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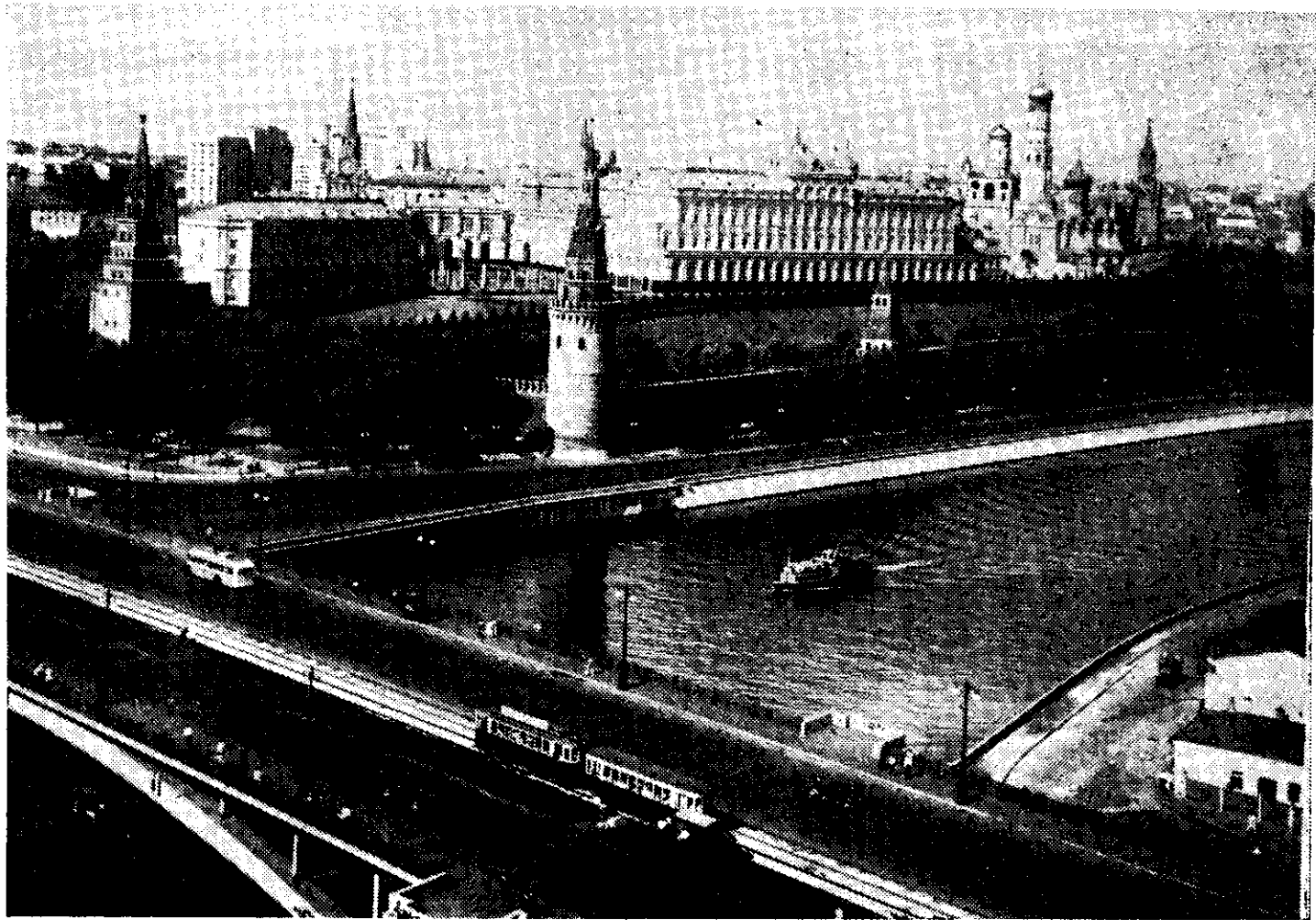
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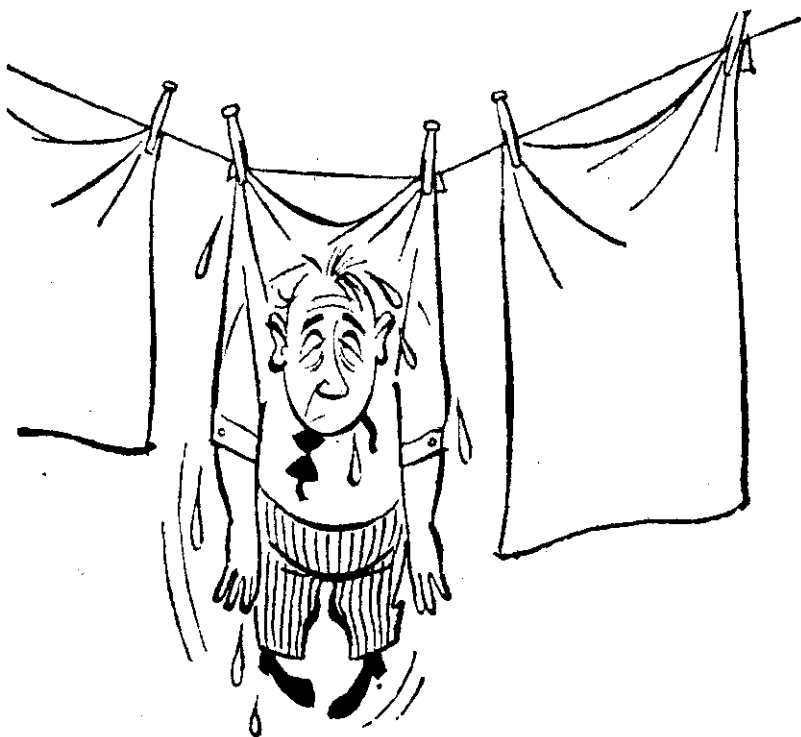


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MARCH 20, 1953

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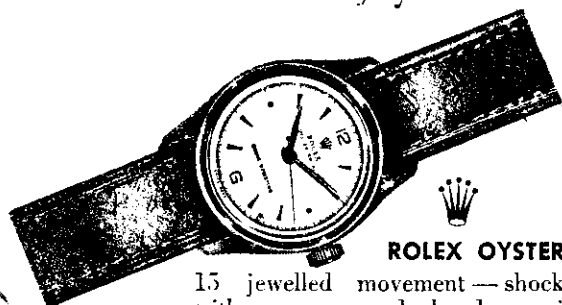
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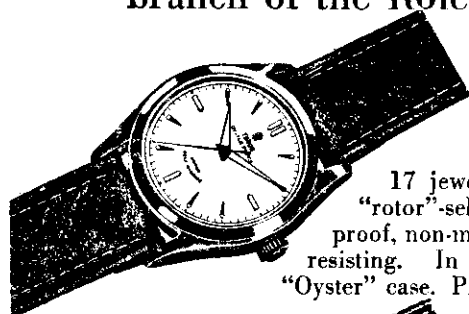


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MARCH 20, 1953

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The Death of Stalin

THE life of Joseph Stalin was a climb to absolute power.

This man, born a Georgian peasant, died after ruling Russia for nearly 25 years. He was the first dictator of the Communist State, and his regime covered one of the stormiest periods of history. His name at home was the symbol of infallible and ubiquitous authority; his influence reached far beyond the frontiers to satellite countries; and in all other places he was a formidable figure, seen indistinctly, but never underestimated. Behind him was the strength of Russia, a nation of nearly 200 million people; and his complete control of their destinies allowed him to exert drastic pressures in countries he had never seen.

Great power means isolation. For Stalin, the remoteness was congenial. There was nothing colourful about him, nothing in his career or character which brought him close to common humanity. He was not an orator; his writings and speeches were without passion; and because he could never be wrong, and must always be protected from criticism, his personality was drained of the warmer qualities which bring a man alive to his contemporaries. It is easiest to love someone who shares our own weaknesses, whose failings as well as virtues are magnified by high position. Stalin was feared, admired, respected, hated; but if he was loved, it was by that psychological process of transference through which a man becomes a symbol. The real man is hard to discover. He was exalted to infallibility by a propaganda machine which taught his people to believe that he had all knowledge and wisdom, that he made no mistakes, and that if his policies miscarried it was because he was betrayed. These methods allowed him to keep his hold on the masses, but they meant that outside Russia he was seen either as a demi-god or a monster. He was the embodiment of Soviet power.

The facts through which we can see him are comparatively few, and

belong mainly to his earlier career. He must have been one of the most skilful politicians of the age. His talent was for work done secretly. He knew how to win the support he needed, and how to weaken his opponents; and when the moment came for action he was utterly ruthless. According to western biographers, he was unknown to the masses in the early days of the Bolshevik regime. Lenin was the leader, and Trotsky his assistant. Stalin worked in the background, exploiting his position as General Secretary of the Communist Party. After Lenin's death he saw that the man to be feared was Trotsky. The political organiser pitted himself against the volatile leader of men; and in every move until Trotsky's expulsion he was subtle and unscrupulous. These manoeuvres took place many years ago. Since then there have been much larger events: the liquidation of the Kulaks, the purges, the five-year plans for economic development, heroic wartime efforts and Soviet expansion in the postwar years.

The man who had schemed his way to the dictatorship continued to work with great ability for his own ends, now identified with the aims of Russia. His hold upon the party machine never weakened; and the party, a small and well-disciplined minority, ruled Russia's millions. Under his leadership the nation grew strong, and attained a far-reaching influence in world affairs. Whatever may be thought of Stalin's ideas and methods, his achievements must be acknowledged. The world might have been a different place today, and perhaps a better one, if another man had succeeded Lenin. But history takes no account of what did not happen. The unalterable fact is that Stalin became the architect of the Bolshevik revolution in Russia. In one sense he will stay alive, not only in the results of his work, while men continue to argue about him. And we who have lived under the shadow of his name for 25 years are only at the beginning of the argument.

N.Z. LISTENER, MARCH 20, 1953.

THE STRUGGLE FOR EUROPE

Sir,—I have just been listening to Chester Wilmut (per the BBC and 2Y2) discussing the conduct of the war as set forth in his above-named book. Here is the gospel according to Wilmut: Hitler's fundamental error was to underestimate the military strength of Russia. Roosevelt's was to under-estimate the Russian's territorial ambitions in Europe. That of the Americans generally was their failure to respect the sacred principle of the balance of power. That of the Allies as a whole was their subordination of political to military considerations. They actually fought the Nazis meaning to beat them and exterminate their system, instead of realising that the last war was merely the opening gambit of the next one (and the one after that, if anyone is left to fight it.) Gad, sir, Churchill was right!

It has taken a good many years since 1945 to condition public opinion to the point where this sort of stuff can be put over without much fear of protest. That it is now being attempted is a tribute to the success of reiterated propaganda in blunting the moral sense that sustained our cause when there was little else to do so.

This is the discredited outlook that has dragged the world through a series of wars, each of which solves nothing, but poses problems more insoluble than the last. The self-styled "realists" who have resurrected it are now busy remilitarising Germany and Japan to do their will. When at last their *realpolitik* becomes unstuck again (as so often in the past) and their protégés turn upon them, they will once more call upon ordinary decent people to get them out of the mess of their own making. As before they will rely upon the outraged and uncalculating moral sense of millions to save the day.

Hitler erred fundamentally, not in under-estimating Russian military power, but in failing to foresee the revolution created everywhere by a system based in cruelty and deceit. Wilmut likewise errs in analysing the last war upon the supposition that the manoeuvrings of generals and politicians constitute history. H. W. YOUREN (Napier).

POETRY IN TRAMCARS

Sir,—May I fill in one or two gaps in your article on verses in Wellington tramcars? According to information supplied by the general manager of the Transport Department, three poets besides David McKee Wright have been so honoured: Hubert Church, Arthur Adams and Philip Grey. The poem by Arthur Adams from *The Four Queens*, begins:

Here, where the surges of a world of sea
Break on our bastioned walls with league-long sweep.

Philip Grey's, like Church's, is about Victoria College:

No heritage of honour born of time
Has dowered thy halls, unheeded on thy hills...

This is one of five poems by Grey included in *The Old Clay Patch*, the anthology of V.U.C. Whether Grey went on writing verse, I don't know.

May I suggest that this idea be extended? Wellington has changed and so has poetry. In their appraisal of Wellington, the older poets seem to have been struck by her strength rather than by her beauty, but Wellington is, in certain conditions and from certain angles, a very beautiful city and harbour. A selection of more recent verse placed in public vehicles might do Wellington fuller justice, and would add to the aesthetic, emotional and intellectual

LETTERS FROM LISTENERS

recreation of travellers. Some of the "tougher" verse might offer an agreeable change from crossword puzzles.

ALAN MULGAN (Wellington).

Sir,—Your article on poetry in Wellington trams brings back many memories of lonely night rides with only those verses for company. There are, as you imply, three trams carrying these poems. For those not acquainted with the verses, they will be found in trams bearing numbers between 220 and 230, the others besides 225 being almost certainly 224 and 226. These three were the last completed before the famous "Fiducia", numbers 227 to 231 following later.

The third poem is, as you suggest, by Arthur Adams, but its name escapes me also. I fancy it ends "... and only Tararua's peaks remember yesterday." D. F. B. EYRES (Seddon).

THE KON-TIKI ARGUMENT

Sir,—Thanks to "Doodlebug," I can continue to enjoy my favourite pastime of authority-baiting. My "bad slip" is a minor one. I quote from page 125: "Although the bow and arrow is a principal weapon as soon as we enter the Melanesian islands westward of Polynesia, and thence had spread as a fighting weapon only to neighbouring Tonga, it was not even known at the eastern extremity of the ocean." Which reinforces my argument.

"Doodlebug's" second paragraph is utter nonsense. Again I beg, read the book, pages 439-446, to find what Heyerdahl really did say. And why drag in Elliot Smith? What technique is this? To make a hash of a reasonable statement, link it with another nonsensical statement, and infer that everyone is a fool except the critic? This is not my idea of calm reasoning. Calm reasoning would ask of the carving counter-argument: What culture source conditioned Maori carving to echo original motifs when once again the migrants found big timber?

Heyerdahl's counter hypothesis warrants a fair appraisal. So far our local scientists have disappointed me. It seems, therefore, the amateur must step in. This discussion could easily switch from the main theme to "Amateur versus Expert" instead, true to my original intention, of championing Heyerdahl's own calm, scientific reasoning. But his crime has been to confront the champions of an old and creaking hypothesis with a smoothly-running new one. My role is therefore a dual one.

As for the "emotional attitude of the poet," there's nothing wrong with emotion as such; it is only to be deplored when it sways judgment. I have yet to meet the authority immune to this very human affliction. It always tickles my sense of humour when I find scientists and authorities behaving emotionally while quite convinced of their own calm and lofty detachment.

Dr. Duff and "Doodlebug" are authorities and I am an amateur, howbeit with an elementary knowledge of anthropology and ethnology—o lovely words! But this does not automatically make these two gentlemen always right, nor myself in holding a counter opinion, wrong. It is very difficult for an authority to deal unemotionally with a new hypothesis, particularly one that threatens to destroy everything he has been taught. It is easier for the non-authority, particularly one who has a respect for pure scientific method, to judge between

the relative merits of an old theory and a new one: he has no vested interest in the older and more solidly established opinion. To find scientists treating new theories with patronising scorn is as old as science itself.

VIRACOGA (Timaru).

SERIALS FOR WOMEN

Sir,—I wish to add my protest to that of "D.H." in *The Listener* of February 20 about the poor type of serial being served up in the Women's Sections. From 3YA, which has an extremely good and varied selection of programmes under the capable hand of Miss Jocelyn Hollis, we are inflicted with the most adolescent futile rubbish by the name of *Three Generations*, which I understand has already been broadcast on the ZBs and 3XC. Many housewives, particularly in the country, look forward to the morning serial as a pleasant break in the monotony of the daily routine, but *Three Generations* is so boring that it almost curdles the morning coffee. Here's to a quick end to the Rogers family and their petty troubles!

M.F. (Maungati).

RONGAKAKO'S FOOTPRINTS

Sir,—On his second visit to the East Coast in 1841 Colenso, the well known missionary-explorer, noticed that "the clayey rocks along the Te Araroa coast had been so acted on by the sea as to be worn quite flat at many places." Near high tide mark the Maoris "showed him the impression of the foot of the illustrious Rongakako, the print of his other foot made in striding hence being near Poverty Bay, a distance of more than 50 miles." Little was known of Rongakako except that he lived a long, long time ago.

Rongakako's footprints are still there, and formed the subject of an article in *The Listener* of December 12, when they were erroneously attributed to a large reptile. It is good to know that Rongakako's other footprint near Poverty Bay still clearly shows on the north coast of Tolaga Bay in clayey rocks similar to those at Te Araroa.

The rocks at both places contain the same marine shells, and according to geologists who deal with happenings in the time of Rongakako are of Miocene age and some ten million years old. They even suggest that the marks are not footprints but borings made by some animal or worm that lived in the bed of the Miocene sea. But who can believe that the illustrious Rongakako is merely a Miocene worm!

TAMATEA (Lower Hutt).

ANTI-SEMITISM IN RUSSIA

Sir,—In *Lookout* (February 28) Mr. D. G. Edwards said that what many regard as anti-semitism in the Communist-dominated countries is really anti-Zionism, whereas semitism and Zionism are the same thing. Zionism—a contraction of the Hebrew term "Lovers of Zion"—is a movement established in Russia following the barbarous massacre of Jews in that country about 45 years ago. The movement was to hasten the creation of Herzl's "Judenstaat." To the Jewish people Zionism symbolised their hopes for nationhood. Therefore a Zionist is a person who is active in helping the Jews return to their re-established homeland—Israel—or a person who contributes to the viability of Israel. Consequently, action against Zionism or Zionists is aimed at prevent-

ing Jews returning to their homeland by destroying the organisation set up for the sole purpose of transferring whole Jewish minorities to Israel. This constitutes discrimination, and since it is aimed at the Jews, it is anti-semitism. Mr. Edwards also failed to mention that at the "trial" in Pyague the prosecution stressed, wherever possible, the Jewish origins of the accused, and where Jews implicated in the "plot" had changed their names, the fact was emphasised.

Mr. Edwards said, in the course of his talk, that not all Jews are Zionists, implying that they are anti-Zionists. Very subtle. However, the attitude of those Jews was that, Zionism being the expression of their Jewishness and desire for nationhood, it would inevitably lead to more anti-semitism in which the many Jews who would not be able to return to their homeland immediately would suffer. Mr. Edwards asserted that anti-semitism is illegal in Russia, but it does not follow that there is no anti-semitism.

EX-POPULAR FRONTIST

(Wellington).

QUESTIONS AND ANSWERS

Sir,—Recently I have listened to both Selwyn Toogood on *Money-Go-Round* and Jack Davey from Australia on *Give It a Go*, and I have noted that both very frequently use the same questions, even to the extent of committing the same errors. Both asked for the name of the bridge in Venice which has rows of shops on it, and the answer in each case was the Rialto. There are no shops on the Rialto, and the question is undoubtedly confused with the Ponte Vecchio in Florence, which has. What I would like to know is, do they copy from each other or refer to the same source for their questions?

HAKI (Wanganui).

(This letter was shown to Selwyn Toogood, who replies as follows: "We do have an arrangement with Jack Davey for the use of some of his questions. Generally, all questions are checked for accuracy, but with *Money-Go-Round* requiring about 5000 questions a year an occasional error is unavoidable."—Ed.)

THOMAS BRUNNER'S JOURNEY

Sir,—"Cantnell" has held that "Sun-downer" was in error in giving 550 days as the duration of Brunner's exploration in 1846-48. Brunner's diary entry of June 15, 1848, reads 550 days, not 560 as "Cantnell" has stated. Brunner said goodbye to Fraser on December 13, 1846. Although his first diary entry was December 3, 1846, the first ten days were spent in traversing farm country and staying with settlers.

JOHN PASCOE (Wellington).

ANSWERS TO CORRESPONDENTS

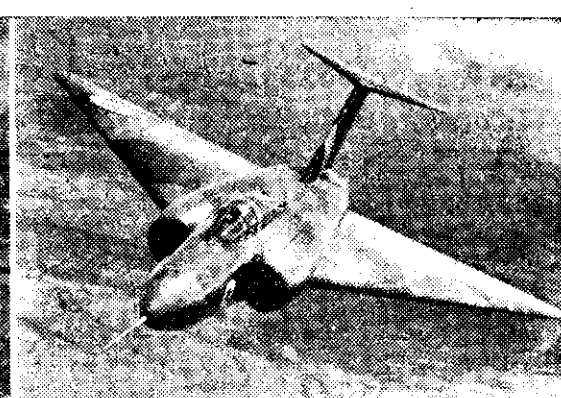
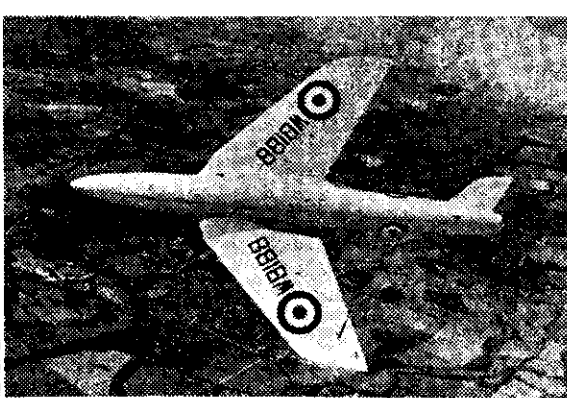
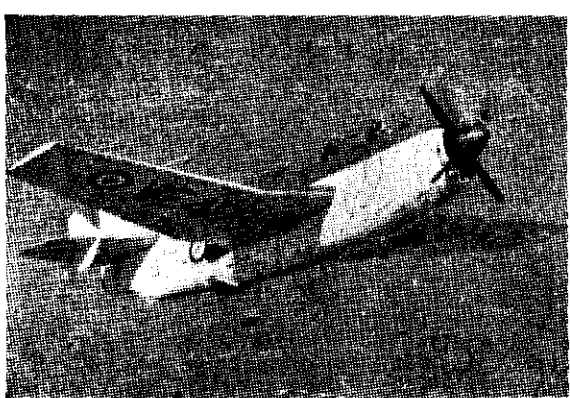
Mother (Te Awamutu).—Afraid not practicable at present.

Argosy (Te Awamutu).—Sorry: the correspondence is closed.

Talent Quest (Peekakariki).—Regret your suggestion could not be adopted.

J. F. Lyon (Wanganui).—(1) Agreed that the C.P.O. performance of the work is the better. That is no reason for rejecting the performance by the B.P.O., especially in a dinner music programme. (2) The recordings of this band are particularly well suited to that type of programme, certain noisy discs excepted, which are not used in it. (3) Between February 1 and February 15, five other orchestras were used 24 times; that one, six.

A.G.C. (Dunedin).—(1) The Broadcasting Service cannot answer for other agencies; but its own arrangements to record band contest performances are confined to recordings for broadcast. The Service has no authority to make recordings for public sale. (2) All performances were broadcast. (3) The Service may arrange to require other broadcasting organisations for courtesy programmes but has no several authority to make recordings and distribute them "for propaganda overseas."



JET KING FROM OPOTIKI

ONE of the outstanding jet test pilots in the world is James Starky of Opotiki, who has recently been doing a brief tour of ground duty back home in New Zealand. While he was in Wellington he recorded a series of six talks for the NZBS, describing some of the experiences and trials of a test pilot working on prototype jets and rocket motors. These talks will be broadcast on a national basis in the next month or two. When *The Listener* finally tracked down Starky before he left the city we found a tall, gangling man who gave the impression of possessing more sheer courage than half a dozen ordinary earth-bound men. He wasn't very anxious to talk about his experiences. But he did say that for the two years before he had come back to New Zealand last September he had been chief test pilot for Armstrong Siddeley, the firm that developed the Sapphire jet engine now being used in the latest military aircraft on both sides of the Atlantic.

We later discovered from the Air Department that Starky had had an exceptional career in the air force during the war. He had served with Bomber Command in England and was awarded the D.S.O. and D.F.C. and rose to the rank of Squadron Leader. He was one of two New Zealanders selected to spend a year at the Empire Test Pilot School at Boscombe Down, in Wiltshire, which was established by the Air Ministry for civilian as well as military pilots. In the highly specialised training at this experimental station, which was the principal test establishment of the R.A.F. in England, he proved an outstanding pupil, and graduated second in the course. He joined the aero-engine development company in 1948 and stayed with them for four years, in the last two years being their chief test pilot.

Testing Prototypes

We were able to have a preview look at the scripts of his radio talks, the first of which begins in this fashion: "When the war ended in 1945, the company that I flew for as chief test pilot was given the job of designing and developing aero engines for use in future aircraft designs. In particular it had to concentrate on the development of propeller turbines, rocket motors and straightforward jet engines. I joined the firm when the first of these engines came to the stage where it could be mounted in an airframe for actual flight test." In this modest fashion

he passes over the fact that he was one of the pilots who test-flew the Canberra bomber when it was first fitted with Sapphire engines, and the Sapphire-equipped Javelin and Hawker Hunter. He flew prototypes of the Wyvern and the Navy's Gannet, fitted with the prop-jet Python and Double Mamba engines respectively, and he also tested the Snarler rocket motor. Others which he had tested were still on the secret list.

The job of a modern test pilot, as he outlines it, is far more complicated than that of a glorified Superman built up by the popular imagination, with the emphasis on nerve and muscle rather than brains. The test-pilot must have courage and powers of physical endurance far above the ordinary, but he must also be something of an aero-engineer himself, an expert technician who spends more of his time noting the dial readings of the new and complex mechanisms that surround him than he does in simply testing his plane's capabilities of speed and manoeuvrability. It is upon the test pilot's experience and ability that largely and finally depends the successful development of new types, as much as the inventive drawing-board genius of the man on the ground.

Starky points out that the role of the test pilot in the development of a new aeroplane or prototype really begins when a start is made to build it. As it progresses through all its stages he keeps a close eye on everything that is going on, and may often be able to point out

errors that a clever designer misses, until finally the aeroplane is assembled and checked on the airfield for its maiden flight.

"I've no doubt," he says, "that the test pilot should coolly step into the cockpit, take off, and fearlessly perform dexterous aerobatics, culminating in a terminal velocity dive. It's unfortunate and an anti-climax to know that of course he'll give no such performance, for he well knows that if he did it would probably be his last."

The First Flight

What does happen is that he first makes runs up and down the runway, increasing speed on each run and testing controls, brakes, and the feel of the engine. If the runs are satisfactory, and if the runway is long enough, he makes a brief take-off and landing known as a "hop." If he is still satisfied with the preliminary handling he takes the plane back to the hangar for a last check-up. This is the test pilot's worst moment, while he is waiting for his first real



JAMES STARKY, left, and some of the high-speed planes he has test-flown. From top, clockwise, the Fairey Gannet, Hawker Hunter, Gloster Javelin (delta wing) and the Electric Canberra

THE AGE OF FLIGHT

IT'S not much more than 40 years since flying began in New Zealand, but progress has been fast—it had to be to bring us in that time from planes in which you felt your way along at 60 miles an hour to the Vampire and Comet. How did it all come about? Highlights of the story are told in *The Age of Flight*, an hour-long programme by David Kohn which 2YA will broadcast at 7.57 p.m. on Friday, March 27, and again at 9.30 a.m. the following Sunday. Listeners will hear in this programme the voices of many of the men who know the story of New Zealand aviation best—the men who were on the spot when things were happening. They will talk about the beginnings of flying (remember the Walsh Brothers?), the growth of aero clubs from 1929 on, the flights of Sir Charles Kingsford Smith, the beginnings of the R.N.Z.A.F. and its work during the recent war, the development of civil aviation, air traffic control and the coming big air race. There will be a word, too, about the Comet, and finally a glance toward the future.

flight. However much he respects the brains of the team he has been working with, he knows there's a chance they may have made a miscalculation, and a bad one. "The extraordinary feeling a pilot has at that moment when his aeroplane is actually in the air for the first time, and is gathering speed and gaining altitude can't really be explained," he says, "but I know that nothing I've done can be compared with it, and other test pilots have agreed with me."

Starky points out that the active life of a test pilot nowadays is shortening. "Apart from all the worries of developing a new type, the test pilot of today spends a lot of time flying at or near the speed of sound. Flight in this field is full of surprises, most of them unpleasant, which inevitably have their effect on the toughest nervous system. The pilot is also often flying at high altitudes, and this has a most marked effect on the human body. On top of this when flying a single engined aeroplane he's uncomfortably aware that he's sitting just above a new type of combustion chamber that is burning fuel and compressed air at a temperature of some 2000 degrees centigrade, and there's only a thin outside wall between it and himself."

Finally, on the question of rocket flying he agrees that a rocket could now be made that could fly to the moon, though he thinks that the flight would be rather hazardous. Thousands of fragments are continually entering the earth's orbit from space (we see some of them at night as shooting stars); and Starky says, "I feel that perhaps just one of these fragments, going rapidly in the wrong direction, might get in the way of our rocket, and that would surely mean promotion for a junior interplanetary test pilot."

N.Z. LISTENER, MARCH 20, 1953.

STALIN: THE MAN AND THE LEADER

AMONG the great actors on the stage of World War Two, Churchill alone is still alive. He has proved himself, aristocrat that he is, the hardiest of them all. Roosevelt, perhaps the most sensitive of them and moreover weighted down by his energy-consuming physical handicap, was the first to go. Then came Hitler, squashed out of sight, if not out of life, by defeat. And now Stalin. His comparatively early death should seem surprising. This robust old peasant type, apparently unruffled by anything that came his way—and what a lot had come his way!—seemed indestructible. The persistent rumours of his approaching end, current since 1949, seemed to be wishful thinking of a world incapable of solving problems without some “act of God” rather than accurate information about Stalin’s failing health.

I am afraid that we shall never know a great deal about Stalin’s private life. What we have been told is mostly conjecture, rumour and scandal. Stalin might of course have said with Bismarck: “If I had no private life, it was because I was consumed in the service of the fatherland.” The trouble is that such a man, obsessed with the State and identifying himself with the State, is apt to become a dictator. Was Stalin a dictator in this sense? Was he so successfully identifying himself with the State that every word from him could bring all the resources of the country, both material and spiritual, into motion? I am inclined to believe that it was so. But the people—and that includes ourselves—like their dictator, if there must be one, to be a lusty exhibitionist. The archetype of a popular conception of dictator in recent times was Mussolini: swashbuckling, full-blooded, enjoying every opportunity for showing off and dressing up. Certainly Stalin was not that kind of dictator. Was he perhaps an oriental despot? Although he has been likened to one, I feel that this awkward little man, with the shrewd eyes, his embarrassed smile, his pipe and moustache, his simple peasant-like dress, only lately exchanged for the ill-fitting peaked cap and uniform of a marshal of the Soviet Union, does not fulfil our idea of a great Khan either.

It is dangerous to generalise, but the Russian mujik thought of the Tsar as the little father, and many of the sons and grandsons of these mujiks have transferred this picture to the Soviet ruler. For many millions—and that includes even a number of men in concentration and labour camps and in prisons—Stalin was the homely little wise old father sitting in his Kremlin planning the welfare of his people but foiled in his pious wishes by wicked officials. It is impossible to accept the story told by Communist emigres, that all the people in Soviet Russia hated and loathed Stalin. The adulation of his person in newspapers, schoolbooks, on calendars, in poems (where he is called Father, Sun, Creator, Saviour) is not always the cynical kowtowing before a dreadful scourge. Of course there were many who hated him, many more who were indifferent to him, but it was comparatively easy to brand those as traitors and lukewarm supporters.

Stalin was fond of telling the Antaeus legend. Antaeus in ancient Greek legend

was a giant whom Hercules had to kill. Hercules nearly strangled him, holding him up in the air, but when he dropped him on the ground Antaeus was always revived and gained new strength from the contact with his mother earth. Overlooking that Hercules in the end *did* kill Antaeus, Stalin argued: Antaeus is the Communist Party, the earth is the Russian or Soviet people; as long as the Party draws its strength from the people it is invincible. He believed that the Communist Party must lead the people, but also that the people must support the Party.

Stalin had been a pupil in a seminary for budding orthodox priests. After that he had become a revolutionary and received no further schooling. Yet his aversion to intellectuals (very often Jews, but Stalin was not an anti-semiter; his last wife was a Jewess) is strange. For in a way he himself was an intellectual. His collected works published during his lifetime amounted to 13 volumes, much of which was on the “intellectual subject” of Marxism and Leninism. His hatred of intellectuals was I think both the result of practical experience and instinctive dislike. He felt that he was one of the people and was really at ease only in their company. He shared their mixed distrust and respect for the “educated.” Stalin found that very often his own remarkable and practical intelligence was capable of doing better than the experts. This attitude explains his meddling in almost every branch of learning or art, strategy, philosophy, linguistics, music, literature.

Although Stalin was a native of Georgia, he loved Russia, the Russian language and even the Russian Empire. From his schoolboy days he had been convinced that the Russian Empire must remain. He conceived of a large centralised State, and Georgian nationalism was repellent to him. His early study on the problem of nationalities, which later earned him the commissariat for nationalities, showed that even here he was opposed to the intellectuals, who in their revolutionary plans had ignored nationalism almost completely and dismissed it as “an animal reaction” which would disappear with the revolution. He was not blind to the strength of national feeling among the different nationalities of the Russian Empire or later Soviet Russia, and was determined to let them have “autonomy” at first, as long as that would not endanger the unity of the Russian State.

It is a trite commonplace to say that Stalin was an extraordinary man. But after the revolution there were in Russia dozens of extraordinary men. Why did Stalin ultimately become leader of the Soviet Union after Lenin’s death? Outside Russia he was practically unknown at the time of Lenin’s death in 1924, and even inside the Soviet Union nobody would have guessed that Stalin would become Lenin’s successor. The technical reason for his rise in the party was his quick realisation of the chances his position as secretary general of the central committee of the Communist Party offered him. With patience and untiring persistence he built up a centralised



organisation of the party, with the result that the party officials all over the Soviet Union were bound to him as their immediate boss by a quite natural loyalty. The intellectuals simply were not in the running. They had all groped for positions as commissars or diplomats and even the most brilliant among the intellectuals, Trotsky, was no match for Stalin’s administrative genius.

Self-assurance, courage, organising ability, a kind of slow pedestrian plodding, self-restraint when necessary, patience, were qualities Stalin possessed and all the others lacked to some extent. Certainly Stalin was also shrewd, cunning, brutal, and did not hesitate to shed blood without any scruples whatsoever; but those less pleasant characteristics were supplementary rather than dominant in his achievement. If Russia today is a bureaucratic machine of quite considerable qualities, Stalin is in the first place responsible.

The work that was done under the Stalin administration, which lasted just about a quarter of a century, is quite impressive. The independent farmer was destroyed and collective farms established, with a terrific loss in material and human life. Entirely new large industrial towns were built in the Urals. In 1936 a new Constitution was introduced which may have been intended as an approach to the western powers through its super-

ficially democratic flavour. Huge treason trials of prominent Communists led in their wake to the establishment of labour camps with perhaps between five to 10 per cent. of the population as inmates. The entire department of internal affairs was organised as a huge secret police state with its own crack army of about 500,000 men, its own factories and labour corps to defend the regime and punish potential traitors; and the Communist Party, linked in some curious way to the civil service, was reorganised several times after extensive purges of undesirable.

After the victory over Germany in 1945, Stalin seems to have over-estimated his strength, and especially the willingness of western leaders to let him have his way. He never doubted, of course, that the two “camps” of communism and capitalism could not live side by side for ever and he was equally certain that communism would win in the end. He may have taken this conviction with him to the grave. Looking at his life as a closed episode, one must admit that it was a life worth living, at least for him, and as successful as he could possibly have wished. But one must also say that only a person completely indifferent to the suffering of his fellow men could have lived such a life; and it is certain that only a few people would call a life built on such foundations successful.

—J.F.K.

MALE AND FEMALE

I AM rather enamoured of the current *TIFH* series *Films Hollywood Dare Not Make*. But I feel I am going one better in producing some of the material that I hope some day to shape into one of the Reports Kinsey Dare Not Make. Or rather, perhaps he dares to, but I'm getting in first. I do feel that in an age that concerns itself increasingly with the Emotional Side (I am always going to lectures on The Emotional Aspects of Childbirth, The Emotional Aspects of the Doctor-Patient Relationship; and of course the Emotional Aspects of Hospital Board Management are always well to the fore) it is high time we gave some thought to the emotional problems of the primary school child. I cannot pretend this is an exhaustive study—I'm afraid I'm not the type of parent to whom the children tell *everything*—but herewith some potentially valuable observations on Love Among the Lower Classes.

OF course it's a very touching moment in a woman's life when her daughter first confides to her that she's in love. Susan must have been six at the time, and on the face of it there seemed no serious objections to the business. His name was Denis Woolston, I knew his family, they were the same age and of similar intellectual accomplishment. I was quite prepared to give my blessing. "Would you like to ask him to your party?" I suggested.

Susan blushed. "Oh, no, I couldn't possibly. You see he doesn't know he's my boy-friend. He likes Carol much, much better than me." "Awkward," I agree. Carol is Susan's best friend.

"But, dear," I continue briskly, "you can scarcely call him your boy-friend if he likes Carol much much better."

"Of course he's my boy-friend," says Susan with sad nobility, "because I shall always like him so much better than anybody else."

I squeeze her hand, in gratitude for having bred a child of such sensibility.

Some months later I am dusting the bookshelf when something slips out. It's a note from Timothy, Carol's brother, beginning Darling Susan, and ending, after many assurances of ill-spelt esteem, with the information that a present is enclosed. I show the note to my husband. We are delighted for Susan's sake. There's nothing like another conquest to blunt the fangs of unrequited love. We give it to Susan.

She pounces upon it eagerly, skims through the first part and fastens on the last sentence.

"Where's the present?" she demands accusingly, shaking the note in defiance of the laws of probability.

"Don't look at me in that tone of voice," I say, miffed. "I haven't eaten it."

So cosy, really, what with Carol being Susan's best friend. A double wedding?

The thud of books being thrown from the bookcase brings me back to contemporary events.

by M.B.

"It isn't there," sniffs Susan. "I'm going straight round to that Timothy's and ask him what he's done with My Present."

"Don't you think, dear —," I begin, but realise that any words about Nice Girls would be wasted on one who is pursuing her object with the righteous fervour of a deserted wife intent on her alimony.

She is back in a few moments.

"Tim wasn't in—he's gone to Cubs." (Learning to be a wolf, I wonder?) "But I gave Mrs. Williams the note and she says she'll ask him about it just as soon as ever he comes in. I'm going back to play with Carol."

Sense rather than sensibility, I'm afraid.

An hour later she bursts in, excited. "Tim hasn't got the present any more. He says it was ages ago and he ate it. And he's got another girl-friend now, too. But he's going to buy me some more as soon as he gets his next week's pocket-money."

My egalitarian principles are affronted.

"I don't think you ought to let Tim buy you chocolate out of his pocket-money. You probably get just as much as he does."

(And you'd think any nicely-brought-up girl would have More Pride. It isn't as if they were still—well—.)

Susan is philosophic. "O.K., I'll get him to give me a dub on his bike instead. And you can give us eightpence to get some ice-creams at the store."

"Very well," I say, reaching for my purse. Eightpence is a cheap price to pay to preserve one's daughter from the stigma of being a gold-digger.

YES, I reflect, girls certainly are a worry. Now boys—boys are so much easier. George, though he's nine now, has never given me the slightest anxiety where girls were concerned. He would certainly not be injudicious enough to leave compromising letters in other people's bookcases. But is he, perhaps, a little abnormal in his concentration on male friendships; is there perhaps something too defensive about his constant reiteration that all girls are mad?

But there was, I console myself, Margaret Delahunty.

It was one of those incidents at the family tea-table when Susan was still in the throes of her abortive affair with Denis Woolston. George had made some unkind reference to the business and Susan had retaliated by referring to Margaret Delahunty.

"Well," George had retorted with considerable spirit, "I might do worse. She's very clever and she looks nice and she's a very good cook."



"Hubba hubba Ding Ding" shriek three voices in unison

"How do you know?" I asked, interested.

George maintained an obstinate silence.

"She let him eat her play lunch the time he forgot his," crowed Susan.

I glowed inwardly. Looks, brains, a kind heart; what more could any mother ask for her son?

But somehow it all came to nothing. The competition was perhaps too strong—rather sobering to think of all those eight-year-old boys so definitely knowing a good thing when they saw one—or perhaps George was a little discouraged by the fact that Margaret got five excellents in her report to his none. Men are inclined to be stuffy about female intellectual superiority.

But there was obviously a gap in George's emotional front which needed to be filled. Next time I attended an At Home at the School I decided to look over the field.

A plump motherly little girl immediately attached herself to me.

"Are you George Botthamley's mother?" she asked, awed.

"Yes," I admit.

She snuggles up to me.

"Mr. Weldon says George is one of our best workers," she confides.

"Well, isn't that nice," I purr.

"Of course he's a bit dreamy, Mr. Weldon says."

"Indeed," I bridle.

"And he bites his nails. But then we all have our little habits, Mr. Weldon says."

I look at her suspiciously. Can it be Mr. Weldon she's holding a torch for? But no, her eyes follow George round the room in a most satisfactory fashion.

When I get home I ask George about her. "Who is that nice motherly little girl with the fair plaits? She seems so interested in you."

"Motherly, that Felicity Fairburn? Bossy, you mean. Jeepers! And what's more she's a Thief. She went and pinched my ruler and my rubber."

"Perhaps she wanted to sleep with them under her pillow."

"What?" says George.

"Nothing," I say.

"Jeepers!" says George.

Next time I meet Felicity it's in the holidays, at the Zoo. George disappears over the horizon.

"Haven't you got George with you?" asks Felicity, balked.

"He was here a moment ago," I apologise. "Perhaps he's gone to see the lions."

"Come on, Deborah, we're going to see the lions," orders Felicity, and sets off at a brisk pant dragging her young sister at her chariot wheels, without noticing her wail that they've seen the lions twice already.

Perhaps a little on the managing side, I reflect, but her heart's in the right place.

WHEN little Jimmy starts school I have no worries that his schooldays many be marred by that distrust of the opposite sex which has perhaps prevented George from getting the most out of co-education. But sex antagonism rears its ugly head the very second day. It's raining, and I try to put him into Susan's outgrown raincoat, an impeccably male garment that used to be George's.

"I don't wear girls' coats," he snarls.

"But it's a boy's coat," I plead, demonstrating that it buttons on the correct side.

"It's a mad old girl's coat!" he shrieks, and eventually sets off sweltering happily in his tweed.

Apart from this he settles in well, looked after lovingly by the little girl next door, an attractive blue-eyed blonde who tells us she's going to marry Jimmy when she grows up.

Susan hides the dismay she undoubtedly feels on Prue's behalf.

"But I thought Robert Stevens was your boy-friend," she comments.

Prudence tosses her curls.

"He used to be but I don't like him any more. He's rough. He kicks."

"Who, you?" asks Susan, intrigued.

"No, just things. Stones and dogs."

"Jimmy bites," contributes Mary, our three-year-old. "People."

(continued on next page)

"THE LISTENER" CROSSWORD

(Solution to No. 635)



Clues Across

1. In tears on account of a fatty substance.
5. If the object is one's eye, wept.
8. Confused tones in the beginning.
9. Her coal gives rise to a disease.
10. Lame.
11. Or in Panama.
13. Resign in a way.
15. Rested in order to abandon.

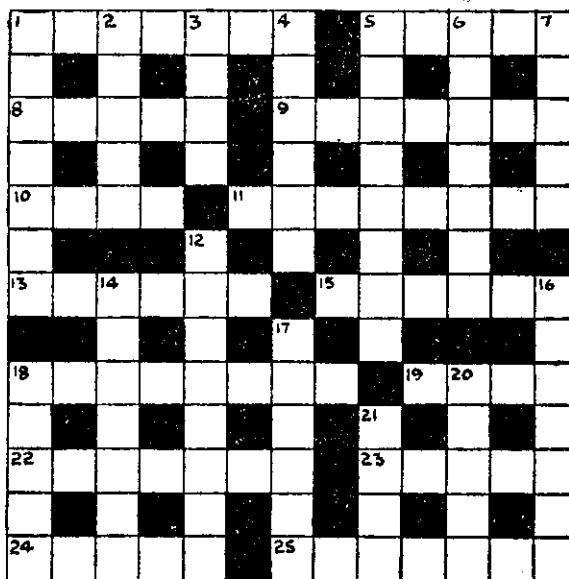
18. Meditates, as in a mirror?
19. I am taken out of Spain for a short distance.
22. Behead this bird twice for the weapon.
23. Beaten track.
24. Outer case.
25. Variegated with a fruit in the middle.



Clues Down

1. Most upset over her.
2. As in eel.
3. Seen from below, these rodents would be found in the sky.
4. Recant in a very sweet way.
5. Irritates.
6. Preamble.
7. This play features one of the signs of the Zodiac.
12. Complete form of triangle.
14. Blow up with a tin leaf.

No. 636 (Constructed by R.W.H.)



(continued from previous page)

"Just members of the family," Susan interposes hastily, anxious not to lose a good opportunity to get the family problem-child safely settled. "Will you come to Jimmy's birthday?" she invites, every inch the future sister-in-law.

"Hell!" says Jimmy. "I'm not having girls to my party."

"You're having me," says Susan firmly. "And me," pipes three-year-old.

"O.K.," says Jimmy, outnumbered. "Girls only if they bring presents."

* * *

"WHAT did you learn at school today?" I ask Jimmy about a week later.

"We didn't learn anything."

"What did you do then?"

"We didn't do anything."

"Didn't you have singing?"

"Yes, but I didn't sing. Only girls sing."

"Oh," I say.

"Hubba Hubba Ding Ding, I know something," quotes Jimmy, smacking his lips.

"What's that?" I ask.

"Just something we learnt at school. You say that to chaps who've got a girl-friend. It makes them feel all squirmy."

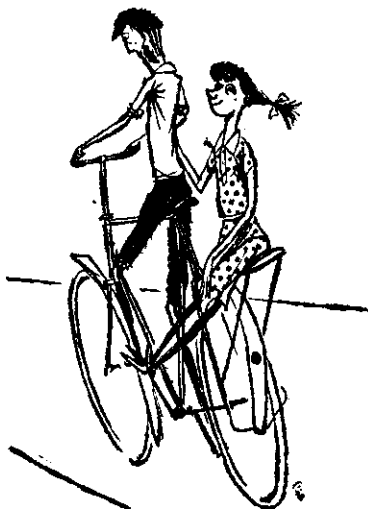
"Oh," I say.

* * *

"I'M going to play with Garry today," announces Mary at breakfast.

Jimmy is shocked. "You can't do that," he explains, "because he's a boy, and if you play with him you'll be his girl-friend."

"Yeth," lisps Mary, pleased.



Jimmy, with uncharacteristic patience, unbends to further explanation.

"Then I wouldn't be able to play with him when I come home from school because he'd be a sissy because he's got a girl-friend. I'd have to say Hubba-hubba ding-ding."

Mary is entirely unmoved.

"I like Garry," she says stoutly. "His mother has chocolate biscuits."

"Hubba-hubba ding-ding," says Jimmy. But he doesn't seem to get any real pleasure from it.

* * *

ANOTHER week or so passes. Susan and George have taken over the task of finding out how Jimmy's getting on at school. I have long found his conversation unrewarding.

"Who're you sitting next to now Johnny Palmer's gone up to Primer 2?" asks George.

Jimmy doesn't answer, but a slight smirk lifts the corners of his mouth.

"Geoffrey Todd, Andrew Folsom?" pursues unperceptive George. Still silence.

"He's sitting next to a Girl!" shrieks Susan.

"He's sitting next to Diana Hopkirk," says Prudence calmly.

I feel a quiet satisfaction. Trust little Jimmy. Quite the term's most eligible debutante (I don't know her family) and very generous with her fairy cycle.

"Hubba hubba Ding Ding!" shriek three voices in unison, and three fingers point in triumphant scorn.

"Hubba hubba Ding-Ding yourself," retorts Jimmy smugly, grabbing the last bun.

16. "Oh what a — web we weave When first we practise to deceive!" (Scott).

17. Packed.

18. Takes a chance.

20. Gem found in 24 across.

21. Overturned saucepans.

"YES, bright is the ring of words, when the right man rings them, and I suspect Stevenson of writing that in some moment of literary frustration. We all know those moments. I know when I try to 'ring' a few words they come out with all the glittering sparkle and ring of a cold-boiled potato falling on to an eiderdown."—From an NZBS Book Shop talk.

SANDWICH MAN

ICE skating carnival is shouted
From swinging boards that swing no chances

To him, who, time's limp down-at-heel,
Is done with all the days and dances.

And youth will stare and smoothly plan
With strength alive, and ruddy, restive—
What though it rants from a roving stick
If the flag be out and foolish, festive?

The sandwich man with the fiery word
Has burnt-out eyes and blackened palms,
And yet he starts a storm of pleasure
Clutched within the final calms.

He has his own cold carnival,
As clamped by boards and years he totters,
Skating the thin ice of age,
A wisp for whom no marvel matters.

—J. R. Hervey

"YOU can't always agree with Aristotle, of course. For example, as a good New Zealander I looked first to see what he said about the sheep, and he does the sheep a grave injustice. 'The sheep is naturally dull, and stupid; it saunters away to lonely places, with no object in view.' Well, if that's so, then a whole lot of us are both dull and stupid — sheepish, in fact — because there are moments in the hurly-burly of modern life when there's nothing nicer than a 'saunter to a lonely place with no object in view'—in fact the doctors recommend it."—From an NZBS Book Shop talk.

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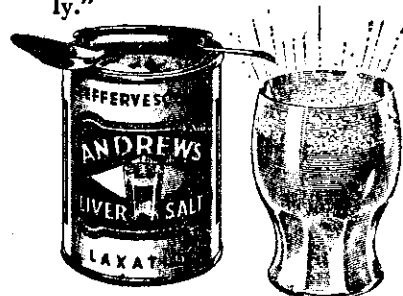
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RADIO REVIEW

The Outside View

THE most striking feature of the BBC documentary programmes is their willingness to see the British from the other side, and this through-the-looking-glass view of ourselves is far more illuminating than mere jingoistic self-approbation could possibly be. Thus the programme on Korea, produced by Peter Duval Smith from René Cutworth's book, *Korean Reporter*, gave us few grounds for complacency as the saviours of Korea and/or the world. *The 38th Parallel* was, like *Window on Czechoslovakia*, *Journey Through Greece*, and other programmes of that nature, beautifully produced, with vivid minor portraits and excellent background. The interwoven tragedies which made up the story are not easily dismissed from the mind—the victim of our napalm bombs, and the bitterness of the Korean Catholic priest, who said: "Your soldiers have not endeared themselves to us. We do not like you." The sad shuffle of the homeless refugees without destination gave added point to Cutworth's closing comment on "the strikingly underprivileged lot of the Korean in this war." While the BBC continues to produce such programmes which attempt to see ourselves as others see us, there is at least some hope for improvement.

Words Not Wasted

I SEEM to have heard so much magazine fiction from 4YA's Short Story Time that only when, like Carlyle in the wilds of Craigenputtock, I am mad for the sound of human speech, do I now tune in to this session: I have had my fill of ghosts, whimsy and romance, historical and sentimental. But the other night we were given a story by J. Jefferson Farjeon, "Murder over Draughts." It was read by two New Zealanders with an absence of fuss and a fine sense of atmosphere. This was, of course, also magazine fiction, but of the good straightforward *roman policier* type, with

no arty pretensions about it. Its brevity ensured that each word carried the story forward, an essential thing in radio, since unnecessary verbal frills cannot be skipped, as in reading, but must be endured. —Loguax

Musical Scholarship

A HALF-HOUR recital by Hubert Milverton-Carta (from 1YC) proved to be one of the listening pleasures of the week, both for material and presentation. Beginning with Caccini's sad and exquisite "Amarilli," it modulated through a well-known piece by Donaudy and two of Reynaldo Hahn's settings of Verlaine, to conclude with four pieces from Osma's *Songs Of My Spanish Soil*. The programme showed that combination of musical scholarship and sensitivity which we have come to expect from Mr. Milverton-Carta, and the sureness with which he enters into the spirit of that which he is singing. The programme was enhanced by his succinct annotations and expressive reading (in English) of the words of each song; and Elizabeth Page accompanied with complete sympathy and tact. The hearing of the songs by Osma made one wish to renew acquaintance with them; but for one listener at least, the high point of the recital consisted in the two songs by Hahn—the setting of "D'une Prison," which some have preferred even to Fauré's, and the wonderful purity and melancholy of "L'heure Exquise."

The Two Gentlemen

TWO GENTLEMEN OF VERONA must be one of Shakespeare's least-performed plays, and that alone made it an interesting choice for the recent NZBS production (from 1YC). A dead-level production did not allow it to appear a very exciting play; and ruthless cutting left not much more than the bones of the plot, and some, but not all, of the best poetry. I may have nodded at some point, but it seemed to me that even Launce and his dog had disappeared in the general scissoring; and this is surely one of the most endearing pieces of absurdity in all Shakespeare. To treat Shakespeare plays as stories is all very well for *Classic Comics*: the compilers of *Scenes from Shakespeare* were wiser in their generation, knowing that the story is often less important than the situation. It is no reflection on

"I KNOW WHAT I THINK . . ."

THE ECHOING ORGAN

IN presenting the first of a series of recorded organ recitals from British Cathedrals, 1YA recently featured Dr. Dykes Bower, Organist of St. Paul's, London. The opening number was a Voluntary in A Minor by the blind contemporary of Handel, John Stanley. What fascinated me more than the music was the echo as the massive chords floated around the Cathedral dome. Often, after a rest, the subsequent chord had to be superimposed on the echo, half spent. Organ music in the great cathedrals does not die; like traditional old soldiers it simply fades away. Next came a Voluntary in G Major, by Charles Macpherson, a former organist at St. Paul's. It is a charming little thing of such simplicity that many a lesser organist would affect to despise it as a recital piece. At Sir Hubert Parry's funeral in St. Paul's Cathedral in 1918, some friends made a small wreath of melodies which were played. This was one of them. The final item was Parry's spectacular Chorale Prelude on the "Old 104th," but when the organist's foot touched the lowest note (C) of that magnificent instrument in the fortissimo climax, my midget radio set simply packed up.

—Vox Humana

ENVOYS OF THE HEART

*HANDS are the envoys of contracting hearts,
Carry no blame, deserve no separate praise;
Clenched or unclenched are prompted in their parts
To sow small seeds or make a forest blaze.*

*Strong at the plough to make the farmstead bloom,
Deft at the loom to keep the body warm,
Hand holding hand can light a sunless room;
Or, quick to anger, raise a mortal storm.*

*Touching to kiss or clutching as they kill,
Heedless of hurt, as head and heart dictate,
Hands are the agents of constricting will
To build, or leave a city desolate.*

*Happy the man who with unsullied eyes
Can match desire with what such skill deserves;
Happy the hand whose ruling head is wise;
Happy the heart, whose smallest wish it serves.*

—Anton Vogt

the competent cast to say that this production had little excitement. Yet, in fact, the play contains some delightful anticipations of the later comedies; and one feels that a refreshing performance, such as the Stratford company recently gave of *As You Like It*, might replace it in the category of stageworthy Shakespeare.

—M.K.J.

The Singing Lute

OF all musical instruments, the lute is the one which has most hold upon my imagination, chiefly through Wyatt's poem, but also because it has a beautiful name. Not until I heard Rossiter's "What then is Love but Mourning," sung by Alfred Deller and accompanied by the lute in *English Song* (from 3YC), had I ever registered its precise musical nature. Fortunately for me the lute lived up to my irrational conception of it, the more so as a result of Alfred Deller's imitation of its plucked melody when he got to the "Dillo" refrain. Heddle Nash singing excerpts from the *On Wenlock Edge* song cycle also made pleasant listening. In fact almost the whole evening, which really began much earlier with the London Studio Recitals of songs by Vaughan Williams, Warlock, Moeran, Rowley and later Holst's *St. Paul's Suite*, formed an excellent introduction to the work of British composers and singers.

Meeting the Bradens

THERE are people who have been listening to *Dad and Dave of Snake Gully* for years, but of these I shall say nothing. There are others who followed Tommy Handley with the same avid devotion, and it is not worth my while trying to find out why. But for myself variety is the spice of humour and after a time any series which sticks to the same settings with the same kind of joke palls. For this reason I welcome *First Rehearsal*, now being heard from 3YA, with open arms—that is, so far as the duties of a critic permit. At a certain point, for instance, Bernard Braden turning to the conductor of the orchestra said that since the audience was recovering from their last item it was time to "hit 'em again." Now if he'd said that about the singing, the self-pitying songs, he'd have lost a joke and gained even more admiration. A pity they included the husband and wife scenes, too, because they are too close in spirit to those done by Ted Ray and Kitty Bluett. That's what I mean by a

critic welcoming a show with open arms: in the end he only offers a cold cheek.

—Westcliff

Talks for Women

THE decision to have a *Background to the News* talk fortnightly in the 2YA Women's Session is wise, I feel, particularly if all the talks are as broad in scope as Frank Simpson's first one—random thoughts occasionally channelled into homily, ranging from American scientists loitering round the North Pole on an ice floe to thoughts of our own weather men on Campbell Island, the recent discovery that the ocean bed radiates warmth, conjecture about the possible conquest of Everest. There was plenty to lead the imagination away from the narrow world of sink, stove and sand-pit; yet it was mercifully without the personal element which brings out the green-eyed monster in me when I listen to some ex-housewife's equally broadening travelogue. For contrast in this particular session we had a Home Science talk on "Food for Mother," which, unlike Mr. Simpson's, was written for women by a woman. It proceeded on the doubtless warranted assumption that the moron in Mother will, unless checked, lead her to chronic irritability and early grave through tea and toast for breakfast, tea and bread and butter for lunch, and a substantial afternoon tea which leaves her no appetite for dinner.

Percy French

THE BBC programme on Percy French was an example of the popular programme at its best. It was pleasingly compered by the composer's daughter, which gave the opportunity for a much more warmly personal presentation than a stranger could hope to achieve. Miss French's statement, "It was Father's ambition to play the banjo really well," might have sounded footling or false from other lips. And even the more ephemeral of the musical illustrations tended to make modern Tin Pan Alley sound, melodically at least, even tinnier.

—M.B.

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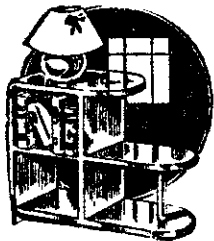
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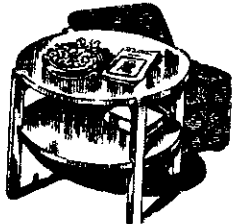
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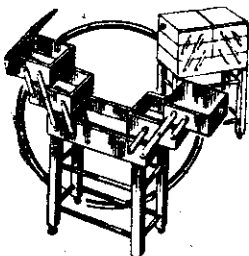
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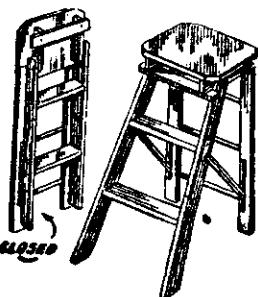
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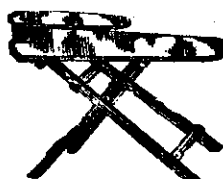
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Books

INTO THE HILLS

LAND UPLIFTED HIGH. by John Pascoe. Whitcombe & Tombs, 18 6.

HIGH COUNTRY JOURNEY. by Peter Newton. A. H. & A. W. Reed, 27 6.

(Reviewed by David Hall)

JOHN PASCOE not unnaturally commiserates with himself a little that he now lives in the North Island which contains so few real mountains. This latest book of his shows very clearly the compensations he has found in the last 15 years, among the bush ranges of the North—Orongorongo and Tararua, even Waitakere — the Ruapehu group, and across the strait in Golden Bay's wild hinterland or the Nelson back country. The book is not by any means all about these lesser enterprises—lesser for the self-dedicated mountaineer. In *Land Uplifted High* Pascoe also returns to his old mountains, in the Waimakariri, in the Rakaia and the Arrowsmiths, in his beloved Rangitata, besides breaking into new territory in the Kaikouras and the Spensers.

To Pascoe a hill is a hill, be it a low one shaggy with straggling scrub or a high one beautiful with shining gouts of ice and flying buttresses of steep red rock; and he does not, as some do, insult the former because it is not the latter. He climbs both and enjoys both with a serene happiness unmixed with snobbery or preconceptions, rejoicing exceedingly in the beauty of the superb outdoor scene which his camera also captures so creatively and so well. New Zealand is indeed a land uplifted high, and Pascoe has continually devoted himself to seeking out and modestly annotating these high places with which our country is so richly endowed.

A comparison with his first book of mountaineering experiences, *Unclimbed New Zealand*, must inevitably be made. That had the fire and ardour of youth, a headlong enthusiasm, reckless of the impression created and straining after the absolute. *Land Uplifted High* has a quieter tempo and a less demanding mood. Inevitably, from the nature of the ground covered, it creates an impression almost of scrappiness, and it lacks the unity of the earlier book, which was preoccupied with exploration and conquest. Though both are lively, it is a good deal better written than *Unclimbed New Zealand*, but it still contains many of those idioms too individual to be anything but an embarrassment to the reader and also exhibits a certain habit of protesting a shade too much.

There are good chapters on high-country sheepmen and deer stalkers, a competent appraisal of equipment contributed by Stan Conway (with a bleakly austere food list), a discussion of the technique of the ice cave and the snow igloo, a survey of recent mountaineering literature, a deeply-felt tribute to three deceased companions and a strenuous attempt in several places to communicate the philosophy of climbing, especially that of the climber approaching middle age with family responsibilities accumulating apace. These add value to the book. But its chief value is that it is not



only about mountains: it is also about people. It is a record of friendships, with men and with hills, and of a personality whose dominant characteristics are energy and generosity.

Three years ago Peter Newton set out to travel on horseback (the greater part of it with a friend for company) through the whole of the Canterbury high country abutting on the Southern Alps from Lake Ohau to the headwaters of the Clarence. Here he describes the back country stations he passed through and the people who live on them. A good deal of the book is purely descriptive, a portion that will have value as a record. Peter Newton has not Pascoe's ability to let his hair down, but he often warms us with an anecdote or a personal appreciation of a musterer, shearer, run-holder, manager, or their women folk. This is incidentally a study by a man with a background of practical experience of a type of farming tending today to decline, with shortages of skilled labour, over sub-division and lack of reserves. I agree with Newton when he says "It is my contention that the high country is a section of our farming industry which has not received the recognition it merits." In this quiet, unassuming book with its good photographs and maps he paints with simple but effective strokes a compellingly attractive portrait of a way of life, hard and exacting, but also virile, whose rewards are not solely those paid in cash.

GROWTH OF A MIND

MY DEAR TIMOTHY. by Victor Gollancz. Gollancz. English price, 12 6.

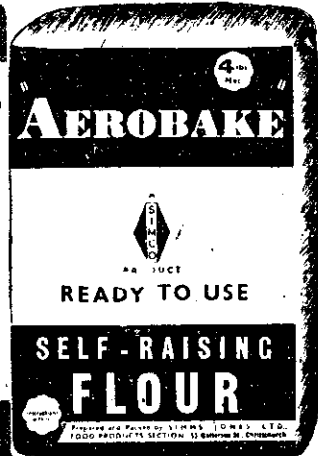
HE pictured himself as the model of a responsible libertarian, an angry youth with a hatred of compulsion and a detestation of anything that might fetter the human spirit. He was also a *Juif moyen sensuel*, with eyes, affections, passions, and a sense of grace like the rest of us. In this autobiographical letter to his grandson Victor Gollancz is concerned less with literary chit-chat than with problems of religion and morality. A large part of the book deals with his conversion to socialism, which seems to parallel the development of his religious conscience.

In a sense the book is a work of expiation, for the largest character in it, apart from the author himself, is his father, a self-righteous orthodox Jew, a Pharisee

N.Z. LISTENER, MARCH 20, 1953.



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with "no spirituality," a political conservative with an immense respect for wealth who repels his son by his intolerance as much as he attracts him by the tie of blood. The author explains at length what it is about his father's religion that he abhors—the truth of any belief is destroyed by too great an emphasis on forms of worship; the formality becomes a substitute for the belief which withers and dies.

On the outward side there are descriptions of Rome, Venice, Paris, New York, memories of Schnabel playing Beethoven and Verdi at Covent Garden, accounts of student days at Oxford and a period of schoolteaching at Repton. But this is principally the story of a developing mind, and to body out his thought Gollancz quotes from writers like Berdyaev, Martin Buber, Albert Schweitzer, Ibsen, Margaret Mead and William James. Yet his thinking is essentially personal. The reasons for rejection of his early liberalism for socialism, for instance, or the description of his curious emotional relationship with his mother and the exhaustive passages about autoerotic experiences in childhood, form an honest if anguished analysis of the basis of his mental processes. It is indeed the frankness of the introspection, even if its confessional tone is often exhausting, that makes this a strangely naked self-portrait.

—P.J.W.

PRINCES STREET PARADE

SO IT LOOKS TO ME, by Sir William Darling; Odhams Press through Whitcombe & Tombs, Price, 26/3.

WHEN I was a schoolboy in Edinburgh my way home each day lay along Princes Street, then, as now, the fashionable shopping parade. Half-way along, gazing with benign satisfaction at one of the largest and most fashionable establishments, there was invariably the same figure: tall, well-fed, frock-coated, top-hatted; the owner; Darling gazing at Darlings. He was part of the Princes Street parade. The fashionable loved it. The unfashionable darkly regarded him as the apotheosis of the smug bourgeois, the bloated capitalist. He certainly looked the part.

Reading this autobiography, I can understand the satisfaction. Draper's assistant at £20 a year ("You are not a museum attendant; you are a salesman"), unemployment, a hawker's licence, selling hatpins from a stance in the gutter in Gray's Inn Road to make the price of a night's lodging at a common boarding house—it was quite a step from this (via jobs in Ceylon and Australia, then Flanders, Gallipoli, Passchendaele, and peace—as an insurance salesman), to the headship of a great store, the City Council, the Lord Mayorship,

ALAN MULGAN (below) will discuss M. H. Holcroft's "Dance of the Seasons"



in ZB Book Review on March 29. Three other books will be reviewed in the same session. They are (with reviewers): "Immortal Bohemian," by Dante Del Fiorentino (Owen Jensen); "The Wine of Genius," by Robert Coughman (W. S. Wauchop); and "The Fugitive Art," by T. C. Worsley (R. T. Robertson).

N.Z. LISTENER, MARCH 20, 1953.

knighthood and a seat in Parliament. As if this were not enough, Darling some 20 years ago published (at first anonymously) a volume of essays, *The Private Papers of a Bankrupt Bookseller*, and found himself—probably to his own surprise—a best-seller in letters as in soft goods. He promptly bought a couple of bookshops, which did not go bankrupt. Indeed they are two of the best bookshops in a city where bookshops just have to be good.

For all—except those who insist on taking their social studies straight from Orwell—a stimulating and enjoyable book.

—I.A.G.

CHURCH AND SOCIETY

THE STORY OF CHRISTIANITY, by John Armour; Angus and Robertson. Australian price, 35/-.

IS the Church the Body of Christ on earth, or not? Is it a supernatural society in the process of being led into all truth by the Holy Spirit, or is it a human society teetering perpetually, under the fallible guidance of man, on the edge of error? Fundamentally, did Jesus Christ leave behind him something which was to grow into an organic unity, or something which was to deteriorate into an infinite series of groups of like-minded individuals? John Armour, in his *Story of Christianity*, favours the latter, Protestant, view. The Church, to him, is a blundering earth-bound society which reached its fulfilment in the Reformation when "Believers became Popes with the infallible Word of God in their hands." In order to uphold this view he comes perilously near to denying the operation and the personality of the Holy Spirit, and to bringing up, again, in another form, the Ebionite heresy.

So much, briefly, for the principal doctrinal points. What of the book itself? There can be no doubt that Mr. Armour has done a remarkable piece of condensation to fit nearly two thousand years of history into four hundred pages. But both matter and style have suffered for it. The book is, at best, a text-book. The story is told monotonously, and the style is turgid and, frankly, dull. On the whole, *The Story of Christianity* may form an admirable reference book for the Sunday Schools of Protestant sects. I cannot imagine its fulfilling any other function.

—PIC

CIVIL SERVANTS

THE FOUNTAINS IN TRAFALGAR SQUARE, by C. K. Munro; William Heinemann. English price, 12/6.

DESPITE its silly title this book is as good an introduction as any to the work of a British civil servant. In 200 pages it explains, amongst other things, the anonymous relationship of the civil servant to the public, the difference between policy-making and the execution of policy, the reasons why civil servants work hard, how decisions are made, the different types of ministers and the relationship of a minister to his department. The discussion of this last topic is perhaps the best contribution of the book—at least, for the layman.

This is not the work of a political scientist, but that of an experienced senior civil servant who wants in practical and friendly terms to tell the public what a civil servant is and does. To take one example only, in a few pages the functions of a private secretary are fully (and frankly) described—the arrangement of appointments, the management of telephone calls ("Put me through to the Minister . . . He's an old

(continued on next page)

Why successful men carry a

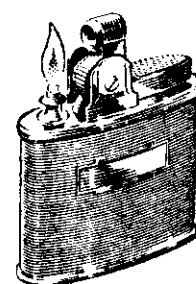
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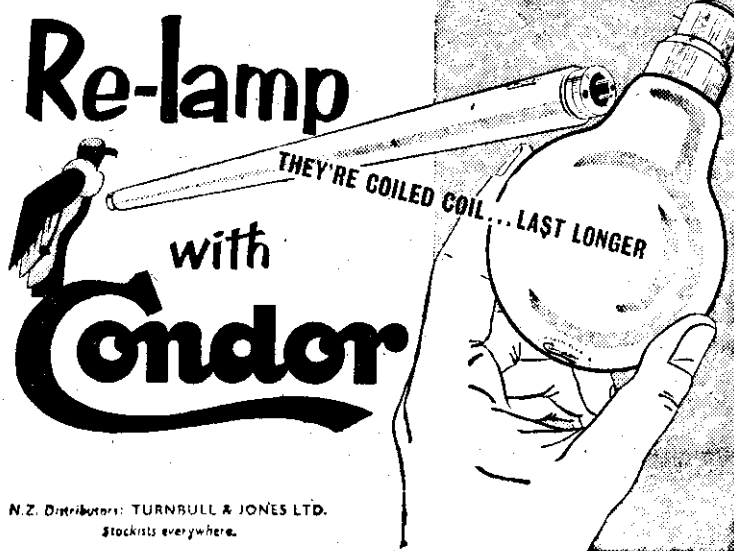
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BOOKS

(continued from previous page)

friend of mine"), the differentiation between personal, political and departmental correspondence, and seeing that the minister is properly briefed on every occasion.

The tone is at times defensive and there are too many anecdotes; but the book is recommended to all those civil servants who are a little unclear on their place in the scheme of things and to all those others (outside the service) who would like to know what the difference is between making money and running the country.

—W. B. Sutch

MORE FROM MALAHIDE

PORTRAITS, by Sir Joshua Reynolds; prepared for the press by Frederick W. Hilles; Heinemann. English price, 21.

THE third volume in the Yale editions of James Boswell's private papers is a very thin harvest. Its material comes from papers by, or related to, Sir Joshua Reynolds, most of which were discovered at Malahide Castle in 1940. There are character sketches of Goldsmith and Garrick, "an ironical discourse" for students, a "fragmentary essay" on Shakespeare, two letters from Reynolds to Boswell, and some notes and memoranda. These pieces cannot fill more than about 50 pages of large type, and to eke out the collection the editor has reprinted Reynolds's character sketch of Johnson and two dialogues. The text of the character sketch has been corrected by reference to the manuscript.

Perhaps the most interesting part of the book is the work of the editor, who has drawn the fragments skilfully together, and whose introductory and incidental essays help to bring alive the

Johnsonian circle. The volume carries a Book Society recommendation, but it falls sharply in interest from the Boswell collections which preceded it. —H.

PERSONAL HISTORIES

EARLY NEW ZEALAND FAMILIES, by Douglas Cresswell; The Pegasus Press.

THIS is a revised edition of the stories originally prepared for broadcasting. Full of lively anecdote, they provide entertaining reading, but are too sketchy to support the claim that "the history of early New Zealand is but the total of all such personal histories." One would like to see Mr. Cresswell apply his gifts to a detailed study of a single family which is still farming the land it took up on first settlement. Such a study would be a real contribution to our history. But more care is required with the printed word than with the "spoken style," and such phrases as "Maori hieroglyphics" (in the Otaki Church) and "a most historic painting" need further consideration. —L.J.W.

ACKNOWLEDGMENTS

THREE BOTTLE BAR, by H. i. Williams; Faber and Faber. English price 6/6. Believing that gin, white wine and whisky will turn out all the drinks that most people like, Mr. Williams offers 21 recipes to make his point, and much useful advice besides.

VERSE AND WORSE, a private collection by Arnold Silcock, with drawings by V. H. Drummond; Faber and Faber, English price 12/6. Beginning with Good Old Guzzling and Drinking Days and ending with Queer People, this collection goes a long way towards establishing its claim to be mostly new and a source of simple pleasure.

MISSION ACCOMPLISHED

AFTER three months and 20,000 miles of travel an NZBS team arrived back from Korea recently, its assignment completed. The team's two members, Ian Watkins, 2ZA announcer, and Ken Frank, technician, had recorded messages from one-third of K-Force, as well as a talk by South Korea's president, Syngman Rhee, and items by the commanding officers of units in which New Zealanders are serving. They had worked within 120 yards of the firing line, but had been fortunate enough, they said, not to collect any Purple Hearts.

In Korea the team met a well-known New Zealander, the cartoonist David Low, there to "see some new characters." They also met with some of the coldest weather in their experience. On the coldest night the temperature fell to 15 below zero. Frequently, in the mornings, the tape recorder had to be held over a stove to thaw out the mechanism. One of the most oddly amusing sights of the trip, according to Ian Watkins, was that of a Korean frantically thawing out the camp fire engine with a blowtorch while a hut burned to the ground. K-Force's soldiers were well turned out to withstand the cold, he said, but were at the same time maintaining the Kiwi reputation for informality of dress. They

were regarded as the fittest troops in the field and were itching for action after the long period of near-stalemate.

On the sidelines of the hot war, the team found the Koreans conducting a small war of their own—a war on devils. According to Mr. Watkins they have a theory that a kind of personal devil rides on their backs. Their efforts to dispose of these devils make life a nightmare for army drivers. A Korean will court death from a fast-moving vehicle on the principle that if he isn't knocked off at least the devil might be. Casualties in road accidents are high.

During off-duty periods K-Force men were entertained by concert parties — among which New Zealand ones ranked high — but the most important days, according to the team, were still mail days, the bi-weekly occasions when the soldier heard from home.



IAN WATKINS



KEN FRANK

N.P.S. photograph

N.Z. LISTENER, MARCH 20, 1953.

DEATH OF D. T. VENABLES

THE death occurred on March 4 of Drayton Venables, L.T.C.L., for 11 years Officer-in-Charge of Station 2YD, which is distinguished for its large and



DRAYTON VENABLES

particularly individual following. In his younger days Mr. Venables had a fine baritone voice and was heard frequently in broadcast and concert recitals. Older listeners in the Whangarei district will remember him as a teacher as well as a performer. Mr. Venables started with broadcasting in 1926. At the old 1YA in Symonds Street he was station director, programme organiser and announcer and, when an artist failed him, he filled the gap himself. He possessed one of the finest private music reference libraries in New Zealand and from that he drew his immense knowledge, particularly of opera and ballet works. The many kind deeds for which he was known were not confined to members of the NZBS staffs, but extended to a wider field during the depression years when he appeared at countless charity concerts.

Jazz Club, BBC

NOW five years old, Humphrey Lyttelton's Band of non-professional musicians has represented Great Britain at International Jazz Festivals in Europe, broadcast regularly in the BBC Light Programme, and appeared on British Television and in films. About a year ago this band recorded for the BBC two half-hour programmes of jazz music which are now being broadcast from National stations of the NZBS. Among items listeners will hear are three Blues numbers, *The Saratoga Swing*, *The Muskrat Ramble*, and two numbers by Humphrey Lyttelton himself. The dancers taking part in these programmes are members of the Humphrey Lyttelton Fan Club, who were asked along to help create a real jazz club atmosphere. The first *Jazz Club* programme will be heard from 3YA at 9.30 p.m. on Saturday, March 28, and the second from the same station during the following week.

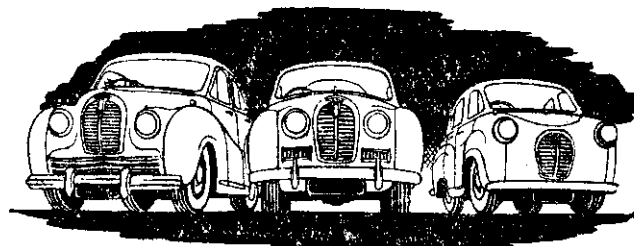
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Death in the Fowlyard

by "SUNDOWNER"

MY last note about horn-blowing was not long in print when I saw Charlie Johnstone again. I called to apologise for mis-spelling his name—

Anglicising a Viking—and though I did not realise it at the time, I had influenza when I called. Charlie realised it at once. He saw, not only that I was

FEBRUARY 16

sick, but that the case called for immediate treatment, which he forthwith began. For a frequent abstainer it was drastic treatment, and as the day wore on I must have had hallucinations. But it is not an hallucination that I was introduced to Miss Wood on the telephone, and asked for, and received, a blast of the horn on the wire. That, I am certain, did happen, and I am still blushing after three weeks.

Fortunately recent events, when we are old, soon fade from our memories, and I hope I shall have forgotten, if I ever meet Miss Wood at closer range, what home remedies did that day to a mind weakened already by influenza and

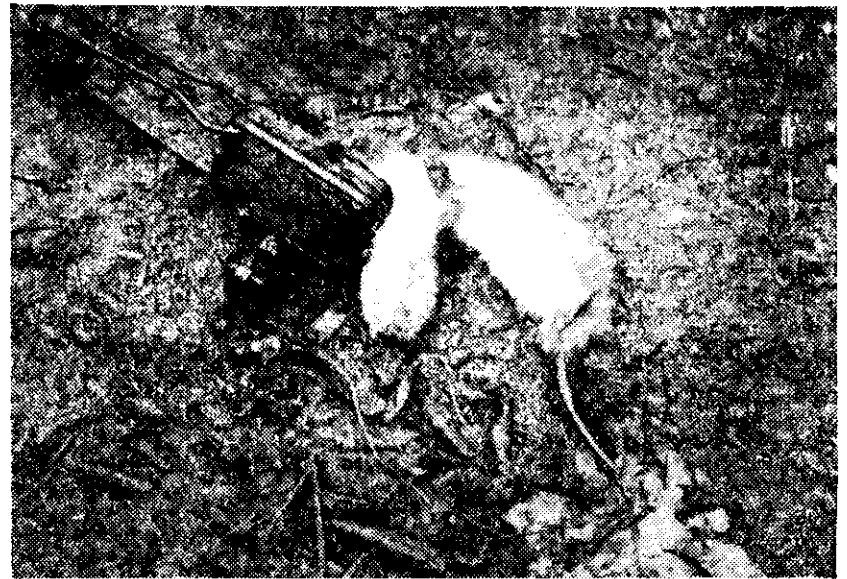
jarred with the shock of an unpardonable mis-spelling.

* * *

JIM, who suffered heavy losses of poultry last year until he trapped nine ferrets, has had worse trouble this year though he has already killed fourteen ferrets. How many more he will have to kill before his cockerels are safe he does not now pretend to know, but if I had not seen the carcasses, all caught near the same ark, I would

FEBRUARY 20

have laughed at anyone who tried to tell me that ferrets live here in such numbers. The site of Jim's slaughter is in fact closer to my home than to his, and although I lost two chickens early in the season, they disappeared by day, and that suggested cats or hawks. But Jim has had losses by day as well as by night, and has once or twice found ferret-killed cockerels hundreds of yards away from the sleeping ark. It is clear that his chickens have saved ours—and if I were as romantic as some of the people who write to me I would suggest



National Publicity Studios photograph

"We go on in our innocence calling stoats stoats and not ermine"

that they had given themselves voluntarily.

But 23 ferrets is a disturbing number of predators in one poultry-yard in a year. It means that the ferret population of most farm districts, must run into hundreds, the egg and bird losses into many thousands, and the compensatory deaths of rabbits to astonishing figures, too.

It is the opinion of most farmers, I think, that ferrets are lazy and inefficient as rabbit-killers, that they kill only to eat, and live for several days on one catch. When there is a real slaughter in a fowl-yard, a dozen birds or more killed in one night, the killer is believed to be a weasel or a stoat, or, now and again, a family of half-grown ferrets still living and

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hunting together. But I don't think that view can be sustained. I have seen Jim's dead lying in heaps, not in the ark itself or under the ark, but in a gorse-shaded ditch a few yards away to which they have been dragged. It is not hunger but murder that piles them up like that in one night, and the murderers, as the traps show, have been full-grown ferrets.

JIM was incredulous when I told him that the skins of his 23 ferrets would have brought him £50 if he had caught them a year or two earlier. That, however, was information that it would not have given him much trouble to verify. But I read today that the value of a ferret when I was a child was three or four pounds, and that

FEBRUARY 24 anyone, the year I was born, could claim a substantial bonus if he successfully introduced stoats and weasels. I don't know whether the bonus was ever paid, but stoats and weasels arrived when I was two, and most of the ferrets then in the country had cost the community three guineas each. This, I imagine, was a little more than was paid for my own entry.

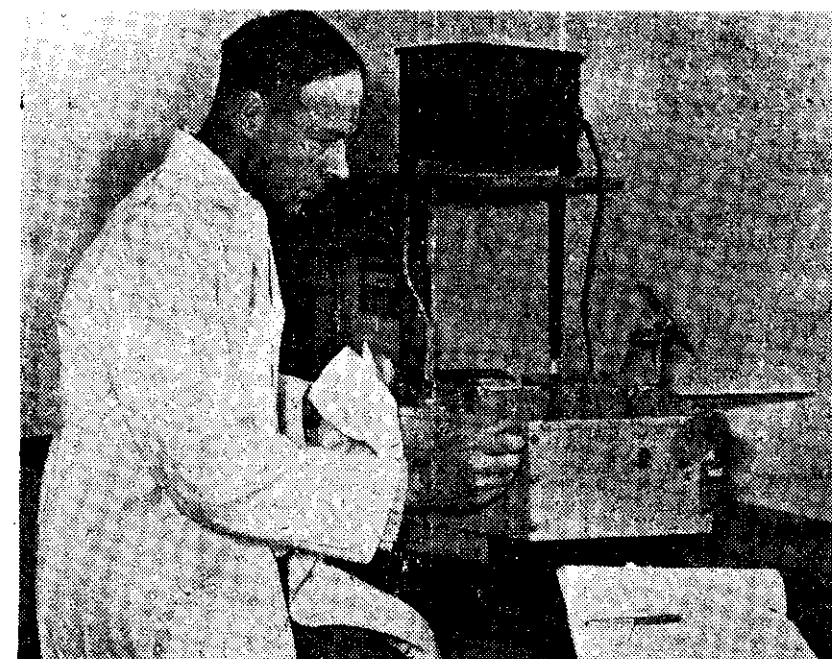
Though ferrets are closer to minks than goats to sheep and rabbits to hares, we don't seem to have tried in New Zealand to exploit the relationship commercially. We go on, too, in our innocence calling stoats stoats and not ermine. There are however mink farms in England, and I have seen it stated in an English newspaper that a live mink is worth about £25. Dried skins I have seen quoted at six to seven pounds, and it would seem therefore on paper that a man with £100 and no nose might add

something to his income without taking big financial risks. But I have also seen it stated in a standard work on natural history that minks emit a more offensive odour than ferrets, weasels, and stoats combined, and are surpassed only by skunks in their power to disgust and nauseate. That, I imagine, is the answer to the easy money argument.

IT takes a good deal of enthusiasm to sit for seven hours on bare boards with two, and usually three or four, leather-bound feet prodding one at intervals from the middle of the back down. So far I have been equal to this, though I foresee the day when a cricket match will impose too big a strain on my nerves and years.

FEBRUARY 28 But cricket is a soothing game, and a cricket crowd the most placid out of church. Even at international matches the exciting moments come infrequently and soon pass; and the rest is passive contemplation in the sun. The sun however does not always shine; the wind sometimes blows; the dust and waste paper sometimes rise; and it is in moments like these that spectators ask themselves where the "gate" goes. They know that big gates balance little gates, and pay for days with no gates at all. But they know, too, and sometimes remember, that business follows the satisfied customer. It never yet came riding on the wind ahead of dissatisfied customers, or patrons patient enough to hope, and go on hoping, that they will get better service when their suppliers have mastered the art of hoisting themselves by their own shoestrings.

(To be continued)



National Publicity Studios photograph

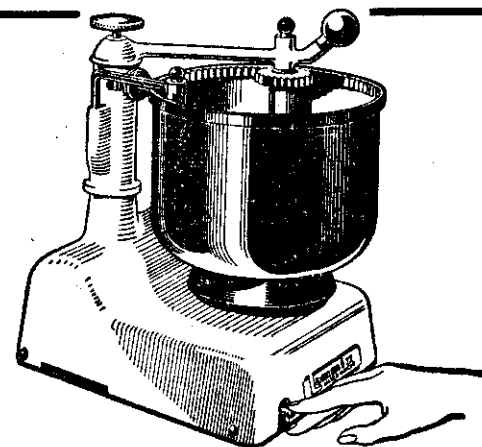
WHITE, you might think, is white (the opposite of black), and that's all there is to be said about it, but P. Carlyon Coates and his photo-electric reflectometer, above, know better. As Mr. Coates will explain in a "Science Commentary" talk from YA and YZ stations at 9.15 p.m. on Tuesday, March 24, the photo-electric reflectometer measures whiteness—whether, for instance, a sheet has retained its original colour after, say, half a dozen washings of a given kind. This is part of the job done for the launderers, dry-cleaners and dyers of New Zealand by their Research Institute, which has its laboratory at the Wellington Hospital. Apart from commercial launderers and cleaners, most hospital boards are members of the Institute. In his "Science Commentary" talk, Mr. Coates, who directs the Institute's work, will talk about its research and the service it gives to members in other ways, and he will mention some of the surprising indirect results of its investigations

N.Z. LISTENER, MARCH 20, 1953.

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It's the Irish in Them!

THE QUIET MAN

(Republic)

JOHN FORD is one of the greatest living American directors, and his latest film, a long and affectionate look at Irish life set in the dreaming landscapes around Lake Corrib in Galway, is also probably the funniest picture he has yet made. Indeed, in the earthy quality of its humour, its rounded portraiture of village types and customs, even the occasional roughness of finish on the technical side, it resembles more a good English comedy than the work of a man from Hollywood. There is an explanation for this, of course. Ford's own family came from the district seen in the film, and he has used practically an all-Irish cast, including Abbey Theatre players and other local folk. And his cameraman, Winton Hoch, has devoted as much care to his Technicolor photographing of the countryside as to the people in the story.

The film is adapted from the novel by Maurice Walsh, and concerns an Irish-born American prizefighter (played by John Wayne) who decides to give up the ring and go back to Erin for a quiet life. He is met at the station by Barry Fitzgerald, the local marriage-broker, who soon introduces him to his cronies at Pat Cohan's bar, as well as crossing his path with that of Mary Kate Danaher (Maureen O'Hara) and her terrible-tempered brother (Victor McLaglen). Danaher is tricked into giving consent to his sister's marriage to the Yank, but after the couple are successfully united refuses to pay up her dowry. Since the red-headed bride is as proud and tempestuous as her brother, she refuses to consummate the marriage until the money is paid over, and this leads to a gargantuan fist-fight that goes on all afternoon over hill and dale, through woods and streams, and ends with a smashing blow which sends Dana-

BAROMETER

FINE: "The Quiet Man."
FAIR: "The Prisoner of Zenda."

her right through the door of Pat Cohan's pub.

Ford has coaxed some fine work from his actors and Barry Fitzgerald is given plenty of scope for his comic talents without being allowed to overplay his hand. Good performances are also given by Ward Bond as a salmon-fishing priest and Arthur Shields as the Anglican vicar, Mr. Playfair. *The Quiet Man* reveals itself in its undertones to be a variation on the Homeric theme of the homecoming of Odysseus and his contest for Penelope. The film has been made with the bold sweep of Ford's best work, with less care for detail than for the overall mood, the long surging rhythms of the action, the feeling of place and identity with the soil.

THE PRISONER OF ZENDA

(M.G.M.)

Anthony Hope's romance about an Englishman who through his kingly resemblance gets mixed up in all sorts of royal skulduggery in the mythical state of Ruritania has provided Hollywood with some of its most durable material. This is the fourth version to date, with Stewart Granger in the dual role, Deborah Kerr as the lovely Princess Flavia, and James Mason as the villainous Rupert of Hentzau. Being timed for Coronation year it devotes some of its most spectacular scenes to the Ruritanian crowning of the substitute king and the magnificent ball which follows. Apart from that there are the usual tree-swinging, moat-swimming escapades in the manner of Douglas Fairbanks, battles with pistol, sword, and dagger, and some old-fashioned drinking bouts. Granger makes a sufficiently cool hero in his swashbuckling way, and Louis Calhern, Robert Douglas (as the wicked Prince Michael) and Jane Greer help out to make this a colourful, if not super-colossal, production.



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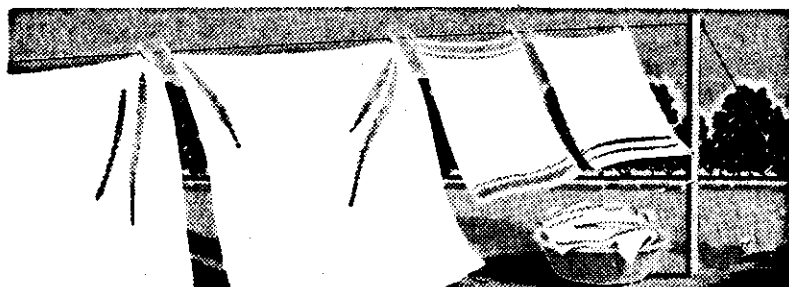
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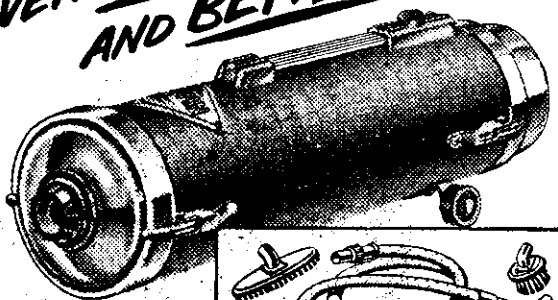
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NEW RECORDINGS

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ANOTHER new name in LPs around these parts—Argo. The music is new and the playing is good, or almost always anyhow. Debussy, Rawsthorne, Prokofieff, Berg, T. S. Eliot and—well, let's dip into the barrel. The first that comes out is the Hirsch Quartet playing the Debussy Quartet. This is incisive workmanlike playing in which enthusiasm lifts the ear over a few rough spots. The reverse side carries Rawsthorne's *Theme and Variations* for string quartet, music that is worth looking into—by the chamber music connoisseur at least—and the well-known *Variations on a Theme of Tchaikovsky* by Arensky. This is a somewhat disappointing record, not for any disturbing lapses from musical grace or for indifferent recording, but because it just misses being very good, leaving the impression that, one way and another, it might have been much better.

From Debussy and company we can turn to Hindemith and Honegger, and some first-class viola playing by Ferenc Molinar in association with pianist Tanya Urey. These are viola and piano sonatas by the two just mentioned composers (Argo—ARL 1007). If you do not know these works, you may be surprised at how warm—and exciting, too—Hindemith can be, and how sweet Honegger. In the Hindemith sonata which commences with a rich viola phrase, something unfortunate happens to the balance, the piano becoming too predominant in the middle of the work. The Honegger is fine. On another disc (ATM 1006), Tanya Urey plays two solo sonatas, Alban Berg, Op. 1, and the Prokofieff No. 3 with a fill-up of the little *Circus Polka* by Stravinsky, written, as the annotation assures us, "for one of the younger elephants in Barnum and Bailey's circus who commissioned the piece." This recording of the Alban Berg sonata is long overdue. Berg's Op. 1 was a notable event in the history of piano writing, being a link between the chromatic romanticism of Wagner and the new tonalities of the 20th Century. The Prokofieff No. 3 is one of his most assimilable and exciting piano sonatas.

A Monthly Review by
OWEN JENSEN

Tanya Urey's playing is clear, fluent and convincing, giving dash to the Prokofieff and sentiment but not sentimentality to the Alban Berg. The piano tone tends to be tubby but nevertheless this is a record essential to your contemporary music collection.

Speak the Word Only

The music of strings, the music of the piano, and now the music of speech. Robert Speaight reads T. S. Eliot's *The Waste Land*, *The Love Song of J. Alfred Prufrock*, *The Hollow Men* and *Ash Wednesday* (Argo—ARS 1001). As far as I can make out, the readers of poetry and the listeners to the readers of poetry make their own rules as to what is good poetry reading. As for myself, I found Robert Speaight's reading most moving, as eloquent as much music. Eliot's poetry gains new significance in Speaight's intelligent and sonorous phrasing and becomes as beautiful as one believed it to be.

These are all Argo records, and while not altogether a musical Odyssey are well worth attention; but there is more and, to my mind, better to come. Argo, in collaboration with the Indonesian Government, has brought out two discs of *Music From Bali*. These are magnificent. Or should I say so? How do I know, you might ask, that these Balinese players and singers are turning out the right notes and the right rhythms? The truth is, of course, I don't know; but the terrific ensemble, the virtuosity of the rhythms, the magical tintinnabulation of gongs, bells, cymbals and drums, the incredible singing are enough to wonder at and a fascination exceeding almost anything else contemporary. Magnificent is the word for this music; and once you begin to feel the rhythms and are carried away by the sensuous tone colours, I think you will fall for the art of the Balinese too. That these two discs (Argo — ARS 1006-1007) are sponsored by the Indonesian Government is sufficient guarantee of their authenticity. *Music From Bali*, which was recorded from an actual performance at the Wintergarden Theatre, London, "does not create a song for our ears" says the record cover, but "is a 'state' such as moonlight pouring over the fields." You must hear it for yourself.

Patronage on Record

The gramophone record confers a dubious sort of immortality on the composer, dubious because too often in the past the choice of music to be embalmed in wax has seemed an arbitrary one—two more Beethoven Fifths, perhaps, an odd work of this composer and a pretty trifle by that one. Among English composers, Edmund Rubbra has been somewhat neglected. The bal-



(C) Punch

N.Z. LISTENER, MARCH 20, 1953.

ance has been a little adjusted by the recent recording of his fifth Symphony in B Flat, Op. 63, by HMV (DB 9715-18). Rubbra has the pleasant gift of being able to present musical platitudes engagingly, throwing in some really original music as well. His music has something of the serious manner of Brahms without the latter's occasional pompousness. Rubbra's themes are attractive enough and his harmonies, for the most part, fall innocently on the ears. He writes with more than competent craftsmanship. This is ingratiating music and the playing of the Halle Orchestra is superb.

Those who have read up their histories a bit will have come across Balakirev, enthusiastic mentor of the 19th Century Russian "Five," a founding father of modern Russian music. You can make a closer acquaintance with this worthy of old Russia in his Sonata in B Flat for Piano played by Louis Kentner (Col. LX 1407-09), an improvisatory piece of music as spacious as the composer's native countryside. The Balakirev sonata—a curious sonata as sonatas go—provides an admirable vehicle for Mr. Kentner's virtuosity, in tone as well as agility. He makes the most of it.

Another rewarding byway is explored by Decca in the recording of two compositions by contemporary Swiss composers. Christiane Montandon with L'Orchestre de la Suisse Romande plays a Concertino for Piano and Orchestra by Bernard Reichel (LXT 2703). On the reverse side there is a Concerto for Viola and Orchestra by Conrad Beck. Both of these composers have something to say, even if their stories are not altogether sunny. Enthusiasts who enjoy an occasional musical adventure could do no better than sample these and the Rubbra Symphony, too.

March Choice

MUSIC FROM BALI: Original and beautiful music by singers and players of Indonesia. A must for the enterprising discophile (Argo: ARS 1006-1007).

THE POETRY OF T. S. ELIOT: Read by Robert Speaight who shows that the spoken word may be as beautiful as music. (Argo: ARS 1001).

RUBBRA: Symphony in B Flat, Op. 63: Magnificent playing by the Halle Orchestra and music that deserves a wider appreciation than it has hitherto received (HMV: DB 9715-18).

(Rubbra's Symphony in B Flat, Op. 63, will be heard from 2YC on March 21 in a recorded concert by the Halle Orchestra. The programme will begin at 9.0 p.m.)

RESULTS from the Dominion Pipe Band Championships at Napier on March 27, 28 and 29 will be broadcast from YA and YZ stations at times shown in the panel of National broadcasts on the programme pages for these days. After the championships each National station will broadcast recordings of bands from its district which took part, and later a programme by the placed bands will be heard from all National stations. Recordings will also be heard from Commercial stations.

N.Z. LISTENER, MARCH 20, 1953.



ACCOMPANIST to the Wanganui

Ladies' Choir for the past three years, Nita Oldham (above) will be heard soon from the studio of 2XA, Wanganui, in a series of programmes featuring compositions by modern composers. In addition to her pianoforte performances, there will be recorded vocal and orchestral selections from the works of the composers concerned. Well known in Wanganui musical and dramatic circles, Nita Oldham is the holder of teaching and performing diplomas. She has specialised in solo piano work, and has been markedly successful at competitions over a number of years. The series starts from 2XA at 9.4 p.m. on Monday, March 23.

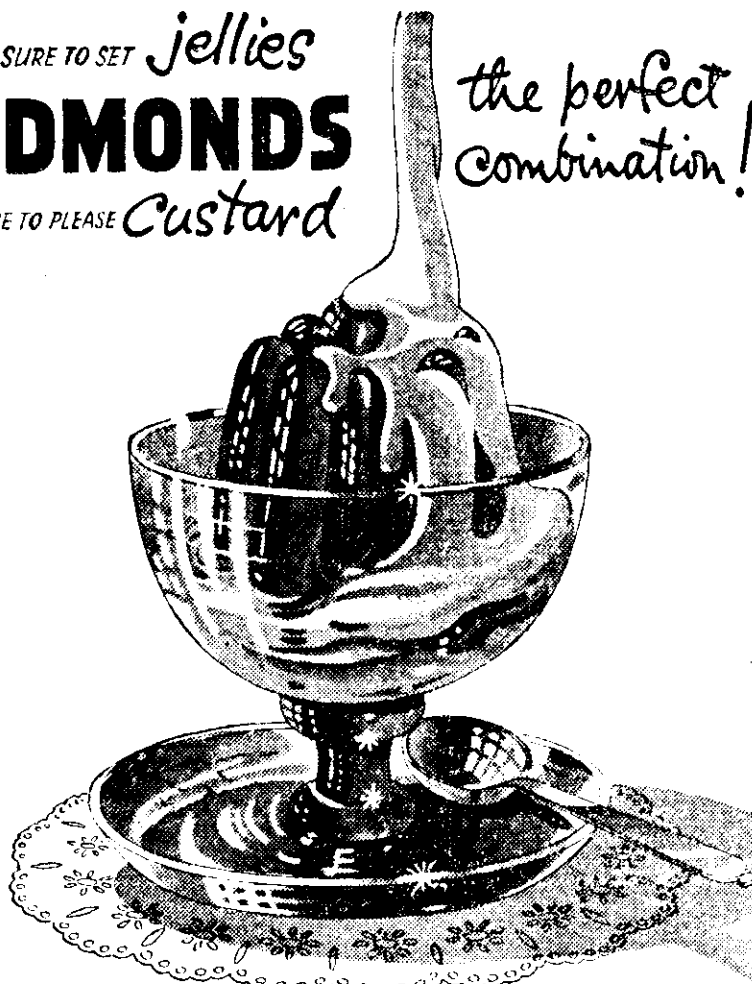
IT'S OVER TO YOU

HAVE you ever felt that you wanted badly to ask a question of a Government Department or a local authority or to raise publicly some question of general interest? It's an urge that comes to most of us at some time, and Talkback, which is to begin from 2YZ next week, was devised especially to satisfy it. To be heard for a start once a month Talkback is intended as a platform for listener discussion of public questions. Where there are clearly two sides to a question raised they will both be stated in the same broadcast—for instance, a Government Department which has been asked a question will give the answer, if possible, right away.

How do you go about getting into Talkback? If you want to ask a question or state an opinion about local or national public affairs of general interest, just write it out, sign it and post it to the Station Manager, 2YZ, P.O. Box 26, Napier. It is expected that listeners will want to discuss a wide range of questions—including, probably, broadcast programmes—but they are asked to exclude religion and party politics, for which other broadcasting time is available. Contributions should be short—the limit is 250 words—so that as many as possible may be used. Contributors' names will be broadcast. The first Talkback will be heard at 8.0 p.m. on Wednesday, March 25.

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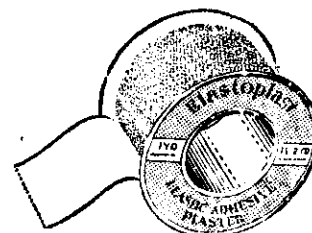
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ASK AUNT DAISY

Tomato Relishes for Winter

TOMATO sauces, relish, chutney, and even jam, are being made now in considerable quantities. Many home gardeners expect, too, that there will be more green tomatoes to deal with than usual, on account of the patchy season. so I will give you some suggestions for those next week.

Mock Raspberry Jam (or Strawberry)

Four pounds tomatoes, 3 lb. sugar, juice of a lemon, ½ bottle raspberry or strawberry essence. Skin tomatoes and cut fairly fine, add sugar and lemon juice. Boil gently about 2 hours, then stir in essence. Do not boil after essence added, or flavour is lost. Test for setting.

Tomato and Ginger Jam

Five pounds tomatoes, 5 lb. apples, 1 lb. preserved ginger, 8 lb. sugar. Crush ripe tomatoes in preserving pan. Peel, core and cut up apples. Cut preserved ginger small and boil all ½ hour. Add sugar, stir till dissolved, and boil 1 hour longer on low heat till it sets. No water needed.

Tomato and Pineapple Jam

Two large pineapples to 5 lb. tomatoes. Peel and cut up pineapples. Skin tomatoes and also cut up. Boil the fruits together till pineapple is soft. Add ¾ lb. sugar to every pound of mixture and boil for ½ hour longer, or until mixture sets. Remove hard core of pineapple.

Thick Tomato Sauce

The Hutt housewife who sent this says "Herewith my pet recipe for tomato sauce. I've never had it fail, and it is a thick sauce with a very rich fruity flavour. You will notice that acetic acid (from the chemist), is used in place of vinegar. The garlic is supposed to be the important factor as regards keeping quality." One pound onions, 10 lb. tomatoes, ¼ lb. salt, 1 oz. garlic, 8 medium apples, 1 oz. cloves, 2 lb. sugar, 1 oz. allspice, 2 oz. acetic acid. Boil fruit and salt one hour. Put through sieve. Boil again, adding sugar and spices (in bag) for 1 hour. Add acetic acid 10 minutes before bottling. Cork tightly while hot.

Tomato Relish

"Ida" sends this one as specially good, and suitable for busy housewives, as it takes only 1½ hours to make. Take 12 medium tomatoes and 6 medium onions and cut up. Put in pan. Add 1 lb. sugar, 1 pint vinegar, 1 tablespoon salt, ½ tablespoon mustard, ½ tablespoon curry powder. Boil 1 hour, then thicken with 3 tablespoons flour. Cool and bottle.

Tomato Chutney

Three onions, 14 oz. light brown sugar, 2 dozen large ripe tomatoes, 2 oz. preserved ginger chopped finely, 6 good-sized tart apples, 6 oz. raisins cut fine, 3 large lemons skinned and cut up, 3 oz. salt, or to taste, 1 oz. garlic, 2½ pints vinegar. Slice tomatoes, sprinkle with salt, leave all night to drain. Add apples, onion, grated rind of 1 lemon and vinegar. Boil till tender, put through colander. Add remaining ingredients. Boil 3-4 hours.

Tomato Sauce

Ten pounds very ripe tomatoes, 3 lb. onions, ¼ lb. salt, 1½ lb. brown sugar, 1½ lb. white sugar, 2 oz. cloves, 2 oz. allspice, 2 oz. black peppercorns, 3 pints vinegar, 2 oz. crushed whole ginger, ¼ oz. cayenne pepper, or to taste. Boil

fruit and onions with spices for 2 hours, then put through colander. Return to pan, add vinegar, which should be poured through the remains to extract any juice left. Boil slowly 10 minutes. Bottle hot and seal at once. Should keep for years.

Tomato Sauce with Honey

Eight pounds tomatoes, 2 lb. honey, 1 lb. large onions, 2 tablespoons salt, 1 teaspoon ground cloves, 1 teaspoon cayenne pepper. Cover with vinegar and boil 3 hours. Should not ferment.

Indian Chutney

One pound tomatoes, 1 lb. apples, 1 lb. raisins, ¼ lb. brown sugar, 2 oz. ground ginger, 1 oz. garlic, ¼ oz.

SIMNEL CAKE

This is the traditional Easter Cake, and was originally a compromise between a fruit cake for the husband Simon, and a plain cake for the wife, Nell. Resourceful Nell put a fruit cake mixture at the bottom of the cake tin, then a layer of almond paste and then a plain cake mixture on top. Nowadays, Simnel Cake is made just with the one fruit cake mixture, but it is still put in the cake tin in two halves, with the almond paste layer between, and little "Easter Eggs" made of almond paste are arranged round the edge of the iced top. These look very pretty, especially if one or two fluffy yellow "Easter Chickens" sold by confectioners are put on also.

cayenne, 1 tablespoon salt, 3 pints vinegar. Scald tomatoes and peel them. Peel apples. Stone raisins. Chop all finely. Boil together till fairly thick—2 to 3 hours.

Honey Tomato Chutney

Four pounds tomatoes, 2 lb. sultanas, 1 lb. dates, 2 large apples, 1 lb. honey, ¼ teaspoon ground cloves, 1 tablespoon salt, 1 large onion, juice 2 lemons, ½ cup vinegar. Slice apples, onions and tomatoes. Boil all 2 hours.

FROM THE MAILBAG

Shine Caused by Ironing

Dear Aunt Daisy,

A listener wrote you about her navy silk frock having been ironed on the right side by the dressmaker, making it shiny. While at school I used to remove the shine from my gym frock with a solution of vinegar and water, so this may help. I just mixed a little in a saucer and put it on with the clothes brush. I then pressed my gym on the right side, but with a dry cloth between the iron and the frock. It wasn't necessary to have a damp cloth as the material was already damp. My mother told me this hint and I have used it on my slacks, too. "Koa," Devonport.

Dear Aunt Daisy,

While listening to your session, I heard you telling about a woman with a shiny collar on her dress, caused by pressing on the right side. You did not (continued on next page)

N.Z. LISTENER, MARCH 20, 1953.



THIS year's Easter shopping news from 2ZB will reach listeners daily in accents already familiar to Wellington stage and radio audiences — those of Lynda Hastings (above), a well-known Repertory actress, at 12.30 p.m. each weekday up to April 2. Lynda has played theatrical parts ranging from the scheming Regina in *The Little Foxes* to the frolicsome Mrs. Knight in *And So To Bed*. Outside of the theatre she confesses to liking reading, music, gardening, good horses, good company and occasionally time off for just loafing around.

(continued from previous page)

say if it was woollen or silk. If woollen, press ever so lightly with a damp cloth and hot iron, only just touching the cloth with the iron, to cause it to steam the material. If silk, place a dry cloth on the collar and then a damp one, and press with a not very hot iron, again ever so lightly, so as not to cause the dampness to go through. Do not try to dry it out with the iron, leave it to dry out, as ironing a wet or damp spot on some silks and crepes will cause permanent water marks. The last way with silk or crepe is quite an effective way of removing a hem mark when a frock has been let down.

"A Busy Dressmaker."

Electric Beating

Dear Aunt Daisy,

You told us of a problem a listener had. Her sponges were always dry whenever she used her electric mixer. I beat my eggs and sugar until they are thick (usually about 15 minutes). Just before placing in the oven I fold into the mixture 2 teaspoons butter dissolved in 2 tablespoons boiling water. This eliminates any tendency to dryness. Perhaps your listener adds too much flour, or else has her oven too hot; 350 degrees is the ideal heat for sponges in an electric oven, and allow 1 level teacup flour for every 3 eggs. I would never go back to beating by hand again.

"Natalie," Christchurch.

BOILS ARE NATURE'S WARNING...

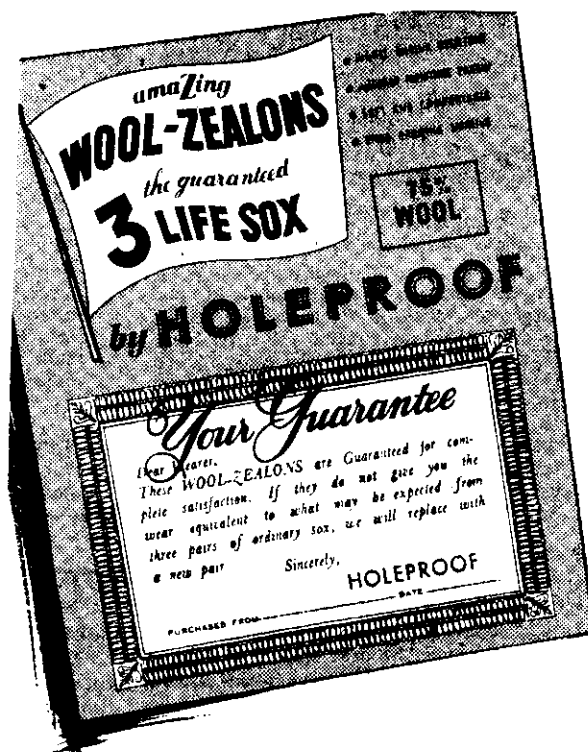
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N.Z. LISTENER, MARCH 20, 1953.

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**Dr. Scholl's
AIR-PILLO INSOLES**

A CORRESPONDENT asks for information about Guy Lombardo and his Royal Canadians. Curiously enough, Lombardo has a certain affinity with Wellington's Len Southward (owner-driver



GUY LOMBARDO
Hot boats and sweet music

of the speedboat Redhead) who on Wellington Harbour recently covered two measured miles in 71.1 seconds at an average speed of 101.266 miles an hour. Southward thus became the only man in New Zealand and Australia to have exceeded 100 miles an hour on water. Lombardo's speedboat, The Tempo Five, takes the water at a slightly slower tempo—a mere 73½ miles per hour over a five-mile course. Lombardo has been

Open Microphone

presiding over hot boats and sweet music very well up to a point, but what happens if the offender is tall, broad and ing his Royal Canadians through more than 20 musical years. Canadian-born, the five Lombardo children were always musically inclined. When he was only 11 years old Guy began to organise the band which was eventually to reach great popularity in the United States, and the world, for that matter. For a time he had a job in a bank, working with his musicians during every spare moment. Once he was spanked with a violin. That ended the instrument and also an argument about the correct way to tune it. The incident took place in London, Ontario, when the dark-haired boy of Italian descent began to study music. The secret of his success? Guy Lombardo sums it up something like this: "We've always tried to keep melody in its simplest form and give it a pleasing frame that doesn't blot out the melody with unnecessary tones and rhythms. Songs themselves play a most important part, too, because after a band reaches a certain level of performance they're practically always good. So, whether audiences realise it or not, what they're applauding are the songs and the style in which they're interpreted even more than the performance of the orchestra. We try to pick tunes that we feel the greatest number of people will enjoy."

THERE will be a short break in the publication of OPEN MICROPHONE. The feature will be resumed in the issue of April 10.

included in the list of sound and television awards for 1952-53, made by the London newspaper, *Daily*

RUDENESS PAYS

Radio — Outstanding actor, Howard Marion-Crawford; outstanding actress Gladys Young; personality of the year, Gilbert Harding; most entertaining programme, *Educating Archie*; most promising new programme, *The Al Read Show*; most popular musical entertainer, Tom Jenkins. Television —



BBC photo
Gilbert Harding

Outstanding actor, John Slater; outstanding actress, Yvonne Mitchell; personality of the year, Richard Dimbleby and Gilbert Harding (equal first); most entertaining programme, *What's My Line?*; best documentary or factual programme, *Television Newsreel*; personality of the year on children's television, Annette Mills.

I KNOW a man who says that the only way to deal with rudeness is to be doubly rude to the offender. This is all

HERE is a new picture of Eric Snowden, baritone with the Kiwi Concert Party, who began his stage career with

Rotorua's Floral Fiddle Took the Prize

THERE'S a rule in this office that superlatives must be used sparingly, if at all. As soon as we say, or let someone else say, that such-and-such is the first, last, largest, smallest, best or worst, readers unscrew their pen-tops and settle down to an orgy of happy contradiction. But there's no doubt that the massive floral fiddle you see pictured here was something *almost* (get the idea?) too big for the spectators, who may or may not have been taking the waters at the Government Bath Buildings, Rotorua, to swallow. It is Station 1YZ's Championship Float at the Rotorua War Memorial Carnival. This was the fourth year in succession that 1YZ has been among the prize winners for floral entries at carnivals. I asked Ken Collins, Station Manager, for some details about the construction of these exhibits, and this is what he told me.

The subject for representation is determined after staff argument. The violin chosen for this occasion was drawn as

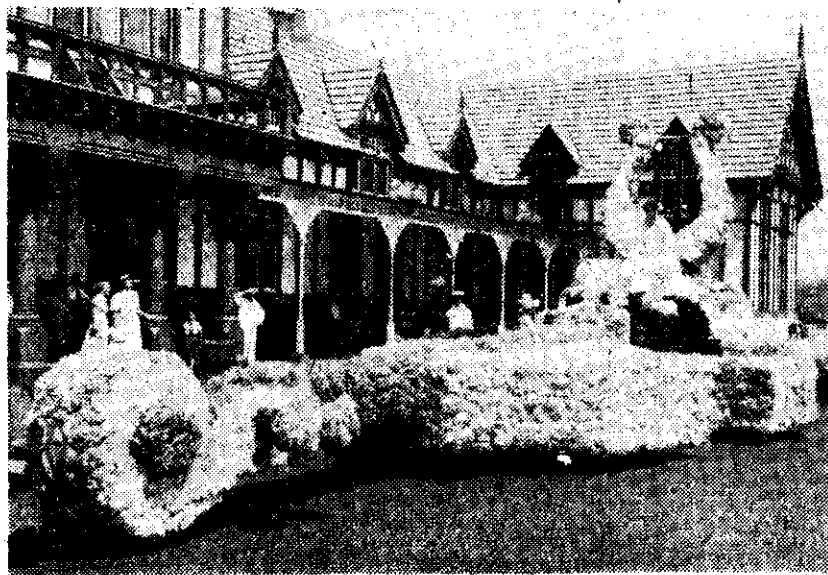
nearly as possible to scale—35 feet long by 13 feet wide. The lyre and the lady were superimposed to give added interest, and the whole unit was called "Spirit of Music." Construction started three months before the carnival. Bits and pieces were gathered from all over the town. Local firms lent steel piping and helped with the welding. Wire netting was stretched over the framework, and the staff did the rest (after

office hours, mind you, and during days off and weekends). Listeners in Rotorua, Tauranga, Te Puke, Matata and Maketu gave flowers.

The work of attaching the blooms was started at dawn on the day of the parade and a team of 25 completed the job in from six to eight hours. Many thousands of flower heads were used; the majority were hydrangeas, ranging from white, through light blues to the deeper colours.

For the evening parade the float was flood-lit. After the procession the float lay in state on the studio lawn for several days and the flowers stayed remarkably fresh, although no moss was used. This was the result of a "secret electronic process" recently discovered by 1YZ's Research Station.

[Footnote: I'm asked to pass on to readers of *The Listener* who might like to run up an odd float now and then 1YZ's offer of advice—for a stiff fee. Information about the "electronic process" for preserving the flowers would, of course, be extra.]



NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

the Hamilton Operatic Society, playing leads in *The Vagabond King*, *The Belle of New York* and *The New Moon*. Before the war he was a stock auctioneer. He says that his



ERIC SNOWDEN

high baritone voice is probably the result of his vocal exercises at the saleyards. Snowden was not with the Kiwis overseas but spent two years flying in the Islands with the R.N.Z.A.F. Recently he made some recordings in Sydney. A selection from these will be broadcast by Station 1XH Hamilton on Sunday, March 22, at 7.30 p.m.

★
YOUNG listeners to 12B's serial *The Air Adventures of Biggles* will be pleased to know that Biggles, Algie and Bertie will become involved in a new exciting series of escapades, scheduled to start on Wednesday, March 25, at 6.30 p.m.

Anyone who has followed the adventures of the Biggles gang will naturally be anxious to know how they fight their way out of an ancient stronghold, past armed guards, and all the other troubles that automatically beset the adventurers.

★
JOHN MORRIS, who has been appointed controller of the Third Programme for the BBC, is by no means a professional highbrow. He is a level-headed man with

THIRD PROGRAMME HEAD a wide acquaintanceship among the kind of people the programme employs and he is one of the most fervent amateurs of music in London, always to be seen at an important concert or opera, says the *Manchester Guardian*. Mr. Morris had already been on the staff of the BBC as head of the Far Eastern service, and he has been



John Morris

appointed after a competition which was open to all comers. Applications from the Universities and Fleet Street poured into the BBC and the internal competition was hot, too. Mr. Morris betrays in his appearance his scholarly past. He was Professor of English Literature at Keio University, Tokio, and advisor to the Japanese Department of Foreign Affairs from 1938 to 1942 (he was then repatriated). What his appearance does not suggest is his life of action. In the First World War he fought in Europe and Palestine and afterwards served on the North-west frontier. He was a member of the Mount Everest Expedition of 1922 and 1936 and he was honoured by the Royal Geographical Society for his explorations in Chinese Turkestan. He has written about Gurkhas, *Living with Lepchas* and handbooks for the Indian Army. His book, *Traveller from Tokio* (1943) was a best-seller. Recently he has been talking on the Third Programme on Japanese Drama.

Mr. Morris's friends do not expect him to make any large changes in the Third Programme but resolutely to keep its feet on the ground. He is a good administrator, taking care not to get involved in minor matters but tactfully intervening whenever it is useful and cutting quickly through the tangles of red tape.

★
ERIC PARTRIDGE is reported to be searching for shaggy dog stories. He plans an "essay-study" which may de-

Shakespeare and Delphiniums

WHEN George Phillips, now of Paraparamu (below), lived in England, he divided his time between plants and actors, closely observing the growth of both. He ran a nursery at Stratford-on-Avon, made friends of many Shakespearian actors, and even took occasional parts in plays himself. Now he is giving a series of talks on gardening in 2YA's *Women's Session* (first Monday in the month) and on *Shakespeare's Festivals, Past and Present* (2YA, Tuesdays, 7.15 p.m.). After 30 years of horticulture in England, Mr. Phillips came to

New Zealand in 1950. He makes his gardening talks seasonal and spices them with references to new plants likely to interest New Zealanders. He is an authority on delphiniums and is ready to supply information about all sorts of perennials and shrubs, including *Thalictrum Hewitt's Double* (which my gardening guide tells me is a beautiful hardy plant ranging in height from a few inches to several feet). George Phillips is a student of philosophy and history and is also interested in serious music.



National Publicity Studios photograph

velop into a book. He has been studying the radio stories of the late A. J. Alan and he says that Alan's tale, "The Diver," actually about a shark, is the "first fully authenticated shaggy dog story." As a radio raconteur Alan was outstanding. Until he died in 1941, his identity was a mystery. Then it was revealed that his real name was Leslie Harrison Lambert. Many of Alan's stories are familiar to New Zealand radio listeners.



IVOR WEIR, the New Zealand blind pianist (above), who has been living in London for some years, will broadcast in the General Overseas Service of the BBC between 5.30 a.m. and 6.0 a.m. (New Zealand time) on Wednesday, March 25. The title of his programme is "Rendezvous." He will be heard again on May 27

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"GENTLY, JOHNNY"
"ROCK OF GIBRALTAR"
"YOURS" "YOURS"
"LOVE'S ROUNDABOUT"
"WALKIN' MY BABY BACK HOME"
"BLACKSMITH BLUES"
"THE LOVELIEST NIGHT OF THE YEAR"
"I'M YOURS" "HIGH NOON"
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43.M

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc 395 m

- 9.19 a.m. Singers of Today
9.30 Music from France
10.0 Devotions: Rev. Father Bennett
10.15 Famous Orchestras
10.30 **Feminine Viewpoint:** Journey to the Straits of Magellan, the second talk by Kathleen Hodgson (NZBS); The Ambassador; Home Science Talk—Judges' Comments on Baking
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Overture: Carnival Dvorak
Dancers from The Three Corners of Hat
Nights in the Gardens of Spain Fala
3.0 Music for Voices
3.15 In Latin-American Rhythm
3.30 Piano Playtime
3.45 Music While You Work
4.15 Light Orchestras
4.30 Variety
5.0 Waltz Time
5.15 **Children's Session:** Junior Naturalist Club
5.45 Lily Pons (soprano)
6.0 Market Reports
Teatime Entertainers
7.5 Auckland Stock Market Report
7.15 Film Review by Wynne Colgan (NZBS)
7.30 Them Was the Days
8.0 **Bill Wolffgramm's Hawaiians** with Daphne Walker (Studio)
8.15 The Serge Krish Septet
8.32 Cesare Siepi (bass)
8.44 Moreton and Kaye
9.30 Melody, Just Melody
10.0 Featuring Victor Silvester
10.30 Close down

IYC AUCKLAND 880 kc. 341 m

- 6.0 p.m. Dinner Music
7.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Summer Night on the River
Summer Evening
Song Before Sunrise Delius
7.18 Sale and District Musical Society conducted by Alfred Higson
My Soul There is a Country
Never Weather Beaten sail (Songs of Farewell) Parry
7.27 The Griller String Quartet
Quartet in B Flat Bliss
8.0 **Books and People:** M. K. Joseph presents the third edition of our programme of unpublished verse by N.Z. poets (NZBS)
8.20 Walter Gieseking, with the Berlin State Opera House Orchestra conducted by Hans Rosbaud
Piano Concerto in E Flat, K.271 Mozart
8.55 **Opera:** Orpheus and Eurydice Gluck
Kathleen Ferrier (contralto), Anne Ayars (soprano) and Zoe Vlachopoulos (soprano), with the Glyndebourne Festival Chorus and the Southern Philharmonic Orchestra conducted by Fritz Stiedry
10.0 Concert Orchestral (VOA)
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Showcase of Melody
5.30 Musical Varieties
5.45 Tea Dance to Old Tunes
6.15 Splash of Colour
6.30 Light and Bright
7.0 Tonight's Tenor: Julius Patzak
7.15 Piano Panorama
7.30 The Gardening Expert (R. L. Thornton)
8.0 Music All Will Enjoy
8.30 The India Rubber Men, a new Edgar Wallace thriller
9.0 Variety Time
9.30 Here's Billy Taylor (piano)
10.0 District Weather Forecast
Close down

Monday, March 23

IXN WHANGAREI 970 kc 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Enter Mr. Keane
9.30 The Intruder
9.45 The Evil Lady
10.0 Close down
6.30 p.m. Accent on Variety
6.45 Strange Mysteries
7.0 Musical Merry-Go-Round
7.15 Paradise of Cheats
7.30 Down Harmony Lane
8.1 Northland Livestock Report and N.Z. Meat Producers' Board Schedule of Prices
8.6 Farming for Profit
Celebrity Artists
8.46 Slavonic Dances Dvorak
9.4 **BBC Concert Hall**
The London Mozart Players conducted by Harry Blech
March in C, K.408, No. 1 Mozart
Overture: Armida Haydn
Symphony No. 31 in C, K.338 Mozart (BBC)
10.0 **Who are the Welsh?** A discussion between G. V. Wynne-Jones, Dr. Wyn Griffith and Rt. Hon. James Griffiths (BBC)
10.30 Close down

IXH HAMILTON 1310 kc. 229 m

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Matamata
9.30 Tunes of the Times
9.45 Rhythm Parade
Enter Mr. Keane
10.0 Always This Yesterday
10.15 Paradise of Cheats
10.30 Organ Melodies
11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Two Dianas; What Women are Doing; Women's Organisation Notices
12.0 Lunch Music
1.0 p.m. Popular Classics
1.15 Concert Memories
1.30 The Intruder
1.45 Songs of India
2.0 Close down
6.0 Sidney Torch and his Orchestra
6.15 Air Adventures of Riggles
6.30 Rhythm on the Range
6.45 Sweet and Sentimental
7.0 Eight Hour Alibi
7.15 The Caravan Returns
7.30 Songtime
7.45 Around the Dance Bands
8.0 **Variety Bandbox** (BBC)
8.30 Bold Venture
9.4 **CYRIL WOOD** (tenor)
To a Miniature
Song of Songs
Two Eyes of Grey
For You Alone (Studio)

- 9.20 Dances of Spain
9.30 The Virginians (BBC)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. Barnaby Rudge
10.0 In Quiet Mood
10.15 Devotional Service
10.30 At the Piano: Eileen Joyce
10.45 Music While You Work
11.15 Morning Talk
11.30 Song Stars of Stage and Screen
12.0 Lunch Music
12.30 p.m. Report on Walkato Stock Sales
2.0 Music While You Work
2.30 Geoffrey Moore (Rotorua tenor)
3.0 Concilia Supervia (mezzo-soprano)

- 3.15 **BBC Concert Hall**
The Halle Orchestra conducted by Sir John Barbiroli
L'Arlesienne Suite Bizet
Fantasy Concerto for Trombone Creston
(Soloist: Maïse Ringham)
A Cumbrian Rhapsody: Tarn Hows Johnstone (BBC)

- 4.12 Voices in Harmony
4.30 Music in Merry Mood
4.45 We Like Spike
5.0 For Our Younger Listeners: Songtime and Gus Gummy Nose, and Dan Dare
5.30 Music Round the World
6.0 Concert Orchestral (VOA)
6.45 The Music of Dvorak
7.0 Memory Hold the Door: The Old Thinner's Session

- 7.30 **CORA MELVIN** (soprano)
On a Grey Day
The Songster's Awakening
The Wren
The Nightingale has a Lyre of Gold Whelpley (Studio)

- 7.45 Bird Voices in Britain (BBC)
8.0 Vincente Gomez (guitar)
8.9 **GRACE SOLOMON** (contralto)
The Cherry Tree
A Slumber Song of the Madonna Head
The Silver Swan Thiman
O Men from the Fields Hughes (Studio)

- 8.20 London Forum: How Different Are the Scots? (BBC)
8.47 Music of Scotland
9.30 The Black Museum
10.0 Accent on Strings
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley Weather Forecast
9.30 **Morning Star:** Gyorgy Sandor
9.40 Music While You Work
10.10 Devotional Service
10.30 Symphony of Strings (BBC)
11.0 **Women's Session:** Background to the News, by P. Martin-Smith; Home Science Talk: Packed Lunches
11.30 Time for Music (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Overture: Orpheus in the Underworld Offenbach
Ballet Music: Coppelia Delibes
The Sorcerer's Apprentice Dukas
3.0 The Old Firm
3.15 Waltzes from Vienna
3.30 First Rehearsal (BBC) (a repetition of Saturday's broadcast from 2YA)
4.0 Impudent Impostors
4.30 Rhythm Parade
5.0 Accordion Club

NATIONAL BROADCASTS

Dominion Weather Forecasts

- YA and YZ Stations: 7.15, 9.0 a.m., 12.30
6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News
Breakfast Session (YAs only)
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
1.30 p.m. Broadcasts to Schools
2.45 French for Post-Primary Pupils
6.30 London News
6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
6.45 Radio Newsreel (not IYZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News
9.15 United Nations

- 5.15 **Children's Session:** Esmeralda Goes to Town (NZBS); What Do You Know About Music?

- 5.45 Music from the Movies
6.0 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report

- 7.15 **Farm Session:** Weekly Newsletter; The History of Grasses, Subterranean Clover and Annual Clovers, the sixth talk by G. S. Harris (NZBS); D. R. Wilkie, District Soil Conservator, of Blenheim, talks about soil conservation in the South (NZBS); Land and Livestock, farming news from Britain (BBC)

- 7.45 **Focus on Films:** Waterloo Road, an adaptation from the sound-track of the British film, starring John Mills, Stewart Granger, Joy Shelton and Alistair Sim
8.15 The Kostelanetz Strings

- 8.30 **Otago Interval:** Mr. Matson, an interlude, the fifth reading by Brenda Bell from the book by Jess Whitworth (NZBS)

- 8.44 **Offenbach Memories:** Robert Stolz conducting the Vienna Symphony Orchestra

- 9.30 Band Music
10.0 Billy May's Orchestra
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **HANS MEIWIJZEN** (piano)
Etudes, Op. 8
No. 6 in A, No. 7 in B Flat Minor, No. 8 in A Flat, and No. 9 in G Sharp Minor Soriabin (Studio)

- 7.16 Vladimir Rosing (tenor)
Songs by Moussorgsky
7.32 Eileen Joyce (piano), Henri Temi-anka (violin), Antoni Sala (cello)
Trio in D Minor, Op. 32 Arensky

- 7.59 The Choir of the Russian Opera
Introduction and Polovtsi Dances (Prince Igor) Borodin

- 8.15 **Personalities and Power:** Disraeli, the fifth talk by F. L. Combs, in which he analyses the personalities of six political figures and the nature of the power they exercised (NZBS)

- 8.30 **The Alex Lindsay String Orchestra**
Music to The Tempest Looke
Three Pieces Scariatti (Studio)

- 9.0 Margherita Carosio (soprano)
Ah! Non Credea Mirarti (La Sonnambula) Bellini
La Madre Mia (Tina) Ponchielli
Oh! Quante Voite (I Capuliti Ed I Montecchi) Bellini

- 9.13 The Concertgebouw Orchestra of Amsterdam conducted by Josef Krips
Symphony No. 9 in C (The "Great") Schubert

- 10.0 **Myths and Legends:** The first of three talks by Beryl Bennett, on the interchange of folk tales among different countries, and the reason for the universality of many themes (NZBS)

- 10.12 Edward Kilenyi (piano)
Etudes Chopin
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Symphony of Strings (BBC)
7.30 The Allan Jones Programme
8.0 Pollyanna
8.15 Opera for the People
8.45 Dancing Time
9.0 Variety Bandbox (BBC)
9.30 The Affairs of Harlequin
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Marriage Register
9.30 A Man Called Sheppard
9.45 The Intruder
10.0 Close down
6.30 p.m. Teatable Tunes
6.45 The Octopus

Monday, March 23

7.0 Carmen Cavallaro and his Orchestra
7.15 Paradise of Cheats
7.30 The Old and the New
7.45 Karitones and Ballads
8.2 Radio Roundabout
8.15 Dad and Dave
8.30 String Serenade
8.45 Vintage Vocals
9.3 Streamline
9.30 Over the Sea to Skye, a ballad opera by Allen Lomax, introducing traditional songs collected by him in Scotland (BBC)
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.15 a.m. Housewives' Choice
 Napier Wool Sale: Reports at 9.55, 12.34 p.m., 3.0 and 5.30
10.0 The Great Tradition
10.15 Master Music
10.45 Home Science Talk: Baking
11.0 Music While You Work
11.30 Variety Sandbox (BBC)
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 Classical Session
 La Mer Debussy
4.0 The Hidden Motive (BBC)
4.25 Gems of Melody
5.0 Children's Session: This is our Town (NZBS): Coral Island
5.30 Frank Sinatra
5.45 Dinner Music
7.0 Napier Wool Sale: Official Range of Prices
7.15 The Home Gardener (Cecil Bastion)
7.30 Dad and Dave
7.45 Listener's Requests
9.30 London Studio Melodies: Peter Yorke's Orchestra, with Pearl Carr (BBC)
9.55 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Around the Town with Ena Cartwright
8.15 The Intruder
9.30 Famous Frauds
9.45 Moura of Green Hills
10.0 Easter Shopping session
10.15 Close down
6.30 p.m. Ethel Smith (Hammond Organ)
6.45 Sabotage
7.0 Light Orchestras
7.15 Dossier on Dumetrios
7.30 Variety
8.1 Music from the Films
8.30 Take It from Here (BBC)
9.3 Operatic Excerpts
9.30 Going Places and Meeting People
10.0 Soft Lights and Sweet Music
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
8.15 Waltz Time
8.30 Never Let Me Love You
8.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Songs by Jane Wyman
6.45 Tell It to Taylors
7.0 Trumpets in the Dawn
7.15 Wally Fryer and his Perfect Tempo Orchestra
7.30 The Deep River Boys
7.45 Billy Cotton and his Band
8.0 Looking at Life
8.15 The Perry Como Show (VOA)
8.30 Monday Magazine
9.4 English Composers
 Dennis Noble (baritone)
 The Yeoman of England (Merrie Eng-land)
 Joan Hammond (soprano)
 The Green Hills o' Somerset Coates
 The Jacques Orchestra
 Fantasia: Greensleeves Vaughan Williams
NITA OLDHAM (piano)
 Preludes Nos. 2 and 6 Berkeley
 The Island Spell Ireland
 The Glory of the Sun Bantock
 Nocturne No. 2 in D Rowley
 (Studio)
 The City of Birmingham Orchestra
 Welsh Rhapsody German
9.45 ZB Book Review (NZBS)
10.5 Highlights from Opera
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Escape Me Never (final episode)
9.30 Famous Letters
9.45 Indian Summer, a new serial
10.0 Close down
6.30 p.m. Dinner Music
7.0 The White Marriage
7.25 Music for all Tastes
8.0 Take It From Here (BBC)
8.30 Reserved
8.45 Of the Making of Books (Nelson Institute Library)
9.3 N.Z. Meat Board Weekly Schedule of Prices
9.4 Old and Recent Ballad Successes
9.30 Leonardo's Day and Our Own
 Better or Worse? a discussion between Bertrand Russell and Lord Samuel, chairman Sir Wm. Hamilton Fyfe (BBC)
10.0 The Philharmonic-Symphony Orchestra of New York conducted by Arturo Toscanini
 Variations on a Theme by Haydn, Op. 56a (St. Anthony Chorale) Brahms
 Wilhelm Backhaus (piano)
 Variations on an Original Theme Brahms
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.20 Popular Classics
10.0 Mainly for Women: Town Topics: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Harry Dawson
11.30 For the Violinist
11.45 The Melachino Orchestra
12.0 Lunch Music
12.20 p.m. Country Session: A discussion by Tom Rowlands and Jack Raney on increasing dairy production, presented by Federated Farmers
1.27 Canterbury Weather Forecast
2.0 Mainly for Women: Wellington Newsletter, from Patricia Burns; Home Science: Packed Lunches
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Concerto Grosso in D, Op. C. No. 5 Handel
 Unaccompanied Violin Music Bach
 Symphony No. 101 in D ("Clock") Haydn
4.0 Pollyanna
4.15 Latin Pattern
4.30 Light Variety
5.0 Johnnie Ray Entertains
5.15 Children's Session: Animal Talks (NZBS)
5.45 Small Instrumental Groups
6.0 Bright Variety
7.0 Oxford Ewe Fair Report
7.15 Our Garden Expert
7.30 Olive Lucius, a versatile star of English stage (NZBS)
7.45 Parade of Light Pianists
8.0 The Caledonian Society's Highland Pipe Band (Studio)
8.35 Recorded N.Z. Artists
8.50 Rawicz and Landauer (duo-pian-ists)
9.30 The Black Museum
10.0 Bright Finale
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
6.0 Ebe Signani (soprano) with the Orchestra Sinfonia Dell'Elar
 Ye Powers that Dwell Below (Alceste) Gluck
 Haste, King of Darkness (Un Ballo in Maschera) Verdi
 I Have Lost My Eurydice (Orfeo and Eurydice) Gluck
7.13 Eric Lawson (violin) and Althea Harley-Black (piano)
 Sonata in E Handel
7.30 The Virtuoso: C. Foster Browne applies the term to music and musicians (NZBS)

7.45 REX HARRISON (baritone)
 Negro Spirituals
 I'll Hear de Trumpet Soun'
 Is Massa Gomb' to Sell Us Tomorrow?
 Ma Brudder's Died an' Gone to Hebben
 Oh, When I Get to Hebben
 (Studio)
 (Third of four recitals)
8.0 Follow My Leader (Part 1), from the book by Louis Hagen, produced by Marjorie Banks (BBC)
 (Part 2 next Monday at 8.0)
9.0 The London Philharmonic Orchestra conducted by Victor de Sabata
 Overture: Carnival Romain, Op. 9 Berlioz
 Guillermina Suggia and the London Symphony Orchestra conducted by Pedro de Freitas Branco
 Cello Concerto in D Minor for Cello and Orchestra Lalo
 The Paris Conservatoire Orchestra conducted by Charles Münch
 Excerpts from Romeo and Juliet, Op. 17 Berlioz
10.4 Understanding the Old Testament: The third talk by Professor G. A. F. Knight (NZBS)
10.20 The Affiliated Choirs of the Royal School of Church Music conducted by Dr. J. Dykes-Bower
 Blessed be God and Father Wesley
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Dark God
9.30 The Bishop's Mantle
9.45 House of Conflict
10.0 Close down
6.30 p.m. Dinner Music
6.45 The Dreaming City
7.0 Vocal Interlude
7.15 Modern Marvels
7.30 Tunes of the Times
7.45 Waltz Memories
8.1 Goddess Mother of the South: A portrait of Mount Everest, by Edward Livesey (BBC)
9.4 The Timaru Municipal Band conducted by Frank Smith
 March: Machine Gun Guards Marshall
 Overture: Bohemian Girl Balfe
 Intermezzo: Reels Across the Meadow Kestelbey
 Test Selection: Four Preludes Ball
 March: Victoria Lithgow
 Hymn: Aurelia Wesley
 (Studio)
8.35 Take It from Here (BBC)
10.5 Time for Dancing
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

8.19 a.m. In Sentimental Mood
8.45 Morning Star: Joseph Schmidt
10.0 Devotional Service
10.15 Stepmother
10.30 Music While You Work
11.0 From the Theatre
11.30 Cowboy Corner
11.45 Keyboard Entertainers
12.0 Lunch Music
2.0 p.m. Classical Music
 Piano Concerto No. 5 in E Flat, Op. 73 (The Emperor) Beethoven
3.0 Music While You Work
3.30 Among Your Souvenirs
4.0 Three Generations
4.12 Humour and Harmony
4.45 Waltz Time
5.0 Children's session: Dan Dare and The Young Gardener (NZBS)
5.30 Dinner Music
6.0 My Son, Tom
7.15 Book Review, by H. O. Jefcoate
7.30 London Studio Melodies: The Melachino Orchestra with the Peter Knight Singers (BBC)
8.0 Dark Stranger
8.25 For the Opera Lover
9.30 Jazz Club, U.S.A. (VOA)
10.0 Sleepy Serenade
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.18 a.m. Allen Both Presents
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Salon Orchestra

11.0 Topics for Women: Farthest South
 Afoot, the second talk by A. H. Reed (NZBS): Home Science Talk—Packed Lunches

11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Otago and Southland Anniversary Day Celebrations
 Speaker: C. V. Smith
 (From the Town Hall)
3.30 CLASSICAL HOUR
 Piano Sonata in F Minor, Op. 5 Brahms
 A Woman's Life and Love, Op. 42 Schumann
 Intermezzo in E Flat, Op. 117, No. 1 Brahms

5.0 Tea Table Tunes
5.30 Children's session
6.0 South Sea Melodies
6.15 Piano Time
7.15 Stamp Collecting as a Hobby: More Treasure, by G. R. Lee (NZBS)
7.30 The New Light Symphony Orchestra
 Four Characteristic Valses Coleridge-Taylor
7.45 Recordings from the 1953 Brass Band Championships
8.30 Take It From Here (BBC)
 (To be repeated from 4YA at 11.30 on Saturday)
9.30 The Guy Lombardo Show
10.0 All Star Stompers
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Mozart
 Lilli Kraus (piano)
 Fantasia and Sonata in C Minor, K.475 and K.457
 Elisabeth Schwarzkopf (soprano)
 My Love is for Ever True (Il Re Pastore)
 Warming, K.433
7.45 Paroles de France, a programme that includes scenes from the French classical theatre, poetry, readings and interviews, with literary and stage personalities (only the linking narration is in English) (NZBS)
8.17 Moura Lympny and the National Symphony Orchestra of England conducted by Warwick Braithwaite
 Piano Concerto No. 2 in G Minor, Op. 23 Saint-Saens
8.39 Sophie Wyss (soprano) and Kathleen Long (piano)
 La Bonne Chanson Faure
9.1 The London Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Symphony No. 2 in D, Op. 73 Brahms
9.43 Heinrich Schlusnus (baritone)
 To the Lyre
 The Wanderer Schubert
 Sleep, Beloved
 Gracious and Kind Art Thou Brahms
10.0 A Professional View of the Theatre
 Production, another talk by John Casson (NZBS)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.19 a.m. The Light Symphony Orchestra
9.30 Soldier Songs
9.45 H. Robinson Cleaver (organ)
10.0 Devotional Service
10.15 Miss Billy
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren, and Jane's Library Guide
11.30 Miniature Concert
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 The Ambassador
2.15 Chamber Music
 String Quartet No. 14 in G, K.387 Mozart
3.0 Songtime: Alfred Piccaver
3.15 Dolf van der Linden's Orchestra
3.30 Hospital session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors, Dare and Correspondence Club
5.30 Repeat Performance
6.0 Dad and Dave
7.5 Port Chronicle
7.30 Hill Billy Corner
7.45 The Perry Como Show (VOA)
8.4 Bold Venture
8.30 Take It From Here (BBC)
9.30 Rogues' Gallery: Poor Old Joe (BBC)
10.0 Modern Dance Music
10.30 Close down

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N.Z. LISTENER, MARCH 20, 1953.

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Monday, March 23

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
7.15 Morning Star: Esme Stephens
8.15 School Bell: National Band of N.Z.
9.0 Morning Session (Aunt Daisy)
9.30 Kunz Cavalcade
9.45 We Travel the Friendly Road with Jasper
10.0 Notorious
10.15 Never Let Me Love You
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Flashbacks in Song
11.30 Shopping Reporter (Jane)
12.0 Mode for Middy
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Men of Note: Charles Williams
2.0 True Confessions
2.15 Misses with Hits: Jane Turzy, Rosemary Clooney
2.30 Women's Hour (Marina): Women's Organisation News; Hong Kong Newsletter
3.30 1ZB Happiness Club
3.35 Afternoon Concert Stage
4.0 Yachtsmen's Weather Forecast
4.2 Piano and Rhythm
4.15 Souvenirs of Song
4.30 Variety Hour
5.30 Modern Maestros
5.45 Evening Star: Percy Faith

EVENING PROGRAMME

- 6.0 Song Survey
6.30 Concert Orchestra
7.0 The Four Corners and the Seven Seas
7.15 Charlie Kunz Programme
7.30 The Simon Mystery
7.45 Drama of Medicine
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Voices of Swing
8.45 Sabotage
8.0 Story of Dr. Kildare
9.30 Something Old, Something New
10.0 Reserved
10.30 Close down

2ZB WELLINGTON 980 kc. 305 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
7.15 Morning Star: Esme Stephens
8.15 School Bell: National Band of N.Z.
9.0 Morning Session (Aunt Daisy)
9.30 Paul Robeson
9.45 Light Orchestras
10.0 Notorious
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Mid-morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.0 p.m. Down Memory Lane
1.30 Aunt Jenny's Real Life Stories
2.0 True Confessions
2.15 Lotte Lehmann
2.30 Women's Hour (Elsie Lloyd): News from Women's Organisations
3.30 Afternoon Tea Melodies
3.45 Jeannette MacDonald
4.0 From South America
4.15 Al Morgan
4.30 Hawaiian Flavour
4.45 Rosemary Clooney
5.0 Larry Green Orchestra
5.15 Tony Bennett
5.30 Oscar Rabin's Orchestra
5.45 Storytime

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 An Unusual Musical
6.45 Vic Schoen's Orchestra
7.0 Four Corners and the Seven Seas
7.15 Charlie Kunz Programme
7.30 The Simon Mystery
7.45 Strange Life of Deacon Brodie
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Theatre Orchestras
8.45 Member of Mafia
9.0 The Story of Dr. Kildare
9.30 Kay Starr
9.45 Victor Silvester Strings
10.0 For the Motorist
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
7.15 Morning Star: Esme Stephens
7.30 A Little of the Latest
8.0 Breakfast Club with Happi Hill
8.15 School Bell: The National Band of N.Z.
9.0 Morning Session (Aunt Daisy)
9.30 Cheerful Tunes
10.0 Notorious
10.15 Movie Magazine
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Late Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 True Confessions
2.30 Women's Hour (Joan Gracie): News from Women's Organisations; What Women are Doing
3.30 Afternoon Concert featuring Sidney Torch and his Orchestra
3.45 Charles Kullman
4.0 Mr. and Mrs. Jesse Crawford
4.15 Burl Ives
4.30 Russ Morgan and his Orchestra
4.45 Comedy Corner
5.0 Variety
5.15 Teatime Tunes for Tiny Tots
5.30 Junior Garden Circle
5.45 Modern Marvels

EVENING PROGRAMME

- 6.0 Music, Maestro, Please
6.15 Popular Vocalists
6.30 Adventures of Rocky Starr
6.45 Musical Alphabet: Y for Young (Arthur and his Orchestra)

RESULTS from the Oamaru Jockey Club will be broadcast on the hour and half-hour, starting at 12 o'clock, with summaries at 2.0 p.m., 3.30 p.m. and 5.0 p.m. Final results will be broadcast at 6.45 p.m. from the ZB's and 2ZA.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.15 Morning Star: Esme Stephens
8.15 School Bell: National Band of N.Z.
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Notorious
10.15 Dark God
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 For You Mam'selle
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Spotlight on Something Bright
2.0 True Confessions
2.30 Women's Hour (Marjorie Green): Book Review
3.30 Piano Time
3.45 Cyril Stapleton and his Orchestra
4.0 Variety on the Air
4.30 Primo Scala and his Accordion Band
4.45 Vocal Threes and Fours
5.0 Popular Parade
5.30 Record Review
5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance
6.30 Variety Time
6.45 Orchestral Favourites

- 7.0 The Four Corners and the Seven Seas
7.15 Charlie Kunz Programme
7.30 Lady in Distress
7.45 Sergeant Crosby
8.0 Place of Honour
8.15 Eyes of Knight
8.30 To Be Announced
8.45 Enchanted Island
9.0 The Story of Dr. Kildare
9.30 Suppertime Melodies
10.0 The Strange Life of Deacon Brodie
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Morning Star: Esme Stephens
7.30 District Weather Forecast
8.15 School Bell: The National Band of N.Z.
9.0 Good Morning Requests
9.30 The Salon Orchestra
9.45 Richard Tucker (tenor)
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Honor Bright
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Overseas News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer (Ivan Tabor)
12.45 Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Patrick Dawlish
6.30 Light Variety
7.0 Air Adventures of Biggles: Turncoat (first broadcast)
7.15 True Confessions
7.30 Eight Hour Alibi
7.45 Keys on the Case
8.0 Notorious
8.15 The Enchanted Island
8.30 Percy Faith and his Orchestra
8.45 The Dinning Sisters
9.0 The Story of Dr. Kildare
9.30 District Weather Forecast
9.32 Bases and Baritones
9.45 Strings in Rhythm
10.0 Member of Mafia
10.15 Michael Darlin
10.30 Close down

At 7.0 this evening, Station 2ZA will broadcast "Turncoat," the first episode from a new "Air Adventures of Biggles" series.

Rosemary Clooney is among the most versatile singers of modern songs; she is able to sing hill-billy or romantic songs with the greatest of ease, giving each one its own rhythmic treatment; and she is equally at home in cabarets or huge theatres. Rosemary Clooney will be heard from 2ZB at 4.45 p.m. today.

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IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Music for Voices
10.0 Devotions: Rev. J. A. Smith
10.15 Stringtime
10.30 **Feminine Viewpoint:** Film Review by Wynne Colgan (NZBS) (a repetition of last night's broadcast from IYA); The Ambassador; The Common Cold, a survey of its nature, cause and cure (BBC)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Take It From Here (BBC) (A repetition of Friday's broadcast from IYA)
2.30 **CLASSICAL HOUR**
Excerpts from The Force of Destiny Verdi
Piano Concerto No. 2 in G, Op. 41 Tchaikovsky
3.30 Imperial Lover
3.45 Music While You Work
4.15 Piano Playtime
4.30 Light Concert
5.0 Waltz Time
5.15 **Children's Session:** Gulliver's Travels
5.45 Hawaiian Harmonies
6.0 Market Reports
Popular Artists
7.10 In Your Garden This Week (R. L. Thornton)
7.30 **Crombie Murdoch's Orchestra** with vocalist Edwin Duff (Studio)
8.0 Music and Song from the Continent
8.30 **The Auckland Studio Orchest** directed by Oswald Cheesman (NZBS)
9.30 John McHugh (tenor)
3.46 Isador Goodman (piano)
10.0 Art van Damme and his Quintet
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The Philharmonia Orchestra conducted by Herbert von Karajan
Symphony No. 4 in A, Op. 53 Roussel
Charles Panzera (baritone)
7.24 Nocturne Franck
7.30 **France, the Beloved Country:** Who are the French? the second talk in this series by Robert Goodman (NZBS) (to be repeated from IYA in Feminine Viewpoint at 10.30 a.m. on Thursday)
7.46 Erling Bloch (violin) and Lund Christensen (piano)
Sonata No. 2 in G Minor, Op. 35 Nielsen
Albert Ferber (piano)
Sonata No. 3 in A, Op. 120 Schubert
8.18 Erna Berger (soprano)
I am Thine (Il Re Pastore) Mozart
Lella's Air (The Pearl Fishers) Bizet
8.30 **BBC Concert Hall:** The Royal Philharmonia Orchestra conducted by Clarence Raybould, with Jascha Spivakovsky (piano)
Overture for a Masque Moeran
Piano Concerto No. 23 in A, K. 488
Suite No. 3 Mozart
Jacob
9.30 **From Well to Tank:** The story of Petroleum traced from the oilfield to the customer (BBC) (to be repeated from IYA at 2.26 on Sunday afternoon)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Accent on Variety
5.30 Musical Varieties
5.45 Tea Time Tunes
6.15 Officer Crosby
6.30 Light and Bright
7.0 Tex Beneke's Orchestra, Karen Kempe, and The Swingtones
7.30 **Radio Rotunda**
7.45 Local Artists on Record
8.0 **The Adventures of Richard Hannay** (BBC)
8.30 The London Palladium Orchestra
8.37 **Mainly for Men**
9.0 First Rehearsal (BBC)
(A repetition of Saturday's broadcast from IYA)
9.30 Variety Billboard
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
7.45 Weather Report and Tides
8.0 Junior Request session
9.0 Women's News from Town (Elizabeth Bauman)
9.15 The Bishop's Mantle
9.30 Rivertown
9.45 The Strange Life of Deaton Brodie

Tuesday, March 24

- 10.0 Close down
6.30 p.m. Taps in Times
6.45 Variety Time
7.0 Guy Lombardo and his Orchestra
7.15 Dossier on Demetrius
7.30 Turntable Rhythm



Amalgamated Studios photograph

ROBERT GOODMAN, who is now being heard from IYC at 7.30 p.m. on Tuesdays, in a series of talks on "France, the Beloved Country." Some of these will be broadcast later from other stations

- 8.1 **London Studio Melodies:** Ray Martin's Melody from the Sky Orchestra with Dick James (BBC)
8.30 Charles Kullman (tenor) and Patrice Munsel (soprano)
8.46 Fleeta Time
9.4 English Artists Entertain
9.30 The Music of George Gershwin
10.0 **ZB Book Review** (NZBS)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Cambridge
9.30 Allan Jones
9.45 Music from the Films
10.0 Rivertown
10.15 Never Let Me Love You
10.30 The Dark God
10.45 Scottish Waltzes
11.0 **Women's Hour** (Valerie): Shopper's Guide; The Ghost and Mrs. Muir; Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 **Mozart Arias**
1.15 Celebrated Cellists
1.30 January's Daughter
1.45 English Chorus
2.0 Close down
6.0 Caprice for Strings
6.15 Rod Craig
6.30 Piano Foxtrots
6.45 Percy Faith, his Orchestra and Chorus
7.0 Eight Hour Alibi
7.15 Harp in the South
7.30 The Sons of the Pioneers
7.45 Wilbur Kentwell (organ)
8.0 Frankton Stock Sale Report
8.15 Selection from Tales of Hoffman Offenbach
8.30 **DAPHNE ELLWOOD** (soprano)
The Bitterness of Love
In Thy Dreams
Clouds
Spirit Flower
The Rondel of Spring (Studio)
8.45 **Digging for a Fortune in South Africa:** Science Aids the Miners, a talk by Joan Faulkner Blake (NZBS)
9.4 **America Sings** (VOA)
9.15 The Light Symphony Orchestra Suite: Summer Days Coates
9.30 **ZB Book Review** (NZBS)
10.0 Homestead Harmonies
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. Barnaby Rudge
10.0 The Liverpool Philharmonic Orchestra
10.15 Nelson Eddy (baritone)
10.30 Woodland Echoes
10.45 Music While You Work
11.15 Pacific Assignment: The Church and Carmen Miranda, a talk by Russell Reid (BBC)
11.30 Evelyn Knight and Doris Day
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Trio Time with Albert Sandler
2.45 Vocal Variety
3.0 Jascha Heifetz (violin)
3.15 **Classical Music**
Symphony in D Minor Franck
4.0 Gwen Catley (soprano) and Clifford Curzon (piano)
4.15 Bobby Linn and his Band
4.30 Variety
5.0 For Our Younger Listeners: Story and Nursery Rhymes
5.30 Variety Calls
6.0 Dinner Music
6.20 Hamilton Stock Market Report
6.45 Song Hits Through the Years
7.0 **Report on Kenya:** The Mau Mau Campaign in Kikuyuland, its causes and how the people of Kenya are fighting it (BBC)
8.0 **Listeners' Requests**
9.30 The Music of Offenbach
9.45 A Case for Cleveland
10.10 Slumber Songs
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley Weather Forecast
9.40 Music While You Work
10.10 Devotional Service
10.30 The Guy Lombardo Show
11.0 **Women's Session:** June Delahanty reviews "Windows for the Crown Prince" by Elizabeth May Vining; Red Horses and Blue Trees, by W. A. G. Penlington (NZBS)
11.30 **Featured Singer:** Erna Berger
11.45 Reginald Foort (organ)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Little Overture for Strings
Concertino for Trumpet and Strings Rusager
Nielsen
Clarinet Concerto
Carnival in Paris
Romance for Violin and Orchestra Svendsen
3.0 The Razor's Edge
3.30 Music While You Work
4.0 To Have and to Hold
4.30 Rhythm Parade
5.0 The New Mayfair Orchestra
5.15 **Children's Session:** Story; Query Man's Quiz
5.45 Popular Parade
6.0 What's in the Name? Kohimaramara (NZBS)
6.5 Tea Dance
6.19 Stock Exchange Report
6.22 Produce Market Report
7.15 **Shakespeare Festivals Past and Present:** The New Regime, the last talk by George Phillips, in which he tells the story of the Shakespeare Memorial Theatre at Stratford-upon-Avon (NZBS)
7.30 Take It From Here (BBC) (to be repeated from 2YA at 11.30 a.m. on Friday)
8.0 **Men Behind the Music:** Geoff. Michaelis' Dance Band, Cath Berry and Maurice Simpson
8.20 The Philharmonic Piano Quartet
8.30 Dorothy Kirsten with Russ Case's Orchestra
9.30 **Boxing:** Alie Sands (Australia) v. Chub Keith (Wellington) (a delayed broadcast from the Town Hall)
10.30 Close down
5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **GERALD CHRISTELLER** (baritone)
Songs by Schubert (Studio)
7.15 Paul Tortelier (cello) and Gerald Moore (piano) Debussy
The Lener String Quartet
Quartet in G Minor Debussy

2YC WELLINGTON

660 kc. 455 m.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News.
Breakfast Session
7.0, 8.0 London News. Breakfast Session
9.4 Correspondence School Session
9.30 Dr. Turbott's Talk: Vaccination Against Smallpox
1.25 p.m. Broadcasts to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
9.0 Overseas and N.Z. News
9.15 Science Commentary: P. Carlyon
Coates talks about the work of the N.Z. Launderers, Drycleaners, and Dyers' Research Institute

- 8.0 **Othello**, by William Shakespeare: Members of the Shakespeare Memorial Theatre Company of Stratford-upon-Avon present an abridged version of the play, with **Anthony Quayle** as Othello, **Barbara Jefford** as Desdemona, **Leo McKern** as Iago, **Joan McArthur** as Emilia and **Raymond Westwell** (narrator), under the supervision of Bernard Beeby (NZBS)
9.11 The Saxon State Orchestra
Tone Poem Don Juan R. Strauss
9.28 Excerpts from Don Carlos and The Force of Destiny Verdi
10.2 The London Philharmonic Orchestra conducted by Efrem Kuriz
Ballet Music: Aurora's Wedding Tchaikovsky
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety
7.30 Audran Wrote These
7.47 Unwilling Masquerade
8.0 Night Club
8.30 Chips
9.0 Palace of Varieties (BBC)
9.30 Our Mutual Friend (BBC)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Moira of Green Hills
9.30 Honor Bright
9.45 My Love Story
10.0 Close down
6.30 p.m. Twenty Questions
7.0 At the Console
7.15 Variety Time
7.30 Serenade for Two
7.45 Piano Medleys
8.2 Report on Gisborne Cattle Fair
8.4 For the Farmer: Communal Settlements in Israel, by J. L. Heiman (NZBS)
8.15 Burl Ives Songs
8.30 Jones Junior
8.45 Light Orchestras
9.3 Family Album
10.0 **Palace of Varieties** (BBC)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.34 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Miss Billy
11.0 Music While You Work
11.30 Artists of Australasia
12.0 Lunch Music
12.12 p.m. Hawke's Bay Orchardist and Market Gardener
2.0 Music While You Work
2.45 For the Countrywoman (Dorothy Rickard)
3.15 **Classical Session**
Septet in E Flat, Op. 20 Beethoven
4.0 Ye Olde Time Music Hall
4.27 Music from the Ballroom
4.45 Folk Music
5.0 **Children's Session:** The Greenfrog, why the Kookaburra laughs (first of a series); Kidnapped (NZBS)

N.Z. LISTENER, MARCH 20, 1953.

- 5.30 The Ink Spots
5.45 Concert Orchestra (NZB)
7.0 After Dinner Music
7.10 The Hawke's Bay Farmer: On the Sheep's Back, by W. R. Pether, of the N.Z. Wool Board (NZB)
7.30 The Hawke's Bay Hit Parade
8.0 Play: Made in Heaven, by Peter Fraser (NZB)
9.30 The Royal School of Church Music English Church Music from a service in the Royal Albert Hall, introduced by Ernest Lough (BBC)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Tim Cartwright
9.15 Dangerous Lady
9.30 Family Fortune
9.45 The Crosby Story
10.0 Easter Shopping Session
10.15 Close down
6.30 p.m. Benny Lee (vocal)
6.45 Variety Time
7.0 In the Morgan Manger
7.15 Strange Life of Deacon Brodie
7.30 Piano Time
7.45 Felix Mendelssohn and his Hawaiian Serenaders
8.1 Listeners' Requests
9.30 The Man in Leather Breeches: The story of George Fox and the foundation of the Quaker movement (BBC)
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Home-makers' News and Views
9.15 The Tender Heart
9.30 Rivertown
9.45 Real Life Stories
10.0 Close down
6.30 p.m. David Rose and his Orchestra
6.45 The Lilian Dale Affair
7.0 Jack Leonard Slugs
7.15 Line Up
7.30 Hawaiian Harmonies
7.45 Bob Hope, Bing Crosby and Jane Russell
8.0 Oscar Hammerstein
8.30 Piano Playtime: Ben Light
8.45 The Power of the Dog
9.4 Nelson Lady (baritone)
9.15 The Crimson Circle
9.45 Barnabas von Gezy's Orchestra
10.0 Melody Mixture
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Harp in the South
9.30 Always This Yesterday
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. Movieband
6.45 Do You Know? Junior Quiz (Studio)
7.0 Piano Album
7.15 Variety Time
7.30 Orchestral Favourites
8.0 Spotlight on Sport (Alan Paterson)
8.15 Comedy Vocalists and Light Instrumentalists
8.45 Exploring N.Z.: To Milford Sound, a talk by John Pascoe (NZB)
9.4 Theatre Music
9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
9.35 Short Classics: Bizet
10.0 Mainly for Women: Background to Overseas News: Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Popular Chopin Etudes
11.30 English Folk Songs: Patrick Shuldham-Shaw (tenor)
11.42 The Queen's Hall Light Orchestra
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Children in Hospital, by Nancy Sutherland (NZB): Film Review
2.30 Music While You Work
3.0 CLASSICAL HOUR
Concerto Pastorale
Piano Concerto
Four Sea Interludes (Peter Delius, Ireland, Delius, Britten)

Tuesday, March 24



NANCY SUTHERLAND, whose talk on "Children in Hospital" will be broadcast from 3YA at 2 o'clock this afternoon

- 4.0 Beauty That Endures
4.30 The Louis Voss Grand Orchestra
4.45 Comedy Corner
5.0 Melody Time
5.15 Children's Session: Tiny Tots' Corner and Dan Dare
5.45 Organ Interlude
5.50 Listeners' Requests
6.0 Coalgate Eve Fair Report
7.0 Addington Stock Market Report
7.15 Dad and Dave
7.34 Novelty Recordings
7.46 Take It From Here (BBC)
8.0 Canterbury Roundabout
8.30 Scottish Hall Hour
9.30 Oscar Peterson's Quartet
10.0 Close down
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Organ Music from British Cathedrals and Abbeys: Salisbury Cathedral, in Guest Organist (BBC)
To be repeated from 3YC at 6.0 on Sunday
7.14 The Pro Arte String Quartet Quartet in B Flat, Op. 61, No. 3 Haydn
7.31 Vladimir Horowitz (piano) Sonata No. 1 in E Flat Haydn
7.46 Poetry: James Elroy Flecker (NZB)
8.0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite
Overture: Così Fan Tutte Mozart
Symphony No. 3 in D Major, Op. 29 (Polish)
Interval
Spanish Rhapsody: Espana Chabrier
Suite: Circus Parade Oldham
(First performance in N.Z.)
Divertimento on Gluck Themes Benjamin
(First performance in N.Z.)
Overture: The Russian Eastern Festival, Op. 36 Rimsky-Korsakov
(From the Civic Theatre)
10.0 Gossy Remardy (violin) Concert Piece Saint-Saens-Spiering
10.10 The American Novel: The Middle West, by Augusta Ford (NZB)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 The Dark God
9.30 The Strange Life of Deacon Brodie
9.45 Honor Bright
10.0 Close down
6.30 p.m. Times for Early Evening
6.45 The Dreaming City
7.0 With a Smile and a Song
7.15 Lady from Lisbon
7.30 Light and Bright
7.45 Tuesday Serenade
8.0 Jigger Reports
8.10 ZB Book Review (NZB)

- 8.30 Anne Ziegler and Webster Booth
8.45 Beatrice Potter's Books: The first of two talks by Joan Paterson (NZB)
9.3 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Suite: The Fair Maid of Perth Bizet
The Halle orchestra conducted by Sir Malcolm Sargent
L'Arlesienne Suite, No. 1 Bizet
3.35 Going Places and Meeting People
10.5 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 8.45 a.m. Morning Star: Gladys Swarthout
10.0 Devotional Service
10.15 Don John
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
String quartet in B Flat, Op. 168 Schubert
2.30 Women's session (Vera Moore)
3.0 Music While You Work
3.30 Songs of Yesterday
4.0 Three Generations
4.12 Partners in Harmony
4.30 This'll Make You Whistle
5.0 Children's session: Posers and Problems and Let's Talk About Things
5.30 Crosby Time
5.45 Parade Preview
6.0 Dad and Dave
7.15 For Your Library (NZB)
7.30 Henry Rudolph's Harmony Serenaders with John Hoskins (baritone) (NZB)
7.47 Choose Your Artist: A comparison of style and interpretation
8.0 Beatrice Jones (contralto)
Welsh Folk Songs sung in Welsh (NZB)
3.14 Ian Powrie's Scottish Country Dance Band
8.30 Variety Digest
9.30 The Adventures of P.C. 40: The Case of the Teeth Green (BBC)
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Albert Sandler Trio
11.0 Countrywomen's Magazine of the Air: Growing up with Books, by Catherine A. C. Bishop; What Price Television, by Dulcie Blakey
11.35 Morning Proms
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 My Lady Waited
3.30 CLASSICAL HOUR: Mozart
Piano Concerto in D Minor, K.466
Symphony No. 36 in C, K.423 (Linz)
4.30 From Stage and Screen
5.0 Tea Table Times
5.30 Children's session: Dan Dare
6.0 What's in the Name? Huntly and Baglan (NZB)
6.4 Latin American Rhythm
6.15 Accordion
7.15 The Garden Club (J. Passmore)
7.30 Listeners' Requests
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Lamoureux Concert Orchestra
Ravel
Piano Concerto No. 2
(Soloist: Andor Foldes)
Premier Suite du Ballet de Chout Prokofiev
8.2 Twelve By the Mail: A masque based on the story by Hans Andersen, written and produced by Frances Dillon (BBC)
8.31 The Griller String Quartet Mozart
9.0 The London Baroque Ensemble Haydn
9.15 Othello, by William Shakespeare: Members of the Shakespeare Memorial Theatre Company of Stratford-upon-Avon present an abridged version of the play with Anthony Quayle as Othello, Barbara Jefford as Desdemona, Leo McKern as Iago, Joan MacArthur as Emilia and Raymond Westwell (narrator), under the supervision of Bernard Beeby (NZB)
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.33 a.m. Music of the British Isles
10.0 Devotional Service
10.18 Miss Billy
10.30 Music While You Work
11.0 Women at Home: Home Science Talk—Packed Lunches; Guest Speaker
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. Scarlet Harvest
2.15 Ballet Music
Ballet Music: Faust Gounod
Aurora's Wedding Tchaikovsky-Diaghileff
3.0 Songtime: Peggie Allen
3.15 Piano Parade
3.30 Music While You Work
4.0 Ivan Rixon Singers
4.15 Waltz Time
4.30 Brass Bands
5.0 Children's Hour: Time for Juniors, and The House at Pooh Corner (BBC)
5.30 Light and Bright
6.0 Pollyanna
6.12 N.Z. Artists on Record
7.5 Farm and Country: Impressions on Control Measures Overseas for Foot and Mouth Disease, by J. E. McElwaine, Director of Animal Industries Division, Dept of Agriculture (NZB); and Short Rotation Pastures, by W. Faithful, Fields Instructor
7.30 Listeners' Requests
9.30 Music Magazine (NZB)
9.58 Renno Moiseiwitsch and the London Philharmonic Orchestra conducted by Walter Goehr
Piano Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
10.30 Close down

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HT 23 NZ

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
7.15 Morning Star: Donald Peers
8.15 School Bell: National Band of N.Z.
9.0 Morning Session (Aunt Daisy)
9.30 Keyboard Kraft
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Never Let Me Love You
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Morning Melodies
11.30 Shopping Reporter (Jane)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Stars on Stebbing
2.0 Little Concert
2.30 Women's Hour (Marina): Film and Theatre News; Poor Man's Orange
3.30 1ZB Happiness Club
3.35 Famous Artists
4.0 Yachtsmen's Weather Forecast
4.2 Piano Time
4.15 Askey and Formby
4.30 Variety Hour
5.30 Junior Sports Session (Norman King)
5.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
6.15 Famous Rescues
6.30 Isn't It Romantic?
6.45 Catchy Tunes
7.0 Night Beat
7.30 Fabian of the Yard

- 7.45 Strange Life of Deacon Brodie (final episode)
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 Sabotage
9.0 Way of an Eagle
9.15 The Stars Shine
10.0 Memories in Melody (Rod Talbot)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
7.15 Morning Star: Donald Peers
8.15 School Bell: National Band of N.Z.
9.0 Morning Session (Aunt Daisy)
9.30 Rise Stevens
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Never Let Me Love You
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Mid-morning Choice
11.30 Shopping Reporter
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Light Classics
2.15 James Johnston
2.30 Women's Hour (Elsie Lloyd): News; Films; Theatres; Poor Man's Orange
3.30 Afternoon Tea Melodies
3.45 Novachord and Wurlitzer
4.0 Monte Rey
4.15 Music of France

- 4.30 Orquesta Tipica
4.45 The Ink Spots
5.0 Al Trace's Orchestra
5.15 The Stargazers
5.30 Rod Craig
5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Famous Rescues
6.30 They Were Champions
6.45 Jan August
7.0 Night Beat
7.30 Fabian of the Yard
7.45 Puzzle Corner
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 I'll Bet a Million
9.0 The Way of an Eagle
9.15 From Our HMV Library
9.30 Footlight Favourites
9.45 Anne Shelton
10.0 In Reverent Mood
10.15 Close of Day
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.15 Morning Star: Donald Peers
8.0 Breakfast Club with Hapipi Hill
8.15 School Bell: The National Band of N.Z.
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Member of Mafia
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Curtain Up on Variety
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Is Served
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Early Afternoon Melodies
2.30 Women's Hour (Joan Gracie): Wool Exchange; Queens of England (final broadcast); Poor Man's Orange
3.30 Leopold Stokowski and the Philadelphia Symphony
3.45 The Jesters
4.0 Gerry Moore
4.15 Robert Merrill
4.30 Oscar Rabin's Orchestra
4.45 Jo Stafford and Gordon MacRae
5.0 Variety Show
5.30 Mae Questal
5.45 Superman

EVENING PROGRAMME

- 6.0 Herman Finck's Orchestra
6.15 Famous Rescues
6.30 Scrapbook
6.45 Top Tunes
7.0 Night Beat
7.30 Fabian of the Yard: The Black Butterfly
7.45 Famous Frauds
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 Rod Craig in Sabotage
9.0 Way of an Eagle
9.15 Entertaining for Your Supper: Donald Peers
9.30 A Miniature Concert
10.0 Ted Steele's Novatones
10.15 The Comedy Harmonists
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.15 Morning Star: Donald Peers
8.15 School Bell: National Band of N.Z.
9.0 Morning Session (Aunt Daisy)
9.30 Melodies of Brightness
10.0 Doctor Paul
10.15 Dark God
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Midways in Music
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Light and Bright
2.0 Variety Half Hour
2.30 Women's Hour (Marjorie Green): Film and Theatre News; Samoan Newsletter; Poor Man's Orange
3.30 Afternoon Musicale
4.0 Sidney Torch and his Orchestra

- 4.15 The Vienna Boys' Choir
4.30 Melody Mixture
4.45 South American Way
5.0 Tea Tunes
5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
6.15 Famous Rescues
6.30 Robin Hood
6.45 Reserved
7.0 Night Beat
7.30 Fabian of the Yard
7.45 Keys on the Case
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 Enchanted Island
9.0 The Way of an Eagle
9.15 Memory Chest
9.30 Musical Varieties
10.0 The Beau
10.15 Tempo Time
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

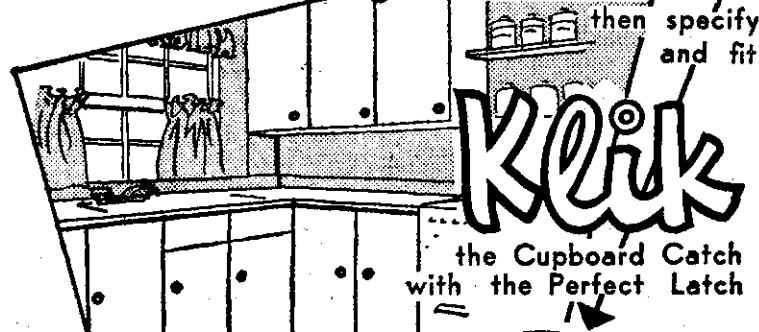
- 7.0 a.m. Breakfast Session
7.15 Morning Star: Donald Peers
7.30 District Weather Forecast
8.15 School Bell: The National Band of N.Z.
9.0 Good Morning Requests
9.30 New Mayfair Novelty Orchestra
9.45 Lawrence Tibbett (baritone)
10.0 The Caravan Returns
10.15 Jonesy
10.30 The Intruder
10.45 Accordiana
11.0 Women's Hour (Kay Begg): Shopping Guide; Devotion; Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 N.Z. Meat Board's Weekly Schedule of Prices
Lunch Music
2.0 Close down

EVENING PROGRAMME

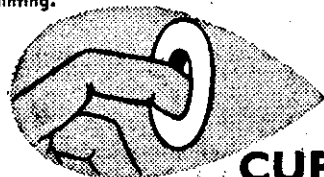
- 6.0 Teatime Tunes
6.15 Famous Rescues
6.30 Stars of the British Variety Stage
7.0 Air Adventures of Biggles: Turn-coat
7.15 The Black Arrow
7.30 Eight Hour Alibi
7.45 Tell It to Taylors
8.0 Much-Binding-in-the-Marsh
8.30 Rhythm of the Waltz
8.45 Hank and his Rainbow Ranch Boys
9.0 The Thermal Wonderland of N.Z.
9.30 District Weather Forecast
9.32 Light Orchestras and Instrumentalists
10.0 Drama of Medicine
10.15 The Beau
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

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Organist, composer and conductor, Sidney Torch has since the end of World War II become one of England's leading light orchestral arrangers. His orchestra will be heard from 4ZB today at 4.0 p.m.

Gerry Moore (not to be confused with the accompanist Gerald Moore) is an English jazz pianist who secured his first engagement at the Hendon Cinema, London. It was a short step from there to good cabaret and recording engagements. Gerry Moore will be heard from 3ZB today at 4.0 p.m.

Famous son of a famous comedian, George Formby performed for many years on the English theatre under the name of Foy rather than trade on the success of his father. It was only after achieving success by virtue of his own remarkable talents that the now famous Lancashire comic assumed his proper identity and added fresh laurels to the Formby Legend. Some of his songs will be heard from 1ZB at 4.15 today, with those of an equally famous personality, in "Askey and Formby."

IYA AUCKLAND

760 kc. 395 m

- 9.30 a.m. Orchestral Music
 10.0 Devotions: Rev. H. C. Dixon
 10.15 Pianists of Today
 10.30 **Feminine Viewpoint:** Background to the News, contributed by the Geography Department, Auckland University College (NZBS); A Job for Life: Home Making (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Light Concert
 2.30 **CLASSICAL HOUR**
 Overture: The Bartered Bride Smetana
 Symphony No. 3 in E Flat, Op. 55 (Ertola) Beethoven
 3.30 Patricia Rossborough (piano)
 3.45 Music While You Work
 4.15 The Jesters
 4.30 Light Concert
 5.0 Waltz Time
 6.15 **Children's Session:** R. W. Roach talks about the Zoo
 6.0 Market Reports
 6.5 French Variety Artists
 7.0 Farmers' Newscast (NZBS)
 7.30 **The Congress Hall Salvation Army**
 Band conducted by Bandmaster Thomas Rive (Studio)
 8.0 Book Shop (NZBS)
 8.30 **The Minstrels,** conducted by Harry Woodley: Pianist: Alan Pow
 The Dashing White Sergeant Roberton
 An Artist's Life Strauss-Dale
 Dream of Olwen Williams-Geehl
 Carry Me Back to Old Virginia Foster-Bland
 Hills of County Clare (for female voices) Burrows-Dexter
 Tell Me, Pretty Maiden (Floradora) Stuart-Dexter
 Love Sends a Little Gift of Roses Openshaw-Clements
 Nights of Splendour Zamecnik-Dexter (Studio)
 9.15 Talk in Maori
 9.30 **London Studio Melodies:** The Melachrino Orchestra with the Peter Knight Singers (BBC)
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
 7.0 The Paris Conservatoire Orchestra conducted by Charles Munch (Images for Orchestra)
 7.26 **Paroles de France:** A programme that includes scenes from the French classical theatre, poetry readings and interviews with literary and stage personalities (NZBS)
 8.4 **Saint-Saens**
 Moura Lympany, with the National Symphony Orchestra of England conducted by Warwick Braithwaite
 Piano Concerto No. 2 in G Minor, Op. 29
 Ossy Renardy (violin)
 Concert Study (Concerto No. 1, Op. 20)
 The Paris Philharmonic Orchestra conducted by G. Cloez
 Symphonic Poem: Phaeton
 8.45 The St. George's Singers
 Summer is a-bloom in
 Sing We and Chant It Fornseto
 Silver Swan Morley
 Fair Phyllis Gibbons
 Rest Sweet Nymphs Farmer
 As Vesta was Descending Pilkington
 9.3 The Queen's Hall Orchestra conducted by Sir Henry Wood
 Suite in Five Movements Purcell-Wood
 9.15 William Primrose and the Philharmonia Orchestra conducted by Sir William Walton
 Viola Concerto Walton
 9.42 Beniamino Gigli (tenor)
 Italian Songs
 10.0 Charles van Lancker (piano), Henry Koch (violin), Jean Rogister (viola) and Mme Lito-Rogister (cello)
 Unfinished Quartet Lekeu
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Orchestras Entertain
 5.15 Glenn Miller and his Orchestra
 5.30 Musical Varieties
 5.45 Cowboy Corner
 6.0 Harmonica Interlude
 6.15 The Great Tradition
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

Wednesday, March 25

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Request session
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Famous Feuds
 9.30 The Intruder
 9.45 The Evil Lady
 10.0 Close down
 6.30 p.m. Music for the Teatable
 6.45 Melodies of the Moment
 7.0 Musical Weather Vane
 7.15 Paradise of Cheats
 7.30 Stars on Record
 8.1 Farming for Profit
 8.6 Leroy Anderson's Orchestra
 Light Concert
 8.30 Close down
 9.4 **A Date with Judy and Wendy:** Judy Bailey (piano) and Wendy Adams (vocal) (Studio)
 9.15 Continental Artists
 9.30 **The Beggar's Opera:** A concert version of John Gay's opera arranged by Frederic Austin (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Te Awamutu
 9.30 The Frankie Carlo Orchestra
 9.45 The Knaves
 10.0 Enter Mr. Keane
 10.15 Always This Yesterday
 10.30 Paradise of Cheats
 10.45 Roberto Inglez and his Ensemble
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Two Dianas; Local Interview; Film and Theatre News
 12.0 Lunch Music
 1.0 p.m. Music of Brahms
 1.15 Excerpts from Opera
 1.30 The Intruder
 1.45 Ballet Memories
 2.0 Close down
 6.0 Orchestral Contrasts
 6.15 Air Adventures of Riggles
 6.30 Turntable Rhythm
 6.45 Serenade in Song
 7.0 Eight Hour Alibi
 7.15 The Caravan Returns
 7.30 Strings in Rhythm
 7.45 The Keynotes
 8.0 **We Beg to Differ:** A variety of subjects discussed by Joyce Grenfell, Kay Hammond, Charmian Innes, Gladys Young, John Clements and Gilbert Harding (BBC)
 8.30 **Margaret Seifert** (violin) and Betty Low (piano)
 Sonata in F, K.376 Mozart
 8.45 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Introduction and Allegro for Strings, Op. 47 Elgar
 9.4 **Short Story:** Mark of the Rimu, by O. E. Middleton (NZBS)
 9.30 **BBC Bandstand:** The Central Band of the Royal Air Force conducted by Wing Commander A. E. Sims
 10.0 It Walks by Night (NZBS)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m

- 9.30 a.m. Barnaby Rudge
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Music by Tchaikovsky
 10.45 Music While You Work
 11.15 Life in the Back Blocks: Exit, a talk by Mary Scott (NZBS)
 11.30 Variety
 12.0 Lunch Music
 12.33 p.m. Pig Talk: Concrete and Gadgets for Pigeonies, by A. F. Barwell, Supervisor, Bay of Plenty District Pig Council
 2.0 Music While You Work
 2.30 The Kostelanetz Orchestra
 2.45 Music of Many Moods
 3.0 Sydney Burchall (baritone)
 3.15 **Classical Music**
 Halberg Suite, Op. 40 Grieg
 Rhapsodie Espagnole Liszt
 4.0 Children's Hospital Session
 4.30 The George Melachrino Orchestra
 4.45 The Weavers Entertain
 5.0 For Our Younger Listeners: David and Dawn, Choir, Quiz, and Story
 5.30 Sweet Rhythm
 6.0 Dinner Music
 6.45 The Perry Como Show (VOA)

- 7.0 Duntroon, R.M.C., a documentary describing the training of Regular Force Cadet Officers (ABC)
 7.30 **MRS. WILFRED ANDREWS** (contralto)
 Give Me Your Hand Stuart
 Whatever Is, Is Best Lohr
 Children of Men Russell
 Summer Rain Willey
 Such Lovely Things North
 (Studio)
 7.50 The Adventures of P.C. 49: Case of the Ninth Life (BBC)
 8.20 Yma Sumac
 8.30 Secrets of Scotland Yard
 9.15 Talk in Maori
 9.30 Songs from Peter Dawson
 9.45 Music by Ethel Smith
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.30 **Morning Star:** Gioconda de Vito
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.45 Miss Billy
 11.0 **Women's Session:** A Job for Life in the Printing Trade (NZBS)
 11.30 Variety Bandbox (BBC) (to be repeated from 2YC at 3.30 on Saturday)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Beethoven String Quartet No. 15 in A Minor, Op. 132
 Piano Sonata in G Sharp Minor, Op. 27, No. 2 (Moonlight)
 3.0 The Legend of Kathie Warren
 3.30 Music While You Work
 4.0 A Matter of Luck
 4.30 Rhythm in the Sun
 5.0 Music on Strings
 5.15 **Children's Session:** Nature Question Time
 5.45 Popular Parade
 6.0 Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce Market Report
 7.15 Gardening Talk: Next Month in the Garden, by W. G. Stephen
 7.30 **International Showtime:** Arthur Askey, Bette Davis and the music of Ivor Novello
 8.0 Strictly Private
 8.30 **The Wellington South Salvation Army Band** conducted by A. H. Millard (Studio)
 9.15 Talk in Maori
 9.30 **Gathering of the Clans:** Music and Story for our Scottish Listeners (Studio)
 10.0 **Tony Noorts and his Band** (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Ruth Pearl and Jean McCartney** (violins), Frederick Page (piano) and Marie Vandewart (cello)
 Sonata in D Minor for Two Violins and Continuo Purcell
 Sonata in F for Two Unaccompanied Violins Leclair
 (Studio)
 (Between these two works Aksel Schlotz (tenor) will sing songs by John Dowland)
 7.25 The Boyd Neel String Orchestra, with Thurston Dart (harpsichord)
 Concerto Grosso in G Minor, Op. 6, No. 6 Handel
 7.45 **Science and Agriculture:** Sorting Out the Answers, the sixth talk by A. D. Lowe (NZBS)
 7.55 **Handel**
 Overture: Messiah
 Chorus: For Unto Us a Child is Born
 Rejoice Greatly, O Daughter of Zion
 If God Be For Us, Who Can Be Against Us (Messiah)
 Recit: O Distant Thou Know?
 Aria: As When the Dove (Acts and Galatea)
 But for His People
 Moses and the Children of Israel (Israel in Egypt)
 8.30 **Scenes from Shakespeare:** Four Scenes from The Tempest, by members of the Stratford-upon-Avon Festival Company, with Robert Harris, Hugh Griffith, Joy Parker, Julian Somers and David O'Brien

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News
 Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.0 **Music Inspired by Shakespeare**
 The Halle Orchestra conducted by Constant Lambert
 Fantasia-Overture: Hamlet Tchaikovsky
 Gabrieli Gatti (soprano), Nancy Evans (contralto) and the London Symphony Orchestra conducted by Vincenzo Bellizzi
 Willow Song: He Looked More Gentle Verdi
 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Symphonic Study: Falstaff, Op. 68 Elgar
 10.0 **The Miracle of Hyde Park:** A talk by Jeanne Bidolph about the speakers at Hyde Park Corner (NZBS)
 10.17 Denis Matthews (piano)
 Thirty-two Variations in C Minor Beethoven
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 Pollyanna
 7.43 Orchestral Music
 8.0 Premiere
 8.30 London Studio Melodies (BBC)
 9.0 A Young Man with a Swing Band
 9.30 Playhouse of Favourites
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 8.30 p.m. Teatable Tunes
 8.45 Surprise Endings
 7.0 With a Smile and a Song
 7.15 Mystery Stable
 7.30 Fiesta Time
 7.45 Piano Playtime
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 Souvenirs of Music
 9.4 Accent on Melody
 9.30 **Play:** Room to Let, a play by Margery Allingham (NZBS)
 10.15 In Reminiscent Mood
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. **Housewives' Choice**
 Napier Wool Sale; Reports at 9.55, 12.34 p.m., 3.0 and 5.30
 10.0 Devotional Service
 10.18 Master Music
 10.45 Home Science Talk: Packed Lunches
 11.0 Music While You Work
 11.30 American Half-Hour
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Orchestras
 3.0 A Song by the Way
 3.15 **Classical Session**
 Symphony No. 103 in E Flat ("Drum Roll") Haydn
 4.0 Hester's Diary
 4.30 Music from the Movies
 5.0 **Children's Session:** Said the Cat to the Dog (BBC)
 5.30 In Strict Tempo
 6.0 Dinner Music
 7.0 Napier Wool Sale: Official Range of Prices
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report
 7.30 Music Magazine (NZBS)
 8.0 **Talkback:** An Exchange of Views, on Questions of Public Interest (NZBS)

Wednesday, March 25

- 8.30 Leo Gannaway** (violin) and **Marie Gannaway** (piano)
Violin: Danse Espagnole
Piano: Tango, Op. 165, No. 2 Albeniz
Violin: Jota
Piano: Ritual Fire Dance (Studio)
8.43 Organ Music from British Cathedrals and Abbeys: Gloucester Cathedral Dr. Herbert Sumson (organist) (BBC)
9.15 Talk in Maori
9.30 The Bearskin, or The Birth of George Elliot: A Conversation Piece, by Laurence Hanson (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Around the Town with Ena Cartwright
9.15 The Intruder
9.30 Owen Foster and the Devil
9.45 Moira of Green Hills
10.0 Easter Shopping session
10.15 Close down
6.30 p.m. Children's Session
7.0 Hillbilly Roundup
7.15 Dossier on Dunnettrus
7.30 Merry Melodies
7.45 Vocal Ensembles
8.1 Robert Farnon Conducts
8.15 Old Time Tunes
8.30 The Perry Como Show (VOA)
8.45 A Layman's Comments on the Gospels, a talk by Enrico Garnier (NZBS)
9.3 Grieg
DAPHNE ELLWOOD (soprano)
The Princess
The First Primrose
Two Hazel Eyes
I Love Thee
A Swan
Solveig's Song (Studio)
The London String Orchestra conducted by Walter Goehr
Holberg Suite, Op. 40
Eileen Joyce (piano)
Ballade, Op. 24
The City of Birmingham Orchestra conducted by George Weldon
Norwegian Dances, Op. 35
10.10 In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
9.15 Ever Yours
9.30 Saxby Millions
9.45 The Bishop's Mantle
10.0 Close down
6.30 p.m. The Marton Programme
7.0 Trumpets in the Dawn
7.15 Latin Rhythms
7.30 Bing Sings
7.45 Victor Silvester's Silver Strings
8.0 Report on Wanganui Stock Sales
8.15 The Queen's Hall Light Orchestra
8.15 Maori Melodies: The Johnnie Simon Trio (Studio)
8.30 Frenchman's Creek
8.4 Take It From Here (BBC)
9.33 The Melachroino Orchestra
9.45 Talk: The Wanganui Drill Hall, by C. L. Lovegrove
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Small Concert Orchestras
9.30 Hunt Hunt
9.45 Indian Summer
10.0 Close down
6.30 p.m. Some Likely Hit Paraders
6.45 Believe It or Not
7.0 Latin-Americana
7.15 Crusader or Crackpot?
7.30 Recent Releases
8.0 Dad and Dave
8.30 Nancy Evans (contralto), John Charles Thomas (baritone) and Rawicz and Landauer (duo-pianists)
9.4 Stage and Screen Fan-fare (Jim Thomson)
9.30 The Adventures of P.C. 49: The Case of the Last Bus (BBC)
10.0 The Halle Orchestra
Overture: Hansel and Gretel
Fantasie Overture: Hamlet Tchaikovsky
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.57 a.m.** Canterbury Weather Forecast
9.30 Short Pieces for Full Orchestra
10.0 Mainly for Women: A Job for Life — Plumbing (NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.15 Kay Starr Sings
11.30 South American Way
11.45 Hoagy Carmichael
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: London Letter from Barbara de Blank: Short Story. Christmas Eve in the Kowhai Tearooms. by G. C. A. Wall (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
Piano Sonata No. 3 in F Minor, Op. 5
String Quartet in G, No. 1
4.0 Beauty That Endures
4.30 Piano Parade
4.45 Laugh Awhile
5.0 The Swedish Male Chorus
5.15 Children's Session: Jeanne, and Anne of Green Gables
5.45 Light Cinema Organists
7.0 Adding Stock Market Report
7.15 Foundations of Mental Health: A N.Z. Psychiatrist gives the third talk on the sources of human Love and Fear (NZBS)
7.30 We Beg to Differ: A variety of subjects humorously discussed by Joyce Grenfell, Kay Hammond, Charmian Jones, Gladys Young, John Clements and Gilbert Harding (BBC)
8.0 3YA Studio Orchestra conducted by Hans Colombi
8.30 Semprini Stylings
8.45 Salute to Carmichael by the Mills Brothers
9.15 The Johnny Guarneri Quintet
9.30 Report on Kenya: The Mau Mau campaign of violence in Kikuyu land, its causes, and how the people of Kenya are fighting it (BBC)
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 2.15 p.m. THE NATIONAL ORCHESTRA** conducted by Warwick Braithwaite
Concert for Schools
Overture: Fingal's Cave Mendelssohn
A Walk Through the Orchestra
Cottillon: Suite of English Dance Tunes Benjamin
Slow Movement and Finale from Symphony No. 35 in D ("Haffner") Mozart
Capriccio Espagnole Rimsky-Korsakov
5.0 Concert Hour
7.0 Glazounov
The Minneapolis Symphony Orchestra
Overture on Greek Themes, No. 1
Natan Milstein and RCA Victor Symphony Orchestra conducted by William Steinberg
Violin Concerto in A Minor
The Dallas Symphony Orchestra conducted by Anial Dorati
Ballet Suite: The Seasons
8.0 Poetry: Poems of Time and Mortality (NZBS)
8.14 Vladimir Rosing (tenor)
Trepak
Death's Lullaby
Death's Serenade
Field-Marshal Death Moussorgsky
8.30 The Last Chronicle of Barset (BBC)
9.0 The Almo String Quartet: Vincent Aspey and Eric Lawson (violins), Freda Meier (viola) and Greta Ostova (cello)
Quartet No. 2 in D Borodin (Studio)
9.25 Rachmaninoff
Vltya Vronsky and Victor Bablin
Suite No. 2 for Two Pianos
Jennie Tourel (mezzo-soprano)
The Soldier's Bride
All Things Depart
Floods of Spring
Lilacs
10.0 The Heritage of Britain: The British People (BBC)
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
8.0 Good Morning, Ladies
9.15 The Dark God
9.30 The Bishop's Mantle
9.45 House of Conflict
10.0 Close down

6.30 p.m. Something Sentimental

- 6.45 The Dreaming City**
7.0 Vocalists on Wax
7.15 Novelty Strings
7.30 Popular Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 Under the Red Robe (BBC)
8.40 CATHERINE CLARK (mezzo soprano)
O, Sing to Me the Auld Scotch Songs
I'm Ow're Young
Gala Water
We'd Better Bide a Wee
Within a Mile o' Edinburgh' Town
(Studio)
9.3 From Stage and Screen
9.35 Latest on Record
10.0 The Perry Como Show (VOA)
10.15 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Ania Dorfmann**
10.0 Devotional Service
10.15 Stepmother
10.30 Music While You Work
11.0 Home Science Talk: Packed Lunches
11.15 Hits of Yesteryear
11.45 Australian Entertainers
12.0 Lunch Music
2.0 p.m. Classical Music
Songs of a Wayfarer
2.30 Round the British Isles
3.0 Music While You Work
3.30 Popular Classics
4.0 Three Generations
4.12 Continental Cabaret
4.30 Rhythmic Variety
5.0 Children's session: David and Dawn and Dan Dare
5.30 Dinner Music
6.0 My Son, Tom
7.0 Folk Tales from Ethiopia and Somaliland: Futaka, or The Man with the Seven Sons, by Allen O. Smith (NZBS)
7.33 A Case for Cleveland
8.0 EILEEN KELLY (mezzo-soprano)
A Cycle of Life
Prelude
Spring: Down in the Forest
Summer: Love I Have Won You
Autumn: The Winds Are Calling
Winter: Drift Down
(Studio)
8.15 Take It From Here (BBC)
8.45 Anniversary of the Week
9.15 The World Today: Imperialism Re-interpreted, a talk by Sir Norman Angell (BBC)
9.29 London Studio Concerts
The BBC Northern Orchestra conducted by John Hopkins
Overture: Alcina Handel-Jacques
Tamburino
Dream Music (Alcina)
Handel-Whittaker
9.58 Artur Schnabel and the London Symphony Orchestra conducted by Sir John Barbirolli
Piano Concerto in B Flat, K.595
Mozart
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work**
10.10 Organ Interlude
10.20 Devotional Service
10.38 Front Page Lady
11.0 Topics for Women: A Job for Life (NZBS)
11.35 Conductor of the Week: Anthony Bernard
12.0 Lunch Music
2.0 p.m. The National Light Orchestra and John McHugh
2.30 Music While You Work
3.0 Send for Susan Brown
3.30 CLASSICAL HOUR
Violin Sonata No. 2 in G Minor, Op. 35
String Quartet in D Minor, Op. 56
(Voices Intimate)
4.30 Florence George (soprano)
4.45 The Waltz Festival Orchestra
5.0 Tea Table Tunes
5.30 Children's session
6.0 Pollyanna
6.15 Light and Bright
7.0 Burnside Stock Market Report
Sheepskin Sale Report

- 7.20 Country Calendar** (Stan Whyte), A Central Otago Farmer talks about the problems farmers there have to face; The Golden Fleece, on being Wool Conscious, the first of a series of talks on the history of wool and the use of wool fibre, by Bruce Petrie, Publicity Officer of the N.Z. Wool Board (NZBS); The Scientific Approach to Farming, the first of a series of talks by A. D. Lowe (NZBS)
8.0 Wednesday Serenade
The Dunedin Studio Orchestra conducted by Gil Bech
The Broad Highway, Op. 47 Warner (Sketches from a Tramp's Diary)
8.30 Scottish Programme
9.15 Max Lichtegg (tenor)
9.30 The Luck of the Vails (BBC)
10.0 Rhythmic Parade ("Scrutineer")
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour**
6.0 Dinner Music
7.0 The World of Opera: Excerpts from The Valkyrie Wagner
7.33 Leon Goossens and the Philharmonic Orchestra conducted by Alceo Gallera
Oboe Concerto R. Strauss
8.0 Review, conducted by Patricia Guest: Jean Ballard reviews the Shakespeare Memorial Theatre Company's production of As You Like It (NZBS); Books and People: This week Roy Parsons talks about the publishing house of Murray (NZBS); The 17th Century: Colin Newbury introduces a new series of programmes of 17th Century verse and music (NZBS)
8.40 Louis Kentner and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
Piano Concerto in A, K.414 Mozart
9.5 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
Symphony No. 3 in E Flat, Op. 55 (Eroica) Beethoven
9.57 Gerald Souzay (baritone)
Night and Dreams
The Wanderer to the Moon Schubert
Flora Nielson (mezzo-soprano)
In the Early Morning
Ye Who Hover Wolf
10.7 Paul Tortelier (cello) and Gerald Moore (piano)
Sonata Debussy
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. League Cricket**
6.15 Tunes of the Times
6.30 C.Y.M. Presents Father Bennet's Talk
6.45 Hour of St. Francis
7.0 Smile Family
7.30 Studio Hour
8.45 N.Z. DX-ers Calling
9.0 Recent Releases
9.15 The Services Present: Ex-Royal Naval Men's Association
9.30 Bringing Christ to the Nations
10.0 Otago Hit Parade
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Salon Music**
10.0 Devotional Service
10.18 Miss Billy
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Ambassador
2.15 Music of Bach
Suite No. 4 in D
Pain and Sorrow (Cantata No. 12)
Jesus Sleeps, What Hope Remaineth (Cantata No. 81)
Brandenburg Concerto No. 2 in F
Songtime: Marcel Wittrich
3.0 Tango Tunes
3.15 Music While You Work
4.0 A Song, a Laugh and a Story
4.15 Orchestra Raymonde
4.30 American Radio Stars
5.0 Children's Hour: Time for Juniors and Book Lady
5.30 Hits of Yesteryear
6.0 Jones Junior
6.12 Recent Releases
7.0 After Dinner Music
7.30 Southland Hit Parade
8.0 Shetland Bus: The war-time saga of Leif Larson, by David Howarth (BBC)
9.15 For Your Library (NZBS)
9.40 Henry Rudolph's Harmony Serenaders, with John Hoskins (baritone) (NZBS)
10.30 Close down

N.Z. LISTENER, MARCH 20, 1953.

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Wednesday, March 25

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 7.15 Morning Star: Patrice Munsel
- 8.15 School Bell: National Band of N.Z.
- 9.0 Morning Session (Aunt Daisy)
- 9.25 Art Union Drawing
- 9.30 Joe Loss and his Orchestra
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Never Let Me Love You
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Barbara Dale
- 2.15 Frank Chatsfield Strings
- 2.30 Women's Hour (Marina): The Way a Man See It; Fashion News; Housewives' Quiz; Poor Man's Orange
- 3.30 1ZB Happiness Club
- 3.35 Romance on Record
- 4.0 Yachtsmen's Weather Forecast to the Latins
- 4.15 For a Movie Fan
- 4.30 Accent on Variety
- 5.30 Music to Remember: Chip Stevens
- 5.45 Evening Star: Gracie Fields

EVENING PROGRAMME

- 6.0 Top Scores
- 6.30 Air Adventures of Biggles: Secret Agent (first broadcast)
- 6.45 Hawaiian Delight
- 7.0 Orchestral Music
- 7.15 Charlie Kunz Programme
- 7.30 The Simon Mystery
- 7.45 I Spy
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 Sabotage
- 9.0 Going Places and Meeting People (Kenneth Melvin) (final episode)
- 9.30 Relax and Listen
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 What's Brisk on Disc?
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 7.15 Morning Star: Patrice Munsel
- 8.15 School Bell: National Band of N.Z.
- 9.0 Morning Session (Aunt Daisy)
- 9.25 Drawing of Art Union
- 9.30 Ballad Time
- 9.45 Orchestral Music
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Barbara Dale
- 2.15 Gwen Catley
- 2.30 Women's Hour (Elsie Lloyd): Fashion News; Poor Man's Orange
- 3.30 Guy Lombardo's Orchestra
- 3.45 Gracie Fields
- 4.0 Piano Time
- 4.15 Kate Smith
- 4.30 Vaughn Monroe's Orchestra
- 4.45 Dick Bentley
- 5.0 Mantovani's Orchestra
- 5.15 Merry Macs
- 5.30 N.Z. Artists
- 5.45 Robert Farnon's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Jean Sablon
- 6.45 Popular Top Tunes
- 7.15 Charlie Kunz Programme
- 7.30 The Simon Mystery
- 7.45 The Strange Life of Deacon Brodie
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 King of Quiz
- 9.0 Going Places and Meeting People (final broadcast)
- 9.30 Popular Parade
- 9.45 Frankie Carle
- 10.0 New Releases
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
- 7.15 Morning Star: Patrice Munsel
- 7.30 Favourites of Today
- 8.0 Breakfast Club with Happi Hill
- 8.15 School Bell: The National Band of N.Z.
- 8.30 After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.25 Art Union Drawing
- 9.30 Mid-Morning Melodies
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Prelude to Shopping
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.0 p.m. Second Helping
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Barbara Dale
- 2.15 Mantovani Orchestra
- 2.30 Women's Hour (Joan Gracie): Fashion News; May We Introduce? Poor Man's Orange
- 3.30 Orchestre Raymonde
- 3.45 Stuart Robertson
- 4.0 Phil Harris Orchestra
- 4.15 Gracie Fields
- 4.30 Record Roundabout
- 5.30 Mr. Crosby, If you Please
- 5.45 Junior Quiz Time

EVENING PROGRAMME

- 6.0 Frank Cordell's Orchestra
- 6.15 Jean Sablon
- 6.30 Piano Request Time
- 6.45 George Formby
- 7.0 Will Glahe and his Orchestra
- 7.15 Charlie Kunz Programme
- 7.30 Simon Mystery
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 The Enchanted Island
- 9.0 Going Places and Meeting People with Kenneth Melvin (final broadcast)
- 9.30 Accordiana
- 9.45 Danny Kaye
- 10.0 Albert Sandler's Trio
- 10.15 Keep It Bright
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 286 m.

- 6.0 a.m. Breakfast Session
- 7.15 Morning Star: Patrice Munsel
- 8.15 School Bell: National Band of N.Z.
- 9.0 Morning Session (Aunt Daisy)
- 9.25 Art Union Drawing
- 9.30 Accent on Melody
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Alias Jane Morgan
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Showboat of the Air
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Melody Rendezvous
- 2.0 Barbara Dale
- 2.15 Orchestral Music
- 2.30 Women's Hour (Marjorie Green): Homemakers' Quiz; London Letter; Poor Man's Orange
- 3.30 Afternoon Musicals
- 4.0 Songs of the Prairie
- 4.15 Dick McIntyre and his Hawaiians
- 4.30 Variety Fanfare
- 4.45 Larry Clinton and his Orchestra
- 5.0 Popular Parade
- 5.15 Reserved
- 5.30 Twilight Ranger
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
- 6.30 Local Colour
- 6.45 Light Orchestral Favourites
- 7.0 Reserved
- 7.15 Charlie Kunz Programme
- 7.30 Lady in Distress
- 7.45 Famous Fortunes
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Thanks for the Memory
- 8.45 Enchanted Island

- 9.0 Going Places and Meeting People (final broadcast)
- 9.30 Home Folk Harmony
- 10.0 Drama of Medicine
- 10.15 Dancing Room Only
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.15 Morning Star: Patrice Munsel
- 7.30 District Weather Forecast
- 8.15 School Bell: The National Band of N.Z.
- 9.0 Good Morning Requests
- 9.30 American Military Bands
- 9.45 The Stargazers
- 10.0 Sincerely, Rita Marsden
- 10.15 Moira of Green Hills
- 10.30 Honor Bright
- 10.45 Bournemouth Municipal Orchestra
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; Film and Theatre News; My Favourite Recipe
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

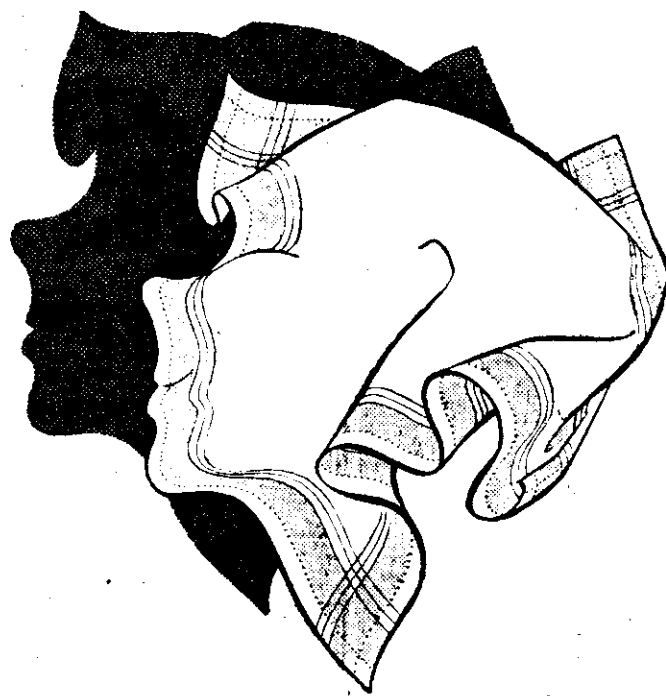
EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Recent Releases
- 7.0 Air Adventures of Biggles: Turncoat
- 7.15 Manhunt

- 7.30 Eight Hour Alibi
- 7.45 Keys on the Case
- 8.0 Notorious
- 8.15 The Enchanted Island
- 8.30 Melodies that Linger
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 District Weather Forecast
- 9.32 Musical Comedy Stage
- 10.0 Member of Mafia
- 10.15 Michael Darlin
- 10.30 Close down

Biggles, whose exploits make exciting listening for 1ZB listeners every Wednesday and Thursday at 6.30 p.m., embarks on yet another jaunt with adventure in a new series to begin from 1ZB tonight, "Secret Agent."

From Broadway obscurity to his name in lights was just a year in the life of Danny Kaye, but to those in the know it isn't as simple as all that. "The thing no one realises," said Kaye darkly when the New York critics were doing rhetorical handspings over his performance in the smash hit "Let's Face It," "is that for twelve years I've been playing every tank town in America, and beating my brains out all over the world." "Let's Face It" was Kaye's springboard to Hollywood, and his screen debut was in "Up In Arms." This versatile artist will be heard from 3ZB tonight at 9.15.



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IYA AUCKLAND

760kc. 395m.

- 9.30 a.m. From Opera
 10.0 Devotions: Rev. K. R. R. Small
 10.15 Orchestral Interlude
 10.30 **Feminine Viewpoint:** France, the Beloved Country: Who Are the French? second talk by Robert Goodman (NZRS) (a repetition of Tuesday's broadcast from 1YC); The Ambassador: So You're Off to the Coronation? The final talk by Clare Mallory (NZBS); Some Science: Some Pickles, Relishes, Sauces and Chutneys
 11.30 **Cricket:** N.Z. v. The Rest, further commentaries during the afternoon
 12.0 Lunch Music
 2.0 p.m. The Boston Promenade Orchestra
 2.15 Dennis Noble (baritone)
 2.30 **CLASSICAL HOUR**
 Concerto Grosso in A Minor Handel
 Cello Concerto No. 1 in A Minor, Op. 33 Saint-Saens
 Welsh Rhapsody German
 3.45 Music While You Work
 4.15 Al and Lee Reiser
 5.0 Novatime Trio
 5.15 **Children's Session:** Dan Dare
 6.0 Market Reports
 Favourite Melodies
 7.15 Background to the News (NZBS) (a repetition of yesterday's broadcast in Feminine Viewpoint from 1YA)
 7.30 **Melodiously Yours**
 8.0 The Duplicates with Johnny Thomson (piano)
 (Studio)
 8.15 Music and Song
 9.30 Dad and Dave
 10.0 Pee Wee Erwin and his Dixieland Band
 10.30 Close down

IYC AUCKLAND

880kc. 341m.

- 6.0 p.m. Dinner Music
 7.0 **Beethoven Piano Sonatas**
 Artur Schnabel (piano)
 Sonata in C Minor, Op. 13 ("Pathétique")
 7.20 **Brahms**
 Kathleen Ferrier (contralto), with the London Philharmonic Male Choir and Orchestra conducted by Clemens Krauss
 Rhapsodie, Op. 53
 7.37 The London Philharmonic Orchestra conducted by Edward van Beinum
 Variations on a Theme by Haydn, Op. 55a (St. Anthony Chorale)
 8.0 **Auckland Arts Review**, arranged and presented by Donald Macgregor (NZBS)
 8.30 **DOROTHY HOPKINS** (soprano)
 Break in Grief (St. Matthew Passion) Bach
 Recit: O Didst Thou Know
 Air: As When the Dove Laments Her Love (Acis and Galatea) Handel
 (Studio)
 8.45 The Berlin Philharmonic Orchestra conducted by Carl Schuricht
 Symphony No. 7 in E Bruckner
 9.46 Heinrich Schliussus (baritone)
 The Organ Grinder Schubert
 Der Nock Loewe
 10.3 Fritz Kreisler (violin) and Sergei Rachmaninoff (piano)
 Duo in A, Op. 102 Schubert
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 6.0 p.m. Melody Time
 6.30 Musical Varieties
 6.45 Dinah Shore
 6.0 **Accordion Interlude**
 6.15 Splash of Colour
 6.30 Light and Bright
 7.0 Manhattan Melodies
 7.30 The Land and Its People, a programme for the farmer
 8.0 Top of the Bill
 8.30 The Blue Danube
 9.0 Variety Billboard
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970kc. 309m.

- 7.0 a.m. Breakfast session
 7.45 Weather Report and Tides
 8.0 Junior Request session
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 The Bishop's Mantle
 9.30 Rivertown
 9.45 The Strange Life of Deacon Brodie
 10.0 Close down
 6.30 p.m. Voices with Appeal
 6.45 Appointment with Fate

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Thursday, March 26

- 7.0 Personality Singers
 7.15 Dossier on Dimecrats
 7.30 Accent on Music
 8.1 Insects of N.Z.: Insect Visitors, a talk by A. D. Lowe (NZBS)
 8.15 **Our Guest Tonight** (Studio)
 8.45 Priority Parade
 9.4 Take It From Here (BBC)
 9.30 The Adventures of P.C. 49: The Case of the Treble Chance (BBC)
 10.0 Rhythm on Record
 10.30 Close down

IXH HAMILTON

1310kc. 229m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Morrinsville
 9.30 Show Time
 9.45 The Old and the New: Evelyn Knight
 10.0 Rivertown
 10.15 Never Let Me Love You
 10.30 The Dark God
 10.45 Harmonica Medley
 11.0 **Women's Hour** (Valerie): Shoppers' Guide: The Ghost and Mrs. Muir: In the Flower Garden, a weekly talk by Mrs. M. E. McWhannell; Wellington Diary
 12.0 Lunch Music
 12.33 p.m. For the Farmer: Pest and Disease Control, by C. E. K. Fuller, Horticultural Instructor
 1.0 The Jacques Orchestra
 1.15 Webster Booth (tenor)
 1.30 January's Daughter
 1.45 Music for the Violin
 2.0 Close down
 6.0 Folk Songs and Dances
 6.15 Rod Craig
 6.30 Song Hits Through the Years
 6.45 Partners in Harmony
 7.0 Eight Hour Ailbi
 7.15 Harp in the South
 7.30 Rburuba with Edmundo Ros
 7.45 Piano and Piano Accordion
 8.0 **Listeners' Requests**
 10.0 Melody for Strings
 10.30 Close down

IYZ ROTORUA

800kc. 375m.

- 9.30 a.m. Barnaby Rudge
 9.45 Stanley Black and his Orchestra
 10.0 Tenor Time
 10.15 Music of the East
 10.30 Housewives' Choice
 10.45 Music While You Work
 11.15 Morning Talk
 11.30 Variety Time
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Rendezvous with Rhythm
 3.0 Australian Sopranos
 3.15 **Classical Music**
 Piano Concerto No. 5 in E Flat, Op. 73 ("Emperor") Beethoven
 4.0 Ered Waring's Pennsylvanians
 4.15 Planos in Dance Tempo
 4.30 Sing the Old Songs
 5.0 For Our Younger Listeners: Harvey's Happy Half-hour, and the Young Gardener: How to Grow Apples, by Charles Lawrence (NZBS)
 5.30 Music in Strict Tempo
 6.0 Dinner Music
 6.45 The Eyes Have It
 7.0 By Cruiser to Canada: Off Duty, Shore Leave, a talk by Guy Young (NZBS)
 7.30 Going Places and Meeting People
 8.0 Bay of Plenty Hit Parade
 8.30 **Serenade to Music:** A programme for small orchestra and piano devised by Terry Vaughan, and presented by him at the keyboard (NZBS)
 9.30 A Case for Cleveland
 10.10 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570kc. 526m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.30 **Morning Star:** Janine Mischeau
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 **The Allan Jones Programme**
 11.0 **Cricket:** N.Z. v. The Rest, at Christchurch, further commentaries during the day
Women's Session: Taranaki Newsletter: Royal Occasions in Royal Warwick, by Ngalo Marsh (NZBS); Turtles and all that, by Winifred Barton (NZBS)
 11.30 Music Box
 11.45 **Celebrity Artist:** Kirsten Flagstad
 12.0 Lunch Music

- 6.0 p.m. What's in the Name? Ellerslie and Epsom (NZBS)
 6.5 Tea Dance
 7.15 **Critically Speaking:** News from the City Libraries, by Stuart Perry; Owen Jensen reviews "The Last Years of Nijinsky," by Romola Nijinsky and "The Wine of Genius," the life of Utrillo, by Robert Coughlan (NZBS)
 7.30 The Luck of the Vails (BBC)
 8.0 **MYRA SAWYER** (soprano)
 Amaythis
 Though My Days be Dark with Sorrow
 Caccini
 Pergolesi
 Bewy Violets
 Faithless as Fair
 (Studio)
 8.15 Gula Rustabo (violin)
 8.30 Heritage of Song
 8.43 **Two Hearts in Harmony:** Ann Martin and Peter Evans (NZBS)
 9.30 **The Wellington Studio Orchestra**
 conducted by Terry Vaughan
 Concerto in G Bach
 (Soloists: Ida Carless and Dorothy Browning)
 10.0 Enter a Murderer
 10.30 Close down

2YC WELLINGTON

660kc. 455m.

- 2.0 p.m. **Classical Hour**
 Harpsichord Sonatas Scarlatti
 Brandenburg Concerto No. 6
 Violin Concerto No. 1 in A Minor
 Chorus from St. Matthew Passion Bach
 Chaconne Vitali-Respighi
 3.0 The Legend of Kathie Warren
 3.30 Music While You Work
 4.0 Imperial Lover
 4.30 Rhythm Parade
 5.0 Instrumental Music
 5.15 **Children's Session:** Fairy Tales to Remember, and The Monkey Bridge
 5.45 The Silver Horde
 6.0 Dinner Music
 Five Pieces from My Diary Reger
 7.0 **HILDE COHN** (piano)
 (Studio)
 7.16 Aksel Schlotz (tenor)
 Song Cycle: Poet's Love, Op. 68 Schumann
 7.42 **Mendelssohn**
 The National Symphony Orchestra of England conducted by Dr. Heinz Ungar
 Overture: Fingal's Cave
 The Paris Conservatoire Orchestra conducted by Charles Munch
 Symphony No. 5 in D Minor, Op. 107 (Reformation)
 8.15 **Trends in American History:** The Jeffersonian Democracy and National Development, the second talk by Professor G. G. van Deusen (NZBS)
 8.35 Dennis Matthews (piano), Reginald Kell (clarinet) and Anthony Phil (cello)
 Trio No. 4 in B Flat, Op. 11 Beethoven
 8.54 **English Song:** A recital from the Wigmore Hall on the occasion of the London Festival of the Arts, with Ena Mitchell (soprano), Marjorie Thomas (contralto), William Herbert (tenor), William Parsons (bass-baritone) and Ernest Lush (piano) (BBC)
 9.25 The Philadelphia Orchestra conducted by Leopold Stokowski
 Prelude to Act 3 of Lohengrin
 The London Philharmonic Orchestra conducted by Clemens Krauss
 Prelude and Liebestod (Tristan and Isolde) Wagner
 The Vienna Philharmonic Orchestra conducted by Clemens Krauss
 Symphonica Domestica, Op. 53 R. Strauss
 10.30 Close down

KINDERGARTEN OF THE AIR

9.4 a.m., March 26

YA and YZ Stations

ACTIVITY: Walking, Running, Stretching, Resting.
 SONGS: "Higgledy Piggledy My Black Hen,"
 "Baa Baa Black Sheep,"
 Clapping Song.
 STORY: "Ruffy Tufty."
 FOR MOTHERS AND FATHERS: Suggestions for Outdoor Play Equipment.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News: Breakfast session (YAs only)
 7.0, 8.0 London News: Breakfast Session
 9.4 Kindergarten of the Air
 12.33 p.m. News for Farmers
 1.30 Broadcasts to Schools
 (2YC links instead of 2YA)
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newscast (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 New Zealand's Third Million: Secondary Industry, by I. E. Allan

2YD WELLINGTON

1130kc. 265m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Hoedown Harmony
 7.45 Piano Portraits
 8.0 Unwilling Masquerade
 8.15 Moods
 8.45 Dad and Dave
 9.0 London Studio Concert (BBC)
 9.30 The Mayor of Casterbridge (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010kc. 297m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Moira of Green Hills
 9.30 Honor Bright
 9.45 Dangerous Lady
 10.0 Close down
 6.30 p.m. East Coast Hit Parade
 7.0 Tenor Time
 7.15 Paradise of Cheats
 7.30 Memories of Kay Kyser
 7.45 Personality Singers
 8.2 Sports Preview
 8.15 **Take It From Here** (BBC)
 9.45 Gardening Session
 Music for Middlebrows
 9.30 Frenchman's Creek
 10.0 Jazz
 10.30 Close down

2YZ NAPIER

860kc. 349m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical Session:**
 Torceta and Fugue in D Minor Bach
 ("Dorian")
 4.0 The Citadel
 4.12 Accordion Music
 4.30 Voices in Harmony
 5.0 **Children's Session:** Mrs. Giraffe's Jungle School (NZBS)
 5.30 Pollyanna
 5.52 Dinner Music
 7.0 After Dinner Music
 7.15 The Saw-Milling Industry Overseas, by Harold R. Holt
 7.30 Dad and Dave
 7.43 Doris Day
 8.0 The Black Museum
 8.25 The Napier Citizens' Band
 March: Punjab Le Thiers
 Poem Hume
 Fantasia: Round the Campfire Maynard
 Hymn: Hutton Broadhead
 March: The Thin Red Line Alford
 (Studio)
 9.30 Music from Opera
 9.55 **Auckland Chamber Music Series**
 Winifred Stiles (viola) and Ruth Pearl (violin)
 Duo No. 2 in B Flat, K.424 Mozart
 (NZBS)
 (First of three recitals)
 Alfred Cortot (piano)
 Scenes from Childhood, Op. 15 Schumann
 10.30 Close down

N.Z. LISTENER, MARCH 20, 1953.

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Around the Town with Ena Cartwright
 9.15 Banger's Lady
 9.30 Family Fortune
 9.45 Modern Romances
 10. 0 Easter Shopping Session
 10.15 Close down
 6.30 p.m. The Merry Maes
 6.45 Salotage
 7. 0 Light and Bright
 7.15 Strange Life of Deacon Brodie
 7.30 Hit Parade Tunes
 8. 1 Farm Session: What is Carcase quality of Pig? A talk by C. M. Bailey, Supervisor of the Taranaki District Pig Council; Testing Sheep Brands, by H. B. Lusk, Sheep and Wool Instructor of the Department of Agriculture (NZBS); Stock Market Report
 8.30 Stepmother
 9. 3 The Murray Hewson Quartet
 Spring Fever
 Walkin' My Baby Back Home
 I Cover the Waterfront
 Nevertheless
 Mixed Emotions
 Studio
 9.30 London Studio Melodies: Peter York's Orchestra with Pearl Carr (BBC)
 10. 0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Home-makers' News and Views
 9.15 The Tender Heart
 9.30 Rivertown
 9.45 Real Live Stories
 10. 0 Close down
 6.30 p.m. Paul Weston's Orchestra
 6.45 Modern Marvels
 7. 0 Spike Jones and his City Slickers
 7.15 Sporting Roundup (Dave Strachan)
 7.30 Roberto Inglez and his Orchestra
 7.45 Songtime; Donald Geers
 8. 0 Farm Topics
 8.15 Listeners' Requests
 10. 0 The Tower of London
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Shopping with Val
 9.15 Harp in the South
 9.30 Always This Yesterday
 9.45 Nelson Housewives' Quiz
 10. 0 Close down
 6.30 p.m. Young Stars
 6.45 Choose Your Music (Doug Harris)
 7. 0 Choirs
 7.15 Gardening Session (Thomas Waugh)
 7.30 Treasure Chest of Melody
 8. 0 Rural Broadcast
 8.15 Latest and Lightest Tunes
 8.42 Selection from Golden City
 9. 4 London Studio Concert
 The BBC Northern Orchestra conducted by Dennis Wright
 The Banks of Green Willow
 Overture: Froissart
 (BBC)
 9.32 Play: Manifest Destiny, by John Gundry (NZBS)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
 9.30 Operatic Excerpts
 9.45 Overture: The Russian Easter Festival
 Rimsky-Korsakov
 10. 0 Mainly for Women: Country Club; Three Generations
 10.30 Devotional Service
 10.45 Music While You Work
 11. 0 Cricket: N.Z. v. The Rest. Further commentaries at 12.0, 12.15, 2.30, 3.25, 4.15 and 5.15
 11.30 Classical Pianists: Alexander Brailowsky
 11.45 Orchestral Parade
 12.20 p.m. Lunch Music
 1.27 Canterbury Weather Forecast
 2. 0 Mainly for Women: Home Science - Judges' Comments on Needlework and Knitting; A Wedding in the Family, by Patricia Godwin
 3. 0 CLASSICAL MUSIC: Smetana Excerpts: The Bartered Bride From My Homeland The Moldan (My Country)
 4. 0 Pollyanna

Thursday, March 26

- 4.35 Foreign Accent
 4.45 Light Listening
 4.55 Yma Sumac
 6. 0 Listeners' Requests
 7.15 For Farmers: M. R. Porter, Department of Agriculture, talks on current tasks in the Vegetable Garden (NZBS)
 7.34 Dad and Dave
 7.46 Excerpta from Bet Your Life
 8. 0 Tune Parade, led by Martin Winiata, with Coral Cummins (Studio)
 8.20 Musical Memories of Franz Lehár
 8.36 Frank Loesser: Songs from Films
 9.30 Preacher Robb and the Five Saints
 9.50 Here's Laurinda Almeida (guitar)
 10. 0 Norman Grant's Jazz at the Philharmonic
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Schumann Songs
 5.15 Children's Session: Rainbow Man
 5.45 Instrumental Interlude
 6. 0 Dinner Music
 7. 0 Eric Grant, pianist and examiner for the Royal Schools of Music, introduces and plays movements from the French and English Suites by Bach (NZBS)
 7.15 Elisabeth Schwarzkopf (soprano) with the Philharmonia Orchestra and Gerard Jones (organ)
 Cantata No. 51
 God Triumphs in Every Land
 Aria: God Triumphs in Every Land
 Recit.: We Worship at the Temple
 Aria: The Highest on High
 Chorale: Be Praised and Glorified
 Alleluia
 7.35 The Boyd Neel String Orchestra
 Brandenburg Concerto No. 3 in G
 7.48 The Pursuit of Happiness: Oliver Duff ends the series with a summing up of what we have heard from the six previous speakers (NZBS)
 8. 0 THE NATIONAL ORCHESTRA conducted by Warwick Braithwaite
 Suite: Ballet Music from Gluck Operas
 Symphony No. 38 in D, K.504
 (Prague)
 Interval
 Piano Concerto No. 2 in G Minor, Op. 22
 (Soloist: Shirley Carter)
 Sinfonietta
 Hungarian March (Damnation of Faust)
 (From the Civic Theatre)
 10.15 The New Italian String Quartet
 Quartet in D, Op. 6, No. 1 Boccherini
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Tunes for the Toast
 9. 0 Good Morning, Ladies
 9.15 The Dark God
 9.30 The Strange Life of Deacon Brodie
 9.45 Honor Bright
 10. 0 Close down
 6.30 p.m. Music for the Teatable
 6.45 The Dreaming City
 7. 0 Vocal Interlude
 7.15 Lady from Lisbon
 7.30 From the Light Orchestras
 7.45 Vintage Vocals
 8. 5 H.S.A. Review
 8.10 Listeners' Requests
 9.30 The Adventures of P.C. 49: The Case of the Third Single (BBC)
 10. 0 Reflections
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Malcolm McEachern
 10. 0 Devotional Service
 10.15 Don John
 10.30 Music While You Work
 11. 0 Concert Memories
 11.30 In Lighter Mood
 12. 0 Lunch Music
 2. 0 p.m. Classical Music
 Ballet Music: Giselle
 Symphony No. 41 in C, K.551 (Jupiter)
 2.45 The Lumber Room, a talk by James Hopkinson (NZBS)
 3. 0 Music While You Work
 3.30 Sweet and Sentimental
 4. 0 Three Generations
 4.12 The Ladies Entertain
 4.45 Comedy Corner
 5. 0 Children's session: Radio Circle
 5.30 Enzed Entertainers

- 5.45 The Perry Como Show (VOA)
 6. 0 Dad and Dave
 7.15 Our Garden Expert
 7.30 The West Coast Hit Parade
 8. 0 Secrets of Scotland Yard
 8.30 John Parkin Presents: Hit Tunes of Today and Yesterday, with John Hoskins (vocalist) (NZBS)
 8.43 Recent Releases
 9.30 Max Rostal (violin) and Franz Osborn (piano)
 Sonata No. 10 in G, Op. 96 Beethoven
 10. 0 Music for Moderns
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.20 Devotional Service
 10.38 Kitcherbocker Four
 11. 0 Topics for Women: Behind the Headlines; Short Story - Fairy Godmother, by Ethel Fielding (NZBS)
 11.35 Morning Proms
 12. 0 Lunch Music
 2. 0 p.m. Music from the Ballet
 2.30 Music While You Work
 3. 0 The Garde Republicaine Saxophone Quartet
 3.15 Richard Leibert (organ)
 3.30 CLASSICAL HOUR
 La Mer
 Ballet Suite: Petrouchka
 4.30 Kirkintilloch Junior Choir
 4.45 Hawaiian Harmony
 5. 0 Tea Table Tunes
 5.30 Children's Session: Halliday and Son
 6. 0 What's in the Name: Some More Wairoas (NZBS)
 6. 4 Band Music
 7.15 Farthest South Afoot: From Chaslands to historic Waikawa, another reading by A. H. Reed from his forthcoming book (NZBS)
 7.30 Variety Bandbox (BBC)
 (To be repeated from 4YA at 4.30 on Saturday)
 8. 0 Play: Night Tales of a Bagman, by Ruth Park and D'Arcy Nield (NZBS)
 9.30 London Studio Melodies: Gerald's Concert Orchestra, the George Mitchell Choir and John Hanson (BBC)
 10. 0 Paul Temple and the Vandyke Affair (BBC)
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 London Studio Concerts
 The Westminster Orchestra conducted by Dennis Wright
 Tobacco Suite
 Ballet Music: William Tell
 (BBC)
 7.29 Arthur Schnabel (piano)
 Improvisation in A Flat, Op. 90, No. 4
 Schubert
 7.35 Books: E. J. McCoy reviews The American Home Today, by Katherine Morrow Ford and Thomas H. Creighton
 7.55 Schubert
 Lili Kraus (piano)
 Sonata in A Minor, Op. 42

8.35 NINIAN WALDEN (baritone)
 An Schwager Kronos
 Von der Erble Heiligen Vater
 Letzte Hoffnung
 Der Geisse Hapf
 (Studio)

- The Busch Quartet
 String Quartet in D Minor (Death and the Maiden)
 9.12 The Royal Philharmonic Orchestra
 Divertimento No. 2 in D, K.181 Mozart
 9.36 N.Z. Poets Read Their Own Verse
 Allen Curnow and A. R. D. Fairburn (NZBS)
 9.51 Leon Goossens and the Philharmonia String Orchestra conducted by Walter Susskind
 Oboe Concerto No. 1 in G
 Scarlatti-Bryan
 10. 4 Gioconda de Vito (violin) and George Macehoun (harpsichord)
 Sonata No. 4 in D
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Tea Time Tunes
 6.30 Presbyterian Hour
 7.15 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing session
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer:
 R. Strauss
 10. 0 Devotional Service
 10.18 Miss Billy
 10.30 Music While You Work
 11. 0 Women at Home: Home Science Talk - Judges' Comments on Needlework and Knitting; Getting the Better of Old Age, a talk by Judith Terry (NZBS)
 11.30 Miniature Concert
 12. 0 Lunch Music
 2. 0 p.m. Scarlet Harvest
 2.15 Concert
 Overture: Athalia
 Mendelssohn
 Piano Concerto No. 1 in E Flat
 Liszt
 Mother Goose Suite
 Ravel
 3. 0 Songtime: The BBC Chorus
 3.15 Accordion Interlude
 3.30 Hospital session
 4.40 Latin-American Tunes
 4.45 Hill-Billy Roundup
 4.50 Albert Sandler's Orchestra and Grace Moore
 5. 0 Children's Hour: Time for Juniors, Ian Dare, and Cub Night
 6.30 Strict Tempo Dance Music
 6. 0 The Hardy Family
 7. 0 After Dinner Music
 7.15 Variety Magazine
 7.45 Melodiously Yours
 8.10 Olive Lucius, a versatile star of English stage and musical comedy (NZBS)
 8.30 Variety Bandbox (BBC)
 9.30 MAY BURMAN (soprano)
 Laughter and Weeping
 My Resting Place
 Love Song
 In Autumn
 Dedication
 (Studio)
 Franz
 9.42 Joseph Szigeti (violin) and Andor Foldes (piano)
 Rondo, Op. 53
 Sonata No. 1 in D
 Schubert
 10. 0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

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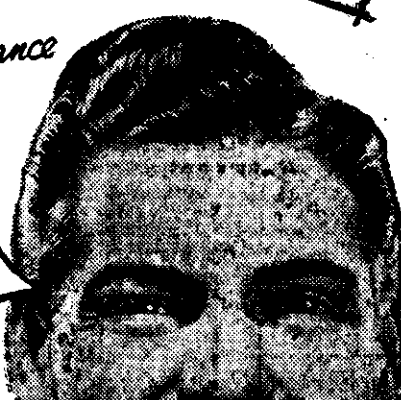
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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 7.15 Morning Star: Eddie Fisher
- 8.15 School Bell: National Band of N.Z.
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 We Travel the Friendly Road with The Wayfarers
- 10.0 Doctor Paul
- 10.15 Never Let Me Love You
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Melody from the Stars
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Tapestries of Life
- 1.45 Solo Time: Winifred Atwell
- 2.0 Melody on the Move
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review; Wellington Diary
- 3.30 1ZB Happiness Club
- 3.35 Showcase of Music
- 4.0 Yachtsmen's Weather Forecast
- Serenade in Song
- 4.30 Have You Heard These?
- 5.0 The Five O'Clock Cabaret: Eric Winstone, The Tanner Sisters
- 5.30 Evening Star: Hal Kemp
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Music Makers
- 6.15 Wild Life
- 6.30 Air Adventures of Biggles: Secret Agent

- 6.45 Auckland Artists
- 7.0 Office Wife
- 7.30 The Way of an Eagle
- 7.45 The Octopus (first episode)
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 Sabotage
- 9.0 The Voice of Firestone
- 9.30 New Releases
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 7.15 Morning Star: Eddie Fisher
- 8.15 School Bell: National Band of N.Z.
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Baritone We Know
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Luigi Infantino
- 2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating; Home Poultrykeeping
- 3.30 Tunes for All Tastes
- 3.45 Vocal Duettists

- 4.0 Morton Gould's Orchestra
- 4.15 Arthur Godfrey and Partners
- 4.30 Xavier Cugat's Orchestra
- 4.45 Melodies We Know
- 5.0 Skyrockets Orchestra
- 5.15 Evelyn Knight
- 5.30 The Gordon Jenkins Orchestra
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It To Taylors
- 6.45 Danny Kaye
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Bardelys the Magnificent
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 January's Daughter
- 9.0 The Voice of Firestone
- 9.30 The Stanley Black Orchestra
- 9.45 Robert Wilson
- 10.0 Popular Dance Bands and Singers
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. It's a New Day
- 7.15 Morning Star: Eddie Fisher
- 8.0 Breakfast Club with Happi Hill
- 8.15 School Bell: The National Band of N.Z.
- 9.0 Music on the Move
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music While You Chat
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Lyrics
- 1.0 p.m. Second Course
- 1.30 Tapestries of Life
- 2.0 Variety
- 2.30 Women's Hour (Joan Gracie): Book Review; Newsletter; Home Poultry Keeping (M. C. Sanders); Home Decorating
- 3.30 Lawrence Welk's Orchestra
- 3.45 Arthur Godfrey
- 4.0 Ethel Smith
- 4.15 Felix Mendelssohn and Hawaiian Serenaders
- 4.30 Dinah Shore
- 4.45 Victor Silvester Strings
- 5.0 Variety
- 5.30 Paul Weston's Orchestra
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
- 6.15 Wild Life
- 6.30 Prophecy
- 6.45 Larry Adler
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 The Caravan Returns
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 Rod Craig in Sabotage
- 9.0 Voice of Firestone
- 9.30 Record Roundabout
- 10.0 Hungarian Gipsy Band
- 10.15 Fred Waring's Pennsylvanians
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.15 Morning Star: Eddie Fisher
- 8.15 School Bell: National Band of N.Z.
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Airplane Melodies
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for Mi-Lady
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Stars on Parade
- 1.30 Tapestries of Life
- 1.45 Reserved
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; London Letter; Home Decorating; Home Poultry Keeping
- 3.30 Afternoon Musicals
- 4.0 The Orchestra Mascotte
- 4.15 Tony Martin

- 4.30 Jimmy Leach and his New Organo-lions
- 4.45 Dorothy Squires Sings Billy Read's Songs
- 5.0 Family Favourites
- 5.30 The Starlets
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
- 6.15 Wild Life
- 6.30 Robin Hood
- 6.45 Radio Rhythm Parade
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Keys on the Case
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 Enchanted Island
- 9.0 The Voice of Firestone
- 9.30 Armchair Melodies
- 10.0 The Beau
- 10.15 American Dance Bands
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.15 Morning Star: Eddie Fisher
- 7.30 District Weather Forecast
- 8.15 School Bell: The National Band of N.Z.
- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 The Caravan Returns
- 10.15 Jonesy (final broadcast)
- 10.30 The Intruder
- 10.45 Howard Keel and Kathryn Grayson
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; Wellington Diary
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music for All Tastes
- 7.0 Air Adventures of Biggles: Turn-coat
- 7.15 The Black Arrow
- 7.30 Eight Hour Alibi
- 7.45 Hart of the Territory
- 8.0 Tops in Pops
- 8.30 Charlie Kunz, the Merry Macs, and Gerald's Orchestra
- 9.0 The Voice of Firestone
- 9.30 District Weather Forecast
- 9.32 Spike Jones Presents
- 9.45 Fred Waring's Pennsylvanians
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 10.15 this morning, Station 2ZA will broadcast their final episode in the serial "Jonesy."

Robert Wilson has become a popular broadcasting and recording artist since he made his first broadcasts in Glasgow some years ago. Scots and Sassenachs alike seem to enjoy his melodious voice with its strong sense of rhythm. He will be heard from 2ZB at 9.45 tonight.

It all began in Pittsburgh, for it was in that city, at Carnegie Tech, that Ethel Smith received much of her remarkable musical background. There she studied piano, organ, and incidentally, Spanish. One day while accompanying a singer in one of Hollywood's studios she noticed a Hammond Electric organ—at that time only recently developed. She took to it immediately and thenceforward made it her instrument for the interpretation of the music she loved so well—the exotic Latin-American rhythms. Ethel Smith will be heard from 3ZB today at 4.0 p.m.

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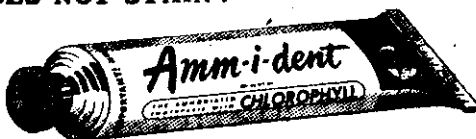
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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert
 10.0 Devotions: L. R. H. Beaumont
 10.15 Music by Faure
 10.30 **Feminine Viewpoint:** Gardening by Charles Lawrence (NZBS); Book of Verses: Readings from the works of Percy Bysshe Shelley (NZBS) (to be repeated from IYC at 9.45 p.m. this evening); The Last Chronicle of Barset (BBC)
 11.30 Cricket: N.Z. v. The Rest, further commentaries during the afternoon
 12.0 Lunch Music
 2.0 p.m. For the Old Folks
 2.30 **CLASSICAL HOUR**
 Septet in E Flat, Op. 20 Beethoven
 Sources Musicales Rossini-Britten
 3.45 Music While You Work
 4.15 Accordion Interlude
 5.0 Salon Concert Players
 5.15 **Children's Session:** Little People's Time
 6.0 Market Reports
 From Stage and Screen
 7.0 Sports Page
 7.30 Musically Yours
 8.0 Music with David Granville
 8.28 **Take it from Here** (BBC)
 (To be repeated from IYA at 2.0 on Tuesday)
 9.30 Scottish Programme (Bill Fell)
 10.0 A Smile and a Song
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Thomas White (saxophone) and Margaret Sutherland (piano)
 Fantasy Sonata Sutherland
 Thomas White (clarinet), William Krastnik (viola), Roy White (horn) and Margaret Sutherland (piano)
 Quartet in G Minor Sutherland
 7.24 Lotte Lehmann (soprano)
 Sunset Glow
 Impatience Schubert
 Secrecy Mozart
 7.35 Isaac Stern (violin) and Alexander Zakin (piano)
 Sonata No. 7 in G Minor, Op. 30, No. 3 Beethoven
 8.0 Trends in American History: Professor G. G. van Deusen talks about Good Times and Bad (NZBS)
 8.20 J. N. Sauerma, with the Boston Promenade Orchestra conducted by Arthur Fiedler
 Piano Concerto in A Minor Paderewski
 8.55 Alexander Klipnis (bass) and Ilya Tanachin (tenor)
 Excerpts from Boris Godounov Moussorgsky
 9.14 The National Symphony Orchestra of England conducted by Pierre Coppola
 Symphony No. 1 in B Flat, Op. 38 ("Spring") Schumann
 9.45 **Book of Verse:** Readings from the works of Percy Bysshe Shelley (NZBS) (a repetition of this morning's broadcast from IYA)
 10.0 The Amsterdam Concertgebouw Orchestra
 Ballet Suite, Op. 130 Reger
 The Last Spring Grieg
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Continental Corner
 5.15 Red Eagle and his Natural Seven
 5.30 Musical Varieties
 5.45 Norman Cloutier's Orchestra
 6.0 Musical Comedy Memories
 6.15 The Red Streak
 6.30 Light and Bright
 7.0 With the Dance Bands
 7.30 Seapeagals of History
 8.0 Listeners' Classical Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Report and Tides
 8.0 Junior Request session
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Enter Mr. Keane
 9.30 The Intruder
 9.45 The Evil Lady
 10.0 Close down
 8.30 p.m. Variety Splice
 6.45 Week-end Sports Preview (Eric Blow)
 7.0 Family Favourites
 7.15 Paradise of Cheats
 7.30 Musical Scrapbook
 8.1 News for the Farmer: Grass Drying in Britain, by J. S. Morrey (NZBS)

N.Z. LISTENER, MARCH 20, 1953.

Friday, March 27

- 8.30 **Short Story:** Break, by Reginald Moore (NZBS)
 8.45 Semprini at the Keyboard
 9.4 From Our Overseas Library
 9.30 **The Common Cold:** A survey of its nature, cause and cure, introduced by W. Vaughan Thomas (BBC)
 10.0 Playhouse of Stars
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Hamilton Gordon Jenkins and Co.
 9.45 Singers All
 Enter Mr. Keane
 10.15 Always This Yesterday
 10.30 Paradise of Cheats
 10.45 Groups of Four
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Two Dianas; Overseas News; Weekend Entertainment Guide
 12.0 Lunch Music
 1.0 p.m. English Orchestras
 1.15 Grieg Songs
 The Intruder
 1.30 Watson Forbes (viola)
 Close down
 2.0
 6.0
 6.15
 6.30
 6.45
 7.0
 7.15
 7.30
 7.45
 8.0
 8.15
 8.30 **FRANCES BRODIE** (contralto)
 Negro Spirituals
 I Got a Robe
 I Want to Be Ready
 Swing Low, Sweet Chariot
 Nobody Knows de Trouble I've Seen
 O Peter, Go Ring-a-dell Bells
 (Studio) arr. Burleigh
 8.45 **It Stuck in My Mind:** A talk by Tyrone Guthrie (BBC)
 9.4 Orchestra, Chorus and Song
 9.30 **Portrait of the Duke of Wellington,** written and produced by Christopher Sykes (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Ravenshoe (first episode)
 10.0 Chopin Nocturnes
 10.15 Devotional Service
 10.30 Jeannette MacDonald (soprano)
 10.45 Music While You Work
 11.15 So You're Off to the Coronation: Why Be Lonely? a talk by Clare Mallory (NZBS)
 11.30 Percy Faith, Guy Mitchell and Carmen Cavallaro
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Whistlers' Corner
 2.45 Harry Horlick's Orchestra and Perry Como

- 3.0 Oh Kaye: Danny Entertains
 3.15 **Classical Music**
 Symphony No. 6 in E Minor
 The Lark Ascending Vaughan Williams
 4.0 Mario Lanza and Judy Garland
 4.30 Variety
 5.0 For Our Younger Listeners: David and Dawn and Robinson Crusoe
 5.30 Melody Moments
 6.0 Dinner Music
 6.45 Saltwater Ballads
 7.0 Film Finales and Incidental Music
 7.30 Important People
 7.45 **Band Music:** The Band of H.M. Goldstream Guards
 8.0 The Hardy Family
 8.30 **NZBS Storytime:** The Lost Reef, by Ray Harris
 8.45 Family Favourites
 9.30 Paul Weston, Jo Stafford and Gordon MacRae
 9.45 Laugh and the World Laughs With You
 10.0 On the Downbeat
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.30 **Morning Star:** Kilenyi
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Memory Lane
 10.45 Miss Billy
 11.0 **Cricket:** N.Z. v. The Rest, at Christchurch, further commentaries during the day
Women's Session: My Coronation Memories, by Molly Madders (NZBS); Home Science: Show Judges' Comments on Preserves
 11.30 Take it from Here (BBC) (a repetition of Tuesday's broadcast from 2YA)
 12.0 Lunch Music
 6.0 p.m. Tea Dance
 6.19 Stock Exchange Report
 6.22 Produce and Market Report
 7.15 **Sports Parade**
 7.45 **ELAINE MALONEY** (soprano)
 Caller O'u
 Robin Adair
 Turn Ye to Me Trad.
 Comin' Through the Rye Kennedy-Fraser
 Song of the Hebrides (Studio)
 7.57 **The Age of Flight:** The story of Aviation in N.Z., a documentary by David Kohn (NZBS) (to be repeated from 2YA at 9.30 a.m. on Sunday)
 9.30 London Studio Melodies (BBC)
 10.0 Rhythm on Record ("Turntable")
 10.30 Close down
 2.0 p.m. **Classical Hour:** Mozart
 Overture: Il Seraglio
 Violin Concerto No. 3 in G, K.216
 Ave Verum, K.618
 Serenade: A Little Night Music
 3.0 The Old Firm
 3.15 Songs of the Outback
 3.30 Music While You Work

2YC WELLINGTON

660 kc. 455 m.

- 2.0 p.m. **Classical Hour:** Mozart
 Overture: Il Seraglio
 Violin Concerto No. 3 in G, K.216
 Ave Verum, K.618
 Serenade: A Little Night Music
 3.0 The Old Firm
 3.15 Songs of the Outback
 3.30 Music While You Work

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News
 Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Correspondence School Session
 1.25 p.m. Broadcasts to Schools
 (2YC links instead of 2YA)
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 Results from the Dominion Pipe Band Championships, National Sporting Summary
 9.0 Overseas and N.Z. News
 9.15 Report from Korea
 10.30 Pipe Band Championship Results

- 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 Piano Time
 5.15 **Children's Session:** Dan Dare
 The Novathine Trio
 6.0 Dinner Music
 7.0 **Honor McKeller** (mezzo-soprano) and Dorothy Davies (piano)
 La Bonne Chanson Faure
 (Studio)
 7.28 Petru Manoliu and Jules Joubert (violins), Louis Reisacher (viola) and Fritz Moser (cello)
 String Quartet Binet
 7.45 Andre Jannet (flute) and Walther Frey (piano)
 Sonata Brunner
 8.0 The National Symphony Orchestra of England conducted by Enrique Jordá
 Overture: The Russian Easter Festival Rimsky-Korsakov
 The Philharmonia Orchestra conducted by Herbert von Karajan
 Symphony in G Balakirev
 9.0 **Mozart**
 Paul Schoeffler (bass-baritone)
 Madama, il Catalogo (Don Giovanni)
 Non più Andral (The Marriage of Figaro)
 Anton Dermoto (tenor)
 Dies Illaniss ist Rezaubernd Schoen (The Magic Flute)
 Dalla sua pace (Don Giovanni)
 Il mio tesoro (Don Giovanni)
 Maria Reining (soprano)
 Recit.: E Suzanna non vien
 Aria: Dove Sono (The Marriage of Figaro)
 9.27 Jascha Heifetz with the Royal Philharmonic Orchestra
 Violin Concerto No. 4 in D, K.218
 9.49 The London Philharmonic Orchestra conducted by Sergiu Celibidache
 Symphony No. 25 in G Minor, K.183
 10.10 Arthur Rubinstein (piano)
 Mazurkas Chopin
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time
 7.30 Popular Hits
 7.45 Backstage of Life
 8.0 Musically Yours
 8.30 Recital for Two
 The Real McCoy's
 9.30 The Hardy Family
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 8.30 p.m. The Octopus
 6.45 Surprise Endings
 7.0 Rhythm Time
 7.15 Hill-Billy Harmony
 7.30 Musical Moments
 7.45 South Sea Melodies
 8.2 Gisborne Stock Market Report
 8.30 Light Orchestras
 8.45 The John Charles Thomas Show
 Here's My Comfort, by John Pascoe, a series of talks in which a number of New Zealanders discuss their personal pleasures (NZBS)
 9.3 **London Studio Recital**
 Iris Loveridge (piano)
 Variations and Fugue on a Theme of Handel Brahms
 (BBC)
 9.30 **Gems from the Operas**
 A Voice and a Violin
 10.10 Old Time Dances
 10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, MARCH 23

- 1.30-1.45 p.m. **Music Appreciation,** conducted by Ernest Jenner, Christchurch.
 1.47-2.0 **The World We Live In.**
 2.45-3.0 **French Broadcast to Schools: Lesson 2.**

TUESDAY, MARCH 24

- 1.25-1.40 p.m. **Here Lies Adventure: "The Lady of Shallot,"** by Alfred, Lord Tennyson.
 1.40-2.0 **Nature Study: "Machines That Plants Use"** (John Glen).

WEDNESDAY, MARCH 25

- 1.25-1.45 p.m. **Rhythm for Juniors,** conducted by Jean Hay, Christchurch.
 1.45-2.0 **Storytime for Juniors: "Miss Pussy and Her Apple Tree"** (BBC).

THURSDAY, MARCH 26

- 1.30-2.0 p.m. **Singing Lesson with Studio Class,** conducted by T. J. Young, Wellington.

FRIDAY, MARCH 27

- 1.25-1.40 p.m. **Music Appreciation,** conducted by Owen Jensen, Wellington.
 1.40-2.0 **"By Foot Track and Canoe":** William Colenso (Jeanette Stace).

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Popular Vocalists
- 10.15 Master Music
- 10.45 With Ink in My Blood: The Immigrant Kowhai, a talk by Joan Faulkner Blake (NZBS)
- 11.0 Music While You Work
- 11.30 Thanks for the Memory
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Musical Twists
- 2.45 Dominion Pipe Band Championships at McLean Park: B Grade Quickstep
- 3.15 Classical Session
- Piano Concerto No. 1 in E Flat Liszt
- 4.0 Ambrose and his Orchestra
- 4.18 Crusade
- 4.30 Dominion Pipe Band Championships: B Grade Quickstep
- 5.0 Children's Session: The Young Gardener: How to Grow Stone Fruits, by Charles Lawrence (NZBS); Kidnapped (NZBS)
- 5.30 Dinah Shore
- 5.45 Dinner Music
- 7.0 For the Sportsman
- 7.15 What We've Done to the Land
- Agricultural Colleges, a talk by Prof. L. W. McCaskill (NZBS)
- 7.30 Will These Be Hits?
- 7.47 The Perry Como Show (VOA)
- 8.30 Take It From Here (BBC)
- 9.30 Casanova
- 9.55 Dominion Pipe Band Championships: A Grade Selections
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 8.15 Easter Shopping Session
- 9.0 Around the Town with Ena Cartwright
- 9.15 The Intruder
- 9.30 Owen Foster and the Devil
- 9.45 The Crosby Story (last broadcast)
- 10.0 Easter Shopping session
- 10.15 Close down
- 6.30 p.m. Children's Session
- 7.0 Recent Records
- 7.15 Sports Review (Mark Comber)
- 7.30 In Strict Tempo
- 7.45 Doris Day (vocal)
- 8.1 Semprini Plays
- 8.15 The David Rose Orchestra and Bob Sands
- 8.30 London Studio Concerts:
- The BBC Northern Orchestra conducted by Denis Wright
- A Somerset Rhapsody Holst
- Celebration Overture: Banners Johnstone
- Children's Ballet and March (Things to Come) (BBC) Bliss
- 9.3 Mantovani and his Orchestra
- 9.20 Dad and Dave
- 9.45 Modern Melody Makers
- 10.15 Sleepy Time Tunes
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 Famous Letters
- 9.30 Never Let Me Love You
- 9.45 Music by Mantovani
- 10.0 Close down
- 6.30 p.m. The Malcolm Mitchell Trio
- 6.45 The Lillian Dale Affair
- 7.0 Strict Tempo Melodies
- 7.15 Songtime: Allan Jones
- 7.30 Variety Time
- 8.0 The Golden Age: The Second Century Latin novel by Lucius Apulius, dramatised by Louis MacNeice (BBC)
- 9.4 London Studio Melodies: Eric Robinson's Orchestra, Julia Shelley and Donald Scott (BBC)
- 9.33 Relations Between Men and Women
- Should Married Women Get Wages? a talk by John Johnson (NZBS)
- 9.45 At the Console
- 10.0 Dancing Time
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.0 Shopping with Val
- 9.15 John McHugh (tenor)
- 9.30 Fashion Magazine
- 9.45 The Bishop's Mantle
- 10.0 Close down
- 6.30 p.m. Primo Scala's Band and Carmen Cavallaro
- 6.45 On the Younger Side, with Val (Studio)

Friday, March 27

- 7.0 Robert Wilson (tenor)
- 7.15 Reserved
- 7.30 Bring on the Hits
- 8.0 Variety Bandbox (BBC)
- 8.30 Reserved
- 8.45 Regimented Recollections: The Village of AW, a talk by Peter Green (NZBS)
- 9.4 Philip Green's Orchestra, Tommy Reilly (harmonica) and the Four Hamburgers
- 9.30 Smith of My Own Fortune, a portrait of the first Earl of Birkenhead by Edward Livesey (BBC)
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.30 Selections from Opera
- 9.45 Overtures by Weber
- 10.0 Mainly for Women: Tales of Banks Peninsula, by Ethel Jacobson (NZBS); Three Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.0 Cricket: N.Z. v. The Rest. Further commentaries at 12.0, 12.45, 2.30, 3.25, 4.15 and 5.15
- 11.20 Sea Shanties
- 11.30 The London Promenade Orchestra and Josef Locke
- 12.15 p.m. Lunch Music
- 1.23 Canterbury Weather Forecast
- 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
- 3.0 CLASSICAL MUSIC
- Piano Concerto in D Minor Bach
- Symphony No. 25 in G Minor, K.183 Mozart
- 4.0 From Musical Comedy
- 4.30 Piano Music
- 4.45 Variety
- 5.35 The New Light Symphony Orchestra
- 5.45 The Radio Revellers
- 6.0 Light Orchestral and Vocal Music
- 7.15 Air Race Bulletin: Hume Christie, President of the Air Race Council, reviews the latest developments (NZBS)
- 7.30 John Parkin Presents: Hit Tunes of Today and Yesterday, with John Hoskins (NZBS)
- 7.43 South American Music: The Andre Kostelanetz Orchestra
- 8.0 Variety Bandbox (BBC)
- 8.30 Fred Waring and his Pennsylvanians
- 8.45 The Three Suns
- 9.30 Symphony of Strings (BBC)
- 10.0 Light Music
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Folk Songs
- 5.15 Children's Session: Dan Dare
- 5.45 Concert Instrumentalists
- 6.0 Dinner Music
- 7.0 London Studio Concerts
- The New Symphony Orchestra
- Symphony No. 26 in D Minor Haydn
- Concerto Grosso No. 8 in G Minor Corelli
- (BBC)
- 7.30 The University of Pennsylvania Choral Society and the Philadelphia Orchestra conducted by Earl McDonald Magnificat C. P. E. Bach
- 7.45 The Reith Lectures, 1950: Doubt and Certainty in Science—Made in What Image? the final talk by Professor J. Z. Young (BBC)
- 8.15 Lesley Anderson (violin) and Ernest Jenner (piano)
- Sonata in G Bantock
- (Studio)
- (Final in series)
- 8.43 Travels with a Guitar: Walt Disney, by Victoria Kingsley (NZBS)
- 8.52 Julio Martinez Oyangueren (guitar)
- Grande Overture, Op. 61
- Flamenco Suite Guliani-Oyangueren
- 9.6 The New Symphony Orchestra conducted by Eugene Goossens
- Tintagel Bax
- The Philharmonia Orchestra and Chorus conducted by Constant Lambert, with Kyla Greenbaum (piano) and Gladys Ripley (contralto)
- The Rio Grande Lambert
- 9.33 The University College of the West Indies, written and narrated by Henry Swanzy, produced by Muriel Howlett (BBC)
- 10.2 Marguerite Long and Symphony Orchestra conducted by Maurice Ravel
- Piano Concerto Ravel
- 10.30 Close down



JOHN McCORMACK, the "Morning Star" to be heard from 3YZ at 9.45

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.15 The Dark God
- 9.30 The Bishop's Mantle
- 9.45 House of Conflict
- 10.0 Close down
- 6.30 p.m. Friday Fanfare: Recent Releases
- 6.45 The Dreaming City
- 7.0 Songs from the Saddle
- 7.15 Junior Naturalists
- 7.30 Latin-American
- 7.45 Vocal Parade
- 8.5 Light Classics
- 8.25 Short Story: No Other God, by Nancy Bruce (NZBS)
- 8.47 Little Ships: Ship Up a Tree, by Remacle (NZBS)
- 9.3 BBC Concert Hall
- The BBC Symphony Orchestra conducted by Sir Thomas Beecham
- Overture: Semiramide Rossini
- Symphony No. 6 in F, Op. 68 Beethoven
- (Pastoral)
- 10.1 Light Variety
- 10.15 Film Successes
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: John McCormack
- 10.0 Devotional Service
- 10.18 Stepmother
- 10.30 Music While You Work
- 11.0 Home Science Talk: Needlework and Knitting
- 11.15 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Classical Music
- Concertino da Camera for Saxophone and Orchestra Ibert
- Cello Concerto No. 1 in A Minor, Op. 33 Saint-Saens
- 2.33 Let's Look Back
- 3.0 Music While You Work
- 3.30 Recital for Two
- 4.0 Three Generations
- 4.12 The Latins Take Over
- 4.30 Ballads Old and New
- 5.0 Children's session: David and Dawn and Halliday Stories
- 5.30 Concert Orchestral (VOA)
- 6.0 The Sports Review
- 7.15 Organ Music from British Cathedrals and Abbeys: Hereford Cathedral, Meredith Davies (organ) (BBC)
- 7.30 Animal Farm: A fairy story by George Orwell, produced by Rayner Heppenstall (BBC)
- 9.30 Crime Is Our Business (BBC)
- 10.0 Modern Variety
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Basses and Baritone

11.0 Topics for Women: Film Review, by Wynne Colgan; Home Science Talk—Judges' Comments on Needlework and Knitting

- 11.35 Morning Proms
- 12.0 Lunch Music
- 2.0 p.m. Matinee
- 2.30 Music While You Work
- 3.0 Listen to the Band
- 3.15 Nancy Evans (contralto)
- 3.33 CLASSICAL HOUR
- Overture: Norma Bellini
- Violin Concerto No. 8 in A Minor, Op. 47 Spohr
- Symphony No. 5 in D Minor, Op. 107 (Reformation) Mendelssohn
- 4.30 American Variety
- 5.0 Tea Table Tunes
- 5.30 Children's session: Animal Talk—Monkeys (NZBS)
- 6.0 Pollyanna
- 6.15 Harry Horlick's Orchestra
- 7.30 This Scripted Isle
- 8.0 Cabaret at Eight: Keith Harris and his Orchestra (Studio)
- 8.20 Dad and Dave
- 8.45 Cowboy Round-up
- 9.30 The Black Museum
- 10.0 George Shearing's Quintet
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Denis Matthews (piano)
- Sonata No. 49 in E Flat Haydn
- Max Kestel (violin) and Franz Osborn (piano)
- Sonata in F Major, Op. 24 (Spring) Beethoven
- Kathleen Long (piano)
- Sonata No. 2 in G Minor, Op. 22 Schumann
- 8.0 Father of the Thriller: A talk by Ernest Dudley, tracing the ancestry of the modern detective novel (NZBS)
- 8.12 Modern British Music
- William Primrose and the Philharmonia Orchestra conducted by the composer
- Viola Concerto Walton
- Peter Pears and Dennis Brain with the Boyd Neel String Orchestra conducted by the composer
- Serenade for Tenor, Horn and Strings Britten
- The Halle Orchestra conducted by Sir John Barbirolli
- Symphony No. 5 in B Flat, Op. 63 Rubbra
- 9.29 Rachmaninoff
- Vladimir Rosing (tenor)
- In the Silent Night
- Spring Waters
- Oh, Do Not Sing Again!
- The Island
- Vitya Vronsky and Victor Babin
- Suite No. 2 for Two Pianos
- 10.0 The Middle Ages: For and Against, the second talk by Keith Sinclair (NZBS)
- 10.30 Close down

4YZ INVERCARGILL

720 kc 416 m.

- 9.30 a.m. Orchestras and Ballads
- 10.0 Devotional Service
- 10.18 Miss Billy
- 10.30 Music While You Work
- 11.0 Women at Home: The Legend of Kathie Warren; My Chinese Album—The Chinese Amah, by Patricia Rae (NZBS)
- 11.30 Miniature Concert
- 12.0 Lunch Music
- 2.0 p.m. The Ambassador
- 2.15 Symphonic Music
- Overture: Mignon Thomas
- Symphonic Dances, Op. 64 Grieg
- Carmen suite Bizet
- 3.0 Songtime: Richard Hayward
- 3.15 Echoes of Hawaii
- 3.30 Music While You Work
- 4.0 Scottish session
- 4.15 Spike Jones and his City Slickers
- 4.30 Spotlight: Nat King Cole
- 4.45 Waltzes of the World
- 5.0 Children's Hour: Junior Storytime, Halliday Stories and Nature Study Night
- 5.30 Theatre Memories
- 6.0 Pollyanna
- 6.12 Songs from the Saddle
- 7.0 After Dinner Music
- 7.30 Martin Block's Make Believe Ballroom (VOA)
- 8.0 Who'll Buy My Fresh Herring?
- A dramatized reading of a story by A. Edward Richards (BBC)
- 8.28 Italian Opera: Excerpts from Donizetti, Rossini and Verdi
- 9.30 4YZ's Sports Roundup
- 10.0 Modern Variety
- 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Bright and Early
7.15 Morning Star: Rosemary Clooney
8.15 School Bell: National Band of N.Z.
9.0 Morning Session (Aunt Daisy)
9.30 Kunz Cavalcade
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Never Let Me Love You
10.30 Alias Jane Morgan



CHARLES TINGWELL, who is heard in "Hart of the Territory" from 2ZA at 7.45 on Fridays

10.45 Courtship and Marriage
11.0 Say It with Music
11.30 Shopping Reporter (Jane)
12.0 Midday Musicals
2.0 p.m. Barbara Dale
2.15 Family Album: The Ames Brothers
2.30 Women's Hour (Marina): Overseas News; Weekend Entertainments; Foibles of the Famous
3.30 Afternoon Concert Stage
4.0 Yachtsmen's Weather Forecast
Piano and Rhythm
4.15 Misses with Hits: Patti Page, Margaret Whiting
4.30 Movie Memory: The Fleet's In
4.45 Tropical Tunes
5.0 The Passing Parade
5.45 Evening Star: Helen O'Connell

EVENING PROGRAMME

6.0 The Merry-makers
6.20 Silvester Showcase
6.30 Friday Nocturne
6.45 Voices in Vogue
7.0 Quiz Kids
7.30 Rhythm and Rhyme
7.45 Change in Tune
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 Sabotage
9.0 What's My Line?
9.30 Entertainers' Parade
10.0 Sports Preview (Bill Meredith)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
7.15 Morning Star: Rosemary Clooney
8.15 School Bell: National Band of N.Z.
9.0 Morning Session (Aunt Daisy)
9.30 Lauritz Melchior
9.45 Morning Melodies
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Barbara Dale
2.15 Joan Hammond
2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainments; Foibles of the Famous

3.30 Afternoon Tea Melodies
3.45 Millicent Phillips
4.0 Hugo Winterhalter's Orchestra
4.15 Something Sentimental
4.30 Continental Flavour
4.45 Anona Winn
5.0 Bobby Limb's Orchestra
5.15 Larry Ferguson
5.30 Kings of the Keyboard
5.45 Malcolm Mitchell Trio

EVENING PROGRAMME

6.0 Dinner Music
6.30 Mystery Stable
6.45 Edmundo Ros Orchestra
7.0 Quiz Kids
7.30 March of Science
7.45 Rhythm Time
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Sagas of the Sea
8.45 Famous Fortunes
9.0 What's My Line?
9.30 Music from Operettas
9.45 John McKenzie
10.0 Sporting Digest
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Musical Blue Chasers
7.0 Breakfast Call
7.15 Rosemary Clooney
8.0 Breakfast Club with Happi Hill
8.15 School Bell: The National Band of N.Z.

8.30 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Doctor Paul
10.0 Piano Parade: Pierre Spiers
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Musical Showcase
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Music

1.0 p.m. Second Sitting
2.0 Barbara Dale
2.15 Billy Mayerl
2.30 Women's Hour (Joan Gracie): Weekend Entertainment; Overseas News; Dear Mr. Everyman
3.30 Decca Salon Orchestra
3.45 Evelyn Knight
4.0 Claude Thornhill's Orchestra
4.15 Sidney McEwan
4.30 Variety Concert Hour
5.30 Junior Leaguers
5.45 Famous Fortunes

EVENING PROGRAMME

6.0 Victor Young's Orchestra
6.15 The Squadronaires
6.30 Adventures of Rocky Starr
6.45 Yes-No Jackpot
7.0 The Quiz Kids
7.30 Melody on the Move
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Famous Ships
8.45 Arthur Askey
9.0 What's My Line?
9.30 Friday Serenade
10.0 Martial Moments
10.15 Sports Preview
10.30 Close down

4ZB DUNEDIN

1040 kc. 285 m.

6.0 a.m. Breakfast Session
7.15 Morning Star: Rosemary Clooney
8.15 School Bell: National Band of N.Z.
9.0 Morning Session (Aunt Daisy)
9.30 Musical Allsorts
10.0 Doctor Paul
10.15 Dark God
10.30 Alias Jane Morgan
10.45 Courtship and Marriage
11.0 Random Records
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 New Releases
2.0 Barbara Dale
2.30 Women's Hour (Marjorie Green): Overseas News; Wool Exchange; Interview with Gool Pavri
3.30 Afternoon Musicals
4.0 Norman Cloutier conducts the Music of Manhattan
4.15 Dinah Shore and Gordon MacRae
4.30 Keyboard Artists
4.45 Mavis Rivers Sings

5.0 Reserved
5.30 Twilight Ranger
5.45 Reserved

EVENING PROGRAMME

6.0 From the MacGregor Library
6.30 Tunes You Like
7.0 The Quiz Kids
7.30 Variety Theatre of the Air
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Famous Ships
8.45 Let's Get Together
9.0 What's My Line?
9.30 Rhythm on Record
10.0 Weekend Sporting Preview
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session
7.15 Morning Star: Rosemary Clooney
7.30 District Weather Forecast
8.15 School Bell: The National Band of N.Z.
9.0 Good Morning Requests
9.30 Light Orchestras
9.45 Crosby Time
10.0 Sincerely, Rita Marsden
10.15 They Walked with Destiny: Scoop
10.30 The Intruder
10.45 At the Keyboard: Sefton Daly
11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women are Doing; Children in Malaya, by Marjorie Stapleton
12.0 Lunch Music

12.30 p.m. Dominion Weather Forecast
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

6.0 Teatime Tunes
6.30 Reserved
7.0 Hits of the Thirties
7.15 Evening Star: Erich Kunz (baritone)
7.30 Latin American Style
7.45 Hart of the Territory
8.0 Notorious
8.15 The Enchanted Island
8.30 Song and Dance from Scotland
8.45 For the Farmer (Ivan Tabor)
9.0 What's My Line?
9.30 District Weather Forecast
9.32 George Formby Entertains
9.45 Sports Preview (Fred Murphy)
10.0 Member of Mafia
10.15 Strange Endings
10.30 Close down

American songstress Helen O'Connell will be heard by 1ZB listeners at 5.45 today in the series "Evening Star."

Joan Hammond has achieved fame on both the sports field and the concert stage. Originally she was a champion golfer but friends persuaded her to make singing her career. That they were right is shown by some of the latest releases. Joan Hammond will be heard at 2.15 today from 2ZB.

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H.B. 4/53

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
 10. 0 Devotions
 10.20 Sports Postponements
 10.45 Dance Bands
 11.15 Variety Stars
 11.30 Cricket: N.Z. v. The Rest, further commentaries during the afternoon
 11.45 Joe Loss and his Orchestra
 12. 0 Lunch Music
 2. 0 p.m. Matinee
 5.15 Children's Session: Holiday Stories
 6. 0 Time for Variety
 7.30 First Rehearsal (BBC)
 8. 0 Oscar Levant (piano) and the Philadelphia Orchestra, conducted by Eugene Ormandy
 8.13 Songs from Porgy and Bess
 8.20 Selection: Blue Skies
 8.29 Selections from Annie Get Your Gun
 8.33 The Grand Symphony Orchestra
 9.15 Lookout, by D. G. Edwards
 9.30 Old Time Ballroom: Sydney Thompson Orchestra (BBC)
 10. 0 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 The Lener String Quartet
 7.34 Victoria de los Angeles (soprano)
 The Lover and the Nightingale
 7.45 Adolph Hallis (piano)
 Twelve Etudes
 8.30 Ravel
 Madeline Grey (soprano)
 Three Hebrew Songs
 Pierre Bernac (baritone)
 Don Quichotte a Dulcinee
 Chanson Romantique
 Chanson Epique
 Chanson a Boire
 8.45 William Primrose (viola) and the Boston Symphony Orchestra conducted by Serge Koussevitzky
 Harold in Italy, Op. 16
 9.30 The Saint of Virette, a play of a French cure by Patrick Campbell, produced by Fred Bradrum (BBC)
 10.30 The Philadelphia Orchestra conducted by Eugene Ormandy
 Suite: Harry Janos
 Lili Kraus (piano)
 Rondo No. 3 (Three Rondos on Folk Tunes)
 Roumanian Folk Tunes
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Strict Tempo
 11.15 Miss Portia intervenes
 11.30 Take Your Pick: Requests
 12.30 p.m. Tops in Tunes
 12.45 The Orchestras Entertain
 1. 0 Parade for Pleasure
 2. 0 Saturday Concert
 3. 0 Melody Mixture
 4. 0 Max Blake and the Parkettes
 4.15 Accent on Variety
 4.45 My Son Tom
 5.15 Sid Phillips and his Orchestra
 5.30 Musical Varieties
 5.45 Melody Time
 6.15 Officer Crosby
 6.30 Light and Bright
 7. 0 Crombie Murdoch and his Orchestra, with vocalist Edwin Duff (from the Radio Theatre)
 7.30 Lena Horne
 7.45 Evening Ent'acte
 8. 0 The London Story
 8.30 Radio Cabaret
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report and Tides
 8. 0 Junior Requests
 9. 0 George Melachrino and his Orchestra
 9.15 Tops in Tunes
 9.45 Home Decorating (Anne Stewart)
 10. 0 Close down
 6.30 p.m. Accent on Melody
 7. 0 His Last Plunge
 7.15 Gardening session (Alec Cameron)
 7.30 Popular Parade
 8. 1 Spotlight on Sport
 8.30 Choice of the People: Requests
 10. 0 Swiftime
 10.30 Close down

Saturday, March 28

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 8. 0 Sports Preview (Len Rafter)
 8.15 Breakfast Session
 9. 0 Musical Mailbox: Te Kuiti
 9.30 Happy Harmonies
 9.45 Home Decorating Talk
 10. 0 Real Life Stories: Girl of My Dream (final broadcast)
 10.15 For the Home Gardener (M. C. Gudey)
 10.30 Stringing Along
 10.45 Meet Ben Light
 11. 0 Singers Three
 11.15 To Suit All Tastes
 11.30 Song Review
 11.45 Easy Come, Easy Go
 12. 0 Midday Melody
 12.30 p.m. Dominion Weather Forecast
 12.45 Modern Marvels: The Wire That Talked
 1. 0 Tangos with Mantovani
 1.15 Familiar Favourites
 1.30 The Story of Vivian Lang (final episode)
 1.52 Up-to-the-Minute Sports Summary (Len Rafter)
 2. 0 Close down
 6. 0 Much-Binding-in-the-Marsh
 6.30 Sportscast (Len Rafter)
 6.45 Two at a Time
 7. 0 Reserved
 7.30 Radio Jamboree
 7.45 Vocal Encores
 8. 0 Take It From Here (BBC)
 8.30 Ken Davies' Hawaiians
 Hawaiian Boogie
 Wang Wang Blues
 The Moon Way
 The Rosary
 Pagan Love Song
 (Studio)
 8.50 Bobby Limb and his Orchestra
 9. 4 Calling All Forces (BBC)
 9.30 The Adventures of P.C. 49: The Case of the Murderous Mouse (BBC)
 10. 0 The Perry Como Show (VOA)
 10.15 Waltz Dream
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Joan Cavall
 9.15 Hugo Winterhalter's Orchestra and Chorus
 9.30 Variety
 10. 0 The Mills Brothers
 10.15 Jimmy Durante
 10.30 Gardening Talk (A. M. Linton)
 10.45 Popular Parade
 11. 0 Bay of Plenty Racing Club: Commentaries throughout
 11.30 Concert Stars
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee
 2.15 First Sports Summary
 2.30 Hill-billy Harmonies
 2.45 Marie Ormsion (piano)
 3. 0 Selections from South Pacific
 3.15 John Charles Thomas (baritone) and Milza Korjus (soprano)
 3.30 Happy Harmonies
 4. 0 Minstrel Melodies
 4.15 Second Sports Summary
 4.30 Tea Dance
 5. 0 For Our Younger Listeners: Dan Bare
 5.30 Topical Tunes
 6. 0 Dinner Music
 6.45 Favourites of Yesteryear
 7.30 Take It From Here (BBC)

8. 0 The Donald Peers Show
 8.30 Secrets of Scotland Yard
 9.15 Lookout, by D. G. Edwards
 9.30 The Stanley Holloway Show
 10. 0 Saturday Night Cabaret
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9. 4 Band Music
 9.30 Morning Star: Gladys Swarthout
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Full Turn (sequel to "The Caravan Passes")
 11. 0 Sports Announcements
 11. 0 Cricket: N.Z. v. The Rest, at Christchurch, further commentaries during the day
 12. 0 Lunch Music
 2.30 p.m. Cricket: Progress scores in local senior matches at 2.30, 4.0 and 6.15
 6. 0 Tea Dance
 7.30 Piano Time: Sam Moses (Studio)
 7.45 Georges Tzipine's Salon Orchestra
 8. 0 The Blue Danube
 8.28 First Rehearsal (BBC) (to be repeated from 2YA at 3.30 on Monday)
 9.15 Lookout, by D. G. Edwards
 9.30 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.40 p.m. Variety
 2. 0 Matinee
 3.30 Variety Bandbox (BBC)
 (A repetition of Wednesday's broadcast from 2YA)
 4.30 Thirty Minute Theatre
 5. 0 Victor Silvester's Harmony Music
 5.15 Children's Session: Younger Listeners' Songs, Radio Magazine, and Clumps
 6. 0 Dinner Music
 7. 0 HILDE COHN (piano)
 Sonata in E Minor
 (Studio)
 7.16 Heinrich Schliussus (baritone)
 Songs by Wolf, Humperdink, Schumann and Schubert
 7.30 As You Like It: The Shakespeare Memorial Theatre Company present As You Like It, by William Shakespeare, with Barbara Jefford as Rosalind, Keith Michell as Orlando, Anthony Quayle as Jacques, Leo McKern as Touchstone, and Joan MacArthur as Audrey (BBC)
 9.30 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 On Hearing the First Cuckoo in Spring
 North Country Sketches
 10. 0 Prisoner at the Bar: A series of six programmes in which Edgar Lustgarten tells the stories of famous criminal trials (BBC)
 10.30 Jacqueline Blancard (piano)
 Fantasiestucke, Op. 12
 Schumann
 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
 10. 0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News: Breakfast session (YAs only)
 7. 0, 8.0 London News: Breakfast session
 7.18 Results from the Dominion Pipe Band Championships
 9. 4 Pipe Band Championship Results
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7. 0 Pipe Band Championship Results
 National Sports Summary
 Local Sports Results
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International Affairs, by D. G. Edwards
 10.30 Pipe Band Championship Results
 11. 0 London News (YAs only)

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.45 See How They Run
 9. 0 Motoring with Robbie
 9.15 Famous Entertainers
 9.30 Film Fanfare
 9.45 Annie Stewart's Home Decorating Session
 10. 0 Close down
 6.30 p.m. Teatable Tunes
 6.45 The Air Adventures of Biggles
 7. 0 Mystery Stable
 7.15 Sports Results
 7.30 Melody Mixture
 7.45 Tonight We Dance
 8. 2 Listeners' Requests
 9.30 The Adventures of P.C. 49: The Case of the Sixth Sense (BBC)
 10. 0 ZB Book Review (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Variety
 9.35 Scarlet Harvest
 10. 0 Master Music
 10.30 Variety
 12. 0 Lunch Music
 1.35 p.m. First Racing Summary
 2. 0 Dominion Pipe Band Championships: A Grade Quickstep throughout the afternoon
 Afternoon Programme
 4.35 Second Racing Summary
 5. 0 Children's Session (Aunt Helen and Geoff)
 5.30 Victor Silvester's Orchestras
 6. 0 Dinner Music
 7.30 Dick Barton
 8. 0 Curtain Call: Variety by Hawke's Bay Artists (Studio)
 9.15 Lookout, by D. G. Edwards
 9.30 Dominion Pipe Band Championships: B Grade Selections
 10. 9 Henry Rudolph's Harmony Serenaders, with John Hoskins (baritone) (NZBS)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Gardening Session (Bill Wilson)
 9.15 Open Road (last broadcast)
 9.30 Popular Dance Bands
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Twenty Questions (last broadcast)
 7. 0 Popular Requests
 7.15 Sports Results (Mark Comber)
 7.30 Robert O. Lewis (vocal)
 7.45 N.Z. Artists
 8. 1 Nigel Neilson: With a Song in My Heart (NZBS)
 8.20 Les Paul and Mary Ford
 8.30 Light Entertainers
 9. 3 Popular Overtures
 9.30 Play: A Question of Honour, by John Munchip White (NZBS)
 10.20 At Close of Day
 10.30 Close down

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N.Z. LISTENER, MARCH 20, 1953.

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, MARCH 24

9. 4 a.m. Let's Talk About Health.
 9.12 The Ring of Words: Enchanted Sound.
 9.21 Social Studies: People and Places.

WEDNESDAY, MARCH 25

9. 4 a.m. There Goes the Bell!
 9.14 Health Talk.
 9.22 Poetry for S. 4, F. I, F. II.

FRIDAY, MARCH 27

9. 4 a.m. Music Appreciation.
 9.19 Parlons Français.

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Curley
- 9.15 Edmund Ross and his Band
- 9.30 Piano Album: Bob London (studio)
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Requestfully Yours
- 7.0 Clippings of Maoriland
- 7.15 Sporting Review (Dave Strachan)
- 7.30 Stanley Black and his Orchestra
- 7.45 Songs by Fred Astaire
- 8.0 From Our Visitors' Book
- 8.30 Variety Stage
- 9.4 Nipper Nelson: With a Song in My Heart (NZBS)
- 9.20 Instrumental Interlude
- 9.30 The Adventures of P.C. 10 (BBC)
- 10.0 Modern Dance Music
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Calling all Sports (Alan Paterson)
- 9.15 Lays of Maoriland
- 9.30 Stars of Variety
- 9.45 Home Decorating (Anne Stewart)
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 7.0 Commodore's Corner
- 7.15 Sports Results (Alan Paterson)
- 7.30 Light Orchestras
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.4 Every Man a Handy Man: Laurie Harris answers Listeners' Questions
- 9.20 Written by Victor Herbert
- 10.0 All Time Hit Parade
- 10.30 Devotional Service
- 10.45 N.Z. Metropolitan Trotting Club: Commentaries throughout
- 10.55 Morning Variety
- 11.30 Cricket: N.Z. v. The Rest: Further commentaries at 12.0, 12.45, 2.0, 2.45, 3.25, 4.15 and 5.15
- 12.20 p.m. Lunch Music
- 1.27 Canterbury Weather Forecast
- 2.10 Yachting: Start of the first David Crozier Cup Race at Lyttelton
- 2.20 Musical Programme
- 5.35 Light Orchestras
- 5.45 Sports Results
- Listeners' Requests
- 7.30 Music for You: Coral Cummins with the Bob Bradford Quartet (studio)
- 7.45 Recent Light Orchestral Recordings
- 8.0 The Hidden Motive: A Night Out (BBC)
- 8.29 First Rehearsal (BBC)
- 9.15 Lookout, by D. G. Edwards
- 9.30 Jazz Club: Humphrey Lyttelton and his Band (BBC)
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 6.0 Victor Caroll (Australian baritone): International Folk Songs, including two Aboriginal Songs arranged by Alfred Hill (NZBS)
- 7.12 Adolf Busch (violin) and Rudolf Serkin (piano)
- Sonata in F, K.317 Mozart
- 7.30 Dr. Jekyll and Mr. Hyde: Dr. Langdon Explains, from the book by R. L. Stevenson (final broadcast) (NZBS)
- 7.46 Two Violins and Orchestra
- Arthur Gruniaux and Jean Pougnet (violins), with the Philharmonia Orchestra conducted by Walter Susskind
- Double Concerto in D Minor Bach
- 8.2 Gregor Piatigorsky (cello) and Ralph Berkowitz (piano)
- Sonata No. 5 in D, Op. 102, No. 2 Beethoven
- 8.18 NANCY SHERRIS (contralto)
- Spring
- Verdant Meadows
- Recit.: See, She Blushing Turns Her Eyes
- Hymen, Haste! Thy Torch Prepare (Studio) Handel
- 8.30 Julius Katchen (piano)
- Sonata in F Minor, Op. 5 Brahms

N.Z. LISTENER, MARCH 20, 1953.

Saturday, March 28

- 9.4 Reginald Kell and the Willoughby String Quartet
- Clapnet Quintet in G, Op. 27 Holbrooke
- 9.30 Wilson of the Antarctic, compiled by Charles Brewer, from the biography of George Seaver, produced by Edward Livesey. Geoffrey Winscott plays the part of Wilson (BBC)
- 10.29 Handel
- The London Baroque Ensemble conducted by Karl Haas
- Overture in C
- Waldemar Wolsing (oboe), Mogens Woldike (harpsichord) and Alberto Medici (cello)
- Sonata in G Minor, Op. 4, No. 6
- 10.44 Poetry: Poems of Love and Hate (NZBS)
- 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
- 8.0 Saturday's Choice
- 9.0 Man About Town
- 9.15 Isn't It Romantic?
- 9.30 Country Mailbag
- 9.45 Anne Stewart's Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Melody Mixture
- 6.45 Around the Wards: Hospital Requests
- 7.0 Dusty Labels
- 7.15 Sports Page
- 7.30 Crooners' Corner
- 7.45 On the Light Side
- 8.15 Melody on the Move
- 8.40 Gems from Opera
- 9.3 Light Music Concert
- 9.30 Variety Bandbox (BBC)
- 10.0 One World, Is It Feasible? A discussion between Bertrand Russell and Lord Samuel (BBC)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. First Sports Summary
- Afternoon Matinee
- 4.45 Second Sports Summary
- 5.0 Children's Session: Radio Circle Requests
- 5.30 Dinner Music
- 6.15 Late Sporting Information
- 7.30 Joe the Carrier Lad: Music from the Midlands (BBC)
- 8.0 Experiment with Time
- 8.30 ZITA MUNSON (piano)
- Jesu, Joy of Man's Desiring Bach
- Devotion Schumann
- Scherzo No. 2 in B Flat Minor Chopin (Studio)
- 8.45 Richard Tauber (tenor)
- 9.15 Lookout, by D. G. Edwards
- 9.30 Let's Have a Party
- 10.0 Old Time Dance
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
- 9.30 Topics for Business Women: Cooking Polynesian Fashion, by Harold Pollock (NZBS); So You've Become a Vegetarian, by Judith Terry (NZBS)
- 10.5 Composer Corner
- 10.20 Devotional Service
- 10.38 Front Page Lady
- 11.0 Melodies You Know
- 11.30 Take It From Here (BBC)
- (A repetition of Monday's broadcast from 4YA)
- 12.0 Lunch Music
- 2.0 p.m. Matinee
- 4.30 Variety Bandbox (BBC)
- (A repetition of Thursday's broadcast from 4YA)
- 5.0 Music of Manhattan
- 5.30 Vaughn Monroe's Orchestra
- 5.45 Children's session: Dan Dare
- 7.30 Homestead Harmonies
- 7.59 Dunedin Digest
- 8.12 Songs Along the Trail: The Cactus Ramblers (Studio)
- 8.30 First Rehearsal (BBC)
- 9.15 Lookout, by D. G. Edwards
- 9.30 Old Time Dance Music (Stan Nee)
- 10.0 Sports Summary
- 10.10 Old Time Dance Music
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
- Concerto for Oboe and Strings (Soloist: Leon Goossens)
- Cimarosa-Benjamin Sullivan
- Overture: Idamante
- Variations on a Nursery Tune, Op. 25 (Soloist: Cyril Smith, piano)
- Dohnanyi
- Onphale's Spinning Wheel, Op. 31
- Saint-Saens
- 7.52 Beatrice Jones (contralto): Songs by contemporary Welsh composers, sung in Welsh (NZBS)
- 8.7 Artur Schnabel (piano)
- Intermezzo in E Flat, Op. 117, No. 1
- Intermezzo in A Minor, Op. 116, No. 2 Brahms
- 8.15 Maori and Pakeha: The Future of the Maori, a discussion with Rev. G. I. Laurence, M. T. Te Hau, J. Col. G. M. Bennett and Professor Ralph Piddington (chairman). (NZBS)
- 8.45 The Boyd Neel String Orchestra
- Variations on a Theme of Tchaikovsky, Op. 35a Arensky
- 9.0 Handel
- Rene Le Roy (flute) and Kathleen Long (piano)
- Sonata No. 3 in G
- Hans Hotter (baritone)
- Aure, deh per pietà (Giulio Cesare)
- How Willing My Paternal Love (Samson)
- Shall I in Manure's Fertile Plain (Joshua)
- The Philharmonia Orchestra conducted by Igor Markevitch
- Concerto Grosso in D, Op. 6, No. 5

- 9.40 The London Philharmonic Orchestra conducted by George Solti
- Symphony No. 103 in E Flat (Drum Roll) Haydn
- 10.10 Anthropology Today: Summarising discussion, chaired by Professor Ralph Piddington (NZBS)
- 10.25 The Griller String Quartet
- Quartet in F ("Nigger") Dvorak
- 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. Donn Reynolds and his Westeners
- 9.15 Sports News
- 9.30 Variety
- 10.0 Devotional Service
- 10.15 Concert Orchestral (VOA)
- 10.45 Crusade
- 11.0 The M.G.M. Orchestra
- 11.15 The Anne Shelton Show
- 11.30 Winton Trotting Club: Commentaries throughout
- Tunes of Today
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- Radio Matinee
- 4.45 Racing Summary
- 5.0 Children's Hours: Time for Juniors, and The Quiz
- 5.30 Race Results
- Music for the Tea Hour
- 7.30 London Studio Melodies: The Melachino Orchestra, with the Peter Knight Singers (BBC)
- 8.0 A Story to Remember
- 8.12 Music, Maestro: Jack Thompson (piano)
- Hit Tunes Old and New (NZBS)
- 8.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 9.15 Lookout, by D. G. Edwards
- 9.30 Serenade to Music: Terry Vaughan's Orchestra (NZBS)
- 10.0 Sporting Review
- 10.30 Close down

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10 MODERN BRANCHES THROUGHOUT N.Z.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Health Talk, by Dr. H. B. Turbott
- 11.5 The Keynote Is Brightness
- 11.15 Sports Results every quarter hour
- 12.2 p.m. Lunching to Music
- 12.45 Sports Summary
- 2.0 Saturday Varieties
- 3.0 Sports Summary
- 4.1 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- Piano Time
- 5.30 Milestones in Music
- 5.45 The Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Orchestral Cameo
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 9.0 For Saturday Stay-at-Homes

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Rhythm Rendezvous
- 9.15 Cliff Edwards
- 9.30 Accent on Melody
- 9.45 Donald Novis
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 Health Talk by Dr. H. M. B. Turbott

- Light Variety
- 11.15 Racing Results every quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight



DINAH SHEARING, who is Marcia Pilgrim in "Office Wife." Episodes of this serial will be heard from the 2Bs at 7 o'clock this evening

- 8.30 They Walk by Night
- 8.45 Charles Trenet
- 9.0 Favourite Ensembles
- 9.15 Reserved
- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club with Happi Hill
- 8.15 Sports Session
- 8.30 Bright and Breezy
- 8.0 For the Weekend Gardener (David Combridge)
- 9.30 Musical Merry-Go-Round
- 9.45 Percy Faith Orchestra and Chorus
- 10.0 Benny Lee
- 10.15 Movie Magazine
- 10.30 Music You'll Remember (final broadcast)
- 11.0 Health Talk, by Dr. H. B. Turbott: Sleep
- 11.15 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Children's Teatime Quiz
- 5.30 Sergeant Crosby
- 5.45 The Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Eddy Duchin's Orchestra
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 The Caravan Returns
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 The Enchanted Island
- 9.0 Ethel Merman and Bob Dyer
- 9.15 Carroll Gibbons and his Boy Friends
- 9.30 Saturday Mix
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: The Kentucky Minstrels
- 8.15 Sportscast
- 8.0 Favourite Artists
- 9.30 They Make Us Laugh
- 10.0 Yesterday's Hits: 1925
- 10.30 Of Interest to Men

- 10.45 Teen Tunes
- 11.0 Health Talk by Dr. H. B. Turbott
- 11.15 Race Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- 2.30 The Southland Request Session
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 They Were Champions
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Customers' Corner
- 9.0 Orchestras in Light Mood
- 9.15 Reserved
- 9.30 Stop Press Variety
- 9.45 London Commentary
- 10.30 Dance Music from the Town Hall
- 11.0 Record Rhythm
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Keyboard Capers
- 9.45 Out on the Range
- 10.0 They Were Champions
- 10.15 Novelty Instrumentalists
- 10.30 Change in Tune
- 10.45 Hawaiian Harmonies
- 11.0 Accent on Strings
- 11.15 Manawatu Racing Club: Commentaries throughout
- 11.25 Sports Cancellations
- 11.30 Light Vocalists and Instrumentalists
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Afternoon Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Peter the Whaler
- 5.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 I'll Bet a Million
- 7.15 Manhunt
- 7.30 Captive Kiwi
- 7.45 Vocal Duettists
- 8.0 The Strange Life of Deacon Brodie
- 8.30 Variety Time
- 8.45 Reserved
- 9.0 Modern Dance Music
- 9.30 District Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

At 11.15 a.m. and thereafter throughout today, Station 2ZA will broadcast commentaries from the second day of the Manawatu Racing Club's meeting at Awapuni.

Like most conductors and arrangers, Percy Faith began his career as an instrumentalist. He chose the piano but a mishap in which his hands were severely burned forced him to turn to a new musical field. He became in time the foremost arranger of popular music in Toronto, Canada, and was eventually engaged by the Canadian Broadcasting Corporation to conduct his own programme, "Music by Faith." Faith emphasised string in an era of brass and used voices to support his wood winds. Percy Faith's Orchestra and Choir will be heard from 3ZB today at 9.45 a.m.

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AB53-1

IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.4 Concert Platform
 10.0 The Newton Citadel Salvation Army Band (Studio)
 10.30 Orchestras and Ballads
 11.0 **ANGELICAN SERVICE: St. Matthew's Church**
 Preacher: Canon E. Blackwood Moore
 Organist: George E. Wilson
 12.5 p.m. Celebrities on Record
 12.32 Midday Serenade
 1.40 Sunday Recitals
 2.0 The London Philharmonic Orchestra conducted by Erem Kutz
 Ballet Music: Aurora's Wedding
 Tchaikovsky
 2.26 From Well to Tank: The Story of Petroleum traced from the oilfield to the customer (BBC)
 (A repetition of Tuesday's broadcast from 1YC)
 3.26 Organ Music from British Cathedrals and Abbeys: Salisbury Cathedral, D. Guest (organ) (BBC)
 3.41 Dorothy Maynor (soprano)
 4.0 Auckland Arts Review (NZBS)
 (A repetition of Thursday's broadcast from 1YC)
 4.30 The Vienna Philharmonic Orchestra conducted by Clemens Krauss
 Overture: Il Seraglio Mozart
 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Symphony No. 8 in F, Op. 93 Beethoven

- 5.0 Children's Song Service
 5.45 Late Afternoon Concert
 7.0 **PRESBYTERIAN SERVICE** (Studio)
 8.5 The Boyd Neel String Orchestra
 Brandenburg Concerto No. 3, in G Bach
 8.14 Paolo Silveri (baritone) and Luigi Infantino (tenor)
 Duet from Act 1 of the Barber of Seville Rossini
 8.22 The Boyd Neel String Orchestra
 Holberg Suite Grieg
 9.12 News in Maori
 9.30 Gwen Catley (soprano)
 9.50 Epilogue (BBC)
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.30 p.m. Early Evening Concert
 8.0 The Last Freedom, a talk by Peter Abrahams (BBC)
 8.21 Edwin Fischer (piano)
 Sonata No. 3 in F Minor, Op. 5 Brahms
 8.46 Joseph Schmidt (tenor) and Michael Bohnen (baritone)
 Duet: I Know One Who Is Rich
 Sera Jurinae (soprano)
 Refit: Alone at Last
 Aria: How Strange and Dead (The Bartered Bride) Smetana
 9.3 Yehudi Menuhin (violin) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto No. 4 in D Minor, Op. 31 Viexutemps
 9.28 The Vienna Philharmonic Orchestra conducted by Bruno Walter
 Symphony No. 41 in C, K.551 ("Jupiter") Mozart
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m

- 10.0 a.m. Sacred Selection
 10.15 In Lighter Vein
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 12.30 p.m. London Studio Melodies: The Melachino Orchestra, with the Peter Knight Singers (BBC)
 1.0 Bright and Lively
 1.30 Sunday Siesta
 2.0 A Family Affair: Cleely Courtneidge and Jack Hulbert
 2.30 Melody Fare
 3.30 Music in the Tanner Manner
 4.0 Old-Time Entertainers
 4.15 Lyrics by Lorenz Hart
 4.30 Band Music
 5.0 Britain Sings (BBC)
 5.30 Musical Varieties
 5.45 Sweet with a Beat
 6.15 The Red Streak
 6.30 Light and Bright
 7.0 Family Hour
 8.0 Faith, Hope and Crosby
 8.15 Music from the Shows
 8.45 Sing It Again
 9.0 Variety Bandbox (BBC)
 9.30 The Wayne King Show
 10.0 District Weather Forecast
 Close down

Sunday, March 29

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast session
 9.4 Harry Horlick and his Orchestra
 9.15 Tenor and Baritone
 9.30 Band Music
 10.0 Talk: Sudan Correspondent, by Alison Atkinson (NZBS)
 10.15 Morning Concert
 10.45 Musical Comedy Theatre
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: Jennings' Diary (BBC)
 7.0 Orchestral Music
 7.30 Harriet Cohen (piano)
 8.0 Variety Bandbox (BBC)
 8.29 Oliver Twist, by Charles Dickens, adapted by Giles Cooper (BBC) (first broadcast)
 9.4 Whangarei Municipal Silver Band, conducted by Joe Dobson
 Quick March: Integrity
 The Viking
 'Neath Austral Skies
 Euphonium solo: The Sunshine of Your Smile McDonald-Roberts
 (Soloist: Bandsman Salmon)
 March: With Sword and Lance Starke (Studio)
 9.30 Orchestral Serenade
 9.40 To Ears that Hear: Devotions by J. McAlpine of the Brethren Assembly (Studio)
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.15 Orchestral Rhapsody
 9.30 Ballads We Know
 9.45 Cinema Concerts
 10.0 Night Duty: London Docks, written by Stephen Grenfell (BBC)
 10.30 BBC Bandstand: The Band of Coldstream Guards, conducted by Captain Pope
 11.0 Romance in Song
 11.15 Slavonic Dances
 11.30 Going Places and Meeting People
 12.0 Sunday Serenade
 12.30 p.m. Dominion Weather Forecast
 12.33 Afternoon Variety
 2.0 Close down
 6.0 For Our Younger Listeners: Bible Stories and Songs by Constance (Studio)
 6.30 Britain Sings: The Edinburgh University Singers conducted by Ian Pitt-Watson (BBC)
 6.45 Piano Playhouse (VOA)
 7.0 The Hills of Home
 7.30 Musical Pairs
 8.0 The Blue Danube
 8.30 Impudent Impostor: Dionysis Wielebnycki
 9.4 HEDY BILAND (violin)
 Sarabande and Tambourine Leclair
 Reverie Viexutemps
 (Studio)
 9.25 The Boston Symphony Orchestra
 El Salon Mexico Copland
 9.40 Devotional Service: Very Rev. Dean Chandler of the Anglican Church (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Variety
 10.0 Music for Oboe
 10.15 Hymns of All Churches
 10.30 Morning Concert
 11.30 Band Music
 12.0 Midday Musicals
 1.0 p.m. Dinner Music
 2.0 Scenes from Notable British Films of the War Years
 2.15 English Variety Stars
 3.0 Famous Orchestras
 3.30 Choirs of Europe
 4.0 Music in Merry Mood
 4.30 London Studio Melodies (BBC)
 5.0 Book Shop (NZBS)
 5.20 Orchestral Overtures
 5.45 Richard Tauber (tenor) and Kathleen Ferrier (contralto)
 6.10 Organ Music from British Cathedrals and Abbeys: Hereford Cathedral, Meredith Davies (organ) (BBC)
 6.45 In Reverent Mood
 7.0 **ROMAN CATHOLIC SERVICE: St. Michael's Church**
 Preacher: The Rev. Father Wardle
 Organist: Jean Ellis
 Choirmaster: Ken Eru
 8.5 Overture: The Bronze Horse Auber
 8.15 Variety Bandbox (BBC)
 9.12 News in Maori
 9.30 Music by Handel
 9.52 The Epilogue (BBC)
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.55 a.m. Wellington City and Hutt Valley Weather Forecast
 8.45 News from Home (BBC)
 9.3 Music For All
 9.30 The Age of Flight (NZBS) (a repetition of Friday's broadcast from 2YA)
 10.35 Band Music
 10.45 Quiet Interlude
 11.0 **METHODIST SERVICE**
 Central Wesley Church
 Preacher: Rev. W. H. Greenlake
 Organist and Choirmaster: H. Temple White
 12.5 p.m. Melodies You Know
 2.0 The Philharmonia Orchestra
 Symphony No. 4 in G, Op. 88 Dvorak
 2.45 In Quires and Places Where They Sing: The Choir of Westminster Abbey
 3.0 Victor Carrell (Australian baritone)
 Arias from "Don Giovanni" and "The Marriage of Figaro" Mozart
 (NZBS)
 3.15 **CLAUDE TANNER** (cello)
 Arioso Bach
 Scherzo Godard
 Berceuse Faure
 Chant Triste Arensky
 (Studio)
 3.30 Theatre of Famous Authors: The Long Exile, by Leo Tolstoy
 4.0 Music of Grieg
 4.20 Organ Music from British Cathedrals and Abbeys: Durham Cathedral, Conrad Eden (organist) (BBC)
 4.35 Let's Read the Bible: Biblical Poetry, the last talk by Frances Fancourt (NZBS)
 5.0 Children's Song Service: Rev. M. A. MacDowell and the Lower Hutt Methodist Intermediate Choir
 5.45 Radio Digest
 6.15 Salon Music
 7.0 **BRETHREN SERVICE: Tory Street Hall**
 Preacher: A. Ardrey
 Choirmaster: E. M. Coppin
 Organist: Miss L. Findlay
 8.15 Contrasts in Three-Four Time
 Phyllis Williams (soprano), Decima Dickson (piano) and Mary Mackenzie (narrator) (Studio)
 9.12 News in Maori
 9.30 Music of Old World Festivals: Palm Sunday, with Zillah Castle, Ronald Castle, Maureen Castle, Alice Graham (contralto) and Donald Munro (baritone) (Studio)
 9.50 Epilogue (BBC)
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Concerto for You
 5.30 An Outline of Forthcoming Programmes
 5.35 Arthur Rubinstein (piano)
 5.52 Beniamino Gigli (tenor)
 6.5 Ida Haendel (violin)
 6.15 The Adventures of an Irregular
 Hobo: In the Bush, the third of eight talks by G. H. Keen, in which he describes some of his adventures on the road, in America and Australia (NZBS)
 6.27 Sunday Evening Concert
 The Hallé Orchestra
 Andantino in D Mozart
 Symphony No. 2 in B Minor Borodin
 7.0 **LAZSLO ROGATSY** (baritone)
 Field Songs Kilpinen
 (Studio)
 7.20 Louis Kentner (piano)
 Reverie Mazurka Balakirev
 7.29 Alex Lindsay and Antonia Braidwood (violins), Winifred Stiles (viola) and John Hyatt (cello)
 Quartet No. 3 in E Flat, Op. 80 Dvorak
 (NZBS)
 8.0 Shakespeare Memorial Theatre Company, of Stratford-upon-Avon: Operation Tour, the second programme specially prepared for the Company's N.Z. and Australian tour (BBC)
 8.30 The Suisse Romande Orchestra conducted by Ernest Ansermet
 Dances from The Three-Cornered Hat Falla
 9.10 Hans Hotter (baritone) with the Berlin State Orchestra conducted by Robert Heger
 Excerpts from Die Meistersinger Wagner
 9.25 The Stuttgart Philharmonic Orchestra conducted by Willem van Hoogstraten
 Symphony No. 1 in C Minor, Op. 11 Mendelssohn
 10.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast session
 7.38 Results from the Dominion Pipe Band Championships
 8.0 London News
 9.4 Pipe Band Championship Results
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (including Pipe Band Championship Results (not 4YZ))
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands
 7.45 Them Was the Days
 8.15 Britain Sings: The Ulster Singers (BBC)
 8.30 Dad and Dave
 8.45 Come to the Fiesta
 9.0 Shanties and Forebitters (BBC)
 9.30 The Adventures of Richard Hannay (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.3 Hospital Requests
 9.45 The Fifth Edinburgh International Festival: The National Youth Orchestra of Great Britain
 Overture: Rhenzi Wagner
 Clarinet Concerto in A, K.622 Mozart
 Divertimento No. 2 Arnold
 (BBC)
 10.45 From Light Opera
 11.0 Close down
 6.30 p.m. For the Children
 7.0 London Studio Melodies: Ray Martin's Melody from the Sky Orchestra (BBC)
 7.30 Popular Piano Classics
 7.45 Them Was the Days
 8.15 Famous Instrumentalists
 8.40 Dennis Matthews (piano)
 Sonata No. 49 in E Flat Haydn
 9.3 **PATRICIA FITZMAURICE** (soprano)
 Ah Sweet Mystery of Life Herbert
 Wanting You Romberg
 My Hero Strauss
 My Life Belongs to You Novello
 (Studio)
 9.40 Devotional Service: Brethren (Studio)
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
 9.45 Famous Names and Places in the Holy Land: The West Coast of Palestine, a talk by J. H. McClure (NZBS)
 9.51 Band Music
 10.15 Tenors, Baritones and Basses
 10.45 George Moore, a talk to mark the centenary of his birth, by Chas. Morgan (BBC)
 11.59 London Studio Melodies (BBC)
 12.34 p.m. Dinner Music
 1.43 London Studio Concerts
 The Bournemouth Municipal Orchestra (BBC)
 The BBC Symphony Orchestra
 Symphony No. 4 in B Flat, Op. 60 Beethoven
 2.45 Sunday Matinee: Going Places and Meeting People; John Parkin Presents: Hit tunes of today and yesterday, with John Hoskins (NZBS); Variety Bandbox (BBC)
 5.0 Children's Session: Hallday Stories; Junior Naturalists
 5.30 Recital for Two
 5.57 A Guide to Your Reading
 7.0 **ANGELICAN SERVICE: St. John's Cathedral Church**
 Preacher: The Rt. Rev. The Bishop of Waiapu
 Organist and Choirmaster: L. S. Adam
 8.5 The Andre Kostelanetz Orchestra and Ronald Dowd (tenor)
 8.25 **NONI WILKINSON** (contralto)
 Thou Art My Bliss Giordani
 Gentle Shepherd Pergolesi
 Ask Thy Heart Torelli
 Verdant Meadows
 How Changed the Vision Handel
 (Studio)
 9.12 News in Maori
 9.30 Reflections
 The Epilogue (BBC)
 10.0 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 a.m. Breakfast Session
9. 3 Band Music
9.30 Hospital Requests
10.30 For the Pianist
10.45 Vocal Interlude
11. 0 Close down
6.30 p.m. Dinner Music
7. 0 Variety Bandbox (BBC)
7.30 Oscar Hammerstein
8. 0 Promenade Concert
8.30 Fun with Words: Language and Superstition, by L. M. H. Cave, Adult Education Tutor
8.45 Celebrities on Record
9. 3 MAUREEN WILSON (soprano)
The Lotus Flower
He is Noble, He is Patient
The Chestnut
A Little Folk Song Schumann
(Studio)
9.20 Sunday Serenade
9.40 Devotional Service: Major C. H. Morley of the Salvation Army (Studio)
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

8. 0 a.m. Breakfast Session
9. 0 Weather Report
9. 4 Stars of Variety
9.30 R.S.A. Notes
9.40 Encore
10. 0 Wanganui Sports Page (Dave Strachan)
10.15 Amelia Galli-Curci (soprano)
10.30 London Studio Recitals
Clifford Curzon (piano)
Variations in E Flat, Op. 35 ("Eroica") Beethoven
Impromptu in A Flat, Op. 90 Schubert
(BBC)
11. 0 Close down
6.30 p.m. For Our Younger Listeners:
Primary Opinion
7. 0 Music from Stage and Screen
7.30 Folk Song Favourites
7.45 Rawicz and Landauer (duo-pianists)
7.55 Play: The Wind and the Rain, by Merton Hodge (NZBS)
9. 4 The Boston Promenade Orchestra
Overture: Post and Peasant von Suppe
Tenor Time
9.40 Devotional Service: Roman Catholic (Studio)
10. 0 Close down

2XN NELSON

1340 kc. 224 m.

8. 0 a.m. Breakfast Session
9. 4 Going Places and Meeting People
9.45 Nelson College Foundation Commemoration Service
Preacher: Very Rev. Eric Gowing, Dean of Nelson
Organist and Choirmaster: Ralph Lilly (From the Cathedral)
10.45 Concert Overtures
11. 0 Close down
6.30 p.m. Children's Corner: Nursery Sing Song (BBC); Said the Cat to the Dog (BBC)
7. 8 London Studio Melodies: Peter Yorke's Orchestra, with Malcolm Lockyer (piano) (BBC)
7.35 Recent Releases
8. 0 Nelson Newsreel
8.15 The Luck of the Walls (BBC)
8.45 Poems by Maselheld to Music by Keel
9. 4 The City of Birmingham Orchestra
Welsh Rhapsody German
The London Promenade Orchestra
Celtic Symphony for Strings and Harp Bantock
9.40 Devotional Service: Presbyterian (Studio)
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
8. 4 Light Concert
9.30 Intermezzo
10. 0 Welsh Chords
10.15 Albert Sammons (violin)
10.30 London Studio Concert (BBC)
(A repetition of Thursday's broadcast from 3YC)
11. 0 BAPTIST SERVICE: Colombo Street Church
Preacher: Rev. J. C. McFadyen
Organist: C. H. Stockbridge
12. 5 p.m. Famous Melodies
12.35 Concert Celebrities
1. 0 Dinner Music
1.27 Canterbury Weather Forecast
2. 0 Band Music
2.30 We Beg to Differ (BBC)
(A repetition of Wednesday's broadcast from 3YA)

Sunday, March 29

3. 0 Purcell: Music from The Fairy Queen, arranged and conducted by Constant Lambert (BBC)
4. 0 Return to India: A feature by Wynford Vaughan Thomas (BBC)
4.30 Charles Kullman (tenor)
4.45 Sidney Torch's Orchestra
5. 0 Children's Service: H. W. Beaumont
5.45 The Queen's Hall Light Orchestra
5.55 London Studio Melodies: The Melancholy Orchestra with the Peter Knight Singers (BBC)
7. 0 METHODIST SERVICE: Durham Street Church
Preacher: Rev. Ashleigh K. Petch
Organist and Choirmaster: Melville Lawry
8. 5 Two English Rhapsodies
8.17 Songs for Evening: Richard Tauber
8.35 Arthur Rubinstein (piano) Chopin
Grande Polonaise
9.22 The Ashburton Vocal Study Group, leader Gertrude Smith, accompanist Patricia Cullen
Now the Lovely Spring is Seen Handel
Pastoral
Little Polly Fiddlers (With apologies to Mozart)
The Mermaid's Song Haydn
A Very Ordinary Story Lemare
Starlight and Dreamland Phillips
Sing, Jovious Bird Zamecnik
Bob-o-Link
Sleep, Little Angel (Bohemian Folk Song)
Goodnight Handel
(Studio)
9.52 The Epilogue (BBC)
10. 0 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Organ Music from British Cathedrals and Abbeys: Salisbury Cathedral, D. Guest (organist) (BBC)
(A repetition of Tuesday's broadcast from 3YC)
6.15 Tenor Arias
6.30 Concert Pianists
7. 0 The Philharmonia Orchestra conducted by Alceo Galliera
The Three-Cornered Hat Dances Falla
Claudio Arrau (piano)
Iberia, Book I Albeniz
Evocation
El Puerto
Fete—Dieu a Sevilla
(Book 2 next Sunday at 8.40)
Victoria de los Angeles (soprano)
Farruca (Triptico)
Saeta
Cantares Turina
La Maja Dolorosa No. 3 Granados
El Majo Discreto
The Philharmonia Orchestra conducted by Herbert von Karajan
Symphony No. 4 in A, Op. 53 Rousset
8.10 Oliver Twist (BBC)
8.40 ANITA RITCHIE (soprano)
Downe-a-downe Pilkington
Away With These Self-loving Lads
Weep You No More, Sad Fountains Dowland
Whither Runneth My Sweetheart?
I Heard of Late Bartlett
Oft Have I Sighed for Him Campion
What If I Speede Jones
(Studio)
8.55 William Byrd
Elizabeth Goble (harpsichord)
Pavana Bray
Galliarda Bray
King's College Choir (unaccompanied)
conducted by Boris Orde
Ave Verum Corpus
Sanctus, Benedictus and Agnus Dei
(Mass for Four Voices)
The Toronto Symphony Orchestra conducted by Sir Ernest MacMillan
Suite from the Fitzwilliam Virginal Book arr. Jacob
9.23 Problems of the Artist in N.Z.: The Film in N.Z., by R. T. Bowle (NZBS)
9.42 George Malcolm and the London Chamber Orchestra conducted by Anthony Bernard
Harpsichord Concerto in G Minor Bach
10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Morning Music
9. 0 Dominion Weather Forecast
9. 4 BBC Bandstand: The Band of The Scots Guards conducted by Major Rhodes
9.33 Morning Star: Fritz Kreisler
9.45 Sacred Music
10. 0 Ballads and Light Orchestras
10.30 Musical Moments
11. 0 Close down

- 6.30 p.m. For Our Younger Listeners: Highwayman's Hill (BBC)
7. 0 Nigel Neilson: With a Song in My Heart (NZBS)
7.18 Family Favourites
7.30 Front Our 3DR Library
7.45 Scottish Session: Nan Dick (contralto)
Leezie Lindsay
Flora MacDonald's Lament
The Silver Moon
My Heart is Sair
A Bonnie Hoose in Ayre Trad. West
(Studio)
8. 0 Victoria, Queen of England
8.30 At Short Notice
8.45 For the Pianist
9. 4 Easter Organ Music: Bach Passiontide Chorales played by Douglas Palmer (From St. Mary's Anglican Church)
9.40 Devotional Service (Studio)
10. 0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9. 3 a.m. Sacred Interlude
9.30 Calling all Hospitals
11. 0 For the Pianist
11.30 Merry Moods
12. 0 Dinner Music
1. 0 p.m. Band Music
2. 0 Sunday Matinee
4. 0 The Hardy Family
4.30 Classical Requests
5. 0 Children's Song Service: Capt. C. G. Bell
5.30 Folk Songs and Dances
5.55 Going Places and Meeting People
7. 0 ANGLICAN SERVICE: Holy Trinity Church
Preacher: Rev. K. G. Aubrey
Organist and Choirmaster: J. Paterson
8.15 Variety Bandbox (BBC)
9.10 West Coast Sports Results
Men Behind the Melody: Burke, Brown and Berlin
9.52 The Epilogue (BBC)
10. 0 Close down

4YA DUNEDIN

780 kc. 384 m.

9. 4 a.m. String Time
9.30 Brass Bands
10. 0 The London Philharmonic Orchestra
Symphony No. 6 in C Schubert
10.30 Morning Star: Hilde Gueden
11. 0 PRESBYTERIAN SERVICE
St. Andrew's Church
Preacher: Rev. R. S. Miller
Organist: Gladys Syder
12. 0 Concert Celebrities
12.33 p.m. Dinner Music
2. 0 The Gallant Island: The story behind the award of the George Cross to Malta (BBC)
2.30 The Grand Symphony Orchestra
Symphonic Suite: Sunshine Tauber
3. 0 Kenneth Werner (Australian baritone)
Goin' Home Dvorak-Fisher
Amore Skylar
O, Could I But Express in Song Malaskin
Temple Bells Finden
(NZBS)
3.15 Reginald Kell (clarinet)
3.30 Alfredo Campoli and the National Symphony Orchestra of England
Violin Concerto in One Movement for Violin and Orchestra Paganini-Kreiger
3.49 The Madrigal Singers
What Saith My Dainty Darling Morley
Come Again, Sweet Love Dowland
My Bonny Lass She Smileth Morley
The Silver Swan Gibbons
Now is the Month of Maying Morley
(Studio)
4. 5 The London Philharmonic Orchestra
Suite: The Faithful Shepherd Handel-Beecham
(BBC)
4.30 Symphony of Strings (BBC)
5. 0 Children's Sunday Service
5.30 Highwayman's Hill (BBC)
6. 0 Light Recitals
7. 0 BAPTIST SERVICE
Coversham Church
Preacher: Rev. G. N. Garlick
Organist: Joseph Reid
8. 5 The Philharmonia-Symphony Orchestra of New York conducted by Arturo Toscanini
Overture: Semiramide Rossini
8.20 Melody Appointment: Glynnie Adams (violin) and Maurice Till (piano)
(Studio)
9.12 Sinfonietta
9.40 Organ Music from British Cathedrals and Abbeys: Salisbury Cathedral, D. Guest (organist) (BBC)
9.53 The Epilogue (BBC)
10. 0 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Early Evening Concert
7. 0 BBC Concert Hall
The BBC Symphony Orchestra conducted by Sir Malcolm Sargent (BBC)
7.59 Akkel Schlotz (tenor) Schubert
Senators Klaglied Schumann
Romance
8. 6 Dinu Lipatti (piano)
Sonata in B Minor, Op. 58 Chopin
8.31 Nathan Milstein and the RCA Victor Symphony Orchestra
Violin Concerto in A Minor Glazounov
8.50 Mascha Predit (soprano)
9. 3 The Royal Philharmonic Orchestra
Symphony No. 6 in D Minor, Op. 104 Sibelius
9.30 Dolly Dialogues: The Other Lady, another reading from the book by Anthony Hope (NZBS)
9.40 Ruth Pearl (violin) and Pat Towsey (piano)
Sonata in E Minor Veracini
(NZBS)
10. 0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand
10. 0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11. 0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter Day Saints
12. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9. 3 a.m. Music for an Occasion
British music presented by the BBC
Opera Orchestra, conducted by Sir Malcolm Sargent, and Webster Booth
March: Pomp and Circumstance, No. 4 in G Elgar
Onaway, Awake, Beloved (Hiawatha) Coleridge-Taylor
Three Dances from Henry VIII German
March: Crown Imperial Walton
Fantasia on Greensleeves Vaughan Williams
Irish Tune from County Kerry arr. Grainger
Three Shakespeare Songs Quilter
March: Pomp and Circumstance No. 1 in D Elgar
(BBC)
10. 0 Hymns for All: The Choristers (Studio)
10.15 Claudio Arrau (piano)
10.30 Songs of Wilfred Sanderson
10.45 Education in Japan: Until 1937, the first of three talks by Arandel Del Rio, former Professor of English at Tokyo Imperial University (NZBS)
11. 0 From Stage and Screen
12. 0 The Band of H.M. Coldstream Guards
12.33 p.m. Dinner Music
1.45 Weekend Magazine: An Old Time Minstrel Show: The Taste of Youth—Reminiscences of Life at a British Public School, by Norman S. Henry (BBC); Profile: Mantovani; By Cruiser to Canada—Shooting and Manoeuvres, a talk by Guy Young (NZBS); New Releases
4. 0 Major Work:
Arthur Schnabel with the London Philharmonic Orchestra conducted by Sir Malcolm Sargent
Piano Concerto No. 2 in B Flat Beethoven
4.30 The Poetry of Walter de la Mare: Readings by Jill Balcan and Robert Harris
4.45 Organ Music from British Cathedrals and Abbeys: Hereford Cathedral, Meredith Davies (organist) (BBC)
5. 0 Children's Song Service
5.30 Kiwis Off Parade
6. 0 Much-Binding-in-the-Marsh (BBC)
6.30 Going Places and Meeting People
7. 0 PRESBYTERIAN SERVICE
St. Paul's Church
Preacher: Very Rev. C. J. Tocker
Organist and Choirmaster: G. E. Lomas
8. 0 CLARE SCULLY (soprano)
The Meeting of the Waters Trad. Lohr
To My First Love Trad. Hughes
The Song of Plinnuala Trad. Lambert
I Know Where I'm Goin'
She is Far From the Land
(Studio)
8.15 Oliver Twist, the first episode of a radio adaptation, with Wilfrid Dowling as Oliver (BBC)
9.12 The Southern Singers conducted by J. M. Scobie
Fantasia on English Airs arr. White
(Studio)
9.30 The National Symphony Orchestra of England conducted by Eric Coates
Suite: Four Centuries Coates
9.52 The Epilogue (BBC)
10. 0 Close down

N.Z. LISTENER, MARCH 20, 1953.

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade: National Brass Band of N.Z.
9.15 The Friendly Road Children's Choir
10.0 Morning Concert
10.30 Sports Roundup (Bill Meredith)
11.0 The Friendly Road Service of Song
11.45 Sunday Star
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 Variety Fare
2.15 What They Said at the Time
2.45 Looking Backward
3.0 Glenda
3.30 Night Duty: London Airport (BBC)
4.0 Yachtmen's Weather Forecast
Pianists Present (final broadcast)
4.30 From Our Head Office Library
4.45 Far Horizons
5.0 Diggers' Session (Rod Talbot)
5.45 The Retreat from Moscow (BBC)

EVENING PROGRAMME

- 6.30 The Sankey Singers
7.0 Jack Smith Show (VOA)
7.15 Variety Bandbox (BBC)
7.45 We Beg to Differ (BBC)
8.15 Take It from Here (BBC)
8.45 Chorus Time
9.0 Music at Nine: Radio Theatre Show featuring Auckland Studio Orchestra conducted by Oswald Cheesman
9.30 ZB Book Review
9.50 Selection
10.0 Close down

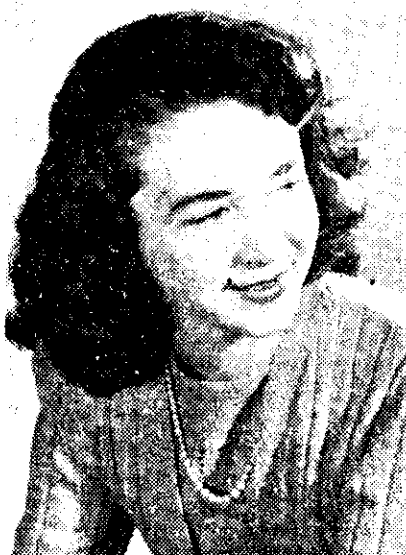
2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 Devotional Talk
8.15 Junior Request Session
9.15 Uncle Tom's Children's Choir
9.45 The World of Sport (Wallie Ingram)
10.0 Folk Songs of the World
10.15 Orchestral Music
10.30 The Services' Session (Colin McKay)
11.0 Bands on Parade: The National Brass Band of N.Z.
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.30 Night Duty: London Docks (BBC)
4.15 Far Horizons
5.30 The Pilgrim Fathers (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 What They Said at the Time
7.0 The Jack Smith Show (VOA)
7.15 Variety Bandbox (BBC)
7.45 Crime Is Our Business (BBC)
8.15 Take It from Here (BBC)
8.45 Reserved
9.0 Glenda
9.30 ZB Book Review
10.0 Close down



GLENDAY RAYMOND, star of the programme to be heard from 1ZB at 3 o'clock and from 2, 3 and 4ZB and 2ZA at 9.0 this evening

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 The National Brass Band of N.Z.
10.15 Treasury of Music
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.30 The British Overseas: Raffles of Singapore (BBC)
4.30 Studio Presentation: Ngaire Wilson
5.0 Far Horizons with Bryan O'Brien
5.30 For the Children: Sir Philip Sydney (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
7.0 Jack Smith Show (VOA)
7.15 Palace of Varieties (BBC)
7.45 Crime Is Our Business (BBC) (first broadcast)
8.15 Take It from Here (BBC)
8.45 Music As You Like It
9.0 Glenda
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
8.0 Breakfast Session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 The National Brass Band of N.Z.
10.30 Melody Box
11.0 Sports Digest
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee: The latest material from Overseas
3.30 The Gallant Island (BBC)
4.30 Children's Choir (Studio)
5.0 Diggers' Show
5.30 Mary Stuart, Queen of Scotland (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 Far Horizons (NZBS)
7.0 The Jack Smith Show (VOA)
7.15 Palace of Varieties (BBC)
7.45 Flint of the Flying Squad (BBC) (final broadcast)
8.15 Take It from Here (BBC)
8.45 Reserved
9.0 Glenda
9.30 ZB Book Review
9.45 At Close of Day
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sports View (Fred Murphy)
9.15 Chorus Time
9.30 Bandstand: The National Brass Band of N.Z.
10.0 Ballads of Yesteryear
10.15 Berlin State Opera Orchestra
10.30 Far Horizons
10.45 Famous Operatic Arias
11.0 For the Pianist
11.15 Music from Stage and Screen
11.30 Music by Tchaikovsky: Marche Slav, Op. 31 Variations on a Roco Theme, Op. 33
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
3.30 Documentary: The Common Cold (BBC)
4.30 Stars of Variety
5.0 At the Console: Jesse Crawford
5.15 Songs from Ireland
5.30 For the Children: Hong Kong, An Island Harbour (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 Audrey Jeram (piano)
Improvisation in A Flat, Op. 29, No. 1
Nocturne, Op. 172, No. 1
Valse in E Minor
Etude, Op. 10, No. 12 Chopin
6.45 At Short Notice

- 7.0 The Jack Smith Show (VOA)
7.15 Palace of Varieties (BBC)
7.45 Flint of the Flying Squad (first broadcast) (BBC)
8.15 Take It from Here (BBC)
8.45 The Tawharu Quartet (Studio)
9.0 Glenda
9.30 District Weather Forecast
9.32 Revere
9.40 Devotional Service: Rev. J. Hubbard of the Presbyterian Church (Studio)
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 7.45 tonight 4ZB will give their final broadcast in the BBC series "Flint of the Flying Squad."

A studio programme of works by Chopin, played by pianist Audrey Jeram, will be heard at 6.30 this evening from Station 2ZA, and at 8.45 there will be a studio programme featuring the Tawharu Quartet.

One of the greatest defeats inflicted upon the military might of Napoleon's France is recorded in history as "the Retreat from Moscow." This stirring page from the past is retold in the BBC programme to be presented from 1ZB today at 5.45 p.m.



GLADYS YOUNG, one of the speakers in "We Beg to Differ," which will be broadcast from 1ZB at 7.45 this evening

A watch to be treasured

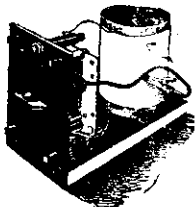
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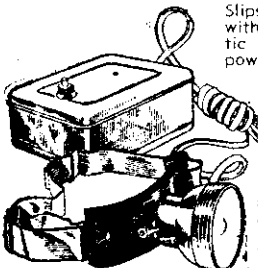
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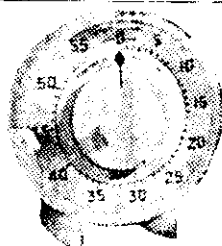
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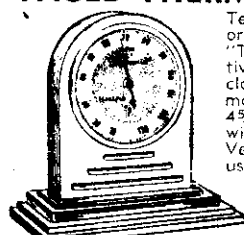
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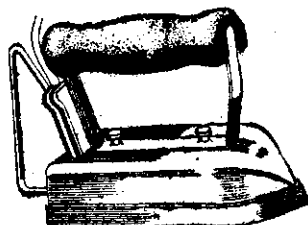
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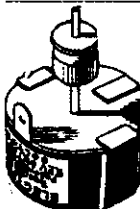
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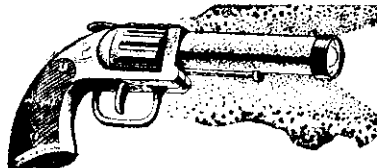
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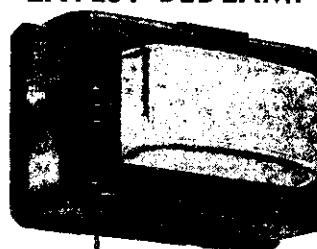
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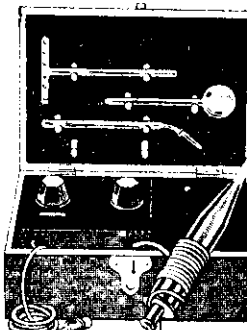
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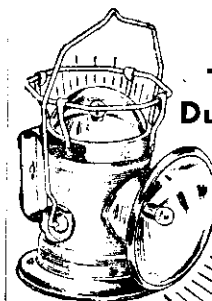


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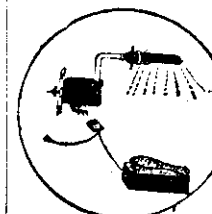
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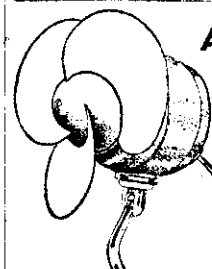
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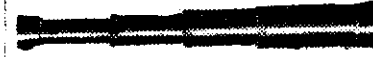


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