

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 26, No. 664, Mar. 28, 1952

Programmes for March 31—April 6

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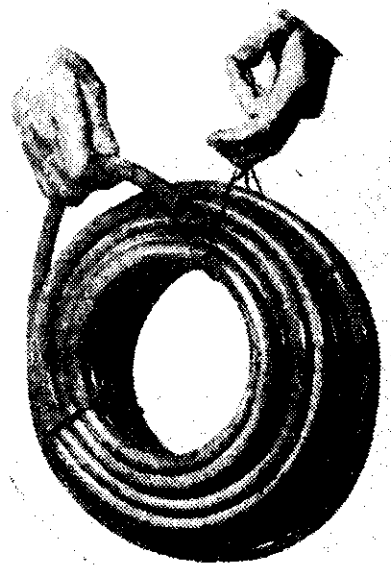
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N.Z. LISTENER, MARCH 28, 1952.

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Incorporating N.Z. RADIO RECORD.

Every Friday Price Fourpence

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
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MARCH 28, 1952

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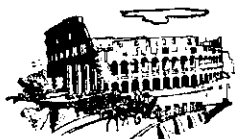
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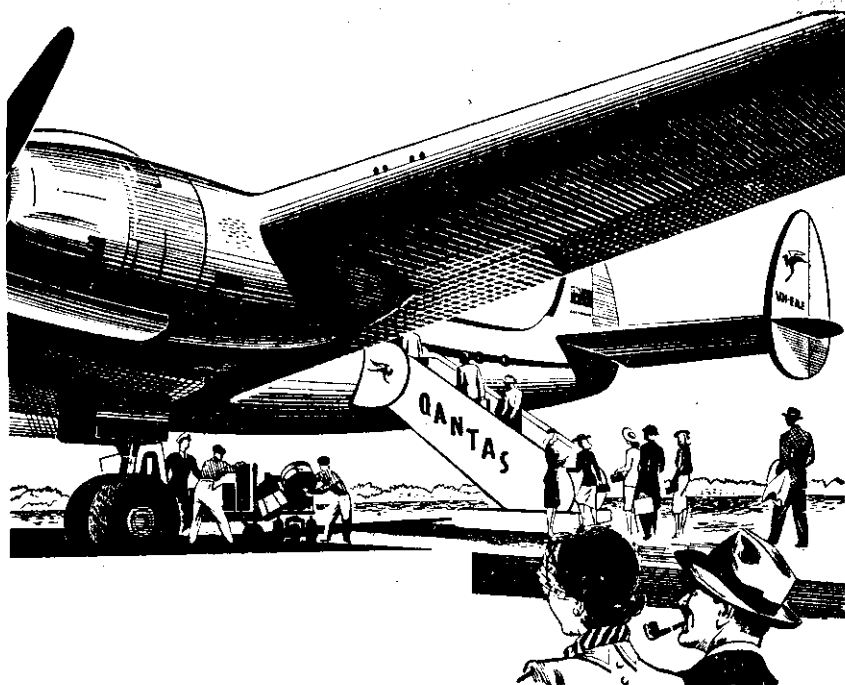
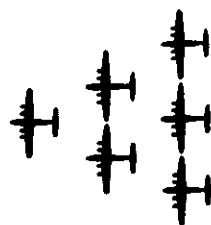
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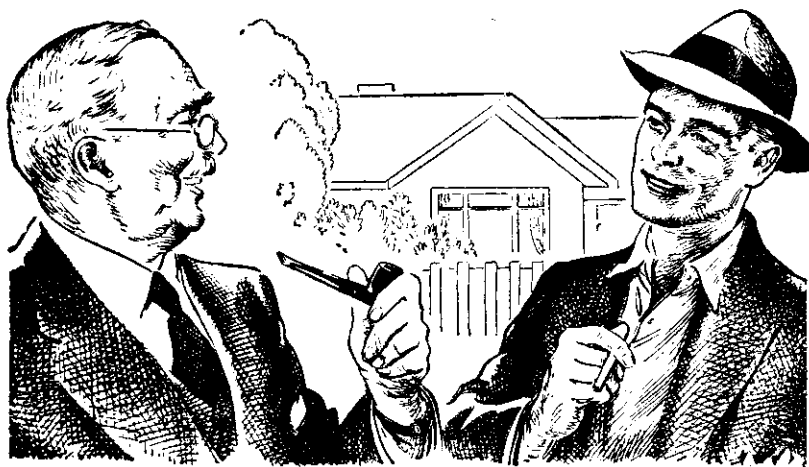
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"It's this way..." I said to Jock (who likes to think himself a little pink, politically).

"Say a firm starts out to manufacture a better type of kitchen chair. The individual shareholders of the firm, having sunk a lot of money in buildings and plant, sit back a little apprehensively and watch how things go. They're apprehensive because if the firm folds, their savings go. And usually they're 'small men' like us with no great resources.

"Well, their kitchen chairs come on to the market at a competitive price. In a couple of years production is stepped up to meet an increasing demand.

"So the firm declares a dividend to shareholders (they deserve it, they took the risk); the firm boosts the wages of its workers: is able to lower the price of the chairs to make them even more desirable to the public.

"My wife buys the chairs. Yours too, Jock" I said, "And many of the neighbours.

"All this can only happen under Free Enterprise", I reminded Jock. "It's the healthy profit motive Free Enterprise promotes that makes for progress and better conditions all round.

"It's Free Enterprise, Jock", I said, "that brings benefit alike to shareholders, to workers, to my wife—and yours!"

*Inserted by the Associated Chambers of Commerce  
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## Giving Us Our Daily Press

TALKS to be given in a series announced on page 7, *The Press in New Zealand*, will be mainly historical and descriptive, though towards the end there will be some speculation about the future. Listeners will see more clearly, as they follow the talks, the extent to which newspapers grow out of a free community and reflect its needs and outlook. Even when monopolies are gained, and dailies are safe from competition, their security cannot be taken for granted. The leading newspapers are old: several of them are nearing their centenaries, and in their long experience they have acquired standards and traditions. It is, however, misleading to think of a newspaper as if it were an institution. The life of a paper is very much in the present, and its true functions and influence are in the hands of the men who work for it.

Newspapers are frequently criticised, and it is right that they should be, for they need the checks and pressures of public opinion if they are to avoid the dangers inherent in any sort of monopoly. But the criticism would often be better if more were known of the ways in which news is collected, distributed and published. The process is a co-operative effort which has to be made under heavy pressure. Six days a week the deadline is fixed inexorably. And a news item must pass through many hands before it is printed. Reporters obtain information, write their stories and pass them on to sub-editors, who prepare them for the space available, write headings, and arrange the layout. Meanwhile cable and district messages are being received through the Press Association. Copy is being set up in type, galley proofs are read, and pages are made up and sent away to be stereotyped, while in the basement the rotary press is ready for the plates which later will leave their

imprint on the flying spools of newsprint. All these interlocking functions are drawn into a system which works smoothly because long and specialised experience is behind it. But the system is tied to the clock, and it feels strain when important news comes late. Time and human fallibility are the constant enemies.

Allowance is seldom made for the speed with which a newspaper has to be produced. A heading which seems to give the wrong slant to a news item can be studied at leisure by the reader, but it may have been written in a few moments, with no time for second thoughts. The selection of news may seem easy enough when the results are on a printed page, and often the emphasis appears to have been dictated by bias or superficial values. It is less simple when the pages are in flux, when judgment has to be spread widely and used quickly. The conditions under which journalists work can explain much that offends readers; but they do not excuse all failures and weaknesses, and they leave untouched the obligation to deal scrupulously with fact and opinion. New Zealand dailies are said to have integrity above that of the Press in most other parts of the world; and this is true. It is true partly because the papers serve a nation which lives quietly and prosperously at a safe distance from the zones of tension. The Press is formed by its environment. Journalists share the values and standards of their neighbours. They know that they could do better if their papers had more space, larger staffs and greater technical resources. But they take pride in their work, and in few other occupations can men nerve themselves to greater efforts when the demands upon them are sudden and urgent. These men are the Press—a fact worth remembering when we are tempted to see it as a machine or a monster.

N.Z. LISTENER, MARCH 28, 1952.



## THE WRITER AS OUTCAST

Sir,—I find certain inconsistencies in Professor Gordon's comments (*Listener*, March 14). He chooses "two quotations to illustrate a point of view;" but as I see it the two quotations represent quite different points of view. Baxter is moral and prophetic; Sargeson amoral and backward-looking.

He criticises Sargeson for "wilful exclusiveness and deliberate restriction of his horizon," but (three columns later) praises Jane Austen for making "a whole world out of a few families in a small village."

He suggests that Baxter "may find in a few years that an intellectual cell... is a very lonely place." Baxter's quotation explicitly states that it is; not later on, merely, but now.

He suggests that "a corrupt society (inhabiting... Main St., Suburbia)" may be "blithely unaware" of the poet, but if this is a direction to the poet rather than to society, then by implication he asks the poet to give up "the individual vision" which (three columns later) he asks him to "preserve, as something precious."

He writes an amusing synopsis of a Myth for Writers; but in fact his myth is the Myth of Youth and Idealism, and equally applicable to the lover, the sportsman, the student and the artist. Dare any man scoff at this? Or should he keep his values uncontaminated, even when he is himself corrupted by failure or success?

He says that a good writer is one "who brings to writing an individual vision or point of view, and who writes about something;" and then suggests that autobiography translated into fiction, and especially studies of childhood are... nothing?

He scoffs at Sargeson's *When the Wind Blows*, as childhood stuff, but forgets to tell us that it is part one of a book in three parts.

He chooses to call a man who "by writing and example attempts to change society" guilty of "intellectual isolationism."

He can "put aside for the moment... the Ezekiels and Blakes and Shelleys," by saying that they are "in the long run a very specialised type" (sic). Does he put aside Baxter, or is he still arguing about him? And if Sargeson is still on board, how does he (Sargeson) in fact compare with Virginia Woolf on Professor Gordon's next demand: that writers should have "lived in, and not on, the fringe of the society to which they belong"?

Professor Gordon thinks doing a job in society is important to a writer. I tend to agree, but I also agree with Stephen Spender that a poet doesn't have to be burned in oil to know what it feels like. More experience counts for less than sensibility. But allowing for Professor Gordon's argument, it is a matter of record that Sargeson and Baxter have done more jobs between them than Jane Austen, Trollope, Virginia Woolf and Joyce put together. So what?

Finally, Professor Gordon says, "Write about what you know." I agree.

ANTON VOGT (Wellington).

## LIFE AFTER DEATH

Sir,—I agree with Archdeacon Whitehead's statement that we are pilgrims on our way to our true home. For such is mere sound Christian thinking. To those who are ever ready to brand Christian doctrine as nonsense or superstition I might quote Monsignor Fulton Sheen, who stated: "Using her reason in the council of the Vatican, she (the

# LETTERS FROM LISTENERS

Church) officially went on record in favour of rationalism, and declared, against the mock humility of the agnostics... that human reason by its own power can know something besides the contents of test tubes and retorts, and that working on mere sensible phenomena it can soar even to the 'hid battlements of eternity,' there to discover the timeless beyond time and the spaceless beyond space which is God, the alpha and omega of all things."

That the soul will, and indeed must, survive the death of the body is demonstrable from many points of view. First, its essential structure forbids dissolution by death. Death is the dissolution of parts. Only composite things can die. The soul is not composite. Its power of pure immaterial thought proves its independence of matter. In short, the soul is a created spiritual being made in the image and likeness of God, the Supreme and Infinite Spirit. Truly has St. Augustine beautifully phrased the sum total of man's reason for being born: "Thou hast made us from Thyself O Lord, and our hearts shall never rest until they rest in Thee."

ETERNAL BEAUTY (Invercargill).

Sir,—D. Martin's interesting letter (February 29) exposes one of the main reasons why psychical research meets with so much biased criticism and so much ill-founded opposition.

As soon as it has been scientifically established that human personality continues to exist after the dissolution of its physical instrument the word "death" will cease to have the meaning now commonly attached to it. But why accept the conclusion that such a situation will remove the need for faith? In Chapter 30 of his Pelican book *The Personality of Man*, G. M. N. Tyrrell says: "But supposing some finite life after death to be a fact, is there any reason why it should be a religious state? It has been frequently stressed that telepathy and precognition give us glimpses of an extended realm of nature. Why should not a future life be another type of natural finite existence?"

Now, whatever sort of existence we are bound for, I cannot imagine a human personality minus faith of some sort, and I advise every inquiring mind to study that ever-growing mass of evidence which points to the supposition that human personality is not bounded by physical laws, that physical death is not the portal to Heaven or Hell, that the only true values in this life are mathematical values and moral values, and that the latter work independently of dogmas—religious, sociological, or scientific.

F. E. JENKINS (New Plymouth).

Sir,—If man has wished sufficiently hard enough down the ages for a life after death, then no doubt evolution will supply him with something to carry on with after death. Otherwise the only survival is in the atoms that make up our bodies. Probably the period which has elapsed since man first stood upright has been too short for very much evolving to be done. What about the Chinese or the Indian version of life after death? They have just as much a claim to veracity as the Christian interpretation. Why do we Europeans give ourselves such airs, and assume that we are the salt of the earth? The Chinese are not Christians, but where could you find a more peace-loving nation? Where could you find a better example of Christ

Himself than in Gandhi, who was an Indian? The Gospels were written many years after Christ's death, and a lot of wishful additions were made to the story. Imagine trying to write the history of the Franco-Prussian war from the "eye-witness" accounts now. It is better to make the best of this life, and live for other people's good, than to spend time and energy in preparing for the next. If there is life after death, I hope that I shall be showing some backward civilisation in some other part of the universe how to build a bridge.

CIVIL ENGINEER (Christchurch).

Sir,—You have given considerable space to the present survival after death controversy. Surely the classic work, which attempts neither to prove nor disprove, but sets out the available evidence for the reader's own appraisal, is *The Question* by Edward Clodd? It is surely incontestable that hitherto there has been no proof. If words are to mean anything, "proof" is a logical demonstration. The word logic should need no defining, although commonly misused and abused by controversialists.

The controversy surely reaches absurdity when one correspondent, "Spook," asks for proof that there is no proof. Logic does not allow negative proof.

People are free to believe what they choose, but make themselves ridiculous when they use words like "proof" and "proved" in connection with what are their own beliefs and opinions.

I. R. MAXWELL-STEWART (Wellington).

## IMMIGRATION

Sir,—I think your listener to the 3YA Women's Panel Discussion on Immigration misunderstood my opinion, which was perhaps not expressed as clearly as it might have been in the give-and-take of this strenuous form of extempore discussion. I have no desire to suggest that New Zealanders should exploit European immigrants nor that we should "flood the country with cheap labour." I took it as understood that, since there are minimum wage laws in New Zealand, there was no question of exploitation. But I did emphasise that these newcomers are ready to give real service for the wages they earn. They are accustomed to regard work as a necessary condition of life, and are not imbued with the idea of the average New Zealand worker that the community owes him a living whether he works hard for it or not.

Your correspondent suggests that I am wrong to rejoice because many of these immigrants are willing to go into domestic service. She thinks that New Zealand should congratulate itself upon the almost total disappearance of the domestic servant. In my opinion, the near impossibility of getting good domestic help at a reasonable wage in New Zealand is nothing to be proud of. It causes real hardship in many households—particularly those in which there are elderly people, semi-invalids, or mothers with several young children. New Zealand women in general, as they are themselves often painfully aware, are becoming duller and more limited in their outlook, because their days are filled, like those of your correspondent, with scrubbing floors and peeling potatoes. Their husbands, too, have to do far more than they should be asked to do, because of the lack of domestic, and other, help. While we all spend our time being our

own gardeners, cooks, charwomen, nurse-maids, launderers and odd-job men, we shall all continue to be nothing but undistinguished mediocrities.

HELEN GARRETT (Christchurch).

Sir,—What a silly piece of twaddle to call "domestic help" slavery. What else but a domestic help is any wife and mother? Some do it badly and some do it well, but a paid person who comes to "do" for you, whether on a full-time basis or just a few hours daily, is your equal or perhaps your better, because she knows her job and does it, and holds her hand out for her pay when she has done her job. A good domestic worker is worth her weight in gold anywhere. She is only a slave when she has a bad mistress. The woman who stands aloof and makes herself into an overseer is a bad mistress and will be for ever looking for help.

Domestic service is a grand job. I know because I have done it and left a good home everywhere. What is the difference between a good cook and a good secretary? Would you call a secretary a slave because she makes things easier for her employer? What's wrong in peeling potatoes and keeping a house clean?

CAPTAIN COOK (Tahiti Bay).

## SCHIZOPHRENIC WRITERS

Sir,—"J.K.L." maintains that language is healthier when it holds firmly to concrete words. I disagree. We owe a debt of gratitude to modern writers for reaching, as it were, under the literary wardrobe and bringing from the dust multifarious words. Surely it is beneficial if these laconic adjectives do no more than incline us towards the shaking of silver-fish from our dictionaries! In these days of collectivism, I admire the original-minded who specialise in rare words, rather than in stamps or sea-shells. If the layman could be introduced to but a few of these words, we might even yet live to hear the clear morning air described as "exhilarant," thus giving that tatterdemalion "nice" an overdue respite.

M.W. (Mangapai).

## CHILDBIRTH WITHOUT FEAR

Sir,—On the morning of February 20 when the Christchurch Women's Panel was again airing the subject of childbirth without fear—and therefore without pain—my smallest son, just a quarter of a year now, was having his morning tea and he told me he wanted to stand up and cheer. Any praise of Dr. Dick Read seems to affect him that way.

Let there be fewer doctors and midwives with the attitude to conspicuous birth, "Oh, I'm not at all keen on the idea." Let there be fewer women willing to be smothered away from the best moment in their lives. Then there will be fewer stories of the stork's grim encounters with bad weather and of his being forced to hitch-hike for long weary miles.

Would that every prospective mother bought her copy of *Childbirth Without Fear* as conscientiously as she buys *Modern Mothercraft*.

J.M. (Wanganui).

## ANSWERS TO CORRESPONDENTS

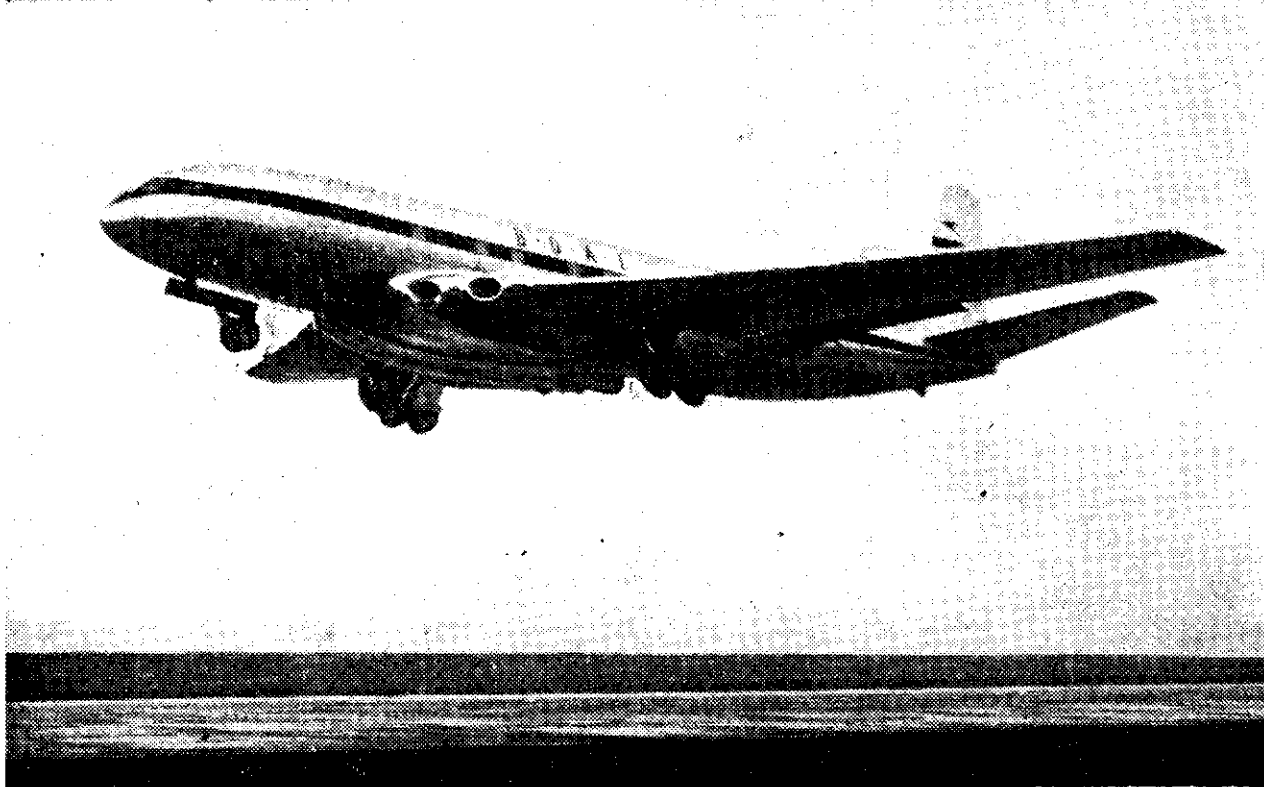
*Interested in Sports* (Wellington).—Peter Sellers, formerly of Auckland.  
*Grandma* (Lyall Bay).—Quite correct; she is in Australia, and the programmes are recorded.

# THE BIG RACE

CANTERBURY, which so recently marked its Centennial with a round of celebrations, may have been less prominent in the world news since then, but it is sure to be a centre of universal interest when the air race from England to Christchurch is held in October next year. John Stannage, who is station manager of 3ZB, came back not long ago from a trip overseas as vice-president of the Canterbury International Air Race Council. He had travelled more than 42,000 miles by air and, as he put it, "spent more time in the air at night than I did in bed on the ground." He will tell the story of his flight in *Forty Thousand Miles in Ten Weeks*, which is to be heard from all Commercial stations during the next few months. There will be thirteen broadcasts in the series. These will be heard at 7.30 p.m. on Saturdays, starting from 1ZB and 2ZB this Saturday (March 29), 3ZB and 4ZB on April 12 and 2ZA on April 26.

"The purpose of the trip was to interest the United States Government and the United States aircraft industry in the air race, and to discuss with the Royal Aero Club certain problems that had arisen in the organisation of the race and the rules and conditions," said Mr. Stannage in an interview. "I accompanied Hume D. Christie, president of the Air Race Council, and we were very well received everywhere. In the United States, for instance, there was no doubt about the Government's interest. We were their guests when we wanted to move about the country, and we flew backwards and forwards across the continent in military transport aircraft."

Asked if they had influenced additional entries, Mr. Stannage said he thought they had. They felt confident that such famous flyers as Jacqueline Cochran, Diana Bixbee, Paul Mantz and George Schwimmer, and both the



THE D.H. COMET jet airliner, namesake of the Melbourne air race winner and a possible entrant in the Christchurch Centennial air race

United States Air Force and Navy would be entering. However, the entry forms had only just been released and entries wouldn't close till next January. It wasn't likely that any entrant would show his hand till after entries had closed. The air lines and aircraft companies were also keenly interested, Mr. Stannage added. Already BOAC, BEA, Qantas, KLM, and the de Havilland and Armstrong Whitworth companies had indicated their intention to enter. So it seemed certain that both sections of the race would be a success.

Mr. Stannage was asked what he thought of world aviation generally. "It would take me half an hour to answer that question," he said, "but I was amazed at the growth everywhere. Places like Idlewild Airport, New York,

and Heath Row near London are enormous terminals, with planes landing and taking off for all parts of the world every few minutes. The demand for seats for air travel is growing much faster than the aircraft manufacturing industry can provide the planes—most manufacturers are at present so busy building military types. I don't think many people in New Zealand realise what a big business air transport has become all over the world."

Mr. Stannage said he had been disappointed to see so few British civil airliners anywhere—even in England. Happily even the Americans acclaimed Britain's prototypes, such as the de Havilland Comet and the Bristol Britannia among civil aircraft, and the Canberra and Vickers Valiant in the military field, but it was distressing that Britain didn't seem able to turn them out in sufficient quantity. He wished that she would look more to the countries of the Commonwealth for mass production of the machinery and materials.

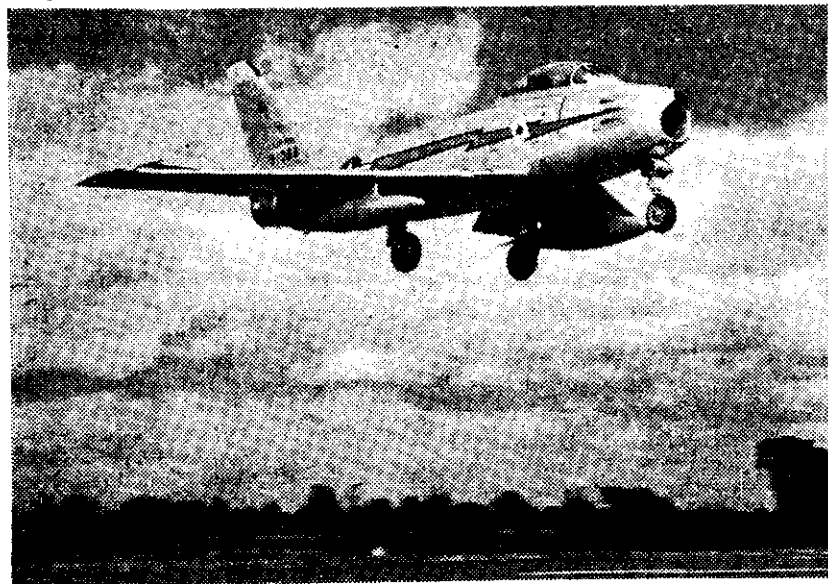
Television was among the other subjects which had interested him overseas, on which Mr. Stannage briefly commented. He had seen a great deal of it, he said. In America television aerials sprouted from every city home and the whole nation was television conscious. New York had about nine alternative television programmes.

"But I formed the very definite opinion that British television is right out ahead in programme content and clarity of reproduction," Mr. Stannage said.

His trip took him not only to the United States and Britain, but to Holland and Canada, and in *Forty Thousand Miles in Ten Weeks* he will talk about the interesting places he saw, the people he met and the progress being made in scientific fields—and he will give personal impressions on a wide range of subjects. There will be something about New York—its Stock Ex-

change, its Underground and the Fifth Avenue stores. From Canada will come a story about rubber-wheeled trams (which should turn Wellingtonians green with envy), a great Canadian art gallery and Alberta's oil. Mr. Stannage saw England for the first time since 1930, so what he has to say about farming and English food today should be of interest, but he will talk also about Wedgwood antiques, trains and London taxis, Soho and Trafalgar Square. And from Holland will come a story about the work of the great Dutch painters.

But for listeners, as for Mr. Stannage, the centre of interest in the talks is likely to be the coming big air race, and names such as the de Havilland Comet and the Dutch air line KLM will send the memories of many people back to the big air race from England to Australia in October, 1934. For it was, of course, a de Havilland Comet—though a very different one from the jet airliner which is Britain's pride today—which won that race. And it was an American-built Dutch commercial plane (carrying a crew of three, three passengers and 30,000 letters) which took second place, after stopping eighteen times at the regular commercial stopping places. The flight of this plane, and the flight of the American commercial airliner which took third place, were, indeed, of greater immediate importance than the winning performance of the specially designed racing Comet—for they pointed the way to the regular air services of today. The 1934 race was won in an hour less than three days, and the fastest commercial plane took only a little more than 90 hours for the journey. After nine years of quite astonishing progress in aviation, how long may one expect the longer journey from London to Christchurch to take? Those who recall the excitement with which the last big race was followed will know that this time a vast listening audience in many parts of the world will wait for the answer to that question.



U.S. SABRE-JET FIGHTER, the most widely publicised of United States high-performance pursuit aircraft. Long-range fuel tanks could make it a possibility to be reckoned with in the 1953 race

# RECORD BBC EXPORTS!

FOR most New Zealanders, the phrase "export of brains" implies an unfavourable balance of trade in this department of our national activity. But there is also an inward traffic in brainpower. As L. MARSLAND GANDER, radio correspondent of the London *Daily Telegraph*, points out in this article, the BBC Transcription Service's export traffic has increased significantly since the War.

**M**OST of Britain's exports have expanded in volume since the end of the war, but one of the strangest, insubstantial yet profoundly important, has boomed. It is the export of air-waves—in other words, voices and music recorded by the British Broadcasting Corporation on discs or tape and sent by them to all parts of the world.

The BBC Transcription Service, as it is prosaically called, despatches 77,000 discs a year by air and sea. From Fiji to New York, from the Falkland Islands to Norway, hundreds of local broadcasting transmitters radiate these programmes round the clock. More than 50,000 of these discs are in English or with English announcements, and the rest, in nine other languages, are chiefly Spanish, Portuguese, German and Italian.

## A Trouble-free Service

It is a complete overseas broadcasting service stripped of the difficulties that arise from variable reception or atmospheric and adapted to simple receiving and transmitting apparatus. In addition, it is supplied free to most foreign users, though some British Com-

monwealth stations make contributions within their means. It is a particular boon to the small one-man station. The operator, with his packet of records, is not only able to give his local audience the best London programmes, but is also provided with material for announcements.

The range covered by the Transcription Service is virtually as wide as that of the BBC Home and Overseas programmes except, of course, for news and topicalities. Light music is the most universally popular item with overseas users, but in foreign countries the English language lessons have attained immense and sustained success. At one period 400 Latin-American stations were broadcasting the conversational lessons incorporated in the series *The Family of Dr. Baker*, which comprised 104 fifteen-minute sessions.

All four big Variety shows of the current winter season are offered. These are *Over to You*, with Murdoch and Horne; *Take It From Here*, starring the Australians Joy Nichols and Dick Bentley, plus the very English Jimmy Edwards; *Ray's a Laugh*, with Ted Ray, now being hailed as the successor to Tommy Handley; and *Have a Go!* with Wilfred Pickles of Yorkshire doing his hearty impromptu and good-humoured interviewing.

In serious contrast, the Christopher Columbus anniversary broadcast, in Spanish, achieved popularity in South America, and Chaucer's *Canterbury Tales*, from the Third Programme, had unexpectedly wide appreciation. Classical and religious music used by many stations overseas included Purcell's *King Arthur* and *The Fairy Queen*, and the famous Carol Service from King's College, Cambridge. Many of the productions of plays by such authors as Shaw and Eliot are also eagerly sought, be-



BBC photograph  
A PRODUCER (foreground) and her assistants at work in the Maida Vale studios of the London Transcription Service

sides lighter efforts like A. A. Milne's *Winnie the Pooh*, and Kenneth Grahame's *Wind in the Willows*.

## Three Year Limit

All Britain's best symphony orchestras are becoming increasingly familiar abroad. To ensure good quality, and also to conform to copyright requirements, the BBC lays down certain rules for users. A record may be broadcast only three times from any one transmitter. Musical records may be broadcast five times. After three years, however often a record has been used, it must be scrapped. Another provision is that the Transcription records must not be used in sponsored advertising programmes.

There are many specialised activities of the Transcription Service. For instance, Wynford Vaughan Thomas, the

well-known correspondent and commentator, is recorded in 13 programmes called *Glad to Meet You*, acting as a guide to the cities and countryside of Britain. "The best way to understand a country is to loiter and gossip your way through it," he says. An attractive illustrated pamphlet has been issued in connection with this and many other Transcription series.

The centre of the Service is in a former convent at Maida Vale, London, where a staff of 150 work under the direction of R. D'Arcy Marriott. Most of the recordings are made on slow-playing 16-inch discs and the comparatively small amount of tape recording is supplied chiefly to Germany. Few could have foreseen that the modest beginnings in 1938 would have yielded such impressive results today.

# Story of the New Zealand Press

"TO a philosopher all news . . . is gossip, and they who edit and read it are old women over their tea. Yet not a few are greedy after this gossip." That was how Thoreau summed up newspapers nearly a hundred years ago. Since then the number of newspaper readers has grown astronomically. It wouldn't be easy to say how many of

them are mainly "greedy after gossip," and how many read their papers in a way to justify the view of Wickham Steed, a former editor of *The Times*, that the outstanding function of the Press, "to gather, to make known and to interpret news of public interest," is "socially valuable and, uprightly discharged with a sense of responsibility, highly honourable," that "upon it the safety of a community may depend." But most people nowadays certainly rely on their newspapers for something—and it is equally true newspaper men get a ready audience when they start talking shop.

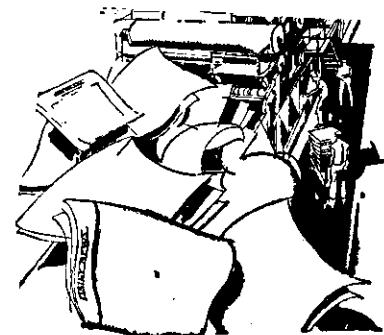
A picture of *The Press in New Zealand* as seen by a number of men who have been associated with newspapers in one way or another will be given in nine talks which YA and YZ stations are to broadcast weekly at 9.15 p.m. on Thursdays, starting on April 3.

New Zealand seems always to have had a

great number of newspapers, but the forerunner of them all was the old *New Zealand Gazette*. Only ten weeks after the famous gathering at Waitangi the first issue of this first paper published in New Zealand (there had been one issue in London) came off the press which had been set up in a prefabricated house on the Petone beach. In less than two months a second paper had appeared, in the Bay of Islands.

The stormy atmosphere in which some of those early papers were established (sometimes the storm quickly overwhelmed them) will be described by Dr. G. H. Scholefield, former Chief Librarian of the General Assembly Library, in the first talk in the series. In the following two weeks he will bring the story of the development of the New Zealand Press down to recent times, and some surprises are guaranteed for those who don't know their newspaper history.

There are now forty-three daily papers in New Zealand, as well as many published less frequently. W. E. Crawford, editor of the *Northern Advocate*, thinks that this is a good thing—that there's safety in numbers. In his talk,



the fourth in the series, he will describe the Press today, including the Press Association system of news collection and distribution. Then John Hardingham, Parliamentary correspondent of the *New Zealand Herald*, will give a picture of a reporter's life as he sees it; Geoffrey Webster, literary editor of the *Auckland Star*, will explain the interest of newspapers in their readers' tastes; an advertising man will discuss "The Press and its Advertisers"; and R. H. Billens, managing editor of the *Manawatu Times*, will talk about "The Press and the Fourth Estate." The series will end with a talk by Alan Mulgan on "The Future of the Press." Mr. Mulgan is a former literary editor of the *Auckland Star*, and when he retired in 1946 was NZBS Supervisor of Talks.



DR. G. H. SCHOLEFIELD

ALAN MULGAN

# THE WHITE WHALE

WITH Henry Reed's adaptation of *Moby Dick*, NZBS play production may be said to have entered into its maturity. Perhaps the most ambitious piece the Auckland studios have ever attempted, *Moby Dick* was a triumphant success, a powerful work, confidently and imaginatively handled.

There were no weaknesses either in William Austin's direction or in the playing of the large cast. Dennis Eves was a convincingly obsessed Ahab, rather quiet, I thought, to begin with, but rising splendidly to the demands of the later scenes. Patrick Smyth's justly righteous Starbuck, Peter Gwynne's melancholy Ishmael, Eddie Hegan's sagacious "Manker," and Barbara Scott's piping Pip were excellent. As Father Mapple, Ernest Blair, with his rich, measured tones, conveyed the sense of destiny without fatalism which dominates the book. Music and flawless sound effects joined with the poetry of the dialogue to create in the mind both the concreteness and the "otherness" of Melville's pictures.

How faithful is this play to Melville's titanic novel? It is not so much an adaptation as a work which Reed has quarried out of the richness of *Moby Dick*. It is, in fact, a "reading." Henry Reed has boldly made up his mind that the great white whale is not a symbol of evil, but "the face and the unques-

tionable judgment of God." As he writes, "Melville's own cry . . . is that it is not man's part in life to strike out, or to rebel against God's judgment. Ahab is the arch-rebel; and that is fatality and tragedy." He has selected and arranged his material to bring this out. One result is that the Shakespearian quality of Melville's language and tragic vision, to some extent veiled in the novel, is heightened. The intensity of the NZBS playing ensured that the right level of significance was reached.

One serious criticism can, I think, be made of the NZBS production. In its own right, Reed's play is a work of art, a masterpiece of radio writing, in which every point tells. To compress the work into two hours (Why?), several cuts were made. Two of these could be justified, but the dropping of the first day's pursuit of *Moby Dick* was, to my mind, indefensible. Each day forms part of the climax for which all the previous action has prepared us. Reed himself says, "It would seriously violate Melville to reduce them to a single episode or even a double one." Yet this is just what was done, so that, grand though the final scenes were, their total effect was weakened.

I feel, also, that a listener who did not know the book might not realise that Ahab dies by the flying turn of the harpoon line catching round his neck. This weakness is, however, in the script, one of the few problems Reed did not quite solve. But a startling and gratuitous change was the substitution of the word "women" for the last word in Bildad's "If you touch at the islands, beware of fornication." After all, we have been given *The Canterbury Tales* virtually unbowdlerised.

Such points may seem trivial, but it is a measure of the quality of the NZBS

## "I KNOW WHAT I THINK . . ."

PARAGRAPHS for Radio Review are written by regular contributors outside the NZBS, and this practice will be continued, but "The Listener" also proposes to invite readers to say what they think on broadcasting topics. Space is available in the meantime for only one paragraph each week, and the maximum length is 200 words. A fee of one guinea will be paid after publication. Contributors are free to write about any programme broadcast by the NZBS. Programmes are sometimes criticised in "Letters From Listeners," which will remain a page of opinion on radio and other subjects; but people who write for Radio Review will be expected to draw upon second thoughts. Criticism must not be frivolous or ill-informed; neither must it be solemn or dull. "The Listener" hopes that readers with something to say will say it plainly. All contributions should be sent to the Editor, and should be headed "Radio Review." Writers may have their work printed over their own names or may use initials or pen-names. Unsuccessful paragraphs cannot be returned.

production that we should wish for perfection. *Moby Dick* is a milestone in New Zealand radio, an unforgettable interpretation of a great work, capturing the beauty of its symbolism, the fire of its vision and the exciting crescendo of its story.

—J.C.R.

## Predigested Literature

ON the whole I would prefer a serial presentation of Carroll's works to the adaptation of them broadcast over 3YA under the title *Adventures in Wonderland*. In the first place, sound can be so very convincing to young listeners and we are already embarrassed by the performance of a number of nocturnal beasts and beings without them adding a whole set of weird noises to their astonishing repertoire. Secondly, this "cameo cartoon," in telescoping literature, may give the wrong idea that writing can be compressed without vital loss in much the same way as does the "classic comic." Lastly, and closely connected with my second point, while it is natural that those producing the cartoon should give of their best, the additional images—by narrowing the range of interpretation left to the listener—deal a blow at his creative imagination which should make its own world within the story. Such thoughts are inconclusive in so small a space as this, and I am aware that on the same principle one could argue away the merit of the Tenniel illustrations. Nevertheless, in a time when a diminished number of artists are serving an ever increasing but largely inactive audience, more attention must be given to the active role of the listener, young or old.

—Westcliff

## The Forgotten South

LISTENING to comments on ourselves is a national custom from which I, too, get my share of pleasure, so it was with complacent interest that I settled down to the programme *New Zealand in Summer*, heard from 4YA recently. It was a good programme, swift, varied and interesting; my one criticism was its grossly inaccurate sub-title: "A panorama of people at work and play, from North Cape to the Bluff." While we heard about North Island under-water fishing, and sheep and pony clubs and cities and celebrations, that no inconsiderable portion of our country which begins south of Wellington was, in this case, unconsidered except for brief mention of Nelson (the Cawthron Institute),

Canterbury (a fire ranger), and Westland (whistling frogs)—a laughable coverage of South Island activities, to the local mind, and one that it is to be hoped will be recognised as such by the rest of the country.

## Shock Treatment

FOR sheer horror, unmitigated by sentiment, anger, or even very much hope, 4YA's recent BBC programme on the work of the Red Cross would be hard to beat. A parade of suffering humanity was led before us attended by the small band of the compassionate and the devoted. We heard the story of war, famine, disease; of Abyssinia, Spain, Belsen. Had this been the main emphasis of the programme, it would have been little more than an antidote to complacency. Its peculiar merit lay in an insistence on the value of the individual listener's efforts to alleviate suffering, not then and there, but here and now, with practical advice on how it could be done.

—Loguax

## Follow-up Wanted

KINDERGARTEN OF THE AIR is one of the NZBS's happier gifts to the harassed housewife, and I am sure that all concerned in its production would be deeply gratified if they could glimpse a few of their satisfied clients of a Monday morning. The give-and-take between studio and audience is well maintained, so much so that I felt a certain pang at hearing my toddlers saying "Yes, yes," so eagerly to the lady in the box, using their next breath to say "No, no," menacingly to me. I liked the songs, simple enough for me to learn in a single session, and was impressed by the homely nature of the story about the little girl who went with her mother to buy material for a new frock. The only feature I feel at all dubious about is the incorporation in the session of suggestions for post-session play. "Ask your mother," says that nice kind announcer, "if you too can play shops. All you will need is—." Perhaps it could be arranged for *She-Who-Must-Be-Obedied* to broadcast in an hour's time, "And now, children, time to take down the trestles, pick up the paper money—."

—M.B.

## Lodge Listens . . .



"... And now Madame Warble will sing 'Here in My Garden of Roses'"



# STRANGERS AND PILGRIMS

**A**FTER receiving yesterday another anonymous gift, this time a bundle of *Economists*, I am beginning to question the value of signatures. If I am invited to see a man about a dog it is necessary to know who and where he is; but it is not necessary, though it is sometimes helpful, to know who is

**MARCH 1** pulling my leg. I can't send (or cash) anonymous cheques, and if I want to shake hands with a Minister of the Crown or a shearer I have usually, but not always, to say whose common hand they will be touching. But I can confess my sins anonymously, whistle, laugh, shout, or sing without saying who I am and who has copyright in the noise I am making. I can do most of the things any reasonable person requires or wishes to do without proclaiming my identity, and if friends or acquaintances wish to annoy me, all they have to do is to greet me by name in a loud voice in a public place.

I have often wondered why it is so disturbing to see one's name in print, honourably or dishonourably, and suspect that part of the explanation is ancestry—forefathers who had to keep an eye open for enemies—and another part the uncertainty in which we all live and move and have our being. We are not afraid or ashamed of our names in our own homes. There we feel safe; almost secure. But we are all strangers when we venture abroad, picking our way cautiously in an insecure world, trusting nobody and nothing without reservations. It is Whitman's "terrible doubt of appearances." Even if we had not heard it at Sunday School, we would know that this world is not our dwelling-place and our home till we tire of it. So we sleep with our eyes open, and

soon learn how embarrassing it is to be always identified and labelled.

So far my anonymous correspondents have all been generous and kind. They have once or twice warned me of the error of my ways, and in those cases it is a relief not to know whose earnest advice I seem to be spurning. I can suspect, when I am sent the *Economist*, that I have a reader who dislikes ill-informed and careless talking; but if I don't know his name I don't have to blush when I see him in the street or jostle him in a crowded tram-car. It is a worry not to be able to thank him, or show my appreciation by sending him one of three pamphlets I have received this week (*An Animal Charter*, *The Rock*, and *Vegetarianism*); but he probably learnt long ago, as I did myself, that if we let the left hand know what the right is doing the left will soon make trouble.

**A** VISITOR asked me today if it was possible that he had seen a rifleman in our pine trees. It was possible, but not, I think, probable. We have warblers here nearly every week, but I have not in two years of watching seen a rifleman. It could happen, I suppose, that a rifleman would get lost, leave the bush and get blown over the open hills. When I lived in Day's Bay I

**MARCH 3** saw rifleman more often than I saw thrushes and starlings, which do not go far into bush. A pair had a nest in a dead tree not 40 yards from our door, and I never went deep into the bush without seeing others. But I am miles from the kind of bush rifleman like, and it would be astonishing if one found his way to pine trees inhabited by hundreds of sparrows and patrolled by at least a dozen magpies.

I don't know what to do about the magpies. Their chortlings at day-break,

by "SUNDOWNER"

though they don't always wake me, give me great delight when they do; but they also remind me of other birds now silent. Though I have only once seen magpies attacking small birds—a sparrow, which they ruthlessly tore to pieces, running along the ground with it and pulling in opposite directions—I can't doubt their destructiveness to eggs and fledglings. This year, too, because of the long stretch of dry weather, they are probably short of grubs and worms. They are certainly living nearer to us than they have ever done before, and it is not affection that brings them so often to the fowlhouse and the back door. But I have not seen them taking walnuts, fruit, peas or beans, and with the exception of that unfortunate sparrow, their enmity has always seemed to be against birds bigger than themselves—especially hawks and (more rarely) gulls.

**M**Y three rams—Harry, Hori and Huri—are, like most males, gallant only in periodic patches. When I bought my ewes a month ago I put the three rams with them in the hope that they would lead the way to the watering trough and help the ewes to settle down. But they did nothing so hospitable as that. They remained with the ewes till

**MARCH 4** sunset because they were fat, hot, and tired with the chasing I had given them; but they deserted before dawn. When I looked for them next day they were back in their own paddock where the ewes (unless they were fencers, too) could not follow or find them, and they stayed in seclusion for fourteen days. This, in fact, suited me very well, since I had already decided not to mix them by the calendar, but by the season and their own inclination. Stags have neither shepherds nor calendars to tell them when to mate, and they are often, when the call comes, many miles away from the restless hinds. But no hind ever seems to be left lamenting, and no stag and no hind to be in need of flushing. There are no doubt barren hinds and infertile stags, but I have never seen a mature hind in summer without a fawn. If deer know what's what, who's who, and when's when, sheep will show the same cleverness if we give them a chance.

In any case, since mine is not an economic flock, I decided to leave the rams on one side of the fence and the ewes on the other side, having no doubt that when the day came the slack wires would prove negotiable. They did. On the fifteenth day Harry, who is a four-tooth, developed enough curiosity to make a social call, but not enough interest to stay. Next day, however, he was back again, and did stay, but without any special enthusiasm. Then full-mouthed Hori and Huri got curious, but not before Harry had been surveying the field for four days; and like Harry they went home again the first night. However, they, too, returned again in the morning, and then suddenly found it a nuisance to go back on their tracks a second time. It will be interesting in a few weeks to see which prodigal repents first.

(To be continued)

## A Good Book Every Month for 5/6

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### READERS' UNION

and recommend it to your attention. The choice of books is discriminating. In particular R.U. has chosen excellent and well-written non-fiction for those who like fact rather than fiction. Here is the programme for the next five months:

**March—The Kon-Tiki Expedition**, Thor Heyerdahl. Ordinary price, 15/9. Needs no comment.

**April—Here They Dug the Gold**, G. F. Willison. An authentic story of the Colorado Gold Rush. Ordinary price, 16/-.

**May—The Isles of Unwisdom**, Robert Graves. An historical novel by the author of *I Claudius*, dealing with the Spanish conquest of the Solomons. Ordinary price, 10/6.

**June—I Walked Alone**, the Earl of Cardigan. One of the best, though not a well-known escape story. Ordinary price, 12/6.

**July—Naga Path**, Ursula Bower. An account of travel among the Naga people of Northern India. Ordinary price, 16/-.

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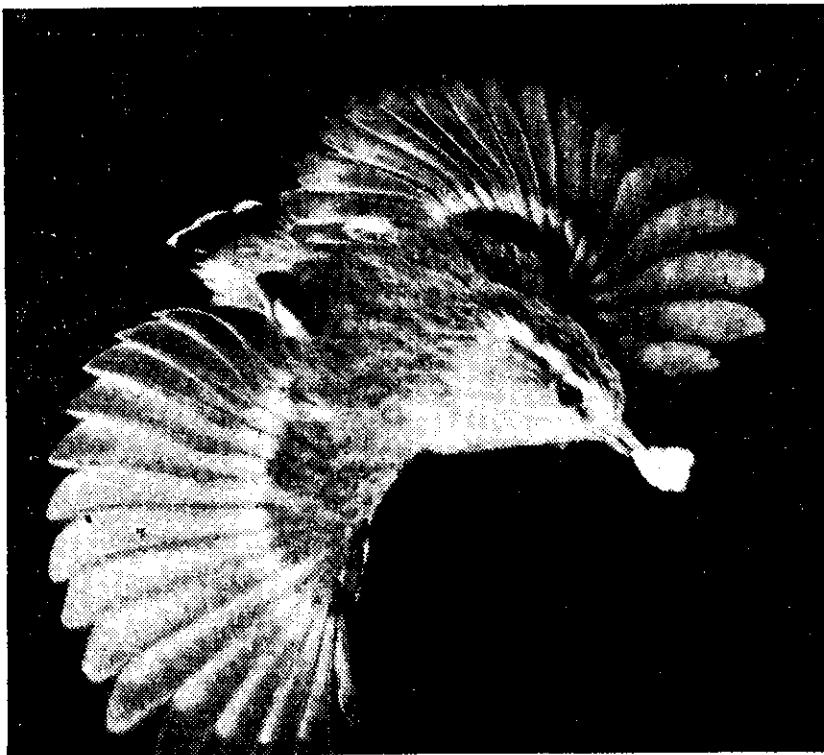
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# THE KILLER...

**H**ARRY raised the old-fashioned Service revolver and squinted along the sights. The late-flowering orchard and the brightening oaks lay at his mercy; the unwavering muzzle held at bay the pale sky and the few rising clouds. He squeezed the trigger. The world which, murdered, should have fallen blasted to the grass, stared imperturbably back and a sparrow, ignorant of its danger, flew down from a tree.



Harry tried again; the hammer was stiff and, though he was growing up, he hadn't the strength to prise it back. The gun, at first so rare a find, irritated him now.

He was growing up, and his sense of fantasy could no longer transform the painted toys of his childhood; but this, so old and so inefficient, fell almost as greatly short as did the toys. He put both thumbs over the hammer and tried to pull it back: the metal cut into his flesh but the hammer would not move. What a frost, he thought.

The guns he knew, from comic strip and film, made this one seem a clumsy and ancient toy. Here was no blue-steel barrel, no faultless and accurate and lethal machine, no trigger that moved at even a feather's touch. He looked at it: and it was old and rusty with its dull aluminium colour pitted and discoloured with age. He took it in both hands, pressed the hammer against the edge of the table, and very slowly it came back. The gun was cocked. Now, as he raised it, though its chambers were empty, it seemed deadlier. He sighted at the sparrow and pulled the trigger; it took both hands to move it. The hammer fell forward and a piece of metal dropped to the floor.

Harry examined the damage, picking the piece of metal from the kitchen mat. His make-believe was defeated. He threw the gun back into the cupboard, back among the other souvenirs, the bayonet, the dress sword that was stuck fast in its scabbard, the unprimed Mill's bombs, the tarnished medals.

What a frost, he said to the empty room.

\* \* \*

**H**E went through the orchard and let himself out through the rustic gate and walked into the garden through all the new growth of spring. His uncle was thinning rows of carrot seedlings, kneeling above them where they grew in the garden bed.

Hallo there, he said.

Hallo, Harry said.

He watched the thick slow fingers—the thick gold wedding ring—pluck and pick among the rows. Their slowness irritated him. He was a town boy, never really happy on these visits to a country uncle, and slightly contemptuous of the slow unending round—chore after chore as he thought of it—jobs which, once done, had only to be done again

## ... A Short Story by MAURICE DUGGAN

and again. It did not occur to him that his uncle might enjoy it.

Are all those yours? he asked. All those swords and things?

You've been looking at the armoury, his uncle said. Yes, they're mine.

Were you in the war? Harry asked. But he didn't need to see his uncle's nod to know the answer. His mother had shown him photos: newly commissioned, uncle was back from leave, in a war that seemed to Harry even more remote than the wars whose dates had troubled him all through term; a plodding war without spectacle or speed, without real bombs or real weapons—men in aeroplanes firing at one another with rifles—a war much different to the one which he had followed, through headline and photograph, with excitement and with envy. That was a war: it came closer to his own conception; it moved with speed; it was filled with heroes, with men in flying kit running through the rain to their planes, vapour trails in the sky, dogfights, men in tanks racing over deserts, men in submarines, parachutists. . . Hundreds of thousands of heroes, without a stake in life or vegetable gardens or orchards or chores, marched grim-jawed before his eyes.

He did not care to tell his uncle he had broken the revolver.

I was looking at the bayonet, he said.

A wicked looking thing, his uncle said.

Harry continued to watch the hands with their slightly spatulate fingers plucking down the row.

Some of the blokes made bread-knives out of them when they got back, his uncle said. Turning the swords into ploughshares, if you see what I mean.

Did you kill anyone? Harry asked.

The hands were still; they lay, pale earth-streaked animals, slightly stirring on the earth.

I fired five shots, his uncle said. I was one of the lucky ones. All my shots were fired on the rifle range.

Harry stared.

I got five bulls, though, his uncle went on. But I wouldn't ask anyone to believe that. First time I'd fired a rifle, too.

Almost resentfully Harry decided that it was true. (Don't think Tom stupid, his mother had said. It's only that he's

slow, more like a real countryman, I suppose.) And yet to see him now, kneeling in the dirt, having somehow admired him, or the brave myth the family of daughters had made of him, without at all caring about him, Harry felt respect going sour.

It's not something I'd believe myself, his uncle said.

I believe you, Harry got sullenly out. His uncle went back to the weeding.

What would you have said if I'd said hundreds? he asked, with his face towards the earth.

I don't know, Harry said. Someone has to, I suppose.

Everyone did, his uncle said. Everyone did, in one way or another.

You said you didn't, Harry said.

Not in a direct way, I didn't, his uncle said. But in an indirect way I did. I was a quarter-master for a while; you know, sending stuff up to the front, bread and bullets and the rest.

That isn't killing anyone, Harry said, almost with contempt.

A gun can't do anything on its own, his uncle said. It's got to have bullets and fingers on the trigger and all the rest. You have a part in all the killing when you're a soldier. Sometimes even when you're not, he added.

But Harry was hardly listening. He thought his uncle rather tame.

Still, one knew that, his uncle said. Or some of us knew it, I should say. Anyway, it isn't a question for you.

Why not? Harry asked, interested again now that he seemed about to be excluded.

You're not ready, his uncle said. You've got the rest of your childhood to play out. It isn't a thing to be mixed up with Tom Mix and the wild west, or space-ships and ray-guns, whatever they are.

But Harry was moving away. So many opportunities seemed to him lost in that voice, so many adventures, so many chances of famous death. His uncle, like Tom Mix and the wild west, was old-fashioned and dull.

I've been talking over his head, his uncle thought.

He bent again over his plants, doing a job that he could do all day, a job he enjoyed. He was not sure that he liked his nephew. He felt in him the peculiar insolence and boredom he associated with cities. Cinemas and theatres and bars, he thought. Hundreds of thousands of people—and boredom. He'll be better here in the country. Town's no life for a growing boy. He'll like it here, he thought.

And as he watched the boy go through the gate he remembered the cupboard and thought: I used to be rather keen on souvenirs, a regular collector. They might amuse him.

Harry did not close the gate.

HARRY had found the largest souvenir of all. He pulled open the trapdoor and dragged the machine-gun out from the tangle of bed-ends under the house. It was very rusty and very old: there wasn't about it, any more, a lethal air. He propped it up and crouched behind it, swinging it experimentally on its creaking tripod: he squatted behind it and ran his eye along its rusty barrel. He could see his uncle, kneeling still, moving back along the next row of plants. His finger touched the trigger and he swung the gun away. Then, without any malice, he settled down, systematically and with accuracy, to annihilate the hens in the poultry run, making machine-gun noises with his mouth.

## New Settlers in New Session

THE voices of foreign-born new settlers will be heard from 2XA Wanganui at 8.0 p.m. on Tuesday, April 1, in the first of a new series of talks on *Fun with Words*. When L. M. H. Cave, who prepared a similar series late last year, planned these talks he considered that the relations between English and other languages could be illustrated best by introducing other voices to show similarities. In the same way native-born speakers will demonstrate the dialects of English which Mr. Cave will discuss on April 8. Other talks will discuss the pronunciation of English through the ages, and the language's Germanic, classical and other origins. Those "other origins" will show how English has borrowed as a result of exploration and the expansion of trade. The talks will be heard weekly on Tuesdays at 8.0 p.m. Mr. Cave, who is an adult education tutor-organiser for the Wanganui-Taranaki district, was born in Wanganui, had part of his education at Wanganui Collegiate School, and later returned to the school as a teacher. He is very interested in immigration as it affects both new settlers and native-born New Zealanders, as listeners who have heard other broadcasts in which he has had a hand will know.

### The Gen. from 2ZA

SATURDAY, March 29, is Air Force Day and the target for former "blue orchids" and the like will be the R.N.Z.A.F. station at Ohakea. Grounded erks who can't join "ops" on this occasion, but who want to follow the show, can tune in on the "intercom" provided

by 2ZA. Ian Watkins, the 2ZA's airborne division, was to be on reconnaissance patrol on Thursday, March 27, and his recorded programme from an aircraft in flight over Palmerston North to be broadcast from 2ZA at 9.30 that evening. But on March 29 Mr. Watkins will be stationed, with tape-recorder, in the Ohakea Control Tower to log for listeners the "gen" on the aerial activities of the day. This recorded programme will be broadcast the following evening (Sunday, March 30) at 1845 hours, or 6.45 p.m., to the civvies. An annual activity, "Air Force Day," may lack some of the atmosphere of "Scramble" and "Going In" which wartime flying involved, but the background sound effects and the on-the-spot commentary of the 2ZA programme should revive memories for many.

### Resounding Success

WHEN a concert party from 1YA visited Papakura Military Camp the other day the applause was so hearty that the technicians had trouble in monitoring it, and emphatically declared that a permanent recording of it would be the pride and joy of any sound effects library. The men in camp thought the show a great success. Listeners will be able to form their own opinions this Saturday (March 29), at 7.30 p.m., when a delayed broadcast will be heard from 1YA. Among those taking part were the John MacKenzie Trio, Thomas Hanna (baritone), Nolan Rafferty (piano accordion), The Knaves, Ellen Vann (vocalist), Peter Gwynne (impersonations), June Trelawney (soprano) and Hugh Gordon (tin whistle).

N.Z. LISTENER, MARCH 28, 1952.

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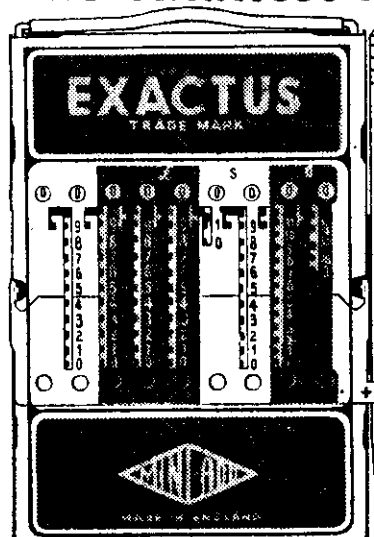
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## BOOK REVIEWS

### Denis Glover's Poetry

SINGS HARRY and Other Poems, by Denis Glover; The Caxton Press; 15/-.

(Reviewed by James K. Baxter)

AN adequate evaluation of the poetry of Denis Glover has yet to be made. In the space of a brief review of his latest and finest volume, it cannot be attempted; but certain comments are worth making. Glover in New Zealand, like Louis Macneice in England, has been underestimated as a serious poet because of his propensity for satire and a subtle self-depreciation ("These songs will not stand..." etc.); also on account of the apparently casual simplicity of his style. In fact his purely satirical poems are rare and of comparative unimportance; and his lucid style is the product of prolonged and intense processes of composition, the word fitting the experience like a glove. He has assimilated to his own use the techniques of Georgian verse, of the Scots ballads, perhaps also of Greek and Anglo-Saxon verse—and in this volume, it seems, of the later songs of Keats.

In the repetition and exploration of certain themes, however, lies the measure of his success beyond all other New Zealand poets. Where others have seen New Zealand in anthropological, historical, even geological terms, Glover has seen her through the wrong end of a telescope, a world of experience intensified and crystallised in a few lyrics. The first eleven poems of this volume, apart from their superlative technical brilliance, embody what is perhaps the only successful myth yet created by a New Zealand poet.

That was a good place to be camping in, sings Harry.  
Where we unsaddled and hobbled the horses,  
Heading over Honeycomb Pass and Mount Thin  
For sheep and heat and dust and a hundred watercourses.

Harry is Ishmael the Wandering Jew, the Fool who is also prophet and oracle. His comment, that is Glover's comment, on human society is invariably destructive—men are sick automata engaged in ruining each other. Outside human society, however, exists the Sea, image of oblivion and renewal, and the *temenos* of the Land where reconciliation is possible with fellow beings and with the rich presences which haunt childhood experience. Though Nature also can mirror the desolation of individual man ("Drift," "The Ware"), in general the natural world is for Glover a source of spiritual refreshment. Notably in one poem, "Dunedin Revisited," he has fused completely the vision and the fact.

A long sunset spills  
On those returning  
And the manuka hills  
Know the slow smoke of burning.

The love poetry, satire and the film commentary included in this volume have not been mentioned. They alone would make it valuable; but the "Sings Harry" lyrics and certain similar poems



DENIS GLOVER  
"New Zealand through the wrong end of a telescope"

are very likely the most intense, evocative and formally perfect work ever produced in this country.

### THE MAN WHO KNEW

HITLER'S STRATEGY, by F. H. Hinsley; Cambridge University Press. English price, 18/-.

THERE is a naval bias about this book that is easy to explain but not as easy to forget when trying to estimate its value. Hinsley is a naval historian; his chief sources are the German naval archives captured complete at the end of the war; and the only German service chiefs whose views receive detailed attention are Admiral Raeder, Commander-in-Chief of the German Navy, and Doenitz, his successor. Hinsley is aware of this, and he anticipates criticism by arguing that this naval evidence is more relevant than any other because of the importance of British sea power and its dominant effect on Hitler's strategy. But Hitler's victories and defeats were land campaigns; his navy was not ready for a major war at sea in September 1939, and (except for his U-boats) played an unimportant part in it and was disbanded by Hitler in February 1943. Raeder regretted in September 1939 that the war had come five years too soon, and even Mussolini advised Hitler that it would be better to wait another two or three years because of the condition of the German fleet.

What an astonishing man Hitler was! Opposition to his plans served only to strengthen his conviction that they were right, and made him more determined than ever to carry them out. Raeder found him difficult to handle. If his suggestions conflicted with Hitler's plans (or if Hitler thought they did) they fell on deaf ears or were neglected out of hand. It is an interesting exercise to discover, now that it is all over, how many times Raeder was right and Hitler wrong.

This book is concerned with Hitler's strategy and not with his share in the conduct of operations. Hinsley's examination of his directives and the minutes of his conferences with his commanders-in-chief brings to light so many contradictions in Hitler's aims and calculations that at times it is difficult to sort out just exactly what he hoped to attain.

N.Z. LISTENER, MARCH 28, 1952.

His lack of strategic powers, his wilfulness in taking risks and in pursuing confused and incompatible aims, the false premises on which he made his miscalculations and then justified them, are all clearly shown in this absorbingly interesting study. Besides the naval archives, all the Nurnberg trial documents and evidence have been examined by the author, and he has also made use of other published material. He is always careful to point out the true value of his sources, and his arguments are considered and well presented.

—W.A.G.

## TRAVELLERS' JOY

**THE MILFORD COUNTRY and STEWART ISLAND**, by N. S. Seaward; both 2. 6.  
**THE SOUTHERN ALPS**, by John Pascoe; 3. 6.

**CENTRAL OTAGO**, by J. D. S. Roberts; 3. 6.  
(All published by the Pegasus Press, Christchurch.)

THESE first four *New Zealand Holiday Guides* vary a good deal in scope, and indeed are addressed to quite different audiences, as the nature of the country often requires.

The Milford guide (which includes Manapouri and the Hollyford) is for the tramp without much experience and describes the main routes for the foot traveller in this enchanted region, covering some of the same ground as *Moir's Guide* but at a different level. *Stewart Island* will be very useful to anyone staying at Half Moon Bay and extends to all the excursions readily accessible from the settlement. Both these guides could be improved by fuller maps, and the tramp's food list in the former is scarcely adequate.

John Pascoe's treatment of the main mountains of the South Island from the Kaikouras to the Rangitara is a *tour de force* as exacting as many of his own journeys. The amount of accurate and useful topographical information packed into these 96 pages is astounding, and the 10 maps leave scarcely a corner of this vast territory untouched. Pascoe,

of course, is writing for the tramp and mountaineer and admirably serves their purposes, whether the ground is known or new. Much of the northern end of this country, the St. Arnaud and Spenser mountains, is little described in mountaineering journals.

J. D. S. Roberts's guide to Central Otago will help the ordinary tourist pushing the family car into these golden highlands. Queenstown is regarded as the cynosure of the district and is fully treated, but Wanaka is rather scamped. The notes on history and place names are interesting.

The Pegasus Press is to be congratulated on giving us such value for money. These booklets, each with its sheaf of excellent photographs, are designed for the pocket or the rucksack. We may congratulate ourselves too that this country is so rich in natural beauty. While we sit at home planning imaginary journeys, we can anticipate with watering mouths the pleasure of a visit to the ghost town, Bullendale, with its acre of wild strawberries, or the delights of Ulva and Thule, of Routeburn and Greenstone, of the More Rain Hut (an extended stay is indicated) and of the Cannibal Gorge.

—David Hall

## RIDER HAGGARD

**THE CLOAK THAT I LEFT**, a biography of Henry Rider Haggard, by Lilius Rider Haggard; Hodder and Stoughton. English price, 18/-.

THOSE of us who as boys thrilled to the door of stone closing on the treasure chamber with Gagool underneath or Umslopogaas holding the stair, learned later what a many-sided man was the author. Some of his New Zealand admirers saw him when he came here as a member of the Dominions Commission. This biography by his daughter Lilius supplements his own story, *The Days Of My Life*, and is written with more detachment than is common in filial tributes. Miss Haggard draws attention to streaks of weakness in the Haggard family. Rider Haggard's whole career was a romance. When, as an important civil servant, he raised the British flag in the Transvaal with his own hands, he was not yet of age. He witnessed the surrender to the Boers after Majuba. He was a farmer in South Africa and England, and a barrister. In his *Rural England*, an agricultural survey of 26 counties written before the first war, he pleaded for that regeneration of the countryside which later was recognised as vital, and as an imperialist he was equally practical in his vision.

Lilius Haggard skilfully weaves into her narrative the threads of these interests, those of her father's domestic life, and the activity by which he is best known. His first books made no stir. Then challenged to write anything half as good as *Treasure Island*, he sat down that day to begin *King Solomon's Mines*, finished it in six weeks, and soon found himself famous. Haggard had a genius for story-telling; at any rate what his friend Rudyard Kipling called his "daemon" drove him fast and far, to the delight of the world. *King Solomon's Mines*, *Allan Quatermain*, *Jess and She*, were all written within 14 months. His strain of mysticism—he believed in reincarnation—helped to give him an uncanny insight into strange ways of life.

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(continued on next page)

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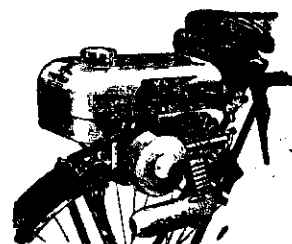


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L. C. M. SAUNDERS (above) will discuss Leo Schrade's "Monteverdi" in the ZB Book Review session on Sunday evening, April 6, when music and poetry will be the themes of the session. "A Seat at the Ballet," by Caryl Brahms, will be reviewed by Joyce Martin; Eugene Goossens's "Overtures and Beginners," by Owen Jensen. "The New Zealand Poetry Yearbook," edited by Louis Johnson, and "Verse, 1951," edited by Anton Vogt, will be reviewed by A. R. D. Fairburn

## Book Reviews...

(continued from previous page)

Umslopogaas, and he is photographed here impressively—but he was strikingly successful with societies back in history, such as the saga-times of Iceland, the Mexico of Montezuma, and the Egypt of Cleopatra. Haggard was a very genuine person, but a man with few intimate friends. Kipling, who was even more reserved, was one, and the account of their close friendship as set out here is exceptionally valuable. In Kipling's phrase they hatched tales together, and it was from something Haggard wrote that Kipling got the idea for the *Jungle Books*.

—A.M.

### LANGUAGE STUDIES

**CONTES DU LUNDI**, by Alphonse Daudet; **BERGKRISTALL**, by Adalbert Stifter; **TWELVE TALES**, by Albert Engström; **JOSE MATHIAS and A MAN OF TALENT**, by Eça de Queiroz; **Harrap's Bilingual Series**; English price, 2/6 each. **HORACE**, by Corneille; **Harrap's French Classics**; English price, 5/-.

THOSE who desire to learn to read a modern language will find help in these new volumes in French, German, Swedish, and Portuguese respectively. The foreign language text and an English translation are printed on opposite pages for convenience. There is an introduction to each volume. The print is clear and the price low enough for a student's pocket. The new edition of Corneille's famous verse tragedy, in the original French, has the advantage of a lucid introduction by N. Scarlyn Wilson, full notes on the text, and a special note on French versification.

## ENGLISH AND THE DUTCHMAN

THE suggestion made at a dinner of the Master Builders' Federation at Rotorua that foreign-language papers should be banned in this country might appear at first glance to have some justification. But a little reflection on the history of the English language and the experience of other countries in the assimilation of foreign-language speakers should quieten the doubts of those who fear that this country will develop a series of "little Hollands" (or "little Polands," or little elsewheres) composed of aliens who never become absorbed into the life around them.

At the moment there are some 5000 Dutch settlers in the country. By the end of 1952 there may be as many as 10,000. Even with the higher figure there will be two hundred English-speaking New Zealanders to every one with a Dutch background. The English language has in the past stood up to

more serious infiltrations and emerged on every occasion triumphant, gaining richness and colour rather than losing its own character. This has happened even when the foreign-language speak-

ers have been invaders who overran the country and became for a time the conquering race. In the 9th Century the Danes possessed two-thirds of what we now call England. Within a few years they had lost their own language and spoke English. The Normans in the 11th Century went further. They made French the official language of the Court and of government. They made it the only language for the education of their children. Even against such handicaps English gained the upper hand, because



it was the language Englishmen spoke. If our language can survive assaults by

hostile and unfriendly invaders, it seems a little ungracious to talk about banning the newspaper of a few thousand peaceful Dutch settlers.

America has had several generations of experience in assimilating settlers from many countries and speaking many languages. Her experience can be of value to us. The first-generation settler from Europe finds English difficult. Picking up a new language successfully is for middle-aged people seldom easy. It is certain that many of the older settlers who come to this country will never entirely master the language. A

paper in their own tongue which is mainly concerned with New Zealand affairs will make easier for them the change from Dutch to English. Such a paper will aid rather than hinder their grasp of the language and institutions of the country they have adopted. A little generosity and tolerance by those of us who speak the English language will complete the process of assimilation.

With the young the problem solves itself. After a year or two in school the English of the children of the foreign-speaking settlers cannot be distinguished from the language of the other children. A year or so ago a college public-speaking contest was won by a Chinese student, whose parents probably still used Chinese as the language of the home. This country needs more people. If we are to wait until they can speak perfectly the Queen's English before we accept them, we shall have to wait a long time.

Meanwhile, anything we can do to help the English of those settlers who are above school age is of value to the Dominion. A foreign-language paper will do something. Classes in the technical colleges for adults in the cities will do even more. Here is an opportunity, too, for the Broadcasting Service. The increasing numbers of foreign speakers in our midst justifies a regular series of broadcasts on how to use the English language. Some who have spoken the language since childhood might find that it is not only the Dutch who find English occasionally difficult.

By IAN A. GORDON



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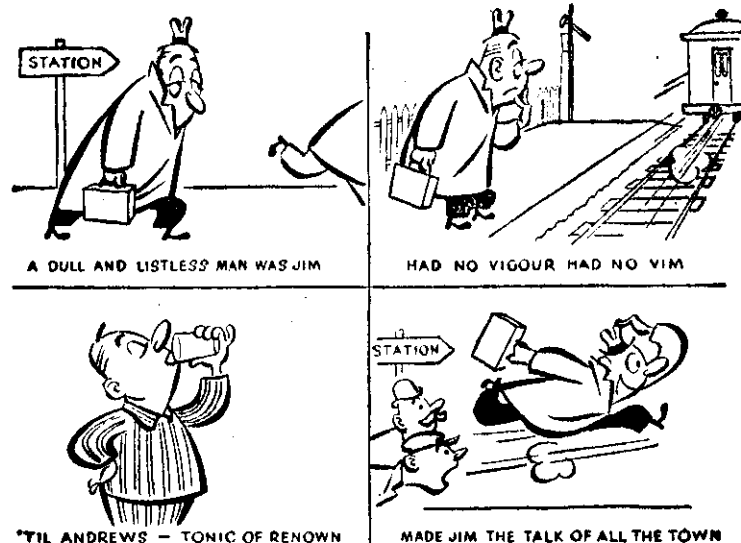
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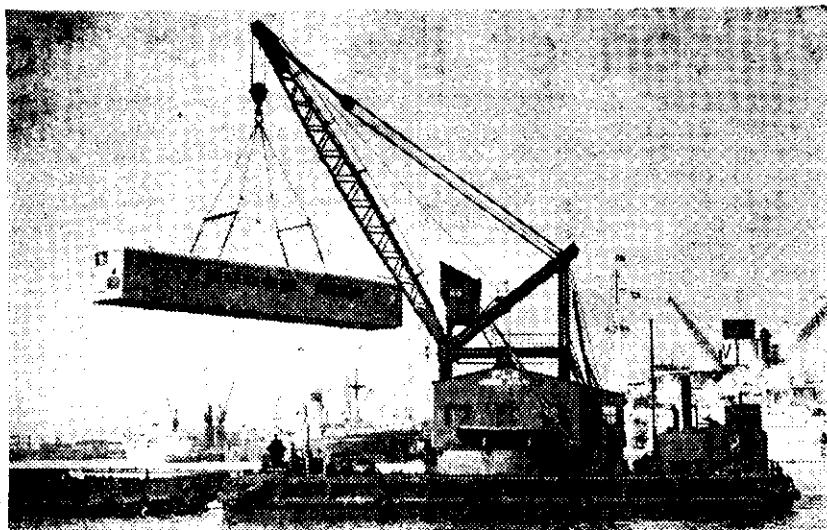
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N.Z. LISTENER, MARCH 28, 1952.



MOVING HEAVY CARGO (a diesel railcar for Portuguese West Africa) in the West India Docks, London. The panorama of London's shipping is described in a new BBC programme to be heard next week (see below)

## Seventy Miles of Docks

MOST New Zealanders have only the vaguest idea what the Port of London is like. They might be able to tell you that it is the greatest port in the world, but still have a mental picture of it as a busy, glorified Port Nicholson or Waitemata. Few could tell you that in the tidal Thames between the sea and Teddington Lock there are nearly seventy miles of docks and wharves and crowded waterways. Now, if you lived in London, or near it, you'd be able to see for yourself—to go down river on one of the pleasure steamers that run in the summer from Tower Pier to Margate and watch what Wynford Vaughan Thomas calls "the astonishing procession of docks and wharves that accompanies you along almost the whole of your route." Not living in London, you can still spend a pretty interesting hour on the busiest part of the river if you listen to 4YC at 8.0 p.m. on Tuesday, April 1, or to 2YA at 9.30 a.m. or 4YA at 2.30 p.m. on Sunday, April 6.



W. Vaughan Thomas

One Tuesday last August Wynford Vaughan Thomas went aboard the tug Agama, which at 4 o'clock in the afternoon pulled out into Gallions Reach from the quayside by the Harbourmaster's Office of the Royal Docks. As the tug made its ten-mile journey upstream Thomas described to BBC listeners the traffic on the river and some of the notable places ashore, and from time to time he called up one of his colleagues who were on the job with him to ask what they had found of interest. Charles Parker told listeners that the Burning Ground is a plot of land where His Majesty's Customs and Excise receive wrecks and salvage reclaimed from the river by Thames watermen, and Douglas Fleming learned about the mooring and care of barges at the barge depot on Blackwall Reach. Others who took part in the programme were Henry Riddell at a depot where buoys are kept in good order, Berkeley Smith at a large factory where ocean cables are made, Audrey Russell at the Surrey Commercial Docks, Raymond

Baxter at Wapping River Police Station, and John Snagge at a boys' club on board a barge. On the voyage the Agama made the journey from the Eastern to the Western Hemispheres as she crossed the Greenwich Meridian near Blackwell Point. The journey ended when the tug passed under Tower Bridge and came alongside the landing stage at Tower Pier, right in the heart of the Pool of London. Recorded and transcribed, the account of this trip is what New Zealand listeners are now to hear.

### Sacred Arias by Bach

THE first two of four Bach recitals will be heard next week from 2YC at 7.0 p.m. on Wednesday, April 2, and at 9.11 p.m. on Saturday, April 5. The recitals were recorded for the NZBS by the baritone Gerald Christeller, who is heard in a number of Bach's Sacred Arias with Francis Rosner (violin), Ken Smith (trumpet), Frederick Page (piano) and Edward Booth (oboe). These programmes of sacred arias, for which Bach received wide recognition during his lifetime, are followed on each occasion by recorded instrumental works by the same composer. In the first programme the Italian Concerto in F Major will be heard, with Artur Schnabel at the piano, and Sonata No. 6 in E Major with Yehudi Menuhin, violin, and Hendrick Endt, piano. The second Bach recital is followed by the Sonata in G Major, with Louis Jensen (cello) and Galina Werschenskaya (piano); the Sonata Notturmo in E Flat, with Merkel and Schwartz (violins) and Navarra (cello); and the Trio in G Major which will feature Marcel Moyse (flute), Blanche Honegger-Moyse (violin), and Louis Moyse (piano). The third and fourth recitals in this series will be broadcast from 2YC at 7.45 p.m. on Tuesday, April 8, and at 7.0 p.m. on Friday, April 11.

### ORGANIST-CHOIRMASTER

Applications, which close on 5th April, are invited for this position in St. Andrew's Presbyterian Church, The Terrace, Wellington. The schedule of duties, etc., is available from "Session Clerk," P.O. Box 319, Wellington, to whom all correspondence should be addressed.



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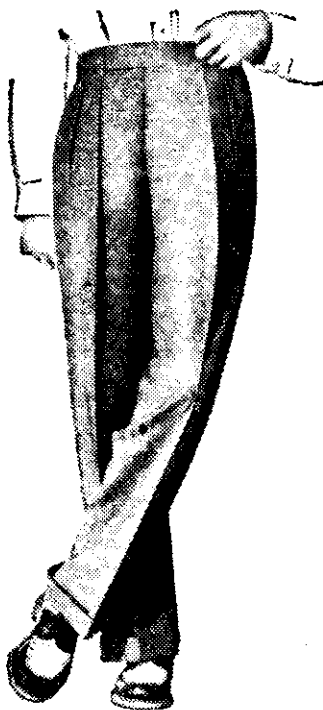


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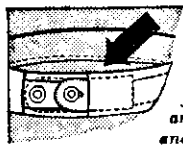
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# Wilson of the Antarctic

A STATUE was erected about a generation ago on the Promenade at Cheltenham. No doubt it is still there; but there or not, the name of the man it honoured is not forgotten. This Sunday, March 30, 2YA will present, at 9.30 a.m., the BBC feature *Wilson of the Antarctic*, and on Wednesday, April 2, the same programme will be heard from 4YZ at 9.30 p.m.

Of Edward Adrian Wilson it is recorded that he "was regarded by all his comrades, both those who died and those who survived, as the most knightly spirit that ever entered the Antarctic wastes." This was no idle comment on a man in the company of such great explorers as Ross, Scott, Shackleton, Amundsen and Byrd, and such men of Scott's last expedition as Oates, Bowers, Evans, Cherry-Garrard and others. Scott, in his diaries, speaks with

warm praise of Wilson's courage and steadfastness in the face of all difficulties, and points out that he was one of the most valued and best-loved members of that expedition. Although Wilson's sketches of birds, animals and natural phenomena in the Antarctic, were of great help to scientists studying the southern ice area, and although Wilson did other important research work in England, these facts alone do not explain his high standing among other men. Perhaps a clearer impression of the man's character, and a more precise reason for his greatness, is found in what Cherry-Garrard, one of the members of the last Scott expedition, said of Wilson: "He had immense self-control and patience. Behind that calmness and gentleness was a strong and decided personality. A humble man before God; not so humble before men. He did not say things because his feelings ran away with him, but because after due thought it was better to speak than to be silent: and when he expressed an opinion no one had any doubt he meant it."

The two expeditions to the Antarctic which Scott led, and of which Wilson was a member, stopped at Lyttelton, in New Zealand, for final preparations before setting out towards the South Pole. On each of these occasions a New Zealand journalist, S. D. Waters, made the acquaintance of Scott and his companions. They were all, according to Mr. Waters, most remarkable men, but one could not help noticing that among them Dr. Wilson held a special place of respect. To them he was "Uncle Bill," not merely a junior surgeon, as on the first voyage, nor the head of the scientific staff, as on the second, but rather an elder guide to all. When *The Listener* asked Mr. Waters, now resident in Wellington, for his personal impressions of



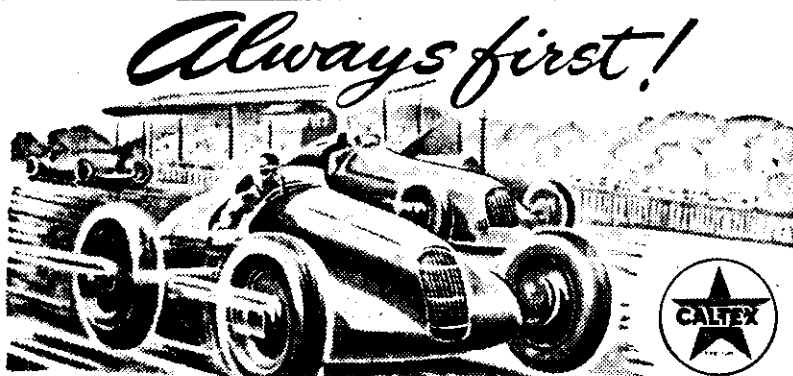
EDWARD ADRIAN WILSON

"A humble man before God; not so humble before men"

Wilson, Mr. Waters turned to the words of Lieutenant Bowers, who died in the tent with Scott and Wilson. Said Bowers, in a letter to his mother: "He is the soundest man we have, a chap whom I would trust with anything. I am sure he is a real Christian—it comes out in everything. Of course, he has more presence than anybody in the mess, being the oldest and certainly the wisest. I think him the pre-eminent chap, the perfect gentleman and the finest character that I have ever had the privilege to meet." Dr. Wilson would not have considered himself a man to be reckoned with in history, but to those who knew him he was, as Mr. Waters put it, "one of those people who take far less from the world than they give to it."

### Book Shop

BRIGADIER G. H. CLIFTON will review *Dare to be Free*, by W. B. Thomas, in the sixteenth edition of *Book Shop*, which 1YA, 2YA, 3YA, 4YC and the four YZ stations will broadcast in the three weeks starting Monday, March 31. *Dare to be Free* is the work of a New Zealander known to many who served overseas in the recent war. It tells of his experiences in occupied Greece during the war, and has attracted a great deal of favourable critical attention overseas. In the same *Book Shop* programme, Dr. R. A. Falla, Director of the Dominion Museum, will talk about books on New Zealand wild life, and "Whim Wham," writer of light verse, will set a competition for aspiring poets. *Book Shop* is heard in the first week of its three-week circuit from 3YZ (Monday), 3YA (Wednesday), 2YA (Friday), and 2YZ (Sunday); in the second week from 1YA (Wednesday), 4YC (Thursday), and 1YZ (Sunday), and in the third week from 4YZ on Friday.



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## WHAT'S YOUR FANCY

NOT women's hats, but wishes, are the subject of *Fancy Free*, the series of interviews to be broadcast during the 11.0 a.m. Women's Sessions on Tuesdays, beginning on April 1, from 2YA. In this programme nine of Wellington's leading women will answer five questions, each week another interviewee giving her answers to the same set of queries. The questions are all more or less of the "if" variety, and the Women's Session guests, representing a variety of occupations and arts, along with wide experience, will undoubtedly produce some imaginative answers. On Tuesday, April 1, Nelle Scanlan, novelist, correspondent and radio commentator, will be interviewed. She, like the others, will be asked—"Where would you like to live?" "What people would you like to have met?" "If you had your life over again, would you do what you're doing now?" "What century (in what country) would you like to have lived in?" and "What are your pet aversions?" Miss Scanlan will be followed on subsequent Tuesdays by Eileen Driscoll, well-known in Wellington musical circles; Dame Elizabeth Gilmer, Wellington's senior City Councillor; Iris Crooke, former Director-General of the N.Z. Red Cross V.A.D.'s; Aunt Daisy; the pianist Dorothy Davies, Mrs. Michael Bowles, Mrs. Lawrence North and the Hon. Mrs. G. H. Ross, who will conclude the series when she returns from Europe.

### The Waipu Scots

A SERIES of three talks, *The Nova Scotian Highlanders*, will be heard from 2YA, beginning on Tuesday, April 1, at 7.15 p.m. The speaker will be E. C. McKay, and his subject the history of the Scottish settlers of North Auckland. Mr. McKay points out that the centenary of the arrival of the Reverend Norman McLeod and his people from Nova Scotia is not far off. New Zealand, and in particular the district about Waipu and Leigh, was the land finally settled by the Scots who left their native highlands with McLeod. Nova Scotia and Cape Breton Island were both settled for a short period by these pioneers, but the desire for new lands to settle urged them to travel further. Australia offered little to McLeod, and the North Auckland area was finally chosen. There the early Nova Scotian Scots built up the kauri timber trade. Many of their descendants still live about Waipu while others have moved out to other parts of the country. It is the latter whom Mr. McKay particularly wants to remind about the coming centenary. His second and third talks will be heard on April 8 and April 15 from 2YA, in each case at 7.15 p.m.

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N.Z. LISTENER, MARCH 28, 1952.

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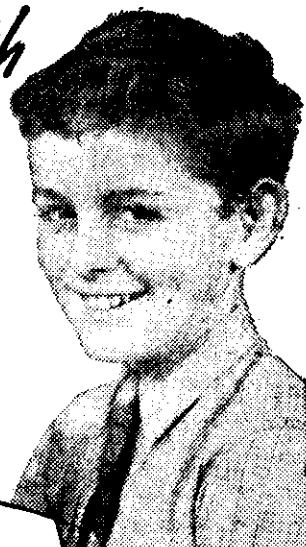


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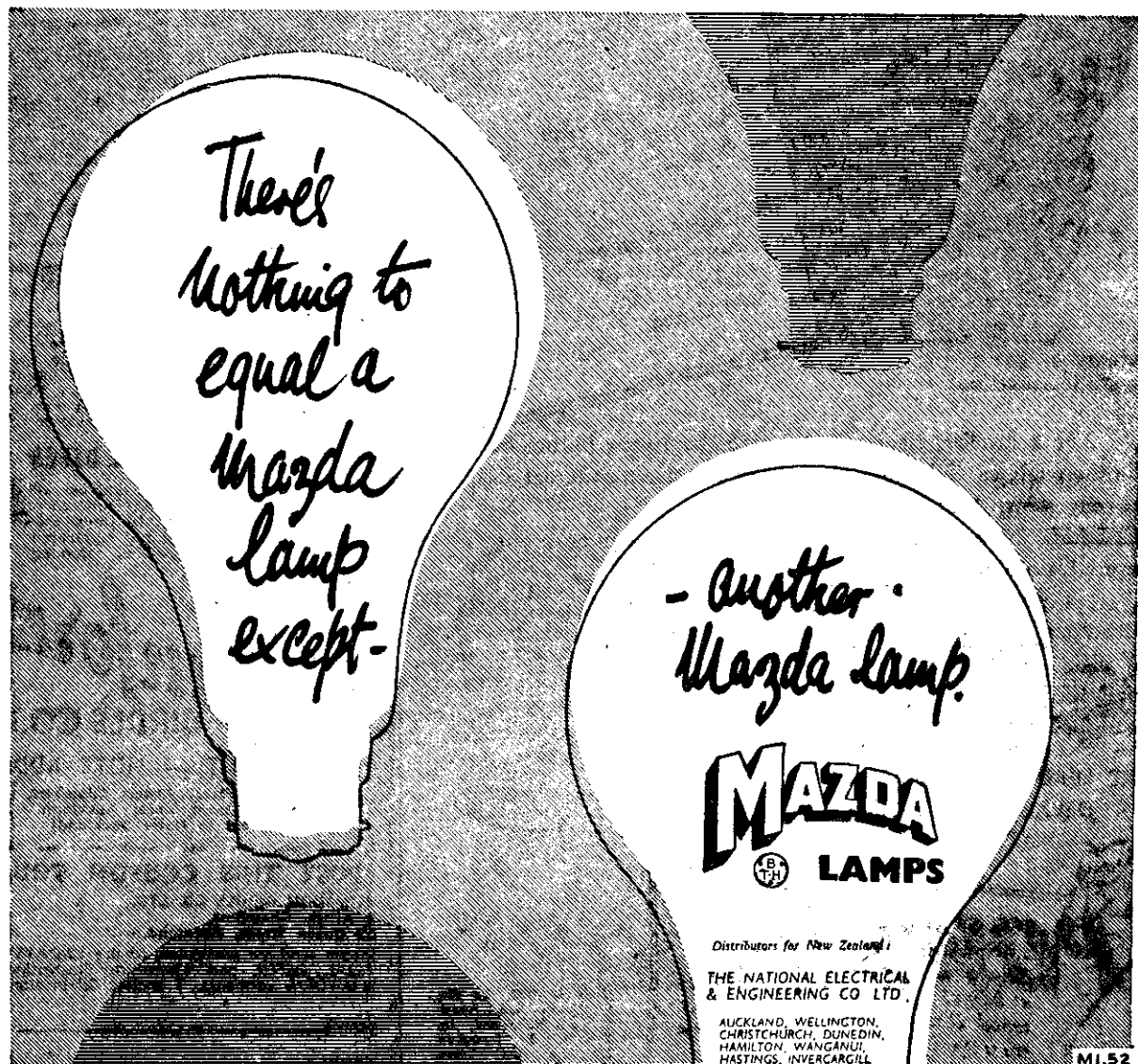
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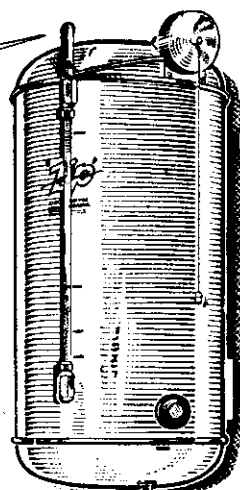
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# Out of the Pigeonhole

## THREE HUSBANDS

(Gloria Films-United Artists)

IT is one of my idler fancies that if I were to visit one of the larger Hollywood studios and ask for the Records Division I would be directed to an imposing building, probably surrounded by an electric fence but, at any rate, adequately and ostentatiously protected from surprise, sabotage, and Senate investigation committees. If, after having been fingerprinted, attested, screened and disinfected by the security officers, I was deemed innocuous enough to enter I feel sure that I would discover in some inner fastness the Scriptorium. Here, under conditions of optimum temperature and humidity, are filed (in fire-proof cabinets but instantly accessible) all the shooting scripts that Hollywood ever scripted and shot. Many of them carry little red—no, check!—little blue plastic indicators bearing such legends as "Reactivate 1954" . . .

Among scripts thus reactivated a year or so ago was that filed under *Wives, A Letter to Three*, which has now reached us (with certain minor modifications of plot) under the title of *Three Husbands*. Not that you need entertain any idle intuitions about Hollywood to discover that. The title suggests the prototype, the film's publicity emphasises it, and the plot and dialogue speak for themselves. Here again we have three spouses tormented by suspicion—they are the husbands this time, and the odd man out is none other than that Welsh Llothario, Emlyn Williams. There is the same flashback technique in the story-telling, the same rather self-conscious contriving of a happy ending (no cuckoldry allowed; only mock-cuckoldry for moderns), and the same episodic quality.

I went along chiefly because, in a somewhat dim week, the name of Emlyn Williams promised some sort of brightness. I found him, however, a little

### BAROMETER

MAINLY FAIR: "Three Husbands."  
OVERCAST: "Thunder on the Hill."

disappointing. If it had been discovered at the film's end, that he was a fake and a masquerader—a wide boy from the suburbs passing himself off with some success as a man of distinction, gallant and *bon vivant*, then I would have considered Emlyn Williams's performance apt to the letter. The script, however, presents the mischievous Maxwell Bard as a man of cultivation and esprit, urbane and charming, and I can only conclude that for once Mr. Williams's touch was uncertain. I thought him slick and shallow in the part, with a penumbra of vulgarity shadowing even his brighter moments.

I was more impressed with the joint work of Eve Arden and Howard Da Silva—there was an elusive touch of Damon Runyon about their performances that I found warming, and their misunderstandings somehow seemed more wholesomely funny than the others. I laughed most, however, at one sequence showing the interior of an "intimate" little theatre exhibiting French films (with English sub-titles). It was packed with intimate theatregoers solemnly watching an atrocious caricature of a French film, and I think anyone who has wrestled with a foreign-language movie would enjoy it. It certainly kept me chuckling right up to the *Fin* (End).

## THUNDER ON THE HILL

(Universal-International)

THE setting of *Thunder on the Hill* (which is a film version of the stage play *Bonaventure*, by Charlotte Hastings) is a convent hospital in Norfolk, and as the story opens rustic villagers and wayfarers (some with accents suggestive of the wartime days of occupation) are crowding into the convent to escape flood waters sweeping across the flat lands. Among the arrivals is a young woman (Ann Blyth) who is being conveyed under guard to Norwich where she is to be hanged for murder. Oddly enough, quite a number of other people who were involved in the case are also sheltering in the convent, and fortunately the floods keep the small community isolated just long enough for the hospital matron, Sister Mary Bonaventure (Claudette Colbert) to justify her intuition about the girl's innocence and discover the real murderer. I found this an untidy production. Scripting is careless, characterisations are weak, and the story has as many loose ends as a haystack. But if you like being bamboozled it may serve.



HOWARD DA SILVA, EVE ARDEN  
A slight touch of Runyon

N.Z. LISTENER, MARCH 28, 1952.



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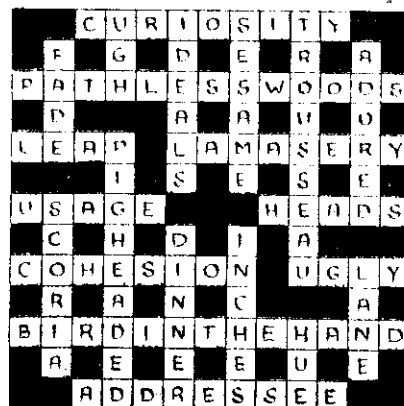
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## "THE LISTENER" CROSSWORD

(Solution to No. 589)

Clues Down

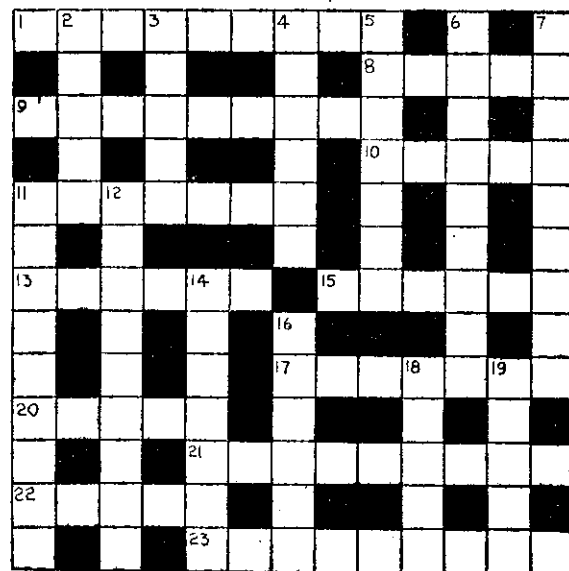


Clues Across

1. Once she has come out she can't very well go in again.
8. Aches to pursue.
9. Due to be hung on December 24.
10. Using tact I become silent.
11. The rain helps to keep the locks in order.
13. It's sharp, but it could become ragged.
15. I am dry (anag.).
17. If you are this you might say the previous clue.
20. With the gun, I take my departure from 12 down and leave this din.
21. This creature has swallowed a fish... hence its tears?
22. Rejoice greatly.
23. Proposed a mixture of eggs 'd suet.

2. Latest edition of the next race?
3. Cruel sore.
4. 10(10-1).
5. Cats? Yes! Oh, rapture!!
6. I act with scorn, and the result will put you to sleep, or deaden the pain.
7. "And all our —s have lighted fools  
The way to dusty death"  
("Macbeth," Act 5).
11. Handy gear for the garden?
12. Cleverly contrived.
14. Brings about.
16. "Only be thou — and very courageous" (Joshua, Chapter 1).
18. Goes on a horse along a Madrid esplanade.
19. Soft flimsy material.

No. 590 (Constructed by R.W.C.)



### LONDON FORUM

## Argument on Advertising

HENRY STEELE COMMAGER, the American historian, had strong views about advertising. "Advertisers," he wrote, "appeal to fear, snobbery, and self-indulgence, and American society, as seen in popular advertisements, is a nightmare of fear and jealousy, gossip and slander, envy and ambition, greed and lust... where sentiment is meretricious, ideals tarnished, and virtue debauched." This was the red rag which Edgar Lustgarten waved before the BBC London Forum panel which met to answer the question: "Does Advertising Distort Human Nature?"

Professor C. E. M. Joad and Gilbert Harding both affirmed that advertising does distort human nature, but they didn't have it all their own way, for their opponents, Ian Harvey and Mark Abrams, directors of advertising agencies, believe that in causing people to become discontented advertising is

a means of implementing change, and therefore of improvement. Just how the argument developed listeners will hear if they tune to 3YC at 8.29 p.m. on Wednesday, April 2.

### What is Appeasement?

APPEASEMENT, a word which became highly coloured in the late 1930's and has remained so ever since, is discussed in another London Forum session which 1YC will broadcast at 10.0 p.m. on Wednesday, April 2. Sir Charles Webster, Professor of International History at the London School of Economics, Harold Nicolson, well-known writer and broadcaster, and an American, Arthur Newell, who at the time held the John Winant Lecture Fellowship, comprised the panel, who were asked: "What is Appeasement?" They decided that in the modern, international sense, it is giving in, from fear and weakness and not from principle, to unjustifiable demands.

Friends Behind the Curtain, a BBC programme which 4YA at 9.15 p.m. on Friday, April 4, will broadcast, tells the story of four years recently spent in Czechoslovakia. The speaker is R. A. Close, who represented the British Council in Prague.

N.Z. LISTENER, MARCH 28, 1952.

# All Round Sportsman

NO one could say that J. F. Mann, who is to conduct *Calling All Sportsmen* from 3YA this winter, is one of your armchair theorists. In working hours a physical education specialist in Christchurch schools, Mr. Mann is still a very active sportsman. He started accumulating sporting honours when he was a student at Christchurch Technical College. There he won the junior and intermediate athletic championships and was a member of hockey First XI and Rugby First XV. Hockey has remained one of his favourite sports, for besides representing Canterbury and Otago at this game, he captained New Zealand University teams in 1948, 1950 and 1951. Last year he toured Australia as captain of the University team. He is also a keen cricketer, a tennis and golf player, and holds executive positions in the New Zealand Physical Education Society and the Pioneer Amateur Sports Club.

Mr. Mann's session, *Calling All Sportsmen*, will be heard from 3YA on the first Friday of each month at 7.15 p.m., starting on April 4. He thinks that Christchurch is a sportsman's paradise—that is, for the man in the street who plays football, cricket, hockey, tennis, golf, softball and the rest—and in this first talk he says why he thinks so. In the course of a tour of some of the better-known Christchurch sports grounds he recalls a few of the stirring occasions of the past (the first sports



J. F. MANN

day at Hagley Park, for instance, and the occasion when the first English cricket XI played on the Hagley oval). Listeners will hear a discussion with the groundsman at Wilding Park and learn something about the work done by players and officials to produce a hockey ground as nearly perfect as possible at Williamson Park. There'll be a word, too, about the value to sportsmen of the great number of suburban parks in Christchurch—parks which give most players a practice ground just around the corner. For, as Mr. Mann says, training loses some of its boredom when there isn't the tedium of travel.

## SIX THOUSAND MILES OF BACKGROUND

MORRIS WEST, the author of such serials as *The White Marriage*, at present being heard from the four ZB stations (Tuesdays and Thursdays, 8.30 p.m.), and *The Mask of Marius Melville*, *Dick Barton* and *Experiment with Time*, heard previously in this country, last year toured Europe with his wife, gaining first-hand



impressions of post-war conditions there. On a motoring tour of the Continent that covered over six thousand miles, he gathered at first hand the background material and local colour for *The White Marriage*.

Morris West began his career as a writer during the last war and wrote his first book when he was an officer in the Intelligence Corps in Sydney. Shortly afterwards he received an appointment as secretary to W. M. Hughes, a post which he retained for six months until he married. In 1945 West left journalism and broke into the free lance field, establishing a radio production enterprise with his brother-in-law. A year later *The Mask of Marius Melville* established them firmly in business, and since that time the number of successes which West and his partner have produced has continued to grow.

MORRIS WEST (left), author of "White Marriage," discusses his script with Philip Jones, producer of the programme

N.Z. LISTENER, MARCH 28, 1952.

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- A REVIEW OF RESEARCH IN SOCIAL ANTHROPOLOGY—PAPUAN MELANESIAN SECTION, by Professor A. P. Elkin, Professor of Anthropology, University of Sydney.
- A REVIEW OF RESEARCH IN SOCIAL ANTHROPOLOGY—POLYNESIAN SECTION, by Dr. Felix M. Keessing, Professor of Anthropology, Stanford University.
- A SURVEY OF LINGUISTIC RESEARCH in the same area, by A. Copell, M.A., Ph.D., Reader in Oceanic Languages, University of Sydney.

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Ask Aunt Daisy

## A GOOD PEAR SEASON



**P**EARS are in good supply this season, both eating and cooking. All fruits are important for their vitamins, sugars, and minerals, which help maintain the alkaline reserve of the blood as well as satisfying appetite and thus indirectly helping to keep down unwanted weight. Fruit is useful to eat raw as well as cooked, not only at breakfast but also as dessert at dinner. Pears are ideal for this purpose and are often cut into pieces and spread (using a silver knife) with cream cheese. A fruit cocktail can be made by arranging fresh juicy pears, peeled and diced, in cocktail glasses, covered with canned pineapple juice. For a salad just arrange peeled juicy pear halves in salad plates and fill the hollows with cut up orange, also arranging orange pieces around the outside.

### Pear Halves Baked

Arrange ripe pears, peeled and halved lengthwise, in a casserole. Simmer 4-5 minutes  $\frac{1}{2}$  cup sugar, 2 tablespoons lemon-juice, 2 tablespoons butter, and 1 cup boiling water. Pour this over the pears (4 or 5) and bake, covered, in moderate oven about 40 minutes or till tender. Then chill, and when serving, dot a little jelly in each half pear. Or sprinkle with nutmeg and sherry in which case the lemon juice is left out.

### Pears Parisienne

Use castor or ordinary sugar. Half a medium orange,  $\frac{1}{2}$  medium lemon, 3 firm ripe pears,  $\frac{1}{2}$  cup sugar, 1 pint vanilla ice cream, about 1 oz. unsweetened chocolate. Squeeze juice from orange and lemon. Put rinds through fine blade of food chopper. Peel pears, cut in half lengthwise, core. Place in saucepan with ground rinds, juice and sugar. Cover, simmer over low heat until tender (about 15 minutes). Cool. Place each pear half on dessert plate, top with spoonful of ice cream and sauce. Shave a little chocolate over each serving.

### Jellied Ginger Pear

One packet lemon jelly crystals,  $1\frac{1}{2}$  cups hot water, 1 cup dry ginger ale, 1 cup diced, peeled pears,  $\frac{1}{2}$  cup coarsely-chopped pecan or other nuts, 1 tablespoon finely-sliced crystallised ginger. Dissolve jelly in hot water. Chill until slightly thickened. Combine with remaining ingredients, chill until set. Before serving, break up slightly with a fork, heap in sherbet glasses. Serve with cream or custard sauce.

### Pickled Pears

Peel and quarter 2 lb. pears. Make syrup of 1 pint vinegar, about 12 cloves, 12 oz. sugar, and a stick of cinnamon. Boil 10 minutes. Add pears and simmer gently till tender. Take out carefully, drain, put in jars. Quickly boil syrup again till thick, and when cold pour over fruit. Screw down. Store in cool place. Pears must be quite covered by syrup.

### Pear Sundae

Peel, core and halve sufficient pears. Make a syrup by boiling sugar (or honey) and water for 10 minutes. Drop in the pear halves, and simmer till tender. Strain off boiling syrup and use it to make up a packet of lemon jelly

crystals. When it is beginning to set, whip with egg-beater until frothy. Place cooked pears in individual dishes or glasses, pour on the jelly and leave to set. Serve with cream or custard.

### Pear Pie

Make like apple pie, except that the pears should be cut more chunky and not in thin slices. Use a deep piedish and flavour with cinnamon or cloves, either essence or powdered.

### Pear Chutney

Two pounds each of pears and plums, 1 lb. each of apples, dates and onions or shallots, 1 lb. chopped raisins,  $1\frac{1}{2}$  lb. brown sugar or treacle,  $\frac{1}{4}$  lb. salt,  $\frac{1}{2}$  teaspoon cayenne, 1 packet spice, 2 oz. ground ginger. Chop fruit and onions finely. Add seasoning and 3 pints vinegar. Boil all slowly 2 hours. Thin with a little more vinegar if necessary.

### Pear Ginger

To every pound of pears when peeled and cored allow 1 lb. sugar, and to every 6 lb. pears allow 1 lb. chopped preserved ginger, and the juice and grated rind of 3 lemons. Cut the pears rather fine and let all ingredients stand overnight mixed in a bowl or preserving pan. Next day bring slowly to the boil, stirring carefully. Boil slowly until pears are clear and the mixture nice and thick (approximately 2 hours). If preserved ginger is too expensive, use less and make up with ginger essence to taste. Or, 6 lb. pears, 4 lb. sugar, 2 cups water, 1 cup vinegar, 1 lb. preserved ginger. Boil sugar, water and vinegar 20 minutes. Then add pears and ginger (cut small), and boil till it jells. Do not boil too hard—better to simmer, once pears and ginger are added.

### Pear and Pineapple Jam

Six pounds pears, 1 large pineapple, 6 lb. sugar, and 1 pint water. Peel, core and slice pears and pineapple. Put the fruit into pan with sugar and water, and simmer till a good colour and consistency (about 2 hours). See that sugar is well dissolved before it is boiled.

## FROM THE MAILBAG

### Mould on Preserved Beans

Dear Aunt Daisy,

Several people had trouble last year with preserved beans, which developed mould on top. I tried putting them down quite dry. There had been constant rain last season, so I tried to pick the beans as soon as they were quite dry, and of course they were very young. I did not wet them at all and used the usual proportion of 1 lb. salt and  $\frac{1}{2}$  lb. sugar to  $2\frac{1}{2}$  lb. of beans. No mould appeared on three large bottles done in this way. In the fourth bottle I had some wet beans, and though I wiped them, a little mould developed. In a drier season I'd probably hose the vines, but let them dry thoroughly before picking.

"Experimenter," Highland Park.

In case anyone has forgotten the recipe, here it is: To  $2\frac{1}{2}$  lb. beans allow 1 lb. salt and  $\frac{1}{2}$  lb. sugar. Cut beans as for the table, put in bowl, mix sugar and salt well, sprinkle over beans, and leave overnight. Next day pack the beans into

N.Z. LISTENER, MARCH 28, 1952.

jars and cover with the brine which has formed. Keep in a cool place. Don't screw airtight. Wash and cook as usual.

### Without Icing Sugar

Dear Aunt Daisy,

Here are some ideas for cake icings without icing sugar. Grate 1 cake dark chocolate and 1 tablespoonful desiccated coconut over a plain cake before baking. It makes a delicious topping. Or over a plain cake grate an apple and then sprinkle over 1 tablespoon brown sugar with 1 teaspoon cinnamon mixed in it. Another idea is to spread a meringue thinly over a fruit cake and add finely chopped nuts; then brown in slow oven. These are all good. "Daisy Fan."

### Silverfish

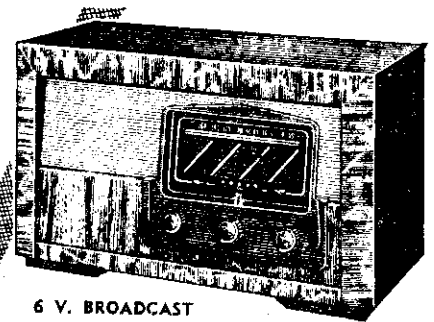
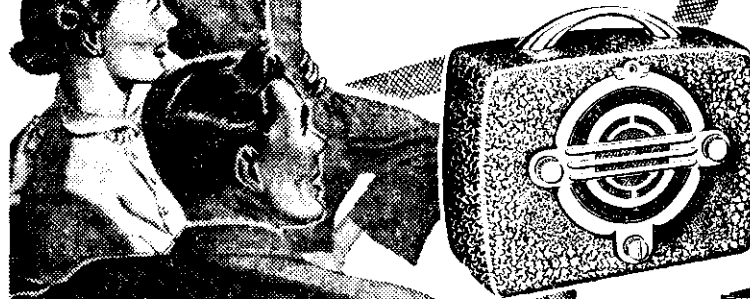
Dear Aunt Daisy,

Would you tell me through *The Listener* the control for silverfish and "woolly bears"? I believe there was a talk on these pests on the air some time ago, but unfortunately I missed it. We have been finding a good many "woolly bears" in bedroom drawers; and silverfish in empty dishes in the kitchen cupboard; and we are very anxious to get rid of them both.

"Enquirer," Oamaru.

It seems doubtful whether any absolute control of these pests has yet been discovered. One has to be constantly watching, and renewing the remedies. I have been told a product called Gam-mexane is available in both spray and dust forms, and is not dangerous to house-pets. Many housewives recommend sprinkling Epsom salts freely among the clothes in drawers, and in all crevices where pests hide. Washing shelves and boards and edges under carpets with strong alum-water has been found good, also washing over with turpentine. Sprinkle the floors, and under the carpet edges liberally with Para-dichlorobenzene crystals, bought from the chemist. Another idea is to sprinkle cupboards and safes with powdered sulphur.

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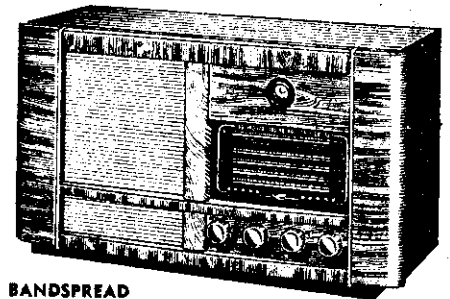


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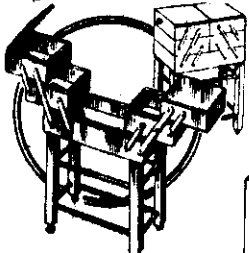
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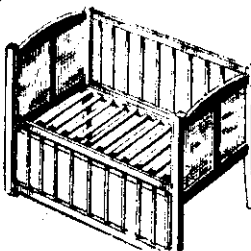
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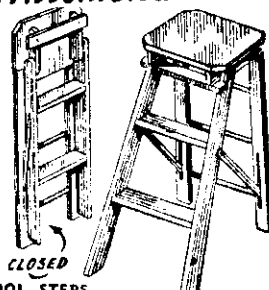


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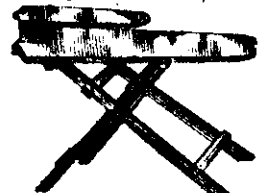


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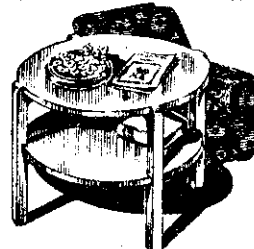
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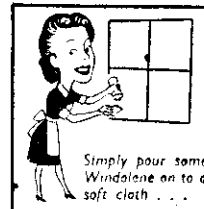
OLD WAY

Horrid, tiring job, messing about with bucket and water

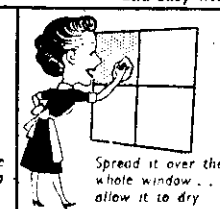


NEW WAY

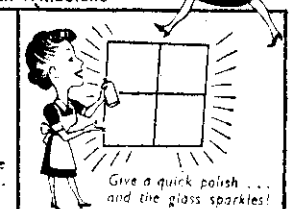
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ALAN WHITE, Australian radio actor heard in many serials broadcast by New Zealand stations, can't recall when he first became interested in the theatre and radio, but thinks it was when he won a drama prize at school. He went into radio through 2GB Sydney when he was 17 years old, and now he's 26, but he has already discovered, he says, that to be a success in radio a man "must have faith in himself and his work, study the work of the really great actors as often as possible, and above all, acquire that humility which is essential to success." When next you listen to "Night Beat" (the four ZB stations) take note of the cynical character with the heart of gold, Randy Stone, and compare him with Godowski in "Dossier on Dumetrius" (2ZA, 2XG and 2XN). You might detect a slight resemblance, for both these parts are played by Alan White. He's also Dr. John Cabot in "Dr. Paul" (the four ZB stations), Bill Lorimer in "Nurse White" (2ZA and 1XH), Sean O'Farrell in "January's Daughter" (1ZB) and Johnny Nolan the father in "A Tree Grows in Brooklyn" (2XN). White, who has played in drama, comedy, vaudeville and films, has a profound admiration for the hard-working people in vaudeville, whose timing, he says, can be an object lesson to any actor.



Alan White

NOT long ago in a 2ZB quiz session entrants were asked what the initials P.E.N. stood for. Nobody knew until the Quizmaster explained that they meant Poets, Playwrights, Editors, Essayists and Novelists—and all writers of standing in the recognised categories of literature. The P.E.N. was founded in 1921 and is a world association of writers, editors and translators. Its aim is to promote and maintain friendship and intellectual co-operation between men of letters in all countries and in the interests of literature, freedom of expression and international goodwill. It is not concerned with State or party politics. President of the New Zealand Centre is Stuart Perry, Wellington City Librarian, who is often heard in NZBS book review sessions. And, by the way, the pronunciation is P.E.N.—not Pen.



Spencer Digby  
Stuart Perry

NOTHING succeeds like suspense.

Radio listeners may remember the excitement in 1948 when contestants in the "Miss New Zealand Quest" assembled in the Wellington

COTTAGE Town Hall to hear the name of the winner announced. It was, of course, Mary Wootton. Iris Crooke, of Wellington, one of the panel of judges, whose task it was to make the announcement

# Open Microphone

from the stage, chatted about this, that and the next thing with an impish sense of humour, withholding the vital information until the last possible moment. Formerly Director-General of the New Zealand Red Cross V.A.D.'s, Iris Crooke, M.B.E., represented the New Zealand Red Cross at the International Conference held in Stockholm in 1949. Throughout last year she was a member of the Wellington Women's Radio Discussion panel, usually taking questions that gave scope for imagination and humour in reply, and she has also been heard in NZBS Book Review sessions. In her spare time Iris Crooke helps at the Wellington City Mission and is a member of the committee of Corso. She will leave for England later this year, but listeners to 2YA will hear her again on April 22 when she will take part in a new series to be broadcast in the "Women's Session" (starting on April 1) called "Fancy Free." Miss Crooke intends to settle down "in a picture book

## ★ CLICK-CLICK ★

SALLY ROGERS, whose photograph with Jimmy Edwards and Dick Bentley appeared on this page last week, became known to the Forces during the war as the "click-click girl." In 1943 Sergeant Rogers, A.T.S., was posted to the BBC's Mediterranean "Merry-Go-Round." She nervously signed off her first broadcast with a teeth and tongue sound effect—"This is Sally-click-click-Rogers"—and so many approving letters poured in that Sergeant Rogers was persuaded to keep her click-click trick as a trademark.

cottage" somewhere in Kent. "Of course, the picture book part of it," she told me the other day, "might be just wishful thinking."

LEON DE MAUNY, the well-known Wellington musician, who left New Zealand for London in December, 1950, to retire, died in Paddington Hospital

## ★ Everybody? ★

MORE than a nodding acquaintance with fame is needed as a passport to "The Talk of the Town" department of "The New Yorker." Harry Alan Towers (right), who was interviewed by "The Listener" in 1947 and again last year, showed that he had it to the extent of nearly three columns. "The New Yorker" called him "the most mobile gentleman we've met in a long time," "the world's largest international producer and distributor of transcribed commercial radio programmes." Talking over the telephone to somebody else and to the interviewer at the same time Towers said that in "The Lives of Harry Lime" Orson Welles was Lime and Lime was Orson, at least that was England's reaction. Commented the American journal: "A good many of Mr. Towers's deals . . . were too secret to mention—they were in the simmering stage—but he did admit having seen some radio producers, some radio writers, some advertising men and some actors." He was in favour of England's starting up commercial broadcasting to supplement the BBC. "It's that way in New Zealand and everybody's pleased."



## NEWS OF BROADCASTERS, ON AND OFF THE RECORD.

By *Swarf*

on March 7, after a short illness. Writing to Elsie Lloyd, of 2ZB, Erik de Mauny says that his father's health had been failing for some time and he felt the English winter a severe trial. Mr. de Mauny came to New Zealand from England about 1923. A teacher of the violin, he founded in 1928 the old Wellington Symphony Orchestra, which was in existence for 12 years, and from 1932 he was conductor of the 2YA Concert Orchestra. For eight years he worked with the Regional Council for Adult Education, training young players for performing in orchestras, and when the National Orchestra of the NZBS was formed in 1946, he became its Musical Editor.



Spencer Digby  
Leon de Mauny

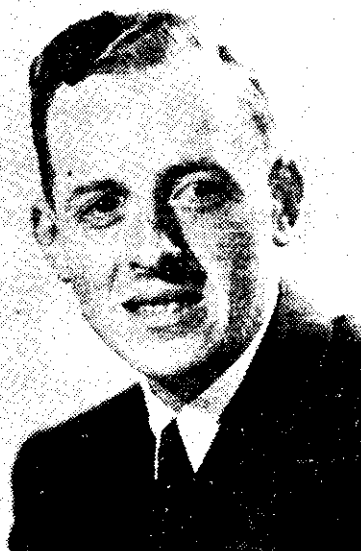
## Irreverence

"AT a tense moment of the game a four-years-old girl, ignoring the warning cries of spectators, led her two-years-old brother by the hand across the pitch, and going up to the umpire proffered a shilling and demanded two corners and a wafer. To her apparently a white coat signified only one thing, ice-cream for sale. What are we coming to when children are allowed to reach the age of four without a knowledge of the sacred things of life?"—Sam Pollock, speaking about cricket in the BBC's *News from Home*.

★ **FLYING FINGERS** on the keyboard as a newspaper linotype operator transforms "copy" into type (see story on page 7)



DOUGLAS KELLY, who plays James Aloysius O'Callaghan in "Lady from Lisbon," heard from 12B at 8.45 p.m. daily (except Sundays)



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 "UNLESS" "UNLESS"  
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★ **"GERMAN YOUTH, Which Way Now?"** is the title of a series of five talks by Reginald Landsman (above) which will begin from 1YC at 8.0 p.m. on Monday, March 31. The photograph at left shows a group of students at the Buendheim Youth Leadership School in Lower Saxony, an institution which Mr. Landsman helped to establish and which is now said to be one of the best in Western Germany. It will be discussed during the series. Some of these talks will also be heard later from other National stations.



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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Morning Melodies  
10.0 Devotions: Rev. Father Bennett  
10.15 Salon Concert Players  
10.30 **Feminine Viewpoint:** Sheep in the snow, a talk by David McLeod (NZBS); The Mythical American Woman, another talk by Augusta Ford; Planning for the Home, Final Talk by Mary Lysaght (NZBS)  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR**  
Violin Concerto in D, Op. 77 Brahms  
3.0 Comedy Harmonists  
3.15 Albert Sandler's Orchestra  
3.30 Bing Crosby  
3.45 Music While You Work  
4.15 Light Orchestras  
4.30 Variety  
5.0 Music for All  
5.30 **Children's Session**  
Market Reports  
6.0 From the Theatre  
6.5 Auckland Stock Market Report  
7.0 Film Review by Robert Allender  
7.15 **Musical Comedy Stage:** The Three Musketeers  
8.0 **Design for Piano:** Crombie Murdoch and Pat McMillan (NZBS)  
8.15 The New Symphony Orchestra  
Overture: Waltz Dream Strauss  
From Strauss to Strauss arr. Strauss  
March from The Chocolate Soldier Strauss  
8.32 **HENRY MURRAY** (baritone)  
(Studio)  
8.47 Richard Leibert (organ)  
8.50 Much Binding-in-the-Marsh (BBC)  
10.0 Frank Black's Singing Americans  
10.15 Waltz Festival Orchestra  
10.30 Close down

## IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 **The Masque in Dioclesian**, a masque by Thomas Betterton adapted for radio by John Blennerhassett, with music by Purcell arranged by Thomas Gray, with Chorus, Soloists and the Alex Lindsay Quintet conducted by Roy Hill, produced by Bernard Beeby (NZBS)  
First produced in 1690, the masque is the most individual portion of the opera The History of Dioclesian, and from the opening solo "Call the Nymphs from the Woods," to the concluding trio "Triumph, Victorious Love," contains some of the loveliest music Purcell ever wrote  
7.48 Watson Forbes (viola) and Denise Lassimonne (piano)  
Sonata No. 1 in G Bach  
8.0 **German Youth, Which Way Now?** The first of a series of talks by Reginald Landsman, a former Youth Education Officer in Germany (NZBS)  
8.17 **Ravel**  
Suzanne Danco (soprano), with the Paris Conservatoire Orchestra conducted by Ernest Ansermet  
Scheherazade  
Robert Casadesu (piano) and the Philadelphia Orchestra conducted by Eugene Ormandy  
Concerto for Left Hand  
8.49 The Vienna Octet  
Octet in F, Op. 166 Schubert  
9.38 Yehudi Menuhin (violin) and the Philharmonie-Symphony Orchestra of New York conducted by Sir John Barbirolli  
Concerto in D Minor Schumann  
10.0 Katherine Mansfield's Letters to J. Middleton Murry, a feature by W. Hart-Smith (NZBS)  
10.30 Close down

## IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Accent on Variety  
6.0 Let's Have a Chorus  
6.15 Two Stars and a Story  
6.30 Light and Bright  
7.0 Orchestral Music  
7.15 Latin Pattern

## Monday, March 31

- 7.30 The Gardening Expert  
8.0 Music for Moderns  
8.30 The Frightened Lady  
9.0 Showcase of Melody  
9.30 Felix King, his Piano, and Orchestra  
9.45 Dixieland Detour  
10.0 District Weather Forecast  
Close down

## IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report and Tides  
8.0 Junior Requests  
9.0 Women's News from Town (Elizabeth Bauman)  
9.15 Two Destinies  
9.30 Escape Me Never  
9.45 The Purple Cow  
10.0 Close down  
6.30 p.m. Teatime Tunes  
6.45 Thundering Hooves  
7.0 Family Fare  
7.15 Adventures of Perry Mason  
7.30 Light and Bright  
8.1 Farming for Profit  
8.15 Song and Dance in Britain: Northumberland (BBC)  
8.46 Peter Yorke's Orchestra  
9.4 **London Studio Concerts:** The Westminster Orchestra conducted by Denis Wright  
Suffie: The Faithful Shepherd  
Handel-Beecham  
Sonata on Two Old English Melodies Fiske  
10.0 This is Holland: The Country (Radio Nederland)  
10.30 Close down

## IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
7.30 Weather Report  
8.0 **Musical Mailbox:** Putaruru Overseas Recordings  
9.30 Land of the Living Dead  
10.0 Mask of Fate  
10.15 Sincerely, Rita Marsden  
10.30 Rumba and Calypso Rhythms  
11.0 **Women's Hour** (Anne Fisher): Shoppers' Guide; The Tender Heart; Foreign Flavours, a talk on Continental Cooking by Mrs. D. Adams; Overseas News; Organisation Notices  
12.0 Lunch Music  
1.0 p.m. Artists of Song  
1.15 Black and White Notes  
1.30 Heritage Hall  
1.45 A Light Orchestra  
2.0 Close down  
3.0 Stanley Black, his Orchestra and Piano  
6.15 Drama of Medicine  
6.30 Melodies on a Clarinet  
6.45 Jim Gussey's Latest  
7.0 The Grey Shadow  
7.15 Dragonwyck  
7.30 Succes Francais  
7.45 Male Voices in Harmony  
8.0 Time for Music (BBC)  
8.30 This is Holland (Radio Nederland)  
8.45 **LEO DOVE** (baritone)  
The Glory of the Sea  
Goin' Home  
My Journey's End  
Glorious Devon (Studio)  
9.4 **Play:** Business is Business, by Lance Sieveking (NZBS)  
10.0 **Jazz Club, U.S.A.** (VOA)  
10.30 Close down

## IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. My Son Tom  
10.0 In Quiet Mood  
10.15 Devotional Service  
10.30 Accompanied by Stanley Black  
10.45 Music While You Work

- 11.15 Talk: What They're Wearing  
11.30 Sing As We Go  
12.0 Lunch Music  
12.33 p.m. Waikato Stock Sales Report  
2.0 London Studio Concerts (BBC)  
2.30 From the Ballet  
3.0 Music While You Work  
3.30 Waltz Time  
3.45 Dinner at Antoine's  
4.0 **Classical Music**  
String Trio in G Moeran  
5.0 For Our Younger Listeners: Junior Choir, Quiz and Story, Little Debut, and Senior Story, Dead Ned (BBC)  
6.0 AS Played by Paul Fenoulhet  
6.0 Dinner Music  
6.45 After Dinner Variety  
7.0 **The Human Body:** Blood, written by Martin Chisholm in consultation with Dr. P. L. Mallison, of the Blood Transfusion Research Unit (BBC)  
7.30 **Small Concert Groups:** The Gotham Brass Ensemble conducted by David Simon, and the New Chamber Music Society conducted by Paul Wolfe  
Chorales in G Minor and E Flat Bach  
Piano Concerto, Op. 35 Shostakovich (VOA)  
8.0 **Play:** The Demagogue (NZBS)  
8.45 The Australian Story  
9.30 Microphone Musicals  
10.0 At End of Day  
10.30 Close down

## 2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
7.58 Wellington City and Hutt Valley Weather Forecast  
9.30 **Morning Star:** Nathan Milstein  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.40 Master Singers: Lionello Cecil (Australia)  
11.0 **Women's Session:** A Ten Year Look, a Nostalgic Revisit to a Small Town in the King Country, by O. E. Middleton (NZBS); Home Science; Our Canadian Cousins  
11.30 Manhattan Melodies  
12.0 Lunch Music  
2.0 p.m. **CLASSICAL HOUR:** Brahms Piano Sonata in F Minor, Op. 5  
Hungarian Dance No. 6 in B Flat  
3.0 The Devil's Duchess  
3.15 Albert Sandler's Orchestra and Webster Booth  
3.30 **Much-Binding-in-the-Marsh** (BBC)  
(Repeat of last Saturday's broadcast)  
4.0 Into All Men  
4.30 Rhythm Parade  
5.0 Accordion Club  
5.15 **Children's Session:** Toytown (BBC)  
6.45 Music from the Movies  
6.0 Tea Dance  
6.24 Produce Market Report  
6.28 Stock Exchange Report

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.  
X Stations: 9 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)  
7.0, 8.0 London News. Breakfast session  
9.4 Kindergarten of the Air  
1.30 p.m. Broadcast to Schools  
2.45 French for Post Primary Pupils  
6.30 London News  
6.40 National Announcements  
6.45 Radio Newsreel (not IYZ)  
9.0 Overseas and N.Z. News (Not 3YZ)  
9.15 United Nations (Not 3YZ)

7.15 **Farm Session:** Weekly Newsletter; W. A. Jacques, of Massey College, who has just returned from a visit to Europe, discusses Farming in Scotland (NZBS); Land and Livestock: Farming News from Britain (BBC)

7.45 Take It From Here (BBC)

8.15 Four Hands on Two Pianos: Light Music by John Parkin and Peter Jeffrey, with John McDonald (NZBS)

8.30 **Settlers in a Strange Land:** Problems of Assimilation, a panel of non-British European immigrants discuss difficulties facing immigrants in N.Z. (NZBS)

9.30 Band Music

10.0 Duke Ellington and his Orchestra  
10.30 Close down

## 2YC WELLINGTON 660 kc. 455 m.

5.0 p.m. Early Evening Concert  
6.0 Dinner Music

7.0 **The Masque of Macbeth**, a tragedy altered by Sir William Davenant, and adapted for radio by John Blennerhassett, with music by Matthew Locke, arranged by Thomas Gray, with chorus, soloists and the Alex Lindsay Quintet conducted by Roy Hill, produced by Bernard Beeby.

Sir William Davenant (1606-1668) adapted a number of plays by earlier dramatists for the Restoration stage, and his strangely altered and amended version was the only form in which Shakespeare's Macbeth was known for almost a hundred years.

The Masque occurs at the end of Act II, and, of it, Popps wrote in 1667, "A most excellent play in all respects, but especially in divertissement, which is a strange perfection in a tragedy, it being most proper here and suitable." (NZBS)

(Repeat broadcast on Friday at 8.30)

The International String quartet

Four Part Fantasias, Nos. 1 to 5

Puccini

7.45 Inside the Earth, a talk by Professor E. C. Bullard, originally broadcast by the BBC (NZBS)

7.58 The Philharmonia Orchestra conducted by Igor Markevitch and Alceo Galliera

Overture: Joan of Arc  
Verdi  
Scherzo Capriccioso  
Dvorak  
Symphony No. 7 in A, Op. 92  
Beethoven

9.2 **Beethoven**  
Alex Lindsay (violin) and Ormi Reid (piano)

Sonata No. 1 in D, Op. 12, No. 1  
(Studio)

Solomon (piano)  
Sonata in G Minor, Op. 111  
Sonatina No. 38 in F

10.0 **People and Trade in a Changing World:** Professor J. B. Condliffe concludes his talks with a discussion of The Special Abilities of N.Z. Youth (NZBS)

10.15 The London Baroque Ensemble conducted by Karl Haas  
Divertimento in G  
Haydn  
10.30 Close down

## 2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Hit Parade  
7.30 Glenda  
8.0 The Great Tradition  
8.15 Operatic Selections  
8.45 Music for Dancing  
9.0 Light Variety  
9.30 The Dark Stranger  
10.0 District Weather Forecast  
Close down

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N.Z. LISTENER, MARCH 28, 1952.

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Feminine Viewpoint (June Irvine)  
 9.15 Ever Yours  
 9.30 Sincerely, Rita Marsden  
 9.45 The Green Years  
 10. 0 Close down  
 6.30 p.m. Jack Forsythe and his Scottish Band  
 6.45 The Barrier  
 7. 0 Tunes About Town  
 7.15 Dossier on Dimitrios  
 7.30 Primo Scala and his Accordion Band  
 7.45 John Parkin Entertains  
 8. 2 Dad and Dave  
 8.15 Music for Strings  
 8.30 Uncle Zeke's Music Store (NZBS)  
 8.45 Behind the Commonplace: Situation, by Russell Moss (NZBS)  
 9. 3 The Blue Danube  
 9.30 Fotheringay, 1587: The tragedy of Mary, Queen of Scots (BBC)  
 10.30 Close down

# 2YZ NAPIER

860 kc 349 m.

- 9.30 a.m. Housewives' Choice  
 10. 0 Private Secretary  
 10.15 Master Music  
 10.45 Home Science Talk: Our Canadian Cousins  
 11. 0 Music While You Work  
 11.30 Fun and Melody  
 12. 0 Lunch Music  
 2. 0 p.m. Music While you Work  
 2.30 Do You Remember?  
 3. 0 Rhythm on the Range  
 3.15 Classical session  
 Ballet Suite: The Rite of Spring Stravinsky  
 4. 0 Music from the Movies  
 4.30 Light Instrumentalists  
 5. 0 Children's session: Adventures in History (VOA) and Story Time for Juniors (NZBS)  
 5.30 Richard Tauber  
 5.45 Dinner Music  
 7. 0 After Dinner Music  
 7.15 The Home Gardener  
 7.30 Dad and Dave  
 7.43 Listeners' Requests  
 9.30 Japan's Reaction to Western Culture, a talk by Sir George Sansom (BBC)  
 10. 0 Accent on Swing  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. For the Family Circle  
 7.30 Take It From Here (BBC)  
 8.30 Random House  
 9. 5 BBC Programme  
 9.30 In Lighter Mood  
 10. 0 Close down

# 2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Homemakers' News and Views  
 9.15 Morning Requests  
 9.30 Reserved  
 9.45 Light Orchestras  
 10. 0 Close down  
 6.30 p.m. Percy Faith and his Orchestra  
 6.45 Show Business  
 7. 0 Songtime: Charles Trenet  
 7.15 The Three Suns  
 7.30 Piano Playtime  
 7.45 Songs of the West  
 8. 0 R.S.A. Notes  
 8.15 Pacific Adventure  
 8.30 Family Choice  
 9. 4 The Boston Promenade Orchestra  
 Dances from "The Three Cornered Hat"  
 9.15 Duets for Organ and Harpsichord  
 Susi Jeans and Thurston Dart  
 Suite  
 Sonata in D Minor Peveri  
 Suite in C Minor Pasquini  
 (BBC) Handel  
 9.45 ZB Book Review (NZBS)  
 10. 0 Quiet Melodies  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Shopping with Mary  
 9.15 Kitty Foye  
 9.30 Reserved  
 9.45 The Lillian Dale Affair  
 10. 0 Close down  
 6.30 p.m. Dinner Music

# Monday, March 31

7. 0 Dossier on Dimitrios  
 7.30 Stars of Screen and Operetta  
 8. 0 Reserved  
 8.15 Ray's a Laugh (BBC)  
 8.45 Chorus Time  
 9. 4 Ba Ba Black Sheep: Variations on the famous nursery tune  
 Dorothea Bruns (piano)  
 Variations by Mozart  
 Cyril Smith (piano) and the Liverpool Philharmonic Orchestra  
 Variations by Dolmancy  
 9.32 The Heritage of Britain: British Taste, with Geoffrey Bouthphrey, Walter Allen, W. Macquenn-Pope and Boyd Neel (BBC)  
 10. 0 Soprano and Baritone Recital  
 10.30 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast  
 9.30 Ada Alsop and the Andre Kostelanetz Orchestra  
 10. 0 Mainly for Women: Town Topics; and Makers of Melody, Joseph Lanner  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Choral Mixture  
 11.30 Piano Interlude  
 11.45 An American in Paris Gershwin  
 12. 0 Lunch Music  
 12.20 p.m. The Country Session: Women's Division Talk by Mrs. Oliver; The Women's Land Army of Great Britain (NZBS)  
 2. 0 Mainly for Women: Dunedin News-letter from Judith Powell (NZBS); Home Science Talk—Our Canadian Cousins  
 2.30 Music While You Work  
 3. 0 CLASSICAL HOUR  
 String Quartet in G, Op. 106 Dvorak  
 4. 0 Variety Fare  
 4.30 Latin Pattern  
 4.45 Bass Ballads  
 5. 0 Parade of Light Organists  
 5.15 Children's Session: Do You Know? Anne of Green Gables  
 5.45 What's in the Name?  
 5.50 Melodies of Britain  
 6. 0 Tea Dance  
 7.15 Our Garden Expert: Retrospect and Au Revoir  
 7.30 Hawicz and Landauer (duo-pianists)  
 Scherzo in B Flat Minor, Op. 31 Chopin  
 7.38 DENYS MANHIRE (baritone)  
 The White Dove Lehar  
 Listen Mary Brahms  
 I Heard a Forest Praying Derose  
 If There Were Dreams to Sell Ireland  
 (Studio)  
 7.51 Harry Acres and his Orchestra  
 Selection: Perchance to Dream  
 Novello  
 8. 0 Band of the Third N.Z. Armoured Regiment conducted by V. A. G. Aldridge  
 March: Great Little Army Alford  
 Overture: Zittella Hume  
 Hymn: Nottingham Mozart  
 Horn Solo: Silver Threads Among the Gold arr. Allison  
 Descriptive: Lazy Pete Werner-Kersten  
 March: Invercargill Alford  
 (Studio)  
 8.30 Songs by Giselle (CBC)  
 8.45 Pianists in Rhythm: Frankie Carle  
 9.30 Under the Red Robe (BBC)  
 10. 0 Way Out West: Slim Bryant and his Wild Cats and the Sourwood Mountain Boys  
 10.30 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 Canadian Artists  
 John Newmark (piano), Mildred Goodman (violin) and Pearl Rosemarin (cello)  
 Trio in D Haydn  
 Trio in E Mozart  
 (CBC)  
 7.30 Types of Personalities: The Constructive Type, a series of talks dealing with the different drives of human nature, written and introduced by F. L. Combs, and read by Frederick Farley (NZBS)  
 7.46 Suite from "Dido and Aeneas" Purcell-Callillet  
 The Philadelphia Orchestra conducted by Eugene Ormandy

8. 0 Our Mutual Friend (BBC)  
 8.30 ANITA RITCHIE (soprano)  
 Two Miniature Song Cycles:  
 Four Seasonable Songs  
 The Heart's Journey Milford Rowley  
 (Studio)  
 8.42 Sonata in D Walthew  
 Watson Forbes (viola) and Myers Foggin (piano)  
 Trio in E, No. 3 Ireland  
 The Grinke Piano Trio  
 9.10 Rhapsodie, Op. 53, for Alto and Male Voice Choir Brahms  
 Kathleen Fernier, the London Philharmonic Choir, and the London Philharmonic Orchestra conducted by Clemens Krauss  
 10.10 The Crock of Gold, the first of three readings by the author, James Stephens (BBC)  
 10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies  
 9. 0 Good Morning, Ladies  
 9.15 Pollyanna  
 9.30 The Story of Vivian Lang  
 9.45 Stepmother  
 10. 0 Close down  
 6.30 p.m. Dinner Music  
 6.45 The Intruder  
 7. 0 Vocal Interlude  
 7.15 The Grey Shadow  
 7.30 Tunes of the Tunes  
 7.45 Waltz Memories  
 8. 5 Focus on Interplanetary Travel, a documentary by Neil Tuson (BBC)  
 8.35 The Garde Republicaine Saxophone Quartet  
 8.45 European Holiday: Margaret Dalziel takes us from Italy to France (NZBS)  
 9. 4 Britain Sings: The Maia Ladies' Choir conducted by Harold Dawber (BBC)  
 9.19 Shakespearean Songs  
 9.35 Take It From Here (BBC)  
 10. 5 Martin Block and his Make Believe Ballroom (VOA)  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Beniamino Gigli  
 10. 0 Devotional Service  
 10.18 Casanova  
 10.30 Music While You Work  
 11. 0 Concert Memories  
 11.30 In Lighter Mood  
 12. 0 Lunch Music  
 2.15 p.m. THE NATIONAL ORCHESTRA, conducted by Michael Bowles  
 Concert for Schools  
 Finlandia Sibelius  
 Excerpts from the Nutcracker Suite Tchaikovsky  
 Suite: The Three Bears Coates  
 Waltz: Roses from the South Strauss  
 Hungarian Rhapsody, No. 2 Liszt  
 (From the Regent Theatre)  
 4. 0 Three Generations  
 4.12 Light Orchestras and Ballads  
 4.45 Partners in Harmony  
 5. 0 Children's session: Storyman and Radio Circle Mail Bag  
 5.30 Time for Music (BBC)  
 6. 0 Bottle Castle  
 6.12 The Jack Smith Show (VOA)  
 7.30 Dark Stranger  
 8. 0 THE NATIONAL ORCHESTRA conducted by Michael Bowles  
 Overture: Die Fledermaus Strauss  
 Norfolk Rhapsody, No. 1 Vaughan Williams  
 Symphony No. 2 in D, Op. 43 Sibelius  
 Interval  
 Variations on a Theme of Haydn, Opus 56a (St. Antoni Chorale) Brahms  
 Peer Gynt Suite, No. 1 Grieg  
 Hungarian Rhapsody No. 2 Liszt  
 (From the Regent Theatre)  
 10.10 Book Shop (NZBS)  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work  
 10.10 Organ Interlude  
 10.20 Devotional Service  
 10.35 Popular Entertainers: King Cole Trio

11. 0 Topics for Women: The History of the Philippines, by Dr. Fernanda Balboa of Manila (NZBS); Home Science—Our Canadian Cousins

- 11.35 Morning Star: Vladimir Horowitz  
 12. 0 Lunch Music  
 2. 0 p.m. Otago Hospital Requests  
 3. 0 Music While You Work  
 3.30 CLASSICAL HOUR  
 Violin Sonata No. 6 in E Handel  
 Cantata No. 11 Bach  
 Organ Concerto No. 2 in B Flat, Op. 4, No. 2 Handel  
 Brandenburg Concerto, No. 4 in G Bach  
 4.30 Continental Cocktail  
 4.45 Vincent Lopez Orchestra  
 5. 0 Tea Table Tunes  
 5.30 Children's session  
 6. 0 Produce Market Report  
 6. 2 Strict Tempo Time  
 7. 0 Results from Omarama Sheep Dog Trials  
 7.15 Frank Black's Singing Americans  
 7.30 The Singing Strings (Studio)  
 7.45 Recordings from the 1952 Brass Band Contest  
 8.30 Some Impressions from Overseas: South African Impressions by Professor W. P. Morrell  
 8.45 Fashions in Melody: Nancy Harrie (piano) (NZBS)  
 9.30 Take It From Here (BBC)  
 10. 0 Jazz Club, U.S.A. (VOA)  
 10.30 Close down

# 4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Concert Hour  
 6. 0 Dinner Music  
 7. 0 The London Chamber Orchestra conducted by Anthony Bernard, with Gareth Morris (flute)  
 Sinfonia from Cantata No. 42 Bach  
 Suite No. 2 in B Minor  
 7.30 The Mayor of Casterbridge (BBC)  
 8. 0 Canadian Artists: Zara Nelsova (cello) and John Newmark (piano)  
 'Cello Sonata in Honour of Frederick the Great Schubert  
 'Cello Sonata Schubert  
 8.29 Elgar  
 Gladys Ripley (contralto) and the Philharmonia Orchestra conducted by George Weldon  
 Sea Pictures, Op. 37  
 Yehudi Menuhin (violin) and the London Symphony Orchestra conducted by the Composer  
 Concerto in B Minor, Op. 61  
 9.40 Trends in American History: Professor G. G. van Deusen concludes his concise history of the United States by discussing The Problems Before Us, especially those of leadership, corruption, minorities and Big Business, Big Labour and Big Finance (NZBS)  
 10. 0 Simon Goldberg (violin), Paul Hindemith (viola) and Emmanuel Feuermann (cello)  
 Serenade in D, Op. 8 Beethoven  
 10.30 Close down

# 4YZ INVERCARGILL

720 kc 416 m.

- 9.35 a.m. Variety Calls the Tune  
 10. 0 Devotional Service  
 10.18 My Son, Tom  
 10.30 Music While You Work  
 11. 0 Women at Home: Imperial Lover; Housewives' Choice  
 11.30 Miniature Concert  
 12. 0 Lunch Music  
 12.33 p.m. Notes for Farmers  
 2. 0 Hester's Diary  
 2.15 Chamber Music  
 Four Pieces for Violin, Op. 17 Suk  
 'Cello Sonata in A Minor, Op. 36 Grieg  
 3. 0 Songtime: Oscar Natzka  
 3.15 Salon Concert Players  
 3.30 Hospital Session  
 4. 0 Those Were the Days  
 4.30 Around the Dance Bands  
 5. 0 Children's Hour: Time for Juniors; Pinocchio; and Pets' Corner  
 5.30 Repeat Performance  
 6. 0 Invercargill Wool Sale Report  
 6. 5 Dad and Dave  
 7. 0 Wool Sale Report  
 7. 5 Port Chronicle  
 7.15 Talk for the Man on the Land: The Functions of Lime, by W. Faithful  
 7.30 The Virginians (BBC)  
 8. 0 Hill-Billy Corner  
 8.15 Fashions in Melody: Nancy Harrie (piano) (NZBS)  
 8.30 Take It From Here (BBC)  
 9.30 Death Takes Small Bites  
 9.55 Modern Dance Music  
 10.30 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Hit Review with Charlie Kunz
- 9.45 We Travel the Friendly Road
- 10.0 The Story of Alan Carlyle
- 10.15 January's Daughter
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield—Home of Mary Lane
- 11.0 In a Mellow Tone
- 11.30 Shopping Reporter
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Stars of Song: The Four Guardsmen
- 2.0 Famous Letters
- 2.15 City of Birmingham Orchestra
- 2.30 Women's Hour (Marina), Organisation News, Home Department Corner, Joan Hewitt Interview
- 3.30 1ZB Happiness Club
- 3.45 Isabel Baillie (Soprano)
- 4.0 Yachtmen's Weather Forecast
- 4.1 Popular Piano Session
- 4.15 String Orchestras
- 4.30 Popular Variety
- 5.0 Teatime Cabaret
- 5.45 Evening Star: Ken Griffin

## EVENING PROGRAMME

- 6.0 Hits by Freddy Martin, Dinah Shore, and Vic Damone
- 6.30 Creatures of the Wild, by R. W. Roach
- 6.45 Latest Local Releases
- 7.0 I Spy

- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Appointment With Fate
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Percy Faith's Chorus and Orchestra
- 8.45 Lady from Liabon
- 9.0 Story of Dr. Kildare
- 10.0 Reply Paid Quiz
- 10.30 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.0 Morning session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 Famous Tenors
- 10.0 The Story of Alan Carlyle
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield—Home of Mary Lane
- 11.0 Dennis Day, Paul Fenoulhet's Orchestra, Jack Fina
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 12.30 p.m. Easter Parade (Miria)
- 1.0 Down Memory Lane
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Famous Letters
- 2.15 Favourites from Opera
- 2.30 Women's Hour (Elsie Lloyd), Home Department, News from Organisations, Joan Hewitt Interviews
- 3.30 Melodies of Yesterday
- 3.45 The Boston Promenade Orchestra

- 4.0 Benjamin Gigli (tenor)
- 4.15 Melodies of Stephen Foster
- 4.30 Afternoon Variety
- 4.45 Latin-American Serenade
- 5.0 Benny Lee and Partners
- 5.15 At the Keyboard and Console
- 5.30 Reserved
- 5.45 Storytime

## EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Modern Marvels
- 6.45 Billy Cotton's Band
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 The Lutan Girls' Choir
- 8.45 Reserved
- 9.0 Doctor Kildare
- 9.30 Handful of Stars
- 9.45 Cyril Stapleton's Orchestra
- 10.0 For the Motorist
- 10.30 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Melodies to Wake You
- 7.0 Sun Up session
- 7.30 Top Tunes
- 8.0 Breakfast Club
- 8.30 On the Move
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Here's to a Bright Day
- 10.0 The Story of Alan Carlyle
- 10.15 The Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield—Home of Mary Lane
- 11.0 Music for Everyone
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Fare
- 12.30 p.m. Easter Shopping with John Maybury
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Famous Letters: Lady Hester Stanhope
- 2.30 Women's Hour (Molly McNab): News from Organisations; Home Department; Joan Hewitt Interviews; The Good Companion
- 3.30 Sidney Torch and his Orchestra
- 3.45 Richard Tauber
- 4.0 Rhumba Rhythm
- 4.15 Oscar Natzka
- 4.30 Four Hands in Harmony
- 4.45 Variety
- 5.0 Maggie Teyte
- 5.15 Junior Garden Circle
- 5.30 Lecuona Cuban Boys
- 5.45 Reserved

## EVENING PROGRAMME

- 6.0 Harry Horlick and his Orchestra
- 6.15 Lauritz Melchior
- 6.30 Family Fun
- 6.45 Newly Released
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 House of Conflict
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Roberto Inglez and his Orchestra
- 8.45 Isn't It Romantic?
- 9.0 The Story of Dr. Kildare
- 9.30 Variety Half-hour
- 10.0 March of Science
- 10.15 Goodnight, with Johann Strauss
- 10.30 Close down

# 4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Lily Laskine (harp)
- 8.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Story of Alan Carlyle
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 Wakefield—Home of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Lou Preager and his Orchestra
- 2.0 Famous Letters

- 2.30 Women's Hour (Marjorie Green)
- 3.30 Isn't It Romantic
- 3.45 Victor Young and his Orchestra
- 4.0 Variety on the Air
- 4.30 The George Mitchell Choir
- 4.45 Two at the Piano
- 5.0 Popular Parade
- 5.30 Tea Dance
- 5.45 Reserved

## EVENING PROGRAMME

- 6.0 Novelty Instrumental
- 6.15 New to our Library
- 6.30 Variety Time
- 6.45 Orchestral Interlude
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Famous Frauds
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 To be Announced
- 8.45 Forrester's Wharf
- 9.0 The Story of Dr. Kildare
- 9.30 Supper-time Melodies
- 10.0 Love at Arms
- 10.15 Partners, Please
- 10.30 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Pianists
- 9.45 Whistle While You Work
- 10.0 The Legend of Kathie Warren
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 South American Music
- 11.0 Women's Hour (Kay Bagg), Shopping Guide; Pollyanna; Women's Organisation Notes; Overseas News; Gardening, with Lillian Scott
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.32 For the Farmer
- 12.45 Lunch Music
- 1.30 Famous Frauds
- 2.0 Close down

## EVENING PROGRAMME

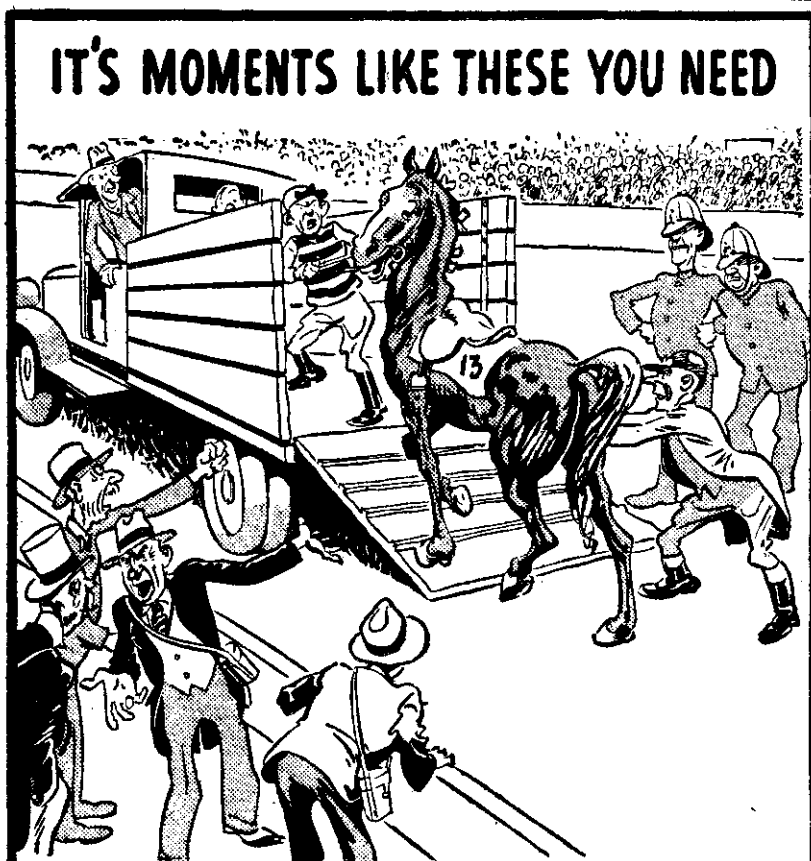
- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Tops in Pops
- 6.45 Casino Royal Orchestra
- 7.0 Superman
- 7.15 Famous Letters: Louis Carroll
- 7.30 Dossier on Dumetrios
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Romance and Rhythm
- 9.0 The Story of Doctor Kildare
- 9.32 Ballroom Melodies
- 9.45 Melody Maker Gus Edwards
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The undoubted appeal of the English pianist Charlie Kunz prompted 1ZB to commence a series by him featuring his medleys through the years. Another session, "Hit Review with Charlie Kunz," is on the air at 9.30 this morning.

Today at 3.45 3ZB features the ever-popular Richard Tauber—composer, conductor and artist. To many listeners his very name spells romance, and the lift of his voice lifts many a weary heart.

In the mythical temple of outstanding American song writers, Tin Pan Alley, the name of Gus Edwards is written large. This Brooklyn boy taught himself to play the piano and then determined to write songs. Some of his best include "Sunbonnet Sue," "By the Light of the Silvery Moon" and "In My Merry Oldsmobile." Gus Edwards's songs are featured from 2ZA at 9.45 tonight.



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17-47-12

# IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Favourite Ensembles  
10.0 Devotions  
10.15 Instrumental Interlude  
10.30 **Feminine Viewpoint:** Film Review by Robert Attender (repeat of last night's broadcast from IYA). (NZBS); Sir Adam Disappears: the first episode of a mystery serial by E. Phillips Oppenheim; Katherine Mansfield's letters to J. Middleton Murry, by W. Hart-Smith (NZBS)  
11.30 Music While You Work  
12.0 Lunch Music  
12.35 p.m. Country Journal  
2.5 English Variety Stars  
2.30 **CLASSICAL HOUR**  
Overture: *Alceste* Gluck  
Cantata No. 11: Praise our God Bach  
Sinfonia in D Handel  
Sinfonia in C  
3.30 Imperial Lover  
3.45 Music While You Work  
4.15 At the Keyboard  
4.30 Light Concert  
5.0 Military Bands  
5.15 Sydney MacEwan (tenor)  
5.30 Children's Session  
6.0 Market Reports  
6.5 What's in a Name?  
6.10 Allen Roth Entertains  
7.10 In your Garden this Week  
7.30 Bob Leach's Dance Band with Esme Stephens (Studio)  
7.50 George Wright (organ)  
8.0 Song and Dance in Britain (BBC)  
8.30 Music Room (NZBS)  
9.30 Homestead Harmonies  
10.0 Jazz Club, U.S.A. (VOA)  
10.30 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music  
7.0 Bach  
Alexander Borovskiy (piano)  
English Suite in G Minor  
Wilhelm Kempff (piano)  
French Suite No. 5 in G  
Alexander Borovskiy (piano)  
Invention in F Minor  
Symphony in F  
Symphony in A Minor  
Symphony in A  
Symphony in C Minor  
Invention in A Minor  
(From the Little Clavier Book)  
7.30 Music in Australia: The Musicians, the first of two talks by Rene Ingram (NZBS)  
8.0 BETTY AMESS (soprano) (Studio)  
8.15 The Prisca Quartet  
Quartet in D, K.199 Mozart  
8.39 Debussy  
The Paris Conservatoire Orchestra conducted by Piero Coppola  
Suite for Orchestra: Iberia  
The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Prelude a L'apres-midi d'un Faune  
The Boston Symphony Orchestra conducted by Serge Koussevitzky  
La Mer  
8.34 Henry Wood Promenade Concert  
The BBC Symphony Orchestra conducted by John Hollingsworth  
Overture: Ray Rias  
Symphony No. 4 in A ("Italian") Mendelssohn  
Liebeslieder Waltzes Brahms  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Magic of Melody  
6.0 The Sweetwood Serenaders  
6.15 Officer Crosby  
6.30 Light and Bright  
7.0 Orchestral Music  
7.15 Al Morgan  
7.30 Radio Rotunda  
8.0 Vera Lynn Sings  
8.30 They're Human After All  
9.0 Variety Time  
9.30 Ike Carpenter, his Piano and Orchestra  
9.45 Opera in Vout: Slim Giffard and Bam Brown  
10.0 District Weather Forecast  
Close down

N.Z. LISTENER, MARCH 28, 1952.

## Tuesday, April 1

### IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Report and Tides  
8.0 Junior Requests  
9.0 Women's News from Town (Elizabeth Hauman)  
9.15 The Lillian Dale Affair  
9.30 Love For a Day  
9.45 Sorrell and Son  
10.0 Close down  
6.30 p.m. Guests for Tea  
6.45 Variety Time  
7.0 Melodies of Yesterday  
7.15 Believe It or Not  
7.30 Harvest of Stars  
8.1 Mufin on the Bounty: Land without Food (NZBS)  
8.15 Light Concert  
9.4 Ballet Music: Giselle Adam  
9.30 Continental Cabaret  
10.0 ZB Book Review (NZBS)  
10.30 Close down

### IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
7.30 Weather Report  
9.0 Musical Mailbox: Cambridge  
9.30 Morning Musicale  
9.45 Featuring Lawritz Melchior  
Courtship and Marriage  
10.0 Nurse White  
10.15 The Adventures of Marco Polo  
10.45 Music in the Russ Morgan Manner  
11.0 Women's Hour (Anne Fisher): Shoppers' Guide; Girl of the Ballet; Fashion News; Practical Psychology, by Mrs. R. Grieve  
12.0 Lunch Music  
1.0 p.m. Famous Sopranos  
1.15 Rawicz and Landauer  
1.30 The Strange House of Geoffrey Maflowe  
1.45 Continental Artists  
2.0 Close down  
8.0 Four Keyboard Kings  
8.15 Junior Naturalists  
8.30 Hill-Billy Hoe-Down  
8.45 In Spanish Style  
9.0 The Grey Shadow  
9.15 The Bishop's Mantle  
9.30 Adapted from the Classics  
9.45 Colour in Music  
10.0 Frankton Stock Sale Report  
8.15 Variety Bandbox (BBC)  
8.45 Manhattan Tower: A Musical Narrative composed by Gordon Jenkins  
9.4 From Bicker to Blue Anchor: J. B. Priestley describes a leisurely journey across England (BBC)  
9.20 Uncle Zeke's Music Store (NZBS)  
9.35 ZB Book Review (NZBS)  
10.0 Music in the Tanner Manner  
10.30 Close down

### IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. My Son Tom  
10.0 Theatre Organ Interlude  
10.15 They Sing Together  
10.30 Music for Strings  
10.45 Music While You Work  
11.15 British Conductors: Leslie Heward  
11.40 Light Interlude  
12.0 Lunch Music  
2.0 p.m. Promenade Concert (VOA)  
2.30 Operatic Interlude  
2.45 Music While You Work  
8.15 Afternoon Artist: Giuseppe di Stefano  
8.30 Music for Instrumental Groups  
8.45 Tenor Time  
4.0 Classical Music  
Transfigured Night, Op. 4 Schonberg  
Welsh Rhapsody German  
5.0 For Our Younger Listeners: Nursery Rhymes, and Library Corner  
5.30 Music from the South Seas  
6.0 Dinner Music  
6.45 Vocal and Instrumental Variety  
7.0 British Masterpieces: J. S. Mill's "Essay on Liberty," a talk by Earl Bertrand Russell (BBC)  
7.30 Listeners' Requests  
9.30 Overture  
9.45 Tales from the Pen of Edgar Allan Poe  
10.0 Soft Lights and Sweet Music  
10.30 Close down

### 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
7.58 Wellington City and Hutt Valley Weather Forecast  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.40 Mastersingers: James Melton (U.S.A.)  
11.0 Women's Session: Plays and Players, by Beatrice Ashton; Fancy Free, My Likes and Dislikes: Nette Scanlan answers our questions (NZBS)  
11.30 Featured Singer: Vera Lynn  
11.45 George Wright (Hammond organ)  
12.0 Lunch Music  
2.5 p.m. CLASSICAL HOUR: Haydn Overture: The Uninhabited Island  
Symphony No. 88 in G  
Concerto in G

- 3.0 Scarlet Harvest  
3.30 Music While You Work  
4.0 The Vagabonds  
4.30 Rhythm Parade  
5.0 Kings of the Console  
5.15 Children's Session: Adventures in History (VOA); and Storytime with Ruth  
5.45 Popular Parade  
6.0 Tea Dance  
6.24 Produce Market Report  
6.28 Stock Exchange Report  
7.15 Nova Scotian Highlanders, the first of three talks by E. C. McKay describing a long migration to N.Z. by a group of Scottish pioneers who came by way of Nova Scotia (NZBS)  
7.30 Tales of the Campfire  
7.45 Australian Star Parade: Gladys Moncrieff  
8.0 HILDE COHN (piano) Chopin  
Preludes (Studio)  
8.14 Ballet Music: Delibes  
Coppelia  
8.80 Variety Bandbox (BBC)  
9.30 Homestead Harmonies  
10.0 Les Miserables  
10.30 Close down

### 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 Modern British Chamber Music  
Watson Forbes (viola) and Maria Korchinska (harp)  
Sonata Bax  
7.20 Peter Pears (tenor) with Benjamin Britten (piano)  
The Holy Sonnets of John Donne Britten  
7.44 Helen Gaskell (oboe) and the Griller String Quartet  
Quintet Maconchy  
8.0 The History of Science: Dante's View of the Universe, the first of 16 talks on the origins and results of the Scientific Revolution, by H. Butterfield, Professor of Modern History at Cambridge University (BBC)  
8.19 Bach  
George Malcolm (harpsichord) and the London Chamber Orchestra conducted by Anthony Bernard  
Concerto in G Minor  
8.35 The Cantata Singers and the Jacques String Orchestra conducted by Dr. Reginald Jacques  
Cantata No. 67: Hold in Affection  
Jesus Christ  
8.52 The London Chamber Orchestra conducted by Anthony Bernard  
Suite No. 2 in B Minor  
9.10 ALICE GRAHAM (contralto)  
Sweet and Low  
When Through the Piazzetta  
Lullaby of an Infant  
Press Thy Cheek Against Mine Own  
Departure Jensen  
(Studio)  
9.26 The BBC Symphony Orchestra conducted by Arturo Toscanini  
Symphony No. 4 in C, Op. 21 Beethoven  
9.54 Heinrich Schlusnus (baritone)  
The Quail  
Remembrance Beethoven  
The Youth by the Brook  
The Wanderer to the Moon Schubert  
10.10 Kathleen Long (piano)  
Sonata in E Flat, Op. 122 Schubert  
10.30 Close down

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.  
X Stations: 9 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)  
7.0, 8.0 London News. Breakfast session  
9.4 Correspondence School Session  
9.30 Health in the Home: Tonic  
1.30 p.m. Broadcast to Schools  
6.30 London News  
6.40 National Announcements  
6.45 Radio Newsreel (not 1Y2)  
9.0 Overseas and N.Z. News  
9.15 From the Courts, a talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Journal

### 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety  
7.30 Compositions by Tchaikovsky  
7.47 The Caravan Passes (first broadcast)  
8.0 Night Club  
8.30 Death Takes Small Bites  
9.0 Calling All Forces (BBC)  
9.30 Truth is Stranger  
10.0 District Weather Forecast  
Close down

### 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
8.0 Feminine Viewpoint (June Irvine)  
9.15 Housewives' Choice  
9.30 The Ghost and Mrs. Muir  
9.45 The Strange House of Jeffrey Marlowe  
10.0 Close down  
6.30 p.m. Chorus Time  
6.45 Variety Time  
7.0 Hill-Billy Hoe-Down  
7.15 Voyage from Bombay  
7.30 Bing Sings  
7.45 Warwick Ransom and his Rumba Band  
8.2 For the Farmer: Preparations for next Calving, by R. Crawford  
8.15 Britain Sings: The Ulster Singers conducted by John Vine (BBC)  
8.30 Kenneth Gordon (violin)  
8.45 The Jack Smith Show (VOA)  
9.3 Song and Story of the Maori (NZBS)  
9.20 Rawicz and Landauer  
9.30 The Allen Roth Orchestra, Vivian della Chiesa and Thomas L. Thomas  
10.0 The Heritage of Britain: The British Abroad (BBC)  
10.30 Close down

### 2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Morning Variety  
10.0 Devotional Service  
10.15 Master Music  
10.45 The Amazing Duchess  
11.0 Music While You Work  
11.30 Tropical Melody  
12.0 Lunch Music  
12.34 p.m. The Hawke's Bay Orchardist  
2.5 Music While You Work  
2.45 For the Countrywoman (Dorothy Rickard)  
3.15 Classical session  
Violin Sonata in G Lehou  
4.0 The William Flynn Show  
4.30 Two's Company  
5.0 Children's session: Secret of Shadow Valley and Halliday and Son  
5.30 Anne Shelton  
5.45 Dinner Music  
7.0 After Dinner Music  
7.10 The Hawke's Bay Farmer: Dept. of Agriculture Talk, Management of First Year Pastures (NZBS)  
7.30 The Hawke's Bay Hit Parade  
8.0 Play: Episode, by Somerset Maugham (NZBS)  
8.30 The London Story: The Happy Hypocrite, with John Mills as narrator

9.30 The Story of the Christian Church: New Awakenings, by Ernest Payne, Senior Lecturer, Regent's Park College, Oxford (BBC)

9.45 Bruno Walter (piano) and Vienna Philharmonic Orchestra  
Concerto in D Minor, K.466 Mozart  
The London Symphony Orchestra, conducted by Sir Edward Elgar  
Suite: Crown of India, Op. 66 Elgar

10.30 Close down

**2XP NEW PLYMOUTH**  
1370 kc. 219 m.

7.0 p.m. Concert  
7.30 BBC Feature  
8.30 Sir Adam Disappears  
9.5 McGhisky the Filibuster  
9.30 Rhythm Time  
10.0 Close down

**2XA WANGANUI**  
1200 kc. 250 m.

7.0 a.m. Breakfast Session  
7.45 Weather Report  
9.0 Homemakers' News and Views  
9.15 My True Story  
9.30 Limelight and Shadow  
9.45 Escape Me Never  
10.0 Close down  
6.30 p.m. These Were Hits  
6.45 Beau Geste (final episode)  
7.0 Sidney Torch and his Orchestra  
7.15 Crusader or Crackpot?  
7.30 Hits of the Day  
7.45 In Hawaiian Style  
8.0 Fun with Words: English and its Relations, by L. M. H. Cave (Studio)  
8.15 Ted Oliver's Piano Accordion Band, with Jim Reid (Studio)



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## Tuesday, April 1

8.30 The Heritage of Britain: The British Abroad (BBC)  
9.4 Time for Music (BBC)  
9.33 Robert Wilson (tenor)  
9.45 British Masterpieces: Portrait Painting, a talk by Professor Thomas Bodkin (BBC)  
10.0 Just Jazz  
10.30 Close down

**2XN NELSON**  
1340 kc. 224 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
9.0 Shopping with Mary  
9.15 A Tree Grows in Brooklyn  
9.30 Christian Marlowe's Daughter  
9.45 There a Man in the kitchen (final broadcast)  
10.0 Close down  
6.30 p.m. Percy Faith and his Orchestra  
6.45 Juvenile Jury (Studio)  
7.0 Descriptive Ballads by Peter Dawson (baritone)  
7.15 Variety Time  
7.30 Rhythm Experts  
8.0 Maori Legend and Lore, by Oriwa (Studio)  
8.15 Echoes of Vienna  
8.45 A New Zealander Looks at United Nations, by James Boswell (NZBS)  
9.4 Time for Music (BBC)  
9.32 Citizens of the World: Unni Nayar (UN Radio)  
9.45 Sentimental Ballads  
10.0 The World of Jazz  
10.30 Close down

**3YA CHRISTCHURCH**  
690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast  
9.35 Popular Light Classics  
10.0 Mainly for Women: Background to the Overseas News; Frenchman's Creek  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 For the Violinist  
11.30 The Mastersingers  
11.45 Two Concertos for the Light Pianist  
12.0 Lunch Music  
2.5 p.m. Mainly for Women: Book Review, by Helen Garrett: A Himalayan Adventure, by Ann Mansfield  
2.35 Music While You Work  
3.0 CLASSICAL HOUR  
Music for Strings  
Percussion and Celesta  
Nocturne for String Orchestra  
Sonata, Ballade, Op. 27  
Bartok  
Borodin  
Medtner  
4.0 The Plehal Brothers  
4.15 Miscellaneous Melodies  
4.45 Tony Martin  
5.0 Comedy Corner  
5.15 Children's Session: Wind in the Willows (BBC)  
5.45 Light Music  
6.0 Listeners' Requests  
7.15 Addington Stock Market Report  
7.34 Dad and Dave  
7.45 Musical Merry-Go-Round: Rodney Pankhurst (piano) (Studio)  
8.0 Take It From Here (BBC)  
8.30 Canterbury Roundabout  
9.30 Dinner at Antoine's  
10.0 Stan Kenton and his Orchestra  
10.30 Close down

**3YC CHRISTCHURCH**  
960 kc. 312 m.

5.0 p.m. Concert Hour  
7.0 Dinner Music  
7.0 Duos for Wind Instruments  
Beethoven  
No. 1 in C, No. 2 in F and No. 3 in B Flat  
Pierre Lefebvre (clarinet) and Fernand Oubradous (bassoon)  
7.30 Andante Con Variazioni in F Minor Haydn  
Lilli Kraus (piano)  
7.45 Types of Personalities: The Vain-glorious Type (NZBS)  
8.0 May Hannan (violin) and Althea Harley-Slack (piano)  
Mozart Sonata Series  
Sonata in B Flat, K.378 (NZBS)

8.16 The Lyrebird Orchestral Ensemble conducted by Fernando Oubradous  
Serenade No. 12 in G Minor, K.388  
Cassation No. 2 in B Flat, K.99 Mozart  
8.58 The Christchurch Cathedral Choir conducted by C. Foster Browne  
The Spirit of the Lord Elgar  
Lord, For Thy Tender Mercies' Sake Magnificat (Service in D Minor)  
I Waited for the Lord Walmisley  
Glorious and Powerful Lord Stanford  
(NZBS)  
9.19 Arthur Bliss  
Sonata for Viola and Piano  
Watson Forbes and Myers Foggan  
Suite from the Ballet Checkmate  
The Royal Opera House Orchestra, Covent Garden, conducted by Robert Irving  
10.7 The Crock of Gold: James Stephens in the second of three readings from his novel (BBC)  
10.30 Close down

**3XC TIMARU**  
1160 kc. 258 m.

7.0 a.m. Salute the Day  
9.0 Good Morning, Ladies  
9.15 Pollyanna  
9.30 Indian Summer  
9.45 Mildred Pierce  
10.0 Close down  
6.30 p.m. Dinner Music  
6.45 The Green Years  
7.0 With a Smile and a Song  
7.15 The Strange House of Jeffrey Marlowe  
7.30 Light and Bright  
7.45 Tuesday Serenade  
8.5 Digger Reports  
8.10 ZB Book Review (NZRS)  
8.30 CARA COGSWELL (soprano)  
Pleading Elgar  
A Funny Fellow Head  
Lament of Isis Bantock  
O That It Were So Bridge  
Five Eyes Gibbs  
(Studio)  
8.45 Man and his World: The Land of Our Fathers, a series by David McLeod (NZBS)  
9.4 Iris Loveridge (piano) and the London Promenade Orchestra conducted by Leslie Bridgewater  
Concerto in C Minor Bridgewater  
The Metropole Symphony Orchestra conducted by Dolf van der Linden  
Two Comedy Overtures:  
The Women's Festival Bantock  
The Birds of Aristophanes Bantock  
9.35 Going Places and Meeting People  
10.5 Old Time Dance Music  
10.30 Close down

**3YZ GREYMOUTH**  
920 kc. 326 m.

9.45 a.m. Morning Star: Essie Ackland  
10.0 Devotional Service  
10.18 Frenchman's Creek  
10.30 Music While You Work  
11.0 Recital for Two  
11.30 Let's Look Back  
12.0 Lunch Music  
2.15 p.m. Women's Session (Vera Moore)  
2.45 Classical Music: Bach  
Cantata: Praise Our God  
Concerto in C for Three Pianos and Orchestra  
3.30 Music While You Work  
4.1 Three Generations  
4.12 From the Shows  
4.45 The Latins Take Over  
5.0 Children's session: Let's Talk About Things, and The Secret of Shadow Valley  
5.30 Tea Dance  
6.0 Dad and Dave  
6.12 In Strict Tempo  
7.15 For Your Library (NZBS)  
7.30 Two's Harmony: Reg and Mary Buchanan (two pianos) (Studio)  
7.45 The Human Body: Tracer Substances, written by Martin Chisholm, in consultation with A. C. Fraser, Professor of Pharmacology, University of Birmingham (BBC)  
8.15 Variety Digest  
8.45 Choose Your Artist  
9.30 Dinner at Antoine's  
10.0 Sleepy Serenade  
10.30 Close down

**4YA DUNEDIN**  
780 kc. 384 m.

9.35 a.m. Music While You Work  
10.10 Organ Interlude  
10.20 Devotional Service  
10.38 Popular Entertainers: Dick Todd  
11.0 Countrywomen's Magazine of the Air (Mavis McAra); Mary Annette Burgess and Bruce Petrie discuss the influence of clothing designers on Wool Sales (NZRS); Interview with Mrs. V. Pemberton of the Women's Institutes, Cambridgeshire; Miss Slim Vancy speaks of Women in Cambodia (NZRS)  
11.35 Morning Star: Rauta Waara  
12.0 Lunch Music  
2.5 p.m. Celebrity Artists  
2.30 Music While You Work  
3.0 Non-de-Plume  
3.30 CLASSICAL HOUR  
Excerpts from Siegfried Wagner  
Don Quixote, Op. 35 R. Strauss  
4.30 From Stage and Screen  
5.0 Tea Table Times  
5.30 Children's Session  
6.0 Produce Market Report  
6.2 Latin American Rhythm  
6.15 Accordiana  
7.0 Results from Omarama Sheep Dog Trials  
7.15 The Story of South Africa: South Africa at Play, by Dr. Danie Craven (NZRS)  
7.30 Listeners' Requests  
10.30 Close down

**4YC DUNEDIN**  
900 kc. 333 m.

5.0 p.m. Concert Hour  
6.0 Dinner Music  
7.0 Mozart's Piano Concertos  
Kathleen Long and the Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum  
Concerto in C Minor, K.491  
7.30 Suzanne Janco (soprano) and Guido Agosti (piano)  
The Trout, Op. 32  
Whither, Op. 25, No. 2 Schubert  
Song Cycle: Poet's Love, Op. 48 Schumann  
8.0 Port of London, a feature describing the traffic on the river and some of the notable places on shore, by Wynford Vaughan Thomas (BBC)  
9.0 Chamber Music: Brahms  
Budapest String Quartet, with Alfred Hobbay (viola) and Anthony Phil (cello)  
Sextet in G, Op. 36  
Rudolf Serkin (piano) and the Busch Quartet  
Quintet in F Minor, Op. 34  
10.12 An Experiment in Progress: Professor C. F. Powell describes his investigations of the Primary cosmic radiation (BBC)  
10.30 Close down

**4YZ INVERCARGILL**  
720 kc. 416 m.

9.33 a.m. Variety Calling  
10.0 Devotional Service  
10.18 My Son, Tom  
10.30 Music While You Work  
11.0 Women at Home: Home Science Talk: Our Canadian Cousins; and Discussion  
11.30 Gems from Opera  
12.0 Lunch Music  
2.5 p.m. Bottle Castle  
2.15 American Composers  
Symphonic Sketches: Jubilee and Noel Chadwick  
Symphony No. 1 Barber  
3.0 Songtime: Jean MacFarlane  
3.15 Piano Parade  
3.30 Music While You Work  
4.0 Let's Have a Chorus  
4.15 A Spot of Humour  
4.30 Military Bands  
5.0 Children's Hour: Time for Juniors; Adventurer-Explorer; and The Animal Kingdom  
5.30 Tunes of the Times  
6.0 Anne of Green Gables  
6.12 The Musical Strauss Family  
7.0 Richard Leibert (organ)  
7.10 Lorneville Stock Report  
7.15 Gardening Talk  
7.30 Listeners' Requests  
9.30 William Walton  
The Philharmonia Orchestra conducted by Constant Lambert  
Facade Suite  
The BBC Chorus conducted by Leslie Woodgate  
Where Does the Uttered Music Go?  
Jascha Heifetz and the Philharmonia Orchestra conducted by the Composer  
Violin Concerto  
10.30 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

**Tuesday, April 1**

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1970 kc. 280 m.

- 6.0 a.m. Breakfast Parade
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Instrumentalists
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Dr. Paul
- 10.15 January's Daughter
- 10.30 The Story of Alan Carlyle
- 10.45 Wakefield—Home of Mary Lane
- 11.0 First of April Melodies
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Reginald Foort (Organ)
- 2.0 Little Concert
- 2.30 Women's Hour (Marina), Film and Theatre News; The Radio Nurse, by Mrs. Beth Bowen; Dangerous Lady
- 3.30 1ZB Happiness Club
- 3.45 Piano Recital by Walter Gieseking
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Sweetheart Songs
- 4.15 Famous Gavottes
- 4.30 Half Hour of Variety
- 5.0 Marek Weber's Orchestra
- 5.30 Evening Star: Richard Crooks
- 5.45 Superman

### EVENING PROGRAMME

- 6.0 Modern Marvels: The Genius of Augsburg
- 6.15 Junior Naturalists' Club
- 6.30 Four Stars and a Starlet
- 6.45 Mantovani and his Orchestra
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Tusitala, Teller of Tales
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Lady from Lisbon
- 9.0 Doctor Mac
- 9.15 Ivor Moreton and Dave Kaye
- 9.30 Musical Varieties
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Orchestral Music
- 9.45 Gwen Catley
- 10.0 Doctor Paul
- 10.15 Change in Tune
- 10.30 The Story of Alan Carlyle
- 10.45 Wakefield—Home of Mary Lane
- 11.0 Mid Morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 12.30 p.m. Easter Parade (Miria)
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Piano Reveries with Jo Reichman
- 2.15 Ink Spots
- 2.30 Women's Hour (Elsie Lloyd), Film and Theatre News; The Radio Nurse; Dangerous Lady
- 3.30 Afternoon Tea Melodies
- 3.45 Sergei Rachmaninoff Anniversary Programme
- 4.0 Contralto and Tenor
- 4.15 Fred Waring and his Pennsylvanians
- 4.30 N.Z. Artists
- 4.45 Jesse Crawford
- 5.0 Bing Crosby
- 5.15 Ray Noble and his Orchestra
- 5.30 Twilight Ranger
- 5.45 Superman

### EVENING PROGRAMME

- 6.0 Glasgow Orpheus Choir
- 6.15 Junior Naturalists' Club
- 6.30 Performers in Person
- 6.45 Partners in Harmony
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Puzzle Corner
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Sabotage
- 9.0 Doctor Mac
- 9.15 From Our Parlophone Library
- 9.30 French Flavours
- 9.45 Larry Green and his Orchestra
- 10.0 In Reverent Mood
- 10.15 Sentimental Moments
- 10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Salute to a New Day
- 7.0 Breakfast Melody
- 7.30 Some of the Latest
- 8.0 Breakfast Club
- 8.20 Off to School
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Wakefield—Home of Mary Lane
- 11.0 Melodious Moments
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch is Served
- 12.30 p.m. Easter Shopping with John Maybury

- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Bee Gee Tavern Band, Bing Crosby and Reg. Dixon
- 2.30 Women's Hour (Molly McNab): London Letter; Wool Exchange; Radio Nurse, by Beth Bowen; Dangerous Lady
- 3.30 Albert Sandler Orchestra
- 3.45 Male Voices in Harmony
- 4.0 Hilda Bor (piano)
- 4.15 Frances Langford
- 4.30 Sol K. Bright and his Hollywaiians
- 4.45 Let the Band Play
- 5.0 Variety
- 5.15 Robin Hood
- 5.30 Tex Ritter
- 5.45 Superman

### EVENING PROGRAMME

- 6.0 Le Roy Anderson and his Orchestra
- 6.15 Junior Naturalists' Club
- 6.30 Scrapbook
- 6.45 Victor Silvester Orchestra
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Sabotage
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9.0 Vendetta
- 9.15 Entertaining for Your Supper: Five Smith Brothers
- 9.30 A Miniature Concert
- 10.0 The Kentucky Minstrels
- 10.15 Carmen Cavallaro and his Orchestra
- 10.30 Close down

## 4ZB DUNEDIN 1040 kc. 286 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Victor Haven (tenor)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Story of Alan Carlyle
- 10.45 Wakefield—Home of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Film Revivals
- 2.0 Variety Half-Hour
- 2.30 Women's Hour (Marjorie Green)
- Dangerous Lady
- 3.30 Afternoon Musicals
- 4.0 Organ Artists
- 4.15 Anne Shelton and Benny Lee, Vocalists
- 4.30 Rhumba, Samba and Tango
- 4.45 Remember These?
- 5.0 Popular Parade
- 5.30 The Music of Alan Murray
- 5.45 Superman

### EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Junior Naturalists' Club
- 6.30 Rod Craig
- 6.45 Light and Bright
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Reserved
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Forrester's Wharf
- 9.0 Vendetta
- 9.15 Fireside Music
- 9.30 Musical Varieties
- 10.0 Pacific Paradise (final broadcast)
- 10.15 Dance Hall
- 10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 219 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Variety
- 9.45 Morning Star: Gladys Swarthout
- 10.0 These Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg), Shopping Guide; Romance of the Pacific; Fashion News; My Country, by Hilda Ashton
- 12.0 Lunch Music
- 1.30 p.m. The Charlie Kunz Programme
- 2.0 Close down

### EVENING PROGRAMME

- 6.0 Teatime Variety
- 6.15 Junior Naturalists' Club
- 6.30 Trans-Atlantic Tunes
- 6.45 Pianorama
- 7.0 Superman
- 7.15 Surprise Endings
- 7.30 Dossier on Dumetrius
- 7.45 Showtime from Hollywood
- 8.0 Lifebuoy Hit Parade
- 8.30 The Organ, the Dance Band and Me
- 8.45 Valley Echoes
- 9.0 Vendetta

- 9.15 Light Orchestras
- 9.30 Weather Forecast
- 9.32 N.Z. Artists
- 9.45 Popular Goodnight Melodies
- 10.0 Romance of Famous Jewels
- 10.15 Michael Dare, Reporter
- 10.30 Close down

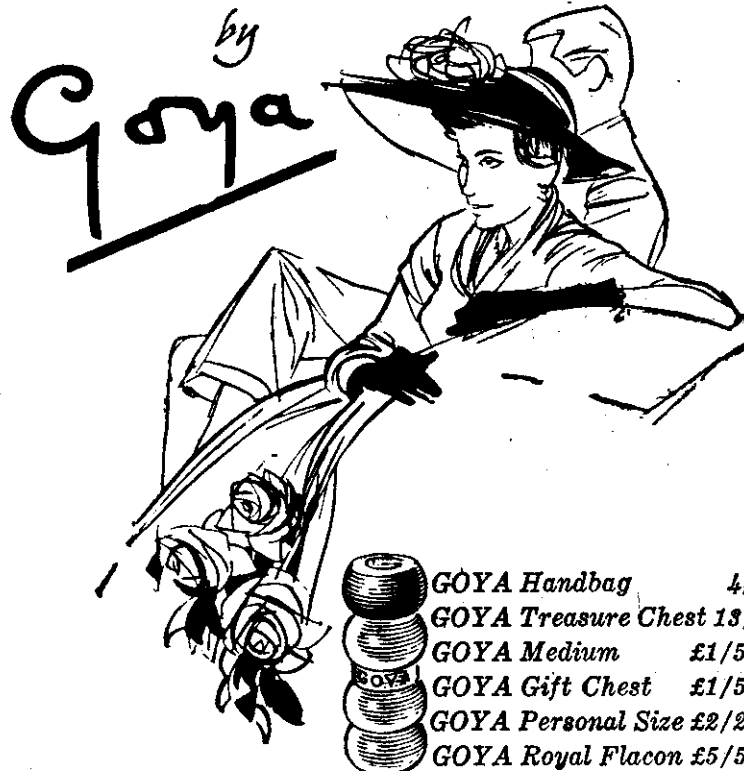
"Pacific Paradise," featuring the lifting music of the islands, has its final presentation from 4ZB tonight at 10 o'clock.

You'll need to be wide awake this morning. It's the First of April, and to mark the occasion, 1ZB has "First of April Melodies," which will be presented at 11 o'clock.

In the last year or two many new light orchestras have been featured in England. America, too, has not been far behind with its new orchestras, and one conductor, Le Roy Anderson, who will be featured from 3ZB tonight at 6 o'clock, has become famous for his hit-parade favourite, "The Syncopated Clock." The charming little melody "The Waltzing Cat" is another of Le Roy Anderson's compositions. Be listening at 6 o'clock for a quarter-hour with this American composer-conductor.

*Perfume... fresh, true, bitter-sweet...  
'Gardenia' by Goya... a long-lasting  
fragrance that brings you new charm,  
new confidence for romantic meetings.*

**GARDENIA**



GOYA Handbag 4/6  
GOYA Treasure Chest 13/6  
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GOYA Gift Chest £1/5/-  
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# IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestras Entertain  
 10.0 Devotions: Rev. Haddon C. Dixon  
 10.15 From Light Opera  
 10.30 **Feminine Viewpoint:** Background to the News; British Composers: Arthur Langford interviews Cyril Scott (BBC); Points of View: The Wellington Panel (NZBS)  
 11.30 Music While you Work  
 12.0 Lunch Music  
 2.5 p.m. Isador Goodman (piano)  
 2.15 Kentucky Minstrels  
 2.30 **CLASSICAL HOUR:** Beethoven Overture: Coriolan, Op. 62 Songs  
 Symphony No. 6 in F, Op. 68 (Pastoral)  
 3.30 Gracie Fields (soprano)  
 3.45 Music While You Work  
 4.15 H. Robinson Cleaver (organ)  
 4.30 Comedian's Corner  
 4.45 Johnny Guarneri Quintet  
 5.0 Footlight Favourites  
 5.30 Children's Session  
 6.0 Market Reports  
 6.5 Concert Artists  
 7.0 For the Farmer  
 7.30 **Auckland City Silver Band** conducted by Bandmaster J. C. Williams (Studio)  
 8.0 **Auckland Makes It:** Sugar Refining (NZBS)  
 8.36 **The Minstrels** conducted by Harry Woolley  
 Spring, the Sweet Spring  
 An Easter Carol (song cycle: A Spring Garland) Thiman  
 Lady, your Eye (Madrigal for 5 voices) Weekes  
 Love is Meant to Make us Glad (Merrie England) German  
 Orpheus with his Lute Brash  
 Time and Tide Campbell  
 Roving in the Dew (Sussex Folksong) arr. Warrell  
 Goodnight, Vienna Posford-Dexter (Studio)  
 9.30 **Come into the Parlour** (BBC)  
 10.0 Melody Mixture  
 10.30 Close down

# IYC AUCKLAND

880 kc. 341 m

- 8.0 p.m. Dinner Music  
 7.0 **Handel**  
 The Boyd Neel String Orchestra  
 Concerti Grossi, Op. 6, Nos. 7 and 8  
 7.30 **The Story of Folk Song:** Children's Song, by Augusta A. Ford (NZBS)  
 8.0 **Mozart**  
 The Philharmonia String Quartet  
 Quartet in C, K.465  
**OLGA BURTON** (soprano)  
 Motet: Exultate Jubilate (NZBS)  
 Lila Kraus (piano) and Simon Goldberg (violin)  
 Sonata in G, K.379  
 8.56 **Walton**  
 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Overture: Portsmouth Point  
 Jascha Heifetz and the Cincinnati Symphony Orchestra conducted by Eugene Goossens  
 Violin Concerto  
 9.31 **John Field**  
 Frank Merrick (piano)  
 Sonata in C Minor, Op. 1, No. 2  
 Louis Kentner (piano)  
 Nocturne in A  
 Nocturne in G  
 Frank Merrick (piano)  
 Nocturne in A Flat  
 10.0 **London Forum:** What is Appeasement? with Sir Charles Webster, Harold Nicolson and Arthur Newell, under the Chairmanship of Edgar Lustgarten (BBC)  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Music  
 6.0 Frank Black and his Singing Americans  
 6.15 Two Stars and a Story  
 6.30 Light and Bright  
 7.0 Listeners' Requests  
 10.0 District Weather Forecast  
 Close down

# Wednesday, April 2

## IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report and Tides  
 8.0 Junior Requests  
 9.0 Women's News from Town (Elizabeth Bauman)  
 9.15 Two Destinies  
 9.30 Escape Me Never  
 9.45 The Purple Cow  
 10.0 Close down  
 6.30 p.m. Light and Bright  
 6.45 Melodies of the Moment  
 7.0 Early Evening Stars  
 7.15 Adventures of Perry Mason  
 7.30 Harmony Lane  
 8.1 Northland Livestock Report  
 8.10 Farming for Profit  
 8.15 **London Studio Melodies:** Eric Robinson's Orchestra, with the Keynotes (BBC)  
 8.46 Mario Lanza Sings  
 9.4 **RAE BISSETT** (soprano)  
 Serenata  
 Waltz from "Tom Jones" Toscelli  
 Love Everlasting German  
 A Heart That's Free Friml  
 (Studio) Robyn  
 9.15 The Boyd Neel String Orchestra  
 Simple Symphony Britten  
 9.30 **You Have Control,** a feature on the training of an R.A.F. Jet Fighter Pilot (BBC)  
 10.30 Close down

## IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session  
 7.30 Weather Report  
 9.0 **Musical Mailbox:** To Awamutu  
 9.30 The Music of Kay Kyser  
 9.45 Your Music, Madam  
 10.0 Land of the Living Dead  
 10.15 Mask of Fate  
 10.30 Sincerely, Rita Marsden  
 10.45 Singing Screen Stars  
 11.0 **Women's Hour** (Anne Fisher): Shoppers' Guide; The Tender Heart; (final episode); Interview; Weekly Recipe and Book Review  
 12.0 Lunch Music  
 12.30 p.m. Report from Ruakura, by John Gerring  
 1.0 Barnabas von Geczy and his Orchestra  
 1.15 Tauber Interlude  
 1.30 Heritage Hall  
 1.45 Baritone and Ballads  
 2.0 Close down  
 6.0 Popular Artists  
 6.15 Drama of Medicine  
 6.30 Turntable Rhythm  
 6.45 American Dance Bands  
 7.0 Believe It or Not  
 7.15 Dragonwyck  
 7.30 Sing and Dance  
 8.0 **A Half Century of Musical Comedy** Reminiscences of London's Theatreland, by W. McQueen Pope, with the BBC Midland Light Orchestra and Chorus conducted by Gilbert Vinter  
 9.4 **Short Story:** A Coward, by Guy de Maupassant (NZBS)  
 9.25 **Britain Sings:** Treorchy Male Voice Choir conducted by John H. Davies (BBC)  
 9.45 **The World of Movement:** Temperature, Atomic Motion is shown to be the reason for change in temperature (BBC)  
 10.15 The Jack Smith Show (VOA)  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son Tom  
 9.44 Light Orchestral Music  
 10.0 The Luton Girls' Choir  
 10.15 Devotional Service  
 10.30 Al Goodman Presents  
 10.45 Music While You Work  
 11.15 The Folk Dance Band  
 11.30 Music from the Films  
 12.0 Lunch Music  
 12.30 p.m. Beef Market Discussion  
 2.0 Topical Tunes  
 2.30 Performances by Italian Artists  
 2.45 Music While You Work  
 3.15 Afternoon Artist: Herbert Ernst Groh  
 8.30 Children's Hospital Session  
 4.0 **Classical Music**  
 Symphony Fantastique, Op. 14 Berlioz

- 5.0 For Our Younger Listeners: Highwayman's Hill (BBC), Senior Choir, Quiz, and Castaways of Disappointment Island  
 5.30 Melody in the Modern Manner  
 6.0 Dinner Music  
 6.45 Music for Everyman  
 7.15 Tip Top Tunes  
 7.30 Experiment with Time  
 7.55 **Four Hands on Two Pianos:** John Parkin, Peter Jeffrey and John McDonald (baritone) (NZBS)  
 8.10 Eb and Zeb  
 8.30 Secrets of Scotland Yard  
 9.30 For Our Welsh Listeners  
 10.0 Rhythm on Record Digest  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
 7.55 Wellington City and Hutt Valley Weather Forecast  
 9.30 **Morning Star:** Richard Tauber  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 The Hills of Home  
 11.0 **Women's Session:** Mail Bag Day; Auckland Women's Panel (NZBS)  
 11.30 Music of Manhattan  
 12.0 Lunch Music  
 2.5 p.m. **CLASSICAL HOUR:** Bach Brandenburg Concerto No. 1 in F Major  
 Choral Prelude: O Lamb of God Saviour  
 Prelude and Fugue No. 38 in F Sharp Minor  
 3.0 Front Page Lady  
 3.30 Take It From Here (BBC)  
 (Repeat of last Monday's broadcast)  
 4.0 **Scapegoats of History:** Castelle de la Plaza, City of Spain  
 4.30 Rhythm Parade  
 5.0 The Harmonicas Play  
 5.15 **Children's Session:** Fairy Tales to Remember, and Nature Question Time  
 8.45 Popular Parade  
 9.0 Tea Dance  
 9.24 Produce Market Report  
 9.26 Stock Exchange Report  
 7.15 **Gardening Talk:** Answers to Listeners' Problems  
 7.30 **Show Parade:** Today's Top Tunes, Biography in Brief: Jack Geller; "Okla-homa" in Berlin; New Old Songs: Good-night, Irene, and News and Notes from Overseas  
 8.0 Dinner at Antoine's  
 8.27 **The Wellington Boys' Institute** Senior Band conducted by J. C. King (Studio)  
 9.30 The Wayne King Show  
 10.0 Tony Noorts and his Band (From the Majestic Cabaret)  
 10.30 Close down

## 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert  
 6.0 Dinner Music  
 7.0 **Bach**  
 Gerald Christeller (baritone), Francis Rosner (violin), Ken Smith (trumpet) and Frederick Page (piano)  
 Sacred Arias:  
 Oh, Stay Awhile, My Saviour  
 How Full of Imperfections is My Love  
 My Lord, What Creature is Man? (NZBS)  
 (The first of four Bach recitals; next broadcast on Saturday, at 9.11)  
 Artur Schnabel (piano)  
 Italian Concerto in F  
 Yehudi Menuhin (violin) and Hendrick Endt (piano)  
 Sonata No. 6 in E  
 7.43 **They Wrote the Music:** George Frederick Handel, one of a series originally broadcast to schools (NZBS)  
 8.5 **Handel**  
 Waldemar Wolsing (oboe), Mogens Woldike (harpsichord) and Alberto Medici (cello)  
 Sonata in C Minor  
 Carl Flesch (violin) and Felix Dyck (piano)  
 Sonata No. 5 in A  
 Gerard Souzay (baritone)  
 Air de Demetrio ("Berenice")  
 Rittet Ciampi (soprano)  
 Il Penseroso

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.  
 X Stations: 9 p.m.

### YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)  
 7.0, 8.0 London News. Breakfast session  
 9.4 Correspondence School Session  
 1.30 p.m. Broadcast to Schools  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (Not 1YZ)  
 9.0 Overseas and N.Z. News  
 9.15 Wheat and Soil Fertility, by Professor A. H. Flay, of Canterbury Agricultural College, the third of a special series of talks

- 8.30 **Poems of Love and Faith:** E. Martin Browne and Henzie Baeburn read a selection of religious and love poems of the 15th and 17th Centuries (NZBS)  
 8.52 **Sibelius**  
 The London Philharmonic Orchestra conducted by Basil Cameron  
 Symphony No. 2 in D, Op. 43  
 Ginette Neven (violin) and the Philharmonia Orchestra conducted by Walter Susskind  
 Concerto in D Minor, Op. 47

- 10.0 Types of Personalities: The Self Assertive Type (NZBS)  
 10.11 The BBC Orchestra, Soloists and Choir  
 Serenade to Music Vaughan Williams  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm  
 7.30 The Great Tradition  
 7.43 **Orchestral Music**  
 8.0 Martin Block and his Make Believe Ballroom (VOA)  
 8.30 Light Variety  
 9.0 A Young Man with a Swing Band  
 9.30 Experiment with Time  
 10.0 District Weather Forecast  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9.0 **Feminine Viewpoint** (June Irvine)  
 9.15 These Children  
 9.30 Sincerely, Rita Marsden  
 9.45 The Green Years  
 10.0 Close down  
 6.30 p.m. Popular Favourites  
 6.45 St. Roman's Well  
 7.0 Hawaii Calls  
 7.15 The Golden Colt  
 7.30 Charlie Kunz (piano)  
 7.45 Renato (vocal) accompanied by Pepe Nunez and his Rhythm Band  
 8.2 Dad and Dave  
 8.15 East Coast Hit Parade  
 8.45 Gardening Session  
 9.3 Time for Music (BBC)  
 9.33 **Play:** Any Tea Today, Lady? by C. Gordon Glover (NZBS)  
 10.10 **Famous Overtures**  
 The National Symphony Orchestra of England conducted by Boyd Neel Raymond Thomas  
 The Paris Conservatoire Orchestra conducted by Charles Munch  
 The Corsair, Op. 21 Berlioz  
 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice  
 10.0 Devotional Service  
 10.18 Master Music  
 10.45 **Home Science Talk:** Flowers for Winter  
 11.0 Music While You Work  
 11.30 English Half-hour  
 12.0 Lunch Music  
 2.5 p.m. Music While You Work  
 2.30 Mary Lovelace (BBC)  
 3.0 A Song by the Way  
 3.15 **Classical session**  
 Symphony No. 40 in F Haydn  
 4.0 Hester's Diary  
 4.30 Light Orchestras  
 5.0 **Children's session:** England Expects (NZBS)

N.Z. LISTENER, MARCH 28, 1952.



# Wednesday, April 2

**5.30** In Strict Tempo  
**6.0** Dinner Music  
**7.0** After Dinner Music  
**7.15** Hawke's Bay-Poverty Bay Livestock Market Report

**7.30** Donald Munro (baritone) and Gil Dech (piano)  
 Liederkreis (Eichendorff), Op. 39  
 Schumann

1840 was Schumann's Year of Song. Encouraged by the love of Clara Wieck, whom he married in September of that year, he found continuous inspiration in the subjective sentiments of the romantic poets. His Liederkreis (Song Ring), Op. 39, comprises settings of twelve lyrics by Joseph von Eichendorff, a poet noted for his interpretations of the moods of nature, and descriptions of the twilight forest of feudal Germany. (NZBS)

**7.58** The Human Body: The Tracer Substances, written by Martin Chisholm, in consultation with A. C. Frazer, Professor of Pharmacology, University of Birmingham. (BBC)

**8.27** Opera: Cost Fan Tutte (Part 3) Mozart

**9.30** Oscar Hammerstein  
**10.0** Jam session (VOA)  
**10.15** Modern Rhythm  
**10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**6.30 p.m.** Children's session  
**7.0** Adventures in History (VOA)  
**7.30** Sports session  
**8.0** The Rajah's Diamond  
**8.30** Musical Comedy Stage  
**9.5** Going Places and Meeting People  
**9.30** Requests and Light Music  
**10.0** Close down

## 2XA WANGANUI 1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**9.0** Homemakers' News and Views  
**9.15** Music for Strings  
**9.30** For Love of a Woman  
**9.45** Appointment with Fate  
**10.0** Close down

**6.30 p.m.** Light Variety  
**7.0** Songtime: Danny Dauberson  
**7.15** Ivor Moreton and Dave Kaye (duo-pianists)

**7.30** Rhythm of the Waltz  
**7.45** Pepe Nunez and his Spanish Argentinian Orchestra

**8.0** Report on Wanganui Stock Sales  
**8.15** Pacific Adventure  
**8.30** A delayed broadcast of the Opening of the Wanganui Arts and Crafts Anniversary Exhibition

**9.4** Take it From Here (BBC)  
**9.33** Paul Durand's Orchestra  
**9.45** Old Identities in N.Z.: Edward Shortland, by Bruce Petrie (NZBS)

**10.0** Dancing Time  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**8.0** Shopping with Mary  
**9.15** Kitty Foyle  
**9.30** Reserved  
**9.45** The Lillian Dale Affair  
**10.0** Close down

**6.30 p.m.** Mitch Miller and his Orchestra  
**6.45** Drama of Medicine  
**7.0** Hammond Organists  
**7.15** Sports Review (Alan Paterson)  
**7.30** Dancehall  
**8.0** Dad and Dave  
**8.30** Jean McPherson invites you to Remember (NZBS)  
**8.45** Albert Sandler Trio and the Loretan Choir

**8.4** The Tonhalle Orchestra of Zurich  
 Overture: Women of Vienna  
 The Royal Opera House Orchestra, Covent Garden  
 Intermezzo from "Pagliacci"

Leoncavallo  
 The Boston Promenade Orchestra  
 Village Swallows Waltz Josef Strauss  
 The London Symphony Orchestra  
 Calypso Music Alwyn

**9.30** British Masterpieces: Wren's City Churches, a talk by John Summerson (BBC)

**9.45** A Bouquet of French Songs  
**10.0** Old Time Dance  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**7.55 a.m.** Canterbury Weather Forecast

**9.30** Light Popular Classics

**10.0** Mainly for Women: Dunedin Women's Panel (NZBS)

**10.30** Devotional Service

**10.45** Music While You Work

**11.15** The Jim Gussie Sextet

**11.30** Norman Cloutier Orchestra and the Jumpin' Jacks

**12.0** Lunch Music

**2.5 p.m.** Mainly for Women: What I Would Like to See in a N.Z. Novel and Film, by Shirley Smith and Christine Cole (NZBS); A Filian Wedding, by Mala Ashton

**2.35** Music While You Work

**3.0** CLASSICAL HOUR

Piano Sonata in A Minor, Op. 143  
 Songs from "The Winter Journey" Schubert

Piano Trio in C Minor Mendelssohn

**4.0** In Lighter Vein

**4.30** Jimmy Durante

**4.45** Light Orchestras

**5.15** Children's Session: Jeanne in Poetry Time, and Adventures in History (VOA)

**5.45** Billy Cotton and his Band

**6.0** Light and Bright

**7.0** Addington Stock Market Report

**7.15** Our Debt to France: Literature, by John Moffat, who assesses French influences from Chaucer to the present day, and shows that France owes something to Britain, as well. Gordon Troup contributes to the account. (NZBS)

**7.30** 3YA Studio Orchestra conducted by Hans Colombi Bach

Sinfonia Mozart  
 Flute Concerto (Soloist: Trevor Hutton)

**8.0** Book Shop (NZBS)

**8.20** Melodies We Love: Clarence B. Hall (organ) and the Avon Singers (NZBS)

**8.40** Four Hands on Two Pianos (NZBS)

**9.30** Carmichael, Cowboy

**9.45** Light and Bright

**10.15** Goodnight Melodies

**10.30** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m.** Concert Hour

**6.0** Dinner Music

**7.0** Rachmaninoff Preludes  
 Moura Lympany (piano)  
 Suite No. 2 for Two Pianos  
 Vitva Vronsky and Victor Bablin

**7.38** Types of Personalities: The Play-boy, by F. L. Combs (NZBS)

**7.53** Glazounov  
 Concert Waltz No. 1, Op. 47  
 The State Opera Orchestra, Berlin, conducted by Alois Melchior

Concert Waltz No. 2, in F, Op. 51  
 The Chicago Symphony Orchestra conducted by Frederick Stock

Symphony No. 4 in E Flat, Op. 48  
 The Santa Monica Symphony Orchestra conducted by Jacques Rachmilovich (VOA)

**8.28** London Forum: Does Advertising Distort Human Nature? Dr. Cyril Joad, Gilbert Harding, Ian Harvey, Mark Abrams and Chairman Edgar Lustgarten (BBC)

**8.59** Liadov  
 The Enchanted Lake  
 The Boston Symphony Orchestra conducted by Serge Koussevitzky

Eight Russian Fairy Tales  
 The Musical Box  
 The London Symphony Orchestra conducted by Albert Coates

Kikimora  
 The Halle Orchestra conducted by Sir Adrian Boult

**9.30** The Heritage of Britain: British Taste, with Geoffrey Bounphrey, Walter Allen, W. MacQueen-Pope and Boyd Neel (BBC)

**10.0** Glinka  
 The Northern Star  
 Virtus Antiqua (Crusader's Song)  
 Vladimir Rosing (tenor)  
 Valse Fantaisie

The Philharmonia Orchestra conducted by Nikolai Malko

**10.11** The Crook of Gold, James Stephens in the final reading from his novel (BBC)

**10.30** Close down

## 3XC TIMARU 1160 kc. 258 m.

**7.0 a.m.** Breakfast Melodies

**9.0** Good Morning, Ladies

**9.15** Pollyanna

**9.30** The Story of Vivian Lang

**9.45** Stepmother

**10.0** Close down

**6.30 p.m.** Something Sentimental

**6.45** The Intruder

**7.0** Vocalists on Wax

**7.15** The Grey Shadow

**7.30** Popular Music

**7.45** Keyboard Rhythms

**8.5** Farmers' Weekly News Service

**8.10** Paul Temple and the Jonathan Mystery (BBC)

**8.40** Hill-Billy Jamboree: The Trail Riders (Studio)

**9.4** Promenade Concert (VOA)

**9.35** Latest on Record

**10.0** The Heritage of Britain: The British Abroad (BBC)

**10.30** Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

**9.45 a.m.** Morning Star: Moura Lympany

**10.0** Devotional Service

**10.18** Casanova

**10.30** Music While You Work

**11.0** Home Science Talk: Our Canadian Cousins

**11.15** Morning Concert

**12.0** Lunch Music

**2.5 p.m.** Round the British Isles

**2.30** Madame Bovary

**2.42** From Screen to Radio

**3.0** Classical Music Chopin

**3.30** Music While You Work

**4.0** Three Generations

**4.12** Salon Ensembles

**4.30** This'll Make You Whistle

**5.0** Children's session: The Pied Piper (Studio) and The Secret of Shadow Valley

**5.30** Dinner Music

**6.0** Bottle Castle

**6.12** Crosby Time

**7.0** Talk: Little Ships—More Days, More Dollars, by "Rinnacle" (NZBS)

**7.35** Truth is Stranger

**8.0** Phil Green and His Orchestra

**8.15** Ray's a Laugh (BBC)

**8.45** Anniversary of the Week

**9.30** Canadian Composers: Six Prize-winning songs from the CBC 1950 Song Contest, presented by the CBC Toronto Orchestra and Choir conducted by Geoffrey Waddington with Elizabeth Benson Guy

**10.0** Walter Gleseking (piano) and Members of the State Opera House Orchestra, Berlin, conducted by Hans Rosbaud

Concerto in E Flat, K.271 Mozart

**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9.30 a.m.** Music While You Work

**10.10** Organ Interlude

**10.20** Devotional Service

**10.38** Behind the Footlights

**11.0** Topics for Women: The Church Panel (NZBS)

**11.35** Conductor of the Week: George Weldon

**12.0** Lunch Music

**2.5 p.m.** Charles Williams and his Orchestra and Gladys Ripley

**2.30** Music While You Work

**3.0** Music Hall Memories

**3.15** Bernhard Levitow Salon Orchestra

**3.30** CLASSICAL HOUR

Sonata No. 34 in E  
 Liebeslieder Waltzer  
 Terzetto for Two Violins and Viola, Op. 74 Haydn

**4.30** Harry Dawson (tenor)

**4.45** Leo Demant (piano)

**5.0** Tea Table Tunes

**5.30** Children's Session

**6.0** Produce Market Report

**6.2** Light and Bright

**7.0** Results from Waitaki Sheep Dog Trials

**7.12** Burnside Stock Market Report

**7.20** Country Calendar (Stan Whyte): A Visit to Balcutha Sawmill (NZBS); Safety on the Farm: Dr. Allan Ben discusses First Aid Kit (NZBS); Reading by Dr. A. H. McIntock from "The Port of Otago"

**8.0** Wednesday Serenade: 4YA Concert Orchestra conducted by Gil Dech, with Raewyn Lamb (soprano) (Studio)

**8.30** Calling all Forces (BBC)

**9.30** The Tower of London

**10.0** Rhythm Parade ("Scrutineer")

**10.30** Close down

## 4YC DUNEDIN 900 kc. 333 m.

**5.0 p.m.** Concert Hour

**6.0** Dinner Music

**7.0** The World of Opera  
 Excerpts from "Falstaff" and "Simon Boccanegra" Verdi

**7.25** Arthur and Karl Ulrich Schnabel (duo-pianists)  
 Life Storms: Characteristic Allegro, Op. 144  
 Andantino Varie in B Minor, Op. 84, No. 4  
 Three Military Marches, Op. 51 Schubert

**8.0** Persuasion (BBC) (last episode)

**9.0** Orchestral Concert  
 The Halle Orchestra conducted by Sir John Barbirolli  
 Symphony No. 83 in G Minor (The "Elen") Haydn

Claudio Arrau (piano) and the Detroit Symphony Orchestra conducted by Karl Kraus

Concerto in A Minor, Op. 54 Schumann

The Philharmonia Orchestra conducted by Nicolai Malko

Jota Aragonesa Glinka  
 Intermezzo from "Voyevoda"  
 Theme and Variations from Suite No. 3 in G Tohaikovski

**10.30** Close down

## 4XD DUNEDIN 1430 kc. 210 m.

**6.0 p.m.** League Cricket

**6.15** Speed Kings

**6.30** C.Y.M. Presents Father Bennett's Talk  
 Hour of St. Francis

**6.45** Smile Family

**7.0** Studio Hour

**8.0** N.Z. DX-ers Calling

**8.45** Tunes of the Times

**9.15** The Services Present: Legion of Frontiersmen

**9.30** Bringing Christ to the Nations

**10.0** Otago Hit Parade

**10.30** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.30 a.m.** Variety

**10.0** Devotional Service

**10.18** My Son, Tom

**10.30** Music While You Work

**11.0** Women at Home; Imperial Love and Review

**11.30** Miniature Concert

**12.0** Lunch Music

**2.5 p.m.** Hester's Diary

**2.15** Music of Sibelius

Tapiola  
 Berceuse ("The Tempest")  
 Symphony No. 7 in C

**3.0** Songtime: John McHugh

**3.15** Something Old, Something New

**3.30** Music While You Work

**4.0** Light Opera and Musical Comedy

**4.15** A Song, a Laugh, and a Story

**4.30** American Radio Stars

**5.0** Children's Hour: Time for Juniors; Robinson Crusoe; and Nature Study

**5.30** Hits of Yesteryear

**6.0** Looking at Life

**6.12** The Jack Smith Show (VOA)

**7.0** Charles Williams Concert Orchestra

**7.15** Film Review, by Robert Allender and Ronald Bowle

**7.30** Crystal Gazing: Tunes that may come into your future

**7.45** Radio Theatre: Outward Bound

**8.40** PAMELA BARNETT (mezzo-soprano)  
 My Mother Bids Me Bind My Hair Haydn  
 Cherry Ripe arr. Lehmann  
 Gan to the Kye Trad.  
 (Studio)

**9.30** Wilson of the Antarctic, a radio portrait of the explorer, compiled by Charles Brewer (BBC)

**10.30** Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Sun  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Primo Scala Medley  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 Dr. Paul  
10.15 January's Daughter  
10.30 Pretty Kitty Kelly  
10.45 Wakefield—Home of Mary Lane  
11.0 In a Mellow Tone  
11.30 Shopping Reporter (Jane)  
12.0 Music Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
1.45 Stars of Song  
2.0 Orchestral Gems  
2.15 Joseph Schmidt  
2.30 Women's Hour (Marina), the Way a Man Sees it, Fashion News, Dangerous Lady  
3.30 1ZB Happiness Club  
3.45 Elisabeth Schumann (Soprano)  
4.0 Yachtsmen's Weather Forecast  
4.1 Hammond Organ Items  
4.15 The Voice of Ninon Vallin  
4.30 Light Variety  
5.0 Dance Band: Oscar Rabin  
5.15 Family Album  
5.45 Evening Star: Sidney Torch

### EVENING PROGRAMME

- 6.0 Rhythm and Rhyme  
6.45 Preview of Wiseman's £1000 Golf Tournament  
7.0 Mantovani Showcase

- 7.15 Patrick Dawlish  
7.30 Alias the Baron  
7.45 Jonesy  
8.0 Hart of the Territory  
8.15 A Man Called Sheppard  
8.30 This was the Week  
8.45 Lady from Lisbon  
9.0 Going Places and Meeting People  
10.0 How Do You Do?  
10.15 Swing for Your Supper  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
6.15 Railway Notices  
9.0 Morning session (Aunt Daisy)  
9.30 Sydney McEwan  
9.45 Regent Classic Orchestra  
10.0 Doctor Paul  
10.15 Music While You Work  
10.30 Pretty Kitty Kelly  
10.45 The Story of Mary Lane  
11.0 Dick Haymes, Hugo Winterhalter's Orchestra, Billy Mayerl  
11.30 Shopping Reporter (Doreen)  
12.0 Musical Menu  
12.30 p.m. Easter Parade (Miria)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Patricia Rossborough (piano)  
2.15 Anne Ziegler  
2.30 Women's Hour (Elsie Lloyd), Home Gardener, Fashion News, Dangerous Lady

- 3.30 Tito Schipa  
3.45 Decca Salon Orchestra  
4.0 Jessie Matthews  
4.15 Melodies of the Twenties  
4.30 Jan Garber's Orchestra  
4.45 Keyboard Capers  
5.0 Danny Kaye  
5.15 The Charlottees  
5.30 Reserved  
5.45 Will Glahe and his Orchestra

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 Dinner Music  
6.30 Norrie Paramor Orchestra  
6.45 Preview of Wiseman's £1000 Golf Tournament  
7.0 Percy Faith Orchestra  
7.15 Patrick Dawlish  
7.30 Alias the Baron  
7.45 Tusitala, Teller of Tales  
8.0 Hart of the Territory  
8.15 A Man Called Sheppard  
8.30 This was the Week  
8.45 King of Quiz (Lyle Boyes)  
9.0 Going Places and Meeting People, with Kenneth Melvin  
10.0 New Releases  
10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Serenade the Sun  
7.0 Top of the Morning Tunes  
7.30 Favourites of Today  
8.0 Breakfast Club with Happy Hill  
8.15 After Breakfast Tunes  
8.20 Off to School  
9.0 Morning Session (Aunt Daisy)  
9.30 Let's Make Music  
10.0 Doctor Paul  
10.15 Movie Magazine  
10.30 Pretty Kitty Kelly  
10.45 Wakefield: Home of Mary Lane  
11.0 For My Lady  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Musical Menu  
12.30 p.m. Easter Shopping with John Maybury  
1.30 Aunt Jenny's Real Life Stories  
2.0 Reserved  
2.15 Light Symphony Orchestra  
2.30 Women's Hour (Molly McNab): Fashion News; Dangerous Lady  
3.30 Albert Ketelbey's Concert Orchestra  
3.45 Alexander Kipnis  
4.0 Wilbur Kentwell, Billy Mayerl and Flo Paton  
4.15 Rina Ketty  
4.30 Light and Bright  
5.0 Charlie Kunz  
5.15 Air Adventures of Biggles  
5.45 The Women Without a Name (final broadcast)

### EVENING PROGRAMME

- 6.0 Al Goodman and his Orchestra  
6.15 Victoria de los Angeles  
6.30 Piano Request Time  
6.45 Preview of Wiseman's £1000 Golf Tournament  
7.0 London Piano Accordion Band  
7.15 Patrick Dawlish  
7.30 Alias the Baron  
7.45 House of Conflict  
8.0 Hart of the Territory  
8.15 A Man Called Sheppard  
8.30 This was the Week  
8.45 The Golden Colt  
9.0 Going Places and Meeting People, with Kenneth Melvin  
10.0 The Human Comedy  
10.15 David Lloyd  
10.30 Close down

## 4ZB DUNEDIN 1040 kc. 285 m.

- 6.0 a.m. Breakfast Session  
7.35 Morning Star: Edouard Commette (organ)  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 Doctor Paul  
10.15 The Intruder  
10.30 Pretty Kitty Kelly  
10.45 Wakefield—Home of Mary Lane  
11.0 Light Variety  
11.30 Shopping Reporter (Alma)

- 12.0 Lunch Music  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
1.45 Novelty Time  
2.0 Reserved  
2.15 Orchestral Music  
2.30 Women's Hour (Marjorie Green) Dangerous Lady  
3.30 Afternoon Musicale  
4.0 Frank Sinatra  
4.15 Marek Weber and his Orchestra  
4.30 Songs from South of the Border  
4.45 Quartets and Trios  
5.0 Children's Session  
5.15 Reserved  
5.30 Tea Dance

### EVENING PROGRAMME

- 6.0 Some of Your Favourites  
6.30 Local Colour  
6.45 Preview of Wiseman's £1000 Golf Tournament  
7.0 Reserved  
7.15 Patrick Dawlish  
7.30 Alias the Baron  
7.45 Modern Marvels  
8.0 Hart of the Territory  
8.15 A Man Called Sheppard  
8.30 This was the Week  
8.45 Forrester's Wharf  
9.0 Going Places and Meeting People, with Kenneth Melvin  
10.0 Love at Arms  
10.15 Partners, Please  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.32 Local Weather Forecast  
8.0 Good Morning Requests  
8.30 Accordion Ensembles  
9.45 Let the Bands Play  
10.0 The Legend of Kathie Warren  
10.15 The Bishop's Mantle  
10.30 Nurse White  
10.45 Music for Madams  
11.0 Women's Hour (Kay Begg), Shopping Guide; Pollyanna; Film and Theatre News  
12.0 Lunch Music  
12.30 p.m. Dominion Weather Forecast  
1.30 Famous Frauds  
2.0 Close down

### EVENING PROGRAMME

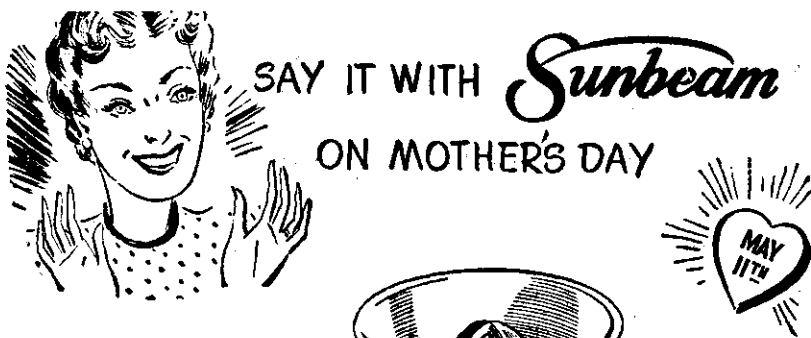
- 6.0 Dinner Music  
6.15 Patrick Dawlish  
6.30 Recent Releases  
6.45 Philip Green's Orchestra  
7.0 Superman  
7.15 Saratoga Trunk  
7.30 Dossier on Dumetrios  
7.45 Alias the Baron  
8.0 The Story of Alan Carlyle  
8.15 The Three Musketeers  
8.30 Mantovani Music  
8.45 Treasury of Song  
9.0 Going Places and Meeting People, with Kenneth Melvin  
10.0 Jimmy Colt  
10.15 The Hound of the Baskervilles  
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Listeners who have followed Kenneth Melvin's travels abroad through the medium of recordings made overseas will be certain to hear the final presentation of "Going Places and Meeting People" from 1ZB, 2ZB, 3ZB and 4ZB at 9 o'clock this evening.

The beautiful young soprano Victoria de los Angeles, whose lovely voice was first heard in Great Britain at the Edinburgh Festival, will be 3ZB's featured artist at 6.15 this evening.

Phil Green, who, incidentally, is also Don Felix de Cuban Caballeros fame, will be featured with his orchestra from 2ZA at 6.45 this evening.



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# IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Songs and Songsters  
 9.30 Orchestral Concert  
 10. 0 Devotions: Rev. K. R. R. Small  
 10.15 Alfred Cortot (piano)  
 10.30 **Feminine Viewpoint:** School for Beauty, a talk by Joan Macgregor; Sir Adam Disappears; Aren't the Neighbours Funny? Madame Jeanne Biddulph talks about the English seen through French eyes; Children in Hospital, the final talk by Nancy Sutherland (NZBS)  
 11.30 Music While You Work  
 12. 0 Lunch Music  
 2. 0 p.m. Music for All  
 2.30 **CLASSICAL HOUR**  
 Excerpts from the St. Matthew Passion  
 3.30 Imperial Lover  
 3.45 Music While You Work  
 4.15 Voices in Harmony  
 4.30 Stars of Variety  
 5. 0 Music of Manhattan  
 5.30 **Children's Session:** Pinocchio  
 6. 0 Market Reports  
 6. 5 What's in the Name?  
 6.10 Australian Variety  
 7.15 Spotlight on Nature: In Defence of the Octopus, talk by Reg. Williams  
 7.30 Melba (NZBS)  
 8. 0 Fred Hartley's Quintet  
 8.14 Cast and Orchestra from H.M. Theatre, London  
 Selection: The Good Road  
 8.30 Mantovani and his Orchestra  
 8.42 **MADGE TAYLOR** (mezzo-soprano)  
 Fair House of Joy  
 As Ever I Saw  
 My Dearest Heart  
 The Merry Minstrels  
 (Studio)  
 9.30 Dad and Dave  
 10. 0 George Shearing's Quintet  
 10.30 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music  
 7. 0 Schumann  
 Gregor Piatigorsky (cello) and the London Philharmonic Orchestra conducted by Sir John Barbirolli  
 Concerto in A Minor, Op. 129  
 The National Symphony Orchestra of England conducted by Piero Coppola  
 Symphony No. 1 in B Flat, Op. 38  
 8. 0 **The Critics,** chaired by John Reid (NZBS)  
 8.30 **Auckland Lyric Harmonists,** conducted by Claude Laurie  
 By the Deep: Nine  
 (Studio)  
 8.50 The Royal Opera House Orchestra, Covent Garden, conducted by Robert Irving  
 Suite from the Ballet: Checkmate  
 9.12 The Boyd Neel String Orchestra  
 Concertino Pastorale  
 9.33 Hephzibah and Yehudi Menuhin  
 (piano and violin) and Maurice Eisenberg (cello)  
 Trio in A Minor, Op. 50 Tchaikovsky  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety Hour  
 The Allen Roth Male Chorus  
 In Ben Boyd's Day  
 Light and Bright  
 6.30 Orchestral Music  
 Robert Wilson (tenor)  
 7.30 Farmers' session  
 Only My Song  
 8.30 The Real McCoy's  
 9. 0 Variety Billboard  
 9.30 Rhythm on Record  
 10. 0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report and Tides  
 8. 0 Junior Requests  
 9. 0 Women's News from Town (Elizabeth Bauman)  
 9.15 The Lillian Dale Affair  
 9.30 Love For a Day  
 9.45 Sorrell and Son  
 10. 0 Close down  
 6.30 p.m. Melody Time  
 6.45 Crusader or Crackpot?  
 7. 0 Song Stylists  
 7.15 Believe It or Not  
 7.30 Variety Time  
 8. 1 School Subjects of 60 Years Ago: Proficiency (NZBS)

N.Z. LISTENER, MARCH 28, 1952.

# Thursday, April 3

- 8.15 Northland Hit Parade  
 8.46 Xavier Cugat's orchestra  
 9. 4 Take It From Here (BBC)  
 9.30 Paul Temple and the Jonathan Mystery (BBC)  
 10. 0 Soft Lights and Sweet Music  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 7.30 Weather Report  
 9. 0 **Musical Mailbox:** Morrinsville  
 9.30 Tropical Tunes  
 9.45 Vocal Groups  
 10. 0 Courtship and Marriage  
 10.15 Nurse White  
 10.30 The Adventures of Marco Polo  
 10.45 Piano Partners  
 11. 0 **Women's Hour** (Anne Fisher)  
 Shoppers' Guide: Girl of the Ballet; London Letter: In the Flower Garden, by Mrs. J. M. McWhannell; Amateurs and Grassroots, by Corly Tabor Gregory  
 12. 0 Lunch Music  
 12.33 p.m. **For the Farmer:** Mastitis in Dairy Cattle, by D. W. Caldwell, Veterinarian  
 1. 0 Composers of Today  
 1.15 Richard Crooks' Serenade  
 1.30 The Strange House of Geoffrey Marlowe (final episode)  
 1.45 **Folk Music from Hungary**  
 2. 0 Close down  
 2.15 Gordon MacRae  
 6.15 Junior Naturalists  
 6.30 At the Console  
 6.45 Men of Melody  
 7. 0 The Grey Shadow  
 7.15 The Bishop's Mantle  
 7.30 From the Dance Orchestra  
 8. 0 **Listeners' Requests**  
 9.30 Martin Block and his Make Believe Ballroom (VOA)  
 10. 0 Romance a la Mode  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. **Morning Stars:** Steffan's Silver Songsters  
 9.15 Orchestral Music  
 9.30 My Son Tom  
 Played by Carmen Cavallaro  
 Featuring Robert Farnon  
 10.15 Housewives' Choice  
 10.30 Music While You Work  
 10.45 Talk: Shopping in New York  
 11.15 Orchestra and Chorus  
 11.30 Lunch Music  
 12. 0  
 2. 0 p.m. **Personality Singer:** Jean Cavaill  
 2.15 Music of a Kind  
 2.45 Music While You Work  
 3.15 Afternoon Artist: Alfred Deller  
 3.30 In the Music Salon  
 3.45 Dinner at Antoine's  
 4. 0 **Classical Music**  
 Excerpts from Tristan and Isolde  
 Wagner  
 Till Entenspiegel's Merry Pranks  
 R. Strauss  
 Water Music Suite  
 For Our Younger Listeners: Billy Bunter of Greyfriars  
 5.30 Tea Dance  
 6. 0 Dinner Music  
 6.45 Music to Suit All Tastes  
 7. 0 For Voices Only  
 7.15 **Farmers' Session:** Winter Storage of Fruit and Vegetables, by F. L. Bailey, Orchard Instructor, Tauranga  
 7.30 Going Places and Meeting People  
 8. 0 Musical Notebook: Alexander Semmler discusses Radio Music in the United States (VOA)  
 8.30 **EDWARD WEBB** (baritone)  
 Love's Precinct  
 Cloths of Heaven  
 The Bell Man  
 Fair House of Joy  
 (Studio)  
 8.45 The Australian Story  
 9.30 **Richard Brinsley Sheridan,** a portrait of the brilliant 18th Century dramatist, written by Norman Ventura (NZBS)  
 10.10 Old Time Dance Hall  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
 7.55 Wellington City and Hutt Valley Weather Forecast  
 9. 4 Music from Opera  
 9.30 Morning Star: Halina Stefanska

- 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 Mastersingers: Josef Locke (Ireland)  
 11. 0 **Women's Session:** For Your Library: A Woman Surgeon, the autobiography of Louisa Martindale reviewed by Dr. Mary Morrison; A Single Lady and Other Stories, by Mary Lavie, reviewed by May O'Leary; How I Choose My Reading, by Nelle Scanlan (NZBS); Home Science  
 11.30 Norman Giontier's Strings  
 11.45 Songtime: Flanagan and Allen  
 12. 0 Lunch Music  
 2. 0 p.m. **CLASSICAL HOUR**  
 Piano Concerto No. 1 in E Minor, Op. 10  
 Symphonic Poem: Night Ride and Sunrise, Op. 35  
 Festivo (Tempo di Bolero) Sibelius  
 3. 0 Front Page Lady  
 3.30 Music While You Work  
 4. 0 Departure Delayed  
 4.30 Rhythm Parade  
 5. 0 Instrumental Ensembles  
 5.15 **Children's Session:** What Do You Know About Poetry?  
 5.45 Miss Portia Intervenes  
 6. 0 Tea Dance  
 6.24 Produce Market Report  
 6.28 Stock Exchange Report  
 7.15 **Critically Speaking:** Joan Stevens reviews "Blake's Bayley," by Mordred Bishop, and Klaus Neuhberg reviews "Way to Wisdom," and Introduction to Philosophy, by Karl Jaspers (NZBS)  
 7.30 **The Heritage of Britain:** An Enquiring Mind, with Sir Robert Watson Watt, Professor E. L. Woodward and Earl Bertrand Russell (BBC)  
 8. 0 **Musical Showcase:** Tony Noorts, his Clarinet and Orchestra, with Kath Berry (NZBS)  
 8.20 Fred Astaire  
 8.30 The William Flynn Show  
 9.30 Appointment with Music  
 9.45 Al Bonahue's Orchestra  
 10. 0 Goodnight, Ladies  
 10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert  
 6. 0 Dinner Music  
 7. 0 Schubert  
 Kathleen Long (piano), Lotte Lehmann (soprano) and the Busch-Serkin Trio  
 Piano Sonata in A Minor  
 The Young Nun  
 The Tavern  
 The Linden Tree  
 The Phantom Double  
 Piano Trio in E Flat, Op. 100  
 8.15 **Technical Assistance and its Human Aspects,** a discussion between Professor Louis Worth, Madame Alva Myrdal, and Professor Otto Klineberg, on world plans for technical assistance to underdeveloped countries, recorded by the Radio Division of UNESCO in Paris  
 8.43 **Eugenia Zareska** (contralto) and the London Philharmonic Orchestra conducted by Eduard van Beinum  
 Songs of a Travelling Wayfarer  
 9.43 **Solomon** (piano)  
 Sonata in D  
 Le Concert  
 Musical Box  
 Sonata in F, L. 384  
 9.59 **Alfredo Campoli** (violin) and Eric Gritton (piano)  
 La Folia  
 10.11 The Dijon Cathedral Choir  
 Ktife and Christie  
 Agnus  
 Sanctus  
 Benedictus and Hosanna (Miss As-sumpta Est)  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Famous Dance Bands  
 7.20 Cotton Eyed Joe's Rural Delivery  
 7.45 Piano Portraits  
 8. 0 The Caravan Passes  
 8.15 Moods  
 8.45 Dad and Dave  
 9. 0 Orchestral Nights  
 9.30 Drama from the Courts  
 10. 0 District Weather Forecast  
 Close down

# NATIONAL BROADCASTS

## Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.  
 X Stations: 9 p.m.

## YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)  
 7. 0, 8.0 London News. Breakfast session  
 12.33 p.m. News for Farmers  
 1.30 Broadcast to Schools  
 6.30 London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 9. 0 Overseas and N.Z. News  
 9.15 The Press in N.Z.: Birth of the N.Z. Press, a talk by Dr. G. H. Schofield

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Feminine Viewpoint (June Irvine)  
 9.15 Housewives' Choice  
 9.30 The Ghost and Mrs. Muir (last broadcast)  
 9.45 The Strange House of Jeffrey Marlowe  
 10. 0 Close down  
 6.30 p.m. Play, orchestra, Play bossier on Dumetrios  
 7. 0 Swing and Sway with Sammy Kaye  
 7.15 Voyage from Bombay  
 7.30 Pierre Spiers, Piano and Orchestra  
 7.45 New Releases  
 8. 2 Sports Preview  
 8.15 **Listeners' Requests**  
 9.30 Love from Leighton Buzzard (BBC)  
 10. 0 Nellie Litcher  
 10.15 Dave Barbour's Orchestra  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Jo Stafford, Gordon MacRae and Paul Weston's Orchestra  
 9.30 **Housewives' Choice**  
 10. 0 Devotional Service  
 10.15 Master Music  
 10.45 The Amazing Duchess  
 11. 0 Music While You Work  
 11.30 Sweet and Slow  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Music for Hospitals  
 3.15 **Classical session**  
 Francesca da Rimini, Op. 32 Tchaikovsky  
 4. 0 The Spotters  
 4.15 Music from the Ballroom  
 4.30 Voices in Harmony  
 5. 0 **Children's session:** The Three Penguins, by Brian O'Brien (Studio) and Aunt Helen  
 5.30 Peter Dawson  
 5.45 Dinner Music  
 7. 0 After Dinner Music  
 7.15 C. B. Fry, a Man of Many Parts, a talk by L. Rickard  
 7.30 Dad and Dave  
 7.43 **PHILIP LYNARD** (baritone)  
 She is Far From the Land Lambert  
 Here's to Love (The Sunshine Girl) Rubens  
 Rose of My Heart Lehrs  
 Without a Song Yeumans  
 (Studio)  
 8. 0 Paul Temple and the Van Dyke Affair (BBC)  
 8.30 **Wellington Massed Bands:** Part of a recent Concert in the Wellington Town Hall, conducted by Michael Bowles (NZBS)  
 9.30 **Malaya:** A report to the people: a critical examination of the problems in Malaya today, compiled by Commander John Proud and Dr. Victor Purcell (BBC)  
 10. 0 **Small Concert Groups**  
 The New Chamber Music Society conducted by Paul Wolfe  
 Suite in A Minor Telemann  
 Concerto Grosso Roger  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session  
 7.30 BBC Feature  
 8.30 Stepmother  
 9. 5 McGlusky the Filibuster  
 10. 0 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 My True Story
- 9.30 Linelight and Shadow
- 9.45 Escape Me Never
- 10.0 Close down
- 6.30 p.m. Popular Vocalists
- 6.45 Above Suspicion
- 7.0 Music in Latin-American Style
- 7.15 Sporting Roundup (Dave Strachan)
- 7.30 Les Baxter's Orchestra
- 7.45 Accordion Capers
- 8.0 For the Countrywoman (Mary McDonald)
- 8.15 Listeners' Requests
- 10.0 Now It Can Be Told
- 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Mary
- 9.15 A Tree Grows in Brooklyn
- 9.30 Christian Marlowe's Daughter
- 9.45 Housewives' Quiz (studio)
- 10.0 Close down
- 2.0 p.m. Popular Children's Choirs
- 2.15 THE NATIONAL ORCHESTRA conducted by Michael Bowles
- Finlandia Sibelius
- Excerpts from The Nutcracker Suite Tchaikovsky
- Suite: The Three Bears Coates
- Hungarian Rhapsody No. 2 Liszt
- (From the Majestic Theatre)
- 3.15 (approx.) Close down
- 6.30 Bring on the Hits
- 6.45 The Crosby Story
- 7.0 Charles Williams and his Orchestra
- 7.15 Gardening Session (Thomas Waugh)
- 7.30 Star Time

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# Thursday, April 3

- 8.0 THE NATIONAL ORCHESTRA conducted by Michael Bowles
- Overture: Mignon Thomas
- Sources Musicales Rossini-Britten
- Symphony No. 5 in E Minor, Op. 95 (New World) Dvorak
- (Interval)
- The White Peacock Griffe
- Peer Gynt Suite, No. 1 Grieg
- Three Dances from "The Corned Hat" Fails
- Invitation to the Waltz (From the Majestic Theatre) Weber
- 2.0 Song and Piano Recital
- 10.0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.4 Light Concert
- 9.30 Selections from Opera
- 9.45 Capriccio Italien Tchaikovsky
- 10.0 Mainly for Women: Country Club; Frenchman's Creek
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Richard Crooks (tenor)
- 11.30 The Tonhalle Orchestra
- 11.45 Ethel Smith
- 12.0 Lunch Music
- 2.0 p.m. Mainly for Women: Hasbani and Ramzini, a study in contrasts, by Patricia Rae; Home Science Talk
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR: Brahms Piano Concerto No. 1 in D Minor, Op. 15
- Variations on a Theme by Haydn
- 4.0 Vocal Groups
- 4.30 Comedy Corner
- 5.15 Children's Session: Picture Man
- 5.45 What's in the Name?
- The Legend of Frankie and Johnnie
- 6.0 Listeners' Requests
- 7.15 Livestock Problems of Special Interest to the Chatham Islands, by A. G. Erash of the Department of Agriculture (NZBS)
- 7.34 Dad and Dave
- 7.45 Compositions by Wilbur Kentwell
- 7.57 Tune Parade: Martin Wandata and Coral Cummins (Studio)
- 8.17 The National Symphony Orchestra of England conducted by the Composer
- Suite: Four Centuries Coates
- 8.35 The Novelties: Popular melodies for nine ladies' voices under the direction of Anita Ledsham (Studio)
- 8.50 Frederic Rayco (organ)
- 9.30 The Herman Chittison Trio
- 9.45 Lu Watters and his Jazz Band
- 10.0 Jazz Club, U.S.A. (VOA)
- 10.30 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Sonata for Viola d'Amour and Piano, Op. 25, No. 2 Hindemith
- Milton Thomas and Sara Compinsky
- Six Chansons (Poems by Maria Rilke) Hindemith
- Juillard Chorus
- Concerto Grosso for Piano and String Orchestra Bloch
- The Curtis Chamber Music Ensemble
- Night: A Poem Bloch
- The Griller String Quartet
- The Bligh of the Bounty (BBC)
- 7.45 OLIVE BURSON (piano)
- Epilogue
- Le Mal du Pays
- Les Cloches de Gerere Liszt
- Orage
- (From the Premiere Annee de Peterborge) (Studio)
- 8.35 Symphony No. 8 in B Minor (Unfinished) Schubert
- The London Philharmonic Orchestra
- 8.58 The String Quartet Ravel
- Quartet in F
- The Pro Arte Quartet
- 9.30 Transatlantic Pilot, a study of a Canadian Scot, Captain George Campbell, Aircraft Pilot, by Archie Lee (BBC)
- (Repeat broadcast from 3YA next Sunday at 4.0)
- 10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
- 9.0 Good Morning, Ladies
- 9.15 Pollyanna
- 9.30 Indian Summer
- 9.45 Mildred Pierce

- 10.0 Close down
- 6.30 p.m. Music for the Tentative
- 6.45 The Green Years
- 7.0 Vocal Interlude
- 7.15 The Strange House of Jeffrey Marlowe
- 7.30 From the Light Orchestras
- 7.45 Vintage Vocals
- 8.5 H.S.A. Review
- 8.10 Listeners' Requests
- 9.30 Frenchman's Creek
- 10.0 Times We All Know
- 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Bands and Baritone
- 9.45 Morning Star: Jascha Heifetz
- 10.0 Devotional Service
- 10.18 Frenchman's Creek
- 10.30 Music While You Work
- 11.0 Way Out West
- 11.15 At the Gaiety
- 11.30 Something Old and New
- 12.0 Lunch Music
- 2.0 p.m. Rhythmic Variety
- 2.30 Women's Work in the Last Century: At War, by Eileen Saunders (NZBS)
- 2.45 Classical Music
- From Bohemia's Meadows and Forests (My Country) Smetana
- Music for Strings, Percussion and Celesta Bartok
- 3.30 Music While You Work
- 4.0 Three Generations
- 4.12 On Wings of Song
- 4.30 Humour and Harmony
- 5.0 Children's session: Radio Circle Requests
- 5.30 Tea Dance
- 6.0 Dad and Dave
- 6.12 In Sentimental Mood
- 7.15 The Story of the Christian Church: The Church Under Fire, by John Foster, Professor of Ecclesiastical History in the University of Glasgow, the first of six talks which examine the relevance to day of the lessons learned from a past period in Church history (BBC)
- 7.30 The West Coast Hit Parade
- 8.0 Secrets of Scotland Yard
- 8.25 Old Familiar Tunes
- 8.45 Fashions in Melody: Nancy Harrie (piano) (NZBS)
- 9.30 Greta Orsova (cello) and Elsie Betts-Vincent (piano)
- Sonata No. 2 in D (NZBS) Bach
- 9.46 Citizens of the World: W.H.O. Nurses (U.N. Radio)
- 10.0 Music for Moderns
- 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Popular Entertainers: Peggy Lee
- 11.0 Topics for Women: Writing About Crime: Getting the Facts, by John Creasey (NZBS); A String of Pearls, by Vera Murphy, incorporating verse by Eldred Congdon
- 11.35 Morning Star: Bronislaw Huberman
- 12.0 Lunch Music
- 2.0 p.m. Music from the Ballet
- 2.30 Music While You Work
- 3.0 Tessa O'Shea Entertains
- 3.15 Scottish Session
- 3.30 CLASSICAL HOUR
- Divertimento in F Haydn
- Serenade: A Little Night Music, K.525 Mozart
- The Wanderer Fantasia, Op. 15 Schubert
- 4.30 Herbert Ernst Groh (tenor)
- 4.45 Hawaiian Harmony
- 5.0 Teatable Tunes
- 5.30 Children's Session
- 6.0 Produce Market Report
- 6.2 Band Music
- 7.0 Results from Waitaki and Kuriwao Sheep Dog Trials
- 7.15 The Garden Club
- 7.30 The World of Opera
- 8.0 Musical Comedy Memories: Isa Garden and Roi Don (Studio)
- 8.15 Short Story: Tongue-Tied, by Allan Crawford (NZBS)

- 8.29 London Studio Melodies: Eric Robinson's Orchestra (BBC)
- 9.30 Come into the Parlour (BBC)
- 10.0 Robin Hood Ball Orchestra
- 10.30 Close down

# 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Symphony No. 5 in B Flat Schubert
- Dennis Brain (horn) and the Philharmonia Orchestra conducted by Alceo Galliera
- Concerto No. 1 in E Flat, Op. 11 R. Strauss
- H. I. Sinclair talks about some books he has been reading (Studio)
- 8.0 DONALD MUNRO (baritone)
- Invitation au Voyage
- Elegie
- Extase
- Chanson Triste Duparc
- Fragment aus dem Aeschylus
- Das Ziegen Glocklein Schubert
- Waldesnacht (Studio)
- 8.25 Yehudi Menuhin (violin) and the Paris Symphony Orchestra conducted by Pierre Monteux
- Concerto No. 1 in D, Op. 6 Paganini
- 9.0 Modern British Composers
- Amadeus Quartet
- String Quartet No. 1 Priaux-Rainier
- Emile Booke (soprano), Rene Soames (tenor), Frederick Fuller (baritone), William Parsons (bass) and the Hurwitz String Quartet, with Bass Clarinet, Double Bass and Celesta, conducted by Mosco Geronzi
- Nocturne for Four Voices (Poem by Sidney Keyes) Tate
- Jean Pougnet (violin), Frederick Riddle (viola) and Anthony Phil (cello)
- Trio in G Moeran
- 10.3 The Historic Role of the United States in the Pacific: Professor G. G. van Dusen discusses American policy since the war, especially as it affects N.Z. (NZBS)
- 10.30 Close down

# 4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tea Time Times
- 6.15 Women's Cricket
- 6.30 Presbyterian Hour
- 7.15 Tennis News
- 7.30 Cowboy Roundup
- 8.15 Listeners' Requests
- 9.45 Swing session
- 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. This Week's Composer: Tchaikovsky
- 10.0 Devotional Service
- 10.18 My Son, Tom
- 10.30 Music While You Work
- 11.0 Women at Home: Home Science Talk; Housewives' Choice; Flowers for Winter
- 11.30 Recital for Three
- 12.0 Lunch Music
- 2.0 p.m. Bottle Castle
- 2.15 Concert
- Overture: Calm Sea and Prosperous Voyage Mendelssohn
- Oboe Concerto No. 1 in G Scarlatti
- Jota Aragonesa Glinka
- Oboe Concerto in C Minor Marcello
- 3.0 Songtime: Rise Stevens
- 3.15 The Music of Manhattan
- 3.30 Hospital Session
- 4.0 Latin-American Tunes
- 4.15 Bill-Billy Roundup
- 4.30 Marek Weber's Orchestra; and Elisabeth Schumann
- 5.0 Children's Hour
- 5.30 Ballroom Orchestras and Frank Sinatra
- 6.0 Anne of Green Gables
- 6.12 Recent Releases
- 7.0 After Dinner Music
- 7.15 The Story of the Christian Church: New Awakenings, by Ernest Payne, Senior Tutor, Regent's Park College, Oxford (BBC)
- 7.30 Variety Magazine
- 8.0 Oscar Hammerstein
- 8.30 From Bicker to Blue Anchor: J. B. Priestley describes a leisurely journey across England (BBC)
- 8.45 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS)
- 9.30 Arthur Rubinstein (piano) and Members of the Paganini String Quartet Quartet No. 1 in C Minor Faure
- 10.0 The Swing Scene ("Ad Lib")
- 10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, April 3

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Patrol  
8. 0 District Weather Forecast  
9. 0 Morning Session (Aunt Daisy)  
9.30 Light Orchestras  
9.45 We Travel the Friendly Road with the Wayfarers  
10. 0 Dr. Paul  
10.15 January's Daughter  
10.30 The Story of Alan Carlyle  
10.45 Courtship and Marriage  
11. 0 Whistle While You Work  
11.30 Shopping Reporter (Jane)  
12. 0 Menu of Melody  
1.30 p.m. Fate Walked Beside Me: The Flood  
2. 0 World Famous Artists  
2.30 Women's Hour (Marina), Weekly Book Chat, London Letter, Home Decorating Session, Visitor of the Week  
3.30 1ZB Happiness Club  
3.45 Voices of the Past  
4. 0 Yachtsmen's Weather Forecast  
4. 1 Popular Piano Medleys  
4.15 The Organ, The Dance Band and Me  
4.30 Variety Hour  
5.30 Evening Star: Les Paul  
5.45 Superman

### EVENING PROGRAMME

6. 0 On with the New  
6.15 Wild Life  
6.45 Review of Wiseman's £1000 Golf Tournament  
7. 0 Golden Salamander (final episode)  
7.30 Surprise Endings  
7.45 Tui-tala, Teller of Tales  
8. 0 Money-Go-Round  
8.30 The White Marriage  
8.45 Lady from Lisbon  
9. 0 Doctor Mac  
9.15 Musical Merry-Go-Round  
10. 0 Men, Motoring, and Sport (Rod Talbot)  
10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session  
6.15 Railway Notices  
9. 0 Morning session (Aunt Daisy)  
9.30 Melody Mixture  
9.45 Boyd Neel Orchestra  
10. 0 Doctor Paul  
10.15 Bing Sings  
10.30 The Story of Alan Carlyle  
10.45 Courtship and Marriage  
11. 0 Oscar Rabin, Reg Dixon, Kate Smith  
11.30 Shopping Reporter (Doreen)  
12. 0 On Our Lunch Menu  
12.30 p.m. Easter Parade (Miria)  
1.30 Fate Walked Beside Me  
2. 0 At the Pianoforte  
2.15 Remember These  
2.30 Women's Hour (Elsie Lloyd), Book Review; Amateurs and Greasepaint; Home Decorating (Anne Stewart); London Letter  
3.30 Music of Brahms  
3.45 Michael O'Duffy, tenor  
4. 0 The Roberto Ingiez Orchestra  
4.15 Singing in Waltz Time  
4.30 Popular Medley  
4.45 The Orchestra Plays  
5. 0 Harmony Serenaders  
5.15 For the Younger Ones  
5.30 Marek Weber's Orchestra  
5.45 Superman

### EVENING PROGRAMME

6. 0 Dinner Music  
6.15 Wild Life  
6.30 Tell it to Taylors  
6.45 Review of Wiseman's £1000 Golf Tournament  
7. 0 Golden Salamander  
7.30 Surprise Endings  
7.45 Bellarion the Fortunate  
8. 0 Money-Go-Round  
8.30 The White Marriage  
8.45 Alias Dusty Logan  
9. 0 Doctor Mac  
9.15 Gerald and his Orchestra  
9.30 Frances Langford Sings  
9.45 Flying Fingers  
10. 0 Popular Parade  
10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Sun Up Session  
7. 0 Time to Put the Kettle On  
7.30 A Little of the Latest  
8. 0 Breakfast Club (Happi Hill)  
8.15 After Breakfast Melodies  
8.20 School's In  
9. 0 Morning Session (Aunt Daisy)  
9.30 Music While You Work  
10. 0 Doctor Paul  
10.15 Mittens  
10.30 The Story of Alan Carlyle  
10.45 Courtship and Marriage  
11. 0 Musical Mix  
11.30 Shopping Reporter (Elizabeth Anne)  
12. 0 Midday Melody Menu  
12.30 p.m. Easter Shopping with John Maybury  
1.30 Fate Walked Beside Me  
1.45 On the Move  
2. 0 An Early Afternoon Concert  
2.30 Women's Hour (Molly McNab); Book Review; Visitor of the Week; Amateurs and Greasepaint: Choice of Production, by Cecily Tabor Gregory; London Letter; Home Decorating (Anne Stewart)  
3.30 Kostelanetz and his Orchestra  
3.45 Gracie Fields  
4. 0 Jack Forsyth and Scottish Country Dances  
4.15 Reginald Foort  
4.30 Turner Layton  
4.45 Artie Shaw and his Orchestra  
5. 0 Variety  
5.15 Captain Danger  
5.30 Foden's Motor Works Band  
5.45 Superman

### EVENING PROGRAMME

6. 0 Prelude to Dinner  
6.15 Wild Life  
6.30 The Two Dianas  
6.45 Review of Wiseman's £1000 Golf Tournament  
7. 0 Golden Salamander  
7.30 Surprise Endings  
7.45 Forrester's Wharf  
8. 0 Money-Go-Round  
8.30 The White Marriage  
8.45 The Black Mantilla  
9. 0 Vendetta  
9.15 Christopher Lynch  
9.30 Variety  
10. 0 Flanagan and Allen  
10.15 Garde Republicaine Saxophone Quartet  
10.30 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session  
7.35 Morning Star: Erna Sack (soprano)  
9. 0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10. 0 Doctor Paul  
10.15 The Intruder  
10.30 The Story of Alan Carlyle  
10.45 Courtship and Marriage  
11. 0 Light Variety  
11.30 Shopping Reporter (Alma)  
12. 0 Lunch Music  
1. 0 p.m. The Stars Entertain  
1.30 Fate Walked Beside Me  
1.45 Singing Sisters  
2. 0 Film Favourites  
2.30 Women's Hour (Marjorie Green); Home Decorating  
3.30 Afternoon Musicals  
4. 0 Carmen Cavallaro (piano)  
4.15 Comedy Corner  
4.30 The Three Suns  
4.45 Spotlight on Vocal Duets  
5. 0 Family Fare  
5.30 Tea Dance  
5.45 Superman

### EVENING PROGRAMME

6. 0 Tunes of the Times  
6.15 Wild Life  
6.30 Rod Craig  
6.45 Review of Wiseman's £1000 Golf Tournament  
7. 0 Golden Salamander  
7.30 Surprise Endings  
7.45 Story of a Great Career  
8. 0 Money-Go-Round  
8.30 The White Marriage  
8.45 Forrester's Wharf  
9. 0 Vendetta  
9.15 Famous Voices  
9.30 Melody in Modern Manner  
10. 0 Mask of Fate (first broadcast)  
10.15 American Dance Bands  
10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session  
7.32 Local Weather Forecast  
9. 0 Good Morning Requests  
9.30 Strictly Instrumental  
9.45 Home Decorating Talk  
10. 0 These Children  
10.15 Indian Summer  
10.30 The Story of Vivian Lang  
10.45 Music for Madame  
11. 0 Women's Hour (Kay Begg), Shopping Guide; Book Talk; Food Can Be Fun; The Crosby Story; Amateurs and Greasepaint, the final talk by Cecily Tabor Gregory  
12. 0 Midday Melodies  
1.30 p.m. The Charlie Kunz Programme  
2. 0 Close down

### EVENING PROGRAMME

6. 0 Dinner Music  
6.15 Wild Life  
6.30 Let's Have a Chorus  
6.45 Up and Coming Tunes  
7. 0 Superman  
7.15 Surprise Endings  
7.30 Dossier on Dumetrios  
7.45 Hart of the Territory  
8. 0 Money-Go-Round  
8.30 Whirl of the Waltz  
8.45 A Handful of Stars  
9. 0 Vendetta  
9.15 Hill-billy Highlights  
9.32 Paging Al Morgan  
9.45 Four Calypsos  
10. 0 Romance of Famous Jewels  
10.15 Michael Dare, Reporter  
10.30 Close down

Guitarist Les Paul is the Evening Star on 1ZB at 5.30 this afternoon. Les combines a series of recordings of voices and guitars made at varying speeds and blends them cleverly into one recording.

The Three Suns is the name of a unique instrumental group which claims that its greatest popularity in the States is because they set out to play music for the masses. The group consists of Al Nevins, guitarist; Art Dunn, electric-organist, and Mortie Nevins on the piano accordion. Recordings by this talented group will be heard from 1ZB this afternoon at 4.30 o'clock.

Some people regard the saxophone as a somewhat raucous instrument at times, but when a group of saxophone instrumentalists play in a more serious vein, the music is exceptionally pleasing to listen to. From the famous band of the Garde Republicaine, four saxophone players formed their own quartet, which has become an internationally famous musical group. Comprising Messrs. Mule on soprano, R. Romby on alto, F. Thomas on tenor, and G. Chauvet on baritone, the Garde Republicaine Saxophone Quartet may be heard from 3ZB at 10.15 p.m.

Hit Parade

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# IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. in Lighter Vein  
10.0 Devotions  
10.15 Light Orchestras  
10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrance; Pride and Prejudice (BBC)  
11.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. Sweetwood Serenaders  
2.15 Music Hall Varieties  
2.30 **CLASSICAL HOUR**  
Violin Sonata in A Minor, Op. 105 Schumann  
Symphonic Poem: A Hero's Life R. Strauss

3.30 Piano Playtime  
3.45 Music While You Work  
4.15 Songs and Songwriters  
4.45 Hawaiian Harmony  
5.0 Variety Time  
5.30 **Children's Session**  
6.0 Market Reports  
6.5 Music for Pleasure  
7.0 **Sports Page**  
7.30 William Flynn Show  
8.0 Rawicz and Landauer (duo-pian-ists)  
8.12 Charles Williams Concert Orches-tra  
8.25 Take It From Here (BBC)  
9.15 Talk in Maori  
9.30 Scottish Interlude  
9.45 Old Time Dance Music  
10.0 Friday Serenade  
10.30 Close down

# IYC AUCKLAND

880 kc. 341 m

6.0 p.m. Dinner Music  
7.0 **Beethoven**  
Arthur Schnabel (piano) and the Philhar-monia Orchestra conducted by Issay Dobrowen  
Concerto No. 2 in B Flat  
The London Philharmonic Orchestra con-ducted by Sir Thomas Beecham  
Symphony No. 2 in D  
8.0 Types of Personality: The Sadistic Type (NZBS)  
8.11 **Haydn**  
The Anadens String Quartet  
Quartet in C, Op. 76, No. 3 ("Em-peror")  
Owen Jensen (piano)  
Sonata in E, No. 4  
Sonata in E Minor, No. 2 (NZBS)  
The Griller String Quartet  
Quartet in C, Op. 33, No. 3  
9.11 Marcel Moyse (flute), with Or-chestra conducted by Piero Coppola  
Concerto in D  
9.25 **Opera:** "Orpheus and Eurydice," by Gluck, with Kathleen Ferrier as Orpheus, Anne Ayars as Eurydice, and Zoe Vlachopoulos as Amor  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Accent on Variety  
6.0 The Golden Gate Quartet  
6.15 To Have and to Hold  
6.30 Light and Bright  
7.0 Orchestral Music  
7.15 **Fred Astaire Favourites**  
History's Unsolved Mysteries  
8.0 **Listeners' Classical Requests**  
10.0 District Weather Forecast  
Close down

# IXN WHANGAREI

970 kc 309 m.

7.0 a.m. Breakfast Session  
7.45 Weather Report and Tides  
8.0 Junior Requests  
8.0 Women's News from Town (Eliz-abeth Bauman)  
9.15 Two Destinies  
9.30 Escape Me Never  
9.45 The Purple Cow  
10.0 Close down  
6.30 p.m. Teatime Tunes  
6.45 Weekend Sports Preview (Eric Blow)  
7.0 Harvest of Stars  
7.15 Adventures of Perry Mason  
7.30 Melody Time  
8.1 News for the Farmer  
8.15 Close Harmony Time  
8.30 **Short Story:** The Visitor, by Nancy Bruce (NZBS)

## Friday, April 4

8.46 Keyboard Artist: Joe "Fingers" Carr and the Carhops  
9.4 New Releases From Our Overseas Library  
9.30 **The Nature of the Universe:** The Stars, Their Origin, by Fred Hoyle (BBC)  
10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session  
7.30 Weather Report  
9.0 **Musical Mailbox:** Hamilton  
9.30 On the Tango Beat  
9.45 Let's Look Back  
10.0 Land of the Living Dead  
10.15 Mask of Fate  
10.30 Sincerely, Rita Marsden  
10.45 Accordion Quarter-Hour  
11.0 **Women's Hour** (Aune Fisher):  
Shoppers' Guide; The Woman Without a Name (first episode); Home Department  
Script; Interview; Weekend Entertain-ment Guide  
12.0 Lunch Music  
1.0 p.m. Pianists of Note

4.0 **Classical Music**  
A John Field Suite  
Nursery Suite  
In the Steppes of Central Asia  
5.0 **Children's Session:** Storytime for Juniors, and Have You Read?  
5.30 As Played by Jimmy Dorsey  
6.0 Dinner Music  
6.45 **Excerpts from Opera**  
7.0 **The Story of the Christian Church:** The Church Under Fire, by John Foster, Professor of Ecclesiastical History in the University of Glasgow, the first of six talks which examine the relevance today of the lessons learned from past periods in Church history (BBC)  
7.30 Looking at Life  
7.45 **Band Music**  
8.0 **Comus,** a masque by John Milton adapted for radio by John Blennerhas-sett, with music by Henry Lawes, ar-ranged by Thomas Gray, with chorus, soloists and the Alex Lindsay Quintet conducted by Roy Hill, produced by Bernard Beeby (NZBS)  
Comus was first presented at Ludlow Castle on Michaelmas Day, 1634, and in his dedication to the first published edi-tion in 1637, Henry Lawes described the poem as "so lovely, and so much de-

## BROADCASTS TO SCHOOLS

MONDAY, MARCH 31

1.30-1.45 p.m. **Music Appreciation,** conducted by Ernest Jenner, Christ-church.  
1.45-2.0 **The World We Live In.**  
2.45-3.0 **French Lesson for Post-Primary Pupils.**

TUESDAY, APRIL 1

1.30-1.45 p.m. **"Here Lies Adventure": "The Vision of Sandy Blight,"** by Henry Lawson (Arnold Roseveare).  
1.45-2.5 **Travel Talk: "Rubber Trees in Brazil"** (BBC).

WEDNESDAY, APRIL 2

1.30-1.50 p.m. **Rhythm for Juniors,** conducted by Jean Hay, Christ-church.  
1.50-2.5 **Storytime for Juniors: "The Tale of a Turnip"** (Rachel Huson).

THURSDAY, APRIL 3

1.30-2.0 p.m. **Singing Lesson with Studio Class,** conducted by T. J. Young, Wellington.

FRIDAY, APRIL 4

1.30-1.45 p.m. **Music Appreciation,** conducted by Ernest Jenner, Christ-church.  
1.45-2.5 **Great Adventurers: Pierre Radisson.**

1.15 The Sopranos Sing  
1.30 Heritage Hall  
1.45 Popular Classics  
2.0 Close down  
6.0 Parade of the Stars  
6.15 Drama of Medicine  
6.30 Reminiscences of the 1930's  
6.45 Songs of the Range  
7.0 Believe It or Not  
7.15 Dramatic Interlude  
7.30 Spotlight on Variety  
8.0 Review of Prices of Waikato Sales  
8.15 Showtime  
8.45 The Linton Girls' Choir  
9.4 **Doreen and Stewart Harvey** (so-prano and baritone), in Solos and Duets (Studio)  
9.20 Sidney Torch and his Orchestra  
9.30 **Right Well-Be-loved Lady,** a 15th Century love story produced by Edward Livesey (BBC)  
10.0 Music from the Movies  
10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. My Son Tom  
10.0 In Quiet Mood  
10.15 Devotional Service  
10.30 Recital for Two  
10.45 Music While You Work  
11.15 Bing Time  
11.30 Voices and Strings  
12.0 Lunch Music  
12.33 p.m. Beef Market Discussion  
2.0 Variety calls the Tune  
2.30 An Orchestral Suite  
2.45 Music While You Work  
3.15 Afternoon Artist: Leslie French  
3.30 Not Often Played

sired, that the often copying of it bath-ered my pen to give my several friends satisfaction"  
8.46 **NZBS Storytime:** For Love of You by Michael Harvey (NZBS)  
9.15 Talk in Maori  
9.30 Time for Music (BBC)  
10.0 On the Down Beat  
10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Conditions  
7.58 Wellington City and Hutt Valley Weather Forecast  
9.30 **Morning Star:** Cloe Elmo  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.40 Miss Billy  
11.0 **Women's Session:** Wellington Newsletter, by Norma Couper (NZBS); Glad to Meet You: In Knole, Penhurst and Chiddington (BBC); Things to Come  
11.30 **Variety Sandbox** (BBC)  
(Repeat of last Tuesday's broadcast)  
12.0 Lunch Music  
2.5 p.m. **CLASSICAL HOUR**  
Excerpts from "Eljah" Mendelssohn  
3.0 The Devil's Duchess  
3.15 Songs My Father Taught Me  
3.30 Music While You Work  
4.0 Three Generations  
4.30 Rhythm Parade  
5.0 Piano Time  
5.15 **Children's Session:** Interesting Facts, and Question-Man's Quiz

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30 and 9.0 p.m.  
X Stations: 9 p.m

### YA and YZ Stations

6.0 a.m. London News Breakfast session (YA's only)  
7.0, 8.0 London News, Breakfast session  
9.4 Correspondence School Session  
1.30 p.m. Broadcast to Schools  
6.30 London News  
6.40 National Announcements  
6.45 Radio Newsreel (not 1YZ)  
9.0 Overseas and N.Z. News

5.45 The Novelty Orchestra and the Jesters  
6.0 Tea Dance  
6.24 Produce Market Report  
6.26 Stock Exchange Report  
7.0 Fellingling Stock Market Report  
7.10 Sports Parade  
7.30 The Humphrey Bishop Show  
8.0 Come Into the Parlour (BBC)  
8.35 **Book Shop** (NZBS)  
9.15 Talk in Maori  
9.30 Music for Pleasure  
10.0 **Rhythm on Record** ("Turntable")  
10.30 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert  
6.0 Dinner Music  
7.0 **French 18th Century Music**  
Chamber Orchestra conducted by Roger Desormiere  
Les Paladins Rameau  
Lise Daniels (soprano)  
Dinah and Acteon Rameau  
Second of Lesson of Tenebrae  
Serious Air  
Brunette Couperin  
Chamber Orchestra conducted by Roger Desormiere  
4th Concert Royal Couperin  
Gallant Europa; Opera-Ballet  
Campara (1660-1714)  
Bassoon Concerto De Boismortier  
8.0 **Currer Bell Remembers,** a feature prepared by Patricia Guest, in which Charlotte Bronte talks about the work and defends the memory of her dead sisters (NZBS)  
8.20 **The Masque of Macbeth** (NZBS)  
(Repeat of Monday's broadcast)  
8.50 **Russian Music**  
Benno Moiseiwitsch (piano) and the Liverpool Philharmonic Orchestra con-ducted by George Weldon  
Concerto No. 2 in G, Op. 44 Tchaikovsky  
The Philharmonic-Symphony Orchestra of New York conducted by Arthur Rod-ziuski  
Symphony No. 5 in B Flat Prokofeff  
10.2 **Spotlights on Nature:** The Tuatara, second talk by Reg Williams, in which he describes some curiosities of the animal world (NZBS)  
10.15 Isobel Baillie (soprano)  
Art Thou Troubled? ("Rodelinda")  
Oh, Didst Thou Know?  
As When the Dove ("Aris and Gala-tea") Handel  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m

7.0 p.m. Comedy Time  
7.30 **They Married at Gretna Green** (first broadcast)  
8.0 London Studio Melodies (BBC)  
8.30 Stars of the Concert Hall  
9.0 Stanley Holloway Show  
9.30 The London Story  
10.0 District Weather Forecast  
Close down

# 2XG GISBORNE

1010 kc 297 m.

7.0 a.m. Breakfast Session  
7.30 District Weather Forecast  
8.0 Feminine Viewpoint (June Irvine)  
9.15 These Children  
9.30 Sincerely, Rita Marsden  
9.45 The Green Years  
10.0 Close down  
6.30 p.m. Chorus and Orchestra  
6.45 St. Roman's Well  
7.0 The Screen Presents: Thought, starring Clive Brook (last broadcast)  
7.30 Lou Preager's Orchestra

N.Z. LISTENER, MARCH 28, 1952.

# Friday, April 4

**7.45** Ken Griffin (organ)  
**8.0** Poverty Bay Stock Market Report  
**8.5** **Canadian Concert:** Neil Chotem conducts the CBC Montreal Orchestra in his own arrangements of popular light tunes (CBC)  
**8.35** Herbert Ernst Groh (tenor)  
**8.45** When Auntie was a Girl: Food and Wine, by Brenda Bell (NZBS)  
**9.3** **British Concert Hall:** The Halle Orchestra introduced and conducted by Sir John Barbirolli  
 Cockaigne Concert Overture Elgar  
 A Song of Summer Delius  
 Rhapsody No. 2 Moeran  
 Excerpts from The Swan Lake Ballet Suite Tchaikovsky (BBC)  
**10.0** In Lighter Mood  
**10.30** Close down

## 2YZ NAPIER 860 kc. 349 m.

**9.30 a.m.** Housewives' Choice  
**10.0** Popular Vocalists  
**10.15** Master Music  
**10.45** **Fiji:** Some Natural History, the final talk by Hugh C. Jenkins (NZBS)  
**11.0** Music While You Work  
**11.30** Thanks for the Memory  
**12.0** Lunch Music  
**2.5 p.m.** Music While You Work  
**2.30** Tenors, Baritones and Basses  
**3.0** Films of the Past  
**3.15** **Classical session**  
 Violin Concerto No. 2 in D Minor, Op. 22 Wieniawski  
**4.0** Albert Sandler  
**4.15** The Treasure House of Martin News  
**4.30** South of the Border  
**5.0** **Children's session:** Story Time with Geoff. and Junior Naturalists  
**5.30** Andrews Sisters  
**5.45** Dinner Music  
**7.30** Melody Market  
**8.30** **Ray's a Laugh** (BBC)  
**9.15** Talk in Maori  
**9.30** Dinner at Antoine's  
**10.0** Music Hall  
**10.30** Close down

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

**8.0 p.m.** Concert session  
**8.30** Bright Horizon  
**9.5** **Young Farmers' Club session**  
**9.20** Dad and Dave  
**10.0** Close down

## 2XA WANGANUI 1200 kc. 250 m.

**7.0 a.m.** Breakfast Session  
**7.45** Weather Report  
**9.0** Homemakers' News and Views  
**9.15** Morning Requests  
**9.30** Reserved  
**9.45** Light Orchestras  
**10.0** Close down  
**6.30 p.m.** Melodies in Strict Tempo  
**6.45** Beau Sabreur (first episode)  
**7.0** Light Variety  
**7.30** Vocal Duettists  
**7.45** Music from the Films  
**8.0** **Farewell Gaiety**, a tribute to a famous theatre introduced by Leslie Hanson (BBC)  
**9.4** The NCR Symphony Orchestra  
 Overture: William Tell Rossini  
**9.15** **Intimate Artistry:** Dennis Noble  
**9.30** **Fiji:** The Indian Problem, by Hugh C. Jenkins (NZBS)  
**9.45** Enzo Toppino (piano-accordion)  
**10.0** Melody Time  
**10.30** Close down

## 2XN NELSON 1340 kc. 224 m.

**7.0 a.m.** Breakfast Session  
**7.30** District Weather Forecast  
**9.0** Shopping with Mary  
**9.15** Kitty Foyle  
**9.30** Reserved  
**9.45** The Lillian Dale Affair  
**10.0** Close down  
**6.30 p.m.** On the Younger Side: Peter the Whaler, composed by Val (Studio)  
**7.0** Comic Turn  
**7.15** Alias Dusty Logan  
**7.30** Light Orchestral Concert  
**8.0** Reserved

**8.15** Ballad Recital for Older Listeners  
**8.45** By Cruiser to Canada: Off Duty, Shipboard, by Guy Young (NZBS)  
**9.4** **Variety Bandbox** (BBC)  
**9.32** **Russian Piano Music**  
**10.0** An Analysis of the Chinese Revolution, a talk by Michael Lindsay, of the Department of Oriental Studies, Australian National University (BBC)  
**10.30** Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

**7.55 a.m.** Canterbury Weather Forecast  
**9.30** Popular Classics  
**10.0** **Mainly for Women:** Two Heads Are Better Than One, by R. A. Lowe; Makers of Melody, Scriabin  
**10.30** Devotional Service  
**10.45** Music While You Work  
**11.15** Songs for Tenors  
**11.30** Recent Releases  
**11.45** The Decca Salon Orchestra  
**12.0** Lunch Music  
**2.5 p.m.** **Mainly for Women:** Mobile Microphone; Help for the Home Cook  
**3.0** Music While You Work  
**3.15** **CLASSICAL HOUR**  
**4.0** Continental Choirs  
**4.15** From Theatre and Cinema  
**4.45** Hawaiian Harmony  
**5.0** Recent Releases  
**5.15** **Children's Session:** Halliday and Son, and Anne of Green Gables  
**5.45** Light Variety  
**6.0** Light Orchestral and Vocal Music  
**7.15** **Calling All Sportsmen:** J. F. Mann claims Christchurch is a sportsman's paradise (NZBS)  
**7.30** Songs from the film "Pagan Love Song"  
**7.45** Music of Irving Berlin: Andre Kostelanetz Orchestra  
**8.0** Parade of American Artists  
**8.28** **KATHLEEN HART** (soprano)  
 Fair House of Joy Quilter  
 Don't Be Late Veroli  
 Siesta Poem Dickson  
 Pierrot Samuels  
 Song of the Open Forge (Studio)  
**8.43** Robert Stolz and his Concert Orchestra  
**9.30** **Symphony of Strings** (BBC)  
**10.0** Light Music  
**10.30** Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** **Glinka**  
 Overture: Russian and Ludmilla  
 The Danish State Broadcasting Symphony Orchestra conducted by Issay De-brown  
 The North Star  
 The Ural Cossacks' Choir  
 Trio Pathétique  
 Lefebvre (clarinet), Oubradous (bassoon) and Noel-Gallon (piano)  
 Jota Aragonesa  
 The Philharmonia Orchestra conducted by Nicolai Malko  
**7.30** Types of Personalities: The Sadistic Type (NZBS)  
**7.42** **EDNA BOYD-WILSON** (mezzo-soprano)  
 Lullabies of the Hebrides  
 Uist Cradle Croon  
 To the Cradle Land of the Isles  
 An Frisky Lullaby  
 The Mermaid's Croon (Studio)  
**8.8** **Cyprus**, the story of an island, by D. G. Bridson (BBC)  
**8.38** Pictures At An Exhibition  
 Mousorgsky-Thumer  
 Benno Moiseiwitsch (piano) Prokofiev  
 Sonata No. 1  
 Yehudi Menuhin (violin) and Marcel Gazelle (piano)  
**9.35** **WINSTON SHARP** (baritone)  
 A Pleading  
 Oh, Would'st Thou Once More Only Sing Me  
 Ah, Weep No More Wherefore  
 Don Juan's Serenade Tchaikovsky (Studio)

**9.50** Victorian Heritage: The Victorian Influence on Our Artistic Development, by Eric McCormick (NZBS)  
**10.20** The Vienna Philharmonic Orchestra conducted by Herbert von Karajan  
 Transactions Waltz, Op. 184 Josef Strauss  
**10.30** Close down

## 3XC TIMARU 1160 kc. 258 m.

**7.0 a.m.** Breakfast Session  
**9.0** Good Morning, Ladies  
**9.15** Pollyanna  
**9.30** The Story of Vivian Lang  
**9.45** Stepmother  
**10.0** Close down  
**6.30 p.m.** Teatable Melodies  
**6.45** The Intruder  
**7.0** A Vocal Interlude  
**7.15** Spotlight Tunes  
**7.30** Latin-Americana  
**7.45** Vocal Parade  
**8.10** Music for the Salon  
**8.25** **Short Story:** Whist, Now, by E. M. England (NZBS)  
**8.45** Looking at Africa: Rosemary Jack describes From Rhodesia North (NZBS)  
**9.4** London Studio Concerts: The Bournemouth Municipal Orchestra conducted by Rudolph Schwarz (BBC)  
**9.32** **The Young King**, a story by Oscar Wilde (BBC)  
**10.0** At the Console  
**10.15** Hits from the Films  
**10.30** Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

**9.45 a.m.** Morning Star: Peter Dawson  
**10.0** Devotional Service  
**10.15** Casanova  
**10.30** Music While You Work  
**11.0** Home Science Talk  
**11.15** **Morning Concert**  
**12.0** Lunch Music  
**2.5 p.m.** Popular Parade  
**2.30** Madame Bovary  
**2.42** The Comedy Harmonists  
**3.0** **Classical Music**  
 Violin Concerto in E Minor Mendelssohn  
**3.30** Music While You Work  
**4.0** Three Generations  
**4.12** With a Smile and a Song  
**4.45** Strike Up the Band  
**5.0** **Children's session:** Fairy Tales and Halliday and Son  
**5.30** Tea Dance  
**6.0** The Sports Review  
**7.15** Our Garden Expert  
**7.30** **Queen Elizabeth**, a play by Hugh Ross Williamson with Dame Edith Evans. The action takes place between 1579 and 1580, when the Queen was considering marriage with the youthful Duke of Anjou (BBC)  
**9.30** I Haven't a Clue (BBC)  
**10.0** Soft Lights and Sweet Music  
**10.30** Close down

## 4YA DUNEDIN 780 kc. 384 m.

**9.30 a.m.** Music While You Work  
**10.10** Organ Interlude  
**10.20** Devotional Service  
**10.38** Popular Entertainers: Deep River Boys  
**11.0** **Topics for Women:** People in the News, by Arthur Manning; By Cruiser to Canada: Shooting and Manoeuvres, by Guy Young (NZBS); Home Science Talk: Flowers for Winter  
**11.35** Morning Star: Gerhard Husch  
**12.0** Lunch Music  
**2.5 p.m.** Music from the British Isles  
**2.30** Music While You Work  
**3.0** Listen to the Band  
**3.15** Albert Sandler Trio  
**3.30** **CLASSICAL HOUR:** John Ireland  
 A London Overture  
 Fantasia Trio in A Minor  
 These Things Shall Be  
 Piano Concerto in E Flat  
**4.30** The Thesaurus Singers  
**4.45** The Salon Orchestra  
**5.0** Teatable Tunes  
**5.30** **Children's Session:** David and Dawn

**6.0** Produce Market Report  
**6.2** Light Orchestras and Ballads  
**7.0** Results from Waitaki and Kuriwao Sheep Dog Trials  
**7.30** The Case of the Purple Cow  
**8.0** **Cabaret at Eight:** Keith Harris and his Orchestra (Studio)  
**8.20** Dad and Dave  
**8.45** **Songs by Gisele** (CBC)  
**9.15** **Friends Behind the Curtain:** A talk by R. A. Close describing his experiences in totalitarian Czechoslovakia (BBC)  
**9.30** Oscar Hammerstein  
**10.0** Machito and His Orchestra  
**10.30** Close down

## 4YC DUNEDIN 900 kc. 333 m.

**5.0 p.m.** Concert Hour  
**6.0** Dinner Music  
**7.0** **Haydn Quartets** (final of the series)  
 The Griller String Quartet  
 Seven Last Words from the Cross, Op. 51  
 Originally composed at the invitation of a Canon of the Cathedral of Cadiz for performance during Lent, and scored for orchestra, it was later arranged by Haydn for String Quartet. The music is undoubtedly one of his greatest inspirations  
**8.8** Alfred Deller (counter-tenor) and Walter Bergmann (harpischord)  
 Sweeter than Roses Purcell  
 The BBC Symphony Orchestra conducted by Sir Adrian Boult, with Aubrey Brain (horn)  
 Symphony No. 32 in G, K. 518  
 Horn Concerto in E Flat, K. 447 Mozart  
 Nocturne from "A Midsummer Night's Dream" Mendelssohn  
**8.45** **Here Lies Adventure:** An adaptation of The Revenge, a Ballad of the Fleet, by Alfred, Lord Tennyson (originally broadcast to schools)  
**9.0** The London Philharmonic Orchestra conducted by Sir Adrian Boult  
 Symphonie Study: Faust, Op. 68 Elgar  
**9.33** **The Broadcasting of Verse:** James K. Baxter, Charles Brasch and Basil Dowling discuss some ideas put forward by Stephen Spender and T. S. Elliot  
 Chairman: R. T. Robertson (NZBS)  
 (Next Wednesday the discussion will be continued during an evening of verse)  
**10.0** Mischa Levitzki (piano)  
 Hungarian Rhapsodies, Nos. 12 and 13 Liszt  
 Staccato Etude Rubinstein  
**10.30** Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

**9.30 a.m.** Recital for Three  
**10.0** Devotional Service  
**10.15** My Son, Tom  
**10.30** Music While You Work  
**11.0** **Women at Home:** Imperial Lover, and Talk: Sydney Notebook (NZBS)  
**11.30** Miniature Concert  
**12.0** Lunch Music  
**2.5 p.m.** Hester's Diary  
**2.15** **Symphonic Music**  
 From Bohemia's Meadows and Forests Smetana  
 Piano Concerto in A Minor Paderewski  
**3.0** Songtime: Glasgow Orpheus, Choir  
**3.15** Echoes of Hawaii  
**3.30** Music While You Work  
**4.0** English Interlude  
**4.30** Spotlight: Carroll Gibbons  
**5.0** **Children's Hour:** Junior Storytime; Robinson Crusoe; and Guest Night  
**5.30** Theatre Memories  
**6.0** **This is Holland:** Spotlight on Holland (Radio Nederland)  
**6.15** Songs from the Saddle  
**7.0** After Dinner Music  
**7.30** On the Dance Floor  
**8.0** **Ring Up the Curtain:** Excerpts from Wagner's operas, with Sybil Fisher (soprano) and the BBC Symphony Orchestra conducted by Sir Adrian Boult (BBC)  
**9.15** Book Shop (NZBS)  
**9.35** 4YZ's Sports Roundup  
**10.0** Modern Variety  
**10.30** Close down

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Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, April 4

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 The New Concert Orchestra
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Dr. Paul
- 10.15 January's Daughter
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Race Results: Whangarei J.C. every half hour
- 12.1 p.m. On our Lunch Menu: The Ink Spots, Tommy Dorsey's Orchestra, Jan August
- 2.0 Sports Summary
- 2.15 Josef Szigeti (violin)
- 2.30 Women's Hour (Marjorie), Weekend Entertainment; Overseas News; Paddling Your Own Canoe by Margot Campbell
- 3.30 Sports Summary
- 3.45 Barnabas von Geozzy
- 4.0 Songs of Yesteryear
- 4.1 Yachtsmen's Weather Forecast
- 4.15 Australia
- 4.15 Listen to the Piano
- 4.30 Half hour of Popular Variety
- 5.0 Sports Summary
- 5.45 Tea Dance
- 5.45 Comedy Corner

### EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.20 Reginald Dixon at the Console

- 6.45 Racing Summary
- Review of Wiseman's £1000 Golf Tournament
- 7.0 Quiz Kids
- 7.30 Rhythm and Rhyme
- 7.45 Pacific Paradise
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib
- 8.45 Lady from Lisbon
- 9.0 The Lives of Harry Lime
- 9.30 Popular Parade
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Supper-time Melodies
- 10.30 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 9.45 Robert Irwin (baritone)
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Star of the Morning
- 11.30 Shopping Reporter (Doreen)
- 12.0 Race Results: Whangarei J.C. every half-hour throughout the day
- 12.1 p.m. Musical Parade
- 12.30 Easter Parade (Miria)
- 2.0 Sports Summary
- 2.15 Piano Medleys
- 2.30 Women's Hour (Elsie Lloyd), Talk by Ngita Woodhouse; Overseas News; Weekend Entertainment; Paddling Your Own Canoe, by Margot Campbell

- 3.30 Sports Summary
- Orchestral Parade
- 3.45 Continental Flavour
- 4.0 Jeannette MacDonald
- 4.15 Guy Lombardo and his Orchestra
- 4.30 Italian Serenade
- 4.45 A Spot of Humour
- 5.0 Sports Summary
- Jimmy Leach and his Organolians
- 5.15 Reserved
- 5.30 Jean Sablon
- 5.45 Vaughn Monroe and his Orchestra
- EVENING PROGRAMME
- 6.0 Dinner Music
- 6.30 The Gentleman Rider
- 6.45 Racing Summary
- Review of Wiseman's £1000 Golf Tournament
- 7.0 Quiz Kids
- 7.30 British Artists: Anne Ziegler and Webster Bobb
- 7.45 Recent Additions to Our Library
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib
- 8.45 Famous Frauds
- 9.0 The Lives of Harry Lime
- 9.30 Voices in Harmony
- 9.45 Joe Loss and his Band
- 10.0 Sporting Digest
- 10.30 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 6.0 Breakfast Call
- 7.30 Top Tunes
- 8.0 Breakfast Club
- 8.20 School Bell
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music for Work
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Race Results: Whangarei J.C. every half-hour
- Lunch Musical Menu
- 12.30 p.m. Easter Shopping with John Maybury
- 2.0 Sports Summary
- 2.15 Through the Alphabet with the Composers: Tchaikovsky
- 2.30 Women's Hour (Molly McNab); Weekend Entertainment; Overseas News; The Wheel of Fashion
- 3.30 Sports Summary
- Loa Clippers Orchestra
- 3.45 Comedy Harmonists
- 4.0 Ignaz Friedmann
- 4.15 Judy Garland and Company
- 4.30 Variety Takes Over
- 5.0 Sports Summary
- 5.15 Junior Leaguers
- 5.30 Mexican Dance Orchestra
- 5.45 Personality Parade: Nelson Eddy
- EVENING PROGRAMME
- 6.0 So the Story Goes
- 6.30 Family Fun
- 6.45 Racing Summary
- Review of Wiseman's £1000 Golf Tournament
- 7.0 The Quiz Kids
- 7.30 Sportsmen's Quiz with John Maybury
- 7.45 The House of Conflict
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib
- 8.45 Appointment with Music
- 9.0 The Lives of Harry Lime
- 9.30 Staff: It's Your Choice
- 10.0 Luton Girls' Choir
- 10.15 Sports Preview
- 10.30 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: The Liverpool Philharmonic Orchestra
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Race Results: Whangarei J.C. every half-hour
- Lunch Music

- 1.0 p.m. The Stars Entertain
- 1.30 Favourite Artists
- 2.0 Sports Summary
- 2.15 Songs by the Sons of the Pioneers and Perry Como
- 2.30 Women's Hour (Marjorie Green), Weekend Entertainment; Overseas News; Paddling Your Own Canoe, by Margot Campbell
- 3.30 Sports Summary
- Afternoon Musicals
- 4.0 The Comedy Harmonists Entertain
- 4.15 The Three Suns
- 4.30 Frances Langford Sings
- 4.45 Horace Heidt
- 5.0 Sports Summary
- Children's Session
- 5.15 Reserved
- 5.30 Tea Dance
- 5.45 Reserved
- EVENING PROGRAMME
- 6.0 Dick Haymes and Dinah Shore
- 6.15 Quintet of the Hot Club of France
- 6.30 Last Year's Favourites
- 6.45 Racing Summary
- Review of Wiseman's £1000 Golf Tournament
- 7.0 The Quiz Kids
- 7.30 Tunes of Yesteryear
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner (final broadcast)
- 8.45 Let's Get Together Quiz
- 9.0 The Lives of Harry Lime
- 9.30 On the Dance Floor
- 10.0 Sporting Review (Bernie McConnell)
- 10.30 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Rhumba Rhythm
- 9.45 Songs from the Shows
- 10.0 The Legend of Kathie Warren
- 10.15 This is My Story
- 10.30 The Story of Vivian Lang
- 10.45 Music for Madams
- 11.0 Women's Hour (Kay Begg), Shopping Guide; Pollyanna; Home Department Corner
- 12.0 Lunch Music
- 1.30 p.m. Famous Frauds
- 2.0 Close down
- EVENING PROGRAMME
- 6.0 Teatime Tunes
- 6.30 Melodies of the Moment
- 6.45 Sports Summary
- 7.0 Quiz Kids
- 7.30 The Royal Artillery Band
- 7.45 Hart of the Territory
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Cafe Continental
- 8.45 For the Farmer
- 9.0 The Lives of Harry Lime
- 9.30 Weather Forecast
- 9.32 Down Your Street and Mine
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Jimmy Colt
- 10.15 Strange Mysteries
- 10.30 Close down

"On the Lunch Menu" from 1ZB at midday today listeners will hear specially selected recordings featuring the Ink Spots, Tommy Dorsey and his Orchestra and Jan August.

The days are beginning to draw in and winter sports organisations are preparing to get down to serious work. Each Friday at 9.45 p.m. from 2ZA, Fred Murphy covers all these sports body activities in his preview of the weekend sport.

Each Friday at 2.15, 3ZB presents "Through the Alphabet with the Composers." Today the featured composer is Peter Iljitch Tchaikovsky, famous among the Russian composers for his symphonies and ballets. Born in 1840, Tchaikovsky waited until 1863 before devoting himself entirely to music under the direction of Anton Rubinstein. Tchaikovsky's rich and colourful orchestration has made him popular with audiences, and today at 2.15 a short recital of his music may be heard.

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# IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert  
 10. 0 Devotions: Dr. W. H. Pettit  
 10.20 Sports Postponements  
 10.25 Music and Song with a Story  
 10.45 Milt Heath Trio  
 11. 0 Voices in Harmony  
 11.15 Light Concert  
 11.45 Wilbur Kentwell (organ)  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Matinee  
 5. 0 Bands and Ballads  
 5.30 Children's Session  
 6. 0 Stages of Variety  
 7.30 London Studio Melodies: Eric Robinson's Orchestra, Odette Field and John Hansen (BBC)  
 8. 0 Nancy Hartle on Record  
 8.12 Max Lightegg (tenor)  
 8.28 Lady on the Screen (BBC)  
 9.15 Lookout, by A. J. Danks  
 9.30 Concert Hall: The orchestra conducted by Arthur Fiedler, string quartet, Earl Wild (piano) and Mary Lewis (soprano)  
 10. 3 Old Time Dance Music  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m

6. 0 p.m. Dinner Music  
 7. 0 The London Symphony Orchestra conducted by Robert Kajanus  
 Symphony No. 3 in C, Op. 52 Sibelius  
 7.32 Beniamino Gigli (tenor)  
 Casarella de Veroli  
 Song of the Waggoner Buchardo  
 Moorish Song Piccinelli  
 Vidalia Williams  
 Sad Serenade Giordano  
 7.57 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 The Garden of Fand Bax  
 8.14 MARY MARTIN (violin) (Studio)  
 8.32 Glazounov  
 The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos  
 Overture on Greek Themes, Op. 3  
 The Liverpool Philharmonic Orchestra conducted by Constant Lambert  
 Symphonic Poem: Sienka Razin  
 The Dallas Symphony Orchestra conducted by Antal Dorati  
 Ballet Suite: The Seasons  
 9.27 Hona Kabos and Louis Kentner (duo-pianists)  
 Duets for Children Walton  
 9.41 Play: Gathering Storm, by Rayner Barton (NZBS)  
 11. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Swinging Strings of Paul Whiteman  
 11.15 Sporting Life  
 11.30 Take Your Pick: Family Requests  
 12.30 p.m. Tops in Tunes  
 1. 0 Parade for Leisure  
 2. 0 In More Serious vein  
 3. 0 Light Orchestras and Vocalists  
 3.30 Laugh if You Like  
 3.45 Continental Cafe  
 4. 0 Music Magazine  
 5. 0 Drama  
 5.30 Xavier Cugat and his Orchestra  
 5.45 Karen Kemple and Bob Hammon  
 6. 0 Johnny Guarneri (piano)  
 6.15 Officer Crasby  
 6.30 Light and Bright  
 6.50 What's in a Name?  
 7. 0 Bob Leach and his Orchestra, with Esme Stephens (from the Radio Theatre)  
 7.30 Dick Barton  
 8. 0 One Night Stand: Ray Anthony  
 8.15 Star Vocalists  
 8.30 Dancing Time  
 10. 0 District Weather Forecast  
 Close down

# IXN WHANGAREI

970 kc 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report and Tides  
 8. 0 Junior Requests  
 8. 0 Morning Stars: Peter Lind Hayes and Mary Healy  
 9.15 Melody Round-up  
 9.45 Home Decorating  
 10. 0 Close down  
 9.30 p.m. Star Entertainment  
 7. 0 Strange Endings

## Saturday, April 5

- 7.15 Gardening Session (Alice Cameron)  
 7.30 Variety Spice  
 8. 1 Spotlight on Sport  
 8.15 Freddy Martin's orchestra  
 8.45 Singing for Your Supper: Jane Turpin  
 9. 4 Choice of the People: Requests  
 10.40 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 7.30 Weather Report  
 8. 0 Sports Preview (Len Retter)  
 8.15 Breakfast Session  
 9. 0 Musical Mailbox: Humdly  
 9.30 Screen Parade  
 9.45 Home Decorating Talk  
 10. 0 Real Life Stories (first broadcast)  
 10.15 For the Home Gardener (M. C. Gidney)  
 10.30 The Three Andrews Sisters  
 10.45 Frankie Carlo (piano)  
 11. 0 First Race from Waikato Trotting Club's Meeting  
 11.15 Overseas Recordings  
 11.30 Melodies for Today  
 12. 0 Lunch Music

- 5.30 Versatile Choice  
 6. 0 Dinner Music  
 6.45 Voices With Appeal  
 7.30 Ray's a Laugh (BBC)  
 8. 0 My Taste in Music  
 9.15 Lookout, by A. J. Danks  
 9.30 Saturday Night Ballroom  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions  
 7.55 Wellington City and Hutt Valley Weather Forecast  
 9. 4 Band Music  
 9.30 Morning Star: Dr. Charles Courboin  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 Mastersingers: Lauritz Melchior (Denmark)  
 11. 0 Sports Cancellations  
 12. 0 Lunch Music  
 2. 0 p.m. Afternoon Matinee  
 3. 0 I Haven't a Clue (BBC)  
 4.30 Torch of Freedom

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by IYA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

TUESDAY, APRIL 1

9. 4 a.m. The Headmaster Holds Radio Assembly.  
 9.13 Some School Clubs.

WEDNESDAY, APRIL 2

9. 4 a.m. Library Talk.  
 9.12 A Talk to Pupils and Supervisors (Special Section).  
 9.21 A Story from India: "The Crafty Jackal."

FRIDAY, APRIL 4

9. 4 a.m. Music Appreciation: The Singing Voice.  
 9.19 Parlons Français.

- 12.45 p.m. Men and Their Interests, by Steve  
 1. 0 Afternoon Matinee and Sports Results  
 1.30 The Story of Vivian Lang  
 1.52 Up-to-the-minute sports Summary (Len Retter)  
 2. 0 Waikato Trotting Club's Meeting  
 Variety  
 6. 0 Tops for Teen-agers (Hal Weston)  
 6.30 Sportscast (Len Retter)  
 6.45 Rhythm Time  
 7. 0 Strange Wills  
 7.30 Rendezvous with Mel Tormé  
 7.45 Melody Tavern  
 8. 0 Take It From Here (BBC)  
 8.30 Fred Hartley Plays  
 8.45 Jack and Betty Rigger  
 Duets: Down the Trail of Achin' Hearts Kennedy  
 Solo: My Truly, Truly Fair Merrill  
 Duets: Wedding Bells Boone  
 Solo: Rockin' Alone Miller  
 Duets: Ridin' Down the Arizona Trail (Studio)  
 9. 4 Love from Leighton Buzzard (BBC)  
 9.35 Blue Interlude  
 9.45 The Duplicates (NZBS)  
 10. 0 Choruses by Candlelight  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Todd Duncan  
 9.15 Instrumental Interlude  
 9.30 English Variety Artists  
 10. 0 Have You Whistled This?  
 10.15 Popeye Entertainers  
 10.30 Gardening Talk  
 10.45 Pied Piper: A Cameo Cartoon by Trevor Hill (BBC)  
 11.15 Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Afternoon Matinee  
 3. 0 English Tenors  
 3.30 Primo Scala Obliges  
 4. 0 Take It Easy  
 4.15 Second Sports Summary  
 4.30 Tea Dance  
 5. 0 For Our Younger Listeners: England Expects

- 5.15 Children's Session: Uncle Ernest  
 Nursery Rhymes; Story: The Lily and the Lion; and Radio Magazine  
 6. 0 Tea Dance  
 7.30 Hawaii Calls: Phil Paku's Hula-wailers, with Daphne Walker (Studio)  
 7.45 Oscar Hammerstein  
 8.13 Anne Ziegler and Webster Booth  
 8.28 Much-Binding-in-the-Marsh (BBC)  
 9.15 Lookout, by A. J. Danks  
 9.30 Make Believe Ballroom Time  
 11.20 Close down

# 2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert  
 6. 0 Dinner Music  
 7. 0 Contemporary Music  
 Jennie Tourel (mezzo) and Orchestra conducted by the composer  
 Brizilian Serenades Villa-Lobos  
 The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos  
 The Do Nothing Bar Milhaud  
 7.30 The Canterbury Tales: The Clerk of Oxford's Preamble and Tale (BBC)  
 8.28 HONOR MCKELLAR (mezzo-soprano)  
 If My Complaints Could Passion Move  
 Sleep, Wayward Thoughts  
 Come Again, Sweet Love Doth Now Inevite  
 Weep You No More, Sad Fountains  
 Fine Knacks for Ladies Dowland (Studio)  
 8.43 Duets for Organ and Harpsichord: Susie Jeans and Thurston Dart (BBC)  
 9.11 Bach  
 Gerald Christeller (baritone), Francis Rosner (violin), Edward Booth (oboe) and Frederick Page (piano)  
 Sacred Arias:  
 Remember, Oh Christians  
 Christians Must Become Christ's  
 True disciples on Earth  
 Praised be the Lord (NZBS)  
 (Next recital in series on Tuesday at 7.0)  
 Louis Jensen (cello) and Galina Werschenskaya (piano)  
 Sonata in G

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.

X Stations: 9 p.m.

### YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)  
 7. 0, 8.0 London News. Breakfast session  
 6.30 p.m. London News  
 6.40 National Announcements  
 6.45 Radio Newsreel (not 1YZ)  
 7. 0 National Sports Summary  
 Local Sports Results  
 9. 0 Overseas and N.Z. News  
 9.15 Lookout: A N.Z. Commentary on International Affairs, by A. J. Danks

Merkel, Schwartz (violins), and Navarra (cello)  
 Sonata Notturmo in E Flat  
 Marcel Moyse (flute), Blanche Honegger-Moyse (violin) and Louis Moyse (piano)  
 Trio in G

10. 0 Barchester Towers (BBC)

- 10.30 Beethoven  
 Pierre Lefebvre (clarinet) and Fernand Oubradous (bassoon)  
 Duo No. 2  
 E. Bloch (violin), T. Svendsen (cello) and Lud Christianesen (piano)  
 Theme and Variations, Op. 121  
 11. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests  
 10. 0 District Weather Forecast  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8. 0 At Your Request  
 9. 0 Motoring with Robbie  
 9.15 Reserved  
 9.45 Home Decorating Session  
 10. 0 Close down  
 6.30 p.m. Tuneful Tempo  
 9.45 The Coral Island  
 7. 0 The Golden Colt  
 7.15 Sports Results  
 7.30 Modern Variety  
 7.45 Fred Astaire  
 8. 2 Music from our 3DB Library  
 8.15 Take It From Here (BBC)  
 8.45 Lukewela's Royal Hawaiiane  
 9. 3 Melba  
 9.30 ZB Book Review (NZBS)  
 10. 0 Swingtime  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Time for Music (BBC)  
 9.30 Random House (final episode)  
 10. 0 Master Music  
 10.30 Morning Variety  
 12. 0 Lunch Music  
 1.35 p.m. Racing Summary  
 2. 0 Afternoon Variety  
 4.35 Racing Summary  
 5. 0 Children's session (Aunt Helen)  
 5.30 Bernard Levitov's Salon Orchestra  
 5.45 Will These be Hits?  
 6. 0 Dinner Music  
 7.30 Dick Barton  
 8. 0 Variety Fan Fare  
 8.30 Heritage of Song  
 9.15 Lookout, by A. J. Danks  
 9.30 Jean McPherson invites you to Remember (NZBS)  
 9.45 The Duplicates (NZBS)  
 10. 0 On the Sweeter Side  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session  
 7. 0 Into the Unknown  
 7.30 Sports Results  
 8.30 The Feathered Serpent  
 9. 5 BBC Feature  
 9.30 Requests and Light Music  
 10. 0 Close down

# 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Report  
 8.0 Saturday Morning Requests  
 8.30 Sports Cancellations  
 9.0 Down to Earth with Curley  
 9.15 Robert Farnon's Orchestra  
 9.30 Reserved  
 9.45 Home Decorating Session  
 10.0 Close down
- 6.30 p.m. Top Tunes  
 7.0 Rookery Nook  
 7.15 Sporting Roundup (Dave Strachan)  
 7.30 The Pied Pipers  
 7.45 Rhythm in the Saddle  
 8.0 From Our Visitors' Book  
 8.15 Australian and N.Z. Artists  
 8.42 This is Holland: Farming  
 (Radio Nederland)  
 9.4 Spotlight on European Artists  
 9.30 The Country House (BBC)  
 10.0 Old Time Dance Music by the New  
 Gaiety Dance Band  
 (From Glasgow Street Hall)  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 8.0 Calling all Sports (Alan Paterson)  
 8.15 Movieland  
 8.45 Home Decorating (Anne Stewart)  
 10.0 Close down
- 6.30 p.m. Dinner Music  
 7.0 The A. J. Alan Stories  
 7.15 Popular Fallacies  
 7.30 Sports Results (Alan Paterson)  
 7.45 Light Orchestras  
 8.0 Listeners' Requests  
 10.30 Close down

# Saturday, April 5

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast  
 9.4 London Studio Melodies (BBC)  
 9.34 Old Favourites  
 10.10 Makers of Melody: Frederick Clay  
 10.30 Devotional Service  
 10.45 N.Z. Metropolitan Trotting Club's  
 Easter Meeting at Addington: Commem-  
 orates throughout  
 11.0 Light Variety  
 12.0 Lunch Music  
 2.0 p.m. Musical Variety  
 5.15 Children's Session: For the Seniors;  
 Tales That Are Told; Anne of Green  
 Gables  
 5.45 Listeners' Requests  
 7.30 Dancing Through Melodyland  
 George Thorne and his Radio Four  
 (Studio)  
 7.45 Russian Folk Songs  
 8.0 Oscar Hammerstein  
 8.28 Much-Binding-in-the-Marsh (BBC)  
 9.30 Calling all Forces (BBC)  
 10.0 Sports Review  
 10.15 Modern Dance Music  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour  
 6.0 Dinner Music  
 6.30 Time for Music (BBC)  
 7.0 Symphony No. 5 in E Minor  
 Tchaikovsky  
 The Philharmonia Orchestra conducted  
 by Paul Kletzki

- 7.46 Types of Personalities: The Cur-  
 ious Type. (NZBS)  
 8.0 VALMAI MOFFETT (cello)  
 Un Chant dans la Nuit Pesse  
 Petite Chanson Hure  
 Dolly (Le pas Espagnol) Faure  
 Clair de Lune, Op. 46, No. 2  
 (Studio) Faure-Perilhow
- 8.15 Sonata No. 3, Op. 46 Kabalevsky  
 Benno Moiseiwitsch (piano)  
 Ballet Suite: Petrouchka Stravinsky  
 The London Philharmonic Orchestra  
 conducted by Ernest Ansermet
- 9.6 Choral and Orchestral Concert, in-  
 cluding First Choral Symphony, by  
 Holst, with Doris Gambell (soprano),  
 the BBC Chorus, and the BBC Symphony  
 Orchestra conducted by Sir Adrian Boult
- 10.33 Poetry Reading by John Gielgud  
 Shelley: Ode to the West Wind  
 Musfeld: Truth  
 W. H. Davies: Leisure  
 Sassoon: Lone Heart Learning  
 Sassoon: Down the Glimmering Stair-  
 case  
 de la Mare: Arabia  
 Shelley: Ozymandias  
 Donne: Death  
 Byron: So We'll Go No More A-Roving  
 Kingsley: Young and Old  
 Rossetti: A Birthday
- 10.51 The Walk to the Paradise Garden  
 ("A Village Romeo and Juliet") Delius  
 The Halle Orchestra conducted by Sir  
 John Barbirolli  
 11.0 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings  
 8.0 Saturday's Choice  
 9.0 Man About Town: Weekly Male Call  
 9.15 Your Music and Mine  
 9.30 Country Mail Bag: Round-up for  
 Rural Listeners  
 9.45 Home Decorating Session  
 10.0 Close down
- 6.30 p.m. Music in the Air  
 6.45 Charlie Kunz Presents  
 7.0 Songs of the Islands  
 7.15 Sports Page  
 7.30 Crooners' Corner  
 7.45 On the Lighter Side  
 8.15 Timaru Presents: Variety by South  
 Canterbury Artists (Studio)  
 8.40 Gems from the Opera  
 9.4 Light Music Concert  
 9.35 Variety Bandbox (BBC)  
 10.5 Reflections  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play  
 12.0 Lunch Music  
 2.0 p.m. Sports Summary  
 Saturday Matinee  
 4.45 Second Sports Summary  
 5.0 Children's session: Radio Circle  
 (Uncle John)  
 5.30 Dinner Music  
 6.15 Late Sporting Information  
 7.30 London Studio Melodies (BBC)  
 8.0 The Great Tradition  
 8.25 Among Your Souvenirs  
 9.15 Lookout, by A. J. Danks  
 9.30 Richard Brinsley Sheridan, a por-  
 trait of the brilliant 18th century drama-  
 tist written by Norman Ventura  
 (NZBS)  
 10.10 The Liverpool Philharmonic Orch-  
 estra conducted by Sir Malcolm Sargent  
 A John Field Suite Harty  
 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads  
 9.30 Topics for Business Women: Fac-  
 tory Hazards: Machinery Generally, by  
 Harry Botham (NZBS); Talk on United  
 Nations, by Mr. Duckworth Barker  
 (NZBS); Reginald Hunter describes  
 Grand Central Station  
 10.5 Composer Corner  
 10.20 Devotional Service  
 10.38 Behind the Footlights  
 11.0 Beaumont Racing Club: Commem-  
 orates throughout

- 11.30 Hits of Yesterday  
 12.0 Lunch Music  
 2.0 p.m. Matinee  
 4.30 Raymond Newell (baritone)  
 Quentin Maclean (organ)  
 5.0 Musical Comedy Excerpts  
 5.30 Salon Concert Players  
 5.45 Children's Session  
 7.30 Much-Binding-in-the-Marsh (BBC)  
 8.0 Keith Harris and his Rhythmaires,  
 with Leone and Dave Mahavey (studio)  
 8.20 Enzo Toppino (accordion)  
 8.30 Songs and Songwriters  
 9.15 Lookout, by A. J. Danks  
 9.30 Dance Music  
 10.0 Sports Summary  
 10.10 Dance Music  
 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 11.0 a.m. Light Music  
 3.30 p.m. Classical Hour  
 5.0 Concert Hour  
 6.0 Dinner Music  
 7.0 Sonata Recital  
 Arthur Schnabel (piano)  
 Sonata in A Minor, K.310 Mozart  
 Frederick Grinke (violin) and Kendall  
 Taylor (piano)  
 Sonatina, Op. 100 Dvorak  
 Walter Gieseking (piano)  
 Sonata in C, Op. 53 ("Waldstein") Beethoven
- 8.0 The Life of Greece: Spartan For-  
 tress, Quotations from Plutarch, Archilo-  
 chus, Homer, Simionides and Thucydides,  
 by D. R. Grey (NZBS)
- 8.29 Vienna Philharmonic Orchestra and  
 Vienna State Opera Chorus conducted by  
 Herbert von Karajan and Bruno Walter  
 Symphony No. 8 in F Major Beethoven  
 Serenade: A Little Night Music Mozart  
 Introduction and Bridal Chorus ("Lo-  
 hengrin")  
 March and Entry of the Guests  
 ("Tannhauser") Wagner  
 Symphony No. 1 in C Minor Brahms  
 10.5 Mascia Predit (soprano) and  
 Gerald Moore (piano) Night  
 The Star Moussorgsky  
 At the Ball Tchaikovsky  
 The Gypsy  
 10.18 Eileen Joyce (piano), Arthur Lock-  
 wood (trumpet) and the Halle Orchestra  
 conducted by Leslie Heward  
 Concerto, Op. 35 Shostakovich  
 The Boston Symphony Orchestra con-  
 ducted by Sergei Koussevitzky  
 Symphonic Suite: Lieutenant Kije Prokofiev

## 4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. Big Bill Campbell and his Rocky  
 Mountain Rhythm  
 9.15 Sports News  
 9.30 Promenade Concert (VOA)  
 10.0 Devotional Service  
 10.15 Continental Corner  
 10.45 The Dinah Shore Programme  
 11.0 Random House  
 11.25 Tunes of Today  
 12.0 Lunch Music  
 2.0 p.m. Racing Summary  
 Henri Leck and his Orchestra  
 2.15 The Ladies Entertain  
 2.30 Tommy Reilly and his Harmonica  
 2.45 The Satisfiers  
 3.0 Music of Irving Berlin  
 3.15 The Ronnie Ronald Programme  
 3.30 An Album of Memories  
 4.0 The Floor Show  
 4.45 Racing Summary  
 5.0 Children's Hour: Time for Juniors;  
 and The Quiz (Standard V)  
 5.30 Race Results  
 Music for the Tea Hour  
 7.30 Old Time Variety Hour  
 8.30 Calling all Forces (BBC)  
 9.15 Lookout, by A. J. Danks  
 9.30 MARY MACALISTER (soprano)  
 The Muses' Son  
 Praise of Tears Schubert  
 The First Meeting Grieg  
 With a Water-Lily Novello  
 (Studio)
- 9.43 Music Hath Charms  
 10.15 District Sports Summary  
 10.30 Close down

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N.Z. LISTENER, MARCH 28, 1952.

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# VALINTINES

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## 1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Light Variety  
8.0 District Weather Forecast  
8.15 Sports Preview (Bill Meredith)  
9.0 Gardening Session (John Henry)  
9.30 Three Hits and a Miss  
9.45 We Travel the Friendly Road with  
Brother Dick  
10.0 1ZB Happiness Club  
10.30 Priority Parade  
11.0 Sports Results every quarter hour  
Hit Memories  
12.2 p.m. Music Menu  
12.45 Sports Summary  
2.2 Saturday Variety  
2.45 Sports Summary  
4.0 Yachtsmen's Weather Forecast  
4.45 Sports Summary  
5.15 Reserved  
5.30 The Waltz in Swingtime  
5.45 Sea Rover

### EVENING PROGRAMME

6.0 Review of Wiseman's £1000 Golf  
Tournament  
6.30 Radio Sports News  
7.0 Reserved  
7.30 40,000 Miles in Ten Weeks  
7.45 Variety Time  
8.0 Fred and Maggie Everybody  
8.30 They Visited N.Z.  
8.45 Lady from Lisbon  
9.0 Recordings by Nancy Harrie  
9.15 Surprise Endings  
9.30 London Commentary; Dancing Time  
10.0 Mr. Meredith Walks Out  
10.15 We've Got You Taped  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast session  
6.15 Railway Notices  
6.15 Sports session  
9.0 Small Orchestras  
9.15 Robert Wilson  
9.30 Music for Strings  
9.45 Keynotes  
10.0 Gardening with Snowy  
10.15 Housewives' session (Marjorie)  
10.30 Edmundo Ros  
10.45 Film Star Singers  
11.0 Racing Results every quarter hour  
11.15 Light Variety  
11.30 Sports Cancellations  
11.32 Stanley Black and his Orchestra  
11.45 Andrews Sisters  
12.45 p.m. Sports Summary  
2.0 Saturday Afternoon Variety, Danny  
Kaye, Victor Silvester's Harmony Music,  
Evelyn Knight, The Gordon Jenkins Or-  
chestra, Patricia Rossborough, Felix Men-  
delsohn, Reginald Dixon  
2.45 Racing Summary  
4.45 Racing Summary  
5.0 Today's Rhythm  
5.15 Reserved  
5.30 News from the Zoo (C. J. Cutler)  
5.45 The Sea Rover

### EVENING PROGRAMME

6.0 Review of Wiseman's £1000 Golf  
Tournament  
6.15 Songs of the British Isles  
6.30 Radio Sports News  
7.0 Reserved  
7.30 40,000 Miles in Ten Weeks  
7.45 Variety Time  
8.0 Fred and Maggie Everybody  
8.30 They Visited N.Z.  
8.45 Waltz Time  
9.0 Reserved  
9.15 Surprise Endings  
9.30 London Commentary  
9.35 Popular Parade  
10.0 Old Time Dance Time  
10.30 2ZB Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Start the Day to Music  
8.0 Breakfast Club  
8.15 Sports Session  
8.30 In Merry Mood  
9.0 For the Weekend Gardener  
9.30 Music for a Happy Day

9.45 Saturday Star: Miklos Gafni (tenor)  
10.0 Bandstand  
10.15 Movie Magazine  
10.30 Heart Songs (first broadcast)  
10.45 Musical Mix  
11.0 Sports Results every quarter-hour  
11.30 Sports Cancellations  
12.0 Lunch Session  
12.35 p.m. Local Sports Cancellations  
12.45 Racing Summary  
Light Variety  
2.45 Sports Summary  
4.45 Sports Summary  
5.15 Swiss Family Robinson  
5.30 Change in Tune  
5.45 The Sea Rover

### EVENING PROGRAMME

6.0 Review of Wiseman's £1000 Golf  
Tournament  
6.15 Let's Get Together  
6.30 Radio Sports News  
7.0 Stamboul Train (final broadcast)  
7.30 Islands of an Island Kingdom (final  
broadcast)  
7.45 Forrester's Wharf  
8.0 Fred and Maggie Everybody  
8.30 They Visited N.Z.  
8.45 The Golden Colt  
9.0 Les Baxter and his Chorus and  
Orchestra  
9.15 Surprise Endings  
9.30 London Commentary: Louis Levy's  
Orchestra, Gladys Moncrieff, Turner Lay-  
ton, Jascha Heifetz, Reginald Dixon,  
Lawrence Tibbett  
10.0 Variety Time  
10.15 The Jazz Club  
10.30 Late Evening Requests  
11.0 Keyboard Cavalier  
12.0 Close down

## 4ZB DUNEDIN

1040 kc. 286 m.

6.0 a.m. Breakfast session  
7.35 Morning Star: John Cameron (bari-  
tone)  
8.15 Sportscast  
9.0 Favourite Artists  
9.30 Morning Melodies  
10.0 These Were Tops  
10.15 Vocal Variety  
10.30 Of Interest to Men  
10.45 Cinema Organists  
11.0 Race Results every quarter hour  
11.30 Sports Cancellations  
11.45 Songs from the Saddle  
12.0 Lunch Music  
12.45 p.m. Racing Summary  
2.0 Radio Variety, Ray Anthony and  
his Orchestra, The Merry Macs, Music  
from the Movies, Art Tatum and Joe  
Sullivan, Margaret Whiting Sings, Milt  
Herth Trio, Billy Eckstine, Songs of the  
Islands, and Stanley Black and His Or-  
chestra  
2.45 Racing Summary  
4.45 Racing Summary  
5.0 Reserved  
5.15 Children's session  
5.30 From the Wonder Book of Know-  
ledge  
5.45 The Sea Rover

### EVENING PROGRAMME

6.0 Review of Wiseman's £1000 Golf  
Tournament  
6.15 Tea Dance  
6.30 Radio Sports News  
7.0 Stamboul Train  
7.30 Islands of an Island Kingdom (final  
broadcast)  
7.45 Reserved  
8.0 Fred and Maggie Everybody  
8.30 They Visited N.Z.  
8.45 Customers' Corner  
9.0 Reserved  
9.15 Surprise Endings  
9.30 London Commentary  
9.35 Supper-time Saturday Music  
10.0 Cavalcade of America: Young Man  
in a Hurry, starring Cornel Wilde  
(VOA)  
10.30 Dance Music from the Town Hall  
11.0 Frankie Masters and his Orchestra,  
Bing Crosby, Eddie Duchin  
11.20 Further Music from the Town Hall  
11.45 In Quiet Mood  
12.0 Close down

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast session  
7.32 Local Weather Forecast  
8.15 Sports Preview (Fred Murphy)  
9.0 Good Morning Requests  
9.30 Sports Cancellations  
9.32 Rhythm on Record  
9.45 Out on the Range with Big Bill  
Campbell  
10.0 Modern Marvels  
10.15 Musical Merry-go-Round  
10.30 Change in Tune  
10.45 Handful of Keys  
11.0 Race Results every Quarter Hour  
11.5 Variety Parade  
11.25 Sports Cancellations  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Dominion Weather Forecast  
12.45 Sports Summary  
2.0 Variety  
2.45 Sports Summary  
4.45 Sports Summary  
5.15 Tenor Time  
5.30 Swiss Family Robinson  
5.45 Light Vocalists

### EVENING PROGRAMME

6.0 Early Evening Concert  
6.30 Sports Roundup  
7.0 Crusader or Crackpot  
7.15 Saratoga Drunk  
7.30 Islands of an Island Kingdom

7.45 International Favourite Carl Bris-  
son  
8.0 Fred and Maggie Everybody  
8.30 Variety Time  
8.45 Colonel X  
9.0 Showcase of Stars  
9.30 Weather Forecast  
9.32 Saturday Night Requests  
10.30 Close down

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# IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)  
 9.4 Celebrities on Record  
 9.30 The World of Opera  
 10.0 British Military Bands  
 10.30 Melodies of Yesterday  
 11.0 **METHODIST SERVICE**  
 Pitt Street Church  
 Preacher: Rev. Robert Thornley  
 Organist: Arthur D. Reid  
 12.5 p.m. Concert Platform  
 12.32 Midday Serenade  
 1.0 Music and Song  
 1.40 Artists of Fame  
 2.0 The Heritage of Britain: An En-  
 quiring Mind, with Sir Robert Watson  
 Watt, Professor E. L. Woodward and  
 Earl Bertrand Russell (BBC)  
 2.29 Solomon (piano)  
 2.45 Birth of a Giant: The story of a  
 steel Works in Wales (BBC)  
 9.45 **RESINALD SPENCE** (tenor)  
 Time Cannot Change Burrows  
 Neopolitan Love Song ("Princess  
 Pat") Herbert  
 Elegy Massenat  
 In Older Spain Lalo  
 Serenade ("Student Prince") Romberg  
 (Studio)  
 4.0 The Critics (Repeat of Thursday  
 night's broadcast from IYC) (NZBS)  
 4.30 The National Symphony Orchestra  
 of England conducted by Karl Rankl  
 Symphony No. 4 in C Minor Schubert  
 5.0 Children's Song Service  
 5.45 Marek Weber Orchestra  
 6.0 Alan Eddy (bass-baritone)  
 6.15 Instrumental Interlude  
 7.0 **ANGELICAN SERVICE: St. Mark's**  
 Church  
 Preacher: Archdeacon A. E. Prebble  
 Organist: Arthur Cook  
 8.5 **MAUREEN FLETCHER** (soprano)  
 (Studio)  
 8.25 The National Symphony Orchestra  
 of England conducted by Eric Coates  
 Suite: Four Centuries Coates  
 9.12 News in Maori  
 9.30 Oscar Hammerstein  
 10.0 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 8.30 p.m. Early Evening Concert  
 8.0 The Master of Ballantrae (BBC)  
 8.30 **Erroll Alcott** (violin) and Harold  
 Morey (piano)  
 Sonata, Op. 5, No. 9 Corelli  
 Sonata, Op. 1, No. 12 Handel  
 (Studio)  
 8.45 Sunday Evening Concert  
 The Philharmonia Orchestra conducted  
 by Nicolai Malko  
 Nutteracker Suite, Op. 71a Tchaikovsky  
 Witold Malczynski (piano) and the  
 Philharmonia Orchestra conducted by  
 Paul Kletzki  
 Concerto No. 2 in F Minor, Op. 21  
 Chopin  
 The Boston Promenade Orchestra con-  
 ducted by Arthur Fiedler  
 Capriccio Espagnol Rimsky-Korsakov  
 10.0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections  
 10.15 Light Music  
 11.0 Sunday Morning Concert  
 12.0 Lunch Music  
 1.0 p.m. Sunday Serenade  
 2.0 Melody Mixture  
 3.0 Accent on Variety  
 3.30 London Studio Melodies (BBC)  
 4.0 Moda Moderne  
 4.45 Search for a Playwright  
 5.0 Radio Bandstand  
 5.30 Waltz Time  
 5.45 A Handful of Stars  
 6.0 In Quieter Mood  
 6.15 To Have and to Hold  
 6.30 Light and Bright  
 6.50 What's in a Name?  
 7.0 Family Hour  
 8.0 Music from the Shows  
 8.30 Evening Artist: Tito Schipa  
 8.45 Calling All Forces (BBC)  
 9.15 Sing It Again  
 9.30 Noel Coward Programme  
 10.0 District Weather Forecast  
 Close down

# Sunday, April 6

## IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session  
 8.45 Weather Report  
 9.0 Band Music  
 9.15 Jan Peerce (tenor)  
 9.30 Eileen Joyce (piano)  
 9.45 Charles Shadwell's Orchestra  
 10.0 Sacred Interlude  
 10.30 Morning Concert  
 11.0 Close down  
 6.30 p.m. Highwayman's Hill (BBC)  
 7.0 Music of the Masters  
 The Boston Promenade Orchestra con-  
 ducted by Arthur Fiedler  
 Ballet Suite Gluck  
 Anton Dornika (tenor)  
 Dies Bildnis ist Bezaubernd Schon Mozart  
 Myra Hess (piano) and the City of Bir-  
 mingham Orchestra  
 Symphonic Variations Franck  
 8.0 Variety Bandbox (BBC)  
 8.30 Impudent Impostors  
 9.4 Whangarei Citadel Salvation Army  
 Band (Studio)  
 9.30 Orchestral Serenade  
 10.0 Close down

## IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session  
 8.30 Dominion Weather Forecast  
 9.0 Orchestral Gems  
 9.15 The Voice of Luigi Infantino  
 9.30 Musical Contrasts  
 9.45 Mozart Arias  
 10.0 Flute, Violin and Orchestra  
 10.30 Visions of the Future: George Or-  
 well and "1984" (BBC)  
 10.45 London Studio Concerts: The West-  
 minster Orchestra conducted by Denis  
 Wright  
 Overture: Agincourt Leigh  
 Holborn March Coates  
 The Water Music Suite Handel  
 (BBC)  
 11.15 Vladimir Horowitz  
 11.30 Going Places and Meeting People  
 12.0 Hit Parade (VOA)  
 12.38 p.m. Afternoon Variety  
 2.0 Close down  
 6.0 For Our Younger Listeners: High-  
 wayman's Hill (BBC) (final broadcast)  
 6.30 St. Peter's School, Cambridge  
 Chorales and Solos from the Passion  
 According to St. John Bach  
 (From the School Chapel)  
 7.0 Intimate Artistry: Denis Matthews  
 7.15 Heritage of Song  
 7.45 Suite for Strings  
 8.0 Oscar Hammerstein  
 8.30 Prisoner at the Bar  
 9.4 RAYMOND OPIE (tenor)  
 (Studio)  
 5.20 Symphonic Poem: Les Eolides Franck  
 8.40 Devotional Service: Rev. F. H. Car-  
 ter of the Baptist Church (Studio)  
 10.0 Close down

## IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Variety  
 10.0 Rondo Time  
 10.15 Hymns of All Churches  
 10.30 Famous Overtures  
 11.0 Music of the Masters  
 11.30 Band Music  
 12.0 Concert Hour  
 1.0 p.m. Dinner Music  
 2.0 Favourites from the Louis Kentner  
 Album  
 2.30 Billy Cotton, Sidney Torch and  
 Don Cornell  
 3.0 Music of the Masters  
 4.0 Variety Bandbox (BBC)  
 4.30 The Music of Handel  
 5.0 Philip Doddridge, Hymn Writer: A  
 programme by the Durham Street  
 Methodist Choir, Christchurch, to mark  
 the bicentenary of the death of a  
 founder of English Hymnody (NZBS)  
 5.30 Mixed Company  
 6.0 Sunday Serenade  
 6.45 In Reverent Mood

## 7.0 ROMAN CATHOLIC SERVICE IN MAORI: St. Michael's Church

Preacher: A. Milt Hill Father  
 Choirmaster: Ken Eru  
 Organist: Jean Ellis

- 8.5 Cavalcade of English Artists  
 9.12 Weekly News Summary in Maori  
 9.30 Great Voices of the Present  
 9.45 The Golden Sanctuary  
 10.0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wellington City and Hutt  
 Valley Weather Forecast  
 8.45 News from Home (BBC)  
 9.5 Music for All  
 9.30 Port of London, a documentary by  
 Wynford Vaughan Thomas (BBC)  
 10.30 Band Music  
 10.45 Quiet Interlude  
 11.0 **CONGREGATIONAL SERVICE: The**  
 Terrace Church  
 Preacher: Rev. N. Burgess  
 Organist and Choirmaster: John Booth  
 12.5 p.m. Melodies You Know  
 1.0 Dinner Music  
 2.0 Vladimir Horowitz and the NBC  
 Symphony Orchestra conducted by  
 Arturo Toscanini  
 Piano Concerto No. 2 in B Flat, Op. 83  
 Brahms

- 2.45 In Quire and Places Where They  
 Sing: History of English Church Music  
 —Orlando Gibbons  
 3.0 Porgy and Bess: A Symphonic Pic-  
 ture for Orchestra  
 3.22 Dorothy Kirsten: Songs by Victor  
 Herbert  
 3.30 The Adventures of Richard Hannay  
 (BBC)  
 4.0 Intermezzo: Light Classical Music  
 and Ballads  
 4.15 Organ Works of Bach: The Little  
 Organ Book (concluded)  
 5.0 Children's Song Service: Captain  
 K. and the Salvation Army Junior Choir  
 5.45 Radio Digest  
 6.15 Salon Music  
 7.0 **BRETHREN SERVICE: Tory Street**  
 Hall  
 Preacher: C. J. Drake  
 Organist: Lucy Findlay  
 Choirmaster: E. N. Coplin  
 8.5 **LEELA BLOY** (violin)  
 Tango Albeniz-Kreisler  
 Minuet Porpora-Kreisler  
 Lotus Land Scott  
 Allegro Scarlatti-Provaznik  
 (Studio)  
 8.20 Martial Singing (baritone)  
 8.31 The London Philharmonic Orchestra  
 conducted by Sir Hamilton Harty  
 Romeo's Reverie and Fete of the Capu-  
 lets ("Romeo and Juliet") Berlioz  
 9.12 News in Maori  
 9.32 **CONNIE LEE** (contralto)  
 Slumber Song of the Madonna  
 Ships of Arcady  
 Beloved  
 Nocturne Head  
 (Studio)  
 9.50 Meditation  
 10.0 Close down

## 2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Melody for Strings  
 5.30 Music from German Operettas  
 6.15 Little Ships: The Scow Olan, by  
 "Binnacle" (NZBS)  
 6.25 Sunday Evening Concert  
 Overture: Sun and Stranger  
 Symphony in C (Jena) Mendelssohn  
 Atlas by Verdi Beethoven  
 Four Tone Poems after A. Bocklin  
 Schelomo: Hebrew Rhapsody for Cello  
 and Orchestra Bloch  
 8.0 The Story of Tristan Da Cunha,  
 the loneliest island in the world (BBC)  
 8.30 Music from Scandinavia  
 MERLE GAMBLE (soprano)  
 Songs by Sibelius  
 (Studio)  
 Sergei Rachmaninoff (piano) and Fritz  
 Kreisler (violin)  
 Sonata in C Minor, Op. 45 Grieg  
 The Erling Bloch Quartet  
 Quartet No. 3 in E Flat, Op. 14 Nielsen  
 9.45 Walter Rehberg (piano)  
 Rhapsodie Espagnole  
 Sonata del Petrarca Liszt  
 10.0 Close down

## NATIONAL BROADCASTS

### Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30  
 and 9.0 p.m.  
 X Stations: 9 p.m.

### YA and YZ Stations

- 7.30 a.m. Breakfast Session  
 8.0 London News  
 1.30 p.m. BBC World Affairs Talk  
 6.30 London News (not 4YZ)  
 (4YC links this evening instead of 4YA)  
 6.40 National Announcements (not 4YZ)  
 (4YC links this evening instead of 4YA)  
 6.45 Radio Newsreel (not 1YZ and 4YZ)  
 (4YC links this evening instead of 4YA)  
 8.45 Sunday Evening Talk  
 9.0 Overseas News

## 2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands  
 7.30 Melodious Memories  
 7.45 Jay Wilbur Strings  
 8.15 Intimate Artistry (first broadcast)  
 8.30 Bad and Dave  
 8.45 Come to the Fiesta  
 9.0 The Hall of Fame  
 9.30 No Other Tiger (BBC)  
 10.0 District Weather Forecast  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session  
 9.0 Dominion Weather Forecast  
 9.3 Hospital Requests  
 9.45 British Masterpieces: English Musi-  
 cture, a talk by Gordon Russell (BBC)  
 10.0 George Melachrino Orchestra  
 10.15 Movie Magazine  
 10.30 Bands on Parade  
 11.0 Close down  
 6.30 p.m. For the Children: Highwayman's  
 Hill (BBC)  
 7.0 Variety  
 7.30 Oscar Hammerstein  
 8.0 Ballet Music  
 8.35 This is Holland: Sport  
 (Radio Nederland)  
 9.3 Gisborne City Band Brass Quartet  
 Hymn to Music Buck-Wyke  
 It was a Lover and his Lass Morley  
 Twilight Shadows Rimmer  
 Hymn: Harris Wyke  
 (Studio)  
 9.20 History's Unsolved Mysteries: The  
 Lost Coin  
 9.50 In Quiet Mood  
 10.0 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Variety  
 9.30 Songs of Worship  
 9.45 Recordings from the 1952 Brass  
 Band Contest (NZBS)  
 10.15 Visions of the Future: Things to  
 Come, a talk by Stephen Potter (BBC)  
 10.30 London Studio Melodies (BBC)  
 11.0 Music for Everyone  
 12.0 Promenade Concert (VOA)  
 12.34 p.m. Dinner Music  
 1.45 British Concert Hall  
 The Royal Philharmonic Orchestra con-  
 ducted by Sir Thomas Beecham  
 Overture: Manfred Schumann  
 In a Summer Garden Delius  
 Fiftine at the Fair Bantock  
 (BBC)  
 2.45 Sunday Matinee: Fashions in  
 Melody: Nancy Harrie (piano) (NZBS),  
 Going Places and Meeting People, and  
 Variety Bandbox (BBC)  
 5.0 Children's session: Swiss Family  
 Robinson (BBC)  
 5.30 Sinfonietta  
 6.0 Book Shop (NZBS)  
 7.0 **METHODIST SERVICE**  
 Trinity Church  
 Preacher: Rev. W. R. Francis  
 Organist: Barbara Mew  
 Choirmaster: J. Letcher  
 8.5 FRANCIS ROSNER (violin)  
 Geber Handel-Flesch  
 Liebesfreud Kreisler  
 Mazurka Zarzycki  
 Tambourine Chinois Kreisler  
 (Studio)  
 8.30 The New Queen's Hall Light Or-  
 chestra  
 Summer Days Suite Coates  
 9.12 Weekly News Summary in Maori  
 9.30 Reflections  
 10.0 Close down

N.Z. LISTENER, MARCH 28, 1952;

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 p.m. Church Service from 2YA
- 8. 5 Concert
- 8.30 Glenda
- 10. 0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 8. 0 a.m. Breakfast Session
- 9. 0 Weather Report
- 9. 4 Masterwork
- Ballet Suite, Opus Purcell-Lambert
- 9.20 Suite Orientale Popy
- 9.30 Stars of Variety
- 10. 0 Wanganui Sports Page (Dave Strachan)
- 10.15 Sunday Concert
- 11. 0 Close down
- 6.30 p.m. For Our Younger Listeners: Youth Takes the Air St. George's Preparatory School Choir (Studio)
- 7. 0 Music from Stage and Screen
- 7.30 Songs by the Knaves
- 7.45 The Jack Smith Show (VOA)
- 8. 0 Play: The Calendar, by Edgar Wallace (BBC)
- 9. 4 Peter Pears (tenor)
- The Queen's Epitaphium Purcell
- 9.12 AGNES SHEARSBY (piano)
- Sonata, Op. 13 Kabalevsky
- Three Fantastic Dances Shostakovich
- Prelude Prokofiev (Studio)
- 9.30 Maori Folklore and Legend, prepared and presented by Rongomai (Studio)
- 10. 0 Close down

## 2XN NELSON

1340 kc. 224 m.

- 8. 0 a.m. Breakfast Session
- 9. 4 Sacred Interlude: The Bach Choir and the Royal Choral Society
- 9.15 Voices of Scotland, a feature telling in words and music the life, customs and philosophy of Scotland, written by John Wilson (BBC)
- 10.15 Recent Orchestral Recordings
- 10.30 Going Places and Meeting People
- 11. 0 Close down
- 6.30 p.m. For Younger Listeners
- 7. 0 London Studio Melodies: Louis Levy's Orchestra and Chorus, Jack Cooper and Rita Williams (BBC)
- 7.30 Variety
- 8.15 Barchester Towers (BBC)
- 8.45 Recent Additions to our Library
- 9. 4 London Studio Concert: Westminster Orchestra conducted by Denis Wright
- Tobacco Suite Wright
- Ballet Music: William Tell Rossini (BBC)
- 9.32 Ivor Novello Vocal Gems
- 9.40 At the Close of Day
- 10. 0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 8. 4 Light Classics
- 9.30 Trinity Choir of St. Paul's Chapel (VOA) (final broadcast)
- 9.45 Symphonic Suite: Masquerade Khachaturian
- 10. 0 Recitals by Notable Concert Artists
- 11. 0 BAPTIST SERVICE: Oxford Terrace Church
- Preacher: Rev. L. J. Boulton Smith
- Organist: W. Foster Blacklock
- Conductor: Victor C. Peters
- 12. 5 p.m. Famous Melodies
- 12.30 Yvonne Printemps and Mantovani's Concert Orchestra
- 1. 0 Dinner Music
- 2. 0 Band of the Royal Military School of Music, from the Royal Festival Hall, London, conducted by Major Meredith Roberts
- First Performance of Gordon Jacob's Music for a Festival (BBC)
- 2.30 Latest Recordings from Opera
- 8. 0 Masterwork
- Piano Concerto No. 1 in E Minor, Op. 10 Winkler
- Sixteen Ehrling and the Stockholm Concert Orchestra conducted by Sten Frykberg
- 8.31 Beniamino Gigli (tenor)
- 8.42 Joseph Szegedi (violin)
- 9.48 Boston Promenade Orchestra
- Ballet Egyptian Luigini

## Sunday, April 6

- 4. 0 Transatlantic Pilot: A study of a Canadian Scot, Captain George Campbell, Aircraft Pilot, by Archie Lee (BBC)
- 5. 0 Children's Service: The Very Rev. Martin Sullivan
- 5.45 Invitation to the Waltz
- 6. 0 London Studio Melodies: Peter Yorke's Orchestra (BBC)
- 7. 0 SALVATION ARMY SERVICE: The Citadel
- Speaker: Senior Captain J. A. Beasy
- Bandmaster: Stewart Simpson
- Song Leader: Edwin Danholt
- 8. 5 Lehar and Waldteufel Waltz Potpourri
- 8.21 Scenes from Notable British Films
- 8.37 Frank Hutchens and Lindley Evans with the ABC Sydney Orchestra conducted by Edgar Bainton
- Idyll for Two Pianos and Orchestra Evans
- 9.22 The Silent Areas, a feature about the relationship between the frontal lobes of the brain and the qualities of personality, by Nesta Pain (BBC)
- 9.52 The New Concert Orchestra
- Nocturne Robinson
- 10. 0 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Instrumental and Vocal Soloists
- 6.30 String Quartet in C Minor, Op. 18, No. 4 Beethoven
- The Paganini Quartet
- 7. 0 Opera: Don Giovanni Mozart
- The action takes place in Seville during the 17th century, and centres around the libertine of legendary fame, Don Juan or Don Giovanni (baritone), who is assisted in his numerous amorous adventures by his servant Leporello (bass). Three women are involved in the plot: Donna Anna (soprano), whose father, the Commendatore (bass), is killed by Don Giovanni in the first scene, and who, together with her betrothed, Don Ottavio (tenor), swears vengeance, Donna Elvira (soprano), Don Giovanni's deserted wife, who seeks to regain his love and, in the final scene, implores him, in vain, to mend his ways, and Zerlina (soprano), a pretty peasant girl about to be married to Masetto (bass). A dramatic touch is added to the action by the statue of the dead commendatore which Don Giovanni mockingly invites to dine with him and which, in the final scene, comes to deliver the unrepentant sinner to the demons of Hades.
- 10. 0 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 8. 0 a.m. Morning Music
- 9. 0 Band Music
- 9.30 Morning Star: G. Thalben-Ball
- 9.45 Trinity Choir (VOA)
- 10. 0 Ring Up the Curtain: Excerpts from "The Queen of Spades," by Tchaikovsky, with Victoria Sladen and Oda Slobodskaya (sopranos), Richard Lewis (tenor), Roderick Jones and Redvers Llewellyn (baritones) and the BBC Opera Orchestra and Chorus conducted by Stanford Robinson
- 11. 0 Close down
- 6.30 p.m. For Our Younger Listeners: Halliday and Son
- 7. 0 Family Favourites
- 7.30 From the 31B Library
- 7.45 For Our Scottish Listeners
- 8. 0 Jalsa
- 8.30 At Short Notice
- 8.45 For the Pianist
- 9. 4 Time for Music (BBC)
- 9.33 English Novelists: Charles Dickens, a talk by Walter Allen (BBC)
- 9.48 At Close of Day
- 10. 0 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 9. 3 a.m. Sacred Interlude
- 9.30 Calling All Hospitals
- 11. 0 The Impact of the West on Asia, a talk by Professor Arnold Toynbee (BBC)

- 11.20 For the Pianist
- 11.35 Merry Moods
- 12. 0 Dinner Music
- 1. 0 p.m. Band Music
- 2. 0 Small Concert Groups: The Little Orchestra Society conducted by Thomas Scherman with Peter Pears (tenor)
- Songs from Orpheus—Britannicus Purcell-Britten
- The Chamber Art Society conducted by Robert Craft with soloists
- Canata for Voices and Chamber Orchestra Stravinsky (VOA)
- 2.30 The Fore and Aft, a feature on the Gloucestershire Regiment produced by Paul Johnstone (BBC)
- 3. 0 Sunday Matinee
- 4. 0 The World of Movement: Energy, a visit to the National Physical Laboratory at Teddington (BBC)
- 4.30 Classical Requests
- 5. 0 Children's Song Service: Rev. A. P. Borrian
- 5.30 Come Into the Parlour: Music and Songs from Northern Island (BBC)
- 6. 0 Going Places and Meeting People
- 7. 0 PRESBYTERIAN SERVICE
- St. John's Church
- Preacher: Rev. L. V. Bibby
- Organist: Errol Smith
- Choirmaster E. C. Norrish
- 8. 5 The London Philharmonic Orchestra conducted by Walter Goehr
- Excerpts from Ballet Music: Les Sylphides Chopin-Douglas
- 8.15 Variety Bandbox (BBC)
- 9.10 West Coast Sports Results
- (Scar Hammerstein)
- 9.45 At Close of Day
- 10. 0 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 9. 5 a.m. Trinity Choir (VOA)
- 9.20 Salvation Army Bands
- 9.50 Excerpts from Oratorio
- 10. 5 Reginald Kell, with the London Philharmonic Orchestra conducted by Sir Malcolm Sargent
- Clarinet Concerto in A, K.622 Mozart
- 10.30 Morning Star: Alfred Cortot
- 11. 0 PRESBYTERIAN SERVICE: Knox Church
- Preacher: Rev. J. G. Matheson
- Organist: C. Roy Spackman
- 12. 0 Concert Celebrities
- 12.35 p.m. Dinner Music
- 2. 0 The Halle Orchestra conducted by Sir John Barbirolli
- Symphony No. 4 in A ("Italian") Mendelssohn
- 2.30 Port of London, a feature describing the traffic on the river and some of the notable places ashore, by Wynford Vaughan Thomas (BBC)
- (Repeat of Tuesday's broadcast from 4YC)
- 3.30 Rachmaninoff
- Jennie Tourel (mezzo-soprano)
- Before My Window
- Sorrow in Springtime
- The Soldier's Bride
- All Things Depart
- Floods of Spring
- Lilacs
- Jessie Jones and Jessie Flammank (duo-pianists)
- Romance (Suite No. 2, Op. 17)
- Barcarolle (Suite No. 1, Op. 5) (Studio)
- 4. 0 The Heritage of Britain: An Inquiring Mind, with Sir Robert Watson Watt, Professor E. L. Woodward and Earl Bertrand Russell (BBC)
- 4.30 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Suite: The Great Elopement Handel-Beecham
- 5. 0 Children's Sunday Service
- 5.30 Winnie the Pooh (BBC)
- 6. 0 Recent Releases
- 6.30 BAPTIST SERVICE: Hanover Street Church
- Preacher: Rev. E. F. Heather
- 7.35 Light Recitals
- 8. 0 Massed Brass Bands from the Royal Albert Hall, London, with Denis Wright conducting: Black Dyke Mills Band, Corey's Workmen's Band, Fairey Aviation Works Band, Munn and Felton Works

Band, Morris Motors Band and the Scottish Co-operative Band

Introduction to Act III of "Lohengrin" Wagner

Severn Suite Elgar

Festival March Alwyn

- 8.30 The Georgian Singers conducted by Leslie Woodgate
- 9.30 Melody for Strings
- 10. 0 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 5. 0 p.m. Early Evening Concert
- 7. 0 Balakirev (1837-1910)
- The London Philharmonic Orchestra conducted by Sir Hamilton Harty
- Symphonic Poem: Russia
- The Philharmonia Orchestra conducted by Herbert von Karajan
- Symphony in C
- 8. 0 Pia Tassinari (soprano), Ebe Stignani (mezzo-soprano), Ferruccio Tagliavini (tenor), Italo Tajo (bass), the Elar Chorus and Symphony Orchestra conducted by Victor de Sabata
- Requiem in D Minor, K.626 Mozart
- 8.50 Moura Lympany (piano)
- Variations on a Theme by Paganini Brahms
- The Prophet Bird, Op. 82, No. 7
- Etudes Symphoniques, Op. 13 Schumann
- 9.23 Tales That Are Told: Richard Hakluyt hears from John Fox the story of his escape (NZBS)
- 9.38 The Saxon State Orchestra conducted by Karl Bohm
- Tone Poem: Don Juan, Op. 20 R. Strauss
- 10. 0 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand
- 10. 0 Cricket Review
- 10.15 Little Chapel of Good Cheer
- 10.45 Voice of Prophecy
- 11.15 Serious Music
- 12. 0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 9. 4 a.m. Radio Concert Hall
- 9.30 Small Concert Groups: The Little Orchestra Society conducted by Thomas Scherman, with Isaac Stern (violin)
- Concerto in A Minor, No. 1 Bach
- Kammermusik for Chamber Orchestra, Op. 24, No. 1 Hindemith
- (VOA)
- 10. 0 Trinity Choir of St. Paul's Church
- (VOA)
- 10.15 Hymns We Love
- 10.30 Hurricane in Jamaica, a dramatised report (BBC)
- 11. 0 From Stage and Screen
- 12. 0 Band Music: The Band of H.M. Welsh Guards
- 12.15 p.m. Les Joyeux Drilles
- 12.33 Dinner Music
- 1.45 Latest Records from our Library
- 2.45 English Novelists: James Joyce, a talk by Henry Reed (BBC)
- 3. 0 Major Work
- The London Chamber Orchestra conducted by Anthony Bernard
- Suite No. 2 in B Minor Bach
- 3.20 Famous Artist: Joan Cross
- 3.30 The Human Body: Blood, written by Martin Chisholm in consultation with Dr. P. L. Mollison of the Blood Transfusion Research Unit (BBC)
- 4. 0 London Studio Melodies: Peter Yorke's Orchestra (BBC)
- 4.30 Unto All Men
- 5. 0 Children's Song Service
- 5.30 The Memory Lingers On
- 6. 0 Going Places and Meeting People
- 6.30 Australia Calling
- 7. 0 ANGLICAN SERVICE: St. John's Church
- Preacher: Rev. D. S. Millar
- Organist and Choirmaster: Vernon Hill
- 8. 0 The Melachroino Strings
- 8.15 The Adventures of Richard Hannay (BBC)
- 9.12 GEORGE McINDOE (baritone)
- Johnnie Cope arr. Mansfield
- Ho Ro, My Nut Brown Maiden
- None So Sweet arr. Moffat
- Turn Ye To Me arr. Robertson
- (Studio) arr. Lawson
- 9.25 Play: Any Ideas, by Andrew McLeod (NZBS)
- 10. 0 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

**Sunday, April 6**

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

7.30 a.m. Junior Request Session  
8.0 District Weather Forecast  
8.45 Brass Band Parade (Bandmaster Craven)  
9.15 Friendly Road Children's Choir  
10.0 Orchestral Concert  
10.30 Sports Round-up (Bill Meredith)  
11.0 Friendly Road Service of Song  
12.0 Listeners' Requests  
2.0 p.m. Sunday Matinee  
3.0 The Donald Peers Show  
3.30 Reserved  
4.0 Yachtsmen's Weather Forecast  
4.1 Piano Playhouse (VOA)  
4.30 Sunday Best: Selection of Latest Record Releases  
5.0 Diggers' Session (Rod Talbot)  
5.45 Adventures in History

### EVENING PROGRAMME

6.15 Music for a Sunday Evening  
6.30 The Sankey Singers  
7.0 The Jack Smith Show (VOA)  
7.15 Calling All Forces (BBC)  
7.45 Master of Ballantrae (BBC)  
8.15 Take It From Here (BBC)  
8.45 Britain Sings (BBC)  
9.0 Radio Theatre Show (Featuring 1ZB Salon Orchestra Conducted by Oswald Cheesman)  
9.30 ZB Book Review  
9.50 Sidney Torch and his Concert Orchestra  
10.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

7.30 a.m. Breakfast session  
8.0 A Religion for Monday Morning (Rev. Harry Squires)  
8.15 Junior Request session  
9.0 Uncle Tom's Children's Choir  
9.20 The World of Sport (Wallie Ingram)  
9.35 Bands on Parade  
10.0 Donald Dame  
10.15 Orchestral Music  
10.30 The Services' session  
10.45 Piano Playhouse (VOA)  
11.0 Variety  
11.30 Sunday Artist  
11.45 For Our Irish Listeners  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
4.45 Stamp Club (VOA)  
5.0 Adventures in History (BBC)  
5.30 From Our Overseas Library

### EVENING PROGRAMME

6.0 Holiday for Song (3DB)  
6.30 Oscar Straus Anniversary  
6.45 Eileen Joyce  
7.0 Jack Smith Show (VOA)  
7.15 Calling All Forces (BBC)  
7.45 Master of Ballantrae (BBC) (last broadcast)  
8.15 Take It From Here (BBC)  
8.45 Britain Sings (BBC)  
9.0 The Donald Peers Show  
9.30 ZB Book Review  
10.0 Close down



BBC photograph  
PETULA CLARK, one of the resident artists in "Calling All Forces," which is on the air from the ZBs at 7.15 this evening, and from 2ZA at 6 o'clock

4.45 Children's Choir (Studio)  
5.0 Adventures in History (VOA)  
5.30 Diggers' Show

### EVENING PROGRAMME

6.0 Holiday for Song  
6.30 Stamp Club (VOA)  
6.45 BBC Symphony Orchestra  
7.0 The Jack Smith Show (VOA)  
7.15 Calling All Forces (BBC)  
7.45 Lady on the Screen (BBC)  
8.15 Take It From Here (BBC)  
8.45 Britain Sings (BBC)  
9.0 The Donald Peers Show  
9.30 ZB Book Review  
9.45 At Close of Day  
10.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

8.0 a.m. Junior Request session  
9.0 Dominion Weather Forecast  
9.3 Sportsview (Fred Murphy)  
9.15 Music for Sunday Morning  
9.30 Bandstand  
10.0 Concert Artists  
10.15 Everybody Sing  
10.30 Stamp Club (VOA)  
10.45 Piano Playhouse (VOA)  
11.0 Music from Stage and Screen  
11.30 Melodies of the Masters, featuring Arnold Bax  
12.0 Request session  
12.30 p.m. Dominion Weather Forecast  
2.0 Iolanthe: A presentation of the Gilbert and Sullivan Opera, Overture and Act 1, from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.

3.0 Radio Matinee  
4.0 Mixed Choirs  
4.15 Light Variety  
5.0 For the Children: Adventures in History (VOA)  
5.30 Sunday Serenade  
5.45 Light Operas

### EVENING PROGRAMME

6.0 Calling All Forces (BBC)  
6.30 The Castalian Singers  
The Lord is My Shepherd Schubert  
All in the April Evening Roberton  
Three Negro Spirituals (Studio)  
6.45 At Short Notice  
7.0 The Jack Smith Show (VOA)  
7.15 Holiday for Song  
7.45 Paul Temple and the Jonathan Mystery (BBC)  
8.15 Take It From Here (BBC)  
8.45 Britain Sings (BBC)  
9.0 The Donald Peers Show (BBC)  
9.30 ZB Book Review  
9.50 At Close of Day  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Commencing at 7.30 every Sunday morning, 1ZB presents the Junior Request session conducted by Chip Stevens. This session, featuring the taste of Junior listeners, is interesting to both young and old.

"Songs That Never Die," favourites of bygone days—call them what you may—they all make for pleasant listening in 3ZB's "Treasury of Music" at 10 o'clock on Sunday morning, April 6.

At 2 o'clock this afternoon 4ZB and 2ZA will present the Gilbert and Sullivan opera "Iolanthe."

In "Melodies of the Masters," from 2ZA at 11.30 this morning, works by Sir Arnold Bax will be heard. This eminent British composer is a Londoner who was trained in music at the Royal Academy. Knighted in 1937, Sir Arnold has been Master of the King's Musick since 1942.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

7.30 a.m. Junior Request Session  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout (Lloyd Thorne)  
10.0 Treasury of Music  
11.0 Friendly Road Service of Song  
11.45 Sports Interview  
12.0 Listeners' Requests  
12.30 p.m. Weather Forecast  
2.0 Radio Matinee  
4.30 From the Studio: Brian Hogue (bass)  
4.45 Stamp Club (VOA)  
5.0 For the Children: Adventures in History (VOA)  
5.30 Britain Sings (BBC)

### EVENING PROGRAMME

6.0 Holiday for Song: Glenda Raymond  
6.30 Prelude to Evening  
7.0 The Jack Smith Show (VOA)  
7.15 Calling All Forces: Variety Show featuring Ted Ray and Full Star Cast (BBC)  
7.45 Lady on the Screen (BBC)  
8.15 Take It From Here (BBC)  
8.45 Radio 3ZB Presents  
9.0 The Donald Peers Show  
9.30 ZB Book Review  
9.50 Sunday Meditation  
10.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

7.30 a.m. Sacred Half-hour  
8.0 Weather Forecast  
8.1 Breakfast Session  
8.0 Sunday Morning Concert  
9.30 4ZB Junior Chorists  
9.45 Ballet Egyptian Luigini  
10.0 Around the Bandstands: Half-an-hour for all lovers of Band Music  
10.30 Orchestral Favourites  
11.0 Sports Digest: Bernie McConnell with the Saturday Afternoon Sports Roundup  
11.45 Celebrity Artists  
12.0 Your Favourite Choice  
2.0 p.m. Iolanthe: A presentation of the Gilbert and Sullivan Opera, Overture and Act 1, from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.

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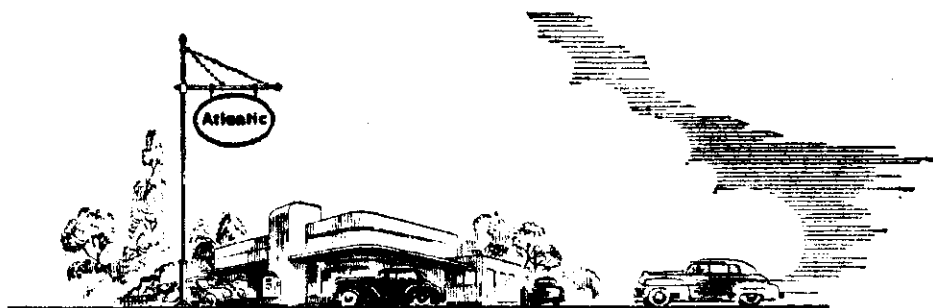
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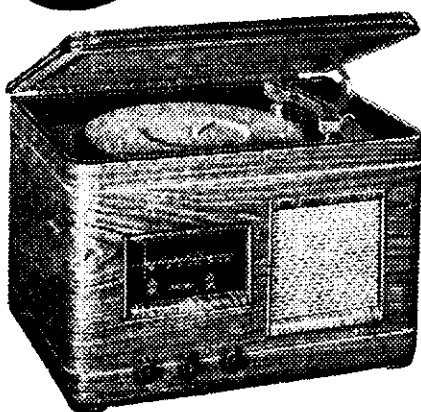


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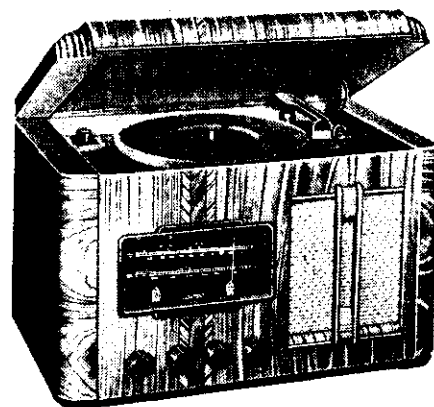
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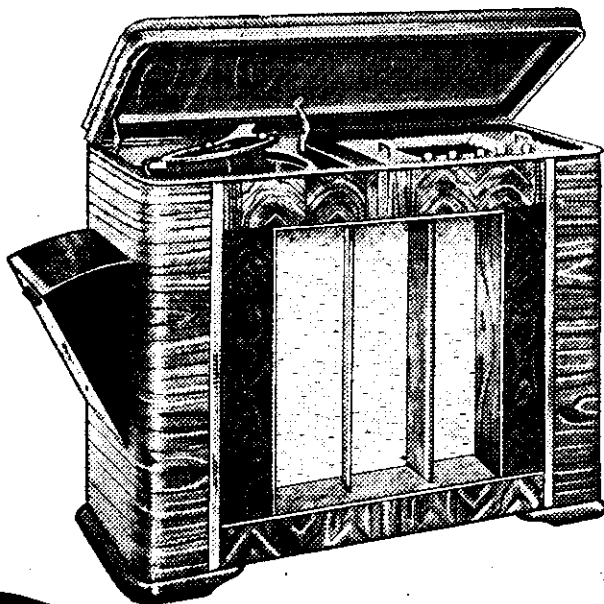
## Pennant

In this model excellence in design and brilliant tonal quality combine to give you one of the finest radiograms in the Columbus range. Unconditionally guaranteed for 12 months.



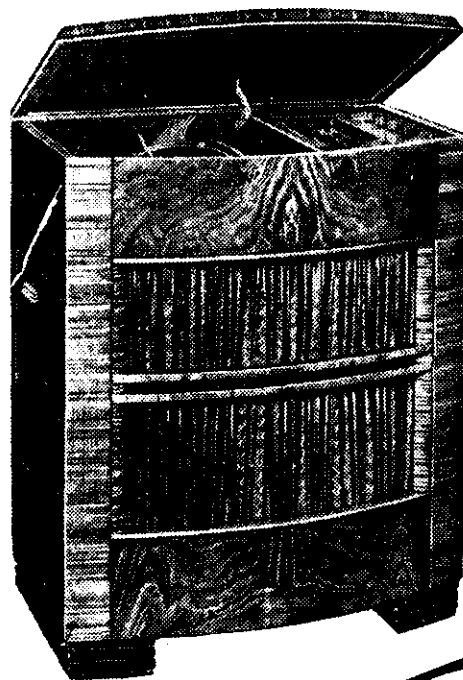
Build up your  
Record library  
with

TANZA  
TASMAN  
LONDON  
ARTRANSA  
ORIOLE  
COAST



## Flotilla

The concert grand of the Columbus range. Superlative in its technical excellence and magnificent in design. Automatic record changer for up to 8 discs of mixed sizes. Unconditionally guaranteed for 12 months.



## Balfour

In this dignified cabinet there is power and range and truly remarkable tonal performance. 6 valve Columbus dual-wave radio and record changing gramophone unit. Unconditionally guaranteed for 12 months.

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