



BBC photo

ROBERT FLAHERTY

*A prophet is not without honour . . .*

## POOL OF LONDON

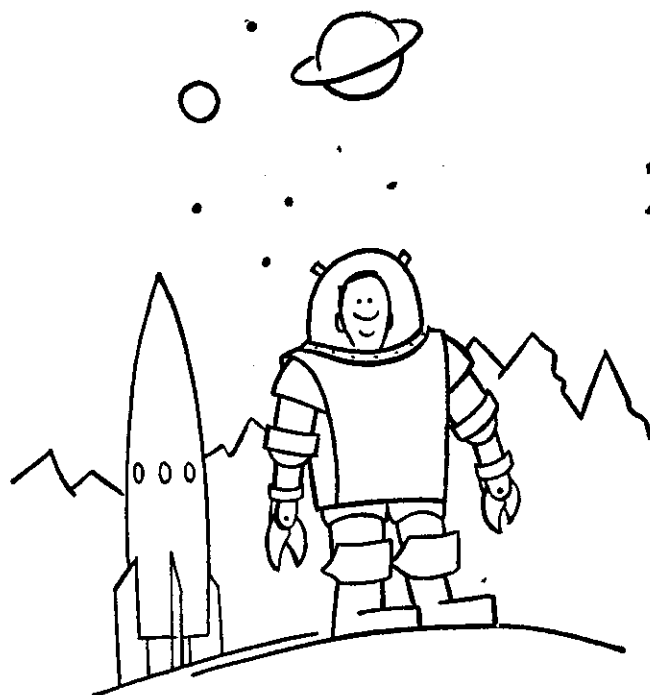
(Ealing)

FROM what I saw of it I thought this the most depressing thing to come from Ealing in a long time. Balcon produced it, Basil Dearden directed, and there are some glittering Wordsworthian shots of London on a sunny Sunday morning, but the story tries to blend an improbable tale of murder and diamond-smuggling with an embarrassingly self-conscious treatment of the colour problem. I writhed in vicarious discomfort and finally crept quietly away with a pain in my stomach.

## CLASSIC SHORT STORIES

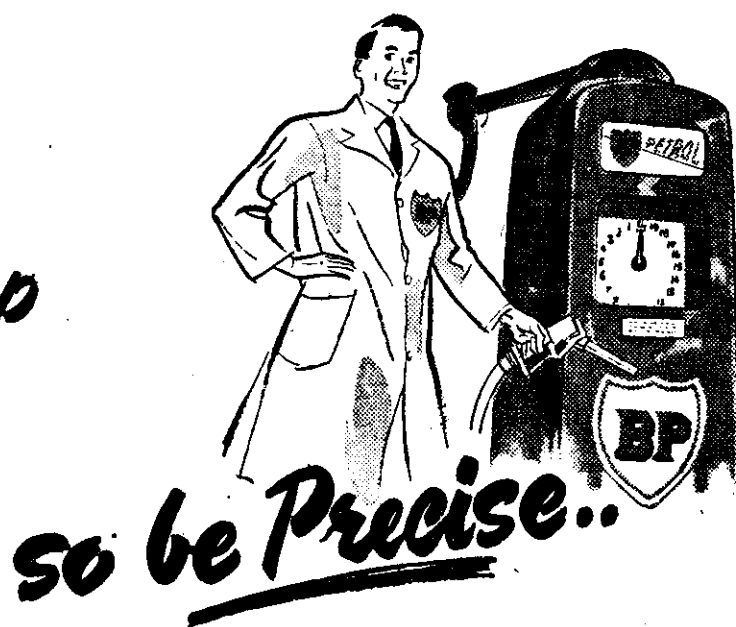
A DIVERSE collection of short stories from the literature of all nations will be heard from 2YC in the programme *Imperishable Stories*. Beginning on Sunday, April 20, at 6.18 p.m., and continuing weekly, this series of readings will present fourteen short stories ranging in time from the pre-Christian era to the present day. According to O. A. Gillespie, who selected the stories and adapted them for radio presentation, the element common to each story included in this series is the spark of literary immortality. The first to be heard is "How the Greeks Defeated the Persians," by Aeschylus, the Greek poet and dramatist who was born near Athens in 525 B.C. Other ancient writings which follow in the 2YC series include excerpts from the *Satyricon*, by the Roman commentator Petronius; a moralistic folk-tale by an early, anonymous Chinese author; and a folk-tale of Arabian or Persian origin. Modern authors whose work will be heard later in the series include the German Theodore Storm; Anatole France, the French Nobel Prize winner of 1921; Jonas Lie, a Norwegian author of the 19th Century; Ferenc Molnar, Hungarian playwright; Israel Zangwill, English-born Jewish journalist; Louis Biro, Austrian dramatist; Henry Bunner and Ambrose Bierce, American journalists and authors; J. C. Bendrodt, an Australian writer of Canadian birth; and Alexander Kuprin, a Russian writer of pre-Revolutionary times.

N.Z. LISTENER, APRIL 10, 1952.



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238,857 Miles  
to the  
Moon!

But  
you're  
never far  
from a  
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