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Programmes for March 24—30

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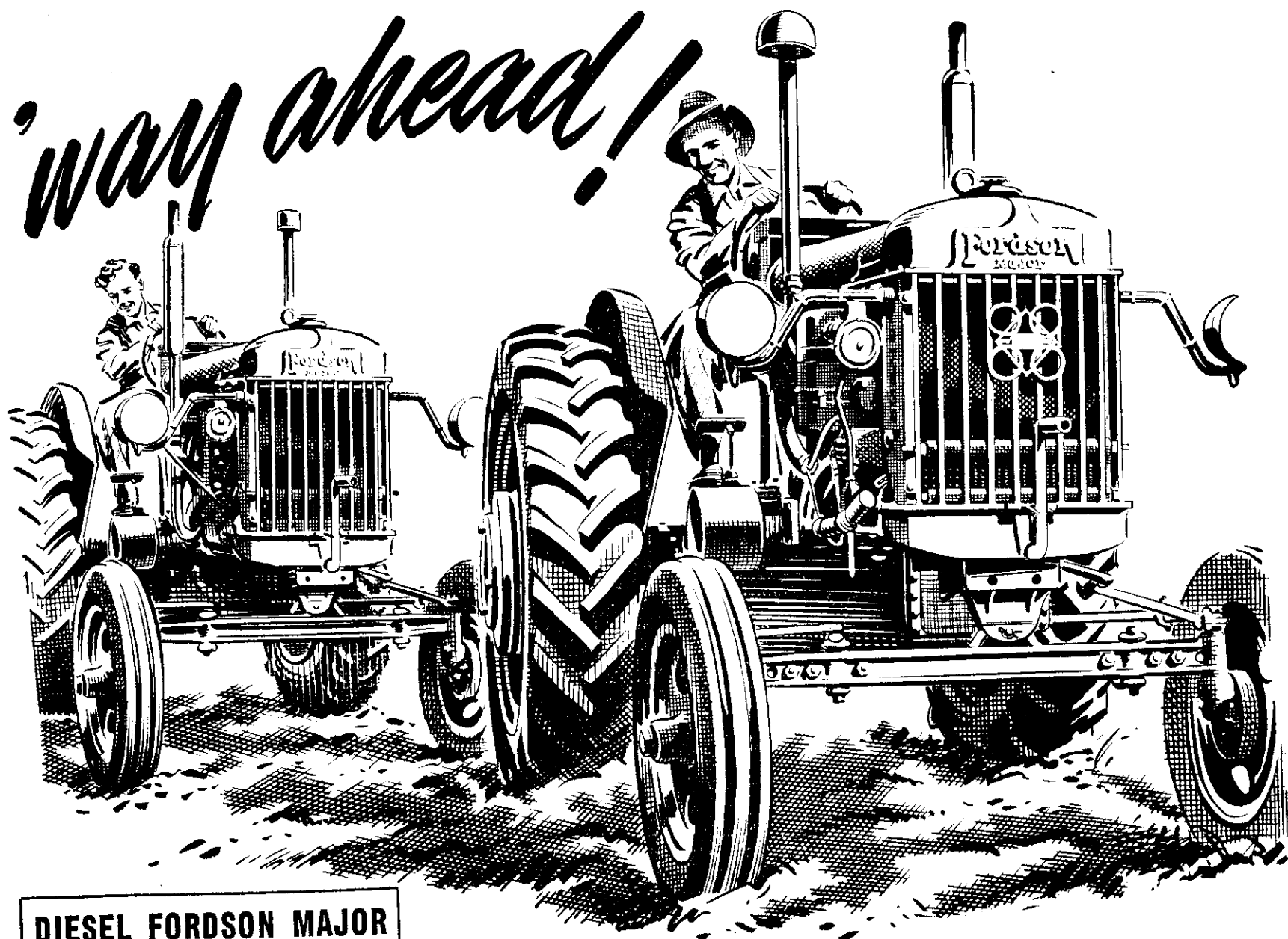


VIVE LA FRANCE!

What the world owes to France in the realm of fashion is the subject of one of the programmes in a new NZBS talks series which begins next week from 3YA (see page 7). The creation shown above—by Christian Dior—is named, most appropriately, "France."

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MARCH 21, 1952

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BROADCAST PROGRAMMES

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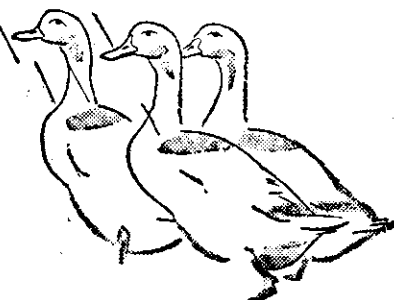
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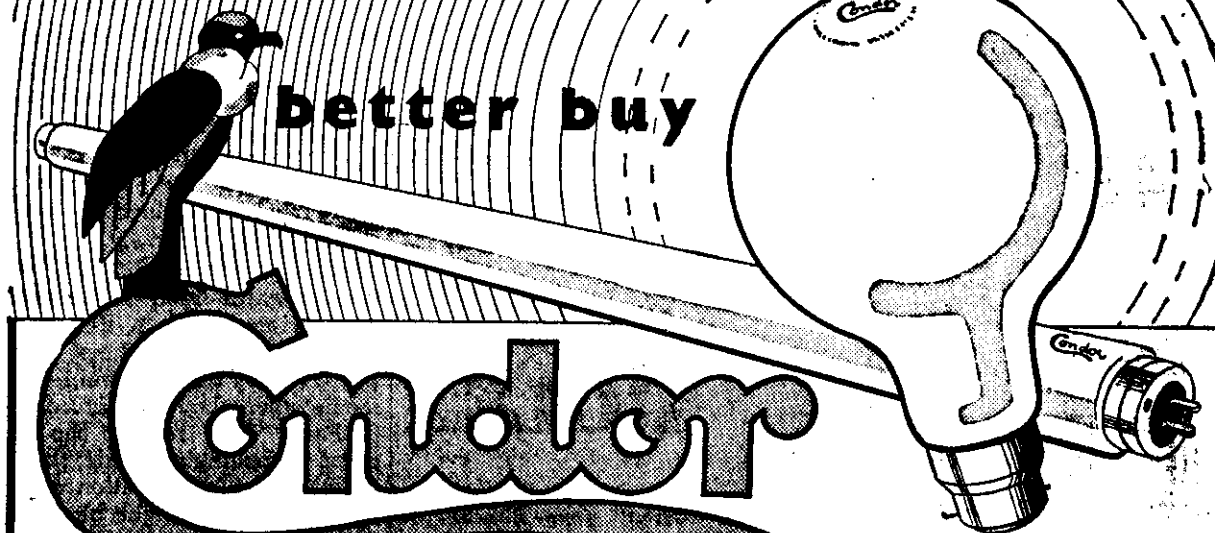


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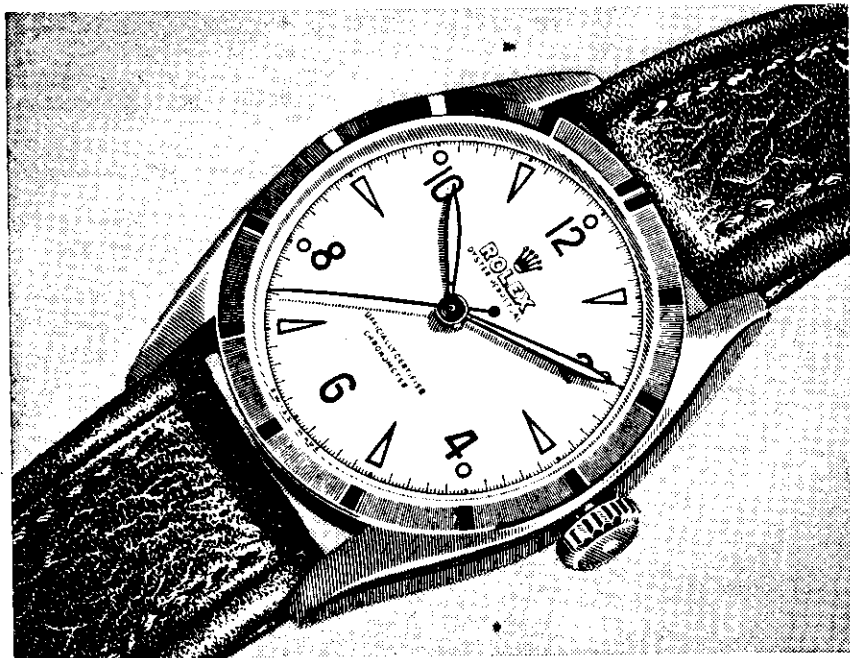
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The Attraction of France

A SERIES of talks to be given from 3YA can be described as a venture in international understanding. In *Our Debt to France*, announced on page 7, efforts have been made to deepen our knowledge of another people by showing how often its ways of thinking and living have influenced our own. The process began a long time ago with the assimilation of words into ordinary speech after the Norman Conquest, and it has continued ever since in war and peace—a traffic of the arts, of science and commerce, and fashion. Much that has been drawn into English culture has been transmitted to other countries, including our own. There is, of course, a traffic in the opposite direction. And it is always interesting to see where the influence breaks down, or where it clashes with intractable elements in the English character.

The French continue to export new ideas in costume, but they cannot pass on the talent for wearing clothes which is perhaps the secret of their pre-eminence in fashion. Only women who can wear the simplest things with an air which conceals infallible taste can be expected to move safely among innovations. French women have no inhibitions about clothes, whereas in England—where the prevailing outlook is somewhat masculine—women's fashions remain conservative. These differences can be explained too simply; it may be wiser merely to mention them. Similarly, the French attitude towards food and drink is like certain wines in that it does not travel well. Many British people enjoy the long and leisurely meals when they can afford to go to Paris. They respect the treatment of cooking as an art; they are pleased by the separation of foods which at home might be brought together in an outrageous mingling of flavours; and they delight in the delicate mating of food and

wine. Back in their own countries, however, they fall again into the old habits. Food is cooked without reverence, and is eaten hastily; and good wine is too dear to be bought by the plain man except for special occasions. Even if there were no economic discouragement, it is doubtful if Britons would adopt French methods and manners. The general feeling about pleasures of the flesh appears to be that they are somehow not quite respectable. In France there is no difficulty in conforming, but at home another sort of conformity is made inescapable by the facts of trade and currency and the stern morality of licensing.

Nevertheless, the French way of life remains interesting to us; even those who dislike it seem to feel the attraction, for they cannot leave it alone. Many of the notions which have got abroad are sentimental or exaggerated. Frenchmen are not merely people who sit for two or three hours over a meal. Their interests are by no means confined to food and wine and fashion. The loveliest city in the world did not rise overnight in a haze of splendid buildings and boulevards. A noble literature was not created by men who dreamed of performance in lazy hours in the cafes. Napoleon did not overrun Europe with effeminate soldiers. And the incisive French mind, if not always as logical as it is supposed to be, could hardly be the product of over-indulged appetites. The world would have no magic if all men had the same habits and beliefs. Civilisation grows through an interaction of diverse cultures. France's contributions to western art and thought, and to the graces of living, are beyond assessment. It is no accident or convention of travel, but a deep attraction, which draws men to Paris and to the simpler life of the provinces. When we go there we are changed a little, and thereafter we never quite cease to hope that some day we shall be able to return.

N.Z. LISTENER, MARCH 21, 1952

THE "PROMS" CONCERTS

Sir,—As an ardent music lover, I would like to express my appreciation of the excellent series of "Proms" concerts which were presented here in Wellington. The programmes, although a trifle hackneyed, were well balanced, and no one should have cause to complain that they did not hear at least one of their favourite works. The performances did the National Orchestra great credit; and in some instances were equal to all but the very best I have heard from orchestras in England. The undoubted success of this venture should encourage greater efforts. Perhaps, in the next series, we would look forward to hearing Mr. Bowles conduct a Beethoven or even a Sibelius symphony?

One thing, however, puzzles me. Why are Wellington audiences so conservative in their applause? Two performances, and in particular Vincent Aspey's superb treatment of the Bruch concerto, merited much more praise than they received. When we are privileged to hear performances which are well-nigh perfect, it is only fair to the artists that we should give our praise unstintingly.

At the next series, how fine it would be if an atmosphere reminiscent of the Royal Albert Hall could be created, even at the risk of making ex-London promenaders feel nostalgic.

D. ARMITAGE (Wellington).

"PROFESSOR" EDWARDS

Sir,—In your issue of March 7, "Swarf" says that he had to wait for the overseas papers to read about "Professor" Jimmy Edwards being appointed Rector of Aberdeen University. The item did appear in the cable news in the *New Zealand Herald*. I cannot recall the date, but it would be shortly after the appointment was announced. A search through the files of that paper would verify the appearance of the story which contained "Swarf's" facts and a few more besides.

The session "Moray McLaren Talking" on the General Overseas Service of the BBC also had something to say about the appointment of Mr. Edwards.

R.A.M. (Makara).

LIFE AFTER DEATH

Sir,—Although I was an interested listener, I was not very happy about the two of the "Life after Death" series of talks which I heard;—or about your editorial comment thereon, concerning artists: "Above all, they see around them so much wonder and miracle in earthly life that a future existence becomes a rational expectation." If you had written "irrational," I could have agreed; but I know little of how artists think, and your meaning might have escaped me therefore.

Mr. Brassington well said that religion was concerned with certainty and science with probability; doubt was a vice in religion, a virtue in science. But he seemed to wish to establish some sort of logical contradiction between religious faith and scientific knowledge. These appear to be merely complementary, and his argument that the after life is not proved, is, to my mind, insufficient. Scientific proof is not, I hope, a requisite of belief. If Mr. Brassington insists too much on scientific scrutiny, he might reach the position of Chesterton's acquaintance: "A man who has such a passion for proving that he will have no personal existence after death that he falls back on the position that he has no personal existence now

LETTERS FROM LISTENERS

...in order to prove that he cannot go to Heaven, he proves that he cannot go to Hartlepool."

Father Johnston set out a classical argument for belief in after life. Unfortunately it was one of those arguments from belief to belief, where the premise is no more likely to be admitted than the conclusion, and where the non-admission of the premise would make the whole thing meaningless. To his great credit, Father Johnston criticised the exclusion of the argument from revelation which alone, I think, is admissible to believers. To them who refuse to believe—or who, as Bertrand Russell puts it, see no reason to believe—one might as well say nothing.

ROBERT MOUAT (Christchurch).

Sir,—D. Martin, in your issue of February 29, maintains that if life after death is proved "salvation through faith would become an absurdity and salvation through proof must become its substitute." Proofs have been given (in Thomas Aquinas's *De Anima* for instance) that man has a soul which, because it is spiritual, is indivisible, therefore cannot be annihilated, is immortal. In other words, the soul must live on after the death of the body. This however does not entail the obligation of faith. Rather, it is one of the bases on which a relation, between the Creator of that soul and the creature, may be sought for, and only if that basis is thought reasonable can it be superseded by faith, which in revelation finds a more detailed and explicit account of that relation. But, as Cobbett once said, it is one thing to be convinced and another to believe. Faith in revelation is not the necessary extension of the conclusions of natural theology. Many, though, find it a likely one.

P. DRONKE (Wellington).

Sir,—D. Martin says faith is sufficient, and proof not necessary. This may be true of some, but others seek and find. There was no mystery before the Christian era. The Bible gives proof of this. Two thousand years ago Christ came to teach a new religion. It was a way of life embodying service to humanity, individual freedom, kindness, love and mercy. He constantly demonstrated the use of spiritual gifts, and said his followers would do greater things. Some centuries after the Crucifixion the Christian Church was established. A church council met at Nicea and built up a religion with no resemblance to the teaching of Christ. At this time, tens of thousands of natural mediums were put to death. If not, they would have exposed the false religion established. As the centuries passed, learned men in science and literature became aroused by the reports of psychic phenomena, which they patiently investigated. They gave to the world their findings that death was not the end.

THE STUDENT (Wellington).

Sir,—Father T. A. Johnson says: "Every living thing has a soul"—plants, animals, man. Terrible thought; as I toddle up and down the bowling green, I trample on millions of lying souls! Some of Father Johnson's main points: Soul gives life (is life), is independent of matter, and the nature of souls may be judged by their manifestations through matter; every soul acts according to its nature; souls live for ever.

Reasonable inferences from this seem to be: The great totality of what is hor-

rible and repulsive beneath the fair exterior of what we call nature is the result of souls acting according to their nature. The chronicle of abnormalities, brutalities, cruelties, degradations, lusts, oppressions, persecutions and slaughter which makes up the history of mankind is the result of souls acting according to their nature. If souls live for ever and pass to another life, this makes moonshine of the doctrine of reward and punishments in that life. For where is the justice, love or mercy in punishing in another life a soul that acted according to its nature in this life? Moreover, if God is prevented from putting into effect his allegedly kind intentions towards man by the action of souls in this life (as even bishops attest), he will still be prevented by those souls in another life. In brief, as souls live for ever and act according to their nature, any future life will necessarily be a replica of this life. I have not the slightest wish to live this life again; if I were offered the chance to live my personal share of it over again, I would refuse.

J. MALTON MURRAY (Oamaru).

NINE O'CLOCK NEWS

Sir,—The arrangement of the 9.0 p.m. news would be greatly improved by returning to the grouping of the overseas and the New Zealand news in two separate sections; it would not matter much which came first, though one would naturally expect world affairs to come before local news. I find the present jumble rather disconcerting.

H. (Oxford).

(The rearrangement, to which this letter is the first recorded objection, was prompted by the fact that the old arrangement frequently gave priority over fresh items of New Zealand news to overseas items that had already been broadcast, and priority also, to overseas items of slight interest, though fresh, over New Zealand news of wider interest. Your proposal to return to two sections could not solve this problem of priority or of relative news values, whichever section were placed first. The aim in the rearranged bulletin is to present the news in what appears to be the due order of importance as two tests help to determine it: extent of interest and topical freshness.—Ed.)

A CHESTNUT TREE

Sir,—In your issue of February 15 an illustration of a very large chestnut tree brings to my mind a similar tree in Fredville Park, Kent. So large was it (and I haven't heard that it is not still growing there) that 20 people could sit down to tea in it. A rustic ladder led to the middle of the branches and a rustic table had been fixed there and planks across the limbs round it. At the bottom of the ladder was a receptacle for paper and rubbish with a notice pointing out that, as long as people used it, there would be no restriction to visitors. The tree overlooked the gardens of Fredville House, and the grand sight of many rhododendron bushes in bloom brought the majority of sightseers at that season.

I'm sorry I haven't a photo of the Chestnut Tree, which was locally spoken of as The Step Tree.

C. L. DALE (Whangarei).

BRITAIN AND GERMANY

Sir,—Although I agreed with most of Arthur Manning's recent "Lookout" talk, I consider it naive today to utter publicly such statements as "... Germany has shown no remorse for plunging the world into a second world war." Hitler

repeatedly said that Britain would one day be fighting alongside Germany against the Bolsheviks, and as Hitler was right about this, he could have been right about some other things, and I think he was. Hitler saved Germany from a red revolution, and cleaned up the existing immorality deliberately being inculcated in Germany by certain people. Hitler never wanted to fight England, and instead of our entering the war against Germany on account of Poland (and look at Poland today, under the iron heel of Communism!) Britain should have permitted Hitler to make his traditional drive east, and so have smashed up the Marxist citadel in Moscow. In the meantime the British Empire could have consolidated its position in the event of an attack from Germany. We have been a party to hanging "war criminals," and I think this was a tragic mistake. Mr. Churchill was always of this opinion. Germany certainly did wrong things in the war, but then so did we, when we consider one instance of the bombing of the Mohne and Eder dams which drowned thousands of innocent German women and children. It is in the interests of the British Commonwealth to consolidate friendship with Germany today. "United we stand" applies with terrific emphasis today against the atheistic, evil slave-labour ideology of the Marxist Communists.

ATLANTIC PACT (Christchurch).

NICOLAI MEDTNER

Sir,—The article on Medtner in *The Listener* of February 29 conveys a false impression of this composer when it states that "He had no sympathy with the moderns. His own music always had great charm and lyricism with no trace of the more pungent modern tendencies." On the contrary, after studying his music over a long period, I have found that a good deal of it contains passages which are far ahead of his period in thought and which possess much of the cacophony usually acclaimed by and for the "moderns," in fact it is often deliberate. Particularly in the sonata Op. 30 and Op. 39 as well as in the Variation Op. 47 the dominant themes are almost dissonant.

The concerto mentioned as being played by Colin Horsley also contains a good deal of music distinguished more by powerful discordance than by lyricism.

M. T. DIXON (Christchurch).

A PHOTOGRAPH

Sir,—Old Boys of Lincoln College who as students posed for the photograph appearing in your issue of February 29 in *Shepherd's Calendar* will be as amused as I at the caption. Thank you for publishing one of many photographs taken while I was at C.A.C., and which were never seen by those involved.

ONE OF THE CROWD (Gore).

ANSWERS TO CORRESPONDENTS

I.H.C. (Wairoa).—It could not be arranged. But there may be an opportunity later.

Crossword Fan. (Gisborne).—See answers to other letters on the same subject, *Listener*, March 7.

F. J. Devine (Auckland).—Many thanks. Afraid too long for publication.

Morning Star (Nelson).—Suggest you write to the station from which you hear the programme. The title is used by several stations.

*Guest Conductor from the Argentine

A GUEST conductor from the Argentine—Juan Jose Castro, who last year won the Verdi Prize awarded by Milan's La Scala Opera House—is to appear with the NZBS National Orchestra towards the end of the 1952 Concert Season. He will conduct first at Wellington on October 21, and afterwards tour the North Island with the Orchestra.

A GUEST conductor and five soloists from abroad—in addition to several leading New Zealand artists—will appear with the National Orchestra during 1952 concert tours of this country.

Outlining plans already made for the new season, J. L. Hartstonge, Concert Manager of the NZBS, said in Wellington this week that public interest would naturally centre on the visiting artists, and particularly on Juan José Castro, the South American composer-conductor who would appear with the Orchestra later in the year. Señor Castro, said Mr. Hartstonge, would make his first appearance here at the seventh Wellington subscription concert on Tuesday, Oc-

tober 21. With the Orchestra he would then tour the North Island, concluding with two concerts in Auckland, the seventh and eighth of the subscription series there.

Argentine melodies. He has numerous other compositions to his credit, and New Zealand audiences may expect from him an impressive climax to the 1952 concert season.

Following the Orchestra's present tour of the South Island, during which concerts will be presented next week at Greymouth (March 31), Westport (April 1), and Nelson (April 3), the first of Wellington's 1952 subscription concerts will be given on Saturday, April 19.

The soloist on this occasion will be Jiri Tancibudek, Professor of Oboe at the Sydney Conservatorium, and the first visiting artist of the season. Mr. Tancibudek has given numerous performances in Australia, among them selections of early chamber music of

they will have the opportunity of welcoming this young artist on the occasion of his first South Island concert. The first of Mr. Farrell's engagements with the National Orchestra, however, will be in Wellington, where, on Monday, May 5, he will play the Rachmaninoff Concerto No. 3 in D Minor, Opus 30. This will be the second Wellington subscription concert. On Tuesday, May 13, Mr. Farrell will appear with the Orchestra in Christchurch at a subscription concert there, this time to present Brahms's Concerto No. 2 in B Flat, Opus 83. He will appear in Dunedin on Tuesday, May 20, going North from there for the third and fourth Auckland subscription concerts on June 5 and 7, when he will again be heard in the Rachmaninoff and Brahms Concertos. His tour will probably conclude with a solo appearance in Christchurch on June 10. It is also possible that during his tour Mr. Farrell will visit some of the provincial centres.

The first of the two vocal soloists to tour with the National Orchestra this year is the Australian and New York Metropolitan Opera baritone John Brownlee. He is expected to arrive in this country, following a tour of Australia, during the first week in July. Brownlee follows in a line of great Australian singers, and was himself a protégé of Dame Nellie Melba. He began his career in London, but since 1939, when he toured his homeland last, he has been at the New York "Met," collecting eulogistic comments from the American critics. Mr. Brownlee will appear in a number of provincial centres, as well as in



JUAN JOSE CASTRO, Argentine composer-conductor

in the four main centres, for public platform solo recitals. He will sing with the National Orchestra during the fourth Wellington subscription concert on Saturday, July 19, and in the sixth Auckland subscription concert on Thursday, July 31.

The English bass Norman Walker, already well known here as a recording artist, is expected to arrive during the first week in September, and will remain here for four or five weeks. During that time he will give solo platform recitals in each of the four main centres and two or three performances with the National Orchestra. The first of these latter engagements is scheduled for the Wellington subscription concert of Saturday, September 20, and the second will be in Christchurch on Thursday, October 9. It is also likely that Mr. Walker will give broadcast performances outside those already arranged with the Orchestra. Mr. Walker is particularly well known for his work in oratorio, but he will also be remembered in Christchurch as the husband of the mezzo-soprano and pianist Merle Miller, formerly official accompanist at 3YA.



Spencer Digby photo, RICHARD FARRELL



JIRI TANCIBUDEK



JOHN BROWNLEE

October 21. With the Orchestra he would then tour the North Island, concluding with two concerts in Auckland, the seventh and eighth of the subscription series there.

Señor Castro has been for a number of years one of South America's better-known musicians, and has conducted several of the finest orchestras there. In 1950 he conducted the BBC Scottish Orchestra in a performance of his own, *Sinfonia Argentina*, and towards the end of last year he was conducting the BBC Symphony Orchestra in London. Equally well known as a composer, he was awarded the 1951 Verdi Prize by Milan's La Scala Opera House, and this month he is to conduct in Milan the world premiere of his three-act opera *Prosperina and the Stranger*. Following this engagement, Señor Castro will travel to Australia, where he is to tour under the auspices of the ABC, and from there he will come on to New Zealand in October.

His reputation as a composer properly began when he introduced his own works to the Teatro Colon in Buenos Aires. These works, of which *Mekhano*, a ballet, and the *Sinfonia Argentina* are the most notable, are composed in a broad native idiom, drawing often on

which he is a student. Since he left the Czech Philharmonic Orchestra, Tancibudek's reputation as a leading oboist has increased greatly, and when he came to Australia at the suggestion of Sir John Barbirolli he was given a position as first Professor of Oboe at the Sydney Conservatorium.

Also at the Sydney Conservatorium is the violinist Adam Kriegel, who will tour New Zealand with Tancibudek for the New Zealand Federation of Chamber Music Societies. Under the Federation's sponsorship they will present chamber music concerts in Auckland (Thursday, April 17), Napier, Hastings, Palmerston North, Wanganui, Wellington, Christchurch, Invercargill, Dunedin, Blenheim, Nelson, Gisborne, Tauranga and Hamilton. Mr. Kriegel will be heard with the National Orchestra in Christchurch on Thursday, May 15.

Return of Richard Farrell

One of the outstanding New Zealanders in music today, the pianist Richard Farrell, will return to this country early in May for a brief tour of the main centres. Christchurch audiences may well recall the success of Farrell's final concert appearance in their city in 1951, and according to present arrangements

The Private Life of Katherine Mansfield

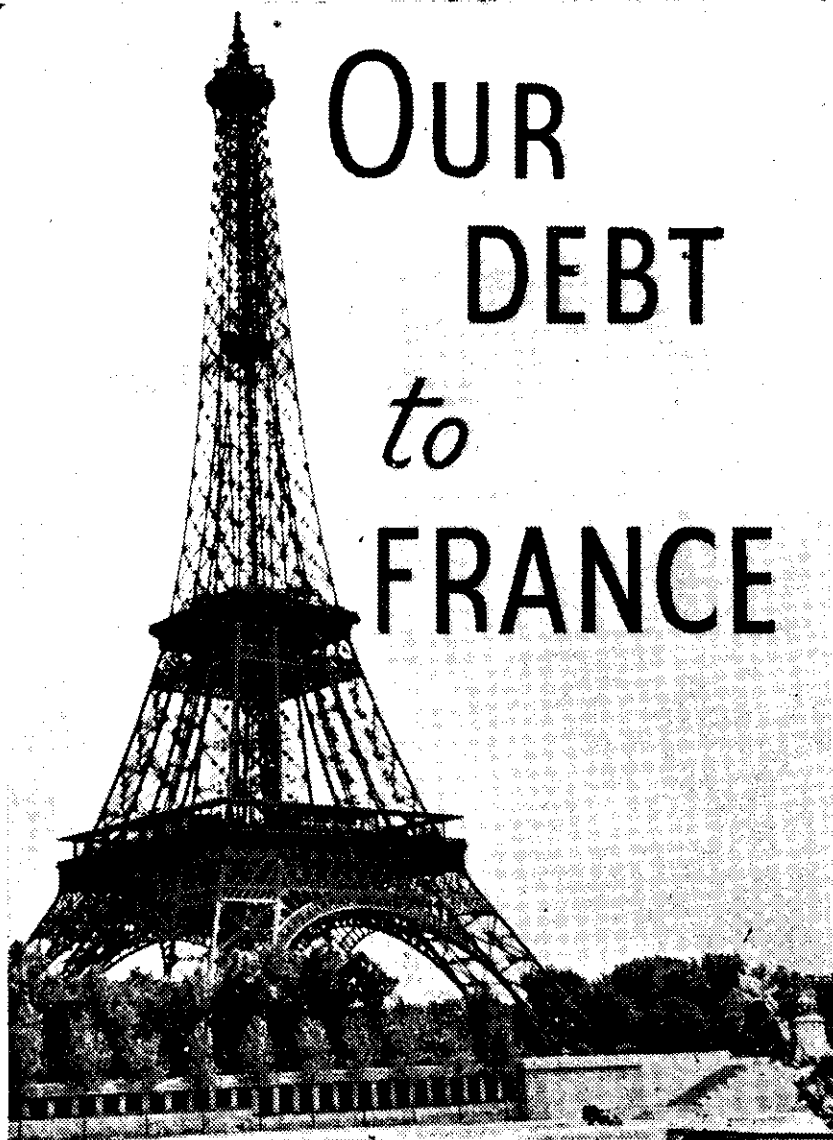
HAS the reading public the right to know the intimate details of the personal life and thoughts of the writers whose books they read? For years there has been, to say the least, spirited discussion on this question as it relates to Katherine Mansfield—discussion which flared up again when her love letters to John Middleton Murry were published not long ago. In a talk which he wrote for the NZBS, William Hart-Smith says he thinks these letters should have been published just as they were written. Her life "belongs to all of us. Her life as a person, more than, her life as a writer, is terribly important to us, and we must learn all we can about it." Mr. Hart-Smith himself attempts to answer some of the questions her life poses. Read by William Austin, and illustrated with extracts from the letters read by Molly Donald, this programme will be heard from 2YC at 8.0 p.m. on Tuesday, March 25, and from 3YC at 9.30 p.m. on Saturday, March 29. Another new programme about Katherine Mansfield will be heard from 3YC at



KATHERINE MANSFIELD

7.34 p.m. on Wednesday, March 26, when Helen Shaw reviews Sylvia Berkman's new critical study.

N.Z. LISTENER, MARCH 21, 1952.



OUR DEBT to FRANCE

the French writer Marcel Proust, and who (like Professor Wall) has travelled widely in France. Starting with Chaucer ("probably of French descent") and Malory (who based his *Morte d'Arthur* on two French romances), he goes on to the influence of Montaigne and Pascal in the past and Proust and Gide today. He says: "It seems to be in contact with the French moralists that our own writers first discover their true selves. . ."

It's another short stop from literature to the theatre. Neta Neale, who teaches drama and elocution in Christchurch, and has studied these and related subjects in France, England and the United States, says that the French have always been willing to experiment in literature and drama. Realism, Romanticism, Surrealism, Subjectivism and Existentialism were all conceived in France and have in most cases influenced (and frequently enriched) the theatre in Britain. Besides, don't forget that Molière and Racine belonged to France.

Meredith Money, who knows most parts of France and studied in Paris at the Institut Phonétique (he now teaches at Avonside Girls' High School, Christchurch), is one of the many who come away from France, with an admiration for the French attitude to food and drink. In his talk he refers (among other things) to the effects of French chefs on English restaurant food—and he explains why a French worker will start work earlier and finish later so that he can have two hours for his midday meal. Pasteur, "the founder of the practice of preventive medicine" (though not himself a doctor of medicine), Claude Bernard, who made a big contribution to fundamental physiology, and Jean Charcot, who "created the greatest neurological clinic of modern times," are among the great figures of French medicine. A picture of their work is given by a doctor who speaks in the series.

C. Foster Browne, who should be known to all listeners, shows how France helped England at a critical period of her musical history and spread an important influence far and wide; and though he thinks French music has not directly influenced our style of composition very much in the last two centuries, he says there's no doubt that an indirect influence has been felt from Debussy onwards—and is being felt increasingly.

The French have "led the world of art for many hundreds of years," John Oakley claimed in a talk on French painting. Mr. Oakley, who has studied painting in Paris and other parts of France and now teaches at the Can-



ARNOLD WALL



JOHN MOFFAT



NETA NEALE

terbury University College School of Art, thinks it would be impossible to imagine the world without the great artistic treasures France has given it.

M. K. Joseph, senior lecturer in English at Auckland University College, and a member of the 1YA panel *The Critics*, ends the series with a talk on the French cinema, and especially the French cinema since its rebirth in the middle thirties. He thinks we see too few French films but that much good has been done by their general influence, and that films like *The Third Man* and *The Asphalt Jungle* probably owe more to the French than to anyone else.

Throughout *Our Debt to France* listeners will hear also the voice of Gordon Troup, who speaks a prologue and an epilogue to each talk and in some cases additional dialogue. Gordon Troup, liaison officer and lecturer in French at Canterbury University College, was recently awarded the Palmes Academiques by the President of the French Republic for services to Anglo-French understanding.

Our Debt to France will start from 3YA at 7.15 p.m. on Wednesday, March 26, with the talk by Professor Wall on our debt to the French language, and it will be heard weekly after that on the same day at the same time.

ASK any woman—well, almost any woman—what France means to her and she's pretty sure to answer in terms of clothes or fashion. Whatever is being done by designers within sight of the Eiffel Tower is going to affect women in many parts of the world, and New Zealand women, certainly not immune, should be interested in the talk on French costume which Mary Troup will give in a new series *Our Debt to France*, to start from 3YA next week.

"In the matter of clothes," says Mrs. Troup, "I think we must admit a tremendous debt to France." And not only, it turns out, in the matter of women's clothes, for (as an example) the baggy trousers Frenchmen once wore, which gave rise to the joke about "Toulon and Toulouse," fathered the Englishmen's

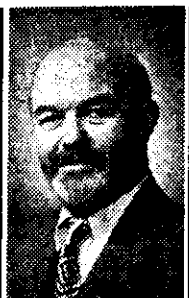
Oxford bags of the middle twenties—and have influenced our trousers ever since. Once on the staff of the *Marlborough Express*, Mary Troup has a particular interest in both French life and modern British costume. Her talk ranges widely, but she finds time to say something on that vital question: Have Englishwomen after their long interest in French fashion managed to acquire the innate *chic* of the Frenchwoman?

Though our debt to France for costume is unquestioned, it isn't our only debt, and a few others will be acknowledged earlier in this series. Has it ever occurred to you that the French element in our everyday speech includes countless words that we couldn't possibly do without? These words, says Professor Arnold Wall, discussing our debt to the French language, are so familiar to all of us that many people are surprised to learn that they are not actually English words.

From language it's a natural step to literature, and here the French contribution will be summed up by Dr. John Moffat, a master at Christchurch Boys' High School, who was awarded his Ph.D. at Bristol University for a thesis on



MARY TROUP



GORDON TROUP



MEREDITH MONEY



DANIELLE DARRIEUX

France's contribution to the cinema will be summed up in the final talk of the series, by the Auckland poet and critic, M. K. Joseph

Throw a Silver, Mister!

SONNY climbed on to the bank and stretched out, letting the sun dry up the smudges of water on his brown chest and legs. He smeared the black hair back from his forehead, and propped himself up on his arms, watching the other kids still in the water. They didn't seem to feel the cold as much as he did.

On the bridge hung a gallery of visitors, the men in open shirts and panama hats. Nearly all the women, Sonny noticed, were wearing light cotton dresses of bright colours. They all smiled indulgently as they leaned over the rail to toss in their coins. Just below the bridge Rita trod water, looking up pleadingly.

"Silver!" she begged. "Silver! Throw a silver, mister!"

A fat, perspiring man drew a sixpence from his pocket and flicked it, so that it sailed up into the air and then spun down towards the girl. There was a wild flurry as she thrust her head under the water, the old bloomers she wore for a costume clinging tightly to her bottom; then she was only a dark shape underwater, with the pink soles of her calloused feet occasionally breaking water as she strove to get the coin before it could reach the mud and be lost forever. Soon her glistening head, hair streaked all over her face, bobbed up, and she grinned impudently at the tourists. Then she slipped the coin to safety in her mouth, between her cheek and her teeth, and already her face was bulging. Soon she would have to put the coins in a little bag which she kept tied around her waist, inside her bloomers.

At the sight of the silver the other swimmers all surged forward excitedly. Reggie led them in a splashing troupe towards Rita, and they begged as she had done, not in a chorus, but each in his own style: "Throw us a silver!" "Come on, boss, chuck us a sixpence!" "Aw, come on," cried Reggie in a voice full of sorrow, "won't somebody throw a silver?" At this there was a gust of laughter, and some of the women reached inside their handbags for three-pences.

The smallest swimmer in the pool hung back from the others. He reasoned shrewdly that by not joining in with the others, he had more pool to himself. Instead of calling out for money, Henry raised his arm and pleaded with his fingers.

On the bridge a blonde girl in a big picture hat saw him, she liked his hopeful grin and his enterprise.

"Look, Bruce, see that little one at the back?"

Bruce, the jacket of his gaberdine suit in the crook of his arm, looked. He put a cigarette in his mouth.

"Little blighters," he said without rancour. "Come on, June, let's get back to the hotel and have a drink."

"Wait a minute, darling." She waved to Henry. "I'm sure he looks hungry.



... by PETER N. TEMM

Please throw him something, darling. A half-crown."

Bruce laughed. "These kids probably make more money a week than I do," he complained.

"Oh, Bruce, he's so little. Please. Just for me. And then we'll go."

He pulled out a handful of coins, selected a florin, and tossed it towards the boy.

Sonny, stretched out on the bank, saw the coin spin flashing through the

air. In an instant he was on his feet, and his dive took him towards the spot where the coin splashed. He went underwater, and it came to him like a tiny silver fish, slowly turning over and over. He seized it, and thrust his foot against the floor of the pool and shot upwards. When he broke water he put the coin in his mouth, and waved towards the bridge; but the lady and the man had gone. Sonny grinned anyway, and then turned to look at Henry.

Henry said nothing, but he looked like a man who has been within reach of Paradise, only to be turned away at the gates. In this hard school one had to learn quickly that the race was always to the swift. The big and the strong took the pickings, the small and the weak had to be grateful for whatever they could get. There was no bitterness, but there was a watchfulness. If one lacked brawn, one compensated by increasing one's natural cunning. The code was a very real one, although unspoken; first there, first served; finders keepers.

And Henry said nothing, because he knew the code. There was neither complaint nor sulking, for he went off to join the others beneath the bridge in their scramble. Sonny swam back to the side rather uneasily. He knew the code, too, but still . . .

He stretched out on the bank again, and counted his money: two shillings, five sixpences, nine threepences, five halfpennies and 17 pennies. He scooped all the coins up and let them run through his fingers back into the bag.

On the bridge Rita had button-holed a kind-looking old man in a blue and yellow blazer. She was talking very fast and pointing to the water. The old man nodded, and as the girl climbed on to the railing, took a sixpence from his purse. He threw it for her, and she jumped, feet first, after it.

Gold-digger, Sonny thought, as he watched.

Now the sun was getting low, and the people were dwindling off. The heat had gone, the air was getting its evening

chill characteristic of such altitudes. Some of the swimmers had already gone. Rita was still there, begging the last of the tourists for one last coin.

"Throw a silver, mister! Aw, come on, boss!"

A Maori guide in a purple dress and a straw hat went over the bridge towards the tearooms. She had some souvenir poi-poi in her hand, and she looked down disapprovingly at Rita as she went past. She spoke sharply to her in her own tongue, and Rita tossed her head cheekily.

Sonny got up from the bank and left the pool. He went to his little fibrecane case and took out an old towel, mopping himself with it. He leaned against the sun-warmed wall of the house, more thoughtful than usual, then he dressed slowly. He twisted the old navy-blue school shorts he had been wearing in the water, and put them and the towel back in the case. He put on an old pair of tennis shoes, holes at the toes. Somewhere near by Henry was counting up his money: it came to one and five.

Walking over the bridge, Sonny could hear the two boys in front talking.

"Come and get some fish and chips, Henry?"

"No," said Henry.

"Why not, Henry?"

"Not hungry."

"You come to the pictures tonight? Beauty on at the Ritz, a western?"

"No."

"Why not, Henry?"

"My father, he broke," said Henry.

Sonny could stand it no longer. He thrust between the two smaller boys and broke into a run; but as he brushed past something dropped from his hand and fell, glittering, at Henry's bare feet.

"Hey, Sonny-boy, you lose something!" Henry's friend yelled.

"You shut up," said Henry fiercely.

"This is a present from Sonny!" He put the two shillings in his pocket. As he did so Sonny looked back from the corner. He grinned, and ran up the street.

"THE LISTENER" CROSSWORD

(Solution to No. 588)

	B	A	R	R	A	G	E		S	A	K	I	
B		R		U		H			B		B		
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K	L	I		S	P	S							
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Clues Across

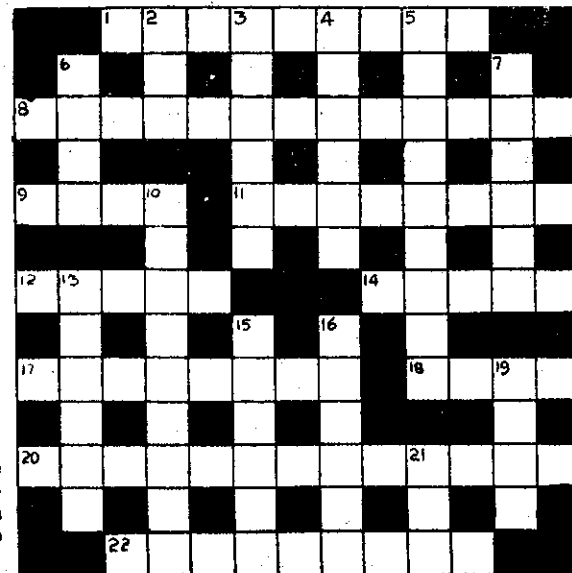
- Our city is muddled here . . . what a strange thing!
- There is a pleasure in the — —, There is a rapture on the lonely shore" (Byron) (8, 5).
- This year.
- Tibetan monastery.
- Two are said to be better than one.
- Coin and shoe have a tendency to stick together.
- Custom.

- This duckling turned out to be a swan.
- One of these is said to be worth two in the bush (4, 2, 3, 4).
- The person you are speaking or writing to.

Clues Down

- This form of hug indicates repugnance, not affection.
- High principles only to be expected from the ladies.
- East Indian plant which figures in the story of Ali Baba and the forty thieves.
- The bride's wardrobe begins in a hole in France and ends in the water there.
- The sun may make your clothes do this but not your nose!
- Worshipped a fuss over a colour.
- Obstinate, in the manner of the companions of Odysseus when Circe had done her worst.
- Slag.

No. 589 (Constructed by R.W.C.)





THE WORLD'S BEST DX-ER?

"If you were asked to name, say, five of the world's best-known DXers, we think you would include at least one New Zealander and then, probably, put him at the top of the list. . . For, wherever DXing is followed as a hobby or where there is even a little interest taken in what comes out of a radio, the name of Arthur T. Cushen must be a household word. . ."

This tribute to the standing of Mr. Cushen in the amateur radio world was paid by Cleve Costello in his monthly Radio New Zealand feature, *This Radio Age*, recently. An interview recorded by Mr. Cushen at 4YZ was then presented to Australian and Islands listeners, eventually to be rebroadcast on a world-wide basis by Radio Australia.

Asked if his listening interest extended to both standard broadcast and shortwave bands, Mr. Cushen disclosed that since 1937 he had collected about 2300 verifications of reception, 875 of them confirming broadcast-band reception, the bulk of these coming from North America and including 100 Californian stations.

"If the 'best' stations are those on the lowest power," he said, "then my best have been the Voice of the 8th Army at Bari with 50 watts output power, VUX in India (50 watts) and WVTC, a 50-watt American Forces station in New Guinea. Actually the lowest-powered broadcast station I have logged was 5AL in Alice Springs, which was operating with 30 watts at the time. My report was the first received from outside the town and they were quite pleased to have it."

A lot in any hobby depends on enthusiasm, and Mr. Cushen gained his interest in radio listening on a 5-tube receiver. In 1939 he acquired an English 8-valve receiver, and over the last two years has also been using an 11-valve set. His aerial is of the Beveridge type, and runs across a city block, admittedly, but this is necessary to pick up the weak signals in which he is now interested, having logged most of the strong stations. Reception in Invercargill, he says, is usually very good—"especially when the trams go off"—but

reception at Riverton and Long Beach can be really exceptional.

Apart from having 1400 shortwave verifications from 139 countries, another of Mr. Cushen's achievements is the winning of an international listening contest sponsored by Danish and English organisations, for the second year in succession, a few months ago. His best shortwave verifications? CKFX, Vancouver, with 10 watts output, and Bucharest, Rumania, with 75 watts.

"I like listening to the South American stations," Mr. Cushen admitted. "They are on low power, on the low frequencies and their programmes are very interesting."

To the question, "How do DXers assist the broadcasters?" Mr. Cushen cited Sweden's new Far East transmission, which, being heard in New Zealand at 1.0 a.m., cannot gain a great audience. Suggestions as to the timing of such programmes and interference experienced were always appreciated by the stations, he said. At least once a week, as observer for the BBC, he sends a cable to London giving details of reception of the General Overseas Service and Pacific Service in New Zealand and, on special occasions, is called on for a cable covering events such as Royal speeches.

DXing has given Mr. Cushen other interests, too. Finding out where stations are located has brought about a better

knowledge of geography and, of course, philately goes hand in hand as stamps come in from all parts of the world. He also sub-edits the *N.Z. DX Times*, prepares log charts for various radio manufacturers, helps edit his club's annual callbook, and keeps up a news service to many other magazines in Australia, Britain and America, not to mention the international DX broadcasts from Australia, Sweden and other places. Thus many listeners have indirectly benefited. Perhaps the most appreciated work done by Mr. Cushen and his colleagues, however, is the prisoner-of-war monitoring service which they have maintained since the start of the Korean war. Some 2000 names, or half of the known missing, have been listed after men have been missing for 12 to 14 months. Many parents, mainly American, have shown their gratitude in no uncertain way. During the 1939-45 war, over 6000 prisoners' messages were passed on. The present work will be carried on until hostilities cease.



CLEVE COSTELLO

Two-Faced Trouble

JANUARY'S DAUGHTER is the strange title of a new serial now being heard from 1ZB at 10.15 a.m. each day from Monday to Friday. The title reveals the ingenious ability of mystery writers like Anthony Scott Veitch, who probably employed something like the following reasoning to arrive at his title—January is named after Janus, the god of doors, a figure with two faces looking in opposite directions; a daughter of Janus or January would therefore be a woman representing this characteristic in some way. The heroine here—Eleanor Strang Brabazon—is a doctor of psychiatry, and she is, consequently, familiar with the phenomenon of split personality. When murder is involved in the story this personal dualism accounts for Dr. Brabazon's part in it,

as well as her strange alias of January's Daughter.

Band Contest Programmes

STARTING with 1YZ at 7.45 p.m. this Friday (March 21), all YZ and X stations are to broadcast seven programmes of recordings made at the 1952 Brass Band Championships. Each programme, lasting about half an hour, is made up of winning performances by bands, smaller groups or soloists. C Grade bands will be heard in the first programme, B Grade bands in the second and third, A Grade in the fourth and fifth, and Championship Grade in the sixth and seventh. The programmes will start from 2YZ about a fortnight after the first from 1YZ and at about fortnightly intervals after that from 4YZ, 3YZ, 3XC, 2XN, 1XH, 2XG, 1XN, 2XA and 2XP.

LEFT: Arthur T. Cushen, of Invercargill, who was the subject of the Radio New Zealand tribute printed on this page

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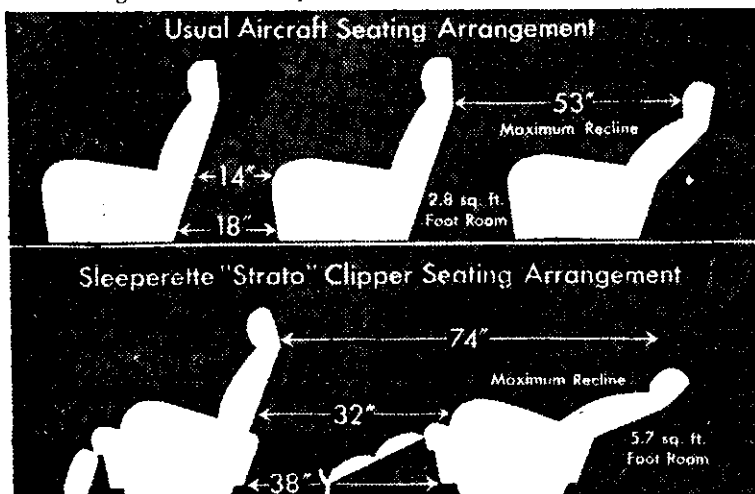
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RADIO REVIEW

Great Acting

IN many years of listening to radio serials, I have never heard a performance which impressed me more deeply than Hedley Goodall's embodiment of Michael Henchard in the BBC version of *The Mayor of Casterbridge*, which has just finished at 1YC. The earlier Hardy serial, *Far from the Madding Crowd*, seemed to me to bring out all his weaknesses of melodramatic plot and stagey characters, but *The Mayor of Casterbridge* which, on the surface, would appear to show similar weaknesses, became, with the aid of superb acting and Vaughan Williams's fine music, a radio work of great, sombre, tragic power. It surmounted even the technical flaw of making Elizabeth-Jane the narrator. Step by step, the degeneration of Henchard, victim of his temper and his obstinacy, and the proud pity of his death were presented with relentless magnificence. Although the production was excellent and all the players more than adequate, Hedley Goodall's characterisation dominated the whole serial. Gruff, tender, irascible, self-tormenting, tempestuous, his Henchard was a truly great piece of acting. I don't think I shall ever forget such scenes as that in which he breaks his long-held vow, and surrenders to drink, pouring out to the villagers all the agony of his soul. Certainly, whenever I read the book again, his voice will ring behind the printed page.



Thomas Hardy

Celeste Grows Up

DISRESPECTFUL descriptions of orchestral instruments are common enough; an oboe, to the irreverent, is

an ill wind that no one blows good, a contra-bassoon is a back-firing bed-post, and so on. I wonder if anyone has ever thought of the celeste as a piano whose voice hasn't broken? We so rarely hear this instrument that most people must believe that Tchaikovsky's *Casse-Noisette Suite* is the only work which employs it. Like everyone else, then, I associated the celeste with the pretty cavortings of the Sugar-Plum Fairy alone, until 1YC recently played Bela Bartok's *Music for Strings, Percussion and Celeste*. The gulf between Tchaikovsky and Bartok as composers was indicated by the differences in their use of the instrument—in the one case light, graceful, delicate, in the other, dark, tart, often harsh. Bartok's unexpected dignifying of the tinkling toy, and his exploitation of the colour-changes in the mellow lower octave made this piece a high point of my week's listening. One qualification, however—the superior 1YC listener, obviously better informed than the VOA or BBC Concert Hall audience, was assumed to know all that needed to be known about this unusual work and hence to require no introductory explanation.

Urbane But Unmoral

I DOUBT whether Anthony Berkeley has ever written a better novel than *Trial and Error*, either under that pseudonym or (since he shares the whodunit writer's passion for multiple identities) as Francis Iles, Anthony Rolls or A. B. Cox. The story of middle-aged Lawrence Todhunter who, dying of a heart disease, decides to kill the most odious person he can find, may not be a very moral tale, but it is a clever one, with typical Berkeley twists and a spectacular ending. The NZBS version, through compression, lost much of the novel's ingenious detail and unhappily left the identity of the real murderer a puzzle at the end. At the same time, it had an urbanity and an individuality of characterisation which lifted it above the average radio detective play. John Schlesinger was excellent as Todhunter, with his delightful little embarrassed giggle,

(continued on next page)

Bach Masterwork



AN outstanding team was brought together by the BBC in July last year when it broadcast in its Home Service Bach's *Mass in B Minor*. The soloists were Suzanne Danco (soprano), Kathleen Ferrier (contralto), Peter Pears (tenor), Bruce Boyce (baritone), and Norman Walker (bass). With them appeared the BBC Chorus (with Leslie Woodgate as chorus-master), the Boyd Neel Orchestra (with Maurice Clare, well known to New Zealanders, as leader), Douglas Moore (horn), George Malcolm (harpsichord), and Charles Spinks (organ). Georges Enesco was conductor.

The *Mass in B Minor* broadcast on that occasion was recorded and transcribed for listeners in other parts of the world, and it will have its first New Zealand broadcast from 4YZ at 1.45 p.m. on Sunday, March 30. It will be heard from 4YA in the week starting April 7, from 3YA towards the end of April, and later from other stations. The performance lasts two hours and a quarter.

Generally regarded as one of music's noblest masterpieces, the *Mass in B*

Minor was completed in 1738, but the first complete performances were not given till 1834 (Part 1) and 1835 (Part 2)—more than 80 years after Bach's death. Bach prepared the first two sections of the *Mass*—the *Kyrie* and the *Gloria*—to accompany a petition to the Elector of Saxony in which he asked for the title of Court-Composer, but there is no evidence that the rest of the work was sent to the King.

"The circumstance that Augustus III was a Roman Catholic, like his father, may conceivably have caused Bach to set the Ordinary of the *Mass*," wrote Harold Rutland in a *Radio Times* programme note to the BBC broadcast. "On the other hand, the *Kyrie* and *Gloria*, sung in Latin, were part of the ritual of the Lutheran Church. Although Bach's son, Carl Philipp Emanuel, described the *B Minor* as a 'great Catholic Mass,' it is unlikely that Bach himself had a liturgical purpose in mind; for this, indeed, the work is unsuitable."

N.Z. LISTENER, MARCH 21, 1952,

"I KNOW WHAT I LIKE..."

PARAGRAPHS for Radio Review are written by regular contributors outside the NZBS, and this practice will be continued, but "The Listener" also proposes to invite readers to say what they think on broadcasting topics. Space is available in the meantime for only one paragraph each week, and the maximum length is 200 words. A fee of one guinea will be paid after publication. Contributors are free to write about any programme broadcast by the NZBS. Programmes are sometimes criticised in "Letters From Listeners," which will remain a page of opinion on radio and other subjects; but people who write for Radio Review will be expected to draw upon second thoughts. Criticism must not be frivolous or ill-informed; neither must it be solemn or dull. "The Listener" hopes that readers with something to say will say it plainly. All contributions should be sent to the Editor, and should be headed "Radio Review." Writers may have their work printed over their own names or may use initials or pen-names. Unsuccessful paragraphs cannot be returned.

and Don Crosby was a particularly appropriate Chatterwick. On the strength of this piece, it would appear that if detective plays are to be raised from the slough into which uninspired scripting has plunged them, they must be based on good books. Has anyone ever thought of a radio series of Father Brown?

—J.C.R.

Orful, Orson!

ATTEMPTS to cash in on previous successes in the entertainment field have usually a taint of commercialism about them, but Orson Welles's *Lives of Harry Lime* is bare-faced exploitation. There is something horribly zombie-like about the amateurishly-exhumed figure of Harry Lime—he has even less humanity than his film progenitor, and none of his charm, revealing himself as an improbable cross between Superboy and one of James Hadley Chase's skirt-struck minor thugs. And the frayed banners of Anton Karas's zither music used with such calculated intent to recapture that earlier mood of the film, more often induce merely the squirming sensation engendered by tactless reminders of a dead love.

—M.B.

Solitary Vice

TWO mornings each week 4YA presents episodes from its current serial, and the mornings chosen for this blot on our programmes are Wednesdays and Saturdays. While it is regrettable that the National Station should attempt to compete with the Commercial in the field of purest melodrama—an unequal contest, since the ZBs give us both the greater variety and frequency—my main quarrel is with 4YA's choice of Saturday for one performance. In some cases, half a serial may be better than none, but this has not applied in my experience to the antics of Steve, Star and Stephanie, nor to the adventures of the stage-struck morons who give dubious life to *Behind the Footlights* running at present. And if to the Monday to Friday worker a half-heard serial is an irritation, how much more so it must be to the housewife-addict to share her vice with a noisy family instead of enjoying it in week-day peace.

Fair Play

THE BBC programme on Malaya was one of the best I have heard for a long time. It was, in the first place, well produced, with many voices and points of

view clearly, and not coldly, expressed. Compiled by Commander John Proud and Dr. Victor Purcell, it justifies its sub-title: A Critical Examination of the Problems in Malaya Today. It was an excellent idea to have the opposing Chinese and Malayan points of view expressed by leaders of those national groups, and any doubt the listener may have had at the expression of the British point of view solely through the mouths of knights—or possibly baronets—was dispelled by the use of the Malayan student with his trenchant criticism of some points of British policy, notably the suppression of an opposing newspaper, the punishment of whole villages and conscription without, in some cases, parliamentary representation. That such criticism should be broadcast by the BBC is perhaps the clearest evidence of the determined fair-mindedness of this programme and of the people who compiled it.

—Loquax

War on Suburbia

SUBMERGED in the hectic atmosphere of the Writers' Conference, Blackwood Paul's talk on The Novel in New Zealand came over 3YC recently as both interesting and closely reasoned. Dealing with our unstable society in which class distinctions, though they are not wide, are none the less vital, it was surprising with what ease Mr. Paul fitted Sargeson, Davin, Mulgan, and Ballantyne into a thesis where Suburbia is always the listener, sometimes "silent," lying behind the New Zealand novelist. When Mr. Paul suggested that war on Suburbia, the repulsion from respectable society, and suspicion of the rational intellect do not provide a broad enough base for a rich and developing literary tradition he was theoretically right. But this general movement in New Zealand writing is obscurely entangled with the Romantic revolt against materialism. Suburban values are materialistic, gadget-mongering, holiday-making values so utterly oppressive that the artist's revolt against them is mostly a sign of health. Mr. Paul seemed to be asking for a novelist with the sweep of a Galsworthy but without Galsworthy's compromises; one who had sufficient compassion to love the human beings in Suburbia while nevertheless insisting on disclosing the skeletons in Suburbia's innumerable and convenient cupboards.

—Westcliff

AFTERGLOW

WAKING in deep night
He turns from sleep and feels
Around him the subsiding dream.
There is nothing to remember:
The long wave goes back
And the beach is dark,
Or keeps one shallow pool
Which holds in vain the light,
And cannot summon back the sea.

—John Ashley

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25,000 POST-MORTEMES

BERNARD SPILSBURY, HIS LIFE AND CASES, by Douglas G. Browne and E. V. Tullett; Harrap. English price, 21/-.

(Reviewed by F. J. Foot)

MOST of us are confident that we will be present at no autopsy unless it is our own. Sir Bernard Spilsbury conducted 25,000 post-mortems, and this is an account of the more famous criminal cases in which he was engaged and of his methods, and tells us something of the man himself. It is highly readable and of most satisfyingly macabre interest.

Spilsbury was the most famous medical jurist of our day. He was a remote man of few friendships, immersed in his work to the extent of being almost a machine. Nevertheless stories of his courtesy and kindness are legion. Sometimes he incurred unpopularity with his colleagues and some jealousy. It may be said that the unpopularity was undeserved, but that the jealousy was natural. The thoroughness of his work, his scrupulous fairness, clarity and accuracy made his evidence of the greatest value in the administration of justice. The authors have done their best to dispel the rather humourless remoteness which surrounded the man

himself. There are a number of personal details and anecdotes. He disliked physical contacts, back slapping, etc., liked classical music, had little sense of smell and in his younger days was addicted to the society of older men.

The authors take the fashionably sympathetic view of Edith Thompson (Rex v. Bywaters and Thompson), though why they should think her delight in making chutney and jam inconsistent with her murderous propensities is mysterious. Indeed, as Alexander Woollcott pointed out, the two are inclined to be linked.

Some other well-known cases are dealt with at length; that of the prisoner Armstrong, who claimed that he disliked dandelions so much that he made up individual packets of arsenic for each one; and the murderer Tunbridge, who was so lacking in a sense of what is fitting that he pushed his victim into the River Lea in the presence of a police sergeant.

The story is told that at a dinner one night Spilsbury was asked by the hostess to carve the partridges, with the remark that he should be good at it. He said, "Do you know, I really prefer always to use my own instruments. Oddly enough, I have them here." To which his hostess rejoined, "Oddly



SIR BERNARD SPILSBURY
"I always prefer to use my own instruments"

enough, I don't think I could eat the partridges if you used them."

PRODUCTION v. REPRODUCTION
HUMAN FERTILITY: THE MODERN DILEMMA, by Robert C. Cook; Victor Gollancz. English price, 21/-.
FOUR THOUSAND MILLION MOUTHS, edited by F. Le Gros Clark and N. W. Pirie; Oxford University Press. English price, 12/6.

THESE books are not complementary, as their titles may suggest they are. The first certainly deals with the prob-

lem of the ever-increasing world population and diminishing food resources, describing the familiar example of Puerto Rico as a "condensed object lesson" and applying the warning to Japan. But the author, who is editor of the American Journal of Heredity, is even more concerned with the decreasing level of innate intelligence and of other desirable genetic qualities which is being brought about in the United States and in the United Kingdom by the relatively lower rate of reproduction among people in the more highly skilled and educated occupational groups. "Today, in the United States, the intelligent get degrees, and the diligent and competent get houses and bank accounts and stomach ulcers; But it is the poor and unschooled who beget." Considerable space is given to accounts of the early arguments about evolution, the Huxley-Wilberforce duel, and the more recent Scopes trial in Tennessee and the Ly-senko controversy—all very interesting but relevant chiefly as illustrating the slow growth of informed public opinion.

The second book is a series of twelve essays by leading British authorities under the sub-title "Scientific Humanism and the Shadow of World Hunger." Each deals with some aspect of the restoration of "that uneasy balance between food and population which the engineer and the doctor have upset." One of the most interesting is that on the circumvention of waste of products both animal and vegetable, and the pro-

Don't let these eyes...



become these ...



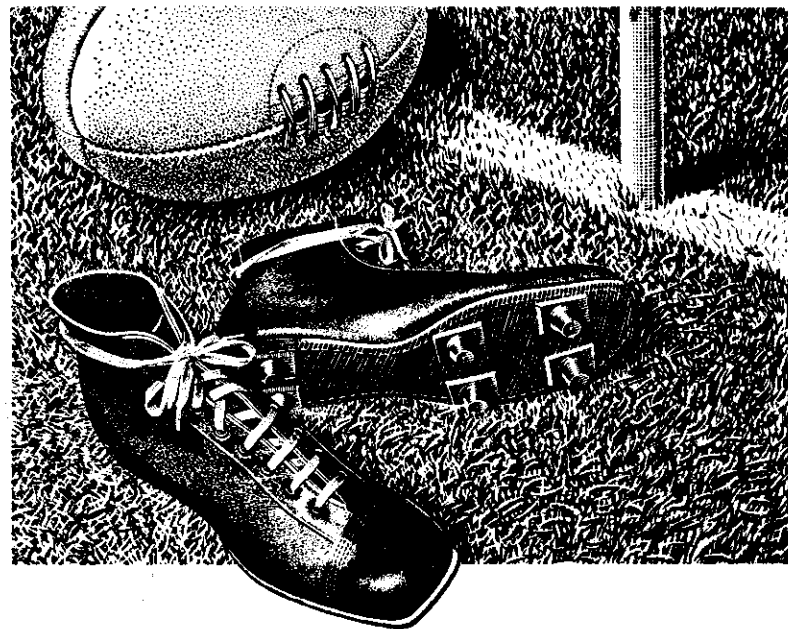
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cesses now being developed for the direct extraction of human food materials from, for example, grass.

—L.J.W.

INTERNATIONAL SET

AND DELILAH. by Neil Paterson; Hodder and Stoughton. English price, 10 6.

ARGO. by George Theotokas, translated from the Greek by E. M. Brooke and A. Tsatsopoulos; Methuen. English price, 12 6.

THE DOG STAR. by Donald Windham; Hart-Davis. English price, 12 6.

APHRA BEHN. by Emily Hahn; Jonathan Cape. English price, 12 6.

THESE four books were written by a Scot, a Greek and two Americans. *And Delilah* is the third book from a Scottish novelist whose first novel was selected by Somerset Maugham as the book of the year 1949. The new collection of short stories is dedicated to Maugham. Like the world they describe, these nine tales of prize-ring, circus, theatre and bull-ring provide professional entertainment. They are like the stories one used to read in the old *Strand*, stories of plot and sharply-drawn character. Such work may not sound the depths of *New Writing* fiction, but, oh, the bright surface!

Argo describes life in Athens University between the two wars. It is half family chronicle, half political novel, Galsworthy plus Koestler in Greek draperies. *The Dog Star* also has Greek affiliations. Donald Windham attempts to give tone to his story of an American delinquent by some fancy references to the legend of Actaeon. Actually, his hero Blackie is a first cousin to Grahame Green's Pinkie, but less impressive. There is a latter-day sentimentality about vice which makes Victorian sentimentality about virtue seem almost healthy.

Emily Hahn in *Aphra Behn* is not the same cheerfully astringent Emily who writes in the *New Yorker*. Just as English writers in U.S. papers and magazines come down a peg or two when writing for the Americans, so too apparently Americans living in England modify their style when addressing the native Briton.

—D.N.W.

GERMAN DIPLOMAT

MEMOIRS OF ERNST VON WEIZÄCKER. Victor Gollancz. English price, 16.

AFTER serving in the German navy for nearly 20 years, during which time he fought through World War I and took part in the Battle of Jutland, Ernst von Weizäcker transferred to the German Foreign Office, of which he became head in 1938—soon after von Ribbentrop succeeded Baron von Neurath as Foreign Minister. Already disgusted with the Nazi regime, more especially by Hitler's massacre of Roehm's party in June, 1934, Weizäcker was horrified to hear Ribbentrop explain his policy, and still more horrified at the character of the man himself. "It seemed to me," he writes, "that instead of me, my brother, the Professor of Internal Medicine and Nervous Diseases at Heidelberg, should be attached to the Minister."

In spite of profound misgivings, however, he felt compelled by duty to remain at his post. A lunatic like Ribbentrop, who in any case could not last long, needed someone to check the extravagance of his folly whenever possible. So Weizäcker stayed on at the

Foreign Office until 1943 (when he went as German Ambassador to the Vatican), and made various unsuccessful attempts to preserve peace. In 1938 he sent secret warning to Chamberlain that Hitler really meant business of the most disastrous kind, and at the same time he encouraged Sir Nevile Henderson to make it clear beyond all doubt to the Nazi leaders that Britain would really fight if necessary. In 1940 he advised Sumner Welles, behind his own chief's back, to start a peace move with Hitler, using Mussolini as mediator.

These clandestine activities went undiscovered, but Weizäcker claims to have openly opposed Ribbentrop on several occasions—most notably as regards his views on war with Russia in 1941. I use the word "claims" advisedly, because it is difficult to understand how Weizäcker kept his position if he really did oppose Hitler and Ribbentrop as persistently as he maintains. Naturally enough, he is anxious to clear himself of the stigma attaching to one who worked with Nazis. The intention pervades his pages, but the case he presents has weaknesses that are not easily ignored. As an exposure of what took place on the other side of the hill this book is of great interest and importance; as an essay in self-justification I find it not altogether convincing.

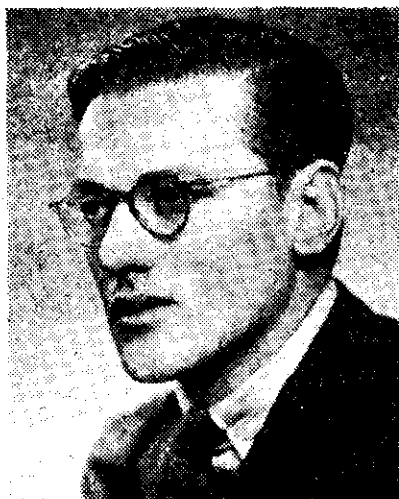
—R. M. Burdon

BRILLIANT DU MAURIERS

IT'S ONLY THE SISTER. by Angela Du Maurier; Peter Davies. English price, 12 6.

TO be closely connected with the great is a responsibility, says Angela du Maurier in her autobiography, and she herself was too timid to compete, for mediocrity was unknown among the du Mauriers. As a child she was indulged, and she continued to indulge herself as she grew up. It is pleasant to read of those gay and gallant Twenties when girls made the most of their newly won

(continued on next page)



Spencer Digby photograph

ZB BOOK REVIEW for March 30 promises a wide variety in subject-matter. Jim Henderson (above) will be reviewing "School for Love," by Olivia Manning, and "Adam and Eve in America," by Luigi Olivero; "Edwardian Scrapbook," by John Gore, is to be discussed by Alan Mulgan; Oliver Duff will review "Great Farmers," by James A. Scott Watson and May Elliott Hobbs; and O. A. Gillespie will review R. O. Hennings's "African Morning."



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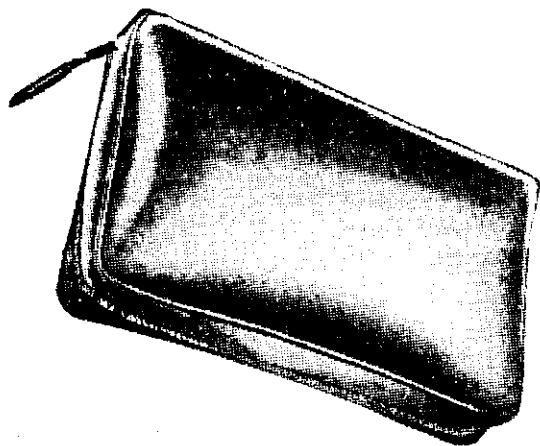
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Book Reviews

(continued from previous page)

freedom, and when money—even a little of it—would go a long way. The book sparkles with the brilliance of so many famous characters, and so many dinners and parties, and balls and theatres and operas that, like Angela, the reader becomes dazzled as for a moment he shares their glittering world.

The opening chapters of the book are smooth and sophisticated, but as Miss du Maurier becomes engrossed in her memories, time, place, and even the story become confused. Her style improves again, however, when she describes life in Britain during the Second World War. The reader is impressed by what these people can do in an emergency. Daphne du Maurier, for instance, finds that a soldier husband, three children and writing *Frenchman's Creek* keeps her fully occupied; while Angela tills the soil, helps at a children's clinic, joins the Home Guard and takes two months off to write a novel which she has "mentally stacked by." This part of the book is illustrated with well-chosen extracts from personal letters.

—E.B.

X EQUALS O

ZERO, by Robert Payne; Wingate. Price 12/6.

THIS is an examination of the philosophy—usually unavowed—of nihilism rather than of terrorism, evaluated negatively in terms of atrocities: the worse its results, the worse it is. Robert Payne conjures up a terrifying procession from Nechayer, venomous even when caged in a Tsarist prison, to the Nazis and the Stalinists. But when he comes to prescribing recipes for restoring humanity to man, he must fortify his somewhat vague proposals by putting them in capital letters. A well-intentioned, interest-

ing, occasionally naive book, in which the writer gets a little out of his depth.

—David Hall

THE SPANISH MAIN

FURTHER ENGLISH VOYAGES TO SPANISH AMERICA, by Irene A. Wright; The Hakluyt Society. Price to non-members, 30s.

MEMBERS of the Hakluyt Society in New Zealand, for whom C. R. H. Taylor, of the Alexander Turnbull Library acts as honorary secretary, will welcome its latest publication. This handsome and well-printed book contains the third series of documents from the Archives of the Indies at Seville, translated and edited for the Hakluyt Society by Irene A. Wright. It covers the years 1583 to 1594 and, like the two preceding volumes, gives the contemporary reports of high Spanish officials and others of happenings in the Caribbean Sea hitherto known only from English sources. Here are many fascinating sidelights on the campaign of Drake in 1585-6, and of the doings of Sir Richard Grenville and other seamen of those stirring Elizabethan days.

—S.D.W.

ACKNOWLEDGMENT

THE TREASURY OF HUMOROUS QUOTATIONS (Phoenix House,

English price 12.6), is an English edition, by Nicolas Bentley, of the original anthology by Evan Esar. Mr. Bentley's task has been to subtract about 500 American quotations and replace them with alternatives (mostly from English sources), but the quantity of unfamiliar wit and epigram remaining is still sufficient to make this indeed a treasury for politicians, after-dinner speakers, and book-reviewers. Authors appear alphabetically (from Franklin P. Adams to Zola), and there is an exhaustive index of subject-matter.

Message of Thanks from Suva

FROM Suva, which she visited after leaving New Zealand, Miss Josephine Schain, who presided over the Pan-Pacific Women's Association Conference in Christchurch earlier this year, has sent thanks and greetings to Jessie McLennan, Supervisor of Women's Programmes for the Commercial Division of the NZBS. She had been most impressed, said Miss Schain, by the interest which had been shown in the Pan-Pacific Conference and by the relatively high percentage of women who had followed the proceedings in Christchurch with the help of radio. Of her lecture tour, made under the auspices of the NZBS, Miss Schain said that it had proved a great experience. The questions put to her by her audiences showed a wide interest in the various subjects which the Conference had discussed, and an intelligent approach to the problems of the day.



JOSEPHINE SCHAIN, who presided at the recent Pan-Pacific Women's Association Conference in Christchurch, photographed during a visit to the Poho-O-Rawiri Meeting House at Gisborne

N.Z. LISTENER, MARCH 21, 1952.

SIX BIG BBC SHOWS

SIX BBC plays of approximately an hour and a half duration each, will be heard from each of the four YZ stations during the next two months. They are *The Linden Tree*, *Queen Elizabeth*, *Happy and Glorious*, *A Tale of Two Cities*, *The Face of Violence* and *Mr. Gillie*.

Each of the dramas listed has been played at least once before on another station in the NZBS network, but in view of the limited hearing they received previously, in some cases during the holiday period, they have been scheduled for re-play from the YZ stations. These plays are among the best of the BBC's recent dramatic productions, and include the 1951 Italia Prize-winning entry, *The Face of Violence*. This symbolic play, by Dr. J. Bronowski, reveals most of the manifestations and motives of violence in modern society. It was specially written for radio and incorporates both poetic drama and social documentary. In this respect it is similar to other more ambitious BBC productions.

On Friday, March 28, at 7.30 p.m., 3YZ will present J. B. Priestley's *The Linden Tree*, the story of a family split by the conflicting ideals of its members. Professor Linden strives to preserve his environment because it is part of his position in life as a teacher, but other members of the family attempt to drag him, and themselves, away from the smoky atmosphere of the industrial city in which they live and in which the university stands. This play will also be heard from 1YZ at 10.30 a.m. on Sunday, March 30, and during the following fortnight from 2YZ and 4YZ.

The third of the six plays scheduled to be heard on this rota is *Queen Elizabeth*, by Hugh Ross Williamson. This BBC production stars Dame Edith Evans, a figure among English stage personalities 'almost as imposing as Elizabeth herself was among sovereigns. The play is based on the story of the Queen's unfulfilled intention to marry the Duke of Anjou. Royal relations are also the subject of Laurence Housman's radio-adapted *Happy and Glorious*, the story of Victoria and Albert. The well-known stage and screen actor Eric Portman plays Sydney Carton in Dickens's *A Tale of Two Cities*, which was adapted by Terence Rattigan and John Gielgud. *Mr. Gillie* was the last of James Bridie's plays to be seen in London before he died, two years ago.

ORGANIST-CHOIRMASTER

Applications, which close on 5th April, are invited for this position in St. Andrew's Presbyterian Church, The Terrace, Wellington. The schedule of duties, etc., is available from "Session Clerk," P.O. Box 319, Wellington, to whom all correspondence should be addressed.

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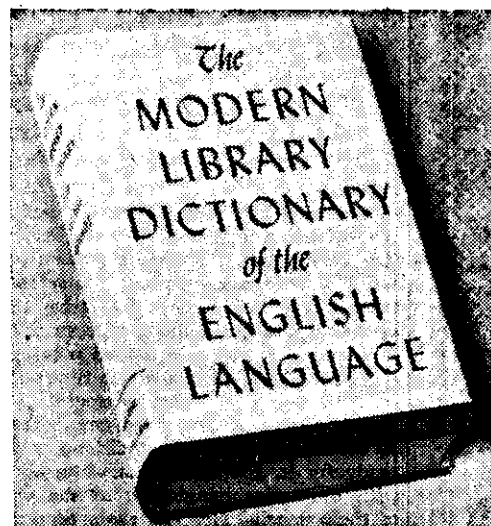
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They said
He's looking old

They meant
He's going bald!

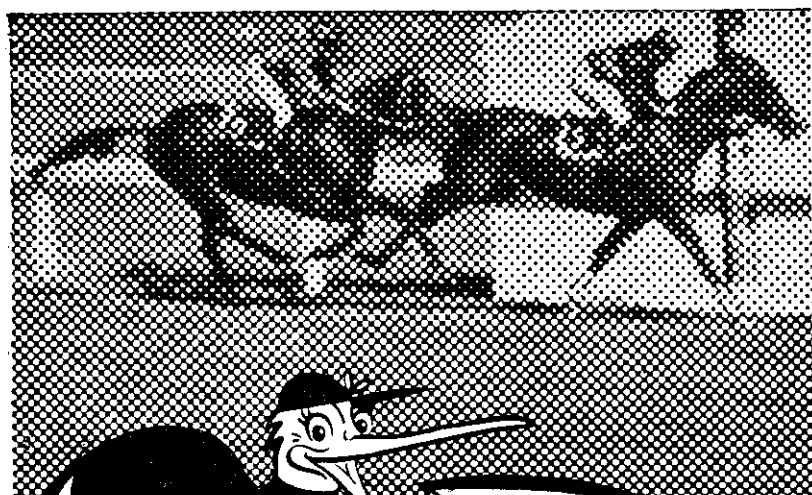
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SHEPHERD'S CALENDAR

Information Received

by "SUNDOWNER"

A CORRESPONDENT who takes me more seriously than I have ever been able to take myself has written to say that if I had listened to the Farm Session of 2YA I would not have said when King George died that no one seemed to remember his farming activities. Some one *did* remember them and spoke about them — for as long as it takes to say 146 words. So I gather that he either did not remember very much

FEBRUARY 26

or found a minute as much time as he could spare. The fact of course is that when news breaks as suddenly as that event did no one is ready for it. Journalists don't run about with obituaries hanging from the ends of their pencils. Nor can radio reporters be expected to carry them on the tips of

their tongues. They require time, as journalists do, to come into action, and it is not a reflection on them to say that they still have a few tricks to learn. The oldest broadcasting service in the world is a toddler beside the oldest newspaper and it may beat the newspaper to the post, having wings where the newspaper has wheels, but only foolish radio reporters suppose that it is possible to learn as much in 20 years as in 200.

However, when I said that no one seemed to remember the King as a farmer I was not thinking of reporters. I was thinking of the public men whose tributes filled the air and the newspapers. That still small voice from 2YA was like my own furtive little note—not very impressive, but the best we could do at

(continued on next page)

New BBC Shows

RALEIGH WITHOUT HIS CLOAK

MANY people think of Sir Walter Raleigh only as the picturesque hero of the schoolbooks—the dashing explorer who first brought potatoes and tobacco to England, the courtier, high in the favour of his Queen, who spread his cloak in the mud for her to walk on. Less has been written about Raleigh in adversity, when James I had come to the throne and the treacheries and deceptions of his enemies brought the great Englishman to prison and the scaffold.

The story of those years is told in *The Long Ending*, a BBC programme written by the Irish author and poet H. A. L. Craig, which will have its first New Zealand broadcast from 4YZ at 9.30 p.m. on Wednesday, March 26. An important part of the narrative deals with Raleigh's trial at Winchester where, on the flimsiest of evidence, he was accused of treason. At that time he was not a popular figure, but his gallant bearing in the face of the vicious attacks of the Attorney-General, Sir Edward Coke, turned public opinion in his favour. Raleigh's own writings and other contemporary documents have been used to reconstruct the trial. The story then moves to the nine years of imprisonment in the Tower of London, the futile search for the gold mines of Guiana that followed his release, and the final plottings that sent him to the scaffold in 1618. In this BBC production by R. D. Smith, Robert Harris plays Raleigh and Hugh Griffith plays Coke. Valentine Dyall speaks the narration.

STORY OF THE CAP PILAR

A STRANGE episode in the voyage of the sailing ship Cap Pilar in 1938 is related in *Drifting Through the Galapagos Islands*, another BBC programme which will

have its first playing from 4YA at 9.15 p.m. on Friday, March 28. The Cap Pilar was becalmed in the South Pacific when the Humboldt current—the great saltwater steam that helped the Kon-Tiki on her way—took her onward to the Galapagos Islands. Adrian Seligman, who was on board the ship, describes in this talk the impression that the lonely islands made on the ship's company. It was as though the Cap Pilar had voyaged in another world—a world, idyllic in its way, of birds and beasts, that, never having seen man, had no fear of him, and of strange, almost primeval creatures, sinister and loathsome.

DISCOVERY OF LONDON

JENNIFER IN LONDON is the title of a programme, first broadcast in the BBC Children's Hour, which will be heard from 1YA at 8.30 p.m. on Thursday, March 27. Jennifer Justice, an American daughter of an English mother, was visiting London when she wrote home describing all that she had seen there. Unlike most people, Jennifer can bring to life events and people of the past, and in this programme she finds out

many of the stories about Hyde Park, Marble Arch, Kensington Gardens and other well known places. She apparently discovered quite a lot that Londoners didn't know themselves, for when this programme was first broadcast many people wrote in to say that, after listening, they realised how little they really knew of the city in which they lived. In *Jennifer in London* an English girl, Jane Fergus, who has been in America many times, plays Jennifer. The script is by Howard Jones and the production by David Davis.



BBC photo

ROBERT HARRIS, who plays the part of Sir Walter Raleigh in the BBC drama, "The Long Ending"

N.Z. LISTENER, MARCH 21, 1952.

and in the time, and like Kipling's tribute to the little old lady of Windsor, if it miscarried it was well meant.

I WILL confess, while I am on this business of reporting, that one of my unworthy pleasures is listening to the same story from two sides of a fence. It does happen now and again that it is the same story in every important detail. That happened not many days ago when I heard two almost identical accounts of a neighbours' quarrel—one from the aggressor and the other from the victim. But it happens so rarely that I find myself wondering still how it came about in this case. As a rule the variation is so wide and so emphatic, that nothing remains with me afterwards but this secret query: Are they innocents or liars?

They need not, of course, be one or the other, and in most cases they are not. They are moral cowards, as we all are most of the time, and admiration hungry, as most of us are all the time. I once read a book about America in which the author set out to prove that the explanation of everything good and bad in America's relations with the rest of the world is the average American's desire to be loved. Long before I reached the last chapter I knew that the author was talking nonsense. It was not all nonsense. Some of it was true, and much of it half true, and it was all true to this extent that it would be easier to sustain an argument of that kind against America than against any other great nation. The Americans are not only the youngest of the great nations. They are the youngest nation the world has ever seen wielding such power. It is not surprising that they are as eager as youth always is to be admired, and as troubled as it always is if they think they are not admired enough. But they are incorrigible corrupters of recorded history. What the British used to tell the world with one hand in their pocket and the other on their heart, the Americans tell with both hands clasped and with their eyes fixed anxiously on the world's changing expression. It is a half-true story, and the trouble with half-true reporting is that cynics believe none of it and innocents swallow it hook, line and sinker.

So I get back to my neighbours' quarrel about Mr. Churchill. One said that he went to Washington to sign on America's dotted line. The other said that there was no space left on the line since Mr. Attlee was in Washington. Before long both were dupes, fools, liars. One threatened to punch the other's head. The other refused to argue any longer with a 40-years-old kid. Friends interposed and all went home, both told the same story afterwards.

I don't know why it turned out like that, since men who quarrel as violently as these did not often use words accurately or conscientiously. Their tongues are undisciplined because their minds are. I have to suppose either that I have known two completely honest men or that these two men were completely indifferent to my opinion of them.

THOREAU, who dropped some of his most devastating remarks in odd corners that no one today explores, woke me up this afternoon with a word or two on the origin of wind. I was watching a grass fire moving in the direction of my boundary, and wondering at what point in the advance I should muster and move my

N.Z. LISTENER, MARCH 21, 1952.



HAKON MIELCHE (above), who is in charge of the information service on the Danish research ship *Galathea* which visited New Zealand recently, is the main speaker in the edition of "Book Shop" being heard from 1YA, 2YA, 3YA, 4YC, and the YZ stations during the fortnight which started on March 17. His talk is about the making of a travel writer. Mr. Mielche has written nearly a score of popular books on travel. A voyage across the Atlantic on the route Columbus took led to "After You, Columbus," and others of his books which have been translated into English are "Let's See if the World is Round," "Land of the Condor," "From Santos to Bahia," "The Amazon," and "Journey to the World's End." Also being heard in the current "Book Shop" is a talk by C. R. H. Taylor, librarian of the Alexander Turnbull Library, on the celebrated literary forgeries of T. H. Wise

sheep. To fill in the time I opened *A Week on the Concord* and started to re-read the thoughts that passed through the author's mind as he floated with his brother down that sluggish little river one Sunday morning 113 years ago. After a page or two my mind and my eyes parted company, as they so often do when I read in the open, and then he hit me hard with this tough nut:

These modern ingenious sciences and arts do not affect me as those more venerable arts of hunting and fishing, and even of husbandry in its primitive and simple form; as ancient and honourable trades as the sun and moon and winds pursue, coeval with the faculties of man, and invented when these were invented. We do not know their John Gutenberg, or Richard Arkwright, but we read that Aristeus "obtained of Jupiter and Neptune, that the pestilential heat of the dog days, wherein was great mortality, should be mitigated with wind." This is one of those dateless benefits conferred on man which has no record in our vulgar day, though we still find some similitude to them in our dreams, in which we have a more liberal and a juster apprehension of things, unconstrained by habit, which is then in some measure put off, and divested of memory, which we call history.

I have my own opinion about that "dateless benefit" which I have often regarded as a primeval curse. But while I was still pondering on that passage, and wondering where to draw the line between the poet and the philosopher, the wind changed direction on top of the hill, and gave the 250 hard-pressed beaters their first chance to gain control. If this explanation, given to me by a school-boy three hours later, turns out to be a dream and not history, it is no dream that the fire is now out and the wind blowing strongly away from me.

(To be continued.)



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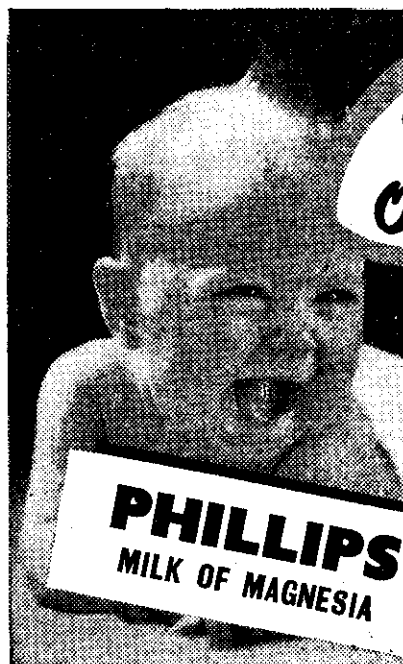
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YOU NEVER CAN TELL WHEREVER SHE GOES

(Ealing)

IF a friend hadn't suggested that I might be interested I probably wouldn't have seen *Wherever She Goes*, an Australian film written, produced and directed by Michael S. Gordon for Ealing Studios. I know good work has been done in Australia, but somehow this didn't sound like more of it—a feeling, I've discovered, that other people have had. Even my ten-year-old son was very doubtful about it when I invited him to see it with me. Well, he followed the film with obvious enjoyment, and I must say I found it heart-warming.

Wherever She Goes tells the story of the childhood of the Australian-born pianist Eileen Joyce. I think we are won over from the start by the shots of young Eileen (Suzanne Parrett) racing her pet kangaroo, Twig, home through the Tasmanian bush. The action goes straight ahead through the girl's introduction to music by a swagger-artist's mouth-organ (there had been only bird calls before that), on to the first piano she has seen, in a Hobart shop, the voyage to Western Australia with her mother and small brother to join her hopeful (but rather hopeless) prospector father. No one but the crowd at the pub seemed to care about Eileen's interest in music. They and the kind-hearted publican were really to make success possible. The young girl's story is taken to the point where she leaves for Perth to continue her studies, and for the last few minutes of the film Eileen Joyce herself is its star.

This isn't a film only for those who are interested in music. There's some music in it, of course (in particular the Grieg piano concerto), but even if you've got no further than a comb and a piece of paper you'll swallow just as hard and smile just as helplessly at scenes like the one in which young Eileen discovers in her own home at Christmas the precious old piano from the pub which she thought she had lost.

For this is one of those simple, moving stories that appeal to all of us, unless our hearts are quite hardened. With two of the principal characters children (and Suzanne Parrett is completely unspoilt), it can be especially recommended for young filmgoers. And of course you can't gainsay the importance of the fact that the story told happens to be true. The film matches the quality of the story. It isn't a virtuoso piece, you understand, it's not an epic, but in its own way it's quite a little gem.

THE THING

(Winchester Pictures-R.K.O.-Radio)

IF you've read the H. G. Wells story about a man who was attacked in his greenhouse by an orchid which proceeded to suck his blood you'll know something of the possibilities of an intelligent and malignant vegetable. Linked to the current preoccupation with flying saucers and men from other worlds, a variant on the old Wellian theme turns up in *The Thing* (From Another World), a film which incidentally looks like being part of another invasion—from Hollywood. There is a greenhouse in this piece, too, where *The Thing* prepares to multiply itself by feeding spores, brushed from its body, with the blood of a brace

BAROMETER
FAIR TO FINE: "Wherever She Goes."
FAIR: "Blackmailed."
MAINLY FAIR: "The Thing."

of slain scientists. This development isn't conveyed pictorially, but all the same you'll understand that *The Thing* isn't the thing for Junior (whatever his taste in comics), as the censor has recognised in a special certificate.

I think Christian Nyby, who directed the film, has done well to keep his prize exhibit literally in cold storage as long as possible while doing what he can to build up suspense. As a result we're ready for something when an electric blanket is carelessly thrown over the murderous vegetable's icy prison (this is all happening near the North Pole), and more inclined presently to share the horror at *The Thing's* indifference to bullets.

I think we were entitled to expect of *The Thing* at least some startling variations on the human form, but so far as I could discover (for it's never very clearly seen) there was nothing about it that Boris Karloff hadn't frightened us with long ago. The use of the Geiger counter to detect the monster's movements also suggests a mind behind the scenes prepared to throw all the known tricks into the basket and let it go at that. There is even a sweeter girl in the camp. All the same, there is some suspense and excitement in this film, and it's a pity that it falls flat at the end.

BLACKMAILED

(Rank-Harold Huth)

WITH the blackmailer himself shot dead in the first few minutes by a disinterested party—dear old Mrs. Christopher (Fay Compton) — his victims spend the rest of the film working out their problems, aggravated by Mrs. Christopher's well-meant failure to confess. In the end she admits she was wrong. The consequences of her silence are, I suppose, the point of the film.

Dirk Bogarde and Joan Rice (a newcomer to films) brought out all my sympathy for wayward youth with their portrayals of a young deserter and an escaped reformatory girl. I thought the scenes of affection between them were beautifully natural; and I hated the cold, impersonal law which I felt would get them whatever happened. Others in the cast include Mai Zetterling, Robert Flemyng and Michael Gough.

Though *Blackmailed*, which is directed by Marc Allégret, isn't as finished a piece of film-making as one could hope for, I remained interested throughout.

THREE DAWNS TO SYDNEY

(Greenpark Productions)

BETWEEN dawn on the third day before Christmas and nightfall on Christmas Eve a plane flies a regular service from mid-winter London to mid-summer Sydney. Into a record of the flight John Eldridge has cut impressions of life in countries on the way—villagers and herdsmen in Sicily, Arabs of the desert, the birth of a child in rural Pakistan, a Chinese dancing girl's day in Singapore, and Aborigines and Europeans in outback Australia. From the beginning I expected something good from this documentary, for I liked the way in which the departure was handled—the empty bed, the phone ringing for the departed traveller, one plane wheel turning, then rising as the undercarriage retracts to show the shadow of the plane on the ground below. Well photographed and well knit together, *Three Dawns to Sydney* is everyone's film.

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The Duller the Game, the Harder He Works

EVERY New Zealander who has turned the knob of a radio set has at some time heard what some commentator thinks about some cricket match. But what does the commentator think about commenting? *The Listener* asked Ernest Eytle this when it saw him in Wellington a few hours before he left on his way back to London. Mr. Eytle had been with the West Indian cricket team on its Australian and New Zealand tours, and listeners will have heard him from cricket grounds and radio studios. He also recorded a talk on the New Zealand tour in retrospect (including comments on the state of cricket in this country) which some listeners will have heard by the time this appears in print, and a second talk on cricket in the West Indies which will be heard from various stations soon.

Mr. Eytle finds the job of a commentator an interesting one. "You've got to be pretty well oblivious of everything around you except the game and the scene as you see it," he said. "It's a job that keeps you awake even when the game is dull, though it's then that a commentator really does earn his living. However the play is going, he mustn't bore his audience, and if he can't main-

"If you only describe the travelling ball," says the cricket commentator Ernest Eytle, "it's going to be a bit monotonous. The weather, the crowd, and many other details have their own importance."

tain some interest in proceedings himself he's bound to bore other people.

"I like to give a comprehensive picture not only of the ball travelling from the bowler to the batsman or from the batsman to the boundary, but of the entire scene as I see it. If a dog should cross the ground, for instance, it will arrest the attention of the crowd and become as much a part of the scene as the travelling ball, and you should be able to convey that to listeners. For that reason I think the weather and the crowd and many other details have their own importance. If you only describe the travelling ball it's going to be a bit monotonous. Of course, even two commentators having the same approach probably wouldn't describe the match in the same way."

Mr. Eytle, however, wouldn't discuss the work of other commentators, saying it was for commentators to pass opinions on cricket, and for the public to pass opinions on commentators. But one did learn a lot from other commentators, he said.

A lawyer in London, Mr. Eytle went to England in the first place to com-

plete his legal training. He started broadcasting early in the war, when he was asked to compile a newsletter for the West Indies. From that, as he put it, he "drifted inevitably" into other sorts of broadcasting, most of it for West Indies listeners—interviewing, for instance, and taking part in features and radio plays. "And reading short stories," he added. "That's the most difficult of the lot. You've got to be a one man cast, and that takes a lot of doing."

Before long there were cricket broadcasts, too—summaries at first, then commentaries. On the recent visit to Australia with the West Indies team he was doing comments rather than commentaries for the ABC, sending back cabled reports to the BBC, and covering the tour for some West Indies papers, to which he has contributed for some time. In New Zealand he shared commentaries with the NZBS team.

Mr. Eytle likes broadcasting and finds it fits in well with his legal practice—so much can be recorded at convenient times. His interest in cricket is longstanding, and not merely that of a spectator. During the war he played regu-



ERNEST EYBLE

larly in the British Empire in England, where he met a good many New Zealand players—C. S. Dempster, F. O. Rabone, R. W. G. Emery, Martin Donnelly, F. T. Badcock and Ken James among them.

"But you don't play cricket any longer?"

"Oh, yes," he said quickly. "I still play club cricket—weekend cricket, you know—in London. And it's very pleasant, too."

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THOMAS GARLAND ("Uncle Tom"), who was recently invested with the decoration of M.B.E. for his long and valued service in the conducting of children's choirs. These Friendly Road Choirs, which have been established for twenty-three years, draw large audiences to the 1ZB Radio Theatre, all the year round. Apart from one annual event these choirs are exclusively a 1ZB feature and do not accept invitations to perform elsewhere. Their refreshing vocal items are heard each Sunday from 1ZB at 9.15 a.m., 11.0 a.m. and 6.30 p.m. In addition, their recordings are broadcast from 2ZB at 9.0 a.m., and from 3ZB at 9.0 a.m. and 11.0 a.m. each Sunday.

The Unknown Factor

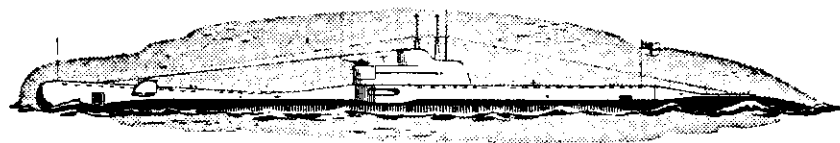
THE historic figure featured in the March 27 episode of the ZB weekly programme *This Was the Week*, is Wilhelm Konrad von Röntgen. Röntgen, the German physicist who discovered X-rays, or Röntgen rays, as other scientists at first called them, was born on March 26, 1845. In 1901 he received the Nobel Prize for physics, but it is the enigmatic X-rays which really secured for him a place in history. In this programme, which will be heard from the four ZB stations at 8.30 p.m., it is the life of the man himself which is of primary consideration. One of the outstanding facts is that Röntgen, although (or because) he was a great scientist, was also a humble man. So surely did he realise his own limitations that he could only suggest X, the traditional symbol of the unknown quantity, as the designation for his rays, expressing in that single term his recognition of the mystery that still surrounded the field of knowledge he had accidentally touched on. For his discovery was, like so many others, a matter of chance. At a time when he was working on another experiment he noticed peculiar reactions in a piece of apparatus lying close by, and began research on this new subject.

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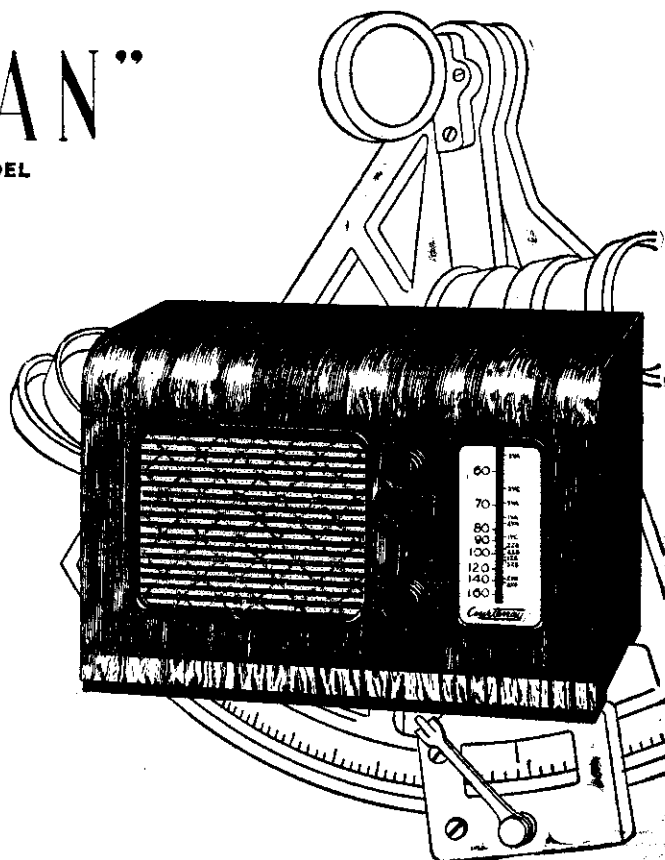
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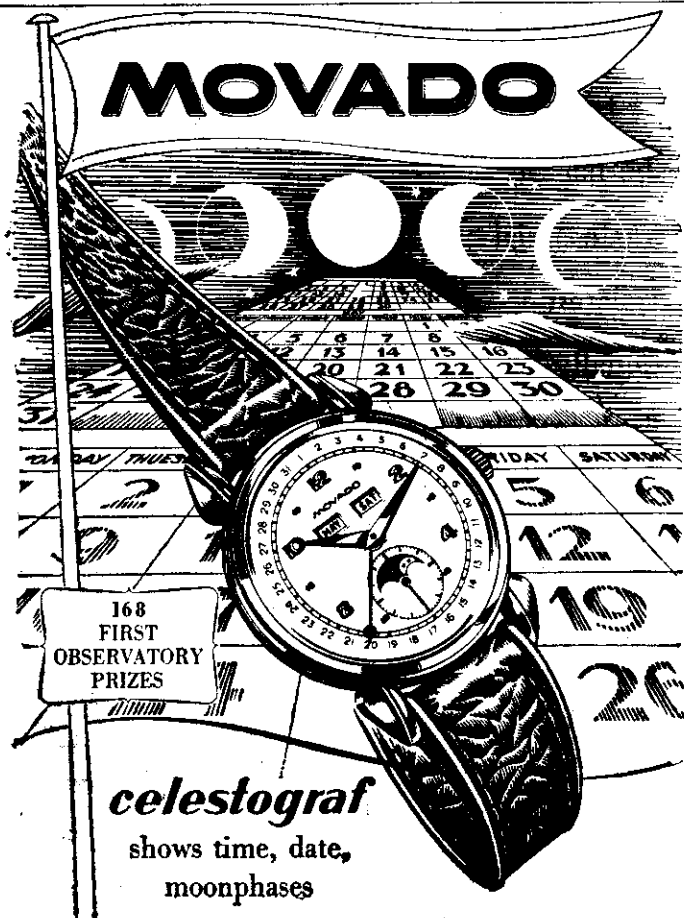
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The Fig-tree and the Vine



FIGS and grapes are more or less luxury-fruits, but they are easily available and are much more freely in use nowadays. Grapes get quite cheap, and are delightful in individual salad plates, along with diced or sliced apples and pears, with cream cheese or cottage-cheese, and arranged in a lettuce-leaf cup. Fresh figs may be an acquired taste, but once acquired, they have a strong appeal. They bruise easily, so handle them carefully. To serve, just wipe them, pare off outer skin, and cut them in halves, or slices, and eat with cream. For a salad, split the pared figs, arrange on crisp lettuce leaves, top with cottage cheese mixed with chopped nuts, and serve with French dressing, or any mayonnaise preferred.

fruit is cooked on the outside and not touched inside.

Fig Jam

Six pounds fresh ripe figs, 5 lb. sugar, ½ breakfast cup vinegar, ¼ lb. preserved ginger, ½ breakfast cup water, 1 oz. whole or root ginger (bruised). Wipe and slice figs, sprinkle with ½ the sugar, and stand over night. Next day add rest of sugar, the sliced preserved ginger, and the root ginger tied in a muslin bag; bring to the boil in the vinegar and water. Boil until it will set when tested—perhaps 2 hours. It catches easily, so stir well, or use an asbestos mat.

Green Grape Jam

Two pounds grapes, 1 teacup water, 1¾ lb. sugar. Put grapes and water in pan, press and cook till soft. Then add sugar and boil till it will set. Strain

PICKLED SHALLOTS

Peel shallots. Leave overnight in cooled brine of 2 quarts boiling water and 1 small cup salt. Next day dry shallots with clean muslin, and put into jars. Boil 2 quarts vinegar with 2 oz. pickling spices and 1 lb. honey (or 3 cups sugar) 5-10 minutes. Pour over shallots in bottles. Seal. Or put peeled shallots in big basin, sprinkle with a little salt; leave overnight. Next morning remove shallots, lay on cloth, and go over them—there is usually another skin to come off. Then place in jars, quarter fill jar, then put a few cloves and allspice. Repeat until jar is full, pour on cold vinegar. Put about 4 teaspoons sugar on top, and leave.

Preserved Ripe Figs

Peel figs thinly, then leave overnight in a salt water solution, using 1 tablespoon to about 3 pints water. Next day rinse well in clear water, and prick with a darning needle; then drop into a thick boiling syrup made of sugar and water, allowing 4 lb. sugar to every 5 lb. fruit, and 1 cup water to every cup of sugar. Cook until figs look clear and transparent. Or peel off the skins, then put in the sun, where there is no dust flying about, and leave until slightly dry. Then drop into a thick boiling syrup, using the same proportions as above.

Pickled Figs

Six pounds figs, 3 lb. sugar, 1 quart vinegar, 1 tablespoon mixed spices (all-spice, mace, cinnamon, etc.). Stick 2-3 cloves into each fig, but do not peel figs. Boil vinegar, sugar and spices. When boiling, skim, then put in figs. Boil slowly till figs can be pierced with a straw. Put fruit into hot jars. Boil syrup 5 minutes, pour over figs, and seal while hot. Nice with cold meat or poultry.

Crystallised Fresh Figs

Six pounds figs, 6 cups sugar, 3 cups water, 3 tablespoons vinegar. Bring water, sugar and vinegar to the boil, drop in figs, which have been pricked with a fork. Boil gently 3 hours. Remove figs from syrup, and spread on tray for 24 hours. Roll in castor sugar, and put on tray 3-4 days, turning every day. They should be dry. Roll again in castor sugar, and pack in boxes lined with waxed paper.

Dried Figs

The fruit to be dried must be ripe, not over-ripe, not bruised, and absolutely clean. Sun drying: The fruit must not get damaged by rain while drying. If it is wet, it becomes useless. Be careful that no flies or insects alight on it to lay eggs. The essentials are heat and free circulation of air. The fruit must be halved, then laid in the sun, on a frame is best, so that the air can circulate. Fruit can be dried by using an electric fan. Leave it 3-4 days. Or when the oven has been used, instead of wasting the heat, take out the oven shelf, put in the drying tray with the fruit, and leave it all night with the oven door ajar. If fruit not thoroughly dry, repeat until it is. It is essential that the heat should not be sufficient to scorch the fruit. The drying process must not be too rapid as this often means that the

through strainer to get out skins and seeds, and add ¼ teaspoon citric acid or the juice of a lemon. Flavouring essence may be added if liked.

Apple and Grape Jam

This makes about 4 lb. of a delicate grape jam. To 3 lb. grapes allow 1½ lb. apples, and ¾ cup sugar to each cup of pulp. A few mint leaves boiled with the grapes gives a piquant flavour. They are strained out with the seeds. Wash grapes, then boil gently to a pulp, adding hardly any water, but crushing the grapes to start juice flowing. When thoroughly pulped, rub through a wire sieve. Peel thinly and core and slice the apples and cook till soft. Then add the grape pulp and measure. Bring to the boil, stirring well, add the warmed sugar, and after stirring till this is dissolved, boil fast till it will set when tested (perhaps 10-15 minutes). Bottle and seal hot.

Grape Juice

One cup grapes, 1 cup sugar, boiling water. Thoroughly clean a quart jar (preferably a glass top). Wash grapes, put into jar with boiling water and close tightly. No processing. The juice is ready for use in 6 weeks. This is from the Home Science Extension of Otago University.

N.Z. LISTENER, MARCH 21, 1952.

Orange or Lemon Sweet

Dear Aunt Daisy,

Here is a lovely easy pudding for summer. Juice of 1 orange or 2 lemons, 2 eggs, 1 dessertspoon gelatine dissolved in a little hot water, 1 dessertspoon sugar. Beat together egg yolks, sugar and fruit juice. Add dissolved gelatine and lastly the stiffly beaten whites. Pour in mould to set. Any fruit juice may be used, and if using syrup from preserved fruit, sugar is not necessary.

"Topsy," Christchurch.

Lemon Meringue Pie

Dear Aunt Daisy,

I heard you give a recipe for uncooked lemon honey. That same mixture (only ½ cup of juice instead), and the grated rind, is the recipe for the well-known American lemon meringue pie. It is poured into a previously cooked pie shell—I always use a short-cake crust—with the whites of eggs and 2 tablespoons sugar meringue. Spread over top. Put in oven till nicely browned. It is really delicious, specially with ice cream.

"Marie, of Pukekohe."

Thank you, Marie. Here is the recipe for the uncooked lemon honey: Juice and grated rind of 2 lemons, 2 egg yolks, 1 tin sweetened condensed milk. Beat all together until like thick cream. Keep as cool as possible.

Cleaning Porcelain

Dear Aunt Daisy,

How do you clean a porcelain bath that is stained a very bad yellow or brownish colour? I don't know if it is the water that stains it. I have tried whitening mixed with kerosene and phosphate powder mixed with peroxide, but it was of no use.

Invercargill.

Perhaps you did not leave the paste on long enough and repeat it every day. A paste made of kerosene and whitening, or kerosene and a good scap-powder, should be plastered on quite thickly and left on for hours—until you have to use the bath again. Then put on another plaster, and go on repeating the treatment. It has been found very effective after perseverance. Peroxide mixed with pure cream of tartar is also excellent. But if the bath has been worn to a rough surface through the use of acids the stain may have been absorbed and will never come out. You could also try cleaning it with metal polish or with that thick white emulsion so popular for polishing wood and linoleums.

Falling Hair

Dear Aunt Daisy,

Could you tell me through *The Listener* the recipe for making one's hair grow, as mine has become very thin owing to illness? This recipe, which I have unfortunately mislaid, appeared some months ago in *The Listener*.

"E.L.H.," Auckland.

This is the recipe—said to be very old. But why not ask a good hair specialist for what will suit your own particular hair and scalp? Boil some marrow out of bones and combine with it, in equal quantities, almond oil, white vaseline, olive oil, coconut oil, and half the quantity of castor oil. Rub well into scalp the day before washing hair.

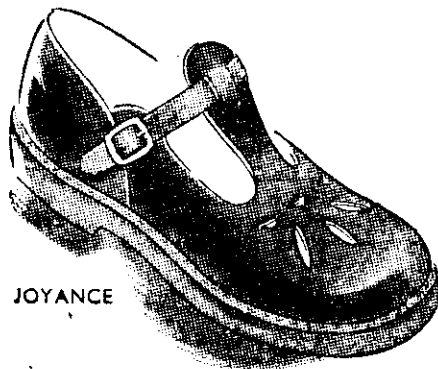
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They've got rubbery soles . . . so that you can sneak up behind a leopard without him hearing!



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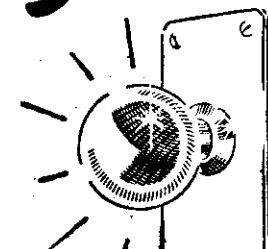
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The QUALITY Metal Polish

OSWALD CHEESMAN, of Auckland (he came from Christchurch originally), is well known to listeners as an exponent of both serious and popular music. He began as a pianist in cinema orchestras—when cinemas had orchestras—and has been connected with many branches of music from piano-accompaniment playing to orchestra conducting. During the war he was musical director of the Kiwi Concert Party in the Pacific, and he has toured New Zealand with several prominent artists, the most recent of whom was Stanley Holloway. In 1950 he was awarded a bursary to continue his studies in England, specialising in conducting and arranging. Mr. Cheesman now conducts the Auckland Studio Orchestra heard from 1YA on Tuesday nights.



Oswald Cheesman

IT'S 12 or 13 years since Ray Harris (Wellington pianist) made his first broadcasts in *The Stars of Tomorrow* programmes at 2ZB. He began "tinkering at the piano," as he puts it, at the age of five. Until he became interested in the jazz stylist

JAZZ Johnny Guarneri he **STYLIST** played only classical items, but later his interest spread to the work of such exponents as Art Tatum, Nat Cole, Fats Waller, Count Basie and Earl Hines. Today, after playing jazz for several years, he has added George Shearing, Andre Previn, Buddy Cole and Cy Walter to his favourites. For his own jazz programmes Ray Harris gets many an idea from his collection of 1300 recordings, but he is still heard in music by Debussy, Schumann, Rachmaninoff, Moeran, Bridge and Schubert. Recently at 2YA he presented a series of six programmes accompanying John McDonald in Irish songs, and later this year he will be heard at 2YA again in a popular series with guitar, drums, bass and a vocalist. Ask Ray Harris if he has any special preferences and the reply will be, "I think I can say quite truthfully that I like all music, classical or jazz, provided it's good."

A RECENTLY acquired ginger-black beard of popular piratical design is causing some comment among fellow musicians of Auckland's Crombie Murdoch. And as long as BEARD, PIANO, it is not allowed to AND VOCALIST intervene between his fingers and the keyboard jazz lovers won't mind, for as a modern jazz pianist Murdoch is well up among New Zealand's best, exploiting a relaxed style and good technique. Murdoch has become familiar to Auckland listeners as pianist with several well-known dance bands, and has led his own band. This Satur-



Pat McMinn

Open Microphone

day (March 22), however, in *Design for Piano*, he will make his first 1YA broadcast as the leader of a small group featuring his piano, and with him as vocalist will be Pat McMinn. Crombie, born in Invercargill, renounced the Deep South for the Far North, attended Auckland University College, and took part of his Mus.Bac. His interest in classical music is still very much alive and he has composed some piano pieces. Pat McMinn needs no introduction as a vocalist. It may be less well known that she holds 15 championships for Highland Dancing, plus about 60 cups and 200 medals. "I've retired gracefully over the last four years," she said the other day, "but if you'd care for a job polishing silverware..." Her hobby is raising pedigree cocker spaniels, some of which have collected prizes at kennel club shows.

REGARD the safety bicycle as the prime emancipator of women. Smoking, dancing unchaperoned with young men, two-piece bathing dresses, equal education with men, even the vote itself, are the only signs of an emancipation achieved; it was the bicycle which won the first battle.

Honour those brave pioneers who put on breeches and a kind of elongated sports jacket which came down as far as the knee and, regardless of the jeers of small boys, rode along the King's Highway, their faces grim with desperate determination not to feel self-conscious, their hands clutching tightly the

NEWS OF BROADCASTERS, ON AND OFF THE RECORD.

By Swarf

wide, wavy handlebars. They had to don masculine attire because there were no ladies' bicycles yet."—Compton Mackenzie

HIS easy style and the pleasant melodies he introduces by way of illustration have brought T. J. Young a large following of adult as well as child listeners to his Schools Broadcasts Singing Classes. Mr. Young, who is lecturer in Music at the Wellington Teachers' Training College, has conducted these classes since 1937. In 1950-51 he spent 13 months in England, Europe and America, studying school music in its various forms—among other things—and he returned to New Zealand with no change in his belief that children tend to learn more rapidly from other children's than from the adults' voices which are used in the BBC's "Singing Together" programmes. The Broadcasts to Schools resumed on March 10.



Spencer Digby photo
T. J. Young

zine talking about the emancipation of women in the BBC programme "Woman's Hour."

RADIO'S "bad man," Guy Dolman (he's Dumetrius in *Dossier on Dumetrius*, now playing at 2ZA, 2XG and 2XN), started his radio career as an announcer at 3ZB, Christchurch. Thinking a visit to England would help his acting career he decided to make the trip, stopped in Australia, and has been there ever since. He has also done a considerable amount of film work, which he finds particularly interesting, for it gives him a chance to study producing and direction. Guy Dolman now has star roles in a number of Australian radio serials.



BBC photograph

WE KISS YOUR HAND, MAM'ZELLE: Jimmy Edwards (left) and Dick Bentley greet Sally Rogers who has been taking part in "Take It From Here" in the BBC's Light Programme since February 5, during Joy Nichols's temporary retirement from public engagements. These transcriptions are not due in New Zealand until next Spring

N.Z. LISTENER, MARCH 21, 1952.



MUSIC FROM the latest film version of "Showboat," with Ava Gardner (left) and Kathryn Grayson (below), will be featured in a special programme to be broadcast from 1XH Hamilton at 8.45 p.m. on Monday, March 24. Miss Gardner, as Julie, in the film sings such memorable songs as "Can't Help Lovin' Dat Man" and "Bill"



NANCY PAGE, whose book reviews are heard from 1YZ every Wednesday at 7.15 p.m.



DAVID HENRY, whose talk on "Harvesting Planted Forests" will be broadcast on the National link at 9.15 p.m. on Thursday, March 27

Focus on Beef

THE trend of current events should ensure greatly heightened interest on the part of farmers, and the general listener, in the deliberations of a panel (below) recently organised by Jack Aylesbury, of 1YA for the NZBS. Consisting of producers, exporters and research officers the panel, which assembled in Hamilton, made a comprehensive examination of the possibilities and potentialities of greatly increasing the production and export of chilled beef. Three programmes were recorded, including in the final one a careful survey of all the problems raised and some suggested solutions. They have already been broadcast from 1YA and 1XH and will be heard from 1YZ at approximately 12.35 p.m. on March 28, April 2 and April 4. There may be opportunities later for hearing them from other stations. Members of the panel were (at the table, from left): J. S. Thomas, A. Moore, T. Worsp, J. Bayly, H. A. Wagstaff, S. Smith (President Waikato Federated Farmers), J. D. Ormond (Chairman N.Z. Meat Producers' Board), F. C. Johnstone (the Auckland member of the Board), A. Tinkham (Land Development Division), A. Baker (Chairman Meat and Wool Section, Waikato Federated Farmers), C. Jones, B. L. Orr, and Dr. C. P. McMeekan (Superintendent of the Ruakura Animal Research Station).



Sparrow Pictures

N.Z. LISTENER, MARCH 21, 1952.

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"THE LOVELIEST NIGHT OF THE YEAR"
"TOO YOUNG"
"SPARROW IN THE TREE-TOP"
"BE MY LOVE"
"AMERICAN BEAUTY ROSE"
"UNLESS" "UNLESS"
"LULLABY OF BROADWAY"
"MISTER AND MISSISSIPPI"
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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Morning Melodies
10.0 Devotions: Rev. Father Bennett
10.15 Salon Concert Players
10.30 **Feminine Viewpoint:** The Autumn Muster, a talk by David McLeod (NZBS); Do Women Run America? a talk by Augusta Ford; BBC Personality; Mary Lysaght talks about Industrial Landscape (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
String Quartet in G, Op. 161 Schubert
3.0 Comedy Harmonists
3.15 Al Goodman's Orchestra
3.30 Kathryn Grayson
3.45 Music While You Work
4.15 Light Orchestras
4.30 Variety
5.0 Music For All
5.30 **Children's Session**
Market Reports
6.0 From the Theatre
7.0 Auckland Stock Market Report
7.15 Book Review, by John Reid
7.30 **Musical Comedy Stage:** "Billie" Carmen Cavallaro (piano)
8.12 **The Knaves** present Old Tunes in New Dresses (Studio)
8.27 Gwyneth Stolz Concert Orchestra
8.43 **GWYNETH TURTLEY** (soprano)
A Birthday Cowen
Dawn Curran
Lament of Isis Bantock
Heart's Delight Clarke
The Heart Worship Holst (Studio)
9.30 Much-Binding-in-the-Marsh (BBC)
10.0 Gwen Williams and Male Octet
10.15 Waltz Orchestra
10.30 Close down

IYC AUCKLAND 880 kc. 341 m

- 6.0 p.m. Dinner Music
7.0 **Comus**, a masque by John Milton, adapted for radio by John Blumhassett, with music by Henry Lawes arranged by Thomas Gray, with chorus, soloists and the Alex Lindsay Quintet, conducted by Roy Hill, produced by Bernard Beeby. Comus was first presented at Ludlow Castle on Michaelmas Day, 1634, and, in his dedication to the first published edition in 1637, Henry Lawes described the poem as "So lovely, and so much desired, that the often copying of it hath tired my pen to give my several friends satisfaction." (NZBS)
7.48 The London Baroque Ensemble conducted by Karl Haas
Diverimento in G, Op. 31, No. 1 Haydn
8.0 **The Story of the Christian Church:** The Church in This Generation, by Canon H. G. G. Herklotz, Vicar of Doncaster; the last of six talks which examine the relevance today of the lessons learned from a past period in Church history. (BBC)
8.15 **Lalo**
Lamoureux Concert Orchestra conducted by Albert Wolff
Ballet Suite: Naimona
Yehudi Menuhin (violin) with the Paris Symphony Orchestra conducted by Georges Enesco
Symphonie Espagnole, Op. 21
9.12 Elisabeth Schwarzkopf (soprano), Hans Hotter (baritone), Choir of the Viennese Musical Friends, with the Vienna Philharmonic Orchestra conducted by Herbert von Karajan
A German Requiem, Op. 45 Brahms
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Accent on Variety
6.0 Vaughn Monroe's Orchestra
6.15 Two Stars and a Story
6.30 Light and Bright
7.0 Orchestral Music

Monday, March 24

- 7.15 Latin Pattern
7.30 The Gardening Expert
8.0 Music for Moderns
8.15 The Jack Smith Show (VOA)
8.30 Frightened Lady
9.0 Showcase of Melody
9.30 Mario Lanza
9.45 **Dixieland Detour**
10.0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Two Destinies
9.30 Escape Me Never
9.45 The Purple Cow
10.0 Close down
6.30 p.m. Teatime Tunes
6.45 Thundering Hooves
7.0 Family Face
7.15 Adventures of Perry Mason
7.30 Light and Bright
8.1 Farming for Profit
8.15 **Britain Sings:** The Swindon Orpheus Choir, conducted by Ewart Hill (BBC)
8.48 Mantovani and his Orchestra
9.4 Music arranged and conducted by Constant Lambert (BBC)
The Fairy Queen Purcell
10.0 **The Basal Areas**, a study of the Human Brain (BBC)
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Putaruru
9.30 Favorites, Both Old and New
10.0 Land of the Living Dead
10.15 Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 Hawaiian Patterns
11.0 **Women's Hour** (Anne Fisher): Shoppers' Guide; The Tender Heart; Organisation Notices; Foreign Flavour; Weekly Talk by Mrs Adam; and Overseas News
12.0 Lunch Music
1.0 p.m. Songs of Romance
1.15 Singing Strings
1.30 Heritage Hall
1.45 Famous Pianists
2.0 Close down
6.0 Ring and Swing
6.15 Drama of Medicine
6.30 Melodies on a Banjo
6.45 Bobby Limb's Latest
7.0 The Grey Shadow
7.15 **Dragonwyck** (first episode)
7.30 Have You Heard This Version?
7.45 Rhythm Organists
8.0 Time for Music (BBC)
8.30 **This is Holland** (Radio Nederland)
8.45 Songs from "Showboat" Kern
9.4 **Play:** Without Witness, by Anthony Armstrong (NZBS)
10.4 **Jazz Club, U.S.A.** (VOA)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. My Son Tom
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Accompanied by Emanuel Bey
10.45 Music While You Work
11.15 Talk: How Do You Find Our Food?
11.30 Sing As We Go
12.0 Lunch Music
12.30 p.m. **Wakato Stock Sales Report**
2.0 Melody Matinee
2.30 From the Ballet
3.0 Music While You Work
3.30 Waltz Time
3.45 Dinner at Antoine's

- 4.0 **Savitri:** An Opera in one act by Gustav Holst, with Max Worthley (tenor), as Satyavan, Elsie Morrison (soprano), as Savitri, his wife, Bruce Royce (baritone), as Death, Jill Galeon (speaker), the Cantata Singers and the Jacques String Orchestra conducted by John Pritchard; written in 1908, this opera is one of Holst's Sanskrit works, and its story is based on an Indian legend from Mahabharata. (BBC)
5.0 For Our Younger Listeners: Junior Chords, Quiz and Story, and Music with a Theme
5.30 As Played by Johnny Denis
6.0 Dinner Music
6.45 After Dinner Variety
7.0 **The Human Body:** New Senses for old, written by Martin Chisholm in consultation with J. T. Lays, Department of Anatomy, University of Birmingham. (BBC)
7.30 **Small Concert Groups:** New Chamber Music Society conducted by Paul Wolfe
Netherlands Suite Bye
Sinfonie Concertante, Op. 81 Haydn (VOA)
8.0 **Lieder Recital** by Richard Tanher, Dorellyn Kennedy Trio; Ernest Dorellyn (violin), John Kennedy (cello) and Sylvia Kennedy (piano). Trio in D, Op. 70, No. 1 Beethoven (NZBS)
8.48 The Australian Story
9.30 Microphone Musicals
10.0 At End of Day
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley Weather Forecast
9.30 **Morning Star:** Jeanne Demessieux
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Short Story: Rabbits, by Nancy Bruce (NZBS)
11.0 **Women's Session:** Life on Lighthouse—A Lighthouse Lullaby, by G. R. Gilbert (NZBS); Home Science: Memorable Meals, by Emily Carpenter, who continues her impressions of a recent visit to the United States
11.30 Manhattan Melodies
12.0 Lunch Music
2.0 **CLASSICAL HOUR:** Schumann Piano Quintet in E Flat, Op. 41
Fantasietuque, Op. 73, No. 1
Arabesque, Op. 18
3.0 The Devil's Duchess
3.15 Songs of the Irish
3.30 **Much-Binding-in-the-Marsh** (BBC) (Repeat of Saturday's broadcast)
4.0 Into All Men
4.30 Rhythm Parade
5.0 **Children's Session:** Toytown (BBC)
5.30 Music from the Movies
6.0 Tea Dance
6.24 Produce Market Report

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast session (YA's only)
7.0, 8.0 London News, Breakfast session
9.4 Kindergarten of the Air
1.30 p.m. Broadcast to Schools
2.45 French for Post Primary Pupils
6.30 London News
6.40 National Announcements
6.45 Radio New Zealand (not IYZ)
9.0 Overseas and N.Z. News
9.15 United Nations

- 8.26 Stock Exchange Report
7.15 **Farm Session:** Weekly Newsletter; W. A. Jacques, of the Field Husbandry Staff at Massey College, who has just returned from a visit to Europe, talks about Farming in England (NZBS); Bruce Petrie of the N.Z. Wool Board discusses the way in which the N.Z. Sheep Industry is constituted (NZBS); Land and Livestock; Farming News from Britain (BBC)
7.45 **Take It From Here** (BBC)
8.15 Ted Steele's Novatones
8.25 **The Effects of Atomic Weapons**, a talk by Sir George Thomson, originally broadcast by the BBC (NZBS)
9.30 **Band Music**
10.0 Ziggy Elman and his Orchestra
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Joan Cross (soprano) and the Boyd Neel String Orchestra
Dies Natalis Finzi
7.24 Ruth Pearl (violin) and Frederick Page (piano) Fricker
(Repeat of last Friday's broadcast)
7.45 **Settlers in a Strange Land:** In this final talk Harry J. Benda discusses alien immigrants in N.Z. (NZBS)
8.1 The Danish State Broadcasting Orchestra
Francesca da Rimini Tchaikovsky
Symphony No. 5 Nielsen
9.4 The Hungarian String Quartet
Quartet in G, Op. 161 Schubert
9.42 **Sacrificial Scene:** from Circe, a tragedy, by Dr. Charles Davenant, adapted for radio by John Blumhassett, with music by Purcell, arranged by Thomas Gray, with Chorus, Soloists and the Alex Lindsay Quintet conducted by Roy Hill, produced by Bernard Beeby (NZBS). The tragedy of Circe appears to have been first produced in 1677, with music by John Banister, and revived in 1685, when only the sacrificial scene was set to music by Purcell. The story takes place in the days of the Trojan War, King Thoas, and Ithacus, his stepson, finding they are both in love with Iphigenia, daughter of Agamemnon, appeal for help to Circe, a sorceress. She agrees to consult the gods on their behalf, and, following a sacrificial ceremony, the perplexed mortals are left waiting the judgment of the god of Eternal Night.
(Repeat broadcast on Saturday at 8.42)
10.4 **People and Trade in a Changing World:** In this third talk Professor J. B. Condliffe discusses N.Z. Economic Life (NZBS)
10.19 The Glasgow Orpheus Choir conducted by Sir Hugh Robertson
The Handmaiden's Song
Old Dutch Psalm
Stracathro
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Hit Parade
7.30 Glenda
8.0 The Great Tradition
8.15 Opera Concert (VOA)
8.45 Music for Dancing
9.0 Light Variety
9.30 The Dark Stranger
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Ever Yours
9.30 Sincerely, Rita Marsden
9.45 The Green Years
10.0 Close down
6.30 p.m. Chorus Time
6.45 The Barrier
7.0 Tunes About Town

Monday, March 24

7.15 Dossier on Dumetrios
7.30 Tommy Tucker and his Orchestra
7.45 Dorothy Lamour
8.2 Dad and Dave
8.15 Music for Strings
8.30 Uncle Zeke's Music Store (NZBS)
8.45 Behind the Commonplace: Red,
 White and Blue, by Russell Moss (NZBS)
9.3 The Blue Danube
9.33 Submarine Jubilee, in honour of the
 submarine service of H.M. Navy (BBC)
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Private Secretary
10.15 Master Music
10.45 Home Science Talk: Memorable
 Meals
11.0 Music While You Work
11.30 Fun and Melody
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 Classical session
 Symphonie Poeme: Tapiola, Op. 112
 Sibelius
4.0 Music from the Movies
4.30 Light Instrumentalists
5.0 Children's session: Adventures in
 History (VOA), and Story Time for Jun-
 iors (NZBS)
5.30 Richard Tauber
5.45 Dinner Music
7.15 The Home Gardener
7.30 Dad and Dave
7.43 Listeners' Requests
9.30 Film and Stage Successes
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 p.m. For the Family Circle
7.30 Take It From Here (BBC)
8.30 Random House
9.05 BBC Programme
9.30 In Lighter Mood
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Morning Requests
9.30 Sorrell and Son (final presentation)
9.45 Light Orchestras
10.0 Close down
6.30 p.m. Ray Noble's Orchestra
6.45 Beau Geste
7.0 Songtime: Dean Martin
7.15 Pacific Adventure
7.30 Piano Playtime
7.45 Songs of the West
8.0 R.S.A. Notes
8.15 Family Choice
8.45 The Alfred Shaw Ensemble
9.4 Music of the Masters: Tchaikovsky
 The Sadler's Wells Orchestra conducted
 by Constant Lambert
 Ballet Music: The Sleeping Princess
 The National Symphony Orchestra of
 England conducted by Anatole Fistoulari
 Marche Slav, Op. 31
9.45 ZB Book Review (NZBS)
10.5 Quiet Melodies
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Mary
8.15 Reserved
9.45 The Lilian Dale Affair
10.0 Close down
6.30 p.m. Dinner Music
7.0 Dossier on Dumetrios
7.30 Variety Show
8.0 Reserved
8.15 Ray's a Laugh (BBC)
8.45 New Dance Recordings
9.4 Llewellyn-Kennedy Trio
 Ernest Llewellyn (violin), John Kennedy
 (cello) and Scylla Kennedy (piano)
 Piano Trio in A Minor
 Ravel
9.30 The Heritage of Britain: The Briton
 at School (BBC)

10.0 The Symphony Orchestra of the
 Augusteo, Rome, conducted by Vincenzo
 Bellezza
 Overture: The Promise of Marriage
 Rossini
 The Philharmonia Orchestra conducted
 by Nicolai Malko
 Jota Aragonesa
 The Cincinnati Symphony Orchestra con-
 ducted by Eugene Goossens
 Joyous March
 Chabrier
 The Philharmonia Orchestra conducted
 by Constant Lambert
 The Skaters' Waltz
 Waldteufel
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.30 Light Concert
10.0 Mainly for Women: Town Topics;
 Queens of Song
10.30 Devotional Service
10.45 Music While You Work
11.15 The Swansea Imperial Singers
11.30 Cedric Sharpe (cello)
11.45 American Musical Comedy Melodies
12.0 Lunch Music
12.20 p.m. The Country Session: Talk by
 R. M. Allison, Crop Research Division of
 D.S.I.R., Lincoln, on Sunlight and Food
 Production
2.0 Mainly for Women: Wellington
 Newsletter, by Iris Crooke (NZBS);
 Home Science Talk—Memorable Meals
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Leonora Overture No. 3, Op. 72
 Beethoven
 Piano Concerto No. 1 in B Flat Minor
 Tchaikovsky

4.0 Variety Fare
4.30 Latin Pattern
4.45 Bass Ballads
5.0 Piano Interlude
5.15 Children's Session: Do You Know?
 and Stamp Man
5.45 What's in the Name?
5.50 Music from "Three Little Words"
6.0 Tea Dance
7.15 Our Garden Expert: What Listeners
 Write About
7.30 Monica Litter and his Serenaders
 Canzonetta
7.36 REX HARRISON (baritone)
 Silent Noon
 Windy Nights
 How's My Boy
 Gloriana
 (Studio)
7.51 Canterbury Caledonian Society's
 Pipe Band
8.30 Songs by Giselle (CBC)
8.45 Music from the Film "Journey for
 Three"
 Lilburn
9.30 Lady on the Screen, the first epi-
 sode of a detective serial by Lester
 Powell, featuring Robert Beatty as
 Philip Odell (BBC)
10.0 Light and Bright
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 String Quartet in E Flat, Op. 64,
 No. 6
 Haydn
 The New Italian Quartet
 Sonata in G Minor, Op. 30, No. 2
 Beethoven
 Max Rostal (violin) and Franz Osborn
 (piano)
 Kyrie and Gloria from Missa Brevis
 Buxtehude
 The Danish State Broadcasting Madrigal
 Choir conducted by Mogens Woldike
8.0 Our Mutual Friend (BBC)
8.30 Schubert
 Fantasia in G, Op. 15 (The "Wan-
 derer")
 Paul Baumgartner (piano)
 The Old Evil Songs
 All Night Long in Dreams
 The Old Tales Beckon to Us
 (Dichterliebe, Op. 48)
 Aksel Schlotz (tenor)
 String Quartet in D Minor (Death and
 the Maiden)
 The Busch Quartet
9.5 LINDA HAASE (mezzo-soprano)
 The Greeting
 Rest Thee, My Love
 To an Aeolian Harp
 The Message
 Brahms
 (Studio)

9.18 Music for Strings, Percussion and
 Celesta
 The Philharmonia Orchestra conducted
 by Herbert von Karajan
 Summer Night
 Palmgren
 The Little Shepherdess
 Ushanen
 Marion Anderson (contralto)
 Symphony No. 5, Op. 50
 Nielsen
 The Danish State Broadcasting Sym-
 phony Orchestra conducted by Erik
 Tuxen
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 Pollyanna
9.30 The Story of Vivian Lang
9.45 Stepmother
10.0 Close down
6.30 p.m. Dinner Music
6.45 The Intruder
7.0 Vocal Interlude
7.15 The Grey Shadow
7.30 Tunes of the Times
7.45 Waltz Memories
8.5 A Secret War, the inside story of
 how Hitler's plan to send a thousand
 flying bombs a day to London was
 stopped by Polish underground patriots
 and the R.A.F. (BBC)
9.4 Britain Sings: The Etruscan Male
 Voice Choir conducted by Harry Vincent
 (BBC)
9.18 English Folk Songs
9.35 Take It From Here (BBC)
10.5 Martin Block and his Make Believe
 Ballroom (VOA)
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Sidney Burchall
10.0 Devotional Service
10.18 Casanova
10.30 Music While You Work
11.0 From the Theatre
11.30 Cowboy Corner
11.45 Keyboard Entertainers
12.0 Lunch Music
2.0 p.m. Songs of Yesteryear
2.30 Madame Bovary
3.0 Classical Music
 Symphony No. 104 in D (London)
 Haydn
3.30 Music While You Work
4.0 Three Generations
4.12 Humour and Harmony
4.45 Waltz Time
5.0 Children's session: Storytime for
 Juniors
5.30 Dinner Music
6.0 Bottle Castle
6.12 The Jack Smith Show (VOA)
7.30 Dark Stranger
8.0 Ring Up the Curtain: "The Olym-
 pians." Excerpts from the Opera by
 Arthur Bliss and J. B. Priestley, with
 the Covent Garden Opera Chorus and
 Orchestra conducted by Karl Rankl with
 soloists Edith Coates, Murray Dickie and
 Howell Glynn (BBC)
9.30 Rhythm Review
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Music Tells Folk Tales: Schehera-
 zade
11.0 Topics for Women: Miss Rowlands
 tells of the Women of Tonga (NZBS);
 Home Science: Memorable Meals
11.35 Morning Star: Wanda Landowska
12.0 Lunch Music
2.0 p.m. Anniversary Day: Otago and
 Southland Celebrations
 (From the Town Hall)
3.30 CLASSICAL HOUR
 Overture: Samson
 Brandenburg Concerto No. 5 in D
 Cantata No. 67
 Suite
 Handel
 Bach
 Purcell
4.30 Continental Cocktail
4.45 Xavier Cugat's Orchestra

5.0 Testable Tunes
5.30 Children's Session
6.0 Produce Market Report
6.2 Strict Tempo Time
7.0 Results from St. Bathans Sheep Dog
 Trials
7.15 Fred Waring and his Pennsylvan-
 ians
7.30 The Delmar Trio (Studio)
7.45 The Burns Highland Pipe Band
 Angus Gorrie (narrator) and Catherine
 Law (soprano) (Studio)
8.30 Some Impressions from Overseas
 G. H. Sumpter talks about a recent tour
 of Western Europe (NZBS)
8.45 Fashions in Melody: Nancy Harrie
 (piano) (NZBS)
9.30 Take It From Here (BBC)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Music by Liszt played by three of
 his most famous pupils
 Frederic Lamond (piano)
 Tarentella di Bravura (on a theme
 from Auber's "Masanella")
 Etude de Concert, No. 3
 Emil Sauer (piano)
 Valse Oubliee, No. 1
 Consolation, No. 3
 Arthur de Greef (piano)
 Polonaise No. 2 in E
7.30 The Mayor of Casterbridge (BBC)
8.0 Canadian Artists: The Parlow
 String Quartet
 Kathleen Parlow and Samuel Hersen-
 boren (violins), Stanley Solomon (viola)
 and Isaac Mamott (cello)
 Quartet in F Sharp Minor: First
 Movement
 Reger
 Quartet
 (CBC)
8.28 The Philadelphia Orchestra con-
 ducted by Leopold Stokowski, with
 Emanuel Feuermann (cello)
 Passacaglia in C Minor
 Bach-Stokowski
 Symphonie Synthesis: Boris Godounov
 Moussorgsky-Stokowski
 Hebrew Rhapsody: Schelomo for Cello
 and Orchestra
 Bloch
9.30 Trends in American History: Good
 Times and Bad. Professor G. G. van
 Deusen describes the Big Bull Market of
 September, 1929, ending in the Wall
 Street Crash of November 13, the 1932
 election which ended the reign of the
 Republicans, and compares the New
 Deal—Relief, Recovery, Reform—with
 Truman's Fair Deal (NZBS)
9.49 Arensky
 Billy Neely (soprano) and Gerald Moore
 (piano)
 Children's Songs
 Eileen Joyce (piano), Henri Temianka
 (violin) and Antoni Sala (cello)
 Trio in D Minor, Op. 32
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.35 a.m. Variety Calls the Tune
10.0 Devotional Service
10.18 My Son, Tom
10.30 Music While You Work
11.0 Women at Home: Home Science
 Talk—Memorable Meals
11.30 Tenor Time
11.45 Organola
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 Hester's Diary
2.15 Chamber Music
 Adagio (Sonata in E)
 Piano Quintet in F Minor
 MacEwan
3.0 Songtime: Sydney MacEwan
3.15 Music Hall Varieties Orchestra
3.30 Hospital session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors,
 Pinocchio and Correspondence Club
5.30 Repeat Performance
6.0 Dad and Dave
7.5 Port Chronicle
7.15 Talk for the Man on the Land:
 Autumn on the Farm, by R. Rankin
7.30 The Virginians (BBC)
8.0 Hill-Billy Corner: Ray to Koeti
 (Studio)
8.15 Fashions in Melody: Nancy Harrie,
 piano (NZBS)
8.30 Take It From Here (BBC)
9.30 Death Takes Small Bites
9.55 Modern Dance Music
10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Piano Patterns
9.45 We Travel the Friendly Road
10.0 The Story of Alan Carlyle
10.15 January's Daughter
10.30 Pretty Kitty Kelly
10.45 Wakefield, Home of Mary Lane
11.0 In Sweater Style
11.30 Shopping Reporter Session
12.0 Race Results: Oamaru Meeting, every half-hour
12.1 p.m. Music Menu
1.30 Aunt Jenny's Real Life Stories
1.45 Stars of Song: Dinning Sisters
2.0 Racing Summary
2.3 Famous Letters
2.15 Orchestral Gems
2.30 Women's Hour (Marina): Organisation News; Home Department Corner; Joan Hewitt Interview
3.30 Racing Summary
3.35 1ZB Happiness Club
3.45 Recital by Elisabeth Rethberg and Ezio Pinza
4.0 Yachtsmen's Weather Forecast
4.1 Piano Time with Jose Iturbi
4.30 Light and Bright
5.0 Racing Summary
5.5 Hits Through the Years
5.45 Evening Star: Johnny Denis
- EVENING PROGRAMME**
6.0 Hits by Billy Cotton, Petula Clark, and Stanley Black
6.30 Creatures of the Wild
6.45 Sports Summary

- 7.0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Appointment with Fate
8.0 Hart of the Territory
8.15 A Man Called Sheppard
8.30 Mitch Miller's Music
8.45 Lady from Lisbon
9.0 Story of Dr. Kildare
9.30 Popular Tunes
10.0 Reply Paid Quiz
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Light Orchestras
9.45 Famous Tenors
10.0 The Story of Alan Carlyle
10.15 Music While You Work
10.30 Pretty Kitty Kelly
10.45 Wakefield, Home of Mary Lane
11.0 Champ Butler, Ray Noble's Orchestra, Dorothy Lamour
11.30 Shopping Reporter (Doreen)
12.0 Race Results: Oamaru J.C., every half-hour
12.1 p.m. Melody Express
1.0 Down Memory Lane
1.30 Aunt Jenny's Real Life Stories
2.0 Racing Summary
2.3 Famous Letters: Lola Montez
2.15 Favourites from Opera
2.30 Women's Hour (Elsie Lloyd): The Good Companion; Home Department; News from Women's Organisations; Joan Hewitt Interviews

- 3.30 Racing Summary
3.35 Melodies of Yesterday
3.45 Quartet Singers
4.0 Pianists of Note
4.15 The Sydney Torch Orchestra
4.30 Afternoon Variety
4.45 Latin-American Serenade
5.0 Racing Summary
5.5 Richard Tauber
5.15 At the Keyboard and Console
5.30 Reserved
5.45 Storytime

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Modern Marvels
6.45 Sports Summary
7.0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Tusitala, Teller of Tales
8.0 Hart of the Territory
8.15 A Man Called Sheppard
8.30 Tunes in the Spotlight
8.45 Reserved
9.0 Doctor Kildare
9.30 Handful of Stars
9.45 Songs of the Saddle
10.0 For the Motorist
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sun Up session
7.0 Music in the Morning
7.30 Top Tunes
8.0 Breakfast Club
8.30 Music for the Late Starters
9.0 Morning session (Aunt Daisy)
9.30 Here's a Bright Day
10.0 The Story of Alan Carlyle
10.15 The Movie Magazine
10.30 Pretty Kitty Kelly
10.45 Wakefield—Home of Mary Lane
11.0 Music for Everyone
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Race Results: Oamaru every half-hour
12.1 p.m. Lunchtime Fare
12.30 Easter Shopping with John Maybury
1.30 Aunt Jenny's Real Life Stories
2.0 Racing Summary
2.3 Famous Letters: Napoleon Makes a Costly Mistake
2.30 Women's Hour (Molly McNab): News from Organisations; Home Department; Joan Hewitt Interviews: Scotland Yard
3.30 Racing Summary
3.35 Gil Dech, his Piano and Concert Orchestra
3.45 John Hendrick (tenor)
4.0 Curly Hicks and his Taproom Boys
4.15 Rosita Serrano Sings
4.30 West End Celebrity Orchestra
4.45 Variety
5.0 Racing Summary
5.5 Leslie Barony, comedian
5.15 Junior Garden Circle
5.45 Reserved

EVENING PROGRAMME

- 6.0 Lys Assia
6.15 Light Classical Music
6.30 Family Fun
6.45 Sports Summary
7.0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 House of Conflict
8.0 Hart of the Territory
8.15 A Man Called Sheppard
8.30 James Melton, tenor
8.45 Isn't It Romantic?
9.0 The Story of Dr. Kildare
9.30 Decade Variety Half-hour
10.0 March of Solence
10.15 Goodnight with the J. H. Squire Celeste Octet
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star: Lauri Kennedy (cello)
9.0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10.0 Story of Alan Carlyle
10.15 The Intruder
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 Light Variety
11.30 Shopping Reporter (Alma)

- 12.0 Race Results: Oamaru every half-hour
12.1 p.m. Lunch Music
1.0 The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Piano Pastimes
2.0 Racing Summary
2.3 Famous Letters
2.15 Light Orchestral Music
2.30 Women's Hour (Marjorie Green)
3.30 Racing Summary
3.35 Isn't It Romantic
3.45 Waltz Festival Orchestra
4.0 Variety on the Air
4.30 Louis Armstrong Entertains
4.45 Ian Stewart (piano)
5.0 Racing Summary
5.5 Popular Parade
5.30 Tea Dance
5.45 Reserved

EVENING PROGRAMME

- 6.0 Whistling for You
6.15 New to Our Library
6.30 Variety Time
6.45 Sports Summary
7.0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Famous Frauds
8.0 Hart of the Territory
8.15 A Man Called Sheppard
8.30 To be Announced
8.45 Forrester's Wharf
9.0 The Story of Dr. Kildare
9.30 Supper-time Musicale
10.0 Love at Arms
10.15 Partners, Please
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Requests
9.30 Light Pianists
9.45 Whistle While You Work
10.0 The Legend of Kathie Warren
10.15 The Bishop's Mantle
10.30 Nurse White
10.45 South American Music
11.0 Women's Hour: (Kay Begg): Shopping Guide; Pollyanna; Women's Organisation Notes; Overseas News; Gardening with Lillian Scott
12.0 Lunch Music
12.32 p.m. For the Farmer
12.45 Lunch Music
1.30 Famous Frauds
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 Patrick Dawlish
6.30 Tops in Pops
6.45 Sports Summary
7.0 Superman
7.15 Famous Letters: A Promise from Robespierre
7.30 Dossier on Dumetrios
7.45 Alias the Baron
8.0 The Story of Alan Carlyle
8.15 The Three Musketeers
8.30 Romance and Rhythm
9.0 The Story of Dr. Kildare
9.30 Weather Forecast
9.32 Ballroom Melodies
9.45 Fabulous Fran Warren
10.0 Jimmy Colt
10.15 Hound of the Baskervilles
10.30 Close down

N.Z. resident Gil Dech, whose piano recordings have made him well-known in the Dominion, will be heard from 3ZB this afternoon at 3.35 with piano and concert orchestra.

Three names in British popular music may be heard from 1ZB at 6.0 this evening, when Billy Cotton, Petula Clark, and Stanley Black dispense their individual stylings of currently successful song fare.

Singer Fran Warren's life started in the teeming New York suburb of The Bronx. Voted the U.S. singing sensation of 1949 at 22 years of age, this artist does not read a line of music, but her rich voice has taken her into such hands as Charlie Barnett's and Claude Thornhill. Fran Warren recordings will be heard from 2ZA at 9.45 tonight.

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It's no secret that women buy almost all the clothing worn by boys . . . much of a man's attire! And as women are bargain-hunters by nature it is only natural that their steps should lead straight to H.B. stores. You see, over the years H.B. values have been proved unbeatable. Go to any one of the 31 H.B. stores in New Zealand and you'll find large stocks of boys' and men's wear which simply can't be beaten for quality and sheer, satisfying value!

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HB9/52

IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Favourite Ensembles
 10.0 Devotions: L. C. R. McWilliam
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint:** Book Review, by Dorothy Turner; Strange Destiny; Talking About Music; Owen Jensen discusses the Symphony No. 6 by Vaughan Williams
 11.30 Music While You Work
 12.0 Lunch Music
 12.33 p.m. Country Journal
 2.5 English Variety Stars
 2.30 **CLASSICAL HOUR**
 Divertimento in D. Mozart
 Double Concerto in A Minor Brahms
 3.30 Imperial Lover
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Light Concert
 5.0 Military Bands
 5.15 Lily Pons (soprano)
 5.30 **Children's Session**
 6.0 Market Reports
 6.5 What's in a Name?
 6.10 Allen Roth Entertains
 7.10 In Your Garden this Week
 7.30 **Bob Leach's Dance Band**, with Esme Stephens (Studio)
 7.50 Eddy Duchin (piano)
 8.0 Song and Dance in Britain (BBC)
 8.30 **Auckland Studio Orchestra** conducted by Oswald Cheesman (Studio)
 9.30 Homestead Harmonies
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 9.0 p.m. Dinner Music
 7.0 Arthur Schnabel (piano) and the Pro Arte Quartet
 Quintet in E Flat, Op. 44 Schumann
 7.31 **Talking About Music:** Vaughan Williams' Sixth Symphony, by Owen Jensen (Studio)
 7.51 The London Symphony Orchestra conducted by Sir Adrian Boult
 Symphony No. 6 in E Minor
 Vaughan Williams
 9.24 John Ireland
 The Halle Orchestra and Halle Choir conducted by Sir John Barbirolli
 These Things Shall Be
 Eileen Joyce (piano) and the Halle Orchestra conducted by Leslie Heward
 Concerto in E Flat
 9.0 Bach
 The Busch Chamber Players with soloists
 Brandenburg Concerto No. 2 in F
 Julius Patzak (tenor) with Chorus and the Berlin State Opera Orchestra conducted by Alois Melichar
 I Would Beside My Lord (St. Matthew Passion)
 Ossy Renardy (violin)
 Sonata No. 3 in C (Unaccompanied)
 9.43 Mozart
 The Roth String Quartet
 Quartet in A, K.464
 Dinu Lipatti (piano)
 Sonata No. 8 in A Minor, K.310
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Magic of Melody
 6.0 Australian Artists Entertain
 6.15 Officer Crosby
 6.30 Light and Bright
 7.0 Orchestral Music
 7.15 Dean Martin
 7.30 **Radio Rotunda**
 8.0 Vera Lynn Sings
 8.30 They're Human After All
 9.0 Variety Billboard
 9.30 Frank de Vol and his Orchestra
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 The Lillian Dale Affair
 9.30 Love for a Day
 9.45 Sorrell and Son
 10.0 Close down
 10.30 p.m. Guests for Tea
 6.45 Variety Time

Tuesday, March 25

- 7.0 Melodies of Yesterday
 7.15 Believe It or Not
 7.30 Harvest of Stars
 8.1 Mutiny on the Bounty: Into the Open Sea (NZBS)
 8.15 Cowboy Corner
 8.30 **Light Concert**
 9.4 Reserved
 9.30 **Ballet Music**
 The Red Shoes
 10.0 ZB Book Review (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 8.0 **Musical Mailbox:** Cambridge
 9.30 At the Keyboard
 9.45 Featuring Kathryn Grayson
 10.0 Courtship and Marriage
 10.15 Nurse White
 10.30 The Adventures of Marco Polo
 10.45 Concert Orchestras
 11.0 **Women's Hour** (Anne Fisher):
 Shoppers' Guide; Girl of the Ballet;
 Practical Psychology; Talk by Mrs. H. Grieve; Fashion News
 12.0 Lunch Music
 1.0 p.m. Two's Company
 1.15 Hurbi
 1.30 The Strange House of Geoffrey Marlowe
 1.45 Continental Artists
 2.0 Close down
 2.0 The Weavers
 6.15 Junior Naturalists
 6.30 Vaughn Monroe and his Orchestra
 In Hawaiian Style
 7.0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 What Donald Peers Sings
 7.45 Colour in Music
 8.0 Frankton Stock Sale Report
 8.15 Variety Bandbox (BBC)
 8.45 **A. J. COOK** (piano)
 Andante and Rondo Capriccioso
 Mendelssohn
 Warum Schumann
 La Regata Veneziana
 9.4 From Bicker to Blue Anchor: J. R. Priestley describes a leisurely journey across England (BBC)
 9.20 Uncle Zeke's Music Store (NZBS)
 9.35 **ZB Book Review** (NZBS)
 10.0 Music in the Tanner Manner
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. My Son Tom
 10.0 Theatre Organ Interlude
 10.15 They Sing Together
 10.30 Music for Strings
 10.45 Music While You Work
 11.15 British Conductors: Sir Malcolm Sargent
 11.40 Light Interlude
 12.0 Lunch Music
 12.33 p.m. News and Views for Bay of Plenty Farmers
 2.0 **Promenade Concert**
 Operatic Interlude
 2.30 Music While You Work
 3.15 Afternoon Artist: Ania Dorfman
 3.30 Music for Instrumental Groups
 3.45 Tenor Time
 4.0 **Classical Music**
 Suite: Faithful Shepherd
 The Great Elopement Handel
 5.0 For Our Younger Listeners: Play for Juniors, and Adventures in History (VOA)
 5.30 Music from the South Seas
 6.0 Dinner Music
 6.45 Vocal and Instrumental Variety
 7.0 **British Masterpieces:** King's College Chapel, a talk by Sir John Sheppard (BBC)
 7.30 Listeners' Requests
 9.30 Prelude to Drama
 9.45 The Sinister Man
 10.5 Soft Lights and Sweet Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service

- 10.25 Quiet Interlude
 10.40 **Short Story:** Back Door Business, by J. J. Farjeon (NZBS)
 11.0 **Women's Session:** Travelling Alone; And So to Damascus, by Beatrice Holdsworth; John Clare, by Louis Voller, who has visited the Clare country in England (NZBS); Things to Make and Do for Children: The 2-6 Period
 11.30 Featured Singer: Gordon MacRae
 11.45 George Wright (Hammond organ)
 12.0 Lunch Music
 2.5 p.m. **CLASSICAL HOUR:** Mozart
 Overture: Così Fan Tutte
 Symphony No. 31 in D, K.997
 ("Paris")
 Piano Concerto in C, K.467
 3.0 Scarlet Harvest
 3.30 Music While You Work
 4.0 The Vagabonds
 4.30 Rhythm Parade
 5.0 **Children's Session:** Adventures in History (VOA); and Storytime
 5.30 Popular Parade
 6.0 Tea Dance
 6.24 Produce Market Report
 6.28 Stock Exchange Report
 7.15 **Settlers in a Strange Land:** Alien Immigrants in N.Z., by Harry J. Benda (NZBS)
 (Repeat of last evening's broadcast from 2YC)
 7.30 Tales of the Campfire
 7.45 **WALTER GALE** (baritone)
 Dark-haired Marie Lozanne
 I Pitch My Lonely Caravan Coates
 A Little Song of Life Malotte
 Harlequin Sandersen
 (Studio)
 8.0 The Wellington Studio Orchestra conducted by Terry Vaughan in music to celebrate the Birthday of Haydn Wood (1882)
 8.30 **Variety Bandbox** (BBC)
 9.30 Homestead Harmonies
 10.0 Les Misérables
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 8.0 Dinner Music
 7.0 Kathleen Long (piano)
 Theme and Variations, Op. 73
 Nocturne No. 4 in E Flat, Op. 36
 Faure
 7.15 Victoria de los Angeles (soprano)
 Farruca Turina
 El Majo Discreto Granados
 La Majo Dolores Valverde
 Clavellitos
 Jota
 No Quiero tus Avellanas Guridi
 7.36 Jean Pougaet (violin), Frederick Riddle (viola) and Anthony Pini (cello)
 Trio in G Moeran
 8.0 **The Letters of Katherine Mansfield:**
 A review written by W. Hart-Smith on Katherine Mansfield's letters to J. Middleton-Murry (NZBS)
 8.25 Brahms
PAUL MAGILL (piano)
 Capriccio in C, Op. 76, No. 8
 Theme with Variations (Posth)
 (Studio)
 8.38 George Kulenkampf (violin) and George Solli (piano)
 Sonata No. 1 in G, Op. 78 ("Rain")
 9.8 **Simon Boccanegra:** Excerpts from Verdi's Opera, presented by Howell Glynn (bass), James Johnston (tenor), Arnold Matters (baritone), Frederick Sharpe (baritone) and Joyce Gartside (soprano), with the Sadler's Wells Orchestra and Chorus conducted by Michael Mudie
 9.24 The Czech Philharmonic Orchestra conducted by Rafael Kubelik
 Overture: Amid Nature
 Symphony No. 4 in G, Op. 88 Dvorak
 Moldau (Vltava) Smetana
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety
 7.30 Compositions by Jerome Kern
 7.47 Bottle Castle
 8.0 Night Club
 8.30 Death Takes Small Bites
 9.0 Calling all Forces (BBC)
 9.30 Truth is Stranger
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 9.4 Correspondence School Session
 9.30 Health in the Home: Baldness
 1.30 p.m. Broadcast to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 Ships and Shipping, by S. D. Waters

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Housewives' Choice
 9.30 The Ghost and Mrs. Muir
 9.45 The Strange House of Jeffrey Marlowe
 10.0 Close down
 6.30 p.m. Edmundo Ros and his Orchestra
 6.45 Variety Time
 7.0 Bill-Billy Hoe Down
 7.15 Voyage from Bombay
 7.30 Bing Sings
 7.45 Frankie Carle Entertains
 8.2 For the Farmer
 8.15 **Britain Sings:** The Mousehole Male Voice Choir conducted by Samson Hosking (BBC)
 8.30 Charles Williams and his Orchestra
 8.45 The Jack Smith Show (VOA)
 9.3 Song and Story of the Maori (NZBS)
 9.20 The Danish State Broadcasting Symphony Orchestra conducted by Erik Tuxen
 Symphony No. 5, Op. 50 Nielsen
 10.0 **The Heritage of Britain:** The People, a series depicting various aspects of British Life (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Morning Variety
 10.0 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11.0 Music While You Work
 11.30 Tropical Melody
 12.0 Lunch Music
 12.34 p.m. The Hawke's Bay Orchardist
 2.5 Music While You Work
 2.45 For the Countrywoman (Dorothy Rickard)
 3.15 **Classical session**
 Sonatas by Bach
 4.0 The William Flynn Show
 4.30 Two's Company
 5.0 **Children's session:** Secret of Shadow Valley and Halliday and Son
 5.30 Annie Shelton
 5.45 Dinner Music
 7.0 After Dinner Music
 7.10 The Hawke's Bay Farmer
 7.30 **Hawke's Bay Hit Parade**
 8.0 Play: Two Fugitives, by Peter Fleming (NZBS)
 8.30 **The London Story:** Maria, with John Mills as Narrator
 9.30 **The Story of the Christian Church:** The Great Division, by Norman Sykes, Dixie Professor of Ecclesiastical History, in the University of Cambridge (BBC)
 9.45 Joseph Szegedi (violin) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Concerto No. 4 in D Major, K.V.218
 Mozart
 The Columbia Symphony Orchestra conducted by Howard Barlow
 The Little Windmills
 Sister Monique
 The Trophy (Couperin Harpsichord Works)
 arr. Filippini
 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
 Leonora Overture, No. 2 Beethoven
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert
7.30 BBC Feature
8.30 Sir Adam Disappears
8.5 McGlusky the Filibuster
9.30 Rhythm Time
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
7.50 Homemakers' News and Views
8.15 My True Story
8.30 Limelight and Shadow
8.45 Escape Me Never
10.0 Close down
- 8.30 p.m. These Were Hits
8.45 Beau Geste
7.0 Mantovani's Orchestra
7.15 Crusader or Crackpot?
7.30 Hits of the Day
7.45 In Hawaiian Style
8.15 Songs by Jane Powell
8.30 The Heritage of Britain: The People, the first of thirteen programmes depicting various aspects of British Life (BBC)
- 9.4 Time for Music (BBC)
9.45 British Masterpieces: Landscape Painting, a talk by Eric Newton (BBC)
9.48 The Four Ramblers Vocal Quartet
10.0 Just Jazz
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Mary
8.15 A Tree Grows in Brooklyn
8.30 Christian Marlowe's Daughter
8.45 There's a Man in the Kitchen
10.0 Close down
- 8.30 p.m. Recent Dance Records
8.45 Juvenile Jury (Studio)
7.0 Treasury of Song
7.15 Variety Time
7.30 Everybody's Favourites
8.0 Reserved
8.15 The Immortal Strausses
8.45 A New Zealander Looks at United Nations, by James Boswell (NZBS)
- 9.4 Band Music
9.30 Citizens of the World: George Bellos (UN Radio)
8.45 Variety Entertainers
10.15 The World of Jazz: Muggsy Spanier
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
8.35 Popular Light Classics
10.0 Mainly for Women: Background to the Overseas News; Frenchman's Creek
10.30 Devotional Service
10.45 Music While You Work

Tuesday, March 25

- 11.15 For the Violinist
11.30 The Mastersingers
11.45 Rhythm Pianists
12.0 Lunch Music
- 2.5 p.m. Mainly for Women: Let's go to the Library: A Himalayan Adventure, by Ann Mansfield
- 2.35 Music While You Work
3.0 Ring Up the Curtain: Excerpts from "Don Giovanni," "The Magic Flute" and "Fidelio" (BBC)
- 4.3 The Medinger Brothers
4.15 Miscellaneous Melodies
4.45 Vera Lynn
5.0 Comedy Corner
5.15 Children's Session: Gulliver's Travels
- 5.45 Light Music
6.0 Listeners' Requests
7.15 Addington Stock Market Report
7.34 Dad and Dave
7.45 Musical Merry-Go-Round: Rodney Pankhurst (piano) in Popular Melodies Old and New (Studio)
- 8.0 Take It From Here (BBC)
8.30 Canterbury Roundabout
9.30 Light Variety
10.0 Woody Herman and his Orchestra
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Chamber Works for Clarinet Quintet in G, Op. 27 Holbrook
Reginald Kell (clarinet) and the Willoughby String Quartet
- 7.25 The Hymn of Jesus Holst
The Huddersfield Choral Society with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
- 7.45 Fantasie Trio in A Minor Ireland
The Grinke Piano Trio
- 8.0 THE NATIONAL ORCHESTRA conducted by Michael Bowles
Symphony No. 1 Gardner
Piano Concerto in A Minor Grieg
(Soloist: Keith Field)
- Interval
Symphonic Studies Rawsthorne
March Caprice Delius
Summer Evening
The Nutcracker Suite, Op. 71A Tchaikovsky
(From the Civic Theatre)
- 10.15 String Quartet in E Flat Boccherini
The Poltronieri String Quartet
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 Pollyanna
9.30 Indian Summer
9.45 Mildred Pierce
10.0 Close down
6.30 p.m. Dinner Music

- 6.45 The Green Years
7.0 With a Smile and a Song
7.15 The Strange House of Jeffrey Marlowe
7.30 Light and Bright
7.45 Tuesday Serenade
8.5 Bigger Reports
8.10 ZB Book Review (NZBS)
8.30 The Knaves
8.45 Communism and Fascism: Government of the Soviet Union, by Dr. Otto Meinardus (NZBS)
- 9.4 Ravel
Suzanne Danco (soprano), with the Paris Conservatoire Orchestra conducted by Ernest Ansermet
Scheherazade
The National Symphony Orchestra of England conducted by Sidney Beer
Mother Goose Suite
- 9.35 Going Places and Meeting People
10.5 The Heritage of Britain: The People, the first of thirteen programmes depicting various aspects of British Life (BBC)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Kathleen Long
10.0 Devotional Service
10.15 Frenchman's Creek
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
- 2.15 p.m. Women's session (Vera Moore)
2.45 Classical Music
Brandenburg Concerto No. 1 in F Bach
Holberg Suite Grieg
- 3.30 Music While You Work
4.0 Three Generations
4.12 At the Console
4.30 Let's Look Back
5.0 Children's session: The Secret of Shadow Valley
5.30 Tea Dance
6.0 Dad and Dave
6.12 Chuck Charteris and his Westlanders: Songs from the Saddle (Studio)
7.15 Talk: Forest, Bird, Maori, and Pioneer, by E. L. Kehoe
- 7.30 MADGE BELLAMY (mezzo-soprano)
The Road of Looking Forward Lohr
Trees Rasbach
I Bring a Love Song Romberg
Neapolitan Love Song Herbert
(Studio)
- 7.45 The Human Body: The Changing Face of Disease, written by Martin Chisholm in consultation with W. H. Wynn, Emeritus Professor of Medicine, University of Birmingham (BBC)
- 8.15 Variety Digest
8.40 Fred Barltrop (clarinet), Nancy Estall (cello) and Lillias Reece (piano)
Trio in E Flat, K.498 Mozart
(Studio)
- 9.30 Dinner at Antoine's
10.0 Sleepy Serenade
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Music Tells Folk Tales: Night and Sunset
11.0 Country Women's Magazine of the Air: Hazel Milne comments on the News; Country Letter from Herbert; Interview with Thelma Kieky, a Country Woman of New South Wales (NZBS)
- 11.35 Morning Star: Christopher Lynch
12.0 Lunch Music
- 2.5 p.m. Celebrity Artists
2.30 Music While You Work
3.0 Nom-de-Plume
3.30 CLASSICAL HOUR: British Composers
Overture: The Wasps
Violin Sonata in E Minor Vaughan Williams
Simple Symphony Elgar
Britten
- 4.30 From Stage and Screen
5.0 Teatable Tunes
5.30 Children's Session
6.0 Produce Market Report
6.2 Latin-American Rhythm
6.15 Accordion
7.0 Results from St. Bathans Sheep Dog Trials

- 7.15 The Story of South Africa: The People, by Rene M. de Villiers, South African Journalist (NZBS)
7.30 Listeners' Requests
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
6.0 Mozart's Piano Concertos
Denise Matthews and the Liverpool Philharmonic Orchestra conducted by George Weldon
Concerto in A, K.488
7.25 Romeo Scarpa (viola) and the Elar String Orchestra conducted by Ugo Tansini
Folies d'Espagne (La Folia) Corelli
L'Orchestre de la Suisse Romande conducted by Ernest Ansermet
Symphony No. 101 in D (The "Clock") Haydn
- 8.0 The Critics, chaired by Philip Smithells, in their first session for 1952. David Hall reviews the Independent Art Group Exhibition, and representatives of the Dunedin Music Council, Repertory Society and Theatre Arts Guild discuss their plans for the forthcoming season (NZBS)
- 8.30 Gil Bech (piano)
Humoresque, Op. 20 Schumann
(Studio)
- 8.50 Chamber Music
The Flonzaley String Quartet
Quartet No. 12 in E Flat, Op. 427 Beethoven
Frederick Grinke (violin), Florence Hooton (cello) and Kendall Taylor (piano)
Trio in E Flat, Op. 70, No. 2 Beethoven
- 9.45 An Experiment in Progress: Prof. C. F. Powell describes his investigation of primary cosmic radiation (BBC)
- 10.0 St. Paul's Cathedral Choir, London, with organ, conducted by Dr. Dykes Bower
Ascribe Unto the Lord Wesley
York Minster Choir, with organ, conducted by Francis Jackson
Let All Mortal Flesh Keep Silence Bairstow
Stanford
- Magnificat in B Flat
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.33 a.m. Variety Calling
10.0 Devotional Service
10.18 My Son, Tom
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
- 2.5 p.m. Bottle Castle
2.15 Piano Recital
Toccata in C Minor Bach
Rondo No. 2 in A Minor Mozart
Military Marches in G and E Flat
Lebenssturm
March in G Minor Schubert
- 3.0 Songtime: Millicent Phillips
3.15 Piano Parade
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 A Spot of Humour
4.30 Brass Bands
5.0 Children's Hour: Time for Juniors, Adventurer-Explorer, and Our Feathered Friends
- 5.30 Times of the Times
6.0 Anne of Green Gables
6.12 The Musical Strauss Family
7.0 Salon Concert Players
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Requests
9.30 CARA COGSWELL (contralto)
On Sunday Morning
Oh, That I Might Retrace the Way
The Blacksmith
Sapphie Ode
Like a Blossoming Lilac Brahms
(Studio)
- 9.42 Iris Loveridge (piano) and London Promenade Orchestra, conducted by Leslie Bridgewater
Concerto in C Minor Bridgewater
- 9.55 Savitri, an opera in one act by Gustav Holst, with Max Worthley (tenor), as Satyavan; Eisle Morison (soprano), as Savitri, his wife; Bruce Boyce (baritone), as Death; Jill Balcon (speaker), the Cantata Singers and the Jacques String Orchestra conducted by John Pritchard. Written in 1908, this opera is one of Holst's Sanskrit works, and its story is based on an Indian Legend from the Mahabharata (BBC)
- 10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Parade
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Charlie Kunz Entertains
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 The Story of Alan Carlyle
- 10.45 Wakefield, Home of Mary Lane
- 11.0 Mid-morning Melodies
- 11.30 Shopping Reporter (Jane)
- 12.0 Music for Midday
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Guy Lombardo and his Royal Canadians
- 2.0 Concert in Miniature
- 2.30 Women's Hour (Marina): Film and Theatre News; The Radio Nurse, by Beth Bowen; Dangerous Lady
- 3.30 1ZB Happiness Club
- 3.45 Cello Recital by Emanuel Feuermann
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Do You Remember?
- 4.15 Humour
- 4.30 Music for All
- 5.0 Teatime Melodies
- 5.30 Evening Star: The Mills Brothers
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Modern Marvels: The Wizard of Menlo Park
- 6.15 Junior Naturalists' Club
- 6.30 Four Stars and a Starlet
- 6.45 Fresh from their Wrappings
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Tusitala, Teller of Tales
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Lady from Lisbon
- 9.0 Reserved
- 9.15 Panorama of Melody
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Orchestral Music
- 9.45 Sopranos We Know
- 10.0 Doctor Paul
- 10.15 Change in Tune
- 10.30 The Story of Alan Carlyle
- 10.45 The Story of Mary Lane
- 11.0 Mid-morning Choice
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Famous Orchestras
- 2.15 Kirkintilloch Choir
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; The Radio Nurse; Dangerous Lady
- 3.30 Afternoon Tea Melodies
- 3.45 Spanish Serenade
- 4.0 Song Time
- 4.15 Alfredo Campoli
- 4.30 Kate Smith
- 4.45 The Decca Salon Orchestra
- 5.0 Nimble Fingers
- 5.15 Popular Entertainers
- 5.30 Twilight Ranger
- 5.45 Superman

EVENING PROGRAMME

- 6.0 N.Z. Artists
- 6.15 Junior Naturalists' Club
- 6.30 Performers in Person
- 6.45 Partners in Harmony
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Puzzle Corner
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Sabotage
- 9.0 Vendetta (last broadcast)
- 9.15 From Our Columbia Library
- 9.30 Entertainers from the Continent
- 9.45 Quiet Rhythm
- 10.0 In Reverent Mood
- 10.15 Sentimental Moments
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Salute to a New Day
- 7.0 Breakfast Melody
- 7.30 Some of the Latest
- 8.0 Breakfast Club
- 8.20 Off to School
- 9.0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Wakefield—Home of Mary Lane
- 11.0 Melodious Moments
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch is Served
- 12.30 p.m. Easter Shopping with John Maybury
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Hungarian Gipsy Band and Jessie Matthews
- 2.30 Women's Hour (Molly McNab), London Letter; Wool Exchange; Radio Nurse, by Beth Bowen; Dangerous Lady
- 3.30 Mexican Dance Orchestra
- 3.45 Deanna Durbin, soprano
- 4.0 Gerry Moore, piano
- 4.15 Sam Costa Sings for Us
- 4.30 Leslie Bridgewater Quintet
- 4.45 Organola, with Jimmy Leach
- 5.0 Variety
- 5.15 Robin Hood
- 5.30 Justus Bonn (Dutch tenor)
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Mantovani and his Tipica Orchestra
- 6.15 Junior Naturalists' Club
- 6.30 Scrapbook
- 6.45 Do You Remember?
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Sabotage
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9.0 Vendetta
- 9.15 Entertaining for Your Supper: Barbara and Reg
- 9.30 A Miniature Concert
- 10.0 George Formby Entertains
- 10.15 Orchestral Marches
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star: James Johnston (tenor)
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Story of Alan Carlyle
- 10.45 The Story of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Film Revivals
- 2.0 Variety Half-hour
- 2.30 Women's Hour (Marjorie Green), Dangerous Lady
- 3.30 Afternoon Musicale
- 4.0 Accordion Novelties
- 4.15 Phil Harris
- 4.30 Johnny Pineapple and his Native Islanders
- 4.45 Remember These?
- 5.0 Popular Parade
- 5.30 The Music of Robert Farnon
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Junior Naturalists' Club
- 6.30 Rod Craig
- 6.45 Light and Bright
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Reserved
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Forrester's Wharf
- 9.0 Vendetta
- 9.15 Fireside Music
- 9.30 Supper-time Musical
- 10.0 Pacific Paradise
- 10.15 Partners, Please
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 219 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Variety
- 9.45 Morning Star: Jane Powell
- 10.0 These Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Romance of the Pacific; Fashion News; My Country, by Hilda Ashton; Fiji Newsletter, by Cecile Lamont
- 12.0 Lunch Music
- 1.30 p.m. The Charlie Kunz Programme
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Variety
- 6.15 Junior Naturalists' Club
- 6.30 Trans-Atlantic Tunes
- 6.45 Pianorama
- 7.0 Superman
- 7.15 Surprise Endings
- 7.30 Dossier on Dumetrios
- 7.45 Showtime from Hollywood
- 8.0 Lifebuoy Hit Parade
- 8.30 Charles Williams, Composer and Conductor
- 8.45 Valley Echoes
- 9.0 Vendetta
- 9.15 Light Orchestras

- 9.30 Weather Forecast
- 9.32 N.Z. Artists
- 9.45 Charlie and Bob Chester
- 10.0 Romance of Famous Jewels
- 10.15 Michael Dare, Reporter
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Do you remember the tunes that were popular ten, twenty and thirty years ago? At 4 o'clock this afternoon 1ZB turns back the clock to listen to these ever appealing melodies.

For many years a top ranking film star with a voice of youthful charm, today Deanna Durbin is little heard of except on gramophone discs. Today at 3.45 p.m. 3ZB recalls this youthful artist in some of the songs that made her famous.

A Welsh composer and orchestra conductor, Charles Williams, is noted for his composition "Dream of Olwen." His excellent orchestral control is equalled by his avoidance of the prevalent practice of over-lush arrangements. Tonight at 8.30 2ZA will feature his orchestra and compositions.



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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Orchestras Entertain
10.0 Devotions: Rev. W.H. Ford
10.15 From Light Opera
10.30 **Feminine Viewpoint:** Background to the News; Points of View: The Auckland Panel
11.30 Music While You Work
12.0 Lunch Music
2.5 p.m. Victor Silvester
2.15 Johnny Denis Novelty Groups
2.30 **CLASSICAL HOUR**
Symphony in G Minor Kalinnikov
Septet, Op. 65 Saint-Saens
3.30 Gracie Fields (soprano)
3.45 Music While You Work
4.15 George Wright (organ)
5.0 Footlight Favourites
5.30 **Children's Session**
6.0 Market Reports
6.5 Concert Artists
7.0 For the Farmer
7.30 **Bandstand:** Recordings from the 1952 N.Z. Brass Band Contest
8.0 Book Shop (NZBS)
8.30 **ROSAMUND CARADUS** (soprano)
Life Ronald
Love's Philosophy Quilter
The Letter Song ("Merrie England") German
The Bargain Somerville
(Studio)
8.45 The Kingsway Symphony Orchestra
9.30 The London Philharmonic Orchestra
Ballet Music: Beau Danube Strauss
10.0 Melody Mixture
10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
7.0 Handel
The Philadelphia Orchestra
Overture in D Minor
George Thalben-Ball (organ) and the Philharmonia Orchestra
Concerto No. 9 in B Flat, Op. 7, No. 3
7.30 **The Story of Folk Song:** The Robin Hood Tradition, by Augusta A. Ford
(Studio)
8.0 Beethoven
The Boston Symphony Orchestra, with Harvard Glee Club and Radcliffe Choral Society
Missa Solemnis, Op. 123
9.24 Artur Schnabel (piano) and Members of the Pro Arte Quartet, with Alfred Hobday (bass)
Quintet in A, Op. 144 (The "Trout") Schubert
10.0 Musical Notebook: Contemporary Music in the United States—Works by Howard Hansen (VOA)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Music
6.0 Accordion Antics
6.15 Two Stars and a Story
6.30 Light and Bright
7.0 Listeners' Requests
10.0 District Weather Forecast.
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Two Destinies
9.30 Escape Me Never
9.45 The Purple Cow
10.0 Close down
6.30 p.m. Light and Bright
6.45 Melodies of the Moment
7.0 Early Evening Stars
7.15 Adventures of Perry Mason
7.30 Harmony Lane
8.1 Northland Livestock Report
8.10 Farming for Profit
8.15 Time for Music (BBC)
8.45 John McHugh Sings
9.4 Whangarei Ladies' Octet (Studio)
9.15 Fritz Kreisler (violin)
9.30 The Saint of Virette, a radio play of a French Cure by Patrick Campbell produced by Fred Bradnum (BBC)
10.30 Close down

Wednesday, March 26

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 Musical Mailbox: Te Awamutu
9.30 The Music of Freddy Martin
9.45 Your Music, Madam
10.0 Land of the Living Dead
10.15 The Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 Melody Junction
11.0 Women's Hour (Anne Fisher):
Shoppers' Guide; The Tender Heart, Interview; Book Review; and Weekly Recipe
12.0 Lunch Music
1.0 p.m. Famous Arias
1.15 Moments Musical
1.30 Heritage Hall
1.45 Popular Piano Classics
2.0 Close down
6.0 Popular Artists
6.15 Drama of Medicine
6.30 Turntable Rhythm
6.45 Continental Dance Bands
7.0 Believe It or Not
7.15 Dragonwyck
7.30 Sing and Dance
8.0 London Forum: Could We Do More to Secure Human Rights? A Radio Panel discussion by Mrs. Eleanor Roosevelt, Lady Violet Bonham Carter, Sir David Maxwell Fyfe, Lord Boyd-Orr and Earl Bertrand Russell (BBC)
Margaret Seifert (violin) and Stanley Jackson (piano) Sonata, 1935 Hindemith
(Studio)
The Philharmonia Orchestra conducted by Constant Lambert
Symphonic Studies, 1939 Rawsthorne
9.4 Short Story: Scoop Merchant, by Alan Whicker (NZBS)
9.15 Britain Sings: The Huddersfield Glee and Madrigal Society conducted by Leslie Woodgate (BBC)
9.30 The World of Movement: Speed, the movement of man and his creations compared with the motions of heavenly bodies (BBC)
10.0 The Jack Smith Show (VOA)
10.15 Sweet and Low
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son Tom
9.44 Light Orchestral Music
10.0 Glasgow Orpheus Choir
10.15 Devotional Service
10.30 Percy Faith Presents
10.45 Music While You Work
11.15 Interlude with Reginald Foort
11.30 Music from the Films
12.0 Lunch Music
12.33 p.m. Discussion with a Dutch Immigrant About Pig Rearing, by A. P. Barwell, Supervisor of Bay of Plenty District Pig Council
2.0 Guest Conductors
2.30 Performances by Russian Artists
2.45 Music While You Work
3.15 Afternoon Artist: Anni Frind
3.30 Children's Hospital Session
4.0 Classical Music
Classical Symphony in D Major Prokofiev
Symphonic Studies Rawsthorne
5.0 For Our Younger Listeners: Highwayman's Hill (BBC); Senior Choir; Quiz; and Castaways of Disappointment Island
5.30 Melody in the Modern Manner
6.0 Dinner Music
6.45 Music for Everyman
7.15 Book Review by Nancy Page
7.30 Experiment with Time
7.55 Four Hands on Two Pianos: Popular Tunes and Songs presented by John Parkin, Peter Jeffrey and John McDonald (baritone)
8.10 Eb and Zeb
8.30 Secrets of Scotland Yard
9.30 For Our Irish Listeners
10.0 Rhythm on Record Digest (NZBS)
10.30 Close down

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2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wellington City and Hutt Valley Weather Forecast
9.30 Morning Star: Elizabeth Hongen
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 The Hills of Home
11.0 Women's Session: Wellington Women's Panel (NZBS)
11.30 Music of Manhattan
12.0 Lunch Music
2.5 p.m. **CLASSICAL HOUR:** Bach Suite No. 4 in D Gloria, from the Mass in B Minor Sonata No. 3 in C
3.0 Front Page Lady
8.30 Take It From Here (BBC)
(Repeat of last Monday's broadcast)
4.0 Scapagoats of History: The Eve of St. Bartholomew—The Massacre of the Huguenots
4.30 Rhythm Parade
5.0 Children's Session: Fairy Tales to Remember, "Cinderella" (Part 2), and Nature Question Time
5.30 Popular Parade
6.0 Tea Dance
6.24 Produce Market Report
6.28 Stock Exchange Report
7.15 Gardening Talk: Next Month in the Garden
7.30 The N.Z. Hit Parade: An authentic survey of this country's top tunes
8.0 Dinner at Antoine's
8.30 Band Music
8.45 JOHN McDONALD (tenor)
Old English Airs (Studio)
9.30 The Wayne King Show
10.0 Tony Nooris and his Band (From the Majestic Cabaret)
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Hans Hotter (baritone)
Yea, Thou Art Sore and Weary Remembered Sounds Schumann
The Wanderer Schubert
7.12 Lili Kraus (piano)
Sonata in A Minor, Op. 42 Schubert
7.45 The Story of the Christian Church: The Church in This Generation, the last of six talks examining the relevance today of the lessons learned from a past period of Church history, by Canon H. G. G. Herklots, Vicar of Doncaster (BBC)
8.0 The Bruno Kittel Choir and the Philharmonia Choir, Berlin
Here Yet Awhile, Lord Behold My Saviour Now Taken Lord, Who Dares to Smite Thee O Thou with Hate Surrounded Bach
Gloria, from Missa Solemnis Beethoven
8.32 Poetry Interlude: Coventry Patmore and Ernest Dawson (NZBS)
(Final broadcast)
9.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Divertimento No. 2, in D, K.131 Symphony No. 41, in C, K.551 March in D, K.249 Mozart
10.0 Types of Personality: Genius, by F. L. Combs (NZBS)
10.12 Alfredo Campoli (violin) and Eric Gritton (piano)
Sonata in G Minor Tartini
Arioso Bach
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
7.30 The Great Tradition
7.43 Orchestral Music
8.0 Martin Block and his Make Believe Ballroom (VOA)
8.30 Light Variety
9.0 A Young Man with a Swing Band
9.30 Experiment with Time
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
9.4 Correspondence School Session
1.30 p.m. Broadcast to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (Not 1YZ)
9.0 Overseas and N.Z. News
9.15 Around the Commonwealth

2XG GISBORNE

1010 kc. 297 m

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 These Children
9.30 Sincerely, Rita Marsden
9.45 The Green Years
10.0 Close down
6.30 p.m. Popular Favourites
6.45 St. Roman's Well
7.0 Hawaii Calls
7.15 The Golden Colt
7.30 Donald Peers (vocal)
7.45 Fiesta Folly
8.2 Dad and Dave
8.15 East Coast Hit Parade
8.45 Gardening Session
9.3 Time for Music (BBC)
9.33 Play: Makaria, by G. Murray Milne (NZBS)
10.5 Famous Overtures
The National Symphony Orchestra of England conducted by Reginald Goodall 1812 Overture, Op. 49 Tchaikovsky
The London Symphony Orchestra conducted by Victor Olof Overture: Masaniello Auber
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.18 Master Music
10.45 Home Science Talk: For Women Only
11.0 Music While You Work
11.30 English Half-hour
12.0 Lunch Music
2.5 p.m. Music While You Work
2.30 Mary Lovelace (BBC)
3.0 A Song by the Way
3.15 Classical session
A London Symphony Vaughan Williams
4.0 Hester's Diary
4.30 Concert Orchestras.
5.0 Children's session: England Expects (NZBS)
5.30 In Strict Tempo
6.0 Dinner Music
7.0 After Dinner Music
7.15 Hawke's Bay-Poverty Bay Livestock Market Report
7.30 What is This Thing Called Music? Presented by Barbara Dentice (final broadcast) (Studio)
7.55 The Human Body: The Changing Face of Disease. Written by Martin Chisholm, in consultation with W. H. Wynn, Emeritus Professor of Medicine, University of Birmingham (BBC)
8.25 Savitri, an Opera in one act, by Gustav Holst, with Max Worthley (tenor), as Satyavan, Elsie Morrison (soprano), as Savitri (his wife), Bruce Boyce (baritone), as Death, Jill Balcon (narrator), the Cantata Singers and the Jacques String Orchestra, conducted by John Pritchard. Written in 1908, this Opera is one of Holst's Sanskrit Works, and its story is based on an Indian Legend from the Mahabharata (BBC)
9.30 Oscar Hammerstein
10.0 Jam session (VOA)
10.15 Modern Rhythm
10.30 Close down

N.Z. LISTENER, MARCH 21, 1952.

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
- 7.0 Adventures in History (VOA)
- 7.30 Sports Session
- 8.0 The Rajah's Diamond
- 8.30 Musical Comedy Stage
- 9.5 Going Places and Meeting People
- 9.30 Requests and Light Music
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 Music for Strings
- 9.30 For Love of a Woman
- 9.45 Appointment with Fate
- 10.0 Close down
- 6.30 p.m. Light Variety
- 7.0 Songtime: Anne Shelton
- 7.15 Pacific Adventure
- 7.30 Rhythm of the Waltz
- 7.45 The Malcolm Mitchell Trio
- 8.0 Report on Wanganui Stock Sales
- 8.15 James Johnston (tenor)
- 8.30 The New Gaiety Dance Band (Studio)
- 9.4 Take It From Here (BBC)
- 9.33 The London Palladium Orchestra
- 9.45 Old Identities in N.Z.: Thomas Kendall, by Bruce Petrie (NZBS)
- 10.0 Dancing Time
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.0 Shopping with Mary
- 9.15 Reserved
- 9.30 Reserved
- 9.45 The Lillian Dale Affair
- 10.0 Close down
- 6.30 p.m. Tennessee Ernie
- 6.45 The Drama of Medicine
- 7.0 Hawaii Calls
- 7.15 Sports Review (Alan Paterson)
- 7.30 Light Orchestral Concert
- 8.0 Dad and Dave
- 8.30 Jean McPherson invites you to Remember (NZBS)
- 8.45 Recent Releases
- 9.4 Intimate Artistry: Elisabeth Schwarzkopf
- 9.15 3DR Concert Orchestra
- 9.30 Hilary Maltby and Stephen Braxton, a radio play adapted by Douglas Cleverdon from "Seven Men," by Max Beerholm (BBC)
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 8.30 Light Popular Classics
- 10.0 Mainly for Women: 3YA Women's Panel
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 The Nat King Cole Trio
- 11.30 Norman Cloutier Orchestra, with The Jumpin' Jacks
- 12.0 Lunch Music
- 2.5 p.m. Mainly for Women: The Relationship of the Sexes in N.Z., a discussion by Shirley Smith and Christine Cole (NZBS); The Gateway of England, by F. A. Holmes
- 2.35 Music While You Work
- 3.0 CLASSICAL HOUR
- Sonata in A, K.310
- String Quartet No. 77 in G
- Mozart Haydn
- 4.0 In Lighter Vein
- 4.30 Cicely Courtneidge
- 4.45 Light Orchestras
- 5.15 Children's Session: Journey from London, and Jeanne in Poetry Time
- 5.45 Al and Lee Helser (duo-pianists), June Christy and the Art van Damme Quintet
- 6.0 Light and Bright
- 7.0 Addington Stock Market Report
- 7.15 Our Debt to France: Gordon Troup introduces Professor Arnold Wall, who explains that the modern English owes most of its flexibility and simplicity to French influences from 1066 to 1952 (NZBS)
- 7.30 Louis Levy's Concert Orchestra: Richard Rogers Suite

N.Z. LISTENER, MARCH 21, 1952.

Wednesday, March 26

- 7.45 The Glenn Miller Orchestra
- 8.0 The Palace Theatre Orchestra
- Overture: Gay Rosalinda Strauss
- 8.8 Ted Steele's Date with "The Duke"
- 8.20 Melodies We Love: Clarence B. Hall (organ) and the Avon Singers (NZBS)
- 8.40 Four Hands on Two Pianos: Popular Tunes and Songs presented by John Parkin, Peter Jeffrey and John McDonald (baritone). (NZBS)
- 9.30 Edward Vito (harp)
- 9.45 Jack Forsyth and his Scottish Country Dance Band
- 10.0 Light and Bright
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 12.15 p.m. THE NATIONAL ORCHESTRA
- conducted by Michael Bowles
- Lunch Hour Concert
- Overture: Ruy Blas Mendelssohn
- Symphony No. 1 in B Flat ("Spring") Schumann
- Matinees Musicales Rossini-Britten
- Valse from the Nutcracker Suite, Op. 71A Tchaikovsky
- Symphonic Poem: Les Preludes Liszt
- Hungarian Rhapsody No. 2
- (From the Civic Theatre)
- 1.45 (approx.) Close down
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Symphonie Espagnole Lalo
- Yehudi Menuhin (violin) and the Orchestre Symphonique de Paris conducted by Georges Enescu
- 7.34 Katherine Mansfield: A New Estimate, by Sylvia Berkman, an American author, reviewed by Helen Shaw
- 7.55 Donald Munro (baritone) and Gil Dech (piano)
- Liederkreis (Eichendorff), Op. 39 Schumann
- (NZBS)
- 1840 was Schumann's year of song. Encouraged by the love of Clara Wieck, whom he married in September of that year, he found continuous inspiration in the subjective sentiments of the romantic poets. His Liederkreis (Song Ring), Op. 39, comprises settings of twelve lyrics by Joseph von Eichendorff, a poet noted for his interpretation of the moods of nature, and description of the twilight forests of feudal Germany.

- 8.25 String Quintet in G, Op. 111 Brahms
- The Budapest String Quartet and Hans Mahke (viola)
- 8.45 AILEEN GILMORE (soprano)
- Secrecy
- For Such Is Love
- Silent Love
- Wandering
- The Friend
- (Studio) Wolf

- 9.1 Mozart Sonatas
- Sonata in F, K.377
- May Hannan (violin) and Althea Harley-Stack (piano)
- (NZBS)
- 9.18 Tchaikovsky: Variations
- Variations on a Rococo Theme
- Dimitry Markewitch (cello) and the Lamoureux Concerts Orchestra conducted by Anatole Fistoulari
- Theme and Variations from Suite No. 3 in G
- The Philharmonia Orchestra conducted by Nikolai Malko
- 9.55 Canadian Artists: Eugene Kash (violin), Stephen Kondaks (viola) and John Newmark (piano)
- Sonata in G Minor, Op. 2, No. 8 Handel
- Trio in B Minor, Op. 2 Reger
- (BBC)
- 10.24 Alfred Sittard (organ)
- Dorian Tocatta Bach
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.15 Pollyanna
- 9.30 The Story of Vivian Lang
- 9.45 Stepmother
- 10.0 Close down
- 6.30 p.m. Something Sentimental
- 6.45 The Intruder

- 7.0 Vocalists on Wax
- 7.15 The Grey Shadow
- 7.30 Popular Music
- 7.45 Keyboard Rhythms
- 8.5 Farmers' Weekly News Service
- 8.10 Reserved
- 8.40 Hill-Billy Jamboree: The Trail Riders (Studio)
- 9.4 Promenade Concert (VOA)
- 9.35 Latest on Record
- 10.0 Is Timaru Stage Conscious? A discussion arranged by the Repertory Section of the South Canterbury Drama League
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Webster Booth
- 10.0 Devotional Service
- 10.15 Casanova
- 10.30 Music While You Work
- 11.0 Home Science Talk: Memorable Meats
- 11.15 The Ladies Entertain
- 11.45 Way Out West
- 12.0 Lunch Music
- 2.5 p.m. Comedians and Keyboarders
- 2.30 Madame Bovary
- 2.42 Songs from the Islands
- 3.0 Classical Music Chopin
- Studies
- 3.30 Music While You Work
- 4.0 Three Generations
- 4.12 Rhythmic Variety
- 4.30 Among Your Souvenirs
- 5.0 Children's session: Storyman and The Secret of Shadow Valley
- 5.30 Tea Dance
- 6.0 Bottle Castle
- 6.12 Crosby Time
- 7.0 Little Ships, Middle Watch, by "Himmaleh" (NZBS)
- 7.35 Truth is Stranger
- 8.0 Spotlight on Lena Horne and Art Tatum
- 8.15 Ray's a Laugh (BBC)
- 8.45 Anniversary of the Week
- 9.30 London Studio Concerts
- The BBC Northern Orchestra conducted by Charles Groves
- Movements from Suite of Eighteenth Century Georgian Tunes Carse
- Symphony No. 31 in D, K.297 (Paris) Mozart
- (BBC)
- 9.55 Savitri, an opera in one act by Gustav Holst, with Max Worthley (tenor) as Satyavan; Elsie Morison (soprano), as Savitri, his wife; Bruce Boyce (baritone), as Death; Jill Balcon (speaker), The Cantata Singers and the Jacques String Orchestra conducted by John Pritchard. Written in 1905, this is one of Holst's Sanskrit works, and its story is based on an Indian legend from the Mahabharata (BBC)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.35 Behind the Footlights
- 11.0 Topics for Women: The Dunedin Panel
- 11.35 Conductor of the Week: Warwick Braithwaite
- 12.0 Lunch Music
- 2.5 p.m. The Tonhalle Orchestra of Zurich and Max Lichtegg
- 2.30 Music While You Work
- 3.0 Music Hall Memories
- 3.15 Bernhard Levitow Salon Orchestra
- 3.30 CLASSICAL HOUR
- Children's Corner Suite Debussy
- String Quartet in E Flat Major, Op. 51 Dvorak
- 4.30 Lawrence Tibbett (baritone)
- 4.45 H. Robinson Cleaver (organ)
- 5.0 Teatable Times
- 5.30 Children's Session
- 6.0 Produce Market Report
- 6.2 Light and Bright
- 7.0 Results from St. Bathans Sheep Dog Trials
- Sheepskin Sale Report
- 7.12 Burnside Stock Market Report

- 7.20 Country Calendar (Stan White): A. G. Kington talks about Bringing in Brown-top Country; Dr. Allan Bell and Stan White discuss Cyanide Compounds (NZBS); Some Aspects in Calf Raising, by I. M. Cairney, Veterinarian, Dunedin
- 8.0 Wednesday Serenade: 4YA Concert Orchestra conducted by Gil Dech and Alan Rotting (tenor) (Studio)
- 8.30 Calling all Forces (BBC)
- 9.30 The Tower of London
- 10.0 Rhythm Parade ("Scrutineer")
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The World of Opera
- Excerpts from "The Marriage of Figaro" Mozart
- 7.30 Walter Gieseking (piano) and the Philharmonia Orchestra
- Concerto No. 1 in G, Op. 15 Beethoven
- 8.0 Persuasion, by Jane Austen (BBC)
- 9.0 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
- Symphony No. 7 in E Bruckner
- 9.58 Eugenia Zareska (contralto) and the London Philharmonic Orchestra conducted by Eduard van Beinum
- Songs of a Wayfarer Mahler
- 10.14 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
- Excerpts from "The Damnation of Faust" Berlioz
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. League Cricket
- 6.15 Speed Kings
- 6.30 C.Y.M. Presents Father Bennett's Talk
- 6.45 Hour of St. Francis
- 7.0 Smile Family
- 8.0 Studio Hour
- 8.45 N.Z. DXers Calling
- 9.0 Tunes of the Times
- 9.15 The Services Present: Ex Navals' Association
- 9.30 Bringing Christ to the Nations
- 10.0 Otago Hit Parade
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Georges Bizet
- 10.0 Devotional Service
- 10.15 My Son, Tom
- 10.30 Music While You Work
- 11.0 Women at Home: Housewives' Choice, and Talk—Sydney Notebook (NZBS)
- 12.0 Lunch Music
- 2.5 p.m. Hester's Diary
- 2.15 Concert
- Prelude to Act 1 (Fervaal) D'Indy
- Micaela's Aria (Carmen) Bizet
- Petite Suite Roussel
- Scheherazade Ravel
- La Procession Del Roccio Turina
- 3.0 Songtime: Max Lichtegg
- 3.15 George Wright (Hammond organ)
- 3.30 Music While You Work
- 4.0 Light Opera and Musical Comedy
- 4.15 A Song, a Laugh and a Story
- 4.30 American Radio Stars
- 5.0 Children's Hour: Time for Juniors, Robinson Crusoe, and Useful Plants
- 5.30 Hits of Yesteryear
- 6.0 Looking at Life
- 6.12 The Jack Smith Show (VOA)
- 7.0 After Dinner Music
- 7.30 Southland Hit Parade
- 8.0 A Story to Remember
- 8.12 The Great Caruso: Excerpts from Mario Lanza's recent film
- 8.30 Band of the First Otago-Southland Regiment, conducted by Captain C. C. E. Miller (by permission of the Officer Commanding) (Studio)
- 9.30 The Long Ending, a play by H. A. L. Craig on the life of Sir Walter Raleigh (BBC)
- 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Up with the Sun
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Hit Review with Charlie Kunz
9.45 We Travel the Friendly Road with Uncle Tom
10.0 Doctor Paul
10.15 January's Daughter
10.30 Pretty Kitty Kelly
10.45 Wakefield, Home of Mary Lane
11.0 In a Mellow Tone
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Stars of Song: Flanagan and Allen
2.0 Concert in Miniature
2.15 Jan Pearce
2.30 Women's Hour (Marina): The Way a Man Sees It; Fashion News; Dangerous Lady
3.30 1ZB Happiness Club
3.45 German Lieder
4.0 Yachtsmen's Weather Forecast
4.1 Light Orchestral Music
4.15 Gladys Swarthout
4.30 Variety Half-hour
5.0 Teatime Cabaret
5.45 Evening Star: Phil Green

EVENING PROGRAMME

- 6.0 Hits by Vaughn Monroe, Patti Page, and the Ink Spots
6.30 Twilight Ranger
6.45 Recent Overseas Releases
7.0 Ray Martin's Orchestra
7.15 Patrick Dawlish

- 7.30 Alias the Baron
7.45 Jonesy
8.0 Hart of the Territory
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 Lady from Lisbon
9.0 Going Places and Meeting People
9.30 Music Makers
10.0 How Do You Do? (Rod Talbot)
10.15 Decca Rhythm Series
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Walter Midgley and Lance Fairfax
9.45 Instrumental Medley
10.0 Doctor Paul
10.15 Music While You Work
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 Patti Andrews, Les Welch and his Orchestra, Andre Previn
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Walter Gieseking (pianist)
2.15 James Johnston and Joan Hammond
2.30 Women's Hour (Elsie Lloyd), Home Gardener; Fashion News; Dangerous Lady
3.30 Essie Ackland
3.45 Light Symphony Orchestras
4.0 Terence Casey (organ)
4.15 Songs of Hawaii

- 4.30 Romantic Songs
4.45 Percy Faith and his Orchestra
5.0 Peter Lind Hayes
5.15 Film Favourites
5.30 Reserved
5.45 Scott-Wood Orchestra

EVENING PROGRAMME

- 6.0 Reserved
6.15 Dinner Music
6.30 The Stargazers
6.45 Music from Vienna
7.0 Geraldo—Pianist and Conductor
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Tunitala, Teller of Tales
8.0 Hart of the Territory
8.15 A Man Called Sheppard
8.30 This was the Week
8.45 King of Quiz (Lyle Boyes)
9.0 Going Places and Meeting People, with Kenneth Melvin
9.30 Rhythm at Random
9.45 Billy Eckstine
10.0 New Releases
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Serenade the Sun
7.0 Top of the Morning Tunes
7.30 Favourites of Today
8.0 Breakfast Club
8.15 After Breakfast Tunes
8.20 Off to School
9.0 Morning session (Aunt Daisy)
9.30 Let's Make Music
10.0 Doctor Paul
10.15 Movie Magazine
10.30 Pretty Kitty Kelly
10.45 Wakefield—Home of Mary Lane
11.0 For My Lady
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
12.30 p.m. Easter Shopping with John Maybury
1.30 Aunt Jenny's Real Life Stories
2.0 Harold Williams and Chorus
2.15 Zonophone Salon Orchestra
2.30 Women's Hour (Molly McNab), Fashion News; Dangerous Lady
3.30 Eugen Wolf and his Orchestra
3.45 Robert Wilson (tenor)
4.0 Frankie Carle at the Piano
4.15 Rhee Stevens (soprano)
4.30 Light and Bright
5.0 Bob Willis' Texas Playboys
5.15 Air Adventures of Biggles
5.45 The Woman Without a Name

EVENING PROGRAMME

- 6.0 Reserved
6.15 Joan Wilton, light vocalist
6.30 Piano Request Time
6.45 Raymond Newell
7.0 Comedy Time with Billy Cotton and his Band
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 The House of Conflict
8.0 Hart of the Territory
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 The Golden Colt
9.0 Going Places and Meeting People, with Kenneth Melvin
9.30 Variety
10.0 The Human Comedy
10.15 Lew Stone and his Band
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
7.35 Morning Star: Jean MacFarlane (contralto)
9.0 Morning session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 The Intruder
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 Light Variety

- 11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Novelty Time
2.0 Reserved
2.15 Orchestral Music
2.30 Women's Hour (Marjorie Green), Dangerous Lady
3.30 Afternoon Musicals
4.0 Sam Browne
4.15 N.Z. Artists
4.30 The Fashionaires
4.45 June Allyson and Bob Hannon
5.0 Children's session
5.15 Reserved
5.30 Tea Dance

EVENING PROGRAMME

- 6.0 Some of Your Favourites
6.30 Local Colour
7.0 Reserved
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Modern Marvels
8.0 Hart of the Territory
8.15 A Man Called Sheppard
8.30 This was the Week
8.45 Forrester's Wharf
9.0 Going Places and Meeting People, with Kenneth Melvin
9.30 Supper-time Musicals
10.0 Love at Arms
10.15 Partners, Please
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Requests
9.30 Accordion Ensembles
9.45 Let the Bands Play
10.0 The Legend of Kathie Warren
10.15 The Bishop's Mantle
10.30 Nurse White
10.45 Music for Madame
11.0 Women's Hour (Kay Begg); Shopping Guide; Pollyanna; Film and Theatre News
12.0 Lunch Music
1.30 p.m. Famous Frauds
2.0 Close down

EVENING PROGRAMME

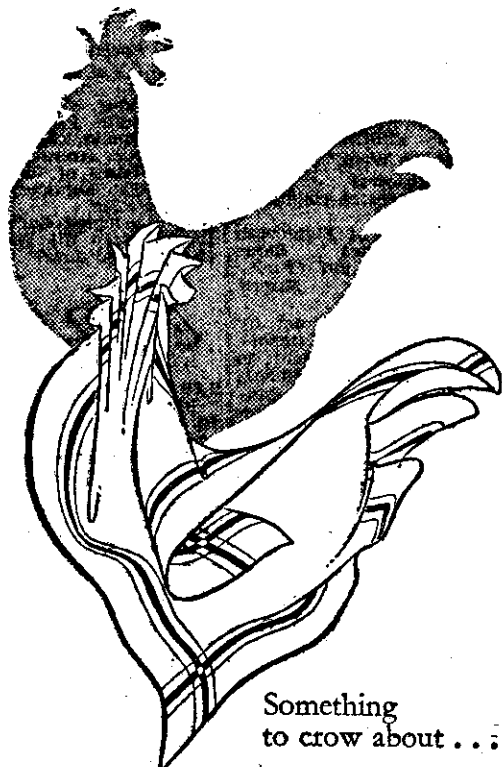
- 6.0 Dinner Music
6.15 Patrick Dawlish
6.30 Recent Releases
6.45 The Weavers' Vocal Group
7.0 Superman
7.15 Saratoga Trunk
7.30 Dossier on Dumetria
7.45 Alias the Baron
8.0 The Story of Alan Carlyle
8.15 The Three Musketeers
8.30 Mantovani Music
8.45 Treasury of Song
9.0 Going Places and Meeting People, with Kenneth Melvin
9.32 Light Duettists
9.45 Rumba, Rhythm, and Romance
10.0 Jimmy Colt
10.15 Hound of the Baskervilles
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Film star June Allyson can be heard from 4ZB at 4.45 p.m. sharing honours with novelty vocalist Bob Hannon.

To open the evening programme from 1ZB, at 6 o'clock tonight, listeners will hear recordings by the popular entertainers Vaughn Monroe and his orchestra, Patti Page and the Ink Spots.

From all fields of taste they come, classics and jazz, old-time favourites and hit tunes—music to suit everyone is included in "Piano Time Girl's" Request Session broadcast from 3ZB each Wednesday at 6.30 p.m.



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IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Songs and Songsters
9.30. Orchestral Concert
10. 0. Devotions; Rev. K. R. R. Small
10.15. Isabel Barthelemy (soprano)
10.30. **Feminine Viewpoint:** School for Beauty; Strange Destiny (final episode); English Novelists; Lord David Cecil discusses the work of Sir Walter Scott (BBC); Children in Hospital, by Nancy Sutherland (NZBS)
11.30. Music While You Work
12. 0. Lunch Music
2. 0 p.m. Music for All
2.30. **CLASSICAL HOUR**
Oboe Concerto
String Quartet in D
Wedding Cantata
Violin Sonata in C Minor
Corelli
Boccherini
Bach
Geminiani
3.30. Imperial Lover
3.45. Music While You Work
4.15. Voices in Harmony
4.30. Stars of Variety
5. 0. Music of Manhattan
5.15. Recital for Two
5.30. **Children's Session:** Pinocchio
6. 0. Market Reports
6. 5. What's in the Name?
6.10. Australian Variety
7.15. **Talk:** A Long Hot Summer Around Vancouver, by Guy Young (NZBS)
7.30. Melba
8. 0. Fred Hartley's Quintet
8.15. Frank Black and the Singing Americans
8.30. **Jennifer in London,** a colourful feature depicting an American girl's visit to London (BBC)
9.30. Dad and Dave
10. 0. Red Norvo's Trio
10.30. Close down

IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Dinner Music
7. 0. **Mozart**
Aubrey Brain (horn) and the BBC Symphony Orchestra conducted by Sir Adrian Boult
Concerto in E Flat, K.417
Wind Soloists of the Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
Serenade in B Flat, K.361
8. 0. **The Arts in Auckland,** a preview presented by Donald MacGregor (NZBS)
9.31. **FREDA BLANK** (piano)
Sonata in G
Tippett
8.54. The Zorn String Quartet
Quartet No. 2 in F Sharp Minor
Tippett
9.17. Elisabeth Schumann (soprano) and Gerald Moore (piano)
Song Cycle: Woman's Life and Love, Op. 42
Schumann
9.36. The Philharmonia Orchestra conducted by Rafael Kubelik
Symphony No. 4 in G, Op. 88
Dvorak
10.15. **An Experiment in Progress,** the final talk by Professor C. F. Powell, who describes his investigations of the primary cosmic radiation (BBC)
10.30. Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety Hour
6. 0. Richard Leibert at the Console
6.15. In Ben Boyd's Day
6.30. Light and Bright
7. 0. Orchestral Music
7.15. The Golden Gate Quartet
7.30. Farmers' Session
8. 0. Only My Song
8.30. The Real McCoy's
9. 0. Makers of Melody
9.30. Rhythm on Record
10. 0. District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45. Weather Report and Tides
8. 0. Junior Requests
9. 0. Women's News from Town (Elizabeth Bauman)
9.15. The Lillian Dale Affair
9.30. Love for a Day
9.45. Sorrell and Son
10. 0. Close down
6.30 p.m. Melody Time
6.45. Crusader or Crackpot?
7. 0. Song Stylists
7.15. Believe It or Not

Thursday, March 27

- 7.30. Variety Time
8. 1. School Subjects of 60 Years Ago: Science, by E. J. Conals (NZBS)
8.15. Our Guest Tonight
8.45. Selections from "Oklahoma"
9. 4. Take It From Here (BBC)
9.30. Paul Temple and the Jonathan Myster (BBC)
10. 0. Soft Lights and Sweet Music
10.30. Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.30. Weather Report
9. 0. **Musical Mailbox:** Morrisville
9.30. Tropical Isle
9.45. Groups of Three
10. 0. Courtship and Marriage
10.15. Nurse White
10.30. The Adventures of Marco Polo
10.45. Partners in Harmony
11. 0. **Women's Hour** (Anne Fishery)
Shoppers' Guide; Girl of the Ballet; In the Flower Garden, a talk by Mrs. J. McWhannell; Film News, Amateurs and Greasepaint, by Gerilly Tabor Gregory
12. 0. Lunch Music
12.33 p.m. For the Farmer: Home Storage of Fruit and Vegetables, by G. E. K. Fuller, Orchard Instructor
1. 0. Composers of Today
1.15. Jan Pencer Serenade
1.30. The Strange House of Geoffrey Marlowe
1.45. Negro Spirituals
2. 0. Close down
2. 0. Jo Stafford
6.15. Junior Naturalists
6.30. At the Console
6.45. Men of Melody
7. 0. The Grey Shadow
7.15. The Bishop's Mantle
7.30. From the Dance Orchestra
8. 0. **Listeners' Requests**
9.30. Martin Block and his Make Believe Bandroom (VOA)
10. 0. Sleepy Serenade
10.30. Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Larry Adler
9.15. Orchestral Music
9.30. My Son Tom
10. 0. Played by Will Glabe
10.15. Featuring the Grand Symphony Orchestra
10.30. Housewife's Choice
10.45. Music While You Work
11.15. Morning Talk: American Homes
11.30. Orchestra and Chorus
12. 0. Lunch Music
2. 0 p.m. Personality Singer: Nat King Cole
2.15. Music of a Kind
2.45. Music While You Work
3.15. Afternoon Artist: Daisolina Giannini
3.30. In the Music Salon
3.45. Dinner at Antoine's
4. 0. **Classical Music**
Magic Fire Music ("Valkyrie")
Excerpts from Götterdämmerung
Excerpts from The Mastersingers of Nuremberg
The Ride of the Valkyries ("Valkyrie")
Wagner
5. 0. For Our Younger Listeners: Billy Hunter of Greyfriars
5.30. Tea Dance
6. 0. Dinner Music
6.45. Music to Suit All Tastes
7.15. Calling Bay of Plenty Farmers
7.30. Going Places and Meeting People
8. 0. Musical Notebook: Alexander Semunler discusses Music from the Concert Halls in the United States (VOA)
8.30. **MARJORIE SKILL** (soprano)
Songs from Scandinavia (Studio)
8.45. The Australian Story
9.30. Britain Sings: St. Swithin's Girls' Choir, Winchester (BBC)
9.44. Luolinda and the Birds, a story from Northern Ireland (BBC)
10. 0. Old Time Dance Hall
10.30. Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55. Wellington City and Hutt Valley
Weather Forecast
9. 4. Music from Opera
9.30. Morning Star: Alfredo Campoli
9.40. Music While You Work

- 10.10. Devotional Service
10.40. **Short Story:** The Story of Tam Easygo, by Roderick Wilkinson (NZBS)
11. 0. **Women's Session:** Minding Little Hiram; Pauline Hoskins talks about Baby Sitting in the United States (NZBS); Home Science: For Women Only
11.30. Norman Cloutier's Strings
11.45. Bing Crosby and the Andrews Sisters
12. 0. Lunch Music
2. 0 p.m. **CLASSICAL HOUR**
Piano Concerto No. 1
Fantasia on a Theme by Thomas Tallis
Vaughan Williams
Overture: The Children of Don Holbrooke

3. 0. Front Page Lady
3.30. Music While You Work
4. 0. Departure Delayed
4.30. Rhythm Parade
5. 0. **Children's Session:** What Do You Know About Poetry?
5.30. Popular Parade
5.45. Miss Partia Intervenes
6. 0. Tea Dance
6.24. Produce Market Report
6.26. Stock Exchange Report
7.15. **Critically Speaking:** News from the City Libraries, by Stuart Perry; W. J. Mountjoy, Jr., reviews the City Theatre's production of "The Chalk Circle," by Bertolt Brecht (NZBS)
7.30. The Heritage of Britain: The Lion and the Unicorn (BBC)
8. 0. **Musical Showcase:** Tony Noorts, his Clarinet and Orchestra, with Kath Berry (NZBS)
8.20. Nellie Litcher
8.30. The William Flynn Show
9.30. Appointment with Music
9.45. Al Donahue and his Orchestra
10. 0. Goodnight, Ladies
10.30. Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0. Dinner Music
7. 0. **Musique Francaise**
Maggie Teyte (soprano)
Songs by Chausson and Debussy
Walter Gieseking (piano)
Music by Debussy
The Budapest String Quartet
Debussy
8.15. **Anthropology Today:** Professor Ralph Piddington concludes this series of talks by discussing Anthropology and some Problems of Modern Society (NZBS)
8.37. **Gluck**
The Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler
Overture: Alceste
Rose Hampton (soprano)
No, It Is Not a Sacrifice ("Alceste")
Elio Stagnani (mezzo)
Ye Powers That dwell Below ("Alceste")
Beniamino Gigli (tenor)
O del Mio Dolce Ardo ("Paride ed Elena")
9. 6. **Beethoven**
The Philharmonia Orchestra conducted by Alceo Galliera
Overture: Egmont
Piano Concerto No. 5 in E Flat ("Emperor")
(Soloist: Arthur Schnabel)
9.54. Andre Navarra (cello)
Pieces in Folkstyle
Heinrich Schliuss (baritone)
Gracious and Kind Art Thou, My Queen
Brahms
Sleep, Beloved
Take Thou My Greetings
Faith in Spring
Who is Sylvia?
Schubert
Louis Kentner (piano)
Traumerei, Op. 15, No. 7
Schumann
Soiree de Vienne
Schubert-Liszt
10.30. Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of Stage, Screen, and Radio
7.20. Cotton Eyed Joe's Rural Delivery
7.45. Piano Portraits
8. 0. Bottle Castle (final broadcast)
8.15. Moods
8.45. Dad and Dave
9. 0. **Orchestral Nights**
9.30. Drama from the Courts
10. 0. District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
7. 0. 8.0 London News. Breakfast session
12.33 p.m. News for Farmers
1.30. Broadcast to Schools
6.30. London News
6.40. National Announcements
6.45. Radio New Zealand (not IYZ)
9. 0. Overseas and N.Z. News
9.15. Forestry: Harvesting Planted Forests, a talk by David Henry

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30. District Weather Forecast
9. 0. Feminine Viewpoint (June Irvine)
9.15. Housewives' Choice
9.30. The Ghost and Mrs. Muir
9.45. The Strange House of Jeffrey Marlowe
10. 0. Close down
6.30 p.m. Play: Orchestra. Play Dossier on Dumetrios
6.45. Andrews Sisters and Danny Kaye
7. 0. Voyage from Bombay
7.30. Tony Pastor and his Orchestra
7.45. New Releases
8. 2. Sports Preview
8.15. **Listeners' Requests**
9.30. Love from Leighton Buzzard (BBC)
10. 0. Take Your Partner
10.30. Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Don Cherry, Eileen Wilson and Victor Young's Orchestra
9.30. Housewives' Choice
10. 0. Devotional Service
10.15. Master Music
10.45. The Amazing Duchess
11. 0. Music While You Work
11.30. Sweet and Slow
12. 0. Lunch Music
2. 0 p.m. Music While You Work
2.30. Music for Hospitals
3.15. **Classical session**
Song Cycle: Dichterliebe, Op. 48
Schumann
4. 0. The Spoilers
4.15. Music from the Ballroom
4.30. Voices in Harmony
5. 0. **Children's session:** The Three Penguins, by Bryan O'Brien (Studio) and Aunt Helen
5.30. Peter Dawson
5.45. Dinner Music
7. 0. After Dinner Music
7.15. **The Great Cricketer,** W. G. Grace, a talk by L. Rickard
7.30. Dad and Dave
7.43. The Comedy Harmonists
8. 0. Paul Temple and the Van Dyke Affair (BBC)
8.30. **Napier Citizens' Band** conducted by H. George (Studio)
9.30. **Play:** Richard Brinsley Sheridan, a portrait of the brilliant 18th century dramatist by Norman Ventura (NZBS)
10. 8. Frederick Grinke, David Martin (violins), and Watson Forbes (viola)
Terzetto, Op. 74
Dvorak
10.30. Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Session
7.30. BBC Feature
8.30. Stepmother
9. 5. McGlusky the Filibuster
10. 0. Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45. Weather Report
9. 0. Homemakers' News and Views
9.15. My True Story
9.30. Lighthouse and Shadow
9.45. Escape Me Never

10.0 Close down
 6.30 p.m. Popular Vocalists
 6.45 Above Suspicion
 7.0 Music in Latin-American Style
 7.15 Sporting Roundup (Dave Strachan)
 7.30 Artie Shaw's Orchestra
 7.45 Accordion Capers
 8.0 Talk for Farmers: Synthetics and Wool, a discussion originally broadcast from Washington
 8.15 Listeners' Requests
 10.0 Now It Can Be Told
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Shopping with Mary
 9.15 A Tree Grows in Brooklyn
 9.30 Christian Marlowe's Daughter
 9.45 Nelson Housewives' Quiz (Studio)
 10.0 Close down
 6.30 p.m. Young People's Choirs
 6.45 The Crosby Story
 7.0 Percy Faith and his Orchestra and Chorus
 7.15 Gardening Session (Thomas Waugh)
 7.30 Star Time
 8.0 Rural Broadcast
 8.15 Latest and Lightest
 8.45 Highways and Byways of Nelson, final talk by Valerie Griffith
 9.4 Time for Music (BBC)
 9.32 Play: The Shrouded Candle, by Clifford Bax (NZBS)
 10.12 Accent on Melody
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
 9.4 Light Concert
 9.30 Popular Selections from Opera
 9.45 Caprice Espagnol (Rimsky-Korsakov)
 10.0 Mainly for Women: Country Club; and Frenchman's Creek
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Songs composed by Oscar Walters
 11.30 The Melachino Orchestra
 11.45 Ken Griffin (organ)
 12.0 Lunch Music
 2.0 p.m. Mainly for Women: The Thousand and One Nights, by Kenneth Funnell (NZBS); Home Science Talk: For Women Only
 2.30 Music While You Work
 3.0 CLASSICAL HOUR: Sibelius Tone Poem: Finlandia
 Violin Concerto in D Minor, Op. 47
 Symphony No. 7 in C, Op. 105
 4.0 Vocal Groups
 4.15 Piano Mixture
 4.30 Comedy Corner
 4.45 Light Listening
 5.15 Children's Session: Rainbow Man and Jennifer
 5.45 What's in the Name?
 5.50 Sylvan Scenes Suite
 6.0 Listeners' Requests
 7.15 Farm Talk: British and American Farmers, by Prof. A. H. Flay, Lincoln College (NZBS)

Thursday, March 27

7.34 Road and Dave
 7.45 The Novelettes: Popular Melodies for nine ladies' voices under the direction of Anita Ledsham (Studio)
 8.0 The Tune Parade: Martin Winata and Coral Cummins (Studio)
 8.20 Play: A View to Murder, by G. Murray Milne (NZBS)
 8.47 The New Queen's Hall Symphony Orchestra
 Selections from "Kiss Me Kate" Porter
 9.30 The Herman Chittison Trio
 9.45 Ben Pollack and his Pick-a-Rib Boys
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Liszt
 Mephisto Waltz
 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 OLIVE BURSON (piano)
 Vallee d'Oberman (No. 6 from Switzerland: Premiere Annee de Pelerinage)
 (Second of three recitals)
 (Studio)
 Symphonic Poem: Les Preludes
 The London Symphony Orchestra conducted by Felix Weingartner
 7.45 The Story of the Christian Church: In this final programme Canon H. G. G. Herklots, Vicar of Doncaster, discusses the Church in this generation (BBC)
 8.0 THE NATIONAL ORCHESTRA conducted by Michael Bowles
 Variations on a Theme by Haydn, Op. 55A (St. Antoni Chorale) Brahms
 Excerpts from "Don Giovanni" Mozart
 Soloists: Sybil Phillips and Mary Murphy (sopranos), Stewart Harvey and Donald Munro (baritone)
 Interval
 Midsummermavarka Alfvén
 Symphony No. 2 in D, Op. 43 Sibelius
 (From the Civic Theatre)
 10.15 Yeremouska's Cradle Song
 Gopak
 To the Dnieper
 The Star Moussorgsky
 Vladimir Rosing (tenor)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Tunes for Toast
 9.0 Good Morning, Ladies
 9.15 Polyantha
 9.30 Indian Summer
 9.45 Mildred Pierce
 10.0 Close down

6.30 p.m. Music for the Teatable
 6.45 The Green Years
 7.0 Vocal Interlude
 7.15 The Strange House of Jeffrey Marlowe
 7.30 From the Light Orchestras
 7.45 Village Vocals
 8.5 H.S.A. Review
 8.15 Listeners' Requests
 9.30 Frenchman's Creek
 10.0 Citizens of the World: Ralph Bunche (UN Radio)
 10.15 Times We All Know
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.3 a.m. Bands and Ballads
 9.45 Morning Star: Albert Sandler
 10.0 Devotional Service
 10.18 Frenchman's Creek
 10.30 Music While You Work
 11.0 Concert Memories
 11.30 In Lighter Mood
 12.0 Lunch Music
 2.0 p.m. Popular Song Writers: Nat Shilklin
 2.30 Women's Work in the Last Century, Feminine Franchise, by Eileen Saunders (NZBS)
 2.45 Canadian Composers: The CBC Toronto Symphony Orchestra conducted by Geoffrey Waddington
 Symphony No. 2 Willan (CBC)
 3.30 Music While You Work
 4.0 Three Generations
 4.12 With a Smile and a Song
 4.45 From Screen to Radio
 5.0 Children's session
 5.30 Dinner Music
 6.0 Road and Dave
 6.12 Hear Who's Here
 7.19 The Problem of the Alcoholic: John Gordon interviews Dr. S. J. Minogue, a leading Sydney psychiatrist and acknowledged authority on alcoholism (NZBS)
 7.30 Musical Quiz
 8.0 Secrets of Scotland Yard
 8.25 Recent Releases
 8.45 Fashions in Melody: Nancy Harrie (piano) (NZBS)
 9.30 Greta Ostova (cello) and Elsie Betts-Vincent (piano)
 Sonata No. 1 in G Bach (First of three recitals)
 9.47 Citizens of the World: Berislav Borice (UN Radio)
 10.0 Rhythm in Retrospect
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Morning Proms
 9.30 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Music Tells Folk Tales: The Accursed Hunter
 11.0 Topics for Women: Writing about Crime: Getting Ideas, by John Greasey (NZBS); Short Story: The White Edged Eye, by Ray Harris (NZBS)
 11.35 Morning Star: Eileen Joyce
 12.0 Lunch Music
 2.0 p.m. Music from the Ballet
 2.30 Music While You Work
 3.0 Gracie Fields Entertains
 3.15 Scottish Session
 3.30 CLASSICAL HOUR
 A Faust Overture Wagner
 Symphony in C (The "Great") Schubert
 4.30 Joseph Schmidt (tenor)
 4.45 Hawaiian Harmony
 5.0 Teatable Times
 5.30 Children's Session
 6.0 Produce Market Report
 6.2 Band Music
 7.0 Y.M.C.A. and Y.W.C.A. Street Day Appeal, a talk by C. J. Darracott, Dunedin President of the Y.M.C.A.
 7.15 The Garden Club
 7.30 The World of Opera
 7.58 Play: Mr. Parable's Piano, by Gale Pedrick (NZBS)
 9.30 Mr. and Mrs. North
 10.0 Suisse Romande Orchestra
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Ossi Rendy (violin)
 Sonata No. 3 in G (Unaccompanied) Bach
 The Witches' Dance, Op. 8 Paganini
 7.30 Book Shop (NZBS)
 7.50 News from the City Library by A. G. W. Cunningham
 8.0 Vincent d'Indy (Born March 27, 1851)
 The Paris Conservatoire Orchestra
 Prelude to Act 1, "Fervaal"
 Symphonic Variations, Istak
 Maxine Schapiro (piano) and the San Francisco Symphony Orchestra conducted by Pierre Monteux
 Symphony on a French Mountain Air
 8.42 Maria Cebotari (soprano)
 Verdi's Aria "La Traviata" Verdi
 Ariadne's Aria "Ariadne auf Naxos" R. Strauss
 Mistress Ford's Aria "Merry Wives of Windsor" Nicolai
 9.0 Schubert
 Lili Kraus (piano)
 Landler, Op. 18
 Sonata in A Minor, Op. 12
 Max Liebtog (tenor) and Georg Solti (piano)
 In the Distance
 Goodbye
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 4 in C
 10.8 The Historic Role of the United States in the Pacific (Part 1)
 The events leading up to the bombing of Pearl Harbour on December 7, 1941, by Professor G. G. van Deusen (NZBS)
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Teatime Tunes
 6.15 Women's Cricket
 6.30 Presbyterian Hour
 7.15 Tennis News
 7.30 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing Session
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. Imperial Lover
 9.30 Favourites of Yesterday
 10.0 Devotional Service
 10.18 My Son, Tom
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Bottle Castle
 2.15 Music of Mozart
 Overture: The Marriage of Figaro
 Youth Write Long Letters Often
 This Heart That I Give Thee
 Give Me, Then, the Gentle Dark One
 Courage Fails Me (Costa Fan Tutte)
 Violin Concerto No. 4 in D
 3.0 Songtime: Comedy Harmonists
 3.15 Slim Bryant's Wildcats
 3.30 Hospital Session
 4.0 Latin American Tunes
 4.15 Bill Billy Roundup
 4.30 The New Mayfair Orchestra and John Hendrik
 5.0 Children's Hour: The Cubs' session
 5.30 Ballroom Orchestras and Frank Sinatra
 6.0 Anne of Green Gables
 6.12 Recent Releases
 7.0 After Dinner Music
 7.15 The Story of the Christian Church: The Great Division by Norman Sykes, Dixie Professor of Ecclesiastical History in the University of Cambridge (BBC)
 7.30 Variety Magazine
 8.0 Oscar Hammerstein
 8.30 From Bicker to Blue Anchor: J. B. Priestley describes a leisurely journey across England (BBC)
 8.45 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS)
 9.30 ALLAN TREGONNING (piano)
 Six Scarlatti Sonatas (Studio)
 9.42 Greta Ostova (cello) and Elsie Betts-Vincent (piano)
 Sonata No. 3 in G Minor Bach (Final in the series)
 10.0 The Artie Shaw Orchestra
 10.13 The Ray Ellington Quartet
 10.30 Close down



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 need
 Blue

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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, March 27

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast Patrol
- 8. 0 District Weather Forecast
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Piano Interlude
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10. 0 Doctor Paul
- 10.15 January's Daughter
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11. 0 Morning Melodies
- 11.30 Shopping Reporter (Jane)
- 12. 0 Lunchtime Listening
- 1.30 p.m. Fate Walked Beside Me: The Blood Transfusion
- 2. 0 Half-hour of Famous Classics
- 2.30 Women's Hour (Marina): Weekly Book Chat; Home Decorating Session; Visitor of the Week
- 3.30 1ZB Happiness Club
- 3.45 Tenors of Today
- 4. 0 Yachtmen's Weather Forecast
- 4. 1 Piano Time with Famous Pianists
- 4.15 Three Suns
- 4.30 Popular Variety
- 5.30 Evening Stars: Rotorua Maori Choir
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 New Releases
- 6.15 Wild Life
- 6.30 Twilight Ranger
- 6.45 Concert Orchestra
- 7. 0 Golden Salamander
- 7.30 Surprise Endings
- 7.45 Tusitala, Teller of Tales
- 8. 0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Lady from Lisbon
- 9. 0 Reserved
- 9.15 Musical Varieties
- 10. 0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast session
- 6.15 Railway Notices
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Favourite Ensembles
- 9.45 Todd Duncan and Marian Anderson
- 10. 0 Doctor Paul
- 10.15 Bing Sings
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11. 0 Cliff Edwards, the New Mayfair Orchestra, the Guardsmen
- 11.30 Shopping Reporter (Doreen)
- 12. 0 On Our Lunch Menu
- 1.30 p.m. Fate Walked Beside Me
- 2. 0 Concert in Miniature
- 2.15 Renowned Violinists
- 2.30 Women's Hour (Elsie Lloyd), Book Review; Home Decorating; Amateurs and Greasepaint, by Cecily Tabor Gregory
- 3.30 Music of Herbert
- 3.45 Baritone and Bass
- 4. 0 Sefton Daly (piano)
- 4.15 Fred Hartley's Quintet
- 4.30 Kentucky Minstrels
- 4.45 The Orchestra Plays
- 5. 0 Four Voices in Harmony
- 5.15 Rhythm Rendezvous
- 5.30 Margaret Whiting
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It To Taylors
- 6.45 Charles Trenet
- 7. 0 Golden Salamander
- 7.30 Surprise Endings
- 7.45 Bellarion the Fortunate
- 8. 0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Alias Dusty Logan
- 9. 0 Reserved
- 9.15 Accent on Melody
- 9.30 Dinah Shore
- 9.45 Louis Armstrong's Orchestra
- 10. 0 Popular Parade
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Sun Up session
- 7. 0 Time to Put the Kettle On
- 7.30 A Little of the Latest
- 8. 0 Breakfast Club
- 8.15 After Breakfast Melodies
- 8.20 School's In
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Music While You Work
- 10. 0 Doctor Paul
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11. 0 Musical Mix
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Mid-day Melody Menu
- 12.30 p.m. Easter Shopping (John Maybury)
- 1.30 Fate Walked Beside Me
- 1.45 On the Move
- 2. 0 An Early Afternoon Concert
- 2.30 Women's Hour (Molly McNab), Book Review; Visitor of the Week; Amateurs and Greasepaint, by Cecily Tabor Gregory; Home Decorating
- 3.30 Lou Preager and his Orchestra
- 3.45 Victorian Quartette
- 4. 0 Rita Williams, light vocalist
- 4.15 Toralf Tollefsen (accordion)
- 4.30 Alfred Piccaver (tenor)
- 4.45 Dance Tempo with Ted Heath and his Orchestra
- 5. 0 Variety
- 5.15 Captain Danger
- 5.30 Songs from Sunny Spain
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Prelude to Dinner
- 6.15 Wild Life
- 6.30 The Two Dianas
- 6.45 Beatrice Kay, comedienne
- 7. 0 Golden Salamander
- 7.30 Surprise Endings
- 7.45 Forrester's Wharf
- 8. 0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9. 0 Vendetta
- 9.15 The Three Virtuosos, piano trio
- 9.30 Variety
- 10. 0 Clement Q. Williams (baritone)
- 10.15 Square Dance Time, with Happy Hill
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast session
- 7.35 Morning Star: Arturo Michelangeli (piano)
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 10. 0 Doctor Paul
- 10.15 The Intruder
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12. 0 Lunch Music
- 1. 0 p.m. The Stars Entertain
- 1.30 Fate Walked Beside Me
- 1.45 Voices in Harmony
- 2. 0 Music for Pleasure
- 2.30 Women's Hour (Marjorie Green), Home Decorating
- 3.30 Afternoon Musicals
- 4. 0 Harmonica Novelties
- 4.15 Four Popular Vocalists
- 4.30 Ruby Newman and his Orchestra
- 4.45 Alice Faye
- 5. 0 Family Fare
- 5.30 Tea Dance
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Salon Orchestra
- 6.15 Wild Life
- 6.30 Rod Craig
- 6.45 Time for Tenors
- 7. 0 Golden Salamander (first broadcast)
- 7.30 Surprise Endings
- 7.45 Story of a Great Career
- 8. 0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Forrester's Wharf

- 9. 0 Vendetta
- 9.15 Famous Voices
- 9.30 Suppertime Musicals
- 10. 0 Pacific Paradise
- 10.15 Partners, Please
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9. 0 Good Morning Requests
- 9.30 Strictly Instrumental
- 9.45 Home Decorating Talk
- 10. 0 These Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang
- 10.45 Music for Madame
- 11. 0 Women's Hour (Kay Begg): Shopping Guide; Book Talk; Food Can Be Fun; The Crosby Story; Amateurs and Greasepaint, by Cecily Tabor Gregory
- 12. 0 Midday Melodies
- 12.30 p.m. Dominion Weather Forecast
- 1.30 The Charlie Kunz Programme
- 2. 0 Close down

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.15 Wild Life
- 6.30 Let's Have a Chorus
- 6.45 Up and Coming Tunes
- 7. 0 Superman
- 7.15 Surprise Endings
- 7.30 Dossier on Dumetrius
- 7.45 Hart of the Territory

- 8. 0 Money-Go-Round
- 8.30 Whirl of the Waltz
- 8.45 A Handful of Stars
- 9. 0 Vendetta
- 9.15 Hillbilly Highlights
- 9.30 Weather Forecast
- 9.32 Al Bollington and Jack Buchanan
- 9.45 Larry Fontine's Orchestra and Tony Martin
- 10. 0 Romance of Famous Jewels
- 10.15 Michael Dare, Reporter
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Listen in to 4ZB 10 p.m. tonight for a further selection of music with an Hawaiian flavour in "Pacific Paradise."

That "Lady From Lisbon" is on the air again at 8.45 from 1ZB. This entertaining adventure serial is a regular listening date for radio listeners all over Auckland.

Take your partners, turn around, dive for the oyster, dig for the clam—it's Square Dance Time at 3ZB tonight at 10.15 with Happy Hill as the caller. Take your partner for 15 minutes of the happiest of dances.

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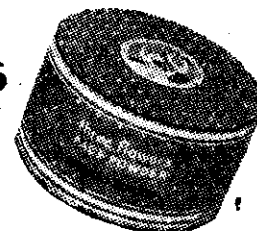
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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. In Lighter Vein
 10.0 Devotions: Mr. L. R. A. Beaumont
 10.15 Light Orchestras
 10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence: *Pride and Prejudice* (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Sweetwood Serenaders
 2.15 Music Hall Varieties
 2.30 **CLASSICAL HOUR:** Rachmaninoff Symphony No. 2 in E Minor Preludes
 3.30 Piano Playtime
 3.45 Music While You Work
 4.15 Songs and Songwriters
 4.45 Hawaiian Harmony
 5.0 Variety Time
 5.30 **Children's Session:** Adventures in History (VOA)
 6.0 Market Reports
 6.5 Music for Pleasure
 7.0 **Sports Preview**
 7.30 The William Flynn Show
 8.0 Carroll Gibbons (piano)
 8.12 Queen's Hall Light Orchestra
 8.28 Take It From Here (BBC)
 9.15 Talk in Maori
 9.30 Scottish Interlude
 9.45 Old Time Dance Music
 10.0 Friday Serenade
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **Richard Strauss**
 The Philadelphia Orchestra conducted by Eugene Ormandy, with Emanuel Feuermann (cello), Alexander Hilberg (violin), and Samuel Lifschey (viola)
 Don Quixote, Op. 35
 Ljuba Welitsch (soprano) with the Metropolitan Opera Orchestra conducted by Fritz Reiner
 Closing Scene from "Salome"
 The Vienna Philharmonic Orchestra conducted by Robert Heger
 Love Scene from "Feuersnot"
 8.0 **Types of Personality:** The Playboy (NZBS)
 8.14 **STEWART HARVEY** (baritone)
 O Sleep, Why Dost Thou Leave Me?
 Care Flies from the Lad that is Merry
 Vouchsafe, O Lord
 Rest, Sweet Nymphs
 Hail No More, Ye Learned Asses
 (Studio)
 8.30 William Kincaid with the Philadelphia Orchestra conducted by Eugene Ormandy
 Suite in A Minor for Flute and Strings
 8.45 **OWEN JENSEN** (piano)
 The Sonatas of Haydn
 Sonata in B Flat
 Sonata in E Flat
 (First of four broadcasts)
 (Studio)
 9.8 The London Symphony Orchestra conducted by Bruno Walter
 Symphony in C (The "Great")
 9.54 Alfredo Casella and the Pro Arte String Quartet
 Piano Quintet
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Music
 6.0 Kay Starr
 6.15 To Have and to Hold
 6.30 Light and Bright
 7.0 Orchestral Music
 7.15 Rodeo Roundup
 7.30 History's Unsolved Mysteries
 8.0 Listeners' Classical Requests
 8.0 District Weather Forecast
 Close down

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Friday, March 28

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Two Destinies
 9.30 Escape Me Never
 9.45 The Purple Cow
 10.0 Close down
 6.30 p.m. Teatime Tunes
 6.45 Weekend Sports Preview (Eric Blow)
 7.0 Harvest of Stars
 7.15 Adventures of Perry Mason
 7.30 Melody Time
 8.1 News for the Farmer
 8.15 Paul Weston and his Orchestra
 8.30 **Short Story:** Dream of Murder, by Michael Harvey (NZBS)
 8.45 Keyboard Artists
 9.4 New Releases from Our Overseas Library
 9.30 **The Nature of the Universe:** The Solar System, The Sun, by Fred Hoyle (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 8.0 **Musical Mailbox:** Hamilton
 9.30 On the Samba Beat
 9.45 Let's Look Back
 10.0 Land of the Living Dead
 10.15 The Mask of Fate
 10.30 Sincerely, Rita Marsden
 10.45 Accordion Quarter-hour
 11.0 **Women's Hour** (Anne Fisher): Shoppers' Guide; The Tender Heart; Home Department; Interview and Weekend Entertainment Guide
 12.0 Lunch Music
 1.0 p.m. Pianists of Note
 1.15 Tenor Time
 1.30 Heritage Hall
 1.45 Music of the Masters
 2.0 Close down
 6.0 Parade of the Stars
 6.15 Drama of Medicine
 6.30 The Old and the New
 6.45 Songs of the Range
 7.0 Believe It or Not
 7.15 Dramatic Interlude
 7.30 Light and Bright
 8.0 Review of Prices of Waikato Sales
 8.15 Showtime
 8.45 Ivor Moreton and Dave Kaye
 9.4 **Rosalind:** Phyllis Nelson-Terry in a play by J. M. Barrie (BBC)
 9.35 Melodies and Moods
 10.0 The New London Quartet directed by Benjamin Britten
 String Quartet No. 1 (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son Tom
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Recital for Two
 10.45 Music While You Work
 11.15 Bing Time
 11.30 Voices and Strings
 12.0 Lunch Music
 12.33 p.m. Beef Market Discussion
 2.0 Variety Calls the Tune
 2.30 An Orchestral Suite
 2.45 Music While You Work
 3.15 Afternoon Artists: Sydney Burchall
 3.30 Not often played
 4.0 **Classical Music**
 Peer Gynt Suite No. 2
 Piano Concerto in A Minor Grieg
 5.0 Maori Children's Session
 5.30 As Played by Joe Daniels
 6.0 Dinner Music
 6.45 Excerpts from Opera
 7.15 The Deep River Boys
 7.30 **Ruddigore:** A presentation of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
 8.40 Band Music
 9.15 Talk in Maori
 9.30 **London Studio Melodies:** Melacchino Orchestra (BBC)
 10.0 On the Down Beat
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.30 **Morning Star:** Theo Hermann
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 The Hills of Home
 11.0 **Women's Session:** Manawatu Newsletter; Glad to Meet You; In York (BBC); Things to Come
 11.30 **Variety Bandbox** (BBC)
 (Repeat of Tuesday's broadcast)
 12.0 Lunch Music
 2.5 p.m. **CLASSICAL HOUR**
 Organ Concerto No. 11 in G Minor, Op. 7, No. 5 C. P. E. Bach
 Magnificat C. P. E. Bach
 Triple Fugue in E Flat (St. Anne) Bach
 3.0 The Devil's Duchess
 3.15 Songs My Father Taught Me
 3.30 Music While You Work
 4.0 Three Generations
 4.30 Rhythm Parade
 5.0 **Children's Session:** Interesting Facts, and Question-man's Quiz

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 9.4 Correspondence School Session
 1.30 p.m. Broadcast to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 9.8 Overseas and N.Z. News

- 5.30 The Novelty Orchestra and the Jesters
 6.0 Tea Dance
 6.24 Produce Market Report
 6.26 Stock Exchange Report
 7.0 Feilding Stock Market Report
 7.10 Sports Parade
 7.30 The Humphrey Bishop Show
 8.0 **The Quaker Girl,** a light opera by Lionel Monckton, presented by the BBC Midland Light Orchestra and Chorus, with Joan Butler, Frederick Harvey, Edith Lewin and Kathleen Coxon
 9.15 Talk in Maori
 9.30 **Music for Pleasure**
 10.0 Rhythm on Record ("Turntable")
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Ring Up the Curtain:** Excerpts from "Don Giovanni," "The Magic Flute," and "Fidelio," presented by the BBC Symphony Orchestra, with soloists, conducted by Stanford Robinson (BBC) (Repeat of Sunday's broadcast)
 8.0 **Play:** Beau Brummel, by Dick Cross (NZBS)
 9.11 **Ruth Pearl** (violin) and Winifred Stiles (viola)
 Duo No. 1 in G, K.423 Mozart (Studio)
 (Mozart's Second Duo, K.424, will be broadcast at 7.0 tomorrow)
 9.23 **Handel**
 The London Symphony Orchestra conducted by Felix Weingartner
 Concerto Grosso in G Minor, Op. 6, No. 6
 Trevor Anthony (bass) and the London Symphony Orchestra conducted by Sir Malcolm Sargent
 Revenge, Timotheus Cries ("Alexander's Feast")
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Suite: The Faithful Shepherd
 10.12 **Spotlights on Nature:** In Defence of the Octopus, the first of four talks by Rex Williams on some curious living creatures (NZBS)
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time
 7.30 Now It Can Be Told (final broadcast)
 8.0 London Studio Melodies (BBC)
 8.30 Stars of the Concert Hall
 9.0 Stanley Holloway Show
 9.30 The London Story
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 8.15 These Children
 9.30 Sincerely, Rita Marsden
 9.45 The Green Years
 10.0 Close down
 6.30 p.m. Chorus and Orchestra
 8.45 St. Bonan's Well
 7.0 The Screen Presents: It's Not Cricket, starring Bebe and Ben Lyons

N.Z. LISTENER, MARCH 21, 1952.

BROADCASTS TO SCHOOLS

MONDAY, MARCH 24

- 1.30-1.45 p.m. **Music Appreciation,** conducted by Ernest Jenner, Christchurch.
 1.45-2.0 **The World We Live In.**
 2.45-3.0 **French Lesson for Post-Primary Pupils.**

TUESDAY, MARCH 25

- 1.30-1.45 p.m. **"Here Lies Adventure": "Cranford,"** by Mrs. Gaskell (Joan Taylor).
 1.45-2.5 **Travel Talk: "The Spaniards and Their Olives"** (BBC).

WEDNESDAY, MARCH 26

- 1.30-1.50 p.m. **Rhythm for Juniors,** conducted by Jean Hay, Christchurch.
 1.50-2.5 **Storytime for Juniors: "The Gingerbread Boy"** (Allona Priestley).

THURSDAY, MARCH 27

- 1.30-2.0 p.m. **Singing Lesson with Studio Class,** conducted by T. J. Young, Wellington.

FRIDAY, MARCH 28

- 1.30-1.45 p.m. **Music Appreciation,** conducted by Ernest Jenner, Christchurch.
 1.45-2.5 **Great Adventurers: Magellan** (BBC).

Friday, March 28

- 7.30 The Sentimentalists
 7.45 Ethel Smith
 8.0 Poverty Bay Stock Market Report
 8.5 Canadian Concert: Neil Chotem conducts the CBC Montreal Orchestra in his own arrangements of popular tunes (CBC)
 8.35 Justus Bonn (Dutch tenor)
 8.45 When Auntie was a Girl: Evening News, by Brenda Bell (NZBS)
 9.3 Henry Wood Promenade Concert: The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Air from Suite in D
 Brandenburg Concerto No. 3 in G
 Oboe Concerto No. 3 in G Minor
 Aria from "Semele"
 In Lighter Mood
 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Popular Vocalists
 10.15 Master Music
 10.45 Fiji: Its Strategic Importance to N.Z., a talk by Hugh C. Jenkins (NZBS)
 11.0 Music While You Work
 11.30 Thanks for the Memory
 12.0 Lunch Music
 2.5 p.m. Music While You Work
 2.30 Tenors, Baritones and Basses
 3.0 Films of the Past
 3.15 Small Concert Groups: The Little Orchestra Society, conducted by Thomas Scherman, with Pierre Luboshutz and Genia Nemenoff
 Concerto for Two Pianos and Orchestra
 4.0 Albert Sandler
 4.15 The Treasure House of Martyn Hews
 4.30 South of the Border
 5.0 Children's session: Story Time with Geoff. and Junior Naturalists
 5.30 Andrews Sisters
 5.45 Dinner Music
 7.0 For the Sportsman
 7.15 The Problem of the Alcoholic: John Gordon interviews Dr. S. J. Minogue, a leading Sydney psychiatrist and acknowledged authority on Alcoholism (NZBS)
 7.30 Melody Market
 8.15 Marie Gannaway and Beatrice Clarke (duo-pianists)
 Hexentanz
 From Foreign Parts: Spain Italy, Hungary
 8.30 Take It From Here (BBC)
 9.15 Talk in Maori
 9.30 Dinner at Antoine's
 10.0 Music Hall
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 p.m. Concert Session
 8.30 Bright Horizon
 9.20 Dad and Dave
 10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homemakers' News and Views
 9.15 Morning Requests
 9.30 Reserved
 9.45 Light Orchestras
 10.0 Close down
 6.30 p.m. Melodies in Strict Tempo
 6.45 Beau Geste
 7.0 Light Variety
 7.30 Vocal Duettists
 7.45 Music from the Films
 8.0 British Concert Hall: The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Academic Festival Overture, Op. 80
 Symphony
 9.4 Alfred Cortot (piano)
 9.15 Intimate Artistry: Gladys Ripley
 9.30 Fiji: The Fijian Today, by Hugh C. Jenkins (NZBS)
 9.45 Bob and Alf Pearson
 10.0 Variety Bandbox (BBC)
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Mary
 9.15 Reserved
 9.30 Reserved
 9.45 The Lillian Dale Affair
 10.0 Close down
 6.30 p.m. On the Younger Side: Peter the Whaler, by Val (Studio)
 7.0 Ring on the Hits
 7.15 Alias Dusty Logan
 7.30 Danceland
 8.0 Reserved
 8.15 Variety Bandbox (BBC)
 8.45 By Cruiser to Canada: On Duty, by Guy Young (NZBS)
 9.4 British Concert Hall
 The Boyd Neel Orchestra, Sena Jurinac (soprano) and Kathleen Long (piano)
 Aria: Miserere and Dove Sono
 Piano Concerto in G, K.453
 Le Tic-Toc-Choc
 Symphony in B Flat
 10.0 Ballad Recital
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
 9.30 Popular Classics
 10.0 Mainly for Women: Burmese Beauty Aids, by Edna Burton; Queens of Song
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 The Kentucky Minstrels
 11.30 Recent Releases
 11.45 Hungarian Folk Music
 12.0 Lunch Music
 2.5 p.m. Mainly for Women: The Island of Mbau, by Mala Ashton; Help for the Home Cook
 2.15 THE NATIONAL ORCHESTRA conducted by Michael Bowles
 Concert for Schools
 Tone Poem: Finlandia
 Excerpts from the Nutcracker Suite, Op. 71A
 Suite: The Three Bears
 Waltz: Roses from the South
 Hungarian Rhapsody No. 2
 (From the Civic Theatre)
 3.30 Piano Sonata No. 2 in G Minor
 3.48 The Folk Dance Orchestra
 4.0 Continental Chords
 4.15 From Theatre and Cinema
 4.45 Hawaiian Harmony
 5.0 Recent Releases
 5.15 Children's Session: Halliday and Son, and Anne of Green Gables
 5.45 Light Variety
 6.0 Light Orchestral and Vocal Music
 7.15 Schoolmasters: R. A. Lowe finds they're human, after all
 7.30 Ruddigore: A presentation of the Gilbert and Sullivan Opera, from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
 8.40 Waltz Time: Andre Kostelanetz and his Orchestra
 9.30 Symphony of Strings: Geraldo's String Choir (BBC)
 10.0 Light Music
 10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Symphony No. 91 in E Flat Haydn
 The Berlin Philharmonic Orchestra conducted by Hidemaro Konoye
 Piano Concerto in D Minor, K.466
 Bruno Walter (piano) and the Vienna Philharmonic Orchestra
 7.45 Documents Relating to New Zealand's Participation in the 2nd World War, Vol 2: A War Histories Review by Prof. F. L. Wood (NZBS)

- 8.0 Beethoven
 Sonata in F, Op. 24 ("Spring")
 Francis Rosner (violin) and William Trussell (piano)
 (Studio)
 The Great Fugue, Op. 123
 The Lener String Quartet
 8.45 EDNA BOYD-WILSON (mezzo-soprano)
 Fairy Songs of Hebridean Isles
 Fairy Love Song
 The Return from the Fairy Hill
 The Lure of the Fairy Hill
 Birds at the Fairy Felling
 The Fairy Loom
 (Studio)
 9.0 Sextet in G, Op. 36
 The Budapest Quartet with Alfred Hobday (viola) and Anthony Pini (cello)
 9.32 Victorian Heritage: What the Victorian Age meant to the Maori, by A. G. Bagnall (NZBS)
 10.5 Variations and Fugue on a Theme by Handel, Op. 24
 Egon Petri (piano)
 10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
 9.0 Good Morning, Ladies
 9.15 Pollyanna
 9.30 The Story of Vivian Lang
 9.45 Stepmother
 10.0 Close down
 6.30 p.m. Teatable Melodies
 6.45 The Intruder
 7.0 A Vocal Interlude
 7.15 Spotlight Tunes
 7.30 Latin-Americanana
 7.45 Vocal Parade
 8.0 Music for the Salon
 8.15 Short Story: The Blue Boy, by Nancy Brice (NZBS)
 8.45 Looking at Africa: Rosemary Jack describes the trip into Rhodesia (NZBS)
 9.4 Alfredo Campoli: A recital of Bach and Paganini's music for Unaccompanied Violin (BBC)
 9.32 The Dancing Partner, a radio thriller adapted from the short story by Jerome K. Jerome (BBC)
 10.0 At the Console
 10.15 Hits from the Films
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m. Morning Star: Deanna Durbin
 10.0 Devotional Service
 10.18 Casanova
 10.30 Music While You Work
 11.0 Home Science Talk: For Women Only
 11.15 Morning Concert
 12.0 Lunch Music
 2.5 p.m. From the Shows
 2.30 Madame Bovary
 2.42 In Sentimental Mood
 3.0 Classical Music
 Excerpts from Il Seraglio
 3.30 Music While You Work
 4.0 Three Generations
 4.12 Musical Miniatures
 4.30 Polka Time
 4.45 The Ray Ellington Quartet
 5.0 Children's session: Fairy Tales and Halliday and Son
 5.30 Tea Dance
 6.0 The Sports Review
 7.15 Our Garden Expert
 7.30 The Linden Tree, a play by J. B. Priestley about the life of a university Professor in an industrial city (BBC)
 9.30 I Haven't a Clue (BBC)
 10.0 The London Palladium Orchestra, Beatrice Kay, Ivor Moreton and Dave Kaye and George Formby
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Music Tells Folk Tales: The Golden Cockerel
 11.0 Topics for Women: By Cruiser to Canada: On Duty, Shore Leave, by Guy Young (NZBS); Film Guide, by John Spedding; Home Science: For Women Only

- 11.35 Morning Star: Pierre Bernac
 12.0 Lunch Music
 2.5 p.m. Music from the British Isles
 2.30 Music While You Work
 3.0 Listen to the Band
 3.15 Neapolitan Songs
 3.30 CLASSICAL HOUR: Haydn
 Overture: The Uninhabited Island
 Piano Trio in F Sharp Minor No. 2
 St. Anthony Divertimento
 Symphony No. 88 in G
 4.30 The Thesaurus Singers
 4.45 The Salon Orchestra
 5.0 Teatable Tunes
 5.30 Children's Session: David and Dawn
 6.0 Produce Market Report
 6.2 Light Orchestras and Ballads
 7.0 Results from Kyeburn Sheep Dog Trials
 7.30 The Case of the Purple Cow
 8.0 Cabaret at Eight: Keith Harris and his Orchestra (Studio)
 8.20 Dad and Dave
 8.45 Songs by Giselle (CBC)
 9.15 Drifting Through the Galapagos Islands: Adrian Seligman describes his voyage on the "Cap Pilar" and the strange happenings that occurred (BBC)
 9.30 Oscar Hammerstein
 10.0 Jazz at the Playhouse: Excerpts from a recent Auckland Jazz Concert (NZBS)
 10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Haydn Quartets
 The Pro Arte Quartet
 String Quartet in F, Op. 77, No. 2
 7.26 The Vienna Philharmonic Orchestra conducted by Bruno Walter
 Symphony No. 3 in F, Op. 90
 8.0 The Story of the Christian Church: The Church in this Generation, by Canon H. G. G. Herklotz, Vicar of Doncaster (BBC)
 8.14 Marko Rothmuller (bass-baritone) with the London Philharmonic Choir (chorus master, Frederick Jackson) and the London Philharmonic Orchestra conducted by Ernest Bloch (English text by David Stevens)
 Sacred Service
 9.5 Albert Sammons and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Violin Concerto
 9.30 The Colonisation of the Phoenix Islands, by H. E. Maude (NZBS)
 9.54 Alfred Cortot (piano)
 The Twenty-four Preludes, Op. 28
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m. Recital for Three
 10.0 Devotional Service
 10.15 My Son, Tom
 10.30 Music While You Work
 11.0 Women at Home: Home Science Talk—For Women Only
 11.30 Something Old, Something New
 11.45 The Knaves
 12.0 Lunch Music
 2.5 p.m. Hester's Diary
 2.15 Symphonic Music
 On the Steppes of Central Asia
 Intermezzo (Voyevoda)
 Grand Valse (Raymonda)
 Ballet Suite: Le Coq d'Or
 3.0 Songtime: Brian Lawrence
 3.15 Echoes of Hawaii
 3.30 Music While You Work
 4.0 Irish Interlude
 4.30 Spotlight: Bette Chapel
 5.0 Children's Hour: Junior Storytime, Robinson Crusoe and Book Lady
 5.30 Theatre Memories
 6.0 This is Holland: The Zuider Zee (Radio Nederland)
 6.15 Songs from the Saddle
 7.0 After Dinner Music
 7.30 On the Dance Floor
 8.0 Ring Up the Curtain: Music from Sadler's Wells Ballet, played by Royal Opera House Orchestra, Covent Garden, conducted by Robert Irving and introduced by the ballerinas, Margot Fonteyn, Moira Shearer and Beryl Gray (BBC)
 9.15 For Your Library (NZBS)
 9.30 4YZ's Sports Roundup
 10.0 Modern Variety
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, March 28

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 English Light Orchestras
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Morning Musicals
- 11.30 Shopping Reporter (Jane)
- 12.0 Music for Midday
- 2.15 p.m. Violin Recital by Ginette Neveu
- 2.30 Women's Hour (Marjorie): Weekend Entertainment; Overseas News; Paddling Your Own Canoe, by Margot Campbell
- 3.30 Arthur Young Entertains
- 3.45 Love's Old Sweet Songs
- 4.0 Yachtsmen's Weather Forecast
- 4.1 The Orchestra Plays
- 4.15 Keyboard Kraft
- 4.30 Variety Half-hour
- 5.0 Teatime Cabaret
- 5.45 Stars of Song

EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.30 Piano in Dance Tempo: Ian Stewart
- 6.30 art
- 6.30 Friday Nocturne
- 6.45 Vocals in Vogue
- 7.0 Quiz Kids
- 7.30 Rhythm and Rhyme
- 7.45 Pacific Paradise
- 8.0 Hart of the Territory

- 8.15 A Man Called Sheppard
- 8.30 Find the Fib
- 8.45 Lady from Lisbon
- 9.0 The Lives of Harry Lime
- 9.30 Varieties on Record
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Swing for Your Supper
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 9.45 Lauritz Melchior
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Star of the Morning
- 11.15 You May Remember These
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Two in Tune
- 2.15 Moiseiwitsch
- 2.30 Women's Hour (Elsie Lloyd), Talk by Ngita Woodhouse; Overseas News; Weekend Entertainment; Paddling Your Own Canoe, by Margot Campbell
- 3.30 Music from Operettas
- 3.45 Continental Flavour
- 4.0 John Charles Thomas
- 4.15 Jacques Orchestra
- 4.30 Millicent Phillips

- 4.45 Kings of the Keyboard
- 5.0 The Edmundo Ros Orchestra
- 5.15 Reserved
- 5.30 Anona Winn
- 5.45 Shep Fields and his Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 The Gentleman Rider
- 6.45 Singing Strings
- 7.0 Quiz Kids
- 7.30 British Artists—Moura Lympany (piano)
- 7.45 Recent Additions to Our Library
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib
- 8.45 Famous Frauds
- 9.0 The Lives of Harry Lime
- 9.30 Cavan O'Connor
- 9.45 Bobby Limb's Orchestra
- 10.0 Sporting Digest
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 7.0 Breakfast Call
- 7.30 Top Tunes
- 8.0 Breakfast Club
- 8.20 School Bell
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music for Work
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 12.30 p.m. Easter Shopping with John Maybury
- 2.0 Reserved
- 2.15 Through the Alphabet with the Composers: Sergei Rachmaninoff
- 2.30 Women's Hour (Molly McNab), Weekend Entertainment; Overseas News; Talk by Ngita Woodhouse on Canberra, a Planned City
- 3.30 Richard Crean's Orchestra
- 3.45 Herbert Ernst Groh and Chorus
- 4.0 Gerry Hall's Novelty Strings
- 4.15 Richard Crooks, tenor
- 4.30 Variety Takes Over
- 5.15 Junior Leaguers
- 5.30 Songs for Children
- 5.45 Personality Parade: Mantovani

EVENING PROGRAMME

- 6.0 So the Story Goes
- 6.30 Family Fun
- 6.45 This Week's Favourites
- 7.0 The Quiz Kids
- 7.30 Sportsmen's Quiz with John Maybury
- 7.45 The House of Conflict
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib (first broadcast)
- 8.45 Appointment with Music
- 9.0 The Lives of Harry Lime
- 9.30 Staff: It's Your Choice
- 10.0 The Eight Piano Symphony
- 10.15 Sports Preview
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star: City of Birmingham Orchestra
- 8.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Favourite Artists
- 2.0 Reserved

- 2.15 Away in Hawaii
- 2.30 Women's Hour (Marjorie Green), Weekend Entertainment; Overseas News; Paddling Your Own Canoe, by Margot Campbell
- 3.30 Afternoon Musicals
- 4.0 Radio Revelers
- 4.15 Dick Leibert at the Organ
- 4.30 English Artists
- 4.45 Ray Noble and his Orchestra
- 5.0 Children's session
- 5.15 Reserved
- 5.30 Tea Dance
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Featuring Harry Dawson
- 6.15 Larry Clinton and his Band
- 6.30 Singing Stars
- 6.45 From the Films
- 7.0 The Quiz Kids
- 7.30 Tunes of Yesteryear
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Let's Get Together Quiz
- 9.0 The Lives of Harry Lime
- 9.30 Supertime Musicals
- 10.0 Sporting Preview (Bernie McConnell)
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Rhumba Rhythm
- 9.45 Songs from the Shows
- 10.0 The Legend of Kathie Warren
- 10.15 This Is My Story
- 10.30 The Story of Vivian Lang
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Home Department Corner
- 12.0 Lunch Music
- 1.30 p.m. Famous Frauds
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Melodies of the Moment
- 6.45 Freddie Martin and the Martin Men
- 7.0 Quiz Kids
- 7.30 The Bickershaw Colliery Band
- 7.45 Hart of the Territory
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Cafe Continental
- 8.45 For the Farmer
- 9.0 The Lives of Harry Lime
- 9.30 Weather Forecast
- 9.32 The Desi Arnaz Orchestra
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Jimmy Colt
- 10.15 Strange Mysteries
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Be listening tonight at 8.30 when 4ZB will present another in the series "Commodore's Corner."

Stand by with pencil and note-book for 11.30 a.m. as 3ZB brings Elizabeth Anne with a host of suggestions for the weekend shopping.

This evening at 7.30, 2ZA listeners will hear the Bickershaw Colliery Band, which is composed entirely of Lancashire pit workers. When the band was first formed it was known as Abram Colliery Band and took its present title in 1937. For many years the Bickershaw has been hard to beat at the big English festivals and competitions.

"THE WILL TO LIVE"

a condensation of the book by Dr. A. A. Hutschnecker

Even the layman has learned to accept the medical fact of an intimate tie-up between the emotions and physical illness. Now Dr. Hutschnecker explains simply and fully how your health, *even the length of your life*, may be profoundly affected by your mind and emotions . . . how you can actually avoid illnesses by understanding better the emotional upsets that cause them.

Dr. Francis P. Corrigan, distinguished surgeon, writes of *The Will to Live*: "A book that every intelligent layman could read with advantage to his own health and well-being. It clarifies fundamental problems that affect everyone." March Reader's Digest brings you a 14-page condensation of this outstanding book, which cites many dramatic, illustrative cases.

ALSO IN MARCH READER'S DIGEST

Why Pick on the British? Americans do not always see eye-to-eye with British policy at home or abroad. The United States is a nearly self-sufficient continent. What many Americans forget is that Great Britain is an island smaller than Oregon, into which is crowded a population of 50 million — about one-third the population of the United States. Sir Gladwyn Jebb, United Kingdom Delegate to the United Nations, gives an answer to complaints heard in the United States that Britain is letting her allies down.

Why Married Women Work. Sheer necessity compels a tremendous number of married women to hold jobs today. They must work, they say, to meet today's living costs. But how is housework handled? Do the children suffer? Does a husband lose prestige in the eyes of a working wife? A working married woman's revealing story of how two-income families are revolutionising basic patterns of marriage — why most husbands today accept the situation without resentment or condensation.

The Churchillian Way. Where does Winston Churchill get the tremendous force and zest he puts into everything he does? Some interesting highlights on the daily life of Britain's Prime Minister. Immediately Winston Churchill took office his ministers and departments were stirred into action by finding on their desks papers from him headed by his famous stick-on-label, "Action this day." At 78 "Winnie" still smokes his 15 cigars a day.

Reno: Parasite on Human Weakness. "He criticised my housekeeping. He laughed at my Uncle Elmer," wails the rehearsed wife. "Divorce granted," intones the judge. It takes just five minutes. She walks out of "The Separator," as the courthouse is called, a free woman. Factual story of Reno—paradox of a city which callously grinds out divorces (the record is seven decrees in 30 minutes), where gambling houses open 24 hours a day—but whose law-abiding and church-going citizens stay married longer than in any city its size.

Read and enjoy MARCH

Reader's Digest

32 stimulating, topical articles of lasting interest—in the new natural-color photographic cover. Only 1/6—all Booksellers and Newsagents

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
10. 0 Devotions: Rev. A. London
10.25 BBC Personalities
10.45 Milt Herth Trio
11. 0 Victor Choruses
11.15 Light Concert
11.45 Harold Ramsay (organ)
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
5. 0 Bands and Ballads
5.30 Children's Session
6. 0 Stars of Variety
7.30 Camp Concert: A delayed broadcast of part of a concert given recently at Papakura Military Camp (NZBS)
8.28 Lady on the Screen (BBC)
9.15 Lookout, by Russell Palmer
9.30 London Studio Melodies: Eric Robinson's Orchestra, with Owen Gately (soprano) (BBC)
10. 3 Dance Music
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

8. 0 p.m. Dinner Music
7. 0 The Paris Conservatoire Orchestra conducted by Ernest Ansermet
Symphonie Suite: Scheherazade, Op. 35 Rimsky-Korsakov
7.42 VERLAINE HENRY (soprano)
By the Window Tolstokovski
The Isle Rachmaninoff
The Wounded Birch Gretchaninov
Morning Rachmaninoff
Spring's Return (Studio)
7.57 The Paganini Quartet
String Quartet in G Minor, Op. 48, No. 4 Beethoven
8.21 HENRY SHIRLEY (piano)
Tarantelle Chopin
Ballade Debussy
Perpetuum Mobile Weber
8.37 Music for Strings
The Leslie Howard String Orchestra
Serenade in G, K.525 Mozart
The Boyd Neel String Orchestra
Serenade in E Dvorak
The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
Metamorphosen R. Strauss
9.47 Play: The Lady Asks for Help, by James Parish (NZBS)
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Robert Farnon Conducts
11.15 Sporting Life
11.30 Take Your Pick: Family Requests
12.30 p.m. Tops in Times
12.45 Strings and Serenades
1. 0 Melody Time
2. 0 In More Serious Vein
3. 0 Light Orchestras and Vocalists
3.30 Comedy Corner
3.45 The Dance Bands Entertain
4. 0 Music Magazine
5. 0 Drama Series
5.30 Spike Jones
5.45 Cafe Continental
6. 0 Piano Pops
6.15 Officer Crosby
6.30 Light and Bright
6.50 What's in a Name?
7. 0 Bob Leach and his Orchestra, with Esme Stephens (from the Radio Theatre)
7.30 Dick Barton
8. 0 One Night Stand: John Kirby and Orchestra
8.15 Star Vocalists
8.30 Dancing Time
10. 0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report and Tides
8. 0 Junior Requests
9. 0 Morning Stars: The Keynotes
9.15 Melody Round-up
9.45 Home Decorating (Anne Stewart)
10. 0 Close down
6.30 p.m. Star Entertainment
7. 0 Strange Endings
7.15 Gardening Session (Alec Cameron)
7.30 Variety Spice

Saturday, March 29

8. 1 Spotlight on Sport
8.15 Northland Presents (Studio)
8.46 Singing for Your Supper: Dean Marth
9. 4 Choice of the People: Requests
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.30 Weather Report
8. 0 Sports Preview (Len Better)
8.15 Breakfast Session
9. 0 Musical Mailbox: Huntly
9.30 Screen Parade
9.45 Home Decorating Talk by Anne Stewart
10. 0 Appointment with Fate (final episode)
10.15 For the Home Gardener: By M. C. Gudey
10.30 The Three Andrews Sisters
10.45 Words and Music
11. 0 Overseas Recordings
11.30 Melodies of the Past
12. 0 Lunch Music
12.45 p.m. Men and Their Interests (Steve)
1. 0 Afternoon Matinee and Sports Results
1.30 The Story of Vivian Lang
1.52 Up-to-the-minute sports Summary (Len Better)
2. 0 Close down
6. 0 Tops for the Teenagers: Compered by Hal Weston
6.30 Sportscast (Len Better)
6.45 Song Successes
7. 0 Strange Wills
7.30 Sylvester Time
7.45 King Cole the First
8. 0 Take It From Here (BBC)
8.30 Fred Hartley Plays
8.45 V. HENDERSON (harmonica)
Long, Long Ago
Wedding Bells
My Heart Cries for You
Request Waltz
New Colonel March (Studio)
9. 4 Love from Leighton Buzzard (BBC)
9.35 Ballroom Orchestra
9.45 The Duplicates (NZBS)
10. 0 Can You Name the Artist?
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Richard Crooks
9.15 Instrumental Interlude
9.30 English Variety Artists
10. 0 Have You Whistled This?
10.15 Betty Garret Entertains
10.30 Gardening Talk
10.45 Bay of Plenty Racing Club: Commentaries throughout
11. 0 Variety
11. 0 Lunch Music
12. 0 Music by Paul Durand
2. 0 p.m. Sports Summary
2.15 Italian Tenors
3. 0 Music on Two Pianos
3.30 Music from England
4. 0 Comedy Corner
4.15 2nd Sports Summary
4.30 Tea Dance
5. 0 For Our Younger Listeners: England Expects
5.30 Sweet Rhythm
6. 0 Dinner Music

- 6.45 Voices with Appeal
7.30 Take It From Here (BBC)
8. 0 My Taste in Music
9.15 Lookout, by Russell Palmer
9.30 Saturday Night Ballroom
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley Weather Forecast
9. 4 Band Music
9.30 Morning Star: Harriet Cohen
9.45 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Short Story: French Lace, by Irene Shachloth (NZBS)
11. 0 Sports Cancellations
12. 0 Lunch Music
2. 0 p.m. Afternoon Matinee
3. 0 I Haven't a Clue (BBC)
4.30 Torch of Freedom
5.30 Children's Session: Clumps; and Radio Magazine
6.15 Barnabas von Gezy's Orchestra
7.30 Hawaii Calls: Phil Paku's Huiwatuans (Studio)
7.45 Oscar Hammerstein
8.13 Anne Ziegler and Webster Booth
8.28 Much-Binding-in-the-Marsh (BBC)
9.15 Lookout, by Russell Palmer
9.30 Make Believe Ballroom Time
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
8. 0 Dinner Music
7. 0 WINIFRED STILES (viola)
Unaccompanied Suite No. 2 in D Minor
Aria
Après un Reve
Come, Sweet Death (Studio)
7.18 Beniamino Gigli (tenor)
Songs by Bononcini, Cesti, A. Scarlatti, and Carissimi
7.30 The Canterbury Tales: The Wife of Bath's Tale and the Friar's Tale, in the dramatised version by Nevill Coghill (BBC)
8.20 Early English Music
Rudolph Dolmetsch (virginals and viol da gamba), Arnold Dolmetsch (lute), Carl Dolmetsch (recorder), Josef Saxby (harpsichord), Aksel Schlotz (tenor) and Jytte Schmidt (guitar)
The Earl of Salisbury
Diversions on a Ground
Shall I Sue?
Now Cease, My Wondering Eyes
Flow My Tears
His Joye, His Dreame, His Rest
The King's Hunt
8.42 Sacrifical Scene from Circe, a tragedy, by Dr. Charles Davenant, adapted for radio by John Blennerhassett, with music by Purcell, arranged by Thomas Gray, with Chorus, Soloists and the Alex Lindsay Quintet, conducted by Roy Hill, produced by Bernard Beeby (NZBS)
(Repeat of Monday's broadcast)

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
7. 0, 8.0 London News. Breakfast session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
7. 0 National Sports Summary
Local Sports Results
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on International Affairs, by Russell Palmer

9. 4 The Paris Conservatoire Orchestra conducted by Charles Munch and Edouard Lindenberg
Romeo and Juliet, Op. 17 Berlioz
Ballade No. 2 (from Trois Ballades de Francois Villon)
La Grotte
Mandoline
(Soloist: Gerard Souzay, baritone)
Iberia (Images Pour Orchestre No. 2) Debussy
Berceuse Heroique
10. 0 Barchester Towers (BBC)
10.30 The Hungarian String Quartet
Quartet No. 6 Bartok
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
10. 0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
8. 0 At Your Request
9. 0 Motoring with Robbie
9.15 Gift Quiz
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Tunes of Tempo
6.45 The Coral Island
7. 0 The Golden Colt
7.15 Sports Results
7.30 Modern Variety
8. 2 Music from our 3DB Library
8.15 Take It From Here (BBC)
8.45 Intimate Artistry: Denis Matthews
9. 3 Melba
9.30 ZB-Book Review (NZBS)
10. 0 Swingtime
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Random House
10. 0 Master Music
10.30 Morning Variety
12. 0 Lunch Music
1.35 p.m. Racing Summary
2. 0 Afternoon Variety
4.35 Racing Summary
5. 0 Children's Session (Aunt Helen)
6.30 Bernhard Leittow's Salon Orchestre
5.45 Will These Be Hits?
6. 0 Dinner Music
7.30 Dick Barton
8. 0 Curtain Call:
Variety by Hawke's Bay Artists, and Finalists in Quiz—Napier v. Hastings (Studio)
9.15 Lookout, by Russell Palmer
9.30 Jean McPherson Invites You to Remember (NZBS)
9.45 The Duplicates (NZBS)
10. 0 Old Time Dance Music
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
7. 0 Into the Unknown
7.30 Sports Results
8.30 The Feathered Serpent
9. 5 BBC Feature
9.30 Requests and Light Music
10. 0 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

TUESDAY, MARCH 25

9. 4 a.m. Enjoying Books: Making Things.
9.14 Scenes from "Macbeth."

WEDNESDAY, MARCH 26

9. 4 a.m. Storytime for Little People: "Little Rupene's Lamb."
9.16 A Talk to Pupils and Supervisors.
9.22 A Nature Talk.

FRIDAY, MARCH 28

9. 4 a.m. Music Appreciation: Fairy Tales in Music.
9.19 Parlons Français.

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Saturday Morning Requests
 8.30 Sports Cancellations
 9.0 Down to Earth with Curley
 9.15 Roberto Inglez and his Orchestra
 9.30 Show Business
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Top Tunes
 7.0 Rookery Nook
 7.15 Sporting Roundup (Dave Strachan)
 7.30 The King Cole Trio
 7.45 Rhythm in the Saddle
 8.0 From Our Visitors' Book
 8.15 Australian and N.Z. Artists
 8.42 This is Holland: The Royal Family (Radio Nederland)
 9.4 Spotlight on European Artists
 9.30 The Country House (BBC)
 10.0 Modern Dance Music
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Calling all Sports (Alan Paterson)
 9.15 Latest on Horseback
 9.30 Little Descriptive Pieces
 9.45 Home Decorating (Anne Stewart)
 10.0 Close down
 6.30 p.m. Dinner Music
 7.0 The A. J. Alan Stories
 7.15 Popular Fallacies
 7.30 Sports Results (Alan Paterson)
 7.45 Light Orchestras
 8.0 Listeners' Requests
 10.30 Close down

Saturday, March 29

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.4 London Studio Melodies (BBC)
 9.34 Old Favourites
 10.10 Queens of Song
 10.30 Devotional Service
 10.45 N.Z. Metropolitan Trotting Club
 Commentaries throughout
 11.0 Light Variety
 12.0 Lunch Music
 2.0 p.m. Musical Variety
 5.15 Children's Session: For the Seniors
 Listeners' Requests
 5.45 Musica Cubana: Melody and Rhythm
 in the South American Style, played by
 Brian Marston and his Orchestra
 (Studio)
 7.45 Burl Ives
 8.0 Oscar Hammerstein
 8.28 Much-Binding-in-the-Marsh (BBC)
 9.15 Lookout, by Russell Palmer
 9.30 Light and Bright
 10.0 Sports Review
 10.15 Modern Dance Music
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 6.30 Time for Music (BBC)
 7.0 French Composers
 Piano Quartet in C Minor, No. 1
 Faure

- Henri Mercel (violin), Alice Mercel (viola), Gaston Marchesini (cello) and Elaine Zurlin-Tenroc (piano)
 7.30 The Effects of Atomic Weapons, written by Sir George Thomson for the BBC (NZBS)
 7.48 Trio for Oboe, Clarinet and Bassoon
 Morel (oboe), Lefebvre (clarinet) and Onradous (bassoon)
 8.2 CECILY AUDIBERT (soprano)
 Lydia
 Les Roses d'Ispahan
 Romance
 Les Cloches
 Mandoline
 (Studio)
 9.16 ALISON EDGAR (piano)
 Prelude, Chorale and Fugue
 (Studio)
 9.34 Debussy
 Sonata for Cello and Piano
 Paul Tortelier (cello) and Gerald Moore (piano)
 Sonata for Violin and Piano
 Jacques Thibaud (violin) and Alfred Cortot (piano)
 9.5 Symphonic Poem: La Mer
 The Orchestre de la Suisse Romande conducted by Ernest Ansermet
 9.30 Katherine Mansfield's Letters to J. Middleton Murry, a review by W. Hart-Smith (NZBS)
 9.56 Faure
 Pavane, Op. 50
 The Philharmonia Orchestra and Chorus conducted by Sir Malcolm Sargent
 Ballade for Piano and Orchestra, Op. 19
 Kathleen Long and the National Symphony Orchestra of England conducted by Boyd Neel
 Requiem
 Les Chanteurs de Lyon (mixed choir), with the Trigentour Instrumental Lyonnais, with Edouard Commette (organ), conducted by E. Bourmauck
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
 8.0 Saturday's Choice
 9.0 Man About Town: Weekly Male Call
 9.15 Your Music and Mine
 9.30 Country Mailbag: Round-up for Rural Listeners
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Music in the Air
 6.45 Charlie Kunz Presents
 7.0 Songs of the Islands
 7.15 Sports Page
 7.30 Crooners' Corner
 7.45 On the Lighter Side
 8.15 Melody on the Move: Crombie Murdoch and his Orchestra and Mavis Rivers (NZBS)
 8.40 Gems from the Operas
 9.4 Light Music Concert
 9.35 Variety Bandbox (BBC)
 10.5 Reflections
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. First Sports Summary
 Saturday Matinee
 4.45 Second Sports Summary
 5.0 Children's Session
 5.30 Dinner Music
 6.15 Late Sporting Information
 7.30 London Studio Melodies (BBC)
 8.0 The Great Tradition
 8.25 Old Familiar Tunes
 9.15 Lookout, by Russell Palmer
 9.30 Symbol of Humanity: The Red Cross in Peace and War (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
 9.30 Topics for Business Women: The Relations between Men and Women: How Can Man Equal Woman? by John Johnson (NZBS); Our Stake in the United Nations, by Helen Fowler

- 10.5 Composer Corner
 10.20 Devotional Service
 10.38 Behind the Footlights
 11.0 Melodies You Know
 11.30 Hits of Yesterday
 12.0 Lunch Music
 2.0 p.m. Matinee
 3.30 Popular Classics
 4.30 Rise Stevens (mezzo-soprano)
 4.45 Carmen Cavallaro (piano)
 5.0 Musical Comedy Excerpts
 5.30 Salon Concert Players
 5.45 Children's Session
 7.30 Much-Binding-in-the-Marsh (BBC)
 8.0 Keith Harris and his Rhythmaires, with Leone and Dave Maharey (Studio)
 8.20 Sidney Torch (organ)
 8.30 Songs and Songwriters
 9.15 Lookout, by Russell Palmer
 9.30 Dance Music
 10.0 Sports Summary
 10.10 Dance Music
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 6.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Sonata Recital
 Eileen Joyce (piano)
 Sonata in C, K.309
 Max Rostal (violin) and Franz Osborn (piano)
 Sonata No. 10 in G, Op. 96 Beethoven
 Wilhelm Backhaus (piano)
 Sonata No. 30 in E, Op. 109
 Beethoven
 8.0 Dr. Johnson and the Scotch, written by A. H. Reed (NZBS)
 8.25 Elisabeth Schwarzkopf (soprano), Hans Hotter (baritone), Choral Society of the Friends of Music, and the Vienna Philharmonic Orchestra conducted by Herbert von Karajan
 A German Requiem, Op. 45 Brahms
 9.40 The Life of Greece: Homer, prepared by D. R. Grey (NZBS)
 9.55 British Concert Hall
 The Royal Philharmonic Orchestra introduced and conducted by Sir Thomas Beecham (BBC)
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. Red River Dave
 9.15 Sports News
 9.30 Promenade Concert (VOA)
 10.0 Devotional Service
 10.15 Continental Corner
 10.45 The Dinah Shore Programme
 11.0 Winton Trotting Club: Commentaries throughout
 11.10 Random House
 11.35 Tunes of Today
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 Radio Matinee
 4.45 Racing Summary
 5.0 Children's Hour: Time for Juniors, and The Quiz (Standard 4)
 5.30 Race Results
 Music for the Tea Hour
 7.30 London Studio Melodies
 Eric Robinson's Orchestra, Julla Shelley (soprano) and Dick James (tenor) (BBC)
 8.0 BOB HENRY (piano)
 Musical Comedy Favourites (Studio)
 8.13 Song Album: Louise Carlyle and Willard Young
 8.30 Calling All Forces (BBC)
 9.15 Lookout, by Russell Palmer
 9.30 MARGARET MCKENZIE (mezzo-soprano)
 To be Near Thee, My Soul's Beloved
 Sing, Maiden, Sing
 If Thou Lov'st Me
 Rose softly Blooming
 (Studio)
 9.42 Music Hath Charms
 10.15 District Sports Summary
 10.30 Close down

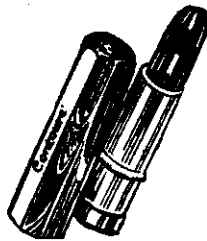
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8/6

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N.Z. LISTENER, MARCH 21, 1952.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Sports Results Every Quarter-hour
- Racing Rhythm
- 12.2 p.m. Midday Musicales
- 12.45 Sports Summary
- 2.2 Saturday Variety
- 2.45 Sports Summary
- 3.3 Overseas Releases
- 4.0 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- 5.0 Evening Star: Al Jolson
- 5.15 Reserved
- 5.45 The Sea Rover

EVENING PROGRAMME

- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Reserved
- 7.30 Reserved
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Lady from Lisbon
- 9.0 Presenting Mario Lanza
- 9.15 Surprise Endings
- 9.30 London Commentary
- 9.35 Saturday Dancing Date
- 10.0 Mr. Meredith Walks Out
- 10.15 We've Got You Taped
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.15 Sports session
- 9.0 Small Orchestras
- 9.15 John Charles Thomas
- 9.30 Music for Strings
- 9.45 Voices in Chorus
- 10.0 Gardening with Snowy
- 10.15 Housewives' session (Marjorie)
- 10.30 Harry Roy Orchestra
- 10.45 Film Star Singers
- 11.0 Racing Results every quarter hour
- 11.15 Light Variety
- 11.30 Sports Cancellations
- 11.32 The Three Suns
- 11.45 Frances Langford
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety, Frank Sinatra, James Melton, Novelty Orchestras, Fred Waring, Billy Mayerl, Ray Kinney, Betty Hutton
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.0 Today's Rhythm
- 5.15 Reserved
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 The Sea Rover

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Rhythm Organists
- 6.30 Radio Sports News
- 7.0 Reserved
- 7.30 Reserved
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Samba Time
- 9.0 Reserved
- 9.15 Surprise Endings
- 9.30 London Commentary
- 9.35 Popular Parade
- 10.0 Old Time Dance Time
- 10.30 2ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club
- 8.15 Sports session
- 8.30 In Merry Mood
- 9.0 For the Week-end Gardener
- 9.30 Music for a Happy Day
- 9.45 Saturday Star: Ramon Novarro (tenor)
- 10.0 Bandstand
- 10.15 Movie Magazine



JAMES MELTON, Metropolitan Opera star, who will be heard from 2ZB this afternoon during the programme which begins at 2 o'clock

- 10.30 Homestead on the Rise (final broadcast)
- 10.45 Musical Mix
- 11.0 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Racing Summary
- Light Variety
- 2.45 Sports Summary
- 4.45 Sports Summary
- 5.15 Swiss Family Robinson
- 5.30 Change in Tune
- 5.45 The Sea Rover

EVENING PROGRAMME

- 6.15 Let's Get Together
- 6.30 Radio Sports News
- 7.0 Stamboul Train
- 7.30 Islands of an Island Kingdom
- 7.45 Forrester's Wharf
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 The Golden Colt
- 9.0 Ross Higgins and the Guardsmen
- 9.15 Surprise Endings
- 9.30 London Commentary followed by Abe Lyman and his Band; Lee Sims, piano; Evelyn Lynch, soprano; The Hedlars, accordion duo; Leslie Holmes, comedian; Jack Jackson and his Orchestra
- 10.0 Variety Time
- 10.15 The Jazz Club
- 10.30 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast session
- 7.35 Morning Star: Derek Barsham (boy soprano)
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Morning Melodies
- 10.0 These Were Tops
- 10.15 Vocal Variety
- 10.30 Of Interest to Men
- 10.45 Cinema Organists
- 11.0 Race Results every quarter hour
- 11.30 Sports Cancellations
- 11.45 Songs from the Saddle
- 12.0 Lunch Music
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety, Jan Garber's Orchestra, Noel Coward, Music from the Movies, Carmen Cavallaro, Jo Stafford, Fred Feibel's Quartet, Alec Templeton, Novelty Items, Hawaiian Gems
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge
- 5.45 The Sea Rover
- EVENING PROGRAMME
- 6.15 Tea Dance
- 6.30 Radio Sports News
- 7.0 Stamboul Train

- 7.30 Islands of an Island Kingdom
- 7.45 Reserved
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Customers' Corner
- 9.0 Reserved
- 9.15 Surprise Endings
- 9.30 London Commentary
- 9.35 Supertime Musicales
- 10.0 Cavalcade of America: I, Mary Peabody, starring Elizabeth Taylor (VOA)
- 10.30 Dance Music from the Town Hall
- 11.0 Larry Green's Band, Les Allen, Anton Karas
- 11.20 Further Music from the Town Hall
- 11.45 In Quiet Mood
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Rhythm on Record
- 9.45 Out on the Range with Texas Jim Robertson
- 10.0 Modern Marvels
- 10.15 Musical Merry-go-round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11.0 Variety Parade
- 11.15 Manawatu Racing Club: Commentaries throughout
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast

- 12.45 Sports Summary
- 2.0 Variety
- 2.45 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Swiss Family Robinson
- 5.45 Light Vocalists
- EVENING PROGRAMME
- 6.0 Early Evening Concert
- 6.30 Sports Roundup
- 7.0 Crusader or Crackpot?
- 7.15 Saratoga Trunk
- 7.30 Islands of an Island Kingdom
- 7.45 Dick Todd and Billy Tennent's Orchestra
- 8.0 Fred and Maggie Everybody
- 8.30 Variety Time
- 8.45 Colonel X
- 9.0 Showcase of Stars
- 9.30 Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

At 11.45 this morning, 4ZB will present a selection for lovers of cowboy music.

"Melodies of the Moment," presented from 1ZB at 6.15 p.m., features four tunes popular in Auckland at the moment.

There is still much to do in the garden, and from 3ZB in a session at nine o'clock this morning, David Combridge gives practical advice to the home gardener.

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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.4 Celebrities on Record
 9.30 The World of Opera
 10.0 British Military Bands
 10.30 Melodies of Yesterday
 11.0 PRESBYTERIAN SERVICE: Mt. Albert Church
 Preacher: Rev. W. B. Watt
 12.5 p.m. Concert Platform
 12.32 Midday Serenade
 1.0 Music and Song
 1.40 Artists of Fame
 2.0 The Heritage of Britain: The Lion and the Unicorn (BBC)
 2.30 Ring Up the Curtain: Excerpts from "Hugh the Drover," by Vaughan Williams, with Joyce Gartside, Webster Booth, Mary Jarred and others (BBC)
 3.30 GEORGE E. WILSON (organ)
 Concert Overture in G Minor Hollins Cantabile Jongen
 Funeral March and Hymn of Seraphs Guilment
 Paeon Whitlock
 (From St. Matthew's Church)
 4.0 The De Havilland Gomet, a feature on one of Britain's outstanding aircraft (BBC)
 4.30 LAMBERT HARVEY (tenor)
 I Hear a Thrush at Eve Cadman
 Under the Lanterns Sanderson
 Child's Song Marshall
 O Flower of all the World Woodforde-Finden
 (Studio)

- 4.45 Walter Gieseking (piano)
 5.0 Children's Song Service
 5.45 Philharmonia Orchestra
 6.0 Richard Crooks (tenor)
 6.15 Instrumental Interlude
 7.0 BAPTIST SERVICE: The Tabernacle
 Preacher: Rev. F. Hayes-Lloyd
 Organist: R. Wilson
 8.6 BETTE SPIRO (soprano)
 Rose, Softly Blooming Spohr
 My Mother Bids Me Bind My Hair Haydn
 At Night Rachmaninoff
 The Rose Hath Charmed the Nightingale Rimsky-Korsakov
 (Studio)
 8.20 The Boyd Neel String Orchestra
 Holberg Suite, Op. 40 Grieg
 9.12 News in Maori
 9.30 Oscar Hammerstein
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.30 p.m. Early Evening Concert
 8.0 The Master of Ballantrae (BBC)
 8.30 Opera: "Khovantchina" (Part 2) Moussorgsky
 (VOA)
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 Light Music
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 12.0 p.m. Sunday Serenade
 2.0 Melody Mixture
 3.0 Accent on Variety
 3.30 London Studio Melodies (BBC)
 4.0 Mode Moderne
 4.45 Search for a Playwright
 5.0 Radio Bandstand
 5.30 Waltz Time
 5.45 A Handful of Stars
 6.0 In Quieter Mood
 6.15 To Have and to Hold
 6.30 Light and Bright
 6.50 What's in a Name?
 7.0 Family Hour
 8.0 Music from the Shows
 8.30 Evening Artist: Jussi Bjorling
 8.45 Calling all Forces: Variety, with Ted Ray, Petula Clark and Geraldo (BBC)
 9.15 Sing It Again
 9.30 Noel Coward Programme
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 8.45 Weather Report and Tides
 9.0 Band Music
 9.15 Don Felipe and his Cuban Caballeros

Sunday, March 30



BETTE SPIRO (soprano), who will give a studio recital from IYA at 8.5 this evening

- 9.45 Mihiza Korjus (soprano)
 10.0 Sacred Interlude
 10.30 Morning Concert
 11.0 Close down
 6.30 p.m. Highwayman's Hill (BBC)
 7.0 Music of the Masters
 The London Baroque Ensemble conducted by Karl Haas Mozart
 Adagio in B Flat, K.440a
 The Philharmonia Orchestra conducted by Nicolai Malko
 Jota Aragonesa Glinka
 The NBC Symphony Orchestra conducted by Arturo Toscanini
 Excerpts from "Romeo et Juliette" Berlioz
 8.0 Variety Bandbox (BBC)
 8.30 Impudent Impostors
 9.4 ELMA BURNS (mezzo-soprano)
 (Studio)
 9.30 Orchestral Serenade
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 8.30 Dominion Weather Forecast
 9.0 Orchestral Genus
 9.15 The Voice of Gigli
 9.30 Musical Contrasts
 9.45 The Romantic Violin
 10.0 Songs for All
 10.30 Visions of the Future: The Brave New World (BBC)
 10.45 Sunday Morning Concert
 11.15 Savoy Memories
 11.30 Going Places and Meeting People
 12.0 Canadian Concert: The Leslie Bell Singers, a Canadian Women's Choral Group (CBC)
 12.33 p.m. Afternoon Variety
 2.0 Close down
 6.0 For Our Younger Listeners: Bible Stories, and Songs by Constance
 6.30 Intimate Artistry: Robert Wilson
 6.45 Noel Coward and his Music
 7.0 Heritage of Song
 7.30 Songs Without Words Mendelssohn
 7.45 To Each His Own
 8.0 Oscar Hammerstein
 8.30 Prisoner at the Bar
 9.4 The Artists that Make an Orchestra
 9.40 Devotional Service: Rev. C. B. Oldfield, of the Methodist Church (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Variety Hour
 10.0 Rondo Time
 10.15 Hymns of All Churches
 10.30 Play: The Linden Tree, by J. B. Priestley, about the life of a university professor in an industrial city (BBC)
 12.0 Concert Hour

- 1.0 p.m. Dinner Music
 2.0 Favourites from the Cortot Album
 2.30 Philip Green, Buddy Clark and Stanley Black
 3.0 Music from King Arthur: a dramatic opera by Purcell (BBC)
 4.0 Variety Bandbox (BBC)
 4.30 The Music of Handel
 5.0 Book Shop (NZBS)
 5.20 Mixed Company
 5.40 Short Story: The Gilded Lady, by E. M. England (NZBS)
 6.0 Sunday Serenade
 6.45 In Reverent Mood
 7.0 ROMAN CATHOLIC SERVICE
 St. Michael's Church
 Preacher: Rev. Father Wardle
 Choirmaster: Ken Eru
 Organist: Jean Ellis
 8.5 Cavalcade of English Artists
 9.12 Weekly News Summary in Maori
 9.30 Great Pianists of the Past
 9.45 The Golden Sanctuary
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.55 a.m. Wellington City and Hutt Valley Weather Forecast
 8.45 News from Home (BBC)
 9.8 Music for All
 9.30 Wilson of the Antarctic: A portrait of the Explorer compiled by Charles Brewer (BBC)
 10.30 Band Music
 10.45 Quiet Interlude
 11.0 ANGLICAN SERVICE: St. Mary's Church, Karori
 Preacher: Rev. H. A. Childs
 Organist and Choirmaster: R. C. Hayes
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 The Turin Symphony Orchestra conducted by Alberto Erede
 Leonora Overture No. 3, Op. 72A Beethoven
 Arthur Rubinstein (piano) and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Concerto No. 4 in G, Op. 58 Beethoven

- 2.45 In Quires and Places Where They Sing: A History of English Church Music—Thomas Weekes and Edward Johnson
 3.0 Frank de Vol conducts his Symphonic Portrait of Jimmy McHugh
 3.24 Rise Stevens (mezzo-soprano)
 3.30 The Adventures of Richard Hannay (BBC)
 4.0 Intermezzo: Light Classical Music and Ballads
 4.15 Organ Music of Bach: Little Organ Book (Part 1)
 5.0 Children's Song Service: Tory St. Brethren Children's Choir, with Uncle Stan
 5.45 Radio Digest
 6.15 Salon Music
 7.0 PRESBYTERIAN SERVICE: St. Andrew's Church
 Preacher: The Rev. J. S. Somerville
 Organist and Choirmaster: F. Thomas
 8.5 A Scenario on Themes from "Show Boat" played by the Janssen Symphony of Los Angeles
 8.30 The Luton Girls' Choir
 9.12 News in Maori
 9.32 The Danish State Broadcasting Symphony Orchestra
 Little Suite for Strings Nielsen
 9.50 Meditation
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Melody for Strings
 5.30 Nelson Eddy (baritone), Yehudi Menuhin (violin) and Eileen Joyce (piano)
 6.15 Little Ships: The Mercy Ship, by "Binnacle" (NZBS)
 6.24 Sunday Evening Concert
 Symphony in G Minor, K.183
 Arias: Ora Pro Nobis, K.108
 Voi Avete un Cor Fedele, K.217 Mozart
 Classical Symphony in D, Op. 25 Prokofiev
 Divertimento ("The Fairy's Kiss") Stravinsky
 Facade Suite Walton
 6.0 Cyprus: The Story of an Island, by D. G. Bridson (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

- 8.30 The Wellington Schola Cantorum, with String Orchestra and Organ conducted by Stanley Oliver Faure
 Requiem (From the Town Hall)
 9.20 Serenade Concert
 Chamber Orchestra conducted by Edward Fendler
 Cassation in F Haydn
 Cassation No. 2 in B Flat, K.99 Mozart
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands
 7.30 Melodious Memories
 7.45 Jay Wilbur Strings
 8.15 Life and Songs of Stephen Foster (Anal broadcast)
 8.30 Dad and Dave
 8.45 Come to the Fiesta
 9.0 The Hall of Fame
 9.30 No Other Tiger (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hospital Request Session
 9.45 British Masterpieces: The English Country House, by Vita Sackville-West (BBC)
 10.0 The London Palladium Orchestra
 10.15 Movie Magazine
 10.30 Bands on Parade
 11.0 Close down
 6.30 p.m. For the Children: Highwayman's Hill (BBC)
 7.0 Variety Bandbox (BBC)
 7.30 Oscar Hammerstein
 8.0 Ballet Music
 8.35 This is Holland: Music (Radio Nederland)
 9.3 St. Andrew's Glee Singers
 Hymn Study: Crimond
 The Gloria Mozart
 Serenade Schubert
 Radiant Morn (Studio)
 9.20 History's Unsolved Mysteries: The Lost Colony
 9.50 In Quiet Mood
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Variety
 9.30 Songs of Worship
 9.45 Band Music
 10.15 Visions of the Future: The Men from Mars, a series of six talks by Stephen Potter (BBC)
 10.30 Time for Music (BBC)
 11.0 Australia, a survey on the occasion of the Jubilee of the Federal Parliament (BBC)
 11.30 Music for Everyman
 12.0 Promenade Concert (VOA)
 12.34 p.m. Dinner Music
 1.43 London Studio Concerts
 The Bourne-mouth Municipal Orchestra, conducted by Rudolf Schwarz
 Excerpts from Operas by Verdi, Delius and Wagner (BBC)
 2.11 Play: The Concert, presenting Bernard Braden and Barbara Kelly (BBC)
 3.10 Sunday Matinee: Fashions in Melody—Nancy Harrie (piano) (NZBS); Going Places and Meeting People; and Variety Bandbox (BBC)
 5.0 Children's session: Swiss Family Robinson (BBC)
 5.30 Sinfonietta
 6.0 A Guide to Your Reading

N.Z. LISTENER, MARCH 21, 1952.

Sunday, March 30

- 7.0 BRETHREN SERVICE: Gospel Hall**
 Preacher: Mr. Parkinson
 Organist: Miss White
 Choirmaster: Max Johnson
- 8.15 CHARLES WILLIAMS and his Orchestra**
8.16 RAY DALTON (tenor)
 (Studio)
- 8.30 Robert Stolz and his Concert Orchestra**
- 9.12 Weekly News Summary in Maori**
- 9.30 Reflections**
- 10.0 Close down**

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 p.m. Church Service from 2YA**
- 8.5 Concert**
 Glenda
- 8.30 What They Said at the Time: When War Came to New Plymouth, 1860**
 (NZBS)
- 10.0 Close down**

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m. Breakfast Session**
- 9.0 Weather Report**
- 9.4 Masterwork**
 Ballet Suite, Le Cid Massenet
- 9.30 Stars of Variety**
- 10.0 Wanganui Sports Page** (Dave Strachan)
- 10.15 Sunday Concert**
- 11.0 Close down**
- 6.30 p.m. For Our Younger Listeners: Primary Opinion**
- 7.0 Song and Dance in Britain: Northern Ireland** (BBC)
- 7.30 The George Mitchell Choir**
- 7.45 The Jack Smith Show** (VOA)
- 8.0 Play: Last Curtain**, by Roy Plomley (NZBS)
- 8.44 JOHN TIZARD** (tenor)
 (Studio)
- 9.4 Suite: London Again** Coates
- 9.15 Tenor Time**
- 9.30 Maori Folklore and Legend**, prepared and presented by Rongomai
- 10.0 Close down**

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m. Breakfast Session**
- 9.4 Sweet Rhythm**
- 9.20 Movements from Favourite Concert**
- 9.45 Nelson College Foundation Commemoration Service**
 Preacher: Very Rev. Eric Gowing, Dean of Nelson
 Organist and Choirmaster: Ralph Lilly (From the Cathedral)
- 10.40 Music by Liszt and Wagner**
- 11.0 Close down**
- 6.30 p.m. For Younger Listeners**
- 7.0 Concert Preview: Comments on the forthcoming concert by the National Orchestra**
- 7.22 Beniamino Gigli** (tenor)
- 7.30 London Studio Melodies: Louis Levy's Orchestra and Chorus, Jack Cooper and Doreen Lavender** (BBC)
- 8.0 Recent Additions to our Library**
- 8.15 Barchester Towers** (BBC)
- 8.45 SHIRLEY WEBLEY** (piano)
 Celeste: Air in G Minor J. C. Bach
 La Toccata Senallie
 Rondo in E Flat Steibelt
- 9.4 Henri Temalanka** (violin) and the Temalanka Chamber Orchestra
 Rondo in A Schubert
 Gaspar Cassado (cello)
 Dance of the Green Devil Cassado
 Indian Lament (Sonatina in G) Dvorak
- The Boyd Neel String Orchestra**
 Moto Perpetuo Lotter
 Alfredo Campoli (violin)
 Zephyr, Op. 30, No. 5 Hubay
- 9.30 British Masterpieces: J. B. Priestley discusses Charles Dickens's "Pickwick Papers"** (BBC)
- 9.45 In Tranquil Mood**
- 10.0 Close down**

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast**
- 9.4 Light Classics**
- 9.30 Trinity Choir of St. Paul's Chapel** (VOA)
- 9.45 Ballet Music: Swan Lake** Tchaikovsky
- 10.0 The Salvation Army Band** (From the Citadel)
- 10.30 Recitals by Notable Concert Artists**

N.Z. LISTENER, MARCH 21, 1952.

11.0 METHODIST SERVICE: Rugby Street Church

- Preacher: Rev. H. J. Odell
 Organist: J. Hosking
 Choirmaster: F. Dennis
- 12.5 p.m. Famous Melodies**
- 12.33 Martha Eggerth and the Salon Orchestra**
- 1.0 Dinner Music**
- 2.0 Band Music**
- 2.30 Latest Recordings from Opera**
- 3.0 Masterwork**
 Symphony No. 4 in A. Op. 53 Roussel
 The Philharmonia Orchestra conducted by Herbert von Karajan
- 3.30 Emmanuel**, a play by James Forsyth telling the story of Christ's Birth (BBC)
- 5.0 Children's Service: Rev. W. M. Hendrie**
- 5.45 Invitation to the Waltz**
- 6.0 Salon Music**
- 7.0 ANGLICAN SERVICE: St. Mary's Church**
 Preacher: Archdeacon C. L. Mountfort
 Organist and Choirmaster: E. R. Field-Dodgson
- 8.5 Oscar Levant** (piano)
 Preludes Nos. 2 and 3 Gershwin
 Rhapsody in Blue (With the Philadelphia Orchestra conducted by Eugene Ormandy)
- 8.21 JEAN SCRIMSHAW** (soprano)
 What's in the Air Today? Eden
 If My Songs Were Only Winged Hahn
 When'er a Snowflake Leaves the Sky Lehmann
 June Rhapsody Ronald
 (Studio)
- 8.34 Impressions of Vienna: Orchestral Music**
- 9.22 Nordic Music: The De Svenske Male Chorus, Eileen Joyce** (piano), Martin Ohman (tenor) and the Norwegian Light Symphony Orchestra
- 9.54 The Jacques Orchestra**
 La Nursery Ingelbrecht
- 10.0 Close down**

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Pieces**
- 8.30 Early Evening Concert**
- 7.30 Violin Concerto in D, Op. 77** Brahms
 Yehudi Menuhin and the Lucerne Festival Orchestra conducted by Wilhelm Furtwangler
- 8.10 The Heritage of Britain: The Briton at School** (BBC)
- 8.40 The 24 Preludes, Op. 28** Chopin
 Benno Moiseiwitsch (piano)
- 9.15 MAURICE LARSEN** (tenor)
 Elizabethan Love Songs:
 Come Again
 What If I Never Speak
 Shall I Live, Shall I Seek for Grace?
 When Laura Smiles Dowland
 When from Love I Lookte Rossetti
 A Pretty, Pretty Ducke Bartlett
 Sweet Nymph, Come to Thy Lover Morley
- (Studio)
- 9.30 Sonata No. 3, Op. 27 (Unaccompanied)** Ysaie
 Alfred Dubois (violin)
- 9.38 Readings from the Letters of Charlotte Godley**, by Pippa Robbins (NZBS)
- 10.0 Close down**

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Morning Music**
- 9.0 Timaru Municipal Band** conducted by Frank Smith
- March: Mephistopheles Hume
 Waltz: Donna Weilen Ivanivoli
 Trombone Trio: Three Tromboneers McFarlane
- Selection: Sullivan Melodies
 Hymn Tune: Old Earth arr. Parker (From the Band Room)
- 9.30 Morning Star: Denis Matthews**
- 9.45 Trinity Choir** (VOA)
- 10.0 Ring Up the Curtain: "Prima Donna"**, an opera in one act, with libretto by Cedric Cliffe and music by Arthur Benjamin, presented by the BBC Opera Orchestra and Soloists conducted by Stanford Robinson
- 11.0 Close down**
- 6.30 p.m. For Our Younger Listeners: Halliday and Son**
- 7.0 Family Favourites**
- 7.30 From the 3DB Library**
- 7.45 For Our Scottish Listeners**

8.0 Jaina

- 8.30 DOROTHY MCKAY** (mezzo-soprano)
 Song Cycle:
 Over the Rim of the Moon Head
 Shepherdess Morn
 The Pedlar's Pack Murray
 (Studio)
- 8.45 For the Pianist**
- 9.4 Time for Music** (BBC)
- 9.33 English Novelists: Samuel Richardson, a talk by Tom Hopkinson** (BBC)
- 9.40 At Close of Day**
- 10.0 Close down**



JEAN SCRIMSHAW (soprano), who will be heard from 3YA's studios this evening at 8.21

3YZ GREYMOOUTH 920 kc. 326 m.

- 9.3 a.m. Sacred Interlude**
- 9.30 Calling All Hospitals**
- 11.0 Tenor Time**
- 11.15 For the Pianist**
- 11.30 Merry Moods**
- 12.0 Dinner Music**
- 1.0 p.m. Band Music**
- 2.0 Small Concert Groups:**
 The Little Orchestra Society conducted by Thomas Scherman
 Symphony No. 2 in C Minor, Op. 17 Tchaikovsky
 (VOA)
- 2.30 Sunday Matinee**
- 4.0 The World of Movement: Temperature, Atomic Motion is shown to be the reason for change in temperature** (BBC)
- 4.30 Concert Preview: Comments on the forthcoming concerts by the National Orchestra in Greymouth and Westport**
- 5.0 Children's Song Service: Rev. J. H. Nielsen**
- 5.30 Time for Music** (BBC)
- 6.0 Going Places and Meeting People**
- 7.0 METHODIST SERVICE: St. Paul's Church**
 Preacher: Rev. A. P. Dorrigan
 Organist: Lester Roberts
 Choirmaster: Warwick Newton
- 8.5 The London Symphony Orchestra**
 Overture: Rosamunde Schubert
- 8.15 Variety Bandbox** (BBC)
- 9.10 West Coast Sports Results**
 Oscar Hammerstein
- 9.45 At Close of Day**
- 10.0 Close down**

4YA DUNEDIN 780 kc. 384 m.

- 9.5 a.m. Trinity Choir** (VOA)
- 9.20 Brass Bands**
- 9.50 Excerpts from Oratorio**
- 10.5 The Vienna Philharmonic Orchestra**
 conducted by Karl Bohm
 Symphony No. 25 in G Minor, K.183 Mozart
- 10.30 Morning Star: Hans Hotter**
- 11.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral**
- 12.0 Concert Celebrities**
- 12.33 p.m. Dinner Music**
- 2.0 Emmanuel**, a play by James Forsyth telling the story of Christ's Birth (BBC)

8.25 Vladimir Horowitz (piano), with the NBC Symphony Orchestra conducted by Arturo Toscanini

- Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
- 4.0 The Heritage of Britain: The Lion and the Unicorn** (BBC)
- 4.30 London Studio Melodies: Eric Robinson's Orchestra, with Kay Cavendish** (piano) (BBC)
- 5.0 Children's Sunday Service**
- 5.30 Winnie the Pooh** (BBC)
- 6.0 Recent Releases**
- 7.0 CHURCH OF CHRIST SERVICE: South Dunedin Church**
 Preacher: Pastor E. Ray Vickery
 Organist: A. A. R. Botting
- 8.5 Antarctic Adventure**, a feature on the Falkland Island Dependencies (BBC)
- 8.35 The City of Birmingham Orchestra**
 conducted by George Weldon
 Henry VIII Dances German
- 9.30 Melody for Strings**
- 10.0 Close down**

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Early Evening Concert**
- 7.0 Opera: Don Carlos**, by Verdi, with Della Riga (soprano), as Elizabeth of Valois; Fedora Barbieri (mezzo-soprano), as the Princess of Eboli; Jussi Bjorling (tenor), as Don Carlos; Robert Merrill (baritone), as Rodrigo Marquis of Posa; Cesare Siepi (bass), as King Phillip; Jerome Hines (bass), as the Grand Inquisitor; the Chorus and Orchestra of the Metropolitan Opera, New York, conducted by Fritz Stiedry (VOA)
- 10.0 Close down**

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand**
- 10.0 Cricket Review**
- 10.15 Little Chapel of Good Cheer**
- 10.45 Voice of Prophecy**
- 11.15 Serious Music**
- 12.0 Close down**

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m. Radio Concert Hall**
- 9.30 Small Concert Groups:**
 The Little Orchestra Society conducted by Thomas Scherman
 Suite from Les Indes Galantes Rameau
 Introduction and Allegro Elgar
 (VOA)
- 10.0 Trinity Choir of St. Paul's Church** (VOA)
- 10.15 Hymns We Love**
- 10.30 Cobbers' Corner**
- 11.0 From Stage and Screen**
- 12.0 Rosehill Band of the Salvation Army Assurance Society**
 12.15 p.m. Songs from France
 12.33 Dinner Music
 1.45 The BBC Chorus and the Boyd Neel Orchestra conducted by George Enesco
 Mass in B Minor Bach
- 4.0 The Human Body: New Senses for Old**, written by Martin Chisholm in consultation with J. T. Eayrs, Dept. of Anatomy, University of Birmingham (BBC)
- 4.30 Solomon** (piano)
- 4.45 English Novelists: Henry Fielding, a talk by V. S. Pritchett** (BBC)
- 5.0 Children's Song Service**
- 5.30 The Memory Lingers On**
- 6.0 Going Places and Meeting People**
- 6.30 Australia Calling**
- 7.0 PRESBYTERIAN SERVICE**
 First Church
 Preacher: Rev. W. J. Pellow
 Organist: Russell Cowley
 Choirmaster: J. M. McCrostie
- 8.0 ELSIE HUTT** (soprano)
 On Jhelum River, a Kashmiri Love Story by Frederick John Fraser, with music by Amy Woodforde-Finden (Studio)
- 8.15 The Adventures of Richard Hannay** (BBC)
- 9.12 Southern Singers**, conducted by J. Morris Scotchie
 Just-So Songs, of Kipling
 When the Cabin Port Holes
 This Uninhabited Island
 I Keep Six Honest Serving Men
 A Mellow Down
 Of all the Tribes of Tegunai
 The First Friend
 There was Never a Queen Like Balkis
 Rolling Down to Rio (Studio)
- 9.30 The Frogmen**, the story of Britain's under-water attacking forces (BBC)
- 10.0 Close down**

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Requests
8.0 District Weather Forecast
8.45 Brass Band Parade (Bandmaster Craven)
9.15 Friendly Road Children's Choir
10.0 Concert in Miniature
10.30 Sports Round-up (Bill Meredith)
11.0 The Friendly Road Service of Song
12.0 Listeners' Requests
2.0 p.m. Tales of Asia, a talk by Philip Matthews
3.0 The Donald Peers Show
3.30 Reserved
4.0 Yachtmen's Weather Forecast
4.1 Piano Playhouse (VOA)
4.30 Sunday Best: Selection of Latest Record Releases
5.0 Diggers' Session (Rod Talbot)
5.45 Adventures in History

EVENING PROGRAMME

- 6.30 The Sankey Singers
7.0 The Jack Smith Show (VOA)
7.15 Calling All Forces (BBC)
7.45 Master of Ballantrae (BBC)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 Radio Theatre Show: 1ZB Salon Orchestra conducted by Oswald Cheesman
9.30 ZB Book Review
9.50 Excerpts from the Nutcracker Suite
10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request session
9.0 Uncle Tom's Children's Choir
9.20 The World of Sport (Wallie Ingram)
9.35 Bands on Parade
10.0 N.Z. Artists
10.15 Orchestral Music
10.30 The Services' session
10.45 Piano Playhouse (VOA)
11.0 Variety
11.30 Sunday Artist
11.45 For Our English Listeners
12.0 Listeners' Requests
2.0 p.m. Tales of Asia, a talk by Philip Matthews
4.45 Stamp Club (VOA)
5.0 Adventures in History (BBC)
5.30 From Our Overseas Library

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 London Symphony Orchestra
6.45 Solomon
7.0 Jack Smith Show (VOA)
7.15 Calling All Forces (BBC)
7.45 Master of Ballantrae (BBC)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
10.0 Close down



BBC photograph
SIR MALCOLM SARGENT conducting for the BBC. This morning the National Symphony Orchestra of England, under his baton, will be heard from 4ZB at 9.45

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout conducted by Noel Billcliff
10.0 Treasury of Music
11.0 Friendly Road Service of Song
11.45 Sports Interview
12.0 Listeners' Requests
2.0 p.m. Tales of Asia, a talk by Philip Matthews
4.30 Monica McCaughern (Studio)
4.45 Stamp Club (VOA)
5.0 For the Children: Adventures in History (VOA)
5.30 Britain Sings (BBC)

EVENING PROGRAMME

- 6.0 Holiday for Song: Glenda Raymond
6.30 Prelude to Evening
7.0 The Jack Smith Show (VOA)
7.15 Calling All Forces: Variety Show, featuring Ted Ray and Full Star Cast (BBC)
7.45 Lady on the Screen (BBC)
8.15 Take It From Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)
8.45 3ZB Presents
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half-hour
8.0 Weather Forecast
8.1 Breakfast session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Lyric Suite, Op. 54 (Grieg)
10.0 Around the Bandstands: Half an Hour for all lovers of Band Music
10.30 Orchestral Favourites
11.0 Sports Digest (Bernie McConnell)
11.45 Celebrity Artists
12.0 Your Favourite Choice
2.0 p.m. Tales of Asia, a talk by Philip Matthews
4.45 Children's Choir (Studio)
5.0 Adventures in History (VOA)
5.30 Diggers' Show

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 Stamp Club (VOA)
6.45 The BBC Symphony Orchestra
7.0 The Jack Smith Show (VOA)
7.15 Calling All Forces (BBC)
7.45 Lady on the Screen (BBC)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 Donald Peers Show
9.30 ZB Book Review
9.45 At Close of Day
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sportsview (Fred Murphy)
9.15 Music for Sunday Morning
9.30 Bandstand
10.0 Concert Artists
10.15 Everybody Sing
10.30 Stamp Club (VOA)
10.45 Piano Playhouse (VOA)
11.0 Music from Stage and Screen
11.30 Melodies of the Masters: Cesar Franck

Request Session

- 12.0 Request Session
2.0 p.m. Radio Matinee
3.0 Reserved
4.0 Mixed Choirs
4.15 Light Variety
5.0 For the Children: Adventures in History (VOA)
5.30 Sunday Serenade
6.45 Light Operas

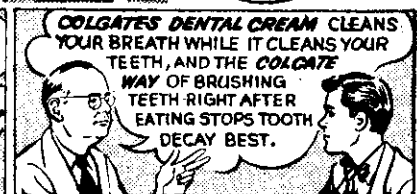
EVENING PROGRAMME

- 6.0 Calling All Forces (BBC)
6.30 Robert Sloan (bass-baritone)
The Border Ballad
Ho Ro My Nut-brown Maiden
O Gin I Were a Baron's Heir
The Piper o' Dundee arr. Moffat (Studio)
6.45 At Short Notice
7.0 The Jack Smith Show (VOA)
7.15 Holiday for Song
7.45 Paul Temple and the Jonathan Mystery (BBC)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 At Close of Day
10.0 Close down

At 10 o'clock this morning, listeners to 1ZB will hear the Sunday morning "Concert in Miniature." Included in the concert will be the London Philharmonic Orchestra and Eileen Joyce.

Followers of the Pipe Bands should tune to 3ZB at 9.15 this morning for 30 minutes of "Music from the Pipes" in "Rotunda Roundabout" conducted by Noel Billcliff.

Sir Malcolm Sargent conducts the National Symphony Orchestra of England in a performance of Grieg's Lyric Suite, Op. 54, from 4ZB at 9.45 this morning.



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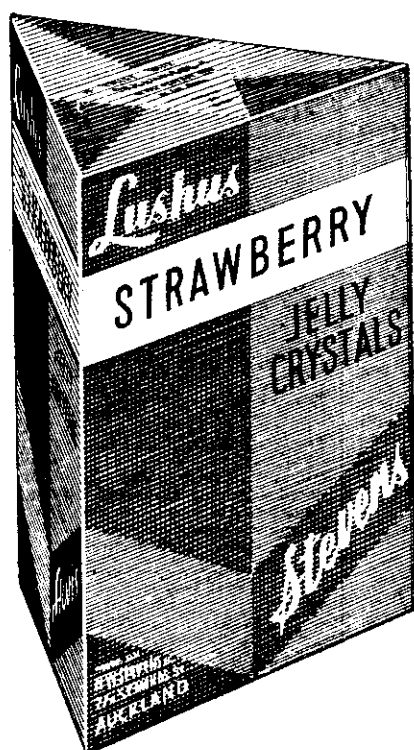
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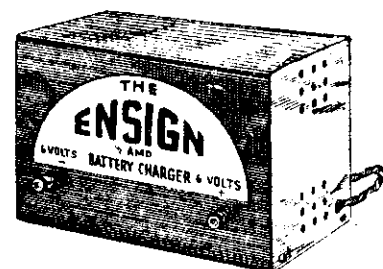
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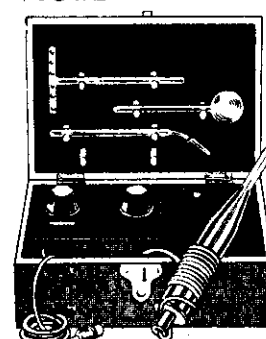


Yes, British made, 78-45-33 1/3 R.P.M. Speed change is positive, smooth and achieved by a movement of a knob. No belts: 4-pole motor, 10in. diam., pressed steel turntable on a precision ground, top steel spindle. Self-lubricating bearings. This is the most up-to-date unit available. Cat. No. LP293
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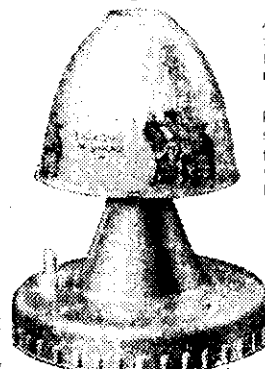
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Quality, Compactness—all combined.—New design makes this new idea in door calls within everybody's reach. Chimes enclosed in shapely white plastic case. Size 6 1/2in. x 3 1/2in. x 2 1/2in. English make. New stocks just in. Without batteries. Cat. No. LG327
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"PIFCO" BATTERY NURSERY LAMPS

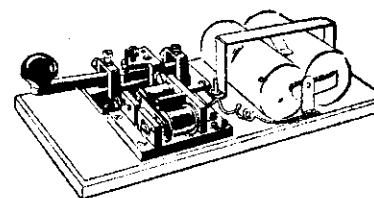


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The ideal practise set for those wishing to learn the morse code. Outfit comprises of full size, heavy morse key, adjustable buzzer, with high frequency note, 3-volt battery all mounted on wood base. Diagram of connections provided. Provision made for connecting headphones or communication between two sets. Cat. No. LH112
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"PIFCO" MASSAGE VIBRATOR

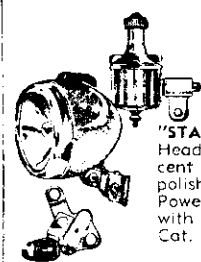
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MEN! An attractive gift for wife or mother.

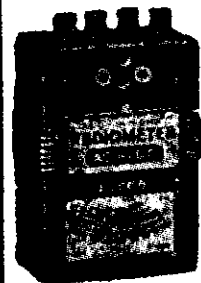
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