

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Vol. 26, No. 670, May 9, 1952

Programmes for May 12—18

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(see page 5)*

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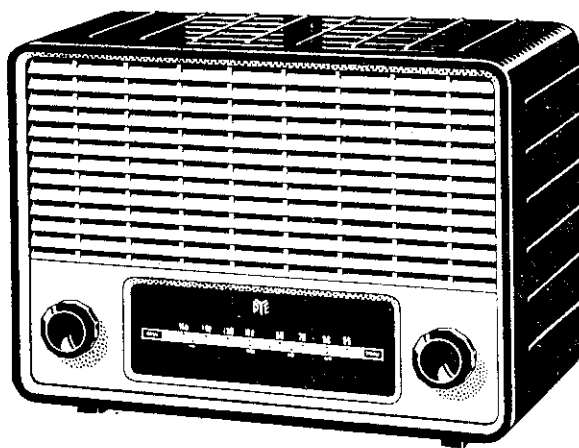
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MAY 9, 1952

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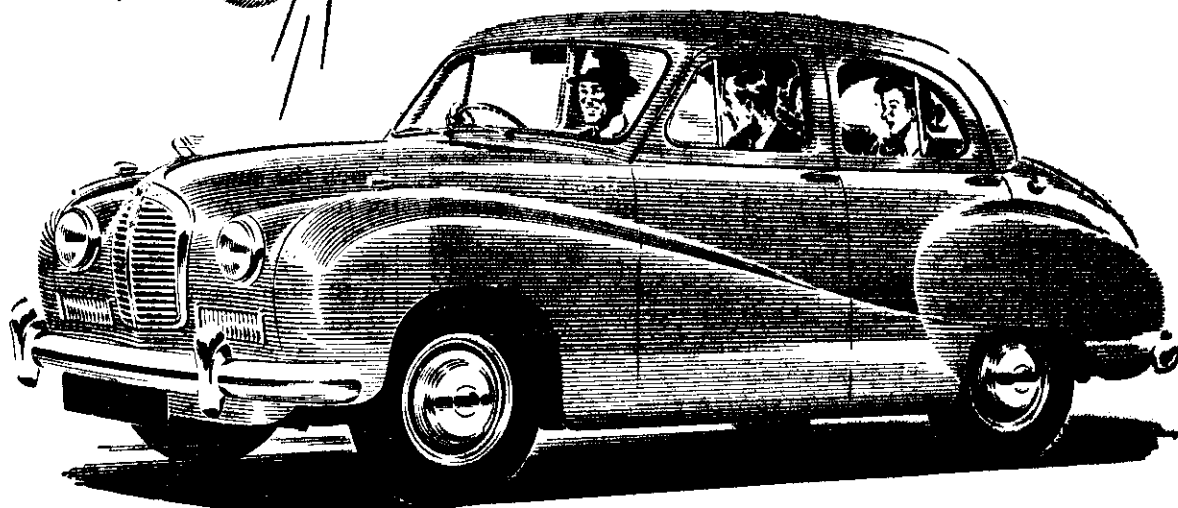
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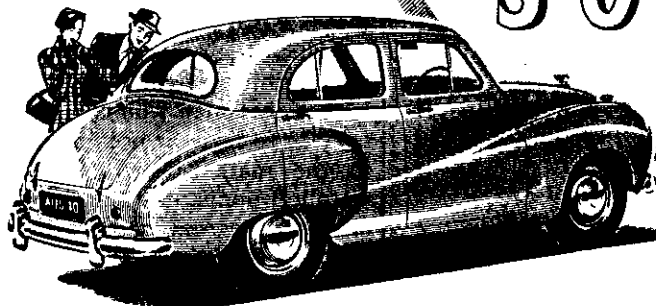


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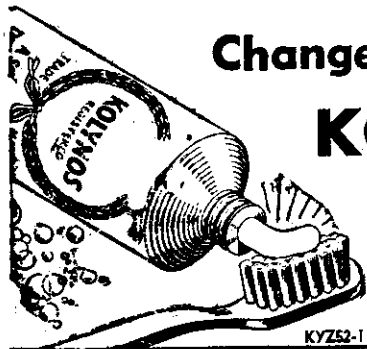
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Another Mountain to Climb

TALKS on mountains, described on the opposite page, open a theme which should grow upon us hereafter. With Swiss and British expeditions planning to follow the western approaches to Everest, in attempts to reach the summit, the next twelve or fourteen months promise to be rich in Himalayan experience. The inclusion of three New Zealanders in Shipton's party will sharpen interest here, though if national pride were in no way involved the adventure would still be followed closely. Everest has been stubborn. Apart from its great height, and the difficulties of the climb, the mountain has the attraction of its wild and lonely region. It is indeed the summit of the world, standing among the supporting ranges like a rampart which in snow and mist may symbolise the uprising of earth from the profoundest depths of ocean.

In these matters, there is no need to be rational. The great climb is most of all a testing of spirit. History is partly the story of a long struggle with nature. We have learnt to change the courses of rivers, to harness the lakes, to take food and fuel and metals from the earth, and in a thousand ways to master our environment. It has been a story of plans, machines and remarkable invention. Beneath it all, however, remains the individual—a two-legged creature with a useful brain but with limbs and organs much weaker than those of many animals. When he comes to the lower slopes of a mountain, and looks upwards to the peak, he is back near the beginning of the struggle, a man with only heart and lungs to sustain him against the iron facts of nature. Himalayan climbers need good equipment, and perhaps a few accessories or scientific aids; but ultimately they must depend on strength of body and spirit. And men have always delighted in their strength. The mountain journey is lonely and dangerous. It may not be fanciful to see it as an allegory for that other and longer climb to which man was committed when he first began to think of his situation on this planet. Yet the allegory may be closer to truth if the climbers fail, for in human experience there must always be another mountain, and the attempt means more than a safe arrival.

No mysteries will be solved when men at last crouch briefly on the crest of that frozen wave. The achievement will mean little more in the white wilderness than the passing of a cloud or the fall of a stone into an abyss. Yet in all countries the fortunes of the climbers will be followed intently; and if at last the news is of success, it will bring wonder and excitement. Some may say that these expeditions have no value, by which they mean that no practical results can be looked for. It is true that men who climb mountains have little or nothing to offer in the market-place. If Everest were left undisturbed in the snows, human progress would be unchecked. Although the adventure may yield data of some interest to scientists, its true value will be found on other levels of experience. Here is an assault on nature which, as far as we know, has nothing to do with politics, strategy, or atomic physics. It is

N.Z. LISTENER, MAY 9, 1952.

New Zealanders in the Himalaya

IT all started a few years ago in a hut on Mount Cook. The talk turned to the Himalaya.

It always does sooner or later when mountaineers get together. No one disputes that New Zealand has enough hill country, and much of it pretty high hill country, to keep a climber fit and interested during a lifetime of average length; but climbers, it seems, like Flecker's pilgrims, must go "always a little further."

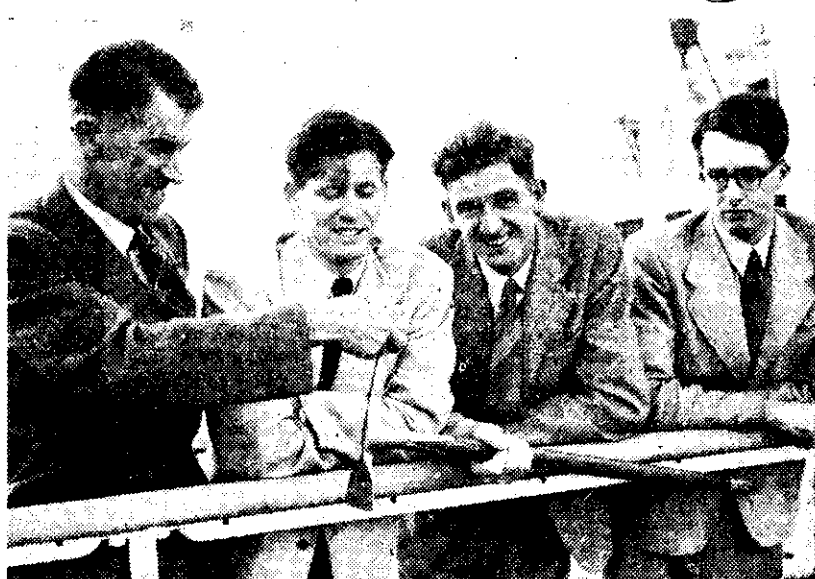
E. Hillary, E. Cotter, W. G. Lowe and E. Riddiford—these were the four in the hut—aren't the only New Zealanders who have wanted to go to the Himalaya. L. V. Bryant, now of Pukekohe, was a member of the 1935 Everest reconnaissance expedition, and in 1950 W. Packard, of Christchurch, went well up in the British attempt to climb Annapurna. But when Hillary, Cotter, Lowe and Riddiford got away last year for two months in the Garhwal Himalaya they were the first entirely New Zealand party to make the pilgrimage to the mountaineer's mecca. It didn't stop at the Garhwal Himalaya, either. Hillary and Riddiford later joined Eric Shipton's reconnaissance expedition, which was exploring the Western Cwm of Everest for a new route to the summit—the route which this year's Swiss expedition will be attempting—and these two, with Lowe, will be with Shipton again this year, in the preparations for a full-scale assault on Everest next year. This season the Shipton expedition will attempt to climb Cho Oyu (26,750 feet), a peak only a few miles from Everest. Like the Swiss, they will be

climbing this month and early next month, before the monsoon season begins.

While these expeditions are at grips with nature listeners will have a chance to hear two series of talks on last year's New Zealand expedition. North-West Garhwal, where the party went, is dominated by Kamet, over 25,000 feet high (which readers of mountain books will know from Frank Smythe's book *Kamet Conquered*). In July last year the highest unclimbed peak in this area was Mukut Parbat, 23,760 feet. This was the New Zealanders' main objective. But the first peak that interested them was Nilkanta. This rises to 21,600 feet, above the Hindu shrine of Badrinath, the base depot for the expedition. Badrinath had been reached after a march of ten days by the climbers, their four Sherpa porters and a party of coolies, across high passes—some of them at over 12,000 feet—and swift-flowing rivers. Nilkanta, it turned out, was a bit much for the climbers to attempt so soon after reaching the high country, though it taught them much that they had to learn.

But most listeners will find the ascent of Mukut Parbat the big story of these broadcasts. Like all big climbs it had to be made from a series of camps—Camp I on a carpet of mountain flowers at over 17,000 feet, camp II on snow at 19,000 feet, and camp III on an ice shelf at about 21,000 feet, "on one side . . . a creaking ice cliff and on the other a great drop." It was from this camp that Riddiford

"Letters from Listeners" will be found this week on page 12.



THE New Zealand mountaineering party whose adventures in the Himalaya last year are to be described in a series of talks from 2YZ. From left, E. Hillary, E. Cotter, W. G. Lowe (who recorded the talks for 2YZ) and E. Riddiford

and Cotter, with Pasang, one of their Sherpa porters, made the ascent of the peak, reaching the summit at an hour when most good children are getting ready for bed. Anyone who has had a long wait for a companion below any peak will consider that Hillary and Lowe, who had turned back that day, deserved the consolation prize that was later theirs.

Most people will know that climbing in the Himalaya is a different matter from climbing on the Port Hills or in the Waitakeres, in the Tararua or even in the Southern Alps. The New Zealanders like everyone else found that the high altitude takes some getting used to. Once acclimatised, the climber must bag his peak before physical deterioration sets in. (It seems to be a question of getting up among the heights slowly enough to become properly acclimatised, yet fast enough to sit on a summit before you fall to pieces.) Then he must get down hotfoot to the lowland for a spell of loafing and fresh food—the lowlands in the Himalaya being a mere 10,000 feet or so above sea level. The New Zealanders found that in climbing to the upper heights they struck at 19,000 feet a physical and mental barrier which they seemed to break through at about 20,000 feet.

The New Zealand expedition to the Garhwal Himalaya made the first ascent of seven major peaks, four of them of more than 20,000 feet, but from what they have to say there seem to be plenty more left for those who may feel they're missing out. The story of the expedition will be told first by W. G. Lowe, whose *Four Enzedders to the Himalaya* will start from

2YZ at 7.15 p.m. on Thursday, May 15. As well as giving a chatty account of the climbing, Lowe answers many questions of the kind the ordinary man who seldom leaves the lowlands is likely to ask. What did they eat? The food was surprisingly varied. Porridge from a pressure cooker will probably surprise some, but all who have spent their week-ends or an occasional Christmas holiday on the smaller peaks around Arthur's Pass—on the fringe of the band of heroes who scaled the heights—will recall many a meal above the snowline when they hear that at 20,000 as at 6000 feet a few dates and a bit of chocolate are the thing to keep you alive. What did they read? There were short stories, plays, poetry, light novels, Jane Austen, Don Quixote, Hassan. What did they talk about? Mountaineering was the most popular subject—and mountaineering in New Zealand, of all places.

The second series of talks, by E. Hillary, will start from 1YC at 7.30 p.m. on May 27, and later will be heard from other stations.

WHITE, DARK

"Mountains have been in all my life and in different ways."
(Recollections of a Mountaineer)

Despising the easy streets and simpering plain,
Adjuring to peril, towers of teasing white:
They could only take yes from my admiring look,
And from the spirit prompting hands and feet.

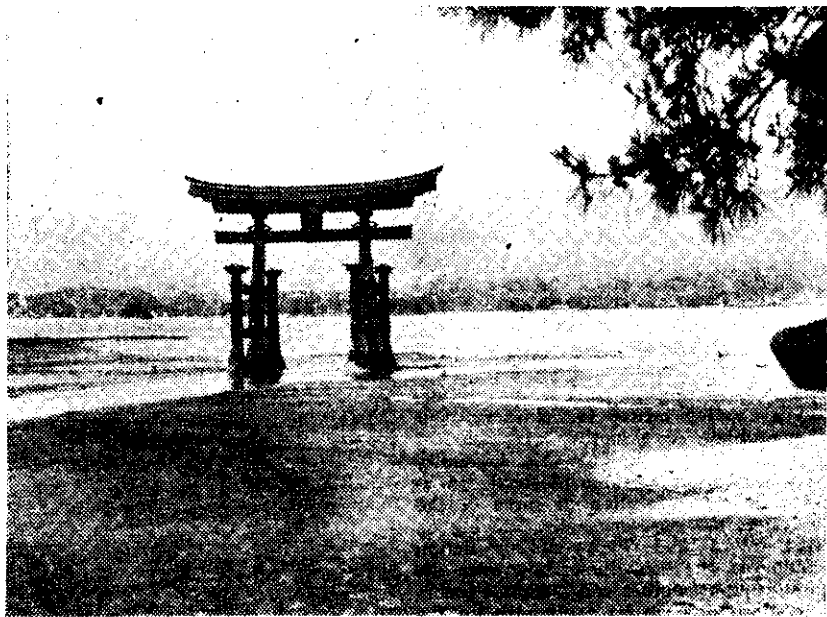
Not one such but the many mighty stood,
Posing their proud significance, they lifted
Me from the tinkling callow carnival
To the mature silence and grief to cast a man.

Mountains white, dark, piercing the midnight,
Lovers' revolt, revelation, anger.
Volcanic after many days and no
Return to understanding, death in dispute.

The flat deceit of snow where a foot may
Touch the trigger of an avalanche.
And one word releasing a mountain side
Of sorrow, leaves a mountain in the mind.

And that black mountain closing every road
That outsoars every sun-required peak,
That, too, is with me as a promised climb,
My life to plan a favourable approach.

—J. R. Hervey



THE STORY OF JAPAN and its people through the ages is the theme of a new NZBS Wellington studio production, "The Mist of Time," which will be first heard from 1YC at 9.30 p.m. this Friday, May 9. Essentially a documentary report on Japan, the wealth of material gathered has been worked into a dramatic dialogue by O. A. Gillespie, of the NZBS, and the story of the country—both from the historian's and the sightseer's point-of-view—is presented in dialogue by five main characters: a man, a woman, their Japanese guide, and the voices of History and Time. These roles are played by John Parker, Merial Fernie, Michael Cotterill, Wendy Gibb, and Ken Firth respectively. The religion of the people of Japan, their customs and their historical background, as well as the beautiful landscape, the cities and the farm lands, are all described in detail. "The Mist of Time" is scheduled for broadcast from other YA and YC stations during June or July.

VARIETY TEAM FOR KOREA

FIVE New Zealand variety stars have been chosen to visit Japan and Korea as this country's contribution to the Commonwealth entertainment scheme inaugurated by British Commonwealth Forces Korea. The leader of the party will be Ossie Cheesman, formerly of the Pacific Kiwi Concert Party, and he will be accompanied by Coral Cummins, Martin Winiata, Pat Otway and Allan Matthews. Eight such entertainment units will have visited the Commonwealth Division in Korea before the end of this year. One from Australia played to the troops during March, and one from England during April. During each of the six subsequent months a variety team from Britain, Australia or New Zealand will visit the war zone, and the New Zealand authorities have been asked to provide one for July. As in the past when such an occasion arose, the Army Department called on the New Zealand Broadcasting Service to handle arrangements in co-operation

the Kiwi Concert Party, Pacific, during the war, has since established himself as a leading Auckland artist. He is at present conductor of the Auckland Radio Orchestra of 1YA and 1ZB, and has served in the past with the NZBS as solo pianist, accompanist, arranger, and conductor with studio dance bands, groups, and the National Orchestra. Mr. Cheesman, who toured New Zealand with many shows and concert artists, among them Stanley Holloway, is an exceptionally fine performer on the piano or piano-acordion. He will act as musical director of the group while on tour.

Martin Winiata, whose dance band has a strong following in Christchurch, and a radio audience in many other parts of the country, will take with him



PAT OTWAY



CORAL CUMMINS

to Korea his saxophone, clarinet, guitar and ukulele, and will team with the vocalist Coral Cummins in duet performances. He will also teach the other members of the party a bracket of Maori songs for presentation to troop audiences. Coral Cummins, also of Christchurch, and more or less a protégée of Mr. Winiata's, is most popular in her own city and on the air, and in particular she has received enthusiastic support from the men of Burnham Camp who have heard her.

Auckland is the home of the second girl vocalist in the group. Pat Otway has been playing leads in Auckland musical comedy productions for several years, and her frequent broadcasts have won her a loyal following in Auckland and elsewhere. The fifth member of the Concert Party is an amateur magician who was also with the Third Division

Concert Party. With his "now you see it now you don't" act, Allan Matthews combines a ventriloquist and mind-reading act. A past-President of the New Zealand Society of Magicians, Mr. Matthews has given performances regularly throughout New Zealand.

The trip will not be any Far East vacation cruise for the five members of the group, who will be appearing before soldier audiences once or twice a day most of the time. Mr. Williams explained that although all Kiwis based in Korea and Japan would see the show, the Army had not arranged the trip for their benefit alone. It was part of a programme of entertainment arranged for the whole Commonwealth Division—and if the enthusiasm of the troops equals that of the five members of the concert party the enterprise is certain of success.



OSSIE CHEESMAN



ALLAN MATTHEWS



MARTIN WINIATA

with the Army Education Welfare Service. When Ulric Williams, who is in charge of Radio New Zealand, was asked to handle the task for the NZBS, he looked over the list of possible artists, made enquiries, held auditions and finally decided on three men and two women, whom he asked to join the New Zealand Concert Party. They accepted with enthusiasm, and now plans for the three-week tour of Korea are getting under way. According to the present tentative schedule, the group will assemble in Auckland and, after a week of rehearsal conducted by Mr. Williams, will leave early in July for Japan.

During the three-week tour the Concert Party will present about 20 performances, most of them being outdoor affairs in the usual style of "front-line" shows. At Pusan and Seoul, theatres will be available, but for the rest—the back of a truck, a hastily erected stage, army lighting effects and public address system. The Commonwealth troops who will form the audiences to which the Concert group will play will, however, probably not bother about that. They are at least assured of some of the best variety New Zealand has to offer. Ossie Cheesman, who was Musical Director of

Trumpets in the Dawn

AN ambitious Australian serial production with the clear intention of portraying the desperate circumstances of so many uprooted families and individuals in post-war Europe, *Trumpets in the Dawn* begins week-day broadcast from 1ZB at 8.45 p.m. on Tuesday, May 13. A dramatic and moving story divided into four books, each of fifty-two episodes, *Trumpets in the Dawn* is a work of fiction with a factual basis and the nature of these facts gives the four-part serial significance beyond the limits of a mere "thriller."

The four separate dramatic plots of *Trumpets in the Dawn* are united by the presence of the hero, Gerald Hancock—the narrator of the story, played by Douglas Kelly—and it is with him that the progress of the unified plot takes place. An Emeritus Professor of Economics and Secretary of a United Nations sub-committee, Hancock is thoroughly disillusioned by the apparent banality of all he is doing. His escape is provided by his winning a football pool. With this money he moves to Italy and there becomes, much against his will, embroiled in local problems of displacement, juvenile delinquency, and black-

market crime. This Italian episode describes the activities of Padre Domenico—played by Clifford Cowley—and his efforts (in which Hancock eventually plays a part) to feed and rehabilitate homeless children who have been forced into becoming young bandits. The second book of the serial concerns another type of D.P., the "missing" person. In Austria, Hancock begins his work as a member of Unicef and sets up a feeding centre for children. But the problem of a mother who has lost her daughter challenges his ingenuity and he accepts it as his personal contribution to the solution of some of the worst of the post-war evils. Relying on fact, rather than "happy-ending" fiction standards, the book shows how even the re-uniting of mother and daughter incurs more problems to be dealt with by the small bands of people working in Europe to patch up the damage caused by war.

The impact upon a Greek village of a war that followed "the" war is dealt with in the third book of *Trumpets in the Dawn*. Continuing the work to which he has dedicated himself, Professor Hancock persuades the villagers of Parnitsa

to send their children away to a hostel in Athens, though they themselves refuse to move out in the face of bitter fighting between guerrilla and government troops. This same conflict between factions is the theme of the fourth book, the scene for the story being Amrigar, a

(continued on next page)



DOUGLAS KELLY who stars as Professor Hancock in "Trumpets in the Dawn"

THE ECLIPSED

"**B**OTTHAMLEY," it read. "At their residence, Coventry Cove, to Mr. and Mrs. F. C. Botthamley, a daughter. Both well." My bosom swelled with pride. Childbirth is a natural process, I always tell myself, but it's almost the only thing that gets one's name in the paper. The phone rings. A wellwisher, or perhaps a talent scout from the Natural Childbirth Association? I shuffle into my slippers and trip lightly to the living room.

It is my mother-in-law, somewhat agitated, with news of an unexpected Blessed Event. My daughter's white rat, Johnny Town-Mouse, has given birth to octuplets.

"But it was a male!" I protest.

"Yes, wasn't it," mourns my mother-in-law.

I feel a little ruffled. My own confinement, conducted I imagined with a minimum of fuss, seems positively melodramatic beside Johnny's casual excursion into multiple parturition.

"Perhaps," I suggest, "it would be a good idea if Susan stayed with you an extra week. Till they're all well enough to be moved."

But it appears that Susan is coming home this very afternoon because she just can't wait to show them to me.

"Of course, it's all right. Of course, I can manage," I protest wanly. "I know she's dying to see the baby."

SUSAN has evidently done some advance publicity before leaving Grandma's, and there's a bevy of little girls to meet her at the bus. She staggers off with a suitcase in one hand and a large wooden box balanced on the other, fights off the ratophiles and pants up the steps and into my bedroom.

(continued from previous page)

fictional town whose possession is disputed with bitter realism by India and Pakistan. Hancock, on the staff of the United Nations Committee in the town, finds his task of settlement continually disrupted by the disputing claims of the nationalist factions, or by Hindus or Moslems, or the caste system. And it is an "untouchable" who has risen to a high government post and who is a Doctor of Law, who helps him realise the way of slow adjustment necessary.

Countries, characters or the particular form of Professor Hancock's work at the time, are, however, factors incidental to the basic theme of disorganisation by violence in families, cities, nations and the world. *Trumpets in the Dawn* is a worth-while story, based on a plot that allows for plenty of dramatic action, and commercial station listeners will find the Australian cast quite capable of the task set them. This serial will begin Monday, Wednesday and Friday broadcasts from 32B at 7.45 p.m. on May 19, and will be heard from 1XH on Mondays, Tuesdays, Wednesdays and Thursdays at 7.0 p.m., beginning on May 21.

followed by a savage horde of sensation seekers. Surreptitiously I manoeuvre the bassinet out of the main stream of traffic.

by M.B.

Susan places the box solemnly on the bed. There is a reverent silence. Then she slides the lid off to reveal old friend Johnny flanked by a double row of moistly quivering cheerios. He looks self-conscious.

"Aah," breathe the little girls adoringly.

"Ugh!" I spit, but nobody takes the slightest notice.

"Careful," Susan admonishes a particularly fervent breather, "you'll give them a chill. They're prems, you know."

"How do you know?" I ask, interested.

But Susan, bearing the box like a votive offering before her, is intent on conveying her loved ones to a place of safety. The little girls, awed, tiptoe after her. The baby, realising company manners don't get attention, wails. Only maturity denies me a similar outlet.

Later on that afternoon I get my daughter to myself.

"I'm so glad it's a girl," she whispers. "So am I," I murmur, gratified.

"Otherwise we couldn't have had any baby rats, could we?"

PATIENCE, I told myself, the novelty of Johnny and his brood would soon wear off, and Susan might have a little more time to devote to her sister. But, dreadful thought, in that case would I be left holding the baby? Which baby? Much better leave her loyalties undisturbed than risk being the one who cleans the cage out. Though you can't expect a woman in my condition to relish playing second fiddle to another female however similarly circumstanced, and I must confess there were occasions when I found resignation difficult. Like the time I thought my husband was painting the pram and instead he was down in the basement making a new house for Johnny. Not that it mattered, as it turned out, since the whole idea of painting the pram was Susan's, and completely put out of her head by Johnny's meteoric rise to parenthood. (She had also stipulated for an embroidered pillow-case and matching spread, or alternatively, one of those furry ones with a dog's head that sticks up. . .)

"Don't you think it would be nice if you and Valerie could take Baby out in the pram for half an hour? I've finished the pillow case," I suggested wistfully one day, coming across Susan pouring my last drops of Adexolin with lavish hand on to Johnny's pre-fortified VitaNuts.

Susan, a nice child, looked regretful. "Sorry, Mum, but I've promised to take Johnny out for his run now. Otherwise he won't be back in time to feed the babies."

I bite back an impulse to say Take him too. (After all, the embroidered pillow-case. . .)

"I should think," I say somewhat huffily, "that Baby's outing is more important than a rat's."

"Come off it, Mum," said Susan. "How would you like to spend your day shut up in one room with eight kids?"



"... Johnny, flanked by a double row of moistly quivering cheerios"

"Six," I correct.

Susan counted frantically. "They must be underneath him," and pounced on Johnny. Only six little cheerios. Two had vanished, leaving not a whisker behind.

I looked at Johnny. Johnny looked unblinkingly back at me. Not Proven. More protein required, I realised with a shudder, and took to slipping Johnny an occasional cut off the joint.

"THEY'RE beautiful," says Susan about a week later. "They're getting fur on."

"My baby," I say tartly, "had hair on right from the start."

"Yes, but it fell out again," says Susan.

We watch the rats in companionable silence. In spite of my initial revulsion I find myself becoming quite attached to the little family. And to see poor Johnny being so ruthlessly exploited by her young makes me feel we have a lot in common.

"They're growing up," says Susan, "it's high time they were christened. I've got it all worked out what I'm calling them. William Roland—Roly for short, and Walter Winchell, because he's always nosing around, and Anne Elizabeth—"

"Stop!" I shout. "That's what you'd decided we'd call the baby."

"Well, I don't mind," says Susan generously. "We can have two Anne Elizabeths."

"Well—" I demur.

"Tell you what," says Susan generously. "You can call her Lauren. I had that for the seventh, but I shan't be needing it now."

"But I don't like the name of Lauren."

"Well, how do you know the baby won't?" says Susan with relentless juvenile logic.

THE weeks slid by. Lauren remained indisputably an infant, but Anne Elizabeth and Co. were in dangerous

proximity to the brink of adolescence.

"Don't you think . . . ?" I asked my husband.

"Quite," he agreed.

But Susan was harder to convince of the necessity for enforced immigration. Certainly she had allowed Ingrid and Gregory to be adopted by school friends, seeing each off accompanied by its quota of VitaNuts, but wholesale disruption of the family life was another story. Coerced, she found homes for Anne, Roly and Winchell, but they came home the following day accompanied by polite notes of regret from the parents.

I suggested the pet shop.

Susan, it must be confessed, brightened at the thought of filthy lucre. But the Pet Shop, echoing my own earlier attitude, announced majestically that We Do Not Handle White Rats.

"I'm afraid," I said to Susan, "they will have to go to an institution."

"An orphanage?" She recoiled.

"Not exactly," I drew a glowing picture—"Thirty Years with the Department of Agriculture," and "I Was a Guinea Pig for the B.M.A." I enlarged upon the nice normal life Johnny and her offspring would lead romping with the other rats, enjoying the social security of a cat-proof cage and an assured lifelong supply of VitaNuts. Plus the satisfaction of knowing themselves to be making their contribution to the Sum of Human Health and Happiness. . .

"I'll do it," said Susan, sniffing.

I tried to mask my unseemly jubilation the day the rats went, but cheerfulness kept breaking through. And I was guiltily conscious as I bent to my baby-tending of Susan's grief-wrapped figure in the background, directing towards me the disinterested contempt which the woman who has given her all to her country's service is entitled to feel towards one from whom no sacrifice has been demanded. . . Well, almost her all. Little Bentley has been snatched at the last minute from the maw of social service, I am forced to remember, shaking a pellet of rat dirt off a pile of clean naps and hurrying the top one to the tub. But I am still happy in the thought that little Bentley, male or female, can scarcely emulate his mother's feat of parthogenesis.

"Susan, dear," I call across the great gulf of unshared experience that separates us, "would you like to take Lauren along in the pram to the store and buy yourself some lollies?"

"No, thank you, Mother," says Susan with the simple dignity befitting multiple bereavement.

"Take Bentley, too," I add impulsively.

"It's quite all right, Mother. It's just that I want to write a letter. To the place I got Johnny from. Asking if they'll send me another rat so Bentley won't be lonely."

Well, I reflect sourly, we've got a fifty-fifty chance. But meanwhile it's difficult doing one's housework with two fingers crossed.

Infectious Enthusiasm

SPOTLIGHT ON NATURE is one of the raciest sessions of its kind I have listened to, and one which would scarcely be produced anywhere but in New Zealand. Mr. Williams, with a sure instinct, chose subjects we ought to know more about but don't, as, for example, the octopus and the tuatara. His talk on the first, showing that the octopus is by nature timid and that it can change its colour to suit its surroundings, was quite new to me. In dealing with the tuatara, and in his asides on following this reptile's example by taking only two breaths a minute in order to survive 300 years, Mr. Williams showed that he carried his knowledge lightly. He is so uninhibited before the microphone that it is sheer entertainment as well as instruction to listen to him. I wonder if he has ever been considered for Broadcasts to Schools? What could be more important for children than the infectious enthusiasm he has for his subjects? I shall certainly tune in to the next 3YC session on "The Barnacle." The things not dreamt of in my philosophy are enthralling when discussed by Mr. Williams.

Poems for Anzac Day

GREAT occasions sometimes find us unequal to the moment. Unable to find words to suit our feelings we grasp

the nearest to hand, with the result that Anzac Day will, as often as not, find us listening to Binyon's "For the Fallen," which is in danger of becoming hackneyed. Through the foresight of the NZBS, Anzac Day, 1952, introduced 3YC listeners to Ruth Gilbert's sequence of poems *The Slow Years Pass*. These new flowers at an old grave show that we do not intend to forget those who in two wars have given their lives for their country. The different character of each poem was emphasised by the variety of voices reading them and the music in the intervals between readings brooded on each poem. Commissioned work may not always equal that which comes unbidden, yet there can be no more real employment for the poet than in responding to the community's most worthy needs. Except where poems are of an obviously superlative quality a single reading is not enough by which to assess them, nor as part of an Anzac memorial would it be fitting to comment. One hopes, therefore, that they will be heard at other times or that they will be printed.

—Westcliff

Between Two Stools

DUNEDIN'S critics for April—Arthur Manning, Barbara Manton and Christopher Johnson (chaired by Philip Smithells)—gathered at the microphone to discuss the local production of *Romeo and Juliet* and the collected edition of Somerset Maugham's short stories. There seemed little reason for this odd and unrelated mixture on the one programme; still less reason for calling it a "discussion," the value of which lies in the effect it can give of lively conversation, preferably argumentative, over-

heard by the listener. In this case, each critic came forward in turn with his collection of criticism which he laid before us rather in the manner of a door-step hawker. There was, admittedly, very brief discussion after each speaker had said his say, but it contributed little either in extension or in contradiction of the main speaker's contentions. Even Christopher Johnson's excellent review of Maugham, pin-pointing so exactly the vague dissatisfaction this author inspires in one, could not redeem this programme which lacked the structure and symmetry of a prepared talk, yet failed to achieve the liveliness of real discussion.

Mozart Concertos

RECENTLY I commented on 4YC's series of Haydn quartets, and in the past I have enjoyed such other series as the Beethoven violin and pianoforte sonatas; for sheer delight, however, these have been eclipsed by the just completed series of Mozart pianoforte concertos with their marvellous tunes and variety unsurpassed by anything in music. Who could want anything more lovely than the slow movement of K.488, more dramatic than the opening movements of K.466 (D Minor) or K.491 (C Minor)? Comment on this series could easily turn into a catalogue of superlatives. Perhaps I should confine myself to the pleasure of differing with occasional performers, for whom should I choose to perform all the Mozart Concertos? Not Schnabel—I can't like his, to me, excessive slowness in the slow movement of K.595—nor Bruno Walter, since I am not sure about his K.466; perhaps Fischer or Gieseking—there is a lovely performance by the latter in K.271. On the whole, however, I think I should choose Kathleen Long, who, with her clarity and brilliance and the knowledge to allow the woodwind to be heard in the right places, is perhaps the perfect Mozart pianist, and her performance in K.450 and K.491 incomparable. It is to be hoped that 4YC will let us have these Mozart concertos again before very long.

—Loquax

Maximum Information

THE 1YC discussion on the American Presidential Primaries turned out to be less a discussion than a fact-giving session. It was probably the more interesting for that. Robert Benchley explains the American electoral system thus: "This new country, faced with an experiment in government, worked on nothing sounder than the assumption that the average citizen knows enough to vote. The wonder is that we have got as far as we have—or have we?" The 1YC panel told us more than Mr. Benchley because A. K. Turner acted as a kind of inspired quiz-master, opening up the right avenues for Tom Bolster and Robert Chapman. At the end we were left with a fairly sound idea of how the primaries originated, how they are now exploited and what their political effects are. Some radio discussions seem ordered with an eye to the "entertainment" value which may arise from the clash of views on rather trivial topics. I always find these less satisfying than those in which informed people, by pooling information, clarify points of fact on a serious subject, and offer a

rounded point of view to the listener. The 1YC discussion was a success because it gave us the maximum information in the time available.

Life Without TIFH

AS a substitute for the lamented *TIFH* from 12B, the *Bing Crosby Show* has little to recommend it. Bing's shirt-sleeved personality is not microgenic enough to sustain a script so weak that it barely totters to the end of the session. *Calling All Stars*, on the other hand, has its points. I find Ted Ray an engaging comedian, who grows on you. He hasn't the cheekily vulgar, acrobatic-voiced insanity of Frankie Howerd nor the majestic truthtellings of Jimmy Edwards, but in his good fire, smart-alecky delivery he reminds me of Tommy Handley at his best. Sometimes, I think, the situation of the naive young man being assailed by the slinky, seductive adventures is over-used, and in dubious taste, anyhow. And why is it that the curtain-lines of the latter-half sketches are always so feeble? *TIFH* suffered from this weakness, too. But, ah! the vanished strengths!

—J.C.R.

St. George's Morning

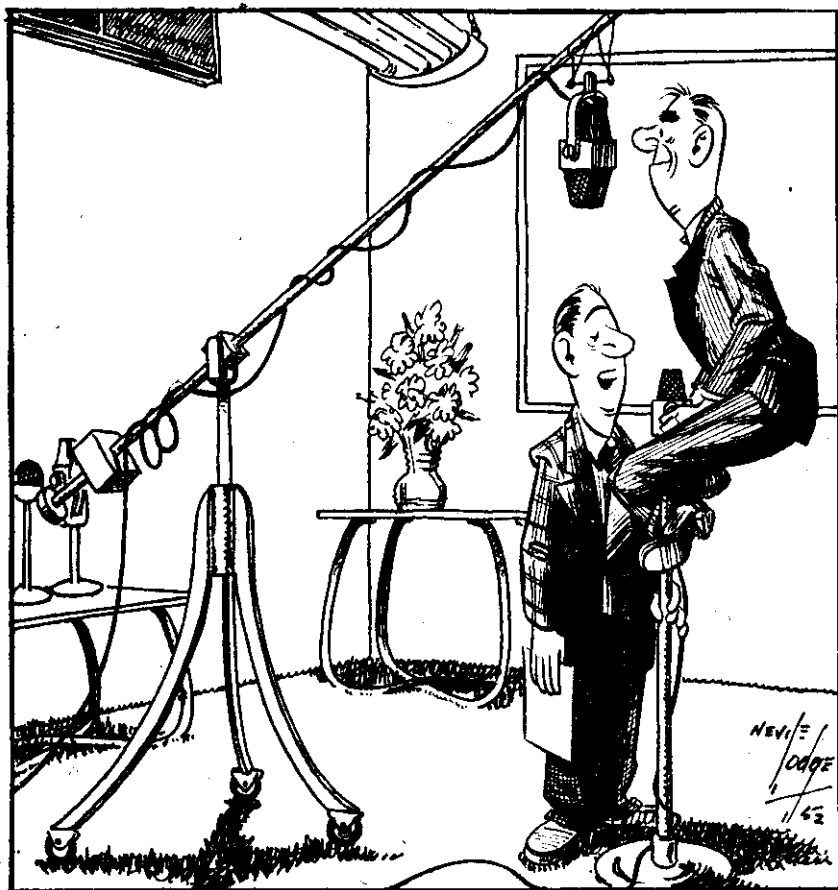
I AM a confirmed listener to 22B in the early morning, since it is only from a commercial station that one gets at an unseasonable hour the assurance that there is someone who cares—even if he does spend half his time chivying you into a home-perm or a bargain-price gent's natty suiting. And I am prepared to pay for this personal interest ("Aren't you out of bed yet, you eight o'clockers?") by tolerating such well-thumbed platters as "Silver Dollar" and "Mocking Bird Hill." Imagine my gratification the other morning, therefore, when I was roused by "Ruffy-Tuffy," drank my tea to "Sussex by the Sea," and finally broke cover accompanied by Nymanshepherds, who had also chosen this moment to come away. No, not a new deal, I learnt later, but a special programme for St. George's Day, which comes but once a year. It's a pity most other mornings are unblessed with saints so apt for heartening radio commemoration, but it's good to know that the Service is on the ball in taking advantage of the ones there are.

An Emotional Strain

IF I had seen *The Dam Busters* as a film I should have been compelled to shut my eyes a lot of the time. The BBC programme *The Dam Busters* was so vivid I did the same thing involuntarily. But, dramatically vivid, the programme was towards the end emotionally halt. The length of time taken to destroy the dam, necessary to a full appreciation of the daring and skill of the men who bombed it, gave the listener time to assess the destruction in human as well as military terms, and had the effect of rousing in the listener a conflict of feeling which the programme seemed callous in not recognising. Certainly a programme of this type cannot afford to dissipate its emotional energy by adopting opposing stances, but it should be careful not to provide too glaring an opportunity for the listener to do so.

—M.B.

Lodge Listens . . .



'And now Mr. Bliggins will relate some of his experiences as a steeplejack'

THE WICKED FLEA

I HAVE a friend whose first question to me when we meet, if it is not my first question to him, is, "How are they now?" "They" are not my dogs or my sheep or my cows or my rheumatics or my corns, but the fleas that have been tormenting me since the grass turned to dust ten weeks ago. We can still laugh about them,

APRIL 7 but the joke becomes thinner and thinner. To be put off one's balance by a flea is worse than losing temper and sleep because dogs bark, roosters crow, or beetles tick in the wall. It is the end of philosophy and a relapse into second childhood. But it is ten years at least since science told us confidently that flies, fleas, lice and bugs had all been sentenced to death. I remember the photographs with which we used to be fed from the Mediterranean—peasants grinning in a cloud of dust while health squads pumped the magic down their necks and under their loosened waistbands. Now even the flies buzz contemptuously. I have dipped my dogs, moved their kennels, sprayed the surrounding earth, smeared window sashes and sills, and almost saturated cushions, mats, mattresses, and overalls without annihilating either the flies or the fleas. If I have peace for 24 hours it is a great victory. But I know that if I work where the dogs used to be (two months ago) or even take too long hooking or unhooking their collars I will pay in half an hour for my clumsiness.

David, I seem to remember, asked Saul if he was looking for fleas when he entered the cave in which David robbed him of the tail of his shirt but let him go with his life. I thought of it recently when a farmer in whose car I was riding stopped on an uninhabited stretch of road, grabbed his own knee, and hobbled out behind the car to effect a capture. Fleas have tormented man since he first stood upright, and for a million or more years longer. Though they have never conquered him they have come near to conquest in the plague inoculations and other fiendish things done to him in the dark, and I can't help feeling resentment that the worst experience I have ever had of them myself has been in 1952—a decade after they should all have been dead.

I WAS wrong about the amity of our roosters. What I said was true when I said it, but it is miserably untrue today. I don't know whether too many liberties were taken, or whether they were taken in too impudent a manner; but Joe's charity has been used up. He is neither patient now nor kind. One reason perhaps is that he

APRIL 9 is moulting—tail-less and bedraggled, while his young rival struts about in his first glowing feathers and hackles. Another reason could be that Joe is a gentleman and his rival a lout. Joe eats last, and nearly always gives the best things away. Though he is no laggard in love,

by "SUNDOWNER"

he observes the codes of gallantry. His rival is a snatch-and-grab lad, eating and courting. If Joe is irritable, there is much to make him so. But I hope his impatience will not grow with what it feeds on. He still tolerates a common perch at night, and I find it a little amusing to listen to the crowing contest at daybreak. If that also gets under his skin I shall have to arrange alternate nights in solitary confinement.

I FORGOT to leave an egg for the hedgehog, and the next day it failed to appear. Today, however, I saw it again while I was feeding Elsie in the garden, and I could not help noticing that she not only saw it before I did but showed, for her, unusual interest in it. She started slightly when it first appeared, drawing my

APRIL 10 attention to it, and then followed it with her eyes till it disappeared before she resumed her grazing. I don't think she had any anxiety, or any hostility, but she gave it more attention than she would have given to a rabbit or a cat, and the reason perhaps was that she has not often seen a hedgehog by day.

DX NOTES

THESE notes are supplied by the New Zealand Radio DX League and are designed to record items of interest from overseas stations on both the broadcast and shortwave bands. Inquiries sent to *The Listener* regarding the identification of stations will be forwarded to the League for attention. Particulars of the type of programmes, approximate frequency, date and time heard, are necessary

THE New Zealand Radio DX League is trying to arrange for the short-wave station at Helsinki, Finland, to broadcast events at the Olympic Games in which New Zealanders will compete. It is hoped these events will be broadcast especially to this area. Radio Norway, Oslo, will broadcast highlights of the Games in English from 8.0 to 8.15 a.m., noon to 12.15, and 2.0 to 2.15 p.m. daily.

More Australian Stations

BAD news for DXers is the announcement by the Australian Postmaster-General that 17 new National stations will be erected in the Commonwealth. This means more interference with signals from stations in North America, which provide many loggings for most New Zealand DXers. Eight of the new stations will have high power. In addition, the power of 27 existing stations will be substantially increased. When the stations are built, nearly all Australian listeners will have a choice of two National programmes during peak evening listening hours. One new station will be a 200-watt experimental outlet, 3BN Bendigo. This will operate as a "booster," amplifying and rebroadcasting programmes from 3AR Melbourne. The Woomera rocket range in South Australia will have its own station, 5WM.



"It is ten years since science told us confidently that fleas . . . had all been sentenced to death"

I was interested in the hedgehog's return for another reason than that provided by Elsie and the eggs. I had just read a bulletin (*The Impact of Man Upon Nature in New Zealand*) written by Robert Cushman Murphy and reprinted from the Proceedings of the

into the air to kill it by dropping it. That would, however, be hard work, and since cars at once kill and crush and burst the carcass open, it is easier to be a scavenger than a hunter.

(To be continued)

Australian Jazz Band

AUSTRALIA'S best-known jazz band, Graeme Bell and his Australian Jazz Band, is currently giving concerts and studio broadcasts for the Australian Broadcasting Commission. The band, which plays in the Dixieland tradition, recently returned from its second overseas tour. It had been away for 18 months, and one of the highlights of the trip was an appearance at the Jazz Festival of Britain, where its leader was presented to the Queen, then Princess Elizabeth.

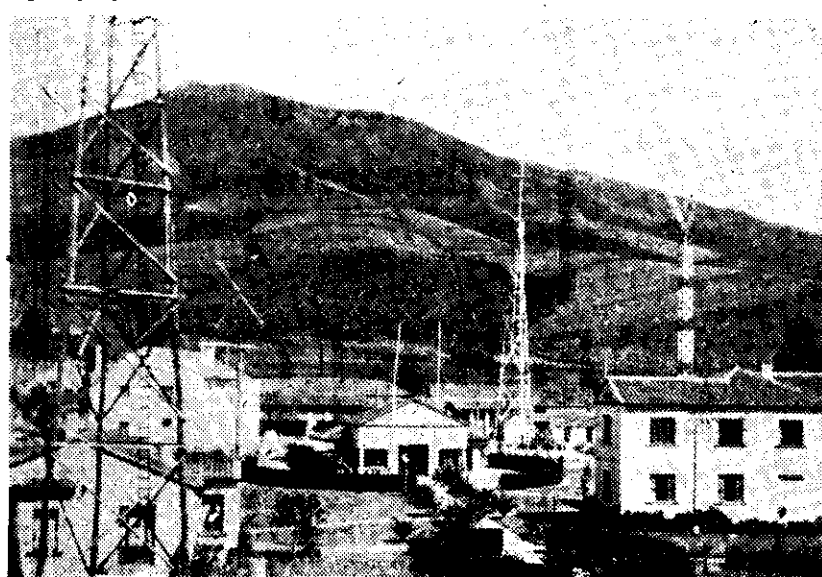
Around the World

Viet Nam: Radio France Asie, Saigon (formerly Radio Saigon), is broadcasting a programme to New Zealand on

15420 kilocycles (19-metre band) from 9.15 to 10.15 p.m. daily. Signals are good. News is broadcast at 10.0.

Guatemala: TGNA, P.O. Box 601, Guatemala City, is being well received on a new frequency of 11850 kcs (25-metre band) with English Gospel broadcasts from 3.0 to 3.30 p.m. TGNA is, like HCJB in Quito, Ecuador, a missionary broadcaster. When closing at 3.30 it makes an appeal to listeners to write to the station about reception.

Pakistan: Radio Pakistan, Karachi, is broadcasting a test programme to Britain from 8.15 to 9.0 a.m. daily on 6035 kcs (49-metre band) and 7010 kcs (41-metre band). Signals are good on both frequencies. Recorded music is broadcast.



STATION HCJB, Quito, Ecuador, showing the transmitter building (centre, rear), and the studio building (at right)

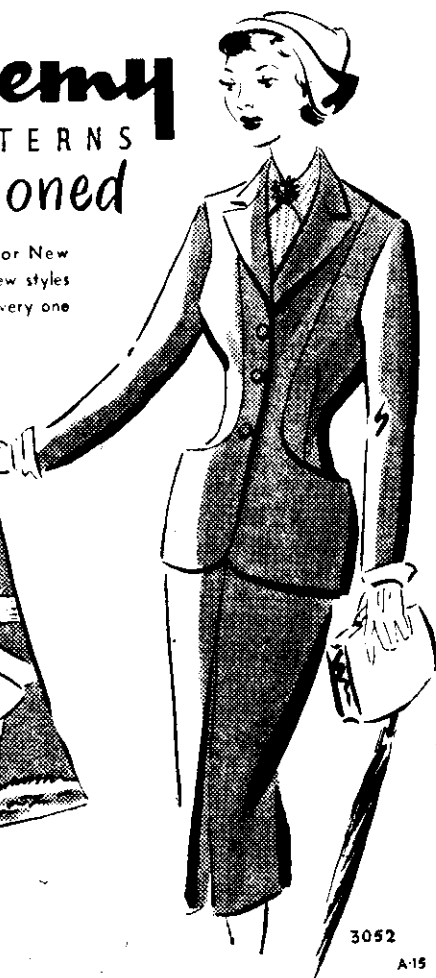
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Death at the fireside



THE DAUGHTER OF TIME, by Josephine Tey; Peter Davies. English price, 9/6. DEATH HAS DEEP ROOTS, by Michael Gilbert; Hodder and Stoughton. English price, 9/6. WHO KILLED BROTHER TREASURER? by Cecil M. Wills; Hodder and Stoughton. English price, 9/6. THE KIND MAN, by Helen Nielsen; Victor Gollancz. English price, 9/6. LILIES IN HER GARDEN GREW, by Stephen Ransome; Victor Gollancz. English price, 9/6. STARRY-EYED CHIPMONK, by Sturges Mason Schley; Victor Gollancz. English price, 9/6. A SHROUD FOR GRANDMAMA, by Gregory Tree; Victor Gollancz. English price, 9/6. THE ORIGIN OF EVIL, by Ellery Queen; Victor Gollancz. English price, 10/6.

(Reviewed by A.M.)

AN extra "First" should go to Josephine Tey for the originality of the idea in *The Daughter of Time*, and a "First" for the writing. Condemned to lie on his back in hospital, an English detective finds mental occupation through a portrait of Richard III. The King becomes a problem in detection. Was Richard the monster popular history makes him out to be? Did he kill the princes in the Tower? Sifting evidence brought by friends to his bedside, Alan Grant decides there is no case for a prosecution; indeed, Richard has suffered grievously at the hands of historians. As Gordon Daviot, author of the play *Richard of Bordeaux*, Josephine Tey should know something about history. She makes delightful play here with the animus, prejudices and easy acceptances of historians and their sources, and the little group of characters around the invalid detective are brightly drawn.

Michael Gilbert was a welcome recruit to detection a few years ago, and *Death Has Deep Roots* strikes me as the best story he has written. On the eve of her trial in London for the murder of her alleged lover, a young Frenchwoman changes her solicitors and counsel. She will have no apologies; no suggestion of a crime of passion; she is innocent and demands a fight to the finish. So a new hunt for evidence begins in London and France, where the parties had been involved in the resistance movement, and some strange and perilous things are uncovered. The court scenes are exceptionally well done, with cross-examination a model, technically and dramatically.

Entombed during fighting in France in the first war, an English colonel vows that if he survives he will found a religious order. It would have been better for a number of people if he had been left to die, for the establishment he sets up on the ancient family estate in the west country is very queer indeed, and it is not surprising that robbery and murder disrupt the colony of misfits. *Who Killed Brother Treasurer?* is an averagely good crime story.

Four of the five American books illustrate the growing complexity of the detective story. The least elaborate, and to my mind the best, is *The Kind Man*, a tale of ordinary people in a small Californian town, including a likeable policeman of the non-bullying kind and a loyal and sensible heroine. The others take us to glossy sophistication in New York and Los Angeles. In *Lilies in Her Garden Grew*, a private detective does most of the solving by staying in his office and using the telephone. *Starry-eyed Chipmonk*, a tale of a psychiatrist called in to treat a woman who is terrified of fish, would be more enjoyable if the style resembled less the stutter of an intermittent machine-gun. Gregory Tree's second venture, *A Shroud for Grandmama*, opens with a really hair-raising situation—an aged wealthy woman lying dead in her hall clad in the scantiest of swim-suits and surrounded by the marks of dancing feet, which led nowhere. Alas, as so often happens, the solution proves even more fantastic than the puzzle.

Of our old and valued friend Ellery Queen, I feel bound to say that his brains are going to his head. The trend of exotic, involved, super-intellectual yet lush plot and treatment, could hardly go further than in *The Origin of Evil*. Reading it is like trying to solve stiff crossword puzzles during an obstacle race, with an erotic ballet as a distraction. Ellery should take a holiday in a quiet place, say, the coast of Maine, or the Arizona desert, and simplify himself.

EXTERIOR TREATMENT

THE LIFE AND WORKS OF D. H. LAWRENCE, by Harry T. Moore; Allen and Unwin. English price, 25/-.

DR. MOORE belongs to the school of thought that holds that a critic of Lawrence "fulfils (his) deepest obligation" (continued on next page)

N.Z. LISTENER, MAY 9, 1952.

BOOKS (Cont'd.)

(continued from previous page)

tion to both reader and subject by permitting Lawrence, as often as possible, to speak for himself." He claims in a foreword to offer "information, interpretation, and evaluation"; but how the second of these functions can be fulfilled without relegating Lawrence's view of Lawrence to the background, or the third fulfilled at all by one who holds that "Lawrence . . . has little resemblance to any other author," is not clear. One would have thought that evaluation involved comparison and therefore characteristics in common with other authors. In short, the book suffers from the specialist's fallacy, the idea that it is enough to know everything about something; both Dr. Moore's commentary on the works and his style show regrettable signs of insufficient acquaintance with the best of English literature.

What his book does contain, however, is a fuller account than any yet given of Lawrence's youth, in particular of his school-teaching years, and a very complete analytical commentary on all his publications. This commentary, in spite of occasional banalities and lapses of taste, is a useful introduction for those who have not read enough Lawrence to get an over-all impression of his achievement. The most illuminative of Dr. Moore's biographical discoveries is an

estimate of him by his supervisor at the teachers' college at Nottingham: in it the brilliant young man, "well-read, scholarly and refined . . . fastidious in taste . . . emphatically a teacher of upper classes . . . (tending) to teach the best pupils exclusively," suddenly comes to life as he does not in Dr. Moore's more laboured prose. The transition from the typical young artist to the sex-obsessed prophet of doom unfortunately remains comparatively obscure, owing to Dr. Moore's exterior treatment of his subject.

—D. M. Anderson

ACTOR'S DAUGHTER

DRESS REHEARSAL, by Monica Stirling; Victor Gollancz. English price, 10/6.

THE blurb on the jacket is misleading. I started off thinking this was to be a novel about high life behind the proscenium arch. Instead, I found myself in an English—very English—school for young ladies.

I have become faintly allergic to troubled childhoods and introspective adolescences, but was agreeably taken with Monica Stirling's heroine. Jocelyn is young at the time of the Abdication, she goes to one of Mosley's meetings, she adores the early Marlene Dietrich, she hears the first rumblings of Hitler's anti-semitism. She is revealed in quick strokes as at once sensitive and hard-boiled. Daughter of professional actors, she brings a continental background into a world of stewed prunes, giggles, quiet

talks, and deportment. The result is easy reading, enjoyable and often very funny.

—Isobel Andrews

WAR AT SEA

BUSINESS IN GREAT WATERS, *The War History of the P. and O., 1939-1945*, by George F. Kerr; Faber and Faber. English price, 12/6.

FOR close on 100 years the P. and O.

Line has served Britain in time of war or the threat of it, beginning with the China Wars and followed by the rebellion in Ceylon, the Crimea, the Russian scare, South Africa and World War I. Thus when on August 24, 1939, the directors received a telegram from the Admiralty, "Your vessel Rawalpindi is hereby requisitioned for Government service," it was familiar routine. This well-illustrated volume tells the story of the part played by the company's ships in World War II as troopers, armed merchant cruisers and freighters, of the loss by enemy action of the lives of 123 officers and men in the company's service, and of 19 of the fleet of 36 ships. It is a valuable addition to the records of the war at sea.

—D.K.M.

AMONG THE TURKS

TURKISH CROSSROADS, by Bernard Newman; Robert Hale. English price, 18/-.

TURKEY'S needs include roads, machinery and technicians; but her greatest need is twenty years' peace, which nobody can guarantee. The Turks will discuss matters of opinion, but they stand firm on questions of principle and their stand is not based on ignorance of

FIVE books are to be discussed in the ZB Book Review session on Sunday evening, May 18. They are: "Merry Hall," by Beverley Nichols (reviewer, Lillian Scott); "The Amazing Thames," by John Grainger (W. H. Graham); "Mission With Mountbatten," by Alan Campbell Johnson (J. J. Saunders); "Men of Other Planets," by Kenneth Heuer, and "Exploration of Space," by A. C. Clarke (K. Walter Roth).

the dangers facing them. In this stand, says Mr. Newman, the Turk will be a worthy partner with the democracies of the West. The author takes his readers from Istanbul and the modern concrete of Ankara to the mountains of Erzerum and Smyrna, and gives up-to-date impressions of the country, serious and surprising.

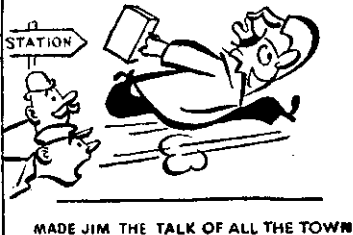
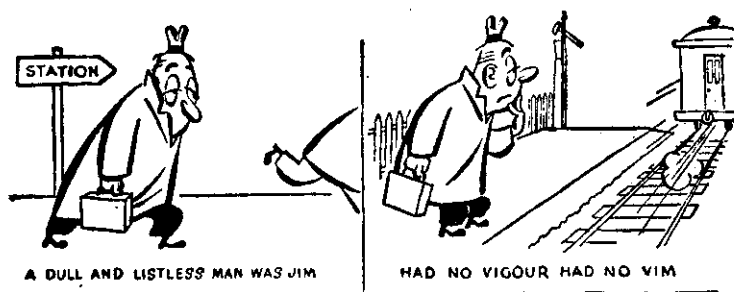
—E.R.B.

ACKNOWLEDGMENTS

PLASTICS, by H. R. Fleck; Temple Press; English price, 40/-. The third edition of a standard work on the plastics industry.

THE BIBLE IN PICTURES, edited by the Rev. Ralph Kirby; Odhams Press, through Whitcombe and Tombs; N.Z. price, 15/9.

FOR lovers of Dickens, *The Old Curiosity Shop* and *Martin Chuzzlewit* (Geoffrey Cumberlege, Oxford University Press, English prices, 10/6 and 12/6 respectively) have been re-issued with plates remade from the original drawings of the first editions.



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LETTERS FROM LISTENERS

THE TIMID OCTOPUS

Sir,—The pathway of science is said to be paved with broken theories, and in my opinion the one about the timidity of the octopus will be another broken-theory paving-stone. The timidity theory arose when a professor in a diving-bell saw a conger eel chasing an octopus.

In a large pool in a reef near Timaru, at low tide, I saw an 18-inch octopus swimming around with a four-foot shark in its tentacles. In another pool there was a six-foot octopus. Instead of being timid, it made an unintelligent attempt to grab the legs of a lady who was standing at the edge, no doubt angered because we had taken what appeared to be its four-inch baby. When prodded, it shammed death, turning a bleached colour. Then it manipulated itself into a very realistic imitation of waving seaweed, even to the colour, while part of its body took on the appearance of a cut-off stump of seaweed.

Six-foot Frank Hooper used to tell that when he and five other Timaru Rowing Club men were walking in the water up to their waists alongside a ledge of rocks near the boatshed, he (the last man) was grabbed above the ankle by an octopus. His mates, standing on the reef (now covered with sand) had to pull very hard to free him. The

octopus clung on until its tentacles were out of the water, when, after having stretched nearly four feet, they uncoiled and disappeared. Frank said the grip was excruciating. He had the marks on his leg for six weeks. The octopus had been shrewd enough to wait for the last man before attacking. Frank never entered the sea again!

The *Timaru Herald* reported that a man paddling alongside some rocks down the coast was seized by an octopus concealed in a crevice. He could not break away until he prodded it hard and repeatedly with a stick. The octopus obviously intended to hang on until the tide rose and drowned its victim. Again, the *Timaru Post* reported that an eight-foot octopus wrapped itself round the Harbour Board diver and hung on while he climbed the ladder and reached the wharf, where it had to be cut off.

A Sydney diver had a similar experience, at the Heads. In this instance the diver saw an eight-foot horror coming at him and pulled the alarm cord. He felt strong electric shocks when encircled by the tentacles. The octopus made determined attempts to twist his helmet. The diver was able to use his knife on it.

A New Zealander tells how, when a Chatham Islander named Rua (three-quarter Maori and one part Irish) saw an octopus on rocks about twelve feet under water he jumped in at a safe dis-

tance from the rocks and allowed it to wrap itself round him. When he swam out and gripped it by the head, it uncoiled itself. "Good kai," said Rua laconically. He laughed quietly when his horrified friend suggested that he was foolishly risking his life. The local residents said he frequently caught octopus that way. Obviously the octopus is fearless and will attack anything. And when it makes itself resemble the ocean bottom it will gladly welcome somebody treading on its face. That is its way of "fishing."

The theory that the correct way to handle an octopus is to turn it inside out is like the one about catching a bird by putting salt on its tail. Can you imagine an octopus obligingly turning on its back to allow the trick to be performed? A.D.M. (Point Chevalier).

THE BANNED LIST

Sir,—The letter from "E.B." concerning records banned from radio broadcasting prompts a further inquiry into the basis of this censorship. Does this country have its own committee of judges deciding what is not fit for its radio public, or does the NZBS blindly follow its Australian counterpart, shaking its woolly head and bleating "Too darn' hot, too darn' hot?"

Disregarding for the moment the obvious argument that British and American audiences accept many of these records without shock or shame, this is a matter for some concern when it is

realised that local listeners are being deprived of certain music of considerable value. Consider the case of the Benjamin Britten-Peter Pears transcription of "Foggy Foggy Dew." In this we have a charming English folk-song, delicately arranged and beautifully rendered, here condemned to the murky space under the counter, to consort with Ronald Frankau, Max Miller, Cole Porter and other purveyors of "immoral" listening.

Surely this is unjust to many worthy people. Mr. Britten's remarks alone would be interesting.

It's an ill wind that blows nobody good. Perhaps the Banned List should be made public, then at least the sales of records for private collections would benefit.

CHRISTOPHER JONATHAN
(Wellington).

(The Broadcasting Service relies on its own auditioning officers, responsible to the Director.—Ed.)

ANSWERS TO CORRESPONDENTS

E.D.G. (Tauranga).—Scripts not available for overseas transcriptions.

R.M.L.S. (Hastings).—(1) The tour was organised by the Commercial Division of the Broadcasting Service and could not be extended. Two talks recorded by Miss Schain are available. (2) The Campbell Island talks were not recorded for circulation.

Mrs. A. S. Jones (Feilding).—The expert who gave the talk says that two things could have been wrong—the compost or the timing. If the compost was taken straight out of the bin, it would not be suitable. The potatoes could have been lifted too soon. The broadcast was given in December. Potatoes laid down in hot weather should not be expected to produce early results. They should still be growing.

Something to make a song about

... And he played his ukelele as the rain rained down! There's no accounting for what he'll do—so fit him out with a good stout Rainster and let him keep on singin' in the rain. Rainster's reinforced seaming, extra roominess for roughing it, and solid British weatherproofed fabric are something to make a song about!



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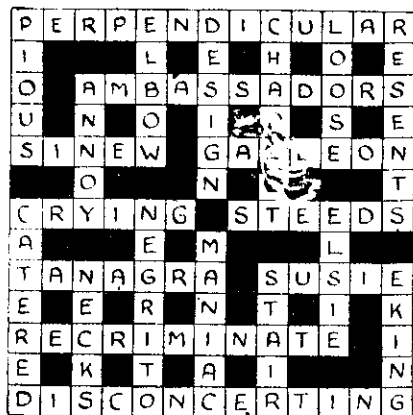
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5.50

N.Z. LISTENER, MAY 9, 1952.

"THE LISTENER" CROSSWORD

(Solution to No. 595)



Clues Across

1. Confer a degree on Stanley, in short?
5. Spirit of Russia.
8. Is he the child of my brain?
9. Capable of stretching.
10. Period in 27 across.
11. "And tune his merry

Unto the sweet bird's throat" (Song from "As You Like It")

12. Cinders (anag.).
14. Twice the beginning of 9 across.
16. Rarely obtained from models.
19. Rebuke.
20. This king is cogitating.
22. Fuss and bother.
24. Pulling them might help you on.
25. Roman dwelling?
26. "This — shall the good man teach his son..." ("Henry V").

27. Although always to be found in taverns he may not be employed there.

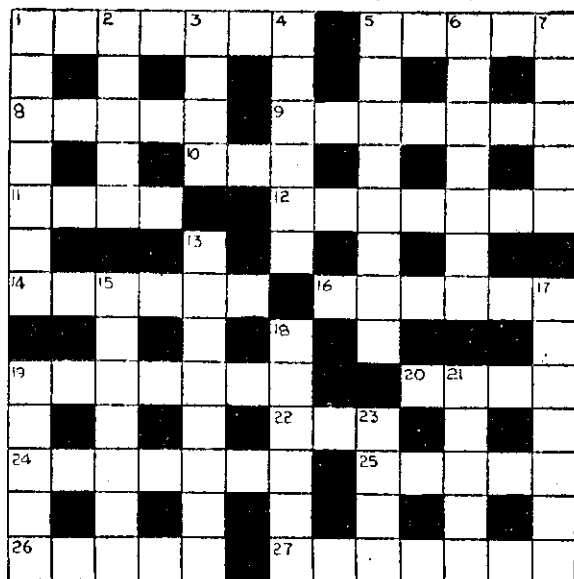
Clues Down

1. I can't be in the cupboard.
2. This colouring matter may be inapt.
3. Anagram of 11 across.
4. Just a try on?
5. "But O for the touch of a — hand" (Tennyson).
6. If I am indeed palindromically turned into a god.
7. Improve.
13. Any otter (anag.).
15. Grass to spare?
17. Change of raiment.
18. "Man being in honour abideth not; he is like the — that perish" (Psalm 49).

19. Ventures.

21. Ann and he provide dye for her hair.
23. His idea of Paradise, according to Fitzgerald, included a jug of wine and a loaf of bread.

No. 596 (Constructed by R.W.C.)



Focus on Polynesia

JUST before he left New Zealand recently to study Polynesian culture in the Cook Islands, D. Marshall, an anthropologist from Harvard University, talked over his plans with Professor Ralph Piddington, Professor of Anthropology at Auckland University College. Their discussion was recorded and broadcast by Radio New Zealand, and on Wednesday, May 14, at 7.45 p.m., it will be heard from 2YC. Following this discussion listeners will hear, at 8.0 p.m., the first of four illustrated talks by Uric Williams on Maori music, beginning with a comparison of Maori and Cook Island music. At 10.0 p.m. the same day the first of four talks by Dr. David Miller on *Insect Lore and the Maori* will be broadcast. Dr. Miller discusses first "The Insect Pests of the Maori."

Book Shop

REBECCA WEST'S *The Meaning of Treason* will be reviewed by James Caffin, a Christchurch journalist, in the nineteenth edition of *Book Shop*, which will be heard from the main National

stations in the three weeks starting Monday, May 11. *The Meaning of Treason* is a collection of Rebecca West's reports of the trials of a number of traitors in the last World War. The trials were covered for *The New Yorker*, in which the articles were first published. Also in this edition of *Book Shop* is a report by "Whim Wham" on the entries received in the verse-writing competition set by him. The subject on which competitors were asked to write was "The Discovery of a Live Moa."

Tuesday Changes

SHIPS AND SHIPPING, the monthly talk by S. D. Waters, which, for the past two months has been heard from YA and YZ stations on the fourth Tuesday of the month, will in future be heard from the same stations on the second Tuesday. The first broadcast under the new arrangement will be at 9.15 p.m. on Tuesday, May 13. *From the Courts*, by Paul Kavanagh, which was also transferred to a different week during March and April, is now being broadcast again on the first Tuesday of each month at 9.15 p.m. from YA and YZ stations.

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Film Reviews, by Jno.

CLASSIC PROFILE

CYRANO DE BERGERAC

(Stanley Kramer-United Artists)

FOR the second time within a fortnight I find myself respectfully applauding the collective judgment of the American Academy of Motion Picture Arts and Sciences. Jose Ferrer's Cyrano de Bergerac is worth an Oscar in anybody's bullion—and I have no doubt that the studio will discover it is worth a good deal in real money, too.

As the fiery and sensitive Gascon with the outrageous nose, who would sooner fight than eat, who loves but dare not declare his love for fear of ridicule, and who in anguish of heart eventually helps another to win his own beloved Roxane, Ferrer is superbly in character. With stage experience of the same role behind him, his lines come over crisp and clean; he contrives to suggest in their just proportions the swordsman's braggadocio and the quivering sensitivity it is intended to conceal, and when he is in the camera's eye it is not difficult to see the France of Louis XIV there, too, with all its legendary romance, poetry and panache.

It is unfortunate that no one else in the cast manages to convey anything remotely like the same quality of place and period—but it is not disastrous. Cyrano is almost always there, and when he is within range of the camera you are not likely to be distracted by the solecisms of minor players. But a double

standard in the dialogue is often noticeable. At first I wondered if, in breaking down the text, the scriptwriter (Carl Foreman) had used all his ingenuity in preserving the wit and poetry of the major part and given scant attention to the rest. But I came to the conclusion that in general the faults lay with the players. "Why do you do it, Cyrano?" looks fair enough in print; if it comes out as "Why'd'ja do it?" you can't blame the scriptwriter.

While the photography (directed by Frank Planer) does occasionally underline the conventions of the stage and the artificialities of the plot, it is often—as in the opening sequence and in the episode of Cyrano's midnight battle with a whole company of swordsmen—dramatic, exciting and admirably geared to the action. And it provides the film with a splendid beginning and a good end.

How true this all is to the original I can't say, since I haven't read the play by Rostand (black mark!). But the duelling is good—the best on the screen since Hamlet and Laertes crossed swords—and the story has in large measure the poetry, romance and emotion attributed



JOSE FERRER
Beaten by a nose

to the play. It should have, too, the same appeal for the ordinary spectator. By a curious coincidence, I was reading about Rostand himself the other evening, and learned that his work is being reassessed and valued today "as a lucid and moving dramatisation of his own sense of unfulfilment." On the strength of the Screen's *Cyrano* (produced by Stanley Kramer and directed by Michael Gordon)—and perhaps of radio's *L'Aiglon*—I would hazard the guess that Rostand's work will be enjoyed as long as his sense of unfulfilment.

(continued on next page)

Holiday Broadcasts for Boys and Girls

"LESSONS? No, of course, that isn't the idea at all." Arnold Roseveare, of NZBS Broadcasts to Schools, adopted the air of a school teacher packing his bags for the summer holidays when *The Listener* asked him about the special children's programmes for this month's term holidays. Mr. Roseveare, who has selected and arranged the holiday programmes since they were first used experimentally from 2YA in 1950, made it quite clear that the broadcasts are meant to entertain, not to instruct. They will be heard from the four YA stations, with selected programmes from the YZ stations, at about 9.4 a.m. daily from Monday to Friday in the fortnight starting Monday, May 12.

All the same, there's more than entertainment in the big item for boys—an interview in which an All Black, Ron Jarden, gives Pat Earnshaw, of 2YA, his views on Rugby. Ron Jarden is soon to become a teacher, and Mr. Roseveare assured us that he speaks a language all schoolboys will understand, though what he has to say should help school football coaches also. Gear, training, rules, positional play, tackling and team work are among the aspects of the game Ron Jarden will discuss. This interview will be heard from 1YA and 3YA on Wednesday, May 14, and from 2YA and 4YA on Wednesday, May 21.

Lesley Coleman's programme *Fun With Music*, to be heard on Friday—from 2YA and 4YA the first week, and 1YA and 3YA the second week—will this time include some musical quizzes. Passages from modern popular music

will be played and listeners will be asked to guess the classical works on which they are based.

Nursery Rhymes for children aged five to eight years, conducted by Loma Jones, of *Kindergarten of the Air*, will be a new feature. This will be heard from 1YA and 3YA on the first Tuesday of the holidays, and from the other YA stations on the second Tuesday. Another programme which should be popular, especially with boys, will be Bryan O'Brien's *Strange Journey*, based on Mr.

O'Brien's experiences in the Antarctic with the 1934 Byrd Expedition. This will be heard from 1YA and 3YA the first Friday, and 2YA and 4YA the second Friday.

The holiday programmes will include a number of features that School Broadcasts found were popular with children last year. All stations will discuss their programme for the week each Monday morning, and the same day will broadcast *Hints for the Holidays*—tips on how to spend spare time, new ideas about indoor hobbies and the like. Each station will also broadcast a story every day.

Other programmes to be heard in the first week include a book review on Wednesday and a quiz on Thursday from 1YA and 3YA, a community sing (led by the studio class) on Tuesday, and a quiz on Wednesday from 2YA and 4YA, and two Crosbie Morrison nature talks on Thursday—"Animals in Winter" from 2YA, and "The Story of the Moon" from 4YA. In the second week 2YA and 4YA will have a book review on Wednesday and a quiz on Thursday, 1YA and 3YA will have a community sing on Tuesday and a quiz on Wednesday, and the nature talks on Thursday will be "Animals in Winter" from 1YA and "The Story of the Moon" from 3YA.

Though the programmes have been arranged, and will be provided by Schools Broadcasts, stations will not necessarily present them in the same way. This will be left to an officer at each station, who will be in charge of the broadcasts throughout the fortnight.



RON JARDEN
A big item for boys

BAROMETER

FAIR TO FINE: "Cyrano de Bergerac."
OVERCAST: "The Magic Face."

ment consoles us for our own. In the pursuit of happiness we are almost all of us beaten by a nose.

THE MAGIC FACE

(Columbia)

THERE have been many occasions when I have seen indifferent films for want of anything better to look at, but it was simply crass carelessness (and House Full notices) that landed me with *The Magic Face* on the Saturday after Anzac Day. This fantastic melodrama describes how a wronged husband (by a lucky chance he was also a stage impersonator) managed to murder Hitler in 1940, stepped into the Fuehrer's jack-boots while they were still warm, and by pertinaciously making all the wrong military decisions succeeded, by 1945, in bringing the entire Third Reich down about his ears. Luther Adler, as Janus the Great, provides a noteworthy impersonation of Luther Adler impersonating Hitler, but the most remarkable contribution to the film is that of William L. Shirer, as narrator and apologist for the story. His *Berlin Diary* is now demoted to the bottom of my bookcase.

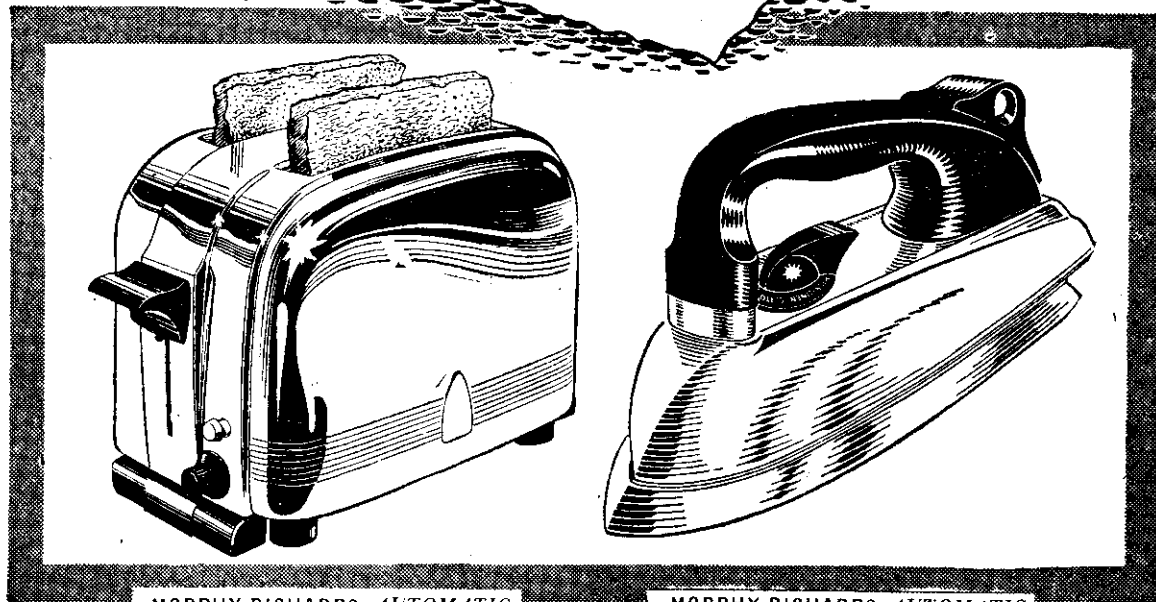
Between Prison and Freedom

RECENTLY appointed regional probation officer in Auckland, P. K. Mayhew, an M.A. (Oxon.), who did a post-graduate course in probation work at the London School of Economics, is to deliver two talks on 2YA's *Women's Hour* on May 12 and 19. *The Work of a Probation Officer* is not concerned simply with probation work from the career angle, but with the question of how the criminal is to be treated by society. Mr. Mayhew is most concerned with the problem of rehabilitation and points out that at present the man or woman released from prison is not sufficiently prepared for return to normal life. The part which probation can play as a practical intermediary stage between prison and freedom is something which, Mr. Mayhew feels, has been disregarded by the public. In consequence, he says, one of the best known methods of meeting the crime problem, and one of the most basic remedies, is unfortunately neglected. Mr. Mayhew's interest in his work is evident in these talks and listeners who hear them will understand why he can say that probationary work is, for him, "so infinitely worthwhile." Listeners who are interested in this method of lessening "anti-social activities," but are unable to hear the talks from 2YA, will have an opportunity to hear them when they are broadcast by other National stations later in the year.

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N.Z. LISTENER, MAY 9, 1952.



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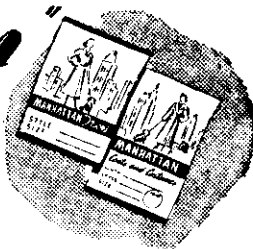
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Ask Aunt Daisy

PERSIMMONS AND CAPE GOOSEBERRIES



NEITHER of these good fruits is universally popular, but both make good jam and jelly, and less often, are used in pies and tarts. "Briar" writes from Auckland asking for a persimmon chutney. I haven't a recipe, but you could add some pulp to any fruit-chutney, especially rhubarb. Persimmons need to be dead-ripe before eating, and the skin is never eaten. Cape gooseberries are delightful cooked slowly in syrup, with lemon juice to taste. Make the syrup first (2 parts water to 1 of sugar), drop in the shelled gooseberries and either bake in a covered casserole, or stew them. They are good this way as a shallow pie or tart. If apples are added they make a deep dish pie. Persimmons are so sweet that a little lemon juice is pleasant with them.

Persimmon Goblet

Fruit goblets, which use the blended juice and pulp of 2-3 fruits, are tempting as appetisers or as desserts. Serve ice-cold, and in small cups or glasses if you have no goblets. Put the pulp of a persimmon, a small orange, and a mellow pear through a sieve or a food chopper. Add ½ cup orange juice.

Persimmons as Dessert

They are delicious when ripe, the secret being to keep them till the flesh attains the semi-translucent appearance of a ripe plum. They can then be served for dessert, just as they are, to be eaten with a dessert knife and fork. Alternatively they may be skinned and beaten up with whipped cream and served in a glass, or on top of a fresh fruit salad, in which, with grapes and preserved ginger, they should form one of the ingredients.

Persimmon Jam

From 24 ripe persimmons scoop out pulp, and discard skins. Bring pulp to the boil and add the syrup from a tin of preserved pineapple or ½ lb. preserved ginger chopped very fine, or both. Simmer 1 hour, then add ¾ lb. sugar to each lb. fruit and boil gently about ½ hour or until it will jelly. A small teaspoon of citric acid helps to set jam. Stir well. Bottle when cold and seal tightly.

Persimmon Jelly

Skin ripe fruit, cut up, put in pan, cover lightly with water. Boil fairly briskly about 2 hours, then strain through muslin. Measure juice, and add strained juice of 1 lemon to each pint of fruit juice. Bring to the boil. Add 1 lb. warmed sugar to each pint of juice, stir well till sugar quite dissolved. Boil rapidly till it will set when tested.

Cape Gooseberry Jam

Weigh shelled gooseberries, and allow pound for pound of sugar. Squeeze juice of 2-3 lemons into preserving pan. Add berries and keep stirring until cooked to a pulp. Then add the sugar and boil until pale amber. No water required. Test before taking up.

Cape Gooseberry and Apple

Three pounds shelled cape gooseberries, 2 lb. green apples, ¾ lb. sugar to each pound of fruit. Peel and cut up

apples, boil to pulp. Add gooseberries, boil about 10 minutes over gentle heat.

Keep stirring. Add warmed sugar, boil till it will set. No water, or as little as possible to start apples cooking. Butter the bottom of saucepan to keep fruit from sticking.

Cape Gooseberry, Passion Fruit and Melon

This is a real N.Z. jam; 1½ lb. cape gooseberries, 16 passion fruit, 6 lb. melon, 6 lb. sugar. Cut melon into blocks and shell gooseberries, cover with sugar and stand 24 hours. Boil 2-3 hours, or till will set. Put passion fruit in when jam is boiling, shortly before taking up.

Cape Gooseberry and Lemon

Five pounds gooseberries, 5 lb. sugar, 1 pint water, juice 5 lemons. Put sugar and water in pan, bring to the boil. Add lemon juice, and when syrup is quite clear add shelled gooseberries. They may be pricked with a needle. Boil about 1½ hours, or until will set when tested.

FROM THE MAILBAG

Hard Barbola

Dear Aunt Daisy,

I have a quantity of Barbola which, through having been kept in a tin which was not air-tight, is now a solid block and quite useless. I should be glad to hear if anyone can tell me if there is a way of making it pliable again.

"Model."

A listener has helped me with this problem. She had the same experience with Barbola, and found that if one wrings a piece of rag out of warm water and puts it in the tin, with the lid tightly on, the Barbola becomes pliable again. She said you may have to renew the damp rag once, but that the cure is certain.

Cinnamon Tea Cake

Dear Aunt Daisy,

Maybe this is the recipe for the cinnamon tea cake requested by Mrs. J.J., Main Trunk. I enjoy reading the recipes and hints which are published in *The Listener*, and find them very helpful. One breakfast cup flour, 1 cup wheatmeal, 2 tablespoons cinnamon, 1 cup milk, 1 teacup golden syrup, ½ cup sugar, 1 teaspoon baking powder. Mix all dry ingredients. Warm golden syrup slightly, add milk (make a well in dry ingredients, and pour in syrup and milk). Mix. Bake ¾ hour in moderate oven.

Te Kuiti.

Squeaky Shoes

Dear Aunt Daisy,

I have a new pair of leather shoes which squeak horribly, so much so that they are unwearable. Could you suggest, through your page in *The Listener*, how I could overcome this trouble?

"Squeaky Shoes."

The reason is supposed to be that air is trapped between layers of leather and is striving to get out. But do soles of shoes nowadays have layers? Anyway, the only remedy given is to prick little holes in the sole with a strong needle; or to stand the shoes overnight in a flat tin containing a thin layer of linseed oil, not enough to stain the uppers.

N.Z. LISTENER, MAY 9, 1952.

LAATEST news of Patrick Murdoch, the New Zealand baritone, whose home town is Dunedin, is that he is making a



Spencer Digby
Patrick Murdoch

name for himself in musical comedy in London. He has been appearing in a revue *Peepshow* at the Prince of Wales Theatre, and has had parts in the musicals *Golden City* and *Carousel*, as well as in various ice shows. Before leaving for England, where he studied at Trinity College of Music, he was frequently heard in broadcasts from NZBS stations.

CLAUDE BLOOM, who takes the part of Isabella in the BBC production of *Measure for Measure* in the forthcoming *World Theatre* series, is an actress with a tremendous future; or so Charles Chaplin thinks.

CHAPLIN'S CHOICE Early in 1951 he rang from America to London and asked her if she would like to go to New York to be tested for the part of leading lady in his new film *Limelight*. She flew over, made the test, and returned to London and her starring role in *Ring Round*

Open Microphone

the Moon, and after some tense months of waiting, learnt that she had been chosen. She arrived in New York to begin work on the film in September of the same year.

THE GIRL FRIEND IN a transit camp in Italy—one of those sprawling military hives with people constantly coming and going—a soldier astonished his friends by opening his kit-bag and producing a very beautiful woman. Another soldier, falling in love with her, acquired her for a nominal sum, and after some extraordinary adventures by the way-side, she now lives with the soldier and his wife in New Zealand. The buyer was James Hopkinson, formerly a flautist with the National Orchestra, but now of Napier, and he calls her The Girl Friend. She is a fine copy of the Italian painter Domenico's picture Sibyl. James Hopkinson will tell the story to 3YC listeners on Saturday night.



James Hopkinson

NEWS OF BROADCASTERS, ON AND OFF THE RECORD.

By *Swarf*

On the following evening at the same station, he will be heard in a talk *The Lumber Room*, concerning some odd discoveries made while fossicking about among discarded trifles.

WILFRED PICKLES in his final *Have a Go* programme a week or so ago reintroduced to BBC HAD A General Overseas Service list-GO eners some of the interesting personalities he has met



BBC photo
Wilfred Pickles

in the last six years since his show began. He has interviewed 1500 people, asked more than 5000 questions, "given them the money" to the tune of £2500, and travelled 100,000 miles.

Winston McCarthy changes his role

ON a recent afternoon I was invited to examine Winston McCarthy's knees. They were knobby in a muscular way, but still, just ordinary knees. "Look," he said, "they're knocking!" Mac has left his job with the NZBS to be an auctioneer, and zero hour for his first sale was eleven next morning. "In one sense I find a similarity between broadcasting and auctioneering," he confided. "I still get paid for talking." When I suggested that after his long

experience as an entertainer as well as head office Sports Officer for the NZBS, he should be able to put the customers into a good humour, Mac went into a serious mood. "A little bit of fun goes a long way," he said, "but I'm out to sell"; and with even more gravity, "selling's an art you know." Winston McCarthy joined broadcasting in 1937 when, with Sid Hayden, he inaugurated shows at 2YD, "The Little Station with the Big Programmes." Since those days

New Zealanders have heard his descriptions of sporting events at home and abroad. The way he handled the 2nd N.Z.E.F. Rugby team's match at Cardiff against Wales so affected listeners that tough internationals reeled from their radios with nervous exhaustion before it was over. And during his four months under the South African sun with the 1949 All Blacks we heard all there was to hear about the Springbok way of Rugby. Mac's voice will still come over the air, in football and boxing commentaries from 2YA.



"I'M A LITTLE TEAPOT"



"REACHING FOR THE MOON"

"OLD ROCKIN' CHAIR"



"MEANY, MEANY"

N.P.S. photos

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"BELLE, BELLE, MY LIBERTY BELLE"

"MARY ROSE" "MARY ROSE"

"THE LOVELIEST NIGHT OF THE YEAR"

"TOO YOUNG"

"MY TRULY TRULY FAIR"

"SOUND OFF"

"GOOD LUCK, GOOD HEALTH, AND GOD BLESS YOU"

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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.4 a.m. Children's Holiday Programme
9.30 Morning Concert
10.0 Devotions: Rev. Father Bennett
10.15 Salon Concert Players
10.30 **Feminine Viewpoint:** From the Family Guidance Centre, a talk by Marie Griffin; Life in the Backblocks, a talk by Mary Scott; Famous Women; New Guinea Today, the final interview with Kay Vellacott-Jones
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Overture: Italian in Algiers Rossini
Symphony No. 1 in D Dvorak
3.0 Music for Voices
3.15 Singing Strings
3.30 Jean Sablon
3.45 Music While You Work
4.15 At the Console
4.30 Variety
5.0 Light Orchestras
5.15 Children's session
5.45 Glasgow Orpheus Choir
6.0 Market Reports
6.5 Variety Stars
7.0 Auckland Stock Market Report
7.15 Book Review, by John Reid
7.30 With a Song in My Heart
8.0 The Duplicates, with Johnny Thomson (piano) (Studio)
8.15 Morton Gould and his Orchestra
8.31 Ivor Moreton and Dave Kaye
9.30 Dinner at Antoine's
10.0 Quentin MacLean (organ)
10.15 To End the Day
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The English Singers, a Wellington Choral Group conducted by Malcolm Rickard, with Zita Outtrim (violin)
Part Songs for Women's Voices (NZBS)
7.27 Julius Katchen (piano)
Sonata in F Minor, Op. 5 Brahms
8.0 The Nature of the Universe: The Solar System, the Sun, by Fred Hoyie (BBC)
8.32 **STEWART HARVEY** (baritone)
Songs of a Wayfarer Ireland
Memory
When Daffodils Begin to Peer
English May
I Was Not Sorrowful
I Will Walk on the Earth (Studio)
8.35 The Boyd Neel String Orchestra
Concerti Grossi, Op. 6, Nos. 10, 11 and 12 Handel
9.24 **Spanish Composers:** Early Period
Ernest Jenner (piano) plays works by Correa, Cabazon and Cabanilles (NZBS)
9.42 The London String Quartet
Quartet in D Franck
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Play, Fiedler, Play
5.15 Guy Lombardo and the Royal Canadians
5.30 Accent on Melody
6.0 At the Hammond Organ
6.15 Two Stars and a Story
6.30 Light and Bright
7.0 Pianists and Orchestras
7.15 Male Choirs
7.30 The Gardening Expert
8.0 Music for Moderns
8.30 The Frightened Lady
9.0 Professional Boxing
(From the Town Hall)
10.0 District Weather Forecast
Close down

Monday, May 12

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Friday's Child
9.30 Escape Me Never
9.45 The Purple Cow
10.0 Close down
8.30 p.m. Teatime Tunes
8.45 Thundering Hooves
9.0 Family Fare
9.15 Adventures of Perry Mason
9.30 Light and Bright
9.45 Farming for Profit
8.15 Britain Sings: The Dowlas United Choir conducted by D. T. Davies (BBC)
8.45 From Bicker to Blue Anchor: J. B. Priestley describes a leisurely journey across England (BBC)
9.4 **JOAN LEES** (piano)
Suite Bergamasque Debussy
(Studio)
9.15 **London Studio Concerts**
The London Wind Ensemble and Eric Hope (piano)
Suite: A Country Town Macdonchy
A Miniature Characteristic Suite Holbrooke
(BBC)
10.0 This is Holland: The Housewife (Radio Nederland)
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
8.0 Musical Mailbox: Putaruru
8.30 Primo Scala and his Banjo and Accordion Band
10.0 Land of the Living Dead
10.15 Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 She Shall Have Music
11.0 Women's Hour (Anne Fisher):
Shoppers' Guide; The Woman Without a Name; Overseas News; Foreign Play-ours, a weekly Talk on Continental Cooking by Mrs. B. Adams; Organisation Notices
12.0 Lunch Music
1.0 p.m. Popular Baritones
1.15 The Music of Romberg
1.30 Heritage Hall
1.45 New Mayfair Orchestra
2.0 Close down
6.0 The Ink Spots
6.15 Drama of Medicine
6.30 Highland Schottische
6.45 This'll Make You Whistle
7.0 The Grey Shadow
7.15 Dragonwyck
7.30 Dancing Strings
7.45 A Jolson Medley
8.0 Time for Music (BBC)
8.30 Songs with Strings
8.45 Entertainers All
9.4 This is Holland (Radio Nederland)
9.20 Piano Reflections
9.30 Choruses and Choirs
9.45 Mazurka de Concert
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.4 a.m. Children's Holiday Programme
9.30 My Son Tom
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Featuring the Jesters
10.45 Music While You Work
11.15 Talk: Where Do Tea and Coffee Come From?
12.0 Lunch Music

- 2.0 p.m. Monday Matinee
2.45 Music While You Work
3.15 Margherita Carosio
3.30 Waltz Time
3.45 Dinner at Antoine's
4.0 **Small Concert Groups:** The Little Orchestra Society conducted by Thomas Scherman
Suite from "Les Indes Galantes" Rameau
Introduction and Allegro for Strings Elgar
(VOA)
5.0 For Our Younger Listeners: Junior Choir, Quiz, Story, and Hereward the Wake
5.30 As Played by Tex Beneke
6.0 Dinner Music
6.45 Songs by Gisele (CBC)
7.0 **An Experiment in Progress:** Professor C. F. Powell, F.R.S., of the University of Bristol, describes his recent investigations of the primary cosmic radiation (BBC)
7.20 Joan Bryant (soprano) with Albert Bryant (piano)
Song Cycle: The Maid of the Mill (Songs 1 to 11) Schubert
(Studio)
8.0 Play: Dead Reckoning, by J. S. N. Sewell (NZBS)
8.45 Citizens of the World: Unni Nayar (UN Radio)
9.30 Microphone Musicals
10.0 Music Round Your Fireside
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley Weather Forecast
9.4 Children's Holiday Programme
9.30 Morning Star: Jacqueline Blancard
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 First Piano Quartet (VOA)
11.0 Women's Session: The Work of a Probation Officer, by Patrick Mayhew (NZBS); Home Science: Rice Around the World
11.30 Manhattan Melodies
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Brahms
Piano Quintet in F Minor, Op. 34
Violin Sonata in A, Op. 100
3.0 Being Met Together
3.15 The Haus Busch Orchestra and Lucienne Boyer
3.30 Music While You Work
4.0 Unto All Men
4.30 Rhythm Parade
5.0 Accordion Club
5.15 Children's Session: Toytown (BBC)
5.45 Music From the Movies
6.0 Tea Dance
6.24 Produce Market Report
6.26 Stock Exchange Report

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.

X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
9.4 Children's Holiday Programme
6.30 p.m. London News
6.40 National Announcements
6.45 Radio News (not IYZ)
9.0 Overseas and N.Z. News
9.15 United Nations

7.15 Farm Session: Weekly Newsletter, What are these Hormones? a talk by Professor I. L. Campbell (NZBS); I knew these Farmers, the final in the series, by Dr. A. E. Henderson (NZBS)

- 7.45 Take It From Here (BBC)
8.15 Four Hands on Two Pianos: John Parkin and Peter Jeffrey with the Songs of John McDonald (NZBS)
8.30 Nature Question Time (NZBS)
9.30 Boxing (from the Town Hall)
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Donald Munro (baritone) and Frederick Page (piano)
Walking in the Woods
The Jolly Shepherd
The Lovers' Maze
Youth
Chopcherry
The Night
Tom Tyler Warlock
(NZBS)
7.23 Watson Forbes (viola) and Maria Korchuska (harp)
Sonata Bax
7.45 Pleasures of the Table: Gordon Troup opens a series of talks by different speakers on the question of good eating (NZBS)
7.58 Dvorak
The National Symphony Orchestra of England conducted by Karl Rankl
Overture: Carnival, Op. 92
Isabel Ballie (soprano) and the Philharmonia Orchestra conducted by Sir Malcolm Sargent
Where Art Thou, Mother, Dear? ("The Spectre's Bride")
Maurice Gendron (cello) with the London Philharmonic Orchestra conducted by Karl Rankl
Concerto in B Minor, Op. 104
8.54 A Cappella
St. Thomas's Choir, Leipzig
The Power of Phyllis
Honeysuckle and Forget-Me-Not
Netherland Folk Song
In the Calm Night
The Little Sandman
A Branch Has Risen
9.14 Beethoven
The Budapest String Quartet
Quartet in B Flat, Op. 133
Solomon (piano)
Sonata in C Minor, Op. 111
10.0 As I Knew Him: Sir Adrian Boult talks about Sir Edward Elgar (BBC)
10.13 The BBC Symphony Orchestra conducted by Sir Adrian Boult
Introduction and Allegro for Strings Elgar
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Hit Parade (VOA)
7.30 Vera Lynn Sings
The Great Tradition
8.15 Opera for the People: Pagliacci Leoncavallo
8.45 Music for Dancing
9.0 Light Variety
9.30 The Dark Stranger
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
9.15 Ever Yours
9.30 Sincerely, Rita Marsden
9.45 Now Voyager
10.0 Close down
8.30 p.m. Sidney Torch and his Orchestra
6.45 The Barrier

N.Z. LISTENER, MAY 9, 1952

Monday, May 12

7.0 Times About Town
7.15 Dossier on Demetrius
7.30 The Jesters
7.45 Piano Playtime: Carmen Cavallaro
8.2 Dad and Dave
8.15 Music for Strings
8.30 Britain Sings: Edinburgh University Singers conducted by Rev. Ian Pitt-Watson (BBC)
8.45 Talk: Stagecraft for Amateurs, by John Thomson (NZBS)
9.3 The Blue Danube
9.30 The Ring, an Edgar Wallace thriller (BBC)
10.30 Close down

2YZ NAPIER
 860 kc. 349 m.

9.4 a.m. Children's Holiday Programme
9.30 Housewives' Choice
10.0 Private Secretary
10.15 Master Music
10.45 Home Science Talk: Rice Around the World
11.0 Music While You Work
11.30 Fun and Melody
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 Classical session
 Ballet Suite: The Seasons Glazounov
4.0 Music from the Movies
4.30 Light Instrumentalists
5.0 Children's session: Story Time for Juniors (NZBS) and Adventures in History (VOA)
5.30 Richard Tauber
5.45 Dinner Music
7.15 The Home Gardener
7.30 Dad and Dave
7.43 Listeners' Requests
9.30 Film and Stage Successes
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH
 1370 kc. 219 m.

7.0 p.m. For the Family Circle
7.30 Take It From Here (BBC)
8.30 Random House
9.5 BBC Programme
9.30 in Lighter Mood
10.0 Close down

2XA WANGANUI
 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Morning Requests
9.45 Light Orchestras
10.0 Close down
6.30 p.m. Frank de Vol and his Orchestra
6.45 Show Business
7.0 Songtime: Perry Como
7.15 The Charlie Kunz Programme
7.30 Novelty Time
7.45 Songs of the West
8.0 R.S.A. Notes
8.15 Pacific Adventure
8.30 Family Choice
9.4 Ecole Normale Chamber Orchestra, Paris, conducted by Alfred Cortot
 Brandenburg Concerto No. 6 in B Flat Major (Bach)
9.20 Handel
 The Boyd Neel Orchestra
 Overture: Faramondo
 The London Philharmonic Orchestra conducted by Sir Hamilton Harty
 Suite: The Royal Fireworks Music
9.45 2B Book Review (NZBS)
10.0 Quiet Melodies
10.30 Close down

2XN NELSON
 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Kitty Foyle
9.30 The Cuban Hit Parade
9.45 The Lillian Dale Affair
10.0 Close down
6.30 p.m. Dinner Music
7.0 Dossier on Demetrius
7.30 Danceland
8.0 Reserved
8.15 Ray's a Laugh (BBC)
8.45 Australian and N.Z. Ballad Singers
9.4 Louis Kentner (piano)
 Ballade in B Minor
 Mazurka No. 6 in A Flat Major (Balakirev)
 Liszt
 Balakirev

9.30 The Human Body: New Senses for Old, written by Martin Chisholm in consultation with J. T. Eaves, Department of Anatomy, University of Birmingham (BBC)
10.0 American Light Orchestras
10.30 Close down

3YA CHRISTCHURCH
 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.4 Children's Holiday Programme
9.30 Webster Booth and his Melachrin Orchestra
10.0 Mainly for Women: Town Topics; Musical Comedy Stars: Minnie Love
10.30 Devotional Service
10.45 Music While You Work
11.15 Choral Mixture
11.30 Piano Interlude
11.45 BBC Theatre Orchestra
12.0 Lunch Music
12.20 p.m. The Country Session: Talk by a Federated Farmers' Representative
2.0 Mainly for Women: Dunedin News-letter, from Judith Powell; Home Science Talk: Rice Around the World
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Ballade in B Minor Liszt
 Fantasia Pastorale Hongroise Doppler
 Concertino Pastorale Ireland
4.0 Light Variety
4.30 Latin Pattern
4.45 Perry Como
5.0 Light Organists
5.15 Children's Session: Do You Know? and Anne of Green Gables
5.45 What's in the Name?
5.50 Melodies by Robert Stolz
6.0 Tea Dance
7.15 Our Garden Expert
7.30 The London Promenade Orchestra
7.48 REX HARRISON (baritone)
 A Split Flower Campbell-Tipton
 The Song of the Horn Flegler
 Oh, Could I Express in Song Malashkin
 Onaway, Awake, Beloved
 Coleridge-Taylor
 (Studio)

8.0 Christchurch Citadel Salvation Army Band, Bandmaster Ken Bridge
 March: Spirit of Victory Dockerill
 Selection: Great and Glorious Marshall
 Hymn Tune Study: St. Catherine
 Trombone Solo: Hozana Mountain
 (Soloist: Thomas Hill)
 Tone Poem: Thanksgiving Jakeway
 March: Indomitable Mountain
 (From the Citadel)
9.35 Cruise to the Chathams: Final documentary on the N.Z. Navy (NZBS)
9.30 Dinner at Antoine's
10.0 Ted Steele (novachord) and Xavier Cugat's Orchestra
10.30 Close down

3YC CHRISTCHURCH
 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Piano Concerto No. 1 in C, Op. 15 Beethoven
 Walter Gieseking and the Philharmonia Orchestra
7.30 Everyman: An introduction by Allona Priestley to the BBC World Theatre Play at 8 (NZBS)
7.40 String Quartet in D Boccherini
 The New Italian Quartet
8.0 World Theatre: Everyman, the famous English morality play (c. 1500 A.D.) (BBC)
 This radio interpretation in verse is produced by Raymond Raikes, with music for the BBC Chorus and Orchestra specially composed by John Hotchkiss. The cast includes Ralph Truman as Death, Geoffrey Kenton as Everyman, and Louise Hutton as Good Deeds.
 Death summons Everyman to God, and gradually his worldly companions forsake him until Good Deeds alone remains. Though the whole action is controlled by the lesson which is to be taught, the play has a natural development and genuine realism which justify the preface to the first printed edition which claimed Everyman as "The Noblest Interlude of Death and Religious Imagination of the Middle Ages given to the Stage."

9.0 Jean Pougnet (violin), Frederick Riddle (viola), and Anthony Phil (cello) Trio in C Major Moeran

9.24 JOHN SCOTT (tenor), The Plough Boy
 There's None to Soothe
 Sweet Polly Oliver
 The Miller of Dee
 O Waly Waly
 Come You Not from Newcastle
 (Studio) Britten

9.45 Symphony in G Minor Moeran
 The Halle Orchestra conducted by Leslie Heward
10.30 Close down

3XC TIMARU
 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 River Town
9.30 The Story of Vivian Lang
9.45 Stepmother
10.0 Close down
6.30 p.m. Dinner Music
6.45 The Intruder
7.0 Vocal Interlude
7.15 The Grey Shadow
7.30 Tunes of the Times
7.45 Waltz Memories
8.1 You Have Control, a feature on the training of an R.A.F. fighter pilot, by Leonard Cottrell (BBC)
9.4 London Studio Melodies: Eric Robinson's Orchestra and the Keynotes (BBC)
9.35 Ray's a Laugh (BBC)
10.5 Martin Brock and his Make Believe Ballroom (VOA)
10.30 Close down

3YZ GREYMOUTH
 920 kc. 326 m.

9.4 a.m. Children's Holiday Programme
9.45 Morning Star: Walter Gieseking
10.0 Devotional Service
10.18 Casanova
10.30 Music While You Work
11.0 Concert Memories
11.30 At the Console
11.45 Cowboy Corner
12.0 Lunch Music
2.0 p.m. Classical Music
 Symphony No. 31 in D, K.297 (Paris) Mozart
 The Great Elopement Handel-Beecham
2.45 From the Land of the Shamrock
3.0 Music While You Work
3.30 Accent on Melody
4.0 Three Generations
4.12 Interlude for Strings
4.30 Rhythmic Variety
5.0 Children's session: Storyman and Adventures in History (VOA)
5.30 Dinner Music
6.0 Bottle Castle
6.12 From Screen to Radio
7.30 Time for Music (BBC)
8.0 Dark Stranger
8.25 For the Opera Lover
9.30 Book Shop (NZBS)
9.50 Famous Dance Bands: Les Welch and Edmundo Ros
10.30 Close down

4YA DUNEDIN
 780 kc. 384 m.

9.4 a.m. Children's Holiday Programme
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 The Webb Tilton Programme
11.0 Topics for Women: Education for Home-making in the United States, by Dr. Elizabeth Gregory; Home Science: Rice Around the World
11.35 Morning Star: Richard Crooks
12.0 Lunch Music
2.0 p.m. Otago Hospital Request Session
3.0 Music While You Work
3.30 CLASSICAL HOUR
 Suite in A
 Oboe Concerto in C Minor Vivaldi
 Cantata No. 67 Marcello
 Bach
4.30 Continental Cocktail
4.45 Guy Lombardo's Orchestra
5.0 Teatable Tunes

5.30 Children's Session
6.0 Produce Market Report
6.2 Strict Tempo Time
7.0 Capping Day: Messrs. W. S. Botting and H. J. Whyte discuss Wednesday's Student Appeal on behalf of the Intellectually Handicapped Children
7.15 Fashions in Melody, with Nancy Harrie (NZBS)
7.30 The Delmar Trio (Studio)
7.45 Melody Time with Jean McPherson (NZBS)
7.58 The Sydney Congress Hall Band of the Salvation Army conducted by Bandmaster Harold Morgan (NZBS)
8.25 Riders and Milkbar Cowboys: A discussion about motor cycling and road safety. Jina Robertson chairs a panel consisting of Traffic Officer Jock Forbes and E. W. Smither and J. Callaghan, of the Otago Motor-cycle Club
9.30 Ray's a Laugh (BBC)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

4YC DUNEDIN
 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Yehudi Menuhin (violin)
 Caprice No. 24 Paganini
 Renno Moiseiwitsch (piano) and the London Philharmonic Orchestra conducted by Basil Cameron
 Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff
 The theme is that of Paganini's Caprice No. 24
7.30 Barchester Towers (BBC)
8.0 DONALD MUNRO (baritone)
 L'Invitation au Voyage
 Elegie
 Chanson Triste Duparc
 Liebesbotschaft
 Fragment aus dem Aeschylus
 Das Ziegen Glocklein Schubert
 Waldesnacht
 (Studio)
8.25 The Halle Orchestra conducted by Leslie Heward and Sir John Barbirolli
 Symphony No. 103 in E Flat ("Drum Roll") Haydn
 Symphony No. 3 Bax
9.35 The Physical Basis of Personality
 What is Mind? the final talk by Geoffrey Blake-Palmer (NZBS)
10.3 Gabriel Faure (horn, May 12, 1845)
 Kathleen Long (piano)
 Theme and Variations
 The Philharmonia Orchestra and Chorus conducted by Sir Malcolm Sargent
 Pavane
10.30 Close down

4YZ INVERCARGILL
 720 kc. 416 m.

9.4 a.m. Children's Holiday Programme
10.0 Devotional Service
10.15 My Son, Tom
10.30 Music While You Work
11.0 Women at Home: Imperial Lover and Housewives' Choice
11.30 Miniature Concert
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 Hester's Diary
2.15 Chamber Music
 Violin Sonata No. 32 in F Mozart
 String Quartet No. 77 in C (Emperor) Haydn
3.0 Songtime: Dino Borgioli
3.15 Comedy from Cotton
3.30 Hospital session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors, The Green Frog and Pet's Corner
5.30 Repeat Performance
6.0 Dad and Dave
7.5 Port Chronicle
7.15 Talk for the Man on the Land: Federated Farmers' 50th Jubilee Conference, by A. V. Hartley
7.30 Hill-Billy Corner
7.50 Latin American Moods: Ian Smith (vocal) and Ray Henderson (piano) (Studio)
8.5 Dinner at Antoine's
8.30 Ray's a Laugh (BBC)
9.30 Death Takes Small Bites
9.55 Modern Dance Music
10.30 Close down

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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, May 12

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 8.0 a.m. Bright and Early
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Hit Review with Victor Silvester
- 9.45 We Travel the Friendly Road with Jonathan
- 10.0 Notorious
- 10.15 January's Daughter
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield: Home of Mary Lane
- 11.0 Melody Masters
- 11.30 Shopping Reporter (Jane)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Stars of Song: The Ink Spots
- 2.0 True Confessions
- 2.15 Music by Charles Williams
- 2.30 Women's Hour (Marina): Organization News; What Women Are Doing; Talk by Joan Hewitt
- 3.30 1ZB Happiness Club
- 3.35 Music for Pleasure
- 4.0 The Harmony Hour
- 5.0 Teatime Cabaret
- 5.45 Evening Star: Nancy Harrie

EVENING PROGRAMME

- 6.0 Hits by Les Baxter, Frankie Laine and Evelyn Knight
- 6.30 Creatures of the Wild
- 6.45 Recent Overseas Releases

- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Appointment with Fate
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Chorus and Orchestra
- 8.45 Lady from Lisbon (final episode)
- 9.0 Story of Dr. Kildare
- 9.30 Music Makers
- 10.0 Reply Paid Quiz
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 Sam Costa (bass)
- 10.0 Notorious
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield—Home of Mary Lane
- 11.0 Moreton and Kaye, Geraldo and his Orchestra, Dick Haymes
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 1.0 p.m. Down Memory Lane
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 True Confessions (first broadcast)
- 2.15 Instrumental Variety

- 2.30 Women's Hour (Elsie Lloyd), What Women are Doing, News from Organisations, Joan Hewitt interview, Letter to Felicity
- 3.30 Music of Percy Grainger
- 3.45 Soprano and Contralto
- 4.0 Joe Loss and his Orchestra
- 4.15 Harmony Serenaders
- 4.30 Hawaiian Interlude
- 4.45 Waltz Time
- 5.0 Edmundo Ros and his Orchestra
- 5.15 The Mills Brothers
- 5.30 Rhythm Random
- 5.45 Storytime

EVENING PROGRAMME

- 6.0 Featuring Jules Massenet
- 6.30 The Men Who Sold Honesty
- 6.45 Tuneful Tempo
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tunitala, Teller of Tales
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Piano Time
- 8.45 Magic Carpet of Music
- 9.0 Story of Dr. Kildare
- 9.30 Something New
- 9.45 Benny Goodman's Orchestra
- 10.0 For the Motorist
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Melodies to Wake You
- 7.0 Sun Up session
- 7.30 A Little of the Latest
- 8.0 Breakfast Club
- 8.15 School's Out
- 9.0 Morning session (Aunt Daisy)
- 9.30 In Working Mood
- 10.0 Notorious
- 10.15 The Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield: Home of Mary Lane
- 11.0 Late Morning Concert
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Fare
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Famous Letters: The Schumann Love Story
- 2.30 Women's Hour (Molly McNab), News from Organisations, What Women Are Doing
- 3.30 Musical Moments with the Coldstream Guards
- 3.45 Nadine Connor, Lauritz Melchior and Edric Connor
- 4.0 Alfred Cortot
- 4.15 The Four Guardsmen
- 4.30 Ray Noble and his Orchestra
- 4.45 Lucienne Boyer
- 5.15 Junior Garden Circle
- 5.30 Burl Ives
- 5.45 Crossroads of Destiny

EVENING PROGRAMME

- 6.0 Anton and the Paramount Orchestra
- 6.15 Glasgow Orpheus Choir
- 6.30 Family Fun
- 6.45 Top Tunes
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 House of Conflict
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Banjo Symphonic Orchestra
- 8.45 Isn't It Romantic?
- 9.0 The Story of Dr. Kildare
- 9.30 Variety Half Hour
- 10.0 March of Science
- 10.15 Fred Astaire
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Lili Kraus (piano)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Moment Musicals
- 10.0 Story of Alan Carlyle
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield—Home of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music

- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 The Milt Herth Trio and the Knaves
- 2.0 Famous Letters
- 2.30 Women's Hour (Marjorie Green), Joan Hewitt interviews, News from Organisations, What Women are Doing
- 3.30 Isn't It Romantic?
- 3.45 Sea Songs
- 4.0 Variety on the Air
- 4.30 Composers' Corner: Irving Berlin
- 4.45 Knight and Day
- 5.0 Popular Parade
- 5.30 Tea Dance
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Albert Sandler and his Orchestra
- 6.15 Something Old, Something New
- 6.30 Variety Time
- 6.45 Orchestral Interlude
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Famous Frauds
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 To Be Announced
- 8.45 The Octopus
- 9.0 The Story of Dr. Kildare
- 9.30 Supper-time Melodies
- 10.0 Love at Arms
- 10.15 Partners, Please
- 10.30 Close down

2ZA PALMERSTON N.H. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Pianists
- 9.45 Whistle While You Work
- 10.0 Sincerely, Rita Marsden
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 South American Music
- 11.0 Women's Hour (Kay Begg), Shopping Guide; Pollyanna; Overseas News-letter; Organisation Notes
- 12.0 Lunch Music
- 12.32 p.m. For the Farmer
- 1.30 Famous Frauds
- 1.45 Hors d'Oeuvres
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Tops in Pops
- 7.0 Superman
- 7.15 Famous Letters: Lady Hester Stanhope
- 7.30 Dossier on Dumetrios
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Romance and Rhythm
- 9.0 The Story of Dr. Kildare
- 9.30 Weather Forecast
- 9.32 Ballroom Melodies
- 9.45 Songwriter: Harry Ruby
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles
- 10.30 Close down

"Knight and Day"—no, not the wrong spelling of a popular song, but a quarter-hour programme by Evelyn Knight and Dennis Day, two entertainers who may be heard from 4ZB at 4.45 this afternoon.

The music of Harry Ruby will be heard from 2ZA at 9.45 tonight. This American songwriter, who had intended to make professional baseball his career, found he had a flair for writing hits. In collaboration with Bert Kalmar he has written many songs for films, including "Three Little Words," one of the few film songs to have sold more than a million copies.

Few musicians have lived as full a life as Australian-born Percy Grainger. As a pianist he did much to spread the fame of Ravel, Debussy and Albeniz. He studied with Busoni and became a friend of Grieg, who led him to take a keen interest in folk music, which forms the basis of many of his compositions. Music from the pen of Percy Grainger may be heard today at 3.30 p.m. from 2ZB.



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IYA AUCKLAND

760 kc. 395 m.

- 9.7 a.m. Children's Holiday Programme
 9.34 Morning Concert
 10.0 Devotions: Rev. S. W. Campbell
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint:** Book Review by Dorothea Turner; Sir Adam Disappears; Enter John—Brenda Bell reads from Jess Whitworth's book "Ottago Interval" (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 12.35 p.m. Country Journal
 2.0 From Stage and Screen
 2.30 **CLASSICAL HOUR**
 Overture: Hansel and Gretel Humperdinck
 Carnival of the Animals—Saint-Saens
 Cello Concerto in A Minor
 3.30 Imperial Lover
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Light Concert
 5.0 Orchestras Entertain
 5.15 **Children's Session:** Gulliver's Travels
 5.45 Military Bands
 6.0 Market Reports
 6.5 What's in a Name?
 7.10 In Your Garden This Week
 7.30 **Bob Leach's Dance Band,** with Esme Stephens (Studio)
 7.50 Billy Mayerl (piano)
 8.0 Ruakura Conference Review
 8.15 The Singing Americans
 8.30 **Auckland Studio Octet,** directed by Oswald Cheesman (NZBS)
 9.30 Homestead Harmonies
 10.0 Here's Oscar Peterson (piano)
 10.15 Pee Wee Hunt and his Orchestra
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **English Cathedral Music:** The Choir of Westminster Abbey conducted by William McKie
 O Lord the Maker of all Things
 Motet: Beati quorum via
 Ave Verum Corpus
 Sing Joyfully Unto God
 (BBC) Byrd
 7.15 **Haydn Piano Trios:** Frederick Pige (piano), Ruth Pearl (violin) and Marie Vandewart (cello)
 Trio No. 2 in F Sharp Minor (NZBS)
 7.30 **In the Footsteps of the Legions:** St. Albans, the third talk by Professor E. M. Blacklock (NZBS)
 7.55 **DOROTHY STENTIFORD** (contralto)
 Lassie With Lips So Rosy
 In the Dreamy Woods I Wander
 The Pine Tree
 The Rose Complained
 Stars with Golden Sandals
 The Sea Hath Pearls
 (Studio) Franz
 8.10 Max Gilbert (viola), with the Boyd Neel String Orchestra
 Elegy for Viola Solo, String Quartet and String Orchestra
 Paul Hindemith (viola), with Arthur Fiedler's Sinfonietta
 Der Schwanendreher Hindemith
 8.55 **Handel**
 Carl Dolmetsch (recorder) and Joseph Saxby (harpsichord)
 Sonata in A Minor
 G. D. Cunningham and the City of Birmingham Orchestra conducted by George Weldon
 Organ Concerto No. 4 in F
 Leon Goossens (organ) and the Liverpool Philharmonic Orchestra
 Concerto Grosso in G Minor, Op. 3, No. 10
 9.30 **Wilson of the Antarctic:** A portrait of the explorer compiled by Chas. Brewer (BBC)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Here's Harry Roy
 5.15 Bing Goes Five Songs
 5.30 Light Orchestras and Vocalists
 6.0 **Let Billy Cotton Entertain**
 6.15 Officer Crosby
 6.30 Light and Bright
 7.0 Music Hall Memories
 7.15 Bessie Smith, Queen of the Blues
 7.30 **Radio Rotunda**
 8.0 Vera Lynn Sings
 8.30 They're Human After All
 9.0 **Professional Wrestling**
 (From the Town Hall)
 10.0 District Weather Forecast
 Close down

Tuesday, May 13

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 The Lilian Dale Affair
 9.30 Love for a Day
 9.45 Sorrell and Son
 10.0 Close down
 6.30 p.m. Guests for Tea
 6.45 Variety Time
 7.0 Melodies of Yesterday
 7.15 Believe It or Not
 7.30 Harvest of Stars
 8.0 Ruakura Farmers' Conference
 8.15 **Come into the Parlour:** Music and Songs from Northern Ireland (BBC)
 9.4 Morrison Orpheus Choir
 9.15 Chopin Waltzes
 9.30 Light Concert
 10.0 ZB Book Review (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Cambridge
 Cascading Chords
 Margaret Whiting
 Courtship and Marriage
 10.0 Nurse White
 10.15 Christian Marlowe's Daughter
 10.30 Ivory Craftsmen
 11.0 **Women's Hour** (Anne Fisher)
 Shoppers' Guide; Girl of the Ballet; Fashion Report; Recorded Talk; American Newsletter
 12.0 Lunch Music
 1.0 p.m. Baritone and Basses
 1.15 Music of the Nineties
 1.30 Michael Dare, Reporter
 Tchaikovsky Album
 Close down
 2.0 Have You Heard This Version?
 Junior Naturalists
 Swing is Sweet
 6.30 Accordion Fantasy
 6.45 The Grey Shadow
 7.0 The Bishop's Mantle
 7.15 These Are New
 Hawaiian Serenaders
 8.0 Ruakura Farm Week: Report on Meat and Wool Discussion
 8.15 Frankton Stock Sales Report
 9.0 **Variety Bandbox** (BBC)
 9.30 Old Identities in N.Z.: Jones the King, by Bruce Petrie (NZBS)
 9.20 Uncle Zeke's Music Store (NZBS)
 9.35 **ZB Book Review** (NZBS)
 10.0 Only My Song
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.7 a.m. Children's Holiday Programme
 9.33 My Son Tom
 10.0 Theatre Organ Interlude
 10.15 They Sing Together
 10.30 Music for Strings
 10.45 Music While You Work
 11.15 British Conductors: Muir Matheson
 11.40 Light Interlude
 12.0 Lunch Music
 12.35 p.m. News and Views for Bay of Plenty Farmers
 2.0 Music for Many Moods
 2.30 **Operatic Interlude**
 2.45 Music While You Work
 3.15 Afternoon Artist: Giovanni Inghilterra
 3.30 Music for Instrumental Groups
 3.45 Tenor Time
 4.0 **Classical Music**
 Ballet Suite: Comus Purcell-Lambert
 Ballet Music: Cotillon Chabrier
 5.0 For Our Younger Listeners (Janet Perry): Nursery Rhymes, and The Knights of the Round Table
 5.30 Last Year's Favourites
 6.0 Dinner Music
 6.45 The Jack Smith Show (VOA)
 7.30 **Listeners' Requests**
 9.30 **Jiri Tancibudek** (oboe) and Vera Tancibudek (piano)
 Sonata in A Minor
 Concerto in G Minor
 Alla Gitana
 Island
 (Studio) Telemann
 Handel
 Dukas
 Hutches
 9.55 Tales from the Pen of Edgar Allan Poe: The Gold Bug
 10.20 Soft Lights and Sweet Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.7 Children's Holiday Programme
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 First Piano Quartet (VOA)
 11.0 **Women's Session:** Fancy Free: My Likes and Dislikes, in which Mrs. Michael Bowles answers our questions (NZBS); Teaching in London's East End: Infants aren't Easy, by Margaret Dalziel (NZBS)
 11.30 Featured Singer: Pedro Vargas
 11.45 Reginald Foort (organ)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Lalo Schmitt
 Cello Concerto in D Minor
 Napoluna
 3.0 Scarlet Harvest
 3.30 Music While You Work
 4.0 The Vagabonds
 4.30 Rhythm Parade
 5.0 Kings of the Console
 5.15 **Children's Session:** Children from Stratford School and Question Man's Quiz
 5.45 Popular Parade
 6.0 Tea Dance
 6.24 Produce Market Report
 6.26 Stock Exchange Report
 7.15 N.Z.'s Fresh Water Fisheries: Research, by Derisley Hobbs (NZBS)
 7.30 Tales of the Campfire
 7.45 **Australian Star Parade:** Al Hammett
 8.0 A Serenade for You: Stephen Douglas with Philip Green's Orchestra
 8.16 Morton Gould (piano) and the Robin Hood Jazz Orchestra of Philadelphia
 Interplay: An American Concertette Gould
 8.30 **Variety Bandbox** (BBC)
 9.30 Homestead Harmonies
 10.0 Casanova
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Zillah** (violin) and Ronald Castle (harpsichord)
 Sonata No. III in C Corelli
 (Studio)
 7.20 Elisabeth Schwarzkopf (soprano)
 When Daisies Pled
 Where the Bee Sucks
 Warning
 Happiness
 The Trout Schubert
 7.32 The Griller String Quartet
 Quartet in D Minor, K. 421 Mozart
 8.0 **The History of Science:** Newton and his Universe, by Professor H. Butterfield, who shows how it was only when Isaac Newton had combined the various theories about the Universe current by the end of the 17th Century and worked out the elaborate mathematics involved that the problem of the skies was solved (BBC)
 8.20 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 A London Overture Ireland
 8.32 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Paris, The Song of a Great City Delius
 8.54 Eileen Joyce (piano) and the Halle Orchestra conducted by Leslie Howard
 Concerto in E Flat Ireland
 9.18 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Summer Night on the River Delius
 9.24 **Raphael Arie** (bass) with the Swiss Radio Orchestra
 Il Lacerato Spirito ("Simon Boccanegra") Verdi
 Recit.: Ella Giammai M'Amo
 Aria: Doniri Sil Nel Manto Mio Regal ("Don Carlos")
 Soena E Cavatina ("Ernani") Verdi
 Kontchak's Aria ("Prince Igor") Borodin
 9.48 Lili Kraus (piano)
 Variations in E Flat, Op. 35 ("Eroica") Beethoven
 Three Rondos on Folk Tunes Bartok
 10.23 Elisabeth Hungen (contralto)
 The Angel Wagner
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 9.4 Health in the Home: Snoring
 9.7 Children's Holiday Programme
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 Ships and Shipping, by S. D. Waters

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety
 7.30 Compositions by Purcell
 7.47 Bottle Castle
 8.0 Night Club
 8.30 Death Takes Small Bites
 9.0 Calling All Forces (BBC)
 9.30 Truth is Stranger
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Housewives' Choice
 9.30 Forrester's Wharf
 Close down
 3.30 p.m. Much-Blinding-in-the-Marsh
 7.0 Hill-billy Hoe Down
 7.15 Variety Time
 7.30 Ring Sings
 7.45 Continental Flavour
 8.2 For the Farmer: Strawberry Culture, by R. Viney of the Department of Agriculture
 8.15 Caribbean Journey: Music and Folk Religion of the West Indies (BBC)
 8.45 **GISBORNE'S 75th Anniversary,** a talk by the Mayor, H. H. Barker
 9.3 Song and Story of the Maori (NZBS)
 9.23 The Chicago Symphony Orchestra conducted by Desire Defauw
 The Birds Respighi
 9.38 Rina Gigg (soprano) and the Royal Opera House Orchestra, Covent Garden
 My Thanks, Good Friends ("I Vespre Siciliani") Verdi
 Theodore Chailapin (bass) and Michael Cozette (bass)
 The Calf of Gold ("Faust") Gounod
 The Royal Opera House Chorus and Orchestra, Covent Garden
 Hush, Be Silent ("Rigoletto") Verdi
 9.38 Elisabeth Schwarzkopf (soprano) and the Vienna Philharmonic Orchestra
 Sweet Bird (Penseroso's Air) ("Penseroso") Handel
 10.0 The Heritage of Britain: British Taste, with Geoffrey Rounphrey, Walter Allen, W. MacQueen-Pope and Boyd Neel (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.7 a.m. Children's Holiday Programme
 9.30 Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 The Amazing Duchess
 11.0 Music While You Work
 11.30 Tropical Melody
 12.0 Lunch Music
 12.34 p.m. The Hawke's Bay Orchardist
 2.5 Music While You Work
 2.45 For the Countrywoman (Dorothy Rickard)
 3.15 **Classical session**
 Sonata for Viola and Harp Sax
 4.0 The William Flynn Show
 4.30 Two's Company
 5.0 **Children's session:** The Secret of Shadow Valley and Halfday and Son
 5.30 Anne Shelton
 5.45 Dinner Music
 7.10 The Hawke's Bay Farmer: Dept. of Agriculture Talk, Winter Dairy Work
 7.30 **Mr. Gillie,** a play by the late James Bridle, explaining why a village schoolmaster was considered a fit candidate for immortality (BBC)

9.30 Comus, a masque by John Milton, adapted for radio by John Blennerhassett, with music by Henry Lawes, arranged by Thomas Gray, with chorus, soloists and the Alex Lindsay Quintet, conducted by Roy Hill, produced by Bernard Beby (NZBS)

10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 p.m. Concert
7.30 BBC Feature
8.30 Hatter's Castle
9.5 McGlusky the Filibuster
9.30 Rhythm Time
10.0 Close down

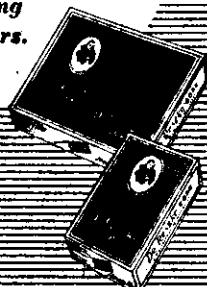
2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
9.0 Homemakers' News and Views
9.15 My True Story
9.30 Bardelys the Magnificent
9.45 Indian Summer
10.0 Close down
6.30 p.m. These Were Hits
6.45 The Lillian Dale Affair
7.0 Jan Garber's Orchestra
7.15 Crusader or Crackpot?
7.30 Hits of the Day
7.45 In Hawaiian Style
8.0 Fun With Words: L. M. H. Cave answers questions from listeners concerning previous talks in this series
8.15 Band Music: The Band of H.M. Irish Guards
8.30 The Heritage of Britain: British Taste, with Geoffrey Bounphrey, Walter Allen, W. Macquenn Pope and Boyd Neel (BBC)
9.4 Time for Music (BBC)
9.45 British Masterpieces: J. S. Mills's essay On Liberty, a talk by Bertrand Russell (BBC)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down



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Tuesday, May 13

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 A Tree Grows in Brooklyn
9.30 Christian Marlowe's Daughter
9.45 Food Can Be Fun (final broadcast)
10.0 Close down
6.30 p.m. Slim Dusty
6.45 Juvenile Jury (Studio)
7.0 Victor Young and his Orchestra
7.15 Variety Time
7.30 Everman's Music
8.0 Reserved
8.15 Show Time
8.45 Man and his World: The Land of our Fathers, a talk by David McLeod (NZBS)

9.4 Band Music
9.30 From Bicker to Blue Anchor: J. B. Priestley describes a leisurely journey across England (BBC)
9.45 Excerpts from Favourite Ballets
10.8 The Impact of the West on Asia, a talk by Professor Arnold Toynbee (BBC)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.7 Children's Holiday Programme
9.35 Popular Light Classics
10.0 Mainly for Women: Background to the Overseas News; Frenchman's Creek
10.30 Devotional Service
10.45 Music While You Work
11.15 Piano Interlude
11.30 The Merry Macs
11.45 Songs of the Open Road
12.0 Lunch Music
2.0 p.m. Mainly for Women: From the Stalls, by Doris Sullivan; Life in the Backblocks, by Mary Scott (NZBS)
2.35 Music While You Work
3.0 CLASSICAL HOUR
Sonata, Ballade Medtner
Symphony No. 2 in D Minor Dvorak
4.0 From Latin America
4.15 Miscellaneous Melodies
4.45 Gipsy Music
5.0 Comedy Corner
5.15 Children's Session: Wind in the Willows (BBC)
5.45 Light Music
6.0 Listeners' Requests
7.15 Addington Stock Market Report
7.34 Dad and Dave
7.45 The Lutan Girls' Choir
8.0 Ray's a Laugh (BBC)
8.30 Canterbury Roundabout
9.30 Dinner at Antoine's
10.0 Jimmy Dorsey and his Orchestra
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Early French Polyphonic Music
Ave Vera Virginitas des Pres
Choir of the Strasbourg Cathedral
Ave Verum
Ave Coelorum Domina des Pres
En Son Temple Sacre Mauduit
Choir of the Dijon Cathedral
Christe Redemptor
Conditor Alme Siderum Dufay
Sir Richard Terry and Choir
7.19 Organ Recital by Dr. Eric Thiman, Examiner for the Royal Schools of Music. The programme includes works by Jeremiah Clarke, Wesley and Whitlock, and was recorded in the Christchurch Cathedral (NZBS)
7.45 Life on a Lighthouse: The Lighthouse Haircut, by G. R. Gilbert (NZBS)
7.53 Adagio in B Flat, K.440A Mozart
The London Baroque Ensemble conducted by Karl Haas
8.0 THE NATIONAL ORCHESTRA conducted by Michael Bowles. Soloist: Richard Farrell
Matinee Musicales Rossini-Britten
Symphony No. 4 in F Minor Tchaikovsky
Interval
Piano Concerto No. 2 in B Flat Brahms
(From the Civic Theatre)
10.14 Cantata No. 17 Bach
The Cantata Singers, Soloists and the Jacques Orchestra
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 River Town
9.30 Indian Summer
9.45 The Two Pianos
10.0 Close down
6.30 p.m. Dinner Music
6.45 The Intruder
7.0 With a Smile and a Song
7.15 The Strange House of Jeffrey Marlowe
7.30 Light and Bright
7.45 Tuesday Serenade
8.5 Digger Reports
8.10 ZB Book Review (NZBS)
8.30 The Lutan Girls' Choir
8.45 Muttiny on the Bounty: Land Without Food, a talk by Frank Simpson (NZBS)
9.4 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Capriccio Espagnol Rimsky-Korsakov
The BBC Symphony Orchestra conducted by Sir Adrian Boult
Capriccio Italien Tchaikovsky
9.35 Going Places and Meeting People
10.5 The Jack Smith Show (VOA)
10.20 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.7 a.m. Children's Holiday Programme
9.45 Morning Star: Alfred Piccaver
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Classical Music
Excerpts from "Die Fledermaus" Strauss
2.30 Women's session (Vera Moore)
3.0 Music While You Work
3.30 Among Your Souvenirs
4.0 Three Generations
4.12 From Stage and Screen
4.30 Comedians and Keyboarders
5.0 Children's session: Secret of Shadow Valley
5.30 Tea Dance
6.0 Dad and Dave
6.12 Parade Preview
7.30 VALERIE BIBBY (soprano)
Invocation
Secrecy Franz Wolf
Wert Thou But Near Bach
Spring Grieg
(Studio)
7.45 The Heritage of Britain: The British Abroad (BBC)
8.15 Variety Digest
8.45 Choose Your Artist
9.30 Dinner at Antoine's
10.0 At Close of Day
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.7 a.m. Children's Holiday Programme
9.35 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 The Webb Tilton Programme
11.0 Countrywoman's Magazine of the Air (Mavis McAvoy): Lorna Boyes discusses books she has enjoyed; Meeting the Midnight, by Violet Fraser (NZBS); Life on the Gold Coast: Tropical Birds, by Margaret Chatwin
11.35 Morning Star: Arthur Rubinstein
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 None-de-Plume
3.30 CLASSICAL HOUR: British Composers
Overture to a Picaresque Comedy Bax
Fantasia on a Theme by Thomas Tallis Vaughan Williams
Violin Concerto Walton
4.30 From Stage and Screen
5.0 Teatable Tunes
5.30 Children's Session
6.0 Produce Market Report
6.2 Latin-American Rhythm
6.15 Accordiana
7.15 The Gardening Club
7.30 Listeners' Requests
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Haydn Piano Trios
Frederick Page (piano), Ruth Pearl (violin), and Marie Vanderwart (cello)
Trio No. 2 in F Sharp Minor
(First of six weekly broadcasts) (NZBS)
7.15 The Masque of Macbeth, a tragedy altered by Sir William Davenant and adapted for radio by John Blennerhassett, with music by Matthew Locke arranged by Thomas Gray, with chorus, soloists and the Alex Lindsay Quintet conducted by Roy Hill, produced by Bernard Beby (NZBS)
7.41 Judith Anderson with supporting cast
Sleepwalking Scene from Shakespeare's "Macbeth"
Margherita Grandi (soprano), Vera Terry (soprano), Ernest Frank (baritone), and the Royal Philharmonic Orchestra
Sleepwalking Scene from Verdi's "Macbeth"
8.0 London Forum: Does Advertising Distort Human Nature? Discussed by Dr. Cyril Joad, Gilbert Harding, Ian Harvey, Mark Abrams and chairman Edgar Lustgarten (BBC)
8.30 Guillermina Suggia (cello) and the London Symphony Orchestra
Concerto in D Minor Lalo
9.2 Claudio Arrau (piano)
Sonata No. 18 in E Flat, Op. 34, No. 3 Beethoven
The Griller String Quartet
Quartet in F Minor, Op. 95 Beethoven
Trio di Trieste
Piano Trio in C Minor, Op. 101 Brahms
10.10 The Leeds Festival Choir and the London Philharmonic Orchestra
The Lord is a Man of War
Moses and the Children of Israel
But as for His People ("Israel in Egypt") Handel
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.7 a.m. Children's Holiday Programme
10.0 Devotional Service
10.18 My Son, Tom
10.30 Music While You Work
11.0 Women at Home: Home Science
Talk: Rice Around the World, and Guest Speaker
11.30 Gems from Opera
12.0 Lunch Music
2.5 p.m. Bottle Castle
2.15 British Music
Introduction and Allegro for Strings Elgar
On Hearing the First Cuckoo in Spring Delius
Serenade for Tenor, Horn and Strings Britten
3.0 Songtime: Elisabeth Schwarzkopf
3.15 Piano Parade: Frankie Carle
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 A Spot of Humour
4.30 Military Bands
5.0 Children's Hour: Time for Juniors, Adventures in History (VOA), and Nature Study
5.30 Tunes of the Times
6.0 Two Stars and a Story
6.12 The Musical Strauss Family
7.0 Nightcaps Sheep Dog Trials
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Requests
9.30 Sacrificial Scene from Circe, a tragedy by Dr. Charles Davenant adapted for radio by John Blennerhassett, with music by Purcell, arranged by Thomas Gray, with chorus, soloists and the Alex Lindsay Quintet conducted by Roy Hill, produced by Bernard Beby (NZBS)
The tragedy of Circe appears to have been first produced in 1677, with music by John Banister, and revived in 1685 when the sacrificial scene was set to music by Purcell.
The story takes place in the days of the Trojan War. King Thoas, and Ithacus, his stepson, finding they are both in love with Iphigenia, daughter of Agamemnon, appeal for help to Circe, a sorceress. She agrees to consult the gods on their behalf, and, following a sacrificial ceremony, the perplexed mortals are left waiting the judgment of the god of Eternal Night.
9.52 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Suite: Royal Fireworks Music Handel
Symphony No. 94 in G (Surprise)
10.30 Close down Haydn

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Tuesday, May 13 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session (Phil Shone)
8. 0 District Weather Forecast
9. 0 Morning Session (Aunt Daisy)
9.30 Organ Interlude
9.45 We Travel the Friendly Road with Friend Harris
10. 0 Doctor Paul
10.15 January's Daughter
10.30 Notorious
10.45 Wakefield: Home of Mary Lane
11. 0 Morning Melodies
11.30 Shopping Reporter (Jane)
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Personality Pianist: Carmen Cavalero
2. 0 Marek Weber and his Orchestra
2.30 Women's Hour (Marina): Radio Nurse; Film and Theatre News; Dangerous Lady
3.30 1ZB Happiness Club
3.45 Voices in Harmony
4. 0 'Cello Recital
4.15 Tenor Time
4.30 Variety Half Hour
5. 0 Teatime Tunes
5.30 Evening Star: Hoagy Carmichael
5.45 Superman

EVENING PROGRAMME

8. 0 Modern Marvels: An Eye for an Eye
8.15 Junior Naturalists' Club
8.30 Four Stars and a Starlet
8.45 Concert Orchestra
7. 0 Night Beat
7.30 Showtime from Hollywood
7.45 Tusitala, Teller of Tales
8. 0 Lifebuoy Hit Parade
8.30 The White Marriage
8.45 Trumpets in the Dawn
9. 0 Reserved
9.15 Varieties on Record
10. 0 Memories in Melody (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Morning Session (Aunt Daisy)
9.30 Orchestral Interlude
9.45 Peter Dawson
10. 0 Doctor Paul
10.15 Change in Tune
10.30 Notorious
10.45 Wakefield—Home of Mary Lane
11. 0 Russ Morgan's Orchestra, Tony Martin, Ken Griffin
11.30 Shopping Reporter (Dorson)
12. 0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 New Light Symphony Orchestra
2.15 Keyboard and Console
2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, The Radio Nurse, Dangerous Lady
3.30 Afternoon Tea Melodies
3.45 Malcolm Mitchell Trio
4. 0 The Three Suns
4.15 Rosita Serrano
4.30 Continental Flavour
4.45 Richard Tauber
5. 0 Light and Bright
5.15 Frankie Yankovic and his Yanks
5.30 Twilight Ranger
5.45 Superman

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Junior Naturalists' Club
6.30 Performers in Person
6.45 Guy Lombardo and his Orchestra
7. 0 Night Beat
7.30 Showtime from Hollywood
7.45 Puzzle Corner
8. 0 Lifebuoy Hit Parade
8.30 The White Marriage
8.45 Sabotage
9. 0 Reserved
9.15 From our N.G.W. Library
9.30 Top of the Bill
9.45 Andre Kostelanetz and his Orchestra
10. 0 In Reverent Mood
10.15 Close of Day
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Salute to a New Day
7. 0 Breakfast Melody
7.30 Some of the Latest
8. 0 Breakfast Club
8.20 Holiday Tunes
9. 0 Morning session (Aunt Daisy)
9.30 After Breakfast Tunes
10. 0 Doctor Paul
10.15 Mittens
10.30 Notorious
10.45 Wakefield: Home of Mary Lane
11. 0 Melodious Moments
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch is Served
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Variety
2.30 Women's Hour (Molly McNab), Wool Exchange; Radio Nurse, by Beth Bowen (final broadcast); Dangerous Lady
3.30 Larry Brennan and the Winter Garden Orchestra
3.45 Richard Tauber
4. 0 Music of the Seasons
4.15 Flanagan and Allen
4.30 Robinson - Cleaver and Patricia Rossborough
4.45 Perry Como
5. 0 Variety
5.15 Robin Hood
5.30 Bill Boyd and Cowboy Ramblers
5.45 Superman

EVENING PROGRAMME

6. 0 Colombo with the Tzigane Orchestra
6.15 Junior Naturalists' Club
6.30 Scrapbook
6.45 Helen Forrest and Dick Haymes
7. 0 Night Beat
7.30 Showtime from Hollywood
7.45 Sabotage
8. 0 Lifebuoy Hit Parade
8.30 The White Marriage
8.45 The Black Mantilla
9. 0 Doctor Mac
9.15 Entertaining for Your Supper: Terence Casey
9.30 A Miniature Concert
10. 0 Comedy Corner
10.15 Don Felipe and his Cuban Caballeros
10.30 Close down

4ZB DUNEDIN 1040 kc. 268 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star: Columbia Broadcasting Orchestra
8. 0 Morning Session (Aunt Daisy)
8.30 Moment Musicals
9. 0 Doctor Paul
10.15 The Intruder
10.30 Story of Alan Carlyle
10.45 Wakefield—Home of Mary Lane
11. 0 Light Variety
11.30 Shopping Reporter (Alma)
12. 0 Lunch Music
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Keyboard Combinations
2. 0 Variety Half Hour
2.30 Women's Hour (Marjorie Green), Film and Theatre News, Radio Nurse, Dangerous Lady
3.30 Afternoon Musicals
4. 0 John McHugh
4.15 Dick Leibert at the Console
4.30 Movie Melodies
4.45 Wayne King and his Orchestra
5. 0 Popular Parade
5.30 The King's Men and Shep Fields' Orchestra
5.45 Superman

EVENING PROGRAMME

6. 0 Reserved
6.15 Junior Naturalists' Club
6.30 Rod Craig
6.45 Light and Bright
7. 0 Night Beat
7.30 Showtime from Hollywood
7.45 Reserved
8. 0 Lifebuoy Hit Parade
8.30 The White Marriage

- 3.45 The Octopus
9. 0 Doctor Mac
9.15 Fireside Music
9.30 Musical Varieties
10. 0 Mask of Fate
10.15 Dance Hall
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.32 Local Weather Forecast
9. 0 Good Morning Requests
9.30 Variety
9.45 Morning Star: Elisabeth Schumann
10. 0 These Children
10.15 Never Let Me Love You
10.30 The Intruder
10.45 Music for Madame
11. 0 Women's Hour (Kay Begg), Shopping Guide; Devotion; Fashion News; American Newsletter
12. 0 Lunch Music
1.30 p.m. The Life and Songs of Irving Berlin
1.45 Hors d'Oeuvres
2. 0 Close down

EVENING PROGRAMME

6. 0 Teatime Variety
6.15 Junior Naturalists' Club
6.30 Trans-Atlantic Tunes
6.45 Panorama
7. 0 Superman

- 7.15 Surprise Endings
7.30 Dossier on Dumetrios
7.45 Showtime from Hollywood
8. 0 Lifebuoy Hit Parade
8.30 Mid-evening Musicals
8.45 Vendetta
9.15 Light Orchestras
9.30 Weather Forecast
9.32 N.Z. Artists
9.45 Steve Race and Steve Conway
10. 0 Romance of Famous Jewels
10.15 Michael Dare, Reporter
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The new morning serial "Notorious" may be heard from 1ZB at 10.0 on Mondays, and at 10.30 on Tuesdays and Thursdays.

Steve Race and Steve Conway, pianist and vocalist respectively, will be featured over 2ZA at 9.15 tonight. Steve Race studied at the Royal Academy of Music before joining the R.A.F. in 1941, and later became pianist in Cyril Stapleton's orchestra. Steve Conway's first broadcast was in "Variety Bandbox" in 1943, as a result of his being heard by a BBC talent scout in a local competition.

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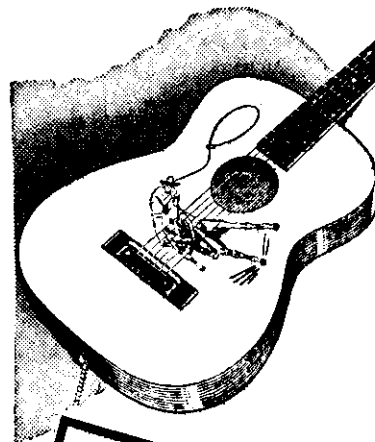
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N.Z.L. 9/5/52

IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Children's Holiday Programme
 9.30 Morning Concert
 10.0 Devotions: Rev. Walter Parker
 10.15 Stars of Opera
 10.30 **Feminine Viewpoint:** Background to the News: Famous Women; Points of View—The Dunedin Panel (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Solomon (piano)
 2.15 Choirs of the World
 2.30 **CLASSICAL HOUR**
 Piano Quintet in E Flat Schumann
 Serenade in E for Strings Dvorak
 3.30 Jeannette MacDonald (soprano)
 3.45 Music While You Work
 4.15 Charles Williams and Paul Robeson
 4.45 American Concert Artists
 5.0 Footlight Favourites
 5.15 Children's session: R. W. Roach talks about the Zoo
 5.45 Waltz Time
 6.0 Market Reports
 6.5 Music from Manhattan
 7.0 For the Farmer
 7.30 **Auckland Makes It:** Multiwall Paper Bags and Research (NZBS)
 8.0 Ruakura Conference Review
 8.15 **GWENDA WEIR** (soprano)
 Sigh No More, Ladies Keel
 All Things That We Gasp Bridge
 Cuckoo Shaw
 Love's Quarrel Scott
 A Funny Fellow Head
 (Studio)
 8.30 Frank Hutchens and Lindley Evans
 9.15 Talk in Maori
 9.30 **Bold Venture:** Humphrey Bogart and Lauren Bacall in a series of romantic mystery stories with a Caribbean seaport background
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 9.0 p.m. Dinner Music
 7.0 The Paris Conservatoire Orchestra conducted by Charles Munch
 Daphnis and Chloe: Suites 1 and 2 Ravel
 Symphony No. 5 in D, Op. 407 ("Reformation") Mendelssohn
 7.50 **Everyman:** An introduction by Allona Priestly to the BBC World Theatre Play (NZBS)
 8.0 **World Theatre:** Everyman, the famous English Morality play (c. 1500 A.D.) (BBC)
 9.0 Yehudi Menuhin (violin), with Hephzibah Menuhin (piano)
 Sonata in D Minor, Op. 121 Schumann
 With the Philharmonia Orchestra conducted by Anatole Fistoulari
 Concerto No. 2 in B Minor, Op. 7 Paganini
 10.0 Jennie Tourel (soprano)
 Les Berceaux Faure
 Chanson Triste Duparc
 Excerpts from "La Perichole" Offenbach
 10.14 Harriet Cohen (piano) and the Philharmonia Orchestra conducted by Muir Mathieson
 Oliver Twist: Incidental Music from Film Bax
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Sammy Kaye and the Kaydets
 5.15 Betty Garret and Jimmy Durante
 5.30 In Sweeter Style
 6.0 Musical Comedy Choruses
 6.15 Two Stars and a Story
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Friday's Child
 9.30 Escape Me Never
 9.45 The Purple Cow
 10.0 Close down
 9.30 p.m. Light and Bright

Wednesday, May 14

- 8.45 Melodies of the Moment
 7.0 Early Evening Stars
 7.15 Adventures of Perry Mason
 7.30 Harmony Lane
 8.0 Ruakura Farmers' Conference
 8.15 Northland Livestock Report
 8.20 The Duplicats (NZBS)
 8.45 Spotlight Artist: Peter Lind Hayes
 9.4 **HEATHER KEOWN** (contralto)
 I Like at Morn and Eventide

The Blacksmith Beethoven
 A Legend Brahms
 Jerusalem Tchaikovsky
 Parry

- 9.30 Heritage of Britain: The Land (BBC)
 10.0 Time for Music (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 8.0 Musical Mailbox: Te Awamutu
 9.30 Zither Music
 9.45 Doris Day Entertains
 10.0 Land of the Living Dead
 10.15 The Mask of Fate (final broadcast)
 10.30 Sincerely, Rita Marsden
 10.45 Rendezvous with Melody
 11.0 **Women's Hour** (Anne Fisher): Shoppers' Guide; The Woman Without a Name; Local Interview; Weekly Recipe; Film and Theatre News
 12.0 Lunch Music
 12.33 p.m. Report from Ruakura, by John Gerring
 1.0 Folk Songs of Ireland
 1.15 Strictly Instrumental
 1.30 Heritage Hall
 1.45 **Light Opera Melodies**
 2.0 Close down
 6.0 The Gerald Orchestra
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
 6.45 Hill-Billy Highlights
 7.0 The Grey Shadow
 7.15 Dragonwyck
 7.30 Melodies, Old and New
 8.0 Ruakura Farm Week: Report on Field Day at Ruakura
 8.15 **London Studio Concerts:** The Bournemouth Municipal Orchestra conducted by Rudolph Schwarz (BBC)
 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 El Salon Mexico Copland
 The London Symphony Orchestra conducted by Muir Mathieson
 Jamaican Song Benjamin
 Jamaican Rumba
 9.4 **Short Story:** My Terrible Uncle Fraser, by W. Glynn Jones (NZBS)
 9.30 **Promenade Concert** (VOA)
 10.0 The Heritage of Britain: The British at Home (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Children's Holiday Programme
 9.30 My Son Tom
 9.44 **Light Orchestral Music**
 10.0 The Don Cossacks
 10.15 Devotional Service
 10.30 Strauss Polkas
 10.45 Music While You Work
 11.15 Interlude with Leo Demant
 11.30 Music from the Films
 12.0 Lunch Music
 12.35 p.m. Review of Ruakura Farmers' Conference
 2.0 Topical Tunes
 2.30 Zither Melodies
 2.45 Music While You Work
 3.15 Afternoon Artist: James Johnston
 3.30 Children's Hospital Session
 4.0 **Classical Music**
 Symphony No. 5 in C Sharp Minor Mahler
 5.0 For Our Younger Listeners (Janet Perry): The Green Frog; Variety Box, and Tom Sawyer
 5.30 Melody in the Modern Manner
 6.0 Dinner Music
 6.45 Music for Everyman
 7.0 **Visions of the Future:** George Orwell and "1984," by Stephen Potter (BBC)
 7.30 Experiment with Time
 7.55 **Four Hands on Two Pianos:** John Parkin, Peter Jeffrey and John McDonald (baritone)
 8.10 Eb and Zeb

- 8.30 Secrets of Scotland Yard
 9.15 Talk in Maori
 9.30 **Music of the Northlands,** arranged by Haagen Holtenbergh (piano) with Vera Martin (contralto), Winston Sharp (baritone), and Alison Edgar (piano)
 Music by Grieg, Lange-Muller and Sloegren (NZBS)
 10.2 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.4 Children's Holiday Programme
 9.30 **Morning Star:** Vladimir Rosing
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Miss Billy
 11.0 **Women's Session:** The Christchurch Panel (NZBS)
 11.30 Music of Manhattan
 12.0 Lunch Music
 12.0 p.m. **CLASSICAL HOUR:** Bach Prelude and Fugue in C Concerto in G Deck Thyself My Soul with Gladness Ricecare
 3.0 Front Page Lady
 3.30 **Take It From Here** (BBC) (repeat of Monday's broadcast)
 4.0 Scapegoats of History: Mary Stuart, Queen of Scotland
 4.30 Rhythm Parade
 5.0 The Harmonious Play
 5.15 **Children's Session:** For the Younger Listeners, and Nature Question Time
 5.45 Popular Parade
 6.0 Tea Dance
 6.24 Produce Market Report
 6.26 Stock Exchange Report
 7.15 **Gardening Talk:** Hedge and Shelter Trees
 7.30 **Show Parade:** N.Z.'s current Pop Tune, Biography in Brief: Ted Ray, New Old Songs: The Hot Canary, and News and Notes from Overseas
 8.0 Dinner at Antoine's
 8.27 **The Citadel** Salvation Army Band, conducted by Ray Atherfold
 March: Indomitable Mountain-Stainer
 Transcription: God So Loved the World Marshall
 Cornet Solo: Art Thou Troubled Handel-Marshall
 (Soloist: Bandsman Peter Stone)
 Hymn Study: Neapolis
 Selection: Gems from the Masters arr. J. D. Goffin
 (Studio) arr. Gullidge
 9.15 Talk in Maori
 9.30 The Wayne King Show
 10.0 Tony Norriss and his Band (from the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Schumann
 Alfred Cortot (piano)
 Etudes Symphoniques
 Lotte Lehmann (soprano)
 Song Cycle: Woman's Life and Love
 Song Cycle: Woman's Life and Love
 7.45 **Anthropology in the Pacific:** A discussion between Professor Ralph Piddington and D. Marshall, an American Anthropologist, at present in the Pacific area studying Polynesian culture (NZBS)
 8.0 **A Comparison of Maori and Cook Islands Music,** an illustrated talk by Uric Williams
 8.20 The London Philharmonic Orchestra conducted by Eduard van Beinum
 Comedy Overture: Beckus the Dandi Pratt Arnold
 8.30 **Classics of Parody:** The poetry of the anti-Jacobin, first of three programmes on the gentle art of Parody, prepared by John Reid (NZBS)
 9.0 **Australian Music**
 Frank Hutchens and Lindley Evans, with the ABC Sydney Orchestra conducted by Dr. Edgar Bainton
 Idyll for 2 Pianos and Orchestra Evans
 Fantasy Concerto for 2 Pianos and Orchestra Hutchens
 9.26 Clement Q. Williams (baritone) and Enid Conolly (piano)
 Five Australian Aboriginal Songs

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 9.4 Children's Holiday Programme
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newscast (not 1YZ)
 7.0 Plunket Society Founder's Day: A Special Broadcast
 9.0 Overseas and N.Z. News

- Alexander Sverdjensky (piano)
 The Island Hutchens
 Prelude in B The Queensland State String Quartet
 Quartet No. 2 ("Maori") Hill
 10.0 **Insect Lore and the Maori:** In the first of four talks Dr. David Miller discusses the insect pests of the Maori (NZBS)
 10.15 Colin Horsley (piano)
 Five Studies from Op. 25 Chopin
 Etude in B Flat Minor Syzmannowski
 Prelude in E Minor Rachmaninoff
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 The Great Tradition
 7.43 **Orchestral Music**
 8.0 Martin Block and his Make Believe Ballroom (VOA)
 8.30 Light Variety
 9.0 A Young Man with a Swing Band
 9.30 Experiment with Time
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 Mildred Pierce
 9.30 Sincerely, Rita Marsden
 9.45 Now Voyager
 10.0 Close down
 6.30 p.m. Popular Favourites
 6.45 St. Roman's Well
 7.0 Hawaii Calls
 7.15 The Golden Colt
 7.30 Vera Lynn Sings
 7.45 Wilbur Kentwell (organ)
 8.2 Dad and Dave
 8.15 Claude Tanner (cello)
 Apres un Reve Faure
 Scherzo Godard
 We Wandered Brahms
 Serenade Espagnole Glazounov
 (NZBS)

- 8.30 **The Human Body:** New Senses for Old, written by Martin Chisholm in consultation with J. T. Eayrs, Department of Anatomy, University of Birmingham (BBC)
 9.3 **London Studio Concerts:** The Westminster Orchestra conducted by Denis Wright (BBC)
 9.30 **Play:** Who Sips with the Devil, by Anthony Gittins (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Children's Holiday Programme
 9.30 **Housewives' Choice**
 10.0 Devotional Service
 10.15 Master Music
 10.45 **Home Science Talk:** Better Buying, Stockings
 11.0 Music While You Work
 11.30 English Half-hour
 12.0 Lunch Music
 2.5 p.m. Music While You Work
 2.30 Mary Lovelace (BBC)
 3.0 A Song by the Way
 3.15 **Classical session**
 Symphony No. 35 in D, K.385 (Haydn)
 4.0 Hester's Diary
 4.30 Light Orchestras
 5.0 **Children's session:** For the Tiny Tots, with Geoff, and Don Quixote

N.Z. LISTENER, MAY 9, 1952.

5.30 In Strict Tempo
6.0 Dinner Music
7.0 Young Farmers' Talk: Southern H.B. Section
7.15 Hawke's Bay-Poverty Bay Live-Stock Market Report
7.30 The New Look in Music (NZBS)
7.46 The National Symphony Orchestra of England
 Espada Chabrier
 Eileen Joyce (piano)
 Spring Night
 Little Piece Schumann-Liszt
8.0 The Dam Busters, a feature describing the raid of the Moehne and Eder Dams in Germany (BBC)
9.15 Talk in Maori
9.30 Oscar Hammerstein
10.0 Jazz Session (VOA)
 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.30 p.m. Children's session
7.0 Robinson Crusoe
7.30 Sports session
8.0 The Rajah's Diamond
8.30 Musical Comedy Stage
9.5 Going Places and Meeting People
9.30 Requests and Light Music
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 For Love of a Woman
9.30 Appointment with Fate
9.45 Music for Strings
10.0 Close down
6.30 p.m. Light Variety
6.45 The Marton Programme
7.0 Songtime: Marjorie Hughes
7.15 The Charlie Kunz Programme
7.30 The Orchestra of Skitch Henderson and Hal McIntyre
7.45 Rhythm of the Waltz
8.0 Report on Wanganui Stock Sales
8.15 Pacific Adventure
8.30 The Tiro Halkett Trio (piano, string bass and drums), with Tomi Halkett (Studio)
8.44 Britain Sings: Belfast Girl Singers conducted by Kay Simpson (BBC)
9.4 Ray's A Laugh (BBC)
9.33 Harry Horlick's Orchestra
9.45 European Holiday: We Arrive, a talk by Margaret Balziel (NZBS)
10.0 Dancing Time
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Kitty Foyle
9.30 Reserved
9.45 The Lillian Dale Affair
10.0 Close down
6.30 p.m. Tropical Rhythm
6.45 The Drama of Medicine
7.0 Peter Yorke and his Concert Orchestra
7.15 Sports Review (Alan Paterson)
7.30 Song Favourites
8.0 Dad and Dave
8.30 Some of the Latest
8.45 Patricia Preece (girl soprano) and Michael Morley (boy soprano)
9.4 Time for Music (BBC)
9.32 British Masterpieces: English Furniture, a talk by Gordon Russell (BBC)
9.45 Cinema Organ and Piano Medleys
10.0 Tommy Dorsey, Duke Ellington and Gene Krupa
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.4 Children's Holiday Programme
9.30 Popular Classics
10.0 Mainly for Women: Wellington Women's Panel (NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.15 French Idiom
11.30 The Jumpin' Jacks

Wednesday, May 14

11.45 Famous Waltzes
12.0 Lunch Music
2.0 p.m. Mainly for Women: Here's My Comfort, by Beatrice Ashton (NZBS); Re Your Own Dressmaker, by Mariel Riddle
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Symphony No. 2 in E Minor Rachmaninoff
4.0 Gino Bordin's Magic Guitar
4.15 Accordion Melodies
4.30 Men and Song
4.45 Light Orchestras
5.15 Children's Session: Jeanne, and Story Time, and Adventures in History (VOA)
5.45 Cinema Organists
6.0 Light and Bright
7.0 Addington Stock Market Report
7.15 Our Debt to France: John Oakley and Gordon Troup trace the influence of French painters on British Art (NZBS)
8.0 Book Shop (NZBS)
8.30 3YA Studio Orchestra conducted by Hans Colombi
 Les Petits Riens. Mozart
 Jolly, Op. 56 Faure
8.50 The Georgian Singers
9.30 Four Hands on Two Pianos (NZBS)
9.45 Light and Bright
10.15 In Quiet Mood
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Fantasia in C, Op. 15 ("Wanderer") Schubert
 Paul Baumgartner (piano)
 Overture: Rosamunde, Op. 26 Schubert
 The London Symphony Orchestra conducted by Josef Krips
7.30 Sea Pictures, Op. 37 Elgar
 Gladys Ripley (contralto), with the Philharmonia Orchestra conducted by George Weldon
 Chanson de Nuit, Op. 45, No. 4
 Chanson de Matin, Op. 15, No. 2 Elgar
 The City of Birmingham Orchestra conducted by George Weldon
8.0 Greta Ostova (cello) and Bessie Pollard (piano)
 Sonata, Op. 45 Foerster
 (Studio)
8.22 The Scientific Approach to Farming, a talk by A. D. Lowe (NZBS)
8.34 Vincent Aspay (violin) and Ernest Jenner (piano)
 Sonata in G ("Rain") Brahms
 (Studio)

9.2 English Cathedral Music: The Choir of the Westminster Abbey conducted by William McKie
 O Lord, the Maker of All Things Munday
 Motet: Beati Quorum Via Stanford
 Ave Verum Corpus
 Sing Joyfully Unto God Byrd
 (BBC)
9.17 Over the Hills and Far Away Delius
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
9.30 The Birth of a Giant: The story of a Steel Works in Wales, produced by Elwyn Evans (BBC)
 (Repeat broadcast from 3YA on Sunday at 4.0)

10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 River Town
9.30 The Story of Vivian Lang
9.45 Stepmother
10.0 Close down
6.30 p.m. Something Sentimental
6.45 The Intruder
7.0 Vocalists on Wax
7.15 The Grey Shadow
7.30 Popular Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 Bligh of the Bounty (BBC) (first episode)

8.40 STELLA ROBERTS (soprano)
 Cuttin' Rushes
 Boat Song Stanford
 In Summer Time in Bredon Somervell
 Johnnie Stanford
 Dainty Little Maiden Somervell
 (Studio)
9.4 Promenade Concert (VOA)
9.35 Latest on Record
10.0 The Heritage of Britain: British Taste, with Geoffrey Bounphrey, Walter Allen, W. Macqueen-Pope and Boyd Neel (BBC)
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.4 a.m. Children's Holiday Programme
9.45 Morning Star: Kirsten Flagstad
10.0 Devotional Service
10.15 Casanova
10.30 Music While You Work
11.0 Home Science Talk: Rice Around the World
11.15 Promenade Concert (VOA)
11.45 Carroll Gibbons and his Boy Friends
12.0 Lunch Music
2.0 p.m. Classical Music
 Nocturnes Chopin
2.30 In Sentimental Mood
3.0 Music While You Work
3.30 Let's Look Back
4.0 Three Generations
4.15 Chorus and Orchestra
4.45 Comedy Corner
5.0 Children's Session: The Secret of Shadow Valley
5.30 Dinner Music
6.0 Bottle Castle
6.12 Crosby Time
7.0 Types of Personalities: The Play-boy (NZBS)
7.35 Truth is Stranger
8.0 Melody Time with Jean McPherson (NZBS)
8.15 Ray's a Laugh (BBC)
8.45 Anniversary of the Week
9.30 British Masterpieces: Portrait Painting, a talk by Prof. Thomas Bodkin (BBC)
9.45 The Philadelphia Orchestra conducted by Eugene Ormandy
 Overture: Amelia Goes to the Ball Menotti
 William Primrose (viola) and the Boston Symphony Orchestra conducted by Serge Koussevitzky
 Harold in Italy Berlioz
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Children's Holiday Programme
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Frenchman's Creek
11.0 Topics for Women: The Auckland Discussion Group (NZBS)
11.35 Conductor of the Week: Walter Susskind
12.0 Lunch Music
2.0 p.m. George Trevare's Concert Orchestra and Ronald Dowd (tenor)
2.30 Music While You Work
3.0 Mr. and Mrs. North
3.30 CLASSICAL HOUR
 Fantasia in C Schumann
 Violin Sonata in A, Op. 100 Brahms
4.30 Grace Moore (soprano)
4.45 Fred Hartley's Quintet
5.0 Teatable Tunes
5.30 Children's Session
6.0 Produce Market Report
6.2 Light and Bright
7.14 Burnside Stock Market Report
7.20 Country Calendar (Stan Whyte): W. J. Miller, of Wenden, talks with two Scotsmen about farming in Scotland and N.Z. (NZBS); Grasslands in Retrospect, third talk by Bruce Levy (NZBS)
8.0 Wednesday Serenade: 4YA Concert Orchestra conducted by Gil Beech, with guest artist Tom Morrison (Studio)
8.30 Calling all Forces (BBC)
9.15 No Cure for Wanderlust, a talk by the famous writer, Hakon Mielche who recently visited N.Z. in the Danish scientific ship "Galathea" (NZBS)
9.30 The Tower of London
10.0 Rhythm Parade ("Scrutineer")
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 King Henry VIII: An introduction by Patricia Goddard to the BBC World Theatre Play at 8.0 (NZBS)
7.0 The World of Opera
 Arias and Ensembles from "Così Fan Tutti" Mozart
7.30 Edwin Fischer (piano)
 Prelude and Fugue in E Flat
 Sonata in C Minor, Op. 13 ("Pathétique") Beethoven
8.0 World Theatre: King Henry VIII, by William Shakespeare, with Catherine Lacey, as Queen Katherine, Geoffrey Winnett, as Cardinal Wolsey, and Bruce Bellfrage, as King Henry VIII. The play was adapted for radio and produced by R. D. Smith and the formal processions specially composed by Elisabeth Lutyens (BBC)
 (During a ten-minute interval beginning at 9.25 music by Edward German will be played)
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. League Basketball
6.15 Soccer Sidights
6.30 C.Y.M. Presents Father Bennett's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 N.Z. DX-ers Calling
9.0 Times of the Times
9.15 The Services Present: Air Force Ass'n
9.30 Bringing Christ to the Nations
10.0 Ottago Hit Parade
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. Children's Holiday Programme
10.0 Devotional Service
10.18 My Son, Tom
10.30 Music While You Work
11.0 Women at Home: Imperial Lover, Your Children's Health, and Review
11.30 Miniature Concert
12.0 Lunch Music
2.5 p.m. Hester's Diary
2.15 Music of Bach
 Toccata and Fugue in D Minor
 Recit.: Shall Pales be the Last?
 Aria: Flocks in Pastures Green Abiding (Cantata No. 208)
 Brandenburg Concerto No. 5 in D
3.0 Songtime: Erich Kunz
3.15 Something Old, Something New
3.30 Music While You Work
4.0 Light Opera and Musical Comedy
4.15 A Song, a Laugh and a Story
4.30 American Radio Stars
5.0 Children's Hour: Time for Juniors, Robinson Crusoe and Music for Children
5.30 Hits of Yesteryear
6.0 Looking at Life
6.12 The Jack Smith Show (VOA)
7.0 Nightcaps Sheep Dog Trials
 London Promenade Orchestra
7.15 Film Review, by Robert Allender and Ronald Bowie
7.30 Southland Hit Parade
8.0 Come into the Parlour: Music and Songs from Northern Ireland (BBC)
8.30 Massed Brass Bands, from the Royal Albert Hall, London, conducted by Denis Wright. The bands are: Black Dyke Mills, Corey's Workmen's, Fairley Aviation Works, Munn and Felton Works, Morris Motors and the Scottish Co-operative (BBC)
9.15 Speaking About Books, by A. J. Deaker
9.30 Port of London, a feature describing the traffic on the river and some of the notable places ashore, by Wynford Vaughan Thomas (BBC)
10.30 Close down

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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Wednesday, May 14 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

8.0 a.m. Bright and Early
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of the Four Leaf Clover
Art Union
9.30 Piano Playtime
9.45 We Travel the Friendly Road with
Uncle Tom
10.0 Doctor Paul
10.15 January's Daughter
10.30 Pretty Kitty Kelly
10.45 Wakefield: Home of Mary Lane
11.0 Fashions in Melody
11.30 Shopping Reporter (Jane)
12.0 Musical Varieties
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Film Selections
2.0 Barbara Dale
2.15 Words and Music
2.30 Women's Hour (Marina): The Way
a Man Sees It; Fashion News; Dangerous
Lady
3.30 1ZB Happiness Club
3.35 Salon Concert
4.0 Variety Hour
5.0 Dance Bands of Yesteryear
5.45 Evening Star: John McKenzie

EVENING PROGRAMME

6.0 Song Priorities of 1952
6.30 Twilight Ranger
6.45 Latest Local Releases
7.0 Annie Get Your Gun
7.15 Patrick Dawlish

7.30 Alias the Baron
7.45 Jonesy
8.0 Hart of the Territory
8.15 A Man Called Sheppard
8.30 This Was the Week: Florence
Nightingale Born
8.45 Trumpets in the Dawn
9.0 Going Places and Meeting People
9.30 The Voice of Firestone
10.0 How Do You Do?
10.15 Boogie Men: Johnson, Ammons
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of the Four Leaf Clover
Art Union
9.30 New Concert Orchestra
9.45 Joseph Schmidt
10.0 Doctor Paul
10.15 Music While You Work
10.30 Pretty Kitty Kelly
10.45 Wakefield—Home of Mary Lane
11.0 Les Welch, Mary Martin and Reg-
inald Dixon
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Barbara Dale
2.15 Peter Yorke and his Orchestra
2.30 Women's Hour (Elsie Lloyd),
Fashion News, Dangerous Lady

3.30 Sammy Kaye and his Orchestra
3.45 Gladys Swarthout
4.0 Harry Horlick's Orchestra
4.15 Paul Robeson
4.30 Melodies of Yesterday
4.45 Xavier Cugat
5.0 Jo Stafford and Gordon MacRae
5.15 Art Mooney and his Orchestra
5.30 Reserved
5.45 Rhythm of the Waltz

EVENING PROGRAMME

6.0 Reserved
6.15 Dinner Music
6.30 Paul Weston
6.45 Rawicz and Landauer
7.0 Richard Crooks
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Tusitala, Teller of Tales
8.0 Hart of the Territory
8.15 A Man Called Sheppard
8.30 This Was the Week: Florence
Nightingale Born
8.45 King of Quiz (Lyell Boyes)
9.0 Going Places and Meeting People
with Kenneth Melvin
9.30 The Voice of Firestone
10.0 New Releases
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Serenade the Sun
7.0 Top of the Morning Tunes
7.30 Favourites of Today
8.0 Breakfast Club
8.15 After Breakfast Tunes
8.20 School's Out
9.0 Morning session (Aunt Daisy)
9.25 Drawing of the Four Leaf Clover
Art Union
9.30 Let's Make Music
10.0 Doctor Paul
10.15 Movie Magazine
10.30 Pretty Kitty Kelly
10.45 Wakefield: Home of Mary Lane
11.0 Prelude to Lunch
11.30 Shopping Reporter (Elizabeth
Anne)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Barbara Dale
2.15 In an Old World Garden
2.30 Women's Hour (Molly McNab),
Fashion News; Dangerous Lady
3.30 Cafe Orchestra
3.45 Kathleen Ferrier (contralto)
4.0 Guarde Republicaine Saxophone
Quartet
4.15 Four Ramblers
4.30 Light and Bright
5.0 Billy Costello (Popeye)
5.15 Air Adventures of Biggles
5.45 Reserved

EVENING PROGRAMME

6.0 Will Glahe and his Orchestra
6.15 Al Jolson
6.30 Piano Request Time
6.45 Kathryn Grayson
7.0 Continental Novelty Orchestra
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 House of Conflict (final)
8.0 Hart of the Territory
8.15 A Man Called Sheppard
8.30 This was the Week: Florence
Nightingale Born
8.45 The Golden Colt
9.0 Going Places and Meeting People
with Kenneth Melvin
9.30 The Voice of Firestone
10.0 The Human Comedy
10.15 Noel Coward
10.30 Close down

4ZB DUNEDIN 1040 kc. 268 m.

6.0 a.m. Breakfast Session
7.35 Morning Star: Jeannette MacDonald
(soprano)
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of the Four Leaf Clover
Art Union
9.30 Moment Musicale
10.0 Doctor Paul
10.15 The Intruder
10.30 Pretty Kitty Kelly
10.45 Wakefield—Home of Mary Lane
11.0 Light Variety
11.30 Shopping Reporter (Alma)
12.0 Lunch Music

1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Song Spinners
2.0 Barbara Dale
2.15 Orchestral Music
2.30 Women's Hour (Marjorie Green),
Fashion Report, Homemaker's Quiz,
Dangerous Lady
3.30 Afternoon Musicale
4.0 Comedy Capers
4.15 Instrumental Variety
4.30 They Sing With Bing
4.45 South Sea Melodies
5.0 Children's Session
5.15 Reserved
5.30 Tea Dance

EVENING PROGRAMME

6.0 Some of Your Favourites
6.30 Local Colour
7.0 Reserved
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Modern Marvels
8.0 Hart of the Territory
8.15 A Man Called Sheppard
8.30 This Was the Week: Florence
Nightingale Born
8.45 The Octopus
9.0 Going Places and Meeting People
9.30 The Voice of Firestone
10.0 Love at Arms
10.15 Dance to these Melodies
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast session
7.32 Local Weather Forecast
9.0 Good Morning Requests
9.30 Accordion Ensembles
9.45 Let the Bands Play
10.0 Sincerely, Rita Marsden
10.15 The Bishop's Mantle
10.30 Nurse White
10.45 Music for Madame
11.0 Women's Hour (Kay Begg), Shop-
ping Guide; Pollyanna; Film and Theatre
News
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Famous Frauds
1.45 Alfresco Music
2.0 Close down

EVENING PROGRAMME

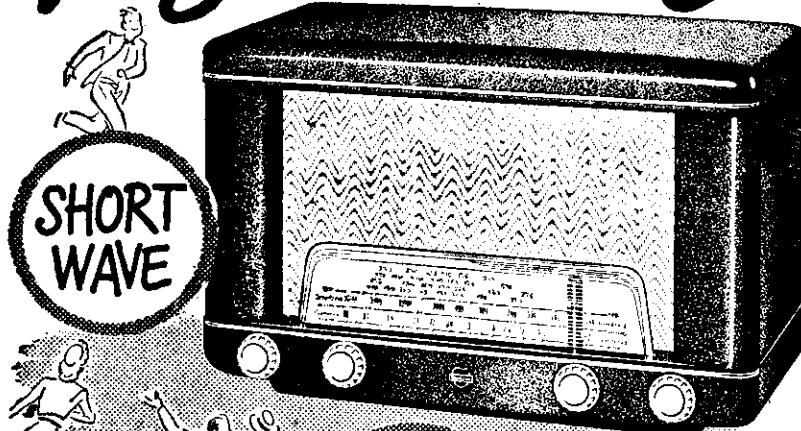
6.0 Dinner Music
6.15 Patrick Dawlish
6.30 Recent Releases
6.45 Spotlight on Tony Martin
7.0 Superman
7.15 Christian Marlowe's Daughter
7.30 Dossier on Dumetrius
7.45 Alias the Baron
8.0 The Story of Alan Carlyle
8.15 The Three Musketeers
8.30 Mid-evening Musicale
9.0 Going Places and Meeting People,
with Kenneth Melvin
9.30 The Firestone Half-hour
10.0 Jimmy Colt
10.15 Hound of the Baskervilles
10.30 Close down

"The Octopus," a thrill-packed, quick-
action feature based on facts about
international narcotics rings, is heard
tonight and each Monday, Tuesday and
Thursday from 4ZB at 8.45 p.m.

Rod Talbot conducts another inter-
view in "How Do You Do?" from 1ZB
at 10 p.m. Each Wednesday at this
time Rod introduces people from differ-
ent walks of life and poses questions
about their employment that listeners
would probably ask.

The voice of Joseph Schmidt, the
German tenor sensation of the early
thirties, who died in Switzerland dur-
ing the war, remains one of the finest
on records. He excelled as an inter-
preter of Italian and German love
songs, and in light opera his romantic
muse found perfect expression. Listen-
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with Joseph Schmidt may do so today
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IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Children's Holiday Programme
 9.30 American Orchestras
 10. 0 Devotions: Rev. J. J. Brokenshire
 10.15 Marian Anderson (contralto)
 10.30 **Feminine Viewpoint:** Foundation for Fashion—Rozine Palmer tells us some more about foundation garments; Sir Adam Disappears; W. G. Penlington talks about Surnames; Judgment on the English, by David Kohn, illustrating the impressions of visitors to England during the last 400 years (NZBS)
 11.30 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Heritage of Song
 2.30 **CLASSICAL HOUR**
 Excerpts from Prince Igor Borodin
 Capriccio Italian Tchaikovsky
 Slavonic March
 3.30 Imperial Lover
 3.45 Music While You Work
 4.15 Voices in Harmony
 4.30 Stars of Variety
 5. 0 Norman Cloutier Orchestra
 5.15 Children's session: Pinocchio
 5.45 Recital for Two
 6. 0 Market Reports
 6. 5 What's in a Name?
 6.10 Variety Stars
 7.15 No Cure for Wanderlust, talk by Hakon Mielche (NZBS)
 7.30 Melba
 8. 0 Ruakura Conference Report
 8.15 Take It From Here (BBC)
 8.45 Queen's Hall Light Orchestra
 9.30 Dad and Dave
 10. 0 Ray Anthony and his Orchestra
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 Irmgard Seefried (soprano), Elisabeth Hongen (contralto), Hugo Meyer-Welfing (tenor) and Hans Hotter (baritone), with Friedrich Wührer and Herman von Nordberg (pianos) Liebeslieder Waltzes Brahms
 7.28 The London Philharmonic Orchestra conducted by Felix Weingartner Symphony No. 3 in F, Op. 90 Brahms
 8. 0 The Critics, chaired by John Reid (NZBS)
 8.31 Ina Bosworth (violin) and Freda Blank (piano) Sonata No. 4 in A Minor, Op. 23 Beethoven (Studio)
 (Second of Four Recitals)
 8.52 The Fleet Street Choir conducted by T. B. Lawrence Mass for Five Voices Byrd
 9.19 Josef Holbrooke Reginald Kell (clarinet), with the Wiltoughby String Quartet Quintet in G, Op. 27 Grace Lyndon (piano), with the London Promenade Orchestra conducted by A. Hammond Concerto No. 1 (The Song of Gwyn ap Nudd)
 10. 8 The Boston Promenade Orchestra conducted by Arthur Fiedler Ballet Suite: The Incredible Flutist Piston
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Norman Cloutier and his Strings
 5.15 Cowboy Novelties
 5.30 Tea Dance to Old Tunes
 6. 0 Continental Cafe
 6.15 In Ben Boyd's Day
 6.30 Light and Bright
 7. 0 An American in Paris Gershwin
 7.15 Knights of Rhythm, Kings of Jazz
 7.30 Farmers' session
 8. 0 Hit Parade, with Guy Lombardo (VOA)
 8.30 The Real McCoy's
 9. 0 Frank Black and his Singing Americans
 9.15 Beatrice Kaye
 9.30 Rhythm on Record
 10. 0 District Weather Forecast
 Close down

Thursday, May 15

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8. 0 Junior Requests
 9. 0 Women's News from Town (Elizabeth Bauman)
 9.15 The Lillian Dale Affair
 9.30 Love for a Day
 9.45 Sorrell and Son
 10. 0 Close down
 6.30 p.m. Melody Time
 6.45 Crusader or Crackpot?
 7. 0 Song Stylists
 7.15 Believe It Or Not
 8. 0 Ruakura Farmers' Conference
 8.15 Northland Hit Parade
 8.45 Gerald and his Orchestra
 9. 4 Ray's a Laugh (BBC)
 9.30 Reserved
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 9. 0 Musical Mailbox: Morrinsville
 9.30 Listen to the Latest
 9.45 Steve Conway Sings
 10. 0 Courtship and Marriage
 10.15 Nurse White
 10.30 Christian Marlowe's Daughter
 10.45 Freddy Martin and his Orchestra
 11. 0 Women's Hour (Anne Fisher): Shoppers' Guide; Girl of the Ballet; Book Review; In the Flower Garden, a Weekly Talk by Mrs. J. McWhannell; London Newsletter
 12. 0 Lunch Music
 12.33 p.m. For the Farmer: Feeding of Household Poultry, by W. L. McIver, Poultry Instructor
 1. 0 Salon Ensembles
 1.15 Songs of Richard Strauss
 1.30 Michael Dare, Reporter
 1.45 Rachmaninoff Preludes
 2. 0 Close down
 6. 0 Tony Martin Sings
 6.15 Junior Naturalists
 6.30 Primo Scala and his Accordion Band
 6.45 Music with Vaughn Monroe
 7. 0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 Dance Band Parade
 8. 0 Ruakura Farm Week: Report on Lectures given during the day
 8.15 Listeners' Requests
 9.30 Martin Block and his Make Believe Ballroom (VOA)
 10. 0 Evening Melodies
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Children's Holiday Programme
 9.30 My Son Tom
 10. 0 Played by Xavier Cugat
 10.15 Accompanied by Paul Weston
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Talk: The Rubber Stamp Hostess
 11.30 Orchestra and Chorus
 12. 0 Lunch Music
 12.35 p.m. Review of Ruakura Farmers' Conference
 2. 0 Personality Singer: Dennis Day
 2.15 Music of a Kind
 2.45 Music While You Work
 3.15 Talk Prepared by Tauranga Federation of Women's Institutes
 3.30 In the Music Salon
 3.45 Dinner at Antoine's
 4. 0 Classical Music
 Dances from "Galante" Kodaly
 Dances of the Polovisian Maidens Borodin
 ("Prince Igor")
 5. 0 For Our Younger Listeners: Billy Bunter of Greyfriars
 5.30 Tea Dance
 6. 0 Dinner Music
 6.45 Melody Time with Jean McPherson (NZBS)
 7. 0 The Maori Way of Life Today, talk by End Tapnell
 7.15 Farm Talk: Diseases of the Pregnant Eve, by P. S. McCann, Veterinarian, Hamilton
 7.30 Going Places and Meeting People
 8. 0 The Melody Seven, compered by Marjorie Skill (Studio)

- 8.30 Come Into the Parlour (BBC)
 9.30 Tales from the Pen of Edgar Allan Poe: The Gold Bug
 10. 0 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9. 4 Children's Holiday Programme
 9.30 Morning Star: Jascha Heifetz Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 First Piano Quartet (VOA)
 11. 0 Women's Session: N.Z. Speech Therapists Conference, an Extract from two talks: Clef Palates, by Marion Chappell, and Defective Speech in Young Children, by Marion McDuff (NZBS); Home Science: Better Buying of Stockings
 11.30 Norman Cloutier's Strings
 11.45 Songtime: The Merry Macs
 12. 0 Lunch Music
 2. 0 p.m. CLASSICAL HOUR
 Concertino for Piano and String Orchestra
 Facade Suite Leigh Walton
 Music for Strings Bliss
 3. 0 Front Page Lady
 3.30 Music While You Work
 4. 0 Departure Delayed
 4.30 Rhythm Parade
 5. 0 Instrumental Ensembles
 5.15 Children's Session: What Do You Know About Poetry?
 5.45 Miss Portia Intervenes
 6. 0 Tea Dance
 6.24 Produce Market Report
 6.28 Stock Exchange Report
 7.15 Critically Speaking: Stuart Perry reviews Everyman's Encyclopaedia, Bruce Petrie reviews Miles From Anywhere, and The Land is Yours, by C. Henry Warren
 7.30 Bold Venture
 8. 0 Musical Showcase: Tony Noorts, his Clarinet and Orchestra with Cath. Berry (NZBS)
 8.20 Dean Martin
 8.30 The William Flynn Show
 9.30 Professional Wrestling (from the Town Hall)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
 6. 0 Dinner Music
 7. 0 French Chamber Music
 Andre Gaudin (baritone)
 Serenade a Ninon Delibes
 Chanson Triste Duparc
 Autumn Fauré
 Poem d'un Jour
 7.12 Kathleen Long (piano)
 Theme and Variations
 Nocturne No. 4 in E Flat, Op. 36 Fauré
 7.30 Paul Tortelier (cello) and Gerald Moore (piano)
 Sonata Debussy
 7.41 Laura Newell (harp) with the Stuyvesant String Quartet, J. Wummer (flute) and R. McLane (clarinet)
 Introduction and Allegro Ravel
 8. 0 Leon Goossens (oboe) and the Philharmonia String Orchestra conducted by Walter Susskind
 Concerto in G Minor Marcello
 8.12 Leonardo da Vinci: An appreciation by A. R. D. Fairbairn of the great Italian, the five hundredth anniversary of whose birth falls this year, with readings from his notebook, selected by Dr. Gerda Eichbaum (NZBS)
 8.53 The Halle Orchestra conducted by Constant Lambert
 Symphony No. 2 in B Minor Borodin
 The London Symphony Orchestra conducted by Eugene Goossens
 Ballet Suite: The Golden Cockerel Rimsky-Korsakov
 9.45 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
 Trio No. 1 in B, Op. 8 Brahms
 10.14 Marian Anderson (contralto)
 Virgin's Cradle Song Brahms
 Aufenthal Ave Maria Schubert
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
 7. 0, 8.0 London News. Breakfast session
 9. 4 Children's Holiday Programme
 12.33 p.m. News for Farmers
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9. 0 Overseas and N.Z. News
 9.15 The Press in N.Z.: The Press and its Readers, a talk by Geoffrey Webster

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Famous Dance Bands
 7.20 Cotton Eyed Joe's Rural Delivery
 7.45 Piano Portraits
 8. 0 Bottle Castle
 8.15 Moods
 8.47 Dad and Dave
 9. 0 Orchestral Nights: Four Tone Poems after Arnold Bocklin, Op. 129 Reger
 9.30 Modulation to the Moderns
 9.45 Shep Fields and his Orchestra
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Feminine Viewpoint (June Irvine)
 9.15 Housewives' Choice
 9.30 Forrester's Wharf
 9.45 Reserved
 10. 0 Close down
 6.30 p.m. East Coast Hit Parade
 7. 0 Jimmy Shand and his Band
 7.15 Dossier on Dumetrios
 7.30 The Organ, the Dance Band, and Me
 7.45 Tony Martin (vocal)
 8. 2 Sports Preview
 8.15 Ray's a Laugh (BBC)
 8.45 Gardening Session
 9. 3 The Philharmonic-Symphony Orchestra of New York conducted by Sir John Barbirolli
 Five German Dances Schubert
 9.14 Snowflakes Cardiff Choir conducted by Elra Novello Williams
 9.30 No Other Tiger (BBC)
 10. 0 Presenting Stan Kenton
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Children's Holiday Programme
 9.30 Housewives' Choice
 10. 0 Devotional Service
 10.18 Master Music
 10.45 The Amazing Duchess
 11. 0 Music While You Work
 11.30 Sweet and Slow
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 Classical session
 Symphonic Poem: Stenka Razin Glazounov
 4. 0 The Spoilers
 4.15 Music from the Ballroom
 4.30 Voices in Harmony
 5. 0 Children's session: The Three Penguins, by Bryan O'Brien (Studio), and Aunt Helen
 5.30 Peter Dawson
 5.45 Dinner Music
 7. 0 After Dinner Music
 7.15 Four Enzedders to the Himalaya, the first of four talks by W. G. Lowe (NZBS)
 7.30 Dad and Dave
 7.43 Hawke's Bay Hit Parade
 8.15 The Adventures of P.C. 49 (BBC)
 8.45 Band Music
 9.30 Professional Boxing
 (From Hastings Municipal Theatre)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m

- 7.0 p.m. Concert session
- 7.30 BBC Feature
- 8.30 Stepmother
- 9.5 Medluskys the Filibuster
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 My True Story
- 9.30 Bardelys the Magnificent
- 9.45 Indian Summer
- 10.0 Close down
- 6.30 p.m. Popular Vocalists
- 6.45 Above Suspicion
- 7.0 Music in Latin-American Style
- 7.15 Sporting Roundup (Dave Strachan)
- 7.30 The Andrews Sisters
- 7.45 Accordion Capers
- 8.0 Talk for Farmers, prepared by the Taranaki District Piz Council
- 8.15 Listeners' Requests
- 10.0 Now It Can Be Told
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Mary
- 9.15 A Tree Grows in Brooklyn
- 9.30 Christian Marlowe's Daughter
- 9.45 Nelson Housewives' Quiz (Studio)
- 10.0 Close down
- 6.30 p.m. Piano Portraits
- 6.45 The Crosby Story

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HT-23 NZ

Thursday, May 15

- 7.0 Al Goodman and his Orchestra and Vocalists
- 7.15 Gardening Session (Thomas Waugh)
- 7.30 Rhythm and Novelty
- 8.0 Rural Broadcast
- 8.15 Latest and Lightest
- 8.45 A Layman's View of Missionary Work, a talk by Rev. K. Gregory
- 9.4 Nelson Competitions Society's 1952 Festival: Demonstration Concert (From the Theatre Royal)
- 10.15 Strict Tempo Dance Music
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.4 Children's Holiday Programme
- 9.30 Selections from Opera
- 9.45 Till Eulenspiegel's Merry Pranks R. Strauss
- 10.0 Mainly for Women: Country Club; Frenchman's Creek
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Grace Moore (soprano)
- 11.30 Popular Pieces for the Violin
- 11.45 Rhapsody in Blue Gershwin
- 12.0 Lunch Music
- 2.0 p.m. Mainly for Women: Home Science Talk: Better Buying of Stockings; Landscape Architecture, by Mary Lysaght (NZBS)
- 3.0 CLASSICAL HOUR: Elgar Cello Concerto in E Minor, Op. 85 Enigma Variations, Op. 36
- 4.0 Tunes for Two
- 4.15 Piano Time
- 4.30 Comedy Corner
- 4.45 Light Listening
- 5.15 Children's Session: Picture Man
- 5.45 What's in the Name?
- 5.50 Warsaw Concerto
- 6.0 Listeners' Requests
- 7.15 Farmers' Talk: Ian Cruickshank, Crop Research Division, D.S.I.R., on How Plant Diseases are Studied
- 7.34 Dad and Dave
- 7.45 Melodies from Cole Porter Shows
- 8.0 Tune Parade: Martin Winata and Coral Cummins (Studio)
- 8.20 Excerpts from "Murder in Mayfair," by Ivor Novello
- 8.28 Calling All Forces (BBC)
- 9.30 Harry James and his Orchestra
- 10.0 Sonny Burke and his Orchestra
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Music and News of Music in the U.S.A.: Recordings, music and material, supplied through the courtesy of the U.S. Information Service, including American Folk Songs for Children How Old Are You? (Texas) One Cold and Frosty Morning (Alabama) Jim Along Josie (Oklahoma) Frog Went A-Courtin' (Virginia) Jim Crack Corn (Virginia) Little Bird (South Carolina) The Wind Blows East (Bahamas) Presented by the Myra Thomson Ensemble (NZBS)
- 7.45 John Donne The Sunne Rising The Anniversary The Extasie The Apparition A Nocturnal Upon S. Lucies Day Holy Sonnet XIV Read by Anthony Quayle
- 8.0 THE NATIONAL ORCHESTRA conducted by Michael Bowles Rhapsody for Clarinet and Orchestra Debussy (Soloist: Ken Wilson) Violin Concerto in E Minor, Op. 64 Mendelssohn (Soloist: Adam Kreigel; Interval) Symphony in D Minor Franck (From the Civic Theatre)
- 10.15 Choir of the Strasbourg Cathedral Adoramus Te Christe, K.327 Ave Verum, K.618 Adieu Des Bergers Mozart Berlioz
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
- 9.0 Good Morning, Ladies
- 9.15 River Town
- 9.30 Indian Summer
- 9.45 The Two Dianas
- 10.0 Close down
- 6.30 p.m. Music for the Teatable
- 6.45 Telephone Quiz
- 7.0 Vocal Interlude
- 7.15 The Strange House of Jeffrey Marlowe
- 7.30 From the Light Orchestras
- 7.45 Vintage Vocals
- 8.5 H.S.A. Review
- 8.10 Listeners' Requests
- 9.30 Frenchman's Creek
- 10.0 Tunes We All Know
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.4 a.m. Children's Holiday Programme
- 9.45 Morning Star: Patricia Rossborough
- 10.0 Devotional Service
- 10.18 Stepmother
- 10.30 Music While You Work
- 11.0 Music for Middlebrows
- 11.30 Partners in Harmony
- 11.45 From the Land of the Heather
- 12.0 Lunch Music
- 2.0 p.m. Classical Music Violin Concerto No. 8 in A Minor Spohr Suite for Orchestra in F Sharp Minor, Op. 19 Dohnanyi
- 2.45 Writing About Crime: Getting the Facts Right, talk by John Greasey (NZBS)
- 3.0 Music While You Work
- 3.30 Salon Ensembles
- 4.0 Three Generations
- 4.12 Accent on Rhythm
- 4.30 Recital for Two
- 5.0 Children's session: Radio Circle Requests
- 5.30 Tea Dance
- 6.0 Dad and Dave
- 6.12 The Jack Smith Show (VOA)
- 7.7 Japan's Reaction to Western Culture, a talk by Sir George Sansom (BBC)
- 7.30 The West Coast Hit Parade
- 8.0 Secrets of Scotland Yard
- 8.30 Percy Faith's Orchestra and Chorus
- 8.45 Four Hands on Two Pianos: John Parkin, Peter Jeffrey and John McDonald (haritone) (NZBS)
- 9.30 Canadian Artists: Zara Nelsova (cello) and John Newmark (piano) Sonata for Cello and Piano in Honour of Frederick the Great Schubert
- 10.0 It's in the Air: Variety (NZBS)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Children's Holiday Programme
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 The Webb Tilton Programme
- 11.0 Topics for Women: Types of Personality: The Vain Glorious, by F. L. Combs (NZBS); Music from France, by Liliana Archibald
- 11.35 Morning Star: Janine Micheau
- 12.0 Lunch Music
- 2.0 p.m. Music from the Ballet
- 2.30 Music While You Work
- 3.0 Comedy Corner
- 3.15 Scottish Session
- 3.30 CLASSICAL HOUR Overture: Egmont, Op. 84 Beethoven Presentation of the Silver Rose ("Der Rosenkavalier") R. Strauss Symphony No. 6 in D Minor, Op. 104 Sibelius
- 4.30 The Jesters
- 4.45 Hawaiian Harmony
- 5.0 Teatable Tunes
- 5.30 Children's Session
- 6.0 Produce Market Report
- 6.2 Band Music
- 7.0 Results from Wakatipu Sheep Dog Trials
- 7.15 Talking About Sport: A Rugby Referee Reminiscences, by Bob ("Whang") McKenzie; Tramping in Otago, by Horace Tilly

- 7.35 The World of Opera
- 8.0 London Studio Melodies; Eric Robinson's Orchestra, with Benny Lee (BBC)
- 8.30 Short Story: The Huntress, by Guy Stanley (NZBS)
- 8.41 ESTELLE MIDDLEMASS (soprano) Ship of Dream Your Name Orchard Daffodils The Song of the Smuggler's Lass (Studio) Phillips

- 9.30 Dinner at Antoine's, from the novel by Frances Parkinson Keyes (first episode)
- 10.0 Peter Yorke's Orchestra
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Tchaikovsky The National Symphony Orchestra of England Overture: The Guardsman Violin Concerto in D, Op. 35 (Soloist: Ida Haendel) Marche Slav, Op. 31
- 7.45 Frank Rogers reviews some books he has been reading (Studio)
- 8.0 Elisabeth Schumann (soprano) and Gerald Moore (piano) Song Cycle: Women's Love and Life, Op. 42 Schumann
- 8.20 The Lener String Quartet Quartet in E Flat, Op. 51 Dvorak
- 9.0 RICHARD FARRELL (N.Z. pianist) Fantasia Betica Falla Funerailles Hungarian Rhapsody No. 15 Liszt (From the Town Hall)
- 10.0 British Masterpieces: King's College Chapel, by Sir John Sheppard (BBC)
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
- 6.30 Presbyterian Hour
- 7.15 Table Tennis News
- 7.30 Cowboy Roundup
- 8.15 Listeners' Requests
- 9.45 Swing session
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. Children's Holiday Programme
- 9.30 This Week's Composer: Franz Schubert
- 10.0 Devotional Service
- 10.18 My Son, Tom
- 10.30 Music While You Work
- 11.0 Women at Home: Home Science Talk—Better Buying, Stockings; and Housewives' Choice
- 11.30 Recital for Three
- 12.0 Lunch Music
- 2.0 p.m. Bottle Castle
- 2.15 Concert Overture: Der Freischutz Weber Intermezzo No. 9 in E Flat Brahms Piano Concerto No. 4 in G Beethoven
- 3.0 Songtime: The Four Ramblers
- 3.15 Variety from 3DB
- 3.30 Hospital session
- 4.0 Latin American Tunes
- 4.15 Hill-Billy Roundup
- 4.30 The National Light Orchestra, and Sidney MacEwan
- 5.0 Children's Hour: Junior Storytime and Guide Night
- 5.30 Ballroom Orchestras and Frank Sinatra
- 6.0 Two Stars and a Story
- 6.12 Recent Releases
- 7.0 Spar Bush Sheep Dog Trials After Dinner Music
- 7.15 Friends Behind the Curtain, a talk by R. A. Close describing his experiences in totalitarian Czechoslovakia (BBC)
- 7.30 Variety Magazine
- 8.0 Oscar Hammerstein
- 8.30 Talk: Smoke, by W. H. Graham (NZBS)
- 8.45 Julian Lee's Electrotones: Sophisticated arrangements of tunes old and new (NZBS)
- 9.30 Chamber Music, Canadian Artists John Newmark (piano), Mildren Goodman (violin) and Pearl Rosemarin (cello) Trio in D Haydn Trio in E, K.542 (CBC) Mozart
- 10.0 Jazz Club, U.S.A. (VOA)
- 10.30 Close down

N.Z. LISTENER, MAY 9, 1952.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, May 15

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

8. 0 a.m. Rise and Shine
8. 0 District Weather Forecast
9. 0 Morning Session (Aunt Daisy)
9.30 Happy Tunes
9.45 We Travel the Friendly Road with the Wayfarers
10. 0 Doctor Paul
10.15 January's Daughter
10.30 Notorious
10.45 Courtship and Marriage
11. 0 Musical Interlude
11.30 Shopping Reporter (Jane)
12. 0 Lunch Music
1.30 p.m. Fate Walked Beside Me
2. 0 Little Concert
2.30 Women's Hour (Marina): Weekly Book Chat; Home Decorating Session; Visitor of the Week; London Newsletter
3.30 1ZB Happiness Club
3.35 Wilbur Kentwell
3.45 Famous Male Voices
4. 0 Piano Time
4.15 Here's a Laugh
4.30 Music for All
5.30 Evening Star
5.45 Superman

EVENING PROGRAMME

6. 0 Modern Melodies
6.15 Wild Life
6.30 Twilight Ranger
6.45 Orchestralia
7. 0 Manhunt
7.30 The Way of an Eagle
7.45 Tusitala, Teller of Tales
8. 0 Money-Go-Round: Central Otago
8.30 The White Marriage
8.45 Trumpets in the Dawn
9. 0 Reserved
9.15 Local Talent
9.30 Popular Parade
10. 0 Men, Motoring, and Sport (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 930 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Light Orchestras
9.45 Galli Curci
10. 0 Doctor Paul
10.15 Bing Sings
10.30 Notorious
10.45 Courtship and Marriage
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 On Our Lunch Menu
1.30 p.m. Fate Walked Beside Me
2. 0 Orchestral Parade
2.15 Raymond Newell
2.30 Women's Hour (Elsie Lloyd): Book Review, Home Decorating (Anne Stewart), London Letter
3.30 Campoli's Orchestra
3.45 Grace Moore
4. 0 Semprini Plays
4.15 Welsh Airs
4.30 Blue Hungarian Band
4.45 Bob and Alf Pearson
5. 0 N.Z. Combinations
5.15 Roberto Inglez
5.30 Vocal Variety
5.45 Superman

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Wild Life
6.30 Tell it to Taylors
6.45 Victor Young's Orchestra
7. 0 Fair Stood the Wind for France
7.30 Way of an Eagle
7.45 Bellarion the Fortunate
8. 0 Money-go-Round: Dunedin
8.30 The White Marriage
8.45 Four Just Men
9. 0 Reserved
9.15 Frank Devoll's Orchestra
9.30 Dinah Shore
9.45 Flying Fingers
10. 0 Popular Parade
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Sun Up session
7. 0 Time to Put the Kettle On
8. 0 Breakfast Club
8.15 After Breakfast Melody
9. 0 Morning session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Mittens
10.30 Notorious
10.45 Courtship and Marriage
11. 0 Musical Mix
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Mid-day Melody Menu
1.30 p.m. Fate Walked Beside Me
1.45 On the Move
2. 0 An Early Afternoon Concert
2.30 Women's Hour (Molly McNab): Book Review; Visitor of the Week; London Letter; Home Decorating (Anne Stewart)
3.30 Commodore Grand Orchestra
3.45 Kirsten Flagstad
4. 0 Albert Sammons
4.15 For the Older Folk
4.30 Ignaz Friedmann
4.45 Frederick Ferrari (vocal)
5. 0 Variety
5.15 Captain Danger
5.30 Leon Cortez and his Coster Pals
5.45 Superman

EVENING PROGRAMME

6. 0 Prelude to Dinner
6.15 Wild Life
6.30 The Two Dianas
6.45 Bing Crosby
7. 0 Fair Stood the Wind for France
7.30 Surprise Endings (final broadcast)
7.45 Forrester's Wharf
8. 0 Money-Go-Round (Dunedin)
8.30 The White Marriage
8.45 The Black Mantilla
9. 0 Doctor Mac
9.15 Ruru Karaitiana Quartet and Anton Karas
9.30 In the News
Light Variety
10. 0 Dick Leibert
10.15 Eddie Duchin and his Orchestra
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star: Jascha Heifetz (violin)
9. 0 Morning Session (Aunt Daisy)
9.30 Moment Musicals
10. 0 Doctor Paul
10.15 The Intruder
10.30 Story of Alan Carlyle (last broadcast)
10.45 Courtship and Marriage
11. 0 Light Variety
11.30 Shopping Reporter (Alma)
12. 0 Lunch Music
1. 0 p.m. The Stars Entertain
1.30 Fate Walked Beside Me
1.45 Latest Rhythms
2. 0 Melodies of the Month
2.30 Women's Hour (Marjorie Green): Home Gardener and Book Review
3.30 Home Decorating (Anne Stewart)
4. 0 Mantovani and his Orchestra
4.15 Peggy Lee Sings
4.30 Light Orchestras
4.45 Hill Billy Songs
5. 0 Family Fare
5.30 Tea Dance
5.45 Superman

EVENING PROGRAMME

6. 0 Guy Mitchell
6.15 Wild Life
6.30 Rod Craig
6.45 Rhythm Parade
7. 0 Golden Salamander (last broadcast)
7.30 Surprise Endings
7.45 Reserved
8. 0 Money-go-Round: Dunedin
8.30 The White Marriage
8.45 The Octopus

9. 0 Doctor Mac
9.15 Fireside Memories
9.30 Melody in Modern Manner
10. 0 Mask of Fate
10.15 American Dance Bands
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.32 Local Weather Forecast
9. 0 Good Morning Requests
9.30 Strictly Instrumental
9.45 Home Decorating Talk
10. 0 These Children
10.15 Never Let Me Love You
10.30 The Intruder
10.45 Music for Madame
11. 0 Women's Hour (Kay Begg): Shopping Guide; Book Talk; The Crosby Story
12. 0 Midday Melodies
1.30 p.m. The Life and Songs of Irving Berlin
1.45 Hors d'Oeuvres
2. 0 Close down

EVENING PROGRAMME

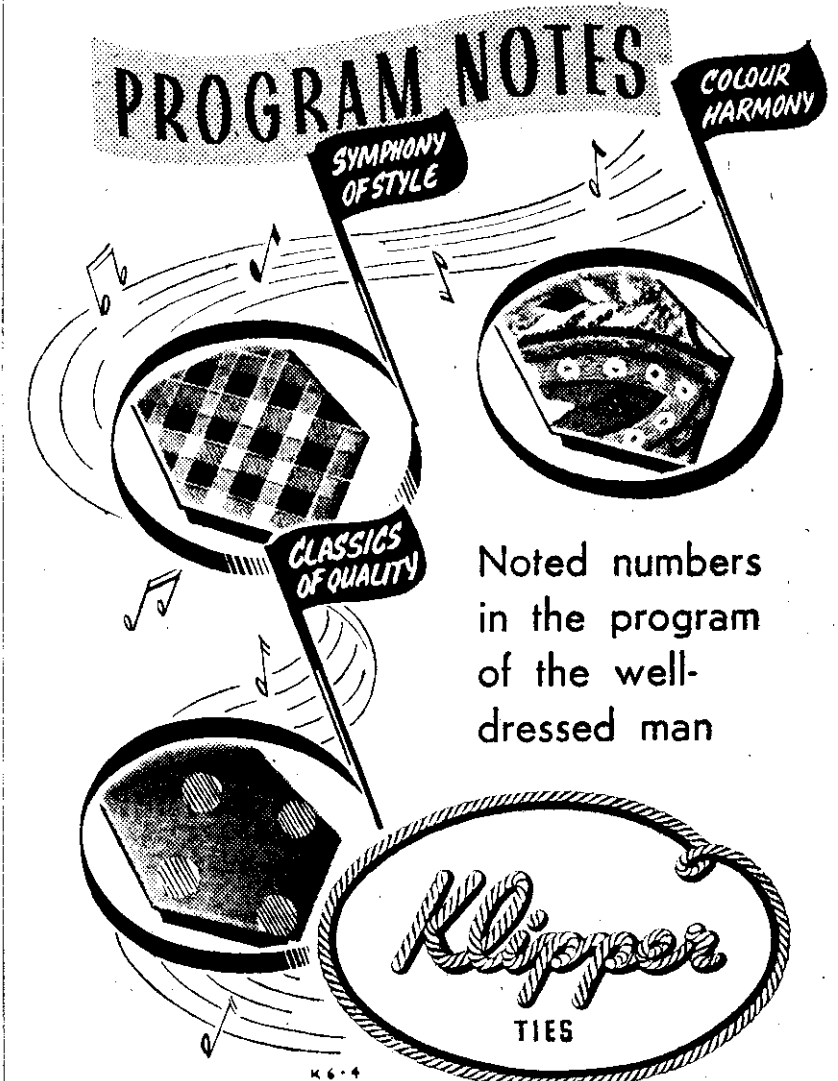
6. 0 Dinner Music
6.15 Wild Life
6.30 Let's Have a Chorus
6.45 Up and Coming Tunes
7. 0 Superman

- 7.15 Surprise Endings
7.30 Dossier on Dumetrios
7.45 Hart of the Territory
8. 0 Money-Go-Round: Pareora
8.30 Whirl of the Waltz
8.45 Handful of Stars
9. 0 Vendetta (final broadcast)
9.15 Hill-billy Highlights
9.30 Weather Forecast
9.32 The Versatile Carroll Gibbons
9.45 Paging Perry Como
10. 0 Romance of Famous Jewels
10.15 Michael Dare, Reporter
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The dramatisation of Marie Corelli's famous book "Vendetta" is to have its final broadcast from 2ZA this evening at 9.0.

The singing duettists Bob and Alf Pearson are no strangers to radio, for they made their first broadcasts back in the 'twenties when the BBC operated from Savoy Hill. Today, following three years of broadcasts, their popularity is greater than ever. The smooth piano-and-song stylings of Bob and Alf Pearson are illustrated in recordings from 2ZB this afternoon at 4.45.



IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Children's Holiday Programme
 9.30 Morning Concert
 10.0 Devotions: Mr. D. Goodger
 10.15 Light Orchestras
 10.30 **Feminine Viewpoint:** Gardening by Charles Lawrence; Famous Women; Pride and Prejudice (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. For the Old Folks: Well-remembered tunes
 2.30 **CLASSICAL HOUR:** Brahms Academic Festival Overture
 Piano Concerto No. 2 in B Flat
 3.30 John McLaugh (tenor)
 3.45 Music While You Work
 4.15 Songs and Songwriters
 4.45 Hawaiian Styles
 5.0 At the Keyboard
 5.15 **Children's session:** For the Littlest Ones, and Don Quixote
 5.45 The Philharmonia Orchestra
 6.0 Music for Pleasure
 7.0 Sports Page
 7.30 William Flynn Show
 8.0 Ruakura Conference Review
 8.15 **MAUREEN FLETCHER** (soprano) (Studio)
 8.28 Ray's a Laugh (BBC)
 9.30 Scottish Interlude
 9.45 Four Hands on Two Pianos: John Parkin, Peter Jeffrey and John McDonald (baritone) (NZBS)
 10.0 **London Studio Melodies:** Peter Yorke's Orchestra (BBC)
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 The New York Philharmonic-Symphony Orchestra conducted by Bruno Walter
 Symphony No. 5 in C Sharp Minor
 8.0 Types of Personality: The Maternal Type, by F. L. Combs (NZBS)
 8.13 **Beethoven**
 Arthur Schnabel (piano)
 Sonata in C, Op. 2, No. 3
 8.37 Fritz Kreisler (violin) and the London Philharmonic Orchestra conducted by Sir John Barbiroli
 Concerto in D, Op. 61
 9.20 Peter Pears, Dennis Brain and the Boyd Neel String Orchestra conducted by Benjamin Britten
 Serenade for Tenor, Horn and Strings, Op. 31
 9.44 **Hungarian Rhapsodies**
 Alexander Borowsky (piano)
 Hungarian Rhapsodies, Nos. 10 to 12
 10.2 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 The Great Elopement
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. The Master Singers Chorus
 5.15 Tommy Dorsey and his Orchestra
 5.30 **Melodies of Jerome Kern**
 6.0 Songs of the Islands
 6.15 To Have and To Hold
 6.30 Light and Bright
 7.0 Max Lichteg and the Tonhalle Orchestra of Zurich
 7.15 The Nutcracker Suite with Spike Jones
 7.30 Scapegoats of History
 8.0 **Listeners' Classical Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 8.0 **Women's News from Town** (Elizabeth Bauman)
 8.15 Friday's Child
 8.30 Escape Me Never
 8.45 The Purple Cow
 10.0 Close down
 6.30 p.m. Teatime Tunes
 6.45 Weekend Sports Preview (Eric Blow)
 7.0 Harvest of Stars
 7.15 Adventures of Perry Mason
 7.30 Melody Time
 8.0 Ruakura Farmers' Conference

- 8.30 **Short Story:** One Good Turn, by L. T. Sardone (NZBS)
 9.4 From Our Overseas Library
 9.30 The Nature of the Universe: A Personal View, by Fred Hoyle (BBC)
 10.0 Swingtime
 10.30 Close down



Amalgamated Studios photograph

JACK AYLESBURY, whose commentaries on the Ruakura Farmers' Conference are being heard from IYA, IXH, IXN and IYZ from Tuesday to Friday

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Hamilton
 9.30 Yours in Melody
 10.0 Land of the Living Dead
 10.15 Face in the Night (new feature)
 10.30 Sincerely, Rita Marsden
 10.45 Songs by Richard Tauber
 11.0 **Women's Hour** (Anne Fisher): Shoppers' Guide: The Woman Without a Name; What Women are Doing: Local Interview; Week-end Entertainment Guide
 12.0 Lunch Music
 1.0 p.m. Melodies of Other Years
 1.15 Romantic Interlude
 1.30 Heritage Hall
 1.45 Of World Renown
 2.0 Close down
 6.0 Ronnie Ronalds Sings
 6.15 Drama of Medicine
 6.30 Rhythm at Random
 6.45 Organola
 7.0 The Grey Shadow
 7.15 Dramatic Interlude
 7.30 Times for All Tastes
 8.0 Showtime
 8.30 Ruakura Farm Week: Report on Dairy Farmers' Discussion
 8.45 Review of Prices of Waikato Sales
 9.4 **Focus on Interplanetary Travel** (BBC)
 9.40 Organ, Piano and Song
 10.0 Melodies for All
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Children's Holiday Programme
 9.30 My Son Tom
 10.0 Reverie
 10.15 Devotional Service
 10.30 Recital for Two
 10.45 Music While You Work
 11.15 Light Orchestras
 11.30 Piano and Song
 12.0 Lunch Music
 12.35 p.m. Review of Ruakura Farmers' Conference
 2.0 Time for Music (BBC)
 2.30 **Featuring Leo Fuld**
 2.45 Music While You Work
 3.15 Afternoon Artist: Claudio Arrau
 3.30 In the Music Salon

Friday, May 16

- 4.0 **Classical Music**
 Enigma Variations Elgar
 5.0 **Children's Session:** Storytime for Juniors, and Have You Read? The Tongue Cut Sparrow
 5.30 As Played by Johnny Denis
 6.0 Dinner Music
 6.45 Excerpts from Opera
 7.30 Looking at Life
 7.45 Band Music
 8.15 Britain Sings: The Treorchy Male Voice Choir (BBC)
 8.50 **NZBS Storytime:** The Lovers, by John Keir Cross
 9.30 **Canadian Concert:** Neil Chotem conducts the CBC Montreal Orchestra in his own arrangement of popular light tunes (CBC)
 10.0 On the Down Beat
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.4 Children's Holiday Programme
 9.30 **Morning Star:** Milza Korjus
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Miss Billy
 11.0 **Women's Session:** Twilight in Hungary, by Elizabeth Kovacs (NZBS); Geraldine McDonald talks about a wish to Northern Italy; and Things to Come
 11.30 Variety Bandbox (BBC) (Repeat of Tuesday's broadcast)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 The Song of the Earth Mahler
 3.0 Being Met Together
 3.15 Songs My Father Taught Me
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 Piano Time
 5.15 **Children's Session:** Fairy Tales to Remember, and Gulliver's Travels (BBC)
 5.45 The Allen Roth Chorus and Orchestra
 6.0 Tea Dance
 6.24 Produce Market Report
 6.26 Stock Exchange Report
 7.0 Reiding Stock Market Report
 7.10 Sports Parade
 7.30 The Humphrey Bishop Show
 8.0 **My Song For You:** A Birthday Salute to Jan Klepura
 8.35 Book Shop (NZBS)
 9.30 The Sydney Congress Hall Band of the Salvation Army, conducted by Bandmaster Harold Morgan (NZBS)
 10.0 **Rhythm on Record** (Turntable)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Trio d'Anches
 Divertimenti Nos. 1 and 2 for Woodwind Mozart
 Maria Stader (soprano)
 Voi Avete un Cor Fedele, K.217
 Ora Pro Nobis, K.108 Mozart
 Soloists and Orchestra under the direction of Charles Munch
 Symphonie Concertante for Violin, Cello, Bassoon and Oboe Haydn
 The London Baroque Ensemble, conducted by Karl Haas
 Adagio for cor anglais, two violins and cello, K.580A Mozart
 8.0 **William Pember Reeves:** An appreciation by R. M. Burdon of the N.Z. statesman and writer, who died on May 16, 1932 (NZBS)
 8.20 The Tonhalle Orchestra of Zurich conducted by Hans Knappertsbusch
 Prelude to Act 1 ("Lohengrin") Wagner
 Paul Schoeffler (bass-baritone), with the Tonhalle Orchestra, Zurich, conducted by Hans Knappertsbusch
 Sachs's Monologue ("The Mastersingers") Wagner
 Paul Schoeffler (bass-baritone), with the London Symphony Orchestra conducted by Karl Rankl
 Wotan's Farewell and Magic Fire Music ("The Valkyrie") Wagner
 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Death and Transfiguration R. Strauss

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 9.4 Children's Holiday Programme
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 9.0 Overseas and N.Z. News

9.20 Rudolph Serkin (piano) and Members of the Busch String Quartet
 Piano Quartet in G Minor, Op. 25 Brahms

10.0 Living in an Atomic Age: The Limits of human power, by Bertrand Russell (BBC)

10.14 Alfred Deller (counter-tenor) and Aksel Schlotz (tenor) with guitar
 In Darkness Let Me Dwell
 Fine Knacks for Ladies
 Flow, My Tears
 Shall I Sue
 Now Cease, My Wandering Eyes Dowland
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time
 7.30 They Married at Gretna Green
 8.0 Time for Music (BBC)
 8.30 Stars of the Concert Hall
 9.0 Stanley Holloway Show
 9.30 **London Playhouse:** Money with Menaces
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 Mildred Pierce
 9.30 Sincerely, Rita Marsden
 9.45 Now Voyager
 10.0 Close down
 6.30 p.m. Chorus and Orchestra
 6.45 St. Bonan's Well
 7.0 Benny Strong's Orchestra, Jan August and Kay Starr
 7.30 Latin-American Flavour
 7.45 Rita Williams Entertains
 8.0 Poverty Bay Stock Market-Report
 8.5 Time for Music (BBC)
 8.35 Songs from Musical Comedies
 8.45 Fiji: The Indian Problem, a talk by Hugh C. Jenkins (NZBS)
 9.3 **Dvorak**
 The City of Birmingham Orchestra
 Overture: Carnival
 Pierre Fournier (cello) and the Philharmonia Orchestra conducted by Rafael Kubelik
 Concerto in B Minor, Op. 104
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Slavonic Rhapsody, Op. 45, No. 3
 10.10 In Lighter Mood
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Children's Holiday Programme
 9.30 **Housewives' Choice**
 10.0 Popular Vocalists
 10.15 Master Music
 10.45 **Types of Personalities:** The Curious Type (NZBS)
 11.0 Music While You Work
 11.30 Thanks for the Memory
 12.0 Lunch Music
 2.5 p.m. Music While You Work
 2.30 Tenors, Baritone and Basses
 3.0 Films of the Past
 3.15 **Classical session**
 Violin Concerto in E Minor, Op. 64 Mendelssohn
 4.0 Albert Sandler
 4.15 The Treasure House of Martin Hews

N.Z. LISTENER, MAY 9, 1952.

Friday, May 16

4.30 South of the Border
5.0 Children's session: Story Time with Gail and Junior Naturalists
5.30 Songs by Gisele (CBC)
5.45 Dinner Music
7.0 For the Sportsman
7.30 Will These Be Hiss?
7.47 Melody Market
8.20 **LEONE ENGLAND** (soprano)
Rose Softly Blooming
To a Wild Rose
Butterfly Wings
(Studio) Spohr
MacDowell
Phillips
8.30 Ray's a Laugh (BBC)
9.30 Dinner at Antoine's
10.0 Dance Hall
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 p.m. Concert session
8.30 Bright Horizon
9.5 Women's Institute session
9.20 Dad and Dave
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Morning Requests
9.45 Light Orchestras
10.0 Close down
6.30 p.m. Melodies in Strict Tempo
6.45 The Lillian Dale Affair
7.0 Light Variety
7.30 Vocal Duettists
7.45 Music from the Films
8.0 The Great Exhibition, 1851: A Pageant in sound (BBC)
9.4 Mantovani Conducts
9.30 By Cruiser to Canada: Off Duty Shipboard, a talk by Guy Young (NZBS)
9.45 Marie Benson and Johnny Brandon (vocal duets)
10.0 Variety Bandbox (BBC)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Kitty Foyle
9.45 The Lillian Dale Affair
10.0 Close down
6.30 p.m. On the Younger Side: Peter the Whaler, composed by Val (Studio)
7.0 Pepe Nunez and his Spanish-Argentinian Orchestra
7.15 Alias Dusty Logan
7.30 New Zealand's Own
8.15 Recent Releases
8.45 Looking at Africa: From Rhodesia North, a talk by Rosemary Jack (NZBS)
9.4 Variety Bandbox (BBC)
9.32 Light Descriptive Music for Orchestra
10.0 The Nature of the Universe, by Fred Hoyle (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.4 Children's Holiday Programme
9.30 Popular Classics
10.0 Mainly for Women: Musical Comedy Stars—Carrie Moore; Getting the Better of Old Age, by Judith Terry (NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.15 Songs for Tenors
11.30 Variety
11.45 Queen's Hall Light Orchestra
12.0 Lunch Music
2.0 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
4.0 Continental Choirs
4.15 From Theatre and Cinema
4.45 Hawaiian Harmony
5.0 Recent Releases
5.15 Children's Session: Halliday and Son, and Anne of Green Gables
5.45 Light Variety
6.0 Light Orchestral and Vocal Music
7.15 Gold Prospecting for Beginners: W. F. Heinz advises on the areas of Westland that would repay examination

7.30 Melody Time with Jean McPherson (NZBS)
7.45 Music for Piano and Orchestra
8.0 Australian Artists
8.15 Ken Griffin (organ)
8.28 Come Into the Parlour (BBC)
9.30 Symphony of Strings: Gerald's String Choir (BBC)
10.0 Light Music
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Serenade in E Dvorak
The Boyd Neel String Orchestra
7.30 Bridge on the Air: An Approach to Bridging, the first of a series with Bruce Bell and Len McKillop (NZBS)
7.50 **MAY ALLAN** (soprano)
Spring Fancies
Spring Song
The Lark
See Now the Spring
The Rose
The Earth Has Rest
(Studio) Rubinstein
8.4 Claudio Arrau (piano)
My Joys (No. 5 of 17 Polish Songs)
Chopin-Liszt
Scherzo No. 4 in E. Op. 154 Chopin
8.20 Victorian Heritage: Social Habits and National Character, by Dr. W. B. Stutch (NZBS)
8.50 Piano Concerto No. 1 Holbrooke
Grace Lyndon (piano) and the London Promenade Orchestra conducted by A. Hammond
9.20 Nocturne for Four Voices Tate
Emile Hooke (soprano), Rene Soames (tenor), Frederick Fuller (baritone), William Parsons (bass), and the Herwitz String Quartet conducted by Mosco Carner
9.45 The History of Science: Copernicus and the Planets, by H. Dingle, Professor of History and Philosophy of Science, University of London (BBC)
Professor Dingle takes listeners through the theories of Copernicus in the early 16th Century. It was Copernicus who evolved the idea of placing the sun at the centre of the Universe, an hypothesis which greatly simplified the theories about the movement of the heavenly bodies. His new ideas, however, were not generally accepted for over a century, and created serious difficulties in the place of those they solved by upsetting the whole conception of a hierarchy of spheres and of the nature of the various elements
10.5 Quintet in D, K.593 Mozart
The Budapest String Quartet with Milton Katlins (viola)
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Session
9.0 Good Morning, Ladies
9.15 River Town
9.30 The Story of Vivian Lang
9.45 Stepmother
10.0 Close down
3.30 p.m. Teatable Melodies
6.45 The Intruder
7.0 Vocal Interlude
7.15 Spotlight Tunes
7.30 Latin-Americana
7.45 Vocal Parade
8.10 Music for the Salon
8.25 Short Story: The Gambler, by G. L. Wilson (NZBS)
8.45 School Subjects of 60 Years Ago: Proficiency Exams (NZBS)
9.4 London Studio Concerts: The Westminster Orchestra conducted by Denis Wright
Suite: The Faithful Shepherd
Sonata on Two Old English Melodies
(BBC) Fiske
9.33 The Philharmonia Orchestra conducted by Maurice Miles
The Banks of Green Willow
(BBC)
The Halle Orchestra conducted by Sir Adrian Boult
Rhapsody: A Shropshire Lad
Butterworth



PETER PEARS (tenor), who will be heard from 4YC at 9.50 this evening, with Dennis Brain and the Boyd Neel String Orchestra

The Halle Orchestra conducted by Sir John Barbirolli
A Threnody for a Soldier Killed in Action
Collins

10.0 At the Console
10.15 Hits from the Films
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.4 a.m. Children's Holiday Programme
9.45 Morning Star: Paolo Silveri
10.0 Devotional Service
10.18 Casanova
10.30 Music While You Work
11.0 Home Science Talk: Better Buying, Stockings
11.15 The Ladies Entertain
11.45 Spotlight on Danny Kaye
12.0 Lunch Music
2.0 p.m. **Classical Music**
String Quartet in D, Op. 64, No. 5 (Lark) Haydn
Violin Sonata No. 42 in A, K.529 Mozart
2.30 Humour and Harmony
3.0 Music While You Work
3.30 Popular Classics
4.0 Three Generations
4.12 When Song is Sweet
4.30 Hits of Yesterday
5.0 Children's session: David and Dawn and Halliday Stories
5.30 Dinner Music
6.0 The Sports Review
7.15 Our Garden Expert
7.30 The Face of Violence, a symbolic play by J. Bronowski in which he examines the manifestations and motives of violence in modern society (BBC)
9.30 Lady on the Screen (BBC)
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Children's Holiday Programme
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 The Webb Tilton Programme
11.0 Topics for Women: People in the News, by Arthur Manning; Women's Work in the last Century: Feminine Franchise, by Eileen Saunders (NZBS); Home Science: Better Buying of Stockings
11.35 Morning Star: Marcel Mule
12.0 Lunch Music

2.0 p.m. Music of the British Isles
2.30 Music While You Work
3.0 Listen to the Band
3.15 Songs by Henry Krips
3.30 **CLASSICAL HOUR: Bantock**
Comedy Overture: The Birds
Celtic Symphony
Fiddle at the Fair
4.30 Kentucky Minstrels
4.45 Patricia Rossborough and H. Robinson Cleaver
5.0 Teatable Tunes
5.30 Children's Session
6.0 Light Orchestras and Ballads
7.0 Results from Wakatipu Sheep Dog Trials
Sports News
7.30 The Case of the Purple Cow
8.0 Cabaret at Eight: Keith Harris and his Orchestra (Studio)
8.20 Dad and Dave
8.45 The Duplets (NZBS)
9.15 Charivari: Which Side of the Atlantic? the first of two talks by Arthur Manning
9.30 Oscar Hammerstein
10.0 Red Norvo's Trio
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Music from Spain
George Chavchavadze (piano)
Suite on Themes from "El Amor Brujo"
Victoria de los Angeles (soprano) and the Philharmonia Orchestra
Saela
Cantares Turina
The Lover and the Nightingale Granados
The Victor Symphony Orchestra
Cordoba: Nocturne Albeniz
The National Symphony Orchestra of England conducted by Enrique Jordá
The Three Corners Hat dances Falla
8.0 Russia: An historical evaluation of the nation by Richard Beauchamp (NZBS)
8.22 The Indianapolis Symphony Orchestra conducted by Fabien Sevitzky
Overture: Russian and Ludmilla
Symphony No. 1 in G Minor Kalinnikov
Dobynoushka Rimsky-Korsakov
9.5 Sergei Rachmaninoff (piano) and the Philadelphia Orchestra conducted by Eugene Ormandy
Concerto No. 1 in F Sharp Minor, Op. Rachmaninoff
9.30 Five Odes by John Keats, read by Roland Watson and Grace Douglas (NZBS)
9.50 Peter Pears (tenor), Dennis Brain (horn) and the Boyd Neel String Orchestra conducted by the composer
Serenade, Op. 31 Britten
Alfred Dubois (violin)
Sonata No. 3, Op. 27 (Unaccompanied)
Ysaie
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. Children's Holiday Programme
9.30 Music from Italy
10.0 Devotional Service
10.18 My Son, Tom
10.30 Music While You Work
11.0 Women at Home: Imperial Lover; and Talk—Digging for Fortune—The Nine Boys Come to Goldie, by Joan Faulkner Blake (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
2.5 p.m. **Symphonic Music**
Overture: The Force of Destiny Verdi
Symphony No. 3 in A Minor (Scotch) Mendelssohn
3.0 Songtime: Al and Bob Harvey
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Irish Interlude
4.30 Spotlight: Grace Fields
4.45 Waltzes of the World
5.0 Children's Hour: Time for Juniors, Robinson Crusoe, and Finny Folk
5.30 Theatre Memories
6.0 These Are Brand New
6.10 Songs from the Saddle
7.0 Spar Bush Sheep Dog Trials
After Dinner Music
7.30 Mr. Gillie, a play by the late James Bridie, explaining why a village schoolmaster was considered a fit candidate for immortality (BBC)
9.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 In Three-Quarter Time
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Melody Menu
- 2.0 p.m. Barbara Dale
- 2.15 A Movie Memory
- 2.30 Women's Hour (Marina); Weekend Entertainment; Overseas News
- 3.30 Hit Parade of Popular Classics
- 4.1 Keyboard Capers
- 4.15 Phil Harris Entertains
- 4.45 In Strict Tempo
- 5.45 Star for Tonight: Fred Astaire

EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.20 Piano Playboys
- 6.30 Friday Nocturne
- 6.45 Top Scores
- 7.0 Quiz Kids
- 7.30 Concert Orchestra
- 7.45 Pacific Paradise
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib

- 8.45 Trumpets in the Dawn
- 9.0 The Lives of Harry Lime
- 9.30 Lucky Musical Dip
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Moonlight Serenade
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Soprano and Contralto
- 9.45 Orchestras of France
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Morning Concert
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. The Philharmonia Orchestra
- 2.15 Favourites from Opera
- 2.30 Women's Hour (Elsie Lloyd), Wheel of Fashion, Overseas News, Weekend Entertainments
- 3.30 James Melton
- 3.45 Terence Casey (organ)
- 4.0 Kate Smith
- 4.30 Joe Venuti and his Violin
- 4.45 Adrian Mollini's Orchestra
- 5.0 Josef Locke
- 5.15 Primo Scala's Band
- 5.30 Variety
- 5.45 Malcolm Mitchell's Trio



BOBBY GREEN, who is featured from 3ZB at 4.15 this afternoon

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 The Gentleman Rider
- 6.45 Robert Farnon's Orchestra
- 7.0 Quiz Kids
- 7.30 British Artists
- 7.45 Rhumba Rhythm
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib
- 8.45 Reserved
- 9.0 The Lives of Harry Lime
- 9.30 The Squadronaires
- 9.45 H. Robinson Cleaver and Patricia Rossborough
- 10.0 Sporting Digest
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 7.0 Breakfast Call
- 7.30 Top Tunes
- 8.0 Breakfast Club
- 8.15 Hurray for Holidays
- 8.30 After Breakfast Tunes
- 9.0 Morning session (Aunt Daisy)
- 9.30 Melodious Moments
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 2.0 p.m. Barbara Dale
- 2.15 Through the Alphabet with the Composers: Weber
- 2.30 Women's Hour (Molly McNab), Week-end Entertainment; Overseas News; Wheel of Fashion
- 3.30 The Band of the Queen's Royal Regiment
- 3.45 Arthur Godfrey
- 4.0 Carroll Gibbons and his Boy Friends
- 4.15 Bobby Green
- 4.30 Light Variety
- 5.0 John Goss with Cathedral Male Voice Quartet
- 5.15 Junior Leaguers
- 5.30 The Crosbys Entertain
- 5.45 Personality Parade: Nellie Lutchter
- 6.0 So the Story Goes
- 6.15 Richard Tauber and Jane Powell
- 6.30 Family Fun
- 6.45 Jean Cavall
- 7.0 The Quiz Kids
- 7.30 Reserved
- 7.45 Musical Moments
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib
- 8.45 Appointment with Music
- 9.0 Lives of Harry Lime
- 9.30 Staff: It's Your Choice
- 10.0 Comedy Corner
- 10.15 Sports Preview
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Nelson Eddy (baritone)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 They Make Music
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Favourite Artists
- 2.0 Barbara Dale
- 2.15 Monte Rey Sings
- 2.30 Women's Hour (Marjorie Green), Overseas News, Weekend Entertainments, Wool Exchange
- 3.30 Afternoon Musicale
- 4.0 Trio Time
- 4.15 Joe Loss and his Orchestra
- 4.30 Musical Merry-go-Round
- 4.45 Anne Shelton Entertains
- 5.0 Children's Session
- 5.30 Tea Dance
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 The 3DB Library
- 6.30 Melody on the Move
- 6.45 Voices in Harmony
- 7.0 The Quiz Kids
- 7.30 Variety Theatre of the Air
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib
- 8.45 Let's Get Together
- 9.0 Fireside Memories
- 9.15 Rhythm on Record
- 10.0 Sporting Preview (Bernie McConnell)
- 10.30 Close down

2ZA PALMERSTON Nth

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Rhumba Rhythm
- 9.45 Songs from the Shows
- 10.0 Sincerely, Rita Marsden
- 10.15 This is My Story
- 10.30 The Intruder
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg), Shopping Guide; Pollyanna; What Women are Doing
- 12.0 Lunch Music
- 1.30 p.m. Famous Frauds
- 1.45 Hors d'Oeuvres
- 2.0 Close down
- 6.0 Teatime Tunes
- 6.30 Melodies of the Moment
- 6.45 Evening Star: Dick Haymes
- 7.0 Quiz Kids
- 7.30 St. Hilda Colliery Band
- 7.45 Hart of the Territory
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Cafe Continental
- 8.45 For the Farmer
- 9.0 The Lives of Harry Lime
- 9.30 Weather Forecast
- 9.32 Guy Lombardo's Orchestra
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Jimmy Colt
- 10.15 Strange Mysteries
- 10.30 Close down

In 1950, Guy Lombardo's dance band celebrated its Silver Jubilee, a proud record of 25 years at the top of the dance band business. This popular orchestra will be heard from 2ZA at 9.32 this evening.

Although Josef Locke has been singing for over twenty years, his real fame has been achieved in the last five. Before that, he was a Belfast policeman, and during the war, he served with the Irish Guards in the desert. This Irish tenor may be heard from 2ZB at 5.0.

One of England's most popular male vocalists is Monte Rey. It was with the orchestra of Joe Loss that he first made his reputation. He was featured in the BBC's "Dancing Through" with Gerardo and his Orchestra. At 2.15 this afternoon listeners to 4ZB will hear recordings by Monte Rey.

WAR ASSETS

AIRCRAFT GENERATORS

Delco-Remy Brand new, suitable for charging 6, 12 or 24-volt batteries. Ideal for home charging sets, boats, etc., £15. Two and three-flange Pulleys, available at £2/10/- and £4.

BINOCULARS

Brand new. Ex-British war surplus. Kershaw, 6 x 30. Complete with neat carrying case, £25.

TELESCOPES

Ex-British Admiralty; 40 magnifications. Complete with adjustable tripod, £26/10/-. Small Telescopes, ex-British Admiralty, 16 power, length extended 25in. folded 18in. Only £10/10/-.

TELEPHONE WIRE

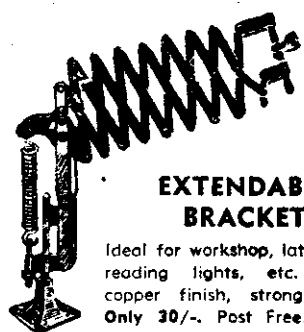
Twin Plastic, 65-yd. reels, 35/-; Twin, Heavy, 30/- 100yds.; Single, Heavy, 20/- 100yds.; Twin, Light, 10/- 100yds.; 1/4-mile, 30/-; 1/2-mile, on steel winding reel, 45/-; 1 mile, 75/-.

LIGHTING WIRE

Brand new, heavily insulated stranded copper cable, suitable 6, 12 and 32 volts. Ideal for baches, farms, boats, etc., 100ft., 17/6; 300ft. coil, only £2. Post Free.

16ft WHIP AERIALS

Ex-Army, four 4ft. sections. Packed in neat canvas carrying satchel. Complete with rubber insulated mounting base. Only 35/-. Freight Free.

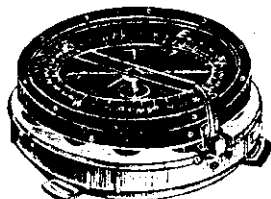


EXTENDABLE BRACKET

Ideal for workshop, lathes, drills, reading lights, etc. Antique copper finish, strongly made. Only 30/-. Post Free.

LIQUID COMPASSES

Grid Steering, Type P 12, 6in. diameter, anti-vibrational suspension system. Dead beat return, lubber line and grid markings, luminous. Supplied in new condition in transit case. £5. Post Free.



SUN GLASSES

Ex-U.S. Army. Cool green lens. Lightweight plastic frames. Complete, in new case, 15/-. Post Free.

MARCHING COMPASS

Ex-R.A.F. Brand new. Luminous dial. Neat bakelite pocket case. Measures 2 1/2in. x 2 1/2in. x 3/4in. Only 50/-. Post Free.

CAMP COOKERS

Ex-Army. Single burner. Kerosene operated. These are similar in size to a primus, but require no pumping or pricking. Brand new 25/-. Post Free.

SPECIAL PEN OFFER

Comprising high-grade Ball-point Pen with visible ink supply. Extra refill and special self-sharpening, china-marking Pencil. Only 10/- the lot. Post Free.

RUBBER DINGHIES

Ex-R.N.Z.A.F. One-man type, 5ft. 6in. long. Each boat packed in neat carrying satchel. Only £7. Post Free.

CANVAS BUCKETS

New, ex-U.S. Army; 7 1/2-gal. capacity. Heavily constructed; 18/6. Post Free.

TORCHES

Streamlined. All aluminium, well finished, 2-cell Torches, supplied complete with bulb and batteries. 10/-. Post Free.

VALINTINES

VICTORIA STREET,
P.O. BOX 483, HAMILTON.

IYA AUCKLAND

760 kc. 395 m.

- 9. 4 a.m. Morning Concert
- 10. 0 Devotions: Pastor Alfred Williams
- 10.20 Sports Postponements
- 10.25 Famous Women
- 10.45 Music Hall Varieties
- 11. 0 Auckland Trotting Club: Commentaries throughout
- 11.15 Light Concert
- 11.45 Piano Playtime
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Matinee
- 3.10 Rugby (From Eden Park)
- 5. 0 Bands and Ballads
- 5.15 Children's session
- 5.45 Waltz Time
- 6. 0 Stars of Variety
- 7.30 Melody on the Move: Oswald Cheesman and his String Ensemble (NZBS)
- 7.45 Music Box, with Micky Borstemas at the piano
- 8. 0 Royal Auckland Choir, conducted by John Longmire, with Alan Pow (accompanist) (From the Town Hall)
- 9.15 Lookout, by Professor W. P. Morrell
- 9.30 Under the Red Robe (final episode) (BBC)
- 10. 0 Sports Results
- 10. 3 Dance Music
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m

- 2. 0 p.m. Afternoon Concert
- 4. 0 Symphonic Hour
- 5. 0 Excerpts from Opera
- 5.30 Solo Artists
- 6. 0 Dinner Music
- 7. 0 Contemporary English Composers
- The Queen's Hall Orchestra conducted by Sir Henry J. Wood
- A London Symphony
- Vaughan Williams
- Phyllis Sellick (piano) and the City of Birmingham Orchestra conducted by William Walton
- Sinfonia Concertante Walton
- The London Symphony Orchestra conducted by Muir Mathieson
- Calyso Music Alwyn
- 8. 0 EILEEN KIMBELL (soprano)
- Von Ewiges Liebe
- Wir Wandelten Sonntag Brahms
- Romance from "Rosamunde" Schubert
- Gehelmes (Studio)
- 8.15 Adolf Busch
- Chamber Players, with Marcel Moyse (bute)
- Suite No. 2 in B Minor Bach
- Adolf Busch (violin) and Rudolph Serkin (piano)
- Sonata in F, K.377 Mozart
- 9. 8 Choral and Orchestral Concert
- Doris Gambell (soprano), the BBC Choral Society and the BBC Symphony Orchestra conducted by Sir Adrian Boult
- First Choral Symphony Holst
- (BBC)
- 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11. 0 a.m. Recent Releases
- 11.15 Sporting Life
- 11.30 Family Request session
- 12.30 p.m. Tops in Tunes
- 12.45 Auckland Artists on Record
- 1. 0 The Sweetwood Serenaders
- 1.15 Association Football (From Blandford Park)
- 2.50 Musical Interlude
- 3.10 Rugby League (From Carlaw Park)
- 4.35 Accent on Variety
- 5. 0 Murder Among the Psychologists
- 5.30 Anton and the Paramount Theatre Orchestra
- 5.45 Songs of the Saddle
- 6. 0 Richard Tauber
- 6.15 Officer Crosby
- 6.30 Light and Bright
- 6.50 What's in a Name?
- 7. 0 Bob Leach and his Orchestra, with Esme Stephens (from the Radio Theatre)
- 7.30 Dick Barton
- 8. 0 One Night Stand: Les Brown
- 8.15 Star Vocalists
- 8.30 Dancing Time
- 10. 0 District Weather Forecast
- Close down

Saturday, May 17

IXN WHANGAREI

970 kc. 309 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report and Tides
- 8. 0 Junior Requests
- 9. 0 Morning Star: Grace Fields
- 9.15 Melody Round-up
- 9.45 Home Decorating (Anne Stewart)
- 10. 0 Close down
- 8.30 p.m. Star Entertainment
- 7. 0 Strange Endings
- 7.15 Gardening Session (Alec Cameron)
- 7.30 Variety Spice
- 8. 1 Spotlight on Sport
- 8.15 Light Concert
- 8.45 The Weavers
- 9. 4 Choice of the People: Requests
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast Session
- 7.30 Weather Report
- 8. 0 Sports Preview (Len Retter)
- 8.15 Breakfast Session
- 9. 0 Musical Mailbox: Huntly
- 9.30 Latin Rhythms by Edmundo Ros and his Orchestra
- 9.45 Home Decorating Talk by Anne Stewart
- 10. 0 Real Life Stories
- 10.15 For the Home Gardener (M. G. Gundy)
- 10.30 Grace Fields Entertains
- 10.45 Waikato Racing Club: Commentaries on the First Race
- 11. 0 These Were Tops
- 11.30 Piano Time with Ivor Moreton and Dave Kaye
- 12. 0 Lunch Music
- 12.45 p.m. Men and Their Interests (Steve)
- 1. 0 Afternoon Matinee Sports Results
- 1.30 The Story of Vivien Lang
- 1.52 Up-to-the-Minute Sports Summary (Len Retter)
- 2. 0 Variety
- Racing Commentaries from Te Rapa
- 6. 0 Reserved
- 6.30 Sportscast (Len Retter)
- 6.45 Radio Rodeo
- 7. 0 Strange Wills
- 7.30 Something New
- 7.45 Hammond Organ Time
- 8. 0 Ray's a Laugh (BBC)
- 8.30 Fred Hartley Plays
- 8.45 Blue Rhythms
- 9. 4 The Kriegl - Tancibudek Trio:
- Adam Kriegl (violin), Jiri Tancibudek (oboe), Vera Tancibudek (piano) and Daniel Kozetz (accompanist)
- Sonata for Oboe and Piano Hindemith
- Five Melodies for Violin and Piano, Op. 12 Prokofiev
- Sonata for Oboe and Piano, Op. 166 Saint-Saens
- (From the Art Gallery)
- 9.45 Selections from Operetta
- 10. 0 Paul Temple and the Vandyke Affair: Suspect No. 1 (BBC)
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9. 4 a.m. Morning Star: Alexander Kipnis
- 9.15 Instrumental Interlude
- 9.30 Quick Tempo
- 10. 0 At the Piano: Wilhelm Backhaus
- 10.15 Dutch Entertains
- 10.30 Gardening Talk
- 10.45 Variety
- 12. 0 Lunch Music
- 12.35 p.m. Review of Ruakura Farmers' Conference
- 2. 0 Afternoon Matinee
- 2. 0 Accent on Strings
- 3.30 Glen Miller Obliges
- 4. 0 Take It Easy
- 4.15 Second Sports Summary
- 4.30 Tea Dance
- 5. 0 For Our Younger Listeners: England Expects
- 5.30 Versatile Choice
- 6. 0 Dinner Music
- 6.45 Voices with Appeal
- 7.30 Ray's a Laugh (BBC)
- 8. 0 My Taste in Music
- 9.15 Lookout, by Professor W. P. Morrell
- 9.30 Saturday Night Ballroom
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
- 7.58 Wellington City and Hutt Valley Weather Forecast
- 9. 4 Band Music
- 9.30 Morning Star: Virgil Fox
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 First Piano Quartet (VOA)
- 11. 0 Sports Cancellations
- Variety
- 12. 0 Lunch Music
- 1. 0 p.m. Association Football (From the Basin Reserve)
- 3. 0 Rugby (From Athletic Park)
- 5. 0 Primo Scala's Accordion Band
- 5.15 Children's Session: Uncle Ernest, Seaspray and Funnel Smoke, and Radio Magazine
- 6. 0 Tea Dance
- 7.30 Fashions in Melody: Nancy Harrie, (piano) (NZBS)
- 7.45 Oscar Hammerstein
- 8.13 Anne Ziegler and Webster Booth
- 8.28 Ray's a Laugh (BBC)
- 9.15 Lookout, by Professor W. P. Morrell
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1. 0 p.m. Lunch Music
- 2. 0 Matinee
- 2. 0 Calling all Forces (BBC)
- 4.30 Torch of Freedom
- 5. 0 Early Evening Concert
- 6. 0 Dinner Music
- 7. 0 Schubert
- Donald Munro (baritone) and Frederick Page (piano)
- Gesange des Harfners
- Im Fruhling
- Nabe des Geliebten
- Gruppe aus dem Tartarus (NZBS)
- The Prisca String Quartet
- Quartet in G (1813)
- 7.40 The Moon and Sixpence, a play by Somerset Maugham (NZBS)
- 9. 0 RICHARD FARRELL (piano)
- Dumka, Op. 59 Tchaikovsky
- Pavane
- Valses Nobles and Sentimentales
- Alborada del Gracioso Faure
- (From the Town Hall)
- 10.15 Eyes in the Pacific, an account of the Australian Coast Watching Service during the war (BBC)
- 10.45 The Morrison Orpheus Choir
- 11. 0 Close down



Spencer Digby photograph
NANCY HARRIE (piano), who is featured in "Fashions in Melody" from 2YA at 7.30 this evening

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6. 0 a.m. London News. Breakfast session (YA's only)
- 7. 0, 8.0 London News. Breakfast session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 7. 0 National Sports Summary
- Local Sports Results
- 9. 0 Overseas and N.Z. News (not 4YZ)
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by Professor W. P. Morrell (not 4YZ)

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Listeners' Requests
- 10. 0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Motoring with Robbie
- 9.15 Famous Entertainers
- 9.30 Questionaire
- 9.45 Home Decorating Session
- 10. 0 Close down
- 6.30 p.m. Tuneful Tempo
- 6.45 The Coral Island
- 7. 0 The Golden Colt
- 7.15 Sports Results
- 7.30 Modern Variety
- 7.45 Guy Lombardo and his Orchestra
- 8. 2 Listeners' Requests
- 9.30 Melba
- 10. 0 ZB Book Review (NZBS)
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9. 4 a.m. Morning Variety
- 9.30 Scarlet Harvest
- 10. 0 Master Music
- 10.30 Morning Variety
- 12. 0 Lunch Music
- 1.35 p.m. First Racing Summary
- 2. 0 Afternoon Variety
- 2.45 Rugby Commentary
- 4.35 Second Racing Summary
- 5. 0 Children's session: Aunt Helen and Geoff
- 5.30 Victor Silvester's Dance Orchestras
- 6. 0 Dinner Music
- 7.30 Dick Barton
- 8. 0 Arnold Perry and his Novelty Sextet (Studio)
- 8.30 Heritage of Song
- 9.15 Lookout, by Professor W. P. Morrell
- 9.30 Four Hands on Two Pianos (NZBS)
- 9.45 The Andrews Sisters
- 10. 0 On the Sweeter Side
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
- 6.40 Simon Sam's Stamp Stories
- 7. 0 Into the Unknown
- 7.30 Sports Results
- 8.30 The Feathered Serpent
- 9. 5 BBC Feature
- 9.30 Requests and Light Music
- 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7. 0 a.m. Saturday Morning Requests
- 7.45 Weather Report
- 8.30 Sports Cancellations
- 9. 0 Down to Earth With Curly
- 9.15 Sid Phillips and his Band
- 9.30 Reserved
- 9.45 Home Decorating Session

10.0 Close down
6.30 p.m. Top Tunes
7.0 Reserved
7.15 **Sporting Review** (Dave Strachan)
7.30 Songs by Anne Shelton
7.45 Rhythm in the Saddle
8.0 From Our Visitors' Book
8.15 Australian and N.Z. Artists
8.30 Come into the Parlour: Music and Songs from Northern Ireland (BBC)
9.4 **Spotlight on European Artists**
9.30 Our Mutual Friend (BBC)
10.0 **Old Time Dance Music**: The New Gaiety Dance Band (from Glasgow Street Hall)
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling all Sports (Alan Paterson)
9.15 Novelty Orchestras and Hill-billies
9.45 Home Decorating (Anne Stewart)
10.0 Close down
8.30 p.m. Dinner Music
7.0 The Henry Lawson Stories
7.15 Popular Fallacies
7.30 Sports Results (Alan Paterson)
7.45 Light Orchestras
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.4 **London Studio Melodies** (BBC)
9.34 Old Favourites
10.10 Musical Comedy Stars: Queenie Paul
10.30 Devotional Service

Saturday, May 17

10.45 Light Variety
12.0 Lunch Music
1.0 p.m. Rugby League (From the Showgrounds)
3.0 Rugby (From Lancaster Park)
5.15 **Children's Session**: Tales That Are Told, and Anne of Green Gables
5.45 Listeners' Requests
7.30 **Music for You**: Coral Cummins with the Bob Bradford Quartet (Studio)
7.45 The Modern Hill-billies: Spike Jones and Red Ingle
8.0 Oscar Hammerstein
8.28 The Three Bears Fantasy Coates
London Symphony Orchestra
8.36 Vocal Gems from "Oklahoma" Rodgers
8.53 Ivor Moreton, Dave Kaye
9.15 Lookout, by Professor W. P. Morrell
9.30 **Old Time Dance Music**: Colin Campbell and his Orchestra (From the Scottish Hall)
10.0 Sports Review
10.15 Old Time Dance Music
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

1.0 p.m. Light Music
5.0 Concert Hour
6.0 Dinner Music
6.30 Time for Music (BBC)
7.0 A Half Century of Musical Comedy (BBC)

8.0 **Tchaikovsky**
Andante Cantabile (String Quartet in D)
The Concertgebouw Orchestra of Amsterdam, conducted by Eduard van Bejnum
Nutcracker Suite, Op. 71A
The Philharmonia Orchestra conducted by Nicolai Malko
8.30 **OLIVE BURSON** (piano)
Variations in F Sharp Minor Glazounov
(Studio)
8.48 Paolo Silveri (baritone)
O Come Unto Thy Window, Love ("Don Giovanni") Mozart
Recit.: The Storm Has Passed
Aria: O Nadir ("The Pearl Fishers") Bizet
Thou Flower, Beloved ("La Favorita") Donizetti
O Mighty Monument ("La Gioconda") Ponchielli
9.6 **Ernest Jenner** (piano), Harry Elliott (violin) and Valmai Moffett (cello)
Trio in C Minor, Op. 101 Brahms
(Studio)
9.30 **The Calendar**, an Edgar Wallace play (BBC)
10.30 **Symphonic Poem: The Birds** Respighi
The Chicago Symphony Orchestra conducted by Desire Defauw
10.45 **The Girl Friend**: In this talk James Hopkinson tells of a picture, "The Girl Friend," found in Italy and brought to N.Z. by various odd means (NZBS)
11.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Rousing Ramblings
8.0 **Saturday's Choice**
9.0 Man About Town: Weekly Male Call
9.15 Your Music and Mine
9.30 Country Mailbag: Round-up for Rural Listeners
9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Music in the Air
6.45 Charlie Kunz Presents
7.0 Songs of the Islands
7.15 Sports Page
7.30 Crooners' Corner
7.45 On the Lighter Side
8.10 Melody on the Move: Lou Preager's Orchestra
8.40 **Gems from Opera**
9.4 Light Music Concert
9.35 **Variety Bandbox** (BBC)
10.5 Reflections
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
2.45 Rugby Commentary (From Rugby Park)
4.45 Second Sports Summary
5.0 **Children's session**: The Serpent and the Peasant, a Russian Folk Tale
5.30 Dinner Music
6.15 Late Sporting Information
7.30 **Variety Bandbox** (BBC)
8.0 The Great Tradition
8.25 Old Familiar Tunes
9.15 Lookout, by Professor W. P. Morrell
9.30 Old Time Dance Music
10.0 **Malaya**, a report to the people, a critical examination of the problems in Malaya today, compiled by Commander John Prond and Dr. Victor Purcell (BBC)
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Orchestras and Ballads
9.30 **Topics for Business Women**: We Meet Miss Nancy, a teacher from Winchester; Factory Hazards: Lifting and Handling Goods, by Harry Botham (NZBS); Beauty for All, by Pamela Beale
10.5 Composer Corner

10.20 Devotional Service
10.38 Frenchman's Creek
11.0 Melodies You Know
11.30 Hits of Yesterday
12.0 Lunch Music
1.15 p.m. **Association Football** (From the Caledonian Ground)
3.0 **Rugby Football** (From Carlsbrook)
5.0 **Musical Comedy Excerpts**
5.30 Salon Concert Players
5.45 **Children's Session**
7.30 **Take It From Here** (BBC)
8.0 **Melody for Two**: Popular Songs by Leone and Dave Maharey (Studio)
8.18 Songs and Songwriters
8.45 Four Hands on Two Pianos: John Parkin, Peter Jeffrey and John McDonald (charities) (NZBS)
9.15 Lookout, by Professor W. P. Morrell
9.30 Dinner Music
10.0 Sports Summary
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

1.15 p.m. Light Music
3.30 Classical Hour
5.0 **Concert Hour**
6.0 Dinner Music
7.0 William Pleeth (cello) and Margaret Good (piano)
Sonata No. 1 in B Flat, Op. 41 Mendelssohn
Albert Ferber (piano)
Sonata No. 3 in A Major, Op. 120 Schubert
Albert Sammons (violin) and William Murdoch (piano)
Sonata in E Minor, Op. 82 Elgar
8.0 **The Sonnets of William Shakespeare**, readings arranged by Charles Brasch and John Trevor (NZBS)
8.15 **Music for Shakespeare**
The Halle Orchestra conducted by Constant Lambert
Hamlet: Fantasia-Overture, Op. 67 Tchaikovsky
The London Philharmonic Orchestra conducted by Sir Hamilton Harty
Funeral March for the Last Scene of "Hamlet" Berlioz
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Incidental Music to "The Tempest" Sibelius
9.0 Benno Moiseiwitsch (piano) and the Halle Orchestra conducted by Leslie Howard
Concerto in A Minor, Op. 16 Grieg
9.30 **Emily Dickinson**: An appreciation of the American poet by Eleanor Cobb Lee (NZBS)
9.54 Kirsten Flagstad (soprano) and the Philharmonia Orchestra conducted by Wilhelm Furtwangler
Brunnhilde's Invocation ("Twilight of the Gods") Wagner
10.14 The Philadelphia Orchestra conducted by Eugene Ormandy
Don Quixote, Op. 35 R. Strauss
11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.3 a.m. Texas Jim Robertson Entertains
9.15 Sports News
9.30 Promenade Concert (VOA)
10.0 Devotional Service
10.15 **Continental Corner**
10.45 The Dinah Shore Programme
11.0 Random House
11.25 Tunes of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
2.15 Rugby Commentary
3.0 Radio Matinee
3.50 Rugby Commentary
4.45 Racing Summary
5.0 **Children's Hour**: Time for Juniors and The Quiz (Standard VI)
5.30 Race Results
Music for the Tea Hour
6.0 London Studio Melodies: The London Light Concert Orchestra (BBC)
7.30 Calling All Forces (BBC)
8.0 **THE NATIONAL ORCHESTRA**, conducted by Michael Bowles
Overture: Benvenuto Cellini Berlioz
Concert Rondo for Horn and Orchestra, K.371 Mozart
(Soloist: Peter Glen)
Symphony No. 2 in D Major, Op. 43 Sibelius
Interval
March Caprice
Summer Evening
Peer Gynt Suite No. 1 Delius
Hungarian Rhapsody No. 2 Grieg
(From the Civic Theatre) Liszt
10.15 District Sports Summary
10.30 Close down

N.Z. LISTENER, MAY 9, 1952.



Avoid Infection

Carry Protection

THROATIES



BRING QUICK RELIEF
from COUGHS, COLDS
SORE THROATS
INFLUENZA

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1ZB AUCKLAND

1070 kc. 280 m.

- 8.0 a.m. Light Variety
- 8.0 District Weather Forecast
- 9.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Sports Results every Quarter Hour
- 11.1 Hit Memories
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.2 Saturday Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Milestones in Music
- 5.30 Evening Star: Doreen Harris
- 5.45 The Sea Rover

EVENING PROGRAMME

- 6.0 Light Orchestras
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Manhunt
- 7.30 Forty Thousand Miles in Ten Weeks: Canada
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 Stranger Than Fiction
- 8.45 Trumpets in the Dawn
- 9.0 Recordings by Mavis Rivers
- 9.15 Way of an Eagle
- 9.30 London Commentary
- 9.45 Music Makers
- 10.0 Mr. Meredith Walks Out (final episode)
- 10.15 Reserved
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Small Orchestras
- 9.15 Marie Benson
- 9.30 Novatime
- 9.45 Deep River Boys
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Lani McIntyre's Orchestra
- 10.45 Ronnie Ronalde
- 11.0 Racing Results every quarter hour
- 11.15 Light Variety
- 11.30 Sports Cancellations
- 11.32 Ballads of Today
- 11.45 Samba Time
- 12.0 Bright Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety: Mel Blanc, Florence George, Maurice Winnick's Orchestra, Louis Massey and the Westerners, Charles Magnante, Tessie O'Shea, Henry Croudson (organ), Ray Anthony's Orchestra
- 3.0 Sports Summary
- 4.45 Racing Summary
- 5.0 Today's Rhythm
- 5.15 Reserved
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Sea Rover

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Piano Playtime
- 6.30 Radio Sports News
- 7.0 Man Hunt
- 7.30 Forty Thousand Miles in Ten Weeks: Canada
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 Stranger Than Fiction
- 8.45 Modern Duettists
- 9.0 Reserved
- 9.15 Way of an Eagle
- 9.30 London Commentary
- 9.35 Popular Parade
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club
- 8.15 Sports session
- 8.30 Bright and Breezy
- 9.0 For the Week-end Gardener (David Combridge)
- 9.30 Music for a Happy Day
- 9.45 Saturday Star: Lester Ferguson (tenor)
- 10.0 Marching Time
- 10.15 Movie Magazine
- 10.30 Heart Songs
- 10.45 Musical Mix
- 11.0 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Racing Summary
- Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Swiss Family Robinson
- 5.30 Change in Tune
- 5.45 The Sea Rover

EVENING PROGRAMME

- 6.0 Top Tunes
- 6.15 Let's Get Together (Happy Hill)
- 6.30 Radio Sports News
- 7.0 Manhunt
- 7.30 Forty Thousand Miles in Ten Weeks: The Pentagon
- 7.45 Forrester's Wharf
- 8.0 Fred and Maggie Everybody
- 8.30 Stranger than Fiction
- 8.45 The Golden Colt
- 9.0 Music of the Night
- 9.15 Way of an Eagle (first broadcast)
- 9.30 London Commentary, followed by Something Old, Something New, Something Borrowed, Something Blue
- 10.0 Judy Garland and Company
- 10.15 The Jazz Club
- 10.30 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Stars: Rawicz and Landauer (duo pianists)
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Light and Bright
- 10.0 Yesterday's Hits
- 10.30 Of Interest to Men
- 10.45 Melodies in Rhythm
- 11.0 Race Results every quarter hour
- 11.30 Sports Cancellations
- 11.45 Records at Random
- 12.0 Lunch Music
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety: Elliot Lawrence and his Orchestra, Perry Como, Teddy Wilson and Joe Sullivan (pianists), Margaret Whiting, Al Goodman, The Pied Pipers, George Shearing, Stanley Black
- 3.0 Sports Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 The Sea Rover

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Tea Dance
- 6.30 Radio Sports News
- 7.0 Man Hunt
- 7.30 Forty Thousand Miles in Ten Weeks: The Pentagon
- 7.45 I'll Bet a Million
- 8.0 Fred and Maggie Everybody
- 8.30 Stranger than Fiction
- 8.45 Customers' Corner
- 9.0 Orchestras in Modern Tempo
- 9.15 Surprise Endings
- 9.30 London Commentary
- 9.35 Supper-time Saturday Music
- 10.0 Music of Manhattan
- 10.30 Dance Music from the Town Hall
- 11.0 Ray Anthony and his Orchestra, Eame Stevens, Frankie Carle (piano)
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Rhythm on Record
- 9.45 Out on the Range with Shirley Thoms
- 10.0 Modern Marvels
- 10.15 Musical Merry-go-Round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11.0 Race Results every quarter-hour
- 11.5 Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Swiss Family Robinson
- 5.45 Light Vocalists

EVENING PROGRAMME

- 6.0 Early Evening Concert
- 6.30 Sports Roundup
- 7.0 Crusader or Crackpot
- 7.15 Christian Marlowe's Daughter
- 7.30 Forty Thousand Miles in the Ten Weeks: New York City
- 7.45 Jan Garbar's Orchestra
- 8.0 Fred and Maggie Everybody

- 8.30 Variety Time
- 8.45 Colonel X
- 9.0 Showcase of Stars
- 9.30 Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

"Hit Memories" from 1ZB at 11.1 this morning should be of interest to listeners of all ages. The hits range from "Love's Old Sweet Song" to the more recent melodies and should provide a pleasant hour's listening.

Premier American exponents of close-harmony singing, the Deep River Boys have just concluded a five-month tour of England where their musical act won them many new friends. This male quartet may be heard this morning at 9.45 from 2ZB.

Australia's yodelling sweetheart Shirley Thoms is a Queenslander and grew up along with several brothers and sisters on her parents' sugar plantation outside Bundaberg. It was as a schoolgirl of 15 that she won the Amateur Trials on the local radio station. Her talents have since taken her to every state in Australia and her name has become a byword among devotees of hill-billy tunes. This artist is featured from 2ZA at 9.45 this morning.

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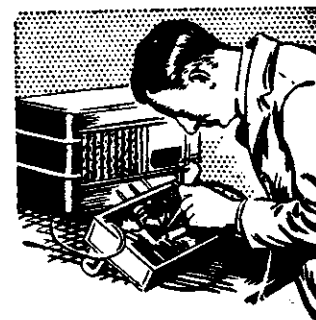
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10 MODERN BRANCHES THROUGHOUT N.Z.

IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.4 Celebrities on Record
 9.30 The World of Opera
 10.0 British Brass Bands
 10.30 Concert Platform
 11.0 BAPTIST SERVICE
 Mt. Eden Baptist Church
 12.5 p.m. Concert Platform
 12.32 Midday Serenade
 1.0 Music and Song
 1.40 Artists of Fame
 2.0 The Czech Philharmonic Orchestra
 Overture: Amid Nature Dvorak
 2.15 Hurricane in Jamaica: A dramatised
 report by Leonard Cottrell (BBC)
 2.45 ANNA RUDLING (soprano)
 (Studio)
 3.0 Jascha Heifetz (violin), with Orch-
 esters conducted by Sir John Barbirolli
 Havanaise Saint-Saens
 Concerto No. 4 in D Minor Vieuxtemps
 3.33 Kathleen Ferrier (contralto)
 4.0 The Critics (NZBS)
 (Repeat of Thursday's broadcast from
 1YC)
 4.30 Kathleen Long (piano)
 5.0 Children's Song Service
 5.45 Leon Goossens (oboe)
 6.0 Jussi Bjorling (tenor)
 6.15 Instrumental Interlude
 7.0 SALVATION ARMY SERVICE
 Newton Corps
 Preacher: Sgt. Major H. Lord
 8.5 The Music of Eric Coates
 8.29 John McCormack (tenor)
 9.12 Weekly News Summary in Maori
 9.30 Oscar Hammerstein
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 8.0 Barchester Towers (BBC)
 8.30 The Vienna Philharmonic Orchestra
 conducted by Herbert von Karajan
 Symphony No. 39 in E Flat, K.543 Mozart
 8.54 Paul Schoeffler (bass-baritone)
 How Sweet the Scent of Lilac ("The
 Mastersingers") Wagner
 Wotan's Farewell and Magic Fire Music
 ("The Valkyrie") Wagner
 9.18 Liszt
 Emil Sauer (piano) and the Paris Con-
 servatoire Orchestra conducted by Felix
 Weingartner
 Concerto No. 1 in E Flat
 The Berlin Philharmonic Orchestra con-
 ducted by Oskar Fried
 Symphonic Poem: Mazeppa
 Louis Kentner (piano)
 Concert Study No. 3 in D Flat
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 In Lighter Vein
 11.0 Concert
 12.0 Lunch Music
 12.30 p.m. Popular Vocalists
 12.45 The Sidney Torch Orchestra
 Bright and Lively
 1.30 From Musical Comedies
 2.0 Melody Fare
 3.30 London Studio Melodies (BBC)
 4.0 Bob Dyer, the Last of the Hill-
 bills
 4.15 In Tune with the Times
 4.45 Ethel Smith
 5.0 Radio Bandstand
 5.30 Early Radio Entertainers
 5.45 Perry Como and Jo Stafford
 6.0 Music from the Movies: Louis
 Levy
 6.15 To Have and to Hold
 6.30 Light and Bright
 6.50 What's in a Name?
 7.0 Family Hour
 8.0 Music from the Shows
 8.30 Freddy Gardiner (saxophone)
 8.45 Calling All Forces (BBC)
 9.15 Sing It Again
 9.30 The Noel Coward Programme
 10.0 District Weather Forecast
 Close down

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Sunday, May 18

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 8.45 Weather Report and Tides
 9.0 Band Music
 9.15 Herbert Ernst Groh (tenor)
 9.30 Visions of the Future: Things to
 Come (BBC)
 10.0 The Golden Sanctuary
 10.30 Morning Concert
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: Pled
 Piper, a cameo cartoon by Trevor Hill
 (BBC)
 7.0 Music of the Masters
 The Symphony Orchestra of the Augus-
 teo, Rome, conducted by Victor de
 Sabata
 Overture: The Secret of Susanna
 Wolf-Ferrari
 The London Philharmonic Orchestra con-
 ducted by Sir Malcolm Sargent
 Ballet: Les Sylphides Chopin
 7.30 In Three-Quarter Time
 8.0 Variety Bandbox (BBC)
 8.30 Impudent Impostors
 9.4 JEAN BROWN (soprano)
 Milking Croon
 Sleeps the Noon
 To People Who Have Gardens
 The Peat Fire Flame Fraser
 (Studio)
 9.30 Orchestral Serenade
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 8.30 Dominion Weather Forecast
 9.0 Instrumental Virtuosi
 9.15 Round the World in Song
 9.30 Musical Contrasts
 9.45 Morton Gould and his Orchestra
 in an 18th Century Drawing Room
 10.30 Hamilton Caledonian Society's Pipe
 Band (From the Band Room)
 11.0 English Novelists: James Joyce, by
 Henry Reed (BBC)
 11.15 Eastern Interlude
 11.30 Highlights from Opera
 12.0 Hit Parade (VOA)
 12.33 p.m. Afternoon Variety
 2.0 Close down
 6.0 For Our Younger Listeners: The
 Young King, a story by Oscar Wilde
 (BBC)
 6.30 Carroll Gibbons on the Air
 6.45 Song Souvenirs
 7.0 Divertimento for Strings
 7.15 Britain Sings: The Maja Ladies'
 Choir conducted by Harold Dawber
 (BBC)
 7.30 Byways of Music
 8.0 Oscar Hammerstein
 8.30 Prisoner at the Bar
 9.4 ERROLL B. IBBOTTS (baritone)
 The Fairy Pedler Rawley
 Charity Hagaman
 Three Pine Ships Dunhill
 Who is Sylvia? Quilter
 (Studio)
 9.20 Concert Suite
 9.40 Devotional Service: Rev. H. C.
 Matthews, of the Methodist Church
 (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Variety Hour
 10.0 Minuetto Time
 10.15 Hymns of All Churches
 10.30 Music of the Masters
 11.0 The Heritage of Britain: The
 British Abroad (BBC)
 11.30 Band Music
 12.0 Concert Hour
 1.0 p.m. Dinner Music
 2.0 From the Ida Haendel Album
 2.30 A Half Century of Musical Comedy:
 Reminiscences of London's Theatre Land
 (BBC)
 3.30 Music of the Masters
 4.0 Variety Bandbox (BBC)
 4.30 The Vocal Music of Mozart
 5.0 London Studio Concerts (BBC)
 5.30 Right Well-Beloved Lady, a 15th
 Century Love Story (BBC)
 6.0 Sunday Serenade
 6.45 In Reverent Mood

- 7.0 PRESBYTERIAN SERVICE: St.
 John's Church
 Preacher: Very Rev. T. E. Riddle
 Organist: B. Russell
 Choirmaster: H. Taylor
 8.5 Overture to Opera with Sandra du
 Plat-Pearce
 9.12 Weekly News Summary in Maori
 9.30 Great Violinists of the Present
 9.45 The Golden Sanctuary
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wellington City and Hutt
 Valley Weather Forecast
 8.45 News from Home (BBC)
 9.8 Music for All
 9.30 Window on Yugoslavia (BBC)
 10.30 Band Music
 10.45 Quiet Interlude
 11.0 ROMAN CATHOLIC SERVICE: St.
 Mary of the Angels Church
 Preacher: Dr. N. Gascoigne
 Organist: Phyllis Aldridge
 Choirmaster: Mollie Dwyer
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 Music and News of Music from
 Great Britain: Recordings by Courtesy
 of the British Council, featuring music
 by modern British composers, and news
 of recent important musical events in
 Great Britain
 2.45 In Quires and Places Where They
 Sing, A History of English Church Music:
 Edgar, Gray and Akcock
 3.0 Songs by Beniamino Gigli (tenor)
 Alba E. Tramonto Gibilaro
 Caratterieri d'Vevoli
 Che Sso Turnato A Fa? Mazziozzi
 Mattinata Siciliana
 3.15 INA STEPHENS (piano)
 Pity Gretchaninoff
 Prelude in G Major Rachmaninoff
 Barcarolle Rubinstein
 Scherzo Gliere
 (Studio)
 3.30 It's Your Navy, Too, the second
 programme recorded during a recent
 visit to the Chatham Islands by the light
 cruiser H.M.N.Z.S. Bellona (NZBS)
 4.0 A Listening Diary: Owen Jensen
 discusses Hugo Wolf (songwriter)
 (Songs mentioned will be broadcast
 from 2YC on Tuesday at 9.2 p.m.)
 (Studio)
 4.20 The Organ Works of J. S. Bach
 (final broadcast), Leipzig Period
 Prelude and Fugue in B Minor
 5.0 Children's Song Service: Diane
 Goss, assisted by the All Saints Junior
 Choir, Ngalo
 5.45 Radio Digest
 6.15 Salon Music
 7.0 METHODIST SERVICE: Trinity
 Church
 Preacher: Rev. W. M. Garner
 Organist: Marian Howe
 Choirmaster: Mr. Galloway
 8.5 Music from Scandinavia: The Lon-
 don Symphony Orchestra conductor Piero
 Cappola
 Symphonic Dances, Op. 64 Grieg
 8.25 CLIFFORD DOWLING (tenor)
 Finnish Folk Songs arr. Palmgren
 The Wanderer
 To the Lark
 The Lost Love
 Evensong
 The Lumberman's Song
 (Studio)
 The Indianapolis Symphony Orchestra
 in the King's Hall (Sigurd Jorsalfar)
 Grieg
 9.12 News in Maori
 9.32 Phillip Green's Orchestra
 Richard Tauber and the Two Cities Sym-
 phony Orchestra
 9.50 Meditation
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Melody for Strings
 Claude Tannar ('cello)
 'Cello Sonata (NZBS)
 The Grinke Piano Trio
 Fantasia in C Minor
 5.30 Nancy Evans (contralto)
 5.45 The Royal Philharmonic Orchestra
 conducted by Sir Thomas Beecham
 The Garden of Fand
 6.15 Imperishable Stories: The Pulse of
 the Princess, a traditional folk tale of
 Arabian or Persian origin (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30
 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newseel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

- 6.30 Concerto Grosso, Op. 6, No. 10
 Concerto Grosso in B Flat Handel
 6.56 Frank Bridge
 7.40 Henry VIII: Patricia Goddard intro-
 duces the BBC World Theatre Play
 (NZBS)
 7.50 World Theatre: Henry VIII, by
 William Shakespeare, with Catherine
 Lacy, as Queen Katherine, Geoffrey Win-
 cott, as Cardinal Wolsey, and Bruce
 Beltrage, as King Henry. The play was
 adapted for radio and produced by R. D.
 Smith and the formal processions spec-
 ially composed by Elizabeth Luytens
 (BBC)
 (During a ten-minute interval at 9.16
 music by Delius will be played)
 10.0 Close down

2YD WELLINGTON

1130 kc. 260 m.

- 7.0 p.m. Brass and Military Bands
 7.30 Melodious Memories
 7.45 Jay Wilbur Strings
 8.15 Intimate Artistry
 8.30 Dad and Dave
 8.45 Come to the Fiesta
 9.0 The Hall of Fame
 9.30 Under the Red Robe (BBC) (final
 broadcast)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hospital Requests
 9.45 Visions of the Future: Things to
 Come (BBC)
 10.0 English Cathedral Music: The Choir
 of Durham Cathedral conducted by Con-
 rad Edm
 Ascendit Deus Phillips
 Awake My Heart Stanford
 (BBC)
 10.15 Movie Magazine
 10.30 Bonds on Parade
 11.0 Close down
 6.30 p.m. For the Children
 7.0 Hello, Australia, variety celebrating
 Australia Day, with Peter Finch, Joy
 Nichols and Dick Bentley (BBC)
 7.30 Oscar Hammerstein
 8.0 The London Philharmonic Orchestra
 conducted by Eileen Kuriz
 Ballet Music: Aurora's Wedding
 Tchaikovsky
 8.35 This is Holland: Farming (Radio
 Nederland)
 9.3 Elisabeth Schumann (soprano)
 9.20 History's Unsolved Mysteries:
 Found at Sea
 9.45 The Golden Sanctuary
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Songs of Worship
 9.45 N.Z. Brass Bands Contest, 1952:
 Winning performances by the Cham-
 pionship Grade Bands, St. Kilda Muni-
 cipal and Kaipara Brass, and R. and
 A. Francis (B Flat Cornet Duet)
 (NZBS)
 10.23 English Novelists: Charles Dickens,
 a talk by Walter Allen (BBC)
 10.35 Time for Music (BBC)
 11.10 Music for Everyman
 11.59 London Studio Melodies (BBC)
 12.34 p.m. Dinner Music

N.Z. LISTENER, MAY 9, 1952.

1.43 Mozart Concert (Part 2)
The BBC Symphony Orchestra conducted by Sir Thomas Beecham (BBC)
Symphony No. 41 in C, K.551 (Jupiter)
The Boston Symphony Orchestra conducted by Serge Koussevitzky
Thus Spoke Zarathustra, Op. 30
R. Strauss

8.0 Sunday Matinee: Fashions in Melody: Nancy Harris (piano) (NZBS), Going Places and Meeting People (NZBS), The London Story, Variety Bandbox (BBC)

5.0 Children's session: The Grafted Rose

5.30 Concerto for You

6.0 Book Shop (NZBS)

7.0 ANGLICAN SERVICE
St. Matthew's Church, Hastings
Preacher: Rt. Rev. N. A. Lesser, Bishop of Waiapu
Organist and Choirmaster: Cecil B. Spillney

8.5 Light Orchestral Music and the Lutton Girls' Choir

8.25 JOYCE PARKHILL (soprano)
The First Primrose
With a Waterlily
Dewy Violets
Hedge Roses
Like a Blossoming Lilac (Studio)

9.12 Weekly News Summary in Maori

9.30 Reflections

9.45 The Golden Sanctuary

10.0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 p.m. Church Service from 2YA

8.5 Concert

8.30 Glenda

9.5 What Did Kon-tiki Prove? The first of two talks by Roger Duff (NZBS)

10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session

9.0 Weather Report

9.4 Ezio Pinza (bass) and Eileen Joyce (piano)

9.30 The 3DB Concert Orchestra and the Alexandria Singers

10.0 Wanganui Sports Page (Dave Strachan)

10.15 Henry Wood Promenade Concert
Mass in G Minor for unaccompanied voices
Vaughan Williams (BBC)

10.45 London Symphony Orchestra

11.0 Close down

6.30 p.m. For Our Younger Listeners: The Music Box (Studio)

7.0 Music from Stage and Screen

7.30 The Ivan Rixon Singers

7.45 Th. Jack Smith Show (VOA)

8.0 Play: Dearest Wife, by Anne Devlin (BBC)

9.4 YVONNE PURYER (organ)
Toccata and Fugue in D Minor
Mortify us by Thy Grace
Minnit (Berenice)
Second Pastorale, Op. 32, No. 3
Gigue Fugue in G
(from Trinity Methodist Church)

9.30 Maori Folklore and Legend, prepared and presented by Rongomai (Studio)

10.0 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session

9.4 The Fore and Afts, a feature on the Gloucestershire Regiment (BBC)

9.32 Sacred Interlude

10.0 Song Recital by Film Celebrities

10.30 Going Places and Meeting People

11.0 Close down

6.30 p.m. For Younger Listeners: The Wind in the Willows (BBC)

7.0 London Studio Melodies: Louis Levy's Orchestra and Chorus, Jack Cooper and Phyllis Kamey (BBC)

7.30 Variety

8.15 Our Mutual Friend (BBC)

8.45 New Recordings

8.4 The BBC Symphony Orchestra conducted by Sir Adrian Boult
Symphony No. 2 in E Flat, Op. 63
Elgar

10.0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast

9.4 Light Classics

9.25 Prelude to the Afternoon of a Faun
Debussy
Ballet Suite: Gayaneh Khachaturian

10.0 Recitals by Notable Concert Artists

11.0 ANGLICAN SERVICE: St. Barnabas' Church
Preacher: Rev. L. A. Barnes
Organist and Choirmaster: N. R. Williams

12.5 p.m. Famous Melodies

12.34 Music of Manhattan with Soloists

1.0 Dinner Music

2.0 Band Music

2.30 From Opera and Operetta

3.0 Masterwork: The Halle Orchestra
conducted by Sir John Barbirolli
Symphony No. 4 in A, Op. 90
(Italian)
Mendelssohn

3.25 The Oxford Bach Choir and the London Symphony Orchestra conducted by Sir Adrian Boult

3.37 Kathleen Long (piano)
Sonata in E Flat, Op. 122 Schubert

4.0 Birth of a Giant: The story of a Steel Works in Wales, produced by Elwyn Evans (BBC)

(Repeat of Wednesday's broadcast from 3YC)

5.0 Children's Service: H. W. Beaumont

6.45 The Waltz Festival Orchestra

8.0 London Studio Melodies: Eric Robinson's Orchestra, Odette Field and John Hansen (BBC)

7.0 BRETHREN SERVICE: Rutland Street Hall
Preacher: Malcolm Cameron
Organist: Mrs. Hair

8.5 RCA-Victor Symphony Orchestra
An American in Paris Gershwin

8.21 Three Famous Melodies

8.30 IAN FERGUSON (baritone)
The Bonnie Earl o' Moray Trad.
Fair World to Flunary
The Birks o' Aberfeldy arr. Moffat
Leezie Lindsay arr. Henderson
(Studio)

9.22 The Ticinese Choir: Swiss Folk Songs

9.37 Mildred Dilling (harp)

9.44 The London Palladium Orchestra
Suite: The Merchant of Venice Roscoe

10.0 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour

6.0 Serial for Children: Swiss Family Robinson (BBC)

6.30 Early Evening Concert

7.30 The Arcadians, a light opera by Lionel Monckton and Edward Talbot, presented by the BBC Midland Chorus and Midland Light Orchestra, with soloists Gwen Catley, Kathleen Coxon, Billy Milton, Horace Petrelval, Stanley Mason and Cuthbert Ford, conducted by Gilbert Vintner (BBC)

8.30 The Lumber Room, in which James Hopkinson tells of the pleasures of rummaging (NZBS)

8.42 Ruth Pearl (violin) and Frederick Page (piano)
Sonata in E
Sonatina in G Minor Handel
Schubert
(Studio)

9.12 Edna Boyd-Wilson (mezzo-soprano) and Vera Martin (contralto)
Duet: Let Us Wander
Mezzo-Soprano: Whilst I With Grief
Did on You Look
Duet: Lost Is My Quiet
Contralto: Ah! Belinda, I am Pressed
with Torment Now ("Dido and Aeneas")
Duet: My Dearest, My Fairest ("Pausanias the Betrayer") Purcell
(Studio)

9.28 The Danish State Broadcasting Symphony Orchestra conducted by Erik Turen
Prelude to Act 2 ("Maskerade") Nielsen

9.30 London Forum: What is Appeasement? Sir Charles Webster, Harold Nicholson, Arthur Newell and chairman Edgar Lustgarten (BBC)

10.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music

9.0 N.Z. Brass Band Contest, 1952
Winning performances by the C Grade Bands, Caversham Citizens' and Addington Workshops, K. E. Oliver (Double B Flat Bass) and B. A. Scrivener (B Flat Cornet) (NZBS)

9.35 Morning Star: Ada Alsop

9.45 Trinity Choir (VOA)

10.0 British Masterpieces: Pickwick Papers, a talk by J. B. Priestley (BBC)

10.15 Ballads and Light Orchestras

10.30 Musical Moments

11.0 Close down

6.30 p.m. For Our Younger Listeners: Toytown; The Conversion of Mr. Growser (BBC)

7.0 Concert Preview: Comments on the forthcoming concert by the National Orchestra

7.30 For Our Scottish Listeners: Timaru Highland Pipe Band led by Pipe-Major J. McKinnon (from the Bandroom)

8.0 Jalna

8.30 RUTHERFORD BROWN (baritone)
Shakespearean Songs:
Where the Bee Sucks Arne
Blow, Blow, Thou Winter Wind Morley
A Spring Song Pang
Crabbed Age and Youth White
Mistress Mine Waltham
Sigh No More, Ladies Keel
(Studio)

9.4 Song and Dance in Britain: Northumberland (BBC)

9.33 At Close of Day

10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.3 a.m. Sacred Interlude

9.30 Calling All Hospitals

11.0 Tenor Time

11.15 For the Pianist

11.30 Merry Moods

12.0 Dinner Music

1.0 p.m. N.Z. Brass Bands Contest, 1952:
Winning performances by the A grade band, Wellington Boys' Institute, D. Smith (Hugel horn) and N. Thorn (soprano cornet) (NZBS)

2.0 Sunday Matinee

4.30 Classical Requests

5.0 Children's Song Service: Rev. J. H. Nielsen

5.30 London Studio Melodies (BBC)

6.0 Going Places and Meeting People

7.0 ROMAN CATHOLIC SERVICE
St. Patrick's Church
Preacher: Father T. O'Dowd
Organist: J. J. Brown
Choirmaster: Joseph Wood

8.5 The Comedy Harmonists, Marek Weber's Orchestra and Rawicz and Landauer

9.10 West Coast Sports Results

9.45 Sleepy Serenade

10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

9.5 a.m. Salt Lake City Tabernacle Choir

9.20 Brass Bands

9.50 Excerpts from Oratorio

10.5 Arthur and Karl Ulrich Schnabel (pianos), with the London Symphony Orchestra conducted by Sir Adrian Boult
Concerto in E Flat, K.365 Mozart

10.30 Morning Star: Paul Schoeffler

11.0 CHURCH OF CHRIST SERVICE
South Dunedin Church
Preacher: E. Ray Vickery

12.0 Concert Celebrities

12.33 p.m. Dinner Music

2.0 Tchaikovsky
The Philharmonia Orchestra conducted by Nicolai Malko
Variations from Suite No. 3 in G
Intermezzo from "Voyevoda"
Joan Hammond (soprano), with the Halle Orchestra conducted by Leslie Heward
Tatiana's Letter Scene ("Eugen Onegin")

2.37 Concert Preview: Comments on the forthcoming concert by the National Orchestra (NZBS)

3.0 Organ Recital, by Dr. Eric Thlman, Examiner for the Royal Schools of Music. The programme includes works by Jeremiah Clarke, Wesley and Whitlock, and was recorded in the Christchurch Cathedral (NZBS)

3.30 Transatlantic Pilot, a study of a Canadian Scot, Captain George Campbell, Aircraft Pilot, written and produced by Archie Lee (BBC)

4.30 Sydney MacEwan Sings

4.45 Alfred Shaw's Orchestra

5.0 Children's Sunday Service

5.30 The House at Pooh Corner (BBC)

6.0 Light Recitals

7.0 ANGLICAN SERVICE: St. John's Church
Preacher: Canon L. D. C. Groves
Organist: K. Purser

8.5 Band of the Royal Military School of Music from the Royal Festival Hall, London, conducted by Major Meredith Roberts in First Performance of Gordon Jacob's Music for a Festival (BBC)

8.35 The Royal Welsh Male Choir

9.30 Beauty That Endures

10.0 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert

7.0 Opera: "Faust," by Gounod, with Georl-Roue (soprano), as Marguerite, George Nore (tenor), as Faust, Reger Rico (bass), as Mephistopheles, Roger Bourdin (baritone), as Valentine, Huguette Saint-Arnaud (mezzo-soprano), as Stebel, Betty Bannerman (contralto), as Martha, Ernest Frank (baritone), as Wagner, with the Royal Philharmonic Orchestra and Chorus conducted by Sir Thomas Beecham

9.30 N.Z. Poetry Yearbook, 1951, a review by R. T. Robertson (NZBS)

9.40 Kathleen Long (piano) and the National Symphony Orchestra of England
conducted by Boyd Neel
Ballade, Op. 19 Faure

10.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of Helping Hand

10.0 Hockey Review

10.15 Little Chapel of Good Cheer

10.45 Voice of Prophecy

11.15 Serious Music

12.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. Radio Concert Hall

10.0 Hymns for All

10.15 British Masterpieces: Landscape Painting, a talk by Eric Newton (BBC)

10.30 Bernard Levitov's Salon Orchestra, the Ambassador's Quartet and Lou Rademan (violin)

11.0 From Stage and Screen

12.0 N.Z. Brass Band Contest, 1952:
Winning performances by the B Grade Bands, Masterton Municipal, Westport Municipal, Lower Hutt Civic, and P. Matenga (tenor horn) (NZBS)

12.33 p.m. Dinner Music

1.45 Weekend Magazine: Australia Calling, Man Without a Country—Bing Crosby, Comedy Corner, Songs of Jerome Kern—Rise Stevens New Releases, and Unto All Men

4.0 Major Work:
Isaac Stern (violin) and Alexander Zakin (piano)
Sonata No. 7 in C Minor Beethoven

4.25 Famous Artist: Heinrich Schliussus

4.45 An Experiment in Progress: Professor C. F. Powell describes his investigations of the primary cosmic radiation (BBC)

5.0 Children's Song Service

5.30 The Memory Lingers On

6.0 Take It From Here (BBC)

6.30 Going Places and Meeting People

7.0 PRESBYTERIAN SERVICE
North Church
Preacher: Rev. A. D. Robertson
Organist: Dulcie McDougall
Choirmaster: A. H. Partridge

8.0 Monique de la Bruchollierie (piano)
Sonata No. 34 in E Minor Haydn
Deux Valses: Caprices Schubert
Toccata, Op. 111, No. 6 Saint-Saens

8.15 The Mayor of Casterbridge (BBC)

9.12 RENA SMITH (contralto)
The Crown
Love Triumphant
The Wish
My Prayer
Bless the Children
(From Central Methodist Church)

9.25 Play, The Colonel's Lady, by Somerset Maugham (NZBS)

10.0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
8.0 District Weather Forecast
8.45 Brass Band Parade (Bandmaster Craven)
9.15 Friendly Road Children's Choir
10.0 Concert Orchestras
10.30 Sports Round-up (Bill Meredith)
11.0 The Friendly Road Service of Song
12.0 Listeners' Requests
2.0 p.m. The Gondoliers: A presentation of Act II of Gilbert and Sullivan's Opera, recorded under the personal supervision of Bridget D'Oyly Carte, and by arrangement with Bridget D'Oyly Carte and J. C. Williamson Ltd.
2.35 Classic of the Week
3.0 Donald Peers Show
3.30 The Glory Road (BBC)
4.30 Sunday Best: Selection of Latest Record Releases
5.0 Diggers' Session (Rod Talbot)
5.45 Adventures in History (VOA)

EVENING PROGRAMME

- 6.0 Max Lichtegg and the Tonhalle Orchestra
6.30 Bankey Singers
7.0 The Jack Smith Show (VOA)
7.15 Variety Bandbox (BBC)
7.45 Lady on the Screen (BBC) (first episode new Phillip Odell serial)
8.15 The Bing Crosby Show (VOA)
8.45 Massed Voices
9.0 Radio Theatre: The Auckland Studio Orchestra conducted by Oswald Cheesman
9.30 ZB Book Review
9.50 The Vienna Philharmonic Orchestra plays Johann Strauss
10.0 Close down

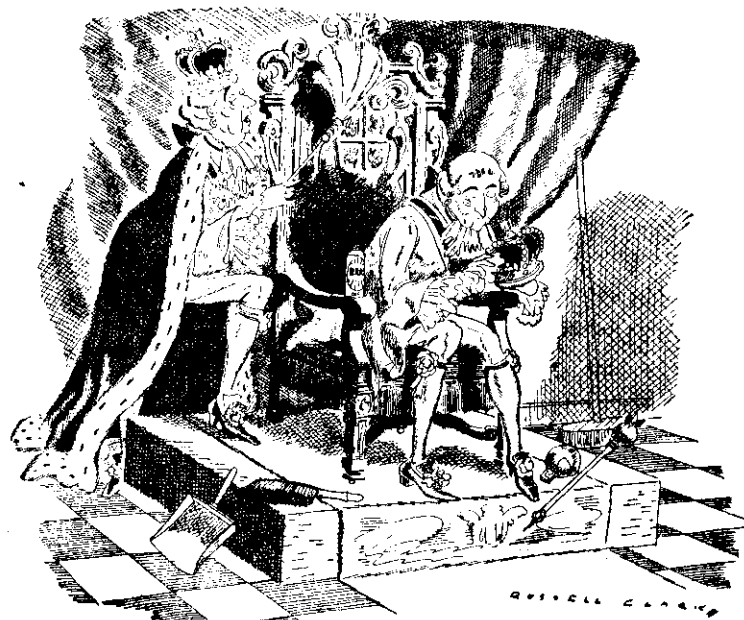
2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 The World of Sport (Wallie Ingram)
9.35 Bands on Parade
10.0 Christopher Lynch (tenor)
10.15 Orchestral Music
10.30 The Services' Session
10.45 Pianotime
11.0 Variety
11.30 Sunday Artist
11.45 For Our Australian Listeners
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.30 The Fore and Afta (BBC)
4.45 Stamp Club (VOA)
5.0 Adventures in History (VOA)
5.30 From Our Overseas Library

EVENING PROGRAMME

- 6.0 Holiday for Song (3DB)
6.30 The London Philharmonic Orchestra
6.45 Celebrity Pianists
7.0 Jack Smith Show (VOA)
7.15 Variety Bandbox (BBC)
7.45 Lady on the Screen (BBC)
8.15 Bing Crosby Show (VOA)
9.0 The Donald Peers Show
9.30 ZB Book Review
10.0 Close down



AN ARTIST'S IMPRESSION of a scene from "The Gondoliers." Part of this Gilbert and Sullivan opera will be heard from 1ZB and 3ZB at 2 o'clock this afternoon

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout conducted by Lloyd Thorne
10.0 Treasury of Music
11.0 Friendly Road Service of Song (final broadcast)
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee, featuring a presentation of Act II of the Gilbert and Sullivan Opera Gondoliers, from the Decca recordings made under the personal supervision of Bridget d'Oyly Carte of England, and by arrangement with Bridget d'Oyly Carte, London, and J. C. Williamson Ltd.
3.30 The Reuter Story (BBC)
4.30 From the Studio
4.45 Stamp Club (VOA)
5.0 For the Children: Adventures in History (VOA)
5.30 Reserved

EVENING PROGRAMME

- 6.0 Holiday for Song (Glenda Raymond)
6.30 Prelude to Evening: Soft Lights and Sweet Music
7.0 The Jack Smith Show (VOA)
7.15 Variety Bandbox (BBC)
7.45 Paul Temple and the Jonathan Mystery (BBC)
8.15 The Bing Crosby Show (VOA)
8.45 Radio 3ZB Presents
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half Hour
8.0 Weather Forecast
8.1 Breakfast Session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 City of Birmingham Orchestra, Norwegian Dances, Op. 35 (Grieg)
10.0 Around the Bandstands: Half an Hour for all lovers of Band Music
10.30 Celebrity Artists
11.0 Sports Digest (Bernie McConnell)
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee: Something for all and the latest material to arrive from Overseas
3.0 Birth of a Giant (BBC)
4.45 Children's Choir (Studio)
5.0 Adventures in History (VOA)
5.30 Diggers' Show

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 Stamp Club (VOA)
6.45 Sir John Barbirolli and his Orchestra
7.0 The Jack Smith Show (VOA)
7.15 Variety Bandbox (BBC)
7.45 Paul Temple and the Jonathan Mystery (BBC)
8.15 The Bing Crosby Show (VOA)
8.45 Songs from the Stars
9.0 The Donald Peers Show
9.30 ZB Book Review
9.45 At Close of Day
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 219 m.

- 8.0 a.m. Junior Request session
9.0 Dominion Weather Forecast
9.3 Sportsview (Fred Murphy)
9.15 Music for Sunday Morning
9.30 The Palmerston North Garrison Band (Studio)
10.0 Concert Artists
10.15 Everybody Sing
10.30 Stamp Club (VOA)
10.45 Variety
11.0 Music from Stage and Screen
11.30 Melodies of the Masters: Berlioz
12.0 Request session
2.0 p.m. Radio Matinee
3.30 Birth of a Giant (BBC)
4.30 Variety
5.0 For the Children: Adventures in History (VOA)
5.30 Sunday Serenade
5.45 Light Operas

EVENING PROGRAMME

- 6.0 Variety Bandbox (BBC)
6.30 R. J. Rose (baritone) (Studio)
6.45 At Short Notice
7.0 The Jack Smith Show (VOA)
7.15 Holiday for Song
7.45 Lady on the Screen (BBC)
8.15 The Bing Crosby Show (VOA)
8.45 Light Orchestral Music
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 At Close of Day
10.0 Close down

Raymond Beatty returns again as Phillip Odell in Lester Powell's latest comedy thriller from 1ZB at 7.45 p.m. Be sure to hear the first episode of "Lady on the Screen" this evening.

At 3.30 this afternoon 2ZB presents the BBC documentary "The Fore and Afta," an account of the part played at the Battle of the Imjin River in Korea by a battalion of the Gloucestershire Regiment.

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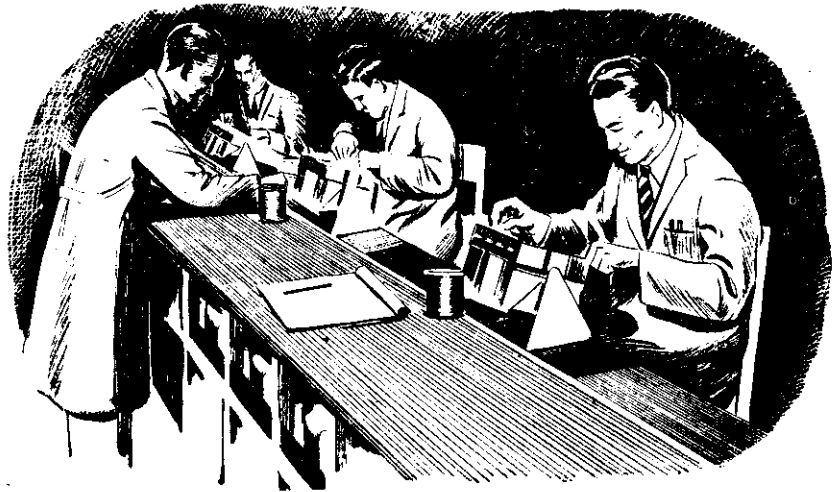
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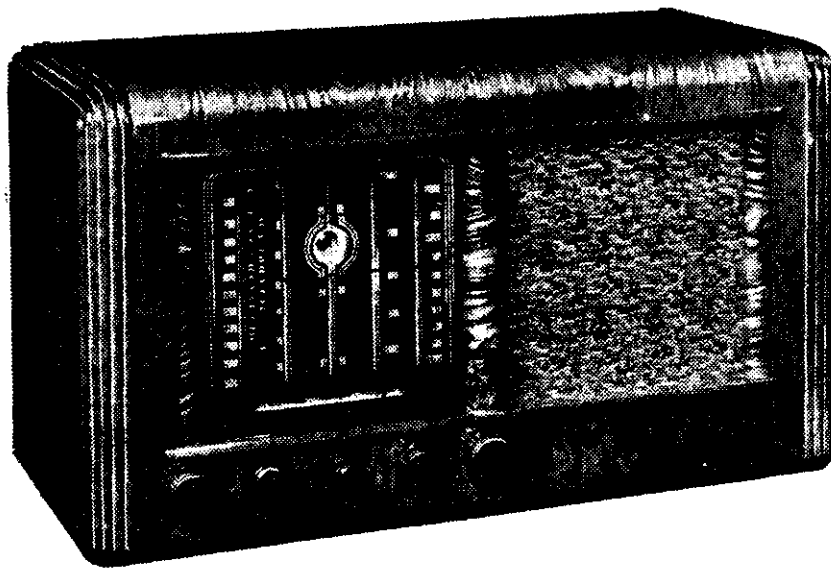
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