

LAWRENCE OF ARABIA

OF modern legends that which concerns "Lawrence of Arabia" is perhaps the most remarkable. For although it has all the romantic and dramatic aspects of a good legend, it is also mainly true. Some figures in history have won that special distinction which couples their name with a region and which induces the public to pronounce the title with a somewhat awed pause after the name—Scott of the Antarctic, Kitchener of Khartoum, Lawrence of Arabia. Biographies of these men may sound like movie scripts but the facts are all recorded in the history books. Listeners who hear next week's episode of *This Was the Week* at 8.30 p.m. on Wednesday, May 21, from the four ZB stations, will get some indication of Thomas Edward Lawrence's amazing contribution to history. In this dramatized story of Lawrence's part in the war against the Turks, and his short life after it was successfully completed, is presented as something of a tragedy, for after the war Britain's commitments to powerful allies forced her to disregard the promises that Lawrence had made to the Arabs. Defeated by these circumstances Lawrence declined to accept any honours and, to escape publicity, changed his name to Shaw and entered the Air Force. But he could not forget the



LAWRENCE as the Arabs knew him

people he had helped, the people who had helped him and his nation—"What price an Englishman's word . . . what a fate that I should be the instrument for such an unthinkable deception." Now that Lawrence is dead and the problems he sought to solve have given way to new ones, only the memory of a strange genius remains to capture the imagination of readers and radio audiences.



THE caravan passed several years ago and after a full turn has now come back again. In other words, the radio adaptation of Eileen Finlay's novel, *The Caravan Returns*, is to be broadcast from 12B. This programme is the third

BACK FROM THE OUTBACK

of Miss Finlay's to be heard in this country, *The Caravan Passes*, and *Full Turn* being the first two novels in this trilogy of backblocks Australia. *The Caravan Returns*, as a novel, is a placid story of rather complicated, though extremely proper, family relationships involving the le Maires and MacDonalds, owners of respectively "Morning Glory," a large cattle ranch, and "Billarook," an equally large sheep station. The radio adaptation (by Patricia Isles) begins broadcast from 12B on Thursday, May 22, and may be heard each Monday, Tuesday, Wednesday, Thursday and Friday, at 10.15 a.m. Pictured above are Irene Sheldon who has the part of Paulette le Maire, and Keith Hudson, who plays Paul le Maire.

N.Z. LISTENER, MAY 16, 1952.

From a banker's diary

Monday: Mr. and Mrs. [redacted] called. They are going abroad for six months so that Mr. [redacted] can study latest developments in his field.



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