

NEW ZEALAND

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Programmes for April 28—May 4

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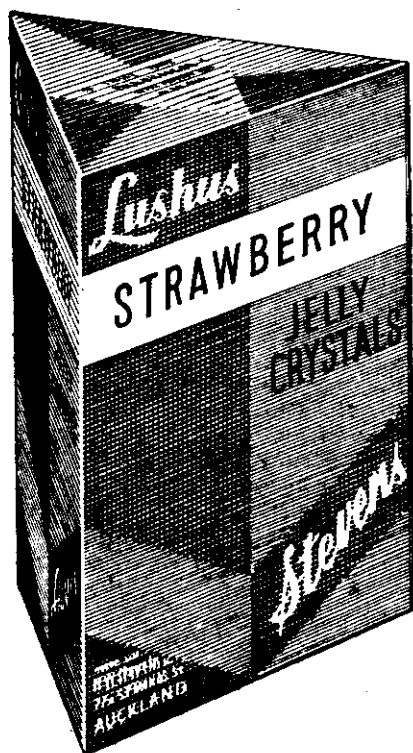


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BROADCAST PROGRAMMES
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C 5 13

"Vera's got tickets on Bob Foster",

said Uncle Chris.



Vera, my niece, was staying with me. Intelligent girl, Vera. Got an enquiring mind; but last Saturday night... "I can't make head-nor-tail of Company reports," Vera confessed.

"Oh?" I said and she passed me the newspaper. From habit I almost fell back on the old phrase "You-shouldn't-worry-your-pretty-head" etc., but you can't say that to a girl like Vera. She's pretty, but level-headed, too. So I took out my pipe and looked at her. "And what," I said, "makes you so interested in this particular report?"

"Well Bob's..."

"Ah," I said triumphantly, "Bob Foster works there, eh?" Vera was not perturbed.

"Bob told me his firm made a whacking big profit this year yet this report says they made only 4.8%. Who's right?"

"Probably both," I said. "Profit after material, labour and overheads are paid is one sort of profit, but real profit is what's left in the kitty after money for new machines, new premises and research has been put aside."

"Yes, but what happens to the 4.8% left?"

"Well, let's see..." I looked again at the report. "3.5% was paid out to the hundreds of shareholders for loaning their money, and the rest—1.3%—was put aside like an umbrella for a rainy day and you, young lady, should be glad they did for it means job security to Bob and thousands like him."

"Yes", I said after a while, "Steady Profits—that's a good sign."

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"They're Human After All"

BERNARD SHAW once said, or allowed one of his characters to say, that there are "only two sorts of people: the efficient and the inefficient." This was one of those epigrammatic statements so obviously untrue that they scarcely need to be argued. The varieties of mankind are infinite. Every man is a little world in himself, unique and irreplaceable; and our uniqueness makes us interesting, not only to ourselves, but to other people. There may indeed be broad classifications: the good and the bad, the cheerful and the solemn, the clever and the dull, the strong and the weak; and physiologists, going a little further, may explain the differences by the distribution of genes and the operation of endocrine glands. But physical balances can be altered; an individual is never completely known, least of all to himself, and in the best and worst of us are unexplored places. Can it be surprising, then, if so much of our conversation is about people? The topic is followed hungrily; and if the subject is far removed from us, on an eminence in public life or in the arts, the interest is sharpened by a curiosity which can never be satisfied. These are a few reasons why listeners may take notice of a BBC series, *As I Knew Him*, described this week on page 16.

Famous men are elusive in different ways. If they are much before the public, depending on popular support or suffrage, they sometimes learn to play a part. The artist or scientist, who works privately, is better able to be himself at all times, though he too may find that he needs defences. Thomas Hardy, the subject of the first talk in the BBC series, had a reputation for aloofness; and although St. John Ervine is able to explain that Hardy "was neither

silent nor reclusive in congenial company," he goes on to admit that reticence "was the texture of his life." A further difficulty in understanding artists is raised by the image of themselves thrown into their work. Men may be reticent in public, but they seem to tell everything when they work with words, colours or music; and it is therefore surprising and a little dismaying to discover that the comedian is a sad fellow at his own fireside, or that the thinker with a tragic view of human destiny is an incurable optimist in his private dealings. A great man is seldom fortunate enough to have at his elbow a born reporter like Boswell. He is seen in different circumstances by different people, so that reports of him are mixed and fragmentary.

If he writes copiously in journal or letters, he is sometimes betrayed—as Carlyle was—by a habit of self-dramatisation, or by a subtle process of concealment. Even when a man's life and work have left a definite imprint, a time will come for new appraisal. Reputations that promised to be secure are found to be crumbling, and men who in their own day were condemned or neglected may be brought out for a more liberal interpretation. Moral climates change, and judgments with them. Today it is easier to keep in touch with posterity. Broadcasting and the cinema are preserving the voice and the look of the great. Yet it is still true that the anecdote or personal impression, passed on by friends, can bring us closest to men of genius. What we want most of all is to see and hear these people when they can forget the public. They are then a little nearer to our own level, and our vanity is soothed by the discovery that, in the words of a rather inept radio title, "they're human after all."

N.Z. LISTENER, APRIL 24, 1952,

THE PROGRAMMES

Sir,—I modestly claim that the gravamen of this appeal represents the ideas of some 25 or so middle-aged men and women in Auckland, mostly of secondary school or University standard, who feel deeply on the matter involved. Where has the music gone? Did it require the death of a loved monarch to give us two days, anyway, of superb radio listening, not merely enjoyment, but thought provoking and enhancing the finest pleasure of living?

My personal canvass of this group of listeners has revealed a very real and deep sense of disappointment, frustration if you like, in the private pleasures of a large group of listeners. Our weekly *Listener*, still, of course, the finest paper published in this country, is eagerly opened and read with appreciation. But the programmes! I am suggesting that the much vaunted New Deal in listening has proved an utter fiasco. I exclude, of course, the commercial stations, which to most of us are beneath comment. A time there was when, if I am not mistaken, great orchestras, ballads, good middle-brow stuff, was readily available each evening, and certainly all day on Sundays from at least one Auckland station. Now, although such evenings do sometimes come, one is bored and dismayed by long lists of appalling unknown operas, dreary sonatas, wretched trios, or works by modern composers seemingly without form. One knows the answer—"all tastes," etc., etc.—but is there any hope in sight for the ordinary chap who is heartily sick of all the clever-clevers and who pays his 25/- (soon to be increased) for one of the few pleasures left to the average suburbanite?

K.T. (Auckland).

(The ordinary chap in Auckland has the run of four evening programmes from Auckland's stations, to say nothing of others from stations further away. Is it really so difficult for him to find "great orchestras, ballads, and middle-brow stuff" within this choice? And does the catalogue of "appalling unknown operas, dreary sonatas, wretched trios, or works by modern composers seemingly without form" really so frequently extend through and over all these four programmes, or any of them? If "K.T." will help us by defining and exemplifying "middle-brow stuff"—the stuff he used, to hear, wants to hear, and now misses—we shall try to help him.—Ed.)

THE WRITER AS OUTCAST

Sir,—I enjoyed Professor Gordon's article very much. It forced me to examine a piece on which I was engaged with detachment and doubt, and for this service I thank him. Yet I find myself in almost complete disagreement with everything he says. I take it he is bored with the childhood pieces to which so many of us are addicted, and who can blame him? Yet can he in all seriousness suggest that this is because childhood is an unsuitable field for us to explore? At what age does one become worthy of a writer's attention? If writing is boring, the reason surely is that the writing is bad, no other. There can be no arbitrary dismissal of a whole field of experience which we all share.

As Mr. Summers suggests, the reasons for this preoccupation are much deeper than Professor Gordon allows. May I suggest, very tentatively, a hypothesis? Our modern determinist philosophies tell us that we are merely bundles of conditioned reflexes, economic or sexual propulsions, and all fashion an image of man as victim, a being who does not act, but is only acted upon. The ideal image for this passivity, for an aesthetic purpose, is surely a child, who clearly is not free to choose or operate his will. Further, all these philosophies insist

LETTERS FROM LISTENERS

that their conditioning takes place in childhood; they take as first commandment that the child is father of the man. So that I find the preoccupation which distresses Professor Gordon entirely typical and suitable for our time.

What we need, I feel, is not less work on childhood themes, but more. Let's write them in hundreds, our tedious little "opera" full of self-pity and crocodile tears, in the hope that this will prepare the ground for the emergence of a major literary talent who will synthesis all these footling little essays into one grand and definitive work after which, praise be, no more working of this particular vein will be possible. If however, after this, we are still writing works entitled: *The Agony in the Woodshed*, *The First Awakening*, or *The End of Summer*, I hope Professor Gordon will write to you in the sternest and most uncompromising terms.

BRUCE MASON (Tauranga).

BRITAIN AND GERMANY

Sir,—One wonders why you published the letter signed "Atlantic Pact," but as you have seen fit to print that letter I hope you will give similar publicity to this reply. Hitler habitually uttered falsehoods in an authoritative manner (as if they were profound truths) and your correspondent imitates him in this, as well as in his opinions. After telling us that Hitler predicted that "Britain would one day be fighting alongside Germany against Bolshevism," he continues, "and as Hitler was right about this, he could have been right about some other things."

The fact is that Hitler was about as right in that prediction as he usually was about everything, because as far as I am aware Britain is not fighting alongside Germany against Bolshevism, never has done so, and until events prove otherwise I see no reason to suppose that she ever will do so. What your correspondent has succeeded in doing is to demonstrate the sort of reasoning customary amongst Germans generally and Nazis in particular, thus establishing that he is living in the wrong country and at the wrong time.

He goes on to state that Hitler never wanted to fight England. Hitler never wanted to fight Austria, either, or Czechoslovakia, or Poland. He merely wished to take them over and bleed them to death without a fight. No doubt your correspondent would have been delighted if Hitler had fulfilled his ambition to take over the British Empire along with the rest of the world, since he is such an admirer of that merciless monster.

Perhaps the Fuhrer was only kidding when he launched his ferocious blitz on Britain. Were there not thousands of innocent British women and children killed or maimed prior to the Mohne and Eder dams being bombed? To cite that as an example of British wrongdoing, and yet to ignore Hitler's blood-thirsty, pitiless extermination of six million Jewish men, women and children; to pretend to deplore atheism and yet condone Hitler's systematic and unholy persecution of religious institutions is evidence of your correspondent's warped outlook.

H. WOOLF (Wellington).

(Abridged.—Ed.)

Sir,—While keeping in mind that ladies must always be ladies, I should

like to point out that the letter "Britain and Germany," appearing in your issue of March 21 has, in my opinion, a very funny smell. A sort of old Dauchau smell—if you remember what I mean?

FRANCES BLUNT (Kaikoura).

FOREIGN-LANGUAGE PAPERS

Sir,—I very much appreciated Professor Gordon's article on foreign-language newspapers in New Zealand. Quite apart from their usefulness as a bridge between the newcomer and his new homeland, I think such publications deserve sympathy rather than suspicion. It is not only that they make a good job of interpreting New Zealand to the immigrant; we should fully understand that our local newspapers cannot give the immigrant news about his homeland in which he is—and quite properly so—very interested. It matters little whether his own country is free and he left it voluntarily (as in the case of the Dutch), or whether it is occupied and the refugee newcomer therefore eagerly reads exile news. No man can live without his mother tongue or without a "home"—New Zealanders no less than the newcomers. You cannot endeavour to assimilate a man with neither; and I think you can assimilate him more easily if you recognise that he has a birthright to both.

In this connection I think that Mr. Cave's new series of broadcasts from Wanganui (also mentioned in your issue of March 28) could do much to bring us closer to a fuller understanding of language problems. Would it be possible to have the series recorded and later on released through more powerful transmitters?

HARRY J. BENDA (Wellington).

IMMIGRATION

Sir,—"Captain Cook" is to be congratulated on the views expressed on the dignity of domestic help (*Listener*, March 28). They are completely in line not only with my own thoughts, but also with the attitude that the Wellington organisation known as the Mothers' Helpers' Association is trying to foster in its work.

The work of a mother in her home is recognised as a noble vocation, and anyone who assists and relieves her in that work is entitled to similar respect. Nurses are paid for their services and often have to undertake humble tasks, but no one would suggest that this detracts from the high status of their calling; and so it should be with those who are willing to lighten the burden of people in need in the home.

Recognising this, the Mothers' Helpers' Association is tackling the problem of providing help where it is needed. The association is a small organisation at the moment, dependent on public subscription and Government and other grants to bridge the gap between what the average mother can afford to pay and what a capable and efficient helper merits as salary. But with adequate public support it is hoped it will be able to expand in the future and be of even greater service to the community than it is at present.

M. A. TILLER,
President, Mothers' Helpers' Association, Wellington.

Sir,—In a letter published in your issue of March 28, Mrs. Helen Garrett paints a gloomy picture of New Zealand

married womanhood. Surely it is the mind that determines one's personality rather than the crowded hours of "things to do." Many women with heaps of leisure time on their hands could be classed as "undistinguished mediocrities," but again, many of our busiest New Zealand mothers are very intelligent women, free thinking and well informed. One can always *think*, even though one is peeling a humble potato or scrubbing a floor.

Among the numerous hours dedicated to domestic chores surely there is always the hour to spare for reading that new book or thought-provoking magazine article, or for listening to a stimulating radio programme (with the inevitable knitting or sewing in one's hands). Domesticity need not be soul-destroying.

GRACE KROGH (Nelson).

BACH'S ORGAN MUSIC

Sir,—May I express my appreciation of the series of programmes now being presented from 2YA on Sunday afternoons featuring the organ music of J. S. Bach? The recordings used are good, and the programmes for the most part well arranged.

However, may I draw your attention to a somewhat misleading point which came up in the first programme featuring the *Little Organ Book*? The great chorale prelude on "O Lamb of God Most Holy" was presented as being a fine example of Bach's use of his grief motif, the descending chromatic scale. So it is, but it does not come from the *Little Organ Book*. It belongs to the *Eighteen Chorale Preludes*, written at a much later period of his life. There is, however, another version of "O Lamb of God" in the *Little Organ Book*.

There are other fine examples of the grief motif in the *Little Organ Book*, notably the beautiful prelude on "C Man, Thy Grievous Sin Bemoan."

THOMAS E. SIMS (Trentham).

"FAMOUS FRAUDS"

Sir,—It may be that the "skeletons" of the above series are founded on fact but for Hilda Scurr to put the *Readers Digest*—American edition—and *Magazine Digest* into the witness-box to substantiate their authenticity is surely putting a heavy burden on the credulity of the listener. I know that many of the younger generation are asked to and will swallow a great deal—be it printed, filmed, sung or said—without mastication. Hence the amount of mental unbalance which I, for one, would wish to check.

B. S. BARNETT (Napier).

ANSWERS TO CORRESPONDENTS

R.L.H. (Raumati).—There is no cutting. It sometimes sounds as you suggest, but that is a peculiarity of the scripting and the reader's manner.

Wahoo (Christchurch).—It is agreed that an excessive emphasis, in spite of certain cautionary remarks, was placed on the possibilities of cure. This programme is being withdrawn. Thanks.

David Ellis (Auckland).—The series consists of short stories adapted from the work of American writers of high, often international, standing. Of the four already broadcast by 12B, two were by Ernest Hemingway and John Steinbeck. The Broadcasting Service does not buy V.O.A. programmes.

Novice (Marton).—The serial was completed in episodes specially written and produced, according to the stage the story had reached at different stations. Scripts not being available, the resumé you ask for cannot be prepared.



LEFT: Bruce Weir and Peter Downes (l. to r.) check over the field before recording the third session of the New Zealand Hit Parade

N.Z. HIT PARADE

Songs Our Mothers Never Taught Us

DISC jockeys differ from other riders in this—they invariably ride the favourites. For example, once a fortnight Bruce Weir, of 2YA, produces a field of seven leading contenders in the radio handicap event, *New Zealand Hit Parade*. Entrants are selected from the favourites in hit parades run off earlier by five other stations—1XN, 2XG, and 2, 3 and 4YZ. The results of these local hit parades, with the votes the various numbers gained, are sent into 2YA, where Peter Downes aggregates the scores and prepares the final ratings for the *New Zealand Hit Parade*, which is heard at 7.30 p.m. every other Wednesday (next broadcast, May 7).

At the time *The Listener* went to press only three *New Zealand Hit Parades* had been broadcast, but already patterns in taste, as well as some of the factors which influence the final outcome, were beginning to appear. For instance, the choices sent in from 4YZ seem to indicate that the population there is a week or two behind the rest of the country, either in receiving the latest hits from overseas, or in making up their minds that the numbers are to their liking. Despite this, the *New Zealand Hit Parades* so far indicate that from Whangarei to Invercargill the country is in fairly close agreement on popular modern music. There has as yet been little disagreement over the top favourites on the list, and only among the contenders for the lower positions has there been much variation.

Commenting on the unofficial survey of the *Hit Parade* which he has been able to make on present returns, Peter Downes said that it appeared that New

Zealand was at least six months behind the United States, where the popularity of recent songs has a strong effect on what tunes are to be found on New Zealand's hit parades. Although an



ESME STEPHENS
Between two trees . . . pop throbs

authentic survey of this country's tastes in modern popular music, *N.Z. Hit Parade* is perhaps more accurately described as a local reaction to overseas contributions in the field of popular music and songs. And in this field, America has, of course, undisputed leadership. Nevertheless, New Zealanders show their originality of taste when the chance offers and the leading vote-gainer on the second and third *Hit Parades*, "Tulips and Heather," is a British contribution that has not received much support from Tin Pan Alley.

There are several factors which affect the placing of a tune on the *N.Z. Hit Parade*, the most important of these being, probably, what the Americans call "plugging." In the U.S.A., and to a lesser extent in Britain, plugging is carried on by "name" singers and is, in reality, another form of publicity or salesmanship. Here, however, it is less consciously practised since not many people are interested in pushing one number rather than another. In the United States also, movies which incorporate recent songs, help to boom the sale of sheet music and "platters" and to swell the demand for "another nickel in the nickelodeon." The same is true in New Zealand. When at last the movie arrives the popularity of any "hits" which it includes increases considerably. "In the Cool, Cool, Cool of the Evening" is probably a good example, as is "The Loveliest Night of the Year," these two songs scoring heavily on the local hit parades about the time the movies *Here Comes the Groom* and *The Great Caruso* were in circuit.

Radio stations play their part, too, by increasing audience interest in the latest

overseas popular songs which they include in their normal programmes. These broadcasts affect listener interest and tend to mould request sessions, and this frequent playing of certain numbers has a bearing on the voting which is received by the five stations contributing to the 2YA feature.

A complete estimate of the popular musical taste of New Zealand listeners would entail more work than is possible and the present arrangements, as Mr. Downes admitted, do not provide a totally unbiased estimate. The method used most frequently by the district stations is to place voting cards in music stores. These cards are filled in by customers and then returned to the local radio station. From the three top tunes listed on these cards, a list of seven songs in order of favouritism, based on the number of votes each received, is arranged, and the tunes played on the local hit parade. -

"Pops for Teenagers?"

It is clear, therefore, that the section of the public which most frequently visits music stores represents public opinion when it comes to a question of taste in popular modern music. Probably teen-agers hold a majority vote in this case. Yet such a situation may not be a fault in consideration of modern song popularity, since the bible of American show business, *Variety*, stated last year in its colloquial way, "The major disk companies are frankly pitching their pop releases to buyers in the 12-16 year age bracket . . ." This audience age group corresponds closely to the comic book reader class, and may account for the flood of sentimental and novelty tunes which the U.S. has labelled as "hop" and which New Zealand audiences seem willing to accept. The pattern of these two styles is at present being set here by such numbers as "My Truly Truly Fair," "Because of You," "Come On-a my House" or "Abba Dabba Honeymoon."

Once the order of favouritism in this country has been established by these means, and lesser agents, change is gradual, but inevitable. There are no real classics in popular music, in the sense that none of the tunes on the hit parades remains there for very long, even though some few may retain a general popularity for many years.

Unpredictable Public Taste

In the three *New Zealand Hit Parades* which have so far been studied, the English song "Tulips and Heather" has been the most consistent vote-getter. Third in the first hit parade it rose to the top of the second and held that position on the third, in all accumulating 2696 votes. With this expression of taste, New Zealand audiences reveal a local musical attitude distinct from anything manufactured in the American drug-stores. However, the U.S. leadership in the popular music field is confirmed by the high rating of "My Truly Truly Fair," first, second and third in the three *Hit Parades*, and winner of 1986 votes. "Too Young" and "Mr. and Mississippi" have also been consistent place-getters, while "In the Cool, Cool, Cool of the Evening" has flourished under movie patronage.

The third *New Zealand Hit Parade* has brought to light another important
(continued on next page)

Stage and Screen Celebrities in New BBC "World Theatre"

CAN plays that are great from the literary point of view also be great fun and good listening? More than six years ago BBC *World Theatre* set out to prove that they could. Since 1947 New Zealand listeners have been able to hear some of these plays, and next week a new series will start from YC stations.

Many people who have heard of *Everyman* but have never experienced it tend to label it as "quaint" and to think that any play in the English language as it was in the 15th Century must be difficult or impossible to understand. But *Everyman* isn't at all like that. Half allegory and half plain tale, it is the story of Every Man, as he journeys through life to the grave, and also makes another, more homely journey, from market-place to home, from home to church, and thence to "a desolate place." The English author of this most famous of English morality plays is unknown, and many authorities hold that it is a translation of the Dutch *Elckerlijck*. If it is, it is an inspired

one, with the feeling of an original masterpiece.

Raymond Raikes, who prepared and produced the *World Theatre* version, compiled his script from the four extant texts of the play, and music by John Hotchkis (who frequently collaborates with Raymond Raikes) is used extensively throughout to identify the characters. The production aims at swiftly establishing for the listener something approaching the play's original setting: in the market square, on a raised platform, with the church next door and the action moving smoothly inside the church when Knowledge leads *Everyman* to meet Confession "in the house of salvation." Godfrey Kenton plays *Everyman*, and others in the cast include Carleton Hobbs, Deryck Guyler, Ralph Truman, Vivienne Chatterton and Hermione Hannen. The Angel is sung by Alfred Deller with the BBC Chorus and Orchestra.

Everyman will be the first play heard in the new *World Theatre* series. Preceded at 6.0 p.m. by an introductory talk by Allona Priestley, it will be heard from 4YC on Wednesday, April

30, at 8.0 p.m. and on Friday, May 2, Mrs. Priestley's talk will be heard from 2YC at 8.25 p.m., and the play will be broadcast from this station next day at 7.30 p.m. Stations 1YC and 3YC will broadcast *Everyman* in the week starting May 12. After their *Everyman* broadcasts, these four stations will broadcast a *World Theatre* play each week.

The main Stratford-upon-Avon contribution to the Festival of Britain was the production of four of Shakespeare's historical plays. The Shakespeare Memorial Theatre Company opened this pageant of monarchy with Michael Redgrave as King Richard and Harry Andrews as Bolingbroke in *Richard II*, produced by Anthony Quayle. An adaptation of this production by Peter Watts will be the second play in the new *World Theatre* series. Discussing this "study of gentle failure and of tough success" in which Bolingbroke drives Richard from his throne, Ivor Brown wrote in the *Radio Times* that the actor playing the king has two Richards to portray, "the failure with the sceptre and the triumphant artist in fancy and in phrase." Mr. Brown found Michael Redgrave's performance on the first night at Stratford admirable in both. "He first arouses our contempt for the careless petulant monarch and then our compassion for the lonely prisoner with only his restless imagination to lighten the darkness of his imprisonment and the poignancy of his doom." Others in the cast include Hugh Griffith as John of Gaunt, Heather Stannard as the Queen, William Fox and Michael Gwynn.

Richard II is followed by *Henry VIII*, described by R. D. Smith, who adapted and produced it, as "a good play dogged by ill-luck." He wrote, in the *Radio Times*: "In 1613, the year after it was written, its property cannon caused the Globe Theatre to burn down; and 'one man had his breeches set on fire, that would perhaps have broiled him, if he had not by the benefit of a prudent wit put it out with bottle ale.' Later, the critics and scholars got to work. . . Since then Shakespeare has vindicated himself by the success of *Henry VIII* on the stage." Like the other histories, *Henry VIII* is a study in politics. It exposes the dog-eat-dog squabbles of the feudal lords, the rise to power of the new money men, the power of Rome even as it wanes with the Reformation, the horror of anarchy and disorder, and the need for a stable government in the hands of a strong king. In the *World Theatre* production Bruce Belfrage plays the king, Catherine Lacey is Queen Katherine, Geoffrey Wincott is Wolsey, and Derek Birch is Buckingham. The music was composed by Elisabeth Lutyens.

Opportunities of hearing *Measure for Measure* are rare enough to give added interest to the *World Theatre* production by E. A. Harding. A comedy so-called, it contains much writing up to Shakespeare's highest tragic standard. Generations of scholars and producers have been puzzled by this work which, unlike the tragedies, has no clear-cut theme and is built around no single dominant character. Both the Duke and Angelo have important places, but for most of the time we do not see events through the Duke's eyes, while Angelo



CLAIRE BLOOM, who is to be the feminine lead in Chaplin's new film "Limelight," plays Isabella in the *World Theatre* "Measure for Measure"

is a repellent character who does not win the sympathy we give to, say, Macbeth. As for Isabella, our main interest lies in her choice between letting her brother die and yielding to the lust of a man she hates. But her conflict is resolved half-way through the play. In the BBC production the cast includes Laidman Browne as the Duke, Stephen Murray as Angelo and Claire Bloom as Isabella.

There's no need to give listeners any introduction to *A Midsummer Night's Dream*, that "most succulent feast of unreason ever served" set in "a wood near Athens." Howard Marion-Crawford plays Shakespeare's sublime clown, Bottom, and other leading parts are taken by Frederick Allen and John Hart as Oberon and Titania, and Brewster Mason and Molly Rankin as Theseus and Hippolyta. Peter Watts produces and Mendelssohn's incidental music is played by the BBC Midland Light Orchestra.

Automatic Casting

Oscar Wilde's *The Importance of Being Earnest*, which has been called one of the six finest comedies in the English language, was adapted and produced by Peter Watts as one of the special *World Theatre* broadcasts for the Festival of Britain. The players seemed to pick themselves. Somehow or other John Gielgud, who was in South Africa, heard of the impending production, and cabled Peter Watts that he'd be delighted to play John Worthing. After that Dame Edith Evans (as Lady Bracknell), Gwen Ffrangcon-Davies (as the Honourable Gwendolen Fairfax) and Angela Baddeley (as Cecily Cardew) just happened. They had all been together before with Gielgud in other performances of the play, and as one British radio critic wrote, "the obvious gusto of the distinguished cast and their obvious enjoyment of this supremely actable play came over to the listener, and by virtue of their impeccable speaking of the lines, none of the delicious paradoxes was lost."

All of these plays will be introduced by talks specially recorded by the NZBS. They are given by Joan Stevens (*Richard II*), Patricia Godsiff (*King Henry VIII*), M. K. Joseph (*Measure for Measure*), Pippa Robbins (*A Midsummer Night's Dream*), and John Thomson (*The Importance of Being Earnest*).



RALPH TRUMAN



JOHN GIELGUD



MICHAEL REDGRAVE

(continued from previous page)

point, and one which pollsters in America learned bitterly at the last Presidential elections—it is useless to attempt to predict public taste. In the first two *Hit Parades* from 2YA, "Between Two Trees" did not even make a showing, but for no apparent reason at all it jumped into second place on the third. The same might be said of "Kentucky Waltz," which ran into fourth place on the third session without even a sign before of its existence in the public awareness.

Local Girl Makes Good

The question how true to public taste this *New Zealand Hit Parade* is, was answered by Peter Downes when he said that "it's as authentic as we can make it. It's true locally for the districts covered by the five stations who send their results to us, and in that respect it does show something of the trend throughout New Zealand." The truth of this statement is perhaps most clearly seen in the high scoring of "Between Two Trees." An American song, it has pushed out many other tunes which the American public placed far above it in their own hit parades—but more important is the fact that the record which has won such popularity in this country is a local product, being recorded in Auckland and featuring the "voices" (via intricate control room tactics) of

the Auckland vocalist Esme Stephens and the guitars of Buddy Kaine. New Zealanders then, would seem to know what they like, and although America provides them with most of their staple diet they recognise promising local talent when it appears. Some people might be inclined to assert that some of the local productions improve on the American versions if "Between Two Trees" is a fair indication of New Zealand's own popular artistry.

Loyalty to local talent may not, however, be the only reason for the popularity of this record. The song's adherence to the style most in vogue at present may explain its rise to the top. Six of the tunes on the third *Hit Parade* deal with the inevitable love theme, and five of them treat the subject with a deep sigh—the "throb" style. The sad love theme is perhaps even more popular with the British than with the Americans, but certainly New Zealand voters show a liking for the softly sobbed, hand on heart story of a beautiful, if tearful, romance. "Between Two Trees" fills the bill in this respect, as does first-place tune "Tulips and Heather" and fourth place "Kentucky Waltz," and offers also a popular "one-voice duet" styling. But as *New Zealand Hit Parade* continues its progress from hit to hit, this country's audiences do show signs of developing a new consciousness of their own likes and dislikes.

Look Out for Those Radiations!

HUMAN kind cannot bear very much reality; especially if the real is also the picturesque. You should take the picturesque in sips, sketching the bossy mountain or the embowered lake from horseback like Dr. Syntax, and then passing on. It doesn't do to bog down in a stone cottage at Windermere, still less in a castle on the Jungfrau.

Keep clear also of Public Works Camps in the Mackenzie Country.

Before the hydro-electric scheme got properly under way there was a lot of preliminary work, mainly of a labouring sort, going on. The single men were accommodated in tiny huts, each equipped with one bunk, one table, one stove, one shelf, one chair and one window.

These huts were sprinkled along the edge of a vertiginous ravine which, after a week or so, became merely a god-awful gash. An icy torrent raved at the bottom of this canyon, spilling out of the great lake and scouring itself even deeper into the rock and glacial rubble of those parts.

The lake itself was imprisoned on all sides by stark mountains, forming such a scene of cheerless romance as to be a natural choice for tourists and postage-stamp designers. The winds howled hot from the north-west or cold from the south-west, but in any case they howled most of the time, rocking the unrooted huts gently towards the chasm.

Under these conditions it was natural that one's thoughts should turn to poetry, and there was indeed a well-stocked library set up behind the cook-house. Under "Wordsworth" on a fly-blown card were ranged the adventures

A New Zealand Landscape, with People,
by "AUGUSTUS"

of a character named Jeeves in several volumes.

Unable to bear the insistent reality of those rocks, those tussocks and those vast star-shotted nights, unable, too, to bear the pressure of one's individual soul (for no hut was large enough to allow the solace of much society) one took to cultivating one's sensibilities.

There was one red-headed man who spent his time trying to catch the little robin-like birds which darted about the arid grass.

"I tried treacle mixed with the chewing gum last night," he would confide in his opening statement at breakfast. "Smeared it all over the grass."

"No good?"

"Nope." Silence would settle again.

Another man was convinced that the whole cliff on which our shacks were perched was undermined by the river and would collapse with the coming of spring.

"I been watching the surface of me tea each day. See how it's higher one side of the cup?" He sighed with a sad satisfaction. "Yep, she's sinking all right, the whole ruddy caboodle is sinking into the ditch."

Two men developed warts on the backs of their hands and a dull panic settled over the camp as the others waited for the contagion to spread, anxiously examining themselves in the showers.

ONE evening as I was lying on my bunk reading Ruby M. Ayres by candlelight my door opened and a middle-aged man named Fergus who was

experimenting with side-whiskers came in and sat at the table. He took from his pocket a tin of condensed milk punctured in two places, and capping his mouth over one of the holes sucked down a mouthful. Then he offered me the other hole.

"Sweetened?" I asked. He nodded unhappily. So I dragged off a gollop and replaced the tin on the table with his own hole towards him. We both rolled a herb and lit them from the candle. Presently Fergus jerked his head at my bunk and asked:

"Do you sleep all right on that bunk?"

"Not too bad."

"Dream?"

"On good nights I dream. Sometimes I eat a couple of pickled walnuts before blowing out the candle. That helps."

"Ah. Dreaming shortens your life. I notice you have your bunk running east-and-west. That's bad." I smoked and waited.

"All bunks along this ridge ought to run north-and-south. I been into all the other huts now to tell them. Yours is the last one, so I thought I'd do you tonight."

"You mean all the others have turned their bunks around?"



"The rod whipped and recoiled . . . it was getting the better of Fergus"

"Well, of course. You see, you're lying athwart the radiations." Stubbing out his cigarette he sprang to his feet and with a quick flick inside his waistcoat produced a green metal device like the rib from a lady's corset, which was bent over and bound at the middle with thread.

"Watch this," he commanded, and took the two ends of the rod in his hands, bending them apart and holding them from him in the pose of a water-diviner. The rod began to make dipping jerking movements. He came over to me and held the gadget in line with the longitudinal axis of the bunk. The rod plunged and bucked. It whipped and recoiled savagely. It was getting the better of Fergus. His face was contorted with the strain of holding on to it. Suddenly he dropped it to the blanket as though it were hot, and blew on his tortured fingers.

"There!" he said, replacing the rod in his bosom like a fond adder.

"B-b-but . . ." I was aghast. What had I been trifling with all those weeks? Athwart what diabolical radiations had I strewn my heedless limbs? Fergus shook his head, deprecating my alarm in the manner of a householder familiar with the uproarious vagaries of the plumbing.

"Simply bauxite," he smiled out of a wan countenance as though little else was to be expected of a locality so removed from the decencies of life.

We hurled ourselves into the moving. I tore the bunk from its place and shoved it against the adjoining wall expecting a static discharge to explode with released tension through the floorboards.

Seated once more we both felt the need of another pull at the condensed (continued on next page)

(Solution to No. 593)

F	R	A	C	T	I	O	U	S	A	A
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T	U	D	O	R	H	P	X			
U	S	E	L	O	Q	U	E	N	C	E
R	E	E	D	S	O	R	E			
A	L	T	O	L	E	R	A	B	L	E

Clues Across

- No terms with this creature.
- "And that one — which is death to hide
Lodged with me useless"
(Milton, "On His Blindness").
- Here it looks as though the donkey is sick.
- This stone could be comparatively 5 down when beheaded.
- Fruity part of a 13 down 1 across.
- "And oftentimes, to win us to our
The instruments of darkness tell us
truths" (Spoken by Banquo in
"Macbeth").
- Praise, son? It's a calumny.

"THE LISTENER" CROSSWORD

- deferred maketh the heart sick." (Proverbs).
- Even if you get it right, it isn't right at all.
- Mixture of rats and mice for an Oriental weapon.
- Palace, or Walk?
- If it's A1 here, it's first class.
- If it is for a certain amount or over, it needs a 2d stamp.
- The proper way to march, or part of the foot.
- Marryat's Masterman?
- "Why do the heathen —, and the people imagine a vain thing?" (Psalms).

No. 594 (Constructed by R.W.C.)

1	2	3	4	5	6	7
				8		
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Clues Down

- "Secret, and self-contained, and solitary as an —" (Dickens in "A Christmas Carol").
- Hippocampus.
- Slippery fish.
- One of seven, according to Disney.
- It presents an enormous bill.
- Masters out of order.
- Cynical.
- Shocking.
- The list is out of order.
- The Queen Mother wore this colour on the present Queen's wedding day.

POINTS ABOUT HEDGEHOGS

by "SUNDOWNER"

THIS morning, when I was milking Elsie under the pines, a hawk flew in my direction pursued by at least 50 sparrows. Apparently it did not see me until it was close enough to be startled, and as it swerved in fright it dropped something in the grass about a chain away that landed with an appreciable thud. I went on with my milking and heard the sparrows come back chattering into the branches above me; but when I searched the grass afterwards I found a partly-eaten very big rat. Hawks are often pursued by smaller birds, but I have never before seen one trying to snatch a rat away from them. Did they know it was a rat, or were they excited by the hawk only? Anthropomorphists might say that they were cheering the hawk on.

MARCH 24

The curious thing is that I have not seen a living rat since I came to live here two years ago. There was a time, ten or twelve years back, when rats scampered over the ceiling every night; though even then I never saw them. But they disappeared. Whether they were killed by ferrets and cats or merely frightened away I don't know, but there has been neither sign nor sound of them since we re-occupied the cottage in

March, 1950. Hawks' eyes are, however, many times sharper than man's, and we have now perhaps had our warning.

MY two roosters share my seven hens without much hostility or friction; and it is not merely a platonic partnership. Now that I have removed the six old hens—darkly and with some shame in the night—I have only pullets left, and they are laying and responsive to masculine advances. But the older rooster does not interfere with the younger one if the hens make no fuss over his attentions. If they run, get hysterical and cry out, Sir Galahad rescues them with some violence. If they submit meekly, or ask for attention, as they occasionally do, he takes no action; unless, of course, the performance is too impudent, and is staged right under his nose. Even then, though he speedily ends it, there is no hostility afterwards. Have humans something to learn from hens—or something to fear? When we wish to be very offensive about men and women, to put them right outside the pale of prudence and decency, we say that they have the morals of the fowlyard. Should we say morals or manners?

MARCH 26

THE hedgehog that we saw a few nights ago eating our tomatoes is at this moment eating our apples. We have been watching him for half-an-hour, and have now (10.16 a.m.) left him in a tangle of grass eating a fallen Jonathan. I don't think he is either blind or deaf, but he is curiously insensitive to our presence unless we touch him. The question is, how does he know a touch by a stick held in our hands from a touch by a dead branch on the ground? He moves freely among thistles and stiff growths of grass, pushes under or climbs over sawn-off branches, and feels no uneasiness. But if I just touch him with one of those branches held in my hand he takes alarm. And it can't be merely his sense of smell, since he will go on eating when I am only a foot away if I stand quite still and don't touch him. I wonder, too, if his sense of smell is as acute as one would expect it to be in a creature who must feed himself by smell. I watched him a few minutes ago approaching a fallen quince, to me the strongest-smelling of all fruits, and he made several false moves when he was only two feet away. It is, of course, possible that he was following another scent blended with that of the quince, since he did not bite at the quince when he found it, but just sniffed it over and passed on to the fallen and buried Jonathan several yards away.

MARCH 27

(Later: While I have been writing this note I have lost him, but I don't think he is far away. The Jonathan is three-parts eaten, and the grass under the quince trees high enough to hide him all day. I will put an egg beside the apple to see what happens to that. If he sucks it I shall have to begin watching Elsie to see that he does not rob her when she is asleep. If hedgehogs are as

safe among the cows as I am sure they are, how did the legend begin that they steal the milk?)

AFTER two months of drought we have had just enough rain to make us wish for more. I don't think it has gone deep enough to bring the worms to the surface for the blackbirds and magpies, and it has made no appreciable difference yet to the grass—except by soaking dead and woody stems and making them more palatable: a physical

MARCH 30

but not yet a biological change. The sheep have not come down to drink since the grass first got wet, and the cows have returned to the

dry face and top of the hill. But I am not hopeful that my young trees will revive. They held on bravely till about three weeks ago, when more than half of them seemed to die in forty-eight hours. The best drought-resisters have been wattles, and after them silver birch; but only five out of a dozen wattles are now alive, only three vigorously alive, and of the seven young birch trees I have hope now of only two. Seedlings have survived where they have not been disturbed, but germinated nuts and kernels, chestnuts, nectarines and plums—have proved as delicate as rooted plants where I have moved them from their first position. Thoreau's oak I have kept alive with the watering can, but that has been preferential treatment which I have not been able to extend to other cases. I resist the thought, but know in my heart that a year's work has been lost, and that my hope of seeing the birds nesting in trees which I have myself planted has receded dangerously.

(To be continued)

(continued from previous page)

milk, and under its beneficent influence our tongues were loosed again.

"Bauxite, you say?"

"That's right. I've been plotting this particular field for some time. There's miles of it."

"I say! How far down is it?"

Deliberately he rose to his feet, produced the rod and put its nose on the scent. It wagged about excitedly, sniffing a moment, pointing downward, starting back to listen again like a thrush after a worm.

Calm, aloof, his domed and shining brow highlighted by the candle above the hollowed blackness of the cheek-bones and the eyes, Fergus bent his intellect in placid comprehension to the messages conveyed to his finger-ends. At last he dismissed the rod once more to its sanctuary and wiped a little moisture from his brow.

"Just here the depth is between 23 and 24 feet," he pronounced in the dispassionate tone of a scientist dating the next ice age.

Between us we digested the significance of what we knew. We were silent, staring through the open window at the blown and knowledgeable night. Finally he rose to go, slipping the condensed milk into his coat pocket and shaking me by the hand. We were bonded thus against some vague immensity.

As he stood in the doorway he looked back once. I could not withhold a last question. "All that bauxite," I whispered, "It must be worth something?"

In that second his form was silhouetted black and colossal by the lamps of a truck swinging out behind the cook-house.

"Millions," he answered simply. Then he left me with a kind of valediction and faded on the blowing of the horn.

N.Z. LISTENER, APRIL 24, 1952.



Dominion Museum photograph

"He is curiously insensitive to our presence unless we touch him"

1952 Subscription Concerts

LAST year the National Orchestra initiated in Wellington an experiment in the method of making classical music more easily available to the public of New Zealand, and this year the Subscription Concerts scheme has been extended to Auckland and Christchurch. By the time the first Wellington subscription concert of the 1952 season was held last week (Saturday, April 19) the sales of season tickets had already shown that the "Subs" were not far behind the "Proms" in popularity rating. With only two seasons of these Concerts to judge by, the organisers of the venture in the Concert Section of the NZBS felt that the Wellington public had already given them good reason to believe that the season-ticket venture was a success. As time goes by, more and more people will no doubt come to accept subscription concerts as the normal procedure for concert-going. This year substantial concessions were offered—eight concerts for the price of

six—and contrary to what might have been expected, the top price ranges were in strongest demand. Indeed, the demand in general was in direct ratio to the price of seats, the order of popularity moving down from top to lowest prices.

Of course, with a season ticket, and the prospect of holding the same seat for each of eight concerts instead of having to queue every time, concert attendance is made less exacting for the regular music lover. In reviewing the progress made in concert presentation, J. L. Hartstonge, NZBS Concert Manager, said that the subscription concerts in Wellington are proving their worth. The public there, he went on, are realising that "it is only by constant concert going that durable standards are formed, and the subscription or season ticket offers the most economical and satisfactory way of attending a season of symphony concerts."

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RADIO REVIEW

Australian Music

RENE INGRAM'S two talks on *Music in Australia* (1YC) were certainly informative, even though they sounded rather like annual secretarial reports. The second talk told us who was composing what but, except for a quoted remark by Alfred Hill that "Australian music must arise out of the Australian landscape," it evaded discussion of the problem of musical composition in the Dominions. Still, it was valuable for its account, not only of the work of Alfred Hill, Percy Granger and others of the older generation, but of exciting-sounding younger men like David Morgan and John Antill. I was a little disappointed that we were not told more about Roy Agnew, who appears to me to be the most daring as well as the most important composer Australia has yet produced. But here surely 1YC missed an opportunity for an unusual programme. That evening, if ever, we could have been given at least an hour of Australian music. Much is recorded; and it should not have been difficult to find local artists to play some that isn't. As it was, the talk, dealing largely with anti-Romantic composers, was sandwiched between Mendelssohn and Schumann—a contrast which, if piquant, could hardly have been intentional.

—J.C.R.

do?" To listeners it provides good entertainment and a chance for some parallel self-questioning which may prove instructive, the interviewed (a nicely-varied lot) take it in good part, and the compère must be grateful for a type of interview that keeps her client on the rails, no matter what.

—M.B.

Voice Under the Wind

APART from the fact that 20 minutes of poetry reading by one person is too much, the 3YC session given by John Gielgud forces one to make distinctions which actors do not always make in the interpretation of verse. Although it may seem strange to suggest that an actor may not be able to adapt himself to different emotional forms, it is none the less true. When a man surcharges the slightest things, as for example W. H. Davies's "Leisure," with a quiver which should be reserved for the starkest soliloquies, then the listener must either squirm in his chair or give some expression to his feelings. Perhaps because I like Shelley's "Ode to the West Wind," this is the poem in which John Gielgud gives me most offence, and after hearing him read it I usually stage a little rehearsal on my own account in order to put back into place that which has been so deliberately set aside. For me the poem sweeps and cries with the wind, and Shelley's cries move with it, but when John Gielgud reads it the wind flags to a standstill beneath the weight of an inappropriate personal anguish.

Questions Answered

THIS *Fancy Free* series featured in the 2YA Women's Session on Tuesdays is an excellent device for bridging the gaps between ordinary listener and persons interviewed. The general idea of the ordinary radio interview is, I suppose, to widen our horizons by introducing us to interesting people doing interesting things, which occasionally has the regrettable effect of making our own four walls look narrower and narrower. But in *Fancy Free* we have our interesting people answering questions on which we are equally qualified to speak, questions such as "What are your pet aversions?" or "If you could live your life over again, what would you choose to

Superman Who Saves

"**A MAN CALLED . . . SHEPPARD**" can be exasperating as he does his little bit of good with that naive Galahad voice, making one prod him round to find the phoney "armour of God" and wondering why one cannot always see what it is that gives such a feeling of dissatisfaction. In the first place, what is wrong with the title with that long pause in it? Perhaps it annoys because it is a weak way to develop a sense of mystery. There is nothing wrong with the idea of trying to see Christ in among the crowd today, but Sheppard is not Christ and never could be. Why? Is he too much of the superman who saves but does not suffer? To date, many of the figures who circle

"I KNOW WHAT I THINK . . ."

CONVERSATION PIECES

THE happy spirit that led Arnold Wall to compose, for a recent "Book Shop," dialogues from the standard repertoire of conversation sweets, must be the guiding genius of that programme. It is nearly always compered in a gracefully casual manner that shows a maturity and lack of pompousness rarely before captured by our radio set. I say "nearly always" because not so long ago we were ushered out of the shop by the manager himself, who sounded as if he had just realised that next week's brew had boiled dry in the back of the shop and he could hardly wait to put up the shutters in our face. But generally we are received most courteously and we meet the most interesting people. I sometimes wonder if it is just the setting that allows them to hold our attention—the Dane who wrote travel books, A. R. D. Fairburn on the "ethics" of borrowing books—but I think it is probably the fact that none of them talks to us for very long before the manager appears at our elbow with some new attraction, sometimes a little thing he has tossed off himself. So that I am listening now for more conversation pieces—perhaps a proverbial dialogue, or one composed entirely of school mottoes.

—DONNACHY

(Readers are invited to submit comments, not more than 200 words in length, on radio programmes. A fee of one guinea will be paid after publication. Only one paragraph can be used each week. Contributions should be headed "Radio Review." Unsuccessful entries cannot be returned.)

Lodge Listens . . .



"Just ignore Henry—he doesn't want to appear rude and his favourite serial comes on now"

round Sheppard are far better characterised, the latest being Detective Johnson with his air of complete confidence.

—Westcliff

Close to Perfection

THE excellent series of Haydn quartets which have delighted our Fridays for some time have now sadly come to an end at 4YC, with the "Seven Last Words from the Cross," played superbly by the Griller Quartet. This magnificent work, with its astonishing variation within the compass of its slow movements, provided, however, a fitting climax. The commentary which prefaced each movement was unobtrusive and restrained. Beautiful music, well played and well presented, and one can still ask more—that the rest of the programme be suitably chosen. Even this, possibly supererogatory work, was not omitted, for the next recordings were by the too rarely heard counter-tenor, Alfred Deller, accompanied on the harpsichord, singing two songs by Purcell. This provided an appropriate bridge to the Mozart Symphony and Concerto which followed, to complete an almost perfect evening's listening.

Duets by Schubert

A SHORT programme of Schubert's piano music for four hands from 4YC recently whetted the appetite without satisfying it. We were given "Life Storms," Andantino Varie and the three Opus 51 military marches—an all too brief sample of this strangely neglected branch of Schubert's composition. I have read that his "Divertissement à la Hon-

groise" was once the most popular of Schubert's duets; I have not heard it; nor the Grand Duo; nor the F Minor Fantasy, a reputedly beautiful work which is doomed to remain in the realms of personal fantasy until the NZBS resurrects it from its library of forgotten treasures, or invests in long-playing equipment, since this at least has been recorded on L.P. records. It is to be hoped that 4YC possesses more of Schubert's duets than it has hitherto allowed us to hear, or, failing this, that it makes strenuous efforts to acquire some more.

—Loquax

Outstanding Soloists

TWO outstanding singers from Britain who have now settled in Auckland will be among the soloists in a performance of Mendelssohn's *Elijah* by the Auckland Choral Society, to be broadcast by 1YC at 8.0 p.m. on Saturday, May 3, on relay from the Town Hall. Beatrice Jones (contralto) has just arrived from Wales, where she was recognised as one of the leading soloists in Welsh oratorio. She will be making her first public appearance in this country. Edith Black (soprano) was a soloist with the Glasgow Orpheus Choir, and with the Glasgow Royal Choral Society in *The Messiah*. Other soloists are John Dowling (tenor) and Raymond Windsor (bass), and the choir, with the Auckland Radio Concert Orchestra of the NZBS, will be conducted by Georg Tintner. An unusual feature of the performance will be the use of women's voices as tenors because of difficulty in obtaining male tenors.



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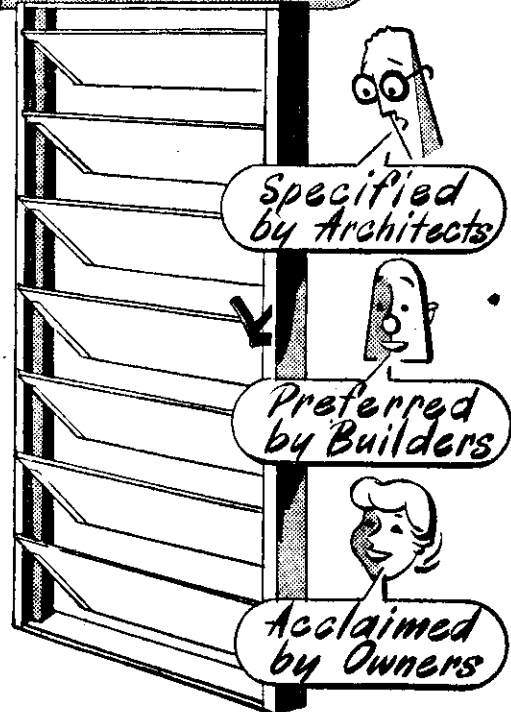
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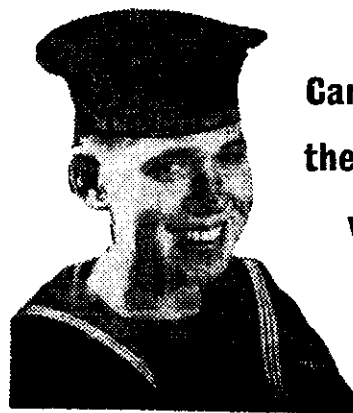
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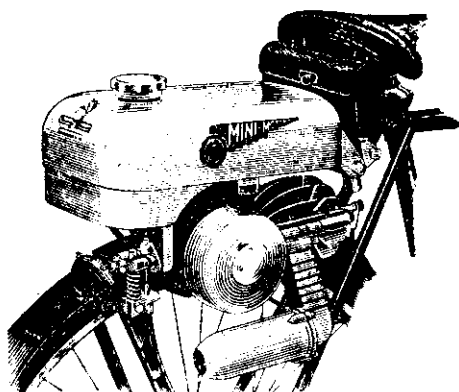
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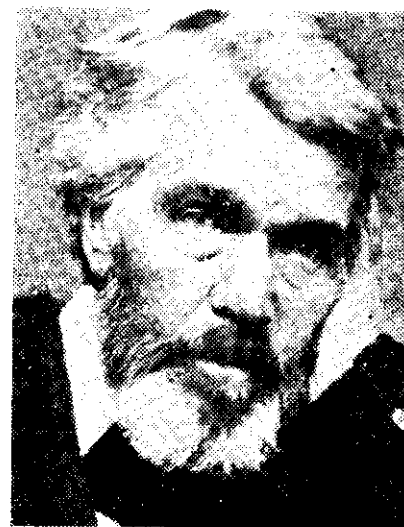
THOMAS CARLYLE, by Julian Symonds
Victor Gollancz. English price, 21/-.

(Reviewed by M.H.H.)

CARLYLE would have been deeply shocked if he had known that interest in him today would be slanted to his private life rather than to his writings. It is true that *Sartor Resartus*, *The French Revolution* and *Cromwell's Letters and Speeches* are still being read. A few people may even be bold enough to grapple with *Frederick the Great*, though enjoyment of the battle scenes and the sharp portrayals of character are likely to be offset by the discovery that many of the author's judgments have been refuted, and that his hero-worshipping attitude to Frederick has no support from history. But the man lives on, with a vitality which demands attention.

Carlyle's prose, disastrous though it may be as an influence for young writers, is the instrument of a powerful mind. To open one of his books is to feel his presence, immediate and urgent, and perhaps a little disconcerting. It is hard to touch him without wanting to know him better; and few writers have disclosed themselves more obligingly. Carlyle and his wife were both industrious and brilliant letter-writers. Most of their letters have been saved. Carlyle also wrote his *Reminiscences*, an emotional narrative which drew back all the curtains of the house in Cheyne Row. Ample material was therefore to be had by biographers, and early use was made of it by James Anthony Froude, whose massive work remains one of the best biographies in the language. Present-day readers, however, may find Julian Symonds a more congenial guide. He has written an excellent book—clear, perceptive and restrained.

Perhaps the best indication of its value is the feeling it leaves with the reader that judgment of Carlyle should be careful, even compassionate. Here was a man of genius who fought his way doggedly from a peasant home in Scotland to a high place in English letters. He was both rugged and neuro-



THOMAS CARLYLE

"A curmudgeon with fine and sensitive feelings"

tic, endlessly complaining about his dyspepsia, which Mr. Symonds thinks was "a functional gastric disorder set up by various frustrations in his life, the desire to love, the desire to write, the desire for acknowledgment of his talent . . ." His wife's health was worse than his own, and although Carlyle undoubtedly loved her, they seemed to share more misery than happiness. Mr. Symonds points to one possible explanation. After weighing the evidence he thinks it probable that Carlyle was "a highly unsatisfactory lover, and that this lack of physical affection caused Jane much unhappiness."

They were both difficult persons. It is possible, as Mr. Symonds suggests, that Carlyle now seems to be much worse than he was in the flesh. He was incurably verbose, and in speaking and writing he exaggerated everything. His character and his work were full of contrasts and contradictions. The prophet who moved from Chartism to a naive faith in the aristocracy was also a man who preached silence while talking so loudly and furiously that argument with him was impossible. He was economical to the edge of parsimony (Jane had to write a long and amusing statement before she could get a small increase for her household budget), but he was unfailingly generous to kinsmen, friends and total strangers. He cried out in anguish about his health, and yet was so strong that in old age his death was almost unbearably gradual. He was a curmudgeon with fine and sensitive feelings.

A man like this cannot be neatly labelled and forgotten, especially if he is also a genius. The argument, like the man himself, will be a long time dying. "Ah me! Ah me!"

ARS LONGA

SIGNPOST TO ART, by Edward C. Simpson;
New Zealand University Press; 15/-.

MR. SIMPSON'S work as an adult-education lecturer on art is well known, and this short book shows very clearly the qualities of lucidity, clarity and penetration which have given him deserved popularity and authority in this field. He does, however, at times



JANE CARLYLE

From the miniature by Kenneth Macleay, painted in the year of her marriage

N.Z. LISTENER, APRIL 24, 1952.

closely skirt that pitfall into which so many tumble when attempting to explain something difficult to formulate intellectually, which can only be finally sensed emotionally, a delusive simplicity, the promotion of a sense of understanding which may well prove premature and inadequately based. One is all too apt to say to oneself after reading such an excellent little book: "Why, I know all the answers now about modern art. Nothing in it!" One would prefer the reader to be left with a sense of awe before his own ignorance.

But these cavils are rather ungenerous. Mr. Simpson ends with advice which shows that he does not willingly offer any easy road to the appreciation of art: "Experience of a work of art requires release of all tension, complete silence, and a mind bent easily and held receptively upon it." He talks intelligibly and uses no terms which he does not explain. He illustrates every point in his pilgrimage through art, from the caves of Altamira to tube shelters of Henry Moore, with precise references to one or other of the 32 plates. It is a pity that these are all monochrome, but it was a herculean feat to include so many illustrations in a book at this price. The publisher should be commended for this and also for offering us a book on an important educational topic which does not yet find a large enough place in the responsibilities of the University.

—David Hall

TIMES AND PLACES

THE GREAT ORDEAL, by Johan Fabricus; Heinemann. Australian price, 9/6.

TRUTH IN THE NIGHT, by Michael MacLaverty; Jonathan Cape. English price, 12/6.

THE SWAN, by Marguerite Steen; Hart-Davis. English price, 12/6.

BARBARY SHORE, by Norman Mailer; Jonathan Cape. English price, 12/6.

THE GREAT ORDEAL by Johan Fabricus is another legend-turned-into-literature. It's the story of the making of a Javanese saint. Readable enough, though perhaps the atmosphere could have been heightened. At times it is doubtful whether one is reading about Javanese or about white people living in mud huts. However, the book may have suffered in its translation from the Dutch. Illustrations are by the author.

It's obvious to anyone who reads *Truth in the Night* that Michael MacLaverty knows his Ireland, and particularly the islands off the Irish coast. He has achieved a fine blend of character, situation and setting in this, his latest book, and has told a story of love, marriage and death in a way which is idiomatic without being artificial and human without being sentimental.

The Swan, by Marguerite Steen, is a curious piece of work. There's the air of a Georgian drawing-room about it, but the air of a drawing-room from the windows of which one sees, not an artificially classical pleasure, but a modern block of glass and concrete flats. In writing her romance of the early 19th century, Miss Steen has deliberately affected a Jane Austenish idiom, and even, for that matter, an Austenish subject: a woman in search of a husband. There, though, the resemblance ends. Miss Steen sees more deeply into the characters of Julia, the adolescent Pelham, and Miles (who seems to have been drawn direct from *Surtees*) than her literary forbears would have considered proper, or even decent.

Norman Mailer, as anyone who read *The Naked and the Dead* will remember,

is not a man to mince matters. His second novel, *Barbary Shore*, goes a long way to uphold the reputation he made with his first. In it he has shown his ability to write on two levels—the one of sound fiction, the other of intellectual exposition—at the same time, and to say something worth reading on both. *Barbary Shore* may seem to some to be an unwholesome nightmare, but if that is so it is because some parts of civilisation are already living in nightmare, and others (our own included) are in danger of drifting into unwholesomeness.

—PIC

GERMANS

FOLLOW MY LEADER, by Louis Hagen; Allan Wingate. 15/-.

ROAST PIGEON, by James Cadell; McGibbon and Kee. English price, 10/6.

FOLLOW MY LEADER consists of nine case histories of pseudonymous inhabitants of post-war Germany. It is concerned with the problem how far they were implicated in the guilt of the Nazi Government. Various moderately interesting details of life in Germany emerge laboriously from its pages but it cannot be said to be particularly readable and certainly the author, or editor, when he comes to sum up his material finds himself with only platitudinous conclusions. The root of the trouble seems to lie in the method of putting down the stories of "representative" Germans as presented by themselves without making the necessary imaginative effort to get at the truth of their situations.

This becomes clear when the book is compared with James Cadell's novel *Roast Pigeon* which tells the story of a concentration camp victim who returns to wage a vendetta with two leading citizens of his town who had railroaded him to Dachau in 1941 and are now working their way back to political as well as economic power. ("Roast Pigeon" is the German idiom for the deceptively satisfactory situation which the man

(continued on next page)



"ON SAILING THE SEAS," an anthology of sea pieces by Hilaire Belloc (above), is to be reviewed by A. R. D. Fairburn in the ZB Book Review session on May 4. Other books for review the same evening include *"The Wilderness Journey"* by Peter Grieve (Lieut-Colonel O. A. Gillespie); *"The Journal of a Tour to Corsica"* by James Boswell (R. M. Burdon); *"Marion du Fresne at the Bay of Islands"* by Leslie G. Kelly, and *"He Konae Arouni"* by Reweti Te Kohere (Eric Ramsden)

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Myth of Red Manpower. Russia and China combined have nearly 600 million people; Britain only 53 million, the U.S. 150 million. A leading American statistician says the democracies shouldn't worry. Figures show the West has much the greater potential for war production and fighting forces; is more efficient in the raising of food.

You're smarter than you think. Ever since Eve took the first bite out of the apple, man has been asking woman how she knows certain things without any apparent reason for knowing. There's really such a thing as "woman's intuition," says an authority—artists and writers depend on intuition; out of 232 leading scientists questioned, 83 per cent. stated they depended on intuition in research after intense conscious effort failed.

Epic of Michelangelo. Men hated his arrogance, women his ugliness. But the artist remained unbroken. The epic story of Michelangelo. How his titan soul, hidden in a misshapen body, burst forth to paint the glories of the Sistine Chapel; build the mammoth dome of St. Peter's; carve sculptures the world will never forget.

What doctors now know about sinus trouble. Sinusitis is a tricky ailment; it may vanish after the simplest treatment—or it can flare into agony and the most serious rampaging infection. A medical report on what sinusitis is; how the new miracle drugs like penicillin can help cure it; but why any attempt to treat it without your doctor's advice is dangerous.

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BOOKS

(continued from previous page)

finds on his return). It is not only a pleasure instead of a hardship to read this book but one has at least the impression that it has said something important about its subject. Cadell writes as if he could perceive what was going on in front of him and find the right images to fix it on the page. He has published two thrillers under another name but this is his first serious novel.

—Hubert Witheford

TRUE CONFESSIONS

MY TURN TO MAKE THE TEA. by Monica Dickens. Michael Joseph. English price, 10/6.

MONICA DICKENS continues her true confessions, this time as a junior reporter for a small provincial newspaper. Small-town journalism can be as amusing (from the outside) in England, as in places much further from Fleet Street; and Miss Dickens, who has a quick eye for detail, brings life to a dull routine and a rather drab little office. She is at her best, perhaps, when she describes her boarding house, her fearsome landlady and her fellow-boarders. The novelist's touch does not fail her in the treatment of people. It is hoped, however, that truth and fiction have been safely blended: the author

may otherwise be a little diffident about returning to places which have supplied her with so much useful material.

FOR HOME-BUILDERS

THE NEW ZEALAND HOUSE. by the Home Architect of The Weekly News, M. H. Bowden. Auckland, 10/6.

THE special value of this book is in the attention given to the needs of home-builders with modest resources. People to whom its ideas and suggestions are mainly directed are "average citizens" who must use small savings and a loan not exceeding £2000. What are their chances (asks the author) "of buying a section and building say, a two-bedroom house with the finances available?" The answers are given in three parts: hints on construction and planning, some plans and descriptions of houses and sections, and a general specification. Everything is set out clearly, and no details are omitted which might help a practical man to build the house he wants and can afford.

THE new programme, "What Women Are Doing," first broadcast from the ZB stations during the 2.30 p.m. "Women's Hour" on Monday (April 21) will be heard from these stations on Mondays at the same time during the following weeks. The series will begin from 1XH and 2ZA on Monday, April 28, during "Women's Hour," but will be broadcast from these stations on Fridays thereafter.

Magicians' Night at IYA.

ANYTHING can happen—well, practically anything, when magicians foregather, as they do at regular intervals. At all events, there's sure to be strange goings on. Usually these meetings are top secret affairs, open only to privileged guests, but fortunately for listeners, Rex Sayers, of IYA (and his microphone), was among the select few non-members present when the Auckland Brotherhood of Magicians held their last monthly get-together. What actually did happen on that occasion will be revealed by IYA at 7.30 p.m. on Saturday, May 3, in *Magic Parade*. The guest of honour was Virgil, a distinguished American magician now touring this country. Interviews with him and several members of the Auckland Brotherhood will be included in the broadcast as well as Mr. Sayers's description of the evening's magic.

There are about 200 practising magicians in New Zealand. The *Listener* discovered, belonging to brotherhoods scattered throughout the country. The Auckland group has eighteen members. From time to time a Dominion Con-

vention is held—the last one was in Christchurch two years ago—lasting five or six days and with a normal attendance of between seventy and eighty practitioners. Houdini Day, the last Saturday in October, is observed here in the traditional manner, by entertaining as many orphanage children as possible. Auckland's magicians observe Halloween, too, every second year, with a special programme complete with ghosts, skulls, skeletons and weird noises.

The *Listener* wanted to know how one becomes a magician.

"It's all a matter of enthusiasm, study and constant practice," Alan Matthews, a member and former president of the Auckland Brotherhood explained. "Prospective new members have to entertain the Brotherhood with a 15-minute show. Then they may be given six months' probationary membership, and finally admitted—if they have proved they are really keen and active. Magic can be quite a serious study. There's always something new to learn."



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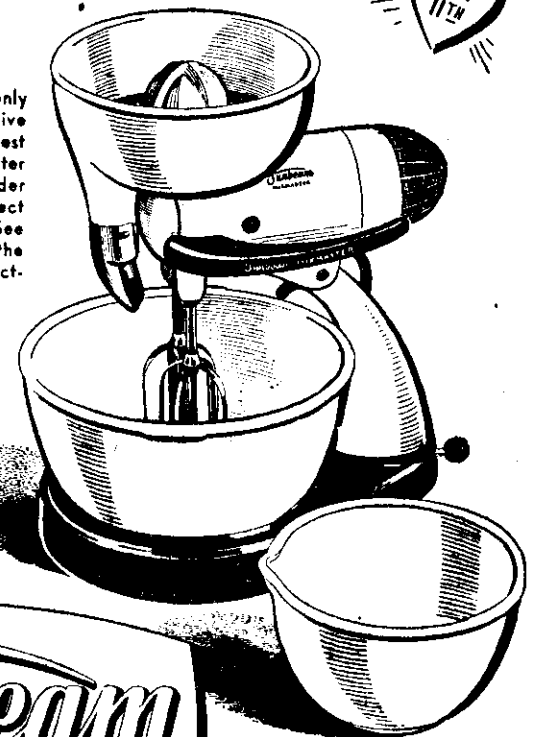


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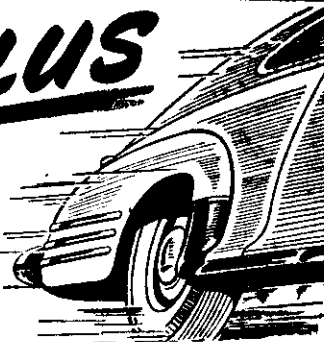
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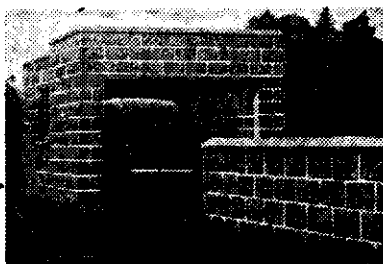
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PERSONAL PORTRAITS

PEOPLE are a most interesting topic of conversation; and famous people simply more so. The BBC programme, *As I Knew Him*, brings to the microphone friends of famous Britons, and those who hear the feature from 2YC on Monday evenings at 10.0 p.m. will be able to get away from the rather dry biographical or obituary note concerning great figures in recent British history and hear instead personal comments by people who knew them. In the first episode, to be broadcast on Monday, April 28, St. John Ervine speaks of Thomas Hardy, relating personal anecdotes about the great novelist and poet and bringing out facts to dispel the theory that Hardy was a pessimist who withdrew from the world into a gloomy solitude. The greatness of such men as Hardy, and the quality of their work, is sometimes recognised during their life, but more often not until after their death. St. John Ervine points out that in Hardy's case his greatness was perhaps best seen in his humility. In this account St. John Ervine relates how Hardy, at the height of his career (when publishers and editors vied for the chance to publish anything he wrote) still included a stamped and addressed envelope when he submitted a poem.

The second speaker in this series is James Laver, and he talks personally of Eric Gill, the artist and craftsman. Also a humble man, Gill was nevertheless willing to take a stand against "the notion that there was something called high art on the one hand, the job of the artist, and applied art on the other, the job of the workman. He always insisted on being both." And as such Gill lived. Occasionally he may have seemed out of touch with the times but in retrospect, the clarity of Gill's vision and perception has led many to the conclusion that he never lost touch with the fundamentals of art and craftsmanship.

In the remaining three episodes of this BBC series, Sir Adrian Boulton speaks of Sir Edward Elgar, John Summerson discusses Sir Edwin Lutyens, and Frank Swinnerton recounts personal reminiscences of H. G. Wells.



ERIC GILL — A self-portrait

Book Shop

NOT so very long ago, the question whether *Pleasure Garden*, a painting by the late Frances Hodgkins, should be hung in a Christchurch art gallery provoked a controversy which interested many people usually considered indifferent to art. There will be discussion about the work of this New Zealander for a long time to come, and *Book Shop* will keep it going from the main National stations during the three weeks starting Monday, April 28, with a review by R. J. Waghorn of Arthur R. Howell's *Frances Hodgkins, Four Vital Years*. Mr. Waghorn is chairman of the Standing Committee of the Association of N.Z. Art Societies. Also in this edition of *Book Shop* are talks by Stuart Perry on the 1952 Libraries' Conference and by Muriel May on "Literary Lecturing."

THE MEN OF OLD

ONCE the word was an avalanche, a raging flood,
A comet's fiery eye, a name
Spelled on a miraculous cloud.
The word was God in a consuming flame.

HOLD now to a directness
Lifting the high heaven's hat,
Swinging a contemptible world by the tail
As a boy swings a cat.

WHAT else is there to say or do
When the laughter of the men of old
Shook mountains like a tablecloth
And thunders and boulders were rolled?

—Denis Glover

'True Confessions'

TRUE CONFESSIONS is a magazine with a reputation for revelations, and since the new commercial programme *True Confessions* was taken from the pages of the periodical, it will no doubt win the four ZB stations and 2ZA a faithful audience. The unveiling of deep secrets of the soul, or madness in the heart; the disclosure of a skeleton or two in a family cupboard—these have always attracted people, and in particular those who, through adhering to the normal patterns of life, have themselves nothing so substantial to confess. The commonplace is rarely interesting, but unfortunately the rule. The unusual and dramatic, as portrayed in the lives of a nonconformist minority, provides some sort of spice for the rest—those for whom (in C. J. Dennis's phrase) life just "mooches on." Between the world of imagination and the world of ordinary affairs *True Confessions* appears as a sort of halfway house. The new programme will be available in weekly instalments, starting at 12B on Monday, April 28, at 2.0 p.m., and at the other ZB stations on consecutive weeks at the same time. Station 2ZA will broadcast the programme at 7.15 p.m. on Monday, June 2, and weekly thereafter.



Danish Enterprise

A POT of honey from New Zealand, a tin of pineapple from South America, a packet of cigarettes from New York—these, multiplied many times, were what made possible the current exploration of deep-sea life by Danish scientists. Hakon Mielche, in-

THE weekly talk in Maori which in the past has been heard from YA and YZ stations in the North Island at 9.15 p.m. on Fridays, is to be transferred to Wednesday night at the same time. The first of the Wednesday night talks will be heard on April 30, when M. Te. Hau will give the third of his four talks on Maori education. These will be followed by a short series of Maori Battalion reminiscences by K. T. Harawira.

formation officer with the expedition, tells the story in a talk *No Cure for Wanderlust*. The gifts came from Danish communities all over the world—from people who "wanted to give the old country a handshake after the war." Danish shipping and airlines, retailers and the Government co-operated, and as for the man in the street—well, as Mr. Mielche puts it, "the sales were a whale of a success, in spite of the rather stiff prices we charged for the goods. They queued for them as they had not queued during the war..." *No Cure for Wanderlust* will be heard from 1YA at 7.15 p.m. on Thursday, May 15.

NURSING STAFF

The next class of Nursing Trainees at the Gray Hospital, Greymouth, will commence early in June.

Applications are invited now from young women aged 18 years and over for enrolment in this class.

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M52.13

Talking of HAIR..

what is happening to YOURS?

Too many people, men especially, take their hair for granted. They keep it trimmed and washed and believe they can safely leave it at that. How much the hair may suffer from this mistaken belief this article clearly shows.

Is it inevitable
that a baby's downy
growth of hair...

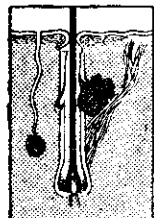
AS you can easily prove by pulling a hair from your head and examining the "root," your hair begins beneath the skin. From this bulbous end it grows up through the scalp, deriving life, growth and nourishment from beneath, almost exactly as a plant does from the soil. The only difference is that whereas outside influences, particularly light and warmth, play a vital part in plant growth, the hair depends chiefly for its development and health upon special foods produced by the body and supplied from within.

Thanks to the work of biologists and trichologists, much is now known of the processes governing hair growth. Moreover, the various hair-forming substances produced by the body for the development and growth of the hair have been isolated and identified.

14 Essential Substances

Hair is produced, and its growth maintained by the body, with the aid of at least 14 separate substances to which Science has

given such names as tryptophane, tyrosine and cystine, to name only three. The important thing to remember is that the healthy growth of your hair depends upon adequate and properly regulated supplies of all fourteen of these vital substances. Disturbance of the balance of these "raw materials" of hair growth or partial failure of the flow of them to the hair-forming tissues produces gradual starvation and subsequent loss of hair which, if allowed to continue, leads inevitably to baldness.



Hair begins beneath the scalp.

What happens in middle-age?

A philosopher once remarked, with dismal truth, that we begin to die from the day we are born. Certainly we need no reminding that with the arrival of middle-age there is a noticeable slowing up of our bodily activities. The majority of middle-aged heads, especially male heads, bear silent witness to this.

Most people accept loss of hair after middle-age philosophically as an inevitable part of growing old. But is it? If loss of hair is unavoidable why is it that many men and women retain youthful heads of hair until advanced old age, while others lose hair in comparative youth?

The answer is that those who keep their hair are enjoying the results of ample supplies of tryptophane, tyrosine, cystine, and the other hair-forming substances. In others less fortunate, those supplies are falling fast.



"Getting a little thin on top, Sir."

... should reach
perfection in early
manhood ...

... only to
disappear, often
well before old age?

Can baldness be postponed?

Faced with fast-falling hair most people make some attempt to delay the evil day when baldness can no longer be denied. Some try to disguise the fact with long forelocks and other subterfuges. But the wise and knowledgeable face up to the fact that their hair is dying from "natural causes" and that a natural treatment is the only hope of saving the situation.

One of the first and essential steps on the road to the recovery of hair health is to adopt regular and thorough massage of the scalp. It is quite easy and, properly done, produces wonderfully beneficial results by loosening up the scalp and stimulating the flow of blood through the capillaries. But massage alone is insufficient to maintain the full growth of the hair. To do this you must massage into the scalp the hair foods and nutrients which the body is failing to supply in adequate quantities.



Regular massage, the golden rule.

How Science Helps

As many thousands of men and women have discovered to their benefit, science has produced a treatment which, provided the hair roots are still alive, enables the youthful health and vigorous growth of the hair to be restored. This treatment is called *Pure Silvikrin* and consists of a combination of tryptophane, tyrosine, cystine and the other natural hair-producing substances so balanced as to produce the correct chemical equivalent of nature's own hair-food. Massaged into the scalp, *Pure Silvikrin* carries on where nature leaves off, feeding the hair with the vital nourishment it needs.

Besides *Pure Silvikrin* for severe dandruff and falling hair, there is *Silvikrin Hair Tonic Lotion*, the ideal daily treatment for less serious cases; *Silvikrin Hair Tonic Lotion with Oil*, for those whose hair is on the dry side; and *Silvikrin Shampoos, Powder or Liquid*—refreshing and beneficial shampoos for all types of hair.

The makers of *Pure Silvikrin* have issued an interesting little booklet about hair care and treatment. A copy may be had by any reader of the "N.Z. Listener" without charge by writing to the N.Z. Manufacturers, Salmon and Spraggon Ltd., 1 Customhouse Quay, Wellington.

New "Variety Bandbox" Begins at ZBs May 4

NEW ZEALAND audiences are already familiar with *Variety Bandbox*, and little more than a statement of date, time and station (May 4, 7.15 p.m., on the four ZB stations, and 6.0 p.m. on 2ZA), is needed to set them tuning-in to the new *Variety Bandbox* series which will take the place of *Calling All Forces* at these stations. But even a list of the stars who will provide contents for these new *Bandboxes* is only part of the story; there is much more going on, far away from the BBC microphone, which would have to be known by listeners if they wanted a complete picture of everything that goes into making up a production such as this.

For instance, the inquisitive investigator could go back to the year when a couple of young boys were opening the batting for the Bristol Cathedral School XI. The badinage that went on between the two in those days has changed somewhat, but it is the basis of the act which Tony Fayne and David Evans bring to *Variety Bandbox* in this series. Even the processes of atomic research have a tenuous connection with the programme. In the making of atom bombs the metal beryllium is used. Ronald Chesney and a friend have discovered that the metal is ideal for the reeds of mouth organs, which they manufacture. But Mr. Chesney can do more than just make mouth organs. He plays them, and his playing—so popular already in England—will highlight one of the episodes in this new *Bandbox* series. You would need a good atlas for another problem, which involves finding Wagga Wagga on the map, but at least the discovery would put the successful explorer ahead of British audiences who, when first told by Aussie comedian Bill Kerr that it was his home



BBC photograph
FRANKIE HOWERD

town, couldn't believe the place existed. Australia, it would seem, possesses an admirable climate for the rearing of successful variety artists, and another *Bandbox* contributor from Down Under, Enso Toppiano, bears the suggestion out. Mr. Toppiano's artistry with the accordion has earned him a place in previous *Bandbox* shows.

In the dozen episodes of this series of *Variety Bandbox*, many of the top performers in British variety today contribute their particular talents to the show. Listeners will hear the comedians Max Wall, Harry Locke, Leslie Randall, Arthur English, Peter Sellers, Charmain Innes, Reg Dixon, Michael Howard, Robert Moreton, Tony Hancock and Frankie Howerd among others. Songs in the programme are presented by Petula Clark, Joyce Golding, Larry Cross, Evelyn Dove, Anne Ziegler and Webster Booth, Lynd Joyce, the Luton Girls' Choir, the Ilford Girls' Choir, and many others. Music for the programme is, of course, handled by the resident orchestra under Billy Tennant, and they have the help of such visiting artists as Kay Cavendish (piano), Jack Simpson (xylophone), Charles Smitton (organ), Max Geldray (harmonica) and Johnny Kerrison and his Samba Band, Ray Ellington and his Quartette, Santiago and his Latin-American Music, Harry Gold and his Pieces of Eight, Hermanos Deniz Cuban Rhythm Band, and Edmundo Ros and his Rumba Band. The series is under the care of John Foreman and is compered, of course, by Philip Slessor (pity!).



BBC photograph
BILL KERR
"I've only got four minutes"

N.Z. LISTENER, APRIL 24, 1952.



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She Worked With Matthey

TEACHING, broadcasting for the BBC, solo concert performances, and public lectures, all contribute to the very busy musical career of Jessie Hall, an English pianist now visiting her family and friends in New Zealand, who has recorded four programmes for the NZBS. These will be heard from the main National stations, beginning with 1YC, late in May.

Jessie Hall studied with Dame Myra Hess and Tobias Matthey, then became a professor at the Tobias Matthey School in London, a position which she held for twenty years, until the school closed soon after the death of its founder. She began broadcasting from the BBC's early home on Savoy Hill, and for the last few years has been heard regularly on the Midland Home Service, in solo recitals and with the Midland Light Orchestra under Gilbert Vintner. She has also broadcast with the London Symphony Orchestra conducted by Heathcote Statham, and with the Bournemouth Municipal Orchestra, in addition to giving frequent concert recitals in London and the Provinces.

"Public performance of good music should mean a keen sense of responsibility on the part of the artist," she

says. "One should be aware of a definite duty to the music, to the composer, and to the audience. I like to spend about six months' study on an unfamiliar work, leave it for a while, and return to it again. I then feel that I have some authority for including that work in my programmes."

From the listener's point of view Miss Hall believes that any work which on first hearing commands attention is worthy of closer acquaintance. "The music may make you angry, you may be shocked and alienated, but if you find yourself compelled to listen you can be sure the work has something in it. Future hearings may enable you to begin to understand that composer's language."

Miss Hall's home is in Norwich, about forty miles along the coast from that of Benjamin Britten. "We meet occasionally, but we're both very busy people, with no time for social contacts." Asked about Britten's seventh opera, *Billy Budd*, which had its first performance in London last December, Miss Hall told *The Listener* she felt that the opera probably needed its dramatic settings to really bring it to life for the audience—she had heard only a broadcast—but it was of absorbing interest and contained some intensely moving music. *Billy Budd* is a tragedy, based on Herman Melville's

novel adapted by E. M. Forster and Eric Crozier, portraying the allegorical struggle of good against evil. Perhaps the most impressive moments occurred in the finale of the third act (in which a verdict of death is delivered to Billy Budd, the innocent young sailor who represents good), as sung by the tenor Peter Pears, Miss Hall thought. A breathless hush of several seconds followed the tenor's final phrases before the audience burst into applause.

Jessie Hall hopes to make regular visits to New Zealand, probably every two years. On this occasion she will be here until September, when she will return to England, and will give public recitals as well as a number of studio broadcasts at times and from stations yet to be finalised when this issue went to press.

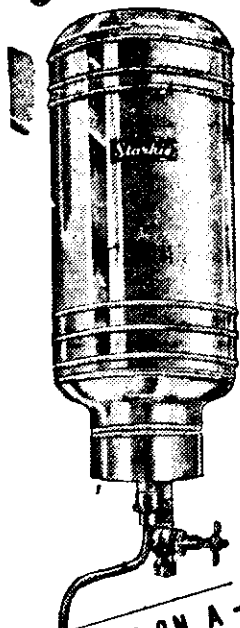


Amalgamated Studios photograph

JESSIE HALL

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SAN JOSE, CALIFORNIA, U.S.A.

Anybody Here Not Seen Kelly?

AN AMERICAN IN PARIS

(M.G.M.)

IT was a good Easter, was it not? Yes, it was—at least, in Wellington. You know what almost always happens when school's out, even for a long weekend: a cold front rolls up from the south, the neon-light district seems to revert temporarily to gaslight, Laurel and Hardy come galumphing back, and Tarzan swings on every other hoarding. But this Easter none of these things happened. We had, instead, the gayest American musical film I have seen and, on top of that, the funniest Ealing comedy to greet these old eyes (now occupationally bloodshot) since *Passport to Pimlico*. The weather, too, they say, was fine.

An American in Paris, built around the music of George Gershwin, produced by Arthur Freed, directed by Vincente Minnelli, and generally activated by Gene Kelly (he did the choreography, drilled the dancers, imported Leslie Caron for the feminine lead, and himself took the title role) gained for M.G.M. eight of the 1951 Academy Awards. The film has therefore been—as you might say—consecrated far above my poor power to add or detract, even if I wanted to.

And, of course, perversely and on second thoughts, I do want to. I'd like to subtract the award for the best screen play. The story is that antique Hollywood stereotype Boy-meets-girl-boy-loses-girl-boy-finds-girl in its simplest form. If it wasn't told with grace, charm, tenderness, good humour, zest, gaiety, sparkle, colour . . . well, if it wasn't, you wouldn't give it another thought. In place of the story award, I should like to have seen the studio commended for producing a film about an American abroad without once mentioning the American way of life, or suggesting that he represented the last stronghold of democracy in a twilight Europe.

For Gene Kelly's work I have nothing but admiration. His energy is prodigious without being tiresomely exuberant. As a choreographer he is a rung or two

BAROMETER

FINE: "An American in Paris."
FINE: "The Lavender Hill Mob."

below Helpman, if we compare *An American in Paris* with *The Red Shoes*. but he is nevertheless a craftsman and an artist, and the extent of his contribution to the success of this production is, I suspect, greater than might be deduced from the credits. As a talent-scout alone, his discovery of Leslie Caron would have been a good deed in any day. I thought her an excellent dancer, and in looks a refreshing contrast to Hollywood's conventional ideas of pulchritude.

But I think the most telling comment I can make on *An American in Paris* is that it is over 10,000 feet long—and I could have wished it longer. That I felt no eyestrain was, I am sure, due to the skilful handling of the colour, and Oscar Levant's clowning and playing contributed to my enjoyment. But my interest was on the whole held by one player. If anybody here hasn't seen Kelly, don't put it off any longer.

THE LAVENDER HILL MOB

(Rank-Ealing)

THE LAVENDER HILL MOB

(directed by Charles Crichton) is a diversion altogether different in kind from *An American in Paris*—but equally entertaining. It has not the Gershwin show's youthful candour and innocence (unless you can stretch that to include the "innocent passion for loot" which, according to one authority, is in certain circumstances a ruling British characteristic), but it benefits inestimably from the conjunction of two outstanding comic characters. The visible member of the duo is, of course, the protean Mr. Guinness; the other is the script-writer T. E. B. Clarke. Both are essentially humorists—and in my view the worth of a good humorist is above rubies. Clarke's particular talents as a writer appear to lie in the creation of comic situations. His dialogue does not crackle with wit or wisecrack—though he can write deliciously funny lines—but in his ability to contrive an ineffably complicated yet smoothly reciprocating

climax he has at present no equal in the British studios. His script for *The Lavender Hill Mob*—the story of a mild little bank-clerk who, after about 25 years of unblemished rectitude, absconds with an entire vanload of bullion—has not the flashing originality of his *Passport to Pimlico*, but it has a climax which, in its comic complexity, is worthy of Chaplin. Guinness, as usual, is completely submerged in his role, and Stanley Holloway as his accomplice in crime measures up remarkably well in such exacting company. I was just sorry that these two cheerful criminals weren't allowed to get away with it. I don't think anyone's morals would have been much harmed—it's doubtful if even the banks themselves could get their hands on a load of bullion these days.

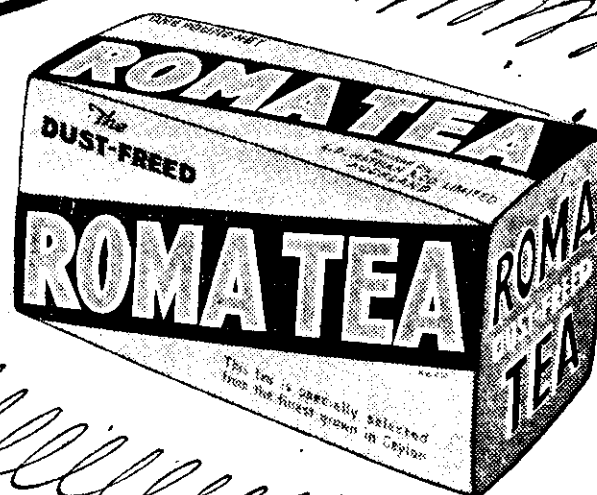


GENE KELLY, LESLIE CARON

N.Z. LISTENER, APRIL 24, 1952.

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Ask Aunt Daisy

GREEN TOMATOES

THERE are always lots of green tomatoes, some very small indeed, which will not ripen at the end of the season. I've had letters from Links in our Daisy Chain asking for recipes for using them; and also other letters offering suggestions. So now let me put these Links in touch with one another. One woman finds the little tomatoes delightful as savoury morsels at a cocktail party, with a little pick through them, like pickled onions. She said the tomatoes should be about the same size as the onions.

Green Tomato Pickle

Four quarts (about 5 lb.) little green tomatoes, 1½ quarts best matured vinegar, 4 cups brown sugar (or if only white sugar available add a little treacle or golden syrup to give flavour), 1 heaped tablespoon cloves and allspice mixed, and cayenne pepper to taste. Prick tomatoes with fork, sprinkle with salt, and leave 12 hours. Drain. Then boil with vinegar and other ingredients till tender, but slowly, so that they remain whole. Cool. Bottle and seal. Larger-sized green tomatoes may be served with meat. May take 3-4 hours slow simmering. Choose tomatoes of even size.

Green Tomato Marmalade

Six pounds green tomatoes, 3 medium lemons, 1½ cups water, 5 lb. sugar and 2 dessertspoons ground ginger. The night before making jam, slice tomatoes and cover with 2 lb. of the sugar. Also slice lemons thinly, and cook in the water until tender. Next day cook tomatoes in the liquid which has formed, together with the cooked lemons, and the ginger tied in a muslin bag. When thoroughly tender, add remaining 3 lb. sugar. Stir till dissolved, then boil fast until it will set (about ½ hour).

Green Tomato Relish

Six pounds green tomatoes, 3 lb. apples, 2 quarts vinegar, 3 tablespoons curry powder, or to taste, 3 lb. onions, 3 lb. sugar, 2 teaspoons white pepper, 4 heaped teaspoons flour, 2 heaped teaspoons dry mustard, 2 dessertspoons salt. Slice tomatoes, apples and onions. Sprinkle with salt and let stand overnight, then boil for ½ hour with the vinegar. When soft, mix other ingredients with a little vinegar, pour in, and boil till it thickens.

Green Tomato Mincemeat

Good in mince pies. It has to be sealed thoroughly airtight. The recipe makes about 3 quart jars full. Combine all the following ingredients and cook slowly until tender and slightly thickened, stirring frequently, then fill hot jars and seal: about 26 medium-sized finely chopped green tomatoes, 9-10 medium-sized chopped and peeled tart apples, 1 lb. raisins, 4 tablespoons minced candied peel, 1 tablespoon cinnamon, 2 teaspoons salt, ¼ teaspoon each of powdered allspice and cloves, 2½ cups each brown and white sugar (or all brown), ¾ cup vinegar and ¼ cup lemon-juice (or the whole cup vinegar), 2 cups water.

With Left-over Meat

Chop an onion or two and fry in 3-4 tablespoons dripping. Add about 1 dessertspoon curry powder, a little salt, a

dash of sugar, and stir well. Add about 4 cups sliced green tomatoes, cover, and cook gently until tender. Then stir in 3 cups chopped, cooked meat, and heat thoroughly. If mixture too thick, thin it slightly with meat-broth, gravy or water. Serve with boiled rice or macaroni.

Green Tomato Piccalilli

Six pounds green tomatoes, cut into slices, 2 quarts vinegar, 1 tablespoon salt, 2 tablespoons mustard, 5 large onions, cut into slices, 1 lb. treacle or golden syrup, 2 tablespoons curry powder. Boil all ingredients until soft, thicken with four tablespoons flour or cornflour mixed with a little cold vinegar. Boil mixture again for 5 minutes and put into pickle jars.

With Ginger and Apples

Six pounds green tomatoes, 2 to 3 apples, ½ lb. preserved ginger, 8 lb. sugar, and 1 cup water. Cut up fruit and ginger, put in a pan with the water and boil, stirring frequently, for about ½ hour. Add the sugar, stir till it is dissolved, then boil till will set (about ¾ hour).

Green Tomato Chutney

Four pounds sliced green tomatoes, 1½ lb. finely sliced onions, 1 lb. brown sugar, 1 teaspoon cayenne pepper, 3 oz. salt, 1 lb. cored and sliced apples, ½ lb. raisins, sultanas, or dates, 1 pint of vinegar, 1 teaspoon pickling spices. Boil ingredients gently without vinegar and sugar about 1½ hours. Stir occasionally. Dissolve sugar in vinegar and add it, boiling all 15 minutes. Bottle and seal.

FROM THE MAILBAG

Granulated Sugar

Dear Aunt Daisy,

I notice a query in *The Listener* about granulated sugar. In the Home Country ordinary crystalline sugar in daily use, such as grocers sell in N.Z., was called granulated sugar; then there was a finer sugar, not as fine as icing sugar, called castor sugar, which was used in a sugar castor on the table at dinner for sprinkling on fruit and puddings.

"Vera," Mosgiel.

I've also been told by a woman recently returned from Home that granulated sugar is half-way between castor and ordinary sugar, and that she always used to get it in England. For our part, we must just patiently cream our sugar and butter very thoroughly.

Beans in Tomato Sauce

Dear Aunt Daisy,

I would be grateful if you could print in *The Listener* directions for preparing beans in tomato sauce. I would like to know how long to cook the beans and how to make the sauce. Can the product be preserved, say, in preserving jars?

"D.M.L."

I do not think you could preserve these. It is safer to cook them fresh each time. Using hot water, soak beans all night. Next day cook about 2 hours. Add a little soda to the first boil of about 5 minutes, then strain and cover with plenty of boiling water and cook

N.Z. LISTENER, APRIL 24, 1952.

about 2 hours. Add a little salt towards end of cooking, not too much if you intend adding bacon. Strain well, then cover with a small tin of tomato soup. Cut up a few slices of bacon into squares, and mix in the beans, and lastly add 1 dessertspoon golden syrup. This gives a delicious flavour. Bake in casserole about 1 hour to mix flavour well.

I Dyed It

Dear Aunt Daisy,

Looking through *The Listener* I noticed "Don't Dye It." read it through, and wondered. Nearly three years ago I bought at auction a moquette suite in good order, except that it had faded to a dirty grey. When the carrier deposited it on the verandah, I nearly sent it back. I did find out, away down in a corner, than it had been light green. Next day my neighbour told me that Aunt Daisy had just put over the air how to dye faded suites by painting an English dye on the suite with a clean paint brush. I used about a 3-inch brush. The first two coats were bright green; the last coat, painted on at the end of winter, was dark green; now it is bottle green. The first coat made it like new; friends would not believe that it was not new. I don't put in salt as required on the packet, because the chesterfield became damp every time it rained. Remember that it dries out lighter. Place newspapers over the floor, in case of splashes and running down.

"I.G.D.," Devonport.

Home-made Fruit Salts

Dear Aunt Daisy,

I would be obliged if you would give me a recipe for home-made fruit salts through *The Listener*. Also, could you advise me how to get rid of mustiness in the flour-bin?

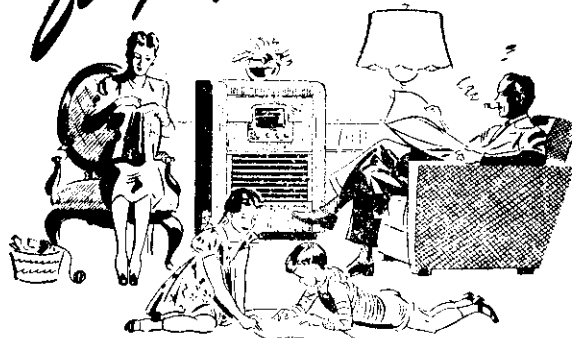
"E.R.," Christchurch.

Fruit Salts: Two ounces tartaric acid, 2 oz. bicarbonate soda, 2 oz. cream of tartar, 6 oz. castor sugar, 1 oz. Epsom salts. Mix well, bottle and keep in a dry place. **Musty Cupboard:** Put in a saucer of strong household ammonia for a few minutes, and some ammonia in the water you scrub out with. When bin has been thoroughly dried in the sun, try putting in a little unslaked lime in a saucer. This should absorb any dampness; or a big plate of salt. Then you could try the sweet scented ball, often hung in wardrobes to remove musty smell: Boil an orange till tender. When cool, make a few holes in the top with a knitting needle. Drop into these some oil of lavender or oil of verbena, and close each hole with a clove, pushing it right up into the calyx. Cover whole orange with cloves, sprinkle with powdered cinnamon, and arrange a pretty ribbon round. Hang in any cupboard which smells musty.

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In the constant battle against germs that cause sore throats and endless misery we have a reliable ally... Ayrton's Sore Throat Tablets. Dissolve them slowly in your mouth every two or three hours as required and feel the 8 active ingredients in Ayrton's Sore Throat Tablets relieving congestion, inflammation or soreness of the throat. Ayrton's Sore Throat Tablets, available from chemists everywhere, in bottles of 50 tablets, aren't just a confection. They bring sure relief... are a safeguard against throat infection. Manufactured by Ayrton Saunders & Co. Ltd., Liverpool, England.

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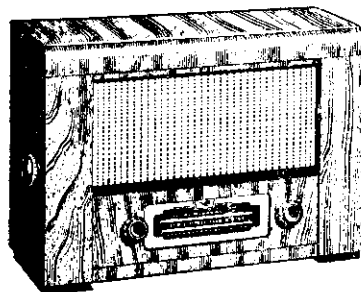
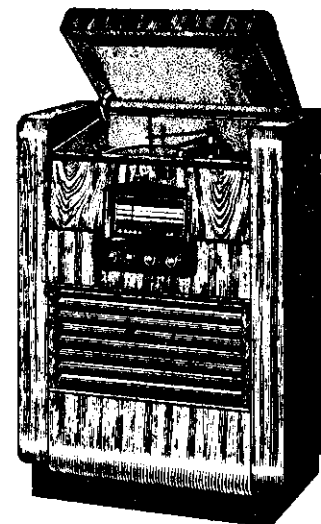


6 V. DUAL WAVE RADIOGRAM

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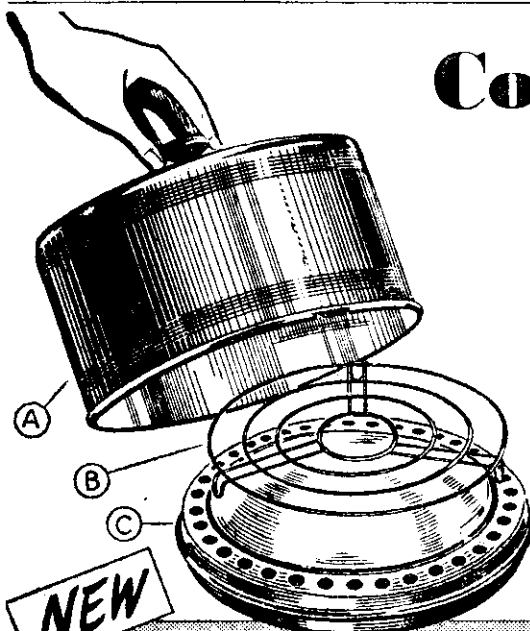
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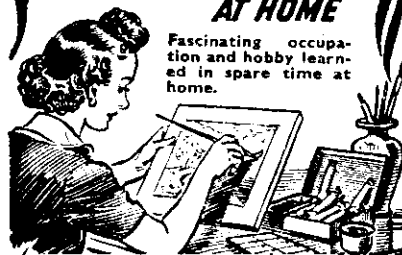
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THE clean-shaven, wavy-haired young man whose photograph you see here used to wear a beard; but he was in the Navy then. He is Alex Lindsay, Wellington violinist, principal and conductor of the Alex Lindsay Orchestra, and broadcaster. When he



N.P.S. photograph

lived in Invercargill he learnt an instrument, but he had no idea of becoming a professional musician. However, he gained a scholarship, went to the Royal College of Music, and played for three years in the London Philharmonic Orchestra. While in England he married Wendy Haddon-Jones, now a viola player in his orchestra. "I'm one of those queer professional musicians who really love music," he remarked the other morning. "And as well as classics I like 'hot' music—the hotter the better: you know, the Stan Kenton and George Shearing recordings. As for the middle-brow stuff, well, I hate it!" Lindsay was sub-leader of the National Orchestra when it was formed in 1946. In

Open Microphone

NEWS OF BROADCASTERS,
ON AND OFF THE RECORD.

By *Swarf*

1947 he got players together to make up his own String Orchestra, which gave its first public performance the same year. "We hope," he said, "to develop the informal type of concert on the lines of those we gave recently in the National Art Gallery, Wellington. Later this year we intend to present an all-Bach programme." Today Alex Lindsay plays a valuable Guaragnini violin which he has on loan from a Hawke's Bay resident. It had been locked up in a bank, but the owner's daughter suggested that it should be played again, and that Lindsay was the man to play it. This Friday evening (April 25) 2YC listeners will hear the final of his series of Corelli sonatas for violin and piano, with Loretto Cunningham (pianist).

IT'S ten years since I first met Robert Henry. He was entertaining troops in a recreation hut at the Dannevirke Army School of Instruction. We met again the other lunch hour. He was inspecting a Wellington shop window and ruefully extracting thorns from his fingers after a week-end's gorse-grub-

bing in the back-
CLASSICAL AND LIGHT
yard—which is not good for pianists.

Today Robert Henry is 2ZB's official accompanist and the man who presents the *Magic Carpet of Music* session from 2ZB on Monday evenings. Another Invercargillite, he passed his Trinity College fellowship examination in his early twenties, and made his first appearance in radio at 2YA in 1937.

He has always been closely associated with the piano, but never so intimately as when he was once playing for an army open-air Church service in Central Otago. A gale sprang up and overturned the piano, which fell on his chest, pinning him to the ground.

He has accompanied well-known artists, including Elsa Stralia, Peter Dawson, Senia ("The Leetle Bell")

Chostiaff, and more recently, the cornetist Ken Smith. His first preference is for light classical music, he told me, but he gets his greatest musical thrills from recordings by Backhaus and Hor-



N.P.S. photograph

ROBERT HENRY

witz. Besides his radio work Robert is musical director of the Wellington Orphans' Club and conductor of the orchestra. By day he is a civil servant with a classical, but not so light occupation—Death Duties Examiner for the Inland Revenue Department.

Landfall POETRY AWARD



LANDFALL is offering four awards of twenty-five guineas each (and others at the discretion of the judges) for long poems of not less than two hundred lines and groups of from six to twelve short poems of not more than fifty lines each.

Poems submitted must not have been published either in whole or in part.

Entries will close on 31st March, 1953.

Poems for which awards are given will be printed in **Landfall**.

For full particulars see the March number of **Landfall**. Ask your bookseller or write direct to...

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119 VICTORIA STREET
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TWO LITTLE WORDS

IN 1935 Selwyn Toogood (on the right) made his first radio appearance in a 2YA play, *Experiment X*, and all he had to say was "bwana-bwana." He had drifted into radio from the amateur stage. Came the war and on his return from overseas he became interested in commercial broadcasting, appearing in 2ZB's *Breakfast Session*. Since then he has learned the ABC of radio acting, having been anything from an Actor to a Bishop, to a Colonel. After the war he met Cynthia Webb, a Wellington trained nurse, and married her just after his biggest show, *Posers, Penalties and Profits*. "She is my biggest profit," he told me the other afternoon, and my three-years-old son, Christopher, is my biggest poser. These days he is heard from the four ZB stations and 2ZA on three nights a week—*Hit Parade* on Tuesdays, *Money-Go-Round* on Thursdays, and the *Quiz Kids* on Fridays. "These programmes," he said, "all originated in New Zealand, and part of the idea is to encourage local production." As his job is completely tied up with radio he hasn't much time for recreation. Once ski-ing was his favourite sport, but today it's the theatre and motoring. Golf?—he ought to have a good drive. "Haven't the time or the money," he confides. I asked Toogood if his Quiz Kids had ever put him on the spot, as quiz kids are apt to do, and it seems that one very nearly did. When auditioning in Timaru, he was putting questions submitted by listeners. One, on a difficult musical subject, was answered correctly with surprising speed. Astonished, he asked the boy where he got his information. "Oh, I submitted that one myself," was the reply. Selwyn Toogood's age? Thirty-six, and he's still "the biggest man in New Zealand radio"—but that's no new release.



N.P.S. photograph

N.Z. LISTENER, APRIL 24, 1952.



JOHN HARDINGHAM, who will describe "Working on a Newspaper" for "The Press in N.Z." broadcast on National link at 9.15 p.m. on Thursday, May 1



LYNDALL BARBOUR, who has the leading role in "January's Daughter," the new serial now being broadcast by 1ZB at 10.15 a.m. every day from Mondays to Fridays



BEATRICE JONES (contralto), oratorio singer from Wales, who will be heard from 1YC at 8.0 p.m. on Saturday, May 3, as a soloist in "Elijah" (see page 11)



JOAN HEWITT, whose interviews are broadcast in "Women's Hour" from the four ZB stations every Monday at 2.30 p.m.

Magic on the Air

WHEN magicians get together almost anything might happen, and as can be seen below, all sorts of strange things do in fact occur. Our photograph shows some of the members of the Auckland Brotherhood of Magicians at one of their regular monthly meetings. Recently Rex Sayers, of 1YA, was a guest at such a gathering, and listeners will find out what happened if they tune in at 7.30 p.m. on Saturday, May 3. (See page 14)



JOHN STANNAGE, whose talks "Forty Thousand Miles in Ten Weeks" are on the air from 2ZA at 10.30 p.m. on Saturdays



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"BELLE, BELLE,
MY LIBERTY BELLE"

"MARY ROSE"

"MARY ROSE"

"THE LOVELIEST NIGHT OF
THE YEAR"

"TOO YOUNG"

"MY TRULY TRULY FAIR"

"SOUND OFF"

"GOOD LUCK,
GOOD HEALTH, AND
GOD BLESS YOU"

"BE MY LOVE"

"OUR LADY OF FATIMA"

"UNLESS"

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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

9.30 a.m. Morning Melodies
10.0 Devotions: Rev. Father Bennett
10.15 Salon Concert Players
10.30 **Feminine Viewpoint:** Period and People—Brenda Bell reads from Jess Whitworth's book "Ottago Interval" (NZBS); New Guinea Today, the second interview with Kay Velacott-Jones; Mastersingers; Shirley Smith and Christine Cole discuss fiction under the dryer (NZBS)

11.30 Music While You Work
12.0 Lunch Music

2.0 p.m. **CLASSICAL HOUR**
Symphonic Suite: Scheherazade, Op. 35 Rimsky-Korsakov

3.0 Music for Voices
3.15 Strings for Dancing
3.30 Tony Martin
3.45 Music While You Work
4.15 At the Console
4.30 Variety
5.0 Light Orchestras
5.15 **Children's session**
5.45 Gerard Souzay (baritone)
6.0 Market Reports
6.5 English Variety Stars
7.0 Auckland Stock Market Report
7.15 Book Review by John Reid
7.30 With a Song in My Heart
8.0 Carmen Cavallaro (piano)

8.15 **FLEUR HAMPTON** (soprano)
Laughing Song (Die Fledermaus)

Damon
Jill
Pierrot
Prince Charming
(Studio)
Strauss
Strange
Calder
Rybnar
Lehmann

8.30 Orchestre Raymonde
8.42 **Design for Piano:** Crombie Murdoch and Pat McKinn (NZBS)
9.30 Dinner at Antoine's
9.45 Marian Anderson (contralto)
10.0 Decca Salon Orchestra
10.15 Sweetwood Sereaders
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 The English Singers (Wellington Choral Group) conducted by Malcolm Rickard, with Zita Outtrim (violin)
Part Songs for Women's Voices (NZBS)

7.22 The Budapest String Quartet
Quartet No. 14 in C Sharp Minor Beethoven

8.0 German Youth: Which Way Now?
The final talk by Reginald Landsman (NZBS)

8.15 Reginald Kell (clarinet) and the Philharmonia String Quartet
Quintet in A, K.681 Mozart

8.48 **ALICE GRAHAM** (contralto)
Children's Songs Arensky

9.0 Watson Forbes (viola) and Denis Lassmohe (piano)
Sonata No. 2 in D Bach
Sonata No. 3 in G Minor

9.24 Henry Koch (violin) and Charles van Lancker (piano)
Sonata in G Lekeu

10.0 **Handel Suites for Harpsichord**
played by Wanda Landowska
No. 2 in F, No. 5 in E, and No. 7 in G Minor (from Book 1)

10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

5.0 p.m. Melody Mixture
6.0 In Mellow Mood: Carmen Cavallaro
6.15 Two Stars and a Story
6.30 Light and Bright
7.0 Orchestral Music
7.15 South American Rhythm
7.30 The Gardening Expert

Monday, April 28

8.0 Music for Moderns
8.30 Frightened Lady
9.0 **Professional Boxing**
(From the Town Hall)
10.0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Brannan)
9.15 Two Destinies
9.30 Escape Me Never
9.45 The Purple Cow
10.0 Close down

6.30 p.m. Teatime Tunes
6.45 Thundering Hooves
7.0 Family Fare
7.15 Adventures of Perry Mason
7.30 Light and Bright
8.1 Farming for Profit
8.15 **Britain Sings:** The Treorchy Male Voice Choir conducted by John H. Davies (BBC)

8.48 **From Bicker to Blue Anchor:** J. R. Priestley describes a leisurely journey across England (BBC)

9.4 Witold Malczynski (piano) and the Philharmonia Orchestra conducted by Walter Susskind
Concerto No. 2 in A Liszt

9.30 Jussi Bjorling (tenor)
10.0 **This is Holland:** Flowers (Radio Nederland)

10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 Musical Mailbox: Putaruru
9.30 Everybody's Music
10.0 Land of the Living Dead
10.15 Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 She Shall Have Music
11.0 **Women's Hour** (Anne Fisher):
Shoppers' Guide; The Woman Without a Name; Overseas News; Foreign Flavours; Weekly Talk on Continental Cooking by Mrs. D. Adams; Organisation Notices

12.0 Lunch Music
1.0 p.m. Of World Renown
1.15 Isobel Baillie (soprano)
1.30 Heritage Hall
1.45 Master Musicians
2.0 Close down

8.0 Two at a Time
8.15 Drama of Medicine
8.30 A La Paris
8.45 Comedians All
7.0 The Grey Shadow
7.15 Dragonwyck
7.30 Fiddlers' Folly
7.45 What's Popular Overseas
8.0 Song and Dance in Britain: Northumberland (BBC)

8.30 Music for Strings
8.45 Souvenirs
9.4 **This is Holland** (Radio Nederland)
9.20 Claude Tanner (cello)
Apres Un Reve
Scherzo
We Wandered
Serenade Espagnole
(NZBS)
Faure
Godard
Brahms
Glazounov

9.35 Promenade Concert (VOA)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

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IYZ ROTORUA 800 kc. 375 m.

9.30 a.m. My Son Tom
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Featuring Jose Hurbi
10.45 Music While You Work
11.15 Talk: Flowers for Winter
12.0 Lunch Music
2.0 p.m. Monday Matinee
3.0 Music While You Work
3.30 Waltz Time
3.45 Dinner at Antoine's
4.0 **Classical Music**
Enigma Variations
Introduction and Allegro for Strings Elgar

5.0 For Our Younger Listeners: Junior Choir, Quiz and Story, Little Debil-Debil, and Seniors: The Worst Journey in the World (BBC)

5.30 As Played by Tommy Dorsey
6.0 Dinner Music
6.45 Songs by Gisèle (BBC)

7.0 **An Experiment in Progress:** The first of four talks by C. F. Powell, F.R.S., Professor of Physics at the University of Bristol, who describes his recent investigations of the primary cosmic radiation (BBC)

7.15 Taking out the Dog and Gun, a talk by Nita Dickinson

7.30 **Small Concert Groups:** The Little Orchestra Society conducted by Thomas Scherman, with Peter Pears (tenor) and the Chamber Art Society conducted by Robert Craft

Songs from Orpheus-Britanniens
Cantata for Voices and Chamber Orchestra (VOA)
Purcell-Britten
Stravinsky

8.0 Play: The Great Moment, by Gordon Glover (NZBS)
8.45 Citizens of the World: Raphael Lemkin (UN Radio)

9.30 Microphone Musicals
10.0 At End of Day
10.30 Close down

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12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Brahms
Spring Quintet in G, Op. 111
Variations on a Theme by Paganini,
Op. 35

3.0 Being Met Together
3.15 Albert Sandler's Orchestra and Webster Booth

3.30 **Much-Binding-in-the-Marsh** (BBC)
(Repeat of Saturday's broadcast)

4.0 Unto All Men
4.30 Rhythm Parade
5.0 Accordion Club

5.15 **Children's Session:** Toytown (BBC)
5.45 Music from the Movies
6.0 Tea Dance

6.24 Produce Market Report
6.28 Stock Exchange Report

7.15 **Farm Session:** Weekly Newsletter; Dr. J. S. Yeates discusses the Development and Use of Chemical Weed Killers (NZBS); I Knew These Farmers, by H. Garrett (NZBS)

7.45 **Take It From Here** (BBC)
8.15 **Four Hands on Two Pianos:** John Parkin and Peter Jeffrey with the songs of John McDonald (NZBS)

8.30 Nature Question Time
9.30 **Pipe Band Music:** Recordings of Wellington Bands at the 1952 Pipe Band Championships (NZBS)

10.0 Ray Anthony's Orchestra
10.30 Close down

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2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Ever Yards
 9.30 Sincerely, Rita Marsden
 9.45 Now Voyager
 10.0 Close down
- 6.30 p.m. Peter Yorke and his Orchestra
 6.45 The Barrier
 7.0 Times About Town
 7.15 Dossier on Dumetris
 7.30 Gordon Macrae (vocal)
 7.45 Piano Playtime
 8.2 Dad and Dave
 8.15 Music for Strings
 8.30 British Songs: Sale and District Musical Society conducted by Alfred Higson (BBC)
- 8.45 Talk: Stagecraft for Amateurs, by John Thomson (NZBS)
 9.3 The Blue Danube
 9.30 The Calendar, an Edgar Wallace play (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Private Secretary
 10.15 Master Music
 10.45 Home Science Talk: The Rubber Stamp Hostess
 11.0 Music While You Work
 11.30 Fun and Melody
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 First Racing Summary
 Do You Remember?
 3.0 Rhythm on the Range
 3.15 Classical session
 Overture: Amid Nature
 Children's Songs
 Variations on a Rococe Theme, Op. 33
 Dvorak
 Arensky
 Tchaikovsky
- 4.0 Racing Summary
 Music from the Movies
 4.30 Light Instrumentalists
 5.0 Children's session: Adventures in History (VOA) and Story Time for Juniors (NZBS)
 5.30 Richard Tauber
 5.45 Dinner Music
 6.0 Racing Summary
 7.0 After Dinner Music
 7.15 The Home Gardener
 7.30 Dad and Dave
 7.43 Listeners' Requests
 9.30 Canadian Concert (CBC)
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. For the Family Circle
 7.30 Take It From Here (BBC)
 8.30 Random House
 9.5 BBC Programme
 9.30 In Lighter Mood
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homemakers' News and Views
 9.15 Morning Requests
 9.45 Light Orchestras
 10.0 Close down
- 6.30 p.m. Vaughn Monroe's Orchestra
 6.45 Show Business
 7.0 Songtime: Toni Arden
 7.15 The Charlie Kunz Programme
 7.30 Novelty Time
 7.45 Songs of the West
 8.0 R.S.A. Notes
 8.15 Pacific Adventure
 8.30 Family Choice
 8.4 Bouillon (violin), Cortet and Morseau (flutes) and the Ecole Normale Chamber Orchestra, Paris, conducted by Alfred Cortot
 Brandenburg Concerto No. 4 in G
 9.20 Benno Moiseiwitsch and the Philharmonia Orchestra conducted by Constant Lambert
 Piano Concerto
 9.45 ZB Book Review (NZBS)
 10.0 Quiet Melodies
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Mary
 9.15 Kitty Foyle
 9.30 The Cuban Hit Parade
 9.45 The Lillian Dale Affair
 10.0 Close down
- 6.30 p.m. Dinner Music
 7.0 Dossier on Dumetris
 7.30 Danceband
 8.0 Reserved
 8.15 Ray's a Laugh (BBC)
 8.45 Light Salon Music
 9.4 British Concert Hall
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture: Manfred
 In a Summer Garden
 Filme at the Fair
 Schumann
 Delius
 Bantock
- 10.0 The Heritage of Britain: This Fortress (BBC)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
 9.30 Light Concert
 10.0 Mainly for Women: Town Topics; Popular Entertainers: The King Cole Trio
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Choral Mixture
 11.30 Piano Interlude
 11.45 Peter Yorke's Concert Orchestra
 12.0 Lunch Music
 12.20 p.m. The Country Session: Talk by a Federated Farmers' Representative
 2.0 Mainly for Women: Melbourne News-letter, from Ethel Nash; Home Science Talk: The Rubber Stamp Hostess
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Overture to a Picaresque Comedy
 Shifonia Concertante
 These Things Shall Be
 Brigg Fair
 Walton
 Ireland
 Delius
- 4.0 Variety Fare
 4.30 Latin Pattern
 4.45 Paul Robeson
 5.0 Parade of Light Organists
 5.15 Children's Session: Do You Know? and Anne of Green Gables
 5.45 What's in the Name? Port Chalmers and Around Dunedin
 6.0 Tea Dance
 7.15 Our Garden Expert
 7.30 Albert Sandler's Court Orchestra
 Selection: Viennese Nights
 7.36 Anne Ziegler and Webster Booth
 7.51 The New Light Symphony Orchestra
 Selection: Lilac Time
 Schubert-Cluteam
- 8.0 The Christchurch Municipal Band conducted by Ralph Simpson
 Overture: Impassario
 Selection: Community Land
 Cornet Solo: Bravura
 (Soloist: R. Simpson)
 Entrance: Bells in the Valley
 Trombone Trio: A Summer's Day
 March: The Contest
 (Studio)
 8.45 Piano Time: Billy Mayerl
 9.30 Under the Red Robe (BBC)
 10.0 Classics in Rhythm
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Mozart
 Overture: The Magic Flute, K.620
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Allegro Molto (Divertimento No. 11, K.254)
 Symphony in G Minor, K.183
 The Vienna Philharmonic Orchestra conducted by Karl Bohm

Monday, April 28

- 7.30 The Scientific Approach to Farming, a talk by A. D. Lowe (NZBS)
 7.45 Elisabeth Schwarzkopf (soprano)
 The Trout, Op. 32
 Wandering, K.133
 Happiness
 Schubert
 Mozart
 Schubert
- 8.0 The Krieger-Tancibudek Trio:
 Adam Krieger (violin), Jiri Tancibudek (oboe), Vera Tancibudek (piano), and Daniel Kuletz (accompanist)
 Trio in D Minor
 Sonata in F, for Oboe and Piano
 Bach
 Mozart
 Handel
- 9.5 The Christchurch Liederkränzchen, with Alice Sturberfield (accompanist) conducted by John Ritchie
 Four Songs of Innocence
 Walford Davies
- The Lamb
 A Cradle Song
 Infant Joy
 The Shepherd
 La Belle Dame Sans Merci (Poem by Keats)
 (Piano Soloist: Ernest Jenner)
 (Studio)
- 9.40 Concerto in C for Three Pianos
 Edwin Fischer, Ronald Smith and Denis Matthews, and the Philharmonia Orchestra conducted by Edwin Fischer
 10.0 Poetry: A selection from the works of Andrew Marvell (NZBS)
 10.10 Sonata in A, Op. 12, No. 2
 Beethoven
 Max Rostal (violin) and Franz Osborn (piano)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 River Town
 9.30 The Story of Vivien Lang
 9.45 Stepmother
 10.0 Close down
- 6.30 p.m. Dinner Music
 6.45 The Intruder
 7.0 Vocal Interlude
 7.15 The Grey Shadow
 7.30 Tunes of the Times
 7.45 Waltz Memories
- 8.2 Children in Europe: A Journey Through France, Italy and Switzerland, by Marjorie Banks and Edward Ward (BBC)
- 9.4 Britain Sings: The Dowlas United Choir conducted by D. T. Davies (BBC)
 9.18 Paul Robeson Medleys
 9.35 Ray's a Laugh (BBC)
 10.5 Martin Block and his Make Believe Ballroom (VOA)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Heddle Nash
 10.0 Devotional Service
 10.18 Casanova
 10.30 Music While You Work
 11.0 Concert Memories
 11.30 In Lighter Mood
 12.0 Lunch Music
 2.0 p.m. Accent on Melody
 2.30 Madame Bovary
 3.0 Classical Music
 Symphony No. 5 in B Flat Schubert
- 3.30 Music While You Work
 4.0 Three Generations
 4.12 Light Orchestras and Ballads
 4.45 Partners in Harmony
 5.0 Children's session: Storyman and Radio Circle Mail Bag
 5.30 Tea Dance
 6.0 Bottle Castle
 6.12 From Screen to Radio
 7.30 Variety Bandbox (BBC)
 8.0 Dark Stranger
 8.25 For the Opera Lover
 9.30 Book Shop (NZBS)
 9.50 Famous Dance Bands: Ray Anthony and Freddy Martin
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Makers of Melody: Joseph Lanner
 11.0 Topics for Women: Dr. Elizabeth Gregory, Dean of the Home Science School, speaks of Education for Home making in Scandinavia; Home Science—The Rubber Stamp Hostess
 11.35 Morning Star: Yehudi Menuhin
 12.0 Lunch Music
 3.0 p.m. Music While You Work
 3.30 CLASSICAL HOUR
 Chaconne
 Concerto Grosso in G Minor
 Violin Concerto in E Major
 Bach
 Corelli
 Bach
- 4.30 Continental Cocktail
 4.45 Stanley Black and his Orchestra
 5.0 Tea Table Tunes
 5.30 Children's Session
 6.0 Produce Market Report
 6.12 Strict Tempo Time
 7.15 Fashions in Melody, with Nancy Harrie (piano) (NZBS)
 7.30 The Singing Strings (Studio)
 7.45 Melody Time, with Jean McPherson (NZBS)
- 8.0 St. Kilda Municipal Band, conducted by K. G. L. Smith (Studio)
 8.30 The Economic Independence of Women, as discussed at the Pan-Pacific Women's Conference (NZBS)
 9.30 Take It From Here (BBC)
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Isaac Stern (violin) and Alexander Zakin (piano)
 Sonata No. 7 in C Minor, Op. 30, No. 2
 Beethoven
- 7.30 Barchester Towers (BBC)
 8.0 The Sorcerer: A presentation of the Gilbert and Sullivan Opera from the HMV recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
 8.38 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture: Tannhauser
 Symphony No. 5 in E Minor, Op. 64
 Tchaikovsky
- 9.30 The Physical Basis of Personality
 Dr. Geoffrey Blake-Palmer talks about Personality, Belief and Religious Experience (NZBS)
 9.53 Dohnanyi
 Fritz Kreisler (violin) and Carl Lamson (piano)
 Ruralla Hungarica, Op. 32
 Cyril Smith (piano), and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Variations on a Nursery Tune, Op. 25
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Variety Calls the Tune
 10.0 Devotional Service
 10.18 My Son Tom
 10.30 Music While You Work
 11.0 Women at Home: Imperial Lover; and Housewives' Choice
 11.30 Miniature Concert
 12.0 Lunch Music
 12.33 p.m. Notes for Farmers
 2.0 Hester's Diary
 2.15 Chamber Music
 Violin Sonata in A
 Franck
- 3.0 Songtime: Jack Feeney
 3.15 The Max Hollander Strings
 3.30 Hospital Session: Kew
 4.15 Those Were the Days
 4.30 Around the Dance Bands
 5.0 Children's Hour: Time for Juniors, Pinocchio (final broadcast) and Pets' Corner
- 5.30 Repeat Performance
 6.0 Dad and Dave
 7.5 Port Chronicle
 7.15 Talk for the Man on the Land: Forestry on the Farm, by P. A. Reivers
 7.30 Hill-Billy Corner
 7.50 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS)
 8.5 Dinner at Antoine's
 8.30 Take It From Here (BBC)
 9.30 Death Takes Small Bites
 9.55 Modern Dance Music
 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Organ, Dance Band and Me
- 9.45 We Travel the Friendly Road
- 10.0 Notorious
- 10.15 January's Daughter
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield: Home of Mary Lane
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Jane)
- 12.0 Race Results (Marlborough) every Half-hour
- 12.1 p.m. Lunchtime Listening
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Stars of Song: Ink Spots
- 2.0 Sports Summary
- True Confessions (first broadcast)
- 2.15 The Boston Promenade Orchestra
- 2.30 Women's Hour (Marina), Organisation News; What Women are Doing; Talk by Joan Hewitt, He's Everybody's Pidgeon
- 3.30 Sports Summary
- 1ZB Happiness Club
- 3.45 Voices in Harmony
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Keyboard Capers
- 4.15 Comedy Corner
- 4.30 Variety Half-hour
- 5.0 Sports Summary
- Teatime Dance
- 5.45 Evening Star: Frances Langford
- 6.0 Tunes of Today
- 6.30 Creatures of the Wild: R. W. Roach

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 Gladys Swarthout
- 10.0 The Story of Alan Carlyle (last broadcast)
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield: Home of Mary Lane
- 11.0 Sons of the Pioneers, Victor Young's Orchestra, Harold Ramsey
- 11.30 Shopping Reporter (Doreen)
- 12.0 Race Results (Marlborough) every half-hour
- Melody Express
- 1.0 p.m. Down Memory Lane
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Sports Summary
- Famous Letters: The Schumann Love Story

- 2.15 Benno Moiseiwitsch
- 2.30 Women's Hour (Elsie Lloyd): What Women are Doing; News from Organisations; Joan Hewitt Interviews
- 3.30 Sports Summary
- New Mayfair Orchestra
- 3.45 Nelson Eddy
- 4.0 Piano Duettists
- 4.15 Harry Horlick Orchestra
- 4.30 Waring Pennsylvanians Glee Club
- 4.45 Variety
- 5.0 Sports Summary
- Russ Morgan's Orchestra
- 5.15 Andrews Sisters
- 5.30 Novatime
- 5.45 Storytime

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Modern Marvels
- 6.45 Sports Summary
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Dorothy Squires
- 8.45 Magic Carpet of Music
- 9.0 Doctor Kildare
- 9.30 Rhythm at Random
- 9.45 Ray Kinney's Orchestra
- 10.0 For the Motorist
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Melodies to Wake You
- 7.0 Sun Up Session
- 7.30 A Little of the Latest
- 8.0 Breakfast Club
- 9.0 Morning Session (Aunt Daisy)
- 9.30 In Working Mood
- 10.0 The Story of Alan Carlyle
- 10.15 The Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield—Home of Mary Lane
- 11.0 Late Morning Concert
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Race Results: Marlborough, every half hour
- 12.1 p.m. Lunchtime Fare
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Sports Summary
- Famous Letters: Mozart Writes a Requiem
- 2.30 Women's Hour (Molly McNab), News from Organisations, What Women are Doing, Joan Hewitt Interview: He Knows Where to Draw the Line
- 3.30 Sports Summary
- The Boulanger Orchestra
- 3.45 Milt Herth's Trio
- 4.0 Mary Martin and Bing Crosby
- 4.15 Al Bollington
- 4.30 Arthur Marshall, Impersonator
- 4.45 Boston Caledonian Band with Sandy Macfarlane
- 5.0 Sports Summary
- 5.15 Junior Garden Circle
- 5.30 Smiling Billy Blinkhorn
- 5.45 Crossroads of Destiny
- 6.0 Ring Up the Curtain
- 6.15 Songs from Maoriland
- 6.30 Family Fun
- 6.45 Sports Summary
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 House of Conflict
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Bournemouth Municipal Orchestra
- 8.45 Isn't It Romantic?
- 9.0 The Story of Dr. Kildare
- 9.30 Variety Half Hour
- 10.0 March of Science
- 10.15 Kitty Masters and the Masqueraders
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Leon Goossens (oboe)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Moment Musicale
- 10.0 Story of Alan Carlyle
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield: Home of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Race Results (Marlborough): Every Half-Hour
- 12.1 p.m. Lunch Music

- 1.0 The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Console Artists
- 2.0 Sports Summary
- Famous Letters
- 2.30 Women's Hour (Marjorie Green): Joan Hewitt Interviews; News from Organisations; Letter to Felicity; What Women are Doing
- 3.30 Sports Summary
- Isn't it Romantic?
- 3.45 Eddy Duchin at the Piano
- 4.0 Variety on the Air
- 4.30 Four Boys and a Guitar
- 4.45 Singing Strings
- 5.0 Sports Summary
- Popular Parade
- 5.30 Tea Dance
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Songs by Al Jolson
- 6.15 New to Our Library
- 6.30 Variety Time
- 6.45 Sports Summary
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Famous Frauds
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 To Be Announced
- 8.45 The Octopus
- 9.0 The Story of Dr. Kildare
- 9.30 Supper-time Melodies
- 10.0 Love at Arms
- 10.15 Partners, Please
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Pianists
- 9.45 Whistle While You Work
- 10.0 Sincerely, Rita Marsden
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 South American Music
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Women's Organisation Notes; What Women are Doing
- 12.0 Lunch Music
- 12.32 p.m. For the Farmer
- 1.30 Famous Frauds
- 1.45 Hors d'Oeuvres
- 2.0 Close down
- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Tops in Pops
- 6.45 Sports Summary
- 7.0 Superman
- 7.15 Famous Letters: Ludwig van Beethoven
- 7.30 Dossier on Dumetrios
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Romance and Rhythm
- 8.0 The Story of Doctor Kildare
- 8.30 Weather Forecast
- 9.32 Ballroom Melodies
- 9.45 Elliot Lawrence and his Orchestra
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles
- 10.30 Close down

Music of our own land, melodies which were sung on the hills and in the valleys before the advent of the white man, are the "Songs of Maoriland," to be presented tonight at 6.15 from 3ZB.

The Elliot Lawrence Orchestra will be heard from 2ZA tonight at 9.45. Elliot organised his first orchestra, fifteen boys calling themselves the "Band-Busters," when he was twelve years old. This 27-year-old maestro is a University of Pennsylvania graduate.

Thirty-four years ago, Fred Waring, a talented, banjoist, formed a jazz quartet. Besides instrumental arrangements this quartet specialised in four-part songs, the foundation of the now famous Glee Club, which has become one of America's best-known groups under the name of the Waring Pennsylvanians Glee Club. They may be heard at 4.30 this afternoon from 2ZB.



REX LEATHERCRAFTS, CHRISTCHURCH, NEW ZEALAND.

IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Music for All
 10.0 Devotions: Rev. J. N. A. Smith
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint:** Sir Adam Dis-
 appears: A. K. Turner, R. M. Chapman
 and Tom Bolster, discuss the American
 Presidential Election Preliminaries (a
 repeat of Thursday's broadcast from
 IYC)
 11.30 Music While You Work
 12.0 Lunch Music
 12.35 p.m. Country Journal
 2.5 Light Stage and Screen
 2.30 **CLASSICAL HOUR:** Schumann
 Piano Sonata No. 2 in G Minor
 Symphony No. 2 in C, Op. 61
 3.30 Imperial Lover
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Light Concert
 5.0 Orchestral Entertain
 5.15 **Children's Session:** Gulliver's
 Travels
 5.45 Military Bands
 6.0 Market Reports
 6.5 What's in the Name?
 7.10 In Your Garden This Week
 7.30 **Bob Leach's Dance Band,** with
 Esme Stephens (Studio)
 7.50 Ethel Smith organ
 8.0 Northumbrian Barn Dance (BBC)
 8.30 **Auckland Studio Octet** directed by
 Oswald Chersman (NZBS)
 9.30 Homestead Harmonies
 10.0 Sonny Burke's Orchestra
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
 7.0 **Massed Brass Bands** from the Royal
 Albert Hall, London, conducted by Denis
 Wright: Black Dyke Mills Band, Corey's
 Workmen's Band, Fairley Aviation Works
 Band, Munn and Fellows' Works Band,
 Morris Motors Band and the Scottish
 Co-operative Band
 Introduction to Act 3 ("Lohengrin")
 Wagner
 Severn Suite Elgar
 Festival March Alwyn
 (BBC)
 7.30 **In the Footsteps of the Legions:**
 Roman London, the first of four talks
 by Professor E. M. Blacklock (NZBS)
 8.0 **English Cathedral Music:** The Choir
 of York Minster conducted by Francis
 Jackson
 O Lord, Increase my Faith Gibbons
 Almighty God, the Fountain of all
 Wisdom Farrar
 Sing We Merrily Unto God Crotch
 (BBC)
 8.15 **Early English Music**
 The Queen's Hall Orchestra conducted by
 Sir Henry Wood
 Suite in Five Movements Purcell
 Jean Pougnet, Frederick Grinke (violins)
 and Boris Ord (harpsichord)
 The Golden Sonata Purcell
 The London Chamber Orchestra con-
 ducted by Anthony Bernard
 Ayres for the Theater Purcell-Bernard
 Harriet Cohen (piano)
 Ayre, Almain, Toy, Coranto Hymn Tune
 Prelude on Song 13 Gibbons
 Toronto Symphony Orchestra
 Suite selected from the Fitzwilliam
 Virginal Book Byrd-Jacob
 9.10 **Modern English Music**
 The London Philharmonic Orchestra con-
 ducted by Eduard van Beinum
 Comedy Overture: Beckus the Dandi-
 Pratt Arnold
 Colin Horsley (piano)
 Six Preludes Berkeley
 Peter Pears (tenor), Benjamin Britten
 (piano) and the Zorian String Quartet
 On Wenlock Edge Vaughan Williams
 9.45 The London Symphony Orchestra
 conducted by Sir Hamilton Harty
 Symphony Walton
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Accent on Variety
 6.0 The Milt Herth Trio
 6.15 Officer Crosby
 6.30 Light and Bright
 7.0 Orchestral Music
 7.15 Cowboy Corner
 7.30 **Radio Rotunda**
 8.0 Vera Lynn Sings
 8.30 They're Human After All
 9.0 **Professional Wrestling**
 (From the Town Hall)
 10.0 District Weather Forecast
 Close down

Tuesday, April 29

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Eliza-
 beth Baumann)
 9.15 The Lillian Dale Affair
 9.30 Love for a Day
 9.45 Sorrell and Son
 10.0 Close down
 8.30 p.m. Guests for Tea
 8.45 Variety Time
 7.0 Melodies of Yesterday
 7.15 Believe It or Not
 8.1 Behind the Commonplace: Pounds,
 shillings and Pence, by Russell Moss
 (NZBS)
 8.15 Light Concert
 9.4 **A Half Century of Musical Comedy**
 Reminiscences of London's Theatreland
 by W. MacQueen-Pope, with the BBC
 Midland Light Orchestra and Chorus con-
 ducted by Gilbert Vinter
 9.30 Barnabas von Gezy and his Orches-
 tra
 10.0 ZR Book Review (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Cambridge
 cascading chords
 9.30 Evelyn Knight
 10.0 Courtship and Marriage
 10.15 Nurse White
 10.30 Christian Marlowe's Daughter
 10.45 Hammond Organ Craft
 11.0 **Women's Hour** (Anne Fisher):
 Shoppers' Guide; Girl of the Ballet;
 Fashion Report; Recorded Talk
 12.0 Lunch Music
 1.0 p.m. Famous Tenors
 1.15 Memories in Melody
 1.30 Michael Dare, Reporter
 1.45 Grieg Album
 2.0 Close down
 8.0 Percy Falth and the Shillelagh
 Singers
 8.15 Junior Naturalists
 8.30 The Merry Mats
 8.45 Piano Boogie
 7.0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 These Are New
 7.45 Peggy Lee Sings
 8.0 Frankton Stock Sale Report
 8.15 **Variety Bandbox** (BBC)
 8.45 Musical Stage Shows
 9.4 Old Identities in N.Z.: Stewart, of
 Stewart Island (NZBS)
 9.20 Uncle Zeke's Music Store (NZBS)
 9.35 **ZR Book Review** (NZBS)
 10.0 Music in the Tanner Manner
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. My Son Tom
 10.0 Theatre Organ Interlude
 10.15 They Sing Together
 10.30 Music for Strings
 10.45 Music While You Work
 11.15 British Conductors: Sir Hamilton
 Harty
 11.40 Light Interlude
 12.0 Lunch Music
 2.0 p.m. Music for Many Moods
 2.30 Operatic Interlude
 2.45 Music While You Work
 3.15 Afternoon Artist: Kirsten Flagstad
 3.30 Music for Instrumental Groups
 8.45 Tenor Time
 9.0 **Classical Music**
 Hungarian Fantasia Liszt
 Roumanian Rhapsody Enesco
 Suite: Fair Maid of Perth Bizet
 5.0 For Our Younger Listeners:
 Juniors, Nursery Rhymes, and Seniors.
 Library Corner
 5.30 Last Year's Favourites
 6.0 Dinner Music
 6.45 The Jack Smith Show (VOA)
 7.0 The Lure of Stamp Collecting:
 The Philatelic History of Finland, talk
 by Dorothy Crombie (NZBS)
 7.30 **Listeners' Requests**
 9.30 Overture
 9.45 Tales from the Pen of Edgar Allan
 Poe: William Wilson
 10.10 Soft Lights and Sweet Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley
 Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Music and Song with a Story
 11.0 **Women's Session:** Teaching in
 London's East End—The First Day, by
 Margaret Dalziel (NZBS); Fancy Free:
 My Likes and Dislikes, in which Aunt
 Daisy answers our questions (NZBS)
 11.30 Featured Singer: Anthony Strange
 11.45 Richard Leibert (Hammond organ)
 12.0 Lunch Music
 2.5 p.m. **CLASSICAL HOUR:** Mendels-
 sohn
 Overture: Fingal's Cave
 Symphony No. 5 in D Minor, Op. 107
 ("Reformation")
 Piano Concerto No. 4 in G Minor
 3.0 Scarlet Harvest
 3.30 Music While You Work
 4.0 The Vagabonds
 4.30 Rhythm Parade
 5.0 Kings of the Console
 5.15 **Children's Session:** Interesting
 Facts, and Question Man's Quiz
 5.45 Popular Parade
 6.0 Tea Dance
 6.24 Produce Market Report
 6.26 Stock Exchange Report
 7.15 New Zealand's Fresh Water Fish-
 eries: Derisley Hobbs describes the in-
 troduction of Salmon and Trout (NZBS)
 7.30 Tales of the Campfire
 7.45 **Australian Star Parade:** Clive
 Amadio
 8.0 Music from British Films
 9.30 **Variety Bandbox** (BBC)
 9.30 Homestead Harmonies
 10.0 Casanova
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Zillah and Ronald Castle**
 Sonatas Old and New
 Sonata in G for Viola and Harpsichord
 Flaekton
 (Studio)
 7.12 Marian Anderson (contralto) with
 the RCA-Victor Chamber Orchestra con-
 ducted by Robert Shaw
 Living Waters Bright and Clear
 Pain and Sorrow
 Prepare Thyself, Zion Bach
 7.24 Reginald Kell and the Philharmonia
 String Quartet
 Clarinet Quintet in A, K.581 Mozart
 8.0 **The History of Science:** Harvey
 and the Circulation of the Blood, by
 Sir Henry Dale, formerly Director of
 the National Institute for Medical Re-
 search, who describes how Harvey ar-
 rived at his great discovery of the cir-
 culation of the blood, not by specula-
 tion, but by a long series of brilliant
 and exact experiments and observations
 on men and animals (BBC)
 8.19 **THE NATIONAL ORCHESTRA** con-
 ducted by Oswald Chersman
 Symphony No. 7 in A, Op. 92 Beethoven
 Introduction and Rondo Capriccioso Saint-Saens
 (Solo Violin: Aage Nielsen)
 Prelude a L'apres-midi d'un faune Debussy
 (Studio)
 9.20 **Latin-American Chamber Music**
 Ellen Ballon (piano)
 Alma Brasiliara (South of Brazil)
 Minstrel Impressions Villa-Lobos
 9.32 Cristina Maristany (soprano)
 El Clavellito en Tos Lindos Cabellos
 Luar de Sertao
 Bella Granada
 Cantiga de Ninar Mignone
 9.44 Andres Sekovia (guitar)
 Sonatina Meridional Ponce
 9.52 Jeanne Gautier (violin)
 Suite Espagnole Nin
 10.0 Peter Pears and Dennis Brain, with
 the Boyd Neel String Orchestra con-
 ducted by Benjamin Britten
 Serenade for Tenor, Horn and Strings,
 Op. 31 Britten
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30
 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast session
 (YA's only)
 7.0, 8.0 London News, Breakfast session
 9.4 Correspondence School Session
 9.30 Health in the Home: Insomnia
 1.30 p.m. Broadcast to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety
 7.30 Compositions by Bartok
 7.47 Bottle Castle
 8.0 Night Club
 8.30 Death Takes Small Bites
 9.0 Calling All Forces (BBC)
 9.30 Truth is Stranger
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Housewives' Choice
 9.30 Forrester's Wharf
 9.45 The Strange House of Jeffrey Mar-
 lowe (last broadcast)
 10.0 Close down
 6.30 p.m. Much-Binding-in-the-Marsh
 (first broadcast)
 7.0 Hill-Billy Hoe Down
 7.15 Variety Time
 7.30 Bing Sings
 7.45 Meredith Wilson and his Orches-
 tra
 8.2 **For the Farmer:** India's Agricultural
 Problems, with Special Reference to the
 Punjab, by R. L. Anand, Agricultural
 Advisor to the Government of the Pun-
 jab; Production Improvements on our
 Dairy Farms, by H. B. Laurie of the
 N.Z. Dairy Board, and The Pony Club
 Movement, by R. S. Pilmer, President
 of the N.Z. Pony Clubs' Association
 8.15 Music by Eric Coates
 8.30 **From Blaker to Blue Anchor:** J. B.
 Priestley describes a leisurely journey
 across England (BBC)
 8.45 The Jack Smith Show (VOA)
 9.3 Song and Story of the Maori
 (NZBS)
 9.18 Wind Soloists of the Vienna Phil-
 harmonic Orchestra conducted by Wil-
 helm Furtwangler
 Serenade in B Flat, K.361 Mozart
 10.0 The Heritage of Britain: The
 Briton at Leisure (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11.0 Music While You Work
 11.30 Tropical Melody
 12.0 Lunch Music
 12.34 p.m. The Hawke's Bay Orchardist:
 2.5 Music While You Work
 2.45 For the Countrywoman (Dorothy
 Rickard)
 8.15 **Classical session**
 Piano Sonata in A Schubert
 4.0 The William Flynn Show
 4.30 Two's Company
 5.0 **Children's session:** The Secret of
 Shadow Valley and Halliday and Son
 5.30 Anne Shelton
 5.45 Dinner Music
 7.0 After-Dinner Music
 7.10 The Hawke's Bay Farmer: Depart-
 ment of Agriculture Talk on Winter
 Feed
 7.30 **A Tale of Two Cities:** A dramatisa-
 tion of Charles Dickens's novel, by John
 Gielgud and Terence Rattigan, with Eric
 Portman as Sydney Carton (BBC)
 9.30 **Voices of Scotland,** a feature tell-
 ing in words and music the life, cus-
 toms and philosophy of Scotland (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 p.m. Concert
- 7.30 BBC Feature
- 8.30 Sir Adam Disappears
- 9. 5 McGlusky the Filibuster
- 9.30 Rhythm Time
- 10. 0 Close down

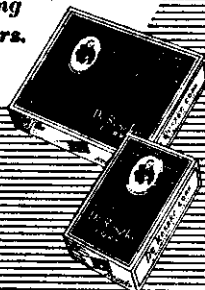
2XA WANGANUI

1200 kc. 250 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 9. 0 Homemakers' News and Views
- 9.15 My True Story
- 9.30 Limelight and Shadow (last broadcast)
- 9.45 Indian Summer
- 10. 0 Close down
- 6.30 p.m. These Were Hits
- 6.45 The Lilian Dale Affair
- 7. 0 Blue Barron's Orchestra
- 7.15 Crusader or Crackpot?
- 7.30 Hits of the Day
- 7.45 In Hawaiian Style
- 8. 0 Fun with Words: Classical origins of English, by L. M. H. Cave (Studio)
- 8.15 Brass Band Music
- 8.30 The Heritage of Britain: The Briton at Leisure (BBC)
- 9. 4 Time for Music (BBC)
- 9.33 Songs by Mario Lanza
- 9.45 British Masterpieces: The Authorised Version of the Bible, a talk by J. Isaacs (BBC)
- 10. 0 Just Jazz
- 10.30 Close down



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Tuesday, April 29

2XN NELSON

1340 kc. 224 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Shopping with Mary
- 9.15 A Tree Grows in Brooklyn
- 9.30 Christian Marlowe's Daughter
- 9.45 Food Can Be Fun
- 10. 0 Close down
- 6.30 p.m. Out on the Range
- 6.45 Juvenile Jury (Studio)
- 7. 0 String Orchestra
- 7.15 Variety Time
- 7.30 Favourites of Today
- 8. 0 Reserved
- 8.15 Comedy Vocalists and Novelty Instrumentalists
- 8.45 Communism and Fascism: Communism and National Socialism, by Dr. Otto Meinardus (NZBS)
- 9. 4 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent. Theme and Variations from Suite No. 3 in G. Tchaikovsky. The London Philharmonic Orchestra conducted by Victor de Sabata. The Ride of the Valkyries ("The Valkyrie") Wagner. The Metropole Symphony Orchestra conducted by Boif van der Linden. Comedy Overture: The Women's Festival Bantock
- 9.35 From Bicker to Blue Anchor: J. B. Priestley describes a leisurely journey across England (BBC)
- 9.50 English Popular Singers
- 10.15 Trumpet Virtuoso: Harry James
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.35 Popular Light Classics
- 10. 0 Mainly for Women: Background to the Overseas News; Frenchman's Creek
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 For the Cellist
- 11.30 Fred Waring and his Pennsylvanians
- 11.45 Boston Promenade Orchestra
- 12. 0 Lunch Music
- 2. 5 p.m. Mainly for Women: Book Review; Life in the Back-blocks, by Mary Scott (NZBS)
- 2.35 Music While You Work
- 3. 0 CLASSICAL HOUR
- Sonata in F Minor, Op. 57 ("Appassionata") Beethoven
- String Quartet in D Minor, K421 Mozart
- 4. 0 French Rhythm
- 4.15 Miscellaneous Melodies
- 4.45 The Pied Pipers
- 5. 0 Comedy Corner
- 5.15 Children's Session: Wind in the Willows (BBC)
- 5.45 Light Music
- 6. 0 Listeners' Requests
- 7.15 Addington Stock Market Report
- 7.34 Dad and Dave
- 7.45 The Luton Girls' Choir and the Melachino Orchestra
- 8. 0 Take It From Here (BBC)
- 8.30 Canterbury Roundabout
- 9.30 Dinner at Antoine's
- 10. 0 Duke Ellington and his Orchestra
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 Franz Liszt
- Sonata in B Minor
- Vladimir Horowitz (piano)
- Mazepa Symphony No. 6
- The Berlin Grand Symphony Orchestra conducted by Hans Knappertsbusch
- 7.45 Life on a Lighthouse: We Work to a System, by G. R. Gilbert (NZBS)
- 7.54 Capriccio in E Minor, Op. 81 Mendelssohn
- The Busch String Quartet
- Theme Variations Paderewski-Pochoon
- The Stradivarius String Quartet
- Five German Dances Schubert
- The Denham String Quartet
- 8.18 Triple Concerto in G, Op. 56 Beethoven
- Richard Odnoposoff (violin), Stefan Auber (cello) and Angelica Morales (piano), with the Vienna Philharmonic Orchestra conducted by Felix Weingartner

- 8.54 The Christchurch Cathedral Choir conducted by C. Foster Browne. St. Patrick's Recapitulation arr. Burke
- Richard de Castro's Prayer Terry
- From the Rising of the Sun Ouseley
- Lead Me Lord Wesley
- Agnus Dei and Credo (Service in G) Ireland

- 9.16 Clarinet Quintet in G Holbrooke
- Reginald Kell (clarinet), and the Wolloughby String Quartet

- 9.39 The Holy Sonnets of John Donne. Peter Pears (tenor) and Benjamin Britten (piano)

- 10. 2 Judgment on the English, by David Kohn, illustrating the impressions of visitors to England during the last 400 years (NZBS)

- 10.23 Overture: Street Corner. The Philharmonia Orchestra conducted by Constant Lambert
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m. Salute the Day
- 9. 0 Good Morning, Ladies
- 9.15 River Town
- 9.30 Indian Summer
- 9.45 The Two Dinnaas
- 10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 The Green Years (last broadcast)
- 7. 0 With a Smile and a Song
- 7.15 The Strange House of Jeffrey Marlowe
- 7.30 Light and Bright
- 7.45 Tuesday Serenade
- 8. 5 Bigger Reports
- 8.10 ZB Book Review (NZBS)
- 8.30 Solos from Anton Karas
- 8.45 Mutiny on the Bounty, by Frank Simpson (NZBS)
- 9. 4 The Boston Promenade Orchestra. Dances from Galanta Kodaly
- The London Chamber Orchestra. Divertimento in B Flat Berkeley
- 9.35 Going Places and Meeting People
- 10. 5 The Jack Smith Show (VOA)
- 10.20 Old Time Dance Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Florence George
- 10. 0 Devotional Service
- 10.18 Stepmother
- 10.30 Music While You Work
- 11. 0 Recital for Two
- 11.30 Let's Look Back
- 12. 0 Lunch Music
- 2.15 p.m. Women's session (Vera Moore)
- 2.45 Classical Music
- El Salon Mexico Copland
- Adagio for Strings Barber
- Concerto for Two Pianos McDonald
- 3.30 Music While You Work
- 4. 0 Three Generations
- 4.12 From the Shows
- 4.45 The Latins Take Over
- 5. 0 Children's session: Let's Talk About Things, and The Secret of Shadow Valley
- 5.30 Dinner Music
- 6. 0 Dad and Dave
- 6.12 Parade Preview
- 7.15 For Your Library (NZBS)
- 7.30 Le Roy Anderson and his Pops Concert Orchestra
- 7.45 An Experiment in Progress: Professor C. F. Powell, F.R.S., describes his investigations of the primary cosmic radiation (BBC)
- 8.15 Variety Digest
- 8.45 Choose Your Artist
- 9.30 Dinner at Antoine's
- 10. 0 Sleepy Serenade
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Makers of Melody: Henri Raband
- 11. 0 Countrywoman's Magazine of the Air (Mavis McFar), Hazel Milne comments on the News; Life on the Gold Coast—Daily Life, by Margaret Chatwin; The Organisation and Training of Women's Choirs, by Frank Callaway
- 11.35 Morning Star: Tito Schipa
- 12. 0 Lunch Music
- 2. 5 p.m. Celebrity Artists

- 2.30 Music While You Work
- 3. 0 Nom-de-Plume
- 3.30 CLASSICAL HOUR:
- Overture: Euryanthe Weber
- Ballet Suite: Les Patineurs Meyerbeer
- Suite: Der Rosenkavalier R. Strauss
- 4.30 From Stage and Screen
- 5. 0 Tea Table Tunes
- 5.30 Children's session
- 6. 0 Produce Market Report
- 6. 2 Latin American Rhythm
- 6.15 Accordiana
- 7. 0 Results from the Oamaru Sheep Dog Trials
- 7.15 Insect Lore and the Maori: Fables, Fairies and Musicians, talk by Dr. David Miller (NZBS)
- 7.30 Listeners' Requests
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 3 The Masque in Dioclesian, a masque by Thomas Betterton adapted for radio by John Blennerhassett, with music by Purcell arranged by Thomas Gray, with Chorus, Soloists and the Alex Lindsay Quintet conducted by Roy Hill, produced by Bernard Beeby (NZBS)
- First produced in 1690, the masque is the most individual portion of the opera "The History of Dioclesian" and, from the opening solo, "Call the Nymphs from the Woods," to the concluding trio, "Triumph, Victorious Love," contains some of the loveliest music Purcell ever wrote
- 7.48 The Toronto Symphony Orchestra Suite selected from the Fitzwilliam Virginal Book Byrd
- 8. 0 London Forum: What is Appeasement? Panel: Sir Charles Webster, Harold Nicolson and Arthur Newell; chairman: Edgar Lustgarten (BBC)
- 8.30 GIL DECH (piano)
- Dances of the Davidshunder, Op. 6 Schumann (Studio)
- 9. 0 Chamber Music
- The Budapest String Quartet, with Hans Mahlike (viola)
- Quintet in G, Op. 141 Brahms
- Artur Schnabel (piano), with Members of the Pro Arte Quartet and Claude Hobday (double bass)
- Quintet in A, Op. 114 ("The Trout") Schubert
- 10. 0 The NBC Symphony Orchestra conducted by Arturo Toscanini
- Romeo's Reverie and Fete of the Capulets
- Love Scene ("Romeo and Juliet") Berlioz
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.33 a.m. Variety Calling
- 10. 0 Devotional Service
- 10.18 My Son Tom
- 10.30 Music While You Work
- 11. 0 Women at Home: Home Science Talk: The Rubber Stamp Hostess; and Could Women Do More? a discussion between Shirley Smith and Christine Cole (NZBS)
- 11.30 Gems from Opera
- 12. 0 Lunch Music
- 2. 5 p.m. Bottle Castle
- 2.15 19th Century Piano Music
- Dumka Tchaikovsky
- Rhapsody No. 1 in B Minor Brahms
- Nocturne No. 1 in B Chopin
- Ballade in B Minor Liszt
- 3. 0 Songtime: Jeannette MacDonald
- 3.15 Piano Parade
- 3.30 Music While You Work
- 4. 0 Let's Have a Chorus
- 4.15 A Spot of Humour
- 4.30 Military Bands
- 5. 0 Children's Hour: Junior Storytime, Adventurer-Explorers, and For Young Gardeners
- 5.30 Tunes of the Times
- 6. 0 Two Stars and a Story, a new feature
- 6.12 The Musical Strauss Family
- 7. 0 Kauana Sheep Dog Trials
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 Listeners' Requests
- 9.30 Canadian Composers: The CBC Toronto Symphony Orchestra, conducted by Sir Ernest MacMillan
- Festival Overture
- Le Diable dans le Beffroi Vallerond
- Scherzo for Strings Somers
- Our Canada Weinzwelg
- Carnival Morawetz (CBC)
- 10.14 The Andre Kostelanetz Orchestra
- Portrait for Orchestra: Mark Twain Kern
- 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. Bright and Early
- 8. 0 District Weather Forecast
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Piano and Orchestra
- 9.45 We Travel the Friendly Road with Friend Harris
- 10. 0 Doctor Paul
- 10.15 January's Daughter
- 10.30 Notorious
- 10.45 Wakefield: Home of Mary Lane
- 11. 0 Cue for Music
- 11.30 Shopping Reporter (Jane)
- 12. 0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Movie Medley
- 2. 0 Words and Music by Harold Arlen
- 2.30 Women's Hour (Marina), Radio Nurse, Film and Theatre News, Dangerous Lady
- 3.30 1ZB Happiness Club
- 3.35 Trio
- 4. 0 Yachtsmen's Weather Forecast
- 4.30 Vaughn Monroe and his Orchestra
- 5. 0 Happy Days: Dennis and Doris
- 5.15 Piano Playboys
- 5.30 Evening Star: Gwen Catley
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Modern Marvels: The Things of Nature
- 6.15 Junior Naturalists' Club (Crosbie Morrison)
- 6.30 Four Stars and a Starlet
- 6.45 Concert Orchestra
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Tusitala, Teller of Tales
- 8. 0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 The Lady from Lisbon
- 9. 0 Reserved
- 9.15 Music and Lyrics
- 10. 0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

930 kc. 306 m.

- 6. 0 a.m. Breakfast session
- 6.15 Railway Notices
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Orchestral Interlude
- 9.45 Howard Keel
- 10. 0 Doctor Paul
- 10.15 Change in Tune
- 10.30 Notorious (first broadcast)
- 10.45 Wakefield: Home of Mary Lane
- 11. 0 Mid Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Voices in Chorus
- 2.15 London Orchestras
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; The Radio Nurse; Dangerous Lady
- 3.30 Dick Todd
- 3.45 Alfredo Campoli
- 4. 0 Gladys Moncrieff
- 4.15 Reginald Dixon
- 4.30 Continental Flavour
- 4.45 Accordion Time
- 5. 0 Light and Bright
- 5.15 Dick Haymes
- 5.30 Twilight Ranger
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.15 Junior Naturalists' Club
- 6.30 Performers in Person
- 6.45 Latin-American Time
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Puzzle Corner
- 8. 0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Sabotage
- 9. 0 Doctor Mac
- 9.15 From Our Capitol Library
- 9.30 Top of the Bill
- 9.45 Dick Jurgens and his Orchestra
- 10. 0 In Reverent Mood
- 10.15 Music from the North
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Salute to a New Day
- 7. 0 Breakfast Melody
- 7.30 Some of the Latest
- 8. 0 Breakfast Club
- 8.20 Off to School
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10. 0 Doctor Paul
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Wakefield—Home of Mary Lane
- 11. 0 Melodious Moments
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch Is Served
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Variety
- 2.30 Women's Hour (Molly McNab), Wool Exchange, Radio Nurse, by Beth Bowen, Dangerous Lady
- 3.30 Charles Magnante's Accordion Orchestra
- 3.45 Jessie Matthews
- 4. 0 Major and Minor (pianists)
- 4.15 J. C. Thomas and Hope Manning
- 4.30 The Blue Hungarian Band
- 4.45 Joseph Schmidt
- 5. 0 Variety
- 5.15 Robin Hood
- 5.30 Bunk House Boys
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Music from Alfredo Campoli's Orchestra
- 6.15 Junior Naturalists' Club
- 6.30 Scrapbook
- 6.45 Jack McIntosh and Harry Mortimer
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Sabotage
- 8. 0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9. 0 Doctor Mac
- 9.15 Entertaining for Your Supper: Nino Martini
- 9.30 A Miniature Concert
- 10. 0 Comedy Corner
- 10.15 Hal McIntyre and His Orchestra
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star: Gwen Catley (soprano)
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Moment Musicals
- 10. 0 Doctor Paul
- 10.15 The Intruder
- 10.30 Story of Alan Carlyle
- 10.45 Wakefield: Home of Mary Lane
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12. 0 Lunch Music
- 1. 0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Harry Horlick and his Orchestra
- 2. 0 Variety Half-Hour
- 2.30 Women's Hour (Marjorie Green): Film and Theatre News; Radio Nurse; Dangerous Lady
- 3.30 Afternoon Musicals
- 4. 0 Sidney Torch and his Orchestra
- 4.15 Waltz Songs
- 4.30 Instrumental Soloists
- 4.45 Songs of the Prairie
- 5. 0 Popular Parade
- 5.30 Popular in 1942
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Reserved
- 6.15 Junior Naturalists' Club
- 6.30 Rod Craig
- 6.45 Light and Bright
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Reserved
- 8. 0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 The Octopus
- 9. 0 Doctor Mac
- 9.15 Fireside Music
- 9.30 Musical Varieties
- 10. 0 Mask of Fate
- 10.15 Dance Hall
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9. 0 Good Morning Requests
- 9.30 Variety
- 9.45 Morning Star: Robert Wilson
- 10. 0 These Children
- 10.15 Never Let Me Love You
- 10.30 The Intruder
- 10.45 Music for Madame
- 11. 0 Women's Hour (Kay Begg): Shopping Guide; Devotion; Fashion News; American Newsletter
- 12. 0 Lunch Music
- 1.30 p.m. The Life and Songs of Irving Berlin
- 1.45 Hors d'Oeuvres
- 2. 0 Close down

EVENING PROGRAMME

- 6. 0 Teatime Variety
- 6.15 Junior Naturalists' Club
- 6.30 Trans-Atlantic Tunes
- 6.45 Pianorama
- 7. 0 Superman
- 7.15 Surprise Endings
- 7.30 Dossier on Dumetrios
- 7.45 Showtime from Hollywood
- 8. 0 Lifebuoy Hit Parade
- 8.30 Mid-Evening Musicals
- 8. 0 Vendetta
- 9.15 Light Orchestras

- 9.30 Weather Forecast
- 9.32 N.Z. Artists
- 9.45 Sam Brown and Vera Lynn
- 10. 0 Romance of Famous Jewels
- 10.15 Michael Dare, Reporter
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Another exciting episode of "Rod Craig" will be broadcast from 4ZB at 6.30 this evening.

The first episode of 2ZB's new morning feature, "Notorious," may be heard at 10.30 a.m. today.

A man with many interests is Nino Martini, tenor of opera house, concert hall, radio and screen. Not only is he the possessor of a magnificent voice, but he is also classed by the Fashion Guild of America as the country's best dressed opera singer; he is a dancer of talent, is as much at home in the saddle as he is on foot, loves driving high-powered cars, and relaxes best when viewing a western thriller. Born in 1905 in Verona, Italy, Nino Martini began his training as a chorister at the age of ten. At 18 he worked with Giovanni Zambello, making his opera debut in "Rigoletto," at the age of 21. Nino Martini will be featured from 3ZB tonight at 9.15.

TUNE IN TO STYLE

You're sure of a program of good taste and good quality when you choose

Kipper TIES

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music by the Masters
10.0 Devotions: Rev. Haddon G. Dixon
10.15 Stars of Opera
10.30 **Feminine Viewpoint:** Background to the News; Mastersingers; Points of View—The Wellington Women's Panel (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.5 p.m. Fritz Kreisler (violin)
2.30 **CLASSICAL HOUR:** Mozart Overture: The Magic Flute
Violin Concerto in G, K.216
Divertimento No. 2 in D, K.131
3.45 Music While You Work
4.15 Louis Levy and Billy Mayerl
4.45 **English Concert Artists**
5.0 Footlight Favourites
5.15 Children's session
5.45 Waltz Festival Orchestra
6.0 Market Reports
6.5 Music from Manhattan
7.0 For the Farmer
7.30 **Auckland and District Highland Pipe Band,** under Pipe Major R. A. Buchan, and Anne Dickson (soprano) (Studio)
8.0 Auckland Makes It: Products of the Pines, Insulating and Hardboard (NZBS)
8.30 **Lytic Harmonists,** conducted by Claude Laurie
Choral Dances
Polonaise and Chorus
Minuet in A
If Flowers had a Voice (Norwegian Folk Dancing Song)
Tales from the Vienna Woods Strauss (Studio)
9.15 Talk in Maori
9.30 Come into the Parlour (BBC)
10.0 Melody Mixture
10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
7.0 Excerpts from the opera "The Merry Wives of Windsor" Nicolai
The Boston Promenade Orchestra
Overture
Haus von Bachmayer (baritone)
Falstaff's Drinking Song
Maria Cebotari (soprano)
Mistress Ford's Recitative and Aria
Koloman Pataky (tenor)
Hark the Lark Sings in the Heavens
7.30 **Scenes from Shakespeare:** Three scenes from "The Merry Wives of Windsor" by members of the Stratford-upon-Avon Festival Company, including Robert Atkins, Viola Lyel, Claire Lucé and Anthony Eustrel
The Letter Scene: Act 2, Scene 1
First Garter Inn Scene: Act 2, Scene 2
Second Garter Inn Scene: Act 2, Scene 5
8.1 **Antonia Braidwood** (violin), Louise Rose (viola) and Anthony Blomfield (piano)
Sonata in D
Sonata No. 3
(Studio)
8.22 **Russian Composers**
The Philadelphia Orchestra
Symphony No. 5 in E Minor, Op. 64
Tchaikovsky
9.12 Vladimir Rosing (tenor)
At the Ball
Again as Before
Do Not Speak Beloved
Why?
Oh, Do Not Sing Again
The Island
In the Silent Night
Spring Waters
9.30 Nathan Milstein (violin) and the RCA-Victor Symphony Orchestra conducted by William Steinberg
Concerto in A Minor, Op. 82
The Paris Conservatoire Concert Orchestra conducted by Piero Coppola
Symphonic Suite: Antar
10.14 **Friends Behind the Curtain,** a talk by R. A. Close describing his experiences in totalitarian Czechoslovakia (BBC)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Music
6.0 Joe Loss and his Orchestra
6.15 Two Stars and a Story
6.30 Light and Bright
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

Wednesday, April 30

IXN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Hannan)
9.15 Two Destinies
9.30 Escape Me Never
9.45 The Purple Cow
10.0 Close down
6.30 p.m. Light and Bright
6.45 Melodies of the Moment
7.0 Early Evening Stars
7.15 Adventures of Perry Mason
7.30 Harmony Lane
8.1 Northland Livestock Report
8.10 Farming for Profit
8.15 The Duplicats (NZBS)
8.46 Spotlight Artist: Perry Como
9.4 **Scylla Calkin's Septet,** with Rae Bisset (Studio)
9.15 International Novelty Orchestra
9.30 Heritage of Britain: The Briton at Work (BBC)
10.0 Time for Music (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Te Awamutu
9.45 Frankie Laine
10.0 Land of the Living Dead
10.15 Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 Rendezvous with Melody
11.0 **Women's Hour** (Anne Fisher): Shoppers' Guide: The Woman Without a Name: Local Interview: Weekly Recipe: Film and Theatre News
12.0 Lunch Music
12.33 p.m. Report from Ruakura, by John Gerling
1.0 **Arias from Opera**
1.15 Favourites on the Piano
1.30 Heritage Hall
1.45 Famous Sopranos
2.0 Close down
2.0 Singers from Hollywood
6.15 Drama of Medicine
6.45 Rambling with WHF Carter
7.0 The Grey Shadow
7.15 Dragonwyck
7.30 The Magic of Melody
8.0 **Hamilton Civic Orchestra** conducted by P. de Rose
Overture: The Barber of Seville
Canzonetta from the Violin Concerto
Waltz and the Beautiful Walkato
Symphony No. 8 in F. Op. 03
(From the State Theatre)
9.4 **Short Story:** Fugue, by Fay King (NZBS)
9.28 **London Studio Melodies:** Eric Robinson's Orchestra with the Keynotes (BBC)
10.0 **The Heritage of Britain:** The British Abroad (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son Tom
9.44 Light Orchestral Music
10.0 Snowflakes Cardiff Choir
10.15 Devotional Service
10.45 Music While You Work
11.15 The Mills Brothers
11.30 Music from the Films
12.0 Lunch Music
2.0 p.m. Topical Tunes
2.30 In Tick Tock Time
2.45 Music While You Work
3.15 Afternoon Artist: Hans Hotter
3.30 Children's Hospital Session
4.0 **Classical Music**
Symphony No. 4 in E Minor, Op. 98
5.0 For Our Younger Listeners: Highwayman's Hill (BBC); Senior Choir: Quiz; and Castaways of Disappointment Island
5.30 Melody in the Modern Manner
6.0 Dinner Music
6.45 Music for Everyman
7.0 Visions of the Future: The Quiet Life, by Stephen Potter (BBC)
7.30 Experiment with Time
7.55 **Four Hands on Two Pianos:** John Parkin, Peter Jeffrey and John McDonald (baritone) (NZBS)

- 8.10 Eb and Zeb
8.30 Secrets of Scotland Yard
9.15 Talk in Maori
9.30 Serenade in Song
10.0 Rhythm on Record Digest
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 8.30 a.m. Local Weather Conditions
8.58 Wellington City and Hutt Valley Weather Forecast
9.30 **Morning Star:** Zara Nelsova
9.40 Music While You Work
10.10 Devotional Service
10.40 Miss Billy
11.0 **Women's Session:** The Auckland Panel (NZBS)
11.30 Music of Manhattan
12.0 Lunch Music
2.5 p.m. **CLASSICAL HOUR:** Bach Brandenburg Concerto No. 5 in D
Prelude and Fugue in E Minor ("The Wedge")
Prelude and Fugue in A Flat
Sheep May Safely Graze
3.0 Front Page Lady
3.30 Take It From Here (BBC)
(Repeat of Monday's broadcast)
4.0 Scapegoats of History: Louis Eugene Napoleon, Prince Imperial
4.30 Rhythm Parade
5.0 The Harmonicas Play
6.15 **Children's Session:** For the Younger Listeners, Nursery Rhymes and Nature Question Time
6.0 Tea Dance
6.24 Produce Market Report
6.28 Stock Exchange Report
7.15 **Gardening Talk:** A Walk in the Scrubbery
7.30 **Show Parade:** New Zealand's Current Top Tune; Biography in Brief: Stanley Black; New Old Songs; September Song; News and Notes from Overseas
8.0 Dinner at Antoine's
8.27 **The Hutt Civic Band** conducted by James Dow
Paso Doble: Alicante
Euphonium Solo: La Belle Americaine (Soloist: Don Hector)
Novelty: The Butterfly (Soloist: Gloria Cole)
Cornet Solo: Macushla
(Soloist: V. Jacobs)
Selection: Gulliver's Travels
(Studio)
9.15 Talk in Maori
9.30 The Wayne King Show
10.0 Tony Noorts and his Band
(From the Majestic Cabaret)
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Arturo Benedetti Michelangeli
Chaconne (Sonata No. 4 in D Minor)
Variations on a Theme by Paganini, Op. 35
7.31 Elisabeth Schumann (soprano)
The Shepherd on the Rock
Night and Dreams
Happiness
Laughing and Weeping
7.45 **German Youth:** The first of two talks by Reginald Landsman on problems of adolescence in Germany today (NZBS)
8.0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
In Memoriam, Op. 59
The Bard, Op. 64
Incidental Music to "The Tempest"
8.30 **Scenes from Shakespeare:** Four scenes from "The Tempest," by members of the Stratford-upon-Avon Festival Company, including Robert Harris, Hugh Griffith, Joy Parker, Julian Somers and David O'Brien
Love and Bondage, Part 1 (Act 1, Scene 2)
Love and Bondage, Part 2 (Act 3, Scene 1)
The Plot to Seize Power (Act 3, Scene 2)
Reunion and a Game of Chess (Act 5, Scene 1)
9.0 **American Music**
Aaron Copland (piano)
Four Piano Blues
Peter Pears (tenor) and Benjamin Britten (piano)
Five Old American Songs arr. Copland

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
9.4 Correspondence School Session
1.30 p.m. Broadcast to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News

- 9.20 The Janssen Symphony of Los Angeles conducted by Werner Janssen
Overture to School for Scandal
The Philharmonic Symphony Orchestra of New York conducted by Bruno Walter
Symphony No. 1, Op. 9
The Boston Symphony Orchestra conducted by Serge Koussevitzky
El Salon Mexico
The Boston Promenade Orchestra conducted by Arthur Fiedler
Mexican Rhapsody
10.0 South to the Border, a talk written by Guy Young, describing a bus journey from Canada to Tocache just across the Mexican border (NZBS)
10.14 The University of Pennsylvania Choral Society and the Philadelphia Orchestra conducted by Earl McDonald
Magnificent
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m

- 7.0 p.m. Accent on Rhythm
7.30 The Great Tradition
7.43 **Orchestral Music**
8.0 Martin Block and his Make Believe Ballroom (VOA)
8.30 Light Variety
9.0 A Young Man with a Swing Band
9.30 Experiment with Time
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
9.15 These Children (last broadcast)
9.30 Sincerely, Rita Marsden
9.45 Now Voyager
10.0 Close down
6.30 p.m. Popular Favourites
6.45 St. Roman's Well
7.0 Hawaii Calls
7.15 The Golden Colt
7.30 Ian Stewart at the Piano
7.45 Mel Torme Entertains
8.2 Dad and Dave
8.15 Time for Music (BBC)
8.45 Gardening Session
9.3 **Duets for Organ and Harpsichord**
Susie Jeans and Thurston Dart (BBC)
9.30 **Play:** The Intruders, by Norman Edwards (NZBS)
10.15 Light and Bright
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Home Science Talk: The Guest Speaker
11.0 Music While You Work
11.30 English Half-hour
12.0 Lunch Music
2.5 p.m. Music While You Work
2.30 Mary Lovelace (BBC)
3.0 A Song by the Way
3.15 **Classical session**
Symphony No. 4 in A, Op. 53
Suite from Iddo and Aeneas
4.0 Hester's Diary
4.30 Light Orchestras
5.0 **Children's session:** Don Quixote and For the Tiny Tots
5.30 In Strict Tempo
6.0 Dinner Music
7.15 Hawke's Bay-Poverty Bay Livestock Market Report
7.30 **The New Look in Music,** by Owen Jensen (NZBS)

- 7.46** The BBC Symphony Orchestra
Marche Slave **Tchaikovsky**
The Symphony Orchestra of the Augusteo, Rome
Overture: The Secret of Susanna
Wolf-Ferrari
- 8.0** An Experiment in Progress: Professor C. E. Powell, F.R.S., describes his investigations of primary cosmic radiation. **RBC**
- 8.14** Clara Haskill (piano)
Excerpts from Forest Scenes
Schumann
- 8.30** Music from Opera
9.15 Talk in Maori
9.30 Oscar Hammerstein
10.0 Jam session (VOA)
Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m.** Children's session
7.0 Adventures in History (VOA)
7.30 Sports session
8.0 The Rajah's Diamond
8.30 Musical Comedy Stage
9.5 Going Places and Meeting People
9.30 Requests and Light Music
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 For Love of a Woman
9.30 Appointment with Fate
9.45 Music for Strings
10.0 Close down
6.30 p.m. Light Variety
6.45 The Marton Programme
7.0 Songtime: Jane Powell
7.15 The Charlie Kunz Programme
7.30 Ethel Smith (rhythm organist)
7.45 Rhythm of the Waltz
8.0 Report on Wanganui Stock Sales
8.15 Pacific Adventure
8.30 Recalls and Reminiscences: Neville James (piano) (Studio)
8.44 British Sings: The Ulster Singers conducted by John Vine (BBC)
9.4 Ray's a Laugh (BBC)
9.33 Paul Durand's Orchestra
9.45 Sorcery in the South Seas: A Spell in the Oven (BBC)
10.0 Dancing Time
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Mary
9.15 Kitty Foyle
9.45 The Lillian Dale Affair
10.0 Close down
6.30 p.m. Favourites in Song
6.45 Drama of Medicine
7.0 The Three Suns
7.15 Sports Review (Alan Paterson)
7.30 Recent Releases
8.0 Dad and Dave
8.25 Miniature Variety Show
8.45 The Albert Sandler Trio and the Loretan Choir
9.4 Time for Music (BBC)
9.32 British Masterpieces: Madrigals, a talk by Sir Stewart Wilson (BBC)
9.45 Favourite Tenors
10.0 Music for Moderns
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m.** Canterbury Weather Forecast
9.30 Light Popular Classics
10.0 Mainly for Women: Our Opinions - The Dunedin Panel (NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.15 French Idiom
11.30 Will Osborne Orchestra and the Time Twisters
12.0 Lunch Music
2.5 p.m. Mainly for Women: Here's My Comfort, by Denis Gray (NZBS); Be Your Own Dressmaker, by Muriel Riddle (NZBS)
2.35 Music While You Work
3.0 CLASSICAL HOUR
Viola Sonata **Bliss**
Piano Trio in E Minor **Ireland**
4.0 Jack Hulbert Entertains
4.15 Accordion Melodies
4.30 Men and Song
4.45 Light Orchestra Time
5.15 Children's Session: Jeanne and Story Time, and Adventures in History (VOA)

- 6.0** Light and Bright
7.0 Addingition Stock Market Report
7.15 Our Debt to France: Mary and Gordon Troup discuss paying another instalment of the debt, this time in the matter of 'Dress' (NZBS)
7.30 3YA Studio Orchestra conducted by Hans Colombo
Iphigenie in Aulis **Gluck**
Excerpt from Requiem **Verdi**
8.0 The Christchurch Male Voice Choir conducted by Len Barnes, with Mary Jackson (accompanist)
Choir:
O Father Whose Almighty Power ("Aldas Maccabaeus") **Handel-Wood**
Soldier, Rest **Somervell**
Country Gardens **Sharp**
Frank Olds (bass):
David Singing Before Saul **Faure**
Choir: Three Negro Spirituals:
I Want to Be Ready
Gwine to Rule Up in the Chariot **arr. Jacobson**
I'm Gwine to Sing **Milligan**
(Soloists: Ronald Bierworth and Wil-
liam Hamilton)

- Joyce Eyre (soprano)
L'Amore **Mozart**
Choir (with the Ladies of the Philhar-
monic Club):
Shades of the Heroes **Cooke**
(Soloist: Wyatt Warren)
Choir:
The Ashgrove **arr. Dunhill**
Italian Salad **Genee-Bateson**
(A Musical Jest in the form of the
Finale to an Italian Opera)
(From the Scottish Hall)
8.40 Four Hands on Two Pianos (NZBS)
9.30 The Alfred Shaw Ensemble
10.15 In Quiet Mood
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 English Cathedral Music
The Choir of York Minster, conducted by Francis Jackson
O Lord, Increase My Faith **Gibbons**
Almighty God, the Fountain of All Wisdom **Farrar**
Sing We Merrily Unto God **Crotch**
(BBC)

- 7.15** Schumann
Song Cycle: A Woman's Love and Life
Elisabeth Schumann (soprano) and Ger-
ald Moore (piano)
Quartet in A Minor
The Capet String Quartet
8.0 Book Shop (NZBS)
8.20 DOUGLAS ZANDERS (piano)
Fantasie in C, Op. 17 **Schumann**
(Studio)

- 8.47** Sonata in A Minor, Op. 105 **Schumann**
Adolf Busch (violin) and Rudolf Serkin
(piano)

- 9.4** The Masque of Macbeth, a tragedy altered, by Sir William Davenant and adapted for radio by John Blumherias-
sell, with music by Matthew Locke, ar-
ranged by Thomas Gray, with Chorus,
Soloists and the Alex Lindsay Quintet
conducted by Roy Hill, produced by
Bernard Beaby (NZBS)
Sir William Davenant (1606-1668)
adapted a number of plays by earlier
dramatists for the Restoration stage,
and his strangely altered and amended
version was the only form in which
Shakespeare's Macbeth was known for
almost a hundred years. The masque
occurs at the end of Act II. and, of it
Pepys wrote in 1667, "a most excellent
play in all respects, but especially in
divertissement, which is a strange per-
fection in a tragedy, it being most pro-
per here and suitable."

- 9.30** Wilson of the Antarctic: A nar-
rative of the explorer compiled by Charles
Brewer (BBC)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
9.0 Good Morning, Ladies
9.15 River Town
9.30 The Story of Vivien Lang
9.45 Stepmother
10.0 Close down
6.30 p.m. Something Sentimental
6.45 The Intruder
7.15 The Grey Shadow
7.30 Popular Music

Wednesday, April 30

- 8.5** Farmers' Weekly News Service
8.10 Paul Temple and The Jonathan
Mystery (BBC)
8.40 NOELINE TAIT (soprano)
Boat Song **Ware**
Love's Awakening **Nicholls**
Irish Cradle Song
Little Blue Pigeon
A Birthday
In My Garden **Needham**
(Studio) **Cowen**
Firestone

- 9.4** Krieger-Tancibudek Trio: Adam
Krieger (violin), Jiri Tancibudek (oboe),
Vera Tancibudek (piano) and Daniel
Koletz (accompanist)
Sonata for Oboe and Piano **Hindemith**
Five Melodies, Op. 12, for Violin and
Piano **Prokofiev**
Sonata for Oboe and Piano, Op. 166
Saint-Saens
(From the Technical College Hall)
10.0 The Heritage of Britain: The Briton
at Leisure (BBC)
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m.** Morning Star: Nelson Eddy
10.0 Devotional Service
10.15 Casanova
10.30 Music While You Work
11.0 Home Science Talk: The Rubber
Stamp Hostess

- 11.15** Promenade Concert (VOA)
11.45 Songs of the Islands
12.0 Lunch Music
2.5 p.m. Round the British Isles
2.30 Madam Bovary
2.42 In Sentimental Mood
3.0 Classical Music **Chopin**
Preludes

- 3.30** Music While You Work
4.0 Three Generations
4.12 Salon Groups
4.30 This'll Make You Whistle
5.0 Children's session: The Secret of
Shadow Valley

- 5.30** Tea Dance
6.0 Bottle Castle
6.12 Crosby Time
7.0 Types of Personalities: The Con-
structive Type, a talk by F. L. Combs
(NZBS)

- 7.35** Truth is Stranger
8.0 Recent Releases
8.15 Ray's a Laugh (BBC)
8.45 Anniversary of the Week
9.30 British Masterpieces: The Village,
a talk by John Moore (BBC)
9.45 Mozart Concert (Part 2)
The BBC Symphony Orchestra con-
ducted by Sir Thomas Beecham
Symphony No. 41 in C, K.551 (Jup-
iter) (BBC)

- 10.15** The Concertgebouw Orchestra of
Amsterdam conducted by Eduard van
Beinum
Overture: Leonora No. 2 **Beethoven**
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m.** Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Frenchman's Creek
11.0 Topics for Women: The Christ-
church Panel (NZBS)
11.35 Conductor of the Week: Sir Mal-
colm Sargent
12.0 Lunch Music
2.5 p.m. Albert Sandler's Orchestra and
Turner Layton

- 2.30** Music While You Work
3.0 Music Hall Memories
3.15 Harold Ramsay (organ)
3.30 CLASSICAL HOUR
Rhapsodie Espagnole **Liszt**
String Quartet in G, Op. 161 **Schubert**

- 4.30** Hildegard Sings
4.45 Carmen Cavallaro (piano)
5.0 Tea Table Tunes
5.30 Children's session
6.2 Light and Bright
7.0 Results from Oamaru Sheep Dog
Trials

- 7.14** Burnside Stock Market Report
7.20 Country Calendar (Stan Whyte).
Grasslands in Retrospect, the first of a
series of talks by E. Bruce Levy, former
director of the Grasslands Division of
the Department of Agriculture (NZBS):
Country Town—This is Alden, the first
of three talks written by Neil Meredith
(NZBS): Conical Hills State Sawmill—
John Miller describes the forest (NZBS)

- 8.0** Wednesday Serenade: 4YA Concert
Orchestra conducted by Gil Dech, with
guest artist Alan Botting (tenor)
(Studio)

- 8.30** Calling All Forces (BBC)
9.30 The Tower of London
10.0 Rhythm Parade ("Scrutineer")
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Everyman: An introduction to to-
night's World Theatre Play given by
Ailona Priestly (NZBS)
Dinner Music

- 7.0** The World of Opera: Excerpts from
Donizetti's comic opera "Don Pasquale"
7.30 The Boyd Neel String Orchestra,
with Kathleen Long (piano)
Symphony in E Flat
Concerto in E Minor
Concertino for Piano and String
Orchestra **Abel**
Avison
Leigh

- 8.0** World Theatre: Everyman, the fam-
ous English morality play (Circa A.D.
1500). This radio interpretation in verse
is produced by Raymond Raikes, with
music for the BBC Chorus and Orches-
tra specially composed by John Hotchkis.
The cast includes Ralph Truman, as
Death, Geoffrey Kenton, as Everyman,
and Louise Hutton as Good Deeds (BBC).
Death summons Everyman to God, and
gradually his worldly companions for-
sake him until Good Deeds alone remains.
Though the whole action is controlled
by the lesson which is to be taught, the
play has a natural development and
genuine realism which justify the pre-
face to the first printed edition which
claimed Everyman as "The Noblest Inter-
lude of Death and religious Imagination
the Middle Ages has given to the Stage"
(BBC)

- 9.0** The Czech Philharmonic Orchestra
Symphony No. 5 in E Minor, Op. 95
("New World") **Dvorak**
Jascha Heifetz (violin) and the Boston
Symphony Orchestra
Concerto in D, Op. 77 **Brahms**
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m.** Basketball
6.15 Soccer Sidelines
6.30 C.Y.M. Presents Father Bennett's
Talk
6.45 Hour of St. Francis
7.0 The Smile Family
8.0 Studio Hour
8.45 N.Z. DX-ers Calling
9.0 Times of the Times
9.15 The Services Present: 2nd N.Z.E.F.
Assoc'n
9.30 Bringing Christ to the Nations
10.0 Otago Hit Parade
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m.** Variety
10.0 Devotional Service
10.15 My Son Tom
10.30 Music While You Work
11.0 Women at Home: Imperial Lover;
Health Hints, and Review
11.30 Miniature Concert
12.0 Lunch Music
2.5 p.m. Hester's Diary
2.15 Music of Haydn
Divertimento in G
With Verduce Clad ("The Creation")
On Mighty Pens ("The Creation")
Symphony No. 95 in C Minor

- 3.0** Songtime: Light Opera Company
3.30 Music While You Work
4.0 Light Opera and Musical Comedy
4.15 A Song, a Laugh, and a Story
4.30 American Radio Stars
5.0 Children's Hour: Time for Juniors,
Adventures in History (VOA), and Use-
ful Plants

- 5.30** Hits of Yesteryear
6.0 Looking at Life
6.12 The Jack Smith Show (VOA)
7.0 Kauana Sheep Dog Trials
7.15 Film Review, by Robert Allender
and Ronald Bowie
7.30 A Tale of Two Cities, a dramatiza-
tion of Charles Dickens's novel, by John
Gleigud and Terence Rattigan, with Eric
Portman as Sydney Carton (BBC)

- 9.15** Book Shop (NZBS)
9.30 Band Music: The Band of the Royal
Military School of Music from the Royal
Festival Hall, London
First Performance of Gordon Jacob's
Music for a Festival (BBC)
10.0 Soft Lights and Sweet Music
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Early Bird Parade
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Light and Bright
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield: Home of Mary Lane
- 11.0 Morning Melodies
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Songs of Today
- 2.0 Barbara Dale
- 2.15 Famous Violinists
- 2.30 Women's Hour (Marina), The Way a Man Sees It; Yes-No Quiz (Phil Shone); Fashion News; Dangerous Lady
- 3.30 1ZB Happiness Club
- 3.45 Perry Como
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Piano Time
- 4.15 Choir Contrasts
- 4.30 Variety Half Hour
- 5.0 Dance Band: Guy Lombardo
- 5.15 Movie Hits
- 6.45 Evening Star: Jan August

EVENING PROGRAMME

- 6.0 To Open Our Evening Programme
- 6.30 Twilight Ranger
- 6.45 Latest Hits
- 7.0 The Queen's Hall Light Orchestra

- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Jonesy
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week
- 8.45 Lady from Lisbon
- 9.0 Going Places and Meeting People
- 9.30 The Voice of Firestone
- 10.0 How Do You Do (Rod Talbot)
- 10.15 Benny Goodman and his Orchestra
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 8.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music of Edward Elgar
- 9.45 John McHugh
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield: Home of Mary Lane
- 11.0 Al Jolson, Silvester's Orchestra, Vernon Geyer
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Barbara Dale
- 2.15 Light Orchestral Music
- 2.30 Women's Hour (Elsie Lloyd): Fashion News; Dangerous Lady
- 3.30 Hoagy Carmichael
- 3.45 Sefton Daly

- 4.0 Felix Mendelssohn Orchestra
- 4.15 Bing Crosby and Judy Garland
- 4.30 Melodies of Yesterday
- 4.45 New Mayfair Orchestra
- 5.0 Modern Harmonisers
- 5.15 Richard Tauber
- 5.30 Reserved
- 5.45 Rhythm of the Rumba

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Dinner Music
- 6.30 David Rose Orchestra
- 6.45 Something New
- 7.0 Ballads of Today
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week
- 8.45 King of Quiz (Lyell Boyes)
- 9.0 Going Places and Meeting People, with Kenneth Melvin
- 9.30 The Voice of Firestone
- 10.0 New Releases
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Serenade the Sun
- 7.0 Top O' the Morning Tunes
- 7.30 Favourites of Today
- 8.0 Breakfast Club
- 8.15 After Breakfast Tunes
- 8.20 Off to School
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Let's Make Music
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield—Home of Mary Lane
- 11.0 For My Lady
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Barbara Dale
- 2.15 The Lutton Girls' Choir
- 2.30 Women's Hour (Molly McNab), Fashion News, Dangerous Lady
- 3.30 The Bohemians Light Orchestra
- 3.45 Danny Malone
- 4.0 Hal McIntyre and His Orchestra
- 4.15 The Brownies
- 4.30 Light and Bright
- 5.0 The Jesters
- 5.15 Air Adventures of Biggles
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Madriguero Orchestra
- 6.15 Mario Lanza and Ann Blyth
- 6.30 Piano Request Time
- 6.45 Ernst Butcher
- 7.0 Billy Mayerl
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 House of Conflict
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week
- 8.45 The Golden Colt
- 9.0 Going Places and Meeting People, with Kenneth Melvin
- 9.30 The Voice of Firestone
- 10.0 The Human Comedy
- 10.15 John McHugh
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Bartlett and Robertson (duo-pianists)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Moment Musicals
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield: Home of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Novelty Time

- 2.0 Barbara Dale
- 2.15 Orchestral Music
- 2.30 Women's Hour (Marjorie Green): Fashion Report; Homemakers' Quiz; Dangerous Lady
- 3.30 Afternoon Musicals
- 4.0 The Jesters Entertain
- 4.15 Instrumental Variety
- 4.30 Popular Baritone Ballads
- 4.45 Ray Noble and his Orchestra
- 5.0 Children's Session
- 5.15 Reserved
- 5.30 Tea Dance

EVENING PROGRAMME

- 6.0 Some of Your Favourites
- 6.30 Local Colour
- 7.0 Reserved
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Modern Marvels
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week
- 8.45 The Octopus
- 9.0 Going Places and Meeting People, with Kenneth Melvin
- 9.30 The Voice of Firestone
- 10.0 Love at Arms
- 10.15 Dance to These Melodies
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Accordion Ensembles
- 9.45 Let the Bands Play
- 10.0 Sincerely, Rita Marsden
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 Music for Madams
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Film and Theatre News; Celebrities I've Met
- 12.0 Lunch Music
- 1.30 p.m. Famous Frauds
- 1.45 Alfresco Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Patrick Dawlish
- 6.30 Recent Releases
- 6.45 Danny Kaye and Teresa Brewer
- 7.0 Superman
- 7.15 Reserved
- 7.30 Dossier on Dumetrius
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Mid-Evening Musicals
- 9.0 Reserved
- Weather Forecast
- 9.30 The Voice of Firestone
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 3.30 this afternoon, 2ZB features the music of Hoagy Carmichael, American singer and song-writer. Carmichael, the composer of many beautiful melodies, is best remembered for his "Stardust," written in 1929, and recently voted in an American poll as the most popular tune ever written.

Teresa Brewer and Danny Kaye are names to conjure with in the entertainment world. Kaye graduated from insurance to entertain in American summer hotels. Successes on Broadway led him to the screen. Teresa Brewer starred as a radio, television and theatre singer, then recorded the hit "Music, Music, Music," and the nickels started rolling in to bring her wealth and fame. Both these artists will be heard tonight from 2ZA at 6.45 p.m.



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1:52

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Concert: Celebrities
 9.30 American Orchestras
 10. 0 Devotions: Rev. J. J. Brokenshire
 10.15 Lily Pons (soprano)
 10.30 **Feminine Viewpoint:** A Wrinkle or Two, a talk by Judith Terry; Sir Adam disappears; Leonardo da Vinci—A. R. D. Fairburn talks about the great Italian repeat of IYC's broadcast on April 15
 11.30 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. **Heritage of Song**
 2.30 **CLASSICAL HOUR**
 Serenade in C, Op. 18 Tchaikovsky
 3.30 Imperial Lover
 3.45 Music While You Work
 4.15 Voices in Harmony
 4.30 Stars of Variety
 5. 0 Norman Clontier Orchestra
 5.15 **Children's session:** Pinocchio
 5.45 Recital for Two
 6. 0 Market Reports
 6. 5 What's in the Name?
 6.10 Variety Stars
 7.15 Grasslands in Retrospect, a talk by E. Bruce Levy (NZBS)
 7.30 Melba
 8.15 Barnabas von Geerzy's Orchestra
 8.30 Kirkintilloch Junior Choir and Kenneth Gordon (violin)
 9.30 Dad and Dave
 10. 0 Jimmy Dorsey's Orchestra
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 Gerard Souzay (baritone)
 L'Horizon Chimérique, Op. 113
 Clair de Lune, Op. 40, No. 2
 Après un Reve
 Arpeggio, Op. 76, No. 2 Faure
 7.17 The Languoureux Concert Orchestra with Jeanne Marie Barre (piano)
 Symphony on a French Mountain Air, Op. 25 D'Indy
 Ballet de Chant, Op. 21 Prokofiev
 8. 0 The Critics, chaired by John Reid (NZBS)
 8.31 **Bach**
 The Boyd Neel String Orchestra
 Brandenburg Concerto No. 5 in D
 The Cantata Singers with the Jacques Orchestra
 Jean Joy of Mail's Desiring
 Sleepers Awake
 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 Prelude in E (Violin Sonata No. 6)
 9. 3 Arthur Schnabel (piano)
 Chromatic Fantasia and Fugue in D
 Prelude and Fugue in D (Book 1, No. 5)
 9.17 Elisabeth Schwarzkopf (soprano), with the Philharmonia Orchestra conducted by Peter Gellhorn, Geraint Jones (organ) and Harold Jackson (trumpet)
 Praise God in all Countries (Cantata No. 51)
 My Heart Ever Faithful (Cantata No. 68) Bach
 9.39 **Eiger**
 Jascha Heifetz (violin) and the London Symphony Orchestra conducted by Sir Malcolm Sargent
 Concerto in B Minor, Op. 61
 10.21 The London Symphony Orchestra conducted by Laurence Collingwood
 Triumphant March from "Caractacus," Op. 33
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. **Variety Hour**
 6. 0 Barnabas von Geerzy's Orchestra
 6.15 In Ben Boyd's Day
 6.30 Light and Bright
 7. 0 Orchestral Music
 7.15 **Local Artists on Record**
 7.30 Farmers' session
 8. 0 Hit Parade (VOA)
 8.30 The Real McCoy's
 9. 0 Variety Billboard
 9.30 Rhythm on Record
 10. 0 District Weather Forecast
 Close down

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N.Z. LISTENER, APRIL 24, 1952.

Thursday, May 1

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. **Breakfast Session**
 7.45 Weather Report and Tides
 8. 0 Junior Requests
 9. 0 Women's News from Town (Elizabeth Rannan)
 9.15 The Lillian Page Affair
 9.30 Love for a Day
 9.45 Sorrell and Son
 10. 0 Close down
 6.30 p.m. **Melody Time**
 6.45 Crusader or Crackpot?
 7. 0 Song Stylists
 7.15 Believe It or Not
 7.30 Variety Time
 8. 1 When Auntie Was a Girl: Debutante Days, by Brenda Bell (NZBS)
 8.15 Northland Hit Parade
 8.46 Four Guardsmen
 9. 4 Take It From Here (BBC)
 9.30 Paul Temple and the Jonathan Mystery (BBC)
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. **Breakfast Session**
 7.30 Weather Report
 9. 0 **Musical Mailbox:** Morrinsville
 9.30 Listen to the Latest
 9.45 Partners in Song
 10. 0 Courtship and Marriage
 10.15 Nurse White
 10.30 Christian Marlowe's Daughter
 10.45 Frances Canaro and his Tipica Orchestra
 11. 0 **Women's Hour** (Anne Fisher)
 Shoppers' Guide: Girl of the Ballet; Book Review; In the Flower Garden; Weekly Talk by Mrs. J. McWhannell; London Newsletter
 12. 0 Lunch Music
 12.33 p.m. For the Farmer: Care of the Sow During Winter, by P. J. McCann, Veterinarian
 1. 0 **Voices of Continental Tenors**
 1.15 Salon Groups
 1.30 Michael Dare, Reporter
 1.45 Lyrical Ballades
 2. 0 Close down
 8. 0 Vocal Variety
 8.15 Junior Naturalists
 8.30 Distinguishing the Dishes
 8.45 Music in the Gerald Style
 9. 0 The Grey Shadow
 9.15 The Bishop's Mantle
 9.30 Tonight We Dance
 9. 0 **Listeners' Requests**
 9.30 Martin Block and his Make Believe Ballroom (VOA)
 10. 0 Gems of Melody
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. **Morning Star:** Elisabeth Schumann
 9.15 Orchestral Music
 9.30 My Son Tom
 10. 0 Played by Ken Griffin
 10.15 Accompanied by Robert Farnon
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Talk: Plastic Starch
 11.30 Orchestra and Chorus
 12. 0 Lunch Music
 2. 0 p.m. **Personality Singer:** Reggie Goff
 2.15 Music of a Kind
 2.45 Music While You Work
 3.15 Fernando Gussio (baritone)
 3.30 In the Music Salon
 3.45 Dinner at Antonio's
 4. 0 **Classical Music**
 A John Field Suite Harty
 Lyric Suite Grieg
 The Royal Hunt and Storm Berlioz
 5. 0 For Our Younger Listeners: Billy Bunter of Greyfriars
 5.30 Tea Dance
 6. 0 Dinner Music
 6.45 Melody Time with Jean McPherson (NZBS)
 7. 0 The Maori Way of Life Today, a talk by Enid Tapsell
 7.15 Farm Talk: Winter Pasture Management, by G. A. Blake, Instructor in Agriculture, Matamata
 7.30 Going Places and Meeting People

8. 0 **The Melody Seven**, presented by Marjorie Skill (Studio)
 8.30 Come Into the Parlour (BBC)
 9.30 Tales from the Pen of Edgar Allan Poe: William Wilson
 10. 0 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 8.30 a.m. **Local Weather Conditions**
 7.58 Wellington City and Hutt Valley Weather Forecast
 8. 4 **Music from Opera**
 9.30 **Morning Star:** Edouard Commette
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Music and Song with a Story
 11. 0 **Women's Session:** For Your Library—May O'Leary and Celia Manson review some recent novels; Home Science
 11.30 Norman Clontier's Strings
 11.45 Songtime: Flotsam and Jetsam
 12. 0 Lunch Music
 2. 0 p.m. **CLASSICAL HOUR**
 Violin Concerto No. 1, Op. 35 Szymanowski
 Peter and the Wolf Prokofiev
 Jota Aragonesa Glinka
 3. 0 Front Page Lady
 4.30 Rhythm Parade
 5. 0 Instrumental Ensembles
 5.15 **Children's Session:** What Do You Know About Poetry?
 5.45 Miss Portia Intervenes
 6. 0 Tea Dance
 6.24 Produce Market Report
 6.26 Stock Exchange Report
 7.15 **Critically Speaking:** W. J. Mountjoy, Junior, reviews the Wellington Repertory Theatre's production of "A Phoenix Too Frequent," by Christopher Fry, and "Still Life," by Noel Coward (NZBS)
 7.30 **Bold Venture:** Humphrey Bogart and Lauren Bacall in a series of romantic mystery stories
 8. 0 **Musical Showcase:** Tony Noorts, his clarinet, Orchestra, with Cath Berry (NZBS)
 8.20 Ten Minutes with Harry Dawson
 8.30 **The William Flynn Show**
 9.30 **Professional Wrestling** (From the Town Hall)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. **Early Evening Concert**
 6. 0 Dinner Music
 7. 0 Suzanne Dancs (soprano)
 Song Cycle: Dichterliebe, Op. 48 Schumann
 7.27 Edwin Fischer (piano)
 Fantasia in C, Op. 17 Schumann
 8. 0 **The Canterbury Tales:** The Franklin's Tale, in the translation by Neville Coghill (BBC)
 8.46 **Vaughan Williams**
 David Wise (violin) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 The Lark Ascending
 William Primrose (viola), the BBC Chorus and the Philharmonia Orchestra conducted by Sir Adrian Boult
 Flos Campi
 The London Symphony Orchestra conducted by Sir Adrian Boult
 Symphony No. 6 in E Minor
 10. 2 **Chamber Music:** Bach
 The Moyse Trio
 Trio Sonata for Flute, Violin and Piano
 Yella Pessl, Frances Blaudell and William Kroll with a String Orchestra
 Concerto in A Minor for Harpsichord, Flute and Violin
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. **Famous Dance Bands**
 7.20 Cotton Eyed Joe's Rural Delivery
 7.45 Piano Portraits
 8. 0 Bottle Castle
 8.15 Moods
 8.45 Strict Tempo

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.

X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. **London News.** Breakfast session (YA's only)
 7. 0, 8.0 **London News.** Breakfast session
 12.33 p.m. **News for Farmers**
 1.30 **Broadcast to Schools**
 6.30 **London News**
 6.40 **National Announcements**
 6.45 **Radio Newsreel** (not 1YZ)
 9. 0 **Overseas and N.Z. News**
 9.15 **The Press in N.Z.: Working on a Newspaper**, by John Hardingham

9. 0 **Orchestral Nights:** Concerto for Flute and Harp Mozart
 9.30 **Modulation to the Moderns**
 9.45 **Shep Fields and his Orchestra**
 10. 0 **District Weather Forecast**
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. **Breakfast Session**
 7.30 **District Weather Forecast**
 9. 0 **Feminine Viewpoint** (June Irvine)
 9.15 **Housewives' Choice**
 9.30 **Forrester's Wharf**
 9.45 **Reserved**
 10. 0 Close down
 6.30 p.m. **East Coast Hit Parade**
 7. 0 Ethel Smith
 7.15 **Dossier on Demetrius**
 7.30 **Tango Time**
 7.45 **News Releases**
 8. 2 **Sports Preview**
 8.15 **Ray's a Laugh** (BBC)
 8.45 **Morton Gould's Orchestra**
 9. 3 **Presenting Glenn Miller**
 9.30 **Love from Leighton Buzzard** (BBC) (last broadcast)
 10. 0 **Take Your Partner**
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. **Modern Variety Artists**
 9.30 **Housewives' Choice**
 10. 0 **Devotional Service**
 10.15 **Master Music**
 10.45 **The Amazing Duchess**
 11. 0 **Music While You Work**
 11.30 **Sweet and Slow**
 12. 0 **Lunch Music**
 2. 0 p.m. **Music While You Work**
 2.30 **Music for Hospitals**
 3.15 **Classical session**
 Symphonic Study: Falstaff, Op. 68 Elgar
 Ciaconna Vivaldi-Respighi
 4. 0 **The Spoilers**
 4.15 **Music from the Ballroom**
 4.30 **Voices in Harmony**
 5. 0 **Children's session:** The Three Penguins, by Bryan O'Brien (Studio), and Aunt Helen
 5.30 **Peter Dawson**
 5.45 **Dinner Music**
 7. 0 **After Dinner Music**
 7.15 **Parisian Sundays**, a talk by Pauline Quinlan-Stafford
 7.30 **Dad and Dave**
 7.43 **Hawke's Bay Hit Parade**
 8.15 **Paul Temple and the Van Dyke Affair** (BBC)
 8.44 **Band Music**
 9.30 **Come Into the Parlour** (BBC)
 10. 0 **Small Concert Groups:** The New Chamber Music Society, conducted by Paul Wolfe
 Two Gavottes from Suite No. 1 in C Bach
 Flute Concerto in G, K.313 Mozart (VOA)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. **Concert session**
 7.30 **BBC Feature**
 8.30 **Stepmother**
 9. 5 **McGlucky the Filibuster**
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 8. 0 Homemakers' News and Views
 9.15 My True Story
 9.30 Reserved
 9.45 Indian Summer
 10. 0 Close down
 6.30 p.m. Popular Vocalists
 6.45 Above Suspicion
 7. 0 Music in Latin-American Style
 7.15 Sporting Roundup (Dave Strachan)
 7.30 Joe Loss and his Orchestra
 7.45 Accordion Capers
 8. 0 For the Countrywoman (Mary MacDonald)
 8.15 Listeners' Requests
 10. 0 Now It Can Be Told
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8. 0 Shopping with Mary
 9.15 A Tree Grows in Brooklyn
 9.30 Christian Marlowe's Daughter
 9.45 Nelson Housewives' Quiz (Studio)
 10. 0 Close down
 6.30 p.m. Bring on the Hits
 6.45 The Crosby Story
 7. 0 Dolf van der Linden (conductor)
 7.15 Gardening Session (Thomas Waugh)
 7.30 Star Time
 8. 0 Rural Broadcast: Grasslands in Retrospect, a talk by E. Bruce Levy
 8.15 Latest and Lightest
 8.45 Paul Weston's Orchestra and the Norman Luboff Choir
 9. 4 Variety Bandbox (BBC)

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HT22NZ

Thursday, May 1

- 9.32 Orchestral Music from Shows
 10. 0 Malaya: A Report to the People, a critical examination of the problems in Malaya today (BBC)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9. 4 Light Concert
 9.30 Selections from Opera
 9.45 Ballet Music: Les Patineurs
 10. 0 Mainly for Women: Country Club; Frenchman's Creek
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 The Victor Male Chorus
 11.30 Popular Pieces for the Violin
 11.45 Stanley Black, his Piano and Orchestra
 12. 0 Lunch Music
 2. 0 p.m. Mainly for Women: Home Science Talk—The Guest Speaker
 3. 0 CLASSICAL HOUR: Mendelssohn Overture: Ruy Blas, Op. 93
 Piano Concerto No. 1 in G Minor
 Symphony No. 3 in A Minor, Op. 56
 4. 0 Tunes for Two
 4.15 Piano Time
 4.30 Comedy Corner
 4.45 Light Listening
 5.15 Children's Session: Picture Map
 5.45 What's in the Name? Ngatimoti
 6. 0 Listeners' Requests
 7.15 Farm Talk: Pasture Control, by L. Blackmore, Department of Agriculture, Timaru (NZBS)
 7.34 Dad and Dave
 7.45 Louis Levy's Concert Orchestra
 George Gershwin Suite
 8. 0 Tune Parade: Martin Winata's Orchestra and Coral Cummins (Studio)
 8.20 Barber Shop Ballads: The Mills Brothers
 8.35 Norman Cloutier Presents Music by Jerome Kern
 8.45 French Cabaret Songs: Dany Dauberson
 9.30 Earl Hines
 9.45 Lesley Young's Quartet
 10. 0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Arensky
 Lullaby
 Autumn
 Vladimir Rosing (tenor)
 Trio in D Minor
 Eileen Joyce (piano), Henri Ternianka (violin) and Antoni Sala (cello)
 Variations on a Theme of Tchaikovsky
 The Boyd Neel String Orchestra
 7.45 The Bounty (BBC)
 8.15 The Christchurch Orpheus Choir
 conducted by W. C. Mann
 Cruiskeen Lawn
 The Shepherdess
 Be Gentle, O Hands of a Child
 The Sea
 She Sleeps
 Hymn Study: Birds Have Their Quiet
 Nests
 O Lord, Most Holy
 Lullaby
 Bavarian Dance
 (Studio)
 8.45 The String Quartet
 Quartet in B Flat
 The Griller String Quartet
 9.16 The Lark Ascending
 Vaughan Williams
 Frederick Grynke (violin) and the Boyd Neel Orchestra
 9.30 The Heritage of Britain: This Fortress (BBC)
 10. 0 String Sextet in A, Op. 48
 Dvorak
 The Merges Sextet
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Tunes for Toast
 9. 0 Good Morning, Ladies
 9.15 River Town
 9.30 Indian Summer
 9.45 The Two Danas
 10. 0 Close down

- 6.30 p.m. Music for the Tea Table
 6.45 Reserved
 7. 0 Vocal Interlude
 7.15 The Strange House of Jeffrey Marlowe
 7.30 From the Light Orchestras
 7.45 Vintage Vocals
 8. 5 H.S.A. Review
 8.10 Listeners' Requests
 9.30 Frenchman's Creek
 10. 0 From Bicker to Blue Anchor (BBC)
 10.15 Times We All Know
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9. 3 a.m. Bands and Baritone
 9.45 Morning Star: Arthur Rubinstein
 10. 0 Devotional Service
 10.18 Stepmother
 10.30 Music While You Work
 11. 0 Way Out West
 11.15 At the Console
 11.30 Something Old and New
 12. 0 Lunch Music
 2. 0 p.m. Rhythmic Variety
 2.30 Sydney Notebook: Vaulchase House, a talk by Ngila Woodhouse (NZBS)
 2.45 Classical Music
 Tone Poem: Don Quixote R. Strauss
 3.30 Music While You Work
 4. 0 Three Generations
 4.12 On Wings of Song
 4.30 Humour and Harmony
 5. 0 Children's session: Radio Circle Requests
 5.30 Dinner Music
 6. 0 Dad and Dave
 6.12 The Jack Smith Show (VOA)
 7.15 The Story of the Christian Church: The Confusing Century, by Nathaniel Micklen, Principal of Mansfield College, Oxford (BBC)
 7.30 The West Coast Hit Parade
 8. 0 Secrets of Scotland Yard
 8.30 Time for Music (BBC)
 9.30 Canadian Artists: Albert Pratz (violin) and Gordon Kushner (piano)
 Sonata
 Much Ado About Nothing
 Chant de Roxane
 Serenade Espagnole
 Korngold
 Szymanowski
 Chaminade
 (CBC)
 10. 0 Citizens of the World: Colonel Guillochon (UN Radio)
 10.15 John Kirby and his Orchestra
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9. 4 a.m. Morning Proms
 9.30 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Makers of Melody: Scriabin
 11. 0 Topics for Women: Jean Johnson reviews two books—"Isle of Glowing Skies," by Gertrude Dempsey, and "Fallen Into the Pit," by Edith Pargeter.
 11.35 Morning Star: Alexander Brailowsky
 12. 0 Lunch Music
 2. 0 p.m. Music from the Ballet
 2.30 Music While You Work
 3. 0 Comedy Corner
 3.15 Scottish session
 3.30 CLASSICAL HOUR
 Symphony No. 41 in C, K.551 (Jupiter)
 Violin Concerto in A Minor, Op. 53
 Mozart
 Dvorak
 4.30 Bob and Alf Pearson
 4.45 Hawaiian Harmony
 5. 0 Tea Table Tunes
 5.30 Children's session
 6. 0 Produce Market Report
 6. 2 Band Music
 7. 0 Results from the Oamaru Sheep Dog Trials
 7.15 The Garden Club
 7.30 The World of Opera
 8. 0 Xylofrolics: Walter Sinton introduces Xylophone and Marimba Novelties (Studio)
 8.14 Short Story: The Gambler, by G. L. Wilson (NZBS)
 8.30 London Studio Melodies: Eric Robinson's Orchestra with Odette Field and John Hansen (BBC)
 9.30 Come Into the Parlour (BBC)
 10. 0 Marek Weber's Orchestra
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Bach Concertos
 Edwin Fischer, Denis Matthews and Ronald Smith, with the Philharmonia Orchestra
 Concerto in C for Three Pianos
 Kirsten Flagstad (soprano), with the Philharmonia Orchestra
 Have Metry, Lord, On Me (St. Matthew Passion)
 The Danish State Broadcasting Chamber Orchestra conducted by Magnus Wandike
 Brandenburg Concerto No. 4 in G
 7.45 Patricia Guest reviews some books she has been reading
 8. 0 The Paris Philharmonic Orchestra, with M. Villabella (tenor) and the Alexis Vlasoff Russian Choir conducted by Selmar Meyrowitz
 A Faust Symphony Liszt
 Suite No. 2, Op. 17 Rachmaninoff
 Scaramouche Milhaud
 9. 0 Vhya Vronsky and Victor Babu (two pianos)
 9.30 Music by Arnold Bax
 The Griller String Quartet, with Double Bass, Flute, Clarinet, Oboe and Harp
 Nonetti
 The BBC Chorus conducted by Leslie Woodgate
 Mater Ora Filium
 The New Symphony Orchestra conducted by Eugene Goossens
 Tintagel
 10.10 British Masterpieces: Gordon Russell talks about Masterpieces of English Furniture (BBC)
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Tea Time Tunes
 6.30 Presbyterian Hour
 7.15 Table Tennis News
 7.30 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing session
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9. 4 a.m. This Week's Composer: Bach
 10. 0 Devotional Service
 10.18 My Son Tom
 10.30 Music While You Work
 11. 0 Women at Home: Home Science Talk: The Guest speaker, and Housewives' Choice
 11.30 Recital for Three
 12. 0 Lunch Music
 2. 0 p.m. Bottle Castle
 2.15 Concert
 Overture: The Immortals
 Music, When Soft Voices Die
 The Blue Bird
 Fair Phyllis I Saw
 See, See, the Shepherd's Queen
 I Love My Love
 Nursery Suite
 3. 0 Songtime: Edric Connor
 3.15 Music Hall Varieties Orchestra
 3.30 Hospital Session
 4. 0 Latin American Tunes
 4.15 Hill-Billy Roundup
 4.30 The George Melachrino Orchestra and Josef Locke
 5. 0 Children's Hour: Time for Juniors, and Play Night
 5.30 Ballroom Orchestra and Frank Sinatra
 6. 0 Two Stars and a Story
 6.12 Recent Releases
 7. 0 After Dinner Music
 7.30 Variety Magazine
 8. 0 Oscar Hammerstein
 8.30 Talk: More Thoughts from Retirement, by W. H. Graham (NZBS)
 8.45 Julian Lee's Electrotones: Sophisticated arrangements of tunes old and new by an Auckland Rhythm Group (NZBS)
 9.30 ALLAN TREGONNING (piano)
 London Voluntaries
 Westminster Abbey
 In the Park
 Sunday Evening on the Banks of the Thames (Studio)
 9.45 The Philharmonic String Trio
 Trio for Violin, Viola and Cello
 10. 0 The Swing Scene ("Ad Lib")
 10.30 Close down

N.Z. LISTENER, APRIL 24, 1952.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session (Phil Shone)
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Bouquet in Music
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 1.30 p.m. Fate Walked Beside Me—It Happened on the Subway
- 2.0 Concert Half Hour
- 2.30 Women's Hour (Marina), Weekly Book Chat; Home Decorating session; Visitor of the Week; Amateurs and Grease Paint, by Cecily Tabor-Gregory; London Newsletter
- 3.30 1ZB Happiness Club
- 3.45 A Movie Memory
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Voices of Fame
- 4.15 Songs from the Saddle
- 4.30 Music for All
- 5.30 Evening Star: Robert Farnon
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
- 6.15 Wild Life
- 6.30 Twilight Ranger
- 7.0 Fair Stood the Wind for France
- 7.30 The Way of an Eagle
- 7.45 Tusitala, Teller of Tales
- 8.0 Money-Go-Round: Dunedin
- 8.30 The White Marriage
- 8.45 Lady from Lisbon
- 9.0 Reserved
- 9.15 The Stars Shine
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 Famous Singers
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Fate Walked Beside Me
- 2.0 Orchestral Parade
- 2.15 Donald Novis
- 2.30 Women's Hour (Elsie Lloyd), Book Review; Home Decorating (Anne Stewart); London Letter
- 3.30 Afternoon Tea Melodies
- 3.45 Garland of Flowers
- 4.0 Instrumental Variety
- 4.15 Leader Goodman
- 4.30 Love Songs of Today
- 4.45 Gerald Orchestra
- 5.0 N.Z. Combinations
- 5.15 Hawaiian Memories
- 5.30 Rhythm Time
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 6.45 Vaughn Monroe and Orchestra
- 7.0 Fair Stood the Wind for France
- 7.30 Surprise Endings (last broadcast)
- 7.45 Bellarion the Fortunate
- 8.0 Money-Go-Round: Dunedin
- 8.30 The White Marriage
- 8.45 Alias Dusty Logan
- 9.0 Doctor Mac
- 9.15 Guy Lombardo's Orchestra
- 9.30 The Modernaires
- 9.45 Flying Fingers
- 10.0 Popular Parade
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Sun Up Session
- 7.0 Time to put the Kettle on
- 8.0 Breakfast Club
- 8.15 After Breakfast Melody
- 8.20 School's In
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Musical Mix
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Mid-day Melody Menu
- 1.30 p.m. Fate Walked Beside Me
- 1.45 On the Move
- 2.0 An Early Afternoon Concert
- 2.30 Women's Hour (Molly McNab), Book Review, Visitor of the Week, London Letter, Home Decorating (Anne Stewart)
- 3.30 London Piano Accordion Band
- 3.45 Dean Martin
- 4.0 Nutcracker Suite Selection
- 4.15 Scottish Bouquet
- 4.30 Frankie Carle
- 4.45 Max Bacon
- 5.0 Variety
- 5.15 Captain Danger
- 5.30 Eight Piano Symphony
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Dinner
- 6.15 Wild Life
- 6.30 The Two Dianas
- 6.45 Justus Bonn
- 7.0 Golden Salamander (final broadcast)
- 7.30 Surprise Endings
- 7.45 Forrester's Wharf
- 8.0 Money-go-round (Pareora)
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9.0 Doctor Mac
- 9.15 Malando Tango Orchestra
- 9.30 In the News
- Light Variety
- 10.0 Sam Browne
- 10.15 Dick Leibert
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: David Lloyd (tenor)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Moment Musicals
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Fate Walked Beside Me
- 1.45 Stars of Song
- 2.0 Film Favourites
- 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; London Letter
- 3.30 Home Decorating (Anne Stewart)
- 4.0 The Mel-o-Fellows Vocal Quartet
- 4.15 Spade Cooley and his Orchestra
- 4.30 Light Orchestras
- 4.45 Jack Hylton and Vera Lynn
- 5.0 Family Fare
- 5.30 Tea Dance
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Tunes of the Times
- 6.15 Wild Life
- 6.30 Rod Craig
- 6.45 Rhythm Parade
- 7.0 Golden Salamander
- 7.30 Surprise Endings
- 7.45 Story of a Great Career
- 8.0 Money-Go-Round: Timaru
- 8.30 The White Marriage
- 8.45 The Octopus
- 9.0 Doctor Mac
- 9.15 Fireside Memories
- 9.30 Melody in Modern Manner
- 10.0 Mask of Fate
- 10.15 American Dance Bands
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Strictly Instrumental
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 These Children
- 10.15 Never Let Me Love You
- 10.30 The Intruder
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Book Talk; The Crosby Story
- 12.0 Midday Melodies
- 1.30 p.m. The Life and Songs of Irving Berlin
- 1.45 Hors d'Oeuvres
- 2.0 Close down

EVENING PROGRAMME

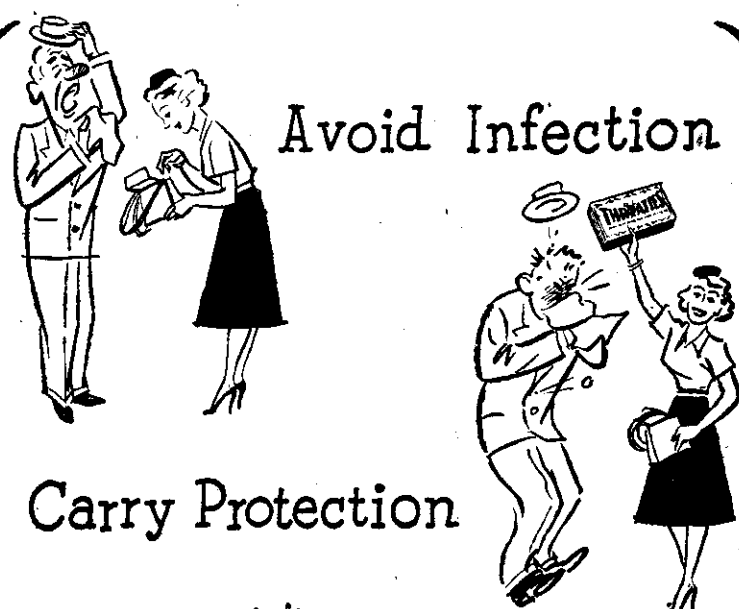
- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Let's Have a Chorus
- 6.45 Up and Coming Tunes
- 7.0 Superman
- 7.15 Surprise Endings
- 7.30 Dossier on Dumetrios
- 7.45 Hart of the Territory
- 8.0 Money-Go-Round: Ashburton
- 8.30 Whirl of the Waltz
- 8.45 Handful of Stars
- 9.0 Vendetta
- 9.15 Hill-Billy Highlights

- 9.30 Weather Forecast
- 9.32 Oscar Rabin's Orchestra
- 9.45 The King's Men and the King Sisters
- 10.0 Romance of Famous Jewels
- 10.15 Michael Dare, Reporter
- 10.30 Close down

"The Story of a Great Career" is the story of one of the world's greatest tenors, John McCormack, and will be presented by 4ZB at 7.45 tonight.

Snippets of news from here and there, thumbnail interviews with visitors to the city, and people in the spotlight, and eye-witness accounts of happenings in and around Christchurch, are featured "In the News," broadcast each Thursday evening at 9.30 from 3ZB.

The fourteen-piece Oscar Rabin band will be featured from 2ZA at 9.30 this evening. The leader himself was born in Riga, Russia, where his father was a cobbler and the family immigrated to Britain when Oscar was four years of age. After serving in 1914-18 war, he formed his own band, playing for a West End Lyons restaurant. By 1935 the Rabin Band was starring at the Hammersmith Palais de Danse, and since then has gone on from success to success.



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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Melody Mixture
10.0 Devotions: Mr. D. Goodger
10.15 Light Orchestras
10.30 **Feminine Viewpoint:** Gardening by Charles Lawrence; Mastersingers; Pride and Prejudice (BBC)
11.30 Music While You Work
12.0 Lunch Music
2.5 p.m. Andre Kostelanetz Orchestra
2.15 Dennis Noble (baritone)
2.30 **CLASSICAL HOUR**
Trio No. 4 in B Flat, Op. 11, for Piano, Clarinet and Cello
Song Cycle: In a Persian Garden
Beethoven
Lehmann
3.30 Albert Sandier Trio
3.45 Music While You Work
4.15 Songs and Songwriters
4.45 Hawaiian Styles
5.0 At the Keyboard
5.15 **Children's session**
5.45 Boston Promenade Orchestra
6.0 Music for Pleasure
7.0 **Sports Page**
7.30 William Flynn Show
8.0 Rawicz and Landauer
8.15 Nelson Eddy (baritone)
8.25 **Take It From Here** (BBC)
9.30 Scottish Interlude
9.45 Comedy Harmonists
10.0 Friday Serenade
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Symphony Orchestra of the Augus-
leo, Rome, conducted by Victor de
Sabata
Overture: The Sicilian Vespers Verdi
The Fountains of Rome Respighi
Intermezzo ("I Quattro Rusteghi")
Wolf-Ferrari
Nuages (No. 1 of Nocturnes) Debussy
Little March of the Shepherds and
Dance
Passo-a-Sei ("William Tell") Rossini
(Conducted by Tullio Serafin)
7.44 **JOAN BRYANT** (soprano)
The Magic of Thy Presence Quilter
I Heard a Piper Piping Bax
Adrift Bantock
Orpheus with his Lute Vaughan Williams
Midsummer Worth
(Studio)
8.0 Types of Personality: The Self
Assertive Type (NZBS)
8.11 **Mozart**
The Royal Philharmonic Orchestra con-
ducted by Sir Thomas Beecham
Overture: The Magic Flute, K.620
Fernand Oubradous (bassoon), with
Orchestra conducted by Eugene Bigot
Concerto in B Flat, K.191
8.35 **Hazel Millar** (soprano) and Felix
Miller (violin)
Soprano:
Das Vellehen
Als Luise die Briefe
Wohl tauscht ihr Voglein
Violin:
Minuet from Divertimento in D
Rondo from Halfner Serenade
Soprano:
Abendempfindung
An Chloe Mozart
(Studio)
9.0 Solists of the Vienna Philhar-
monic Orchestra conducted by Wilhelm
Furtwangler
Serenade in B Flat for Thirteen Wind
Instruments, K.361 Mozart
9.40 The Boston Symphony Orchestra
conducted by Serge Koussevitzky
Symphony No. 34 in C, K.338 Mozart
10.0 **Hungarian Rhapsodies** (first of a
series)
Alexander Borowsky (piano)
Hungarian Rhapsodies Nos. 1 to 4
Liszt
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Melody Mixture
6.0 The Novatime Trio and the Swing-
tones
6.15 To Have and to Hold
6.30 Light and Bright
7.0 Orchestral Music
7.15 Dick James Sings
7.30 Scapegoats of History
8.0 **Listeners' Classical Requests**
10.0 District Weather Forecast
Close down

Friday, May 2

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Eliza-
beth Bauman)
9.15 Two Destinies
9.30 Escape Me Never
9.45 The Purple Cow
10.0 Close down
6.30 p.m. Teatime Tunes
6.45 **Weekend Sports Review** (Eric
Blow)
7.0 Harvest of Stars
7.15 Adventures of Perry Mason
7.30 Melody Time
8.1 News for the Farmer
8.30 **Short Story:** The Gold Key, by G.
E. Evans (NZBS)
8.45 Keyboard Artists
9.4 From Our Overseas Library
9.30 The Nature of the Universe: The
Expanding Universe, by Fred Hoyle
(BBC)
10.30 Close down

- 3.30 In the Music Salon
4.0 **Classical Music**
The Royal Fireworks Music Handel
Onphale's Spinning Wheel Saint-Saens
Violin Concerto No. 5 in A Minor, Op.
37 Vieuxtemps
5.0 **Children's Session:** Storytime for
Juniors, and Have You Read?
5.30 As Played by Ted Heath
6.0 Dinner Music
6.45 **Excerpts from Opera**
7.0 **The Story of the Christian Church:**
The Confusing Century, by Nathaniel
Micklem, Principal of Mansfield College,
Oxford (BBC)
7.30 Looking at Life
7.45 **Band Music**
8.15 Britain Sings: The Maia Ladies'
Choir (BBC)
8.30 **NZBS Storytime:** Waltz Before
Twilight, by John V. Trevor
8.42 **MOYA GILMORE RODGERS** (piano)
Arabesque in A Minor De Carlos-Rago
Presto in B Flat Poulenc
Ragamuffin Ireland
Romance Sibelius
(Studio)
9.15 Talk in Maori
9.30 **Time for Music** (BBC)
10.0 On the Down Beat
10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils
by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

TUESDAY, APRIL 29

- 9.4 a.m. *The Sounds of Poetry.*
9.14 "Jane Eyre."

WEDNESDAY, APRIL 30

- 9.4 a.m. *Storytime for Little People.*
9.14 *Library Talk.*
9.22 *Around Wellington.*

FRIDAY, MAY 2

- 9.4 a.m. *Music Appreciation: The Singing Voice.*
9.19 *To Reo Maori.*

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
8.0 Breakfast Session
9.0 **Musical Mailbox:** Hamilton
9.30 Yours in Melody
10.0 Land of the Living Dead
10.15 Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 The Choirs Sing
11.0 **Women's Hour** (Anne Fisher):
Shoppers' Guide; The Woman Without
a Name; Home Department; Local In-
terview; Weekend Entertainment Guide
12.0 Lunch Music
1.0 p.m. Evergreens from Opera
1.15 **Waltzes of Waldeufel**
1.30 Heritage Hall
1.45 Memories
2.0 Close down
2.0 Bing and Swing
2.15 Drama of Medicine
3.30 Rhythm at Random
3.45 Organola
7.0 The Grey Shadow
7.15 Dramatic Interlude
7.30 The Magic of Melody
8.0 Review of Prices of Waikato Sales
8.15 Showtime
8.45 Hawaiian Breezes
9.4 **You Have Control**, a feature on
the training of an R.A.F. Jet Fighter
Pilot (BBC)
10.4 Music for Everyone
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley
Weather Forecast
9.4 **Music from Opera**
9.30 **Morning Star:** Dino Borgtoft
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Miss Billy
11.0 **Women's Session:** Wellington
Newsletter, by Norma Couper; As I
Knew Her: Marie Lloyd, by W. Mc-
Queen Pope (BBC); Things to Come
11.30 Variety Bandbox (BBC)
(Repeat of Tuesday's broadcast)
12.0 Lunch Music
2.5 p.m. **CLASSICAL HOUR**
Trumpet Voluntary Purcell
Solemn Melody Davies
The Blessed Virgin's Expostulation
Purcell
Bridal March and Finale Parry
Seven Sonnets of Michelangelo Britten
Serenade to Music Vaughan Williams
3.0 Being Met Together
3.15 Songs My Father Taught Me
3.30 Music While You Work
4.0 Three Generations
4.30 Rhythm Parade
5.0 Piano Time
5.15 **Children's Session:** Fairy Tales to
Remember—Gulliver's Travels (BBC)
5.45 The Allen Roth Chorus and Orches-
tra
6.0 Tea Dance
6.24 Produce Market Report
6.26 Stock Exchange Report
7.0 Local News Service
7.10 Fiddling Stock Market Report
Sports Parade
7.30 The Humphrey Bishop Show
8.0 **London Studio Melodies:** Gerald's
Concert Orchestra, Soloists and Chorus
(BBC)
8.35 Book Shop (NZBS)
9.30 **Music for Pleasure**
9.50 Trotting: A Review of Tomorrow's
Fields
10.0 Rhythm on Record ("Turntable")
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30
and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session
(YA's only)
7.0, 8.0 London News. Breakfast session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Contemporary French Chamber
Music**
R. Darauz (oboe), F. Goossens (clar-
inet) and A. Manguendo (bassoon).
Trio Sauget
Germaine Cernay (soprano) with Cham-
ber Orchestra conducted by Roger De-
sermiere
The Seer Sauget
Trio D'Anchos de Paris
Suite d'Après Corrette Milhaud
8.25 **Everyman:** An introductory talk by
Allons Priestley to the play to be broad-
cast at 7.30 tomorrow (NZBS)
8.35 The Concertgebouw Orchestra of
Amsterdam conducted by Eduard von
Belum
Symphony No. 7 in E Bruckner
9.35 Margaret Klose (contralto) and
Michael Rauchenstein (piano)
Berfreit
In Goldener Fulle R. Strauss
Von Ewigter Liebe Brahms
Die Mainacht
Wilhelm Kempf (piano)
St. Francis of Assisi: The Sermon to
the Birds Liszt
10.0 **Living in an Atomic Age:** Obsolete
Ideas, a talk by Bertrand Russell
(BBC)
10.14 The Hungarian String Quartet
Quartet in D, Op. 64, No. 5 (The
"Lark") Haydn
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time
7.30 They Married at Gretna Green
8.0 Time for Music (BBC)
8.30 Stars of the Concert Hall
9.0 Stanley Holloway Show
9.30 The London Story (first broadcast)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (June Irvine)
9.15 Reserved
9.30 Sincerely, Rita Marsden
9.45 Now Voyager
10.0 Close down
6.30 p.m. Chorus and Orchestra
6.45 St. Bonan's Well
7.0 Kate Smith, Anton Karas and Jan
Garber's Orchestra
7.30 Latin-American Flavour
7.45 Johnny Mercer (vocal)
8.0 Poverty Bay Stock Market Report
8.5 Alfredo Campoli Plays
8.15 Lawrence Tibbett (baritone)
8.30 **From Musical Comedies**
8.45 Fiji: The People of Vanua Levu, a
talk by Hugh C. Jenkins (NZBS)
9.3 **Franz Liszt**
Witold Malczynski (piano) and the
Philharmonia Orchestra conducted by
Walter Susskind
Concerto No. 2 in A
Louis Kentner (piano)
Etude de Concert No. 2 in F Minor
(La Leggerezza)
Etude de Concert No. 3 in D Flat

N.Z. LISTENER, APRIL 24, 1952.

Friday, May 2

The Philadelphia Orchestra conducted by Eugene Ormandy
Symphonic Poem: Les Preludes
Louis Kentner (piano) and the Sadler's Wells Orchestra conducted by Constant Lambert

10.15 Dante Sonata arr. Lambert
10.30 In Lighter Mood
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 Types of Personalities: The Play-boy, a talk by F. L. Combs (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.5 p.m. Music While You Work
2.30 Tenors, Baritones and Basses
3.0 Films of the Past
3.15 Classical session
Violin Concerto in D, K.218 Mozart Ireland
These Things Shall Be
4.0 Albert Sandler
4.15 The Treasure House of Martin Hews
4.30 South of the Border
5.0 Children's session: Story Time with Geoff. and Junior Naturalists
5.30 Songs by Gisele (CBC)
5.45 Dinner Music
7.0 For the Sportsman
7.15 R.S.A. session
7.30 Will These Be Hits?
7.47 Melody Market
8.15 HELEN TUCK (mezzo-soprano)
Down the Burn Douglas
Listen Mary Brahe
The Old Refrain Kreislair
An Eriskay Love Lift arr. Kennedy-Fraser (Studio)

8.30 Ray's a Laugh (BBC)
9.15 Talk in Maori
9.30 Dinner at Antoine's
10.0 Dance Hall
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 p.m. Concert session
8.30 Bright Horizon
9.0 Young Farmers' Club session
9.20 Dad and Dave
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
9.15 Morning Requests
9.45 Light Orchestras
10.0 Close down
6.30 p.m. Melodies in Strict Tempo
6.45 The Lillian Dale Affair
7.0 Light Variety
7.30 Vocal Duettists
7.45 Music from the Films
8.15 Caribbean Journey: Portrait of Trinidad (BBC)
8.45 The Boyd Neel String Orchestra
9.0 John Charles Thomas (baritone)
9.15 Reginald Foort (organ)
9.30 By Cruiser to Canada: The Sun Comes Up, a talk by Guy Young (NZBS)
9.45 The Lutan Girls' Choir
10.0 Comedy Corner
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Mary
9.15 Kitty Foyle
9.30 Reserved
9.45 The Lillian Dale Affair
10.0 Close down
6.30 p.m. On the Younger Side: Peter the Whaler, composed by Val (Studio)
7.0 Les Paul and Pierre Spiers
7.15 Allas Dusty Logan
7.30 Light Orchestral Concert
8.0 Reserved
8.15 American Film and Variety Entertainers
8.45 Looking at Africa: Lions and Limousines, by Rosemary Jack (NZBS)
9.4 Vocal Waltzes

9.22 The Philharmonia String Orchestra and Geraint Jones (organ)
9.30 Nature of the Universe, a series of talks by the mathematical astronomer Fred Hoyle (BBC)
10.0 Music from Emile Littler's Shows
10.15 Strict Tempo Dance Music
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.30 Popular Classics
10.0 Mainly for Women: A Fijian Wedding, by Mala Aston; Popular Entertainers: Peggy Lee
10.30 Devotional Service
10.45 Music While You Work
11.15 Songs for Tenors
11.30 Frankie Carle (piano)
11.45 The National Light Orchestra
12.0 Lunch Music
2.5 p.m. Mainly for Women: Mobile Microphone: Help for the Home Cook
2.35 Music While You Work
3.0 CLASSICAL HOUR
4.0 Continental Choirs
4.15 From Theatre and Cinema
4.45 Hawaiian Harmony
5.0 Recent Releases
5.15 Children's Session: Halliday and Son, and Anne of Green Gables
5.45 Light Variety
6.0 Light Orchestral and Vocal Music
7.15 Calling All Sportsmen, by J. F. Mann
7.30 Tony Martin's Latest Releases
7.45 Music for Piano and Orchestra
8.0 LINDA HAASE (mezzo-soprano)
A Spring Fancy Denmore Woodham
My Heart Hath a Song
The Wind
Yesterday and Today
A Spirit Flower Campbell-Tipton (Studio)

8.15 Louis Levy's Concert Orchestra
8.28 Come into the Parlour (BBC)
9.30 Symphony of Strings (BBC)
10.0 Light Music
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Symphony No. 4 in F Minor, Op. 36 Tchaikovsky
The Paris Conservatoire Orchestra conducted by Erich Kleiber
7.40 Victorian Heritage: The Victorian Influence on Our External Outlook, by Professor F. L. Wood (NZBS)
8.8 HAAGEN HOLENBERGH (piano)
Paraphrase on Hungarian Gipsy Airs
Paraphrase on a Waltz by Strauss Tausig (Studio)
8.30 NANCY SHERRIS (contralto)
Author of All My Joys
Ye Powers that Dwell Below
Have I Lost Thee? Gluck (Studio)
8.44 Sonata No. 1 in G, Op. 78 Brahms
Yehudi Menuhin (violin) and Hephzibah Menuhin (piano)
Trio in E Minor, Op. 90 Dvorak
Louis Kentner (piano), Henry Holst (violin) and Anthony Pini (cello)
9.45 The History of Science: Dante's View of the Universe, by Professor H. Butterfield. Professor of Modern History, University of Cambridge, the first of 16 weekly talks outlining some of the problems confronting the historians of science from medieval to modern times (BBC)
Professor Butterfield discusses the picture of the Universe which was typical of the general belief of educated men at the end of the Middle Ages, after the learning of the Greek scientists, and particularly of Aristotle and Ptolemy, had once more in the 13th Century been incorporated into the intellectual life of Western Christendom. Dante supposed that the earth was at the centre of all things, surrounded by a series of concentric crystalline spheres, in each of which was embedded one of the heavenly bodies
10.4 Quartet in C, Op. 76, No. 3 ("Emperor") Haydn
The Amadeus String Quartet
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Breakfast session
9.0 Good Morning, Ladies
9.15 River Town
9.30 Story of Vivien Lang
9.45 Stepmother
10.0 Close down
6.30 p.m. Tea Table Melodies
6.45 The Intruder
7.0 Vocal Interlude
7.15 Spotlight Tunes
7.30 Latin Americana
7.45 Vocal Parade
8.10 Music for the Salon
8.25 Short Story: The Last of the Fairies, by Alphonse Daudet (NZBS)
8.45 School Subjects of 60 Years Ago: How Geography was Taught, by F. L. Combs (NZBS)
9.4 London Studio Concerts: The London Wind Ensemble and Eric Hope (piano)
Suite: A Country Town Maconchy
A Miniature Characteristic Suite Holbrooke (BBC)
9.33 Dennis Brain and Denis Matthews: Sonata for Horn and Piano Beethoven
Reginald Kell (clarinet)
Gigue Corelli
London Baroque Ensemble
Adagio in B Flat Mozart
10.0 At the Console
10.15 Hits from the Films
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Allan Jones
10.0 Devotional Service
10.18 Casanova
10.30 Music While You Work
11.0 Home Science Talk: The Guest Speaker
11.15 Morning Concert
12.0 Lunch Music
2.5 p.m. Popular Parade
2.30 Barnabas von Geczy's Orchestra and Lucienne Boyer
3.0 Classical Music
3.30 Music While You Work
4.0 Three Generations
4.12 With a Smile and a Song
4.45 Strike Up the Band
5.0 Children's session: David and Dawn, and Halliday and Son
5.30 Tea Dance
6.0 The Sports Review
7.15 Our Garden Expert
7.30 Mr. Gillie, a play by the late James Bridle that explains why a village schoolmaster was considered a fit candidate for immortality (BBC)
9.30 I Haven't a Clue (BBC)
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 Makers of Melody: Frederick Clay
11.0 Topics for Women: People in the News, by Arthur Manning; Women's Work in the Last Century—The Domestic Drudge, by Ellen Saunders (NZBS); Home Science—The Guest Speaker
11.35 Morning Star: Elisabeth Schumann
12.0 Lunch Music
2.5 p.m. Music of the British Isles
2.30 Music While You Work
3.0 Listen to the Band
3.15 Sea Songs
3.30 CLASSICAL HOUR: Handel
Overture in C
Violin Sonata No. 4 in D
Organ Concerto No. 9 in B Flat, Op. 7, No. 3
4.30 Jan Pearce (tenor)
4.45 Rawicz and Landauer
5.0 Tea Table Tunes
5.30 Children's session
6.0 Light Orchestras and Ballads
7.0 Sports News

7.30 The Case of the Purple Cow
8.0 Cabaret at Eight: Keith Harris and his Orchestra (Studio)
8.20 Dad and Dave
8.45 Songs by Gisele (CBC)
9.15 Diva, Diva: The Catalina Fever, by Richard White (NZBS)
9.30 Oscar Hammerstein
10.0 Woody Herman's Orchestra
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Mozart's Earlier Compositions
The Vienna Philharmonic Orchestra conducted by Karl Böhm
Symphony No. 25 in G Minor, K.183
Maria Stader (soprano)
Arias: Ora pro nobis, K.108
Voi avete un cor fedele, K.217
Jascha Heifetz (violin) and the London Philharmonic Orchestra conducted by Sir John Barbirolli
Concerto in A, K.219
8.0 Russia, a talk by Richard Beauchamp (NZBS)
8.19 William Kapell (piano) and the Boston Symphony Orchestra conducted by Serge Koussevitzky
Piano Concerto Khachaturian
The Philharmonic-Symphony Orchestra of New York conducted by Artur Rodzinski
Symphony No. 5 in B Flat Prokofiev
9.35 What Did Kon-Tiki Prove? by Dr. Roger Duff, of the Canterbury Museum (NZBS)
9.57 Ethel Bartlett and Rae Robertson (two pianos)
Sonata in E Flat Bach
Elizabeth Suite arr. Bartlett
(Pieces by) William Byrd, Giles Farnaby, Martin Peerson and John Bull
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Orchestras and Ballads
10.0 Devotional Service
10.18 My Son Tom
10.30 Music While You Work
11.0 Women at Home: Imperial Lover; and Talk: Digging for Fortune in South Africa (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
2.5 p.m. Hester's Diary
2.15 Symphonic Music
El Salon Mexico Copland
The Rite of Spring Stravinsky
3.0 Songtime: James Melton
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish Interlude
4.30 Spotlight: Dany Dauberson
4.45 Waltzes of the World
5.0 Children's Hour: Time for Juniors, Robinson Crusoe and Animal Kingdom
5.30 Theatre Memories
6.0 These are Brand New
6.10 Songs from the Saddle
7.0 After Dinner Music
7.30 On the Dance Floor
8.0 Comus, a masque by John Milton adapted for radio by John Blennerhassett, with music by Henry Lawes, arranged by Thomas Gray, with Chorus, Soloists and the Alex Lindsay Quintet conducted by Roy Hill, produced by Bernard Beeby (NZBS)
Comus was first presented at Ludlow Castle on Michaelmas Day, 1634, and, in his dedication to the first published edition in 1637, Henry Lawes described the poem as "so lovely, and so much desired, that the often copying of it hath tired my pen to give my several friends satisfaction."
8.45 The Queen's Hall Orchestra conducted by Sir Henry Wood
Suite in Five Movements Purcell-Wood
9.35 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to The Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, May 2

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Hit Review with Charlie Kunz
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Melody Masters
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 2.0 p.m. Barbara Dale
- 2.15 Music by Eric Coates
- 2.30 Women's Hour (Marina), Weekend Entertainment; Overseas News
- 3.30 Music for Pleasure
- 4.0 Yachtsmen's Weather Forecast
- 4.1 The Harmony Hour
- 5.0 Teatime Cabaret
- 5.45 Evening Star: Lionel Hampton

EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.20 Ros Rumbas
- 6.30 Friday Nocturne
- 6.45 Recent Releases
- 7.0 Quiz Kids
- 7.30 Hit Preview
- 7.45 Pacific Paradise
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard

- 8.30 Find the Fib
- 8.45 Lady from Lisbon
- 9.0 The Lives of Harry Lime
- 9.30 Music Makers
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Decca Rhythm Series
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Baritone and Tenor
- 9.45 Orchestras of America
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Morning Concert
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Jacques Orchestra
- 2.15 Beniamino Gigli (tenor)
- 2.30 Women's Hour (Elsie Lloyd), Overseas News; Weekend Entertainment; The Wheel of Fashion
- 3.30 George Travare's Orchestra
- 3.45 Bob and Alf Pearson
- 4.0 Australian Artists
- 4.30 Vera Lynn
- 4.45 Instrumental Groups
- 5.0 Donald Peers
- 5.15 Victor Silvester Strings
- 5.30 Variety
- 5.45 Music from the Shows

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 The Gentleman Rider
- 6.45 Rhythm Pianists
- 7.0 Quiz Kids
- 7.30 British Artists
- 7.45 Ink Spots
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib
- 8.45 Famous Frauds
- 9.0 The Lives of Harry Lime
- 9.30 Perry Como
- 9.45 Ted Heath's Orchestra
- 10.0 Sporting Digest
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 7.0 Breakfast Call
- 7.30 Top Tunes
- 8.0 Breakfast Club
- 8.30 After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melodious Moments
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Music
- 2.0 p.m. Barbara Dale
- 2.15 Through the Alphabet with the Composers: Weber
- 2.30 Women's Hour (Molly McNab), Week-end Entertainment, Overseas News, Wheel of Fashion
- 3.30 The Boston Promenade Orchestra
- 3.45 John McCormack
- 4.0 Hilda Bor (piano)
- 4.15 The Old Fashioned Girls
- 4.30 Light Variety
- 5.0 Nursery Rhyme Time
- 5.15 Junior Leaguers
- 5.30 Guy Lombardo and his Orchestra
- 5.45 Personality Parade: Gladys Moncrieff

EVENING PROGRAMME

- 6.0 So the Story Goes
- 6.15 Roberto Inglez and his Orchestra
- 6.30 Family Fun
- 6.45 Burl Ives
- 7.0 The Quiz Kids
- 7.30 Sportsmen's Quiz (John Maybury)
- 7.45 The House of Conflict
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib
- 8.45 Appointment With Music
- 9.0 Lives of Harry Lime
- 9.30 Staff: It's Your Choice
- 10.0 Martial Moments
- 10.15 Sports Preview
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 286 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: The Liverpool Philharmonic Orchestra
- 9.0 Morning Session (Aunt Daisy)
- 9.30 They Make Music
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Favourite Artists
- 2.0 Barbara Dale
- 2.15 Songs of Yesterday
- 3.0 Women's Hour (Marjorie Green): Overseas News; Weekend Entertainment; Wool Exchange
- 3.30 Afternoon Musicals
- 4.0 Spotlight on Mary and Freddy Martin
- 4.15 The Orchestra of George Melachrino
- 4.30 Featuring Frank Luther
- 4.45 Guy Lombardo and his Orchestra
- 5.0 Children's Session
- 5.30 Island Melodies
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 The SDB Library
- 6.30 Melody on the Move
- 6.45 Spotlight on Popular Singers
- 7.0 The Quiz Kids
- 7.30 Variety Theatre of the Air
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib
- 8.45 Let's Get Together
- 9.0 Fireside Memories
- 9.15 Rhythm on Record
- 10.0 Sporting Preview (Bernie McConnell)
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8.0 Good Morning Requests
- 9.30 Rumba Rhythm
- 9.45 Songs from the Shows
- 10.0 Sincerely, Rita Marsden
- 10.15 This is My Story
- 10.30 The Intruder
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; What Women Are Doing
- 12.0 Lunch Music
- 1.30 p.m. Famous Frauds
- 1.45 Hors d'Oeuvres
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Melodies of the Moment
- 6.45 Evening Star: Ronnie Ronalds
- 7.0 Quiz Kids
- 7.30 Grand Massed Bands
- 7.45 Hart of the Territory
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Cafe Continental
- 8.45 For the Farmer
- 9.0 The Lives of Harry Lime
- 9.32 The Organ, the Dance Band, and Me
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Jimmy Colt
- 10.15 Strange Mysteries
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Competition is keen as the final rounds of "Sportsmen's Quiz" for the major money prize brings to 3ZB's microphone sportsmen finalists tonight at 7.30.

Bernie McConnell will conduct 4ZB's week-end Sporting Preview tonight at 10 p.m. So if you want to know what sport is on this week-end listen to 4ZB tonight at 10 o'clock.

For the swing fans, 1ZB have featured at 10.15 this evening recordings from the Decca Rhythm Series. Most of the top-line bands, such as Harry James and Benny Goodman, recorded in this series.

The siffleur and vocalist, Ronnie Ronalds, is 2ZA's artist at 6.45 this evening. He took up acting and singing before he left school. He became a leading soloist at the London Smithfield Church of St. Helen. This talented whistler and singer set out to be an accountant, but was discovered at an amateur concert and, as the saying goes, has never looked back. His fame spread to America and he recently appeared in Broadway's famous Radio City.

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of the Tropics on a

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IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
 10. 0 Devotions: Rev. P. A. G. Peters
 10.20 Sports Postponements
 10.45 Music Hall Varieties
 11. 0 Avondale Jockey Club: Commentaries throughout
 11.15 Light Concert
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee
 3.10 Rugby Commentary (From Eden Park)
 5. 0 Bands and Ballads
 5.15 Children's Session
 5.45 Light Orchestras
 6. 0 Stars of Variety
 7.30 The Magic Parade: The Auckland Brotherhood of Magicians and their American guest, Virgil (NZBS)
 8. 5 Melody on the Move: Oswald Cheesman and his String Ensemble (NZBS)
 8.28 Under the Red Robe (BBC)
 9.15 Lookout, by A. J. Danks
 9.30 London Studio Melodies: Peter Yorke's Orchestra (BBC)
 10. 0 Sports Results
 10. 3 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

2. 0 p.m. Afternoon Concert
 4. 0 Symphonic Hour
 5. 0 Excerpts from Opera
 5.30 Solo Artists
 6. 0 Dinner Music
 7. 0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham, with Albert Cazzoy (viola)
 7.32 Phyllis Sellick and Cyril Smith (two pianos)
 Suite No. 2, Op. 17 Rachmaninoff
 8. 0 The Auckland Choral Society, with the Auckland Radio Concert Orchestra (by arrangement with the NZBS), Edith Black (soprano), Beatrice Jones (contralto), John Dowling (tenor) and Raymond Windsor (bass), conducted by George Tintner
 Elijah Mendelssohn
 (From the Town Hall)
 10. 0 (approx.) Max Rostal (violin) and Franz Osborn (piano)
 Sonata in F, Op. 21 ("Spring") Beethoven
 The London Philharmonic Orchestra
 Ballet Music: La Boutique Fantasque Rossini-Respighi
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Melachrino Orchestra
 11.15 Sporting Life
 11.30 Take Your Pick: Family Requests
 12.30 p.m. Tops in Tunes
 12.45 Parade for Leisure
 1.15 Association Football (From Blandford Park)
 2.50 (approx.) Light Music
 3.10 Rugby League (From Carlaw Park)
 4.35 Record Roundabout
 5. 0 Drama Series
 5.30 Felix Mendelssohn's Hawaiian Serenaders
 5.45 Tea Time Tunes
 6.15 Officer Crosby
 6.50 What's in a Name?
 7. 0 Bob Leach and his Orchestra, with Esme Stephens (from the Radio Theatre)
 7.30 Dick Barton
 8. 0 One Night Stand: Claude Thornhill
 8.30 Dancing Time
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8. 0 Junior Requests
 9. 0 Morning Star: Burl Ives
 9.15 Melody Round-up
 9.45 Home Decorating (Anne Stewart)
 10. 0 Close down
 6.30 p.m. Star Entertainment
 7. 0 Strange Endings
 7.15 Gardening Session (Alec Cameron)
 7.30 Variety Spice
 8. 1 Spotlight on Sport
 8.15 Light Concert
 8.45 David Rose and his Orchestra
 9. 4 Choice of the People: Requests
 10.30 Close down

Saturday, May 3

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 8. 0 Sports Preview (Len Retter)
 8.15 Breakfast Session
 9. 0 Musical Mailbox: Huntly Latin Patterns
 9.30 Home Decorating Talk, by Anne Stewart
 10. 0 Real Life Stories
 10.15 For the Home Gardener, by M. C. Gidex
 10.30 Songs by Mario Lanza
 10.45 Kings of the Keyboard
 11. 0 These Were Tops
 11.15 Theatre Memories
 11.30 The Leaders of the Bands
 12. 0 Lunch Music
 12.45 p.m. Men and Their Interests (Steve)
 1. 0 Afternoon Matinee and Sports Results
 1.30 The Story of Vivien Lang
 1.52 Up-to-the-Minute Sports Summary (Len Retter)
 2. 0 Close down
 6. 0 Reserved

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 8. 4 Band Music
 9.30 Morning Star: Vladimir Horowitz
 9.40 Music While You Work
 10. 0 Wellington Wool Sale: Reports at 10.0, 12.0, 2.0, 4.0 and 6.0
 10.10 Devotional Service
 10.40 Music and Song with a Story
 11. 0 Hutt Park Trotting Club: Commentaries throughout
 Sports Cancellations and Announcements Variety
 12. 0 Lunch Music
 1. 0 p.m. Soccer Commentary (From Kaitiaki Park)
 3. 0 Rugby Commentary (From Athletic Park)
 5. 0 Jimmy Leach and his Organollans
 5.15 Children's Session: Nursery Rhymes, Community Sing and Sea Spray and Funnel Smoke
 6. 0 Tea Dance
 7.30 Fashions in Melody: Nancy Harrie (piano) (NZBS)

BROADCASTS TO SCHOOLS

MONDAY, APRIL 28

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
 1.45-2. 0 The World We Live In.
 2.45-3. 0 French Lesson for Post-Primary Pupils.

TUESDAY, APRIL 29

- 1.30-1.45 p.m. "Here Lies Adventure": "Gulliver's Travels," by Dean Swift (Part 2) (Lesley Coleman).
 1.45-2. 5 Travel Talk: "Hong Kong—An Island Harbour."

WEDNESDAY, APRIL 30

- 1.30-1.50 p.m. Rhythm for Juniors, conducted by Keith Newson, Christchurch.
 1.50-2. 5 Storytime for Juniors: "The Little Red Engine," by Diana Ross.

THURSDAY, MAY 1

- 1.30-2. 0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, MAY 2

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
 1.45-2. 5 Great Adventurers: "Ronald Amundsen—Exploring in Antarctica."

- 5.30 Sportscast (Len Retter)
 6.45 Hill-Billy Holiday
 7. 0 Strange Wills
 7.30 Something New
 7.45 Ivory Ragtime
 8. 0 Ray's a Laugh (BBC)
 8.30 Fred Hartley Plays
 8.45 Mood Music
 9. 4 Paul Temple and the Vandyke Affair (BBC)
 9.35 Selections from Operetta
 10. 0 Quodlibet
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Isobel Baillie
 9.15 Instrumental Interlude
 9.30 Quick Tempo
 10. 0 At the Piano: Solomon
 10.15 Cyril Fletcher Entertains
 10.30 Gardening Talk
 10.45 Variety
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Matinee
 3. 0 Accent on Strings
 3.30 The Ink Spots Oblige
 4. 0 Take It Easy
 4.15 Second Sports Summary
 4.30 Tea Dance
 5. 0 For Our Younger Listeners: England Expects
 5.30 Versatile Choice
 6. 0 Dinner Music
 6.45 Voices with Appeal
 7.30 Ray's a Laugh (BBC)
 8. 0 My Taste in Music
 8.15 Lookout, by A. J. Danks
 9.30 Saturday Night Ballroom
 10.30 Close down

- 8.13 Anne Ziegler and Webster Booth
 8.28 Comedy Time
 9.15 Lookout, by A. J. Danks
 9.30 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Lunch Music
 2. 0 Matinee
 3. 0 Calling all Forces (BBC)
 4.30 Torch of Freedom
 5. 0 Early Evening Concert
 6. 0 Dinner Music
 7. 0 Early English Chamber Music
 Rudolph Dolmetsch (virginals)
 The Earl of Salisbury Byrd
 Carl Dolmetsch (recorder) and Joseph Saxby (harpichord)
 Three Bird Pieces, by Cosyns, Far-naby and Mundy
 Society of Ancient Instruments
 Chaconne Purcell
 International String Quartet
 Fantasia Upon One Note Purcell
 7.15 Early English Church Music
 St. Paul's Cathedral Choir
 Agnus Dei ("Albanus Mass") Fayrfax
 O Nata Lux Tallis
 New College Choir, Oxford
 Nine Ditties (The Great Service)
 O God Whom Our Offences Have Dis-pleased Byrd
 7.50 World Theatre: Everyman, an English Morality Play (circa, A.D. 1500). This radio interpretation in verse is produced by Raymond Raikes, with music for the BBC Chorus and Orchestra, specially composed by John Hotchkiss. The cast includes Ralph Truman

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
 7. 0, 8.0 London News. Breakfast session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7. 0 National Sports Summary
 Local Sports Results
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International Affairs, by A. J. Danks

as Death, Godfrey Kenton as Everyman, and Louise Burton as Good Deeds. Death summons Everyman to God, and gradually his worldly companions forsake him until Good Deeds alone remains. Though the whole action is controlled by the lesson which is to be taught the play has a natural development and genuine realism which justify the preface to the first printed edition, which claimed Everyman as the noblest interlude of death and religious imagination the Middle Ages has given to the stage. (BBC)

- 8.28 Madrigals
 The Cambridge University Madrigal Society
 Say, Dear, When Will Your Frowning As Vistas Was From Latmos Hill Descending
 On the Plains, Fairy Trains Weelkes
 Draw on Sweet Night
 Lady, When I Behold
 Stay Corydon, Thou Swain Wilbye
 8.52 Advice from a Tudor Doctor (Andrew Borde, 1557), read by Basil Clarke (NZBS)
 8.55 The Swiss Radio Orchestra
 Overture: Hansel and Gretel Humperdinck
 The London Philharmonic Orchestra
 Dream Pantomime ("Hansel and Gretel") Humperdinck
 The Swiss Radio Orchestra conducted by Ernest Ansermet
 Symphony No. 38 in D, K.504 Mozart
 9.35 The Prisca Quartet
 String Quartet in D, K.575 Mozart
 10. 0 Hurricane in Jamaica, a dramatised report by Leonard Cottrell (BBC)
 10.31 Organ Recital by Dr. Eric Thlman, Examiner for the Royal Schools of Music. The programme includes works by Jeremiah Clarke, Wesley and Whitlock, and was recorded in the Christchurch Cathedral (NZBS)
 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Motoring with Robbie
 9.15 Famous Entertainers
 9.30 Questionaire
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Tuneful Tempo
 6.45 The Coral Island
 7. 0 The Golden Colt
 7.15 Sports Results
 7.45 Nat King Cole
 8. 2 Listeners' Requests
 9.30 Melba
 10. 0 ZB Book Review (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Variety
 9.30 Scarlet Harvest
 10. 0 Master Music
 10.30 Morning Variety
 12. 0 Lunch Music
 1.35 p.m. Racing Summary
 2. 0 Afternoon Variety
 2.45 Rugby Football Commentary
 2.55 Second Racing Summary
 5. 0 Children's session (Aunt Helen)
 5.30 Victor Silvester's Dance Orchestras
 6. 0 Dinner Music
 7.30 Dick Barton

8.0 Dorothy Downing and Sylvia Faust
(duo-pianists)
Arrival of the Queen of Sheba Handel
Sheep May Safely Graze Bach
Sonata in D Major, K.448 Mozart
Variations on a Theme by Josef Haydn, Op. 56a (St. Antoni Chorale) Brahms
(From the Art Gallery)
8.30 Heritage of Song
9.15 Lookout, by A. J. Danks
9.30 Professional Wrestling: Earl McCready v. Al Costello
(From the Municipal Theatre)
10.30 Close down

2XP NEW PLYMOUTH

6.30 p.m. Children's session
7.0 Into the Unknown
7.30 Sports Results
8.30 The Feathered Serpent
9.5 BBC Feature
9.30 Requests and Light Music
10.0 Close down

2XA WANGANUI

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Saturday Morning Requests
8.30 Sports Cancellations
9.0 Down to Earth with Curley
9.15 Songs by George Formby
9.30 Reserved
9.45 Home Decorating Session
10.0 Close down
8.30 p.m. Top Tunes
7.0 Hookery Nook (last broadcast)
7.15 Sporting Review (Dave Strachan)
7.30 The Inkspots
7.45 Rhythm in the Saddle
8.0 From Our Visitors' Book
8.15 Australian and N.Z. Artists
8.30 International Eisteddfod: An impression of Llangollen's Annual Music Festival (BBC)

Saturday, May 3

9.4 Spotlight on European Artists
9.30 Our Mutual Friend (BBC)
10.0 Old Time Dance Music: The New Gaiety Dance Band (from Glasgow Street Hall)
10.30 Close down

2XN NELSON

7.0 a.m. Breakfast Session
9.0 Calling all Sports (Alan Paterson)
9.30 Rhythm for Latins
9.45 Home Decorating (Anne Stewart)
10.0 Close down
6.30 p.m. Dinner Music
7.0 The A. J. Alan Stories (final broadcast)
7.15 Popular Fallacies
7.30 Sports Results (Alan Paterson)
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH

7.55 a.m. Canterbury Weather Forecast
9.0 London Studio Melodies (BBC)
9.34 Old Favourites
10.10 Popular Entertainers: Deep River Boys
10.30 Devotional Service
12.0 Lunch Music
1.0 p.m. Association Football (From English Park)
3.0 Rugby (From Lancaster Park)
5.15 Children's Session: Tales That Are Told, and Anne of Green Gables
5.45 Listeners' Requests
7.30 Music for You: Songs and Melodies by Coral Cummins with the Bob Bradford Quartet (NZBS)
8.0 Oscar Hammerstein

8.28 Excerpts from "Golden City"
8.48 Traditional English and Scottish Dance Music
9.15 Lookout, by A. J. Danks
9.30 Calling All Forces (BBC)
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH

1.0 p.m. Light Music
2.0 Song and Dance in Britain (BBC)
2.30 Light Music
3.0 Concert Hour
6.0 Dinner Music
8.30 Time for Music (BBC)
7.0 Piano Concerto in A Minor, Op. 54 Schumann

Mourra Lympany and the London Symphony Orchestra conducted by Royaltan Kisch

7.30 Spotlights on Nature: The Story of the Barnacle, by Reg Williams (NZBS)

7.45 String Quartet in F, Op. 96 ("Nigger") Dvorak

The Griller String Quartet
Quintet for Piano and Strings Bloch
Alfred Casella (piano) and the Pro Arte Quartet

8.44 A Choral and Orchestral Concert.
Programme includes the 1st Choral Symphony by Gustav Holst, Doris Gambell (soprano), the BBC Chorus, and the BBC Symphony Orchestra conducted by Sir Adrian Boult (BBC)
(Repeat broadcast from 3YA tomorrow at 3.0)

10.12 Patrick Shuldham-Shaw (tenor)
The Wassail Song
O Waly, Waly
Bushes and Briars
Searching for Lambs arr. Sharpe
Abroad As I Was Walking Gardiner-Holst

Evening Prayer arr. Sharpe
10.30 Hurricane in Jamaica: A dramatized report, by Leonard Cottrell (BBC)
(Repeat broadcast from 3YA tomorrow at 9.30 p.m.)

11.0 Close down

3XC TIMARU

7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice
9.0 Man About Town
9.15 Your Music and Mine
9.30 Country Mailbag: Round-up for Rural Listeners
9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Music in the Air
7.0 Songs of the Islands
7.15 Sports Page
7.45 On the Lighter Side
8.15 Timaru Presents: Variety by South Canterbury Artists (Studio)
8.40 Gems from Opera
9.4 Light Music Concert
9.35 Variety Handbox (BBC)
10.5 Reflections
10.30 Close down

3YZ GREYMOUTH

9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
2.45 Rugby Football (From Rugby Park)
4.45 Second Sports Summary
5.0 Children's session: Radio Circle (Uncle John)
5.30 Dinner Music
6.15 Late Sporting Information
7.30 London Studio Melodies (BBC)
8.0 The Great Tradition
8.25 Among Your Souvenirs
9.15 Lookout, by A. J. Danks
9.30 The Dam-Busters, a feature describing the raid on the Moehne and Eder Dams in Germany (BBC)
10.30 Close down

4YA DUNEDIN

9.4 a.m. Orchestras and Ballads
9.30 Topics for Business Women: We meet Mercia Sanson, a teacher from Kent; Factory Hazards: Protection of the Eyes, by Harry Botham; Beauty For All, by Pamela Beale

10.5 Composer Corner
10.20 Devotional Service
10.38 Frenchman's Creek
11.0 Melodies You Know
11.30 Hits of Yesterday
12.0 Lunch Music
12.5 p.m. Association Football (From Caledonia Ground)
2.0 Matinee
3.0 Rugby Football (From Carlislebrook)
5.0 Musical Comedy Excerpts
5.30 Salon Concert Players
5.45 Children's session
7.30 William Flynn's Variety Orchestra
8.0 Melody Jackpot with the Newtones (Studio)

8.18 Songs and Songwriters
8.45 Four Hands on Two Pianos: John Parkin, Peter Jeffrey and John McDonald (baritone) (NZBS)
9.15 Lookout, by A. J. Danks
9.30 Dance Music
10.0 Sports Summary
11.20 Close down

4YC DUNEDIN

1.15 p.m. Light Music
3.30 Classical Hour
5.0 Concert Hour
6.0 Dinner Music
7.0 Henry Wood Promenade Concert
The BBC Symphony Orchestra conducted by John Hollingsworth
Overture: Ruy Blas
Symphony No. 4 in A (Italian) Mendelssohn
Liedeslieder Waltzes Brahms
(BBC)

8.0 Masterpieces of Greek Poetry: The Birds and Frogs of Aristophanes, discussed by Sir John Sheppard, Provost of King's College in the University of Cambridge (NZBS)

8.21 Scenes from Opera
Florence Quartararo (soprano) and Ramon Vinay (tenor), with Orchestra conducted by Jean Paul Morel
Duet of Micaela and Don Jose ("Carmen") Bizet

Jan Peerce (tenor), Arthur Kent (bass-baritone), with Chorus and the Victor Symphony Orchestra
The Tomb Scene ("Lucia di Lammermoor") Donizetti

Jean Hammond (soprano), Heddie Nash (tenor) and Owen Brannigan (bass), with the Philharmonia Orchestra
The Garden Scene ("Faust") Gounod
9.0 The London Philharmonic Orchestra
Symphony No. 1 in A Flat, Op. 35 Elgar

9.50 Alfred Cortot (piano) Chopin
Studies, Op. 10
10.15 The Czech Philharmonic Orchestra
Serenade for Strings, Op. 6 Suk
10.45 Insect Lore and the Maori: Fables, Fairies and Musicians, by Dr. David Miller (NZBS)
11.0 Close down

4YZ INVERCARGILL

9.3 a.m. Jimmy Wakely and his Roughriders
9.15 Sports News
9.30 Promenade Concert (VOA)
10.0 Devotional Service
10.15 Continental Corner
10.45 The Bluff Shore Programme
11.0 Southland Racing Club: Commentaries throughout
11.5 Random House
11.38 Tunes of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
2.15 Rugby Commentary
3.0 Radio Matinee
3.50 Rugby Commentary
4.45 Racing Summary
5.0 Children's Hour: Time for Juniors, and The Quiz (Standard IV)
5.30 Race Results
Music for the Tea Hour
7.30 Old Time Variety, introducing Archie Jones (tenor) (Studio)
8.30 Calling All Forces (BBC)
9.15 Lookout, by A. J. Danks
9.30 CLARE SCULLY (soprano)
Dear Love, Thou'rt Like a Blossom
O Wondrous Mystery of Love Liszt
Love Triumphant Brahms
Love's Philosophy Delius
Love's Fury Rowley
(Studio)

9.45 London Forum: Does Advertising Distort Human Nature? Panel: Dr. Cyril Joad, Gilbert Harding, Ian Harvey and Mark Abrams; chairman, Edgar Lustgarten (BBC)
10.15 District Sports Summary
10.30 Close down

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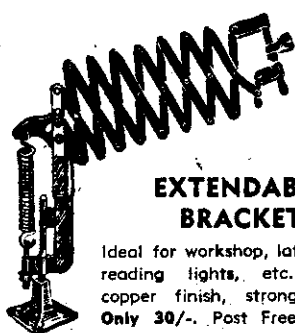
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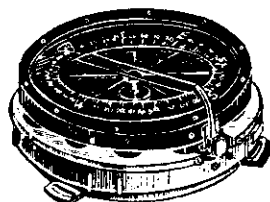


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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Parade
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Sports Results every Quarter Hour Artistry in Rhythm
- 12.2 p.m. Midday Music Menu
- 12.35 Sports Summary
- 2.2 Chorus and Orchestra
- 2.45 Sports Summary
- 3.0 Piano Varieties
- 4.0 Yachtsmen's Weather Forecast Continental Artists
- 4.45 Sports Summary
- 5.0 Evening Star: Patti Page
- 5.15 Milestones in Music: Franz Lehar
- 5.30 Way Out West with Johnny Granger
- 5.45 The Sea Rover

EVENING PROGRAMME

- 6.0 Concert Orchestra
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Manhunt
- 7.30 Forty Thousand Miles in Ten Weeks: Royal Dutch Airlines
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 Stranger than Fiction
- 8.45 Lady from Lisbon
- 9.0 Melodies in Waltz Time
- 9.15 The Way of an Eagle
- 9.30 London Commentary
- 10.0 Mr. Meredith Walks Out
- 10.15 We've Got You Taped
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.15 Sports session
- 9.0 Small Orchestras
- 9.15 Flanagan and Allen
- 9.30 Music for Strings
- 9.45 Doris Day and Buddy Clark
- 10.0 Gardening with Snowy
- 10.15 Housewives' session (Marjorie)
- 10.30 Larry Adler
- 10.45 Film Star Singers
- 11.0 Racing Results every quarter hour
- 11.15 Light Variety
- 11.30 Sports Cancellations
- 11.32 Al Goodman's Orchestra
- 11.45 Frances Langford
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturdays Afternoon Variety, Kathryn Grayson and Wallis Warfield, Johnny Wade, Terence Casey, Tennessee Ernie, Paul Whiteman's Orchestra, Sol Hoopii, Larry Green's Orchestra
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.0 Today's Rhythm
- 5.15 Reserved
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Sea Rover

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Al Trace's Orchestra
- 6.30 Radio Sports News
- 7.0 Man Hunt
- 7.30 Forty Thousand Miles in Ten Weeks: Royal Dutch Airlines
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 Stranger Than Fiction
- 8.45 Six-Eight Time
- 9.0 Reserved
- 9.15 The Way of an Eagle (first broadcast)
- 9.30 London Commentary
- 9.35 Popular Parade
- 10.0 Old Time Dance Time
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club
- 8.15 Sports Session
- 8.30 Light and Bright
- 9.0 For the Week-end Gardener (David Combridge)
- 9.30 Music for a Happy Day
- 9.45 Saturday Star: Jack Buchanan
- 10.0 Strings of the BBC Scottish Orchestra
- 10.15 Movie Magazine
- 10.30 Heart Songs
- 10.45 Musical Mix
- 11.0 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Racing Summary
- 2.45 Sports Summary
- 4.45 Sports Summary
- 5.15 Swiss Family Robinson
- 5.30 Change in Tune
- 5.45 The Sea Rover

EVENING PROGRAMME

- 6.0 Top Tunes
- 6.15 Let's Get Together
- 6.30 Radio Sports News
- 7.0 Manhunt
- 7.30 Forty Thousand Miles in Ten Weeks: The Pentagon
- 7.45 Forrester's Wharf
- 8.0 Fred and Maggie Everybody
- 8.30 Stranger than Fiction
- 8.45 The Golden Colt
- 9.0 Les Baxter and his Chorus and Orchestra
- 9.15 Surprise Endings
- 9.30 London Commentary
- Light Variety Stage
- 10.0 Lucienne Boyer
- 10.15 The Jazz Club
- 10.30 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Miliza Korjus (soprano)
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Popular Entertainers
- 10.0 These Were Tops
- 10.15 Vocal Variety
- 10.30 Of Interest to Men
- 10.45 Black and White Entertainers
- 11.0 Race Results every Quarter-Hour
- 11.30 Sports Cancellations
- 11.45 Records at Random
- 12.0 Lunch Music
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety: Ambrose and his Orchestra, Dean Martin, Frankie Carle (piano), Betty Garrett, Roberto Inglez and his Orchestra, The Merry Macs, Glen Miller and his Orchestra
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 The Sea Rover

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Tea Dance
- 6.30 Radio Sports News
- 7.0 Manhunt
- 7.30 Forty Thousand Miles in Ten Weeks: The Pentagon
- 7.45 I'll Bet a Million
- 8.0 Fred and Maggie Everybody
- 8.30 Stranger Than Fiction
- 8.45 Customers' Corner
- 9.0 Orchestras in Modern Tempo
- 9.15 Surprise Endings
- 9.30 London Commentary
- 9.35 Supper-time Saturday Music
- 10.0 Cavalcade of America (VOA)
- 10.30 Dance Music from the Town Hall
- 11.0 Tommy Dorsey and his Orchestra, Tony Martin, Moreton and Kaye
- 11.20 Further Music from the Town Hall
- 11.45 Party Pope
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Rhythm on Record
- 9.45 Out on the Range with Slim Dusty
- 10.0 Modern Marvels
- 10.15 Musical Merry-Go-Round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11.0 Race Results every Quarter-Hour
- 11.5 Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Variety
- 2.45 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Swiss Family Robinson
- 5.45 Light Vocalists

EVENING PROGRAMME

- 6.0 Early Evening Concert
- 6.30 Sports Roundup
- 7.0 Crusader or Crackpot
- 7.15 Reserved
- 7.30 Forty Thousand Miles in Ten Weeks: Douglas Aircraft
- 7.45 The Jack Simpson Sextet

- 8.0 Fred and Maggie Everybody
- 8.30 Variety Time
- 8.45 Colonel X
- 9.0 Showcase of Stars
- 9.32 Saturday Night Requests
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Although its in-between seasons there is still much work to be done in the garden. Listen for gardening hints by David Combridge this morning at 9 o'clock from 3ZB.

At 5.15 this evening from 1ZB there's a programme of interest to lovers of both classical and swing music—it's called "Milestones in Music," and features each week the anniversary of the birth of some personality in the musical field. This week Franz Lehar is the featured artist.

In 1931, those two broken-down swells, Bud Flanagan and Chesney Allen, first won fame with Bud's song "Underneath the Arches." Thus began a popular partnership that continued until late in 1945, when Chesney Allen retired from the act to enter the agency side of the profession. Flanagan and Allen may be heard today from 2ZB at 9.15 a.m.

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IYA AUCKLAND

760kc. 395m.

- 8.45 a.m. News from Home (BBC)
 9.4 Celebrities on Record
 9.30 The World of Opera
 10.0 British Brass Bands
 10.30 Concert Platform
 11.0 METHODIST SERVICE
 Mt. Albert Church
 Preacher: Rev. G. E. Brown
 Organist: H. W. Simpson
 12.5 p.m. Concert Platform
 12.32 Midday Serenade
 1.0 Music and Song
 1.40 Artists of Fame
 2.0 Jascha Heifetz (violin) and the London Philharmonic Orchestra conducted by Sir John Barbirolli
 Concerto in A, K.219. Mozart
 2.30 Port of London: A description of the traffic on the River and some of the notable places ashore (BBC)
 3.30 LESLEY GROVE (soprano)
 See Where My Love A-Maying Goes
 I Love the Moon
 Follow the Fairies
 Bird of Blue
 The Valley of Laughter
 (Studio)
 9.45 The Conservatoire Orchestra
 Concerto Grosso in B Minor Handel
 4.0 The Critics (a repeat of Thursday's broadcast from IYC)
 4.15 Symphony No. 7 in A Beethoven
 5.0 Children's Song Service
 5.45 Alfredo Campoli (violin)
 6.0 Mario Lanza (tenor)
 6.15 Instrumental Interlude
 7.0 ANGLICAN SERVICE
 St. Matthew's Church
 Preacher: Canon E. Blackwood Moore
 Organist: George E. Wilson
 8.5 RAMON OPIE (tenor)
 (Studio)
 9.20 The London Symphony Orchestra,
 conducted by Eugene Goossens
 Ballet Suite: Le Coq d'Or
 Rimsky-Korsakov
 9.12 Weekly News Summary in Maori
 9.30 Oscar Hammerstein
 10.0 Close down

IYC AUCKLAND

880kc. 341m

- 6.30 p.m. Early Evening Concert
 8.0 Barchester Towers, an adaptation of the novel by Anthony Trollope (BBC)
 8.30 HONOR MCKELLAR (mezzo-soprano)
 Black Stitches
 Down by the Sally Gardens
 Ha'nacker Mill
 An Epitaph
 Nine of the Clock
 (Studio)
 8.45 Opera: "The Abduction from the Seraglio" (Part 2)
 10.0 Close down

IYD AUCKLAND

1250kc. 240m.

- 10.0 a.m. Sacred Selections
 10.15 Light Music
 11.0 Concert
 12.0 Lunch Music
 1.0 p.m. Sunday Serenade
 2.0 Melody Fare
 3.30 London Studio Melodies (BBC)
 4.0 Mode Moderne
 4.45 Search for a Playwright
 5.0 Radio Bandstand
 5.30 The Master Singers
 5.45 Variety Entertainers
 6.15 To Have and to Hold
 6.30 Light and Bright
 6.50 What's in a Name?
 7.0 Family Hour
 8.0 Music From the Shows
 8.30 Sidney Torch Conducts
 8.45 Calling All Forces (BBC)
 9.15 Sing It Again
 9.30 The Noel Coward Programme
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970kc. 309m.

- 8.0 a.m. Breakfast Session
 8.45 Weather Report
 9.0 Band Music
 9.15 Charles Kullman (tenor)
 9.30 Right Well-Beloved Lady, a 15th Century love story (BBC)

Sunday, May 4

- 10.0 Sacred Interlude
 10.30 Morning Concert
 11.0 Close down
 6.30 p.m. For Our Younger Listeners
 7.0 London Studio Concerts: The Westminster Orchestra conducted by Denis Wright
 Overture: Agincourt
 Holborn March
 Suite: The Water Music Handel-Marty
 (BBC)
 7.30 Max Lightegg and Florence George
 8.0 Variety Bandbox (BBC)
 8.30 Impudent Impostors
 9.4 Gwen Morgan (soprano)
 The Violet
 To Be Sung on the Waters
 The Secret
 Hark! How Still
 Dedication
 9.30 Orchestral Serenade
 10.0 Close down

IXH HAMILTON

1310kc. 229m.

- 8.0 a.m. Breakfast Session
 8.30 Dominion Weather Forecast
 9.0 Orchestral Gems
 9.15 New Singers
 9.30 Musical Contrasts
 9.45 Debroy Somers Time
 10.0 The Masters on Holiday
 10.30 English Novelists: Thomas Hardy, by Geoffrey Grigson (BBC)
 10.45 Phil Green and his Orchestra
 11.0 Operetta Medley
 11.15 Ring, Ring the Banjo
 11.30 Going Places and Meeting People
 12.0 Hit Parade (VOA)
 12.30 p.m. Dominion Weather Forecast
 12.33 Afternoon Variety
 2.0 Close down
 3.0 For Our Younger Listeners: Toy-town—The Conversion of Mr. Groucher (BBC)
 8.30 Carroll Gibbons on the Air
 8.45 Musical Comedy Gems
 7.0 Organ Caprice
 7.15 Heritage of Song
 7.45 Mozart Dances
 8.0 Oscar Hammerstein
 8.30 Prisoner at the Bar
 9.4 London Studio Concerts: The Westminster Orchestra conducted by Denis Wright
 Suite: The Faithful Shepherd
 Sonata on Two Old English Melodies
 (BBC)
 9.40 Devotional Service: Rev. M. A. Gow, of the Presbyterian Church (Studio)
 10.0 Close down

IYZ ROTORUA

800kc. 375m.

- 8.4 a.m. Variety
 10.0 Minuetto Time
 10.15 Hymns of All Churches
 10.30 Focus on Interplanetary Travel (BBC)
 11.0 Famous Choruses
 11.30 N.Z. Brass Band Contest, 1952: Winning performances by the Championship Grade Bands, St. Kilda Municipal and Kaitiaki Brass, and R. and A. Francis (B Flat Cornet Duet) (NZBS)
 12.0 Concert Hour
 1.0 p.m. Dinner Music
 2.0 From the Elisabeth Schumann Album
 2.30 Paul Weston, The Jesters and Felix King
 3.0 London Studio Concerts
 The Bournemouth Municipal Orchestra conducted by Rudolf Schwarz
 Ballet Music: Faust
 Overture to an Italian Comedy
 (BBC)
 3.30 Famous Arias
 4.0 Variety Bandbox (BBC)
 4.30 The Music of Smetana
 5.0 The Young King, a story by Oscar Wilde (BBC)
 5.30 Popular Parade
 6.0 Sunday Serenade
 6.45 In Reverent Mood
 7.0 Methodist Service in Maori (Studio)
 8.5 Overture to Opera with Sandra du Plat-Pearce
 9.12 Weekly News Summary in Maori
 9.30 Great Violinists of the Present
 9.45 The Golden Sanctuary
 10.0 Close down

2YA WELLINGTON

570kc. 526m.

- 7.58 a.m. Wellington City and Hutt Valley Weather Forecast
 9.4 Music for All
 9.15 English Cup Final: Arsenal v. Newcastle United, an eye-witness account of yesterday's game (NZBS)
 9.30 The Battle of Leyte Gulf (BBC)
 10.30 Band Music
 10.45 Quiet Interlude
 11.0 SALVATION ARMY SERVICE: Wellington South Hall
 Preacher: Senior Major Stanley G. Gennery
 Song Leader: Major E. Coxhead
 Bandmaster: H. Millard
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 The Busch Chamber Players under the direction of Adolf Busch
 Brandenburg Concerto No. 6 in B Flat
 2.25 Concert Preview: Comments on tomorrow evening's concert by the National Orchestra (NZBS)
 2.45 In Quires and Places Where They Sing: A History of English Church Music: S. S. Wesley
 3.5 Pauline Price (soprano) and Patricia Robinson (viola and violin)
 Cradle Me Low
 Elegy
 Sinfonia
 Twilight Fancies
 Ave Maria
 (Studio)
 3.30 The Adventures of Richard Hannay (last broadcast) (BBC)
 4.0 A Listening Diary: The Man Who Liked Bach, by Owen Jensen, who opens this series of illustrated talks with a discussion of Bach's Suite in B Minor for Flute and Strings (Studio)
 4.20 The Organ Works of J. S. Bach: Leipzig Period (Part One)
 5.0 Children's Song Service: The Anglican Junior Choir
 5.45 Radio Digest
 6.15 Salon Music
 7.0 PRESBYTERIAN SERVICE: St. James' Church
 Preacher: Rev. L. G. Geering
 Organist and Choirmaster: Arnold Roseveare
 8.5 The National Symphony Orchestra of England conducted by Sir Malcolm Sargent
 Overture: Beatrice and Benedict
 8.13 MARIE DOUGLAS (soprano)
 Valse Song ("Romeo and Juliet")
 Polonaise ("Mignon")
 Bell Song ("Lakine")
 (Studio)
 8.27 The Great Symphony Orchestra conducted by Alois Melichar
 Ballet Music: Faust
 9.12 News in Maori
 9.32 Sydney MacEwan (tenor)
 9.44 Alfred Shaw's Ensemble
 9.50 Meditation
 10.0 Close down

2YC WELLINGTON

660kc. 455m.

- 5.0 p.m. Melody for Strings
 5.30 Simon Barera (piano)
 5.58 Hans Hotter (baritone)
 6.15 Imperishable Stories: The Son of the Turtle Spirit, an anonymous story from the Chinese (NZBS)
 6.29 Sunday Evening Concert
 The Philharmonia Orchestra, with Victoria de los Angeles (soprano) and Yehudi Menuhin (violin)
 Overture: Der Freischütz
 Forgi Amor ("The Marriage of Figaro")
 Concerto No. 2 in B Minor Paganini
 Saraband for the Followers of Virgo ("Horoscope")
 7.20 Pat Nickalls (flute) and Ormi Reid (piano)
 Shadow Dance
 The Princess Dances
 Nafad
 Grotesque
 (Studio)
 7.34 Greta Ostova (cello) and Bessie Pollard (piano)
 Sonata in F Sharp Minor Pfitzner
 (Studio)
 8.0 London Water Bus, a trip through London by Thames Water Bus with Wynford Vaughan Thomas (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 9.15 English Cup Final: Arsenal v. Newcastle United, an eye-witness account of yesterday's game (NZBS)
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

- 8.30 From the Fourth Edinburgh Festival: The Glyndebourne Opera Company in excerpts from Mozart's opera "The Marriage of Figaro" (BBC)
 9.20 Serenade Concert
 The Chamber Orchestra conducted by Edward Pender
 Cassation No. 2 in B Flat, K.99 Mozart
 10.0 Close down

2YD WELLINGTON

1130kc. 265m

- 7.0 p.m. Brass and Military Bands
 7.30 Melodious Memories
 7.45 Jay Wilbur Strings
 8.15 Intimate Artistry
 8.30 Dad and Dave
 8.45 Come to the Fiesta
 9.0 The Hall of Fame
 9.30 Under the Red Robe (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010kc. 297m

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hospital Requests
 9.45 British Masterpieces: Shakespeare's Plays, a talk by Alec Guinness (BBC)
 10.0 Eileen Joyce (piano)
 10.15 Movie Magazine
 10.30 Bands on Parade
 11.0 Close down
 6.30 p.m. For the Children
 7.0 Variety
 7.30 Oscar Hammerstein
 8.0 Ballet Music
 8.35 This is Holland: Painting (Radio Nederland)
 9.3 Jussi Björling (tenor)
 9.20 History's Unsolved Mysteries: The Ghost of Casa Bay
 9.45 The Golden Sanctuary
 10.0 Close down

2YZ NAPIER

860kc. 349m.

- 9.4 a.m. Morning Variety
 9.30 Songs of Worship
 9.45 N.Z. Brass Band Contest, 1952: Winning Performances by the A Grade Band, Wellington Boys' Institute, D. Smith (flugel horn), and N. Thorn (soprano cornet) (NZBS)
 10.15 Visions of the Future: Some Hope After All, the final talk by Stephen Potter (BBC)
 10.30 Time for Music (BBC)
 11.0 Music for Everyman
 11.58 London Studio Melodies (BBC)
 12.34 p.m. Dinner Music
 1.43 London Studio Concerts: The Westminster Orchestra conducted by Denis Wright
 Tobacco Suite
 Ballet Music: William Tell
 (BBC)
 2.12 The Vienna Philharmonic Orchestra
 Symphony No. 5 in C Minor, Op. 67
 2.45 Sunday Matinee: Fashions in Melody: Nancy Harrie (piano) (NZBS); Going Places and Meeting People: The London Story; Variety Bandbox (BBC)
 5.0 Children's Session: The Grafted Rose
 5.30 Concerto for You
 6.0 Book Shop (NZBS)
 7.0 SALVATION ARMY MEETING
 The Citadel
 Speaker: Capt. Noel S. Pauling
 Bandmaster: Maitland Ramage
 Song Leader: W. McMillan

N.Z. LISTENER, APRIL 24, 1952.

Sunday, May 4

- 8.5** The New Symphony Orchestra
Emperor Waltz, Op. 437 Strauss
8.15 **NONI WILKINSON** (contralto)
Earliest Green Schumann
Dear Love, Thou'rt Like a Blossom
O Wondrous Mystery of Love Liszt
The Willow Song Sullivan
Orpheus with His Lute
(Studio)
8.26 David Rose and his Orchestra,
Leslie James (piano), Jan Pearce (tenor),
Maurice Westoby (cello), and the
Queen's Hall Light Orchestra
9.12 Weekly News Summary in Maori
9.30 Reflections
10.0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 p.m.** Church Service from 2YA
8.5 Concert
8.30 Glenda
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m.** Breakfast Session
9.0 Weather Report
9.4 Ballet Music: The Red Shoes
Easdale
9.20 The Vienna Philharmonic Orchestra
10.0 Wanganui Sports Page (Dave
Strachan)
10.15 Sunday Concert
11.0 Close down
6.30 p.m. For Our Younger Listeners:
Youth Takes the Air (Studio)
7.0 Music from Stage and Screen
7.30 The Duplicats (NZBS)
7.45 The Jack Smith Show (VOA)
8.0 **Fotheringay, 1587:** The Tragedy
of Mary, Queen of Scots, by David Scott
Daniell (BBC)
8.4 The Jacques Orchestra
9.15 **Betty Hodge** (soprano) and **Roy
Jack** (violin)
Soprano: Schubert
Violin: Whither
Andante Gracioso from Sonata No. 5
Mozart
Soprano: Schubert
Violin: The Question
Allegro from Sonata No. 8
Mozart
(Studio)
9.30 Maori Folklore and Legend, pre-
sented by Rangomat (Studio)
10.0 Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m.** Breakfast Session
9.4 **Japan's Reaction to Western Cul-
ture**, a talk by Sir George Sansom (BBC)
9.28 Sacred Interlude
9.45 Dvorak's Slavonic Dances
10.0 Rambles in Rhythm
10.30 Going Places and Meeting People
11.0 Close down
6.30 p.m. For Younger Listeners: The
Wind in the Willows (BBC)
7.0 London Studio Melodies: Louis
Levy's Orchestra and Chorus, Jack
Cooper and Phyllis Kinney (BBC)
7.30 Variety
8.15 Barchester Towers (BBC) (final
broadcast)
8.45 Recent Recordings
9.4 Music by Granville Bantock
9.18 The London Philharmonic Orchestra
conducted by Sir Malcolm Sargent
Ballet Music: The Perfect Fool Holst
9.30 Fireside Melodies
10.0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m.** Canterbury Weather Forecast
9.4 Light Classics
9.35 The Golden Spinning Wheel, Op.
109 Dvorak
10.0 Recitals by Notable Concert Artists
11.0 **PRESBYTERIAN SERVICE: St.
Paul's Church,**
Preacher: Rev. Stuart Francis
Organist and Choirmaster: George Mar-
tin
12.5 p.m. Famous Melodies
12.30 Andrew MacPherson and the New
Note Octet
1.0 Dinner Music
2.0 Band Music
2.30 Latest Recordings from Grand
Opera

- 3.0** Choral and Orchestral Concert
Boris Gambell (soprano), the BBC
Chorus and the BBC Symphony Orchestra
conducted by Sir Adrian Boult
Rhapsody: Euler Spring Bridge
Motet: The Morning Watch Rubbra
First Choral Symphony Holst
(Repeat of last night's broadcast from
3YC)

- 4.28** **JEAN HIND** (contralto)
Aria: With Thee In Unsheltered Moor
Ed Tread ("Solomon")
O Smile Be My Reward ("Theodora")
But Hark, the Heavenly Sphere Turns
Round
O Sleep ("Semete") Handel
(Studio)

- 4.40** Music by Australian Composers
5.0 Children's Service: H. W. Beaumont
5.45 The Waltz Festival Orchestra
6.0 London Studio Melodies: Peter
York's Orchestra (BBC)

- 7.0** **METHODIST SERVICE:** Durham
Street Church
Preacher: Rev. Ashleigh K. Petch
Organist and Choirmaster: Melville
Lawry

- 8.5** Petite Suite De Concert
Coleridge-Taylor
The London Symphony Orchestra con-
ducted by Sir Malcolm Sargent

- 8.21** **GWEN MCLEOD** (piano)
Arietta Leo-Pabumbo
The Joyous Little Brook Pepusch
Romance, Op. 118 Brahms
Kondo Favorit Hummel
(Studio)

- 8.34** Music by Ernest Gillet
9.22 Mantovani's Concert Orchestra
An Italian Festival arr. Bingie

- 9.30** Hurricane in Jamaica: A drama-
tised report by Leonard Cottrell (BBC)
(Repeat of last night's broadcast from
3YC)

- 10.0** Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0** 2 p.m. Concert Hour
6.0 Instrumental and Vocal Soloists
6.30 Early Evening Concert
7.0 Opera: "Boris Godounov"
Mousseorgsky
(VOA)

The theme of the opera is based upon
an historical episode, and may be re-
garded as an epic of Russian life. It in-
volves characters from the highest to
the lowest, and the chief figure, the
unhappy czar, is in a sense a lay figure
around whom the action revolves.

The setting is Moscow in 1600, where
Boris Godounov (bass), after having
murdered Dmitri, the rightful heir to
the throne, rules over Russia, but, suf-
fering from a sense of guilt (in the
Prologue he is in a convent in order
to gain expiation) is frightened by the
appearance of a false Dmitri (the young
monk Gregory, tenor). Boris finally
prays for forgiveness of his sin, and,
bequeathing the crown to his young
son Feodor (mezzo-soprano) falls dead.

- 10.0** Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m.** Morning Music
9.0 Timaru Municipal Band conducted
by Frank Smith
March: Harlequin Rimmer
Selection: Wilfred Sanderson's Songs
arr. Hume
Euphonium Solo: La Belle Americaine
(Soloist: T. Osborne) Hartmann
Serenade No. 1 Heykens-Mackenzie
Hymn: Grimond
(From the Band Room)

- 9.30** Morning Star: Cyril Smith
9.45 Trinity Choir (VOA)
10.0 Ballads and Light Orchestras
10.30 Musical Moments
11.0 Close down

- 6.30 p.m.** For Our Younger Listeners: The
Pied Piper, a cameo cartoon by Trevor
Hill (BBC)

- 7.0** Family Favourites
7.30 From the 3DB Library
7.45 For Our Scottish Listeners
8.0 Jauna
8.30 **MAUREEN TAVENDALE** (soprano)
Spring
Lost Love
Silent Worship Handel
Hark, the Echoing Air Purcell
(Studio)

- 9.4** Time for Music (BBC)
9.33 English Novelists: Sir Walter Scott,
a talk by Lord David Cecil (BBC)
9.48 At Close of Day
10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.3 a.m.** Sacred Interlude
9.30 Calling All Hospitals
11.0 Tenor Time
11.15 For the Pianist
11.30 Merry Moods
12.0 Dinner Music

- 1.0 p.m.** N.Z. Brass Bands Contest, 1952:
Winning performances by the B Grade
bands, Masterton Municipal, Westport
Municipal and Lower Hutt Civic, and P.
Matenga (tenor horn) (NZBS)

- 2.0** Sunday Matinee

- 4.8** Sacrificial Scene from Circe, a trag-
edy by Dr. Charles Davenant, adapted
for radio by John Blennerhassett, with
music by Purcell, arranged by Thomas
Gray, with chorus, soloists and the
Alex Lindsay Quintet conducted by Roy
Hill, produced by Bernard Beeby
(NZBS)

The tragedy of Circe appears to have
been first produced in 1677, with music
by John Bannister, and revived in 1685
when the sacrificial scene was set to
music by Purcell. The story takes place
in the days of the Trojan War. King
Theas, and Ithacus, his stepson, finding
they are both in love with Iphigenia,
daughter of Agamemnon, appeal for
help to Circe, a sorceress. She agrees
to consult the gods on their behalf, and
following a sacrificial ceremony, the
perplexed mortals are left waiting the
judgment of the god of Eternal Night.

- 4.30** Classical Requests

- 5.0** Children's Song Service: Major J.
D. Brunton

- 5.30** Come Into the Parlour (BBC)

- 6.0** Going Places and Meeting People

- 7.0** **PRESBYTERIAN SERVICE**

- St. John's Church
Preacher: Rev. L. V. Bibby
Organist: Errol Smith
Choirmaster: E. C. Norrish

- 8.5** Family Favourites

- 8.25** **Elsie Haglund** (soprano) and **Errol
Smith** (organ)

- Cast Thy Burden Hamblen
O Lord Most Holy Franck
There is a Green Hill Gounod
How Lovely Are Thy Dwellings Liddle
(From St. John's Church)

- 9.10** West Coast Sports Results

- 9.45** At Close of Day

- 10.0** Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.5 a.m.** Salt Lake City Tabernacle Choir

- 9.30** Salvation Army Bands

- 9.50** Excerpts from Oratorio

- 10.5** William Kitchard with the Philadel-
phia Orchestra conducted by Eugene
Ormandy

- Suite in A Minor for Flute and Strings
Telemann

- 10.30** Morning Star: Egon Petri

- 11.0** **ANGLICAN SERVICE**

- St. John's Church
Preacher: Canon L. D. C. Groves
Organist: K. Purser

- 12.0** Concert Celebrities

- 12.33 p.m.** Dinner Music

- 2.0** The Philharmonia Orchestra con-
ducted by Issay Dobrowen

- Symphony No. 4 in F Minor, Op. 36
Tchaikowski

- 2.45** Birth of a Giant: The story of a
Steel Works in Wales (BBC)

- 3.45** **GAYNOR GARRETT** (piano)

- Four Preludes: Op. 23, No. 4, in D,
Op. 32, No. 8, in A Minor, Op. 32,
No. 7, in F, and Op. 32, No. 10, in
B Minor Rachmaninoff
(Studio)

- 4.0** The London Philharmonic Orches-
tra conducted by Antal Dorati

- Ballet Suite: Beau Danube Strauss

- 4.30** The Comedy Harmonists

- 4.45** Albert Sandler Trio

- 5.0** Children's Sunday Service

- 5.30** The House at Pooh Corner (BBC)

- 6.0** Night Recitals

- 7.0** **ROMAN CATHOLIC SERVICE**
St. Joseph's Cathedral

- 8.5** The London Promenade Orchestra
Overture: Down Channel Rowley
Two English Folk Tunes

- arr. Adlington
Country Dances (Maid Marian)

- 8.17** Dunedin Technical College Ladies'
Choir, conducted by Frank Callaway,
with Kathleen Callaway (accompanist)

- David of the White Rock arr. Dunhill
The Tree Silver
Gaelic Lullaby Thiman

- Shakespeare Settings:
Who is Sylvia? Wood
It Was a Lover and his Lass Quilter

- Traditional Melodies:
The Ash Grove
Drink To Me Only
Comin' Thru the Rye arr. Griffiths
(Studio)

- 9.30** Beauty That Endures

- 10.0** Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Early Evening Concert

- 7.0** Gerhard Husch (baritone) and
Hans Udo Muller (piano)

- Song Cycle: The Maid of the Mill, Op.
25 Schubert

- 8.0** **Adam Kriegel** (violin) and **Daniel
Koletz** (piano)

- Sonata in G Haydn
Nocturne and Tarantelle Szymanowski

- Piece en Forme de Habanera Ravel

- 8.30** **Jiri Tancibudek** (oboe) and **Vera
Tancibudek** (piano)

- Sonata in G Minor Bach
Air and Rondo Handel
Sonata in C Loebler
(Studio)

- 9.0** **Dinu Lipatti** (piano) and the Phil-
harmonia Orchestra

- Concerto in A Minor, Op. 54 Schumann

- 9.35** The Rustic Muse; Rev. Robert
Stephen Hawker, by J. C. Reid, of Auck-
land (NZBS)

- 10.0** Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m.** Radio Church of Helping Hand

- 10.0** Hockey Review

- 10.15** Little Chapel of Good Cheer

- 10.45** Voice of Prophecy

- 11.15** Serious Music

- 12.0** Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m.** Radio Concert Hall

- 10.0** Hymns for All

- 10.15** British Masterpieces: Wren's City
Churches, a talk by John Summerson
(BBC)

- 10.30** Decca Salon Orchestra, Fred War-
ning's Pennsylvanians, and Albert Sam-
mons

- 11.0** From Stage and Screen

- 11.57** N.Z. Brass Band Contest, 1952:
Winning performances by the C Grade
Bands

- Caversham Citizens' and Addington
Workshops, K. E. Olliver (Double B
Flat Bass) and B. A. Scrivener (B Flat
Cornet) (NZBS)

- 12.33 p.m.** Dinner Music

- 1.45** Weekend Magazine: Australia
Calling, New Releases, Short Story,
Song Album: Enrico Caruso; Comedy
Corner, and London Studio Melodies:
Eric Robinson's Orchestra with Benny
Lee (BBC)

- 4.0** Major Work

- Yehudi Menuhin (violin) and the Phil-
harmonia Orchestra

- Concerto No. 2 in B Minor Paganini

- 4.27** Famous Artist: Alfred Cortot

- 4.45** An Experiment in Progress: The
first of four talks by C. F. Powell,
F.R.S., Professor of Physics at the Uni-
versity of Bristol, who describes his re-
cent investigations of the primary cos-
mic radiation (BBC)

- 5.0** Children's Song Service

- 5.30** The Memory Lingers On

- 6.30** Going Places and Meeting People

- 7.0** **ANGLICAN SERVICE: St. John's
Church**

- Preacher: Rev. D. S. Millar
Organist and Choirmaster: Vernon Hill

- 8.0** Henri Temianka (violin)

- 8.15** The Mayor of Casterbridge (BBC)

- 9.12** Southern Singers, conducted by
J. Morris Scobie

- Song of May Day Harris
(Studio)

- 9.25** Play: Eight, Nine, Out, by George
Joseph (NZBS)

- 9.45** At Close of Day

- 10.0** Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Requests
8.0 District Weather Forecast
8.45 Brass Band Parade (Bandmaster Craven)
9.15 Friendly Road Children's Choir
10.0 Concert Reminiscences
10.30 Sports Round-up (Bill Meredith)
11.0 The Friendly Road Service of Song
12.0 Listeners' Requests
2.0 p.m. A Nurse Remembers
2.5 Classic of the Week
3.0 The Donald Peers Show
3.30 Hurricane in Jamaica (BBC)
4.0 Yachtsmen's Weather Forecast
4.1 Piano Playhouse (VOA) (final broadcast)
4.15 Voices of Fame
4.30 Sunday Best: Selection of Latest Record Releases
5.0 Diggers' session (Rod Talbot)
5.45 Adventures in History
EVENING PROGRAMME
6.15 Music for Romance
6.30 The Sankey Singers
7.0 The Jack Smith Show (VOA)
7.15 Variety Bandbox (BBC)
7.45 Master of Ballantrae (BBC)
8.15 The Bing Crosby Show (VOA)
8.45 Massed Voices
9.0 Radio Theatre Show: The Auckland Studio Orchestra conducted by Oswald Cheesman
9.30 ZB Book Review
9.50 Waltzes and Polkas
10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request session
9.0 Uncle Tom's Children's Choir
9.20 The World of Sport (Wallie Ingram)
9.35 Bands on Parade
10.0 Dennis Noble (baritone)
10.15 Orchestral Music
10.30 The Services' session
10.45 Piano Playhouse (VOA)
11.0 Variety
11.30 Sunday Artist
11.45 For Our Irish Listeners
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
3.30 A Nurse Remembers
3.35 The Reuter Story (BBC)
4.45 Stamp Club (VOA)
5.0 Adventures in History (VOA)
5.30 From Our Overseas Library
EVENING PROGRAMME
6.0 Holiday for Song (3DB)
6.30 The BBC Symphony Orchestra
6.45 Claudio Arrau (pianist)
7.0 Jack Smith Show (VOA)
7.15 Variety Bandbox (BBC)
7.45 Lady on the Screen (BBC)
8.15 Bing Crosby Show (VOA)
8.45 Reserved
9.0 The Donald Peers Show
9.30 ZB Book Review
10.0 Close down



"HURRICANE IN JAMAICA" is the title of a BBC documentary to be heard from 1ZB at 3.30 p.m. today. Our photograph shows some of the effects of the hurricane which in August of last year caused damage there estimated at nearly £25,000,000

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: Lloyd Thorne
10.0 Treasury of Music
11.0 Friendly Road Service of Song
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. A Nurse Remembers
Radio Matinee
2.7 With the Orchestra
3.30 Documentary: Transatlantic Pilot (BBC)
4.30 From the Studio
4.45 Stamp Club (VOA)
5.0 For the Children: Adventures in History (VOA)
5.30 Reserved
EVENING PROGRAMME
6.0 Holiday for Song: Glenda Raymond
6.30 Prelude to Evening: Soft Lights and Sweet Music
7.0 The Jack Smith Show (VOA)
7.15 Variety Bandbox (BBC)
7.45 Lady on the Screen (BBC)
8.15 The Bing Crosby Show (VOA)
8.45 3ZB Presents
9.0 The Donald Peers Show
9.30 The ZB Book Review
9.50 Sunday Meditation
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sportsview (Fred Murphy)
9.15 Music for Sunday Morning
9.30 Bandstand
10.0 Concert Artists
10.15 Everybody Sing
10.30 Stamp Club (VOA)
10.45 Variety
11.0 Music from Stage and Screen
11.30 Melodies of the Masters: Debussy
12.0 Request Session
2.0 p.m. Radio Matinee
3.30 Voices of Scotland (BBC)
5.0 For the Children: Adventures in History (VOA)
5.30 Sunday Serenade
5.45 Light Operas
EVENING PROGRAMME
6.0 Variety Bandbox (BBC)
6.30 Frederick Hamilton (clarinet) Concerto in A Mozart (Studio)
6.45 At Short Notice
7.0 The Jack Smith Show (VOA)
7.15 Holiday for Song
7.45 Lady on the Screen (BBC)
8.15 The Bing Crosby Show (VOA)
8.45 Light Orchestral Music
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 At Close of Day
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half-Hour
8.0 Weather Forecast
8.1 Breakfast Session
9.0 Sunday Morning Concert
9.30 4ZB Junior Chorists
9.45 1812 Overture (Tchaikovsky)
10.0 Around the Bandstands: Half-an-Hour for all lovers of Band Music
10.30 Celebrity Artists
11.0 Sports Digest (Bernie McConnell)
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. A Nurse Remembers
Radio Matinee: Something for All, and the Latest Material to Arrive from Overseas
3.0 Birth of a Giant (BBC)
4.45 Children's Choir (Studio)
5.0 Adventures in History (VOA)
5.30 Diggers' Show
EVENING PROGRAMME
6.0 Holiday for Song
6.30 Stamp Club (VOA)
6.45 The Concertgebouw Orchestra of Amsterdam
7.0 The Jack Smith Show (VOA)
7.15 Variety Bandbox (BBC)
7.45 Paul Temple and the Jonathan Mystery (BBC) (first broadcast)
8.15 The Bing Crosby Show (VOA)
8.45 Tenor Time
9.0 The Donald Peers Show
9.30 ZB Book Review
9.45 At Close of Day
10.0 Close down

From 4ZB tonight at 7.45, the first broadcast in the new BBC series, "Paul Temple and the Jonathan Mystery" will be presented.

When the fury of nature is aroused, man is humbled by the manifestation of ungovernable forces. No human power can stem the violence of earthquake or hurricane, and man is at the mercy of his most relentless adversary. The BBC records an example of nature's most violent moods in the documentary, to be broadcast from 1ZB at 3.30 p.m. today, "Hurricane in Jamaica."

Donald Peers commenced his singing career at a concert party in Lowestoft, England, some 24 years ago, when he sang the hits of the day, accompanying himself on a ukulele. In the same year he made his first broadcast. Today the voice of Donald Peers reaches thousands of listeners around the world via the Donald Peers Show, a further episode of which is presented from 1, 2, 3, 4ZB and 2ZA at nine tonight.

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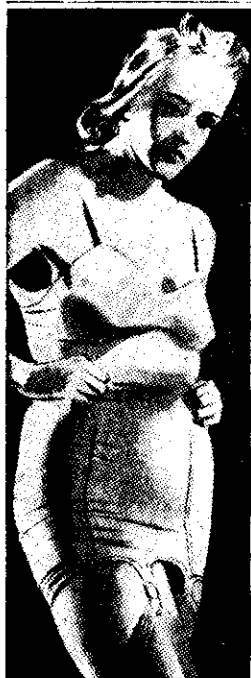
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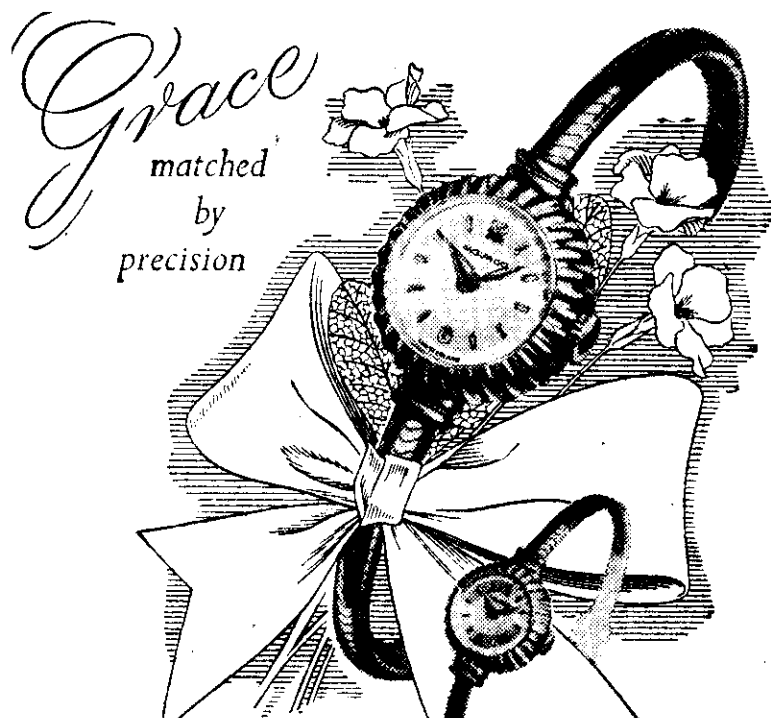
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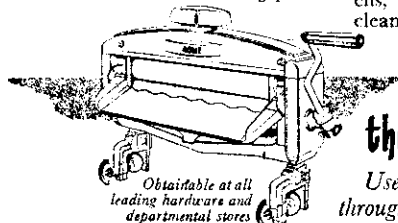
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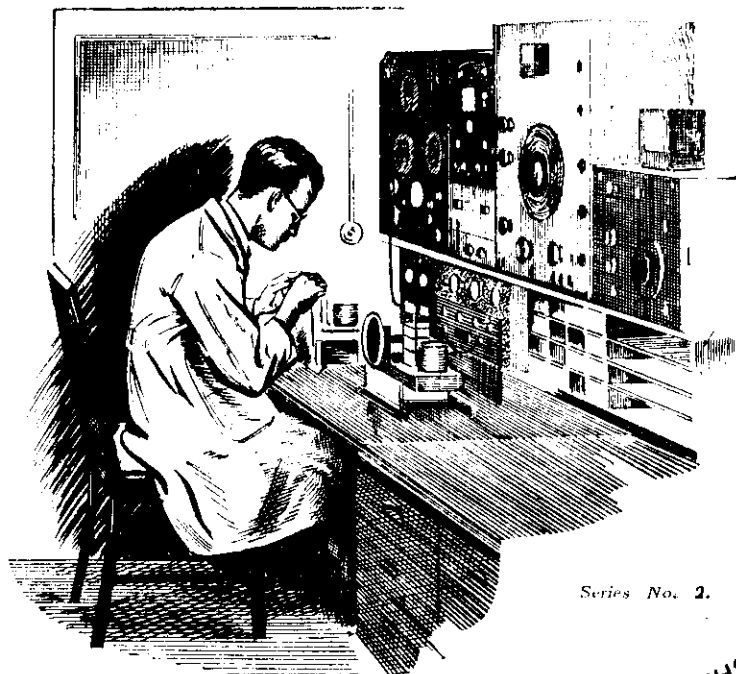
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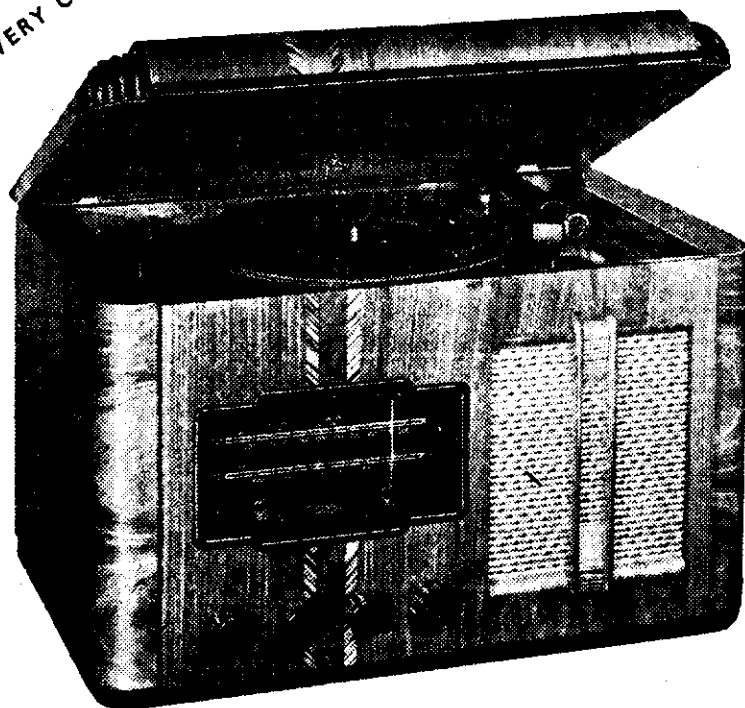
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