

NEW ZEALAND

LISTENER

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Programmes for March 16—22

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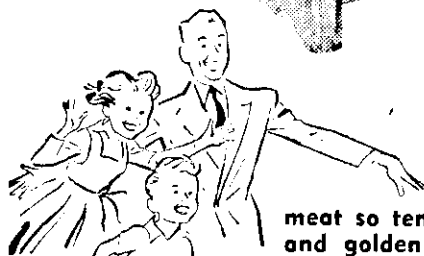


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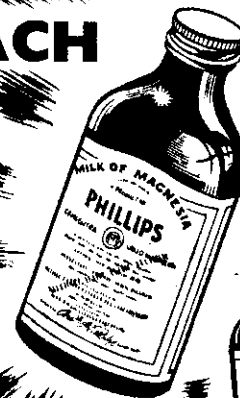
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MARCH 13, 1953

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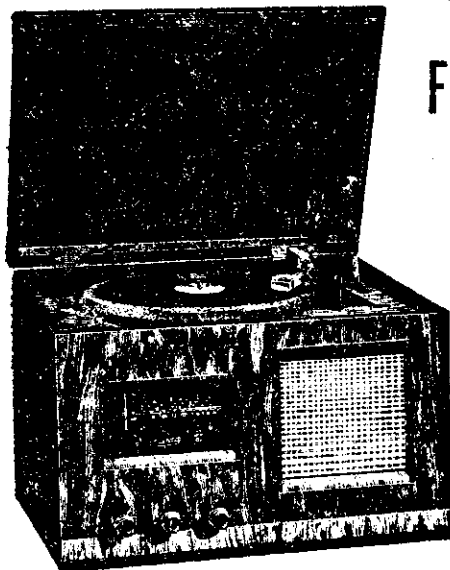
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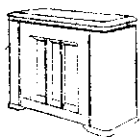
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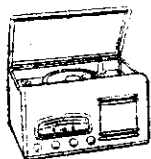
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Optimism at Eighty

THE reflections of Bertrand Russell on his eightieth birthday, now being broadcast from national stations, should be heard with interest and admiration, even by those who disagree with the philosopher's ideas. Men who reach old age are often able to look back wisely upon their life and work, to see the mistakes, the achievements and failures; but very few can see great plans completed; and still fewer can remain hopeful about the future of mankind, or be ready to begin new tasks. Lord Russell began by wanting "certainty," and before he came to realise that the ultimate foundations of knowledge could not be known, he had made a major contribution to mathematics. He also became influential in philosophy, and wrote a long series of books on social themes which reflect the interests of his times, though it must be added that the reflections were never orthodox.

He did not live in an ivory tower. The First World War turned his thoughts towards "human misery and folly," and he says of the second half of his life that it "has been lived in one of those painful epochs of human history during which the world is getting worse. . ." Yet he continues to believe that misery is not inevitable: "I am convinced that intelligence, patience, and eloquence can, sooner or later, lead the human race out of its self-imposed tortures provided it does not exterminate itself meanwhile." There is something wonderful in optimism on so grand a scale. With Russell, perhaps, it is not merely the result of long thinking, but is fundamentally a bias of mind as inescapable as his physical characteristics. At the age of eighty this remarkable man is still thinking,

writing, and talking; and there is no sign that the vigour is declining. More than that: he has lately produced a book of short stories, although until a few months ago he had never attempted that sort of writing.

A man's outlook must not be explained too closely in physical terms. Lord Russell is robust, but men have written hopefully from sick-beds, and a vivid life of the senses goes sometimes with disease. The greatest man, however, cannot separate himself from youth and education. Russell grew up with the Victorian belief in perfectibility, and he has never lost it. Moreover, he has lived so much by reason that he cannot look beyond it when he seeks a guide to ultimate happiness. True, we are also asked to use patience and eloquence — two attributes which belong to feeling as well as to intellect. Presumably the right use of mind is expected to bring feeling under control, though this has always been easier for philosophers than for plain people. There is no support in history for Russell's optimism, and his ideas can never be acceptable to those who believe that the human situation is unintelligible if no place is found in it for something outside and bigger than man. Yet it is not necessary for his ideas to be true: there is hope for us, and almost a renewal of faith, in the way he has followed them. "I have lived," he says in his broadcast, "in the pursuit of a vision. . ." He is still following it, in his eighty-first year, undismayed by what he has seen of folly and misery and encompassing danger. Mankind may never be completely safe and happy: the purpose of our short and precarious lives needs another explanation. But our troubles are suddenly lighter than they had seemed when we hear an old man speaking confidently of the future.

N.Z. LISTENER, MARCH 13, 1953.

N.Z. BOOKS IN ENGLAND

Sir,—During my visit to England and Scotland, I have frequently been asked this question—"Why aren't there more books available about New Zealand—fact and fiction?"

I have replied that there are plenty of books, but that the majority are published in New Zealand. Consequently they do not often appear on library shelves or bookshop counters over here. At this, questioners naturally continue, "Well, why not? Why doesn't New Zealand do something about it? Where in England can we have a look at some of these books? How can we find out some titles, so that we could ask for a particular book in shop or library? Is there a good novel? A book about the mountains? A book on farming? Can you suggest a general description, illustrated? What is there about the Maori people? About your society? Your history?"

The Queen's Christmas visit will give New Zealand a temporary limelight. Could not advantage be taken of this to make some display of our New Zealand publications—possibly in conjunction with New Zealand books from English presses? We have much to be reasonably proud of, and other Dominions are not shy about this sort of thing.

Perhaps your readers will give the matter some thought. If we do make books as well as butter, shouldn't we exhibit both?

JOAN STEVENS (London).

(An exhibition of books is at present being planned for New Zealand House by the New Zealand Literary Fund Committee with the co-operation of the High Commissioner, Sir Frederick Doidge.—Ed.)

MATTERS OF OPINION

Sir,—Your editorial (February 20) concludes by suggesting that I run the risk of denying the "freedom to provoke, and an equal or comparable freedom to reply." Your editorial misgivings as to my innocent intentions have misdirected your energies. These freedoms must remain.

I only suggest that those granted the position of regular contribution should be careful in their exercise of these freedoms. Those who stir up controversy by comment unsupported by reasoning, evidence or explanation, should be prepared to add these to the comment. Their participation now and then would assure readers that these comments are not "light raillery or banter" designed only to provoke. If, for example, "Sun-downer" had defended his view of the contemplative life his critics may have had better answers than those of Mr. Murray.

It should not be necessary for you to defend your contributors by saying that they are present in their opinions, nor is the fate of their opinions relevant. What I am interested in is their reasons and evidence, and who can better present these than the contributors? As it is I begin to doubt whether the contributors can defend their own comments and if they are unable to do so then these comments are no better than dogmatic persiflage. Why not let your contributors defend themselves?

IPSO FACTO (Hamilton).

THE CONTEMPLATIVE LIFE

Sir,—If Mr. Short will refer to a dictionary he will find that "abstraction" means "something thought of as existing apart from material things." As Berdyaev says: "Man creates God in his own image and likeness." Mr. Short assures us that the contemplative "plays

LETTERS FROM LISTENERS

no part in this time-honoured farce of world improvement," and so confirms my contention.

"G.H.D." finds it amusing that I should quote the words of Jesus—why? One may value and be influenced by the teaching of Confucius, Socrates, Jesus or any other teacher without accepting all he says as "revelation."

Would "External Beauty" contend that the recent North Sea floods which drowned some 2000 innocent—probably many pious—people, and wrought enormous damage, were part of "the design, order and laws of the universe—the work of an intelligent Creator?"

Withdrawal from the world may be beneficial. If civilised men and women everywhere would, once a day, shut themselves off in silence from the noisy world for half an hour, banishing irritations and anxieties; not following any line of directed thought; not praying to any humanly conceived deity; just relaxing the mind, leaving it open to the impact of spiritual influences pervading life; I think they would be better men and women and the world a better place to live in. It is not an easy, but a rewarding self-discipline. "Getting and spending we lay waste our powers."

By postulating God as Creator of the universe and all in it, the contemplative makes God responsible for evil as well as good. There is a body of thought that suggests that God may be "emerging" through the good and evil of evolutionary processes, and that the appearance of a personal God may be that "divine far-off event to which the whole creation moves," as Tennyson put it. Neither theory solves the central riddle of life.

We do not know what life is, nor whether it functions because of a purpose in some divine mind. But we do know from accumulated history that we are dangerous creatures, most ferocious in religious matters, but possessed of immense potentialities for creative good. It is open to us to cultivate in ourselves, and help develop in society, the best in human nature, so that, without reference to imaginary heavens and hells, this life may be better than two thousands years of Christianity and other religions have made it.

J. MALTON MURRAY (Oamaru).

(This correspondence is now closed.—Ed.)

ANNOUNCERS' DICTION

Sir,—A distressing impediment which simulates intermittent vocal paralysis now affects some ZB announcers. Although their speech is spastic, the jolts come with predictable regularity just before a noun or between a noun and its article. In addition, the and a are nearly always given their exceptional long sound. Thus we hear—"In *thee*—second innings, *thee*—er bowling accounted for — seven — wickets."

The malady is not just a temporary shortage of breath. Of wind there is plenty; but it comes in short pants. This is a bad thing. Our ears have long been attuned to the sound and our brains conditioned to the meaning of *thesecond*, *forseven*, and so on. Perhaps the only remedy needed is a reminder to those afflicted that a normal adult has a span of immediate memory of over 20 quickly spoken words, and that this halting diction, with its fits and starts, its accented articles and prepositions, and its affected phrasing, far from being either clear or funny, is actually tedious to listen to and difficult to comprehend.

No, I can't switch off. The family still includes one child under seven who must

be served with entertainment appropriate to his mental age. But since he and his companions are normally fluent, he is having difficulty in following the announcements. The advertisements are more intelligible and, as a result, he knows what urea and chlorophyll are. But on those rare occasions when he can be dragged into the bathroom, he cleans his teeth with a home-made and inexpensive mixture of salt and baking soda.

F. W. CRADDOCK (Dunedin).

PUZZLES

Sir,—The absence from your pages of crossword puzzles is made up for in part by the publication of drawings from the London journal *Punch*; only in part, however. Would it not be possible to provide the solutions?

READER (Wellington).

(Now that the crosswords have returned—see page 16—we hope "Reader's" interest in solutions will be more suitably engaged.—Ed.)

THREE LANDSCAPES

Sir,—Seeing no outraged comment in last week's (February 27) *Listener* about the "Three New Zealand Landscapes" of the previous issue, I feel moved to protest, in case silence is taken as acquiescence.

The three poems are glutted with awkwardnesses, obscurities, and difficulties rather unsuitable to descriptive verse. These, together with the usually unsuccessful strivings after effect, distract and dull the intellect admirably—all this instead of the dazzling illustrative phrase and direct simplicity which lifts description to the level of poetry.

Mr. Glover's geological lyric is the most proficient, and perhaps the most "readable," but after struggling through all its distractions and superfluities, one can only ask, "So what?"

Mr. Day's gloomy prognostications at what I take to be the erosion menace could be put much more explicitly and forcefully in a scientific report, but then he could not weave into that lush accounts of the countryside, or an unusual and uncomfortable nostalgia for Devon—which he rhymes so skilfully with Heaven.

Mr. Mitcalfe's "Place in the Bush" does not achieve the genuine simplicity and delicacy it needs, so that the effect is generally one of bathos and clumsiness—which, however, give it a greater air of sincerity.

Another point: Should such evocative verse require illustration to supplement the imagination? Or was the verse inspired by the drawings? However, the drawings contain what the poems leave out; or what doesn't confuse you in the verse does in the drawings. Together with the advertisements for deodorant toilet soap and health books, the page makes a surprisingly harmonious entity. So I hope anyone reading these poems will be moved hastily to turn over a new leaf.

NATURE LOVER (Auckland).

CONTEMPORARY MUSIC

Sir,—I can dissemble no longer. Try as I will, I can abide little or none of the music of the last two decades. Obsessively fond of music from early childhood (Bach and all), I have laboured to keep an open mind on the subject; but with the exception of a few established composers, I admit defeat. This host of new names cropping up during the last few years. They get

recorded, and copiously—long symphonic works included. And how they belabour the brass, that bully of the orchestra (unless you crack him) who makes one wish its inventor had stopped short at the horn and trumpet! (Not that brass hasn't its moments, as in Belshazzar's Feast.) With varying degrees of violence they bash that brass from end to end. Is the distress, almost physical pain, which I feel when these discord-mongers start up, entirely due to ignorance—want of musical education? With all humility, I doubt it.

Lately I dutifully listened through a symphony of Sir Arnold Bax. It had a sort of power; but my goodness, how it screamed! What I think explains the admission of this extreme stuff into the programmes is the undoubted interest which musicians take in it from the technical standpoint, the skill, the diabolical cunning and dexterity of the scores. And I think they are deafened by this professional interest to the cacophony. Now, what is most outstanding in the "great" composers—endless fertility of invention, corresponding knowledge and skill, plus genius. They are never at a loss for themes. I have been assured that these latter-day lads could invent quite fine tunes if they wished. But could they? And wouldn't they if they could? This century has certainly seen something of a musical renaissance in its earlier decades. That seems to have subsided and the rot to have set in.

DOUBTING THOMAS (Titirangi).
(Abridged.—Ed.)

MALE VOICES

Sir,—Concerning "Westcliff's" remarks in *The Listener* of February 20, may I say that Alfred Deller is not a tenor, but a counter-tenor, who, like the male-alto, produces his voice by the use of falsetto? In the all-male-choir the alto part is always sung by men, for whose artificially-produced voices and narrow range the part was always written. In some of Purcell's anthems in particular the counter-tenor part is sometimes present also. Male-altos are a rarity in this country, and counter-tenors apparently non-existent; so the man in the street (also "Westcliff"?) is unaware of them.

As organist-choirmaster of an all-male church choir I can say that the male-alto will compete tonally and in decibels with four contraltos, beside having a steady voice not subjected to the emotional wobble of women's voices. Nine trebles to one alto is a fair ratio, as is also five contraltos to nine sopranos.

Finally, I heartily agree with "Westcliff" that Alfred Deller is truly a rarity in tone and range, especially in the realm of Elizabethan Songs.

SEMI-FALSETTO (Christchurch).

ANSWERS TO CORRESPONDENTS

Marion Salter (Whenuapai).—Your viewpoint has been put forward adequately by other correspondents.

W. T. Morpeth (New Plymouth).—Regret several letters on that subject had to be excluded.

A. Hall (Mangere).—Your guess is right. "Dickens" from about 1598 was used for "devil" or "deuce." The *Concise Oxford Dictionary* explains it as a probable use of Dickon = Richard, or the surname Dickens, as alliterative substitute for "devil."

Axiom (Hamilton).—(1) Unable to find detailed information about the choir. (2) Rights in the two radio versions of that play have expired: no report of a third. (3) Still "live." If you supply your full postal address, you will be notified when the serial is to be presented by any station you may be able to receive.

SAGAS OF THE SEA

At sea, nobody wants the number 13. A concession is made to navigating officers, of course, but outside the chartroom the offensive figure is discreetly hidden, or totally ignored. In Her Majesty's ships the numerical system makes an unseamanlike jump from 12 to 14. In the ships of commerce many a startled landlubber has found that the cabin sandwiched between 12 and 14 is not—oh, dear no!—not 13, but 12A. The reasons for all this are as enigmatic as the fact that a whaler steers a straight course with three oars on one side and two on the other, but the number 13 nevertheless has an economy. For seamen it fills the same purpose as the Air Force's ubiquitous gremlin. If something goes wrong there's bound to be a 13 about somewhere—if only one looks hard enough.

Consider, then, the Hororata. She was launched on the 13th, she began her

seas without capsizing. Luck was with her and good seamanship did the rest. On December 14, at 7.0 a.m., she came to anchor at Flores.

The little port of Flores, did not, however, represent safety. There were no facilities for the ship's repair, and a rising gale made her position so dangerous the entire ship's company were forced to abandon her for the night. Next day some of the crew returned and the vessel was trimmed by the filling of one of her fuel tanks and the transfer of oil from others. Again the gale rose. Four of the ship's boats left ashore were destroyed by the seas. The Hororata herself dragged anchor for 20 miles. But the stout ship obstinately remained afloat. Next night, with a skeleton crew aboard, she slipped out of her anchorage and made for Horta, on the neighbouring island of Fayal, where there was better shelter and more adequate facilities for repairs. She

covered the 150 miles to Horta safely at a speed of 12 knots.

At Horta the real story of the Hororata's salvage began. Repair facilities were meagre. Steel was short. But there was timber. Teams of Portuguese labourers hacked pine wood from the slopes of Fayal's 3300ft. extinct volcano, Pico Gorda, and oxen hauled it to the port. There it was hewn into the appropriate shapes to fit the great, buckled rents in the ship's side, and finally with the aid of divers, bolted into place. Followed the difficult task of pumping the flooded holds and the nauseating labour of removing thousands of carcasses of rotting mutton and lamb. Then the patch was reinforced with a layer of



concrete three feet thick—320 tons in all—and finally, on March 10, 1943, the Hororata was ready for sea. It was nearly—but not quite—13 weeks since the torpedo struck.

On March 17 the ship the German radio had claimed as a U-boat victory sailed for England under the escort of H.M.S. Burwell, a former U.S. destroyer.

This particular saga of the sea ended at Liverpool, where the Hororata discharged undamaged some 10,000 tons of her original 11,300 tons of cargo. Across the Mersey at Birkenhead she was permanently repaired before returning to a comparatively uneventful service for the remainder of the war.

Other early episodes of *Sagas of the Sea* concern the Britannia and the epic 23-day open-boat voyage that followed her sinking by a raider; the Turakina's gallant engagement of the raider Orion in the Tasman Sea; and the salvage of the Voltorno, an immigrant ship which caught fire in mid-Atlantic in 1913.

The stories are written by Charles Clarke-Smith and produced by Pat Smyth at Auckland. The narrator is Peter Gwynn. The series plays on Fridays at 8.30 p.m., beginning from 12B on March 13, from 22B on March 27, from 3ZB on April 17, and from 4ZB on May 1.



SPENCER DIBBY PHOTOGRAPH

PAT SMYTH, producer of the new ZB series "Sagas of the Sea" and, right, the Hororata—which figures in the first two episodes—receiving her famous concrete patch at the port of Horta in the Azores



maiden voyage on the 13th. It was somehow inevitable she should be torpedoed off the Azores at 3.30 p.m. on December 13, 1942.

The Hororata's story, up to her encounter with the U-boat and after, forms the first two episodes of *Sagas of the Sea*, a new feature scheduled to begin from ZB stations within the next two months. Station 12B, Auckland, will begin the series first, and at the same time add to the Hororata's numerical story, by broadcasting the first episode (all going well!) this Friday, March 13.

Let the reader conclude that a case is being made for the malignancy of the number 13, let it be said at the outset that the Hororata was a very lucky ship. The torpedo tore two holes—one 23ft. by 21ft., the other six by three—in two of the after holds. A third hold aft was left intact, providing sufficient buoyancy to keep the vessel afloat. There were no casualties, and the engines and steering gear were undamaged. The ship was able to reach the Azores port of Flores in little more than 12 hours. Behind her she left a telltale trail of butter and debris, washed from the gaping breaches in her side, but she was not again troubled by U-boats. Unstable because of the flooded holds and the loss of some of her cargo, she was yet able to navigate in heavy

WHO WILL TAKE IT FROM JOY NICHOLS? TIFH Star Will Leave BBC in July

THE BBC and listeners in many parts of the world are wondering who will take it from here. For years it has been Jimmy Edwards who has been the target of the go-home jest, but now it is Joy Nichols who has announced that she is going home to Australia.

"Our departure date is fixed in July," said Wally Peterson, her husband. "If the shows are still running, they will have to make other arrangements."

For Joy, the problem is that of the working mother and £2000 a month has not tempted her to put her career first. "No concentration on my career is going to make our marriage crash," she says. "I want to have two more children and I don't care what Wally does so long as he can be the one who earns the money and can pay the bills."

"Since we were married in 1949, we have never been a family which had stuffy ideas or an urge to sit back and live luxuriously. I came from ordinary folk—my father was a butcher—and I don't mind how simply we live just as long as we are a family and can stick together."

Joy Nichols believes that her husband Wally, who was singing in *Oklahoma*

when they met, has not had a good break in the show business in England. There has been a lot of prejudice against his accent, she believes. He was in *South Pacific*, a few BBC programmes, and some TV appearances.

"That's not enough for his talent—and I know he has talent," says his faithful wife. "He can do more than just sing; he has a warm radio personality and he can be a comedian, too. In America he could dig ditches and still earn big money."

Wally Peterson said: "We want to move out into the broader field of commercial television in America." He had tried with Joy to start a radio series for them both written by the *Take It From Here* team, Frank Muir and Denis Norden. However, the BBC would not back the show.

That is why they plan to leave their red brick ivy-covered house in Hendon and take their one-year-old daughter Roberta to Australia and then to America. They both talk of returning to London in about 18 months, but meanwhile Joy says: "I want what every other married woman wants—children



"I don't mind how simply we live"

and her husband to be the breadwinner in the family."

With years of show successes before her—she is only 26—and at the height of her popularity, she has decided to take it from here.

—J. W. Goodwin

N.Z. LISTENER, MARCH 13, 1953

HOMER IS HIS BEST-SELLER!

THE sturdy man in a tweed sports coat dropped off a tram and walked across the street through Lambton Quay's mid-afternoon traffic. Sir Allen Lane was in Wellington in the course of his travels through Australia and New Zealand. As managing director of Penguin Books Ltd. he has done more than anyone in this century to bring good books to millions of readers at prices which they can afford to pay again and again. With his paper-bound volumes he has created something of a publishers' revolution in the English-speaking world.

"We hear a lot of talk about the theory that to sell a mass-produced product to the largest possible audience you have to aim at the lowest common denominator of intelligence, the imagined taste of a 12 or 13 year old," he said in an interview with *The Listener*. "My own experience has proved that this is not true." He revealed himself as a man of ideals. If the aim of his organisation is to produce good books cheaply, the operative word for him is "good." Although he has had to work on the principle that each of his books must appeal to a very large number of people, he has never lowered his standards of what he considers to be a good book, both in format and contents.

His attitude has been justified by sales, he says. His biggest sales are of serious works, books about culture, new translations of the classics. Pelicans—books with a definite educational impulse behind them—are outselling the ordinary Penguin fiction book because they cater for a market not supplied by cheap editions. The same could be said of the Penguin Classics. He says that the current best-seller of all Penguin publications is Homer's *Odyssey*, in a new translation by E. V. Rieu. Its sales are around the million mark, and the book continues to sell in British countries and America at the rate of 5000 a month. The Penguin Poets were also selling remarkably well, over half a million copies up to now.

Sir Allen Lane has recently opened branches of his publishing firm in America, Canada and Australia, because he believes that "the balance of power is shifting to this part of the world." While he was in Australia last month he contracted for a book of Australian history, a book of eleven essays about

famous Australians, and an anthology of Australian verse. On the day before he met *The Listener* he had already conferred with a New Zealand historian about a Penguin history of this country.

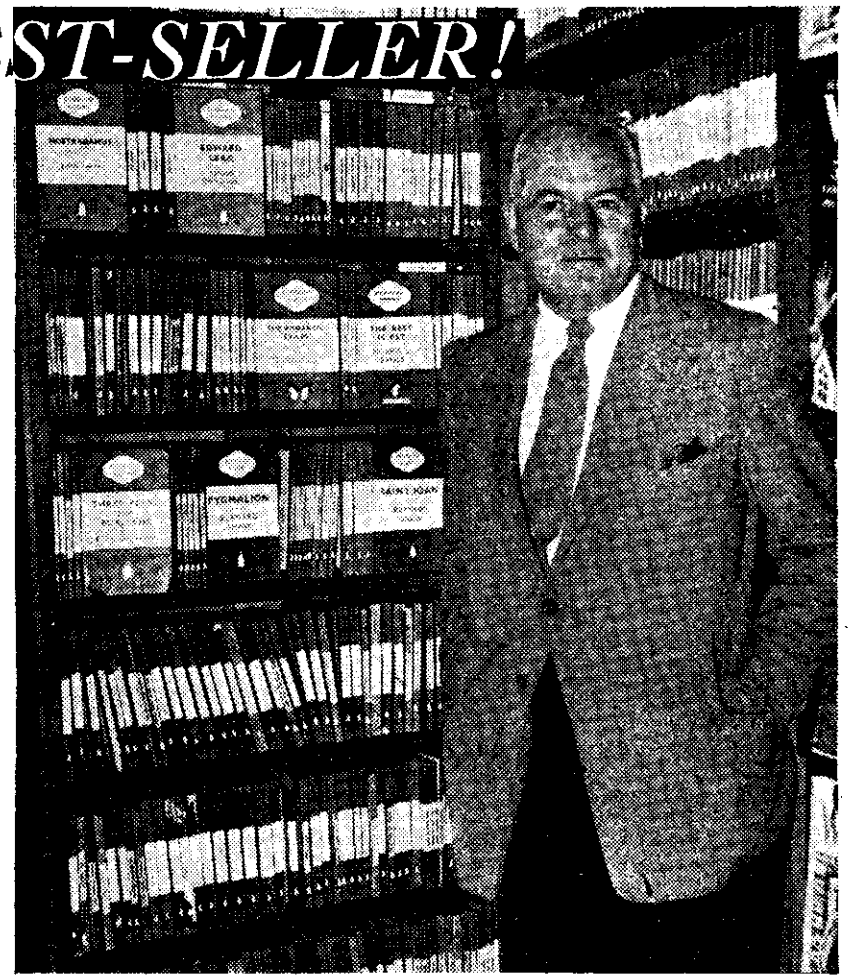
Were there prospects of good sales of New Zealand books in England? "Most decidedly," he said, "provided the work stands on its own feet. It wouldn't be true to say that there is a particular interest in Britain in writing from any particular country. The prospects of sales depend on quality alone. In the main it boils down to what the public wants to buy."

As a man who has to an unusual extent risked his career as a publisher on his own ideas of what the public wants to buy, he has had remarkable success. The big gamble started for him in 1935, and it was made against the advice of every reputable publishing firm in Britain, against the advice of friends and against the lesson of all experience. But on a midsummer morning in that year ten sixpenny reprints appeared on the stalls of shops in Britain. They were to set the pattern for what followed, for they included books by a famous French biographer, a famous American novelist, a woman detective writer, a brilliant young man of letters. The policy was one of something good for every taste.

Out of the Crypt

He persuaded booksellers to take his new product by travelling the country with a dummy copy of Eric Linklater's *Poet's Pub*, in which the first 32 pages were repeated over and over to make a book of 256 pages. His reception was lukewarm, so he went also to the people who specialise in the sale of sixpenny articles, the chain stores. They liked his price but not his titles. Would people buy André Maurois' biography of the poet Shelley, Beverley Nichols' *Twenty-Five*, Ernest Hemingway's *A Farewell to Arms*? The chain stores took a chance, and within two days had more than doubled their order.

The first 20 Penguins were distributed by John Lane, the Bodley Head, but at the beginning of 1936 Penguin Books Ltd. was formed with a capital of £100 and with three directors, Allen, Richard, and John Lane. The brothers rented the crypt of Holy Trinity Church in Euston Road, where the walls were panelled with marble tombstones. One of the tombs was empty and made a convenient wall safe, but life in the crypt was fairly primitive: heating was by a Primus



SIR ALLEN LANE

National Publicity Studios photograph

"The balance of power is shifting to this part of the world"

stove and sanitation by bucket. Next year Penguins moved out into the country.

Sir Allen Lane has helped himself along the road to success by using a remarkable talent for getting the best available people to work for him. In 1936, with Krishna Menon, W. E. Williams, Secretary of the British Institute of Adult Education, and H. L. Beales of the London School of Economics, he started the Pelican series. The bird with the capacious beak was like a mark of the voracious appetite for knowledge of the students and others desiring self-improvement who bought in millions. The threat of war led to the Penguin Specials, and Lane accomplished a great publishing feat when he flew to Paris, lunched with Madame Tabouis, commissioned a book called *Blackmail or War?* and within three weeks of receiving the manuscript had printed, bound and sold a quarter of a million copies.

Cheapest and Best

Soon he had persuaded the young poet and critic John Lehmann to edit *Penguin New Writing*, which reflected the wartime revival of interest in the arts. He continued his policy of nothing but the best by appointing R. B. Fishenden, Britain's greatest authority on colour printing, as technical editor of the King Penguins—a series devoted to art—and in 1947 arranged for Jau Tschichold, one of Europe's outstanding typographers and book designers, to join him for three years as director of typography. W. E. Williams, who had become editor-in-

chief, was recently appointed Secretary General of the Arts Council in Britain.

Lane seemed unable to stop spreading and the Penguin Classics began with the object of presenting original translations "written in good modern English and shorn of pedagogic fal-lals," of Greek, Latin, and later European classics, even of Chaucer. The Penguin Scores are edited by Dr. Gordon Jacob of the Royal College of Music, the Modern Painters series is edited by Sir Kenneth Clark, the Penguin Shakespeare by G. B. Harrison. And then there are the Penguin Guides, the Buildings of England, the Puffin Books for children, the Penguin "millions" or ten-volume editions of Bernard Shaw, H. G. Wells, D. H. Lawrence, Evelyn Waugh, and such detective writers as Agatha Christie and Ngaio Marsh.

Television Helps

Sir Allen Lane is not afraid that television will affect book sales. He thinks that by reviewing new books and publicising individual authors television is helping to persuade people to buy more books than ever before. Last year was the greatest of all years for book publication and book sales in England, he said. It is a typical remark. He is an optimist, a genial, robust man with a frank, down-to-earth manner, and he likes to suggest that as head of Penguin Books he has nothing to do but sit back in comfort while his brilliant and energetic executives do all the hard work. But more than this was needed to bring culture and good books to his best customers—those whom he nonchalantly describes as the *hoi polloi*—and make them like it.

KENYA AND THE MAU MAU

"REPORT ON KENYA," a BBC programme made by Colin Wills after a recent visit to Africa, is to be heard from Main National stations of the NZBS during the next few weeks. It was due to be broadcast from 2YC this week (March 10), and will be heard from 4YA at 2.0 p.m. this Sunday, March 15, and from 1YA at 2.30 p.m. on March 22. Between March 25 and April 25 it will be broadcast from 3YA, 4YZ, 3YZ, 2YZ and 1YZ in that order. In this programme Colin Wills reports on the situation as he saw it in Kenya, particularly in relation to the Mau Mau campaign of violence in Kikuyuland. He discusses what this campaign means to the people of Kenya, how they are fighting it and the causes of the trouble. But he sets the present emergency against a broader view of Kenya and looks at the long-term problems that face the mixed European-African-Asian population of the colony. He makes his report partly with the aid of actuality recordings and partly by means of studio reconstructions of interviews with and statements by officials and private individuals he met in Kenya. The actuality recordings include one by Mrs. Raynes-Simson the day after she and Mrs. Hesselberger had shot dead three members of the Mau Mau who attacked their bungalow.

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STRATFORD PLAYERS RECORD FOR NZBS

LISTENERS to main National stations will shortly be able to hear some of the principals of the Stratford - upon - Avon Shakespeare Memorial Theatre Company in an abridged version of *Othello*, recorded in the Auckland Production Studios of the NZBS. The players were Anthony Quayle as Othello, Barbara Jefford as Desdemona, Leo McKern as Iago, Joan MacArthur as Emilia, Terence Longden as Cassio, and Keith Michell as Lodovico. The narrator was Raymond Westwell, and the radio supervision was by Bernard Beeby.

"We were most anxious to do this broadcast," Mr. Quayle told *The Listener*, "because, after all, we have come 13,000 miles to bring these plays to the people of New Zealand and Australia, and we are aware that there are many who simply cannot get to the theatre. The broadcasts should give most people in this country an opportunity to hear at least something of our work."

The NZBS *Othello* will take about 73 minutes to broadcast as compared with the three hours ten minutes of the Company's stage production. It will be heard first from the main National stations and later from other National stations. "Unfortunately, it just wasn't possible to record the whole play," Mr. Beeby explained. "The Company could



IN the Auckland Production Studios of the NZBS—From left, Anthony Quayle, Barbara Jefford, Keith Michell, Joan MacArthur, Bernard Beeby, Terence Longden and Leo McKern

not find time to do more, and both they and the NZBS were anxious to make sure that the time they could spare was used to the benefit of the maximum number of listeners. A longer production could not have been broadcast as often, or from as many stations as we hope to use this one. Our abridging was done at the request of the Company, and after consultations with them about the best way to go about it."

"A straightforward condensation, with-

out any narrative, would be simply terrible," said Mr. Quayle. "It would probably be a complete mess. When *Othello* had to be shortened we felt it better to be frank about it, to cut many scenes and to present only some of the great ones, while bringing out the immediacy, the topicality, and the modernity by intelligent narrative. I think the NZBS script is a very good one. You can understand it very clearly, you know exactly what is going on; that is its virtue."

As well as providing continuity the narrative used in this case discusses very briefly the nature of the play itself and the personalities of Othello and Iago. "The appalling theme of *Othello*," it says, "is stated and restated in almost every line of the dialogue. It informs every shade of charac-

terisation and follows its course with the inexorable beauty of a fugue to a consummate and almost intolerable conclusion. . . *Othello* is the only purely domestic tragedy that Shakespeare wrote, and for that reason it is the most modern of his plays and perhaps the most disturbing. It touches the contemporary nerve. Behind its classic facade is a situation that frightens us because it is so easily recognisable. Although its 'villain' is indeed all compact of villainy, he has—in both senses of the word—the common touch. As soon as we meet him we feel we know Iago."

While *Othello* was being recorded *The Listener* took the opportunity of asking Mr. Quayle his opinion of broadcasting as a means of interpreting Shakespeare. "I find it a most interesting and rewarding experience," he said. "And it's very good for an actor, for whom voice and speech are the greatest weapons, to be restricted to these main resources for his whole effect. It is a valuable discipline to have to give one's whole projection of character by voice alone. Sometimes it can be revealing, too, and you have to check yourself quite savagely."

But Mr. Quayle was not so happy about television: "It seems to me to be a sort of craft in itself, more an exercise in ingenuity in which one has to hop about from set to set and struggle to remember which of the various cameras is at work at any particular moment. It can be amusing, and rather interesting for a time, but I feel it is not conducive to creative acting." Shakespeare is appearing on TV in Britain, he added, but the Stratford-upon-Avon Company are fully devoted to putting Shakespeare on the stage, and are not likely to appear before TV cameras, as a Company, at any rate.

FOR THE PARENTS

*THE child of a single summer is laid
In earth's winter shade;
Soul of light, to light
Returned, is your last legacy
Rebellion, unsolaced injury?*

*The mother who fashioned you shall wear
The comfortless veil of self-despair
Until age remove
Even this vanity to bestow
A gaze pacific with sorrow.*

*This calculating sire, with impatient hands
Casts about his prosperous lands
For a single fault to match
His immensurable distress,
Weighing justice with injustice.*

*No tears nor sense of corrupt equity
Move death's adamant sea
To cast upon the heart's shore
Where dark surfs fret,
One syllable of her secret.*

*Bud untimely broken, the bending flower
Interrogates the indifferent air;
All golden briefly been,
Withered leaves lie
Scattered by the wind's reply.*

*Only the foundling faith, hopes harbinger,
Gift of their wedding year—
Orphaned too soon, will make
At the end of this summer season
A new rhyme for their reason.*

—Colin Newbury

CREEKET...

by L. R. Drake



MARIA WOLENSKA has only been in Australia for about six months. She was born in Poland. I met her at an afternoon tea party which had been arranged at one of the migrant centres to enable some Australian housewives to get to know some of the newcomers. We got on so well that I invited her to visit me one afternoon. She came yesterday, and I happened to be listening to a broadcast of the Test Match between Australia and South Africa when she arrived.

"Sit here, my dear," I said, after she had disposed of her hat and bag. "I'll just turn the radio down."

"What is it that you are listening?" she asked politely.

"A cricket match," I replied. "I don't really understand the game, but I get quite wrapped up in the broadcasts, the commentators do it so well."

"Do not turn it then down," said Maria, "I also shall like to find out what is this creeket about. But you say you are getting wrapped up. How is this, you are not warm enough?"

I laughed. "Sorry," I said, "silly of me to use such an expression. It's what-do-you-call-it..."

"Ah, yes, I know," said Maria, nodding her head, "the eedion, always it is the eedion"—she shrugged her shoulders and pursed her lips comically—"the dictionary is full of words nobody speaks and everyone speaks the eedion who is not in the dictionary."

"Getting wrapped up means being very interested," I explained.

"There's a change in the bowling," said the radio, and Maria held up a finger to me and adopted a listening attitude. "It's Miller," went on the radio; "he's got two slips, a square leg and a short fine leg."

Maria chuckled. "Is he wearing the slips to try and cover his funny legs?" she asked.

"Here comes the first ball," said the radio. "Oh, it's a short one and Endean steps out and pulls it hard to leg."

"Ah, yes," said Maria, "I know that one, the leg pull. It means he has

just pretend to hit it."

"Two to Endean... Miller again to Endean, and Endean packs up and pushes him through the covers."

"Pushes him through the cupboard?" wondered Maria.

"No, the covers," I said. "It's the things they wear on their legs, I think."

"McGlew to face Miller now... a good length ball, and he puts a straight bat in front of it and pats it back along the wicket."

"Ah, I see," said Maria, "he uses the different size ball to—what you say—confuse the batsman, first the short ball, then the good long ball, eh?"

"No, no," I said, "they only have one ball, but I think if it's easy to hit they call it a short ball, and if it's hard to hit they call it a good length ball. Goodness knows why."

"That's the end of the over," remarked the radio.

"Over?" said Maria, making a curving motion with her hand in the air, "over is... is... above? ... no?"

"Yes," I agreed, "but in cricket when a man has had as many bowls as he's allowed at one time, they call that an over."

"How long does the creeket game go on?" asked Maria. "All day?"

"Oh, several days," I said. "This one probably won't be over until tomorrow."

"Over...?" repeated Maria, her brow creased in bewilderment.

"Good heavens!" I said, "I had no idea English was as bad as this. Over means finished as well."

Maria smote her brow. "Ah, Gott!" she moaned, "I cannot bear it."

"You poor thing, I don't blame you. It must be ghastly trying to learn this weird language of ours. You need a cup of tea to revive you—or would you prefer coffee?"

"Thank you, I would like tea. Can I help you?"

"No, thanks very much. It won't take me a minute. You stay here and listen to some more cricket."

When I returned with the afternoon tea Maria said: "What is a gully, please?"

"It's a—let me see—do you know what a valley is?"

"Yes, yes, the valley is between the mountains."

"That's right—well, a gully is a small valley."



"A good length ball to confuse the batsman"

"But the man say that Endean has snick Miller into the gully."

"Yes," I said, "that always puzzles me, too. I think it must be the sort of gutter between the grass and the fence."

"And," went on Maria, "Waite has curl himself up almost in a knot and pick something off his toes. Surely he could do these things in the bathroom before the creeket start. And the Miller has beaten him all the way and bowl him neck and crop. The poor man, I am not surprise he have to go back to the pavilion."

"Well," said the radio, "that's the last over before tea and the players are leaving the ground."

While the creeketeers were having their afternoon tea we had ours and discussed the sort of thing that women of different nationalities do discuss when they don't know each other very well, such as food and ways of cooking it, how fashions in dress vary in different countries, and children. Maria has not been married long, and hasn't any children, though she hopes for some.

"Per'aps soon a little creeketer," she said with a smile.

I asked her whether she found the average Australian friendly to her and to other newcomers.

"Yes," she said, "some are very friendly, very kind, but some when they hear me speak not very good English—they look at me like I am some strange animal."

"Oh, dear," I said, "I'm afraid a lot of Australians are very insular. But I think we're improving, which is not sur-

prising with so many newcomers arriving in such a short time. I suppose in all countries the people are inclined to be a little suspicious of foreigners."

"Yes, it is true," agreed Maria: "different speech is like a fence between them... or a gully."

The cricketers came back on to the field and I asked Maria whether she wanted to listen to any more of the match.

"Oh, yes," she said, "it is fascinating."

"Hassett has thrown the ball to Lind-wall," said the radio. "He's coming into bowl the first ball, and Endean pulls this one hard past the square-leg umpire."

"So!" said Maria, "the umpire has square legs, too. Per'aps it is from standing on them all day. I work in the 'ospital once and many of the nurses' legs is also thus. The ankle disappear." Maria glanced approvingly at her own shapely leg.

"There's an appeal here," shouted the radio in a frenzy of excitement, "but the umpire disallows it. It's not like Endean to nibble at those fast ones on the outside."

"Is the poor man hungry, then!" exclaimed Maria.

"He's out!" roared the radio so loudly and suddenly that Maria spilt her tea in the saucer. "A glorious catch by Smith at silly mid-on."

"What is silly mid-on?" asked Maria.

"I'm not sure," I replied, "but I think it's somewhere so close to the batsman that only silly people can be persuaded to field there."

"Well, that was a really magnificent catch," exulted the radio. "Smith literally threw himself at the ball and almost took it off the end of Waite's bat. And now South Africa's in trouble. Three wickets are down..."

"But Waite is out because of this so magnificent catch," said Maria, "and now the man says the three wickets are down. Did Waite knock down the wickets because he was angry at being out?"

"Oh, no," I said, "I'm sure he wouldn't do that. When they say three wickets are down it just means that three men are out. You see? Three wickets down—three batsmen out."

"Ah, yes, of course, it is all quite simple. The wickets seem to be standing up but they are really lying down because three batsmen have been knocked out."

"It's amazing," I agreed. "I knew that cricket commentators used some pretty queer terms, but I hadn't realised before that they have invented an entirely new language. I wonder if they realise it themselves."

"Pretty queer, eh?" murmured Maria thoughtfully.

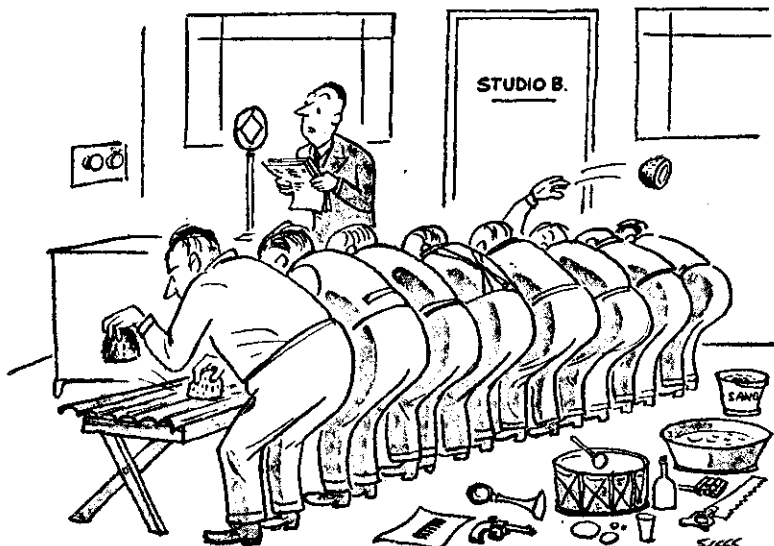
"Well, what I mean is—quite queer—you know."

Maria looked at her watch. "It is time I must go," she said. "I have arrange to meet Stanislaw and help him to buy some shirts. He speaks not so good English as I. He speaks pretty bad." She rolled the word lovingly around her tongue.

I helped her with her things and as I opened the door for her she said: "Thank you very much, it has been very nice, and I enjoy very much the creeket match."

"Goodbye, my dear," I said. "Come over any time you like. Just telephone first to make sure I'll be home."

"Thank you," said Maria. "I will be very 'appy. But," she added with a gleam in her eye, "I will not come over, I am not a bird. I will just come."



(C) Punch

"Then, as the coach thundered down the hill, one of the horses cast a shoe."



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Radio Review

MUSICAL BARTER

AS the owner of an old beaten-up 5-valve wreck whose maximum range falls well short of the city limits, I can heartily endorse the present policy of the NZBS in presenting delayed broadcasts of light musical groups from other centres. Southern listeners are no doubt familiar with such names as Nancy Harrie, the Duplicats, the Knaves, Warwick Ransom and Julien Lee, some of whose recorded programmes have been replayed outside Auckland. Similarly, we Northerners are becoming acquainted with such artists as John Parkin and Peter Jeffries, Henry Rudolph's Serenaders, the Bob Bradford Quartette and Keith Harris and his Rhythmaires, all of whom have been heard from either 1YA or 1YD in recent weeks. It would be easy (and rather tempting!) to draw comparisons between the standards of performance in this system of musical barter, but the scheme is sound and constructive. The NZBS has ensured that the percentage of New Zealand produced programmes will be increased, that the local listener will hear something different, and that the artist will be assured of a larger audience than he normally would enjoy —N.L.S.

Proms in Auckland

WHEN 1YC offered us a week of listening to the first Auckland Proms, at the rate of half a programme each evening, one suspected from previous experience that we might be getting a series of entrees and no roast. In fact, listeners were treated much better than that. It is true that the broadcasts missed out some good things heard by those in the Town Hall—the Sibelius Second Symphony, for example. But the first halves included some of the most memorable items—the lucidity and sympathy of Maurice Clare in the Mozart Violin Concerto No. 4; and affectionate *Enigma Variations*; Mina Foley's beautifully fresh and vigorous singing of Verdi. On Friday evening, the broadcast was switched to the second half of the programme to give listeners the gambol and the mimicry of *Carnival of Animals*. And on Saturday the three concerti—Handel, Cimarosa and Mozart—brought the series to an urbane and satisfying end, leaving the (alas) hackneyed Fifth Symphony for the cash customers. The commentaries perhaps worried overmuch about the audiences' failure to observe that informality which is *de rigueur* at Proms; but John Gordon's talk on the history of the London Proms was a useful addition.

That Man's Ghost

THE particular success of *ITMA* was due to a combination of comic talents—Handley's and Kavanagh's—which can never be quite repeated. That Man's ghost continues to haunt his successors, none of whom reach his measure. *Much-Binding* fell into genteel decay; Ted Ray has, I believe, his devotees;

even *TIFH* relies on a gift of parody more intellectual in kind than *ITMA*'s rich store of rednosed comic invention. The most recent comer to the field, Bernard Braden's *First Rehearsal* (from 1YA), has some familiar features, including a stooge for Mr. Braden to insult. It dispenses, however, with the studio audience and relies for its laughs on the orchestra—a case, surely, for the Musicians' Union. Apart from that, it had some good jokes with sound-effects, two puns of splendid atrocity (one of them made over from an old *TIFH* script), and a nice piece of fractured French. This is not a large reward for half an hour's conscientious listening; and although it is somewhat unfair to judge a variety series on its first show, the present impression is that *First Rehearsal* is a bit mousey. —M.K.J.

"The Happiest Days"

THAT schooldays were the "happiest days of one's life" was a once generally accepted axiom that is now often questioned. This is either because we have a better memory for the sorrows and joys of our childhood, or because the modern world despite its faults is more welcome to the adult than was that in which our forebears grew up. At any rate, 3YC's "The Taste of Youth" hardly supports the older theory. There was the fun which included the choice howler describing Morons as the inhabitants of Salt Lake City, and there was variety in the convincing interludes retrieved from childhood and re-enacted in this BBC programme. Yet when one remembers the trials of his lessons in Latin one is aware that Norman Henry, like Stephen Spender, must look back on his school days with mixed feelings. Towards the last Mr. Henry did not want to leave boarding school for the big wide world, yet again fear of the unknown cannot be equated with contentment with the known. The most that can be said for childhood, as of the rest of life, is that in retrospect it forms a rich tapestry that is inconceivable apart from the trials and sorrows which are as much a part of it as its simple joys. —Westcliff

Short on Facts

MAKING ENDS MEET, a series of talks on family budgeting, heard for several weeks now in Topics for Women from 4YA, has, like so many good radio programmes, achieved more than it set out to do, for one is struck by the personal quality of these brief revelations of feminine ingenuity. The scripts have been well written and are sympathetically read, and each in itself is a small history of day-to-day living, told without self-pity or self-admiration. The women who contributed their stories are completely anonymous. Why, then, have they almost without exception been so vague about actual financial details? My fact-loving mind kept clamouring as I listened to the tale of their economies, for details of "how much" and "what proportion." But rarely was it satisfied.

Sour Grapes

SO YOU'RE OFF TO THE CORONATION? is a topical series of talks to be heard at present from 4YA. Topical, yes, but for how many? The talks are

N.Z. LISTENER, MARCH 13, 1953.

Lodge Listens . . .



"Well! And what's so strange about a man going to find some place where he can hear the cricket?"

packed with valuable information which should compel any intelligent prospective globe-trotter to sit beside radio, pen and paper in hand, taking notes with frantic speed lest any of it be lost. But for the rest of us, with any uneasy suspicion that the jibe "Sour Grapes!" may be justified, these talks have occupied rather more time than we feel appropriate, provoking a grumbling doubt whether this particular radio journey was really necessary.

—Loquax

Astrology and Crime

STARS HIDE YOUR FIRES was the first NZBS play apart from Shakespeare I have heard for months, and I certainly enjoyed it. (I shouldn't like to think it was merely absence—could it be that the NZBS is now adopting a policy of waiting for something to turn up rather than getting just anything on the platters?) The author, Peter Fraser, achieved a plot of just the right degree of elaboration for radio audiences, and my subsequent post-mortem on the skulduggery could not fault it. In addition the play has a strong and valid psychological motive—Sorel Farr's addiction to the *Let the Stars Guide You* column of her daily paper tempts her, like Macbeth, to lend prophecy a helping hand. Sorel, a tiresome girl, was rather too tiresomely played by an actress with a tendency to put everything in her verbal shop-window; the rest of the cast, led by old-timers Frederick Farley, Kenneth Firth and Peggy Walker, were thoroughly convincing.

—M.B.

N.Z. LISTENER, MARCH 13, 1953.

Handel's Monuments

"THE English oratorios of Handel," Francis Toye has written, "remain imperishable monuments to the greatest exponent of the art of writing for the human voice who ever lived." To most of us Handel's oratorios probably suggest *Messiah*, certainly one of his greatest compositions in this field, though regarded by some as not really representative of his art. Listeners in this country who know only parts of such works as *Israel in Egypt* and *Acis and Galatea* are to have an opportunity during the next few weeks of hearing from 2YC four complete oratorios which have been recorded on Long Playing records.

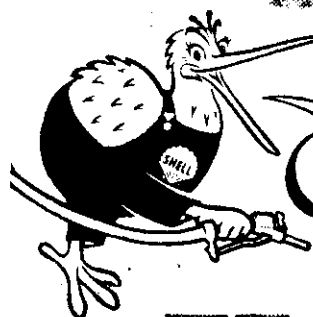
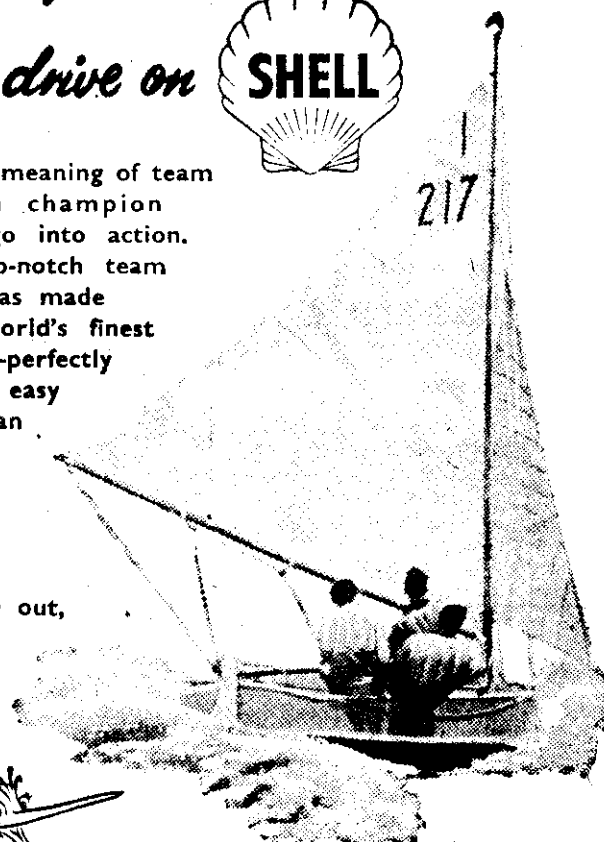
The first of these, *Israel in Egypt*, will be heard at 8.30 p.m. this Sunday (March 15), in a recording made by the soloists, chorus and orchestra of the Handel Society of England, conducted by Walter Goehr. One of the greatest of Handel's oratorios, *Israel in Egypt* belongs to the period in which *Messiah* was written. The second of the series, *Acis and Galatea*, will be heard at 8.30 p.m. on Sunday, March 22, also in a recording by Walter Goehr and the Handel Society. Though this does not belong to Handel's great period of oratorio writing, it is one of his most delightful and masterly works. On Monday, March 30, listeners will hear another complete oratorio, *Judas Maccabaeus* (written in 1747), recorded on LPs by the University of Utah Chorus and the Utah Symphony Orchestra. The last of the series to be heard is *Alexander's Feast*. In a recording by the Cornell University Chorus and Handel Society Orchestra, conducted by Robert Hull, it will be broadcast on Monday, April 13.

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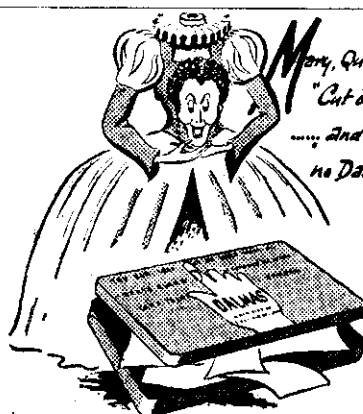
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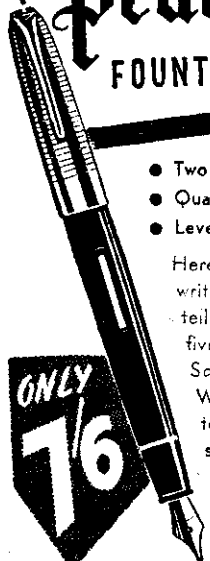
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BOOKS

THE THIRD DIVISION

THE PACIFIC, by Oliver A. Gillespie; War History Branch, Department of Internal Affairs, Wellington; 15/-.

(Reviewed by P.J.W.)

THE Third Division was the only large force apart from the Americans operating in the South Pacific, and this book, the first campaign history of the war to be produced under the editorship of Sir Howard Kippenberger, is largely its story. It is a story of tropical warfare in the main, but also of diplomatic conflict and governmental uncertainty, of incessant manpower problems and differences of opinion within the American command over the Division's role. It had none of the glamour of the 2nd N.Z.E.F., partly, perhaps, because it was operating so close to home, and General Barrowclough must have been one of the most frustrated generals in history. "No New Zealand commander," we are told, "was ever so harassed by proposals, uncertainty and indecision." But the Division played an indispensable role in the war, and staked New Zealand's claim in the Pacific. The ANZUS pact is in many ways a direct outcome, a recreation of the Pacific War Council set up in Washington over Churchill's objections.

The story begins with the departure of the Fiji Defence Force and its staff of retreats from the 1914-18 war, in November, 1940. Conditions and equipment in Fiji were bad, and the Fiji venture was a rather shabby episode in our history, for which the author of this book provides official excuses which sound apologetic rather than convincing. When the Fiji force was relieved by the U.S. 37 Division in June, 1942, there began the long period of indecision which continued, with interludes of action, until the end. The title 3 Division had been first used in May, 1942, but the force was never officially gazetted as such and remained legally Pacific Section, 2N.Z.E.F. The unofficial title stuck, however, and with justice, since at the end of 1943 there were 20,000 army personnel in the Pacific theatre, compared with 30,000 in the Mediterranean.

Of the Division's Solomons campaign, which began in August, 1943, the author records that "there can be no connected story. . . Not once did the brigades co-operate in joint action." In its Vella Lavella, Treasuries, and Green Islands landings the Division was only the spearhead of a larger covering force which was predominantly American. Even in the actual assaults there were always American troops under General Barrowclough's command. The Treasuries was our first opposed landing since Gallipoli, and though there were some early difficulties, the last invasion, of the Green Islands, was highly praised by Halsey, and went off like clockwork. Then the Division was sent back to New Caledonia, and Barrowclough bombarded Wellington with letters: "I cannot over-emphasise the difficulties we are meeting in the absence of any fixed policy direction." The final disbandment, in October, 1944, because of manpower difficulties at home, must have been a personal blow.

The book is complete with photographs, maps, appendices of relevant documents, statistics, and biographical notes. Major feats of heroism, such as the rescue of Beaumont's party on Vella,

and the gallant battle of Loganforce at Soanatalu on Mono Island, are treated in detail. There are chapters on the roles of the Coast-watchers, the Fijian guerrilla units, the Fanning, Norfolk and Tonga garrisons, the naval and air force units, the occupation of Japan—and the perspective is continually checked by quotations from Japanese battle records. This is a comprehensive book which has accomplished much in the sifting of facts from among a great deal of confusing material.

VOYAGE AND DISCOVERY

THREE POEMS, by A. R. D. Fairburn; N.Z. University Press; 10/6.

AMONG New Zealand poets A. R. D. Fairburn is notable for the freshness of his sentiment and the vigour of his thought. His poem *Dominion*, here republished as the first of a trilogy, must be regarded primarily as a propagandist work, though its lyrical sections are perhaps the most effective. It gathers in a coherent pattern as no other New Zealand work has done the Leftist revolutionary attitudes of the thirties; but the unifying factor is Mr. Fairburn's individual rebellion against the canny mores of Little Bethel. In a sense the political bias of *Dominion* is closer to anarchism than to Communism.

The two poems previously unpublished, *The Voyage* and *Letter to a Friend in the Wilderness*, both lately broadcast, have greater aesthetic unity with somewhat less variety. Mr. Fairburn, in his own words, has concerned himself in *The Voyage* with what Keats defined as "negative capability"—

. . . We have the changing heaven
for rooftop, and for company great whales,
and birds that nest upon uncharted rocks;
the dolphins gliding and breaking at our
bows
will lead us on, and the wind filling our
sails
gather us into glory.

In the *Letter to a Friend in the Wilderness* he has discussed the tug-of-war between personal and social responsibility and the wish to escape to some earthly paradise, however imperfect. As always, personal illumination is the touchstone of ideas—

We know in the instant of joy that our
warrant is sure,
our faith not vain, our being not belied by
death.

Mr. Fairburn has made in these poems a courageous statement of humanist values allied with personal disillusionment. And faced with the formal problem of how to contain meaningful comments on economic and social
(continued on next page)

FRANCIS JACKSON (below) is to review three detective novels in the March 22 session of ZB Book Review. The three are "The Chair for Martin Frome," by H. E.



Helsketh, "How Doth the Little Crocodile," by Peter Antony, and "The Fast Buck," by James Hadley Chase. Other books for review on March 22 are: "Top of the Bill," by Ian Bevan (Will Bishop); "April Snow," by Lillian Budd, and "The Spell," by Gustav Breuer (Edith Teague); and "Science is a Sacred Cow," by Anthony Standen (Kenneth Melvin).

N.Z. LISTENER, MARCH 13, 1953.

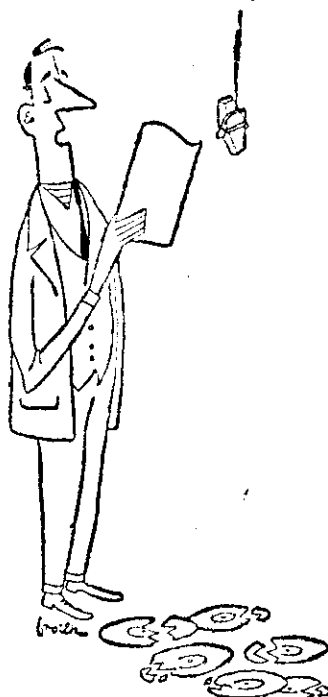
matters within a unified art form, he has cut the Gordian knot and sacrificed aesthetic unity to variety and vigour. One can only be glad that he has done so; for these three poems, though less finished than his lyrical work, have greater scope and are an invaluable contribution to the literature of our time and place.

—James K. Baxter

SPECIAL OPERATIONS

MADELEINE, The Story of Noor Inayat Khan, George Cross, M.B.E., Croix de Guerre, by Jean Overton Fuller; Victor Gollancz, English price, 13/6. OF THEIR OWN CHOICE, by Peter Churchill; Hodder and Stoughton, English price, 12/6.

BORN in Moscow, her father an Indian mystic, her mother American, Noor Inayat Khan was 30 years old when she was shot by the Germans at Dachau in September, 1944. On the German occupation of France she and her family had escaped to England, but she returned to Paris in June, 1943, as a wireless operator for the French Section of the Special Operations branch at the War Office. Within 10 days of her arrival the other three members of the British team with which she worked had been



(C) Punch

"Apologies to Mr. and Mrs. Welch, of Greenleaves, Little Wissington, Bucks, Miss B. Clarke, of 15a Upshot Mansions, N.W.12, Mr. and Mrs. Palmer, The Twins, Uncle Bob, Cousin Em and Rover, of 17 Bushytop Gardens . . ."

credible difficulties; it also shows her to have been strangely imprudent, indeed, careless, at times, and often too trusting of those who held her life in their hands. Luck and intuition were often strained to the utmost to protect her.

As a courier for the French Section, Churchill's mission was to take in (continued on next page)

arrested (they were later executed), and in the next few weeks several of her hideouts were raided and most of her associates seized by the Gestapo. Until she was betrayed by a Frenchwoman in October, 1943, she remained the only British officer and the only wireless operator in the Paris area. Her code-name was Madeleine.

Miss Fuller's biography is almost legal in presentation. The evidence of each witness—members of Noor's family, her friends, those of her associates who survived the war, the Gestapo man who arrested her, the interpreter who interrogated her—is presented impersonally and without comment. The evidence attests her courage and her singleness of purpose in maintaining her transmissions under incredible

COMING ROUND THE BEND...

with Denis Glover

MANY people whose company I like because I think they are good Dickens characters prove, on closer acquaintance, to be something out of an unwritten Dostoevski.

EXCUSE my prejudice. When anyone tells me he doesn't like Dickens I can't see the point of talking to him about books, or life, or anything.

OVER the whole Victorian scene, the great laughing, weeping madman Dickens, telling us all about everyone else, never about ourselves, never about himself.

THE trouble with some of us is that we want happiness readymade.

SILENCE is golden, but speech is Long John Silver.

SOME conversation reminds me of the noise I made as a small boy dragging a stick rapidly along a corrugated iron fence. That used to give me pleasure.

SOMEWHERE there is a synthesis of the apparent irreconcilables, land and water; of the snow-capped Kailash and the white-topped waves; of the foam-edged sea and the equally flexible shifting, stretching sands. I don't mean merely a comparison in terms of imagery (which is the best one can do), but a real synthesis and sameness which

perhaps only the crab knows, instinctively understanding as it scuttles under a rock when the tide recedes.

NOW that the festivities are behind us, it may be pertinent to remark that good whisky needs no tartan.

HOW we organise ourselves into behaving as others wish us to behave, and how we dislike them when we find them actually organising us.

IF we must put our real selves away in a cubbyhole it's a good thing to keep the lock well-oiled, and not lose the key.

TO pursue aesthetic and spiritual things involves a major campaign in agony. To pursue material things, constant worry. The artist is concerned to live fully, the purveyor of pies to prove that he deserves as big a funeral as the rest.

IT'S not a thought for the demon driver, but the beauty of coming round the bend is that you never know what's ahead of you.

IF there had never been a Shakespeare it would have been necessary to invent a George Bernard Shaw.

N.Z. LISTENER, MARCH 13, 1953.

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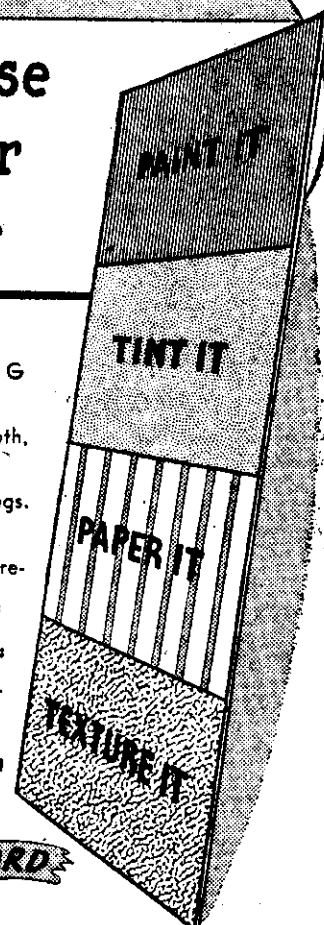
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BOOKS

(continued from previous page)

money and instructions for British and French agents of the Resistance. Landing from a submarine in January, 1942, he spent four weeks in Unoccupied France before crossing the Pyrenees on foot in a strenuous 50-mile night journey. He returned once more by submarine and was twice dropped by parachute before being captured in April, 1943. This is the story of his first mission. He tells it unmodestly in the third person. He is too much concerned with the minutiae of his trip—returning salutes, ordering drinks, washing, shaving, eating, sleeping—but much of it was spent killing time in cafés trying not to attract attention. —W.A.G.

EASY READING

THE HAND AND FLOWER, by Jerrard Tickell; Hodder and Stoughton. English price, 10 6. **TOM TALLION**, by E. H. W. Meyerstein; Victor Gollancz. English price, 12 6. **A LONG WAY TO GO**, by Marigold Armitage; Faber and Faber. English price, 12 6. **TOM TIDDLER'S GROUND**, by Mary Dunstan; William Heinemann. English price, 12 6.

THE HAND AND FLOWER is easy reading. Those who enjoyed *Appointment with Venus* will find here the same freshness of character and landscape which made the earlier novel so popular. The Hand and Flower is a London pub whose darts club goes on a day's trip to Boulogne. The adventures of Charley Collins, brewery man, Shorty, the spiv who joins the Foreign

Legion, and Jim Carver, the ex-sergeant who meets, loses and finds again the little peasant girl encountered years before, make up a several-stranded story, sometimes very funny, sometimes touching. There is amusing satire on the Englishman on foreign soil, clinging stoutly to his virtue while enjoying himself in a round of mild naughtiness turned on for his benefit.

Tom Tallion is a clever satirical novel. Touching the early life of the hero, an artistic prodigy, is a strange succession of characters whose common factor is that they are all untimely and inconsequentially dead. The urbane treatment gives this novel an unusual flavour—like Defoe re-written by Evelyn Waugh.

It's **A Long Way To Go** to Tipperary, and this witty story shows with considerable insight that the distance from the smart world of London is not merely in miles but in states of mind. A successful playwright brings his intended bride and his manager to visit his decaying family seat. Horses are the family mania and temporarily the visitors succumb to the bewitching corruption of the place where a fox-hunt is as passionate as a love affair.

In a bleak Highland glen an old woman rears her great-grandson, inculcating in him her own hatred of the English. When the boy's English relatives discover him, his mind becomes a **Tom Tiddler's Ground**. A penetrating, unsentimental study of a dour and terrible conflict.

—M.J.B.

"REVIEW": New Session from 4YC

BOOKS, music, the theatre, art and architecture are among the topics to be discussed in *Review*, a new programme which Patricia Guest is to conduct from 4YC. It will be heard at 8 p.m. on Wednesdays. Verse readings and reviews of concerts and productions by both visiting and local artists will also be included in the programmes. The first edition of *Review*, to be broadcast on March 18, will begin with a talk by Roy Parsons about Joyce Cary and Michael Joseph—the first of a series called *Books and People*. Charles Brasch will read his new poem which takes the form of a letter to Colin Newbury, written from Thurlby Domain, near Queenstown, and the programme will end with a review by Professor J. A. Passmore of the Shakespeare Memorial Theatre Company's production of *Othello*. Professor Passmore has the chair of philosophy at the University of Otago.

The second *Review* will include another talk by Roy Parsons and a review by Jean Ballard of the Stratford-upon-Avon players production of *As You Like It*. Miss Ballard is lecturer in English at Dunedin Teachers' Training College and is well known for her own productions with students. Colin Newbury will wind up the *Review* with an introductory talk to a series of programmes on 17th Century verse and music. In later editions of *Review* Mrs. Guest will introduce the verse and Mary



PATRICIA GUEST

Martin, who lectures in music at Otago University, will introduce the music.

Among those to be heard later in *Review* are David Hall, M. K. Joseph, Dorothy White, R. M. Burdon and Basil Dowling.

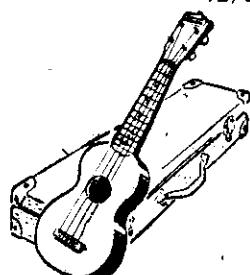
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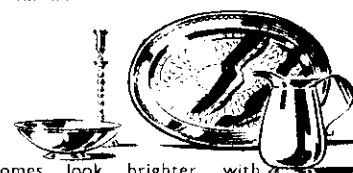
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★ A Walk Through a City Garden ★



★ AN interview with Mrs. Florence Langdon, creator of this pleasant hillside garden at Eastbourne, near Wellington, is one of the programmes in a new *Women's Hour* series. *We Choose a City Garden*, currently broadcasting from ZB stations. This colourful garden was literally carved out of a wilderness. Gardening experts from each of the ZB stations have chosen a contribution to the series. George Dean, of Auckland, takes listeners on a tour of Dan Averill's garden at Henderson, a one-fifth acre plot which in seven years has been made so attractive that Auckland's sightseeing buses regularly stop there. D. Combridge, of Christchurch, talks with T. Armstrong about the latter's perfectly-planned quarter acre at Riccarton. Dunedin's contribution is the somewhat larger garden of a retired farmer, Mr. Teschner. There is an entire half-acre of rock garden, 3500 plants, and strutting peacocks. *We choose a City Garden* plays in the *Women's Hour* from all ZB stations for the next three Mondays.

PROMOTED

PROMOTED since he was last heard from commercial stations as Officer Crosby, the genial policeman at right is now principal player of *Sergeant Crosby*, a feature currently playing from 3ZB, 4ZB and 2XA, and soon to start from 2ZA. In real life he is Marshall Crosby, an actor with a lifetime of vaudeville and musical comedy work behind him. Crosby first "broke into radio" when 2SM, Sydney, gave him a job as announcer. "I was the most colossal failure that ever tried to be an announcer," he says. "Everyone offered a happy thanksgiving when I went back to the stage." Later auditioned for production work by the Australian Broadcasting Commission, Crosby was more successful. He has now forsaken the stage entirely for radio.

In *Sergeant Crosby* the old vaudeville hand administers the law from the small-town police station at Leasville. With an inexperienced assistant, Constable Magley, he deals with the problems and peccadilloes of such Leasville characters as the snooty Mrs. Ponsonby Brown, the grasping shopkeeper, Candale, the local medico, Dr. Sackvale, and a young newspaper reporter, Julian Porter. Because of his long service to the community, Crosby has the confidence of most of Leasville, but there are a few who would like to see a stricter interpretation of regulations. The good sergeant is anything but orthodox in the methods by which he assists his fellow citizens. Each episode of *Sergeant Crosby* is a complete adventure in itself, but through them



MARSHALL CROSBY
The Sergeant is Unorthodox

all run the humanity and humour of the sergeant and the intimate flavour of small towns anywhere. Listeners will get to know the principal features of Leasville—its busy market day on High Street, its hotel, the Victoria Lodge, its newspaper, *The Gazette*, and the neighbouring towns of Parkhurst and Renbrough.

Sergeant Crosby plays from 3ZB on Saturdays at 5.30 p.m., and from 4ZB on Mondays at 7.45 p.m. It begins from 2ZA on Tuesday, March 31, at 10.15 p.m. and will be heard on Tuesdays and Thursdays thereafter.

N.Z. LISTENER, MARCH 13, 1953.

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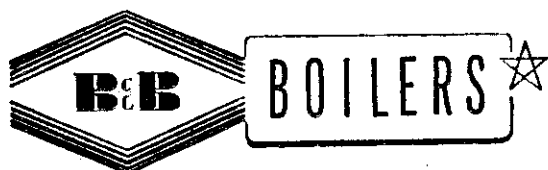
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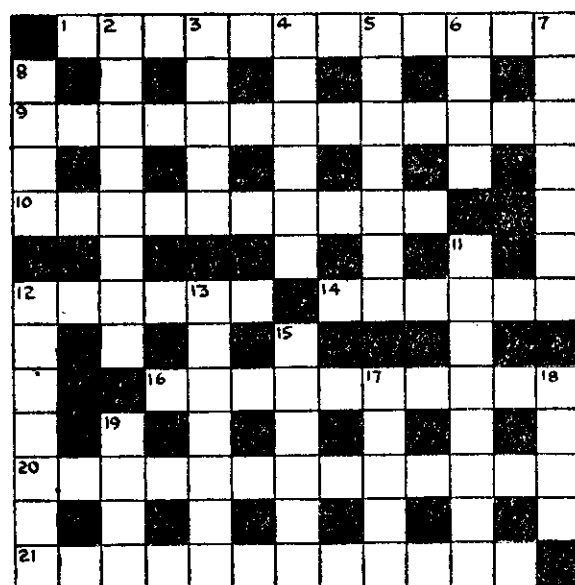
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"THE LISTENER" CROSSWORD

Clues Across

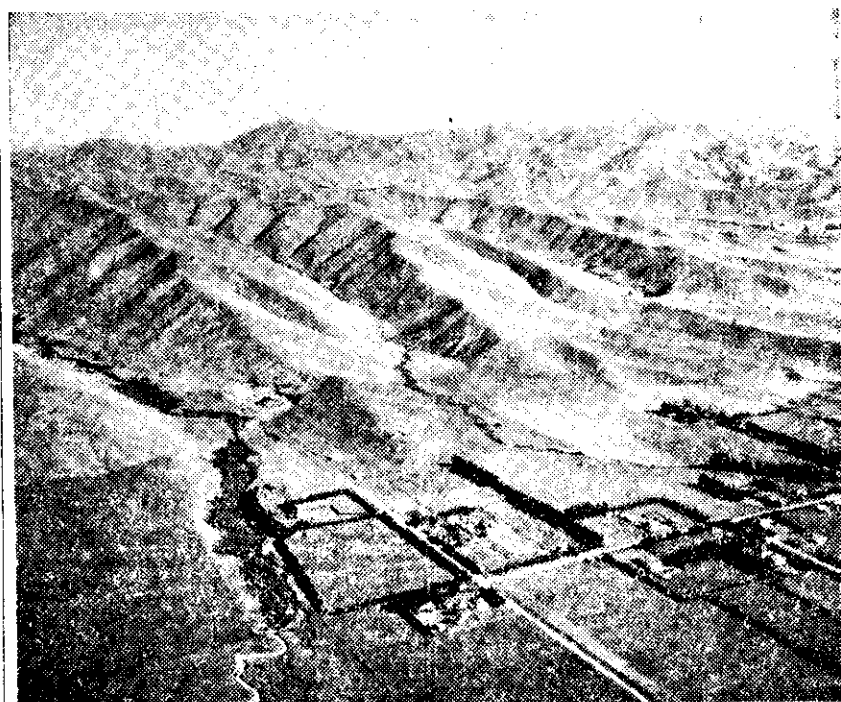
No. 635 (Constructed by R.W.H.)

1. An extinct marine animal.
9. Simon's caution is merely a show of piety.
10. Beans are nicer like this, but a violin wouldn't be much use.
12. "The vilest deeds, like — weeds, Bloom well in prison air;" ("The Ballad of Reading Gaol," by Oscar Wilde).
14. Here we find Ann is her little bed.
16. Oil into tea (anag.)
20. Skilled shots.
21. Shows how to mend toasters?



Clues Down

- | | |
|---|---|
| 2. Corncrake. | 8. Repetitive English river. |
| 3. "And — trembles when he sees
The weakest saint upon his knees"
(Cowper). | 11. Native. |
| 4. Gilded bronze. | 12. Elapsed, in a way. |
| 5. Is a name for loss of memory. | 13. Unyoke. |
| 6. Tumult. | 15. A picture starring Fred Astaire and
Ginger Rogers. |
| 7. Under suspicion. | 17. Fragrance. |
| | 18. Jimmy Durante's outstanding
feature. |
| | 19. Damage. |



FIFTY years ago the Wither Hills, a mile or so south of Blenheim, were covered with heavy waving tussock, so dense and vigorous that the growth reached to the horses' bellies. Today a large part of them is in a state of advanced erosion. How did it all happen? "It happened," says D. R. Wylie, in a talk to be heard in the 2YA Farm Session on Monday, March 16, "as the result of bad farming." As soil conservator for the northern part of the South Island, Mr. Wylie is in charge of the work of the Soil Conservation Council at Wither Hills Reserve, and in this talk he describes the conservation practices which have brought this area back into production. What has been done on this reserve, he says, can be done by any farmer on similar land, for the whole process has been shown to be a financial success. Mr. Wylie's talk will be heard later from South Island stations. The picture above shows the Wither Hills Soil Conservation Reserve.



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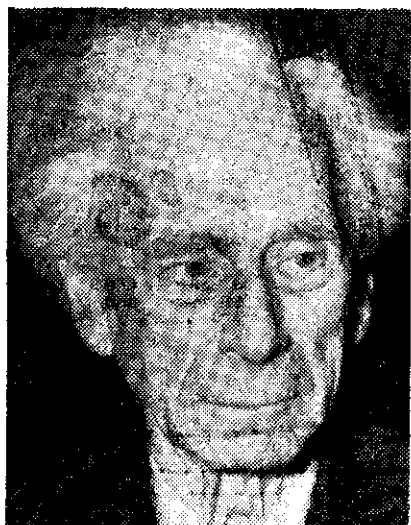
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Christchurch.



EIGHTIETH BIRTHDAY

"RUSSELL'S is undeniably one of the great minds of our time. It has always been impelled by a passionate and relentless curiosity and a hatred of cruelty and injustice. An aristocratic gadfly, he has never for any reason hesitated to speak out on any issue that engaged him." This was part of *Life's* tribute to Bertrand Russell when he turned 80 last year—a rather handsome one after it had said that in attacking the United States for its hysterical attitude toward the world crisis he was "probably wrong, or at least wrong-headed."

Bertrand Russell had something to say himself, about himself, on the big occasion. In the BBC Home Service he



BBC photograph

BERTRAND RUSSELL, O.M.

"The world, for all its horrors, has left me unshaken"

looked back over his life's work and reflected on the successes and failures of the aims he set himself as a young man. A transcription of this talk is to be heard from National stations of the NZBS during the next few months. It will be broadcast from 3YC at 8.38 p.m. on Friday, March 20.

One of the world's best known philosophers, Bertrand Russell says: "I wanted, on the one hand, to find out whether anything could be known; and, on the other hand, to do whatever might be possible towards creating a happier world." In *Reflections on Being Eighty* he discusses the development of these two objects and their ultimate union. He sums up: "I have lived in the pursuit of a vision, both personal and social. Personal: to care for what is noble, for what is beautiful, for what is gentle; to allow moments of insight to give wisdom at more mundane times. Social: to see in imagination the society that is to be created, where individuals grow freely, and where hate and greed and envy die because there is nothing to nourish them. These things I believe, and the world, for all its horrors, has left me unshaken."

PERCY GRAINGER once said that Duke Ellington's music showed the influence of Delius. Ellington confessed that he's never heard of Delius. So he bought some Delius recordings, played them to friends, and explained, expansively, "That's my influence."

N.Z. LISTENER, MARCH 13, 1953.

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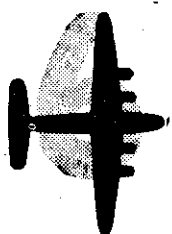
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LA DONNA E MOBILE

UNWANTED WOMEN

(Navona-London Films)

IT has been difficult this week to get away from women—luckless women, dedicated women, or just plain womanly women (if Miss Lana Turner doesn't mind being placed in the last category). But I cannot complain—such being the nature of things, and of women—that there has been any lack of diversity. I have been offered the Technicolored Escape that Hollywood imagines we so frequently desire; there has also been (from the same quarter) an invitation to gentle melancholy, and a Hungarian director named Geza Radvanyi has kicked me savagely in the spiritual solar plexus.

Unwanted Women (or "Women Without Names," as it was originally titled) is one of the ranker growths of the post-war Italian cinema. *Open City*, *Vivere in Pace*, *Bicycle Thieves* set high standards—indeed, these and other films of the same vintage gave the Italian film industry an unchallenged lead in the immediate post-war years. Lately, however, there have been indications that Italian producers (perhaps with their eyes on the inhibited Anglo-Saxon world and their ears tuned to the soft whisper of hard currency) are prepared to lace their realism with a strong infusion of sex. Filmgoers may have noticed this tendency in *Bitter Rice*, and they will find it again in *Unwanted Women*. Indeed, if they read the advertisements, they will expect to find it.

Yet *Unwanted Women* (like *Bitter Rice*) needs no such adventitious assistance to stir our emotions or command our attention. It puts a finger on one of the crumbling places in our civilisation and its theme, drawn from the almost hopeless world of a DP detention camp for women, strikes directly at the human conscience. There is little hope in it, and less happiness, but it is not in the sexy posturings of some of the cast that the dramatic relief is to be found. These occasional passages jarred on me, as I imagine they will jar on anyone whose sympathies have been engaged by the plight of these unfortunates. What relief there is comes from the realisation that even among the rejected and the hopeless there is still comradeship and kindness. These saving graces are underlined gently and tenderly by Radvanyi in numerous moving passages, but elsewhere the film suffers from the sins of over-emphasis—the rows are rowdier than they need to be, the rain wetter, the soundtrack more cacophonous. One is bludgeoned rather than knifed.

And, yet, on balance the good preponderates. For this much of the credit goes to the cast. I did not greatly enjoy Simone Simon's *gamine* part, but Valentina Cortese's portrayal of the young Yugoslav who tries desperately (and unsuccessfully) to break out of camp so that her baby may not be born in a prison, was tender and touching. Françoise Rosay, as a worldly-wise countess whom the war has also left without means of identification or livelihood, contributes the best-sustained of the supporting roles, but the most engaging character in the story was, I thought, the camp commandant (Mario Ferrari). His brusque sympathy for his charges—

BAROMETER

FAIR TO FINE: "Unwanted Women."
FAIR: "The Blue Veil."
DULL: "The Merry Widow."

which seems to spring from the knowledge that he, being a man under authority, is as much a prisoner of circumstances as they are—is generally much more interesting to observe than are the more uncomplicated emotions of the women themselves.

THE BLUE VEIL

(RKO-Radio)

THIS production by the Hollywood team of Jerry Wald and Norman Krasna (of a screenplay by our old friend Norman Corwin) has a bunch of well-known names at the mast-head—Jane Wyman, Charles Laughton, Joan Blondell, Agnes Moorehead, Richard Carlson—but it is in fact a marathon performance by Jane Wyman, plus a handful of small character-studies on the side. Some of these smaller sketches are vivid enough (Joan Blondell's is the best of them), but it is Miss Wyman who holds the centre of the stage. So far as she can, she makes this a satisfying picture, but her talent, sound as it is, can't produce figs from thorns, grapes from thistles, or any very solid drama from this sentimental story. As the dedicated "nanny," who spends her love and energy on other people's children, her performance (from blooming youth to withered age) is one of those essays in gentle melancholy that draw tears from teenagers and tired mothers. Being a hardened viewer I did not weep, but I gave three loud sniffs for Mr. Corwin and his mushily sentimental ending.

THE MERRY WIDOW

(M.G.M.)

WITH Lana Turner as the Widow and Fernando Lamas as Count Danilo, Franz Lehar's cheerful little operetta sparkles like a beaker of warm beer. There is, it is true, a modicum of strenuous rah-rah-ing in and around Maxim's, Lamas sings three songs passably well, the Technicolor is lush and the settings are the best that dollars can buy—but, in the circumstances, anything less merry, less like Lehar, it would be an effort to imagine. Miss Turner attempts a few bars of the theme-song (in what is, I presume, a technicoloratura voice) but gives it up hurriedly. I gave up shortly afterwards and went home.

Rhythm of a City

(Arne Suckesdorff)

THIS short supporting film—by one of Europe's ablest film artists—was shown in Wellington along with *Unwanted Women*, and provided a full house with about fifteen minutes of unalloyed delight. It is the record of a summer's day in Stockholm, from dawn (gulls soaring gracefully over spires and harbour and the early morning sun creeping slowly across cobbled squares) until dusk descends slowly in the late evening. It is beautiful all the way, but it is also humorous in a gentle civilised fashion: Only a first-class artist could have made it, but everyone can enjoy it. It is well worth watching for and inquiring about.

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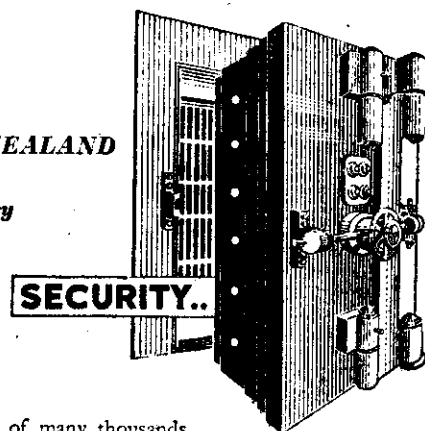


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4.2A

Missing, Presumed Dead

AN earnest note came today from a Riccarton reader begging me not to shoot Mac but to ask a veterinary surgeon to give him an injection. I am not sure that it is kinder to have a dog put to sleep by a stranger than to send a bullet into his brain when he is asleep in his own environment; but it is a

FEBRUARY 9 decision I have no longer to make.

Mac disappeared five weeks ago, and must now be presumed to be dead. How he died, and where, no one will tell me.

It is, of course, possible that no one knows. He may have wandered away, and on and on, and died in a thicket or a gully. There is a theory that dogs sometimes do this when the end approaches, and are not seen again. It is, I suspect, the dying elephant theory, or mystery, with about the same basis in fact. Left to themselves dogs would die as, in the end, men usually do, without warning, preparation, or clear awareness. But they are not often left to themselves. On farms they are usually removed before nature has quite finished with them, and we therefore do not know

by **"SUNDOWNER"**

what the last move would be. All I know myself is that, the two dogs I have allowed to continue to the end died as near to me as they could get—one on the doorstep and one under the floor.

A simpler explanation is that Mac wandered out on to the roadway, and being deaf and half blind, was run over by a car. But this does not satisfy me either. Even if the driver stopped to investigate he would not be likely, however guilty he felt, to carry the body away or bury it. In this case he would have had no responsibility at all, but even if he did not know that he would either drive on without stopping or stop just long enough to throw the body into a ditch or under a hedge. Long before five weeks had passed it would have announced its hiding place.

If Mac is dead and buried there is someone not far away who knows where he is and how he got there; but I don't expect him to tell me. I am not myself tolerant of wandering dogs, and I don't expect my neighbours to be tolerant either, however harmless they must have known Mac to be with his slow trot and toothless jaws. If one of them



"Mac, who knew neither fear nor discretion"

shot him I hope he had a good rifle and a straight eye.

But I can think of another explanation that implicates no one. It is possible that Mac, blind, deaf, and toothless though he was, heard a siren call and followed her to his death. One passed this way the day before he disappeared, and it is very likely, I think,

that he became aware of her presence and followed. If he did, the rest can be imagined—the steadily increasing following, the queue, the fights, and Mac, who knew neither fear nor discretion, worried to death in life's last madness.

A CORRESPONDENT who remembers that I "coffed some months ago at rook parlaments" suggests that I "read the evidence" in the latest issue of *The Countryman*. I had read it before this advice reached me, and today, to make sure that I had missed nothing, I have read it again. But I would not

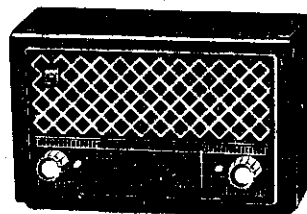
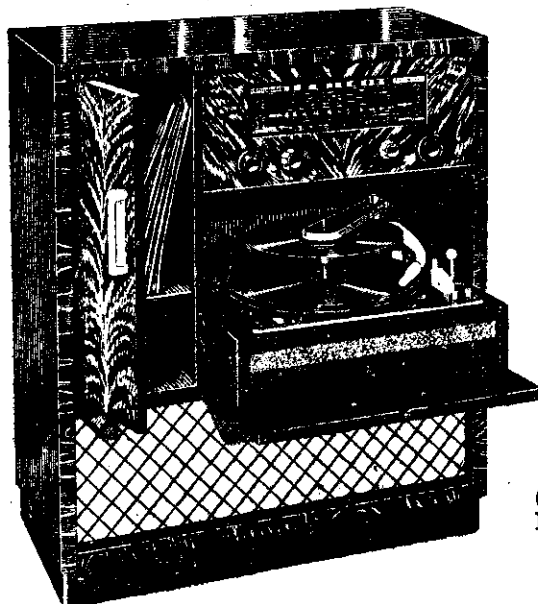
FEBRUARY 11 call it evidence. It is a series of eye-witness descrip-

tions of incidents that the reporters are all as sure they saw as Luther was sure that he saw the Devil. I don't doubt that Luther saw the Devil—the brooding, agitated, mystical Luther whose mind projected the image on the wall. Nor do I doubt that *The Countryman's* correspondents saw what they thought and said they saw. They saw a circle of rooks, probably excited and noisy, surrounding one or more other rooks which (in every case but one) they pecked to death. They did not see a court or parliament of rooks or rooks bringing other rooks to trial and sentence. They may have seen a colony of rooks killing intruders from

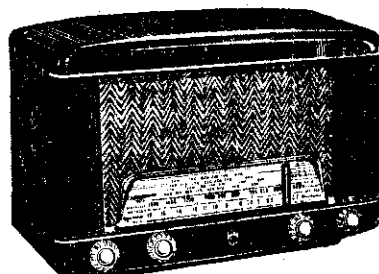
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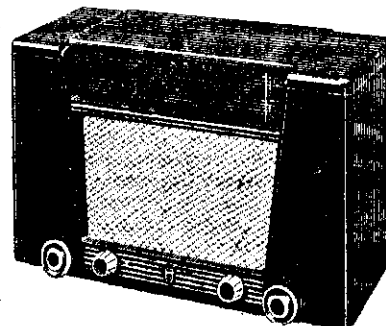


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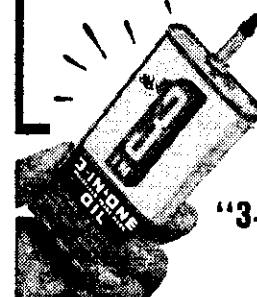


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another colony. They may have seen a colony killing sick or dying members of their own community. They may have seen a multitude of rooks joining, as birds and animals so often will, in a quarrel between two individuals, and killing the loser. They may have seen examples of community behaviour that have not yet been fully reported or scientifically explained. They did not see rooks displaying a knowledge of right and wrong, a sense of justice or injustice, a rational plan for bringing offenders to trial and conviction and investigating charges against the innocent. Those who say they saw such things deceive themselves, and are not very difficult to deceive. They are the lads who blister their hands water-divining, swear to Loch Ness monsters and flying saucers, and know someone who talked to someone who chased a live moa.

I WAS ashamed and almost nauseated today when I made a false cut trimming a ram's foot and received a jet of blood in the face. It is easy to do, difficult not to do, but it is the kind of surgery only clumsiness and ignorance can justify. It is, however, disgracefully common. I have followed a flock of sheep on a metal

FEBRUARY 14 road that left splashes of blood every yard or two, and it is not many weeks since I saw a flock of stud ewes trimmed to the quick on the shearing board. After the trimming they were moved through a foot bath of bluestone, and then hobbled out into a dusty pen to lie down and burn.

It was a far cry from those Southern ewes to the Arab associates of T. E. Lawrence, but their cut and bleeding feet recalled an incident in *The Seven Pillars of Wisdom* that some readers of these notes may remember. There the sufferer was not a sheep but a shepherd, a Circassian herdsman whose bad luck it was to get in the way of a raiding party. What followed must be told by Lawrence himself:

If we left him he would give the alarm, and send the horsemen of his village out against us. If we tied him up in this remote place he would die of hunger or thirst; and, besides, we had not rope to spare. To kill him seemed unimaginative; not worthy of a hundred men. At last, the Sherari boy said if we gave him scope he would settle his account and leave him living. . . . He looped his wrist to the saddle and trotted him off with us for the first hour, till he was dragging breathlessly. We were still near the railway, but four or five miles from Zerga. There he was stripped of presentable clothes, which fell, by point of honour to his owner. The Sherari threw him on his face, picked up his feet, drew a dagger, and chopped him with it deeply across the soles. . . . Odd as was the performance, it seemed effective, and more merciful than death. The cuts would make him travel to the railway on hands and knees, a journey of an hour; and his nakedness would keep him in the shadow of the rocks till the sun was low.

(To be continued)

Books and Their Uses

IN the last resort, if books are quite unreadable they can be used as footstools or doorstops, as missiles, or as things for drying botanical specimens between the pages of. The ancient Chinese, intelligent people that they were, took the thing a step further and printed many of their books on rice paper, which was edible. The idea may seem extravagant to us at first blush, but it's sensible enough if you stop to think about it. For example, a man who had to eat his words might do so in tolerable comfort—from an NZBS *Book Shop* programme.

N.Z. LISTENER, MARCH 13, 1953.

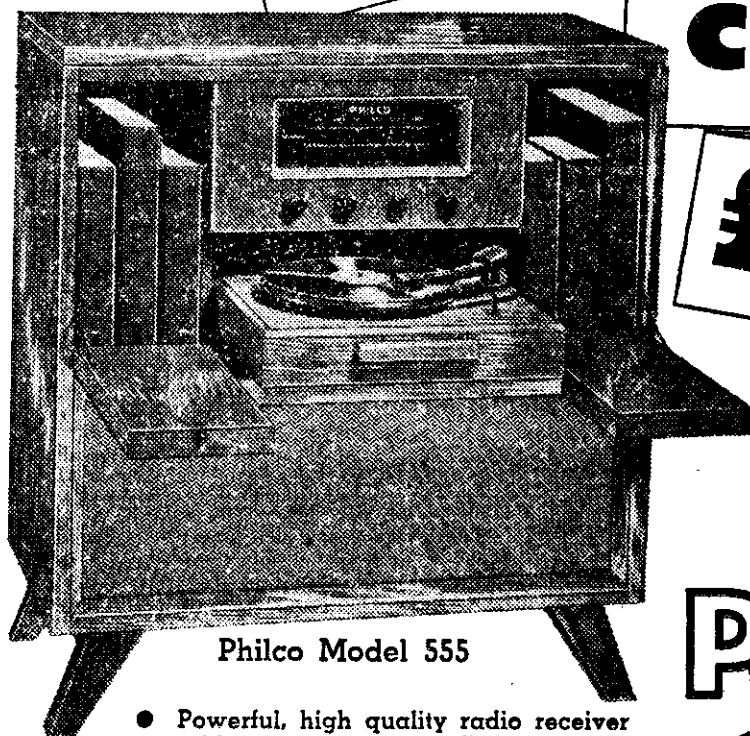
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ASK AUNT DAISY

Have Something Cold!

WHEN the rather harassed housewife reminds her hungry family that it is hot work cooking dinner every day during summer, they reply with one voice, "Have something cold!" This is really mother's diplomatic way of protecting herself from complaints, because, of course, she has already planned a substantial salad meal. There are still people who think that they get hungry again very soon after a salad meal, but if they include cold meat, ham, cheese, hard-boiled eggs, crayfish, cooked peas and beans and new potatoes in it they will find it quite satisfying. Canned food is very useful in these meals, too. For example, herrings in tomato sauce, sardines, shrimps, or spaghetti and beans in tomato sauce, and there are several kinds of cold sausage now, beside the familiar luncheon sausage. One can also buy cold roast pork or corned beef at delicatessen shops, and can ask to have it cut in thicker slices than those paper-thin ones; or you can buy a large piece and cut it up at home. If the evening has turned cold, you can start the meal with hot soup (to ward off criticism of a cold dinner!), and finish with hot coffee.

Cottage Cheese Dressing

Half a cup of cottage cheese, 1/2 cup evaporated milk, 1/2 cup lemon juice, 1 tablespoon honey or sugar, 1/2 teaspoon salt, dash paprika, 1 tablespoon chopped chives. Beat all ingredients together until smooth. Makes 1-1 1/2 cups.

Italian Dressing

Measure 3 parts salad oil to 1 part vinegar. Drop oil slowly into vinegar, beating well. Add salt and pepper to taste. A few drops of onion juice may be added.

Lyal Bay Dressing

Mash hard-boiled yolk of an egg with salt, pepper, mustard to taste. Mix with 1 small tin of cream. Break down with vinegar to correct consistency.

Mayonnaise

One 14 oz. tin sweetened condensed milk, 1 teaspoon pepper, 1 teaspoon salt, 1 teaspoon mustard, 3 parts fill the empty milk tin with vinegar, then fill to brim with water. Add this to milk and seasoning and beat all together with a rotary beater. One or two eggs may be beaten in if liked, but it is just as nice without. This recipe fills a 2 lb. preserving jar.

Crayfish Salad

One large white, crisp lettuce, shred finely, and chop 2-3 spring onions and add to lettuce. Cut crayfish up finely, and mix gently through lettuce and onion.

Have ready 1 hard-boiled egg. Cut white into rings and lay on top of lettuce. Dressing: Put the hard-boiled yolk into dish, add 1/2 teaspoon mustard and 1 level teaspoon sugar, a pinch of salt. Blend well with fork. Pour a little vinegar on this and mix until smooth. Add a little more vinegar (say, 3 tablespoons in all). Mix gradually or it may curdle. Lastly add 1/2 cup cream or rich milk. Pour over salad and let stand a few minutes. A little finely sliced cucumber may be added if liked.

Mixed Salad

This can be used the whole year round. Wash well a mixture of green stuff—lettuce, silver beet, cress, endive, young cabbage, parsley. Slice cold boiled potatoes, and place a cupful in bottom of salad bowl. Then add a sprinkling of finely-chopped chives or onions. Next add some apple, then sliced or grated cheese, carrots grated on grater, a little celery in season, and more potato on top. Now add the greens and a few pieces of red beet. A layer of tinned fish is very tasty.

Salad Filled Tomatoes

One cup cooked peas, 1 cup cooked green beans, 1 cup cooked sliced carrots, 1 cup uncooked cauliflowerets, 1 cup diced celery, French dressing, 6 large tomatoes, 1/2 teaspoon salt, 1 head lettuce, mayonnaise, parsley. Combine first 5 vegetables with French dressing and chill. Peel tomatoes, sprinkle with salt, invert and chill. Drain tomatoes and cut into 5 sections, leaving whole at the stem end. Place each one on a lettuce cup, fill with the marinated vegetables, and top each with mayonnaise and parsley.

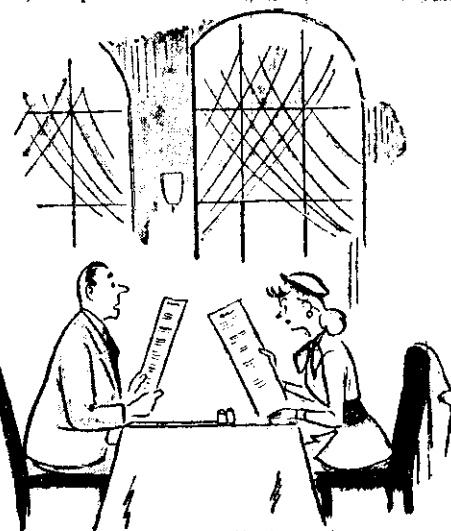
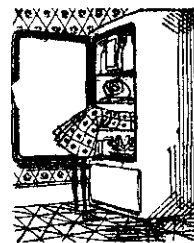
Marguerite Salad

Cook, peel, and slice a beetroot; pour over it 1/2 teacup vinegar and leave 1 hour. Mix some cubed cold cooked potatoes, grated onion, and mayonnaise, pepper and salt, and place in salad bowl. Arrange drained beetroot on top smoothly. Decorate with strips of white of egg arranged to form a marguerite, with five cheese balls for centre. Serve

with more cheese balls and biscuits on separate dish. Cheese balls: Yolks of 2 hard-boiled eggs, 1 1/2 oz. butter, 6 oz. grated cheese, cayenne, 1/4 teaspoon made mustard, 1 dessert-spoon vinegar. Mix mustard in vinegar in cup, add egg yolks and butter, mash till smooth. Season with cayenne, work in grated cheese and form into balls.

Stuffed Peach Salad

Eight peach halves—ripe or stewed, 3 oz. cream cheese, 24



Hollowood

"How about starting off with a sixth of a dozen oysters?"

N.Z. LISTENER, MARCH 13, 1953.

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salted almonds, chopped, dash of salt and paprika, lettuce, brightly coloured jelly, and mayonnaise. Blend cream cheese, chopped almonds, salt and paprika. Arrange 2 peach halves on lettuce on each plate, fill centres of peaches with cheese mixture, heaping roughly. Top off with spoonful of mayonnaise, and a bright dot of jelly. Salted peanuts may be substituted.

FROM THE MAILBAG

Keeping Mats Flat

Dear Aunt Daisy,

Can you help us? My mother bought body carpet for our sitting room and had a strip bound at both ends for a hearthrug. But it will not lie flat and

HOT CROSS BUNS

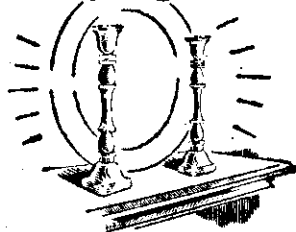
ONE pound flour, $\frac{3}{4}$ oz. yeast, 1 level teaspoon powdered cinnamon, 2 oz. mixed candied peel, 2 oz. sultanas, pinch salt, 2 table-spoons castor sugar, 1 teaspoon mixed spice, 2 oz. butter, 2 oz. currants, $\frac{1}{2}$ pint milk, 1 egg. Sift flour with salt and spice, rub in butter and add prepared fruit and sugar, keeping back half a teaspoon of sugar to mix with yeast. Mix sugar and yeast till liquid, then stir in luke-warm milk. Strain this mixture into centre of dry ingredients, make into soft dough, adding also beaten egg. Divide into small portions, shape into buns, put on greased slide. Mark with a cross, leave to rise until twice the size. Bake in hot oven, brush over with sugar and milk, and return to oven for 2 minutes.

rides up in a most annoying fashion. As we have profited from many of your hints we decided to ask your advice. Please reply in *The Listener*.

"Masterton."

Yes, this problem has arisen again lately in my morning programme. Some-one had body carpet laid throughout her flat, and had mats of the same made to put down over the most walked-on places. These mats won't stay put. The answer comes from Lincoln. Back the mats with carpet, either an old piece, or with an equal-sized piece of the new one which then has the additional merit of being made reversible. The idea is that only "pile" will really grip and stick to "pile." Just a hem turned over is not enough; it needs either the whole back or a strip at least 8 inches wide.

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N.Z. LISTENER, MARCH 13, 1953.

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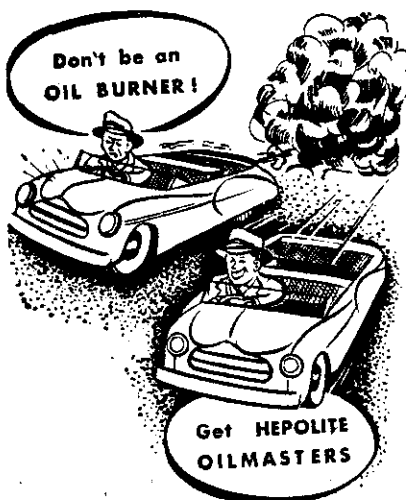
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"I AM now recklessly blueing my life's savings going round the world because I have the wanderlust," says Kathleen Hodgson, by way of explaining her presence in New Zealand. For



Amalgamated Studios photograph

KATHLEEN HODGSON
Victim of wanderlust

several years an officer of the Grenfell Association (an international medical mission to Labrador founded by Dr. Wilfred Grenfell in 1892), Kathleen Hodgson recently recorded three talks for the NZBS about life in Labrador—"Land and People," "The Grenfell Association" and "It's a Cold Life." These have already been broadcast in IYA's *Feminine Viewpoint*, but they will be heard later from other stations. She has also given three talks under the general title of "A Journey to the Straits of Magellan." These have yet to be scheduled. About seven years of her childhood were spent in Valparaiso, where her father was a chaplain for 14 years, and she then studied at an agricultural college in England. "After

Open Microphone

that," she said. "I had a job near Stratford-upon-Avon, and used to go to the Shakespeare Memorial Theatre about five nights a week." Subsequently she went in for political organising and was Conservative Party Central Office Agent for the Northern Area. "I planned two major conferences, neither of which took place. One involved such things as arranging for a liner to be anchored in the Clyde to accommodate delegates who could not be housed ashore. But then came the war, the conference was cancelled and I never really found out whether my 'arranging ability' was any good," she said. During the war Miss Hodgson was Senior Regional Officer for the Women's Land Army, in full charge of Land Army work in Wales and four counties of England. This work won for her the M.B.E., which, she says, really belongs to Wales. "I just happened to be the symbol for all their tremendous endeavour."

Miss Hodgson started her world tour with a journey which took her through Canada, the United States, Chile, Bolivia, Peru and Ecuador. Incidentally, she owns a few shares in a sheep farm in Tierra del Fuego, "where it's not a question of how many sheep to the acre, but acres to the sheep. This farm has 3,000,000 acres and 1,000,000 sheep."

In New Zealand Miss Hodgson has spent a good deal of time visiting farms and inspecting agricultural research stations. She plans to complete four and a half months here, then go on to Australia early in April for an indefinite stay. Later she will make her way through New Guinea, Indonesia, India and Pakistan.

EDWARDS, James Keith O'Neill, D.F.C., M.A., gets up before daylight. It is the belief of his friends that

HANDLE-BARS RAMPANT no sane man would wear clothes like that if he could see what he was putting on.

The usual professorial ensemble is a flat cap, ageing duffle-coat, drooping

check suit, and a mauve tie decorated with miniature handle-bar moustaches. The other *Take It From Here* people have christened this rig his "Farmer's Set." Writing in the BBC Year Book, F.M. and D.N. say it has now been grudgingly accepted that the Professor's enthusiasm for farming is as strong and deep-seated as the clothes he wears.

His farm in Sussex is a well-ordered and successful enterprise to which he applies himself with an unsuspected seriousness, shrugging off the inevitable references to "corn" and "laying eggs."



BBC photo

J. K. O. Edwards. Nevertheless, the Comic Muse is never far from one of her favourite protégés. So, of course, the Professor's long-awaited pedigree Ayrshire herd, ordered from Scotland, went astray on the rail-road and turned up at a Sheffield slaughterhouse. One of his farm horses was found to be an ex-circus veteran and, when idle, still insists on rehearsing. It can be seen cantering round in stately circles, tossing its head to an invisible audience. "We can't help feeling that in 50 years' time, on his pleasant green acres, the Professor will present a similar picture," add F.M. and D.N.

"THE day after I was married I was buying some evening shoes in one of the smartest shops in New York, and I was served by a very nice young man, and I asked him if they'd go well with my evening dress. He said, 'Listen, Honey, when you get one of those strapless evening gowns on nobody ain't going to look at your feet.'"—Monica Dickens, speaking in a BBC programme about her life in the United States.

DESPITE the almost universal possession of wireless receivers in Britain there are still in existence guileless customers who know nothing of the possibilities of radio, let alone television. A listener writing to the *Radio Times* assured the editor that a friend installed a wireless set for a lady who, after he had explained the use of the knobs for tuning, volume, etc., asked, "Which knob do I turn to make it go slower?"

KAY SHARMAN, announcer in the British Broadcasting Corporation's Overseas Service, originally intended to go on the stage. But along with quite a few other girls with similar ideas, she decided to take part in the 1939-45 war. Kay, who was training at the London School of Drama, became an ambulance driver and then took a job in an office. She left this to join the BBC as a secretary and later became a studio manager in the European Service—a job she held for several years. For a little more



"WHAT'S MY LINE?" which has replaced "The Lives of Harry Lime" at the four ZB stations and 2ZA (Fridays, 9.0 p.m. to 9.30 p.m.), is a sort of radio parlour game not unlike "Twenty Questions," broadcast by the NZBS a year or so ago. The idea in this case is for a panel to guess the occupations of various contestants who might be anything from a coal heaver to a maker of fine lace. The photograph above shows the revue artist Margot Holden, of the guessing panel, talking to a man who, by occupation, is a cutter of soles for boots and shoes

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

than the last three years she has been announcing. Her voice is well liked by British listeners, and by many New Zealand listeners to the Overseas Service



BBC photograph

KAY SHARMAN
Miss Radio I

of the BBC, which gives good reception at certain times of the day. Last year several American sailors serving in Norwegian waters aboard U.S.S. Currituck A.V.7, wrote to her saying that they had adopted her as "Miss Radio I" for 1952. The reason? They considered her voice was "as charming as could be."

ANY New Zealander who worked with the Forestry Corps in the Scottish border country during the war, and who hears a BBC programme called *Portrait of a Forester*, may recognise an old friend in John F.

SLOW GROWING MacIntyre. Head Forester of the Forest of Newcastleton. The programme, which is going the rounds of the National stations, is a professional portrait of a man who has spent his life in the service of the trees, turning bare hillsides into carefully tended forest. MacIntyre himself unfolds his story, while in the dramatised parts he is represented by a fellow clansman, Duncan MacIntyre the actor. A forest's a slow-growing thing, says MacIntyre, so a forester's life is a slow-growing thing, too. But as this feature shows, it is full and productive. When John MacIntyre went to Newcastleton from his native Highlands, 30 odd years ago, it was a countryside given over to the sheep, the grouse, and the curlew. There were 10 acres of timber which he worked with simple hand tools. Now, from a hilltop, you can look down on 3500 acres of evergreen conifers at Newcastleton. MacIntyre's three or four labourers have grown to a staff of 40, and the tools they use are tractors, bulldozers and ploughs. And those 30 years have brought changes for the Head Forester, too. A Highlander has settled down contentedly as an adopted Borderer, matching the span of his life with the trees

he planted all those years ago. *Portrait of a Forester* was recorded as a transcription from the BBC's Edinburgh studios. It was written by Robert Kemp and produced by Robin Richardson.

"MY first appearance in the show business was with my sister, Dainty Baby June and her singing newsboys. I was one of the newsboys; the others were real boys

MODESTY Mother picked up anywhere, and if any of them showed talent, Mother soon sent them packing. Needless to say, I stayed with the show from start to finish, having no talent at all.—Gipsy Rose Lee, American stage star, in a BBC programme.

VICTORIA KINGSLEY. Britain's globe-trotting singing guitarist, who visited New Zealand recently, and whose musical recordings will go the rounds of the NZBS stations in April, is a linguist and a collector of primitive musical instruments. Every so often she sets off

LONE TRAVELLER with her travel-stained guitar to play and sing songs of all nations to the people of all nations. When I last saw her she told me that she thought her next move would be an encore tour of India, Pakistan and Ceylon. Victoria Kingsley, a slim blonde of medium height, travels alone, with little luggage but her guitar, and "on spec," fulfilling engagements as they come, and constantly gathering material for a book she is writing on her world travels. She has described incidents in her trips in many BBC broadcasts. She has told how in South American Indian territory she ate meat roasted over a fire in the open by holding the meat between her teeth and trimming off the protruding part with a knife. In India she sang in backwater villages and maharajahs' palaces, and for Pandit Nehru. In the tropics her guitar has to be protected against the ravages of white ants by DDT treatment. On her tours she must be careful that her guitar-strumming fingers do not become too soft by too-

frequent immersion in water. Born in Lancashire, educated in Scotland, she won a B.A. degree at Oxford, then studied at the Royal Academy of Dramatic Art before becoming a repertory actress. In her large house at Hampstead, London, she has several tom-toms and other native drums, queer flute-like native wind instruments and quaint stringed instruments—one with an armadillo as its back, and recordings of native music and songs gathered on her voyages.

STAGE AND SCREEN FANFARE, written and presented by Jim Thomson, gives 2XN listeners, each Wednesday, news of personalities and developments on the stage, screen, in television, radio and the show business generally. The programme has been running since July of last year. It does not review films, but rather



JIM THOMSON

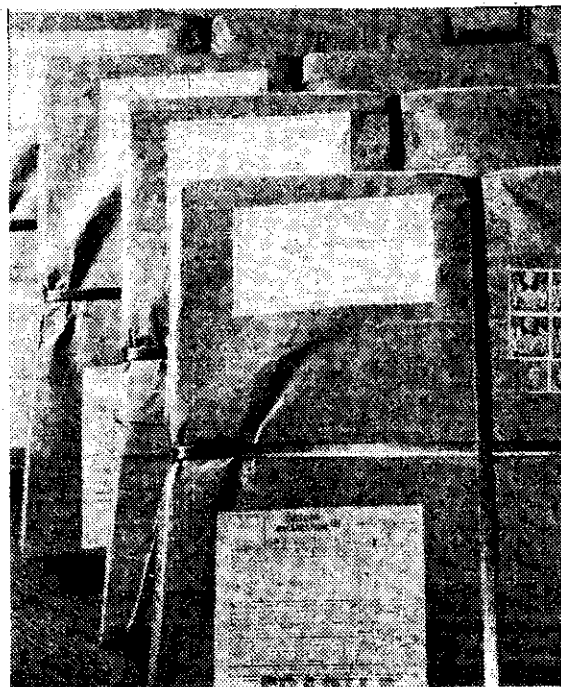
gives what Thomson feels to be interesting sidelights on all forms of entertainment. *Stage and Screen Fanfare* is meant to be more of a diversion than a dissertation, and is broadcast just after 9.0 p.m.

Charles Crighton, who handles BBC

Transcriptions for the NZBS, told in the issue of March 6

how the BBC packs recordings with such care that breakages are unknown.

Here are parcels at Maida Vale, London, for dispatch to all parts of the world.



BBC photograph

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"GENTLY, JOHNNY"
"ROCK OF GIBRALTAR"
"YOURS" "YOURS"
"LOVE'S ROUNDABOUT"
"WALKIN' MY BABY BACK HOME"
"BLACKSMITH BLUES"
"THE LOVELIEST NIGHT OF THE YEAR"
"I'M YOURS" "HIGH NOON"
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PROGRAMMES DAY BY DAY

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Monday, March 16

IYA AUCKLAND

760 kc. 395 m.

- 9.19 a.m. Singers of Today
 9.30 Music from Italy
 10.0 Devotions: Rev. Father Bennett
 10.15 Famous Orchestras
 10.30 Variety Stars
 11.0 Cricket: Continuous commentary on the Second Test, South Africa v. N.Z.
 5.45 p.m. Harold Williams (baritone)
 6.0 Market Reports
 Teatime Entertainers
 7.0 Auckland Stock Market Report (NZBS)
 7.15 The New Books: Dorothea Turner reviews "East of Eden," by John Steinbeck; "An Epitaph for Love," by Howard Clewes; and "Martha Quest," by Doris Lessing (NZBS)
 7.30 Them was the Days
 8.0 Design for Piano: Crombie Murdoch (Studio)
 8.15 Frank Black's Singing Americans, and George Wright (organ)
 8.30 The Auckland Studio Oulet, directed by Oswald Cheesman (NZBS)
 9.30 Melody, Just Melody
 10.0 Featuring Billy Cotton
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 10.30 a.m. Feminine Viewpoint: Home Science Talk: Judges' Comments on Preserving (NZBS); Journey to the Straits of Magellan, the first of three talks by Kathleen Hodgson (NZBS); The Ambassador
 11.30 Music While You Work
 12.30 p.m. Dominion Weather Forecast
 2.0 Classical Hour
 Overture: Samson Handel
 Suite No. 2 in B Minor Bach
 Organ Concerto in F Handel
 3.0 Music for Voices
 3.15 In Latin-American Rhythm
 3.30 Old Chestnuts
 3.45 Music While You Work
 4.15 Light Orchestras
 4.30 Variety
 5.0 The Albert Sandler Trio
 5.15 Children's Session: Junior Naturalist Club
 5.45 Heinrich Schlienus (baritone)
 6.0 Dinner Music
 7.0 Szymon Goldberg and the Philharmonia Orchestra conducted by Walter Susskind, with Geraint Jones (harpsichord)
 Violin Concerto No. 1 in A Minor Bach
 7.15 Alfred Deller (counter-tenor) and Desmond Dupré (bute)
 It Fell Upon a Summer's Day Campton
 What Then is Love But Mourning
 Sorrow Stay
 7.25 Walter Gleeseking (piano)
 Suite No. 5 in E Minor Handel
 7.32 The Collegium Pro Arte
 Sonata in A Minor C. P. E. Bach
 7.40 Lily Kraus (piano), Szymon Goldberg (violin) and Anthony Pini (cello)
 Trio in C, No. 2 Haydn
 8.0 Books and People: In his final talk Roy Parsons discusses Chaito and Windub, and the Hogarth Press (NZBS)
 8.15 London Studio Recitals
 The BBC Singers conducted by Leslie Woodgate
 O Wild West Wind Elgar
 Fain Would I Change That Note Vaughan Williams
 Corpus Christi Warlock
 Spring the Sweet Spring Moeran
 Immortality Ireland
 Sacramento Rowley
 Music When Soft Voices Die Jacob
 Tears, Idle Tears Woodgate
 Old Floyd Ireson Rowley
 8.43 The London Symphony Orchestra
 Symphony Walton
 9.30 Mourning and Consolation: An anthology from the masters of English prose and verse (BBC)
 10.1 Concert Orchestra (VOA)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 8.0 p.m. Showcase of Melody
 8.30 Come to the Fair
 8.45 Tea Dance to Old Tunes
 8.15 Splash of Colour

- 6.30 Light and Bright
 7.0 Tonight's Tenor: Webster Booth
 7.15 Piano Panorama
 7.30 The Gardening Expert (R. L. Thorn)
 8.0 Music All Will Enjoy
 8.30 The Green Archer (final broadcast)
 9.0 Variety Time
 9.30 Teddy Wilson's Quartet (VOA)
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Request Session
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Enter Mr. Keane
 9.30 The Intruder
 9.45 Reserved
 10.0 Close down
 6.30 p.m. Accent on Variety
 6.45 Strange Mysteries
 7.0 Musical Merry-Go-Round
 7.15 Paradise of Cheats
 7.30 Down Harmony Lane
 8.1 Northland Livestock Report and N.Z. Meat Producers' Board Schedule of Prices
 8.6 Farming for Profit
 8.15 Celebrity Artists
 8.46 Paolo Silveri (baritone)
 9.4 London Studio Recitals
 William Pleeth (cello) and Margaret Good (piano)
 Twelve Variations on a Theme from Judas Macabaeus Beethoven
 Cello Sonata Rawsthorne
 9.30 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Symphony No. 8 in B Minor Schubert
 10.0 As I Knew Her: Marie Lloyd, a talk by W. Macquieen-Pope (BBC)
 10.15 The Royal Festival Orchestra and Choir conducted by Sir Adrian Boult
 Serenade to Music Vaughan Williams
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 Musical Mailbox: Matamata
 9.30 Times of the Times
 9.45 Rhythm Parade
 10.0 Enter Mr. Keane
 10.15 Always This Yesterday
 10.30 Paradise of Cheats
 10.45 Jimmy Durante's Favourites
 11.0 Women's Hour (Valerie: Shopper's Guide: The Two Diamas: What Women are Doing: Women's Organisation Notices)
 12.0 Lunch Music
 1.0 p.m. From Verdi Operas
 1.15 Slavonic Dances
 1.30 The Intruder
 1.45 Music for Clarinet
 2.0 Close down
 6.0 Hill-billy Singers
 6.15 Air Adventures of Biggles
 6.30 Organ Polka
 6.45 Sweet and Sentimental
 7.0 Eight Hour Alibi
 7.15 The Caravan Returns
 7.30 Panorama
 7.45 Around the Dance Bands
 8.0 Variety Bandbox (BBC)
 8.30 Bold Venture
 9.4 Arthur Askey and his Menagerie
 9.15 Rawicz and Landauer (duo-pianetists)
 9.30 The Virginians (BBC)
 10.0 Jazz Club U.S.A. (VOA)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Barnaby Rudge
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 At the Piano: Witold Malczewski
 10.45 Music While You Work
 11.15 Morning Talk
 11.30 The Queen's Hall Light Orchestra
 12.0 Lunch Music

- 12.33 p.m. Report on Waikato Stock Sales
 2.0 Music While You Work
 2.30 Tenor for Today: John Hendrik
 3.0 Elisabeth Schumann
 3.15 London Studio Recital
 Colin Horsley (N.Z. pianist)
 Etude in E Flat Minor, Op. 10, No. 6 Chopin-Scharwenka
 Etude in F Minor, Op. 25, No. 2 Chopin
 Ballade No. 4 in F Minor Chopin-Scharwenka
 Six Preludes Concert Study No. 1 Berkeley
 (BBC)

- 3.45 Donald Munro (baritone) and Frederick Page (piano)
 Five Songs for Voice and Piano Berkeley
 (NZBS)

- 4.0 Instrumentalists on Parade
 4.15 Popular Potpourri
 4.45 Novelty Orchestras
 5.0 For Our Younger Listeners: Song-time, and Gus Gummy Nose and Ban-Ban
 5.30 Musical Merry-Go-Round
 6.0 Concert Orchestra (VOA)
 6.45 The Music of Stephen Foster
 7.0 Music Magazine (NZBS)

- 7.30 The Beauties of Purcell: The second of two programmes selected from the John Corfe edition of Purcell songs, with Anita Ritchie (soprano), Joyce Eyre (mezzo-soprano), John Scott (tenor), Winston Sharp (baritone), and the Harry Ellwood String Quartet (NZBS)

- 7.55 Short Story: An Ear of Wheat, by Fay King (NZBS)

- 8.16 MRS. WILFRED ANDREWS (contralto)
 Ye Banks and Braes
 We'd Better Ride a Wee
 My Love is Like a Red, Red Rose
 Hail, Caledonia (Studio)

- 8.40 Henry Rudolph's Serenaders, with John Hoskins (baritone) (NZBS)
 9.30 The Black Museum
 10.0 Melodie Memories
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.30 Morning Star: Gladys Ripley
 Music While You Work
 10.10 Devotional Service
 10.30 Song and Dance in Britain: North-Ireland (BBC)
 11.0 Cricket: South Africa v. N.Z. Continuous commentary on the Second Test
 5.30 p.m. Music from the Movies
 6.0 Tea Dance
 6.19 Stock Market Report
 6.22 Produce Market Report

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News
 Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.0 Correspondence School Session
 12.30 p.m. Weather Forecast
 (1YC and 2YC link instead of 1YA and 2YA)
 1.30 Broadcasts to Schools
 (1YC and 2YC link instead of 1YA and 2YA)
 2.45 French for Post-Primary Pupils
 (1YC and 2YC link instead of 1YA and 2YA)
 6.30 London News
 6.40 National Announcements, including N.Z. Meat Board's Weekly Schedule of Prices
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 United Nations

- 7.15 Farm Session: Weekly Newsletter: The History of Grasses: Red Clover, Strawberry Clover, and the Lotus Species, the fifth talk by G. S. Harris; The Story of the Wither Hills, by D. R. Wylie, District Soil Conservator of Blenheim (NZBS); Land and Livestock: Farming News from Britain (BBC)

- 7.45 Focus on Films: Problems of the Film Maker in N.Z., by Ron Bowie; and Grandma Moses: Further excerpts from Hugh Martin's score for the Falcon Film's documentary

- 8.15 Music of Cole Porter
 8.30 Otago Interval: EMI John, Enter Roto, another reading by Brenda Bell from the book by Jess Whitworth (NZBS)

- 9.30 Band Music
 10.0 Neal Heft's Orchestra
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 11.0 a.m. Women's Session: Monthly Fashion Talk, by Anna Quinn; Home Science Talk: Favourite Flavours—Chocolate

- 11.30 Time for Music (BBC)
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast

- 2.0 Classical Hour
 Overture: Mignon Thomas
 Arias and Ballet Music from Faust Gounod

- 3.0 The Old Firm
 3.15 Waltzes from Vienna
 3.30 First Rehearsal (BBC)
 (A repetition of Saturday's broadcast from 2YA)

- 4.0 Impudent Impostors
 4.30 Rhythm Parade
 5.0 Accordion Club

- 5.15 Children's Session: Lismalinda goes to Town (NZBS), and What Do You Know About Music?

- 6.0 Dinner Music
 7.0 HANS MEIUIZEN (piano)
 Etudes, Op. 8 Scriabin
 No. 1 in G Sharp, No. 2 in F Sharp Minor, No. 3 in G Minor, No. 4 in B, and No. 5 in E (Studio)
 (First of three recitals of Scriabin's, Op. 8)

- 7.16 Louis Persinger and Arnold Sidus
 Sonata for Two Violins, Op. 56 Prokofiev

- 7.29 Lefevre et Fernand Oubradous Trio
 d'Anches de Paris
 Trio for Bassoon, Clarinet and Piano Glinka

- 7.46 Russian Folk Songs
 8.15 Personalities and Power: Sir Robert Walpole, the fourth talk by E. L. Combs in which he analyses the personalities of six great political figures and the nature of the power they exercised (NZBS)

- 8.30 The Alex Lindsay String Orchestra
 Suite: Venus and Adonis Blow
 Concerto for Strings, Op. 2, No. 9 Humphries
 (Studio)

- 8.57 Joan Hammond (soprano)
 Grant O Love (The Marriage of Figaro)
 Ah! Tis Gone (The Magic Flute) Mozart

- No Star Shone on the Heavenly Vault (Il Trovatore)
 Why Fear for Me? Love, Fly on Rosy Phylons (Il Trovatore) Verdi
 Ocean, Thou Mighty Monster (Oberon) Weber

- 9.29 The National Symphony Orchestra of England, conducted by Piero Coppola
 Symphony No. 1 in B Flat, Op. 35 (Spring) Schumann

- 10.0 Cranford: A Happy Return, another instalment of Mrs. Gaskell's novel, read by Irene Wilson (NZBS)

- 10.11 Denis Matthews (piano)
 Sonata No. 19 in E Flat Haydn

- 10.30 Close down

2YD WELLINGTON

1,130 kc. 265 m.

- 7.0 p.m. Symphony of Strings (BBC)
 7.30 The Allan Jones Programme
 8.0 Pollyanna

- 8.15 Opera for the People
 8.45 Banishing Time
 9.0 Variety Bandbox (BBC)

- 9.30 The Affairs of Harlequin
 10.0 District Weather Forecast
 Close down

N.Z. LISTENER, MARCH 13, 1953.

2XG GISBORNE

1010 kc 297 m

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Marriage Register
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Teatime Tunes
 6.45 The Octopus
 7.0 Frankie Carle and his Orchestra
 7.15 Paradise of Cheats
 7.30 The Old and the New
 7.45 Songs of Scotland
 8.2 Radio Roundabout
 8.15 Dad and Dave
 8.30 String Serenade
 8.45 Vintage Vocals
 9.3 Streamline
 9.30 **Reverence for Life: A programme** compiled from the writings of Dr. Albert Schweitzer (BBC)
 10.30 Close down

2YZ NAPIER

860 kc 349 m

- 9.19 a.m. Housewives' Choice
Cricket Test: South Africa v. N.Z., Progress Scores throughout
 10.0 The Great Tradition
 10.15 Master Music
 10.45 Home Science Talk: Judges' Comments on Preserves
 11.0 Music While You Work
 11.30 **Variety Bandbox** (BBC)
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Do You Remember?
 3.0 Rhythm on the Range
 3.15 **Classical Session**
 Overture: 1812, Op. 49 Tchaikovsky
 4.0 The Hidden Motive (BBC)
 4.25 Gems of Melody
 5.0 **Children's Session:** This is Our Town (NZBS) and Coral Island
 6.0 Dinner Music
 6.22 Produce Market Report
 7.15 **The Home Gardener** (Cecil Bastion)
 7.30 Dad and Dave
 7.43 **Listeners' Requests**
 9.30 **London Studio Melodies:** The Melochino Orchestra with the Peter Knight Singers (BBC)
 9.55 **Accent on Swing**
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc 219 m

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.15 Easter Shopping Session
 9.0 Around the Town with Ena Cartwright
 9.15 The Intruder
 9.30 Famous Frauds
 9.45 Moira of Green Hills
 10.0 Close down
 6.30 p.m. Joe Carr (piano)
 6.45 Sabotage
 7.0 Light Orchestras
 7.15 Bossier on Dumetris
 7.30 Variety
 8.1 Music from the Films
 8.30 **Take It From Here** (BBC)
 9.3 **Operatic Excerpts**
 9.30 Going Places and Meeting People
 10.0 Soft Lights and Sweet Music
 10.40 Close down

2XA WANGANUI

1200 kc 250 m

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Homemakers' News and Views
 8.15 Popular Vocalists
 8.30 Never Let Me Love You
 8.45 The Bishop's Mantle
 10.0 Close down
 6.30 p.m. **Melodies by Norrie Paramor**
 6.45 Tell It to Taylors
 7.0 Trumpets in the Dawn
 7.15 The New Mayfair Novelty Orchestra
 7.30 Doris Day and Frankie Laine
 7.45 The Companions of Song
 8.0 **Looking at Life**
 8.15 The Perry Como Show (VOA)
 8.30 Monday Magazine
 9.4 **London Studio Concerts**
 The BBC Scottish Orchestra conducted by Ian Whyte
 Introduction and Allegro for Strings
 Puck's Minnet Elgar
 Intermezzo and Serenade (Hassan) Haydn
 Little Overture on Norwegian Tunes Warr
 (BBC)
 9.35 Marcel Whitmarsh (tenor)
 9.45 ZB Book Review (NZBS)
 10.5 Highlights from Opera
 10.30 Close down

Monday, March 16

2XN NELSON

1340 kc 224 m

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Val
 9.15 Escape Me Never
 9.30 Famous Letters
 9.45 January's Daughter (final episode)
 10.0 Close down
 6.30 p.m. Dinner Music
 7.0 **The White Marriage, a new serial**
 7.25 Danceland
 8.0 **Take It From Here** (BBC)
 8.30 Reserved
 8.45 **The City We Live In: Schools in the Early Days** (Part 2), by the Nelson Branch, N.Z. Federation of University Women (NZBS)
 9.3 N.Z. Meat Board Weekly Schedule of Prices
 9.4 Light Salon Music
 9.30 **The Force of Destiny:** Excerpts from Verdi's Opera, sung by the BBC Opera Chorus and Orchestra conducted by Stanford Robinson, with soloists Appleton Moore, Joan Hammond, Frank Titterton and Mildred Watson (BBC)
 10.30 Close down

3YA CHRISTCHURCH

690 kc 434 m

- 7.57 a.m. Canterbury Weather Forecast
 9.20 Popular Classics
 10.0 **Mainly for Women: Background to the Overseas News; Three Generations**
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Michael Reid Songs
 11.30 **Cricket: South Africa v. N.Z. (2nd Test),** further commentaries at 12.33, 2.30, 3.30, 4.30 and 5.10 p.m.
 12.0 Lunch Music
 12.20 p.m. **Country Session: N. Shillito,** Department of Agriculture, on Pure Seed Production (NZBS)
 1.27 Canterbury Weather Forecast
 2.0 **Mainly for Women: Auckland News-letter,** from Dorothea Turner; Home Science; Favourite Flavours; Chocolate
 3.0 **CLASSICAL MUSIC**
 Piano Concerto No. 1 in G Minor Mendelssohn
 3.40 Leon Goossens (oboe)
 4.0 Polyanna
 4.15 Latin Pattern
 4.50 Lester Ferguson (light tenor)
 5.0 Florian Zabach (violin)
 5.40 Light Variety
 7.15 Our Garden Expert
 7.30 Olive Lucius: Song and Humour (NZBS)
 7.47 Rawicz and Landauer (piano duetists)
 7.56 **The Christchurch Municipal Brass Band** conducted by F. J. Turner
 March: Symphonic March Mancini
 Euphonium Solo: For You Alone Ghall
 (Soloist: B. Falloon)
 Overture: The Caliph of Bagdad Solodiqu
 Anthem: I Will Arise Cecil
 Serenade Hayken
 March: Gallant Hearts Caspy
 (Studio)
 8.29 **Old Time Ballroom:** Sydney Thompson's Orchestra (BBC)
 9.30 **The Black Museum:** Dramatised stories about exhibits at Scotland Yard, with Orson Welles as narrator
 10.0 Bright Finale
 10.30 Close down

3YC CHRISTCHURCH

960 kc 312 m

- 5.0 p.m. Short Orchestral Pieces
 5.15 **Children's Session:** Uncle Ran and Stamp Club
 5.45 Excerpts from Opera
 6.0 Dinner Music
 7.0 Lili Lashine (harp) and Rene Leroy (flute), with the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Concerto in C, K.299 Mozart
 7.30 **The Virtuoso:** Mr. G. T. P. Tarrant is indignant that the term should be applied to scientists (NZBS)
 7.44 **Back**
 Dinu Lipatti (piano)
 Partita No. 1 in B Flat
 The Cantata Singers and Soloists with the Jacques Orchestra conducted by Dr. Reginald Jacques
 Praise Our God (Cantata)
 8.25 **Unusual Tales,** by H. G. Wells: The Crystal Egg (BBC)

- 8.55 The Salt Lake Tabernacle Choir conducted by J. Spencer Cornwall
 23rd Psalm: The Lord is My Shepherd Malotte
 Alleluia Thompson
 9.5 The NRC Symphony Orchestra conducted by Walter Ducloux
 Andalusia (Hispanics) Grignon
 9.18 **REX HARRISON** (baritone)
 Negro Spirituals
 Go Tell it on de Mountains
 Heav'n Bells A-ringin' in Mah Soul
 I'm Ah Wore Out A-tollin' for de Lawd
 Hail de Crown
 (Studio)
 (Second of four recitals)

- 9.32 **Saint-Saens**
 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Omphale's Spinning Wheel, Op. 31
 Ida Handel (violin) and the National Symphony Orchestra of England, conducted by Basil Cameron
 Introduction and Rondo Capriccioso, Op. 28
 Renno Moiseiwitsch and the Philharmonia Orchestra conducted by Basil Cameron
 Piano Concerto No. 2 in G Minor, Op. 22
 10.14 **Understanding the Old Testament,** the second talk by Professor G. A. F. Knight (NZBS)
 10.30 Close down

3XC TIMARU

1160 kc 258 m

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 The Dark God
 9.30 The Bishop's Mantle
 9.45 House of Conflict
 10.0 Close down
 6.30 p.m. Dinner Music
 6.45 **Dreaming City**
 7.0 Vocal Interlude
 7.15 Modern Marvels
 7.30 Tunes of the Times
 7.45 Waltz Memories
 8.2 **The Slowest Journey in the World:** The story of Kansen, and his ship the Fram (BBC)
 9.3 Dances from Opera
 9.35 **Take It From Here** (BBC)
 10.5 Time for Dancing
 10.30 Close down

3YZ GREYMOUTH

920 kc 326 m

- 9.19 a.m. Sweet and Sentimental
 9.45 **Morning Star:** Lauritz Melchior
 10.0 Devotional Service
 10.15 Stepmother
 10.30 Music While You Work
 11.0 Concert Memories
 11.30 At the Console
 11.45 **Test Cricket: Commentaries at** 12.45, 2.30, 3.30, 4.30 and 5.15
 12.0 Lunch Music
 2.0 p.m. **Classical Music**
 Piano Concerto No. 4 in G, Op. 58 Beethoven
 3.0 Music While You Work
 3.40 Accent on Melody
 4.0 Three Generations
 4.12 Interlude for Strings
 4.45 **Children's session:** Dan Dare and the Young Gardener (NZBS)
 5.30 Dinner Music
 6.0 My Son, Tom
 7.30 **London Studio Melodies:** Gerald's Concert Orchestra, the George Mitchell Choir and Sylvia Robin (BBC)
 8.0 Dark Stranger
 9.30 **Music Magazine**
 9.30 Book Shop (NZBS)
 9.50 **Famous Dance Bands:** Larry Clinton, King Cole Trio, and Johnny Long
 10.30 Close down

4YA DUNEDIN

780 kc 384 m

- 9.19 a.m. Allen Roth Presents
 9.30 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Salon Orchestra
 11.0 **Topics for Women:** Farthest South Afloat, by A. H. Reed (NZBS) (a repetition of Thursday's broadcast from 4YA); Home Science Talk—Favourite Flavours—Chocolate
 11.30 **Cricket:** South Africa v. N.Z. (2nd Test) further commentaries at 12.33, 2.0, 3.30, 4.30 and 5.10
 12.0 Lunch Music
 2.30 p.m. Ray Martin's Orchestra
 3.0 Vera Lynn Sings

- 3.40 -Light Variety
 4.50 Tea Table Tunes
 5.30 **Children's session**
 6.0 South Sea Melodies
 6.15 Piano Time
 7.15 **Stamp Collecting as a Hobby:** Treasure Hunt in the Family Album, another talk by G. R. Lee (NZBS)
 7.30 **Two Hearts in Harmony:** Ann Martin and Peter Evans (NZBS)
 7.45 **The Kalkoral Brass Band,** conducted by Norman Thorn
 Grand March from Tannhauser Wagner
 Hymn: Rock of Ages Redhead
 Overture: The Thieving Magpie Rossini
 March: Punjab Payne
 Prelude and Mazurka from Coppelia Delibes
 Ballet (Studio)

- 8.30 **Take It From Here** (BBC)
 (To be repeated from 4YA at 11.30 a.m. on Saturday)
 9.30 The Guy Lombardo Show
 10.0 Harry James and his Orchestra
 10.30 Close down

4YC DUNEDIN

900 kc 333 m

- 2.30 p.m. Otago Hospital Requests
 3.30 **Classical Hour**
 Partita No. 1 in B Flat Bach
 Sonata for Violin and Piano, No. 4 in D Handel
 Suite in G
 4.30 Light Recitals
 5.0 **Concert Hour**
 5.0 Dinner Music
 7.0 **Brahms**
 Edwin Fischer (piano)
 Sonata No. 3 in F Minor, Op. 5
 Alexander Kipnis (bass)
 A Sonnet
 Sunday
 Serenade
 Treachery
 To the Nightingale
 Unavailing Serenade
 7.45 **Paroles de France:** A programme that includes scenes from the French classical theatre, poetry readings and interviews with literary and stage personalities. (Only the linking narration is in English) (NZBS)
 8.21 The National Symphony Orchestra of England conducted by Sir Malcolm Sargent
 Overture: Beatrice and Benedict Berlioz
 8.29 Robert Casadesus and the Philadelphia Orchestra, conducted by Eugene Ormandy
 Piano Concerto for Left Hand Ravel
 8.46 The Philharmonia Orchestra conducted by Herbert von Karajan
 Symphony No. 4 in A, Op. 53 Roussel
 9.12 Hans Hotter (baritone)
 In Spring
 To Music
 Calm Sea Schubert
 9.20 The Vienna Octet
 Octet in F, Op. 166 Schubert
 10.10 **A Professional View of the Theatre:** Players, another talk by John Casson (NZBS)
 10.30 Close down

4YZ INVERCARGILL

720 kc 416 m

- 9.19 a.m. The Hillingdon Orchestra
 9.30 Flower Songs
 9.45 Bobby Pagan (organ)
 10.0 Devotional Service
 10.15 Miss Billy
 10.30 Music While You Work
 11.0 **Women at Home:** The Legend of Kathie Warren, and Exiles Voluntary and Involuntary, by Lena Prince (NZBS)
 11.30 Miniature Concert
 11.45 **Test Cricket: Commentaries at** 12.45, 2.30 and 4.30 p.m.
 12.0 Lunch Music
 12.30 p.m. Notes for Farmers
 The Ambassador
 2.15 **Chamber Music**
 Piano Trio No. 2 in C Minor Mendelssohn
 3.0 Songtime: John Brownlee
 3.40 Hospital session
 4.0 Those Were the Days
 4.50 Wayne King's Orchestra
 5.0 **Children's Hour:** Time for Juniors, Dan Dare, and Pets' Corner
 Repeat Performance
 6.0 Dad and Dave
 7.0 Port Chronicle
 7.15 Gardening Talk
 7.30 **Bill Billy Corner:** The Southern Ramblers (Studio)
 7.45 The Perry Como Show (VOA)
 8.4 Bold Venture
 8.30 **Take It From Here** (BBC)
 9.30 **Rogues' Gallery:** Viva Spencer (BBC)
 10.0 Modern Dance Music
 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Early Bird Session
7.15 Morning Star: The Tumbleweeds
8.15 School Bell: The Irish Guards
9.0 Morning Session (Aunt Daisy)
9.30 Hammond Organ Artists
9.45 We Travel the Friendly Road with Jasper
10.0 Notorious
10.15 Never Let Me Love You
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Morning Matinee
11.30 Shopping Reporter (Jane)
12.0 Lunch Lyrics
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Four Popular Males
2.0 True Confessions
2.15 Fritz Kreisler
2.30 Women's Hour (Marina): Organisation News; Stagecraft
3.30 12B Happiness Club
3.35 Famous Entertainers
4.0 Yachtsmen's Weather Forecast
4.2 Piano Time
4.15 Early Efforts of Famous Artists
4.30 Variety Hour
5.30 Masters of the Mouth Organ
5.45 Rosemary Clooney

EVENING PROGRAMME

- 6.0 Melodies Old and New
7.0 The Four Corners and the Seven Seas
7.15 The Charlie Kunz Programme
7.30 Simon Mystery
7.45 Drama of Medicine

- 8.0 Place of Honour
8.15 Eyes of Knight
8.30 Song Hits of Today
8.45 Sabotage
9.0 Story of Dr. Kildare
9.30 On With the Dance
10.0 Reserved
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
7.15 Morning Star: The Tumbleweeds
8.15 School Bell: The Irish Guards
9.0 Morning Session (Aunt Daisy)
9.30 Christopher Lynch
9.45 Light Orchestras
10.0 Notorious
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Mid-Morning Melodies
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.0 p.m. Down Memory Lane
1.30 Aunt Jenny's Real Life Stories
2.0 True Confessions
2.15 Ginette Neveu
2.30 Women's Hour (Elsie Lloyd): News from Organisations
3.30 Isador Goodman
3.45 Charles Kullman
4.0 Light Symphony Orchestra
4.15 Gladys Swarthout
4.30 South American Way

- 4.45 Nimble Fingers
5.0 Songs of the Prairie
5.15 Radio Revellers
5.30 Dick Jurgens' Orchestra
5.45 Storytime

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 An Unusual Musical
6.45 The Al Trace Orchestra
7.0 The Four Corners and the Seven Seas
7.15 The Charlie Kunz Programme
7.30 Simon Mystery
7.45 The Strange Life of Deacon Brodie
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Handful of Keys
8.45 Member of Mafia (first broadcast)
9.0 Story of Dr. Kildare
9.30 The Musical Martins
9.45 Gordon MacRae and his Orchestra
10.0 For the Motorist
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Rise and Smile
7.15 Morning Star: The Tumbleweeds
7.30 A Little of the Latest
8.0 Breakfast Club (Happy Hill)
8.15 School Bell: Irish Guards
9.0 Morning session (Aunt Daisy)
9.30 Cheerful Tunes
10.0 Notorious
10.15 The Movie Magazine
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Late Morning Melodies
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 True Confessions
2.30 Women's Hour (Joan Gracie): News from Organisations; What Women Are Doing
3.30 Afternoon Concert featuring Josephine Bradley and her Orchestra
3.45 John Charles Thomas
4.0 Patricia Rossborough and Robinson Cleaver
4.15 Anne Ziegler and Webster Booth
4.30 Jim Davidson's Orchestra
4.45 Dinah Shore
5.0 Variety
5.15 Tea Time Tunes for Tiny Tots
5.30 Junior Garden Circle
5.45 Modern Marvels

EVENING PROGRAMME

- 6.0 Music, Maestro, Please
6.15 Pop Vocalists
6.30 Adventures of Rocky Starr
6.45 Musical Alphabet: W for Western Brothers
7.0 The Four Corners and the Seven Seas
7.15 The Charlie Kunz Programme
7.30 Lady in Distress (final broadcast)
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Jane Powell
8.45 The Enchanted Island
9.0 The Story of Dr. Kildare
9.30 Variety Half Hour
10.0 March of Science
10.15 Band of H.M. Royal Marines
10.30 Close down

- 3.30 Piano Time
3.45 Paul Weston
4.0 Variety on the Air
4.30 Wilbur Kentwell and Les Paul
4.45 Flanagan and Allen Entertain
5.0 Popular Parade
5.30 Record Review
5.45 Reserved

EVENING PROGRAMME

- 6.0 Tea Dance
6.30 Variety Time
6.45 Orchestral Favourites
7.0 The Four Corners and the Seven Seas
7.15 Patrick Dawlish
7.30 Lady in Distress
7.45 Sergeant Crosby
8.0 Place of Honour
8.15 Eyes of Knight
8.30 To be Announced
8.45 Enchanted Island
9.0 The Story of Dr. Kildare
9.30 Supertime Melodies
10.0 The Strange Life of Deacon Brodie
10.30 Close down

2ZA PALMERSTON N.H.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Morning Star: The Tumbleweeds
7.30 District Weather Forecast
7.45 School Bell: Irish Guards
8.0 Good Morning Requests
8.30 Victor Young's Orchestra
9.45 Songtime: Elton Hayes
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills (first broadcast)
10.30 Honor Bright
10.45 Voices in Harmony
11.0 Women's Hour (Kay Begg), Shopping Guide; Pretty Kitty Kelly; Overseas News; Gardening with Lillian Scott
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.34 For the Farmer (Ivan Tabor)
12.45 Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Patrick Dawlish
6.30 Light Variety
7.0 Air Adventures of Biggles: The Pearls of Vanikay
7.15 True Confessions
7.30 Eight Hour Alibi
7.45 Keys on the Case
8.0 Notorious
8.15 The Enchanted Island
8.30 Ray Anthony's Orchestra
8.45 The Marlin Sisters
9.0 The Story of Dr. Kildare
9.30 District Weather Forecast
9.32 Basses and Baritones
9.45 Strings in Rhythm
10.0 Member of Mafia
10.15 Michael Darlin
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Two of England's most celebrated comedians, Flanagan and Allen, first achieved notice at the Empire Theatre, Sheffield, in 1932. Since then they have attained fame. At 4.45 this afternoon 4ZB will present "Flanagan and Allen Entertain."

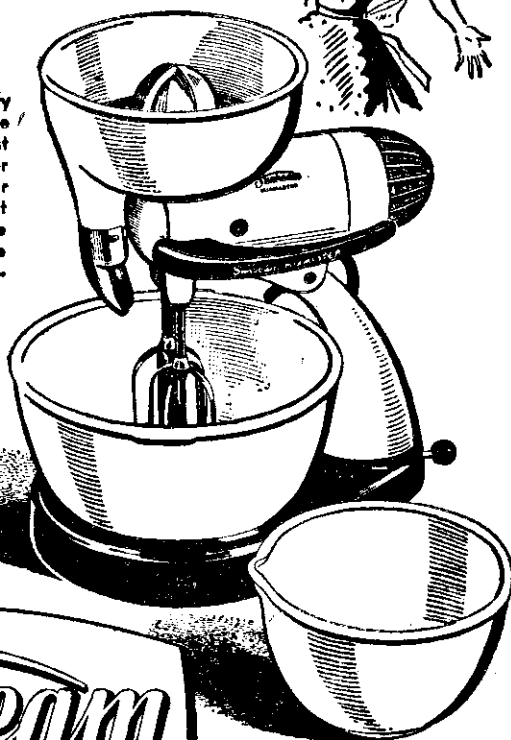
Pure Irish (with just a touch of Swiss) is Christopher Lynch, to whom John McCormack referred as "the one most likely to succeed me." He was born in the little town of Rathkeale, County Limerick. This young singer will be heard from 2ZB at 9.30 this morning.

Two of Britain's stage and radio favourites well known to New Zealanders since their concert tour a year or two ago, Webster Booth and Anne Ziegler, have a repertoire of songs of wide appeal. Grand opera, musical comedy and ballads are all in the day's work, and singly or as a pair these artists are sure of a welcome. They will be heard from 3ZB today at 4.15.

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4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.15 Morning Star: The Tumbleweeds
8.15 School Bell: The Irish Guards
9.0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10.0 Notorious
10.15 Dark God
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 For You, Mam'selle
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Spotlight on Something Bright
2.0 True Confessions
2.30 Women's Hour (Marjorie Green), Book Review

IYA AUCKLAND

760kc. 395m.

- 9.34 a.m. Music for Voices
 10.0 Devotions: Rev. J. N. A. Smith
 10.15 Stringtime
 10.30 Variety Stars
 11.0 Cricket: Continuous commentary on the Second Test, South Africa v. N.Z.
 5.45 p.m. Hawaiian Harmonies
 6.0 Market Reports
 Popular Artists
 7.10 In Your Garden This Week (R. L. Thornton)
 7.30 Crombie Murdoch's Orchestra with Edwin Duff (Studio)
 8.0 St. Patrick's Night Concert
 First half of a concert organised by the Irish National Society (from the Town Hall)
 9.30 The Charles Williams Concert Orchestra
 9.46 Herbert Ernst-Grahl (tenor)
 10.0 ABC Dixieland Band (VOA)
 10.30 Close down

IYC AUCKLAND

880kc. 341m

- 10.30 a.m. Feminine Viewpoint: The New Books, a review by Dorothea Turner (NZBS); a repetition of last night's broadcast from IYA; The Ambassador; The Royal Observatory: A programme about the work carried out at Greenwich and Hursmonceaux (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.33 Country Journal
 2.0 Take It From Here (BBC) (a repetition of Friday's broadcast from IYA)
 2.30 Classical Hour
 Overture: Prince Igor Borodin
 Piano Concerto No. 1 in D Minor, Op. 15 Brahms
 3.30 Imperial Lover
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Light Concert
 5.0 Music Hall Varieties
 5.15 Children's Session: Gulliver's Travels
 5.45 The Kirkintilloch Junior Choir
 6.0 Dinner Music
 7.0 The National Symphony Orchestra of England conducted by Sir Malcolm Sargent
 Lullama Variations, Op. 36 Elgar
 7.30 France, the Beloved Country: Robert Goodman starts a new series of talks about the French and their history (NZBS)
 7.45 Alfred Cortot (piano) Chopin
 Twenty-four Preludes
 8.20 The Griller String Quartet
 Four Part Fantasia, No. 9 Purcell-Warlock
 Night Bloch
 8.30 English Song: A recital from Wigmore Hall on the occasion of the London Festival of the Arts, with Ena Mitchell (soprano), Marjorie Thomas (contralto), William Herbert (tenor), William Parsons (bass-baritone) and Ernest Lush (piano) (BBC)
 9.0 The Swiss Romande Orchestra conducted by Carl Schuricht
 Symphony No. 2 in D, Op. 36 Beethoven
 9.31 You Have Control: The training of an R.A.F. Jet Fighter-pilot, written by C. P. Snow, produced by Rayner Heppenstall (BBC) (to be repeated from IYA at 2.30 on Sunday)
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 5.0 p.m. Accent on Variety
 5.30 I'm an Indian, Too
 5.45 Teatime Tunes
 6.15 Officer Crosby
 6.30 Light and Bright
 7.0 Sammy Kaye's Orchestra, Thomas Hayward and the Allen Roth Chorus
 7.30 Radio Rotunda
 7.45 Local Artists on Record
 8.0 The Adventures of Richard Hannay (BBC)
 8.30 The Zurich Tonhalle Orchestra
 8.37 Mainly for Men
 9.0 First Rehearsal (BBC) (a repetition of Saturday's broadcast from IYA)
 9.30 Variety Billboard
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970kc. 309m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Request Session
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 The Bishop's Mantle

Tuesday, March 17

- 9.30 Rivertown
 9.45 The Strange Life of Deacon Brodie
 10.0 Close down
 6.30 p.m. Tops in Tunes
 6.45 Variety Time
 7.0 Jean Campbell and Benny Lee
 7.15 Dossier on Demetrius
 7.30 Turntable Rhythm
 8.0 Irish Melody
 8.30 Bird Voices of Britain: Birds in Summer, arranged and introduced by Eric Simms (BBC)
 8.46 Selection: Kiss Me Kate Porter
 9.4 English Artists Entertain
 9.30 Ben Light (piano)
 9.45 Jim Cameron's Band and Kenneth McKellar
 10.0 ZB Book Review (NZBS)
 10.30 Close down

IXH HAMILTON

1310kc. 229m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 8.0 Musical Mailbox: Cambridge
 9.30 Instrumental Trio
 9.45 Music from the Films
 10.0 Rivertown
 10.15 Never Let Me Love You
 10.30 The Dark God
 10.45 Harmonica Novelties
 11.0 Women's Hour (Valerie): Shoppers' Guide; The Ghost and Mrs. Muir; Fashion News
 12.0 Lunch Music
 1.0 p.m. The Vienna Philharmonic Orchestra
 1.15 English Singers
 1.30 January's Daughter
 1.45 Concert Artists
 2.0 Close down
 6.0 Irish Songs and Dances
 6.15 Rod Craig
 6.30 Florian Zabach and his Violin
 6.45 Ruri Ives
 7.0 Light Hour Allibi
 7.15 Harp in the South
 7.30 Accordion Virtuosi
 7.45 Chansons by Charles Trenet
 8.0 Frankton Stock Sale Report
 8.15 BBC Bandstand: The Royal Artillery Band, Woolwich
 8.45 Digging for a Fortune in South Africa: The Treasure House of Africa, a talk by Joan Faulkner Blake (NZBS)
 9.4 America Sings
 Patrice Munsel (soprano) Arditi
 Melba Waltz Trad.
 Go Away from My Window Delibes
 The Maids of Cadiz (VOA)
 9.20 St. Patrick's Day: Music and Verse of Ireland, produced by Delyth Lloyd (BBC)
 9.35 ZB Book Review (NZBS)
 10.0 Homestead Harmonies
 10.30 Close down

IYZ ROTORUA

800kc. 375m.

- 9.34 a.m. Barnaby Rudge
 10.0 The London Philharmonic Orchestra
 10.15 John McCormack (tenor)
 10.30 Frank Lee and his Tara Ceilidh Band
 10.45 Music While You Work
 11.15 Pacific Assignment: Hulas to Housling, a talk by Russel Reid (NZBS)
 11.30 Artists of Fame
 12.0 Lunch Music
 12.33 p.m. Farm News: The International Grassland Conference of 1952, by Dr. C. P. McMeeken (NZBS)
 2.0 Music While You Work
 2.30 Organ Interlude
 2.45 Choirs and Choruses
 3.0 Ida Handel (violin)
 3.15 Classical Music
 North Country Sketches
 Nocturnes
 On Hearing the First Cuckoo in Spring
 4.0 Lily Pons and the Andre Kostelanetz Orchestra
 4.15 Tim Wright and his Band
 4.30 Afternoon Variety
 5.0 For Our Younger Listeners: Storyman, and the Talking Thrush
 5.30 Shamrock Variety
 6.0 Dinner Music
 7.15 Hamilton Stock Market Report
 7.16 N.Z. Fresh Water Fisheries: Development and Status of Salmon and Trout Fisheries, a talk by Derisly Hobbs (NZBS)
 7.30 Listeners' Requests
 9.30 Bing Crosby
 9.40 A Case for Cleveland
 10.5 Today's Day: St. Patrick's Day
 10.30 Close down

2YA WELLINGTON

570kc. 526m.

- 8.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 The Guy Lombardo Show
 11.0 Cricket: South Africa v. N.Z. Continuous commentary on the Second Test
 5.30 p.m. Robert Merrill: Songs You Love
 5.45 Popular Parade
 6.0 What's in the Name? Ohau and Onarama (NZBS)
 6.5 Tea Dance
 6.19 Stock Market Report
 6.22 Produce Market Report
 7.15 Shakespeare Festivals Past and Present: The New Theatre, the fourth talk by George Phillips (NZBS)
 7.30 Take It From Here (BBC)
 (To be repeated from 2YC at 11.30 a.m. on Friday)
 8.0 Men Behind the Music: Geoff Michaelis's Dance Band, Cath Berry and Maurice Simpson
 8.30 St. Patrick's Day: Irish Music and Humour
 9.30 Jay Wilbur Strings
 10.0 Casanova
 10.30 Close down

2YC WELLINGTON

660kc. 455m.

- 11.0 a.m. Women's Session: Red Horses and Blue Trees, by W. A. G. Penlington (NZBS); short story: Te Kupa, by Ramoka (NZBS)
 11.30 Featured Singer: Essie Ackland
 11.45 Don Baker (organ)
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 2.0 Classical Hour
 Suite: Sigurd Jorsalfar Grieg
 Piano Concerto in A Minor, Op. 16 Alfvén
 Swedish Rhapsody, Op. 19
 3.0 The Razor's Edge
 3.30 Music While You Work
 4.0 To Have and To Hold
 4.30 Rhythm Parade
 5.0 The New Mayfair Orchestra
 5.15 Children's Session: Tuesday Night Story, and Query Man's Quiz
 6.0 Dinner Music
 7.0 DONALD MUNRO (baritone)
 Songs from County Kerry collected and arranged by E. J. Moeran
 The Dawning of the Day
 My Love Passed Me By
 The Murder of Father Hanratty
 The Roving Dingle Boy
 The Lost Lover
 The Tinker's Daughter
 Kitty, I Am in Love with You (Studio)
 7.20 The Grinke Piano Trio
 Fantasie in C Minor Bridge
 The Boyd Neel String Orchestra
 Suite for String Orchestra Bridge
 8.0 The Young King: A radio adaptation of a short story by Oscar Wilde (BBC)



DONALD MUNRO (baritone), who will be heard in a studio recital from 2YC at 7 o'clock this evening

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News.
 Breakfast Session
 7.0, 8.0 London News, Breakfast Session
 9.4 Correspondence School Session
 9.30 Dr. Turbott's Talk: Appendicitis
 12.30 p.m. Weather Forecast
 (1YC and 2YC link instead of 1YA and 2YA)
 1.30 Broadcasts to Schools
 (1YC and 2YC link instead of 1YA and 2YA)
 6.30 London News
 6.40 National Announcements
 6.45 YFC Leadership Contest: Dominion
 Final
 9.0 Overseas and N.Z. News
 9.15 The World of Nature: The Story of the Eel, by Reg Williams

- 8.30 Eileen Joyce (piano) Chopin
 Ballade No. 3 in A Flat
 Solitary Traveller, Op. 43, No. 2
 Brooklet, Op. 62, No. 4
 Ballade, Op. 24 Grieg
 9.0 Suzanne Danco (soprano) with the Suisse Romande Orchestra conducted by Alberto Erede
 Operatic Music by Charpentier, Verdi, Massenet, Bizet, Gluck and Purcell
 10.0 The Philharmonia Orchestra conducted by Herbert von Karajan
 Symphony No. 4 in A Roussel
 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

- 7.0 p.m. Variety
 7.30 Hubert Bath Wrote These
 7.47 Unwilling Masquerade
 8.0 Night Club
 8.30 Chips
 9.0 Palace of Varieties (BBC)
 9.30 Our Mutual Friend (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010kc. 297m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 8.15 Moira of Green Hills
 9.30 Honor Bright
 9.45 My Love Story
 10.0 Close down
 6.30 p.m. Twenty Questions
 7.0 At the Console
 7.15 Variety Time
 7.30 Serenade for Two
 7.45 Piano Medleys
 8.2 Report on Gisborne Cattle Fair
 8.4 For the Farmer: Reclaiming Deserts in Israel, by J. L. Helman
 8.15 Ruri Ives Sings
 8.30 Jones Junior
 8.45 Light Orchestras
 9.3 The NBC Symphony Orchestra conducted by Arturo Toscanini
 Grand Canyon Suite Grofe
 9.35 New Records by Mario Lanza
 9.45 With Sandler Through Opera
 10.0 Palace of Varieties
 10.30 Close down

2YZ NAPIER

860kc. 349m.

- 9.34 a.m. Housewives' Choice
 Cricket Test: South Africa v. N.Z., Progress Scores throughout
 10.0 Devotional Service
 10.15 Master Music
 10.45 Miss Billy
 11.0 Music While You Work
 11.30 Artists of Australasia
 12.0 Lunch Music
 12.12 p.m. Hawke's Bay Orchardist and Market Gardener; the 13th International Horticultural Congress, a talk by A. M. W. Greig, Director of the Horticulture Division, Department of Agriculture (NZBS)
 2.0 Music While You Work
 2.45 For the Countrywoman (Dorothy Rickard): Royal Occasions, the final talk by Nello Scanlan (NZBS)
 3.15 Classical Session
 Piano Sonata No. 2 in A Flat, Op. 39 Weber
 4.0 Ye Olde Time Music Hall
 4.27 Music from the Ballroom

Tuesday, March 17

4.45 Folk Music
5.0 Children's Session: Fairy Tales (final broadcast), and Kidnapped (NZBS) (first episode)
6.0 Dinner Music
6.22 Produce Market Report
7.15 The Hawke's Bay Farmer: Grass Drying in Britain, by J. B. Morrey (NZBS), and a Department of Agriculture Talk
7.34 The Hawke's Bay Hit Parade
8.0 The Death of Arthur (Part 2): The most pious tale of the Death of Arthur, by Sir Thomas Malory, knight, adapted by Douglas Cleverdon (BBC)
9.30 GEORGIA DUNEDIN (soprano)
Where the River Shannon Flows

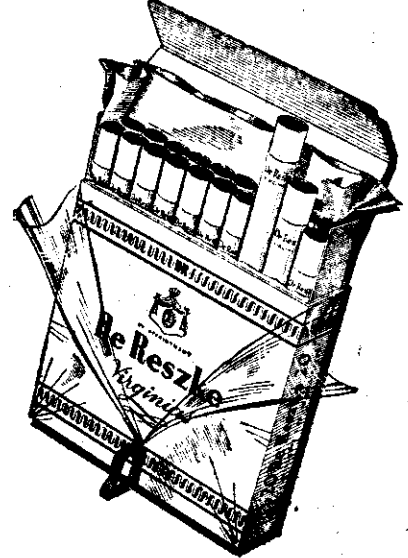
Russell
Petrie
Moon
Balfie
Persley
Londonderry Air
Killarney
Barney, Take Me Home Again
The Last Rose of Summer (Studio)

9.45 Organ Music from British Cathedrals and Abbeys: Hereford Cathedral, Meredith Davies (organist) (BBC)
9.58 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 2 in D, Op. 36
10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.15 Easter Shopping Session
9.0 Around the Town with Ena Cartwright
9.15 Dangerous Lady
9.30 Family Fortune
9.45 The Crosby Story
10.0 Close down
6.30 p.m. Wally Peterson (vocal)
6.45 Variety Time
7.0 Eric Winstone and his Orchestra
7.15 Strange Life of Deacon Brodie
7.30 Piano Time
7.45 Music for St. Patrick's Day

A Tip Worth
Knowing...



De Reszke
'Ivory' are back!
1/- for ten
2/- for twenty

8.1 South African Cricket: A talk about Hugh Tayfield and Russell Endean, two stars of the South African Cricket Team, by W. H. Buckley (NZBS)

8.10 Listeners' Requests
9.30 The Sweetest Wine Makes the Sharpest Vinegar, by Ivan Turgenev, translated and adapted by Vera Larina (BBC)
10.30 Close down

2XA WANGANUI
1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 The Tender Heart
9.30 Rivertown
9.45 Real Life Stories
10.0 Close down
6.30 p.m. Al Goodman and his Orchestra
6.45 The Litan Dale Affair
7.0 The Bell Sisters
7.15 Line Up
7.30 Hawaiian Harmonies
7.45 Songs by Jo Stafford and Harry Belafonte

8.0 Oscar Hammerstein
8.30 Eddie Grant (Hammond organ)
3.45 The Power of the Dog
9.4 The Golden Gate Quartet
9.15 The Crimson Circle
9.45 Vera Lynn Sings
10.0 Melody Mixture
10.30 Close down

2XN NELSON
1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Val
9.15 Harp in the South
9.30 Always This Yesterday
9.45 The Bishop's Mantle
10.0 Close down

6.30 p.m. Irish Comedy Songs
6.45 Do You Know? (Junior Quiz) (Studio)
7.0 Accordion and Harmonica
7.15 Variety Time
7.30 Romantic Interlude
8.0 Spotlight on Local Sport (Alan Paterson)
8.15 English Light Orchestras
8.45 Exploring N.Z.: Otago, a talk by John Pascoe (NZBS)
9.4 Band Music
9.30 Percy French: A programme about the Irish songwriter, introduced by his daughter, Ettie French, with the BBC Northern Ireland Light Orchestra conducted by David Curry (BBC)
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.35 Short Classics: Bach
10.0 Mainly for Women: Background to the Overseas News; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Irish Tenors
11.30 Cricket: South Africa v. N.Z. (2nd Test), further commentaries at 12.33, 2.30, 3.30, 4.30 and 5.10 p.m.
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Children in Hospital, by Nancy Sutherland; Book Review, by Helen Garrett
3.0 CLASSICAL MUSIC
Piano Sonata in A Flat Beethoven
String Quintet in D, K.593 Mozart
4.0 Beauty That Endures
5.0 Melody Time
5.40 The Novamine Trio
6.0 Listeners' Requests
7.15 Addington Stock Market Report
7.30 Dad and Dave
7.42 Take It From Here (BBC)
8.12 Irish National Concert
(From the Civic Theatre)
9.30 Scottish Half Hour
10.0 Duke Ellington's Orchestra
10.30 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Songs by Wagner
5.15 Children's Session: Tiny Tois' Corner, and Dan Dare
5.45 Violin Pieces by Wieniawski
6.0 Dinner Music
7.0 Sonata No. 8 in C Minor, Op. 13 ("Pathétique") Beethoven
Edwin Fischer (piano)

7.16 Quartet No. 1 in D, Op. 18, No. 3 Beethoven
The Griller String Quartet
7.37 The Dresden Philharmonic Orchestra conducted by Paul van Kempen
Overture and Ballet Music (Prometheus) Beethoven
7.50 Poetry: Percy Bysshe Shelley (NZBS)

8.1 Organ Music from British Cathedrals and Abbeys: Winchester Cathedral, Alwyn Surplice (organist) (BBC)
(To be repeated from 3YC at 6.0 p.m. on Sunday)
8.16 The London Symphony Orchestra conducted by Sir Hamilton Harty
Symphony in B Flat Minor Walton

9.1 EDNA BOYD-WILSON (mezzo-soprano)
The Fairy Tree
Spring Sorrow
Young Love Lies Sleeping Somerville
The Singer
O Men from the Fields Head
(Studio) Hughes

9.14 Kathleen Washbourne and Jessie Hinchcliffe
Theme and Variations for Two Violins Rawsthorne

9.30 The American Novel: California, by Augusta Ford (NZBS)

9.50 Dvorak
The Silverman Piano Quartet
Quartet in D, Op. 23
The Philharmonic Orchestra conducted by Rafael Kubelik
Scherzo Capriccioso, Op. 68
10.30 Close down

3XC TIMARU
1160 kc. 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 The Dark God
9.30 The Strange Life of Deacon Brodie
9.45 Honor Bright
10.30 Close down

6.30 p.m. Times for Early Evening
6.45 The Dreaming City
7.0 With a Smile and a Song
7.15 Lady from Lisbon
7.30 Light and Bright
7.45 Tuesday Serenade
8.0 Digger Reports
8.10 ZB Book Review (NZBS)

8.30 An Offering for St. Patrick's Day: Donald Bowman (piper) and Desmond Bayne (Irish tenor) (Studio)
8.50 Fun with Words: Other Origins of English, a talk by L. M. H. Cave (NZBS)

9.3 London Studio Recital
Noel Mewton-Wood (Australian pianist)
A Ground Purcell
Four Bagatelles Rawsthorne
Piano Sonata Lambert
(BBC)

9.35 Going Places and Meeting People
10.5 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9.45 a.m. Morning Star: Patricia Rossborough
10.0 Devotional Service
10.18 Don John
10.30 Music While You Work
11.0 Morning Concert
11.45 Test Cricket: Commentaries at 12.45, 3.30, 4.30 and 5.15
12.0 Lunch Music
2.0 p.m. Classical Music
Violin Sonata No. 4 in G, Op. 78 (Rain) Brahms

2.30 Women's session (Vera Moore)
3.0 Music While You Work
3.40 Popular Classics
4.0 Three Generations
4.12 When Song is Sweet
4.45 Children's session: Do You Know? (NZBS), and Posers and Problems (Studio)

5.30 Crosby Time
5.45 Parade Preview
6.0 Dad and Dave
7.15 Forest, Bird, Maori and Pioneer, by E. L. Kehoe
7.30 Henry Rudolph's Harmony Serenaders, with John Hoskins (baritone) (NZBS)

7.45 Choose Your Artist: A comparison of style and interpretation
8.0 The Adventures of P.C. 49: The Case of the Ninth Life (BBC)
8.30 Variety Digest
9.30 St. Patrick's Day Concert: Second half (from St. Columba Hall)
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.35 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Section Daily
11.0 Countrywomen's Magazine of the Air: Growing Up With Books, by Catherine A. C. Bishop; The Children Came Too, by Dulcie Blakey
11.30 Cricket: South Africa v. N.Z. (2nd Test), further commentaries at 12.33, 2.30, 3.30, 4.30 and 5.10

12.0 Lunch Music
2.30 p.m. Music While You Work
3.0 My Lady Waited
3.40 St. Patrick's Day: Irish Melodies in honour of Ireland's Patron Saint

4.15 Les Paul (guitar)
4.50 Tea Table Times
5.30 Children's session: Dan Dare
6.0 What's in the Name? Milford, Point Chevalier, Cornwallis (NZBS)
6.4 Latin American Rhythm
6.15 Accordion
7.15 The Garden Club (J. Pasmore)
7.30 Listeners' Requests
10.30 Close down

4YC DUNEDIN
900 kc. 333 m.

3.30 p.m. Classical Hour: Berlioz
Royal Hunt and Storm (Les Troyens)
Fantastic Symphony

4.30 Light Recitals
5.0 Concert Hour
6.0 Dinner Music
7.0 Eric Grant, pianist, and examiner for the Royal Schools of Music, introduces and plays Rondo in A Minor by Mozart, and Variations in F Minor by Haydn (NZBS)

7.20 Margaret Ritchie (soprano)
Hush Every Breeze Hook
Tell Me Lovely Shepherd Boyce
Bid Me Discourse Bishop
7.32 Yehudi Menuhin and the Philharmonia Orchestra conducted by Anatole Fistoulari
Violin Concerto No. 2 in B Minor, Op. 7 Paganini

8.0 Follow My Leader: The second half of a programme based on a book of the same name by Louis Hagen, produced by Marjorie Banks (BBC)
(To be repeated from 4YA at 2.0 on Sunday)
8.59 The NBC Symphony Orchestra conducted by Arturo Toscanini
Symphony No. 4 in C Minor, Op. 68 Brahms

9.40 Marian Anderson (contralto)
The Nut Tree Schumann
The May Night Brahms
9.47 The Quintetto Chigiano
Piano Quintet in A, Op. 81 Dvorak
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.33 a.m. For St. Patrick's Day
10.0 Devotional Service
10.18 Miss Billy
10.30 Music While You Work
11.0 Women at Home: Home Science Talk: Favourite Flavours—Chocolate; Guest Speaker

11.30 Miniature Concert
11.45 Test Cricket: Commentaries at 12.15, 3.30 and 4.30 p.m.
12.0 Lunch Music
2.0 p.m. Scarlet Harvest
2.15 Music by French Composers
Overture: The Corsair Berlioz
Trois Chansons de Rillet Debussy
Introduction and Allegro Ravel
Suite Provencale Milhaud

3.0 Songtime: Danny Malone
3.40 Music While You Work
4.0 The Georgian Singers
4.15 Waltz Time
4.50 Silver's Silver Strings
5.0 Children's Hour: Time for Juniors, and The House at Posh Corner (BBC)

6.30 Light and Bright
6.0 Pollyanna
6.12 N.Z. Artists on Record
7.15 Farm and Country: Pedigree Seeds for Better Pastures, by G. S. Harris of the Grasslands Division, D.S.I.R. (NZBS)
7.30 Listeners' Requests
8.30 Bruno Walter (piano) and the Vienna Philharmonic Orchestra
Concerto in D Minor, K.466 Mozart

9.57 London Studio Concerts
The BBC Scottish Orchestra conducted by Ian Whyte
Symphony No. 4 in C, Op. 21 Beethoven
Hungarian March (Damnation of Faust) (BBC) Berlioz
10.30 Close down

N.Z. LISTENER, MARCH 13, 1953

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

Tuesday, March 17

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
7.15 Morning Star: Denis Martin
8.15 School Bell: The Irish Guards
9.0 Morning Session (Aunt Daisy)
9.30 Bouquet in Music
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 Never Let Me Love You
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 It's a Great Day for the Irish
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Songs of Shamrockland
2.0 Afternoon Concert
2.30 Women's Hour (Marina): Film and Theatre News; Poor Man's Orange
3.30 1ZB Happiness Club
3.35 Bring on the Dance Bands
4.0 Yachtmen's Weather Forecast
4.2 Serenade in Song
4.15 Hawaiian Delight
4.30 Favourites Through the Years
5.0 Variety
5.30 Junior Sports Session (Norman King)
5.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
6.15 Famous Rescues
6.30 Isn't It Romantic
6.45 Toe-Tapping Tempo
7.0 Night Beat
7.30 Fabian of the Yard
7.45 Strange Life of Deacon Brodie
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 The Thoroughbred
9.0 Way of an Eagle
9.15 The Stars Shine
9.30 An Irish Fantasy
10.0 Memories in Melody (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
7.15 Morning Star: Denis Martin
8.15 School Bell: The Irish Guards
9.0 Morning Session (Aunt Daisy)
9.30 Irish Interlude: St. Patrick's Day
10.0 Doctor Paul
10.15 Never Let Me Love You
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Mid-Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Light Classics
2.15 Michael Head
2.30 Women's Hour (Elsie Lloyd): News; Films; Theatres; Poor Man's Orange
3.30 Afternoon Tea Melodies
3.45 Deep River Boys
4.0 Sammy Kaye's Orchestra
4.15 Film Star Entertainers
4.30 Southern Serenades
4.45 Howard Keel
5.0 Waltz Time
5.15 Hal Kemp's Orchestra
5.30 Rod Craig
5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Famous Rescues
6.30 They Were Champions
6.45 Music of Gershwin
7.0 Night Beat
7.30 Fabian of the Yard
7.45 Puzzle Corner
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 I'll Bet a Million
9.0 Way of an Eagle
9.15 From Our Columbia Library
9.30 Al Goodman's Orchestra
9.45 Allan Jones
10.0 In Reverent Mood
10.15 Close of Day
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Daybreak Discs
7.15 Morning Star: Denis Martin
8.0 Breakfast Club (Happy Hill)
8.15 School Bell: Irish Guards
9.0 Morning session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Member of Mafia
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Curtain Up on Variety
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch is Served
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Early Afternoon Melodies
2.30 Women's Hour (Joan Gracie): Wool Exchange; Queens of England; Poor Man's Orange
3.30 Fred Hartley's Music
3.45 Lucienne Boyer
4.0 Ivor Moreton and Dave Kaye
4.15 Danny Malone
4.30 Joe Loss and his Orchestra
4.45 Gert and Daisy
5.0 Variety Show
5.30 Anne Stephens
5.45 Superman

EVENING PROGRAMME

- 6.0 Andre Kostelanetz Conducts
6.15 Famous Rescues
6.30 Scrapbook
6.45 Top Tunes
7.0 Night Beat
7.30 Fabian of the Yard: Cocoa Marquis
7.45 Famous Frauds
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 Rod Craig in Sabotage
9.0 Way of an Eagle
9.15 Entertaining for Your Supper: Benjamin Gigli
9.30 A Miniature Irish Concert
10.0 Carmen Cavallaro and his Orchestra
10.15 The Comedy Harmonists
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.15 Morning Star: Denis Martin
8.15 School Bell: The Irish Guards
9.0 Morning session (Aunt Daisy)
9.30 Melodies of Brightness
10.0 Doctor Paul
10.15 Dark God
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11.0 Midways in Music
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Light and Bright
2.0 Variety Half Hour
2.30 Women's Hour (Marjorie Green): Film and Theatre News; Samoan Newsletter; Poor Man's Orange
3.30 Afternoon Musicale
4.0 Roberto Inglez and his Latin American Orchestra
4.15 Tony Martin Sings
4.30 Melody Mixture
4.45 The Merry Macs and Perry Como
5.0 Tea Tunes
5.45 Superman

EVENING PROGRAMME

- 6.0 Melodies in Tempo
6.15 Famous Rescues
6.30 Robin Hood
6.45 Reserved
7.0 Night Beat
7.30 Fabian of the Yard
7.45 Keys on the Case
8.0 Lifebuoy Hit Parade
8.30 Deadly Nightshade
8.45 Enchanted Island
9.0 The Way of an Eagle
9.15 Memory Chest
9.30 Musical Varieties
10.0 The Beau
10.15 Tempo Time
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Morning Star: Denis Martin
7.30 District Weather Forecast
8.15 School Bell: Irish Guards
9.0 Good Morning Requests
9.30 Grand Hotel Orchestra
9.45 Delia Murphy
10.0 The Caravan Returns
10.15 Jonesy
10.30 The Intruder
10.45 Accordiana
11.0 Women's Hour (Kay Begg): Shopping Guide; Devotion; Fashion News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
N.Z. Meat Board's Weekly Schedule of Prices
12.34 Lunch Music
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Famous Rescues
6.30 Stars of the British Variety Stage
7.0 Air Adventures of Biggles: The Pearls of Vanikay
7.15 The Black Arrow
7.30 Eight Hour Alibi
7.45 Tell It To Taylors
8.0 Much-Binding-in-the-Marsh
8.30 Rhythm of the Waltz
8.45 Music for St. Patrick's Day
9.0 Stamboul Train (final broadcast)

- 9.30 District Weather Forecast
9.32 Light Orchestras and Instrumentalists
10.0 Drama of Medicine
10.15 The Beau
10.30 Close down

At 9.0 this evening Station 2ZA will broadcast their final episode of the serial "Stamboul Train."

Station 3ZB's "Breakfast Club" with Happy Hill will provide tit-bits of news off the beaten track. "Happy" is a Canadian by birth, with a friendly style that makes listening to him a pleasure every morning, Monday to Saturday, at 8 o'clock.

The green hills and lakes of Erin may seem a little clearer in the memory of many Irishmen today, on the anniversary of Saint Patrick's Day. National songs and music of Ireland will be heard in several programmes from 1ZB, including "Songs of Shamrockland" at 1.45 p.m., and "An Irish Fantasy" at 9.30 this evening. From 2ZB "Irish Interlude" will be broadcast at 9.30 a.m.; "Danny Malone" at 4.15 p.m., and "A Miniature Irish Concert" at 9.30 p.m. from 3ZB. From 2ZA there will be Delia Murphy at 9.45 a.m., and "Music for St. Patrick's Day" at 8.45 p.m.; and on all ZB stations the morning star at 7.15 will be Denis Martin.



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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Music
 10.0 Devotions: Rev. H. C. Dixon
 10.15 Pianists of Today
 10.30 **Feminine Viewpoint:** Background to the News, contributed by members of the Geography Department, Auckland University College (NZBS); A Job for Life—Printing (NZBS)
 11.30 **Cricket:** South Africa v. Central Districts; further commentaries at 12.33, 3.20, 4.30 and 5.45
 12.0 Lunch Music
 2.0 p.m. Light Concert
 2.30 **CLASSICAL HOUR**
 String Quartet No. 3 in D, Op. 18, No. 3
 Beethoven
 Horn Concerto No. 3 in E Flat, K.447
 Mozart
 Theme and Variations
 Paderewski-Pochen

- 3.45 Music While You Work
 4.15 The Jesters
 5.0 Waltz Time
 5.15 **Children's session:** R. W. Roach talks about the Zoo
 6.0 Market Reports
 6.5 **French Variety Artists**
 7.0 Farmers' Newsreel (NZBS)
 7.30 **The Auckland and District Highland Pipe Band,** under Pipe Major R. A. Buchan (Studio)
 8.0 **Auckland Lyric Harmonists' Choir** conducted by Claude Laurie
 March and Chorus (Carmon) Bizet
 Pilgrim's Chorus (Tannhauser) Wagner
 Chorus of Cigarette Girls (Carmen) Bizet
 Polonaise with Chorus (Christmas Night) Rimsky-Korsakov
 8.29 **London Studio Melodies:** Mantovani's Orchestra with John McHugh (tenor) (BBC)
 9.15 Talk in Maori
 9.30 **We Reap Their Harvest:** Sir Truby King, a programme to mark Plunket Week (NZBS)
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Quintet Chigiano
 Piano Quintet in A, Op. 31 Dvorak
 7.30 **Paroles de France:** A programme that includes scenes from the French Classical Theatre, poetry readings and interviews with literary and stage personalities (BBC)
 8.6 **The Lamoureux Concert Orchestra** La Valse (Poem Choreographique) Ravel
 8.21 **The Paris Conservatoire Orchestra** conducted by Charles Munch
 Excerpts from Romeo and Juliet, Op. 17
 Berlioz
 8.45 **Frontiers,** a talk by Peter Ustinov (BBC)
 9.0 Excerpts from The Valkyries Wagner
 9.35 **George Kulenkampf** (violin) and George Solti (piano)
 Sonata No. 1 in G, Op. 78 ("Rain") Brahms
 10.2 **Fernando Germani** (organ)
 Toccata and Fugue in D Minor (Dorian) Bach
 10.18 **Aksel Schlotz** (tenor)
 The Shepherd's Lamentation
 Romance (from Spanish Love Songs)
 10.30 Close down Schubert

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Orchestras Entertain
 5.15 Glenn Miller's Orchestra
 5.30 A Record of Romance
 5.45 Cowboy Corner
 6.15 The Great Tradition
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Request Session
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Famous Frauds
 9.30 The Intruder
 10.0 Close down
 6.30 p.m. Music for the Teatable
 6.45 Melodies of the Moment
 7.0 Will Glabe and his Orchestra
 7.15 Paradise of Cheats
 7.30 Stars on Record
 8.1 Farming for Profit

Wednesday, March 18

- 8.6 Waltz Time
 8.29 Nigel Neilson, With a Song in My Heart (NZBS)
 9.4 **RAE BISSET** (soprano)
 I Wonder if Love is a Dream?
 To a Bird at My Window Tomlinson
 Love, Stay with Me Veroli
 The Star Rogers
 (Studio)
 9.15 **It Stuck in My Mind:** A talk by Tyrone Guthrie (BBC)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Te Awamutu
 9.30 The Louis Voss Orchestra
 9.45 Male Vocalists
 10.0 Enter Mr. Keane
 10.15 Always This Yesterday
 10.30 Paradise of Cheats
 10.45 Vocal Duets
 11.0 **Women's Hour** (Valerie): Shoppers' Guide; The Two Dianas; Local Interview; Film and Theatre News
 12.0 Lunch Music
 1.0 p.m. **Ballet Music**
 1.15 Famous Cellists
 1.30 The Intruder
 1.45 Opera Singers
 2.0 Close down
 6.0 Foxrot Refrain
 6.15 Air Adventures of Biggles
 6.30 Turntable Rhythm
 6.45 Traditional Airs
 7.0 Eight Hour Alibi
 7.15 The Caravan Returns
 7.30 Strings in Rhythm
 7.45 Voices in Harmony
 8.0 **We Beg to Differ:** A variety of subjects discussed by Joyce Grenfell, Kay Hammond, Charmian Innes, Gladys Young, John Clements and Gilbert Harding (BBC)
 8.30 **BRUCE CLELAND** (baritone)
 As I Lay in the Early Sun Gibbs
 An Aside Ireland
 Now Sleeps the Crimson Petal Quiller
 Love's Philosophy Quiller
 Silent Noon Vaughan Williams
 (Studio)
 8.45 **The Columbia Broadcast Symphony Orchestra** conducted by Howard Barlow
 Suite: English Folk Songs Vaughan Williams
 9.4 **Short Story:** Arctic Night, by Erle Wilson (NZBS)
 9.20 **Concert for Korea:** Part of a recent Concert given at Linton Military Camp by the N.Z. Concert Party, now entertaining in Korea (NZBS)
 10.0 **It Walks by Night** (NZBS)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Barnaby Rudge
 10.15 Devotional Service
 10.30 Music by Chopin
 10.45 Music While You Work
 11.15 Life in the Backblocks: Morning, a talk by Mary Scott (NZBS)
 11.30 Variety
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Sidney Torch's Orchestra
 2.45 Music of Wales
 3.0 Paolo Silveri (baritone)
 3.15 **Classical Music**
 Serenade in B Flat Major for Wind Instruments, K.361 Mozart
 4.0 Children's Hospital Session
 4.45 Danny Kaye Entertains
 5.0 For Our Younger Listeners: David and Dawn, and Prize-winning Play
 5.30 Popular Parade
 6.0 Dinner Music
 6.45 The Perry Como Show (VOA)
 7.0 A Professional View of the Theatre: Our Friends the Amateurs, a talk by John Casson (NZBS)
 7.15 Book Review, by Nancy Page (NZBS)
 7.30 **DAPHNE ELLWOOD** (soprano)
 Prelude
 Don't Come In, Sir, Please Scott
 Lullaby
 Butterfly Wings
 Song of the Smuggler's Lass Phillips
 (Studio)
 7.50 **The Adventures of P.C. 49:** The Case of the Eighth Wonder (BBC)
 8.20 Echoes in the Air
 8.30 Secrets of Scotland Yard
 9.15 Talk in Maori
 9.30 Songs from Dick Todd
 9.45 Music by Robinson Cleaver
 10.0 Rhythm on Record Digest
 10.30 Close down



DAPHNE ELLWOOD (soprano), the studio recitalist to be heard from IYZ at 7.30 this evening

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.30 **Morning Star:** Julio Oyanguen
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.45 Miss Billy
 11.0 **Women's Session:** A Job for Life—Homemaking (NZBS)
 11.30 **Variety Bandbox** (BBC)
 (To be repeated from 2YC at 3.30 on Friday)
 12.0 **Cricket:** South Africa v. Central Districts, at New Plymouth. Further commentaries at 1.40, 3.25 and 4.30
 Lunch Music
 5.30 Isham Jones and his Orchestra
 6.0 Tea Dance
 6.15 Stock Market Report
 6.22 Produce Market Report
 7.15 Gardening Talk: W. G. Stephen answers listeners' questions
 7.30 **N.Z. Hit Parade**
 8.0 Strictly Private
 8.30 **The Wellington Boys' Institute Band** conducted by J. C. King (Studio)
 9.15 Talk in Maori
 9.30 **Gathering of the Clans:** Music and Story for Scottish listeners
 10.0 **Tony Noorts and his Band** (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 2.0 p.m. **Classical Hour:** Beethoven String Quartet No. 10 in F, Op. 135
 Violin Sonata in G, Op. 90, No. 10
 3.0 The Legend of Kathie Warren
 3.30 Music While You Work
 4.0 A Matter of Luck
 4.30 Rhythm in the Sun
 5.0 Music on Strings
 5.15 **Children's Session:** Nature Question Time
 5.45 Popular Parade
 6.0 Dinner Music
 7.0 **Ruth Pearl and Joan McCartney** (violins), **Frederick Page** (piano) and **Marie Vandewart** (cello)
 Sonata in B Flat for Two Violins and Continuo Purcell
 Sonata in D for Two Unaccompanied Violins Leduc
 (Studio)
 (Between these two works Alfred Deller will sing An Evening Hymn, by Purcell, and A Hymn to God the Father, by Humfrey)
 7.28 **Yvonne Printemps** (soprano)
 Au Clair de la Lune Lully
 Carl Dolmetsch (recorder) and Joseph Saxby (harpisichord)
 Le Rossignol en Amour Couperin
 Ruggero Gerlin (harpisichord) and Noelle Pierront (organ)
 Concerto in G Soler
 7.45 **Science and Agriculture:** The Scientific Approach to Farming—Planning the Experiments, by A. D. Lowe (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News
 Breakfast Session (YAs only)
 7.0, 8.0 London News, Breakfast Session
 9.4 Correspondence School Session
 1.30 p.m. Broadcasts to Schools
 (2YC links instead of 2YA)
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News

- 7.58 **Myra Hess** (piano), **Velly D'Aranyi** (violin) and **Gaspar Cassado** (cello)
 Trio in C Brahms
 8.30 **Scenes from Shakespeare's "The Merry Wives of Windsor,"** by members of the Stratford-upon-Avon Festival Company
 The Letter Scene (Act 2, Scene 1)
 The First Garter Inn Scene (Act 2, Scene 2)
 The Second Garter Inn Scene (Act 3, Scene 5)
 8.58 **Mozart**
 Reginald Kell and the London Philharmonic Orchestra
 Clarinet Concerto in A, K.622
 The Vienna Philharmonic Orchestra
 Symphony No. 39 in E Flat, K.543
 10.0 **Cranford:** Peace to Cranford, the final reading from Mrs. Gaskell's novel, by Irene Wilson (NZBS)
 10.11 **Isobel Baillie** (soprano)
 The Brook
 Vital Spark of Heavenly Flame Schubert
 Lane o' the Thrushes Harty
 Love's Philosophy Delius
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 Pollyanna
 7.43 Orchestral Music
 8.0 Premiere
 8.30 London Studio Melodies (BBC)
 9.0 A Young Man with a Swing Band
 9.30 Playhouse of Favourites
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 9.15 Rivertown
 9.30 A Man Called Sheppard
 9.45 The Intruder
 10.0 Close down
 6.30 p.m. Teatable Tunes
 6.45 Surprise Endings
 7.0 With a Smile and a Song
 7.15 Mystery Stable
 7.30 Fiesta Time
 8.2 News, Views and Interviews
 8.15 Dad and Dave
 8.30 Souvenirs of Music
 9.4 **The Pirates of Penzance:** A presentation of the Gilbert and Sullivan Opera, from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte of England and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Home Science Talk: Favourite Flavours, Chocolate
 11.0 Music While You Work
 11.30 American Half-hour
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Light Orchestras
 3.0 A Song by the Way
 3.15 **Classical Session**
 Symphony No. 4 in D Minor, Op. 120 Schumann
 4.0 Hester's Diary
 4.30 Music from the Movies
 5.0 **Children's Session:** Said the Cat to the Dog (BBC)
 5.30 In Strict Tempo
 6.0 Dinner Music
 6.22 Produce Market Report
 7.0 After Dinner Music
 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report

N.Z. LISTENER, MARCH 13, 1953.

Wednesday, March 18

7.30 The Stream of Music: The Bach Family (Part 1)
8.0 The London Philharmonic Orchestra conducted by Victor de Sabata
 Symphonic Poem: En Saga, Op. 9
 Wilhelm Kempff (piano) and the Dresden Philharmonic Orchestra conducted by Paul van Kempen
 Concert Rondo in D, K.382 **Mozart**
8.30 PHYLLIS BIEL (mezzo-soprano)
 I Know Where I'm Going arr. Hughes
 The Cloths of Heaven **Dunhill**
 Springtime **Tirindelli**
 Sunset **Delius**
 The Nightingale (Studio)
8.45 Unusual Recordings (final broadcast)
9.15 Talk in Maori
9.30 Window on the Sudan, a feature by Colin Mills (BBC)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.15 Easter Shopping Session
9.0 Around the Town with Ema Cartwright
9.15 The Intender
9.30 Owen Foster and the Devil
9.45 Moira of Green Hills
10.0 Musical Programme
12.0 Cricket: South Africa v. Central Districts, continuous commentary
6.30 p.m. Children's Session
7.0 Bill-Billy Roundup
7.15 Dossier on Demetrius
7.30 Merry Melodies
7.45 Vocal Ensembles
8.1 Report from the Wanganui Wool Sale
8.15 Old Time Tunes
8.30 The Perry Como Show (VOA)
8.45 Sudan Correspondent, a talk by Alison Atkinson (NZBS)
9.3 The Czech Philharmonic Orchestra conducted by Rafael Kubelik
 Moldau
 From Bohemia's Meadows and Forests (My Country) **Smetana**
 Frederick Grieg (violin) and Kendall Taylor (piano) **Dvorak**
 Sonata, Op. 100
 The Czech Philharmonic Orchestra conducted by Rafael Kubelik
 Sinfonietta **Janacek**
10.10 In Lighter Mood
10.30 Close down

2XA WANGANUI 1200 kc. 250 m

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
8.15 Ever Yours
9.30 Saxby Millions
9.45 The Bishop's Mantle
10.0 Light and Bright
10.30 Three Magic Words: A romantic tale told by an Irishman
10.45 Mantovani and his Orchestra
11.0 Hospital Requests
12.0 Cricket: South Africa v. Central Districts, continuous commentary (from New Plymouth)
5.30 p.m. Teatime Tunes
6.0 Theatre Memories
6.15 Waltz Time
6.30 The Marton Programme
7.0 Trumpets in the Dawn
7.15 Latin Rhythms
7.30 Ring Slings
7.45 Victor Silvester and his Ballroom Orchestra
8.0 Report on Wanganui Stock Sales
Take It From Here (BBC)
8.30 Frenchman's Creek
9.4 Pirates of Penzance: A presentation of the Gilbert and Sullivan Opera, from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte of England and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
10.30 Close down

2XN NELSON 1340 kc. 224 m

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Val
8.15 Escape Me Never
9.30 Hint Hunt
9.45 Indian Summer, a new serial
10.0 Close down
6.30 p.m. Dancing to Roberto Inglez
6.45 Believe It or Not
7.0 Rosemary Clooney
7.15 Crusader or Crackpot?
7.30 Popular Parade
8.0 Dad and Dave
8.30 Ray Martin's Concert Orchestra, Winifred Atwell (piano) and Florian Zabach (violin)

9.4 Stage and Screen Fan-fare
9.30 The Adventures of P.C. 49: The Case of the Haunted Garden (BBC)
10.0 The Liverpool Philharmonic Orchestra
 Overture: Ivan the Terrible **Rimsky-Korsakov**
 Isaac Stern, with the Philharmonic-Symphony Orchestra of New York
 Violin Concerto No. 2 in D Minor, Op. 22 **Wieniawski**
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m

7.57 a.m. Canterbury Weather Forecast
9.30 Short Pieces for Full Orchestra
10.0 Mainly for Women: A Job for Life: Merchant Navy (NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.15 Hawaiian Harmonies
11.30 South American Way
11.45 Nellie Lutcher's Rhythm
12.0 Lunch Music
1.23 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: So You're Off to the Coronation? by Clare Mallory (NZBS); Short Story: Scrap of Paper, by G. C. A. Wall (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Cello Sonata in A, Op. 69 **Beethoven**
 Overture for Clarinet, Bassoon, Horn, Two Violins, Viola, Cello and Bass **Ferguson**

4.0 Beauty That Endures
4.15 Way Out West
4.30 Piano Parade
4.45 Laugh Awhile
5.0 Cossack Chorus
5.15 Children's Session: Poetry Time
 Anne of Green Gables
5.45 Light Cinema Organists
6.0 Light and Bright
7.0 Addington Stock Market Report
7.15 Foundations of Mental Health: A N.Z. psychiatrist gives the second talk on the basis of human love and fear (NZBS)

7.30 We Beg to Differ: A variety of subjects humorously discussed by Joyce Grenfell, Kay Hammond, Charmian Jones, Gladys Young, John Clements and Gilbert Harding (BBC)

8.0 Book Shop (NZBS)
8.20 3YA Studio Orchestra conducted by Hans Colombi
 Caucasian Sketches **Ippolitov-Ivanov**
 Selection; Manon **Massenet**
 Midsummer Night's Serenade **Albeniz**
 Emil Sauer (piano)

9.15 ANNE RENNIE (soprano)
 The Nightingale **Kjerulf**
 The Secret **Scott**
 O Wondrous Mystery of Love **Liszt**
 Love in Spring (Studio) **Gounod**

9.28 Camp Concert: Novelty entertainment by 3YA artists at Burnham Military Camp (NZBS)
10.15 In Quiet Mood
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Sibelius: Two Symphonic Poems
 Nightride and Sunrise
 The Oceanides
 The BBC Symphony Orchestra conducted by Sir Adrian Boult

7.22 Bach
 Elisabeth Schumann (soprano) with instrumental ensemble under the direction of Yella Pessl
 Wedding Cantata (No. 202)
 Arthur Schnabel (piano)
 Chromatic Fantasia and Fugue in D Minor
 Pablo Casals (cello)
 Suite No. 3 in G
 The Italian Trio
 Trio from The Musical Offering arr. Casella

8.30 The Last Chronicle of Barset (BBC)
9.0 The San Francisco Symphony Orchestra conducted by Pierre Monteux
 Images for Orchestra: Gigue, Springtime Rounds **Debussy**
9.15 Poetry: Poems of Music (NZBS)
9.25 The Lener String Quartet
 Italian Serenade in G **Wolf**
9.32 The Great Exhibition, 1851: A pageant of sound, written and compiled by Leslie Bailey, narrated by Marius Goring, and produced by Howard Agg (BBC)
10.30 Close down

3XC TIMARU 1160 kc. 258 m

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 The Dark God
9.30 The Bishop's Mantle
9.45 House of Conflict
10.0 Close down

6.30 p.m. Something Sentimental
6.45 The Dreaming City
7.0 Vocalists on Wax
7.15 Strumming the Strings
7.30 Popular Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 Under the Red Robe (BBC)

8.40 DON MCINNES (baritone)
 Fare Thee Well, Thou Worldly Tumult
 Despisest Thou the Riches of His Goodness
 Shall I Sue?
 Time Stands Still
 O What Hath Overwrought?
 arr. Dowland
 How Do I Love Thee (Studio) **Lippe**

9.3 From Stage and Screen
9.35 Latest on Record
10.0 The Perry Como Show (VOA)
10.15 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m

9.45 a.m. Morning Star: Elisabeth Schumann
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Home Science Talk: Favourite Flavours, Chocolate
11.15 Round the British Isles
11.45 Comedy Corner
12.0 Lunch Music
12.45 p.m. Cricket: South Africa v. Central Districts, progress reports at 3.30, 4.30 and 5.15

2.0 Classical Music
 Song Cycle: In a Persian Garden **Lehmann**
2.30 In Sentimental Mood
3.0 Music While You Work
3.40 From Opera and Operetta
4.0 Three Generations
4.15 Chorus and Orchestra
4.45 Children's session: David and Dawn and Dan Dan
5.30 Dinner Music
6.0 My Son, Tom
7.0 Folk Tales from Ethiopia and Somaliland: Monkeys Everywhere, and Why? by Allen O. Smith (NZBS)
7.35 A Case for Cleveland
8.0 Recent Releases
8.15 Take It From Here (BBC)
8.45 Anniversary of the Week
9.15 The London Bach Society and the BBC Symphony Orchestra conducted by Vittorio Gui **Schubert**
 Mass in G (BBC)

9.43 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
 Symphony in C (The Great) **Schubert**
10.30 Close down

4YA DUNEDIN 780 kc. 384 m

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 Front Page Lady
11.0 Topics for Women: A Job for Life (NZBS)
11.35 Conductor of the Week: Eduard van Bejnum
12.0 Lunch Music
2.0 p.m. Al Goodman's Orchestra and Dots Day
2.30 Music While You Work
3.0 Send for Susan Brown
3.30 CLASSICAL HOUR
 Piano Trio in E Minor, Op. 90 (Dumky) **Dvorak**
 String Quartet **Janacek**

4.30 Robert Wilson (tenor)
4.45 The Waltz Festival Orchestra
5.0 Tea Table Tunes
5.30 Children's session
6.0 Pollyanna
6.15 Light and Bright
7.0 Burnside Stock Market Report
7.20 Country Calendar (Stan Whyte), Documentary: Grasslands Research (NZBS): Impressions of a Trip in Central Otago, a talk by Harold Gilmore (NZBS)

8.0 Wednesday Serenade: The Dunedin Studio Orchestra conducted by Gil Dech (Studio)

8.30 Scottish Programme
9.15 Olive Lucius, a versatile star of the English Stage (NZBS)
9.30 The Luck of the Valls (BBC)
10.0 Rhythm Parade ("Scrutineer")
10.30 Close down

4YC DUNEDIN 900 kc. 333 m

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The World of Opera: Tchaikovsky
 Excerpts from The Guardsmen, Pique Dame, Joan of Arc, and Eugene Onegin
 The BBC Symphony Orchestra
 Serenade in C, Op. 48 **Tchaikovsky**

8.0 Review: The first broadcast of a new weekly programme to be conducted by Patricia Guest; Books and People, Roy Parsons talks about Michael Joseph and Joyce Cary (NZBS); Letter from Thurly Domain, Charles Brasch reads his own new poem (NZBS); Professor J. A. Passmore reviews the Shakespeare Memorial Theatre Company's production of Othello (NZBS)

8.40 Debussy
 The Budapest String Quartet
 Quartet in G Minor, Op. 10
 Margie Teyte (soprano)
 Romance
 Green
 Beau Soir
 Walter Gieseking (piano)
 Suite Bergamasque

9.28 Ginette Neven and the Philharmonia Orchestra, conducted by Walter Susskind
 Violin Concerto in D Minor, Op. 47 **Sibelius**

10.0 The Colour Bar in Britain: An inquiry into the problem of colour prejudice, by Wynford Vaughan Thomas (BBC)
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m

6.0 p.m. League Cricket
6.15 Times of the Times
6.30 C.N.M. Presents Father Bennet's Talk
 Hour of St. Francis

6.45 Snide Family
7.0 Studio Hour
8.0 N.Z. DXers Calling
8.45 The Services Present: 2nd N.Z.E.F. Association
 Hanging Christ to the Nations
9.30 Otago Hit Parade
10.0 Close down

4YZ INVERCARGILL 720 kc. 416 m

9.30 a.m. Salon Music
10.0 Devotional Service
10.18 Miss Billy
10.30 Music While You Work
11.0 Women at Home: The Legend of Kathie Warren
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. The Ambassador
2.15 Music by Beethoven
 Leonora Overture, No. 2
 Ah Perfido
 Horn Sonata in F

3.0 Songtime: Te Mauri Melhara
3.15 Tango Tunes
3.30 Music While You Work
4.0 A Song, a Laugh and a Story
4.15 Charles Shadwell's Orchestra
4.30 American Radio Stars
4.30 Children's Hour: Time for Juniors, and Strange Pets

5.30 Bits of Vesteyear
6.0 Jones Junior
6.12 Recent Releases
7.0 After Dinner Music
7.15 Film Review
7.30 Crystal Gazing: Tunes that may come into your future

8.0 Return to Pakistan, a feature written and introduced by Wynford Vaughan Thomas (BBC)
8.29 The Band of the First Battalion Otago-Southland Regiment, conducted by Capt. C. G. E. Miller (By permission of the Officer Commanding)
 March: Imperial Echoes **Safroni**
 Hymn: Birmingham **Dykes**
 Euphonium Solo: Neath Austral Skies **Code**

(Soloist: J. Gillespie)
 Grieg Concerto: 1st Movement arr. Cook
 March: The Gipsy Caravan (Studio) **Osecht**
9.15 Book Shop (NZBS)
9.40 Henry Rudolph's Harmony Serenaders, with John Hoskins (baritone) (NZBS)
10.0 Concert Celebrities
10.30 Close down

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

◆ Wednesday, March 18 ◆

District Weather Forecast from ZBs:
7.30 a.m., 1.0 p.m. and 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
7.15 Morning Star: Jo Stafford
8.15 School Bell: The Irish Guards
9.0 Morning Session (Aunt Daisy)
9.30 Light Orchestras
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Never Let Me Love You
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Melody from the Stars
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Solo Time: Barclay Allen
2.0 Barbara Dale
2.15 Melody on the Move
2.30 Women's Hour (Marina): The Way
a Man Sees It; Fashion News; House-
wives' Quiz; Poor Man's Orange
3.30 1ZB Happiness Club
3.35 Showcase of Music
4.0 Yachtsmen's Weather Forecast
Serenade in Song
4.30 Variety Fanfare
5.0 The Five o'Clock Cabaret: The
Squadronaires, Peggy Lee
5.30 Music to Remember: Chip Stevens
5.45 Evening Star: Gene Kelly

EVENING PROGRAMME

- 6.0 Music Makers
6.30 Air Adventures of Biggles
6.45 Recent Releases
7.0 Orchestral Interlude
7.15 The Charlie Kunz Programme
7.30 Simon Mystery

- 7.45 I Spy
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 Sabotage
9.0 Going Places and Meeting People
(Kenneth Melvin)
9.30 Hill-Billy Hit Parade
10.0 How Do You Do? (Rod Talbot)
10.15 Decca Rhythm
10.30 Close down

2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
7.15 Morning Star: Jo Stafford
8.15 School Bell: The Irish Guards
9.0 Morning Session (Aunt Daisy)
9.30 Four Voices in Harmony
9.45 Orchestral Music
10.0 Doctor Paul
10.15 Music While You Work
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Barbara Dale
2.15 Victoria de los Angeles
2.30 Women's Hour (Elsie Lloyd):
Fashion News; Poor Man's Orange
3.30 Stephen Foster Melodies
3.45 Musical Garden
4.0 Songs of Scotland
4.15 The Three Suns

- 4.30 Sons of the Pioneers
4.45 In Six-Eight Time
5.0 Ian Stewart
5.15 Ray Noble's Orchestra
5.30 Mindy Carson
5.45 The Roberto Inglez Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Variety on Record
6.45 Popular Top Tunes
7.15 The Charlie Kunz Programme
7.30 Simon Mystery
7.45 The Strange Life of Deacon Brodie
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 King of Quiz
9.0 Going Places and Meeting People
9.30 Popular Parade
9.45 Hawaiian Flavour
10.0 New Releases
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Top of the Morning Tunes
7.15 Morning Star: Jo Stafford
7.30 Favourites of Today
8.0 Breakfast Club (Happi Hill)
8.15 School Bell: Irish Guards
8.30 After Breakfast Tunes
9.0 Morning session (Aunt Daisy)
9.30 Mid-Morning Melodies
10.0 Doctor Paul
10.15 Movie Magazine
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Prelude to Shopping
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
1.0 p.m. Second Helping
1.30 Aunt Jenny's Real Life Stories
2.0 Barbara Dale
2.15 Reginald Dixon
2.30 Women's Hour (Joan Gracie):
Fashion News; May We Introduce?
Poor Man's Orange
3.30 Edmundo Ros and his Rhumba
Band
3.45 Joseph Schmidt
4.0 Jesse Iturbi
4.15 Lawrence Tibbett
4.30 Record Roundabout
5.30 Turner Layton
5.45 Junior Quiz Time

EVENING PROGRAMME

- 6.0 Ray Martin's Concert Orchestra
6.15 Mario Lanza
6.30 Piano Request Time
6.45 Jo Stafford and Gordon MacRae
7.0 M.G.M. Studio Orchestra
7.15 The Charlie Kunz Programme
7.30 Simon Mystery (first broadcast)
7.45 Trumpets in the Dawn
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 The Enchanted Island
9.0 Going Places and Meeting People
with Kenneth Melvin
9.30 Hawaiiana
8.45 Tony Martin
10.0 Melachro Strings
10.15 Keep It Bright
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.15 Morning Star: Jo Stafford
8.15 School Bell: The Irish Guards
9.0 Morning session (Aunt Daisy)
9.30 Accent on Melody
10.0 Doctor Paul
10.15 Dark God
10.30 Alias Jane Morgan
10.45 Wakefield, Home of Mary Lane
11.0 Showboat of the Air
11.30 Shopping Reporter (Aima)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Melody Rendezvous
2.0 Barbara Dale
2.15 Orchestral Music
2.30 Women's Hour (Marjorie Green):
Homemakers' Quiz; London Letter;
Poor Man's Orange
3.30 Afternoon Musicals
4.0 Richard Tauber Tunes
4.15 Billy Mayerl
4.30 Variety Fanfare
4.45 Songs from the Saddle

- 5.0 Popular Parade
5.15 Reserved
5.30 Twilight Ranger
5.45 Reserved

EVENING PROGRAMME

- 6.0 Some of Your Tip Top Tunes
6.30 Local Colour
6.45 Light Orchestral Favourites
7.0 Reserved
7.15 Patrick Dawlish (final broadcast)
7.30 Lady in Distress
7.45 Famous Fortunes
8.0 Place of Honour
8.15 Eyes of Knight
8.30 Thanks for the Memory
8.45 Enchanted Island
9.0 Going Places and Meeting People
9.30 Home Folk Harmony
10.0 Drama of Medicine
10.15 Dancing Room Only
10.30 Close down

2ZA PALMERSTON N.H. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Morning Star: Jo Stafford
7.30 District Weather Forecast
8.15 School Bell: Irish Guards
9.0 Good Morning Requests
9.30 Band of H.M. Welsh Guards
9.45 The Weavers
10.0 Sincerely, Rita Marsden
10.15 Moira of Green Hills
10.30 Honor Bright
10.45 Orchestra Mascotte
11.0 Women's Hour (Kay Begg), Shop-
ping Guide; Pretty Kitty Kelly; Film and
Theatre News; My Favourite Recipe
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.35 Lunch Music
2.0 Light Variety
3.0 Polo: Saville Cup Tournament;
Commentary on Final Game from Feild-
ing
5.0 Popular Parade

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Patrick Dawlish
6.30 Recent Releases
7.0 Air Adventures of Biggles: The
Pearls of Vanikay
7.15 Manhunt
7.30 Eight Hour Alibi
7.45 Keys on the Case
8.0 Notorious
8.15 The Enchanted Island
8.30 Melodies that Linger
9.0 Going Places and Meeting People
with Kenneth Melvin
9.30 District Weather Forecast
9.32 Musical Comedy Stage
10.0 Member of Mafia
10.15 Michael Darlin
10.30 Close down

Trade names appearing in Commercial
Division programmes are published by
arrangement.

At 3.0 this afternoon, Station 2ZA
will begin relaying from Feilding a
commentary on the final polo game in
the Saville Cup Tournament.

A dancer of remarkable skill, Gene
Kelly is also a singer with a light and
pleasant voice capable of expressing
the best in a popular song. He will be
heard from 1ZB today at 5.45 p.m.

Operatic baritone Lawrence Tibbett
was the first singer in American his-
tory to become a star in his own coun-
try without benefit of European train-
ing. He was also the first operatic
singer to appear in motion pictures.
He will be heard from 3ZB at 4.15
p.m. today.

For many years Ray Noble directed
one of the best dance bands in Eng-
land. Then he decided to go to
America. His admirers thought he was
making a mistake, but his success
there has proved that he is one of the
most capable leaders in the business.
He will be heard in some of his own
compositions and old favourites from
3ZB at 5.15 today.

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. From Opera
10.0 Devotions, Rev. K. R. R. Small
10.30 **Feminine Viewpoint**: France, the beloved country, a talk by Robert Goodman, a repetition of Tuesday's broadcast from IYC (NZBS); The Ambassadors; So You're Off to the Coronation, Clive Mallory talks about some aspects of London (NZBS)
11.30 **Cricket**: South Africa v. Central Districts; further commentaries at 12.33, 2.30, 4.30 and 5.15
2.0 p.m. Paul Weston's Orchestra
2.15 Sidney MacLellan, Tenor
2.30 **CLASSICAL HOUR**
Piano Sonata in B Minor, Op. 58, Chopin
Symphony No. 32 in B Flat, K. 319, Mozart
3.45 Music While You Work
5.0 Novation Trio
5.15 **Children's session**: Dan Dare
6.0 Market Reports
Favourite Melodies
7.15 Background to the News (NZBS)
A repetition of yesterday's broadcast in **Feminine Viewpoint**
7.30 Melodiously Yours
8.15 **The Keyaters**: Nancy Harris and John Thomson, two pianos (NZBS)
8.30 **Play**: The Legend of the Willow Pattern Play, by Kendis Taylor (NZBS)
9.30 Dad and Dave
10.0 Ray Anthony's Orchestra
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Beethoven Piano Sonatas**
Arthur Schnabel, piano
Sonata in D, Op. 10, No. 3
7.25 Elisabeth Schwarzkopf, soprano
Sweet Bird, Il Penseroso, Handel
7.35 The National Broadcasting Symphony Orchestra
Symphony No. 93 in D, Haydn
8.0 The Critics, chaired by Eric Westbrook, discuss Architecture, Panel: Tom Boulter, Vernon Brown and John Forrester
8.30 **KEITH FIELD**, piano
Two Choral Preludes, Bach-Busoni
Now Comes the Gentiles' saviour
Rejoice, Beloved Christians
Prelude and Fugue in A Minor, Bach-Liszt
8.47 Yehudi Menuhin (violin) and the London Philharmonic Orchestra
Pavane, Op. 25, Chausson
9.2 Boris Christoff, bass
9.18 The Paris Conservatoire Orchestra
Symphonic Suite: Scheherazade, Rimsky-Korsakov
10.0 Master Billy Neely (boy soprano)
Children's Songs, Arnsky
10.8 Sidney Crook, piano, James Bradshaw, trumpet, and the Philharmonia Orchestra conducted by Rafael Kubelik
Double Concerto for Two String Orchestras, Piano and Trumpet, Martinu
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Time
5.30 Correspondence Column
5.45 Frank Sinatra
6.0 Accordion Interlude
6.15 Splash of Colour
7.0 **Manhattan Melodies**
7.30 The Farmers' Session
8.0 Top of the Bill
8.30 The Blue Danube
9.0 Variety Billboard
9.30 **Rhythm on Record**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Request Session
9.0 Women's News from Town (Elizabeth Bauman)
9.15 The Bishop's Mantle
9.30 Rivertown
9.45 The Strange Life of Deacon Brodie
10.0 Close down
6.30 p.m. Voices with Appeal
6.45 Appointment with Fate
7.0 Personality Singers
7.15 Dossier on Demetrius
7.30 Accent on Music
8.1 Insects of N.Z.: The N.Z. Farmer's Insect Foes, a talk by A. D. Lowe (NZBS)
8.15 Northland Hit Parade

Thursday, March 19

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
9.0 **Musical Mailbox**: Morrinsville
9.30 Show Time
9.45 The Old and the New: Robert Ingley
10.0 Rivertown
10.15 Never Let Me Love You
10.30 The Dark God
10.45 John Parkin Medley
11.0 **Women's Hour**: Valerie, Shopper's Guide: The Ghost and Mrs. Muir, in the Flower Garden, a weekly talk by Mrs. M. E. McWhannell; London Newsletter
12.0 Lunch Music
12.33 p.m. **For the Farmer**: Meat from the Dairy Farm, by R. Wooderton, Dairy Section, Federated Farmers
1.0 Choral Groups
1.30 January's Daughter
1.45 The Music of Schubert
2.0 Close down
6.0 Hammond Organ Melodies
6.15 Red Cross
6.30 Spanish Dances
7.0 Eight Hour Afloat
7.15 Rap in the South
7.30 Waltz Roundabout
7.45 Sentimentally Yours: Mavis Rivers
8.0 **Listeners' Requests**
10.0 Melody for Strings
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Barnaby Rudge
10.0 The London Palladium Orchestra
10.30 Housewives' Choice
10.45 Music While You Work
11.15 Talk
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Rendezvous with Variety
3.0 Talk prepared by Tauranga Federation of Women's Institutes
3.15 **Classical Music**
Symphonic Suite: Masquerade, Khachaturian
Valse Fantaisie, Glinka
Caucasian Sketches, Ivanov
4.0 Victor Young's Orchestra
4.30 Cavalcade of Music
6.0 For Our Younger Listeners: Harvey's Happy Half-hour, and the Young Gardener - Propagation by Budding, by Charles Lawrence (NZBS)
5.30 Music in the Modern Manner
6.45 After Dinner Variety
7.0 By Cruiser to Canada: Off Duty, Shipboard, a talk by Guy Young (NZBS)
7.15 Farm Talk: A Few Seasonal Problems of Dairy Farmers in Rotorua District, by C. R. Taylor, Fields Instructor, Rotorua
7.30 Going Places and Meeting People
8.0 Bay of Plenty Hit Parade
8.30 **Serenade to Music**
9.30 A Case for Cleveland
10.10 Old Time Dance Hall
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Bait Valley Weather Forecast
9.30 **Morning Star**: Jan Paderewski
9.40 Music While You Work
10.10 Devotional Service
10.30 The Alan Jones Programme
11.0 **Cricket**: South Africa v. Central Districts; further commentaries at 12.0, 1.10, 3.25 and 4.30
North Island v. South Island Minor Associations, at Basin Reserve; Progress reports throughout
5.30 p.m. Samba with Chuy Reyes
5.45 The Silver Horde
6.0 What's in the Name? Several Fitzroys (NZBS)
6.5 Tea Dance
7.15 **Critically Speaking**: Anton Vogt believes "The Seekers," by John Guthrie, "The Angel Road," by Norman Levine, and "Many Ape Called," by Edward Newhouse (NZBS)
7.30 The Luck of the Vails (BBC)
8.0 Harry Davidson's Orchestra
8.10 The Robert Shaw Male Chorus, with Beatrice Krebs (contralto) and Frank Glazer (piano)
Songs by Schubert

2YC WELLINGTON

660 kc. 455 m.

- 11.0 a.m. **Women's Session**: Newsletter; Anthony Quayle: Success Story of the Theatre, by Neale Marsh (NZBS); Indian Ocean Atoll, by Winifred Barton (NZBS)
11.30 Music Box
11.45 **Celebrity Artist**: Lawrence Tibbett
12.0 Lunch Music
2.0 p.m. **Classical Hour**
Violin Sonata No. 3 in C, Passacaglia and Fugue for Organ, Bach
Songs by Scarlatti
Concerto in the Theatre Style, Couperin
Concerto for Oboe and Strings, Corelli
3.0 The Legend of Kathie Warren
3.30 Music While You Work
4.0 Imperial Lover
4.30 Rhythm Parade
5.0 Instrumental Music
5.15 **Children's Session**: Fairy Tales to Remember, and The End of the World (NZBS)
6.0 Dinner Music
7.0 **DOROTHY DOWNING** (piano)
Hungarian Rhapsody No. 8
Consolation in D Flat
Rigoletto: Concert Paraphrase, Liszt
(Studio)
7.15 Kathleen Ferrier (contralto)
Four Serious Songs, Op. 124, Brahms
7.32 The London Philharmonic Orchestra conducted by Erich Kleiber
Symphony No. 6 in F, Op. 68, "Pastoral", Beethoven
8.15 **Trends in American History**: The Foundation of Party Government, the first of ten talks by Professor G. G. Van Dusen (NZBS)
8.37 Handel
Waldemar Walsing (oboe), Mogens Woldike (harpsichord) and Alberto Medici (cello)
Sonata in G Minor, Op. 4, No. 6
The Salzburg Mozarteum Orchestra conducted by Zoltan Palko
Jephtha, Suite 1, 2
9.2 **English Song**: A recital from the Wigmore Hall on the occasion of the London Festival of the Arts, with Isobel Baillie (soprano), Anne Wood (contralto), Richard Lewis (tenor), Gordon Clinton (baritone), and Frederick Stone (piano) (BBC)
9.32 The BBC Symphony Orchestra
Overture: La Scala di Seta, Rossini
Andres Segovia and the New London Orchestra conducted by Alex Sherman
Guitar Concerto, Castelnuovo-Fedasco
The Symphony Orchestra of the Augusteo, Rome, conducted by Victor de Sabata
The Fountains of Rome, Respighi
The London Philharmonic Orchestra
Excerpts from Ballet Music: Scuola di Ballo, Boccherini
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
7.20 Hoedown Harmony
7.45 Piano Portraits
8.0 Unwilling Masquerade
8.15 Moods

KINDERGARTEN OF THE AIR

9.4 a.m., March 19

ACTIVITY: Walking, Running, Resting.
SONGS: Clapping Song, "Baa Baa Black Sheep," "Higgledy Piggledy My Black Hen."
STORY: "Flippety Bunny the Runaway."
FOR MOTHERS AND FATHERS: Suggestions for Drawing, Colouring, Handwork.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. London News: Breakfast session (YA only)
7.0, 8.0 London News: Breakfast Session
12.30 p.m. Weather Forecast (2YC links instead of 2YA)
12.33 News for Farmers (2YC links instead of 2YA)
1.30 Broadcasts to Schools (2YC links instead of 2YA)
6.30 London News
6.40 National Announcements
6.45 Radio Newswel (not 1YZ)
9.0 Overseas and N.Z. News
9.15 New Zealand's Third Million: Land and Countryside, by L. J. Wild

- 8.45 Dad and Dave
9.0 London Studio Concert (BBC)
9.30 The Mayor of Casterbridge (BBC)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
9.0 **Feminine Viewpoint** (June Irvine)
9.15 Mists of Green Hills
9.30 Honor Bright
9.45 Dangerous Lady
10.0 Close down
6.30 p.m. **East Coast Hit Parade**
7.15 Paradise of Cheats
7.30 Rhythm on Record
8.2 Sports Preview
8.25 **Take It From Here** (BBC)
8.45 Gardening Session
9.2 Music for Middlebrows
9.30 Frenchman's Creek
10.0 Jazz
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. **Housewives' Choice**
10.0 Devotional Service
10.15 Master Music
10.45 Miss Billy
11.0 Music While You Work
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 **Classical Session**
Liedtender Waltzer, Op. 52, Brahms
4.0 The Citadel
5.0 **Children's Session**: Mrs. Giraffe's Jungle School (NZBS)
5.30 Pollyanna
6.22 Produce Market Report
7.0 After Dinner Music
7.15 The Story of the Hawke's Bay Game Farm (Part 2), by S. F. Roberts
7.30 Dad and Dave
7.43 The Arnold Perry Quartet and vocalist Bill Burke (Studio)
8.0 The Black Museum
8.25 BBC Bandstand: The Band of H.M. Welsh Guards conducted by Captain Statham
9.30 The Beggar's Opera: A Concert Version of the Opera by John Gay, arranged by Frederic Austin (BBC)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
8.15 Easter Shopping Session
9.0 Around the Town with Ena Cartwright
9.15 Dangerous Lady
9.30 Family Fortune
9.45 Modern Romances
10.0 Musical Programme
11.0 **Cricket**: South Africa v. Central Districts; continuous commentary
6.30 p.m. Johnnie Ray (vocal)
6.45 Sabotage
7.0 Light and Bright
7.15 The Strange Life of Deacon Brodie
8.1 Farm Session: R. J. McIntyre, Inspector of Stock, Department of Agriculture, New Plymouth, discusses the prevalence of lice on sheep in Taranaki; Skinning and Trapping of Opossums, by Les Price and Jack Scott; Stock Market Report
8.30 Stepmother
9.3 **RIP TAYLOR** (Bill-billy with guitar)
The Plains away Out There, Wilson
The Smoke Went Up the Chimney Just the Same, Carter
You Don't Know What Lonesome Is, Washburne
The Australian Rushman, Parsons
Heading for the Land of Gold Taylor (Studio)

9.30 London Studio Melodies: The Melodrama Orchestra, with the Peter Knight Singers (BBC)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
8.0 Home-makers' News and Views
9.15 The Tender Heart
9.30 Rivertown
9.45 Real Life Stories
10.0 Light and Bright
10.30 Comedy Corner
10.45 Harmonica Harmonies
11.0 Cricket: South Africa v. Central Districts, continuous commentary (from New Plymouth)
5.30 p.m. Teatime Tunes
6.0 Hits of Yesterday
6.30 Roberto Inglez and his Orchestra
6.45 Modern Marvels
7.0 Songtime: Al Martino
7.15 Sporting Roundup: Dave Strachan
7.30 Ivor Moreton and Dave Kaye
7.45 Pee Wee King and his Golden West Cowboys
8.0 Talk: What is Carcass Quality of Pig? by C. M. Bailey, Supervisor, Taranaki District Pig Council
8.15 Listeners' Requests
10.0 The Tower of London
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
9.0 Shopping with Val
9.15 Harp in the South
9.30 Always This Yesterday
9.45 Nelson Housewives' Quiz
10.0 Close down
6.30 p.m. Johnny Denis and his Ranchers
6.45 Choose Your Music (Doug Harris)
7.0 Opera Stars on the Screen
7.15 Gardening Session (Thomas Waugh)
7.30 Light Orchestras and Instrumentalists
8.0 Rural Broadcast
8.15 Latest and Lightest Tunes
8.45 Sidney Torch Conducts
9.0 Accent on Melody
9.30 Connoisseur's Corner
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
9.30 Operatic Excerpts
9.45 Rapsodie Espagnole Ravel
10.0 Mainly for Women: Country Club; Three Generations
10.30 Devotional Service
10.45 Music While You Work
11.15 Alexander Kipnis (bass)

Thursday, March 19

11.30 Classical Pianists: Frederick Gulda
11.45 Orchestral Parade
12.0 Lunch Music
1.27 p.m. Canterbury Weather Forecast
2.0 Mainly for Women: Home Science, Judge's Comments on Baking; Children at Play Seventy Years Ago, by Brian Sutton-Smith (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR: Gregor Smit: Sigurd Jorsalfar, Op. 56
Piano Concerto in A Minor, Op. 16
Brahms Suite, Op. 40
4.0 Polyanna
4.15 Tin Pan Alley Tunes
4.30 Foreign Accent
4.45 Light Listening
5.15 Children's Session: Kiwi Club; Animal Talks (NZBS)
5.45 Ethel Smith (Hammond organ)
6.0 Listeners' Requests
7.15 For Farmers: Dr. J. B. Blair, Lincoln College, explains why this season's wheat crop is a failure (NZBS)
7.30 Dad and Dave
7.42 Tune Parade led by Martin Whitata, with Vocalist Coral Cummins (Studio)
8.2 Play: To Live in Peace, by Victor Hueti (NZBS)
9.30 Ralph Flanagan's Orchestra
10.0 Dave Brubeck's Quartet
10.15 Chico O'Farrill's Orchestra
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Boyd Neel String Orchestra
Simple Symphony Britten
7.15 London Studio Recitals
Kathleen Ferrier (contralto) and Frederick Stone (piano)
Kitty Me Love arr. Hughes
The Fairy Lough Stanford
A Soft Day Parry
Love is a Bable Vaughan Williams
Silent Noon Bridge
Go Not Happy Day Warlock
Sleep
Pretty Ring Time
O Waly Waly
Come You Not from Newcastle? arr. Britten
(To be repeated from 3YA at 10.30 a.m. on Sunday)
7.45 The Pursuit of Happiness: Oliver Duff introduces A. D. Lowe, who considers that Religion gives the Key to Happiness (NZBS)
8.0 The Chicago Symphony Orchestra conducted by Frederick Stock
Overture to An Italian Comedy Benjamin
8.8 Eileen Joyce and the Halle Orchestra conducted by Leslie Heward
Piano Concerto in E Flat Major Ireland

8.32 English Song: A recital from the Wigmore Hall on the occasion of the London Festival of the Arts, with Ema Mitchell (soprano), Marjorie Thomas (contralto), William Herbert (tenor), William Parsons (bass-baritone) and Ernest Lush (piano) (BBC)
9.2 The London Symphony Orchestra conducted by Sir Adrian Boult
Symphony No. 6 in E Minor Vaughan Williams
9.34 The 38th Parallel: Based on the book "Korean Reporter" by Rene Guillefort, produced by Peter Duval Smith (BBC)
(To be repeated from 3YA at 3.50 on Sunday)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Tunes for Toast
9.0 Good Morning, Ladies
9.15 The Dark God
9.30 The Strange Life of Deacon Brodie
9.45 Honor Bright
10.0 Close down
6.30 p.m. Music for the Tea Table
6.45 The Dreaming City
7.15 Lady from Lisbon
7.30 From the Light Orchestras
8.5 U.S.A. Review
8.10 Listeners' Requests
9.30 The Adventures of P.C. 49: The Case of the Second Murderer (BBC)
10.0 Reflections
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Yehudi Menuhin
10.0 Devotional Service
10.15 Don John
10.30 Music While You Work
11.0 Music for Middlebrows
11.30 The Lullaby Take Over
11.45 Cricket: South Africa v. Central Districts: Progress reports at 12.45, 3.20, 4.30 and 5.15
12.0 Lunch Music
2.0 p.m. Classical Music
Symphonica Domestica, Op. 53 R. Strauss
2.45 Collectors' Pieces: Silver and Plate, a talk by Charles Gilmer (NZBS)
3.0 Music While You Work
3.40 The Ladies Entertain
4.0 Three Generations
4.12 Salon Ensembles
4.45 Children's session: Radio Circle (Uncle John)
5.30 Enzed Entertainers
5.45 The Perry Como Show (VOA)
6.0 Dad and Dave
7.15 Our Garden Expert
7.30 Tunes of the Times
8.0 Secrets of Scotland Yard
8.30 Lorraine Graham and Ella Cawley (sopranos), Ray Hill (violin) and Mary Buchanan (piano)
Duet: Till We Meet Again Egan
Solo: I Love a Little Cottage O'Hara
Violin Dance Fantastique Tollhurst
Intermezzo (Cavalleria Rusticana) Mascagni
Duet: Let the Rest of the World Go By Ball
Piano: The Dream of Olwyn Williams
Solo: Waltz Song (Mertie England) German
(Studio)
9.30 Donald Munro (baritone) and Frederick Page (piano)
Five Songs for Voice and Piano Berkeley
(NZBS)
9.40 Jean Pougnet (violin), Frederick Riddle (viola) and Anthony Phil (cello)
Trio in G Moeran
10.3 Music for Moderns
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
11.0 Topics for Women: Book Review: The Americans in Oxford, by Dulcie Blakey
11.35 Morning Proms
2.0 p.m. Music from the Ballet
2.30 Music While You Work
3.0 The Music of Wales
3.15 Richard Leibel (organ)
3.30 CLASSICAL HOUR
Symphony No. 22 in E Flat (The Philosopher) Haydn
Guitar Concerto Castelnuovo-Tedesco
Classical Symphony in D, Op. 25 Prokofiev

4.30 The George Mitchell Choir
4.45 Hawaiian Harmony
5.0 Tea Table Tunes
5.30 Children's session: Halliday and Son
6.0 What's in the Name? Watroa (NZBS)
6.4 Band Music
7.15 Farthest South Afoot: A Settlement in the Bush, another reading by A. H. Reed from his forthcoming book (NZBS)
7.30 Variety Bandbox (BBC)
(To be repeated from 4YA at 4.30 on Saturday)
8.0 Short Story: The Case of Henry Hould, by Eric Wilson (NZBS)
8.16 The Cleveland Orchestra
Show Boat: Scenario for Orchestra Kern
8.40 EVA FLETCHER (soprano)
The First Primrose
A Swan
The Old Mother Grieg
Five Eyes Gibbs
Drooping Wings Quilter
(Studio)
9.30 Jazz Club: Humphrey Lyttelton and his Band (BBC)
10.0 Portrait of a Forester (BBC)
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The City of Birmingham Orchestra
Welsh Rhapsody German
7.15 Beatrice Jones (contralto)
Welsh songs sung in Welsh (NZBS)
7.35 Book Shop (NZBS)
7.55 Anne Aitih (soprano)
8.1 DORIS MCKINLAY (piano)
Prelude: Nocturne
Barcarolle
Refrain de Berceau
Prelude: Caprice Palmgren
(Studio)
8.14 The Danish State Radio Orchestra
Symphony No. 2 Nielsen
8.46 Bach
The London Chamber Orchestra
Suite No. 2 in B Minor
Elisabeth Schwarzkopf (soprano) and the Philharmonia Orchestra conducted by Peter Gellhorn
Cantata No. 51: Praise God in All Lands
Fernando Germani (organ)
Prelude and Fugue in E Minor
9.38 N.Z. Poets Read Their Own Verse: James K. Baxter and Mairi Campbell (NZBS)
9.51 Winifred Stiles (viola) and Ruth Pearl (violin)
Duo No. 2 in B Flat, K.421 Mozart (NZBS)
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Teatime Tunes
6.30 Presbyterian Hour
7.15 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.30 a.m. This Week's Composer: Smetana
10.0 Devotional Service
10.15 Miss Billy
10.30 Music While You Work
11.0 Women at Home: Home Science
Talk—Judges' Comments on Baking; Discussion Panel
11.30 Miniature Concert
2.0 p.m. Scarlet Harvest
2.15 Concert
Overture: Di Ballo Sullivan
Violin Concerto No. 1 in G Minor Bruch
Hungarian Rhapsody, No. 1 in F Liszt
3.0 Songtime: Ernest Lough
3.15 Accordion Interlude
3.30 Hospital session
4.0 Latin-American Tunes
4.30 The Sidney Torch Orchestra and Joy Nichols
5.0 Children's Hour: Time for Juniors, Dan Dare, and Guide Night
6.0 The Hardy Family
7.15 Variety Magazine
7.45 Melodiously Yours: Isador Goodman
8.10 Olive Lucius, a versatile star of English stage and musical comedy, entertains with song and humour (NZBS)
8.30 Variety Bandbox (BBC)
9.30 IVAN HANNA (baritone)
Now Sleeps the Crimson Petal
Go, Lovely Rose
Fairy Lullaby
My Life's Delight Quilter
(Studio)
9.42 The Grinke Piano Trio
Fantasie Trio in A Minor Ireland
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 7.15 Morning Star: Perry Como
- 8.15 School Bell: The Irish Guards
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Kunz at the Keyboard
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 Never Let Me Love You
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Flashbacks in Song
- 11.30 Shopping Reporter (Jane)
- 12.0 Mode for Midday
- 1.30 p.m. Tapestries of Life
- 1.45 Louis Levy Film Selections
- 2.0 Afternoon Concert Stage
- 2.30 Women's Hour (Marina): Home Decorating Session; Book Review; Wellington Diary; Home Poultry Keeping
- 3.30 1ZB Happiness Club
- 3.35 Paul Durand and his Orchestra
- 3.45 Voices of Walter Schumann
- 4.0 Yachtsmen's Weather Forecast Piano and Rhythm
- 4.15 Celebrity of Song: Jane Powell
- 4.30 Cavalcade of Recording: 1949
- 5.0 Hall of Fame
- 5.30 Arthur Godfrey: Evening Star
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Fascinating Rhythm
- 6.15 Wild Life
- 6.30 Air Adventures of Biggles (final episode)
- 6.45 Concert Orchestra
- 7.0 Office Wife
- 7.30 The Way of an Eagle
- 7.45 Strange Life of Deacon Brodie
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 The Thoroughbred
- 9.0 The Voice of Firestone
- 9.30 Records at Random
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 7.15 Morning Star: Perry Como
- 8.15 School Bell: The Irish Guards
- 9.0 Morning Session (Aunt Daisy)
- 9.30 James Melton
- 9.45 Light Orchestras
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Tapestries of Life
- 2.0 Orchestral Parade
- 2.15 Isabel Baillie
- 2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating (Anne Stewart); Home Poultry Keeping
- 3.30 Tunes For All Tastes
- 3.45 John Parkin Plays
- 4.0 Tenor and Baritone
- 4.15 On the Sweeter Side
- 4.30 Orchestra and Chorus
- 4.45 Melodies We Know
- 5.0 Guy Mitchell
- 5.15 Cafe Continental
- 5.30 Paul Weston's Orchestra
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 6.45 Henri Leca's Orchestra
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Bardelys the Magnificent
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 January's Daughter
- 9.0 The Voice of Firestone
- 9.30 Black and White Keys
- 9.45 Today's Singers
- 10.0 Popular Dance Bands and Singers
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. It's a New Day
- 7.15 Morning Star: Perry Como
- 8.0 Breakfast Club (Happy Hill)
- 8.15 School Bell: Irish Guards
- 8.30 Music on the Move
- 9.0 Morning session (Aunt Daisy)
- 9.30 Housework Harmonies
- 10.0 Doctor Paul
- 10.15 Member of Mafia
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music While You Chat
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Lyrics
- 1.0 p.m. Second Course
- 1.30 Tapestries of Life
- 2.0 Variety
- 2.30 Women's Hour (Joan Gracie): Book Review; Home Poultry Keeping (Mr. M. C. Sanders); Newsletter; Home Decorating; Home Poultry Keeping
- 3.30 David Rose and his Orchestra
- 3.45 Al Johnson
- 4.0 Strings of the Violin
- 4.15 Vienna Boys' Choir
- 4.30 Don Felipe and his Cuban Caballeros
- 4.45 Donald Peers
- 5.0 Variety
- 5.30 Billy Cotton and his Band
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
- 6.15 Wild Life
- 6.30 Prophecy
- 6.45 Reginald Foort
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 The Caravan Returns
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 Rod Craig in Sabotage
- 9.0 Voice of Firestone
- 9.30 Record Roundabout
- 10.0 Charles Williams Concert Orchestra
- 10.15 Ninon Vallin
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.15 Morning Star: Perry Como
- 8.15 School Bell: The Irish Guards
- 9.0 Morning session (Aunt Daisy)
- 9.30 Airplane Melodies
- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Music for Mi-Lady
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Stars on Parade
- 1.30 Tapestries of Life
- 1.45 Reserved
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; London Letter; Home Decorating; Home Poultry Keeping
- 3.30 Afternoon Musicals
- 4.0 Mantovani and his Orchestra
- 4.15 Bing Crosby
- 4.30 Eddy Duchin (piano)
- 4.45 Jo Stafford Sings
- 5.0 Family Favourites
- 5.30 The Starlets
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Stars of Radio
- 6.15 Wild Life
- 6.30 Robin Hood
- 6.45 Radio Rhythm Parade
- 7.0 Office Wife
- 7.30 Way of an Eagle
- 7.45 Keys on the Case
- 8.0 Money-Go-Round
- 8.30 Deadly Nightshade
- 8.45 Enchanted Island
- 9.0 The Voice of Firestone
- 9.30 Armchair Melodies
- 10.0 The Beau
- 10.15 American Dance Bands
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.15 Morning Star: Perry Como
- 7.30 District Weather Forecast
- 8.15 School Bell: Irish Guards

- 9.0 Good Morning Requests
- 9.30 Melodies from Latin America
- 9.45 Home Decorating Talk by Anne Stewart
- 10.0 The Caravan Returns
- 10.15 Jonesy
- 10.30 The Intruder
- 10.45 Joy Nichols and Benny Lee
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Modern Romances; Book Talk; London Newsletter
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Wild Life
- 6.30 Music for All Tastes
- 7.0 Air Adventures of Biggles: The Pearls of Vanikay (final broadcast)
- 7.15 The Black Arrow
- 7.30 Eight Hour Alibi
- 7.45 Hart of the Territory
- 8.0 Tops in Pops
- 8.30 Les Paul (guitar), The Unitones and Oscar Rabin's Orchestra
- 9.0 The Voice of Firestone
- 9.30 District Weather Forecast
- 9.32 Mickey Katz and his Orchestra
- 9.45 Sons of the Pioneers
- 10.0 Drama of Medicine
- 10.15 The Beau
- 10.30 Close down

Station 2ZA will broadcast their final episode of "The Pearls of Vanikay" from the "Air Adventures of Biggles" series, at 7 o'clock tonight.

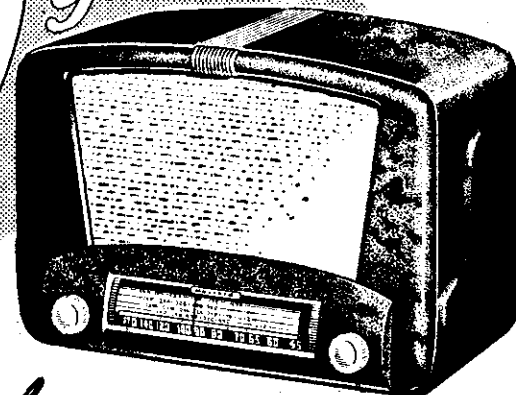
Described as America's "Singing Ambassador," Jo Stafford is one of radio's most popular artists. Paul Weston, who usually accompanies her, is her husband. Station 1ZB will present Jo Stafford at 4.45 p.m. today.

Associated for many years with a British film company as musical director, Louis Levy did much to embellish the popular song with all the trappings of the symphony. His many fine film selections, recorded before the war, are tastefully arranged and boldly presented, and they still make entertaining listening as 1ZB will show with the programme to be broadcast at 1.45 today.

Living and practising in an atmosphere where art is dominant would appear to be responsible for the purity of the voices of the Vienna Boys' Choir, whose work is known the whole world over. They are educated in the delightful castle "Wilhelmsberg" in Vienna, where the boys adhere to a strictly regulated school curriculum in the usual subjects, as well as singing and piano and violin practising. When they reach 14 they must return to a work-a-day world. The Vienna Boys' Choir will be heard from 3ZB today at 4.15.

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestral Concert
- 10.0 Devotions: Major Allan Montgomery
- 10.15 Music by Bachman and
- 10.30 **Feminine Viewpoint:** Gardening by Charles Lawrence (NZBS); Book of Verse—The Poet to his Mistress, a programme arranged by A. B. D. Fairbairn (to be repeated from IYC at 9.45 this evening) (NZBS); The Last Chronicle of Barset (BBC)
- 11.30 Music While You Work
- 12.0 Lunch Music
- 2.0 p.m. For the Old Folks
- 2.30 **CLASSICAL HOUR**
Dream Music from Alcina Handel
Claytona Vitali-Respighi
Symphony No. 7 in A, Op. 92 Beethoven

- 3.30 Lee Lawrence
- 3.45 Music While You Work
- 4.15 Accordion Interlude
- 4.30 Music with David Granville
- 5.0 Salon Concert Players
- 5.15 **Children's session:** Little People's Time
- 5.45 Knickerbocker Four
- 6.0 Market Reports
- From Stage and Screen
- 7.0 Sports Page
- 7.30 Musically Yours
- 8.0 Semprini (piano)
- 8.13 Tom Jenkins and the Palm Court Orchestra
- 8.29 **Take It From Here** (BBC)
(To be repeated from IYA at 2.0 on Tuesday)
- 9.30 Scottish Programme (Bill Fell)
- 10.0 A Smile and a Song
- 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
- 7.0 Louis Keuther (piano), Henry Holst (violin) and Anthony Phil (cello)
Trio in E Minor, Op. 90 (Dumky) Dvorak
- 7.35 Jean Watson (contralto)
Biblical Songs Dvorak
- 7.50 The Vienna Philharmonic Orchestra
Overture: Anacreon Cherubini
- 8.0 **Trends in American History:** Professor G. C. van Deusen describes America's emergence as a world power (NZBS)
- 8.20 The Los Angeles Chamber Symphony conducted by Harold Byrns
Music for String Instruments, Percussion and Celesta Bartok
- 8.50 Bidu Sayao (soprano), with Eight Celli and Bass
Bachianas Brasileiras, No. 5 Villa-Lobos
- 9.0 Mozart
Gina Bachauer (piano) and the New London Orchestra conducted by Alec Sherman
Concerto No. 26 in D, K.537 ("Coronation")
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 35 in D, K.385 ("Haffner")
- 9.45 **Book of Verse:** The Poet to his Mistress, a programme arranged by A. B. D. Fairbairn (NZBS) (a repetition of this morning's broadcast in Feminine Viewpoint from IYA)
- 10.0 The St. Louis Symphony Orchestra conducted by Vladimir Golschmann
Transfigured Night, Op. 4 Schonberg
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Continental Corner
- 5.15 Billy Cotton's On Signposts
- 5.30 Norman Clontier's Orchestra
- 5.45 Musical Comedy Memories
- 6.15 The Red Streak
- 6.30 Light and Bright
- 7.0 With the Dance Bands
- 7.30 Scapegoats of History
- 8.0 **Listeners' Classical Requests**
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report and Tides
- 8.0 Junior Request Session
- 9.0 Women's News from Town (Elizabeth Bauman)
- 9.15 Enter Mr. Keane
- 9.30 The Intruder
- 9.45 Reserved
- 10.0 Close down
- 6.30 p.m. Variety Spice
- 6.45 Weekend Sports Preview (Eric Blow)

Friday, March 20

- 7.0 Family Favourites
- 7.15 Paradise of Cheats
- 7.30 Musical Scrapbook
- 8.1 News for the Farmer: Bushman's Holiday for a Farm Forestry Officer, by Miss N. Sutherland (NZBS)
- 8.30 **Short Story:** Waltz Before Twilight, by John Trevor (NZBS)
- 8.45 Piano for Pleasure
- 9.4 From our Overseas Library
- 9.30 **The Death of Arthur** (Part 2): The most pitiful tale of the Death of Arthur, by Sir Thomas Malory, Knight, adapted by Douglas Cleverdon (BBC)
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.30 Weather Report
- 9.0 **Musical Mailbox:** Hamilton Stanley Black and Co. Singers All
- 10.0 Enter Mr. Keane
- 10.15 Always This Yesterday
- 10.30 Paradise of Cheats
- 10.45 The Fontaine Sisters
- 11.0 **Women's Hour** (Valerie): Shoppers' Guide: The Two Planes: Overseas News: Weekend Entertainment Guide

- 3.15 **Classical Music:** Beethoven Leonore Overture No. 3 Symphony No. 5 in C Minor, Op. 67
- 4.0 The Albert Sandler Trio with Walter Midgley (tenor)
- 4.30 Variety
- 5.0 For our Younger Listeners: Maori Session (Tahi and Makini)
- 5.30 Light and Bright
- 6.0 Dinner Music
- 6.45 **Continental Cabaret**
- 7.0 Music from the Films
- 7.30 Important People
- 7.45 Eodens Motor Works Band
- 8.0 The Hardy Family
- 8.30 **NZBS Storytime:** A Job for Timothy Hawkins, by Edgar Gaze
- 8.45 Family Favourites
- 9.30 Maurice Winnick's Orchestra
- 9.45 Laugh at Life
- 10.0 On the Downbeat
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
- 7.55 Wellington City and Hutt Valley Weather Forecast
- 9.30 **Morning Star:** Henry Holst
- 9.40 Music While You Work

BROADCASTS TO SCHOOLS

MONDAY, MARCH 16

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.
- 1.47-2.0 **The World We Live In.**
- 2.45-3.0 **French Broadcast to Schools: Lesson 1.**

TUESDAY, MARCH 17

- 1.25-1.40 p.m. **Here Lies Adventure: "Greatheart,"** by Joseph Chipperfield (Freda Boyce).
- 1.40-2.0 **Nature Study: "The Spider and the Fly"** (John Glen).

WEDNESDAY, MARCH 18

- 1.25-1.45 p.m. **Rhythm for Juniors**, conducted by Jean Hay, Christchurch.
- 1.45-2.0 **Storytime for Juniors: "Miss Pussy Goes to Her Cupboard"** (BBC).

THURSDAY, MARCH 19

- 1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

FRIDAY, MARCH 20

- 1.25-1.40 p.m. **Music Appreciation**, conducted by Owen Jensen, Wellington.
- 1.40-2.0 **"By Foot Track and Canoe":** C. H. Kettle (Jeanette Stace).

- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.0 Songs of Mozart
- 1.15 Kathleen Long (piano)
- 1.30 The Intruder
- 1.45 Celebrated Conductors
- 2.0 Close down
- 6.0 Styled by Carmen Cavallaro
- 6.15 Air Adventures of Biggles
- 6.30 Novelty Recordings
- 6.45 Organ Interlude
- 7.0 I'll Bet a Million
- 7.15 **The Story of Flight: The First Planes in Combat**
- 7.30 Popular Encores
- 7.45 Song Hits of the Years
- 8.0 Review of Prices of Auckland Provincial Stock Sales
- 8.15 Al Goodman's Orchestra (VOA)
- 8.30 **What is Colonialism?** A discussion between Dr. Ralph Bunche, Sir Frederick Whyte, Ivor Thomas and Aidan Crawley (BBC)
- 9.4 Orchestra, Chorus and Song
- 9.30 Ivanhoe (BBC) (final broadcast)
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. Barnaby Rudge
- 10.0 Reverie
- 10.15 Devotional Service
- 10.30 Instrumental Interlude
- 10.45 Music While You Work
- 11.15 So You're Off to the Coronation: When April's Here, a talk by Clare Mallory (NZBS)
- 11.30 Variety Calling
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Planorama
- 2.45 The Golden Gate Quartet
- 3.0 Cello Recital

- 10.10 Devotional Service
- 10.25 Memory Lane
- 10.45 Miss Billy
- 11.0 Cricket: North Island v. South Island Minor Associations. Commentaries throughout
- 5.30 p.m. **Familiar Tunes**
- 5.45 Novatine Trio
- 6.0 Tea Dance
- 6.19 Stock Market Report
- 6.22 Produce Market Report
- 7.15 Sports Parade
- 7.45 **London Studio Melodies:** Peter Yorke's orchestra, with Pearl Carr (BBC)
- 8.15 Two's Company: Jo Stafford and Nelson Eddy, with Paul Weston's Orchestra
- 8.35 Book Shop (NZBS)
- 9.30 **Music for Pleasure**
- 10.0 **Rhythm on Record** ("Turntable")
- 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 11.0 a.m. **Women's Session:** So You're Going to the Coronation—Follow Your Glean, by Clare Mallory (NZBS); Home Science: Talking About Us, the Home Science Extension
- 11.30 Take It From Here (BBC)
(A repetition of Tuesday's broadcast from 2YA)
- 12.0 Lunch Music
- 2.0 p.m. **Classical Hour:** Mozart Overture: Don Giovanni Piano Concerto in B Flat, K.450 Operatic Arias Rondo for Violin in C, K.373
- 3.0 The Old Firm
- 3.15 Songs of the Outback
- 3.30 Music While You Work
- 4.0 Three Generations

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6.0 a.m. **London News**
- Breakfast Session (YAs only)**
- 7.0, 8.0 **London News, Breakfast Session**
- 9.4 **Correspondence School Session**
- 12.30 p.m. **Weather Forecast**
(2YC links instead of 2YA)
- 1.30 **Broadcasts to Schools**
(2YC links instead of 2YA)
- 6.30 **London News**
- 6.40 **National Announcements**
- 6.45 **Radio Newsreel** (not IYZ)
- 9.0 **Overseas and N.Z. News**
- 9.15 **Report from Korea**

- 4.30 **Rhythm Parade**
- 5.0 **Piano Time**
- 5.15 **Children's Session:** Dan Dare
- 6.0 Dinner Music
- 7.0 Beatrice Jones (contralto)
Welsh Folk Songs sung in Welsh (NZBS)
- 7.15 **The London Symphony Orchestra** conducted by Hansel Thomas
Fantasia on Welsh Nursery Tunes Williams
- 7.27 **Frederick Griike** (violin) and John Ireland (piano)
Sonata No. 1 in D Minor Ireland
- 8.0 **Malaya:** A report to the people, compiled by Commander J. Proud and Dr. Victor Purcell (BBC)
- 8.30 **The Paris Conservatoire Orchestra** conducted by Carl Schuricht
Symphony No. 5 in C Minor, Op. 67 Beethoven
- 9.0 Paolo Silveri (baritone), Luigi Infantino (tenor), and Janine Mchean (soprano)
Excerpts from The Barber of Seville Rossini
- 9.28 Yehudi Menuhin (violin) with the Philharmonia Orchestra conducted by Anatole Fistoulari
Concerto No. 2 in B Minor, Op. 7 Paganini
- 10.0 **The Work of a Probation Officer:** The first of two talks by Patrick Mayhew, a regional probation officer of the Justice Department in Auckland (NZBS)
- 10.12 Eileen Brown and George Dixon (vocalists) with the composer at the piano
Six Nursery Tunes Fiske
- 10.19 Hena Kabos and Louis Kentner (two pianos)
Duets for Children Walton
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. **Comedy Time**
- 7.30 **Popular Hits**
- 7.45 **Backstage of Life**
- 8.0 **Musically Yours**
- 8.30 **Recital for Two**
- 9.0 **The Real McCoy's**
- 9.30 **The Hardy Family**
- 10.0 **District Weather Forecast**
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. **Breakfast Session**
- 7.30 **District Weather Forecast**
- 9.0 **Feminine Viewpoint** (June Irvine)
- 9.15 **Rivertown**
- 9.30 **A Man Called Sheppard**
- 9.45 **The Intruder**
- 10.0 Close down
- 6.30 p.m. **The Octopus**
- 6.45 **Surprise Endings**
- 7.0 **Rhythm Time**
- 7.15 **Bill-Billy Harmony**
- 7.30 **Musical Moments**
- 7.45 **South Sea Melodies**
- 8.2 **GISBORNE Stock Market Report**
- 8.4 **Light Orchestras**
- 8.30 **The John Charles Thomas Show**
- 8.45 **Talk: Relations Between Men and Women—Can Men Equal Women?** (NZBS)
- 9.3 **London Studio Concerts**
The BBC Scottish Orchestra conducted by Ian Whyte Weber
Overture: Oberon
Pizzicato and Waltz from Sylvia Ballet Delibes
Vysehrad (My Country) Smetana
(BBC)
- 9.30 **Gems from the Operas**
- 9.50 **Kretseriana**
- 10.10 **Old Time Dances**
- 10.30 Close down

N.Z. LISTENER, MARCH 13, 1953.

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Popular Vocalists
- 10.15 Master Music
- 10.45 With Ink in My Blood: The Horse that Came to Dinner, by Joan Faulkner Blake (NZBS)
- 11.0 Music While You Work
- 11.30 Thanks for the Memory
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Musical Twists
- 2.45 For Our Scottish Listeners
- 3.15 Classical Session
- Cello Concerto in D Haydn
- 4.0 Ambrose and his Orchestra
- 4.15 Crusade (first episode)
- 4.30 South of the Border
- 5.0 Children's Session: The Young Gardener—How to Grow Strawberries, by Charles Lawrence (NZBS); and Kid-napped (NZBS)
- 5.30 Dinah Shore
- 5.45 Dinner Music
- 6.22 Produce Market Report
- 7.0 For the Sportsman
- 7.15 What We've Done to the Land: Education for Farming Schools, by Professor L. W. McCaskill (NZBS)
- 7.30 Will These Be Hits?
- 7.47 Melody Market: The Perry Como Show (VOA)
- 8.30 Take it From Here (BBC)
- 9.30 Casanova
- 10.0 Make Believe Ballroom (VOA)
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.15 Easter Shopping Session
- 9.0 Around the Town with Eua Cartwright
- 9.15 The Intruder
- 9.30 Owen Foster and the Devil
- 9.45 The Crosby Story
- 10.0 Close down
- 6.30 p.m. Children's Session
- 7.0 Recent Records
- 7.15 Sports Review (Mark Comber)
- 7.30 In Strict Tempo
- 7.45 Rosemary Clooney (vocal)
- 8.1 Ben Light (piano)
- 8.15 The George Mitchell Choir with the Stanley Black Orchestra
- 8.45 Charles Villiers Stanford: A talk in commemoration of his centenary, by Dr. Ralph Vaughan Williams (BBC)
- 9.0 The Tonhalle Orchestra of Zurich
- 9.20 Dad and Dave
- 9.45 Alfred Cortot (piano)
- 10.0 Musica Britannica: Music of the 16th Century, conducted by Michael Howard (BBC)
- 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Homemakers' News and Views
- 9.15 Famous Letters
- 9.30 Never Let Me Love You
- 9.45 Guy Lombardo and his Royal Canadians
- 10.0 Close down
- 6.30 p.m. Russ Morgan and his Orchestra
- 6.45 The Lillian Dale Affair
- 7.0 Strict Tempo Melodies
- 7.15 Songtime: Evelyn Knight
- 7.30 Variety Time
- 8.0 World of Words: A programme about the English Language, written by Simeon Potter (BBC)
- 8.30 Sereade in Sepia
- 9.4 London Studio Melodies: Eric Robinson's Orchestra, Julia Shelley and Donald Scott (BBC)
- 9.55 Purely Coincidental (Unesco) At the Console
- 10.0 Dancing Time
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Val
- 9.15 Escape Me Never
- 9.30 Fashion Magazine
- 9.45 The Bishop's Mantle
- 10.0 Close down
- 6.30 p.m. Bright Choruaes
- 6.45 On the Younger Side, with Val (Studio)
- 7.0 Fred Astaire
- 7.15 Reserved
- 7.30 Hits of the Moment
- 8.0 Variety Bandbox (BBC)
- 8.30 Peter Yorke's Concert Orchestra

Friday, March 20



VICTORIA KINGSLEY, who will be heard from 3YC at 8 o'clock this evening in "Travels with a Guitar" (see page 25)

- 8.45 Little Ships: Shipmates All, by Rinnacle (NZBS)
- 9.4 Ballet, Operetta and Film Music
- 9.30 Ship Building, a survey of the industry on the North East Coast of England (BBC)
- 10.0 The Glasgow Orpheus Choir
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.57 a.m. Canterbury Weather Forecast
- 9.30 Selections from Opera
- 9.45 Overtures by Beethoven
- 10.0 Mainly for Women: Tales of Banks Peninsula, by Ethel Jacobson; Three Generations
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 The Voices of Walter Schumann
- 11.30 Dolf van der Linden's Orchestra and Florence George
- 12.0 Lunch Music
- 1.23 p.m. Canterbury Weather Forecast
- 2.0 Mainly for Women: Mobile Microphone: Help for the Home Cook
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Two Hebridean Sea Poems Bantock
- On Wenlock Edge Vaughan Williams
- Sinfonia Concertante Walton
- These Things Shall Be Ireland
- 4.0 From Musical Comedy
- 4.15 Piano Music
- 4.30 David Rose's Orchestra
- 4.45 Variety
- 5.15 Children's Session: Dan Dare; Anne of Green Gables
- 5.45 Organ Interlude
- 6.0 Light Orchestral and Vocal Music
- 7.15 Plain Canterbury: Dick Williams surveys the month's events from the Farmer's angle (NZBS)
- 7.30 John Parkin Presents: Hit Tunes of Today and Yesterday, with John Hoskins (vocal) (NZBS)
- 7.43 The Music of Richard Rogers
- 8.0 Variety Bandbox (BBC)
- 8.30 Two in Harmony: Jo Stafford and Nelson Eddy
- 8.42 Les Paul
- 9.30 Symphony of Strings (BBC)
- 10.0 Light Music
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Music Written for Children
- The New State Symphony Orchestra
- Toy Symphony Haydn
- Geoffrey Shaw (piano)
- Children's Album, Op. 39 Tchaikovsky
- The Boston Symphony Orchestra conducted by Serge Koussevitzky, with Richard Hale (narrator)
- Peter and the Wolf, Op. 67 Prokofiev
- Walter Gieseking (piano)
- The Children's Corner Suite Debussy
- 8.0 Travels with a Guitar: The Hebrides, by Victoria Kingsley (NZBS)

- 8.11 The Rochester Philharmonic Orchestra conducted by Jose Iturbi
- Symphony No. 3 in A Minor, Op. 56 ("Scottish") Mendelssohn
- 8.38 Reflections on Being Eighty, by Bertrand Russell (BBC)
- 8.51 Lesley Anderson (violin) and Ernest Jenner (piano)
- Sonata in A Swinstead
- (Studio)
- (Third of four programmes)
- 9.17 Leon Goossens and the International String Quartet
- Oboe Quintet (1923) Bax
- 9.34 The Reith Lectures, 1950: Doubt and Certainty in Science, the Mechanistic Interpretation of Nature, by Professor J. Z. Young (BBC)
- 10.2 Yehudi Menuhin (violin) and the Philharmonia Orchestra conducted by Walter Susskind
- Concerto No. 4 in D Minor, Op. 31 Vieuxtemps
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.15 The Dark God
- 9.30 The Bishop's Mantle
- 9.45 House of Conflict
- 10.0 Close down
- 6.30 p.m. Friday Fanfare: Recent Releases
- 6.45 The Dreaming City
- 7.0 Songs from the Saddle
- 7.15 Junior Naturalists
- 7.30 Latin Americana
- 7.45 Vocal Parade
- 8.5 Light Classics
- 8.25 Short Story: The Question, by Nancy Bruce (NZBS)
- 8.45 Here's My Comfort: Brenda Bell, a writer and broadcaster, gives her views (NZBS)
- 9.3 Music Inspired by the English Countryside
- The Philharmonia Orchestra
- The Banks of Green Willow Butterworth
- Peter Pears (tenor), Benjamin Britten (piano) and the Zorian String Quartet
- On Wenlock Edge Vaughan Williams
- The London Symphony Orchestra
- Brigg Fair Delius
- Dennis Noble (baritone)
- The Fox Warlock
- Harriet Cohen (piano) with Orchestra
- Morning Song (Maytime in Sussex) Bax
- 10.0 Light Variety
- 10.15 Film Successes
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Lawrence Tibbett
- 10.0 Devotional Service
- 10.15 Stepmother
- 10.30 Music While You Work
- 11.0 Home Science Talk: Judge's Comments on Baking
- 11.15 Spotlight on Hoagy Carmichael
- 11.30 Comedians and Keyboarders
- 12.0 Lunch Music
- 2.0 p.m. Classical Music
- Viola Concerto in B Minor Handel-Casadesus
- Horn Concerto No. 2 in E Flat, K.417 Mozart
- 2.30 Bands and Ballads
- 3.0 Music While You Work
- 3.30 Recital for Two
- 4.0 Three Generations
- 4.12 Rhumba Rhythms and Tango Tunes
- 4.30 Let's Look Back
- 5.0 Children's session: David and Dawn and Halliday Stories
- 5.30 Concert Orchestral (VOA)
- 6.0 The Sports Review
- 7.30 Tunes of the Twenties
- 8.0 Countries of the Blind: Blindness as a world problem (BBC)
- 8.30 Organ Music from British Cathedrals and Abbeys: St. Paul's Cathedral, Dr. John Dykes-Bower (organ) (BBC)
- 8.44 Isobel Ballile (soprano)
- 9.30 Crime Is Our Business (BBC)
- 10.0 Modern Variety
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
- 10.10 Organ Interlude
- 10.30 Devotional Service
- 10.35 Basses and Baritone

- 11.0 Topics for Women: People in the News, by Arthur Manning; Home Science Talk—Judge's Comments on Baking; Be Your Own Dressmaker, by Muriel Riddle (NZBS)

- 11.35 Morning Proms
- 12.0 Lunch Music
- 2.0 p.m. Matinee
- 2.30 Music While You Work
- 3.0 Listen to the Band
- 3.15 Alan Coad (bass-baritone)
- 3.30 CLASSICAL HOUR: Tchaikovsky Variations on a Roccoco Theme, Op. 33
- Symphony No. 2 in G Minor (Little Russian)
- 4.30 American Variety
- 5.0 Tea Table Times
- 5.30 Children's session: Animal Talk, Parrots (NZBS)
- 6.0 Pollyanna
- 6.15 Harry Horlick's Orchestra
- 7.0 Local Sports
- 7.30 This Sceptred Isle
- 8.0 Cabaret at Eight: Keith Harris and his Orchestra (Studio)
- 8.20 Dad and Dave
- 8.45 Cowboy Round-up
- 9.30 The Black Museum
- 10.0 Stan Kenton's Orchestra
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Louis Kentner (piano)
- Sonata in B Flat Minor Balakirev
- Jascha Heifetz (violin) and Emanuel Bay (piano)
- Sonata in A, Op. 13 Faure
- 7.45 The Philharmonia Orchestra conducted by Rafael Kubelik
- Scherzo Capriccioso, Op. 66 Dvorak
- Legende, Op. 59, No. 10
- 8.0 The Legacy of Israel: The Fundamental Nature of this Legacy, the final talk by the Rev. Professor G. A. F. Knight (NZBS)
- 8.20 The Philharmonia Orchestra conducted by Alceo Galliera
- Symphony No. 7 in A, Op. 92 Beethoven
- 8.55 Kathleen Ferrier (contralto), Max Gilbert (viola) and Phyllis Spurr (piano)
- Longing at Rest Brahms
- 9.3 London Studio Concerts
- The Robert Masters Piano Quartet
- Quartet in A Minor, Op. 21 Howells
- (BBC)
- 9.31 Eugenia Umniska and the Philharmonia Orchestra conducted by Gregor Fitelberg
- Violin Concerto, No. 1, Op. 35 Szymanowski
- 10.0 The Middle Ages: For and Against, the first of two talks by Keith Sinclair, Lecturer in History at Auckland University College (NZBS)
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Orchestras and Ballads
- 10.0 Devotional Service
- 10.15 Miss Bessie
- 10.30 Music While You Work
- 11.0 Women at Work: The Legend of Kathie Warren: My Chinese Album—House-Boy in China, by Patricia Rae (NZBS)
- 11.30 Miniature Concert
- 12.0 Lunch Music
- 2.0 p.m. The Ambassadors
- 2.15 Symphonic Music
- Overture: The Silken Ladder Rossini
- Symphony No. 3 in A Minor, Op. 56 Mendelssohn
- (Scottish)
- 3.0 Songtime: Emilio Livi
- 3.15 Echoes of Hawaii
- 3.30 Music While You Work
- 4.0 Scottish session
- 4.15 Monckton Melodies
- 4.30 Spotlight: Toralf Tollefsen
- 4.45 Waltzes of the World
- 5.0 Children's Hour: Junior Storytime, Halliday Stories, and Sea Folk
- 5.30 Theatre Memories
- 6.0 Pollyanna
- 6.12 Songs from the Saddle
- 7.0 After Dinner Music
- 7.30 Martin Block's Makebelieve Ballroom (VOA)
- 8.0 Besides the Beggar's Opera: The poetry of John Gay, written by Hilda Hallowell (BBC)
- 8.25 Music of 18th Century England: The Boyd Neel String Orchestra and Ada Alsop (soprano)
- Concerto in E Minor Avison
- The Lass with the Delicate Air Arne
- Tell Me, Lovely Shepherd Boyce
- Concerto Grosso, No. 8, Op. 6 Handel
- 9.30 4YZ's Sports Roundup
- 10.0 Modern Variety
- 10.30 Close down

1ZB AUCKLAND

1070 kc. 230 m.

- 6.0 a.m. Bright and Early
- 7.15 Morning Star: Ezio Pinza
- 8.15 School Bell: The Irish Guards
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music Time
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 Never Let Me Love You
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Morning Concert
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch Varieties
- 2.0 p.m. Barbara Dale
- 2.15 Famous Duos
- 2.30 Women's Hour (Marjorie): Overseas News; Weekend Entertainments; Foibles of the Famous
- 3.30 Concert in Miniature
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Felix Mendelssohn in Hawaiian Music
- 4.30 Variety Hour
- 5.30 Piano Accordion Time
- 5.45 Evening Star: John Charles Thomas

EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.20 Ten Minutes Tempo
- 6.30 Friday Nocturne
- 6.45 Pops of Today
- 7.0 Quiz Kids
- 7.30 Orchestral Cameo
- 7.45 Change in Tune
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Reserved

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 7.15 Morning Star: Ezio Pinza
- 8.15 School Bell: The Irish Guards
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Vocal Duettists
- 9.45 Morning Melodies
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Barbara Dale
- 2.15 Rudolf Schock
- 2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainments; Foibles of the Famous
- 3.30 Afternoon Tea Melodies
- 3.45 Hoagy Carmichael
- 4.0 Carroll Gibbons
- 4.15 Something Sentimental
- 4.30 Denny Dennis
- 4.45 Ray Anthony's Orchestra
- 5.0 Teresa Brewer
- 5.15 Fred Waring's Orchestra
- 5.30 Frankie Laine
- 5.45 Musical Comedy
- 6.0 Dinner Music
- 6.30 Mystery Stable



ELISABETH SCHUMANN, the "Evening Star" to be heard from 2ZA at 7.15

- 6.45 Hammond Organists
- 7.0 Quiz Kids
- 7.30 March of Science
- 7.45 Rhythm Time
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Famous Ships (last broadcast)
- 8.45 Famous Fortunes
- 9.0 What's My Line?
- 9.30 Music for Strings
- 9.45 Voices in Chorus
- 10.0 Sporting Digest
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Musical Blue Chasers
- 7.0 Breakfast Call
- 7.15 Morning Star: Ezio Pinza
- 8.0 Breakfast Club (Happy Hill)
- 8.15 School Bell: Irish Guards
- 8.30 After Breakfast Tunes
- 9.0 Morning session (Aunt Daisy)
- 10.0 Doctor Paul
- 10.15 Piano Parade: Vladimir Horowitz
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 2.0 p.m. Second Sitting
- 2.0 Barbara Dale
- 2.15 Eileen Joyce, pianist
- 2.30 Women's Hour (Joan Gracie): Week-end Entertainment; Overseas News; Interview with Gool Pavri; Dear Mr. Everyman
- 3.30 Hugo Winterhalter and Orchestra
- 3.45 Burl Ives
- 4.0 Primo Scala's Accordion and Banjo
- 4.15 Band Big Bill Campbell and his Hill Billy
- 4.30 Band
- 4.30 Variety Concert Hour
- 5.30 Junior Leaguers
- 5.45 Famous Fortunes

EVENING PROGRAMME

- 6.0 Debroy Somers Band
- 6.15 The Merry Maccs
- 6.30 Adventures of Rocky Starr
- 6.45 Yes-No Jackpot (Studio)
- 7.0 The Quiz Kids
- 7.30 Melody on the Move
- 7.45 Trumpets in the Dawn
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Famous Ships
- 8.45 Fred Astaire
- 9.0 What's My Line?
- 9.30 Friday Serenade
- 10.0 In Marching Time
- 10.15 Sports Preview
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.15 Morning Star: Ezio Pinza
- 8.15 School Bell: The Irish Guards
- 9.0 Morning session (Aunt Daisy)
- 9.30 Musical Allsorts

- 10.0 Doctor Paul
- 10.15 Dark God
- 10.30 Alias Jane Morgan
- 10.45 Courtship and Marriage
- 11.0 Random Records
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 New Releases
- 2.0 Barbara Dale
- 2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainment; Wool Exchange; Everyday Psychology
- 3.30 Afternoon Musicales
- 4.0 The Squadronaires Orchestra
- 4.15 Petula Clark and the Stargazers
- 4.30 Ethel Smith at the Hammond Organ
- 4.45 Frank Luther and Zara Layman
- 5.30 Twilight Ranger

EVENING PROGRAMME

- 6.0 From the MacGregor Library
- 6.30 Tunes You Like
- 7.0 The Quiz Kids
- 7.30 Variety Theatre of the Air
- 8.0 Place of Honour
- 8.15 Eyes of Knight
- 8.30 Famous Ships
- 8.45 Let's Get Together
- 9.0 What's My Line?
- 9.30 Rhythm on Record
- 10.0 Weekend Sporting Preview
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 210 m.

- 7.0 a.m. Breakfast session
- 7.15 Morning Star: Ezio Pinza
- 7.30 District Weather Forecast
- 8.15 School Bell: Irish Guards
- 9.0 Good Morning Requests
- 9.30 Light Orchestras
- 9.45 Crosby Time
- 10.0 Sincerely, Rita Marsden
- 10.15 They Walked with Destiny: The Boy Who Couldn't Sing
- 10.30 The Intruder
- 10.45 At the Keyboard: Otto Dobrindt and his Piano Symphonists
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pretty Kitty Kelly; What Women Are Doing; Anecdotes About Servants in Malaya, a talk by Marjorie Stapleton
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.34 Lunch Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Reserved
- 7.0 Hits of the Thirties
- 7.15 Evening Star: Elisabeth Schumann (soprano)
- 7.30 Latin American Style
- 7.45 Heart of the Territory
- 8.0 Notorious
- 8.15 The Enchanted Island
- 8.30 Songs and Dances from Scotland
- 8.45 For the Farmer (Ivan Tabor)
- 9.0 What's My Line?
- 9.30 District Weather Forecast
- 9.32 Songs by Johnny Mercer
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Member of Mafia
- 10.15 Strange Endings
- 10.30 Close down

Station 2ZB will give their last broadcast in the series of stories "Famous Ships" at 8.30 tonight.

American baritone John Charles Thomas began his operatic career in Brussels, having first had some success in New York musical comedy. He has since performed at most of the great American opera houses and has made many fine recordings, ranging from light ballads to Italian opera, some of which are to be broadcast from 1ZB today at 5.45 p.m.

The possessor of a mellow rich voice, and a prodigious memory, Burl Ives sings the old, old songs that Americans for generations have sung for the pure joy of singing, in the logging camps of the Nor'-West, the bunkhouses of the wide open spaces, the fishing villages of New England, and the plantations of the South. Burl Ives is the artist to be heard from 3ZB today at 3.45.

WAR ASSETS

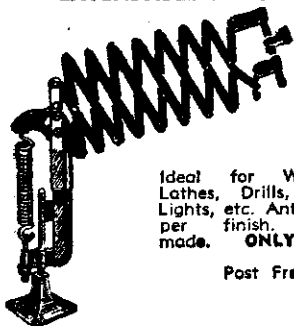
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IYA AUCKLAND

760 kc. 395 m.

- 9. 4 a.m. Morning Concert
- 10. 0 Devotions: A. G. Bain
- 10.20 Sports Postponements
- Light Orchestras and Vocalists
- 10.45 Dance Bands
- 11.15 Variety Stars
- 11.45 Stanley Black Orchestra
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Matinee
- 4.30 Light Concert
- 5.15 Children's session: Holiday Stories
- 5.45 Norman Cloutier's Orchestra
- 6. 0 Time for Variety
- 7.30 First Rehearsal (BBC) (To be repeated from 4YD at 9.0 on Tuesday)
- 8. 0 Allen Roth Strings
- 8.10 The Lloyd Sly Quartet with vocal-ist Esme Stephens (NZBS)
- 8.25 The Sadler's Wells Orchestra conducted by Charles Mackerras
- Ballet: Pineapple Poll Sullivan
- 9.15 Lookout, by D. O. W. Hall
- 9.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
- 10. 0 Dance Music
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m

- 6. 0 p.m. Dinner Music
- 7. 0 The London Symphony Orchestra conducted by Sir Malcolm Sargent Suite in F Sharp Minor, Op. 19 Dohnanyi
- 7.30 Albert Sammons and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent Violin Concerto Delius
- 7.55 Alfred Cortot (piano) Variations Serenus, Op. 54 Mendelssohn
- Seguedillas Albeniz
- 8.10 Margaret Ritchie (soprano) Canzonetta; Blissful the Peace, K.152 To Chloe, K.524 Mozart
- Knowest Thou the Land? Liszt
- 8.25 Pierre Fournier (cello) and Artur Schnabel (piano) Sonata No. 3 in A, Op. 69 Beethoven
- 8.52 The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos Symphony No. 2 in C, Op. 61 Schumann
- 9.30 Play: The Soul of Nicholas Snyders, Jerome K. Jerome (NZBS)
- 10.30 The Sadler's Wells Orchestra conducted by Constant Lambert The Prospect Before Us Boyce-Lambert
- 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11. 0 a.m. Strict Tempo
- 11.15 Miss Portia Intervenes
- 11.30 Take Your Pick: Requests
- 12.30 p.m. Tops in Tunes
- 12.45 The Orchestras Entertain
- 1. 0 Parade for Pleasure
- 2. 0 Saturday Concert
- 3. 0 Melody Mixture
- 4. 0 The 3DB Variety Orchestra
- 4.15 Accent on Variety
- 4.45 My Son, Tom
- 5.15 Sid Phillips and his Orchestra
- 5.30 Jump on the Wagon
- 5.45 Melody Time
- 6.15 Officer Crosby
- 6.30 Light and Bright
- 7. 0 Crombie Murdoch and his Orchestra, with Edwin Duff (From the Radio Theatre)
- 7.30 Ella Fitzgerald
- 7.45 Evening Enticement
- 8. 0 The London Story
- 8.30 Radio Cabaret
- 10. 0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report and Tides
- 8. 0 Junior Request Session
- 9. 0 Peter Faith and his Orchestra
- 9.15 Tops in Tunes
- 9.45 Home Decorating, by Anne Stewart
- 10. 0 Close down
- 6.30 p.m. Accent on Melody
- 7. 0 His Last Plunge
- 7.15 Gardening Session (Alec Cameron)
- 7.30 Popular Parade
- 7.40 Spotlight on Sport (Woodrow Wilson)
- 8.30 Choice of the People: Requests
- 10. 0 Swingtime
- 10.30 Close down

Saturday, March 21

IXH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast Session
- 7.30 Weather Report
- 8. 0 Sports Preview (Len Retter)
- 8.15 Breakfast Session
- 9. 0 Musical Mailbox: Te Kuiti
- 9.30 Happy Harmonies
- 9.45 Home Decorating Talk
- 10. 0 Real Life Stories: My Love Wasn't Enough
- 10.15 For the Home Gardener (M. C. Gude)
- 10.30 Stringing Along
- 10.45 Meet the Moderns
- 11. 0 11 o'Clock Jump
- 11.15 To Suit All Tastes
- 11.30 Song Review
- 11.45 Easy Come, Easy Go
- 12. 0 Midday Melody
- 12.30 p.m. Dominion Weather Forecast
- 12.45 Modern Marvels: A Jugful of Lighting
- 1. 0 Popular Parade
- 1.15 Familiar Favourites
- 1.30 The Story of Vivian Lang
- 1.52 Up-to-the-Minute Sports Summary (Len Retter)
- 2. 0 Close down

- 8. 0 The Donald Peers Show
- 8.30 Secrets of Scotland Yard
- 9.15 Lookout, by D. O. W. Hall
- 9.30 The Stanley Holloway Show
- 10. 0 Saturday Night Cabaret
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
- 7.58 Wellington City and Hutt Valley Weather Forecast
- 9. 4 Band Music
- 9.30 Morning Star: Herbert Ernst Groh
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.30 The Caravan Passes
- 11. 0 Sports Announcements
- Cricket: North Island v. South Island Minor Associations. Commentaries throughout
- 2.30 p.m. Cricket: Progress Scores in local senior matches at 2.30, 4.0 and 6.15
- 6. 0 Tea Dance
- 7.30 Piano Time: Sam Moses (Studio)
- 7.45 Stanley Black's Orchestra
- 8. 0 The Blue Danube

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, MARCH 17

- 9. 4 a.m. The Headmaster Holds Radio School Assembly.
- 9.12 The Ring of Words: Discovering Poetry.
- 9.21 Sew and Sew.

WEDNESDAY, MARCH 18

- 9. 4 a.m. There Goes the Bell!
- 9.14 Poetry for S. 1, 2, 3.
- 9.22 Ideas for Nimble Fingers.

FRIDAY, MARCH 20

- 9. 4 a.m. Music Appreciation.
- 9.19 Te Reo Maori.

- 6. 0 Much-Binding-In-the-Marsh
- 6.30 Sportscast (Len Retter)
- 6.45 Josephine Bradley and her Ballroom Orchestra
- 7. 0 Reserved
- 7.30 Cowboy Jamboree
- 7.45 Cabaret Rendezvous
- 8. 0 Take It From Here (BBC)
- 8.30 Perry and Jack Keogh (vocal duet-ists)
- I Don't See Me in Your Eyes Any More Weiss
- Quicksilver Pola
- Let's Be Sweethearts Again Horton
- Lonely Little Robin Cohen
- 8.50 David Rose Strings
- 9. 4 Calling All Forces (BBC)
- 9.30 The Adventures of P.C. 49 (BBC)
- 10. 0 The Perry Como Show (VOA)
- 10.15 Waltz Dream
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9. 4 a.m. Morning Star: Dinah Shore
- 9.15 Jimmy Shand and his Band
- 9.30 Variety
- 10. 0 The Three Suns
- 10.15 Harry Tate Entertains
- 10.30 Gardening Talk (A. M. Linton)
- 10.45 Popular Parade
- 11. 0 Bay of Plenty Racing Club: Commentaries throughout
- 11.30 Concert Stars
- 12. 0 Lunch Music
- 2. 0 p.m. Musical Matinee
- 2.15 First Sports Summary
- 2.30 Hill-billy Harmonies
- 2.45 Semprini (piano)
- 3. 0 Selections from "London Town"
- 3.15 Barnabus von Gecky's Orchestra
- 3.30 Parade for Pleasure
- 4. 0 Accordion Varieties
- 4.15 Second Sports Summary
- 4.30 Tea Dance
- 5. 0 For Our Younger Listeners: Dan Dare
- 5.30 Hits of the Day
- 6. 0 Dinner Music
- 6.45 All-Time Favourites
- 7.30 Take It From Here (BBC)

- 8.28 First Rehearsal (BBC) (To be repeated from 2YA at 3.30 on Monday)
- 9.15 Lookout, by D. O. W. Hall
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.40 p.m. Variety
- 2. 0 Matinee
- 3.30 Variety Bandbox (BBC) (a repetition of Wednesday's broadcast from 2YA)
- 4.30 Thirty-Minute Theatre
- 5. 0 Anton and the Paramount Theatre Orchestra
- 5.15 Children's Session: Younger Listeners' Songs: Radio Magazine; Clumps
- 6. 0 Dinner Music
- 7. 0 Schumann
- JANET HECTOR (piano) Sonata No. 2 in G Minor, Op. 22 (Studio)
- 7.18 Kathleen Ferrier (contralto) and John Newmark (piano) Frauenliebe und Leben, Op. 42
- 7.45 Play: Berkeley Square, by John C. Balderstone (NZBS)
- 8. 0 The Halle Orchestra conducted by Sir John Barbirolli A Song of Summer Delius
- Symphony No. 5 in B Flat, Op. 63 Rubbra
- 9.40 J. P. Rampal (flute), with Chamber Orchestra under Fernand Oubradous Concerto No. 6 in B Flat (1724) Couperin
- The Prague Wind Quintet, with V. Kotas (bass clarinet)
- Youth Wind Sextet (1924) Jamacek
- 10. 5 Stories from Hakluyt: The Voyage and Shipwreck of Henry May, the final talk in which George Naytor re-tells some of the Hakluyt stories (NZBS)
- 10.25 Early Choral and Organ Music Harvard University Choir, the Radcliffe Choral Society and Walter Supper (organ)
- Choir: Three Two-Part Motets Lassus
- Five-Part Round Praetorius
- Organ: Partita on a Chorale Pachelbel

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30, 6.25 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

- 6. 0 a.m. London News: Breakfast session (YAs only)
- 7. 0, 8.0 London News: Breakfast session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 7. 0 National Sports Summary
- Local Sports Results
- 9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by D. O. W. Hall
- 11. 0 London News (YAs only)

- Choir: Motet for Four Voices Palestrina
- Organ: Ricercare in G Steigleder
- Choir: Motet for Four Voices Lassus
- Vocal Creator Spiritus des Pres
- Organ: Prelude and Fugue in B Flat Simon
- Choir: Plainsong Sequence (12th Century)
- Organ: Chorale: Allein Gott in der Hoh' sei Ehr
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Listeners' Requests
- 10. 0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.45 See How They Run
- 9. 0 Motoring with Robbie
- 9.15 Famous Entertainers
- 9.30 Film Fanfare
- 9.45 Home Decorating Session
- 10. 0 Close down
- 6.30 p.m. Teatable Tunes
- 6.45 The Air Adventures of Biggles
- 7. 0 Mystery Stable
- 7.15 Sports Results
- 7.30 Melody Mixture
- 7.45 Tonight We Dance
- 8. 2 Listeners' Requests
- 9.30 The Adventures of P.C. 49: The Case of the Fourth Alibi (BBC)
- 10. 0 ZB Book Review (NZBS)
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 8. 4 a.m. Morning Programme
- 9.35 Scarlet Harvest
- 10. 0 Master Music
- 10.30 Morning Variety
- 12. 0 Lunch Music
- 1.35 p.m. First Racing Summary
- 2. 0 Afternoon Programme
- 4.35 Second Racing Summary
- 5. 0 Children's Session (Aunt Helen and Geoff)
- 5.30 Victor Silvester's Orchestras
- 6. 0 Dinner Music
- 7.30 Dick Barton (first of new series)
- 8. 0 Variety Bandbox (BBC)
- 8.30 We Beg to Differ: A variety of subjects, discussed humorously by Joyce Grenfell, Kay Hammond, Carmian Innes, Gladys Young, John Clements and Gilbert Harding (BBC)
- 9.15 Lookout, by D. O. W. Hall
- 9.30 Henry Rudolph's Harmony Serenaders, with John Hoskins (Baritone) (NZBS)
- 9.47 On the Sweeter Side
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Gardening Session (Bill Wilson)
- 9.15 Open Road
- 9.30 Popular Dance Bands
- 9.45 Home Decorating Session
- 10. 0 Close down
- 6.30 p.m. Twenty Questions
- 7. 0 Popular Requests
- 7.15 Sports Results (Mark Comber)
- 7.30 The Keynotes

7.45 N.Z. Artists
 8.1 Nigel Neilson: With a Song in My Heart (NZBS)
 8.20 Toralf Tollefsen (accordion)
 8.30 Light Entertainers
 9.3 Popular Overtures
 9.30 Play: Wings of the Morning, by Lance Sleveking (NZBS)
 10.20 At Close of Day
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Morning Requests
 8.30 Sports Cancellations
 9.0 Down to Earth with Curley
 9.15 Sid Phillips and his Band
 9.30 Piano Album: Bob London (Studio)
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Requestfully Yours
 7.0 Glimpses of Maoriland
 7.15 Sporting Review: Dave Strachan
 7.30 Cyril Stapleton and his Orchestra
 7.45 Songs by Dinah Shore
 8.0 From Our Visitors' Book
 8.30 Max Lichtegg (tenor) and the Tonhalle Orchestra, Zurich
 9.4 Nigel Neilson: With a Song in My Heart (NZBS)
 9.30 The Adventures of P.C. 49 (BBC)
 10.0 Old Time Dance Music: The New Gaiety Dance Band (from Glasgow Street Hall)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Calling all Sports (Alan Paterson)
 9.15 Movieland
 9.30 Continental Orchestras

Saturday, March 21

9.45 Home Decorating (Anne Stewart)
 10.0 Close down
 6.30 p.m. Dinner Music
 7.0 Commodore's Corner
 7.15 Sports Results (Alan Paterson)
 7.30 Light Orchestras
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.57 a.m. Canterbury Weather Forecast
 9.4 Every Man a Handy Man: Laurie Harris discusses Muminium Alloy Roofing
 9.20 Written by Irving Berlin
 10.0 All-Time Hit Parade
 10.30 Devotional Service
 10.45 N.Z. Metropolitan Trotting Club's Meeting at Addington: Commentaries throughout
 10.55 Morning Variety
 12.0 Lunch Music
 1.27 p.m. Canterbury Weather Forecast
 2.0 Music
 5.15 Children's Session: For the Seniors: Anne of Green Gables
 5.45 Sports Results
 Listeners' Requests
 7.30 Music for You: Coral Cummins, with the Bob Bradford Quartet (Studio)
 7.45 New Light Orchestral Recordings
 8.0 The Hidden Motive: A Change of Heart (BBC)
 8.29 First Rehearsal (BBC)
 9.15 Lookout, by D. O. W. Hall
 9.30 Old Time Dance Music: Colin Campbell and his Orchestra (From the Scottish Hall)
 10.0 Sports Review
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Victor Caroll (Australian baritone) Negro Spirituals (NZBS)
 7.16 The London Philharmonic Orchestra and Choir conducted by Eduard van Beinum
 Polovisian Dances (Prince Igor) Borodin
 7.30 Dr. Jekyll and Mr. Hyde: The Cabinet is Opened, from the novel by R. L. Stevenson (NZBS)
 7.45 Jascha Heifetz (violin), Arthur Rubinstein (piano) and Emanuel Feuermann (cello)
 Trio No. 7 in B Flat, Op. 97 (Arch Duke) Beethoven
 8.24 VALERIE PERRY (soprano)
 Spring
 A Swan
 I Love Thee
 A Dream Grieg
 8.38 Witold Malczynski (piano)
 Prelude, Chorale and Fugue Franck
 Paul Tortelier (cello) and Gerald Moore (piano), Debussy
 Jeanne-Marie Darre (piano) and the Lamoureux Concerts Orchestra, conducted by Albert Wolff
 Symphony on a French Mountain Air, Op. 25 D'Indy
 9.32 The Daughters of the late Colonel: Angela Baddeley and Barbara Couper in the play based on the short story by Katherine Mansfield (BBC)
 10.32 The NBC Symphony Orchestra conducted by Milton Katims
 Divertissement on a Pastoral Theme Pierre
 The Boston Promenade Orchestra conducted by Arthur Fiedler
 Divertissement Ibert
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Rousing Ramblings
 8.0 Saturday's Choice
 9.0 Man About Town
 9.15 Isn't It Romantic?
 9.30 Country Mailbag
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Melody Mixture
 6.45 Around the Wards: Hospital Requests
 7.0 Dusty Labels
 7.15 Sports Page
 7.30 Crooners' Corner
 7.45 On the Light Side
 8.15 Melody on the Move
 8.40 Gems from Opera
 9.3 Light Music Concert
 9.30 Variety Bandbox (BBC)
 10.0 Night Duty: Royal Mail, by Stephen Grenfell and D. G. Bridson (BBC)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.5 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. First Sports Summary
 Saturday Matinee
 4.45 Second Sports Summary
 5.0 Children's session: Radio Circle Requests
 5.30 Dinner Music
 6.15 Late Sporting Information
 7.30 Variety Bandbox (BBC)
 8.0 Experiment with Time
 8.30 Old Time Dance
 9.15 Lookout, by D. O. W. Hall
 9.30 The Music of Lionel Monckton: The BBC Opera Chorus and Orchestra conducted by Stanford Robinson (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Orchestras and Ballads
 9.30 Topics for Business Women: Sarong Fashions in Tahiti, by Harold Pollock (NZBS); So You've Become a Vegetarian, by Judith Terry (NZBS)
 10.5 Composer Corner
 10.20 Devotional Service
 10.38 Front Page Lady
 11.0 Melodies You Know

11.30 Take It From Here (BBC)
 (Repetition of Monday's broadcast from 4YA)

12.0 Lunch Music
 2.0 p.m. Matinee
 4.30 Variety Bandbox (BBC)
 A repetition of Thursday's broadcast from 4YA.
 5.0 Music of Manhattan
 5.30 Ray Anthony's Orchestra
 5.45 Children's session: Dan Dare
 7.30 London Studio Melodies: The Melachino Orchestra with the Peter Knight Singers (BBC)
 7.59 Dunedin Digest
 8.12 Sol Stokes and his Hawaiian Serenaders (Studio)
 8.30 First Rehearsal (BBC)
 9.15 Lookout, by D. O. W. Hall
 9.30 Ralph Marterie's Orchestra
 10.0 Sports Summary
 10.10 Here's Mel Henke (piano)
 10.25 The Art Pepper Quartet
 10.40 Dance Music
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Italian Composers
 Alfredo Campoli (violin) and Eric Gritton (piano)
 Sonata in C Minor Tartini
 Leon Goossens and the Philharmonia String Orchestra conducted by Walter Susskind
 Oboe Concerto in C Minor Marcello
 Dini Lipatti (piano)
 Sonata in E
 Sonata in D Minor Scarlatti
 Benjamin Gigli (tenor)
 O Cessate di Piagnere! Scarlatti
 Quella Fiamma che M'accende Marcello
 Selve Amiche Ombrose Pianta Caldara
 The Leipzig Guildhall Orchestra conducted by Paul Schmitz
 Symphony in D Cherubini
 8.12 Maori and Pakeha: Maori Education Today, a discussion with P. Smyth, B. Biggs, W. B. Parsonage and Professor Ralph Piddington (chairman) (NZBS)
 8.42 Noel Mewton-Wood (piano)
 Symphonic Studies, Op. 13 Schumann
 9.5 The Lener String Quartet
 Quartet in E Flat, Op. 51 Dvorak
 9.36 Eugenia Zareska (mezzo-soprano)
 Dream of Spring Schubert
 Ever Softer Grows My Slumber Brahms
 9.42 Jascha Heifetz and the London Symphony Orchestra conducted by Sir Malcolm Sargent
 Violin Concerto in B Minor, Op. 61 Elgar
 10.23 Anthropology Today: Some Modern Social Problems, another talk by Professor Ralph Piddington (NZBS)
 10.45 The Berlin Chamber Orchestra conducted by Hans von Benda
 Sinfonia No. 4, Op. 18 J. C. Bach
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. Texas Jim Robertson
 9.15 Sports News
 9.30 Variety
 10.0 Devotional Service
 10.15 Concert Orchestral (VOA)
 10.45 Crusade
 11.0 Robert Farnon's Orchestra
 11.15 The Anne Shelton Show
 11.30 Times of Today
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 Radio Matinee
 4.45 Racing Summary
 5.0 Children's Hour: Time for Juniors and the Quiz
 5.30 Race Results
 Music for the Tea Hour
 7.30 London Studio Melodies: Mantovani's Orchestra, with John McHugh (tenor) (BBC)
 8.0 A Story to Remember
 8.12 Music, Maestro: Jack Thompson (piano) in hit tunes old and new (NZBS)
 8.30 Old Time Ballroom: Sydney Thompson's Orchestra (BBC)
 9.15 Lookout, by D. O. W. Hall
 9.30 Serenade to Music: A programme for small orchestra and piano, devised by Terry Vaughan and presented by him at the keyboard (NZBS)
 10.0 Sporting Review
 10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to The Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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N.Z. LISTENER, MARCH 13, 1953.

Signal for Style

Klipper
 FINE TIES FOR MEN

KLIPPEL BROS.
 (N.Z.) LTD.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Health Talk, by Dr. H. B. Turbott: Vaccination Against Smallpox
- 11.5 These Pops Were Tops
- 11.15 Sports Results every Quarter Hour
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.0 Saturday Varieties
- 3.0 Sports Summary
- 4.1 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- Way Out West
- 5.30 Milestones in Music
- 5.45 The Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Light Orchestral Spotlights
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 The Thoroughbred
- 9.0 For Saturday Stay-at-Homes
- 9.45 London Commentary
- 10.0 I Give and Bequeath
- 10.15 Line Up
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Ray Kinney's Orchestra
- 9.15 Peggy Lee
- 9.30 Lawrence Welk's Orchestra
- 9.45 Frances Langford
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 11.0 Health Talk, by Dr. H. B. Turbott
- Light Variety
- 11.15 Racing Results every Quarter-Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 Variety Time
- 8.0 On Stage Tonight
- 8.30 They Walked by Night
- 8.45 Frank Sinatra
- 9.0 The Ambrose Orchestra
- 9.15 Reserved
- 9.30 Popular Parade
- 9.45 London Commentary
- 10.0 From Our Overseas Library
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports session
- 8.30 Bright and Breezy
- 9.0 For the Week-end Gardener (David Combridge)
- 9.30 Musical Merry-Go-Round
- 9.45 Jan Garber and his Orchestra
- 10.0 Mel Blanc
- 10.15 Movie Magazine
- 10.30 Music You'll Remember
- 11.0 Health Talk, Dr. H. B. Turbott: Vaccination Against Smallpox
- 11.15 Sports Results every Quarter Hour
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Sports Summary
- 1.0 Light Variety
- 2.0 Sports Summary
- 4.45 Sports Summary



CAROL LANSBURY, who is Bella in "The Strange Life of Deacon Brodie," an episode of which will be heard from 2ZA at 8 o'clock this evening

- 5.15 Children's Tea Time Quiz
- 5.30 Sergeant Crosby
- 5.45 The Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Louis Levy and the Gaumont British Symphony
- 6.15 Keeping Up with the World (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 The Caravan Returns
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Enchanted Island
- 9.0 Gracie Fields and Arthur Askey
- 9.15 Charlie Kunz and Dick Leibert
- 9.30 Saturday Mix
- 9.45 London Commentary
- 10.0 Variety Time
- 10.15 The Jazz Club
- 10.30 For the Motorist (Harold Kean)
- 11.0 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star: The Boston Promenade Orchestra
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 They Make Us Laugh
- 10.0 Yesterday's Hits: 1924
- 10.30 Of Interest to Men
- 10.45 Teen Tunes
- 11.0 Health Talk by Dr. H. B. Turbott
- 11.15 Race Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Music
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- 2.30 The Southland Request session
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Ivory Men of Kumana

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Radio Sports News
- 7.0 Office Wife
- 7.30 Captive Kiwi
- 7.45 I'll Bet a Million
- 8.0 On Stage Tonight
- 8.30 They Walk by Night
- 8.45 Customers' Corner
- 9.0 Orchestras in Light Mood
- 9.15 Reserved
- 9.30 Stop Press Variety
- 9.45 London Commentary
- 10.30 Dance Music from the Town Hall
- 11.0 Record Rhythm
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.30 District Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Keyboard Capers
- 9.45 Out on the Range
- 10.0 They Were Champions
- 10.16 Novelty Instrumentalists
- 10.30 Change in Tune
- 10.45 Hawaiian Harmonies
- 11.0 Accent on Strings
- 11.15 Manawatu Racing Club: Commentaries throughout
- 11.25 Sports Cancellations
- 11.30 Light Vocalists and Instrumentalists
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Afternoon Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Peter the Whaler
- 5.45 Popular Vocalists

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Sports Roundup
- 7.0 I'll Bet a Million
- 7.15 Manhunt
- 7.30 Captive Kiwi

- 7.45 Vocal Duettists
- 8.0 The Strange Life of Deacon Brodie
- 8.30 Variety Time
- 8.45 Reserved
- 9.0 Old Time Dance Music
- 9.30 District Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Southland listeners to 4ZB should be interested in their own Request Session, today and every Saturday from 2.30 p.m. to 4.30 p.m.

Back again to charm all listeners, "cop," philosopher and friend, "Sergeant Crosby," the man with the big heart and a great capacity for finding the grand solution to most human problems, is now being heard from 3ZB every Saturday at 5.30.

Peggy Lee is said to have made a small fortune through royalties on her own compositions, especially "Manana," which has topped the "Hit Parade." She is fortunate, too, that she can help her own songs along by singing them with the necessary vigour. Peggy Lee will be heard from 2ZB at 9.15 this morning.



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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.4 Concert Platform
 10.0 British Military Bands
 10.30. Orchestras and Ballads
 11.0 **CHURCH OF CHRIST SERVICE**
 Ponsonby Road Church
 Speaker: R. S. Davis
 Organist: D. B. Drury
 Choirmaster: J. G. Bell
 12.5 p.m. Celebrities on Record
 12.32 Midday Serenade
 1.40 Sunday Recitals
 2.0 The Philharmonia String Orchestra
 Serenade in C. Op. 48 Tchaikovsky
 2.30 Report on Kenya: The Mau Mau
 campaign of violence in Kikuyuland, its
 causes, and how the people of Kenya
 are fighting it (BBC)
 3.30 Organ Music from British Cathedrals
 and Abbeys: Winchester Cathedral,
 Alwyn Surplice (organist) (BBC)
 3.45 Victoria de los Angeles (soprano)
 4.0 The Critics (NZBS)
 (A repetition of Thursday's broadcast
 from 1YC)
 4.30 The National Symphony Orchestra
 of England
 Overture: Idomeneo Mozart
 Andre Navarra, with the Conservatoire
 Orchestra conducted by Andre Cluytens
 'Cello Concerto No. 3 in A C. P. E. Bach
 5.0 Children's Song Service
 5.45 Late Afternoon Concert
 7.0 **BAPTIST SERVICE**
 Mt. Eden Church
 Preacher: Rev. L. N. Rawlings
 8.5 La Scala Orchestra of Milan
 Overture: Force of Destiny Verdi
 8.14 Paolo Silveri (baritone)
 Listen, O Carlo (Don Carlos)
 Von Assasin's My Equal (Rigoletto)
 Thy Home in Fair Provence (La Traviata) Verdi
 8.26 The Philharmonia Orchestra conducted
 by Constant Lambert
 Skazka (A Fairy Tale) Rimsky-Korsakov
 9.12 News in Maori
 9.30 Irmgard Seefried (soprano)
 9.50 Epilogue (BBC)
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Freda Lewina (organist), with
 Phyllis Read (mezzo-soprano)
 (Delayed broadcast from the Town Hall)
 7.0 Early Evening Concert
 8.0 Oliver Twist (BBC) (final broadcast)
 8.28 Opera: La Boheme Puccini
 (VOA)
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selection
 10.15 In Lighter Vein
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 12.30 p.m. London Studio Melodies: Mantovani's Orchestra, with John McHugh
 (tenor) (BBC)
 1.0 Bright and Lively
 1.30 Sunday Siesta
 2.0 A Family Affair: Jo Stafford and
 Paul Weston
 2.30 Melody Fare
 3.30 Music in the Tanner Manner
 4.0 Old Time Entertainers
 4.15 Lyrics by Ira Gershwin
 4.30 Band Music
 5.0 Britain Sings (BBC)
 5.30 Flower Show
 5.45 Sweet With a Beat
 6.15 The Red Streak
 6.30 Light and Bright
 7.0 Family Hour
 8.0 The Mastersingers
 8.15 Music from the Shows
 8.45 Sing it Again
 9.0 Variety Bandbox (BBC)
 9.30 The Wayne King Show
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Northland Tidal Report
 9.4 Richard Tauber (tenor)
 9.15 They Sing Together
 9.30 BBC Bandstand: The Band of the
 Coldstream Guards, conducted by Captain
 D. A. Pope
 10.0 Regimental Recollections: The Story
 of a Camp, by Peter Green (NZBS)
 10.15 Morning Concert

Sunday, March 22

- 10.45 Musical Comedy Theatre
 11.0 Close down
 6.30 p.m. For Our Younger Listeners:
 Jennings to the Rescue (BBC)
 7.0 The Halle Orchestra
 Overture: Euryanthe Weber
 The Concertgebouw Orchestra of Amsterdam
 Nocturne from Second Quartet in D
 Borodin
 Waltz from Serenade for Strings
 Tchaikowski
 Benno Moiseiwitsch (piano)
 Nocturne in E Flat, Op. 9, No. 2
 Chopin
 The Berlin State Opera House Orchestra
 Dance of the Hours (La Gioconda) Ponchielli
 7.30 Sidney Torch's Orchestra and Owen
 Brannigan (baritone)
 8.0 Variety Bandbox (BBC)
 8.29 Persuasion (BBC) (final broadcast)
 9.4 ALEC CAMERON (baritone)
 Don Juan's Serenade Tchaikovsky
 Sonnet Woods Lully
 Minnelied (15th Century Air) Schumann
 Devotion (Studio)
 9.30 Orchestral Serenade
 9.40 To Ears that Hear: Devotions by
 Rev. T. H. Burton, of the Presbyterian
 Church (Studio)
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.15 Symphonic Fantasy
 9.30 Ballads We Know
 9.45 Rhapsody in Blue Gershwin
 10.0 Night Duty: London Airport
 (BBC)
 10.30 BBC Bandstand: Massed Brass
 Bands, Huddersfield
 11.0 Romance in Song
 11.15 Brahms Waltzes
 11.30 Going Places and Meeting People
 12.0 Sunday Serenade
 12.30 p.m. Dominion Weather Forecast
 12.33 Afternoon Variety
 Close down
 2.0 For Our Younger Listeners: Rabbit's
 Busy Day (BBC)
 6.30 Britain Sings: Sale and District
 Musical Society (BBC)
 6.45 Piano Playhouse (VOA)
 7.0 The Hills of Home
 7.30 Eric Snowden (baritone)
 Stout Hearted Men Romberg
 Bluebird of Happiness Harmati
 For You Alone Geehi
 Mah Lindy Lou Strickland
 Come Back to Sorrento Curtis
 Just a Yearning for You Bond
 8.0 The Blue Danube
 8.30 Impudent Impostor: Carl Schwartz-
 enheim
 9.4 The Georgian Singers conducted by
 Leslie Woodgate
 Sea Shanties
 Stephen Foster Memories
 9.20 The Boston Promenade Orchestra
 conducted by Arthur Fiedler
 Excerpts from Symphonic Suite: Mas-
 querade Khachaturian
 9.40 Devotional Service: Rev. Father T.
 Rhyder, of the Roman Catholic Church
 (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Variety
 10.0 Music for Violin
 10.15 Hymns of All Churches
 10.30 Morning Concert
 11.0 Night Duty: London's Police Head-
 quarters (BBC)
 11.30 BBC Bandstand: The Band of the
 Welsh Guards, conducted by Captain
 Leslie Statham
 12.0 Midday Musicale
 1.0 p.m. Dinner Music
 2.0 The Forgotten People: The Story
 of a Journey through Europe to ex-
 amine the Problem of the Refugees
 (BBC)
 3.0 Famous Orchestras
 3.30 British Choirs
 4.0 Music in Merry Mood
 4.30 Stars of Stage and Screen
 5.0 The Conflict of Cultures: A discus-
 sion between Nontando Jabavu, Peter
 Abrahams and Davidson Nicol (BBC)
 5.30 Orchestral Overtures
 5.45 Heddie Nash (tenor) and Gladys
 Ripley (contralto)

- 6.10 Organ Music from British Cathedrals
 and Abbeys: St. Paul's Cathedral,
 Dr. John Dykes-Bower (organist)
 (BBC)
 6.45 In Reverent Mood
 7.0 Presbyterian Church Service in
 Maori (Studio)
 8.5 Overture: Women of Vienna
 Lehar
 8.15 Variety Bandbox (BBC)
 9.12 News in Maori
 9.30 Music by Bach
 9.52 The Epilogue (BBC)
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.55 a.m. Wellington City and Hutt
 Valley Weather Forecast
 8.45 News from Home (BBC)
 9.3 Music for All
 9.30 Reverence for Life: A programme
 compiled from the writings of Albert
 Schweitzer (BBC)
 10.35 Band Music
 10.45 Quiet Interlude
 11.0 ROMAN CATHOLIC SERVICE: St.
 Mary of the Angels Church
 Preacher: Rev. Father James Beban
 Organist: Phyllis Aldridge
 Choirmistress: M. Dwyer
 12.5 p.m. Melodies You Know
 12.33 Dinner Music
 2.0 The London Philharmonic Orches-
 tra
 Overture: The Carnival Roman
 Berlioz
 The Liverpool Philharmonic Orchestra
 Carnival (Roma) Suite Bizet
 The London Philharmonic Orchestra con-
 ducted by Charles Munch
 Symphony No. 1 in C Bizet
 2.45 Music for Worship (BBC)
 3.15 Jean Hind (soprano) and Elizabeth
 Wemyss (piano)
 Songs in Grey Hahn
 3.30 Theatre of Famous Authors:
 Miracle in the Rain, by Ben Hecht
 4.0 Salvation Army Annual Congress:
 Recordings made at this afternoon's
 meeting in the Town Hall, introducing
 excerpts from Handel's "Messiah" re-
 corded by the National Chorus at the
 1949 Congress
 5.0 Children's Song Service: Rev. M.
 A. MacDowell and the Lower Hutt Meth-
 odist Intermediate Choir
 5.45 Radio Digest
 6.15 Salon Music
 7.0 ANGLICAN SERVICE: St. Mary's
 Church, Karori
 Preacher: Rev. H. A. Childs
 Organist and Choirmaster: R. C. Hayes
 8.5 Alfredo Campoli (violin)
 8.15 Contrasts in Three-Four Time:
 Phyllis Williams (soprano), Declina
 Dickson (piano) and Mary Mackenzie
 (narrator) (Studio)
 9.12 News in Maori
 9.32 Wanda Landowska (harpsichord)
 Concerto in D Vivaldi-Bach
 9.38 Albert Spalding (violin)
 Romance No. 2 in F, Op. 50 Beethoven
 9.50 Epilogue (BBC)
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Concerto for You
 5.30 An Outline of Forthcoming Pro-
 grammes
 5.35 Walter Gieseking (piano)
 6.0 Denis Noble (baritone)
 6.15 The Adventures of an Irregular
 Hobo: Tracks and Trains, the second
 talk by G. H. Keen, in which he describes
 some of his adventures on the road in
 America and Australia (NZBS)
 6.27 Sunday Evening Concert: Mozart
 Allegro Molto in D, K.251
 Masonic Funeral Music, K.477
 Symphony No. 25 in G Minor, K.183
 7.0 Ruth Pearl (violin) and Pat Towsey
 (piano)
 Sonata in E Minor Veracini
 Kathleen Long (piano)
 Sonata in G, L.129
 Sonata in D, L.163
 Sonata in A, L.145
 Sonata in F, L.119
 The Philharmonia String Quartet
 Quartet in A Minor, Op. 20 Schubert
 8.0 Stratford Memorial Company: Pro-
 gramme Preview, the first of two pro-
 grammes specially prepared for the
 Company's N.Z. and Australian tour
 (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30,
 6.25 and 9.0 p.m.
 X Stations: 9.0 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 1.30 p.m. BBC World Affairs Talk
 1.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newswire (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

8.30 Acis and Galatea: An oratorio by
 Handel, with Walter Doerflinger conducting
 the Soloists, Choir and Orchestra of the
 Handel Society (the second of three
 broadcasts of complete oratorios by
 Handel)
 10.10 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands
 7.30 Melodious Memories
 7.45 Them Was the Days
 8.15 Britain Sings: The Edinburgh Uni-
 versity Singers (BBC)
 8.30 Dad and Dave
 8.45 Come to the Fiesta
 9.0 Shanties and Forebitters (BBC)
 9.30 The Adventures of Richard Hannay
 (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hospital Requests
 9.45 Famous Overtures
 10.0 Miklos Gafni (tenor)
 10.15 Bands on Parade
 10.40 From Light Opera
 11.0 Close down
 6.30 p.m. For the Children
 7.0 London Studio Melodies: Ray Mar-
 tin's Melody from the Sky Orchestra
 (BBC)
 7.30 Popular Piano Classics
 7.45 Them Was the Days
 8.15 Famous Instrumentalists
 8.25 Choral Interlude
 8.40 Joseph Szigeti (violin) and Mieczyslaw
 Horowitz (piano)
 Sonata in D, Op. 12, No. 1 Beethoven
 9.3 MARIIL CLAPCOTT (piano)
 Novelties in F Schumann
 Impromptu in A Flat
 Ecossaise
 Moment Musical in A Flat, Op. 94, No.
 2 Schubert
 Whims Schumann
 (Studio)
 9.20 In Quiet Mood
 9.40 Devotional Service: Baptist
 (Studio)
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
 9.30 Songs of Worship
 9.45 Famous Names and Places in the
 Holy Land: Damascus, by J. H. McClure
 (NZBS)
 9.51 Band Music
 10.15 Tenors, Baritone and Basses
 10.45 The Mystery of the Hieroglyphs: A
 talk by Sir Leonard Woolley (BBC)
 11.4 Music for Everyman
 11.59 London Studio Melodies (BBC)
 12.34 p.m. Dinner Music
 1.43 London Studio Recital
 Frederick Thurston (clarinet) and Ger-
 ald Gower (piano)
 Rhapsody in G Minor, Op. 79
 Brahms-Gebhard
 Hillandale Waltzes Babin
 A Truro Maggot Brown
 (BBC)
 The London Symphony Orchestra
 Symphonic Dances, Op. 64 Grieg
 Louise Thyron with the Pro Musica
 Chamber Orchestra
 Piano Concerto in E Bach
 2.45 Sunday Matinee: Going Places and
 Meeting People: John Parkin Presents:
 Hit Tunes of Today and Yesterday, with
 John Hoskins (vocalist) (NZBS); Con-
 cert Orchestra (VOA); and Herbert
 Murrill (BBC)
 5.0 Children's Session: Holiday Stories
 and Junior Naturalists

N.Z. LISTENER, MARCH 13, 1953.

Sunday, March 22

- 5.30 Recital for Two
5.57 Book Shop (NZBS)
- 7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Church**
Organist: Miss M. Gannaway
Choirmaster: E. J. Reade
- 8.5 Light Concert:** Sidney Torch's Orchestra and the Kirkintilloch Junior Choir
- 8.25 NANETTE STEELE** (piano)
Intermezzo in B Minor Schumann
Chorale: My Beloved Heart (Cantata No. 68)
Chorale: Mortify Us by Thy Grace (Cantata No. 22) Bach
Intermezzo in A Brahms
(Studio)
- 9.12 Weekly News Summary in Maori
9.30 Reflections, The Epilogue (BBC)
10.0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.3 Band Music
9.30 Hospital Requests
10.30 For the Pianist
10.45 Vocal Interlude
11.0 Close down
- 6.30 p.m. Dinner Music
7.0 Variety Bandbox (BBC)
7.30 Oscar Hammerstein
8.0 The Springtime of the Year: Music from the Midlands (BBC)
- 9.30 Fun With Words:** Is English Going to the Dogs? by L. M. H. Cave, Adult Education Tutor
- 8.45 Celebrities on Record
9.3 Willem Komlos (violin) and Constance Leatham (piano)
Sonatina in D, Op. 137, No. 4 Schubert
(Studio)
- 9.20 Sunday Serenade
9.40 Devotional Service: Rev. J. P. Miller of the Baptist Church (Studio)
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
9.0 Weather Report
9.4 Stars of Variety
9.30 R.S.A. Notes
9.40 Encore
10.0 Wanganui Sports Page (Dave Strachan)
- 10.15 Drama Durbin (soprano)
10.30 Time for Music (BBC)
11.0 Close down
- 6.30 p.m. For Our Younger Listeners
Youth Takes the Air (Studio)
7.0 Music from Stage and Screen
7.30 Music by Camarata
7.45 The Kirkintilloch Junior Choir
8.0 Prisoner at the Bar
Five Centuries of Song: 16th Century Kathleen Emmett (soprano) and Raymond Stewart (baritone)
Soprano:
Greensleeves arr. Richardson
It Was a Lover and His Lass Morley
Come Again, Sweet Love Doth Now Invite
Baritone:
Fine Knacks for Ladies Dowland
As I Walked Forth One Summer Day Johnson
- Soprano:
There is a Garden in Her Face Campion
Baritone:
Since First I Saw Your Face Ford
I Do Confess Thou'rt Smooth and Fair Lawes
(Studio)
- 9.4 The London Philharmonic Orchestra
Overture: Le Carnaval Romain Berlioz
Tenor Time
- 9.40 Devotional Service: Presbyterian (Studio)
10.0 Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session
9.0 Dominion Weather Forecast
9.4 Fragments from Master Works
9.32 Going Places and Meeting People
9.30 Character Songs and Descriptive Ballads
10.30 Everyman's Music
11.0 Close down
- 6.30 p.m. Children's Corner: Said the Cat to the Dog (BBC)
- 7.0 London Studio Melodies: The Melachirno Orchestra, with the Peter Knight Singers (BBC)
- 7.30 Recent Releases
8.0 Nelson Newsreel
8.15 The Luck of the Walls (BBC)

- 8.44 ROSALIE PRICE** (mezzo-soprano)
Gaelic Songs:
Lewis Bridal Song
Joy of My Heart
The Fiddlety Balm
The Top of the Morning
Rise and Follow
Western Home arr. Robertson
(Studio)
- 9.4 Musica Britannica: Excerpts from Cupid and Death, a masque by James Shirley (BBC)
- 9.40 Devotional Service: Baptist (Studio)
10.0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 9.4 a.m. Light Concert
9.30 Intermezzo
10.0 The Christchurch Salvation Army Band
(From the Citadel)
- 10.30 London Studio Recital: Kathleen Ferrier (contralto) and Frederick Stone (piano) (BBC)
(A repetition of Thursday's broadcast from 3YC)
- 11.0 ANGLICAN SERVICE: St. Barnabas Church**
Preacher: Rev. L. A. Barnes
Organist and Choirmaster: N. R. Williams
- 12.5 p.m. Famous Melodies
12.33 Concert Celebrities
1.0 Dinner Music
1.27 Canterbury Weather Forecast
2.0 Band Music
2.30 We Beg to Differ (BBC) (a repetition of Wednesday's broadcast from 3YA)
- 3.0 Masterwork
The Philadelphia Orchestra, with Emanuel Feuermann (cello), Alexander Hilberg (violin) and Samuel Lifschey (viola) conducted by Eugene Ormandy
Don Quixote, Op. 35 R. Strauss
- 3.39 Elisabeth Schumann (soprano)
Songs by Richard Strauss
- 3.50 The 33rd Parallel (BBC) (a repetition of Thursday's broadcast from 3YC)
- 4.45 The Melachirno Orchestra
5.0 Children's Service: S/Capt. H. Orsborn
- 5.45 The Albert Sandler Trio
5.55 London Studio Melodies: Mantovani's Orchestra and John McHugh (tenor) (BBC)
- 7.0 CONGREGATIONAL SERVICE: Linwood Church**
Preacher: Rev. Henry R. Ball
Organist: Maurice H. Baker
- 8.5 Elizabethan May-Day:** A musical revel under the direction of Elizabeth Poston (BBC)
- 8.34 The Salon Concert Players: Music by Percy Fletcher
9.22 Norman Cloutier's Orchestra
Melodies from Showboat Kern
9.37 Paul Robeson (bass)
Ballad for Americans Latouche
- 9.52 The Epilogue (BBC)
10.0 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Organ Music from British Cathedrals and Abbeys: Winchester Cathedral, Alwyn Surplice (organ) (BBC)
(A repetition of Tuesday's broadcast from 3YC)
- 6.15 Excerpts from Opera
6.30 Concert Pianists
7.0 Denis Matthews (piano), Reginald Kell (clarinet), and Anthony Phil (cello)
Trio No. 4 in B Flat, Op. 11 Beethoven
The Hungarian String Quartet
Quartet in G, Op. 161 Schubert
- 8.0 The Florence Festival Orchestra
conducted by Tullio Serafin
Overture: The Barber of Seville Rossini
- 8.10 Oliver Twist (BBC)
8.40 Debussy
Walter Gieseking (piano)
Suite Bergamasque
The Budapest String Quartet
Quartet in G Minor, Op. 14
- 9.20 ALISON CORDERY (soprano)
Apres un Reve
Au Bord de L'Eau
Les Cloches
Automne
Crepuscule Faure
(Studio) Massenet

- 9.34 Problems of the Artist in N.Z.: From Script to Rise of Curtain, by John Thomson (NZBS)
- 9.55 The Paris Conservatoire Orchestra
conducted by Charles Munch
Pavane in C Sharp Minor, Op. 50 Faure
- 10.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music
9.0 Dominion Weather Report
9.4 BBC Bandstand: The Band of H.M. Grenadier Guards, conducted by Major F. J. Harris
- 9.30 Morning Star: Evelyn Rothwell
9.45 Sacred Music
10.0 It Stuck in My Mind, a talk by Tyrope Guthrie (BBC)
10.14 Ballads and Light Orchestras
10.30 Musical Moments
11.0 Close down
- 6.30 p.m. For Our Younger Listeners: Highwayman's Hill (BBC)
- 7.0 Nigel Neilson, With a Song in My Heart (NZBS)
- 7.15 Family Favourites
7.30 From Our 3DB Library
7.45 Scottish Session
8.0 Victoria, Queen of England
8.30 PATRICIA FITZMAURICE (soprano)
Greensleeves
Palsden Flinn
Over the Rock
A Fairy's Love Song Trad.
- 8.45 For the Pianist
9.4 Famous Overtures
9.24 In Quiet Mood
9.40 Devotional Service
10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.3 a.m. Sacred Interlude
9.30 Calling All Hospitals
11.0 For the Pianist
11.15 Tenor Time
11.30 Merry Moods
12.0 Dinner Music
- 1.0 p.m. Band Music
2.0 Sunday Matinee
4.0 The Hardy Family
4.30 Classical Requests
5.0 Children's Song Service: D. L. Woolf
- 5.30 Folk Songs and Dances
5.55 Going Places and Meeting People
7.0 BAPTIST SERVICE
Shakespeare Street Church
Preacher: Rev. J. Neilson
Organist: M. McKnight
- 8.5 The Kingsway Symphony Orchestra,
Joy Nichols and Alec Templeton
- 8.25 Short Story: The Man Who Shot Cats, by J. Jefferson Farjeon (NZBS)
- 9.10 West Coast Sports Results
Men Behind the Melody: Sigmund Romberg
- 9.52 The Epilogue (BBC)
10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. String Time
9.15 Hymns We Love
9.30 Brass Bands
10.0 Kathleen Long and the Boyd Neel Orchestra
Piano Concerto in C, K.503 Mozart
- 10.30 Morning Star: Jussi Bjorling
- 11.0 SALVATION ARMY SERVICE
The Citadel
- 12.0 Concert Celebrities
12.33 p.m. Dinner Music
2.0 Blue Noses and Green Pastures, a family album of the Waipu Settlement (NZBS)
- 3.0 Yehudi Menuhin (violin) and the London Philharmonic Orchestra conducted by Sir Adrian Boult
Poeme, Op. 25 Chausson
- 3.16 Kenneth Werner (Australian baritone) (NZBS)
3.30 Alfred Cortot (piano)
3.45 Kirkintilloch Junior Choir
4.0 The Colour Bar in Britain (BBC)
4.30 Symphony of Strings (BBC)
5.0 Children's Sunday Service
5.30 Highwayman's Hill (BBC)
6.0 Light Recitals
- 7.0 PRESBYTERIAN SERVICE
First Church
Preacher: Rev. A. C. McLean
Organist: G. Wilkinson
- 8.5 The National Symphony Orchestra of England
Ballet Music: Faust Gounod

- 8.20 Melody Appointment: Glynne Adams (violin) and Maurice Tili (piano), with Alex. Lange (bass) (Studio)
- 9.12 Sinfonietta
9.40 Organ Music from British Cathedrals and Abbeys: Winchester Cathedral, Alwyn Surplice (organist) (BBC)
- 9.53 The Epilogue (BBC)
10.0 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert
7.0 London Studio Concerts:
The Westminster Orchestra conducted by Dennis Wright
Overture: Agincourt Leigh Coates
Holborn March
Suite from The Water Music Handel-Harty
(BBC)
- 7.28 Brahms
Arturo Benedetti Michelangeli (piano)
Variations on a Theme by Paganini, Op. 35
Kathleen Ferrier (contralto)
Four Serious Songs, Op. 121
- 8.3 The Vienna Philharmonic Orchestra
conducted by Herbert von Karajan
Symphony in C (The Great) Schubert
- 8.50 Victoria de los Angeles (soprano)
Turina
Clavellitos Valverde
No Quiero Tus Avellanas
Jota Guridi
- 9.2 Trio Di Trieste
Piano Trio in A Minor Ravel
- 9.31 Dolly Dialogues: An Uncounted Hour, another elegant conversation piece by Anthony Hope (NZBS)
- 9.41 The Royal Philharmonic Orchestra
conducted by Sir Thomas Beecham
Summer Night on the River Delius
Summer Evening
10.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand
10.0 Little Chapel of Good Cheer
10.30 Timely Topics from the Bible
11.0 Voice of Prophecy
11.30 Church of Jesus Christ of Latter Day Saints
12.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.3 a.m. Radio Concert Hall
10.0 Hymns for All
10.15 Moura Lympny (piano)
10.30 Songs of J. P. McCall
- 10.45 Ancestor of the Flying Saucer! John Spedding discusses old newspaper reports of astral objects seen in Otago at the beginning of the century (NZBS)
- 11.0 From Stage and Screen
12.0 Band Music: The Band of H.M. Grenadier Guards
- 12.33 p.m. Dinner Music
1.45 Weekend Magazine: The Hugo Winthertaler Programme; Unto All Men; Song Album—Richard Crooks; By Cruiser to Canada—Off Duty, Shore Leave, a talk by Guy Young (NZBS); New Releases
- 4.0 Major Work: The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Finne at the Fair Bantock
- 4.30 Three English Women Poets of Today: Edith Sitwell, Kathleen Raine and Anne Ridler, a talk by Enrica Garnier (NZBS)
- 4.45 Organ Music from British Cathedrals and Abbeys: St. Paul's Cathedral, with Dr. John Dykes-Bower (organist) (BBC)
- 5.0 Children's Song Service
5.30 The Memory Lingers On
6.0 Much-Binding-in-the-Marsh (BBC)
6.30 Going Places and Meeting People
- 7.0 METHODIST SERVICE
St. Peter's Church
Minister: Rev. L. C. Clements
Organist: Mrs. Chapman
Choirmaster: J. R. Wesley
- 8.0 Song Settings of Masfield Poems
8.15 Barchester Towers (BBC) (final broadcast)
- 9.12 Britain's Atomic Explosion, a talk by W. G. Penny (BBC)
- 9.26 VEDA KELLOCK (soprano)
The Maids of Cadiz Delibes
Elizabeth of England Wood
Love the Jester Phillips
Goodmorning Brother Sunshine Lehmann
(Studio)
- 9.38 The Kingsway Orchestra
9.52 The Epilogue (BBC)
10.0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
7.35 Dominion Weather Forecast
8.45 Brass Band Parade (Bandmaster W. H. Craven)
9.15 Friendly Road Children's Choir
10.0 All-Time Hit Parade
10.30 Sports Roundup (Bill Meredith)
11.0 Friendly Road Service of Song
11.45 Sunday Star
12.0 Listeners' Requests
12.30 p.m. Dominion Weather Forecast
2.0 The Sorcerer: A presentation of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte and performed by permission of Bridget D'Oyly Carte and J. C. Williamson Ltd.
2.15 What They Said at the Time
2.45 Looking Backward
3.0 Glenda
3.30 Night Duty: Royal Mail (BBC)
4.0 Yachtsmen's Weather Forecast
Pianists Present
4.30 From Our Head Office Library
4.45 Far Horizons
5.0 Diggers' Session (Rod Talbot)
5.45 Pierre Radisson (BBC)

EVENING PROGRAMME

- 6.30 The Sankey Singers
7.0 Jack Smith Show (VOA)
7.15 Variety Bandbox (BBC)
7.45 We Beg to Differ (BBC)
8.15 Take It From Here (BBC)
8.45 Chorus Time

- 9.0 Music at Nine: Radio Theatre Show featuring Auckland Studio Orchestra conducted by Oswald Cheesman
9.30 ZB Book Review
9.50 Selection
10.0 Close down

2ZB WELLINGTON

950 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 Devotional Talk
8.15 Junior Request Session
9.15 Uncle Tom's Children's Choir
9.45 The World of Sport (Wallie Ingram)
10.0 Patrice Munsel
10.15 Orchestral Music
10.30 The Services' Session (Collin McKay)
11.0 Bands on Parade
11.30 Sunday Artist
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.30 Countries of the Blind (BBC)
4.15 Far Horizons
5.30 Sir Walter Scott (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 Looking Backwards
7.0 The Jack Smith Show (VOA)
7.15 Variety Bandbox (BBC)
7.45 Crime Is Our Business (BBC)
8.15 Take It From Here (BBC)
8.45 Reserved
9.0 Glenda
9.30 ZB Book Review
10.0 Close down

AN ARTIST'S impression from "Tapiola," one of the Sibelius works to be heard from 2ZA at 11.30 this morning



3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Bandsman (Lloyd Thorne)
10.15 Treasury of Music
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 The Sorcerer: A presentation of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, and performed by permission of Bridget D'Oyly Carte and J. C. Williamson Ltd.
3.30 Shipbuilding (BBC)
4.30 Studio Presentation
5.0 Far Horizons with Bryan O'Brien
5.30 For the Children: Flora MacDonald (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 Studio Presentation: Anne Rennie
7.0 Jack Smith Show (VOA)
7.15 Palace of Varieties (BBC)
7.45 Rogues' Gallery (BBC) (final broadcast)
8.15 Take It From Here (BBC)
8.45 Music As You Like It
9.0 Glenda
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half-hour
8.0 Breakfast session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Reserved
10.0 Around the Bandstands: Half-an-hour of Band Music
10.30 Melody Box
11.0 Sports Digest
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee: The Latest Material from Overseas
3.30 The Cocos Island (BBC)
4.30 Children's Choir (Studio)
5.0 Diggers' Show
5.30 Francis Drake and the Cadiz Expedition (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 Far Horizons (NZBS)
7.0 The Jack Smith Show (VOA)
7.15 Palace of Varieties (BBC)
7.45 Flint of the Flying Squad (BBC)
8.15 Take It From Here (BBC)
8.45 Reserved
9.0 Glenda
9.30 ZB Book Review
9.45 At Close of Day
10.0 Close down

2ZA PALMERSTON N.H.

940 kc. 319 m.

- 8.0 a.m. Junior Request session
9.0 Dominion Weather Forecast
9.3 Sports View (Fred Murphy)
9.15 Chorus Time
9.30 Bandstand
10.0 Ballads of Yesteryear
10.15 The Philharmonia Orchestra
10.30 Far Horizons
10.45 Famous Operatic Arias
11.0 For the Pianist
11.15 Music from Stage and Screen
11.30 Music by Sibelius: Alla Marcia and Intermezzo (Karelia Suite, Op. 11) Tapiola, Op. 112
12.0 Request session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
3.30 Documentary: Night Duty; Police Station (BBC)
4.30 Stars of Variety
5.0 At the Console: Harold Ramsay
5.15 Songs by Peter Dawson
5.30 For the Children: Peking—Life in a Chinese City (BBC)

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 Iola and Marriott Eddy (vocal duettists)
Come Sing to Me Thompson
Arise, O Sun Day
Passing By Purcell
Still as the Night Bohm
(Studio)
6.45 At Short Notice
7.0 The Jack Smith Show (VOA)
7.15 Palace of Varieties (BBC) (first broadcast)
7.45 Crime Is Our Business (BBC) (final broadcast)
8.15 Take It From Here (BBC)
8.45 Douglas Callander (piano accordion) and Martin Gravener (piano) (Studio)
9.0 Glenda
9.30 District Weather Forecast
9.32 Reverie
9.40 Devotional Service: Archdeacon H. S. I. Kenney of the Anglican Church
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The subject of another entertaining study of the English scene is the "Royal Mail," a 30-minute documentary by the BBC, to be heard from 1ZB at 3.30 p.m. today.

Studio broadcasts from Station 2ZA will include this evening at 6.30 a recital of ballads by the vocal-duettists Iola and Marriott Eddy; and at 8.45 a programme by Douglas Callander (piano-accordion) and Martin Gravener (piano).

When she first sang at the New York Metropolitan Opera House, Patrice Munsel was the youngest singer to have taken a leading role there. She is now on the roster of artists there, and her appearances are always looked forward to. Patrice Munsel will be heard at 10.0 a.m. today from 2ZB.



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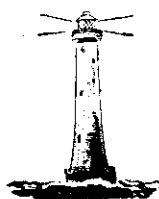
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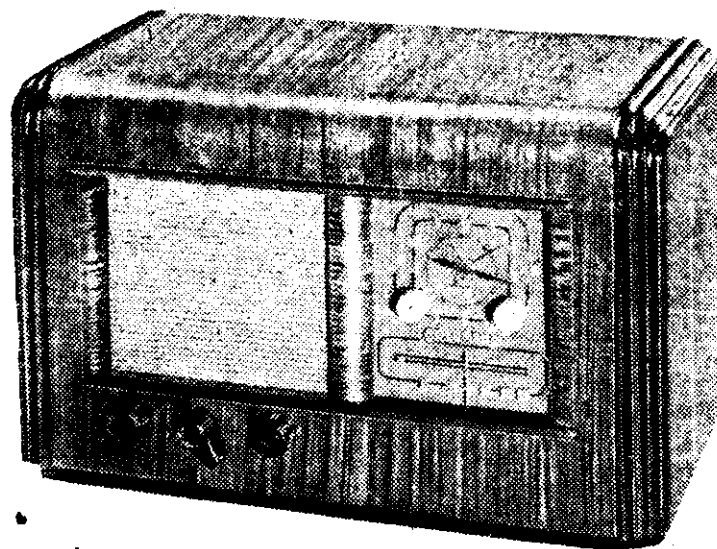
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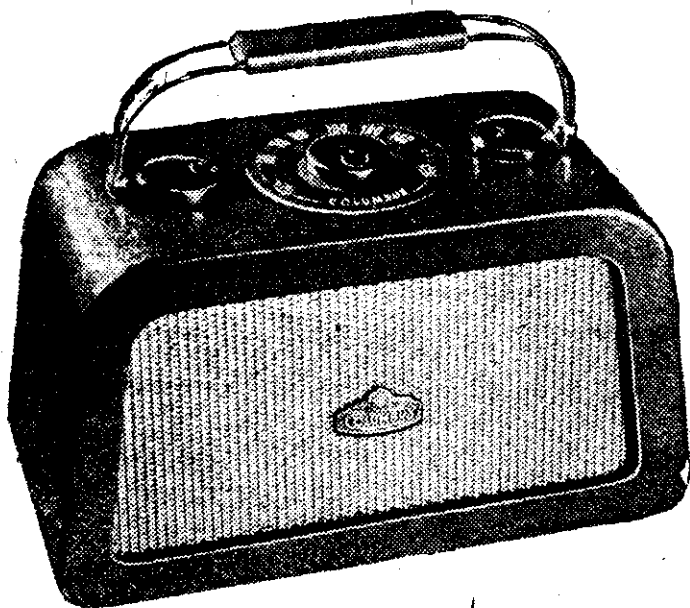
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