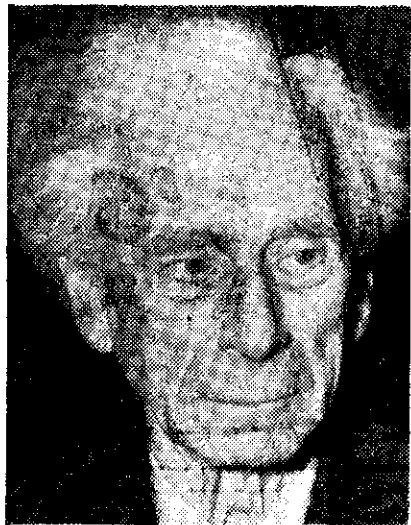


EIGHTIETH BIRTHDAY

"RUSSELL'S is undeniably one of the great minds of our time. It has always been impelled by a passionate and relentless curiosity and a hatred of cruelty and injustice. An aristocratic gadfly, he has never for any reason hesitated to speak out on any issue that engaged him." This was part of *Life's* tribute to Bertrand Russell when he turned 80 last year—a rather handsome one after it had said that in attacking the United States for its hysterical attitude toward the world crisis he was "probably wrong, or at least wrong-headed."

Bertrand Russell had something to say himself, about himself, on the big occasion. In the BBC Home Service he



BBC photograph

BERTRAND RUSSELL, O.M.

"The world, for all its horrors, has left me unshaken"

looked back over his life's work and reflected on the successes and failures of the aims he set himself as a young man. A transcription of this talk is to be heard from National stations of the NZBS during the next few months. It will be broadcast from 3YC at 8.38 p.m. on Friday, March 20.

One of the world's best known philosophers, Bertrand Russell says: "I wanted, on the one hand, to find out whether anything could be known; and, on the other hand, to do whatever might be possible towards creating a happier world." In *Reflections on Being Eighty* he discusses the development of these two objects and their ultimate union. He sums up: "I have lived in the pursuit of a vision, both personal and social. Personal: to care for what is noble, for what is beautiful, for what is gentle; to allow moments of insight to give wisdom at more mundane times. Social: to see in imagination the society that is to be created, where individuals grow freely, and where hate and greed and envy die because there is nothing to nourish them. These things I believe, and the world, for all its horrors, has left me unshaken."

PERCY GRAINGER once said that Duke Ellington's music showed the influence of Delius. Ellington confessed that he's never heard of Delius. So he bought some Delius recordings, played them to friends, and explained, expansively, "That's my influence."

N.Z. LISTENER, MARCH 13, 1953.

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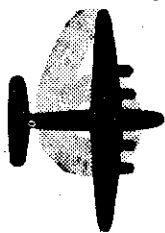
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