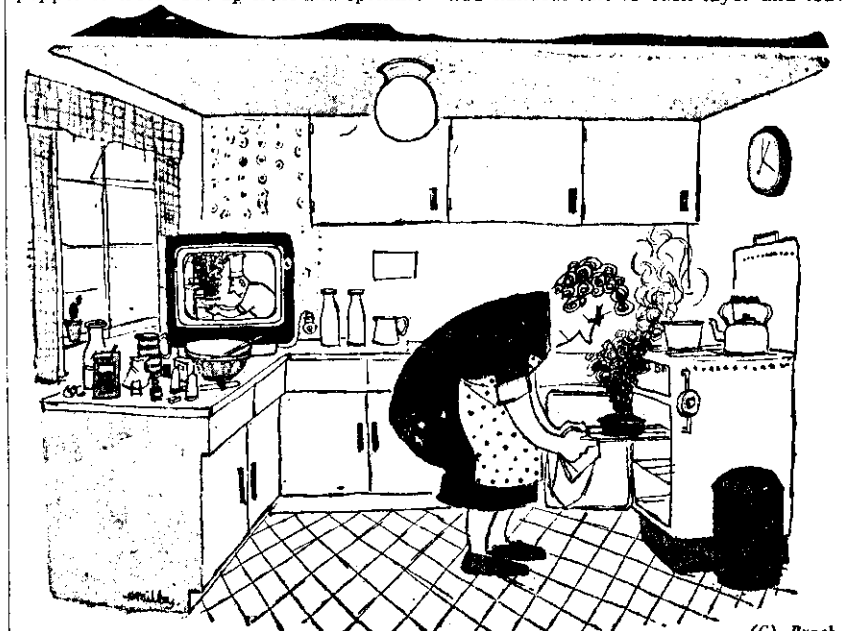
Six pounds green tomatoes, 2 quarts vinegar, 1 lb. treacle, 1 tablespoon salt, 2 tablespoons curry powder, 2 tablespoons mustard, or to taste, 5 large onions, sliced. Boil all together till soft, then thicken with 5 tablespoons flour mixed smooth with vinegar. Boil 20 minutes more.

### Green Tomato Chutney

Three pounds green tomatoes, 2 small cucumbers, 4 large apples, 3 large onions, 6 oz. sultanas, 1 lb. brown sugar, 2 tablespoons mustard, 1½ teaspoons ground ginger, ½ level teaspoon cayenne, or to taste, 1½ tablespoons salt, little more than 1 pint vinegar. Peel, slice and cut all vegetables. Put all together in pan and gradually bring to the boil. Simmer 2-3 hours. Stir often; seal in jars.

### Favourite Chutney

Two and a half pounds green tomatoes, 4 oz. sliced onions, 4 oz. brown sugar or treacle, 1 pint vinegar, 1 oz. cloves, pepper to taste. Cut up fruit and sprinkle



(C) Punch

N.Z. LISTENER, MARCH 27, 1953.



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overnight. Next day drain off liquor and wash vegetables with water. Put in pan 2 quarts vinegar, ½ lb. treacle or golden syrup, 2 lb. sugar, 1 oz. mustard, ½ oz. ground ginger, ¼ teaspoon cayenne. When boiling, add vegetables and boil 5 minutes or longer. Thicken with corn-flour and curry powder. Cover while hot.

#### Green Tomato Marmalade

Six pounds green tomatoes, 3 medium lemons, 1½ cups water, 5 lb. sugar and 2 dessertspoons ground ginger. The night before making jam, slice tomatoes and cover with 2 lb. sugar. Also slice lemons

#### HOT CROSS BUNS

THREE cups flour (some whole-meal if desired), ½ cake compressed yeast, 1 tablespoon butter, 1 heaped tablespoon sugar, 1 teaspoon salt, 1 cup sultanas or currants, 1 large cup luke-warm milk (or milk and water), 1 teaspoon mixed spice and cinnamon. Mix yeast and sugar till they liquify, then mix this, with the fat and salt, into the luke-warm milk and water until smooth. Sift flour and spices and mix in the fruit. Pour in the liquid mixture and mix well, adding, if necessary, more luke-warm liquid, to make a soft dough. Cover with cloth and stand in warm place to rise until double in bulk. Turn out on to floured board. Knead lightly for a few minutes. Form into buns, place on greased oven shelf in warm place till again double in size (about ½ hour). Brush with melted butter, sprinkle with cinnamon, mark with a cross and bake in hot oven. When cooked, brush over with sweetened milk and return to oven for a minute or two.

thinly and cook in the water until tender. Next day, cook the tomatoes in liquid which has formed with cooked lemons and the ginger tied in a muslin bag. When thoroughly tender, add remaining 3 lb. sugar. Stir till dissolved, then boil fast until it will set (about ½ hour).

#### FROM THE MAILBAG

##### Sponge Drops

Dear Aunt Daisy,

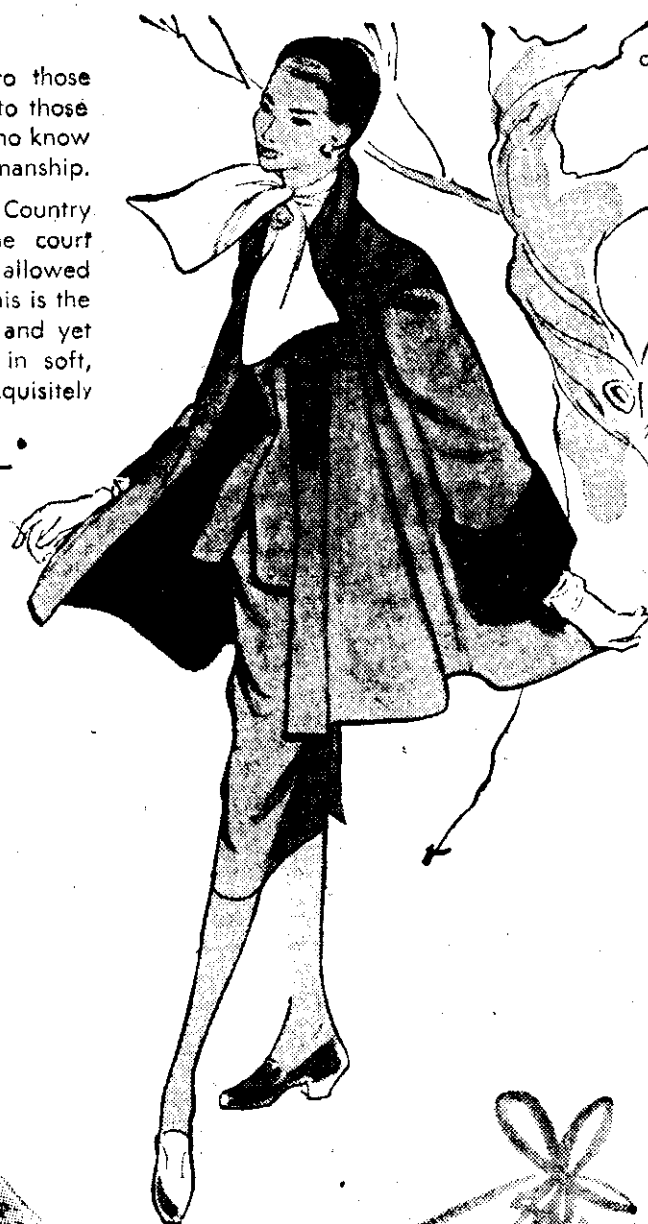
Here is a recipe you might like to give to the "Daisy Chain." These sponge drops can be made and packed away in a tin like biscuits and joined together with whipped cream some hours before they are needed. They are lovely to have on hand for Christmas and any special occasions and so easy to make. Beat well 2 eggs with a pinch of salt, add ½ cup sugar gradually. Beat well again, then sift 2 dessertspoons flour and 2 dessertspoons arrowroot with 1 good heaped teaspoon baking powder and sift these dry ingredients 2 or 3 times; fold in lightly and let mixture stand in cool, draughty place for ¼ hour. Drop in teaspoon lots on buttered slide, leaving plenty of room to spread. Bake till light golden yellow. When cooked run a knife under each as soon as out of the oven and leave on warm slide till cold. They should be crisp and dry, and will keep well if packed in layers of greaseproof paper. Put the whipped cream filling in about 6 hours before they are required and sprinkle with icing sugar. They just melt in your mouth—they go so light and soft. I bake them in a moderate oven the same heat as for a sponge, but they cook very quickly—I find in about 5 minutes. Only put in one tray at a time.

"Wattle Blossom."

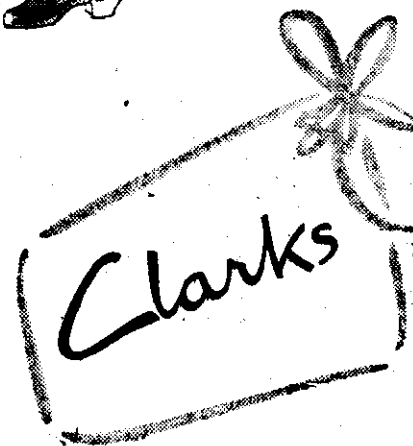
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## SHEPHERD'S CALENDAR

### Freedom in the Afternoon

by "SUNDOWNER"

A VISITOR spent a good deal of time today wandering round my shelves, taking books down here and there, and replacing them without comment. An hour or two later she began talking, a little sneeringly, about books and authors that "dated."

Except for the sneer she was right. All my books date — not excepting Shakespeare, the

MARCH 2 Bible and Homer.

They began, like me, to date the moment they were born. They will date more and more, and faster and faster, with every year that passes. Immortality has never been anything but suspended mortality, or who could open his mouth, lift his foot, have or indulge emotions or thoughts?

I could not use my books, or even go near them, if they did not date. It would be worse than going to a party where all the guests chatter at the same time and nothing at all is said. But those even that date most said something to me when I first read them and have that significance still. I am not going to cast them out or pretend that I never kept such low company. There are of course interlopers, accidental and unwelcome intruders that came for review and were never thrown out; volumes squeezed into bundles bought at sales; or, deader and most useless of all, truncated, emasculated, sterilised and deloused text books. But even for those I have the traces of sentiment I hope I may never lose for the contacts and experiences of vanished days.

TO save their lives we brought home two Hamburg cockerels that we found waiting for the axe in Andy's more sensible economy. Now I have to think of reasons for not using a gun. They fly like pheasants, crow like bantams in the middle of the night, cackle if the dogs bark, and stampe

MARCH 4 my staid Rhode Island Reds by dropping

down at daybreak from the trees.

When they first arrived I tried to make them conform to our established poultry-yard routine—imprisonment in the forenoon and liberty in the afternoon; but their first night of captivity was their last. Though I spent a long time trying to drive, tempt, or stampede them back into the hen-house, and once or twice almost succeeded, they had heard of Milton:

Strait they changed their minds,  
Flew off,  
And into strange vagaries fell  
As they would dance.

So far they have not danced. But they have done nearly everything else that farmyard fowls should never do—especially in a country whose flightless birds are world-famous.

If biologists are right in saying that birds ran before they flew, and that their first flights were a kind of parachuting from higher to lower trees, our Hamburgs are some millenniums older than the hens with which they are now running. The question is whether to drag them back again biologically or hurry the barnyarders on. If I shoot them evolution gets a setback. If I allow them

to mate I rush my Rhode Islanders to a giddy eminence that they may not appreciate.

BECAUSE she is dry at present and resting Elsie does not come home often enough to supply me with manure as I require it for the garden. I am reduced therefore to wandering about with a bucket and a shovel, and each bucketful reminds me of

MARCH 6 an observation made by Darwin 120 years

ago in Patagonia:

The Guanacos have one singular habit which is to me quite inexplicable; namely, that on successive days they drop their dung in the same defined heap. I saw one of these heaps which was eight feet in diameter.

It is a pity we can't breed that habit into our own domestic animals—cows by preference, or sheep if cows will not co-operate. But I don't think we can. Guanacos are camels, and although they can be tamed, and breed freely in captivity, camels and cows will not mix. Perhaps it is as well that they will not. Of the perversity of cows most New Zealanders are sufficiently aware, and some New Zealanders in the last 40 years have learnt a little about the perversity of camels. But if we may accept the verdict of Palgrave, who should have known, half of what could be said against camels has never been told. They are not merely bad-tempered, but savage; not merely ill-mannered, but disgusting; not merely stupid, but stupid to the nth degree; not merely annoying, but maddening beyond all accepted and reasonable standards of toleration:

He takes no heed of his rider, pays no attention whether he be on his back or not, walks straight on when once set agoing, merely because he is too stupid to turn aside, and then should some tempting thorn or green branch allure him out of the path, continues to walk on in the new direction simply because he is too dull to turn back into the right road. In a word, he is from first to last an undomesticated and savage

animal rendered serviceable by stupidity alone, without much skill on his master's part, or any co-operation on his own, save that of an extreme passiveness.

IN the search yesterday for that observation on Guanacos, I blundered on this about sheepdogs:

When riding in Patagonia it is a common thing to meet a large flock of sheep guarded by one or two dogs, at the distance of some miles from any house or man. I often wondered how so firm a friendship had been established. The method of education consists in separating the puppy, while very young, from the bitch, and in accustoming it to its future companions. An ewe is held three or four times a day for the little thing to suck, and a nest of wool is made for it in the sheep-pen; at no time is it allowed to associate with other dogs, or with the children of the family. The puppy is, moreover, generally castrated; so that, when grown up, it can scarcely have any feelings in common with the rest of its kind.

A problem that worried Darwin was why wild dogs, even when they hunted

MARCH 5 of these sheepdogs and seldom attacked

them. He decided that it was "a curious instance of the pliability of the affections in a dog." Whether wild or tame he has "respect or fear for those that are fulfilling their instinct of association."

When dogs are domesticated, man fulfils their instinct of association. In the case of these Patagonian sheepdogs, the sheep fulfilled their instinct of association, became their fellows, and gave them power and confidence; the wild dogs accepted this situation, feeling themselves confronted, not with a dog only, or one animal only, but with a dog raised to the 10th, 20th, or 100th power of menace by the number of sheep associated with it. It is an argument that I find a little difficult to follow, but if that is not the explanation, I can't imagine what is.

I don't know whether dogs are ever left in charge of flocks in New Zealand. I think they were once, and it would occasionally, I imagine, be a vigil lasting more than a single day. But I have not myself known of dogs left in charge of a flock for more than an hour or two.

(To be continued)



"Imprisonment in the forenoon..."

N.Z. LISTENER, MARCH 27, 1953.



THE SECOND series of IZB's "Have a Shot" is now under way, every Monday at 10.0 p.m. Above are three of the contestants for the opening night (March 23). They must remain anonymous until the judging is completed



NANCY CARR (soprano), who is heard with an orchestra conducted by Henry Weber in "Concert Miniatures," a programme from the Voice of America which will start from 3YZ at 8.45 p.m. on Good Friday (April 3) and from 2YZ at 2.30 p.m. on Sunday, April 5, and later will be heard from other YZ and X stations. "Concert Miniatures" is a series of 26 quarter-hour programmes of classical and semi-classical selections, including excerpts from symphonies, opera and operetta and folk songs. Composers represented in the series, ranging from the 16th Century to today, include Bach, Mozart, Bizet, Debussy, Friml, Herbert, Delibes, Vaughan Williams and Guion, and the accent generally is on their less familiar works



MICHAEL PATE, as Hilary Laurens in the radio adaptation of Agnes Sligh Turnbull's novel "The Bishop's Mantle," which will be heard shortly from 2XP on Mondays and Thursdays at 6.45 p.m.



SOME of the children from the Te Hoi School recently visited Auckland on an educational tour. They are seen with Marina of IZB during a "Women's Hour" broadcast from the Radio Theatre



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 "THE LOVELIEST NIGHT OF THE YEAR"  
 "I'M YOURS" "HIGH NOON"  
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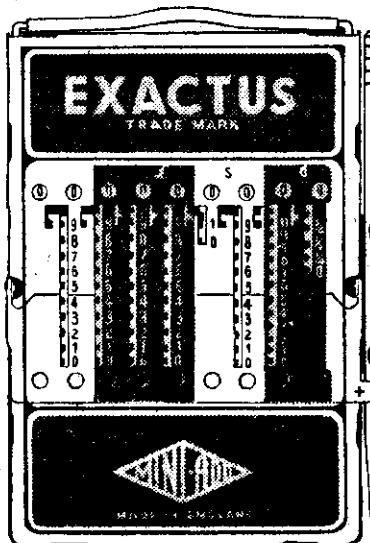
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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 760 kc. 395 m.

- 9.15 a.m. Singers of Today  
9.30 British Folk Music  
10.0 Devotions; Rev. Father Bennett  
10.15 Famous Orchestras  
10.30 **Feminine Viewpoint:** Journey to the Straits of Magellan, the final talk by Kathleen Hodgson (NZBS); The Ambassador; How the wife of a young professional man makes ends meet (NZBS); Home Science; Judges' Comments on Needlework and Knitting (NZBS)  
11.0 Music While You Work  
Lunch Music  
12.0 **CLASSICAL HOUR**  
Liszt-Lambert  
Rossini-Respighi  
3.0 Music for Voices  
3.15 In Latin American Rhythm  
3.30 Piano Playtime  
3.45 Music While You Work  
4.15 Light Orchestras  
4.30 Variety  
5.0 Waltz Time  
5.15 **Children's Session:** Junior Naturalists' Club  
5.45 Solomon (piano)  
6.0 Market Reports  
Teatime Entertainers  
7.0 Auckland Stock Market Report  
7.15 **The New Books:** Professor S. Musgrove reviews recent essays by Edmund Wilson, Peter Quennell and W. Somerset Maugham  
7.30 Then Was the Days  
8.0 The Sweetwood Serenaders and vocalist Terri Stevens  
8.15 **The Knaves:** More novelty vocals (Studio)  
8.30 **John Parkin Presents** hit tunes of today and yesterday with John Hoskins (NZBS)  
8.45 Sidney Torch's Orchestra  
9.30 **Melody, Just Melody**  
10.0 Featuring Benny Goodman  
10.30 Close down

## IYC AUCKLAND 880 kc. 341 m

- 6.0 p.m. Dinner Music  
7.0 The Capet String Quartet  
Quartet No. 10 in E Flat, Op. 74 (Harp Quartet) Beethoven  
7.32 The Danish State Broadcasting  
Madrigal Choir conducted by Mogens Woldbye  
Missa Brevis Buxtehude  
7.46 The Queen's Hall Orchestra conducted by Sir Henry Wood  
Symphonic Minutes, Op. 36 Dohnanyi  
8.0 **The Pattern of Westernisation in the Pacific:** The Pacific before the Advent of the West, the first of a series of talks by C. H. R. Taylor (NZBS)  
8.32 **Rosamund Caradus** (soprano) and **George Hopkins** (clarinet)  
The Shepherd on the Rock Schubert  
8.44 The Danish State Radio Symphony Orchestra conducted by Thomas Jensen  
Symphony No. 2, Op. 16 (The Four Temperaments) Nielsen  
9.14 Lil Kraus (piano)  
Fantasia and Sonata in C Minor, K.V. 475 and 457 Mozart  
9.46 Concert Orchestra (VOA)  
10.15 **Steadfastly Towards Jerusalem:** Jesus and the Sadducees, by Professor T. W. Manson (NZBS)  
10.30 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Showcase of Melody  
5.30 Musical Varieties  
5.45 Tea Dance to Old Tunes  
6.15 Splash of Colour  
6.30 Light and Bright  
7.0 **Tonight's Tenor:** Richard Tauber  
7.15 Piano Panorama  
7.30 The Gardening Expert (R. L. Thornton)  
8.0 **Music All Will Enjoy**  
8.30 The India Rubber Men  
9.0 Variety Time  
9.30 David ie Winter and his Orchestra (VOA)  
10.0 District Weather Forecast  
Close down

## Monday, March 30

### IXN WHANGAREI 970 kc 309 m.

- 7.0 a.m. Breakfast session  
7.45 Weather Report and Tides  
8.0 Junior Request session  
9.0 Women's News From Town (Elizabeth Bauman)  
9.15 Enter Mr. Keane  
9.30 The Intruder  
9.45 The Evil Lady  
10.0 Close down  
6.30 p.m. Accent on Variety  
6.45 Strange Mysteries  
7.0 Musical Merry-Go-Round  
7.15 Paradise of Cheats  
7.30 Down Harmony Lane  
8.1 Northland Livestock Report and N.Z. Meat Producers' Board Schedule of Prices  
8.6 Farming for Profit  
8.15 Celebrity Artists  
8.44 Overtures by Rossini  
9.4 **London Studio Recital**  
Noel Mewton-Wood (Australian pianist)  
A Ground Purcell  
Four Bagatelles Rawsthorne  
Piano Sonata Lambert  
9.30 The Halle Orchestra conducted by Sir Hamilton Harty  
Symphony No. 104 in D (Clock) Haydn  
10.0 It Stuck in My Mind, a talk by Tyrone Guthrie (BBC)  
10.30 Close down

### IXH HAMILTON 1310 kc. 229 m

- 7.0 a.m. Breakfast session  
7.30 Weather Report  
9.0 **Musical Mailbox:** Matamita  
George Trevare and his Orchestra  
9.30 Musical Mailbox: Matamita  
9.45 Music that is New  
10.0 Enter Mr. Keane  
10.15 Always This Yesterday  
10.30 Paradise of Cheats  
10.45 Piano Potpourri  
11.0 **Women's Hour** (Valerie). Shoppers' Guide; The Two Dianas; What Women are Doing; Women's Organisation Notices  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.0 Orchestral Classics  
1.15 Opera Memories  
1.30 The Intruder  
1.45 English Singers  
2.0 Close down  
6.0 Hawaii Calls  
6.15 Air Adventures of Biggles  
6.30 Film Comedians  
6.45 Sweet and Sentimental  
7.0 Eight Hour Alibi  
7.15 The Caravan Returns  
7.30 Songtime  
7.45 Popular Dance Bands  
8.0 **Variety Bandbox** (BBC)  
8.30 Bold Venture  
9.4 **EDNA DEARLOVE** (contralto)  
Green Hills of Somerset  
Lie There My Love  
Such Lovely Things  
Open Your Window to the Morn  
(Studio)  
9.20 Salon Ensembles  
9.30 The Virginians (BBC)  
10.0 Jazz Club, U.S.A. (VOA)  
10.30 Close down

### IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. Ravenshoe  
10.0 In Quiet Mood  
10.15 Devotional Service  
10.30 At the Piano: Solomon  
10.45 Music While You Work  
11.15 Talk: The Coronation of King George VI, by Nello Scanlan (NZBS)  
11.30 Waltz Pot Pourri  
12.0 Lunch Music  
12.30 p.m. Report on Waikato Stock Sales  
2.0 Music While You Work  
2.30 Tenor for Today: Richard Crooks

- 3.0 Andres Segovia (guitar)  
3.15 **London Studio Recitals**  
William Pleeth (cello) and Margaret Good (piano)  
Twelve Variations on a Theme from Judas Maccabaeus Beethoven  
Cello Sonata Rawsthorne  
(BBC)  
3.42 Gems from Opera  
4.0 Rawicz and Landauer (duo-pianists)  
4.15 Frances Langford Sings  
4.30 Showcase of Melody  
5.0 For Our Younger Listeners: Songtime for Juniors, Gus Gummy Nose, and Dan Dare  
5.30 Recent Record Releases  
6.0 Concert Orchestral (VOA)  
6.45 The Music of Victor Herbert  
7.0 Memory Hold the Door: The Old Timers' Session  
7.30 **Over to You** (BBC)  
8.0 **Play:** The Saga of Simon Curle, by Charles Hutton (NZBS)  
8.44 Bird Voices in Britain (BBC)  
9.30 The Black Museum  
10.0 Music for All  
10.30 Close down

### 2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
7.58 Wellington City and Hutt Valley Weather Forecast  
9.20 Ballet Music  
9.30 **Morning Star:** Owen Braumigan  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Symphony of Strings (BBC)  
11.0 **Women's session:** Gardening for the Busy Housewife, by George Phillips; Home Science—Recipes Using Apples  
11.30 Time for Music (BBC)  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR**  
Danse Macabre  
Omphale's Spinning Wheel Saint-Saens  
Pavane Pour une Infante Defunte Ravel  
Ballet: Parade  
Suite: Les Matelots Mavet  
3.0 The Old Firm  
3.15 Waltzes from Vienna  
3.30 First Rehearsal (BBC)  
(A repetition of Saturday's broadcast from 2YA)  
4.0 Impudent Impostors  
4.30 **Rhythm Parade**  
5.0 Accordion Club  
5.15 **Children's session:** Dan Dare  
5.45 Music from the Movies  
6.0 Tea Dance  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
Navel  
Satie  
Aupic

### NATIONAL BROADCASTS

#### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

#### YA and YZ Stations

- 6.0 a.m. London News  
Breakfast Session (YAs only)  
7.0, 8.0 London News, Breakfast Session  
9.4 Correspondence School Session  
1.30 p.m. Broadcasts to Schools  
2.45 French for Post-Primary Pupils  
6.30 London News  
6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices  
6.45 Radio Newsreel (not IYZ)  
7.0 Overseas and N.Z. News  
9.15 United Nations

7.15 **Farm session:** Weekly Newsletter; The History of Grasses—Cocksfoot and Timothy, the seventh talk by G. S. Harris (NZBS); Clydesdale Memories, by R. M. Moore; Land and Livestock, farming news from Britain (BBC)

7.45 **Focus on Films:** Jose Ferrer in highlights from Cyrano de Bergerac, with the background music composed by Paul Bowles

8.20 Mantovani and his Orchestra  
8.30 **Otago Interval:** Curtains for Lou, the final reading by Brenda Bell from Jess Whitworth's book Otago Interval (NZBS)

8.44 Percy Faith's Orchestra  
9.30 **Coronation Year:** The story and music of the Band of Her Majesty's Life Guards

10.0 Jimmy Hodges and his Orchestra  
10.30 Close down

### 2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 **HANS MEIUIZEN** (piano)  
Etudes, Op. 8 Scriabin  
No. 10 in D Flat  
No. 11 in B Flat Minor  
No. 12 in D Sharp Minor  
(Studio)  
7.14 Oda Slobodskaya (soprano)  
Songs by Gretchaninov, Borodin, and Balakirev  
7.23 Natan Milstein and the R.C.A. Victor Symphony Orchestra conducted by William Steinberg  
Violin Concerto in A Minor, Op. 82 Glazounov  
7.45 **Personalities and Powers:** Charles Stewart Parnell, the sixth talk by F. L. Combs in which he analyses the personalities of six outstanding political figures and the nature of the power they exercised (NZBS)  
7.57 Soloists and Chorus of Utah University and the Utah Symphony Orchestra under the direction of Maurice Abravand  
Oratorio: Judas Maccabaeus Handel  
10.21 **Myths and Legends,** the second talk by Beryl Bennett on the interchange of folk tales among different countries and the reason for the universality of many themes (NZBS)  
10.30 Close down

### 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Symphony of Strings (BBC)  
7.30 The Allan Jones Programme  
8.0 Pollyanna  
8.15 Opera for the People  
8.45 Dancing Time  
9.0 Variety Bandbox (BBC)  
9.30 The Affairs of Harlequin  
10.0 District Weather Forecast  
Close down

### 2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
9.0 Feminine Viewpoint (June Irvine)  
9.15 Marriage Register  
9.30 A Man Called Sheppard  
9.45 The Intruder  
10.0 Close down  
6.30 p.m. Teatable Tunes  
6.45 The Octopus  
7.0 In Waltz Time  
7.15 Paradise of Cheats  
7.30 Instrumental Novelties  
7.45 West Indian Artists  
8.2 Radio Roundabout  
8.15 Dad and Dave  
8.30 String Serenade  
8.45 Vintage Vocals  
8.3 Streamline  
9.30 Ants, a feature by Nesta Pain (BBC)  
10.0 Late Evening Variety  
10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 9.19 a.m. Housewives' Choice  
 10.0 The Great Tradition  
 10.15 Master Music  
 10.45 Home Science Talk: Judges' Comments on Needlework and Knitting  
 11.0 Music While You Work  
 11.30 Variety Bandbox (BBC)  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Do You Remember  
 3.0 Rhythm on the Range  
 3.15 Classical session  
 Overture Fantaisie: Romeo and Juliet Tchaikovsky

- 4.0 The Hidden Motive (BBC)  
 4.28 Gems of Melody  
 5.0 Children's session: This is Our Town (NZBS), and Coral Island  
 5.30 Frank Sinatra  
 5.45 Dinner Music  
 7.0 After Dinner Music  
 7.15 The Home Gardener (Cecil Bastion)  
 7.30 Dad and Dave  
 7.45 A Review of the 1953 Dominion Pipe Band Championships  
 8.15 Listeners' Requests  
 9.30 London Studio Melodies: Gerald's Concert Orchestra, the George Mitchell Choir and Sylvia Robin (BBC)  
 9.55 Accent on Swing  
 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session  
 9.0 Around the Town with Ena Cartwright  
 9.15 The Intruder  
 9.30 Famous Frauds  
 9.45 Keys on the Case (first broadcast)  
 10.0 Easter Shopping Session  
 10.15 Close down  
 6.30 p.m. Arthur "Guitar Boogie" Smith  
 6.45 Sabotage (last broadcast)  
 7.0 Light Orchestras  
 7.15 Dossier on Dumetrius  
 7.30 Variety  
 8.1 Music from the Films  
 8.30 Take It From Here (BBC)  
 9.0 Operatic Excerpts  
 9.30 Going Places and Meeting People  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 8.0 Homemakers' News and Views  
 8.15 Waltz Time  
 8.30 Never Let Me Love You  
 8.45 The Bishop's Mantle  
 10.0 Close down  
 6.30 p.m. Burl Ives and the Andrews Sisters  
 6.45 Tell It to Taylors  
 7.0 Trumpets in the Dawn  
 7.15 Bob and Alf Pearson  
 7.30 The Hawthorne Accordion Band  
 7.45 Songs by Anne Shelton  
 8.0 Looking at Life  
 8.15 The Perry Como Show (VOA)  
 8.30 Monday Magazine  
 9.4 Modern French Composers  
 NITA OLDHAM (piano)  
 Reflets dans L'eau Debussy  
 Minstrels (Studio)  
 Maggie Teyte (soprano)  
 Apres un Reve  
 Les Roses D'Ispahan  
 Danse Les Ruines D'Une Abbaye Faure  
 Nita Oldham  
 Pas des Amphores Chaminade  
 Le Petit ane blanc  
 A Giddy Girl Ibert  
 9.30 The London Promenade Orchestra  
 9.45 ZB Book Review (NZBS)  
 10.5 Highlights from Opera  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.0 Shopping with Val  
 9.15 Junior Choirs  
 9.30 Famous Letters  
 9.45 Indian Summer  
 10.0 Close down  
 6.30 p.m. Dinner Music  
 7.0 The White Marriage  
 7.25 Danceland  
 8.0 Ray's a Laugh (BBC)  
 8.30 Reserved  
 8.45 The City We Live In: Colleges (Part 1), by the Nelson Branch, N.Z. Federation of University Women  
 9.3 N.Z. Meat Board Weekly Schedule of Prices

## Monday, March 30

- 9.4 Franz Lehar's Music  
 9.30 Cinema Organ  
 9.45 Recent Classical Recordings  
 10.0 Musica Britannica: Music of the 16th Century, conducted by Michael Howard (BBC)  
 10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast  
 9.20 Popular Classics  
 10.0 Mainly for Women: Town Topics; Three Generations  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Isobel Baillie (soprano)  
 11.30 For the Violinist  
 11.45 Charles Shadwell's Orchestra  
 12.0 Lunch Music  
 12.20 p.m. Country Session: Talk by a representative of Lincoln College  
 1.27 Canterbury Weather Forecast  
 2.0 Mainly for Women: Canadian Newsletter; Home Science: Recipes using apples  
 2.30 Music While You Work  
 3.0 CLASSICAL HOUR  
 Festa Polacca Chabrier  
 Espana  
 Spanish Folk Songs  
 Symphony on a French Mountain Air, Op. 25 D'Indy

- 4.0 Pollyanna  
 4.15 Latin Pattern  
 4.30 Light Variety  
 5.0 Gordon Jenkins and his Orchestra  
 5.15 Children's Session: Uncle Ran and Lamp Club  
 5.45 Small Instrumental Groups  
 6.0 Light Variety  
 7.15 Our Garden Expert  
 7.30 Olive Lucius: Song and Humour (NZBS)  
 7.45 Recorded N.Z. Artists  
 8.0 The Woolston Brass Band, conducted by R. J. Estall (Studio)  
 8.35 Beniamino Gift Sings  
 8.47 Light Pianists  
 9.30 The Black Museum  
 10.0 Light Variety  
 10.30 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

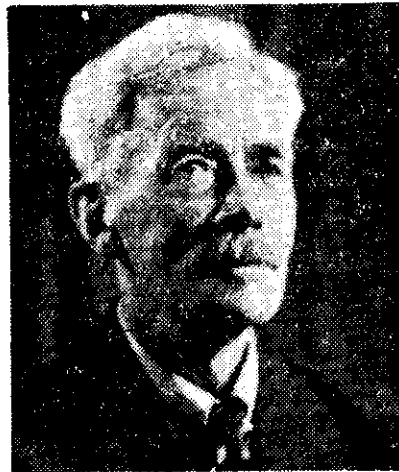
- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 6.0 Herbert Murrill: Music by Murrill, sung by the BBC Chorus conducted by Leslie Woodgate (BBC) (to be repeated from 3YA at 9.4 a.m. on Sunday)  
 7.30 The Virtuoso: J. M. Caffin closes the series with an appreciation of the virtuosi of journalism (NZBS)  
 7.45 Leon Goossens and the Philharmonia String Orchestra conducted by Walter Susskind  
 8.0 Oboe Concerto in C Minor Marcello  
 8.0 Follow My Leader, based on the book by Louis Hagen (BBC)  
 9.0 The NBC Symphony Orchestra conducted by Milton Katims  
 Adagio for Strings Barber  
 Spirituals for Strings Gould  
 9.24 REX HARRISON (baritone)  
 Negro Spirituals:  
 Ride On, King Jesus  
 Sin  
 Trouble's Gwine ter Weight Me Down  
 When de Lawd Called Moses (Studio)  
 9.38 The NBC Symphony Orchestra conducted by Arturo Toscanini  
 Grand Canyon Suite Grofe  
 10.10 Understanding the Old Testament, the final talk by Prof. G. A. F. Knight (NZBS)  
 10.25 St. George's Chapel Choir, Windsor  
 Like as the Hart Howells  
 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies  
 9.0 Good Morning, Ladies  
 9.15 The Dark God  
 9.30 The Bishop's Mantle  
 9.45 House of Conflict  
 10.0 Close down  
 6.30 p.m. Dinner Music  
 6.45 The Dreaming City  
 7.0 Vocal Interlude  
 7.15 Modern Marvels  
 7.30 Tunes of the Times  
 7.45 Waltz Memories

- 5.5 Night Duty: London Airport, by Stephen Grantell (BBC)  
 8.33 The London Palladium Orchestra: Merchant of Venice Suite Roscoe  
 8.50 The Atom Bomb and its Effects, a talk by J. Alsopp-Smith (NZBS)  
 9.3 Music of Haydn Wood and Eric Coates  
 9.35 Take It From Here (BBC)  
 10.5 Time for Dancing  
 10.30 Close down



A. H. REED, who will be heard from 4YA at 11 o'clock this morning in the third talk of the series "Farthest South Afoot." He will cover on this occasion "From Chaslands to Historic Waikawa"

## 3YZ GREYMOUTH

920 kc. 326 m.

- 9.13 a.m. Accent on Melody  
 9.45 Morning Star; Nelson Eddy  
 10.0 Devotional Service  
 10.18 Stepmother  
 10.30 Music While You Work  
 11.0 Concert Memories  
 11.30 In Lighter Mood  
 12.0 Lunch Music  
 2.0 p.m. Classical Music  
 Variations on a Theme by Haydn, Op. 56A (St. Anthony Chorale) Brahms  
 Symphony No. 2 in B Flat Schubert  
 3.0 Music While You Work  
 3.30 From Stage and Screen  
 4.0 Three Generations  
 4.12 Comedians and keyboarders  
 4.30 Among Your Souvenirs  
 5.0 Children's Session: Dan Dare, and The Young Gardener (NZBS)  
 5.30 Continental Cabaret  
 6.0 My Son Tom  
 7.30 London Studio Melodies  
 The Melachino Orchestra with the Peter Knight Singers (BBC)  
 8.0 The Dark Stranger  
 8.25 Excerpts from the St. Matthew Passion  
 Lettie Clausen (soprano), Joyce Harper (contralto), Russell Sumner (tenor) and Maurice Smith (baritone) with combined Methodist and Presbyterian Church Choirs and Errol Smith (organ) conducted by Warwick Newton (From St. John's Church)  
 9.30 Book Shop (NZBS)  
 9.50 Famous Dance Bands: Hugo Winterhalter, Claude Thornhill and Freddy Martin  
 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 9.19 a.m. Allen Roth Presents  
 9.30 Music While You Work  
 10.10 Organ Interlude  
 10.20 Steadfastly Towards Jerusalem  
 Jesus and the Sadducees, the first of a series of talks by Professor T. W. Manson, Dean of the Faculty of Theology in the University of Manchester (NZBS)  
 10.38 The Salon Concert Players

- 11.0 Topics for Women: Farthest South Afoot, from Chaslands to historic Waikawa, the third talk by A. H. Reed (NZBS); Home Science Talk: Using Apples

- 11.35 Morning Proms  
 12.0 Lunch Music  
 2.0 p.m. Otago Hospital Requests  
 3.0 Music While You Work  
 3.30 CLASSICAL HOUR  
 Divertimento in F Haydn  
 Serenade in B Flat, K.361 Mozart  
 4.30 Continental Cocktail  
 4.45 Mischka Michaeloff's Orchestra  
 5.0 Tea Table Tunes  
 5.30 Children's Session  
 6.0 South Sea Melodies  
 6.15 Piano Time  
 7.15 Stamp Collecting As a Hobby: Collecting for Parents, another talk by G. R. Lee (NZBS)  
 7.30 Sidney Torch's Orchestra  
 7.45 Recordings from the 1953 Brass Band Championships  
 8.30 Take It from Here (BBC)  
 (To be repeated from 4YA at 11.30 on Saturday)  
 9.30 The Guy Lombardo Show  
 10.0 Bobby Hackett Band (VOA)  
 10.30 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 Bruno Moiseiwitsch with the Philharmonia Orchestra conducted by Constant Lambert  
 Piano Concerto No. 2 in G Minor Saint-Saens  
 7.24 The Paris Conservatory Orchestra conducted by Charles Munch  
 Excerpts from Romeo and Juliet Berlioz  
 7.45 Paroles de France: A programme that includes scenes from the French classical theatre, poetry readings and interviews with literary and stage personalities. Only the linking narration is in English. (NZBS)  
 8.21 The New Italian String Quartet  
 Quartet in E Flat, Op. 64, No. 6 Haydn  
 8.39 Walter Gieseking (piano)  
 Sonata in A Flat, Op. 26 Beethoven  
 8.58 Alexander Kipnis (bass)  
 Remembrance  
 The May Night Brahms  
 Eternal Love  
 9.11 The London Philharmonic Orchestra conducted by Basil Cameron  
 Symphony No. 2 in D, Op. 43 Sibelius  
 9.49 A Professional View of the Theatre: Audiences, another talk in the series by John Casson (NZBS)  
 10.2 The London Philharmonic Orchestra conducted by Basil Cameron  
 Galanta Dances Kodaly  
 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 9.19 a.m. The Orchestra of Royal Marines  
 9.30 Bird Songs  
 9.45 Sydney Gustard (organ)  
 10.0 Devotional Service  
 10.18 Miss Billy  
 10.30 Music While You Work  
 11.0 Women at Home: The Legend of Kathie Warren and How Grey Was My Valley, by Dulcie Blakey (NZBS)  
 11.30 Miniature Concert  
 12.0 Lunch Music  
 12.33 p.m. Notes for Farmers  
 2.0 The Ambassador  
 2.15 Chamber Music  
 Piano Trio No. 3 in E Ireland  
 3.0 Songtime: Max Lichtegg  
 3.15 Florian Zabach Entertains  
 3.30 Hospital session  
 4.0 Those Were the Days  
 4.30 Around the Dance Bands  
 5.0 Children's Hour: Time for Juniors, Dan Dare and Pels' Corner  
 5.33 Repeat Performance  
 6.0 Dad and Dave  
 7.5 Port Chronicle  
 7.15 Gardening Talk  
 7.30 Hill Billy Corner  
 7.45 The Perry Como Show (VOA)  
 8.4 Bold Venture  
 8.30 Take It From Here (BBC)  
 9.30 The Black Museum: Dramatised stories about exhibits at Scotland Yard, with Orson Welles as narrator  
 10.0 Modern Dance Music  
 10.30 Close down

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N.Z. LISTENER, MARCH 27, 1953.

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, March 30

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early  
7.15 Morning Star: Henry Rudolph  
8.15 School Bell: The Band of H.M. Welsh Guards  
9.0 Morning Session (Aunt Daisy)  
9.30 Light Orchestras  
9.45 We Travel the Friendly Road with Jasper  
10.0 Notorious  
10.15 Never Let Me Love You  
10.30 Alias Jane Morgan  
10.45 Wakefield, Home of Mary Lane  
11.0 Melody from the Stars  
11.30 Shopping Reporter (Jane)  
12.0 Music Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Solo Times: Jan August  
2.0 True Confessions  
2.15 Melody on the Move  
2.30 Women's Hour (Marina): Women's Organisation News  
3.30 1ZB Happiness Club  
3.35 Showcase of Music  
4.0 Yachtsmen's Weather Forecast  
4.2 Serenade in Song  
4.30 Have You Heard These?  
5.0 The 5 O'Clock Cabaret: Harry James, The Four Knights, and Felix Mendelssohn  
5.45 Evening Star: Howard Keel

### EVENING PROGRAMME

- 6.0 Music Makers  
7.0 The Four Corners and the Seven Seas  
7.15 The Charlie Kunz Programme  
7.30 The Simon Mystery  
7.45 Drama of Medicine  
8.0 Place of Honour  
8.15 Eyes of Knight  
8.30 Chorus and Orchestra  
8.45 Sabotage  
9.0 Story of Dr. Kildare  
9.30 The Second Eight: Incoming and Outgoing Hits  
10.0 Have A Shot: Radio Auditions  
10.30 Close down

## 2ZB WELLINGTON 180 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
7.15 Morning Star: Henry Rudolph  
8.15 School Bell: The Band of H.M. Welsh Guards  
9.0 Morning Session (Aunt Daisy)  
9.30 Walter Midgley and Lance Fairfax Light Orchestras  
9.45 Notorious  
10.0 Music While You Work  
10.30 Alias Jane Morgan  
10.45 Wakefield, Home of Mary Lane  
11.0 Mid Morning Melodies  
11.30 Shopping Reporter (Doreen)  
12.0 Melody Express  
1.0 p.m. Down Memory Lane  
1.30 Aunt Jenny's Real Life Stories  
2.0 True Confessions  
2.15 Walter Gieseking  
2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations  
3.30 Afternoon Tea Melodies  
3.45 Joan Hammond  
4.0 Light Symphony Orchestras  
4.15 Songs of Romance  
4.30 Hawaiian Flavour  
4.45 The Scott Wood Orchestra  
5.0 Frankie Laine  
5.15 Gerald's Orchestra  
5.30 From the Films  
5.45 Storytime

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 An Unusual Musical  
6.45 Mantovani's Orchestra  
7.0 Four Corners and the Seven Seas  
7.15 Charlie Kunz Programme  
7.30 The Simon Mystery  
7.45 Strange Life of Deacon Brodie  
8.0 Place of Honour  
8.15 Eyes of Knight  
8.30 Percy Faith's Orchestra  
8.45 Member of Mafia  
9.0 The Story of Dr. Kildare  
9.30 Flying Fingers  
9.45 Rhythm of Today  
10.0 For the Motorist  
10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile  
7.15 Morning Star: Henry Rudolph  
7.30 A Little of the Latest  
8.0 Breakfast Club with Happi Hill  
8.15 School Bell: The Band of H.M. Welsh Guards  
9.0 Morning Session (Aunt Daisy)  
9.30 Cheerful Tunes  
10.0 Notorious  
10.15 The Movie Magazine  
10.30 Alias Jane Morgan  
10.45 Wakefield, Home of Mary Lane  
11.0 Late Morning Melodies  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunchtime Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 True Confessions  
2.30 Women's Hour (Joan Gracie): News from Women's Organisations; What Women are Doing; Afternoon Concert featuring Queen's Hall Orchestra  
3.45 Gladys Moncrieff  
4.0 Jose Iturbi  
4.15 Paul Robeson  
4.30 Spike Jones and his City Slickers  
4.45 Comedy Corner  
5.0 Variety  
5.15 Teatime Tunes for Tiny Tots  
5.30 Junior Garden Circle  
5.45 Modern Marvels

### EVENING PROGRAMME

- 6.0 Music, Maestro, Please  
6.15 Popular Vocalists  
6.30 Adventures of Rocky Starr  
6.45 Musical Alphabet: Mc for McIntyre (Lani) and his Hawaiians  
7.0 The Four Corners and the Seven Seas  
7.15 Charlie Kunz Programme  
7.30 Simon Mystery  
7.45 Trumpets in the Dawn  
8.0 Place of Honour  
8.15 Eyes of Knight  
8.30 Andre Kostelanetz and his Orchestra  
8.45 The Enchanted Island  
9.0 The Story of Dr. Kildare  
9.30 Variety Half Hour  
10.0 March of Science  
10.15 Julian Lee Presents  
10.30 Close down

## 4ZB DUNEDIN 1040 kc. 285 m.

- 6.0 a.m. Breakfast session  
7.15 Morning Star: Henry Rudolph  
8.15 School Bell: The Band of H.M. Welsh Guards  
9.0 Morning session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 Notorious  
10.15 Dark God  
10.30 Alias Jane Morgan  
10.45 Wakefield, Home of Mary Lane  
11.0 For You Mam'selle  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
1.45 Spotlight on Something Bright  
2.0 True Confessions  
2.30 Women's Hour (Marjorie Green), Book Review  
3.30 Piano Time  
3.45 Duettists Take a Bow  
4.0 Variety on the Air  
4.30 Peter Yorke and his Orchestra  
4.45 Songs from Joy Nichols  
5.0 Popular Parade  
5.30 Record Review  
5.45 Reserved

### EVENING PROGRAMME

- 6.0 Tea Dance  
6.30 Variety Time  
6.45 Orchestral Favourites  
7.0 The Four Corners and the Seven Seas  
7.15 The Charlie Kunz Programme  
7.30 Lady in Distress  
7.45 Sergeant Crosby  
8.0 Place of Honour  
8.15 Eyes of Knight  
8.30 To be Announced  
8.45 Enchanted Island  
9.0 The Story of Dr. Kildare  
9.30 Supper-time Melodies  
10.0 The Strange Life of Deacon Brodie  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.15 Morning Star: Henry Rudolph  
7.30 District Weather Forecast  
8.15 School Bell: The Band of H.M. Welsh Guards  
9.0 Good Morning Requests  
9.30 Mantovani's Orchestra  
9.45 Songtime: Jar. Powell  
10.0 Sincerely, Rita Marsden  
10.15 Moira of Green Hills  
10.30 Honor Bright  
10.45 Voices in Harmony  
11.0 Women's Hour (Kay Wegg): Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening with Lillian Scott  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.34 For the Farmer (Ivan Tabor)  
12.45 Lunch Music  
2.0 Close down

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Patrick Dawlish  
6.30 Light Variety  
7.0 Air Adventures of Biggles: Turn-coat  
7.15 True Confessions  
7.30 Eight Hour Alibi  
7.45 Keys on the Case  
8.0 Notorious  
8.15 The Enchanted Island  
8.30 Guy Mitchell and the Mitch Miller Orchestra  
8.45 Peter Kreuder (piano)

- 9.0 The Story of Dr. Kildare  
9.30 District Weather Forecast  
9.32 Bases and Baritones  
9.45 Strings in Rhythm  
10.0 Member of Mafia  
10.15 Michael Darlin  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

One of the stars from the BBC Show "Take It From Here," Joy Nichols, will be heard in a bracket of songs from 4ZB today at 4.45 p.m.

In a programme called "The Second Eight," Auckland listeners are kept in touch with those tunes that have just gone off the top hit programmes or else are heading that way as newcomers. "The Second Eight" will be heard from 1ZB tonight at 9.30, and every fourth Monday.

Walter Midgley gained world-wide publicity a few weeks ago when he swallowed part of his false moustache during a performance at Covent Garden. A trying experience for any artist but Midgley managed to keep going and complete the performance. He will be heard from 2ZB at 9.30 this morning.

## For a better longer-lasting make-up

Three Flowers Face Powder gives a better longer-lasting make-up because it stays colour-true and texture-fresh all day, thanks to its new Top Tone Shade formula ... it is soft and fine, clings longer ... no caking or streaking. Suits all skins ... delicately perfumed. An economical face powder ... in 6 fashion perfect shades.



## three flowers FACE POWDER

Perfected in the famous Richard Hudnut Fifth Avenue Salon, New York and prepared in N.Z. for Richard Hudnut Limited, Auckland.



# IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Music for Voices  
 10. 0 Devotions; Rev. J. N. A. Smith  
 10.15 Stringtime  
 10.30 **Feminine Viewpoint:** The New Books, a review by Professor S. Musgrove (NZBS) (a repetition of last night's broadcast from IYA); The Ambassador; A World of Words, a programme about the English Language (BBC)  
 11.30 Music While You Work  
 12. 0 Lunch Music  
 12.33 p.m. Country Journal  
 2. 0 Take It From Here (BBC) (a repetition of Friday's broadcast from IYA)  
 2.30 **CLASSICAL HOUR**  
 Excerpts from The Merry Wives of Windsor  
 Nicholas Strickland  
 Symphony No. 3 in F, Op. 76  
 Dvorak  
 3.30 The Caravan Passes  
 3.45 Music While You Work  
 4.15 Piano Playtime  
 4.30 Light Concert  
 5. 0 Salon Concert Players  
 5.15 **Children's Session:** Gulliver's Travels  
 5.45 Hawaiian Harmonies  
 6. 0 Market Reports  
 Popular Artists  
 7.10 In Your Garden this Week (R. L. Thornton)  
 7.30 **Crombie Murdoch's Orchestra**, with vocalist Edwin Duff (Studio)  
 7.50 Florian Zabach (violin)  
 8. 0 Kenneth Werner (Australian baritone)  
 Where is the Life  
 Porter  
 None but the Lonely Heart Tchaikovsky  
 Ma Lindy Lou  
 Clancy of the Overflow Paterson  
 (NZBS)  
 8.15 George Wright (organ), with Frank Black's Singing Americans  
 8.30 The Auckland Studio Octet directed by Oswald Cheesman (NZBS)  
 9.30 From the Music Hall: Beatrice Little  
 9.47 The Viennese Waltz Orchestra  
 10. 0 Elliot Lawrence and his Orchestra  
 10.30 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music  
 7. 0 **Elizabethan May-Day:** A musical revel with music under the direction of Elizabeth Poston (BBC)  
 7.30 France, the Beloved Country: Robert Goodman talks about Some National Heroes (NZBS)  
 7.45 The Indianapolis Symphony Orchestra conducted by Fabien Sevitzky  
 Symphony No. 1 in G Minor  
 Kalinnikov  
 8.17 Marian Anderson (contralto)  
 Jesus Sleeps, What Hope Remaineth (Cantata No. 81)  
 It is Fulfilled (St. John Passion) Bach  
 8.30 **Steadfastly Towards Jerusalem:** Jesus and the Pharisees, by Professor T. W. Manson (NZBS)  
 8.44 Dinu Lipatti (piano)  
 Scarlatti  
 Sonata in E, L.23  
 Liszt  
 Sonetto Del Petrarca No. 104  
 Nocturne in D Flat, Op. 27, No. 2  
 Chopin  
 Alborado Del Gracioso  
 Ravel  
 9. 4 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Symphonic Poem: The Golden Spinning Wheel, Op. 109  
 Dvorak  
 9.30 **The 38th Parallel:** Based on the book, Korean Reporter, by Rene Cutforth, produced by Peter Duval Smith (BBC)  
 (To be repeated from IYA at 2.30 on Sunday)  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Accent on Variety  
 5.30 Musical Varieties  
 5.45 Tea Time Tunes  
 6.15 Officer Crosby  
 6.30 Light and Bright  
 7. 0 Sammy Kaye's Orchestra. The Jumping Jacks, and Thomas Hayward  
 7.30 **Radio Rotunda**  
 Local Artists on Record  
 7.45 The Adventures of Richard Hannay (BBC)  
 8.30 Dance Bands and Vocalists  
 9. 0 First Rehearsal (BBC) (a repetition of Saturday's broadcast from IYA)  
 9.30 Variety Billboard  
 10. 0 District Weather Forecast  
 Close down

# Tuesday, March 31

## IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session  
 7.45 Weather Report and Tides  
 8. 0 Junior Request session  
 9. 0 Women's News from Town (Elizabeth Bauman)  
 9.15 The Bishop's Mantle  
 9.30 Rivertown  
 9.45 The Strange Life of Deacon Brodie  
 10. 0 Close down  
 6.30 p.m. Tops in Tunes  
 6.45 Variety Time  
 7. 0 The Gordon Jenkins Orchestra and the Weavers  
 7.15 Bossier on Dumetris  
 7.30 Turntable Rhythm  
 8. 1 Northland Presents (Studio)  
 8.30 Famous Choirs  
 8.46 Continental Cabaret  
 9. 4 English Artists Entertain  
 9.30 Song Hits of the Twenties  
 10. 0 **ZB Book Review** (NZBS)  
 10.30 Close down

## IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session  
 7.30 Weather Report  
 8. 0 **Musical Mailbox:** Cambridge  
 9.30 Irish Airs  
 9.45 Today's Favourites  
 10. 0 Rivertown

- 2.45 The Columbia Light Opera Company  
 3. 0 Jean Caval Singers  
 3.15 **Classical Music**  
 Overture: Two Blind Men of Toledo  
 Mehul  
 Chausson  
 Delius  
 Poeme, Op. 25  
 Three Sketches

4. 0 Deanna Durbin  
 4.15 Piano Varieties  
 4.30 Melody for Two  
 5. 0 For Our Younger Listeners: Concert Corner, and Kidnapped (NZBS)  
 5.30 Tunes in Tempo  
 6. 0 Dinner Music  
 6.45 Song Hits Through the Years  
 Hamilton Stock Market Reports  
 7.15 N.Z. Fresh Water Fisheries: Research, a talk by Derisly Hobbs (NZBS)  
 7.30 Listeners' Requests  
 9.30 Ken Griffin Entertains  
 9.45 A Case for Cleveland  
 10.10 Music from Our 3DB Library  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
 7.55 Wellington City and Hutt Valley  
 Weather Forecast  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 The Guy Lombardo Show

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

MONDAY, MARCH 30

9. 4 a.m. Speech Training and Poetry for Juniors.

TUESDAY, MARCH 31

9. 4 a.m. The Headmaster holds Radio School Assembly.

9.14 The Story of Rip van Winkle—Primary.

WEDNESDAY, APRIL 1

9. 4 a.m. There Goes the Bell!

9.14 School Clubs for Primary Pupils.

9.22 A Tale of Long Ago.

EASTER VACATION—APRIL 2-APRIL 7

- 10.15 Never Let Me Love You  
 10.30 The Dark God  
 10.45 Songs of the Islands  
 11. 0 **Women's Hour** (Valerie), Shoppers' Guide; The Ghost and Mrs. Muir (final broadcast); Fashion News  
 12. 0 Lunch Music  
 1. 0 p.m. Wanda Landowska (harpsichord)  
 1.15 Celebrities of Song  
 1.30 January's Daughter  
 1.45 Albert Sandler's Trio  
 2. 0 close down  
 6. 0 Piano and Orchestra  
 6.15 Rod Craig  
 6.30 Accordion  
 6.45 Songs and Dances from Scotland  
 7. 0 Eight Hour Auld  
 7.15 Harp in the South  
 7.30 Strict Tempo Style  
 7.45 Waltzes from Vienna  
 8. 0 Frankfurt Stock Sale  
 8.15 **BBC Bandstand:** Band of H.M. Welsh Guards conducted by Captain Leslie Statham  
 8.45 Digging for a Fortune in South Africa: The Diamonds in Your Life, a talk by Joan Faulkner Blake (NZBS)  
 9. 4 **America Sings:** Eleanor Steber (soprano) and Orchestra conducted by Howard Barlow (VOA)  
 9.20 Irving Berlin Melodies  
 9.30 **ZB Book Review** (NZBS)  
 10. 0 Homestead Harmonies  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. Ravenshoe  
 10. 0 Morton Gould's Orchestra  
 10.15 Florence George (soprano)  
 10.30 Reginald Foort (organ)  
 10.45 Music While You Work  
 11.15 Pacific Assignment: At the Crossroads, a talk by Russel Reid (NZBS)  
 11.30 Concert in Miniature  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 The Queen's Hall Light Orchestra

11. 0 **Women's session:** The Ancient Mariner, and Fine Book Production in N.Z., by C. R. H. Taylor (NZBS)  
 11.30 **Featured Singer:** Sydney MacEwan  
 11.45 Reginald Foort (organ)  
 12. 0 Lunch Music  
 2. 0 p.m. **CLASSICAL HOUR:** Brahms  
 Academic Festival Overture  
 Symphony No. 4 in E Minor, Op. 98  
 3. 0 The Razor's Edge  
 3.30 Music While You Work  
 4. 0 To Have and to Hold  
 4.30 Rhythm Parade  
 5. 0 The New Mayfair Orchestra  
 5.15 **Children's session:** Story and Query  
 Man's Quiz  
 5.45 Popular Parade  
 6. 0 What's in the Name? Motueka (NZBS)  
 6. 5 Tea Dance  
 6.19 Stock Exchange Report  
 6.22 Produce Market Report  
 7.15 **Up Anchor:** S. D. Waters talks about the importance of anchors to shipping (NZBS)  
 7.30 **Take It From Here** (BBC)  
 8. 0 **Men Behind the Music:** Geoff Michael's Dance Band, Cath Berry and Maurice Simpson (Studio)  
 8.20 Terry Glickson Sings  
 8.30 **Coronation Year:** Variety Cavalcade, a parade of Musical Hall Command Performers  
 9.30 The Jay Wilbur Strings  
 10. 0 Casanova  
 10.30 Close down

## 2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert  
 6. 0 Dinner Music  
 7. 0 **Francis Rosner** (violin) and Hendrik Stigter (piano)  
 Sonata No. 1 in C Minor  
 Sonata No. 2 in D Minor  
 Sonata in A, Op. 2, No. 2  
 Scarlatti  
 Vivaldi  
 (First of six recitals of Scarlatti and Vivaldi sonatas)

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

### YA and YZ Stations

6. 0 a.m. London News.  
 Breakfast Session  
 7. 0, 8.0 London News. Breakfast Session  
 9. 4 Correspondence School Session  
 9.30 Dr. Turbott's Talk: Sleep  
 1.25 p.m. Broadcasts to Schools  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 9. 0 Overseas and N.Z. News  
 9.15 Talk: Seventy Years of the Salvation Army in N.Z., by Commissioner Robert Haggard

- 7.18 Fernando Valenti (harpsichord)  
 Five Sonatas  
 Soler  
 7.33 The Galinier String Quartet  
 Quartet in F  
 Ravel  
 8. 0 Polio, a feature by Wynford Vaughan-Thomas (BBC)  
 8.30 **Tchaikovsky**  
 The Boston Promenade Orchestra conducted by Arthur Fiedler  
 Capriccio Italien, Op. 45  
 Benno Moiseewitsch and the Liverpool Philharmonic Orchestra conducted by George Weldon  
 Piano Concerto No. 2 in G, Op. 44  
 The London Symphony Orchestra conducted by Albert Coates  
 Francesca da Rimini  
 9.28 **French Opera:** Excerpts from Faust (Gounod), Carmen (Bizet), and The Pearl Fishers (Bizet)  
 10. 1 The Paris Conservatoire Orchestra conducted by Roger Desormiere  
 Ballet Music: Coppelia  
 Delibes  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Variety  
 7.30 Liza Lehmann Wrote These  
 7.47 Unwilling Masquerade  
 8. 0 Night Club  
 8.30 Chips  
 9. 0 Palace of Varieties (BBC)  
 9.30 Our Mutual Friend (BBC)  
 10. 0 District Weather Forecast  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
 9. 0 Feminine Viewpoint (June Irvine)  
 9.15 Melody of Green Hills  
 9.30 Honor Bright  
 9.45 My Love Story  
 10. 0 Close down  
 6.30 p.m. Twenty Questions  
 7. 0 At the Console  
 7.15 Variety Time  
 7.30 Serenade for Two  
 7.45 Piano Medleys  
 8. 2 Report on Gisborne Cattle Fair  
 8. 4 **For the Farmer:** Communal Farming in Israel, by J. L. Helman (NZBS)  
 8.15 Burl Ives Sings  
 8.30 Jones Junior  
 8.45 Light Orchestras  
 9. 3 Family Album  
 10. 0 Palace of Varieties (BBC)  
 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice  
 10. 0 Devotional Service  
 10.18 Master Music  
 10.45 Miss Billy  
 11. 0 Music While You Work  
 11.30 Artists of Australasia  
 12. 0 Lunch Music  
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener  
 2. 0 Music While You Work  
 2.45 For the Countrywoman (Dorothy Rickard)  
 3.15 **Classical session**  
 Violin Sonata No. 3 in D Minor, Op. 108  
 Brahms  
 4. 0 Ye Olde Time Music Hall  
 4.27 Music from the Ballroom  
 4.45 Folk Music

N.Z. LISTENER, MARCH 27, 1953.

# Tuesday, March 31

5.0 Children's session: The Green Frog; Take the Currierish; and The Wise Old Man of Miwo; and Kidnapped (NZBS).

5.30 The Ink Spots

5.45 Concert: Orchestra (VOA)

7.0 After Dinner Music

7.10 The Hawke's Bay Farmer: Controlled Grazing, by Mr. A. A. Johnson, Dairy Farm Manager at Massey College (NZBS); and a Dept. of Agriculture Talk on Livestock

7.30 The Hawke's Bay Hit Parade

8.0 Play: The Savage Breast, by William Barrow (NZBS)

8.47 Stanley Black's Piano and Orchestra

9.30 The London Philharmonic Orchestra conducted by Sir Thomas Beecham

Symphony No. 35 in D, K.504 (Prague)

Mozart

Richard Gumpelsoff (violin), Stefan Aubert (cello), and Angelica Morales (piano), with the Vienna Philharmonic Orchestra conducted by Felix Weingartner

Triple Concerto in C, Op. 56

Beethoven

10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 a.m. Breakfast Session

9.0 Around the Town with Ewa Cartwright

9.15 Dangerous Lady (last broadcast)

9.30 Family Fortune (last broadcast)

9.45 Music You'll Remember (first broadcast)

10.0 Easter Shopping Session

10.15 Close down

6.30 p.m. Deep River Boys

6.45 Variety Time

7.0 Music by Merrill

7.15 Strange Life of Deacon Brodie

7.30 Piano Time

7.45 South Sea Songs

8.1 Taranaki Anniversary Day, reminiscences by Allen Veale

8.15 Listeners' Requests

9.30 Window on the Sudan, a feature by Colin Willis (BBC)

10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session

7.45 Weather Report

9.0 Homemakers' News and Views

9.15 The Tender Heart

9.30 Rivertown

9.45 Real Life Stories

10.0 Close down

6.30 p.m. The Organ, the Dance Band and Me

6.45 The Lillian Dale Affair

7.0 Gerald and his Orchestra

7.15 Line Up

7.30 Hawaiian Harmonies

7.45 The Stargazers

8.0 Oscar Hammerstein

8.30 Piano Playtime: Carmen Cavallaro

8.45 The Power of the Dog

9.4 The George Mitchell Choir

9.15 The Grimsby Circle

9.45 The New Mayfair Orchestra

10.0 Melody Mixture

10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session

7.30 District Weather Forecast

9.0 Shopping with Val

9.15 Harp in the South

9.30 Always this Yesterday

9.45 The Bishop's Mantle

10.0 Close down

6.30 p.m. Some of the Latest

6.45 Do You Know? Junior Quiz (studio)

7.0 Bird Ives

7.15 Variety Time

7.30 Short Classics

8.0 The Darkest Hour: An Easter cantata for choir and soloists

The Trinity Presbyterian Church Choir with Clarice Irvine (mezzo-soprano), George Wilson (baritone), Eric Proggatt (organist and choirmaster) (From Trinity Presbyterian Church)

9.4 Music from the Films

9.30 Connoisseur's Corner

10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast

9.35 Short Classics by Borodin

10.0 Mainly for Women: Background to the Overseas News; Three Generations

10.30 Devotional Service

10.45 Music While You Work

11.15 Walter Gieseking (piano)

11.30 American Folk Songs: Peter Pears (tenor)

11.42 Selwyn Torch's Orchestra

12.0 Lunch Music

1.23 p.m. Canterbury Weather Forecast

2.0 Mainly for Women: Children in Hospital, by Nancy Sutherland (NZBS); From the Stalls, by Doris Sullivan

2.30 Music While You Work

3.0 CLASSICAL MUSIC

Academic Festival Overture, Op. 80

Brahms

Hungarian Fantasia

Symphony No. 93 in D

Liszt

Haydn

4.0 Beauty Bar Endures

4.30 Jo Stafford and Gordon MacRae

4.45 Comedy Corner

5.0 Melody Time

5.15 Children's Session: Dan Dare

5.45 Organ Interlude

6.0 Listeners' Requests

7.15 Addington Stock Market Report

7.34 Dad and Dave

7.46 Novelty Recordings

8.0 Take It from Here (BBC)

8.30 Canterbury Roundabout (NZBS)

9.30 Scottish Ball Hour

10.0 Les Brown and his Band of Renown

10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour

6.0 Dinner Music

7.0 The Adolf Busch Chamber Players

Serenade in D

Mozart

7.12 Winifred Stiles (viola) and Ruth Pearl (violin)

Duo No. 2 in B Flat, K.424

(NZBS)

7.27 The Boston Symphony Orchestra

conducted by Serge Koussevitzky

Symphony No. 34 in G, K.338

Mozart

7.46 Poetry: Moods of Love (NZBS)

7.56 Shostakovich

Eileen Joyce and the Halle Orchestra

conducted by Leslie Howard, with Arthur Lockwood (trumpet)

Piano Concerto, Op. 35

The Cleveland Orchestra conducted by Arthur Rodzinski

Symphony No. 4 in F

8.46 VERA MARTIN (contralto)

Four Serious Song, Op. 121

Brahms

One Thing Befalleth the Beasts

So I Returned

Oh, Death, How Bitter Art Thou

Though I Speak With the Tongues of Men

(Studio)

9.1 Thomas Matthews (violin) and Eileen Ralph (piano)

Sonatina in G Minor, Op. 137, No. 3

Schubert

9.16 Organ Music from British Cathedrals and Abbeys: Durham Cathedral, Conrad Eden (organist) (BBC)

(To be repeated from 3YC at 6.0 p.m. on Sunday)

9.30 Otago Interval: Period and People, the first of six readings by Brenda Bell from the book by Jess Whitworth (NZBS)

9.54 The Chigiano Quintet

Piano Quintet in F Minor

Franck

10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day

9.0 Good Morning, Ladies

9.15 The Dark God

9.30 The Strange Life of Deacon Brodie

9.45 Honor Bright

10.0 Close down

6.30 p.m. Times for Early Evening

6.45 The Dreaming City

7.0 With a Smile and a Song

7.15 Lady from Lisbon

7.30 Light and Bright

7.45 Tuesday Serenade

8.0 Bigger Reports

8.10 ZB Book Review (NZBS)

8.30 Anne Ziegler and Webster Booth

8.45 Beatrix Potter's Books, the final talk by Joan Paterson (NZBS)

9.3 London Studio Recital

Dennis Brain (horn) and Josephine Lee (piano)

Hunter's Moon

French Dance: Le Basque

(BBC)

9.35 Going Places and Meeting People

10.5 Old Time Dance Music

10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Gracie Fields

10.0 Devotional Service

10.18 Don John

10.30 Music While You Work

11.0 Recital for Two

11.30 Let's Look Back

12.0 Lunch Music

2.0 p.m. Classical Music

Terzetto for Two Violins and Viola, Op. 74

Dvorak

2.30 Women's Session (Vera Moore)

3.0 Music While You Work

3.30 Popular Classics

4.0 Three Generations

4.12 From the Shows

4.45 The Ladies Take Over

5.0 Children's Session: Posers and Problems, and Let's Talk About Things

5.30 Crosby Time

5.45 Parade Preview

6.0 Dad and Dave

7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe

7.30 Henry Rudolph's Harmony Serenaders with John Hoskins (baritone) (NZBS)

7.50 Choose Your Artist: A Comparison of Style and Interpretation

8.0 Beatrice Jones (contralto), Songs by contemporary Welsh composers sung in Welsh (NZBS)

8.15 The Boston Promenade Orchestra

8.30 Variety Digest

9.30 The Adventures of P.C. 49: The Case of the Eleventh Hour (BBC)

10.0 Soft Lights and Sweet Music

10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

3.35 a.m. Music While You Work

10.20 Steadfastly Towards Jerusalem

Jesus and the Pharisees, by Professor T. W. Manson (NZBS)

10.35 The Albert Sandier Trio

11.0 Country Women's Magazine of the Air: Live and Learn in Holland; I Go to School, by Brenda Bell (NZBS); Plea, Marriage, Immortality and Nostalgia, Four Poems by Essie S. Summers (NZBS)

11.35 Morning Proms

12.0 Lunch Music

2.0 p.m. Celebrity Artists

2.30 Music While You Work

3.0 My Lady Waited

3.30 CLASSICAL HOUR

Song Cycle: Nuits d'Ete

Berlioz

Ballade for Piano and Orchestra, Op. 19

Fauré

Symphonic Suite: Printemps

Débussey

4.30 From Stage and Screen

5.0 Tea Table Tunes

5.30 Children's Session: Dan Dare

6.0 What's in the Name? Wellington and Hull (NZBS)

6.4 Messiah

Handel

Excerpts from a performance by the National Chorus of the Salvation Army

conducted by Brigadier Henry Goffin

with H. Temple White (organ), recorded during the 1949 S.A. Congress in Wellington (NZBS)

7.15 The Garden Club (J. Passmore)

7.30 Listeners' Requests

10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour

6.0 Dinner Music

7.0 Yehudi Menuhin (violin) and Louis Kentner (piano)

Sonata No. 2 in A

Bach

Wilhelm Backhaus (piano)

Sonata No. 21 in C, Op. 53 (Waldstein)

Beethoven

7.37 The Philharmonia String Quartet

Quartet in A Minor, Op. 29

Schubert

8.11 Besides the Beggar's Opera: A programme about the poetry of John Gay, written by Hilda Halliwell (BBC)

8.40 The Boston Promenade Orchestra

Overture: Husitska, Op. 67

Dvorak

8.53 Gullhermina Suggia and the London Symphony Orchestra

Cello Concerto in D Minor

Lalo

9.24 The Royal Philharmonic Orchestra

Firbe at the Fair

Santock

9.58 St. Paul's Cathedral Choir, London, conducted by Dr. Dykes Bower

Agnus Dei (Albanus Mass)

I Have Surely Built Thee

Ascribe Unto the Lord

Fayrfax

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

**Tuesday, March 31**

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early  
7.15 Morning Star: Bing Crosby  
8.15 School Bell: The City of Glasgow Police Pipe Band  
9.0 Morning Session (Aunt Daisy)  
9.30 Kunz at the Keyboard  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 Doctor Paul  
10.15 Never Let Me Love You  
10.30 Notorious  
10.45 Wakefield, Home of Mary Lane  
11.0 Meet the Maestros: Al Goodman  
11.30 Shopping Reporter (Jane)  
12.0 Music for Midday  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Anne Ziegler and Webster Booth  
2.0 Music by Gershwin  
2.15 Celebrity of Song: Mario Lanza  
2.30 Women's Hour (Marjorie Green), Film and Theatre News; Poor Man's Orange  
3.30 1ZB Happiness Club  
3.35 Afternoon Concert Stage  
4.0 Yachtmen's Weather Forecast  
4.2 Piano Varieties  
4.15 Misses with Hits: Doris Day, Annette Kloeber  
4.30 Solo Star  
4.45 The Victor Young Orchestra  
5.0 Record Review: 1952  
5.30 Junior Sports Session (Norman King)  
5.45 Superman

## EVENING PROGRAMME

- 6.0 Rhythm and Rhyme  
6.15 Famous Rescues  
6.30 Isn't It Romantic?  
6.45 Vocals in Vogue  
7.0 Night Beat  
7.30 Fabian of the Yard  
7.45 The Octopus  
8.0 Lifebuoy Hit Parade  
8.30 Deadly Nightshade  
8.45 Sabotage  
9.0 Way of an Eagle  
9.15 Thank Your Stars  
10.0 Memories in Melody (Rod Talbot)  
10.30 Close down

## 2ZB WELLINGTON 930 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
7.15 Morning Star: Bing Crosby  
8.15 School Bell: The City of Glasgow Police Pipe Band  
9.0 Morning Session (Aunt Daisy)  
9.30 Famous Tenors  
9.45 Orchestral Music  
10.0 Doctor Paul  
10.15 Never Let Me Love You  
10.30 Notorious  
10.45 Wakefield, Home of Mary Lane  
11.0 Mid Morning Choice  
11.30 Shopping Reporter  
12.0 Bright and Breezy  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Light Classics

- 2.15 Favourites from Opera  
2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Poor Man's Orange  
3.30 Melodies of Yesterday  
3.45 Quartet Singers  
4.0 Pianists of Note  
4.15 Sidney Torch Orchestra  
4.30 Vocal Variety  
4.45 Latin American Serenade  
5.0 Johnny Brandon  
5.15 Tunes in the Spotlight  
5.30 Rod Craig  
5.45 Superman

## EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Famous Rescues  
6.30 They Were Champions  
6.45 Champ Butler  
7.0 Night Beat  
7.30 Fabian of the Yard  
7.45 Puzzle Corner  
8.0 Lifebuoy Hit Parade  
8.30 Deadly Nightshade  
8.45 I'll Bet a Million  
9.0 Way of an Eagle  
9.15 From Our Decca Library  
9.30 Handful of Stars  
9.45 From Musical Comedy  
10.0 In Reverent Mood  
10.15 Close of Day  
10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs  
7.15 Morning Star: Bing Crosby  
8.0 Breakfast Club (Happi Hill)  
8.15 School Bell: The City of Glasgow Police Pipe Band  
9.0 Morning Session (Aunt Daisy)  
9.30 After Breakfast Tunes  
10.0 Doctor Paul  
10.15 Member of Mafia  
10.30 Notorious  
10.45 Wakefield, Home of Mary Lane  
11.0 Curtain Up on Variety  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch is Served  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Early Afternoon Melodies  
2.30 Women's Hour (Joan Gracie), Wool Exchange; Poor Man's Orange  
3.30 Al Goodman and his Orchestra  
3.45 Luton Girls' Choir  
4.0 Harry Bluestone  
4.15 Lawrence Tibbett  
4.30 Jay Wilbur's Orchestra  
4.45 Webster and Anne Booth  
5.0 Variety Show  
5.30 Billy Costello (Popeye)  
5.45 Superman

## EVENING PROGRAMME

- 6.0 Louis Levy and his Orchestra  
6.15 Famous Rescues  
6.30 Scrapbook  
6.45 Top Tunes  
7.0 Night Beat  
7.30 Fabian of the Yard: Not Easy to Die  
7.45 Famous Frauds  
8.0 Lifebuoy Hit Parade  
8.30 Deadly Nightshade  
8.45 Rod Craig in Sabotage  
9.0 Way of an Eagle  
9.15 Entertaining For Your Supper: Joseph McNally  
9.30 A Miniature Concert  
10.0 The Unitones  
10.15 Sidney Torch and his Orchestra  
10.30 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session  
7.15 Morning Star: Bing Crosby  
8.15 School Bell: City of Glasgow Police Pipe Band  
9.0 Morning session (Aunt Daisy)  
9.30 Melodies of Brightness  
10.0 Doctor Paul  
10.15 Dark God  
10.30 Notorious  
10.45 Wakefield, Home of Mary Lane  
11.0 Midways in Music  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music

- 1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
1.45 Light and Bright  
2.0 Variety Half Hour  
2.30 Women's Hour (Marjorie Green), Film and Theatre News; Poor Man's Orange  
3.30 Afternoon Musicale  
4.0 Xavier Cugat and his Orchestra  
4.15 The Comedy Harmonists  
4.30 Melody Mixture  
4.45 Harry Horlick and his Orchestra  
5.0 Tea Tunes  
5.45 Superman

## EVENING PROGRAMME

- 6.0 Melodies in Tempo  
6.15 Famous Rescues  
6.30 Robin Hood  
6.45 Reserved  
7.0 Night Beat  
7.30 Fabian of the Yard  
7.45 Keys on the Case  
8.0 Lifebuoy Hit Parade  
8.30 Deadly Nightshade  
8.45 Enchanted Island  
9.0 The Way of an Eagle  
9.15 Memory Chest  
9.30 Musical Varieties  
10.0 The Beau  
10.15 Tempo Time  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.15 Morning Star: Bing Crosby  
7.30 District Weather Forecast  
8.15 School Bell: City of Glasgow Police Pipe Band  
8.0 Good Morning Requests  
8.30 The Bohemians (Light Orchestra)  
8.45 Joseph Schmidt (tenor)  
10.0 The Caravan Returns  
10.15 Sergeant Crosby (first broadcast)  
10.30 The Intruder  
10.45 Accordiana  
11.0 Women's Hour (Kay Begg): Shopping Guide; Devotion; Fashion News  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.34 N.Z. Meat Board's Weekly Schedule of Prices  
Lunch Music  
2.0 Close down

## EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Famous Rescues  
6.30 Stars of the British Variety Stage  
7.0 Air Adventures of Biggles: Turn-coat  
7.15 The Black Arrow  
7.30 Eight Hour Alibi  
7.45 Tell It to Taylors  
8.0 Much-Binding-in-the-Marsh  
8.30 Rhythm of the Waltz  
8.45 Presenting Al Jolson  
9.0 Reserved  
9.30 District Weather Forecast  
9.32 Light Orchestras and Instrumentalists  
10.0 Drama of Medicine  
10.15 The Beau  
10.30 Close down

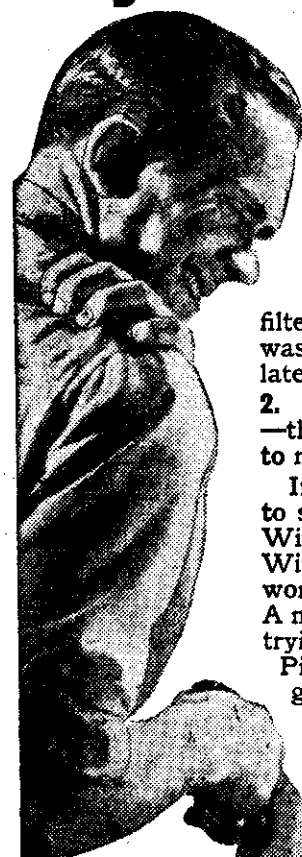
Trade names appearing in Commercial Division programmes are published by arrangement.

At 10.15 this morning, Station 2ZA will present their first episode of the serial "Sergeant Crosby."

Murder, blackmail and intrigue, all go on on the Beautiful Isle of Capri, the setting for 4ZB's "The Enchanted Island," to be heard tonight at 8.45.

Johnny Brandon is one of the up and coming English singers who have gained attention for their singing in the modern manner. Sentimental songs are his specialty and some of these will be heard from 2ZB at 5 o'clock this afternoon.

# If your Rheumatics never let you forget .. take De Witt's Pills



Many people say that De Witt's Pills relieve rheumatic pains because they can *speaK from experience*. Here are just two facts you should know:—

1. The function of the kidneys is to filter from the bloodstream impurities and waste matter which, if allowed to accumulate, may be the *cause* of rheumatic pains.
2. De Witt's Pills are a diuretic medicine—they *stimulate sluggish kidneys* back to normal healthy activity.

If, therefore, your 'rheumatics' are due to sluggish kidney action, a course of De Witt's Pills can soon give you relief. De Witt's Pills have been helping men and women in this way for more than 60 years. A medicine that can ease your pain is worth trying at once. So get a bottle of De Witt's Pills today and prove for yourself what a good effect they can have on your general health and fitness. From all chemists.

Remember—if your rheumatic pains are due to sluggish kidneys, De Witt's Pills may be the one thing you need.

# De Witt's Pills

For Rheumatic and Joint Pains, Backache, etc. Prices 4/- and 7/- (inc. tax).  
A product of E. C. De Witt & Co. (N.Z.) Ltd., 9 Herbert Street, Wellington, New Zealand

# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Music  
10.0 Devotions: Rev. Ernest B. Chambers  
10.15 Pianists of Today  
10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (NZBS); A Job for Life, Herd Testing (NZBS); Home Science Talk, School Lunches (From the Epsom Showgrounds)  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. Light Concert  
2.30 **CLASSICAL HOUR**  
Quartet in A  
Oboe Concerto in C  
Pergolesi-Barbieri  
Introduction and Allegro for Strings, Op. 47  
Elgar  
3.30 The Linton Girls' Choir  
3.45 Music While You Work  
4.15 Variety Stars  
5.0 Sweetwood Serenaders  
5.15 **Children's Session:** R. W. Roach talks about the Zoo  
5.45 Music Hall Varieties  
6.0 Market Reports  
6.5 British Variety Artists  
7.0 Farmers' Newsreel (NZBS)  
7.30 **The Northern Military District**  
Artillery Band conducted by Lieut. F. B. Smyth (Studio)  
8.0 Sidney Torch's Orchestra, with Jean Pongnet (violin)  
8.15 Allen Roth Chorus  
8.30 **London Studio Melodies:** Mantovani's Orchestra, with John McHugh (tenor) (BBC)  
9.30 **The Black Museum**  
10.0 Melody Mixture  
10.30 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 The New Italian Quartet  
String Quartet in D, Op. 6, No. 4  
Boccherini  
7.15 **The St. Matthew Passion** Bach  
Elise Suddaby (soprano), Kathleen Ferrer (contralto), Eric Greene (tenor), Bruce Boyce and Henry Cummings (baritone), Gordon Clinton and William Parsons (basses), Dr. T. Lofthouse (harpsichord), Dr. O. Peasgood (organ), the Bach Choir and the Jacques Orchestra conducted by Dr. Reginald Jacques  
10.15 **Steadfastly Towards Jerusalem:** Jesus and the Common People, by Professor T. W. Manson (NZBS)  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Orchestras Entertain  
5.15 Tommy Dorsey's Orchestra  
5.30 Musical Varieties  
5.45 Cowboy Corner  
6.0 **Harmonica Interlude**  
6.15 The Great Tradition  
6.30 Light and Bright  
7.0 Listeners' Requests  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session  
7.45 Weather Report and Tides  
8.0 Junior Request session  
9.0 Women's News from Town (Elizabeth Bauman)  
9.15 Famous Frauds  
9.30 The Intruder  
9.45 The Evil Lady  
10.0 Close down  
6.30 p.m. Music for the Teatable  
6.45 Melodies of the Moment  
7.0 Musical Weather Vane  
7.15 Paradise of Cheats  
7.30 Stars on Record  
8.1 Farming for Profit  
8.6 Stanley Black's Orchestra, Benny Lee, the Keynotes and Patti Page  
8.30 Light Concert  
8.4 **For Our Maori Listeners:** Raina Piripi (soprano) (Studio)  
9.15 The Polish Army Choir  
9.30 **The Slowest Journey in the World:** The story of Nansen and his ship, the Fram (BBC)  
10.30 Close down

# Wednesday, April 1

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast session  
7.30 Weather Report  
9.0 **Musical Mailbox:** Te Awamutu  
9.30 The Four Ramblers  
9.45 String Souvenirs  
10.0 Enter Mr. Keane  
10.15 Always This Yesterday  
10.30 Paradise of Cheats  
10.45 Songs of Yesterday  
11.0 **Women's Hour** (Valerie), Shoppers' Guide; The Two Dianas; Local Interview; Film and Theatre News  
12.0 Lunch Music  
12.33 p.m. Report from Ruakura, by John Gerring  
1.0 Music of Sibelius  
1.15 Famous Violinists  
1.30 The Intruder  
1.45 Baritone Arias  
2.0 Close down  
6.0 Vocal Contrasts  
6.15 Air Adventures of Biggles  
6.30 Turntable Rhythm  
6.45 Esme Stevens and the Knaves  
7.0 Fight Hour Allibi  
7.15 The Caravan Returns  
7.30 Guy Lombardo's Orchestra  
7.45 Dance Band Cuban Style  
8.0 **London Studio Recitals**  
Colin Rossley (N.Z. pianist)  
Etude in E Flat Minor, Op. 10, No. 6  
Chopin-Schwarwenka  
Etude in F Minor, Op. 25, No. 2  
Chopin  
Ballad No. 4 in F Minor  
Chopin-Schwarwenka  
Six Preludes  
Concert Study No. 4  
Berkeley  
8.30 **IRIS PRICE** (soprano)  
Willow Song (Olella)  
Ave Maria  
(Studio)  
Verdi  
8.45 The Boston Promenade Orchestra  
Overture: The Thieving Magpie Rossini  
Symphony Orchestra of the Augusto, Rome  
Passo a Sei (William Tell) Rossini  
9.4 **Short Story:** The Wake, by Donnie Byrne (NZBS)  
9.30 Everyman's Music  
10.0 It Walks by Night (NZBS)  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Ravenshoe  
10.0 In Quiet Mood  
10.15 Devotional Service  
10.30 The London Philharmonic Orchestra  
10.45 Music While You Work  
11.15 Life in the Backblocks: A Tribute to Lucky, a talk by Mary Scott (NZBS)  
11.30 Melodies from the Shows  
11.45 April Fooling  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Robert Wilson  
2.45 Sousa Marches  
3.0 Serenade to Music  
3.15 **Classical Music** Vaughan Williams  
Symphony No. 2 in E Flat, Op. 63  
Elgar  
4.0 Children's Hospital Session  
4.30 Mexican Fiesta  
4.45 Joe Loss and his Orchestra  
5.0 For Our Younger Listeners: David and Dawn, Choir, Quiz and Story  
5.30 Melody Moments  
6.0 Dinner Music  
6.45 The Perry Como Show (VOA)  
7.0 Memories of Rossini  
7.15 Book Review by Nancy Page  
7.30 Excerpts from the Nutcracker Suite, Op. 71A  
Tchaikovsky  
7.50 The Adventures of P.C. 49: The Case of the Teeth Green (BBC)  
8.20 Musical Sweethearts  
8.30 Secrets of Scotland Yard  
9.15 Talk in Maori  
9.30 Margaret Whiting  
9.45 Billy Mayerl (piano)  
10.0 Rhythm on Record Digest  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
7.55 Wellington City and Hutt Valley  
Weather Forecast  
9.30 **Morning Star:** Watson Forbes  
9.40 Music While You Work  
10.10 Devotional Service

- 10.25 Quiet Interlude  
10.45 Miss Billy  
11.0 **Women's session:** The Miracle of Hyde Park Corner, by Jeanne Riddulph (NZBS); My Coronation Memories, by Hubert Carter (NZBS)  
11.30 Variety Bandbox (BBC)  
(To be repeated from 2YA at 3.30 on Saturday)  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR**  
Beethoven  
String Quartet in C Minor, Op. 18, No. 4  
Piano Sonata No. 28 in A, Op. 101  
Scherzade, Op. 25  
3.0 The Legend of Kathie Warren  
3.30 Music While You Work  
4.0 A Matter of Luck  
4.30 Rhythm in the Sun  
5.0 Music on Strings  
5.15 **Children's session:** Nature Question Time  
5.45 Popular Parade  
6.0 Tea Dance  
6.15 Stock Exchange Report  
6.22 Produce Market Report  
7.15 **Gardening Talk:** W. G. Stephen answers listeners' questions  
7.30 **The N.Z. Hit Parade**  
8.0 **Coronation Year:** The Story of the New House of Commons (BBC)  
8.30 **The Port Nicholson Silver Band,** conducted by Les Francis (Studio)  
9.15 Talk in Maori  
9.30 **Gathering of the Clans:** Music and Story of our Scottish listeners  
10.0 **Tony Noorts and his Band** (From the Majestic Cabaret)  
10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 **Ruth Pearl and Jean McCartney** (violins), **Frederick Page** (piano) and **Marie Vandeward** (cello)  
Sonata in C Minor for Two Violins and Cello  
Sonata in B Flat for Two Unaccompanied Violins  
(Studio)  
(Between these two works Patrick Shuldham Shaw will sing English Folk Songs)  
7.30 **Elisabeth Schumann** (soprano)  
The Sailor's Song  
She Never Told Her Love  
Richard Crooks (tenor)  
Alma Ma  
Air from Comus  
Serenade  
7.45 **Science and Agriculture:** The Scientific Approach to Farming—Carrying on with the Job, a series of talks by A. D. Lowe (NZBS)  
7.58 The Philharmonic Orchestra and Chorus conducted by Sir Malcolm Sargent  
Pavane  
Marguerite Long and Symphony Orchestra conducted by the Composer  
Piano Concerto  
Ravel  
8.30 **First Hearing:** A third programme of unpublished N.Z. Verse, edited by M. K. Joseph (NZBS)  
8.50 **George Malcolm** and the London Chamber Orchestra conducted by Anthony Bernard  
Harpisichord Concerto in G Minor  
Elisabeth Schumann (soprano), with Instrumental Ensemble under the direction of Yella Pessl and Mitchell Miller (cello)  
Wedding Cantata (No. 202)  
William Primrose and Chamber Orchestra conducted by Walter Goehr  
Viola Concerto in B Minor  
Handel  
9.45 **Julius Katchen** (piano)  
Sonata in F Minor, Op. 5  
Suzanne Danco (soprano)  
Songs by Brahms  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm  
7.30 Pollyanna  
7.43 Orchestral Music  
8.0 Premiere  
8.30 **London Studio Melodies** (BBC)  
9.0 A Young Man with a Swing Band  
9.30 Playhouse of Favourites  
10.0 District Weather Forecast  
Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

- 6.0 a.m. London News  
Breakfast Session (Yas only)  
7.0, 8.0 London News. Breakfast Session  
9.4 Correspondence School Session  
1.25 p.m. Broadcasts to Schools  
6.30 London News  
6.40 National Announcements  
6.45 Radio Newsreel (not 1YZ)  
7.0 National Sports Summary  
9.0 Overseas and N.Z. News

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
9.0 Feminine Viewpoint (June Irvine)  
9.15 Rivertown  
9.30 A Man Called Sheppard  
9.45 The Intruder  
10.0 Close down  
6.30 p.m. Teatable Tunes  
6.45 Surprise Endings  
7.0 With a Smile and a Song  
7.15 Mystery Stable  
7.30 Fiesta Time  
7.45 Piano Playtime  
8.2 News, Views and Interviews: A Topic of the Day  
8.15 Dad and Dave  
8.30 Time for Music (BBC)  
9.4 Accent on Melody  
9.30 **Play:** Maladetta the Dwarf, by W. Graeme Holder (NZBS)  
10.0 In Reminiscent Mood  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.18 Master Music  
10.45 Home Science Talk: Recipe session, Using Apples  
11.0 Music While You Work  
11.30 American Half-hour  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Light Orchestras  
3.0 A Song by the Way  
3.15 **Classical session**  
Symphony No. 3 in A Minor, Op. 44  
Rachmaninoff  
4.0 Hester's Diary  
4.30 Music from the Movies  
5.0 **Children's session:** Said the Cat to the Dog (BBC)  
5.30 In Strict Tempo  
6.0 Dinner Music  
7.0 After Dinner Music  
7.15 Hawke's Bay-Poverty Bay Live-Stock Market Report  
7.30 **The Stream of Music: The Bach Family** (Part 2)  
8.0 **The Philadelphia Orchestra**  
Suite: Dido and Aeneas  
The Queen's Hall Orchestra  
Spanish Dances, Nos. 1, 2 and 3  
Granados  
8.30 **JOAN PALMER** (cello)  
Minuetto  
Oriente  
Folk Tunes:  
Meditation on a Norwegian Fragment  
Who'll Buy My Besoms  
arr. Alwyn  
(Studio)  
8.45 **Organ Music from British Cathedrals and Abbeys:** Winchester Cathedral, Alwyn Surplice (organ) (BBC)  
9.15 Talk in Maori  
9.30 Film and Stage Successes  
10.0 Jazz Club, U.S.A. (VOA)  
10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session  
8.0 Around the Town with Ena Cartwright  
9.15 The Intruder  
9.30 Owen Foster and the Devil  
9.45 Keys on the Case  
10.0 Easter Shopping Session  
10.15 Close down  
6.30 p.m. Children's Session  
7.0 Bill-Billy Roundup  
7.15 Dossier on Dumetrus  
7.30 Merry Melodies  
7.45 Vocal Groups  
8.1 Winifred Atwell (piano)  
8.15 Old Time Tunes  
8.30 The Perry Como Show (VOA)  
8.45 A Layman's Comments on the Gospels, a talk by Enrico Garner (NZBS)

- 9.3 Mendelssohn**  
Anja Dorfmann and the London Symphony Orchestra conducted by Walter Goehr  
Piano Concerto No. 1 in G Minor, Op. 25
- Webster Booth (tenor) and the London Philharmonic Orchestra conducted by Warwick Braithwaite  
If With All Your Hearts  
Then Shall the Righteous Shine Forth (Elijah)
- The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
Symphony No. 3 in A Minor, Op. 56 ("Scottish")
- 10.5 In Lighter Mood**  
**10.30 Close down**

## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session**  
**7.45 Weather Report**  
**9.0 Homemakers' News and Views**  
**9.15 Ever Yours**  
**9.30 Saxby Millions**  
**9.45 The Bishop's Mantle**  
**10.0 Close down**
- 9.30 p.m. The Marton Programme**  
**7.0 Trumpets in the Dawn**  
**7.15 Latin Rhythms**  
**7.30 Bing Sings**  
**7.45 Victor Silvester's Harmony Music**  
**8.0 Report on Wanganui Stock Sales**  
Hammond Organ Harmonics
- 8.15 Maori Melodies: The Johnnie Simon Trio (Studio)**  
**8.30 Frenchman's Creek**  
**9.4 Take It From Here (BBC)**  
**9.33 Orchestre Raymonde**  
**9.45 The Wanganui Drill Hall, second talk by C. L. Lovegrove**  
**10.0 Jazz Club, U.S.A. (VOA)**  
**10.30 Close down**

## 2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session**  
**7.30 District Weather Forecast**  
**9.0 Shopping with Val**  
**9.15 Never Let Me Love You**  
**9.30 Hint Hunt**  
**9.45 Indian Summer**  
**10.0 Close down**
- 9.30 p.m. N.Z. Stars**  
**6.45 Believe It or Not**  
**7.0 Operatic Medleys**  
**7.15 Crusader or Crackpot?**  
**7.30 Bring on the Hits**  
**8.0 Dad and Dave**  
**8.30 Concert Celebrities**  
**8.45 Exploring N.Z.: Lake Manapouri to Dusky Sound, by John Pascoe (NZBS)**
- 9.4 Stage and Screen Fan-fare (Jim Thomson)**  
**9.30 The Adventures of P.C. 49: The Case of the First Cuckoo (BBC)**  
**10.0 Colin Horsley (piano)**  
Etude in D Flat Liszt  
Etude in B Flat Minor, Op. 4, No. 3 Szymanowski  
La Campanella Liszt  
Sonata No. 3 in A Minor, Op. 28 Prokofiev  
Prelude in E Minor, Op. 22, No. 4 Rachmaninoff
- 10.30 Close down**

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast**  
**9.30 Short Pieces for Full Orchestra**  
**10.0 Mainly for Women: The Queen Mary Hospital, Hamner Springs (NZBS)**  
**10.30 Devotional Service**  
**10.45 Music While You Work**  
**11.15 The Companions of Music**  
**11.27 Guitar Melodies**  
**11.45 Nellie Litcher Sings**  
**12.0 Lunch Music**  
**1.23 p.m. Canterbury Weather Forecast**  
**2.0 Mainly for Women: London Letter from Barbara de Blank; I've Had Hens, by Patricia Rae**  
**2.30 Music While You Work**  
**3.0 CLASSICAL HOUR**  
Piano Sonata No. 2 in B Flat Minor, Op. 35 Chopin  
String Quartet No. 2 Bloch
- 4.0 Beauty that Endures**  
**4.15 Way Out West**  
**4.30 Colin Day (tenor)**  
**4.45 Laugh Awhile**  
**5.0 Piano Parade**  
**5.15 Children's Session: Jeanne and Poetry Time**  
**5.45 Light Cinema Organists**  
**6.0 Light and Bright**

# Wednesday, April 1



LOUIS KENTNER, the "Morning Star" to be heard from 3YZ at 9.45 today

- 7.0 Addington Stock Market Report**  
**7.15 Foundations of Mental Health: A Psychiatrist gives the fourth talk in a series on the sources of human love and fear (NZBS)**  
**7.30 Now That April's Here: Some Anniversaries Remembered in Song, the first of four programmes arranged and presented by Myra Thomson (soprano), with Reta Wootton (contralto), John Scott (tenor), Graeme Johnson (bass), Natalie Taylor (piano) and C. W. Cobby (narrator) (Studio)**  
**7.50 Albert Fisher and his New Note Octet**  
**8.0 Book Shop (NZBS)**  
**8.20 3YA Studio Orchestra, conducted by Hans Colombi**  
**8.50 Moriz Rosenthal (piano)**  
**9.15 Beniamino Gigli (tenor)**  
Songs by de Curtis
- 9.30 Portrait of a Forester: A feature written by Robert Kemp (BBC)**  
**10.0 The Music of Manhattan**  
**10.30 Close down**

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour**  
**6.0 Dinner Music**  
**7.0 Beethoven**  
Heinrich Schussaus (baritone)  
To Hope  
The Worship of God in Nature  
The Call of the Quail  
The Schneiderhan Quartet  
String Quartet No. 11 in F Minor
- 7.30 Guide to Good Listening: For the Month of April: C. Foster Browne deals with the musical programmes and James Walshe with the spoken word**  
**7.50 Early French Music**  
The Dijon Cathedral Choir  
Ave Verum  
Ave Coetorum Domina des Pres  
En Son Temple Sacre Mauduit  
Wanda Landowska (harpsichord)  
Sœur Monique  
Les Caloths et les Calotines ou la  
Prière a Tretons  
Les Vierge Fleuris Couperin-le-Grand  
La Favourite The Society of Ancient Instruments  
Les Plaisirs Champêtres Montclair-Casadesus
- 8.30 The Last Chronicle of Barset (BBC)**  
**9.0 RHONA THOMAS (piano)**  
Sonata in D Haydn  
(Studio)
- 9.15 Poetry: The Poet to his Mistress (NZBS)**  
**9.28 The Czech Philharmonic Orchestra**  
conducted by Václav Talich  
Symphony No. 4 in D, Op. 60 Dvorak
- 10.0 The Heritage of Britain: British Abroad, by Colin Wills (BBC)**  
**10.30 Close down**

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies**  
**9.0 Good Morning, Ladies**  
**9.15 The Dark God**  
**9.30 The Bishop's Mantle**  
**9.45 House of Conflict**  
**10.0 Close down**
- 6.30 p.m. Something Sentimental**  
**6.45 The Dreaming City**  
**7.0 Vocalists on Wax**  
**7.15 Old Dances Brought up to Date**  
**7.30 Popular Music**  
**7.45 Keyboard Rhythms**  
**8.5 Farmers' Weekly News Service**  
**8.10 Under the Red Robe (BBC)**  
**8.40 Light Orchestral**  
**9.3 The Perry Come Show (VOA)**  
**9.18 The London Palladium Orchestra**  
Music by Kettleby
- 9.30 An Easter Offering: Easter Carols and vocal works presented by a Choral Group conducted by Clarence Hopwood with Elma Stowell (organ) (From Chalmers church)**  
**10.30 Close down**

## 3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Louis Kentner**  
**10.0 Devotional Service**  
**10.18 Stepmother**  
**10.30 Music While You Work**  
**11.0 Home Science Talk: Recipe Session, Using Apples**  
**11.15 Folk Songs and Dances**  
**11.45 Songs of the Islands**  
**12.0 Lunch Music**  
**2.0 p.m. Classical Music**  
Excerpts from Faust Gounod
- 2.30 In Sentimental Mood**  
**3.0 Music While You Work**  
**3.30 Chorus and Orchestra**  
**4.0 Three Generations**  
**4.12 Salon Ensembles**  
**4.30 This'll Make You Whistle**  
**5.0 Children's Session: David and Dawn, and Dan Dare**  
**5.30 Dinner Music**  
**6.0 My Son Tom**  
**7.0 Liquid Gold, a talk by Frank Chilton (NZBS)**  
**7.30 A Case for Cleveland**  
**8.0 Recent Releases**  
**8.15 Ray's a Laugh (BBC)**  
**8.45 Anniversary of the Week**  
**9.30 The Force of Destiny: Excerpts from Verdi's opera sung by the BBC Opera Chorus and Orchestra, conducted by Stanford Robinson with soloists Appleton Moore, Joan Hammond, Frank Titterton and Mildred Watson (BBC)**  
**10.30 Close down**

## 4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work**  
**10.10 Organ Interlude**  
**10.20 Steadfastly Towards Jerusalem: Jesus and the Common People, by Professor T. W. Manson (NZBS)**  
**10.38 Front Page Lady**  
**11.0 Topics for Women: First Flight, by Brenda Bell, and the Prophet Without Portfolio, by William Roff**  
**11.35 Conductor of the Week: Karl Böhm**  
**12.0 Lunch Music**  
**2.0 p.m. Charles Williams' Orchestra and Peter Dawson**  
**2.30 Music While You Work**  
**3.0 Send for Susan Brown**  
**3.30 CLASSICAL HOUR**  
Ricordanza, Elude No. 9 Liszt  
Traditional Spanish Songs Verdi  
String Quartet in E Minor
- 4.30 Joan Hammond (soprano)**  
**4.45 The Waltz Festival Orchestra**  
**4.50 Tea Table Times**  
**5.30 Children's Session**  
**6.0 Pollyanna**  
**6.15 Light and Bright**  
**7.0 Burnside Stock Market Report**  
**7.20 Country Calendar (Stan Whyte)**  
The Scientific Approach to Farming: Summing Up the Problem, another talk by A. D. Lowe (NZBS); The Golden Fleece: Some Qualities and Attributes of Wool Fibre, the second talk by Bruce Petrie (NZBS); The Risks of Importing Stock, by Doctor C. P. McMeekan
- 8.0 Short Story: High Finance, by Eustace Holder (NZBS)**

- 8.17 JOCELYN CARMODY (soprano)**  
O Nightingale Upon My Tree Gibbs  
Love is a Babel Parry  
No Shaw  
Water Meadows Sharpe  
(Studio)
- 8.30 Music for Worship: The International Staff Band of the Salvation Army, conducted by Major Adams, and the Harlequin Songsters conducted by Major Grant (BBC)**  
**9.15 Robert Farnon's Orchestra**  
**9.30 The Luck of the Vails (BBC)**  
**10.0 Rhythm Parade ("Scrutineer")**  
**10.30 Close down**

## 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour**  
**6.0 Dinner Music**  
**7.0 The World of Opera: Excerpts from Aida Verdi**  
**7.30 The Dallas Symphony Orchestra**  
conducted by Antal Dorati  
Ballet Suite: The Seasons Glazounov
- 8.0 Thanksgiving Service to celebrate the 70th anniversary of the founding of the Salvation Army in N.Z. (From the Citadel)**  
**9.29 Friedrich Gulda (piano)**  
Sonata in D, K.575 Mozart
- 9.43 The Amadeus String Quartet**  
Quartet in G. Op. 76, No. 3 (Emperor) Haydn
- 10.6 The Cantata Singers conducted by Dr. Reginald Jacques**  
Motel: Come, Jesu, Come Bach
- 10.17 Carl Dolmetsch (recorder) and Joseph Saxby (harpsichord)**  
Sonata in A Minor Handel
- 10.30 Close down**

## 4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tunes of the Times**  
**6.30 C.Y.M. Presents Father Bennet's Talk**  
**6.45 Hour of St. Francis**  
**7.0 Smile Family**  
**8.0 Studio Hour**  
**8.45 N.Z. DX-ers Calling**  
**9.0 Recent Releases**  
**9.15 The Services Present: Legion of Frontiersmen**  
**9.30 Brinking Christ to the Nations**  
**10.0 Orango Hit Parade**  
**10.30 Close down**

## 4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Salon Music**  
**10.0 Devotional Service**  
**10.18 Miss Billy**  
**10.30 Music While You Work**  
**11.0 Women at Home: The Legend of Kathie Warren**  
**11.30 Miniature Concert**  
**12.0 Lunch Music**  
**2.0 p.m. The Ambassadors**  
**2.15 Music of Faure**  
Theme and Variations, Op. 73  
L'Horizon Chimérique  
Violin Sonata in A, Op. 13
- 3.0 Songtime: The Ambassadors Quartette**  
**3.15 Tango Tunes**  
**3.30 Music While You Work**  
**4.0 A Song, a Laugh and a Story**  
**4.15 The Silvester Strings**  
**4.30 American Radio Stars**  
**5.0 Children's Hour: Time for Juniors, and Storytime**  
**5.30 Hits of Yesteryear**  
**6.0 Jones Junior**  
**6.12 Recent Releases**  
**7.0 After Dinner Music**  
**7.15 Film Review**  
**7.30 Crystal Gazing: Tunes that may come into your future**  
**8.0 A Scottish Country Dance: Jimmy Shand's Band, the Scottish Country Dance Players, and Colin Day**  
**8.30 The Gore Municipal Brass Band**  
conducted by James Rafferty  
(Studio)
- 9.15 Book Shop (NZBS)**  
**9.35 Melody Mixture**  
**10.0 Concert Celebrities**  
**10.30 Close down**

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N.Z. LISTENER, MARCH 27, 1953.

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

◆ **Wednesday, April 1** ◆

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 230 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Organola  
9.45 We Travel the Friendly Road  
10.0 Doctor Paul  
10.15 Never Let Me Love You  
10.30 Alias Jane Morgan  
10.45 Wakefield, Home of Mary Lane  
11.0 Morning Matinee  
11.30 Shopping Reporter (Jane)  
12.0 Lunchtime Melodies  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Orchestral Cameo  
2.0 Barbara Dale  
2.15 David Rose  
2.30 Women's Hour (Marina): The Way  
a Man Sees It; Fashion News; House-  
wives' Quiz; Poor Man's Orange  
3.30 1ZB Happiness Club  
3.35 Musical Comedy  
4.0 Yachtsmen's Weather Forecast  
Piano Time  
4.15 Hawaiian Melodies  
4.30 Variety Hour  
5.30 Music to Remember: Chip Stevens  
6.45 Evening Star: Josef Schmidt

### EVENING PROGRAMME

- 6.0 Top Scores  
6.30 Air Adventures of Biggles: Secret  
Agent  
6.45 Who's Who  
7.0 Bright Melodies  
7.15 The Charlie Kunz Programme  
7.30 The Simon Mystery  
7.45 I Spy  
8.0 Place of Honour  
8.15 Eyes of Knight  
8.30 Thanks for the Memory  
8.45 Sabotage  
9.0 Reserved  
9.30 Melodies We All Know  
10.0 How Do You Do? (Rod Talbot)  
10.15 Rhythm Parade  
10.30 Close down

## 2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Sopranos We Know  
9.45 Orchestral Music  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 Alias Jane Morgan  
10.45 Wakefield, Home of Mary Lane  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Barbara Dale  
2.15 The Luton Girls' Choir  
2.30 Women's Hour (Elsie Lloyd):  
Fashion News; Poor Man's Orange  
3.30 Partners in Harmony  
3.45 Spanish Flavour  
4.0 Quiet Rhythm  
4.15 Wilbur Kentwell  
4.30 George Formby  
4.45 Russ Morgan Orchestra  
5.0 Benny Lee and the Stargazers  
5.15 Josephine Bradley's Orchestra  
5.30 Semprini  
5.45 Cy Oliver's Orchestra

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Winifred Atwell  
6.45 Popular Top Tunes  
7.15 Charlie Kunz Programme  
7.30 The Simon Mystery  
7.45 The Strange Life of Deacon Brodie  
8.0 Place of Honour  
8.15 Eyes of Knight  
8.30 Thanks for the Memory  
8.45 King of Quiz  
9.0 Reserved  
9.30 Popular Parade  
9.45 Lani McIntyre's Orchestra  
10.0 New Releases  
10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes  
7.30 Favourites of Today  
8.0 Breakfast Club (Happy Hill)  
8.30 After Breakfast Tunes  
9.0 Morning Session (Aunt Daisy)  
9.15 It's Gigantic Art Union  
9.30 Mid-Morning Melodies  
10.0 Doctor Paul  
10.15 Movie Magazine  
10.30 Alias Jane Morgan  
10.45 Wakefield, Home of Mary Lane  
11.0 Prelude to Shopping  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Musical Menu  
1.0 p.m. Second Helping  
1.30 Aunt Jenny's Real Life Stories  
2.0 Barbara Dale (final broadcast)  
2.15 Ray Martin and his Concert Orches-  
tra  
2.30 Women's Hour (Joan Gracie):  
Fashion News; May We Introduce? Poor  
Man's Orange  
3.30 Decca Light Orchestra  
3.45 Lawrence Tibbett  
4.0 Nancy Harrie and her Boy Friends  
4.15 Rise Stevens and Nelson Eddy  
4.30 Record Roundabout  
5.30 Judy Garland  
5.45 Junior Quiz Time

### EVENING PROGRAMME

- 6.0 Anton and the Paramount Orchestra  
6.15 Mario Lanza  
6.30 Piano Request Time  
6.45 Sydney Burchall  
7.0 David Rose and his Orchestra  
7.15 Charlie Kunz Programme  
7.30 Simon Mystery  
7.45 Trumpets in the Dawn  
8.0 Place of Honour  
8.15 Eyes of Knight  
8.30 Thanks for the Memory  
8.45 The Enchanted Island  
9.0 Reserved  
9.30 Ivor Moreton and Dave Kays  
9.45 The King's Men  
10.0 Yehudi Menuhin  
10.15 Keep It Bright  
10.30 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session  
7.35 Morning Star  
9.0 Morning session (Aunt Daisy)  
9.30 Accent on Melody  
10.0 Doctor Paul  
10.15 Dark God  
10.30 Alias Jane Morgan  
10.45 Wakefield, Home of Mary Lane  
11.0 Showboat of the Air  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
1.45 Melody Rendezvous  
2.0 Barbara Dale  
2.15 Orchestral Music  
2.30 Women's Hour (Marjorie Green):  
Homemakers' Quiz; Poor Man's Orange  
3.30 Afternoon Musicale  
4.0 Paul Robeson  
4.15 Henri Rene and his Orchestra  
4.30 Variety Fanfare  
4.45 Rawicz and Landauer  
5.0 Popular Parade  
5.15 Reserved  
5.30 Twilight Ranger  
5.45 Reserved

### EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes  
6.30 Local Colour  
6.45 Light Orchestral Favourites  
7.0 Reserved  
7.15 The Charlie Kunz Programme  
7.30 Lady in Distress  
7.45 Famous Fortunes  
8.0 Place of Honour  
8.15 Eyes of Knight  
8.30 Thanks for the Memory

- 8.45 Enchanted Island  
9.0 Reserved  
9.30 Home Folk Harmony  
10.0 Drama of Medicine  
10.15 Dancing Room Only  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Good Morning Requests  
9.30 Massed Bands of the Aldershot  
and Eastern Commands  
9.45 Bob and Alf Pearson (vocal  
duettists)  
10.0 Sincerely, Rita Marsden  
10.15 Moira of Green Hills  
10.30 Honor Bright  
10.45 New Light Symphony Orchestra  
11.0 Women's Hour (Kay Begg): Shop-  
ping Guide; Pretty Kitty Kelly; Film  
and Theatre News; My Favourite Recipe  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.34 Lunch Music  
2.0 Close down

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Patrick Dawlish  
6.30 Recent Releases  
7.0 Air Adventures of Biggles: Turn-  
coat  
7.15 Manhunt  
7.30 Eight Hour Alibi  
7.45 Keys on the Case

- 8.0 Notorious  
8.15 The Enchanted Island  
8.30 Melodies That Linger  
9.0 Going Places and Meeting People  
with Kenneth Melvin  
9.30 District Weather Forecast  
9.32 Musical Comedy Stage  
10.0 Member of Mafia  
10.15 Michael Darlin  
10.30 Close down

Trade names appearing in Commercial  
Division programmes are published by  
arrangement.

If you're in the mood for testing  
your skill at recognising recorded  
artists, try listening to 1ZB's short  
"Who's Who" session at 6.45 this  
evening.

The precision with which Rawicz and  
Landauer, duo-pianists, play comes  
from their long association together.  
At 4.45 p.m. today listeners to 4ZB  
will hear these two accomplished  
artists.

Winifred Atwell studied as a classi-  
cal pianist but her love of rhythm  
made her choose the lighter style of  
playing. Both styles are included in  
the presentations she is giving at  
variety houses in England. Miss Atwell  
will be heard from 2ZB at 6.30 tonight.

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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. From Opera  
10.0 Devotions: Rev. K. R. R. Small  
10.30 **Feminine Viewpoint**: France, the Beloved Country, by Robert Goodman, who talks about Some National Heroes (NZBS); The Ambassadors: The Sorcerer's Revenge, a story of magic in the Gilbert Islands, by Sir Arthur Grimble (BBC)  
(From the Epsom Showgrounds)  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. Ray Martin's Concert Orchestra  
2.15 Anne Ziegler and Webster Booth  
2.30 **CLASSICAL HOUR**  
Variations on a Theme of Tchaikovsky, Op. 35A **Arensky**  
Tatiana's Letter Scene (Eugen Onegin) **Tchaikovsky**  
Piano Concerto No. 2 in C Minor, Op. 18 **Rachmaninoff**  
3.30 The Caravan Passes  
3.45 Music While You Work  
4.15 Johnny Guarneri (piano)  
5.0 Ted Steele's Novatones  
5.15 **Children's Session**: Dan Dare Favourite Melodies  
7.15 Background to the News (a repetition of yesterday's broadcast in Feminine Viewpoint from IYA) (NZBS)  
7.30 **Melodiously Yours**: Isador Goodman  
8.0 The Mastersingers  
8.15 The Astor Dixie Boys (NZBS)  
8.30 **Play**: Playing with Time, by G. Murray Milne (NZBS)  
9.30 Dad and Dave  
10.0 Neaf Hefti and his Orchestra  
10.30 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 **Beethoven Piano Sonatas**  
Arthur Schnabel (piano)  
Sonata in E, Op. 14, No. 1  
7.15 The Robert Shaw Chorale, directed by Robert Shaw, with Carl Weinrich (organ)  
Jesus, My Joy **Bach**  
(VOA)  
7.39 The Stuttgart Chamber Orchestra  
Suite No. 3 in D **Bach**  
8.0 The Critics, chaired by Professor S. Musgrove, discuss the Grafton Theatre production The Rivals, and recent broadcast verse. Panel: Shona Smale, Allen Curnow and Norman Pilcher (NZBS)  
(To be repeated from IYA at 4.0 on Sunday)  
8.30 Eileen Kimbell (soprano) and Ina Bosworth (violin)  
Soprano:  
Lydia **Faure**  
Le Secret **Hue**  
J'ai Pleure en Reve  
Soprano with violin:  
Chant Hindou **Bemberg**  
Panis Angelicus **Franck**  
Violin:  
Berceuse **Cui**  
Dans la Brume **Saint Aman**  
Ninette a la Cour  
(Studio)  
8.55 The Royal Philharmonic Orchestra  
Symphony No. 6 in D Minor, Op. 104 **Sibelius**  
9.25 Herbert Janssen (baritone)  
Songs of the Harp Player **Wolf**  
9.38 Jascha Heifetz and the NBC Symphony Orchestra  
Violin Concerto in D, Op. 61 **Beethoven**  
10.15 **Steadfastly Towards Jerusalem**: Jesus and the Roman Empire, by Professor T. W. Manson (NZBS)  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time  
5.45 Dinah Shore  
6.0 **Accordion Interlude**  
6.15 Splash of Colour  
6.30 Light and Bright  
7.0 **Manhattan Melodies**  
7.30 The Land and its People, a programming for the Farmer  
8.0 Top of the Bill  
8.30 The Blue Danube  
9.30 Rhythm on Record  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session  
7.45 Weather Report and Tides  
8.0 Junior Request session  
9.0 Women's News from Town (Elizabeth Bauman)

## Thursday, April 2

- 9.15 The Bishop's Mantle  
9.30 Riverlown  
9.45 The Strange Life of Deacon Brodie  
10.0 Close down  
6.30 p.m. Voices with Appeal  
6.45 Appointment with Fate  
7.0 Personally Singers  
7.15 Bossier on Dumetrios  
7.30 Accent on Music  
8.1 Insects of N.Z.: Our Unusual Insects, a talk by A. D. Lowe (NZBS)  
8.15 Northland Hit Parade  
8.45 Priority Parade  
9.4 Take It From Here (BBC)  
9.30 The Adventures of P.C. 49: The Case of the Twisted Tiara (BBC)  
10.0 Rhythm on Record  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast session  
7.30 Weather Report  
9.0 **Musical Mailbox**: Morrinsville  
9.30 Show Time  
9.45 The Old and the New: Henry Rudolph's Harmony Serenaders  
10.0 Riverlown  
10.15 Never Let Me Love You  
10.30 The Dark God  
10.45 String Medley  
11.0 **Women's Hour** (Valerie), Shoppers' Guide: In the Flower Garden, a weekly talk by Mrs. M. E. McWhannell; Wellington Diary  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.33 **For the Farmer**: Wintering of the Dairy Herd, by D. W. Caldwell, Veterinarian  
1.0 Light Orchestras  
1.15 Excerpts from Opera  
1.30 January's Daughter  
1.45 A Robert Wilson Recital  
2.0 Close down  
6.0 Anton Karas (zither)  
6.15 Rod Craig  
6.30 Song Hits Through the Years  
6.45 Instrumental Time  
7.0 Eight Hour Alibi  
7.15 Harp in the South  
7.30 George Mitchell's Choir  
7.45 Piano Duettists  
8.0 **Listeners' Requests**  
10.0 **Melody for Strings**  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Ravenshoe  
10.0 The New Light Symphony Orchestra  
10.15 Music of Scotland  
10.30 Housewife's Choice  
10.45 Music While You Work  
11.15 Morning Talk  
11.30 Lily Pons and Andre Kostelanetz  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Harold Ramsay (organ)  
3.0 Alexander Kipnis (bass)  
3.15 **Classical Music**  
Symphony No. 4 in B Flat, Op. 60  
Eleven Viennese Dances **Beethoven**  
4.0 Anne Shelton Sings  
4.15 In Latin American Tempo  
4.30 Turntable Varieties  
5.0 For Our Younger Listeners: Harvey's Happy Half Hour, and The Young Gardener: How to Grow Bush Fruits, by Charles Lawrance (NZBS)  
5.30 Musical Merry-Go-Round  
6.0 Dinner Music  
6.45 Music in Waltz Time  
7.0 By Cruiser to Canada: Shooting and Manoeuvres, a talk by Guy Young (NZBS)  
7.15 Farm Talk: The Bee Keeper and his Work, by R. Goddard, Apiary Instructor, Tauranga (NZBS)  
7.30 Going Places and Meeting People  
8.0 Bay of Plenty Hit Parade  
8.30 **Serenade to Music**: The Terry Vaughan Orchestra (NZBS)  
9.30 A Case for Cleveland  
10.10 Old Time Dance Hall  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
7.55 Wellington City and Hutt Valley Weather Forecast  
9.30 **Morning Star**: Monique Haas  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 The Allan Jones Programme

- 11.0 **Women's session**: Wellington News-Letter, by Norma Cooper: I Like Wellington, by Margaret Bubbers: A Simple Passion Play, by Ellen Driscoll  
11.30 Music Box  
11.45 **Celebrity Artist**: Solomon  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR**  
Sonata in B Flat **Tartini**  
The Wedding Cantata  
Trio Sonata in G Minor **Bach**  
Piano Concerto in G  
3.0 The Legend of Kathie Warren  
3.30 Music While You Work  
4.0 Imperial Lover  
4.30 Rhythm Parade  
5.0 Instrumental Music  
5.15 **Children's session**: Fairy Tales to Remember  
5.45 The Silver Horde  
6.0 What's in the Name? Milford Point Chevalier, Corawallahs (NZBS)  
6.5 Tea Dance  
6.19 Stock Exchange Report  
6.22 Produce Market Report  
7.15 **Critically Speaking**: Ralph Hoge reviews the Thespian production of "Eden End," by J. B. Priestley (NZBS); and W. J. Mountjoy, Jr., reviews the Wellington Repertory Theatre's production of "The Front Page," by Ben Hecht (NZBS)  
7.30 Bold Venture  
8.0 Ballet Suite: Helen of Troy **Offenbach**  
8.30 Heritage of Song  
9.30 **Favourites From Opera**: The story and music of The Marriage of Figaro, by Mozart  
10.0 Enter a Murderer  
10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 **FREDA BLANK** (piano) **Ferguson**  
Five Bagatelles **Bridge**  
A Fairy Tale (Studio)  
7.19 Heddie Nash (tenor)  
Songs by Debussy, Moeran and R. Strauss  
7.39 The London Symphony Orchestra  
Overture: Le Baruffe Chizzotte, Op. 32 **Sinigaglia**  
Ballet Music: La Boutique Fantasque **Rossini-Respighi**  
8.15 **Trends in American History**: Jacksonian Democracy, the third talk by Professor G. G. van Deusen (NZBS)  
8.34 Yehudi Menuhin (violin) and Heptzibah Menuhin (piano)  
Violin Sonata in E Flat, Op. 12, No. 3 **Beethoven**  
8.54 Elisabeth Schumann (soprano)  
Song Cycle: Woman's Life and Love **Schumann**  
9.15 Luigi Amadio (clarinet) and Siegfried Schultze (piano)  
Sonata No. 1 in F Minor **Brahms**  
9.35 **Music by Berlioz**  
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Overture: Le Corsaire, Op. 21  
The NBC Symphony Orchestra conducted by Arturo Toscanini  
Romeo and Juliet, Op. 17  
The Paris Conservatory Orchestra conducted by Charles Munch  
Royal Hunt and Storm (Les Troyens)  
The Boston Symphony Orchestra conducted by Serge Koussevitzky  
Minuet of the Will o' the Wisp  
Hungarian March (The Damnation of Faust)  
10.30 Close down

## KINDERGARTEN OF THE AIR

9.4 a.m., April 2  
(YA AND YZ STATIONS)

ACTIVITY: Delivering Hot Cross Buns to the shops, including running, stretching, jumping, walking.  
SONGS: "Hot Cross Buns," "Higgledy Piggledy," "Twinkle Twinkle."  
STORY: "The Easter Bunny."  
FOR MOTHERS AND FATHERS: Instructions for making dough for modelling.

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

### YA and YZ Stations

- 6.0 a.m. London News: Breakfast session (YAs only)  
7.0, 8.0 London News: Breakfast Session  
9.4 Kindergarten of the Air  
12.33 p.m. News for Farmers  
1.30 Broadcasts to Schools  
6.30 London News  
6.40 National Announcements  
6.45 Radio Newsreel (not 1YZ)  
9.0 Overseas and N.Z. News  
9.15 New Zealand's Third Million: The Little Towns, by J. S. McDonald

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret  
7.20 Heedown Harmony  
7.45 Piano Portraits  
8.0 Unwilling Masquerade  
8.15 Moods  
8.45 Dad and Dave  
9.0 London Studio Concerts  
9.30 The Mayor of Casterbridge (BBC) (final broadcast)  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
9.0 **Feminine Viewpoint** (June Irvine)  
9.15 Moira of Green Hills  
9.30 Honor Bright  
9.45 Dangerous Lady  
10.0 Close down  
6.30 p.m. East Coast Hit Parade  
7.0 Moreton and Kaye and the Keyboards  
7.15 Paradise of Cheats  
7.30 Jimmy Durante and Friends  
7.45 Torch Light Music  
8.2 Sports Preview  
8.15 Take It From Here (BBC)  
8.45 Gardening Session  
9.3 Music for Middlebrows  
9.30 Frenchman's Creek  
10.0 Jazz  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
10.0 Devotional Service  
10.15 Master Music  
10.45 Miss Billy  
11.0 Music While You Work  
11.30 Sweet and Slow  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Music for Hospitals  
3.15 **Classical Session**  
Jesus, My Joy **Bach**  
(VOA)  
4.0 The Citadel  
4.12 Accordioun Music  
4.30 Voices in Harmony  
5.0 **Children's session**: Mrs. Giraffe's Jungle School (NZBS)  
5.30 Pollyanna  
5.52 Dinner Music  
7.0 For the Sportsman  
7.15 Talk: Adventure in the Himalaya and Tibet, by Dr. N. E. Odell (NZBS)  
7.30 Dad and Dave  
7.45 **Arnold Perry Quartet** and vocalists Bill Burke (Studio)  
8.0 The Black Museum  
8.28 **BBC Bandstand**: The Band of H.M. Irish Guards conducted by Lt. Jaegar  
9.30 Music from Opera  
10.0 **Auckland Chamber Music Series**  
Ruth Pearl (violin) and Pat Towsey (piano)  
Sonata in E Minor **Veracini**  
(NZBS)  
10.15 The Lerner String Quartet  
Grosse Fugue, Op. 133 **Beethoven**  
10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session  
9.0 Around the Town with Ena Cartwright  
9.15 Love at Arms (first broadcast)  
9.30 Drama of Medicine (first broadcast)  
9.45 Modern Romances  
10.0 Easter Shopping Session

# Thursday, April 2

**4YZ INVERCARGILL**  
720 kc 416 m.

- 10.15 Close down  
6.30 p.m. The First Pipes  
6.45 The Bishop's Mantle (first broad-  
cast)  
7.0 Light and Bright  
7.15 Strange Life of Deacon Brodie  
7.30 Hit Parade Times  
8.1 Farm Session: Bulk Topdressing in  
Action: an interview with C. H. Chap-  
man, of Hawera, on the care and main-  
tenance of farm machinery; Stock Mar-  
ket Report  
8.30 Stepmother  
9.3 London Studio Melodies: The Mela-  
chro Orchestra, with the Peter Knight  
Singers (BBC)  
9.32 Rawicz and Landauer (duo-  
phonists) and Richard Tauber (tenor).  
10.0 Jazz Club, U.S.A. (VOA).  
10.30 Close down

**2XA WANGANUI**  
1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 Homemakers' News and Views  
9.15 The Tender Heart  
9.30 Riverdown  
9.45 Real Life Stories  
10.0 Close down  
6.30 p.m. Frankie Carle and his Orchestra  
6.45 Modern Marvels  
7.0 The Mills Brothers  
7.15 Sporting Roundup (Norman Niel-  
sen)  
7.30 Felix King's Orchestra  
7.45 Songtime: Doris Day  
8.0 For the Countrywoman (Mary Mac-  
donald)  
8.15 Listeners' Requests  
10.0 The Tower of London  
10.30 Close down

**2XN NELSON**  
1340 kc. 224 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Shopping with Val  
9.15 Harp in the South  
9.30 Always this Yesterday  
9.45 Nelson Housewives' Quiz  
10.0 Close down  
6.30 p.m. Choruses  
6.45 Choose Your Music (Doug Harris)  
7.0 Classics on the Cinema Organ  
7.15 Gardening Session (Thomas  
Waight)  
7.30 Celebrities  
8.0 Rural broadcast: Impressions of  
N.Z., her Soil Conservation and River  
Control Methods, by E. A. Norton,  
Assistant Chief U.S. Soil Conservation  
Service (NZBS)  
8.15 Latest and Lightest Tunes  
8.45 Spotlight on Sport (Alan Paterson)  
9.4 Gems from Operetta  
9.30 Variety Bandbox (BBC)  
10.0 Music with an Exotic Flavour  
10.30 Close down

**3YA CHRISTCHURCH**  
690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast  
9.30 Operatic Excerpts  
9.45 Ballet Suite: Corroboree Antill  
10.0 Mainly for Women: Country Club;  
Three Generations  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Choral Interlude  
11.30 Classical Pianists: Walter Rehberg  
11.45 Orchestral Parade  
12.0 Lunch Music  
1.27 p.m. Canterbury Weather Forecast  
2.0 Mainly for Women: Home Science:  
Labour Savers for the Laundry; A Wed-  
ding in the Family, by Patricia Goddard  
2.30 Music While You Work  
3.0 CLASSICAL HOUR: Bach  
Passacaglia and Fugue in C Minor  
choruses from the Mass in B Minor  
Excerpts from the W. F. Bach Little  
Clavier Book  
Brandenburg Concerto No. 2 in F.  
4.0 Polyanna  
4.15 Tin Pan Alley Tunes  
4.30 Foreign Accent  
4.45 Light Listening  
5.15 Children's Session: Kiwi Club  
5.45 Anne Shelton  
6.0 Listeners' Requests  
7.15 For Farmers: The Control of  
Nassella Tussock, a talk by J. Earle,  
arranged by Federated Farmers  
7.34 Dad and Dave  
7.46 Cole Porter Songs: Allan Jones  
(tenor)  
7.59 Tune Parade, led by Martin  
Winata, with vocalist Coral Cummins  
(Studio)  
8.19 Play: The Story of Hein and the  
Chief Examiner, by Ernest Bramah  
(NZBS)

- 9.30 Jimmy Dorsey's Orchestra  
10.0 Nero Fiddies: Paul Nero and his  
Entourage  
10.15 Art Hodes and his Hot Seven  
10.30 Close down

**3YC CHRISTCHURCH**  
960 kc. 312 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 London Studio Concerts  
The Westminster Orchestra conducted  
by Denis Wright  
Overture: Agincourt Leigh  
Holborn March Coates  
Suite from the Water Music Handel-Harty  
(BBC)

(To be repeated from 3YA at 2.30 on  
Sunday)

- 7.30 Elisabeth Schumann (soprano) and  
Gerald Moore (piano)  
Song cycle: A Woman's Life and Love  
Schumann

- 7.50 The Status of Women, by Helen  
Wilson (NZBS)

- 8.18 The Metropole Symphony Orches-  
tra conducted by Doris van der Linden  
Comedy Overture: The Women's Festi-  
val Bantock

- 8.25 Eric Grant, Pianist and Examiner  
for the Royal Schools of Music, intro-  
duces and plays three Preludes and  
Fugues by Bach (NZBS)

- 8.42 The Collegium Pro Arte  
Sonata in A Minor C. P. E. Bach

- 8.50 Ravel  
Laura Newell (harp), John Wummer  
(flute), Ralph McLane (clarinet), and the  
Stuyvesant String Quartet  
Introduction and Allegro in G Flat  
Robert Casadesu (piano) and the Phil-  
adelphia Orchestra conducted by Eugene  
Ormandy

- Piano Concerto for the Left Hand  
The Boston Symphony Orchestra con-  
ducted by Serge Koussevitzky  
Pavane for a Dead Princess

- 9.30 Paroles de France: A programme  
that includes scenes from the French  
classical theatre, poetry readings and  
interviews with literary and stage per-  
sonalities. Only the linking narration is  
in English (NZBS)

- 10.6 Saint-Saens  
Introduction and Rondo Capriccioso,  
Op. 28  
Tarentelle for Flute and Clarinet, Op.  
6  
Havanaise, Op. 83  
Romance in F Minor, Op. 38

- 10.30 Close down

**3XC TIMARU**  
1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast  
9.0 Good Morning, Ladies  
9.15 The Dark God  
9.30 The Strange Life of Deacon Brodie  
9.45 Honor Bright  
10.0 Close down

- 6.30 p.m. Music for the Teatable  
6.45 The Dreaming City  
7.0 Vocal Interlude  
7.15 Lady from Lisbon  
7.30 From the Light Orchestras  
7.45 Vintage Vocals  
8.5 H.S.A. Review  
8.10 Listeners' Requests  
9.30 The Adventures of P.C. 49: The  
Case of the Fourth Alibi (BBC)

- 10.0 Reflections  
10.30 Close down

**3YZ GREYMOOUTH**  
920 kc. 326 m.

- 9.45 a.m. Morning Star: Alfred Piccaver  
10.0 Devotional Service  
10.15 Don John  
10.30 Music While You Work  
11.0 Way Out West  
11.15 At the Console  
11.30 Something Old and New  
12.0 Lunch Music  
2.0 Classical Music  
Piano Concerto No. 1 in B Flat Minor,  
Op. 23 Tchaikovsky  
Eight German Dances Mozart  
4.45 A Long, Hot Summer Round  
Vancouver: The Town, a talk by Guy  
Young (NZBS)

- 3.0 Music While You Work  
3.30 When Song is Sweet  
4.0 Three Generations  
4.12 Rhythmic Variety  
4.30 Humour and Harmony  
5.0 Children's Session: Radio Circle  
(Uncle John)  
5.30 Enzed Entertainers  
5.45 The Perry Como Show (VOA)

- 6.0 Dad and Dave  
6.12 The Sports Review  
7.15 Our Garden Expert  
7.30 Percy French (Part 1): A pro-  
gramme about the Irish songwriter, in-  
troduced by his daughter, Eirle French,  
with the BBC Northern Ireland Light  
Orchestra conducted by David Curry  
(BBC)

(Part 2 will be broadcast from 3YZ at  
9.30 p.m. on Saturday)

- 8.0 Secrets of Scotland Yard  
8.30 John Parkin Presents: Hit Tunes  
of today and yesterday with John  
Hoskins (NZBS)

- 8.43 Times of the Times  
9.30 Musica Britannica: Excerpts from  
Cupid and Death, a Masque by James  
Shirley (BBC)

- 10.0 Music for Moderns  
10.30 Close down

**4YA DUNEDIN**  
780kc. 384m.

- 9.30 a.m. Music While You Work  
10.10 Organ Interlude  
10.20 Steadfastly Towards Jerusalem:  
Jesus and the Roman Empire, by Pro-  
fessor T. W. Manson (NZBS)

- 10.38 The Music of Lehar  
11.0 Topics for Women: Book Review:  
Royal Occasions, by Nello Scanlan  
(NZBS)

- 11.35 Morning Proms  
12.0 Lunch Music  
2.0 p.m. Music from the Ballet  
2.30 Music While You Work  
3.0 The London Palladium Orchestra  
3.15 Anne Ziegler and Webster Booth  
3.30 CLASSICAL HOUR  
Symphony No. 7 in E Bruckner

- 4.30 The Kentucky Minstrels  
4.45 Hawaiian Harmony  
5.0 Tea Table Tunes  
5.30 Children's Session: Halliday and  
son

- 6.0 What's in the Name? Whakapuaka  
and Hurla Matenga  
6.4 Band Music  
7.15 Farthest South Afoot: From Wal-  
kawa to Curio Bay, and across the  
Haldane River to Slope Point, farthest  
south, another reading by A. B. Reed  
(NZBS)

- 7.30 Variety Bandbox (BBC)  
(To be repeated from 4YA at 4.30 on  
Saturday)

- 8.0 The Dunedin Studio Orchestra con-  
ducted by Gil Dech  
8.30 Scottish Session  
9.30 Old Time Ballroom: Sydney Thomp-  
son's Orchestra (BBC)

- 10.0 Paul Temple and the Vaudyke  
Affair (BBC)  
10.30 Close down

**4YC DUNEDIN**  
900 kc. 333 m.

- 5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Beatrice Jones (contralto)  
Welsh Folk Songs sung in Welsh  
(NZBS)

- 7.13 The London Promenade Orchestra  
Piano Concerto No. 1 Holbrooke  
(Soloist: Grace Lyndon)  
Two Heroic Ballads  
Comedy Overture: The Women's Festi-  
val Bantock

- 8.0 Review (Patricia Guest): Books  
and People—Roy Parsons talks about  
Allen Lane and Penguin Books (NZBS);  
Seventeen Century Verse and Music;  
introduced by Patricia Guest and Mary  
Martin (NZBS); This Month's Listening,  
forthcoming programmes from the Dun-  
edin national stations

- 9.0 Jascha Heifetz (violin) and Arthur  
Rubinstein (piano) Franck  
Sonata in A  
9.25 Maggie Teyte (soprano) Chausson  
Chanson Perpetuelle  
The Secret Faure  
Clair de Lune

- 9.39 Rudolf Serkin (piano) and mem-  
bers of the Busch String Quartet  
Quartet in G Minor, Op. 25 Brahms  
10.30 Close down

**4XD DUNEDIN**  
1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes  
6.30 Presbyterian Hour  
7.15 Cowboy Roundup  
8.15 Listeners' Requests  
9.45 Singing session  
10.30 Close down

- 9.30 a.m. This Week's Composer: Haydn  
Wood  
10.0 Devotional Service  
10.18 Miss Billy  
10.30 Music While You Work  
11.0 Women at Home: Home Science  
Talk and Discussion Panel  
11.30 Miniature Concert  
12.0 Lunch Music  
2.0 p.m. Scarlet Harvest  
2.15 Concert  
Overture: Semiramide Rossini  
Violin Concerto No. 2 in D Minor  
Wieniawski  
Stravinsky  
Four Norwegian Moods  
3.0 Songtime: Edric Connor  
3.15 Accordion Interlude  
3.30 Hospital Session  
4.0 Latin American Tunes  
4.15 Hill-Billy Roundup  
4.30 The Boston Promenade Orchestra  
and Richard Tauber  
5.0 Children's Hour: Time for Juniors,  
Dan Dare, and Junior Entertainers  
5.30 Strict Tempo Dance Music  
6.0 The Hardy Family  
6.0 After Dinner Music  
7.15 Variety Magazine  
7.45 Melodiously Yours: Isador Good-  
man  
8.10 Olive Luchus (NZBS)  
8.30 Variety Bandbox (BBC)  
9.30 JEANNETTE TAYLOR (piano)  
Concert Study Rowley  
The Lake in the Mountains  
Vaughan Williams  
A Giddy Girl  
Valse  
Spanish Dance, No. 1  
(Studio)  
9.44 Donald Munro (baritone) and  
Frederick Page (piano)  
Five Songs for Voice and Piano  
Berkeley  
(NZBS)  
10.0 Jazz Club, U.S.A. (VOA)  
10.30 Close down

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District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Thursday, April 2

District Weather Forecast from ZBs:  
7.30 a.m., 1.0 p.m. and 9.30 p.m.

## 1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies of Other Years  
9.45 We Travel the Friendly Road with  
The Wayfarers  
10.0 Doctor Paul  
10.15 Never Let Me Love You  
10.30 Notorious  
10.45 Courtship and Marriage  
11.0 Whistle While You Work  
11.30 Shopping Reporter (Jane)  
12.0 Listen While You Lunch  
1.30 p.m. Tapestries of Life  
2.0 Melody Matinee  
2.30 Women's Hour (Marina), Home  
Decorating Session; Book Review; Home  
Poultry Keeping, by M. C. Sanders;  
London Newsletter  
3.30 1ZB Happiness Club  
3.35 Afternoon Concert Stage  
4.0 Yachtsmen's Weather Forecast  
Hawaiian Delight  
4.15 Bring On the Dance Band  
4.30 Accent on Variety  
5.30 Evening Star: The Four Aces  
5.45 Superman

### EVENING PROGRAMME

- 6.0 Top Scores  
6.15 Wild Life  
6.30 Air Adventures of Biggles: Secret  
Agent  
6.45 Spotlight on Les Paul and Mary  
Ford  
7.0 Office Wife

- 7.30 The Way of An Eagle  
7.45 The Octopus  
8.0 Money-Go-Round  
8.30 Deadly Nightshade  
8.45 Sabotage  
9.0 The Voice of Firestone  
9.30 Platter Parade  
10.0 Men, Motoring and Sport (Rod  
Talbot)  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Robert Irwin  
9.45 Light Orchestras  
10.0 Doctor Paul  
10.15 Bing Sings  
10.30 Notorious  
10.45 Courtship and Marriage  
11.0 Light Variety  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Lunch Menu  
1.30 p.m. Tapestries of Life  
2.0 Orchestral Parade  
2.15 Concert Artists  
2.30 Women's Hour (Elsie Lloyd): Book  
Review; Home Decorating, Anne Stewart;  
Home Poultry Keeping  
3.30 Musical Comedy  
3.45 Continental Flavour  
4.0 Jeannette MacDonald  
4.15 Organola  
4.30 Reggie Goff



SOME DAY it may come to this, but in the  
meantime, and with the price of eggs the  
way it is, there is a good deal of valuable  
information to be gleaned from the ZBs and  
2ZA in the "Women's Hour" programme on  
"Home Poultry Keeping," by M. C. Sanders,  
at 2.30 today

- 4.45 Marek Weber's Orchestra  
5.0 Jo Stafford  
5.15 The Charles Williams Orchestra  
5.30 Jean Sablon  
5.45 Superman

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Wild Life  
6.30 Tell It to Taylors  
6.45 Voices in Harmony  
7.0 Office Wife  
7.30 Way of an Eagle  
7.45 Bardelys the Magnificent  
8.0 Money-Go-Round  
8.30 Deadly Nightshade  
8.45 January's Daughter  
9.0 The Voice of Firestone  
9.30 The Joe Loss Orchestra  
9.45 Singers from the Films  
10.0 Popular Dance Bands and Singers  
10.30 Close down

## 3ZB CHRISTCHURCH 1180 kc. 273 m.

- 6.0 a.m. It's a New Day  
8.0 Breakfast Club (Happi Hill)  
8.30 Music on the Move  
9.0 Morning Session (Aunt Daisy)  
9.30 Housework Harmonies  
10.0 Doctor Paul  
10.15 Member of Mafia  
10.30 Notorious  
10.45 Courtship and Marriage  
11.0 Music While You Chat  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunch Lyrics  
1.0 p.m. Second Course  
1.30 Tapestries of Life  
2.0 Variety  
2.30 Women's Hour (Joan Gracie), Book  
Review; Newsletter; Home Poultry Keep-  
ing, the final talk by M. C. Sanders;  
Home Decorating  
3.30 Millicent Phillips  
3.45 Malcolm Mitchell Trio  
4.0 Spoken Word  
4.15 Mitchell Ayres Orchestra  
4.30 Dick Leibert  
4.45 Robert Wilson  
5.0 Variety  
5.30 George Scott-Wood and his Accor-  
dion Band and Orchestra  
5.45 Superman

### EVENING PROGRAMME

- 6.0 Top Scores  
6.15 Wild Life  
6.30 Prophecy  
6.45 Borrah Minevitch and his Harmonica  
Rascals  
7.0 Office Wife  
7.30 Way of an Eagle  
7.45 The Caravan Returns  
8.0 Money-Go-Round

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session  
7.35 Morning Star  
9.0 Morning session (Aunt Daisy)  
9.30 Airline Melodies  
10.0 Doctor Paul  
10.15 Dark God  
10.30 Notorious  
10.45 Courtship and Marriage  
11.0 Music for Mi-Lady  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. Stars on Parade  
1.30 Tapestries of Life  
1.45 Reserved  
2.0 Early Afternoon Concert  
2.30 Women's Hour (Marjorie Green),  
Home Gardener; Book Review; London  
Letter; Home Poultry Keeping; Home  
Decorating  
3.30 Afternoon Musicale  
4.0 Down Memory Lane  
4.15 Herbert Ernst Groh Sings  
4.30 Tango Tunes  
4.45 Josef Locke and Patrice Munsel  
5.0 Family Favourites  
5.30 The Starlets  
5.45 Superman

### EVENING PROGRAMME

- 6.0 Stars of Radio  
6.15 Wild Life  
6.30 Robin Hood  
6.45 Radio Rhythm Parade  
7.0 Office Wife  
7.30 Way of an Eagle  
7.45 Keys on the Case  
8.0 Money-Go-Round  
8.30 Deadly Nightshade  
8.45 Enchanted Island  
9.0 The Voice of Firestone  
9.30 Armchair Melodies  
10.0 The Beau  
10.15 American Dance Bands  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Good Morning Requests  
9.30 Melodies from Latin America  
9.45 Home Decorating Talk  
10.0 The Caravan Returns  
10.15 Sergeant Crosby  
10.30 The Intruder  
10.45 Jo Stafford and Gordon MacRae  
11.0 Women's Hour (Kay Begg): Shop-  
ping Guide; Modern Romances; Book  
Talk; London Newsletter  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
12.34 Lunch Music  
2.0 Close down

### EVENING PROGRAMME

- 6.0 Teatime Tunes  
6.15 Wild Life  
6.30 Music for All Tastes  
7.0 Air Adventures of Biggles: Turn-  
coat  
7.15 The Black Arrow  
7.30 Eight Hour Alibi  
7.45 Hart of the Territory  
8.0 Tops in Pops  
8.30 Jack Pleis (piano), the Keynotes,  
and Freddy Martin's Orchestra  
9.0 The Voice of Firestone  
9.30 District Weather Forecast  
9.45 Comedy Corner  
10.0 Evelyn Knight  
10.15 Drama of Medicine  
10.30 The Beau  
10.30 Close down

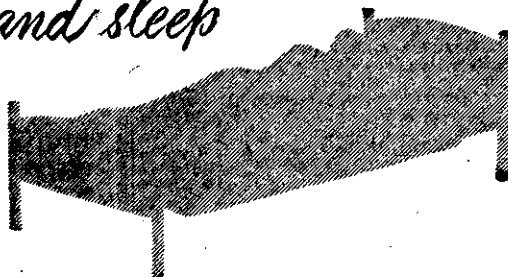
At 8 o'clock tonight, Station 2ZA  
will present "Tops in Pops," a pro-  
gramme which highlights some of the  
latest in recorded popular music, and  
includes topical news items about the  
artists and orchestras appearing on  
the programme.



*Eat-and count sheep?*



*turn over and sleep*



Take **Hardy's**  
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16

# IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert  
**10. 0 UNITED SERVICE FOR EASTER**  
 Beresford Street Congregational Church  
 Preacher: Rev. R. Thornley  
 Organist: W. Forsyth  
**11. 0 The London Symphony Orchestra**  
**11.30 Celebrity Artists**  
**12. 0 The Words from the Cross:** From St. Mary's Cathedral, Parnell  
 Devotions conducted by the Rev. K. R. Prebble  
 Organist: Dr. N. G. Stephenson  
**3. 0 p.m. Lili Laskine (soprano) and Rene Roy (bass), with the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham**  
 Concerto in G, K.299 Mozart  
**3.30 Thomas Bayward (tenor), with the Norman Cloutier Orchestra and Mary Lewis (soprano)**  
**4. 0 Operetta**  
**4.15 Instrumental Interlude**  
**4.30 Light Concert**  
**5. 0 Orchestras Entertain**  
**5.15 Chorus Time**  
**5.30 Richard Leibel (organ)**  
**5.45 Allen Roth Presents**  
**6. 0 Duo-Flautists**  
**6.15 Peter Dawson (bass-baritone)**  
**7. 0 Serenade: The Salon Concert Players, Thomas L. Thomas, Mischa Violin and Vivian della Chiesa**  
**7.30 Musically Yours**  
**8. 0 The Concert Hall String Quartet**  
**8.15 Richard Crooks (tenor)**  
**8.30 The Vienna Philharmonic Orchestra**  
 Musical Memories Lehar  
**8.46 The Lutoski's Choir**  
**9.30 Music for Strings**  
**9.45 Opera in English**  
**10. 0 Friday Serenade**  
**10.30 Close down**

# IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Dinner Music**  
**7. 0 Ludwig Weber (bass) and Torsten Half (tenor) with the Vienna Philharmonic Orchestra conducted by Rudolf Moralt**  
 Good Friday Music (Parsifal) Wagner  
**7. 9 Shura Cherkassky (piano)**  
 Fantasia in F Minor, Op. 49  
 Nocturne No. 19 in E Minor, Op. 72, No. 1 Chopin  
 Prelude and Fugue in F Minor Saint-Saens  
**7.30 St. Matthew's Church Choir**  
 Organist and Choirmaster, George Wilson, with Alex Moore (tenor) and James Wallwork (baritone)  
 The Crucifixion Stainer  
**8.35 The Griller String Quartet**  
 The Seven Last Words from the Cross, Op. 51 Haydn  
**9.40 Trends in American History:** Professor G. G. van Deusen concludes his series with a discussion of The Problems Before Us (NZBS)  
**10. 0 The Royal Philharmonic Orchestra**  
 conducted by Sir Thomas Beecham  
 Symphony No. 40 in F Haydn  
**10.15 Steadfastly Towards Jerusalem:** Jesus and Death, by Professor T. W. Manson (NZBS)  
**10.30 Close down**

# IYD AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Morning Concert**  
**11. 0 Easter Music**  
**11.30 Light Recitals**  
**12. 0 Lunch Music**  
**12.30 p.m. Dominion Weather Forecast**  
**1. 0 Musical Matinee**  
**2. 0 In More Serious Vein**  
**3. 0 Showcase of Melody**  
**4.30 Joseph Schmidt (tenor)**  
**4.45 The New Concert Orchestra**  
**5. 0 Continental Corner**  
**5.15 The Jesters**  
**5.30 Musical Varieties**  
**5.45 Norman Cloutier's Orchestra**  
**6. 0 Musical Comedy Memories**  
**6.15 The Red Streak**  
**6.30 Light and Bright**  
**7. 0 Orchestras and Singers**  
**7.30 Seapenguins of History**  
**8. 0 Listeners' Classical Requests**  
**10. 0 District Weather Forecast**  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 8. 0 a.m. Breakfast session**  
**9. 0 Dominion Weather Forecast**  
**9. 3 Northland Tidal Report**  
**9.15 Peter Pears (tenor)**  
**9.30 Morning Concert**  
**10. 0 Sacred Interlude**

# Friday, April 3

- 10.30 Rawicz and Landauer (duo-pian-ists)**  
**10.45 Light Orchestral**  
**11. 0 Close down**  
**6.30 p.m. After Dinner Music**  
**7. 0 Family Favourites**  
**7.15 The National Symphony Orchestra of England**  
 The Sorcerer's Apprentice Dukas  
 Lily Pons (soprano)  
**7.30 The Robert Shaw Choral**  
 Lamentations of Jeremiah Tallis (VOA)  
**8. 1 Early Evening Concert**  
**8.30 Short Story: My Aunt Belinda, by W. Glynn-Jones (NZBS)**  
**8.46 Bartlett and Robertson (duo-pian-ists)**  
**9.15 Night Duty: Royal Mail, by Stephen Grenfell (BBC)**  
**9.45 Joan Taylor (soprano), Kathleen Ferrier (contralto), The Nottingham Oriana Choir and the Boyd Neel String Orchestra**  
 Stabat Mater Pergolesi  
**10.30 Close down**

# IXH HAMILTON

1310 kc. 229 m.

- 8. 0 a.m. Breakfast session**  
**9. 0 Music That Has Lived**  
**9.30 Songs of Tauber**  
 Chopin Ballades  
**10. 0 The Kentucky Minstrels**  
 Orchestral Rhapsody  
 Recital for Two  
**10.45 Theatre Memories**  
 Music from Oratorio  
 Eileen Joyce (piano)  
**11.45 Instrumental Music**  
**12. 0 Lunch Music**  
**12.30 p.m. Dominion Weather Forecast**  
**1. 0 Four Strauss Waltzes**  
 The Voice of John Charles Thomas  
**1.15 Choral Preludes**  
**1.45 Concert Pieces**  
**2. 0 Close down**  
**2. 0 Dinner Music**  
**6.30 The Lutoski's Choir**  
**6.45 Organ Serenade**  
**7. 0 Fifty Years of Musical Comedy:**  
 Gwen Catley (soprano), Marjorie Thomas (contralto), Ronald Bristol (tenor), Harvey Alan (baritone), and the BBC Midland Chorus and Light Orchestra, conducted by Gilbert Vinter (BBC)  
**8. 0 Popular Orchestra: Ralph Norman's Orchestra (VOA)**  
**8.15 A Mario Lanza Recital**  
**8.30 Popular Classics**  
**8.45 On Wings of Song**  
**9. 4 Queen Elizabeth: A play by Hugh Ross Williamson, with Edith Evans in the title role (BBC)**  
**10.30 Close down**

# IYZ ROTORUA

800 kc. 375 m.

- 9. 4 a.m. Music by Bach**  
**9.30 It Stuck in My Mind: A Talk by Tyrone Guthrie (BBC)**  
**9.44 Music of Ireland**  
**10. 0 Chopin Nocturnes**  
**10.15 Devotional Service**  
**10.30 English Oratorio Singers**  
**11. 0 Famous Marches**  
**11.15 So You're Off to the Coronation:** Aspects of London, a talk by Clare Mallory (NZBS)  
**11.30 Music by English Composers**  
**12. 0 Afternoon Concert**  
**1. 0 p.m. Dinner Music**  
**2. 0 Easter in Europe: The Story of Holy Week and Easter in the Traditional European Setting (BBC)**  
**3. 0 Popular Classics**  
**3.30 Cantata No. 11: Praise Our God**  
 Bach  
**4. 0 Music of the Negro**  
**4.30 The Immortal Johann Strauss**  
**5. 0 For Our Younger Listeners: David and Dawn, and Robinson Crusoe**  
**5.30 Orchestral Overtures**  
**6. 0 Short Story: The Bonny Fish, by J. R. Robertson (NZBS)**  
**6.45 In Reverent Mood**  
**7. 0 Readings from Shakespeare by Anthony Quayle**  
**7.30 Ruddigore: A presentation of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.**  
**9.30 Ballet Suite: Swan Lake**  
 Tohaikovski  
**9.46 John Charles Thomas (baritone)**  
**10. 0 Music for Mixed Choirs**  
**10.30 Close down**

# 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions**  
**7.58 Wellington City and Hutt Valley Weather Forecast**  
**9. 4 Eastertide: The Customs and Stories of Easter**  
**9.30 Morning Star: Raphael Arle**  
**9.40 Chopin Waltzes: Rounle Munroe and his Orchestra**  
**10.10 Devotional Service**  
**10.25 Memory Lane**  
**10.45 Miss Billy**  
**11. 0 The Music of Haefel, the BBC Chorus and the Goldborough Orchestra conducted by Boris Ord (BBC)**  
**12. 0 Lunch Music**  
**2. 0 p.m. CLASSICAL HOUR: Mozart**  
 Overture: Impresario, K.485  
 Symphony No. 41 in C, K.551 ("Jupiter")  
 Arta: Dove Sono (The Marriage of Figaro)  
 Serenade in E Flat, K. 375  
**3. 0 Stations of the Cross**  
 (From St. Gerard's Church)  
**4.15 David Wise (violin) and the Liverpool Philharmonic Orchestra**  
 The Lark Ascending Vaughan Williams  
**4.30 Robert Irwin (baritone)**  
**4.40 Hona Kabos and Louis Kentner**  
 (two pianos)  
 Music by Walton  
**4.43 The Metropole Symphony Orchestra**  
 Comedy Overture: The Birds Bantock  
**5. 0 Jennifer in London: The story of an American girl's visit to London, by Howard Jones (BBC)**  
**5.30 Popular Waltzes: Mantovani's Orchestra**  
**6. 0 Evening Serenade**  
**7. 0 The Passion of Christ Somervell**  
 The Taranaki Street Church Wesley Choir conducted by H. Temple White, with Myra Sawyer (soprano), Molly Atkinson (contralto), Newton Goodson (tenor) and Donald Munro (baritone) (NZBS)  
**8.15 VIVIEN DIXON (violin)**  
 (Studio)  
**8.35 Richard Tauber: Memories of Lehar**  
**8.44 The Melachino Orchestra**  
**9.30 London Studio Melodies (BBC)**  
**10. 0 The Lutoski's Choir**  
**10.20 Louis Levy's Orchestra**  
**10.30 Close down**

# 2YC WELLINGTON

660 kc. 455 m.

- 5. 0 p.m. Early Evening Concert**  
**6. 0 Dinner Music**  
**7. 0 The New Italian String Quartet**  
 Quartet in E Flat, Op. 64, No. 6 Haydn  
**7.23 Wilhelm Backhaus (piano)**  
 Variations on an Original Theme Brahms  
 Sonata in A Flat, Op. 26 Beethoven  
**8. 0 The Mystery of the Hieroglyphs, a talk by Sir Leonard Woolley (BBC)**  
**8.19 The London Chamber Orchestra**  
 conducted by Anthony Bernard, with Renzo Sabatini (viola d'amore)  
 Concerto in A Minor, Op. 25, No. 2  
 Concerto in D Minor, Op. 25, No. 4 Vivaldi  
**8.40 Frank Pelleg (harpsichord)**  
 Suite No. 3 in D Minor Handel  
**9. 0 St. John Passion (Part 1) Bach**  
 Elsie Morrison and Marjorie Avis (sopranos), Nancy Thomas (contralto), Eric Greene, Richard Lewis and John Duncan (tenors), William Parsons (bass-baritone), Owen Brannigan and Norman Walker (basses), the BBC Choral Society and the BBC Symphony Orchestra conducted by Sir Adrian Boult (BBC)  
 The St. John Passion was first performed in St. Thomas's Church, Leipzig, on Good Friday, 1723  
 (Part 2 will be broadcast from 2YC at 8.40 tomorrow)  
**10.30 Close down**

# 2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Comedy Time**  
**7.30 Popular Hits**  
**7.46 Backstage of Life**  
**8. 0 Musically Yours**  
**8.30 Recital for Two**  
 The Real McCloys  
**9. 0 The Hardy Family**  
**10. 0 District Weather Forecast**  
 Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 6. 0 a.m. London News**  
 Breakfast Session (YAs only)  
**7. 0, 8.0 London News. Breakfast Session**  
**12.30 p.m. Weather Forecast (IYD links instead of IYA)**  
**6.30 London News**  
**6.40 National Announcements**  
**6.45 Radio Newsreel (not IYZ)**  
**9. 0 Overseas and N.Z. News**  
**9.15 Report from Korea**

# 2XG GISBORNE

1010 kc. 297 m.

- 8. 0 a.m. Breakfast Session**  
**9. 0 Dominion Weather Forecast**  
**9. 2 Hymns and Anthems for Easter**  
**9.30 Waltzes of Chopin**  
**9.45 Kentucky Minstrels**  
**10. 0 The London Promenade Orchestra**  
**10.30 Victoria de los Angeles (soprano)**  
**10.45 The Music of Bach**  
**11. 0 Close down**  
**6.30 p.m. Dinner Music**  
**7. 0 Anne Ziegler and Webster Booth**  
**7.15 Music for Strings**  
**7.30 Kenya, a talk by Theone Wallis-Smith (NZBS)**  
**7.45 The Lutoski's Choir**  
**8.10 Light Orchestra**  
**8.30 The John Charles Thomas Show**  
**8.45 Here's My Comfort, by Guy Young, a journalist and broadcaster (NZBS)**  
**9. 3 London Studio Concerts**  
 The Welbeck String Orchestra conducted by Denis Wright  
 Fete Galante: The Harvesters Withers Stevens  
 Minuet and Finale (Suite for Strings) Purcell-Coates  
 (BBC)  
**9.30 Gems from the Operas**  
**9.50 Jose Iturbi (piano)**  
**10. 5 Voices in Waltz Time**  
**10.20 Old Time Dances**  
**10.30 Close down**

# 2YZ NAPIER

860 kc. 349 m.

- 9. 4 a.m. Housewives' Choice**  
**10. 0 COMBINED CHURCH SERVICE**  
 Trinity Methodist Church  
 Preacher: Rev. W. A. Carmichael  
 Organist: R. Lewis  
**11. 0 Master Music**  
**11.46 With Ink in My Blood: Oh My Darling Clementine, the final talk by Joan Faulkner Blake (NZBS)**  
**12. 0 Dinner Music**  
**2. 0 p.m. Classical session**  
 Violin Concerto in E Minor, Op. 64 Mendelsaohn  
 Cantata No. 67: Hold in Affection Jesus Christ Bach  
 Prelude and Good Friday Music (Parsifal) Wagner  
**3. 4 Countries of the Blind: Blindness as a world problem, devised and produced by David Delany (BBC)**  
**3.32 The Andre Kostelanetz Orchestra and Lily Pons**  
**4. 0 Crusade**  
**4.12 The Queen's Hall Light Orchestra, Rawicz and Landauer, and the Lutoski's Choir**  
**5. 0 Children's session: The Young Gardener—How to Grow Potatoes, by Charles Lawrence (NZBS), and Kidnapped (NZBS)**  
**5.30 Music for the Tea Hour**  
**7. 0 Isobel Baillie (soprano), Gladys Ripley (contralto), James Johnston (tenor) and Norman Walker (bass), with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent**  
 Oratorio: Messiah Handel  
**9.30 Casanova**  
**9.55 Dot Mendoza (piano), the Kentucky Minstrels, and David Rose's Orchestra**  
**10.30 Close down**

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## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 a.m. Breakfast Session  
 9.0 Dominion Weather Forecast  
 9.3 Erna Berger (soprano) and Paolo Silveri (baritone)  
 9.30 Organ Music  
 9.45 Charles Kullman (tenor)  
 10.0 The Mystery of the Hieroglyphs, a talk by Sir Leonard Woolley (BBC)  
 10.20 The Boyd Neel String Orchestra and Kathleen Ferrier (contralto)  
 11.0 Close down  
 6.30 p.m. Early Evening Concert  
 7.30 Oscar Natzka (bass)  
 7.45 From Stonehenge to Calvary: A programme on the significance of Christ's Crucifixion  
 8.15 The Choir of St. Mary's Church, New Plymouth, conducted by J. H. Spencer, with Canon W. E. W. Hurst (tenor), D. McCowatt (bass) and J. H. Spencer (narrator)  
 The Passion According to Matthew (From St. Mary's Church)  
 9.3 London Studio Recitals  
 Frederick Thurston (clarinet) and Gerald Gover (piano)  
 Rhapsody in G Minor, Op. 79 Brahms-Gebhard  
 Hillandale Waltzes Babin  
 A Truro Maggot Brown  
 9.33 Music by Schubert  
 10.0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Symphony No. 38 in D, K.504 ("Prague") Mozart  
 10.30 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m. Breakfast Session  
 9.0 Weather Report  
 9.4 Music from the Ballet  
 9.30 World Famous Artists and Orchestras  
 10.0 From Stonehenge to Calvary: A programme on the significance of Christ's Crucifixion  
 10.30 The World in Music  
 11.0 Close down  
 6.30 p.m. Louis Levy's Concert Orchestra  
 Richard Rogers' Suite  
 Tauber Time  
 7.0 London Studio Concerts  
 The Weibek String Orchestra conducted by Denis Wright  
 Concerto Grosso Vaughan Williams  
 Suite for String Orchestra Rameau-Savage  
 (BBC)  
 7.30 The Great Redeemer: A Sacred Cantata by Joseph Elliot, presented by Phyllis Brown (soprano), Marion Taylor (contralto), William Sutcliffe (tenor) and Alan Brown (baritone), with the Trinity Church Choir, choirmaster George Anderson and Yvonne Puryer (organ) (from Trinity Church)  
 8.30 Tom Jenkins and his Palm Court Orchestra  
 8.45 Serenade For You: Songs by Stephen Douglas  
 9.4 Jacques Fray and Mario Braggiotti (piano duettists)  
 9.15 Dare to be Free, a feature based on the book by Major W. B. Thomas (BBC)  
 10.15 At the Console  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 8.0 a.m. Breakfast Session  
 9.0 Dominion Weather Forecast  
 9.4 Solos and Choruses of Handel  
 9.30 Charles Villiers Stanford: A talk in commemoration of his centenary, by Dr. Ralph Vaughan Williams (BBC)  
 9.42 Peter Dawson (bass-baritone)  
 10.8 Orchestral Concert  
 10.40 Records Popular with Children  
 11.0 Close down  
 6.30 p.m. Children's Choirs and Soloists  
 7.0 The Sweetest Wine Makes the Sharpest Vinegar, by Ivan Turgenev, translated and adapted by Vera Larina (BBC)  
 8.0 James Johnston (tenor) and Owen Brannigan (bass)  
 8.30 Regimented Recollections: Shalva Blues, by Peter Green (NZBS)  
 9.4 The Springtime of the Year: Music from the Midlands (BBC)

## Friday, April 3

- 9.32 Arthur Rubinstein and the London Symphony Orchestra conducted by Sir John Barbirolli  
 Piano Concerto No. 1 in E Minor, Op. 11 Chopin  
 10.5 At the Close of Day  
 10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast  
 3.4 Overtures by Rossini  
 9.20 Selections from Opera  
 9.42 Condensed Movements from Piano Concertos  
 10.0 Richard Crooks (tenor)  
 10.15 Three Generations  
 10.30 Popular Classics: The Berlin Philharmonic Orchestra  
 11.0 COMBINED CHURCH SERVICE:  
 Durham Street Methodist Church  
 Preacher: Rev. Stuart C. Francis  
 Organist and Choirmaster: Melville Lawry  
 12.5 p.m. Short Instrumental Pieces  
 12.33 The Melachino Strings and the Hford Girls' Choir  
 1.0 Dinner Music  
 1.23 Canterbury Weather Forecast  
 2.0 Benno Moiseiwitsch (piano)  
 Music by Schumann, Beethoven and Chopin  
 2.30 Clarence B. Hall and the Avon Singers  
 Passiontide Chorals of J. S. Bach (NZBS)  
 3.0 CLASSICAL HOUR  
 Symphony No. 5 in C Minor, Op. 67 Beethoven  
 Piano Concerto in F, K.459 Mozart  
 4.0 Scenes from Notable British Films of the War Years  
 4.16 Marian Anderson (contralto)  
 4.30 Marcel Moyse (flute)  
 4.45 The Decca Salon Orchestra  
 5.0 Children's Service: Father J. Galvin  
 5.45 Knight Barnett (organ)  
 6.0 Orchestral and Vocal Music  
 7.0 The Kentucky Minstrels  
 7.15 Popular Piano Pieces  
 7.30 Ruddigore: A presentation of the Gilbert and Sullivan Opera, from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.  
 8.47 Victor Young and his Singing Strings  
 9.30 John Parkin Presents: Hit Tunes of Today and Yesterday, with John Hoskins (NZBS)  
 9.42 Anthony Strange (tenor)  
 10.0 Light Music  
 10.30 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 7.0 The Story of the Christian Church  
 The Church under Fire, by John Foster, Professor of Ecclesiastical History in the University of Glasgow (BBC)  
 During the first three centuries of its life the Christian Church had to face violent persecution that was not continuous but raged from time to time fiercely and cruelly. Professor Foster talks about this period and shows something of its relevance today. Again the Church is facing persecution in many parts of the world.  
 7.14 The NBC Symphony Orchestra conducted by Leopold Stokowski  
 Overture: The Russian Easter Festival Rimsky-Korsakov  
 7.30 Caesar's Friend, a play by Campbell Dixon and Dermot Morrah on the trial and execution of Christ (BBC)  
 9.0 The St. Matthew Passion (Part 1) Kathleen Ferrier (contralto), Eric Greene (tenor), Elsie Suddaby (soprano), Henry Cummings (bass), Gordon Clinton (bass), William Parsons (bass), Dr. Osborne Peasgood (organ), Dr. Thornton Lofthouse (harpsichord), the Bach Choir and the Jacques Orchestra conducted by Dr. Reginald Jacques (Part 2 will be broadcast from 3YC tomorrow at 8.0 p.m.)  
 10.20 Robert Speaight delivers Archbishop Thomas Becket's Sermon (from T. S. Eliot's Murder in the Cathedral)  
 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 8.0 a.m. Early Morning Session  
 9.0 Instrumental Interlude  
 9.15 Hymns and Songs for Easter  
 9.55 Duo-Pianists  
 10.10 David Lloyd (tenor) and the Band of H.M. Welsh Guards  
 10.25 Morning Concert  
 11.0 Close down  
 6.30 p.m. Dinner Music  
 7.0 Small Instrumental Groups and Male Duets  
 7.30 The Nottingham Oriana Choir and the Boyd Neel String Orchestra conducted by Roy Henderson, with Joan Taylor (soprano) and Kathleen Ferrier (contralto)  
 Slabat Mater Pergolesi  
 8.10 Sidney Torch and Jean Pougnet  
 Music by Kreisler  
 8.30 Short Story: Haru, by Lafcadio Hearn (NZBS)  
 8.45 Little Ships: Middle Watch, a talk by Binnacle (NZBS)  
 9.3 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Symphonic Poem: Tapiola, Op. 112 Sibelius  
 9.21 The King of Scots, a verse play about Robert the Bruce, adapted by the author Robert Kemp from the original play first performed in Dunfermline Abbey during the 1951 Edinburgh Festival (BBC)  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 9.4 a.m. From Opera and Oratorio  
 9.30 Combined Service: St. Paul's Methodist Church  
 Preacher: Rev. L. V. Bibby  
 10.0 Morning Star: Nathan Milstein  
 10.18 Stepmother  
 10.30 Hear My Song  
 11.0 Home Science Talk  
 11.15 Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. Classical Music  
 Ballet Suite: Les Patineurs Meyerbeer  
 Symphony No. 88 in G Haydn  
 2.30 Easter in Europe: The story of Holy Week and Easter in the traditional European setting (BBC)  
 3.30 The Ladies Entertain  
 4.0 Three Generations  
 4.12 Light Orchestras and Ballads  
 4.45 Strike Up the Band  
 5.0 Children's Session: David and Dawn, and Halliday Stories  
 5.30 Concert Orchestral (VOA)  
 6.0 Dinner Music  
 7.30 DOUGLAS LAWSON (piano)  
 Nocturne Poulenc  
 Prelude in G Sharp Minor Rachmaninoff  
 Prelude in A Flat Rachmaninoff  
 Spinning Song (The Flying Dutchman) Wagner-Liszt  
 (Studio)  
 7.45 The Kentucky Minstrels  
 8.0 Ship Building: A survey of the industry on the North-east Coast of England, produced by Tom Waldron (BBC)  
 8.30 Organ Music from British Cathedrals and Abbeys: Gloucester Cathedral, Dr. Herbert Sumson (organ) (BBC)  
 8.45 Concert Miniatures: Henry Weber's Orchestra with Nancy Carr (soprano) (VOA)  
 9.30 Crime is Our Business (BBC)  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Frons  
 9.30 Passion Music from Messiah Handel  
 10.10 Organ Interlude  
 10.20 Steadfastly Towards Jerusalem: Jesus and Death, the final meditation in the series for Holy Week by Professor T. W. Manson (NZBS)  
 10.35 Nathan Milstein (violin)  
 11.0 Easter in Europe: The Story of Holy Week and Easter in the traditional European setting (BBC)  
 12.0 Lunch Music  
 2.0 p.m. Favourite Operatic Arias  
 2.30 The BBC Symphony Orchestra, conducted by Sir Adrian Boult  
 Introduction and Allegro for Strings Elgar

- 2.45 Solomon (piano)  
 3.0 ... and was Crucified: A programme of verse and music for Good Friday (NZBS)

- 3.30 CLASSICAL HOUR  
 Incidental Music from A Midsummer Night's Dream Mendelssohn  
 Piano Concerto No. 2 in F Minor Chopin  
 Sea Pictures, Op. 37 Elgar

- 4.30 Ivor Novello Genus  
 4.48 Reginald Foort (organ)  
 5.0 Tea Table Tunes  
 5.30 Children's Session  
 6.0 Pollyanna  
 6.15 Harry Horlick's Orchestra  
 7.0 UNITED CHURCH SERVICE:  
 Hanover Street Baptist Church  
 Preacher: Rev. Dr. Tyrrell-Baxter  
 8.5 CHRISTINA GEEL (piano)  
 Suite: Pour le Piano Debussy  
 Prelude  
 Saraband  
 Toccata (Studio)

- 8.20 The Philharmonia Orchestra and Chorus conducted by Sir Malcolm Sargent  
 Pavane in F Sharp Minor Faure  
 8.30 This Sceptred Isle  
 9.30 London Studio Melodies: Mantovani's Orchestra and John McHugh (tenor) (BBC)  
 10.0 In Quiet Mood  
 10.30 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Early Evening Concert  
 7.0 Fernando Germain (organ)  
 Passacaglia and Fugue in G Minor  
 7.14 St. Matthew Passion Bach  
 Elsie Suddaby (soprano), Kathleen Ferrier (contralto), Eric Greene (tenor), Bruce Boyce (baritone), Henry Cummings (baritone), Gordon Clinton (bass), William Parsons (bass), Dr. T. Lofthouse (harpsichord), Dr. O. Peasgood (organ), the Bach Choir and the Jacques Orchestra conducted by Dr. Reginald Jacques  
 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. Excerpts from Oratorio  
 9.30 Music by Mozart  
 10.0 Devotional Service  
 10.18 Music for Easter: E. Power Biggs (organ) with Roger Voisin (trumpet) (VOA)  
 10.30 The Voice of Youth: The Lutan and Hford Girls' Choirs, and the Kirkcubbin Junior Choir  
 11.0 The Legend of Kathie Warren  
 11.15 Miniature Concert  
 12.0 Lunch Music  
 2.0 p.m. The Ambassador  
 2.15 Symphonic Music  
 The Enchanted Lake Liadov  
 Symphony No. 4 in G, Op. 88 Dvorak  
 3.0 Songtime: Isabel Baillie  
 3.15 Musical Miniatures  
 3.30 The 3DB Concert Orchestra, Rosalie Bendall (harp) and David Allen (baritone)  
 4.0 Scottish session  
 4.15 London Studio Recitals  
 The BBC Singers conducted by Leslie Woodgate  
 O Wild West Wind Elgar  
 Fain Would I Change That Note Vaughan Williams  
 Corpus Christi Warlock  
 Spring, the Sweet Spring Moeran  
 Immortality Ireland  
 Sacramento Rowley  
 Music When Soft Voices Die Jacob  
 Tears, Idle Tears Woodgate  
 Old Floyd Ireson Rowley  
 (BBC)  
 4.45 The New Symphony Orchestra  
 Suite: The Three Men Coates  
 5.0 Children's Hour: Junior Storytime, Halliday Stories, and The Animal Kingdom  
 5.30 Theatre Memories  
 6.0 Pollyanna  
 6.12 The London Promenade Orchestra  
 7.0 After Dinner Music  
 7.30 Play: Out of the Blue, by Victor Andrews (NZBS)  
 8.0 Easter in Europe: The story of Holy Week and Easter in the traditional European setting (BBC)  
 9.30 Easter Meditation: Chorales from Bach's St. John, St. Luke and St. Matthew Passions, presented by The Southern Singers conducted by J. M. Scobie, with Scripture readings by Rev. L. C. Clements (Studio)  
 10.0 Mourning and Consolation: An anthology from the masters of English prose and verse (BBC)  
 10.30 Close down

N.Z. LISTENER, MARCH 27, 1953.



THE NEWTON SALVATION ARMY SONGSTERS, conducted by Songster leader Harold Sawyer, who will present a programme of Easter music in the Friendly Road Session from 12B at 9.30 this morning. The Songsters are frequently heard from this station as they deputise for the children's choirs whenever they are in recess, particularly during January and February each year.

## 12B AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Early Morning Melody
- 9.0 Celebrities of Song
- 9.30 We Travel the Friendly Road
- 10.0 Morning Concert
- 11.0 Gershwin Songs, sung by Jane Froman
- 11.30 Queen's Hall Light Orchestra and Lester Ferguson
- 12.0 Music Menu
- 2.0 p.m. Famous Pianists
- 2.30 Waltz Time
- 3.0 The British Overseas: Lord Durham (BBC)
- 3.30 Fred Waring's Pennsylvanians, and Carmen Cavallaro
- 4.0 Cavalcade of Recording
- 4.30 Ballet: Swan Lake Tchaikovsky
- 5.0 Sir Walter Raleigh (BBC)
- 5.30 Evening Star: Louis Kentner
- 5.45 The Luton Girls' Choir

### EVENING PROGRAMME

- 6.0 Music for Pleasure
- 7.0 William Tell Overture
- 7.15 Time for Music (BBC)
- 8.0 Documentary: From Well to Tank (BBC)
- 9.0 Promenade Concert: Philharmonia Orchestra and Guest Soloists
- 10.0 In Mellow Mood
- 10.30 Close down

## 22B WELLINGTON

930 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Eastertide
- 9.30 Songs of the People
- 10.0 Stars of the Concert Hall
- 10.30 The Orchestra Plays
- 11.0 Moods and Melodies
- 11.30 Music for Pleasure
- 12.0 Lunch Music
- 2.0 p.m. The World Applauds
- 3.0 The British Overseas: Edwin Gibbon Wakefield (BBC)
- 4.0 They Gave Us Melody
- 5.0 Tradition of 1804 (BBC)

### EVENING PROGRAMME

- 6.0 Dinner Music
- 7.0 You May Not Have Heard These
- 7.15 Time for Music (BBC)
- 8.0 Shetland Bue (BBC)
- 9.0 Quiet Rhythm
- 9.30 Today's Singers
- 10.0 Close of Day
- 10.30 Close down

## 32B CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Good Friday Morn
- 8.0 Styled for Today
- 9.0 Treasury of Music
- 10.0 Chorale
- 11.0 Composers' Gems
- 12.0 Lunch Session
- 2.0 p.m. Good Friday Matinee
- 3.0 Stainer's Crucifixion
- 4.0 Taste of Youth (BBC)
- 5.0 Lord Clive (BBC)

### EVENING PROGRAMME

- 6.0 Early Evening Concert
- 7.0 Eileen Joyce (piano)
- 7.15 Time for Music (BBC)
- 8.0 Documentary: Smith of My Own Fortune (BBC)
- 9.0 As You Like It
- 10.30 Close down

## 42B DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star
- 9.0 Melodies for Good Friday
- 10.0 Andre Kostelanetz and his Orchestra
- 10.15 Waltz Songs
- 10.30 Fritz Kreisler and Jose Iturbi
- 10.45 Soprano and Tenor
- 11.0 Random Records
- 11.30 Thesaurus Artists
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 New Releases
- 2.0 Island Melodies
- 2.30 Variety Harmony
- 3.0 Portrait of a Forester (BBC)
- 3.30 Selections from Musical Comedy
- 4.0 Songs by Vera Lynn
- 4.15 Richard Rogers Suite
- 4.30 Maori Land Melodies
- 5.0 He Brings Great News (BBC)
- 5.30 Sweet Music

### EVENING PROGRAMME

- 6.0 Music of Manhattan
- 6.30 Tunes You Like
- 7.15 Time for Music (BBC)
- 8.0 Percy French (BBC)
- 9.0 The Queen's Hall Light Orchestra
- 9.15 Mario Lanza
- 9.30 Music from the Films
- 10.0 The Kentucky Minstrels
- 10.15 At Close of Day
- 10.30 Close down

## 22A PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Dominion Weather Forecast
- 9.4 The Boston Promenade Orchestra and Paul Robeson (bass)
- 9.30 Passion Music from Messiah
- 10.0 Rawicz and Landauer (duo-pianists)
- 10.15 The Companions of Song
- 10.30 Waltzes by Strauss and Lehar
- 11.0 Fritz Kreisler (violin)
- 11.15 Songs by Josef Locke
- 11.30 Ballet Music by Tchaikovsky and Delibes
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Orchestral Serenade: The Melanchrino Strings and Robert Farnon's Orchestra
- 2.30 Songs of The Open Road: Peter Dawson (bass baritone)
- 2.45 Music from Perchance to Dream
- 3.0 The Seal that Saved the Circus (BBC)
- 3.30 Royal Welsh Male Voice Choir
- 3.45 Peter Yorke's Concert Orchestra
- 4.0 Celebrity Spotlight: Jussi Bjorling (tenor)
- 4.15 Billy Mayerl
- 4.30 Music by Eric Coates and Haydn Wood
- 5.0 For the Children: Florence Nightingale (BBC)
- 5.30 Nelson Eddy: A Selection of Film Songs
- 5.45 Folk Dances from England

### EVENING PROGRAMME

- 6.0 The Queen's Hall Light Orchestra and Lee Lawrence
- 6.30 Featuring Florian Zabach
- 6.45 Burl Ives and Elton Hayes
- 7.0 Fred Waring's Pennsylvanians
- 7.15 Time for Music (BBC)
- 7.45 Songtime with Deanna Durbin
- 8.0 Documentary: Window on the Sudan (BBC)
- 9.0 Orchestral Marches
- 9.15 Highlights from Musical Comedy and Operetta
- 9.30 District Weather Forecast
- 9.45 Interlude: Verses for Good Friday, read by Ian Watkins
- 10.0 Music for Meditation
- 10.30 Close down

At 3.0 p.m. today 42B will present the BBC's "Portrait of a Forester."

At 9.45 this evening, Station 22A will present "Interlude," a programme of verses for Good Friday, prepared and read by Ian Watkins.

The episode of the BBC series "The British Overseas," to be heard from 22B at 3 o'clock today will be about Edward Gibbon Wakefield, who had much to do with the early life of this country.

setting a course for



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# IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert  
10. 0 Devotions  
10.20 Sports Postponements  
Variety  
11. 0 Auckland Racing Club: Commemorative throughout  
11.30 Cinema Organists  
11.45 Paul Fenouillet Orchestra  
12. 0 Lunch Music  
2. 0 p.m. Saturday Matinee  
4.45 Light Concert  
6.15 Children's Session: Holiday Stories  
5.45 Allen Roth's Orchestra  
6. 0 Time for Variety  
7.30 First Rehearsal (BBC)  
8. 0 Auckland Variety Stage: Portion of a concert given recently at Papakura Military Camp (NZBS)  
9.15 Lookout, by Fergus Murray  
9.30 Mantovani's Orchestra  
9.44 Arthur Askey, Julie Wilson and Sally Ann Howes  
Excerpts from Bet Your Life  
10. 0 Auckland Racing Club Acceptances  
10.10 Old Time Dance Music  
10.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m

6. 0 p.m. Dinner Music  
7. 0 Arthur Rubinstein (piano)  
Mazurkas by Chopin  
7.32 The Glasgow Orpheus Choir  
7.50 The Czech Philharmonic Orchestra, conducted by Václav Talich  
Symphony No. 2 in D Minor, Op. 70, Dvorak  
8.30 Elisabeth Schwarzkopf (soprano), Irmgard Seefried (soprano) and Ludwig Weber (bass) with the Vienna Philharmonic Orchestra  
Presentation of the Silver Rose  
Finale (Der Rosenkavalier) R. Strauss  
8.55 Mieczyslaw Horszowski (piano), Members of the Budapest String Quartet and George Moleux (bass)  
Quintet in A (The Trout), Op. 114 Schubert  
9.30 Caesar's Friend: An adaptation of the Passion Play by Campbell Dixon and Dermot Morrah, relating in modern language a story of the twenty-four preceding the Crucifixion, and revealing Pilate as a man torn between his own sense of justice, and his duty towards Rome (BBC)  
11. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Strict Tempo  
11.15 Miss Portia Intervenes  
11.30 Take Your Pick: Requests  
12.30 p.m. Tops in Tunes  
12.45 The Orchestras Entertain  
1. 0 Parade for Pleasure  
2. 0 Saturday Concert  
3. 0 Melody Mixture  
4. 0 Johnny Desmond  
4.15 Accent on Variety  
4.45 My Son, Tom  
5.15 Richard Lebert  
5.30 Musical Varieties  
5.45 Melody Time  
6.15 Officer Crosby  
6.30 Light and Bright  
7. 0 Crombie Murdoch and his Orchestra, with Edwin Duff (from the Radio Theatre)  
7.30 Maxine Sullivan  
7.45 Evening Enticement  
8. 0 The London Story  
8.30 Radio Cabaret  
10. 0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc. 309 m.

7. p.m. Breakfast session  
7.45 Weather Report and Tides  
8. 0 Junior Request session  
9. 0 Carmen Cavallaro, his Piano and Orchestra  
9.15 Tops in Tunes  
9.45 Home Decorating  
10. 0 Close down  
6.30 p.m. Accent on Melody  
7. 0 His Last Plunge  
7.15 Gardening session (Alec Cameron)  
7.30 Popular Parade  
8. 1 Spotlight on Sport  
8.30 Choice of the People: Requests  
10. 0 Swingtime  
10.30 Close down

# Saturday, April 4

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session  
7.30 Weather Report  
8. 0 Sport Preview (Len Reiter)  
8.15 Breakfast session  
9. 0 Musical Mailbox: Te Kūiti  
9.30 Happy Harmonies  
9.45 Home Decorating Talk  
10. 0 Reserved  
10.15 For the Home Gardener (M. C. Gudge)  
10.30 Singing Along  
10.45 Organ Jim Janus  
11. 0 Vocalists Four  
11.15 To Suit All Tastes  
11.30 Fidelity Digits  
11.45 Easy Come, Easy Go  
12. 0 Midday Melody  
12.30 p.m. Dominion Weather Forecast  
12.45 Modern Marvels: The Story of the Sydney Harbour Bridge  
1. 0 Songs for All  
1.15 Familiar Favourites  
1.30 Famous Fads  
1.52 Up-to-the-Minute Sports Summary (Len Reiter)  
2. 0 Close down  
8. 0 Much-Binding-in-the-Marsh

5. 0 For Our Younger Listeners: Dan Dare, and kidnapped (NZBS)  
5.30 Hits of the Day  
6. 0 Dinner Music  
6.45 Invitation to Music  
7.30 Ray's a Laugh (BBC)  
8. 0 The Donald Peers Show  
8.30 Secrets of Scotland Yard  
9.15 Lookout, by Fergus Murray  
9.30 The Stanley Holloway Show  
10. 0 Saturday Night Cabaret  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
7.55 Wellington City and Hutt Valley Weather Forecast  
9. 4 Band Music  
9.30 Morning Star: Molly Grouse  
9.40 Music While You Work  
10.10 Devotional Service  
10.30 Fill Turn  
11. 0 Sports Announcements  
12. 0 Lunch Music  
Racing: The Easter Handicap from Auckland

# BROADCASTS TO SCHOOLS

MONDAY, MARCH 30

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.  
1.47-2. 0 The World We Live In.  
2.45-3. 0 French Broadcasts to Schools: Lesson 3.

TUESDAY, MARCH 31

- 1.25-1.40 p.m. Here Lies Adventure: Daniel Defoe and "Robinson Crusoe" (Joan Taylor).  
1.40-2. 0 Nature Study: "A Dandelion is a Very Interesting Thing" (John Glen).

WEDNESDAY, APRIL 1

- 1.25-1.45 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.  
1.45-2. 0 Storytime for Juniors: "The Story of David" (Allona Priestley).

THURSDAY, APRIL 2

- 1.30-2. 0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

NOTE.—There will be no Broadcasts to Schools programmes on April 3 (Good Friday), April 6 (Easter Monday) or April 7 (Easter Tuesday).

- 6.30 Sportscast (Len Reiter)  
6.45 From Les Paul  
7. 0 Sons of the Sea  
7.30 Radio Jamboree  
7.45 Vocal Roundabout  
8. 0 Take It From Here (BBC)  
8.30 JACK RIGGER (light vocalist)  
Cowboy's Mother  
Move Along, Buddy  
I Want to be with you Always  
Mother Dear  
Little Old White House (Studio)  
8.50 Novelty Strings  
9. 4 Calling All Forces (BBC)  
9.30 The Adventures of P.C. 49: The Case of the Treble Chance (BBC)  
10. 0 The Perry Como Show (VOA)  
10.15 Waltz Dream  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Jimmy Shand  
9.15 Easter Saturday Melodies  
9.30 Variety  
10. 0 The Knaves  
10.15 Alec Templeton Entertains  
10.30 Gardening Talk (A. M. Linton)  
10.45 Popular Parade  
11. 0 Rotorua Racing Club: Commentaries throughout  
11.30 Topical Tunes  
12. 0 Lunch Music  
2. 0 p.m. Saturday Matinee  
2.15 First Sports Summary  
2.30 Josephine Bradley  
2.45 Sam Browne  
3. 0 Variety Bandwagon  
3.30 Rhythm of the Islands  
3.45 Song Styles  
4. 0 Marek Weber's Orchestra  
4.15 Second Sports Summary  
4.30 Tea Dance

- Cricket: Progress Scores in Local Senior Matches at 2.30, 4.0 and 6.15  
1. 0 p.m. Variety  
2. 0 Matinee  
3. 0 (approx.) Boxing: N.Z. Middleweight Title Contest, Fitzwater v. Saddler, at Petone  
3.30 Variety Bandbox (BBC) (a repetition of Wednesday's broadcast from 2YA)  
4.30 Thirty Minute Theatre  
5. 0 Lukewela's Royal Hawaiians  
5.15 Children's Session: Uncle Ernest's programme and Dan Dare  
6. 0 Tea Dance  
7.30 Troops At Ease: A Camp Concert Recorded at Linton (NZBS)  
8. 0 The Blue Danube  
8.28 The First Rehearsal (BBC)  
(To be repeated from 2YA at 3.30 on Monday)  
9.15 Lookout, by Fergus Murray  
9.30 Make Believe Ballroom Time  
11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert  
6. 0 Dinner Music  
7. 0 PAUL MAGILL (piano)  
Sonatas in D Minor, F Minor, F and D (Studio) Scarlatti  
7.15 The Robert Shaw Chorale  
Motets for a Time of Penitence Poulenc  
(VOA)  
7.30 Allen Adair, a dramatisation of the novel by Jane Mander (NZBS)  
8.40 St. John Passion (Part 2) Bach (BBC)  
(Concluding the presentation which began from 2YC last evening at 9.0)

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
X Stations: 9.0 p.m.

## YA and YZ Stations

6. 0 a.m. London News: Breakfast session (YAs only)  
7. 0, 8.0 London News: Breakfast session  
6.30 p.m. London News  
6.40 National Announcements  
6.45 Radio Newsreel (not 1YZ)  
7. 0 National Sports Summary  
Local Sports Results  
9. 0 Overseas and N.Z. News  
9.15 Lookout: A N.Z. Commentary on International Affairs, by Fergus Murray  
11. 0 London News (YAs only)

9.28 The Swiss Romande Orchestra conducted by Peter Maag  
Symphony No. 29 in A, K.201 Mozart  
The London Philharmonic Orchestra conducted by Edward van Beinum  
Suite from the Water Music Handel-Harty

10. 0 Prisoner at the Bar, the second of six programmes in which Edgar Lustgarten tells the story of famous criminal trials (BBC)  
10.30 Chorus, Nos. 4, 7 and 10 Villa-Lobos  
11. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests  
10. 0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc. 297 m

7. 0 a.m. Breakfast Session  
8.45 See How They Run  
9. 0 Motoring with Robbie  
9.15 Famous Entertainers  
9.30 Film Fanfare  
9.45 Home Decorating Session  
10. 0 Close down  
6.30 p.m. Teatable Tunes  
6.45 The Air Adventures of Biggles  
7. 0 Mystery Stable  
7.15 Sports Results  
7.30 Melody Mixture  
7.45 Tonight We Dance  
8. 2 Listeners' Requests  
9.30 The Adventures of P.C. 49: The Case of the Seventh Heaven (BBC)  
10. 0 ZB Book Review (NZBS)  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme  
9.35 Scarlet Harvest (final broadcast)  
10. 0 Master Music  
10.30 Variety  
12. 0 Lunch Music  
1.35 p.m. First Racing Summary  
2. 0 Afternoon Programme  
4.35 Second Racing Summary  
6. 0 Children's session (Aunt Helen and Geoff)  
5.30 Victor Silvester's Orchestras  
6. 0 Dinner Music  
7.30 Dick Barton  
7.55 Variety Fan Fare  
8.30 Ray's a Laugh (BBC)  
9.15 Lookout, by Fergus Murray  
9.30 Henry Judolph's Harmony Serenaders, with John Hoskins (baritone) (NZBS)  
9.49 Old Time Dance  
10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session  
9. 0 Gardening Session (Bill Wilson)  
9.15 Rawicz and Landauer (first broadcast)  
9.30 Popular Dance Bands  
9.45 Home Decorating Session  
10. 0 Close down  
6.30 p.m. Double Destinies (first broadcast)  
7. 0 Popular Requests  
7.15 Sports Results (Mark Comber)  
7.30 Johnny Desmond (vocal)  
7.45 N.Z. Artists  
8. 1 Nigel Neilson: With a Song in My Heart (NZBS)  
8.20 The Peter Yorke Orchestra

N.Z. LISTENER, MARCH 27, 1953.

# Saturday, April 4

8.30 Light Entertainers  
9.30 Play: The Defence of Trianon  
10.20 Sleep Time Games  
10.30 Close down

## 2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session  
7.45 Weather Report  
8.0 Morning Requests  
8.30 Sports Cancellations  
9.0 Down to Earth with Curley  
9.15 Songs by Donald Peers  
9.30 Piano Album: Bob London (Studio)  
9.45 Home Decorating Session  
10.0 Close down  
6.30 p.m. Requestfully Yours  
7.0 Glimpses of Maoriland  
7.15 Sporting Review Norman Nielsen  
7.30 Joe Foss and his Orchestra  
7.45 Ring Songs  
8.0 From Our Visitors' Book  
8.30 Popular Parade  
9.4 Narel Nielson: With a Song in My Heart (NZBS)  
9.30 The Adventures of P.C. 45 (BBC)  
10.0 Old Time Dance Music: The New Variety Dance Band  
(From the Glasgow Street Hall)  
10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Calling All Sports (Alan Paterson)  
9.15 Ballads You Love  
9.30 Concert Orchestras  
9.45 Home Decorating (Anne Stewart)  
10.0 Close down  
6.30 p.m. Dinner Music  
7.0 Commodore's Corner  
7.15 Sports Results (Alan Paterson)  
7.30 Light Orchestral Favourites  
8.0 Listeners' Requests  
8.45 Nelson Centre Annual Easter Bowling Tournament: Results and highlights of the day's play  
10.30 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast  
9.4 Every Man a Handy Man: Laurie Harris advises on weekend handyman problems  
9.20 A Spot of Humour  
10.0 All Time Hit Parade  
10.30 Devotional Service  
10.45 N.Z. Metropolitan Trotting Club Commentaries throughout  
10.55 Morning Variety  
12.0 Lunch Music  
1.27 p.m. Canterbury Weather Forecast  
2.0 Musical Programme  
5.15 Children's Session: For the Seniors  
5.45 Sports Results  
Listeners' Requests  
7.30 Music for You: Coral Cummins with the Bob Bradford Quartet (Studio)  
7.45 Recent Light Orchestral Recordings  
8.0 The Hidden Motive: A Canary Sings Again (BBC)  
8.29 First Rehearsal (BBC)  
9.15 Lookout, by Fergus Murray  
9.30 Jazz Club: Humphrey Lyttelton's Band (BBC)  
10.0 Sports Review  
10.15 Modern Dance Music  
11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The Robert Shaw Chorale Lamentations of Jeremiah (VOA)  
7.14 BETTY OWERS (piano) Andante and Variations in F Minor (Studio) Haydn  
7.30 Britain Looks Forward: The New Society—Conditions of Freedom, the first of four talks by E. H. Carr, former Professor of International Politics at the University of Wales, on the subject of long-term issues confronting the Western World (BBC)  
8.0 The St. Matthew Passion (Part 2) (Concluding the presentation which began from 3YC last evening at 9.0)  
9.44 Reverence for Life: A programme compiled from the writings of Dr. Albert Schweitzer (BBC)  
10.43 Albert Schweitzer (organ) Choral No. 1 in E Franck  
11.0 Close down



DR. RALPH BUNCHE, who will be heard from 3XC at 10 o'clock this evening in the BBC discussion on "What is Colonialism?"

## 3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Roaring Rambblings  
8.0 Saturday's Choice  
9.0 Man About Town  
9.15 Isn't it Romantic?  
9.30 Country Mail Bag  
9.45 Home Decorating Session  
10.0 Close down  
6.30 p.m. Melody Mixture  
6.45 Around the Wards: Hospital Requests  
7.0 Dusty Labels  
7.15 Sports Page  
7.30 Crooners' Corner  
7.45 On the Light Side  
8.15 Melody on the Move  
8.40 Gems from Opera  
9.3 Light Music Concert  
9.30 Variety Bandbox (BBC)  
10.0 What is Colonialism? A discussion between Dr. Ralph Bunche, Sir Frederick Whyte, Ivor Thomas and Aidan Crawley (BBC)  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

9.5 a.m. You Ask, We Play  
12.0 Lunch Music  
2.0 p.m. First Sports Summary Saturday Matinee  
4.45 Second Sports Summary  
5.0 Children's Session: Radio Circle Requests  
6.15 Late Sporting Information  
7.30 Over To You (BBC)  
8.0 Experiment with Time  
8.30 Keyboard Entertainers  
8.45 Olive Lucius, a versatile star of English stage and musical comedy, entertains with song and humour (NZBS)  
9.15 Lookout, by Fergus Murray  
9.30 Percy French (Part 2): A programme about the Irish songwriter, with the BBC Northern Ireland Light Orchestra conducted by David Curry (BBC)  
9.58 Old Time Dance  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

9.4 Orchestras and Ballads  
9.30 In Holiday Mood  
10.0 Composer Corner  
10.20 Devotional Service  
10.38 Front Page Lady  
11.0 Melodies You Know  
11.30 Take It from Here (BBC) (A repetition of Monday's broadcast from 4YA)  
12.0 Lunch Music  
2.0 p.m. Matinee  
4.30 Variety Bandbox (BBC) (A repetition of Thursday's broadcast from 4YA)

5.0 Music of Manhattan  
5.30 Wayne King's Orchestra  
5.45 Children's Session: Dan Dare Homestead Harmonies  
7.56 Dunedin Digest  
8.12 Johnny Guarnieri Quintet and Frank Black's Singing Americans  
8.30 First Rehearsal (BBC)  
9.15 Lookout, by Fergus Murray  
9.30 Hank D'Maico's Orchestra (VOA)  
9.45 Art Tatum's Trio (VOA)  
10.0 Sports Summary  
10.10 Tommy Dorsey and his Orchestra  
10.40 Dance Music  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 The London Symphony Orchestra Suite in F Sharp Minor, Op. 49 (Violin Concerto (Soloist: Christian Ferras) Dohnanyi Elizalde)  
7.55 GIL DECH (piano) Grieg Lyric Suite, Op. 54 (Studio)  
8.12 Return to Pakistan, a feature by Wynford Vaughan Thomas (BBC) (To be repeated from 4YA at 2.0 tomorrow)  
8.41 The Berlin State Orchestra Symphonic Poem: Tasso Liszt  
9.1 Dennis Noble (baritone) To the Forest  
Don Juan's serenade Tchaikovsky  
9.10 Alex Lindsay and Antonia Braidwood (violins), Winifred Sillis (viola) and John Hyatt (cello) Quartet No. 3 in E Flat, Op. 30 Dvorak (NZBS)

9.40 Vladimir Horowitz (piano) Sonata No. 2 in B Flat Minor, Op. 35 Chopin  
10.3 The Royal Festival Orchestra and Choir conducted by Sir Adrian Boult Serenade to Music Vaughan Williams  
10.13 Jascha Heifetz and the Philharmonia Orchestra conducted by the composer  
Viola Concerto Walton  
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
The Garden of Fand Max  
11.0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. Eddy Arnold  
9.15 Sports News  
9.30 Variety  
10.0 Devotional Service  
10.15 Concert Orchestral (VOA)  
10.45 Crusade  
11.0 David Rose and his Orchestra  
11.15 The Anne Shelton Show  
11.30 Riverton Racing Club: Commentaries throughout Times of Today  
12.0 Lunch Music  
2.0 p.m. Racing Summary Radio Matinee  
4.45 Racing Summary  
5.0 Children's Hour: Time for Juniors and The Quiz  
5.30 Race Results  
Music for the Tea Hour  
7.30 London Studio Melodies Mantovani's Orchestra with John McHugh (tenor) (BBC)  
7.59 Play: The Gentle Hangman, by Eden Philpotts (NZBS)  
8.37 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)  
9.15 Lookout, by Fergus Murray  
9.30 Serenade to Music: The Terry Vaughan Orchestra (NZBS)  
10.0 Sporting Review  
10.30 Close down

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Saturday, April 4

Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 3.0, 4.45 and 6.30 p.m.

## 1ZB AUCKLAND

- 1070 kc. 280 m.
- 6.0 a.m. Holiday Rhythm
  - 8.15 Sports Preview (Bill Meredith)
  - 9.0 Gardening Session (John Henry)
  - 9.30 Three Hits and a Miss
  - 9.45 We Travel the Friendly Road with Brother Dick
  - 10.0 1ZB Happiness Club
  - 10.30 Priority Parade
  - 11.0 ZB Radio Doctor, Dr. H. B. Turbott
  - 11.5 Flashbacks in Song
  - 11.15 Sports Results every quarter hour
  - 12.2 p.m. For Your Pleasure and Leisure
  - 12.45 Sports Summary
  - 2.0 Vogue in Variety
  - 3.0 Sports Summary
  - 3.2 Selected Artists: Mitch Miller, Patti Page and Guy Lombardo
  - 4.1 Yachtsmen's Weather Forecast
  - 4.2 Concerto for Two: Famous Duos
  - 4.45 Sports Summary
  - Piano Time
  - 5.0 Going West
  - 5.30 Milestones in Music
  - 5.45 The Ivory Men of Kumana

### EVENING PROGRAMME

- 6.0 Entr'acte for Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time

- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 9.0 The Cruel Sea (first broadcast)
- 9.45 London Commentary
- 10.0 I Give and Bequeath
- 10.15 Line Up
- 10.30 1ZB Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON

- 980 kc. 306 m.
- 6.0 a.m. Breakfast Session
  - 6.15 Railway Notices
  - 8.15 Sports Session
  - 9.0 Rhythm Rendezvous
  - 9.15 Giselle McKenzie
  - 9.30 Will Glahe's Orchestra
  - 9.45 Donald Dame
  - 10.0 Gardening with Snowy
  - 10.15 Housewives' Session (Marjorie)
  - 10.30 Morning Concert
  - 11.0 ZB Radio Doctor, Dr. H. B. Turbott
  - 11.15 Racing Results every quarter hour
  - 11.30 Sports Cancellations and Postponements
  - 12.0 Lunch Music
  - 12.45 p.m. Sports Summary
  - 2.0 Saturday Afternoon Variety
  - 3.0 Racing Summary
  - 4.45 Racing Summary
  - 5.30 News from the Zoo (C. J. Cutler)
  - 5.45 The Ivory Men of Kumana



ROBERT PEACH, who plays the part of Rodney in "The Ivory Men of Kumana," broadcast from the ZBs at 5.45 every Saturday

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Ray Anthony's Orchestra
- 9.0 The Cruel Sea (first broadcast)
- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH

- 1100 kc. 273 m.
- 6.0 a.m. Start the Day Bright
  - 8.0 Breakfast Club (Happy Hill)
  - 8.15 Sports Session
  - 8.30 Bright and Breezy
  - 9.0 For the Weekend Gardener (David Cambridge)
  - 9.30 Musical Merry-Go-Round
  - 9.45 Sammy Kaye's Orchestra
  - 10.0 Rosemary Clooney
  - 10.15 Movie Magazine
  - 10.30 Anne Ziegler and Webster Booth (first broadcast)
  - 10.45 Melachrine Strings
  - 11.0 ZB Radio Doctor, Dr. H. B. Turbott
  - 11.15 Sports Results every quarter hour
  - 11.30 Sports Cancellations
  - 12.0 Lunch Session
  - 12.35 p.m. Local Sports Cancellations
  - 12.45 Sports Summary
  - 1.0 Light Variety
  - 3.0 Sports Summary
  - 4.45 Sports Summary
  - 5.15 Children's Teatime Quiz
  - 5.30 Sergeant Crosby
  - 5.45 The Ivory Men of Kumana

### EVENING PROGRAMME

- 6.0 Alfredo and his Orchestra
- 6.15 Keeping U' with the World (Happy Hill)
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 The Caravan Returns
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Enchanted Island
- 9.0 Bud Flanagan and Chesney Allan
- 9.15 Roberto Inglez and his Orchestra
- 9.30 Saturday Mix
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 The Jazz Club
- 10.30 For the Motorist, by Harold Kean
- 11.0 Late Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN

- 1040 kc. 288 m.
- 6.0 a.m. Breakfast session
  - 7.35 Morning Star
  - 8.15 Sportscast
  - 9.0 Favourite Artists
  - 9.30 They Make Us Laugh
  - 10.0 Yesterday's Hits: 1926
  - 10.30 Of Interest to Men
  - 10.45 Teen Tunes
  - 11.0 ZB Radio Doctor, Dr. H. B. Turbott
  - 11.15 Race Results every Quarter Hour
  - 11.30 Sports Cancellations
  - 12.0 Lunch Music
  - 12.45 p.m. Racing Summary
  - 2.0 Radio Variety
  - 2.30 The Southland Request session
  - 3.0 Racing Summary
  - 4.45 Racing Summary
  - 5.0 Reserved
  - 5.15 Children's session
  - 5.30 From the Wonder Book of Knowledge
  - 5.45 The Ivory Men of Kumana
- ### EVENING PROGRAMME
- 6.0 Reserved
  - 6.30 Radio Sports News
  - 7.0 Office Wife
  - 7.30 Captive Kiwi
  - 7.45 They Were Champions
  - 8.0 On Stage Tonight
  - 8.30 They Walk by Night
  - 8.45 Customers' Corner
  - 9.0 Orchestras in Light Mood
  - 9.15 Reserved
  - 9.30 Stop Press Variety
  - 9.45 London Commentary
  - 10.30 Dance Music from the Town Hall
  - 11.0 Record Rhythm
  - 11.20 Further Music from the Town Hall
  - 11.45 Party Pops
  - 12.0 Close down

## 2ZA PALMERSTON Nth.

- 940 kc. 319 m.
- 7.0 a.m. Breakfast Session
  - 7.30 District Weather Forecast
  - 8.15 Sports Preview (Fred Murphy)
  - 9.0 Good Morning Requests
  - 9.30 Sports Cancellations
  - 9.45 Keyboard Capers
  - 9.55 Out on the Range
  - 10.0 They Were Champions
  - 10.15 Novelty Instrumentalists
  - 10.30 Change in Tune
  - 10.45 Hawaiian Harmonies
  - 11.0 Accent on Strings
  - 11.15 Race Results every quarter hour
  - 11.25 Sports Cancellations
  - 11.30 Light Vocalists and Instrumentalists
  - 12.0 Lunch Music
  - 12.25 p.m. Sports Cancellations
  - 12.30 Dominion Weather Forecast
  - 12.45 Sports Summary
  - 2.0 Afternoon Variety
  - 3.0 Sports Summary
  - 4.45 Sports Summary
  - 5.15 Tenor Time
  - 5.30 Peter the Whaler
  - 5.45 Popular Vocalists

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 I'll Bet a Million
- 7.15 Manhatt
- 7.30 Captive Kiwi
- 7.45 Vocal Duettists
- 8.0 The Strange Life of Deacon Brodie
- 8.30 Variety Time
- 8.45 Reserved
- 9.0 The Cruel Sea (first broadcast)
- 9.30 District Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

Station 4ZB will present Peter with his "Wonder Book of Knowledge" at 5.30 p.m. today.

Donald Dame is equally at home on the concert platform or the operatic stage and he is one of the most versatile singers of today. He will be heard in lighter songs from 2ZB at 9.45 this morning.

# WAR ASSETS

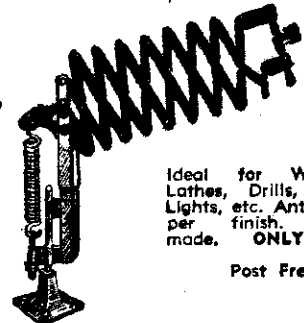
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# IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Concert Platform  
 10. 0 British Brass Bands  
 10.30 Orchestras and Ballads  
 11. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral  
 Preacher: His Lordship Bishop Liston  
 Organist: Lenora Owsley  
 Choirmaster: D. Anderson  
 12. 5 p.m. Celebrities on Record  
 12.32 Midday Serenade  
 1.40 Sunday Recitals  
 2. 0 Kathleen Long, with the Boyd Neel Orchestra  
 Piano Concerto in C, K.503 Mozart  
 2.30 The 35th Parallel (BBC) (a repetition of Tuesday's broadcast from IYC)  
 3.25 Organ Music from British Cathedrals and Abbeys: Durham Cathedral, Conrad Eden organist, (BBC)  
 3.40 Salt Lake Tabernacle Choir conducted by J. Spencer Cornwall, with Frank Aspen (organ)  
 Music for Easter  
 4. 0 The Critics (NZBS) (a repetition of Thursday's broadcast from IYC)  
 4.30 The Boston Symphony Orchestra  
 The Enchanted Lake Liadov  
 The Swiss Romande Orchestra conducted by Ernest Ansermet  
 Symphony No. 38 in D, K.504 ("Prague") Mozart  
 5. 0 Children's Song Service  
 5.45 Late Afternoon Concert  
 7. 0 ANGLICAN SERVICE  
 St. Mary's Cathedral  
 Preacher: The Rt. Rev. the Bishop of Auckland  
 Organist: Dr. N. G. Stephenson  
 8. 5 The Philharmonia Orchestra  
 Galop (Apparitions) Liszt  
 8.10 EDITH BLACK (soprano)  
 Look To Thy Love Baer  
 And One Came Back Alone Harry  
 Orpheus Hart  
 I Wonder as I Wander Nica and Horton  
 in an Old Holmstead Garden Antill  
 8.25 The ABC Sydney Symphony Orchestra conducted by Eugene Goossens  
 Corroboree Antill  
 9.12 News in Maori  
 9.30 Jussi Björling (tenor)  
 9.50 Epilogue (BBC)  
 10. 0 Close down

# IYC AUCKLAND

880 kc. 341 m

- 6.30 p.m. Lenora Owsley (organ)  
 Allegro from Sonata in D Minor  
 Rheinberger  
 Victimae Paschali Laudes Kreckel  
 Mary Murphy (soprano)  
 Alleluja Mozart  
 Ave Maria Georgio  
 Organ:  
 Toccata Dubois  
 (Delayed broadcast from the Town Hall)  
 7. 0 PALL: Dear Brutus, by J. M. Barrie (NZBS)  
 8.22 ALLAN POW (piano)  
 Chorale: Jesu, Joy of Man's Desiring Bach-Hess  
 Novelette in F, Op. 21 Schumann  
 Bagatelles, Op. 33, Nos. 1 to 4 Beethoven  
 (Studio)  
 9.42 London Studio Recitals  
 Kathleen Ferrier (contralto) and Frederick Stone  
 Kitty Me Love arr. Hughes  
 The Fairy Lough Stanford  
 A Soft Day Parry  
 Love is a Bable Vaughan Williams  
 Silent Noon Bridge  
 Go Not Happy Day Bridge  
 Sleep Warlock  
 Pretty Ring Time  
 O Wally Wally  
 Come You Not From Newcastle? arr. Britten  
 (BBC)  
 9.12 The National Symphony Orchestra of England conducted by Enrique Jordá  
 Overture: The Russian Easter Festival Rimsky-Korsakov  
 9.28 The London Baroque Ensemble  
 Serenade in D Minor, Op. 44 Dvorak  
 The Fourth London Trio in G Grenadier March Haydn  
 10. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selection  
 10.15 In Lighter Vein  
 11. 0 Sunday Morning Concert  
 12. 0 Lunch Music  
 12.30 p.m. London Studio Melodies: Mantovani's Orchestra, with the Peter Knight Singers (BBC)  
 1. 0 Bright and Lively  
 1.30 Sunday Siesta

# Sunday, April 5

# IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Popular Parade  
 10. 0 Music for Harpsichord  
 10.15 Hymns of All Churches  
 10.30 Morning Concert  
 11.30 BBC Bandstand: The Band of H.M. Goldstream Guards, conducted by Captain Douglas Pope  
 12. 0 Midday Musicale  
 1. 0 p.m. Dinner Music  
 2. 0 Today's the Day: Eastertide  
 2.30 English Folk Music  
 3. 0 Famous Orchestras  
 3.30 Benjamin Gigli (tenor) and Ida Haendel (violin)  
 4. 0 Music in Merry Mood  
 4.30 Louis Levy's Orchestra  
 5. 0 Selections from Opera  
 5.20 Orchestral Overtures  
 5.40 We Beg to Differ: A variety of subjects humorously discussed by Joyce Grenfell, Kay Hammond, Charmian Innes, Gladys Young, John Clements and Gilbert Harding (BBC)  
 6.10 Organ Music from British Cathedrals and Abbeys: Gloucester Cathedral, Dr. Herbert Sumson (organ) (BBC)  
 7. 0 Anglican Service in Maori: St. Faith's Church  
 Preacher: The Right Rev. Bishop Panapa  
 Organist: Te Mauri Meihana  
 Choirmaster: William Whitehead  
 8. 5 Overture: Cinderella Rossini  
 8.15 Variety Bandbox (BBC)  
 9.12 News in Maori  
 9.30 Music by Mozart  
 9.52 The Epilogue (BBC)  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wellington City and Hutt Valley Weather Forecast  
 8.45 News from Home (BBC)  
 9.30 Window on Yugoslavia (BBC)  
 10.45 Quiet Interlude  
 11. 0 CONGREGATIONAL SERVICE: Cambridge Terrace Church  
 Preacher: Rev. D. Jackson Inglis  
 Organist and Choirmaster: Alec Mill  
 12. 5 p.m. Melodies You Know  
 12.33 Dinner Music  
 2. 0 The Adolf Busch Chamber Players  
 Suite No. 1 in G  
 Brandenburg No. 4 in F Bach  
 In Quires and Places Where They Sing: Easter Music  
 3. 0 Victor Carrell (Australian baritone)  
 3.15 Negro Spirituals (NZBS)  
 3.15 Wilhelm Kempff (piano)  
 Three Intermezzi, Op. 117 Brahms  
 3.30 Theatre of Famous Authors: The Man Who Could Work Miracles, by H. G. Wells  
 4. 0 Lotte Lehmann (soprano)  
 4.20 Organ Music from British Cathedrals and Abbeys: York Minster, Francis Jackson (organist) (BBC)  
 4.35 Readings from the English Bible  
 Narrative, the story of Joseph, the first of six programmes in which George Naylor reads and comments on selected episodes (NZBS)  
 5. 0 Children's Song Service: Rev. W. B. Jones and the Baptist Young People's Choir  
 5.45 Radio Digest  
 7. 0 PRESBYTERIAN SERVICE  
 St. John's Church  
 Preacher: Rev. W. P. Temple  
 Organist and Choirmaster: Brian Withers  
 8. 5 Jascha Heifetz (violin)  
 8.15 Contrasts in Three-Four Time  
 Phyllis Williams (soprano), Declma Dickson (piano) and Mary MacKenzie (narrator) (Studio)  
 9.30 Music of Old World Festivals  
 Easter Sunday, with Zillah Castle, Ronald Castle and Sybil Philipps (soprano) (Studio)  
 9.50 Epilogue (BBC)  
 10. 0 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Concerto for You  
 5.30 An Outline of Forthcoming Programmes  
 5.35 Bach  
 Jeanne Denessieux (organ)  
 Toccata and Fugue in D Minor  
 The Choir and Orchestra of the Bach Guild  
 Cantata No. 4  
 The Christ Lay in the Bonds of Death

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.  
 X Stations: 9.0 p.m.

## YA and YZ Stations

- 7.30 a.m. Breakfast session  
 8. 0 London News  
 1.30 p.m. BBC World Affairs Talk  
 6.30 London News (not 4YZ)  
 6.40 National Announcements (not 4YZ)  
 6.45 Radio Newsreel (not 1YZ and 4YZ)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 6.15 The Adventures of an Irregular  
 Hobo: Wolves and Mules, the fourth talk by G. H. Keen in which he describes some of his adventures on the road in America and Australia (NZBS)  
 6.27 Sunday Evening Concert  
 7. 5 Beethoven  
 The Schneiderhuhn String Quartet  
 Quartet in F Minor, Op. 95  
 Deltrich Fischer-Dieskau (baritone)  
 An Die Ferne Geliebte, Op. 98  
 7.38 The Dessoff Choirs and New York Wind Ensemble, conducted by Paul Roepple  
 Mass: Notre Dame de Machant (c. 1300-1377)  
 8.15 Caesar's Friend, a play by Campbell Dixon and Dermott Morren, produced by Owen Reed (BBC)  
 9.45 Leon Goossens, with the Philharmonia String Orchestra conducted by Walter Susskind  
 Oboe Concerto in G Scarlatti-Bryan  
 10. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Brass and Military Bands  
 7.30 Melodious Memories  
 7.45 Them Was the Days  
 8.15 Britain Sings: The Etruscan Male Voice Choir (BBC)  
 8.30 Dad and Dave  
 8.45 Fred Hartley Plays  
 9. 0 Shanties and Forebitters (BBC)  
 9.30 The Adventures of Richard Hannay (BBC)  
 10. 0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session  
 9. 0 Dominion Weather Forecast  
 9. 3 Easter Requests: For the Old Folks  
 10. 0 Famous Overtures  
 10.15 Owen Brannigan (bass)  
 10.30 Bands on Parade  
 10.45 From Light Opera  
 11. 0 Close down  
 6.30 p.m. For the Children  
 7. 0 London Studio Melodies: Ray Martin's Melody from the Sky Orchestra (BBC)  
 7.30 Popular Piano Classics  
 7.45 Them Was the Days  
 8.15 Famous Instrumentalists  
 8.40 Eileen Joyce (piano)  
 Sonata in C, K.309 Mozart  
 9. 3 COLIN GOLDSMITH (tenor)  
 If With All Your Hearts (Elijah) Mendelssohn  
 The Majesty of the Divine Humiliation (The Crucifixion) Staifer  
 Glad That I Live, I am Shaw  
 Say a Little Prayer Mason  
 Dedication Franz  
 (Studio)  
 9.20 In Quiet Mood  
 9.40 Devotional Service: Salvation Army (Studio)  
 10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme  
 9.30 Songs of Worship: Salt Lake Tabernacle Choir (VOA)  
 9.45 Famous Names and Places in the Holy Land: The Bible Comes Alive, by J. H. McClure (NZBS)  
 9.51 Band Music  
 10.45 Khama: A talk on the Chief of the Bamangwato, by Major Lewis Hastings (BBC)  
 10.55 The Music of Lionel Monckton  
 11.59 London Studio Melodies (BBC)  
 12.34 p.m. Dinner Music  
 1.43 The London Bach Society and the BBC Symphony Orchestra conducted by Vittorio Gui  
 Mass in G Schubert  
 (BBC)  
 2.30 Concert Miniatures (VOA)

2. 0 Melody Fare  
 3.30 Music in the Tanner Manner  
 4. 0 Old Time Entertainers  
 4.15 Forever Samba  
 4.30 Band Music  
 5. 0 Britain Sings (BBC)  
 5.30 Musical Varieties  
 5.45 Sweet with a Beat  
 6.15 The Red Streak  
 6.30 Light and Bright  
 7. 0 Family Hour  
 8. 0 Noel Coward Memories  
 8.15 Music from the Shows  
 8.45 Sing It Again  
 9. 0 Variety Bandbox (BBC)  
 9.30 The Wayne King Show  
 10. 0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc 309 m.

8. 0 a.m. Breakfast session  
 9. 0 Dominion Weather Forecast  
 9. 3 Northland Tidal Report  
 9. 4 Ray Martin and his Orchestra  
 9.15 Joseph McNally (tenor) and John Cameron (baritone)  
 9.30 BBC Bandstand: The Band of the Grenadier Guards conducted by Major F. J. Harris  
 10. 0 Talk: Sudan Correspondent, by Alizon Atkinson (NZBS)  
 10.15 Choir and String Orchestra conducted by Arnold Goldsborough  
 Jesus Christ is Risen Today  
 Erna Berger (soprano)  
 Et incarnatus Est from Mass in C Minor, K.427 Mozart  
 Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra  
 Sinfonia (Easter Oratorio) Bach  
 The Choristers of St. Nicolas College  
 O Lovely Peace from Judas Maccabeus Handel  
 10.45 Orchestral Interlude  
 11. 0 Close down  
 6.30 p.m. For Our Younger Listeners: Jennings and The Secret Pet (BBC)  
 7. 0 Antonio (castanets and dancing)  
 Orchestra conducted by Philip Green  
 The Miller's Dance (Three Corners Hat) Falla  
 Charles Williams Concert Orchestra  
 The Seafarer, a Nautical Rhapsody  
 Colin Horsley (piano)  
 La Campanella Liszt  
 The London Philharmonic Orchestra  
 Ballet Music: Scuola di Ballo Bocherini  
 7.30 Schubert Impromptus  
 8. 0 Variety Bandbox (BBC)  
 8.29 Oliver Twist (BBC)  
 9. 4 BETH PIPER (soprano)  
 Sheep May Safely Graze Bach  
 Ave Maria Frank  
 At Easter Harty  
 9.30 Orchestral Serenade  
 9.43 To Ears That Hear: Devotions, by Rev. C. G. Palmer of the Anglican Church (Studio)  
 10. 0 Close down

# IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast session  
 9. 0 Dominion Weather Forecast  
 9.15 John McHugh and the Melachrino Orchestra  
 9.30 Personalities on Parade  
 9.45 Pianists of Today  
 10. 0 Night Duty: Police Headquarters, written by Stephen Grenfell (BBC)  
 10.30 BBC Bandstand  
 The Band of Royal Horse Guards conducted by Captain David McBain (BBC)  
 11. 0 Romance in Song  
 11.15 Rondo Time  
 11.30 Going Places and Meeting People  
 12. 0 Sunday Serenade  
 12.30 p.m. Dominion Weather Forecast  
 12.33 Afternoon Variety  
 2. 0 Close down  
 6. 0 For Our Younger Listeners: House at Pooch Corner, Eyore Joins the Game, by A. A. Milne (BBC)  
 6.30 Britain Sings  
 The Ulster Singers conducted by John Vane (BBC)  
 6.45 Piano Playhouse (VOA)  
 7. 0 The Hills of Home  
 7.30 Musical Pairs  
 8. 0 The Blue Danube  
 8.30 Inupudent Impostor: The So-Called Stuarts  
 9. 4 Metropolitan Opera Auditions of the Air: America's 1951-52 Talent Quest for Future Opera Singers (VOA)  
 9.35 Praeludium  
 9.40 Devotional Service: Rev. C. B. Oldfield of the Methodist Church (Studio)  
 10. 0 Close down

# Sunday, April 5

**2.45 Sunday Matinee:** Going Places and Meeting People; John Parkin Presents (NZBS); Variety Bandbox (BBC); The Perry Como Show (VOA); Serenade to Music—a programme for small Orchestra and Piano, devised by Terry Vaughan, and presented by him at the keyboard (NZBS); and Over to You (BBC)

**5.0 Children's session:** Halliday Stories and Junior Naturalists

**5.30 Recital for Two**

**5.57 Book Shop (NZBS)**

**7.0 METHODIST SERVICE**  
Trinity Church  
Preacher: Rev. W. R. Francis  
Organist: R. Lewis

**8.25 JOY GASPARICH** (mezzo-soprano)  
I Heard a Forest Praying De Rose  
Bird With a Broken Wing Golair  
A Brown Bird Singing Wood  
I Pitch My Lonely Caravan at Night Coates  
(Studio)

**9.12 News in Maori**

**9.30 Reflections**  
The Epilogue (BBC)

**10.0 Close down**

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**8.0 a.m. Breakfast Session**

**9.0 Dominion Weather Forecast**

**9.3 Band Music**

**9.30 Hospital Requests**

**10.45 Vocal Interlude**

**11.0 Close down**

**6.30 p.m. Dinner Music**

**7.0 Variety Bandbox (BBC)**

**7.30 Oscar Hammerstein**  
Promenade Concert

**8.0 Fun With Words:** Language and Clothing, by L. M. H. Cave, Adult Education Tutor

**9.3 Wilhelm Komlos** (violin) and Constance Leatham (piano)  
Sonata No. 3 in D Minor, Op. 108 Brahms  
(Studio)

**9.40 Devotional Service:** Canon W. E. W. Hurst of the Anglican Church (Studio)

**10.0 Close down**

## 2XA WANGANUI 1200 kc. 250 m.

**8.0 a.m. Breakfast Session**

**9.0 Weather Report**

**9.4 Stars of Variety**

**9.30 R.S.A. Notes**

**9.40 Encore:** Highlights of the Week

**10.0 Wanganui Sports Page** (Norman Nielsen)

**10.15 Elisabeth Schumann** (soprano)  
Time for Music (BBC)

**11.0 Close down**

**6.30 p.m. For Our Younger Listeners:** The Frog Prince, Little Red Riding Hood and The Arkville Dragon

**7.0 London Studio Melodies:** Eric Robinson's Orchestra, with Diana Coupland and Ronald Chesney (BBC)

**7.30 Folk Song Favourites**

**7.45 Victor Young and his Orchestra**

**8.0 Prisoner at the Bar**

**8.30 Five Centuries of Song** (17th-18th Century)  
Kathleen Emmett (soprano) and Raymond Stewart (baritone)  
Baritone:  
Fairfax Isle  
Soprano:  
I Attempt from Love's Sickness to Fly Purcell  
Baritone:  
Here's a Health Unto His Majesty Saville  
Phyllis Young  
Soprano:  
Where the Bee Sucks Arne  
My Goddess Celia Monro  
Baritone:  
Sling the Flowing Bowl Linley  
Soprano:  
The Lass of Richmond Hill Hook  
(Studio)  
(Second of a fortnightly series)

**8.50 Organ Interlude**

**9.4 The Boston Promenade Orchestra**  
Overture: Morning, Noon and Night in Vienna. Suppe  
Tenor Time

**9.40 Devotional Service:** Rev. H. G. Bowyer of the Anglican Church (Studio)

**10.0 Close down**

## 2XN NELSON 1340 kc. 224 m.

**8.0 a.m. Breakfast Session**

**9.0 Dominion Weather Forecast**

**9.4 Recent Choral Recordings**

**9.32 Going Places and Meeting People**

**10.0 Rambles in Rhythm**

**10.30 Over to You (BBC)**

**11.0 Close down**

**6.30 p.m. Children's Corner:** More About Biffer (BBC)

**7.0 London Studio Melodies:** The Melachino Orchestra with the Peter Knight Singers (BBC)

**7.30 Recent Releases**

**8.0 Nelson Newsreel**

**8.15 The Luck of the Vails (BBC)**

**8.45 The Andre Kostelanetz Orchestra**

**9.10 Music from Nelson Cathedral:**  
Alwyn Austin (violin) and Arthur Lilly (organ)  
Organ:  
Hallelujah! Unto God Almighty's Son (The Mount of Olives) Beethoven  
Violin: Rheinberger  
Cantzone Handel-Guilmant  
Organ:  
March on Lift Up Your Heads  
Violin: Concerto in G Minor: Second Movement Vivaldi  
Organ:  
Fantasia in G Bach  
**9.40 Devotional Service:** Church of England (Studio)

**10.0 Close down**

## 3YA CHRISTCHURCH 690 kc. 434 m.

**7.57 a.m. Canterbury Weather Forecast**

**8.4 Herbert Murrill (BBC)**  
(A repetition of Monday's programme from 3YC)

**9.32 Intermzzo**

**10.0 The Three Men Suite Coates**

**10.13 Three Men:** Peter Dawson, Richard Crooks and Foster Richardson

**10.46 Elleen Joyce (piano)**

**11.0 PRESBYTERIAN SERVICE:** Knox Church  
Organist and Chormistress: V. Butler

**12.5 p.m. Famous Melodies**

**12.33 Concert Celebrities**

**2.0 Band Music**

**2.30 London Studio Concert (BBC)**  
(A repetition of Thursday's broadcast from 3YC)

**3.0 Masterwork**  
Pictures at an Exhibition Mousseorgsky

**3.28 E. Power Biggs** (organ) with Roger and Rene Voisin (trumpets)  
Music for Easter (VOA)

**3.42 The Halle Orchestra**  
L'Arlesienne Suite, No. 1 Bizet

**4.0 Aladdin:** A traditional pantomime by V. C. Clinton-Baddeley, produced by Owen Reed (BBC)  
(To be repeated from 3YC tomorrow evening at 7.30)

**5.0 Children's Service:** H. W. Beaumont

**5.45 Reginald Kell** (clarinet)

**5.55 London Studio Melodies:** Mantovani's Orchestra with John McHugh (tenor) (BBC)

**7.0 ROMAN CATHOLIC SERVICE:** Cathedral of the Blessed Sacrament  
Organist: Eric Cornwall  
St. Joseph's Choir

**8.5 The Polydor String Orchestra**  
Bohemian Suite Ciauberg

**8.18 PATRICIA GIBSON** (piano)  
Liebestraum  
Consolation, No. 1  
La Regata Veneziana Liszt  
(Studio)

**8.31 Music by Carl Milloker**

**9.37 The Schuricke Vocal Trio**

**9.52 The Epilogue (BBC)**

**10.0 Close down**

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m. Concert Hour**

**6.0 Organ Music from British Cathedrals and Abbeys (BBC)** (a repetition of Tuesday's broadcast from 3YC)

**6.30 Opera: L'Orfeo Monteverdi**

**8.10 Oliver Twist (BBC)**

**8.40 Claudio Arrau** (piano)  
Iberia (Book 2) Albeniz

**9.2 The City of Birmingham Orchestra**  
conducted by George Weldon  
Spanish Dances, Nos. 4 to 5, Op. 12 Moszkowski-Scharwenka

**9.17 DENYS MANNIRE** (baritone)  
A Sea Burthen Head  
The Lover's Maze Warlock  
Blow Blow Thou Winter Wind Quilter  
Where Go the Boats Ireland  
Sea Fever  
(Studio)

**9.30 The Colour Bar in Britain:** An enquiry into the problem of colour prejudice by Wynford Vaughan Thomas (BBC)

**10.0 Close down**

## 3XC TIMARU 1160 kc. 258 m.

**8.0 a.m. Morning Music**

**9.0 Dominion Weather Report**

**9.4 BBC Bandstand:** The Royal Artillery Band, Woolwich, conducted by Lt.-Col. O. W. Geary (BBC)

**9.33 Morning Star:** Alfred Deller

**9.45 Sacred Music**

**10.0 Ballads and Light Orchestras**

**11.0 Close down**

**6.30 p.m. For Our Younger Listeners**  
Highwayman's Hill (BBC)

**7.30 From Our 3DB Library**

**7.45 Scottish Session**

**8.0 Victoria, Queen of England**

**8.30 BEATRICE CROCKER** (contralto)  
When I Survey  
There is a Green Hill  
He Was Despised  
Alleluia Hope  
Gounod  
Handel  
Morris  
(Studio)

**9.4 Famous Overtures**

**9.24 E. Power Biggs** (organ) with Roger and Rene Voisin (trumpets)  
Music for Easter (VOA)

**9.40 Devotional Service**

**10.0 Close down**

## 3YZ GREYMOUTH 920 kc. 326 m.

**3.3 a.m. Sacred Interlude**

**9.30 Calling All Hospitals**

**11.0 For the Pianist**

**11.15 Tenor Time**

**11.30 Merry Moods**

**1.0 p.m. Band Music**

**2.0 Sunday Matinee**

**4.0 The Hardy Family**

**4.30 Classical Requests**

**5.0 Children's Song Service:** Sister V. Sinclair

**5.30 Round the British Isles**

**5.55 Going Places and Meeting People**

**7.0 ROMAN CATHOLIC SERVICE:** St. Patrick's Church  
Preacher: Rev. Father P. O'Hara  
Organist: J. J. Brown  
Choirmaster: Joseph Wood

**8.15 Variety Bandbox (BBC)**

**9.10 West Coast Sports Results**

**Men Behind the Melody:** Walter Donaldson

**9.52 The Epilogue (BBC)**

**10.0 Close down**

## 4YA DUNEDIN 780 kc. 384 m.

**9.4 a.m. String Time**

**9.15 Hymns We Love**

**9.30 Salvation Army Bands**

**10.0 Reginald Kell and the London Philharmonic Orchestra**  
Clarinet Concerto in A, K.622 Mozart

**10.30 Morning Star:** Richard Tauber

**11.0 ANGLICAN SERVICE:** St. John's Church  
Preacher: Canon L. D. C. Groves  
Organist: Kenneth H. Purser

**12.0 Concert Celebrities**

**12.33 p.m. Dinner Music**

**2.0 Return to Pakistan:** A feature by Wynford Vaughan Thomas (BBC)  
(A repetition of yesterday's broadcast from 4YC)

**2.30 London Symphony Orchestra**  
Ballet Suite: Le Coq d'Or Rimsky-Korsakov

**3.0 The Third Day:** Verse and Music for Easter Day (NZBS)

**3.30 The Boston Symphony Orchestra**  
Brandenburg Concerto No. 4 in G Bach

**3.47 Artur and Karl Ulrich Schnabel** (duo-pianists)  
Military Marches  
Characteristic Allegro in A Minor Schubert

**4.15 Kenneth Werner** (Australian baritone)  
Kashmiri Song Woodforde-Finden  
So In Love Porter  
While My Lady Sleeps Straus  
Ole Man River Kern  
(NZBS)

**4.30 Symphony of Strings (BBC)**

**5.0 Children's Sunday Service**

**5.30 Highwayman's Hill (BBC)**

**6.0 Light Recitals**

**7.0 METHODIST SERVICE:** Central Mission  
Preacher: Rev. Dr. R. Dudley  
Organist: Ruby M. White

**8.5 The Liverpool Philharmonic Orchestra**  
conducted by Sir Malcolm Sargent  
A London Overture Ireland

**8.17 Britain's Atomic Explosion:** A talk by W. G. Penney (BBC)

**8.30 The New Concert Orchestra**

**9.12 Sinfonietta**

**9.40 Organ Music from British Cathedrals and Abbeys:** Durham Cathedral, Conrad Fagan (organ) (BBC)

**9.53 The Epilogue (BBC)**

**10.0 Close down**

## 4YC DUNEDIN 900 kc. 333 m.

**5.0 p.m. Early Evening Concert**

**7.0 Brahms**  
The London Philharmonic Orchestra conducted by Edward van Beinum  
Variations on a Theme by Haydn, Op. 56A (St. Antoni Choral)  
Imogen Seefried (soprano), Elisabeth Hoenig (contralto), Hugo Mayer-Welling (tenor) and Hans Hotter (baritone)  
Liebeslieder, Walzer, Op. 52

**7.46 London Studio Concerts:**  
The Goldborough Ensemble  
Violin Sonata in G Minor Purcell-Goldborough  
Trumpet Air and Jig Purcell-Holst  
Allegretto from Overture: Justin  
Andante from Organ Concerto No. 1 in G Minor  
Suite in F for Two Violins and Cello  
Organ Concerto No. 4 in G Minor Handel-Goldborough (BBC)

**8.15 Elisabeth Schwarzkopf** (soprano), and the Philharmonia Orchestra conducted by Walter Susskind, with George Thalben-Ball (organ)  
Mottette: Exultate, Jubilate, K.165 Mozart

**8.32 The London Philharmonic Orchestra**  
conducted by Erich Kleiber  
Symphony No. 6 in F, Op. 68 (pastoral) Beethoven

**9.12 Dolly Dialogues:** One Way In, the final conversation piece from the book by Anthony Hope (NZBS)

**9.22 Arthur Rubinstein** (piano) and members of the Paganini String Quartet  
Quartet No. 1 in C Minor, Op. 15 Faure

**10.0 Close down**

## 4XD DUNEDIN 1430 kc. 210 m.

**9.30 a.m. Radio Church of Helping Hand**

**10.0 Little Chapel of Good Cheer**

**10.30 Timely Topics from the Bible**

**11.0 Voice of Prophecy**

**11.30 Church of Jesus Christ of Latter-day Saints**

**12.0 Close down**

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.3 a.m. Concert Hall**

**10.0 Hymns for All**

**10.30 Songs of Alan Murray**

**10.45 Education in Japan:** The Crisis and War Years, a further talk by Arandel Del Re, former Professor of English at Tokyo Imperial University (NZBS)

**12.0 The Rosehill Band of the Salvation Army Assurance Society**

**12.33 p.m. Dinner Music**

**1.45 Weekend Magazine:** Music from France; Report on Kenya—The Mau-Mau Campaign of violence in Kikuyuland, its causes, and how the people of Kenya are fighting it (BBC); Short Story—Dream Acres, by Eric Wilson (NZBS); New Releases

**4.0 Major Work:** The Vienna Philharmonic Orchestra conducted by Bruno Walter  
Symphony No. 3 in F, Op. 90 Brahms

**4.30 The Sonnets of Shakespeare:** Readings by Anthony Quayle

**4.45 Organ Music from British Cathedrals and Abbeys:** Gloucester Cathedral, Dr. Herbert Sumson (organist) (BBC)

**5.0 Children's Song Service**

**5.30 The Memory Lingers On**

**6.30 Going Places and Meeting People**

**7.0 ANGLICAN SERVICE**  
St. John's Church  
Preacher: Rev. D. S. Millar  
Organist and Choirmaster: Vernon Hill

**8.0 Music from British Films**

**8.15 Oliver Twist (BBC)**

**9.12 Frontiers,** a talk by Peter Ustinov (BBC)

**9.26 BRENDAN WILKINS** (baritone)  
A Song of Lyonesse Boughton  
Sea Fever Ireland  
Lowellst of Trees Butterworth  
The Water Mill Vaughan Williams  
Blow, Blow, Thou Winter Wind Quilter  
(Studio)

**9.39 The Jacques String Orchestra**  
St. Paul's Suite Holst

**9.52 The Epilogue (BBC)**

**10.0 Close down**

N.Z. LISTENER, MARCH 27, 1953.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Music for an Easter Morning
- 7.35 Dominion Weather Forecast
- 8.0 Junior Requests
- 8.45 Brass Band Parade (Bandmaster W. H. Craven)
- 9.15 The Friendly Road Children's Choir
- 10.0 Morning Concert
- 10.30 Sports Roundup (Bill Meredith)
- 11.0 The Friendly Road Service of Song
- 11.45 Sunday Star
- 12.0 Listeners' Requests
- 12.30 p.m. Dominion Weather Forecast
- 2.0 A World in Need: Corso Programme
- 2.30 What They Said at the Time
- 2.45 Looking Backward
- 3.0 Glenda
- 3.30 Night Duty: Police Station (BBC)
- 4.0 Yachtmen's Weather Forecast
- 4.30 From Our Head Office Library
- 4.45 Far Horizons
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Sir Walter Scott (BBC)

### EVENING PROGRAMME

- 6.30 The Sankey Singers
- 7.0 Jack Smith Show (VOA)
- 7.15 Variety Bandbox (BBC)
- 7.45 We Beg to Differ (BBC) (final broadcast)
- 8.15 Take It from Here (BBC)
- 8.45 Voices in Harmony
- 9.0 Music at Nine: Radio Theatre Show, featuring Auckland Studio Orchestra conducted by Oswald Chessman
- 9.30 ZB Book Review
- 9.50 Evening Music
- 10.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
- 8.0 Devotional Talk
- 8.15 Junior Request Session
- 9.15 Uncle Tom's Children's Choir
- 9.45 The World of Sport (Wallie Ingram)
- 10.0 Ezio Pinza
- 10.15 Orchestral Music
- 10.30 The Services Session (Colin McKay)
- 11.0 Bands on Parade
- 11.30 Sunday Artist
- 12.0 Listeners' Requests
- 2.0 p.m. A World in Need: Corso Programme
- 3.30 Royal Mail (BBC)
- 4.15 Far Horizons
- 5.30 Dead Ned (BBC)

### EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
- 6.30 What They Said at the Time
- 7.0 The Jack Smith Show (VOA)
- 7.15 Variety Band Box (BBC)
- 7.45 Crime Is Our Business (BBC)
- 8.15 Take It from Here (BBC)
- 8.45 Reserved
- 9.0 Glenda
- 9.30 ZB Book Review
- 10.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
- 8.30 Styled for Easter Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout for the Bandsman, conducted by Lloyd Thorne
- 10.15 Treasury of Music
- 11.45 Sports Interview (The Toff)
- 12.0 Listeners' Requests
- 2.0 p.m. A World in Need: Corso Programme
- 3.30 Countries of the Blind (BBC)
- 4.30 Studio Presentation: Lillian Newman
- 5.0 Far Horizons, with Bryan O'Brien
- 5.30 For the Children: Pierre Radisson (BBC)

### EVENING PROGRAMME

- 6.0 London Studio Melodies
- 7.0 Jack Smith Show (VOA)



EZIO PINZA, the star to be heard from 2ZB at 10 o'clock this morning. Pinza has been described by "Time" as "The greatest singing actor of his generation," and was the leading basso of the Metropolitan Opera, New York, for over twenty years.

- 7.15 Palace of Varieties (BBC)
- 7.45 Crime Is Our Business (BBC)
- 8.15 Take It from Here (BBC)
- 8.45 Peter Durning (baritone)
- 9.0 Glenda
- 9.30 ZB Book Review
- 9.50 Sunday Meditation
- 10.0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half-hour
- 8.0 Breakfast session
- 9.0 Sunday Morning Concert
- 9.30 4ZB Junior Choristers
- 9.45 Reserved
- 10.0 Around the Bandstand: Half-an-hour for all lovers of Band Music
- 10.30 Melody Box
- 11.0 Sports Digest
- 11.45 Orchestral Favourites
- 12.0 Your Favourite Choice
- 2.0 p.m. Iolanthe: A presentation of Act 1 of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
- 3.30 The British Overseas: Benjamin Franklin (BBC)
- 4.15 A World in Need: Corso Programme
- 4.30 Children's Choir (Studio)
- 5.0 Diggers' Show
- 5.30 The Worst Journey in the World (Part 1) (BBC)

### EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
- 6.30 Far Horizons (NZBS)
- 7.0 The Jack Smith Show (VOA)
- 7.15 Palace of Varieties (BBC)
- 7.45 Rogues' Gallery (BBC) (first broadcast)
- 8.15 Take It From Here (BBC)
- 8.45 Reserved
- 9.0 Glenda
- 9.30 ZB Book Review
- 9.45 At Close of Day
- 10.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 9.0 Dominion Weather Forecast
- 9.3 Sportsview (Fred Murphy)
- 9.15 Chorus Time
- 9.30 Bandstand
- 10.0 Ballads of Yesteryear
- 10.15 National Symphony Orchestra
- 10.30 Far Horizons
- 10.45 Famous Operatic Arias
- 11.0 For the Pianist
- 11.15 Music from Stage and Screen
- 11.30 Music by Bizet: Suite: The Fair Maid of Perth Suite: Carnival Roma
- 12.0 Request Session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Iolanthe: A presentation of Act 1 of the Gilbert and Sullivan Opera, from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
- 3.30 Documentary: The Cocos Island (BBC)
- 4.30 Stars of Variety
- 5.0 At the Consote: Horst Schimmelpfennig
- 5.15 For Our Scottish Listeners
- 5.30 For the Children: Pilgrim Fathers in New England (BBC)

### EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
- 6.30 Oscar Natzka (bass)

- 6.45 At Short Notice
- 7.0 The Jack Smith Show (VOA)
- 7.15 Palace of Varieties (BBC)
- 7.45 Flint of the Flying Squad (BBC)
- 8.15 Take It from Here (BBC)
- 8.45 St. Peter's Choir: Organist Stuart Panting
- Easter Carols (From St. Peter's Church)
- 9.0 Glenda
- 9.30 District Weather Forecast
- 9.32 Reverie
- 9.40 Devotional Service: Father M. Carroll of the Roman Catholic Church (Studio)
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 2.0 p.m. today, Stations 2ZA and 4ZB will present the Overture and Act 1 of the Gilbert and Sullivan Opera "Iolanthe."

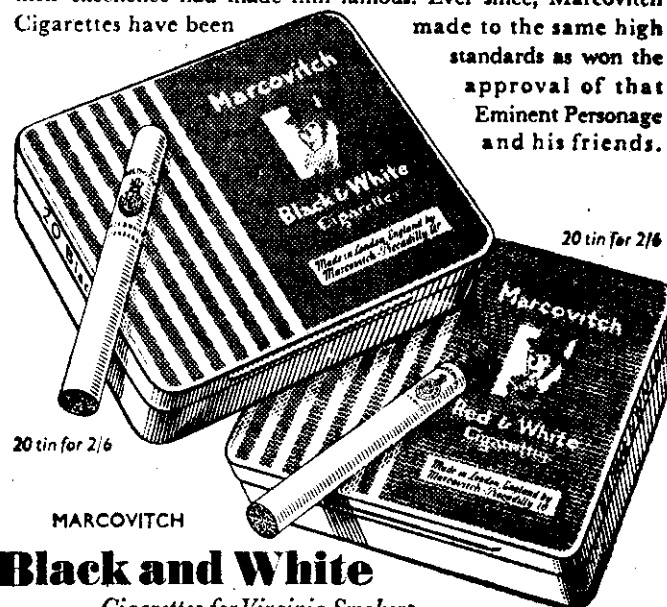
Some people have become used to Ezio Pinza as a musical comedy hero but there were many doubts when he said he was leaving the operatic stage for lighter fields. His success has been amazing, but he is a supreme artist in any field. Pinza will be heard in old and new favourites from 2ZB at 10.0 a.m.

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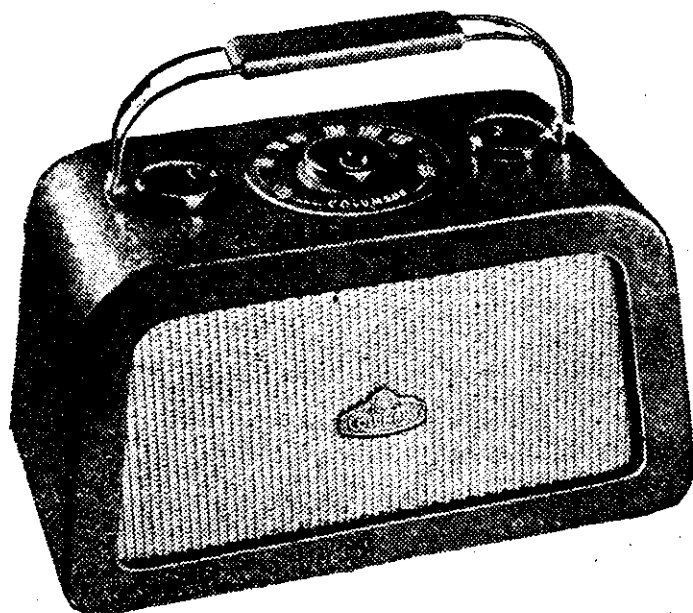
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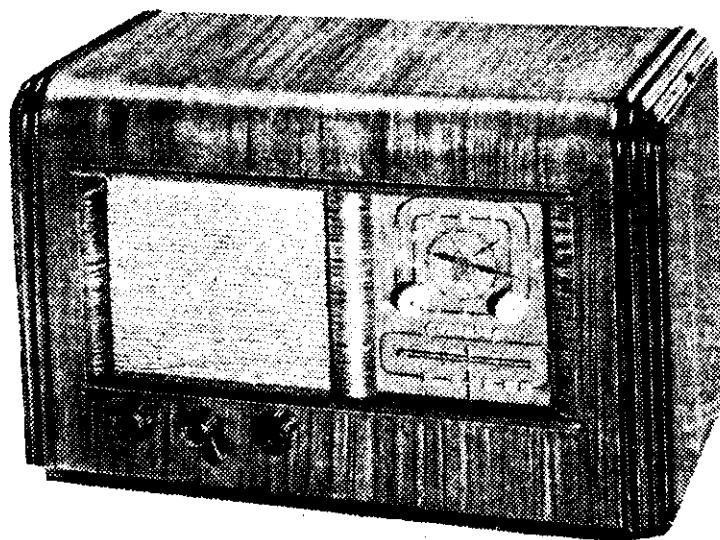
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