

ance has been a little adjusted by the recent recording of his fifth Symphony in B Flat, Op. 63, by HMV (DB 9715-18). Rubbra has the pleasant gift of being able to present musical platitudes engagingly, throwing in some really original music as well. His music has something of the serious manner of Brahms without the latter's occasional pompousness. Rubbra's themes are attractive enough and his harmonies, for the most part, fall innocently on the ears. He writes with more than competent craftsmanship. This is ingratiating music and the playing of the Halle Orchestra is superb.

Those who have read up their histories a bit will have come across Balakirev, enthusiastic mentor of the 19th Century Russian "Five," a founding father of modern Russian music. You can make a closer acquaintance with this worthy of old Russia in his Sonata in B Flat for Piano played by Louis Kentner (Col. LX 1407-09), an improvisatory piece of music as spacious as the composer's native countryside. The Balakirev sonata—a curious sonata as sonatas go—provides an admirable vehicle for Mr. Kentner's virtuosity, in tone as well as agility. He makes the most of it.

Another rewarding byway is explored by Decca in the recording of two compositions by contemporary Swiss composers. Christiane Montandon with L'Orchestre de la Suisse Romande plays a Concertino for Piano and Orchestra by Bernard Reichel (LXT 2703). On the reverse side there is a Concerto for Viola and Orchestra by Conrad Beck. Both of these composers have something to say, even if their stories are not altogether sunny. Enthusiasts who enjoy an occasional musical adventure could do no better than sample these and the Rubbra Symphony, too.

March Choice

MUSIC FROM BALI: Original and beautiful music by singers and players of Indonesia. A must for the enterprising discophile (Argo: ARS 1006-1007).

THE POETRY OF T. S. ELIOT: Read by Robert Speaight who shows that the spoken word may be as beautiful as music. (Argo: ARS 1001).

RUBBRA: Symphony in B Flat, Op. 63: Magnificent playing by the Halle Orchestra and music that deserves a wider appreciation than it has hitherto received (HMV: DB 9715-18).

(Rubbra's Symphony in B Flat, Op. 63, will be heard from 2YC on March 21 in a recorded concert by the Halle Orchestra. The programme will begin at 9.0 p.m.)

RESULTS from the Dominion Pipe Band Championships at Napier on March 27, 28 and 29 will be broadcast from YA and YZ stations at times shown in the panel of National broadcasts on the programme pages for these days. After the championships each National station will broadcast recordings of bands from its district which took part, and later a programme by the placed bands will be heard from all National stations. Recordings will also be heard from Commercial stations.

N.Z. LISTENER, MARCH 20, 1953.



ACCOMPANIST to the Wanganui

Ladies' Choir for the past three years, Nita Oldham (above) will be heard soon from the studio of 2XA, Wanganui, in a series of programmes featuring compositions by modern composers. In addition to her pianoforte performances, there will be recorded vocal and orchestral selections from the works of the composers concerned. Well known in Wanganui musical and dramatic circles, Nita Oldham is the holder of teaching and performing diplomas. She has specialised in solo piano work, and has been markedly successful at competitions over a number of years. The series starts from 2XA at 9.4 p.m. on Monday, March 23.

IT'S OVER TO YOU

HAVE you ever felt that you wanted badly to ask a question of a Government Department or a local authority or to raise publicly some question of general interest? It's an urge that comes to most of us at some time, and Talkback, which is to begin from 2YZ next week, was devised especially to satisfy it. To be heard for a start once a month Talkback is intended as a platform for listener discussion of public questions. Where there are clearly two sides to a question raised they will both be stated in the same broadcast—for instance, a Government Department which has been asked a question will give the answer, if possible, right away.

How do you go about getting into Talkback? If you want to ask a question or state an opinion about local or national public affairs of general interest, just write it out, sign it and post it to the Station Manager, 2YZ, P.O. Box 26, Napier. It is expected that listeners will want to discuss a wide range of questions—including, probably, broadcast programmes—but they are asked to exclude religion and party politics, for which other broadcasting time is available. Contributions should be short—the limit is 250 words—so that as many as possible may be used. Contributors' names will be broadcast. The first Talkback will be heard at 8.0 p.m. on Wednesday, March 25.

SURE TO SET *jellies*
EDMONDS
SURE TO PLEASE *Custard*

the perfect combination!



T. J. EDMONDS LTD., CHRISTCHURCH.

17-52



*Instant Protection
for Minor Injuries*

Never neglect an injury, however slight. Clean, flesh-coloured ELASTOPLAST Elastic Adhesive Plaster gives protection to all minor injuries in a twinkling! Simply cut off the required length from the convenient spool and apply to the injured spot. Wherever it's applied—on elbows, knuckles or knees—ELASTOPLAST stays firmly in place, because it's flexible. 1" x 1 yard long, it stretches to 1½—2 yards.

FOR
SCRATCHES
CUTS
BLISTERS
GRAZES

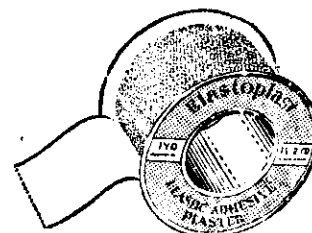
FROM ALL CHEMISTS

Elastoplast

ELASTIC ADHESIVE PLASTERS

First Aid Dressings, in RED tins, also available.

MADE IN ENGLAND BY T. J. SMITH & NEPHEW LIMITED, HULL.



5.1A