

HERE COMES . . .



. . . THE BOGY MAN!

IT'S a few years now since we all trooped along for our first look at "The Look," when Lauren Bacall (see cover) made her film debut in *To Have and Have Not*. Miss Bacall—her real name is Betty—was only twenty when she made that film, which makes her twenty-seven today. Part Rumanian, part French and (she thinks) part Russian (though she was born in New York), she was discovered by Mrs. Howard Hawks, wife of the producer-director of *To Have and Have Not*, in the pages of *Harper's Bazaar*, for which she modelled. That picture of Miss Bacall apparently hit

Howard Hawks at least as hard as it hit his wife. He wired asking if Miss Bacall were available. She brought her reply in person.

Lauren Bacall starred in *To Have and Have Not* with Humphrey Bogart, who became her real-life husband. She has been seen since in other films—*The Big Sleep*, *Key Largo*, *Young Man of Music*, *Bright Leaf*—though not always with Bogart. Filmgoers have got used not only to "The Look" but to her husky voice—her "low guttural wheeze," if you belong to that school of opinion. Now listeners are to hear it on the air in *Bold Venture*, a series of romantic mystery stories set in dubious ports around the Caribbean Sea coast. Each story is complete in itself, but the principals remain the same, and these include a negro character addicted to calypso singing.

If Miss Bacall's were the only well-known voice in this new Towers of London production, *Bold Venture* would probably have a big listening audience. But playing opposite her is Humphrey Bogart himself. Mr. Bogart is just about as familiar a figure as any in films today. *Casablanca* is probably one of the best remembered milestones in his career—*The Treasure of Sierra Madre* is another. Now he has won the Academy Award for the best male actor last year for his performance in *The African Queen*.

Bold Venture will start first from 2YA on Thursday, April 24, at 7.30 p.m. Station 3YA will start playing it early in May and the other YA stations later the same month. All the YZ stations, 2XN, 2XG, 2XA and 3XC will introduce it during the next few months.



LAUREN BACALL

There was punch in her picture

N.Z. LISTENER, APRIL 18, 1952.

England's ENTIRELY DIFFERENT and FULLY PROVED FLOOR POLISHER.

TRUVOX "JUNO"

with the
Exclusive SAFETY CLUTCH

This special feature automatically disconnects the motor when the handle is held vertical, thus preventing the polisher moving prematurely (with possible damage to furniture, etc.) if switch is inadvertently left in "on" position when plugged into electric point.

One hand operation is effortless and steady. Direct friction drive. No troublesome belts, no oiling or greasing required.

12 months' written guarantee.

Large single brush gives greatest area of polishing bristle of any household polisher on the market.

Price
£21/10/-

Spare
Parts
Available

Lowest built . . . goes under most furniture.

Felt polishing pad clips easily over rotary brush giving a final mirrorlike finish.

Very simple to use. Polishing brush quickly detachable for cleaning.

Wear hours of hand polishing could not achieve the lustrous surface produced with ease and perfection by "Juno's" big polishing brush, revolving 450 times a minute.

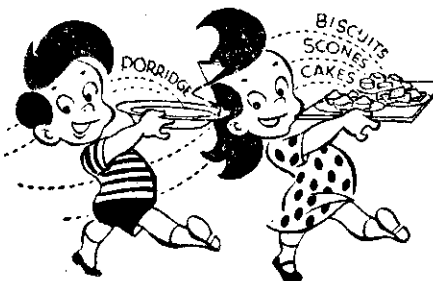
THE TRUVOX JUNO is a sound and proven polisher, proved not only in England, but in many hundreds of New Zealand homes.

STOCKED BY ALL LEADING ELECTRICAL APPLIANCE DEALERS

If unable to procure locally, write to N.Z. Factory Distributors, Direct Imports (N.Z.) Ltd., P.O. Box 72, Hastings, or S. R. Marston & Co., P.O. Box 1371, Christchurch.

Vi-MAX

for Breakfast



"FINE or COARSE"

Both grades make porridge equally nutritious, equally delicious. Order VI-MAX, VI-BRAN and VI-MEAL from your grocer.

Made by D. H. Brown and Son Ltd., Moorhouse Avenue, Christchurch.