

NEW ZEALAND

LISTENER

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Programmes for April 21—27

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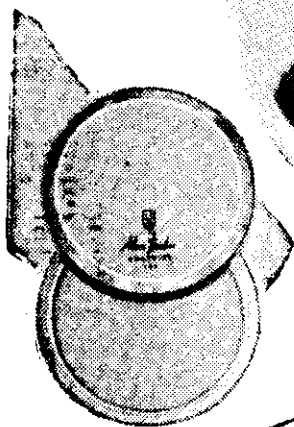
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APRIL 18, 1952

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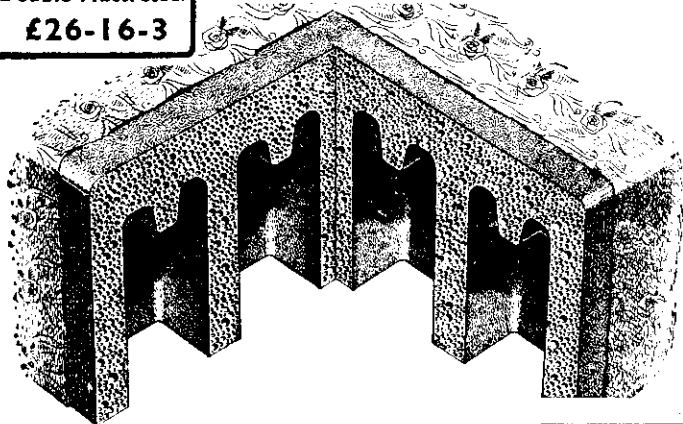
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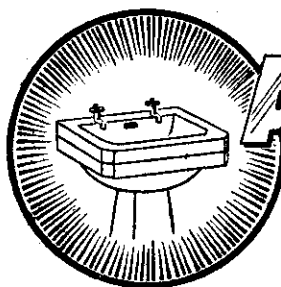
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Writers Militant

PEACE appeals and demonstrations, of which much has been heard from different parts of the world, are symptoms of anxiety not to be treated lightly, even when they are organised by people whose motives may be questioned. If millions of people speak for peace their rulers cannot afford to disregard the genuine feeling beneath the propaganda. There is, however, a danger that honest aspiration can be exploited; and the method of collective protest and appeal demands closer scrutiny when it is used by groups whose work makes them influential. The perfect example for this purpose is the Authors' World Peace Appeal. It was started in England, where writers were asked to put their names to a declaration, the main part of which is as follows: "We writers believe that our civilisation is unlikely to survive another world war. We believe that differing political and economic systems can exist side by side on the basis of peacefully negotiated settlements. As writers, we want peace and through our work will try and get it. . . We condemn writing liable to sharpen existing dangers and hatred. . ."

These are fine sentiments, not unfamiliar to people who have never written a sentence for publication. Well-known writers who signed the appeal—including some in New Zealand—probably felt no need to examine it closely. If they had, they might have asked themselves if there could not be occasions when it would be their simple duty to speak out against evil things, even though in doing so they might well "sharpen existing dangers and hatred." Truth can be uncomfortable, even perilous; but there are times when it must be spoken. Writers who accept any sort of curb, with the best of intentions, are limiting their intellectual freedom. What this can mean is already becoming apparent. A bulletin just issued by the A.W.P.A. describes the "first effective steps" it has taken "to increase its pressure" against writing "liable to sharpen, etc."

The phrase "to increase its pressure" is significant. Writers who are thought to have offended are to feel the disapproval of their fellow-artists. It is an easy step from protest to coercion, and from coercion to persecution. And who is to judge the offence? The answer, presumably, is that judgment is formed by the A.W.P.A. But what is the source of its collective wisdom? A large group cannot speak with undivided mind: there must be an executive body to speak on its behalf. Such bodies are generally composed of active and managing persons, often with strong political feelings. Eminent writers may sign the document, and return without further thought to their proper work and interests; but the men who later speak for them may be neither eminent nor wise.

"First effective steps" by the A.W.P.A. include a protest to *Colliers Magazine*, which recently devoted an entire issue "to the aftermath of a hypothetical war projected in 1960." The protest was deserved, but its value is doubtful. And the potential danger of collective action, tending to censorship, is seen more clearly when it is used against individuals. "Strong protests," says the bulletin with unconscious humour, were also made "at the attitude of men like J. B. Priestley and 'Pendennis' of the *Observer*, who called signatories of the A.W.P.A. 'Mugs'." This may seem to lean more towards nonsense than danger, but the danger is visible beneath the absurdity. Writers are poor creatures if they are unable to accept disagreement. Artists must be free, even though freedom is sometimes misused. Pressure intended to bring about conformity in belief or opinion is already too prevalent in the world today. It becomes an ugly symptom when writers band themselves together to judge their fellows. The best service they can perform is simply to do their work. A single writer, speaking out with conviction or indignation, can be far more influential for peace than the largest group organised for admonition.

N.Z. LISTENER, APRIL 18, 1952.

Sir,—You suggest, in your editorial of March 28, that the New Zealand Press is hardly a machine or a monster. But you refrain from reference to the significant fact that the Press is an industry, and one which requires a great deal of capital. As it is usually assumed that the providers of this capital have considerable control over the selection and presentation of news, one is rather surprised to see your statement that the true functions and influence of a newspaper are in the hands of the men who work for it. Indeed, from my own observation as a journalist, I can only say that I wish you were correct.

Would you, or any of the speakers in the forthcoming nine talks on the New Zealand Press, care to express an opinion as to whether or not our Press meets the "obligation to deal scrupulously with fact and opinion?" You have, of course, said that errors are made by journalists, who are fallible enough at any time and especially so when the deadline is rushing towards them. But that does not explain why so many newspaper "errors" give the same "slant."

Almost any person will say that he does not believe everything he reads in the newspapers. But, in fact, almost any person does believe everything that is frequently reiterated. And any layman who will go to a good public library will find, on the evidence of authorities, that among English and American newspapers the suppression and distortion of fact and opinion is both common and well-nigh universal. After all, the vast majority of newspaper owners, overseas and in New Zealand, are businessmen whose primary aims must be the making of profits and the supplying of propaganda for political policies that will maintain and increase their own personal wealth. There is no incentive for them to provide trustworthy news-services.

No critical study of the New Zealand Press has yet been published. However, most people would concur with your statement that our dailies have integrity above that of the Press in most other parts of the world. But the difference does not, to me, appear sufficient for any complacency.

In view of the desirability of a thorough examination of the situation, it is unfortunate that the NZBS talks have, apparently, been planned to evade the major issues. It is, for example, difficult to conceive of a managing editor criticising his employers' policy or even suggesting that the New Zealand Press could be improved. Yet basic reform is essential if the interests of our community are to be regarded. Government control would not be a satisfactory alternative to the existing set-up, but there would probably be a great improvement if the value of newspaper shares that might be held by any one person were limited, say, to £100, and if steps were taken to raise the ethical standards of journalists and then to give them more responsibility.

THIS ABOVE ALL
(Christchurch).

Sir,—Your editorial on our daily Press read to me like a tract by the Build Up Boys, an attempt to dissipate the polite contempt in which our Press is held by the people. The monopoly which every metropolitan newspaper in this country enjoys, and which you deem of little consequence, has been used to

condemn and obstruct practically every social and industrial reform on our Statute book.

It is rather fanciful to say that the suppression, selection and slanting of news are caused by pressures of work and time and space, and detected only in the leisure hours of reading. Editors and sub-editors are well grounded in the tradition and policy of their papers, so that suppression, selection and slanting would become second nature to them. They do not dictate those traditions and policies, as you infer; failure to uphold them would, naturally, mean certain dismissal.

Writing of his leader-writer days in Christchurch, Mr. Justice Alpers says that his job was to attack the Radicals in power. "And attack I did, occasionally with a wealth of vituperation of which I am ashamed today." It will be interesting to follow the forthcoming talks, given though they are by men still employed by newspapers, to see how closely they resemble the productions of public relations offices.

G. R. BEYNON (Auckland).

SCHIZOPHRENIC WRITERS

Sir,—Mr. Fairburn attempts to indicate what schizophrenia is, and to justify his use of the term. His idea of the nature of schizophrenia is somewhat inaccurate, and his use of the term in describing the Australian writers hardly admissible.

Confusion arises as to the nature of schizophrenia because the word means literally a splitting of the personality. The term *schizophrenia* was first used in the 1880's by Bleuler, one of the early students of abnormal personality, but subsequent study and research have revealed that the use of the term by Bleuler was most unfortunate, and anything but helpful in understanding the nature of the disease. The descriptive phrase *split personality* should be confined to phenomena such as dual personality states which Stevenson depicted in Jekyll and Hyde.

Schizophrenia is a shattering or disintegration—not a splitting—of the personality. For many reasons too detailed and technical to be mentioned here, some individuals are unable to use their abilities in order to organise their lives. They are unable to plan long or short term projects, unable to do productive work or do so spasmodically. They may even become unable to carry out the habitual tasks implied in routine work and physical care. The individual's thought processes, too, become illogical and bizarre. Like an army which, having an inadequate administrative centre, is unable to use its potential in man power available, so the individual has abilities which he cannot utilise because the co-ordinating forces within him are weakened.

If we use the term *will* for this co-ordinating ability of human beings, and *desire* for desire on the part of the individual to utilise his abilities, then we can, as Mr. Fairburn says, speak of a conflict between will and desire, and this conflict is generally present in the early stages of schizophrenia. But this is to describe the disease in terms of only one symptom.

Enough has been said to indicate that when Mr. Fairburn used the term *schizophrenic* to describe the Australian writers, he did not mean that the writ-

ers' powers of co-ordination were shattered. Rather, he meant that the writers were experiencing a conflict between the European as against the Australian patterns of behaviour, and ways of feeling and thinking. But experiencing this kind of conflict is not in itself schizophrenic, nor need it necessarily lead to schizophrenia.

I think that Mr. Fairburn would have been more accurate had he spoken simply of a conflict situation which, as he aptly puts it, leads to "unease of spirit and extreme self-consciousness."

J. GABRIEL (Wellington).

THE BIG RACE

Sir,—In your feature "The Big Race" it is stated that the flights of the American-built Dutch commercial plane and of the American airliner which took second and third places respectively in the London-Melbourne air race of 1934 were of "greater immediate importance" than that of the winner, the specially designed D.H. racing Comet. This is perfectly true. But the real significance of the Comet was revealed later, when the D.H. company produced the Mosquito—developed from experience gained in the designing and construction of the 1934 Comet. The extraordinary performance and versatility of the Mosquito (unbeatable, in its day, by any Allied or enemy aircraft) was a very big factor in our maintenance of air supremacy. The development of the Spitfire from the Schneider Trophy race winners is another example of the importance of organised air-racing to aircraft design.

ARNOLD WALL (Christchurch).

THE NATIONAL ORCHESTRA

Sir,—It is disturbing to find, in the printed comments on the National Orchestra both in your own columns and in the daily press, nothing between eulogy and irrelevant remarks on its cost to the unmusical taxpayer. One can well understand that no critic wants to provide ammunition for the enemies of culture; but is it really in the interest of anyone to pretend that the orchestra's present performances are consistently good or even enjoyable?

Full publicity was given to Mr. Bowles's statement that there is apparently little appreciation of good music in Auckland; but there was no suggestion that lack of support for the recent concerts here might be due to a low standard of playing. Everyone in this country can hear recordings of good music well played; and many have attended concerts by first-class orchestras overseas. This being so, it is unrealistic to assert that music-lovers are, or ought to be, enthusiastic about playing which, for example, is far too often faulty in intonation: where the brass blares and the strings, in an effort to be heard, achieve only edginess; and where the total effect is of an instrument about as sensitive and responsive as a brass band.

I am personally a whole-hearted supporter of the National Orchestra as an institution. It would be foolish to expect that in such a short time, it could be already first-class; and I hope that it may prosper and improve. I look forward eagerly to the time when attendance at its concerts will be not only a public duty but a pleasure. But I am sure that no service is done to the conductor, the players or the public by continual indiscriminating praise. All that

the absence of constructive criticism is certain to achieve is a lowering of standards (already perhaps noticeable) accompanied by ill-founded complacency.

P. H. MONTAGUE (Auckland).

BRITAIN AND GERMANY

Sir,—Your correspondent "Atlantic Pact" (*Listener*, March 21) would do well to ascertain the accuracy of his figures before writing of "thousands of innocent German women and children drowned in the Mohne and Eder raids." In his book on those raids, *Dam Busters*, Paul Brickhill gives the casualty list as totalling 1249. Of these, 749 were Russian prisoners of war. Mr. Brickhill must surely have obtained accurate figures. The damage to German war potential must have been enormous. What of the Coventry raid with its list of civilian casualties which did little to help the German war effort? By all means let us cultivate amicable feelings with Germany; but—once bitten . . .

NATO (Christchurch).

SUBURBAN VALUES

Sir,—May I suggest to "Westcliff" (*Radio Review*, March 21) that the indictment against "suburban values" should be dropped? This sweeping generalisation is silly enough in England, but still sillier here, where, geographically and socially, a larger proportion of the people are suburban and class distinctions are so much less rigid. The "materialistic" and-so-on values that "Westcliff" lists are found in every section of society, from city flats to remote farmhouses. A trim suburban street may be thick with intelligentsia; there is a well-known one in Wellington. Moreover, persons of low intellectual or aesthetic tastes often have qualities necessary to the health of society that are by no means always found in the writer or the artist.

As for the possibility of a New Zealand Galsworthy arising, he will not come unless there is a large body of inferior work from which he can spring. This persistent hoping for genius in our letters is natural enough up to a point, but the danger is that we shall ignore the teaching of all literatures; that great work comes out of a ruck, the compost that nourishes the flower. What we need is more men and women writing novels—a lot more, and novels of all kinds—more encouragement for the second-rate, and less talk about prospects. Also, the first job of a novelist is not to be a social studies student, but to tell a story. I quite cheerfully subscribe myself

SUBURBIA (Wellington).

ANSWERS TO CORRESPONDENTS

Murray Gothorp (Hamilton).—Could be explained but cannot be excused. Much regretted.

Humbag (Wellington).—The effect frequently results from poor earthing of electric wiring circuits and hot water systems in the house. It may also be due to a fault in your set. Otherwise, a good outdoor aerial and an earth connection to your set, will probably help. The noise does not come from 2YA.

M.S. (Christchurch).—(1) The explanation more probably lies in the varying response of the receiving set to different frequencies than in studio level, which can be and is carefully regulated. (2) Usually the station. (3) Yes, and whenever it's possible they are intended to be. But while a play or a talk is not regarded as a good programme alternative to a serial, band music is. Such complaints are more readily checked if dates, times and stations are cited. Thanks.

BY CRUISER TO



THE CHATHAMS

WHEN the light cruiser H.M.N.Z.S. Bellona went on a week's voyage to the Chatham Islands a few weeks ago, in the course of a cruise around the New Zealand coast, it had on board Trevor Williams, of NZBS Head Office Talks Section, and Vernon Butcher, a technician from 3YA. They took with them a tape recorder, and when they returned to the mainland they had on tape a great deal of material recorded in the ship and ashore at the Chathams. Linked with comments by Mr. Williams, this will be the substance of three documentary

programmes to be heard soon from NZBS stations. The first of these, already complete, goes under the title *Battle is Our Business* (the motto of the Bellona), and will be heard first from 3YA at 8.26 p.m. on Monday, April 21.

Battle is Our Business is an attempt to give a picture in sound of some of the activities aboard a light cruiser of the Royal New Zealand Navy at sea during a peacetime cruise. Listeners will go with Mr. Williams to the bridge to hear the captain conning the ship, descend to the engine-room, hear steam-pressure rising in the boiler-room, visit the shipwright's department, the radar and the wireless rooms, the galley

and the wardroom—where at "gin-time" they will hear arrangements made for a diver to go down and clear seaweed which is blocking the sea inlets. On his journey around the ship Mr. Williams has a few words with the officers and ratings he meets. He is present (who wouldn't be?) when the rum ration is pumped from the cask into the rum barrel and, mixed with two parts of water, dealt out to the hands. He has a talk with the chief quartermaster (who is responsible for the boatswain's calls), and he takes his tape-recorder to hear the anchor going down. The programme also includes a recording of the ship at gunnery practice—and, for contrast, a picture of a party for orphans given aboard at Dunedin, and recorded by 4YA.

Mr. Williams thinks those who might want

to join the Navy will be especially interested in the second programme, which he has called *It's Your Navy, Too*. This is made up mainly of interviews in which people on board the Bellona talk about their specialist jobs. The voice of Captain G. V. M. Dolphin, D.S.O., R.N., commanding officer of the Bellona, and senior officer (afloat) New Zealand, is heard, then Mr. Williams talks with the chaplain, the squadron

education officer, the former Commander (S)—in charge of supply and secretariat—who has since left the Royal New Zealand Navy to return to England; and the radar officer.

The third programme was recorded at the Chatham Islands, during the two days which the Bellona spent there. The Bellona visited the islands to show the flag, and Mr. Williams says that so far as he knows it was the first visit by a ship of the Royal New Zealand Navy since the sloop Leith—now the Danish research ship Galathea—was there some years before the war. The visit must have been specially welcomed by children on the islands, for Bellona took with her ice cream and sweets as a gift from the Island Territories Department. In honour of the ship's visit a *haangi* and a gymkhana were held, with Mr. Williams and his recorder, of course, present.

While Bellona was at the Chathams the Port Waikato was also there on one of her regular visits, and listeners will hear a brief description of sheep and wool being loaded and an interview with the master of the ship, Captain J. W. Dickinson. One of the meteorological officers on the Chathams, Ted Cahill, and the island's only taxi driver, Jack Rodger, are others heard in the programme. Besides sending and receiving telegrams and cables, Mr. Cahill speaks around the islands in the evening by radio-telegraph, just to make sure that all's well. As for the taxi driver—well, he has the job to himself, certainly, but the islands are probably as well provided with cars as any part of the world. There are about a hundred of them to 506 people—and only 35 miles of roads.

LONDON COMMENTATORS



BBC photos

IN the BBC session "London Commentary," which is heard each Saturday evening at 9.30 from the four ZB stations, New Zealand listeners have lately heard various commentators discussing the news behind the news, and analysing the factors which influence international events and lead to the daily changes in the headlines. Two voices among those heard must have sounded familiar to many listeners. Both Vernon Bartlett (above, left) and William Clark (right) have been broadcasting major news from the BBC for some time. Both of them are also experienced journalists. Vernon Bartlett is a former Reuters' correspondent and one-time London representative of the League of Nations Secretariat. Now Diplomatic Correspondent to the "News Chronicle," he brings wide experience in news gathering, as well as a first-hand knowledge of the places he speaks about, to "London Commentary." William Clark, who is on the Editorial staff of the London "Observer," has specialised in Anglo-American relations and is an authority on Asian questions.



The issue of the rum ration was duly recorded

"The Slow Years Pass"

THE Memorial Park at Hamilton is on the bank of the Waikato River. Every tree in the park has a metal plate with the name of a serviceman who died in the wars. And here, at the turn of the year—when the last leaves are drifting to the ground—is held the Anzac Day Memorial Service.

These things were remembered by the Wellington poet Ruth Gilbert (Mrs. J. B. Mackay) when she was invited by the NZBS to write a sequence of poems for Anzac Day. As a child she had attended the services in Hamilton, often when they were taken by her father, the Rev. H. G. Gilbert, who had been a padre in France during World War I. When Mrs. Mackay thought about her subject she began to see how these early impressions could become its background. And so—slowly, and by no means easily—the poems were written. *The Slow Years Pass* became the title of a work which will be broadcast from 1YC, 2YC, 3YC and 4YA on the evening of Anzac Day.

There are nine poems. "You That Sit Down With Grief" is introductory, reminding us that love and grief are inseparable, and that throughout history they have been tested and sharpened in war. "There is a City Beautiful With Trees" explains the idea of the Memorial Park.

"Not sapless stone," wise-hearted elders said,
"But living trees, bright hosts of wind and sun,
Shall guard the memory of these young dead
Whose only season was a winter one."

In the third poem the rhythm quickens to express the moods of childhood. A young girl, playing light-heartedly in "the place of grief," is brought to a pause by the fancy

That softly, as soft winds came
Each tree in love and sorrow
Whispered a dead boy's name.

This leads in the fourth poem to a consideration of those who mourn; and here, too, the imagery of the trees comes naturally into the theme. The symbolism of autumn, suggested earlier, reaches its full and clear statement in the fifth poem:

Now every tree, remembering its dead,
Is fully robed and rightly garlanded.

The setting has been prepared for an Anzac Day Service, and the next poem opens with a line which peoples the scene:

These trees and flowers, this hushed
and solemn crowd

The argument now passes to a mother, standing among those who remember and mourn. She thinks of her son, lost in young manhood, and sees him again in vigorous youth. Also in the crowd is a man who remembers his friend; and for him (in the seventh poem) the wind in the trees becomes the sound of the sea:

And I think once more upon those
Who went down to the sea in ships,
And the trees are loud, and a taste
Like salt is on my lips.

Grief may have its source in distant years, or it may be sharp with recent loss. In the eighth poem the theme is

taken up by a girl who mourns a lover lost in Korea. There is no name for him yet in the park.

I have no tree for you so lately dead
Save in my heart, where, grieving branches spread,
The tree of sorrow cleaves the sunless air.

In this way, against the background of trees in autumn—the leaves symbolising, in their gentler fall, the passing of the young men—the poems bring together the thoughts and feelings of sacrifice which are shared by the silent crowd, and beyond it by the nation, and indeed by all peoples that have known war. The pain is softened by the rustling of trees, a threnody heard in most of the poems, suggesting always that the mourners shall be comforted. And in the last stanza of the final poem comes an affirmation of hope:

"Earth to its earth again,"
Said the bugle, "and who shall save it?"
"But the spirit," Heart comforted,
"Back to the God who gave it."

Other Special Programmes

A NEW NZBS programme which will have its first broadcast on Anzac Day—from 2YA at 8.15 p.m.—is *Theirs is the Glory*. Written by O. A. Gillespie, this is a tribute to the men of Anzac. Linked by the voices of two



N.P.S. photograph

RUTH GILBERT

Trees and autumn are the symbols

narrators and two soldiers, the programme tells the story of Gallipoli in the words of men who were there and offers a many-sided commentary on the campaign. Compton Mackenzie and John Masefield describe the young men who fought there. Pictures of the attack on Krithia are given by Sir Ian Hamilton (as he saw it from the deck of a ship off shore), and Major-General Sir Norman Weir, then a young lieutenant (as he saw it from the thick of the fight). Masefield comes back to describe the scene after the battle; and there

is a record of the impression Gallipoli made on one young New Zealand gunner. The blunt words of John North, "It was a squalid political story," and Liddell Hart, "A romantic halo has been created to obscure a lamentable story of lost opportunity," contrast with those of another writer, "The ultimately surviving impressions are those not of disgrace and horror, but of splendid audacity and gallant enterprise." They contrast, too, with the programme's summing up of just what the Gallipoli campaign meant in the balance sheet of the 1914-18 war.

The Day Set Apart: the Remembrance of Anzac Day, an NZBS production on the significance of this "day set apart" by the Parliament of New Zealand, will be heard on Anzac Eve from 1YZ at 7.55 p.m. and 3YZ at 8.0 p.m. Many stations, both National and Commercial, will broadcast other special programmes on Anzac Day. These include *A Name Was Born*, from 3ZB at 7.45 p.m., a programme of music by the Band of the First Otago Southland Regiment from 4YZ at 7.30 p.m., and relays of parts of Anzac Day evening concerts from 1ZB and 2ZA. Public commemorative services will be relayed at Auckland from 1YA and 1ZB, at Wellington from 2YA and 2YC, at Christchurch from 3YA and 3ZB, and at Dunedin from 4YA. Services at Whangarei, Hamilton, Gisborne, Rotorua, Napier, Wanganui, Palmerston North, Timaru and Invercargill will be relayed by the local stations. Details of special programmes and services will be found in the programme pages of this issue.

LIGHT ON THE PRESIDENTIAL "PRIMARIES"

THE announcement by President Truman that he would not seek another term of office, and the emergence of General Eisenhower as a strong contender for the Republican nomination have provided the most resounding headlines so far in the American Presidential election campaign—headlines which may not be exceeded in size until the result of the election is known. But as the campaign follows its traditionally complex course there may be many other surprises for the American public—and for the world at large.

To get the varying shifts and changes of fortune into proper perspective it is necessary to know something

about the significance of the different stages of a campaign, from the time the various "bandwagons" start to roll to the final lap in the race, when the chosen candidates complete their personal nation-wide campaigning. There are three main stages in the process—first, the Presidential primaries, then the Republican and Democratic conventions (which are to be held this year in Chicago in the month of July), and lastly, the campaigns proper.

The Primaries are, of course, already under way, and at 1YC on Tuesday, April 22 (7.31 p.m.), they will be the subject of a panel discussion. The members of the panel will be A. K. Turner,

Q.C. (already known to listeners as a commentator in the NZBS *Lookout* session), who spent some time in the United States a year or two ago; Tom Bolster, an American journalist now working in Auckland; and R. M. Chapman, Lecturer in History at Auckland University College. The Primaries, of course—since they simply determine who shall be a State's representatives at the Republican or Democratic Conventions—may provide only a dim outline of the shape of things to come, but they can be the subject of endless speculation and the 1YC panel is not likely to be at a loss for the raw material of discussion.



SENATOR ESTES KEFAUVER



GENERAL EISENHOWER



SENATOR ROBERT TAFT



More About Those Rock Drawings

A CONTROVERSY which appeared in *The Listener* correspondence columns last year, on the significance of the drawings to be found on the walls and roofs of caves in various parts of New Zealand, has induced 3YC to arrange a radio discussion on the topic. This programme, which has been scheduled for 9.32 p.m. on Sunday, April 27, consists in the main of two estimates of the importance of the rock drawings—one from Theo Schoon, a young Dutch painter who has been collecting data on the drawings for the New Zealand Government, the other from Dr. Roger Duff, Director of the Canterbury Museum, who has himself extensively investigated the remains of early Maori culture. A radio reporter, who visited the sites of a few of the drawings, adds his account to provide a layman's conclusion to the programme.

Perhaps the clearest understanding of Theo Schoon's work in connection with what may be New Zealand's earliest and most truly indigenous art, is given by Dr. Duff in his opening remarks. Dr. Duff says: "Every word of Theo Schoon's talk conveys that single-minded enthusiasm which has inspired him since his first sight of the South Island rock drawings at Otago Museum. That enthusiasm in turn inspired a Government grant, which enabled him to spend two years in the field with the following impressive results: For every known shelter he searched out thrice the number and more, that were unrecorded; he produced a fine series of photographs and a set of over 100

copies, painted in oils on cardboard, of the more interesting drawings."

But, as Dr. Duff also points out later, all this research and recording does not answer the main questions in the public mind—Who did them? When? And Why? Dr. Duff produces strong evidence in support of his own theory that the shelter-wall decorations are "drawings dating from Moa-hunter to European times." Mr. Schoon, on the other hand, is of the opinion that the small caves and crevices which he has explored and found drawings in, were once the "exclusive precincts of the Tohungas of New Zealand, and the drawings . . . part of their magic practices." However, it is clear from the two talks that in general artist and scientist speak from their own view-points. The conflict is perhaps in the question of the importance of the drawings to ethnology or art.

The 3YC commentator who visited some of the small shelters where the strange wall drawings are to be found, expressed an admittedly unauthoritative view when he stated that for other than scientists or artists, the drawings were probably not worth travelling a great distance for. But the loss in tourist trade will not compare with the loss to the nation's cultural heritage if, as Mr. Schoon explains, the present rate of deterioration—from natural causes and the work of vandals—continues. It is the rate of deterioration from natural causes (such as the weathering of the rock faces) that has led Dr. Duff to suppose that the wall "decorations" are in most cases not more than 300 years old. The question of origin of the drawings, and their age is, of course, of more immediate concern to Dr. Duff than it is to Mr. Schoon.

As Director of the Canterbury Museum, Dr. Duff has done a great deal

of valuable research into the early culture of the Maori people. Already, in *The Moa-Hunter Period of Maori Culture*, Dr. Duff has revealed aspects of a cultural age belonging to the earliest Polynesian settlers and distinct from the cultural period which began with the arrival of the 1350 Fleet and which for some time was looked upon as the only culture of the Maori people. Dr. Duff is concerned, therefore, with the importance of the wall drawings in relation to these two Maori cultural periods. Mr. Schoon has clearly stated that "The question whether they were of Maori or Moriori origin, did not particularly interest me." He has looked at these examples of native art with an artist's eye, but it is, perhaps, the fact of his not being a New Zealander by birth, which explains his enthusiasm for something most people who have lived here all their lives might take for granted.



Spencer Digby photograph
ROGER DUFF

(Solution to No. 592)

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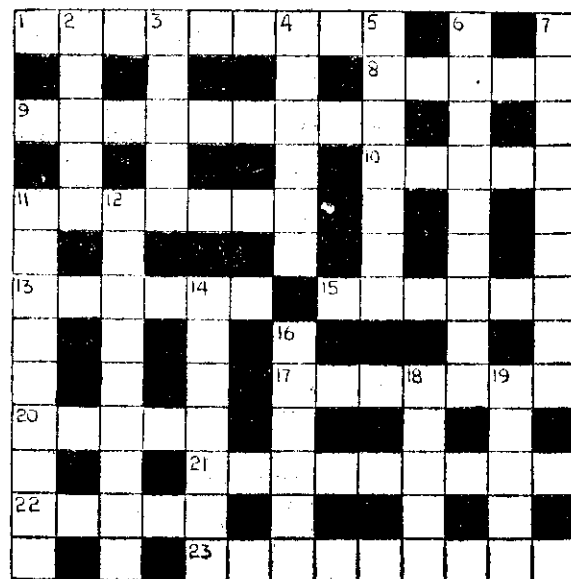
Clues Across

- If our cats are upset they're naturally peevish.
- Lowest point in drain.
- Eat nut, Eve! (anag.).
- "Cold in the —, and the deep snow piled above thee" (Emily Bronte).
- This sport has a very appropriate ending!
- Peculiar sounds to come from organs.
- Requesting, like a monarch?
- Blimp, perhaps (if a Low character).
- A Royal dynasty.
- The gift of the gab?

"THE LISTENER" CROSSWORD

- "What was he doing, the great god Pan, Down in the — by the river?" (Elizabeth Barrett Browning).
- Beer to all? This is pretty good!
- This bird's only remark was "Nevermore!" according to Poe.
- Duct.
- One letter altered in 13 across will give this fruit, if you mix it correctly.
- As the Duchess sang in "Alice in Wonderland," "Speak roughly to your little boy And beat him when he —."
- Fuss over an allowance?
- Hang Clare in a Russian seaport.
- A soup tang in this, so naturally it's bitter!
- Would you find this plant under logs?
- "Do the work that's — Though it's dull at whiles" (Charles Kingsley).
- "creeping like snail Unwillingly to —" (Spoken by Jacques in "As You Like It")
- Found in reverse in a rare position.
- Outdo in five letters but it sounds like two.

No. 593 (Constructed by R.W.C.)



THEO SCHOON

POTATOES ON THE CONSCIENCE

by "SUNDOWNER"

IF it is true that there is to be a potato famine this winter, I am one of those responsible for it. Though I could easily have grown enough for half a dozen households, I have, in fact, grown enough for one household for six or seven months. I can of course plead a wet winter and spring and a phenomenally dry summer and autumn; but I can't

excuse myself without accusing myself too.

MARCH 14

I have produced five hundredweight instead of a ton because I knew I could not consume a ton, and gave no thought at all to the needs of other people. It is the way with most producers, and will continue to be their way for a long time if conscience provides the only spur to action. Not many of us grow potatoes or wheat or butter or wool, for the love of God; or even for the love of man. We grow them for love of the one miserable fellow we know best and think about most, and it always astonishes me that we so often in serving him serve others as well. I have forgotten who said that bankruptcies restored his faith in divine justice. Famines, I think, work the same way. But the justice can be rough.



Department of Agriculture photo
"We grow them for love of the one miserable fellow we know best"

IT is not often too hot in Canterbury to sleep comfortably indoors, but after tossing restlessly till midnight last night I went off with a hammock into the orchard. Though the

MARCH 15

house had been stifling the air under the trees was in motion, and refreshingly cool. But when I sleep in the open none of the things happen that I expect to happen. If I use a hammock I hear only what is above me, and that is usually the wind in the tops and soon lulls me to sleep. If I lie on the ground even the hedgehogs avoid me, though I do sometimes hear them. In spite of the signs we see after rain or snow I think there is less movement among animals at night than we commonly suppose. I have seen and heard more activity early in the night, or very early in the morning, than in the middle of the night, not merely because I am myself more alert then, but because animals sleep too. When I used to hunt pigs and deer my best hours were the last in which I could see to shoot. Stags sometimes roar all night, and pigs sometimes root all night, and it has once or twice happened that I have been awake all night to hear them. But I have often come on pigs, and occasionally on deer, sound asleep at day-break.

Birds I don't expect to hear at night, except owls, and other birds disturbed by owls, but the most memorable night I have ever spent in the open in New Zealand was made memorable by mutton-birds, which came in to the land after dark and for an hour or two set up such a loud, confused, and terrifying wailing—sometimes like young puppies yelping, and sometimes like a demented woman screaming and moaning—that I was glad not to be alone. It was my first experience of mutton-birds, and I was a long

time in realising that the noise was in the blackness above us, not in the bush or on the ground, and that the birds were moving continuously over our heads to their burrows on a cliff-face a hundred yards farther on.

But no sound frightened me last night. The pet lambs, now almost sheep, heard me and called when I went out; one of the dogs came out of his kennel and went in again, rattling his chain over the board; the cat came and purred, with astonishing volume, on the ground below me; an owl called more than once, and a magpie once (very melodiously); a bantam crowed in Jim's trees half a mile away, his shrill sharp voice reaching me five or six times in succession; sheep coughed two or three times out on the flat, a cow, far off, gave a single bellow, and then—yes, I had to see him—it was broad daylight and that was the rural mailman going up the valley.

A READER who thinks that a pretender should do the thing properly has posted me a shepherd's crook—I am afraid at a great cost in stamps. It is not

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a symbolic crook but the real thing—4 feet 6 inches long, light and tough, and obviously imported. I used it at once on my dogs, not as a rod for their backs, but to give them two minutes each in a neighbour's dip in the hope of ridding them for a day or two of fleas. As my aim was not high, my failure has not depressed me much, but it surprised me that Tip came meekly for his turn after seeing what had happened to Mac.

I see a crook now and again at Addington, but not often. I suspect that young men think them "out," and are not eager to be seen with one, while the older men have difficulty in replacing those they have broken or lost. But they are, I

think, a survival of other days and other ways that have lost none of their usefulness. I shall not, however, make myself a smock.

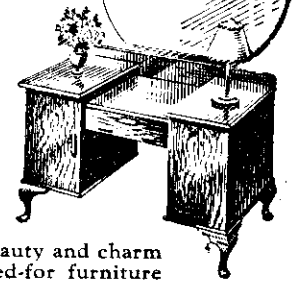
LATE yesterday afternoon a hedgehog came out of a bush near our back door and trotted off down the garden. He was so clearly bent on business, neither loitering nor

MARCH 19

listening nor turning aside, that we fell in behind him, wondering how soon he would start on the earwigs and slaters and if the butterfly grubs were big enough yet to tempt him. But he proved to be a vegetarian. Instead of looking for flesh he went straight for fruit, having either a Lenten conscience or a pre-hibernation hunger for vitamins. It was clear, too, that he had been on the job before, since he went straight to the tomato plant whose fruit hung nearest to the ground, and began at once to eat. When he had finished the bottom tomato he stood on his hind legs and reached up for another a little higher, having a good deal of trouble in steadying himself and the fruit at the same time. This manoeuvre, I thought, was one he had not practised much, unless he could not see clearly in the still bright light. He could reach the fruit easily enough with his snout, but when he put out his front feet to hold it firmly they kept missing it and waving in space. In the end, however, he pulled it to the ground, and it was not till then that he seemed to be aware of our feet, which were now only a few inches away. We had to touch him gently before he "froze," and then coiled, and I have no doubt that he returned to his meal when he heard us moving away. Now I am wondering how much of the damage I have been attributing to opossums has been entered in the wrong account.

(To be continued.)

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RADIO REVIEW

The Sailor's Home

S. D. WATERS'S talk on improvement in fo'c'sle conditions in his series *Ships and Shipping*, illustrates the value of radio talks in collecting information on out-of-the-way subjects. Landsmen know vaguely what the bad old fo'c'sle life was like in steam as well as sail, but they might go for years without realising in detail just how bad it was—in Mr. Waters's justified word, "shocking." As a class, sailors are not articulate. The talk made me wonder just how far radio might be accelerating social reform. It is difficult to think of some 19th Century scandals lasting so long if there had been broadcasting to bring the news of them right into the home. It was a grim picture of life in the worse-conducted steamers that Mr. Waters painted; the cheerlessness and lack of comfort; the bare bones of living, in a cramped space; meals often eaten on the knees after the food had been carried over an open deck half the length of the ship.



Yet the grimmest part of the talk told of the work of the firemen who drove those luxury greyhounds of the Atlantic, the *Mauretania* and *Lusitania*, with coal at 25 knots. Behind the facade of passenger lounges and the prestige of high speed, there was plain hell. A description to that effect was given me once by a man who had been a steward in the *Mauretania*. As late as 1933, a steward in a big English liner (apparently *Atlantic*) said this to J. B. Priestley of his life: "Bad quarters. Working all hours. And no proper food and nowhere to eat it." It was very pleasant to hear Mr. Waters tell of the improvements (there have always been good ships): abolition of the fo'c'sle; single and double berth cabins; and comfortable, well-equipped mess-rooms.

Some listeners must have recalled Gilbert's naval fantasy of long ago:

A feather bed had every man,
Warm slippers and hotwater can;
Brown Windsor from the captain's store;
A valet, too, to every four.

The joke has become reality for the Merchant Navy. —A.M.

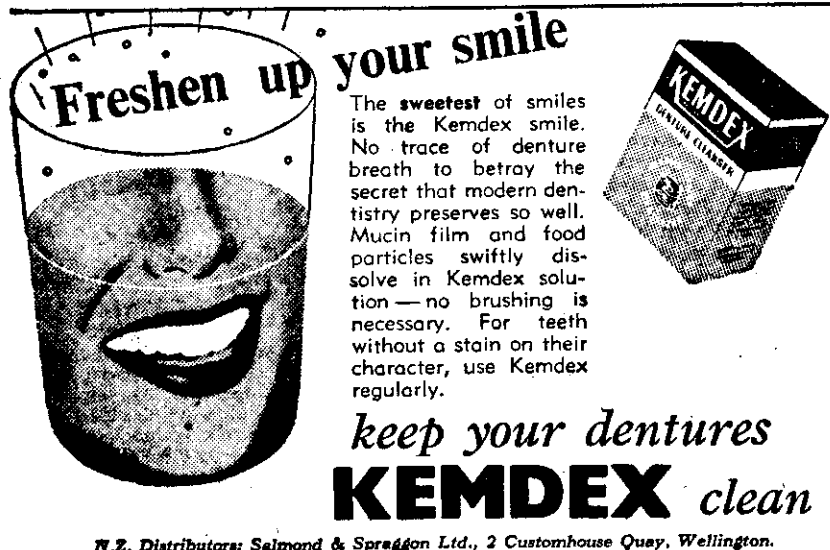
Not Enough Cream

STATION 1YD seems to me to have dwindled to poor relation status in Auckland radio. The original "New Deal" intention was, I recall, that it should be a "light" station, by contrast with the "semi-light" 1YA and the "serious" 1YC. But up to the present its potentialities are largely unexplored, while 1YA scrapes off the cream of the fun and games. Although some of its continuous music sessions are pleasant enough, the vague omnium gatherum titles—*Light and Bright*, *Music for Moderns*, *Orchestral Music* (sic)—which recall an earlier dispensation, make 1YD's programmes look especially drab and uninteresting. On the non-musical side, it seems to have become a dumping-ground for obsolescent ZB serials—Officer Crosby pounding his well-worn beat and History unveiling its jazzed-up unsolved mysteries. My recent listening convinces me that 1YD will die of galloping mediocrity unless it receives urgent attention. One field in which it could serve a valuable purpose is that of genuine jazz, even though 1YA now has the plum with *Jazz Club, U.S.A.* As it is, I find 1YD's brightest spots in such rare items as the recent *Groove-Juice Symphony* from *Opera in Vout*, which fascinated me, although my smattering of jive-talk doesn't run to a translation of the titles.

Watery Dialogue

PERHAPS I have been spoiled recently by the excellent series of plays from 1YC on Saturday nights. *Trial and Error*, *Moby Dick* and the BBC *An Inspector Calls* made such a fine sequence that the NZBS production of James Parish's *The Lady Asks for Help* went off, not with a bang, but a whimper. This story of a husband who accidentally kills an annoying old flame of his wife, sees his friend arrested for murder, and needlessly gives himself up, might have made a neat fifteen-minute piece. Thinned out to an hour with watery dialogue, it resisted the

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"I Know What I Think . . ."

THE MIDDLE WAY

LAST night (March 27) on 1YC we reached the seventeenth talk in Augusta Ford's series on the folk song, and I look back over seventeen weeks of enjoyment. Mrs. Ford has never tried to be startling, has never tried to "sell" folk song to her listeners, but her talks have been a gold-mine to those interested in the simple art of unsophisticated peoples. We began with the early history of folk music and are now on more "specialist" topics like the recurrence of the Robin Hood theme; nothing has been omitted, and all has been presented in a most sympathetic manner. When half our radio programmes have a bias towards soap-opera and the rainbow bubbles of hit-tunes and the other half are presented for our edification it is a tonic to follow a programme of the middle way. Not all the sentimentality of the world goes into the popular hits, and not all the art is found in highly polished forms. Could we not have more studies of folk art? It is so much closer to the life of yours truly, Everyman.

—M.A.C.

(Readers are invited to submit comments, not more than 200 words in length, on radio programmes. A fee of one guinea will be paid after publication. Only one paragraph can be used each week. Contributions should be headed "Radio Review." Unsuccessful entries cannot be returned.)

valiant efforts of a competent cast to make it all sound important. When the plot is so shop-worn, only some "lift" in the language can save a play; the language here was of the "Do you think so?" "No." "Are you sure?" "Yes." variety. Not a very happy choice of script, and definitely not in 1YC class—though it may have the effect of sharpening our appreciation of the better offerings.

—J.C.R.

Man's Proper Study

[F I should ask for a gift over and above my own very modest portion, it would be for a retentive memory. What grace can excel a mind full of anecdote as well as intelligence? And indeed, what use, culturally speaking, is a naked intelligence without that store of material upon which it ought to be exercised? It was precisely this richness which F. L. Combs brought to his first two 3YC talks on "Types of Personality." Mr. Combs believes that the proper study of mankind is man and that the best fields for its exploration are the novel and history. In dealing in each talk with different types, e.g., the constructive and vain-glorious, he was able to range far and wide without straining the net, an important point. It is easy to start off on a long journey in the wrong footwear and find the going hard before you have travelled the least part of a journey you know quite well. Mr. Combs was happy, too, in the choice of Mr. Farley, a reader who, despite the occasional slip, delivered the whole with understanding, a thing which does not always happen when someone else reads.

—Westcliff

Everything in a Name

THERE are those who sneer at the morning serials, but I feel that there can be nothing intrinsically tawdry about dramas which give their heroines such good wholesome names. I don't think I have ever met in a morning serial a name that would send a mother rushing to the registrar now and raise a blush on a youthful cheek in twenty years' time—you still have to get your more exotic names, your Cressidas and Imogens and Mirandas, from Shakespeare via beauty-parlour fiction. Perhaps writers of radio serials are conscious of the need for a name with good wearing qualities, a name that will come trippingly from the tongue four days out of seven for fifty-two weeks of the year. Hence the popularity of Ruth—short, sweet and sturdy—which rose to fame with *Big Sister*, and is being aired currently in *The House of Conflict*. Mary and Barbara are firm favourites, and Jane comes in for quite a lot of wear and tear. When a name with fewer associations is required writers still resist the urge to do anything really fancy—Rita Mara-

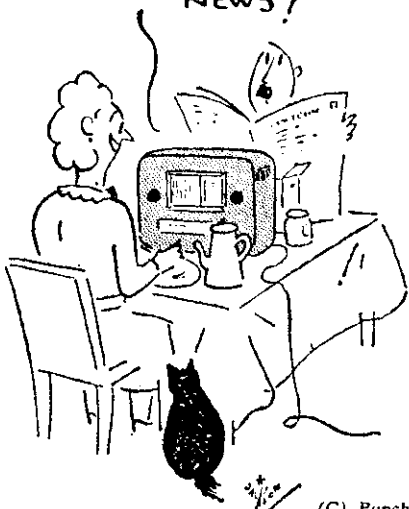
den is, I think, the nearest they got to it—but continue along the straight and narrow with names we wouldn't choose like Lilian, Mildred and Eleanor.

—M.B.

Corny Classics

PEOPLE who enjoy classical music have a thin time from 4YA on Saturdays. Other days may provide their Proms, or the musical broadcasts to schools, or Morning Star, not to mention the never-failing Classical Hour in the afternoon. But on Saturdays? No. A life-line used to be thrown out in Composer Corner, which often provided good listening. Once we were given a Beethoven sonata and a song; another time it was a complete Mozart concerto. Now tuning in to this programme merely proves a triumph of hope over experience, for it has become just another "popular classics" session — (one might ask, popular with whom?) Schumann was the composer in this corner the other day. As illustrations of his work, we were given the song "Dedication" and "Papillons." No doubt it was only the imminent approach of the next programme that saved us from "Traumerei." If we are to be vouchsafed only fifteen minutes of 4YA's time on Saturdays, might we not be given something with fewer concessions to popular taste?

HERE IS THE NEWS!



(C) Punch

Radio Doctor

NOT since *Me and Gus* went off the air have I enjoyed a radio personality as much as I enjoy the Radio Doctor. He is rather like Mark Hendrick, with the same slow, ruefully humorous narration. I have heard him speaking on baldness and on tonics, talks that were well constructed and beautifully delivered, informative and amusing. He throws off mild jokes in passing, designating one tonic as "arsenic and old nails," or commenting that "one can readily imagine that gold can be a tonic on certain occasions." His peroration to this talk summed up a lifetime's experience of many characters in search of a tonic. "Oh, the blind faith of miserable mortals in the restoring effect of a bottle of highly-coloured and preferably ill-tasting tonic. Oh, that belief in the bottle! It makes one weep." As far as I can gather, these talks are to be heard only at 9.30 on Tuesday mornings. They are well worthy of inclusion in the evening programme.

—Loquax

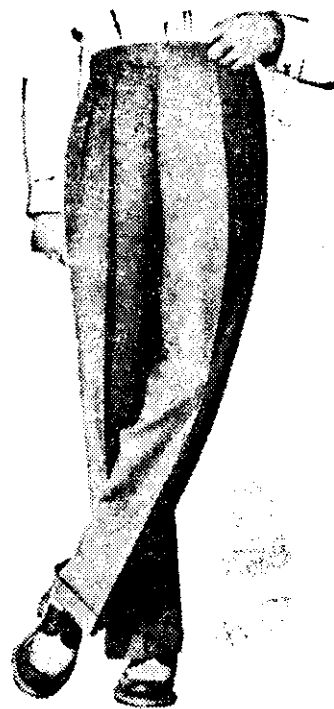
SECOND CHANCE

LISTENERS who were unable to hear the first broadcast of the NZBS production of "Moby Dick," from 1YC on March 15, will be glad to hear that it will be broadcast from 2YC at 8.0 p.m. on Sunday, April 27. "Moby Dick" is probably the most ambitious production ever undertaken by the Auckland Production Studios of the NZBS.

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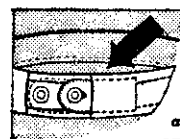
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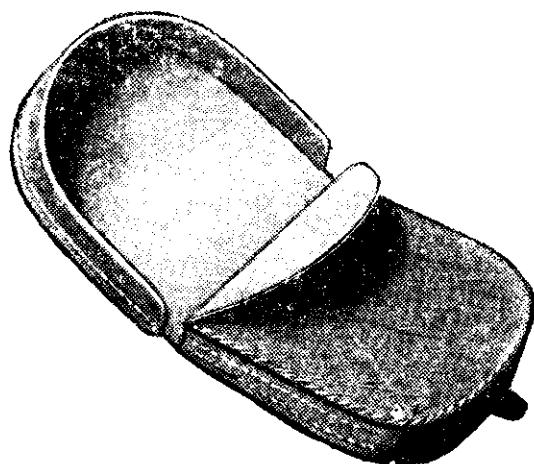
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Enrolments are invited for a short course in woolclassing to be held from May 26th to 15th August, 1952. This course consists of 12 weeks' instruction covering wool growth and defects. A thorough practical grounding in wool sorting and classing with particular emphasis on handling farm clips is given. For further particulars apply to: H. G. HUNT, Registrar, Lincoln College, P.B., Christchurch.



IN THE PLEASING PASTEL PINK TIN—1/8½, AT MAIN TOWNS.

BOOKS

An Artist Discovered

FRANCES HODGKINS, FOUR VITAL YEARS, by Arthur R. Howell; Rockliff. English price, 16s.

(Reviewed by E. H. McCormick)

ONE is grateful for anything that throws light on the career of Frances Hodgkins, and I read this book with intense interest. The author, who was Miss Hodgkins's dealer in the late twenties and early thirties, reveals with surprising candour the methods he used to launch this "unknown" artist on the London art world. Most of us have a rough idea of what goes on in building up a reputation, but it is rare to have the process explained so circumstantially. Having said so much, Mr. Howell might have said a little more—what the artist was paid for her work, for instance, and what output was expected of her under the terms of her contract.

The book does not, however, touch on the cruder aspects of commerce: Mr. Howell, speculator in a twofold sense, has a taste for aesthetic and semi-philosophical pondering which he also attributes to Miss Hodgkins. On very slender evidence, he constructs a theory that in her practice as an artist she was deeply influenced by J. S. Bach. I confess I do not follow all the subtleties of the argument, and I find the appropriate comment in Mr. Howell's own words: "Apart from the importance of drawing attention to Miss Hodgkins's work, what, up to now, have all the words of interpretation written on it contributed to its appreciation?"

In spite of a suggestion in Mr. John Piper's foreword, I doubt whether Mr. Howell's purpose was, in any strict sense, biographical. But from remarks of his own and from the letters he quotes it is possible to construct a picture of Frances Hodgkins during this phase of her life. There is dignity as

well as pathos in the spectacle of this woman of sixty, proud, stoical, undemanding, "although at times almost without the means of living"; or, when Mr. Howell last visited her, painting by electric light in a room whose "bare floor held only a piece or two of furniture." And, disclosing an abyss, she herself writes: "I simply cannot face living alone in any house at the present moment. . . . Having had so much of it in the past I know its horrors. . . ." Mr. Howell has printed the letters with scrupulous fidelity to the text, and it is ungracious to lament that so gifted a letter-writer should make her first published appearance as the author of these crabbed, banal notes scribbled in haste, usually about business affairs. Even here there are flashes of wit or imagination and hints of mild malice: "not even a fly settles on me—but sometimes a butterfly"; "a blue day like a cake of cobalt"; "an inspired plumber" (of Leger).

Appendices include a brief chronology, not always accurate, and lists of works which might form the basis of a *catalogue raisonné* if some disinterested scholar were prepared to spend ten years and a fortune in compiling it. Amongst eight illustrations are four paintings reproduced in colour. Perhaps the most notable of these is "Tanks, Barrels and Drums" (1937), depicting objects that appear in water-colours of the early nineties. Possibly a more fruitful field of investigation than the influence of Bach! The book is very well produced, and, one hopes, will initiate a series of similar monographs on the life of this remarkable woman.

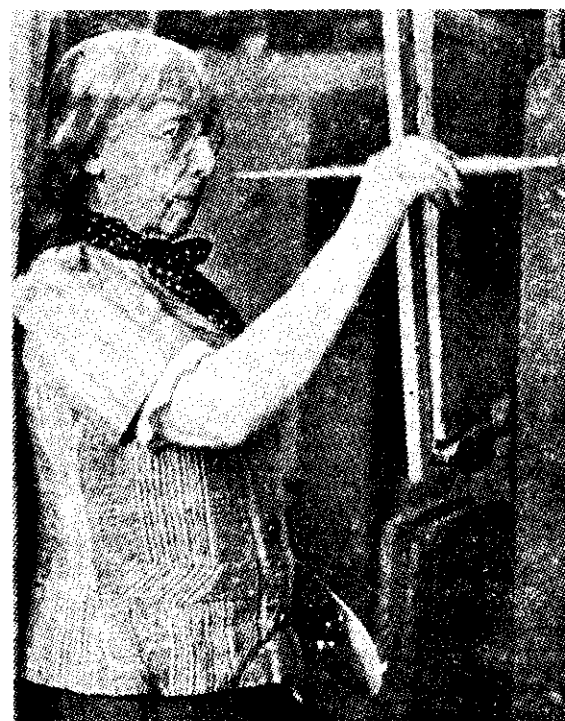
A NEW LIGHT

THE LAGOON AND OTHER STORIES, by Janet Frame; Caxton Press, Christchurch; 10s.

IT is probably quite right that this book, beautifully produced by the Caxton Press, should appear without a blurb on the dust-jacket: stories of such rare quality can be their own recommendation: the reviewer who is confronted by them may very well risk following the publishers' lead, and limit himself to saying no more than will serve to emphasise their merits.

There is very little of what is common experience for every New Zealander that hasn't found its way into the 24 stories: it is all there—soil, sea and sky, bird and beast, plant and flower, all seen and felt as though with dazzled wonder and delight for the first time in human history. But it is from the New Zealanders themselves, or some of them, that the stories mainly derive their piercing flavour of anguish and suffering.

Perhaps one may say that in their entirety they seem to pose a



FRANCES HODGKINS
Tanks, barrels, drums—and Bach

N.Z. LISTENER, APRIL 18, 1952.



HOWARD SPRING, whose new book, "The Houses in Between," is to be reviewed by Nelle Scanlan in the ZB Book Review session on April 27. Four other new books will be discussed in the same programme: "The Red Tassel" by David Dodge, and "A Rough Shoot," by Geoffrey Household (Francis Jackson); "The Wooden Statue," by Dorothy Mackinder (Mrs. S. O'Leary); and "The Build-Up Boys" by Jeremy Kirk (John Morris)

momentous question: Can people ever be said to be truly at home when they can never quite decide whether it mightn't be an advantage to be somewhere else? But in the meantime there is the brick bungalow to camp in—and beneath its tiles love grows timid and fearful, faith and hope eventually become pinned to the ticket in Tatts, the children develop the nervous tensions that may never be resolved in a lifetime, and the adults either sleep the mental sleep from which there is no awakening, or suffer the emotional strangulation that is slow but sure, and as deadly as death. . . It is, I repeat, all there, all clearly rendered in language which, despite its simplicity of statement and rhythm, is the author's own special creation. From now on our literature is the richer, and the author, Janet Frame, becomes one more light to help diminish the vast region of darkness by which we are all surrounded.

—Frank Sargeson

FARMING AS AN ART

GREAT FARMERS, by James A. Scott Watson and May Elliott Hobbs; Faber and Faber, English price, 21/-.

AGRICULTURE, the oldest of the arts, has had recorders of its history and its romance since the times of the Romans. If most of the early story is lost, a good deal of the development of the last 200 years, in Britain at least, has been put on record in the journals of observant travellers, or preserved in scientific papers, or rescued by the student of history from obscure sources.

The title of the book under notice, which is a revised and enlarged edition of one first published in 1937 suggests a series of portraits of men who have left their impress on British farming, and indeed one would have welcomed such a volume. What in fact we have is a history of the art of farm-

ing in the last 150 years and of many of the services contributing thereto, told in the main through the doings of the leaders. It is on farming as an art and on farmers that the emphasis is chiefly laid. The chapter on Science and the Land gets only a dozen pages, and in them most space is given to men whose work was done last century. On the other hand, the organisations created by the farmers or that have grown up to meet their needs get more than 80 pages: a chapter on The Great Societies, with some account of agricultural education, one on the agricultural press, and one on Great Salesmen, in which the services to stud-breeders of men such as John Thornton, the auctioneer (once called a "herdbook in trousers"), get appreciative notice.

The story of the improvement of breeds of livestock that has made Britain the stud-farm of the world is adequately told in terms of the improvers and of animals such as Comet and the Duchesses, whose names are household words among breeders equally with those of Bates, Booth, Webb and the Cruickshanks.

There is a sufficient index and some excellent plates.

—L. J. Wild

DIFFERENT WORLDS

AFTER THE HOLIDAY, by Cledwyn Hughes; Phoenix House. English price, 8/6. A SEASON IN ENGLAND, by P. H. Newby; Jonathan Cape. English price, 10/6. A TALE OF HATE AND PITY, by Joshua Abdanathi; Phoenix House. English price, 10/6. TIN SWORD, by Malcolm Stuart Boylan; Victor Gollancz. English price, 10/6. NIGHTRUNNERS OF BENGAL, by John Masters; Michael Joseph. English price, 12/6.

YOUNG Mrs. Elsie Price, who hates her husband's "sad breathing at night and the way he hung his trousers always by their braces from the peg behind the door," has to be careful because of her "gammy" heart. But she declares that some day she'll break bounds, "do some mad bad thing, enjoy myself, have my fling and die." She has her fling, with a young curate, while on holiday. *After the Holiday* is the story of the consequences. It confirms the good opinion of the work of Cledwyn Hughes I formed when I read *The Civil Strangers*. He creates sharp pictures of his characters and their environment and demonstrates better than any other writer I have read recently the power of the completely objective attitude. The last two scenes in which Elsie appears in this book are among the most moving I have read.

Mr. Newby tells a very different story and creates characters fairly remote from the everyday world of most of us. The first part of the book, set in Cairo, introduces two university lecturers, Tom Passmore (the principal character in the book) and Guy Nash, and Nash's unusual Greek wife Renee. When Guy, who has not told his family of his marriage, dies, the story moves to England to follow the impact of Passmore, and later Renee as well, on Guy's rather conservative yet oddly compelling parents, and the relationships between all of them. There isn't any doubt about Mr. Newby's ability to write, to create character, to tell an interesting story—and a story with some depth. But though I have much sympathy with his attitude, I can't say that

(continued on next page)

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PRELUDE—BY C. H. ABRAHALL

This book, based on the early life of the well-known pianist EILEEN JOYCE, has been filmed by Ealing Film Studios under the title WHEREVER SHE GOES. The film is expected shortly, and your Bookseller will be pleased to show you a copy of PRELUDE—ABRAHALL.

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22 ISSUED BY THE TEA BUREAU

BOOKS

(continued from previous page)

A Season in England moved me deeply or left me very satisfied.

Set in ancient times, *A Tale of Hate and Pity* follows the fortunes of a family who have fled from Gaza rather than sacrifice a first-born child to the local god. There is no exaggeration in the publisher's claim that it is "intensely realistic yet verging at times on the fantastic." The author has spared no detail of the shocking deeds that were often done in those times, and scenes such as the one in which a group of soldiers are impaled are too intensely realistic for me. His aim in writing the book presumably is to create a picture both true and complete. Without a special interest in the subject I wasn't always held by the story, though I wouldn't have liked to miss a very unusual ending.

Tin Sword, which records the astonishing career of young Joshua Doty as a newspaperman and a soldier, is good entertainment. On the first page Joshua is seen marching down Champion Street, Battle Creek, on his way to arrange for his own funeral (four dollars down, four dollars a year), "not to be a burden on his grandmother's pension." There is seldom any let up after that, and the best of the situations are hilarious.

Nightrunners of Bengal, a story of the Indian Mutiny by a retired Indian army officer, isn't an outstanding book, but the author tells more than a mere

tale of adventure and has obviously tried, as he puts it, "to make the fictional whole present a true perspective of fact—the facts of environment, circumstance and emotion." And he does not overlook the faults of the British.

—F.A.J.

CLEVER FINGERS

UNLOCKING ADVENTURE, by Charles Courtney; Robert Hale. English price, 15/-.

HERE is a personal story by the highest paid legal safebreaker in the world. Mr. Courtney's job has taken him to the bottom of the sea to unlock the safes of the Egypt, torpedoed in the First World War; and into the employ of the fabulous Zaharoff to examine the wreck of the Hampshire. The most cunning lock man can devise is to Courtney simply a challenge to fresh adventure. It is no wonder that he has insured his fingers heavily. They have also been able to turn out a book that is hard to put down.

—E.R.B.

ACKNOWLEDGMENT

GREEK LITERATURE FOR THE MODERN READER, by H. C. Baldry; Cambridge University Press. English price, 18/-.

A FULL and clear account of the Homeric writings, the drama of Athens, the histories and the Platonic dialogues, with some speculation on the more doubtful questions of origin and development. Readers who discover Greek literature through translations, and are conscious of gaps in their classical background, will be grateful for the guidance.

"The Way of an Eagle" in the Air

A PROLIFIC writer of popular romantic stories, and in her day one of the world's best-sellers, Ethel M. Dell published more than thirty-five books, including novels and collections of short stories and verse. Among her earliest works was *The Way of an Eagle* and the ability of this book to speed up the pulse-rates of romantically minded young men and women established Miss Dell in her particular field of writing. Published in 1912 *The Way of an Eagle* was followed in 1914 by *The Rocks of Valpre*, and a year later by *The Keeper of the Door*. Now these three novels have been included in a trilogy adapted for radio by Patricia Isles, and the serial (produced by John Hickling) will be presented to Commercial station listeners each Thursday evening at 7.30 and each Saturday at 9.15 p.m. It will begin at 12B on Saturday, April 19; 22B on Saturday, May 3; 32B on Saturday, May 17; and 42B on Thursday, June 5.

This romantic drama opens with an introduction to Captain Nick Ratcliffe of the Indian Army, and continues to trace the adventures of the Ratcliffe family through to *The Rocks of Valpre*, where the Wynd-

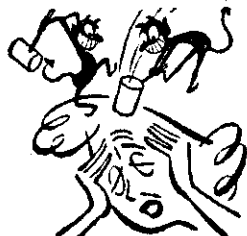
ham family makes its debut. In *The Keeper of the Door*, the third part of the serial, an inter-family marriage climaxes the closer relations between Wyndhams and Ratcliffes. Among the many radio actors taking part in *The Way of an Eagle*, the title of the serial, are Keith Eden, William Lloyd, Douglas Kelly, Margaret Mouchemore, Beryl Walker and Brenda Beddison.



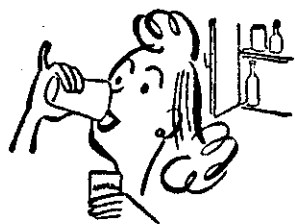
KEITH EDEN, who has one of the leading roles in "The Way of an Eagle"



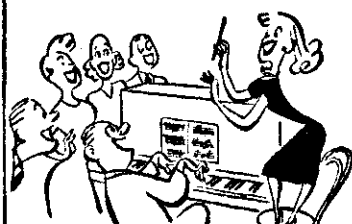
SUE COULDN'T JOIN THE HAPPY THRONG



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'TIL ANDREWS THOUSAND LITTLE BUBBLES



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CAKE BAKING
POWDER

Cream butter and sugar. Add milk, beat well, then add flour and Cake Powder previously sifted together. Drop on greased tray and bake in moderate oven (350°F) about 1 hour. When cold put together with butter icing.

TEA CAKES

1 lb. Flour
4 oz. Sugar
4 oz. Butter
Milk to mix
Pinch of Salt

2 teaspoons EDMONDS ACTO CAKE BAKING POWDER
1 lb. Dates (chopped) or Sultanas
Rub butter into flour, add all dry ingredients, mix all together to a paste with milk; turn out on a board, form into a roll, and cut into equal parts. Put on cold greased and floured tray, and bake in quick oven (400°F) about 1 hour.

SPICE CAKE

1 cup Brown Sugar
1 1/2 cups Water
1/3 cup Butter or Dripping
1 cup Raisins
2 cups Flour

1 teaspoon each of
Cinnamon and Nutmeg
1/2 teaspoon Salt
4 heaped teaspoons
EDMONDS ACTO CAKE
BAKING POWDER

Boil sugar, water, butter, raisins, spices and salt together for 2 minutes. When cool add Cake Powder and flour previously sifted together; mix well; put in a shallow paper-lined cake tin. Bake in a moderate oven (350°F) for about 1 hour.

See Edmond's Cookery Book (Seventh Edition) Pages 29 to 31, for further delicious recipes using Edmonds Acto Cake Powder.

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Women to the Fore

IN the interests of peace, and in the hope of restricting the incidence of inferiority complex among the males of the community, it should be stated that the new feature, *What Women Are Doing*, which will be broadcast during the ZB programmes for women, beginning on Monday, April 21, and continuing on Fridays thereafter, is intended as a moral tonic for women, not primarily as an attack on male prestige. Prue Gregory, who arranged the series for the Commercial division, has selected from the records of contemporary feminine achievement several examples of success in unusual fields. In the first programme she speaks of a Canadian, Charlotte Whitton. Miss Whitton, formerly a lecturer, author and newspaper columnist, is now Her Worship the Mayor of Ottawa, capital city of her nation. Another Canadian, Mrs. Hodges, is the heroine of the second talk. After a successful beginning as a newspaper woman, Mrs. Hodges entered politics and became, eventually, Madame Speaker in the parliament of British Columbia, at Victoria. Later talks in the series bring into the spotlight women of other countries who have excelled in competition with men. This programme, in fact, should explain why in some quarters today one hears the cry of "Equal rights for men!"

Young Farmers' Leadership Contest

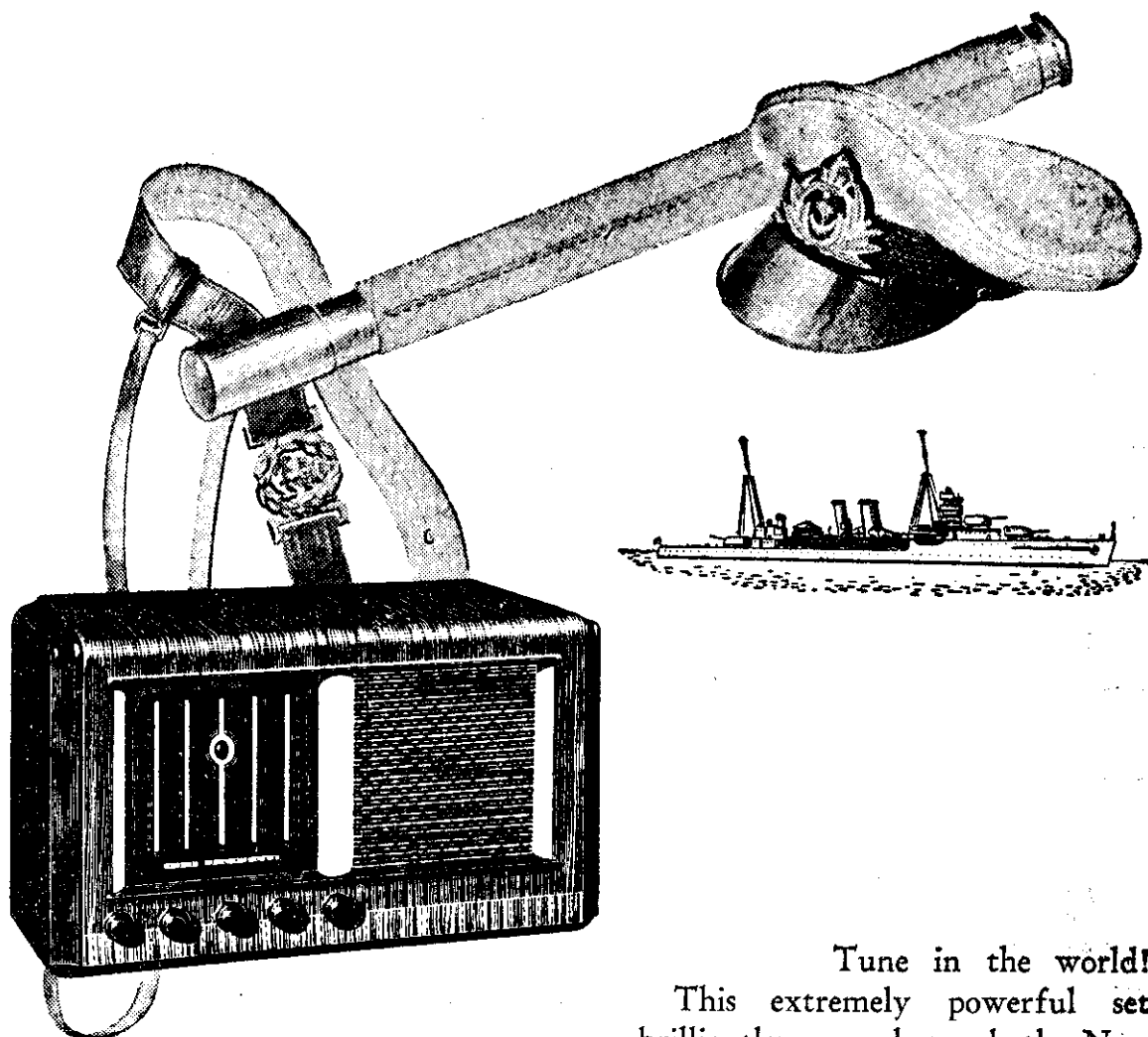
FOR the first time since the contest began the final of the Australian and New Zealand Young Farmers' Radio Leadership Contest will be held in New Zealand this year. Originally restricted to members of Young Farmers' Clubs in Australia, the contest was launched by the Australian Broadcasting Commission about six years ago, but for the last three years the winner of a New Zealand contest has gone to Australia to compete. This year an Australian will compete in New Zealand against the four Dominion finalists. The prize for the winner will be a trip around New Zealand, but if the winner is a New Zealander he has the option of taking a money prize towards a trip overseas. When the final is broadcast from YA and YZ stations at 6.40 p.m. on Tuesday, April 22, the entrants will face H. M. Casselberg, supervising valuer of the State Advances Corporation, as question-master, and they will be judged for radio voice and personality, farming knowledge, and Young Farmers' Club knowledge and personality by Bernard Beeby, NZBS Supervisor of Productions, J. Bruce Brown, assistant Fields Director, Lands and Surveys Department, and D. S. Hendrie, Agricultural Liaison Officer at the United Kingdom High Commissioner's Office.

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Prices: Wigs - - - 15/- to £5/5-
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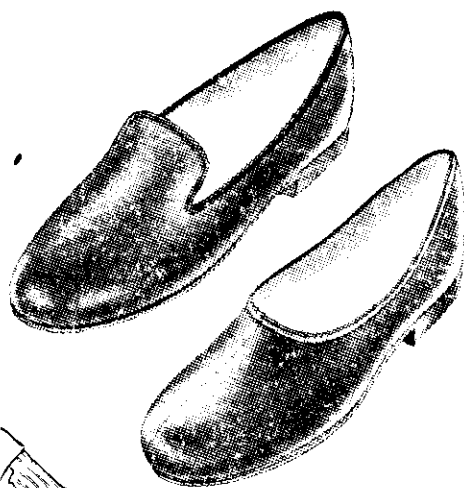
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FILM REVIEWS, BY F.A.J.

Salute to a Pioneer

THE MAGIC BOX

(Rank)

WHAT (I wondered) could
even a director like John
Boulting do with sixty stars
in the British cinema's big co-op-
erative effort for Festival year,
well over 10,000 feet long and
Technicolored? How pleasant it was,
then, to find *The Magic Box* interest-
ing throughout, enjoyable and—yes, I
think a good film. Its appropriate sub-
ject is the life of William Friese-Greene,
a British pioneer of the cinema. At first
a successful photographer, he spent so
much unprofitable time on inventions
that he died with only the price of a
cinema ticket. His first wife had died
and his second had left him, unable to
put up with it any longer. That, at any
rate, is how Eric Ambler's script has it,
and I believe it's factual.

The film opens with Friese-Greene
(Robert Donat) visiting his wife (Mar-
garet Johnston) and ends with his fatal
collapse the same day after an appeal
to a cinema industry conference to let
the film grow up. Between these points
the inventor's story is told in two cleverly
ordered flashbacks—one covering
his second wife's life with him, the
other his early years till just before the
death of his first wife (Maria Schell).
This means that the highlight of the
film, Friese-Greene's first flickering
pictures, his joy and excitement, comes
very near the end.

The Magic Box moves at a good
speed, and the story is interesting in
itself and must, I think, have a greater
impact if you know it's true. Robert
Donat, in an excellent performance,
makes Friese-Greene an eager, gentle,
likeable character, who doesn't mean
to make things difficult for his family—
but does. We feel especially sorry for
his second wife, when, to ease the bur-
den, her under-age sons go off to the
war—one high price that is paid for the
little man's ruling passion. The film's
many top-line players are quite as un-
obtrusive as their roles allow.

Blessed, then, with an interesting
story and players who know when not
to be stars, *The Magic Box* still
wouldn't have come to much without
good direction and photography, and a
script that is not only cleverly ordered
but intelligible. These Mr. Boulting,
Jack Cardiff and Mr. Ambler have given
it. I know, anyway, that I went along a
sceptic and came away with the impres-
sion that I had seen a difficult job well
done by a team of skilled craftsmen
who understood their medium.

THE RED BADGE OF COURAGE

(M.G.M.)

A FRAID on the eve of battle, a youth
runs away after his first spell under
fire, but returns to distinguish himself.
This is the story of *The Red Badge of
Courage*, Stephen Crane's novel of the
American Civil War. The book was
written without experience of war and
is largely subjective—the youth's
thoughts and feelings are extensively
explored.

With Audie Murphy as the youth
and John Dierkes and Bill Mauldin as

BAROMETER

FAIR TO FINE: "The Magic Box."
FAIR TO FINE: "The Red Badge of
Courage."

the tall soldier and the loud soldier,
John Huston, writer-director, has made
what is on the whole a faithful screen
translation of the Crane classic. Much
of the atmosphere of the story is cap-
tured, and with good acting by Audie
Murphy and an outside voice occasion-
ally speaking passages from the book,
even the youth's thoughts and feelings
are conveyed to a greater extent than
I had dared to expect. The rest of the
cast give solid support. The photo-
graphy is excellent (the best of it bril-
liant), and since much of its power and
beauty depends on the dramatic qual-
ity of the shots, Mr. Huston is probably
entitled to share some of the credit with
his photographer, Harold Rosson. Some
who know the book will object that
here and there cuts in the story in
translation make it seem disjointed, and
that in other places its development is
unsatisfactory; but they will remember
the film if only for such powerful se-
quences as the one which ends in the
tall soldier's death.

Edward Garnett, who admired the
book, named war's malignant, cold
ironies, prosaic dreadfulness and dreary,
deadening tedium among the factors
Crane underestimated. I think this is
largely true, too, of the film, and since
in a prologue it hints at a "point" in the
story in both the youth and the nation
reaching maturity through the trials of
war, it is a fault—we are entitled to
know the worst. The film is perhaps
more telling than the book in some of
its pictures of war—for example, the
fallen soldier half rising to replace his
spectacles—but it needs to be, since it
is less subjective.

There are two interesting changes in
the story. The capture of the Confed-
erate colours is, inexcusably, treated poet-
ically; and at the end, the youth, having
proved his physical courage, starts to
confess his desertion (in the book he
has only troubled thoughts), but is
afraid to tell more than half the truth.

M.G.M. re-edited this film to give it
greater box-office appeal, so it is not
pure Huston. Even so, it is a fine piece
of work.



ROBERT DONAT
An appeal to the industry

N.Z. LISTENER, APRIL 18, 1952.

Goes further

Lasts longer

Lights faster

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FROM THE ZBs

"Notorious" is Complicated

RADIO producers, like movie script writers, novelists and publishers, know a good thing when they see one, and for them one of the best things in the business is the romantic serial. In *Notorious*, which is to be broadcast from the four ZB stations at 10.0 a.m. on Mondays, and 10.30 a.m. on Tuesdays and Thursdays (and which should not be confused with Mr. Hitchcock's piece of the same name) the heroine through no fault of her own acquires the stigma "notorious," and suffers twelve months in prison for the death of a cyclist in a road accident. As it happens, she was not the driver of the car involved, but she took the blame on herself to clear Tony Mannering, her fiancé, who was hurt in the smash and who would have been apparently hurt more permanently in his prospects and reputation if he had been accused of killing someone. To complicate things still further, Mr. Mannering recovers from his injuries without any recollection of the smash, or even of the fact that he has a fiancée. In fact Mr. M. (Nigel Lovell) becomes engaged to another girl. These developments face the heroine, Mary Beauclerc (played by Sheila Sewell), when she completes her "stretch," but since such things are not beyond the contrivance of writers the ending is a happy one. *Notorious* begins from 12B on Monday, April 21, from 2ZB on May 1, 3ZB on May 8, 4ZB on May 19, and 2ZA on June 20. It will be heard from 2ZA at 8.0 p.m. on Mondays, Wednesdays and Fridays.



SHEILA SEWELL and NIGEL LOVELL, who have leading roles in the new ZB serial "Notorious"

For Shakespeare and St. George

WHAT can be said about Shakespeare that has not already been said before? If all the critics, audiences, actors and readers who have commented on Shakespeare and his work during the three hundred and eighty-eight years since he was born, have already said the most important things, then there is quite clearly a problem presented to those attempting to arrange a suitable commemorative radio programme. But there is one form of tribute that is evergreen and invariably appropriate and this 1YC and 2YC have chosen to honour this year's anniversary on Wednesday, April 23. On that day, at 7.30 and 8.30 p.m. respectively, they will broadcast *Scenes From Shakespeare*. The 1YC feature consists of four scenes from *The Tempest* and the 2YC programme three scenes from *The Merry Wives of Windsor*. These *Scenes From Shakespeare* were presented by the Stratford-upon-Avon Festival Company. *The Tempest* scenes are Act 1, Scene 2; Act 3, Scenes 1 and 2; Act 5, Scene 1; and the cast includes Robert Harris, Hugh Griffith, Joy Parker, Julian Somers and David O'Brien. The selections from *The Merry Wives of Windsor* are Act 2, Scenes 1 and 2; and Act 3, Scene 5; and the cast here includes Robert Atkins, Viola Lyel, Claire Luce and Anthony Eustral.

Following the broadcast of this feature on the anniversary of Shakespeare's birth, 1YC and 2YC will exchange the programmes for broadcast in the following week.

On Wednesday, April 23, 2YC will also present (at 8.1 p.m.). *Words by Shakespeare*, featuring the English Singers in a studio recital of Shakespearean songs, to music by Arne, Shield, Mendelssohn, Martin Shaw and Forster. In these Part Songs for Women's Voices the conductor will be Malcolm Rickard.

Besides being Shakespeare's birthday, April 23 is, of course, St. George's Day. Many stations of the NZBS will recognise the occasion with appropriate music and in some cases spoken programmes. Highlights from the main centres include *On England*, an NZBS programme of readings on English themes selected from 500 years of the spoken and written word, from 2YC at 7.43 p.m.; a commemorative programme from 1YA at 4.15 p.m.; and *Shakespeare and St. George* (the English tradition in verse and song) from 4YA at 3.0 p.m. There will be special afternoon programmes from 3YZ and 1XH, and evening programmes from 1YZ, 4YZ, 2XG, 2XN, 2ZB, 3ZB and 2ZA.



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4 ozs. Anchor Skim Milk Powder. (4 Tablespoons).
1 Full Cup Tepid Water.
2 oz. Butter.

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MANILA STOP-OVER

UNLESS you travel the Hong Kong way, the air route from Tokyo to Sydney takes you via the Philippine Islands. It is a strenuous journey—three hops of about twelve hours each, with only an evening and a night in Manila on the way.

Autumn was coming on, and it was cool when I left Japan. We crossed hundreds of miles of dreary sea. The road-scarred face of Okinawa was the only thing worth looking out of the window for. Even from the height we were flying I could see the great bombers lined up in bays alongside the many airstrips.

Luzon came into view shortly before it began to get dark, and the pilot started to let down. Almost at once I was conscious of the increasing heat. By the time we taxied to the front of the Manila airport building I was perspiring.

As we entered the terminal a girl handed us bottles of iced coca-cola. In spite of bags in our hands and passports and papers between all our fingers we were glad to accept them.

Taxis waited outside to take us to the hotel. The streets near the airport were narrow and the disorderly buildings seemed to be holding one another up. Young men and women, in gaily coloured shirts and slacks, lounged in the lighted doorways, apparently untroubled by the near-by heaps of garbage and the unhealthy-looking dogs which sniffed around them.

We came on to the side road that runs along the sea front, and the character of the buildings changed abruptly. We passed flashy restaurants and night spots with big neon signs and ultra-modern interiors. At a check point a fat policeman in khaki drill and a solar topee looked at each of us closely and peered suspiciously at our baggage. I gathered he was on the lookout for weapons. Small arms are all very well in Manila, but rifles and machine guns they consider bad taste.

I noticed all the policemen wore revolvers, and I got ready to duck when a little further on one blew his whistle at us and our driver responded by putting his foot down hard on the accelerator. No shots came, however, and when we seemed to be out of range he slowed down again and explained that the police run a little racket of fining drivers for speeding and pocketing the proceeds. If the taximan refuses to pay he is booked on a false charge and faces a court action.

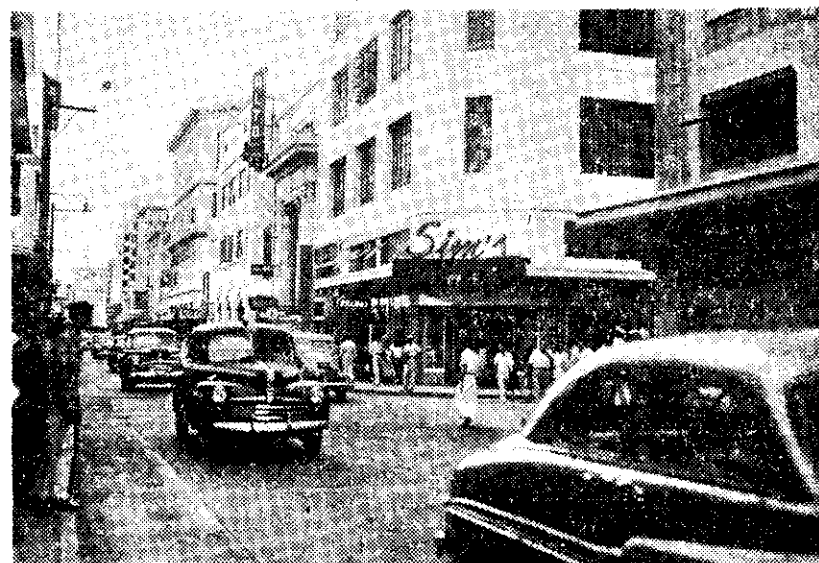
We arrived at the Manila Hotel, the biggest they have. MacArthur used to use it. It is a big, modern building, and I found it hard to realise that a few years ago it had been an empty shell. The Americans fought the Japanese from floor to floor and room to room to win it back.

Bed and Dinner, £5

The foyer was large and contained several shops and travel agencies. A few white-clad civilians—Americans I guessed—sat about on the heavy sofas and perspired freely as they puffed on long cigars and eyed the passing parade. Amongst all this splendour I was surprised by the dreariness of the little room to which I was led. It was

stiflingly hot and the lighting was poor. As I walked in I was in time to see a fine figure of a cockroach scuttle under the bed. I needed a good night's sleep, so by paying another 5 pesos at the reception desk I got myself transferred to the air-conditioned wing. Here my room was spacious and well furnished, but my taking it brought the combined amount paid by the airways company and myself for one night's bed and a dinner to 25 pesos—£5 in New Zealand currency.

The dining room was huge, with a dance floor and a noisy band playing



"It was difficult to believe that only a few years before there had been scarcely an undamaged building in Manila"

pot-pourris from Italian opera. Obtaining something to eat proved an unexpected problem. I counted ten waiters in my vicinity, all ready to encourage and advise one another, but none prepared to do any serving. At length one wandered across and placed before me some lukewarm soup in a chipped bowl. I had not ordered it (there was no menu, anyway), but I accepted it, and I was glad I did, for I was quite unable to eat any of the courses that followed. I tried fish and chicken and a dessert, but one mouthful of each was enough. It was a bitter experience to sit in surroundings of such splendour and toy with a meal that might have disgraced a hash house.

I spent the evening talking with a local airways officer and his wife in one of the bars. They were English, but they seemed to like the life there well enough. I couldn't see why when they told me a week's housekeeping for their family of four cost the equivalent of £20. Two pounds of sirloin beef, the lady told me, cost £2. But services were good; their grocer delivers three times a day.

While we talked I ordered three small bottles of beer. They cost me £1.

Departure Delayed

Our departure the next morning was delayed. Someone had backed a truck into the aeroplane's wing during the

night, and there was a rumour that we might have to stay in Manila four days. We were told we should have a decision by noon, so we found ourselves with a morning to fill in.

My empty stomach insisted on breakfast. I sat down at a table opposite another passenger, but for some minutes none of the waiters made a move to serve me. I called one over.

"How about some breakfast, please?"

"Well, what do you want?"

"What have you got?"

"Pineapple juice."

For an awful moment I thought it was going to end there. The man at my table was eating eggs. The waiter pointed to them and raised an enquiring eyebrow. I had eggs.

Three of us joined forces after breakfast and hired a taxi, to see what we could of the city. It was a large

American car. The driver showed no sign of wishing to speak, but we kept up a barrage of questions and at length irritated him into responding. He was a staunch patriot. He started by letting it be known that everything in the Philippine Islands was as good as (mostly better than) its counterpart in the United States. All the top American Generals and Admirals owed their fame to their service in the Philippines, he contended, and followed this with the strange claim that his countrymen spoke better English than Norwegians.

We had noticed the large number of new American cars everywhere, and he told us that in parts of the Philippines there are four cars to every head of population. A yellow Cadillac convertible flashed by as he spoke. I glanced at our speedometer; we were doing 80, and seemed to be cruising. We asked him how much a car like that would cost.

"About 22,000 American dollars."

"But," we protested, "for a price like that you could buy a new Rolls."

"Who wants a Rolls Royce?" he demanded. "We don't want cars that last a hundred years. We buy them for their looks. We get a new one every other year."

Gilded Jeeps

Off the marine drive the streets were narrow. There are no trams in Manila and I don't recall seeing a bus. The

N.Z. LISTENER, APRIL 18, 1952.

most popular form of transportation seemed to be converted jeeps with ornate canopies supported on gilded columns, and about twelve seats. They looked like runaways from a merry-go-round.

We passed the ruins of the ancient walled city and the remains of old Spanish churches. Across the new MacArthur Bridge we found ourselves in the shopping district. There were some fine buildings and shops, and once again it was difficult to believe that only a few years before there had been scarcely an undamaged building in Manila. The city hall, the main post office, every one of the big, light-coloured buildings was new.

The shops were inviting but we had no time to explore them. It was probably just as well. The driver spoke of diamonds at 500 dollars a carat, shirts at £3/10/- each, and shoes at £12 a pair. I asked him how much the average worker earned. He said a clerk got about £10 per week, but added that everyone made extra money by buying and selling and various profitable sidelines. He owned six new taxis and made about £200 per month.

We pulled up at a traffic light, and a civilian on a bicycle drew just ahead of us. From his trouser pocket the butt of a revolver protruded. I had noticed signs everywhere, even in the Manila Hotel, saying "Check Your Firearms" and "No Firearms Allowed." The taxi-man explained that in the Philippines the gun is the tongue of argument. Nearly every day they find at least one corpse stuffed in a public garbage can.

The better class homes, we observed, had high walls surrounding the courtyard in front of them. If a householder looks out of the window and sees a stranger within the walls he is entitled to shoot first and investigate later.

We got back to the hotel to find the taxis loading up for the airport. Once more we swept along the smooth road by the sea. The breeze through the open windows cooled us, but as soon as we got out the perspiring began again. As the big plane gathered speed along the runway the air began to hiss through the ventilators and we shot up over the rusty, corrugated iron roofs of the shacks around the airfield. We climbed and turned slowly. The iron roofs gave way to the coloured tiles of pleasant villas and the concrete masses of commercial buildings.

The harbour was littered with half-sunken shipping. Fishing traps in the form of arrows gave the muddy sea the appearance of a convict's shirt. In the haze across the bay lurked the grim, grey shape of Corregidor, which the Filipinos are considering re-naming MacArthur Island.

We headed southwards across Luzon. I opened the front of my shirt further and focused the cool air jet from the ventilator on to my bare chest. I felt I could breathe again.

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At Home With the Everybods

A "Listener" Interview by
MARGARET CLARKE

THIS year brings two anniversaries to Fred and Maggie Everybody, and their creators Therese Desmond and Edward Howell. Fred and Maggie will have been 20 years on the air next October; in May Therese Desmond and Edward Howell celebrate their Silver Wedding. Their daughter, Madeleine Howell, is coming home to Sydney from London for the occasion. She will probably appear in the Fred and Maggie Everybody programme... as she has done in the past. At present she is working with the J. Arthur Rank Organisation.

Mr. Howell believes that Fred and Maggie Everybody is the oldest surviving show in Australian radio. He also thinks it is the only husband and wife session presented by a husband and wife. He writes the script which is built up around incidents in the Howell-Desmond partnership.

"Sometimes I don't know if we are Fred and Maggie or they us," his wife said when I went to call at the Howell-Desmond home in the Sydney suburb of Darling Point. "Certainly just about everything we do gets into the show sooner or later. Take our trip to England: that's been on for some time now and when we come to the end of that we'll be writing about what Fred and Maggie do after they get home."

The Howells have just bought a block of land at Whale Beach, some 25 miles up the coast from Sydney, and are planning to build. So it probably won't be long before Fred and Maggie are also putting up a weekend.

"And they'll have to have a Silver Wedding," Mr. Howell said. "And they must paint their house. We've just done our interior, as you can see. Then there's the cuckoo clock: I gave it to Molly—that's what I call Therese or Maggie, or whoever she is—at Christmas. And what a devil of a job it was to put up! The walls are plaster, you see, and you can't bang in nails. The nails curl up and the plaster comes down. So we had to put it there on the window frame. Well, that's something Fred has ahead of him, poor fellow. He's going to



FRED

"Just about everything we do..."

give Maggie the clock for her birthday. That's in May."

"Sometimes I just dread everything that happens to us," his wife went on, "—because of Fred and Maggie. I'm sure not many of our listeners realise what it is like to have another couple living with you all your lives."

Fred and Maggie Everybody was first broadcast by the ABC in 1932, a sketch in a variety show. In 1936 the sales manager of one of the Commercial stations heard it and forecast: "That show will run for years."

"Even my grocer's bills are addressed to 'Mrs. Maggie'," Therese Desmond said. "So you can see we never get away from it. Sometimes I hate Maggie. This morning I was trying to buy a frock. As soon as the girl realised who I was she started asking questions about the show, just as I had something a size too small stuck half way over my head! I don't know what I bought."

"But it works both ways," Mr. Howell chimed in. "Lots of people will do things for Fred and Maggie they'd never do for us. Things like bricks for Whale Beach."

The Howell-Desmond home in Sydney—original of Fred and Maggie's Dingle Dell—is a comfortable, spacious-seeming two-storey one of a brick pair built about 50 years ago. The room in which we had afternoon tea has an Indian carpet on stained floors, a blue Merry Widow suite, family portraits on the walls painted by Therese Desmond's grandfather, R. A. Burnside, R.A., and Mr. Howell's aunt, who also was a member of the Royal Academy.

French doors open on to a tiled verandah, where Fred and Maggie's canaries hang in two separate cages, and a garden which is the pride of Fred's life though it sometimes amuses the neighbours.

"They tell me I should have nipped the buds off my zinnias!" Fred said and slapped his knee. "Just look at them! They wouldn't cover sixpence!"

Therese Desmond and Edward Howell were both born in London. She came to Australia with her family when she was a girl, and he with a theatrical company. They met when they were cast together in a play, and they still act in straight drama, together and separately. Recently they were the entire cast of a romantic drama telling the story of a husband and wife, *The Fourposter Bed*, which was broadcast by the ABC. They also appeared in Robinson Jeffers's translation of Euripides' *Medea*, another ABC presentation.



MAGGIE

... gets into the show sooner or later"

N.Z. LISTENER, APRIL 18, 1952.

HERE COMES . . .



. . . THE BOGY MAN!

IT'S a few years now since we all trooped along for our first look at "The Look," when Lauren Bacall (see cover) made her film debut in *To Have and Have Not*. Miss Bacall—her real name is Betty—was only twenty when she made that film, which makes her twenty-seven today. Part Rumanian, part French and (she thinks) part Russian (though she was born in New York), she was discovered by Mrs. Howard Hawks, wife of the producer-director of *To Have and Have Not*, in the pages of *Harper's Bazaar*, for which she modelled. That picture of Miss Bacall apparently hit

Howard Hawks at least as hard as it hit his wife. He wired asking if Miss Bacall were available. She brought her reply in person.

Lauren Bacall starred in *To Have and Have Not* with Humphrey Bogart, who became her real-life husband. She has been seen since in other films—*The Big Sleep*, *Key Largo*, *Young Man of Music*, *Bright Leaf*—though not always with Bogart. Filmgoers have got used not only to "The Look" but to her husky voice—her "low guttural wheeze," if you belong to that school of opinion. Now listeners are to hear it on the air in *Bold Venture*, a series of romantic mystery stories set in dubious ports around the Caribbean Sea coast. Each story is complete in itself, but the principals remain the same, and these include a negro character addicted to calypso singing.

If Miss Bacall's were the only well-known voice in this new Towers of London production, *Bold Venture* would probably have a big listening audience. But playing opposite her is Humphrey Bogart himself. Mr. Bogart is just about as familiar a figure as any in films today. *Casablanca* is probably one of the best remembered milestones in his career—*The Treasure of Sierra Madre* is another. Now he has won the Academy Award for the best male actor last year for his performance in *The African Queen*.

Bold Venture will start first from 2YA on Thursday, April 24, at 7.30 p.m. Station 3YA will start playing it early in May and the other YA stations later the same month. All the YZ stations, 2XN, 2XG, 2XA and 3XC will introduce it during the next few months.



LAUREN BACALL

There was punch in her picture

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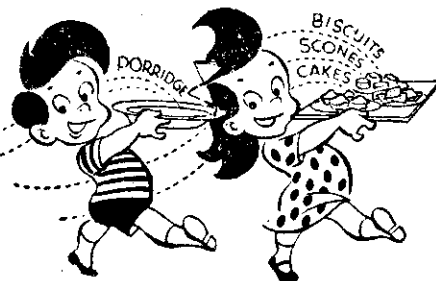
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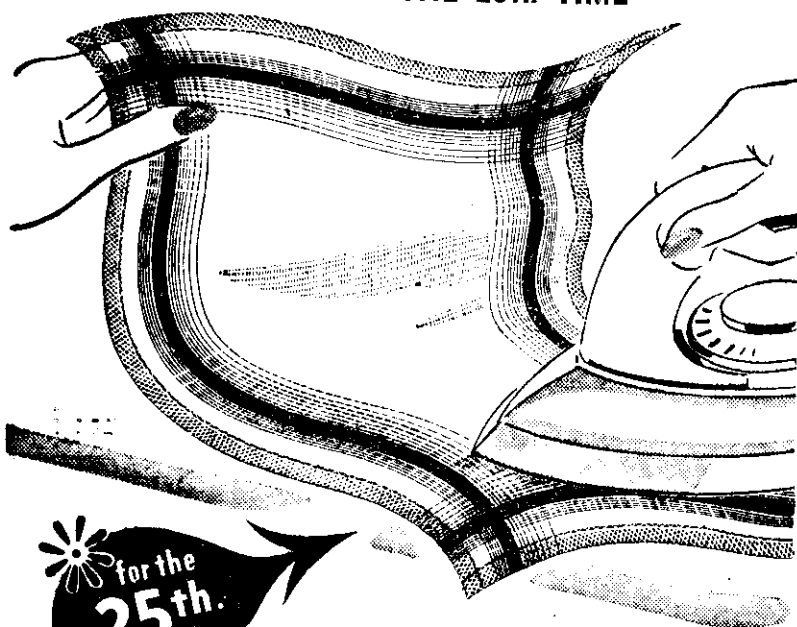


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3/51

Ask Aunt Daisy

FOR OR AGAINST?

IT is either one thing or the other with oysters, people are either oyster addicts or they shudder at the sight of people eating with such gusto the cold, slippery little fat creatures. For those who can open them easily, fresh shell oysters are a real treat, especially if a few friends have a sack sent to them from the Bluff. But townfolk are quite content with the easy way of buying them in cartons from the fish shops. Oysters must never be boiled, either in soups or stews, only heated.

The Walrus Said

"Pepper and vinegar" were what the Walrus and the Carpenter used, with slices of bread and butter, when enjoying their meal. However, we generally stipulate brown bread and butter, and lemon-juice is more delicate than vinegar. Pepper-grinders are now available, and freshly-ground black pepper on oysters is good. The accompaniment generally accepted as correct is either ale or stout; invalids are often prescribed this meal by their doctors, for oysters are rich in food value, and supply iodine, iron and protein, and Vitamins A and D. Anaemic people profit by them.

Oyster Stew

Two dozen raw oysters with their liquor, ¼ cup butter, 1 tablespoon Worcester sauce, 1 teaspoon celery salt, ¾ teaspoon ordinary salt, ½ teaspoon pepper, ¼ teaspoon paprika, 1 quart milk. Carefully pick over the oysters to remove bits of shell. Heat butter in deep pan or skillet until sizzling. Add oysters with liquid, also the sauce, salt and pepper. Heat only until edges of oysters curl slightly. Add milk. Heat quickly but do not boil. Serve with a dash of paprika, and a lump of butter in each bowl. Serve cracker biscuits on the side. Paprika is Mexican pepper, very mild.

Oyster Soup

Two dozen fresh oysters bearded and cut in half and their liquor, 1½ oz. butter, 1½ oz. flour, ¾ pint milk, 1 dessertspoon chopped parsley, pepper and salt. Melt butter, add flour, stir till smooth, cooking a little. Add hot milk gradually, and oyster liquor, stirring well. Cook till it thickens. Then put in oysters, pepper and salt to taste. Do not cook any longer, only allow oysters to heat through on very low heat. Add chopped parsley, and serve.

Broiled Oysters

Two dozen raw oysters, drained, ¾ cup fine breadcrumbs, ½ teaspoon dry mustard, dash of cayenne pepper, ¼ teaspoon paprika, ½ teaspoon salt, ¼ cup melted butter, lemon wedges. Combine breadcrumbs and seasoning. Roll drained oysters in the crumb mixture, and place in greased (buttered) pan in a single layer. Sprinkle with half of the melted butter, broil quickly to golden brown (a little chopped parsley in it is good). Turn oysters over. Sprinkle with the rest of the melted butter. Broil quickly till golden brown. Serve with lemon wedges.

Scolloped Oysters

Make a rich white sauce using half milk and half oyster liquor. Butter a deep piedish and line with fine breadcrumbs. Then put a thin layer of sauce; on it a thick layer of raw oysters. Pepper them. Now another thin layer of white sauce (a little chopped parsley in it is good) and then a layer of breadcrumbs. If the dish is big enough repeat the layers of

sauce and oysters. Finish with a layer of breadcrumbs, dot generously with knobs of butter and bake in hot oven about 15 minutes.



Oysters and Butterfish

Butter a casserole. Put a layer of butterfish, rub with lemon, put a few dabs of butter, then a layer of oysters, then another layer of butterfish. Have oysters

SAUCE FROM JAM

To make plum sauce from jam put the jam into a preserving pan or saucepan, add vinegar to make it of sauce consistency, add a little salt, and the usual pickling spices and boil ¼ of an hour. When cold bottle.

rolled in crushed crackers or wheatflakes. Bake in a moderate oven.

Oyster Surprises

To 2 cups mashed potatoes add 2 tablespoons cream or milk, 1 tablespoon butter, ¼ teaspoon salt, a little pepper and grated nutmeg, 1 tablespoon chopped parsley. Whip all till very light. Form into oval pats, tuck 2 oysters in each pat. Dip in beaten egg, roll in crumbs, arrange on buttered baking dish, and bake in hot oven till brown, basting twice with melted butter.

Panned Oysters

Two dozen oysters (drained), 3 tablespoons butter, 2 teaspoons minced onion, 1 teaspoon salt, ½ teaspoon pepper, ¼ teaspoon paprika, ¼ cup cream, 1 teaspoon minced parsley, 6 slices buttered toast. Melt butter in shallow pan, add oysters and seasonings. Cook over low heat 3-5 minutes till oyster edges just begin to curl. Add milk and parsley and heat. Serve on toast.

Oyster Fritters

Batter: Into 4 oz. flour drop an egg yolk whole. Beat a little. Add a little tepid water to make a smooth batter. Leave 10 minutes. Then beat egg white stiff with a little salt added. Add to the other mixture. This is useful for any fish. Fat must be really boiling.

FROM THE MAILBAG

Dull Inlaid Linoleum

Dear Aunt Daisy,

Could you tell me through *The Listener* is there any special way of treating new inlaid linoleum to get a nice polished surface, as I know of one woman who is unable to get anything like a shine on hers no matter how much she rubs. Could it be there are different kinds of inlaid lino?

"F.L." Havelock.

There are two kinds of inlaid lino, the shiny and the dull. Both wear wonderfully well, but it is hard to get the dull one really shiny. Wipe over with a kerosene rag (never use water), then use any good floor-wax, as recommended by your furniture shop.

Shifting Eggs

Dear Aunt Daisy,

As usual, in the spring, I preserved two kerosene tins full of eggs in liquid, and now we are unexpectedly moving to another farm. How can I move the eggs? There will not be much handling, but the roads are very bumpy and I don't

N.Z. LISTENER, APRIL 18, 1952.

think the eggs will have a chance. I cannot always hear your session, so perhaps you could reply in *The Listener*.

"Australorp," Rotorua.

Many people have successfully moved with their preserved eggs. It is just a question of careful packing. Take them out of the liquid, let them dry, then wrap each separately in about 3 thicknesses of newspaper. Pack these carefully in lots more paper, or sawdust. When you arrive, make up fresh preserving liquid, and put the eggs in as before. Don't put in any cracked ones.

Verdigris

Dear Aunt Daisy,

Would you please tell me through *The Listener* a method of cleaning the verdigris off a salt and pepper stand which is of E.P.N.S.?

"A Listener," Ngatinoti.

I think you could soak it in a bowl of boiling water containing a tablespoon of cream of tartar. Then clean with the best plate powder.

Stiff Cotton Material

Dear Aunt Daisy,

I would very much appreciate a reply to this problem through *The Listener*, as I am not able to listen in the morning. What is the best way to remove stiffness, presumably dressing, from a black and white cotton dress material? I have washed it several times but it is still too crisp for comfortable wear.

"Phyllida," Wellington.

Perhaps you could try soaking it in water with a handful of epsom salts. Afterwards put twice through wringer, then rinse well. This is also done to get the dressing out of unbleached calico.

Preserving Without Heat

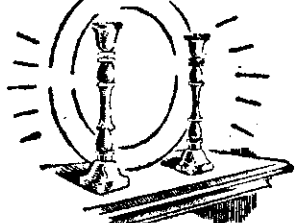
Dear Aunt Daisy,

I have discovered a very unusual recipe so I send it to you. It is out of an old curing and preserving book. I have finished doing peaches but feel inclined to try a bottle of pears done this way. Prepare fruit, and pack into sterilised jars as tightly as possible without crushing. When jars are $\frac{1}{2}$ full, fill up all crevices with sugar, then fill to the top with fruit and add all the sugar than can be shaken into them. Cover with rubbers and lids and bury jars in the ground. The earth should be 3 inches above tops of jars. Allow to remain in ground 3 months. Apparently Mother Nature will even bottle our fruit for us.

"Another Link," Milford.

Has anyone any comment on this?

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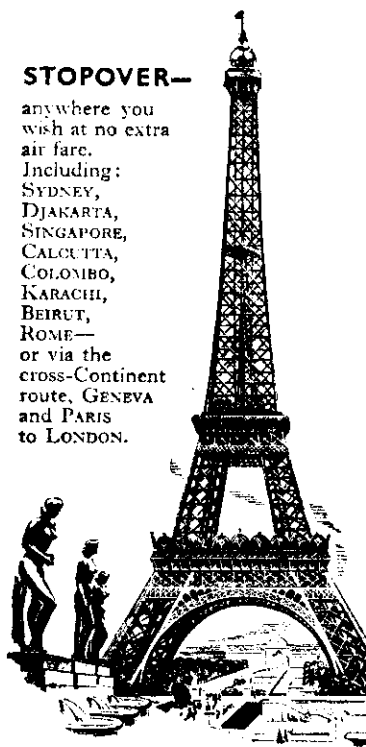
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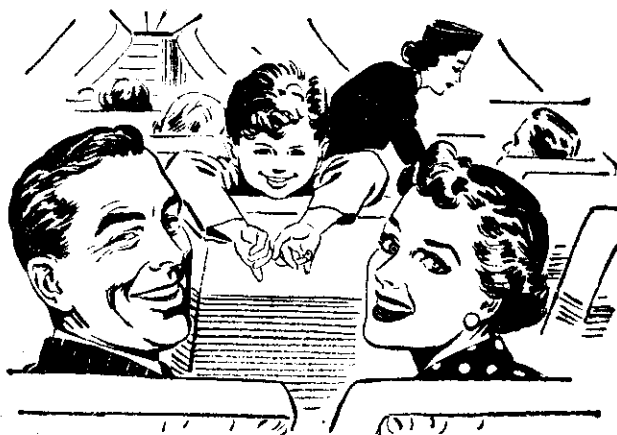
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POWDER**
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MUSICIANS who develop a fondness for an instrument for its musical character before considering its portability must sometimes wonder about the wisdom of their choice—from the Welsh bard who would need

a carrier to get him to heaven (or to a broadcasting studio) to the sousaphone player who has to decide whether his instrument is a pullover or a step-in. I don't know if this sort of problem has ever worried Walter Sinton, of Dunedin, who is a xylophonist. At any rate, this year he completes 25 years of broadcasting. It is quite likely that a number of performers started with radio earlier than Mr. Sinton, who first appeared in 1927 at the age of 15; but it is doubtful if there are many other New Zealand artists who have performed as regularly from a studio in solo items for a quarter of a century. Listeners to 4YA on May 1 will hear Walter Sinton's "Xylofrolics."



Walter Sinton

THERE was a rumour in New Zealand a while ago that Gillie Potter, "the comedian who was born at an early age and educated at Borstal and Dartmoor, although the governors of those institutions denied all knowledge of him," had died. It will be good news for many that he is still to be seen on Saturday afternoons opening Church fetes, and that he retains the self-imposed title of "Bazaar-opener in Ordinary to the Diocese of Canterbury." Many years have passed since Mr. Potter first amused radio audiences with his succinct comments on topical subjects, using as a mirror of events the life and habits of Hogsnorton. He has now begun a new series in the BBC's Light Programme.

ONLY A RUMOUR seen on Saturday afternoons opening Church fetes, and that he retains the self-imposed title of "Bazaar-opener in Ordinary to the Diocese of Canterbury." Many years have passed since Mr. Potter first amused radio audiences with his succinct comments on topical subjects, using as a mirror of events the life and habits of Hogsnorton. He has now begun a new series in the BBC's Light Programme.

FRANKIE HOWERD (you've heard him in *Variety Bandbox*) started his dramatic career by failing to win a scholarship at the Royal Academy of

Open Microphone

Dramatic Art. From then on he haunted theatrical offices and entered, though never with success, numerous talent quests. He got a few jobs, and says of them, "I played in some of the roughest dumps imaginable. Barns with the sides out and cows

GRATEFUL
COMEDIAN

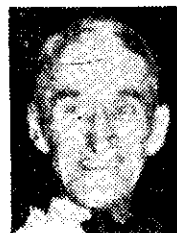
coming on to the stage to dodge the snow. I'm humbly grateful for the experience." The theatrical paths of Howerd and Marjorie Holmes ("Miss Medworthy") have crossed many times since they first met at a seaside show in 1947. They came together again in *Variety Bandbox* 18 months ago, and it was then that Miss Medworthy, a distinctly odd and ebullient character, was born.

CHOOSING a title for a variety show can produce an outsize in headaches. Here's how "Roy's a Laugh" was born, painfully, as told by Ted Roy himself: "It was on a Christmas Eve in the course of an all-night drive from Bristol to London. We had been at our wits' end to find a good title for the series. People had suggested 'Hoo-Ray for Fun,' 'Hip-Hoo-Ray,' and that sort of thing. Sidney Smith, the producer and manager, who is an old friend of mine, was with me in the car and, when I told him how worried we were, he fell silent and then, after a few moments said, 'What about Roy's a Laugh?' I said to him, 'Sidney, you're a genius; you've hit on the perfect title!'"

PROBABLY few men in New Zealand are better fitted to talk about the famous people of the London stage than Auckland's Frank Broad.

THEATRE
MEMORIES

Broad. Before the last war listeners to 1ZB enjoyed his series of weekly talks called *Veteran of Variety*; and the title was apt, for he himself is an old troupier. Frank Broad is now conducting another session of theatrical reminiscences once a month from 1ZB, under the title 1900 and *All That*, re-



Frank Broad

NEWS OF BROADCASTERS, ON AND OFF THE RECORD.

By *Swarf*

calling the performances of such people as Eugene Stratton, Vesta Tilley, Albert Chevalier, Fred Karno, and so on. For illustrations he is using recordings of songs the old stars made famous. His next talk will be at 2.30 p.m. on April 20.

THREE years ago the New Zealand baritone William Clothier took his voice abroad for further musical study. Writing the other day to a friend in Wellington he said he had just finished

BARITONE
ABROAD

a pantomime season at London's Palladium, and at the time of writing was on a concert tour of Eastbourne, Bourne-mouth, and Scarborough. Later he would be singing guest artist for a new production at the Windmill Theatre and would be in pantomime again at the end of this year. He had also been booked to broadcast in Henry Hall's guest night programme. Before leaving New Zealand, Clothier made a farewell tour of several NZBS stations.



William Clothier

"BEING funny is inexplicable—you either are or you aren't. All comics must think they are funny or they wouldn't go to all that trouble, but I'm quite sure it is fatal to be funny. I think you have to appear not to know. 'This is me being funny,' is a terrible attitude, and for me it dries up all the springs of good humour."—Joyce Grenfell, in a BBC programme.

A'HOY THERE!

TRANSPORT by water, from the earliest rafts of rushes to the express luxury liner, has been the background of countless books, plays and films, and radio talks about sailors and the sea always command a large listening public. It's some time since 2YA's "Children's Session" ran a programme about ships, and arrangements are now being made to present a new series of fortnightly talks, starting on May 17. The general title of the series is "Seaspray and Funnelsmoke." It will open with a relay from the signal tower on Queen's Wharf, Wellington, and then steer a course along the miles of waterfront with a cargo of microphones and recording gear, presenting news about coastal and overseas vessels that berth at Port Nicholson. The photograph (on the right) shows Christopher Thompson, who conducts the programme, and Belinda Bell (in charge of 2YA "Children's Session") chatting to Second Officer D. Bonner of the Nelson ferry Ngaio. Mr. Bonner, by the way, is the father of Tim Bonner, known to thousands of soldiers and theatre-goers as a child impersonator with the Kiwi Concert Party. Christopher Thompson, an Englishman with seven years' Merchant Navy experience, left the sea in 1947 with the rank of second mate, and came to New Zealand the following year. As a sideline he arranges music for brass bands and orchestra. He is also a composer of church music. Belinda Bell, who has been with the NZBS for the last year, describes herself as a country girl, and she is never happier than when on a job which takes her out-of-doors.



N.P.S. photograph



★
ERNEST JENNER, who will be heard in a piano recital from 3YC's studios at 8.40 p.m. this Sunday, April 20, when he will present Sonata on a Spanish Theme, by Turina. Mr. Jenner also conducts the music appreciation class of the "Broadcasts to Schools" programmes every Monday, at 1.30 p.m.



★
BARBARA HYLAND (soprano), the studio artist to be heard from 1YC at 7.45 p.m. on Thursday, April 24

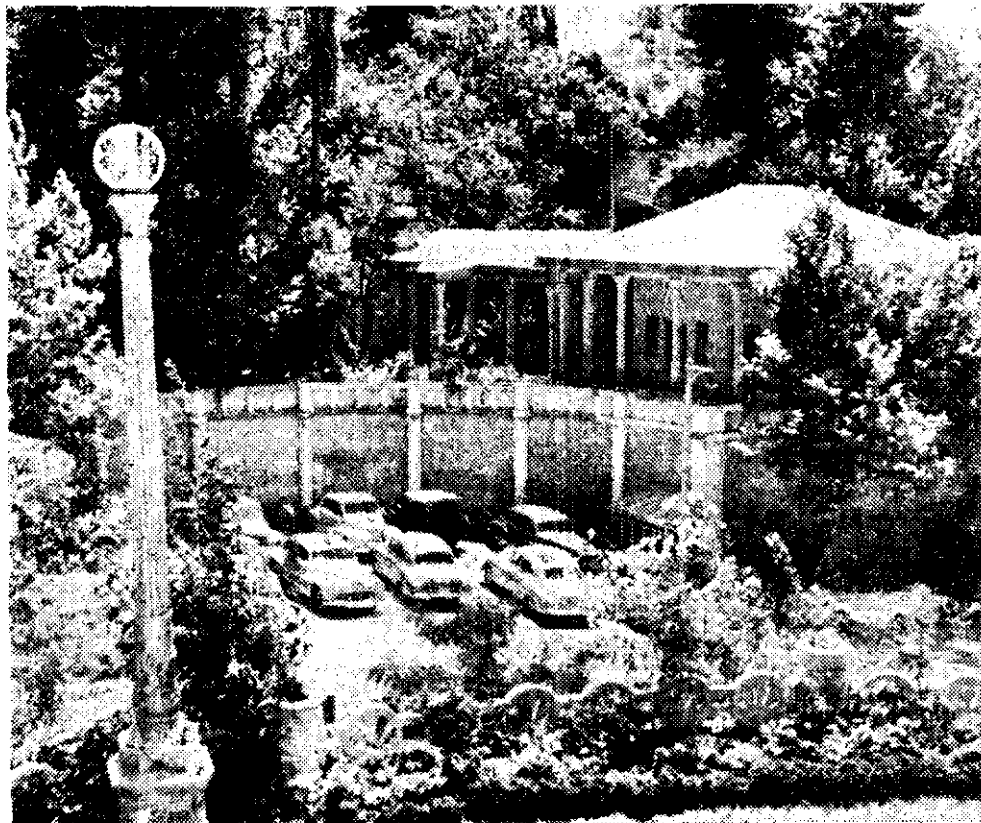


★
AT RIGHT: Ted Ray and Kitty Bluett enact a scene from the popular BBC feature "Ray's a Laugh." Their broadcasts next week will include from 2XN at 8.15 p.m., and 3XC at 9.35 p.m. on Monday; 3YZ at 8.15 p.m. on Wednesday; 2YZ at 8.30 p.m. on Friday; and from 2XG at 8.15, 1XH at 8.0, and 1YZ at 7.30 on Saturday evening



BBC photo

★
MOLLIE LAURIE (above), who believes that busy though the average housewife may well be, she should yet find time somewhere, somehow, for attending to a garden. Once a month Mrs. Laurie tells listeners to 4YA's "Countrywomen's Magazine of the Air" how to go about it in "Gardening for the Busy Housewife." Her next session will be on Tuesday, April 22, at 11.0 a.m.



★
AT RIGHT: In the modern districts of the city of Teheran, capital of Persia, there is grace and beauty which contrasts with the squalor of some of the older areas. "A Picture of Persia," by John Trevor, will be broadcast from 2YC at 10 p.m. on Saturday, April 26

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"I GET IDEAS"

"BELLE, BELLE, MY LIBERTY BELLE"

"MARY ROSE"

"MARY ROSE"

"THE LOVELIEST NIGHT OF THE YEAR"

"TOO YOUNG"

"MY TRULY TRULY FAIR"

"SOUND OFF"

"GOOD LUCK, GOOD HEALTH, AND GOD BLESS YOU"

"BE MY LOVE"

"OUR LADY OF FATIMA"

"UNLESS"

"GUITAR BOOGIE"

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No. 30

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 8.30 a.m. Auckland Wool Sale
9.30 Morning Melodies
10.0 Devotions: Rev. Father Bennett
10.15 Salon Concert Players
10.30 **Feminine Viewpoint:** New Guinea Today, first of four interviews with Kay Vellacott-Jones; Rabbits, a short story by Nancy Bruce (NZBS); Shirley Smith and Christine Cole discuss Can Women do More?; Currer Bell Remembers, by Patricia Guest; Charlotte Bronte talks about her dead sisters (NZBS)
11.30 Music While You Work
12.0 Lunch Music
12.33 p.m. Auckland Wool Sale Review
12.45 Lunch Music (continued)
2.0 **CLASSICAL HOUR**
Symphony No. 2 in D Minor, Op. 70 Dvorak
3.0 Music for Voices
3.15 Mantovani Orchestra
3.30 Bing Crosby
3.45 Music While You Work
4.15 At the Console
4.30 Variety
5.0 Light Orchestras
5.15 **Children's session**
5.45 Oscar Natzka (bass)
6.0 Market Reports
6.5 English Variety Stars
7.0 Auckland Stock Market Report
7.15 Film Review, by Ronald Bowie
7.30 **Musical Comedy Stage:** Tangerine
8.0 George Wright (Hammond organ)
8.12 **The Knaves** present old tunes in new dresses (Studio)
8.27 Boston Promenade Orchestra
8.42 **PEGGY WALKER** (soprano)
The Dove
'Tis June
As a Dream
A Southern Song
The White Sea Mist
Peace and Rest Ronald
(Studio)
9.30 Much-Binding-in-the-Marsh (BBC)
10.0 Auckland Wool Sale Summary
10.15 Sweetwood Serenaders
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Debussy**
Adolph Hallis (piano)
Etudes
Walter Gieseking ((piano)
L'Isle Joyeuse
Ballade
Pagodes
8.0 **German Youth, Which Way Now?**
The fourth talk by Reginald Landsman (NZBS)
8.17 **Organ Recital**, by Dr. Eric Thiman, Examiner for the Royal Schools of Music, the programme which includes works by Handel, Bach, Rheinberger and Stanford was recorded in the Christchurch Cathedral (NZBS)
8.44 **The English Singers**, a Wellington Choral Group conducted by Malcolm Rickard, with Zita Outtrim (violin)
Part Songs for Women's Voices (NZBS)
9.9 **OTTO HUBSCHER** (viola)
Hebrew Melodies: Impressions after Poems of Lord Byron Joachim
(Studio)
9.24 **Bach**
The University of Pennsylvania Choral Society and the Philadelphia Orchestra conducted by Harl McDonald
Magnificat
Joseph Szilotti (violin) and the Orchestra of the New Friends of Music conducted by Fritz Silebry
Concerto in D Minor
10.4 Kathleen Long (piano)
Sonata in E Flat, Op. 182 Schubert
10.30 Close down

Monday, April 21

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Accent on Variety
6.0 Piano Time
6.15 Two Stars and a Story
6.30 Light and Bright
7.0 Orchestral Music
7.15 South American Rhythm
7.30 The Gardening Expert
8.0 Music for Moderns
8.30 Frightened Lady
9.0 **Professional Wrestling**
(From the Town Hall)
10.0 District Weather Forecast
Close down
2.0 **IXN WHANGAREI**
970 kc. 309 m.
7.0 a.m. Breakfast session
7.45 Weather Report and Tides
8.0 Junior Requests
8.0 Women's News from Town (Elizabeth Bauman)
9.15 Two Destinies
9.30 Escape Me, Never
9.45 The Purple Cow
10.0 Close down
6.30 p.m. Teatime Tunes
6.45 Thundering Hooves
7.0 Family Fare
7.15 Adventures of Perry Mason
7.30 Light and Bright
8.1 Farming for Profit
8.15 **Britain Sings:** The Huddersfield Glee and Madrigal Society conducted by Leslie Woodgate (BBC)
8.45 George Melachrino's Orchestra
9.4 New London Quartet directed by Benjamin Britten
String Quartet No. 1 Britten
(BBC)
9.30 Isobel Baillie (soprano)
10.0 **This is Holland:** Sport (Radio Nederland)
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Putaruru
9.30 Working to Music
10.0 Land of the Living Dead
10.15 Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 She Shall Have Music
11.0 **Women's Hour** (Anne Fisher):
Shoppers' Guide: "The Woman Without a Name"; Overseas News: "Foreign Flavours," a weekly talk on Continental Cooking, by Mrs. D. Adam; Organisation Notices
12.0 Lunch Music
1.0 p.m. Classical Waltzes
1.15 Marian Anderson (contralto)
1.30 Heritage Hall
1.45 Master Musicians
2.0 Close down
6.0 Accordion Virtuosi
6.15 Drama of Medicine
6.30 **Cafe Society**
6.45 The Four Ramblers
7.0 The Grey Shadow
7.15 Dragonwyck
7.30 Fiddlers Polly
7.45 Lee Humphries and the Astorians
8.0 Time for Music (BBC)
8.30 Vocal Gems
8.45 Kostelanetz Strings
9.4 **This is Holland** (Radio Nederland)
9.20 Claude Tanner ('cello)
Mendel
Menuet
Intermezzo
9.35 Operetta
10.0 Jazz Club (VOA)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. My Son Tom
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Featuring Al Bollington
10.45 Music While You Work
11.15 Talk: Cooking with Mushrooms
12.0 Lunch Music
2.0 p.m. Monday Matinee
3.0 Music While You Work
3.30 Waltz Time
3.45 Dinner At Antoine's
4.0 **Classical Music**
Patric
Symphonic Suite: Printemps Debussy
Symphonic Poem: Stenka Razin Glazounov
5.0 For Our Younger Listeners: Junior Choir, Quiz and Story: Little Debit-Debit; and for seniors: Song and Story from Everywhere
5.30 As Played by Les Brown
6.0 Dinner Music
6.45 Songs by Gisele (CBC)
7.0 **The Human Body:** Tracer Substances, written by Martin Chisholm in consultation with A. C. Frazer, Professor of Pharmacology, University of Birmingham (BBC)
7.30 **Small Concert Groups:** The Little Orchestra Society conducted by Thomas Scherman
Symphony No. 2 in C Minor, Op. 17 Tchaikovsky
(VOA)
7.55 **Alfredo Campoli:** A recital of works for unaccompanied violin by Alfredo Campoli (BBC)
8.23 **PAT WOODROOFE** (mezzo-soprano)
The Cloths of Heaven Dunhill
Now Sleeps the Crimson Petal Quilter
When Sweet Anne Sings Head
A Green Cornfield
(Studio)
8.45 Citizens of the World: W.H.O. Nurses (CN Radio)
9.30 Microphone Musicals
10.0 At End of Day
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley Weather Forecast
9.30 **Morning Star:** Ida Haendel
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 BBC Personalities: Albert Semprini

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
9.4 Kindergarten of the Air
1.30 p.m. Broadcast to Schools
2.45 French for Post Primary Pupils
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
9.0 Overseas and N.Z. News
9.15 United Nations

- 11.0 **Women's Session:** The Art of Beauty: Colour Harmony, by Naomi Stratford with a Difference, by Yvonne Adams (NZBS); Home Science: Rice Around the World
11.30 Manhattan Melodies
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Brahms Piano Trio in C Minor, Op. 101
Variations and Fugue on a Theme by Handel, Op. 29
3.0 Being Met Together
3.15 Albert Sandler's Orchestra and Webster Booth
3.30 **Much-Binding-in-the-Marsh** (BBC) (Repeat of Saturday's broadcast)
4.0 Into All Men
4.30 Rhythm Parade
5.0 Accordion Club
5.15 **Children's Session:** Toytown (BBC)
5.45 Music from the Movies
6.0 Tea Dance
6.24 Produce Market Report
6.26 Stock Exchange Report
7.15 **Farm Session:** Weekly Newsletter; M. W. Cross, Farm Machinery Demonstrator at Massey College, talks about Economies in Fuel Consumption through Efficient Tractor Handling; I Knew These Farmers; Professor J. W. Calder talks about some farmers he has known, the first of a series of different speakers
7.45 **Take It From Here** (BBC)
8.15 Four Hands on Two Pianos: John Parkin and Peter Jeffrey with songs by John McDonald (NZBS)
8.30 **Settlers in a Strange Land:** Problems of Assimilation, in this last discussion H. C. J. Somerset, J. R. McCreary, Jean Robertson and Harry J. Benda sum up all that has emerged from this series (NZBS)
10.0 **Professional Boxing:** Billy Beasley v. Francis Joseph (From the Town Hall)
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Heinrich Schussus (baritone)
On the Sea
The Way to My Darling
Sunday Morning
The Message
The May Night Brahms
7.13 William Murdoch (piano), Albert Sammons (violin) and Cedric Sharpe (cello)
Trio in C Minor, Op. 66 Mendelssohn
7.45 **An Experiment in Progress:** The second talk by Professor C. P. Powell, F.R.S., describing the progress of his investigations of the primary cosmic radiation (BBC)
8.0 **Oratorio**
The Huddersfield Choral Society conducted by Sir Malcolm Sargent
Be Not Afraid
And Then Shall Your Light Break Forth ("Eljah") Mendelssohn
Heddie Nash (tenor)
How Vain is Man
Sound an Alarm ("Judas Maccabeus") Handel
Eleanor Steber (soprano)
Recit.: And God Said
Aria: With Verdure Glad ("The Creation") Haydn
The Royal Choral Society conducted by Sir Malcolm Sargent
The Heavens Are Telling
Achieved is the Glorious Work ("The Creation")
8.35 The Vienna Philharmonic Orchestra
Overture: Coriolan, Op. 62 Beethoven
Symphony No. 39 in E Flat, K.543 Mozart
Walter Gieseking (piano) with the Philharmonia Orchestra
Concerto No. 1 in G, Op. 15 Beethoven
9.35 The Amadeus String Quartet
Quartet in C, Op. 76, No. 3 ("Emperor") Haydn
10.2 **Human Problems in Industry:** The second of two talks by Eileen Saunders on Problems of Industrial Psychology (NZBS)
10.16 Kathleen Ferrier (contralto)
10.30 Close down

N.Z. LISTENER, APRIL 18, 1952.

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Hit Parade (VOA)
- 7.30 Vera Lynn Sings, a new feature
- 8.0 The Great Tradition
- 8.15 Operatic Selections
- 8.45 Music for Dancing
- 9.0 Light Variety
- 9.30 The Dark Stranger
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Feminine Viewpoint (June Irvine)
- 9.15 Ever Yours
- 9.30 Sincerely, Rita Marsden
- 9.45 Now Voyager
- 10.0 Close down
- 6.30 p.m. Play, Orchestra, Play
- 6.45 The Barrier
- 7.0 Tunes About Town
- 7.15 Dossier on Dumetris
- 7.30 Dinah Shore (vocal)
- 7.45 Piano Playtime
- 8.2 Dad and Dave
- 8.30 Uncle Zeke's Music Store (NZBS)
- 8.45 Talk: Stagecraft for Amateurs, by John Thomson (NZBS)
- 9.3 The Blue Danube
- 9.30 Songs of the Sea
- 9.45 Play: The Dover Road, by A. A. Milne (NZBS)
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Private Secretary
- 10.15 Master Music
- 10.45 Home Science Talk: Rice Around the World
- 11.0 Music While You Work
- 11.30 Fun and Melody
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Do You Remember?
- 3.0 Rhythm on the Range
- 3.15 Classical session
- Symphonic Studies, Op. 13 Schumann
- L'Arlesienne Suite No. 1 Bizet
- 4.0 Music from the Movies
- 4.30 Light Instrumentalists
- 5.0 Children's session: Adventures in History (VOA) and Storytime for Juniors (NZBS)
- 5.30 Richard Tauber
- 5.45 Dinner Music
- 7.15 The Home Gardener
- 7.30 Dad and Dave
- 7.43 Listeners' Requests
- 9.30 Canadian Concert: Neil Chotem conducts the CBC Montreal Orchestra in his own arrangements of popular light tunes (CBC)
- 10.0 Accent on Swing
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. For the Family Circle
- 7.30 Take It From Here (BBC)
- 8.30 Random House
- 9.5 BBC Programme
- 9.30 In Lighter Mood
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 Morning Requests
- 9.45 Light Orchestras
- 10.0 Close down
- 8.30 p.m. Vaughn Monroe's Orchestra
- 8.45 Show Business
- 7.0 Songtime: Bing Crosby
- 7.15 The Charlie Kunz Programme
- 7.30 Piano Playtime
- 7.45 Songs of the West
- 7.50 R.S.A. Notes
- 8.15 Pacific Adventure
- 8.30 Family Choice
- 9.4 Ecole Normale Chamber Orchestra, Paris, conducted by Alfred Cortot
- Brandenburg Concerto No. 3 in G Bach
- 9.16 London Promenade Orchestra
- Elin Revals
- Celtic Symphony
- Sea Reivers (Two Hebridean Sea Poems) Bantock
- 9.45 ZB Book Review (NZBS)
- 10.0 Quiet Melodies
- 10.30 Close down

Monday, April 21

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Mary
- 9.15 Kitty Foyle
- 9.30 The Cuban Hit Parade
- 9.45 The Lillian Dale Affair
- 10.0 Close down
- 6.30 p.m. Dinner Music
- Dossier on Dumetris
- 7.30 Danceland
- 8.0 Reserved
- 8.15 Ray's a Laugh (BBC)
- 8.45 French Vocalists
- 9.4 London Studio Concert: The Bournemouth Municipal Orchestra conducted by Rudolf Schwarz
- The Walk to the Paradise Garden ("A Village Romeo and Juliet") Delius
- Siegfried's Journey to the Rhine ("Siegfried") Wagner-Humperdinck (BBC)
- 9.32 The Heritage of Britain: An Enquiring Mind, with Sir Robert Watson Watt, Professor E. L. Woodward and Earl Bertrand Russell (BBC)
- 10.0 Nights at the Theatre
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.30 Light Concert
- 10.0 Mainly for Women: Town Topics; Music Tells Folk Tales; Scheherazade
- 10.30 Devotional Service
- 11.15 Choral Mixture
- 11.30 Piano Interlude
- 11.43 Albert Sandler's Orchestra
- 12.0 Lunch Music
- 12.20 p.m. The Country Session: M. A. Winter (Y.F.C.) on Farming in the Oxford District, and Country Journal (Hawarden Show)
- 2.0 Mainly for Women: Dunedin News-letter, from Judith Powell (NZBS); Home Science Talk: Rice Around the World
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Serenata Notturmo Mozart
- 4.0 Variety Fare
- 4.30 Latin Pattern
- 4.45 Bass Baritone Ballads
- 5.0 Parade of Light Organists
- 5.15 Children's Session: Anne of Green Gables
- Uncle Ran and Stamp Club
- 5.45 What's in the Name? Dunedin
- 5.50 American Fantasia
- 6.0 Tea Dance
- 7.15 Our Garden Expert
- 7.30 Andre Kostelanetz Orchestra
- Sunset (Grand Canyon Suite) Grofe
- 7.36 GRACE TORKINGTON (soprano)
- What's in the Air Today Eden
- Singing Along Murray
- The Early Morning Peel
- The Music of the Trees Day
- (Studio)
- 7.46 Woolston Brass Band conducted by R. J. Estall
- March: Sons of the Wild Rimmer
- Overture: La Couronne D'Or Herman
- Cornet Solo: Robin Adair Hartmann
- (Soloist: Bandsman D. Christensen)
- Humoresque: March of the Manikins Fletcher
- Hymn: Finlandia Sibelius-Estall
- March: Mephistopheles Douglas
- (Studio)
- 8.26 Bellona Programme: Battle is Our Business, a documentary on the Royal N.Z. Navy (NZBS)
- 8.43 Flautists in Rhythm: Lee Sims
- 9.30 Under the Red Robe (BBC)
- 10.0 Way Out West: Denver Darling and the Wild Cats, the Ranch Boys and the Fields and Hill Mountaineers
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 8.0 Dinner Music
- 7.0 Canadian Artists: Zara Nelsova (cello) and John Newmark (piano)
- Sonata in honour of Frederick the Great
- 'Cello Sonata Schubert

- 7.30 The Scientific Approach to Farming, the first of six weekly talks by A. D. Lowe (NZBS)
- 7.45 GRAHAEME JOHNSON (bass)
- I Blame Thee Not
- Intermezzo
- The Drinking Glass
- A Farewell Toast Schumann
- (Studio)
- 8.0 Our Mutual Friend (final episode) (BBC)

- 8.30 Prelude, Choral and Fugue Franck
- Witold Malczynski (piano)
- 8.45 Requiem Mass Verdi
- The Rome Opera Chorus and Orchestra, with Caniglia (soprano), Ebe Stignani (mezzo-soprano), Beniamino Gigli (tenor) and Ezio Pinza (bass), conducted by Tullio Serafin
- 10.0 Poetry Interlude: A selection from John Keats (NZBS)
- 10.13 String Quartet in F Minor Beethoven
- The Busch Quartet
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning Ladies
- 9.15 River Town
- 9.30 The Story of Vivien Lang
- 9.45 Stepmother
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 6.45 The Intruder
- 7.0 Vocal Interlude
- 7.15 The Grey Shadow
- 7.30 Tunes of the Times
- 7.45 Waltz Memories
- 8.5 London Forum: Is Industrial Civilisation Degrading to Man? Excerpts from an Inter-University Debate (BBC)
- 8.35 Albert Sandler Trio
- 8.45 Collectors' Pieces: Antiques and Your Home, by Charles Gilmor (NZBS)
- 9.4 London Studio Melodies: The Melachro Orchestra, Helen Clare and Ted Hockridge (BBC)
- 9.35 Ray's a Laugh (BBC)
- 10.5 Martin Block and his Make Believe Ballroom (VOA)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Kathleen Ferrier
- 10.0 Devotional Service
- 10.18 Casanova
- 10.30 Music While You Work
- 11.0 From the Theatre
- 11.30 Cowboy Corner
- 11.45 Keyboard Entertainers
- 12.0 Lunch Music
- 2.0 p.m. Hits of Yesteryear
- 2.30 Madame Bovary
- 3.0 Classical Music
- Symphony No. 4 in C Minor (Tragic) Schubert
- 3.30 Music While You Work
- 4.0 Three Generations
- 4.12 Humour and Harmony
- 4.45 Waltz Time
- 5.0 Children's Session: Storyman; and Radio Circle Mail Bag
- 5.30 Dinner Music
- 6.0 Bottle Castle
- 6.12 From Screen to Radio
- 7.15 Book Review, by H. O. Jefcoate: "The Letters of Pte. Wheeler, 1899-38," edited by B. H. Liddle-Hart; and "I Married an Explorer," by Miriam Mac-Millan
- 7.30 Variety Bandbox (BBC)
- 8.0 Dark Stranger
- 8.25 For the Opera Lover
- 9.30 Rhythm Review
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Queens of Song: Margherita Grandi
- 11.0 Topics for Women: Miss Saesilowati, of Indonesia, speaks of conditions in her country (NZBS); Home Science - Rice Round the World
- 11.35 Morning Star: Dennis Noble
- 12.0 Lunch Music

3.0 p.m. Music While You Work

- 3.30 CLASSICAL HOUR
- Violin Sonata (Devil's Trill) Tartini
- Mass for Five Voices Byrd
- Suite from Dido and Aeneas Purcell
- 4.30 Continental Cocktail
- 4.45 Roberto Inglez and his Orchestra
- 5.0 Tea Table Times
- 5.30 Children's session
- 6.0 Produce Market Report
- 7.0 Results from Onakau Sheep Dog Trials
- 7.15 Dunedin Film Society: A talk on the year's plans by the President, Dr. Michael Irwin
- 7.30 The Singing Strings (Studio)
- 7.45 Melody Time: Jean McPherson, Wellington vocalist (NZBS)
- 8.0 THE DUNEDIN HIGHLAND PIPE BAND
- Narrator: Angus Gorrie
- Soloist: Elizabeth Elliott (soprano) (Studio)
- 8.45 Fashions in Melody: Nancy Harrie (piano) (NZBS)
- 9.30 Take It From Here (BBC)
- 10.0 Jazz Club, U.S.A. (VOA)
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Arthur Schnabel (piano)
- Prelude and Fugue in D
- Chromatic Fantasia and Fugue Bach
- Sonata in E Minor, Op. 90 Beethoven
- 7.30 The Mayor of Casterbridge (BBC) (final episode)
- 8.0 Opera: "Tristan and Isolde" (Act 3), by Wagner, with Lauritz Melchior, as Tristan, Helen Traubel, as Isolde, Kerstin Thorborg, as Brangaene, Joel Berglund, as Kurvenal, Alexander Kipnis, as King Marke and the Metropolitan Opera Orchestra conducted by Fritz Busch (VOA)
- 9.5 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
- Death and Transfiguration, Op. 24 R. Strauss
- 9.30 The Physical Basis of Personality: Personality, Emotion and Nutrition, by Geoffrey Blake-Palmer (NZBS)
- 9.52 Music by Weber
- The Berlin State Opera Orchestra conducted by Leo Blech
- Overture: Jubel
- Reginald Kell and Orchestra conducted by Walter Goehr
- Concerto for Clarinet
- Gwydon Brooke (bassoon) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
- Concerto in F
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.35 a.m. Variety Calls the Tune
- 10.0 Devotional Service
- 10.18 My Son Tom
- 10.30 Music While You Work
- 11.0 Women at Home: Imperial Lover, and Housewives' Choice
- 11.30 Miniature Concert
- 12.0 Lunch Music
- 12.33 p.m. Notes for Farmers
- 2.0 Hester's Diary
- 2.15 Chamber Music
- Serenade in D for Violin, Viola and Cello Grieg
- Berceuse
- 3.0 Songtime: Joseph Schmidt
- 3.15 Allen Roth String Orchestra
- 3.30 Hospital Session
- 4.0 Those Were the Days
- 4.30 Around the Dance Bands
- 5.0 Children's Hour: Time for Juniors; Pinocchio; and Correspondence Session
- 5.30 Repeat Performance
- 6.0 Dad and Dave
- 7.5 Port Chronicle
- 7.15 Talk for the Man on the Land: Autumn Cultivation, by L. Reid
- 7.30 Bill Billy Corner
- 7.50 Melody Time with Henri Leca
- 8.5 Dinner at Antoine's, from the novel by Frances Parkinson Keyes, a new feature
- 8.30 Take It From Here (BBC)
- 9.30 Boxing: Professional Welterweight: Ken Anderson (Invercargill) v. A. Emerson (Napier)
- (From the Civic Theatre)
- 9.55 Modern Dance Music
- 10.30 Close down

1ZB AUCKLAND

1670 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Famous Waltzes
- 9.45 We Travel the Friendly Road
- 10.0 Notorious
- 10.15 January's Daughter
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield: Home of Mary Lane
- 11.0 Listen While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Famous Letters (final episode)
- 2.15 Concert Orchestras
- 2.30 Women's Hour (Marina): Organisation News; Talks by Joan Hewitt; What Women Are Doing
- 3.30 1ZB Happiness Club
- 3.45 Massed Voices
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Keyboard Interlude
- 4.15 Here's a Laugh
- 4.30 Cafe Continental
- 4.45 Turntable Varieties
- 5.0 Teatime Cabaret
- 5.45 Evening Star: Frank de Vol and his Orchestra

EVENING PROGRAMME

- 6.0 Top Scores
- 6.30 Creatures of the Wild
- 6.45 These Pops Were Tops
- 7.0 I Spy

- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Appointment with Fate
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 The Queen's Hall Light Orchestra
- 8.45 Lady from Lisbon
- 9.0 Story of Dr. Kildare
- 9.30 The Stars Shine
- 10.0 Reply Paid Quiz
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 Cicely Courtneidge
- 10.0 The Story of Alan Carlyle
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield—Home of Mary Lane
- 11.0 Les Welch, Gordon MacRae, Gerry Moore
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 1.0 p.m. Down Memory Lane
- 2.0 Famous Letters
- 2.15 Albert Sandler's Trio and Orchestra
- 2.30 Women's Hour (Elsie Lloyd): What Women Are Doing; News from Organisations; Joan Hewitt Interview
- 3.30 Marek Weber and his Orchestra
- 3.45 Tino Rossi

- 4.0 Moreton and Kaye
- 4.15 Henri Leca
- 4.30 Anne Shelton
- 4.45 Variety
- 5.0 Art Mooney's Orchestra
- 5.15 Ethel Smith
- 5.30 The Stargazers
- 5.45 Storytime

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Modern Marvels
- 6.45 Tuneful Tempo
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Paul Durand's Orchestra
- 8.45 Magic Carpet of Music
- 9.0 The Story of Dr. Kildare
- 9.30 Rhythm at Random
- 9.45 Billy Cotton and his Band
- 10.0 For the Motorist
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Melodies to Wake You
- 7.0 Sun Up Session
- 7.30 A Little of the Latest
- 8.0 Breakfast Club
- 9.0 Morning Session (Aunt Daisy)
- 9.30 In Working Mood
- 10.0 The Story of Alan Carlyle
- 10.15 The Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield: Home of Mary Lane
- 11.0 Andre Kostelanetz and his Orchestra, Christopher Lynch, Alexander Kipnis, Eight Piano Ensemble, Alfredo Campoli, and Dennis Noble
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Fare
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Famous Letters: Anton Mesmer Asks for Help
- 2.30 Women's Hour (Molly McNab): News from Organisations; What Women Are Doing; Letters to Felicity; Joan Hewitt Interview; Arizona, Land of Desert Country and Romance
- 3.30 Variety Billed
- 4.0 Webster Booth
- 4.15 John Parkin (piano)
- 4.30 George Mitchell Choir
- 4.45 Louis Levy with Jan Garber, Gracie Fields and Richard Tauber
- 5.15 Junior Garden Circle
- 5.30 Bing Crosby
- 5.45 Crossroads of Destiny

EVENING PROGRAMME

- 6.0 Ring Up the Curtain
- 6.15 Songs of the British Isles
- 6.30 Family Fun
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 House of Conflict
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Greetings to Her Majesty
- 8.45 Isn't It Romantic?
- 9.0 The Story of Dr. Kildare
- 9.30 Variety Half-hour
- 10.0 March of Science
- 10.15 Kenny Baker and Reg. Dixon
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Peter Dawson (bass-baritone)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Moment Musical
- 10.0 Story of Alan Carlyle
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield: Home of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Console Artists
- 2.0 Famous Letters

- 2.30 Women's Hour (Marjorie Green): Joan Hewitt Interview; News from Women's Organisations; What Women Are Doing
- 3.30 Isn't It Romantic?
- 3.45 Music of Irving Berlin
- 4.0 Variety on the Air
- 4.30 Voices in Harmony
- 4.45 The Squadronaires Entertain
- 5.0 Popular Parade
- 5.30 Tea Dance
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 The Mill Herth Trio
- 6.15 New to Our Library
- 6.30 Variety Time
- 6.45 Orchestral Music
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Famous Frauds
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 To Be Announced
- 8.45 The Octopus
- 9.0 The Story of Dr. Kildare
- 9.30 Supper-time Melodies
- 10.0 Love at Arms
- 10.15 Partners, Please
- 10.30 Close down

2ZA PALMERSTON N.H.

940 kc. 219 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Pianists
- 9.45 Whistle While You Work
- 10.0 Sincerely, Rita Marsden (first broadcast)
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 South American Music
- 11.0 Women's Hour (Kay Begg), Overseas News; Organisation Notes; Shopping Guide; Pollyanna
- 12.0 Lunch Music
- 12.32 p.m. For the Farmer
- 1.30 Famous Frauds
- 1.45 Hors d'Oeuvres
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Tops in Pops
- 7.0 Superman
- 7.15 Famous Letters: Royal Romance
- 7.30 Dossier on Dumetris
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Romance and Rhythm
- 9.0 The Story of Doctor Kildare
- 9.32 Ballroom Melodies
- 9.45 The Stargazers
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

This morning at 10.0 a.m. 2ZA listeners will hear the first episode of a new feature "Sincerely, Rita Marsden." This story will be heard on Monday, Wednesday and Friday at the same time.

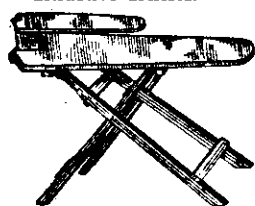
Entertaining tales of the habits and temperament of wild animals in captivity are related by a noted authority when R. W. Roach, Curator of the Auckland Zoo, is presented every Monday at 6.30 p.m. from 1ZB in his fifteen minute session "Creatures of the Wild."

Right at the top of the British entertainment tree, and still going strong, is the comedienne Cicely Courtneidge, who, together with her husband, Jack Hulbert, has been appearing on stage, screen and radio for many years. 2ZB at 9.45 this morning presents a medley of songs that were made famous by Cicely Courtneidge.

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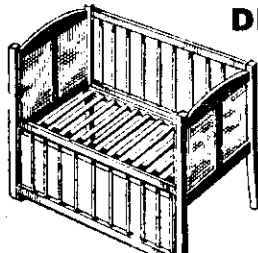
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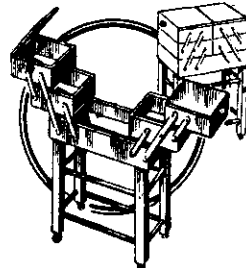


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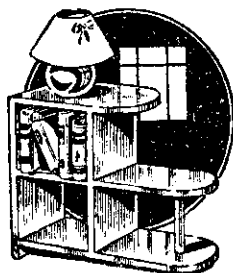
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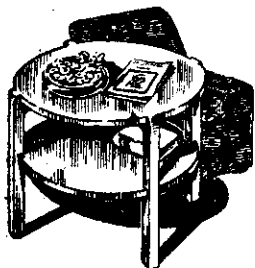
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IYA AUCKLAND

760 kc. 395 m.

- 7.18 a.m. Official Report on Auckland Wool Sale
- 9.34 Music for All
- 10.0 Devotions: Rev. J. N. A. Smith
- 10.15 Instrumental Interlude
- 10.30 **Feminine Viewpoint:** Film Review by Ronald Bowie: Sir Adam Disappears: From the Pan-Pacific Women's Conference—a discussion on Education (NZBS)
- 11.30 Music While You Work
- 12.0 Lunch Music
- 12.35 p.m. Country Journal
- 1.15 Lunch Music
- 2.5 From Stage and Screen
- 2.30 **CLASSICAL HOUR:** Beethoven Thirty-Two Variations in C Minor Septet in E Flat
- 3.30 Imperial Lover
- 3.45 Music While You Work
- 4.15 At the Keyboard
- 4.30 Light Concert
- 5.0 Orchestras Entertain
- 5.15 Children's session: Gulliver's Travels
- 5.45 Military Bands
- 6.0 Market Reports
- 6.5 What's in a Name?
- 7.10 In Your Garden This Week
- 7.30 Bob Leach's Dance Band, with Esme Stephens (Studio)
- 7.50 Sandy MacPherson (organ)
- 8.0 Northumbrian Barn Dance (BBC)
- 8.30 Auckland Studio Octet, directed by Oswald Cheesman
- 8.30 Homestead Harmonies
- 10.0 Harry James and his Orchestra
- 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 **Handel**
The London Philharmonic Orchestra conducted by Sir Hamilton Harty
The Water Music Suite
Suite: The Royal Fireworks Music
- 7.31 **Discussion:** The preliminaries for the American Presidential Election. Those taking part are A. K. Turner, Tom Bolster and R. M. Chapman (NZBS)
- 8.1 **The Choristers,** directed by Stewart Harvey
Three Shakespeare Songs:
Full Fathom Five
The Cloud-Capp'd Towers
Over Hill, Over Dale
Vaughan Williams
Songs of Springtime:
Under the Greenwood Tree
The River-God's Song
Spring the Sweet Spring
Sing No More, Ladies
Good Wine
Moeran (Studio)
- 8.21 **Music for Violoncello**
Florence Hooton (cello), Gerald Moore (piano)
Suite Italienne Stravinsky
Paul Tortelier (cello) and Gerald Moore (piano)
Sonnata Debussy
Gregor Piatigorsky (cello)
Divertimento Haydn-Piatigorsky
- 8.56 Witold Malczynski (piano), with the Philharmonia Orchestra conducted by Paul Kletzki
Concerto No. 3 in D Minor Rachmaninoff
- 9.32 **British Concert Hall**
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 8 in F Beethoven (BBC)
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Magic of Melody
- 6.0 Popular Vocalists
- 6.15 Officer Crosby
- 6.30 Light and Bright
- 7.0 Orchestral Music
- 7.15 Maxine Sullivan
- 7.30 **Radio Rotunda**
- 8.0 Vera Lynn Sings
- 8.30 They're Human After All
- 9.0 Variety Time
- 9.30 The Voices of Walter Schumann
- 9.45 Jose Melis
- 10.0 District Weather Forecast
- Close down

Tuesday, April 22

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
- 7.45 Weather Report and Tides
- 8.0 Junior Requests
- 9.0 Women's News from Town (Elizabeth Bauman)
- 9.15 The Lillian Dale Affair
- 9.30 Love for a Day
- 9.45 Sorrel and Son
- 10.0 Close down
- 6.30 p.m. Guests for Tea
- 6.45 Variety Time
- 7.0 Melodies of Yesterday
- 7.15 Believe It or Not
- 8.1 Behind the Commonplace: Calendar, by Russell Moss (NZBS)
- 8.15 **Canadian Concert:**
The Leslie Bell Singers, a Canadian Women's Choral Group (CBC)
- 9.4 Melody for Strings
- 9.30 **Rosalind:** Phyllis Neilson-Terry in a play by J. M. Barrie (BBC)
- 10.0 ZB Book Review (NZBS)
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.30 Weather Report
- 9.0 **Musical Mailbox:** Cambridge
- 9.30 Ripping Rhythm
- 9.45 Dinah Shore
- 10.0 Courtship and Marriage
- 10.15 Nurse White
- 10.30 Christian Marlowe's Daughter
- 10.45 Key Craft
- 11.0 **Women's Hour** (Anne Fisher):
Shoppers' Guide: "Girl of the Ballet":
Fashion Report: Recorded Talk
- 12.0 Lunch Music
- 1.0 p.m. Famous Duettists
- 1.15 Romance in Song
- 1.30 Michael Dare, Reporter
- 1.45 Schubert Album
- 2.0 Close down
- 6.0 Cyril Stapleton and his Orchestra
- 6.15 Junior Naturalists
- 6.30 The Tumbleweeds
- 6.45 Guitar Boogie
- 7.0 The Grey Shadow
- 7.15 The Bishop's Mantle
- 7.30 These Are New
- 7.45 John Parkin Presents
- 8.0 Frankton Stock Sale Report
- 8.15 **Variety Bandbox** (BBC)
- 8.45 Musical Stage Shows
- 9.4 Old Identities in N.Z.: Captain Thomas Musgrave (NZBS)
- 9.20 Uncle Zeke's Music Store (NZBS)
- 9.35 ZB Book Review (NZBS)
- 10.0 Music in the Tanner Manner
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. My Son Tom
- 10.0 Theatre Organ Interlude
- 10.15 They Sing Together
- 10.30 Music for Strings
- 10.45 Music While You Work
- 11.15 British Conductors: George Weldon
- 11.40 Light Interlude
- 12.0 Lunch Music
- 12.33 p.m. News and Views for Bay of Plenty Farmers
- 2.0 Music for Many Moods
- 2.30 Operatic Interlude
- 2.45 Music While You Work
- 3.15 Afternoon Artist: Herbert Janssen
- 3.30 Music for Instrumental Groups
- 3.45 Tenor Time
- 4.0 **Classical Music**
Variations on a Rocooco Theme Tchaikovsky
Symphonic Poem: Tapiola Sibelius
Variations on a Theme of Haydn, Op. 56A (St. Antoni Chorale) Brahms
- 5.0 For Our Younger Listeners—
Juniors: Play, and Seniors: Adventures in History (VOA)
- 5.30 Last Year's Favourites
- 6.0 Dinner Music
- 6.45 Vocal and Instrumental Variety
- 7.0 The Lure of Stamp Collecting: N.Z. Flights and Stamp Designs, by Dorothy Crombie (NZBS)
- 7.30 **Listeners' Requests**
- 8.30 Overture
- 8.45 Tales from the Pen of Edgar Allan Poe: The Assignment
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
- 7.58 Wellington City and Hutt Valley Weather Forecast
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 BBC Personalities: Della Murphy
- 11.0 **Women's Session:** Fancy Free: My Likes and Dislikes, in which Iris Crooke answers our questions (NZBS); Teaching in London's East End: I Get a Job, by Margaret Dalziel (NZBS)
- 11.30 Featured Singer: Anthony Strange
- 11.45 Richard Leibert (Hammond organ)
- 12.0 Lunch Music
- 2.5 p.m. **CLASSICAL HOUR:** Beethoven Harold in D, Op. 16
Queen Mab Scherzo ("Romeo and Juliet")
- 3.0 Scarlet Harvest
- 3.30 Music While You Work
- 4.0 The Vagabonds
- 4.30 Rhythm Parade
- 5.0 Kings of the Console
- 5.15 **Children's Session:** Adventures in History (VOA); and Storytime
- 5.45 Popular Parade
- 6.0 Tea Dance
- 6.24 Produce Market Report
- 6.25 Stock Exchange Report
- 7.15 **New Zealand's Fresh-Water Fisheries:** In the first of five talks telling the story of angling in N.Z., Derisley Hobbs discusses fishing in Maori times (NZBS)
- 7.30 Tales of the Campfire
- 7.45 **Australian Star Parade:** Frank Hutchens and Lindley Evans
- 8.0 The Wellington Studio Orchestra conducted by Terry Vaughan
- 8.30 **Variety Bandbox** (BBC)
- 9.30 Homestead Harmonies
- 10.0 Les Miserables
- 10.15 Casanova
- 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 **Schubert**
Albert Ferber (piano)
Sonata No. 3 in A, Op. 120
7.16 Heinrich Schiunus (baritone)
To the Postilion Kronos
Poet
- 7.22 The Hungarian String Quartet
Quartet in G, Op. 161
- 8.0 **The History of Science:** Bacon and the Experimental Method, by C. D. Broad, Professor of Philosophy at Cambridge University, who takes the story of science forward to the first half of the 17th Century (BBC)
- 8.18 **Alex Lindsay** (violin) and Loretta Cunningham (piano)
Sonata No. 5 in G Minor Corelli
Frederick Page (piano)
Partita No. 5 in G Major Bach
(Studio)
(Final broadcast on Friday at 7.30)
- 8.58 The Boyd Neel String Orchestra
Concerto Grosso in G Minor, Op. 2, No. 2 Geminiani
Variations on a Theme of Tchaikovsky, Op. 35A Arensky
Elegy for Viola, String Quartet and String Orchestra Howells
(Solo Viola: Max Gilbert)
- Romance in C for Strings, Op. 42 Sibelius
- Simple Symphony Britten
- 10.0 Dora Steven (soprano) with Hubert Foss (piano)
Daphne
Through Gilded Trellises Walton
Old Sir Faulk
- 10.12 Albert Sammons (violin) and Gerald Moore (piano)
Sonata No. 2 Rubbra
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Radio Variety
- 7.30 Compositions by Johannes Brahms
- 7.47 Bottle Castle
- 8.0 Night Club
- 8.30 Death Takes Small Bites
- 9.0 Calling all Forces (BBC)
- 9.30 Truth is Stranger
- 10.0 District Weather Forecast
- Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
- 7.0, 8.0 London News. Breakfast session
- 9.4 Correspondence School Session
- 9.30 Health in the Home: Obesity
- 1.30 p.m. Broadcast to Schools
- 6.30 London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 9.0 Overseas and N.Z. News
- 9.15 Ships and Shipping, by S. D. Waters

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Feminine Viewpoint (June Irvine)
- 9.15 Housewives' Choice
- 9.30 Reserved
- 9.45 The Strange House of Jeffrey Marlowe
- 10.0 Close down
- 6.30 p.m. Chorus Time
- 6.45 Variety Time
- 7.0 Hill-Billy Hoe Down
- 7.15 Voyage from Bombay (last broadcast)
- 7.30 Ring Sings
- 7.45 Victor Silvester's Orchestra
- 8.2 **For the Farmer:** Debris Dams for Gully Control, by J. Porter, Soil Conservator at Napier, interviewed by J. C. Taylor; J. N. Young, American Rotary Scholar from South Carolina, studying at Massey, interviewed by J. C. Taylor; Galloway Cattle, by R. J. Law, breeder at Shannon, interviewed by Ivan Tabor
- 8.15 Music by Jerome Kern
- 8.30 From Ricker to Blue Anchor: J. B. Priestley describes a leisurely journey across England (BBC)
- 8.45 The Jack Smith Show (VOA)
- 9.3 **The Krieger-Tancibudek Trio:** Adam Krieger (violin), Jiri Tancibudek (oboe), Vera Tancibudek (piano) and Daniel Koletz (accompanist)
Sonata in A for Violin and Piano Franck
Oboe and Piano: Faure
Prelude and Fugue: Hue
Prelude: Plerne
Trio for Oboe, Violin and Piano Halford
(From the Gisborne Music Room)
- 10.0 **The Heritage of Britain: The Land** (BBC)
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Housewives' Choice
- 10.0 Devotional Service
- 10.15 Master Music
- 10.45 The Amazing Duchess
- 11.0 Music While You Work
- 11.30 Tropical Melody
- 12.0 Lunch Music
- 12.34 p.m. The Hawke's Bay Orchardist
- 2.5 Music While You Work
- 2.45 For the Countrywoman (Dorothy Rickard)
- 3.15 Greta Ostova (cello), and Elsie Betts-Vincent (piano)
Sonata No. 3 in G Minor Bach
Serenade to Music Vaughan Williams
Three Fantasy-Studies, Op. 73 Schumann
(Final broadcast) (NZBS)
- 4.0 The William Flynn Show
- 4.30 Two's Company
- 5.0 **Children's session:** The Secret of Shadow Valley and Halliday and Son
- 5.30 Anne Shelton
- 5.45 Dinner Music
- 7.0 After Dinner Music
- 7.40 The Hawke's Bay Farmer
- 7.30 **Happy and Glorious,** a play by Laurence Housman, showing Prince Albert's gradual development of authority, with Gwen Frankcon-Davies and Anton Walbrook (BBC)
- 9.30 **The Rauter Story,** a feature on the centenary of the world-famous news agency, by Martin Chisholm (BBC)
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert
- 7.30 BBC Feature
- 8.30 Sir Adam Disappears
- 9.5 McGilsky the Filibuster
- 9.30 Rhythm Time
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homebakers' News and Views
- 9.15 My True Story
- 9.30 Limelight and Shadow
- 9.45 Indian Summer
- 10.0 Close down
- 6.30 p.m. These Were Hits
- 6.45 The George Mitchell Choir
- 7.0 Freddie Martin's Orchestra
- 7.15 Crusader or Crackpot
- 7.30 Hits of the Day
- 7.45 In Hawaiian Style
- 8.0 Fun with Words: The Germanic Origins of English, by L. M. H. Cave (Studio)
- 8.15 Pipe Band Music
- 8.30 The Heritage of Britain: The Land (BBC)
- 9.4 Time for Music (BBC)
- 9.33 Ivor Moreton and Dave Kaye (duo-pianists)
- 9.45 British Masterpieces: English Furniture, a talk by Gordon Russell (BBC)
- 10.0 Just Jazz
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Mary
- 9.15 A Tree Grows in Brooklyn
- 9.30 Christian Marlowe's Daughter



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Tuesday, April 22

- 9.45 Food Can Re Fun
- 10.0 Close down
- 6.30 p.m. Out on the Range
- 6.45 Juvenile Jury (Studio)
- 7.0 A Spot of Comedy
- 7.15 Variety Time
- 7.30 Movieland
- 8.0 Reserved
- 8.15 Popular Music Derived from Grand Opera
- 8.45 Communism and Fascism: Is Fascism Dead? by Dr. Otto Meinardus (NZBS)
- 9.4 Australian Bands and Ballad Singers
- 9.30 Australia: A survey on the occasion of the Jubilee of the Federal Parliament (BBC)
- 10.0 The World of Jazz
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.35 Popular Light Classics
- 10.0 Mainly for Women: Background to the Overseas News; Frenchman's Creek
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 For the Organist
- 11.30 Comedy Harmonists
- 11.45 Dolf van der Linden's Metropole Orchestra
- 12.0 Lunch Music
- 2.5 p.m. Mainly for Women: Let's Go to the Library: Life in the Backblocks, by Mary Scott (NZBS)
- 2.35 Music While You Work
- 3.0 CLASSICAL HOUR
- Piano Sonata No. 30 in E, Op. 109 Beethoven
- Two Songs for Voice, Viola and Piano, Op. 91 Brahms
- String Quartet in G, Op. 161 Schubert
- 4.0 The Squadronaires
- 4.15 Miscellaneous Melodies
- 4.45 Assisted by the Stargazers
- 5.0 Comedy Corner
- 5.15 Children's Session: Wind in the Willows (BBC)
- 5.45 Light Music
- 6.0 Listeners' Requests
- 7.15 Adding Stock Market Report
- 7.34 Dad and Dave
- 7.45 New Releases featuring Guy Mitchell
- 8.0 Take It From Here (BBC)
- 8.30 Canterbury Roundabout
- 9.30 Dinner at Antoine's
- 10.0 Ziggy Elman's Orchestra
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Tchaikovsky
- Fantasy Overture: Romeo and Juliet
- The National Symphony Orchestra of England conducted by Albert Coates
- Cossack Dance ("Mazepa")
- Theme and Variations from Suite No. 3 in G
- The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
- 7.45 Life on a Lighthouse: Mail Day, by G. R. Gilbert (NZBS)
- 7.54 Do Not Speak, Beloved
- Why?
- At the Ball
- Again as Before Tchaikovsky
- Vladimir Rosing (tenor)
- 8.3 Trio in A Minor, Op. 50 Tchaikovsky
- Yehudi Menuhin (violin), Hephzibah Menuhin (piano) and Maurice Eisenberg (cello)
- 8.48 The Christchurch Cathedral Choir conducted by C. Foster Browne
- Call to Remembrance Farrant
- My Soul There is a Country Parry
- And I Saw a New Heaven Bainton
- Dormi Jesu Rubbra
- Jesu, the Very Thought of Thee Baird
- Benedictus (Service in C) Stanford
- (NZBS)
- 9.7 Piano Concerto No. 2 in G, Op. 44 Tchaikovsky
- Benno Moiseiwitsch and the Liverpool Philharmonic Orchestra conducted by George Weldon

- 9.40 Symphony No. 2 in C Minor ("Little Russian") Tchaikovsky
- The Cincinnati Symphony Orchestra conducted by Eugene Goossens
- 10.13 Poetry Interlude: Coventry Patmore (NZBS)
- 10.24 Overture: Opritschnik Tchaikovsky
- The National Symphony Orchestra of England conducted by Anatole Fistoulari
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
- 9.0 Good Morning, Ladies
- 9.15 River Town
- 9.30 Indian Summer
- 8.45 Reserved
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 6.45 The Green Years
- 7.0 With a Smile and a Song
- 7.15 The Strange House of Jeffrey Marlowe
- 7.30 Light and Bright
- 7.45 Tuesday Serenade
- 8.5 Digger Reports
- 8.10 ZB Book Review (NZBS)
- 8.30 Solos from Anton Karas
- 8.45 Mutiny on the Bounty: In Search of the Breadfruit Tree (NZBS)
- 9.4 Pierre Fournier and the Philharmonia Orchestra conducted by Walter Susskind
- Cello Concerto No. 1 in A Minor, Op. 33 Saint-Saens
- Jascha Heifetz and the London Symphony Orchestra conducted by Sir Malcolm Sargent
- Violin Concerto No. 5 in A Minor, Op. 37 Viextemps
- 9.35 Going Places and Meeting People
- 10.5 The Jack Smith Show (VOA)
- 10.20 Old Time Dance Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Benno Moiseiwitsch
- 10.0 Devotional Service
- 10.18 Stepmother
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.15 p.m. Women's Session (Vera Moore)
- 2.45 Classical Music
- Piano Sonata in F, K.332 Mozart
- Piano Quintet in E Flat Schumann
- 3.30 Music While You Work
- 4.0 Three Generations
- 4.12 At the Console
- 4.30 Let's Look Back
- 5.0 Children's Session: Let's Talk About Things; and The Secret of Shadow Valley
- 5.30 Tea Dance
- 6.0 Dad and Dave
- 6.12 Parade Preview
- 7.15 Forest, Bird, Maori, and Pioneer, by E. L. Kehoe
- 7.30 Spotlight on Hoagy Carmichael
- 7.45 An Experiment in Progress: Professor C. F. Powell, F.R.S., describes his investigations of the primary cosmic radiation (BBC)
- 8.15 Variety Digest
- 8.45 Choose Your Artist
- 9.30 Dinner at Antoine's
- 10.0 Sleepy Serenade
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Queens of Song: Hjordis Schymberg
- 11.0 Countrywomen's Magazine of the Air (Mavis McAlra); Gardening for the Busy Housewife, by Mollie Laurie; Life on the Gold Coast—Daily Life, by Margaret Chatwin (NZBS); The Organisation and Training of Women's Choirs, by Frank Callaway
- 11.35 Morning Star: William Primrose
- 12.0 Lunch Music
- 2.5 p.m. Celebrity Artists

- 2.30 Music While You Work
- 3.0 Norm-de-Plume
- 3.30 CLASSICAL HOUR
- French Composers
- Overture: Patrie, Op. 19 Bizet
- Mother Goose Suite Ravel
- Ballet Suite: Mamm'zelle Angot Lecocq
- 4.30 From Stage and Screen
- 5.0 Tea Table Tunes
- 5.30 Children's session
- 6.0 Produce Market Report
- 6.2 Latin American Rhythms
- 3.15 Accordiana
- 7.15 Insect Lore and the Maori: The Soul, Magic and Insects, a talk by Dr. David Miller (NZBS)
- (Repeat broadcast from 4YC at 9.15 on Saturday)
- 7.30 Listeners' Requests
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Comus, a masque by John Milton, adapted for radio by John Blennerhassett, with music by Henry Lawes arranged by Thomas Gray, with Chorus, Soloists and the Alex Lindsay Quintet conducted by Roy Hill, produced by Bernard Beeby (NZBS)
- Comus was first presented at Ludlow Castle on Michaelmas Day, 1634, and, in his dedication to the first published edition in 1637, Henry Lawes described the poem as "So lovely, and so much desired, that the often copying of it hath tired my pen to give my several friends satisfaction"
- 7.46 The Boyd Neel String Orchestra
- Concerto Grosso in A Minor, Op. 6, No. 4 Handel
- 8.0 The Critics, Barbara Manton, Christopher Johnson and Arthur Manning, chaired by Philip Smithells, discuss the Dunedin Repertory Society's production of "Romeo and Juliet" and the Collected Edition of W. Somerset Maugham's Short Stories
- (Repeat broadcast from 4YA on Sunday at 4.0)
- 8.30 Chamber Music
- The Danish Quartet (flute, violin, cello and piano) Back
- Suite No. 1 in G Schubert
- The Calvet String Quartet
- Quartet in E Flat, Op. 125, No. 1 Schubert
- Jascha Heifetz (violin) and Arthur Rubinstein (piano) Franck
- Sonata in A
- The Lener String Quartet
- Quartet in E Flat, Op. 51 Dvorak
- 10.0 The London Symphony Orchestra conducted by Royallton Kisch
- Symphony No. 99 in E Flat Haydn
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.33 a.m. Variety Calling
- 10.0 Devotional Service
- 10.18 My Son Tom
- 10.30 Music While You Work
- 11.0 Women at Home: Home Science
- Talk: Rice Around the World; and Discussion
- 11.30 Gems from Opera
- 12.0 Lunch Music
- 2.5 p.m. Bottle Castle
- 2.15 Women Composers:
- Overture: The Wreckers Smyth
- Summer
- Autrefois Chaminade
- Nocturne for Four Voices Tate
- 3.0 Songtime: Russian Cathedral Choir
- 3.15 Piano Parade: Johnny Guarnieri
- 3.30 Music While You Work
- 4.0 Let's Have a Chorus
- 4.15 A Spot of Humour
- 4.30 Brass Bands
- 5.0 Children's Hour: Tune for Juniors; Adventure-Explorer; and Book Lady
- 5.30 Tunes of the Times
- 6.0 Anne of Green Gables
- 6.12 The Musical Strauss Family
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 Listeners' Requests
- 9.30 Canadian Composers: Six prize-winning songs from the CBC 1950 Song Contest presented by the CBC Toronto Orchestra and Choir conducted by Geoffrey Waddington, with Elizabeth Benson Guy (soprano)
- 10.1 The London Symphony Orchestra conducted by Sir Malcolm Sargent
- Suite in F Sharp Minor, Op. 19 Dohnanyi
- 10.30 Close down

N.Z. LISTENER, APRIL 18, 1952.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, April 22

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Hits Through the Years with Charlie Kunz
10.0 Doctor Paul
10.15 January's Daughter
10.30 Notorious
10.45 Wakefield: Home of Mary Lane
11.0 Melody Masters
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Stars of Song: The Four Ramblers
2.0 Words and Music by Irving Berlin
2.30 Women's Hour (Marina): Radio Nurse; Film and Theatre News; Dangerous Lady
3.30 1ZB Happiness Club
3.35 Music for Pleasure
4.0 Yachtsmen's Weather Forecast
4.1 The Harmony Hour
5.0 Teatime Cabaret
5.30 Evening Star: Joan Hammond
5.45 Superman

EVENING PROGRAMME

- 6.0 Modern Marvels: Heart of the City
6.15 Junior Naturalists' Club (Crosbie Morrison)
6.30 Four Stars and a Starlet
6.45 What's New on Record
7.0 Night Beat
7.30 Showtime from Hollywood
7.45 Tusitala, Teller of Tales
8.0 Lifebuoy Hit Parade
8.30 The White Marriage
8.45 The Lady from Lisbon
9.0 Doctor Mac (final episode)
9.15 Music Makers
10.0 Memories in Melody (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Orchestral Music
9.45 Charles Trenet
10.0 Doctor Paul
10.15 Change in Tune
10.30 The Story of Alan Carlyle
10.45 Wakefield—Home of Mary Lane
11.0 Mid Morning Choice
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Queen's Hall Light Orchestra
2.15 Light Opera Favourites
2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, The Radio Nurse, Dangerous Lady
3.30 Ballad Time
3.45 Nimble Fingers
4.0 Isobel Baillie
4.15 Mantovani and his Orchestra
4.30 N.Z. Artists
4.45 Jack Fina
5.0 Light and Bright
5.15 Wilbur Kentwell
5.30 Twilight Ranger
5.45 Superman

EVENING PROGRAMME

- 6.0 Victor Young's Orchestra
6.15 Junior Naturalists' Club
6.30 Performers in Person
6.45 Latin-American Time
7.0 Night Beat
7.30 Showtime from Hollywood
7.45 Puzzle Corner
8.0 Lifebuoy Hit Parade
8.30 The White Marriage
8.45 Sabotage
9.0 Doctor Mac
9.15 From our H.M.V. Library
9.30 Top of the Bill
9.45 The Melachrino Orchestra
10.0 In Reverent Mood
10.15 Music from Vienna
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Salute to a New Day
7.0 Breakfast Melody
7.30 Some of the Latest
8.0 Breakfast Club (Happi Hill)
8.20 Off to School
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Mittens
10.30 The Story of Alan Carlyle
10.45 Wakefield: Home of Mary Lane
11.0 Melodious Moments
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch is Served
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 London Palladium
2.30 Women's Hour (Molly McNab): London Letter; Wool Exchange; Radio Nurse, by Beth Bowen; Dangerous Lady
3.30 Gerald and his Orchestra
3.45 Flotsam and Jetsam
4.0 Marie Ormston
4.15 Songs from Wales
4.30 Westfield's Orchestra
4.45 Roland Peachy and his Royal Hawaiians
5.0 Variety
5.15 Robin Hood
5.30 Tiger Ragamuffins
5.45 Superman

EVENING PROGRAMME

- 6.0 Music from the Orquesta Tipica Francisco Canaro
6.15 Junior Naturalists' Club
6.30 Scrapbook
6.45 Folk Dance Orchestral Time
7.0 Night Beat
7.30 Showtime from Hollywood
7.45 Sabotage
8.0 Lifebuoy Hit Parade
8.30 The White Marriage
8.45 The Black Mantilla
9.0 Doctor Mac
9.15 Entertaining for Your Supper: Virginia O'Brien
9.30 A Miniature Concert
10.0 Date with Ray Middleton
10.15 New Symphony Orchestra
10.30 Close down

4ZB DUNEDIN 1040 kc. 268 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Stars: The Kentucky Minstrels
9.0 Morning Session (Aunt Daisy)
9.30 Moment Musicale
10.0 Doctor Paul
10.15 The Intruder
10.30 Story of Alan Carlyle
10.45 Wakefield: Home of Mary Lane
11.0 Light Variety
11.30 Shopping Reporter (Aima)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Film Revivals
2.0 Variety Half-hour
2.30 Women's Hour (Marjorie Green): Film and Theatre News; Radio Nurse; Dangerous Lady
3.30 Afternoon Musicale
4.0 Marek Weber and his Orchestra
4.15 Oscar Natzka Sings
4.30 Tango Time
4.45 Fred Waring: His Pennsylvanians
5.0 Popular Parade
5.30 Alfredo and his Orchestra
5.45 Superman

EVENING PROGRAMME

- 6.0 Reserved
6.15 Junior Naturalists' Club
6.30 Rod Craig
6.45 Light and Bright
7.0 Night Beat
7.30 Showtime from Hollywood
7.45 Reserved
8.0 Lifebuoy Hit Parade
8.30 The White Marriage
8.45 The Octopus
9.0 Vendetta (final broadcast)
9.15 Fireside Music
9.30 Musical Varieties
10.0 Mask of Fate
10.15 Dance Hall
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.32 Local Weather Forecast
9.0 Good Morning Requests
9.30 Variety
9.45 Morning Star: Nino Martini
10.0 These Children
10.15 Never Let Me Love You (first broadcast)
10.30 The Intruder
10.45 Music for Madame
11.0 Women's Hour (Kay Begg): Shopping Guide; Devotion (first broadcast); Fashion News; American Newsletter; Interview with Sir Clutha McKenzie
12.0 Lunch Music
1.30 p.m. The Life and Songs of Irving Berlin
1.45 Hors d'Oeuvres
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Variety
6.15 Junior Naturalists' Club
6.30 Trans-Atlantic Tunes
6.45 Pianorama
7.0 Superman
7.15 Surprise Endings
7.30 Dossier on Dumetrios
7.45 Showtime from Hollywood
8.0 Lifebuoy Hit Parade

- 8.30 Mid-Evening Musicale
9.0 Vendetta
9.15 Light Orchestras
9.30 Weather Forecast
9.32 N.Z. Artists
9.45 Edric Connor, Eddie Grant, and Rosemary Clooney
10.0 Romance of Famous Jewels
10.15 Michael Dare, Reporter
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The last broadcast of "Night Beat," starring Randy Stone, may be heard from 2ZB at 7.0 p.m.

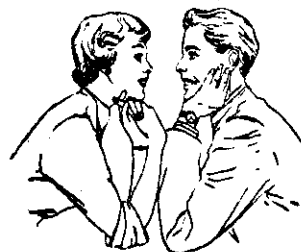
1ZB concentrates on popular melodies in the sweeter style between four and five this afternoon in "The Harmony Hour."

Alfredo, a famous light orchestral conductor, came from the important New Jersey city of Newark, U.S.A. He made his debut as a soloist at the age of 12, and a few years later joined a classical quartet which toured variety theatres. After this experience he did a solo act as the "Vagabond Violinist." At 5.30 4ZB will bring you 15 minutes by Alfredo and his orchestra.

A watch to be treasured



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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music by the Masters
 10.0 Devotions: Rev. Haddon C. Dixon
 10.15 Operatic Stars
 10.30 Feminine Viewpoint: Background to the News; Alec Robertson interviews Sir Arthur Bliss (BBC); Points of View—An Auckland Panel discusses listeners' questions
 11.30 Music While You Work
 12.0 Lunch Music
 2.5 p.m. Robinson Cleaver and Patricia Rossborough
 2.15 British Chorus
 2.30 CLASSICAL HOUR
 String Quartet in F Ravel
 3.30 Richard Hayward (tenor)
 3.45 Music While You Work
 4.15 St. George's Day: A commemorative programme
 4.45 English Concert Artists
 5.0 Footlight Favourites
 5.15 Children's session
 5.45 Waltz Festival Orchestra
 6.0 Market Reports
 6.5 Music from Manhattan
 7.0 For the Farmer
 7.30 Newton Citadel Salvation Army Band conducted by Bandmaster Stan Neeve (Studio)
 8.0 Book Shop (NZBS)
 8.30 BETH PIPER (soprano)
 Spring is at the Door Quilter
 Dream Song Hely-Hutchinson
 Moonlight Quilter
 The Little Road to Bethlehem Head
 Five Eyes Gibbs (Studio)
 8.44 City of Birmingham Orchestra
 9.30 Come into the Parlour (BBC)
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Guillermina Suggia ('cello), with the London Symphony Orchestra conducted by Pedro de Freitas Branco
 Concerto in D Minor Lalo
 7.30 Scenes from Shakespeare: Four scenes from "The Tempest," by members of the Stratford-Upon-Avon Festival Company, including Robert Harris, Hugh Griffith, Joy Parker, Julian Somers and David O'Brien
 Love and Bondage, Part 1: Act 1, Scene 2
 Love and Bondage, Part 1: Act 3, Scene 1
 The Plot to Seize Power: Act 3, Scene 2
 Reunion and a Game of Chess: Act 5, Scene 1
 8.0 Olga Burton (soprano).
 Modern English Songs (NZBS)
 8.13 The Halle Orchestra conducted by Sir John Barbirolli
 Symphony No. 5 in D Vaughan Williams
 8.50 Weber
 Noel Mewton-Wood (piano)
 Sonata No. 1 in C, Op. 24
 Sonata No. 2 in A Flat, Op. 39
 9.42 Haydn
 The London Baroque Ensemble conducted by Karl Haas
 Divertimento in G, Op. 31, No. 1
 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Symphony No. 94 in G ("Surprise")
 10.16 Drifting Through the Galapagos Islands: Adrian Seligman describes his voyage on the "Cap Pilar," and the strange happenings that occurred (BBC)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Music
 6.0 Dusty Discs
 6.15 Two Stars and a Story
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)

Wednesday, April 23

- 9.15 Two Destinies
 9.30 Escape Me, Never
 9.45 The Purple Cow
 10.0 Close down
 6.30 p.m. Light and Bright
 6.45 Melodies of the Moment
 7.0 Early Evening Stars
 7.15 Adventures of Perry Mason
 Harmony Lane
 8.1 Northland Livestock Report
 Farming for Profit
 8.15 The Duplicats (NZBS)
 8.45 Spotlight Artist: Frank Sinatra
 9.4 A Date with Judy and Wendy
 9.15 The International Novelty Orchestra
 9.30 Heritage of Britain: The British Abroad (BBC)
 10.0 Time for Music (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 8.0 Musical Mailbox: Te Awamutu
 9.30 Piano Parade
 9.45 Vocal Groups
 10.0 Land of the Living Dead
 10.15 The Mask of Fate
 10.30 Sincerely, Rita Marsden
 10.45 Rendezvous with Melody
 11.0 Women's Hour (Anne Fisher):
 Shoppers' Guide; "Woman Without a Name"; Local Interview; "Celebrities I Have Met," by Mrs. Moses; Recipe, and Film and Theatre News
 12.0 Lunch Music
 12.33 p.m. Report from Ruakura, by John Gerring
 1.0 Boston "Pops"
 1.15 The Magic Voice
 1.30 Heritage Hall
 1.45 For England and St. George
 2.0 Close down
 8.0 A Star Sings
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
 6.45 Rambling with Gene Autry
 7.0 Believe It or Not
 7.15 Dragonwyck
 7.30 Easy Listening
 8.0 From the Fourth Edinburgh Festival: The Glasgow Orpheus Choir conducted by Sir Hugh Robertson (BBC)
 9.4 Short Story: Jubilee, by Fay King (NZBS)
 9.20 Entertainers All
 9.45 The Heritage of Britain (BBC)
 10.5 The Jack Smith Show (VOA)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son Tom
 9.44 Light Orchestral Interlude
 10.0 The Kentucky Minstrels
 10.15 Devotional Service
 10.30 Anton and the Paramount Theatre Orchestra
 10.45 Music While You Work
 11.15 Interlude with the Astorians
 11.30 Music from the Films
 12.0 Lunch Music
 2.0 p.m. Topical Tunes
 2.30 In Tick Tock Time
 2.45 Music While You Work
 3.15 Afternoon Artist: Joseph Hislop
 3.30 Children's Hospital Session
 4.0 Classical Music
 Symphony No. 7 in E Bruckner
 5.0 For Our Younger Listeners: Highwayman's Hill (BBC); Senior Choir; Quiz, and Castaways of Disappointment Island
 5.30 Melody in the Modern Manner
 6.0 Dinner Music
 6.45 Music for St. George's Day
 7.0 Visions of the Future: Things to Come, talk by Stephen Potter (BBC)
 7.15 Book Review, by Nancy Page
 7.30 Experiment with Time
 7.55 Four Hands on Two Pianos: John Parkin, Peter Jeffrey and John McDonald (baritone) (NZBS)
 8.10 Eh and Zeh
 8.30 Secrets of Scotland Yard
 9.30 Serenade in Song
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.30 Morning Star: Heddle Nash
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Miss Billy
 11.0 Women's Session: The Wellington Women's Panel (NZBS)
 11.30 Song and Dance in Britain: West Country (BBC)
 12.0 Lunch Music
 2.5 p.m. CLASSICAL HOUR: Bach
 Brandenburg Concerto, No. 4 in G Toccata in F
 Prelude and Fugue No. 26 in C Minor
 Prelude in E (Violin Sonata No. 6)
 3.0 Front Page Lady
 3.30 Take It From Here (BBC)
 (Repeat of Monday's broadcast)
 4.0 Scapegoats of History: Warren Hastings, the Great Pro-Consul
 4.30 Rhythm Parade
 5.0 The Harmonicas Play
 5.15 Children's Session: Younger Listeners' Programme; and Nature Question Time
 5.45 Popular Parade
 6.0 Tea Dance
 6.24 Produce Market Report
 6.26 Stock Exchange Report
 7.15 Gardening Talk: Next month in the Garden
 7.30 N.Z. Hit Parade
 8.0 Dinner at Antoine's
 8.27 Wellington South Salvation Army Band conducted by R. Millard (Studio)
 9.30 Professional Wrestling (From the Town Hall)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 THERLE OSWIN (piano)
 Mouvements Perpetuels
 Nocturne No. 3 in A Flat, Op. 33 Poulenc
 Impromptu No. 2 in F Minor, Op. 31 Faure (Studio)
 7.15 Sophie Wyss (soprano) and Kathleen Long (piano)
 La Bonne Chanson, Op. 61 Faure
 7.43 On England: Readings on an English theme selected from five hundred years of the spoken and written word (NZBS)
 8.1 Words by Shakespeare: The English Singers conducted by Malcolm Rickard, in part songs by Arne, Shield, Mendelssohn, Martin, Shaw and Forster (Studio)
 8.30 Scenes from Shakespeare: Three scenes from "The Merry Wives of Windsor," by members of the Stratford-Upon-Avon Festival Company, including Robert Atkins, Viola Lyel, Claire Luce and Anthony Kustral
 The Letter Scene (Act 2, Scene 1)
 The First Garter Inn Scene (Act 2, Scene 2)
 The Second Garter Inn Scene (Act 3, Scene 5)
 8.57 The Chorus and Orchestra of the State Opera, Berlin, conducted by Hermann Weigert
 The Merry Wives of Windsor Nicolai (Abridged Version)
 9.40 Peter Pears (tenor), Benjamin Britten (piano) and the Zorian String Quartet
 On Wenlock Edge Vaughan Williams
 10.0 Types of Personality: The Virile Type (NZBS)
 10.11 Eduard Erdmann (piano)
 Small Suite, Op. 13a Krenek
 Fox Trot Erdmann
 Blackbird
 A Sparrow in the Hand Teissen
 Wedding Scenes Smetana
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 9.4 Correspondence School Session
 1.30 p.m. Broadcast to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newscast (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 Grow More Wheat: A Panel discusses Listeners' Questions

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 The Great Tradition
 7.43 Orchestral Music
 8.0 Martin Block and his Make Believe Ballroom (VOA)
 8.30 Light Variety
 9.0 A Young Man With a Swing Band
 9.30 Wayne King and his Orchestra
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 These Children
 9.30 Sincerely, Rita Marsden
 9.45 Now Voyager
 10.0 Close down
 6.30 p.m. Popular Favourites
 6.45 St. Roman's Well
 7.0 Hawaii Calls
 7.15 The Golden Colt
 7.30 Music for St. George's Day
 7.45 Vaughn Monroe and his Orchestra
 8.2 Dad and Dave
 8.15 Song and Dance in Britain: Northern Ireland (BBC)
 8.45 Gardening Session
 9.4 The Mikado: A presentation of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J.C. Williamson Ltd.
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Home Science Talk: Where Do Tea and Coffee Come From?
 11.0 Music While You Work
 11.30 English Half-hour
 12.0 Lunch Music
 2.5 p.m. Music While You Work
 2.30 Mary Lovelace (BBC)
 3.0 A Song by the Way
 3.15 Classical Session
 Symphony No. 4 in G Minor Schubert
 Best Pair of Sirens Parry
 4.0 Hester's Diary
 4.30 Light Orchestras
 5.0 Children's session: Don Quixote (1st episode), and For the Tiny Tots
 5.30 In Strict Tempo
 6.0 Dinner Music
 7.0 After Dinner Music
 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
 7.30 The New Look in Music, the first of six talks in which Owen Jensen discusses the origins of contemporary music (NZBS)
 7.49 The Chicago Symphony Orchestra
 The Swan of Tuonela, Op. 22, No. 3 Sibelius
 8.0 An Experiment in Progress: Professor C. F. Powell, F.R.S., describes his investigations of primary cosmic radiation (BBC)
 8.15 Opera: Così Fan Tutte Mozart (Final broadcast)
 8.30 Oscar Hammerstein
 10.0 Jam Session (VOA)
 10.30 Close down

N.Z. LISTENER, APRIL 18, 1952.

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
- 7.0 Adventures in History (VOA)
- 7.30 Sports Session
- 8.0 The Rajah's Diamond
- 8.30 Musical Comedy Stage
- 9.0 Going Places and Meeting People
- 9.30 Requests and Light Music
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 For Love of a Woman
- 9.30 Appointment with Fate
- 9.45 Music for Strings
- 10.0 Close down
- 6.30 p.m. Light Variety
- 6.45 The Marion Programme
- 7.0 Songtime: Dinah Shore
- 7.15 The Charlie Kunz Programme
- 7.30 Mary Ford (vocal) and Les Paul (guitar)
- 7.45 Rhythm of the Waltz
- 8.0 Report on Wanganui Stock Sales
- 8.15 Pacific Adventure
- 8.30 PHYLLIS DIXON (piano) (Studio)
- 8.44 Britain Sings: The Mousehole Male Voice Choir conducted by Samson Hosking (BBC)
- 9.4 The Mikado: A presentation of the Gilbert and Sullivan Opera, from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte of England and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Mary
- 9.15 Kitty Foyle
- 9.30 Reserved
- 9.45 The Lilian Dale Affair
- 10.0 Close down
- 6.30 p.m. Bring on the Hills
- 6.45 The Drama of Medicine
- 7.0 Ken Griffin and Jack Pleis
- 7.15 Sports Review (Alan Paterson)
- 7.30 Light Orchestral Concert
- 8.0 Dad and Dave
- 8.30 Recent Dance Recordings
- 8.45 English Guards' Bands
- 9.4 For St. George's Day: Treasury of English Song
- 9.30 British Masterpieces: Portrait Painting, a talk by Professor Thomas Bodkin (BBC)
- 9.44 Moura Limpay (piano) Scherzo (Concerto Symphonique) Litoff (With the Philharmonia Orchestra)
- Three Fantastic Dances Shostakovich
- Toccata Prokofiev
- 10.0 The Philharmonic - Symphony Orchestra of New York conducted by Igor Stravinsky
- The Rite of Spring Stravinsky
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.30 Light Popular Classics
- 10.0 Mainly for Women: Candid Comment—Christchurch Women's Panel (NZBS)
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 French Idiom
- 11.30 The Music of Manhattan: Jimmy Layell and the Delta Eight
- 12.0 Lunch Music
- 2.5 p.m. Mainly for Women: Here's My Comfort, by Guy Young (NZBS); No Cure for the Wanderlust, by Hakon Mielche (NZBS)
- 2.35 Music While You Work
- 3.0 CLASSICAL HOUR
- Piano Sonata No. 1 in C, Op. 24 Weber
- Dichterliebe, Op. 48 Schumann
- Piano Trio in D Minor
- 4.0 Norman Long Entertains
- 4.15 Accordion Melodies
- 4.30 Light Orchestra Time
- 5.15 Children's Session: Jeanne and Poetry Time, and Adventures in History (VOA)
- 6.45 Hawaiian Harmonies

Wednesday, April 23

- 6.0 Light and Bright
- 7.0 Addington Stock Market Report
- 7.15 Our Debt to France: A Doctor explains what every medical man, nurse and patient owes to French pioneer work in Medicine (NZBS)
- 7.30 3YA Studio Orchestra conducted by Hans Colombi
- Overture: The Gypsy Baron Strauss
- Suite Fantastique Foulds
- Tales by Moonlight Thomas
- 8.0 Incidental Music to "Richard of Bordeaux" Menges
- 8.8 Show Music of 1927: The Alien Roth Orchestra
- 8.27 Andre Kostelanetz Orchestra, Helen Jepson and Todd Duncan
- Excerpts from "Porgy and Bess" Gershwin
- 8.40 Four Hands on Two Pianos (NZBS)
- 9.30 Ted Ray and Kitty Bluett
- 9.42 Light and Bright
- 10.12 In Quiet Mood
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 John Ireland
- Fantasia Trio in A Minor
- The Grinke Piano Trio
- Sonata No. 1 in D Minor
- Frederick Griuke (violin) and John Ireland (piano)
- Concerto in E Flat
- Eileen Joyce (piano) and the Halle Orchestra conducted by Leslie Heward
- 8.8 CECILY AUDIBERT (soprano)
- Sunny March Lidgey
- See Where My Love A-Maying Goes Clarke
- Shy One Dunhill
- The Dandelion Dunhill
- 'Tis Time, I Think, by Wenlock Town Moeran
- Love on My Heart from Heaven Fell Carey
- 8.20 The Sacrificial Scene from Circe: A tragedy by Dr. Charles Davenant, adapted for radio by John Blennerhassett, with music by Purcell, arranged by Thomas Gray, with chorus and soloists and the Alex Lindsay Quintet conducted by Roy Hill, produced by Bernard Beby (NZBS)
- The tragedy of Circe appears to have been first produced in 1677, with music by John Banister, and revived in 1685 when the sacrificial scene was set to music by Purcell
- The story takes place in the days of the Trojan War. King Thoas, and Ithacus, his stepson, finding they are both in love with Iphigenia, daughter of Agamemnon, appeal for help to Circe, a sorceress. She agrees to consult the gods on their behalf, and, following a sacrificial ceremony, the perplexed mortals are left waiting the judgment of the god of Eternal Night.
- 8.42 Simple Symphony
- Variations on a Theme of Frank Bridge Britten
- The Boyd Neel String Orchestra
- 9.26 Sonata for Two Pianos Bax
- Ethel Bartlett and Rae Robertson
- 9.46 The Frogmen, the story of Britain's underwater attacking force (BBC)
- 10.16 Ballet Suite: The Triumph of Neptune Berners
- The London Philharmonic Orchestra conducted by Sir Thomas Beecham
- 10.30 Close down
- 3XC TIMARU
- 1160 kc. 258 m.
- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.15 River Town
- 9.30 The Story of Vivien Lang
- 9.45 Stepmother
- 10.0 Close down
- 6.30 p.m. Something Sentimental
- 6.45 The Intruder
- 7.0 Vocalists in Wax
- 7.15 The Grey Shadow
- 7.30 Popular Music
- 7.45 Keyboard Rhythms
- 8.5 Farmers' Weekly News Service
- 8.10 Paul Temple and the Jonathan Mystery (BBC)

- 8.40 ALLAN DALE (baritone)
- Myself When Young Lehmann
- Maria My Girl Aitken
- For England Murray
- Sea Fever Ireland
- Drake's Drum Hedgcock
- (Studio)
- 9.4 Promenade Concert (VOA)
- 9.35 Latest on Record
- 10.0 The Heritage of Britain: The Land (BBC)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Peter Dawson
- 10.0 Devotional Service
- 10.18 Casanova
- 10.30 Music While You Work
- 11.0 Home Science Talk: Rice Around the World
- 11.15 Promenade Concert (VOA)
- 11.45 Way Out West
- 12.0 Lunch Music
- 2.5 p.m. Comedians and Keyboarders
- 2.30 Madame Bovary
- 2.42 For St. George's Day
- 3.0 Classical Music Chopin
- 3.30 Music While You Work
- 4.0 Three Generations
- 4.12 Rhythmic Variety
- 4.30 Among Your Souvenirs
- 5.0 Children's Session: Hobbies' Club; and The Secret of Shadow Valley
- 5.30 Tea Dance
- 6.0 Bottle Castle
- 6.12 Crosby Time
- 7.0 Little Ships: Shipmates All, a talk by "Binnacle" (NZBS)
- 7.35 Truth is Stranger
- 8.0 HAROLD PRESCOTT (tenor)
- Plaisir d'Amour Martini
- Serenade Ravini
- Fleurlette McGeech
- Afton Water Scott
- (Studio)
- 8.15 Ray's a Laugh (BBC)
- 8.45 Anniversary of the Week
- 9.30 British Masterpieces: Wren's City Churches, a talk by John Summerson (BBC)
- 9.45 Donald Munro (baritone) and Gil Dech (piano)
- Liederkreis (Eichendorff), Op. 39 Schumann
- (NZBS)
- 1840 was Schumann's year of song. Encouraged by the love of Clara Wieck, whom he married in September, he found continuous inspiration in the subjective sentiments of the romantic poets. His Liederkreis (Song Ring), Op. 39, comprises settings of twelve lyrics by Joseph von Eichendorff, a poet noted for his interpretation of the moods of nature and description of the twilight forests of feudal Germany
- 10.13 Clara Haskil (piano)
- Waldszenen, Op. 82 Schumann
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
- 10.20 Devotional Service
- 10.35 Behind the Footlights
- 11.0 Topics for Women: Listeners' questions answered by the Dunedin Women's Group (NZBS)
- 11.35 Conductor of the Week: Roylton Kiseh
- 12.0 Lunch Music
- 2.5 p.m. Al Goodman's Orchestra and Robert Merrill
- 2.30 Music While You Work
- 3.0 Shakespeare and St. George: The English Tradition in verse and song
- 3.30 CLASSICAL HOUR
- English Composers
- Violin Sonata No. 1 in D Minor Ireland
- The Holy Sonnets of John Donne, Op. 35 Britten
- 4.30 Anne Shelton Sings
- 4.45 Ivor Morron and Dave Kaye
- 5.0 Tea Table Tunes
- 5.30 Children's session
- 6.0 Produce Market Reports
- 6.2 Light and Bright
- 7.0 Results from the Toko Sheep Dog Trials
- 7.14 Burnside Stock Market Report
- 7.20 Country Calendar (Stan Whyte), W. R. Lobb, Instructor in Agriculture, North Otago, talks about investigations into Fertiliser Usage in North Otago, another feature about the Earnsclough Research Station; H. I. Sinclair inter-

views Dr. J. Melville and P. D. Sears about the work of the Grasslands Research Division (NZBS)

- 8.0 Wednesday Serenade: 4YA Concert Orchestra conducted by Gil Dech, with guest artist Raewyn Lamb (soprano) (Studio)
- 8.30 Calling All Forces: Variety with Ted Ray, Petula Clark and Gerald's Concert Orchestra (BBC)
- 9.30 The Tower of London
- 10.0 Rhythm Parade ("Scrutineer")
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The World of Opera: Verdi Arias from "Rigoletto" and "La Forza del Destino" and the Love Duet from "Otello"
- 7.30 The Linden Tree, by J. B. Priestley, produced by Martin C. Webster, with Gladys Young and Edward Chapman (BBC)
- 9.0 Dunedin Training College Choral Society conducted by George Wilkinson
- Folk Songs of the Four Seasons: A Cantata for Women's Voices Vaughan Williams (NZBS)
- This work was written for the National Federation of Women's Institutes and was first performed by massed choirs of the Federation at the Royal Albert Hall, London, in June, 1950 (Excerpts from the Opera "Hugh the Drover," by Vaughan Williams, at 8.40 tomorrow)
- 9.35 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
- Suite: The Royal Fireworks Music Handel-Harty arr. Harty
- A John Field Suite The Young People's Guide to the Orchestra Britten
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. League Basketball
- 6.15 Soccer Sidelines
- 6.30 C.Y.M. Presents Father Bennett's Talk
- 6.45 Hour of St. Francis
- 7.0 Smile Family
- 8.0 Studio Hour
- 8.45 N.Z. DXers Calling
- 9.0 Tunes of the Times
- 9.15 The Services Present: Ex Navals' Association
- 9.30 Bringing Christ to the Nations
- 10.0 Otago Hit Parade
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Variety
- 10.0 Devotional Service
- 10.18 My Son Tom
- 10.30 Music While You Work
- 11.0 Women at Home: Imperial Lover; Health Limits; and Review
- 11.30 Miniature Concert
- 12.0 Lunch Music
- 2.5 p.m. Hester's Diary
- 2.15 Music of Vaughan Williams
- Violin Concerto in D Minor On Wenlock Edge
- Film Music: Scott of the Antarctic
- 3.0 Songtime: Lina Pagliughi
- 3.15 Something Old, Something New
- 3.30 Music While You Work
- 4.0 Light Opera and Musical Comedy
- 4.15 A Song, a Laugh, and a Story
- 4.30 American Radio Stars
- 5.0 Children's Hour: Time for Juniors; Adventures in History (VOA); and Strange Facts
- 5.30 Hits of Yesteryear
- 6.0 Looking at Life
- 6.12 The Jack Smith Show (VOA)
- 7.0 After Dinner Music
- 7.30 Southland Hit Parade
- 7.57 Today's the Day: St. George's Day
- 8.24 Band Music: Recordings by Southland Bandmen at the 1952 Brass Band Contest
- Invercargill Civic Band
- Championship Grade, 2nd Test
- 1st Otago-Southland Regiment Band
- A Grade Hymn Test
- Gore Municipal Band
- B Grade Test
- 1st Otago-Southland Regiment Band
- A Grade 2nd Test (NZBS)
- 9.30 Richard Brinsley Sheridan: a portrait of the brilliant 18th century dramatist, by Norman Ventura (NZBS)
- 10.10 Soft Lights and Sweet Music
- 10.30 Close down

1ZB AUCKLAND

1070 kc. 250 m.

- 6.0 a.m. Breakfast Parade
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music and Song
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield: Home of Mary Lane
- 11.0 Parade for Pleasure
- 11.30 Shopping Reporter (Jane)
- 12.0 Musicals
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Popular Choruses
- 2.0 Barbara Dale
- 2.15 Rawicz and Landauer
- 2.30 Women's Hour (Marina): The Way a Man Sees It; Yes, No, Quiz (Phil Shone); Dangerous Lady
- 3.30 1ZB Happiness Club
- 3.45 Vera Lynn Sings
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Piano Varieties
- 4.15 Victor Male Choir
- 4.30 Modern Variety
- 5.0 Dance Band: Vaughn Monroe
- 5.15 Music from the Shows
- 5.45 Eddy Howard

EVENING PROGRAMME

- 6.0 Tunes of the Day
- 6.30 Twilight Ranger
- 6.45 The Queen's Hall Light Orchestra

- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Jonesy
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week
- 8.45 Lady from Lisbon
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 The Voice of Firestone
- 10.0 How Do You Do?
- 10.15 Artie Shaw's Orchestra
- 10.30 Close down

2ZB WELLINGTON

950 kc. 305 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music of Edward German
- 9.45 Waltz Time
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield—Home of Mary Lane
- 11.0 Steve Conway, Les Baxter's Orchestra, Rudy Starita
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Barbara Dale
- 2.15 Light Orchestral Music
- 2.30 Women's Hour (Elsie Lloyd); Fashion News, Dangerous Lady
- 3.30 Richard Crooks
- 3.45 Semprini

- 4.0 Geraldo's Orchestra
- 4.15 Margaret Whiting
- 4.30 Fred Waring
- 4.45 Songs the Soldiers Sang
- 5.0 Pied Pipers
- 5.15 Lester Ferguson
- 5.30 Reserved
- 5.45 Smooth Rhythm

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Dinner Music
- 6.30 Sidney Torch Orchestra
- 6.45 Something New
- 7.0 St. George's Day Programme
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales
- 8.0 Hart of the Territory
- 8.15 Man Called Sheppard
- 8.30 This Was the Week
- 8.45 King of Quiz (Lyell Boyes)
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 The Voice of Firestone
- 10.0 New Releases
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Serenade the Sun
- 7.0 Top o' the Morning Tunes
- 7.30 Favourites of Today
- 8.0 Breakfast Club (Happi Hill)
- 8.15 After Breakfast Tunes
- 8.20 Off to School
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Let's Make Music
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield: Home of Mary Lane
- 11.0 For My Lady
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Barbara Dale
- 2.15 Westminster Glee Singers
- 2.30 Women's Hour (Molly McNab); Fashion News; Dangerous Lady
- 3.30 Philadelphia Symphony
- 3.45 Jan Pearce
- 4.0 Max Schumann and Tolchard Evans (pianists)
- 4.15 Ezio Pinza (bass)
- 4.30 Light and Bright
- 5.0 Harry Karr (saxophone)
- 5.15 Air Adventures of Biggles
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Van and Woolf Phillips Orchestra
- 6.15 No Song Like an Old Song
- 6.30 Piano Request Time
- 6.45 St. George's Day
- 7.0 Jay Wilbur's Serenaders
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 House of Conflict
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week
- 8.45 The Golden Colt
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 The Voice of Firestone
- 10.0 The Human Comedy
- 10.15 Old Time
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Albert Sandler and his Orchestra
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Moment Musicals
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield: Home of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Novelty Time
- 2.0 Barbara Dale

- 2.15 Orchestral Music
- 2.30 Women's Hour (Marjorie Green); Fashion Report; Homemakers' Quiz; Dangerous Lady
- 3.30 Afternoon Musicals
- 4.0 Lucienne Boyer
- 4.15 Loni McIntyre and his Hawaiians
- 4.30 Dorothy Squires sings Billy Read's Songs
- 4.45 Kay Kyser and his Orchestra
- 5.0 Children's Session
- 5.15 Reserved
- 5.30 Tea Dance

EVENING PROGRAMME

- 6.0 Some of Your Favourites
- 6.30 Local Colour
- 7.0 Reserved
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Modern Marvels
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week
- 8.45 The Octopus
- 9.0 Going Places and Meeting People
- 9.30 The Voice of Firestone
- 10.0 Love at Arms
- 10.15 Dance to These Melodies
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Accordion Ensembles
- 9.45 Let the Bands Play
- 10.0 Sincerely, Rita Marsden
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg); Shopping Guide, Pollyanna, Film and Theatre News
- 12.0 Lunch Music
- 1.30 p.m. Famous Frauds
- 1.45 Alfresco Music
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Patrick Dawlish
- 6.30 Recent Releases
- 6.45 Bobby Limb's Cabaret Band
- 7.0 Superman
- 7.15 Saratoga Trunk
- 7.30 Dossier on Dumetrios
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Music for Saint George's Day
- 9.0 Reserved
- 9.30 Weather Forecast
- 9.32 The Firestone Half-hour
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"To mark the occasion that today is "St. George's Day," 2ZA will have a selection of English music featured from 8.30 to 9 o'clock this evening.

Felix King, Carmen Cavallaro and Jan August will be featured in a selection of piano stylings in the modern idiom from 1ZB at 4 o'clock this afternoon.

Although music steps in tempo with a constantly changing world, there are certain musical characteristics one always associates with a particular country. Nothing could more surely conjure the British scene than the music of Edward German, steeped as it is in the spirit of rural Britain. His lovely melodies may be heard from 2ZB at 9.30 this morning.

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IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Concert Celebrities
 9.30 American Orchestras
 10.0 Devotions: Rev. K. H. R. Small
 10.15 Heinrich Schütz (baritone)
 10.30 **Feminine Viewpoint:** Don't Grow Old Gracefully, by Judith Terry, who gives advice to the over-thirties; Sir Adam Disappears: Painting Without Tears, another talk by W. G. Pendington (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Heritage of Song
 2.30 **CLASSICAL HOUR:** Wagner Excerpts from Tannhäuser Prelude from Parsifal
 3.30 Imperial Lover
 3.45 Music While You Work
 4.15 Voices in Harmony
 4.30 Stars of Variety
 5.0 Norman Cloutier Orchestra
 5.15 **Children's session:** Pinocchio
 5.45 Recital for Two
 6.5 What's in the Name?
 6.10 Variety Stars
 7.0 Sports Page
 7.15 Grasslands in Retrospect, by E. Bruce Levy
 7.30 Melba
 8.0 **Warwick Ransom's Rhumba Band** Music in Latin American Style (NZBS)
 8.20 **SEFTON FREEMAN** (bass-baritone) Gipsy Love Song (The Fortune Teller) When You're Away (The Only Girl)
 The Hills of Home
 Listen Mary (Studio)
 8.35 **Play:** The Land that was Drowned, by W. Glynn Jones (NZBS)
 9.30 Dad and Dave
 10.0 Los Brown
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **Wagner**
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Faust Overture
 Germaine Martinelli (soprano) and Georges Thill (tenor)
 Love Duets ("Lohengrin")
 The Vienna Philharmonic Orchestra conducted by Bruno Walter
 Siegfried Idyll
 7.45 **BARBARA HYLAND** (soprano)
 Dite ch'ogni momento
 S'inganna chi crede
 Io se che pria mi more
 La Vezzosa pastorella
 (Studio)
 8.1 **The Arts in Auckland**, a preview by Donald MacGregor (NZBS)
 8.31 **Ginette Neveu** (violin)
 Four Pieces, Op. 17
 8.45 **Tchaikovsky**
 The Danish State Radio Symphony Orchestra conducted by Issay Dobrowen
 Francesca da Rimini
 The Cincinnati Symphony Orchestra conducted by Eugene Goossens
 Symphony No. 2 in C Minor, Op. 17 ("Little Russian")
 9.35 **Brahms**
 Isaac Stern (violin) and Alexander Zakin (piano)
 Sonata No. 3 in D Minor
 The Busch Quartet
 String Quartet in C Minor, Op. 51, No. 1
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Variety Hour
 6.0 Johnny Guarneri and his Quintet
 6.15 In Ben Boyd's Day
 6.30 Light and Bright
 7.0 Orchestral Music
 7.15 The Swingtunes
 7.30 Farmers' Session
 8.0 **Hit Parade** (VOA)
 8.30 The Real McCoy's
 9.0 **Variety Billboard**
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

Thursday, April 24

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Eliza Bauman)
 9.15 The Lillian Dale Affair
 9.30 Love for a Day
 9.45 Sorrell and Son
 10.0 Close down
 6.30 p.m. Melody Time
 6.45 Crusader or Crackpot?
 7.0 Song Stylists
 7.15 Believe It or Not
 7.30 Variety Time
 7.45 Sports Preview (Eric Blow)
 8.1 When Auntie was a Girl: When I Was Very Young, by Brenda Bell (NZBS)
 8.15 Our Guest Tonight
 8.48 Cowboy Corner
 9.4 Take It From Here (BBC)
 9.30 Paul Temple and the Jonathan Mystery (BBC)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Morrisville
 9.30 Spanish Dances
 9.45 Partners in Song
 10.0 Courtship and Marriage
 10.15 Nurse White
 10.30 Christian Marlowe's Daughter
 10.45 Strictly Sentimental
 11.0 **Women's Hour** (Anne Fisher)
 Shoppers' Guide: "Girl of the Ballet"; Book Review: "In the Flower Garden," a weekly talk by Mrs. J. McWhannell
 12.0 Lunch Music
 12.35 p.m. For the Farmer: "Modern Trends in Chemical Weed Control," by R. K. Ward, Research Officer, Rukuhia Soil Research Station
 1.0 **Chopin Etudes**
 1.15 Arias from Opera
 1.30 Michael Dare, Reporter
 1.45 Chords from Wales
 2.0 Close down
 6.0 The Voices from Overseas
 6.15 Junior Naturalists
 6.30 Busting the Discs
 6.45 Music in Miller Mood
 7.0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 Tonight We Dance
 8.0 **Listeners' Requests**
 9.30 Martin Block and his Make Believe Ballroom (VOA)
 10.0 Gems of Melody
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. **Morning Star:** Gene Kelly
 9.15 Orchestral Music
 9.30 My Son Tom
 10.0 Played by Gerald
 10.15 Accompanied by Arthur Balsam
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Talk: More Mushroom Recipes
 11.30 Orchestra and Chorus
 12.0 Lunch Music
 2.0 p.m. **Personality Singer:** Dick James
 2.15 Music of a Kind
 2.45 Music While You Work
 3.15 Roy Henderson (baritone)
 3.30 In the Music Salon
 3.45 Dinner at Antoine's
 4.0 **Classical Music**
 Suite for Strings
 Suite from "Did and Aeneas" Purcell
 Salome's Dance R. Strauss
 The Sorcerer's Apprentice Dukas
 For Our Younger Listeners: Billy Hunter of Greyfriars
 5.30 Tea Dance
 6.0 Dinner Music
 6.45 **Melody Time:** Jean McPherson, (Wellington vocalist) (NZBS)
 7.0 The Maori Way of Life Today, talk by Enid Tapsell
 7.15 Calling Bay of Plenty Farmers, with Jack Aylesbury
 7.30 Going Places and Meeting People
 7.55 **The Day Set Apart:** The Remembrance of Anzac Day (NZBS)
 8.30 Come Into the Parlour: Music and Songs from Northern Ireland (BBC)
 9.30 Tales from the Pen of Edgar Allan Poe: The Assignment
 10.0 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.4 **Music from Opera**
 9.30 **Morning Star:** Isobel Baillie
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 BBC Personalities: Lester Ferguson
 11.0 **Women's Session:** Country Critic: Town into Country, by Patricia Goddard (NZBS); Home Science: Where Do Tea and Coffee Come From?
 11.30 Norman Cloutier's Strings
 11.45 Songtime: The Charioteers
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Piano Concerto No. 3
 Music for Strings, Percussion and Celesta
 Hungarian Caprice
 3.0 Front Page Lady
 3.30 Music While You Work
 4.0 Departure Delayed
 4.30 Rhythm Parade
 5.0 Instrumental Ensembles
 5.15 **Children's Session:** What Do You Know About Poetry?
 5.45 Miss Portia Intervenes
 6.0 Tea Dance
 6.24 Produce Market Report
 6.28 Stock Exchange Report
 7.0 Sports Parade
 7.15 **Critically Speaking:** News from the City Libraries, by Stuart Perry; Pauline Hoskins discusses some American reading habits
 7.30 **Bold Venture:** Humphrey Bogart and Lauren Bacall in a series of romantic mystery stories with a Caribbean seaport background
 8.0 **Musical Showcase:** Tony Noorts, his Clarinet and Orchestra, with Cath Berry (NZBS)
 8.20 Hildegarda
 8.30 The William Flynn Show
 9.30 Modulation to the Moderns
 9.45 Shep Fields and his Orchestra
 10.0 Experiment with Time
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 8.0 Dinner Music
 7.0 **Donald Munro** (baritone) and Gil Dech (piano)
 Liederkreis (Eichendorff), Op. 39
 Schumann
 (NZBS)
 1840 was Schumann's Year of Song. Encouraged by the love of Clara Wieck, whom he married in September, he found continuous inspiration in the subjective sentiments of the romantic poets. His Liederkreis (Song Ring), Op. 39, comprises settings of twelve lyrics by Joseph von Eichendorff, a poet noted for his interpretation of the moods of nature and description of the twilight forests of feudal Germany
 7.28 Adolph Busch (violin) and Rudolph Serkin (piano)
 Sonata in A Minor, Op. 103 Schumann
 7.42 Arthur Schnabel (piano) with Members of the Pro Arte Quartet and Alfred Hobday (double bass)
 Quintet in A, Op. 114 (The "Trout")
 Schubert
 8.16 **World Chaos, or World Order,** a talk by Professor W. T. G. Airey (NZBS)
 8.36 **Musique Francals**
 Gladys Swarthout (mezzo-soprano)
 Mon Coeur S'ouvre a Sa Voix
 Amour Viens Aider Ma Faiblesse ("Samson and Delilah")
 Saint-Saens
 Richard Lewis (tenor)
 La Reve De Des Grieux ("Manon")
 Massenet
 Romance de Nadir ("Les Pecheurs de Perles")
 Bizet
 Suzanne Danco (soprano)
 Recit.: C'est Des Contrebandiers
 Aria: Je dis Que Rien Ne M'Epouvante ("Carmen")
 Bizet
 9.0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture: Carnival Romain Berlioz
 The NBC Symphony Orchestra conducted by Arturo Toscanini
 Excerpts from "Romeo and Juliette," Op. 17 Berlioz

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 12.33 p.m. News for Farmers
 1.30 Broadcast to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 The Press in N.Z.: The Press Today, a talk by W. E. Crawford

Pierre Fournier (cello) with the Philharmonia Orchestra conducted by Walter Susskind
 Concerto No. 1 in A Minor
 Saint-Saens

The Paris Conservatoire Orchestra conducted by Charles Munch
 Le Rouet D'Omphale, Op. 31
 Saint-Saens

- 10.1 Kirsten Flagstad (soprano)
 To a Waterlily
 The Princesses
 Autumn
 Sunset Glow
 Grieg
 Franz
 Schubert
 10.15 Arthur Rubinstein (piano)
 Mazurkas
 Chopin
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Famous Dance Bands
 7.20 Cotton Eyed Joe's Rural Delivery
 7.45 Piano Portraits
 8.0 Bottle Castle
 8.15 Moods
 8.45 Dad and Dave
 9.0 Orchestral Nights
 9.30 Drama of the Courts
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 Housewives' Choice
 9.30 Reserved
 9.45 The Strange House of Jeffrey Marlowe
 10.0 Close down
 6.30 p.m. East Coast Hit Parade
 7.0 The Mills Brothers
 7.15 Dossier on Dumetrios
 7.30 Tango Time
 7.45 New Releases
 8.2 Sports Preview
 8.15 **Listeners' Requests**
 9.30 Love from Leighton Buzzard (BBC)
 10.0 Take Your Partner
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Modern Variety Artists
 9.30 Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical session**
 Suite: The Mastersingers of Nuremberg Wagner
 Symphonic Poem: The Golden Spinning Wheel Dvorak
 4.0 The Spoilers
 4.15 Music from the Ballroom
 4.30 Voices in Harmony
 5.0 **Children's session:** The Three Penguins, by Bryan O'Brien (Studio), and Aunt Helen
 5.30 Peter Dawson
 5.45 Dinner Music
 6.15 Racing Preview
 7.0 For the Sportsman
 7.15 **Talk:** St. Stephen's Day Festival, Budapest, by Ethel Trevor-Jones

7.30 Dad and Dave
7.45 The Hawke's Bay Hit Parade
8.15 Paul Temple and the Van Dyke Affair (BBC)
8.44 Band Music
9.30 Professional Boxing: N.Z. Welterweight Title Bout—Noel Fitzwater (Hastings) v. Tommy Randolph (Auckland) (From Hastings Municipal Theatre)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 p.m. Concert Session
7.30 BBC Feature
8.30 Stepmother
9.5 Medusky the Filibuster
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 My True Story
9.30 Limelight and Shadow
9.45 Indian Summer
10.0 Close down
9.30 p.m. Popular Vocalists
6.45 Above Suspicion
7.0 Music in Latin American Style
7.15 Sporting Roundup (Dave Strachan)
7.30 Hugo Winterhalter's Orchestra
7.45 Accordion Capers
8.0 Talk for Farmers: Observations on Cheviot Wool, by K. O. Watt
8.15 Listeners' Requests
10.0 Now It Can Be Told
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 A Tree Grows in Brooklyn
9.30 Christian Marlowe's Daughter
9.45 Nelson Housewives' Quiz (Studio)
10.0 Close down
9.30 p.m. Old Songs, New Performers
8.45 The Crosby Story
7.0 Crazy Dance Tunes
7.15 Gardening Session (Thomas Waugh)
7.30 Light Instrumental and Ballad Concert
8.0 Rural Broadcast
8.15 Latest and Lightest
8.45 Composed by Richard Tauber
9.4 Emanuel Feuermann ('cello)
Polonaise Brillante, Op. 3 Chopin
Benno Moiseiwitsch (piano)
Scherzo ("A Midsummer Night's Dream") Mendelssohn
The Philharmonia Chamber Orchestra conducted by Walter Susskind, with Max Gilbert (viola)
Italian Serenade Wolf
Vitya Vronsky and Victor Babin (two pianos)
How Fair This Spot Rachmaninoff
Floods of Spring
9.30 Play: The Rivals, by R. B. Sheridan (NZBS)
10.30 Close down

Thursday, April 24

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.4 Light Concert
9.30 Popular Selections from Opera
9.45 L'Arlesienne Suite No. 1 Bizet
10.0 Mainly for Women: Country Club; Frenchman's Creek
10.30 Devotional Service
10.45 Music While You Work
11.15 Songs from "Gay's the Word"
11.30 H. Robinson Cleaver at the Organ
11.45 Sidney Torch Orchestra
12.0 Lunch Music
2.0 p.m. Mainly for Women: South to the Border, by Guy Young (NZBS); Home Science Talk: Where Does It Come From?
2.30 Music While You Work
3.0 CLASSICAL HOUR: Haydn The World on the Moon Cello Concerto in D Symphony No. 88 in G
4.0 Tunes for Two
4.15 Piano Time
4.30 Comedy Corner
4.45 Light Listening
5.15 Children's Session: Rainbow Man and Jennifer
5.45 What's in the Name? Venutu and the Rainbow Names
6.0 Listeners' Requests
7.15 A Talk on Wheat Breeds, by L. G. Copp, of the Crop Research Division, D.S.I.R.
7.34 Dad and Dave
7.45 Songs by Franz Grothe
8.0 Fanfare: Martin Whitata and Coral Cummins (Studio)
8.20 Short Story: Tongue-Tied, by Allan R. Crawford (NZBS)
8.34 Andre Kostelanetz Orchestra
8.44 The Joys of Motoring
9.30 Earl Hines
9.45 The Flip Phillips Quartet
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Early Keyboard Music
Les Folies Francaises ou les Dominos Couperin
Concerto in D Vivaldi-Bach
Sonata in E (Cortège) Scarlatti
Sonata in E (Les Adieux) Mozart
7.28 Symphony No. 25 in G Minor
The Pro Musica Chamber Orchestra conducted by Otto Klempner
7.45 Bligh of the Bounty (BBC)
8.15 Edward Elgar
Wand of Youth Suite, No. 1, Op. 1A
The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Wand of Youth Suite No. 2, Op. 1B
The London Philharmonic Orchestra

8.47 The String Quartet
Quartet No. 1 in F
The Griller String Quartet
9.15 Songs of a Wandering Fellow
Eugenia Kareska (contralto), with the London Philharmonic Orchestra
9.32 Symphony No. 7 in E. Bruckner
The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Tunes for Toast
9.0 Good Morning, Ladies
9.15 River Town
9.30 Indian Summer
9.45 Reserved
10.0 Close down
6.30 p.m. Music for the Tea Table
6.45 The Green Years
7.0 Vocal Interlude
7.15 The Strange House of Jeffrey Marlowe
7.30 From the Light Orchestras
7.45 Vintage Vocals
8.5 H.S.A. Review
8.10 Listeners' Requests
9.30 Frenchman's Creek
10.0 From Bicker to Blue Anchor (BBC)
10.15 Tunes We All Know
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.3 a.m. Bands and Ballads
9.45 Morning Star: Yehudi Menuhin
10.0 Devotional Service
10.18 Stepmother
10.30 Music While You Work
11.0 Concert Memories
11.30 In Lighter Mood
12.0 Lunch Music
2.0 p.m. Popular Song Writers: Carl Sigman
2.30 Sydney Notebook: Wide Open Spaces, by Ngila Woodhouse (NZBS)
2.45 Classical Music
Suite: The Three Corners Hat Falla
Rhapsodia Sinfonica Turina
Cello Concerto in A Minor Saint-Saens
On the Steppes of Central Asia Borodin
3.30 Music While You Work
4.0 Three Generations
4.12 With a Smile and a Song
4.45 Hear Who's Here
5.0 Children's Session: Radio Circle Requests
5.45 Sports Review
6.0 Dad and Dave
6.12 The Jack Smith Show (VOA)
7.15 The Story of the Christian Church: New Awakenings, by Ernest Payne, Senior Tutor, Regent's Park College, Oxford (BBC)
7.30 Musical Quiz
8.0 The Day Set Apart: The Remembrance of Anzac Day (NZBS)
8.45 Fashions in Melody: Nancy Harrie (piano) (NZBS)
9.30 Canadian Artists: John Newmark (piano), Mildred Goodman (violin) and Pearl Rosenmarin ('cello)
Trio in D Haydn
Trio in E, K.542 Mozart
10.0 Citizens of the World: The Story of Umi Nayar (UN Radio)
10.15 The Benny Goodman Quartet
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Morning Proms
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Queens of Song
11.0 Topics for Women: Political Tensions, one of the subjects discussed at the Pan-Pacific Women's Conference, (NZBS)
11.35 Morning Star: Party Jones
12.0 Lunch Music
2.0 p.m. Music from the Ballet
2.30 Music While You Work
3.0 Comedy Corner
3.15 Scottish session

3.30 CLASSICAL HOUR:
Overture: Amid Nature Dvorak
Third Suite of Ancient Airs and Dances for Lute Respighi
Good Friday Music (Parsifal) Wagner
4.30 The Deep River Boys
4.45 Hawaiian Harmony
5.0 Tea Table Tunes
5.30 Children's Session
6.0 Produce Market Report
6.2 Band Music
7.0 Results from the Toko Sheep Dog Trials
7.15 The Garden Club, with J. Passmore
7.30 The World of Opera
8.0 Play: A Piece of China, by Conrad Carter (NZBS)
8.29 London Studio Melodies
Late Robinson's Orchestra with Gwen Gately (BBC)
9.30 Come Into the Parlour (BBC)
10.0 The BBC Theatre Orchestra
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Moura Lympany (piano) and the National Symphony Orchestra of England
Capriccio Brillante Mendelssohn
Concerto No. 1 in E Flat Liszt
7.30 Book Shop (NZBS)
7.50 News from the City Library, by A. G. W. Dunningham, Dunedin City Librarian (Studio)
8.0 University of Otago Trio: Gladys Vincent (violin), Francis Bate ('cello) and Maurice Tili (piano)
Trio in F Minor, Op. 65 Dvorak (Studio)
8.40 Ring Up the Curtain: Excerpts from the opera "Hugh the Drover," by Vaughan Williams, with Joyce Gartside (soprano), Mary Jarred (contralto), Webster Booth (tenor) and others (BBC)
(Repeat broadcast from 4YA on Sunday at 2.0)
9.38 The BBC Symphony Orchestra conducted by Sir Adrian Boult
Enigma Variations, Op. 36 Elgar
10.6 British Masterpieces: The English Country House, a talk by Victoria Sackville-West (BBC)
10.30 Close down

4XD DUNEDIN

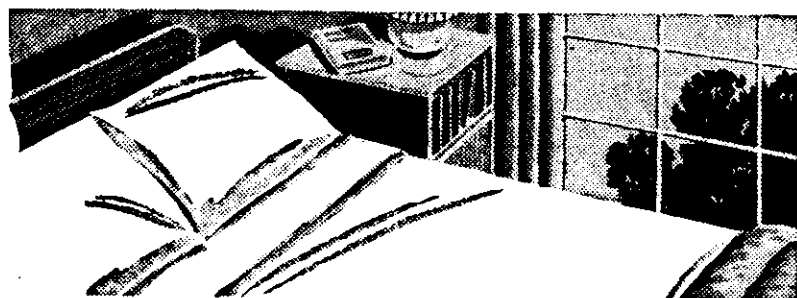
1430 kc. 210 m.

6.0 p.m. Teatime Tunes
6.30 Presbyterian Hour
7.15 Table Tennis News
7.30 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. This Week's Composer: Mendelssohn
10.0 Devotional Service
10.18 My Son Tom
10.30 Music While You Work
11.0 Women at Home: Home Science Talk: Where Do Tea and Coffee Come From?; and Housewives' Choice
11.30 Recital for Three
12.0 Lunch Music
2.0 p.m. Bottle Castle
2.15 Concert:
Symphony in B Flat J. C. Bach
Prelude to Act 1, "Tristan and Isolde" Wagner
Ballet Suite: Gayaneh Khachaturian
3.0 Songtime: Yvonne Printemps
3.15 The Music of Manhattan
3.30 Hospital Session
4.0 Latin American Tunes
4.15 Bill Billy Roundup
4.30 Sidney Torch Orchestra, and Robert Wilson
5.0 Children's Hour: Time for Juniors, and Cub Night
5.30 Ballroom Orchestras and Frank Sinatra
6.0 Anne of Green Gables (Dual broadcast)
6.12 N.Z. Artists on Record
7.0 After Dinner Music
7.30 Variety Magazine
8.0 Oscar Hammerstein
8.30 Thoughts from Retirement, by W. H. Graham (NZBS)
8.45 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS)
9.30 Frederick Grinke (violin) and John Ireland (piano)
Sonata No. 1 in D Minor Ireland
10.0 Guy Lombardo and his Orchestra
10.15 Frank de Vol and his Orchestra
10.30 Close down



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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Silvester Showcase
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 Notorious
- 10.45 Courtship and Marriage
- 11.0 Cue for Music
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musicale
- 1.30 p.m. Fate Walked Beside Me: Partners
- 1.45 Movie Medley
- 2.0 Concert Half Hour
- 2.30 Women's Hour (Marina): Weekly Book Chat; Home Decorating Session; Visitor of the Week; Amateurs and Greasepaint, by Cecily Tabor-Gregory
- 3.30 1ZB Happiness Club
- 3.45 Evelyn Knight
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Keyboard and Console
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Vocals in Vogue
- 6.15 Wild Life
- 6.30 Twilight Ranger
- 7.0 Fair Stood the Wind for France
- 7.30 The Way of an Eagle
- 7.45 Tusitala, Teller of Tales
- 8.0 Money-Go-Round: Pareora
- 8.30 The White Marriage
- 8.45 Lady from Lisbon
- 9.0 Reserved
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 Luigi Infantino
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Doreen)
- 12.0 On our Lunch Menu
- 1.30 p.m. Fate Walked Beside Me
- 2.0 Orchestral Parade
- 2.15 Gerald Moore Accompanies
- 2.30 Women's Hour (Elsie Lloyd), Book Review, Home Decorating
- 3.30 Traditional Music
- 3.45 Bouquet of Roses
- 4.0 Instrumental Variety
- 4.15 Vaughn Monroe and his Orchestra
- 4.30 Carlo Buti
- 4.45 Harry Horlick's Orchestra
- 5.0 N.Z. Combinations
- 5.15 Burl Ives
- 5.30 Rhythm Time
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell it to Taylors
- 6.45 Something New
- 7.0 Fair Stood the Wind for France (first broadcast)
- 7.30 Surprise Endings
- 7.45 Bellarion the Fortunate
- 8.0 Money-Go-Round: Dunedin
- 8.30 The White Marriage
- 8.45 Alias Dusty Logan
- 9.0 Doctor Mac
- 9.15 Freddy Martin's Orchestra
- 9.30 Rosita Serrano
- 9.45 Flying Fingers
- 10.0 Popular Parade
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Sun Up Session
- 7.0 Time to Put the Kettle On
- 8.0 Breakfast Club
- 8.15 After Breakfast Melody
- 8.20 School's In
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Musical Mix
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Midday Melody Menu
- 1.30 p.m. Fate Walked Beside Me
- 1.45 On the Move
- 2.0 An Early Afternoon Concert
- 2.30 Women's Hour (Molly McNab): Book Review; Visitor of the Week; Home Decorating (Anne Stewart)
- 3.30 Barnabas von Geczy
- 3.45 Lawrence Tibbett
- 4.0 Dizzy Strings with Eddie Peabody and Les Paul
- 4.15 Angela Parseilles and Marie Bremner
- 4.30 Boryah Minnevitich and his Harmonica Rascals
- 4.45 Kenneth Gordon (violin)
- 5.0 Variety
- 5.15 Captain Danger
- 5.30 Roberto Inglez and his Orchestra
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Dinner
- 6.15 Wild Life
- 6.30 The Two Dianas
- 6.45 Victor Male Chorus
- 7.0 Golden Salamander
- 7.30 Surprise Endings
- 7.45 Forrester's Wharf
- 8.0 Money-Go-Round: Timaru
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9.0 Doctor Mac
- 9.15 Walter Glynn
- 9.30 In the News
- Variety
- 10.0 Polish Army Choir
- 10.15 Al Goodman and his Orchestra
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Arthur Rubinstein (piano)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Moment Musicale
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Fate Walked Beside Me
- 1.45 Stars of Song
- 2.0 Film Favourites
- 2.30 Women's Hour (Marjorie Green): Home Gardener; Book Review; Home Decorating
- 4.0 Black and White Keyboard Artists
- 4.15 Gracie Fields Entertains
- 4.30 Light Orchestras
- 4.45 Ethel Smith and Danny Kaye
- 5.0 Family Fare
- 5.30 Tea Dance
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Tunes of the Times
- 6.15 Wild Life
- 6.30 Rod Craig
- 6.45 Rhythm Parade
- 7.0 Golden Salamander
- 7.30 Surprise Endings
- 7.45 Story of a Great Career
- 8.0 Money-Go-Round: Ashburton
- 8.30 The White Marriage
- 8.45 The Octopus
- 9.0 Doctor Mac
- 9.15 Fireside Memories
- 9.30 Melody in Modern Manner
- 10.0 Mask of Fate
- 10.15 American Dance Bands
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Strictly Instrumental
- 9.45 Home Decorating (Anne Stewart)
- 10.0 These Children
- 10.15 Never Let Me Love You
- 10.30 The Intruder
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Book Talk; Food Can Be Fun (final broadcast); The Crosby Story
- 12.0 Midday Melodies
- 1.30 p.m. The Life and Songs of Irving Berlin
- 1.45 Hors d'Oeuvres
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Let's Have a Chorus
- 6.45 Up and Coming Tunes
- 7.0 Superman
- 7.15 Surprise Endings
- 7.30 Dossier on Dumetrios
- 7.45 Hart of the Territory
- 8.0 Money-Go-Round: Oamaru
- 8.30 Whirl of the Waltz
- 8.45 Handful of Stars
- 9.0 Vendetta
- 9.15 Hill-Billy Highlights

- 9.30 Weather Forecast
- 9.32 The Keynotes
- 9.45 Percy Faith's Orchestra
- 10.0 Romance of Famous Jewels
- 10.15 Michael Dare, Reporter
- 10.30 Close down

"Maybe it's corn, but it's cosy" is the retort of the Keynotes to those who prefer songs "hotted" up. Accent on Melody is how Alan Dean and the Keynotes have climbed to the Number One vocal spot on Britain's "Variety Ladder" since they were formed in 1948. Since then Alan Dean has blossomed out as a solo artist and at the moment he is receiving many bouquets in the United States. The Keynotes are featured from 2ZA at 9.32 p.m.

Evelyn Knight, soft-voiced singer of American supper clubs and night spots, graces the ordinary popular song with an elegance and warmth quite unique in modern stylists. She was born about thirty years ago in the American "South" and launched her career in small radio circuits and night clubs. A fortunate engagement to sing in a Washington club was extended from two weeks into five years, and later ventures to New York brought her the acclaim she now enjoys. Listeners may sample her attractive recordings of romantic ballads and humorous ditties by tuning to 1ZB at 3.45 today.



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IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Overture
9.30 Melody Mixture
10.0 Devotions: Dr. W. H. Pettit
10.15 Pride and Prejudice (BBC)
10.45 The Philharmonia Orchestra
11.0 Anzac Day Service
(From the Cenotaph)
12.5 p.m. Lunch Music
2.0 Salon Orchestra
2.15 Thomas L. Thomas (baritone)
2.30 CLASSICAL HOUR
Overture: Two Blind Men of Toledo
Mozart
Horn Concerto No. 2 in E Flat
Piano Sonata in C Minor, Op. 10
(Pathétique) Beethoven
3.30 Voices in Harmony
3.45 Orchestras and Ballads
4.15 Songs and Songwriters
4.45 Hawaiian Style
5.15 Children's session
6.45 The Boston Promenade Orchestra
6.0 Music for Pleasure
7.0 Serenade: The Rosario Bourdon
Symphony Orchestra, Walter Preston,
Evelyn MacGregor, and Earl Wild
7.30 The William Flynn Show
8.0 Reginald Foort (organ)
8.15 Richard Crooks (tenor)
8.30 Tom Jenkins and the Palm Court
Orchestra
8.42 The Hford Girls' Choir
8.15 Talk in Maori
9.30 Scottish Interlude
9.45 3DB Concert Orchestra
10.0 Friday Serenade
10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
7.0 The Boyd Neel Orchestra
Overture: Faramondo Handel
Concertino in F Minor Pergolesi
7.20 The Slow Years Pass: Nine Lyrics
written especially for Anzac Day by Ruth
Gilbert
7.38 Kathleen Ferrier (contralto)
Margaret at the Spinning Wheel
The Young Nun Schubert
Two songs for Contralto with Viola
Obbligato:
Lullaby at Rest
Cradle Song of the Virgin Brahms
(Viola obbligato: Max Gilbert)
8.0 Types of Personality: The genius
(NZBS)
8.11 Respighi
The Philadelphia Orchestra conducted by
Eugene Ormandy
The Pines of Rome
The Boyd Neel String Orchestra
Third Suite of Ancient Airs and Dances
8.45 Rachmaninoff
Jennie Tourel (mezzo-soprano)
In the Silence of the Night
The Answer
The Soldier's Bride
All Things Depart
Floods of Spring
Lilacs
Before My Window
Sorrow in Springtime
Moura Lympny (piano)
Prelude in B Flat Minor, Op. 32, No. 2
Edith Walton (piano)
Prelude in E Flat Minor, Op. 23, No. 9
Prelude in E, Op. 32, No. 3
Colin Horsley (piano)
Prelude in E Minor, Op. 32, No. 4
Moura Lympny (piano)
Prelude in A Flat, Op. 23, No. 8
Prelude in F Minor, Op. 32, No. 6
8.20 Brahms
The BBC Symphony Orchestra conducted
by Arturo Toscanini
Tragic Overture, Op. 81
Jascha Heifetz (violin) and Emanuel
Fleischer (cello), with the Philadel-
phia Orchestra conducted by Eugene
Ormandy
Double Concerto in A Minor, Op. 102
The London Philharmonic Orchestra con-
ducted by Eduard van Beinum
Variations on a Theme of Haydn, Op.
56a (St. Antoni Chorale)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Music
6.0 Guy Lombardo and his Orchestra
6.15 To Have and to Hold
6.30 Light and Bright
7.0 Orchestral Music
7.15 Tony Martin
7.30 Scapegoats of History
8.0 Listeners' Classical Requests
10.0 District Weather Forecast
Close down

Friday, April 25

IXN WHANGAREI

970 kc 309 m.

- 6.0 a.m. Dawn Service
(From the Cenotaph)
6.30 (approx.) Close down
8.0 Breakfast Session
8.30 Programme Review
8.45 Weather Report and Tides
9.0 Luigi Infantino (tenor)
9.15 Melody for Strings
9.30 Bach on Harpsichord and Piano
10.0 Band Music
10.15 Voices of Fame
10.30 Ballet Music
10.45 Meditation Music
11.0 Anzac Day Service
(From the Town Hall)
11.30 (approx.) Close down
6.30 p.m. After Dinner Music
7.0 Autumn Serenade
7.15 Alfredo Campoli and his Orchestra
7.30 Nocturne
8.0 Harmony Lane
8.30 Short Story: The Gun and Aunt
Mildred, by Ray Harris (NZBS)
8.45 At the Keyboard
9.4 Vocal Duets
9.20 Organ Interlude
9.30 The Nature of the Universe: The
Origin of the Earth and Planets, by
Fred Hoyle (BBC)
10.0 Orchestral Serenade
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 6.0 a.m. R.S.A. Dawn Service
(From Memorial Park)
7.0 Breakfast Session
7.30 Weather Report
8.0 Breakfast Session
9.0 Preludes of Bachmaninoff
9.30 Dunkirk: a feature in which a per-
sonal perspective is given by 12 people
who took part in the evacuation of the
B.E.F. in 1940 (BBC)
10.0 Instrumental Trios
10.15 World-famous Tenors
10.30 Boston Promenade Orchestra
Choirs of England
11.0 Commemoration Service
(From Memorial Park)
12.0 Lunch Music
1.0 p.m. Evergreens from Opera
1.15 Strauss Waltzes
1.30 Concert Canto
2.0 Close down
6.0 Dinner Music
6.30 It's a Shame to Take the Pay: Mem-
ories of a Cockney Childhood in the 1st
World War, by Gertrude Hutchinson
(BBC)
7.30 Music of Offenbach
7.45 Master of the Strings: Jascha Hei-
fetz
8.0 Helga Peterson and Richard Playle
(duettists)
I Love Thee Grieg
Calm, Silent Night Goetze
There is a Ladye Bury
Slumber Song Schumann
(Studio)
8.15 Petite Suite de Concert Coleridge-Taylor
8.30 Britain Sings: The Swindon Or-
pheus Choir conducted by Ewart Hill
(BBC)
8.45 Intermezzo
9.4 South with Shackleton: the story
of the 1914 Antarctic Expedition (BBC)
10.0 Epilogue
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Music of the Regiments
9.30 My Son Tom
10.0 Anzac Service
(From the Regent Theatre)
10.30 Recital for Two
10.45 Ballads of Yesterday
11.15 Music by Great Artists
12.0 Lunch Music
2.0 p.m. Music from Vienna
2.30 Featuring George Boulanger
2.45 In Lighter Mood
3.15 Afternoon Artist: Luigi Infantino
3.30 In the Music Salon
4.0 Popular Classics
5.0 Maori Children's session; Taini and
Makinihi
5.30 As Played by Benny Goodman
6.0 Dinner Music
6.45 Excerpts from Opera
7.0 Talk: The Story of the Christian
Church—New Awakenings, by Ernest
Cayne, Senior Tutor of Regent's Park
College, Oxford (BBC)
7.30 Looking at Life
7.45 Band Music
8.4 Masque of Macbeth, a tragedy
adapted by Sir William Bouverton and
adapted for radio by John Blennerhas-
sell, with music by Matthew Locke, ar-
ranged by Thomas Gray, with chorus,
soloists and the Alex Lindsay Quintet
conducted by Roy Hill, produced by
Bernard Beeby (NZBS)
Sir William Bouverton (1606-1668)
adapted a number of plays by earlier
dramatists for the Restoration stage, and
his strangely altered and amended ver-
sion was the only form in which Shake-
speare's Macbeth was known for almost
a hundred years.
The masque occurs at the end of Act
II, and of it, Pepys wrote in 1667: "A
most excellent play in all respects, but
specially in divertissement, which is a
strange perfection in a tragedy, it being
most proper here and suitable."
8.30 NZBS Storytime: Ciro the Sword-
fish, by G. E. Spencer
8.45 Britain Sings: Etruscan Male Voice
Choir (BBC)
9.15 Talk in Maori
9.30 The Dancing Partner, a thriller
from the short story by Jerome K.
Jerome (BBC)
10.0 Time for Music (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley
Weather Forecast
9.4 Music from Opera
9.30 Morning Star: Essie Ackland
9.40 Billy Mayerl and his Music
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Miss Billy
11.0 A Glimpse at the Hebrides: Eriskay,
Father Allan's Island
11.30 The Bands Play
12.0 Lunch Music
2.5 p.m. CLASSICAL HOUR: Mozart
Requiem in D Minor, K.626
Fantasia in F Minor
3.0 Citizens' Anzac Service
(From the Cenotaph)
4.0 Three Generations (NZBS)
4.30 Light Orchestral Music and Peter
Dawson
5.0 Eileen Joyce (piano)
5.15 Children's Session: Anzac Day Pro-
gramme

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30
and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast session
(YA's only)
7.0, 8.0 London News, Breakfast session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
9.0 Overseas and N.Z. News

- 5.45 The Allen Roth Chorus and Orches-
tra
6.0 Time for Music (BBC)
7.30 The Humphrey Bishop Show
8.0 The London Promenade Orchestra
8.15 There is the Glory, an Anzac Day
feature (NZBS)
9.15 Talk in Maori
9.30 Music for Pleasure
10.0 Melody for Strings
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.45 a.m. Anzac Day Dawn Service
(From the Cenotaph)
6.15 (approx.) Close down
5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Orchestral Ensemble conducted by
Roger Desroziere
Symfonias for the King's Suppers
Lalande
Michel Lalande was born in Paris on
December 15, 1857. He learnt music as
a chorister at the Church of Saint-
germain-l'Auxerrois, in Paris, and
taught himself to play the violin, bass
violin and harpsichord. On being refused
admission to Lully's orchestra, he took
to the organ, and secured the post of
organist in three churches. He failed to
obtain the much sought after position
of court organist, but was given charge
of the musical education of the daugh-
ters of Louis XIV, who later appointed
him master of his chamber music, and,
in 1683, as one of the superintendents
of the Royal Chapel. Lalande died at
Versailles on June 18, 1726.
7.20 Alex Lindsay (violin) and Loretto
Cunningham (piano)
Sofata No. 6 in A Corelli
Frederick Page (piano)
Partita No. 6 in E Minor Bach
(Studio)
(Final recital in series)
8.0 The Slow Years Pass: A sequence
of poems, specially written for broad-
casting on Anzac Day, by Ruth Gilbert
(NZBS)
8.15 The Vienna Philharmonic Orches-
tra, conducted by Felix Weingartner
Overture: Egmont
Symphony No. 3 in E Flat, Op. 55
("Eroica") Beethoven
9.15 The Halle Orchestra and chorus
conducted by Sir John Barbirolli
These Things Shall Be Ireland
9.33 Yehudi Menuhin (violin) and Louis
Kentner (piano)
Sonata Walton
10.0 Living in an Atomic Age: In the
first of five talks Earl Bertrand Russell
discusses Present Perplexities (BBC)
10.14 The Aeolian String Quartet
Dialectic, Op. 15 Bush
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Songs of the Forces
7.30 They Married at Gretna Green
8.0 London Studio Melodies (BBC)
8.30 Stars of the Concert Hall
9.0 The Stanley Holloway Show
9.30 The London Story
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
9.3 Orchestral Music
9.30 Anzac Day Service
(From the War Memorial)
10.0 Moura Lympny (piano)
10.15 Ballad Singers

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils
by 2YA, and rebroadcast by IYA, 3YA, 4YA, IYZ, 2YZ, 3YZ and 4YZ

TUESDAY, APRIL 22

- 9.4 a.m. The Headmaster Holds Radio Assembly.
9.12 Sounds of Poetry.
9.21 An Ex-Pupil's Session.

WEDNESDAY, APRIL 23

- 9.4 a.m. Library Talk.
9.12 Hiawatha.

There will be no broadcast on April 25 (Anzac Day).

10.30 Time for Music (BBC)
11.0 Close down
6.30 p.m. After Dinner Music
7.0 Portrait of Trieste (BBC)
7.30 Australian and N.Z. Artists
8.0 Music in Spanish style
Spanish Dances Moszkowski
Jota Aragonesa Glinka
Alborado del Granados Ravel
Caprice Espagnol Rimsky-Korsakov
8.45 Fiji: Who are the Fijians? by Hugh C. Jenkins (NZBS)
9.3 British Concert Hall: London Philharmonic Orchestra conducted by Sir Adrian Boult
Academic Festival Overture, Op. 80 Brahms
Symphony Waitton (BBC)
10.3 In Lighter Mood
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.4 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 Types of Personalities: The Vain-glorious Type, by F. L. Combs (NZBS)
11.0 Morning Variety
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Anzac Day Ceremony
Speaker: Captain Harry Lindfield, M.P.
(From the Sound Shell)
2.30 Tenors, Baritone and Basses
3.0 Films of the Past
3.15 Classical session
Violin Concerto in A Minor, Op. 53 Dvorak
Overture: A Midsummer Night's Dream Mendelssohn
4.0 Albert Sandler
4.15 The Treasure House of Martin
News
4.30 South of the Border
5.0 Children's session: Story Time with Geoff and Junior Naturalists
5.30 The Ilford Girls' Choir
5.45 Dinner Music
7.0 Minneapolis Symphony Orchestra
7.15 The Kentucky Minstrels
7.30 Will These be Hits?
7.45 Melody Market
8.15 OLIVE DAVIES (mezzo-soprano)
The Green Hills of Somerset Coates
Dusk Gibbs
The Blackbird Collinson
Once There Lived a Lady Fair Clutsum
(Studio)
8.30 Ray's a Laugh (BBC)
9.15 Talk in Maori
9.30 Dinner at Antoine's
10.0 Time for Music (BBC)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8.0 p.m. Concert Session
8.30 Bright Horizon
9.20 Dad and Dave
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.0 Weather Report
9.4 The Queen's Hall Light Orchestra and Jacques Labrecque
9.30 Rawicz and Landauer (duo-pian-ists)
9.45 Albert Sandler Trio
10.0 Anzac Day: Civic Service of Commemoration. Speaker: Major-General A. S. Wilder, C.B.E., M.C., V.D.
10.40 (approx.) The BBC Symphony Orchestra
11.0 Wanganui Maori Memorial: Anzac Commemoration Service
(From Moutua Gardens)
12.0 Close down
6.30 p.m. Selections from Musical Comedy
7.0 Organ Solos by Reginald Dixon
7.15 Tino Rossi (tenor)
7.30 Charles Williams's Concert Orchestra
7.45 Jeannette MacDonald and Nelson Eddy
8.0 Submarine Jubilee, in honour of the Submarine Service of H.M. Navy (BBC)
9.4 Music of the Ballet
9.30 By Cruise to Canada: The Ship's Passage, by Guy Young (NZBS)
9.45 The Kentucky Minstrels
10.0 Variety Bandbox (BBC)
10.30 Close down

Friday, April 25

2XN NELSON

1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.4 Wartime Comedy
9.25 Concert of Young Celebrities
10.0 Looking at Africa: Kruger Park and Crocodiles, by Rosemary Jack (NZBS)
10.15 Waltzes on the Piano and Organ
10.30 Anzac Commemoration Service
Nelson Returned Services' Association
Speaker: Major-General L. M. Inglis, C.B., C.B.E., D.S.O., M.C.
(From the Cathedral Steps)
11.15 (approx.) Close down
6.30 p.m. Dinner Music
7.0 Descriptive Concertos inspired by the Second World War
London Fantasia Richardson
Warsaw Concerto Addinell
El Alamein Concerto Arlen
7.30 Play: The Concert, presenting Bernard Braden and Barbara Kelly (BBC)
8.30 Show Time
9.4 Variety Bandbox (BBC)
9.32 Glenda Raymond (soprano), John Amadio (flute) and assisting artists
10.0 Meditation
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.0 Light Concert
9.30 Popular Classics
10.0 Anzac Service: Address by Rev. H. F. Harding, D.S.O., M.B.E.
(From New Brighton)
11.15 Music for Piano and Light Orchestra
11.30 Songs of the Last War with Vera Lynn
11.45 Fred Hartley's Quintet
12.0 p.m. Band Music
2.30 Citizens' Anzac Service
Speaker: His Lordship the Bishop of Christchurch
3.30 CLASSICAL HOUR
4.30 From Theatre and Cinema
5.0 Recent Releases
5.15 Children's Session: Halliday and Son, and Anne of Green Gables
6.0 Light Orchestral and Vocal Music
7.0 Musical Variety
7.15 Gold Prospecting for Beginners: W. F. Heinz shows you how to pan, and how to build Long Tom (NZBS)
7.30 Too H and R.S.A. Remembrance Service
Preacher: Very Rev. Martin Sullivan, Dean of Christchurch
Organist and Choirmaster: C. Foster Browne (From the Cathedral)
8.45 Dennis Noble and the Band of H.M. Coldstream Guards
9.30 Come Into the Parlour: Music and Songs from Northern Ireland (BBC)
10.0 Light Music
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Brahms
Variations on a Theme of Paganini, Op. 35
Egon Petri (piano)
Quartet in A, Op. 26
Rudolf Serkin (piano) and members of the Busch String Quartet
8.0 Cockaigne Concert Overture Elgar
The BBC Symphony Orchestra
8.45 The Slow Years Pass, a sequence of poems specially written for broadcasting on Anzac Day by Ruth Gilbert (NZBS)
9.0 Fantasia on a Theme by Thomas Tallis Vaughan Williams
The BBC Symphony Orchestra
9.15 Edna Boyd-Wilson (mezzo-soprano)
Love Songs of the Hebrides
The Island Mermaid
The Bens of Jura
Kirsteen
The Troutling of the Sacred Well
Island Shelling Song
(Final broadcast) (NZBS)
9.30 The Long Ending, a play by H. A. L. Craig, on the life of Sir Walter Raleigh (BBC)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

8.0 a.m. Breakfast session
9.0 Solemn Melody
9.15 Lauritz Melchior
9.30 Instrumental Groups
9.45 Britain Sings: St. Swithin's Girls' School Choir, Winchester, conducted by Cynthia Hemmerde (BBC)
10.0 Band Music: The Band of H.M. Coldstream Guards, the Orchestra of H.M. Royal Marines, and Denis Noble
11.0 Close down
2.30 p.m. Anzac Day Service (from the Theatre Royal)
3.15 Close down
6.30 Dinner Music
7.0 Vocal and Instrumental Duets
7.30 Selections from Light Opera
7.45 Fred Waring's Pennsylvanians
8.0 Sigurd Rascher with Symphony Orchestra
Saxo-Rhapsody Coates
8.10 Music for the Salon
8.25 Short Story: The Visitor, by Nancy Bruce (NZBS)
8.45 School Subjects of 60 Years Ago: Drawing, by F. L. Combs (NZBS)
9.4 King Arthur: Music from the dramatic opera by Purcell, presented by the BBC Choral Society and the BBC Symphony Orchestra with Gwen Catley and Marjorie Avis (sopranos), Nancy Thomas (contralto), Percy Jones (tenor), and Owen Brannigan (bass), conducted by Sir Adrian Boult (BBC)
10.4 Tonic Tunes
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.45 a.m. Morning Star: Charles Kullman
10.0 Devotional Service
10.18 Casanova
10.30 The Ladies Entertain
11.0 Home Science Talk: Where Do Tea and Coffee Come From?
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. From the Shows
2.30 Madame Bovary
2.42 Mozart Concert (Part 1)
The BBC Choral Society and the BBC Symphony Orchestra conducted by Sir Thomas Beecham, with Dorothy Bond and Eisle Suddaby (sopranos), Richard Lewis (tenor) and Trevor Anthony (bass)
Mass in C Minor (BBC)
(Part 2 at 9.30 p.m. on Wednesday)
4.0 Three Generations
4.12 Musical Miniatures
4.30 Salon Groups
5.0 Children's Session: David and Dawn; and Halliday and Son
5.30 Dinner Music
7.15 Our Garden Expert
7.30 The Face of Violence, a symbolic play by J. Bronowski, in which he examines the manifestations and motives of violence in modern society (BBC)
9.30 I Haven't a Cline (BBC)
10.0 The Boston Promenade Orchestra and John Charles Thomas
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Morning Proms
9.30 Australian and N.Z. Artists
10.10 Organ Interlude
10.20 Devotional Service
10.38 Queens of Song
11.0 Today's the Day: Anzac
11.30 Morning Star: Newton-Wood
12.0 Lunch Music
2.0 p.m. ANZAC DAY PARADE: Returned Services' Association
(From the Cenotaph)
3.0 Anzac Day Service
Speaker: Rt. Hon. W. J. Jordan, P.C.
(From the Town Hall)
4.0 CLASSICAL HOUR:
Rimsky-Korsakov
Overture: Russian Easter Festival
Symphonic Suite: Scheherazade
5.0 Tea Table Tunes
5.30 Children's session
6.0 Light Orchestras and Ballads
7.0 Sports News
7.30 1952 Brass Band Contest Demonstration Concert: Massed Championship Grade Bands, Kaikoura Brass Band and Soloists (NZBS)
8.30 Dad and Dave

9.15 The Slow Years Pass, a sequence of poems specially written for broadcasting on Anzac Day by Ruth Gilbert (NZBS)
9.30 Oscar Hammerstein
10.0 The De Havilland Comet, a feature on one of Britain's outstanding aircraft (BBC)
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The Halle Orchestra, with the Halle Choir conducted by Sir John Barbiroli
A Threnody for a Soldier Killed in Action Heming-Collins
These Things Shall Be Ireland
A Song of Summer Delius
Symphony No. 7 in C, Op. 105 Sibelius
8.0 Russia: The first of four talks by Richard Beauchamp (NZBS)
8.15 Russian Theatre Music
The Halle Orchestra
Overture: Prince Igor Borodin
Joan Hammond (soprano), with the Liverpool Philharmonic Orchestra
Tatiana's Letter Scene ("Eugen Onegin") Tchaikovsky
Boris Christoff (bass), with the Philharmonia Orchestra conducted by Issay Dobrowen
Dostoiyev's Aria ("Khovantchina")
In the Town of Kazan ("Boris Godounov")
Lyuba Weitsch (soprano), with the Vienna State Opera Orchestra conducted by Rudolf Moralt
I Must Stand by the Window ("Pique Dame") Tchaikovsky
8.56 Benno Moiseiwitsch (piano), with the Philharmonia Orchestra
Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
9.30 The Status of Women, by Helen Wilson, author of "My First Eighty Years" (NZBS)
9.58 Two British Women Composers
The British Symphony Orchestra conducted by Dame Ethel Smyth
Overture: The Wreckers Smyth
Helen Gaskell (oboe) and the Griller Quartet
Quintet Maconchy
The Light Symphony Orchestra conducted by Sir Adrian Boult
Two Interlinked French Folk Melodies Smyth
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.3 a.m. Songs the Soldiers and Sailors Sing
9.30 Military Bands
10.0 Anzac Day Memorial Service, arranged by Invercargill R.S.A.
Speaker: B. I. Fulton
(From the Civic Theatre)
11.0 Women at Home: Imperial Lovey and Talk
11.30 Miniature Concert
12.0 Lunch Music
2.0 p.m. Hester's Diary
2.15 Songtime: Peter Dawson
2.30 Happy and Glorious: a play by Laurence Housman showing Prince Albert's gradual development of authority, starring Gwen Ffrangcon-Davies and Anton Walbrook (BBC)
4.0 Welsh Interlude
4.15 Spotlight: Reginald Dixon
4.30 Eyes in the Pacific: a feature on the Listening Posts in the Pacific (BBC)
5.0 Children's Hour: Robinson Crusoe, and Stories of Anzac
5.30 Theatre Memories
6.0 These Are Brand New
6.10 Songs from the Saddle
7.0 Wartime Memories
7.30 Band of the 1st Otago-Southland Regiment, conducted by Captain C. C. E. Miller (by kind permission of the Officer Commanding)
March: Heroes of Gallipoli Bulch
Hymn: Solemn Melody Davies
Selection: Tommies' Tunes arr. Field
Eligly: Remembrance Keteley
Baritone Solo: O Peaceful England
("Merrie England") German-Wright
March: Boys of Anzac Bulch
(Studio)
8.0 Ring Up the Curtain: Excerpts from "Don Giovanni," "The Magic Flute" and "Fidelio," presented by the BBC Opera Orchestra and Chorus conducted by Stanford Robinson
9.15 For Your Library (NZBS)
9.30 4YZ's Sports Roundup
10.0 Calling All Forces: Variety with Ted Ray, Petula Clark and Gerald's Concert Orchestra (BBC)
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 5.0 a.m. Reveille
- 5.15 Dawn Service (from the Cenotaph)
- 6.0 Selected Musical Items
- 7.30 Weather Forecast
- 8.0 District Weather Forecast
- 9.0 The Music of Edvard Grieg
- 9.45 We Travel the Friendly Road
- 10.0 Sir Thomas Beecham with the London Philharmonic Orchestra
- 10.30 Waldteufel Waltzes
- 10.45 Featuring Mario Lanza
- 11.0 Music for Everyone
- 12.0 Middy Music
- 12.59 p.m. Weather Forecast
- 2.0 Afternoon Concert
- 3.0 Eve of a New Day (BBC)
- 4.0 Instrumental Interlude
- 5.0 Diggers' Session (Rod Talbot)
- 5.30 Children's Story: The Improvident Squirrel (BBC)

EVENING PROGRAMME

- 6.0 The Philadelphia Symphony Orchestra
- 6.30 Cameo of Song
- 7.0 Famous Pianists
- 7.15 Calling All Forces (BBC)
- 8.0 Documentary: The Secret War (BBC)
- 9.0 Anzac Day Concert (From the Civic Theatre)
- 10.15 Presenting Sidney Torch and his Orchestra
- 10.30 Close down

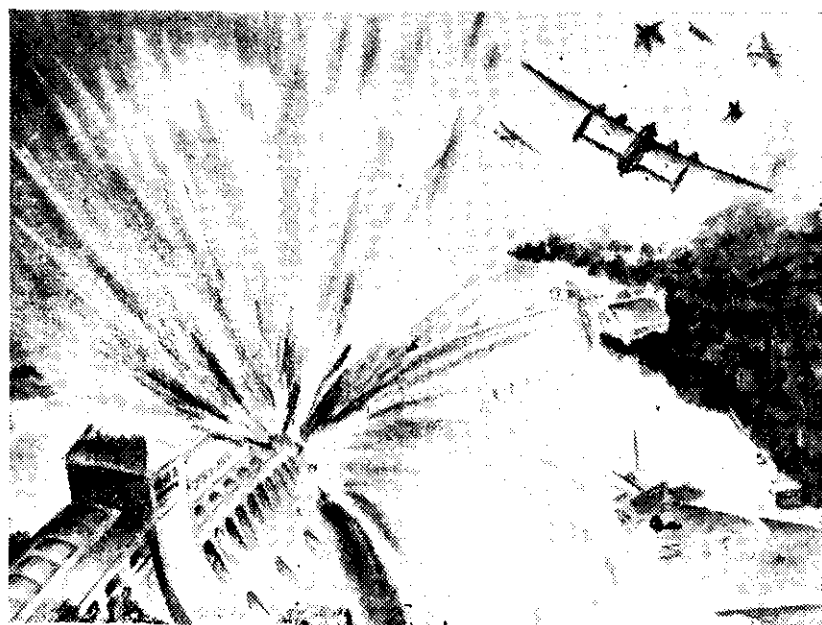
2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 The Boston Promenade Orchestra
- 9.30 Baritone and Tenor
- 9.45 Songs of the Forces
- 10.0 Andre Kostelanetz Orchestra
- 10.15 Gwen Cateley (soprano)
- 10.30 Anzac Day Commemoration
- 10.45 Celebrity Pianists
- 11.0 Bands of H.M. Guards
- 11.30 Light Opera Gems
- 11.45 Orchestral Parade
- 12.0 Musical Parade
- 2.0 p.m. The Hallé Orchestra
- 2.15 Tito Schipa: Neapolitan Songs
- 2.30 The Ladies Entertain
- 3.0 Violinists of Renown
- 3.15 Kentucky Minstrels
- 3.30 Sidney Torch and his Orchestra
- 3.45 Gershwin Melodies
- 4.0 Australian Artists
- 4.30 Percy Faith's Orchestra
- 4.45 Vocal Groups
- 5.0 The Ant Who Didn't Like Work (BBC)
- 5.30 Variety
- 5.45 Music From the Shows

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Minstrel Memories
- 6.45 Alan Roth's Orchestra
- 7.0 Popular Singers of Today
- 7.15 Calling All Forces (BBC)
- 7.45 Morton Gould



A WARTIME artist's impression of the action listeners to 2ZB will hear described at 8 o'clock this evening during the BBC documentary "The Dam Busters"

- 5.0 Documentary: The Dam Busters (BBC)
- 9.0 Gems from Opera
- 9.15 The China Run (BBC)
- 10.15 At Close of Day
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Dawn Service
- 7.0 Breakfast Melodies
- 9.0 Songs of the Navy
- 10.0 Songs the Airmen Sang
- 11.0 Quiet Music
- 11.30 Songs the Soldiers Sang
- 12.0 Anzac Day Lunch Music
- 2.0 p.m. Prelude to Afternoon
- 2.15 Through the Alphabet with the Composers: William Walton
- 2.35 Music from Chu Chin Chow and other Shows
- 3.0 C. B. Cochran Presents: The BBC Dance Orchestra and Columbia on Parade
- 3.15 Lili Kraus at the Piano
- 3.30 Miniature Concert
- 4.0 Late Afternoon Melodies
- 5.0 Half-hour for the Children: The Improvident Squirrel (BBC)
- 5.30 Old Time Medley featuring Harry Champion and Others

EVENING PROGRAMME

- 6.0 Concerto in B Flat Minor for Piano and Orchestra (Tchaikovsky)
- 6.35 Memories of This is the Army
- 7.0 The Oxford Ensemble
- 7.15 Calling All Forces (BBC)
- 7.45 A Name Was Born: Anzac
- 8.0 You Have Control (BBC)
- 8.30 Cavalcade of Famous Artists
- 8.45 Popular Melodies from the Films of World War II
- 9.15 The Calendar (a BBC 1-hour play)
- 10.15 Andre Kostelanetz and Orchestra
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Gladys Swarthout (mezzo-soprano)
- 9.0 Moment Musicales
- 10.0 Orchestral Favourites
- 10.30 Favourites in Waltz Time
- 10.45 Jan Pearce Sings
- 11.0 Light Variety
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Favourite Artists
- 2.0 Choirs in the Spotlight
- 2.15 Songs of Yesterday
- 3.0 From the Thesaurus Library
- 3.30 Afternoon Musicales
- 4.0 Margaret Whiting Sings
- 4.15 The Casa Loma Orchestra
- 4.30 Flanagan and Allen Entertain

- 4.45 David Rose and his Orchestra
- 5.0 The Operatic Cat (BBC)
- 5.30 Old Soldier Melodies

EVENING PROGRAMME

- 6.0 The 3DB Library
- 6.30 Billy Mayerl at the Piano
- 6.45 Hawaiian Harmony
- 7.15 Calling All Forces (BBC)
- 7.45 Tenor Time
- 8.0 Symbol of Humanity (BBC)
- 9.0 Fireside Memories
- 9.15 Fotheringay, 1587
- 10.15 At Close of Day
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 9.0 In Martial Tempo
- 9.30 The Victor Male Chorus
- 9.45 Albert Sandler's Orchestra
- 10.0 Reginald Foort, Organist
- 10.15 Webster Booth and Anne Ziegler
- 10.30 Jimmy Shand and his Band
- 10.45 Music for Madame
- 11.0 Songs the Soldiers Sang
- 11.30 Theatre Orchestras
- 12.0 Lunch Music
- 2.0 p.m. From the 3DB Library
- 2.45 Citizens' Anzac Day Service (From the Opera House)
- 3.30 Hurricane in Jamaica (BBC)
- 4.0 Celebrity Artist on Parade
- 5.0 The Pied Piper (BBC)
- 5.30 Light and Bright

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.33 Melodies of the Moment
- 6.45 Evening Star: Al Morgan
- 7.0 Philip Green's Orchestra
- 7.15 Calling All Forces (BBC)
- 7.45 Documentary: The Fore and Aft (BBC)
- 8.15 Relay of Anzac Day Concert from the Regent Theatre
- 9.15 The Ringer (BBC)
- 10.15 Tranquil Tempo
- 10.30 Close down

On a day we reserve to honour those who fought and died for high ideals, Rod Talbot presents a special Anzac Day Diggers' Session from 1ZB at 5.0 p.m. to commemorate this national occasion.

Special features from 2ZB today include at 5.0 p.m. a BBC children's programme, "The Ant Who Didn't Like Work," a special edition of "Calling All Forces," at 7.15, a BBC documentary, "The Dam Busters," at 8.0, and at 9.15, "The China Run."

For a clearer
more youthful complexion



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FACE POWDER

BY
Richard Hudnut
NEW YORK . LONDON . PARIS



IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
 10. 0 Devotions: Pastor J. E. Coyer
 10.25 Short Story: French Lace, by Irene Schackloth (NZBS)
 10.45 Music Hall Varieties
 11. 0 Norman Clouston Presents
 11.15 Light Concert
 11.45 Piano Playtime
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee
 3.10 Rugby Commentary (From Eden Park)
 5. 0 Bands and Ballads
 5.30 Children's session
 6. 0 Stars of Variety
 7.30 London Studio Melodies: Eric Robinson's Orchestra with Kay Cavendish (BBC)
 8. 0 Ellen Vann, with the John Mackenzie Trio (NZBS)
 9.15 Stringtime
 9.25 Under the Red Robe (BBC)
 9.15 Lookout, by Russell Palmer
 9.30 Take It From Here (BBC)
 10. 3 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m

6. 0 p.m. Dinner Music
 7. 0 The Columbia Broadcasting Symphony conducted by Howard Barlow
 Rustle Wedding Symphony Goldmark
 7.40 FREDA BLANK (piano)
 Colloquy in the Moonlight
 Pick-Mangiagalli
 Three Pieces:
 Gnomes
 The Little Soldiers
 Masks (Studio)
 7.55 The Hungarian String Quartet
 Quartet in G, Op. 161 Schubert
 8.35 ALICE GRAHAM (contralto)
 Die Lotusblume
 Im Herbst
 Aus Meinen Grossen Schmerzen
 Fur Einen
 Auf dem Meere Franz
 8.50 The Vienna Philharmonic Orchestra
 conducted by Karl Rohrer
 Symphony in G Minor, K.183 Mozart
 9.10 Play: In Good King Charles Golden
 Days, by G. Bernard Shaw (NZBS)
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m

11. 0 a.m. Sidney Torch Conducts
 11.15 Sporting Life
 11.30 Take Your Pick: Family Requests
 12.30 p.m. Tops in Times
 12.45 Parade for Leisure
 1.15 Association Football
 (From Blandford Park)
 2.50 (approx.) Light Music
 3.10 Rugby League
 (From Carlaw Park)
 4.35 Record Roundabout
 5. 0 Drama Series
 5.30 Will Glabe's Orchestra
 5.45 Frances Langford
 6. 0 Teatime Tunes
 6.15 Officer Crosby
 6.30 Light and Bright
 6.50 What's in a Name?
 7. 0 Bob Leach and his Orchestra, with
 Esme Stevens (From the Radio Theatre)
 7.30 Dick Barton
 8. 0 One Night Stand: Andy Kirk and his
 Clouds of Joy
 8.15 Star Vocalists
 8.30 Dancing Time
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report and Tides
 8. 0 Junior Requests
 8. 0 Morning Star: Ethel Smith
 8.15 Melody Round-up
 8.45 Home Decorating
 10. 0 Close down
 6.30 p.m. Star Entertainment
 7. 0 Strange Endings
 7.15 Gardening session (Alec Cameron)
 7.30 Variety Spice

Saturday, April 26

8. 1 Spotlight on Sport
 8.15 Northland Presents
 8.45 Singing for Your Supper: Bing Crosby
 9. 4 Choice of the People: Requests
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 8. 0 Sports Preview (Len Retter)
 8.15 Breakfast Session
 9. 0 Musical Mailbox: Huntly
 9.30 Hawaiian Delight
 9.45 Home Decorating Talk by Anne Stewart
 10. 0 Real Life Stories
 10.15 For the Home Gardener: M. C. Gaudex
 10.30 Songs by Allan Jones
 10.45 Kings of the Keyboard
 11. 0 These Were Tops
 11.15 Theatre Memories
 11.30 The Leaders of the Bands
 12. 0 Lunch Music
 12.45 p.m. Men and Their Interests (Steve)
 1. 0 Afternoon Matinee and Sports Results
 1.30 The Story of Vivian Lang
 1.52 Up-to-the-minute Sports Summary (Len Retter)
 2. 0 Close down
 6. 0 Tops for Teenagers
 6.30 Sportscast (Len Retter)
 6.45 Bill Billy Holiday
 7. 0 Strange Wills
 7.30 Frank Crumit Sings Again
 7.45 Ivory Raxtime
 8. 0 Ray's a Laugh (BBC)
 8.30 Fred Hartley Plays
 on Paradise Island
 8.45 Paul Temple and the Vandyke Affair (BBC)
 9. 4
 9.35 Selections from Operetta
 10. 0 Showtime
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Red Foley
 9.15 Instrumental Interlude
 9.30 The Blue Cross, a feature on the
 work of the S.P.C.A. (NZBS)
 10. 0 At the Piano: Carmen Cavallaro
 10.15 Spike Jones Entertains
 10.30 Gardening Talk
 10.45 Variety
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Matinee
 3. 0 Accent on Strings
 3.30 Count Basie Obliges
 4. 0 Take It Easy
 4.15 Sports Summary
 4.30 Tea Dance
 5. 0 For Our Younger Listeners: Eng-
 land Expects
 5.30 Versatile Choice
 6. 0 Dinner Music

- 6.45 Voices with Appeal
 7.30 Ray's a Laugh (BBC)
 8. 0 My Taste in Music
 9.15 Lookout, by Russell Palmer
 9.30 Saturday Night Ballroom
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley
 Weather Forecast
 9. 4 Band Music
 9.30 Morning Star: Lawrence Tibbett
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 BBC Personalities: The Ray Elling-
 ton Quartet
 11. 0 Sports Cancellations
 Variety
 12. 0 Lunch Music
 2. 0 p.m. Variety
 3. 0 Rugby Commentary
 (From Athletic Park)
 5. 0 Jimmy Leach and his Organolians
 5.15 Children's Session: For the Younger
 Listeners: Clumps, and Radio Magazine
 6. 0 Tea Dance
 7.30 Fashions in Melody: Nancy Harrie
 (piano) (NZBS)
 7.45 Oscar Hammerstein
 8.13 Anne Ziegler and Webster Booth
 8.28 Much-Needed-in-the-Marsh (BBC)
 9.15 Lookout, by Russell Palmer
 9.30 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

3. 0 p.m. Matinee
 Calling All Forces (BBC)
 4.30 Torch of Freedom
 5. 0 Early Evening Concert
 6. 0 Dinner Music
 7. 0 Joan Cross (soprano) with the
 Boyd Neel String Orchestra
 Dies Natalis Finzi
 7.30 The Canterbury Tales: The Mer-
 chant's Preamble and Tale (BBC)
 8.25 The London Philharmonic Orches-
 tra conducted by Sir Adrian Boult
 Symphonic Study: Falstaff, Op. 68
 Elgar
 9. 0 (approx.) Kriegel-Tancibudek Trio:
 Adam Kriegel (violin), Jiri Tancibudek
 (oboe), Vera Tancibudek (piano) and
 Daniel Koletz (accompanist)
 Sonata for Oboe and Piano Hindemith
 Five Melodies, Op. 12, for Violin and
 Piano Prokofiev
 Sonata for Oboe and Piano, Op. 16c
 Saint-Saens
 (From the Concert Chamber)
 10. 0 A Picture of Persia: A description
 of the country, by John Trevor
 (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30
 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session
 (YA's only)
 7. 0, 8.0 London News. Breakfast session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7. 0 National Sports Summary
 Local Sports Results
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on In-
 ternational Affairs, by Russell Palmer

- 10.23 Organ Recital by Dr. Eric Thimman,
 Examiner for the Royal Schools of
 Music. The programme, which includes
 works by Bach, Handel, Whitlock and
 Thimman, was recorded at First Church,
 Dunedin (NZBS)
 (Another recital next Saturday at 10.31)
 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8. 0 At Your Request
 9. 0 Motoring with Robbie
 9.15 Famous Entertainers
 9.30 Questionaire
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Tuneful Tempo
 6.45 The Coral Island
 7. 0 The Golden Colt
 7.15 Sports Results
 7.30 Modern Variety
 7.45 Arthur Godfrey and Mary Martin
 Music from our 3DB Library
 8. 2
 8.15 Ray's a Laugh (BBC)
 8.45 Music by Cole Porter
 9. 3 Melba
 9.30 ZB Book Review (NZBS)
 10. 0 Swingtime
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Variety
 9.30 Scarlet Harvest
 Napier Wool Sale: Reports at 9.55,
 12.34 p.m., 2.40, and 5.30
 10. 0 Master Music
 10.30 Morning Variety
 Hawke's Bay Jockey Club: Commentaries
 throughout
 12. 0 Lunch Music
 1.35 p.m. Racing Summary
 2. 0 Afternoon Variety
 2.45 Rugby Football Commentary
 4.35 Racing Summary
 5. 0 Children's session (Aunt Helen)
 5.30 Victor Silvester's Dance Orchestra
 6. 0 Dinner Music
 7. 0 Napier Wool Sale: Official Range
 of Wool Prices
 7.30 Dick Barton
 8. 0 Curtain Call: Variety, featuring
 Hawke's Bay Artists (Studio)
 9.15 Lookout, by Russell Palmer
 9.30 Four Hands on Two Pianos: John
 Parkin, Peter Jeffrey and John McDon-
 ald (baritone) (NZBS)
 9.45 The Companions of Song
 10. 0 Old Time Dance Music
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
 7. 0 Into the Unknown
 7.30 Sports Results
 8.30 The Feathered Serpent
 9. 5 BBC Feature
 9.30 Requests and Light Music
 10. 0 Close down

BROADCASTS TO SCHOOLS

MONDAY, APRIL 21

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christ-
 church.
 1.45-2. 0 The World We Live In.
 2.45-3. 0 French Lesson for Post-Primary Pupils.

TUESDAY, APRIL 22

- 1.30-1.45 p.m. "Here Lies Adventure": "Gulliver's Travels," by Dean
 Swift (Part 1) (Lesley Coleman).
 1.45-2. 5 Travel Talk: "Octopus Hunting Off the Gilbert Islands."

WEDNESDAY, APRIL 23

- 1.30-1.50 p.m. Rhythm for Juniors, conducted by Jean Hay, Christ-
 church.
 1.50-2. 5 Storytime for Juniors: "The New Little House" (Rachel
 Huson).

THURSDAY, APRIL 24

- 1.30-2. 0 p.m. Singing Lesson with Studio Class, conducted by T. J.
 Young, Wellington.

There will be no School Broadcasts on April 25 (Anzac Day).

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Saturday Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Curly
- 9.15 Presenting Arthur Askey
- 9.30 Reserved
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Top Tunes
- 7.0 Hookery Nook
- 7.15 Sporting Review (Dave Strachan)
- 7.30 The Inkspots
- 7.45 Rhythm in the Saddle
- 8.0 From Our Visitors' Book
- 8.15 Australian and N.Z. Artists
- 8.42 This is Holland (Radio Nederland)
- 9.4 Spotlight on European Artists
- 9.30 Our Mutual Friend (BBC)
- 10.0 Modern Dance Music
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Calling All Sports (Alan Paterson)
- 9.15 New Zealand's Own
- 9.30 Voices in Harmony
- 9.45 Home Decorating (Anne Stewart)
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 7.0 The A. J. Alan Stories
- 7.15 Popular Fallacies
- 7.30 Sports Results (Alan Paterson)
- 7.45 Light Orchestras
- 8.0 Listeners' Requests
- 10.30 Close down

Saturday, April 26

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.4 London Studio Melodies (BBC)
- 9.34 Old Favourites
- 10.10 Music Tells Folk-tales: The Golden Cockerel
- 10.30 Devotional Service
- 12.0 Lunch Music
- 1.0 p.m. Association Football (From English Park)
- 3.0 Rugby Football (From Lancaster Park)
- 5.15 Children's Session: Anne of Green Gables
- 5.45 Listeners' Requests
- 7.30 Dancing Through Melodyland: George Thorne and his Radio Four (Studio)
- 7.45 Corn a la Carte
- 8.0 Oscar Hammerstein
- 8.28 Much-Binding-in-the-Marsh (BBC)
- 9.15 Lookout, by Russell Palmer
- 9.30 Calling All Forces (BBC)
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.0 p.m. Light Music
 - 2.0 Song and Dance in Britain (BBC)
 - 6.0 Concert Hour
 - 8.0 Dinner Music
 - 6.30 Time for Music (BBC)
 - 7.0 Piano Concerto in E Flat, K.271 Mozart
- Walter Gieseking and members of the State Opera House Orchestra, Berlin.

- 7.30 Spotlights on Nature: The Tootara, by Reg. Williams (NZBS)
- 7.44 Concerto Grosso, No. 8, Op. 6 Handel

The Boyd Neel String Orchestra
8.0 Mass in B Minor Bach
Suzanne Danco (soprano), Kathleen Ferrier (contralto), Peter Pears (tenor), Bruce Boyce (baritone), Norman Walker (bass) and the BBC Chorus (chorus-master Leslie Woodgate), with the Boyd Neel Orchestra (leader, Maurice Clare), Douglas Moore (horn), George Malcolm (harpsichord), and Charles Spinks (organ), conducted by Georges Enesco (BBC).
In 1733, Johann Sebastian Bach petitioned the King and Elector of Saxony to give him the title of Court-Composer, and sent him the first two movements of the Mass in B Minor: the Kyrie and the Gloria. There is no evidence that Bach sent the remainder of the work to the King, no doubt assuming that the two movements constituted a Mass; nor does it appear that the complete work was given during Bach's life. On special occasions parts of it were heard in St. Thomas's Church, Leipzig. The first complete performances were given in February, 1834 (Part 1), and February, 1835 (Part 2), by the Berlin Singakademie.
(Repeat broadcast from 3YA tomorrow at 2.30)

- 10.16 Poetry Interlude: A selection from Ernest Dowson (NZBS)
 - 10.30 Violin Concerto in E Minor Mendelssohn
- Alfredo Campoli and the London Philharmonic Orchestra

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
- 8.0 Saturday's Choice
- 9.0 Man About Town: Weekly Male Call
- 9.15 Your Music and Mine
- 9.30 Country Mailbag: Round-up for Rural Listeners
- 9.45 Home Decorating session
- 10.0 Close down
- 6.30 p.m. Music in the Air
- 6.45 Charlie Kunz Presents
- 7.0 Songs of the Islands
- 7.15 Sports Page
- 7.45 On the Lighter Side
- 8.10 Melody on the Move: Dale Alderton and his Band
- 8.40 Gems from Opera
- 9.4 Light Music Concert
- 9.35 Variety Bandbox (BBC)
- 10.5 Reflections
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. First Sports Summary
- Matinee
- 2.45 Rugby Football (From Rugby Park)
- 4.45 Second Sports Summary
- 5.0 Children's Session: Radio Circle (Uncle John)
- 5.30 Dinner Music
- 6.15 Late Sporting Information
- 7.30 Time for Music (BBC)
- 8.0 The Great Tradition
- 8.25 Old Familiar Tunes
- 9.15 Lookout, by Russell Palmer
- 9.30 Picture Parade: "The Browning Version" (BBC)
- 10.0 Old Time Dance
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
- 9.30 Topics for Business Women: The Story of a Jam Factory (NZBS); Factory Hazards—Hand and Portable Power Tools, by Harry Botham (NZBS); Beauty for All, by Pamela Beale
- 10.5 Composer Corner
- 10.20 Devotional Service
- 10.38 Behind the Footlights
- 11.0 Forbury Park Trotting Club: Commentaries throughout
- 11.30 Hits of Yesterday
- 12.0 Lunch Music
- 1.15 p.m. Association Football (From the Caledonian Ground)

- 2.0 Matinee
- 3.0 Rugby Football (from Carisbrook)
- 5.0 Musical Comedy Excerpts
- 5.30 Salon Concert Players
- 5.45 Children's session
- 7.30 Fats Waller (piano)
- London Suite
- 7.48 Fran Warren Sings
- 8.0 Melody Jackpot with the Newtons (Studio)
- 8.18 Songs and Songwriters
- 8.45 Four Hands on Two Pianos: John Parkin, Peter Jeffrey and John McDonald (baritone) (NZBS)
- 9.15 Lookout, by Russell Palmer
- 9.30 Old Time Dance Music, compered by Stan Moe
- 10.0 Sports Summary
- 10.30 Modern Dance Music
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 11.0 a.m. Light Music
- 3.30 p.m. Classical Hour
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Sonata Recital
- Carl Dolmetsch (recorder) and Joseph Saxby (harpsichord)
- Sonata in A Minor Handel
- Alfredo Campoli (violin)
- Unaccompanied Sonata No. 4 in D Minor Bach
- Louis Kentner (piano)
- Sonata in F Minor, Op. 57 ("Appassionata") Beethoven
- 8.0 Some Masterpieces of Greek Poetry "The Antigone of Sophocles," by Sir John Sheppard, provost of King's College in the University of Cambridge (NZBS)
- 8.21 Florence Austral: A birthday tribute to the world-famous Australian dramatic soprano, featuring some of her most celebrated recordings
- Ye That Now Are Sorrowful ("Requiem") Brahms
- Senta's Ballad ("The Flying Dutchman") Wagner
- Ocean, Thou Mighty Monster ("Oberon") Weber
- 8.45 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham, with Arthur Rubinstein (piano)
- Overture: Two Blind Men of Toledo Mehul
- Divertimento No. 2 in D, K.131 Mozart
- Concerto No. 4 in G, Op. 58 Beethoven
- 9.45 Insect Lore and the Maori: The Soul, Magic and Insects, by Dr. David Miller (NZBS)
- (Repeat of Tuesday's broadcast from 4YA)
- 10.0 Peter Pears (tenor) and Benjamin Britten (piano)
- The Queen's Epicedium Purcell-Britten
- Seven Sonnets of Michelangelo Britten
- 10.24 The London Symphony Orchestra conducted by Sir Malcolm Sargent
- Suite in F Sharp Minor, Op. 19 Dohnanyi
- 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

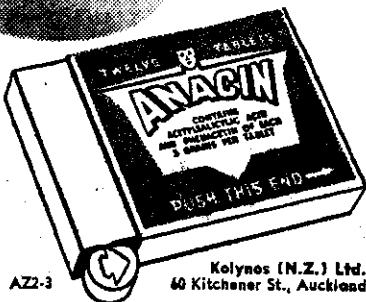
- 9.3 a.m. Tim McNamara Sings
- 9.15 Sports News
- 9.30 Promenade Concert (VOA)
- 10.0 Devotional Service
- 10.15 Continental Corner
- 10.45 The Dinah Shore Programme
- 11.0 Southland Racing Club: Commentaries throughout
- 11.5 Random House
- 11.35 Tunes of Today
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- Radio Matinee
- 4.45 Racing Summary
- 6.0 Children's Hour: Time for Juniors, and the Quiz (Standard III)
- 5.30 Race Results
- Music for the Tea Hour
- 7.30 The Anton Karas Programme, with Kay Armen, Guest Artist
- 7.45 The Singing Americans
- 8.12 A Story to Remember
- 8.25 Down Melody Lane: Al Morgan and Leslie James (piano)
- 8.45 Music from Cole Porter
- 9.15 Lookout, by Russell Palmer
- 9.30 DORIS STRATHERN (contralto)
- It's Me, O Lord
- Go Down, Moses
- Every Time I Feel the 'Spirit
- Sometimes I Feel Like a Motherless Child arr. Loam
- My Lord, What a Mornin' (Studio) arr. Burleigh
- 9.42 Music Bath Charms
- 10.15 District Sports Summary
- 10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Bright and Early
8.0 District Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 Gardening Session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with
Brother Dick
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 Sports Results
11.2 Rhythm and Rhyme
12.2 p.m. Lunch Music
12.45 Sports Summary
2.2 Saturday Variety
2.45 Sports Summary
3.0 Hawaiian Delight
4.0 Yachtsmen's Weather Forecast
Songs from the Saddle
4.45 Sports Summary
5.15 Milestones in Music
5.45 The Sea Rover

EVENING PROGRAMME
6.0 Top Scores
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Manhunt
7.30 Forty Thousand Miles in Ten
Weeks: New York City
7.45 Variety Time
8.0 Fred and Maggie Everybody
8.30 Stranger Than Fiction
8.45 Lady From Lisbon
9.0 For Saturday Stay-at-Homes
9.15 The Way of an Eagle
9.30 London Commentary
10.0 Mr. Meredith Walks Out
10.15 We've Got You Taped
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
8.15 Sports Session
9.0 Small Orchestras
9.15 Reggie Goff
9.30 Music for Strings
9.45 Mitch Miller
10.0 Gardening with Snowy
10.15 Housewives' Session (Marjorie)
10.30 Xavier Cugat
10.45 Film Star Singers
11.0 Racing Results every quarter hour
11.15 Light Variety
11.30 Sports Cancellations
11.32 Scottish Country Dance Players
11.45 The Three Suns
12.0 Bright Lunch Music
12.45 p.m. Sports Summary
2.0 Saturday Afternoon Variety, Danny
Kaye, Jimmy Leach, Doris Day, Russ
Morgan, Bing Crosby, Felix Mendelssohn,
The Organ, the Dance Band and Me
2.45 Racing Summary
4.45 Racing Summary
5.0 Today's Rhythm
5.15 Reserved
5.30 News from the Zoo (C. J. Cutler)
5.45 The Sea Rover

EVENING PROGRAMME
6.0 Dinner Music
6.15 Frank de Vol's Orchestra
6.30 Radio Sports News
7.0 Man Hunt
7.30 Forty Thousand Miles in Ten
Weeks: New York City
7.45 Variety Time
8.0 Fred and Maggie Everybody
8.30 Stranger than Fiction
8.45 Waltz Time
9.0 Reserved
9.15 Surprise Endings
9.30 London Commentary
9.35 Popular Parade
10.0 Old Time Dance Time
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Start the Day to Music
8.0 Breakfast Club (Happy Hill)
8.15 Sports Session
8.30 In Quiet Mood
9.0 For the Week-end Gardener (David
Combridge)

9.30 Music for a Happy Day
9.45 Saturday Star: Joy Nichols
10.0 Bandstand
10.15 Movie Magazine
10.30 Heart Songs
10.45 Musical Mix
11.0 Sports Results
11.30 Sports Cancellations
12.0 Lunch Session
12.35 p.m. Local Sports Cancellations
12.45 Racing Summary
Light Variety
2.45 Sports Summary
4.45 Sports Summary
5.15 Swiss Family Robinson
5.30 Change in Tune
5.45 The Sea Rover

EVENING PROGRAMME
6.0 Top Tunes
6.15 Let's Get Together (Happy Hill)
6.30 Radio Sports News
7.0 Manhunt
7.30 Forty Thousand Miles in Ten
Weeks: Military Air Transport
7.45 Forrester's Wharf
8.0 Fred and Maggie Everybody
8.30 Stranger Than Fiction
8.45 The Golden Colt
9.0 The Charioteers
9.15 Surprise Endings
9.30 London Commentary
Phil Harris and his Orchestra, the Two
Leslies, Frankie Carle (piano), Cicely
Courtneidge, Benny Goodman's Quartet,
The Merry Macs, Freddie Fisher's Band
10.0 Variety Time
10.15 The Jazz Club
10.30 Late Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.35 Morning Star: Richard Tauber
(tenor)
8.15 Sportscast
9.0 Favourite Artists
9.30 Moment Musicale
10.0 These Were Tops
10.15 Vocal Variety
10.30 Of Interest to Men
10.45 Cinema Organists
11.0 Race Results every quarter-hour
11.30 Sports Cancellations
11.45 Songs from the Saddle
12.0 Lunch Music
12.45 p.m. Racing Summary
2.0 Radio Variety: Frank de Vol and
his Orchestra, Jack Smith, Music from
the Movies, Les Paul Trio, Peggy Lee,
Red Ingle and his Natural Seven, The
Ink Spots, Ray Anthony and his Orches-
tra
2.45 Racing Summary
4.45 Racing Summary
5.0 Reserved
5.15 Children's Session
5.30 From the Wonder Book of Know-
ledge
5.45 The Sea Rover

EVENING PROGRAMME
6.0 Reserved
6.15 Tea Dance
6.30 Radio Sports News
7.0 Manhunt
7.30 Forty Thousand Miles in Ten
Weeks—Military Air Transport
7.45 I'll Bet a Million
8.0 Fred and Maggie Everybody
8.30 Stranger Than Fiction
8.45 Customers' Corner
9.0 Alec Templeton (pianist and enter-
tainer)
9.15 Surprise Endings
9.30 London Commentary
9.35 Supertime Saturday Music
10.0 Cavalcade of America: The Story
of Lou Reese, starring Jean Lockhart
and Lowell Thomas (VOA)
10.30 Dance Music from the Town Hall
11.0 Guy Lombardo and his Orchestra,
Bing Crosby, Tex Williams
11.20 Music from the Town Hall
11.45 In Quiet Mood
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast session
7.32 Local Weather Forecast
8.15 Sports Preview (Fred Murphy)
9.0 Good Morning Requests
9.30 Sports Cancellations
9.32 Rhythm on Record
9.45 Out on the Range with Gene Autry
10.0 Modern Marvels
10.15 Musical Merry-Go-Round
10.30 Change in Tune
10.45 Handful of Keys
11.0 Variety Parade
11.15 Manawatu Trotting Club: Commem-
orative throughout
11.25 Sports Cancellations
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
12.45 Sports Summary
2.0 Variety
2.45 Sports Summary
4.45 Sports Summary
5.15 Tenor Time
5.30 Swiss Family Robinson
5.45 Light Vocalists

EVENING PROGRAMME
6.0 Early Evening Concert
6.30 Sports Roundup
7.0 Crusader or Crackpot
7.15 Saratoga Trunk (final broadcast)
7.30 Forty Thousand Miles in Ten
Weeks—Atlantic Crossing (first broad-
cast)
7.45 The Sidney Torch Orchestra
8.0 Fred and Maggie Everybody

8.30 Variety Time
8.45 Colonel X
9.0 Showcase of Stars
9.30 Weather Forecast
9.32 Saturday Night Requests
10.30 Close down

American-born Frank de Vol has, by his gramophone records, made a great reputation for himself outside his own country by his unusual and pleasing arrangements. Why not try his brand of music at 6.15 this evening from 2ZB?

Significant and memorable events in the Cavalcade of Music are recalled as 1ZB rolls back the years and recapitulates highlights of musical endeavour through the centuries. These "Milestones of Music," that measure the progress of an art, are displayed by 1ZB every Saturday at 5.15 p.m.

Alec Templeton, world-famous pianist, humorist and musical satirist, was born at Cardiff, South Wales, in 1910. He was educated at Warchester College and later the Royal Academy of Music and at the Royal College of Music. For many years he has entertained in night clubs in America as well as fulfilling many radio engagements. At 9.0 o'clock tonight 4ZB will present recordings by this talented artist.

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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 8.4 Celebrities on Record
 9.30 The World of Opera
 10.0 British Brass Bands
 10.30 Concert Platform
 11.0 ROMAN CATHOLIC SERVICE
 St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Choirmaster: D. Anderson
 Organist: Lenora Owsley
 12.5 p.m. Concert Platform
 12.32 Midday Serenade
 1.0 Music and Song
 1.40 Artists of Fame
 2.0 Adolf Busch Chamber Players
 Suite No. 4 in D Bach
 2.30 Antarctic Adventure, a feature
 about the Falkland Island Dependencies
 (BBC)
 3.0 Alfred Cortot (piano)
 3.15 Elisabeth Schwarzkopf (soprano)
 3.30 GEORGE E. WILSON (organ)
 Eclogue Dunhill
 Sonata No. 1 Guilman
 (From St. Matthew's Church)
 4.0 Herbert Janssen (baritone)
 4.13 The Vienna Philharmonic Orchestra
 conducted by Herbert von Karajan
 Symphony in C (The Great) Schubert
 5.0 Children's Song Service
 5.45 Light Symphony Orchestra
 6.0 Lily Pons (soprano)
 6.18 Instrumental Interlude
 7.0 PRESBYTERIAN SERVICE
 St. David's Church
 Preacher: Rev. W. Bower Black
 Organist: Trevor Sparling
 8.5 ETHEL GIBSON (soprano)
 Irish Folk Songs: The Stolen Heart
 Believe Me If All Those Endearing
 Young Charms
 English Folk Songs: Golden Slumbers
 O Willow, Willow
 Scottish Folk Song: Turn Ye To Me
 Austrian Folk Song: When Love Is
 Kind (Studio)
 8.20 Clifford Curzon (piano) and the
 National Symphony Orchestra of England
 Nights in the Garden of Spain Falla
 9.12 News in Maori
 9.30 Oscar Hammerstein
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 8.0 The Master of Ballantrae (BBC)
 (final episode)
 8.30 DOROTHY HOPKINS (soprano)
 Mozart Arias:
 My Darling Sweetheart ("Bastien and
 Bastienna")
 God of Love ("Marriage of Figaro")
 He Once Was So True ("Bastien and
 Bastienna")
 Batti Batti ("Don Giovanni")
 (Studio)
 8.46 Opera: "The Abduction from Sera-
 gio" (Part 1) Mozart
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 Light Music
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 1.0 p.m. Sunday Serenade
 2.0 Melody Fare
 3.30 London Studio Melodies (BBC)
 4.0 Mode Moderne
 4.45 Search for a Playwright
 5.0 Radio Bandstand
 5.30 Willard Young and Louise Carlyle
 5.45 Variety Entertainers
 6.0 Orchestral Music
 6.15 To Have and to Hold
 6.30 Light and Bright
 6.50 What's in a Name?
 7.0 Family Hour
 8.0 Music from the Shows
 8.30 Charles Williams Conducts
 8.45 Calling all Forces (BBC)
 9.15 Sing It Again
 9.30 Noel Coward Programme
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast session
 8.45 Weather Report and Tides
 9.0 Band Music
 9.15 Victoria de Los Angeles (soprano)

Sunday, April 27

- 9.30 London Forum: Could We do more
 to Secure Human Rights? a discussion
 by Mrs. Eleanor Roosevelt, Lady Violet
 Bonham Carter, Sir David Maxwell
 Fyfe, Lord Boyd Orr, Earl Bertrand
 Russell (BBC)
 10.0 Sacred Interlude
 10.30 Morning Concert
 11.0 Close down
 6.30 p.m. For Our Younger Listeners
 7.0 Music of the Masters
 The Halle Orchestra, conducted by Sir
 Malcolm Sargent Handel
 Suite: The Water Music
 The Stockholm Concert Society Orches-
 tra conducted by Nils Grevillius
 Midsummer Watch Alfvén
 7.30 Snowflakes Cardiff Choir
 8.0 Variety Bandbox (BBC)
 8.30 Impudent Impostors
 9.4 Reserved
 9.30 Orchestral Serenade
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 8.30 Dominion Weather Forecast
 9.0 Orchestral Gems
 9.15 Peter Dawson Sings
 9.30 Musical Contrasts
 9.45 Selections from "Golden City"
 The Masters on Holiday
 10.30 English Novelists: Charles Dickens,
 by Walter Allen (BBC)
 10.45 Stringopade
 11.15 Songs My Mother Taught Me
 11.30 Going Places and Meeting People
 12.0 Hit Parade (VOA)
 12.33 p.m. Afternoon Variety
 2.0 Close down
 6.0 For Our Younger Listeners: Bible
 Stories and Songs presented by Con-
 stance
 6.30 Carroll Gibbons on the Air
 6.45 Romance in Music
 7.0 Novachord Solos
 7.15 Heritage of Song
 7.45 MICKY BORSTEIN (piano)
 Malaguena Lecuona
 Lotus Land Scott
 Clair de Lune Debussy
 Popular Medley
 (Studio)
 8.0 Oscar Hammerstein
 8.30 Prisoner at the Bar
 9.4 Capriccio Espagnol Rimsky-Korsakov
 9.20 Piano Prelude
 9.40 Devotional Service: Very Rev. Dean
 C. W. Chandler, of the Anglican Church
 (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Variety
 10.0 Scherzo Time
 10.15 Hymns of All Churches
 10.30 A Secret War: The inside story of
 Hitler's plan to send a thousand flying
 bombs a day to London (BBC)
 11.30 Band Music: Recordings from the
 1952 Brass Band Contest (NZBS)
 12.0 Concert Hour
 1.0 p.m. Dinner Music
 2.0 From the Moisewitsch Album
 2.30 George Melachrino, Guy Mitchell
 and Les Paul
 3.0 Music of the Masters
 3.30 Famous Arias
 4.0 Variety Bandbox (BBC)
 4.30 The Music of Brahms
 5.0 Book Shop (NZBS)
 5.30 Popular Parade
 6.0 Sunday Serenade
 6.45 In Reverent Mood
 7.0 BRETHREN SERVICE: Bethesda
 Hall
 Preacher: Rev. J. J. Burns
 8.5 Famous Soloists and Conductors
 9.12 Weekly News Summary in Maori
 9.30 Great Pianists of the Present
 9.45 The Golden Sanctuary
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.55 a.m. Wellington City and Hutt Valley
 Weather Forecast
 8.45 News from Home (BBC)
 9.8 Music for All
 9.30 Canterbury Cathedral: An Explora-
 tion in Sound by Henry Reed (BBC)

- 10.30 Band Music
 10.45 Quiet Interlude
 11.0 METHODIST SERVICE: Trinity
 Church
 Preacher: Rev. W. M. Garner
 Organist: Marian Howe
 Choirmaster: A. Galloway
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 The Vienna Philharmonic Orchestra
 conducted by Bruno Walter
 Overture: La Finta Giardiniera
 Symphony No. 41 in C, K.551 (Jupiter) Mozart
 The Vienna Philharmonic Orchestra con-
 ducted by Herbert von Karajan
 Adagio and Fugue in C Minor, K.546
 2.45 In Quires and Places Where They
 Sing: History of English Church Music—
 Croft and Boyce
 3.0 Audra Boddie (soprano) and Doro-
 thy Webb (piano)
 Piano:
 Night in May Palmgren
 May Tchaikovsky
 Love in May Rowley
 Songs:
 A May Day Idyll Taylor
 A May Morning Denza
 It Was in the Lovely Month of May Schumann
 May Dew Bennett
 The Young May Moon Trad.
 (Studio)
 3.30 The Adventures of Richard Hannay
 (BBC)
 4.0 Intermezzo
 4.15 The Organ Works of J. S. Bach
 Second Weimar Period (conclusion)
 5.0 Children's Song Service: Captain
 Keith and the Salvation Army Junior
 Choir
 5.45 Radio Digest
 6.15 Salon Music
 7.0 Anglican Children's Festival Service,
 recorded from the Town Hall this after-
 noon
 8.5 The Philharmonia Orchestra con-
 ducted by Rafael Kubelik
 Overture: Calm Sea and Prosperous
 Voyage Mendelssohn
 8.17 MARJORIE NIGHTINGALE (mezzo-
 contralto)
 Autumn Griefs
 Lovely May, in One Short Night
 The Woods
 At Evening
 The Lotus Flower
 His Coming Wolf
 (Studio)
 8.29 The Concertgebouw Orchestra of
 Amsterdam conducted by Eduard van
 Beinum
 Incidental Music from "A Midsummer
 Night's Dream" Mendelssohn
 9.12 News in Maori
 9.32 Paolo Silveri (baritone)
 9.42 Moura Lympny (piano) and the
 Philharmonia Orchestra
 Rapsodia Sinfonica Turina
 9.50 Meditation
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Melody for Strings
 5.30 Erica Morini (violin)
 Gypsy Dance Nachez
 Forsaken Kochat
 Kirsten Flagstad (soprano)
 The Angle Wagner
 Standstill
 Arthur Schnitzler (piano)
 Andante Spianato and Grande Polon-
 aise, Op. 22
 Nocturne in B, Op. 32, No. 1
 Nocturne in A Flat, Op. 32, No. 2
 Scherzo No. 1 in B Minor, Op. 20 Chopin
 6.15 Imperishable Stories: Trinalchio's
 Dinner, by Petronius (NZBS)
 6.28 Sunday Evening Concert
 Carmen Suite Bizet
 Dio Pietoso ("Risurrezione") Hanau
 Esser Madre e un inferno ("L'Arles-
 ana") Marengo
 Holberg Suite, Op. 40 Grieg
 Ballet Suite: Les Patineurs Meyerbeer
 7.38 Greta Ostova (cello), Bessie Pol-
 lard (piano) and Norman Gadd (per-
 cussion)
 Rhapsodie Georgienne Tcherapnine
 8.0 Moby Dick, a play based on the
 novel by Herman Melville (NZBS)
 10.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30
 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 (4YC links this evening instead of 4YA)
 6.40 National Announcements (not 4YZ)
 (4YC links this evening instead of 4YA)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 (4YC links this evening instead of 4YA)
 8.45 Sunday Evening Talk
 9.0 Overseas News

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands
 7.30 Melodious Memories
 7.45 Jay Willour Strings
 8.15 Intimate Artistry
 8.30 Dad and Dave
 8.45 Come to the Fiesta
 9.0 The Hall of Fame
 9.30 Under the Red Robe (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hospital Requests
 9.45 British Masterpieces: J. S. Mills's
 Essay on Liberty, a talk by Bertrand
 Russell (BBC)
 10.0 Walter Gieseking (piano)
 10.15 Movie Magazine
 10.30 Bands on Parade
 11.0 Close down
 6.30 p.m. For the Children: A piano recital
 by Gisborne's younger artists, Gail Dow,
 Ruth Kent and Gillian Duncombe
 (Studio)
 7.0 Variety Bandbox (BBC)
 7.30 Oscar Hammerstein
 8.0 Ballet Music
 8.35 This is Holland: The Housewife
 (Radio Nederland)
 9.3 HELEN OLLIVER (mezzo-soprano)
 The Holy Child Martio
 The Cradle in Bethlehem
 The Fuchsia Tree
 The Dandelion Quilter
 Dunhill
 (Studio)
 9.20 History's Unsolved Mysteries: The
 Curse of the Pharaohs
 9.45 The Golden Sanctuary
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Music
 9.30 Songs of Worship
 9.45 Brass Band Contest, 1952: Winning
 performances by A grade Bands, Wellin-
 gton Boys' Institute, First Otago-South-
 land Regiment and Lower Hutt Municipal
 (NZBS)
 10.15 Visions of the Future: George Or-
 well and "1984," a talk by Stephen
 Potter (BBC)
 10.30 London Studio Melodies: Louis
 Levy's Orchestra and Chorus, Jack
 Cooper and Doreen Lavender (BBC)
 11.0 Music for Everyman
 12.0 Promenade Concert (VOA)
 12.34 p.m. Dinner Music
 1.43 British Concert Hall:
 The Boyd Neel Orchestra with Sena
 Jurina (soprano) and Kathleen Long
 (piano)
 Overture in D Haydn
 Aria: Misera Dove Son
 Concerto in G, K.453 Mozart
 Sonata in G Minor
 Le Tic Toc Choc Scarlatti
 Sympathy in B Flat Couperin
 (BBC) J. C. Bach
 2.45 Sunday Matinee: Fashions in Mel-
 ody: Nancy Harrie (piano) (NZBS);
 Going Places and Meeting People; The
 London Story; and Variety Bandbox
 (BBC)
 5.0 Children's session: Ralph in Shake-
 speare's England
 5.30 Concerto for You
 6.0 A Guide to Your Reading

N.Z. LISTENER, APRIL 18, 1952.

7.0 CONGREGATIONAL SERVICE

Preacher: Rev. Nancy Ward
Organist and Choirmaster: Mme. Bella Russell

8.5 EVE WEIR (contralto)

To the Sunshine
The Vain Sult
The Trout
The Watercourse
1 Attempt from Love's Sickness to Fly
Schumann
Brahms
Schubert
Purcell

(Studio)

8.18 New Concert Orchestra. Geschwister Winkler Quartet. Seflon Daily (piano). Kathryn Grayson and Howard Keel. Andre Kostelanetz Orchestra. Linton Grist Choir, and the Roberto Inglez Orchestra

9.12 Weekly News Summary in Maori

9.30 Reflections

10.0 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 p.m. Church Service from 2YA

8.5 Concert

9.30 Glenda

10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

8.0 a.m. Breakfast Session

9.0 Weather Report

9.4 Masterwork: Piano Concerto in D Minor

9.30 Stars of Variety

10.0 Wanganui Sports Page (Dave Strachan)

10.15 Gwen Catley (soprano)

10.30 Queen Alexandra's Own Band conducted by Captain A. E. W. Webb

Symphony No. 8 in B Minor (unfinished)

Song Adore Schubert-Herbert Fletcher

(Studio)

11.0 Close down

6.30 p.m. For Our Younger Listeners: The Arkville Dragon

7.0 Music from Stage and Screen

7.30 The Duplicats (NZBS)

7.45 The Jack Smith Show (VOA)

8.0 Play: Any Ice Today, Lady? by C. Gordon Glover (NZBS)

8.37 Pamela Richardson (soprano) and Nelson Tizard (piano)

Soprano: Blackbird's Song Scott

Piano: Shepherd's Hey Grainger

Soprano: A Birthday Cowen

Piano: Devotion Schumann

(Studio)

9.4 The Boyd Neel String Orchestra

9.15 Claude Tanner (cello)

Ave Verum Mozart

Habanera Ravel

Guitarre Moszkowski

En Bateau Debussy

(NZBS)

9.30 Maori Folklore and Legend, prepared and presented by Rongomai

(Studio)

10.0 Close down

2XN NELSON

1340 kc. 224 m.

8.0 a.m. Breakfast Session

9.4 Sacred Interlude

9.30 Going Places and Meeting People

10.0 Miklos Gafni (tenor)

10.15 Music by Raydon Wood

10.30 Sweet Rhythm

11.0 Close down

6.30 p.m. For Younger Listeners: Adventures in Wonderland, a cameo cartoon adapted from the Lewis Carroll stories by Trevor Hill and Margaret Potter

(BBC)

7.30 Time for Music (BBC)

8.0 Music by Percy Grainger

8.15 Barchester Towers (BBC)

8.45 Recent Additions to Our Library

9.4 ELIZABETH WEMYSS (piano)

Holberg Suite Grieg

(Studio)

9.25 The Liverpool Philharmonic Orchestra conducted by Constant Lambert

Overture: Ivan the Terrible Rimsky-Korsakov

Pierre Fournier (cello) and the Philharmonic Orchestra conducted by Walter Susskind

Concerto No. 1 in A Minor, Op. 33 Saint-Saens

The Boston Promenade Orchestra conducted by Arthur Fiedler

Hungarian Rhapsody No. 9 in E Flat Liszt

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

10.0 Close down

Sunday, April 27

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast

9.4 Light Classics

9.30 Iberia Debussy

The Three Cornered Hat Dances Falla

10.0 The Salvation Army Band

(From the Citadel)

10.30 Recitals by Notable Concert Artists

11.0 ANGLICAN SERVICE: St. Matthew's Church

Preacher: Rev. C. L. Dolbs

Organist and Choirmaster: Victor A. Ellena

12.5 p.m. Famous Melodies

12.33 Jacques Labrecque and the Boston Promenade Orchestra

1.0 Dinner Music

2.0 Band Music

2.30 Masterwork: Mass in B Minor

Soloists, the BBC Chorus and the Boyd Neel Orchestra conducted by Georges Enesco (BBC)

(Repeat of last night's broadcast from 3YC)

4.44 Jeanne Gautier (violin)

4.52 The Philadelphia Orchestra conducted by Eugene Ormandy

Pobovstian Dances ("Prince Igor") Borodin

5.0 Children's Service: The Dean of Christchurch

5.45 Invitation to the Waltz

6.0 London Studio Melodies: Eric Robinson's Orchestra, Julia Shelley (soprano) and Dick James (tenor) (BBC)

7.0 ROMAN CATHOLIC SERVICE: Cathedral of the Blessed Sacrament

Preacher: Father T. Liddy

Organist: Eric Cornwall

Villa Maria Girls' College Choir

8.5 Jendian Fantasy Shaw

The Man from Snowy River Trevare

George Trevare and his Concert Orchestra

8.21 THOMAS E. WEST (tenor)

Open Road Strauss

Don't Be Cross Zeller

I Love Life Zucca

Mine Alone Strauss

(Studio)

8.34 Duo-Pianists

9.22 The Polydor Orchestra, Soloists and Chorus

German Folk Songs and Dances

9.34 Spanish Music: Rachel Meiler (soprano) and Vincente Gomez (guitar)

9.48 From the Films

10.0 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour

6.0 Instrumental and Vocal Soloists

6.30 Early Evening Concert

7.30 Symphonic Suite: Scheherazade Rimsky-Korsakov

The Paris Conservatoire Orchestra conducted by Ernest Ansermet

8.12 The Heritage of Britain: An Enquiring Mind, with Sir Robert Watson-Watt, Professor E. L. Woodward and Bertrand Russell (BBC)

8.42 BETTY OWERS (piano)

Bagatelle in E Flat, Op. 33, No. 1

Bagatelle in C, Op. 33, No. 2

Rondo in G, Op. 51, No. 2 Beethoven

(Studio)

8.56 Elisabeth Schwarzkopf (soprano)

In What Abysses of Error

Cruel Heart, Thou Hast Betrayed Me

("Don Giovanni")

What a Change

Ah, What Grief ("The Abduction from the Harem") Mozart

9.12 Brandenburg Concerto No. 5 in D

The Boyd Neel String Orchestra, with Kathleen Long (piano), Gareth Morris (flute) and Frederick Grinke (violin)

9.32 Maori Rock Drawings: Theo Schoon (artist) and Dr. Roger Duff (ethnologist), describe the value of these drawings from their own standpoints, and a radio reporter visits and describes the drawings as the man in the street may see them (NZBS)

10.0 Close down

3XC TIMARU

1160 kc. 258 m.

8.0 a.m. Morning Music

9.0 Band Music

9.30 Morning Star: Jascha Helfetz

9.45 Trinity Choir (VOA)

10.0 Ballads and Light Orchestras

10.30 Musical Moments

11.0 Close down

6.30 p.m. For Our Younger Listeners: Hallday and Son and Lucinda and the Birds, a story from North Ireland (BBC)

7.0 Family Favourites

7.30 From the 3DB Library

7.45 For Our Scottish Listeners

8.0 Janna

8.40 FRANCES WILSON (piano)

Presio in B Flat

Second Improv. Op. 31 Poulenc

La Ronde des Arlequins Faure

La Danse d'Orla Pick-Mangiagalli

(Studio)

9.4 The Queen's Hall Light Orchestra

9.33 English Novelists: James Joyce, a talk by Henry Reed (BBC)

9.48 At Close of Day

10.0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.3 a.m. Sacred Interlude

9.30 Calling all Hospitals

11.0 Tenor Time

11.15 For the Pianist

11.30 Merry Moods

12.0 Dinner Music

1.0 p.m. N.Z. Brass Band Contest, 1952

Winning performances by the B Grade Bands: Masterton Municipal and Lower Hutt Civic and Gisborne City No. 1

quartet (NZBS)

2.0 Sunday Matinee

3.43 The Masque in Dioclesian, a masque by Thomas Betterton, adapted for radio by John Blumhassett, music by Purcell

arranged by Thomas Gray, with Chorus, Soloists and the Alex Lindsay Quintet

conducted by Roy Hill, produced by Bernard Beeby (NZBS)

First produced in 1690, the masque is the most individual portion of the opera "The History of Dioclesian," and, from the opening solo, "Call the Nymphs from the Woods," to the concluding

trio "Triumph, Victorious Love," contains some of the loveliest music Purcell ever wrote

4.30 Classical Requests

5.0 Children's Song Service: D. L. Woolf

5.30 Come Into the Parlour (BBC)

6.0 Going Places and Meeting People

7.0 ANGLICAN SERVICE: Holy Trinity Church

Preacher: Rev. K. G. Aubrey

Organist and Choirmaster: J. Paterson

8.5 The Comedy Harmonists

8.20 Play: Two Fugitives, by Peter Fleming (NZBS)

9.10 West Coast Sports Results

Oscar Hammerstein

9.45 At Close of Day

10.0 Close down

4YA DUNEDIN

780 kc. 384 m.

9.5 a.m. Salt Lake City Tabernacle Choir

9.20 Brass Bands

9.50 Excerpts from Oratorio

10.5 Renno Moiselwitsch (piano) and the Philharmonia Orchestra conducted by Basil Cameron

Concerto No. 2 in G Minor Saint-Saens

10.30 Morning Star: Ada Alsop

11.0 PRESBYTERIAN SERVICE: Knox Church

Preacher: Rev. J. G. Matheson

Organist: C. Roy Spackman

12.0 Concert Celebrities

12.33 p.m. Dinner Music

2.0 Ring Up the Curtain: Excerpts from the Opera "Hugh the Drover," by Vaughan Williams, with Joyce Gartside, Webster Booth, Mary Jarred and others (BBC)

3.0 John Veale (clarinet) and Maurice Till (piano)

Five Bagatelles Finzi

(Studio)

3.15 British Film Music

3.45 Isobel Baillie (soprano)

4.0 The Critics

(Repeat of Tuesday's broadcast from 4YC) (NZBS)

4.30 The London Promenade Orchestra and Frederick Harvey (baritone)

5.0 Children's Sunday Service

5.30 Winnie the Pooh (BBC)

6.0 Light Recitals

6.30 CONGREGATIONAL SERVICE

United Church

Preacher: Rev. I. P. Gordon

7.35 New Light Symphony Orchestra

7.45 AVAS McFARLANE (soprano)

Bird of Blue German

Summer Rain Willety

Little Lady of the Moon Coates

Open Thy Blue Eyes Massenet

(Studio)

8.0 Jennifer in London, a colourful feature depicting an American girl's visit to London, by Howard Jones, produced by David Davis (BBC)

8.30 Piano Interlude

9.30 The Verdon Williams Concert Orchestra

10.0 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Early Evening Concert

7.0 Chamber Music

Dennis Brain (horn), Sydney Griller (violin), Philip Burton and Max Gilbert (violas) and Colin Hampton (cello)

Quintet in E Flat, K.407 Mozart

Denis Matthews (piano), Reginald Kell (clarinet) and Anthony Pini (cello)

Trio No. 4 in B Flat, Op. 11 Beethoven

The Griller String Quartet

Quartet in F, Op. 96 Dvorak

8.0 John Brownlee (baritone) with the London Select Choir and London Philharmonic Orchestra conducted by Sir Thomas Beecham

Sea Drift Delius

8.30 The Paris Conservatoire Orchestra conducted by Charles Munch, with Eileen Joyce (piano)

Symphony No. 5 in D ("Reformation") Mendelssohn

Symphonic Variations Franck

Bolero Ravel

9.30 The Rustic Muse: Rev. William Barnes, a programme written by J. C. Reid of Auckland (NZBS)

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, April 27

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Requests
- 8.0 District Weather Forecast
- 8.45 Brass Band Parade (Bandmaster Craven)
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 All-time Hit Parade: Guy Lombardo and Dinah Shore
- 10.30 Sports Round-up (Bill Meredith)
- 11.0 The Friendly Road Service of Song
- 12.0 Listeners' Requests
- 2.0 p.m. The Nursing Service
- 2.30 Classic of the Week (first of a series)
- 3.0 The Donald Peers Show
- 3.30 Reserved
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Piano Playhouse (VOA)
- 4.15 Jan Pearce
- 4.30 Sunday Best: Selection of Latest Record Releases
- 5.0 Diggers' Sessaion (Rod Talbot)
- 5.45 Adventures in History

EVENING PROGRAMME

- 8.15 Melody Maids
- 8.30 The Sankey Singers
- 7.0 The Jack Smith Show (VOA)
- 7.15 Calling All Forces (BBC)
- 7.45 Master of Ballantrae (BBC)
- 8.15 The Bing Crosby Show (VOA)
- 8.45 Britain Sings (BBC) (final broadcast)

- 9.0 Radio Theatre Show: The Auckland Studio Orchestra conducted by Oswald Cheesman
- 9.30 ZB Book Review
- 9.50 The Merry Widow Selection
- 10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
- 8.0 A Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Request Session
- 9.0 Uncle Tom's Children's Choir
- 9.20 The World of Sport (Wallie Ingram)
- 9.35 Bands on Parade
- 10.0 Emmy Bettendorf (soprano)
- 10.15 Orchestral Music
- 10.30 The Services' Session
- 10.45 Piano Playhouse (VOA)
- 11.0 Variety
- 11.30 Sunday Artist
- 11.45 For Our Welsh Listeners
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 3.30 The Nursing Service
- 4.45 Stamp Club (VOA)
- 5.0 Adventures in History (BBC)
- 5.30 From Our Overseas Library

EVENING PROGRAMME

- 8.0 Holiday for Song
- 8.30 The Tonhalle Orchestra



EMMY BETTENDORF (soprano), who is featured by 2ZB at 10 o'clock this morning

- 8.45 Instrumentalists
- 7.0 Jack Smith Show (VOA)
- 7.15 Calling All Forces (final broadcast) (BBC)
- 7.45 Lady on the Screen (BBC)
- 8.15 The Bing Crosby Show (VOA)
- 8.45 Britain Sings (BBC)
- 9.0 The Donald Peers Show
- 9.30 ZB Book Review
- 10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout (Lloyd Thorne)
- 10.0 Treasury of Music
- 11.0 Friendly Road Service of Song
- 11.45 Sports Interview (The Toff)
- 12.0 Listeners' Requests
- 2.0 p.m. The Nursing Service
- Radio Matinee
- 2.28 With the Orchestra
- 4.30 From the Studio: Vera Martin
- 4.45 Stamp Club (VOA)
- 5.0 For the Children: Adventures in History (VOA)
- 5.30 Britain Sings (BBC) (final broadcast)

EVENING PROGRAMME

- 6.0 Holiday for Song: Glenda Raymond
- 6.30 Prelude to Evening: Soft Lights and Sweet Music
- 7.0 The Jack Smith Show (VOA)
- 7.15 Calling All Forces: Variety Show, featuring Ted Ray and full Star Cast (BBC)
- 7.45 Lady on the Screen (BBC)
- 8.15 The Bing Crosby Show (VOA)
- 8.45 Radio 3ZB Presents
- 9.0 The Donald Peers Show
- 9.30 ZB Book Review
- 9.50 Sunday Meditation
- 10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half-hour
- 8.0 Weather Forecast
- 8.1 Breakfast Session
- 8.10 Sunday Morning Concert
- 9.30 4ZB Junior Choristers
- 9.45 The Lark Ascending (Vaughan Williams)

- 10.0 Around the Bandstands: Half an hour of Band Music
- 10.30 Celebrity Artists
- 11.0 Sports Digest (Bernie McConnell)
- 11.45 Orchestral Favourites
- 12.0 Your Favourite Choice
- 2.0 p.m. The Nursing Service
- 2.30 Radio Matinee: Something for all and the latest material to arrive from overseas
- 4.45 Children's Choir (Studio)
- 5.0 Adventures in History (VOA)
- 5.30 Diggers' Show

EVENING PROGRAMME

- 6.0 Holiday for Song
- 6.30 Stamp Club (VOA)
- 6.45 The Columbia Broadcasting Symphony
- 7.0 The Jack Smith Show (VOA)
- 7.15 Calling All Forces (BBC) (final broadcast)
- 7.45 Lady on the Screen (BBC) (final broadcast)
- 8.15 The Bing Crosby Show (VOA)
- 8.45 Britain Sings (BBC) (final broadcast)
- 9.0 The Donald Peers Show
- 9.30 ZB Book Review
- 9.45 At Close of Day
- 10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request session
- 9.0 Dominion Weather Forecast
- 9.3 Sportsview (Fred Murphy)
- 9.15 Music for Sunday Morning
- 9.30 Bandstand
- 10.0 Concert Artists
- 10.15 Everybody Sing
- 10.30 Stamp Club (VOA)
- 10.45 Piano Playhouse (VOA) (final broadcast)
- 11.0 Music from Stage and Screen
- 11.30 Melodies of the Masters: Mendelssohn
- 12.0 Request session
- 2.0 p.m. Radio Matinee
- 4.0 Mixed Choirs
- 4.15 Light Variety
- 5.0 For the Children: Adventures in History (VOA)
- 5.30 Sunday Serenade
- 5.45 Light Operas

EVENING PROGRAMME

- 6.0 Calling All Forces (BBC)
- 6.30 Olive Bartlett-Wright (mezzo-soprano) (Studio)
- 6.45 At Short Notice
- 7.0 The Jack Smith Show (VOA)
- 7.15 Holiday for Song
- 7.45 Lady on the Screen (BBC) (first broadcast)
- 8.15 The Bing Crosby Show (VOA) (first broadcast)
- 8.45 Britain Sings (BBC) (final broadcast)
- 9.0 The Donald Peers Show
- 9.30 ZB Book Review
- 9.50 At Close of Day
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Be listening to 4ZB tonight at 7.45 for the final broadcast of the Phillip Odell feature "Lady on the Screen."

Tonight at 7.45 will be heard the first episode of the BBC feature "Lady on the Screen" from 2ZA. This is a Phillip Odell thriller that will hold the interest of listeners each Sunday evening at 7.45.

Singers from the railway town of Swindon in Wiltshire contribute today's programme to the BBC series, "Britain Sings," heard from 2ZB at 8.45 p.m. Founded at the end of the last war, the Swindon Orpheus Choir consists of forty singers of all denominations, and their items range from madrigal of the Tudor period to modern part-songs.

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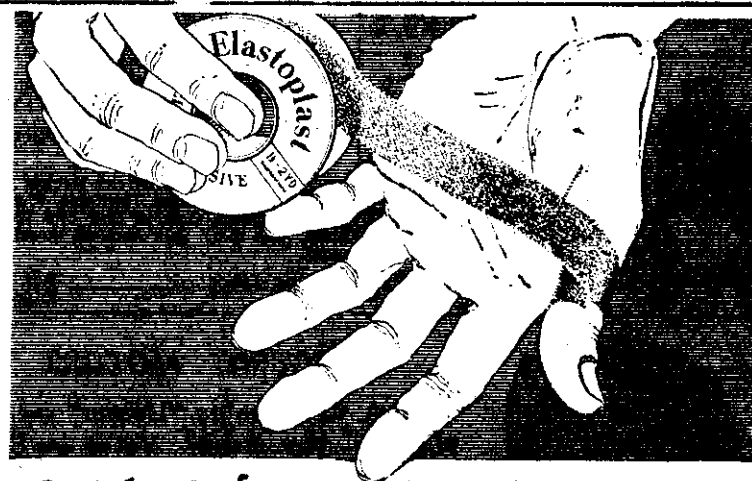
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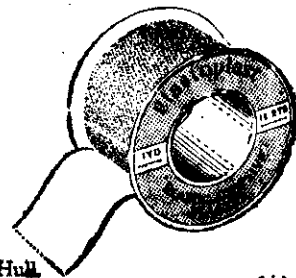
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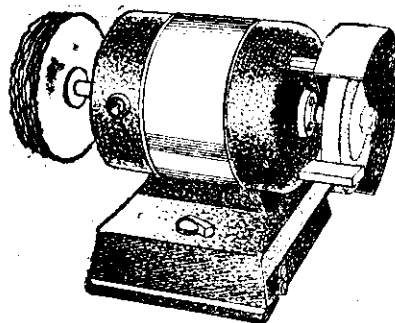




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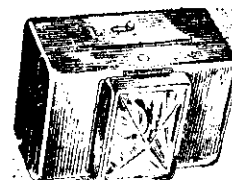
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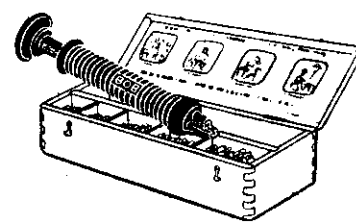
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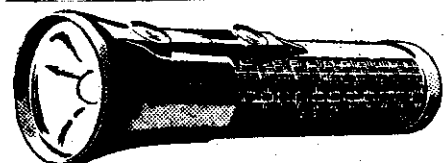
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