

NEW ZEALAND *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for May 5—11

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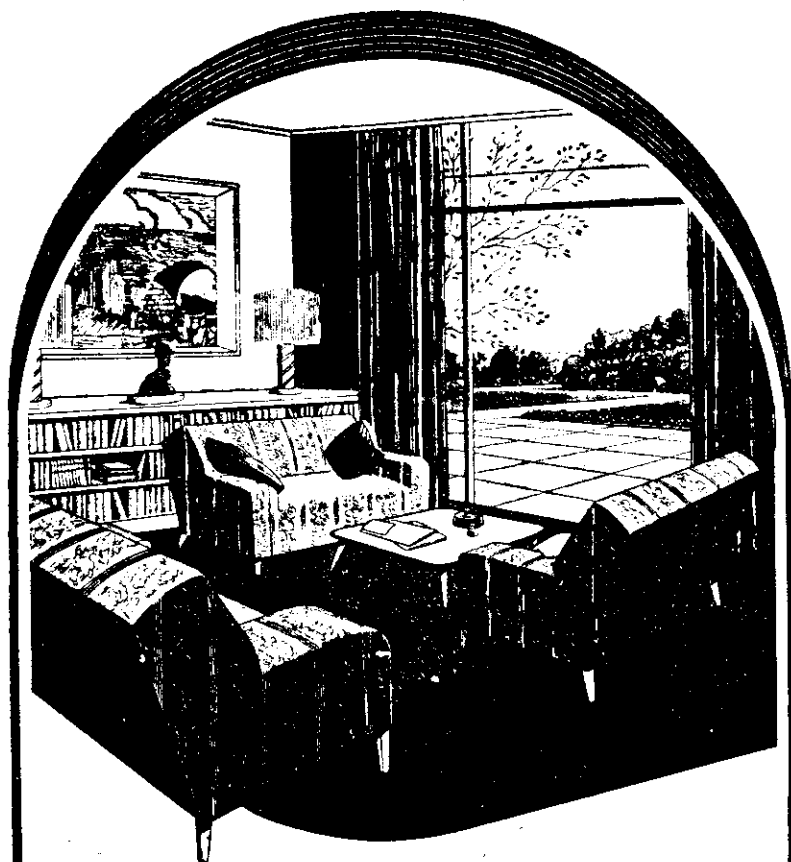
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MAY 2, 1952

CONTENTS	Page
Editorial - - - -	4
Letters from Listeners - -	5 & 20
Public Trustee of the Canadian Air - - - -	6-7
Owen Jensen Starts a Diary -	7
Trans-Continental - - - -	7
Father of 3000 - - - -	8
Crossword Puzzle - - - -	8
With Chaplin in the Studio -	9
Winter Show Business - - -	9
Radio Review - - - -	10-11
I Know What I Think - - -	10
Books - - - -	12-13-14
Verse: Atomic Age - - - -	14
Release from Pain - - - -	15
Shepherd's Calendar - - -	16-17
Shortbread for the Troops -	17
Films - - - -	19
The Hindenburg Disaster - -	21
According to Hoyle - - - -	21
Ask Aunt Daisy - - - -	22-23
Open Microphone - - - -	24-25
Picture Page - - - -	25

BROADCAST PROGRAMMES

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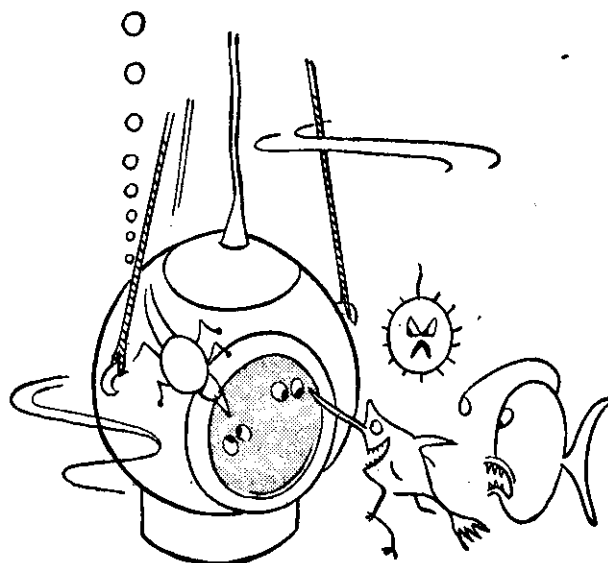


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Wheat For Our Daily Bread

IT is sometimes said of farmers that they will not grow wheat, or any other sort of produce, unless the price attracts them. They are certainly like the rest of us, in that they expect adequate payment for their risks and labours. Lately, however, the possible shortage of wheat became a question of national interest and urgency. The situation was examined in *Grow More Wheat*, a series of broadcasts addressed mainly to country listeners. All the speakers were experts. Their purpose was to explain why wheat production is dangerously low (less than 100,000 acres this year, though we shall need the produce of about 350,000 acres), and to suggest how the drift can be stopped.

It is generally found that an examination of any problem brings out matters which have been overlooked or explained too simply in casual discussion. Mr. W. W. Mulholland, for instance, was able to point out that there is no single reason for the decline in wheat growing. Higher prices for other products have undoubtedly been a factor, but so has the weather and the high cost of machinery. Farmers may have been influenced by certain fears and prejudices—the fear that soil fertility will be depleted, and a reluctance to undertake tasks which required much effort in days when little help could be given by machines. It is true, as Professor A. H. Flay said at the beginning of his talk, that wheat cropping depletes soil fertility. But he went on to describe the practices, now widely used and understood, by which fertility and weed control can be maintained. The truth is that a great deal more wheat can be grown than at present, without harm to the soil and without undue effort or risk. Prices for other farm products are less competitive; machinery, though costly, is available for essential work; and the

weather will have to be disastrously bad if it is to be comparable with what was endured last season.

Mr. A. J. Danks also spoke of the fears which can retard production—above all, perhaps the fear that our prosperity will vanish. There is, he said, no threat of a slump in the world today. "Such risks as there are . . . come from too little production, not too much." Farmers will think of these matters from a practical point of view; they may be expected to take notice of Mr. Mulholland's claim that there are sound business incentives for wheat-growing. But no discussion about food can be isolated from the wider background. The world, said Mr. Danks "always a hungry place, is threatened today as much as ever in the past with want, with lack of enough to eat. We stand morally committed to make our acres yield as much food as possible." Moreover, production must be planned, as far as it can be without loss of freedom, to avoid wasteful overlapping or untimely shortages. We must not neglect staple crops and so become obliged to import excessive quantities of grain needed for countries with low food-production and large populations. The emphasis in farming shifts, as it is bound to do, among the fluctuations of supply and demand; but there is no change in the principle that basic needs must be served. And today the pressing need is for wheat. There is already evidence that farmers are planning to increase their sowings. The Minister of Agriculture, Mr. Holyoake, was last week able to say that reports of orders for seed wheat were "most encouraging." Bread rationing need not be feared if farmers, now that the situation has been explained to them, do what they can to meet a difficulty that could become an emergency.

USE OF NEW DRUGS

Sir,—I was particularly interested in the letter to you under the above heading from an Auckland correspondent and also in the comments made thereon by the Deputy Director General of the Department of Health.

A member of my family spent several weeks in hospital followed by many weeks at home under private medical attention with acute dermatitis owing to the external use of penicillin and the sulpha drugs, given and used under medical direction. Dr. Turbott's statement "the public are already tending to keep on their shelves these modern drugs and are using them apart from medical advice" does not go far enough. Too many people become hospital inmates, followed by long months of incapacity at home, due to the use of these drugs by medical practitioners who seem to regard them as an easy panacea for all ills, internal and external. Yet I am given to understand that a simple medical test on the skin would advise the medical practitioner if the patient were allergic to these drugs. But, of course, in these days there does not seem to be the time for making such a test.

The patient is ultimately in such a state of hypersensitivity and nervous irritability that the convalescent stage is a protracted one and during that period and even afterwards I understand that the painful reactions can reoccur from the ordinary activities in the home and in the garden.

I would add to what has been said by your Auckland correspondent that there is too much rush today in medical practice. **DISTRESSED** (Wellington).

WRITERS MILITANT

Sir,—It was, I think, Bertrand Russell who suggested that in the event of a third world war New Zealand might be a sort of Noah's Ark, surviving alone, or almost alone, in a world reduced to rubble and ashes. In one of his more recent novels Aldous Huxley used the same idea. If it is true that we have a better chance of survival than most communities, may this not tempt us to take the sort of view of the world peace movement that you, in your editorial article, have put forward? And can we blame the writers, and the general public, of Great Britain, if they take a rather different view? It seems that today, when war is nearer to downright madness than at any previous time, it is impossible to advocate peace without being suspected of treason, or at least of blind complicity in treasonable acts. The Authors' World Peace Appeal is supported by (among hundreds of other writers) Edmund Blunden, Marjorie Bowen, Vera Brittain, Albert Camus, A. E. Coppard, C. Day Lewis, Christopher Fry, William Gerhardi, Dan Davin, Laurence Housman, C. E. M. Joad, Sheila Kaye Smith, Compton Mackenzie, Ethel Mannin, H. J. Massingham, Andre Maurois, Naomi Mitchinson, Sean O'Casey, Eden Philpotts, Herbert Read, Cecil Roberts, Siegfried Sassoon, J. W. Robertson Scott, Edith Sitwell, Dylan Thomas, L. A. G. Strong and Frank Swinnerton. It seems to me to be merely ridiculous to suggest that these people are dupes, and that their "honest aspirations" are being "exploited" in some unproven manner. They, like the millions throughout the world who have signed peace petitions, are simply people who are aware that to prepare for global war without a sustained and genuine campaign for peace (and at the same time to reject out-

LETTERS FROM LISTENERS

hand all Russian peace proposals as having sinister motives) is to make war all but certain.

You suggest to writers who signed the Appeal that there may be "occasions when it would be their simple duty to speak out against evil things" even though this "sharpened existing dangers and hatred." The Authors' World Peace Appeal is the response to just such an occasion—except that it is difficult to see how it can prove dangerous. And if a number of authors make a joint appeal, they can hardly be blamed for doing what trade unionists, business men, farmers, churchmen, public servants, teachers and many other groups do on occasion as a matter of course; and there is no need to assume that they are unaware of the nature of their actions, or that they are being used as tools by scheming politicians. The criticism, by the sponsors of the A.W.P.A., of Priestley (who made a regrettable exhibition of himself over the *Colliers* affair) and of "Pendennis" does not imply any "coercion" or "persecution." These men did not merely refrain from signing the A.W.P.A.: they said publicly (and were gratefully reported by the press to this effect) that the signatories were "mugs." The signatories would certainly be mugs if they let such an irresponsible gibe go unanswered.

The public of New Zealand has heard little or nothing of the case that has been put forward by the peace organisations. The newspapers, cynically refusing to fulfil their proper function, have declared a boycott. Is it not high time we heard some honest and uninhibited discussion of these matters from our radio stations? Or are we already at war, with a complete "security" clamp-down on all essential politics?

A. R. D. FAIRBURN (Auckland).

THE QUIZ KIDS

Sir,—Pot-hunting questioners—mostly women—who are chasing the ten bob by sending in an almost unanswerable question to the Quiz Kids, will kill all interest in this remarkably popular session if they are allowed to continue. Anyone can open a dictionary at random and immediately come across an outlandish word of Greek or Roman or Hebrew or Sanskrit derivation that may never be seen again outside a dictionary. It's not fair to these youngsters. On a recent Friday night at the Auckland session these pot-hunters were in full force, and many listeners were amazed that those responsible for the passing on of the questions to the Quiz Master didn't use a bit of common sense in their selection.

JOHN DESMOND (Mt. Roskill).

THE WRITER AS OUTCAST

Sir,—You recently printed Professor Ian Gordon's advice to writers in New Zealand, who are told not to adopt seclusionist or resentful attitudes towards people with whom they live. There is some suggestion, too, that English writers set a good example in (a) being Business Men as well as writers, and (b) looking at the Simple Life of the Common Man with unclouded eyes.

Will you permit me to offer to your contributor a low bow, together with the remark that English professors of English are also worthy of emulation. They make a name for themselves by encouraging people to read good books. Of the labours into which Professor Gordon throws himself with such welcome energy, this is still by far the most

urgent. The promise of New Zealand writers is better than their opportunity.

The poets are right and the chiders wrong. The community that cannot tolerate, provide the solace for, and eventually applaud the bitter effort of its young men will get no Shelleys and no Disraelis and—before long—no young men. This is no time to press for separate inspiration in literature, or anything else. We're in a world-age, and the poets are not alone in wanting to explore many moods and far-away places before they come home.

It's very probable that those who expect to have masterpieces placed upon their desks—like those who, a few years ago, had the habit of waiting audibly for The Great New Zealand Novel to appear—must always be disappointed. What they eagerly look for, of course, is the masterpiece that they themselves have never written. When someone else writes it, it's never quite the same.

ERLE ROSE (Wellington).

Sir,—Professor Gordon's remarks seem inconsistent. He suggests, rightly, that the writer as a creative artist must be true to his own individual vision; that is, that he must look out on life through an independent eye. But has he considered what this entails?

An artist's "eye" is himself; and independence of spirit is not to be had for so much a pound in the market. The real artist, the creative artist, the artist who moves the world, must first find a place to stand on; and gradually, by trial and error, he may learn that he can stand on nothing more secure than his own two feet, on himself and his awareness of himself as a person in his own right. This in turn entails that he must be able to make his own decisions and balances and to stand independently from all the mass of accepted conventions and attachments, the easy assumptions and comforting illusions on which the rest of us are happy to rely for our sense of security and continuity and belonging. Once he has found himself he may or may not succeed in moving the world to some purpose. But the achievement of an individual vision in the first place is by no means such a straight line development as Professor Gordon seems to think (e.g., "You don't understand people by running away from them").

In his blind struggle to find himself as a person the artist of the future can expect no help or sympathy from the rest of us—perhaps in order that we may with less embarrassment throw brickbats at him later. We consider it perfectly in order that the future leaders of a culture which we think we cherish should be left to find their own way to selfhood—in so far as they find it at all—by groping through unknown country in darkness and alone.

The making of an artist today is a haphazard process. It can be deeply painful; and it may leave permanent scars. If, in this case, the writer tends either to write about scar tissue or else to reach back to the pre-scar days of childhood, the fault—if it is a fault—is our own.

Professor Gordon cannot have it both ways. If the writer is to be left to find himself as best he may; and if he is to be true to the picture of life as he actually sees it through the windows of that self; then it follows that he can pay but scant heed—and that purely as a matter of passing interest—to Pro-

fessor Gordon's suggestions as to what that picture "ought" to be.

DICK SOUTHOON (Auckland).
(Abridged.—Ed.)

NO CULTURAL AMBITIONS

Sir,—May I suggest that you initiate a column "I know what I dislike" and invite your readers to contribute to it? Will you allow me to make a beginning and say that I dislike your title pages? They seem to lack both taste and imagination, particularly on special occasions. Your Christmas and Easter issues for instance must have seemed offensive to a good Christian, culturally inept to an agnostic, and aesthetically distressing to a pagan. Surely there are enough magnificent pictures of the Nativity and the Resurrection to choose from for

More "Letters from Listeners"
will be found on page 20

these festive days, instead of giving us second-rate glamour girls and jazz singers? Why have we not seen any memento to Leonardo da Vinci's 500th Anniversary? Why does *The Listener* never reproduce any masterpieces on its title page?

I suppose we must put up with poor illustrations of the "inside" stories and with "People in the Programme," or at the "Open Microphone" (who incidentally appear over and over again, but I suppose artists and speakers like to see themselves perpetuated in print). But is it too much to ask to have one "decent" picture once in a while, or has *The Listener* no cultural ambitions at all?

VISUAL EDUCATION (Wellington).

THE NATIONAL ORCHESTRA

Sir,—The letter from your correspondent P. H. Montague raises the question of the playing standard of the National Orchestra. His questions seem rather pertinent at a time when one reads very little, if any, criticism of the orchestra. I agree with his opinions and suggest that the main trouble would seem to be lack of experience, coupled with the fact that we get very few visiting artists, conductors or orchestras. I think the remedy lies either in more visits from overseas artists or, alternatively, the possible exchange of some of the players of the orchestra with their counterparts in some of the orchestras in the United Kingdom.

Regarding the point of lack of criticism, while I have no wish to make any adverse comments against the critics I think one of the main drawbacks lies in the fact that there are no other orchestras in New Zealand. With only the one thing to judge and no standard of comparison with which to compare it, it becomes hard to make a fair and just criticism.

In spite of the claim that audiences are increasing, until such time as the National Orchestra improves its standard all round, it will never attract sufficient people to make the orchestra a paying proposition or be in a position to reduce its present subsidy.

G. ASHLEY (Hamilton).

ANSWERS TO CORRESPONDENTS

"R" (Blenheim).—Thanks. Will pass it on.
M.A.R.M. (Walter Peak).—Afraid it is not possible to identify the singer you mention.
R.J.T. (Auckland).—Sorry, the correspondence has been closed.

M.J.H. (Warkworth).—Is it quite fairly suggested that, at any hour of that day, from any station, you should have been able to hear the sort of programmes you wanted?

Public Trustee of the Canadian Air

IN the face of financial difficulties, massive competition from U.S. radio, and the usual spate of listener criticism, Canada's Broadcasting Corporation stands sturdily upright and gets on with the job, says the writer of this article, a former "Listener" staff member. The CBC, he affirms, is not afraid of being funny, serious, different, or receptive to new ideas.

THE Canadian Broadcasting Corporation is one of the few radio concerns on the North American Continent which does not operate with one eye on the sponsor and the other on the indispensable Hooper ratings of popularity with listeners. Such a rarity is naturally up against a good deal of opposition, both from inside and outside Canada. The American radio networks, loaded with star shows and larded with singing commercials, lean over the border with all the weight of a barely suspended avalanche. The privately-owned Canadian stations, which are not yet allowed to form networks, pour out streams of entertainment and advertising, sometimes as much as twenty-four hours a day. The booming bass of the North American theme song Free Enter-

prise drowns any tentative whisper from a publicly-owned Corporation that broadcasting may have other possibilities besides those two which have already been thoroughly explored; entertaining the consumer and persuading him to buy.

Taking this opposition into consideration therefore, the first questions that occur to the radio-minded visitor to Canada are: Does anyone listen to the CBC, and if so, does it have any influence? The answer to both these questions is yes. In fact, it is yes on both sides of the border, a fact which encourages CBC officials who read letters sent in by American listeners.

The CBC was born on November 2, 1936, taking over the functions of the three-man Canadian Radio Broadcasting Commission, which had just been legislated out of existence after a rather groping life of four and a half years. Before this twilight period there had been mostly darkness, confusion and static, with the number of receiving sets increasing rapidly and their owners, each of whom had a vote, clamouring loudly for an improvement in conditions. Licences to operate broadcasting stations had been granted private bodies of widely differing complexion, and the Government seemed to feel that the contentious job of regulating these bodies should be given to a thoroughly non-political organisation. The Commission was the first effort in this direction, the CBC the second.

One authority has defined the CBC as a public trustee rather than a government corporation. It is established by statute, but within the broad boundaries determined by the statute it operates freely without reference to any government department.

"It is," says this authority, "dependent for sanction both to the elected

representatives of the nation and the broad moral sanction of the people themselves. It performs a combined operational and regulatory function in its guardianship of a national monopoly."

The CBC has always struggled to maintain its financial independence. Rather than accept appropriations it borrows from the Government and pays back loans from its two main sources of revenue; license fees and the sale of air time. Since sponsorship contains a threat to independence, although in a different way from reliance on direct appropriation, sponsored programmes are limited to 20 per cent of the whole.

The CBC has also defended itself from political interference with the integrity of its news broadcasts, so far successfully. Speaking in broad, tactful generalisations, CBC men will say that there was a time during the war when they felt particular pressure over the presentation of news. The Corporation, which strongly approves of its news broadcasts, presented a united front against the pressure. After sounds like thunder had been heard for some little while the pressure gradually eased, and CBC news broadcasts continued to be straight news.

Operating on a strictly limited budget the News Service does a sober, well-presented job. It

seems to be able to summon a considered, clear cut, individual opinion from any portion of the globe, including New Zealand, a dot on the map unknown to most inhabitants of the North American Continent. Its correspondents are encouraged to remain uninfluenced by sudden swirls of emotion, and continue to call a spade a spade even if a Congressional Investigating Committee shouts loudly that the implement is really a hammer and sickle.

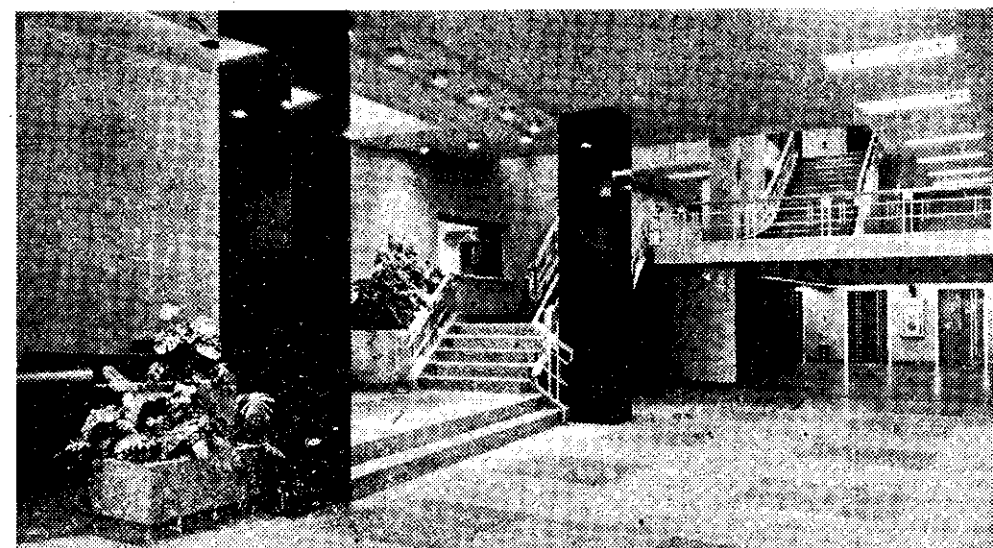
Because of its freedom from political interference it should not be thought that the CBC is an autocratic body quite outside the control of the Legislature. As in the case of Canadian National Railways, the Government will not produce in the House details of internal management, but the CBC may properly be investigated by Parliamentary Committees, and this occurs frequently. Accounts and memoranda are inspected and officials called to answer questions. Nor is there any gag on general Parliamentary debates on the CBC. Members of the Opposition parties give their opinions as pungently as writers to the newspapers' correspondence columns.

Networks and Landlines

The CBC runs three networks: Trans-Canada, Dominion and French. Anyone used to a small country with one standard time throughout would find Canadian network operations complicated. The French network needs little explanation. It operates mainly in Quebec, and its programmes are intended primarily for French Canadians. The other two networks are English language. Trans-Canada is on most of the day, Dominion only in the evenings. The CBC owns only a proportion of the



The New Radio-Canada Building in Montreal—an artist's impression



THE spacious lobby of the Radio-Canada Building, with its marble columns, terrazzo floor and walls of mahogany veneer and plastic. ABOVE left: A. D. Dunton, reappointed this year for a 10-year term, as Governor and Chairman of the CBC

stations that carry Trans-Canada and Dominion Network programmes. The privately-owned stations in the Networks agree to carry network programmes for so many hours each day, but even the CBC owned stations run their local programmes for a good part of their broadcasting time. Generally speaking, Network programmes are the important section of the day's broadcasting, and deal with things which interest the whole country. Because of the time difference between the Eastern and Western Provinces, "network" is not often an accurate description of a programme broadcast across the whole country. West Coast broadcasts are usually delayed two hours. This means a lot of recording and much use of land lines. Britain reaches a population of fifty million with 975 miles of line. Canada needs 15,000 miles of line for her 14,000,000 people. Line time is purchased from three telegraph companies, and the cost is about a million dollars a year, a burdensome expense.

Faced with increasing financial difficulties, massive American competition and the usual hail of home listeners' criticism, the CBC stands sturdily upright and gets on with the job. It is not afraid of being funny, serious, different or receptive to new ideas. Naturally, not every new idea is a good one. The ones that don't work out either disappear beneath roaring waves of criticism or sink without trace in a sea of apathetic silence. But the occasional good idea springs into life and flourishes, gratifying the listeners and justifying the CBC's faith in the continued existence of good ideas.

Wednesday night is the time of trial for the most ambitious ideas. The listener may hear a long documentary on the Pacific Coast Indians, accompanied by their music, a two-hour play on Socrates by a Canadian writer, dramatizations of Stephen Leacock's stories, or the latest work of a young Canadian composer. Wednesday night is not made up of background noises; the listener has to give his concentration.

Problems for Writers

Good ideas, of course, deserve good payment. The CBC does its best to keep alive the writers it encourages, and in an average year pays out nearly two hundred thousand dollars to them. If a free-lance writer is prolific and capable he can just about keep himself, unless he is ambitious and wants to raise a family. He writes with one eye lifting over the border, where competition is murderous but the top few can afford families, television sets and butter on the table. The CBC really means to encourage Canadian writers. During 1949 Western Canada was edified by the spectacle of the programme director of the Trans-Canada Network making a speaking tour in which he urged authors' groups to submit more radio scripts.

Schools and children's broadcasts, and women's hours are cast in forms generally familiar to New Zealanders, but there is a good deal less time devoted to sport. Only three Canadian horse races each year are considered sufficiently vital to be given network broadcasts. Ice hockey gains most attention, matches being broadcast over two networks each Saturday night during the season, but the average New Zealander, raised on NZBS sports coverage, would feel he was on an austerity ration.

The Massey Commission on the National Development of Arts and

OWEN JENSEN STARTS A DIARY

WHEN Owen Jensen decided recently to leave Auckland and settle in the capital he said he believed a musician needed new stimulus every so often if he was to keep his work fresh and continue giving his best. From a talk which *The Listener* had with Mr. Jensen in Wellington the other day it got the impression that he won't be the only one to get stimulus from the change. He had already arranged to broadcast a series of six illustrated talks on music of the unusual, provocative kind with which many listeners will already be familiar, and he was planning a series of evenings with adult education classes which will be part talk, part discussion and part practical work.

Mr. Jensen's new talks, which are to be heard from 2YA at 4.0 p.m. on Sundays under the title *A Listening Diary* (the first of them this Sunday, May 4), will each approach a composer from some unusual angle. They will all be illustrated at the piano and will be followed as soon as possible by a broadcast from 2YC of the major work discussed. The first programme is "The Man Who Liked Bach" and Bach's Suite in B Minor for flute and strings will be heard from 2YC at 7.0 p.m. on Wednesday, May 7. "Many listeners, whether they know Bach or not, think of him in terms of the marvellous technical achievements in his writing," Mr. Jensen explained. "They don't think of the technique of his style of writing as the servant of his feelings. In fact the emotional or romantic element runs through much of his work, and that's the view I shall state in my talk."

In general terms, Mr. Jensen said, his aim throughout the series would be to

Sciences dealt at some length with the activities of the CBC, and as a whole justified its function as regulator of licences and conditions under which private stations operate. This is a sore point with the private stations who argue that the CBC is a competitor and should not therefore be a judge as well. This controversy is certain to be carried over into the television field. CBC starts television this year in Toronto. Private stations claimed they were prepared to start before that time, but were not granted licences. The Massey Commission based its support of the CBC's regulatory function on the ground that broadcasting is not an industry but a public service. Private citizens are permitted to engage in this service subject to the regulation of the CBC, a body finally responsible to Parliament, but they enjoy no vested right to engage in broadcasting as an industry.

The final word has not been spoken here. Whether the definition of broadcasting as a public service stands depends largely on the progress of American influence in Canada. A sign of Canadian strength, written in language Americans understand well, is that at the time of writing the Canadian dollar is at par with the U.S. dollar and likely to go higher. The CBC, which does not limit itself to a dollar rating, can afford to be confident, too.

—G. Ief. Y.

introduce people to unfamiliar music and to bring out new pleasures in familiar music. Whatever a composer might have intended in writing a piece of music, different people heard and enjoyed different things in it. Some of these different viewpoints, and not necessarily those of people concerned professionally with music, would be brought into the talks.

"The Amazing Scarlatti," the second programme in *A Listening Diary*, will be broadcast from 2YA at 4.0 p.m. on Sunday, May 11, followed by Scarlatti sonatas from 2YC at 5.48 p.m. the same day. Hugo Wolf's songs, Debussy and the Impressionists, and "the strange case of Erik Satie" will be discussed in other programmes already planned.

Mr. Jensen is calling the adult education course he will conduct in Wellington this winter *The Making of a Musician*, and he will make it clear that he considers that a musician may be a performer, a composer or a listener. ("Yes, listening is a very highly specialised form of musicianship.") Practical work will include singing and possibly recorder music.

As Mr. Jensen had gone on record as saying that Wellington has "tremendous musical possibilities," *The Listener* asked him if he could say a little more about this without, of course, making any comparisons that would cause offence north of the 38th Parallel.

"Wellington is already a lively musical centre, rapidly developing further,"



OWEN JENSEN
Wellington's Climate Helps

Sparrow Pictures

said Mr. Jensen. "So many musicians have come here in the last few years—not only those in the National Orchestra, but people outside it as well. Then the climate—I know this point is generally treated facetiously, but I believe the climate helps to stimulate interest in music. It's invigorating, and for most of the year people are not diverted by beaches and outdoor life generally." People, too, can also live as a community better in Wellington than in Auckland, Mr. Jensen thinks. Auckland is so spread out that people find it quite an effort to see one another.

TRANS-CONTINENTAL

"WE'RE rather proud of our airline," a public relations man of Trans Canada Airlines told Guy Young before he set out on the 3000-mile flight from Vancouver to Montreal. "It runs every day, it runs on time, and it doesn't kill people." Guy Young tells the story of the flight and of the return journey by rail in *Three Thousand Miles and Back*. Flying at night—"you aren't moving, of course; you're a lighted fish bowl hung in thundering darkness"—Mr. Young went first to Calgary, a town proud of its wild western traditions, then on to Winnipeg, "not a place where I'd care to live," Toronto and Montreal—good places, it seems, which are busy ignoring each other. The rail trip back to Vancouver took four nights and three days, and "in spite of the legend of the bare prairie my strongest impression of the whole journey was trees," one small tree with a pink ribbon and a yellow label and the rest with their own decoration, filling the autumn country with "yellow flutterings, strong stabs of green and hill-sides by the square mile preened in scar-

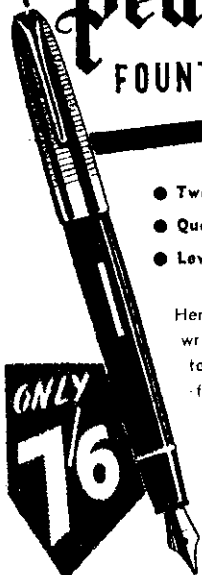


GUY YOUNG

let." *Three Thousand Miles and Back* will be heard from 2YC at 10.0 p.m. on Wednesday, May 7.

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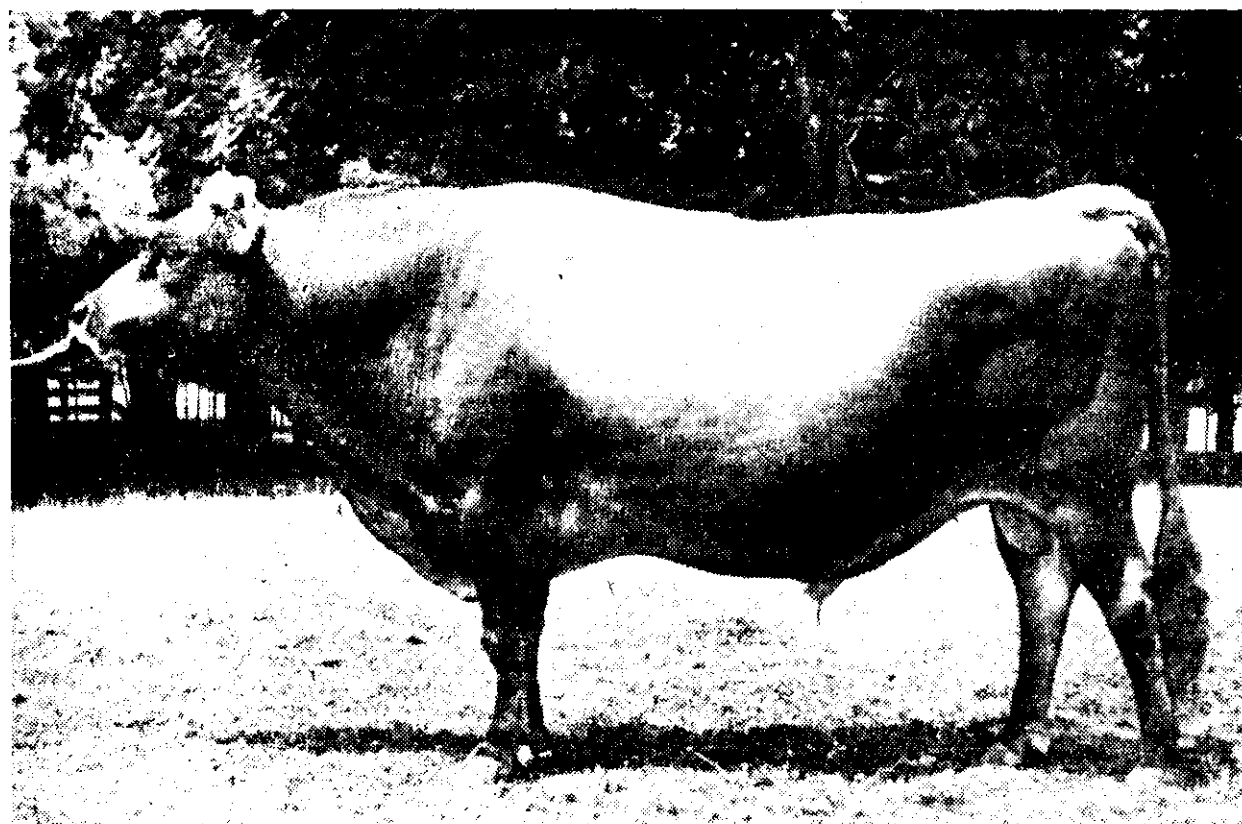
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WHEN farmers, breeders and scientists forgather at the Ruakura Farmers' Conference to be held at Hamilton between May 13 and 16, the aristocratic Jersey whose photograph appears above is likely to be a centre of interest. He is Jersey Glen Handsome Boy, and he has, by the artificial breeding methods being tested at Ruakura, sired approximately 3000 calves. The artificial breeding of livestock—a development of profound importance to a hungry world

FATHER OF 3000

FATHER OF 3000—has been studied intensively at Ruakura, and an address on the production records obtained in ten Waikato herds after ten years of artificial breeding will be given on May 16 by John Hancock. The conference will, as usual, have special sessions for sheep farmers and dairy farmers, a general session, and a field day. It is, of course, held under the auspices of the Department of Agriculture, and the chairman will be Dr. C. P. McMeekan, Superintendent of the Ruakura Animal Research Station. Stations 1YA, 1YZ, 1XH and 1XN will present a conference report from 8.0 to 8.15 each evening, from Tuesday to Thursday, and on Friday, May 16, with the exception of 1XH, which will broadcast it from 8.30 to 8.45 p.m. A general summary will be heard on the National Link at 12.33 p.m. on Thursday, May 15, in "News for Farmers." Jack Aylesbury will be the commentator. John Gerring will also talk on the conference in his session, *Ruakura Report*, from 1XH, at 12.33 p.m. on May 14.

(Solution to No. 594)

M	O	N	S	T	E	R		H	P	S
Y	E		E		T	A	L	E	N	T
A	S	S	A	I	L	S		P	L	R
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I		R		R		C			W	R
S	C	I	M	E	T	A	R		I	S
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L	L	O	Y	D	S		G		L	E
E	T	Y		R	E	C	E	I	P	T

Clues Across

1. You can't be this lying down.
7. Do they amass boards?
8. Tendon of swine?
9. All gone (anág.).
10. "But what am I?
An infant — in the night"
(Tennyson, "In Memoriam").
12. "Gallop apace, you fiery-footed —,
Towards Phoebus's lodgings"
(Juliet, in "Romeo and Juliet")

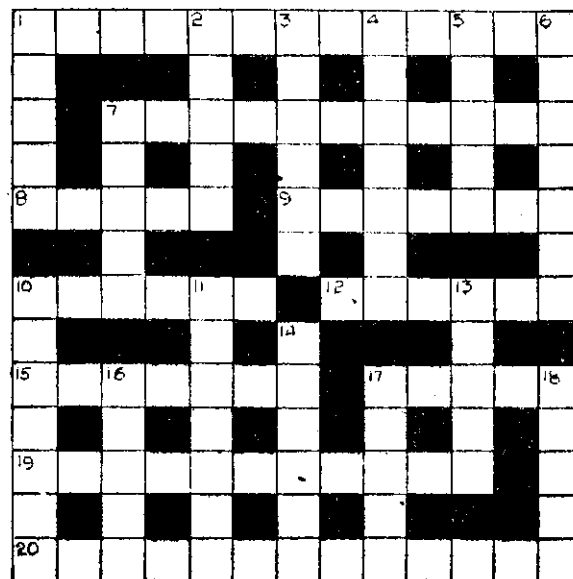
15. A city of ancient Greece, famous for its terra-cotta figurines.
17. A 1914-18 wartime sister famous for her sewing.
19. Retain crime (anag.).
20. Upsetting, with an entertainment in the middle.

Clues Down

1. I am in the soup here.
2. Don't bend it too much.
3. Singed to pattern.
4. Little chap?
5. The opposite of one meaning of a word which might describe your state if you disregard the advice in clue 2.
6. Takes exception to headless gifts.
7. What most people mean when they use the word "aggravate."
10. Provided food and drink.

11. Type of pigmy.
13. The name of one of "Sundowner's" cows.
14. Raving lunatic.
16. Giraffes have very long ones.
17. Part of the first airship.
18. Seeking nose.

No. 595 (Constructed by R.W.C.)



With Chaplin in the Studio

WE are being entertained at "Romanoff's." A blackboard inside the lobby is covered with the signatures of the motion-picture stars who were the guests of the establishment on New Year's Eve. At a near-by table Charles Chaplin is giving a dinner-party to the principals in his coming film, *Limelight*. We are introduced before we leave, and invited to watch the next morning's filming. In ordinary life the famous comedian is a slight and dapper person, white-haired, distinguished, and with a charming voice.

Charles Chaplin has his own studio; but this morning he is using R.K.O.-Pathé's because it provides a ready-made theatre. We climb over planks and packing-cases and enter the plush and gold auditorium of what has seen better days. The place bristles with ladders and cameras and with rows of seats, these last purposely insecure so that they may be pushed around when necessary. The air is dusty and musty, yet alive with excitement—a thin, thrilling excitement that touches the grime and confusion and tawdriness with the glamour associated with theatre. A few people sit in the stalls—some, like ourselves, invited spectators, and some in shirt-sleeves ready to work at the given signal. A few are made-up and in costume like the pair in the far-off seats, he the hero of the play, she the dancer who substitutes for the heroine.

The stage is occupied by a piano, beside which stands Buster Keaton, veteran of the silent picture era, in the mis-shapen evening suit of the stage comedian. A characteristic lack of expression is on his mournful face as he watches three actors, dressed as stagehands, hold a broken drum and practice how to tilt it for the best effect. An orchestra of mock players in white starched shirts and dinner-jackets finger their chins and await directions. In front are the cameras, one mounted on a stand and swinging back and forth with noiseless ease as the camera-man pulls a lever. At the side is the recorder of sound, a man in shirt-sleeves, riding on a long projection like the neck of a giraffe with a microphone dangling from its nose.

Charles Chaplin appears, no longer the faultlessly turned out host, but the



CHARLIE CHAPLIN
The baggy trousers may survive

WILL the Charlie Chaplin whom we once knew ever come back again? Or have we seen the last—except in film revivals—of the baggy trousers, the battered bowler, the moustache, and the cane? It is perhaps unlikely that these comic elements will all return, but it would appear as if the baggy trousers at least will stage a comeback in the new Chaplin film "Limelight." The article on this page written by a New Zealander who visited Hollywood recently, before the film was completed, gives an intimate picture of Chaplin at work, both as a director and an actor.

director-cum-actor of his play. He wears brown baggy trousers with one leg longer than the other, and a collarless tuxedo fitting even more badly than Buster Keaton's. His face is masked with grease-paint, and his white hair touched with streaks of orange. He approaches the camera.

"It should be more like this, I think," he suggests, peering through and altering its position; and the camera-man enthusiastically agrees.

He goes to the mock orchestra to explain how they must gesticulate and look around them in order to convey to the living audience the knowledge that a celluloid audience is supposedly cheering and clapping. His face speaks more plainly than his spoken words, so that, beside his perfect miming, the best efforts of his stooges look inadequate and unconvincing. A wardrobe man, holding a packet of paper napkins, hovers beside him to dab at his make-up with a sheet of tissue. When the director is satisfied he goes on the stage and the curtains are drawn. There is an order for "Silence."

"Roll 'em," calls the deputy director. "We're rolling," answers the sound engineer.

"Speed," calls the deputy director, passing in front of the camera and clapping his hand. "Action!"

He signals to the orchestra, who begin their pantomime, and turns to the camera man: "Pan." The curtain goes up.

Down to the front of the stage come the three stage hands with Charlie Chaplin the actor wedged helplessly in the drum they carry and Buster Keaton immobile beside the piano. Charlie lifts a weak hand:

"On behalf of my partner, and myself . . . want to thank you . . . this wonderful evening." He droops and rallies. "I should like to finish the concerto but—I'm stuck." He smiles with an effort and raises his head in a final movement. The stage hands bear him off and the curtain closes.

Charles Chaplin the director looks through the curtain.

"Too slow?" he asks.

"Too slow," we tell him. So the scene is taken again, this time more quickly.

"Again?" On this occasion he muffs his lines, omitting the words "thank you." Yet the effect is more life-like, despite the protests of a purist who fusses his way to the front and anxiously points out the omission.

"O.K.," agrees Chaplin, wearily, "with the 'thank you,'" and for the fourth time the scene is shot. When it is over, the director-actor gives an absurd little skip and descends to the audience. People who a moment before had been deeply moved, come to themselves with a start.

"He's always like that," says somebody, half-exasperated, half-admiring. "He'll have you literally in tears and then turn a ridiculous somersault!" Chaplin overhears:

"And why not?" he demands. "Isn't it my trade? I'm just a fake, always have been!"—which tends to shock the listeners hanging on his words and waiting with strained eagerness for him to notice them, yet marks the essential difference between him and themselves—Chaplin, knowing what acting is and thus able to dismiss it in a stupendous understatement, and the others, less talented, still confusing it with violent personal emotion.

"Now the acrobats," he says, becoming once more the director. The acrobats in pink tights and spangles skip down to the footlights and are given their directions. Their scene is taken three times.

Charles Chaplin not only acts in and directs his pictures; he creates their scenario, their choreography and their music. His method of musical composition is to walk around a bare room with a musician friend and snatch, as it were, melodies from the air, announcing from time to time, "I hear horns here. . . Now there are violins. . . Now there is this tune"—all of which is recorded by the musician as it pours forth and later sifted and examined. What is kept is amplified until the ballet, the song, the concerto, is evolved.

This method of selection from a hotch-potch of ideas is used also in other fields, for example, in discovering comedy stunts. Days are spent during which the whole time is devoted to



CHARLES CHAPLIN
"He is a perfectionist"

thinking up unrelated, hilarious situations, the choicest of which are retained and the others discarded.

"And," we were told, "he will never accept stand-ins for his stunts. He threw himself into that drum yesterday time after time at any one of which he might have broken his neck. He simply won't avoid risks."

Chaplin is a man with theatre for ever in his veins. He experienced public disapproval with *The Great Dictator* for the comedian has no place in politics; but now that he is in the running again, all the old talent is at work.

"He is a perfectionist," his colleagues tell us, "taking unlimited pains to have everything exactly right and yet keeping people in good temper. He is creative and visionary, and, at the same time, experienced and practical. In Hollywood, we regard him as a genius."

The words sound pompous, but no one having seen Chaplin at his work would disagree with them. Genius Chaplin undoubtedly has, and a genius, in many respects, he undoubtedly is. It will be interesting, in the light of that morning's experience at the studio, to see what we think of *Limelight* when it is at last released.

—E.L.S.

WINTER SHOW BUSINESS

WHEN the Wellington Show and Industrial Fair gets under way on Thursday,

May 8, Station 2ZB will be on hand to keep listeners informed of the various activities going on in the Winter Show Buildings. The station staff have arranged a special schedule to include the broadcasting of several of their usual programmes from the small studio set up above the main thoroughfare at the Show. From the official opening by the Governor-General which will be broadcast by 2YA at 8.0 p.m. until the close of the show, radio audiences will be able to follow activities of especial interest to them. Each morning at 7.35, 2ZB will present, from the station studio, a short feature, "What's On At the Show," and during the remainder of the day spot announcements will keep listeners up to date on Show activities during the three weeks it is due to run. The 2ZB *Women's Hour* at 2.30 p.m. will be broadcast from the Show studio daily during these three weeks, and the Shopping Reporter's session at 11.30 a.m. will also be heard from this vantage point from May 12 to 16 inclusive, and May 26 to 30 inclusive. Two of 2ZB's quiz sessions will be heard from the Show studios, and *King of Quiz* will be held on the Show's entertainment stage at 8.45 p.m. on May 14, 21 and 28. The same arrangements have been made for three broadcasts of Seiwyn Toogood's *Money-Go-Round* session.

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RADIO REVIEW

Element of Surprise

STRANGER THAN FICTION is a new programme from the ZBs, but a close follower in the footsteps of *Famous Frauds*, *Surprise Endings*, *Believe It Or Not* and those other attempts to wear away by constant dripping that capacity for surprise which a pre-radio, pre-digest generation was permitted to indulge in peace through the pages of fiction. But our generation, brought up on Ripley and that feature programme which is, we are assured, a product of careful research, would be surprised indeed if life did not exhibit the startling qualities of old-time fiction. This explains, perhaps, our modern tendency to exclude the element of surprise from our stories and novels, to eschew denouement, and to laud those writers whose work reflects most nearly the sort of thing we thought life was before we knew how much stranger it is than fiction.

Of Famous Women

[T was Compton Mackenzie, wasn't it, who in that excellent series *The Half Century* dwelt with such communicated joy on the first 14 years of it? He deals with much the same period in his talk on Ellen Terry in the series *As I Knew Her*, and even more lovingly, warming to his subject in a way that makes the past seem very near and human emotion very durable. Listening to him I was conscious that a gossip talk (given by the right person) has a direct appeal which a fussier, more elaborate presentation so often misses, that a tribute implicit in the reminiscences of a contemporary is far more convincing than the best-produced end-product of a script-writer's conscientious pen. I hope the fact that the three talks on famous women, *As I Knew Her*, are being broadcast in the Women's Session in the mornings, and the parallel series *As I Knew Him* in the evenings has no connection with the traditional New Zealand custom of segregation—for neither Ellen Terry nor Marie Lloyd (nor for

that matter Virginia Woolf) would feel happy about an audience composed almost entirely of females.

—M.B.

Poets Confer

[MAGINATION, experience and ability combined to make a discussion on the reading of poetry by Charles Brasch, Basil Dowling and J. K. Baxter a memorable programme. It was, I felt, a masterpiece of planning. F. H. Rogers's intelligent reading of Stephen Spender's remarks, which apparently inspired the programme, led to a discussion by the poets on the place of "interpretation" in the reading of poetry. Interpolated recorded poems illustrated the various points raised. The programme, which was in two parts, flowed smoothly, and was of sufficient length to cover its subject adequately, while the illustrative poems provided moments of unforgettable beauty.

Unsentimental Biography

DIVA, DIVA, 4YA's new series on the lives of early English opera singers, gives us something rare in radio biography—stories which spring from the head, not the heart, in place of the more common heart-rending stuff which sobs are made of. Sparkling, witty and quite cynical, these programmes are totally unsentimental. Such treatment of human tragedy and comedy has its disadvantages, however, and I felt a sneaking pity for "Poor Robinson," the series' first victim, resurrected from the oblivion of centuries to make a butt for lively wit. And yet how consummately well it was done! Richard White has a quick eye for comedy and a sure touch, and the ideal manner for putting it over the air.

—Loquax

Theme and Variations

THE idea of broadcasting a bracket of songs on similar themes promises to lead into all kinds of fascinating highways and byways of popular singing. The first I listened to some time ago, *Variations on Two Themes*, dealt with "Irene" and "The Thing," and those songs which were provoked by the monotonous repetition of the first and the mysteriousness of the second. More recently 3YA simply listed a small session *Shoe Shine*, a good provocative title which whetted my curiosity. It turned out to be a session of four bright and breezy songs dealing with footwear; "Put Your Shoes on Lucy,"

I KNOW WHAT I THINK . . .

AUNT JENNY'S AGE

ARE Aunt Jenny's real life stories fiction or fact? Is it always necessary for them to end up with the "and they lived happily ever afterwards" theme? They are typical stories for the non-imaginative human being who likes an ordinary cup of tea. Two guesses, and you know what is coming in the next instalment. Even the baby goes to sleep in the middle of them. Couldn't we have one where he or she does the opposite to what we expect them to do?

In real life every other person has a headache or a tragedy, but none of them is ever worked out according to any of Aunt Jenny's theories. Even the octopus has a life story, but turn him inside out and he hasn't a hope of getting out of his dilemma. What a change to listen to something like that! Actually we are living in the atomic age, not Aunt Jenny's age.

—H. Murray

(Readers are invited to submit comments, not more than 200 words in length, on radio programmes. A fee of one guinea will be paid after publication. Only one paragraph can be used each week. Contributions should be headed "Radio Review." Unsuccessful entries cannot be returned.)

a song in the *Annie Get Your Gun* style, "Got to Put the Shoes on Willy," with echoes of the plantation, "Your Feet's Too Big," and a jazzed up derivative "Get Your Boots Laced Papa." Longer sessions including perhaps more than one idea would give variety to the lighter side of radio entertainment.

Behind the Curtain

(ONE of the greatest difficulties encountered by the individual in his search for the truth regarding international affairs is to know whom to trust. What, for example, is the truth concerning life behind the Iron Curtain? Of course, there are people with strong views who assert that everything written against the Soviet Union is malicious propaganda and others who think every favourable review is a cover to evil doings. Personally, I listen with greatest attention to those who bring me a balanced verdict, or, to be more precise, who present their verdict in a balanced fashion. In regard to the latter, scarcely anything I have so far read or listened to carried quite the conviction of R. A. Close's *Friends Behind the Curtain*, a BBC talk broadcast from 3YC. A member of the British Council in Prague, Mr. Close quietly explained the impediments to the fulfilment of his task. True, the picture he drew of the surreptitious meetings he had to make with his friends must be balanced against a hypothetical Czech cultural ambassador in England or New Zealand. However, I do not think such a man would meet quite the feeling of domestic restraint which hangs like a pall over daily life in Prague.

—Westcliff

A Changing Pattern

MANY of us have come to take the *ZB Book Reviews* for granted. Over a long period they have undoubtedly proved their value, and it would be hard to imagine Sunday evenings without them. Yet any pattern, however good, can become stale in time; a change is salutary, if only to make us realise how good the normal approach is. Recent developments in the *ZB Book Reviews* seem to me to have been for the better. Having only one chairman for the month does give greater continuity and a kind of personality to each cluster; also we hear fewer trashy novels discussed than in earlier days. But the greatest advance, I feel, has been in the grouping together, to make up a single session, of books of the same or related kinds. A team of University teachers reviewing works of semi-academic interest, a set of experts dealing with some war books, a group of works on music and poetry, a haversack of travel books—these have made up programmes heard recently. The combination of such a system with the usual "mixed bag" brings the session closer to the atmosphere of a library and takes it further away from the book-seller's remainder bin.

Creative Artist

THE services broadcasting can render to New Zealand writing are indicated by the recent first publication of important poems on the radio and the commissioning of occasional verse. A further

avenue was opened up by a 1YC talk from Frank Sargeson on writing a novel. This admirable session showed that Mr. Sargeson is prepared to give to a radio script the same kind of attention he gives to his short stories. His avoidance of literary jargon, and his simplicity of statement made for easy listening; I received the same deceptive impression of effortlessness as his writing gives. Despite the inevitable "I," there was no direct or implied egotism here; although Mr. Sargeson spoke of his own problems and development, the effect was to lead us to a general consideration of the nature of the creative artist. This is, I think, the most direct presentation Mr. Sargeson has yet made of his writing "philosophy." It was not unprovocative; his analogy between a child making mud-pies and the absorbed artist suggested to me conclusions other than the ones he drew from it. But it was an absorbing, and very human, talk. I hope we hear more like it; yet I doubt whether we have many writers who would have as much to say as lucidly as Frank Sargeson.

Pilate's Dilemma

THE BBC adaptation of Dixon and Morrah's *Caesar's Friend* (1YC) is, dramatically, the best Good Friday play I have heard since the relevant episode of Dorothy Sayers's *The Man Born To Be King*. Curiously enough, although, so far as memory serves, *Caesar's Friend* antedates the Sayers play by several years, there is much in it which recalls her much-discussed treatment of Biblical material. The easy colloquial language, which gave added point to rather than detracted from the power of the story, the analysis of Judas's motives, the weight given to the politics of Jesus's condemnation, the



piercing through the accepted stereotypes of Pilate and Caiaphas to the human qualities of each—all this strongly reminded me of the justly-celebrated cycle. There is, of course, a difference in emphasis; in *Caesar's Friend*, despite the reverent treatment of the religious implications, we are left thinking of Pilate's cruel dilemma, with sympathy for him, rather than of the larger meaning of the Crucifixion. Michael Horden as Pilate and Ralph Truman as Caiaphas gave resounding performances; I enjoyed especially Caiaphas's nice line in irony. And this Pilate was both more probable and more complex than Anatole France's forgetful Procurator.

—J.C.R.

POETRY and poetry reading have been much on the air in Otago lately. Listeners have heard from 4YC a discussion on the reading of poetry, and from the same station at 8.0 p.m. on Saturday, May 10, works of the grand master himself—a selection of Shakespeare's sonnets—will be broadcast. The reader will be John V. Trevor, lecturer in drama at the University of Otago, and the programme, the first of four, has been arranged and will be introduced by Charles Brasch, editor of *Landfall*.

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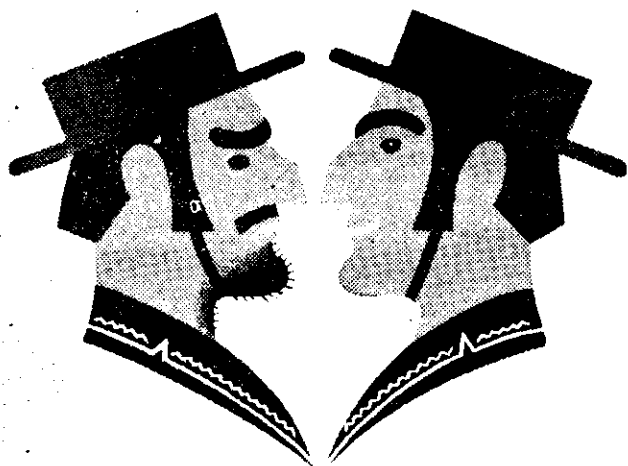
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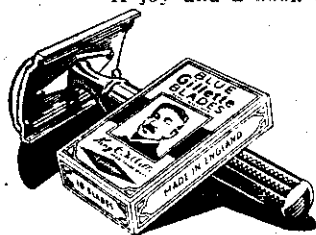
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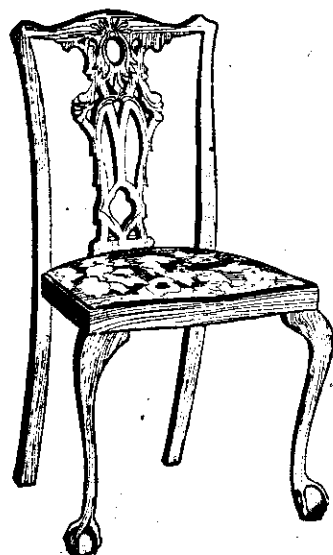
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BOOKS



THE EARLY CANTERBURY RUNS, by L. G. D. Acland; Whitcombe and Tombs; 42 -.

(Reviewed by R. M. Burdon)

IT is most unlikely that Leo Acland will ever be superseded as the principal authority on that section of history which he has chosen as his own special province. His sources of information were mainly people—the great majority of whom must be long since dead. As early as 1894, when a cadet at Mesopotamia station, he began taking notes gathered from shepherds and run-holders. I do not know exactly when he first decided to write a book, but it was not until more than 30 years later (after he had fought through two wars and lost an arm by rashly following a wounded tiger through an Indian jungle) that a series of articles on the Canterbury runs began to appear in *The Press*, Christchurch. The articles, with some additions, were published in book form by Whitcombe and Tombs in 1930, and a second much smaller collection was published 10 years later. A revised collected edition came out in 1946. The present volume, a vast improvement in binding and typography on its earliest predecessor of 1930, contains revisions made by the author before his death four years ago, and also a glossary of slang words used on Canterbury sheep stations. In the light of recent researches made by himself, C. R. Straubel has revised the introductory chapter dealing with Canterbury's land laws and regulations.

Leo Acland had a horror of anything that savoured of pretentiousness. Having undertaken to write a detailed record of the runs of Canterbury, he was scrupulously careful to avoid digressions of any kind. "I have recorded many trivial details," he wrote in the introduction to his 1930 edition. "I put them in partly because they may come in useful to somebody some day, and partly to illustrate the time; otherwise I have not tried to describe life in the old days." Acland's style is concise to the point of austerity, and the scraps of general information his conscience does permit him to include are stated in the baldest possible terms—for example: "Returning early in 1865, Michael Studholme brought out the first hares to South Canterbury, John Molloy, a fellow passenger, looking after them. Most of them died in the hot weather, but enough survived to stock the country. For some time they were kept in an enclosure at Waimate."

Written with such economy of phrase, this book contains an enormous mass of

fact fitted into the smallest possible space. This is no cause for complaint, but I cannot help feeling sorry that the "trivial details" are so few and brief, and that the writer was so ready to accept the limits imposed by his own modesty.

A PAGE IN HISTORY

MARION DUFRESNE AT THE BAY OF ISLANDS, by L. G. Kelly, A. H. and A. W. Reed; 15 -.

UNTIL recently the part played by French navigators in the exploration of New Zealand was very little known. D'Urville alone was well documented in his own country, and a portion of his narratives, translated by Miss Olive Wright, was published in New Zealand last year. Marion Dufresne, whose association with New Zealand ended tragically, was a contemporary of Cook. A respected citizen of Mauritius, he volunteered with a fellow merchant to conduct an expedition to the Pacific to return to his home in Tahiti a native youth who had been taken to France by Bougainville. The boy died before they were well on their way, and the mission of the Mascarins and Marquis de Castries then became one of discovery.

Arriving off Taranaki on March 25, 1772, and unaware of the proceedings of Cook, they named Mount Egmont after one of their ships, and, having rounded North Cape, came to anchor in Bay of Islands on May 4. Marion established a hospital, workshop and logging camp on Moturoa Island, and for five weeks the French lived on the most cordial terms with the natives. Then suddenly the shore party was attacked, and the commander and a score of his men were killed and eaten. Mr. Kelly comes to the conclusion that they had offended the Maoris by some unwitting breach of tapu, probably fishing on a tapu beach or using timber from a burial site.

The only publication of this voyage was by the Abbé Rochon in 1783, a little-known translation of which appeared in London 60 years ago. As far as the general public is concerned, this tragedy has been a blank page in our history. Even some historians seemed unaware that the keen researches of Robert McNab 40 years ago had brought to New Zealand, from the French archives, certified copies of the journals of two of Marion's officers (Lieutenant Roux and Captain Clesmeur). These were published in 1914 in Vol. II of McNab's *Historical Records of New Zealand*, with a competent translation by Charles Wilson (then Parliamentary librarian). The excellent narrative which forms the main part of Mr.

N.Z. LISTENER, MAY 2, 1952.

Kelly's book is based on Wilson's translation, many pages of which are reproduced word for word without any acknowledgment either to McNab or Wilson. The volume is merely listed amongst the authorities. In effect, therefore, Mr. Kelly's original contribution to this interesting volume is limited to a close topographical study of the scene and identification of the features named, and the acquisition from the French Archives (through the medium of M. Armand Gazel, Minister Plenipotentiary in New Zealand) of hitherto unavailable documents and charts.

—G.H.S.

PRINCIPLES AND POLICIES

THE BALANCE OF PAYMENTS, by J. E. Meade; Oxford University Press. English price, 30/-.

PROFESSOR MEADE, of the University of London, one of the best British economists, was formerly Director of the Economic Section of the Cabinet Secretariat; it is probably this experience that has led him to write on the theory of economic policy. This, his first of a series, deals not with specific United Kingdom problems, but rather with the contribution that theory can make in the choice of principles for balance of payments policies. Inevitably, therefore, it deals with full employment and the balance of payments (a subject very important indeed for us in New Zealand); the effect of inflationary or deflationary policies on the balance; exchange depreciation and exchange control; discrimination between hard and soft currencies; and multilateralism and bilateralism.

If this book had been published 25 years ago it would have been epoch-making; now that it deals with concepts and policies known to us all, it can only be a bulwark, a welcome one for all that, against those who insist that economic life should be left to the hidden hand. The author himself favours measures rather than controls—to wit, avoidance of domestic inflations and de-

flations, variable exchange rates and adjustment of trade to alterations in price relationships.

—W. B. Sutch

MEN ON MARS

THE SILVER LOCUSTS, by Ray Bradbury; Rupert Hart Davis. English price, 12/6.

THE SILVER LOCUSTS purports to give a series of vignettes of events occurring in the years following 1999 A.D., when travel begins from the earth to Mars. The "silver locusts" are the gleaming rockets that bring disaster and the inhabitants of earth to the Martians. There is some superficial resemblance between Mr. Bradbury's work and the fantasies of C. S. Lewis, but Mr. Bradbury, though anxious to point a moral, seems less restrictively pious than Mr. Lewis. He enters with immense gusto into the details of his weirdnesses and shows a very rich visual imagination. The central theme of the reaction of the visitors from earth to the remnants of the immensely old and sophisticated Martian civilisation is worked out energetically and economically. "The next afternoon Parkhill did some target practice in one of the dead cities, shooting out the crystal windows and blowing the tops off the fragile towers. The captain caught Parkhill and knocked his teeth out."

The *New Statesman and Nation* found *The Silver Locusts* very bad and expressed dismay that it had been praised by Christopher Isherwood. The present reviewer takes his humble stand behind Mr. Isherwood in this matter.

—Hubert Witheford

STUDIES IN REALISM

MORNING STAR, by J. L. Hodson; Victor Gollancz. English price, 12/6.

THE FLOWER IN THE GUTTER, by Ion Braby; Michael Joseph. English price, 12/6.

THE SLOW TRAIN HOME, by Dorothy Cowlin; Jonathan Cape. English price, 12/6.

COME AGAIN, by Sarah Campion; Peter Davies. English price, 9/6.

MR. HODSON and Mr. Braby, in their different ways, have written a pair of admirable realistic novels, which set together shock and startle by the contrast they form. Mr. Hodson's story is of a newspaper in the north of England and the fight of its editor, a 19th Century Liberal at heart, to save it from absorption into a combine. The issue is the preservation of individuality. The colour and character of Lancashire makes enjoyable reading, but somehow seems to belong to a past age. Mr. Braby has taken his theme from Berlin under the Russian occupation, starting in the last days of German resistance and continuing into the early occupation period. The issue is survival. The dreary, hopeless monotony, punctuated with bursts of panic or violence, is perfectly recaptured; the book is almost unbearably dreary to read, but it is a superb piece of work.

Dorothy Cowlin's story, also of Northern England, is slighter but good work all the same. Her picture of the hero's reintegration is too external to be convincing, but the background and other

(continued on next page)

NURSING STAFF

The next class of Nursing Trainees at the Grey Hospital, Greymouth, will commence early in June.

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Spencer Highby photograph

PAT LAWLOR, who will have two books to review in the May 11 session of ZB Book Review—"A Single Lady and Other Stories," by Mary Lavin, and "The Lagoon and Other Stories," by Janet Frame. Other books to be discussed the same evening will be: "Speak Memory," by Vladimir Nabokov (Kenneth Melvin); "Moulin Rouge," by Pierre la Mure, and "The Second Face," by Marcel Aymé (Anton Vogt); "Hangsamen," by Shirley Jackson, and "Say No To Death," by Dymphna Cusack (Marie Bullock)

BOOKS

(continued from previous page)

persons are authentic and enjoyable. Sarah Campion, too, has backgrounds—of the Australian outback—more authentic than the action she places against them; but readers should not be put off by her almost intolerable introductory chapter.

—D. M. Anderson

NORTH ISLAND GOLDFIELD

THE AMAZING THAMES, by John Grainger; A. H. and A. W. Reed; 17 6.

ALTHOUGH the Centennial resulted in some mediocre local histories, other notable ones, such as A. D. McIntosh's *Marlborough*, set a high standard that was greatly to the benefit of New Zealand publishing. The flow of historical works is not at the flood, but today it is a strong current in our literature.

The Amazing Thames is a collection of newspaper articles that deserved inclusion in a book. The author should have expanded them. As the chapters stand they are jerky and episodic, and do not do full justice to the subject. A feature of the book is its diversity of interest. The central theme is the discovery of gold in 1867 with all its glamour and anecdote.

These stories are far more than literary tailings. The author writes simply.

His history is the more valuable for including the social background of Thames. Studies of such a respected figure as James Mackay, an explorer of Westland and warden of the Thames goldfield, and of hardy diggers contrast well with vignettes of the local headmaster, a magistrate, a missionary fallen from grace, and Maori warriors. The material is intensely interesting.

The book is well produced, and though the illustrations are coarse-screen newspaper blocks, careful printing has given them a surprising contrast and clarity.

—John Pascoe

ACKNOWLEDGMENTS

GENERAL ENGINEERING WORKSHOP PRACTICE; Odhams Press, through Whitcombe and Tombs; N.Z. price, 15/9. The title tells all.

ASSASSINS AT LARGE, by Hugo Dewar; Wingate; English price, 12/6. A "fully documented and hitherto unpublished account of executions outside Russia ordered by the GPU."

LIFAR ON CLASSICAL BALLET, by Serge Lifar; Allan Wingate; English price, 26/3. A great dancer and teacher offers a treatise on training for ballet. It is intended for students, but patrons will also be interested. There are many excellent and graphic line drawings by Monique Lancelot.

ATOMIC AGE

SUPPOSE we should wake in some armageddon year

To find the morning skies
Full of sunsets, the cities and the stockpiles blown clear
Up in smoke, the jolted earth swinging polar-wise
On a new axis; would you tremble, my dear?

ALONE in your fashionable homestead on the estate,

You will saunter under the pines
When I am gone, to muse by the primrose arbour'd gate,
Arching your beautiful bow mouth at the headlines
Above the hills and simper at fate.

HOW shall we measure the azimuth of pain

Riding like a charred rainbow
Starkly the horizon with our love's poor span;
Or embrace on this hill by the last glow
Of happiness embered along earth's plain?

ACCORDING as we think by fits and starts

Of man in impartial phrases
And not in verbs, catastrophe fails to move our hearts;
The young gifted watcher gazing, only gazes
Noncommittally at distant parts.

AND so, dearly beloved, I must leave, cataclysm

Or no; (the mad earth
Avalanched like a snowball down some chasm
Of ether) since to wait on you is death,
And the fissure between us widens into schism.

NO love in conclave will a phoenix spring

From the ash of the poisoned atoll;
Only the eagle soars on a bronze wing,
And the fastidious dove tumbles from the full
Charged sky where eagles sing.

—Colin Newbury.

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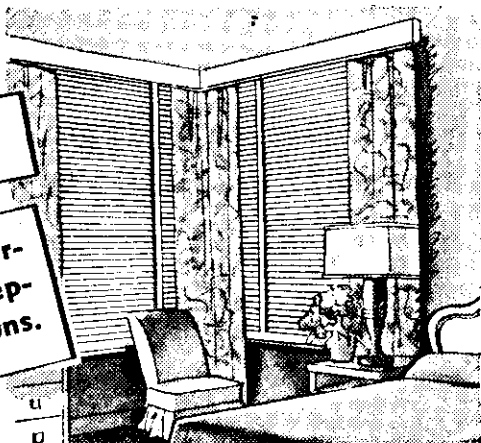
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Release from Pain

NO one can go through life without the experience of pain—everyone at times wishes for release from pain. But what is pain? How does it travel in the body? Can it be measured? What can be done to control it? Scientists all over the world have worked long to find the answers to questions like these, and this work goes on. Last year some of the results of their investigations were brought together by H. W. Leggett in a BBC programme *Release from Pain*. Scientific advice was given by Professor J. Z. Young, Professor of Anatomy in the University of London, who gave the Reith Lectures on *Doubt and Certainty in Science*, which New Zealand listeners heard some months ago (Professor Young is an authority on the anatomy and physiology of the nervous system), and the programme was produced by Nesta Pain, who has written a number of other features about the mind and the brain. (The most recent of them, on *The Basal Areas*, will be heard from 3YC at 9.44 p.m. on May 7.) *Release from Pain* is now to be broadcast from NZBS stations, starting with 2YA at 9.30 a.m. on Sunday, May 11.

Most of us have a general notion that we feel pain when our nerves are stimulated unpleasantly, but science, as everyone knows, isn't satisfied for long with general notions—about pain or anything else. In recent years workers in this special field have been finding out more about the special sense organs in which pain has its origin. They have also discovered that pain can be measured. In scientific terms pain is caused when there is some "change in the environment" of a nerve, such as swelling or inflammation, which causes a discharge of electrical impulses, at a rate of from five to a hundred per second, to the brain. The brain then acts in a way that makes us feel the pain.

Some of the ways in which the individual's reaction to pain—the time taken to reach what science calls the "pain threshold"—can be measured, and whether pain has its origin on or below the surface of the body, are illustrated in *Release from Pain*. In dramatized scenes listeners will hear how tests are carried out and how the pain threshold is raised by the use of drugs and even by such simple measures of self-distraction as counting backwards and forwards.

As a result of research in the field of pain, diagnosis and the means of relief have been improved. Drugs which operate by damping down the patient's re-

sponse to pain are not, of course, the only means of relieving it, and one of their disadvantages is that they are nearly all habit forming. Surgery may be used if the pain is severe and persistent. One patient whose case is discussed in the programme was taking an enormous dose of drug to relieve pain caused by angina pectoris. Relief was given by cutting the nerve pathways on their way to the spinal column, though it meant that the patient lost all sensation in the arms. In even more advanced surgery the nerve pathways in the spinal column itself may be cut—an example of the sort of thing made possible by new knowledge about the origins and tracks of pain.



BBC photograph

PROFESSOR J. Z. YOUNG

A Bee in His Bonnet

"LAST year I became a little deaf in my left ear; I didn't take much notice, thinking it would pass off," said J. C. Bee-Mason, a bee-keeper of long standing, speaking in a BBC programme. "I stood it for about eight weeks, and as there were no signs of it getting better I went to my doctor. He said he thought I had a hard piece of wax in my ear and prescribed the usual remedy of olive oil and told me to see him again in a week. I did so. The doctor syringed my ear. 'Good Lord,' he said, 'look what I have found!' and produced a bee. Then I remembered that in July, when opening a hive, a bee got inside my ear and stung it. I'm used to that sort of thing, and forgot about it. Some of my friends had told me I had a bee in my bonnet. For once, they were right."



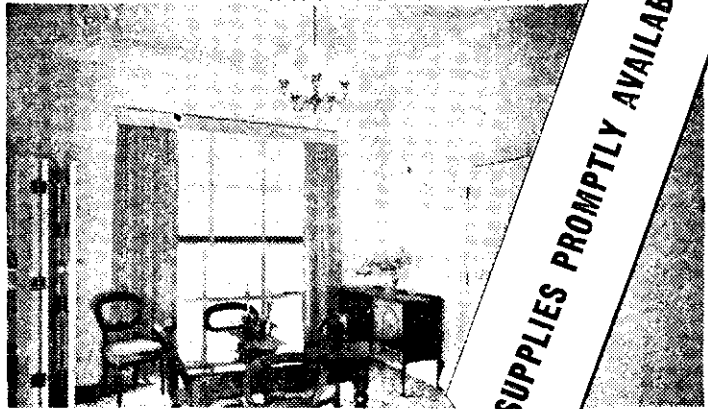
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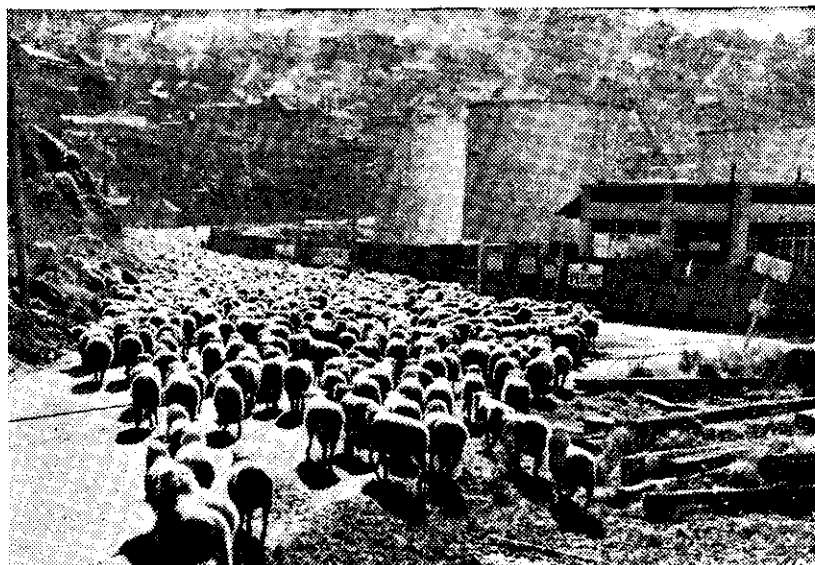
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Prehistoric occupation or public offence?

Shepherd's Calendar

TOTTERING FENCES

by "SUNDOWNER"

I DON'T know which surprises me most—the fences on so many Canterbury road lines or the patience of those who suffer from them. I helped the other day to drive a mob of sheep about three miles and in that short distance there were seven gaps two or three yards wide closed by loose stretches of barbed wire. Sometimes there were two wires,

APRIL 2

in every case there was an invitation to sheep to break through; as they of course did. The attitude of the owners no doubt is that two barbed wires will stop cattle, and that as dairy farmers they are not interested in sheep. But it is a stupid attitude, and anti-social. There is hardly a dairy farm in Canterbury whose road fences could not be made secure for less than the price of one cow, but if it cost two or three cows the job would still be worth doing. I am thinking par-

ticularly of holes in gorse hedges, which a single hurdle would stop; but the trouble is that holes in fences usually mean holes in our heads and in our characters. They are there not because we are poor, or overworked, or unable to obtain materials, but because we are lazy, or selfish, or muddlers, or bad neighbours.

* * *

A FRIEND to whom I mentioned the fences of Canterbury asked me if I had heard of Rip Van Winkle. Driving sheep on the roads, he argued, is a prehistoric occupation, and ought to be a public offence. "If you drove a bullock waggon through Cathedral Square

APRIL 3

you would be arrested, and the day is not far off when it will be counted as crazy to drive sheep on the public

(continued on next page)

Farrell's 1952 Tour

FOURTEEN engagements appear on the schedule of the 1952 New Zealand concert tour to be made by Richard Farrell, his first appearance being with the National Orchestra in Wellington on Monday, May 5. Mr. Farrell's first solo performance will be given on Wednesday, May 7, in Auckland, where his programme will include the Beethoven Sonata, Opus 7; Sonata in A Minor, Opus 143, by Schubert; Debussy's Suite Bergamasque; Ballade in G Minor, and Polonaise in A Flat, by Chopin. The following evening Mr. Farrell will appear in Palmerston North for a solo performance. His itinerary from there takes him to Christchurch on May 13 (with the National Orchestra); May 17, Wellington (solo); May 20, Dunedin (with Orchestra); May 24, Christchurch (solo); May 26, Hamilton (solo); May 28, Auckland (solo); May 31, Wellington (solo); June 3, Dunedin (solo); June 5 and 7, Auckland (both with Orchestra); June 10, Christchurch (solo). On the occasions when Mr. Farrell plays with



Spencer Digby photograph
RICHARD FARRELL

the National Orchestra the programme will be broadcast in full, but only one half of each solo concert will be heard by radio audiences.

N.Z. LISTENER, MAY 2, 1952.

highways. In any case, it is no use blaming bad fences for useless dogs."

There was substance in his last sentence if not much, yet, in his first; but fences have caused trouble since the first man enclosed a garden. I don't think there was a fence round Eden, but there were "tottering fences" in the days of King David—and I feel sure, continuing rows about them. It was never easy for one man to keep off the grass of another man, and it is not easy yet. Every schoolboy used to know about the enclosure squabbles in England, which lasted in one form or another for five hundred years; but it surprised me to discover in America that fences are still inflammable in the Middle West. The question there is not fences or no fences, but fencing by me or fencing by you. They do not, as we do here, fence all the land along all the roads, but enclose those areas only in which livestock are kept. But they still fight about the financial responsibility for the fences. Must livestock men fence their animals in, or corn, fruit, and potato men fence them out? As far as I could see it was the hogs and cattle that paid, the corn and potatoes that went free; but I was told that the fires still smouldered in the wider open spaces. The soil-tillers argue that those who run livestock should be responsible for the damage their animals do if they are allowed to wander. The cattle-grazers say that they were the first occu-

piers, that the cultivators came with their eyes open and must protect themselves if they choose to sit down and grow crops in grass country—always the best of the grass country. It was a serious, and very dangerous, conflict 70 or 80 years ago, when fencing meant posts and rails in country that produced no timber; but it can, I gathered, heat the blood still. Not many of the wire fences I saw were what we could call good fences in New Zealand: the posts were light and wide-spaced, the wires usually slack and rusty. But they could hardly have cost a fifth of the expense of fencing in wood. And they don't have to keep out driven stock, which are never seen on the roads.

THE correspondent who told me last year about her twelve-years-old hen and twenty-six-years-old APRIL 5 pregnant pony, wrote again yesterday to say that the hen had died.

She was hatched in September, 1939, so was well into her thirteenth year. She roosted early on Monday night, was not very bright on Tuesday, and on Wednesday sat all day in the warm corner in which we put her and died that night. We buried her in one of my old aprons in a leaf-lined grave. . . . Because she was a Leghorn she never sat, but this spring we put her with 18 perching pullets when we bought them in November, and no hen could have mothered them better. She called them to everything she found, and took them everywhere she went. I don't know whether

that hurried her end or not. Before we put her with the chickens she was remarkable for her cunning in securing the best pieces of food. But running about with the chickens for four months, and surrendering the best food, made her noticeably thinner. I hope it kept her happy.

CONVERSATION at milking time:

"Wouldn't Elsie look funny in a frock?"

"Doesn't everybody look funny in a frock?"

"Do you think so?"

"You would think so too if you still had the eyes the Lord gave you."

"Who gave me my eyes?"

"The Devil."

"I don't follow you."

"You don't want to."

"I hate crazy people."

"So do I. That's why I hate what we have become."

"But we were talking about clothes."

"Unnecessary clothes. The clothes we don't require for warmth. The Devil's clothes."

"Why do you harp on the Devil? Do you think we should go naked?"

"No. But I think we were born naked. I think it was blasphemy to call nakedness unclean. Clothes are unclean—a reminder every time we put them on that we don't believe in God."

"I think it is time to feed the fowls."

(To be continued)

SHORTBREAD FOR THE TROOPS

SOME stay-at-homes may tend to forget, and none of us can be reminded too often, that hostilities are still going on in Korea, and that a large number of New Zealanders are involved in them. Molly McNab, of 3ZB, recently hit on an essentially womanly, and practical, way of reminding listeners of the men overseas and the small pleasures that mean much to them. She arranged a baking contest in an effort to inspire other housewives to patriotic cooking. Shortbread, Miss McNab decided, was a sensible and tasty kind of stuff to give the troops, and on May 1, the 3ZB Women's Hour announcer will preside over the judging of her Shortbread Cooking Contest. Some women may then be surprised at the adeptness of some men at turning out a batch of prize-winning shortbread. It is rumoured that professional chefs are among the entrants, and a trio of 3ZB announcers hope to prove the versatility of the male and, as a side issue, of course, take home the £10 offered in prizes. The value of the contest will, however, be determined by quantity as well as quality, since the principal intention is to provide more food parcels for troops in Korea.



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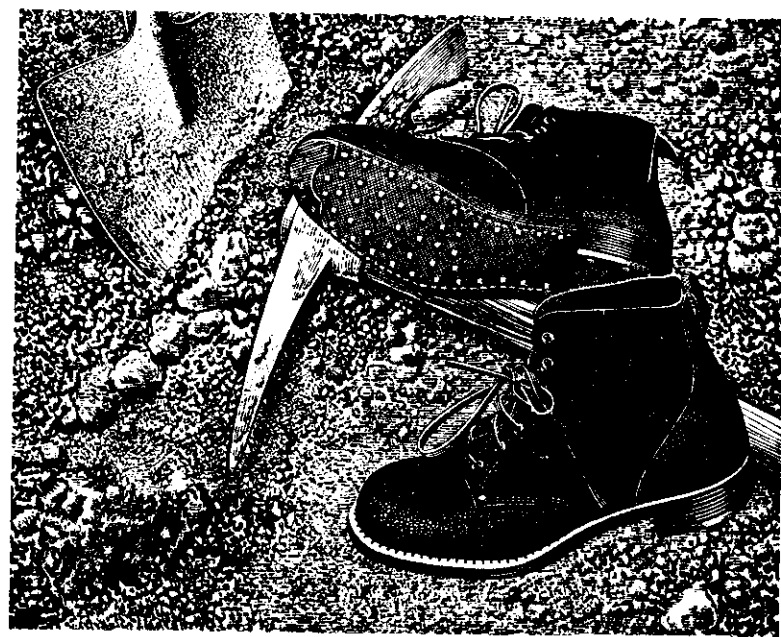
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MOTHERS! For effective-ness, economy and pleasant taste, mix Buckley's Canadiol with equal parts of honey or syrup. Children take it readily. A few doses and the most irritating cough is soon beaten.



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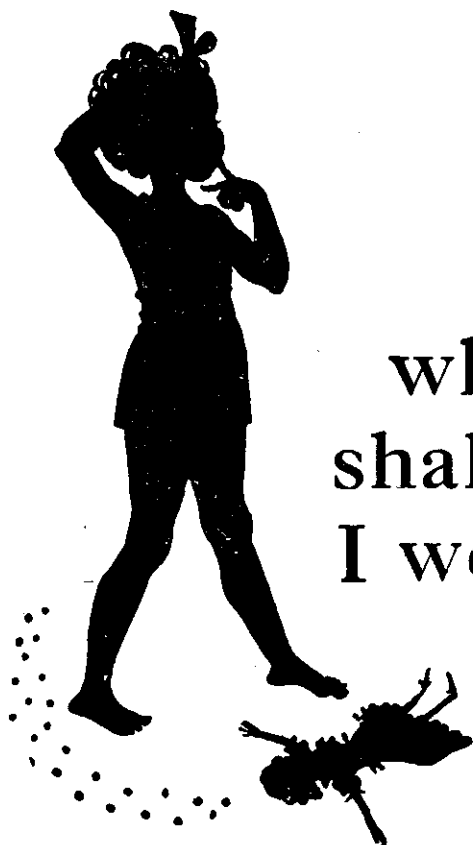
Wherever there is work to be done, you will find O'B Boots on the job. They are built for hard work in all weathers; they are tough, comfortable and long lasting. O'B Work Boots have maintained their high reputation for over 85 years.

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1.2



ISSUED BY THE NEW ZEALAND DEPARTMENT OF HEALTH

Food for the Elderly

The elderly people of the community need to be as well fed as any other age group, but the food arrangements required to keep them well are somewhat different from those of their younger days. For instance, smaller quantities of food are beneficial, as overweight is dangerous.

At this stage of their lives personal likes and dislikes have to be considered, but the day's food should include:—



MILK: (To prevent breaking of ageing bones.) As near 1 pint as possible in drinks, puddings, soups and sauces, and on porridge and puddings.

MEAT, FISH, LIVER, etc: As much as any sedentary person eats.

EGGS: Whenever possible.

CHEESE: If it agrees, as often as it is liked.

POTATOES, VEGETABLES: The desired quantity, but *both* should be eaten daily.

FRUIT: Bananas, pears and any seasonable peeled fruits are important.

BUTTER AND FAT:

Fried foods should be served only occasionally. Plenty of butter can be used by those not overweight.

BREAD: Small amounts cut thin. Bread and butter should not take the place of any of these other foods.

CEREALS: Oatmeal porridge is best, but the finer brands are usually preferred.

SUGAR: Plenty of sugar and sweet food and plain boiled sweets, again for the not overweight.

IODISED SALT: Not too much salt should be used — sufficient to make food savoury in cooking so that less need be added at the table.



SCONES, CAKE, BISCUITS, HONEY, JAM, PEANUT BUTTER and YEAST EXTRACT may all be included, but it is not wise to eat any of these to the exclusion of the above foods.

Ava and the Moody Mason

PANDORA AND THE FLYING DUTCHMAN

(Romulus)

ALBERT LEWIN, who wrote, produced and directed *Pandora and the Flying Dutchman*, asks us to believe (or, as they say, to suspend disbelief) for a couple of hours in a story that twenty years ago the Flying Dutchman, on one of his sojourns among mortals, put in at a Spanish port, where he met the beautiful Pandora—a reincarnation, it turned out, of the wife he had murdered so many years before. This isn't, I suppose, an impossible sort of tale to put across, but neither is it an easy one, and it presented for me similar obstacles to those I faced in *David and Bathsheba*. Don't misunderstand me. The fact is, I seem to suspend disbelief in film versions of legendary tales or the lives of well-known historical characters just about as unwillingly as anyone I've met, and in all humility I ask readers to allow for this when I say that while *Pandora* didn't bore me, it seldom gripped me and sometimes made me squirm.

Filmed in Technicolor and including some beautiful photography by Jack Cardiff (of *The Magic Box*), *Pandora* begins at the end, then unfolds its story in flashback from just before the first meeting of Pandora (Ava Gardner) with Henryck (James Mason), who is, of course, the Flying Dutchman in mufti. As a destructive young woman who has her admirers prove their love by spectacular self-sacrifice, Miss Gardner seems more or less at home, but the other-worldly mood expected of her later is rather more than she can manage. Mr. Mason (still moody and frowning, as indeed you'd expect of a man condemned to live for ever), makes on the whole a better job of his part. Yet might not this sort of thing be more acceptable if the players' faces (and private lives) were less familiar?

Actually, I found the attempt on the world speed record by Pandora's fiancé (Nigel Patrick) the most exciting thing in the film, though the fine bull-fight sequences (Mario Cabré is a real-life matador) will probably hit you hardest if you haven't been conditioned by *The Brave Bulls*. Whether these incidents (like Miss Gardner's bewildering changes of frock) were really put in to carry forward the story in a film which ends up 11,000 feet long, I wouldn't like to say.

FLESH AND BLOOD

(London Films-Anatole de Grunwald)

GENIUS and the old Adam fight it out through three generations in *Flesh and Blood*, with a brilliant but wild young medical student, Charles Cameron (Richard Todd), his illegitimate daughter (Joan Greenwood) and her son (Richard Todd) as the evidence for the strength of heredity. Not knowing the James Bridie play which Mr. de Grunwald has adapted for the film, I was a little puzzled for a while by the pattern.

Flesh and Blood isn't a film of uniform quality, and it doesn't flow as smoothly as it might, but the best of it lifts it, in my view, into a class above the average. Here and there a scene or

BAROMETER

FAIR: "*Pandora and the Flying Dutchman*."

FAIR TO FINE: "*Flesh and Blood*."

MAINLY FAIR: "*The Man with a Cloak*."

STILL FINE: "*Stagecoach*."

a passage of dialogue suggests the stage, yet on the whole the film escapes from the theatre very well. The most exciting camera work, which dramatically captures the atmosphere of a city in which plague has broken out, is certainly far from the stage.

Each of the stories told is quite different, though each contains violence of one kind or another. (It isn't a film for children.) The main story, which has the popular medicine-against-disease theme, is told in the last "act." The Cameron genius, at last getting its head above the primeval swamp (and, perversely, losing much of its humanity in doing so), is joined by the emancipated, pacifist daughter (Glynis Johns) of a munitions king. This part of the film builds up well to the dramatic fight against the plague.

As the family doctor and guardian steering the Cameron clan as best he can through all its difficulties, André Morell gives an excellent performance. Richard Todd in his double role is the best I have seen him (I didn't see *The Hasty Heart*), and Glynis Johns is the same sweet (though far from spiritless) lass we all liked in *No Highway in the Sky*. Joan Greenwood (the second Cameron) and George Cole (her secret lover) also deserve a mention.

Anthony Kimmins (who made *Mine Own Executioner*) directed *Flesh and Blood*, with Otto Heller (*The Last Days of Dolwyn*, *The Queen of Spades*) as photographer.

THE MAN WITH A CLOAK

(M.G.M.)

BILLED as a fast-moving thriller, *The*

Man with a Cloak looks like becoming one, with the domestic staff plotting the liquidation of the old man. But, alas, for a thriller it turns out tediously slow. The old man (a sound piece of work by Louis Calhern) is an alcoholic and a very ill-tempered Frenchman living in New York a hundred years ago, and the story is about the attempt of a new arrival from Paris (none other than Leslie Caron) to succeed his rather unpleasant housekeeper (Barbara Stanwyck) as first favourite in his will. Miss Caron is helped by Joseph Cotten, as the man with a cloak—a mysterious character whose identity is not revealed till the final shot.

STAGECOACH

(Walter Wanger)

JOHN FORD'S *Stagecoach*, now about 13 years old, is among recent welcome revivals. Though I hadn't seen it before, I can't say that I went along in the best frame of mind to form an impartial opinion, for I knew, of course, of John Ford's fine record with Westerns since his first big effort, *The Iron Horse*. Though *Stagecoach* is even better than I expected, I'm inclined to agree that it takes a little too long to come to an end after the real climax in the wonderfully portrayed fight from the Apaches across the salt flats. *Stagecoach* warms the heart with its humanity; it crowds a whole little society into a swaying coach and has for its heroes and heroine three outcasts—an alcoholic doctor (Thomas Mitchell), a young outlaw (John Wayne) and a saloon girl (Claire Trevor).



NITROGEN

In 1898, Sir William Crookes warned the world that the human race might soon starve because intensive cultivation was draining the soil of essential plant foods. Yet today, agricultural land has become more productive than ever, for the chemist has learned the necessity for returning to the soil the nitrogen and other elements taken up by the plant in its growth. Nitrogen is a colourless, inert gas that forms four-fifths of the air we breathe. Hundreds of thousands of tons of it are available over every square mile of the earth's surface, but it must first be "trapped" and then combined with other elements before plants can absorb it in the form of fertilizers.

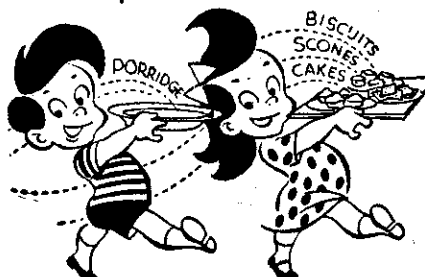
Every day, the great synthetic ammonia factories of I.C.I. convert hundreds of tons of nitrogen from the air into a range of fertilizers that have helped to make British farming the most efficient in the world. And not fertilizers only: I.C.I. also uses nitrogen to make explosives and plastics, resins, paints and leather-cloth. I.C.I.'s nylon and other synthetic textile fibres contain nitrogen. So, too, do many of the drugs which I.C.I. contributes to modern medicine.



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LETTERS from LISTENERS

(Continued from page 5)

GARDENING SUCCESSION

Sir,—The many regular listeners to the Garden Session from 3YA on Monday evenings must have felt a pang of regret when they realised that they heard the familiar voice of the "Garden Expert," T. D. Lennie, for the last time in that capacity on Monday, April 7, when he gave advice, based on his long experience, to his successor, John Glazebrook. Considerable interest must have been aroused by the article in *The Listener* of April 4, in which notable features in the careers of the two experts were mentioned, giving readers a conception of the unquestionably high qualifications of each in the particular field of horticulture. As a resident of Timaru, I was interested to hear Mr. Lennie say that he received more inquiries from people in this area than from other cities or towns in the Dominion, in most parts of which he had listeners and correspondents. In passing, I endorse his suggestion, made during his final broadcast, that the time of the regular session should be altered from 7.15 to 8.15 or 8.30 p.m., to meet the convenience of listeners, particularly during the summer months. The main purpose of my letter, however, is to convey to Mr. Lennie the grateful thanks and appreciation

of one of his numerous listeners for his most helpful, practical and valuable advice on all garden problems, towards the solution of which he has made a notable contribution in his own inimitable way. J. B. DOWLING (Timaru).

BRAIN SURGERY

Sir,—The talk from 3YA, April 6, was an interesting, convincing, if slightly grisly presentation of the marvel of modern brain surgery. Distressing and destructive obsessions are removed, the personality altered, and, maybe, lifelong confinement in a mental hospital avoided. Those doing these things are moved by the highest motives. But could there be another side? Charles Morgan in his book *Liberties of the Mind* thinks so. He became alarmed when an American scientist told him that the world can look forward to the production of "atomic milk" because cows take up too much room; that by atomic means you could "put out" a selected part of the brain, transforming a potential criminal into a good citizen; mental deficiency and hereditary faults could be corrected. Morgan thought: "If that can be done, what is to prevent the 'reconditioning' of children's brains so that we get a population of docile slaves accepting the

commands of unscrupulous rulers and devoid of the faculty of resistance?" The scientist had a fair retort when he said that "Any progress is open to abuse"; and that "To put a mind 'in' was a different story from neutralising a selected part of the brain."

Mr. Morgan may be prematurely and unduly alarmed, yet we must not forget that the potential benefits of the motor-car have crystallised into the devilish destruction of the tank; that the beneficial potentialities of the aeroplane have developed into supersonic rockets, guided missiles and the bomber with an atomic load that could extinguish all life on an entire continent; that the beneficial potentialities of the radio and literature are being used to enslave millions. It is once again the risk of discovery outrunning moral responsibility.

J. MALTON MURRAY (Oamaru).

CHEWING THE CUD

Sir,—*"Sundowner's"* articles are always a great pleasure to read; but having long waited in vain for any reference in them to the above subject I feel impelled now to broach it myself.

Beyond what one gathers from brief holidays in the country, I know little of farming; but the spectacle of cows contentedly chewing the cud has always intrigued me—particularly when I began

to study the technique of bovine rumination.

After a while I discovered that this masticatory process—far from being merely fortuitous—follows a deliberate pattern: i.e., the number of times the cud is chewed before being finally swallowed remains almost constant in each individual animal. In a herd of Jersey cows which I watched closely over a considerable period the number of chews per cow averaged 39—none of them chewed fewer than 37 or more than 41 times.

It would be interesting, Sir, to learn from your farming readers, or from *"Sundowner"* himself, whether it be thought that this numerical consistency has any lactiferous significance—in other words, could one infer that the quality of milk is determined by the total of pre-deglutitionary chews?

We might also inquire whether the cow exercises free will in this connection or is automatically animated—i.e., does she choose how many chews, or does blind instinct operate?

Incidentally, some years ago I drew the attention of Lord Bledisloe to this matter; he replied that it was quite new to him and thought it well worth investigation.

In conclusion one might ask—as cows are allegedly influenced by music—whether the ugly modern idiom tends to produce curdiness and rancidity in milk?

L. D. AUSTIN (Wellington).



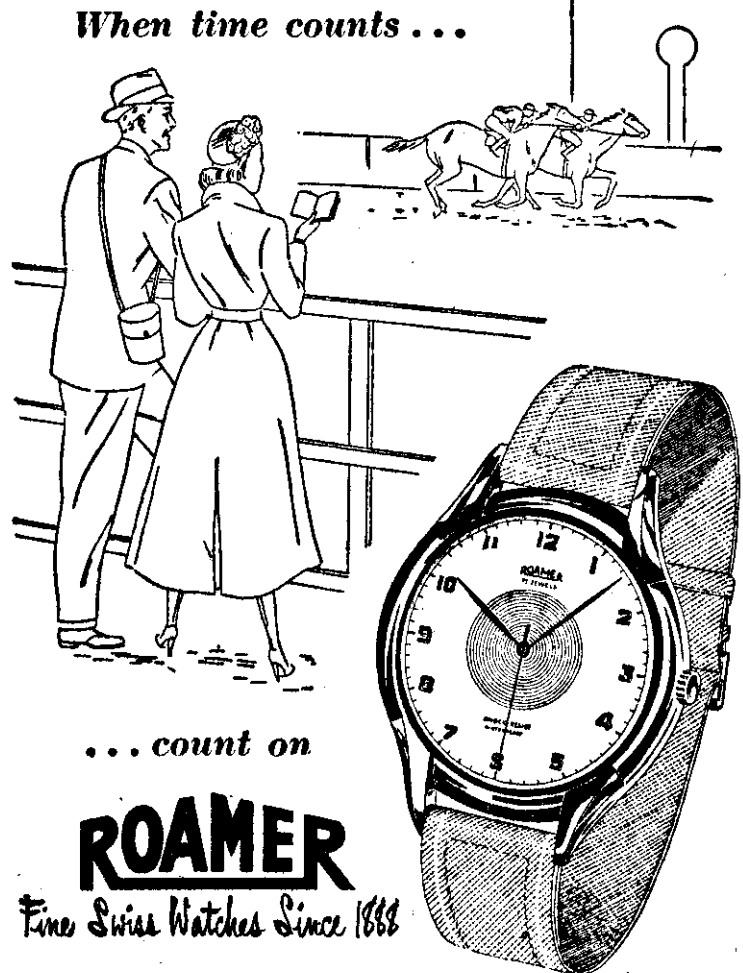
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THE HINDENBURG DISASTER

IN 1937 on May 6 33 people lost their lives when the German dirigible Hindenburg exploded and crashed on the ground at Lakehurst, New Jersey, in swift fierce flames fed by the airship's 7,300,000 cubic feet of hydrogen. The story of this tragedy, which marked the end of experiments in passenger airships, will be heard at 8.30 p.m. on Wednesday, May 7, from the four ZB stations. The programme, which describes the destruction of the great airship after 135,000 miles of air travel and twenty-one crossings of the North Atlantic, is one in the series *This Was the*

Week. In 1936 the Hindenburg had made several trips between Frankfurt on Main, Germany, and Lakehurst, New Jersey, averaging on the east-bound trip 52 hours and on the west-bound 64 hours. The flight which was to prove fatal began on May 3, 1937, there being 97 persons on board. A few seconds after arriving over the New Jersey landing-field the Hindenburg exploded, and what had been spoken of as the world's greatest airship was reduced in a matter of minutes to a crumpled metal framework and a dying glow in the sky.



BBC photograph

FRED HOYLE

According to Hoyle

EVERYONE who has stared in wonder at the night sky—and, after all, who hasn't?—is a potential amateur astronomer. Many who have been frightened off by the belief that astronomy is too difficult have found in Fred Hoyle an expert who makes the nature of the Universe seem intelligible, even fascinating, to the layman. Most fascinating of all is his exposition of the theory that the Universe was not created in one vast cataclysm in the remote past, but is being continually created and will go on being created throughout an infinite future. Mr. Hoyle's BBC talks have been broadcast from NZBS stations in many parts of the country (they are currently being heard from 1XN and 2XN on Friday nights), and they are now to be replayed from 1YC, starting at 8.0 p.m. on Monday, May 5.

N.Z. LISTENER, MAY 2, 1952.

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The POULTICE HEAT of an ANTIPHLOGISTINE poultrice relieves coughs, tightness of chest, muscle soreness due to chest cold, bronchial irritation and simple sore throat. Apply an ANTIPHLOGISTINE poultrice just hot enough to be

comfortable—then feel the POULTICE HEAT go right to work on that cough, tightness of chest, muscle soreness. Does good, feels good for several hours.

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HYGIENIC
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but it was really
"HIDDEN HUNGER"**

NUTRITION EXPERTS AGREE that although we are blessed with an abundance of food, "Hidden Hunger" is far more common than most people realise. They say also that you can satisfy your hunger by having three meals every day—and still not satisfy your body's needs. When we eat the wrong kind of foods, or not enough of the right kind, then we suffer from "Hidden Hunger" and our body is still hungry for certain food elements.

This means that while we may not feel actually ill, we are never really well—and seldom look our best.



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ASK AUNT DAISY

Quinces for Flavour



QUINCES, though rather dry, are very good indeed for using with moister fruits, adding a pungent flavour. Pie melon and quince jam is quite good, and quinces cooked with apples make fine pies. Quinces make a delicious dessert if sliced, barely covered with water, a little sugar and a flavouring of cloves (or clove essence) added, and baked in a covered casserole in a slow oven. Any fruit cooked like this has a rich flavour, and can be in the lower part of the oven while meat or cakes are being cooked, thus saving fuel. A special casserole of this kind consists of quinces, apples and blackberries in any proportion you like. Perhaps you may have only a handful of blackberries and a couple of quinces. Apples are plentiful now. Casserole fruit is an excellent idea, and it is fun to experiment with combinations of fruit.

Quince Jam

Wipe and take out the flower ends, then put peels and cores into a little saucepan. Slightly cover with water, bring to a hard boil, and then let boil gently until they turn a pale pink. Cut peeled fruit into small pieces, and weigh. Put 1 lb. sugar to every 1 lb. fruit—sprinkle it over the fruit and leave overnight. Next morning, add strained juice from the peels and cores. Do not add any additional sugar for the juice. Bring to the boil; the jam must boil hard for at least ½ hour; then gently until it turns a nice red. Stir well till it comes to the boil, and occasionally after. The fruit is not mushy when set overnight in the sugar.

Whitford Quince Conserve

Ten pounds quinces, 10 lb. sugar, and 1 pint vinegar. (I expect many of you will use half quantities.) Cut peeled quinces into small pieces, put into bowl, and put sugar and vinegar over them. Leave 12 hours, then strain off syrup, and boil quickly for 20 minutes. Add fruit, and boil quickly another hour or till it is cooked and jam will set when tested.

Wanganui Quince Conserve

Two pounds quinces (weighed after peeling and coring), 2 pints water, 2 lb. sugar. Boil sugar and water till it makes a shiny transparent syrup. Then put in quinces, cut into pieces about the size of a sugar lump, a few at a time, so that syrup does not stop boiling. Simmer gently till quinces are soft, but not mushy. The juice of a lemon adds to the flavour of any jam. This conserve is delicious served with boiled rice or sago, or in tartlets.

Quince Jelly

Cut quinces fairly small, including cores and skins. Just barely cover with water; bring slowly to the boil, and simmer till all is thick soft pulp. Strain through a cloth bag all night, or even for 24 hours. Then measure juice and allow cup for cup sugar and juice. Bring juice to the boil and stir in sugar gradually. It is best to have the sugar warmed, as it dissolves more quickly. It can be warmed on meat-dish in oven. Stir continually, over moderate heat till sugar is dissolved. Then bring all to the

boil again, and boil very fast—a rolling boil—till it will set when a little is tested on a cold plate.

Quince and Tomato Jam

Peel and core 2 lb. quinces and put through mincer, catching every drop of the rather scanty juice. Skin 3 lb. ripe tomatoes. Cut up roughly, and put into preserving pan with quinces. When hot, add 5 lb. sugar, stir till dissolved, then boil until jam is cooked and will set when tested on a cold plate.

Quince Custard Pie

Cook sufficient quinces, with a little water and rind of ½ lemon, to make 2 cups soft pulp. Take out rind, and add juice of a whole lemon, beat it up with ½ cup sugar, the beaten yolks of 2 eggs, and about ½ cup milk. Now fold in stiffly-beaten whites, and add a little vanilla if liked. Line a deep plate with good pastry, pour in mixture, and bake on a hot scone tray. Have oven hot at first, and reduce heat when the custard is set so that the pastry may be well cooked.

Quince Honey

Peel, core and mince 6 large quinces. Boil peels and cores, strain, and make up to 1 pint with hot water. Make syrup with this liquid and 4 lb. sugar; add minced quinces, boil about 2 hours, or till it will set when tested. Add juice of a lemon, and ½ cup boiling water before taking up. Should be fine red colour.

American Quince Conserve

Three pounds peeled, cored, diced quinces, 3 lb. apples, peeled and chopped, 2 oranges put through mincer, 6 lb. sugar, 2 lb. raisins, 1 pint mild vinegar, 2 teaspoons cinnamon (or less as desired), 1 teaspoon cloves. Put spices in a bit of cheesecloth. Combine all ingredients and boil ¾ hour, stirring often. Remove spices. Pour hot into sterilised jars and seal at once.

Quince and Pie Melon Jam

Ten pounds pie melon, 6 lb. quinces, 12 lb. sugar. Peel pie melon, remove seeds and cut into dice. Sprinkle with ½ the sugar, and allow to stand all night. Next morning, put on to boil for 1 hour or till soft. Peel, core and cut up quinces, boil them for about an hour with a few cups of juice from the boiling melon. Then put the two together, add rest of sugar, stir till dissolved and boil till it will set—about 3 hours. A teaspoon of citric acid added after 2 hours will help it to set quickly.

Quince Chutney

Six large quinces, 1 lb. ripe tomatoes, 2 lb. apples, 4 large onions, 2 lb. brown sugar, 2 oz. salt, 1 oz. ground ginger, 6 chillies, ¼ teaspoon cayenne pepper, 1 teaspoon mustard, 1 teaspoon curry powder, ½ lb. seeded raisins. Peel and cut up all ingredients, mix and cover with about 3 pints vinegar. Boil slowly 3-4 hours. Bottle hot.

N.Z. LISTENER, MAY 2, 1952.

Babies' Crawlers

Dear Aunt Daisy,

In reply to "M.P." Kaiapoi, about clothing crawling babies in the winter, this is what I did for my little girl, now just over 2. I unpicked 2 old cardigans, a green and a brown, and made 2 pairs of legginettes with feet, one of each colour. Then I collected odd scraps of wool and made 2 striped jumpers, one with green as the main colour and the other brown. I did the stripes in garter stitch, and the main colour in stocking stitch, which made the stripes stand out, and they looked very bright and pretty. The legginettes had elastic at the tops and braces of wide tape threaded through the elastic holes at the front. The ends were passed over the shoulders and threaded through the holes at the back and then tied. This prevents the legginettes slipping down when the baby crawls. A pair of socks or booties under the legginettes will keep the feet warm. I found that slippers just wouldn't stay on.

"Mrs. J.C.," St. Alban's.

The Faded Chesterfield

Dear Aunt Daisy,

About the woman who enquired about "unfading" her suite—perhaps my experience might help her. I did a very large chesterfield suite quite successfully. I sponged it over with the pile (genoa velvet), not saturating the base of the fabric. After leaving it in a good draught for a day till quite dry, I took a towel, just barely moist, and wiped it all over till no trace of tint showed on the white towel. Very little came off, anyway. That must be 6 years ago, and the chesterfield is still in use. It could do with another lick now where the sun catches the top of the back in the sunny window recess where it is placed. I can offer no opinion about doing it with the spray gun, but had I possessed one at that time I would certainly have tried it. If not a success it would be time enough to think about the other suggestions—taking the covers right off, or having loose covers made. I consider it worth trying, perhaps after some experiment with an old sheet or blanket to see if evenness of colouring could be obtained; or, failing that, if a regular mottle pattern could be achieved.

"Mrs. M.C."

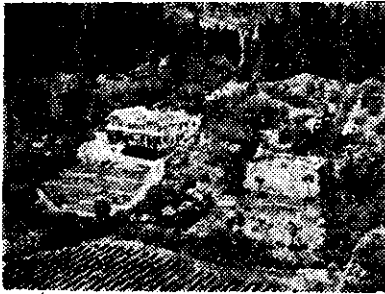


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Grates
and
Surrounds

Ed. 28

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A FEW years ago David Kohn was officially declared dead; but the report, like that about Mark Twain, was greatly exaggerated, for today he is a member of 2YA's announcing staff. He was a prisoner of war in a Japanese camp for over four years, and spent most of the time working in a coal mine. So sure were the authorities that he had been killed that they put his wife on widow's pay. He joined the NZBS five years ago and as well as being an announcer he conducts some of the outside broadcasts and prepares



Spencer Digby photograph
DAVID KOHN

documentary programmes. Listeners may remember his commentaries during the combined exercises of the Australian Fleet and the New Zealand Squadron off Akaroa in March, 1950, and some of his interviews, notably one last year with Yehudi and Hephzibah Menuhin. In England he married Ethel Riding, and the family lives at Pukerua Bay. He told me a day or two ago that the first time he saw his son the boy was five years old. "Now he's growing into a real Kiwi with an interest in almost every sport." Once David Kohn was a pretty useful boxer and swimmer, but now he gets his exercise from gardening. He has become very fond of New Zealand, whose climate, he says, has done great things for his health.

ON display in the Auckland Museum are about 20 little sketches of scenes on the Western Front during World War I.

SUNDAY PAINTER — the work of

W. A. G. Penlington, of Havelock North. Since those days he has exhibited with the New Zealand Academy of Fine Arts (Wellington) and the Auckland and Hawke's Bay Art Societies. Listeners to 1YA have heard his talks on art, notably *Painting Without Tears*, a light-hearted but practical outline of what confronts the tyro painting in oils. After the war he was appointed Principal of the newly-established High School at Hastings and, to use his own words, "for 27 years I lived the orderly life of a headmaster, painting in week-ends and holidays." Coming from a family of



Open Microphone

amateur artists, he calls himself a "Sunday painter who has painted ever since his perambulator days." Mr. Penlington (now retired) believes that for a mind accustomed to active problems of education and administration, just painting is not enough; so he took up the study of art history and criticism. He likes radio work. "It's stimulating," he told me, "to have to be on one's toes."

WHILE on the subject of 1YA talks I quote Mr. Penlington who has just recorded five, including two in which he discusses origins and histories of British examples of people's names: "There apparently once lived a child called Agnes Spurnewater, but whether it was drinking water that she spurned or bath water is not indicated." In ancient documents, he says, one finds a great variety of curious names, many of which have died out. "For instance, 200 years ago there were people called Drinkmilk, Braskettle and Whalebelly, and in even older manuscripts are references to such wights as Doggetail, Evilchild, Lickfinger and Nettlebed."

LISTENERS to 2YD the other evening heard Billy Daniels, an American entertainer, who, after being up and down in the show business for several

BLACK MAGIC

years, has at last reached success. He now has a place among the singing stars of the night clubs of New York, Chicago, Florida and Hollywood. Performing somewhat in the Jolson vein, but with a skill that takes him from a delicate whisper to a full-throated top note in a breath, Daniels really excited the American public in the summer of 1950, and has been doing it ever since. With Benny Payne at the piano he gives emotional interpretations of such songs as "Old Black Magic" and "September Song." For those who want to hear him again, or for the first time, 1YA will provide an opportunity about the middle of this month.

THE man who plays Henry VIII in the BBC adaptation of Shakespeare's historical drama, shortly to be heard in New Zealand, Bruce Belfrage, was the central figure in a war-time episode that is still remembered in Britain. He was broadcasting the

IMPERTURBABLE ACTOR

news when a German bomb, which had lodged in one of the upper floors of Broadcasting House, exploded. Listeners heard the sound of the explosion; there was no more than a momentary pause and Belfrage went on reading. He has written an autobiography, shortly to be reviewed in our book pages.

LATEST news from the BBC is that the shock-headed thirty-year-old comedian Frankie Howerd has set out

"THE men in suburban London — it may be different for the women — seem to live on a straight line between home and the office. In the morning the gates open, and out they all shoot like greyhounds out of their traps. At night they all come back to the traps and the gates close. Fraternisation between trap and trap seems to be quite unusual." — Jack White, journalist, talking about his impressions of London in a BBC programme.

NEWS OF BROADCASTERS, ON AND OFF THE RECORD.

By *Swarf*

on a flying tour of Mediterranean Service bases; and with him have gone the young singer Marcia Owen, Blanche Moore, accompanist and stooge to

HOWARD GOES EAST

Frankie, pianist Eric James, script-writer Eric Sykes, recording engineer Stanley Unwin and producer Roy Speer. Troop-entertaining is nothing new to ex-Gunner Howerd, R.A., or to most of his company. On demobilisation, one night he talked his way into the *Stage Door Canteen* and made a hit. It was, he recalls, just in time: "Faith, hope, charity and my gratuity had gone." He started at the bottom of the bills in music hall in 1936, as a result of his first BBC audition he was booked as resident comedian in *Variety Bandbox*, and within a few years had become a national figure on radio and music hall.

A SPIRITED young woman named Norma Cooper left New Zealand in 1937 to see a bit of the world. She took a passage on a tramp steamer (the only woman on board) and eventually landed in Dublin. "Those were among

WOMEN'S SESSIONS

the happiest days of my life," she told me, "especially when, in the tropics, I was allowed to help painting and varnishing the ship." In London she got a position as private secretary to Sydney Carroll, film and dramatic critic and director of the Open



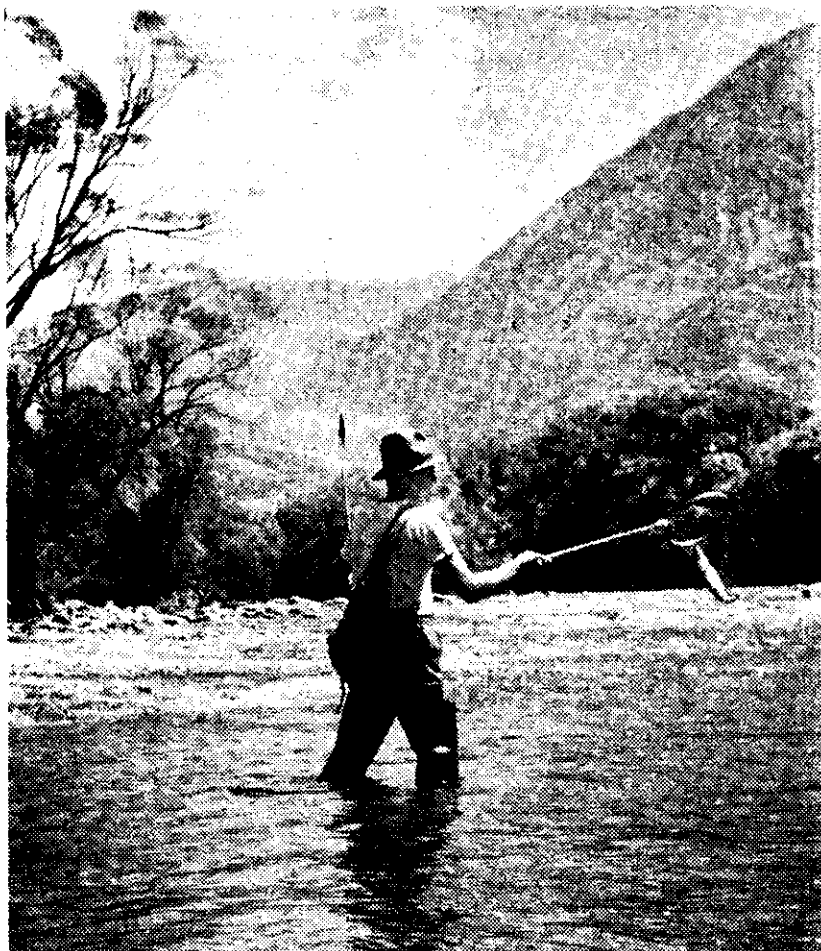
A.P.S. photograph

NORMA VAN'T WOUT

Air Theatre in Regent's Park. Before war broke out she visited Holland, France and Switzerland, and then joined the WAAF, serving on fighter stations, at the Air Ministry, and acting as Intelligence Officer on bomber stations, briefing and interrogating bomber crews. The war over, she came back to New Zealand and in 1948 married Bessel van't Woudt, a Dutchman. For the last three years Norma van't Woudt has

(continued on next page)

N.Z. LISTENER, MAY 2, 1952.



ANTHONY QUAYLE, whose Festival Year production of "Richard II" as adapted for the BBC by Peter Watts, will be broadcast from 4YC at 8.0 p.m. on Wednesday, May 7, and from 2YC at 7.40 p.m. on May 10, in the "World Theatre" series

SKYSCRAPER SKYLINE: In the episode of "Forty Thousand Miles in Ten Weeks," to be heard from 3ZB and 4ZB at 7.30 on Saturday, May 10, John Stannage will describe New York City. Our photo shows a steeplejack at work on top of the Empire State Buildings. These talks are being broadcast from all four ZB stations and 2ZA every Saturday (not from 2ZA only, as was implied in a Picture Page caption last week) -

GOT HIM! A scene on the Motu-eka River, near Nelson. An account of the development of fresh water fisheries in New Zealand is now being given from 2YA at 7.15 p.m. on Tuesdays by Derisley Hobbs, who last week described the introduction of salmon and trout

(continued from previous page)

been in charge of 2YA's Women's Session. She leaves the NZBS shortly to live in Hamilton, where her husband, who has just completed his Ph.D. at Massey College, has been appointed to a position with the Soil Research Station at Rukuhia.

NORMA VANT WOUTD'S departure from the NZBS means a change of scene for those in charge of the women's sessions at Dunedin and Christchurch. Barbara Basham (daughter of Aunt Daisy), who has studied radio work in Canada and the United States, goes from 4YA to 2YA; Airini Grennell transfers from 3YA to 4YA; and Jocelyn Hollis, who has just returned to New Zealand after visiting England, Canada, the United States, Holland and France, resumes her old position at 3YA.



Barbara Basham



Airini Grennell



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"BELLE, BELLE, MY LIBERTY BELLE"

"MARY ROSE"

"MARY ROSE"

"THE LOVELIEST NIGHT OF THE YEAR"

"TOO YOUNG"

"MY TRULY TRULY FAIR"

"SOUND OFF"

"GOOD LUCK, GOOD HEALTH, AND GOD BLESS YOU"

"BE MY LOVE"

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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Morning Concert
10. 0 Devotions: Rev. Father Bennett
10.15 Salon Concert Players
10.30 **Feminine Viewpoint:** From the Family Guidance Centre, a talk by Marie Griffin; Music from Latin America: New Guinea Today, an interview with Kay Vellacott-Jones (NZBS); Country Critic: Vices and Virtues
11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR:** Bizet Suite: The Fair Maid of Perth Symphony No. 1 in C
3. 0 Music for Voices
3.15 Singing Stories
3.30 Anne Shelton
3.45 Music While You Work
4.15 At the Console
4.30 Variety
5. 0 Light Orchestras
5.15 **Children's Session:** Toy Town (BBC)
5.45 Erich Kunz (baritone)
6. 0 Market Reports
6. 5 Variety Stars
7. 0 Auckland Stock Market Report
7.15 Film Review by Robert Allender
7.30 With a Song in My Heart
8. 0 Julian Lee Quartet, with Mavis Rivers in Topical Tunes (NZBS)
8.15 **FLORENCE JAMES** (mezzo-soprano)
I Can Give You the Starlight Novello
I Was Dreaming (Ma Mie Rosette)
Juncker
The Piper From Over the Way
Here in the Quiet Hills. (Studio)
8.30 Melachrino Orchestra
9.30 Dinner at Antoine's
10. 0 Reginald Foort (organ)
10.15 Sweetwood Serenaders
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 The English Singers, a Wellington Choral Group conducted by Malcolm Rickard, with Zita Outtrim (violin)
Part Songs for Women's Voices (NZBS)
7.15 Edwin Fischer (piano)
Preludes and Fugues, Nos. 1, 3 and 8 from Book 1 Bach
7.40 **EDGAR MATTHEWS** (violin) (Studio)
8. 0 The Nature of the Universe: The Solar System, the Earth and the Planets, a series of eight talks by Fred Hoyle, Lecturer in Mathematics in the University of Cambridge and Fellow of St. John's College (BBC)
8.31 Rudolf Serkin (piano) and the Busch String Quartet
Quintet in F Minor, Op. 24 Brahms
9. 0 Richard Tauber (tenor)
German Folk Songs
9.40 The Griller String Quartet
Quartet No. 3 in D, Op. 18 Beethoven
10. 3 Wanda Landowska (harpichord)
Suite No. 10 in D Minor
Suite No. 14 in G (from Book 1) Handel
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Melody Mixture
6. 0 Karen Kemple and Norman Cloutier's Orchestra
6.15 Two Stars and a Story
6.30 Light and Bright
7. 0 Orchestral Music
7.15 Joseph Locke (tenor) and Ronnie Ronalds (whistler),

Monday, May 5

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast session
7.45 Weather Report
8. 0 Junior Request session
9. 0 Women's News from Town (Elizabeth Bauman)
9.15 Two Destinies
9.30 Escape Me Never
9.45 The Purple Cow
10. 0 Close down
6.30 p.m. Teatime Tunes
6.45 Thundering Hooves
7. 0 Family Fare
7.15 Adventures of Perry Mason
7.30 Light and Bright
8. 1 Farming for Profit
8.15 **Britain Sings:** St. Swithun's Girls' School Choir, Winchester, conducted by Cynthia Hemmerde (BBC)
8.45 From Bicker to Blue Anchor: J. B. Priestley describes a leisurely journey across England (BBC)
9. 4 King Arthur: Music from the Dramatic Opera by Purcell, conducted by Sir Adrian Boult (BBC)
10. 0 This is Holland: Reconstruction (Radio Nederland)
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.30 Weather Report
9. 0 Musical Mailbox: Putaruru
9.30 While You Work
10. 0 Land of the Living Dead
10.15 Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 She Shall Have Music
11. 0 Women's Hour (Anne Fisher): Shoppers' Guide; The Woman Without a Name; Overseas News; Foreign Flavour, a weekly talk on Continental Cooking, by Mrs. D. Adams; Organisation Notices
12. 0 Lunch Music
1. 0 p.m. Singers from the Stage
1.15 Albert Sandler Trio
1.30 Heritage Hall
1.45 Marek Weber and his Orchestra
2. 0 Close down
6. 0 Three at a Time
6.15 Drama of Medicine
6.30 Highland Patrol
6.45 Fred Warting and his Pennsylvanians
7. 0 The Grey Shadow
7.15 Dragonwyck
7.30 Dancing Strings
7.45 What's Popular Overseas
8. 0 Time for Music (BBC)
8.30 Sidney Torch's Orchestra
8.45 Adult Education Discussion: Science and the Citizen
9. 4 This is Holland (Radio Nederland)
9.20 Claude Tanner (cello)
Ave Verum Mozart
Habanera Ravel
Guitarre Moskowski
En Bateau Debussy (NZBS)
9.35 The Dancing Partner: A radio thriller adapted from the short story by Jerome K. Jerome (BBC)
10. 4 Jazz Club, U.S.A. (VOA)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. My Son, Tom
10. 0 In Quiet Mood
10.15 Devotional Service
10.30 The Ink Spots
10.45 Music While You Work
11.15 Talk: Better Buying of Underwear
12. 0 Lunch Music
2. 0 p.m. Monday Matinee
3. 0 Music While You Work
3.30 Waltz Time
3.45 Dinner at Antoine's
4. 0 **Small Concert Groups:** The Little Orchestra Society conducted by Thomas Scherman and the Chandler Art Society conducted by Robert Craft
Concertstück for Four Horns Schumann
Concerto for Nine Instruments Webern (VOA)
5. 0 For Our Younger Listeners: Junior Choir; Quiz; Story: Little Devil-Devil, and The Worst Journey in the World (BBC)
5.30 As Played by Sammy Kaye
6. 0 Dinner Music
6.45 Songs by Gisela (CBC)
7. 0 **An Experiment in Progress:** Professor C. E. Powell, F.R.S., of the University of Bristol describes his recent investigations of the primary cosmic radiation (BBC)
7.30 **Canadian Composers:** The CBC Toronto Symphony Orchestra conducted by Geoffrey Waddington
Symphony No. 2 Willan (CBC)
8.12 Rosalind: Phyllis Neilson-Terry in a play by J. M. Barrie (BBC)
8.45 Citizens of the World: George Bellos (CN Radio)
9.30 Microphone Musicals
10. 0 Music Round Your Fireside
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley Weather Forecast
9.30 Morning Star: Richard Crooks
3.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Mozart and his Music
11. 0 Women's Session: Gardening for the Month, by Mrs. W. M. Veitch; the Art of Beauty: Relaxation, by Naomi; Home Science: Duck Shooting
11.30 Manhattan Melodies
12. 0 Lunch Music

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.
YA and YZ Stations
6. 0 a.m. London News. Breakfast session (YA's only)
7. 0, 8. 0 London News. Breakfast session
9. 4 Kindergarten of the Air
1.30 p.m. Broadcast to Schools
2.45 French for Post Primary Pupils (final broadcast for the term)
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
7. 0 National Sports Summary
9. 0 Overseas and N.Z. News
9.15 United Nations

2. 0 p.m. **CLASSICAL HOUR:** Brahms Clarinet Quintet in B Minor, Op. 115
Ballade in D Minor, Op. 10, No. 1 (Edward)
Ballade in D, Op. 10, No. 2
3. 0 Being Met Together
3.15 The Hans Busch Orchestra and Lucienne Boyer
3.30 Music While You Work
4. 0 Unto All Men
4.30 Rhythm Parade
5. 0 Accordion Club
5.15 **Children's Session:** Toy Town (BBC)
5.45 Music from the Movies
6. 0 Tea Dance
6.24 Produce Market Report
6.28 Stock Exchange Report
7.15 **Farm Session:** Weekly Newsletter: I Knew These Farmers, by Dr. A. E. Henderson (NZBS); N.Z. Jersey Breeder of 1900, a talk by Dr. A. Stewart, surveying the progress of the Jersey Breed in N.Z. during the past 50 years; Land and Livestock: Farming News from Britain (BBC)
7.45 Take It From Here (BBC)
8.15 Four Hands on Two Pianos: John Parkin and Peter Jeffrey, with the songs of John McDonald (NZBS)
8.30 Nature Question Time (NZBS)
9.30 Band Music
10. 0 Pee Wee Irwin and his Dixieland Band (VOA)
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 Haydn
Dennis Matthews (piano)
Sonata No. 49 in E Flat
7.16 The Griller String Quartet
Quartet in C, Op. 33, No. 3
7.32 (Isobel Ballile (soprano)
O. How Pleading to the Senses ("The Seasons")
With Verdure Glad ("The Creation")
7.44 **An Experiment in Progress:** The last of four talks by Professor C. E. Powell, describing the progress of his investigations of the primary cosmic radiation (BBC)
8. 0 **THE NATIONAL ORCHESTRA** conducted by Michael Bowles
Overture for a Masque Moeran
Symphony No. 2 in E Flat, Op. 63 Elgar
(During the interval Owen Jensen will discuss the Rachmaninoff Concerto to be played in the second half of the programme)
Piano Concerto No. 3 in D Minor, Op. 30
Soloist: Richard Farrell
Capriccio Espagnole Rimsky-Korsakov (From the Town Hall)
10.17 As I Knew Him: James Laver talks about Eric Gill (BBC)
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Hit Parade (VOA)
7.30 Vera Lynn Sings
8. 0 The Great Tradition
8.15 Opera for the People
Cavalleria Rusticana Mascagni
Capriccio Espagnole Rimsky-Korsakov
8.45 Music for Dancing
9. 0 Light Variety
9.30 The Dark Stranger
10. 0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast session
7.30 District Weather Forecast
8. 0 Feminine Viewpoint (June Irvine)
9.15 Ever Yours
9.30 Sincerely, Rita Marsden
9.45 Now Voyager
10. 0 Close down
9.30 p.m. Gabor Radics and his Tzigane Orchestra

Monday, May 5

- 6.45 The Barrier
7.0 Tunes About Town
7.15 Dossier on Dumetrios
7.30 The Deep River Boys
7.45 Piano Playtime: Ben Light
8.2 Dad and Dave
8.15 Music for Strings
8.30 Britain Sings: Scottish Junior Singers conducted by Agnes Duncan (BBC)
8.45 Stagecraft for Amateurs, by John Thomson (NZBS)
9.3 The Blue Danube
9.30 Window on Yugoslavia (BBC)
10.30 Close down

2YZ NAPIER
860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Private Secretary
10.15 Master Music
10.45 Home Science Talk: Duck Shooting
11.0 Music While You Work
11.30 Fun and Melody
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 Classical Session: Divertimento No. 2 in D, K.131 Mozart
Spanish Rhapsody Liszt-Eusoni
4.0 Music from the Movies
4.30 Light Instrumentalists
5.0 Children's Session: Adventures in History (VOA) and Storytime for Juniors (NZBS)
5.30 Richard Tauber
5.45 Dinner Music
7.0 After Dinner Music
7.15 The Home Gardener
7.30 Dad and Dave
7.43 Listeners' Requests
9.30 Canadian Concert: Neil Chotem conducts the CBC Montreal Orchestra in his own arrangements of popular tunes (CBC)
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

- 7.0 p.m. For the Family Circle
7.30 Take It From Here (BBC)
8.30 Random House
9.5 BBC Programme
9.30 In Lighter Mood
10.0 Close down

2XA WANGANUI
1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
9.15 Morning Requests
9.45 Light Orchestras
10.0 Close down
6.30 p.m. Vaughn Monroe's Orchestra
6.45 Show Business
7.0 Songtime: Ava Gardner
7.15 The Charlie Kunz Programme
7.30 Novelty Time
7.45 Songs of the West
8.0 R.S.A. Notes
8.15 Pacific Adventure
8.30 Family Choice
9.4 Cortot (piano), Thibaud (violin) and Cortot (flute), with the Ecole Normale Chamber Orchestra of Paris
9.20 Brandenburg Concerto No. 5 in D Bach
9.20 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
The Garden of Eand Bax
Harriet Cohen (piano), with Orchestra conducted by Sir Malcolm Sargent
Morning Song Bax
9.45 ZB Book Review
10.0 Quiet Melodies
10.30 Close down

2XN NELSON
1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Mary
8.15 Kitty Foyle
9.30 The Cuban Hit Parade
9.45 The Lillian Dale Affair
10.0 Close down
6.30 p.m. Dinner Music
7.0 Dossier on Dumetrios
7.30 Light Salon Music

- 8.0 Reserved
8.15 Ray's a Laugh (BBC)
8.45 Comedy Vocalists
9.4 London Studio Concert: The BBC Northern Orchestra conducted by Charles Groves
Movements from Suite of Eighteenth Century Georgian Tunes Carse
Symphony No. 31 in D, K.297 ("Paris") Mozart
9.32 The Heritage of Britain: The Joke's on Us, featuring Joyce Grenfell (BBC)
10.0 Accent on Melody
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
9.30 Glenda Raymond (soprano)
8.45 Orchestral Selections from Gilbert and Sullivan Operas
10.0 Mainly for Women: Town Topics; Operatic Ramblings
10.30 Devotional Service
10.45 Music While You Work
11.15 Choral Mixture
11.30 Piano Interlude
11.45 The Variety Orchestra
12.0 Lunch Music
12.20 p.m. The Country session: A. E. Henderson of Lincoln College on Lessons from the 1951 Wool Clip
2.0 Mainly for Women: Readings from Charlotte Godley's Letters; Home Science Talk: Duck Shooting
2.30 Music While You Work
3.0 CLASSICAL HOUR
Fantasia in C, Op. 17 Schumann
4.0 Variety Fare
4.30 Latin Pattern
4.45 Max Blake
5.0 Parade of Light Organists
5.15 Children's session: Anne of Green Gables, Uncle Ran and Stamp Club
5.45 What's in the Name? Mosgiel and Bevin
6.0 Tea Dance
7.15 Our Garden Expert
7.33 REX HARRISON (baritone)
Four Songs of Childhood from The Daisy Chain Lehmann
(Studio)
7.46 The Salon Orchestra
7.50 The Woolston Brass Band conducted by R. J. Estall
March: Perseus Hawkins
Overture: Pique Dame Suppe
Duet: Titlarks Kling
Dervish Dance: In the Soudan Texidor
Hymn: At Even Ere the Sun Was Set arr. Estall
March: Beaufighters Johnstone
(Studio)
8.35 It's Your Navy, Too, the second documentary on the Royal N.Z. Navy (NZBS)
9.30 Dinner at Antoine's
10.0 South American Way
10.30 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Ida Haendel and the National Symphony Orchestra of England conducted by Karl Rankl
Violin Concerto in A Minor Dvorak
7.30 The Scientific Approach to Farming, by A. D. Lowe (NZBS)
7.44 The Paris Conservatoire Orchestra conducted by Enrique Jordá
The Sorcerer's Apprentice Dukas
Danse Slave ("Le roi malgre lui") Chabrier
8.0 Play: The Concert, by Joseph Schull featuring Bernard Braden and Barbara Kelly (BBC)
9.0 Brahms
Sonata in E Minor, Op. 5
Julius Katchen (piano)
Liebeslieder Waltzes, Op. 52
Irngard Seefried (soprano), Elisabeth Hongen (contralto), Hugo Meyer Wolfing (tenor), with Hermann von Nordberg and Friedrich Wührer (pianos)
10.0 Quartet in G, K.387 Mozart
The Griller String Quartet
10.30 Close down



Amalgamated Studios photograph

GEOFFREY BLAKE-PALMER, whose talk on the "Physical Basis of Personality" will be broadcast from 4YC at 9.30 this evening

3XC TIMARU
1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 River Town
9.30 The Story of Vivien Lang
9.45 Stopmother
10.0 Close down
6.30 p.m. Dinner Music
6.45 The Intruder
7.0 Vocal Interlude
7.15 The Grey Shadow
7.30 Tunes of the Times
7.45 Waltz Memories
8.1 The Saint of Virette, the Story of a French Cure (BBC)
9.4 Britain Sings: Swindon Orpheus Choir conducted by Ewart Hill (BBC)
9.18 Lehar Memories
Fledermaus Fantasy
9.35 Ray's a Laugh (BBC)
10.5 Martin Block and his Make-believe Ballroom (VOA)
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

- 9.45 a.m. Morning Star: Feodor Chaliapin
10.0 Devotional Service
10.18 Casanova
10.30 Music While You Work
11.0 Musical Miniatures
11.30 Join in the Chorus
12.0 Lunch Music
2.0 p.m. Classical Music
Symphony No. 5 in C Schubert
Slavonic Rhapsody Dvorak
3.0 Music While You Work
3.30 Folk Songs and Music
4.0 Three Generations
4.12 Let's Look Back
4.30 Songs of the Islands
4.45 Harry Horlick and his Orchestra
5.0 Children's session: Storyman and Radio Circle Mail Bag
5.30 Dinner Music
6.0 Bottle Castle
6.12 From Screen to Radio
7.30 Time for Music (BBC)
8.0 Dark Stranger
8.25 For the Opera Lover
9.30 Rhythm Review
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

- 9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 World's Great Artists: Dr. Heinz Unger

- 11.0 Topics for Women: Education for Homemaking in England, by Dr. Elizabeth Gregory; Home Science: Duck Shooting

- 11.35 Morning Star: Oda Slobodskaya
12.0 Lunch Music
3.0 p.m. Music While You Work
3.30 CLASSICAL HOUR
Violin Sonata in C Minor Geminiani
Concert dans le gout theatral Couperin

- 4.30 Continental Cocktail
4.45 Ambrose and his Orchestra
5.0 Tea Table Tunes
5.30 Children's session
6.0 Produce Market Report
6.2 Strict Tempo Time
7.15 Fashions in Melody with Nancy Harrie (piano) (NZBS)
7.30 The Melachirino Strings
7.45 Melody Time, with Jean McPherson (NZBS)
8.0 Royal Dunedin Male Choir (From the Town Hall)
9.30 Take It From Here (BBC)
10.0 Jazz Club: U.S.A. (VOA)
10.30 Close down

4YC DUNEDIN
900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Alfred Cortot (piano) Chopin
Studies, Op. 25
7.30 Barchester Towers (BBC)
8.0 MARY PRATT (contralto)
She Never Told Her Love
My Mother Bids Me Bind My Hair
Hark, What I Tell To Thee Haydn
(Studio)
8.12 The Indianapolis Symphony Orchestra conducted by Fabian Sevitzky
Overture: The Uninhabited Island Haydn
Szymon Goldberg (violin) and the Philharmonia Orchestra conducted by Walter Susskind Haydn
Concerto in C
The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
Symphony in C ("Great") Schubert
9.30 The Physical Basis of Personality: Personality, Conduct, Society and the Law, a talk by Geoffrey Blake-Palmer (NZBS)
9.52 Music by Ravel
John Cockerill (harp), Jean Pongnet and David Martin (violins), Frederick Riddle (viola), James Whitehead (cello), Arthur Cleghorn (flute) and Reginald Kell (clarinet)
Introduction and Allegro
Pierre Bernac (baritone) and Francis Poulenec (piano)
Don Quichotte a Dulcinee
The Paris Conservatoire Orchestra conducted by Piero Coppola
Suite: Le Tombeau de Couperin
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

- 9.30 a.m. Variety Calls the Tune
10.0 Devotional Service
10.15 My Son, Tom
10.30 Music While You Work
11.0 Women at Home: Imperial Lover and Housewives' Choice
11.30 Miniature Concert
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 Hester's Diary
2.15 Chamber Music
Violin Sonata No. 2 Delius
Piano Quintet, 3rd Movement Bloch
3.0 Songtime: Frank Titterton
3.15 Waltz Time
3.30 Hospital session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors, The Green Frog, a new feature, and Correspondence Club
5.30 Repeat Performance
6.0 Dad and Dave
7.0 Opio Sheep Dog Trials
7.5 Port Chronicle
7.15 Talk for the Man on the Land: Hydatids, by J. P. Anderson
7.30 Bill Billy Cogan
7.50 Romantic Interlude: Ian Smith (vocal) and Ray Henderson (piano) (Studio)
8.5 Dinner at Antoine's
8.30 Take It From Here (BBC)
9.30 Professional Boxing Contest (From Civic Theatre)
10.0 Modern Dance Music
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. It's Nice to Get Up
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Three Buns
- 9.45 We Travel the Friendly Road with Jonathan
- 10.30 Notorious
- 10.15 January's Daughter
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield—Home of Mary Lane
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Stars of Song: Ink Spots
- 2.0 True Confessions
- 2.15 The Orchestra Plays
- 2.30 Women's Hour (Marina), Organisation News, Talk by Joan Hewitt: All This for Two Pence—The London G.P.O., What Women are Doing
- 3.30 12B Happiness Club
- 3.45 Famous Choirs
- 4.0 Piano Time
- 4.15 Humour
- 5.0 Dance Bands
- 5.45 Evening Star: Marie Benson

EVENING PROGRAMME

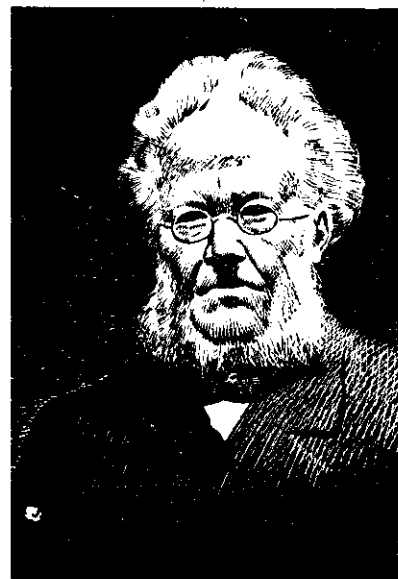
- 6.0 Modern Melodies
- 6.30 Creatures of the Wild
- 6.45 Orchestral Prelude
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Appointment with Fate
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard

- 8.30 Local Talent
- 8.45 Lady from Lisbon
- 9.0 Story of Dr. Kildare
- 9.30 Say It With Music
- 10.0 Reply Paid Quiz
- 10.30 Close down

2ZB WELLINGTON

980 kc. 305 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.0 Morning session (Aunt Daisy)
- 9.45 Anne Shelton
- 10.0 Notorious
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Dean Martin, Blue Barron's Orchestra, Eight Piano Ensemble
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 1.0 p.m. Down Memory Lane
- 1.30 Aunt Jenny's Real Life Stories
- 12.0 Famous Letters: Thomas de Quincey (last broadcast)
- 2.15 Louis Voss Orchestra
- 2.30 Women's Hour (Elsie Lloyd), What Women are Doing: News from Organisations; Joan Hewitt Interview
- 3.30 The Boston Promenade Orchestra
- 3.45 Heddle Nash
- 4.0 Piano Duettists
- 4.15 The Kirkintilloch Choir
- 4.30 Music of Friml
- 4.45 Rhythm at Random
- 5.0 Light Vocalists
- 5.30 Harry Owen's Orchestra
- 5.45 Storytime



HENRICK IBSEN, whose letters are read from 3ZB in the "Famous Letters" series at 2 o'clock this afternoon

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Modern Marvels
- 6.45 Tuneful Tempo
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Kate Smith
- 8.45 Magic Carpet of Music
- 9.0 Doctor Kildare
- 9.30 Merry Macs
- 9.45 Al Goodman's Orchestra
- 10.0 For the Motorist
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Melodies to Wake You
- 7.0 Sun Up Session
- 7.30 A Little of the Latest
- 8.0 Breakfast Club
- 9.0 Morning Session (Aunt Daisy)
- 9.30 In Working Mood
- 10.0 The Story of Alan Carlyle
- 10.15 The Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield—Home of Mary Lane
- 11.0 Late Morning Concert
- 11.30 Shopping Reporter (Elizabeth Anne)
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Famous Letters: Henrik Ibsen to Dr. Elias
- 2.30 Women's Hour (Molly McNab), News from Organisations, What Women are Doing, Joan Hewitt Interview: Across America by Greyhound
- 3.30 Barnabas von Geozy and his Orchestra
- 3.45 Carl Brisson
- 4.0 Jack Wilson (piano)
- 4.15 Victor Mixed Chorus
- 4.30 Two Old Fashioned Girls
- 4.45 Emil Velasco and Organ Melodists
- 5.15 Junior Garden Circle
- 5.30 Elsie Carlisle
- 5.45 Crossroads of Destiny

EVENING PROGRAMME

- 6.0 Strike Up the Band
- 6.15 College Songs
- 6.30 Family Fun
- 6.45 Top Tunes
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 House of Conflict
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Victor Young Orchestra
- 8.45 Isn't It Romantic?
- 9.0 The Story of Dr. Kildare
- 9.30 Variety Half Hour
- 10.0 March of Science
- 10.15 Jack Warner
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star: Quentin M. MacLean (organ)
- 9.0 Morning session (Aunt Daisy)
- 9.30 Moment Musicales
- 10.0 The Story of Alan Carlyle
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield: Home of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Music from Shamrock Land
- 2.0 Famous Letters
- 2.30 Women's Hour (Marjorie Green), Joan Hewitt Interview; News from Organisations; What Women are Doing
- 3.30 Isn't It Romantic?
- 3.45 Geraldo and his Orchestra
- 4.0 Variety on the Air
- 4.30 Girls Take the Air
- 4.45 South American Rhythms
- 5.0 Popular Parade
- 5.30 Tea Dance
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 The Voice of Phil Regan
- 6.15 Something Old, Something New
- 6.30 Variety Time
- 6.45 Orchestral Music
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Famous Frauds
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 To be Announced
- 8.45 The Octopus
- 9.0 The Story of Dr. Kildare
- 9.30 Supper Time Melodies
- 10.0 Love At Arms
- 10.15 Partners, Please
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Pianists
- 9.45 Whistle While You Work
- 10.0 Sincerely, Rita Marsden
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 South American Music
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Overseas News-letter; Women's Organisation Notes
- 12.0 Lunch Music
- 12.32 p.m. For the Farmer
- 1.30 Famous Frauds
- 1.45 Hors d'Oeuvres
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Tops in Pops
- 7.0 Superman
- 7.15 Famous Letters
- 7.30 Dossier on Dumetrius
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Romance and Rhythm
- 9.0 The Story of Doctor Kildare
- 9.30 Weather Forecast
- 9.32 Ballroom Melodies
- 9.45 Ambrose Souvenirs
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles
- 10.30 Close down

Popular Wellington pianist Bob Henry invites 2ZB listeners to make a trip on his magic carpet of music tonight at 8.45.

His first orchestra was known as "Gerald Bright's Celebrity Orchestra" but he is known now to millions of listeners as Gerald, Gerald and his Orchestra can be heard from 4ZB at 3.45 p.m.

FREE!

Wring next week's wash electrically & in your own home!

WITH A HAYMAN ELECTRIC REVERSIBLE WRINGER.



JUST DO THIS

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Try out the Hayman for a few days—notice how easily it wrings the heaviest wash, how simple it is to operate, how firmly it fits your tubs, how it takes up no floor space and wrings continuously and near dry!

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IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Morning Concert
 10. 0 Devotions: Rev. S. W. Campbell
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint:** Film Review by Robert Alexander (repeat of last night's broadcast from IYA) (NZBS); Sir Adam Disappears; Ladies in Waiting - Brenda Bell reads from Jess Whitworth's book "Ottago Interval" (NZBS)
 11.30 Music While You Work
 12. 0 Lunch Music
 12.35 p.m. Country Journal
 2. 5 From Stage and Screen
 2.30 **CLASSICAL HOUR**
 Overture: Oberon
 Ocean, Thou Mighty Monster
 Concertstück in F Minor
 Carmen Suite
 Weber
 Bizet
 3.30 Imperial Lover
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Light Concert
 5. 0 Orchestras Entertain
 5.15 **Children's session:** Gulliver's Travels
 5.45 **Military Bands**
 6. 0 Market Reports
 6. 5 What's in a Name?
 7.10 In Your Garden This Week
 7.30 **Bob Leach's Dance Band,** with Esme Stephens (Studio)
 7.50 H. Robinson Cleaver (organ)
 8. 0 Northumbrian Barn Dance (BBC)
 8.30 Auckland Studio Orchestral directed by Oswald Cheesman (NZBS)
 9.30 Homestead Harmonies
 10. 0 Billy May and his Orchestra
 10.15 George van Epps (guitar)
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 **English Cathedral Music:** The Choir of Durham Cathedral conducted by Conrad Eden
 Ascendit Deus
 Awake My Heart
 Phillips
 Hanford
 7.15 Arturo Benedetti Michelangeli (piano)
 Chaconne from Sonata in D Minor
 Bach-Busoni
 7.30 In the Footsteps of the Legion: The Roman Wall, a talk by Professor E. M. Blacklock (series) (NZBS)
 8. 0 **The Auckland Dorian Singers** conducted by Harry Luscombe, with Lilian Quilman (accompanist)
 Three Elizabethan Songs:
 Ah! Dear Heart Gibbons
 Flow Not So Fast, Ye Fountains
 Sleep, Wayward Thoughts Dowland
 Christine Kellie (soprano), Cyril Pascoe (violin) and Harry Luscombe (piano)
 Siciliano Trad.
 Tambourin Aubert
 Auckland Dorian Singers
 Cantata: The Changing Year Shaw
 (Composed for the Colchester Festival, 1951)
 Shirley Scott (soprano) and Brian Cammell (tenor)
 (From the Concert Chamber)
 9. 0 The Indianapolis Symphony Orchestra conducted by Fabien Sevitzky
 Symphony No. 4 in G Minor Kalinnikov
 9.30 **Play:** The Long Ending—The Life of Sir Walter Raleigh, by H. L. Craig (BBC)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Accent on Variety
 6. 0 Bob Hannon and the Music of Manhattan
 6.15 Officer Crosby
 6.30 Light and Bright
 7. 0 Orchestral Music
 7.15 Jacques Labrecque and Ambrose's Orchestra
 7.30 **Radio Rotunda**
 8. 0 Vera Lynn Sings
 8.30 They're Human After All
 9. 0 **Variety Billboard**
 9.30 Russ Case and his Orchestra
 9.45 Here's Geo van Epps on Guitar
 10. 0 District Weather Forecast
 Close down

Tuesday, May 6

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report and Tides
 8. 0 Junior Request session
 9. 0 Women's News from Town (Elizabeth Bauman)
 9.15 The Lillian Dale Affair
 9.30 Love for a Day
 9.45 Sorrell and Son
 10. 0 Close down
 6.30 p.m. Guests for Tea
 6.45 Variety Time
 7. 0 Melodies of Yesterday
 7.15 Believe It or Not
 8. 1 Behind the Commuplace: Red, White and Blue, a talk by Russell Moss (NZBS)
 8.15 Light Concert
 8.30 **ANNE McCULLY** (piano)
 Moto Perpetuo
 Caprice
 Canonetta
 Caprice
 Scherzo
 Rowley
 May
 Jadassohn
 (Studio)
 9. 4 Louis Kentner (piano) and the Sadler's Wells Orchestra conducted by Constant Lambert
 Dante Sonata Liszt
 9.30 Lucinda and the Birds: A story from North Ireland, by Joseph Tomelty (BBC)
 9.45 Carroll Gibbons and his String Quintet
 10. 0 ZB Book Review (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 9. 0 **Musical Mailbox:** Cambridge
 Cascading Chords
 Jo Stafford
 10. 0 Courtship and Marriage
 10.15 Nurse White
 10.30 Christian Marlowe's Daughter
 10.45 Ivory Craftsmen
 11. 0 **Women's Hour** (Anne Fisher): Shoppers' Guide; Girl of the Ballet; Fashion Report; Talk: American News-letter
 12. 0 Lunch Music
 1. 0 p.m. Famous Tenors
 1.15 Memories in Melody
 1.30 Michael Dare, Reporter
 1.45 Chopin Album
 2. 0 Close down
 2. 0 Carmen Cavallaro and his Orchestra
 2.15 Junior Naturalists
 2.30 Vocal Quartet
 2.45 Pianists All
 7. 0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 These Are New
 7.45 Theme Songs
 8. 0 Frankton Stock Sales
 8.15 **Variety Bandbox** (BBC)
 8.45 Musical Stage Shows
 Old Identities in N.Z.: Bishop Harper, a talk by Bruce Petrie (NZBS)
 9.20 Uncle Zeke's Music Store (NZBS)
 9.35 ZB Book Review (NZBS)
 10. 0 **Only My Song**
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.35 a.m. My Son, Tom
 10. 0 Theatre Organ Interlude
 10.15 They Sing Together
 10.30 Music for Strings
 10.45 Music While You Work
 11.15 British Conductors: Sir Dan Godfrey
 11.40 Light Interlude
 12. 0 Lunch Music
 2. 0 p.m. Music for Many Moods
 2.30 Operatic Interlude
 2.45 Music While You Work
 3.15 Afternoon Artist: Erna Berger
 3.30 Music for Instrumental Groups
 3.45 Tenor Time
 4. 0 **Classical Music**
 Slavonic Rhapsody Dvorak
 From Bohemia's Meadows and Forests Smetana
 5. 0 For Our Younger Listeners: Play: The Attic, and Adventures in History (VOA)
 5.30 Last Year's Favourites
 6. 0 Dinner Music

- 8.45 The Jack Smith Show (VOA)
 7. 0 The Lure of Stamp Collecting: Fortunes in Stamps and Famous Collections, a talk by Dorothy Crombie (NZBS)
 7.30 **Listeners' Requests**
 9.30 Overture
 9.45 Tales from the Pen of Edgar Allan Poe: Marie Boget
 10.10 Soft Lights and Sweet Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Mozart and his Music
 11. 0 **Woman's Session:** Plays and Players, by Beatrice Ashton; Fancy Free, My Likes and Dislikes, in which Dorothy Davies answers our questions (NZBS)
 11.30 Featured Singer: Nancy Evans
 11.45 Reginald Foort (organ)
 12. 0 Lunch Music
 2. 5 p.m. **CLASSICAL HOUR:** Tchaikovsky Overture: Hamlet, Op. 67B
 Symphony No. 4 in F Minor, Op. 36
 3. 0 Scarlet Harvest
 3.30 Music While You Work
 4. 0 The Vagabonds
 4.30 Rhythm Parade
 5. 0 Kings of the Console
 5.15 **Children's Session:** Interesting Facts, and Question Man's Quiz
 5.45 Popular Parade
 6. 0 Tea Dance
 6.24 Produce Market Report
 6.26 Stock Exchange Report
 7.15 New Zealand's Fresh Water Fisheries: Derisley Hobbs continues his talks describing the development and status of salmon and trout fisheries (NZBS)
 7.30 Tales of the Campfire
 7.45 Australian Star Parade: Max Oldaker
 8. 0 **The Wellington Studio Orchestra** conducted by Terry Vaughan
 Music for Opera, with Arias by John Chew (tenor)
 (Studio)
 8.30 **Variety Bandbox** (BBC)
 9.30 Homestead Harmonies
 10. 0 Casanova
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
 6. 0 Dinner Music
 7. 0 **Zillah and Ronald Castle**
 Sonatas Old and New
 Sonata in E Minor for Viola d'Amore and Harpsichord Ariosti
 Sonata (1931) for Treble Recorder and Harpsichord Murrill
 (Studio)
 7.20 Lotte Lehmann (soprano) with Erno Balogh (piano)
 Secrecy
 To Chloe
 Impatience
 The Message
 Theresa
 My Love is Green Schubert
 Brahms
 7.35 Noel Mewton-Wood (piano)
 Symphonic Studies, Op. 13 Schumann
 8. 0 **The History of Science:** The Development of Scientific Instruments in the 17th Century, by Dr. S. Lilley, late Fellow of St. John's College, Cambridge, who shows how, as men tried to apply Baconian methods of Experiment and Measurements to their Studies of the facts of the modern world, scientific instruments underwent a rapid development (BBC)
 8.15 A Chorus under the direction of Roy Hill
 Gypsy Songs Brahms
 (Studio)
 8.35 The London Philharmonic Orchestra conducted by Eduard van Beinum
 Variations on a Theme by Haydn, Op. 56a (St. Antoni Chorale)
 Symphony No. 3 in F, Op. 90 Brahms
 9.10 Dvorak
 The Menses Sextet
 String Sextet in A, Op. 48
 The Silverman Piano Quartet
 Quartet in E Flat, Op. 87
 10.15 Kathleen Long (piano)
 Sonatas in A, F, and B Flat Scarlatti
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
 7. 0, 8.0 London News. Breakfast session
 9. 4 Correspondence School Session
 9.30 Health in the Home: Teeth
 1.30 p.m. Broadcast to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9. 0 Overseas and N.Z. News
 9.15 From the Courts, a talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Journal

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Variety
 7.30 Compositions by Rimsky-Korsakov
 7.47 Bottle Castle
 8. 0 Night Club
 8.30 Death Takes Small Bites
 9. 0 **Calling All Forces** (BBC)
 9.30 Truth is Stranger
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 7.30 District Weather Forecast
 9. 0 **Feminine Viewpoint** (June Irvine)
 9.15 Housewives' Choice
 9.30 Forster's Wharf
 9.45 Reserved
 10. 0 Close down
 6.30 p.m. Much-Binding-in-the-Marsh
 7. 0 Jillybilly Hoe Down
 7.15 Variety Time
 7.30 Ring Sings
 7.45 Oswaldo Bercas and his Grand Ensemble
 8. 2 For the Farmer: The Care of Cats and Dogs, by R. Crawford
 8.15 Garde Republicaine Saxophone Quartet
 8.30 From Bicker to Blue Anchor (BBC)
 8.45 The Jack Smith Show (VOA)
 9. 3 Song and Story of the Maori (NZBS)
 9.20 Petite Suite de Concert Coleridge-Taylor
 O Peaceful England (Merrie England)
 The Yeomen of England (Merrie England)
 Welsh Rhapsody German
 10. 0 **The Heritage of Britain:** The Briton at School (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Housewives' Choice
 10. 0 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11. 0 Music While You Work
 11.30 Tropical Melody
 12. 0 Lunch Music
 12.34 p.m. The Hawke's Bay Orchardist
 2. 5 Music While You Work
 2.45 For the Countrywoman (Dorothy Rickard)
 3.15 **Classical Session:**
 Prelude, Choral and Fugue Franck
 Divertimento in B Flat Berkeley
 4. 0 The William Flynn Show
 4.30 Two's Company
 5. 0 **Children's Session:** The Secret of Shadow Valley and Halliday and Son
 5.30 Anne Shelton
 5.45 Dinner Music
 7. 0 After Dinner Music
 7.10 The Hawke's Bay Farmer
 7.30 **The Face of Violence,** a symbolic play by J. Bronowski, in which he examines the manifestations and motives of violence in modern society (BBC)
 9.30 The London Philharmonic Orchestra Suite Pastorale Chabrier
 The Minneapolis Symphony Orchestra Le Tombeau de Couperin Ravel
 10. 0 **Picture Parade:** The Browning Version (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert
- 7.30 RBC Feature
- 8.30 Sir Adam Disappears
- 9.5 McGlusky the Fillbuster
- 9.30 Rhythm Time
- 10.0 Close down

2XA WANGANUI

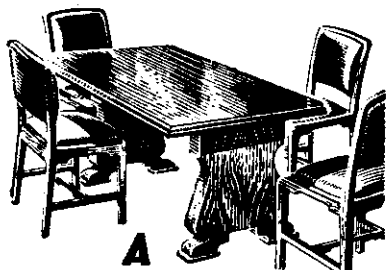
1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 "Homemakers' News and Views
- 9.15 My True Story
- 9.30 Reserved
- 9.45 Indian Summer
- 10.0 Close down
- 6.30 p.m. These Were Hits
- 6.45 The Lillian Dale Affair
- 7.0 Ted Heath and his Music
- 7.15 Crusader or Crackpot?
- 7.30 Hits of the Day
- 7.45 In Hawaiian Style
- 8.0 Fun With Words: Other origins of English, by L. M. H. Cave
- 8.15 Brass Band Music
- 8.30 The Heritage of Britain: The Briton at School (BBC)
- 9.4 Time for Music (BBC)
- 9.33 Alan Coad (baritone)
- 9.45 British Masterpieces: King's College Chapel, a talk by Sir John Sheppard (BBC)
- 10.0 Just Jazz
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Mary
- 9.15 A Tree Grows in Brooklyn
- 9.30 Christian Marlowe's Daughter
- 9.45 Food Can Be Fun
- 10.0 Close down
- 6.30 p.m. Chorus Time
- 6.45 Juvenile Jury (Studio)
- 7.0 Waltz Interlude



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Tuesday, May 6

- 7.15 Variety Time
- 7.30 Star Time
- 8.0 Reserved
- 8.15 The Nelson Singers conducted by Ralph Lilly, with Thelma Robinson (accompanist)
Old English Suite
Four Songs for Sailors
(Studio) **Wadely Dyson**
- 8.45 Communism and Fascism: Government of the Soviet Union, a talk by Dr. Otto Meinardus (NZBS)
- 9.4 Time for Music (BBC)
- 9.32 From Bicker to Blue Anchor: J. B. Priestley describes a leisurely journey across England (BBC)
- 9.45 English Traditional Songs
- 10.0 American Novelty Pianists
- 10.15 Les Brown and his Band of Renown
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.35 Popular Light Classics
- 10.0 Mainly for Women: Background to the Overseas News; Frenchman's Creek
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Piano Interlude
- 11.30 Peggy and David Allen and Chorus
- 11.45 Queen's Hall Light Orchestra
- 12.0 Lunch Music
- 2.5 p.m. Mainly for Women: Film Review, by Laurence Hayston; Life in the Backblocks, by Mary Scott (NZBS)
- 2.35 Music While You Work
- 3.0 CLASSICAL HOUR
Violin Sonata No. 2
Seven Sonnets of Michelangelo
Rubbra Britten Bliss
- 4.0 Clarinet Quintet
From Latin America
- 4.15 Miscellaneous Melodies
- 4.45 Excerpts from Tea for Two
- 5.0 Comedy Corner
- 5.15 Children's session: Wind in the Willows (BBC)
- 5.45 Light Music
- 6.0 Listeners' Requests
- 7.15 Addington Stock Market Report
- 7.34 Dad and Dave
- 7.45 Selections from The Chocolate Soldier
Straus
- 8.0 Take It From Here (BBC)
- 8.30 Canterbury Roundabout
- 9.30 Dinner at Antoine's
- 10.0 Les Brown and his Band of Renown
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Metamorphosen **R. Strauss**
The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
Symphonic Metamorphosis on Themes by Weber **Hindemith**
The Boston Symphony Orchestra conducted by George Szell (VOA)
- 7.45 Life on a Lighthouse: A Lighthouse Christmas, by G. R. Gilbert (NZBS)
- 7.52 Symphony in C **Wagner**
The CBS Symphony Orchestra conducted by Alfredo Antonini (VOA)
- 8.25 Organ Recital by Dr. Eric Thiman, Examiner for the Royal Schools of Music. The programme, which includes works by Bach, Handel, Whitlock and Thiman, was recorded at First Church, Dunedin (NZBS)
- 8.58 Ring Up the Curtain: Excerpts from the opera "Hugh the Drover," by Vaughan Williams, with Joyce Gartside, Webster Booth and Mary Jarred (BBC) (Repeat broadcast from 3YA on Sunday at 3.0)
- 9.57 Beethoven
Trio in B Flat in One Movement
The Musica Viva Trio
Serenade in D
Simon Goldberg (violin), Paul Hindemith (viola) and Emanuel Feuermann (cello)
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
- 9.0 Good Morning, Ladies
- 9.15 River Town
- 9.30 Indian Summer
- 9.45 The Two Dianas
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 6.45 The Interlude
- 7.0 With a Smile and a Song
- 7.15 The Strange House of Jeffrey Marlowe
Esplin Harris
- 7.30 Light and Bright
- 7.45 Tuesday Serenade
- 8.5 Digger Reports
- 8.10 ZB Book Review (NZBS)
- 8.30 Temuka Choral Society conducted by Clarence Hopwood
Song of the Flax Spinner
O Peaceful Night
Sleep, Gentle Lady
Ladies' Group
Edin Eightsome Reel
Geltie Lullaby
Choir
Irish Cradle Song
Choral Fantasia on National Airs
(Studio)
- 9.4 The Philharmonic-Symphony Orchestra of New York conducted by Wilhelm Mengelberg
Sinfonia in B Flat
Harold Samuel (piano)
Sonata in F Minor: 1st Movement
C. P. E. Bach
The Ecole Normale Chamber Orchestra with Bouillon (violin) and Cortet and Morcean (flutes) conducted by Alfred Cortet
Brandenburg Concerto No. 4 in G
Bach
- 9.35 Going Places and Meeting People
- 10.5 The Jack Smith Show (VOA)
- 10.20 Old Time Dance Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Joan Hammond
- 10.0 Devotional Service
- 10.18 Stepmother
- 10.30 Music While You Work
- 11.0 Cowboy Corner
- 11.15 At the Console
- 11.30 Sweet and Sentimental
- 12.0 Lunch Music
- 2.5 p.m. Classical Music
Early English Church Music
- 2.30 Women's session (Vera Moore)
- 3.0 Music While You Work
- 3.30 Orchestras and Ballads
- 4.0 Three Generations
- 4.12 From the Land of the Shamrock
- 4.30 This'll Make You Whistle
- 5.0 Children's session: The Secret of Shadow Valley
- 6.0 Dad and Dave
- 6.12 Parade Preview: Tunes likely to appear in the West Coast Hit Parade
- 7.15 Forest Bird, Maori and Pioneer, by E. L. Kehoe
- 7.30 BETTY McCARRIGAN (mezzo-soprano)
Serenade
In Summer Fields
The Blacksmith
We Wandered
The Vain Suit
Brahms
(Studio)
- 7.45 The Heritage of Britain: The People, one of a series depicting various aspects of British life (BBC)
- 8.15 Variety Digest
- 8.45 Choose Your Artist
- 9.30 Dinner at Antoine's
- 10.0 Sleepy Serenade
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 World's Great Artists: Schura Cherkassky and Halina Stafanska
- 11.0 Countrywoman's Magazine of the Air (Mavis McAra), Life on the Gold Coast—Tropical Gardens, by Margaret Chatwin, read by Margot Ross; A Countrywoman's Day on an Orchard: The Organisation and Training of Women's Choirs, by Frank Callaway
- 11.35 Morning Star: Leon Goossens

- 12.0 Lunch Music
- 2.5 p.m. Celebrity Artists
- 2.30 Music While You Work
- 3.0 Non-de-Plume
- 3.30 CLASSICAL HOUR
A Children's Overture
The Lark Ascending
Quilter Vaughan Williams Elgar
- Enigma Variations, Op. 36
- 4.30 From Stage and Screen
- 5.0 Tea Table Times
- 5.30 Children's session
- 6.0 Produce Market Report
- 6.2 Latin American Rhythm
- 6.15 Accordion
- 7.15 The Gardening Club
- 7.30 Listeners' Requests
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Sacrificial Scene from Circe, a tragedy by Dr. Charles Davenant, adapted for radio by John Blomherbasset, with music by Purcell, arranged by Thomas Gray, with Chorus, Soloists and the Alex Lindsay Quintet conducted by Roy Hill, produced by Bernard Beeby (NZBS)
The tragedy of Circe appears to have been first produced in 1677, with music by John Banister, and revived in 1685 when the Sacrificial Scene was set to music by Purcell. The story takes place in the days of the Trojan War. King Thoas, and Rhacus, his stepson, finding they are both in love with Iphigenia, daughter of Agamemnon, appeal for help to Circe, a sorceress. She agrees to consult the gods on their behalf, and, following a sacrificial ceremony, the perplexed mortals are left awaiting the judgment of the god of Eternal Night
- 7.22 Music from Gluck's Operas
The State Symphony Orchestra
Overture: Iphigenia in Aulis
Rose Bampton (soprano)
Ahl! Against My Will
No, it is not a Sacrifice ("Alceste")
Beniamino Gigli (tenor)
O Del Mio Dolce Ardor ("Paride ed Elena")
The Boston Promenade Orchestra conducted by Arthur Fieldler
Ballet Suite **arr. Mottl**
- 8.0 Eyes in the Pacific, a feature about listening posts in the Pacific (BBC) (Repeat broadcast from 4YA at 3.0 on Sunday)
- 8.30 Arthur Schnabel (piano) and the Philharmonia Orchestra conducted by Issay Dobrowen
Concerto No. 2 in B Flat, Op. 19
Beethoven
- 8.57 The Busch String Quartet
Quartet in B Flat, Op. 168 **Schubert**
Olga Looser-Lebert (piano) and the Lener String Quartet
Quintet in A, Op. 81 **Dvorak**
The Prisca String Quartet
Quartet in E Minor **Verdi**
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.33 a.m. Variety Calling
- 10.0 Devotional Service
- 10.18 My Son, Tom
- 10.30 Music While You Work
- 11.0 Women at Home: Home Science Talk—Duck Shooting and Discussion
- 11.30 Gems from Opera
- 12.0 Lunch Music
- 2.5 p.m. Bottle Castle
- 2.15 Ballet Music
Comus
The Great Elopement **Purcell-Lambert Handel-Beecham**
- 3.0 Songtime: Robert Irwin
- 3.15 Piano Parade: Moreton and Kaye
- 3.30 Music While You Work
- 4.0 Let's Have a Chorus
- 4.15 A Spot of Humour
- 4.30 Brass Bands
- 5.0 Children's Hour: Time for Juniors, Adventures in History (VOA), and Guest Artist
- 5.30 Times of the Times
- 6.0 Two Stars and a Story
- 6.12 The Musical Strauss Family
- 7.0 Oplo Sheep Dog Trials
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 Listeners' Requests
- 9.30 Ring Up the Curtain: The Olympians, excerpts from the opera by Arthur Bliss and J. B. Priestley, presented by the Covent Garden Opera Chorus and Orchestra conducted by Karl Rankl with soloists Edith Coates, Murray Dickie and Howell Glynn (BBC)
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Tuesday, May 6 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

6. 0 a.m. Breakfast Session (Phil Shone)
8. 0 District Weather Forecast
9. 0 Morning Session (Aunt Daisy)
9.30 Melody Lane
9.45 We Travel the Friendly Road with Friend Harris
10. 0 Doctor Paul
10.15 January's Daughter
10.30 Notorious
10.45 Wakefield—Home of Mary Lane
11. 0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Movie Memory
2. 0 Afternoon Concert
2.30 Women's Hour (Marina), Radio Nurse, Film and Theatre News, Dangerous Lady
3.30 1ZB Happiness Club
3.45 Edmundo Ros Entertains
4. 0 Voices of Fame
4.15 Crazy Titles
4.30 Variety
5.30 Evening Star: Dick James
5.45 Superman

EVENING PROGRAMME

6. 0 Modern Marvels: Dots and Dashes
6.15 Junior Naturalists' Club
6.30 Four Stars and a Starlet
6.45 Bright and Light
7. 0 Night Beat
7.30 Showtime from Hollywood
7.45 Tusitala, Teller of Tales
8. 0 Lifebuoy Hit Parade
8.30 The White Marriage
8.45 Lady from Lisbon
9. 0 Reserved
9.15 The Stars Shine
10. 0 Memories in Melody (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session
6.15 Railway Notices
9. 0 Morning session (Aunt Daisy)
9.30 Orchestral Music
9.45 Eugene Conley
10. 0 Doctor Paul
10.15 Change in Tune
10.30 Notorious
10.45 Wakefield, Home of Mary Lane
11. 0 Mid-Morning Choice
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Fred Hartley and Brian Lawrence
2.15 Pianists of Note
2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, The Radio Nurse, Dangerous Lady
3.30 Afternoon Tea Melodies
3.45 Radio Revellers
4. 0 The Blue Hungarian Band
4.15 Jeannette MacDonald
4.30 Continental Flavour
4.45 Jan Kiepura
5. 0 Light and Bright
5.15 Music of the South
5.30 Twilight Ranger
5.45 Superman

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Junior Naturalists' Club
6.30 Performers in Person
6.45 The Knaves
7. 0 Night Beat
7.30 Showtime from Hollywood
7.45 Puzzle Corner
8. 0 Lifebuoy Hit Parade
8.30 The White Marriage
8.45 Sabotage
9. 0 Doctor Mac (last broadcast)
9.15 From Our Mercury Library
9.30 Top of the Bill
9.45 Marek Weber's Orchestra
10. 0 In Reverent Mood
10.15 The London Palladium Orchestra
10.30 Close down

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3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Salute to a New Day
7. 0 Breakfast Melody
7.30 Some of the Latest
8. 0 Breakfast Club
8.20 Off to School
9. 0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10. 0 Doctor Paul
10.15 Mittens
10.30 The Story of Alan Carlyle
10.45 Wakefield—Home of Mary Lane
11. 0 Melodious Moments
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch Is Served
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Variety
2.30 Women's Hour (Molly McNab), Wool Exchange, Radio Nurse, by Beth Bowen, Dangerous Lady
3.30 Peter Yorke and His Orchestra
3.45 Gladys Moncrieff
4. 0 London Piano Accordion Band
4.15 Paul Robeson
4.30 Larry Adler
4.45 Turner Layton
5. 0 Variety
5.15 Robin Hood
5.30 Tex Ritter
5.45 Supperman

EVENING PROGRAMME

6. 0 Jay Wilbur's String Ensemble
6.15 Junior Naturalists' Club
6.30 Scrapbook
6.45 Elsie and Doris Waters
7. 0 Night Beat
7.30 Showtime from Hollywood
7.45 Sabotage
8. 0 Lifebuoy Hit Parade
8.30 The White Marriage
8.45 The Black Mantilla
9. 0 Doctor Mac
9.15 Entertaining for Your Supper: Robert Wilson (tenor)
9.30 A Miniature Concert
10. 0 Comedy Corner
10.15 Sol. K. Bright and his Hollywailians
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast session
7.35 Morning Star: The Royal Opera Chorus, Covent Garden
9. 0 Morning session (Aunt Daisy)
9.30 Moment Musicale
10. 0 Doctor Paul
10.15 The Intruder
10.30 Story of Alan Carlyle
10.45 Wakefield, Home of Mary Lane
11. 0 Light Variety
11.30 Shopping Reporter (Alma)
12. 0 Lunch Music
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Music of Noel Coward
2. 0 Variety Half-hour
2.30 Women's Hour (Marjorie Green), Film and Theatre News; Radio Nurse; Dangerous Lady
3.30 Afternoon Musicale
4. 0 Carroll Gibbons and his Piano and Orchestra
4.15 Harmony Rangers
4.30 Piano Stylists
4.45 Fifteen Minutes of Fun
5. 0 Popular Parade
5.30 Tango Tunes
5.45 Superman

EVENING PROGRAMME

6. 0 Reserved
6.15 Junior Naturalists' Club
6.30 Rod Craig
6.45 Light and Bright
7. 0 Night Beat
7.30 Showtime from Hollywood
7.45 Reserved
8. 0 Lifebuoy Hit Parade
8.30 The White Marriage
8.45 The Octopus
9. 0 Doctor Mac
9.15 Fireside Music
9.30 Musical Varieties
10. 0 Mask of Fate
10.15 Dance Hall
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
7.32 Local Weather Forecast
9. 0 Good Morning Requests
9.30 Variety
9.45 Morning Star: Elisabeth Schumann
10. 0 These Children
10.15 Never Let Me Love You
10.30 The Intruder
10.45 Music for Madame
11. 0 Women's Hour (Kay Begg): Shopping Guide; Devotion; Fashion News; American Newsletter
12. 0 Lunch Music
1.30 p.m. The Life and Songs of Irving Berlin
1.45 Hors d'Oeuvres
2. 0 Close down

EVENING PROGRAMME

6. 0 Teatime Variety
6.15 Junior Naturalists' Club
6.30 Trans-Atlantic Tunes
6.45 Panorama
7. 0 Superman
7.15 Surprise Endings
7.30 Dossier on Dumetrios
7.45 Showtime from Hollywood
8. 0 Lifebuoy Hit Parade
8.30 Mid-Evening Musicale
9. 0 Vendetta

- 9.15 Light Orchestras
9.30 Weather Forecast
9.32 N.Z. Artists
9.45 Roberto Inglez and his Orchestra
10. 0 Romance of Famous Jewels
10.15 Michael Dare, Reporter
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

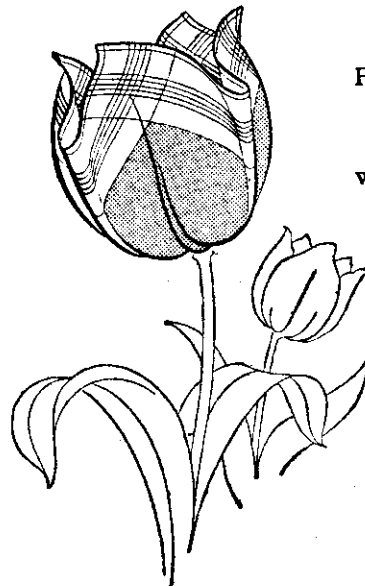
The story of Samuel Morse and his system of "dots and dashes," which later became known as the Morse Code, will be told in "Modern Marvels" from 1ZB at 6 o'clock this evening.

The setting could be Naples, Paris or Hanover—sung in a variety of tongues and styles—but they are all melodies with a continental flavour. They may be heard from 2ZB at 4.30 this afternoon.

The amazing versatility of Noel Coward has few parallels today, yet despite his being known as singer, actor and dramatist, he is probably best known as a composer. Listeners to 4ZB can hear "Music of Noel Coward" at 1.45.

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Mother's Day



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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music by the Masters
 10.0 Devotions: Rev. Walter Parker
 10.15 Stars of Opera
 10.30 **Feminine Viewpoint:** Background to the News; Points of View—the Christchurch Panel (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.5 p.m. Jascha Heifetz (violin)
 2.15 Choirs of the World
 2.30 **CLASSICAL HOUR**
 Sonata in A Beethoven
 Song Cycle: Woman's Life and Love Schumann
 Concertino for Piano and String Orchestra Leigh
 Laurence Tibbett (baritone)
 Music While You Work
 Robert Farnon and Philip Green
 American Concert Artists
 Footlight Favourites
 5.15 **Children's session:** R. W. Roach talks about the Zoo
 5.45 Waltz Time
 6.0 Market Reports
 6.5 Music from Manhattan
 7.0 For the Farmer
 7.30 **Band Music**
 8.0 Book Shop (NZBS)
 8.30 **The Minstrels**, conducted by Harry Woolley
 The Old Folks at Home
 Nobody Knows de Trouble I've Seen
 The Blue Bird arr. Cheesman
 Fantasia on English Folksongs White (Studio)
 9.15 Talk in Maori
 9.30 **Come Into the Parlour** (BBC)
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
 7.0 The London Philharmonic Society conducted by Sir Hamilton Harty
 Overture to a Picaresque Comedy Bax
 The Boyd Neel String Orchestra
 Suite for String Orchestra Bridge
 7.30 Alexander Kipnis (bass)
 Four Serious Songs, Op. 121 Brahms
 7.45 The Philadelphia Orchestra conducted by Leopold Stokowski
 Minuet from Serenade for Orchestra, Op. 41 Brahms
 8.0 **RICHARD FARRELL** (N.Z. pianist)
 Sonata in E Flat, Op. 7 Beethoven
 Sonata in A Minor, Op. 143 Schubert (From the Town Hall)
 10.10 (approx.) Eugenia Zareska (contralto) and the London Philharmonic Orchestra conducted by Eduard van Beinum
 Songs of a Wayfarer Mahler
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Variety Hour
 6.0 The Allen Roth Ensemble
 6.15 Two Stars and a Story
 6.30 Light and Bright
 7.0 **Listeners' Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Report and Tides
 8.0 Junior Request session
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Two Destinies
 9.30 Escape Me Never
 9.45 The Purple Cow
 10.0 Close down
 6.30 p.m. Light and Bright
 6.45 Melodies of the Moment
 7.0 Early Evening Stars
 7.15 Adventures of Perry Mason
 7.30 Harmony Lane
 8.1 Northland Livestock Report
 8.10 Farming for Profit
 8.15 The Duplicats (NZBS)
 8.45 Spotlight Artist: Evelyn Knight
 9.4 **Charles Stewart's Quartet** with Wally Greenwood (Studio)
 9.30 Heritage of Britain: The British at Home (BBC)
 10.0 **London Studio Melodies**
 The Melachrino Orchestra, Helen Clare and Ted Hockridge (BBC)
 10.30 Close down

Wednesday, May 7



Amalgamated Studios photograph
REGINALD LANDSMAN, whose talk on "German Youth" will be heard from 2YC at 7.45 this evening

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Te Awamutu
 9.30 Popular Orchestras
 9.45 Bing Crosby Entertains
 10.0 Land of the Living Dead
 10.15 The Mask of Fate
 10.30 Sincerely, Rita Marsden
 10.45 Rendezvous with Melody
 11.0 **Women's Hour** (Anne Fisher): Shoppers' Guide; The Woman Without a Name; Recorded Interview with Mitsa Kane; Weekly Recipe; Film and Theatre News
 12.0 Lunch Music
 12.33 p.m. Reports from Ruakura, by John Gerring
 1.0 Folk Songs of Britain
 1.15 Favourites on the Piano
 1.30 Heritage Hall
 1.45 Famous Tenors
 2.0 Close down
 6.0 Joe Loss and his Orchestra
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
 6.45 Rambling with Gene Autry
 7.0 The Grey Shadow
 7.15 Dragonwyck
 7.30 Melodies Old and New
 8.0 **Wednesday Night Concert:** Bach and Paganini's Music for Unaccompanied Violin played by Alfredo Campoli (BBC)
STANLEY JACKSON (piano)
 Early French Keyboard Music
 Jacques Champion de Chambonnieres (1620-1670)
 Canaris (Gigue)
 Sarabande
 L'Entretien des Dieux (Pavane)
 Jean Henri D'Anglevert (1628-1691)
 Chaconne (Rondeau)
 Louis Couperin (1630-1665)
 Sarabande (Canon)
 Chaconne
 Arias from Handel's Operas (Studio)
 9.4 **Short Story:** Absence of Mind, by John Keir Cross (NZBS)
 9.30 **Promenade Concert** (VOA)
 10.0 The Heritage of Britain: The Briton at Work (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son, Tom
 9.44 Light Orchestral Interlude
 10.0 George Mitchell Choir
 10.15 Devotional Service
 10.30 The Melachrino Orchestra
 10.45 Music While You Work
 11.15 The Five Smith Brothers

- 11.30 Music from the Films
 12.0 Lunch Music
 2.0 p.m. Topical Times
 2.30 Tunes About the Weather
 2.45 Music While You Work
 3.15 Afternoon Artist: Ida Harendel
 3.30 Children's Hospital Session
 4.0 **Classical Music**
 Symphony No. 3 in E Minor ("New World") Dvorak
 5.0 For Our Younger Listeners: Fairy Tale; Senior Choir; Quiz; and Tom Sawyer
 5.30 Melody in the Modern Manner
 6.0 Dinner Music
 6.45 Britain Sings: The Huddersfield Glee and Madrigal Society (BBC)
 7.0 **Visions of the Future:** The Brave New World, by Stephen Potter (BBC)
 7.15 Monthly Book Review by Nancy Page
 7.30 Experiment with Time
 7.55 Four Hands on Two Pianos: John Parkin, Peter Jeffrey and John McDonald (baritone) (NZBS)
 8.10 Eb and Zeb
 8.30 Secrets of Scotland Yard
 9.15 Talk in Maori
 9.30 Serenade in Song
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.30 **Morning Star:** Wilhelm Backhaus
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Miss Billy
 11.0 **Women's Session:** The Dunedin Women's Panel (NZBS)
 11.30 Music of Manhattan
 12.0 Lunch Music
 2.5 p.m. **CLASSICAL HOUR:** Bach
 Brandenburg Concerto No. 6 in B Flat
 Sonata No. 3 in E
 Fantasia and Fugue in G Minor (The "Great")
 3.0 Front Page Lady
 3.30 **Take It From Here** (BBC)
 (Repeat of Monday's broadcast)
 4.0 Scapegoats of History: Thomas Cromwell, Chancellor of England
 4.30 Rhythm Parade
 5.0 The Harmonicas Play
 5.15 **Children's Session:** For the Younger Listeners and Nature Question Time
 5.45 Popular Parade
 6.0 Tea Dance
 6.24 Produce Market Report
 6.28 Stock Exchange Report
 7.15 **Gardening Talk:** Answers to listeners' questions
 7.30 **The N.Z. Hit Parade**
 8.0 Dinner at Antoine's
 8.27 **The Hutt Valley Pipe Band** (Studio)
 9.15 Talk in Maori
 9.30 **The Wayne King Show**
 10.0 Tony Noorts and his Band (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Suite in B Minor for Flute and Strings
 (This work was discussed by Owen Jensen in A Listening Diary on Sunday afternoon)
 7.20 Alexander Kipnis (bass) and Coenraad Bos (piano)
 Often I Recall
 All Things Created Come to Dust
 The Limitations of Mankind
 If I Die Cover Me with Flowers
 Now Let Us Make Peace, Dear Love
 We Had Long Been Silent Wolf
 7.45 **German Youth**, the second of two talks by Reginald Landsman on problems of adolescence in German today (NZBS)
 8.0 **Modern English Church Music:** The Choir of St. George's Chapel, Windsor, under the direction of Dr. W. H. Harris
 Lord, Thou Hast Been Our Refuge
 Te Deum in G Vaughan Williams
 Like as the Heart Howells
 Sanctus Alcock
 Faire is the Heavens Harris

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 9.4 Correspondence School Session
 1.30 p.m. Broadcast to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 9.0 Overseas and N.Z. News

8.30 Religious Thought in Modern Poetry

a feature prepared by Dr. Gerda Kirchbaum to illustrate the religious attitude of some modern poets (NZBS)

9.0 20th Century American Music

The New York Philharmonic-Symphony Orchestra conducted by Andre Kostelanetz, with Oscar Levant
 Piano Concerto in F Gershwin
 The NBC Symphony Orchestra conducted by Arturo Toscanini
 Adagio for Strings Barber
 Edna Phillips (harp) with the Philadelphia Orchestra conducted by Earl McDonald
 Suite: From Childhood McDonald

10.0 Three Thousand Miles and Back: A talk

written by Guy Young describing a trip by air from Vancouver to Montreal and back again by Railway (NZBS)

10.12 The Danish State Broadcasting Symphony Orchestra

conducted by Eric Tuxen
 Little Suite for Strings, Op. 1 Nielsen
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 The Great Tradition
 7.43 Orchestral Music
 8.0 Martin Block and his Make Believe Ballroom (VOA)
 8.30 Light Variety
 9.0 A Young Man with a Swing Band
 9.30 Experiment with Time
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Mildred Pierce
 9.30 Sincerely, Rita Marsden
 9.45 Now Voyager
 10.0 Close down
 6.30 p.m. Popular Favourites
 6.45 St. Roman's Well
 7.0 Hawaii Calls
 7.15 The Golden Colt
 7.30 Francisco Cavez and his Latin American Orchestra
 7.45 Ronnie RONALDE
 8.2 Dad and Dave
 8.15 Claude Tanner (cello)
 Melodie Rachmaninoff
 Menuet Debussy
 Intermezzo Granados (NZBS)

8.30 The Human Body: Stress and Strain

written by Martin Chisholm in consultation with P. L. Krohn, Lecturer in Anatomy, University of Birmingham (BBC)

9.3 Music by the Strauss Family

9.35 Play: Old Bannerman, by Eden Philpotts (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Home Science Talk: More About Meetings
 11.0 Music While You Work
 11.30 English Half-hour
 12.0 Lunch Music

2. 5 p.m. Music While You Work
 2.30 Mary Lovelace (BBC)
 3.0 A Song by the Way
 3.15 Classical Session:
 Symphony No. 1 in G Minor

Kalinnikov
 Overture: Calm Sea and Prosperous
 Voyage Mendelssohn
 4.0 Hester's Diary
 4.30 Light Orchestras
 5.0 Children's Session: Don Quixote
 and For the Tiny Tots
 5.30 In Strict Tempo
 6.0 Dinner Music
 7.0 After Dinner Music
 7.15 Hawke's Bay-Poverty Bay Live-
 stock Market Report
 7.30 The New Look in Music, a talk
 by Owen Jensen (NZBS)
 7.52 The London Symphony Orchestra
 Triumphal March (Caractacus, Op. 35)
 Elgar
 Anita Dorfmann (piano)
 Three Ecossaises, Op. 72 Chopin
 Rhondo Brilliant Weber
 Glasgow Orpheus Choir
 Gretina Green, Choral Dance arr. Robertson
 The Shower Elgar
 The BBC Symphony Orchestra
 Capriccio Italian, Op. 45 Tchaikovsky
 8.30 Music from Opera
 9.15 Talk in Maori
 9.30 Oscar Hammerstein
 10.0 Jam Session (VOA)
 Modern Rhythm
 10.30 Close down

2XP NEW PLYMOUTH
 1370 kc. 219 m.

6.30 p.m. Children's session
 7.0 Robinson Crusoe
 7.30 Sports session
 8.0 The Rajah's Diamond
 8.30 Musical Comedy Stage
 9.0 Going Places and Meeting People
 9.30 Requests and Light Music
 10.0 Close down

2XA WANGANUI
 1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Homemakers' News and Views
 8.15 For Love of a Woman
 9.30 Appointment with Fate
 9.45 Music for Strings
 10.0 Close down
 6.30 p.m. Light Variety
 6.45 The Marton Programme
 7.0 Songtime: Donald Peers
 7.15 The Charlie Knuz Programme
 7.30 Sy Oliver's Orchestra
 7.45 Rhythm of the Waltz
 8.0 Report on Wanganui Stock Sales
 8.15 Pacific Adventure
 8.30 Sea Pictures
 The Light Symphony Orchestra
 Plymouth Hoe, a Nautical Overture
 Ansell
 DAVE BLIGHT (baritone)
 Shipmates of Mine Sanderson
 Trade Winds Keel
 The Fishermen of England Phillips
 (Studio)
 Orchestra of the R.A.F.
 A Sentimental Shanty arr. Fletcher
 The London Promenade Orchestra
 Overture: Down Channel Rowley
 9.4 Ray's a Laugh (BBC)
 9.33 Bawicz and Landauer (two pianos)
 9.45 European Holiday: Travelling Hope-
 fully, a talk by Margaret Dalziel (NZBS)
 10.0 Dancing Time
 10.30 Close down

2XN NELSON
 1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Shopping with Mary
 8.15 Killy Foyle
 9.30 Reserved
 9.45 The Lillian Dale Affair
 10.0 Close down
 6.30 p.m. Bring on the Hits
 6.45 The Drama of Medicine
 7.0 Stars of N.Z. Radio
 7.15 Sports Review (Alan Paterson)
 7.30 From Films
 8.0 Dad and Dave
 8.30 Light Music in Descriptive Style
 9.4 Nights at the Opera
 9.30 The Human Body: Stress and
 Strain, written by Martin Chisholm in
 consultation with P. L. Krohn, Lecturer
 in Anatomy, University of Birmingham,
 the first of a series of six programmes
 edited by Prof. S. Zuckerman, G.B.
 F.R.S., reviewing new developments in
 the progress of medical science (BBC)

Wednesday, May 7

10.0 Light Orchestras
 10.15 British Masterpieces: The English
 Country House, a talk by Vita Sackville-
 West (BBC)
 10.30 Close down

3YA CHRISTCHURCH
 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
 9.30 Popular Classics
 10.0 Mainly for Women: The Auckland
 Women's Panel (NZBS)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 French Idiom
 11.30 The Novatime Trio, the Swing-
 tones, and the Jumpin' Jacks
 12.0 Lunch Music
 2.5 p.m. Mainly for Women: Here's My
 Comfort, by Beatrice Ashton (NZBS);
 Be Your Own Dressmaker, by Muriel
 Riddle
 2.35 Music While You Work
 3.0 CLASSICAL HOUR
 Andante, Cantabile Tchaikovsky
 Song Cycle: Women's Life and Love
 Sonata in D Minor, Op. 121 Schumann
 George Formby Entertainers
 4.0 Accordion Melodies
 4.15 Men and Song
 4.30 Light Orchestra Time
 4.45 Children's session: Jeanne and
 Story Time and Adventures in History
 (VOA)
 5.45 Hawaiian Harmonies
 6.0 Light and Bright
 7.0 Addington Stock Market Report
 7.15 Our Debt to France: C. Foster
 Browne and Gordon Troup discuss
 French influence on British composers
 and musicians, classical and modern
 (NZBS)
 7.30 Bold Venture: Humphrey Bogart
 and Lauren Bacall in a series of roman-
 tic mystery stories with a Caribbean
 seaport background
 8.0 3YA Studio Orchestra conducted by
 Hans Colombi
 Monsieur Beaucaire Rosse
 Reminiscences of Grieg arr. Godfrey
 Waltz: The Count of Luxembourg Lehar
 8.30 Freddie Gardiner (saxophone)
 8.40 Four Hands on Two Pianos (NZBS)
 9.30 The Iford Girls' Choir
 9.45 Light and Bright
 10.15 In Quiet Mood
 10.30 Close down

3YC CHRISTCHURCH
 960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Dohnanyi: A facile composer in all
 forms, from songs to opera, instrumen-
 tal music to symphonic works, Dohnanyi
 ranks among the forefront of Hungarian
 composers. Though perhaps less original
 and of less significance than his con-
 temporaries Bartok and Kodaly, his workman-
 ship is always of the best. One of the
 last survivors of the late romantic
 school, he was much influenced by
 Brahms. His themes often show a de-
 finite Hungarian national spirit, but he
 is sparing in his use of folk music
 elements.
 Ruralla Hungarica, Op. 32
 Fritz Kreisler (violin)
 Variations on a Nursery Tune, Op. 25
 Cyril Smith (piano) and the Liverpool
 Philharmonic Orchestra conducted by
 Sir Malcolm Sargent
 String Quartet in D Flat, Op. 15
 The Flonzaley Quartet
 8.1 Jennifer in London, a feature de-
 picting an American girl's visit to Lon-
 don, by Howard Jones (BBC)
 8.31 English Cathedral Music: The Choir
 of the Durham Cathedral conducted by
 Conrad Eden Phillips
 Ascendit Deus Stanford
 Awake My Heart (BBC)
 8.48 Dohnanyi
 Symphonic Moments, Op. 36
 The Queen's Hall Orchestra conducted
 by Sir Henry J. Wood
 Sonata in C Sharp Minor, Op. 21
 Thomas Mathews (violin) and Eileen
 Ralph (piano)
 Suite for Orchestra in F Sharp Minor,
 Op. 49
 The London Symphony Orchestra con-
 ducted by Sir Malcolm Sargent

9.44 The Basal Areas, a study of the
 human brain (BBC)
 10.14 Dances from Galanta Kodaly
 The Boston Promenade Orchestra con-
 ducted by Arthur Fiedler
 10.30 Close down

3XC TIMARU
 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 River Town
 9.30 The Story of Vivien Lang
 9.45 Stepmother
 10.0 Close down
 6.30 p.m. Something Sentimental
 6.45 The Intruder
 7.0 Vocalists on Wax
 7.15 The Grey Shadow
 7.30 Popular Music
 7.45 Keyboard Rhythm
 8.5 Fathers' Weekly News Service
 8.10 Paul Temple and the Jonathan
 Mystery (BBC)
 8.40 KEITH LOCKHEAD (tenor)
 Oh Promise Me de Kovan
 Al Dawning Cadman
 Be My Love Kahn
 Serenata Toscelli
 My Lovely Celia arr. Wilson
 Tell Me, Lovely Shepherd Boyce-Posten
 (Studio)
 9.4 Promenade Concert (VOA)
 9.35 Latest on Record
 10.0 The Heritage of Britain: The
 Briton at School (BBC)
 10.30 Close down

3YZ GREYMOUTH
 920 kc. 326 m.

9.45 a.m. Morning Star: Raie da Costa
 10.0 Devotional Service
 10.15 Casanova
 10.30 Music While You Work
 11.0 Home Science Talk: Duck Shooting
 11.15 Promenade Concert (VOA)
 11.45 The Andrews Sisters
 12.0 Lunch Music
 2.5 p.m. Classical Music
 Preludes Chopin
 2.30 Accent on Melody
 3.0 Music While You Work
 3.30 Comedians and Keyboarders
 4.0 Three Generations
 4.12 From Stage and Screen
 4.30 Chorus and Orchestra
 5.0 Children's session: The Secret of
 Shadow Valley
 5.30 Dinner Music
 6.0 Rattle Castle
 6.12 Crosby Time
 7.0 Types of Personalities: The Vain-
 glorious Type (NZBS)
 7.35 Truth is Stranger
 8.0 Red Ingle and his Natural Seven
 8.15 Ray's a Laugh (BBC)
 8.45 Anniversary of the Week
 9.30 British Masterpieces: Landscape
 Painting, a talk by Eric Newton (BBC)
 9.45 The Royal Philharmonic Orchestra
 conducted by Sir Thomas Beecham
 The Garden of Fand Bax
 10.0 London Studio Concerts
 Theournemouth Municipal Orchestra
 conducted by Rudolf Schwarz
 Works by Verdi, Beethoven and Wagner
 (BBC)
 10.30 Close down

4YA DUNEDIN
 780 kc. 384 m.

9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Frenchman's Creek
 11.0 Topics for Women: The Wellington
 Panel (NZBS)
 11.35 Conductor of the Week: Bruno
 Walter
 12.0 Lunch Music
 2.5 p.m. Barnabas von Geeszy's Orchestra
 and Milza Korjus
 2.30 Music While You Work
 3.0 Mr. and Mrs. North
 3.30 CLASSICAL HOUR
 Symphonic Studies, Op. 13 Schumann
 String Quartet in A Minor, Op. 29 Schubert
 4.30 Ring Crosby
 4.45 Victor Silvester's Harmony Music
 5.0 Tea Table Tunes

5.30 Children's session
 6.0 Produce Market Report
 6.2 Light and Bright
 7.0 Results from Miller's Flat Sheep
 Dog Trials
 7.14 Burnside Stock Market Report
 7.20 Country Calendar (Stan Whyte), J.
 Coombe, Orchard Instructor, Roxburgh,
 talks about principles of pruning fruit
 trees; W. J. Miller, of Wendon, talks
 about cropping on his farm (NZBS);
 Grasslands in Retrospect, a talk by
 Bruce Levy (NZBS)
 8.0 Wednesday Serenade: 4YA Concert
 Orchestra conducted by Gil Dech, with
 guest artists Phyllis Turner (soprano),
 Rick Colvin and Jack Lanham (trum-
 pets) (Studio)
 8.30 Calling All Forces (BBC)
 9.30 The Tower of London
 10.0 Rhythm Parade ("Scrutinee")
 10.30 Close down

4YC DUNEDIN
 900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Richard II: An introduction by Joan
 Stevens to the BBC World Theatre Play
 to be presented at 8 (NZBS)
 Dinner Music
 7.0 The World of Opera
 Excerpts from "Il Trovatore" Verdi
 7.30 The Philadelphia Orchestra con-
 ducted by Leopold Stokowski
 Pictures at an Exhibition
 Moussorgsky-Stokowski
 8.0 World Theatre: The Stratford-
 upon-Avon production of Richard II, by
 William Shakespeare, with Michael Red-
 grave as King Richard, and Harry An-
 drews as Henry Bollingbroke. The play
 is adapted from the Shakespeare Mem-
 orial Theatre stage production by An-
 thony Quayle, being recorded between
 performances in the 1951 season (BBC)
 (There will be a ten-minute interval
 beginning at 8.55, when music by Elgar
 will be played)
 10.30 Close down

4XD DUNEDIN
 1430 kc. 210 m.

6.0 p.m. League Basketball
 6.15 Soccer Sidelines
 6.30 C.Y.M. Presents Father Bennett's
 Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Studio Hour
 8.45 N.Z. DX-ers Calling
 9.0 Tunes of the Times
 9.15 The Services Present: Legion of
 Frontiersmen
 9.30 Bringing Christ to the Nations
 10.0 Otogo Hill Parade
 10.30 Close down

4YZ INVERCARGILL
 720 kc. 416 m.

9.30 a.m. Variety
 10.0 Devotional Service
 10.15 My Son, Tom
 10.30 Music While You Work
 11.0 Women at Home: Imperial Lover
 and Health Hints and Review
 11.30 Miniature Concert
 12.0 Lunch Music
 2.5 p.m. Hester's Diary
 2.15 Music of Saint-Saens
 Havanaise
 Fair Spring is Returning
 Softly Awakes My Heart (Samson and
 Delilah)
 Suite Algerienne
 3.0 Songtime: Eileen Boyd
 3.15 Something Old, Something New
 3.30 Music While You Work
 4.0 Light Opera and Musical Comedy
 4.15 A Song, a Laugh and a Story
 4.30 American Radio Stars
 5.0 Children's Hour: Time for Juniors,
 Robinson Crusoe and A Trip to the Moon
 5.30 Hits of Yesteryear
 6.0 Looking at Life
 6.12 The Jack Smith Show (VOA)
 7.0 Opie Sheep Dog Trials
 After Dinner Music
 7.30 The Face of Violence, a symbolic
 play by J. Bronowski in which he ex-
 amines the manifestations and motives of
 violence in modern society (BBC)
 9.15 Speaking About Books, by A. J.
 Heaker
 9.30 London Studio Melodies: Eric Rob-
 inson's Orchestra with Kay Cavendish
 (piano) (BBC)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, May 7

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Hit Review with Victor Silvester
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield—Home of Mary Lane
- 11.0 Melody Masters
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Stars of Song: The Ilford Girls' Choir
- 2.0 Barbara Dale
- 2.15 Music by Robert Farnon
- 2.30 Women's Hour (Marina), The Way a Man Sees It, Fashion News, Dangerous Lady
- 3.30 1ZB Happiness Club
- 3.35 Music for Pleasure
- 4.0 The Harmony Hour
- 5.0 Teatime Cabaret
- 5.45 Evening Star: Hank The Singing Rancher

EVENING PROGRAMME

- 6.0 Hits by Paul Weston, Guy Mitchell and Roberto Inglez
- 6.30 Twilight Ranger
- 6.45 Recent Overseas Releases
- 7.0 Andre Kostelanetz and his Orchestra
- 7.15 Patrick Dawlish
- 7.30 Alias The Baron

- 7.45 Jonesy
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week: Hindenburg Crash
- 8.45 Lady from Lisbon
- 9.0 Going Places and Meeting People
- 9.30 The Voice of Firestone
- 10.0 How Do You Do?
- 10.15 Decca Rhythm
- 10.30 Close down

2ZB WELLINGTON 880 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music of Eric Coates
- 9.45 Australian Singers
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield, Home of Mary Lane
- 11.0 John Hendrik, Bobby Limb's Orchestra, Jack Warner
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Barbara Dale
- 2.15 Theatre Orchestras
- 2.30 Women's Hour (Elsie Lloyd), Fashion News, Dangerous Lady
- 3.30 Don Marino Barreto's Orchestra
- 3.45 Tino Rossi
- 4.0 Fritz Kreisler
- 4.15 Ezio Pinza

- 4.30 Melodies of Yesterday
- 4.45 Eddie Fisher and the Winterhalter Orchestra
- 5.0 The Key Notes
- 5.15 Horace Heidt's Orchestra
- 5.30 Reserved
- 6.45 Rhythm of the Waltz

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Dinner Music
- 6.30 Percy Faith's Orchestra and Chorus
- 6.45 Jan August
- 7.0 Ballads of Today
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week: Hindenburg Crash
- 8.45 King of Quiz (Lyell Boyes)
- 9.0 Going Places and Meeting People, with Kenneth Melvin
- 9.30 The Voice of Firestone
- 10.0 New Releases
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Serenade the Sun
- 7.0 Top of the Morning Tunes
- 7.30 Favourites of Today
- 8.0 Breakfast Club
- 8.15 After Breakfast Tunes
- 8.20 Off to School
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Let's Make Music
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield—Home of Mary Lane
- 11.0 For My Lady
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Barbara Dale
- 2.15 Nell Gwynn Dances
- 2.30 Women's Hour (Molly McNab), Fashion News, Dangerous Lady
- 3.30 Music from the Movies
- 3.45 Vienna Boys' Choir
- 4.0 Tango Favourites
- 4.15 Two's Company
- 4.30 Light and Bright
- 5.0 Rollicking Ballads by Peter Dawson
- 5.15 Air Adventures of Biggles
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Al Goodman's Orchestra
- 6.15 Songs From Old England
- 6.30 Piano Request Time
- 6.45 Justus Bonn
- 7.0 Glen Miller and his Orchestra
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 House of Conflict
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week: The Hindenburg Crash
- 8.45 The Golden Colt
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 The Voice of Firestone
- 10.0 The Human Comedy
- 10.15 Grace Moore
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star: Artur Schnabel (piano)
- 9.0 Morning session (Aunt Daisy)
- 9.30 Moment Musicales
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Johnny Dennis and his Ranchers
- 2.0 Barbara Dale
- 2.15 Orchestral Music
- 2.30 Women's Hour (Marjorie Green), Fashion Report; Home Makers' Quiz; Dangerous Lady

- 3.30 Afternoon Musicales
- 4.0 Ella Fitzgerald and the Inkspote
- 4.15 Instrumental Variety
- 4.30 The Great Victor Herbert
- 4.45 Xavier Cugat and his Orchestra
- 5.0 Children's session
- 5.15 Reserved
- 5.30 Tea Dance

EVENING PROGRAMME

- 6.0 Some of Your Favourites
- 6.30 Local Colour
- 7.0 Reserved
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Modern Marvels
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week: Hindenburg Crash
- 8.45 The Octopus
- 9.0 Going Places and Meeting People
- 9.30 The Voice of Firestone
- 10.0 Love at Arms
- 10.15 Dance to These Melodies
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8.0 Good Morning Requests
- 9.30 Accordion Ensembles
- 9.45 Let the Bands Play
- 10.0 Sincerely, Rita Marsden
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Film and Theatre News
- 12.0 Lunch Music
- 1.30 p.m. Famous Frauds
- 1.45 Alfresco Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Patrick Dawlish
- 6.30 Recent Releases
- 6.45 Guy Mitchell and the Mitch Miller Orchestra
- 7.0 Superman
- 7.15 Christian Marlowe's Daughter
- 7.30 Dossier on Dumetrios
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Mid-Evening Musicales
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 The Firestone Half-Hour
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Few composers have earned the title "The Great," but this has been attributed to Victor Herbert, for the melodies from his pen have become well known. For music by the great Victor Herbert, listen to 4ZB at 4.30.

Born at Hucknall in Nottinghamshire in 1886, Eric Coates became known first as a leading viola player, then as a composer of songs and orchestral pieces of a light nature. The music of Eric Coates is a feature of 2ZB's morning programme at 9.30.

Andre Kostelanetz was born in St. Petersburg. He commenced piano lessons at an early age, and when he was only 20 years old, became assistant conductor of the Imperial Grand Opera in St. Petersburg. In the early 1920's he left Europe for America and from that time to the present Andre Kostelanetz has been continually engaged in radio work. Recordings by Andre Kostelanetz and his Orchestra may be heard from 1ZB at 7 o'clock this evening.

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IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert
 9.30 American Orchestras
 10.0 Devotions: Rev. J. J. Brokenshire
 10.15 Gladys Swarthout (mezzo-soprano)
 10.30 **Feminine Viewpoint:** Foundation for Fashion—Rozine Palmer talks about cossetting down the years (NZBS); Sir Adam Disappears; W. G. Pennington talks about Christian names (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Heritage of Song
 2.30 **CLASSICAL HOUR**
 Organ Concerto in B Flat
 Symphony No. 83 in G Minor
 Sonata No. 42 in A
 Handel
 Haydn
 Mozart
 3.30 Imperial Lover
 3.45 Music While You Work
 4.15 Voices in Harmony
 4.30 Stars of Variety
 5.0 Norman Cloutier Orchestra
 5.15 **Children's session:** Pinocchio
 5.45 Recital for Two
 6.0 Market Reports
 6.5 What's in the Name?
 6.10 Variety Stars
 7.15 Grasslands in Retrospect: Final talk by E. Bruce Levy (NZBS)
 7.30 Melba
 8.0 Design for Piano: Crombie Murdoch and Pat McEmin (NZBS)
 8.15 **Play:** The Return of Mr. Winkleberry, by Wallace Geoffrey (NZBS)
 9.30 Dad and Dave
 10.0 Elliot Lawrence's Orchestra
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 The Philadelphia Orchestra conducted by Eugene Ormandy
 Hary Janos Suite
 The Philadelphia Orchestra conducted by Eugene Ormandy, with Edna Phillips (Chap)
 Suite: From Childhood
 MacDonald
 7.44 **KATHLEEN HEARDON** (contralto)
 Welcome and Farewell
 That She Has Been Here
 Sorrow
 Margaret at the Spinning Wheel
 Schubert
 (Studio)
 8.0 Frank Sargeson gives a second talk about the N.Z. novel (NZBS)
 8.21 Ina Bosworth (violin) and Freda Blank (piano)
 Sonata No. 2 in A, Op. 12 Beethoven
 (Studio)
 (First of four)
 8.41 The Philharmonic-Symphony Orchestra of New York conducted by Arturo Rodzinski, with Helen Traubel (soprano)
 Opera: Tristan and Isolde
 Wagner
 Prelude to Act 1
 Isolde's Narrative
 Prelude to Act 3
 Isolde's Love Death
 9.16 Symphony No. 3 in B Flat, Op. 100
 Prokofiev
 9.57 Nicolas Medtner (piano)
 Sonata Ballade, Op. 27
 Medtner
 10.20 Hans Hotter (baritone)
 Yea, Thou Art Sore and Weary
 Remembered Sounds
 The Two Grenadiers
 Schumann
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Music
 6.0 Sammy Kaye's Orchestra
 6.15 In Ben Boyd's Day
 6.30 Light and Bright
 7.0 Orchestral Music
 7.15 Lee Lawrence and Cyril Stapleton's Orchestra
 7.30 Farmers' session
 8.0 Hit Parade (VOA)
 8.30 The Real McCoy's
 9.0 Variety Billboard
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Report and Tides
 8.0 Junior Request session
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 The Lillian Dale Affair

N.Z. LISTENER, MAY 2, 1952.

Thursday, May 8

- 9.30 Love for a Day
 9.45 Sorrell and Son
 10.0 Close down
 6.30 p.m. Melody Time
 6.45 Crusader of Trackpot?
 7.0 Song Stylists
 7.15 Believe It or Not
 8.10 Variety Time
 8.1 When Auntie was a Girl: Evening News, a talk by Brenda Bell (NZBS)
 8.15 **Our Guest Tonight** (Studio)
 8.46 Percy Faith and his Orchestra
 9.4 Ray's a Laugh (BBC)
 9.30 Paul Temple and the Jonathan Mystery (final broadcast) (BBC)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Morrinsville
 9.30 Listen to the Latest
 9.45 Tony Martin Sings
 10.0 Courtship and Marriage
 10.15 Nurse White
 10.30 Christian Marlowe's Daughter
 10.45 Vaughn Monroe and his Orchestra
 11.0 **Women's Hour** (Anne Fishery)
 Shoppers' guide: Girl of the Ballet; Book Review: In the Flower Garden, a weekly talk by Mrs. J. McWhannell
 12.0 Lunch Music
 12.33 p.m. For the Farmer: Nitrogenous Fertilisers, by J. R. Murray, Instructor in Agriculture
 1.0 Popular Overtures
 1.15 Chansons by Maggie Teyte
 1.30 Michael Dare, Reporter
 1.45 Orchestral Ensembles
 Close down
 6.0 Vocal Variety
 6.15 Junior Naturalists
 6.30 Piano Stylists
 6.45 Music in the Morgan Manner
 7.0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 Tonight We Dance
 7.45 Popular Choruses
 8.0 **Listeners' Requests**
 9.30 Martin Block and his Make Believe Hallroom (VOA)
 10.0 Evening Melodies
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Mario Lanza
 9.15 Orchestral Music
 9.30 My Son, Tom
 10.0 Played by Felix King
 10.15 Accompanied by Melachino
 10.30 Housewives' Choice
 10.45 Music While You Work
 11.15 Talk: Rice Around the World
 11.30 Orchestra and Chorus
 12.0 Lunch Music
 2.0 p.m. Personality Singer: Doris Day
 2.15 Music of a Kind
 2.45 Music While You Work
 3.15 Miklos Gafni (tenor)
 3.30 In the Music Salon
 3.45 Dinner at Antoine's
 4.0 **Classical Music**
 Fantasia on a Theme by Tallis
 Vaughan Williams
 Brigg Fair
 In a Summer Garden
 Delius
 5.0 For Our Younger Listeners: Billy Bunter of Greyfriars
 5.30 Tea Dance
 6.0 Dinner Music
 6.45 Melody Time with Jean McPherson (NZBS)
 7.0 The Maori Way of Life Today, a talk by Enid Tapsell (NZBS)
 7.30 Going Places and Meeting People
 8.0 Margaret Stokes (violin) and Rita Leach (piano)
 Suite, Op. 44
 Schull
 (Studio)
 9.30 Come Into the Parlour (BBC)
 9.30 Tales from the Pen of Edgar Allan Poe: Marie Roget
 10.0 Old Time Dance Hall
 10.30 Close down

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2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.4 Music from Opera
 9.30 **Morning Star:** Derek Barsham
 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Mozart and his Music
 11.0 **Women's Session:** Country Critic—Culture and Agriculture, by Patricia Goddard (NZBS); Home Science: More About Meetings
 11.30 Norman Cloutier's Strings
 11.45 Songtime: The Merry Macs
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Khachaturian
 Piano Concerto
 Ballet Suite: Gayaneh
 3.0 Front Page Lady
 3.30 Music While You Work
 4.30 Rhythm Parade
 5.0 Instrumental Ensembles
 5.15 **Children's Session:** What Do You Know About Poetry?
 5.45 Miss Portia Intervenes
 6.0 Tea Dance
 6.24 Produce Market Report
 6.26 Stock Exchange Report
 7.15 **Critically Speaking:** News from the City Libraries, by Stuart Perry; E. G. Webber reviews "It Happens in Russia," by Vladimir Petrov (NZBS)
 7.30 Bold Venture
 8.0 **Wellington Show and Industrial Fair of 1952:** Opening Ceremony (From the Winter Show Buildings)
 8.35 The William Flynn Show
 9.30 Professional Wrestling (From the Town Hall)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Schubert**
 Hans Hotter (baritone)
 Der Doppelgänger
 Der Wanderer
 7.8 The Vienna Octet
 Octet in F, Op. 166
 8.0 The Glasgow Orpheus Choir conducted by Sir Hugh Robertson
 All in the April Evening
 The Herd maiden's Song
 Belmont Hymn
 I Live Not Where I Love
 Sea Sorrow
 Gretna Green
 Grimond
 8.25 **Jersey Under the Germans:** An account of life in the Channel Islands during the war, by John Dunmore, who experienced the German occupation of Jersey (NZBS)
 8.45 **Ravel**
 Suzanne Danco (soprano) with the Paris Conservatoire Orchestra conducted by Ernest Ansermet
 Scheherazade
 Robert Casadesu (piano) with the Philadelphia Orchestra conducted by Eugene Ormandy
 Concerto for Left Hand
 The National Symphony Orchestra of England conducted by Sydney Beer
 Mother Goose Suite
 9.35 **Brahms**
 Yehudi (violin) and Hephzibah Menuhin (piano)
 Sonata No. 4 in G
 Trio di Trieste
 Piano Trio in C Minor, Op. 101
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Famous Dance Bands
 7.20 Cotton Eyed Joe's Rural Delivery
 7.45 Piano Portraits
 8.0 Bottle Castle
 8.15 Moods
 8.45 Dad and Dave
 9.0 **Orchestral Nights**
 Symphony No. 4 in D ("London")
 Haydn
 9.30 Modulation to the Moderns
 9.45 Shep Fields and his Orchestra
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 12.33 p.m. News for Farmers
 1.30 Broadcast to Schools (final broadcast for the term)
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 The Press in N.Z.: The Press and its Advertisers, a talk by H. I. Austad

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Housewives' Choice
 9.30 Forrester's Wharf
 9.45 Reserved
 10.0 Close down
 6.30 p.m. East Coast Hit Parade
 7.0 William Starr (accordion)
 7.15 Dossier on Dumetris
 7.30 Jack Pleis, his Piano and Orchestra
 7.45 Toni Arden (vocalist)
 8.2 Sports Preview
 8.15 Ray's a Laugh (BBC)
 8.45 Gardening Session
 9.3 The Melachino Orchestra
 9.12 Gems from Oklahoma
 9.30 No Other Tiger (first broadcast) (BBC)
 10.0 Presenting Benny Goodman
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Modern Variety Artists
 9.30 Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical Session:**
 Suite: Carmen
 Bizet
 Slavonic Rhapsody, Op. 45, No. 3
 Dvorak
 4.0 The Spoilers
 4.15 Music from the Ballroom
 4.30 Voices in Harmony
 5.0 **Children's Session:** The Three Penguins, by Brian O'Brien (Studio), and Aunt Helen
 5.30 Peter Dawson
 5.45 Dinner Music
 7.0 After Dinner Music
 7.15 **Dartington Hall, A West of England Community,** a talk by Pauline Quinlan-Stafford
 7.30 Dad and Dave
 7.43 The Hawke's Bay Hit Parade
 8.0 Paul Temple and the Van Dyke Affair (last episode) (BBC)
 8.30 **Healing Citizens' Band,** conducted by C. Bryant (Studio)
 9.30 Come Into the Parlour (BBC)
 10.0 **Small Concert Groups:** The New Chamber Music Society, and the Little Orchestra Society
 Concerto No. 3 in G Minor Corelli
 Kammer-symphonie in E, Op. 9
 (VOA)
 Schonberg
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert session
 7.30 BBC Feature
 8.30 Stepmother
 9.5 McGlusky the Filibuster
 10.0 Close down

2XA WANGANUI

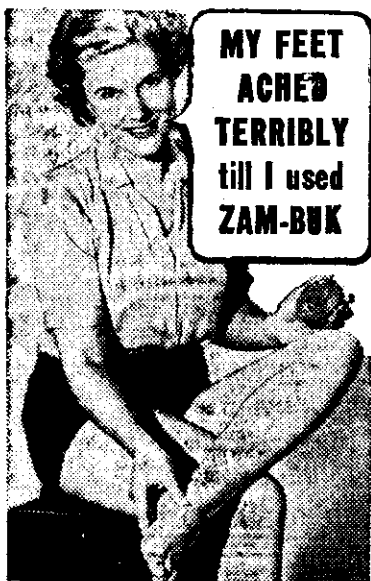
1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homemakers' News and Views
 9.15 My True Story
 9.30 Bardelys the Magnificent
 9.45 Indian Summer
 10.0 Close down
 6.30 p.m. Popular Vocalists
 6.45 Above Suspicion
 7.0 Music in Latin-American Style
 7.15 Sporting Roundup (Dave Strachan)
 7.30 The Keynotes
 7.45 Accordion Capers
 8.0 Talk for Farmers: Agricultural Works in Nine, by T. Sewell (NZBS)
 8.15 Listeners' Requests
 10.0 Now It Can Be Told
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Mary
 9.15 A Tree Grows in Brooklyn
 9.30 Christian Marlowe's Daughter
 9.45 Nelson Housewives' Quiz (Studio)
 10.0 Close down
 6.30 p.m. Out on the Range
 6.45 The Crosby Story
 7.0 Orchestral Music from Shows
 7.15 Gardening Session (Thomas Waugh)
 7.30 Variety Show
 8.0 Rural Broadcast: Grasslands to Retrospect, fourth talk by E. Bruce Levy
 8.15 Latest and Lightest
 8.45 Vocal Duets and Quartets



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Thursday, May 8

- 9.4 Famous Overtures
 The Liverpool Philharmonic Orchestra
 Lohengrin Sullivan
 The London Symphony Orchestra
 The Gipsy Baron Strauss
 The London Philharmonic Orchestra
 Le Roi L'a Dit Delibes
 9.28 Play: The Tempest, by Shakespeare (NZBS)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.4 Light Concert
 9.30 Selections from Opera
 9.45 Ballet Music: Cotillon Chabrier
 10.0 Mainly for Women: Country Club; Frenchman's Creek
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 The Parkettes
 11.30 Popular Pieces for the Violin
 11.45 Two Strauss Waltzes
 12.0 Lunch Music
 2.0 p.m. Mainly for Women: Home Science Talk—More About Meetings; Landscape Architecture, by Mary Lysacki
 3.0 CLASSICAL HOUR: Mozart
 Overture: Il Seraglio
 Symphony No. 38 in D, K.504 (Prague)
 Piano Concerto in E Flat
 Ballet Music: Les Petits Riens
 4.0 Tunes for Two
 4.30 Comedy Corner
 4.45 Light Listening
 5.15 Children's session: Rainbow Man and Jennifer
 5.45 What's in the Name?
 6.0 London Suite Coates
 6.15 Listeners' Requests
 7.15 Farm Talk: E. G. Smith reviews the Journal of Agriculture
 7.34 Dad and Dave
 7.45 Music from Journey for Three Lilburn
 Members of The National Orchestra.
 7.57 Tune Parade: Martin Winata and Coral Chummins (Studio)
 8.16 Play: Our Mr. Dundas, by Alan Jenkins (NZBS)
 9.30 The Voices of Walter Schumann
 9.45 Jose Melis
 10.0 Xavier Cugat
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Darius Milhaud
 Concertino de Printemps
 Yvonne Astruc (violin) and Orchestra conducted by the composer
 Scaramouche
 Vitya Vronsky and Victor Babin (two pianos)
 Suite Provencale
 The St. Louis Symphony Orchestra conducted by Vladimir Golschmann
 Tiluca (Saudades do Brazil)
 Isaac Stern (violin)
 Suite d'Apres Corrette
 The Trio d'Arches of Paris
 7.45 Focus on Communism: The Birth of Communism and its Basic Tenets as Propounded by Karl Marx, a digest in two parts, by Maurice Gorham and Hugh Seton-Watson (BBC)
 8.15 Contemporary English Music
 Concerto in C Minor Bridgewater
 Iris Loveridge (piano) and the London Promenade Orchestra conducted by the composer
 The String Quartet
 Dialectic for String Quartet, Op. 15 Bush
 The Aeolian String Quartet
 Symphony No. 6 in E Minor Vaughan Williams
 The London Symphony Orchestra conducted by Sir Adrian Boult
 Nonett Bax
 The Griller String Quartet with Bass, Flute, Clarinet, Oboe and Harp
 9.30 Focus on Communism: The growth of Communism throughout the world since the Russian Revolution (BBC)
 10.0 Symphonic Suite: Masquerade Khachaturian
 The Boston Promenade Orchestra conducted by Arthur Fiedler
 10.15 British Masterpieces: John Stuart Mills's Essay on Liberty (BBC)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
 9.0 Good Morning, Ladies
 9.15 River Town
 9.30 Indian Summer
 9.45 The Two Dianas
 10.0 Close down
 6.30 p.m. Music for the Teatable
 6.45 Telephone Quiz
 7.0 Vocal Interlude
 7.15 The Strange House of Joffrey Marlowe
 7.30 From the Light Orchestras
 7.45 Vintage Vocals
 8.5 H.S.A. Review
 8.10 Listeners' Requests
 9.30 Frenchman's Creek
 10.0 From Bicker to Blue Anchor (BBC)
 10.15 Tunes we all know
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.4 a.m. The Ladies Entertain
 9.45 Morning Star: Nathan Milstein
 10.0 Devotional Service
 10.15 Stepmother
 10.30 Music While You Work
 11.0 Concert Memories
 11.30 In Lighter Mood
 12.0 Lunch Music
 2.0 p.m. Classical Music
 Overture: Amid Nature Dvorak
 Sinfonietta Janacek
 2.45 Writing About Crime: Getting Ideas, a talk by John Creasey (NZBS)
 3.0 Music While You Work
 3.30 Recital for Two
 4.0 Three Generations
 4.12 Popular Song Writers: Jay Livingston and Ray Evans
 4.45 Australian Entertainers
 5.0 Children's session: Radio Circle requests
 5.30 Tea Dance
 6.0 Dad and Dave
 6.12 The Jack Smith Show (VOA)
 7.15 The Story of the Christian Church: The Church in this Generation, by Canon H. G. G. Jerklot, Vicar of Doncaster (BBC)
 7.30 Musical Quiz
 8.0 Play: A Year and a Day, by "Sapper" (NZBS)
 8.45 Four Hands on Two Pianos: John Parkin, Peter Jeffrey and John McDonald (baritone) (NZBS)
 9.30 Leon Goossens (oboe), J. Lener (violin), S. Roth (viola), and I. Hartman (cello)
 Quartet in F, K.370 Mozart
 9.45 Citizens of the World: Ralph Bunche (UN Radio)
 10.0 Rhythm in Retrospect
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
 9.30 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 World's Great Artists: Paul Paray
 11.0 Topics for Women: Types of Personalities—The Constructive Type (NZBS)
 11.35 Morning Star: Jose Iturbi
 12.0 Lunch Music
 2.0 p.m. Music from the Ballet
 2.30 Music While You Work
 3.0 Comedy Corner
 3.15 Scottish session
 3.30 CLASSICAL HOUR
 Overture: Tancredi Rossini
 Symphony No. 103 in E Flat (Drum Roll) Haydn
 Symphonic Dances, Op. 64 Grieg
 4.30 Malcolm Mitchell Trio
 4.45 Hawaiian Harmony
 5.0 Tea Table Tunes
 5.30 Children's session
 6.0 Produce Market Report
 6.2 Band Music
 7.0 Results from Miller's Flat Sheep Dog Trials
 7.10 Talking About Sport: Game Shooting in Otago, a talk by Len Millar, Secretary of the Otago Acclimatisation Society; Rugby Referee Reminisces, by Bob ("Whang") McKenzie

- 7.30 The Robert Stolz Orchestra
 7.45 Piano Time with Gil Bech (Studio)
 8.0 Play: Macbeth, by William Shakespeare (NZBS)
 9.30 Come Into the Parlour (BBC)
 10.0 Sidney Torch and his Orchestra
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Yehudi Menuhin (violin) and Hepzibah Menuhin (piano)
 Sonata in D Minor, Op. 121 Schumann
 7.30 Book Shop (NZBS)
 7.50 News from the City Library, by A. G. W. Dunningham (Studio)
 8.0 The Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 The Hymn of Jesus Holst
 The Halle Orchestra conducted by Sir John Barbirolli
 Symphony No. 5 in D Vaughan Williams
 9.0 Arthur Rubinstein (piano)
 Nocturnes in C Minor, Op. 48, No. 4, F Minor, Op. 55, No. 1, E Flat, Op. 55, No. 2, and B, Op. 62, No. 1 Chopin
 9.25 Berlioz
 Georges Thill (tenor) with Orchestra conducted by Eugene Bigot
 All Repeating is Vain
 Oh, Let Me Rather Perish ("The Trojans at Carthage")
 William Primrose (viola) and the Boston Symphony Orchestra conducted by Sergei Koussevitzky
 Harold in Italy, Op. 16
 10.10 British Masterpieces: The authorized version of the Bible, a talk by J. Isaacs (BBC)
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m

- 6.0 p.m. Tea Time Times
 6.30 Presbyterian Hour
 7.15 Table Tennis News
 7.30 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing session
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. This Week's Composer: Richard Wagner
 10.0 Devotional Service
 10.15 My Son, Tom
 10.30 Music While You Work
 11.0 Women at Home: Home Science Talk—More About Meetings and Housewives' Choice
 11.30 Recital for Three
 12.0 Lunch Music
 2.0 p.m. Bottle Castle
 2.15 Concert
 Melisto, Waltz No. 1 Liszt
 Piano Concerto Khachaturian
 3.0 Songtime: BBC Chorus
 3.15 Ken Griffin (organ)
 3.30 Hospital session
 4.0 Latin-American Tunes
 4.15 Hill-Billy Roundup
 4.30 The Dajos Bela Orchestra, and Miliza Korjus
 5.0 Children's Hour: Junior Entertainment
 5.30 Ballroom Orchestras and Frank Sinatra
 6.0 Two Stars and a Story
 6.12 N.Z. Artists on Record
 7.0 After Dinner Music
 7.30 Variety Magazine
 8.0 Oscar Hammerstein
 8.30 Talk: My Aunt Bella, by W. H. Graham (NZBS)
 8.45 Julian Lee's Electrotones: Sophisticated arrangements of tunes old and new (NZBS)
 9.30 Canadian Artists: Eugene Kash (violin), John Newmark (piano) and Stephen Korpdaks (viola)
 Sonata in G Minor, Op. 2, No. 8 Handel
 Trio in B Minor, Op. 2 Reger
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Instrumentalists
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 January's Daughter
10.30 Notorious
10.45 Courtship and Marriage
11.0 Morning Melodies
11.30 Shopping Reporter (Jane)
12.0 Music for Midday
1.30 p.m. Fate Walked Beside Me
2.0 Concert Half Hour
2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating Session, Visitor of the Week, Amateurs and Grease Paint, by Cecily Tabor-Gregory (final broadcast)
3.30 1ZB Happiness Club
3.35 Reginald Foort
3.45 Tenor Time
4.0 Voices in Harmony
4.15 Comedy Corner
4.30 Variety Hour
5.30 Evening Star: Felix King
5.45 Superman

EVENING PROGRAMME

- 6.0 Tunes of the Day
6.15 Wild Life
6.30 Twilight Ranger
6.45 Light Orchestras
7.0 Fair Stood the Wind for France (final broadcast)
7.30 The Way of an Eagle
7.45 Tusitala, Teller of Tales
8.0 Money-Go-Round: Dunedin
8.30 The White Marriage
8.45 Lady from Lisbon
9.0 Reserved
9.15 Stars of Zodiac
9.30 English Recording Artists
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Light Orchestras
9.45 Charles Kullman
10.0 Doctor Paul
10.15 Bing Sings
10.30 Notorious
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Fate Walked Beside Me
2.0 Orchestral Parade
2.15 Elisabeth Schwarzkopf
2.30 Women's Hour (Elsie Lloyd), Book Review; Home Decorating (Anne Stewart)
3.30 The Paradise Island Trio
3.45 Robert Irwin
4.0 Instrumental Variety
4.15 Choirs of Young People
4.30 Mario Lorenzi
4.45 Joy Nichols and Benny Lee
5.0 N.Z. Combinations
5.15 Paul Lombard's Orchestra
5.30 Light Vocal
5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell It To Taylors
6.45 Carmen Cavallero's Orchestra
7.0 Fair Stood the Wind for France
7.30 The Way of an Eagle
7.45 Bellarion the Fortunate
8.0 Money-Go-Round (Central Otago)
8.30 The White Marriage
8.45 Alias Dusty Logan (last broadcast)
9.0 Reserved
9.15 Sammy Kaye's Orchestra
9.30 Arthur Godfrey and Mary Martin
9.45 Flying Fingers
10.0 Popular Parade
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Sun Up Session
7.0 Time to Put the Kettle On
8.0 Breakfast Club
8.15 After Breakfast Melody
8.20 School's In
9.0 Morning Session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Mittens
10.30 Notorious
10.45 Courtship and Marriage
11.0 Musical Mix
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Midday Melody Menu
1.30 p.m. Fate Walked Beside Me
1.45 On the Move
2.0 An Early Afternoon Concert
2.30 Women's Hour (Molly McNab), Book Review, Visitor of the Week, Home Decorating (Anne Stewart)
3.30 Waltzes from Vienna
3.45 The Merry Macs
4.0 The Organ and the Dance Band
4.15 Welsh Artists
4.30 Arthur Young (novachord) and Ethel Smith
4.45 Alexander Kipnis
5.0 Variety
5.15 Captain Danger
5.30 String Time
5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Dinner
6.15 Wild Life
6.30 The Two Dianas
6.45 Bing Crosby
7.0 Fair Stood the Wind for France (first broadcast)
7.30 Surprise Endings
7.45 Forrester's Wharf
8.0 Money-Go-Round (Dunedin)
8.30 The White Marriage
8.45 The Black Mantilla
9.0 Doctor Mac
9.15 Ray Noble and his Orchestra
9.30 In the News
Light Variety
10.0 Moonlight and Shadows
10.15 Reg Dixon
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star: Ugo Ugato (baritone)
9.0 Morning session (Aunt Daisy)
9.30 Moment Musicale
10.0 Doctor Paul
10.15 The Intruder
10.30 The Story of Alan Carlyle
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Fate Walked Beside Me
1.45 The Merry Macs
2.0 Melodies of the Month
2.30 Women's Hour (Marjorie Green), Home Gardener; Book Review; Home Decorating (Anne Stewart)
4.0 Instrumental Trios and Quartets
4.15 Songs of Romance
4.30 Light Orchestras
4.45 Harry Owens and his Royal Hawaiians
5.0 Family Fare
5.30 Tea Dance
5.45 Superman

EVENING PROGRAMME

- 6.0 Tunes of the Times
6.15 Wild Life
6.30 Rod Craig
6.45 Rhythm Parade
7.0 Golden Salamander
7.30 Surprise Endings
7.45 Story of a Great Career (final broadcast)
8.0 Money-Go-Round: Pareora
8.30 The White Marriage
8.45 The Octopus

- 9.0 Doctor Mac
9.15 Fireside Memories
9.30 Melody in Modern Manner
10.0 Mask of Fate
10.15 American Dance Bands
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Requests
9.30 Strictly Instrumental
9.45 Home Decorating Talk (Anne Stewart)
10.0 These Children
10.15 Never Let Me Love You
10.30 The Intruder
10.45 Music for Madame
11.0 Women's Hour (Kay Begg): Shopping Guide; Book Talk; The Crosby Story
12.0 Midday Melodies
1.30 p.m. The Life and Songs of Irving Berlin
1.45 Hors d'Oeuvres
2.0 Close down

EVENING PROGRAMME
6.0 Dinner Music
6.15 Wild Life
6.30 Let's Have a Chorus
6.45 Up and Coming Tunes
7.0 Superman
7.15 Surprise Endings

- 7.30 Dossier on Dumetrios
7.45 Hart of the Territory
8.0 Money-Go-Round
8.30 Whirl of the Waltz
8.45 Handful of Stars
9.0 Vendetta
9.45 RICHARD FARRELL (piano)
A relay of the Concert Suite Bergamasque Debussy
Ballade in G Minor Chopin
Polonaise in A Flat
10.0 Romance of Famous Jewels
10.15 Michael Dare, Reporter
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Don't miss the last broadcast of "Alias Dusty Logan" from 2ZB at 8.45 tonight.

"Stars of Zodiac" this evening features fifteen minutes of recordings by N.Z. artists on the local Zodiac label from 1ZB at 9.15.

Have you been following the interesting story of John McCormack's rise to success as a tenor? If so, be certain not to miss the final broadcast of this feature, "The Story of a Great Career," from 4ZB at 7.45 p.m.

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Morning Concert
 10.0 Devotions: Senior Capt. W. Simpson
 10.15 Light Orchestras
 10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Pride and Prejudice (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Sidney Torch and his Orchestra
 2.15 Richard Tauber (tenor)
 2.30 **CLASSICAL HOUR:** Verdi Overture: Force of Destiny
 Excerpts from La Traviata, Il Trovatore and The Sicilian Vespers
 String Quartet in E Minor
 3.30 Charles Williams and his Orchestra
 3.45 Music While You Work
 4.15 Songs and Songwriters
 4.45 Hawaiian Styles
 5.0 At the Keyboard
 5.15 Children's session: For the Littlest Ones
 5.45 Boston Promenade Orchestra
 6.0 Music for Pleasure
 7.0 Sports Page
 7.30 William Flynn Show
 8.0 Four Hands on Two Pianos: John Parkin, Peter Jeffrey and John McDonald (baritone) (NZBS)
 8.15 Lloyd Thomas (organ)
 8.28 Take It From Here (BBC)
 9.30 Scottish Interlude
 9.45 Anne Ziegler and Webster Booth
 10.0 Friday Serenade
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 The Berlin State Orchestra conducted by Dr. Leo Blech
 Overture: Jubel Weber
 The NBC Symphony Orchestra conducted by Arturo Toscanini
 Symphony No. 1 in C Minor, Op. 68 Brahms
 The NBC Symphony Orchestra conducted by Leopold Stokowski
 Excerpts from "The Love of Three Oranges," Op. 33a Prokofiev
 8.0 Types of Personality: The Positive Type (NZBS)
 8.12 **PHYLLIS READ** (mezzo-soprano)
 The Sun Shall Be No More Thy Light Oh, Praise the Lord Green (1695-1735)
 What Though I Trace Each Herb and Flower ("Solomon") Handel (Studio)
 8.26 Ginette Neveu (violin) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto in D Minor, Op. 47 Sibelius
 9.0 Alexander Borowsky (piano)
 Hungarian Rhapsodies Nos. 5 to 9 Liszt (Second of series)
 9.30 **Play:** The Mist of Time, by O. A. Gillespie (NZBS)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Mixture
 6.0 Perry Como
 6.15 To Have and to Hold
 6.30 Light and Bright
 7.0 Orchestral Interlude
 7.15 Dick James and Stanley Black's Orchestra
 7.30 Seapegoats of History
 8.0 Listeners' Classical Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Report and Tides
 8.0 Junior Request session
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Two Destinies
 9.30 Escape Me Never
 9.45 The Purple Cow
 10.0 Close down
 6.30 p.m. Teatime Tunes

Friday, May 9

- 6.45 Week-end Sports Preview (Eric Blow)
 7.0 Harvest of Stars
 7.15 Adventures of Perry Mason
 7.30 Melody Time
 8.1 News for the Farmer
 8.30 **Short Story:** Love and the Ugly Man, by W. Glynn-Jones (NZBS)
 8.45 Jascha Heifetz (violin)
 9.4 From Our Overseas Library
 9.30 The Nature of the Universe: Continuous Creation, by Fred Hoyle (BBC)
 10.0 Swingtime
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Hamilton
 9.30 Yours in Melody
 10.0 Land of the Living Dead
 10.15 Mask of Fate
 10.30 Sincerely, Rita Marsden
 10.45 The Kentucky Minstrels
 11.0 **Women's Hour** (Anne Fisher): Shoppers' Guide; The Woman Without a Name; What Women Are Doing; Local Interview; Weekend Entertainment Guide
 12.0 Lunch Music
 1.0 p.m. Evergreens from Operettas
 1.15 Waltzes from the Fillos
 1.30 Heritage Hall
 1.45 Memories
 2.0 Close down
 2.0 Les Paul (guitar)
 6.15 Drama of Medicine
 6.30 Rhythm at Random
 6.45 Organola
 7.0 The Grey Shadow
 7.15 Dramatic Interlude
 7.30 The Magic of Melody
 8.0 Review of Prices of Waikato Sales
 8.15 Strauss Waltzes
 8.30 **AUDREY DILL-MACKAY** (mezzo-soprano)
 Pale Moon Logan
 At Dawning Cadman
 The Joys of Love Martini
 Jeannine I Dream of Lilac Time Shikret (Studio)
 8.45 Concert Orchestras
 9.4 **A Secret War**, the inside story of how Hitler's plans to send a thousand flying bombs a day to London was stopped by Polish underground patriots and the R.A.F. (BBC)
 10.0 Showtime
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son, Tom
 10.0 Reverie
 10.15 Devotional Service
 10.30 Recital for Two
 10.45 Music While You Work
 11.15 Light Orchestras
 11.30 Piano and Song
 12.0 Lunch Music
 2.0 p.m. The Bohemian Touch
 2.30 Featuring Jolson
 2.45 Music While You Work

- 3.15 Afternoon Artist: Keith Falkner
 3.30 In the Music Salon
 4.0 **Classical Music**
 Piano Concerto in A Minor, Op. 54 Schumann
 5.0 Maori Children's Session (Taini and Makuini)
 5.30 As Played by Duke Ellington
 6.0 Dinner Music
 6.45 Excerpts from Opera
 7.0 **The Story of the Christian Church**
 The Church in this generation, a talk by Canon H. G. G. Herklots, Vicar of Doncaster (BBC)
 7.30 **Pirates of Penzance:** A presentation of the Gilbert and Sullivan opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte of England and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
 9.0 Songs of all Nations
 10.0 On the Down Beat
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.30 **Morning Star:** Gaspar Cassado
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Orchestral Interlude
 10.40 Miss Billy
 11.0 **Women's Session:** A Talk about the N.Z. Speech Therapists' Conference, which opens on Monday, by Joan Gordon, Convenor; As I Knew Her: Virginia Woolf, by Harold Nicholson (BBC); Things to Come
 11.30 Variety Handbox (BBC)
 (Repeat of Tuesday's broadcast)
 12.0 Lunch Music
 2.5 p.m. **CLASSICAL HOUR:**
 Songs of a Travelling Wayfarer
 L'Horizon Chimerique, Op. 113 Mahler
 Choral No. 4 in E Major Faure
 Alto Rhapsody, Op. 53 Franck
 Brahms
 3.0 Being Met Together
 3.15 Songs My Father Taught Me
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 Piano Time
 5.15 **Children's Session:** Fairy Tales to Remember—Gulliver's Travels (BBC)
 5.45 The Allen Roth Chorus and Orchestra
 6.0 Tea Dance
 6.24 Produce Market Report
 6.26 Stock Exchange Report
 7.0 Feilding Stock Market Report
 7.10 Sports Parade
 7.30 The Humphrey Bishop Show
 8.0 **The Arcadians:** A light opera by Lionel Monckton and Edward Talbot, presented by the BBC Midland Light Orchestra and Chorus, with soloists Gwen Cateley, Kathleen Coxon, Billy Milton and Horace Percival
 9.30 Music for Pleasure
 10.0 Rhythm on Record ("Turntable")
 10.30 Close down

NATIONAL BROADCASTS

- Dominion Weather Forecasts**
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.
YA and YZ Stations
 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 9.4 Correspondence School Session (final broadcast for the term)
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Francois Couperin-le-Grand** (1695-1733)
 L'Ensemble de l'Oiseau Lyre
 Concert Royal
 Wanda Landowska (clavichord)
 La Passacaille
 Lise Daniels (soprano)
 Second Lacon de Tenebres
 Air Serieuse
 Brunete
 L'Ensemble de l'Oiseau Lyre
 La Sultane
 8.0 **The Canterbury Tales:** The Canon Yeoman's Preamble and Tale, the last of the series of Neville Coghill's dramatized versions of Chaucer's work (BBC)
 8.50 **Adam Krieger** (violin) and **Daniel Koletz** (piano)
 Ciaccona Vitali
 Suit Populaire Espagnole Falla
 Clair de Lune Debussy
 Minstrels
 9.20 **Jiri Tancibudek** (oboe) and **Vera Tancibudek** (piano)
 Sinfonia from the Easter Oratorio Bach
 Largo and Allegretto Marcello
 Sonata in B Flat Handel
 Phantasie Pastorale Piarre (Studio)
 9.40 The Royal Opera House Orchestra conducted by Robert Irving
 Suite from the Ballet Checkmate Bliss
 10.2 **Living in an Atomic Age:** Modern mastery of Nature, a talk by Bertrand Russell (BBC)
 10.15 The London Baroque Ensemble conducted by Karl Haas
 Divertimento in G for String Quintet, Flute and 2 Horns Haydn
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time
 7.30 They Married at Gretna Green
 8.0 Time for Music (BBC)
 8.30 Stars of the Concert Hall
 9.0 Stanley Holloway Show
 9.30 London Playhouse: Becky Sharpe
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Mildred Pierce
 9.30 Sincerely, Rita Marsden
 9.45 Now Voyager
 10.0 Close down
 6.30 p.m. Chorus and Orchestra
 6.45 St. Ronan's Well
 7.0 Gene Kelly, Betty Garret, Frank DeVol's Orchestra, and The Capitol Symphonic Band
 7.30 Latin American Flavour
 7.45 Dick Haymes
 8.0 Poverty Bay Stock Market Report
 8.5 Time for Music (BBC)
 8.35 Excerpts from Musical Comedies
 8.45 Fiji: The Filian Today, a talk by Hugh C. Jenkins (NZBS)

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

TUESDAY, MAY 6

- 9.4 a.m. **The Headmaster Holds Radio Assembly.**
 9.14 Scenes from "Macbeth."

WEDNESDAY, MAY 7

- 9.4 a.m. **These Poems About Animals.**
 9.13 A Play by One of Our Own Pupils.

FRIDAY, MAY 9

- 9.4 a.m. **Music Appreciation: The Singing Voice.**
 9.19 Parlova Francais.

These are the final programmes of the first term. The second term will begin on Tuesday, May 27.

- 9.3 British Concert Hall: The Philharmonia Orchestra** conducted by Sir Arthur Bliss
Bliss
A Colour Symphony
Suite: Things to Come (BBC)
- 10.5 In Lighter Mood**
- 10.30 Close down**

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice**
- 10.0 Popular Vocalists**
- 10.15 Master Music**
- 10.45 Types of Personalities: The Sadistic Type (NZBS)**
- 11.0 Music While You Work**
- 11.30 Thanks for the Memory**
- 12.0 Lunch Music**
- 2.5 p.m. Music While You Work**
- 2.30 Tenors, Baritones and Basses**
- 3.0 Films of the Past**
- 3.15 Classical Session**
Violin Concerto in D Minor, Op. 47
Sibelius
Lebenstürme, Op. 144
Schubert
- 4.0 Albert Sandler**
- 4.15 The Treasure House of Martin Hews**
- 4.30 South of the Border**
- 5.0 Children's Session: Storytime with Geoff, and Junior Naturalists**
- 5.30 Songs by Gisele (CBC)**
- 5.45 Dinner Music**
- 7.0 For the Sportsman**
- 7.30 Will These be Hits?**
- 7.47 Melody Market**
- 8.15 AGNES HAY (contralto)**
Arise, O Sun
Alas! That Spring should Vanish with the Rose
You shall not go A-Maying
If My Songs were only Winged (Studio)
Day
Mason
Hahn
- 8.30 Ray's A Laugh (BBC)**
- 9.30 Dinner at Antoine's**
- 10.0 Dance Hall**
- 10.30 Close down**

2XP NEW PLYMOUTH

1370 kc. 219 m

- 8.0 p.m. Concert session**
- 8.30 Bright Horizon**
- 9.20 Dad and Dave**
- 10.0 Close down**

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session**
- 7.45 Weather Report**
- 9.0 Homemakers' News and Views**
- 9.15 Morning Requests**
- 9.45 Light Orchestras**
- 10.0 Close down**
- 6.30 p.m. Melodies in Strict Tempo**
- 6.45 The Lillian Dale Affair**
- 7.0 Light Variety**
- 7.30 Vocal Duettists**
- 7.45 Music from the Films**
- 8.0 It's a Shame to Take the Pay: Memories of a Cockney Childhood in the First World War (BBC)**
- 9.4 Speaking of Animals: Popular songs on the subject**
- 9.30 By Cruiser to Canada: On Duty, a talk by Guy Young (NZBS)**
- 9.45 Fred Waring's Pennsylvanians**
- 10.0 Variety Bandbox (BBC)**
- 10.30 Close down**

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session**
- 7.30 District Weather Forecast**
- 8.0 Shopping with Mary**
- 8.15 Kitty Foyle**
- 9.30 Reserved**
- 9.45 The Lillian Dale Affair**
- 10.0 Close down**
- 6.30 p.m. On the Younger Side: Peter the Whaler, composed by Val (Studio)**
- 7.0 Negro Ballads**
- 7.15 Alias Dusty Logan**
- 7.30 Keyboard Specialists**
- 8.0 Reserved**
- 8.15 Piano and Violin Recital**
- 8.45 Looking at Africa: Into Rhodesia, a talk by Rosemary Jack (NZBS)**
- 9.4 Variety Bandbox (BBC)**

Friday, May 9

- 9.32 The London Philharmonic Orchestra** conducted by Efrem Kurtz
Ballet Music: Aurora's Wedding
The Halle Orchestra conducted by Sir Hamilton Harty
Cossack Dance ("Mazeppa")
Tchaikovsky
- 10.0 The Nature of the Universe, a series by Fred Hoyle (BBC)**
- 10.30 Close down**

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast**
- 9.4 Royal Fireworks Music Suite**
Handel
- 9.20 Light Concert**
- 9.45 Eileen Joyce (piano)**
- 9.30 Popular Classics**
- 10.0 Mainly for Women: A Burmese Wedding, by Edna Burton; Operatic Ramblings**
- 10.30 Devotional Service**
- 10.45 Music While You Work**
- 11.15 Songs for Tenors**
- 11.30 Variety**
- 11.48 Robert Farnon Orchestra**
- 12.0 Lunch Music**
- 2.5 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook**
- 2.35 Music While You Work**
- 3.0 CLASSICAL HOUR**
- 4.0 Continental Choirs**
- 4.15 From Theatre and Cinema**
- 4.45 Hawaiian Harmony**
- 5.0 Recent Releases**
- 5.15 Children's session: Halliday and Son and Anne of Green Gables**
- 5.45 Light Variety**
- 6.0 Light Orchestral and Vocal Music**
- 7.15 Plain Canterbury: H. R. Williams discusses rural affairs (NZBS)**
- 7.30 The Pirates of Penzance: A presentation of Gilbert and Sullivan Opera, from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Limited**
- 8.50 The Boston Promenade Orchestra**
- 9.30 Come Into the Parlour (BBC)**
- 10.0 Light Music**
- 10.30 Close down**

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour**
- 6.0 Dinner Music**
- 7.0 Sonata in G**
Franz Josef Hirt (piano)
Schubert
- 7.30 Victorian Heritage: The Victorian Influence on Education in N.Z. (NZBS)**
- 7.54 Quintet in A, K.581**
Mozart
Benny Goodman (clarinet) and the Budapest String Quartet
- 8.22 CARLENE SHAPCOTT (contralto)**
To Music
The Post
The Secret
Margaret at the Spinning Wheel
Schubert
(Studio)
- 8.36 Violin Concerto in B Minor**
Paganini
Yehudi Menuhin and the Philharmonia Orchestra conducted by Anatole Fistoulari
- 9.3 Septet in E Flat**
Beethoven
Principals of the BBC Symphony Orchestra
- 9.41 The History of Science: Why Was Science Backward in the Middle Ages? by M. Postan, Professor of Economic History, University of Cambridge (BBC)**
About the year 1000, scientific learning in Europe was at a very low ebb, still much lower, in fact, than it had been in the Graeco-Roman world about A.D. 350. In this talk, Professor Postan discusses possible causes for the lack of scientific advance in the four and a half centuries which followed, which are generally grouped under the name of Middle Ages.
- 9.55 Fiffine at the Fair**
Bantock
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- 10.30 Close down**

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session**
- 9.0 Good Morning, Ladies**
- 9.15 River Town**
- 9.30 Story of Vivien Lang**
- 9.45 Stepmother**
- 10.0 Close down**
- 6.30 p.m. Tea Table Melodies**
- 6.45 The Intruder**
- 7.0 Vocal Interlude**
- 7.15 Spotlight Tunes**
- 7.30 Latin Americana**
- 7.45 Vocal Parade**
- 8.10 Music for the Salon**
- 8.25 Short Story: The Last Lesson, by Alphonse Daudet (NZBS)**
- 8.45 School Subjects of 60 years ago: How Science was taught, by F. L. Combs (NZBS)**
- 9.4 The Fairy Queen: Music from the Opera by Purcell, arranged and conducted by Constant Lambert (BBC)**
- 10.2 At the Console**
- 10.15 Hits from the Films**
- 10.30 Close down**

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Joseph Schmidt**
- 10.0 Devotional Service**
- 10.18 Casanova**
- 10.30 Music While You Work**
- 11.0 Home Science Talk: More About Meetings**
- 11.15 Morning Concert**
- 12.0 Lunch Music**
- 2.5 p.m. Canadian Artists: The Parlow String Quartet, Kathleen Parlow and Samuel Hersenhoren (violin), Stanley Solomon (viola) and Isaac Mammott (cello)**
Quartet in F Sharp Minor: 1st Movt.
Reger
Freedman
- 2.30 Ballads Old and New**
- 3.0 Music While You Work**
- 3.30 Partners in Harmony**
- 3.45 The Latins Take Over**
- 4.0 Three Generations**
- 4.30 Bands and Baritones**
- 5.0 Children's session: David and Dawn and Halliday and Son**
- 5.30 Dinner Music**
- 6.0 The Sports Review**
- 7.15 Our Garden Expert**
- 7.30 Adventures in Wonderland, a cameo cartoon, adapted from the Lewis Carroll stories by Trevor Hill and Margaret Potter (BBC)**
- 8.30 Popular Classics**
- 9.30 Lady on the Screen (BBC)**
- 10.0 Modern Variety**
- 10.30 Close down**

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work**
- 10.10 Organ Interlude**
- 10.20 Devotional Service**
- 10.38 World's Great Artists: Andre Segovia**
- 11.0 Topics for Women: Women's Work in the Last Century—Education, by Eileen Saunders (NZBS); Film Guide, by John Spedding; Home Science—More About Meetings**
- 11.35 Morning Star: Herbert Janssen**
- 12.0 Lunch Music**
- 2.0 p.m. Music of the British Isles**
- 2.30 Music While You Work**
- 3.0 Listen to the Band**
- 3.15 Songs by Oscar Walters**
- 3.30 CLASSICAL HOUR: Bizet**
Suite: The Fair Maid of Perth
Ballet Suite: Jeux d'Enfants
Symphony No. 1 in G
- 4.30 Fred Waring's Pennsylvanians**
- 4.45 Dick Leibert (organ)**
- 5.0 Tea Table Tunes**
- 5.30 Children's session**
- 6.0 Light Orchestras and Ballads**
- 7.0 Results from Miller's Flat Sheep Trials**
- 7.30 The Case of the Purple Cow**
- 8.0 Cabaret at Eight: Keith Harris and his Orchestra (Studio)**

- 8.20 Dad and Dave**
- 8.45 The Duplicats (NZBS)**
- 9.15 Diva Diva: The Fortunes of Pasta, by Richard White (NZBS)**
- 9.30 Oscar Hammerstein**
- 10.0 Stan Kenton's Orchestra**
- 10.30 Close down**

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour**
- 6.0 Dinner Music**
- 7.0 Music from Modern Ballets**
The Royal Opera House Orchestra, Covent Garden, conducted by Warwick Braithwaite
Cinderella
Prokofiev
The Philharmonia Orchestra conducted by Muir Mathieson
The Red Shoes
Kasdale
The Philharmonia Orchestra conducted by Constant Lambert
Facade Suite
Walton
- 8.0 Russia: An Historical Evaluation of the Nation, by Richard Beauchamp (NZBS)**
- 8.19 Vladimir Rosing (tenor) and Myers Foggins (piano)**
Yeremoushka's Cradle Song
The Star
Reverie of the Young Peasant
Gopak
Moussorgsky
- 8.32 Natan Milstein (violin) and the RCA-Victor Symphony Orchestra conducted by William Steinberg**
Concerto in A Minor, Op. 82
Glazounov
The National Symphony Orchestra of America conducted by Hans Kindler
Symphony No. 3 in D, Op. 29
("Polish")
Tchaikovsky
- 9.30 What Did Kon-Tiki Prove? The second talk by Dr. Roger Duff, of the Canterbury Museum (NZBS)**
- 9.52 Alfred Cortot (piano), Jacques Thibaud (violin) and Pablo Casals (cello)**
Trio in D Minor, Op. 49
Mendelssohn
- 10.30 Close down**

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Orchestras and Ballads**
- 10.0 Devotional Service**
- 10.18 My Son, Tom**
- 10.30 Music While You Work**
- 11.0 Women at Home: Imperial Lover, and Talk—Digging for Fortune in South Africa—The Diamonds in Your Life, by Joan Faulkner Blake (NZBS)**
- 11.30 Miniature Concert**
- 12.0 Lunch Music**
- 2.5 p.m. Hester's Diary**
- 2.15 Symphonic Music**
Symphony No. 1 in D
Dvorak
- 3.0 Songtime: Lucienne Boyer**
- 3.15 Echoes of Hawaii**
- 3.30 Music While You Work**
- 4.0 Maori Interlude**
- 4.15 Harmonica Harmonies**
- 4.30 Spotlight: Al Morgan**
- 4.45 Waltzes of the World**
- 5.0 Children's Hour: Junior Storytime, Robinson Crusoe, and Our Feathered Friends**
- 5.30 Theatre Memories**
- 6.0 These Are Brand New**
- 6.10 Songs from the Saddle**
- 7.0 Waiau Sheep Dog Trials**
After Dinner Music
- 7.30 On the Dance Floor**
- 8.0 The Masque in Dioclesian, a masque by Thomas Betterton adapted for radio by John Blennerhassett, with music by Purcell, arranged by Thomas Gray, with chorus, soloists and The Alex Lindsay Quintet, conducted by Roy Hill, produced by Bernard Beeby (NZBS)**
First produced in 1690, the masque is the most individual portion of the opera The History of Dioclesian, and, from the opening solo, "Call the Nymphs from the Woods," to the concluding trio, "Triumph, Victorious Love," contains some of the loveliest music Purcell ever wrote.
- 8.45 3DB Concert Orchestra**
- 9.30 4YZ's Sports Roundup**
- 10.0 Modern Variety**
- 10.30 Close down**

LISTENER SUBSCRIPTIONS may be sent direct to The Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, May 9

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 English Light Orchestras
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Morning Musicale: Mantovani's Orchestra
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Variety
- 2.0 p.m. Barbara Dale
- 2.15 Music and Lyrics, by Livingstone and Evans
- 2.30 Women's Hour (Marina), Weekend Entertainment, Overseas News
- 3.30 Trio
- 3.45 Leave It to the Latins
- 4.0 Ilford Girls' Choir
- 4.30 Concert in Miniature
- 5.0 Teatime Cabaret
- 5.45 Evening Star: Jack Smith

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.20 Piano Playboys
- 6.30 Friday Nocturne
- 6.45 Vocals in Vogue
- 7.0 Quiz Kids
- 7.30 Concert Orchestra

- 7.45 Pacific Paradise
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib
- 8.45 Lady from Lisbon
- 9.0 Lives of Harry Lime
- 9.30 Fashion in Song
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Rhythm Style
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Tenor and Soprano
- 9.45 Orchestras of England
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Morning Concert
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Philadelphia Orchestra
- 2.15 Favourites from Opera
- 2.30 Women's Hour (Elsie Lloyd), Overseas News; Weekend Entertainment; The Wheel of Fashion
- 3.30 Tony Martin
- 3.45 James Bell (organ)
- 4.0 Joseph Schmidt

- 4.30 Alfred Shaw's Ensemble
- 4.45 Julie Andrews
- 5.0 The Ernesto Ritzex Orchestra
- 5.15 The Weavers
- 5.30 Variety
- 5.45 Music from the Theatre

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 The Gentleman Rider
- 6.45 Cabaret Entertainers
- 7.0 Quiz Kids
- 7.30 British Artists
- 7.45 Ink Spots
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib
- 8.45 Famous Frauds (last broadcast)
- 9.0 The Lives of Harry Lime
- 9.30 Jean Sablon
- 9.45 Artie Shaw's Orchestra
- 10.0 Sporting Digest
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 7.0 Breakfast Call
- 7.30 Top Tunes
- 8.0 Breakfast Club
- 8.30 After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodious Moments
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 2.0 p.m. Barbara Dale
- 2.15 Through the Alphabet with the Composers: Wagner
- 2.30 Women's Hour (Molly McNab), Weekend Entertainment, Overseas News, Wheel of Fashion
- 3.30 The London Palladium Orchestra
- 3.45 Lawrence Tibbett
- 4.0 Xavier Cugat and his Orchestra
- 4.15 Cicely Courtneidge
- 4.30 Light Variety
- 5.0 Sylvia Welling (soprano)
- 5.15 Junior Leaguers
- 5.30 Marching With the Guards
- 5.45 Personality Parade: Stanley Black and his Orchestra

EVENING PROGRAMME

- 6.0 So the Story Goes
- 6.15 Donald Novis and Deanna Durbin
- 6.30 Family Fun
- 6.45 Arthur Askey and Beatrice Kay
- 7.0 The Quiz Kids
- 7.30 Sportsman's Quiz (John Maybury) (final broadcast)
- 7.45 The House of Conflict
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib
- 8.45 Appointment With Music
- 9.0 Lives of Harry Lime
- 9.30 Staff: It's Your Choice
- 10.0 Comedy Corner
- 10.15 Sports Preview
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star: The Berlin State Opera House Orchestra
- 9.0 Morning session (Aunt Daisy)
- 9.30 They Make Music
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Favourite Artists
- 2.0 Barbara Dale
- 2.15 Felix Mendelssohn and his Hawaiian Serenaders
- 2.30 Women's Hour (Marjorie Green), Overseas News; Week-end Entertainment; Wool Exchange

- 3.30 Afternoon Musicale
- 4.0 Charlie Kunz Plays and Anne Shelton Sings
- 4.15 Lani McIntire and his Hawaiians
- 4.30 Lee Lawrence
- 4.45 Enso Toppiano (accordion)
- 5.0 Children's session
- 5.30 Tea Dance
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 The 3DB Library
- 6.30 Melody on the Move
- 6.45 Voices in Harmony
- 7.0 The Quiz Kids
- 7.30 Variety Theatre of the Air
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib
- 8.45 Let's Get Together
- 9.0 Fireside Memories
- 9.15 Rhythm on Record
- 10.0 Sporting Preview (Bernie McConnell)
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Rhumba Rhythm
- 9.45 Songs from the Shows
- 10.0 Sincerely, Rita Marsden
- 10.15 This Is My Story
- 10.30 The Intruder
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; What Women Are Doing
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Famous Frauds
- 1.45 Hors d'Oeuvres
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Melodies of the Moment
- 6.45 Evening Stars: Mindy Carson and Frankie Laine
- 7.0 Quiz Kids
- 7.30 The Goldman Band
- 7.45 Hart of the Territory
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Cafe Continental
- 8.45 For the Farmer
- 9.0 The Lives of Harry Lime
- 9.30 Weather Forecast
- 9.32 Sammy Kaye and the Kaydettes
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Jimmy Colt
- 10.15 Strange Mysteries
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB is fortunate in having a wide selection of 3DB recordings. Tonight at 6.0 4ZB will present Australian artists featured on these discs.

Edwin Franko Goldman has helped to raise American standards of bands and band music by organising the American Bandmasters' Association, of which he has been president since its inception. As a composer, Goldman has more than fifty marches to his credit, and his "On the Mall" ranks in popularity with the most famous marches ever written. Edwin Franko Goldman's Band is featured from 2ZA at 7.30 this evening.

English child singer, Julie Andrews, was first given singing lessons to keep her mind occupied during the bombing of London, but her voice showed such promise that she was soon offered public engagements and scored a hit in the musical Starlight Roof at the Hippodrome. Her recordings are family affairs, for her mother accompanies at the piano and her father acts as conductor of the orchestra. Julie Andrews may be heard this afternoon from 2ZB at 4.45.



Sole New Zealand Licensees:

M. K. MANUFACTURERS LTD. 21 Great South Road, Auckland, S.E.2.

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
10. 0 Devotions: Mr. J. H. Manins
10.20 Sports Postponements
10.25 Come to the Fiesta
10.45 Music Hall Varieties
11. 0 Auckland Trotting Club: Commentaries throughout
11.15 Light Concert
11.45 Piano Playtime
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
3.10 Rugby Football
 From Eden Park
5. 0 Bands and Ballads
5.15 Children's Session
5.45 Light Orchestras
6. 0 Stars of Variety
7.30 Rhapsody in Blue
 An American in Paris Gershwin
8. 1 Noel Coward and Al Broughton
8.28 Under the Red Robe (BBC)
9.15 Lookout, by A. K. Turner
9.30 London Studio Melodies: Eric Robinson's Orchestra, Julia Shelley and Dick James (BBC)
10. 0 Sports Results
10. 3 Dance Music
11.20 Close down

IYC AUCKLAND

880 kc. 341 m

2. 0 p.m. Afternoon Concert
4. 0 Symphonic Hour
5. 0 Excerpts from Opera
5.30 Master Pianists
6. 0 Dinner Music
7. 0 Clara Haskill, with the London Philharmonic Orchestra conducted by Carlo Zecchi
 Piano Concerto No. 4 in G, Op. 58 Beethoven
 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Symphonic Study: Falstaff, Op. 68 Elgar
8. 3 MERLYN HEERDEGEN (contralto)
 The Bold Unbiddable Child Hanford
 Silent Noon Vaughan Williams
 The Sweet Season Ireland
 Ann's Cradle Song Gibbs
 (Studio)
8.15 Alfred Cortot (piano)
 Twenty-Four Preludes, op. 28 Chopin
8.45 The BBC Chorus and the Boyd Neel Orchestra conducted by Georges Enesco, with Suzanne Bance (soprano), Kathleen Ferrier (contralto), Peter Pears (tenor), Bruce Boyce (baritone), Norman Walker (bass), Douglas Moore (harpsichord) and Charles Spinks (organ)
 Mass in B Minor Bach (BBC)
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Charles Enesco's Orchestra
11.15 Sporting Life
11.30 Take Your Pick: Family Requests
12.30 p.m. Taps in Tune
12.45 Parade for Leisure
1.15 Association Football
 (From Blandford Park)
2.50 Light Music
3.10 Rugby League
 (From Carlaw Park)
4.35 Record Roundabout
5. 0 A Matter of Life and Death
5.30 Sol Hoopii's Hawaiians
5.45 Caranba, It's the Samba
6. 0 The Squadronaires
6.15 Officer Crosby
6.30 Light and Bright
6.50 What's in a Name?
7. 0 Bob Leach and his Orchestra, with Esme Stephens (from the Radio Theatre)
7.30 Dick Barton
8. 0 One Night Stand: Tex Beneke
8.15 Star Vocalists
8.30 Dancing Time
10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
7.45 Weather Report and Tides
8. 0 Junior Request session
9. 0 Morning Star: Benny Lee
9.15 Melody Round-up
9.45 Home Decorating (Anne Stewart)
10. 0 Close down
6.30 p.m. Star Entertainment
7. 0 Strange Endings

Saturday, May 10

- 7.15 Gardening session (Alec Cameron)
7.30 Variety Spice
8. 1 Spotlight on Sport
8.15 Light Concert
8.45 Phillip Green and his Orchestra
9. 4 Choice of the People: Requests
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.30 Weather Report
8. 0 Sports Preview (Len Retter)
8.15 Breakfast Session
9. 0 Musical Mailbox: Huply
9.30 Latin Patterns
9.45 Home Decorating Talk
10. 0 Real Life Stories
10.15 For the Home Gardener (M. C. Gude)
10.30 Songs by Webster Booth
10.45 Waikato Racing Club: Commentary on the First Race
11.30 The Leaders of the Bands
12. 0 Lunch Music
12.45 p.m. Men and Their Interests (Steve)
1. 0 Sports Results
 Afternoon Matinee
1.30 The Story of Vivian Lang
1.52 Up-to-the-Minute Sports Summary (Len Retter)
2. 0 Variety
 Racing Commentaries
6. 0 Reserved
6.30 Sportscast (Len Retter)
6.45 HHH-BBly Holiday
7. 0 Strange Wills
7.30 Something New
7.45 A Guitar and a Song
8. 0 Ray's a Laugh (BBC)
8.30 Fred Hartley Plays
8.45 Mood Music
9. 4 Paul Temple and the Vandyke Affair (BBC)
9.35 Selections from Operetta
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Ada Alsop
9.15 Instrumental Interlude
9.30 Quick Tempo
10. 0 At the Piano: Harriet Cohen
10.15 Askey Entertainers
10.30 Gardening Talk
10.45 Variety
12. 0 Lunch Music
2. 0 p.m. Afternoon Matinee
3. 0 Accent on Strings
3.30 Danny Kaye Obliges
4. 0 Take It Easy
4.15 Sports Summary
4.30 Tea Dance
5. 0 For Our Younger Listeners: England Expects
5.30 Versatile Choice

6. 0 Dinner Music
6.45 Voices with Appeal
7.30 Ray's a Laugh (BBC)
8. 0 My Taste in Music
9.15 Lookout, by A. K. Turner
9.30 Saturday Night Ballroom
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley Weather Forecast
9. 4 Band Music
9.30 Morning Star: John Charles Thomas
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Mozart and his Music
11. 0 Sports Cancellations
12. 0 Lunch Music
1. 0 p.m. Association Football
 (From the Basin Reserve)
3. 0 Rugby Football
 (From Athletic Park)
5. 0 Primo Scala's Accordion Band
5.15 Children's Session: For the Younger Listeners, Clumps, and Radio Magazine
6. 0 Tea Dance
7.30 Fashions in Melody: Nancy Harrie (piano) (NZBS)
7.45 Oscar Hammerstein
8.13 Anne Ziegler and Webster Booth
8.28 Comedy Time
9.15 Lookout, by A. K. Turner
9.30 Old Time Dance Music
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Lunch Music
2. 0 Matinee
3. 0 Calling All Forces (BBC)
4.30 Torch of Freedom
5. 0 Early Evening Concert
6. 0 Dinner Music
7. 0 Arthur Schnabel (piano) and Pierre Fournier (cello)
 Sonata in C, Op. 102, No. 1 Beethoven
7.16 Lily Pons (soprano) with the Renaissance Quintet
 Alma Mia Handel
 The Warbler Grétry
 Air De Momus ("Phoebus and Pan") Bach
7.30 Richard the Second, an introductory talk by Joan Stevens (NZBS)
7.40 World Theatre presents the Stratford-upon-Avon production of Richard II, by William Shakespeare, with Michael Redgrave as King Richard and Harry Andrews as Henry Bolingbroke. The play is adapted from the Shakespeare Memorial Theatre stage production by Anthony Quayle, being recorded between

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
7. 0, 8.0 London News. Breakfast session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio New Zealand (not IYZ)
7. 0 National Sports Summary
 Local Sports Results
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on international Affairs, by A. K. Turner

performances in the 1951 season (BBC) (During a ten-minute interval at 8.35 excerpts from the ballet music "Comus" will be played)

- 9.58 Madrigals
Isobel Baillie, Margaret Field-Hyde, and Gladys Winnill (sopranos), Rene Soames (tenor), and Keith Falkner (baritone), under the direction of Boris Ord
Flora Gave Me Fairest Flowers Wilby
Sweet Suffolk Owl Vantor
Dainty Fine Bird Gibbons
Lady, the Birds Right Fairly Weekes
April is in My Mistress' Face Morley
Fair Phyllis I Saw Farmer
Care for My Soul Pilkington

- 10.14 Purcell
The International String Quartet
Four Four-part Fantasies
Isolde Menges and William Primrose (violins), Ambrose Gauntlett (viola da gamba) and John Ticehurst (harpsichord)
The Golden Sonata
10.33 Organ Recital by Dr. Eric Thiman, Examiner for the Royal Schools of Music. The programme, which includes works by Handel, Bach, Rheinberger and Stanford, was recorded in the Christchurch Cathedral (final in series) (NZBS)
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
7.30 District Weather Forecast
9. 0 Motoring with Robbie
9.15 Famous Entertainers
9.30 Questionaire
9.45 Home Decorating session
10. 0 Close down
6.30 p.m. Tunesful Tempo
6.45 Coral Island
7. 0 The Golden Colt
7.15 Sports Results
7.30 Modern Variety
7.45 Lou Preager and his Orchestra
8. 2 Listeners' Requests
9.30 Melba
10. 0 ZB Book Review (NZBS)
10.30 Close down

2YZ NAPIER

860 kc. 349 m

9. 4 a.m. Morning Variety
9.30 Scarlet Harvest
10. 0 Master Music
10.30 Morning Variety
12. 0 Lunch Music
1.35 p.m. First Racing Summary
2. 0 Afternoon Variety
2.45 Rugby Commentary
4.35 Racing Summary
5. 0 Children's Session (Aunt Helen)
5.30 Victor Silvester's Dance Orchestras
6. 0 Dinner Music
7.30 Dick Barton
8. 0 Arnold Perry and his Novelty Sextet (first of a series) (Studio)
8.30 Heritage of Song
9.15 Lookout, by A. K. Turner
9.30 Four Hands on Two Pianos: John Parkin, Peter Jeffrey and John McDonald (baritone) (NZBS)
9.45 The Dinning Sisters
10. 0 Old Time Dance Music
10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, MAY 5

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
1.45-2. 0 The World We Live In.
2.45-3. 0 French Lesson for Post-Primary Pupils.

TUESDAY, MAY 6

- 1.30-1.45 p.m. "Here Lies Adventure": "Tom Sawyer," by Mark Twain (Joan Taylor).
1.45-2. 5 Travel Talk: "The Peruvians and Their Llamas" (BBC).

WEDNESDAY, MAY 7

- 1.30-1.50 p.m. Rhythm for Juniors, conducted by Keith Newson, Christchurch.
1.50-2. 5 Storytime for Juniors: "The Little Red Engine Gets a Name," by Diana Ross.

THURSDAY, MAY 8

- 1.30-2. 0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

These are the final Broadcasts to Schools programmes for the first term. The second term will begin on Tuesday, May 27.

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
- 7. 0 Into the Unknown
- 7.30 Sports Results
- 8.30 The Feathered Serpent
- 9. 5 BBC Feature
- 9.30 Requests and Light Music
- 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7. 0 a.m. Saturday Morning Requests
- 7.45 Weather Report
- 8.30 Sports Cancellations
- 9. 0 Down to Earth with Curley
- 9.15 Songs by Tommy Trinder
- 9.30 Reserved
- 9.45 Home Decorating Session
- 10. 0 Close down
- 6.30 p.m. Top Tunes
- 7. 0 Reserved
- 7.15 Sporting Review (Dave Strachan)
- 7.30 The Sentimentalists
- 7.45 Rhythm in the Saddle
- 8. 0 From Our Visitors' Book
- 8.15 Australian and N.Z. Artists
- 8.30 London Studio Melodies: Peter Yorke's Orchestra, Doreen Lundy and Alan Dean (BBC)
- 9. 4 Spotlight on European Artists
- 9.30 Our Mutual Friend (BBC)
- 10. 0 Modern Dance Music
- 10.30 Close down

Saturday, May 10

2XN NELSON

1340 kc. 224 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Calling all Sports (Alan Paterson)
- 9.15 Recent Dance Recordings
- 9.30 Comic Turn
- 9.45 Home Decorating (Anne Stewart)
- 10. 0 Close down
- 6.30 p.m. Dinner Music
- 7. 0 The Henry Lawson Stories
- 7.15 Popular Fallacies
- 7.30 Sports Results (Alan Paterson)
- 7.45 Light Orchestras
- 8. 0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9. 4 London Studio Melodies (BBC)
- 9.34 Old Favourites
- 10.10 Operatic Ramblings
- 10.30 Devotional Service
- 10.45 Light Variety
- 12. 0 Lunch Music
- 1. 0 p.m. Association Football (From English Park)
- 3. 0 Rugby Football (From Lancaster Park)
- 5.15 Children's session: Anne of Green Gables
- 5.45 Listeners' Requests
- 7.30 Music for You: Coral Cummins with the Bob Bradford Quartet (NZBS)
- 7.45 Musica America Hispania
- 8. 0 Oscar Hammerstein

- 8.28 George Formby: Songs from Films
- 8.43 The Pipes and Drums of the Second Battalion Scots Guards
- 9.15 Lookout, by A. K. Turner
- 9.30 Calling All Forces: Variety with Ted Ray, Petula Clark, and Gerald's Concert Orchestra (BBC)
- 10. 0 Sports Review
- 10.15 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1. 0 p.m. Light Music
- 2. 0 Song and Dance in Britain (BBC)
- 2.30 Light Music
- 5. 0 Concert Hour
- 6. 0 Dinner Music
- 6.30 Time for Music (BBC)
- 7. 0 Quintet in F Minor, Op. 34 Brahms
- Rudolf Serkin (piano) and the Busch String Quartet
- 7.40 Spotlight on Nature: Lost for 60,000,000 years (NZBS). In this final talk, Reg Williams speaks about some living things which turn up today to confound the scientists although thought extinct millions of years ago.
- 7.55 Fantasia and Sonata for Piano in C Minor, K.475 and K.457 Mozart
- Lilli Kraus (piano)
- 8.30 Oratorio: Elijah Mendelssohn
- Isobel Baillie (soprano), Gladys Ripley (contralto), James Johnston (tenor) and Harold Williams (bass-baritone), with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
- 10.35 Leonardo da Vinci: A talk by Rex Fairburn on this famous Italian painter, sculptor, musician, architect, engineer and scientist who was born 500 years ago (NZBS)
- 11. 0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m. Rousing Ramblings
- 8. 0 Saturday's Choice (requests)
- 9. 0 Man About Town: Weekly Male Call
- 9.15 Your Music and Mine
- 9.30 Country Mailbag: Round-up for Rural Listeners
- 9.45 Home Decorating Session
- 10. 0 Close down
- 6.30 p.m. Music in the Air
- 6.45 Charlie Kunz Presents
- 7. 0 Songs of the Islands
- 7.15 Sports Page
- 7.30 Crooners' Corner
- 7.45 On the Lighter Side
- 8.10 Melody on the Move: Dale Alderton and his Band
- 8.40 Gems from Opera
- 8. 4 Light Music Concert
- 9.35 Variety Bandbox (BBC)
- 10. 5 The Basal Areas, a study of the human brain, by Nesta Pain (BBC)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9. 5 a.m. You Ask, We Play
- 12. 0 Lunch Music
- 2. 0 p.m. First Sports Summary
- Saturday Matinee
- 2.45 Rugby Football (From Rugby Park)
- 4.45 Second Sports Summary
- 5. 0 Children's session: The Shepherd's Treasure, a Persian Folk Tale
- 5.30 Dinner Music
- 6.15 Late Sports Results
- 7.30 Variety Bandbox (BBC)
- 8. 0 The Great Tradition
- 8.25 Old Familiar Tunes
- 9.15 Lookout, by A. K. Turner
- 9.30 The Concert, a play presenting Bernard Braden and Barbara Kelly (BBC)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9. 4 a.m. Orchestras and Ballads
- 9.30 Topics for Business Women: We Meet Isobel Fraser of Edinburgh; Factory Hazards—Protection of Nose and Mouth, by Harry Botham (NZBS); Beauty for All, by Pamela Beale

- 10. 5 Composer Corner
- 10.20 Devotional Service
- 10.38 Frenchman's creek
- 11. 0 Melodies You Know
- 11.30 Hits of Yesterday
- 12. 0 Lunch Music
- 1.15 p.m. Association Football (From Caledonian Ground)
- 3. 0 Rugby Football (From Carlsbrook)
- 5. 0 Musical Comedy Excerpts
- 5.30 Saloon Concert Players
- 5.45 Children's Session
- 7.30 American Variety: Johnny Guaraldi's Quintet, Hildegard, and George Wright
- 8. 0 Hawaiian Serenaders' Quartet (Studio)
- 8.18 Songs and Songwriters
- 8.45 Four Hands on Two Pianos: John Parkin, Peter Jeffrey and John McDonald (baritone) (NZBS)
- 9.15 Lookout, by A. K. Turner
- 9.30 Dance Music
- 10. 0 Sports Summary
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 1.15 p.m. Light Music
- 3.30 Classical Hour
- 5. 0 Concert Hour
- 6. 0 Dinner Music
- 7. 0 Frank Merrick (piano)
- Sonata in C Minor, Op. 4, No. 3 Field
- William Pleeth (cello) and Margaret Good (piano)
- Sonata in A Minor, Op. 36 Grieg
- Albert Sammons (violin) and Gerald Moore (piano)
- Sonata, No. 2, Op. 31 Rubbra
- 8. 0 The Sonnets of William Shakespeare: The first of four readings arranged by Charles Brasch and read by John V. Trevor (NZBS)
- 8.15 Ring Up the Curtain: Excerpts from "Don Giovanni," "The Magic Flute," and "Fidelio," with Soloists and the BBC Opera Orchestra conducted by Stanford Robinson (BBC)
- 9.13 The Vienna Philharmonic Orchestra
- Overture: Leonora, No. 3, Op. 72a Beethoven
- Violin Concerto in G, K.216 Mozart
- (Soloist: Bronislaw Huberman)
- Symphony No. 5 in C Minor, Op. 67 Beethoven
- 10.22 The Thousand and One Nights, a talk about Arab Folklore, written by Robert Nell (NZBS)
- 10.38 The Philharmonia Orchestra conducted by Constant Lambert
- Slovak Fairy Tale Rimsky-Korsakov
- 11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9. 3 a.m. Gene Autry Sings
- 9.15 Sports News
- 9.30 Promenade Concert (VOA)
- 10. 0 Devotional Service
- 10.15 Continental Corner
- 10.45 The Dinah Shore Programme
- 11. 0 Random House
- 11.25 Tunes of Today
- 12. 0 Lunch Music
- 2. 0 p.m. Racing Summary
- 2.15 Rugby Commentary
- 3. 0 Matinee
- 3.50 Rugby Commentary
- 4.45 Racing Summary
- 5. 0 Children's Hour: Time for Juniors and The Quiz (Standard V)
- 5.30 Race Results
- Music for the Tea Hour
- 6. 0 London Studio Melodies
- London Light Concert Orchestra (BBC)
- 7.15 (approx.) Waiata Sheep Dog Trials
- 7.30 Northumbrian Barn Dance (BBC)
- 8. 0 The Mills Brothers
- 8.15 Scottish Interlude
- 8.30 Calling All Forces (BBC)
- 9.15 Lookout, by A. K. Turner
- 9.30 HELEN LINDSAY (soprano)
- Venus's Song (King Arthur)
- I Attempt from Love's Sickness to Fly (The Indian Queen)
- When I Have Often Heard (The Fairy Queen)
- Hark, How All Things (The Fairy Queen)
- Dido's Farewell (Dido and Aeneas) Purcell
- (Studio)
- 9.42 Music Hath Charms
- 10.15 District Sports Summary
- 10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Early Bird Parade
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Sports Results every quarter-hour Rhythm of Today
- 12.2 p.m. Music for Midday
- 12.45 Sports Summary
- 2.2 The George Mitchell Choir
- 3.0 Sports Summary
- 3.5 Modern Pianists
- 4.0 Variety in Rhythm
- 4.45 Sports Summary
- 5.0 Evening Star: Ethel Smith
- 5.15 Milestones in Music
- 5.30 Way Out West
- 5.45 The Sea Rover

EVENING PROGRAMME

- 6.0 Orchestral Music
- 6.15 Popular Hits
- 6.30 Radio Sports News
- 7.0 Manhunt
- 7.30 Forty Thousand Miles in Ten Weeks: England
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 Stranger than Fiction
- 8.45 Lady from Lisbon
- 9.0 Harry Davidson in Old Time Dance Tunes
- 9.15 The Way of An Eagle
- 9.30 London Commentary
- 10.0 Mr. Meredith Walks Out
- 10.15 We've Got You Taped
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.15 Sports session
- 9.0 Small Orchestras
- 9.15 Charles Trenet
- 9.30 Organola
- 9.45 Paul Durand's Orchestra
- 10.0 Gardening with Snowy
- 10.15 Housewives' session (Marjorie)
- 10.30 Jane Powell
- 10.45 The Three Suns
- 11.0 Racing Results every Quarter Hour
- 11.15 Light Variety
- 11.30 Sports Cancellations
- 11.32 Songs of Today
- 11.45 New Concert Orchestra
- 12.0 Bright Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety: Joe Stafford, The Duplicats, Gordon Macrae, Al Bollington, Hildegard, Harry Lead-er's Orchestra, Billy Mayerl, The Ro-berto Inglez Orchestra
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Today's Rhythm
- 5.15 Reserved
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Sea Rover

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Jack Pleis and his Piano
- 6.30 Radio Sports News
- 7.0 Man Hunt
- 7.30 Forty Thousand Miles in Ten Weeks: England
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 Stranger Than Fiction
- 8.45 Dinah Shore and Bing Crosby
- 9.0 Reserved
- 9.15 The Way of an Eagle
- 9.30 London Commentary
- 9.35 Popular Parade
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club
- 8.15 Sports Session
- 8.30 Light and Bright
- 9.0 For the Weekend Gardener (David Combridge)
- 9.30 Music for a Happy Day
- 9.45 Saturday Star: Irene Dunne
- 10.0 Polka Time
- 10.15 Movie Magazine
- 10.30 Heart Songs
- 10.45 Musical Mix
- 11.0 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Racing Summary
- Light Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Swiss Family Robinson
- 5.30 Change in Tune
- 5.45 The Sea Rover

EVENING PROGRAMME

- 6.0 Top Tunes
- 6.15 Let's Get Together conducted by Happi Hill
- 6.30 Radio Sports News
- 7.0 Manhunt
- 7.30 Forty Thousand Miles in Ten Weeks: New York City
- 7.45 Forrester's Wharf
- 8.0 Fred and Maggie Everybody
- 8.30 Stranger than Fiction
- 8.45 The Golden Colt
- 9.0 Charles Williams and his Orchestra
- 9.15 Surprise Endings
- 9.30 London Commentary
- Something Old, Something New, Some-thing Borrowed and Something Blue
- 10.0 Richard Tauber
- 10.15 The Jazz Club
- 10.30 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star: Kathleen Ferrier (contralto)
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Light and Bright
- 10.0 Yesterday's Hits
- 10.30 Of Interest to Men
- 10.45 Black and White Entertainers
- 11.0 Race Results every quarter hour
- 11.30 Sports Cancellations
- 11.45 Records at Random
- 12.0 Lunch Music
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety: Carmen Cavallaro and his Orchestra, Dick Haymes, Reginald Foort (organ), Gracie Fields, Peter Yorke and his Orchestra, The Mills Brothers, Russ Morgan and his Orches-tra, Harry Morlick Entertain
- 3.0 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Know-ledge
- 5.45 The Sea Rover

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Tea Dance
- 6.30 Radio Sports News
- 7.0 Manhunt
- 7.30 Forty Thousand Miles in Ten Weeks: New York City
- 7.45 I'll Bet a Million
- 8.0 Fred and Maggie Everybody
- 8.30 Stranger Than Fiction
- 8.45 Customers' Corner
- 9.0 Orchestras in Modern Tempo
- 9.15 Surprise Endings
- 9.30 London Commentary
- 9.35 Supertime Saturday Music
- 10.0 Cavalcade of America (VOA) (final broadcast)
- 10.30 Dance Music from the Town Hall

- 11.0 Billy Cotton and his Orchestra, Mavis Rivers, Queen's Hall Light Orchestra
- 11.20 Further Music from the Town Hall
- 11.45 Party Pops
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Rhythm on Record
- 9.45 Out on the Range with Bob Dyer
- 10.0 Modern Marvels
- 10.15 Musical Merry-Go-Round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11.0 Race Results every Quarter-Hour
- 11.5 Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Variety
- 3.0 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Swiss Family Robinson
- 5.45 Light Vocalists

EVENING PROGRAMME

- 6.0 Early Evening Concert
- 6.30 Sports Roundup

- 7.0 Crusader or Crackpot?
- 7.15 Christian Marlowe's Daughter
- 7.30 Forty Thousand Miles in Ten Weeks
- 7.45 Don Marino Barreto's Cubans
- 8.0 Fred and Maggie Everybody
- 8.30 Variety Time
- 8.45 Colonel X
- 9.0 Showcase of Stars
- 9.30 Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Cuban Rhumba Music will be heard from 2ZA at 7.45 tonight when Don Marino Barreto's Orchestra is featured. Both he and his brother (who has what is probably the most famous rhumba band in Paris), have done a great deal towards popularising Cuban music in Europe.

10.30 on Saturday mornings is "Priority Parade" time at 1ZB. Be sure to be listening again today for the week's eight most popular tunes.

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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.4 Celebrities on Record
 9.30 The World of Opera
 10.0 British Brass Bands
 10.30 Concert Platform
 11.0 PRESBYTERIAN SERVICE:
 Epsom Church
 Preacher: Very Rev. S. W. McKenzie
 12.5 p.m. Concert Platform
 12.32 Midday Serenade
 1.0 Music and Song
 1.40 Artists of Fame
 2.0 JAMES HOSKINS (baritone)
 (Studio)
 2.15 The Frogmen, the story of
 Britain's underwater attacking force
 (BBC)
 2.45 The London Philharmonic Orches-
 tra, conducted by Sir Thomas Beecham
 Suite: The Faithful Shepherd Handel
 3.9 Phyllis and Lorna Littler (vocal
 duets)
 I Would That My Love Mendelssohn
 Slumber Song Schumann-Carroll
 Carnival Ball Schubert
 The Wind and the Rose Franck
 Hark, Hark, the Lark Schubert-Oakey
 (Studio)
 3.24 Excerpts from Henry V: Sir
 Laurence Olivier and the Philharmonia
 Orchestra and Chorus conducted by Sir
 William Walton
 3.55 Sunday Afternoon Concert
 Overture: Die Fledermaus Strauss
 Wanderer Fantasia for Piano and Or-
 chestra Schubert
 Symphony No. 5 in C Minor, Op. 67
 Beethoven
 5.0 Children's Song Service
 5.45 Edmund Kritz (cello)
 6.0 Isobel Baillie (soprano)
 6.15 Instrumental Interlude
 7.0 CHURCH OF CHRIST SERVICE
 Ponsonby Road Church
 Preacher: Rev. R. S. Davis
 Organist: U. B. Drury
 8.5 Arthur Rubinstein (piano)
 Scherzo No. 1 in B Minor
 Scherzo No. 3 in C Sharp Minor
 Chopin
 8.21 The Dresden Philharmonic Orches-
 tra conducted by Paul van Kempen
 The Nutcracker Suite Tchaikovsky
 9.12 News in Maori
 9.30 Oscar Hammerstein
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 9.30 p.m. Early Evening Concert
 8.0 Barchester Towers (BBC)
 8.31 HONOR MCKELLAR (mezzo-soprano)
 By Her Window
 Love Song
 The Hunter
 Serenade
 The Message Brahms
 (Studio)
 8.42 Trio di Trieste
 Piano Trio in C Minor, Op. 101
 Brahms
 9.5 Music of Denmark
 Aksel Schlotz (tenor)
 The Angel of Joy
 Church Towers in the Distance Weyse
 In the Sunshine I Walk Behind My
 Plough
 My Girl is Bright and Modern
 I Carry My Burdens With a Smile
 Nielsen
 Denmark Now Sleeps in the Twilight
 Ring
 Where the Nile Waters the Egyptian
 Soil Rung
 9.23 The Copenhagen Radio Symphony
 Orchestra conducted by Erik Tuxen
 Sinfonia Espansiva Nielsen
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 Light Music
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 1.0 p.m. Bright and Lively
 1.30 Sunday Serenade
 2.0 Melody Fare
 3.30 London Studio Melodies (BBC)
 4.0 Mode Moderne
 4.30 George Wright (organ) and the
 Swingtones
 4.45 Search for a Playwright
 5.0 Radio Bandstand
 5.30 Early Radio Entertainers
 5.45 N.Z. Artists on Record
 6.15 To Have and to Hold
 6.30 Light and Bright

Sunday, May 11

- 6.50 What's in a Name?
 7.0 Family Hour
 8.0 Music from the Shows
 8.30 The Queen's Hall Light Orchestra
 8.45 Calling All Forces (BBC)
 9.15 Sing It Again
 9.30 The Noel Coward Programme
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast session
 8.45 Weather Report and Tides
 9.0 Band Music
 9.15 Isobel Baillie (soprano)
 9.30 Visions of the Future: The Men
 from Mars (BBC)
 10.0 The Golden Sanctuary, a musical
 anthology of prayer and praise (first
 broadcast)
 10.30 Morning Concert
 11.0 Close down
 6.30 p.m. For Our Younger Listeners
 7.0 Music of the Masters
 The Philharmonia Orchestra and Chorus
 conducted by Constant Lambert with
 Kyla Greenbaum (piano) and Gladys
 Ripley (contralto)
 The Rio Grande Lambert
 John Barbiroli's Chamber Orchestra
 Introduction and Allegro for Strings
 Elgar
 7.30 Polonaises by Chopin
 8.0 Variety Bandbox (BBC)
 8.30 Impudent Impostors
 9.4 The Craftsmen (Studio)
 9.30 Orchestral Serenade
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 8.30 Dominion Weather Forecast
 9.0 Musical Pairs
 9.15 Tchaikovsky Waltzes
 9.30 Musical Contrasts
 9.45 Kostelanez Orchestra
 10.0 The Masters on Holiday
 10.30 English Novelists: Henry Fielding,
 by V. S. Pritchett (BBC)
 10.45 Hamilton Citizens' Band conducted
 by R. W. Lee (from the Bandroom)
 11.15 Ballet Music
 11.30 Interpreted by the Composer
 12.0 Hit Parade (VOA)
 12.30 p.m. Dominion Weather Forecast
 12.33 Afternoon Variety
 2.0 Close down
 6.0 For Our Younger Listeners
 6.30 Carroll Gibbons on the Air
 6.45 Vocal Gems
 7.0 Organ Caprice
 7.15 Britain Sings: The Etruscan Male
 Voice Choir conducted by Larry Vincent
 (BBC)
 7.30 Bypaths of Music
 8.0 Oscar Hammerstein
 8.30 Prisoner at the Bar
 9.4 Margaret Seifert and Hedy Biland
 (duo violins)
 Original Sonatas for Two Violins (Un-
 accompanied), Op. 3, No. 2 and Op.
 3, No. 6 Leclair
 (Studio)
 9.20 Concert Etudes
 9.40 Devotional Service: Rev. Father T.
 Rhyder of the Roman Catholic Church
 (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Variety
 10.0 Minuetto Time
 10.15 Hymns of all Churches
 10.30 Music of the Masters
 11.0 The Heritage of Britain: The People,
 one of a series depicting various aspects
 of British life (BBC)
 11.30 Band Music
 12.0 Concert Hour
 1.0 p.m. Dinner Music
 2.0 From the Horowitz Album
 2.30 Philip Green, Nat King Cole and
 Bing Crosby
 3.0 New London Quartet directed by
 Benjamin Britten
 String Quartet No. 1 Britten
 (BBC)
 3.25 Famous Arias
 4.0 Variety Bandbox (BBC)
 4.30 The Music of Borodin
 5.0 Book Shop (NZBS)
 5.30 Popular Parade
 6.0 Sunday Serenade
 6.45 In Reverent Mood

- 7.0 ANGLICAN SERVICE: St. Luke's
 Church
 Preacher: Archdeacon Hodgson
 Organist: Robert Miller
 Choirmistress: Eileen Garnaut
 8.5 Overture to Opera with Sandra du
 Plat-Vercoe
 9.12 News in Maori
 9.30 Great Violinists of the Present
 9.45 The Golden Sanctuary
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.55 a.m. Wellington City and Hutt Val-
 ley Weather Forecast
 8.45 News from Home (BBC)
 9.8 Music for All
 9.30 Release from Pain, a documentary
 by H. W. Leggett, produced by Nesta
 Funn (BBC)
 10.0 The Citadel Salvation Army Band
 10.30 Peter Dawson (bass-baritone)
 10.45 Quiet Interlude
 11.0 ANGLICAN SERVICE: The Cathedral
 Church of St. Paul
 Preacher: The Very Rev. D. J. Davies
 Organist and Choirmaster: Charles Mar-
 tin
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 The Minneapolis Symphony Orches-
 tra conducted by Dimitri Mitropoulos
 Symphony No. 2 in C, Op. 61
 Schumann
 2.45 In Outlets and Places Where They
 Sing: History of English Church Music
 —Goss, Stanford and Wood
 3.0 Wilhelm Kempff (piano)
 3.15 BETTY GATEHOUSE (soprano)
 The Birds
 Bliss
 The Question
 On the Lake
 Away to the Meadows Schubert
 (Studio)
 3.30 Battle is Our Business: Life in the
 Royal N.Z. Navy, the first of three pro-
 grammes recorded during a recent visit
 to the Chatham Islands by the light
 cruiser H.M.N.Z.S. Bellona (NZBS)
 4.0 A Listening Diary: The Amazing
 Scarlatti, a selection of Scarlatti's So-
 natas (Studio)
 4.30 Organ Works of Bach
 Leipzig Period
 Prelude and Fugue in C (The "Great")
 5.0 Children's Song Service: Diane Goss
 and St. Jude's Junior Choir, Lyall Bay
 5.45 Radio Digest
 6.15 Salon Music
 7.0 BAPTIST SERVICE: The Central
 Church
 Preacher: Rev. Lawrence A. North
 Organist and Choirmaster: R. H. Radford
 8.5 Edward Gibbon Wakefield, by Cecil
 and Celia Manson (NZBS)
 8.34 The Light Symphony Orchestra
 9.12 News in Maori
 9.32 Anton and the Paramount Theatre
 Orchestra, London, and Ramon Navarro
 (baritone)
 9.50 Meditation
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Melody for Strings
 5.30 Maggie Teyte (soprano), Gerald
 Moore (piano)
 5.45 A Selection of Scarlatti's Sonatas
 (Repeat broadcast of work discussed in
 A Listening Diary at 4.0 from 2YA)
 6.15 Imperishable Stories: The Rider on
 the White Horse, by Theodor Storm
 (NZBS)
 6.27 Donald Munro (baritone) and Fred-
 erick Stone (piano)
 Songs by E. J. Moeran and Geoffrey
 Bush (BBC)
 6.49 Greta Ostova (cello) and Bessie
 Pollard (piano)
 Sonata in G Minor, Op. 60 Rubbra
 (Studio)
 7.15 Opera: The Magic Flute, by Mozart,
 with Richard Tucker, Lucine Amara,
 Thelma Votipka, Marta Lipton, John
 Brownlee, Erna Berger, Leslie Chabray,
 Eleanor Steber, Jerome Hines, Lillian Ray-
 mond, Paul Schoeffler, and the New
 York Metropolitan Opera Orchestra and
 Chorus conducted by Fritz Stiedry
 (VOA)
 10.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30
 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 9.15 English Cup Final: Arsenal v. New-
 castle United, an eye-witness's account of
 yesterday's game (NZBS)
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands
 7.30 Melodious Memories
 7.45 Jay Wilbur Strings
 8.15 Intimate Artistry
 8.30 Dad and Dave
 8.45 Come to the Fiesta
 9.0 The Hall of Fame
 9.30 Under the Red Robe (BBC)
 10.0 District Weather Forecast
 Close down
 2XG GISBORNE
 1010 kc. 297 m.
 8.0 a.m. Breakfast session
 9.0 Dominion Weather Forecast
 9.3 Hospital Request Session
 9.45 Visions of the Future: The Men
 from Mars, a series of six talks by
 Stephen Potter (BBC)
 10.0 English Cathedral Music: The Choir
 of York Minster conducted by Francis
 Jackson
 O Lord, Increase My Faith Gibbons
 Almighty God, the Fountain of All
 Wisdom Farrar
 Sing We Merrily Unto God Crotch
 (BBC)

- 10.15 Movie Magazine
 10.30 Bands on Parade
 11.0 Close down
 6.30 p.m. For the Children: Some of Gis-
 borne's younger artists, Barbara Norman
 (piano), Leonore Gaudiner (soprano),
 Leighton Grieson (piano) and Anne Ben-
 son (piano) (Studio)
 7.0 Variety Bandbox (BBC)
 7.30 Oscar Hammerstein
 8.0 Ballet Music
 8.35 This is Holland: The Royal Family
 (Radio Nederland)
 9.3 ROBERT SLOAN (baritone)
 Sea Fever Ireland
 Cargoes Clarke
 The Fishermen of England Phillips
 (Studio)
 9.20 History's Unsolved Mysteries: Mur-
 der by Music
 9.45 The Golden Sanctuary
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Variety
 9.30 Songs of Worship
 9.45 N.Z. Brass Bands Contest, 1952:
 Winning performances by the Champiop-
 ship Grade Bands, Hawera Municipal and
 Auckland Watersiders, and D. S. Christ-
 ensen (Champion cornet) (NZBS)
 10.17 English Novelists: Samuel Richard-
 son, a talk by Tom Hopkinson (BBC)
 10.31 Time for Music (BBC)
 11.0 Music for Everyman
 11.59 London Studio Melodies (BBC)
 12.34 p.m. Dinner Music
 1.43 Mozart Concert (Part 1)
 The BRC Choral Society and the BRC
 Symphony Orchestra, conducted by Sir
 Thomas Beecham, with Dorothy Bond
 and Elsie Suddaby (sopranos), Richard
 Lewis (tenor), and Trevor Anthony
 (bass)
 Mass in G Minor
 3.0 Sunday Matinee: Fashions in
 Melody, Nancy Harrie (piano), (NZBS)
 Going Places and Meeting People: The
 London Story: Variety Bandbox (BBC)
 5.0 Children's Session: The Grafted
 Rose

Sunday, May 11

5.30 Concerto for Yon
6.0 For Your Library (NZBS)
7.0 **ROMAN CATHOLIC SERVICE:**
 Mount St. Mary Seminary, Greenmeadows
 Preacher: Very Rev. Doctor Mulcahy
 Organist: Rev. J. F. Parker
 Choirmaster: Rev. Doctor Flanagan
8.5 Light Orchestras and Fred Waring's
 Pennsylvanians
8.25 **MARIE GANNAWAY** (piano)
 Hungarian (Twelve Studies, Book 1)
 McDowell
 The Musical Box
 Staccato-Caprice
 Spinning Song (The Flying Dutchman)
 de Severac
 Wagner-Liszt
 (Studio)

9.12 News in Maori
9.30 Reflections
9.45 The Golden Sanctuary
10.0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 p.m. Church Service from 2YA
8.5 Concert
9.30 Glenda
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.0 Weather Report
9.4 Voice and Piano: Kirsten Flagstad
 and Arthur Rubinstein
9.30 Light Variety
10.0 Wanganui Sports Page (Dave
 Strachan)
10.15 Sunday Concert
11.0 Close down
6.30 p.m. For Our Younger Listeners:
 Peter Pan
7.0 Music from Stage and Screen
7.30 The Duplicates (NZBS)
7.45 The Jack Smith Show (VOA)
8.0 Play: For Love of a Lady, by An-
 thony Armstrong (NZBS)
8.50 Dorothea Braus (piano)
 Variations in C, K. 265 Mozart
9.4 The Grand Symphony Orchestra
9.13 **GLADYS BERRY** (soprano)
 Hark the Echoing Air (The Fairy
 Queen)
 Purcell-Diack
 A Summer Night
 Invitation to Banelagh
 Home Sweet Home
 Thomas
 Arne
 Bishop
 (Studio)
9.30 Maori Folklore and Legend, pre-
 pared and presented by Rongomai
 (Studio)
10.0 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.4 Symbol of Humanity, a feature on
 the Red Cross in peace and war (BBC)
10.3 For the Piano Student
10.30 Going Places and Meeting People
11.0 Close down
6.30 p.m. The Magic Ear of Corn, a drama-
 tic entertainment with music composed
 by Kenneth Pakeman (BBC)
7.20 London Studio Melodies: The Mela-
 chro Orchestra, Olga Gwynne and Eric
 Whitley (BBC)
7.50 The Band of the Royal Military
 School of Music, Ilford Girls' Choir and
 Sandy MacPherson
8.15 Our Mutual Friend, a serial from
 the book by Charles Dickens (BBC)
8.45 Recent Additions to Our Library
9.4 The Boyd Neel String Orchestra
 Moto Perpetuo
 Slavonic Scherzo
 Tibor Varga (violin), with Gerald Moore
 (piano)
 Introduction and Tarantelle
 El Camplelo
 Humming Top
 The Jacques Orchestra
 La Nursery
 Six Short Pieces
 Sarasate
 Principe
 Gezzler
 Lotter
 Siatek
 (Studio)
9.30 Song Recital
10.0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.4 Light Classics
9.25 Ballet Suite from Gluck Operas
 arr. Motti
 Ballet Suite: School of Dancing
 Boccherini
10.0 Recitals by Notable Concert Artists
11.0 **CONGREGATIONAL SERVICE:**
 Trinity Church
 Preacher: Rev. F. A. Willmot
 Organist: Len Boot
12.5 p.m. Famous Melodies

12.30 Joseph Schmidt and Albert Sandler's
 Trio
1.0 Dinner Music
2.0 Band Music
2.30 Latest Recordings from Grand
 Opera
3.0 Ring Up the Curtain: Excerpts from
 the Opera "Hugh the Drover," by
 Vaughan Williams with Joyce Gardside,
 Webster Booth and Mary Jarred (BBC)
 (Repeat of Tuesday's broadcast from
 3YC)
4.0 Julius Katchen (piano)
 Hungarian Rhapsody No. 2 Liszt
4.9 Concert Preview: Comments on the
 forthcoming Concerts by The National
 Orchestra
4.29 Peter Pears (tenor)
 Five Old American Folk Songs
 arr. Copland
4.41 The Melachro Orchestra
 Ballet Suite: The Legend of Frankie
 and Johnnie Hill-Bowen
4.49 Short Pieces for Violin
5.0 Children's Service: H. W. Beau-
 mont
5.45 The Waltz Festival Orchestra
6.0 London Studio Melodies: Eric Rob-
 inson's Orchestra with Gwen Catley
 (soprano) (BBC)

7.0 **ANGELIC SERVICE**
 St. Mary's Church
 Preacher: Rev. W. W. Robinson;
 organist and Choirmaster: E. R. Field-
 bodgson
8.5 Harriet Cohen (piano) and the
 London Symphony Orchestra
 Cornish Rhapsody Bath
8.13 **MARIE ASHBY** (soprano)
 A Green Cornfield
 Sweet Chance That Led My Steps
 The Little Road to Bethlehem
 A Blackbird Singing Head
8.28 Rawicz and Landauer (duo-pianists)
 Suite Espagnole Albeniz
9.22 Band Music
9.52 Philip Green and his Orchestra
10.0 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Vocal and Instrumental Solists
6.30 Early Evening Concert
7.30 Bizet
 Carnival (Roma) Suite
 The Liverpool Philharmonic Orchestra
 Music from "Carmen"
 The New York City Symphony Orchestra
 conducted by Leopold Stokowski
8.10 The Heritage of Britain: The Joke's
 on Us, featuring Joyce Grenfell (BBC)
8.40 **NATALIE TAYLOR** (piano)
 Pantomime
 Tango
 Sevillanas
 The Maiden and the Nightingale
 Andaluza
 Falla
 Albeniz
 Granados
8.55 The Paris Conservatoire Orchestra
 conducted by Enrique Jorda
 Festival in Triana (La Procession del
 Rio, Op. 9)
9.5 Jascha Heifetz (violin)
 Sevilla (Spanish Suite)
 Albeniz-Heifetz
 Polonaise Brillante, Op. 4 Wieniawski
 (With the London Symphony Orchestra
 conducted by Sir John Barbirolli)
 Havanaise, Op. 83 Saint-Saens
 (With the London Philharmonic Orches-
 tra conducted by Sir John Barbirolli)
 Introduction and Rondo Capriccioso,
 Op. 28 Saint-Saens
9.30 The De Havilland Comet (BBC)
10.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music
9.0 Band Music
9.30 Morning Star: Webster Booth
9.45 Trinity Choir (VOA)
10.0 Ballads and Light Orchestras
10.30 Musical Moments
11.0 Close down
6.30 p.m. For Our Younger Listeners:
 Hallday and Son
7.0 Family Favourites
7.30 From the 3DB Library
7.45 For Our Scottish Listeners
8.0 Jahn
8.30 **DOROTHY HITCH** (contralto)
 Twilight Fancies
 Elegie
 Five Eyes
 Goin' Home
 Delius
 Massenet
 Gibbs
 Dvorak
 (Studio)

3.4 Time for Music (BBC)
9.33 English Novelists: George Elliot, a
 talk by Professor Basil Willey (BBC)
9.45 At Close of Day
10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.3 a.m. Sacred Interlude
9.30 Calling All Hospitals
11.0 Tenor Time
11.15 For the Pianist
11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. N.Z. Brass Bands Contest, 1952:
 Winning performances by the A Grade
 bands, Wellington Boys' Institute, 1st
 Otago Southland Regimental, and Lower
 Hutt Municipal (NZBS)
2.0 Australia: A survey on the occasion
 of the Jubilee of the Federal Parlia-
 ment (BBC)
2.30 Sunday Matinee
4.4 Masque of Macbeth, a tragedy
 altered by Sir William Davenant and
 adapted for radio by John Blennerhas-
 sell, with music by Matthew Locke
 arranged by Thomas Gray, with chorus,
 soloists and The Alex Lindsay Quintet
 conducted by Roy Hill, produced by
 Bernard Beeby (NZBS)
 Sir William Davenant (1606-1668)
 adapted a number of plays by earlier
 dramatists for the Restoration stage,
 and his strangely altered and amended
 version was the only form in which
 Shakespeare's Macbeth was known for
 almost a hundred years.
 The masque occurs at the end of Act
 II, and of it, Pepys wrote in 1667, "a
 most excellent play in all respects, but
 specially in divertissement, which is a
 strange perfection in a tragedy, it being
 most proper here and suitable"

4.30 Classical Requests
5.0 Children's Song Service: Rev. A.
 P. Dorrian
5.30 Come Into the Parlour (BBC)
6.0 Going Places and Meeting People
7.0 **SALVATION ARMY SERVICE**
 The Citadel
 Preacher: Major J. D. Brunton
 Bandmaster: M. Best
 Song Leader: W. H. Tones
8.5 Celebrity Artists: Fritz Kreisler
 (violin) and Max Lightegg (tenor)
8.30 The Minneapolis Symphony Orches-
 tra conducted by Eugene Ormandy
 Eight German Dances Mozart
9.10 West Coast Sports Results
 Oscar Hammerstein
9.45 Sleepy Serenade
10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

9.5 a.m. Salt Lake Tabernacle Choir
9.20 Brass Bands
9.50 Excerpts from Oratorio
10.5 The Paris Conservatoire Orchestra
 conducted by Bruno Walter
 Symphony No. 92 in G (Oxford)
 Haydn
10.30 Morning Star: Fritz Kreisler
11.0 **BAPTIST SERVICE**
 Caversham Church
 Preacher: Rev. G. N. Garlick
 Organist: J. Reid
12.0 Concert Celebrities
12.33 p.m. Dinner Music
2.0 Arthur Schnabel (piano) with the
 London Philharmonic Orchestra con-
 ducted by Georg Szell
 Concerto No. 1 in D Minor Brahms
2.48 **ALBERT WICKS** (bass)
 Traditional Songs of Poland (Studio)
3.0 Eyes in the Pacific, a feature on
 the Listening Posts in the Pacific (BBC)
3.30 **DORIS McKINLAY** (piano)
 Ballade, Op. 24 Grieg
 (Studio)
3.47 The Glasgow Orpheus Choir
4.0 The London Palladium Orchestra
 Suite: The Merchant of Venice
4.16 Zuckary Crebbin's Angel, a short
 story from the Isle of Man (BBC)
4.30 Music of Offenbach
5.0 Children's Sunday Service
5.30 The House at Pooh Corner (BBC)
6.0 Light Recitals
7.0 **PRESBYTERIAN SERVICE**
 St. Andrew's Church
 Preacher: Very Rev. Ronald S. Watson
 Organist: R. L. Dukes

8.5 London Studio Melodies: Eric Rob-
 inson's Orchestra and Owen Brannigan
 (bass) (BBC)
8.35 Ania Dorfmann (piano)
9.30 Beauty That Endures
10.0 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert
7.0 Egon Petri (piano)
 Menuet
 Variations and Fugue on a Theme by
 Handel, Op. 24
 Brahms
7.30 Ingrid Seefried (soprano), Elisa-
 beth Hogen (contralto), Hugo Meyer-
 Welling (tenor) and Hans Hotter (bari-
 tone), with piano accompaniment by
 Friedrich Wührer and Hermann von
 Nordberg
 Liebeslieder Walzer, Op. 52 Brahms
7.59 Boyd Neel String Orchestra
 Rakastava (The Lover) Sibelius
8.15 Organ Recital by Professor V. E.
 Galway
 Prelude and Fugue in E Minor
 From the 18 Chorales: By the Waters
 of Babylon
 Jesus Christ, Our Redeemer
 From God I Will Not Depart
 Toccata in F
 From the 18 Chorales: Come Now,
 Saviour, of the Gentiles (Chorale in
 Soprano)
 Come Now, Saviour, of the Gentiles
 (Chorale in Pedals)
 I Come Before Thy Throne (Bach's
 Last Composition) Bach
 (From the Town Hall)
9.5 The Janssen Symphony Orchestra
 of Los Angeles
 Symphony in C (Jena) Beethoven
9.30 The Rustic Muse: John Clare, by
 J. C. Reid (NZBS)
10.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of Helping Hand
10.0 Hockey Review
10.15 Little Chapel of Good Cheer
10.45 Voice of Prophecy
11.15 Serious Music
12.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

8.4 a.m. British Concert Hall:
 The Royal Philharmonic Orchestra con-
 ducted by Sir Thomas Beecham
 Overture: The Corsair Berlioz
 Symphony No. 8 in F, Op. 93 Beethoven
 Polka from The Bartered Bride
 Smetana
 Delius
 Dance Rhapsody No. 1
 (BBC)
10.0 Hymns for All
10.15 British Masterpieces: The Village,
 a talk by John Moore (BBC)
10.30 Cobbers' Corner
11.0 From Stage and Screen
12.0 N.Z. Brass Band Contest, 1952:
 Winning performances by B Grade
 Bands, Masterton Municipal and Lower
 Hutt Civic and Gisborne City No. 1
 Quartet (NZBS)
12.33 p.m. Concert Preview
 Comments on the forthcoming concert
 by The National Orchestra
12.50 Dinner Music
1.45 Weekend Magazine: Today's the
 Day (Mother's Day): Australia Calling:
 Drifting Through the Galapagos Islands
 —Adrian Seligman describes his voyage
 on the Cap Pillar and the strange hap-
 penings that occurred (BBC); Comedy
 Corner: New Releases; and Story to Re-
 member
4.0 Major Work: The Halle Orchestra
 Symphony No. 4 in A (Italian)
 Mendelssohn
4.25 Famous Artists: Richard Tauber
 (tenor)
4.45 An Experiment in Progress: Pro-
 fessor C. F. Powell, F.R.S., describes his
 investigations of the primary cosmic
 radiation (BBC)
5.0 Children's Song Service
5.30 The Memory Lingers On
6.0 Take It From Here (BBC)
6.30 Going Places and Meeting People
7.0 **ROMAN CATHOLIC SERVICE**
 The Basilica
 Preacher: Rev. C. Gaffey
 Organist: T. McKenzie
8.0 John Charles Thomas (baritone)
8.15 The Mayor of Casterbridge (BBC)
8.12 Invercargill Civic Band, conducted
 by Elgar Clayton
 (From the Civic Theatre)
10.0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, May 11

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
8.0 District Weather Forecast
8.45 Brass Band Parade (Bandmaster Craven)
9.15 Uncle Tom and the Friendly Road Children's Choir
10.0 Morning Concert
10.30 Sports Round-up (Bill Meredith)
11.0 The Friendly Road Service of Song
12.0 Listeners' Requests
2.0 p.m. A Nurse Remembers
2.5 Classic of the Week
3.0 The Donald Peers Show
3.30 The Fore and Aft (BBC)
4.30 Sunday Best Selection of Latest Record Releases
5.0 Diggers' Session (Rod Talbot)
5.45 Adventures in History

EVENING PROGRAMME

- 6.15 The Philadelphia Symphony Orchestra
6.30 The Sankey Singers
7.0 The Jack Smith Show (VOA)
7.15 Variety Bandbox (BBC)
7.45 Master of Ballantrae (BBC) (final broadcast)
8.15 The Bing Crosby Show (VOA)
8.45 Voices in Harmony
9.0 Radio Theatre Show: The Auckland Studio Orchestra conducted by Oswald Cheesman
9.30 ZB Book Review
9.50 Waltz Wonderland
10.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request session
9.0 Uncle Tom's Children's Choir
9.20 The World of Sport (Wallie Ingram)
9.35 Bands on Parade
10.0 Paolo Silveri (baritone)
10.15 Orchestral Music
10.30 The Services' session
10.45 Piano Playhouse (VOA)
11.0 Variety
11.30 Sunday Artist
11.45 For Our Welsh Listeners
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.30 A Nurse Remembers
3.35 Hurricane in Jamaica (BBC)
4.45 Stamp Club (VOA)
5.0 Adventures in History (VOA)
5.30 From Our Overseas Library

EVENING PROGRAMME

- 6.0 Holiday for Song (3DB)
6.30 The Royal Philharmonic Orchestra
6.45 Dinu Lipatti (piano)
7.0 The Jack Smith Show (VOA)
7.15 Variety Bandbox (BBC)
7.45 Lady on the Screen (BBC)
8.15 Bing Crosby Show (VOA)
8.45 Reserved
9.0 The Donald Peers Show
9.30 ZB Book Review
10.0 Close down



THE RAY ELLINGTON QUARTET, one of the groups to be heard in the new series of "Variety Bandbox," now being broadcast from the ZBs at 7.15 p.m. every Sunday, and from 2ZA at 6 o'clock

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout (Lloyd Thorne)
10.0 Treasury of Music
11.0 Friendly Road Service of Song
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. A Nurse Remembers
3.0 Paging Bransby Williams
3.30 The Dam Busters (BBC)
4.30 From the Studio
4.45 Stamp Club (VOA)
5.0 For the Children: Adventures in History (VOA)

EVENING PROGRAMME

- 6.0 Holiday for Song: Glenda Raymond
6.30 Prelude to Evening: Soft Lights and Sweet Music
7.0 The Jack Smith Show (VOA)
7.15 Variety Bandbox (BBC)
7.45 Lady on the Screen (BBC)
8.15 The Bing Crosby Show (VOA)
8.45 Radio 3ZB Presents
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

- 9.0 The Donald Peers Show
9.30 ZB Book Review
9.45 At Close of Day
10.0 Close down

2ZA PALMERSTON N.H. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sportsview (Fred Murphy)
9.15 Music for Sunday Morning
9.30 Delayed Broadcast Gathering o' the Clans: Pahiatua
9.45 Bandstand
10.0 Concert Artists
10.15 Everybody Sing
10.30 Stamp Club (VOA)
11.0 Music from Stage and Screen
11.30 Melodies of the Masters: Sir Edward Elgar
12.0 Mothers' Day Requests
12.30 p.m. Dominion Weather Forecast
3.0 Radio Matinee
3.30 Symbol of Humanity (BBC)
5.0 For the Children: Adventures in History (VOA)
5.30 Sunday Serenade
5.45 Light Operas

EVENING PROGRAMME

- 6.0 Variety Bandbox
6.30 Ivy Morgan (mezzo-contralto) (Studio)
6.45 Verses for Mother's Day: Ian Watkins
7.0 The Jack Smith Show (VOA)
7.15 Holiday for Song
7.45 Lady on the Screen (BBC)
8.15 The Bing Crosby Show
8.45 Light Orchestral Music
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 At Close of Day
10.0 Close down

4ZB DUNEDIN 1040 kc. 286 m.

- 7.30 a.m. Sacred Half-Hour
8.0 Weather Forecast
8.1 Breakfast session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Liverpool Philharmonic Orchestra
Caprice Espagnole Rimsky-Korsakov
10.0 Around the Bandstands: Half-an-Hour for all lovers of Band Music
10.30 Celebrity Artists
11.0 Sports Digest (Bernie McConnell)
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. A Nurse Remembers
2.5 Radio Matinee: Something for all and the latest material to arrive from Overseas
3.0 Birth of a Giant (BBC)
4.45 Children's Choir (Studio)
5.0 Adventures in History (VOA)
5.30 Diggers' Show

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 Stamp Club (VOA)
6.45 The National Symphony Orchestra of England
7.0 The Jack Smith Show (VOA)
7.15 Variety Bandbox (BBC)
7.45 Paul Temple and the Jonathan Mystery (BBC)
8.15 The Bing Crosby Show (VOA)
8.45 Songs from the Stars

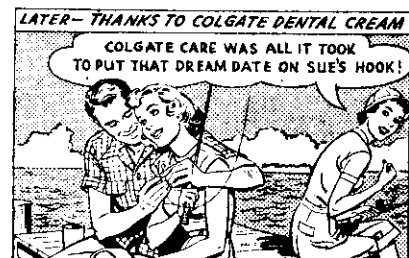
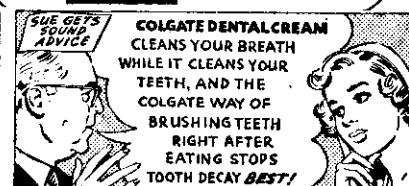
The world of music suffered a heavy loss when pianist Dinu Lipatti died in December, 1950. Fortunately this great artist made many recordings during his brief career; some of these may be heard from 2ZB at 6.45 this evening.

Few names in this era of entertainment have the magic power of Crosby. Twenty-five years in show business and each new year adds lustre to the Crosby legend. He's heard at his best from 12B at 8.15 every Sunday on "The Bing Crosby Show."

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STOPS TOOTH DECAY BEST

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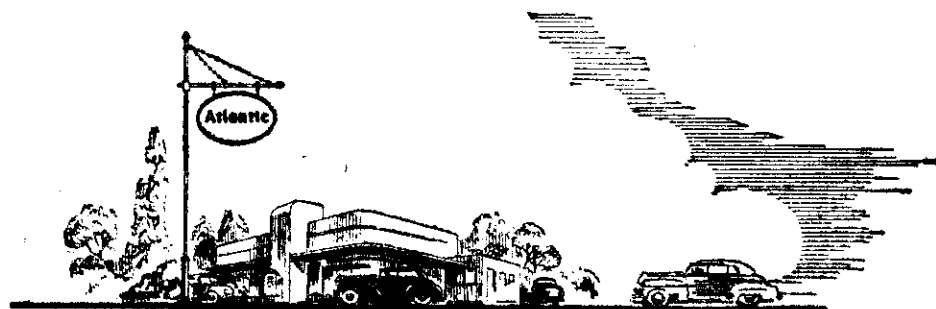
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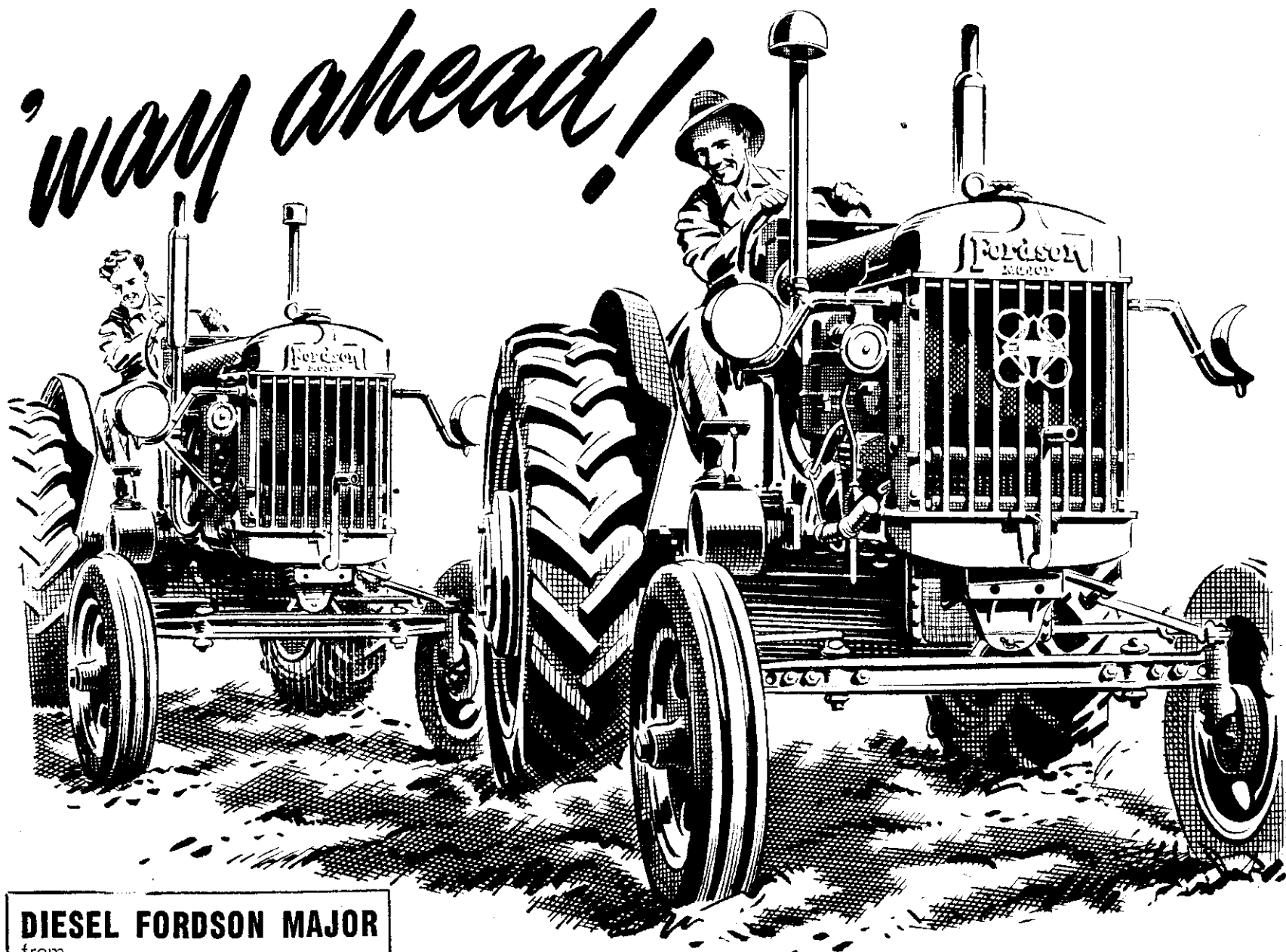
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