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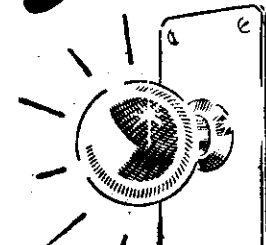
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OSWALD CHEESMAN, of Auckland (he came from Christchurch originally), is well known to listeners as an exponent of both serious and popular music. He began as a pianist in cinema orchestras—when cinemas had orchestras—and has been connected with many branches of music from piano-acordion playing to orchestra conducting. During the war he was musical director of the Kiwi Concert Party in the Pacific, and he has toured New Zealand with several prominent artists, the most recent of whom was Stanley Holloway. In 1950 he was awarded a bursary to continue his studies in England, specialising in conducting and arranging. Mr. Cheesman now conducts the Auckland Studio Orchestra heard from 1YA on Tuesday nights.



Oswald Cheesman

IT'S 12 or 13 years since Ray Harris (Wellington pianist) made his first broadcasts in *The Stars of Tomorrow* programmes at 2ZB. He began "tinkering at the piano," as he puts it, at the age of five. Until he became interested in the jazz stylist

JAZZ Johnny Guarneri he **STYLIST** played only classical items, but later his interest spread to the work of such exponents as Art Tatum, Nat Cole, Fats Waller, Count Basie and Earl Hines. Today, after playing jazz for several years, he has added George Shearing, Andre Previn, Buddy Cole and Cy Walter to his favourites. For his own jazz programmes Ray Harris gets many an idea from his collection of 1300 recordings, but he is still heard in music by Debussy, Schumann, Rachmaninoff, Moeran, Bridge and Schubert. Recently at 2YA he presented a series of six programmes accompanying John McDonald in Irish songs, and later this year he will be heard at 2YA again in a popular series with guitar, drums, bass and a vocalist. Ask Ray Harris if he has any special preferences and the reply will be, "I think I can say quite truthfully that I like all music, classical or jazz, provided it's good."

A RECENTLY acquired ginger-black beard of popular piratical design is causing some comment among fellow musicians of Auckland's Crombie Murdoch. And as long as BEARD, PIANO, it is not allowed to AND VOCALIST intervene between his fingers and the keyboard jazz lovers won't mind, for as a modern jazz pianist Murdoch is well up among New Zealand's best, exploiting a relaxed style and good technique. Murdoch has become familiar to Auckland listeners as pianist with several well-known dance bands, and has led his own band. This Satur-



Pat McMinn

Open Microphone

day (March 22), however, in *Design for Piano*, he will make his first 1YA broadcast as the leader of a small group featuring his piano, and with him as vocalist will be Pat McMinn. Crombie, born in Invercargill, renounced the Deep South for the Far North, attended Auckland University College, and took part of his Mus.Bac. His interest in classical music is still very much alive and he has composed some piano pieces. Pat McMinn needs no introduction as a vocalist. It may be less well known that she holds 15 championships for Highland Dancing, plus about 60 cups and 200 medals. "I've retired gracefully over the last four years," she said the other day, "but if you'd care for a job polishing silverware..." Her hobby is raising pedigree cocker spaniels, some of which have collected prizes at kennel club shows.

REGARD the safety bicycle as the prime emancipator of women. Smoking, dancing unchaperoned with young men, two-piece bathing dresses, equal education with men, even the vote itself, are the only signs of an emancipation achieved; it was the bicycle which won the first battle.

Honour those brave pioneers who put on breeches and a kind of elongated sports jacket which came down as far as the knee and, regardless of the jeers of small boys, rode along the King's Highway, their faces grim with desperate determination not to feel self-conscious, their hands clutching tightly the

NEWS OF BROADCASTERS, ON AND OFF THE RECORD.

By *Swarf*

wide, wavy handlebars. They had to don masculine attire because there were no ladies' bicycles yet."—Compton Mackenzie talking about the emancipation of women in the BBC programme "Woman's Hour."

RADIO'S "bad man," Guy Dolman (he's Dumetrios in *Dossier on Dumetrios*, now playing at 2ZA, 2XG and 2XN), started his radio career as an announcer at 3ZB, Christchurch. Thinking a visit to England would help his acting career he decided to make the trip, stopped in Australia, and has been there ever since. He has also done a considerable amount of film work, which he finds particularly interesting, for it gives him a chance to study producing and direction. Guy Dolman now has star roles in a number of Australian radio serials.



WE KISS YOUR HAND, MAM'ZELLE: Jimmy Edwards (left) and Dick Bentley greet Sally Rogers who has been taking part in "Take It From Here" in the BBC's Light Programme since February 5, during Joy Nichols's temporary retirement from public engagements. These transcriptions are not due in New Zealand until next Spring

BBC photograph

N.Z. LISTENER, MARCH 21, 1952.