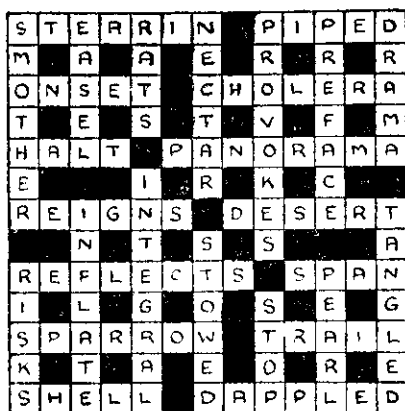




Clues Across

- Learnt to find the sum to pay the rent.
- Ten pips (anag.).
- Came together around Noah's craft.
- Reproach.
- and 12 down. Practical jokers' field day (4 words).
- Wrath out of range.
- Sing about a confused friend.
- Frequently found in a flat-roof tenement.

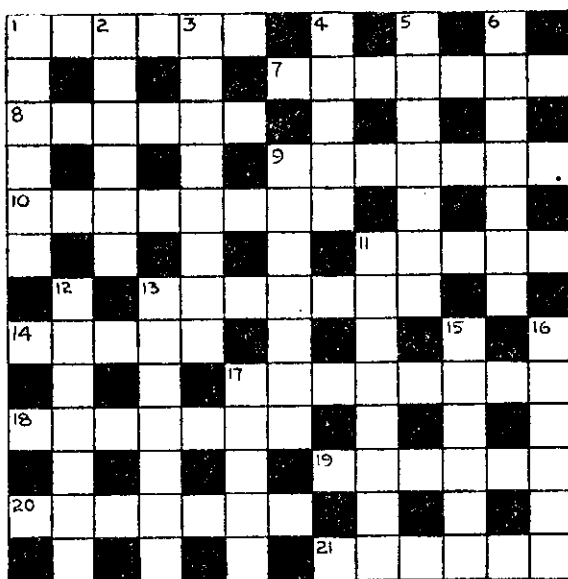
Clues Down

- Distant.
- Red sun (anag.).
- Rain came (anag.).
- This form of paint is unfit.
- Change one letter of 13 across, mix lightly and the result is economical.
- Early.
- Unavailing advice to the extravagant?

"THE LISTENER" CROSSWORD

- Peculiar substance to be hidden in grandmamma's best ospreys.
- "Hope — eternal in the human breast" (Pope).
- Faster (anag.).
- "You shall see them on a beautiful quarto page, where a neat — of text shall meander through a meadow of margin" (Sheridan).
- Method.
- Any crest does for one's forbears.
- See 10 across.
- Earnest.
- Narrow artist?
- Regard.
- Eager to acquiesce.

No. 637 (Constructed by R.W.H.)



Programmes for Easter Week

NEW programmes of recorded music from the Voice of America, a BBC recording of Bach's *St. John Passion*, live and recorded versions of Bach's *St. Matthew Passion*, and rebroadcasts of the play *Caesar's Friend* and of Professor T. W. Manson's talks *Steadfastly Towards Jerusalem* are among outstanding Easter programmes to be heard from NZBS stations.

The new programmes from the Voice of America include several works seldom heard in this country. Although today John Knowles Paine is chiefly remembered for his influence on other composers, he was the first American composer of any note. From 4YA and 3YZ listeners are to hear the Kyrie from his *Mass in D*, written in 1867. Composers from the 16th Century to today are represented in several recordings by Robert Shaw Chorale. *Lamentations of Jeremiah* by Thomas Tallis (from 3YC and 1XN) is a work with which few listeners are likely to be familiar. Other works to be played by this group include Bach's *Jesus My Joy* (from 1YC and 2YZ) and Poulenc's *Motets for a Time of Penitence* (2YC and 1XH).

The BBC recording of Bach's *St. John Passion* has already been heard from several National stations, but it will play again from 2YC in two parts, on Good Friday and the following day. The performance is by the BBC Choral Society and the BBC Symphony Orchestra conducted by Sir Adrian Boult. The *Bach St. Matthew Passion*, recorded by the Bach Choir and Soloists with the

Jacques Orchestra, will be heard from 1YC on Wednesday, April 1, 4YC on Good Friday, and 3YC in two parts on Good Friday and the following day. Excerpts from this work will be relayed by 3YZ from St. John's Church, Greymouth, on Monday, March 30. Other major musical programmes to be broadcast, all on Good Friday, include from 2XP Vittoria's *St. Matthew Passion* (from St. Mary's Church), from 2YA Arthur Somervell's *The Passion of Christ* (by the Taranaki Street Wesley Church Choir), from 2XA *The Great Redeemer*, a sacred cantata by Joseph Elliot (from Trinity Church) and from 1YC Stainer's *Crucifixion* (from St. Matthew's Church). *The Darkest Hour*, an Easter cantata by Harold Moore, will be relayed by 2XN from Trinity Presbyterian Church on Tuesday, March 31, and *An Easter Offering*, a programme of Easter carols and other works from Chalmers Church, will be heard from 3XC on Wednesday, April 1. Local programmes of Bach Passiontide chorales will be broadcast on Good Friday from 3YA and 4YZ.

Listeners who last year heard *Caesar's Friend*—which sets out to answer the question, Why did Pilate allow the crucifixion of Christ?—will want to hear it again when it is broadcast from 3YC on Good Friday, 1YC the following day and 2YC on Easter Day. The other main spoken Easter programmes are Professor Manson's talks, which start from 1YC and 4YA on Monday, March 30, and a BBC programme, *Easter in Europe*, which 4YA, 1YZ, 3YZ and 4YZ will broadcast on Good Friday. Part-spoken and part-music are two special programmes from 4YA at 3.0 p.m. on Good Friday and Easter Day.



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