

NEW ZEALAND

# *LISTENER*

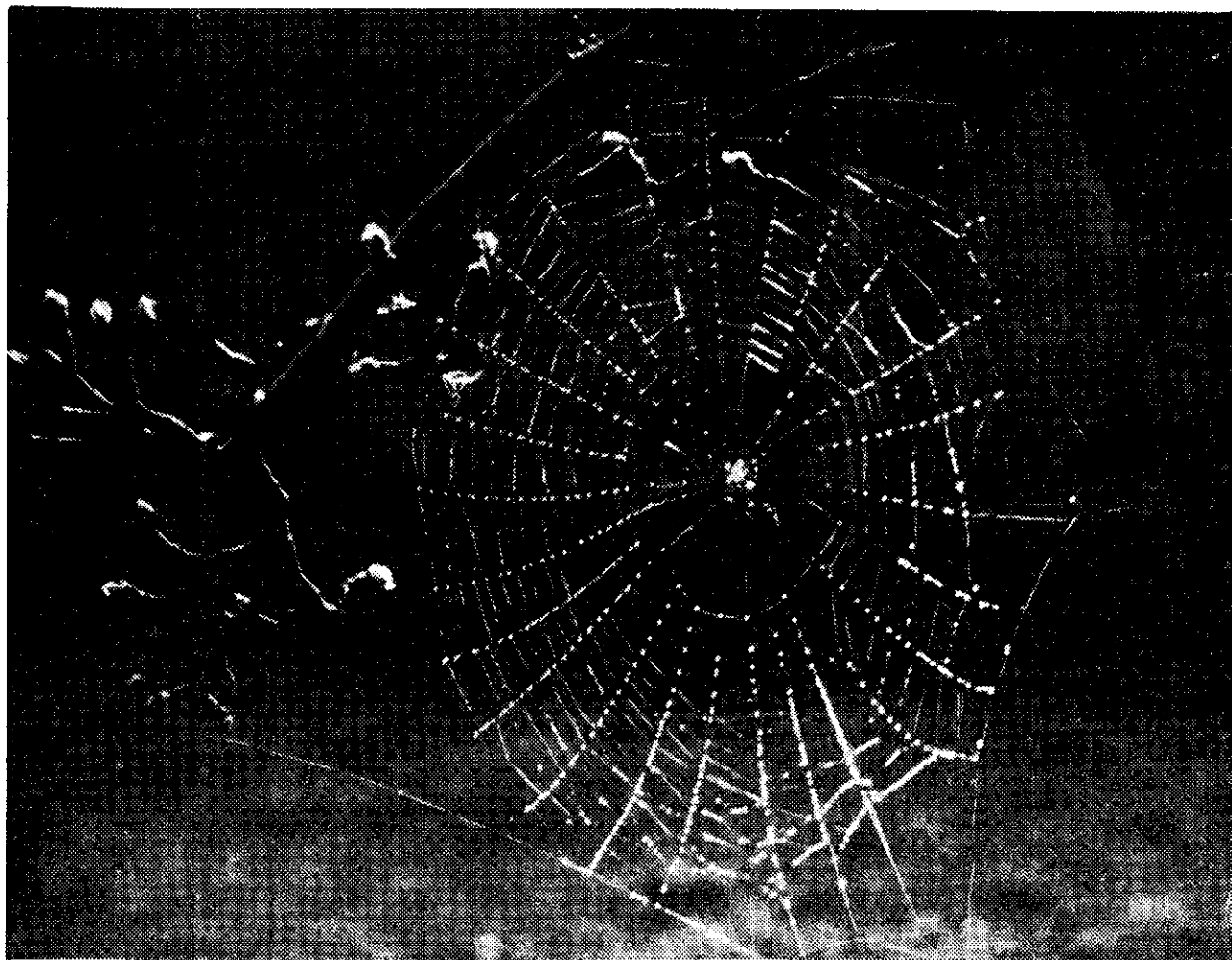
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Vol. 26, No. 671, May 16, 1952

Programmes for May 19—25

Fourpence



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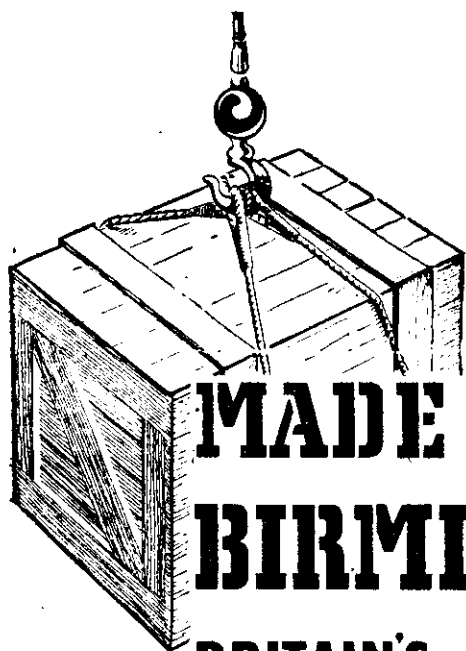
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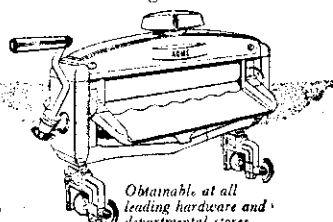


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115 Lambton Quay, Wellington, C.I.  
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MAY 16, 1952

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BROADCAST PROGRAMMES  
Monday to Sunday, May 19-25 26-46

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"ALWAYS A SHADE AHEAD"

MAY 16, 1952

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## The Adolescent's World

**P**ROGRAMMES from 4YA announced on page 6 are experimental in that they are intended mainly for older children. In practice, of course, their audience will cover several age groups: some boys and girls under 14 will listen, and so will adults—many of whom take pleasure from sessions planned for the young. The discussions should be especially interesting. Most parents have discovered that children have opportunities for self-expression at school which were quite unknown in their own time. Talks and debates are often used to promote confidence and clear speaking. Moreover, children have grown up under the influence of broadcasting. Although most of them may be more interested in serials and light music than in the better programmes, they are unlucky if they do not sometimes hear a good voice, a clear thinker and a fluent speaker. And whatever their private listening may be, they must owe a great deal to Broadcasts to Schools.

Some people may wonder if youthful discussions can have much value. The opinions, they may think, will be mainly echoes, for children between 14 and 18 have had little time to gain the experience on which judgment finally rests. But the value is not so much in what is said as in the opportunity to say it, and in the training it supplies for later years. Nevertheless, the quality of the discussions may sometimes be surprising. In adolescence the mind is open and adventurous. Something has been learned from teachers and books; but equally important is the new sharpness of vision, the awakened feeling, and the multiplying interests. Not all adolescents go out easily to meet responsibility: some draw back, and are reluctant to leave childhood. These are the difficult ones, known to every post-primary teacher; but they may also be full of promise if their diffidence rests on sensitive

feeling rather than on weakness of nerve or mind. Children growing up are impressionable, and inclined to be idealistic. Young people who take part in the broadcasts will not, of course, be expected to instruct us on the ills of our times—or indeed to instruct us at all, apart from what we may learn indirectly of their attitudes. They will speak to other children of their immediate concerns: hobbies, sports, and life at school. Older people will take part in the sessions, but it is the children's own world that will be presented to listeners. Admittedly, one world opens into another; there will be information about careers and etiquette as well as photography and motor bikes.

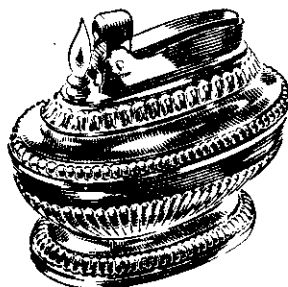
The young have new opportunities nowadays, but their needs are great. Growing up has never been easy; there can be few of us who have no hot-faced memories of rejected love, social mistakes which would have made earthquakes seem welcome interruptions, and painful discoveries of human frailty. We often hear it said that adolescents have more confidence than their fathers had: they seem to be assured in personal relations, to be familiar with machines, and to be untroubled by the faster pace of living. It would be strange indeed if they were uneasy in the only environment they have known. And there would be reason for dismay if freer treatment in the schools were not reflected in easier behaviour, even if ease and manners are not always found together. Yet it would be foolish to see too much in that deceptive confidence. Every generation has its own difficulties, its own strains and fears. The one constant factor is the vulnerability of the young. Adolescence is a time of rapid physical change and growth. While boys continue to grow into men, and girls into women, they will need all the help that can be given them as they turn to face the world.

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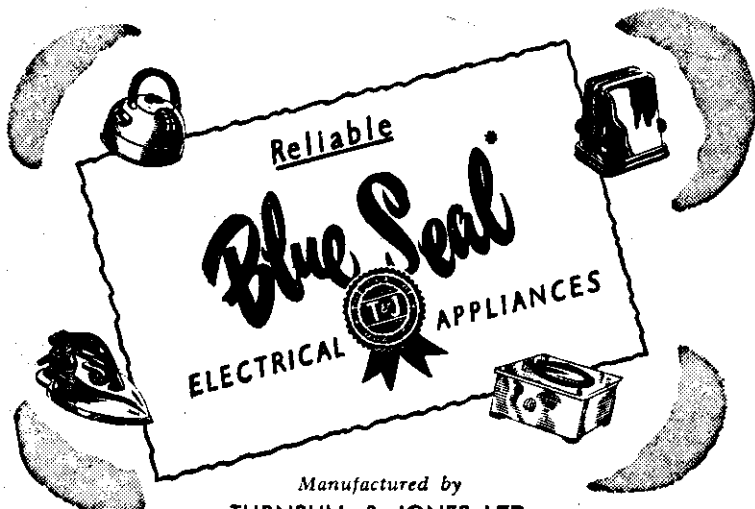
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## MAORI CAVE DRAWINGS

Sir,—The broadcast talks on the cave drawings gave us the points of view of artist, scientist and layman respectively. Only the mythologist was missing. Had we heard the opinions of someone well-versed in Maori mythology, Theo Schoon's case for their being connected with the magical practices of tohungas would have been strengthened. We are no experts in these matters, but Mr. H. McCully and myself have already made tentative links between certain drawings and myths, for example, the Big Dog as a deity who guarded travellers, the Taniwhas as probable personifications of the river as a source of food, the ritual of dog sacrifice, and others.

I felt that the least objective of the speakers was the scientist, Dr. Duff, who tried to make a strong case for the drawings being recent by citing certain examples as obviously modern, and other shelters where mission script is found near what he compares with doodling. He seemed more anxious to debunk those who believed the drawings to be the work of moa-hunters than to give all the known facts. Or perhaps he hasn't heard all of them.

For instance, it is fairly well known in South Canterbury amongst those who take an interest in these things that the cave-shelters with drawings were tapu to the Maori until a tohunga, Te Maiharoa, travelled around removing this tapu so that modern Maoris could use them. This was done some time towards the end of last century. With the tapu removed, the shelters were freely used by the last parties to hunt the weka. Members of these parties wrote their names in mission-style script. This makes possible a gap between obviously modern additions and the drawings themselves.

We have every confidence in the veracity of two elderly Maori friends from Temuka who, after visiting certain shelters with us, told us that while they had no idea who had done the drawings the names in mission letters were those of certain old people who were alive when our informants were young. In fact, they knew exactly who they were.

If the courteous Maori often gives answers we want to hear it would be unfair to imply that he never at any time speaks the truth.

W. HART-SMITH (Timaru).

## A VOICE FROM THE KITCHEN

Sir,—I should like to know why the programme organisers at 1YZ Rotorua considered J. B. Priestley's play *The Linden Tree* unsuitable listening for mothers and housewives. So it would seem, because if they had tried really hard I doubt whether they could have found any hour out of the 24 when a housewife is less likely to be able to sit down and enjoy a play than between 10.30 and 12.0 in the morning. Being a Sunday morning it was eminently suitable for the five-day-a-week; but Sunday, Thursday, or Pancake Day, it's all the same to the housewife.

The play sounded wonderful, too, judging from the excerpts I heard as I poked porridge into the baby, tossed up scones for morning tea, washed napkins, polished the bedroom floor, and cut a salad for lunch. Is there any reason why this play could not have been broadcast in the evening? Is there any reason why 1YZ cannot relay the 11 a.m. church service and leave Sunday evenings free for full-length plays? Time was when 1YZ had a half-hour play (albeit of indifferent standard) on

# LETTERS FROM LISTENERS

Monday nights, but for some inscrutable reason even that is now denied us. Thus the poor neglected housewife, when her day's work is done, has to content herself with such fare as *Eb and Zeb*, *Experiment with Time*, and the ever-lasting pegs upon which is hung a quarter-hour of recordings such as "Sweet Rhythm" and "Voices with Appeal." Therefore, on behalf of all my Bay of Plenty sisters in exile in the kitchen I request that *The Linden Tree* be presented again from 7.30 to 9 one evening.

WET HEN (Mt. Maunganui).

("Wet Hen" argues so persuasively without help that it is almost ungracious—but it is necessary—to say that other arguments than hers have helped to end the experiment of Sunday morning plays. But hers will be the sole credit of bringing *The Linden Tree* back to 1YZ for a repeat evening presentation.—Ed.)

## WRITERS MILITANT

Sir,—In his long letter, A. R. D. Fairburn does not get to grips with the question posed in your editorial: how is the declaration to be interpreted that condemns "writing liable to sharpen existing dangers and hatred"? Leaving out all questions of motives and "mugs," and assuming that there can be honest objection to signing the writers' peace manifesto, interpretation is the core of the matter. "Liable," "sharpen," "dangers," "hatred"—the widest meaning can be given to these words, singly and in combination. "Dangers and hatred"—among whom? Everybody familiar with manifestations of national feeling knows that the slightest thing, such even as a mispronounced word (I have an example beside me) can produce fury and therefore hatred.

Most of the writers listed by Mr. Fairburn are novelists, poets or critics; I observe hardly one commentator on world affairs. The novelist's position under the declaration is easier than the publicist's but he has to walk warily. In a recent novel Ernest Hemingway makes an American character critical of Britain. This has been noted there, and may have caused resentment and hatred. I can imagine Hemingway's comments if he were asked to refrain from such character-drawing. For *Whom the Bell Tolls* must have aroused hatred in Spain, if it was read there. It might be difficult or even impossible for an English novelist to write of American life in such a way as to wound no American susceptibilities. When long ago the Congo atrocities shocked the conscience of civilisation H. de Vere Stacpoole wrote a novel about them, *The Pools of Silence*, which must have sharpened hatred in Belgium. Dickens might be held to have violated the clause when he wrote the American chapters of *Martin Chuzzlewit*.

The honest publicist (and we are not concerned with the other kind) feels he must call attention to what he believes to be threats or evils. Twice in my time honest men have been labelled scare-mongers because they warned their countrymen of threats which subsequently materialised. Are such men now to refrain from asking questions about Russian policy, or the kidnapping of 28,000 children by the Greek Communists? Is an American investigator to be silent about what he considers evils in the British colonial empire or blunders in Persia and Egypt? I regard sympathetic study of American history and life by British peoples as a prime cultural need, and I take every opportunity of saying so. But in pointing out the vir-

tues of the Americans, must I ignore such things as recent revelations of corruption? Conversely, an American could not possibly make a broad survey of conditions in Britain without annoying someone. Strict interpretation of the declaration would reduce comment on foreign affairs to Pollyanna mush. I am sure Mr. Fairburn, who has strong convictions and an exceptionally lively style, would not wish this to happen. Is he quite sure that he himself has not violated the declaration?

ALAN MULGAN (Wellington).

## NO CULTURAL AMBITIONS

Sir,—May I support "Visual Education"? Vision is a sense that is able to be developed and reproductions of masterpieces on title pages of *The Listener* might maintain art, a part of culture, as well.

A country creates from its own sources and the cultural wealth of history and peoples. The oldest works of art belong to the Upper Palaeolithic period and probably date between 20,000 and 10,000 B.C.

OUCHRE (Sumner).

Sir,—If *The Listener* has any cultural ambitions I have seen no evidence of any such. The paper seems to be run on the cheap. A page of "Letters from Listeners," some photographs (the women glamorous, the men grim), a few columns of puff for the ZBs, and the thing is done. The only matter worth reading is written by "Sundowner." As for the story page—blithering twaddle!

A.L.W. (Dipton).

## THE NATIONAL ORCHESTRA

Sir,—May I add a few remarks to those of P. H. Montague about our National Orchestra? In the main, I agree with him, especially regarding the brass section, which I hope will yet attain the richer mellowness of older-established orchestras. However, even the greatest orchestras could hardly be expected to maintain an unwaveringly high standard with every performance. In fact, I have heard recordings of famous orchestras in which the playing was frankly atrocious at times, far below the usual standard of our own orchestra. Certainly some concerts by our orchestra have been rather disappointing, and I have yet to hear them do full justice to a Sibelius symphony (admittedly difficult works), but on the other hand I have heard them give some truly magnificent performances. I think I will always gratefully remember such occasions as the concerts with Alfredo Campoli, and the superb playing of the Vaughan Williams works, *A London Symphony* and the *Tallis Fantasia*, to mention only one or two. More recently I was delighted with a studio performance of *Peter and the Wolf*, and *Tubby the Tuba Player*, superbly presented. Taking it all round, I don't think we really need to fear too much "ill-founded complacency."

A. H. BENNETT (Rai Valley).

## MATERNITY HOSPITALS

Sir,—As a mother of 25 years ago I was appalled to hear from the 2YA Women's Panel on Wednesday, April 23, of the conditions alleged to be existing in our maternity hospitals today. My three children all came into the world in a small maternity hospital run in conjunction with a Hospital Board.

There were, I think, eight beds, and the hospital was in charge of a sister, who had as staff a nurse in training and a cook. My first baby was born at 6 o'clock in the morning, after I had been in labour all night, and all through that long night the sister did not once leave me alone. She had a couch in the theatre and would sometimes lie down for a few minutes, but did not leave me or get any sleep till next day, when she knew all was well with her patient and baby.

And to think that all mothers cry nowadays! I only felt joyful and happy and at peace with the world, knowing that all would be well, before the baby came, and content to lie and enjoy him and my pleasant surroundings afterwards. I could not have received, nor expected to receive, any more devoted care and attention than was given me by the sister and nurse of the hospital. From the moment of entering the door, a feeling of security, peace and serenity descended upon me and remained until the fortnight was over, when I returned home, feeling rested, strong and energetic, and ready and happy to take up my home duties once more.

A GRANDMOTHER OF THE FUTURE (Pelorus Sound).

## BACH'S ORGAN MUSIC

Sir,—I would like to join Thomas E. Sims in his appreciation of the Bach organ series, concluded recently from 2YA. Like him, I was misled at first on being told that the "O Lamb of God" prelude was from the *Little Organ Book*, till I found it two volumes later—by which time the piece was well started.

How much better would it have been had we known in advance, all the items of each session, so that we could have been prepared with our music! Instead, the announcer hurriedly gave out at each period (in English translations of the titles) the four or five items then to be played in a string, leaving us to find them as best we could among the German titles (listed alphabetically) as used by John Sebastian. Often there are three or four on the one hymn.

Why not always have all the items of the organ sessions scheduled in advance? It would save us having to dash away and find the music, missing the first part of the piece meanwhile.

F. K. TUCKER (Gisborne).

## A CLUE ASTRAY

Sir,—In crossword No. 594 "R.W.C." has scimitar spelt with an "e." What dictionary has it spelt that way?

P.A. (Nelson).

(We are sorry about this—the first spelling error, as far as we can remember, to upset one of our crosswords.—Ed.)

## ANSWERS TO CORRESPONDENTS

C.S.H. (Karori).—Thanks. Will pass it on. A.C.N. (Hataitai).—Afraid it moves a little away from the point.

Hilda Eiby (Wellington).—Your appeal could be made more suitably through daily newspapers.

T. A. F. Stone (Auckland).—Thank you. We think, however, that the dangers were sufficiently covered in the official reply.

"No Brow" (Ashburton).—It is impossible to use all the letters sent for publication. Subject and treatment are taken into account when a selection is made.

Clarence Bridge.—You mean Sunday mornings, not Tuesday, don't you? Most of these 9.30 documentaries, etc., are either repeats of evening presentations from 2YA or 2YC, or are repeated in their evening programmes.



**T**HE idea of special programmes for the younger generation is probably as old as radio itself, but where 4YA may set something of a local precedent with its new session *Young Opinion* is in the fact that this is intended to provide interesting spoken material for teen-agers, and to continue the listening habits developed in primary and early secondary school.

The teen-agers, as a group, have in recent years come to be regarded in most countries as something more than children "at that awkward age." Educationists have given them increasing attention, and the provision of outlets for their physical energies and social impulses is a problem that has been tackled by a multitude of organisations all over the world. The international Boy Scout movement, the Y.M.C.A. and Y.W.C.A., the popular English Youth Hostel Association—organisations such as these are concerned with improving the outlook and developing the capabilities of future citizens. The degree of their effectiveness can perhaps be measured against the harm done by the Hitler Youth Movement and other oppositely directed organisations. But all these movements indicate that the teen-agers have come into their own; their habits, tastes and ideas are being considered seriously by their elders and the Victorian opinion that children "should be seen and not heard" is in the discard.

#### A Pressure Group in the U.S.

American teen-agers were emancipated from silence largely through their own efforts, and U.S. sociologists and others have pointed out that the second generation of immigrant families often led the way in this respect. These children, brought up as Americans and without the attachment to an "old country" and its customs which older immigrants felt, were looked upon with awe by their parents who could not understand the new ways—and sometimes not even

*THE latest addition to 4YA's regular weekly programmes is "Young Opinion," a special session for young people between the ages of 14 and 18, and due for its first broadcast at 7.15 p.m. on Monday, May 19. Both outside authorities and teen-agers themselves will take part in this half-hour Monday night programme.*

the language—and did not dare to restrict the children in their advance to what was apparently "the American way of life."

The teen-agers, because they had tastes and activities peculiar to themselves, were quickly recognised and cajoled by consumer-conscious big business. Today, U.S. fashion magazines cater to the teen-agers in part, as do engineering and many other special magazines, while a few periodicals are aimed exclusively at this age group. The teen-age co-eds hold a priority in this respect and learn to wear the national pants at an early age. Tin Pan Alley knows which side its discs are silver-plated on and juvenile taste is usually the deciding factor dictating modern popular musical styling. Book publishers, too, have a healthy respect for the teen-agers' likes and dislikes, and even the newspapers know better than to disregard their buying power.

#### Citizens Rather Than Consumers

In Canada the situation is not so extreme and in England even less noticeable. In New Zealand the general attitude towards these young people is that they are future citizens, rather than prospective buyers. In all the English-speaking countries, however—America included—the most important work for teen-agers is educational in one way or another, and outside of the schools many groups have undertaken the training of young people in an attempt to fit them better for the place in society, and for the responsibilities, which they will assume when they come of age. The British Youth Hostel Association,

copied by many other countries, gives young people the opportunity to travel at home and abroad, to widen their outlook and through meeting young people of other countries, understand their attitudes better. The 4-H Clubs of America bring together young people of the rural areas and give them greater interest in farm life, providing the social entertainments for which the teen-agers would otherwise be attracted to the city, attempting to make better Americans of them, and at the same time to stem the flood of people pouring into the industrial centres.

These, and similar organisations, work with particular groups and more or less regular memberships, but a large part of teen-age training and development is directed at young people in the mass. This requires, of course, communication on a wide front. In the U.S., movies and television have made little attempt to get away from the box-office-

success standard (critics claim that American movies are directed towards teen-age mentality audiences), though radio has been a little more forward in stimulating worthwhile teen-age interests and activities. United States radio stations and networks provide some material for school hours, but little else, perhaps for the simple reason that the American teen-ager rarely uses the radio for anything more than a background effect to other activi-

ties, will rarely be interested in much more than music or comedy shows, and is probably of the opinion that the schooling during the day is time enough for seriousness. The disc-jockeys, then, are the favourite commentators of the twelve-to-twenty Americans.

In Britain, however, the BBC has produced a number of programmes especially designed for listeners in their teens, and now the NZBS has a strong interest in the experimental programme soon to begin at 4YA.

#### The First Broadcast

The first episode of this weekly half-hour session will be heard at 7.15 p.m. on Monday, May 19, and will consist of three topics—"Chocks Away," a talk on flying by an instructor, "Hams," a discussion on amateur radio operators, and "Films of the Month," to be discussed by two speakers. *Young Opinion* is to be compered by Bob Robertson, Assistant Lecturer in English at the University of Otago. Mr. Robertson has a fairly clear idea of what he hopes *Young Opinion* will develop into—"a place where young people can hear about and discuss the subjects that interest them most." Hobbies, arts, careers and other topics are scheduled for treatment on this programme, some of them as regular features and others as special subjects. Reviews will in general be handled by the young people themselves who will also make up the panels called in to discuss various subjects from time to time. Experts will handle topics like photography, flying, radio work, acting and other spare-time interests. The range of youth's interests being what it is, the material available to those planning *Young Opinion* is practically limitless, and such diverse topics as deer-stalking, astronomy, jazz, etiquette, modelling, cricket, the "art of swotting," and many others are already included in tentative long-range plans for this feature.

★  
**BOB ROBERTSON,**  
Assistant Lecturer in  
English at Otago Uni-  
versity, who is to com-  
pere the new session for  
young people from 4YA



# LIFE BEGAN AT TWENTY-FIVE

**S**UPPOSING you went to bed at the age of fifteen and didn't get up—couldn't get up—to face the outside world again for ten years, so that you didn't grow up in the world but arrived in it already adult. What would that world be like? A series of unusual broadcasts which will start from 3YC next week gives a lively picture—a picture with all the vividness of a first impression of the world as it appeared to a young Christchurch man after just such an experience as that.

*The World Regained* isn't the story of a sick man, even though Dennis McEldowney begins it in a sick bed, to give the contrast which makes it complete. A person bedridden is in fact the centre of his world, he says. There he is in bed, fixed, and stretching from him is his world. It's a small world if he's at home—floor, ceiling, and walls, a door, perhaps a window and (if he's lucky) a view. Through the door the world comes to him and goes from him. What's happening in the view is no part of his physical world if he can't pass through the window to join in.

When he did pass through Mr. McEldowney found the world didn't open to him—it had to be conquered. Some of the early conquests he describes with much humour. One of the first was having a bath in a bath, which, like so many other activities he had slowly, painstakingly to learn from the beginning. But if having a bath was difficult, how much more difficult was running a bath.

"Running a bath is a typical example of the problems the human brain must learn to cope with, but, of course, it's a fairly mild one. It's no very splendid feat to run a bath after all. You never realise the capacity of the human mind for truly intricate remembering and reasoning until you first begin to make a pot of tea . . ."

And from there Mr. McEldowney goes on to "that worldly horror, the formal afternoon tea." But "It isn't all struggle. There are sudden, unexpected delights—like a hole in your sock, when, for years, you haven't worn a sock enough, with friction enough, to wear it through, and there's strolling around getting to know the neighbourhood, plucking leaves and grasses and watching their growth, leaning on fences talking to their owners, going out to post your own letters. . ."

Or take his first impressions—first adult impressions—of the cinema, finding that the picture got in the way of seeing the story. "I was too aware (he says) of seeing not events but a series of pictures of events. . . I found I wasn't now living in what I was seeing as once I'd done, but watching it detached. . . I was finding a difficulty in being deceived that surprised me." After that listeners will get some surprises from Mr. McEldowney's reactions to plays. He comments, too, on some of the things he heard and saw when he went to his first National Orchestra concert; and there is an amusing impression of the Writers' Conference. But what he can't give, and would like to hear from someone else, is a first impression of radio.

"The most important things are people," Mr. McEldowney says in his fourth and last talk. "And when the

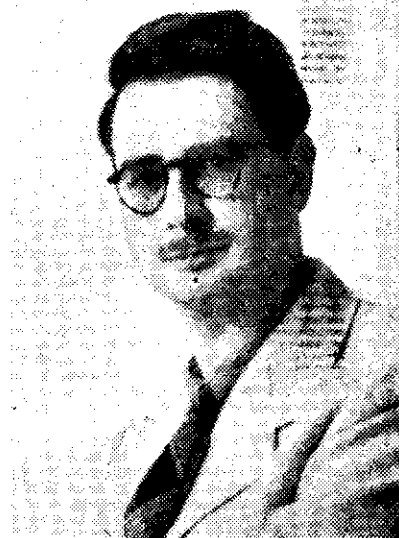
hermit returns to the world, though he sees objects and places from baths to ballet, it's people who control and pervade them all, and people who control and pervade his experience of the world."

There are the people of the crowd out on the streets for some big occasion, the ones he sees on a normal day, hurrying along the pavements with grim and private faces, or packed into a big restaurant "bequeathing to their thousands of digestions whole barrow-loads of beef and potato and creamed carrot and strawberry ices, and covering the agony with talk." In more private places the mass begins to dissolve, talk begins and a new stage in the knowing of people. There's lion-hunting (do you suppose Mr. McEldowney was disillusioned or not?), some shopping, and through his accounts of each new experience run the comments on people and the world of a young man who is no less contemplative because he is no longer an invalid—"in these days . . .

one of the few remaining exponents of the contemplative life."

Dennis McEldowney was born in 1926 with "blue baby" trouble. He went to school intermittently till he was 12, then did correspondence lessons for a time, but by the time he was 15 he was completely bedridden. From the age of about seven he made a hobby of writing, though because of lack of energy his output was never very great. He had most success with letters to editors. At one time he was radio critic for a church paper. When he was 24 he had an operation at Green Lane Hospital, Auckland, to give his lungs an alternative supply of blood through another artery. At the time he was the oldest patient to have this operation in New Zealand. He is now, he says, "gradually achieving a normal life."

*The World Regained* will start from 3YC on Tuesday, May 20, at 7.45 p.m., and will continue for the three following Tuesdays. Later these talks will be broadcast from other National stations.



**DENNIS McELDOWNEY**  
No longer an exponent of the contemplative life

## The Truth About Spiders

**ACCORDING** to Dr. Muffet—father of the hapless Miss Muffet—there is no man, nor any creature, that can compare with a spider, with her skin so soft, smooth, polished and neat, and her fingers long, slender, round, of exact feeling. Many fascinating and some repellent facts about the creature are revealed in *Spiders*, a programme written and produced for the BBC by Nesta Pain—one of the BBC entries for last year's Italia Prize international radio contest. It is to be heard from 3YC at 7.30 p.m. on Saturday, May 24.

In his affairs of the heart, the male spider has to deal with many almost insuperable difficulties, as the approach of a tiny moving body suggests to the female spider dinner rather than an amorous diversion. The methods he adopts to avoid a premature end to his wooing are endless in their variety, ranging from a romantic dance of love to the more practical but equally effective gift of a silken-bound insect. Many listeners will find the description of the mating habits of the spider the most interesting part of this programme, but they will hear also about the ways spiders hunt for food—on foot, by ambush or by ensnaring in webs—and how they solve their family problems and dispose of their enemies.

Dr. W. S. Bristowe, who wrote *The Comity of Spiders*, gave advice on spiders, and the music, specially written by Antony Hopkins, describes an unwary insect blundering into a web and the spider's final attack on her prey, the signal given by the male to the female as he approaches her web, and the dance of love.

### Social Misfits

Nesta Pain has become best known to listeners recently through her programmes on the brain and mind. Another of these, *The Misfit*, is to have its first New Zealand broadcast next week, from 4YC at 9.30 p.m. on Friday, May 23, and from 4YA at 8.5 p.m. on Sunday, May 25. The misfit—the psychopath—Mrs. Pain points out, is out of tune with his race and his age, but he isn't mad. Is there a physical cause

for his condition? Is it mainly inherited? Mrs. Pain discusses these points and the forms the condition takes—from the callous murderer to the man who is a nuisance to his family because he can't keep a job. The psychopath is a problem to medicine because there is, as yet, no effective treatment for him; to the law because he falls into no recognised category (he's not insane, yet a prison sentence teaches him nothing); to society, since he may commit one crime after another simply because he hasn't the means to make sound moral judgments.

"No satisfactory way has yet been devised of dealing with them," Nesta Pain wrote in her *Radio Times* introduction to the feature, "but the first essential is to build up some understanding of this condition and its cause." Scientific advice for *The Misfit* was given by Professor Alexander Kennedy.

The first essential in preparing a scientific programme is intensive reading in a general way, so as to work out a tentative scheme for discussion with scientific advisers, Mrs. Pain said recently, discussing her methods of work.



**TRAPDOOR SPIDER and eggs**

The advisers may suggest modifications, they will advise on sources and sometimes give original case material. The next few weeks are spent reading and collecting material. This must give a clear, comprehensive picture and be suitable for radio. A draft script is prepared for the scientific advisers and later discussed with them in detail. The amended script is also generally sent to the advisers for final vetting, and the programme is rehearsed for probably two days before at last it goes on the air.

### New Zealand Programmes

Listeners with an interest in nature and science will also we well provided for in two new monthly features to be heard on link from YA and YZ stations starting this month. The first of these, *The World of Nature*, will be heard on the third Tuesday each month at 9.15 p.m., starting on May 20. Reg Williams, whose recent *Spotlights on Nature* was a popular series, will be heard regularly in the new feature. His first subject is "Native Frogs of New Zealand," and other talks already planned include "Beautiful Poisoners" (the Portuguese Man of War) and "The Fantastic Seahorse."

*Science Commentary* is the title of the second feature, to be heard on the fourth Tuesday at 9.15 p.m., starting on May 27. This will introduce each month a different speaker, who will discuss some development in his own field. The first will be Professor F. J. Llewellyn, Professor of Chemistry at Auckland University College. Professor Llewellyn will talk about some of the difficulties the chemist faces in dealing with such concepts as quantum theory and wave mechanics.

Science will be the theme also in other talks to be heard from various stations later in the year. One series will be about problems of high-speed flight, another about the agricultural sciences, a third—by Professor L. W. McCaskill—will discuss rural sociology in New Zealand. Listeners will also hear about the sciences that have developed in the present century and something of what science has done to help us in our everyday life. Details of these talks will appear in *The Listener* when broadcasting dates have been arranged.

**W**HEN Senator Estes Kefauver (pronounced Estess Key-fawver) commenced his chairmanship of the American Senate Crime Investigating Committee last year, television caused the hearings to become a nation-wide spectacle. Movie houses emptied, housewives left their dishes unwashed, and business men complained that everyone was at the TV set instead of at work. In the main the committee confined itself to, law violations arising out of gambling, and exposed to the public the billion dollar scope and ramifications of illegal gambling rackets, leading to large

These characters used their resources to influence votes or appointments and to nominate members of the legislature, the judiciary, mayoralties and the police. When they quarrelled among themselves they had recourse to the method of a shotgun used at close range, loaded with heavy slugs. Sometimes the disciplining was less severe. In Los Angeles two gangsters named Cohen and Sica, trying to gain control of a gambling communications network, beat up its operator. One of them used a telephone torn off the wall of the office. When all this was reviewed by the committee through Prosecuting Counsel Halley each gangster admitted his own share but declined to accuse the other. Finally:

Halley: The Court apparently did think you both hit him; you were fined \$100 and Sica was fined \$200.

Cohen: Then I must have hit him less.

It was, however, exceptional for the gangsters to answer back. They shuffled and tumbled before Kefauver and his colleagues and 20,000,000 TV sets. (Frank Costello, alias Castiglia, pleaded his features out of TV but had his hands televised.) They were compelled in many cases to give damaging information. This resulted in many of them receiving prison terms which they would otherwise have escaped. Others have had claims filed against them by the revenue authorities for fantastically large sums. The powers of the Committee to subpoena witnesses were very fully used and were much reinforced by exceptional powers to demand from revenue authorities the income tax files of the witness. In the chairman's words, "We became a national crusade, a great debating forum, an arouser of public

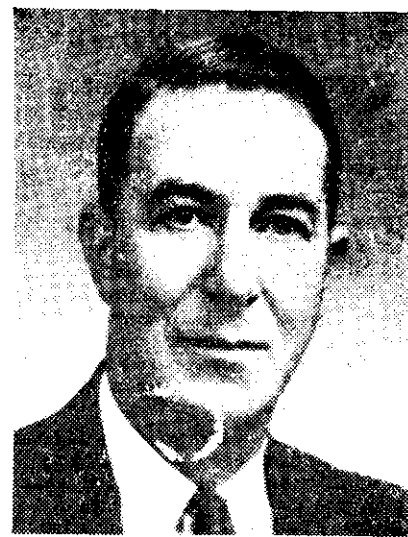
opinion on the state of the nation's  
morals."\*

For entertainment value the examination of Virginia Hill probably took first place. As a pretty young girl of 17 she ran away from her Alabama home town to Chicago and became the associate of gangsters. It was at her house that "Bugsy" Siegel met his death from a shotgun blast. Kefauver protests that he called her, not for a spectacle, but to get information about interstate racketeers with whom she consorted. She appeared before the committee in silver grey mink. The chairman put aside his Southern gallantry to describe her as follows:

Now 35 she is no longer the captivating figure who once charmed such gangsters as Siegel, Adonis and Frank Costello. The fading underworld queen now is a ravaged looking woman with a mottled complexion and loose flesh that is beginning to wrinkle around the neck.

Some reviewers, with an opportunity to observe her equal to that of Kefauver, dispute this assessment. However, her evidence was largely without the result advanced as an excuse for its production. Kefauver comments how ill luck followed her in spite of her 50,000 dollar Florida home and her mink and sable coats. Five thousand dollars mailed to her in Mexico was stolen. A car Siegel lent her to drive in Hollywood was stolen. Then her protector was killed. On arrival from Paris after Siegel's death an air crash occurred at the airport, and when she ran outside to look, someone stole a ring from her bags. Worse was to follow. Since Kefauver's book has been published the revenue

\**Crime in America*, by Senator Kefauver; Victor Gollancz. English price, 16/-.



**KEFAUVER**  
*Movie houses emptied . . .*

officers have launched proceedings for income tax and, being unsatisfied, have sold up her house and personal effects at an auction attended by 4000 people. Included with the Dresden figurines, 150 pairs of shoes, Renoir, El Greco and Van Gogh prints and editions of Thackeray and Dumas, and, of course, the furs, was the ring with which she was to have wed Siegel. The Department has since said the ring was sold by mistake.

Some Americans are critical of the hearings, and this is what they say. In the case of big gangsters it sometimes takes years to prepare a case which will serve to put them permanently (as in Capone's case) behind the bars. Prosecutor Halley made public far too much by walking heavy-footed among the Revenue files and forcing the Government. All that resulted was to warn gangsters and put them on their guard. Some it is true have received sentences of a year or two, but all that has happened to most of them is a citation for contempt of court—a misdemeanour. And the gambling parlours are as busy as ever.

Kefauver had set his cap—it was a coonskin one he campaigned in for the Senate in Tennessee—for the Vice-Presidency before the hearings started. Since then President Truman has retired from the contest and he is running for the Presidency. It is claimed that he turned on a public spectacle to get himself votes. His committee colleague, Senator Tobey, a former lay preacher and real estate salesman, comes from New Hampshire, a State which, in spite of its Puritan origins, is well known for its gambling rings, which do not exclude politics from their operations. Gambling rings are also very active in Maryland, from which comes Senator O'Connor, another colleague and Kefauver's successor as chairman.

Senator Tobey in particular was loud in his moral homilies and acted, again to quote critics, as if he were meeting the evils arising from organised gambling for the first time. Neither Maryland nor New Hampshire was investigated. Nor was Tennessee. And critics have commented that, while gambling is not particularly serious in Tennessee, lynching is. And Kefauver voted in the House of Representatives against the anti-lynching Bill. Whether or not these criticisms have any weight\*\* it was prob-

**\*\*Magazine readers are recommended to adopt a viewpoint about midway between the Readers' Digest and the American Mercury.**

N.Z. LISTENER, MAY 16, 1952.



VIRGINIA HILL  
The Senator put aside gallantry

(Solution to No. 596)

C	A	P	S	T	A	N		V	O	D	K	A
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### Clues Across

1. A fireside game?
4. Polish up the image? The result is a river, the crossing of which was fatal to Caesar.
7. Fruit of transgressions following a broken air. 8. Regal in a big way.
10. Necessity in one edition.
11. "Make mad the guilty, and appal the free;  
Confound the ——" ("Hamlet," Act 2).
13. Tangled thread.
15. "... the grandest moral attribute of a Scotsman, Maggie, that he'll do nothing which might damage his ——" (Barrie in "What Every Woman Knows").

17. Soon sour, but resonant if properly mixed.
18. This great opera singer is greedy in retrospect.
21. "It was as I have seen it in his life,  
A ——— silvered" ("Hamlet," Act 1).
22. "I am privileged to be very impertinent, being an ———"  
(George Farquhar).
23. Famous for its buns, porcelain and Arts Ball.
24. "She — in thought  
And, with a green  
and yellow melan-  
choly,  
She sat like Patience  
on a monument,  
Smiling at grief"  
("Twelfth Night,"  
Act 2).
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### Clues Down

1. He is found in brackets, as it were, between his mother or father and his half-sister.
2. If Ken would give you one.
3. Found in an Oamaru Institution.
4. If out of order, a singer might do this.
5. Roam with ball into a famous castle.

No. 597 (Constructed by R.W.C.)



# SCIENCE v. TAXPAYERS

by "SUNDOWNER"

I FOUND myself wondering to-day why we have not in a hundred years produced a Robert Cushman Murphy. We have produced world-distinguished chemists, botanists, geologists, an internationally famous physicist, and one or two outstanding ethnologists; but I can't think of a biologist who has written as luminous a com-

ment on our changed and changing animal and plant life as Murphy's paper from which I quoted two or three days ago. It is not that we lack the talent or can't give the training, and I don't think it is because we are still too close to the trees to see the woods. It is, I suspect, because we drive our first-class minds too hard to let them look about them. Murphy is attached to an institution that counts neither money nor time, that does not need to count them, when it has a problem to master. Here science works for taxpayers who call continuously for results. It produces results, week by week and month by month, but dare not stretch its months into years. I find it depressing, and humiliating, to think that a millionaire can be a better friend to science than a million men and women sharing their work and their wealth and pooling their margins for the common good. Even when he is truth's enemy, suppressing facts and stifling opinions that threaten his dollar empire, a millionaire is not so dangerous as a man with a vote in the back of his mind and ignorance and suspicion in the front. There are a thousand rich men in the United States who could be persuaded to print and circulate Murphy's pamphlet if it had a message for America. It has a message for New Zealand, clearly, wisely, and courteously

(continued from previous page)

ably a good idea to bring the spectacle of nation-wide evils resulting from gambling before the people and into their homes. It would, of course, be an even better idea if someone could suggest a way to persuade citizens not to waste time and money in gambling. This Senator Kefauver has not attempted to do and no one expected him to.

Is the Kefauver report of practical interest to us in New Zealand? Not much. New Zealanders invest £44,000,000 per annum in bets on horse racing alone.\*\*\* Off-course betting has now been legalised, and will collect additional revenue. Our betting per head is probably just as great as in the United States. The framework within which it is conducted seems preferable, however, due to the attitudes of past and present Governments, that as they can do nothing to stop it they might as well regulate it. There is also a tradition of reputable management by the Racing Clubs themselves. This is a small country offering no facilities for high living. Consequently illicit gambling, serious crime and corruption in politics are not so far in evidence. The British system of separating the judiciary from the administration is a helpful safeguard.

\*\*\*Report of Royal Commission on Gaming and Racing (1948). The figures have since increased.

expressed; but no Government department will circulate it in case a question is asked in Parliament.

WHEN I heard of the death of Mrs. Alley—mother of Rewi and in so many hidden ways responsible for him—it was like hearing that a tree had fallen on a perfectly calm day. When I first met her 25 years ago she had, I now know, turned 60. I suppose, if I had looked closely at her and thought for a moment, I would have realised how old she was. But age was something that did not enter my mind

APRIL 14



ROBERT CUSHMAN MURPHY and MRS. MURPHY  
He has a message for New Zealand

at all as I sat talking to her; except negatively. I must have been aware of time subconsciously, since I came away feeling that I had met an ageless woman; a woman neither young nor old, but standing quite still in a pool of serenity and wisdom. It was such a strong impression that her death has not yet weakened it, and I don't think it would have disappeared if I had seen her during the last five years. No one can, or if he could, would, make clear even to himself what passes through his mind when he meets a woman perfectly poised physically and mentally. He dare not, having had a mother, allow himself to wish that this had been his mother. He must pull his thoughts back before they roam as far as that, as I am sure I did at that first meeting. But I must have allowed them to range a little or I would not have retained all these years afterwards that still sharp impression that I had seen a perfect mother, neither a Martha nor a Mary, but a blend of both, competent and assiduous in all material ways, and at the

same time unruffled by the stresses of mind and spirit that rack every parent whose children are originals and not patterns.

LAST year one of my ewes had been so badly struck by flies when I took delivery that I killed her at once and buried her. Two or three more were struck lightly, but recovered after treatment. This year I have escaped altogether—chiefly, I suppose, because my flock has not in two months been wet.

But I have seen some horrible examples of the speed at which maggots multiply if treatment is delayed. Jim, who is much quicker to detect trouble than I am, both in the yards and in the paddock, and who has a holding dog, missed a ewe two or three days before he dipped, and when he discovered her 48 hours later she was a moving mass of putrefaction from her hip to her shoulder, and from her belly line almost to her spine. The most accurate description I can give is to say that her side, when the wool was removed, was like a dirty slab of honeycomb with three cells for every one bees would have made. I thought Jim would kill her at once, but he knew better than I did, and in 24 hours she was clean. I don't know what the next stage would have been—whether the maggots would have moved into the flesh and consumed it or whether they would have grown sufficiently before that to drop off and enter the ground. In both cases the sheep would have died miserably; but what astonished me as much as the mass of maggots and the area affected was the vigour and apparent unconcern of the victim. The day after

she was clear we drove her three miles to a dip and three miles back and she travelled as well as the rest of the flock.

This is a disgusting entry, but not quite so disgusting as that ewe's seething side. In any case, horrors of this kind are part and parcel of a shepherd's life nowadays. I never heard of fly-strike when I was a boy, and I don't know when it first became a menace. But if I were tempted to suppose that it is an evil of recent appearance I would have to forget the Bible, Virgil, and this fable that I came on recently when I was looking for something else. I think I gave a variant, perhaps the original, in a note written about a year ago:

One hot day in summer, a boar, covered with wounds, threw himself beneath the shadow of a large tree, where he was grievously tormented by innumerable swarms of flies. A fox who was passing by drew near, and good-naturedly offered to drive away the obnoxious insects. "Let them alone, my friend," said the boar; "these flies are glutted, and unable to do me much further injury. But if they are driven off, others will supply their places, and at this rate I shall not have a drop of blood left in my body."

(To be continued)

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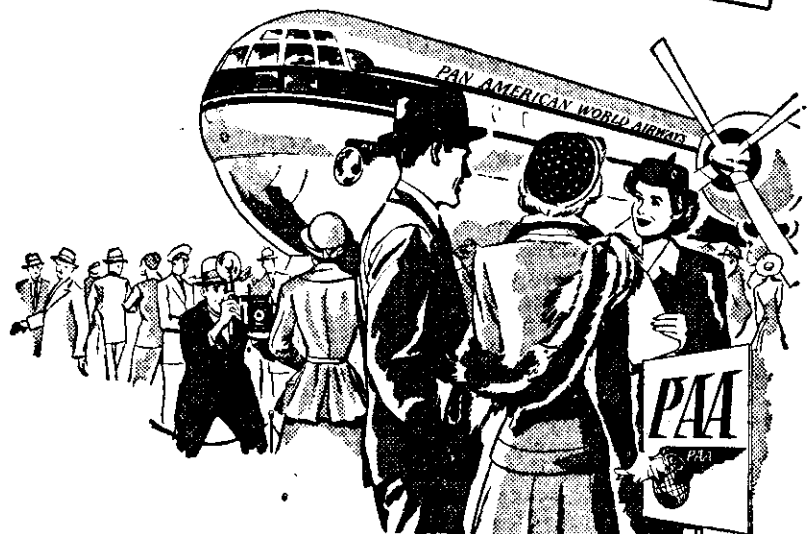
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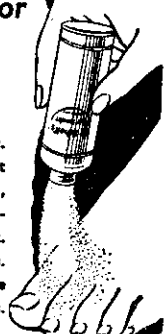
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### Radio Review

## THE ROCK DRAWINGS

THE astonishing thing about Theo Schoon's contribution to the 3YC discussion on Maori rock drawings was his sensitive handling of our language. Indeed, although one must concede that Dr. Duff's treatment was far more circumstantial, Mr. Schoon's remarks, bearing the whole weight of a passionate conviction concerning not only the cave drawings but also a complete attitude towards life, was profoundly convincing. I found myself saying "no" to Mr. Schoon's actual deductions, but "yes" to things not very far beneath the surface of his talk. This splendidly conceived programme with recordings of Maori singing in between each speaker, was unevenly executed. When the radio reporter felt it necessary to recapitulate the words of the field officer describing the changes and chances of the cave drawings, I could not help smiling at the "neat" way he imagined he had summed the matter up. I was doubtful, too, of the value of trying to describe the drawings as they would be seen by "the man in the street," a proceeding which could summarily reduce a great deal of European art to strange but comparatively uninteresting phenomena not really worth trying to understand. I found my own interest in the drawings renewed by the discussion.

### Still Centre

"MAN, that was some breeze, I'm telling you!" This remark made by one of the inhabitants of Jamaica after witnessing the hurricane of August 17 last year deserves to rank as one of the classics of under-statement. It was, however, not alone. A woman cut the saying to merely, "Man, that was a breeze!" This way of speaking, reminding one of the celebrated "Rum and Coca Cola" song, plus the flat record of those who had lost their loved ones, and the authoritarian voice of the governor, muted the dramatic note one expected to hear, and thus made for one of the most disappointing BBC features I have heard from 3YA. The closest thing to the drama for which one listened, was the chorus-like effect of radio warnings. In the absence of the dramatic realism that the title naturally invoked, it would

have been a richer programme if Mr. Cottrell had given more facts concerning hurricanes, with reminiscences about their effects elsewhere, and had used this most recent catastrophe as a kind of monstrous joke and culminating point to the programme. —Westcliff

### Rustic Poetry

KNOWLEDGE such as is given us in even the most solidly informative radio talk is something that we generally could have obtained for ourselves, had we the energy to put in the necessary research; but in giving us programmes such as 4YC's present series, *The Rustic Muse*, radio is giving us something that we should otherwise have to do without. This was particularly noticeable in the programme dealing with the poems of William Barnes. His addiction to dialect, which I had hitherto found a distressing and at times overwhelming obstacle to appreciation, was revealed as both beautiful and appropriate, when read aloud. The commentary by J. C. Reid gave details of metrical and rhyming schemes, providing an excellent background for the reading of the verse, by Lawrence Hepworth and Patrick Smythe. I should have liked to know, however, which was which, and who read the Dorset dialect with such revealing skill. —Loquax

### Magic and Illusion

I AM one of those who regret the disappearance of *The Town Crier*, 1YA's sometimes patchy, but generally interesting, collection of interviews and topical bits and pieces. But the recent *Magic Parade*, in which Rex Sayers interviewed members of the Auckland Brotherhood of Magicians, and their guest, the American magician Virgil, at a monthly meeting, shows that the extended recorded interview-cum-documentary is not to be completely dropped. I was especially drawn to this programme by a curiosity to learn how the special quality of a magical show would be conveyed without benefit of television. To my surprise, the patter of the performers combined with the economical descriptions of the commentator made the tricks tangible and alive to us. The uncovering of the nest of prestidigitational practitioners was in itself interesting enough, but Rex Sayers also showed how genuinely informative and entertaining interviews can be by his expert performance as the alert, but not too knowing, asker of the right questions—I could not help noting, however,

### WAGNER WITH BREAKFAST

*THE fevered strings, calculate trumpets, meet  
the woodwind fringe of morning to accompany  
marriage down the long aisles of infancy  
still the age of an island city's street.*

*THE bride walks out of sleep and into sleep;  
smiles upon crenellated love, unseeing  
the snares and snipers that beset her being,  
a dual target now, twin cause to weep.*

*ROMANTIC classic. Where Othello stands  
wrecked on his reef of love, or Hamlet struck,  
ivory and black in pose and mood, his luck  
lamenting, cadaver in his hands.*

*ALL dreams are lost, dispelled on breakfast air,  
The mood democratised—spent in broadcast blare.*

—Louis Johnson

## ACTOR IN PERSIA

—J.T.

### Planned Music

—J.C.R.

## Everyman Today

**Conducted Tour**

—M.B.

## The Doctor Died Too

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# The Classical Background

CLASSICAL INFLUENCES ON ENGLISH POETRY, by J. A. K. Thomson; Allen and Unwin. English price, 15/.

(Reviewed by Ian A. Gordon)

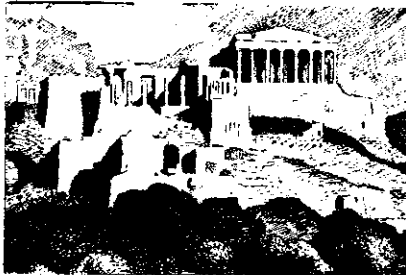
TO write a first-rate book on the classical background of English literature demands an intimate knowledge of three literatures, Greek, Roman and English; and unless the author has a reasonable knowledge of the literature of France and Italy in addition, his conclusions are often invalid. This is a tall order, perhaps almost impossible. The author of this volume retired some years ago from a chair of classics, and this is now his second book on his theme.

Thomson is best when he is comparing the great classics with an author in English where the influence is obvious and well established. The first third of the book on the classical epic and on Milton is excellent. The ground has been well-trodden before, but that does not detract from his clear exposition of the development of a great form of poetry from Homer through Virgil to Milton. The reader not versed in Latin and Greek will emerge from these pages with a fuller appreciation both of

the classics and of Milton's classical epic. But when Thomson writes on authors where the classical influence has not in the past been so completely recognised, his handling of his material is less firm.

The author of this kind of book has to be a double expert. Thomson is a professional on the classical side; his knowledge of English literature is amateur and incomplete. The chapter on didactic poetry will make any serious student of our 18th Century literature wish to rush in to fill the gaps. The author brushes aside 18th Century didactic poems with a casual "one remembers now little more than their names." Who is the "one" in that sentence? Certainly no

one doing an honours course on the period. When he says in the same page that in Thomson's *Seasons* there may be little or no direct influence of Virgil's *Georgics*, "one" (in this case the reviewer) wonders if he has opened the pages of



James Thomson. The *Georgics* of Virgil was in the 18th and early 19th Century the most influential single classic.

Similarly, in the chapter on comedy he misses many things of importance, which need to be said in a book of this kind. There is no mention of the fact that Shakespeare's Falstaff is based eventually on a classical model, the braggart warrior or  *miles gloriosus* of Plautus. On tragedy the author has useful comments on the influence of Seneca, but space should have been found for a fuller discussion of the Elizabethan tragedy of revenge, which is more Senecan than the book suggests. And what of the five-act structure of Elizabethan drama? Why not three as in modern drama? Again the author misses an important connection between the classical and the English form. Now and again there are statements of fact that will not stand a moment's scrutiny.

Chaucer, we are told, "is not in any recognisable way affected by Juvenal." This review is not the place to tell of that Latin satirist's profound influence on a whole genre of medieval writing, which includes works so diverse as Chaucer's

*Canterbury Tales* and his *Prologue to the Legend of Good Women*. The author at this point simply does not know enough of Chaucer to make a judgment.

Perhaps I am being unduly pedantic on a book that is designed mainly for the general and not the academic reader. The professional student of English must accept some of his judgments and of his facts with caution. But it is fair to say that the general picture of the classical influence on English poetry is right, and the reader (and he is in the majority) whose sampling of English poetry is confined to a few of the major writers will find this volume an illuminating background book on the theme.

## SOUTHERN PIONEERS

SQUATTER AND SETTLER IN THE WAIPARA COUNTY, by Douglas Cresswell; published for the Waipara County Council by the Pegasus Press, Limited, Christchurch; 22/6.

ONE hundred years ago the northern part of the South Island and the south-east part of the North Island formed more of a geographical unit than did the whole of either island alone. Communication across the Strait was relatively good and regular; consequently, from Wellington as an importing centre, settlement, trade and sheep moved easily to either district, or between the districts, and not a few early settlers had interests in both. Of all these, Weld and Clifford with holdings

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**CHESTER WILMOT**, whose book *"The Struggle for Europe,"* is to be reviewed by Major-General Sir Howard Kippenberger in the ZB Book Review session on May 25. A talk recorded by him will also be heard during the session. Other books for review will be: *"Manstein, His Campaigns and Trial,"* by R. T. Paget (Major-General L. M. Inglis); and *"Red China in Perspective,"* by John Blofeld (John Moffett)

in the Wairarapa, Marlborough and North Canterbury were the most famous, and that not only because of the part that each came to play in politics. But pioneering on the north-east coast of the South Island took place also from Banks Peninsula as a base, and went on ahead of and outside the bounds of the Canterbury Block.

The story of this pioneering is the main theme of Mr. Cresswell's book: the story of the Greenwoods of Motunau; of Caverhill and Waitt, who at one time had a licence or lease of a quarter of a million acres north of the Waipara River; of Weld and Clifford of Flaxbourne and Stonyhurst; of Mason, the Sidey Brothers and Dampier of the Upper Hurunui; of Mallock and the Lances of Heathstock and Horsley Down; and the remarkable Moore of Glenmark. This part, comprising about half the book, is of the greatest general interest. Most of the rest is an account of the author's recent tour through the county for the purpose of collecting information, reminiscences, and anecdotes from old identities and later settlers.

This is a valuable record of more recent history of developments in the Waipara County, and both author and County Council are to be congratulated on its publication. There is, however, some room for criticism, arising, I should think, from hurried preparation for the press. There are excellent air-photographs of the country; but the map showing county ridings would be the better if a scale were provided and a few place-names added.

—L.J.W.

#### THE LAW AND THE FAMILY

*THE LEGAL RELATIONSHIP OF PARENT AND CHILD*, by W. R. Birks; Legal Publications, Ltd., Wellington; £3.

**PARENTS** presented with these 400 closely informative pages might well feel startled by the apparent complexity of a relationship previously accepted without much consideration of its legal aspects. What is one's legal relationship to one's child? As St. Augustine said, though in another connection, "When

you do not ask me what it is, I know what it is; when you ask me what it is I cannot tell you." Here, then, is the answer. Mr. Birks's treatise covers the law in New Zealand as it relates to the protection, maintenance and discipline of children, and to the rights and duties of parents, both united and in opposition; and deals with such kindred topics as the Child Welfare Acts, Children's Courts, adoption, custody and legitimation. The treatment is exhaustive, accurate and up-to-date, and gives the reader information which could only otherwise be obtained by prolonged research.

This is not, however, merely a sound text-book for lawyers, whether potential or actual. The mass of material is logically arranged, and the author's admirably lucid style and the clarity with which he sums up judicial opinion make his subject easily comprehensible to the layman.

—P.G.

#### NOVEL SAMPLER

*A LITTLE NIGHT MUSIC*, by Mary Jane Ward; Victor Gollancz. English price, 10/6. *A BRIGHTER SUN*, by Samuel Selvon; Allan Wingate. N.Z. price, 11/6. *FLIGHT EASTWARD*, by John Fores; Jonathan Cape. English price, 12/6. *MY FELLOW DEVILS*, by L. P. Hartley; James Barrie. N.Z. price, 12/6. *ROCK WAGRAM*, by William Saroyan; Faber and Faber. English price, 15/-.

**MOTHER** can be tiresome; but the

Grindleys go in for toughness; the Chapins just go bats or spend Grindley dollars on drink and Agatha. One is embarrassed when a girl like Rebe—not the friend one would have chosen—sings out in a drug store full of servicemen. Now is the time for all good girls to stop being so damned good. Elizabeth tried hard enough with Scott, but all that came to was a monument, flood-lit. But this Mary Jane goes too far when she makes Jeanette—mother to you—remarry, and one's consolation prize is headship of a conservatorium of music. O, the anguish of being a woman and forty. But father played a cracking game of tennis, didn't he?

In Trinidad life is a helluva thing. *oui*. But look how Ah take up meself and leave sweetman life in town, look how Ah leave de boys coasting, and come up here to live wid you in de bush! Indian sticks to Indian. Come down to Tall Boy's and fire one, man. Tiger says this Selvon milk cow for rum. Is good, because Indian, nigger, Merican even, all rum in the Lord. Is good. But poor Urmilla, what he do to she!

And now three hundred miles of sea to Malta. A weak front, Marseilles had said. Straight and level now, skipper, I'm taking a sight. Tell the passengers to tighten their safety belts, even though nothing much will happen till the forced landing at Domani on page 87. This Fores was a navigator, so navigator Roberts has to do a line with Anne, take her for a swim, save her from rape. But old Pendleton collars the pearls at Calcutta. We're not in the air all the time, but perhaps we'll take the boat back. All the sandwiches were ham.

The cake was very sweet, and Margaret lived in an enchantment which enabled her to enjoy the present without providing for the future, like a happy healthy person who sees but does not feel the need to make a will. But even a woman J.P., full of judgment and good works, can fall in love with a film star and get married in Venice. This Hartley has been reading Cary, but not enough. Colum is a thief and a liar. Nick is terribly upright, but he, too, falls for

(Continued on next page)



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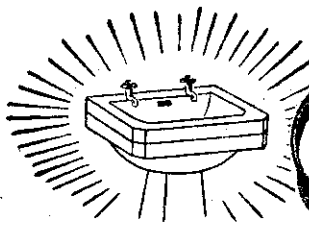
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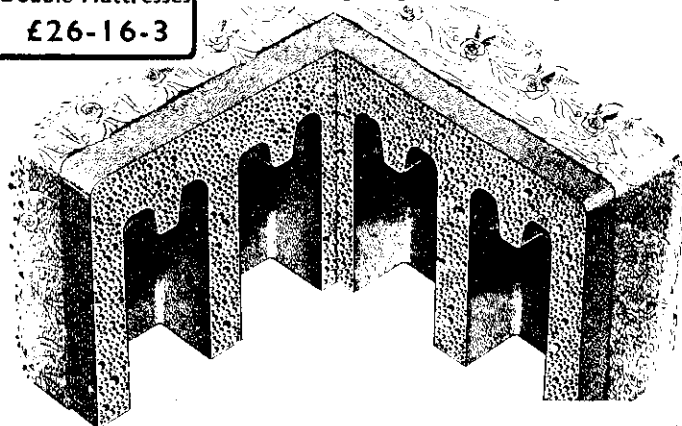
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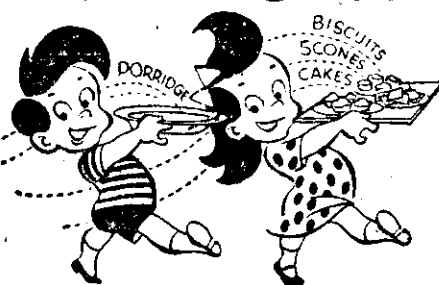
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## BOOKS

(continued from previous page)

Colum. What is there left to Margaret, besides the child? Well, of course, Colum's church; at the end her heart shouted and sang with recognition.

This is truly myself. I have all this hair and all these teeth. You are dying of falseness, your very own, which out of youth and luck and laziness you have permitted. It is time to die of falseness. It is time to begin again. When I woke up my whole life inside me wept. This Saroyan is Armenian, and Armenians have fine feelings. It goes away back, beyond money, girls, drinks and the poker game. Whatever you pay them for their novels or their films—yes, another film star here—deep inside they stay good. They stay how a man sees himself, before the world musses him up, like a little boy stealing watermelon.

—David Hall

### FISH, FLESH, AND FOWL

**BRITISH BIRDS IN COLOUR** (Advisory Editor, R. S. R. Fitter); Odhams Press, Ltd. N.Z. price, 26/3. **THE UNCERTAIN TROUT**, by R. H. Wigram; Georgian House, Melbourne, Australian price, 21/- **CURIOUS CREATURES**, written and illustrated by Erna Pinner; Jonathan Cape, English price, 12/6.

THE principal charm of *British Birds*—which must be the most impressive piece of popular natural history the Odhams Press has so far published—is in the 65 pages of full-colour plates, all of them pleasing reproductions from John Gould's *The Birds of Great Britain*, a monumental work first published in 1873. These illustrations—the joint labour of Gould and his wife—may occasionally seem a little stiff to the modern eye, but they are painstakingly precise in form and colour, and as an aid to the British bird-watcher are worth

a good proportion of the purchase-price. They are backed by about 200 fine photographs from such skilled observers as Hosking and Yeates, and by authoritative articles on habits, migration, sanctuaries, and so on. Like so many Odhams books, however, this one suffers from an irritating diffusion of information. There is a good index, but in a book of this kind it should not be necessary to look in, say, 12 different places to gather the sum of information on the Common Gull. More system would improve the book, but it is still a good one to have.

Mr. Wigram's book is for anglers, and is of a kind that has not been produced often enough in this part of the world. It contains a pretty full measure of wisdom on the kind of trout-fishing we have here (the author's home ground is Tasmania), but it is never too didactic, and avoids the dryness of the *vade mecum*. "If one knew all the answers," says Mr. Wigram, "there would be little point in going fishing." This is a pleasantly produced book, but the price must place it beyond the reach of many.

Erna Pinner's drawings are of the kind that cause despair in the beginner, but she occasionally sacrifices accuracy to art and her text is undistinguished. It is readable enough, but to judge the author on this work would be to place her between Crosbie Morrison and Mr. Ripley—and much closer to the latter.

—J.M.

### ACKNOWLEDGMENT

EVERYTHING that a housewife needs to know about running a home, at least in England, seems to have been revealed in *Household Management* (Odhams Press, through Whitcombe and Tombs, 13/3). As with all the Odhams books, the treatment is generous, and the illustrations plentiful.

## Twenty Years After

TO mark the twentieth anniversary of the death of the New Zealand statesman, William Pember Reeves, 2YC will broadcast this Friday, May 16, at 8.0 p.m., a talk on Reeves by the historian R. M. Burdon. Reeves was one of the few distinguished New Zealand politicians trained for a political career, says Mr. Burdon. His father was a member of the House of Representatives, and he himself grew up in the very odour of politics. Entering Parliament with a knowledge of law, history and journalism, his qualifications as a legislator were not to be despised. Mr. Burdon gives a picture of the first appearance of Reeves in the House. His modesty, becoming to a young member speaking for the first time, did not last; "at his first allusion to Atkinson he stopped purring and began to scratch." There is an account of Reeve's work for the Industrial Conciliation and Arbitration Act, which was to make him famous far beyond his own country, and his writings, particularly *The Long White Cloud*, are examined.

### Hungarian Nocturne

WHEN the Russians moved into Budapest a few months before the end of the recent war the people hailed them as deliverers. "Never mind all the suffering—no light in the cellars, no water



WILLIAM PEMBER REEVES

no food, people killed by bombs and starvation—there is great secret rejoicing," says Elizabeth Kovacks, a refugee from Hungary since 1950, describing those days in two talks which she has recorded for the NZBS. Between then and May, 1951, when the transfer of "superfluous inhabitants of the capital" began, there was a great change. The first talk in *Twilight in Hungary*, in which Mrs. Kovacks tells the story of the change, will be heard in the 2YA Women's Session at 11.0 a.m. this Friday, May 16, and from 4YC at 8.0 p.m. on Friday, May 23.

N.Z. LISTENER, MAY 16, 1952.

## SPEAKING OF SPEECH

"MOST people have heard at least something of the science of phonetics. Shaw's *Pygmalion* has seen to that. How far Shaw's tongue was in his cheek without being poked right through it is difficult to judge. It is an interesting hypothesis that a Cockney could be trained to pass as a duchess." This is the springboard from which Meredith H. Money launches himself in three talks entitled, *A Manner of Speaking* which 3YC will broadcast during the coming month. The first will be heard at 8.2 p.m. on Thursday, May 22. Discussing some of the problems which have long interested students of language, Mr. Money says that though modern developments have given us a more exact knowledge of certain sounds and speech processes, it remains impossible to impose a better standard of diction on people whose only concern is to make themselves understood. New Zealand and Australia, he considers, have developed more or less distinctive accents which are potentially capable of becoming full-scale dialects—a development which is likely to continue. New Zealand speech is discussed from a number of angles, and there are interesting and often provocative comments on subjects such as BBC English, the trials of speech-training, phonetics as a science, and spelling. Some interesting passages in the last talk explain apparatus used to examine and analyse the individual's speech.



Meredith Money

### Polio Documentary

NEW ZEALANDERS, who unfortunately know poliomyelitis all too well, should be more than usually interested in a survey from 1YA at 2.30 p.m. on Sunday, May 25, of the way the disease is being dealt with in Britain. Broadcast last year by the BBC the documentary programme *Polio* illustrates such aspects as the disease's incidence, its symptoms and early treatment and methods of rehabilitating sufferers. At three centres BBC commentators interview members of the staff and patients. Henry Riddell speaks from a hospital at Fulham which has special facilities for polio patients and receives many cases for diagnosis; Audrey Russell is at the country annexe of the Royal National Orthopaedic Hospital which takes patients for further treatment and for rehabilitation, and Alun Williams reports from the Lantern Hotel at Worthing, run by the Infantile Paralysis Fellowship, which helps sufferers to re-establish themselves in everyday life. *Polio* is introduced by Wynford Vaughan Thomas, who talks over with a medical officer to the Ministry of Health the information that is heard from the three centres.

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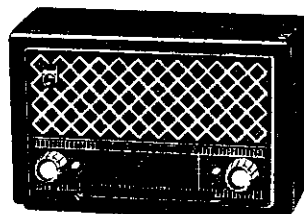
## SEE AND HEAR

# PHILIPS

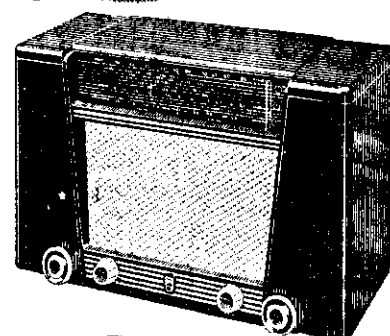
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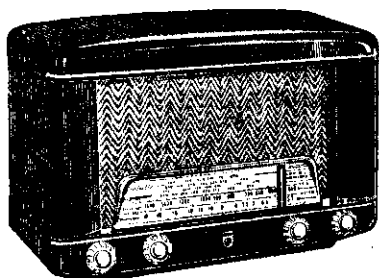
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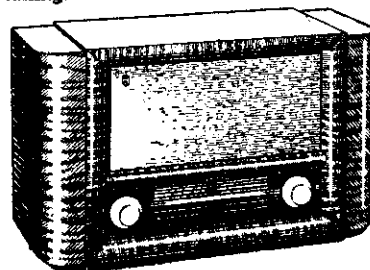
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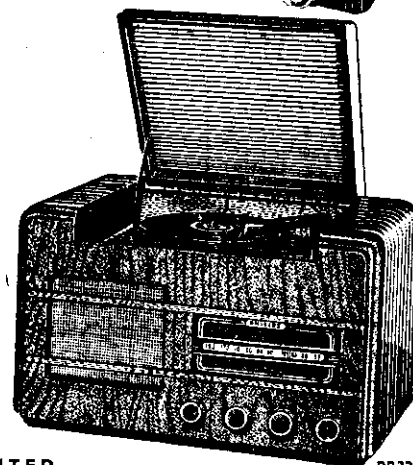
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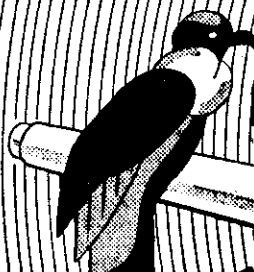
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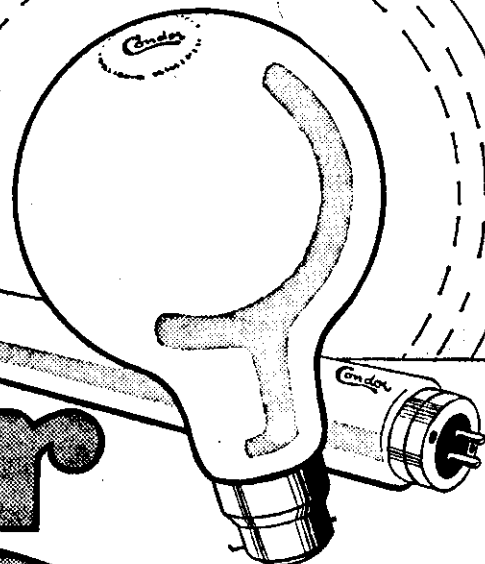
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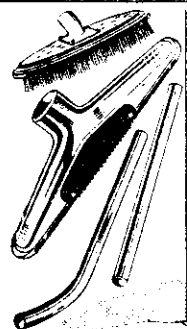


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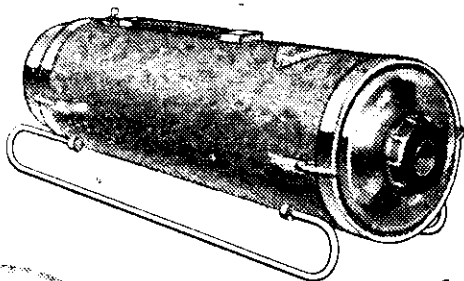
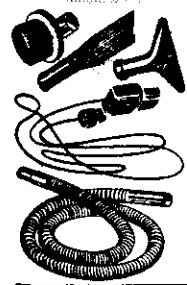


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★ **"THE HARDY FAMILY,"** with Mickey Rooney as Andy Hardy, will start from 1YA at 8.15 p.m. on Monday, May 19. Humorous situations similar to those seen in the Andy Hardy film series will figure in the programme, and, as well as the star, other members of the original film cast in radio "The Hardy Family" include Lewis Stone and Fay Holden. This new feature will start from 3YA in the week beginning May 26, and will later be broadcast from other YA and YZ stations. Little Mr. Rooney is seen above as he was when the film saga of the Hardy family was in full flood

## More Halliday Stories

CHILDREN who have enjoyed the Halliday and Son broadcasts will welcome the news that a new series, *The Halliday Stories*, is to be heard from the main National stations. They start in the *Children's Session* from 3YZ at 5.0 p.m. this Friday (May 16) and then begin at intervals of about three weeks from 4YZ, 4YA, 3YA, 2YA, 1YZ, 2YZ and 1YA. This new series is similar to *Halliday and Son*, and should especially interest children aged about 11 to 13. Sitting by the fireside, John Halliday (played by Keith Eden) has a story each evening for his son Michael. Mr. Halliday himself tells only part of the story—the rest is presented in dramatised form. There are a hundred and four quarter-hour programmes in the series. They include tales of adventure such as "Four Months on an Ocean Raft" and "Henry Morgan, Pirate," lives of famous people, from St. Francis of Assisi to Sir Malcolm Campbell, stories of construction from the Great Wall of China to the Brooklyn Bridge, and other programmes on such varied subjects as "How Playing Cards Began," "The Coast Guard Patrol," "The Greatest Thief in History" and "The Mosquito Stow-away."

### Exhausting Work

"I FOUND teaching my Jewish infants one of the most delightful jobs I have ever done, and quite the most exhausting," says Margaret Dalziel in her new series of talks, *Teaching in London's East End*, which describe her experiences in an East-End Jewish infant school. The tiredness, Miss Dalziel ex-



**KEITH EDEN**, who plays the part of Mr. Halliday in "The Halliday Stories"

plains, was not all the fault of the infants. All the same, they were more wearing than most. But on the other side of the picture, she shows that once they were convinced that it was easier and pleasanter to try to learn something than to continue the struggle against order, they were quick, responsive, affectionate—and pathetic in the ease with which they could be pleased and interested by the simplest devices. The first of these talks will be heard in *Topics for Women* from 4YA at 11.0 a.m. on Monday, May 19.

**N.Z. LISTENER, MAY 16, 1952,**

# Syringes and Scalpels

## WHITE CORRIDORS

(Rank-Vic Films)

SET almost entirely in a hospital and very neatly enclosed between its opening and closing shots, *White Corridors* is, I feel sure, a film which just about everyone will like. Its main story concerns the search by Dr. Neil Marriner (James Donald) for a drug which will be effective against penicillin-resistant infections—a search which is given added point when a most likeable small boy (Brand Inglis), who has jabbed a gimlet in his hand, develops such an infection. In the end Dr. Marriner infects himself with the same poison, leaving his fiancée, Dr. Dean (Googie Withers), to choose between using an unproved drug which he has developed and letting him die. I'm afraid the orthodox might not approve of the way this is worked out.

If this story had been magnified to fill the screen, so to speak, *White Corridors* might have turned out a rather ordinary film. Instead, it is set against a quickly changing picture of the busy life of a hospital, where other people also have their worries, private and professional, and have to do something about them. The new probationer learns to look at a man's burned face. A man with lumbago finds out how to get admitted to hospital. The management board faces its staff and money problems. A selfish young surgeon puts his private affairs before the proper diagnosis of a woman's "headache," which turns out to be a cerebral abscess for which his father must do an "emergency." A staff nurse is jilted and finds revenge.

*White Corridors*, which is based on Helen Ashton's *Yeoman's Hospital*, is, of course, a fiction film, but its direction (by Pat Jackson), photography (by C. Pennington-Richards) and even in places its script (by Pat Jackson and Jan Read) give it a strong documentary flavour which adds greatly to its power. This flavour isn't surprising, since Mr.

### BAROMETER

FAIR TO FINE: "White Corridors."  
FAIR: "The People Against O'Hara."

Jackson (who, by the way, made *Western Approaches*) comes from the British school of documentary directors.

For a film of this flavour, the choice of players is excellent. Miss Withers fits very naturally into her role, and in a very quiet way Mr. Donald is impressive in his. Their personalities don't obtrude which is true also of the rest of a very good cast.

## THE PEOPLE AGAINST O'HARA

(M.G.M.)

WHEN I saw *The People Against O'Hara* I was reminded of an idea that Bertrand Russell once advanced. If (he argued) the acquittal of the innocent is no less a public duty than the condemnation of the guilty, it's obvious that there should be two police forces, one to prove guilt and the other to prove innocence, and that in addition to a public prosecutor there should be a public defender, of equal legal eminence. In this story such an arrangement might have saved O'Hara (James Arness) from conviction. As it is, the proof of innocence is only secured when O'Hara's lawyer, Jim Curtayne (Spencer Tracy), has laid down his life in the cause of justice.

*The People Against O'Hara* is the sort of film Hollywood has produced many times up to quite a good standard. They aren't really films of ideas, nor, I'm sure, are they meant to be. Yet I find that their situations beg to be thought about. In this one O'Hara, a young man of doubtful character, is framed for murder. Uncooperative, he is unsuccessfully defended by a tough but big-hearted lawyer who has apparently given up criminal practice because it led to bouts of drinking. In despair while drunk he attempts to bribe a witness who has sold himself to the prosecution. "The People" of the title is somewhat ironical, since their guardians, an ambitious district attorney (John Hodiak) and the police, have fallen for the story of an interested perjurer. However, they come right after O'Hara's conviction and co-operate with Curtayne in following the lead which he should have discovered much sooner (this is a serious weakness in the story).

Directed by John Sturges, this is in most respects a successful film of its kind, with plenty of tension, well maintained at the end, even though I found the story at this stage a little difficult to follow. Spencer Tracy's Curtayne is a good piece of work which he seems to carry through with very little effort.



DR. GOOGIE WITHERS administers oxygen to James Donald while Barry Jones looks on

N.Z. LISTENER, MAY 16, 1952.

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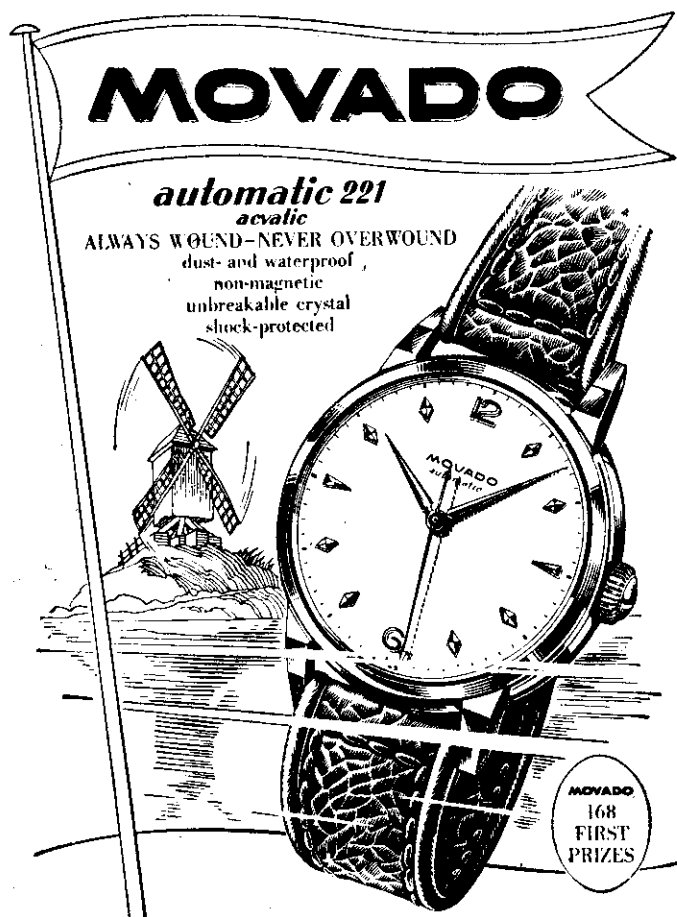
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N.Z. LISTENER, MAY 16, 1952.



## LAWRENCE OF ARABIA

OF modern legends that which concerns "Lawrence of Arabia" is perhaps the most remarkable. For although it has all the romantic and dramatic aspects of a good legend, it is also mainly true. Some figures in history have won that special distinction which couples their name with a region and which induces the public to pronounce the title with a somewhat awed pause after the name—Scott of the Antarctic, Kitchener of Khartoum, Lawrence of Arabia. Biographies of these men may sound like movie scripts but the facts are all recorded in the history books. Listeners who hear next week's episode of *This Was the Week* at 8.30 p.m. on Wednesday, May 21, from the four ZB stations, will get some indication of Thomas Edward Lawrence's amazing contribution to history. In this dramatized story of Lawrence's part in the war against the Turks, and his short life after it was successfully completed, is presented as something of a tragedy, for after the war Britain's commitments to powerful allies forced her to disregard the promises that Lawrence had made to the Arabs. Defeated by these circumstances Lawrence declined to accept any honours and, to escape publicity, changed his name to Shaw and entered the Air Force. But he could not forget the



LAWRENCE as the Arabs knew him

people he had helped, the people who had helped him and his nation—"What price an Englishman's word . . . what a fate that I should be the instrument for such an unthinkable deception." Now that Lawrence is dead and the problems he sought to solve have given way to new ones, only the memory of a strange genius remains to capture the imagination of readers and radio audiences.



THE caravan passed several years ago and after a full turn has now come back again. In other words, the radio adaptation of Eileen Finlay's novel, *The Caravan Returns*, is to be broadcast from 12B. This programme is the third

## BACK FROM THE OUTBACK

of Miss Finlay's to be heard in this country, *The Caravan Passes*, and *Full Turn* being the first two novels in this trilogy of backblocks Australia. *The Caravan Returns*, as a novel, is a placid story of rather complicated, though extremely proper, family relationships involving the le Maires and MacDonalds, owners of respectively "Morning Glory," a large cattle ranch, and "Billarook," an equally large sheep station. The radio adaptation (by Patricia Isles) begins broadcast from 12B on Thursday, May 22, and may be heard each Monday, Tuesday, Wednesday, Thursday and Friday, at 10.15 a.m. Pictured above are Irene Sheldon who has the part of Paulette le Maire, and Keith Hudson, who plays Paul le Maire.

N.Z. LISTENER, MAY 16, 1952.

## From a banker's diary

Monday: Mr. and Mrs. [redacted] called. They are going abroad for six months so that Mr. [redacted] can study latest developments in his field.



## World travellers start off on the right foot

Every year, the "Wales" gives thousands of travellers specialized free travel service. So I arranged for the Bank's travel department to book my customers' passages and make their hotel reservations. I also supplied them with a circular letter of credit and travellers' cheques. These will save them the risk of carrying too much money in cash. Wherever you go, you, too, can ensure trouble-free travel if you consult and use —



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## OXFORD JUNIOR ENCYCLOPAEDIA, VOL. VI—FARMING AND FISHERIES

The material of this volume includes: Home Crops, Tropical Crops, Domestic Animals, Forestry, Hunting and Trapping, Fishing, Gardening. A prospectus of the O.J.E. is available on request.

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## FOUR-FOOTED SLEUTH

ANOTHER Australian thriller production has arrived in New Zealand for the commercial network. Listeners who hear *Eyes of Knight* at 8.15 p.m. on Mondays, Wednesdays or Fridays from one of the four ZB stations will see just how far a radio script-writer has to go these days to catch up with an original plot. But Maxwell Dunn, who wrote *Eyes of Knight*, has certainly accomplished his mission, for this story must be the first in which a dog has played



the role of hero in a detective story. The dog in this case is Saki, and although the studio cast gives no real-life name for him it does explain that the dog is aided in nosing out crime by his master, the blind returned serviceman, Bernard Knight. Saki was lent to the producers of this serial (as film studios swap stars at times) by the New South Wales Police Department, but other biographical details are brief. A "seeing-eye" dog in private life, Saki is excellently fitted for this role as "the eyes of Knight." And he is said to have an excellent radio bark. In this, his first dramatic role, Saki steals the show from more experienced actors and figures prominently in the story of those problems with which Bernard Knight and Detective Inspector McLane of Scotland Yard are involved. *Eyes of Knight* will have its first broadcast from 12B on Friday, May 23; 22B on June 2; 32B on June 11; and 42B on June 20.

RECORDINGS made at the N.Z. Brass Bands contest held in Dunedin earlier this year have been made available to the four ZB stations and 22A for playing during the Sunday morning "Brass Band Session." The first set of these recordings was played on May 11, but four more are scheduled for broadcast on June 22, August 3, September 14 and October 26.

### NURSING STAFF

The next class of Nursing Trainees at the Grey Hospital, Greymouth, will commence early in June.

Applications are invited now from young women aged 18 years and over for enrolment in this class.

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N.Z. LISTENER, MAY 16, 1952.

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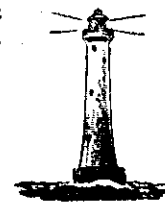


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From the ZBs

## WOMEN'S HOUR INTERVIEWS

DURING May and June commercial stations will present during their 2.30 p.m. and 11.0 a.m. *Women's Hour*, three interviews with women, the subjects being *Care of the Aged*, *New England Homes* and *A Career Overseas*. Challis Hooper, retired Matron of the School Dental Clinic in Wellington (whose photograph appears above) recently toured abroad and during that time studied work being done in England and Europe for the care of old people. In her interview Miss Hooper explains that although the care of the aged is a very old problem its increased importance in recent years has necessitated further study and modernised methods. According to Miss Hooper this increased need has been brought about by the rising percentage of old people in the community, due in turn to the longer life expectancy today. The five factors which, Miss Hooper explains, aggravate the difficulties of old age, are lack of adequate medical care, proper housing, good food, companionship and suitable activities.

In the feature *New England Homes* Jean Dawson, a New Englander who married a New Zealander, points out that there is a rather unexpected link between these old American homes and

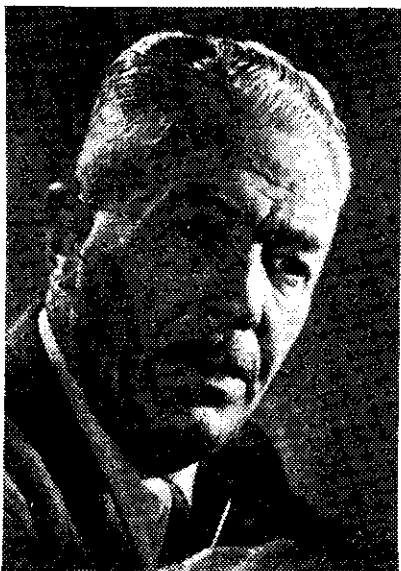
New Zealand. It lies in the fact that the whalers who operated out of Maine and Massachusetts ports, and made their fortunes in New Zealand waters, provided the capital in many cases which built the old mansions still to be seen in the North Atlantic seaboard states. Mrs. Dawson has been heard before in *Women's Hour* in a programme called *I Came to New Zealand*.

The title of Brigid Haydon's talk, *A Career Overseas*, is perhaps not as self-explanatory as it at first seems, for the "overseas" refers in this case to New Zealand. Although only twenty-four, Miss Haydon already holds a post as an Assistant Secretary to the High Commissioner for the United Kingdom in this country, and in this interview she tells radio audiences of her work, as well as of her experiences in England and America. She was evacuated to the United States during the last war and in this talk makes some comments on the educational system there and in Canada. After returning to London Miss Haydon studied at Oxford before securing a position in the Commonwealth Relations Office.

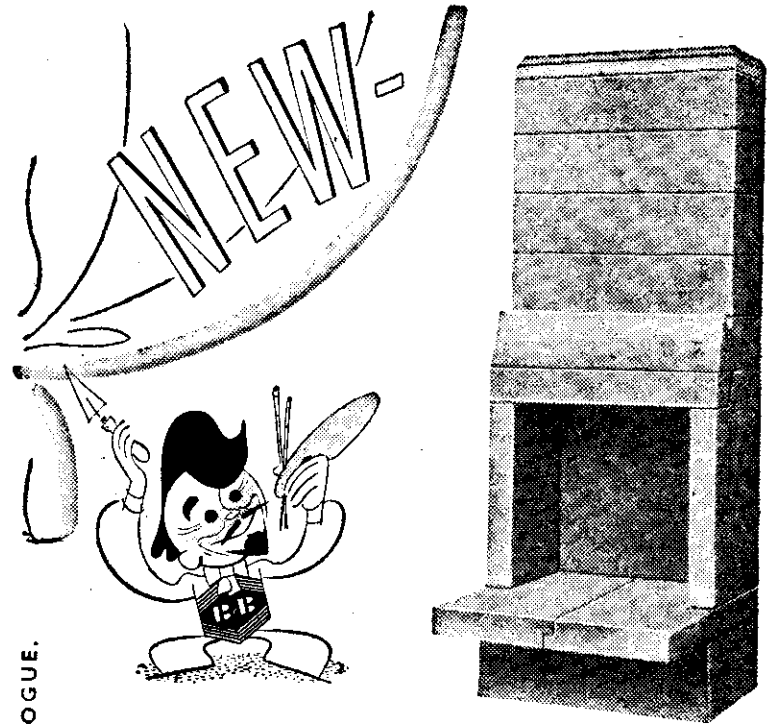
Rotation of these interviews on the four ZB stations, 2ZA and 1XH has already begun. In the coming week *Care of the Aged* will be broadcast on Monday, May 19, from 12B. On Tuesday, May 20, 4ZB will broadcast *New England Homes*, while *A Career Overseas* will be heard from 2ZA on Friday, May 23.

## Talent Contest

HAVE A SHOT, 12B's new Monday night 10 o'clock feature which begins on May 19, is designed to bring new talent to the listener in a variety of guises. Substantial cash prizes are being offered, and anybody with ability to entertain is eligible to have a shot at getting one—or more. Four groups of seven programmes have been arranged, each consisting of six talent contests, the winners of which will try again in the seventh, or semi-final. Winners of semi-finals will, of course, go on to the grand final, which will reveal the best performer of the series, in the opinion of a panel of qualified judges, to whom will go a prize of something like £78. All these programmes will be presented before Radio Theatre audiences, and Doug Laurenson (left) as compere will set the ball rolling. The method of presentation will be a novel one, but in just what way is being kept a deep secret until the opening performance.



N.Z. LISTENER, MAY 16, 1952.



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2-2

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ASK AUNT DAISY

## So Early in the Morning!

THAT is the best time to gather mushrooms. Like blackberries, mushrooms are for many people a free delicacy, to be had for the gathering; and lucky are those people in towns and cities whose friends, driving their lorries or cars past paddocks studded with mushrooms, creep through a wire fence and pull a good hatful. Many wives thoughtfully place a big billy or basket in the back of the vehicle—just in case. Mushrooms are expensive in cities, but they are light, and a half-pound means quite a lot. They are much better freshly picked.

### Dried Mushrooms

Skin mushrooms and put in a cooling oven, and leave until they look dry and shrivelled. Place in paper bags, tie up and hang in a dry place. These are excellent for flavouring meat pies or puddings and soups.

### Preserved Mushrooms

If possible, cook on day picked, and, in any case, not later than the following day. Peel, and place in layers in pot or preserving pan. Sprinkle each layer lightly with salt. When juice flows, put over gentle heat, stirring occasionally with wooden spoon. Try not to break them up much. When sufficient juice is there, increase heat, and simmer till cooked. Turn into basin, and when cool pack firmly into jars, fill with their own juice to within ½ inch of top. Seal. Put in water bath and sterilise at boiling point for 2 hours. Take out, and store. If there is more juice than is needed for jars, add mace, peppercorns, salt and ginger to taste, boil ½ hour, and make ketchup.

### Mushroom Pancakes

This recipe from Worcestershire makes a very good meal, without any meat. Batter: ½ lb. flour, ½ pint milk, 2 tablespoons water, 2 oz. grated cheese, 2 eggs, a little salt and pepper to taste, lard for frying. Filling: ½ lb. peeled and chopped mushrooms, 2 oz. grated cheese, 1 small finely-grated onion, 1 teaspoon chopped parsley, 1 egg, butter for frying. Make batter with the flour, eggs, milk and water, and beat until smooth. Leave an hour. Then add the cheese, and season to taste with salt and pepper. Put a little lard into frying pan and when smoking hot pour in a little batter. Cook on both sides till brown, then spread with a thick layer of the filling. To make filling, mix mushrooms, cheese, onion and parsley, season and fry in butter. When sufficiently cooked stir in the beaten egg to bind mixture. Roll up and serve hot. This quantity is sufficient for 6 pancakes.

### Buttered Eggs with Mushrooms

Half a pound of mushrooms, 2 oz. butter, 4 eggs, 4 tablespoons milk, salt and pepper, slices of buttered toast. Peel mushrooms, melt 1 oz. butter in frying pan, lay in mushrooms (gills uppermost) and fry until tender. Melt other ounce of butter in saucepan, beat eggs to a froth with the milk, season with salt and pepper, and add to the butter when it begins to bubble. Stir briskly over slow fire till mixture thickens. Have ready some slices of buttered toast, heap eggs in centre of each, and arrange mushrooms round.

### Fillets of Sole with Mushrooms

Stew about ¼ lb. small mushrooms in butter. Fold 4 fillets of sole, and poach

them in the cooking liquor of mushrooms and a piece of butter the size of a walnut. Arrange fillets in an oval dish and garnish centre of dish with stewed mushrooms. Thicken the liquor with a little flour mixed with cold water. Add 1 oz. of butter. Cook 5 minutes. Coat fillets with it, and garnish each with chopped mushrooms. Serve very hot.



### Mushroom Ketchup

Gather mushrooms freshly in the morning. Put in earthenware basin, sprinkle with salt. Leave overnight, or longer. Bring slowly to boil and simmer 30-40 minutes. Strain through muslin. Put liquid on again, boil another 30-35 minutes, having added seasoning of black peppercorns, a little cayenne pepper, cloves, and a little mace. Strain all, and bottle when cold. Should keep about 2 years.

### Mushrooms with Fried Rice

In a pre-heated heavy 10-inch frying pan place 3 tablespoons oil or fat, 1 teaspoon salt and a dash of pepper. Add 2 eggs and fry until firm; cut into shreds. Slice and add ½ lb. mushrooms, and 2 tablespoons finely diced onion. Cook all over a moderate heat for 5 minutes, stirring constantly. Then add 4 cups cold, cooked (dry) rice. Add 2 tablespoons soy sauce and ½ teaspoon sugar, and cook over moderate heat, stirring constantly, till rice is hot. Serve immediately.

### Moo-goo, Ngow

That means beef with mushrooms (I think). Notice that nothing is ever strained away or wasted in Chinese dishes. In a pre-heated, heavy 10-inch frying pan place 2 tablespoons oil or fat, 1 teaspoon salt, dash of pepper. Cut 1 lb. of flank or round steak into ¼ inch thick slices and add 2 tablespoons onion, 1 clove garlic, finely diced. Cook over a moderate heat, stirring constantly until meat is brown. Add ½ cup beef bouillon (or dissolve a meat cube in hot water), and 1 lb. fresh mushrooms sliced. Cover pan tightly and cook over low heat for 10 minutes. Blend and add 2 teaspoons cornflour, 2 teaspoons soy sauce, and ¼ cup water. Cook a few more minutes, stirring constantly, until juice thickens and mixture is very hot. Serve immediately with hot, boiled rice.

## About Baps

GREAT interest has been shown by Scotswomen in the recent request for a recipe for Baps. Here are some of the replies, and I think many of us will be trying this very popular Scots breakfast roll. I thank all those who wrote.

"Betty of Woolston" says: "I'm sorry I haven't a recipe, but you are certainly on the wrong track when you think they are like girdle scones. They are more like a dinner-roll and we used to buy them before the 1914-18 war at 7 for 3d. They are as big again as a dinner roll and are lovely served hot. It was a regular breakfast 'feed,' and they were delivered very often with the milk. I come from Edinburgh and I'm sure you will have numerous letters to support me. I believe a Scottish baker used to bake and sell them in Kaiapoi, but I

N.Z. LISTENER, MAY 16, 1952.

was never fortunate enough to procure them. I hope you will receive a recipe."

"Havelock North" writes: "I was brought up in Scotland and the regular Sunday breakfast was then both Baps and sausages. The Baps are not scones. They are made with yeast, are about 5½-6 inches long, oval and with a pale brown crust."

"Georgina, Dunmore," says: "We had them every morning with a piece of bacon and egg in between them. Those good old days! And here is the recipe: One pound flour, 2 oz. lard, 1 oz. yeast, 1 teaspoon sugar, 1 small teaspoon salt, ½ pint milk and water. Sift flour into warm bowl, and mix in the salt. Rub in lard thoroughly with finger-tips. In another bowl cream the yeast and sugar (i.e., work them together with a wooden spoon till liquid); make the milk and water tepid, and add to the yeast, then strain into the flour. Make into a soft dough, cover with a cloth and leave in a warm place for an hour to rise. Knead lightly, divide into pieces of equal size, and form into oval shapes about 3 inches long and 2 wide. Brush with milk and water to give a glaze, and if floury Baps are desired, dust with flour just after brushing them. Place on a greased and floured tin, and leave again in a warm place for 15 minutes to prove. Dust again with flour, and to prevent blisters, press a finger into the centre of each before they go into the oven. Bake in a hot oven 15-20 minutes. Eat warm from the oven or re-warmed."

#### FROM THE MAILBAG

##### Substitute for Eggs

Dear Aunt Daisy,

A young housewife asked for an egg substitute. I have not tried this myself, but it was given me years ago by an old housekeeper: One tablespoon gelatine is equal to 3 eggs. Let the gelatine dissolve in a little cold water for 5 minutes. Add enough boiling water to make a cupful; beat well and add to rest of ingredients. Another excellent substitute for 2-3 eggs is 1 tablespoon golden syrup dissolved in ½ pint warm milk.

"Another Link."

A nice custard is made by 1 tablespoon golden syrup dissolved in 1 breakfast cup warm milk if mixed with 1 pint cold milk and baked slowly.



The  
Brilliant  
Stove  
Polish

20.27

N.Z. LISTENER, MAY 16, 1952.



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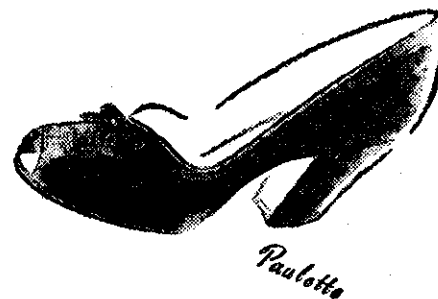


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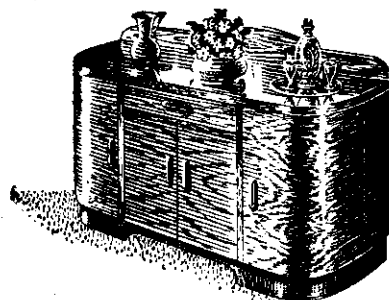
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THE inert form of a young man sprawled over the studio floor. On his bare chest was a chalked green circle. His heart was beating sluggishly. Suddenly it started to pound, and a comely young woman who had peeped into the studio out of curiosity was hustled out of sight. The heart-beats slowly resumed their apathetic tempo, and someone called out "That's fine!"

It was all part of the business of radio production. The young man was a co-opted technician with a notoriously slow-beating heart, the green circle was to show where to put the microphone, and the compliment came from the sound effects expert who, to give a



N.P.S. photograph

ROY MELFORD

highly-dramatic background to a certain part of a play, had asked for a sound approximating the heart murmurs of a dying man. The young woman? Just one of the cast who had wandered in by mistake. The effects man was Roy Melford, who has been O.C. Artificial Noises (once referred to as the liner-upper) for the NZBS Productions Department, Wellington, for the last three years or so. It was he who told me the foregoing tale, and he stands by it.

When given a script the first thing he decides on is the "mood music"; then from special discs he selects sounds suggested by the plot. Frequently he has to improvise, as in the case of an arrow leaving the bow and hitting the target. Sometimes the real thing is used—genuine soda splashes into a glass, though there's but a pool substitute for what usually precedes it. The effects section had its biggest headache when Conan Doyle's *The Lost World* was produced: this called for 50-ton dinosaurs crashing through jungle and pterodactyls beating the air with 22-foot wings. Aged 22, a keen amateur swordsman and a hockey player, Roy Melford was working out sound effects, when I saw him last, for an NZBS production of *Julius Caesar*.

AN artist who studied at the Canterbury College School of Art and overseas, and who is now back at his old school teaching practical subjects as well as lecturing in the History of Art and the History of Painting, John Oakley had some interesting things to say from 3YA the other evening. With Gordon Troup he traced the influence of French painters on

# Open Microphone

British Art, in the penultimate talk in the series *Our Debt to France*.

"The French are essentially a race who have led the world of art for many hundreds of years," he said in summing up... "I know little of recent trends in French painting, but in the past we have looked to France for a lead, and we will be looking to her again in the future." As an active painter himself, John Oakley's main interest is in landscape. He is married with a young family, and his home is in Fendalton, where the pleasant harmony between house and garden is the result of his keenness on interior decorating and landscape gardening—especially the latter. He would probably admit, too, that he has a certain regard for old chimneys to supply bricks for landscape work; he bought bricks for the terrace which is a link between house and garden at his own home in this way. Though he has never worked professionally as a landscape gardener he has advised others, much to their benefit, on house-and-garden layout.



John Oakley

## NEWS OF BROADCASTERS, ON AND OFF THE RECORD.

By Swarf

days, owns one of the best-known voices behind the Manawatu microphone. He has been broadcasting farm notes from 2ZA for nine years, and as he is now only 27, a large part of his life has been lived in the limelight. Tabor is Dominion Vice-President of the Young



IVAN TABOR

WHEN Paddy Turner, of Masterton, went to Sydney three years ago intent on breaking into Australian radio, she found that producers were having difficulty in casting children's parts; and her soft, youthful voice soon brought her engagements.

New Zealand listeners have heard her in several serials. She was Phyllis Lambert in *January's Daughter*, and she appeared in numerous episodes of *Strange Wills* and *Dr. Paul*. She will be heard again shortly when the Commercial stations broadcast *The Harp in the South*, by



N.P.S. photograph

PADDY TURNER

the New Zealand author Ruth Park, playing the role of Dolour Darcy. Miss Turner says she has happy memories of the making of this serial and of the late Nell Stirling, who produced it. Apart from playing in commercial features in Australia she was cast in some ABC and Macquarie shows, and as a free-lance actress took part in film work and musical comedy. She hopes to return to Sydney later.

IVAN TABOR, who conducts 2ZA's farm sessions on Mondays and Fri-

Farmers' Clubs. He first held club offices at 16, and his farm sessions in particular have helped the Y.F.C., started in 1933 to promote knowledge of farming, leadership and citizenship. His other microphone work has included talks on farming and Young Farmers' Clubs for the Scottish Region of the BBC, the *Voice of America*, and the ABC. He has broadcast over Radio New Zealand and was Question Master for the finals of the Australian and New Zealand Y.F.C. Radio Leadership Contest held this year for the first time in New Zealand. Ivan Tabor still finds time to run a pretty successful dairy farm at Whakarongo, a few miles out of Palmerston North, and look after a wife and three children. He thinks a lot of the Y.F.C. "I left school to go farming when I was 13, so the Y.F.C. has been my education," he says.

## ★ SHE WAS ★

AT a cocktail party which was crowded, as such events invariably are, Gladys Young, most famous of all radio actresses, met a sophisticated lady. This lovely creature was of such charm and attraction that it was immediately obvious that she spent little time at home. She and Miss Young left the party together, and shared a taxi, exchanging names on the way for, as is usual at cocktail parties, nobody knew who anyone else was. "My name," said the elegant grey-haired woman, "is Gladys Young." "Gladys Young," repeated the charmer slowly, a tiny bell tinkling in her pretty little head, "I somehow seem to connect that name with radio. Am I right?"



Gladys Young



W. H. GRAHAM, who will review "The Amazing Thames," by John Grainger, in the ZB Book Review this Sunday, May 18



DUNCAN MACFARLANE (tenor), who will present a studio recital from IYA at 8.30 p.m. on Thursday, May 22



MUSIC OF THE RUSSIAN GIPSIES, sung by Lena Lenskaya and George Nitkin (above) will be heard in a studio recital from 2YA at 7.45 p.m. on Tuesday, May 20

FARMING IN N.Z. AND SCOTLAND was discussed on May 14 in 4YA's "Country Calendar" by W. J. Miller (wearing hat) and John Paul and William Turnbull, two young Scots now working with him. They are shown on Mr. Miller's property at Wendon



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### "BELLE, BELLE, MY LIBERTY BELLE"

### "MARY ROSE"

### "MARY ROSE"

### "THE LOVELIEST NIGHT OF THE YEAR"

### "TOO YOUNG"

### "MY TRULY TRULY FAIR"

### "SOUND OFF"

### "GOOD LUCK, GOOD HEALTH, AND GOD BLESS YOU"

### "BE MY LOVE"

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### "UNLESS"

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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Morning Concert  
10.0 Devotions: Rev. Father Bennett  
10.15 Instrumental Interlude  
10.30 **Feminine Viewpoint:** From the Family Guidance Centre: Marie Griffin talks about The Partner that can't be Convinced; Life in the Backblocks, a talk by Mary Scott (NZBS); Music Tells Folk Tales; Home Science  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR**  
Overture: Der Freischütz Weber  
Piano Concerto No. 2 in G Minor Saint-Saens  
Symphony No. 5 in B Flat Schubert  
3.0 Music for Voices  
3.15 Singing Strings  
3.30 Gordon Macrae  
3.45 Music While You Work  
4.15 At the Console  
4.30 Variety  
5.0 Light Orchestras  
5.15 **Children's Session**  
5.45 Evening Recital: Tito Gobbi  
6.0 Market Reports  
6.5 Variety Stars  
7.0 Auckland Stock Market Report  
7.15 Film Review by Ronald Bowie  
7.30 With a Song in My Heart  
8.0 The Knaves present old tunes in new dresses (Studio)  
8.15 **The Hardy Family**, with Mickey Rooney, Lewis Stone and Fay Holden (first episode)  
8.45 Grace Moore (soprano)  
9.30 Dinner at Antoine's  
10.0 Frankie Carle (piano)  
10.15 To End the Day  
10.30 Close down

## IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 Francis Rosner (violin)  
Solo Sonata, Op. 43 Frankel  
(Repeat broadcast on Thursday at 7.0)  
7.15 Marian Anderson (contralto)  
She Never Told Her Love  
My Mother Bids Me Bind My Hair Haydn  
So Blue Thine Eyes  
The Smith  
Ever Softer Grows My Slumber Brahms  
7.25 Reginald Kelt (clarinet) and the Busch String Quartet  
Quintet in B Minor, Op. 115 Brahms  
8.0 **The Nature of the Universe:** The Stars, their Origin, by Fred Hoyle (BBC)  
8.32 **ALISON MACCLEMENT** (soprano)  
Mandolin  
Les Ingenus  
Le Faune  
Cioleque Sentimental Debussy  
(Words by Verlaine)  
(Studio)  
8.47 The Boyd Neel String Orchestra  
Concerto Grosso in A Minor, Op. 6, No. 4 Handel  
Violin Concerto in D Minor  
(Soloist: Frederiek Grinke)  
Vaughan Williams  
Adagio Lekeu  
9.30 **Spanish Composers:** Middle Period  
Ernest Jenner (piano) plays sonatas by Rodriguez, Soler, Cantalios and Ferrer (NZBS)  
9.50 William Sterndale Bennett: Robert Sterndale Bennett, N.Z. Examiner for Royal Schools of Music, 1951, talks about his grandfather's contribution to British music and Muriel Hitchings (soprano) sings illustrative songs (NZBS)  
10.30 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. The Allen Roth Orchestra  
5.15 Teresa Brewer Entertains  
5.30 Request Tunes of the 1930's  
6.0 Paul Whiteman and the Modernaires  
6.15 Two Stars and a Story

## Monday, May 19

- 6.30 Light and Bright  
7.0 Edmundo Ros and his Orchestra  
7.15 The Ray Ellington Quartet  
7.30 The Gardening Expert  
8.0 Music for Moderns  
8.30 The Frightened Lady  
9.0 Professional Wrestling  
(From the Town Hall)  
10.0 District Weather Forecast  
Close down

## IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report  
8.0 Junior Requests  
9.0 Women's News from Town (Elizabeth Bauman)  
9.15 Friday's Child  
9.30 Escape Me Never  
9.45 The Purple Cow  
10.0 Close down  
6.30 p.m. Teatime Tunes  
6.45 Thundering Hooves  
7.0 Family Fare  
7.15 Adventures of Perry Mason  
7.30 Light and Bright  
8.1 Farming for Profit  
8.15 Welsh Choirs  
8.45 From Bicker to Blue Anchor (BBC)  
9.4 Mozart Concert (Part 1)  
The BRC Choral Society and the BBC Symphony Orchestra conducted by Sir Thomas Beecham, with Dorothy Bond and Elsie Suddaby (sopranos), Richard Lewis (tenor) and Trevor Anthony (bass)  
Mass in C Minor  
10.15 This is Holland: Painting (Radio Nederland)  
10.30 Close down

## IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
7.30 Weather Report  
9.0 Musical Mailbox: Putaruru  
3.30 Lanza Tunes  
9.45 Old Times  
10.0 Land of the Living Dead  
10.15 Face in the Night  
10.30 Sincerely, Rita Marsden  
10.45 She Shall have Music  
11.0 Women's Hour (Anne Fisher), Shoppers' Guide, the Woman without a Name, Overseas News, Foreign Flavours, Weekly Talk on Continental Cooking, by Mrs. D. Adam, Organisation Notices  
12.0 Lunch Music  
1.0 p.m. A Star Sings: Beniamino Gigli  
1.15 The Music of Strauss  
1.30 Heritage Hall  
1.45 The Melachino Strings  
2.0 Close down  
2.0 Popular Singers  
6.15 Drama of Medicine  
6.30 Bill Billy Roundup  
6.45 This'll Make You Whistle  
7.0 The Grey Shadow  
7.15 Dragonwyck  
7.30 Let Bing Sing  
7.45 Black and White Notes  
8.0 U.S. Orchestras  
The Pittsburgh Symphony conducted by Fritz Reiner  
Sinfonietta Lapatinoff  
Two Rumanian Dances Bartok  
(VOA)  
8.30 On Wings of Song  
8.45 Cole Porter Wrote These  
9.4 The Magic Ear of Corn, a dramatic entertainment with music composed by Kenneth Pakeman (BBC)  
10.0 Jazz Club, U.S.A. (VOA)  
10.30 Close down

## IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. My Son, Tom  
10.0 In Quiet Mood  
10.15 Devotional Service  
10.30 The Four Ramblers  
10.45 Music While You Work

- 11.15 Talk: Duck Shooting  
11.30 Sing As We Go  
12.0 Lunch Music  
2.0 p.m. Back to Musical Comedy  
2.30 For the Violinist  
2.45 Music While You Work  
3.15 Maria Eggerth (soprano)  
3.30 Waltz Time  
3.45 Dinner at Antoine's  
4.0 Small Concert Groups: The Little Orchestra Society conducted by Thomas Scherman, with Isaac Stern  
Violin Concerto in A Minor, No. 1 Bach  
Kammermusik for Chamber Orchestra, Op. 24, No. 1 Hindemith  
(VOA)

- 5.0 For Our Younger Listeners: Quiz: Little Debit-Debit; and Hereward the Wake  
5.30 As Played by Carmen Cavallaro  
6.0 Dinner Music  
6.45 Songs by Gisele (CBC)  
7.0 An Experiment in Progress: Professor C. F. Powell of the University of Bristol describes his recent investigations of the primary cosmic radiation (BBC)  
7.30 Canadian Composers: CBC Toronto  
Symphony Orchestra  
Festral Overture Rideout  
Le Diable dans le Beffroi Vallerond  
Scherzo for Strings Somers  
Our Canada Weinsweil  
(CBC)  
8.15 Joan Bryant (soprano), with Albert Bryant (piano)  
Song Cycle: The Maid of the Mill (Songs 12 to 20) Schubert  
(Studio)  
8.45 Citizens of the World: Colonel Guillochon (UN Radio)  
9.30 Microphone Musicals  
10.0 Music Round Your Fireside  
10.30 Close down

## 2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
7.55 Wellington City and Hutt Valley Weather Forecast  
9.30 Morning Star: Jose Iturbi  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.40 Queens of Song: Margherita Grandi  
11.0 Women's session: The Work of a Probation Officer, by S. Mayhew (NZBS); Home Science: Points About Preserving  
11.30 Manhattan Melodies  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR:** Brahms  
String Sextet in G, Op. 36  
Violin Sonata in G, Op. 78  
3.0 Being Met Together  
3.15 The London Palladium Orchestra  
and Harry Dawson  
3.30 Music While You Work  
4.0 Unto All Men

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.

X Stations: 9 p.m.

### YA and YZ Stations

- 6.0 a.m. London News, Breakfast session (YA's only)  
7.0, 8.0 London News, Breakfast session  
9.4 Children's Holiday Programme  
6.30 p.m. London News  
6.40 National Announcements  
6.45 Radio Newsreel (not IYZ)  
9.0 Overseas and N.Z. News  
9.15 United Nations

- 4.30 Rhythm Parade  
5.0 Accordion Club  
5.15 Children's session: Toytown (BBC)  
5.45 Music From the Movies  
6.0 Tea Dance  
6.24 Produce Market Report  
6.26 Stock Exchange Report  
7.15 Farm session: Weekly Newsletter; The Growth of Agriculture in the Argentine--An Interview with S. C. Kerrick (NZBS); Betty McMillan describes visiting farms in Britain (first of a series of talks) (NZBS)  
7.45 Variety Bandbox (BBC)  
8.15 Four Hands on Two Pianos: John Parkin and Peter Jeffrey with the Songs of John McDonald (NZBS)  
8.30 Nature Question Time (NZBS)  
9.30 For the Bandsman  
10.0 Woody Herman and his Orchestra  
10.30 Close down

## 2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Overture: My Night Rimsky-Korsakov  
The Bolshoi Theatre State Orchestra and Chorus conducted by Melik-Pashayev  
Polovtsian Dances Borodin  
Jascha Heifetz (violin) and the Boston Symphony Orchestra conducted by Serge Koussevitzky  
Concerto No. 2 in C Minor, Op. 63 Prokofiev  
7.45 Pleasures of the Table: Helen Garrett discusses Trials of the Table (NZBS)  
7.57 DOROTHY DOWNING (piano)  
Sonata in F Minor, Op. 57 (Appassionata) Beethoven  
(Studio)  
8.21 The Budapest String Quartet  
Quartet in A Minor, Op. 132 Beethoven  
9.1 The Philharmonia Orchestra conducted by George Weldon  
Overture: Sanzon Handel  
Conducted by Walter Susskind, with George Thalben-Hall  
Organ Concerto in B Flat Handel  
Conducted by Lawrence Collingwood, with Joan Cross (soprano)  
Rondo ("Cosi Fan Tutte") Mozart  
Conducted by Issay Dobrowen  
Symphony No. 104 in D ("London") Haydn  
10.0 As I Knew Him: Frank Swinnerton talks about H. G. Wells (BBC)  
10.14 Moura Lympany (piano)  
The Prophet Bird Schumann  
Feux Follets Liszt  
Three Fantastic Dances Shostakovich  
Toccata Ravel  
10.30 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Hit Parade (VOA)  
7.30 Vera Lynn Sings  
8.0 The Great Tradition  
8.15 Opera for the People: "Pagliacci" Leoncavallo  
8.45 Music for Dancing  
9.0 Light Variety  
9.30 The Dark Stranger  
10.0 District Weather Forecast  
Close down

## 2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Feminine Viewpoint (June Irvine)  
9.15 Ever Yours  
9.30 Sincerely, Rita Marsden  
9.45 Now Voyager  
10.0 Close down  
6.30 p.m. Play, Orchestra, Play  
8.45 The Barrier  
7.0 Tunes About Town

N.Z. LISTENER, MAY 16, 1952.

# Monday, May 19

**7.15** Dossier on Dumetrios  
**7.30** Evelyn Knight (vocal)  
**7.45** Piano Playtime: Charlie Kunz  
**8.2** Dad and Dave  
**8.15** Josef Locke (tenor)  
**8.25** Alex Lindsay (violin) and Dorothy Davies (piano)  
 Sonata in F Major, K.378 Mozart (Studio)  
**8.45** Talk: Stagecraft for Amateurs, by John Thomson (NZBS)  
**9.3** The Blue Danube  
**9.30** The Saint of Virette, a play of a French cure by Patrick Campbell (BBC)  
**10.30** Close down

## 2YZ NAPIER 860 kc. 349 m.

**9.30 a.m.** Housewives' Choice  
**10.0** Private Secretary  
**10.15** Master Music  
**10.45** Home Science Talk: Points About Preserving  
**11.0** Music While You Work  
**11.30** Fun and Melody  
**12.0** Lunch Music  
**2.0 p.m.** Music While You Work  
**2.30** Do You Remember?  
**3.0** Rhythm on the Range  
**3.15** Classical session  
 A John Field Suite Harty  
 Fantasia in C, Op. 47 Schumann  
**4.0** Music from the Movies  
**4.30** Light Instrumentalists  
**5.0** Children's session: Story Time for Juniors (NZBS) and Adventures in History (VOA)  
**5.30** Webster Booth  
**5.45** Dinner Music  
**7.0** After Dinner Music  
**7.15** The Home Gardener  
**7.30** Dad and Dave  
**7.45** Listeners' Requests  
**9.30** Battle is Our Business, a documentary on the Royal N.Z. Navy (NZBS)  
**10.0** Accent on Swing  
**10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**7.0 p.m.** For the Family Circle  
**7.30** Take It From Here (BBC)  
**8.30** Random House  
**9.5** BBC Programme  
**9.30** In Lighter Mood  
**10.0** Close down

## 2XA WANGANUI 1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**9.0** Homemakers' News and Views  
**9.15** Morning Requests  
**9.45** Light Orchestras  
**10.0** Close down  
**6.30 p.m.** The Orchestras of Henry Jerome and Teddy Phillips  
**6.45** Show Business  
**7.0** Songtime: Tony Martin  
**7.15** The Charlie Kunz Programme  
**7.30** Novelty Time  
**7.45** Songs of the West  
**8.0** R.S.A. Notes  
**8.15** Pacific Adventure  
**8.30** Family Choice  
**9.4** Music of the Masters  
 Denis Matthews (piano)  
 Sonata No. 49 in E Flat Haydn  
 L. Goossens (oboe), L. Lener (violin), S. Roth (viola) and I. Hartman (cello)  
 Quartet in F, K.370 Mozart  
 Fritz Kreisler (violin)  
 Rondo from Serenade in D Mozart-Kreisler  
**9.45** ZB Book Review (NZBS)  
**10.0** Quiet Melodies  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**8.0** Shopping with Mary  
**8.15** Kitty Foyle  
**8.30** The Cuban Hit Parade  
**8.45** The Lillian Dale Affair  
**10.0** Close down  
**6.30 p.m.** Dinner Music  
**7.0** Dossier on Dumetrios  
**7.30** Danceland  
**8.0** Reserved

**8.15** Ray's a Laugh (BBC)  
**8.45** Song Album  
**9.4** British Concert Hall  
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Overture: The Corsair Berlioz  
 Symphony No. 8 in F, Op. 93 Beethoven  
 Polka ("The Bartered Bride") Smetana-Reisenfeld  
 Dance Rhapsody No. 1 Delius  
**10.0** The Human Body. Blood, written by Martin Chisholm in consultation with Dr. P. L. Morrison, of the Blood Transfusion Research Unit (BBC)  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**7.58 a.m.** Canterbury Weather Forecast  
**9.30** Benjamin Gigh  
**9.45** Two Mozart Overtures  
**10.0** Mainly for Women: Town Topics; Short Story: Rabbits (NZBS)  
**10.30** Devotional Service  
**10.45** Music While You Work  
**11.15** Choral Mixture  
**11.30** Piano Interlude  
**11.45** Gabor Radics and his Tzigane Orchestra  
**12.0** Lunch Music  
**12.20 p.m.** The Country Session: Establishing a Poultry Unit, by C. J. Goldsmith (NZBS), and Mrs. Oliver on The Women's Land Army (NZBS)  
**2.0** Mainly for Women: Melbourne Newsletter, from Ethel Nash (NZBS); Home Science: Points About Preserving  
**2.30** Music While You Work  
**3.0** CLASSICAL HOUR  
 The Lark Ascending Vaughan Williams  
**4.0** Light Variety  
**4.30** Latin Pattern  
**4.45** Penny Pennis  
**5.0** Parade of Light Organists  
**5.15** Children's Session: Anne of Green Gables, and Stamp Club  
**5.45** Melodies by Victor Herbert  
**6.0** Tea Dance  
**7.15** Our Garden Expert  
**7.30** Mantovani and his Orchestra  
**7.44** CHARLES D. SEALEY (bass)  
 Look Up to the Sunrise Brahe  
 The Emperor's Chariteer Mornement  
 You Along o' Me Sanderson  
 Harlequin (Studio)  
**8.0** The Woolston Brass Band conducted by R. J. Estall Rimmer  
 March: Harlequin Schubert  
 The Unfinished Symphony: First Movement Mozart  
 Euphonium Solo: Rondo (Soloist: Bandsman A. Stent)  
 Minuet in G Beethoven-Rimmer  
 Hymn: Fierce Raged the Tempest Dykes  
 March: B.B. and C.F. Hume  
 (Studio)  
**8.38** Richard Leibert (organ) with the Allan Roth Orchestra and Chorus  
**9.30** Dinner at Antoine's  
**10.0** Light and Bright  
**10.30** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Piano Concerto No. 1 in E Minor, Op. 10  
 Sixten Ehrling and the Stockholm Concert Orchestra conducted by Sten Frykberg  
**7.32** The Scientific Approach to Farming, by A. D. Lowe (NZBS)  
**7.45** ANITA RITCHIE (soprano)  
 Song to Spring  
 On My Wanderings  
 Now Wander, Sweet Mary  
 Night's Glory  
 Modest Heart (Studio) Wolf  
**8.0** Ivanhoe: The first of 3 broadcasts from the novel by Sir Walter Scott, adapted as a play by J. R. Gregson (BBC)  
 (Continued next Monday at 8)

**9.0** Isaac Stern (violin)  
 Nigun: Improvisation Bloch  
**9.6** DOUGLAS ZANDERS (piano)  
 Sonata in E Minor, Op. 75, No. 2 Glazounov  
 (Studio)  
**9.30** Ruth Pearl (violin) and Frederick Page (piano)  
 Sonata in F Mozart  
 (Studio)  
**9.50** Concerto Grosso No. 12, Op. 6  
 The Boyd Neel String Orchestra  
 Some Masterpieces of Greek Poetry: The Odyssey, by Sir John Sheppard (NZBS)  
 The Boston Promenade Orchestra conducted by Arthur Fiedler  
 Hungarian Rhapsody No. 9 in E Flat Liszt  
**10.30** Close down

## 3XC TIMARU 1160 kc. 258 m.

**7.0 a.m.** Breakfast Melodies  
**9.0** Good Morning, Ladies  
**9.15** River Town  
**9.30** The Story of Vivien Lang  
**9.45** Stepmother  
**10.0** Close down  
**6.30 p.m.** Dinner Music  
**6.45** The Intruder  
**7.0** Vocal Interlude  
**7.15** The Grey Shadow  
**7.30** Tunes of the Times  
**7.45** Waltz Memories  
**8.1** The Concert, a play presenting Bernard Braden and Barbara Kelly (BBC)  
**9.4** Time for Music (BBC)  
**9.35** Ray's a Laugh (BBC)  
**10.5** Martin Block and his Make Believe Ballroom (VOA)  
**10.30** Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

**9.45 a.m.** Morning Star: Victoria de los Angeles  
**10.0** Devotional Service  
**10.18** Casanova  
**10.30** Music While You Work  
**11.0** From the Theatre  
**11.30** Cowboy Corner  
**11.45** Keyboard Entertainers  
**12.0** Lunch Music  
**2.0 p.m.** Classical Music  
 Overture: Don Giovanni Mozart  
 Symphony No. 6 in F, Op. 68 (Pastoral) Beethoven  
**2.45** Voices in Harmony  
**3.0** Music While You Work  
**3.30** Among Your Souvenirs  
**4.0** Three Generations  
**4.12** Humour and Harmony  
**4.45** Waltz Time  
**5.0** Children's session: Storyman and Adventures in History (VOA)  
**5.30** Dinner Music  
**6.0** Bottle Castle  
**6.12** From Screen to Radio  
**7.30** Calling All Forces (BBC)  
**8.0** Dark Stranger  
**8.25** For the Opera Lover  
**9.30** Rhythm Review  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9.30 a.m.** Music While You Work  
**10.10** Organ Interlude  
**10.20** Devotional Service  
**10.38** BBC Personality: Albert Semprini  
**11.0** Topics for Women: I Get a Job teaching in London's East End, by Margaret Datzel (NZBS); Home Science—Points About Preserving  
**11.35** Morning Star: Laura Newell  
**12.0** Lunch Music  
**2.0 p.m.** Music While You Work  
**3.30** CLASSICAL HOUR  
 Partita No. 1 in B Flat  
 Oboe Concerto  
 Concerto Grosso, Op. 3, No. 2 Bach  
 Corelli  
 Geminiani

**4.30** Continental Cocktail  
**4.45** Vincent Lopez and his Orchestra  
**5.0** Tea Table Tunes  
**5.30** Children's session  
**6.0** Produce Market Report  
**6.2** Strict Tempo Time  
**7.0** Results from Wanaka Sheep Dog Trials  
**7.15** Young Opinion: Chocks Away—This is Flying, a talk by Instructor Hugh Skilling, of the Otago Aero Club (NZBS); Hamis—a programme about Amateur Radio Transmitters (NZBS); Films of the Month discussed by Dorothy Jones and D. R. Heathcote  
**7.45** Melody Time with Jean McPherson (NZBS)  
**8.0** Scottish Pipe Band of Dunedin  
 Narrator: Angus Gorrie (Studio)  
**8.30** The Bellona Programme: Battle is our Business, the first of three documentaries made during the Bellona's cruise to the Chatham Islands (NZBS)  
**9.30** Ray's a Laugh (BBC)  
**10.0** Jazz Club, U.S.A. (VOA)  
**10.30** Close down

## 4YC DUNEDIN 900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** Evelyn Rothwell and the Halle Orchestra conducted by Sir John Barbiroli  
 Oboe Concerto in C  
 Pergolesi-Barbiroli  
 Leon Goossens and the Philharmonia Orchestra conducted by Alceo Gallera  
 Oboe Concerto R. Strauss  
**7.30** Francis Rosner (violin)  
 Solo Sonata, Op. 13 Frankel  
 (NZBS)  
 (Repeat broadcast Saturday at 7.0)  
**7.45** Barchester Towers (BBC)  
**8.15** Theo Hermann (bass) and Gerald Moore (piano)  
 Journey into Hades Schubert  
 The Dwarf  
 The Amadeus Quartet  
 String Quartet in C, Op. 76, No. 3 Haydn  
 ("Emperor")  
 The Vienna Octet  
 Octet in F, Op. 166 Schubert  
**9.35** Stagecraft for Amateurs, the first talk in a series by John Thomson (NZBS)  
**9.47** L'Orchestre de la Suisse Romande conducted by Ernest Ansermet  
 Ballet Music: Petrouchka Stravinsky  
**10.30** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.30 a.m.** Variety Calls the Tune  
**10.0** Devotional Service  
**10.18** My Son Tom  
**10.30** Music While You Work  
**11.0** Women at Home: Imperial Lover and Housewives' Choice  
**11.30** Miniature Concert  
**12.0** Lunch Music  
**12.38 p.m.** Notes for Farmers  
**2.0** Hester's Diary  
**2.15** Chamber Music  
 Septet in E Flat Beethoven  
**3.0** Songtime: Richard Tauber  
**3.15** Jimmy Shand and his Band  
**3.30** Hospital Session  
**4.0** Those Were the Days  
**4.30** Around the Dance Bands  
**5.0** Children's Hour: Time for Juniors, The Green Frog, and Correspondence Club  
**5.30** Repeat Performance  
**6.0** Dad and Dave  
**7.5** Port Chronicle  
**7.15** Talk for the Man on the Land: Care of Bees in Winter, by S. Line  
**7.30** Hill Billy Corner  
**7.50** Accent on Waltz: Ian Smith (vocal) and Ray Henderson (piano)  
 (Studio)  
**8.5** Dinner at Antoine's  
**8.30** Ray's a Laugh (BBC)  
**8.55** Death Takes Small Bites  
**9.55** Modern Dance Music  
**10.30** Close down

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# 1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Bright and Early  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Dance Medley  
9.45 We Travel the Friendly Road with Jonathan  
10.0 Notorious  
10.15 January's Daughter  
10.30 Pretty Kitty Kelly  
10.45 Wakefield, Home of Mary Lane  
11.0 Showcase of Melody  
11.30 Shopping Reporter (Jane)  
12.0 Music at Midday  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Stars of Song: Anne Ziegler and Webster Booth  
2.0 True Confessions  
2.15 Orchestral Programme  
2.30 Women's Hour (Marina), Organisation News, What Women are Doing, Care of the Aged, by Miss Challis Hooper  
3.30 Happiness Club  
3.35 Concert Favourites  
4.1 Variety Half Hour  
5.0 Dancetime Review  
5.45 Evening Star: Mary Martin

## EVENING PROGRAMME

6.0 Rhythm and Rhyme  
6.30 Creatures of the Wild  
6.45 Concert Orchestra  
7.0 I Spy  
7.15 Patrick Dawlish  
7.30 Alias the Baron  
7.45 Appointment with Fate  
8.0 Hart of the Territory

8.15 A Man Called Sheppard  
8.30 Instrumental Trio  
8.45 Trumpets in the Dawn  
9.0 Story of Dr Kildare  
9.30 Varieties on Record  
10.0 Have a Shot—Talent Quest  
10.30 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session  
6.15 Railway Notices  
9.0 Morning Session (Aunt Daisy)  
9.30 Light Orchestras  
9.45 Dennis Noble  
10.0 Notorious  
10.15 Music While You Work  
10.30 Pretty Kitty Kelly  
10.45 Wakefield, Home of Mary Lane  
11.0 Gilbert Rousell, Dean Martin, Ray McKinlay's Orchestra  
11.30 Shopping Reporter (Doreen)  
12.0 Melody Express  
1.0 p.m. Down Memory Lane  
1.30 Aunt Jenny's Real Life Stories  
2.0 True Confessions  
2.15 Melodies of the Masters  
2.30 Women's Hour (Elsie Lloyd): What Women are Doing; and News from Organisations  
3.30 Music of Grieg  
3.45 Continental Artists  
4.0 New Mayfair Orchestra  
4.15 Vocal Quartets  
4.30 From Musical Comedy

4.45 Keyboard and Console  
5.0 Al Goodman's Orchestra  
5.15 Doris Day  
5.30 Rhythm at Random  
5.45 Storytime

## EVENING PROGRAMME

6.0 Dinner Music  
6.30 Modern Marvels  
6.45 Tuneup Tempo  
7.0 I Spy  
7.15 Patrick Dawlish  
7.30 Alias the Baron  
7.45 Tusitala, Teller of Tales  
8.0 Hart of the Territory  
8.15 A Man Called Sheppard  
8.30 Handful of Keys  
8.45 Magic Carpet of Music  
9.0 Doctor Kildare  
9.30 Frank Sinatra  
9.45 Harry James' Orchestra  
10.0 For the Motorist  
10.30 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Melodies to Wake You  
7.0 Sun Up Session  
7.30 A Little of the Latest  
8.0 Breakfast Club (Happi Hill)  
8.15 School's Out  
9.0 Morning Session (Aunt Daisy)  
9.30 In Working Mood  
10.0 Notorious  
10.15 Movie Magazine  
10.30 Pretty Kitty Kelly  
10.45 Wakefield, Home of Mary Lane  
11.0 Late Morning Concert  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Lunchtime Fare  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Famous Letters: A Confession from Thomas de Quincey (final broadcast)  
2.30 Women's Hour (Molly McNab): News from Organisations; What Women are Doing; and Letter to Felicity  
3.30 Musical Moments with Kingsway Symphony  
4.0 Hazel Scott and Sefton Daly  
4.15 The Knaves  
4.30 Ambrose and his Orchestra  
4.45 Tito Schipa  
5.15 Junior Garden Circle  
5.30 Borrah Minevitch and Harmonica Rascals  
5.45 Crossroads of Destiny

## EVENING PROGRAMME

6.0 Al Goodman and his Orchestra  
6.15 Jean Sablon  
6.30 Family Fun  
6.45 Top Tunes  
7.0 I Spy  
7.15 Patrick Dawlish  
7.30 Alias the Baron  
7.45 Trumpets in the Dawn  
8.0 Hart of the Territory  
8.15 A Man Called Sheppard  
8.30 Santana's Accordion Band  
8.45 Isn't it Romantic  
9.0 The Story of Doctor Kildare  
9.30 Variety Half Hour  
10.0 March of Science  
10.15 Leslie Sarony  
10.30 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast Session  
7.35 Morning Star: Raymond Newell (baritone)  
9.0 Morning Session (Aunt Daisy)  
9.30 Moment Musicals  
10.0 Notorious  
10.15 The Intruder  
10.30 Pretty Kitty Kelly  
10.45 Wakefield: Home of Mary Lane  
11.0 Light Variety  
11.30 Shopping Reporter (Alma)  
12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
1.45 Troubadours of Song  
2.0 Famous Letters  
2.30 Women's Hour (Marjorie Green): Joan Hewitt Interview; News from Organisations; and What Women are Doing  
3.30 Isn't it Romantic  
3.45 The Jesters  
4.0 Variety on the Air

4.30 Songs by Sydney MacEwan  
4.45 Music in Modern Manner  
5.0 Popular Parade  
5.30 Tea Dance  
5.45 Reserved

## EVENING PROGRAMME

6.0 Cyril Stapleton and his Orchestra  
6.15 Something Old, Something New  
6.30 Variety Time  
6.45 Orchestral Interlude  
7.0 I Spy  
7.15 Patrick Dawlish  
7.30 Alias the Baron  
7.45 Famous Frauds  
8.0 Hart of the Territory  
8.15 A Man Called Sheppard  
8.30 To Be Announced  
8.45 The Octopus  
8.0 The Story of Doctor Kildare  
9.30 Supper Time Melodies  
10.0 Love at Arms  
10.15 Partners, Please  
10.30 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session  
7.32 Local Weather Forecast  
9.0 Good Morning Requests  
9.30 Light Pianists  
9.45 Whistle While You Work  
10.0 Sincerely, Rita Marsden  
10.15 The Bishop's Mantle  
10.30 Nurse White  
10.45 South American Music  
11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Overseas Newsletter; and Organisation Notes  
12.0 Lunch Music  
12.32 p.m. For the Farmer  
1.30 Famous Frauds  
1.45 Hors D'oeuvres  
2.0 Close down

## EVENING PROGRAMME

6.0 Teatime Tunes  
6.15 Patrick Dawlish  
6.30 Tops in Pops  
7.0 Superman  
7.15 Famous Letters  
7.30 Dossier on Dumetrios  
7.45 Alias the Baron  
8.0 The Story of Alan Carlyle  
8.15 The Three Musketeers  
8.30 Romance and Rhythm  
9.0 The Story of Dr. Kildare  
9.30 Weather Forecast  
9.32 Ballroom Melodies  
9.45 Paging Eddy Howard  
10.0 Jimmy Colt  
10.15 Hound of the Baskervilles  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Recordings by American vocalist Eddy Howard will be heard from 2ZA at 9.45 this evening. In his youth he worked as a newsboy and farmhand. After attending San Jose State and Stanford University, Howard entered radio work via the Al Pearce and George Olsen programmes.

Originally a discovery of songwriter Cole Porter, Mary Martin has achieved fame in some of Broadway's most successful shows. She continues to reign in musical comedy and her most recent triumph in "South Pacific" assured her a place among the immortals of the "Great White Way." Some of her older successes are recalled by 1ZB at 5.45 p.m. today.

Most young boys dream of running away to join a circus. Harry James, American ace trumpeter, had no need to, for he was born and brought up in circus life. At the age of twelve he was already a veteran trumpeter with the circus band, and ten years later he formed his own orchestra and toured the States with it. Harry James, his trumpet and orchestra are the featured entertainers from 2ZB tonight at 9.45.

She'd never heard of

# "HIDDEN HUNGER"



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NUTRITION EXPERTS AGREE that although we are blessed with an abundance of food, "Hidden Hunger" is far more common than most people realise. They say also that you can satisfy your hunger by having three meals every day—and still not satisfy your body's needs. When we eat the wrong kind of foods, or not enough of the right kind, then we suffer from "Hidden Hunger" and our body is still hungry for certain essential food elements. This means that while we may not feel actually ill, we are never really well—and seldom look our best.

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# IYA AUCKLAND

760 kc. 395 m.

8.33 a.m. Morning Concert  
10.0 Devotions: Rev. S. W. Campbell  
10.15 Instrumental Interlude  
10.30 **Feminine Viewpoint:** Film Review, by Ronald Bowie, repeat of last night's broadcast from IYA. (NZBS); Sir Adam Loughran; L.H. John, Enter Roto; Brenda Bell reads from Jess Whitworth's book "Otago Interval" (NZBS)  
11.30 Music While You Work  
12.0 Lunch Music  
12.35 p.m. Country Journal  
2.0 From Stage and Screen  
2.30 **CLASSICAL HOUR**  
Trio in B Flat  
Symphony No. 92 in G ("Oxford")  
Beethoven Haydn

3.30 Imperial Lover  
3.45 Music While You Work  
4.15 At the Keyboard  
4.30 Light Concert  
5.0 Orchestras Entertain  
5.15 **Children's Session:** Gulliver's Travels  
5.45 Military Bands  
6.0 Market Reports  
6.5 Light Music  
7.0 Federated Farmers' Review  
7.10 In Your Garden this Week  
7.30 **Bob Leach's Dance Band**, with Esme Stephens (Studio)  
7.50 Wilbur Kentwell (organ)  
8.0 **INEZ ANDERSON** (soprano)  
Shepherd, Thy Demagogue Vary  
arr. Wilson  
What's in the Air Today Eden  
May's Song Windeatt  
Villanelle Chaminade  
(Studio)

8.15 Music of Haydn Wood  
8.30 **Auckland Studio Octet** directed by Oswald Cheesman (NZBS)  
9.30 Homestead Harmonies  
10.0 Here's Bill Clifton (piano)  
10.15 Yank Rawson's Jazz Band  
10.30 Close down

# IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music  
7.0 **English Cathedral Music:** The Choir of New College, Oxford, conducted by W. K. Andrews  
Hear My Crying Weldon  
O Lord, Look Down From Heaven Battishill  
(BBC)  
7.15 E. Power Biggs (organ)  
Toccata in F Bach  
Concerto in C Corelli-Malipiero  
(With Arthur Fiedler's Sinopietta)  
7.35 **In the Footsteps of the Legions:** Colchester, a talk by Professor E. M. Blacklock (NZBS)  
8.0 **The Krieger-Tancibudek Trio:** Irl Tancibudek (oboe), Vera Tancibudek (piano), Adam Krieger (violin) and Daniel Kozletz (accompanist)  
Trio Sonata in C Minor Handel  
Violin Sonata in E Minor Mozart  
Oboe Sonata in G Sammartini  
Prelude and Toccata for Piano Debussy  
(From the Concert Chamber)  
9.0 Song Settings of famous German Poets: Goethe  
Anita Ritchie (soprano)  
Freedom  
Song of Zuleika Schumann  
Knowest Thou the Land  
On the Lake  
First Loss  
The Son of the Muse Schubert  
Winston Sharp (baritone)  
Freedom Rubinstein  
None But the Lonely Heart Tchaikovsky  
Secrets  
The Erl King Schubert  
The Song of the Flea Moussorgsky  
(NZBS)

9.32 Lili Kraus (piano)  
Sonata in A Minor, Op. 42 Schubert  
10.4 Haydn Piano Trios  
Frederick Page (piano), Ruth Pearl (violin) and Marie Vandewart (cello)  
Trio No. 2 in E Flat (NZBS)  
10.21 **Rudyard Kipling:** Read by Bernard Miles  
The Long Trail  
Daunt Deever  
Sestina of the Tramp Royal  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Here's Vincent Lopez  
5.15 The Mills Brothers  
5.30 Accent on Melody  
6.0 Dean Martin  
6.15 Officer Crosby

# Tuesday, May 20

6.30 Light and Bright  
7.0 Glenn Miller's Orchestra  
7.15 **Cabaret Continental**  
7.30 Radio Rotunda  
8.0 Vera Lynn Sings  
8.30 They're Human After All  
9.0 **South America, Take it Away**  
9.15 Fats Waller and his Rhythm  
9.30 The Torch Hour, featuring Billy Daniels  
10.0 **District Weather Forecast**  
Close down

# IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session  
7.45 Weather Report and Tides  
8.0 Junior Requests  
8.0 Women's News from Town (Elizabeth Bauman)  
9.15 The Lillian Dale Affair  
9.30 Love for a Day  
9.45 Sorrell and Son  
10.0 Close down  
6.30 p.m. Guests for Tea  
6.45 Variety Time  
7.0 Melodies of Yesterday  
7.15 Believe It or Not  
7.30 Harvest of Stars  
8.0 Behind the Commonplace: The Building Trade, a talk by Russell Moss (NZBS)  
8.15 Come into the Parlour (BBC)  
9.4 **MARGARET HART** (piano)  
Chanson du Matin Elgar  
Variations on Andy Spandy Shaw  
Giddy Girl Ibert  
Nocturne, Op. 54, No. 4 Grieg  
(Studio)  
9.15 Ivan Rixon Singers  
9.30 Claude Tanner (cello)  
Melodie Rachmaninoff  
Menuet Debussy  
Intermezzo Granados  
(NZBS)  
10.0 ZR Book Review (NZBS)  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session  
7.30 Weather Report  
8.0 **Musical Mailbox:** Cambridge  
9.30 Working to Music  
10.0 Courtship and Marriage  
10.15 Nurse White  
10.30 Christian Marlowe's Daughter  
10.45 Three Four Time  
11.0 **Women's Hour** (Anne Fisher), Shoppers' Guide, Girl of the Ballet, Fashion Report, Recorded Talk  
12.0 Lunch Music  
1.0 p.m. Songs from Charles Kullman  
1.15 Masters of the Strings  
1.30 Michael Dare, Reporter  
1.45 The Queen's Hall Light Orchestra  
2.0 Close down  
2.0 Have You Heard This Version?  
6.15 Junior Naturalists  
6.30 Rhumba de Cuba  
6.45 Lee Lawrence Sings  
7.0 The Grey Shadow (final episode)  
7.15 The Bishop's Mantle  
7.30 The Percy Faith Orchestra  
7.45 Mexican Merry-Go-Round  
8.0 Frankston Stock Sales Report  
8.15 **Variety Bandbox** (BBC)  
8.45 **BONNIE SCOTT** (piano)  
Sonata in B Flat, K333 Mozart  
(Studio)  
9.4 Old Identities in N.Z.: Thomas Kendall, a talk by Bruce Petrie (NZBS)  
9.20 Les Compagnons de la Chanson  
9.30 **ZB Book Review** (NZBS)  
10.0 Only My Song  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. My Son, Tom  
10.0 Theatre Organ Interlude  
10.15 They Sing Together  
10.30 Music for Strings  
10.45 Music While You Work  
11.15 **British Conductors:** Sir William Walton  
11.40 Light Interlude  
12.0 Lunch Music  
2.0 p.m. Music for Many Moods  
2.30 Operatic Interlude  
2.45 Music While You Work  
3.15 Afternoon Artist: Louis Kentner  
3.30 Music for Instrumental Groups  
3.45 Tenor Time  
4.0 **Classical Music**  
Belshazzar's Feast Sibelius  
En Saga, Op. 9  
5.0 For Our Younger Listeners: Fairy Tales; and Adventures in History (VOA)

5.30 Last Year's Favourites  
6.0 Dinner Music  
6.45 The Jack Smith Show (VOA)  
7.0 After Dinner Variety  
7.30 Listeners' Requests  
9.30 Overture  
9.45 Tales from the Pen of Edgar Allan Poe: Hop Frog  
10.10 Soft Lights and Sweet Music  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Conditions  
7.58 Wellington City and Hutt Valley Weather Forecast  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.40 Queens of Song: Hjordis Schymberg  
11.0 **Women's session:** Fancy Free - My Likes and Dislikes, in which Mrs. Lawrence North answers our questions (NZBS); The Birth of Music—a talk with musical illustrations (Unesco)  
11.30 Featured Singer: Deanna Durbin  
11.45 Reginald Foort (organ)  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR:** Stravinsky Ballet Suite: Petrouchka  
Symphonic Poem: Le Chant du Rossignol  
3.0 Scarlet Harvest  
3.30 Music While You Work  
4.0 The Vagabonds  
4.30 Rhythm Parade  
5.0 Kings of the Console  
5.15 **Children's session:** Interesting Facts and Question Man's Quiz  
5.45 **Popular Parade**  
6.0 Tea Dance  
6.24 Produce Market Report  
6.26 Stock Exchange Report  
7.15 New Zealand's Fresh Water Fisheries: In his concluding talk Derisley Hobbs considers the future of fresh water fisheries (NZBS)  
7.30 Two Stars and a Story  
7.45 **Around a Gipsy Campfire:** Music of the Russian Gipsies, sung by Lena Lenskaya and George Nikitin (Studio)  
8.0 **The Wellington Harmonic Society** conducted by H. Temple White, with soloists Sylvia Faust (piano) and John Chew (tenor)  
(Form the Concert Chamber)  
9.30 Homestead Harmonies  
10.0 Casanova  
10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 **Zillah and Ronald Castle**  
Sonata in G Minor for Viola and Harpsichord Handel  
(Studio)  
7.20 Vladimir Rosing (tenor)  
The Orphan  
Gathering Mushrooms Moussorgsky  
Ida Slobodskaya (soprano)  
Water Nymphs Borodin  
The Hebrew Melody Balakirev  
Vladimir Rosing (tenor)  
Ballade  
Savishna Moussorgsky  
7.32 Eileen Joyce (piano), Henri Temanika (violin) and Antoni Sala (cello)  
Trio in D Minor, Op. 32 Arensky  
8.0 **The History of Science:** How the Scientific Revolution of the 17th Century affected other branches of thought. B. Willey, King Edward VII, Professor of English at Cambridge University, talks about the way in which the scientific movement of the 17th Century controlled the prevailing trends towards an age of Prose and Reason (BBC)  
8.20 The London Philharmonic Orchestra conducted by Eduard van Beinum  
Cello Concerto in F Minor, Op. 85 (Soloist: Anthony Pini)  
The Wand of Youth Suite, No. 2, Op. 18 Eigar  
9.2 Songs by Hugo Wolf  
Marta Fuchs (soprano)  
New Love  
Herbert Janssen (baritone)  
Some Day  
All Love Gone  
Tiana Lemnitz (soprano)  
Lullaby  
Holze Rosevenge (tenor)  
No Master Falls from Heaven  
The Fire Rider  
(Repeat of the works discussed in Listening Diary from 2YA last Sunday)

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.  
X Stations: 9 p.m.

## YA and YZ Stations

6.0 a.m. London News. Breakfast session (YA's only)  
7.0, 8.0 London News. Breakfast session  
9.4 Health in the Home: Colds  
9.7 Children's Holiday Programme  
6.30 p.m. London News  
6.40 National Announcements  
6.45 Radio Newseel (not IYZ)  
9.0 Overseas and N.Z. News  
9.15 The World of Nature: Native Frogs of N.Z., a talk by Reg Williams

9.20 The Griller String Quartet  
Quartet in G, K.387 Mozart  
9.52 Oulet Ferguson  
With Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn), and James Merrett (double bass)  
10.15 Szymon Goldberg (violin) and Gerald Moore (piano)  
Sonata No. 4 in D Handel  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Variety  
7.30 Compositions by Arnold Bax  
7.47 Bottle Castle  
8.0 Night Club  
8.30 Death Takes Small Bites  
9.0 John Bull's Band (BBC)  
9.30 Truth is Stranger  
10.0 **District Weather Forecast**  
Close down

# 2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session  
8.0 Feminine Viewpoint (June Irvine)  
9.15 Housewives' Choice  
9.30 Forrester's Wharf  
10.0 Close down  
6.30 p.m. Much-Binding-in-the-Marsh  
7.0 Bill-Billy Hoe Down  
7.15 Variety Time  
7.30 Ring Sings  
7.45 **Continental Flavour**  
8.2 For the Farmer: Where are the Wool Kings? by Bruce Petrie, of the Wool Board; Jean Willard—Final Impressions; and Agricultural Research in Canada, by Dr. K. W. Neathy  
8.15 The Kentucky Minstrels, Morton Gould's Orchestra and Grace Moore  
8.45 Albert Sandler Trio  
9.3 Song and Story of the Maori (NZBS)  
9.20 The BBC Symphony Orchestra  
Overture: The Magic Flute Mozart  
Webster Booth (tenor) and Dennis Noble (baritone), with the Liverpool Philharmonic Orchestra  
'Tis the Spring of all invention  
Fifteen My Number Is ("The Barber of Seville")  
Joan Cross (soprano)  
They Call Me Mimì ("La Bohème")  
Puccini  
The Pittsburgh Symphony Orchestra  
Dance of the Apprentices ("The Mastersingers")  
Tito Schipa (tenor)  
Fond Dream of Love ("Don Pasquale")  
Paolo Silveri (baritone) Donizetti  
Thy Home in Fair Provence ("La Traviata")  
Verdi  
Eleanor Steber (soprano)  
I Try Not to Own That I Tremble ("Carmen")  
Bizet  
The NRC Symphony Orchestra  
Prelude to Act 1 of "La Traviata"  
Verdi  
10.0 The Heritage of Britain: The Tradition of Freedom (BBC)  
10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9.33 a.m. Housewives' Choles  
10.0 Devotional Service  
10.18 Master Music  
10.45 The Amazing Duchess  
11.0 Music While You Work  
11.30 Tropical Melody  
12.0 Lunch Music  
12.34 p.m. The Hawke's Bay Orchardist  
2.5 Music While You Work  
2.45 For the Countrywoman (Dorothy Rickard)

**3.15 Classical session**  
Piano Trio No. 7 in B Flat, Op. 97 (Archduke) **Beethoven**  
**4.0 The William Flynn Show**  
**4.30 Two's Company**  
**5.0 Children's session: Fairy Tales and Halliday and Son**  
**5.30 Anne Shelton**  
**5.45 Dinner Music**  
**7.0 After Dinner Music**  
**7.10 The Hawke's Bay Farmer**  
**7.30 The Hawke's Bay Hit Parade**  
**8.0 Play: By Candlelight, by Siegfried Geyer (NZBS)**  
**9.30 The Royal Philharmonic Orchestra**  
Finke at the Fair **Bantock**  
Yella Pessi (harpischord), Frances Blaisdell (flute), and William Kroll (violin) with String Orchestra  
Concerto in A Minor **Bach**  
**10.30 Close down**

**2XP NEW PLYMOUTH**  
1370 kc. 219 m.

**7.0 p.m. Concert**  
**7.30 BBC Feature**  
**8.30 Hatter's Castle**  
**9.5 McGluskys the Fillbuster**  
**9.30 Rhythm Time**  
**10.0 Close down**

**2XA WANGANUI**  
1200 kc. 250 m.

**7.0 a.m. Breakfast Session**  
**7.45 Weather Report**  
**8.0 Homemakers' News and Views**  
**9.15 My True Story**  
**9.30 Bardelys the Magnificent**  
**9.45 Indian Summer**  
**10.0 Close down**  
**6.30 p.m. These Were Hits**  
**6.45 The Lillian Dale Affair**  
**7.0 Harry Roy's Orchestra**  
**7.15 Crusador or Crackpot**  
**7.30 Hits of the Day**  
**7.45 In Hawaiian Style**  
**8.0 News and Notes from the Public Library, by Ken Mawson**  
**8.15 The Fairly Aviation Works Band**  
conducted by Harry Mortimer  
Rhapsody in Brass **Goffin Bond**  
**8.30 The Heritage of Britain: The Tradition of Freedom (BBC)**  
**9.4 Time for Music (BBC)**  
**9.33 Zither Music by Anton Karas**  
**9.45 British Masterpieces: Shakespeare's Plays, a talk by Alec Guinness (BBC)**  
**10.0 Jazz Club, U.S.A. (VOA)**  
**10.30 Close down**

**2XN NELSON**  
1340 kc. 224 m.

**7.0 a.m. Breakfast Session**  
**7.30 District Weather Forecast**  
**8.0 Shopping with Mary**  
**8.15 A Tree Grows in Brooklyn**  
**8.30 Christian Marlowe's Daughter**  
**9.45 Talk: The Good Companion, a new series by Joan Hewitt**  
**10.0 Close down**  
**6.30 p.m. Out on the Range**  
**6.45 Juvenile Jury (Studio)**  
**7.0 Pianist as well as Singer**  
**7.15 Variety Time**  
**7.30 Star Time**  
**8.0 Reserved**

## Tuesday, May 20

**8.15 Patricia Barry (soprano) and Joseph Miller (baritone)**  
Duets:  
Still as the Night **Bohm**  
The Voyagers **Sanderson**  
A Paradise for Two ("The Maid of the Mountains") **Tate**  
The Second Minute **Besley**  
(Studio)

**8.30 Church Missionary Society Exhibition**, a walk through the exhibition with the Dean of Nelson, the Very Rev. Eric Gowing (from the Marsden Hall)

**8.45 Man and his World: What We've Done to Our Land**, a talk by David McLeod (NZBS)

**9.4 British Celebrity Pianists**  
From Bicker to Blue Anchor (BBC)

**9.45 American Popular Singers**

**10.15 Jam Session: Louis Armstrong, Bix Beiderbecke and Duke Ellington (VOA)**

**10.30 Close down**

**3YA CHRISTCHURCH**  
690 kc. 434 m.

**7.55 a.m. Canterbury Weather Forecast**

**9.35 Popular Light Classics**

**10.0 Mainly for Women: Background to the Overseas News; Frenchman's Creek: Life in the Backblocks, by Mary Scott (NZBS)**

**10.30 Devotional Service**

**10.45 Music While You Work**

**11.45 For the Pianist**

**11.45 Spanish Melodies**

**12.0 Lunch Music**

**2.0 p.m. Mainly for Women: Let's Go to the Library**

**2.30 Music While You Work**

**3.0 CLASSICAL HOUR**  
Symphony No. 4 in C Minor ("Tragic") **Schubert**  
Romance No. 2 in F, Op. 50 **Beethoven**  
Piano Concerto No. 2 in A **Liszt**

**4.0 Edmundo Ros and his Rumba Band**

**4.45 The Ink Spots**

**5.0 Comedy Corner**

**5.15 Children's Session: Wind in the Willows (BBC)**

**5.45 Light Music**

**6.0 Listeners' Requests**

**7.15 Addition Stock Market Report**

**7.34 Dad and Dave**

**7.45 Faded Labels: Novelty Recordings**

**8.0 Ray's a Laugh (BBC)**

**8.30 Canterbury Roundabout**

**9.30 Professional Wrestling**  
(From the Civic Theatre)

**10.30 Close down**

**3YC CHRISTCHURCH**  
960 kc. 312 m.

**5.0 p.m. Concert Hour**

**6.0 Dinner Music**

**7.0 Igor Gorin (baritone)**  
Lift Thine Eyes ("The Queen of Sheba") **Goldmark**

**7.5 Rustic Wedding Symphony, Op. 26** **Goldmark**

**The Columbia Broadcasting Symphony Orchestra** conducted by Howard Barlow

**7.45 The World Regained: Breaking the Spell, the first of four talks by D. McEldowney (NZBS)**

**8.0 Mass for Five Voices** **Byrd**

**The Fleet Street Choir**

**8.24 Organ Recital** by Dr. Eric Thiman, Examiner for the Royal Schools of Music, Works by Handel, Bach, Rheinberger and Stanford. Recorded in the Christchurch Cathedral (NZBS)

**8.51 Australian Chamber Music**

Quartet No. 11 in D Minor **Hill**

The Queensland State String Quartet

Quartet in G Minor **Sutherland**

Thomas White (clarinet), William Krasnik (viola), Roy White (horn) and Margaret Sutherland (piano)

**9.27 Elisabeth Schumann (soprano)**  
Will You Watch Your Sweetheart Dying?

Early in the Morning

Even a Little Creature

In the Shadow of My Curis

Mausfallen, Spruchlein **Wolf**

**9.39 Death and Transfiguration** **R. Strauss**

The Philadelphia Symphony Orchestra conducted by Eugene Ormandy

Transfigured Night **Schoenberg**

The St. Louis Symphony Orchestra

**10.30 Close down**

**3XC TIMARU**  
1160 kc. 258 m.

**7.0 a.m. Salute the Day**

**9.0 Good Morning, Ladies**

**9.15 River Town**

**9.30 Indian Summer**

**9.45 The Two Dianas**

**10.0 Close down**

**6.30 p.m. Dinner Music**

**6.45 The Intruder**

**7.0 With a Smile and a Song**

**7.15 The Strange House of Jeffrey Marlowe**

**7.30 Light and Bright**

**7.45 Tuesday Serenade**

**8.5 Bigger Reports**

**8.10 ZB Book Review (NZBS)**

**8.30 The Luton Girls' Choir**

**8.45 Mutiny on the Bounty: Twelve Men Return, a talk by Frank Simpson (NZBS)**

**9.4 The City of Birmingham Orchestra** conducted by George Weldon

Norwegian Dances, Op. 35 **Grieg**

The London String Orchestra conducted by Walter Goehr

Holberg Suite, Op. 40 **Grieg**

**9.35 Going Places and Meeting People**

**10.5 The Jack Smith Show (VOA)**

**10.20 Old Time Dance Music**

**10.30 Close down**

**3YZ GREYMOUTH**  
920 kc. 326 m.

**9.45 a.m. Morning Star: Tito Schipa**

**10.0 Devotional Service**

**10.18 Stepmother**

**10.30 Music While You Work**

**11.0 Morning Concert**

**12.0 Lunch Music**

**2.0 p.m. Classical Music**  
Excerpts from The Barber of Seville **Rossini**

**2.30 Women's Session (Vera Moore)**

**3.0 Music While You Work**

**3.30 Chorus and Orchestra**

**4.0 Three Generations**

**4.12 At the Console**

**4.30 Let's Look Back**

**5.0 Children's session: The Secret of Shadow Valley**

**5.30 Tea Dance**

**6.0 Dad and Dave**

**6.12 Parade Preview**

**7.15 Talk: Forest, Bird, Maori, and Pioneer, by E. L. Kehoe**

**7.30 Spotlight on Frankie Carle**

**7.45 The Heritage of Britain: The Briton at Work (BBC)**

**8.15 Variety Digest**

**8.45 Choose Your Artist**

**9.30 Dinner at Antoine's**

**10.0 Sleepy Serenade**

**10.30 Close down**

**4YA DUNEDIN**  
780 kc. 384 m.

**9.35 a.m. Music While You Work**

**10.10 Organ Interlude**

**10.20 Devotional Service**

**10.38 BBC Personality: Della Murphy**

**11.0 Countrywoman's Magazine of the Air (Mavis McAra), Gardening for the Busy Housewife, by Mollie Laurie; Life on the Gold Coast—Trees and Snakes, by Margaret Chatwin; The Old Timers, by Violet Fraser (NZBS)**

**11.35 Morning Star: Dorothy Helmrich**  
**12.0 Lunch Music**  
**2.0 p.m. Celebrity Artists**  
**2.30 Music While You Work**  
**3.0 Non-de-Plume**  
**3.30 CLASSICAL HOUR**  
Overture: Macbeth **Bantock**  
The Garden of Fand **Bax**  
Rustic Pair of Sirens **Parry**  
Oboe Concerto in One Movement **Goossens**

**4.30 From Stage and Screen**  
**5.0 Tea Table Times**  
**5.30 Children's session**  
**6.0 Produce Market Report**  
**6.2 Latin American Rhythm**  
**6.15 Accordiona**  
**7.0 Results from Wauaka and Tohara Sheep Dog Trials**  
**7.15 The Gardening Club**  
**7.30 Listeners' Requests**  
**10.30 Close down**

**4YC DUNEDIN**  
900 kc. 333 m.

**5.0 p.m. Concert Hour**  
**6.0 Dinner Music**  
**7.0 Haydn Piano Trios**  
Frederick Page (piano), Ruth Pearl (violin) and Marie Vanderwart (cello)  
Trio No. 5 in E Flat (NZBS)

**7.17 Elisabeth Schwarzkopf (soprano)**  
Warning **Mozart**

The Trout **Schubert**

Happiness **Schubert**

**7.30 The Critics, Ron Gilbert, Dick Reynolds and Mary Jolly, chaired by Philip Smithells, discuss the first three World Theatre plays for 1952 and the May showing of the Dunedin Film Society (NZBS)**

(Repeat broadcast from 4YA, Sunday, at 4.0)

**8.0 THE NATIONAL ORCHESTRA** conducted by Michael Bowles

Overture for a Masque **Moeran**

Variations on a Theme of Haydn, Op. 36a (St. Antoni Chorale), **Brahms**

Piano Concerto No. 3 in D Minor, Op. 30 (Soloist: Richard Farrell) **Rachmaninoff**

**Interval**

Midsommarvaka **Alfven**

Symphony No. 2 in D, Op. 43 **Sibelius**

(From the Town Hall)

**10.30 Close down**

**4YZ INVERCARGILL**  
720 kc. 416 m.

**9.33 a.m. Variety Calling**

**10.0 Devotional Service**

**10.18 My Son Tom**

**10.30 Music While You Work**

**11.0 Women at Home: Home Science**  
Talk: Points about Preserving, and discussion

**11.30 Gems from Opera**

**12.0 Lunch Music**

**2.0 p.m. Bottle Castle**

**2.15 Modern French Composers:**  
Suite Provencale **Milhaud**

Chanson Triste **Duparc**

Chanson Perpetuelle **Chausson**

Piano Concerto for Left Hand **Ravel**

**3.0 Sonetime: Gladys Moneroff**

**3.15 Piano Parade: Rawicz and Landauer**

**3.30 Music While You Work**

**4.0 Let's Have a Chorus**

**4.15 A Spot of Humour**

**4.30 Brass Bands**

**5.0 Children's Hour: Time for Juniors, Adventures in History (VOA), and Ferns and Fungus**

**5.30 Tunes of the Times**

**6.0 Two Stars and a Story**

**6.12 The Musical Strauss Family**

**7.0 Lochiel Sheep Dog Trials**

**7.10 Lorneville Stock Report**

**7.15 Gardening Talk**

**7.30 Listeners' Requests**

**3.30 Masque of Macbeth, a tragedy** altered by Sir William Davenant and adapted for radio by John Blennerhassett, with music by Matthew Locke, arranged by Thomas Gray, with chorus, soloists and the Alex Lindsay Quintet conducted by Roy Hill, produced by Bernard Beeby (NZBS)

Sir William Davenant (1606-1668) adapted a number of plays by earlier dramatists for the Restoration stage and his strangely altered and amended version was the only form in which Shakespeare's Macbeth was known for almost a hundred years. The Masque occurs at the end of Act II, and of it Pepys wrote in 1667, "A most excellent play in all respects, but specially in divertissement, which is a strange perfection in a tragedy, it being most proper here and suitable."

**9.58 The London Philharmonic Orchestra** Symphonic Study: Falstaff **Elgar**

**10.30 Close down**



White things  
need  
Blue

Just a swish or two of Reckitt's Blue in the final rinsing water and clothes retain their dazzling snowy whiteness with never a sign of dulling or of yellowing. The whole wash looks bright, fresh and the purest white.

**Reckitt's Blue**



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

**Tuesday, May 20**

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Rise and Shine
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Hammond Art
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Morning Matinee
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Melodies
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Four Famous Artists
- 2.0 Light Orchestral Music
- 2.30 Women's Hour (Marina), Radio Nurse, Film and Theatre News, Dangerous Lady
- 3.30 Happiness Club
- 3.45 Choirs of Today
- 4.1 Magic of the Violin
- 4.15 Light Humorous Interlude
- 4.30 Music for All
- 5.0 Five O'Clock Music
- 5.30 Mindy Carson
- 5.45 Superman

### EVENING PROGRAMME

- 6.0 Modern Marvels: The Wizard of Menlo Park
- 6.15 Junior Naturalists' Club, conducted by Crosbie Morrison
- 6.30 Four Stars and a Starlet
- 6.45 The Orchestra Plays
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Tusitala, Teller of Tales
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Trumpets in the Dawn
- 9.0 Reserved
- 9.15 Variety on Record
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Orchestral Interlude
- 9.45 Alexander Kipnis
- 10.0 Doctor Paul
- 10.15 Change in Tune
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Jean Roberts, Alvino Rey's Orchestra and Arthur Young
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Famous Orchestras
- 2.15 Florence Austral
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; The Radio Nurse (last broadcast); and Dangerous Lady
- 3.30 Light Symphony Orchestra
- 3.45 Robert Irwin
- 4.0 Ethel Smith
- 4.15 Hawaiian Interlude
- 4.30 Favourites of Yesterday
- 4.45 Monte Rey
- 5.0 Accordion Time
- 5.15 Popular Duettists
- 5.30 Twilight Ranger
- 5.45 Superman

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Junior Naturalists' Club
- 6.30 Performers in Person
- 6.45 Vaughn Monroe's Orchestra
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Puzzle Corner
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Sabotage
- 9.0 Reserved
- 9.15 From Our London Library
- 9.30 Top of the Bill
- 9.45 Decca Salon Orchestra
- 10.0 In Reverent Mood
- 10.15 Close of Day
- 10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Salute to a New Day
- 7.0 Breakfast Melody
- 7.30 Some of the Latest
- 8.0 Breakfast Club (Happy Hill)
- 8.20 Holiday Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Mittens
- 10.30 Notorious
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Melodious Moments
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Luncheon is Served
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Variety
- 2.30 Women's Hour (Molly McNab): Wool Exchange; and Dangerous Lady
- 3.30 Melachrino Strings
- 3.45 Joseph Schmidt
- 4.0 George Scott-Wood
- 4.15 Beba Scott (Troublesome Child)
- 4.30 Savoy Hotel Orchestra
- 4.45 Anne Shelton
- 5.0 Variety
- 5.15 Robin Hood
- 5.30 Flotsam and Jetsam
- 5.45 Superman

### EVENING PROGRAMME

- 6.0 Silvester Strings
- 6.15 Junior Naturalists' Club
- 6.30 Scrapbook
- 6.45 Flanagan and Allen
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Sabotage
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9.0 Doctor Mac (final broadcast)
- 9.15 Entertaining for Your Supper: Bando Carioca
- 9.30 A Miniature Concert
- 10.0 Comedy Corner
- 10.15 Internationalists
- 10.30 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Vienna Philharmonic Orchestra
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Moment Musicales
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Notorious
- 10.45 Wakefield: Home of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Keyboard Combinations
- 2.0 Variety Half-Hour
- 2.30 Women's Hour (Marjorie Green): Film and Theatre News; Radio Nurse; and New England Homes, by Jean Dawson; Dangerous Lady
- 3.30 Afternoon Musicales
- 4.0 Songs of the Islands
- 4.15 Louis Levy and his Orchestra
- 4.30 Movie Melodies
- 4.45 Reginald Foort at the Organ
- 5.0 Popular Parade
- 5.30 Waltz Tempo
- 5.45 Superman

### EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Junior Naturalists' Club
- 6.30 Rod Craig
- 6.45 Light and Bright
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Reserved
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 The Octopus

- 9.0 Doctor Mac
- 9.15 Fireside Music
- 9.30 Musical Varieties
- 10.0 Mask of Fate
- 10.15 Dance Hall
- 10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Variety
- 9.45 Morning Star: Dennis Noble
- 10.0 These Children
- 10.15 Never Let Me Love You
- 10.30 The Intruder
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Devotion; Fashion News; and American Newsletter
- 12.0 Lunch Music
- 1.30 p.m. The Life and Songs of Irving Berlin
- 1.45 Hors D'oeuvres
- 2.0 Close down

### EVENING PROGRAMME

- 6.0 Teatime Variety
- 6.15 Junior Naturalists' Club
- 6.30 Trans-Atlantic Tunes
- 6.45 Pianorama
- 7.0 Superman
- 7.15 Surprise Endings
- 7.30 Dossier on Dumetrios
- 7.45 Showtime from Hollywood

- 8.0 Lifebuoy Hit Parade
- 8.30 Mid-evening Musicales
- 9.0 Doctor Mac
- 9.15 Light Orchestras
- 9.30 Weather Forecast
- 9.32 New Zealand Artists
- 9.45 Lawrence Welk's Orchestra
- 10.0 Romance of Famous Jewels (final broadcast)
- 10.15 Michael Dare, Reporter
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Contraband off the coast of Australia—yes, that's in the story of "Rod Craig," another episode of which you will hear tonight at 6.30 from 4ZB.

2ZA listeners will welcome the re-appearance of a very lovable character when "Doctor Mac" begins a new series of stories at 9 o'clock tonight.

There is something different about English ballad singer Monte Rey. No, he can't cover four octaves, nor even sing backwards, yet his voice has a quality which certainly must be labelled distinctive. And if you would sample his art, why not tune 2ZB at 4.45 this afternoon?



Chosen and cherished since 1669 in the days of Charles II.

## Have you ever heard of BLANKETS LASTING OVER 100 YEARS

In London today you can see displayed WITNEY BLANKETS which have been in continuous domestic use for over 100 years. There's a WITNEY Blanket in Christchurch, New Zealand, that has been in use for over 100 years, too. They were woven by the makers of

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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Morning Concert  
 10.0 Devotions: Rev. Walter Parker  
 10.15 Stars of Opera  
 10.30 **Feminine Viewpoint:** Background to the News; Music Tells Folk Tales; Points of View: The Auckland Panel  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. Artur Schnabel (piano)  
 2.15 Chords of the World  
 2.30 **CLASSICAL HOUR**  
 Moret: Exultate Jubilate Mozart  
 Cello Concerto in B Minor Dvorak  
 3.30 Paolo Silveri (baritone)  
 3.45 Music While You Work  
 4.15 Sidney Torch and Millicent Phillips  
 4.45 Concert Artists  
 5.0 Footlight Favourites  
 5.15 **Children's Session:** R. W. Roach talks about the Zoo  
 5.45 Waltz Time  
 6.0 Market Reports  
 6.5 Music from Manhattan  
 7.0 For the Farmer, including Federated Farmers' Review  
 7.30 **City of Auckland Highland Pipe Band** (Studio)  
 8.0 **Melody Time** with Jean McPherson (NZBS)  
 8.15 Jubilee in Kaitiaki: Reminiscences of the early days (NZBS)  
 8.45 Barnabas von Geczy's Orchestra  
 9.15 Talk in Maori  
 9.30 **Bold Venture**  
 10.0 Melody Mixture  
 10.30 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
 7.0 Sixten Ehrling (piano) and the Stockholm Concert Orchestra conducted by Sten Frykberg  
 Concerto in E Minor, Op. 10 Wiklund  
 7.35 **Richard II:** An introduction by Joan Stevens to the BBC World Theatre at 8 (NZBS)  
 The BBC Symphony Orchestra conducted by Sir Edward Elgar  
 Cockaigne Concert Overture Elgar  
 8.0 **World Theatre** presents the Stratford-on-Avon production of Richard II by William Shakespeare, with Michael Redgrave as King Richard and Harry Andrews as Henry Bolingbroke. The play is adapted from the Shakespeare Memorial Theatre Stage production by Anthony Quayle, being recorded between performances in the 1951 season (BBC). (During a ten-minute interval at 8.55 music by Elgar will be played)  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. **Styled for Strings**  
 5.15 Red Ingle and Jo Stafford  
 5.30 Music Hall Melodies  
 6.0 Let's Harmonise  
 6.15 Two Stars and a Story  
 6.30 Light and Bright  
 7.0 **Listeners' Requests**  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report and Tides  
 8.0 Junior Requests  
 9.0 Women's News from Town (Elizabeth Bauman)  
 9.15 Friday's Child  
 9.30 Escape Me Never  
 9.45 The Purple Cow  
 10.0 Close down  
 6.30 p.m. Light and Bright  
 6.45 Melodies of the Moment  
 7.0 Early Evening Stars  
 7.15 Adventures of Perry Mason  
 7.30 Harmony Lane  
 8.1 Northland Livestock Report  
 8.15 The Duplicats (NZBS)  
 8.45 Spotlight Artist: Carmen Cavallaro

# Wednesday, May 21

- 9.4 **MOIRA DRUMMOND** (soprano)  
 A Brown Bird Singing Wood  
 Until Sanderson  
 Villa Lehar  
 Cimbribrin Pestalozza  
 (Studio)  
 9.30 **Heritage of Britain:** The Briton at Leisure (BBC)  
 10.0 Time for Music (BBC)  
 10.30 Close down



CLIFFORD COWLEY, who appears in the role of Padre Domenico in "Trumpets in the Dawn," the new dramatic serial beginning at 12B on May 13, 32B on May 19, and 1XH on May 21

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.30 Weather Report  
 9.0 **Musical Mailbox:** Te Awamutu Evelyn Tyner Trio  
 9.45 These are Tops  
 10.0 Land of the Living Dead  
 10.15 Face in the Night  
 10.30 Sincerely, Rita Marsden  
 10.45 Organ and Guitar  
 11.0 **Women's Hour** (Anne Fisher), Shoppers' Guide; The Woman Without a Name; Local Interview; Film and Theatre News; Weekly Recipe  
 12.0 Lunch Music  
 12.33 p.m. Report from Ruakura, by John Gerring  
 1.0 Orchestral Caprice  
 1.15 Songs of Italy  
 1.30 Heritage Hall  
 1.45 Harp Solos  
 2.0 Close down  
 6.0 Gabor Radics and his Tzigane Orchestra  
 6.15 Drama of Medicine  
 6.30 Turntable Rhythm  
 6.45 The Castilians  
 7.0 **Trumpets in the Dawn** (first episode)  
 7.15 Dragonwyck  
 7.30 Melodies—Old and New  
 8.0 **London Studio Concerts**  
 The BBC Northern Orchestra, conducted by Charles Groves  
 Symphony No. 34 in D, K207 (Paris) Mozart  
 Movements from Suite of Eighteenth Century Georgian Tunes Carso  
 Peter Pears (tenor)  
 The Queen's Epicedium Purcell-Britten  
 Seven Sonnets of Michaelangelo Britten  
 Hedy Biland (violin) and Albert Bryant (piano) Carso  
 Sonata in C Minor (Studio)  
 9.4 **Short Story:** Rack Door Business, by J. I. Farjeon (NZBS)  
 9.15 Organ Medley  
 9.30 **Promenade Concert** (VOA)  
 10.0 The Heritage of Britain: The Land (BBC)  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son, Tom  
 9.44 Light Orchestral Music  
 10.0 BBC Men's Chorus  
 10.15 Devotional Service  
 10.30 Strauss Waltzes  
 10.45 Music While You Work  
 11.15 Interlude with Percy Faith  
 11.30 Music from the Films  
 12.0 Lunch Music  
 2.0 p.m. Topical Times  
 2.30 **Zither Melodies**  
 Music While You Work  
 3.15 Afternoon Artist: Jussi Bjorling  
 3.30 Children's Hospital Session  
 4.0 **Classical Music**  
 Symphony No. 7 in A, Op. 92 Beethoven  
 5.0 For Our Younger Listeners: Adventures in Toyland; Quiz; and Tom Sawyer  
 5.30 Melody in the Modern Manner  
 6.0 Dinner Music  
 6.45 Music for Everyman  
 7.0 Visions of the Future: Some Hope After All, by Stephen Potter (BBC)  
 7.15 Chirivari, by Nancy Page  
 7.30 Experiment with Time  
 7.55 **JOYCE LUMB** (piano)  
 Improvising in E Flat, Op. 90, No. 2 Schubert  
 Waltzes in G Flat, Op. 70, No. 1, and in E Minor (Posth.) Chopin  
 Wedding Day Grieg  
 (Studio)  
 8.10 Eb and Zeb  
 8.30 Secrets of Scotland Yard  
 9.15 Talk in Maori  
 9.30 **Music of the Northlands,** arranged by Haagen Holtenbergh (piano), with Linda Haase (mezzo-soprano), Maurice Larsen (tenor) and Alison Edgar (piano) in music by Grieg, Lange-Muller, Haagen and Berger (NZBS)  
 10.0 Rhythm on Record Digest  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
 7.58 Wellington City and Hutt Valley Weather Forecast  
 9.30 **Morning Star:** Max Lightegg  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 Miss Billy  
 11.0 **Women's session:** The Wellington Women's Panel (NZBS)  
 11.30 Music of Manhattan  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR:** Bach  
 Concerto in D Minor  
 Prelude and Fugue in B Minor  
 Sarabande (French Suite No. 6 in E)  
 Prelude and Fugue No. 38 in F Sharp Minor  
 An Wasserflussen Babylon  
 3.0 Front Page Lady  
 3.30 Music While You Work  
 4.0 Scapgoats of History: Robert Devereux, Earl of Essex  
 4.30 Rhythm Parade  
 5.0 The Harmonicas Play  
 5.15 **Children's Session:** For the Younger Listeners and Nature Question Time  
 5.45 Popular Parade  
 6.0 Tea Dance  
 6.24 Produce Market Report  
 6.28 Stock Exchange Report  
 7.15 **Gardening Talk:** Answers to Listeners' Questions  
 7.30 **The N.Z. Hit Parade**  
 8.0 Dinner at Antoine's  
 8.27 Pipes and Drums, 1st Battalion, the Wellington Regiment (Studio)  
 9.15 Talk in Maori  
 9.30 The Wayne King Show  
 10.0 Tony Noorts and his Band (From the Majestic Cabaret)  
 10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 6.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 Lili Kraus (piano)  
 Fantasia and Sonata in C Minor, K.475 and K.457 Mozart  
 7.32 The Trio d'Anches  
 Divertimento No. 3 Mozart

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.  
 X Stations: 9 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)  
 7.0, 8.0 London News. Breakfast session  
 9.4 Children's Holiday Programme  
 6.30 p.m. London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not IYZ)  
 9.0 Overseas and N.Z. News

7.45 **Education in Japan:** Until 1937, the first of three talks by Professor Arundel del Rio on educational development in Japan (NZBS)

8.0 **The Art of Fugue** (Part 1): Frederick Page introduces Bach's monumental work in an illustrated talk The Roth String Quartet Contrapuncti, 1 to 4 (Part 2 will be broadcast on Friday at 9.25)

8.30 **Classics of Parody:** Rejected Addresses, the second programme prepared by John Reid (NZBS)

8.53 The London Philharmonic Orchestra conducted by Sir Thomas Beecham On Hearing the First Cuckoo in Spring Intermezzo from "Fennimore and Gerda"

Closing Scene from "Hassan" Darius  
 9.35 The Zorian String Quartet Quartet No. 2 in F Sharp Minor Tippett

10.0 **Insect Lore of the Maori:** The Katipo Spider, a talk by Dr. David Miller (NZBS)

10.13 **Old Maori Chants and Their Uses,** an illustrated talk by Urie Williams (NZBS)

10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm  
 7.30 The Great Tradition  
 7.43 **Orchestral Music**  
 8.0 Martin Block and his Make Believe Ballroom (VOA)  
 8.30 Light Variety  
 9.0 A Young Man with a Swing Band  
 9.30 Experiment with Time  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 **Feminine Viewpoint** (June Irvine)  
 9.15 Mildred Pierce  
 9.30 Sincerely, Rita Marsden  
 9.45 Now Voyager  
 10.0 Close down  
 6.30 p.m. Popular Favourites  
 6.45 St. Roman's Well  
 7.0 Hawaii Calls  
 7.15 The Golden Colt  
 7.30 Dorothy Squires Sings  
 7.45 Reginald Dixon (organ)  
 8.2 Dad and Dave  
 8.15 Claude Tanner (cello)  
 Ave Verum  
 Habanera  
 Guitare  
 En Bateau (NZBS)  
 8.30 **The Human Body:** Blood, written by Martin Chisholm in consultation with Dr. P. L. Mollison of the Blood Transfusion Research Unit (BBC)  
 9.3 Time for Music (BBC)  
 9.30 **Play:** Three Women, by Katherine Mansfield (NZBS)  
 10.10 Popular Variety  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Master Music  
 10.45 **Home Science Talk:** Where Do Semolina, Sago and Tapioca Come From?  
 11.0 Music While You Work  
 11.30 English Half-Hour  
 12.0 Lunch Music

N.Z. LISTENER, MAY 16, 1952.



2. 5 p.m. Music While You Work  
 2.30 Mary Lovelace (BBC)  
 3. 0 A Song by the Way  
 3.15 Classical Session  
 Symphony No. 5 in C Minor, Op. 67  
 Beethoven

4. 0 Hester's Diary  
 4.30 Light Orchestras  
 5. 0 Children's session: For the Tiny  
 Tots and Don Quixote  
 5.30 In Strict Tempo  
 6. 0 Dinner Music  
 7. 0 After Dinner Music  
 7.15 Hawke's Bay-Poverty Bay Live-  
 stock Market Report

- 7.30 The New Look in Music: Owen Jen-  
 sen discusses origins of contemporary  
 music (NZBS)

- 7.48 The Paris Conservatoire Orchestra  
 Rondalla Aragonesa (Spanish Dances)  
 Granados

- Suzanne Banco (soprano)  
 Amarihi Cacioli  
 The Minneapolis Symphony Orchestra  
 Scherzo (Orctet, Op. 20) Mendelssohn

- Yehudi Menuhin (violin)  
 Caprice Basque, Op. 24 Sarasate  
 The Boyd Neel String Orchestra  
 Cow Keeper's Tune

- Country Dance (Norwegian Melodies)  
 Op. 63 Grieg

- 8.11 The Masque in Dioclesian, a masque  
 by Thomas Betterton, adapted for radio  
 by John Blennerhassett, with music by  
 Purcell, arranged by Thomas Gray, with  
 Chorus, Soloists and the Alex Lindsay  
 Quintet, conducted by Roy Hill, produced  
 by Bernard Beeby (NZBS)

- First produced in 1690, the masque  
 is the most individual portion of the  
 opera. The History of Dioclesian, and  
 from the opening solo, Call the Nymphs  
 from the Woods, to the concluding trio,  
 Triumph Victorious Love, contains some  
 of the loveliest music Purcell ever  
 wrote

- 9.15 Talk in Maori

- 9.30 Oscar Hammerstein

10. 0 Jam session (VOA)

- Modern Rhythm

- 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session  
 7. 0 Robinson Crusoe  
 7.30 Sports Session  
 8. 0 The Rajah's Diamond  
 8.30 Musical Comedy Stage  
 9. 5 Going Places and Meeting People  
 9.30 Requests and Light Music  
 10. 0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Homemakers' News and Views  
 9.15 For Love of a Woman  
 9.30 Appointment with Fate  
 9.45 Music for Strings  
 10. 0 Close down

- 6.30 p.m. Light Variety  
 6.45 The Marton Programme  
 7. 0 Songtime: Teresa Brewer  
 7.15 The Charlie Kunz Programme  
 7.30 The Orchestras of Russ Case and  
 Roy Stevens

- 7.45 Rhythm of the Waltz  
 8. 0 Report on Wanganui Stock Sales  
 8.15 Pacific Adventure  
 8.30 The Jackaroos (Hill-billy Group)  
 (Studio)

- 8.44 Britain Sings: Huddersfield Glee  
 and Madrigal Society conducted by Les-  
 lie Woodgate (BBC)

9. 4 Ray's a Laugh (BBC)

- 9.33 The Queen's Hall Light Orchestra

- 9.45 European Holiday: Country Scene,  
 a talk by Margaret Dalziel (NZBS)

10. 0 Dancing Time

- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Shopping with Mary  
 9.15 Kitty Foyle  
 9.30 Hunt Hunt  
 9.45 The Lillian Dale Affair  
 10. 0 Close down

- 6.30 p.m. Bring on the Hits

- 8.45 The Drama of Medicine

7. 0 Frank Sinatra

- 7.15 Sports Review (Alan Paterson)

# Wednesday, May 21

- 7.30 Stars of Screen and Opera  
 8. 0 Church Missionary Society Exhibi-  
 tion: Delayed broadcast of the Opening  
 Ceremony this afternoon by the Hon. C.  
 M. Bowden, Minister of Industries and  
 Commerce

- 8.30 Dad and Dave

9. 4 Recent Releases

- 9.30 British Masterpieces: The Author-  
 ised Version of the Bible, a talk by  
 J. Isaacs (BBC)

- 9.45 Harry Dawson (tenor)

10. 0 Benno Moiseiwitsch (piano)

- Scherzo from "A Midsummer Night's  
 Dream" Mendelssohn-Rachmaninoff

- With the Philharmonia Orchestra con-  
 ducted by Constant Lambert

- Piano Concerto Delius

- Toccata Khachaturian

- 10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast

- 9.30 Popular Classics

10. 0 Mainly for Women: Christchurch  
 Women's Panel

- 10.30 Devotional Service

- 10.45 Music While You Work

- 11.15 Pianists in Rhythm: Lee Sims

- 11.30 Artie Shaw Orchestra and the Sing-  
 ing Americans

12. 0 Lunch Music

2. 0 p.m. Mainly for Women: Here's My  
 Comfort, by Russell Moss (NZBS); Be  
 Your Own Dressmaker, by Muriel Riddle  
 (NZBS)

- 2.30 Music While You Work

3. 0 CLASSICAL HOUR

- Piano Sonata No. 18 in E Flat

- Beethoven

- Quintet in C Minor Mozart

4. 0 Arthur Askey Entertains

- 4.15 Accordion Melodies

- 4.30 And Song

- 4.45 Light Orchestra Time

- 5.15 Children's Session: Poetry Time,  
 and Adventures in History (VOA)

- 5.45 Cinema Organists

6. 0 Light and Bright

- 7.15 Our Debt to France: In the last  
 talk in the series, M. K. Joseph outlines  
 French influence on British and Ameri-  
 can films. Gordon Troup rings down the  
 curtain on the series (NZBS)

- 7.30 Bold Venture

8. 0 3YA Studio Orchestra conducted by  
 Hans Colombi

- La Dame Blanche Boieldieu

- A Children's Suite Ansell

- Gipsy Love Lehar

- (Studio)

- 8.30 Snow: A Theme for Popular Songs

- 8.47 Three English Fantasies: Sandy  
 MacPherson (organ)

- 9.30 Highlights from "A Night in  
 Venice" Strauss

- 9.50 Light and Bright

- 10.15 In Quiet Mood

- 10.30 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour

6. 0 Dinner Music

7. 0 Walton

- Sonata for Violin and Piano

- Yehudi Menuhin and Louis Kentner

- Sinfonia Concertante

- Phyllis Sellick (piano) and the City of  
 Birmingham Orchestra conducted by  
 George Weldon

- 7.48 English Cathedral Music: The Choir  
 of New College, Oxford, conducted by  
 W. K. Andrews

- Hear My Crying Weldon

- O Lord, Look Down from Heaven Battishill

- (BBC)

8. 1 Richard II: An introduction by Joan  
 Stevens to the World Theatre Play  
 (NZBS)

- 8.11 World Theatre: Richard II, by Wil-  
 liam Shakespeare, with Michael Redgrave  
 as King Richard, and Harry Andrews as  
 Henry Bolingbroke. The play is adapted  
 from the Shakespeare Memorial Theatre  
 stage production by Anthony Quayle,  
 being recorded between performances in  
 the 1951 season (BBC)

- (During a ten minute interval at 9.6  
 music by Delius will be played)

- 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies

9. 0 Good Morning, Ladies

- 9.15 River Town

- 9.30 The Story of Vivien Lang

- 9.45 Stepmother

10. 0 Close down

- 6.30 p.m. Something Sentimental

- 6.45 The Intruder

7. 0 Vocalists on Wax

- 7.15 The Grey Shadow

- 7.30 Popular Music

- 7.45 Keyboard Rhythms

8. 5 Farmers' Weekly News Service

- 8.10 Bligh of the Bounty (BBC)

- 8.40 Light Orchestras

9. 4 Almo Quartet: Vincent Asprey and  
 Eric Lawson (violins), Freida Meler  
 (viola) and Greta Ostava (cello)

- Quartet in G, Op. 18, No. 2 Beethoven  
 (Studio)

- 9.35 Latest on Record

10. 0 The Heritage of Britain: The tradi-  
 tion of Freedom (BBC)

- 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Gerard Souzay

10. 0 Devotional Service

- 10.18 Casanova

- 10.30 Music While You Work

11. 0 Home Science Talk: Points About  
 Preserving

- 11.15 Promenade Concert (VOA)

- 11.45 Way Out West

12. 0 Lunch Music

2. 0 p.m. Classical Music

- Nocturnes Chopin

- 2.30 Folk Songs and Music

3. 0 Music While You Work

- 3.30 Comedians and Keyboarders

4. 0 Three Generations

- 4.12 Rhythmic Variety

- 4.30 Join in the Chorus

5. 0 Children's session: The Secret of  
 Shadow Valley

- 5.30 Tea Dance

6. 0 Bottle Castle

- 6.12 Crosby Time

7. 0 Types of Personalities: The Sad-  
 istic Type, a talk by F. L. Combs  
 (NZBS)

- 7.35 Truth is Stranger

8. 0 Melody Time, with Jean McPherson  
 (NZBS)

- 8.15 Ray's a Laugh (BBC)

- 8.45 Anniversary of the Week

- 9.15 British Masterpieces: Madrigals, a  
 talk by Sir Stewart Wilson (BBC)

- 9.30 Ring Up the Curtain: Excerpts  
 from Don Giovanni, The Magic Flute,  
 and Fidelio (BBC)

- 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work

- 10.10 Organ Interlude

- 10.20 Devotional Service

- 10.38 Frenchman's Creek

11. 0 Topics for Women: Dunedin Dis-  
 cussion Group (NZBS)

- 11.35 Conductor of the Week: Basil  
 Cameron

12. 0 Lunch Music

2. 0 p.m. The National Light Orchestra  
 and Anne Ziegler

- 2.30 Music While You Work

3. 0 Mr. and Mrs. North

- 3.30 CLASSICAL HOUR

- Children's Corner Suite Debussy

- String Quartet in A Minor, Op. 51, No.  
 2 Brahms

- 4.30 Lawrence Tibbett (baritone)

- 4.45 Wilbur Kentwell (organ)

5. 0 Tea Table-Tunes

- 5.30 Children's session

6. 0 Produce Market Report

6. 2 Light and Bright

7. 0 Results from Wanaka Sheep Dog  
 Trials

- 7.14 Burnside Stock Market Report

- 7.20 Country Calendar (Stan Whyte),  
 Wintering of Hoggets, discussed by C.  
 A. Martin, Inspector of Stock, Tapanui  
 (NZBS); Grasslands in Retrospect, the  
 final talk by Bruce Levy, former director  
 of the Grasslands Research Bureau  
 (NZBS)

8. 0 Wednesday Serenade: 4YA Concert  
 Orchestra conducted by Gill Dech, with  
 guest artist Joan Sando (Studio)

- 8.30 Calling All Forces (BBC)

- 9.30 The Tower of London

10. 0 Rhythm Parade ("Scrutineer")

- 10.30 Close down

## 4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Concert Hour

6. 0 Measure for Measure: An introduc-  
 tion by M. K. Joseph to the World  
 Theatre play at 8 (NZBS)

- Dinner Music

7. 0 The World of Opera

- Favourite Arias from "Carmen" Bizet

- 7.30 The Dallas Symphony Orchestra  
 conducted by Antal Dorati

- Ballet Suite: The Seasons Glazounov

8. 0 World Theatre: Measure for Meas-  
 ure by William Shakespeare

- The action takes place in the palaces,  
 prisons, streets and religious houses of  
 a mediaeval city called Vienna and the  
 cast includes Stephen Murray as Angelo,  
 Laidman Browne as Vincentio and Claire  
 Bloom as Isabella (BBC)

- (During a ten-minute interval at 9.13  
 music by Vaughan Williams will be  
 played)

- 10.10 Ellen Ballon (piano)

- Soul of Brazil

- Full Tide

- Go, Go Away, Hawk

- Minstrel Impressions Villa-Lobos

- 10.30 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. League Basketball

- 6.15 Soccer Sidights

- 6.30 C.Y.M. Presents Father Bennett's  
 Talk

- 6.45 Hour of St. Francis

7. 0 Smile Family

8. 0 Studio Hour

- 8.45 N.Z. DXers Calling

9. 0 The Services Present: 2nd N.Z.E.F.  
 Association

- 9.30 Bringing Christ to the Nations

10. 0 Otago Hit Parade

- 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Variety

10. 0 Devotional Service

- 10.18 My Son Tom

- 10.30 Music While You Work

11. 0 Women at Home: Imperial Lover  
 Your Children's Health, and Review

- 11.30 Miniature Concert

12. 0 Lunch Music

2. 0 p.m. Hester's Diary

- 2.15 Music of Rimsky-Korsakov

- Russian Easter Festival Overture

- The Roaring Waves Besiege Our  
 Shores (Sadko)

- Skazka: A Fairy Tale

# 1ZB AUCKLAND

- 1070 kc. 280 m.
- 6.0 a.m. Breakfast Session
  - 8.0 District Weather Forecast
  - 9.0 Morning Session (Aunt Daisy)
  - 9.30 The Melachrino Orchestra
  - 9.45 We Travel the Friendly Road with Uncle Tom
  - 10.0 Doctor Paul
  - 10.15 January's Daughter (final episode)
  - 10.30 Pretty Kitty Kelly
  - 10.45 Wakefield, Home of Mary Lane
  - 11.0 Whistle While You Work
  - 11.30 Shopping Reporter (Jane)
  - 12.0 Music Menu
  - 1.30 p.m. Aunt Jenny's Real Life Stories
  - 2.0 Barbara Dale
  - 2.15 Words and Music
  - 2.30 Women's Hour (Marina), The Way a Man Sees It, Fashion News, Yes—No Quiz, with Phil Shone, Dangerous Lady
  - 3.30 Happiness Club
  - 3.45 With the Dance Bands
  - 4.1 Voices of Fame
  - 4.15 Crazy Titles
  - 4.30 Variety
  - 5.45 Evening Star: Howard Keel

## EVENING PROGRAMME

- 6.0 Top Scores
- 6.30 Twilight Ranger
- 6.45 Partners in Harmony
- 7.0 A Movie Memory
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Jonesy

- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard (final episode)
- 8.30 This Was the Week: T. E. Lawrence Died
- 8.45 Trumpets in the Dawn
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 The Voice of Firestone
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Swing Time
- 10.30 Close down

# 2ZB WELLINGTON

- 980 kc. 306 m.
- 6.0 a.m. Breakfast Session
  - 6.15 Railway Notices
  - 9.0 Morning Session (Aunt Daisy)
  - 9.30 Orchestral Music
  - 9.45 John Charles Thomas
  - 10.0 Doctor Paul
  - 10.15 Music While You Work
  - 10.30 Pretty Kitty Kelly
  - 10.45 Wakefield, Home of Mary Lane
  - 11.0 Florence George, Shep Fields' Orchestra, Andrews Sisters
  - 11.30 Shopping Reporter (Doreen)
  - 12.0 Musical Menu
  - 1.30 p.m. Aunt Jenny's Real Life Stories
  - 2.0 Barbara Dale
  - 2.15 Ernesto Ritzler's Orchestra
  - 2.30 Women's Hour (Elsie Lloyd): Fashion News; and Dangerous Lady
  - 3.30 Afternoon Tea Melodies

- 3.45 Jean Cavall
- 4.0 Sydney Gustard
- 4.15 Voices in Chorus
- 4.30 Melodies of Yesterday
- 4.45 Fred Astaire and Partners
- 5.0 Variety Time
- 5.15 Lothar Löffler (piano)
- 5.30 Reserved
- 5.45 Adrian Rollino's Orchestra
- EVENING PROGRAMME**
- 6.0 Reserved
- 6.15 Dinner Music
- 6.30 Les Welch's Orchestra
- 6.45 Rony Bennett
- 7.0 Xavier Cugat's Orchestra
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard (last broadcast)
- 8.30 This Was the Week: T. E. Lawrence Died
- 8.45 King of Quiz (Lyell Boyes)
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 The Voice of Firestone
- 10.0 New Releases
- 10.30 Close down

# 3ZB CHRISTCHURCH

- 1100 kc. 273 m.
- 6.0 a.m. Serenade the Sun
  - 7.0 Top of the Morning Tunes
  - 7.30 Favourites of Today
  - 8.0 Breakfast Club (Happy Hill)
  - 8.15 After Breakfast Tunes
  - 8.20 School's Out
  - 9.0 Morning Session (Aunt Daisy)
  - 9.30 Let's Make Music
  - 10.0 Doctor Paul
  - 10.15 Movie Magazine
  - 10.30 Pretty Kitty Kelly
  - 10.45 Wakefield, Home of Mary Lane
  - 11.0 Prelude to Lunch
  - 11.30 Shopping Reporter (Elizabeth Anne)
  - 12.0 Music for Your Lunch Hour
  - 1.30 p.m. Aunt Jenny's Real Life Stories
  - 2.0 Barbara Dale
  - 2.15 On the March
  - 2.30 Women's Hour (Molly McNab): Fashion News; and Dangerous Lady
  - 3.30 Harp Lorenzi and his Rhythmic
  - 3.45 Songs of the Open
  - 4.0 Vernon Geyer
  - 4.15 The Jesters
  - 4.30 Light and Bright
  - 5.0 When We Were Young
  - 5.15 Air Adventures of Biggies
  - 5.45 Reserved

## EVENING PROGRAMME

- 6.0 Boston Promenade Orchestra
- 6.15 All Soldier Chorus
- 6.30 Piano Request Time
- 6.45 Dinah Shore
- 7.0 Sandier Trio
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Trumpets in the Dawn
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard (final broadcast)
- 8.30 This Was the Week: T. E. Lawrence Died
- 8.45 The Golden Colt
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 The Voice of Firestone
- 10.0 The Human Comedy
- 10.15 Edmundo Ros and his Rhumba Band
- 10.30 Close down

# 4ZB DUNEDIN

- 1040 kc. 288 m.
- 6.0 a.m. Breakfast Session
  - 7.35 Morning Star: Charles Hackett (tenor)
  - 9.0 Morning Session (Aunt Daisy)
  - 9.30 Moment Musicale
  - 10.0 Doctor Paul
  - 10.15 The Intruder
  - 10.30 Pretty Kitty Kelly
  - 10.45 Wakefield, Home of Mary Lane

- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Song Spinners
- 2.0 Barbara Dale
- 2.15 Orchestral Interlude
- 2.30 Women's Hour (Marjorie Green): Fashion Report; Homemaker's Quiz; Dangerous Lady
- 3.30 Afternoon Musicale
- 4.0 The George Mitchell Choir
- 4.15 Instrumental Variety
- 4.30 Rudy Vallee Sings
- 4.45 Hits You Like
- 5.0 Children's Session
- 5.15 Reserved
- 5.30 Twilight Ranger

## EVENING PROGRAMME

- 6.0 Some of Your Favourites
- 6.30 Local Colour
- 7.0 Reserved
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Modern Marvels
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard (final broadcast)
- 8.30 This Was the Week: T. E. Lawrence Died
- 8.45 The Octopus
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 The Voice of Firestone
- 10.0 Love at Arms
- 10.15 Dance to These Melodies
- 10.30 Close down

# 2ZA PALMERSTON Nth.

- 940 kc. 319 m.
- 7.0 a.m. Breakfast Session
  - 9.0 Good Morning Requests
  - 9.30 Accordion Ensembles
  - 9.45 Let the Bands Play
  - 10.0 Sincerely, Rita Marsden
  - 10.15 The Bishop's Mantle
  - 10.30 Nurse White
  - 10.45 Music for Madame
  - 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; and Film and Theatre News
  - 12.0 Lunch Music
  - 1.30 p.m. Famous Frauds
  - 1.45 Alfresco Music
  - 2.0 Close down

## EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Patrick Dawlish
- 6.30 Recent Releases
- 6.45 Ivor Moreton and Dave Kaye
- 7.0 Superman
- 7.15 Christian Marlowe's Daughter
- 7.30 Dossier on Dumetrius
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Mid-evening Musicale
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 The Voice of Firestone
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The final episode of the 1ZB morning serial "January's Daughter" is to be heard at 10.15 today.

Don't miss the last episode of "A Man Called Sheppard" from 2ZB tonight at 8.15.

If you were a teenager in the 1920's, Rudy Vallee was to you as Frank Sinatra and Perry Como are to your sons and daughters. Yes, Rudy Vallee, described as the first of the crooners, will be heard from 4ZB this afternoon at 4.30 p.m.

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BY

Richard Hudnut  
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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. American Orchestras  
 10. 0 Devotions: Rev. J. J. Brokenshire  
 10.15 Elisabeth Schumann (soprano)  
 10.30 **Feminine Viewpoint:** Foundation for Fashion, the final talk by Rozine Palmer (NZBS); Sir Adam Disappears: The Miracle of Hyde Park, a talk by Jeanne Eddulph (NZBS)  
 11.30 Music While You Work  
 12. 0 Lunch Music  
 2. 0 p.m. Heritage of Song  
 2.30 **CLASSICAL HOUR**  
 Piano Sonata in E, Op. 109 Beethoven  
 Divertimento No. 17 in D Mozart  
 Sonata No. 4 in D Handel  
 3.30 Imperial Lover  
 3.45 Music While You Work  
 4.15 Voices in Harmony  
 4.30 Stars of Variety  
 5. 0 Norman Clontier's Orchestra  
 5.15 **Children's Session:** Pinochio  
 5.45 Recital for Two  
 6. 0 Market Reports  
 6. 5 Variety Stars  
 7. 0 Federated Farmers' Review  
 7.15 Miking Time on a Snake Farm, talk by Joan Faulkner Blake (NZBS)  
 7.30 Melba  
 8. 0 Ellen Vann with the John Mackenzie Trio (NZBS)  
 8.15 The Boston Promenade Orchestra  
 8.30 **DUNCAN MACFARLANE** (tenor)  
 Adelaide Beethoven  
 Oh, Could I But Express in Song Malashkin  
 Ah, Moon of my Delight (Studio) Lehmann  
 8.45 Fritz Kreisler (violin)  
 9.30 Dad and Dave  
 10. 0 Pee Wee Erwin and his Dixieland Band  
 10.30 Close down

# IYC AUCKLAND

880 kc. 341 m

6. 0 p.m. Dinner Music  
 7. 0 Francis Rosner (violin)  
 Solo Sonata, Op. 13 Frankel  
 7.15 Debussy  
 Benny Goodman, with the New York Philharmonic-Symphony Orchestra conducted by Sir John Barbiroli  
 First Rhapsody for Clarinet  
 The Swiss Radio Orchestra conducted by Ernest Ansermet  
 La Mer  
 7.45 **JOHN DOWLING** (tenor)  
 (Studio)  
 8. 0 The Arts in Auckland: A preview compiled by Donald Macgregor (NZBS)  
 9.32 Ina Bosworth (violin) and Freda Blank (piano)  
 Beethoven Sonatas (Third of 4 recitals)  
 Sonata No. 5 in F, Op. 24 (Studio)  
 8.57 The Cantata Singers and the Jacques Orchestra conducted by Dr. Reginald Jacques  
 Cantata No. 67: Hold in Affection Jesus Christ Bach  
 9.12 Ida Harendel (violin), with the National Symphony Orchestra of England conducted by Karl Rankl  
 Violin Concerto in A Minor, Op. 33 Dvorak  
 9.42 The Halle Orchestra conducted by Sir John Barbiroli  
 Symphony No. 3 Bax  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. The Music of Manhattan Orchestra  
 5.15 The Keynotes  
 5.30 Tea Dance to Old Tunes  
 6. 0 Anne Shelton and the Tito Burns Sextet  
 6.15 In Ben Boyd's Day  
 6.30 Light and Bright  
 7. 0 A Cuban Overture Gershwin  
 7.15 Knights of Rhythm, Kings of Jazz  
 7.30 The Farmers' Session  
 8. 0 Hit Parade (VOA)  
 8.30 The Real McCoy's  
 9. 0 Ray Anthony and his Orchestra  
 9.15 Ella Fitzgerald  
 9.30 Rhythm on Record  
 10. 0 District Weather Forecast  
 Close down

# Thursday, May 22

# IXN WHANGAREI

970 kc 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report and Tides  
 8. 0 Junior Requests  
 9. 0 Women's News from Town (Elizabell Hannah)  
 9.15 The Lillian Dale Affair  
 9.30 Love for a Day  
 9.45 Sorrell and Son  
 10. 0 Close down  
 6.30 p.m. Melody Time  
 6.45 Crusader or Crackpot?  
 7. 0 Song Stylists  
 7.15 Believe It or Not  
 8.15 Our Latest Tonight (Studio)  
 8.46 Manofant and his Orchestra  
 Ray's a Laugh (BBC)  
 9. 4  
 9.30 **Picture Parade:** The Browning Version (BBC)  
 10. 0 Soft Lights and Sweet Music  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 7.30 Weather Report  
 8. 0 **Musical Mailbox:** Morrisville  
 9.30 Edmund Ross Style  
 9.45 Instrumentally Yours  
 10. 0 Courtship and Marriage  
 10.15 Nurse White  
 10.30 Christian Marlowe's Daughter  
 10.45 Guy Lombardo and his Orchestra  
 11. 0 **Women's Hour** (Anne Fisher)  
 Shoppers' Guide, Girl of the Ballet, Book Review, In the Flower Garden, Weekly Gardening Talk by Mrs. McWhannell  
 12. 0 Lunch Music  
 12.33 p.m. **For the Farmer:** Prospects for the Coming Season, by D. J. Carter, Dairy Section, Federated Farmers  
 1. 0 Listen to Allan Jones  
 1.15 Fiddlers Four  
 1.30 Michael Dore, Reporter  
 1.45 Arthur Fiedler Conducts  
 Close down  
 6. 0 Dinah Shore  
 6.15 Junior Naturalists  
 6.30 The Jack Simpson Sextet  
 6.45 Music with Stanley Black's Orchestra  
 7. 0 Trumpets in the Dawn  
 7.15 The Bishop's Mantle  
 7.30 Dance Band Parade  
 8. 0 **Listeners' Requests**  
 9.30 Martin Block and his Make Believe Ballroom (VOA)  
 10. 0 Evening Melodies  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son, Tom  
 10. 0 Play by Paul Fenouillet  
 10.15 Accompanied by George Melachrino  
 10.30 Housewives' Choice  
 10.45 Music While You Work  
 11.15 Talk: The Guest Speaker  
 11.30 Orchestra and Chorus  
 12. 0 Lunch Music  
 2. 0 p.m. Personality Singer: Kenny Baker  
 2.15 Music of a Kind  
 2.45 Music While You Work  
 3.15 Afternoon Artist: Victoria de Los Angeles  
 3.30 In the Music Salon  
 3.45 Dinner at Antoine's  
 4. 0 **Classical Music**  
 Ballet Music: Cinderella Prokofiev  
 El Salon Mexico Copland  
 5. 0 For Our Younger Listeners: Billy Hunter of Greyfriars  
 5.30 Tea Dance  
 6. 0 Dinner Music  
 6.45 Melody Time with Jean McPherson (NZBS)  
 7. 0 Talk: The Maori Way of Life Today, by Enid Tapsell  
 7.15 Calling Bay of Plenty Farmers  
 7.30 Going Places and Meeting People  
 8. 0 **Margot Jeffery** (soprano) and Peter Jeffery (piano)  
 They're all a-Teasing Me (Old Scottish Air)  
 O Can Ye Sew Cushions (Old Highland Lullaby)  
 Sweet Nightingale Trad.  
 Have You Seen But a Whyte Lily Grow (Old English Air)  
 Come Again Sweet Love Dowland  
 (Studio)

- 8.30 Come Into the Parlour (BBC)  
 9.30 Tales from the Pen of Edgar Allan Poe: Hop Frog  
 10. 0 Old Time Dance Hall  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
 7.58 Wellington City and Hutt Valley Weather Forecast  
 9.30 **Morning Star:** Pablo Casals  
 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 Queens of Song: Lotte Lehmann  
 11. 0 **Women's session:** Country Critic—Boots and Saddles, by Patricia Goddard (NZBS); Home Science: Where Do Semolina, Sago, Tapioca Come From?  
 11.30 Norman Clontier's Strings  
 11.45 Songtime: The Ivan Rixon Singers  
 12. 0 Lunch Music  
 2. 0 p.m. **CLASSICAL HOUR**  
 Violin Concerto Elizalde  
 Dances from The Three-Cornered Hat Falla  
 Turina  
 Danzas Fantasticas  
 3. 0 Front Page Lady  
 3.30 Music While You Work  
 4. 0 Departure Delayed  
 4.30 Rhythm Parade  
 5. 0 Instrumental Ensembles  
 5.15 **Children's session:** What Do You Know About Poetry?  
 5.45 Miss Portia Intervenes  
 6. 0 Tea Dance  
 6.24 Produce Market Report  
 6.26 Stock Exchange Report  
 7.15 **Critically Speaking:** News from the City Libraries, by Stuart Perry; Nola Millar reviews the Wellington Repertory Theatre's production of "Dark of the Moon," by William Berney and Howard Richardson  
 7.30 Bold Venture  
 8. 0 **Musical Showcase:** Tony Noorts, his Clarinet and Orchestra with Cath Berry (NZBS)  
 8.20 Beatrice Kay  
 8.30 The William Flynn Show  
 9.30 **Professional Wrestling**  
 (From the Town Hall)  
 10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert  
 6. 0 Dinner Music  
 7. 0 Kathleen Long (piano)  
 Sonata in E Flat, Op. 122 Schubert  
 7.21 Edyth Roberts (soprano), Ken Wilson (clarinet), and Ida Carliss (piano)  
 The Shepherd on the Rock Schubert  
 7.32 The Busch-Serkin Trio  
 Piano Trio in E Flat, Op. 100 Schubert  
 8.15 **The Status of Women:** Helen Wilson, author of "My First 80 Years," surveys the status of women throughout the centuries and considers particularly the enfranchisement of N.Z. Women (NZBS)  
 8.43 **Early Italian Music**  
 The Boyd Neel String Orchestra  
 Concertino in F Minor Pergolesi  
 Evelyn Rothwell (oboe) and the Halle Orchestra conducted by Sir John Barbiroli  
 Concerto in C Pergolesi  
 The Roger Wagner Chorale  
 Missa Papae Marcelli Palestrina  
 9.43 The Paris Conservatoire Orchestra  
 conducted by Charles Munch  
 Suite: Romeo and Juliet Berlioz  
 Berceuse Heroique Debussy  
 10.19 Heddie Nash (tenor) and Gerald Moore (piano)  
 Diaphania Moeran  
 The Sweet o' the Year  
 To the Queen of My Heart  
 Love's Philosophy  
 Serenade Delius  
 R. Strauss  
 10.30 Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.  
 X Stations: 9 p.m.

## YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)  
 7. 0, 8.0 London News. Breakfast session  
 9. 4 Children's Holiday Programme  
 12.33 p.m. News for Farmers  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 9. 0 Overseas and N.Z. News  
 9.15 The Press in N.Z.: The Press and the Fourth Estate, a talk by R. H. Billens

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Famous Dance Bands  
 7.20 Cotton Eyed Joe's Rural Delivery  
 7.45 Piano Portraits  
 8. 0 Bottle Castle  
 8.15 Moods  
 8.45 Dad and Dave  
 9. 0 Orchestral Nights: Daphnis and Chloe Ravel  
 9.30 Modulation to the Moderns  
 9.45 Shep Fields and his Orchestra  
 10. 0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Feminine Viewpoint (June Irvine)  
 9.15 Housewives' Choice  
 9.30 Forrester's Wharf  
 9.45 Reserved  
 10. 0 Close down  
 6.30 p.m. East Coast Hit Parade  
 7. 0 William Hannah (accordion)  
 7.15 Dossier on Demetrius  
 7.30 Russ Morgan's Orchestra  
 7.45 Bob Eberly (vocal)  
 8. 2 Sports Preview  
 8.15 Ray's a Laugh (BBC)  
 8.45 Gardening Session  
 9. 3 Alex Lindsay (violin) and Dorothy Davies (piano)  
 Sonata Debussy  
 (Studio)  
 9.20 Robert Wilson (tenor)  
 9.30 No Other Tiger (BBC)  
 10. 0 Presenting Harry James  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10. 0 Devotional Service  
 10.18 Master Music  
 10.45 The Amazing Duchess  
 11. 0 Music While You Work  
 11.30 Sweet and Slow  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Music for Hospitals  
 3.15 **Classical session**  
 Francesca da Rimini Tchaikovsky  
 Celtic Symphony for Strings and Harps Bantock  
 4. 0 The Spoilers  
 4.15 Music from the Ballroom  
 4.30 Voices in Harmony  
 5. 0 **Children's session:** The Three Pigs, by Bryan O'Brien (Studio), and Aunt Helen  
 5.30 Oscar Natzka  
 5.45 Dinner Music  
 7. 0 After Dinner Music  
 7.15 **Four Enzadders to the Himalaya,** a talk by W. G. Lowe (NZBS)  
 7.30 Dad and Dave  
 7.43 The New Symphony Orchestra  
 Suite: The Three Men  
 Waltz: Dance of the Orange Blossoms Coates  
 8. 0 The Adventures of P.C. 40 (BBC)  
 8.30 Band Music  
 9.30 Come Into the Parlour (BBC)  
 10. 0 **Small Concert Groups:** The Little Orchestra Society, with Peter Pears (tenor), and the Chamber Art Society, with soloists  
 Songs from Orpheus-Britannicus Purcell-Britten  
 Cantata for Voices and Chamber Orchestra Stravinsky  
 (VOA)  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert Session
- 7.30 BBC Feature
- 8.30 Stepmother
- 9.5 McElusky the Hillmaster
- 10.0 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 My True Story
- 9.30 Burdelys the Magnificent
- 9.45 Indian Summer
- 10.0 Close down
- 6.30 p.m. Popular Vocalists
- 6.45 Above Suspicion
- 7.0 Music in Latin-American Style
- 7.15 Sporting Roundup (Dave Strachan)
- 7.30 Bob and Al Pearson
- 7.45 Accordion Capers
- 8.0 Talk for Farmers: Production Improvements on Dairy Farms, by H. B. Laurie, of the N.Z. Dairy Board (NZBS)
- 8.15 Listeners' Requests
- 10.0 Now it Can Be Told
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Mary
- 9.15 A Tree Grows in Brooklyn
- 9.30 Christian Marlowe's Daughter
- 9.45 Nelson Housewives' Quiz (Studio)
- 10.0 Close down
- 6.30 p.m. Here's a New Version
- 6.45 The Crosby Story
- 7.0 Caprice for Strings
- 7.15 Gardening Session (Thomas Waugh)
- 7.30 Rhythm and Novelty
- 8.0 Rural Broadcast
- 8.15 Latest and Lightest
- 8.45 Drifting Through the Galapagos Islands: Adrian Seligman describes his voyage of the "Cap Pilar" and the strange happenings that occurred (BBC)
- 9.4 Light Orchestral Concert
- 9.30 Play: Poison Pen, by Richard Llewellyn (NZBS)
- 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.30 Selections from Opera
- 9.47 Eleven Viennese Dances Beethoven
- 10.0 Mainly for Women: Country Club, Frenchman's Creek
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.14 Peter Dawson (bass-baritone)
- 11.30 Popular Pieces for the Violin
- 11.45 The Louis Voss Grand Orchestra

# Thursday, May 22

- 12.0 Lunch Music
- 2.0 p.m. Mainly for Women: Landscape Architecture, by Mary Lyaght (NZBS); Home Science: Where Do Semolina, Sago and Tapioca Come From?
- 3.0 CLASSICAL HOUR: Ravel choreographic Poem: La Valse Quartet in F Daphnis and Chloe Suite No. 2
- 4.0 Tunes for Two
- 4.15 Waltz Festival Orchestra
- 4.45 Light Listening
- 5.15 Children's Session: The World of Nature
- 5.45 Recent Releases
- 6.0 Listeners' Requests
- 7.15 Farm Talk: Modern Trends in Farming Economics, by H. E. Garrett, Lincoln College (NZBS)
- 7.34 Dad and Dave
- 7.45 Five Unusual Recordings
- 8.0 Tune Parade: Martin Winata and Coral Cummins (Studio)
- 8.20 Short Story: The Truant, by D'Arcy Niland (NZBS)
- 8.36 French Rhythm Pianists
- 8.45 Tichinese Swiss Folk Songs The Tichinese Choir of Berne
- 9.30 Russ Case and his Orchestra
- 10.0 Here's Geo. Van Epps on Guitar
- 10.15 Billy May and his Orchestra
- 10.30 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Symphony No. 104 in D ("London") Haydn
- The Philharmonia Orchestra conducted by Issay Dobrowen
- A London Symphony
- Vaughan Williams
- The Cincinnati Symphony Orchestra conducted by Eugene Goossens
- 8.2 A Manner of Speaking, the first of three weekly talks on modern phonetics, by Meredith Money (NZBS)
- 8.17 MARJORIE ROBERTSON (piano)
- Waltz in A Flat, Op. 64, No. 3
- Waltz in B Minor, Op. 69, No. 2
- Waltz in G Flat, Op. 70, No. 1
- Waltz in E Minor (Posthumous) Chopin
- (Studio)
- 8.31 The English Singers: A Wellington choral group conducted by Malcolm Rickard with Zita Outtrim (violin)
- Part Songs for Women's Voices (NZBS)
- 8.56 The String Quartet Quartet No. 2 in F Sharp Minor Tippet
- The Zorian String Quartet
- 9.21 Heinrich Schliuss (baritone)
- The Call of the Quail Beethoven
- The Clock Loewe
- The Wanderer Schubert
- Sleep Beloved Brahms
- The Rhine Legend Mahler

- 9.43 Focus on Interplanetary Travel, by Neil Tison (BBC)
- 10.12 The City of Birmingham Orchestra conducted by George Weldon
- Welsh Rhapsody German
- 10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
- 9.0 Good Morning, Ladies
- 9.15 River Town
- 9.30 Indian Summer
- 9.45 The Two Dianas
- 10.0 Close down
- 6.30 p.m. Music for the Tea Table
- 6.45 Telephone Quiz
- 7.0 Vocal Interlude
- 7.15 The Strange House of Jeffrey Marlowe
- 7.30 From the Light Orchestras
- 7.45 Vintage Vocals
- 8.0 THE NATIONAL ORCHESTRA conducted by Michael Bowles
- Overture: Benvenuto Cellini Berlioz
- Concert Rondo for Horn and Orchestra K.321 Mozart
- (Soloist: Peter Glen)
- Symphony No. 2 in D, Op. 43 Sibelius
- Interval
- March Caprice Delius
- Summer Evening Grieg
- Peer Gynt Suite, No. 1 Liszt
- Hungarian Rhapsody, No. 2 (From the Theatre Royal)
- 10.0 Tunes We All Know
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Wilhelm Backhaus
- 10.0 Devotional Service
- 10.18 Stepmother
- 10.30 Music While You Work
- 11.0 Concert Memories
- 11.30 In Lighter Mood
- 12.0 Lunch Music
- 2.0 p.m. Classical Music
- Organ Concerto No. 4 in F Handel
- Symphony No. 36 in C (Linz) Mozart
- 2.45 Writing About Crime: Murder in Chicago, a talk by John Creasey (NZBS)
- 3.0 Music While You Work
- 3.30 In Sentimental Mood
- 4.0 Three Generations
- 4.12 With a Smile and a Song
- 4.45 Hear Who's Here
- 5.0 Children's session: Radio Circle Requests
- 5.30 Dinner Music
- 6.0 Dad and Dave
- 6.12 Enzed Entertainers
- 7.30 Musical Quiz
- 8.0 Secrets of Scotland Yard
- 8.30 Recent Releases
- 8.45 Four Hands on Two Pianos: John Parkin, Peter Jeffrey and John McDonald (baritone) (NZBS)
- 9.30 Arthur Rubinstein (piano) and Members of the Paganini String Quartet Quartet No. 1 in C Minor, Op. 15 Faure
- 10.0 It's in the Air (NZBS)
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 BBC Personality: Lester Ferguson
- 11.0 Topics for Women: Types of Personality: The Playboy, by T. L. Combs (NZBS); Music from France, by Liliana Archibald
- 11.35 Morning Star: Webster Booth
- 12.0 Lunch Music
- 2.0 p.m. Music from the Ballet
- 2.30 Music While You Work
- 3.0 Comedy Corner
- 3.15 Scottish session
- 3.30 CLASSICAL HOUR
- Symphony No. 93 in D Haydn
- Mozette: Exsultate Jubilate Mozart
- Peer Gynt Suite No. 2 Grieg
- 4.30 The Swingtones
- 4.45 Hawaiian Harmony
- 5.0 Tea Table Tunes
- 5.30 Children's session
- 6.0 Produce Market Report

- 6.2 Band Music
- 7.0 Results from Toharaki Sheep Dog Trials
- 7.15 Talking About Sport
- 7.35 The World of Opera
- 8.0 Play: My Wife had a Grandfather, by C. Gordon Glover (NZBS)
- 8.33 Sidney Torch and his Orchestra
- 8.41 JOAN DOUGLAS (soprano)
- She Had a Letter
- Love is Meant to Make Us Glad (Merrie England)
- Laughing Song German Strauss
- (Studio)

- 9.30 Dinner at Antoinette's
- 10.0 Philip Green and his Orchestra
- 10.30 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Albert Sammons (violin), Lionel Tertis (viola) and the London Philharmonic Orchestra conducted by Sir Hamilton Harty
- Concertante Sinfonia K.361 Mozart
- 7.30 Book Shop (NZBS)
- 7.50 News from the City Library, by A. G. W. Cunningham
- 8.0 The Danish State Broadcasting Symphony Orchestra conducted by Issay Dobrowen
- Francesca da Rimini, Op. 32 Tchaikovsky
- The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- Symphonic Poem: A Hero's Life, Op. 40 R. Strauss
- 9.5 Alfred Cortot (piano)
- Preliudes: Book 1 Debussy
- Madeline Grey (soprano), with the Orchestra of the Opera Comique conducted by Elie Cohen
- Folk Songs of Auvergne arr. Canteloube
- 10.5 The Odyssey of Homer: Professor Guy Manton reads extracts from the famous narrative poem (NZBS)
- 10.30 Close down

# 4XD DUNEDIN

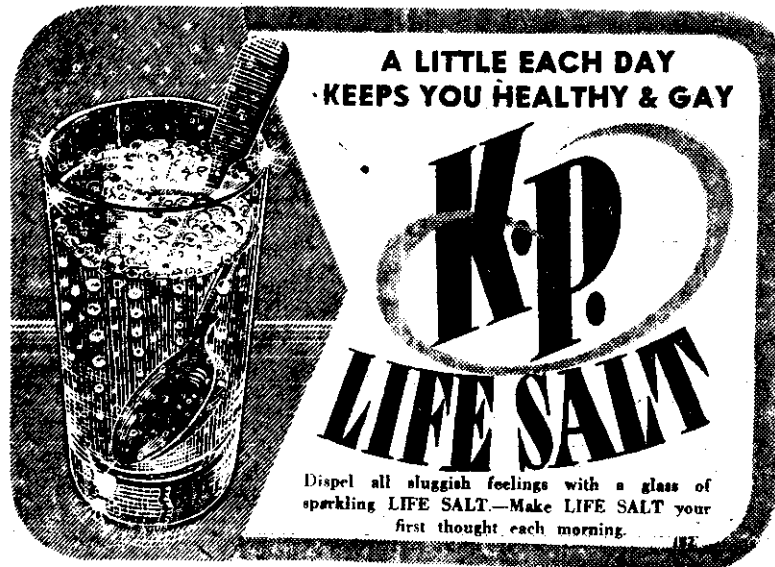
1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
- 6.30 Presbyterian Hour
- 7.15 Table Tennis News
- 7.30 Cowboy Roundup
- 8.15 Listeners' Requests
- 9.45 Swing Session
- 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Sir Edward Elgar
- 10.0 Devotional Service
- 10.18 My Son Tom
- 10.30 Music While You Work
- 11.0 Women at Home: Home Science Talk: Where Do Semolina, Sago and Tapioca Come From? and Housewives' Choice
- 11.30 Recital for Three
- 12.0 Lunch Music
- 2.0 p.m. Bottle Castle
- 2.15 Concert:
- Overture: Oberon Weber
- Clarinet Concerto in A Mozart
- Ballet Suite: The Origin of Design Handel
- 3.0 Songtime: The Madrigal Singers
- 3.15 Signum Bombard Favourites
- 3.30 Hospital Session
- 4.0 Latin American Times
- 4.15 Bill Billy Roundup
- 4.30 The Orchestra Mascotte and Herbert Ernst Croft
- 5.0 Children's Hour: Time for Juniors, and Cuh Night
- 5.30 Ballroom Orchestras and the Songs of Al Morgan
- 6.0 Two Stars and a Story
- 6.12 Recent Releases
- 7.5 Showboat: Excerpts from the soundtrack of the film
- 7.30 Variety Magazine
- 8.0 Oscar Hammerstein
- 8.30 Great Moments in Sport, by S. G. Richardson
- 8.45 Julian Lee's Electrotunes: Sophisticated arrangements of tunes old and new (NZBS)
- 9.30 Canadian Artists: Albert Pratz (violin) and Gordon Kushnar (piano)
- Sonata Willan
- Much Ado About Nothing Korngold
- Chant de Roxane Szymanowski
- Serenade Espagnole Chaminade
- (CBC)
- 10.0 Jazz Club, U.S.A. (VOA)
- 10.30 Close down



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# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Hit Review with Victor Silvester
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 The Caravan Returns (first episode)
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Melody Masters
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Fate Walked Beside Me
- 1.45 Stars of Song: The Jesters
- 2.0 Words and Music by Cole Porter
- 2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart's Home Decorating, Visitor of the Week
- 3.30 Happiness Club
- 3.35 Music for Pleasure
- 4.1 The Harmony Hour
- 5.0 Teatime Cabaret
- 5.30 Evening Star: Jack Harris
- 5.45 Superman

## EVENING PROGRAMME

- 6.0 Songs in Fashion
- 6.15 Wild Life
- 6.30 Twilight Ranger
- 6.45 Recent Record Releases
- 7.0 Manhunt
- 7.30 The Way of an Eagle
- 7.45 Tusitala, Teller of Tales
- 8.0 Money-Go-Round—Dunedin
- 8.30 The White Marriage
- 8.45 Trumpets in the Dawn
- 9.0 Reserved
- 9.15 Music Makers
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 International Novelty Orchestra
- 9.45 Jan Kiepura
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Luncheon Menu
- 1.30 p.m. Fate Walked Beside Me
- 2.0 Orchestral Parade
- 2.15 Ernest Lough
- 2.30 Women's Hour (Elsie Lloyd): Book Review; and Home Decorating (Anne Stewart)
- 3.30 From South America
- 3.45 The Modernaires
- 4.0 Music of Novello
- 4.15 Flotsam and Jetsam
- 4.30 Singing Cowboys
- 4.45 Ronald Chesney
- 5.0 In Lighter Mood
- 5.15 Benny Lee
- 5.30 Squadrinaires
- 5.45 Superman

## EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 6.45 Sarah Vaughan and Billy Eckstine
- 7.0 Fair Stood the Wind for France (last broadcast)
- 7.30 Way of an Eagle
- 7.45 Bellarion the Fortunate
- 8.0 Money-Go-Round (Dunedin)
- 8.30 The White Marriage
- 8.45 Four Just Men
- 9.0 Reserved
- 9.15 Ronnie RONALDE
- 9.30 Robert Farnon's Orchestra
- 9.45 Alan Dean
- 10.0 Popular Parade
- 10.30 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Sun Up Session
- 7.0 Time to Put the Kettle On
- 8.0 Breakfast Club (Happy Hill)
- 8.15 After Breakfast Melody
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Mittens
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Musical Mix
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Midday Melody
- 1.30 p.m. Fate Walked Beside Me
- 1.45 On the Move
- 2.0 Early Afternoon Concert
- 2.30 Women's Hour (Molly McNab): Book Review; Visitor of the Week; London Letter; and Home Decorating (Anne Stewart)
- 3.30 Louis Levy's Orchestra
- 3.45 Allan Jones
- 4.0 Vladimir Selinsky
- 4.15 Shepherd's Hey
- 4.30 Geraldo and Sydney Bright
- 4.45 Kate Smith
- 5.0 Variety
- 5.15 Captain Danger
- 5.30 Disney Favourites
- 5.45 Superman

## EVENING PROGRAMME

- 6.0 Prelude to Dinner
- 6.15 Wild Life
- 6.30 The Two Dianas
- 6.45 Bing Crosby
- 7.0 Fair Stood the Wind for France
- 7.30 Way of an Eagle
- 7.45 Forrester's Wharf
- 8.0 Money-Go-Round (Central Otago)
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9.0 Reserved
- 9.15 Beniamino Gigli (tenor)
- 9.30 Light Variety
- 10.0 Stanley Holloway
- 10.15 Ray Anthony and his Orchestra
- 10.30 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Ida Haendel (violin)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Moment Musicales
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Fate Walked Beside Me
- 1.45 Latest Rhythms
- 2.0 Melodies of the Month
- 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; and Home Decorating (Anne Stewart)
- 4.0 Rumba and Tango Tempos
- 4.15 Tauber Tunes
- 4.30 Light Orchestras
- 4.45 South Sea Serenades
- 5.0 Family Fare
- 5.30 Tea Dance
- 5.45 Superman

## EVENING PROGRAMME

- 6.0 Stars of Radio
- 6.15 Wild Life
- 6.30 Rod Craig
- 6.45 Rhythm Parade
- 7.0 Fair Stood the Wind for France (first broadcast)
- 7.30 Surprise Endings
- 7.45 Reserved
- 8.0 Money-Go-Round (Dunedin)
- 8.30 The White Marriage
- 8.45 The Octopus
- 9.0 Doctor Mac
- 9.15 Fireside Memories
- 9.30 Melody in Modern Manner
- 10.0 Mask of Fate
- 10.15 American Dance Bands
- 10.30 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Strictly Instrumental
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 These Children
- 10.15 Never Let Me Love You
- 10.30 The Intruder
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg); Shopping Guide; Book Talk; and The Crosby Story
- 12.0 Midday Melodies
- 1.30 p.m. The Life and Songs of Irving Berlin
- 1.45 Hors D'oeuvres
- 2.0 Close down

## EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Let's Have a Chorus
- 6.45 Up and Coming Tunes
- 7.0 Superman
- 7.15 Surprise Endings
- 7.30 Dossier on Dumatrius
- 7.45 Hart of the Territory
- 8.0 Money-Go-Round (Dunedin)
- 8.30 Whirl of the Waltz
- 8.45 Handful of Stars
- 9.0 Doctor Mac

- 9.15 Hill-billy Highlights
- 9.30 Weather Forecast
- 9.32 Henri Leca's Orchestra
- 9.45 Songstress Peggy Lee
- 10.0 Reserved
- 10.15 Michael Dare, Reporter
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Be listening to 4ZB tonight at 10 o'clock for another episode in the thrilling feature "Mask of Fate."

Peggy Lee was chosen as America's Singing Sensation of 1948, and still retains considerable popularity. A North Dakota girl, Peggy is versatile, handling radio, stage or screen assignments with ease and poise. Recordings of this artist are to be heard from 2ZA at 9.45 tonight.

"They would wind him up and he would whistle," says an old-time song, and indeed that seems the treatment accorded Britain's favourite whistler and singer, Ronnie RONALDE, whose records daily increase in public demand. Listeners who have not heard him may become acquainted tonight at 9.15 from 2ZB.

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IF IT'S



IT'S GOOD



# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Morning Concert  
 10.0 Devotions: Major L. Jones  
 10.15 Light Orchestras  
 10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Music Tells Folk Tales; Pride and Prejudice (BBC)  
 11.30 Music While You Work  
 12.0 Lunch Music  
 2.0 p.m. For the Old Folks  
 2.30 **CLASSICAL HOUR**  
 Overture: Romeo and Juliet

Piano Concerto No. 5 in E Flat (Emperor)  
 Tchaikovsky  
 Beethoven

- 3.30 Kentucky Minstrels  
 3.45 Music While You Work  
 4.15 Songs and Songwriters  
 4.45 Hawaiian Styles  
 5.0 At the Keyboard  
 6.15 **Children's Session:** For the Littlest Ones; and Don Quixote  
 5.45 Philharmonia Orchestra  
 6.0 Music for Pleasure  
 7.0 Federated Farmers' Review  
 7.10 **Sports Page,** including Review and Prospects for Waikato Racing Club's Meeting  
 7.30 William Flynn Show  
 8.0 Songs by Gisele, a Canadian radio artist (CBC)  
 8.28 Ray's a Laugh (BBC)  
 9.30 Scottish Interlude  
 9.45 Four Hands on Two Pianos: John Parkin, Peter Jeffrey and John McDonald (Baritone) (NZBS)  
 10.0 Friday Serenade  
 10.30 Close down

# IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music  
 7.0 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler  
 Symphony No. 4 in B Flat, Op. 60  
 Beethoven  
 7.37 George Chavchavadze (piano)  
 Suite on Themes from "Love the Magician"  
 Fiala-Chavchavadze  
 8.0 **Types of Personality:** The Virile Type, the final talk by F. L. Combs (NZBS)  
 8.11 **British Concert Hall:** The BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Job, a Masque for Dancing  
 Vaughan Williams  
 London Pageant  
 Bax  
 9.9 Alexander Borowsky (piano)  
 Hungarian Rhapsodies, Nos. 13, 14 and 15  
 Liszt  
 (Final in the series)  
 9.31 **The Goat's Toe,** a programme dedicated to the memory of James Stephens, written by H. A. L. Craig, produced by W. R. Rodgers (BBC)  
 10.0 The Chamber Music Players  
 Trio in C Minor, Op. 66  
 Mendelssohn  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Mantovani and his Orchestra  
 5.15 Benny Lee  
 5.30 The Music of Cole Porter  
 6.0 Dusty Discs  
 6.15 To Have and To Hold  
 6.30 Light and Bright  
 7.0 The Kingsway Symphony Orchestra  
 7.15 **Melodies of the Moment**  
 Scapagoats of History  
 8.0 **Listeners' Classical Requests**  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report and Tides  
 8.0 Junior Requests  
 9.0 Women's News from Town (Elizabeth Bauman)  
 9.15 Friday's Child  
 9.30 Escape Me Never  
 9.45 The Purple Cow  
 10.0 Close down  
 6.30 p.m. Teatime Tunes  
 6.45 Weekend Sports Preview (Eric Blow)  
 7.0 Harvest of Stars  
 7.15 Adventures of Perry Mason  
 7.30 Melody Time  
 8.30 **Short Story:** The Man Who Changed Places, by J. J. Farjeon (NZBS)  
 8.45 Victor Young, his Strings and Orchestra

## Friday, May 23



THE ALLEN ROTH CHORUS, who will be heard from 2YA at 5.45 this afternoon

- 9.4 From Our Overseas Library  
 9.30 **The Nature of the Universe:** A Christian View, by a N.Z. panel (NZBS)  
 10.0 Swingtime  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.30 Weather Report  
 9.0 **Musical Mailbox:** Hamilton  
 9.30 Years in Melody  
 10.0 Land of the Living Dead  
 10.15 Face in the Night  
 10.30 Sincerely, Rita Marsden  
 10.45 Songs by Gracie Fields  
 11.0 **Women's Hour** (Anne Fisher)  
 Shoppers' Guide, the Woman without a Name, What Women are Doing, Local Interview, Weekend Entertainment Guide  
 12.0 Lunch Music  
 1.0 p.m. Melodies  
 1.15 Romantic Interlude  
 1.30 Heritage Hall  
 1.45 The Albert Sandler Trio  
 2.0 Close down  
 6.0 Times About Town  
 6.15 Drama of Medicine  
 6.30 Rhythm at Random  
 6.45 Sentimental Journey  
 7.0 Believe It or Not  
 7.15 Dramatic Interlude  
 7.30 English Dance Bands  
 8.0 Review of Prices of Waikato Sales  
 8.15 Showtime  
 8.45 **ENA MYERSCOUGH** (contralto)  
 Song of the Palanquin Bearer  
 I Know a Bank  
 Yung Yang  
 Lament of Isis  
 Shaw  
 Bantock  
 (Studio)  
 9.4 **Play:** The Amazing Dr. Clitterhouse, by Barre Lyndon (NZBS)  
 10.0 Melodies for All  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son, Tom  
 10.0 Reverie  
 10.15 Devotional Service  
 10.30 Recital for Two  
 10.45 Music While You Work  
 11.15 Light Orchestras  
 11.30 Piano and Song  
 12.0 Lunch Music  
 2.0 p.m. Time for Music (BBC)  
 2.30 Featuring Leo Fuld  
 2.45 Music While You Work  
 3.15 Afternoon Artist: Webster Booth  
 3.30 In the Music Salon  
 4.0 **Classical Music**  
 Suite: The Faithful Shepherd  
 The Great Elopement  
 Handel  
 5.0 **Children's Session:** The Green Frog  
 As Played by Alec Brown  
 5.30 Dinner Music  
 6.0  
 6.45 **Excerpts from Opera**  
 Looking at Life  
 7.30

- 7.45 Band Music  
 8.0 It's in the Air (NZBS)  
 8.30 **NZBS Storytime:** I'll Let You Know, by Mary Strobant  
 9.30 **Canadian Concert:** The Leslie Bell Singers, a women's choral group (CBC)  
 10.0 On the Down Beat  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
 7.58 Wellington City and Hutt Valley Weather Forecast  
 9.30 **Morning Star:** Feodor Chaliapin  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 Miss Billy  
 11.0 **Women's session:** Manawatu Newsletter: Twilight in Hungary, by Elizabeth Kovacs (NZBS); Things to Come  
 11.30 **Variety Bandbox** (BBC)  
 (Repeat of Monday's broadcast)  
 12.0 Lunch Music  
 2.0 p.m. **CLASSICAL HOUR**  
 Mass for Five Voices  
 Chorale No. 1 in E  
 Two Songs for Voice, Viola and Piano, Op. 91  
 Byrd  
 Franck  
 Brahms  
 3.0 Being Met Together  
 3.15 Songs My Father Taught Me  
 3.30 Music While You Work  
 4.0 Three Generations  
 4.30 Rhythm Parade  
 5.0 Piano Time  
 5.15 **Children's session:** Fairy Tales to Remember and Gulliver's Travels (BBC)  
 The Allen Roth Chorus and Orchestra  
 5.45  
 6.0 Tea Dance  
 6.24 Produce Market Report  
 6.26 Stock Exchange Report  
 7.0 Feilding Stock Market Report  
 7.10 Sports Parade  
 7.30 The Humphrey Bishop Show  
 7.57 **Voices of Scotland,** a feature telling in words and music the life, customs and philosophy of Scotland, written by John Wilson (BBC)  
 9.15 The Nelson Lyric Sextet: Part Songs for Women's Voices (NZBS)  
 9.30 Music for Pleasure  
 10.0 **Rhythm on Record** ("Turntable")  
 10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 **Brahms**  
 ISA ANDERSON (piano)  
 Intermezzo in A Minor  
 Ballade in G Minor  
 Intermezzo in G Flat Minor  
 (Studio)

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.  
 X Stations: 9 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)  
 7.0, 8.0 London News. Breakfast session  
 9.4 **Children's Holiday Programme**  
 6.30 p.m. London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1Y2)  
 9.0 Overseas and N.Z. News

- 7.12 Alexander Kipnis (bass) and Gerald Moore (piano)  
 To the Nightingale  
 Eternal Love  
 Treachery  
 Remembrance  
 7.29 Myra Hess (piano), Yelty d'Aranyi (violin) and Gaspar Cassado (cello)  
 Trio in C, Op. 87  
 8.0 **Play:** Prize Novel, by Edmond Rostand (NZBS)  
 9.25 **The Art of Fugue** (Part 2)  
 The Roth String Quartet  
 Contrapuncti, 5 to 7  
 (Part 3 will be broadcast on Sunday at 8.30)  
 9.41 The Cantata Singers conducted by Reginald Jacques  
 Cantata No. 67  
 Hold in Affection Jesus Christ  
 10.0 **Living in an Atomic Age:** Conflict and Unification, a further talk in the series by Bertrand Russell (BBC)  
 10.14 Louis Kertner (piano)  
 Etude in C Minor  
 Polonaise in A  
 Nocturne in A  
 Nocturne in G  
 Chopin  
 Field  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time  
 7.30 They Married at Gretna Green  
 8.0 Time for Music (BBC)  
 8.30 Stars of the Concert Hall  
 9.0 Stanley Holloway Show  
 9.30 **London Playhouse:** The Rose Without a Thorn  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 **Feminine Viewpoint** (June Irvine)  
 9.15 Mildred Pierce  
 9.30 Sincerely, Rita Marsden  
 9.45 Now Voyager  
 10.0 Close down  
 6.30 p.m. Chorus and Orchestra  
 6.45 St. Roman's Well  
 7.0 Tito Burns Sextet, Henri Leca and his Ensemble and William Flynn and his Orchestra  
 7.30 Latin-American Flavour  
 7.45 Frank Sinatra (vocal)  
 8.0 Poverty Bay Stock Market Report  
 8.5 **The Basal Areas:** The Study of the Human Brain, by Nesta Pain (BBC)  
 8.35 Songs from Musical Comedies  
 8.45 Fiji: Strategic Importance to N.Z., a talk by Hugh C. Jenkins (NZBS)  
 9.3 The Fairy Queen (Purcell), Music arranged and conducted by Constant Lambert (BBC)  
 10.0 In Lighter Mood  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Popular Vocalists  
 10.15 Master Music  
 10.45 **Types of Personalities:** The Genius, a talk by F. L. Combs (NZBS)  
 11.0 Music While You Work  
 11.30 Thanks for the Memory  
 12.0 Lunch Music  
 2.5 p.m. Music While You Work  
 2.30 Tenors, Baritone and Basses  
 3.0 Films of the Past  
 3.15 **Classical session**  
 Piano Concerto No. 5 in E Flat, Op. 73 (Emperor)  
 Beethoven

N.Z. LISTENER, MAY 16, 1952.

# Friday, May 23

**4.0** Harry Horlick and his Orchestras  
**4.15** The Treasure House of Martin  
**4.30** South of the Border  
**5.0** Children's session: Story Time and Junior Naturalists  
**5.30** Songs by Gisele (CBC)  
**5.45** Dinner Music  
**7.0** For the Sportsman  
**7.30** Will These be Hits?  
**7.47** The Jack Smith Show (VOA)  
**8.16** **STELLA CHAMBERS** (soprano)  
 Some Day My Heart Will Awake  
 (King's Rhapsody)  
 Waltz of My Heart (The Dancing Years)  
 I Can Give You the Starlight (The Dancing Years)  
 My Heart and I (Old Chelsea) (Studio)  
**8.30** Ray's a Laugh (BBC)  
**9.15** Dinner at Antoine's  
**9.40** Dance Hall  
**10.30** Close down

**2XP NEW PLYMOUTH**  
 1370 kc. 219 m.

**8.0 p.m.** Concert Session  
**8.30** Bright Horizon  
**9.20** Dad and Dave  
**10.0** Close down

**2XA WANGANUI**  
 1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**9.0** Homemakers' News and Views  
**9.15** Morning Requests  
**9.45** Light Orchestras  
**10.0** Close down  
**8.30 p.m.** Melodies in Strict Tempo  
**8.45** The Lilian Dale Affair  
**7.0** Light Variety  
**7.30** Vocal Duettists  
**7.45** Music from the Films  
**8.15** Songs by Frederick Ferrari  
**8.30** **London Forum:** Could We Do More to Secure Human Rights? A panel discussion by Mrs. Eleanor Roosevelt, Lady Violet Bonham Carter, Sir David Maxwell Fyfe, Lord Boyd Orr and Earl Bertland Russell (BBC)  
**9.4** The Metatrino Orchestra  
**9.30** From Bicker to Blue Anchor: J. B. Priestley describes a leisurely journey across England (BBC)  
**9.45** The Stargazers  
**10.0** Variety Bandbox (BBC)  
**10.30** Close down

**2XN NELSON**  
 1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Shopping with Mary  
**9.15** Kitty Foyle  
**9.30** Reserved  
**9.45** The Lilian Dale Affair  
**10.0** Close down  
**6.30 p.m.** On the Younger Side: Peter the Whaler, composed by Val (Studio)  
**7.0** The Latest Out  
**7.15** Albas Dusty Logan  
**7.30** Light Orchestral Concert  
**8.0** Reserved  
**8.15** Showtime  
**8.45** Looking at Africa: Return to the Union, a talk by Rosemary Jack (NZBS)  
**9.4** Calling All Forces (BBC)  
**9.32** Welsh and Scottish Chords  
**10.0** The Nature of the Universe, a series of talks by Fred Hoyle (BBC)  
**10.30** Close down

**3YA CHRISTCHURCH**  
 690 kc. 434 m.

**7.58 a.m.** Canterbury Weather Forecast  
**9.30** Paolo Silveri (baritone)  
**9.45** Classics in Cameo  
**10.0** **Mainly for Women:** The Palace of Versailles, by Margaret J. Money; Short Story: The Story of Tam Easygo (NZBS)  
**10.30** Devotional Service  
**10.45** Music While You Work  
**11.15** Songs for Tenors  
**11.30** Variety  
**12.0** Lunch Music  
**2.0 p.m.** **Mainly for Women:** Mobile Microphone; Help for the Home Cook  
**2.30** Music While You Work  
**3.0** **CLASSICAL HOUR**  
**4.0** Continental Chords

**4.15** From Theatre and Cinema  
**4.45** Hawaiian Harmony  
**5.0** Recent Releases  
**5.15** **Children's Session:** Halliday and Son, and Anne of Green Gables  
**5.45** Light Variety  
**6.0** Light Orchestral and Vocal Music  
**7.15** Gold Prospecting for Beginners: Legal Aspects and Conclusions  
**7.30** Melody Time with Jean McPherson (NZBS)  
**7.45** Music from Films  
**8.0** Out West with Carson Robinson  
**8.15** Ethel Smith (organ)  
**8.28** Come into the Parlour (BBC)  
**9.30** **Symphony of Strings** (BBC)  
**10.0** Light Listening  
**10.30** Close down

**3YC CHRISTCHURCH**  
 960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** **London Studio Concerts:** The Robert Masters Piano Quartet Quartet in A Minor, Op. 21 Howells (BBC)  
**7.30** **Bridge on the Air:** Responses, with Bruce Bell, Len McKillop and guest Rex Evans (NZBS)  
**7.51** The Halle Orchestra conducted by Sir John Barbirolli  
 Suite: The Mastersingers of Nuremberg Wagner  
**8.8** Standstill Wagner  
 The Angel  
 Elizabeth Hungen (contralto)  
 Dreams  
 In the Hothouse Wagner  
 Maria Muller (soprano)  
**8.25** **Victorian Heritage:** The Victorian myth of N.Z. History, by Professor J. W. Davidson (NZBS). (Professor Davidson, a New Zealander, is Professor of Pacific History at the Australian National University)  
**8.56** Prelude and Good Friday Music ("Parsifal") Wagner  
 The Berlin Philharmonic Orchestra conducted by Wilhelm Furtwaengler  
**9.20** Wolfan's Farewell and Fire Music ("The Valkyries") Wagner  
 Wilhelm Rode (baritone)  
**9.36** The Vienna Philharmonic Orchestra and the Vienna State Opera Chorus conducted by Herbert von Karajan  
 Introduction and Bridal Chorus ("Lohengrin") Wagner  
**9.45** **The History of Science:** Bacon and the Experimental Method, by C. D. Broad, Knightsbridge Professor of Moral Philosophy, University of Cambridge (BBC)  
 In his talk Professor Broad takes the history of Science forward to the first half of the 17th Century, a critical period during which Bacon laid special stress on the importance of proper methods of study. Glorifier of the inductive method, he demanded a proper use of controlled and co-ordinated experiment. Though not himself a great experimental scientist, he had a sound instinct about the questions that would prove most useful to investigate, and did much to encourage the study of gravity, the movement of the heavenly bodies, heat and dynamics.  
**10.4** Marko Rothmuller (baritone)  
 O, Star of Eve ("Tannhauser")  
 When Round Me Here I Gaze ("Tannhauser") Wagner  
**10.12** Siegfried Idyll  
 The NBC Symphony Orchestra conducted by Arturo Toscanini  
**10.30** Close down

**3XC TIMARU**  
 1160 kc. 258 m.

**7.0 a.m.** Breakfast Session  
**9.0** Good Morning, Ladies  
**9.15** River Town  
**9.30** The Story of Vivien Lang  
**9.45** Stepmother  
**10.0** Close down  
**8.30 p.m.** Tea Table Melodies  
**8.45** The Intruder  
**7.0** Vocal Interlude  
**7.15** Spotlight Tunes  
**7.30** Latin Americana  
**7.45** Vocal Parade  
**8.10** Music for the Salon  
**8.23** Short Story: And Glory Shows Around, by Fay King (NZBS)

**8.45** School Subjects of 60 Years Ago: The History Course, a talk by F. L. Combs (NZBS)  
**9.4** **London Studio Concerts:** The Bournemouth Municipal Orchestra conducted by Rudolph Schwartz  
 Music by Verdi, Delius and Wagner (BBC)  
**9.32** **Australia:** A survey on the occasion of the Jubilee of the Federal Parliament (BBC)  
**10.1** At the Console  
**10.15** Hits from the Films  
**10.30** Close down

**3YZ GREYMOUTH**  
 920 kc. 326 m.

**9.45 a.m.** Morning Star: Jeannette MacDonald  
**10.0** Devotional Service  
**10.18** Casanova  
**10.30** Music While You Work  
**11.0** **Home Science Talk:** Where Do Semolina, Sago and Tapioca Come From?  
**11.15** Morning Concert  
**12.0** Lunch Music  
**2.0 p.m.** **Classical Music**  
 Violin Sonata No. 3 in D Minor, Op. 108 Brahms  
 Quartet in C Minor Schubert  
**2.30** The Ladies Entertain  
**3.0** Music While You Work  
**3.30** Round the British Isles  
**4.0** Three Generations  
**4.12** Musical Miniatures  
**4.30** Salon Ensembles  
**5.0** **Children's session:** David and Dawn and Halliday Stories  
**5.30** Tea Dance  
**6.0** The Sports Review  
**7.15** Our Garden Expert  
**7.30** Tunes of the Thirties  
**8.0** **From Bicker to Blue Anchor:** J. B. Priestley describes a leisurely journey across England (BBC)  
**8.15** Voices in Harmony  
**8.30** Recital for Two  
**9.30** Lady on the Screen (BBC)  
**10.0** Modern Variety  
**10.30** Close down

**4YA DUNEDIN**  
 780 kc. 384 m.

**9.30 a.m.** Music While You Work  
**10.10** Organ Interlude  
**10.20** Devotional Service  
**10.38** BBC Personality: Ray Ellington's Quartet  
**11.0** **Topics for Women:** Women's work during the last Century—Women at Work, by Eileen Saunders (NZBS); Film Guide, by John Spedding; Home Science—Where Do Semolina, Sago and Tapioca Come From?



W. F. HEINZE, who will be heard from 3YA at 7.15 this evening in the final talk of the series "Gold Prospecting for Beginners"

**11.35** Morning Star: Arturo Michelangeli  
**12.0** Lunch Music  
**2.0 p.m.** Music of the British Isles  
**2.30** Music While You Work  
**3.0** Listen to the Band  
**3.15** Songs by William James  
**3.30** **CLASSICAL HOUR:** Chopin  
 Ballet Music: Les Sylphides  
 Piano Concerto in F Minor  
**4.30** Snowflakes Cardiff Choir  
**4.45** Al Bollington (organ)  
**4.50** Tea Table Tunes  
**5.30** **Children's session**  
**6.0** Light Orchestras and Ballads  
**7.0** Results from Toharaki Sheep Dog Trials  
**7.30** The Case of the Purple Cow  
**8.0** **Cabaret at Eight:** Keith Harris and his Orchestra (Studio)  
**8.20** Dad and Dave  
**8.45** The Duplicates (NZBS)  
**9.15** **Charivari:** Which side of the Atlantic? The second talk by Arthur Manning  
**9.30** Oscar Hammerstein  
**10.0** Geo Shearing's Quintet  
**10.30** Close down

**4YC DUNEDIN**  
 900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** **Bohemian Composers**  
 The Czech Philharmonic Orchestra conducted by Rafael Kubelik  
 Vitava (The Moldau)  
 From Bohemia's Meadows and Forests ("My Country") Smetana  
 Sena Jurinac (soprano), with the Philharmonia Orchestra conducted by Warwick Braithwaite  
 Alone at Last  
 How Strange and Dead ("The Bartered Bride") Smetana  
 The Czech Philharmonic Orchestra conducted by Václav Talich  
 Six Slavonic Dances Dvorak  
**8.0** **Twilight in Hungary,** the first of two talks by Elizabeth Kovacs (NZBS)  
**8.14** The Boston Promenade Orchestra conducted by Arthur Fiedler  
 Dances from "Galante" Kodaly  
**8.29** Gerhard Husch (baritone)  
 Tom the Rhymor  
 O Sweet Death  
 Archibald Douglas Loewe  
**8.45** Vladimir Horowitz (piano)  
 Funerailles  
 Au bord d'un source  
 Sonata in B Minor  
 Hungarian Rhapsody No. 6 Liszt  
**9.30** **The Mist:** Scientific advice given by Professor Alexander Kennedy, written and produced by Nesta Pain (BBC)  
 (Repeat broadcast from 4YA on Sunday at 8.5)  
**10.0** The Philharmonia Orchestra conducted by Herbert von Karajan  
 Symphony No. 4 in A Roussel  
**10.30** Close down

**4YZ INVERCARGILL**  
 720 kc. 416 m.

**9.30 a.m.** Orchestras and Ballads  
**10.0** Devotional Service  
**10.18** My Son Tom  
**10.30** Music While You Work  
**11.0** **Woman at Home:** Imperial Lover, Thereby Hangs a Recipe—The Little Dark Room, by Joan Reid (NZBS)  
**11.30** Miniature Concert  
**12.0** Lunch Music  
**2.0 p.m.** Hester's Diary  
**2.15** **Symphonic Music:**  
 Suite from the Mastersingers Wagner  
 Transfigured Night Schonberg  
**3.0** Songtime: Kenny Baker  
**3.15** Echoes of Hawaii  
**3.30** Music While You Work  
**4.0** English Interlude  
**4.30** Spotlight: Burl Ives  
**4.45** Waltzes of the World  
**5.0** **Children's Hour:** Junior Storytime, Robinson Crusoe, and Life in a Pond  
**5.30** Theatre Memories  
**6.0** These Are Brand New  
**6.10** Songs from the Saddle  
**7.0** Mararoa Sheep Dog Trials  
 After Dinner Music  
**7.30** On the Dance Floor  
**8.0** **Release From Pain:** Scientific advice given by J. Z. Young (BBC)  
**8.29** London Studio Concerts: The Carl Dolmetsch Trio, and the BBC Singers conducted by Leslie Woodgate (BBC)  
**9.30** 4YZ's Sports Roundup  
**10.0** Modern Variety  
**10.30** Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Friday, May 23

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Polkas and Waltzes
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Doctor Paul
- 10.15 The Caravan Returns
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Morning Musicals
- 11.30 Shopping Reporter (Jahe)
- 12.0 Music for Middy
- 2.0 p.m. Barbara Dale
- 2.15 Movie Medley
- 2.30 Women's Hour (Marjorie), Weekend Entertainment, Overseas News, The Wheel of Fashion
- 3.30 Concert Favourites
- 4.1 Family Affair: Peggy Lee and Dave Barbour
- 4.15 Piano Varieties
- 4.45 Tenors Entertain
- 5.0 Dance Band
- 5.45 Star for Tonight: Ted Lewis

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 Silvester Showcase
- 6.30 Friday Nocturne
- 6.45 Rhythm is their Business
- 7.0 Quiz Kids
- 7.30 Concert Orchestra
- 7.45 Pacific Paradise
- 8.0 Hart of the Territory

- 8.15 The Eyes of Knight (first broadcast)
- 8.30 Find the Fib
- 8.45 Trumpets in the Dawn
- 9.0 The Lives of Harry Lime
- 9.30 Varieties on Record
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Swing Style
- 10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 9.45 Jeannette MacDonald
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Morning Concert
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Novelty Orchestras
- 2.15 Australian Artists
- 2.30 Women's Hour (Elsie Lloyd): Wheel of Fashion; Overseas News; and Weekend Entertainments
- 3.30 Afternoon Tea Melodies
- 3.45 Light Fingers
- 4.0 Hoagy Carmichael
- 4.15 Light Humour Variety
- 4.30 Six-Eight Time

- 4.45 Kathryn Grayson
- 5.0 George Boulanger's Orchestra
- 5.15 Wilbur Kentwell
- 5.30 Variety
- 5.45 Waikiki Calling

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 The Gentleman Rider
- 6.45 Les Paul Trio
- 7.0 Quiz Kids
- 7.30 British Artists
- 7.45 George Shearing
- 8.0 Hart of the Territory
- 8.15 Melodies for You
- 8.30 Find the Fib
- 8.45 Reserved
- 9.0 The Lives of Harry Lime
- 9.30 Gypsy Mood
- 9.45 Jean Sablon
- 10.0 Sporting Digest
- 10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 7.0 Breakfast Call
- 7.30 Top Tunes
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Hurray for Holidays
- 8.30 After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodious Moments
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Luncheon Programme
- 2.0 p.m. Barbara Dale
- 2.15 Through the Alphabet with the Composers: Kern
- 2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; and Wheel of Fashion
- 3.30 Guy Lombardo and his Royal Canadians
- 3.45 Fraser Gange
- 4.0 Milt Herth Trio
- 4.15 Ilene Woods and Perry Como
- 4.30 Light Variety
- 5.0 John Charles Thomas
- 5.15 Junior Leaguers
- 5.30 Xavier Cugat and his Waldorf Astoria Orchestra
- 5.45 Personality Parade: Leslie Hutchinson (piano)

### EVENING PROGRAMME

- 6.0 So the Story Goes (final broadcast)
- 6.15 Monte Rey
- 6.30 Family Fun
- 6.45 Felix Mendelssohn and his Hawaiians
- 7.0 The Quiz Kids
- 7.30 In the News
- 7.45 Musical Moments
- 8.0 Hart of the Territory
- 8.15 Melodies for You
- 8.30 Find the Fib
- 8.45 Appointment with Music
- 9.0 Lives of Harry Lime
- 9.30 Staff: It's Your Choice
- 10.0 Down Laughter Lane
- 10.15 Sports Preview
- 10.30 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: The Don Cossack Choir
- 9.0 Morning Session (Aunt Daisy)
- 9.30 They Make Music
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Favourite Artists
- 2.0 Barbara Dale
- 2.15 Rawicz and Landauer

- 2.30 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainments; Wool Exchange; and Wheel of Fashion
- 3.30 Afternoon Musicals
- 4.0 Ladies in Harmony
- 4.15 Guy Lombardo
- 4.30 Musical Merry-Go-Round
- 4.45 Vera Lynn and Dick James
- 5.0 Children's Session
- 5.30 Twilight Ranger
- 5.45 Reserved

### EVENING PROGRAMME

- 6.0 The 3DB Library
- 6.30 Melody on the Move
- 6.45 Voices in Harmony
- 7.0 The Quiz Kids
- 7.30 Variety Theatre of the Air
- 8.0 Hart of the Territory
- 8.15 Melodies for You
- 8.30 Find the Fib
- 8.45 Let's Get Together (Quiz)
- 9.0 Fireside Memories
- 9.15 Rhythm on Record
- 10.0 Weekend Sporting Preview (Bernie McConnell)
- 10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 Rumba Rhythm
- 9.45 Songs from the Shows
- 10.0 Sincerely, Rita Marsden
- 10.15 This is My Story
- 10.30 The Intruder
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; What Women are Doing; and A Career Overseas, by Brigid Haydon
- 12.0 Lunch Music
- 1.30 p.m. Famous Frauds
- 1.45 Hors D'oeuvres
- 2.0 Close down

### EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Melodies of the Moment
- 6.45 Evening Star: Millicent Phillips
- 7.0 Quiz Kids
- 7.30 The Decca Band
- 7.45 Hart of the Territory
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Cafe Continental
- 8.45 For the Farmer
- 9.0 The Lives of Harry Lime
- 9.30 Weather Forecast
- 9.32 Blue Barron's Orchestra
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Jimmy Colt
- 10.15 Reserved
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Peggy Lee and Dave Barbour, two rhythm stylists who have combined a domestic and professional career with success, contribute to the 1ZB programme at 4.1 p.m. today in "Family Affair."

With well over 2000 pieces of music in their repertoire, Rawicz and Landauer, duo pianists, are at the top of their class. Listen to 4ZB at 2.15 p.m. for a programme by these talented artists.

In 1938 the Parlophone Company heralded the discovery of 14-year-old girl soprano Millicent Phillips, daughter of a Birmingham factory worker. Her zealous ingratiating style won her immediate recognition and she made her first broadcast from the BBC on Christmas Day, 1938—quite a time ago, but her recordings still come up fresh and some of them will be heard from 2ZA at 6.45 tonight.

BEAT THOSE COLDS!

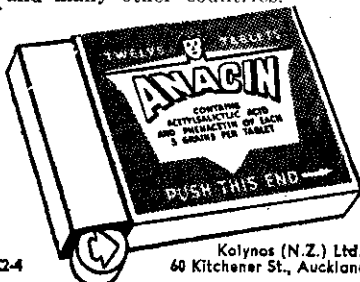


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# IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert  
 10.0 Devotions: Rev. P. A. C. Peters  
 10.20 Sports Postponements  
 10.25 Music Tells Folk Tales  
 10.45 Music Hall Varieties  
 11.0 Voices in Harmony  
 11.15 Light Concert  
 11.45 Piano Playtime  
 12.0 Lunch Music  
 2.0 p.m. Saturday Matinee  
 3.0 Rugby Football  
 (From Eden Park)  
 5.0 Bands and Ballads  
 5.15 Children's Session  
 5.45 Waltz Time  
 6.0 Stars of Variety  
 7.30 Warwick Ransom's Rhumba Band  
 Music in Latin-American Style (Studio)  
 7.45 Webster Booth (tenor)  
 8.3 The Dallas Symphony Orchestra  
 conducted by Antal Dorati  
 Graduation Ball Ballet Music Strauss  
 8.33 Florence George (soprano)  
 9.15 Lookout, by Russell Palmer  
 9.30 London Studio Melodies: Eric Rob-  
 ertson's Orchestra, Donald Scott and June  
 Whitfield (BBC)  
 10.0 Dance Music  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m

- 2.0 p.m. Afternoon Concert  
 4.0 Symphonic Hour  
 5.0 Close down  
 6.0 Dinner Music  
 7.0 The Royal Philharmonic Orchestra  
 conducted by Sir Thomas Beecham  
 Overture: Le Corsaire, Op. 21 Berlioz  
 The Royal Philharmonic Orchestra con-  
 ducted by Sir Thomas Beecham, with  
 Lili Laskine (harp) and Rene la Roy  
 (bute)  
 Concerto in C, K.299 Mozart  
 Prelude to "Irmelin" Delius  
 Ballet: Punch and the Child Arnell  
 8.1 ALAN POW (piano) Haydn  
 Sonata in E Flat (Studio)  
 8.14 Joan Cross (soprano), with the  
 Boyd Neel String Orchestra  
 Cantata: Dies Natalis Finzi  
 8.37 The New York Philharmonic  
 Symphony Orchestra conducted by Bruno  
 Walter  
 Symphony No. 1 in One Movement,  
 Op. 9 Barber  
 8.58 Eileen Joyce (piano) and the Lon-  
 don Philharmonic Orchestra conducted  
 by Erich Leinsdorf  
 Concerto No. 2 in C Minor, Op. 18  
 Rachmaninoff  
 9.30 Play: The Demagogue, by Reginald  
 Kirby (NZBS)  
 10.15 The National Symphony Orchestra  
 conducted by Karl Rankl  
 Symphony No. 4 in C Minor ("Tragic")  
 Schubert  
 10.45 Close down

# IYD AUCKLAND

1250 kc. 240 m

- 11.0 a.m. Recent Releases  
 11.15 Sporting Life  
 11.30 Family Requests  
 12.30 p.m. Tops in Tunes  
 12.45 Broadway Entertains  
 1.15 Association Football  
 (From Blandford Park)  
 2.50 Musical Interlude  
 3.10 Rugby League (From Carlaw Park)  
 4.35 Accent on Variety  
 5.0 A Play in the Drama Series  
 5.30 The National Light Orchestra  
 Tennessee Ernie  
 6.0 Josef Schmidt (tenor)  
 6.15 Omer Crosby  
 6.30 Light and Bright  
 7.0 Bob Leach and his Orchestra, with  
 Esme Stephens (from the Radio Theatre)  
 7.30 Dick Barton  
 8.0 One Night Stand: Sy Oliver  
 8.15 Lena Horne  
 8.30 Dancing Time  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report and Tides  
 8.0 Junior Requests  
 9.0 Morning Stars: Ken Griffin and the  
 Tanner Sisters

# Saturday, May 24

- 9.15 Melody Roundup  
 9.45 Home Decorating (Anne Stewart)  
 10.0 Close down  
 6.30 p.m. Star Entertainment  
 7.0 Strange Endings  
 7.15 Gardening Session (Alec Cameron)  
 7.30 Variety Spice  
 8.1 Spotlight on Sport  
 8.15 Light Concert  
 8.46 Al Goodman and his Orchestra  
 9.4 Listeners' Requests  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.30 Weather Report  
 8.0 Sports Preview (Len Retter)  
 8.15 Breakfast Session  
 9.0 Musical Mailbox: Huntly  
 9.30 Handfuls of Keys  
 9.45 Home Decorating Talk by Anne  
 Stewart  
 10.0 Real Life Stories  
 10.15 For the Home Gardener (M. C.  
 Gudey)  
 10.30 Entertained by Danny Kaye  
 10.45 Waikato Racing Club: Commentary  
 on the first race  
 11.0 These Were Tops  
 11.30 Mantovani Tangos  
 11.45 N.Z. Recorded These  
 12.0 Lunch Music  
 12.30 p.m. Dominion Weather Forecast  
 12.45 Men and Their Interests: (Steve)  
 1.0 Afternoon Matinee  
 Sports Results  
 1.30 The Story of Vivian Lang  
 1.52 Up-to-the Minute Sports Summary  
 (Len Retter)  
 2.0 Variety  
 Commentaries from Te Rapa  
 6.0 Reserved  
 6.30 Sportscast (Len Retter)  
 6.45 Radio Rodeo  
 7.0 Strange Wills  
 7.30 Something New  
 7.45 Piano Jim Jamis  
 8.0 Ray's a Laugh (BBC)  
 8.30 Fred Hartley Plays  
 8.45 Hawaiian Serenaders  
 9.4 Paul Temple and the Van Dyke  
 Affairs: Steve Entertains (BBC)  
 9.35 From Opera and Operetta  
 10.0 Anything Goes  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Oscar Ratzka  
 9.15 Instrumental Interlude  
 9.30 Quick Tempo  
 10.0 At the Piano: Simon Barere  
 10.15 Durante Entertains  
 10.30 Gardening Talk  
 10.45 Variety  
 12.0 Lunch Music  
 2.0 p.m. Afternoon Matinee  
 3.0 Accent on Strings  
 3.30 Stanley Black Obliges  
 4.0 Take it Easy  
 4.15 Second Sports Summary  
 4.30 Tea Dance  
 5.0 For Our Younger Listeners: Eng-  
 land Experts  
 5.30 Versatile Choice  
 6.0 Dinner Music  
 6.45 Voices with Appeal  
 7.30 Ray's a Laugh (BBC)  
 8.0 PETER JEFFERY (piano)  
 Just the Way You Look Tonight Kern  
 Lover Rodgers  
 Tico Tico Oliveira  
 Petite Waltz Heyne  
 The Wedding of the Painted Doll  
 (Studio)  
 8.15 My Taste in Music  
 9.15 Lookout, by Russell Palmer  
 9.30 Saturday Night Ballroom  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
 7.58 Wellington City and Hutt Valley  
 Weather Forecast  
 9.4 Band Music  
 9.30 Morning Star: Guila Bustabo  
 9.40 Music While You Work  
 10.10 Devotional Service



M. K. JOSEPH, whose introduction to the BBC World Theatre play "Measure for Measure" will be broadcast from 2YC at 7.30 this evening. "Measure for Measure" will begin at 7.40

- 10.25 Quiet Interlude  
 10.40 Queens of Song: Helen Traubel  
 11.0 Sports Announcements  
 Variety  
 12.0 Lunch Music  
 1.0 p.m. Association Football  
 (From the Basin Reserve)  
 3.0 Rugby Football  
 (From Athletic Park)  
 5.0 Ethel Smith: Popular Waltzes  
 5.15 Children's session: Young Listen-  
 ers' Programme, Clumps, and Radio  
 Magazine  
 6.0 Tea Dance  
 7.30 Fashions in Melody: Nancy Harrie  
 (piano) (NZBS)  
 7.45 Oscar Hammerstein  
 8.13 The Webb Tilton Programme  
 8.28 Ray's a Laugh (BBC)  
 9.15 Lookout, by Russell Palmer  
 9.30 Make Believe Ballroom Time  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Lunch Music  
 2.0 Afternoon Matinee  
 3.0 Calling All Forces (BBC)  
 4.30 Torch of Freedom  
 5.0 Early Evening Concert  
 6.0 Dinner Music  
 7.0 Clifford Curzon and Benjamin Brit-  
 ten (two pianos)  
 Introduction and Rondo alla Bulerica  
 Britten  
 7.8 Peter Pears (tenor) and Benjamin  
 Britten (piano)  
 Five Old American Folk Songs Copland  
 The Queen's Epicdium Purcell-Britten  
 7.30 Measure for Measure: An introduc-  
 tion by M. K. Joseph to the World  
 Theatre play (NZBS)  
 7.40 World Theatre: Measure for  
 Measure, by William Shakespeare. The  
 action takes place in the palaces,  
 prisons, streets and religious houses of  
 a medieval city called Vienna. The cast  
 includes Stephen Murray as Angelo, Laid-  
 man Browne as Vincentio, and Claire  
 Bloom as Isabella (BBC)  
 (During a 10 minute interval at 8.53  
 music by Boyce will be played)  
 9.50 The Royal Philharmonic Orchestra  
 conducted by Sir Thomas Beecham  
 Fiddle at the Fair Bantock  
 Violin Concerto in G Major, K.216 Mozart  
 (Soloist: Giacomina de Vito)  
 10.46 The Kirkintilloch Junior Choir  
 Bonnie Dundee arr. Moffat  
 Oh! Had I Jubal's Lyre Handel  
 Oh! For a Closer Walk with God  
 As Shepherd Kind His Sheep Both  
 Mind Hutchison  
 Grant  
 11.0 Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30  
 and 9.0 p.m.  
 X Stations: 9 p.m.

## YA and YZ Stations

- 6.0 a.m. London News. Breakfast session  
 (YA's only)  
 7.0, 8.0 London News. Breakfast session  
 6.30 p.m. London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not IYZ)  
 7.0 National Sports Summary  
 Local Sports Results  
 9.0 Overseas and N.Z. News  
 9.15 Lookout: A N.Z. Commentary on In-  
 ternational Affairs, by Russell Palmer

# 2YD WELLINGTON

1130 kc. 265 m

- 7.0 p.m. Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 Motoring with Robbie  
 9.15 Famous Entertainers  
 9.30 Questionaire  
 9.45 Home Decorating Session  
 10.0 Close down  
 6.30 p.m. Tuneful Tempo  
 6.45 The Coral Island  
 7.0 The Golden Colt  
 7.15 Sports Results  
 7.30 Modern Variety  
 7.45 Bobby Limb and his Band  
 8.2 Listeners' Requests  
 9.30 Melba  
 10.0 ZB Book Review (NZBS)  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Variety  
 9.30 Scarlet Harvest  
 10.0 Master Music  
 10.30 Morning Variety  
 12.0 Lunch Music  
 1.35 p.m. First Racing Summary  
 2.0 Afternoon Variety  
 2.45 Rugby Commentary  
 4.35 Second Racing Summary  
 5.0 Children's session  
 5.30 Victor Silvester's Dance Orchestras  
 6.0 Dinner Music  
 7.30 Dick Barton  
 8.0 Arnold Perry and his Novelty Sex-  
 tet (Studio)  
 8.30 Heritage of Song  
 9.15 Lookout, by Russell Palmer  
 9.30 Four Hands on Two Pianos (NZBS)  
 9.45 The Merry Macs  
 10.0 Old Time Dance Music  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session  
 7.0 Into the Unknown  
 7.30 Sports Results  
 8.30 The Feathered Serpent  
 9.5 BBC Feature  
 9.30 Requests and Light Music  
 10.0 Close down

# 2XA WANGANUI

1200 kc. 250 m

- 7.0 a.m. Saturday Morning Requests  
 7.45 Weather Report  
 8.30 Sports Cancellations  
 9.0 Down to Earth with Curly  
 9.15 Sammy Kaye's Orchestra  
 9.30 Reserved  
 9.45 Home Decorating Session  
 10.0 Close down  
 6.30 p.m. Top Tunes  
 7.0 Reserved  
 7.15 Sporting Review (Dave Strachan)

7.30 Dinah Shore and Bing Crosby  
7.45 Rhythm in the Saddle  
8.0 From Our Visitors' Book  
8.15 Australian and N.Z. Artists  
8.30 Come Into the Parlour (BBC)  
9.4 Spotlight on European Artists  
9.30 Our Mutual Friend (BBC)  
10.0 Modern Dance Music  
10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
8.0 Calling all Sports (Alan Paterson)  
8.15 Small Orchestras and Vocal Groups  
8.45 Home Decorating (Anne Stewart)  
10.0 Close down  
6.30 p.m. Dinner Music  
7.0 The Henry Lawson Stories  
7.15 Popular Fallacies  
7.30 Sports Results (Alan Paterson)  
7.45 Light Orchestras  
8.0 Listeners' Requests  
10.30 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast  
9.4 London Studio Melodies (BBC)  
9.34 Old Favourites  
10.10 Short Story: French Lace (NZBS)  
10.30 Devotional Service  
10.45 Canterbury Park Trotting Club:  
Commentaries throughout  
12.0 Lunch Music  
1.0 p.m. Association Football  
(From English Park)  
3.0 Rugby Football  
(From Lancaster Park)

# Saturday, May 24

5.15 Children's Session: Anne of Green Gables  
5.45 Listeners' Requests  
7.30 Music for You: Coral Cummings with the Bob Bradford Quartet (NZBS)  
7.45 Two Fantasies: The Melachrinio Orchestra  
8.0 Oscar Hammerstein  
8.28 Five Folk Rhythms from the Caribbean: Edmundo Ros and his Rumba Band  
8.43 Albert Sammons and Mantovani's Orchestra  
9.30 Modern Dance Music  
10.0 Sports Review  
10.15 Modern Dance Music  
11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

1.0 p.m. Light Music  
2.0 Song and Dance in Britain (BBC)  
2.30 Light Music  
5.0 Concert Hour  
6.0 Dinner Music  
6.30 Time for Music (BBC)  
7.0 Duets from Otello Verdi  
Dark is the Night (Act 1)  
I Saw Otello's Visage (Act 1)  
How Is't With You (Act 3)  
Upon My Knees Before Thee (Act 3)  
Claudio Muzio (soprano) and Francesco Merli (tenor)  
7.16 The Witches Dance Paganini-Wilhelmj  
Ossy Renardy (violin)  
Variations on a Theme Paganini-Prihoda  
Vasa Prihoda (violin)

7.30 Spiders: Authoritative advice given by Dr. W. S. Bristowe, produced by Nesta Palm (BBC)  
8.0 London Studio Concert  
The Westminster Orchestra conducted by Denis Wright  
Overture: The Two Blind Men of Toledo  
Three Dream Dances Coleridge-Taylor  
Overture: Rosamunde Schubert (BBC)

8.30 Song Cycle: Dichterliebe, Op. 48 Schumann  
Suzanne Danco (soprano)  
9.0 RICHARD FARRELL (N.Z. pianist)  
Suite Bergamasque Debussy  
Ballade in G Minor, Op. 23  
Polonaise in A Flat, Op. 53 Chopin  
(From the Civic Theatre)  
10.15 Getting the Better of Old Age, by Judith Terry (NZBS)  
10.30 Overture: Calm Sea and Prosperous Voyage, Op. 27 Mendelssohn  
The Philharmonia Orchestra conducted by Rafael Kubelik  
Violin Concerto No. 5 in A Minor, Op. 37  
Jascha Heifetz and the London Symphony Orchestra conducted by Sir Malcolm Sargent  
11.0 Close down

## 3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Rousing Ramblings  
8.0 Saturday's Choice (Requests)  
9.0 Man About Town: Weekly Male Call  
9.15 Your Music and Mine  
9.30 Country Mailbag: Roundup for Rural Listeners  
9.45 Home Decorating Session  
10.0 Close down  
6.30 p.m. Music in the Air  
6.45 Charlie Kunz Presents  
7.0 Songs of the Islands  
7.15 Sports Page  
7.30 Crooners' Corner  
7.45 On the Lighter Side  
8.10 Melody on the Move: Guy Lombardo's Orchestras  
8.40 Gems from Opera  
9.4 Light Music Concert  
9.30 Variety Bandbox (BBC)  
10.0 The Nature of the Universe, a series of talks by Fred Hoyle (BBC)  
10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

9.5 a.m. You Ask, We Play  
12.0 Lunch Music  
2.0 p.m. First Sports Summary  
Matinee  
2.45 (approx.) Rugby Football  
(From Rugby Park)  
4.45 Second Sports Summary  
5.0 Children's session: Radio Circle  
5.30 Dinner Music  
6.15 Late Sporting Information  
7.30 London Studio Melodies (BBC)  
8.0 The Great Tradition  
8.25 Old Familiar Tunes  
9.15 Lookout, by Russell Palmer  
9.30 Eyes in the Pacific (BBC)  
10.0 Old Time Dance  
10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Orchestras and Ballads  
9.30 Topics for Business Women: Three Exchange Teachers, Misses Fraser, Maney and Sanson, discuss their teaching experiences in England (NZBS); Factory Hazards—Good Housekeeping, by Harry Botham (NZBS); Beauty for All, by Pamela Beale  
10.5 Composer Corner  
10.20 Devotional Service  
10.38 Frenchman's Creek  
11.0 Melodies You Know  
11.30 Hits of Yesterday  
12.0 Lunch Music  
1.5 p.m. Association Football  
(From Caledonian Ground)  
3.0 Rugby Football  
(From Carlsbrook)  
5.0 Musical Comedy Excerpts  
Salon Concert Players  
5.45 Children's session  
7.30 Waltzing on Air: Frank de Vol's Orchestra

7.45 Gladys Swarthout: Musical Show Hits  
8.0 Julian Lees' Electrations: Sophisticated arrangements of old tunes and new, by Auckland Rhythm Group (NZBS)  
8.15 Songs and Songwriters  
8.45 Four Hands on Two Pianos, John Parkin, Peter Jeffrey and John McDonald (baritone) (NZBS)  
9.15 Lookout, by Russell Palmer  
9.30 Old Time Dance Music, compered by Stan Mee  
10.0 Sports Summary  
10.30 Modern Dance Music  
11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

1.15 p.m. Light Music  
3.30 Classical Hour  
5.0 Concert Hour  
6.0 Dinner Music  
7.0 Francis Rosner (violin)  
Solo Sonata, Op. 13 Frankel (NZBS)  
(Repeat of Monday's broadcast)  
Wilhelm Backhaus (piano)  
Sonata No. 12 in A Flat, Op. 26  
Sonata No. 21 in C, Op. 53 (Waldstein) Beethoven  
8.0 The Sonnets of William Shakespeare: Selections introduced by Charles Brasch (NZBS)  
8.12 William Primrose (viola), with Chamber Orchestra conducted by Walter Goehr  
Concerto in B Minor Handel-Casadesus  
8.30 Music from the Theatre  
The Philharmonic-Symphony Orchestra of New York conducted by Arturo Toscanini  
Overture: Semiramide Rossini  
Luciano Neroni (bass)  
Invocation ("Moses in Egypt")  
Jennie Tourel (mezzo-soprano)  
Rondo ("La Cenerentola")  
Luigi Infantino (tenor) and Paolo Silveri (baritone)  
The Idea of that Enchanter ("Barber of Seville") Rossini  
The London Philharmonic Orchestra conducted by Edward van Beinum  
L'Arlésienne Suite Bizet  
The Philharmonic-Symphony Orchestra of New York conducted by the composer  
Firebird Suite (new augmented version) Stravinsky  
9.45 I Knew Brahms, a talk originally broadcast from the BBC by the late Dame Ethel Smyth (NZBS)  
9.58 Kathleen Ferrier (contralto), with the London Philharmonic Choir (male section) and the London Philharmonic Orchestra conducted by Clemens Krauss  
Alto Rhapsody, Op. 53 Brahms  
The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Symphony No. 2 in D, Op. 73 Brahms  
11.0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

9.3 a.m. The Yodelling Boundary Rider  
9.15 Sports News  
9.30 Promenade Concert (VOA)  
10.0 Devotional Service  
10.15 Continental Corner  
10.45 The Dinah Shore Programme  
11.0 Random House  
11.25 Tunes of Today  
12.0 Lunch Music  
2.0 p.m. Racing Summary  
2.15 Rugby Commentary  
3.0 An Album of Memories  
3.30 Ambrose and his Orchestra  
3.45 Rugby Commentary  
4.45 Racing Summary  
5.0 Children's Hour: Time for Juniors, and The Quiz (Standard I)  
5.30 Race Results  
Music for the Tea Hour  
6.0 London Studio Melodies: The London Light Concert Orchestra (BBC)  
7.15 Mararoa Sheep Dog Trials  
7.30 Calling All Forces (BBC)  
8.0 Scottish Concert, arr by Highland Piping and Dancing Society of Invercargill  
Caledonian Pipe Band of Invercargill  
Mary Pratt (contralto)  
Arthur Macdonald (Scottish entertainer)  
Archie Jones (tenor)  
Mavis Martin (mezzo-soprano)  
(from the Civic Theatre)  
9.15 Lookout, by Russell Palmer  
9.30 ELSIE MYRON (mezzo-soprano)  
The Linden Tree  
Litany  
To Music  
The Evening Boat Song Schubert (Studio)  
9.42 Music Hath Charms  
10.15 District Sports Summary  
10.30 Close down

# Those joint pains

and  
how  
De Witt's  
Pills  
may  
help  
you...



THOSE unexpected joint and muscle pains may mean that your kidneys are not doing their work properly. Their task is to filter and cleanse the bloodstream. Impurities are then expelled via the urinary tract.

But if, through faulty kidney action, these waste matters are allowed to remain in the body, they may give rise to all sorts of rheumatic symptoms, backaches or joint and muscle pains.

In such cases, De Witt's Pills can be confidently recommended. Their effect is to help the kidneys back to normal healthy action and gently assist those often taken for granted urinary processes.

So, if you are suffering from those aching joints and lumbago-like symptoms that are so often the fault of the kidneys, try De Witt's Pills, the family medicine with a 60 year success record. Prices 4/- and 7/- including tax.

# DeWitt's PILLS

can be used with every confidence

A product of E. C. De WITT & Co. (N.Z.) Ltd., 9, Herbert St., Wellington  
Established in England and all Major Countries



## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Melodies
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 Happiness Club
- 10.30 Priority Parade
- 11.0 Sports Results every quarter hour Hits of the Past
- 12.2 p.m. Luncheon Melodies
- 12.45 Sports Summary
- 2.2 Light Variety
- 3.0 Sports Summary
- 4.0 Songs from the Saddle
- 4.45 Sports Summary
- 5.15 Milestones in Music
- 5.30 Evening Star: Joy Nichols
- 5.45 The Sea Rover

### EVENING PROGRAMME

- 6.0 David Rose Conducts
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Manhunt
- 7.30 Forty Thousand Miles in Ten Weeks: Royal Aero Club
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 Stranger than Fiction
- 8.45 Trumpets in the Dawn
- 9.0 Popular Pianists
- 9.15 The Way of an Eagle
- 9.30 London Commentary
- 9.45 Tunes of the Times
- 10.0 Reserved
- 10.15 Reserved
- 10.30 Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON 930 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Small Orchestras
- 9.15 Lily Pons
- 9.30 New Concert String Orchestra
- 9.45 Josef Locke
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Bee Gee Tavern Band
- 10.45 The Jesters
- 11.0 Racing Results every Quarter-Hour throughout the Day
- 11.15 Light Variety
- 11.30 Sports Cancellations and Postponements
- 11.32 Ballads of Today
- 11.45 Louis Levy's Orchestra
- 12.0 Bright Lunch Music
- 12.45 Sports Results Summary
- 2.0 Saturday Afternoon Variety: Tex Ritter, James Melton, Patrick Colbert, Desi Arnez's Orchestra, Ambrose and his Orchestra, Carmen Cavallaro, Felix King's Orchestra, Mary Martin
- 3.0 Summary of Race Results
- 4.45 Summary of Race Results
- 5.0 Today's Rhythm
- 5.15 Reserved
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Sea Rover

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 The Ink Spots
- 6.30 Radio Sports News
- 7.0 Man Hunt
- 7.30 Forty Thousand Miles in Ten Weeks: Royal Aero Club
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 Stranger than Fiction
- 8.45 Radio Revellers
- 9.0 Reserved
- 9.15 Way of an Eagle
- 9.30 London Commentary
- 9.35 Popular Parade
- 10.30 Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Session: Late Preview
- 8.30 Bright and Breezy
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Music for a Happy Day
- 9.45 Saturday Star: Gracie Fields
- 10.0 David Rose and his Orchestra
- 10.15 Movie Magazine
- 10.30 Heart Songs
- 10.45 Musical Mix
- 11.0 Sports Results every Quarter-Hour throughout the Day
- 11.30 Sports Cancellations and Postponements
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Summary of Race Results
- Light Variety Programme throughout the Afternoon
- 3.0 Summary of Sports Results
- 4.45 Summary of Sports Results
- 5.15 Swiss Family Robinson
- 5.30 Change in Tune
- 5.45 The Sea Rover

### EVENING PROGRAMME

- 6.0 Top Tunes
- 6.15 Let's Get Together (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Manhunt
- 7.30 Forty Thousand Miles in Ten Weeks: England
- 7.45 Forrester's Wharf
- 8.0 Fred and Maggie Everybody
- 8.30 Stranger than Fiction
- 8.45 The Golden Colt
- 9.0 Music of the Night
- 9.15 Way of an Eagle
- 9.30 London Commentary
- Minstrel and Music Hall Days
- 10.0 Reginald Dixon
- 10.15 The Jazz Club
- 10.30 Late Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: David Lloyd (tenor)
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Light and Bright
- 10.0 Yesterday's Hits
- 10.30 Of Interest to Men
- 10.45 Melodies in Rhythm
- 11.0 Race Results every Quarter-Hour
- 11.30 Sports Cancellations and Postponements
- 11.45 Records at Random
- 12.0 Lunch Music
- 12.45 p.m. Summary of Race Results
- 2.0 Radio Variety: Kay Kayser and his Orchestra, Denny Dennis, Benny Goodman Trio, King Sisters, Harry Green and his Orchestra, Frank Sinatra, Ivor Moreton and Dave Kaye, George Melachrino and his Orchestra
- 3.0 Summary of Race Results
- 4.45 Summary of Race Results
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 The Sea Rover

### EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Tea Dance
- 6.30 Radio Sports News
- 7.0 Man Hunt
- 7.30 Forty Thousand Miles in Ten Weeks
- 7.45 I'll Bet a Million
- 8.0 Fred and Maggie Everybody
- 8.30 Stranger than Fiction
- 8.45 Customers' Corner
- 9.0 Orchestras in Modern Tempo
- 9.15 Surprise Endings
- 9.30 London Commentary
- 9.35 Supper-time Saturday Music
- 10.0 Music of Manhattan
- 10.30 Dance Music from the Town Hall
- 11.0 Square Dance
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Rhythm on Record
- 9.45 Out on the Range with Tex Ritter
- 10.0 Modern Marvels
- 10.15 Musical Merry-Go-Round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11.0 Race Results every quarter-hour
- 11.5 Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lynch Music
- 12.25 p.m. Sports Cancellations
- 12.45 Sports Summary
- 2.0 Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Swiss Family Robinson
- 5.45 Light Vocalists

### EVENING PROGRAMME

- 6.0 Early Evening Concert
- 6.30 Sports Roundup
- 7.0 Crusader or Crackpot
- 7.15 Christian Marlowe's Daughter
- 7.30 Forty Thousand Miles in Ten Weeks: New York City
- 7.45 Frank Crumit Souvenirs
- 8.0 Fred and Maggie Everybody

- 8.30 Variety Time
- 8.45 Colonel X
- 9.0 Showcase of Stars
- 9.30 Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

The big foot up, and the little foot down, grab your partner and go to town—yes, that's what you'll do when you hear 4ZB's "Square Dance" programme at 11 o'clock tonight.

"Four Men—One Song" sums up Britain's close-harmony team, the Radio Revellers, who offer four topical tunes, specially tailored to their vocal requirements by Art Reed, the guitarist-arranger member of the group, in tonight's programme from 2ZB at 8.45.

The late Frank Crumit entered vaudeville as long ago as 1913 with a song and patter act with ukulele accompaniment, making a name for himself as a comedian per medium of stage, recordings and eventually radio. In the 1920's his recording of "Gay Caballero" sold over two million copies. Two of his most successful roles in musical comedy were in "Lady Be Good" and "No, No, Nanette." Souvenir songs of Frank Crumit will be heard from 2ZA at 7.45 this evening.



Revolutionary pink plastic "squeeze" bottle. Light . . . unbreakable.

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Prepared in N.Z. for CONTOURE, NEW YORK, by Contoure (N.Z.) Ltd., Christchurch.



C.103

# IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)  
 9.4 Celebrities on Record  
 9.30 The World of Opera  
 10.0 British Brass Bands  
 10.30 Concert Platform  
 11.0 ANGLICAN SERVICE: St. Aiden's Church  
 Preacher: Rev. Austin Charles  
 Organist: J. Morton  
 12.5 p.m. Concert Platform  
 12.32 Midday Serenade  
 1.0 Music and Song  
 1.40 Artists of Fame  
 2.0 The Boston Promenade Orchestra  
 conducted by Arthur Fiedler  
 1812 Overture Tchaikovsky  
 2.15 BETTE SPIRO (soprano)  
 Humility Schumann  
 Secrecy Wolf  
 The Vain Suit Brahms  
 (Studio)  
 2.30 Polio, a feature illustrating the various aspects of the disease, introduced by Wynford Vaughan Thomas (BBC)  
 3.30 Yehudi Menuhin (violin) and the Colonne Orchestra conducted by Georges Enesco  
 Legende Wieniawski  
 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 A John Field Suite arr. Hartly  
 4.0 Serenade: A Little Night Music  
 Violin Concerto in D  
 Children's Song Service  
 5.0 Ania Dorfmann (piano)  
 5.45 Joan Hammond (soprano)  
 6.0 Instrumental Interlude  
 6.15 PRESBYTERIAN SERVICE conducted by Rev. R. N. Alley (Studio)  
 7.0 The New Light Symphony Orchestra  
 Overture: Raymond Thomas  
 8.15 ASHLEY POLLOCK (baritone)  
 Songs of the Sea:  
 Drake's Drum  
 Outward Bound  
 Devon, O Devon  
 Homeward Bound  
 The Old Superh Stanford  
 (Studio)  
 8.32 The Jacques String Orchestra  
 St. Paul's Suite Holst  
 9.12 News in Maori  
 9.30 Oscar Hammerstein  
 10.0 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert  
 8.0 Barchester Towers (BBC)  
 8.30 Opera: "Orpheus and Eurydice"  
 10.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections  
 10.15 In Lighter Vein  
 11.0 Sunday Morning Concert  
 12.0 Lunch Music  
 12.30 p.m. Popular Vocalists  
 12.45 The Emerich Kalmann Suite  
 1.0 Bright and Lively  
 1.30 Peter York's Concert Orchestra  
 Les Baxter's Orchestra and Chorus  
 2.0 Melody Fare  
 2.30 London Studio Melodies (BBC)  
 4.0 Ted Heath and his Orchestra  
 In Tune with the Times  
 4.15 Fred Waring's Pennsylvanians  
 4.45 Radio Bandstand  
 5.30 Accent on Melody  
 6.0 London Promenade Orchestra, and Harry Dawson (tenor)  
 6.15 To Have and To Hold  
 6.30 Light and Bright  
 6.50 What's in the Name?  
 7.0 Family Hour  
 8.0 Music from the Shows  
 8.30 Doris Day and the Art Van Damme Quintet  
 8.45 Calling All Forces (BBC)  
 9.15 Sing It Again  
 9.30 Noel Coward Programme  
 10.0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

- 5.0 a.m. Breakfast Session  
 5.45 Weather Report and Tides  
 6.0 Stephen Douglas Sings  
 6.15 Band Music  
 9.30 Visions of the Future: The Quiet Life (BBC)  
 10.0 The Golden Sanctuary  
 10.30 Morning Concert

# Sunday, May 25

- 11.0 Close down  
 6.30 p.m. For Our Younger Listeners: The Eightpenny-Halfpenny Wizard, a play for children by Mabel Constanduros (BBC)  
 7.0 Music of the Masters  
 The National Symphony Orchestra of America  
 Czech Rhapsody Weinberger  
 The London Philharmonic Orchestra  
 Dance of the Young Maidens ("Prince Igor") Borodin  
 The Halle Orchestra  
 L'Arlesienne Suite No. 1 Bizet  
 7.30 MYRA WRIGHT (soprano)  
 (Studio)  
 8.0 Variety Bandbox (BBC)  
 8.30 Impudent Impostors  
 9.4 JUDITH BAILEY (piano)  
 (Studio)  
 9.30 Orchestral Serenade  
 10.0 Close down

# IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session  
 8.30 Dominion Weather Forecast  
 9.0 Concert Artists  
 9.30 Scots Wha Hae  
 9.45 Famous Orchestras  
 10.0 In a Persian Garden  
 10.30 Time for Music (BBC)  
 11.0 English Novelists: Sir Walter Scott, by Lord David Cecil (BBC)  
 11.15 Gavotte and Minuet  
 11.30 London in Music  
 12.0 Hit Parade (VOA)  
 12.30 p.m. Dominion Weather Forecast  
 12.33 Afternoon Variety  
 2.0 Close down  
 6.0 For Our Younger Listeners: Bible Stories and Songs presented by Constance Carol Gibbons on the Air  
 6.45 Serenades  
 7.0 London Studio Melodies: The Melanchro Orchestra, Olga Gwynne and Eric Whitley (BBC)  
 7.30 Rhythms of Music  
 8.0 Oscar Hammerstein  
 8.30 Prisoner at the Bar  
 9.4 Galle Parisienne Offenbach  
 9.20 A John Field Suite arr. Hartly  
 9.40 Devotional Service:  
 Rev. F. H. Carter of the Baptist Church (Studio)  
 10.0 Close down

# IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Variety  
 10.0 Impromptu Time  
 10.15 Hymns of all Churches  
 10.30 Music of the Masters  
 11.0 The Heritage of Britain: The Briton at Work (BBC)  
 11.30 Band Music  
 12.0 Concert Hour  
 1.0 p.m. Dinner Music  
 2.0 British Concert Hall: The Boyd Neel Orchestra, with Sena Jurinac (soprano) and Kathleen Long (piano) (BBC)  
 3.0 The Reuter Story, a feature on the centenary of the World-Famous News Agency, by Martin Chisholm (BBC)  
 4.0 Variety Bandbox (BBC)  
 4.30 The Vocal Music of Rossini  
 5.0 Book Shop (NZBS)  
 5.30 London Studio Melodies (BBC)  
 6.0 Sunday Serenade  
 6.45 In Reverent Mood  
 7.0 ROMAN CATHOLIC SERVICE: St. Michael's Church  
 Preacher: Rev. Father Wordle  
 Organist: Jean Ellis  
 Choirmaster: Ken Eru  
 8.5 JESSIE HALL (English pianist)  
 Impromptu in A Flat Schubert  
 Intermezzo Nos. 1 and 2, Op. 418 Brahms  
 Prelude in C Sharp Minor, Op. 32 Rachmaninoff  
 (Studio)  
 9.12 Weekly News Summary in Maori  
 9.30 Great Violinists of the Present  
 9.45 The Golden Sanctuary  
 10.0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 7.55 a.m. Wellington City and Hutt Valley Weather Forecast  
 8.45 News from Home (BBC)  
 9.0 Music for All  
 9.30 The Great Exhibition, 1881: A Pageant in Sound (BBC)  
 10.30 Band Music  
 10.45 Quiet Interlude

- 11.0 BRETHREN SERVICE  
 Tory Street Hall  
 Preacher: G. A. Ardrey  
 Organist: E. N. Coppin  
 Choirmistress: Lucy Findlay  
 12.5 p.m. Melodies You Know  
 1.0 Dinner Music  
 2.0 The Philadelphia Orchestra conducted by Eugene Ormandy  
 Symphonic Poem: Les Preludes Liszt  
 Double Concerto in A Minor, Op. 102 Brahms  
 Soloists: Jascha Heifetz (violin) and Emanuel Feuermann (cello)  
 2.45 In Quires and Places Where They Sing: History of English Church Music: Balston and Vaughan Williams  
 3.0 Victoria de Los Angeles (soprano)  
 3.17 Vladimir Selinsky and his String Ensemble  
 A Suite of Serenades  
 3.30 Battle is Our Business: Life in the Royal N.Z. Navy, the final programme recorded during a recent visit to the Chatham Islands by H.M.N.Z.S. Bellona (NZBS)  
 4.0 A Listening Diary: Seven Keys to Fact and Fantasy, Owen Jensen discusses Debussy and the Impressionists (Studio)  
 (The works discussed will be broadcast from 2YC at 9.27)  
 4.20 Organ Music: G. Thalben-Ball  
 5.0 Children's Song Service: Diane Goss and the All Saints' Junior Choir, Kilmorie  
 5.45 Radio Digest  
 6.15 Salon Music  
 7.0 ANGLICAN SERVICE  
 St. Peter's Church  
 Preacher: Ven. E. J. Rich  
 Organist and Choirmaster: Clement Howe  
 5.5 Sunday Serenade: Zita Outtrim (violin), Jean Aspy (cello), Dorothy Browning (piano) and Robert Young (tenor) (Studio)  
 8.27 Pipes and Drums, 1st Battalion, the Wellington Regiment (Studio)  
 8.35 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan  
 Kunstlerleben Waltz Strauss  
 9.12 News in Maori  
 9.32 Russian Folk Music  
 9.50 Meditation  
 10.0 Close down

# 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Melody for Strings  
 5.30 Egon Petrie (piano)  
 5.55 Maggie Teyte (soprano)  
 6.7 Joseph Szigeti (violin)  
 6.15 Imperishable Stories: Caprice, by Alexander Kuprin  
 6.28 Edwin Fischer (piano)  
 Fantasia in C, Op. 17 Schumann  
 6.56 Sunday Evening Concert: English Literature Portrayed in Music  
 Overture: Hamlet Tchaikovsky  
 Drinking Song ("The Merry Wives of Windsor") Nicolai  
 Harold in the Mountains ("Harold in Italy") Berlioz  
 The Rio Grande Lambert  
 A Shropshire Lad Butterworth  
 7.56 Serenade to Letters, a feature by Lawrence Constable, illustrating the influence music has had on literature (NZBS)  
 8.33 The Art of Fugue (Part 3) Bach  
 Contrapuncti, 8-11  
 8.57 The Boyd Neel String Orchestra  
 Brandenburg Concerto No. 2 in F  
 Brandenburg Concerto No. 6 in B Flat Bach  
 9.27 Debussy  
 The National Symphony Orchestra of England conducted by Sidney Beer  
 Prelude a l'apres midi d'une jeune  
 Arthur Rubinstein (piano)  
 Prelude in A Minor  
 La Cathedrale Engloutie  
 The Symphony Orchestra of the Augusteo, Rome, conducted by Victor de Sabata  
 Nocturnes: Nuages  
 Fetes  
 (Repeat of the works discussed in Listening Diary from 2YA at 4.0)  
 10.0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands  
 7.30 Melodious Memories  
 7.45 Jay Wilbur Strings  
 8.15 Intimate Artistry: Richard Tauber  
 8.30 Dad and Dave

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30 and 9.0 p.m.  
 X Stations: 9 p.m.

## YA and YZ Stations

- 7.30 a.m. Breakfast Session  
 8.0 London News  
 1.30 p.m. BBC World Affairs Talk  
 6.30 London News (not 4YZ)  
 (4YC links this evening instead of 4YA)  
 6.40 National Announcements (not 4YZ)  
 (4YC links this evening instead of 4YA)  
 6.45 Radio Newsteel (not 1YZ and 4YZ)  
 (4YC links this evening instead of 4YA)  
 8.45 Sunday Evening Talk  
 9.0 Overseas News

8.50 H.M.S. Pinafore: A presentation of the Gilbert and Sullivan opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.

10.0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session  
 9.3 Hospital Requests  
 9.45 Visions of the Future: The Quiet Life, by Stephen Potter (BBC)  
 10.0 English Cathedral Music: The Choir of Westminster Abbey conducted by William McKie  
 O Lord the Maker of all Things Mundy  
 Motet: Beati Quorum Via Stanford  
 Ave Verum Corpus  
 Sing Joyfully Unto God Byrd  
 10.15 Movie Magazine  
 10.30 Bands on Parade  
 11.0 Close down  
 6.30 p.m. For the Children: Gisborne's younger artists, Pam Rutherford (piano), Raewyn Brett (soprano) and Margaret Halligan (piano)  
 7.0 Variety Bandbox (BBC)  
 7.30 Oscar Hammerstein  
 8.0 The London Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 Ballet Music: Les Sylphides Chopin  
 8.35 This is Holland: Education (Radio Nederland)  
 9.3 HELEN OLLIVER (mezzo-soprano)  
 The Holy Child Martin  
 The Cradle in Bethlehem  
 The Fuchsia Tree Quilter  
 The Dandelion Dunhill  
 (Studio)  
 9.20 History's Unsolved Mysteries: The Doom of the Seaforths  
 9.45 The Golden Sanctuary  
 10.0 Close down

# 2YZ NAPIER

860 kc. 349 m.

- 8.4 a.m. Morning Variety  
 9.30 Songs of Worship  
 9.45 Band Music  
 10.15 English Novelists: Thomas Hardy, a talk by Geoffrey Grigson (BBC)  
 11.30 The De Havilland Comet, a feature on one of Britain's outstanding aircraft (BBC)  
 11.59 London Studio Melodies (BBC)  
 12.34 p.m. Dinner Music  
 1.43 Ring Up the Curtain  
 Excerpts from the opera "Hugh the Drover," by Vaughan Williams, with Joyce Gartside, Webster Booth, Mary Jarred and others (BBC)  
 The National Symphony Orchestra of England  
 March: Pomp and Circumstance No. 5 in C, Op. 39 Elgar  
 2.45 Sunday Matinee: Fashions in Melody, with Nancy Harrie (piano) (NZBS); Going Places and Meeting People; Calling All Forces: Variety, with Ted Ray and Petula Clark, guest artists, and Gerald's Concert Orchestra (BBC)  
 5.0 Children's session: The Grafted Rose  
 6.0 A Guide to Your Reading  
 7.0 PRESBYTERIAN SERVICE  
 St. Paul's Church  
 Preacher: Rev. J. L. Gray  
 Organist and Choirmaster: S. G. Pearce  
 8.5 Popular Light Orchestras, Soloists and Choirs  
 9.12 Weekly News Summary in Maori  
 9.30 Reflections  
 The Golden Sanctuary  
 10.0 Close down

N.Z. LISTENER, MAY 16, 1952.

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA  
8. 5 Concert  
9. 30 Glenda  
9. 5 What Did the Kon-Tiki Prove? The second talk by Roger Duff (NZBS)  
10. 0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

8. 0 a.m. Breakfast Session  
9. 0 Weather Report  
9. 4 Voice and Piano: Jussi Bjorling and Solomon  
9.30 Stars of Variety  
10. 0 Wanganui Sports Page (Dave Strachan)  
10.15 Songs of Worship  
10.30 Wanganui Junior Highland Pipe Band  
Slow Airs:  
The Road to the Isles  
Westering Home  
Marches:  
Cock o' the North  
W! a Hundred Pipers  
Irish Airs:  
The Rose of Tralee  
The Minstrel Boy  
The Rakes of Marlowe (Studio)  
11. 0 Close down  
6.30 p.m. For Our Younger Listeners: Woody Woodpecker's Talent Show, and Bozo on the Farm  
7. 0 Music from Stage and Screen  
7.30 The Knaves  
7.45 The Jack Smith Show (VOA)  
8. 0 Play: The Voice of Jacob, by Ronald Parr (NZBS)  
8.43 ALAN BROWN (bass-baritone)  
When Children Pray Fenner  
A Soft Day Stanford  
Trade Winds Keel  
Westering Home Robertson  
9. 4 The Boston Promenade Orchestra  
9.15 Tenor Time  
9.30 Maori Folklore and Legend, prepared and presented by Rongomai (Studio)  
10. 0 Close down

## 2XN NELSON

1340 kc. 224 m.

8. 0 a.m. Breakfast Session  
9. 4 Antarctic Adventure, a feature on the Falkland Island Dependencies (BBC)  
9.32 Sacred Interlude  
10. 0 Light Orchestral Music and Rhythm  
10.30 Going Places and Meeting People  
11. 0 Close down  
6.30 p.m. For Younger Listeners: The Wind in the Willows (BBC)  
7. 0 London Studio Melodies: Eric Robinson's Orchestra with Kay Cavendish (piano) (BBC)  
7.30 Variety  
8.15 Our Mutual Friend (BBC)  
8.45 Talk: Impressions of the Church Missionary Society Exhibition  
9. 4 The Halle Orchestra conducted by Constant Lambert  
Fantasie-Overture: Hamlet Tchaikovsky  
Edward Kilenyi (piano)  
Gondoliera ("Venezia e Napoli") Liszt  
The Metropole Symphony Orchestra conducted by Dolf van der Linden  
Comedy Overture: The Birds (Of Aristophanes)  
Victoria de los Angeles (soprano)  
No Quiero Tus Avelanas Guridi  
Jota  
The Boston Symphony Orchestra conducted by Serge Koussevitzky  
El Salon Mexico Copland  
9.50 At Close of Day  
10. 0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast  
9. 4 Light Classics  
9.30 Scherzo Capriccioso, Op. 66 Dvorak  
Prelude and Ballet Music: Red Shoes Easdale  
10. 0 The Salvation Army Band (From the Citadel)  
10.30 Recitals by Notable Concert Artists  
11. 0 ROMAN CATHOLIC SERVICE:  
Cathedral of the Blessed Sacrament  
Preacher: His Lordship Bishop Joyce  
Choir of Nazareth House  
Organist: Eric Cornwall  
12. 5 p.m. Famous Melodies  
12.33 Thomas L. Thomas and the Salon Orchestra

## Sunday, May 25

1. 0 Dinner Music  
2. 0 Band Music  
2.30 From Opera and Operetta  
3. 0 Double Concerto in A Minor

- Brahms  
Jascha Heifetz (violin) and Emanuel Feuermann (cello), with the Philadelphia Orchestra conducted by Eugene Ormandy  
3.33 Five Folk Bourees from Auvergne  
Madeleine Grey (soprano) with Orchestra conducted by Eric Cohen  
3.41 Symphonic Studies, Op. 13 Schumann  
Moura Lympany (piano)  
4. 1 Max Lichtegg (tenor)  
Goodbye  
In the Distance Schubert  
4. 9 The Philharmonia Orchestra conducted by Constant Lambert  
Saraband for the Followers of Virgo and Bacchanale (Ballet Suite: Horoscope) Lambert  
4.21 Vocal Duets  
4.30 Australian Artists  
5. 0 Children's Service: Father J. Galvin  
5.45 The Waltz Festival Orchestra  
6. 0 Salon Music  
7. 0 CHURCH OF CHRIST SERVICE:  
Moorhouse Avenue Church  
Preacher: Rev. A. W. Grundy  
Organist: Elsie Byron  
Choirmaster: H. E. Ames  
8. 5 LEN BARNES (baritone)  
My Bonnie Mary Haigh  
All in the Briar Bushes MacMurrrough  
An Aside Ireland  
An Autumn Serenade Brett  
Farewell to Summer Johnson  
8.18 Concert Francais  
Light Music from France  
9.22 Dot Mendoza Presents Piano Portraits  
9.30 Excerpts from "Maritana" Wallace  
9.48 New Light Symphony Orchestra  
Four Characteristic Waltzes Coleridge-Taylor  
10. 0 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 2.30 p.m. Empire Day Commemoration Service  
Preacher: His Lordship the Bishop of Christchurch  
Organist and Choirmaster: C. Foster Browne  
(From the Christchurch Cathedral)  
5. 0 Concert Hour  
6. 0 The Swiss Family Robinson (BBC)  
6.30 Early Evening Concert  
7.30 Cello Concerto in B Minor, Op. 104 Dvorak  
Maurice Gendron and the London Philharmonic Orchestra conducted by Karl Rankl  
8.10 Technical Assistance and its Human Aspects (NZBS) (Unesco)  
8.38 Haagen Holenbergh and Alison Edgar (two pianos)  
Romance with Variations, Op. 51 Grieg (Studio)  
9. 2 Symphonic Dances, Op. 64 Grieg  
The London Symphony Orchestra conducted by Piero Copola  
9.20 Edna Boyd-Wilson (mezzo-soprano) and Vera Martin (contralto)  
Songs by Purcell  
Duet: Two Daughters of This Aged Stream ("King Arthur")  
Contralto: Bonvica's Song ("Bonduca")  
Duet: Sound the Trumpet  
Mezzo-Soprano: Hark, the Echoing Air ("The Faery Queen")  
Duet: Shepherd, Shepherd, Leave Decoying ("King Arthur") (Studio)  
9.35 Contemporary Dramatists: Christopher Fry, by John Gundry, first of four talks (NZBS)  
(Series continues on Wednesday)  
9.48 Concerto for Oboe and Strings  
Chimarra-Benjamin  
Leon Goossens and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
10. 0 Close down

## 3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Morning Music  
9. 0 N.Z. Brass Band Contest, 1952:  
Winning performances by the B Grade Bands, Masterton Municipal and Lower Hutt Civic, and Gisborne Civic No. 1 Quartet (NZBS)

- 9.30 Morning Star: Lawrence Tibbett  
9.45 Trinity Choir (VOA)  
10. 0 British Masterpieces: Wren's City Churches, a talk by John Summerson (BBC)  
10.15 Ballads and Light Orchestras  
10.30 Musical Moments  
11. 0 Close down  
6.30 p.m. For Our Younger Listeners:  
Adventures in Wonderland, a cameo cartoon adapted from the stories by Lewis Carroll by Trevor Hill and Margaret Potter (BBC)  
7.30 From the 3DB Library  
7.45 Scottish Session  
8. 0 Jaha  
8.30 BARBARA PATERSON (mezzo-soprano)  
The Rose has Charmed the Nightingale Rimsky-Korsakov  
The False Note Borodin  
The Cradle Song Rimsky-Korsakov  
Child's Song  
Little Star so Bright Moussorgsky  
The Nightingale and the Cuckoo Cui (Studio)  
8.50 H.M.S. Pinafore: A presentation of the Gilbert and Sullivan Opera, from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.  
10. 0 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

9. 3 a.m. Sacred Interlude  
9.30 Calling All Hospitals  
11. 0 Tenor Time  
11.15 For the Pianist  
11.30 Merry Moods  
12. 0 Dinner Music  
1. 0 p.m. N.Z. Brass Band Contest, 1952:  
Winning performances by the Championship grade bands, Hawera Municipal and Auckland Watersiders, and D. S. Christensen (champion cornet) (NZBS)  
2. 0 Sunday Matinee  
4.15 Zachary Crebbin's Angel, a short story from the Isle of Man (BBC)  
4.30 Classical Requests  
5. 0 Children's Song Service: Rev. L. V. Bibby  
5.30 From Opera and Operetta  
6. 0 Going Places and Meeting People  
7. 0 ANGLICAN SERVICE  
Holy Trinity Church  
Preacher: Rev. K. G. Aubrey  
Organist and Choirmaster: J. Paterson  
8.13 Play: The Laughing Mirror, by Mabel Constantures and Howard Agg (NZBS)  
9.10 West Coast Sports Results  
Oscar Hammerstein  
9.45 At Close of Day  
10. 0 Close down

## 4YA DUNEDIN

780 kc. 384 m.

9. 5 a.m. Glasgow Orpheus Choir  
9.20 Brass Bands  
9.50 Excerpts from Oratorio  
10. 5 Arthur Grumiaux and Jean Pougnet (violins), and the Philharmonia String Orchestra conducted by Walter Susskind  
Concerto in D Minor Bach  
10.30 Morning Star: Paolo Silveri  
11. 0 PRESBYTERIAN SERVICE  
First Church  
Preacher: Rev. A. C. McLean  
Organist: George Wilkinson  
12. 0 Concert Celebrities  
12.33 p.m. Dinner Music  
2. 0 Robert Casadesu and the Paris Symphony Orchestra conducted by E. Bigot  
Concertstucke in F Minor, Op. 79 Weber  
2.16 Aaron's Field: Wilfred Pickles in a play by D. G. Bridson (BBC)  
3. 0 Organ Recital, by Dr. Eric Thiman, Examiner for the Royal Schools of Music. The programme includes works by Handel, Bach, Rheinberger and Stanford, and was recorded in the Christchurch Cathedral (NZBS)  
3.30 The Singing Strings, conducted by Gilt Dech (Studio)  
3.45 Gwen Catley (soprano)  
4. 0 The Critics (NZBS)  
(Repeat of Tuesday's broadcast from 4YC)  
4.30 Cedric Sharpe (cello)  
4.45 Marek Weber's Orchestras

5. 0 Children's Sunday Service  
5.30 The House at Pooh Corner (BBC)  
6. 0 Light Recitals  
6.30 METHODIST SERVICE  
Central Mission  
Preacher: Rev. Raymond Dudley  
Organist: Ruby M. White  
7.35 London Studio Melodies: Eric Robinson's Orchestra, Eric Whitley and Maureen Springer (BBC)  
8. 5 The Mists (BBC)  
(Repeat of Friday's broadcast from 4YC)  
8.35 Dinn Lipatli (piano)  
9.15 Beauty that Endures  
9.45 English Cathedral Music: The Choir of York Minster, conducted by Francis Jackson  
O Lord, Increase My Faith Gibbons  
Almighty God, the Fountain of All Wisdom Farrar  
Sing We Merrily Unto God Crotch  
10. 0 Close down

## 4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Early Evening Concert  
7. 0 Artur Schnabel (piano) and Members of the Pro Arte String Quartet  
Quartet in G Minor, K.478 Mozart  
The Loewenguth String Quartet  
Quartet No. 16 in F, Op. 135 Beethoven  
8. 0 Jeanette Vreeland (soprano), Anna Kaskas (contralto), John Priebe (tenor), Norman Gordon (bass), with the Harvard Glee Club, Radcliffe Choral Society and the Boston Symphony Orchestra conducted by Sergei Koussevitzky (at the organ, E. Power Biggs)  
Mass in D, Op. 123 Beethoven  
9.30 Leonardo da Vinci, a talk by A. R. D. Fairburn, of Auckland, to commemorate the 500th anniversary of the birth of the great Italian genius (NZBS)  
10. 0 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand  
10. 0 Hockey Review  
10.15 Little Chapel of Good Cheer  
10.45 Voice of Prophecy  
11.15 Serious Music  
12. 0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

9. 4 a.m. Concert Hall  
10. 0 Hymns We Love, with the Choristers (Studio)  
10.15 British Masterpieces: Portrait Painting, a talk by Professor Thomas Bodkin (BBC)  
10.30 Cobbers' Corner  
11. 0 From Stage and Screen  
12. 0 Trentham Military Band  
12.15 p.m. Songs of Erin  
12.33 Dinner Music  
1.45 Weekend Magazine: Viennese Nights: Henri Rene, Short Story, Scottish Concert: The Glasgow Orpheus Choir (BBC), Comedy Corner, New Releases, and Australia Calling  
4. 0 Major Work: Clifford Curzon (piano) and the National Symphony Orchestra of England conducted by Enrique Jorda  
Nights in the Gardens of Spain Falla  
4.25 Famous Artists: Jennie Tourel  
4.45 An Experiment in Progress: Professor C. F. Powell describes his investigations of the primary cosmic radiation (BBC)  
5. 0 Children's Song Service  
5.30 The Memory Lingers On  
6. 0 Take It From Here (BBC)  
6.30 Going Places and Meeting People  
7. 0 SALVATION ARMY SERVICE: The Citadel  
Preacher: Captain G. Sampson  
Bandmaster: O. Beal  
Songleader: H. Cottrell  
8. 0 MARGARET GRAY (contralto)  
The Fuchsia Tree Quilter  
O Thank Me Not Mallinson  
Little Blue Pigeon Needham  
Bells Across the Meadow Ketelbey  
(Studio)  
8.15 The Mayor of Casterbridge (BBC)  
9.12 GEOFFREY PIERCY (baritone)  
Trees Rasback  
Her Name is Mary Ramsay  
The Blind Ploughman Clarke  
Nirvana Adams  
(Studio)  
9.25 London Studio Melodies: Ray Martin's Orchestra with Jimmy Young (BBC)  
10. 0 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

7.30 a.m. Junior Requests  
8.0 District Weather Forecast  
8.45 Brass Band Parade (Bandmaster Craven)  
9.15 Uncle Tom and the Friendly Road Children's Choir  
10.0 Morning Concert  
10.30 Sports Round Up (Bill Meredith)  
11.0 Friendly Road Service of Song  
12.0 Listeners' Requests  
2.0 p.m. Classic of the Week  
2.30 1900 and All That  
3.0 Donald Peers Show  
3.30 Songs of the British Isles (BBC)  
4.30 Sunday Best: Latest Records  
5.0 Diggers' Session (Rod Talbot)  
5.45 Adventures in History (final programme) (VOA)

## EVENING PROGRAMME

6.30 Uncle Tom and the Sankey Singers  
7.0 The Jack Smith Show (final programme) (VOA)  
7.15 Variety Bandbox (BBC)  
7.45 Lady on the Screen (BBC)  
8.15 The Bing Crosby Show (VOA)  
8.45 Massed Voices  
9.0 Radio Theatre: featuring the Auckland Studio Orchestra, conducted by Oswald Cheesman  
9.30 ZB Book Review  
9.50 Andre Kostelanetz  
10.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

7.30 a.m. Breakfast Session  
8.0 A Religion for Monday Morning (Rev. Harry Squires)  
8.15 Junior Requests  
9.0 Uncle Tom's Children's Choir  
9.20 The World of Sport (Wallie Ingram)  
9.35 Bands on Parade  
10.0 Donald Dame  
10.15 Orchestral Music  
10.30 The Services' Session  
10.45 Piano Time  
11.0 Variety  
11.30 Sunday Artist  
11.45 For Our English Listeners  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
3.30 The Glory Road (BBC)  
4.45 Stamp Club (VOA)  
5.0 Adventures in History (VOA)  
5.30 From Our Overseas Library

## EVENING PROGRAMME

6.0 Holiday for Song  
6.30 Vienna Philharmonic Orchestra  
6.45 Celebrity Pianists  
7.0 Jack Smith Show (VOA) (last broadcast)  
7.15 Variety Bandbox (BBC)  
7.45 Lady on the Screen (BBC)  
8.15 Bing Crosby Show (VOA)  
8.45 Reserved  
9.0 The Donald Peers Show  
9.30 Weather Report  
ZB Book Review  
10.0 Close down



JOSH WHITE, the famous American folk singer who is heard in the BBC programme "The Glory Road" from 2ZB at 3.30 this afternoon

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

7.30 a.m. Junior Request Session  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.18 Rotunda Roundabout for the Pipe Bandmen conducted by Noel Billcliff  
10.0 Treasury of Music  
11.0 Scintillating Melodies  
11.45 Sports Interview (The Toff)  
12.0 Listeners' Own Request Session  
12.30 p.m. Weather Forecast  
2.0 Radio Matinee  
3.30 Hurricane in Jamaica (BBC Documentary)  
4.30 From the Studio  
4.45 Stamp Club (VOA)  
5.0 For the Children: Adventures in History (VOA) (final broadcast)  
5.30 Reserved

## EVENING PROGRAMME

6.0 Holiday for Song (Glenda Raymond)  
6.30 Prelude to Evening: Soft Lights and Sweet Music  
7.0 The Jack Smith Show (VOA) (final broadcast)  
7.15 Variety Bandbox (BBC)  
7.45 Paul Temple and the Jonathan Mystery (BBC)  
8.15 The Bing Crosby Show (VOA)  
8.45 Radio 3ZB Presents  
9.0 The Donald Peers Show  
9.30 ZB Book Review  
9.50 Sunday Meditation  
10.0 Close down

# 4ZB DUNEDIN

1040 kc. 288 m.

7.30 a.m. Sacred Half-Hour  
8.0 Weather Forecast  
8.1 Breakfast Session  
9.0 Sunday Morning Concert  
9.30 4ZB Junior Choristers  
9.45 Columbia Broadcasting Symphony: Twelve Contra Dances (Beethoven)  
10.0 Around the Bandstands: A half-hour for all lovers of Band Music  
10.30 Celebrity Artists  
11.0 Sports Digest (Bernie McConnell)  
11.45 Orchestral Favourites  
12.0 Your Favourite Choice  
2.0 p.m. Radio Matinee: Something for All, and the Latest Material to Arrive from Overseas  
3.0 Birth of a Giant (BBC)  
4.45 Children's Choir (Studio)  
5.0 Adventures in History (VOA)  
5.30 Diggers' Show

## EVENING PROGRAMME

6.0 Holiday for Song  
6.30 Stamp Club (VOA)  
6.45 Minneapolis Symphony Orchestra  
7.0 The Jack Smith Show (VOA) (final broadcast)

# 7.15 VARIETY BANDBOX (BBC)

7.45 Paul Temple and the Jonathan Mystery (BBC)  
8.15 The Bing Crosby Show (VOA)  
8.45 Songs from the Stars  
9.0 Donald Peers Show  
9.30 ZB Book Review  
9.45 At Close of Day  
10.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

8.0 a.m. Junior Requests  
9.0 Dominion Weather Forecast  
9.3 Sportsview (Fred Murphy)  
9.15 Music for Sunday Morning  
9.30 Bandstand  
10.0 Concert Artists  
10.15 Everybody Sing  
10.30 Stamp Club (VOA)  
10.45 Variety  
11.0 Music from Stage and Screen  
11.30 Melodies of the Masters: Tchaikovsky  
12.0 Requests  
12.30 p.m. Dominion Weather Forecast  
2.0 Radio Matinee  
3.30 Transatlantic Pilot (BBC)  
4.30 Variety  
5.0 For the Children: Adventures in History (VOA)  
5.30 Sunday Serenade  
5.45 Light Operas

## EVENING PROGRAMME

6.0 Variety Bandbox (BBC)  
6.30 Palmerston North Orpheus Society Male Voice Choir (Studio)  
6.45 At Short Notice  
7.0 The Jack Smith Show (VOA) (final broadcast)  
7.15 Holiday for Song  
7.45 Lady on the Screen (BBC)  
8.15 The Bing Crosby Show (VOA)  
8.45 Light Orchestral  
9.0 The Donald Peers Show  
9.30 ZB Book Review  
9.50 At Close of Day  
10.0 Close down

The second episode of "The Lady on the Screen" may be heard from 1ZB at 7.45 this evening.

The last broadcast of the "Jack Smith Show" may be heard at 7 o'clock this evening from the ZBs and 2ZA.

Like most countries of long-established cultural traditions, Britain is rich in folklore and national song. Her music is featured in "Songs of the British Isles," a BBC programme to be broadcast at 8.30 p.m. today from 1ZB.

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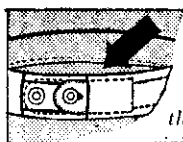
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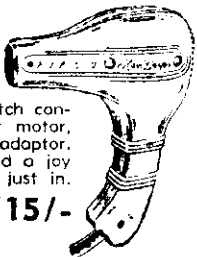
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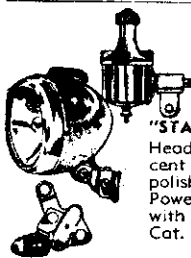
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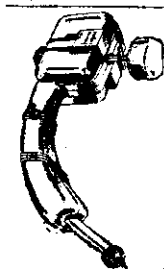
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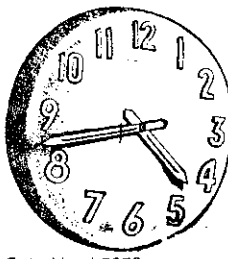
Massaging eases pain and promotes health and beauty. Beneficial for sciatica, arthritis, lumbago, rheumatism, etc. The vibrator is light, easy to use, and finely made in ivory plastic, with 6ft. flex and light adaptor for 230 volt operation. With four applicators and instruction book. Cat. No. LE79 **£5/12/6**  
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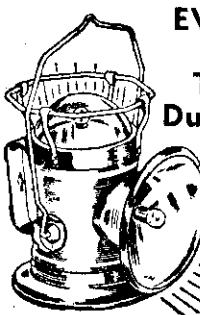


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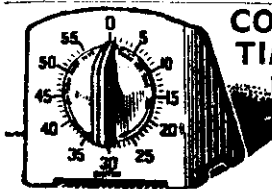


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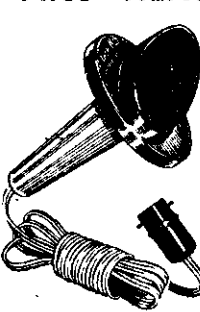
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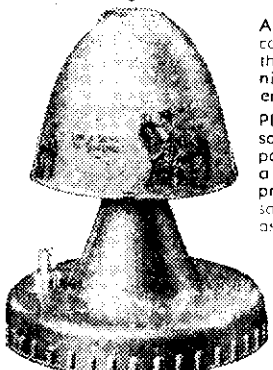
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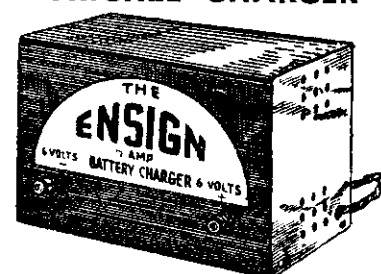
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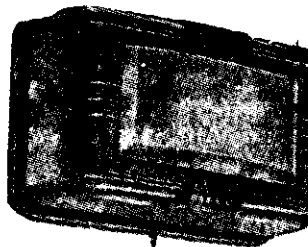
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