

## Lodge Listens . . .



"Just ignore Henry—he doesn't want to appear rude and his favourite serial comes on now"

round Sheppard are far better characterised, the latest being Detective Johnson with his air of complete confidence.

—Westcliff

### Close to Perfection

THE excellent series of Haydn quartets which have delighted our Fridays for some time have now sadly come to an end at 4YC, with the "Seven Last Words from the Cross," played superbly by the Griller Quartet. This magnificent work, with its astonishing variation within the compass of its slow movements, provided, however, a fitting climax. The commentary which prefaced each movement was unobtrusive and restrained. Beautiful music, well played and well presented, and one can still ask more—that the rest of the programme be suitably chosen. Even this, possibly supererogatory work, was not omitted, for the next recordings were by the too rarely heard counter-tenor, Alfred Deller, accompanied on the harpsichord, singing two songs by Purcell. This provided an appropriate bridge to the Mozart Symphony and Concerto which followed, to complete an almost perfect evening's listening.

### Duets by Schubert

A SHORT programme of Schubert's piano music for four hands from 4YC recently whetted the appetite without satisfying it. We were given "Life Storms," Andantino Varie and the three Opus 51 military marches—an all too brief sample of this strangely neglected branch of Schubert's composition. I have read that his "Divertissement à la Hon-

groise" was once the most popular of Schubert's duets; I have not heard it; nor the Grand Duo; nor the F Minor Fantasy, a reputedly beautiful work which is doomed to remain in the realms of personal fantasy until the NZBS resurrects it from its library of forgotten treasures, or invests in long-playing equipment, since this at least has been recorded on L.P. records. It is to be hoped that 4YC possesses more of Schubert's duets than it has hitherto allowed us to hear, or, failing this, that it makes strenuous efforts to acquire some more.

—Loquax

### Outstanding Soloists

TWO outstanding singers from Britain who have now settled in Auckland will be among the soloists in a performance of Mendelssohn's *Elijah* by the Auckland Choral Society, to be broadcast by 1YC at 8.0 p.m. on Saturday, May 3, on relay from the Town Hall. Beatrice Jones (contralto) has just arrived from Wales, where she was recognised as one of the leading soloists in Welsh oratorio. She will be making her first public appearance in this country. Edith Black (soprano) was a soloist with the Glasgow Orpheus Choir, and with the Glasgow Royal Choral Society in *The Messiah*. Other soloists are John Dowling (tenor) and Raymond Windsor (bass), and the choir, with the Auckland Radio Concert Orchestra of the NZBS, will be conducted by Georg Tintner. An unusual feature of the performance will be the use of women's voices as tenors because of difficulty in obtaining male tenors.



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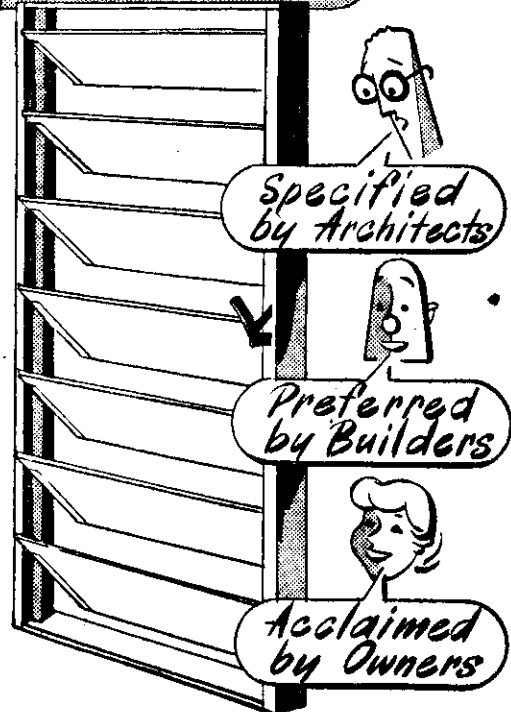
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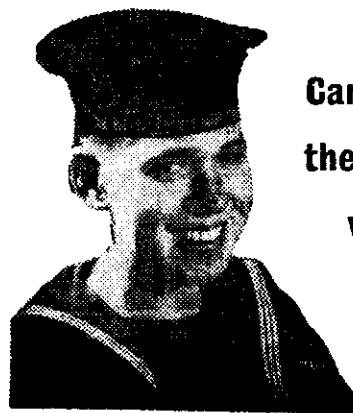
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