

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for April 14—20

Fourpence

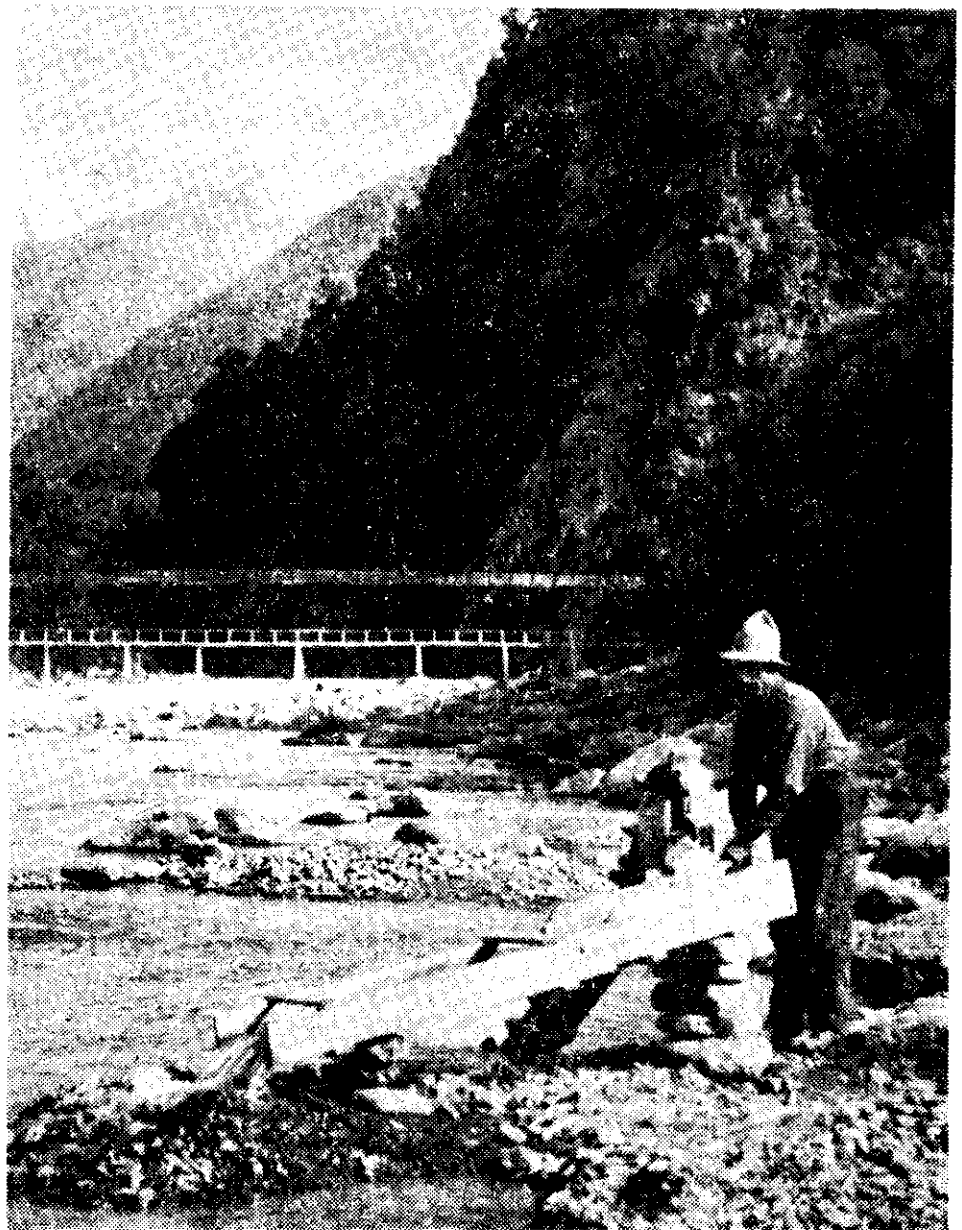
TAUREWA

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N.P.S. photograph

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ADVANCE PROGRAMMES FROM ALL STATIONS



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The elderly people of the community need to be as well fed as any other age group, but the food arrangements required to keep them well are somewhat different from those of their younger days. For instance, smaller quantities of food are beneficial, as overweight is dangerous.

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POTATOES, VEGETABLES: The desired quantity, but both should be eaten daily.

FRUIT: Bananas, pears and any seasonable peeled fruits are important.

BUTTER AND FAT:

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BREAD: Small amounts cut thin. Bread and butter should not take the place of any of these other foods.

CEREALS: Oatmeal porridge is best, but the finer brands are usually preferred.

SUGAR: Plenty of sugar and sweet food and plain boiled sweets, again for the not overweight.

IODISED SALT: Not too much salt should be used — sufficient to make food savoury in cooking so that less need be added at the table.

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N.Z. LISTENER, APRIL 10, 1952.

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LISTENER

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EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.1.
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APRIL 10, 1952

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BROADCAST PROGRAMMES

Mon. to Sun., April 14-20 - 26-46

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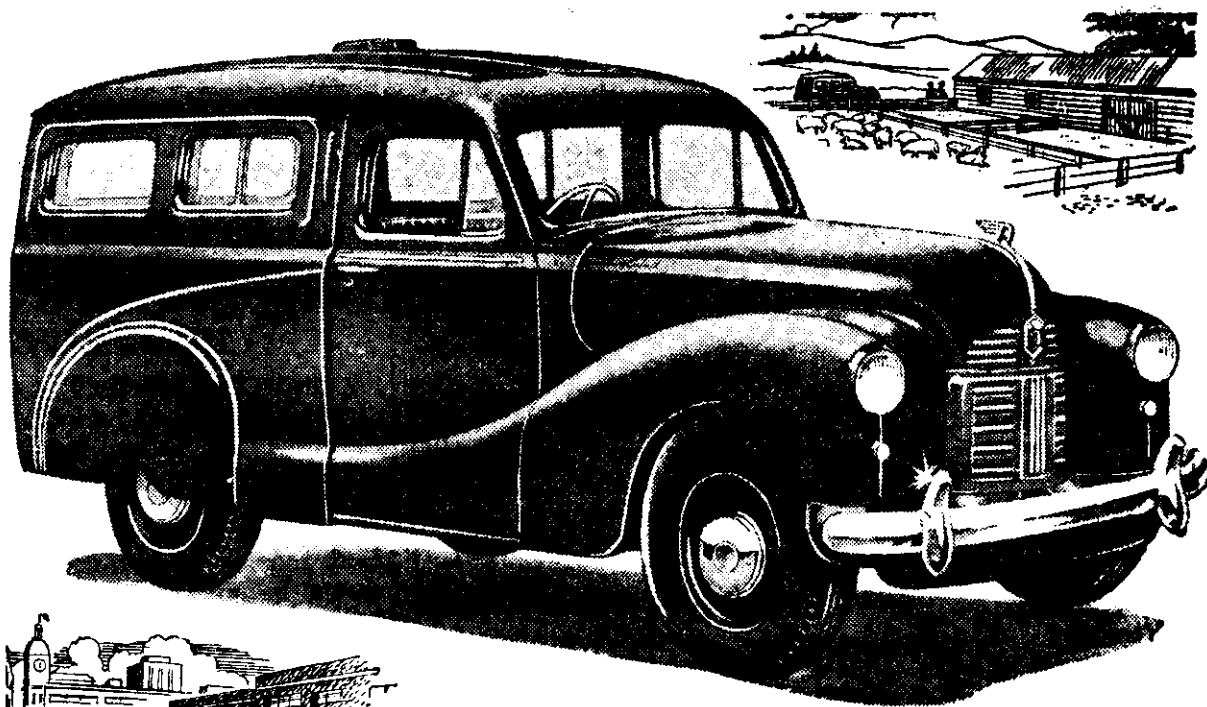


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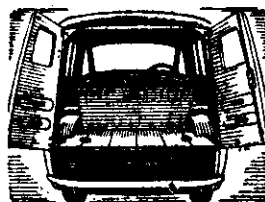


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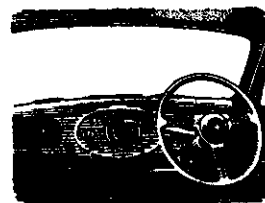
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Wings Over the Frontiers

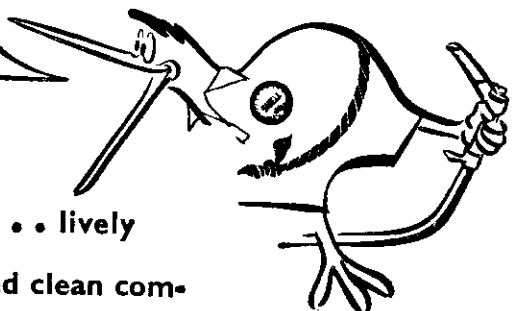
A PARLIAMENTARY debate in Queensland recently had one of those interludes which help to keep politics interesting. One speaker was reported to have said that he could not see "why migrant birds from Siberia should be protected while they fatten up in Australia and then return for the Russians to eat." The discussion which followed, or the small part of it cabled to our newspapers, was perhaps not meant to be taken seriously. Moreover, comment in New Zealand by Dr. R. A. Falla showed that it rested on inaccurate knowledge. The jack-snipe, or godwits, breed mainly in Alaska and the eastern tip of Siberia. "They are not really 'Russians' or 'Communists' at all. You could better call them 'Yankees.'" Nevertheless, it is true that birds cross frontiers. They do not declare themselves, answer questions about their antecedents, or repudiate subversive intention. Can such freedom be permitted?

These ideas are no more absurd than some other notions which have been reported from both sides of the Iron Curtain. Political anxieties and the extremest forms of nationalism have odd results. If we are on the wrong side of the frontier there is no good in us: we are the fallen ones, the untouchables, and safety is to be found only in exclusion and segregation. The present division of the world is a fact in politics. Some day, if there is no improvement in international affairs, it will be a fact in war. We may, however, take a little comfort from the thought that the division is not, and never can be, absolute. Curtains of any sort, iron or bamboo, may be high and closely guarded, but birds can fly across them. Further, if godwits return from New Zealand or Australia to nests in frozen parts of Russia, it is also true that Russian music is played every day in western countries, and without sinister results, though according to Soviet

views even music should be ideological. Literature, too, takes no notice of frontiers. There is, fortunately, a widespread belief that writers cease to be dangerous when they are dead. And although we cannot be sure that Shakespeare has not by now become a Russian (he might have become a German if Nazism had prevailed) it is pleasant to think that Hamlet and Lear are known in Moscow. They were, of course, settled in the country long before Communism. Was it not Lear who inspired the title and central idea of a classic tale by Turgenev? And did not Tchaikovsky find two of his most romantic themes in *Hamlet* and *Romeo and Juliet*?

The Iron Curtain is a flimsy barrier for the arts. Music flies above it as easily as birds; and the stories, legends and ideas of east and west have been enriched by ceaseless traffic. In some of the sciences, especially atomic physics, the traffic is surreptitious, leading to treasons and trials, betrayals and abductions; but the theft of information, where it cannot be obtained freely, illustrates needs which cannot be satisfied in isolation. Although the movement of knowledge becomes sinister when the aim is to make new weapons of war, it is still part of a process which implies the dependence of nations, one upon another. Long ago a genius in Athens wrote a comedy in which the birds were persuaded to build a city in mid-air, thereby cutting off the gods from all intercourse with men. If Aristophanes were writing today, the idea of *The Birds* could be applied differently, though with the same ironic intention. Migratory birds are the only true internationalists. Frontiers are human devices. If birds could see them for a moment, as anything more than shadows of land and sea, there would be laughter in the rustle of their tireless and innocent wings.

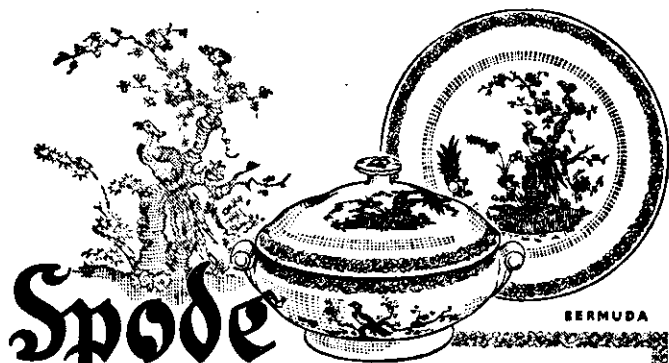
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NEW ZEALAND TALENT

Sir,—When the present Government came to power, I seem to remember the Minister concerned promising much brighter programmes and, I think, more use of local artists. If one looks through the published programmes in *The Listener* today, items by local artists appear to be confined to vocal and instrumental music, and items of a lighter type are conspicuous by their absence. It is true that we are supplied with recorded BBC shows, such as *Take It From Here*, *Variety Bandbox*, etc., but even then we often get them twice, first on the Commercial and then on the National programmes. Few people would wish to belittle the undoubted wit and humour of these programmes, but many of the gags are topical and refer to happenings that occurred over twelve months previously, some of which have never been heard of in New Zealand.

Several attempts have been made to produce local shows. Were these attempts entirely abortive? Did they meet with such a hostile reception that the service has decided not to continue with them? The last two shows that one calls to mind are *It's In the Air*, and *Wizards of Quiz*. The first one was not purely local, as the scripts were imported, but we did have local talent, who gave of their best and carried on the tradition that had been started earlier by *Wizards of Quiz*. This latter show was entirely New Zealand made. It pleased me, but I realise that it may not have pleased everybody; nevertheless, it attempted to portray New Zealand life, and I am sure that thousands must have chuckled at the absurd goings-on at Nokotomato. We also used to hear many local turns from 2YA on Saturday nights several years ago, but these shows also seem to have joined the rest in the limbo of the lost.

Why cannot import restrictions be applied to the overseas shows, so that the locally-produced article can have a chance?

WELL-MADE, NEW ZEALAND (Wellington).

(It is very far from true that programmes by New Zealand artists are confined to vocal and instrumental music. Nor is it true that light programmes by New Zealand artists are "conspicuous by their absence." But our correspondent perhaps refers only or mainly to variety, not the easiest field to cultivate successfully. The Broadcasting Service has by no means decided not to continue such productions. In addition to those he mentions, the Christmas variety show, *You're Welcome*, was produced last year at Auckland, has been heard from all ZB stations and 2ZA, and is still to be presented at three more stations.—Ed.)

THE WRITER AS OUTCAST

Sir,—Holding Professor Gordon in some regard, I hesitate to challenge his statements publicly, but do so knowing he would prefer argument to silent disapproval. Agreeing with some of the Professor's points, I yet think that they are so generalised that nobody could prove them specifically. It is no surprise therefore to find him walking in such a circle that he eventually treads on his own heels.

First, he admits Baxter and Sargeson as two of our best writers. Surely, then, they could not have achieved distinction in the field other than by "writing about what they know"—the Professor's prescription for good writing. All that the Professor is left with is a few complaints that our writers are not tackling what they don't know! By trying to make a number of loopholes in the argument, the Professor has deprived himself of the grounds on which his case rests. The case surely could only stand if Baxter and Sargeson were

LETTERS FROM LISTENERS

failures because of their lack of social attitude.

Scorning the "myth of childhood" which obsesses our novelists, he quotes three: *When the Wind Blows*, *The Huntsman in his Career*, and *Roads from Home*. Yet none of these books is exclusively childhood stories. Rather do they explore New Zealand family life, the very thing which the Professor implies is lacking.

This misunderstanding is not surprising since the Professor says that a writer must write about something, whereas the people in question have only "individual vision." Yet the Professor seems to have dismissed most of the writing of these men in favour of his own "individual vision" or interpretation of a sentence from each, upon which his whole case rests. They can only have written about "nothing" (which is implied) because (a) the Professor has not read them, or (b) remembers only the sentences he quotes out of the context of all their writings.

Further, if a man is admitted as being either a writer of distinction, or as possessing an "individual vision," my guess is that his reasons for wilfully choosing the life of a social outcast will be worth heeding.

The English experts have every right to be concerned with the state of our literature; but our writers, even more, have the right to demand that their works should not be publicly misinterpreted by the experts.

LOUIS JOHNSON (Wellington).

LIFE AFTER DEATH

Sir,—I wish I could impress upon those correspondents who declare that a future life is a scientific fact that they are not doing God's will but opposing it. It is perfectly obvious that if the Bible could be proved true, then faith would not be required. In such an event the Bible's message would be accepted in the same manner as we now accept the theory that a machine heavier than air can fly. Nobody nowadays would say "It is my faith that a machine heavier than air can fly." Consequently, if the Bible could be proved true, it would be ridiculous to say, "It is my faith that the Bible is true." Proving the truth of the Bible makes faith unnecessary. If faith is unnecessary, the Bible is useless.

The many astounding feats performed by spiritualists, faith healers and hypnotists do not prove the Bible to be true; but they do prove, in many cases at least, the power of faith. This power is the greatest force in the world.

Your correspondent Roy Escott says, "A spiritualist's faith is built on sure knowledge." He misunderstands what faith is. For his information, faith is the substance of things hoped for, the evidence of things not seen. Some of your correspondents have a peculiar faith which could be described as "the substance of things hoped for, the evidence of things seen."

D. MARTIN (Palmerston North).

Sir,—Your correspondent, Gertrude Brooks, has rightly drawn attention to the remarks made about mediumship and Spiritualist services, by Professor Arnold Wall in a recent broadcast. I have always understood that the NZBS did not permit anyone to make statements that might violate other people's feelings and religious beliefs.

In rebuttal to the charges of "remarkably low mentality" and "unculture,"

might I be permitted to say that over a long period in close association with spiritualism this has not been my experience. In a general sense spiritualism appeals easily to ordinary people as in like manner did early Christianity. These are unfettered by intellectual inhibitions. There are always, in all movements and groups, more simple-minded Peters than intellectual Pauls. But simple-mindedness does not in any way mean weak-mindedness. Neither does a lack of intellectuality necessarily connote a lack of true spiritual culture.

The hypotheses of the intellectualist, the agnostic, and the religiously prejudiced, where these are made to account for psychic or physical manifestations, are each more fantastic and unbelievable than the simple truth, that they are what they themselves claim to be, survivors of bodily death. However, as with the redoubtable Professor Joad, it takes more than one Damascus Road experience to overthrow the most deeply entrenched antagonists. However, again, it is from these Paul-like converts that much strength is drawn by propagandists for human survival of bodily death. Men and women of note, drawn as they are from every field of science, literature, art, religion, politics, medicine, industry, war, etc., have been pleased to give their comments and admissions in support of personal conviction of the truth of human survival. With these as with all who are lesser lights, it is not the man who has to be overthrown so often as it is his sense of intellectual superiority. The age-old cry, "Why persecutest thou Me?" might well be repeated today. It was a cry to an intelligent man to give a reason for an otherwise unintelligent series of actions.

It has to be admitted that there is a deplorable practice of psychometry and clairvoyant fortune-telling parasitical in the Spiritualist movement, and that a number of one-man churches adopt these means to attract sufficient money to sustain a perhaps otherwise useless spiritual identity. But those churches united throughout New Zealand under the Act of the Spiritualist Church of New Zealand, from the earliest date, incorporated bylaws prohibiting such degrading demonstrations as are indeed defamatory of the name of mediumship in its true function, that of uniting loved ones parted by death, of proving thereby survival of bodily death, and of imparting spiritual communications received from enlightened minds in the world beyond death. Over and above this, mediumship is the channel through which healing power flows, curing the sick of physical and mental ailments in a way that has not been exceeded at any time. One might ask as did the man Jesus of old, "For what good work am I called in question?"

J. S. MANDER,
President, Spiritualist Church of
N.Z. (Christchurch).

Sir,—"Another Student" in your issue of March 7 asks me to whom have I proved human survival after death. St. Paul tells of those who can discern spirits. I have this spiritual gift. Not once, but many times have I given proof to people who have acknowledged the description to be correct. Your other correspondent, J. Malton Murray, seems to be dubious about a future life. All of us must eventually pass on. Each materialist, each one who denies God, must

pass through physical death. What of those who have turned from the light? What of those who have spurned the teachings which would have brought them spiritual emancipation? They pass into their own world. Doubt and self build a prison from which it is hard to extricate the victim. Let us send out our compassion to all who believe not in a future life. That life is a life of compensation, where we reap our harvest, for God is not mocked.

THE STUDENT (Wellington).

(This correspondence is now closed.—Ed.)

THE BANNED LIST

Sir,—I see that Cole Porter's lyrics for four of the songs out of the musical comedy *Kiss Me, Kate!* have been deemed too risqué for New Zealand listeners, and have been placed on the banned list by the Broadcasting Service. From what I know of Porter's work and from the fact that the show itself (plus the offending numbers) is popular both with critics and public in England—not to speak of America—I imagine that our finer susceptibilities would not suffer too acutely from contact with them. But since the censorship seems to think so, I fail to see how two current hits—"Come on a my house" and "If you've got the money, I've got the time"—have escaped its vigilant notice. Their implications do not deserve the description "risqué," admittedly. "Lewd" would be more in order.

E.B. (Herne Bay).

KATHERINE MANSFIELD

Sir,—The *Listener's* announcement for Mr. Hart-Smith's review of Katherine Mansfield's letters is accompanied by her portrait—a miniaturist's interpretation of the 1913 photograph which Mr. Middleton Murry has allowed to be published, at least twice; in 1920 when she was thirty-one years old and in 1951, twenty-eight years after her death.

Katherine Mansfield's reactions in 1920 read: "Entreat you let no one have hideous old photograph published in *Sphere*, burn it—it's not me. It's a HORROR. If it's given to any one please get it back. Fool I was not to have burnt it. I am not that other woman. I am not this great girl. Now I must ask you to see that it is destroyed at once."

Are we faintly reminded of the question and answer in her unfinished story *Six Years After*?

"Can one do nothing for the dead? And for a long time the answer had been—Nothing!"

HELEN SHAW (Auckland).

ANSWERS TO CORRESPONDENTS

D. Clift (Auckland).—Sorry: no information available.

Enquirer (Auckland).—"Ouida" was not mentioned; only Marie Corelli.

Ailsa Pearson (Auckland).—He is an American. No photograph has yet been available.

G. E. Elderton (Otago).—You have been misinformed: reviews are paid for. Please send your full address.

Eager for More (Christchurch), Frank Brown (Takapuna) and Bessie Horn (Wairoa).—Many thanks. Will pass it on.

J. C. Scanlan (Otago).—The Service continues to be guided by the information and the recommendation of the Hydro-electricity Department.

Some More, Please (Christchurch).—Children's sessions at commercial stations are now designed for children of 9 or 10 upwards; programmes for younger children are still presented by YA and YZ stations.

There's Still Gold in These Rivers

OUR newspaper headlines had begun to look quite disturbing. As far as one could gather there wasn't a sizeable loan to be got anywhere, with the wrong approach you might even have trouble getting an unsizeable one, and if Mr. Horne had stepped off the boat just then—well! In the midst of it all a packet of scripts from the 3YA Talks Officer reached *The Listener* office. This was really a case of stealing a march on listeners at large. With a sotto voce "Eureka!" we chalked up a lunch-hour visit to the hardware merchants as item one in Orders of the Day. The fact is that in four short talks on *Gold Prospecting for Beginners*, which 3YA will broadcast during the next few weeks, W. F. Heinz will not only give an expert's advice on how to win gold—he'll give a pretty good tip, too, on *where* to find it.

Not that Mr. Heinz promises a quick fortune, mind you: "I'm not going to tell you there's easy money in it," he says, "or that you're certain to strike a nugget the size of your fist the first day." But he does say in all seriousness that there are still many areas in Otago and Westland where anyone who's keen and tough can go in his holidays or on his university vacation. And if he takes a pan, a shovel, a miner's pick and what Mr. Heinz calls "a good big stock of assistance and enthusiasm," it won't be hard to find limited areas which it will pay to work.

The gold prospector had his hey-day a hundred years ago, and the story of the great gold rushes which Mr. Heinz sketches in before getting down to business in his first talk is of something like a chain reaction running across the world. It was a prospector from the California rush of 1849—one of the old "forty-niners," as they were called—who noticed when he was in Australia in 1852 that the gravel near Ballarat looked remarkably like the gold-bearing gravel of California. And it was another of the forty-niners—he had tried both California and Ballarat—who, with nothing but his pans and a butcher's knife, picked out seven ounces of gold

in the Waitahuna River area of Otago and started the New Zealand rushes.

But interesting as the past is, Mr. Heinz doesn't linger there, and is soon talking in a very down to earth fashion about what might still be done today in the way of small scale prospecting and claim working. He talks about the three qualities of gold that every prospector has to know and gives for a start a very general picture—just enough to whet the appetite—of the kind of place in which gold is likely to be found.

Methods engage his attention after that—the simplest kind first. The old pan is still used for prospecting all over the world; "that's the way the old timers did it," says Mr. Heinz, "and if I had to travel light in the back country tomorrow to do a bit of prospecting that's the way I'd do it." But once you've found gold in the pan in paying quantities you'd want to use something better than that—a cradle or a "Long Tom," or one of "Tom's" variations, ground-sluicing and paddocking. You'll get your instructions with a word thrown in about black sanding, in the second talk.

"Where you'll find it" is the next topic. With a map in front of you you can draw the "golden line" through the most likely areas of Westland. Soon you'll be as much at home as any sourdough with "colour" and "blue bottom," and with Mr. Heinz you will be walking up creek beds and picking as eagerly as any geologist into the banks.

Last of all will come the question of staking a claim—your "miner's right," water rights and the rest of it, which you won't really need to worry about till you've struck something promising. But there's something else you'll want to hear in that last talk before you make your big decision. Mr. Heinz has already made certain things clear. The processes of getting gold are simple, no very expensive or elaborate equipment is needed, you don't need a lot of skill, which will come with practice. But you've been waiting for a straight answer to the question: Can I make a good living at it? That comes right at the end.

Mr. Heinz has always been interested in mineralogy and geology, particularly in the back country of Canterbury and Westland, where he



N.P.S. photograph
★ GOLD is where you find it—but you have to look for it first, as the old fossicker above is doing.
★ AT RIGHT: W. F. Heinz, whose talks on prospecting as a pastime will be heard from 3YA



PAY DIRT

N.P.S. photograph

★ Recollections of Three Brilliant Women ★



THREE famous women of the recent past will be spot-lighted in the BBC three-talk series *As I Knew Her*, to be heard from 2YA in the 11.0 a.m. *Women's Session* on Fridays, April 18, May 2 and 9. That admirable raconteur, Compton Mackenzie, speaks of Ellen Terry (above, right), recalling the performance of the great actress in such plays as *Much Ado About Nothing*, *The Vicar of Wakefield* and *King Arthur*. The memory of Marie Lloyd, England's queen of the music hall during its golden era (above left), is honoured by W. Macqueen-Pope, present historian of the London stage. In the third talk in this series, Harold Nicolson speaks of Virginia Woolf (centre), detailing some of the events in her career and throwing new light on the circumstances which caused her to end her life. On April 28 2YC will begin broadcasting a parallel BBC series, *As I Knew Him*, to be heard each Monday evening.

WORK YOUR WAY AND SEE THE WORLD

SO you'd like to see the world? But your purse isn't at all well filled, you've no four-figure balance in your London bank—and that worries you? Well, if you are free to go, there's no need to wait for either, according to Jocelyn Hollis, of 3YA. Just back from England, she told *The Listener* the other day that if you're prepared to work your way you can move about with very little and see twice as much. Miss Hollis strongly believes also that young New Zealanders should see something of the world—that it's only by seeing other countries that they will see their own in perspective. *The Listener* heard these opinions with some respect, for Miss Hollis had just mentioned that after working her way across the Atlantic "in the vilest weather," she arrived in England with about thirty shillings.

The Listener caught up with Miss Hollis in Wellington a few hours before she left for Christchurch to take up her old position in charge of the session *Mainly for Women* at 3YA. She was still very much on the move, and it was only by talking with her in short intervals between other appointments that we were able to get a picture of her trip. We'd been left waiting, as it were, for half an hour on Waterloo Bridge before she came back to pick us up for a quick trip to Holland or a run through the BBC news room.

Miss Hollis left New Zealand late in 1950 for a six months' look around, and further broadcasting experience if she could get it. She went first to Canada for her first sight of the prairie in mid-winter—six feet of snow with the temperature always 40 below, no rain, only snow, and the air sharp and clear. In Vancouver she gave broadcasts to schools, spoke in the women's hour and on trans-Canada links. Then a cable arrived from the New Zealand Government: Would she attend a course at United Nations? So off she set across the continent by Greyhound bus.

"People from many countries attended the eight weeks' course at UN," Miss Hollis said. "There were morning lectures on the work of UN, and in the afternoons we were attached to the division with which we had most in common. I was with the Radio Division, both at Lake Success and in the new Manhattan building." Miss Hollis sat in on meetings of the Security Council, where officers of the Radio Division note excerpts from speeches for *Your United Nations*. While in New York she broadcast in a Women's session—one of the biggest in America—discussing the course she was taking at UN and answering questions about New Zealand and especially about the Maoris. The session was conducted by Mary Margaret McBride, who had heard Miss Hollis address a conference of about 400 American women on radio and television.

She Crossed in the Cafeteria

Three months in New York and, officially, time was up. But just when she should have been starting for home Miss Hollis heard that the American Council on Student Travel was hiring ships which had brought displaced persons

from Europe for the return voyage. "The idea was that young university students could get to Europe that way at reduced rates," said Miss Hollis. "Then I heard that if you were really broke you could work your way. So I cleaned the cafeteria and ladled out the stew. It took us twelve days to cross the Atlantic in the vilest weather."

Awaiting Miss Hollis in London was an invitation from the American Friends (Quakers) Service to attend a three weeks' seminar in Holland on the causes of war. Several of these meetings are held every summer—last year the others were at Berlin and in France and Norway. Miss Hollis thought the seminars a fine idea. The Quakers, she said, felt that if students of many nations are brought together in this way they will "get things off their chests" and go back home with a better understanding of other nations' points of view. She found feeling was very strong among the European students.

Twelve Years of "Making Do"

Miss Hollis saw a great deal of Holland and had a week in Paris, but visits to the London East End gave her some of the most enduring impressions of her travels abroad. She was able to look at the Lansbury housing settlement in Poplar against a background of the slums that remain. In one old workhouse she saw 600 derelict men—and this, she stressed, was only one of many such institutions in this one great city.

Speaking about those she calls "the little working people" in the large cities, she said she had talked about them in giving some impressions of Britain in a BBC *Woman's Hour* broadcast. "I was speaking only about these little working people who have difficulty in making ends meet; can't buy off-rationed foods and seem to be tired, shabby and grey

—looking as though they had had twelve hard years of it," said Miss Hollis. "And much as I admired the 'Britain can take it' attitude, I wondered whether she must go on taking it, whether people must always have to 'make do.'"

When Miss Hollis got home after that broadcast a reporter was waiting for her, and both she and the BBC got a heavy mail about what she had said. The BBC repeated parts of the broadcast in its Sunday *Woman's Hour Digest*, and again in *Reading Your Letters*, when letters received both for and against her point of view were quoted.

Dispassionate Reporting

New Zealanders know the BBC best, of course, through the news bulletins broadcast by NZBS stations, and for about six months Miss Hollis worked in the BBC news room. She was impressed there by the care taken in preparing the bulletins as news came in from all over the world.

"Every fact in every bulletin is checked and rechecked, and the bulletins are all fact—there's no opinion," she said. "The news room is manned twenty-four hours a day by a news editor, two duty editors (home and overseas), two chief sub-editors (home and overseas), a copy tester, a lead sub-editor who handles the big story of the day, and about eight sub-editors, each with a typist to whom he dictates his story. There's also a big news information room—it's staffed twenty-four hours a day, too—from which any fact, no matter how small, can be checked."

"When a sub-editor has finished his contribution to the news—and he might work over it several times—it goes to a chief sub-editor who makes up the bulletin. The chief sub takes the greatest care to see that no story contains



N.P.S. photograph
JOCELYN HOLLIS

so much as a single word suggesting a point of view. Then the story is approved by a duty editor.

"Before the announcer goes on the air he reads through the bulletin, which is checked for pronunciation—a girl in the news room is the referee on this question—and in the studio a sub-editor sits with the announcer to decide whether any item should be shortened or dropped to make the bulletin fit the time allowed."

On her off days Miss Hollis sat in on the preparation and broadcasting of *Woman's Hour*. A big staff works on this session, she said, and little recorded material is used—almost everything is broadcast live. Before the session goes on the air those taking part have a run through the programme, then take a light lunch together. This puts everyone at ease, so that there is an amazing difference between the run through and the actual broadcast.

★ He Lived Before His Time ★

AFTER five hundred years the name of Leonardo Da Vinci appears as boldly as ever in the catalogue of genius. The wide range of activities in which Leonardo excelled astounds the modern mind, accustomed to the concept of specialisation; though in Renaissance times, of course, it was still theoretically possible for a man to "make all knowledge his province." The Italian master-of-all-trades made contributions to architecture, engineering and the science of fortification that were valued in his own day, and his scientific research and findings set marks which were not surpassed for generations. In all these fields Leonardo worked energetically and with an ability as impressive as that of any of his great contemporaries. But it was Leonardo Da Vinci's painting which brought the 15th Century Florentine the immortality which assures him remembrance on April 15, the occasion of the quincentenary of his birth. To commemorate this anniversary, 1YC has arranged to broadcast an half-hour talk, *Leonardo Da Vinci*, by A. R. D. Fairburn. It will be heard that evening at 7.30.

It has been said of Leonardo that "History tells of no man gifted in the same degree..." And it is evident that in him at least quantity did not deny quality. Art and science were fields that claimed him equally, and whereas in painting and sculpture he worked along traditional lines, as a scientist Leonardo worked alone. In science, then, as in engineering, he was a pioneer, but the striving for perfection in art and the search for knowledge in science were tempered in Leonardo by an outlook and character that could order all these things to their proper perspective.

In his later years he produced such a wealth of scientific data that much of it was not understood or put to use for centuries. It would be difficult to find one man who contributed as widely to human knowledge as Leonardo did. *The Last Supper* or the *Mona Lisa* would have sufficed to win him immortality, but for Leonardo Da Vinci it was not enough to be anything less than a genius in everything he set himself to do.



LEONARDO DA VINCI — a self-portrait



Up the River by L. CLEVELAND

ALF and George went in to have a beer and get rid of their small change before they caught the weekly freight lorry.

"I'm not going to carry this extra weight around from now on," said Alf, putting a few coins on the bar.

"Wouldn't mind a wheelbarrow full of it," the barman said, as he filled their glasses. "Where are you going, boys?"

"Up the river," said Alf. He folded up two pound notes and put them loosely in his shirt pocket. "Must remember to plant them in my waterproof bag before we get wet," he added.

"You fellows look as if you mean business," said the barman. He looked across at them.

Alf was all lean and determined. A mountaineer's cap on his head. George, stouter, slightly bald, with more to say. They both wore climbing boots that had been rather well greased and left little traces of oil on the floor where they walked.

"And what are you after? The deer?" "Mountains," said George. "Virgin peaks." He grinned as he said it, looking up at the last of his beer against the light, then swallowing it and smacking his lips.

"Mountains, mountains!" said the barman. "Ahhh! You can have that game for me. Climbing round in all that snow, storms all the time and all them rivers to cross. If it was shooting now I could see something in it, but tramping—"

"Climbing," said Alf sharply.

"Whatever you like to call it, then. It's just banging your backside against the clouds! Tell me now, What do you get out of it?"

"Often wondered myself," said George, still grinning.

"Aw, it's good to get out of town for a while," said Alf.

He smiled, too, and looked out the window where the nor'wester blew whiffs of dust down the shingle road.

The freight arrived in a noisy cloud of it. They pushed their packs and ice axes up and lay on top of the load.

"Good way to travel, this," said George. "See everything."

They relaxed, stretched out, their bodies bending and swaying with the shifts and shocks of the truck's passage. Their heads rolled back easily against

bales of straw. The last gorse hedges and farmhouses with pine trees faded behind their dust stream.

LOOKING back on where you had been was a nice way to get along, thought George, playing with the idea. It put things in their place. None of the risks and disappointments of anticipating what lay ahead round troublesome corners. As convenient in its way as the wake of a luxury liner, or the observation platform on a Hollywood train.

But this was the real thing, he reminded himself. They were to try themselves against real mountains. Already they had this bond of purpose between them, directing everything they did. It was like going up into the line—nothing much else to think about.

"Why, that's half the illusion of war," George thought.

Now the lorry was well into the valley. It groaned over a bluff and there was the river.

"She's up a bit," said Alf.

A mile of grey shingle streaked with shimmering, intersecting veins of light lay before them. One snakelike pattern had engorged itself to a size much greater than the others. The main-stream. George and Alf studied it until the truck dropped down into the valley flats again.

Without looking around they knew there was a homestead. Dogs were barking and a tractor clattered up the hillside. They helped unload a prefabricated chimney in concrete blocks for a new musterer's hut, and watched the mail being handed out. The homestead seemed to consist of scattered cottages and shacks. In one of them they dumped stores.

The cook in a neat apron pointed to the stove.

"Tea over there, boys. Scones here."

He and the driver began a three-cups-of-tea conversation about what was going to win the Cup that afternoon.

ON again. Boundary gates to be opened and shut. The road, rougher, narrower, almost a track, nearly lost in passages of old river bed, just a crooked furrow round stony hillsides. They shifted boulders out of the way and looked at creeks before the truck dropped into them. It had been raining the last few days. Fords were scoured and some of the road lay under water.

They stopped at the bones of an old iron shed propped up alone in a uni-

verse of sky and stones and faded rags of grass.

"Here you are," the driver said. He had another 20 miles to navigate to the last runholder and the end of the road.

Alf and George put their packs on and set off for the river a mile away. They could not yet see the homestead on the other side, but they knew it was there. Alf went first, quite quickly. George could not keep up. After twenty yards he and Alf stopped and laughed. They had suddenly remembered their heavy swags. For the next few days they would have to move at a calculated plod, their feet dragging, chests caved in, shoulders hunched forward against the strain of the load, eyes on the ground, picking the easiest path and never hurrying.

They went on over the empty riverbed.

"I never knew there was so much space in New Zealand," said George.

"Just like the desert," Alf replied.

They both kept glancing towards the head of the valley. For miles there was nothing to see but flats, until the long curves of bush covered spurs from the lower bastions of the main range reached down. They were like giant arms trying to strangle the throat of the river. The main divide peaks were out of sight round a bend, but on the crests of these lower flanks were snowy tops and the lolling tongues of glaciers on the black rock.

Wild clouds were overhead against infinite overtones of blue space. Their imaginations traced crazy adventures in the sprawling fantasy of white shapes.

"The Canterbury sky," said George. "That's the one no one looks at in town."

The wind puffed warm in their faces.

"Feel the monster's breath," said Alf with a smile.

They looked up the valley at the walls of the river's gorge showing like black prison bars through the storm. Great clenched fists of cloud lunged from behind this barrier.

"It's still raining hard up there," said Alf. "Wonder how bad the river is?"

"I hope Scotty can get a horse across from the homestead," replied George.

THEY reached the first side-stream. There was thirty or forty yards of fast-running water, but it was not very broken.

"Shouldn't need the rope," said Alf.

He walked on to a shoal, turned at an angle to the stream and started

edging with the current towards the other bank. The water surged up round his knees, then over his thighs. Alf made little forward, jerking movements as his feet plunged over the stones on the bottom. All the time he probed downstream with his ice axe stretched out full length. Once in quiet water he splashed straight ashore. Water squelched from his trousers and boots.

George followed more easily. He was heavier and had more stability. Together they stamped on over the shingle again, trying to warm their legs after the shock of cold glacial water. They crossed several small streams, then reached the bank of another torrent about fifty yards wide.

George stepped in with care. He laughed when the water barely reached his ankles.

"I wish you could tell how deep these things are," he said, poking his axe into the swirling water. It was milky with suspended particles of glacial mud. His next step took him over his knees. Alf joined him. He stood close alongside and immediately downstream. They placed their ice axes together, parallel with their chests, so that they could link their arms through them. Then they edged forward like horses straining in harness. George, the heavier, broke the force of the current. Alf, comparatively sheltered below, kept forcing forward with little grunts and gasps, never getting ahead, and always holding in the exact line of the current against George's body.

The water tore at George's waist. His foot struck and faltered against a big boulder on the bottom.

"Steady, steady," he muttered between clenched teeth.

Alf, with staring eyes on a patch of water a foot square in front of them, shut out everything else. He fought with his entire strength to hold his mate upright against the flow of water. His feet strained and heaved against the bottom. For an anxious wavering second they struggled over the boulder until George got his balance again.

They paused together.

"Awright," muttered George. "Take her steady . . . slowly . . . slowly."

They kept creeping towards the bank, giving with the current all the time. A scramble up a little face of shingle and boulders and they were safe on the bank.

"Oh, good work! Good work! Oh, very good!" George exclaimed.

"Close go," said Alf.

They turned and looked sternly across the stream like men who have just broken a horse or won a fight.

Then they walked on through more shingle and matagouri bushes. Now they could see the homestead bright against the manuka and the drab olive green bush on the hill across the valley. There was no more river in sight.

"Wonder if that was the mainstream?" said George.

"Be all right if it was," said Alf.

"It's a wonder Scotty didn't see us and bring over a horse."

"Perhaps he's out mustering."

"Ah! I bet they've got the billy on over there now and some extra chops in the pan, anyway."

THEY walked on thinking of the cups of tea, the warm supper and the pleasures of back country hospitality.

But a murmuring which became a snuffling growl, then an evil rushing,

(continued on next page)

(continued from previous page)

tearing roar cascaded upon them. And there it was. The mainstream.

A great struggling tide of water rasped its way down the river bed. There were minor waves in the middle and no sign of a ford. Deep groans and rumbles came from the bowels of this leviathan as boulders knocked and ground together in the rush of its passage.

"Ah!" said Alf, and George looked up to see Scotty jogging up on the other bank. His horse moved along the water's edge. It went in. A pace or two. Water up to its belly. Stockstill. Then back out. Along the bank. Another place. Out again. Still another try. A third of the way over this time. Then the sturdy forelegs planted square in the current, the foam rushing past them. Scotty perched nonchalantly, giving the horse its head. Around and out again. It wouldn't go.

Across the rush of the river they could see Scotty grinning and hear him bawling something urgently to them. They strained to hear.

"Sounded like *Try higher up*," said George.

"Maybe she splits up there somewhere," Alf suggested. "We'd better have a look. I don't feel like camping here for a week till she goes down."

They trudged up the river bank. It was an hour before they found a place where the mainstream broke into a series of streams that were worth trying. Carefully they worked their way across the smallest of them, tacking up and down the river to make the best possible use of shoals and bars of shingle.

On the edge of the final stream, now smaller in volume, George got out the climbing rope. He tied it round his waist and walked up and down the bank a few times trying to decide the best line to take.

"If this eighty footer's not long enough you'll have to get in the water part of the way," he said.

"Yes," said Alf.

Alf had the rope coiled on the ground beside him with the lead to George running through his hands and belayed across his shoulders.

George went into the water. It tore at his legs and boiled up round his thighs. He balanced between for the force of the current and the tension on the rope, moving steadily down and across the stream at the same time. Alf never took his eyes off George. The rope flew through his hands in little bursts as George moved. He knew the slightest jerk or check would drag George off his balance and he would not recover.

The end of the rope came. George had a few feet to go.

"I'm coming in," Alf yelled.

He stepped into the stream. Round his waist went the end of the rope. George dragged himself up on the other bank. He heaved around and made upstream. Alf with no tension to hold him bobbed and jerked and almost ran with the current. As he fought across the stream George kept moving on up the bank in the opposite direction, holding the rope steady.

Alf was still on his feet, but in mid-stream the current was too much for him. George saw an arm, part of his pack, then his head whipping away fast, but he just kept feeding the rope into the water. Alf came up a few seconds later. He kicked and pushed his way down the river with the pressure of the rope easing him into the bank. Soon he was blowing and spitting like a stranded fish in the shallows.

America's Open Microphones

"THE significant thing about American radio is that guest speakers are offered a completely open microphone—there are no censors, no script is demanded, and you are made to feel that what is wanted is frank, free and independent opinion, vigorously expressed. No withers are wrung by criticism." Kenneth Melvin, of Auckland, producer of the ZB series *Going Places and Meeting People*, told *The Listener* this when asked about the newspaper story which some months ago credited him with creating a near-sensation in New York by his comments as a Radio City guest speaker. The report said that irate Americans flooded the radio station with protest letters after Mr. Melvin had told them that New York was full of flummery and flap-doodle, that the country was adolescent and that its foreign policy was based on home-sickness.

"It wouldn't have been very bright of me to have spent my four quarter-hour broadcasts from New York in name calling," Mr. Melvin commented. "Nine tenths of what I said was laudatory, though obviously I tried to present the

Suddenly he began to thresh about, grabbing at the water. Then he just heaved himself up and grinned to watch his two pound notes dance away on the sparkling eddies.

"Forgot about them," Alf said.

"That's the fee for getting over," laughed George.

They picked up the bundles of wet rope and walked across the tussocks to restore the circulation in their legs. They stopped in a little hollow, took off their wet clothes, spread them in the sun and lay down out of the wind.

"That was a smart performance," said Alf as he rubbed himself on a dry jersey from his pack.

"We've just crossed one of the toughest rivers in the island," said George. "Do you know how long it's taken us?"

"No idea."

"Three hours."

"No wonder I'm tired then. Well, we'll get that cup of tea yet."

"Bet old Scotty's surprised to see us turn up on this side now. I didn't think he'd tell us to try a pile of water like that, either," said George.

"Should put our status up a bit around here," said Alf. "That was pretty tough work."

They lay back in the sun, watching the big clouds rolling overhead. The tussock in the wind rippled and waved like a woman's hair. Rest was good after struggle. And there was the warm feeling of identity with the great earth shapes all around them and the moist smell of the grass, the rustling of the wind overhead, and the sounds of the distant river. Their eyes closed . . . thoughts slackened.

Pandemonium!

George look up straight into the glaring eyes of a scraggy old high country ewe. Alf cried out as half a dozen more rattled past his head and trampled through his gear.

They jumped up and there was Scotty with his hat tilted back smiling at them. He was on his horse with a mob of sheep.

"Oh, you came over," Scotty drawled. Then, excitedly—"Hey! WHAT WON THE CUP?"

British point of view to American listeners. I said that our uneasiness at the course of American foreign policy focused chiefly on the apparent belief, in our view naive, that democracy can be exported, like dollars or machinery, as part of American foreign aid. And I stressed the fact that, although America, with prodigal generosity, is buttressing the entire Western World, she must learn the lesson already taught Britain by a thousand years of diplomatic experience—that there is no short cut to the development of self-government and democratic liberalism. My plea was for Americans to realise that their bustling efficiency in business is no substitute for the specialised knowledge and understanding of foreign affairs which Britain alone can offer. Incidentally, although there was a considerable amount of 'fan mail' only one writer in every ten was critical of my broadcasts, and if there was a 'near-sensation' I was certainly not aware of it.

"The fact is, however, that almost anything one might say about America could be true—and yet untrue, for America is an altogether improbable country, a vast, exciting, stimulating country in which one may find both the worst and the best. I would be the last to condemn America or to be unfriendly about American eccentricities."

Listeners will hear more about Mr. Melvin's impressions of America when they tune in to the new series of *Going Places and Meeting People*, which has just begun from the ZBs and will begin from 22A on May 7. These programmes are being broadcast at 9.0 p.m. every Wednesday, and will include material from all of the fifteen countries visited during a twelve months' tour. With his wife as secretary and sole technical staff Mr. Melvin travelled 40,000 miles by air, and 20,000 miles by car on the continent, in Great Britain, and in the U.S.A. He recorded an average of two half-hour programmes every week, in addition to collecting an immense amount of recorded material for future use. Wherever he went he found local



ST. GILES CATHEDRAL, Edinburgh, where the opening service of the 1951 Edinburgh Festival took place

broadcasting authorities friendly and co-operative, particularly Radio Malaya, the Egyptian State Broadcasting Service, Radio Italia, Radiodiffusion Française, the three major United States networks, and the Hessian Broadcasting Service of Southern Germany which enabled him to record the Mastersingers' Festival at Frankfurt on Main.

The broadcast to be heard on Wednesday, April 16, will include recordings of Stanford's *Te Deum*, presented at the opening service of the 1951 Edinburgh Festival in St. Giles Cathedral (the finest musical experience of the whole tour, Mr. Melvin thought), and an interview with Beverley Baxter, well-known London journalist and politician. "Beverley Baxter is perhaps the most astute observer of the British political scene," said Mr. Melvin. "He is convinced that Anthony Eden is 'not only the heir apparent to leadership of the British Tory Party, but could now at any time assume that leadership and become Prime Minister.'"

Other highlights to be heard in future episodes of *Going Places and Meeting People* will include children's choirs in Scotland, Holland, Belgium and Germany; an address by Queen Wilhelmina of the Netherlands; a message from their homeland for Dutch settlers in New Zealand; music from the Potsdamerplatz of Berlin; an interview with the Mayor of the Western Zone of Berlin; songs recorded in the famous students' inns of Heidelberg; barrackroom songs from Switzerland; folksongs from the villages of France; recordings made at the Burgundy Wine Harvest and at the wine tasting ceremony at Dijon; scenes from the Paris night-clubs of Montmartre and Montparnasse; and several programmes from the U.S.A., beginning with one on "What America Thinks About the British."



ANTHONY EDEN

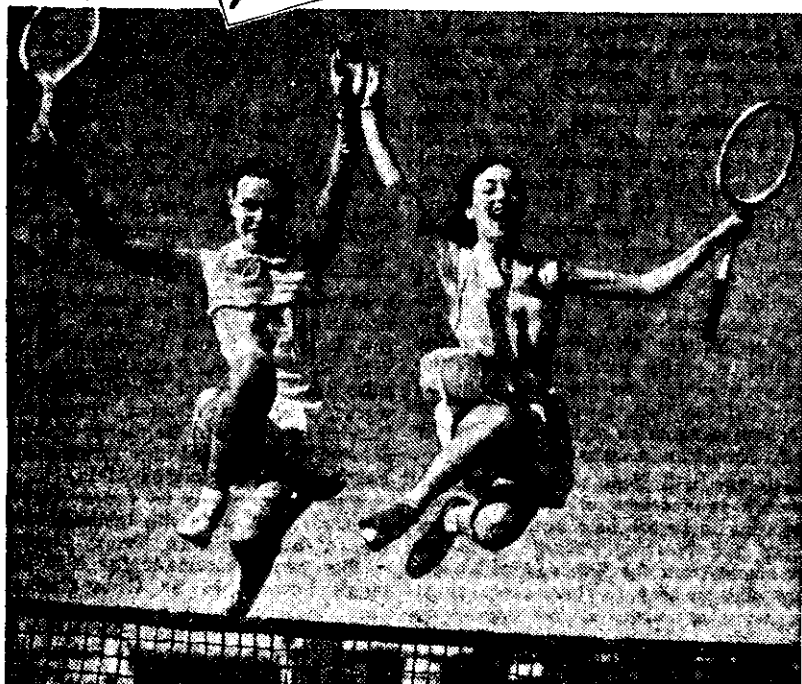
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RADIO REVIEW

Doctors and Dilemmas

THE Doctor as the angel of humanity is a modern invention. On the radio for a long time we listened to the homilies of Dr. Mac., now it is Doctors Gillespie and Kildare over 3ZB who indulge the weakness of the flesh... or is it mind? The exploits of these two very rough diamonds make me alternately laugh and snort. On the one hand the caricaturing of people within and beyond the hospital is really humorous, but the ease with which these two smooth out the most formidable problems is too much of a strain on credulity. In the last episode I heard, a man, having been frustrated by his wife up to the point where he developed an ulcer, was egged on by our heroes to reverse the role. In one minute the erstwhile shrewish social climber looks up at her cave man full of love and devotion. "Well" ... as Costa would say. However, Gillespie himself outsports me, and despite an ingrained cynicism about the altruism of mankind in general and doctors in particular I am a Kildare fan.

The People's Voices

AFTER listening to several of the BBC *Heritage of Britain* series over 3YC I felt that I had got most enjoyment from "The Briton at Leisure." I could not help being astonished at the air of spontaneity which characterised a programme we were later assured was written; the bursts of enthusiasm, the interruptions, so much part of a lively discussion, were so well incorporated. The voice of the chief narrator, neither cultured British voice nor one which jarred through obvious faults, clearly set the feature among the people. In much that was so good—one man scoffing at another's perverse idea of leisure, the authentic voice of the innkeeper, the racy description of cyclists—it was disappointing that the brief selections from Welsh singers should have been so well known, and that in the second there was an accompaniment. It is the unaccom-

panied Welsh singing which is so deeply moving. However, when one considers a title like "The Briton at Leisure" one cannot but admire the art through which something that could have been merely a statistical survey is filled out with richness and diversity of meaning.

—Westcliff

Ranting Anecdotalage

STATION 4YA's new serial, *The Tower of London*, promises to be rich in unconscious humour, if little else. The first episode gave us in five seconds' drama the origins of the British people—"Waves of invasion! Picts! Angles!! Saxons!!! Danes!!! But the indomitable spirit was there, in the Churchill of his day, hurling bogus historical oaths—"By the old god Thor may the gutter-dogs have your rotting carcase!" This was ranting melodrama with a vengeance, and the mild infusion of primary-school history-book anecdotalage was not enough to make honest entertainment of it. Valueless even at this level, *The Tower of London* is a programme that would not have been considered even for younger children; why, then, should it be given to adults?

What's In a Name?

THE oddest statement of the week occurred in an excellent 4YC *World of Opera* programme devoted to excerpts from *The Marriage of Figaro*. "To prevent one from taking this music too seriously," the announcer read, "one should remember that in its day, *The Marriage of Figaro* was just the latest musical comedy." While concurring fervently with the suggestion that musical comedy is hardly a matter to take "seriously," my mind boggled at the implied connection between (say) *Kiss Me, Kate*, and Mozart. I dismissed the matter and settled down to half an hour's extremely pleasant listening; but the question returned to haunt me: what was the connection in that script-writer's mind, and why, for that matter, not take *The Marriage of Figaro* seriously?

—Loquax

Owen Jensen

WHEN Owen Jensen said good-bye to Auckland listeners this week, many of them, like myself, must have realised

"I KNOW WHAT I THINK..."

MOTHER'S MORNINGS

COULD not consideration be given to the time set aside for home educational programmes for children? The correspondence school, the school holiday programmes, and now "Kindergarten of the Air," all come over from 9.0 to 9.30 a.m. In the latter, mother is constantly appealed to by the compere, to "do this, or do that, please mother."

I can't conceive of any New Zealand housewife and mother of young children wanting to take time off at that hour of the morning for such pastimes, particularly on a Monday. The little ones will probably have been popped out on the sunporch or lawn while she catches up with week-end cleaning.

A little later, when relaxation over a cup of tea is in sight, and the small fry have worked off initial exuberance, would, to the practical mind, seem a much better time.

Also, there is a very powerful and, especially to the mother of young children and of children isolated enough to use correspondence lessons, an extremely helpful session on the air from the commercial stations at this time. Either mother or child must miss useful material. Why? MUST the children's sessions take that particular half-hour?

—Eve Gray

(Readers are invited to submit comments, not more than 200 words in length, on radio programmes. A fee of one guinea will be paid after publication. Only one paragraph can be used each week. Contributions should be headed "Radio Review." Unsuccessful entries cannot be returned.)

Lodge Listens . . .



"Just in case the other members of the Athletic Boxing Club team can't answer their questions I think we'll dispense with the gong"

suddenly what a gap his translation will leave in local broadcasting. We all have a tendency to take familiar things, however good, for granted, and, although Owen Jensen was too alive, too full of new tricks and angles, ever to degenerate into a mere institution, we had become so accustomed to his breezy voice that it will be now as if a long-known lake, with ever-changing surface, has been drained to make way for the monotonous variety of State houses. His ability to take anything in his stride, his lucid, but never patronising, explanations, his rapid-fire patter, his "Here-listen-to-this-isn't-it-good?" attitude, will all be sadly missed. Even when one felt he was slightly off the beam, as in his patronising of Elgar, one knew that what he said was the fruit of his own musical experience, and not a distant echo of Tovey or Scholes. Tuesday night from 1YC will be a little flat for a time—haunted by the memory of an infectiously enthusiastic musical leprechaun.

—J.C.R.

The Web of Genius

KATHERINE MANSFIELD died in 1923, but last week I heard a programme that made it difficult to believe in her death, so vivid and so immediate was its impact. It was W. Hart-Smith's review of Katherine Mansfield's recently published letters, but it was much more than a book review; it was a successful attempt to recreate for us the woman tangled in the web of genius and the genius trapped in the web of emotion. At the end of the programme I was

conscious of a deep sense of gratitude, primarily to Katherine Mansfield for having crystallised for us so much universal experience so memorably (especially for "I think I have now learnt all that other room had to teach me"), but also to the author of the programme and his two readers. William Austin had obviously caught the contagion of Mr. Hart-Smith's understanding and Molly Donald read extracts from the letters in a voice which one could accept without lèse-majesté as Katherine Mansfield's.

Evening Murders

FORTUNATELY you don't have to go out if you like to see a murder; I have seen quite a lot (in my mind's eye, I mean) by staying home listening to 2ZB. Sudden death crops up all over the evening programmes—not just in the bona-fide thrillers where you're lucky if you trip over a corpse every third instalment. Take my last week's listening: in *Find the Fib* an elderly scientist poisoned by strychnine, in *Famous Frauds* a brother-in-law chloroformed, in *Surprise Endings* a destitute girl driven to suicide. And in *I Spy* a head rolls into the basket most Mondays. But we certainly stop well this side of morbidity. The corpse is merely a stage prop or a literary convention, the starting point or finishing point of a programme, and never of any interest in itself. Much more morbid than the sudden death of the evening feature is to my mind the morbid interest taken by listeners in the everlasting life of the morning serial.

—M.B.



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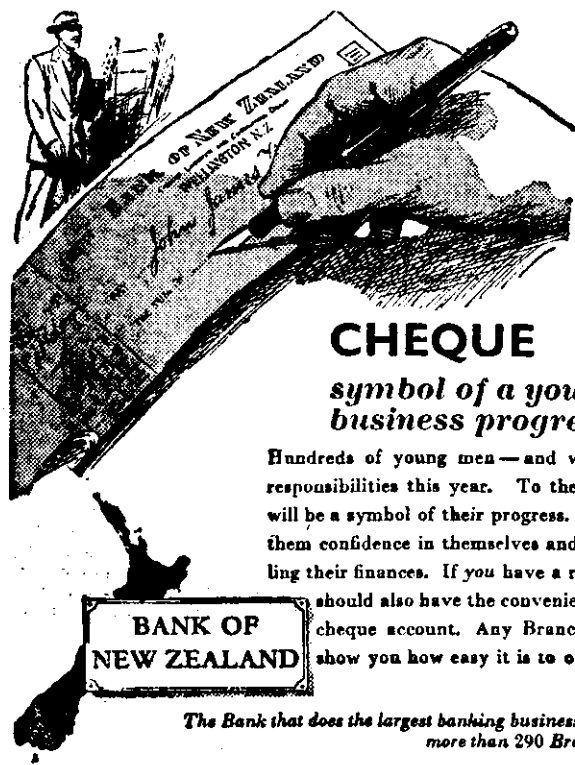


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BOOKS

BEATTY IN ACTION

THE LIFE AND LETTERS OF DAVID EARL BEATTY, by Rear-Admiral W. S. Chalmers. Hodder and Stoughton. English price, 25/-.

(Reviewed by S.D.W.)

IT was once said of David Beatty that "in a service predominantly English, he was a temperamental Celtic anomaly." Admiral Chalmers would have us believe that Beatty was an Irish reincarnation of Horatio Nelson. None will dispute that Beatty was a bold and courageous leader; in the Royal Navy personal courage and boldness are taken for granted. But to equate Beatty and his war record with Nelson and his achievements is to do too great honour to the former and far less than justice to the latter.

Admiral Chalmers, who, as a young officer, served on Beatty's staff in H.M.S. Lion, writes in an almost passionate belief that Beatty could do no wrong. When things went amiss in action, it was always the fault of someone else. After all, a flag officer is responsible for the efficiency of his fleet or squadron. Yet over and over again the signalling organisation in Beatty's battle-cruisers was shown to be gravely at fault and their gunnery far below the high standard of Jellicoe's battle fleet and of the Germans. It was a tactical blunder and faulty signalling by Beatty at the crisis of the Dogger Bank action that enabled Hipper's battle-cruisers to escape. In the afternoon of Jutland, Beatty's signalling organisation failed again and he committed a strategical and tactical error by leaving the powerful Fifth Battle Squadron far behind when he went into action. He was glad of their ponderous support later. Yet Admiral Chalmers argues that Hipper (who knew that the High Seas Fleet was approaching and did not know that the Battle Fleet was coming down) "on finding himself confronted with such a superior force, would certainly have refused action and there might not have been a battle at all." Hipper did not refuse action with Beatty, or the Fifth Battle Squadron when it got within range.

Of these and many other aspects of the war at sea the author's version is extremely partisan, but one can agree with him that "for ten years Beatty's character was put to the test in the most trying battle of his career, the emotional conflict between his duty to the Navy



ADMIRAL BEATTY
"A temperamental Celtic anomaly"

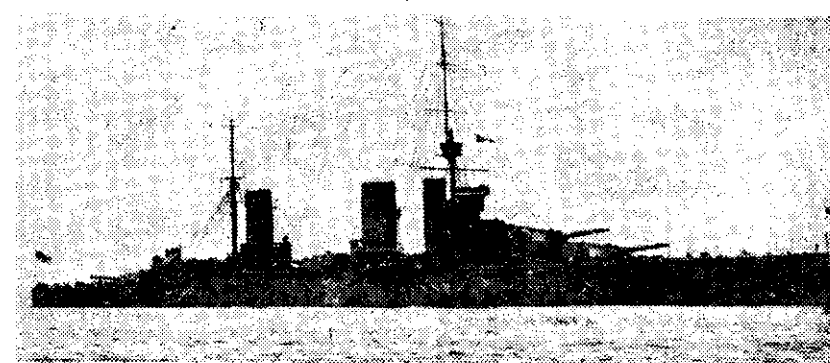
... and his love for his wife, who was suffering from a nervous affliction for which neither he nor she could find a cure."

THE STRENUOUS ARCADIA

GROWING UP IN THE FORTY MILE BUSH, by Harry Combs; 8 6. CHEERFUL YESTERDAYS, by O. T. J. Alpers; 16 6. (Both published by Paul's Book Arcade, Hamilton.)

THE hard upbringing last century in inland Hawke's Bay of the son of a bush farmer, who afterwards followed other callings, is described with gusto, energy and humour in this short book. Here are the pleasures and penalties of farming in the half-burned bush, back-country schools and teachers, fun, games and social habits, employment prospects or lack of them, recreated with the detail—from the four-year-old going to school carrying a cow bell through the maze of stumps and derelict trees till the safety of the road is reached, to the mature youth heating pennies to discomfort the open-air evangelists—which make them come to life in the round. Like life, the book does not pause to be elegant. Every now and then the writer, to be more graphic, breaks into the present tense; this does not, to my mind, come off. But what matter? The book's quality outweighs its defects. And, unlike most studies of childhood, it has no self-pity.

While Harry Combs grew up in the country, young Alpers was a townsman, at first also in Hawke's Bay. This reprint of the late Mr. Justice Alpers's reminiscences, with new illustrations, is welcome. Other men eminent in their professions must have trod just as difficult a road to success; the remarkable thing about Alpers was that he was a Danish



H.M.S. LION, flagship of the Battle Cruiser Squadron which Beatty commanded in the battles of Dogger Bank and Jutland

N.Z. LISTENER, APRIL 10, 1952.

immigrant without roots or resources. (Should we not be bringing in more Danes today?) It is always edifying to see the penniless outdistancing the comfortable, and the keen mind and wit that made the career have also given sparkle and panache to the book.

—David Hall

SECONDHAND THOUGHTS

MEN OF OTHER PLANETS, by Kenneth Heuer, Victor Gollancz. English price, 12.6.

ACCORDING to a note on one of the fly-leaves of this book, it is "copyright 1951 by Kenneth Heuer," but since it is usually permissible to quote brief passages from copyright works one may perhaps draw attention to a note which appears on the page facing the table of contents. It runs, in part,

Grateful recognition is given by the author to the popular French astronomer Camille Flammarion, whose works have influenced considerably the writing of this book.

This appears to be no more than the truth. In its general theme, its speculative strain, the strenuously "popular" style of writing (Flammarion himself was regarded by his contemporaries as *un astronome vulgarisateur*), *Men of Other Planets* is remarkably similar to *Dreams of an Astronomer*. In some places the resemblance goes even deeper.

For example, on page 39 of the English translation of *Dreams of an Astronomer*, one reads:

These are very different conditions of existence from those which govern the destinies of the Earth and of the planets of our group. Two suns! What curious alternations of seasons! What variations in the climates! What transformations in the doubtlessly very rapid changes of their vitality! What complications of their calendars.

The corresponding passage in the gospel according to Heuer runs:

These are very different conditions of existence from those which govern the destinies of the earth and other planets of our group. Two suns! What curious alternations of seasons! What variations in the climates! What strange lighting, abolishing the shadows and creating contrasts of which we can hardly imagine the effect! What complications of their calendars.

In his transcription, Mr. Heuer includes the so Gallic exclamation marks, but quite omits inverted commas. Nor is this a solitary example. On page 99 of *Men of Other Planets* there is a much lengthier passage which gives the period of the Martian year "according to Flammarion," and follows that with 150 words of romantic speculation lifted almost verbatim from pages 114-115 of *Dreams of an Astronomer*. Here again quotation marks are not employed—though Mr. Heuer is more careful with quotations from his contemporaries.

His book, in fact, is Flammarion brought up to date—and he should have said so plainly. It is entertaining reading—a diverting survey of the theories men have formed in all ages concerning the universe—but since Mr. Heuer has not acknowledged the full extent of his indebtedness by footnote or bibliography it is not possible to say how much of it is his own.

—J.M.

A POLITICAL FIGURE

LLOYD GEORGE, by Thomas Jones; Oxford University Press. English price, 21/-.

WHEN Lloyd George entered Parliament he found there Gladstone, Goschen, Joseph Chamberlain and Lord Randolph Churchill; by 1908 he was Chancellor of the Exchequer; in 1918

he was known as the British War Prime Minister of ruthless energy; during the "phoney" period of the 1939-45 war, at a small lunch party, the hostess, Lady Astor, asked him whether he would again accept the office of Prime Minister; in 1945, when he died, he was chiefly known to readers of *Picture Post* as the man who grew Cox's Orange pippins.

What kind of a man was this? Halldane described him as "an illiterate with an unbalanced mind"; Lenin regarded him as the greatest political leader Britain had known; Keynes said he was "rooted in nothing . . . void and without content"; the author writes that he was "untroubled by scepticism or self-criticism, or remorse or conviction of sin," and, speaking as the one-time assistant secretary to Lloyd George's War Cabinet, cautiously grants that he was a "significant political innovator who has been much lauded and decried and who has been the subject of violent controversy."

From all accounts, as a person, Lloyd George didn't exist, and all one gets, as Keynes said, is "that flavour of final purposelessness." But the future historian will not be concerned so much with personality, and may agree with Jones that Lloyd George's achievement by spiking "the Socialist guns with essentially Conservative social measures" . . . "anticipated and prevented revolution by successfully attacking the privileged classes and comforting the poor." The historian will quote the shocking conditions described in the Report on Sweating (1888), give facts on metropolitan misery in Booth's *Life and Labour of the People in London* (1889-1903), point to the famous Minority Report of the Poor Law Commission, 1909, describe the effective and large-scale agitation of the Fabians against unemployment and destitution and show how Lloyd George's Insurance Acts of

(continued on next page)



SIR DOUGLAS COPLAND, whose book *"Inflation and Expansion"* will be reviewed by Martin Nestor in the ZB Book Review Session on April 20. Other books for review that evening are: *"Human Fertility,"* by Robert C. Cook (Donald McKenzie); *"India and the Passing of Empire,"* by Sir George Dunbar (J. J. Saunders); and *"Decline and Fall of British Capitalism,"* by Keith Hutchison (A. J. Danks)




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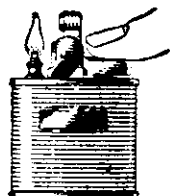
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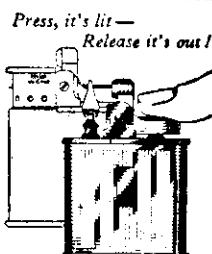
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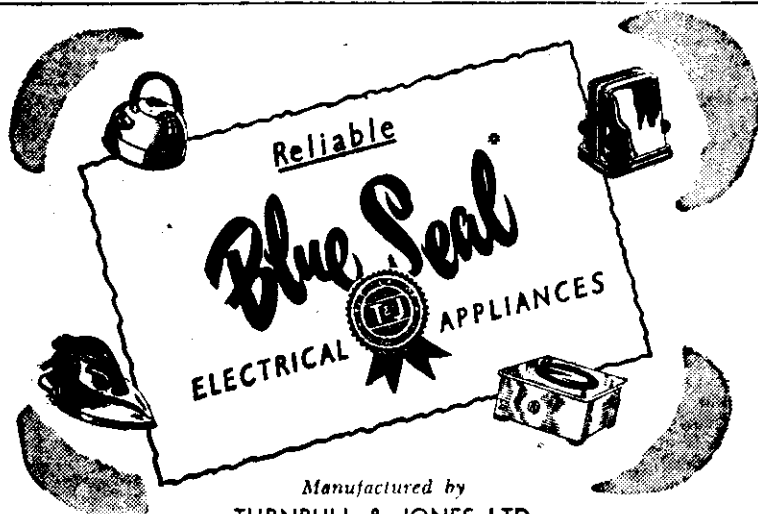
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I.A.S.

BOOKS

(continued from previous page)

over 40 years ago smoothed the path to the welfare state.

The book is well-compressed, restrained and readable.

—W. B. Sutch

PLOTS AND HAZARDS

JUDGMENT ON DELTCHIEV, by Eric Ambler; Hodder and Stoughton. English price, 10/6. **MR. BLESSINGTON'S PLOT**, by John Sherwood; Hodder and Stoughton. English price, 9/6. **NOW OR NEVER**, by Manning Coles; Hodder and Stoughton. English price, 9/6. **A ROUGH SHOOT**, by Geoffrey Household; Michael Joseph. English price, 8/6. **THE RED TASSEL**, by David Dodge; Michael Joseph. English price, 9/6.

IT is instructive to compare the first three of these thrillers. The John Sherwood and Eric Ambler are concerned with plot and counter-plot in satellite States behind the Iron Curtain; the Manning Coles with a Nazi plot in Germany. Sherwood and Coles tell of secret service, and though Eric Ambler's Englishman goes to a Communist country to report a treason trial objectively, he gets drawn into conspiracy. The difference is in approach and treatment. There is an element of humour and even gaiety in *Now or Never* (not the best Manning Coles, but that is not a condemnation), and *Mr. Blessington's Plot*. Tommy Hambledon's unofficial London assistants are in good comic form. Mr. Blessington, outwardly the conventional English civil servant complete with umbrella, but most effective with hand and brain when trouble comes, is a foil to the closely packed hazards of the story. In each story is a love romance. Eric Ambler includes no such reliefs in his picture of Communist terror. There is no romance, no extraneous humour, no suggestion that contact with evil may be a lark. For this reason his book is much the most telling of the three.

The Dorset man who is caught up in a coil of trouble because, while out

shooting, he accidentally kills a supposed black-market poacher, may be a descendant of the fugitive in *The Thirty-nine Steps*. His flight from the gang he has flushed is about as hectic as anything of the kind; the reader may get lost in the maze. *A Rough Shoot* is a competently written story, with an authentic flavour of the countryside, but despite the warning "It cannot happen here," I suggest that, as a subject, fascist plotting in England is being overdone.

The Red Tassel took me to my high est altitude (geographical) in fiction—17,000 feet at a Bolivian mine. It is agreeable travelling in entirely new country with a beautiful and lively American woman who is to see her property for the first time, and a knowledgeable stranger she has engaged at La Paz as detective and adviser. There is attempted murder on the way, and strange happenings at the mine, but I found the local conditions—the landscape, the effects of the atmosphere, the transport llamas, the Indians, and the Catholic priest, at least as interesting as the plot.

—A.M.

ACKNOWLEDGMENTS

THE LOVERS, by Robert Payne; William Heinemann; Australian price, 10/6. A further volume in a series of Chinese novels devoted to the lives of three children.

THREE NOVELS, by Frances Parkinson Keyes; Odhams Press, through Whitcombe and Tombs; N.Z. price, 13/3. The best-selling novel reprinted here are *The Old Grey Homestead*, *Queen Anne's Lace* and *The Career of David Noble*.

THE morning "Health in the Home" programme, heard from the YA and YZ stations, will be broadcast at 9.4 a.m. on April 15 instead of 9.30, as usual.

Chamber Music Recitals

FOUR concert artists from Australia who will tour New Zealand during April and May to give chamber music recitals under the auspices of the New Zealand Federation of Chamber Music Societies, will be heard by radio audiences in nine chamber music broadcasts. Jiri Tancibudek (oboe) will be accompanied by his pianist wife, Vera, while the violinist Adam Kriegel will have with him Daniel Koletz, recently accompanist to Ricardo Odnoposoff. Mrs. Tancibudek will also play in trio recitals. The first relay broadcast to be heard in New Zealand will be the first half of the concert given by Tancibudek and Kriegel in Auckland, and this will be heard from 1YC on Thursday, April 17, at 8.0 p.m.

Kriegel and the Tancibudeks will be heard in trio, duo and solo performances from the following stations: 1YC, April 17; 2XG, April 22; 2YC, April 26; 3YC, April 28; 3XC, April 30; 4YC, May 4 (studio); 2YC, May 8 or 9 (relay or studio); 1XH, May 17; and 1YC, May 20.

Red Cloak and Dagger

UNDER THE RED ROBE, a cloak-and-dagger story of 17th Century France, has been read by a great number of people since Stanley J. Weyman

wrote it more than 50 years ago. It's still being read today, and, in fact, is probably the one novel by which many people know the author. The France of *Under the Red Robe* is the France of Cardinal Richelieu, that "grey eminence" before whom even the King quailed. When the story was dramatised as a six-part serial by the BBC last year a New Zealander, Peter Bathurst, had the part of Gils de Beraut, the hero of the story, and Richelieu, who sends him on a treacherous mission, was played by Robert Farquharson. The novel was adapted for broadcasting by David Stringer and production was by Ayton Whitaker. *Under the Red Robe* is already being heard from 3YA at 9.30 p.m. on Mondays, and it will start from 1YA at 8.28 p.m. this Saturday, April 12, and from 2YD at 9.30 p.m. on Sunday, April 13.

Clean Platters

ONE member of our party set himself to train three young Eskimos as domestic servants. By waiting upon them at table himself for several days he taught them that curious rite," said J. M. Scott, in a BBC talk, "As the Eskimo Sees Us." "But he could not persuade them to wash dirty plates. At last he threatened the worst fate of all—that they would be sent away—if the plates were not clean at the next meal. They were clean, all right. The Eskimos gave them to the dogs to lick."

N.Z. LISTENER, APRIL 10, 1952.

ESCAPE FROM THE ENEMY

THE radio-serial version of H. E. Bates's novel *Fair Stood the Wind for France*, which began from 1ZB on Thursday, April 10, and will begin from 2ZB on Thursday, April 24, is a story of the last war. But the war is a very distant background to the plot, and its importance is that only under war-time conditions could the peculiar circumstances of this drama be found. When John Franklin and the crew of his Wellington bomber are brought down in France the story of attempted, thwarted and finally successful escape, begins. There are side-issues, naturally. The farm on which the bomber crew hides is owned by a Frenchman with a daughter, and although the flyers depart early in the story, Franklin himself is forced by his wounds to remain on the farm. But "survival and freedom" are the themes and when Franklin finally crosses the French border into Spain, with the farmer's daughter, the climax is reached. *Fair Stood the Wind for France*—a title derived from the early 17th Century "Ballad of Agincourt," by Michael Drayton—will be broadcast each Thursday evening at 7.0 p.m. from the four ZB stations. The first broadcast from 3ZB will be heard on May 8, and from 4ZB on May 22.

Maori Life Today

THE well-known Rotorua commentator on Maori subjects, Enid Tapsell, is to broadcast another series of talks from 1YZ, beginning on Thursday, April 17. Presented weekly, following the 7.0 p.m. Station Announcements, this series, *The Maori Way of Life Today*, reveals factors which have had an important bearing on the conditions under which the Maori people now live. Enid Tapsell has previously given talks on such subjects as *Te Kooti* and *Legends of the Maoris*, and her new series will add to the picture of the Maori people which she has already given Rotorua listeners.



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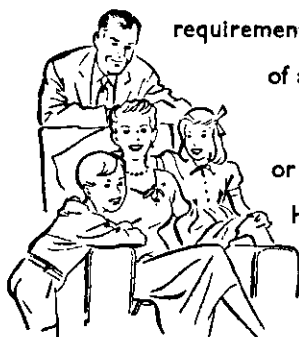
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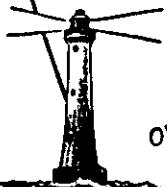
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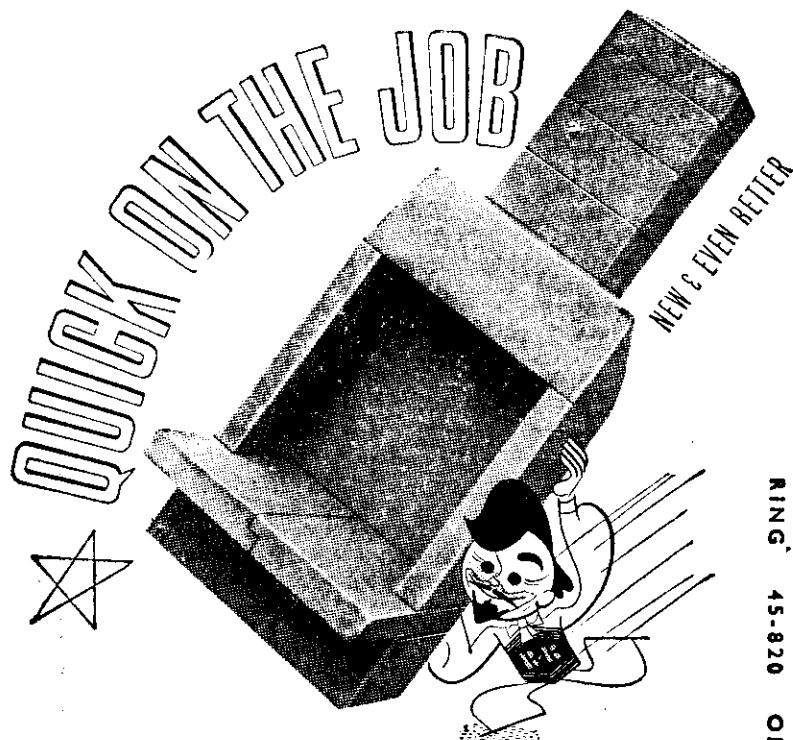
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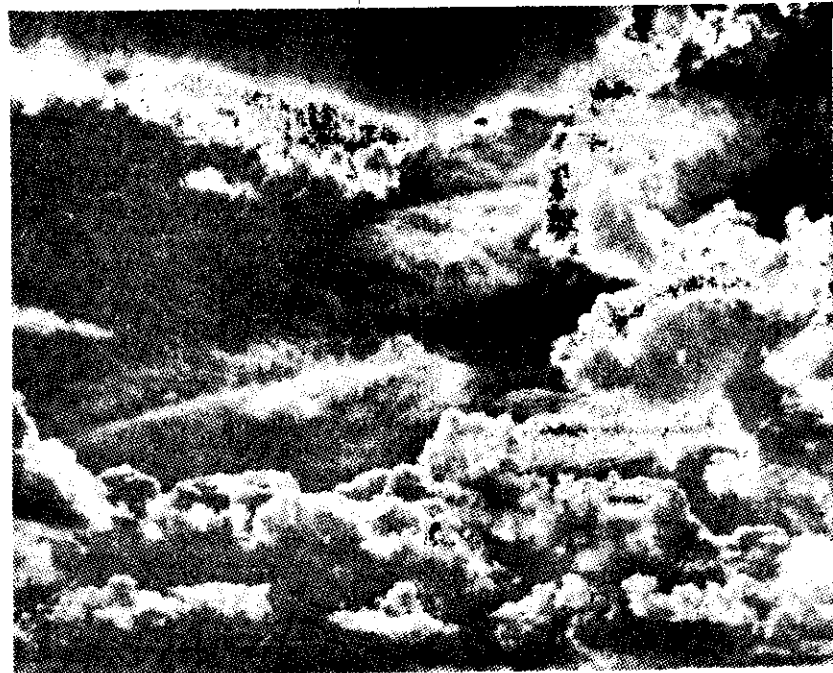
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SHEPHERD'S CALENDAR

Rhythm and Rainfall

by "SUNDOWNER"

BECAUSE I had something to do with L. G. D. Acland's decision to write the story of the Early Canterbury Runs, two friends who have had a great deal to do with the re-issue of the story—one as Editor and the other as Literary Executor—presented me the other day with a copy of the complete re-

MARCH 11 revised edition: a heart-warming gift in spite of my feeling that I had done so little to earn it. But greed and semantics settled my scruples. Gifts, I reflected, are not earned. They are given. It was necessary to accept to encourage my friends in virtue. If I had deserved the gesture, they would in a sense have owed it to me; or some one would. But they owed me nothing. No one in the world owes me anything on Acland's account, on his publisher's account, or on the account of his friends and admirers. The obligation is all the other way—as it must be between all authors and grateful readers. So when my wits came to the rescue of my wobbling conscience I pasted the gracious accompanying letter on the last page, and by that time was feeling so virtuous myself that I regretted not putting it on the inside of the cover at the front.

Well, Acland is worth more than a mass to me; more than two or three masses. He saw something that no one else saw so clearly: several things: first that the story of Canterbury would for a long time be the story of the men who put sheep on its tussocks; second that the record was fading; third that today's indifference would be tomorrow's frustration. It is possible, as some one proved the other day in London, to find a needle in a haystack. But the finding would have been easier, faster and more certain if the needle had carried a thread. Acland threaded the needles. When Canterbury's children's children are no longer content to think that they just grew, that their towns and cities just grew, and their own clothes, houses,

and bank accounts, it will be Acland who will show them the way back to the beginning. The threads are there: very colourful threads, too, some of them, but coloured or plain enduring now that they have been soaked in printer's ink.

MARCH 13 NOW that the season of mists and heavy dew has come again I find myself wondering if we gain as much moisture at night as we have for weeks been losing by day. Evaporation is a never-ending puzzle to me, and surprise, is it perpetual motion, a coming and going eternally from the sea to the land and the land to the sea, or are there halts sometimes, gains and losses sometimes, that for ever upset the balance? What has happened to the water that once fell regularly on the Sahara, and where did the rain come from that last year filled Australia's Lake Eyre? If it came from the sea where has it been during all the years since water flowed and gathered there before—riding high over Australia itself or falling on our own West Coast?

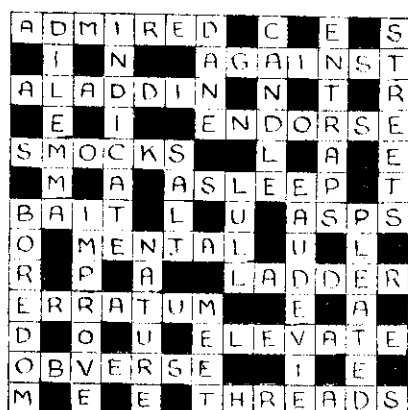
Physical science is too dark for me, its facts too hard to catch and too slippery to hold. But I gather that no one yet has caught enough weather facts in Central Australia to be able to say even approximately how often, over a period of years, rain will fall in sufficient quantities to give runholders a gambler's chance of survival. Here is a passage from C. T. Madigan's fascinating account of a camel journey across the Dead Heart in 1939:

I made extensive investigations in the country from Lake Eyre to Birdsville in 1929 and again in 1939. The first (1929) was the worst drought year the country had ever known. The mean recording of the eleven rain gauges then in operation was 1.8 inches, with one station as low as 70 points. Lake Eyre was absolutely dry, just three thousand square miles of pink and dusty salt, and there was scarcely a beast on its feet in the country. . . . 1939, on the

(continued on next page)

"THE LISTENER" CROSSWORD

(Solution to No. 591)



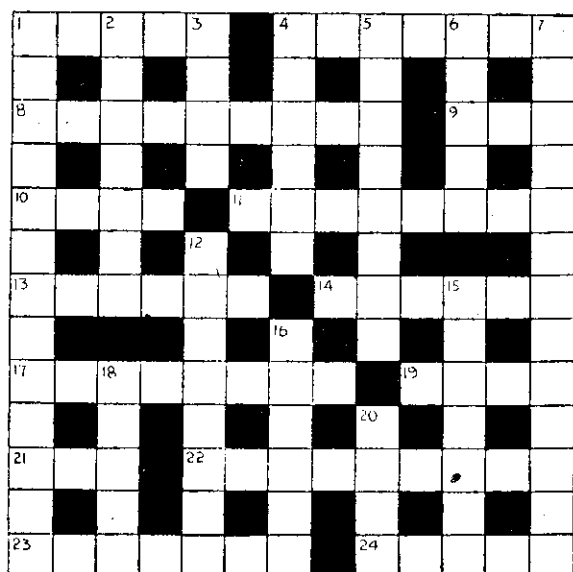
Clues Across

1. Unintentionally raved intently.
2. Mixture of gin and veal.
3. Often laid, but nothing to do with hens.
4. Nailed (anag.).
5. Something which is very hard to break (2 words).
6. Roost (anag.).
7. 'E's dreaming, Pat! (anag.).
12. Treated with 7 down.
15. Mermen, perhaps?
16. Accompany.
18. As you can see, you get oil from this fruit.
20. Found in another bit of garden.

Clues Across

1. You couldn't risk a housewarming in this one!
4. Bat, indeed!
8. Left? Certainly, it's not right!
9. Initially the author of "Treasure Island."
10. Take the leg from 2 down ... it's no use.
11. Mental derangement marked by delusions of grandeur.
13. Entertain ... even if you cut it short it's fit for a king.
14. Mama is a noxious emanation.
17. Prolong a tango with an eel?
19. Roué in the toolshed?
21. Bird.
22. Accordingly.
23. Gave way.
24. Set upon.

No. 592 (Constructed by R.W.C.)



(continued from previous page)

other hand, was one of the best seasons ever known in the Dead Heart, with an average of 10 inches of rain over all stations, and the difference in the country was amazing. ... There was fodder for millions of sheep and cattle, but hardly a beast to eat it. The following year, 1940, was again one of the worst on record, with an average rainfall of just over 2 inches at nine recording stations. ... In four cases an exceptionally good season was followed by a second, namely, in 1877, 1889, 1909, 1910. On the other hand, on four occasions, in 1885, 1917, 1920, 1939, a single good season was followed by a normal poor one, and also in four cases, 1877, 1885, 1889, and 1904, the good season was preceded by an exceptionally dry one. The only conclusion that can be drawn from the rainfall figures is that the rainfall is extremely erratic. There does not appear to be any rhythm.

In any case, rhythms can be both regular and irregular, and that is not much help to prophets. Rainfall depends, not only on the regular motions of the earth itself but on the very irregular motions of the winds that blow round the earth, and it is, I imagine, quite possible that some of the water going up from Lake Ellesmere these hot days will not fall in New Zealand again, or in the seas surrounding New Zealand, but in Peru, or Chile, or Patagonia. All I know is that my sheep drink less after a foggy night than after a clear night, but seem little affected by dew.

(To be continued)

Kindergarten of the Air

THE suggestion that neighbours could make *Kindergarten of the Air* more like a real kindergarten by taking turns in having children from two or more families in their homes for the session is made in a letter from a country listener received by Jean Combs, Supervisor of Schools Broadcasts and Children's Programmes. It is one of many suggestions Miss Combs has had, and she thinks it is a particularly good one. This listener, who describes the session as a "long waited for pleasure for the four-year-olds in the country," thinks that children who have no friends nearby or brothers or sisters would find their favourite doll a good companion when listening; and she tells how her little girl's "knitted Teddy called Percy" has to join in the session and do all the walking and clapping of hands—and is told to keep quiet and listen to the story. All the comments received by letter and phone giving children's reactions, criticisms and suggestions have been very welcome, Miss Combs says, and she hopes more parents of children who listen to the session will let her have their views.

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Beautiful American Society Leader, says:

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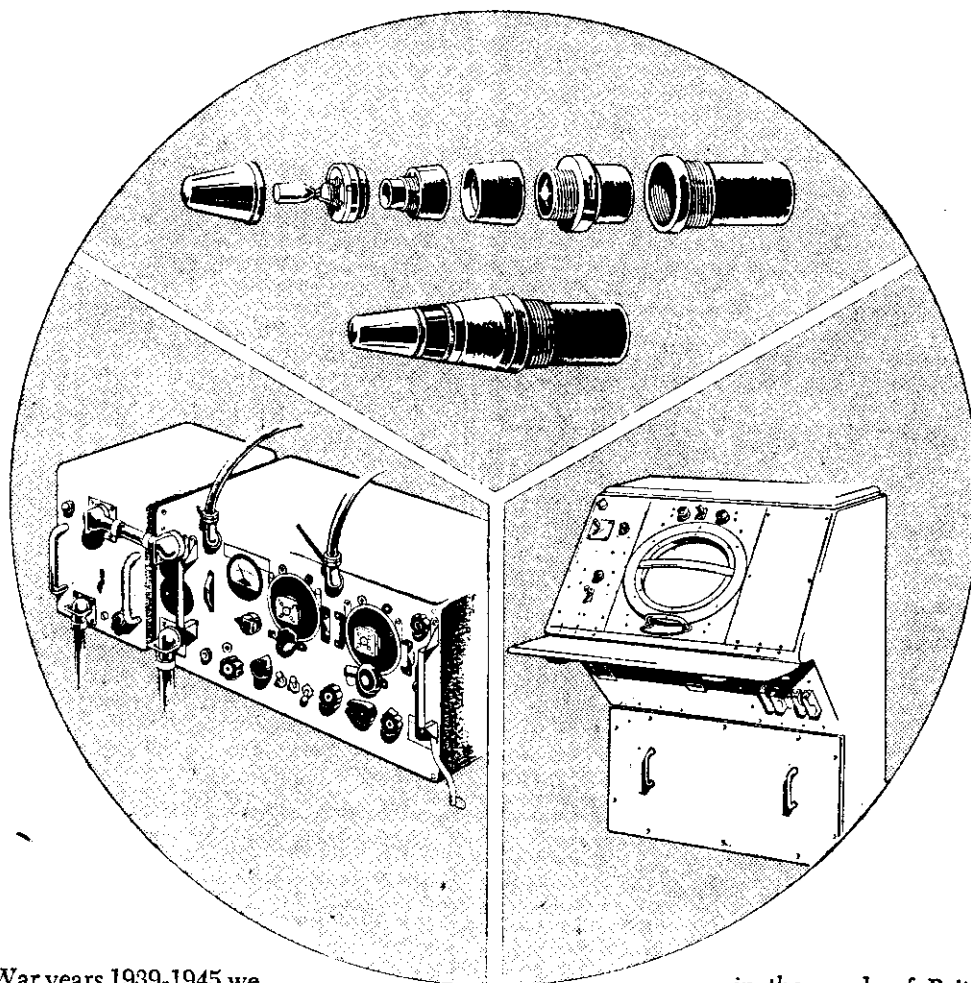
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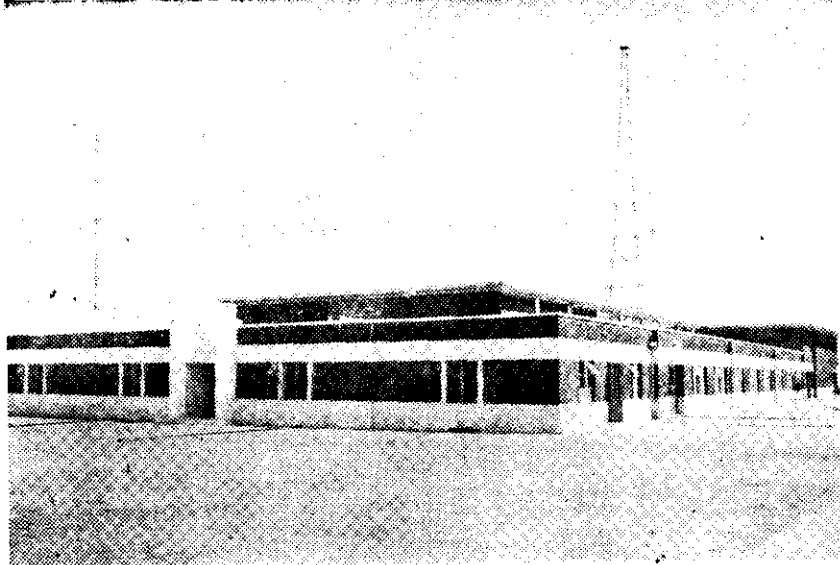
During the War years 1939-1945 we at Pye Limited devoted all our long experience, technical skill and high-quality engineering methods towards winning victory. We illustrate here a few of our major achievements in those years. TOP. Pye research engineers were the first in the world to develop the proximity fuse of a radio-fired anti-aircraft shell. LEFT. Pye designed and produced the famous "No. 19" set—radio receiver-transmitter used

in thousands of British and allied tanks and vehicles. RIGHT. G.C.I. developed and produced by Pye—this was the equipment by which British night-fighter pilots intercepted and destroyed many enemy raiders during the war. Fifty-five years ago our business was founded in Cambridge. In peace and in war we have drawn inspiration from our famous home — leaning on the best traditions of the past, ever striving to make a better future.



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P7.



DX NOTES

THESE notes are supplied by the New Zealand Radio DX League and are designed to record items of interest from overseas stations on both the broadcast and shortwave bands. Inquiries sent to *The Listener* regarding the identification of stations will be forwarded to the League for attention. Particulars of the type of programmes, approximate frequency, date and time heard, are necessary.

THE most interesting station to be verified by a New Zealand listener for some time is "Radio Troubadour," an Armed Forces Radio Service station in Korea, which has confirmed a report sent by Arthur Cushen, of Invercargill. This station is heard in the early morning on 1140 kilocycles, using a power of 450 watts. The AFRS Far Eastern Network in Korea operates five stations in chain. They sign off at 5.0 a.m. New Zealand time. "Radio Troubadour" is one mile south of Inje. The other stations in the network are "Kilroy" (1510 kc), "Gypsy" (1400 kc), "Vagabond" (1320 kc), and "Homesteader" (1240 kc). Reports, which are appreciated, should be sent to Headquarters, AFRS Detachment, APO 301, c/o Postmaster, San Francisco, U.S.A. The Armed Forces Radio Service, which has its headquarters in Los Angeles, operates stations in all areas where United States troops are stationed. Best received on the broadcast band in New Zealand are the Japanese transmitters on 1270, 1390 and 1430 kc. The latter, which is located at Sendai, has been heard as early as 9.0 p.m., but all Far Eastern stations are received best after 2.0 a.m., when most Australian stations have closed and the broadcast band is comparatively free from interference.

Station Notes

LATEST Mexican "border" station to appear on the high-frequency end of the broadcast band is XEDM, with transmitter at Hermosillo. XEDM opens about 11.0 p.m. on its frequency of 1580 kc, and is heard at fair strength with English programmes. Mailing address is Nogales, Arizona, U.S.A.

All-night station 5KA Adelaide, which operates on 1200 kc, has decided to continue its 24-hour-a-day schedule indefinitely. Originally the all-night programme was intended for the summer only, but the station has found that enough people find time to listen in the

★ **DAVENTRY** — A view of the shortwave transmitter building at the BBC's famous station. The Pacific Service has now been returned to the winter schedule (see below) ★

early morning to justify the service continuing.

ABC Celebrities

THREE world-famous celebrities are broadcasting in the Australian Broadcasting Commission's 1952 concert season. They are the pianist Walter Gieseking, the Australian baritone John Brownlee, and Eugene Goossens, conductor of the Sydney Symphony Orchestra, who has been abroad. All are being heard in concerts on the ABC's network.

Around the World

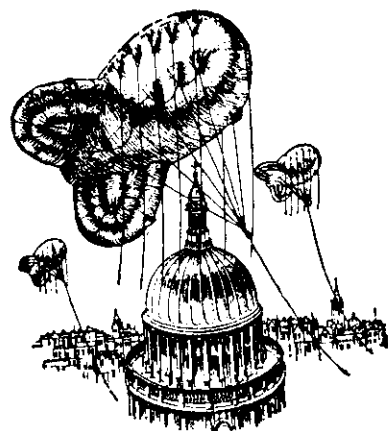
Britain: The BBC's Pacific Service has been retimed to the winter schedule from the end of March and is operating from 6.0 to 7.0 p.m. on GSW, 7230 kc (41-metre band), GRH, 9825 kc (30-metre band), and GSN, 11820 kc (25-metre band). As the BBC's Grant-in-Aid application has been rejected, the Latin American and European services are to be cut and the BBC offices in Rio de Janeiro, Mexico City and Buenos Aires closed.

Malaya: The British Far Eastern Broadcasting Service, Singapore, has replaced the 15300 kc outlet with 15435 kc in the 19-metre band. This transmission is well received, opening at 9.15 p.m. with news.

Japan: "Radio Japan," the new overseas service of the Broadcasting Corporation of Japan, is now using 6060 kc (49-metre band) and 7180 kc (41-metre band). It had transmissions to North America from 5.0 to 6.0 p.m. and to China from 11.0 p.m. to midnight. The latter transmission has news in English at 11.3 p.m.

Fabulous Facts

TRUTH, it has often been said, is stranger than fiction, and if any doubt of that remains the new ZB programme, *Stranger Than Fiction*, should dispel it. Compiled by A. E. Martin these fantastic facts of history are presented in dramatic form and come to the Commercial network of the NZBS through the efforts of Columbia-George Edwards Productions. Beginning on Saturday, April 19, *Stranger Than Fiction* will be broadcast each Saturday at 8.30 p.m.



HYDROGEN

Schoolboys know that two parts of hydrogen unite explosively with one of oxygen to form water. Hydrogen is produced commercially in vast quantities by reversing this process. Water, in the form of steam, is split up into its constituent elements by passing it over red hot coke. The carbon in the coke unites with the oxygen in the steam to form carbon monoxide and dioxide. When these are removed from the mixture, hydrogen is left. Lightest of all the elements, hydrogen occurs free in nature in volcanic gases, but exists in the atmosphere to the extent of only one part in a thousand. Combined with carbon it is present in nearly all animal and vegetable tissues. The high proportion of hydrogen in ordinary coal gas is due to its release from the organic matter from which coal is formed.

Industry uses hydrogen for many purposes. Some of the vegetable oils used in the manufacture of margarine require hardening by chemical combination with hydrogen. This is done before they are incorporated in the final blend of fats of which margarine is made. Hydrogen is used in welding and in extraction of metals. Thousands of tons are needed every month by I.C.I. for making synthetic fertilizers. It is used in the production of petrol from creosote oil and coal, for making industrial alcohols and as a constituent of urea, one of the most important raw materials in plastics manufacture. All these, as well as hydrogen itself, are produced at the Billingham works of I.C.I.



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51

SOUTH SEA FLAHERTY

MOANA

(Flaherty-Paramount)

ONCE upon a time (it was early last year) I was trying to find out how long we would have to wait before seeing Robert Flaherty's latest—and, as it turned out, his last—film, *Louisiana Story* (completed in 1948). I inquired first of the local office of the studio which distributed the picture in the United States, but no one there seemed to know of the film's existence. No one seemed to have heard of Flaherty either, and that piqued my curiosity. I tried the other offices (just out of curiosity, of course) and got the same result. One offered me *Louisiana Purchase* and Bob Hope, but that was the only nibble I got. A prophet, you might say, is not without honour save in his own line of business.

Since then Flaherty has died. Since then, too, Flaherty and his work have had a little more publicity here than has generally been given them. *Nanook of the North* has made a welcome return visit; through the good offices of

the BBC Transcription Service and the NZBS we have heard Flaherty himself; if you are a film society member you may now have a chance to see his second film, *Moana*, and there is even news from the North of the arrival here of a print of *Louisiana Story*.

I saw *Moana* last week and thought it good—but not quite so good as I had expected, and that left a trace of disappointment. I was, of course, remembering the excitement of *Nanook* and its brisk action, but after ruminating over my impressions I wondered if Flaherty himself had not remembered *Nanook* too well. I felt that he had carried into the South Pacific a pre-conceived notion of what he was going to do—perhaps the notion "that it is a devilish noble thing to fight for food in a wilderness," to borrow Grierson's phrase. That was the theme of *Nanook* and it worked excellently within the Arctic Circle, where the struggle for food and warmth and life was a continuous guerrilla campaign. The physical effort involved in the story of *Nanook* and his family generated its own exciting pace and comfortable warmth, but among the natives of New Zealand Samoa (where *Moana*

BAROMETER

FAIR TO FINE: "*Moana*."
FAIR: "*He Ran All the Way*."
OVERCAST: "*Pool of London*."

was filmed in 1926) these basic drives do not operate with the same urgency. *Moana*, therefore, though it is cut to the same pattern, is slower moving, more sensuous, less exciting. There are struggles to parallel *Nanook's* battles, but they are light-hearted affairs—even the capture of a wild boar becomes a sort of picnic—and the long ritual tattooing of *Moana* when he comes of age is scarcely the dramatic equivalent of an encounter with a walrus or a basking shark.

But Flaherty's love for the noble savage, and his skill with a camera, have made *Moana* a very beautiful record of Polynesian life. I don't know how sound it is anthropologically—I find it difficult to believe that any Samoans were living so free from European influences as late as 1926—but it will be a long time, I feel, before I see again on the screen such a comely and graceful trio as *Moana*, his small brother *Pe'a*, and his betrothed *Fa'angase*. If I didn't find their story exciting enough then no doubt the fault was in me—and in that odd un-Polynesian notion that it is a devilish noble thing to fight for a living.

HE RAN ALL THE WAY

(United Artists)

PRODUCED by Bob Roberts, and directed by John Berry, this study of a psychopathic young hoodlum who fumbles a payroll robbery, kills a policeman, then forces a working-class family (at the pistol-point) to shelter him through one tingling week-end, proved a great deal better than I expected it to be. There are a number of touches in both acting and direction which have become almost clichés in this kind of production (and the last sequence in which the murderer dies in the gutter by the car in which he meant to make his getaway has, I'll swear, been used before). But in general the quality of the direction is efficient and workmanlike, there is some effective photography, and as the gutter-bred tough John Garfield turns on a well thought out and generally convincing performance. More unexpected to me was the quality of performance put on by Shelley Winters (thoroughly de-glamoured), as the vacuous factory-girl who unwittingly introduces the criminal into her own home. *He Ran All the Way* is by no means in championship class, but it will hold your attention and may even make you think a little about America's home-grown problems.



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See how "dip" lessens the number of washings needed to keep your dainties clean! Less washing not only means less work, it means longer life to fabrics.

Think of these other advantages you get with sensational permanent starching! "Dip" is instantly ready for use. No laborious cooking and mixing of starch. "Dip" brightens colours, saves them from becoming wash-dimmed. "Dip" saves you time, soap, clothes and money.

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BBC photo

ROBERT FLAHERTY

A prophet is not without honour . . .

POOL OF LONDON

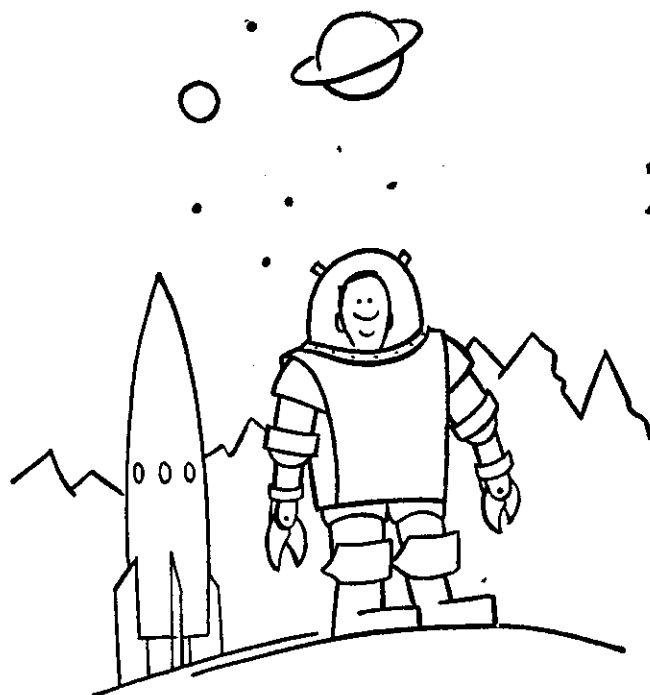
(Ealing)

FROM what I saw of it I thought this the most depressing thing to come from Ealing in a long time. Balcon produced it, Basil Dearden directed, and there are some glittering Wordsworthian shots of London on a sunny Sunday morning, but the story tries to blend an improbable tale of murder and diamond-smuggling with an embarrassingly self-conscious treatment of the colour problem. I writhed in vicarious discomfort and finally crept quietly away with a pain in my stomach.

CLASSIC SHORT STORIES

A DIVERSE collection of short stories from the literature of all nations will be heard from 2YC in the programme *Imperishable Stories*. Beginning on Sunday, April 20, at 6.18 p.m., and continuing weekly, this series of readings will present fourteen short stories ranging in time from the pre-Christian era to the present day. According to O. A. Gillespie, who selected the stories and adapted them for radio presentation, the element common to each story included in this series is the spark of literary immortality. The first to be heard is "How the Greeks Defeated the Persians," by Aeschylus, the Greek poet and dramatist who was born near Athens in 525 B.C. Other ancient writings which follow in the 2YC series include excerpts from the *Satyricon*, by the Roman commentator Petronius; a moralistic folk-tale by an early, anonymous Chinese author; and a folk-tale of Arabian or Persian origin. Modern authors whose work will be heard later in the series include the German Theodore Storm; Anatole France, the French Nobel Prize winner of 1921; Jonas Lie, a Norwegian author of the 19th Century; Ferenc Molnar, Hungarian playwright; Israel Zangwill, English-born Jewish journalist; Louis Biro, Austrian dramatist; Henry Bunner and Ambrose Bierce, American journalists and authors; J. C. Bendrodt, an Australian writer of Canadian birth; and Alexander Kuprin, a Russian writer of pre-Revolutionary times.

N.Z. LISTENER, APRIL 10, 1952.



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Ask Aunt Daisy

DELICIOUS COLD DESSERTS

HALF the problem of serving summer dinners may be solved by having luxury-looking desserts prepared beforehand. These are especially useful for week-end meals. They are mostly quite inexpensive, and the appearance of luxury (which is a cheering and comforting attribute for the housewife with an inelastic purse) is attained by using a little imagination in touches of colour, the shape of moulds, or the use of ring-moulds for example. These last are now obtainable and you can make either desserts or savoury salads in them. A jellied salad, containing meat and green peas, hard-boiled egg-rings, and so on, turned out of a ring-mould, and the centre filled with fresh lettuce and tomato wedges and cream cheese, or whatever you have, is very easy and attractive-looking. And as for desserts which you can dream up and set in a ring-mould—jellies and blancmanges with fruit filled into the centre when turned out—they are almost unlimited.

Sunripe Surprise

Make your favourite sponge cake recipe, either with or without butter, and bake it in a ring-mould. Turn it out on a pretty dish. Pour a little Maraschino cherry syrup over it with a spoon, sufficient to flavour without softening too much. Spread with whipped cream (or mock cream), and dot all round with Maraschino cherries. At the last moment fill the centre with ice cream, pour more syrup over it, and arrange cherries prettily on top. Instead of Maraschino cherries, you could use passion fruit pulp, straight out of the bottle, spreading it thinly over the whipped cream on the cake-ring, and plentifully over the ice cream in the centre. Or better still, use fresh strawberries, or raspberries instead of bottled fruit. Crush a few to make the necessary syrup, and arrange the berries around and on the ice cream.

Baked Alaska

Don't be afraid to try this. The idea is to place a mound of ice cream on a base of sponge-cake, arrange strawberries or raspberries or any fresh fruit slices, or pieces of tinned pineapple, over the ice-cream, and then cover thickly with meringue (egg whites beaten very stiff with a little less sugar than is usual for meringues). Put into a hot oven for about 4 minutes to lightly brown the meringue. Serve at once. The egg-whites don't conduct heat, and the resultant pudding is delicious. The meringue may be delicately flavoured with any essence.

Banana Honey Mould

Two tablespoons gelatine, ¼ cup cold water, 1½ cups milk, ½ cup honey, 3 ripe bananas mashed and sieved, 1 lemon, 1 cup whipped cream. Soak gelatine soft in cold water. Heat milk and stir in the dissolved gelatine. Add honey, mashed bananas and lemon juice. Set in cool place, and when it begins to thicken fold in whipped cream. Chill.

Peppermint Marshmallow

Boil 2 tablespoons sugar with ½ cup cold water 2-3 minutes. Dissolve 1 teaspoon gelatine in ½ cup boiling water, and add to sugar and water. When cool add 2 unbeaten egg-whites and gently stir. Set aside and when just beginning

to set, whip until thick and foamy, add peppermint flavouring and mix well. Set in wet grease-proof paper. Make a custard with the 2 egg yolks, top with coconut and bake. Join together.

Strawberry Sponge

One tablespoon gelatine, ¼ cup cold water, ½ cup hot water, ¼ teaspoon salt, 1 cup strawberry juice and pulp, 1 cup sugar, 1 tablespoon lemon juice, 2 egg whites, ½ cup whipped cream (may be omitted). Crush berries, add sugar and leave ½ hour. Soften gelatine in cold water, add salt and hot water, and stir until dissolved. Add berry mixture and lemon juice. Cool, and when thickening fold in stiffly-beaten egg whites, and if possible whipped cream. Serve either in one bowl or individual glasses. About 6 servings. Sets in fairly quick time. Any fresh fruit or canned fruit may be used, but use less sugar with canned fruit.

FROM THE MAILBAG

Using Preserved Eggs

Dear Aunt Daisy,

Could you let me know if preserved eggs can be used to make scrambled eggs, or be fried? I shall be cooking for over 100 people at Easter and I am wanting to use preserved eggs.

"J.P.," Christchurch.

Preserved eggs are splendid for scrambling. You can add body to the dish, when cooking for so many, by putting in a few breadcrumbs and letting stand till they are well soaked. Also a little chopped celery and parsley make a nice addition; and some people even put a little grated onion. Preserved eggs are not always satisfactory for trying, as the white is sometimes difficult to set. But if the eggs have only been a short time in preserve they will be all right.

Endive for Winter

Dear Aunt Daisy,

Hearing you talking about the use of endive, and that one does not cook it, I felt I must tell you that it is the best stand-by next to silver beet for the winter. It cooks like spinach, with just a little butter when cooked. It is excellent when greens are scarce, besides being useful for one's green salad all the winter. We have grown it for years, and the leaves half-way from the base get bleached like white heart lettuce, and are excellent.

"Joan," Paraparaumu.

Many thanks, Joan; I have sown endive seeds in my garden, and recommend all Daisy Chain Links to do the same.

Pickled Cucumbers

Dear Aunt Daisy,

About the discussion on pickled cucumbers, I remember how, about forty years ago, a certain woman was very proud of her pickled cucumbers, which were quite famous. She told me, very confidentially, that the great secret was to put them in an empty wine cask.

"Constant Listener"

Select firm cucumbers, not too large. Put into a stone jar with a large onion in the centre. Make a strong brine, boiling, and pour over cucumbers. Cover jar very closely and stand for 24 hours.

N.Z. LISTENER, APRIL 10, 1952.

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IT'S FAMOUS BECAUSE IT'S GOOD!

Pour off brine and wash cucumbers in cold water. Put back into jar, with 2-3 handfuls of whole cloves and allspice sprinkled between layers. Scald enough vinegar to cover them, with 1 cupful sugar to every 2 gallons, and pour boiling over cucumbers. Close jar firmly and store in cool dry place. An encyclopedia I have printed in the 1880s, mentions that the addition of vine-leaves, parsley, or spinach, which have been soaked in vinegar, gives a green colour to pickles. "Dot," Lower Hutt.

Removing Varnish

Dear Aunt Daisy,

Does any member of your "Chain" know an easier way than footwear and elbow grease to remove varnish from inlaid lino? The varnish consists of shellac and methylated spirits.

"Frosty," Dannevirke.

That old method of mixing shellac and methylated spirits to use as a floor varnish is quite out of date and, indeed, was never satisfactory. Never use it nowadays, there are so many good floor-waxes and polishes made by experienced chemists in that field. There are two kinds of inlaid linoleum now, too, one shiny and one not. To remove your varnish wash off with a weak solution of sugar soap, being careful not to let the edges or joins get wet, or they will curl up. Inlaid lino ought not to be washed with water at all, only wiped over with a kerosene rag. When yours has dried after its wash, you may wipe it over with that kerosene rag, then use any good floor-wax or emulsion.

Rum Butter

Dear Aunt Daisy,

I was very interested to hear you mention rum butter. I am sending the real Cumberland rum butter recipe, which I still make. Even the best essence to be bought would not take the place of rum, as you could not put the same quantity of essence as rum, and you must have the necessary moisture. As it is a recipe hundreds of years old, it would be indeed a great pity to use a substitute for any of the ingredients. Now I will tell you the story of rum butter. In Cumberland, when a new baby is expected, a bowl of rum butter is made beforehand. These are bowls handed down from one family to another, are of great value, and may hold as much as 6 lb. of rum butter. When baby arrives, each visitor is handed a plate, a knife and plain biscuits (such as cream crackers) and is allowed to help herself to rum butter, and biscuits out of a biscuit barrel. A new bowl full is made for the christening. Here is my recipe: One pound castor sugar, ½ lb. butter, a little grated nutmeg and cinnamon, one wine glass of rum. Beat butter to a cream, add sugar, nutmeg and cinnamon, beat well, add rum, allow to set. The beating must be very smooth.

"Grandma," Wanganui East.

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N.Z. LISTENER, APRIL 10, 1952.



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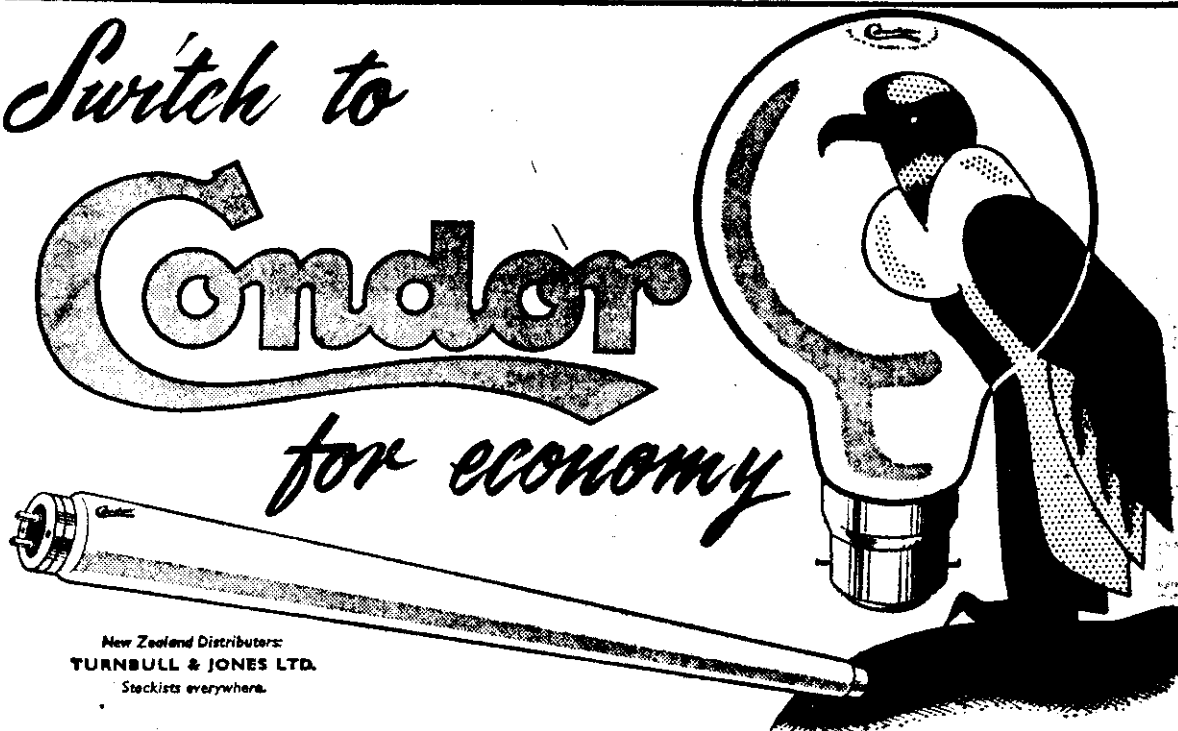
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ENGLISH-born Peter Bathurst, who plays the hero, Gils de Berault, in Stanley J. Weyman's historical romance, *Under the Red Robe* (3YA Mondays, starting 1YA April 12, and 2YD April 13) made his name as an actor and broadcaster in New Zealand and



PETER BATHURST

Australia. His family left southern England for New Zealand while he was still a child, and he did a variety of jobs before he made acting his profession. Bathurst first broadcast in 1931 and six years later joined the staff of the NZBS as an announcer and actor. From here he went to Australia, where he became a well-known radio artist as well as a regular film commentator. In 1950 he returned to England, and since then he has been kept busy by the BBC, both in sound and television.

ERIC SULLIVAN, of Petone, writes: "My wife and I are newcomers to New Zealand, having left Urmston, on the Cheshire side of Manchester, only four months ago. Imagine then our pleasure when we tuned

GLIMPSE in to the programme OF HOME 'Britain Sings' to find ourselves being introduced to the Sale and District Musical Society. Our connection with this Eisteddfod-winning choir is a very close one, as my father is deputy-conductor under Alfred Higson, and would, in fact, be singing in this particular recording. It was a grand experience to listen again to their rendering of Hubert Parry's 'Songs of Farewell,' and I would like to thank Station 2ZB for the brief glimpse of home and for a programme which must, in this way, bring pleasure to many."

THOMAS L. THOMAS, whose American ballads are familiar to many NZBS listeners, lives on a 125-acre farm in Jutland, New Jersey. FARMING He was born in South SINGER Wales and went with his family to Scranton, Pennsylvania, when he was 11. Young Thomas appeared first in a children's cantata in Wales. His tran-

Open Microphone

sition from amateur to professional status was long and difficult, for, he says, he was auditioned 96 times before obtaining his first professional role. Now he travels 40,000 miles in a season, covering cities from coast to coast. "When I first went to my farm in 1943 I was Thomas L. Thomas the singer," he tells people, "but now I'm Farmer Thomas, sharing with other farmers a common interest in the soil and the uncommon joy of having good neighbours." Latest news of him is that he is still single.



Thomas L. Thomas

MAE ADAMS, of Auckland, writing about the song "Cruising Down the River," which won a competition she attended at the Hammersmith Palais in 1945, says that many of her Auckland friends are certain that the tune was written and played in New Zealand long before 1945. She asks if there is any truth in her friends' assertions.

"Cruising Down the River" was composed by two elderly Englishwomen, Eily Beadell and Nellie Tollerton, who were in the audience at Hammersmith when their success was announced. The finalists' tunes were recorded by Lou Preager's Orchestra, with Paul Rich as vocalist and Roy Rich (no relation) as compere. The song is famous for another reason. In 1949 the British sloop Amethyst, held hostage in the Yangtze River, made a sensational escape in pitch darkness under the fire of Communist guns. Later, when she was joined and welcomed by the cruiser Jamaica the cruiser's Royal Marine Band, with obvious allusion to the sloop's exploit, played "Cruising Down the River."

THE other Tuesday evening Jane mentioned an afternoon's tour round the dial and an interesting encounter with a session from Napier's 2YZ. It was Dorothy Rickard's AWAY FROM "For the Country- THE FARM Woman," which, in spite of the title, had practically nothing to do with farming. In reply to a letter asking her to tell

★ ONE ALL ★

I MENTIONED in this column a few weeks ago that Nancy Harrie, the Auckland pianist and novachordist, and Joy Nichols, of "Take It From Here" fame, were each expecting a baby about the same time. Two potential show business recruits have arrived—for Nancy Harrie (Mrs. Lee Humphreys) a son, and for Joy Nichols (Mrs. Wally Peterson), a daughter.

me something about it, Mrs. Rickard said: "I don't talk to the countrywomen as countrywomen; I try to get as far

NEWS OF BROADCASTERS, ON AND OFF THE RECORD.

By Swarf

away from the farm as possible, and to give a period of entertainment. The session is designed to keep country listeners abreast of the latest fiction, biographies, plays and films, and news from London. Interviews with interesting people in or passing through Hawke's Bay are included with the idea of bringing to the women of the country news items that usually come more readily to townspeople." Mrs. Rickard, who is a daughter of the late Dr. A. C. Sandston, of Christchurch, has conducted "For the Countrywoman" for the last three years.

DURING the 57th session of the Henry Wood Promenade Concerts at the Royal Albert Hall last year, one of the conductors was John Hollingsworth, who conducted his BEFORE THE first concert (with the BIG THREE London Symphony Orchestra) when he was 21. After joining the R.A.F. in 1940 he became assistant conductor of the R.A.F. Symphony Orchestra, travelling widely



BBC photograph
JOHN HOLLINGSWORTH

with the orchestra in Britain and giving concerts to troops and factory workers. In 1944 he toured with the orchestra in the U.S.A., and a year later flew to Potsdam to conduct three concerts before the delegations of the Three Power Conference, having in his audience Mr. Churchill, Mr. Truman and Mr. Stalin. Hollingsworth is conductor of the BBC Symphony Orchestra (4YZ, Sunday, April 20) in a Prom Concert programme which will include Mendelssohn's *Ruy Blas Overture* and *Italian Symphony*, and the *Liebeslieder Waltzes* of Brahms.

N.Z. LISTENER, APRIL 10, 1952.



★ Southabout ★

TWO of Selwyn Toogood's programmes on the Commercial network enjoyed a change of scene and some new blood on the stage, when he toured the South Island recently. His "Quiz Kids" and "Money - Go - Round" programmes proved popular entertainment with mainland audiences who had followed proceedings previously on the air. Above: A typical "Money-Go-Round" audience turned up at Timaru. Now back in Wellington again Selwyn Toogood will still have his "Hit Parade" to look after but the Southern contestants will continue to be heard in "Money-Go-Round" from the four ZB stations and 2ZA during April, May, June and July, and in the "Quiz Kids" session until June



★
AT LEFT: Aage Thaarup, London millinery designer, with 3ZB's Molly McNab at a fashion showing of London models held recently in Christchurch in aid of the Plunket Society
★



GERTRUDE SMITH, Leader of the Ashburton Vocal Study Group, who will be heard in a studio recital from 3YA at 9.22 p.m. on Sunday, April 20

N.Z. LISTENER, APRIL 10, 1952.

★
AT RIGHT: Casey Tibbs, International Rodeo Champion, 1951, interviewed by Kenneth Melvin for the ZB series "Going Places and Meeting People." Mr. Melvin, who met him at America's biggest event of its kind, the Grand National Livestock Exposition and Rodeo at San Francisco Cow Palace, learnt (among other things) that Casey Tibbs earns over 20,000 dollars a year by following the rodeos and is rated the best bronco rider of America (see page 9)
★



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"I GET IDEAS"

"BELLE, BELLE,
MY LIBERTY BELLE"

"MARY ROSE"
"MARY ROSE"

"THE LOVELIEST NIGHT OF
THE YEAR"

"TOO YOUNG"

"MY TRULY TRULY FAIR"

"SOUND OFF"

"GOOD LUCK,
GOOD HEALTH, AND
GOD BLESS YOU"

"BE MY LOVE"

"OUR LADY OF FATIMA"

"UNLESS" "GUITAR BOOGIE"

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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

9. 4 a.m. Morning Concert
10. 0 Devotions: Rev. Father Bennett
10.15 Concert Hall Orchestra
10.30 Variety
11. 0 Auckland Racing Club: Commentaries throughout
11.15 Light Orchestras
11.30 From Stage and Screen
12. 0 Lunch Music
2. 0 p.m. Monday Matinee
6. 0 Music for All
6.30 Children's Session
6. 0 Market Reports
6. 5 English Variety Stars
7.30 Musical Comedy Stage: Chu Chin Chow
8. 0 Albert Sandler Trio
8.15 Ellen Vann with the John MacKenzie Trio: A Continental Cabaret Star in light popular songs (NZBS)
8.30 Concert Orchestra conducted by Verdon Williams
Selection: The Mikado Sullivan
8.42 Erich Kunz (baritone)
Songs of Vienna
9.30 Much-Blinding-in-the-Marsh (BBC)
10. 0 Late Sports Results
10.15 Waltz Festival Orchestra
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

8. 0 p.m. Dinner Music
7. 0 The Masque of Macbeth, a tragedy altered by Sir William Davenant and adapted for radio by John Blennerhassett, with music by Matthew Locke, arranged by Thomas Gray with chorus, soloists and the Alex Lindsay Quintet conducted by Roy Hill, produced by Bernard Beeby.
Sir William Davenant (1606-1668) adapted a number of plays by earlier dramatists for the Restoration stage, and his strangely altered and amended version was the only form in which Shakespeare's Macbeth was known for almost a hundred years.
The Masque occurs at the end of Act II, and, of it, Pepys wrote in 1667: "A most excellent play in all respects, but especially in divertissement, which is a strange perfection in a tragedy, it being most proper here and suitable."
(NZBS)
7.26 Organ Recital, by Dr. Eric Thimman, Examiner for the Royal Schools of Music. The programme includes works by Jeremiah Clarke, Wesley and Whitlock, and was recorded in the Christchurch Cathedral (NZBS)
8. 0 German Youth, Which Way Now? the third talk by Reginald Landsman (NZBS)
8.17 Smetana
The London Philharmonic Orchestra conducted by Sir Hamilton Harty
Overture: The Bartered Bride
The Czech Philharmonic Orchestra conducted by Rafael Kubelik
Moldau
From Bohemia's Meadows and Forests
8.50 Moussorgsky
The Philadelphia Orchestra conducted by Leopold Stokowski
Pictures at an Exhibition
Alexander Kipnis (bass) and Ilya Tamarina (tenor)
Excerpts from "Boris Godounov"
9.20 Beethoven
The Leuer String Quartet
Quartet in A Minor, Op. 132
Quartet in F. Op. 135
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Accent on Variety
6. 0 Piano Time
6.15 Two Stars and a Story
6.30 Light and Bright
7. 0 Orchestral Music
7.15 Latin Pattern

Monday, April 14

- 7.30 The Gardening Expert
8. 0 Music for Moderns
8.30 Frightened Lady
9. 0 Professional Wrestling
(From the Town Hall)
10. 0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report and Tides
8. 0 Junior Requests
9.15 Two Destinies
9.30 Escape Me Never
9.45 The Purple Cow
10. 0 Close down
6.30 p.m. Teatime Tunes
6.45 Thundering Hooves
7. 0 Family Fare
7.15 Adventures of Perry Mason
7.30 Light and Bright
8. 1 Spotlight on Sport
8. 6 Britain Sings: The Maia Ladies' Choir conducted by Harold Dawber (BBC)
8.46 Carroll Gibbons and his String Quartet
9. 4 The London Philharmonic Orchestra conducted by Sir Malcolm Sargent
Ballet: Les Sylphides Chopin
The Halle Orchestra conducted by Sir Malcolm Sargent
Dance of the Hours Ponchielli
9.30 Paul Robeson (baritone)
10. 0 This is Holland: Music (Radio Nederland)
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.30 Weather Report
9. 0 Musical Mailbox: Putaruru
English Recording Artists
9.30 Land of the Living Dead
10. 0 Mask of Fate
10.15 Sincerely, Rita Marsden
10.30 String Serenades
11. 0 Morning Appointment
11.15 The Woman Without a Name
11.30 Humour on Record
11.45 Hawaiian Breezes
12. 0 Lunch Music
1. 0 p.m. Midday Melody
1.15 Operetta Arias
1.30 Heritage Hall
1.45 Sandler Orchestra
2. 0 Close down
6. 0 Ruth Berman, her Harp and Orchestra
6.15 Drama of Medicine
6.30 Cafe Society
6.45 Three-Four all the Time
7. 0 The Grey Shadow
7.15 Dragonwyck
7.30 Fiddlers Folly
7.45 Male Voices in Harmony
8. 0 Time for Music (BBC)
8.30 VALDA MORRISON (soprano)
Hark, Hark, the Lark Schubert
Dedication Franz
On Wings of Song Mendelssohn
O Forest Cool Brahms
Thou Art Like a Tender Flower Schumann
(Studio)
8.45 Pizzicato
9. 4 This is Holland (Radio Nederland)
9.20 Anything Goes
10. 0 Jazz Club, U.S.A. (VOA)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

9. 0 a.m. Morning Concert
9.30 My Son Tom
10. 0 In quiet Mood
10.15 Devotional Service
10.30 Featuring Harry Horlick

- 10.45 Modern Tempo
11.15 Talk: For Women Only
11.30 Sing As We Go
12. 0 Lunch Music
2. 0 p.m. Monday Matinee
3. 0 Two Piano Time
3.30 Waltz Time
3.45 Dinner at Antoine's
4. 0 Melodies You Know
5. 0 For Our Younger Listeners: Junior Choir, Quiz, and Story, Little Rebell-Belli; Senior Story, Dead Ned (BBC)
5.30 As Played by Phil Harris
6. 0 Dinner Music
6.45 Songs by Gisele: Canadian radio artist (CBC)
7.30 Small Concert Groups: The New Chamber Music Society conducted by Paul Wolfe and the Little Orchestra Society conducted by Thomas Scherman
Concerto No. 3 in G Minor, Corelli
Kammersymphonie in E, Op. 9, Schonberg
(VOA)
8. 0 Play: The Scheming Lieutenant, by H. B. Sheridan (NZBS)
8.45 Citizens of the World: Borislaw Borek (UN Radio)
9.30 Microphone Musicals
10. 0 At End of Day
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley Weather Forecast
9. 4 Concert Hall
9.30 Morning Star: Nelson Eddy
9.40 Music While You Work
10.10 Devotional Service
10.25 quiet interlude
10.40 The Webb Tilton Programme
11. 0 Lost Horizon, featuring Ronald Colman
11.30 Manhattan Melodies
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR: Brahms
Trio in C, Op. 87
3. 0 Being Met Together
3.15 Albert Sandler's Orchestra and Webster Booth
3.30 Much-Blinding-in-the-Marsh (BBC)
(Repeat of Saturday's broadcast)
4. 0 Unto All Men
4.30 Rhythm Parade
5. 0 Accordion Club
5.15 Children's Session: Toytown (BBC)
5.45 Music from the Movies
6. 0 Tea Dance
7.15 Farm Session: Weekly Newsletter: W. A. Jacques, of Massey College, talks about Farming in Scotland (NZBS)
7.45 Take It From Here (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
7. 0, 8. 0 London News. Breakfast session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreal (not IYZ)
7. 0 National Sports Summary
Local Sports Results
9. 0 Overseas and N.Z. News
9.15 United Nations

- 8.15 Four Hands on Two Pianos: John Parkin and Peter Jeffery, with the songs of John McDonald (NZBS)
8.30 Settlers in a Strange Land: Problems of Assimilation, a N.Z. panel discusses What Do You Consider are the Principal Problems for New Zealanders Arising from the Influx of Immigrants? (NZBS)

- 9.30 Band Music
10. 0 Jimmy Dorsey and his Orchestra
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 Bach
Alexander Borowsky (piano)
The Little Clayier Book
The Cantata Singers conducted by Reginald Jacques
The Spirit Also Helpeth Us
Edwin Fisher, Ronald Smith and Denis Matthews, with the Philharmonia Orchestra conducted by Edwin Fisher
Concerto for Three Pianos
7.45 An Experiment in Progress: The first of four talks by C. F. Powell, F.R.S., Professor of Physics at the University of Bristol, who describes the progress of his recent investigations of the primary cosmic radiation (BBC)
8. 0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Overture: Les Deux Aveugles de Tolstoy
Symphonic Poem: A Hero's Life, Op. 40, R. Strauss
On Hearing the First Cuckoo in Spring Delius
9. 0 The Philharmonia String Quartet
Quartet in C, K.465 Mozart
Quartet in A Minor, Op. 29 Schubert
10. 0 Human Problems in Industry, the first of two talks by Eileen Saunders on problems of industrial psychology (NZBS)
10.14 Schura Cherkassky (piano)
Fantasia in F Minor Chopin
Prelude and Fugue in F Minor Saint-Saens
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Hit Parade
7.30 Glenda
8. 0 The Great Tradition
8.15 Operatic Selections
8.45 Music for Dancing
9. 0 Light Variety
9.30 The Dark Stranger
10. 0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
8. 0 Roberto Inglez and his Orchestra
8.15 Ever Yours
9.30 Sincerely, Rita Marsden
9.45 Now Voyager (first broadcast)
10. 0 Close down
6.30 p.m. Play, Orchestra, Play
6.45 The Barrier
7. 0 Times About Town
7.15 Dossier on Dunstons
7.30 Dorothy Squires (vocal)
7.45 Piano Playtime
8. 2 Dad and Dave
8.15 Music for Strings
8.30 Uncle Zeke's Music Store (NZBS)
8.45 Behind the Commongplace: Fallacies and Phrases, by Russell Moss (NZBS)
9. 3 The Blue Danube
9.30 Dearest Wife, a play by Ann Devlin (BBC)
10.30 Close down

N.Z. LISTENER, APRIL 10, 1952.

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Variety
- 9.30 Housewives' Choice
- 10.0 Private Secretary
- 10.15 Master Music
- 10.45 Home Science Talk: More Mushroom Recipes
- 11.0 Morning Variety
- 12.0 Lunch Music
- 1.35 p.m. Racing Summary
- 2.0 Afternoon Variety
- 4.35 Racing Summary
- 5.0 Children's session: Adventures in History (VOA) and Story Time for Juniors (NZBS)
- 5.30 Richard Tauber
- 5.45 Dinner Music
- 7.30 Dad and Dave
- 7.43 Listeners' Requests
- 9.30 An Experiment in Progress: C. J. Powell, F.R.S., Professor of Physics at the University of Bristol, describes his recent investigations of the primary cosmic radiation (BBC)
- 9.45 The New Queen's Hall Symphony Orchestra conducted by Louis Levy
- Selection: Kiss Me, Kate Porter
- 10.0 Accent on Swing
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. For the Family Circle
- 7.30 Take It From Here (BBC)
- 8.30 Random House
- 9.5 BBC Programme
- 9.30 In Lighter Mood
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.15 Morning Requests
- 9.45 Light Orchestras
- 10.0 Close down
- 6.30 p.m. The Organ, the Dance Band and Billy Thorburn
- 6.45 Show Business
- 7.0 Sporting Review (Darcy Farrell)
- 7.15 The Milt North Trio
- 7.30 Piano Playtime
- 7.45 Songs of the West
- 8.0 R.S.A. Notes
- 8.15 Pacific Adventure
- 8.30 Family Choice
- 9.04 The Boyd Neel String Orchestra
- Braundenburg Concerto No. 2 in F Bach
- 9.18 The Dallas Symphony Orchestra conducted by Antal Dorati
- Ballet Suite: The Seasons Glazounov
- 9.45 ZB Book Review (NZBS)
- 10.0 Quiet Melodies
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Reserved
- 9.15 Kitty Foyle
- 9.30 The Cuban Hit Parade
- 9.45 The Lillian Dale Affair
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 7.0 Dossier on Dumetrinus
- 7.30 Rhythm and Comedy
- 8.0 Reserved
- 8.15 Ray's a Laugh (BBC)
- 8.45 Bowling: Nelson Centre Annual
- Easter Tournament Results
- 9.4 Mozart Concert (Part 2)
- The BBC Symphony Orchestra conducted by Sir Thomas Beecham
- Symphony No. 41 in C. K. 551 (Jupiter) (BBC)
- 9.32 The Heritage of Britain: The Lion and the Unicorn (BBC)
- 10.0 Robert Wilson and Harry Dawson
- 10.15 Roberto Inglez
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.0 Light Concert
- 9.30 Malcolm McEachern (bass)
- 9.45 Ballet Music: The Sleeping Princess Tchaikovsky
- 10.0 Famous Women

Monday, April 14

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.15 River Town
- 9.30 The Story of Vivian Lang
- 9.45 Stepmother
- 10.0 Close down



THOMAS E. WEST (tenor), who will present a studio recital from 3YC during the programme which begins at 7 o'clock this evening

- 6.30 p.m. Dinner Music
- 6.45 The Intruder
- 7.0 Vocal Interlude
- 7.15 The Grey Shadow
- 7.30 Tunes of the Times
- 7.45 Waltz Memories
- 8.2 A Half Century of Musical Comedy
- Reminiscences of London's Theatreland by W. MacQueen-Pope, with the BBC Midland Light Orchestra and Chorus conducted by Gilbert Vinter (BBC)
- 9.4 Britain Sings: The Treorchy Male Voice Choir conducted by John H. Davies (BBC)
- 9.18 Cavalcade of Popular Songs
- 9.35 Ray's a Laugh (BBC)
- 10.5 Martin Block and his Make Believe Ballroom (VOA)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.4 a.m. With a Smile and a Song
- 9.45 Morning Star: Lili Kraus
- 10.0 Devotional Service
- 10.18 Casanova
- 10.30 Tunes of the Times
- 11.0 Concert Memories
- 11.30 At the Console
- 11.45 Cowboy Corner
- Westland Trotting Club: Commentaries throughout
- 12.0 Lunch Music
- 2.0 p.m. First Sports Summary
- 4.45 Second Sports Summary
- 5.0 Children's session: Storyman and Radio Circle Mail Bag
- 5.30 Dinner Music
- 6.0 Bottle Castle
- 6.15 Sports Results
- 7.30 Time for Music (BBC)
- 8.0 Dark Stranger
- 8.22 For the Opera Lover
- 8.38 The Ascension: The last of three Cornish miracle plays about Christ's Passion and Resurrection (BBC)
- 9.30 Book Shop (NZBS)
- 9.50 Famous Dance Bands: Benny Goodman and Tommy Dorsey
- 10.30 Close down

- 10.10 Short Pieces for the Violin
- 10.30 Devotional Service
- 10.45 Canterbury Jockey Club: Commentaries throughout
- 11.0 N.Z. Grand Prix Motor Cycle Races at Gt. G. Commentaries throughout
- 11.15 Variety
- 12.0 Lunch Music
- 2.30 p.m. Light Music
- 5.15 Children's Session: Do You Know? and Anne of Green Gables
- 5.45 What's in the Name? Some Canterbury Names
- 5.50 Selections from "Perchance to Dream" Novello
- 6.0 Tea Dance
- 7.30 Our Garden Expert
- 7.45 The Rosario Bourdon Symphony and Earl Wild (piano)
- 8.0 ERNEST ROGERS (tenor)
- Olwen Williams
- Ask Me No More de Zulueta
- Northern Curran
- Bright Smiling Eyes Alcock
- (Studio)
- 8.12 The Christchurch Municipal Band conducted by Ralph Simpson
- March: Punctello Rimmer
- Overture: The Arcadians Monckton-Wood
- Trombone Solo: Lucy Long
- (Soloist: M. Griffiths)
- Godfrey-Herbert
- Meditation: Sanctuary of the Heart
- Ketelbey
- Hymn: St. Matthew arr. Simpson
- Suite: Pastoral Scenes Durant
- (NZBS)
- 8.40 The Andre Kostelanetz Orchestra
- 8.45 Pianists in Rhythm: Carmen Cavallaro
- 9.30 Under the Red Robe (BBC)
- 10.0 Racing Acceptances
- Way Out West: Denver Darling and his Texas Cowhands, with the Sourwood Mountain Boys
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 2.0 p.m. Musical Variety
- 3.0 Classical Hour
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Delius
- Piano Concerto
- Benno Moiseiwitsch and the Philharmonia Orchestra conducted by Constant Lambert
- THOMAS E. WEST (tenor)
- Twilight Fancies
- To the Queen of My Heart
- Love's Philosophy
- Minstrel
- (Studio)
- Violin Concerto
- Albert Sammons and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
- 8.0 Our Mutual Friend (BBC)
- 8.30 ALISON EDGAR (piano)
- Night Fancies Dale
- Two Arabesques Debussy
- (Studio)
- 8.46 Canadian Artists: The Parlow
- String Quartet—Kathleen Parlow and Samuel Hersenhoren (violins), Stanley Solomon (viola) and Isaac Mamott (cello)
- Quartet in F Sharp Minor: First Movement Reger
- Quartet Freedman
- (CBC)
- 9.13 Scottish Songs
- Kathleen Ferrier (contralto)
- Car the Yowes arr. Jacobson
- The Fiddly Balm arr. Robertson
- Sydney MacEwan (tenor)
- Turn Ye To Me Wilson-Lawson
- Maiden of Morven Boulton-Lawson
- (Songs of the North)
- Isobel Baillie (soprano)
- Wee Willie Winkie Miller
- Creep Afore Ye Gang Ballantine
- Peetkens Nicholson
- A Fairy's Love Song arr. Kennedy-Fraser
- (Songs of the Hebrides)
- 9.32 Piano Quintet in A Minor, Op. 84 Elgar
- Harriet Cohen (piano) and the Stratton String Quartet
- 10.10 Poetry: A selection from the works of Matthew Arnold (NZBS)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. In Holiday Mood
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 First Piano Quartet
- 11.0 Music of Haydn Wood
- 11.30 Morning Star: Erna Berger
- 12.0 Lunch Music
- 2.0 p.m. Otago Hospital Request session
- 3.0 Matinee
- 4.30 Continental Cocktail
- 4.45 Russ Morgan Orchestra
- 5.0 Tea Table Tunes
- 5.30 Children's session
- 6.0 Produce Market Report
- 6.2 Strict Tempo Time
- 6.15 Results from Strath Taieri (Middlemarch) A. & P. Show
- 7.30 Piano Time with Gill Dech (Studio)
- 7.45 The Publishing and Supplies Band of the Salvation Army, conducted by Eric Ball
- 8.15 The Status of Women, as discussed at the Pan Pacific Women's Conference (NZBS)
- 8.45 Fashions in Melody: Nancy Harrie (NZBS)
- 9.30 Take It From Here (BBC)
- 10.0 Jazz Club, U.S.A. (VOA)
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Conchita Supervia (mezzo-soprano) and Frank Marshall (piano)
- Seven Popular Spanish Songs Falla
- Arthur Rubinstein (piano)
- Navarra
- Sevilla Albeniz
- Triana
- 7.30 The Mayor of Casterbridge (BBC)
- 8.0 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
- Overture: Leonora No. 2 Beethoven
- Symphony No. 96 in D Haydn
- Concerto for Orchestra Bartok
- 9.10 Friedrich Gulda (piano)
- Sonata No. 7, Op. 83 Prokofiev
- 9.30 The Physical Basis of Personality
- Emotions and the Physical State, by Geoffrey Blake-Palmer (NZBS)
- 9.50 Peter Pears (tenor) and Benjamin Britten (piano)
- Old American Songs:
- The Boatman's Dance
- Long Time Ago
- The Dodger
- Simple Gifts
- I Bought Me a Cat arr. Copland
- The Boyd Neel String Orchestra
- Simple Symphony Britten
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. Variety Calls the Tune
- 10.0 Devotional Service
- 10.18 My Son, Tom
- 10.30 Music for a Holiday
- 11.0 Women at Home: Imperial Lover and Housewives' Choice
- 11.30 Riverton Racing Club: Commentaries throughout
- 11.40 Organola
- 12.0 Lunch Music
- 2.0 p.m. Holiday Fare
- 4.45 Racing Summary
- 5.0 Children's Hour: Time for Juniors, Pinocchio and Pets' Corner
- 5.30 Race Results
- Repeat Performance
- 6.0 Dad and Dave
- 7.30 The Virginians (final broadcast) (BBC)
- 8.0 Hill-Billy Corner
- 8.15 Melody Time: Nat King Cole
- 8.30 Take It From Here (BBC)
- 8.30 Death Takes Small Bites
- 8.55 Modern Dance Music
- 10.10 District Sports Summary
- 10.30 Close down

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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, April 14

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 District Weather Forecast
- 8.0 Sports Preview (Bill Meredith)
- 9.15 Aunt Jenny's Real Life Stories
- 9.30 Hit Review with Charlie Kunz
- 9.45 We Travel the Friendly Road
- 10.0 The Story of Alan Carlyle
- 10.15 January's Daughter
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Race Results Every Quarter-hour
- 12.0 Holiday Variety
- 12.0 Music Menu
- 12.45 p.m. Sports Summary
- 2.15 Ninon Vallin and Andre Bauge
- 2.45 Sports Summary
- 3.30 1ZB Happiness Club
- 3.45 Richard Tauber and a Lady
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Piano Time
- 4.15 Five Smith Brothers
- 4.30 Wilbur Kentwell (organ)
- 4.45 Sports Summary
- Variety
- 5.0 Teatime Cabaret
- 5.45 Evening Star: Connie Haines

EVENING PROGRAMME

- 6.0 Songs in Fashion
- 6.15 Creatures of the Wild (R. W. Roach)
- 6.30 Radio Sports News
- 7.0 I Spy

- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Appointment with Fate
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Les Baxter's Chorus and Orchestra
- 8.45 Lady from Lisbon
- 9.0 Story of Dr. Kildare
- 9.30 Music Makers
- 10.0 Reply Paid Quiz
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.0 Sports Session
- 8.15 Aunt Jenny's Real Life Stories
- 9.30 Light Orchestras
- 9.45 Anne Ziegler and Webster Booth
- 11.0 The Story of Alan Carlyle
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Racing Results Every Quarter-hour
- 11.15 Freddy Martin and his Orchestra
- 11.30 Musical Comedy Memories
- 11.45 Jimmy Leach
- 12.0 Melody Express
- 12.45 p.m. Sports Summary
- 2.0 Afternoon Variety: Josephine Bradley, Ethel Smith, Burl Ives, Jo Stafford and Gordon Macrae, Phil Green and his Orchestra, The Andrews Sisters, Jimmy Shand and his Band

- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.0 Flanagan and Allen
- 5.15 Edmundo Ros
- 5.30 Fontaine Sisters
- 5.45 Storytime
- EVENING PROGRAMME
- 6.0 Dinner Music
- 6.30 Radio Sports News
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Fred Waring and his Pennsylvanians
- 8.45 Magic Carpet of Music
- 9.0 Doctor Kildare
- 9.30 Jane Powell
- 9.45 Marek Weber and his Orchestra
- 10.0 For the Motorist
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Melodies to Wake You
- 7.0 Sun Up Session
- 7.30 A Little of the Latest
- 8.0 Breakfast Club (Happy Hill)
- 8.30 In Holiday Mood
- 9.0 Sports Preview
- 9.15 Aunt Jenny's Real Life Stories
- 9.30 In Marching Time
- 10.0 The Story of Alan Carlyle
- 10.15 The Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Sports Results Every Quarter-hour
- 11.30 Light and Bright
- 12.0 Lunchtime Fare
- 12.45 p.m. Sports Summary
- 1.0 Sports Summary
- 1.30 Vocal Groups
- 2.0 Rotunda Roundabout
- 2.15 Among the Heather
- 2.30 Louis Voss' Grand Orchestra
- 2.45 Sports Summary
- 3.0 Variety Parade
- 3.30 Nelson Eddy
- 3.45 From the Fair Ground
- 4.0 Songs of the Sea
- 4.15 Spike Jones and his City Slickers
- 4.30 Charlie Kunz
- 4.45 Sports Summary
- 5.0 Jimmy Leach and his Organollans
- 5.15 Junior Garden Circle
- 5.30 Gaumont British Dance Orchestra
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Debroy Somers Band
- 6.15 Family Fun
- 6.30 Radio Sports News
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 House of Conflict
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Andre Kostelanetz and his Orchestra
- 8.45 Isn't It Romantic!
- 9.0 The Story of Dr. Kildare
- 9.30 Variety Half-hour
- 10.0 Reserved
- 10.15 Goodnight with Eileen Joyce
- 10.30 Close down

- 1.45 Piano Parade
- 2.0 Reserved
- 2.45 Sports Summary
- 3.30 Isn't it Romantic?
- 3.45 Queen's Hall Light Orchestra
- 4.0 Variety on the Air
- 4.30 Voices in Harmony
- 4.45 Sports Summary
- 5.0 Popular Parade
- 5.30 Tea Dance
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Novelty Instrumental
- 6.15 New to our Library
- 6.30 Radio Sports News
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Famous Frauds
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 To Be Announced
- 8.45 Forrester's Wharf
- 9.0 The Story of Dr. Kildare
- 9.30 Supertime Melodies
- 10.0 Love at Arms
- 10.15 Partners, Please
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Light Pianists
- 9.45 Songs of Sunshine
- 10.0 The Legend of Kathie Warren
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 South American Music
- 11.0 Race Results every Quarter-Hour
- 11.5 Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.32 For the Farmer
- 12.45 Sports Summary
- 1.30 Famous Frauds
- 1.45 Hors d'Oeuvres
- 2.0 Easter Parade
- 2.45 Sports Summary
- 4.45 Sports Summary
- 5.0 From Our Overseas Library

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Sports Roundup (Fred Murphy)
- 7.0 Superman
- 7.15 Famous Letters
- 7.30 Dossier on Dumetrios
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Romance and Rhythm
- 9.0 The Story of Doctor Kildare
- 9.30 Weather Forecast
- 9.32 Ballroom Melodies
- 9.45 The Edmundo Ros Orchestra
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles
- 10.30 Close down

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TEX MORTON
MUSIC WAREHOUSE
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4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Gerrard Sauzay (baritone)
- 9.15 Aunt Jenny's Real Life Stories
- 9.30 Moment Musicales
- 10.0 Story of Alan Carlyle
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield—Home of Mary Lane
- 11.0 Race Results every quarter hour
- 11.1 Light Variety
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 1.0 The Stars Entertain

IYA AUCKLAND

760 kc. 395 m.

- 9.7 a.m. Morning Overture
9.30 Music for All
10.0 Devotions: Rev. J. N. A. Smith
10.20 Feminine Viewpoint: Slang and Dog
Trials, the final talk by David McLeod
(NZBS); Sir Adam Disappears
11.0 Auckland Racing Club: Commem-
orations throughout
11.15 Piano Playtime
11.30 Topical Times
12.0 Lunch Music
12.35 p.m. Country Journal
1.15 Lunch Music
2.0 Tuesday Matinee
3.30 Imperial Lover
5.0 Military Bands
5.15 Sydney Martwan (tenor)
5.30 Children's Session: Gulliver's
Travels
6.0 Market Reports
6.5 What's in a Name?
7.10 In Your Garden This Week
7.30 Bob Leach's Dance Band, with Esme
Stephens (Studio)
7.50 Organollans
8.0 Northumbrian Barn Dance (BBC)
8.30 Auckland Studio Octet directed by
Oswald Chessman (Studio)
9.30 Homestead Harmonies
10.0 Xavier Cugat and his Orchestra
10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
7.0 Band of the Royal Military School
of Music
From the Royal Festival Hall, London,
conducted by Major Meredith Roberts
First Performance of Gordon Jacob's
Music for a Festival (BBC)
7.30 Leonardo da Vinci: A. R. D. Fair-
burn talks about the great Italian on the
500th anniversary of his birth
(NZBS)
8.0 Max Bruch
Pablo Casals (cello) with the London
Symphony Orchestra conducted by Sir
Landon Ronald
Kol Nidrei, Op. 47
Ida Haendel (violin) and the Philhar-
monia Orchestra conducted by Rafael
Kubelik
Concerto No. 1 in G Minor, Op. 26
8.37 The Immortal Hour: Excerpts from
Rutland Boughton's opera, with Gwen
Pfrangcon Davies, Arthur Cranmer, W.
Johnstone Douglas and Bruce Flegg, the
Queen's Theatre Orchestra and Chorus
conducted by Ernest Irving
8.56 Prokofiev
The Royal Opera House Orchestra, Covent
Garden, conducted by Warwick
Brathwaite
Ballet Music: Cinderella
The Boston Symphony Orchestra con-
ducted by Serge Koussevitzky, narrator
Richard Hale
Peter and the Wolf
9.44 Mozart
Lili Kraus (piano)
Ten Variations in G, K.455
Lili Kraus (piano) and Simon Goldberg
(violin)
Sonata in B Flat, K.378
Arthur Schnabel (piano)
Rondo in A Minor, K.511
Lili Kraus (piano)
Rondo in D, K.485
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Magic of Melody
6.0 Popular Vocalists
6.15 Officer Crosby
6.30 Light and Bright
7.0 Orchestral Music
7.15 Evelyn Knight and Al Morgan
7.30 Radio Rotunda
8.0 Vera Lynn Sings
8.30 They're Human After All
9.0 Variety Time
9.30 Earl Hines
9.45 Lester Young's Quartet
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Eliza-
beth Bauman)

Tuesday, April 15

- 9.15 The Lillian Dale Affair
9.30 Love for a Day
9.45 Sorrell and Son
10.0 Close down
6.30 p.m. Guests for Tea
6.45 Variety Time
7.0 Melodies of Yesterday
7.15 Believe It or Not
8.1 Mutiny of the Bounty: The Fate of
the Mutineers, by Frank A. Simpson
(NZBS)
8.15 Canadian Concert (CBC)
9.4 Woodwind Melody
9.30 The Young King, a story by Oscar
Wilde (BBC)
10.0 ZR Book Review (NZBS)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 Musical Mailbox: Cambridge
9.30 Guy Lombardo and his Orchestra
9.45 Evelyn Knight
10.0 Courtship and Marriage
10.15 Nurse White
10.30 The Adventures of Marco Polo
(Final broadcast)
10.45 Swing and Sway with Sammy Kaye
11.0 Women's Hour (Anne Fisher):
Shoppers' Guide; Girl of the Ballet;
Fashion Report; Talk
12.0 Lunch Music
1.0 p.m. Famous Duettists
1.15 Hammond Organ Time
1.30 Michael Dare, Reporter
1.45 Famous Baritone
2.0 Close down
6.0 Les Welch and his Orchestra
6.15 Junior Naturalists
6.30 Hill-Billy Harmony
6.45 Music on a Novachord
7.0 The Grey Shadow
7.15 The Bishop's Mantle
7.30 These are New
7.45 Perry Como Sings
8.0 Frankton Stock Sale Report
8.15 Variety Bandbox (BBC)
8.45 Continental Singers
8.45 From Bicker to Blue Anchor: J. B.
Priestley describes a leisurely journey
across England (BBC)
9.20 Uncle Zeke's Music Store (NZBS)
9.35 ZR Book Review (NZBS)
10.0 Music in the Tanner Manner
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Ross Higgins
9.15 Instrumental Interlude
9.34 My Son Tom
10.0 Theatre Organ Interlude
10.15 They Sing Together
10.30 Music for Strings
10.45 Music While You Work
11.15 British Conductors
11.40 Light Interlude
12.0 Lunch Music
2.0 p.m. Music for Many Moods
2.30 Operatic Interlude
2.45 Music While You Work
3.15 Afternoon Artist: Robert Casadesus
3.30 Music for Instrumental Groups
3.45 Tenor Time
4.0 Classical Music: Dvorak
Serenade in E for Strings
Scherzo Capriccioso
5.0 For Our Younger Listeners: Juniors,
Fair Tales, and Seniors, Rambling in
Rotorua
5.30 Melody for the Majority
6.0 Dinner Music
6.45 Vocal and Instrumental Variety
7.0 The Lure of Stamp Collecting:
Pigeon Posts and Air Mails, by Dorothy
Crombie (NZBS)
7.30 Listeners' Requests
9.30 Overture
9.45 Tales from the Pen of Edgar Allen
Poe: The Black Cat
10.10 Soft Lights and Sweet Music
10.30 Close down

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2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley
Weather Forecast
9.7 Concert Hall: The Philharmonia
Orchestra
9.40 Music While You Work
10.10 Devotional Service
10.40 The Webb Tilton Programme
11.0 Women's Session: Fancy Free—My
Likes and Dislikes, in which Dame Eliza-
beth Gilmer answers our questions
(NZBS); Ruts are Useful, by Margaret
Robinson; Country Critic—Vices and
Virtues, by Patricia Godst (NZBS)
11.30 Featured Singer: Carmen Torres
11.45 Richard Leibert (Hammond organ)
12.0 Lunch Music
2.5 p.m. CLASSICAL HOUR: Schubert
Symphony in C
Rosamunde: Ballet Music No. 1 in B
Minor, Op. 25
3.0 Scarlet Harvest
3.30 Music While You Work
4.0 The Vagabonds
4.30 Rhythm Parade
5.0 Kings of the Console
5.15 Children's Session: Adventures in
History (VOA); Storytime
5.45 Popular Parade
6.0 Tea Dance
6.24 Produce Market Report
6.28 Stock Exchange Report
7.15 Nova Scotia Highlanders: In his
final talk E. C. McKay concludes his ac-
count of the immigration of a group
of Scottish pioneers, first to Nova Scotia
and then to N.Z. (NZBS)
7.30 Tales of the Campfire
7.45 Australian Star Parade: Muriel
Steinbeck
8.0 Morton Gould's Orchestra
8.30 Variety Bandbox (BBC)
9.30 Homestead Harmonies
10.0 Les Miserables
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
5.0 Dinner Music
7.0 Arthur Rubinstein (piano) and
Members of the Paganini Quartet
Quartet No. 1 in C Minor, Op. 15
Faure
7.28 Frederick Grinke (violin) and John
Ireland (piano)
Sonata No. 1 in D Minor Ireland
8.0 The History of Science: Copernicus
and the Planets, by H. Dingle, Professor
of the History and Philosophy of
Science in the University of London
(BBC)
8.20 Alex Lindsay (violin) and Loretta
Cunningham (piano)
Sonata No. 3 in C Corelli
(Studio)
FREDERICK PAGE (piano)
Partita No. 3 in A Minor Bach
(Studio)
8.50 Mozart
Operatic Arias sung by Lina Pagliughi,
(soprano) and Erich Kunz (baritone)
Leporello's Aria ("Don Giovanni")
O What Pleasure, O What Joy ("Il
Seraglio")
A Maiden or a Wife ("The Magic
Flute")
Ah! I Loved Him ("Il Seraglio")
Play No More the Part of a Lover
("The Marriage of Figaro")
9.12 The Orchestra Stabile Accademia
de Santa Cecilia
Overture: The Sicilian Vespers Verdi
The Fountains of Rome Respighi
Nocturnes: Nuages and Fetes Debussy
Poeme Danse: Jeux
10.12 Gregor Platigorsky (cello) and
Ralph Berkowitz (piano)
Sonata No. 5 in D Beethoven
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety
7.30 Compositions by Sarasate
7.47 Bottle Castle
8.0 Night Club
8.30 Death Takes Small Bites
8.30 Calling all Forces (BBC)
8.30 Truth is Stranger
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30
and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session
(YA's only)
7.0, 8.0 London News. Breakfast session
9.4 Health in the Home: Drugs
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
7.0 National Sports Summary
Local Sports Results
9.0 Overseas and N.Z. News
9.15 From the Courts, a talk on recent
legal decisions, by Paul Kavanagh, Editor
of the N.Z. Law Journal

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Housewives' Choice
9.30 Reserved
9.45 The Strange House of Jeffrey
Marlowe
10.0 Close down
6.30 p.m. Chorus Time
6.45 Variety Time
7.0 Hillybilly Hoe Down
7.15 Voyage from Bombay
7.30 Ring Sings
7.45 Josephine Bradley's Orchestra
8.2 For the Farmer: Organisation and
Objectives of the National Farmers'
Union, by J. K. Knowles, Secretary N.F.U.,
and Alec O'Shea reviews Homestead
Shelter Planting, by Miss M. Sutherland
8.15 Music by Ivor Novello
8.30 From Bicker to Blue Anchor: J.
B. Priestley describes a leisurely
journey across England (BBC)
8.45 The Jack Smith Show (VOA)
9.3 Song and Story of the Maori
(NZBS)
9.17 Clive Amadio's Quintet
9.30 Britain Sings: Belfast Girl Singers
conducted by Kay Simpson (BBC)
9.45 George Boulanger and his Or-
chestra
10.0 The Heritage of Britain: The
British at Work (BBC)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.9 a.m. Morning Variety
9.35 Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 The Amazing Duchess
11.0 Music While You Work
11.30 Tropical Melody
12.0 Lunch Music
12.34 p.m. The Hawke's Bay Orchardist
2.5 Music While You Work
2.45 For the Countrywoman (Dorothy
Rickard)
3.15 Greta Ostova (cello) and Elsie
Betts-Vincent (piano)
Sonata No. 2 in D Bach
(NZBS)
4.0 The William Flynn Show
4.30 Two's Company
5.0 Children's session: Secret of Shad-
ow Valley and Halliday and Son
5.30 Anne Shelton
5.45 Dinner Music
7.0 After Dinner Music
7.10 The Hawke's Bay Farmer: Depart-
ment of Agriculture Talk on Poultry
Management
7.30 Queen Elizabeth: A play by Hugh
Ross Williamson, with Dame Edith
Evans. The action takes place between
1579 and 1580, when the Queen was
considering marriage with the youthful
Duke of Anjou (BBC)
9.30 The Story of the Christian Church:
The Church in This Generation, by Canon
H. G. G. Herklots, Vicar of Doncaster
(BBC)
9.45 Eileen Joyce (piano) with the
Paris Conservatoire Orchestra con-
ducted by Charles Munch Franck
The San Francisco Symphony Orchestra
conducted by Pierre Monteux Debussy
Images for Orchestra
The London Philharmonic Orchestra
conducted by Sir Thomas Beecham
Ballet Suite: The Triumph of Neptune
Berners
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert
- 7.30 BBC Feature
- 8.30 Sir Adam Disappears
- 9.5 McGluskys the Fillbuster
- 9.30 Rhythm Time
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 My True Story
- 9.30 Limelight and Shadow
- 9.45 Reserved
- 10.0 Close down
- 6.30 p.m. These Were Hits
- 6.45 Beau Sabreur
- 7.0 Jerry Gray and his Orchestra
- 7.15 Crusader or Crackpot?
- 7.30 Hits of the Day
- 7.45 In Hawaiian Style
- 8.0 Fun With Words: English Pronunciation through the Ages, by L. M. H. Cave (Studio)
- 8.15 Songs by Harry Dawson
- 8.30 The Heritage of Britain: The British at Home (BBC)
- 9.4 Time For Music (BBC)
- 9.33 Yvonne Blanc (piano)
- 9.45 British Masterpieces: The English Country House, a talk by Vita Sackville-West (BBC)
- 10.0 Just Jazz
- 10.30 Close down

Tuesday, April 15

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Mary
- 9.15 A Tree Grows in Brooklyn
- 9.30 Christian Marlowe's Daughter
- 9.45 Reserved
- 10.0 Close down
- 6.30 p.m. Snappy Choruses
- 6.45 Juvenile Jury (Studio)
- 7.0 Gypsy Scene
- 7.15 Variety Time
- 7.30 Light Orchestral Concert
- 8.0 Reserved
- 8.15 ANNETTE BEVIN (piano)
- Scherzo in B Flat
- Moment Musicaire in A Flat
- Impromptu in B Flat Schubert
- 8.30 Over My Dead Body, a discussion between Patricia Guest and Ngalo Marsh (NZBS)
- 8.45 Bowling: Nelson Centre Annual Easter Tournament Results
- 9.4 Overture: Cinderella Rossini
- 9.12 Popular Songs of Today and Yesterday
- 9.45 Citizens of the World: Ralph Bunche (UN Radio)
- 10.0 The Bands of Xavier Cugat, Ted Heath and Spike Jones
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.7 Popular Selections from Opera
- 9.35 Popular Light Classics
- 10.0 Mainly for Women: Background to the Overseas News; and Frenchman's Creek
- 10.30 Devotional Service
- 10.45 For the Violinist
- 11.0 Light Music
- 11.15 Canterbury Jockey Club: Commentaries throughout
- 11.30 The Singing Americans
- 11.45 Light Orchestral Parade
- 12.0 Lunch Music
- 2.5 p.m. Mainly for Women: From the Stalls, by Doris Sullivan; Exiles Voluntary and Involuntary, by Mrs. Prince
- 2.35 Music While You Work
- 3.0 CLASSICAL HOUR
- Scenes from Childhood, Op. 15 Schumann
- 4.0 Ted Heath and his Orchestra
- 4.15 Miscellaneous Melodies
- 4.45 Frank Sinatra
- 5.0 Comedy Corner
- 5.15 Children's Session: Wind in the Willows (BBC)
- 5.45 Light Music
- 6.0 Listeners' Requests
- 7.15 Addington Stock Market Report
- 7.34 Dad and Dave
- 7.45 Songs by Ivor Novello
- 8.0 Take It From Here (BBC)
- 8.30 Canterbury Roundabout
- 9.30 Dinner at Antoine's
- 10.0 George Shearing's Quintet
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Early Italian Music
- Leon Goossens and the Philharmonia String Orchestra conducted by Walter Susskind
- Oboe Concerto No. 1 in G D. Scarlatti-Bryan
- Beniamino Gigli (tenor)
- Arrangements by Parlotelli: Vittoria, Vittoria! Corissimi
- Recit.: Il Mio Bel Fato
- Aria: Quella Fiamma Che M'Accende Marcello
- Recit.: Ah Se Tu Dormi Ancora
- Aria: Posate, Dormite Bassani
- Sebben, Crudele Caldara
- Gia Il Sole Dal Gange A. Scarlatti
- Orchestra D'Archli and Soloists, conducted by Carlo Zecchi
- Concerto Grosso, Op. 3, No. 2 Geminiani
- 7.45 Friends Behind the Curtain: R. A. Close describes his experiences in totalitarian Czechoslovakia (BBC)

- 8.0 Mozart Sonatas
- Sonata in B Flat, K.454
- May Hannon (violin) and Althea Harley-Slack (piano) (NZBS)
- 8.16 Three Short Concertos
- Trumpet Concerto Haydn
- George Eskdale and Symphony Orchestra conducted by Walter Goehr
- Piano Concerto No. 1 in G Minor, Op. 25 Mendelssohn
- Eileen Joyce and the London Symphony Orchestra conducted by Anatole Fistoulari
- Cello Concerto No. 1 in A Minor, Op. 23 Saint-Saens
- Pierre Fournier and the Philharmonia Orchestra conducted by Walter Susskind
- 9.0 The Christchurch Cathedral Choir
- conducted by C. Foster Browne
- O Lord, Increase My Faith Gibbons
- Remember Now Thy Creator Steggall
- Nunc Dimittis (Service in C) Ireland
- Hail, Gladdening Light Wood
- Lord Who Hast Made Us Holst
- 9.19 British Chamber Music
- Sonata Bax
- Watson Forbes (viola) and Maria Korzhinska (harp)
- Octet Ferguson
- The Griller String Quartet, Pauline Juber (clarinet), Cecil James (bassoon), Dennis Brain (horn) and James Merrett (bass)
- 10.4 Poetry Interludes: Lord Byron (NZBS)
- 10.18 Dellus
- On Hearing the First Cuckoo in Spring
- The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- Summer Night on the River
- The London Philharmonic Orchestra conducted by Sir Thomas Beecham
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
- 9.0 Good Morning, Ladies
- 9.15 River Town
- 9.30 Indian Summer
- 9.45 Reserved
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 6.45 The Green Years
- 7.0 With a Smile and a Song
- 7.15 The Strange House of Jeffrey Marlowe
- 7.30 Light and Bright
- 7.45 Tuesday Serenade
- 8.5 Digger Reports
- 8.10 ZB Book Review (NZBS)
- 8.30 Les Compagnons de la Chanson
- 8.45 Man and his World: Food, Farmers and the Future, a talk by David McLeod (NZBS)
- 9.4 Frederick Grinke and Watson Forbes
- Four Duets for Violin and Viola
- Watson Forbes (viola) and Denise Lassimonne (piano)
- Sonatas in D and G Minor Bach
- 9.35 Going Places and Meeting People
- 10.5 The Jack Smith Show (VOA)
- 10.20 Old Time Dance Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.7 a.m. Among Your Souvenirs
- 9.45 Morning Star: Richard Crooks
- 10.0 Devotional Service
- 10.18 Stepmother, a new serial
- 10.30 Music While You Work
- 11.0 Morning Concert
- Greymouth Trotting Club: Commentaries throughout
- 12.0 Lunch Music
- 2.15 p.m. Women's session (Vera Moore)
- 2.45 Classical Music
- Symphony No. 6 in E Minor Vaughan Williams
- Crown of India Suite Elgar
- 3.30 Music While You Work
- 4.0 Three Generations
- 4.12 From Stage and Screen
- 5.0 Children's session: Let's Talk About Things, and The Secret of Shadow Valley
- 5.30 Tea Dance
- 6.0 Dad and Dave
- 6.12 Parade Preview: Tunes likely to appear on the West Coast Hit Parade
- 7.30 Two's Harmony: Reg and Mary Buchanan at Two Pianos (Studio)

7.45 An Experiment in Progress: Professor C. F. Powell, F.R.S., describes his investigations of the primary cosmic radiation (BBC)

- 8.15 Variety Bandbox (BBC)
- 8.45 Choose Your Artist
- 9.30 Dinner at Antoine's
- 10.0 At Close of Day
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.7 a.m. Morning Proms
- 9.35 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 First Piano Quartet
- 11.0 Countrywoman's Magazine of the Air (Mavis McAra): Education, compiled from speeches and suggestions made at the Pan Pacific Women's Conference (NZBS)
- 11.35 Morning Star: John Amadio
- 12.0 Lunch Music
- 2.5 p.m. Celebrity Artists
- 2.30 Music While You Work
- 3.0 Nom-de-Plume
- 3.30 CLASSICAL HOUR
- Overture: Fra Diavolo Auber
- Symphonic Suite: Printemps Debussy
- Suite: Carmen Bizet
- 4.30 From Stage and Screen
- 5.0 Tea Table Tunes
- 5.30 Children's session
- 6.0 Produce Market Report
- 6.2 Latin American Rhythm
- 6.15 Accordiana
- 7.0 Results from Palmerston Sheep Dog Trials
- 7.15 Insect Lore and the Maori: The Katipo Spider, a talk by Dr. David Miller (NZBS)
- 7.30 Listeners' Requests
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Mozart's Piano Concertos
- Artur Schnabel and the London Symphony Orchestra conducted by Sir John Barbirolli
- Concerto in B Flat, K.595
- 7.30 The National Symphony Orchestra of England conducted by Karl Rankl
- Symphony No. 4 in C Minor ("Tragic") Schubert
- 8.0 Wilson of the Antarctic: A portrait of the explorer, compiled by Charles Brewer (BBC)
- 9.0 Chamber Music
- Myra Hess (piano), Yelley d'Aranyi (violin) and Gaspar Cassado (cello)
- Trio in C, Op. 87 Brahms
- The Griller String Quartet
- Quartet in D, Op. 48, No. 3 Beethoven
- Arthur Rubinstein (piano) and Members of the Paganini String Quartet
- Quartet No. 1 in C Minor, Op. 15 Faure
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.7 a.m. Variety Calling
- 10.0 Devotional Service
- 10.18 My Son, Tom
- 10.30 Music While You Work
- 11.0 Women at Home: Home Science Talk—More Mushroom Recipes and Discussion
- 11.30 Riverton Racing Club: Commentaries throughout
- 11.40 Genis from Opera
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- 2.5 Music from the Movies
- 3.30 Music While You Work
- 4.0 Military Bands
- 4.45 Racing Summary
- 5.0 Children's Hour: Time for Juniors, Adventurer-Explorer, and Ferns and Fungus
- 5.30 Tunes of the Times
- 6.0 Anne of Green Gables
- 6.12 The Musical Strauss Family
- 7.0 The Salon Orchestra
- 7.10 The Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 Listeners' Requests
- 8.30 The Ascension: The last of three Cornish Miracle Plays about Christ's Passion and Resurrection (BBC)
- 9.51 Canadian Composers: The CBC Toronto Symphony Orchestra conducted by Geoffrey Waddington
- Symphony No. 2 Willan
- 10.30 Close down



Originally blended for Jean De Reszke this cigarette is still the choice of discerning smokers.

De Reszke

the aristocrat of cigarettes

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Reginald Dixon
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 The Story of Alan Carlyle
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Race Results Every Quarter-hour
- 11.1 Morning Melodies
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Sports Summary
- Orchestra
- 2.15 John Charles Thomas
- 2.30 Women's Hour (Marina): Radio Nurse; Film and Theatre News; Dangerous Lady; Celebrities I've Met
- 3.30 Sports Summary
- 1ZB Happiness Club
- 3.45 Rawicz and Landauer
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Joan Hammond
- 4.15 Boston Prom Orchestra
- 4.30 Half-hour of Variety
- 5.0 Sports Summary
- 5.30 Evening Star: Raymond Newell
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Modern Marvels: The Man in the Wheelchair
- 6.15 Junior Naturalists' Club
- 6.30 Four Stars and a Starlet
- 6.45 Sports Summary
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Tusitala, Teller of Tales
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 The Lady from Lisbon
- 9.0 Doctor Mac
- 9.15 Piano in Dancetime
- 9.30 Popular Song Hits
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.0 Morning Session (Aunt Daisy)
- 8.30 Orchestral Interlude
- 9.45 Harold Williams
- 10.0 Doctor Paul
- 10.15 Change in Tune
- 10.30 The Story of Alan Carlyle
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Race Results Every Quarter-hour
- 11.1 Mid-morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Sports Summary
- Charles Williams' Orchestra
- 2.15 Elisabeth Schwarzkopf
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; The Radio Nurse; Dangerous Lady
- 3.30 Sports Summary
- Ballad Time
- 3.45 Nimble Fingers
- 4.0 Carlo Buti
- 4.15 Variety
- 4.30 N.Z. Artists
- 4.45 Marie Ormiston
- 5.0 Sports Summary
- Light and Bright
- 5.15 Percy Faith and his Orchestra
- 5.30 Twilight Ranger
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Henri Rene and his Orchestra
- 6.15 Junior Naturalists' Club
- 6.30 Performers in Person
- 6.45 Sports Summary
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Puzzle Corner
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Sabotage
- 9.0 Doctor Mac
- 9.15 From Our Capitol Library
- 9.30 Donald Dame
- 9.45 David Rose and his Orchestra
- 10.0 In Reverent Mood
- 10.15 Viennese Waltz Time
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Salute to a New Day
- 7.0 Breakfast Melody
- 7.30 Some of the Latest
- 8.0 Breakfast Club (Happy Hill)
- 8.20 Off to School
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Sports Results Every Quarter-hour
- 11.1 Melodious Moments
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Is Served
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Sports Summary
- Gordon Jenkins and his Orchestra
- 2.30 Women's Hour (Molly McNab): Wool Exchange; Radio Nurse, by Beth Bowen; Dangerous Lady
- 3.30 Sports Summary
- Decca Salon Orchestra
- 3.45 Layton and Johnstone
- 4.0 Jose Iturbi Plays
- 4.15 Royal Welsh Male Choir
- 4.30 Maurice Gandron ('cello)
- 4.45 Let a Band Play: The Woolston Brass Band
- 5.0 Sports Summary
- Variety
- 5.15 Robin Hood
- 5.30 Music in the Morgan Manner
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Music from the Films
- 6.15 Junior Naturalists' Club
- 6.30 Scrapbook
- 6.45 Sports Summary
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Sabotage
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9.0 Doctor Mac
- 9.15 Entertaining for Your Supper: Grace Moore
- 9.30 A Miniature Concert
- 10.0 Date with Sydney McEwan
- 10.15 Latin-American Rhythm
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: James Bell (organ)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Moment Musicale
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Story of Alan Carlyle
- 10.45 Wakefield—Home of Mary Lane
- 11.0 Sports Results every quarter hour
- 11.1 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Film Revivals
- 2.0 Sports Summary
- Variety Half-hour
- 2.30 Women's Hour (Marjorie Green), Dangerous Lady
- 3.30 Sports Summary
- Afternoon Musicale
- 4.0 Rhythm on Reeds
- 4.15 Mavis Rivers
- 4.30 In Waltz Time
- 4.45 Remember These?
- 5.0 Sports Summary
- Popular Parade
- 5.30 The Music of Rudolph Friml
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Junior Naturalists' Club
- 6.30 Rod Craig
- 6.45 Sports Summary
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Reserved
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Forrester's Wharf
- 9.0 Vendetta
- 9.15 Fireside Music
- 9.30 Musical Varieties
- 10.0 Mask of Fate
- 10.15 Dance Hall
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8.0 Good Morning Requests
- 9.30 Variety
- 9.45 Morning Star: Anthony Strange
- 10.0 These Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang (final broadcast)
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Romance of the Pacific (final broadcast); Fashion News; American Newsletter
- 12.0 Lunch Music
- 1.30 p.m. The Life and Songs of Irving Berlin
- 1.45 Hors d'Oeuvres
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Variety
- 6.15 Junior Naturalists' Club
- 6.30 Trans-Atlantic Tunes
- 6.45 Sports Summary
- 7.0 Superman
- 7.15 Surprise Endings
- 7.30 Dossier on Dumetrios
- 7.45 Showtime from Hollywood
- 8.0 Lifebuoy Hit Parade
- 8.30 Mid-Evening Musicale
- 9.0 Vendetta
- 9.15 Light Orchestras

- 9.30 Weather Forecast
- 9.32 N.Z. Artists
- 9.45 Jo Stafford, Ray Noble's Orchestra and Howard Keel
- 10.0 Romance of Famous Jewels
- 10.15 Michael Dare, Reporter
- 10.30 Close down

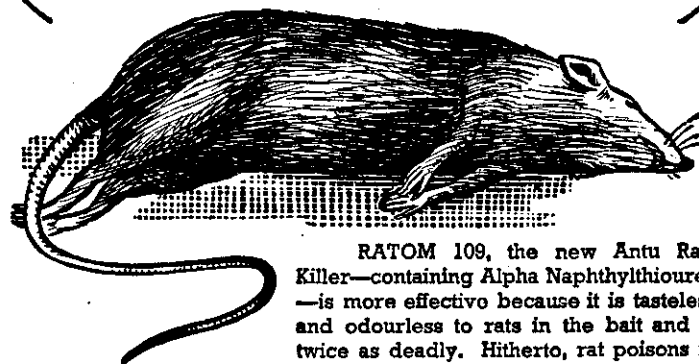
Trade names appearing in Commercial Division programmes are published by arrangement.

Listeners to 2ZA's Women's Hour will hear the final episode of "Romance of the Pacific" this morning at 11.15.

One would have to search far to find more delightful or more endearing melodies than those which have poured from the pen of Rudolf Friml. Listeners can hear the "Music of Rudolf Friml" from 4ZB at 5.30 this afternoon.

Entertaining for your supper with 3ZB at 9.15 this evening is Grace Moore, one time star of screen, stage and radio, whose death in an air crash a few years ago robbed the entertainment world of a personality who had reached the peak of a grand career, and an artist whose voice was welcome in any home.

New Discovery KILLS RATS



RATOM 109, the new Antu Rat-Killer—containing Alpha Naphthylthiourea—is more effective because it is tasteless and odourless to rats in the bait and is twice as deadly. Hitherto, rat poisons in doses strong enough to kill always had a taste or odour which rats could detect. Get a jar of RATOM 109 from your chemist or store and try this new Antu rat exterminator which has been used with remarkable success in U.S.A. Full directions for use with each jar.



RATOM 109

The NEW, ANTU RAT-KILLER

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Music by the Masters
 10.0 Devotions: Rev. Haddon C. Dixon
 10.15 Operatic Stars
 10.30 **Feminine Viewpoint:** Background to the News; Musical Comedy Stars; Points of View: The Dunedin Panel (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.5 p.m. Rawicz and Landauer
 2.15 British Chorus
 2.30 **CLASSICAL HOUR:** Franck
 Symphonic Variations
 Pastoral, Op. 19
 Symphony in D Minor
 3.30 Clement Williams (bass-baritone)
 3.45 Music While You Work
 4.15 Wilbur Kentwell (organ)
 4.30 Comedians' Corner
 4.45 Novatime Trio
 5.0 Footlight Favourites
 5.30 **Children's Session**
 6.0 Market Report
 6.5 Concert Artists
 7.0 For the Farmer
 7.30 **British Brass Bands**
 8.0 Auckland Makes It: Toy Manufacture (NZBS)
 8.31 **PAT WOODS** (contralto)
 Irish Skies
 The Fairy Tree
 Sea Wrack
 Johnneen
 (Studio)
 8.44 Louis Kentner (piano)
 9.30 Come Into the Parlour (BBC)
 10.0 Melody Mixture
 10.30 Close down

Stanford
 O'Brien
 Harty
 Stanford

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
 7.0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 6 in C
 7.30 **The Story of Folk Song:** Borrowings and Re-borrowings, the final talk by Augusta A. Ford (NZBS)
 8.0 Olga Burton (soprano)
 Songs by Brahms
 (NZBS)
 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
 Trio No. 1 in B, Op. 8
 8.40 Padeloup Orchestra, with Soloists and Chorus conducted by Gustave Charpentier
 The Poet's Life
 9.19 Artur Schnabel (piano) and the London Symphony Orchestra conducted by Sir Malcolm Sargent
 Concerto No. 5 in E Flat ("Emperor")
 10.0 **London Forum:** Does Advertising Distort Human Nature? with Dr. Cyril Joad, Gilbert Harding, Ian Harvey, Mark Abrams, and chairman Edgar Lustgarten (BBC)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Music
 6.0 Freddie Schnickelfritz Fisher
 6.15 Two Stars and a Story
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 8.0 Women's News from Town (Elizabeth Bauman)
 9.15 Two Destinies
 9.30 Escape Me Never
 9.45 The Purple Cow
 10.0 Close down
 6.30 p.m. Light and Bright
 6.45 Melodies of the Moment
 7.0 Early Evening Stars
 7.15 Adventures of Perry Mason
 7.30 Harmony Lane
 8.1 Northland Livestock Report
 8.10 Farming for Profit
 8.15 The Duplicats (NZBS)
 8.45 Spotlight Artist: Rosemary Clooney

Wednesday, April 16



PETULA CLARK, whose "Biography in Brief" will be heard from 2YA during the programme which begins at 7.30 this evening

- 8.4 Dinu Lipatti (piano)
 9.15 Mantovani and his Orchestra
 9.30 Heritage of Britain: The People (BBC)
 10.0 Time for Music (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 Musical Mailbox: Te Awamutu
 9.30 Moreton and Kaye Medleys
 9.45 Vocal Parade
 10.0 Land of the Living Dead
 10.15 The Mask of Fate
 10.30 Sincerely, Rita Marsden
 10.45 Singing Screen Stars
 11.0 **Women's Hour** (Anne Fisher):
 Shoppers' Guide; Woman Without a Name; Local Interview; Recipe; Film and Theatre News
 12.0 Lunch Music
 12.33 p.m. Report from Ruakura, by John Gerring
 1.0 The New Concert Orchestra
 1.15 The Voice of Lawrence Tibbett
 1.30 Heritage Hall
 1.45 Kings of the Keyboard
 2.0 Close down
 6.0 Popular Artists
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
 6.45 English Dance Orchestras
 7.0 Believe It or Not
 7.15 Dragonwyck
 7.30 Romance and Rhythm
 8.0 **Song Recital:** Victoria de los Angeles at the Fourth Edinburgh International Festival (BBC)
 8.45 Alfredo Campoli with the National Symphony Orchestra of England, conducted by Victor Olor
 Violin Concerto in One Movement
 Paganini-Kreiser
 9.4 Short Story: Te Kupa, by Alan Whiteker (NZBS)
 9.20 Britain Sings: The Dowlas United Choir conducted by D. I. Davies (BBC)
 9.35 Harry Horlick Strings
 9.45 **The World of Movement:** Time, Time is merely a measurement of change and at great speeds approaching that of light, time slows down (BBC)
 10.15 The Jack Smith Show (VOA)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son Tom
 9.44 Light Orchestral Interlude
 10.0 Kirkintilloch Junior Choir
 10.15 Devotional Service
 10.30 International Concert Orchestra
 10.45 Music While You Work

- 11.15 Interlude with Milt Herth
 11.30 Music from the Films
 12.0 Lunch Music
 2.0 p.m. Topical Tunes
 2.30 In Tick Tock Time
 2.45 Music While You Work
 3.15 Afternoon Artist: Mary Ellis
 3.30 Children's Hospital Session
 4.0 **Classical Music**
 Symphony No. 2 in D Brahms
 5.0 For Our Younger Listeners: Highwayman's Hill (BBC); Senior Choir, Quiz and Castaways of Disappointment Island
 5.30 Melody in the Modern Manner
 6.0 Dinner Music
 6.45 Music for Everyman
 7.0 **Visions of the Future:** The Man from Mars, a series of six talks by Stephen Potter (BBC)
 7.30 Experiment with Time
 7.55 **Four Hands on Two Pianos:** John Parkin and Peter Jeffrey, with John McDonald (charitone) (NZBS)
 8.10 Eb and Zeb
 8.30 Secrets of Scotland Yard
 9.30 Serenade in Song
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.30 **Morning Star:** Jacques Thibaud
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Miss Billy
 11.0 **Women's Session:** The Christchurch Panel (NZBS)
 11.30 Music of Manhattan
 12.0 Lunch Music
 2.5 p.m. **CLASSICAL HOUR:** Bach
 Brandenburg Concerto No. 3 in G
 Prelude and Fugue in A Minor
 Ballet Suite: The Wise Virgins
 arr. Walton
 3.0 Front Page Lady
 3.30 Take It From Here (BBC)
 (Repeat of Monday's broadcast)
 4.0 Seapegoats of History: The Princess in the Tower. Edward and Richard Plantagenet.
 4.30 Rhythm Parade
 5.0 The Harmonicas Play
 5.15 **Children's Session:** Nature Question Time
 5.45 Popular Parade
 6.0 Tea Dance
 6.24 Produce Market Report
 6.26 Stock Exchange Report
 7.15 **Gardening Talk:** Answers to Listeners' Problems
 7.30 **Show Parade:** N.Z.'s Current Top Tune; Biography in Brief: Petula Clark; New Old Songs; Hop Scotch Polka; and News and Notes from Overseas
 8.0 Dinner at Antoine's
 8.27 **The City of Wellington Highland Pipe Band**
 (Studio)
 9.30 The Wayne King Show
 10.0 Tony Noorts and his Band
 (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Brahms**
 The Vienna Philharmonic Orchestra conducted by Bruno Walter
 Academic Festival Overture, Op. 80
 Jascha Heifetz (violin) with the Boston Symphony Orchestra conducted by Serge Koussevitsky
 Concerto in D, Op. 77
 7.46 **I Knew Brahms,** a talk by the late Dame Ethel Smyth, originally broadcast by the BBC (NZBS)
 7.59 **Brahms**
 Alexander Kipnis (bass) and Gerald Moore (piano)
 A Sonnet
 Sunday
 May Night
 To the Nightingale
 Remembrance
 Anna Antoniadis (piano)
 Variations on a Theme by Paganini, Op. 35

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.

X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 9.4 Correspondence School Session
 1.30 p.m. Broadcast to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 Can the North Island Grow More Wheat? by Dr. J. Melville, director of the Grasslands Division, D.S.I.R.

- 8.30 Translating the Bible, a talk by Professor C. H. Dodd (BBC)
 8.50 **Instrumental Music of the 18th Century**
 Herman Diener and his Collegium Musicum
 Concerto Grosso in G Major, Op. 6, No. 1 Handel
 Leon Goossens with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Concerto for Oboe and Strings
 Cimarosa-Benjamin
 Sinfonia (Easter Oratorio)
 Bach-Whittaker
 Wanda Landowska (harpsichord)
 Five Sonatas
 8.38 The Philharmonia Orchestra conducted by Constant Lambert
 Facade Suite
 Walton
 10.0 Types of Personality: The Maternal Type (NZBS)
 10.13 Nancy Evans (contralto) and Hubert Foss (piano)
 Six Spanish Folk Songs arr. Falla
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 The Great Tradition
 7.43 **Orchestral Music**
 8.0 Martin Block and his Make Believe Ballroom (VOA)
 8.30 Light Variety
 9.0 A Young Man with a Swing Band
 9.30 Experiment with Time
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 9.15 These Children
 9.30 Sincerely, Rita Marsden
 9.45 Now Voyager
 10.0 Close down
 6.30 p.m. Popular Favourites
 6.45 St. Roman's Well
 7.0 Hawaii Calls
 7.15 The Golden Colt
 7.30 The Mills Brothers
 7.45 Guy Lombardo's Orchestra
 Dad and Dave
 8.15 East Coast Hit Parade
 8.45 Gardening Session
 9.3 **ALICE GRAHAM** (contralto)
 (Studio)
 9.25 **Play:** One Day in Luxembourg, by C. Gordon Glover (NZBS)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 **Home Science Talk:** Better Buying, Buying Underwear
 11.0 Music While You Work
 11.30 English Half-Hour
 12.0 Lunch Music
 2.5 p.m. Music While You Work
 2.30 Mary Lovelace (BBC)
 3.0 A Song by the Way
 3.15 **Classical Session:**
 Symphony No. 97 in C Haydn
 4.0 Hester's Diary

N.Z. LISTENER, APRIL 10, 1952.

Wednesday, April 16

4.30 Light Orchestras
 5.0 Children's session: England Expects (NZBS) (final episode)
 5.30 In Street Tempo
 6.0 Dinner Music
 7.0 After Dinner Music
 7.15 Hawke's Bay Poverty Bay Livestock Market Report
 7.30 The Gondoliers: Presentation of the Gilbert and Sullivan Opera from the Decca Recordings made under the personal supervision of Bridget D'Oyly Carte, and by arrangement with Bridget D'Oyly Carte and J. C. Williamson Ltd.
 9.30 Oscar Hammerstein
 10.0 Modern Rhythm
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

6.30 p.m. Children's Session
 7.0 Adventures in History (VOA)
 7.30 Sports Session
 8.0 The Rajah's Diamond
 8.30 Musical Comedy Stage
 9.5 Going Places and Meeting People
 9.30 Requests and Light Music
 10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Home-makers' News and Views
 9.15 For Love of a Woman
 9.30 Appointment With Fate
 9.45 Music for Strings
 10.0 Close down
 6.30 p.m. Light Variety
 7.0 Songtime: Betty Hutton
 7.15 The King Cole Trio
 7.30 Rhythm of the Waltz
 7.45 Guy Lombardo's Orchestra
 8.0 Report on Wanganui Stock Sales
 8.15 Pacific Adventure
 8.30 Tiro Halkett Trio (piano, string-lace and drums) with Tom Halkett (Studio)
 8.44 Britain Sings: Edinburgh University Singers conducted by Rev. Ian Pitt-Watson (BBC)
 9.4 Ray's A Laugh (BBC)
 9.33 Leo Kempinski and his Continental Orchestra
 9.45 Sorcery in the South Seas: Introduction to Sorcery, a talk by Sir Arthur Grimble (NZBS)
 10.0 Dancing Time
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Shopping with Mary
 9.15 Kitty Foyle
 9.30 Reserved
 9.45 The Lillian Dale Affair
 10.0 Close down
 6.30 p.m. Bring on the Hits
 6.45 The Drama of Medicine
 7.0 Keyboard Specialists
 7.15 Sports Review (Alan Paterson)
 7.30 Everybody's Favourites
 8.0 Dad and Dave
 8.45 Orchestral Music from Shows
 8.45 Bowling: Nelson Centre Annual Easter Tournament Results
 9.4 Variety Bandbox (BBC)
 9.32 Ellen Ballon (piano) Villa-Lobos
 9.32 Ellen Ballon (piano) Villa-Lobos
 9.32 Peter Pears (tenor), with Benjamin Britten (piano) arr. Copland
 9.32 Old American Songs
 9.32 Ellen Ballon
 9.32 Soul of Brazil
 10.0 British Masterpieces: Landscape Painting, a talk by Eric Newton (BBC)
 10.15 Gabor Radics and his Gypsy Orchestra
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
 9.30 Light Popular Classics
 10.0 Mainly for Women: The Wellington Panel (NZBS)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 French Idiom
 11.30 The Music of Manhattan: Jimmy Lytell and the Delta Eight
 12.0 Lunch Music

2.5 p.m. Mainly for Women: Here's My Comfort, by John Pascoe (NZBS); Could Women do More? by Shirley Smith and Christine Cole (NZBS)
 2.35 Music While You Work
 3.0 CLASSICAL HOUR
 Piano Sonata No. 18 in E Flat Major, Beethoven
 Margaret at the Spinning Wheel, Schubert
 The Young Nun, Brahms
 Trio in C Major, Op. 87
 4.0 Danny Kaye Entertains
 4.15 Accordion Melodies
 4.30 Light Orchestra Time
 5.15 Children's Session: Jeanne and Poetry Time; and Adventures in History (VOA)
 5.45 Hawaiian Harmonies
 6.0 Half-Hour Bright
 7.0 Addington Stock Market Report
 7.15 Our Debt to France: Meredith Money and Gordon Troup discuss the appreciation of good food and wine that France teaches the world, not always, alas, with success (NZBS)
 7.30 3YA Studio Orchestra conducted by Hans Colombi
 Impressions of Italy, Charpentier
 Suite Orientale, Popy
 8.0 Book Shop (NZBS)
 8.20 Nino Martini (tenor)
 Songs from "Here's to Romance"
 8.32 Robert Stolz and his Concert Orchestra
 Kalmann Fantasy
 8.40 Four Hands on Two Pianos (NZBS)
 9.30 The Winkler Trio and Quartet
 9.45 Light Variety
 10.15 Goodnight Melodies
 10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Two Ballet Suites
 The Wise Virgins, Bach-Walton
 The Sadler's Wells Orchestra conducted by William Walton
 The Prospect Before Us, Boyce-Lambert
 The Sadler's Wells Orchestra conducted by Constant Lambert
 7.42 Nine Four-Part Fantasias, Purcell
 The International String Quartet
 8.12 DOROTHEA CHARTERS (soprano)
 Hark! The Echoing Air, Purcell
 If Thou Lovest Me, Pergolesi
 Should Florindo Be Faithful?
 The Violets, A. Scarlatti (Studio)
 8.24 Couperin
 Les Moissonneurs
 Les Langueurs Tendres
 Soeur Monique
 Les Calotines Et Les Calotines Ou La Piece a Tretours
 Les Vergers Fleuris
 Wanda Landowska (harpsichord)
 Concerto in Theatrical Style
 The Ecole Normale Chamber Orchestra conducted by Alfred Cortot
 8.54 Modern French Chamber Music
 Trio for Wind Instruments, Sauguet
 R. Darax (oboe), F. Goossens (clarinet) and D. Maugendre (bassoon)
 String Quartet in G Minor, Op. 10, Debussy
 The Budapest String Quartet
 9.36 The Masque in Dioclesian, a Masque by Thomas Bellerton adapted for radio by John Blennerhassett, with music by Purcell arranged by Thomas Gray, with chorus, soloists and the Alex Lindsay Quintet conducted by Roy Hill, produced by Bernard Beeby (NZBS)
 First produced in 1699, the masque is the most individual portion of the opera The History of Dioclesian, and, from the opening solo, Call the Nymphs from the Woods, to the concluding trio, Triumph, Victorious Love, contains some of the loveliest music Purcell ever wrote
 10.24 Postlude: Triple Fugue in E Flat, Karl Linder (organ) Bach
 10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
 8.0 Good Morning, Ladies
 9.15 River Town
 9.30 The Story of Vivian Lang
 9.45 Stepmother

10.0 Close down
 6.30 p.m. Something Sentimental
 6.45 The Intruder
 7.0 Vocalists on Wax
 7.15 The Grey Shadow
 7.30 Popular Music
 7.45 Keyboard Rhythms
 8.5 Farmers' Weekly News Service
 8.10 Paul Temple and the Jonathan Mystery (BBC)
 8.40 ROMA STEWART (soprano)
 To Chloe
 Lullaby
 Children's Pleasures
 Now Flutters My True Loving Bosom
 The Spinning Girl, Mozart (Studio)
 9.4 Promenade Concert (VOA)
 9.35 Latest on Record
 10.0 The Heritage of Britain: The British at Home (BBC)
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Jennie Tourel
 10.0 Devotional Service
 10.18 Casanova
 10.30 Music While You Work
 11.0 Home Science Talk: More Mushroom Recipes
 11.15 Promenade Concert (VOA)
 11.45 Frankie Carle and Frances Langford
 12.0 Lunch Music
 2.5 p.m. Folk Songs and Music
 2.30 Madame Bovary
 2.42 Rhumba Rhythms and Tango Tunes
 3.0 Classical Music
 Studies, Chopin
 3.30 Music While You Work
 4.0 Three Generations
 4.15 Chorus and Orchestra
 4.45 Comedy Corner
 5.0 Children's session: Mystery of the Magnet and The Secret of Shadow Valley
 5.30 Dinner Music
 6.0 Bottle Castle
 6.12 Crosby Time
 7.0 Little Ships: The Scow Oban, by "Binnacle" (NZBS)
 7.35 Truth is Stranger
 8.0 The Jack Smith Show (VOA)
 8.15 Ray's A Laugh (BBC)
 8.45 Anniversary of the Week
 9.30 British Masterpieces: The Pickwick Papers, a talk by J. B. Priestley (BBC)
 9.45 The Philharmonia Orchestra conducted by Herbert van Karajan
 Symphony in C, Balakirev
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Behind the Footlights
 11.0 Topics for Women: The Auckland panel (NZBS)
 11.35 Conductor of the Week: Mogens Woldeike
 12.0 Lunch Music
 2.5 p.m. Marek Weber's Orchestra, and Richard Tauber
 2.30 Music While You Work
 3.0 Music Hall Memories
 3.15 The Allen Roth Orchestra
 3.30 CLASSICAL HOUR
 Sonata in D, Op. 102, No. 2, Beethoven
 String Quartet in C Minor, Op. 76, No. 3 (Emperor), Haydn
 Capriccio in E Minor, Op. 84, Mendelssohn
 4.30 Guy Mitchell Sings
 4.45 Semprini (piano)
 5.0 Tea Table Tunes
 5.30 Children's session
 6.0 Produce Market Reports
 6.2 Light and Bright
 7.0 Results from Palmerston Sheep Dog Trials
 7.14 Burnside Stock Market Report
 7.20 Country Calendar (Stan Whyte), J. Hawkins, Manager of the Earnscliffe Research Station, speaks about activities there, and Dr. A. H. McIntock presents another reading from his book "The Port of Otago"

8.0 Wednesday Serenade: 4YA Concert Orchestra conducted by Gil Dech, with Graeme Gorton (baritone) (Studio)
 8.30 Calling All Forces (BBC)
 9.30 The Tower of London
 10.0 Rhythm Parade ("Scrutineer")
 10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The World of Opera
 Set Svanholm (tenor), Kirsten Flagstad (soprano) and Constance Shacklock (contralto), with the Philharmonia Orchestra conducted by Karl Bohm
 O Night of Rapture ("Tristan and Isolde") Wagner
 (A complete recording of this opera may be heard on Sunday at 7.0 and Monday at 8.0)
 7.24 The Philadelphia Orchestra conducted by Leopold Stokowski
 Excerpts from "Das Rheingold"
 Hollywood Bowl Symphony Orchestra conducted by Leopold Stokowski
 Forest Murmurs ("Siegfried") Wagner
 8.0 A Phoenix Too Frequent, a radio version of Christopher Fry's play (BBC)
 9.0 Scandinavian Composers
 The Halle Orchestra conducted by Constant Lambert
 Homage March, Grieg
 Sixten Ehrlich (piano) and the Stockholm Concert Orchestra conducted by Sten Frykberg
 Concerto No. 1 in E Minor, Op. 10, Sibelius
 Rauta Waara (soprano) and the Berlin Philharmonic Orchestra
 The First Kiss, Sibelius
 The Tryst, Sibelius
 The London Philharmonic Orchestra conducted by Basil Cameron
 Symphony No. 2 in D, Op. 43, Sibelius
 10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

8.0 p.m. Teatime Tunes
 8.30 G.Y.M. Presents Father Bennett's Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Studio Hour
 8.45 N.Z. DXers Calling
 9.0 The Services Present: 2nd N.Z.E.F. Association
 9.30 Bringing Christ to the Nations
 10.0 Otago Hit Parade
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Variety
 10.0 Devotional Service
 10.18 My Son, Tom
 10.30 Music While You Work
 11.0 Women at Home: Imperial Lover, Health Hints, and Review
 11.30 Miniature Concert
 12.0 Lunch Music
 2.5 p.m. Hester's Diary
 2.15 Music by Beethoven
 Leonora Overture No. 1
 In Life's Spring Days (Fidelio)
 Sonata in F for Horn and Piano
 Romance No. 1 in G
 3.0 Songtime: Phil Regan
 3.15 Something Old, Something New
 3.30 Music While You Work
 4.0 Light Opera and Musical Comedy
 4.15 A Song, a Laugh and a Story
 4.30 American Radio Stars
 5.0 Children's Hour: Time for Juniors, Robinson Crusoe, and Famous People
 5.30 Hits of Yesteryear
 6.0 Looking at Life
 6.12 The Jack Smith Show (VOA)
 7.0 Richard Leibert (organ)
 7.15 Film Review by Robert Allender and Ronald Bowie
 7.30 The Gondoliers: A presentation of the Gilbert and Sullivan Opera, from the Decca Recordings made under the personal supervision of Bridget D'Oyly Carte of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
 9.30 Birth of a Giant, the story of a Steel Works in Wales (BBC)
 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Parade
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Themes from the Classics
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Cue for Music
- 11.30 Shopping Reporter (Jane)
- 12.0 Music for Midday
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Showcase of Song
- 2.0 Barbara Dale
- 2.15 The Music of Eduard Greig
- 2.30 Women's Hour (Marina): The Way a Man Sees It; Fashion Report; Yes-No Quiz (Phil Shone); Dangerous Lady
- 3.30 1ZB Happiness Club
- 3.45 Nelson Eddy and Rise Stevens
- 4.0 Yachtmen's Weather Forecast
- 4.1 Ian Stewart (piano)
- 4.15 Peter Dawson (baritone)
- 4.30 Light and Bright
- 5.0 Dance Band
- 5.15 Movie Medley
- 5.45 Evening Star: Vic Damone

EVENING PROGRAMME

- 6.0 Rhythm and Rhyme
- 6.30 Twilight Ranger
- 6.45 Queen's Hall Light Orchestra

- 7.0 Musical Memories
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Jonesy
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week
- 8.45 Lady from Lisbon
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 The Voice of Firestone (first broadcast)
- 10.0 How Do You Do? (Rod Talbot)
- 10.15 Swing for Your Supper
- 10.30 Close down

2ZB WELLINGTON

880 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Tenor and Baritone
- 9.45 Waltz Time
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Dinah Shore, Roberto Inglez, Milt Herth's Trio
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Barbara Dale
- 2.15 Light Orchestral Music
- 2.30 Women's Hour (Elsie Lloyd): Fashion News; Dangerous Lady

- 3.30 Traditional Music
- 3.45 At the Piano
- 4.0 Ambrose and his Orchestra
- 4.15 Bing Crosby
- 4.30 Victor Silvester and his Orchestra
- 4.45 Josef Locke (tenor)
- 5.0 Freddy Martin and his Orchestra
- 5.15 Radio Revellers
- 5.30 Reserved
- 5.45 Smooth Rhythm

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Dinner Music
- 6.30 Mantovani and his Orchestra
- 6.45 Something New
- 7.0 From the Shows
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week
- 8.45 King of Quiz (Lyle Boyes)
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 The Voice of Firestone (first broadcast)
- 10.0 New Releases
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Serenade the Sun
- 7.0 Top of the Morning Tunes
- 7.30 Favourites of Today
- 8.0 Breakfast Club (Happy Hill)
- 8.15 After Breakfast Tunes
- 8.20 Off to School
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Let's Make Music
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield: Home of Mary Lane
- 11.0 For My Lady
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Barbara Dale
- 2.15 Albert Sandler Trio
- 2.30 Women's Hour (Molly McNab): Fashion News; Dangerous Lady
- 3.30 The Boston Promenade Orchestra
- 3.45 Stuart Robertson
- 4.0 Dances from the Highlands
- 4.15 Isobel Baillie
- 4.30 Light and Bright
- 5.0 Reginald Dixon (organ)
- 5.15 Air Adventures of Biggles
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Ambrose and his Orchestra
- 6.15 Malcolm McEachern
- 6.30 Piano Request Time
- 6.45 The Keynotes
- 7.0 Comedy Harmonists
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 House of Conflict
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week
- 8.45 The Golden Colt
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 The Voice of Firestone
- 10.0 The Human Comedy
- 10.15 Dancing Time for Dancers with Joe Loss
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: National Light Orchestra
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Moment Musicals
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield—Home of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Novelty Time
- 2.0 Barbara Dale

- 2.15 Orchestral Music
- 2.30 Women's Hour (Marjorie Green), Dangerous Lady
- 3.30 Afternoon Musicals
- 4.0 Hoagy Carmichael
- 4.15 Ambrose and his Orchestra
- 4.30 Popular Vocalists
- 4.45 Arthur Fiedler conducts the Boston Promenade Orchestra
- 5.0 Children's Session
- 5.15 Reserved
- 5.30 Tea Dance

EVENING PROGRAMME

- 6.0 Some of your Favourites
- 6.30 Local Colour
- 7.0 Reserved
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Modern Marvels
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week
- 8.45 Forrester's Wharf (final broadcast)
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 The Voice of Firestone
- 10.0 Love at Arms
- 10.15 Dance to these Melodies
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8.0 Good Morning Requests
- 9.30 Accordion Ensembles
- 9.45 Let the Bands Play
- 10.0 The Legend of Kathie Warren
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Film and Theatre News
- 12.0 Lunch Music
- 1.30 p.m. Famous Frauds
- 1.45 Alfresco Music
- 2.0 Close down

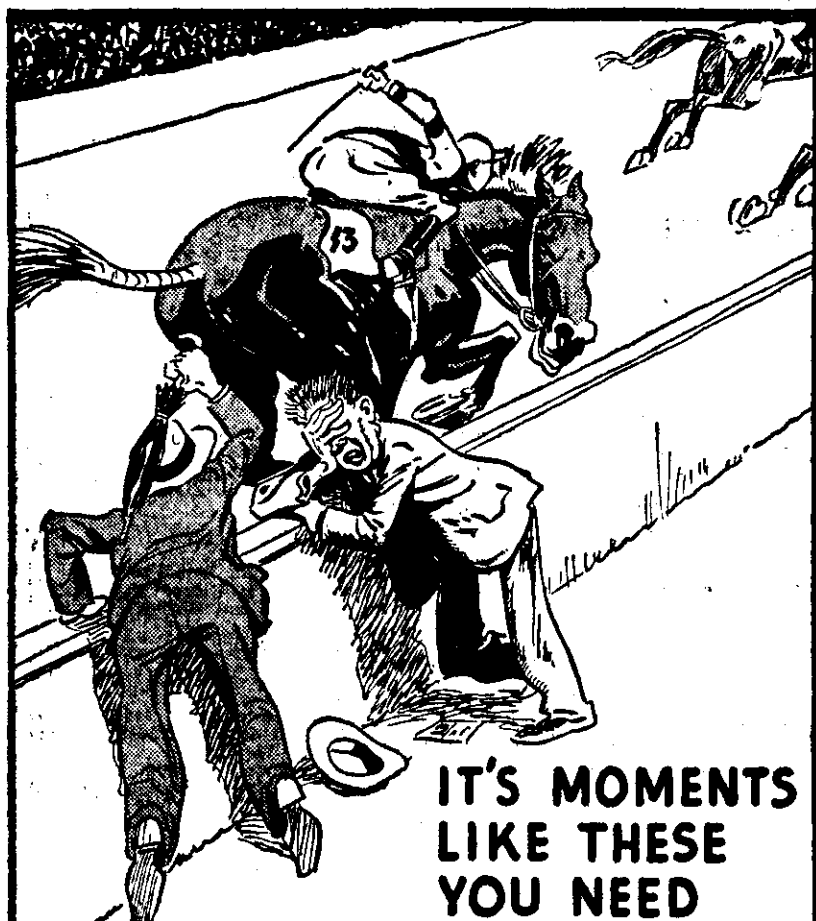
EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Patrick Dawlish
- 6.30 Recent Releases
- 6.45 The George Mitchell Vocal Groups
- 7.0 Superman
- 7.15 Saratoga Trunk
- 7.30 Dossier on Dumetrios
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Victor Young's Orchestra
- 8.45 Treasury of Song
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 The Voice of Firestone (first broadcast)
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles
- 10.30 Close down

At 4.15 this afternoon 1ZB will present a quarter hour by the ever popular Australian baritone Peter Dawson. Listeners will hear a selection of his newer recordings.

Tonight at 6.45, 2ZA will feature recorded songs by the George Mitchell Glee Club. The organiser of this group, George Mitchell, is a choral enthusiast with many other irons in the fire. Besides the Glee Club, he also controls "The Mitchell Men", "The Mitchell Maids", "The Kerbside Choristers", and a swing choir; these are well known in Britain.

Scottish born, and with a voice that brought her to the public notice at the age of six, Isobel Baillie at the age of 13 was studying with the best music teachers in Manchester. After a period of work in an office, Isobel Baillie went to Italy to study with the famous maestro, Sommi, whose expert guidance brought her voice to perfection. Today at 4.15 3ZB presents fifteen minutes with this great star who just over two years ago visited N.Z.



"MINUTES"

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6-47

IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Concert Celebrities
 9.30 British Orchestras
 10.0 Devotions: Rev. K. B. R. Small
 10.15 Ginette Neven (violin)
 10.30 **Feminine Viewpoint:** School for Beauty, a talk by Joan Macgregor; Sir Adam Disappears, Red Horses and Blue Trees, W. G. Pennington looks at modern painting; Shirley Smith and Christine Cole decide what they would like to see in a N.Z. novel or film (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Heritage of Song
 2.30 **CLASSICAL HOUR**
 String Quartet in B Flat, Op. 76, No. 1
 El Incarnatus
 Piano Sonata No. 34 in E Minor
 Concerto No. 7 in D
 Haydn
 Mozart
 Haydn
 Mozart
 3.30 Imperial Lover
 3.45 Music While You Work
 4.15 Voices in Harmony
 4.30 Stars of Variety
 5.0 Music of Manhattan
 5.15 Recital for Two
 5.30 **Children's Session:** Pinocchio
 Market Reports
 6.5 What's in a Name?
 6.10 Variety Stars
 7.15 Spotlight on Nature: Story of the Barnacle, by Reg. Williams
 7.30 Melba
 8.0 **Design for Piano:** Crombie Murdoch and vocalists Pat McMin (NZBS)
 8.15 Waltzes by the Pittsburgh Symphony Orchestra
 8.30 Joe Venuti (violin)
 8.42 **ALAN PIKE** (baritone)
 (Studio)
 9.30 Dad and Dave
 10.0 Duke Ellington and his Orchestra
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **Beethoven**
 The London Symphony Orchestra conducted by Bruno Walter
 Overture: Coriolan, Op. 62
 The London Philharmonic Orchestra conducted by Serge Koussevitzky
 Symphony No. 3 in E Flat, Op. 55 (Eroica)
 8.0 **Kriegel-Tancibudek Trio:** Adam Kriegel (violin), Jeri Tancibudek (oboe) and Vera Tancibudek (piano)
 Trio in D Minor
 Oboe Sonata in F
 Trio in G Minor
 (From the Concert Chamber)
 9.7 The London Chamber Orchestra conducted by Anthony Bernard
 Divertimento in B Flat
 9.24 Arthur Schnabel (piano) and the London Symphony Orchestra conducted by Sir Malcolm Sargent
 Concerto No. 1 in C
 10.0 **The Critics,** chaired by John Reid (NZBS)
 (Repeat broadcast from IYA on Sunday at 4.0)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Variety Hour
 6.0 Mantovani Orchestra
 6.15 In Ben Boyd's Day
 6.30 Light and Bright
 7.0 Orchestral Music
 7.15 Golden Gate Quartette
 7.30 Farmers' Session
 8.0 Hit Parade (VOA)
 8.30 The Real McCoy's
 9.0 **Variety Billboard**
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 The Lillian Dale Affair
 9.30 Love for a Day
 9.45 Sorrell and Son

Thursday, April 17

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.4 **Musio from Opera**
 9.30 **Morning Star:** Eugenia Zareska
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 The Webb Tilton Programme
 11.0 **Women's Session:** Country Critic—City Bride and Country Bridgroom (NZBS); Home Science: Better Buying of Underwear
 11.30 Norman Cloutier's Strings
 11.45 Songtime: The Classics Quartet
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Piano Concerto in C Minor
 Bridgewater
 Variations on a Theme of Frank Bridge
 Britten
 Max
 The Garden of Fand
 3.0 Front Page Lady
 3.30 Music While You Work
 4.0 Departure Delayed
 4.30 Rhythm Parade
 5.0 Instrumental Ensembles
 5.15 **Children's Session:** What Do You Know About Poetry?
 5.45 Miss Portia Intervenes
 6.0 Tea Dance
 6.24 Produce Market Report
 6.26 Stock Exchange Report
 7.15 **Critically Speaking:** Professor F. L. W. Wood reviews "The Age of Charles I" by David Matthews
 7.30 The Heritage of Britain: The Joke's on Us, featuring Joyce Grenfell (BBC)
 8.0 **Musical Showcase:** Tony Nooris, his Clarinet and Orchestra, with Cath Berry (NZBS)
 8.20 Burl Ives
 8.30 The William Flynn Show
 9.30 Appointment with Music
 9.41 Julian Lee's Electrotunes: Sophisticated arrangements of Old Tunes and New (NZBS)
 9.58 Goodnight, Ladies
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Alfred Cortot (piano)
 Scenes from Childhood
 Waltz No. 9 in A Flat
 Legend: St. Francis Walking on the Water
 7.28 Elisabeth Schumann (soprano)
 Oh! Quand Je Dors
 Romance
 Fishways
 In the Shadow of Your Locks
 Monstetrap Rhyme
 In the Morning
 Small Things, Too
 And Do You Want to See Your Dear-est Die?
 7.51 **Francois Roaner** (violin) and Ormi Reid (piano)
 Mourning Music (composed on the death of King George V.)
 Sonata in A, Op. 30, No. 1
 8.15 **The Arrival of the Modern State,** a talk of R. M. Chapman (NZBS)
 8.38 **Haydn**
 L'Orchestra de la Suisse Romande conducted by Ernest Ansermet
 Symphony No. 101 in D (The "Clock")
 George Eskdale with Orchestra conducted by Walter Goehr
 Trumpet Concerto in E Flat
 9.13 Dorothy Bond and Elsie Suddaby (sopranos), Richard Lewis (tenor), Trevor Anthony (bass), the BBC Choral Society and the BBC Symphony Orchestra conducted by Sir Thomas Beecham
 Mass in C Minor, K.427
 (Repeat of last Friday's broadcast)
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Famous Dance Bands
 7.20 Cotton Eyed Joe's Rural Delivery
 7.45 Piano Portraits
 8.0 Bottle Castle
 8.15 Moods

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 12.33 p.m. News for Farmers
 1.30 Broadcast to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 The Press in N.Z.: In Our Time, a talk by Dr. G. H. Scholefield

- 8.45 Dad and Dave
 9.0 Orchestral Nights
 9.30 Drama of the Courts
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Housewives' Choice
 9.30 Reserved
 9.45 The Strange House of Jeffrey Marlowe
 10.0 Close down
 6.30 p.m. Hits of the Day
 6.45 Dossier on Dumetris
 7.0 Sam Browne (vocal)
 7.15 Voyage from Bombay
 7.30 Freddy Martin and his Orchestra
 7.45 New Releases
 8.2 Sports Preview
 8.15 Listeners' Requests
 9.30 Love from Leighton Buzzard (BBC)
 10.0 Take Your Partner
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Joe Fingers Carr, the Star-dusters and Gordon Jenkins's Orchestra
 9.30 **Housewives' Choice**
 10.0 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical session**
 Choral No. 1 in E, for Organ Franck
 4.0 The Spotters
 4.15 Music from the Ballroom
 4.30 Voices in Harmony
 5.0 **Children's session:** The Three Penguins, by Bryan O'Brien (Studio), and Aunt Helen
 5.30 Peter Dawson
 5.45 Dinner Music
 7.0 After dinner Music
 7.15 The Influence of Clothing Designers on Wool Sales, and Impressions on the International Wool Secretariat, and the District Wool Textile Industry (NZBS)
 7.30 Dad and Dave
 7.43 The Hawke's Bay Hit Parade
 8.0 Paul Temple and the Van Dyke Affair (BBC)
 8.30 **Hastings Salvation Army Band**
 March: Victors Acclaimed
 Selection: Sunshine
 Hymn: Angels
 Transcription: Thou Wilt Keep Him in Perfect Peace
 March: Western Valley
 (Studio)
 9.30 **The Fore and Aft,** a feature on the Gloucestershire Regiment (BBC)
 10.0 **Small Concert Groups:**
 The New Chamber Music Society conducted by Paul Wolfe
 Netherlands Suite
 Sinfonie Concertante, Op. 84
 (VOA)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert Session
 7.30 BBC Feature
 8.30 Stepmother
 8.5 McGlusky the Filbuster
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Home-makers' News and Views
 9.15 My True Story
 9.30 Lighthouse and Shadow
 9.45 Reserved
 10.0 Close down
 6.30 p.m. Popular Vocalists
 7.45 Above Suspicion
 8.0 Music in Latin-American Style
 7.15 Sporting Roundup (Darcy Farrell)
 7.30 Billy Cotton's Band
 7.45 Accordion Capers
 8.0 Talk for Farmers: Management of Breeding Stock, by B. J. Russell, a Poultry Instructor of the Department of Agriculture, Wanganui
 8.15 Listeners' Requests
 10.0 Now It Can Be Told
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Shopping with Mary
 9.15 A Tree Grows in Brooklyn
 9.30 Christian Marlowe's Daughter
 9.45 Nelson Housewives' Quiz (Studio)
 10.0 Close down
 6.30 p.m. Out on the Range
 6.45 The Crosby Story
 7.0 Small String Orchestras
 7.15 Gardening Session (Thomas Waugh)
 7.30 Variety Show
 8.0 Rural Broadcast
 8.15 Latest and Lightest
 8.45 Ida Handel (violin)
 9.0 An Inspector Calls, a play by J. B. Priestley (BBC)
 10.30 Close down

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HT 23 NZ

Thursday, April 17

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.4 Light Concert
 9.30 Popular Selections from Opera
 9.45 Ballet Suite: The Incredible Flutist
 10.0 Mainly for Women: Country Club; Frenchman's Creek
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Songs by Michael Head
 11.30 Wilbur Kentwell (Hammond organ)
 11.45 Two Waldeufel Waltzes
 12.0 Lunch Music
 2.0 p.m. Mainly for Women: The Indian Mistri and other Colourful Characters, by Patricia Rae; Home Science Talk—Rice Around the World
 2.30 Music While You Work
 3.0 CLASSICAL HOUR: Handel Overture: Samson Excerpts from "Messiah" Viola Concerto in B Minor Suite: The Faithful Shepherd
 4.0 Vocal Duettists
 4.15 Piano Time
 4.30 Comedy Corner
 4.45 Light Listening
 5.15 Children's Session: Picture Man
 5.45 What's in the Name? Rukumat and Rukumatana
 5.50 An Irving Berlin Selection
 6.0 Listeners' Requests
 7.15 L. Morrison of Lincoln College speaks on Modern Trends in Agricultural Zoology (NZBS)
 7.34 Dad and Dave
 7.45 Shoe Shine
 8.0 Tune Parade: Martin Winata and Coral Cummins (Studio)
 8.20 Music from British Films
 8.28 Calling all Forces (BBC)
 9.30 Ike Carpenter, his Piano and his Orchestra
 9.45 Opera in Vout: Slim Gaillard and Barn Brown
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Music and News of Music in the U.S.A.: Recordings, music and material, supplied through the courtesy of the U.S. Information Service. The programmes include a Sonatina for Violin and Piano by Walter Piston, played by Althea Harley-Slack (piano) and May Hannan (violin) (NZBS)
 7.45 High of the Bounty (BBC)
 8.15 Music of Edward MacDowell John Kirkpatrick (piano)
 8.35 Neapolitan Folk Songs Ferruccio Tagliavini
 8.50 The String Quartet Quartet No. 2 Bloch The Griller String Quartet
 9.30 The Temporal Areas, a feature about the areas of the brain which lie behind the temples, by Nesta Pain (BBC)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
 9.0 Good Morning, Ladies
 9.15 River Town
 9.30 Indian Summer
 9.45 Reserved
 10.0 Close down
 6.30 p.m. Music for the Teatable
 6.45 The Green Years
 7.0 Vocal Interlude
 7.15 The Strange House of Jeffrey Marlowe
 7.30 From the Light Orchestras
 7.45 Vintage Vocals
 8.5 U.S.A. Review
 8.10 Listeners' Requests
 9.30 Frenchman's Creek
 10.0 From Bicker to Blue Anchor (BBC)
 10.15 Tunes We All Know
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.4 a.m. Orchestras and Singers
 9.45 Morning Star: Isador Goodman
 10.0 Devotional Service
 10.18 Stepmother
 10.30 Music While You Work
 11.0 Music for Middlebrows
 11.30 Partners in Harmony
 11.45 From the Land of the Heather
 12.0 Lunch Music
 2.0 p.m. Mellow Melodies
 2.30 Sydney Notebook: City of Surprises, by Ngila Woodhouse (NZBS)
 2.45 Classical Music Suite for Strings Purcell-Barbiroli Oboe Concerto Pergolesi-Barbiroli Fugue in G Minor (The Great) Bach-Stokowski Handel-Harty Water Music Suite
 3.30 Music While You Work
 4.0 Three Generations
 4.12 Accent on Rhythm
 4.30 Recital for Two
 5.0 Children's session: Radio Circle Requests
 5.30 Tea Dance
 6.0 Dad and Dave
 6.12 In Sentimental Mood
 7.15 The Story of the Christian Church: The Great Division, by Norman Sykes, Dixie Professor of Ecclesiastical History in the University of Cambridge (BBC)
 7.30 The West Coast Hit Parade
 8.0 Secrets of Scotland Yard
 8.30 Fred Waring and his Pennsylvanians
 8.45 Fashions in Melody: Nancy Harrie (piano) (NZBS)
 9.30 Thomas White (clarinet), William Krasnik (viola), Roy White (horn), and Margaret Sutherland (piano) Quartet in G Minor Sutherland Citizens of the World: George Bellos (UN Radio)
 10.0 Music for Moderns
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
 9.30 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 First Piano Quartet
 11.0 Topics for Women: Writing About Crime—Thrillers round the World, by John Creasey; Short Story: Rendezvous, by Nancy Bruce (NZBS); Home Science: More Mushroom Recipes
 11.35 Morning Star: Norman Walker
 12.0 Lunch Music
 2.0 p.m. Music from the Ballet
 2.30 Music While You Work
 3.0 Comedy Corner
 3.15 Scottish session
 3.30 CLASSICAL HOUR Overture: Der Freischütz Weber Mozart Piano Concerto in A, K.511 Suite: Le Bourgeois Gentilhomme Strauss
 4.30 The George Mitchell Choir
 4.45 Hawaiian Harmony
 5.0 Tea Table Tunes
 5.30 Children's session
 6.0 Produce Market Reports
 6.2 Band Music
 7.0 Talk on Poppy Day, by H. H. Parata, President of the Dunedin R.S.A. Results from Palmerston and Macraes Sheep Dog Trials
 7.15 The Garden Club, with J. Passmore
 7.30 The World of Opera
 8.0 London Studio Melodies: Peter Yorke's Orchestra (BBC)
 8.28 Short Story: A Little Knowledge is a Dangerous Thing, by Drury Mason (NZBS)
 8.43 YVONNE PEAT (contralto) O Whistle, and I'll Come to You The Bonnie Earl of Moray Jock O'Hazeldean John Highlandman (Studio) Trad.
 9.30 Come Into the Parlour (BBC)
 10.0 3DB Concert Orchestra conducted by Verdon Williams, and Robert Simmons (baritone)
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Paris Conservatoire Orchestra conducted by Ernest Ansermet symphonic suite: Scheherazade Rimsky-Korsakov
 7.45 Donald Lake talks about some books he has been reading
 8.0 ALAN MELDRUM (piano) Menuet Antique Ravel The Darkened Valley Ireland Prelude, Op. 12, No. 7 Prokofiev (Studio)
 8.15 Jennie Toulre (mezzo-soprano), with the Columbia Symphony Orchestra conducted by Leonard Bernstein Song Cycle: Scheherazade Ravel
 8.32 Yehudi Menuhin (violin) and the Paris Symphony Orchestra conducted by Georges Enesco
 9.2 Early English Music The Morley College Choir conducted by Michael Tippett 40 Part Motet Tallis The Canterbury Cathedral Choir conducted by Gerald Knight Tallis In Jesu Tallis The American Society of Ancient Instruments Pavane and Galliard Byrd Chaconne Purcell Jean Pougnet and Frederick Grinke (violins) and Boris Ord (harpsichord) Sonata No. 3 in A Minor Purcell The Golden Sonata The Sadler's Wells Orchestra conducted by Constant Lambert Boyce-Lambert
 10.10 British Masterpieces: Madrigals, a talk by Sir Stewart Wilson, illustrated by the BBC Singers, assisted by Nellie Carson, solo singer and lutenist (BBC)
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Teatime Tunes
 6.30 Presbyterian Hour
 7.15 Tennis News
 7.30 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing Session
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. This Week's Composer: Edvard Grieg
 10.0 Devotional Service
 10.18 My Son, Tom
 10.30 Music While You Work
 11.0 Women at Home: Home Science Talk—Better Buying, Buying Underwear, and Housewives' Choice
 11.30 Recital for Three
 12.0 Lunch Music
 2.0 p.m. Bottle Castle
 2.15 Concert Processional (King Solomon) Bantock Piano Concerto in C Minor Bridgewater Ourselves When Young Ducker Celtic Symphony Bantock
 3.0 Songtime: Lily Pons
 3.15 The Music of Mahatman
 3.30 Hospital session
 4.0 Latin American Tunes
 4.15 Hill-Billy Roundup
 4.30 Louis Voss Grand Orchestra and Tino Rossi
 5.0 Children's Hour: Time for Juniors and Guide Night
 5.30 Ballroom Orchestras and Frank Sinatra
 6.0 Anne of Green Gables
 6.12 Recent Releases
 7.0 After Dinner Music
 7.15 The Story of the Christian Church: The Church in this Generation, by Canon H. G. G. Herklotz, Vicar of Doncaster (BBC)
 7.30 Variety Magazine
 8.0 Oscar Hammerstein
 8.30 From Bicker to Blue Anchor: J. B. Priestley describes a leisurely journey across England (BBC)
 8.45 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS)
 9.30 London Forum: What is Appeasement? with Sir Charles Webster, Harold Nicholson, Arthur Newell, and Chairman Edgar Lustgarten (BBC)
 10.0 Music for Moderns: Stan Kenton
 10.15 Jazz session (VOA)
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, April 17

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of My Golden Egg Art Union
9.30 In Strict Tempo
9.45 We Travel the Friendly Road with the Wayfarers
10.0 Doctor Paul
10.15 January's Daughter
10.30 The Story of Alan Carlyle (final episode)
10.45 Courtship and Marriage
11.0 These Pops Were Tops
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Fate Walked Beside Me: Blind Man's Buff
1.45 Showtime
2.0 Concert Half-hour: Kirsten Flagstad
2.30 Women's Hour (Marina): Weekly Book Chat; Home Decorating Session; Visitor of the Week; London Newsletter; Amateurs and Greasepaint, by Cecily Tabor-Gregory
3.30 1ZB Happiness Club
3.45 Ann Sothorn
4.0 Yachtmen's Weather Forecast
4.1 Piano Time
4.15 Webster Booth
4.30 Time for Variety
5.30 Petula Clark
6.45 Superman

EVENING PROGRAMME

- 6.0 Top Scores
6.15 Wild Life
6.30 Twilight Ranger
6.45 Bouquet in Music
7.0 Fair Stood the Wind for France
7.30 Surprise Endings (final episode)
7.45 Tusitala, Teller of Tales
8.0 Money-Go-Round
8.30 The White Marriage
8.45 Lady from Lisbon
9.0 Doctor Mac
9.15 Harvest of Stars
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of My Golden Egg Art Union
9.30 Light Orchestras
9.45 Michael Head Sings
10.0 Doctor Paul
10.15 Bing Sings
10.30 The Story of Alan Carlyle
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Fate Walked Beside Me
2.0 Orchestral Parade
2.15 Masters of the Keyboard
2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating (Anne Stewart); London Letter
3.30 Music of Tchaikovsky
3.45 Peter Dawson
4.0 Reginald Dixon
4.15 Singing in Waltz Time
4.30 Danny Kaye
4.45 Gerry Moore (piano)
5.0 Singing Sisters
5.15 For the Younger Ones
5.30 Barnabas von Gezy and his Orchestra
5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell it to Taylors
6.45 Something New
7.0 Golden Salamander (last broadcast)
7.30 Surprise Endings
7.45 Bellarion the Fortunate
8.0 Money-Go-Round
8.30 The White Marriage
8.45 Alias Dusty Logan

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sun Up Session
7.0 Time to Put the Kettle On
8.0 Breakfast Club
8.15 After Breakfast Melody
8.20 School's In
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of My Golden Egg Art Union
9.30 Music While You Work
10.0 Doctor Paul
10.15 Mittens
10.30 The Story of Alan Carlyle
10.45 Courtship and Marriage
11.0 Musical Mix
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Midday Melody Menu
1.30 p.m. Fate Walked Beside Me
1.45 On the Move
2.0 An Early Afternoon Concert
2.30 Women's Hour (Molly McNab): Book Review; Visitor of the Week; London Letter; Home Decorating (Anne Stewart)
3.30 The Bournemouth Municipal Orchestra
3.45 Anne Ziegler and Webster Booth
4.0 Woodwind Corner
4.15 Anthony Strange
4.30 Rawicz and Landauer
4.45 Phil Harris and his Orchestra
5.0 Variety Programme
5.15 Captain Danger
5.30 Edmundo Ros and his Rhumba Band
5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Dinner
6.15 Wild Life
6.30 The Two Dianas
6.45 Alec Templeton
7.0 Golden Salamander
7.30 Surprise Endings
7.45 Forrester's Wharf
8.0 Money-Go-Round
8.30 The White Marriage
8.45 The Black Mantilla
9.0 Doctor Mac
9.15 Jo Stafford and Gordon MacRae
9.30 In the News
Variety
10.0 Charles Williams and his Orchestra
10.15 Swing and Sway with Sammy Kaye
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star: Erna Berger (soprano)
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of My Golden Egg Art Union
9.30 Moment Musicales
10.0 Doctor Paul
10.15 The Intruder
10.30 Story of Alan Carlyle
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Fate Walked Beside Me
1.45 Partners in Harmony
2.0 Film Favourites
2.30 Women's Hour (Marjorie Green): Home Decorating (Anne Stewart)
4.0 The Piehal Brothers
4.15 English Comedians
4.30 Light Orchestras
4.45 Ballads for Baritone
5.0 Family Fare
5.30 Tea Dance
5.45 Superman

EVENING PROGRAMME

- 6.0 Tunes of the Times
6.15 Wild Life
6.30 Rod Craig
6.45 Rhythm Parade
7.0 Golden Salamander
7.30 Surprise Endings
7.45 The Story of a Great Career

- 8.0 Money-go-Round
8.30 The White Marriage
8.45 The Octopus (first broadcast)
9.0 Vendetta
9.15 Fireside Memories
9.30 Melody in Modern Manner
10.0 Mask of Fate
10.15 American Dance Bands
10.30 Close down

2ZA PALMERSTON Nth. 540 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Requests
9.30 Strictly Instrumental
9.45 Home Decorating Talk by Anne Stewart
10.0 These Children
10.15 Indian Summer (final broadcast)
10.30 The Intruder (first broadcast)
10.45 Music for Madame
11.0 Women's Hour (Kay Begg): Shopping Guide; Book Talk; London Newsletter; The Crosby Story
12.0 Midday Melodies
1.30 p.m. The Life and Songs of Irving Berlin
1.45 Hors d'Oeuvre
2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Let's Have a Chorus
6.45 Up and Coming Tunes

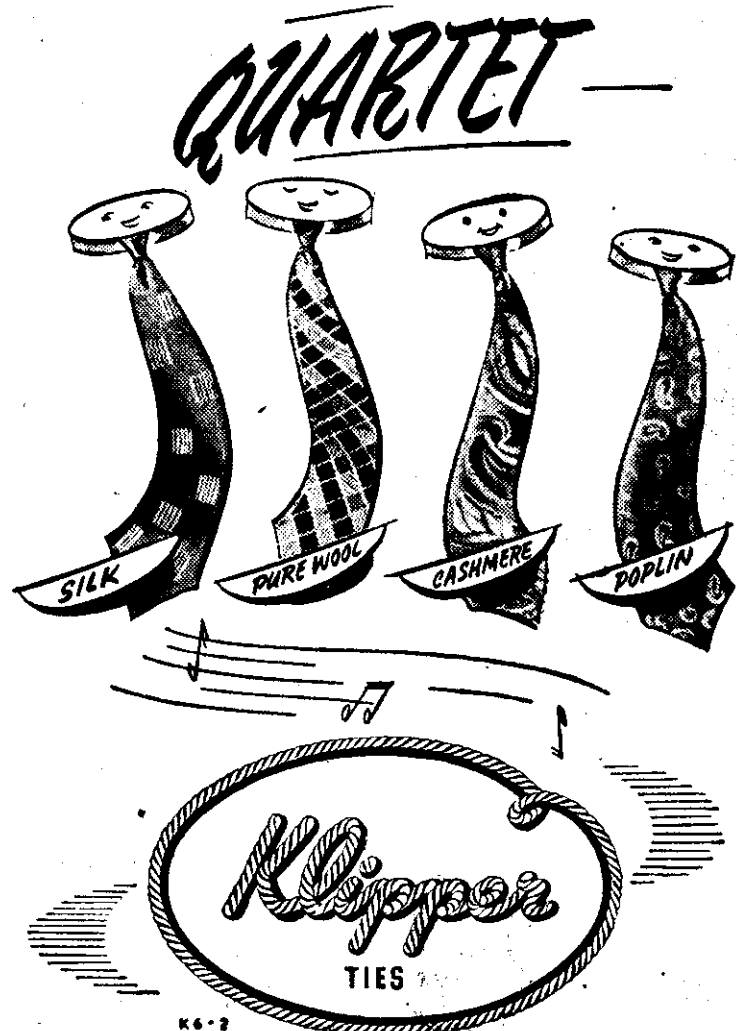
- 7.0 Superman
7.15 Surprise Endings
7.30 Dossier on Dumetrios
7.45 Hart of the Territory
8.0 Money-Go-Round
8.30 Whirl of the Waltz
8.45 Handful of Stars
9.0 Vendetta
9.15 Hill-Billy Highlights
9.32 Frances Langford and Joe Reichman
9.45 Billy Cotton and Male Chorus
10.0 Romance of Famous Jewels
10.15 Michael Dare, Reporter
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 9 o'clock this evening 4ZB presents a further episode of "Vendetta," the story of a man forgotten.

Housewives who've been following the morning serial, "The Story of Alan Carlyle," will hear the final episode from 1ZB at 10.30 a.m. today.

Tonight at 9 o'clock, 3ZB listeners will hear "Dr. Mac," the aged but kindly physician who appears to deal more in philosophy than medicine, and thereby effects many cures.



IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Melody Mixture
 10.0 Devotions
 10.15 Light Orchestras
 10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Musical Comedy Stars; *Pride and Prejudice* (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.5 p.m. Salon Orchestra
 2.15 The Vincent Lopez Orchestra
 2.30 **CLASSICAL HOUR**
 Symphony No. 4 in A Minor **Sibelius**
 Violin Sonata No. 2 in G **Grieg**
 3.30 Voices in Harmony
 3.45 Music While You Work
 4.15 Songs and Songwriters
 4.45 Hawaiian Styles
 5.0 Variety Time
 5.30 **Children's Session**
 6.0 Market Reports
 6.5 Music for Pleasure
 7.0 Sports Page
 7.30 **Trial by Jury:** A presentation of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte of England and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
 8.2 Johnny Guarnieri (piano)
 8.15 Thomas Hayward (tenor), with the Norman Cloutier Orchestra
 8.25 **Take It From Here** (BBC)
 9.30 Scottish Interlude
 9.45 Sydney Thompson's Old Time Dance Orchestra
 10.0 Friday Serenade
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
 7.0 **Cesar Franck**
 Albert Schweitzer (organ)
 Chorale No. 1 in E
 Edouard Commette (organ)
 Piece Heroique
 Charles M. Courboin (organ)
 Chorale No. 3 in A Minor
 7.33 Albert Sammons with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent **Delius**
 Violin Concerto
 8.0 Types of Personality: The Curious Type (NZBS)
 8.11 Owen Jensen (piano)
 Sonata in C
 Sonata in A Flat **Haydn**
 (NZBS)
 8.31 **MARY NEGUS** (soprano)
 The Maiden Speaks **Brahms**
 Alleluia **Mozart**
 Rosebud Red, Rosebud Red **Schumann**
 Bliss **F. Schubert**
 (Studio)
 8.45 **Richard Strauss**
 Leon Goossens and the Philharmonia Orchestra conducted by Alceo Gallera
 Oboe Concerto
 The Philadelphia Orchestra conducted by Eugene Ormandy, with Alexander Hiltberg (violin)
 Tone Poem: A Hero's Life, Op. 40
 9.81 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
 Trio No. 7 in B Flat, Op. 97 ("Archduke") **Beethoven**
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Music
 6.0 Ken Griffin at the Organ
 6.15 To Have and to Hold
 6.30 Light and Bright
 7.0 Orchestral Interlude
 7.15 Bing Sings
 7.30 Scapegoats of History
 8.0 Listeners' Classical Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Two Destinies
 9.30 Escape Me Never
 9.45 The Purple Cow

Friday, April 18

- 10.0 Close down
 6.30 p.m. Teatime Tunes
 6.45 Weekend Sports Review (Eric Blow)
 7.0 Harvest of Stars
 7.15 Adventures of Perry Mason
 7.30 Melody Time
 8.1 News for the Farmer
 8.15 David Rose and his Orchestra
 8.30 **Short Story:** Old Harry, by L. T. Sardone (NZBS)
 8.45 Keyboard Artists: Walter Gleesking
 9.4 New Releases from Our Overseas Library
 9.30 **The Nature of the Universe:** The Stars, Their Future and Fate, by Fred Hoyle (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 8.0 Breakfast Session
 9.0 **Musical Mailbox:** Hamilton
 Popular Vocalists
 9.45 The Ink Spots
 10.0 Land of the Living Dead

- 6.0 Dinner Music
 6.45 Excerpts from Opera
 7.0 **The Story of the Christian Church:** The Great Division, a talk by Norman Sykes, Dixie Professor of Ecclesiastical History in the University of Cambridge (BBC)
 7.30 Looking at Life
 7.45 Band Music
 8.8 **Sacrificial Scene from Circe,** a tragedy by Dr. Charles Davenant adapted for radio by John Blennerhassett, with music by Purcell arranged by Thomas Gray with chorus, soloists and the Alex Lindsay Quintet conducted by Roy Hill, produced by Bernard Beeby (NZBS)
 The tragedy of Circe appears to have been first produced in 1677, with music by John Banister, and revised in 1685 when the sacrificial scene was set to music by Purcell.
 The story takes place in the days of the Trojan war. King Thoas, and Ithacus, his stepson, find they are both in love with Iphigeneia, daughter of Agamemnon, and appeal for help to Circe, a sorceress. She agrees to consult the gods on their behalf, and, following a sacrificial ceremony, the perplexed mortals are left waiting the judgment of the god of Eternal Night

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

WEDNESDAY, APRIL 16

- 9.4-9.15 a.m. **Nursery Rhymes for Little People.**
 9.15 **A Visiting Teacher Session.**

FRIDAY, APRIL 18

- 9.4 a.m. **Music Appreciation: The Singing Voice.**
 9.19 **Parlons Français.**

- 10.15 The Mask of Fate
 10.30 Sincerely, Rita Marsden
 10.45 Accordion Quarter Hour
 11.0 **Women's Hour** (Anne Fisher): Shoppers' Guide; The Woman Without a Name; Home Department; Local Interview; Week-end Entertainment Guide
 12.0 Lunch Music
 1.0 p.m. Pianists of Note
 1.15 The Baritone Sing
 1.30 Heritage Hall
 1.45 Popular Artists
 2.0 Close down
 2.0 A Star Sings
 6.15 Drama of Medicine
 6.30 Rhythms from South America
 6.45 Charlie Kunz Plays
 7.0 Believe It or Not
 7.15 Dramatic Interlude
 7.30 Imported Recordings
 8.0 Review of Prices at Waikato Sales Showtime
 8.15 **H. ROSS** (tenor)
 The Daughters of Erin
 The Pretty Girl Milking Her Cow
 Father O'Flynn arr. Bantock
 Silent, Oh Moyle Head-Bantock
 The Donovans Fahy-Bantock
 (Studio)
 9.4 **Children in Europe:** A Journey through France, Italy and Switzerland, by Marjorie Banks and Edward Ward (BBC)
 10.4 Under the Baton
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son Tom
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Recital for Two
 10.45 Music While You Work
 11.15 Music by Great Artists
 12.0 Lunch Music
 2.0 p.m. Music from Vienna
 2.30 Featuring Reginald Foort
 2.45 Music While You Work
 3.15 Afternoon Artist: Ada Alsop in the Music Salon
 3.30 **Classical Music**
 Symphonic Poem: Les Preludes
 Piano Concerto No. 2 in A **Liszt**
 5.0 **Children's Session:** Storytime for Juniors and Have You Read?

- 8.30 **NZBS Storytime:** The Grapnel, by Eric Wilson
 8.45 The Glasgow Orpheus Choir
 9.15 Talk in Maori
 9.30 For Our Scottish Listeners
 10.0 On the Down Beat
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 8.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.30 **Morning Star:** Isador Goodman
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Miss Billy
 11.0 **Women's Session:** Manawatu Newsletter; As I Knew Her: Ellen Terry, by Compton Mackenzie, the first of a series of portraits of famous women by those who knew them (BBC); Things to Come
 11.30 **Variety Bandbox** (BBC)
 (Repeat of Tuesday's broadcast)
 12.0 Lunch Music
 2.5 p.m. **CLASSICAL HOUR**
 Chorale No. 3 in A Minor **Franck**
 Movement from Chorale No. 1 in E **Franck**

- 3.0 Being Met Together
 3.15 Songs My Father Taught Me
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.15 **Children's Session:** Interesting Facts, and Question Man's Quiz
 5.45 The Allen Roth Chorus and Orchestra
 6.0 Tea Dance
 6.24 Produce Market Report
 6.28 Stock Exchange Report
 7.0 Feeding Stock Market Report
 7.10 Sports Parade
 7.30 The Humphrey Bishop Show
 8.0 Come into the Parlour (BBC)
 8.35 Book Shop (NZBS)
 9.15 Talk in Maori
 9.30 Music for Pleasure
 10.0 Rhythm on Record ("Turntable")
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 9.4 Correspondence School session
 1.30 p.m. Broadcast to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Alex Lindsay** (violin) and **Loretta Cunningham** (piano)
 Sonata No. 4 in F **Corelli**
 (Studio)
FREDERICK PAGE (piano)
 Partita No. 4 in D **Bach**
 (Studio)
 7.40 **Buxtehude**
 E. Sigfruss, Axel Schiotz and H. Norgaard with Quartet directed by Mogens Woldike
 Open To Me the Gates of Righteousness (Cantata for Alto, Tenor and Bass)
 The Danish State Broadcasting Madrigal Choir conducted by Mogens Woldike
 Missa Brevis
 8.0 **A Country in Search of Itself:** An edited version of the address given by Blackwood Paul to the Writers' Conference in Christchurch last year on the development and progress of a national literature in N.Z. (NZBS)
 8.15 **Ring Up the Curtain:** Excerpts from "The Queen of Spades," by Tchaikovsky, with Victoria Sladen and Oda Shobotskaya (sopranos), Richard Lewis (tenor), Roderick Jones and Redvers Llewellyn (baritone), the BBC Opera Orchestra and Chorus, conducted by Stanford Robinson (BBC)
 9.15 **British Concert Hall:** Sena Jurinac (soprano), Kathleen Long (piano) and the Boyd Neel Orchestra
 Overture in D **Haydn**
 Misere Doye Son **Mozart**
 Concerto in G, K.153 **Scarlatti**
 Sonata in G Minor **Couperin**
 Le Tie Toe Choe **J. C. Bach**
 Symphony in B Flat (BBC)
 (Repeat of last Saturday's broadcast)
 10.16 **Spotlights on Nature:** Lost for Sixty Million Years, the final talk by Reg Williams (NZBS)
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. If It's Laughter You're After
 7.30 They Married at Gretna Green
 8.0 London Studio Melodies (BBC)
 8.30 Stars of the Concert Hall
 9.0 Stanley Holloway Show
 9.40 The London Story
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 These Children
 9.30 Sincerely, Rita Marsden
 9.45 Now Voyager
 10.0 Close down
 6.30 p.m. Old Time Favourites
 6.45 St. Robert's Well
 7.0 Blue Barron's Orchestra, The Three Suns and Anne Shelton
 7.30 Paul Weston and his Orchestra
 7.45 Continental Cabaret
 8.0 Poverty Bay Stock Market Report
 8.3 Time for Music (BBC)
 8.35 Will Glabe and his Orchestra
 8.45 When Auntie was a Girl: Down on the Farm, by Brenda Bell (NZBS)
 9.3 **ALICE GRAHAM** (contralto)
 (Studio)

N.Z. LISTENER, APRIL 10, 1952.

Friday, April 18

9.15 Brahms
The London Symphony Orchestra conducted by Felix Weingartner
Academic Festival Overture, Op. 80
Adolf Busch (violin) and Rudolf Serkin (piano)
Soprano in A. Op. 100, No. 2
The London Philharmonic Orchestra conducted by Wilhelm Furtwängler
Symphony No. 2 in D, Op. 73
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 Types of Personalities: Introduction, The Constructive Type, the first of a series of talks by F. L. Combs (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.5 p.m. Music While You Work
2.30 Tenors, Basses and Baritone
3.0 Films of the Past
3.15 Classical session
Piano Concerto Delius
4.0 Albert Sandler
4.15 The Treasure House of Martin Hews
4.30 South of the Border
5.0 Children's session: Story Time with Geoff. and Junior Naturalists
5.30 The Merry Macs
6.45 Dinner Music
7.0 For the Sportsman
7.15 Racing Preview
7.30 Will These Be Hits?
7.45 Melody Market
8.15 MAIMIE MACE (soprano)
Spring's Awakening Sanderson
Butterfly Wings Phillips
Bird Songs at Eventide Coates
Come to the Dance Clutsum (Studio)
8.30 Ray's a Laugh (BBC)
8.15 Talk in Maori
9.30 Dinner at Antoine's
10.0 Music Hall
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 p.m. Concert Session
8.30 Bright Horizon
9.5 Women's Institute Session
9.20 Dad and Dave
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Morning Requests
9.45 Light Orchestra
10.0 Close down
6.30 p.m. Melodies in Strict Tempo
6.45 Beau Sabreur
7.0 Light Variety
7.30 Vocal Duettists
7.45 Music from the Films
8.0 The Ringer, An Edgar Wallace Thriller (BBC)
8.4 Peter Yorke's Orchestra
9.15 Intimate Artistry: Elisabeth Schwarzkopf
9.30 Film: Some Natural History, by Hugh C. Jenkins (NZBS)
9.45 Wilbur Kentwell (Hammond organ)
10.0 Hullo, Australia: Variety, Celebrating Australia Day with Peter Finch, Joy Nichols and Dick Bentley (BBC)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Kitty Foyle
9.30 Reserved
9.45 The Lillian Dale Affair
10.0 Close down
6.30 p.m. On the Younger Side: Peter the Whaler, composed by Val (Studio)
7.0 Bing's Latest
7.15 Alias Dusty Logan
7.30 Danceland
8.0 Reserved
8.15 The Kirkintilloch Junior Choir, Sandy McPherson (organ) and the Albert Sandler Trio

8.45 By Cruiser to Canada: Shooting and Manoeuvres, by Guy Young (NZBS)
9.4 Time for Music (BBC)
9.30 The Dam-Busters, a feature describing the Raid on the Moehne and Eder Dams in Germany (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.30 Popular Classics
10.0 Mainly for Women: Mum Goes Sale-ing, by Margaret Robinson; Famous Women
10.30 Devotional Service
10.45 Music While You Work
11.15 Songs for Tenors
11.30 Recent Releases
11.45 Anton and the Paramount Theatre Orchestra
12.0 Lunch Music
2.5 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook
2.35 Music While You Work
3.0 CLASSICAL HOUR
4.0 From the Thesaurus Library
4.15 Theatre and Cinema
4.45 Hawaiian Harmony
5.0 Recent Releases
5.15 Children's Session: Halliday and Son; and Anne of Green Gables
5.45 Light Variety
6.0 Light Orchestral and Vocal Music
7.15 Gold Prospecting for Amateurs: W. F. Heinz gives the first of four practical talks on the chances of getting gold from Westland and Otago (NZBS)
7.30 Trial by Jury: A presentation of the Gilbert and Sullivan Opera, from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
8.3 Music for Piano and Light Orchestra
8.15 British Girls' Choirs
8.33 American Artists: Johnny Desmond, Allen Roth Strings and Johnny Guarneri's Quintet
9.30 Symphony of Strings (BBC)
10.0 Light and Bright
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
9.0 Dinner Music
7.0 Trio in E Flat, Op. 70, No. 2 Beethoven
Frederick Grinke (violin), Florence Hooton ('cello) and Kendall Taylor (piano), Kathleen Ferrier (contralto)
Cradle Song of the Virgin Brahms
Piano Quartet in G Minor, Op. 25 Arthur Rubinstein (piano) and Members of the Pro Arte Quartet
5.6 CARL SMITH (baritone)
O Golden Age of Innocence
Spell of the Fields
Sapphic Ode
O Lovely Her Cheeks Brahms (Studio)
5.20 Victorian Heritage: The Victorian Influence on N.Z. Literature, by Alan Mulgan (NZBS)
5.45 Introduction, and Allegro for Strings, Op. 47 Elgar
The BBC Symphony Orchestra conducted by Sir Adrian Boult
The Lark Ascending Vaughan Williams
Frederick Grinke (violin) and the Boyd Neel Orchestra
9.14 Edna Boyd-Wilson (mezzo-soprano)
Heroic Pagan Lays and Chants
Heart O' Fire Love
Cuchulain's Lament for his Son
The Lay of Diarmid
The Glen of Spells
To the Lord of the Dales (NZBS)
9.34 Poetry Interlude: A selection from the works of Thomas Carew (NZBS)
9.45 Dvorak
Isobel Baillie (soprano) with the Philharmonia Orchestra
Where Art Thou, Father, Dear? ("The Spectre's Bride")
Symphony No. 4 in G
The National Symphony Orchestra of England conducted by Basil Cameron
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Session
9.0 Good Morning, Ladies
9.15 River Town
9.30 The Story of Vivian Lang
9.45 Stepmother
10.0 Close down
6.30 p.m. Teatable Melodies
6.45 The Intruder
7.0 Vocal Interlude
7.15 Spotlight Tunes
7.30 Latin-Americana
7.45 Vocal Parade
8.10 Music for the Salon
8.25 Short Story: Night Drive, by W. F. Jenkins (NZBS)
8.45 Looking at Africa: The Incredible City, by Rosemary Jack (NZBS)
9.4 London Studio Concerts: The Westminster Orchestra conducted by Denis Wright
Overture: Agincourt Leigh
Holborn March Coates
The Water Music Suite Handel-Harty
9.32 Right Well-Beloved Lady, a 15th Century Love Story produced by Edward Livesey (BBC)
10.2 At the Console
10.15 Sound Track Music
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: John Charles Thomas
10.0 Devotional Service
10.15 Casanova
10.30 Music While You Work
11.0 Home Science Talk: Better Buying of Underwear
11.15 The Ladies Entertain
11.45 Spotlight on Larry Adler
12.0 Lunch Music
2.5 p.m. When Song is Sweet
2.30 Madame Bovary
2.42 Humour and Harmony
3.0 London Studio Concerts: The Westminster Orchestra conducted by Denis Wright
Tobacco Suite Wright
Ballet Suite: William Tell Rossini (BBC)
3.30 Music While You Work
4.0 Three Generations
4.12 Popular Classics
4.45 Rhythmic Variety
5.0 Children's session: David and Dawn and Halliday and Son
5.30 Dinner Music
6.0 The Sports Review
7.15 Our Garden Expert
7.30 A Tale of Two Cities: A dramatization of Charles Dickens's novel by John Gielgud and Terence Rattigan, with Eric Portman as Sydney Carton (BBC)
9.30 I Haven't a Clue (BBC)
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 First Piano Quartet
11.0 Topics for Women: Film Guide, by John Spedding; Home Science—Buying Underwear; Women's Work over the Last Century—In Industry, by Eileen Saunders (NZBS)
11.35 Morning Star: Isaac Stern
12.0 Lunch Music
2.5 p.m. Music from the British Isles
2.30 Music While You Work
3.0 Listen to the Band
3.15 Famous Serenades
3.30 CLASSICAL HOUR: Bach
Italian Concerto
Wedding Cantata
Suite No. 4 in D
4.30 Thomas L. Thomas (baritone)
4.45 Richard Leibel (organ)
5.0 Tea Table Tunes
5.30 Children's session
6.0 Light Orchestras and Ballads
7.0 Results from Macraes Sheep Dog Trials
Sports News
7.30 The Case of the Purple Cow
8.0 Cabaret at Night: Keith Harris and his Orchestra (Studio)
8.20 Dad and Dave

8.45 Songs by Gisele (CBC)
9.15 Diva, Diva: Aspasia Sang, another sortie into prima donna territory by Richard White
9.30 Oscar Hammerstein
10.0 Pee Wee Irwin and his Dixieland Band
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Mozart's Piano Concertos (last of the series)
Artur and Karl Ulrich Schnabel, with the London Symphony Orchestra conducted by Sir Adrian Boult
Concerto in E Flat for Two Pianos, K.365
7.25 Gerard Souzay (baritone), with the Paris Conservatoire Orchestra
Air de emetrio ("Berenice") Handel
In Questa Tomba Oscura Beethoven
Ballade No. 2 (The Three Ballades of Frapcois Villon)
The Grotto
Mandoline Debussy
The Paris Conservatoire Orchestra conducted by Charles Munch
Iberia Debussy
8.0 Here Lies Adventure: The Inchcape Rock, two versions of the tale, one by Robert Southey (NZBS)
8.14 Eighteenth Century Cameo
Overture: The Secret Marriage Cimarosa
Sonata for Flute and Strings
Amarilli A. Scarlatti
Concerto for Oboe and Strings Caccini
Recit and Aria: Quella Fiamma D. Scarlatti
Cephale et Procris: Airs de Ballet Marcello
Gretry
9.0 Solomon (piano)
Sonata in C Minor, Op. 111 Beethoven
9.30 Katherine Mansfield's Letters to J. Middleton Murry, reviewed by W. Hart-Smith of Timaru (NZBS)
9.55 Elisabeth Schwarzkopf (soprano), Harold Jackson (trumpet) and Geraint Jones (organ), with the Philharmonia Orchestra conducted by Peter Gellhorn
Cantata No. 51: Praise God in all Lands Bach
Fernando Germani (organ)
Toccata and Fugue in D Minor Bach
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

8.30 a.m. Orchestras and Ballads
10.0 Devotional Service
10.15 My Son, Tom
10.30 Music While You Work
11.0 Women at Home: Imperial Lover, and Talk—Sydney Notebook (NZBS)
11.30 Miniature Concert
12.0 Lunch Music
2.5 p.m. Hester's Diary
2.15 Symphonic Music
Double Concerto in A Minor Brahms
Romeo's Reverie and Fete of the Capulets (Romeo and Juliet) Berlioz
3.0 Songtime: Stuart Robertson
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Irish Interlude
4.30 Spotlight: Buddy Clark
4.45 Waltzes of the World
5.0 Children's Hour: Junior Storytime, Robinson Crusoe and Finny Folk
5.30 Theatre Memories
6.0 These are Brand New
6.10 Songs from the Saddle
7.0 After Dinner Music
7.30 On the Dance Floor
8.0 Ring Up the Curtains: Excerpts from The Queen of Spades, by Tchaikowski, with Victoria Sladen and Oda Shobodskaya (sopranos); Richard Lewis (tenor), Roderick Jones and Redvers Llewellyn (baritones), the BBC Opera Orchestra and Chorus conducted by Stanford Robinson
9.15 Book Shop (NZBS)
9.35 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, April 18

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 8.0 a.m. Bright and Light
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Hit Review with Charlie Kunz
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Melody Masters
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 2.0 p.m. Barbara Dale
- 2.15 Famous Ballet Music
- 2.30 Women's Hour (Marjorie): Weekend Entertainment; Why Are the Mountains So Blue? by Ngila Woodhouse; Overseas News; Paddling Your Own Canoe, by Margot Campbell
- 3.30 New Mayfair Orchestra
- 3.45 Infantino Tenor
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Piano Time
- 4.15 Famous Choirs
- 4.30 Half-hour of Variety
- 5.0 Teatime Cabaret
- 5.45 Evening Star: Juanita Hall

EVENING PROGRAMME

- 6.0 The Merrymakers
- 6.20 Silvester Sambas
- 6.30 Friday Nocturne
- 6.45 Recent Releases

- 7.0 Quiz Kids
- 7.30 Hit Preview
- 7.45 Pacific Paradise
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib
- 8.45 Lady from Lisbon
- 9.0 The Lives of Harry Lime
- 9.30 Music Makers
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Decca Rhythm
- 10.30 Close down

2ZB WELLINGTON 880 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Al Goodman and his Orchestra
- 9.45 Dick Powell
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Patricia Rossborough at the Piano
- 11.15 Doris Day
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Barbara Dale
- 2.15 Peter Yorke and his Orchestra
- 2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainment; Paddling Your Own Canoe

- 3.30 Orchestral Parade
- 3.45 Franz Winkler Entertains
- 4.0 Paul Weston and his Orchestra
- 4.15 Light Classics
- 4.30 Tito Schipa
- 4.45 Piano Time
- 5.0 The Squadronaires
- 5.15 Sidney Torch (organ) and Orchestra
- 5.30 Charles Trenet
- 5.45 MGM Orchestra

EVENING PROGRAMME

- 6.0 p.m. Dinner Music
- 6.30 The Gentleman Rider
- 6.45 Robert Wilson (tenor)
- 7.0 Quiz Kids
- 7.30 British Artists: Foden's Motor Works Band
- 7.45 Recent Additions to Our Library
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib
- 8.45 Famous Frauds
- 9.0 The Lives of Harry Lime
- 9.30 The Luton Girls' Choir
- 9.45 Harry Horlick's Orchestra
- 10.0 Sporting Digest
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. It's Morning
- 7.0 Music for Breakfast
- 7.30 Something Old, Something New
- 8.0 Breakfast Club (Happy Hill)
- 8.20 School Call
- 8.30 On the Move
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music for Work
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Melody
- 2.0 p.m. Reserved
- 2.15 Through the Alphabet with the Composers: Vaughn Williams
- 2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; The Wheel of Fashion
- 3.30 Willy Steiner and his Salon Orchestra
- 3.45 Danny Kaye
- 4.0 Ethel Smith
- 4.30 Betty Hutton
- 4.45 Edmundo Ros and his Rhumba Band
- 5.0 Bing Crosby
- 5.15 Junior Leaguers
- 5.30 Roy Rodgers
- 5.45 Personality Parade: Dick Bentley

EVENING PROGRAMME

- 6.0 So the Story Goes
- 6.15 Jane Powell
- 6.30 Family Fun
- 6.45 Melachrine Strings
- 7.0 The Quiz Kids
- 7.30 Sportsmen's Quiz with John Maybury
- 7.45 The House of Conflict
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib
- 8.45 Appointment with Music
- 9.0 The Lives of Harry Lime
- 9.30 Staff: It's Your Choice
- 10.0 Musical Comedy Gems
- 10.15 Sports Preview
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Percy Grainger (piano)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Moment Musicales
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Favourite Artists
- 2.0 Barbara Dale

- 2.15 Songs of Yesterday
- 2.30 Women's Hour (Marjorie Green): Weekend Entertainments; Overseas News
- 3.30 Afternoon Musicales
- 4.0 Dinah Shore
- 4.15 N.Z. Artists
- 4.30 Jane Powell
- 4.45 English and American Light Orchestras
- 5.0 Children's Session
- 5.15 Once Upon an Orchestra
- 5.30 Tea Dance
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Australian Artists
- 6.15 Organola
- 6.30 Hits of 1951
- 6.45 Harmony from the West
- 7.0 The Quiz Kids
- 7.30 Tunes of Yesteryear
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib (first broadcast)
- 8.45 Let's Get Together Quiz
- 9.0 The Lives of Harry Lime
- 10.0 Sporting Preview (Bernie McConnell)
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Rhumba Rhythm
- 9.45 Songs from the Shows
- 10.0 The Legend of Kathie Warren (final broadcast)
- 10.15 This Is My Story
- 10.30 The Intruder
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Home Department Corner
- 12.0 Lunch Music
- 1.30 p.m. Famous Frauds
- 1.45 Hors d'Oeuvres
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Melodies of the Moment
- 6.45 Evening Stars: Andy and Della Russell
- 7.0 Quiz Kids
- 7.30 Fairley Aviation Works Band
- 7.45 Hart of the Territory
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Cafe Continental
- 8.45 For the Farmer
- 9.0 The Lives of Harry Lime
- 9.30 Weather Forecast
- 9.32 Cyril Stapleton's Orchestra and the Stapletons
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Jimmy Colt
- 10.15 Strange Mysteries
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

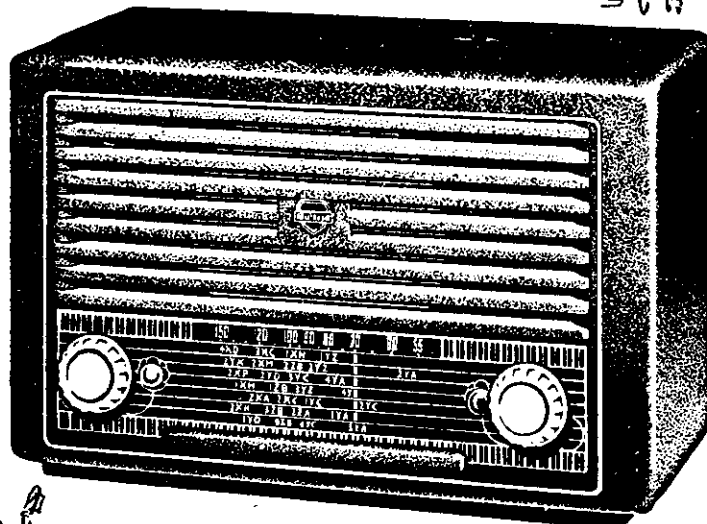
Quiz Master Selwyn Toogood will be at the microphone at 7.0 p.m. from 1ZB, 2ZB, 3ZB, 4ZB and 2ZA with his team of Quiz Kids attempting to answer the posers set to them.

The many followers of 2ZA's morning feature, "The Legend of Kathie Warren," will be reluctant to farewell their favourite characters when the final broadcast is heard at 10 o'clock this morning.

Over a long period of years the Decca record company has put on wax the music of such great exponents of rhythm as Louis Armstrong, Jimmy Dorsey, Ella Fitzgerald, and a great number of the American jazz artists. Under the title of "Decca Rhythm Series," 1ZB is reviewing many of these notable recordings, one of which is scheduled for 10.15 tonight.

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IYA AUCKLAND

760 kc. 395 m.

- 9. 4 a.m. Morning Concert
- 10. 0 Devotions
- 10.20 Sports Postponements
- 10.25 Musical Comedy Stars
- 10.45 Music Hall Varieties
- 11. 0 Norman Cloutier Presents
- 11.15 Light Concert
- 11.45 Piano Playtime
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Matinee
- 3. 0 Rugby Football (from Eden Park)
- 5. 0 Bands and Ballads
- 5.30 Children's Session
- 6. 0 Stars of Variety
- 7.30 London Studio Melodies: Eric Robinson's Orchestra, with Benny Lee (BBC)
- 8. 0 Billy Mayerl (piano)
- 8.12 Melody on the Move: Oswald Cheesman and his String Ensemble (NZBS)
- 8.28 Under the Red Robe (BBC)
- 9.30 Opera in English
- 10. 3 Dance Music
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 2. 0 p.m. Afternoon Concert
- 4. 0 Symphonic Hour
- 5. 0 Excerpts from Opera
- 5.30 Virtuosi
- 6. 0 Dinner Music
- 7. 0 Jascha Heifetz (violin) with the London Philharmonic Orchestra conducted by Sir John Barbirolli
Concerto in A Minor, Op. 82
Glazounov
Boyd Neel String Orchestra
Variations on a Theme of Frank Bridge
Britten
- 7.44 RAYMOND WENTWORTH (bass)
Three Odes to Anacreon
Parry
- 8. 0 The Busch Quartet
String Quartet in A Minor, Op. 51.
No. 2
Brahms
- 8.31 Marian Anderson (contralto)
The May Night
Death and the Maiden
Come Away, Death
The Nut Tree
Schubert
Sibelius
Schumann
- 8.45 Stravinsky
The Philharmonic-Symphony Orchestra of New York conducted by Igor Stravinsky
Four Norwegian Moods
The London Philharmonic Orchestra conducted by Ernest Ansermet
Suite: The Fire Bird
- 9.12 Liszt
Mourra Lympany (piano)
Fountain at the Villa D'Este
Alfred Cortot (piano)
Legend: St. Francis Walking on the Water
Wilhelm Kempff (piano)
St. Francis of Assisi: The Sermon to the Birds
Gina Bachauer (piano)
Funeral Rites
- 9.48 Play: To Have and To Hold, by Lionel Brown (NZBS)
- 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11. 0 a.m. The Orchestras Entertain
- 11.15 Sporting Life
- 11.30 Take Your Pick: Family Requests
- 12.30 p.m. Tops in Tunes
- 12.45 The Music of Manhattan
- 1. 0 Parade for Leisure
- 2. 0 In More Serious Vein
- 3. 0 Variety Entertainers
- 3.10 (approx.) Rugby League
(From Carlaw Park)
- 4.55 Record Roundabout
- 5. 0 Drama Series
- 5.30 Rosita Serrano
- 5.45 Fidgety Fingers
- 6. 0 Teatime Tunes
- 6.15 Officer Crosby
- 6.30 Light and Bright
- 6.50 What's in a Name?
- 7. 0 Bob Leach and his Orchestra, with Esme Stephens (from the Radio Theatre)
- 7.30 Dick Barton
- 8. 0 One Night Stand: Chick Webb
- 8.15 Star Vocalists
- 8.30 Dancing Time
- 10. 0 District Weather Forecast
- Close down

Saturday, April 19

IXN WHANGAREI

970 kc. 309 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report and Tides
- 8. 0 Junior Requests
- 9. 0 Morning Star: Burl Ives
- 9.15 Melody Roundup
- 9.45 Home Decorating (Anne Stewart)
- 10. 0 Close down
- 6.30 p.m. Star Entertainment
- 7. 0 Strange Endings
- 7.15 Gardening Session (Alec Cameron)
- 7.30 Variety Spice
- 8. 1 Spotlight on Sport
- 8.15 Light Concert
- 8.45 Singing for Your Supper: Evelyn Knight
- 9. 4 Choice of the People: Requests
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast Session
- 7.30 Weather Report
- 8. 0 Sports Preview (Len Retter)
- 8.15 Breakfast Session
- 9. 0 Musical Mailbox: Huntly

- 4.30 Tea Dance
- 5. 0 For Our Younger Listeners: England Expects
- 5.30 Versatile Choice
- 6. 0 Dinner Music
- 6.45 Voices with Appeal
- 7.30 Ray's a Laugh (BBC)
- 8. 0 My Taste in Music
- 8.15 Lookout, by R. G. Lister
- 9.30 Saturday Night Ballroom
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
- 7.58 Wellington City and Hutt Valley Weather Forecast
- 9. 4 Band Music
- 9.30 Morning Star: Kathleen Ferrier
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 The Webb Tilton Programme
- 11. 0 Sports Cancellations
- Variety

BROADCASTS TO SCHOOLS

WEDNESDAY, APRIL 16

- 1.30-1.50 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.
- 1.50-2. 5 Storytime for Juniors: "Poor Old Lady" (Rachel Huson).

THURSDAY, APRIL 17

- 1.30-2. 0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, APRIL 18

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
- 1.45-2. 5 Great Adventurers: "Drake and the Cadiz Expedition."

- 9.30 Singers from the Screen
- 9.45 Home Decorating Talk
- 10. 0 Real Life Stories
- 10.15 For the Home Gardener (M. C. Gudex)
- 10.30 Songs by Hank
- 10.45 Piano Rhythms
- 11. 0 Memories
- 11.15 Overseas Recordings
- 11.30 Tunes for All Tastes
- 12. 0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.45 Men and Their Interests: A Session for the Handyman (Steve)
- 1. 0 Afternoon Matinee and Sports Results
- 1.30 The Story of Vivian Lang
- 1.52 Up-to-the-Minute Sports Summary (Len Retter)
- 2. 0 Close down
- 6. 0 Tops for Teen-agers (Hal Weston)
- 6.30 Sportscast (Len Retter)
- 6.45 Rhythm Parade
- 7. 0 Strange Wills
- 7.30 Four Kings
- 7.45 Ivory Ragtime
- 8. 0 Ray's a Laugh (BBC)
- 8.30 Fred Hartley Plays
- 8.45 Hawaiian Mood
- 9. 4 Love from Leighton Buzzard (BBC)
- 9.35 Selections from Operetta
- 10. 0 Starlight Serenade
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9. 4 a.m. Morning Star: Nelson Eddy
- 9.15 Instrumental Interlude
- 9.30 English Variety Artists
- 10. 0 At the Piano: Charlie Kunz
- 10.15 Forney Entertainers
- 10.30 Gardening Talk
- 10.45 Variety
- 12. 0 Lunch Music
- 2. 0 p.m. Afternoon Matinee
- 3. 0 Accent on Strings
- 3.30 Sammy Kaye Obliges
- 4. 0 Take It Easy
- 4.15 Second Sports Summary

- 12. 0 Lunch Music
- 2. 0 p.m. Afternoon Matinee
- 3. 0 I Haven't a Clue (BBC)
- 4.30 Torch of Freedom
- 5.15 Children's session: Uncle Ernest
- 6. 0 Tea Dance
- 7.30 Fashions in Melody: Nancy Harrie (piano) (NZBS)
- 7.45 Oscar Hammerstein
- 8.13 Anne Ziegler and Webster Booth
- 8.28 Much-Binding-in-the-Marsh (BBC)
- 9.15 Lookout, by R. G. Lister
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5. 0 p.m. Early Evening Concert
- 6. 0 Dinner Music
- 7. 0 Joan Wood (soprano) and Pauline de Schreyver (piano)
Three Songs on Poems by P. Verlaine
Deliuss
Il Fleure dans mon coeur
Le Ciel est par dessus le toit
La Lune Blanche
Light
Des Fleurs font une broderie Roussel
(Studio)
- 7.20 The Canterbury Tales: The Squire's Tale, in the dramatised version by Neville Coghill (BBC)
- 8. 0 THE NATIONAL ORCHESTRA conducted by Michael Bowles
Overture: The Mastersingers Wagner
Oboe Concerto in F Minor Telemann
(Soloist: Jiri Tancibudek)
Symphony No. 1
Interval
Variations on a Theme of Haydn, Op. 56A (St. Antoni Chorale) Brahms
Oboe Concerto in F Major, K.314
(Soloist: Jiri Tancibudek)
Rossini (from Ilka Moor)
(From the Town Hall) Fenby
- 10.15 Barchester Towers (final episode) (BBC)
- 10.45 Wilhelm Backhaus (piano)
Sonata No. 30 in E, Op. 109 Beethoven
- 11. 0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6. 0 a.m. London News. Breakfast session (YA's only)
- 7. 0, 8.0 London News. Breakfast session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not IYZ)
- 7. 0 National Sports Summary
Local Sports Results
- 9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by R. G. Lister

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Listeners' Requests
- 10. 0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8. 0 At Your Request
- 9. 0 Motoring with Robbie
- 9.15 Famous Entertainers
- 9.30 Reserved
- 9.45 Home Decorating Session
- 10. 0 Close down
- 6.30 p.m. Tuneful Tempo
- 6.45 The Coral Island
- 7. 0 The Golden Colt
- 7.15 Sports Results
- 7.30 Modern Variety
- 7.45 Navler Cugat's Orchestra
- 8. 2 Music from our 3DB Library
- 8.15 Take it From Here (BBC)
- 8.45 Music by Noel Coward
- 8. 3 Melba
- 9.30 ZB Book Review (NZBS)
- 10. 0 Swingtime
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9. 4 a.m. Time for Music (BBC)
- 9.30 Scarlet Harvest
- 10. 0 Master Music
- 10.30 Morning Variety
Hawke's Bay Jockey Club: Commentaries throughout
- 12. 0 Lunch Music
- 1.35 p.m. Racing Summary
- 2. 0 Afternoon Variety
- 2.45 Rugby Commentary
- 4.35 Racing Summary
- 5. 0 Children's session (Aunt Helen)
- 5.30 Victor Silverster's Orchestras
- 6. 0 Dinner Music
- 7.30 Dick Barton
- 8. 0 Variety Fan Fare
- 8.30 Heritage of Song
- 8.15 Lookout, by R. G. Lister
- 9.30 Four Hands on Two Pianos: First of a series of eight, by John Parkin, Peter Jeffery and John McDonald (barytone) (NZBS)
- 9.45 The Duplicates (NZBS)
- 10. 0 On the Sweeter Side
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
- 6.40 Simon Sam's Stamp Stories
- 7. 0 Into the Unknown
- 7.30 Sports Results
- 8.30 The Feathered Serpent
- 9. 5 BBC Feature
- 9.30 Requests and Light Music
- 10. 0 Close down

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2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Saturday Morning Requests
 8.30 Sports Cancellations
 9.0 Down to Earth with Carly
 9.15 Les Brown's Orchestra
 9.30 Reserved
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Top Tunes
 7.0 Rookery Nook
 7.15 Sporting Roundup (Darcy Farrell)
 7.30 Songs by Jan Mazurus
 7.45 Rhythm in the Saddle
 8.0 From our Visitors' Book
 8.15 Australian and N.Z. Artists
 8.42 This is Holland: The Zulder Zee (Radio Nederland)
 9.4 Spotlight on European Artists
 9.30 Our Mutual Friend (BBC)
 10.0 Old Time Dance Music: The New Gaiety Dance Band (From Glasgow Street Hall)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Calling all Sports (Alan Paterson)
 9.15 New Zealand's Own
 9.30 Peter Yorke and his Concert Orchestra
 9.45 Home Decorating (Anne Stewart)
 10.0 Close down
 6.30 p.m. Dinner Music
 7.0 The A. J. Alan Stories
 7.15 Popular Fallacies
 7.30 Sports Results (Alan Paterson)
 7.45 Light Orchestras
 8.0 Listeners' Requests
 10.30 Close down

Saturday, April 19

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.4 London Studio Melodies (BBC)
 9.31 Old Favourites
 10.10 Famous Women
 10.30 Devotional Service
 10.45 Canterbury Jockey Club: Commentaries throughout
 11.0 Light Variety
 12.0 Lunch Music
 2.0 p.m. Musical Variety
 5.15 Children's Session: Tales That Are Told; and Anne of Green Gables
 5.45 Listeners' Requests
 7.30 Dancing Through Melodyland (George Thorne and his Radio Four Studio)
 7.45 Traditional Scottish Dance Music
 8.0 Oscar Hammerstein
 8.25 Much-Binding-in-the-Marsh (BBC)
 9.15 Lookout, by R. G. Lister
 9.30 Modern Dance Music
 10.0 Sports Review
 10.15 Modern Dance Music
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 6.30 Time for Music (BBC)
 7.0 Rachmaninoff
 Jennie Tourel (mezzo-soprano)
 The Soldier's Bride
 All Things Depart

- Before My Window
 Sorrow in Springtime
 Piano Concerto No. 3 in D Minor, Op. 30
 Witold Malczewski and the Philharmonia Orchestra conducted by Paul Kletzki
 7.44 Spotlights on Nature: In Defence of the Octopus, the first of four talks by Reg Williams (NZBS)
 8.0 Sonata No. 7 in C Minor, Op. 30, No. 2 Beethoven
 Isaac Stern (violin) and Alexander Zakin (piano)
 8.26 VERA MARTIN (contralto)
 The Poet's Heart
 The Old Song
 Autumn Storms
 With a Water Lily
 Hunting Song (Studio) Grieg
 8.40 MARJORIE ROBERTSON (piano)
 Sonata in E Minor (Studio) Grieg
 8.56 Trio No. 1 in B Flat, Op. 99 Schubert
 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
 9.30 Port of London, a feature describing the traffic on the river and some of the notable places ashore, by Wynford Vaughan Thomas (BBC)
 10.30 Prelude: Dylan Holbrooke
 Symphony Orchestra conducted by Clarence Raybould
 Sea King's Song ("Dylan") Holbrooke
 Norman Walker (bass)
 Symphonie Poem: The Garden of Fand Bax
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 11.0 Close down

- 10.20 Devotional Service
 10.38 Behind the Footlights
 11.0 Forbury Park Trotting Club: Commentaries throughout
 11.30 Hits of Yesterday
 12.0 Lunch Music
 2.0 p.m. Matinee
 4.30 Harry Brener's Group
 4.45 The Landl Trio
 5.0 Musical Comedy Excerpts
 5.30 Salon Concert Players
 5.45 Children's session
 7.30 Much-Binding-in-the-Marsh (BBC)
 8.0 Melody Jackpot with the Newtons (Studio)
 8.18 Songs and Songwriters
 8.45 Four Hands on Two Pianos: John Parkin and Peter Jeffrey, with John McDonald (baritone) (NZBS)
 9.15 Lookout, by R. G. Lister
 9.30 Dance Music
 10.0 Sports Summary
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 11.0 a.m. Light Music
 3.30 p.m. Classical Hour
 5.0 Concert Hour
 5.0 Dinner Music
 7.0 Leopold Stokowski and his Symphony Orchestra
 The Sleeping Beauty Tchaikovsky
 8.0 Some Masterpieces of Greek Poetry
 The Odyssey of Homer, by Sir John Sheppard, Provost of King's College in the University of Cambridge (NZBS)
 8.18 Choral and Orchestral Concert
 Doris Campbell (soprano), the BBC Choral Society and the BBC Symphony Orchestra conducted by Sir Adrian Boult
 First Choral Symphony Holst (BBC)
 (Repeat broadcast from 4YA tomorrow at 2.0)
 9.45 Insect Lore and the Maori: The Katipo Spider, a talk by Dr. David Miller (NZBS)
 9.59 Chopin
 William Pleeth (cello) and Margaret Good (piano)
 Introduction and Polonaise Brillante, Op. 3
 Claudio Arrau (piano)
 Scherzo No. 4 in E, Op. 54
 Dinu Lipatti (piano)
 Sonata No. 3 in B Minor, Op. 58
 10.42 The Philharmonia Orchestra conducted by Nicolai Malko
 Valse Fantaisie Glinka
 Grande Valse ("Raymonda") Glazounov
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. The Jimmy Davis Roundup Sports News
 9.15 Promenade Concert (VOA)
 10.0 Devotional Service
 10.15 Continental Corner
 10.45 The Dinah Shore Programme
 11.0 Random House
 11.25 Tunes of Today
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 Russ Morgan and his Orchestra
 2.15 Presenting Guy Mitchell
 2.30 Billy Mayerl Favourites
 2.45 The George Mitchell Choir
 3.0 A Richard Rodgers Suite
 3.15 Samba Time
 3.30 An Album of Memories
 4.0 The Floor Show
 4.45 Racing Summary
 5.0 Children's Hour: Time for Juniors and The Quiz (Standard 2)
 5.30 Race Results
 Music for the Tea Hour
 7.30 Queen Elizabeth, a play by Hugh Ross Williamson, with Dame Edith Evans. The action takes place between 1579 and 1580 when the Queen was considering marriage with the youthful Duke of Anjou (BBC)
 9.15 Lookout, by R. G. Lister
 9.30 MAY BURMAN (soprano)
 Arias from The Marriage of Figaro
 Oh Come, My Heart's Delight
 Flown for Ever
 With Joyous Emotion Mozart (Studio)
 9.42 Music Hath Charms
 10.15 District Sports Summary
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
 8.0 Saturday's Choice
 9.0 Man About Town: Weekly Male Call
 9.15 Your Music and Mine
 9.30 Country Mail Bag
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Music in the Air
 6.45 Charlie Kunz Presents
 7.0 Songs of the Islands
 7.15 Sports Page
 7.30 Crooners' Corner
 7.45 On the Lighter Side
 8.10 Melody on the Move: Crombie Murdoch's Orchestra and Mavis Rivers
 8.40 Gems from Opera
 9.4 Light Music Concert
 9.35 Variety Bandbox (BBC)
 10.5 Reflections
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. Sports Summary
 Matinee
 4.45 Sports Summary
 5.0 Children's session: Radio Circle (Uncle John)
 5.30 Dinner Music
 6.15 Late Sporting Information
 7.30 London Studio Melodies (BBC)
 8.0 The Great Tradition
 8.25 Old Familiar Tunes
 9.15 Lookout, by R. G. Lister
 9.30 Voices of Scotland, telling in words and music, the life, customs and philosophy of Scotland (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
 9.30 Topics for Business Women: The Story of a Jam Factory: Factory Hazards — Woodworking Machinery, by Harry Botham; Beauty For All, by Pamela Beale
 10.5 Composer Corner

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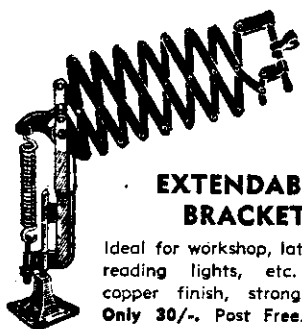
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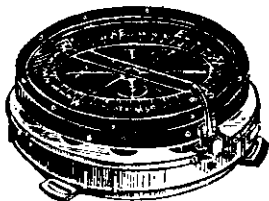


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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Sports Results Every Quarter-hour Rhythm in Swing Time
- 12.2 p.m. Lunch Music
- 12.45 Sports Summary
- 2.2 Saturday Variety
- 2.45 Sports Summary
- 3.0 Instrumental Novelties
- 4.0 Yachtsmen's Weather Forecast British Vocalists
- 4.45 Sports Summary
- 5.0 Keyboard Capers
- 5.15 Milestones in Music
- 5.30 Stars of the Golden West
- 5.45 The Sea Rover

EVENING PROGRAMME

- 6.0 Orchestras of the Day
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Manhunt
- 7.30 Forty-thousand Miles in Ten Weeks
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 Stranger Than Fiction (first broadcast)
- 8.45 Lady from Lisbon
- 9.0 Piano Varieties
- 9.15 Reserved
- 9.30 London Commentary
- Dancing Date
- 10.0 Mr. Meredith Walks Out
- 10.15 We've Got You Taped
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

930 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Small Orchestras
- 9.15 Harry Dawson
- 9.30 Music for Strings
- 9.45 Oscar Rabin and his Band
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 The BBC Dance Orchestra
- 10.45 Film Star Singers
- 11.0 Racing Results Every Quarter-hour
- 11.15 Light Variety
- 11.30 Sports Cancellations
- 11.32 Ray Martin
- 11.45 Malcolm Mitchell's Trio
- 12.0 Lunch Music
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety: Jimmy Durante, Dick Leibert, Guy Mitchell, Jan Garber's Orchestra, Rudy Starita, The Coral Islanders, Harry Roy
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.0 Today's Rhythm
- 5.15 Reserved
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Sea Rover

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Songs of the Twenties
- 6.30 Radio Sports News
- 7.0 Manhunt
- 7.30 Forty-thousand Miles in Ten Weeks
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 Stranger Than Fiction (first broadcast)
- 8.45 Waltz Time
- 9.0 Reserved
- 9.15 Surprise Endings
- 9.30 London Commentary
- 9.35 Popular Parade
- 10.0 Old-time Dance Time
- 10.30 2ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club (Happi Hill)
- 8.15 Sports Session
- 8.30 In Merry Mood
- 9.0 For the Weekend Gardener (David Cambridge)
- 9.30 Music for a Happy Day
- 9.45 Saturday Star: Marian Anderson
- 10.0 Bandstand
- 10.15 Movie Magazine
- 10.30 Heart Songs
- 10.45 Musical Mix
- 11.0 Sports Results every Quarter Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Racing Summary
- Light Variety
- 2.45 Sports Summary
- 4.45 Sports Summary
- 5.15 Swiss Family Robinson
- 5.30 Change in Tune
- 5.45 The Sea Rover

EVENING PROGRAMME

- 6.15 Let's Get Together (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Manhunt
- 7.30 Forty Thousand Miles in Ten Weeks
- 7.45 Forrester's Wharf
- 8.0 Fred and Maggie Everybody
- 8.30 Stranger Than Fiction (first broadcast)
- 8.45 The Golden Colt
- 9.0 The Knaves and Nancy Harrie
- 9.15 Surprise Endings
- 9.30 London Commentary
- Philip Green and his Orchestra, Anne Shelton, Vic Oliver, Billy Cotton and his Band, Comedy Harmonists, John Charles Thomas and Larry Adler
- 10.0 Variety Time
- 10.15 The Jazz Club
- 10.30 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Dennis Noble (baritone)
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Moment Musicals
- 10.0 These Were Tops
- 10.15 Vocal Variety
- 10.30 Of Interest to Men
- 10.45 Cinema Organists
- 11.0 Race Results every quarter hour
- 11.30 Sports Cancellations
- 11.45 Songs from the Saddle
- 12.0 Lunch Music
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety: Mantovani and his Orchestra, Les Allen, Music from the Movies, Charlie Kunz, Joy Nichols, Andy Iona, the Andrews Sisters, Popular Instrumentalists
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 The Sea Rover

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Tea Dance
- 6.30 Radio Sports News
- 7.0 Stamboul Train (final broadcast)
- 7.30 Forty Thousand Miles in Ten Weeks
- 7.45 I'll Bet a Million
- 8.0 Fred and Maggie Everybody
- 8.30 Stranger than Fiction (first broadcast)
- 8.45 Customers' Corner
- 9.0 Ernest McKinlay (tenor)
- 9.15 Surprise Endings
- 9.30 London Commentary
- 9.35 Supertime Saturday Music
- 10.0 Cavalcade of America: The Golden Needle, starring Dorothy McGuire (VOA)
- 10.30 Dance Music from the Town Hall
- 11.0 David Rose and his Orchestra, Dick Todd, Russ Morgan and his Orchestra
- 11.20 Further Music from the Town Hall
- 11.45 In Quiet Mood
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Rhythm on Record
- 9.45 Out on the Range with Jimmy Wakely
- 10.0 Modern Marvels
- 10.15 Musical Merry-Go-Round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11.0 Variety Parade
- 11.15 Manawatu Trotting Club: Commentaries throughout
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.45 Sports Summary
- 2.0 Variety
- 2.45 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Swiss Family Robinson
- 5.45 Light Vocalists

EVENING PROGRAMME

- 6.0 Early Evening Concert
- 6.30 Sports Roundup
- 7.0 Crusader or Crackpot

- 7.15 Saratoga Trunk
- 7.30 Islands of an Island Kingdom (final broadcast)
- 7.45 Louis Levy's Orchestra
- 8.0 Fred and Maggie Everybody
- 8.30 Variety Time
- 8.45 Colonel X
- 9.0 Showcase of Stars
- 9.30 Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 9 o'clock this evening N.Z. tenor Ernest McKinlay can be heard from 4ZB in a quarter hour of songs he made famous.

Sam Browne, Vera Lynn, Reggie Goff, and Joy Nichols are some of the artists featured in a group of British vocalists from 1ZB at 4 o'clock this afternoon.

Listeners to 3ZB tonight at 9 o'clock may enjoy fifteen minutes with that entertaining Auckland group, "The Knaves," who, with Christchurch-born personality pianist Nancy Harrie, are heard regularly over the air.

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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.4 Celebrities on Record
 9.30 The World of Opera
 10.0 British Brass Bands
 10.30 Melodies of Yesterday
 11.0 CONGREGATIONAL SERVICE: Green Lane Church
 Preacher: Rev. C. G. H. Bycroft
 12.5 p.m. Concert Platform
 12.32 Midday Serenade
 1.0 Music and Song
 1.40 Artists of Fame
 2.0 The Heritage of Britain: The Joke's on Us, featuring Joyce Grenfell (BBC)
 2.29 The Liverpool Philharmonic Orchestra conducted by Basil Cameron
 Lyric Suite, Op. 54 Grieg
 2.45 Transatlantic Pilot: A study of a Canadian Scot, Captain George Campbell, aircraft pilot (BBC)
 3.45 Ida Haendel (violin)
 4.0 The Critics (NZBS)
 (Repeat of Thursday night's broadcast from 1YC)
 4.30 The Swiss Radio Orchestra conducted by Carl Schuricht
 Symphony No. 2 in D, Op. 36 Beethoven
 5.0 Children's Song Service
 5.45 New Light Symphony Orchestra
 6.0 John McCormack (tenor)
 6.15 Instrumental Interlude
 7.0 BRETHREN SERVICE: Howe Street Hall
 Preacher: R. A. Laidlaw
 8.5 JOSIE GOULD (mezzo-soprano)
 Four by the Clock
 Over the Western Sea
 Eventide
 There Lies the Warmth of Summer
 Eldorado
 O Thank Me Not Mallinson
 (Studio)
 8.25 The London Philharmonic Orchestra conducted by Eugene Goossens
 Ballet Music: Good-Humoured Ladies Scarlatti-Tommasini
 9.12 News in Maori
 9.30 Oscar Hammerstein
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 6.0 The Master of Ballantrae, from the novel by Robert Louis Stevenson (BBC)
 6.30 Auckland String Players conducted by Georg Tintner
 Transfigured Night Schoenberg
 (Studio)
 9.5 Opera: "Dido and Aeneas," by Purcell, with Nancy Evans, Mary Hamlin, Gladys Currie, Mary Jarred, Gwen Catley, Olive Dyer, Roy Henderson, Sydney Northcote, the A. Cappella Singers and the Boyd Neel String Orchestra conducted by Clarence Raybould
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 Light Music
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 1.0 p.m. Sunday Serenade
 2.0 Melody Fare
 3.0 Accent on Variety
 3.30 London Studio Melodies (BBC)
 4.0 Mode Moderne
 4.45 Search for a Playwright
 5.0 Radio Bandstand
 5.30 Variety Entertainers
 5.45 A Handful of Stars
 6.0 Orchestral Interlude
 6.15 To Have and to Hold
 6.30 Light and Bright
 6.50 What's in a Name?
 7.0 Family Hour
 8.0 Music from the Shows
 8.30 Robert Farnon Conducts
 8.45 Calling all Forces (BBC)
 9.15 Sing it Again
 9.30 The Noel Coward Programme
 10.0 District Weather Forecast

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 8.45 Weather Report and Tides
 9.0 Band Music
 9.15 Richard Tauber (tenor)
 9.30 Focus on Interplanetary Travel, a documentary written by Neil Tuson (BBC)
 10.0 Sacred Interlude
 10.30 Morning Concert

Sunday, April 20

- 11.0 Close down
 6.30 p.m. For Our Younger Listeners
 7.0 London Studio Concerts: The Bournemouth Municipal Orchestra conducted by Rudolph Schwarz
 Overture to an Italian Comedy Benjamin

- 7.30 Folk Songs
 8.0 Variety Bandbox (BBC)
 8.30 Impudent Impostors
 9.4 MARLENE SHEPHERD (soprano) (Studio)
 9.30 Orchestral Serenade
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 8.30 Dominion Weather Forecast
 9.0 Orchestral Gems
 9.15 Songs by Sidney Burchall
 9.30 Musical Contrasts
 9.45 Haydn Wood
 10.0 The Masters on Holiday
 10.30 English Novelists: Samuel Richardson, by Tom Hopkinson (BBC)
 10.45 Serenades
 11.15 Family Album
 11.30 Going Places and Meeting People
 12.0 Hit Parade (VOA)
 12.33 p.m. Afternoon Variety
 2.0 Close down
 6.0 For Our Younger Listeners: Stories, Songs and Fairy Tales
 6.30 Music of Sigmund Romberg
 6.45 London Studio Concert
 London Wind Ensemble and Eric Hope (piano)
 Suite: A Country Town Macdonald
 A Miniature Characteristic Suite Holbrooke
 (BBC)
 7.15 Heritage of Song
 7.45 Musical Pairs
 8.0 Oscar Hammerstein
 8.30 Prisoner at the Bar
 9.4 Alma Singers conducted by Albert Bryant
 English Madrigals edited by E. H. Fellowes
 Adieu, Sweet Amaryliss Wilbye
 Fair Phyllis I Saw Farmer
 Love Me Not for Comely Grace Wilbye
 O Would Thou Wert Not Fair Bartlett
 Ay Me She Frowns, Pilkington
 Never Weather Beaten Sail Campion
 (Studio)
 9.20 Symphonic Fragments
 9.40 Devotional Service: S. E. Rush, of the Brethren Church (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Variety
 10.0 Scherzo Time
 10.15 Hymns of all Churches
 10.30 You Have Control, a feature on the training of an R.A.F. Jet Fighter Pilot (BBC)
 11.30 Band Music
 12.0 Concert Hour
 1.0 p.m. Dinner Music
 2.0 From the Eileen Joyce Album
 2.30 Ray Anthony, Mitch Miller and Frankie Carle
 3.0 London Studio Concerts
 Suite: Faithful Shepherd Handel-Beecham
 Sonata on Two Old English Melodies Fiske
 (BBC)
 3.30 Famous Arias
 4.0 Variety Bandbox (BBC)
 4.30 The Music of Tchaikovsky
 5.0 Mixed Company
 5.30 Popular Parade
 6.0 Sunday Serenade
 6.45 In Reverent Mood
 7.0 Salvation Army Service
 8.5 Cavalcade of Italian Artists
 9.12 Weekly News Summary in Maori
 9.30 Great Pianists of the Present
 9.45 The Golden Sanctuary
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wellington City and Hutt Valley Weather Forecast
 8.45 News from Home (BBC)
 9.0 Music for All
 9.30 Return Journey to the Old Vic: Memories by distinguished players of this Famous Theatre (BBC)

- 10.30 Band Music
 10.45 Quiet Interlude
 11.0 ANGLICAN SERVICE: St. Peter's Church
 Preacher: Ven. E. J. Rich
 Organist and Choirmaster: Clement Howe

- 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 Music and News of Music from Great Britain: Material by courtesy of the British Council, Music by John Ireland, and news of recent important musical events in Great Britain
 2.45 In Quires and Places Where They Sing: Henry Purcell and John Blow
 3.0 Ilona Kabos and Louis Kentner (duo-pianists)
 Popular Song (Facade Suite)
 Duets for Children Walton
 3.15 INGEBORG SCHMIDT (soprano)
 Winter
 Der Tausch
 Rosemarie
 Wiegenlied Brahms
 (Studio)
 3.30 The Adventures of Richard Hannay (BBC)
 4.0 Intermezzo: Light Classical Music and Ballads
 4.15 Organ Works of Bach
 Prelude and Fugue in G (The "Great")
 Toccata in F
 5.0 Children's Song Service: Captain K. and the Salvation Army Junior Choir
 5.45 Radio Digest
 6.15 Salon Music
 7.0 ROMAN CATHOLIC SERVICE: St. Gerard's Church
 Preacher: Father Bolard
 Organist: Mrs. L. D. Harrington
 Choirmaster: L. D. Harrington
 8.5 The National Symphony Orchestra of England conducted by Eric Coates
 Four Centuries Suite Coates
 8.21 BETTY EVANS (soprano)
 Dainty Little Maiden Somervell
 Shepherd's Song Elgar
 The Dandelion Dunhill
 Spring Song Parry
 (Studio)
 8.32 The London Palladium Orchestra
 Suite: Sylvan Scenes Fletcher
 8.38 Frederick Harvey (baritone)
 8.41 The London Palladium Orchestra
 9.12 News in Maori
 9.32 The Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold
 Ballet Suite: Mam'zelle Angot Lecoq-Jacob

- 9.50 Meditation
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Melody for Strings
 5.30 Arthur Schnabel and Karl Ulrich
 Schnabel (duo-pianists)
 Liebenstraum, Op. 144 Schubert
 Beniamino Gigli (tenor)
 Salve Amiche Ombrose Plante Caldara
 Song of the Waggoner Buchardo
 The Little House de Veroli
 Play the Guitar de Curtis
 Moorish Song Piccinelli
 Ossy Renardy (violin)
 The Witches' Dance Paganini
 Six Caprices
 6.15 Imperishable Stories: How the Greeks Defeated the Persians, by Aeschylus, the first of a series of readings (NZBS)
 6.30 Sunday Evening Concert: Czech Music
 Vitava
 From Bohemia's Meadows and Forests
 Recit. and Aria from "The Bartered Bride" Smetana
 Symphonic Poem: The Golden Spinning Wheel Dvorak
 7.34 Francis Roemer (violin) and Terence Vaughan (piano)
 Sonata, Op. 100 Dvorak
 Two Pieces (1951) Walton
 (Studio)
 8.0 London Bus Ride: From Ladbroke Grove Through the City to East Ham, with Wynford Vaughan Thomas (BBC)
 8.30 Sacred Service Bloch
 Margo Rothmuller (bass-baritone) with the London Philharmonic Choir (chorus-master Frederick Jackson) and the London Philharmonic Orchestra conducted by the composer, English text by David Stevens
 This major choral and orchestral work, written in 1933, was designed to be more than a ritual service for the Jewish Synagogue. Of it, the composer has written, "Though intensely Jewish

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

In roots, the message seems to me above all a gift of Israel to the whole of mankind"

- 9.15 Schubert
 Max Lichtegg (tenor) and Georg Solti (piano)
 In der Ferne
 Abschied
 Arthur Schnabel (piano)
 Sonata in A (Op. Post)
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands
 7.30 Melodious Memories
 7.45 Jay Wilbur Strings
 8.15 Intimate Artistry
 8.30 Bad and Dave
 8.45 Come to the Fiesta
 9.0 The Hall of Fame
 9.30 Under the Red Robe (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hospital Requests
 9.45 British Masterpieces: King's College Chapel, a Talk by Sir John Sheppard (BBC)
 10.0 Solomon (piano)
 10.15 Movie Magazine
 10.30 Bands on Parade
 11.0 Close down
 6.30 p.m. For the Children: Highwayman's Hill (last broadcast) (BBC)

- 7.0 Variety Bandbox (BBC)
 7.30 Oscar Hammerstein
 8.0 Ballet Music
 8.35 This is Holland: Reconstruction (Radio Nederland)
 9.3 SHIRLEY HYLAND (mezzo-soprano)
 Waltz of My Heart Novello
 This is My Lovely Day Ellis
 You Are My Heart's Delight Lehar
 (Studio)
 9.20 History's Unsolved Mysteries: King of the Mediums
 9.45 The Golden Sanctuary: A Musical Anthology of Prayer and Praise
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Variety
 9.30 Songs of Worship
 9.45 Brass Band Contest, 1952: Winning Performances by the B Grade Bands, Masterton Municipal, Westport Municipal, and Lower Hutt Civic, with P. Matenga (tenor horn) (NZBS)
 10.15 Visions of the Future: The Brave New World, a talk by Stephen Potter (BBC)
 10.30 London Studio Melodies: Louis Levy's Orchestra and Chorus, Jack Cooper and Phyllis Kinney (BBC)
 11.0 The Impact of the West on Asia (BBC)
 11.20 Music for Everyone
 12.0 Promenade Concert (VOA)
 12.34 p.m. Dinner Music
 1.45 British Concert Hall
 The London Philharmonic Orchestra, conducted by Sir Adrian Boult
 Divertimento in B Flat
 Prelude: The Forgotten Rite
 Viola Concerto
 (Soloist: Harry Danks) (BBC)
 2.45 Sunday Matinee: Fashions in Melody with Nancy Harrie (piano) (NZBS); Going Places and Meeting People: The London Story; Variety Bandbox (BBC)
 5.0 Children's session: Ralph in Shakespeare's England
 5.30 Concerto for You
 6.0 Book Shop (NZBS)

Sunday, April 20

- 9.0 ANGLICAN SERVICE**
St. John's Cathedral Church
Preacher: Very Rev. Dean O. S. O. Gibbons
Organist and Choirmaster: L. S. Adam
- 8.5 JOYCE M. LUMB** (piano)
The Little Shepherd and The Golliwog's Cakewalk (Children's Corner Suite)
Debussy
Les Sylphides, Op. 60 Chaminade
The Little White Donkey, and A Giddy Girl (Histoires) Ibert
Mouvements Perpetuels
Pastourelle (L'Eventail de Jeanne) Poulenc
(Studio)
- 8.20** The Orchestra of the Berlin Opera House, conducted by Wolfgang Reutter
Overture: Maritana Wallace
Peter Peers (tenor)
Five Old American Folk Songs arr. Copland
Robert Farnon and his Orchestra
Invitation Waltz Addinsell
- 9.12** Weekly News Summary in Maori
9.30 Reflections
10.0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 p.m.** Church Service from 2YA
8.5 Concert
9.30 Glenda
10.0 Close down
- 2XA WANGANUI 1200 kc. 250 m.**
- 8.0 a.m.** Breakfast Session
9.4 Masterwork: La Boutique Fantasque Rossini-Respighi
9.30 Stars of Variety
10.0 Wanganui Sports Page (Dave Strachan)
10.15 Marjorie Lawrence (soprano)
10.30 London Studio Concerts: The Westminster Orchestra conducted by Denis Wright.
Serenade Suite Elgar
March (Symphony No. 5 in E) Raff
(BBC)
- 11.0** Close down
9.30 p.m. For our Younger Listeners: Music Box (Studio)
7.0 Music from Stage and Screen
7.30 The Duplicists (NZBS)
7.45 The Jack Smith Show (VOA)
8.0 Caribbean Journey: Music and Folk Religion of the West Indies (BBC)
8.30 ESME SMITH (piano)
Etude in A Flat Chopin
Etude in F Minor Rachmaninoff
Prelude in E Flat
Passepied
Gollywog's Cake Walk Debussy
(Studio)
- 8.45** The Paris Conservatoire Orchestra conducted by Charles Munch
Petite Suite, Op. 39 Roussel
9.4 Joseph Schmidt (tenor)
9.15 Claude Tanner (cello)
Apres un Reve Faure
Scherzo Godard
We Wandered Brahms
Serenade Espagnole Glazunov
(NZBS)
- 9.30** Maori Folklore and Legend prepared and presented by Rongomai
(Studio)
10.0 Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m.** Breakfast Session
9.4 Sacred Interlude
9.30 Going Places and Meeting People
10.0 Billy Neely (boy soprano)
10.8 Orchestral Music from Films
10.30 Rambles in Rhythm
11.0 Close down
- 6.30 p.m.** For Younger Listeners: The Wind in the Willows (BBC)
7.0 London Studio Melodies: Louis Levy's Orchestra and Chorus, with Rita Williams and Jack Cooper (BBC)
7.30 Variety
8.15 Barchester Towers (BBC)
8.45 Recent Additions to Our Library
9.4 The Paris Conservatoire Orchestra conducted by Charles Munch
Overture: The Corsair Berlioz
Kathleen Long, with the National Symphony Orchestra of England conducted by Boyd Neel
Ballade for Piano and Orchestra, Op. 19 Faure
Maritana Stabile (baritone) and Martin Lawrence (bass)
Softly, Softly, Hence Descending ("Don Pasquale") Donizetti
William Primrose (viola)
Cookie
From San Domingo
Jamaican Rumba
Matty Rag Benjamin-Primrose

The Boston Promenade Orchestra conducted by Arthur Fiedler
Ballet Suite: The Incredible Flutist Piston

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m.** Canterbury Weather Forecast
9.4 Light Classics
9.28 From Bohemia's Meadows and Forests ("My Country") Smetana
The Celtic Symphony Bantock
10.0 Recitals by Notable Concert Artists
11.0 CHURCH OF CHRIST SERVICE
Moorhouse Avenue Church
Preacher: Rev. A. W. Grundy
Organist: Elsie Byron
Choirmaster: H. E. Ames
12.5 p.m. Famous Melodies
12.33 Miklos Gafni and the Salon Orchestra
1.0 Dinner Music
2.0 Band Music
2.30 From Opera and Operetta
3.0 Masterwork
The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
The Rite of Spring Stravinsky
3.30 OLIVE SCOLLAR (soprano)
Et Incarnatus Est
Laudamus Te
Ergo Interest (Mass in C Minor) Mozart
(Studio)
- 3.48** The Czech Philharmonic Orchestra conducted by Rafael Kubelik
Moldau ("My Country") Smetana
4.0 Port of London: A feature describing the traffic on the river and some of the notable places ashore, by Wynford Vaughan Thomas (BBC)
5.0 Children's Service: The Dean of Christchurch
5.45 Invitation to the Waltz
6.0 London Studio Melodies (BBC)
7.0 ANGLICAN SERVICE: ST. BARNABAS Church
Preacher: Rev. D. M. Taylor
Organist and Choirmaster: N. R. Williams
8.5 The London Symphony Orchestra
Suite: The Astonished Heart Coward
8.13 JAN JEFFRIES (tenor)
Shine Through My Dreams Novello
The World is Mine Posford
For Love Alone Thayer
Tell Me Tonight Spoliansky
You Are My Heart's Delight ("Land of Smiles") Lehár
(Studio)
- 8.27** The Norman Cloutier Orchestra
Music by Arthur Schwartz
9.22 The Ashburton Vocal Study Group
Leader: Gertrude Smith
Accompanist: Chloe Lill
Happy Day Mendelssohn
Ave Verum Mozart
Pastoral Carey
The Shepherd's Song Elgar
Sing, Joyous Bird Phillips
Fly, Singing Bird Elgar
Dance Duet ("Hansel and Gretel") Humperdinck
Pan's Holiday Bridge
Minuet ("Berenice") Handel
9.52 Nocturne
10.0 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Instrumental and Vocal Soloists
6.30 Early Evening Concert
7.30 Berceuse Heroique Debussy
Images for Orchestra No. 2 ("Iberia")
The Paris Conservatoire Orchestra conducted by Charles Munch
Rhapsodie Espagnole Ravel
The Concertgebouw Orchestra of Amsterdam
8.10 The Heritage of Britain: The Lion and the Unicorn (BBC)
8.40 ERNEST JENNER (piano)
Sonata Romantique (Sonata on a Spanish Theme) Turina
(Studio)
- 9.5** Victoria de los Angeles (soprano)
Saeta
Farrucatos
Cantares Turina
9.15 Iberia Albeniz-Arbores
The Lamoureux Orchestra of Paris conducted by Pedro di Freitas Branco
9.50 Poetry: John Gielgud reads Preludes and Journey of the Magi (Eliot), The Storm is Over (Bridges)
10.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m.** Morning Music
9.0 Band Music
9.30 Morning Star: Leon Goossens
9.45 Trinity Choir (VOA)
10.0 Ballads and Light Orchestras
11.0 Close down
6.30 p.m. For Our Younger Listeners: Holiday and Sun
7.0 Family Favourites
7.30 From the 3DB Library
7.45 For Our Scottish Listeners
8.0 Jaina
8.30 NAN DICK (contralto)
Beautiful Beatrice
Child, What Sings the Morning Violet
Sympathy
Sing, Break Into Song Mallinson
(Studio)
- 8.45** For the Pianist
9.4 Time for Music (BBC)
9.33 English Novelists: Henry Fielding, a talk by V. S. Pritchett (BBC)
9.48 At Close of Day
10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.3 a.m.** Sacred Interludes
9.30 Calling All Hospitals
11.0 An Analysis of the Chinese Revolution, a talk by Michael Lindsay of the Dept. of Oriental Studies, Australian National University (BBC)
11.22 For the Pianist
12.0 Dinner Music
12.55 p.m. Brass Band Contest, 1952: Winning performances by C grade bands, Caversham Citizens and Addington Workshops, with K. E. Olliver (Double B flat bass) and B. A. Scrivener (B flat cornet) (NZBS)
2.0 Small Concert Groups: The Little Orchestra Society conducted by Thomas Scherman
Suite from Les Indes Galantes Rameau
Introduction and Allegro Elgar
(VOA)
- 3.44** Comus, a masque by John Milton, adapted for radio by John Blennerhassett, with music by Henry Lawes, arranged by Thomas Gray, with Chorus, Soloists and the Alex Lindsay Quintet conducted by Roy Hill, produced by Bernard Beeby (NZBS)
Comus was first presented at Ludlow Castle on Michaelmas Day, 1634, and, in his dedication to the first published edition in 1637, Henry Lawes described the poem as "so lovely, and so much desired, that the often copying of it hath tired my pen to give my several friends satisfaction"
- 4.30** Classical Requests
6.0 Children's Song Service: Rev. K. G. Aubrey
6.30 Come Into the Parlour (BBC)
8.0 Going Places and Meeting People
7.0 ROMAN CATHOLIC SERVICE
St. Patrick's Church
Preacher: Father P. O'Hara
Organist: J. J. Brown
Choirmaster: Joseph Wood
8.5 Tenor Time
8.20 The Lutes Girls' Choir, The Melachro Orchestra and Billy Mayerl
9.10 West Coast Sports Results
9.45 Sleepy Serenade
10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

- 8.5 a.m.** Salt Lake City Tabernacle Choir
8.20 Brass Bands
9.50 Excerpts from Oratorio
10.5 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Wand of Youth Suite, No. 1 Elgar
10.30 Morning Stars: Phyllis Seilick and Cyril Smith (duo-pianists)
11.0 METHODIST SERVICE
Trinity Church
Preacher: Rev. J. K. Watson
Organist: E. Hartley
12.0 Concert Celebrities
12.35 p.m. Dinner Music
2.0 Choral and Orchestra Concert: The BBC Symphony Orchestra and BBC Choral Society conducted by Sir Adrian Boult, with Doris Gambell (soprano)
First Choral Symphony Holst
(BBC)
(Repeat of last evening's broadcast from 4YC)
3.27 Piano Music of Grieg

- 3.45** TOM MORRISON (baritone)
Love Song
O Cheeks Soft and Lovely Brahms
Fifinella Tchaikovsky
Serenade
Devotion Strauss
(Studio)
- 4.0** The Heritage of Britain: The Joke's on Us, featuring Joyce Grenfell (BBC)
4.30 Noel Coward Vocal Gems
4.48 Mantovani's Concert Orchestra
5.0 Children's Sunday Service
5.30 Winnie the Pooh (BBC)
6.0 Light Recitals
7.0 PRESBYTERIAN SERVICE
First Church
Preacher: Rev. A. C. McLean
Organist: George Wilkinson
8.5 Hurricane in Jamaica, a dramatised report written by Leonard Cottrell (BBC)
8.33 Kenneth Gordon (violin)
9.30 Melody for Strings
10.0 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Early Evening Concert
7.0 Opera: "Tristan and Isolde" (Acts 1 and 2), by Wagner, with Lauritz Melchior, as Tristan, Helen Traubel, as Isolde, Kerstin Thorborg, as Brangaene, Joel Berglund, as Kurvenal, Alexander Kipnis, as King Marke, Chorus and Orchestra of the Metropolitan Opera, New York conducted by Fritz Busch (VOA) (Act 3 will be broadcast at 8.0 tomorrow)
9.30 The Rustic Muse: Readings from the writings of Robert Bloomfield, compiled and annotated by John Reid, of Auckland (NZBS)
10.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m.** Radio Church of Helping Hand
10.15 Little Chapel of Good Cheer
10.45 Voice of Prophecy
11.15 Serious Music
12.0 Close down
Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m.** Henry Wood Promenade Concert
The BBC Symphony Orchestra conducted by John Hollingsworth
Overture: Ruy Blas
Symphony No. 4 in A (Italian) Mendelssohn
Liebeslieder Waltzes Brahms
(BBC)
- 10.0** Hymns for All
10.30 The London Palladium Orchestra, The Lutes Girls' Choir, and Billy Mayerl
11.0 From Stage and Screen
12.0 Band Music: Grand Massed Brass Bands
12.15 p.m. Negro Spirituals: The South-emraires
12.38 Dinner Music
1.45 The Latest Records from Our Library
2.45 English Novelists: George Eliot, a talk by Professor Basil Willey (BBC)
3.0 Major Work:
The National Symphony Orchestra of England conducted by Sidney Beer
Mother Goose Suite Ravel
3.18 Famous Artist: Robert Irwin
3.30 The Human Body: The Changing Face of Disease, written by Martin Chisholm in consultation with W. H. Wynn, Emeritus Professor of Medicine, University of Birmingham (BBC)
4.0 London Studio Melodies: Eric Robinson's Orchestra (BBC)
4.30 Unto All Men
5.0 Children's Song Service
5.30 The Memory Lingers On
6.0 Going Places and Meeting People
6.30 Calling All Forces (BBC)
7.0 BAPTIST SERVICE
Esk Street Church
Preacher: Rev. C. B. Boggis
Organist: Mrs. N. Reid
Choirmistress: Mrs. E. M. Simpson
8.0 Gulla Rustabo (violin)
8.15 The Mayor of Casterbridge, a new feature (BBC)
9.12 ARDRY McKENZIE (soprano)
In Olden Spain Lalo
Beautiful Rivulet Paradies
A Birthday Huntingdon-Woodman
The Song of the Smuggler's Lass Phillips
(Studio)
- 9.22** Play: Our Mr. Dundas, by Alan Jenkins (NZBS)
10.0 Close down

1ZB AUCKLAND

- 1970 kc. 280 m.
- 7.30 a.m. Junior Request Session
 - 8.0 District Weather Forecast
 - 8.45 Brass Band Parade (Bandmaster Craven)
 - 9.15 Friendly Road Children's Choir
 - 10.0 Radio Concert Stage
 - 10.30 Sports Roundup (Bill Meredith)
 - 11.0 Friendly Road Service of Song
 - 12.0 Listeners' Requests
 - 2.0 p.m. A Nurse Remembers
 - 2.5 Sunday Matinee
 - 3.0 Donald Peers Show
 - 3.30 Reserved
 - 4.0 Yachtsmen's Weather Forecast
 - 4.1 Piano Playhouse (VOA)
 - 4.30 Sunday Best: Selection of Latest Record Releases
 - 5.0 Diggers' Session (Rod Talbot)
 - 5.45 Adventures in History

EVENING PROGRAMME

- 6.15 Soiree Musicale
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 The Jack Smith Show (VOA)
- 7.15 Calling All Forces (BBC)
- 7.45 Master of Ballantrae (BBC)
- 8.15 The Bing Crosby Show (VOA)
- 8.45 Britain Sings (BBC)
- 9.0 Radio Theatre Show: 1ZB Salon Orchestra conducted by Oswald Cheesman
- 9.30 ZB Book Review
- 9.50 Concert Orchestra
- 10.0 Close down

2ZB WELLINGTON

- 980 kc. 306 m.
- 7.30 a.m. Breakfast Session
 - 8.0 A Religion for Monday Morning (Rev. Harry Squires)
 - 8.15 Junior Request Session
 - 9.0 Uncle Tom's Children's Choir
 - 9.20 The World of Sport (Wallie Ingram)
 - 9.35 Bands on Parade
 - 10.0 Maggie Teyte
 - 10.15 Orchestral Music
 - 10.30 The Services' Session
 - 10.45 Piano Playhouse (VOA)
 - 11.0 Variety
 - 11.30 Sunday Artist
 - 11.45 For Our Scottish Listeners
 - 12.0 Listeners' Requests
 - 2.0 p.m. Radio Matinee
 - 3.30 A Nurse Remembers
 - 4.45 Stamp Club (VOA)
 - 5.0 Adventures in History (BBC)
 - 5.30 From Our Overseas Library

EVENING PROGRAMME

- 6.0 Holiday for Song
- 6.30 The Philadelphia Symphony Orchestra
- 6.45 Violinists of Renown
- 7.0 The Jack Smith Show (VOA)
- 7.15 Calling All Forces (BBC)
- 7.45 Lady on the Screen (BBC)
- 8.15 The Bing Crosby Show (VOA)
- 8.45 Britain Sings (BBC)
- 9.0 The Donald Peers Show
- 9.30 ZB Book Review
- 10.0 Close down



"WIDESPREAD they stand, the Northland's dusky forests, ancient, mysterious, brooding savage dreams"—the Sibelius tone poem "Tapiola" will be broadcast from 4ZB this morning at 9.45

3ZB CHRISTCHURCH

- 1100 kc. 273 m.
- 7.30 a.m. Junior Request Session
 - 8.30 Styled for Sunday
 - 9.0 Uncle Tom and his Children's Choir
 - 9.18 Rotunda Roundabout (Lloyd Thorne)
 - 10.0 Treasury of Music
 - 11.0 Friendly Road Service of Song
 - 11.45 Sports Interview (The Toff)
 - 12.0 Listeners' Requests
 - 2.0 p.m. A Nurse Remembers
 - Radio Matinee
 - 4.30 From the Studio: Ngaira Wilson
 - 4.45 Stamp Club (VOA)
 - 5.0 For the Children: Adventures in History (VOA)
 - 5.30 Britain Sings (BBC)

EVENING PROGRAMME

- 6.0 Holiday for Song: Glenda Raymond
- 6.30 Prelude to Evening
- 7.0 The Jack Smith Show (VOA)
- 7.15 Calling all Forces: Variety Show, featuring Ted Ray and full star cast (BBC)
- 7.45 Lady on the Screen (BBC)
- 8.15 The Bing Crosby Show (VOA)
- 8.45 3ZB Presents
- 9.0 The Donald Peers Show
- 9.30 ZB Book Review
- 9.50 Sunday Meditation
- 10.0 Close down

4ZB DUNEDIN

- 1040 kc. 288 m.
- 7.30 a.m. Sacred Half-hour
 - 8.0 Weather Forecast
 - 8.1 Breakfast Session
 - 9.0 Sunday Morning Concert
 - 9.30 4ZB Junior Chorieters
 - 9.45 Tapiola (Sibelius)
 - 10.0 Around the Bandstands: Half an hour for all lovers of Band Music
 - 10.30 Celebrity Artists
 - 11.0 Sports Digest (Bernie McConnell)
 - Saturday Afternoon Sports Roundup
 - 11.45 Orchestral Favourites
 - 12.0 Your Favourite Choice
 - 2.0 p.m. A Nurse Remembers
 - 2.5 Radio Matinee: Something for all and the latest material to arrive from overseas
 - 4.45 Children's Choir (Studio)
 - 5.0 Adventures in History (VOA)
 - 5.30 Diggers' Show

EVENING PROGRAMME

- 6.0 Holiday for Song
- 6.30 Stamp Club (VOA)
- 6.45 Hallé Orchestra
- 7.0 The Jack Smith Show (VOA)
- 7.15 Calling all Forces (BBC)
- 7.45 Lady on the Screen (BBC)
- 8.15 The Bing Crosby Show (VOA)

- 8.45 Britain Sings (BBC)
- 9.0 The Donald Peers Show
- 9.30 The ZB Book Review
- 9.45 At Close of Day
- 10.0 Close down

2ZA PALMERSTON N.H.

- 940 kc. 319 m.
- 8.0 a.m. Junior Request Session
 - 9.0 Dominion Weather Forecast
 - 9.3 Sportsview (Fred Murphy)
 - 9.15 Music for Sunday Morning
 - 9.30 The Palmerston North City Silver Band (Studio)
 - 10.0 Concert Artists
 - 10.15 Everybody Sing
 - 10.30 Stamp Club (VOA)
 - 10.45 Piano Playhouse (VOA)
 - 11.0 Music from Stage and Screen
 - 11.30 Melodies of the Masters: Chopin
 - 12.0 Requests
 - 2.0 p.m. Radio Matinee
 - 4.0 Mixed Choirs
 - 4.15 Light Variety
 - 5.0 For the Children: Adventures in History (VOA)
 - 5.30 Sunday Serenade
 - 5.45 Light Operas

EVENING PROGRAMME

- 6.0 Calling all Forces (BBC)
- 6.30 George Sutherland (bass) (Studio)
- 6.45 At Short Notice
- 7.0 The Jack Smith Show (VOA)
- 7.15 Holiday for Song
- 7.45 Paul Temple and the Jonathan Mystery (BBC) (final broadcast)
- 8.15 Take It From Here (BBC)
- 8.45 Britain Sings (BBC)
- 9.0 The Donald Peers Show
- 9.30 ZB Book Review
- 9.50 At Close of Day
- 10.0 Close down

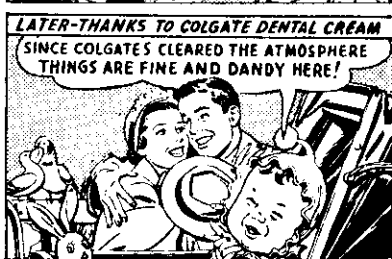
The Palmerston North City Silver Band will be featured in a Studio Presentation in 2ZA's "Bandstand" session at 9.30 this morning.

At 9.45 this morning "Tapiola," a symphonic poem by Sibelius, will be presented from 4ZB by Sir Thomas Beecham conducting the Royal Philharmonic Orchestra.

Just a little scrap of paper gummied in the corner of your incoming or outgoing mail, but behind it a story well worth hearing. "Stamp Club," heard each Sunday afternoon from 3ZB at 4.45, has many stories to tell. Whether you are a philatelist or not, "Stamp Club" is well worth hearing.



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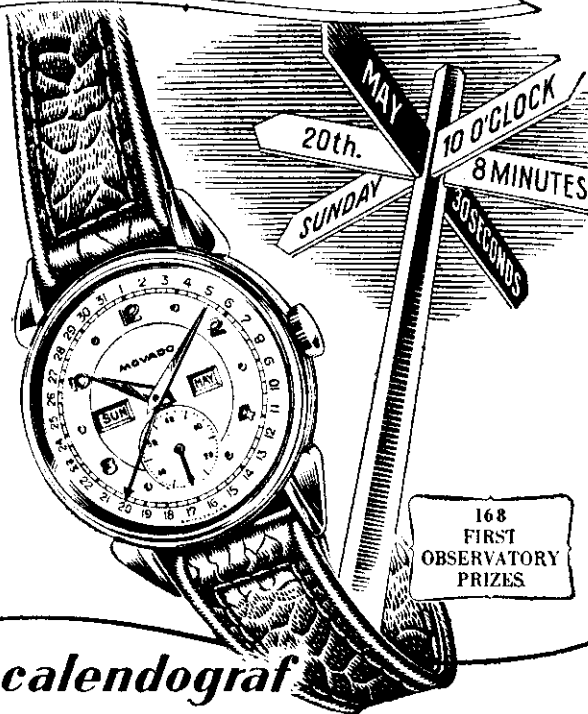
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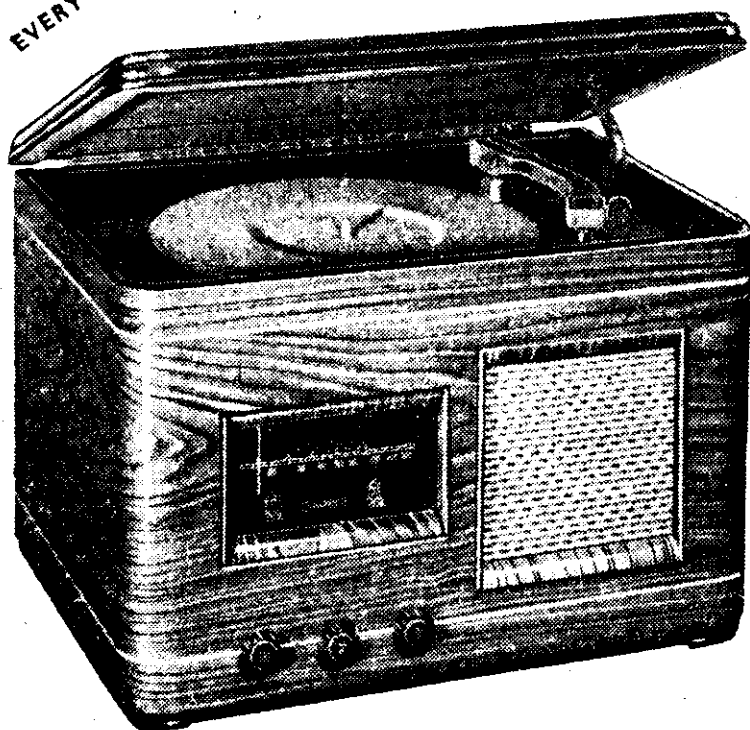
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