

NEW ZEALAND *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 26, No. 662, Mar. 14, 1952

Programmes for March 17—23

Fourpence



N.P.S. photograph

O DANNY BOY, THE PIPES. THE PIPES ARE CALLING!
And they'll be the true Irish pipes, too (like the ones being played here by Harry Tohill) when 2ZB presents its special St. Patrick's Day programme at 8.45 p.m. on March 17. It will feature the first radio appearance of Harry Tohill's Irish Ceilidhe Band (see page 6)

TAUREWA

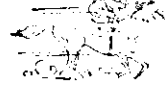
Forest fires at Taurewa, Mangonui, Canterbury, and scrub fires near Rotorua illustrate the extraordinary swiftness of the onset of fire danger, once strong wind and bright sunshine dry out the lush growth of grass and bracken fern resulting from a wet spring and early summer.

***Keep
New Zealand
Green***



NEW ZEALAND FOREST SERVICE
SOIL CONSERVATION COUNCIL

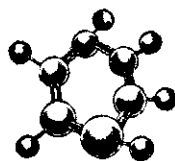
ADVANCE PROGRAMMES FROM ALL STATIONS



A clean engine *RESPONDS!*



A clean engine performs with plenty of pep . . . responds instantly to a touch on the accelerator. A hill and you're up and over . . . a car to pass and zoom! you're in front. Use *clean burning* Europa to keep your engine clean, free from excess carbon and gum. The perfectly refined spirit, Europa is so volatile it burns without trace. Keep your old car at its best; keep your new car new . . .



Refined to a new molecular formula Europa is volatile, powerful and clean burning.

... use clean burning

EUROPA

14



NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD.

Every Friday Price Fourpence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.1.
Box 2292, G.P.O.
Telephone No. 70-999.
Telegraphic Address: "Listener," Wellington.

MARCH 14, 1952

CONTENTS	Page
Editorial - - -	4
Letters from Listeners - - -	5
When the Bomb Explodes - - -	6
Pipe Music for the Irish - - -	6
Everyone Enjoyed the Proms - - -	7
The Writer as Outcast - - -	8
Crossword Puzzle - - -	8
Books - - -	9-10
Shepherd's Calendar - - -	11
Mellow Jane Austen - - -	11
Radio Review - - -	12-13
Films - - -	14
Jubilee Week at Palmerston North - - -	15
Ask Aunt Daisy - - -	16
Open Microphone - - -	17

BROADCAST PROGRAMMES

Monday to Sunday, March 17-23 18-38

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage). Great Britain and British Countries, 21/-; Foreign Countries (including U.S.A.), 24/-.

WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 20/-; six months, 10/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

ADVERTISING RATES

Terms on application to the Advertising Manager, "New Zealand Listener," Box 2292, G.P.O., Wellington, N.Z.

CARNATION

CORN CAPS

Instant relief for only 1/6 a tin



Medicated centre painlessly removes corns
Adhesive shield relieves shoe pressure
Adhesive strap fixes corn caps in position


ALL CHEMISTS AND STORES

N.Z. DISTRIBUTORS LTD.
ALBERT ST. AUCKLAND

N.Z. LISTENER, MARCH 14, 1952.

"I see for myself"

... a great future!



INSURANCE

CAN HELP YOUR
CHILD TO A BETTER
START IN LIFE ...

By taking out a Government Life Children's Policy now while your child is still young you make certain that he will have the cover he will need when he is grown-up but at a premium rate about half of what it would cost him later. And the policy, in addition, carries liberal guaranteed options when he reaches 21 — the age at which

he, himself, will be able to determine more clearly his future insurance needs. This policy is the most valuable contribution you can make to your child's success in later life. ACT NOW to obtain greatest benefits at the lowest possible rate. Any Branch of the "Government Life" will be glad to give you full particulars.



GOVERNMENT LIFE INSURANCE OFFICE

OVER 80 YEARS OF DEPENDABLE SERVICE

Fight tooth decay these **3** ways
with **KOLYNOS**—

the

ACTIVE

dental
cream



As you clean your teeth you can watch Kolynos at work! Kolynos bubbles away with energy... fighting dental decay these three ways: (1) helping to neutralize mouth acids, (2) destroying dental decay bacteria, (3) foaming into hidden crevices where food usually clings—and decays. Each active Kolynos bubble contains special ingredients to help you prevent dental decay... to give you greater protection and most value for your money. So make Kolynos—the **ACTIVE** dental cream—your family dentifrice from now on!

ACTIVE!

New beauty in your smile, plus a sweeter, purer breath! These glorious, active Kolynos bubbles give a new sparkle to each tooth... leave your entire mouth cleansed and purified.

ACTIVE!

YOU save money. So highly concentrated, one tube of active Kolynos lasts as long as two tubes of ordinary toothpaste. You need only half an inch of Kolynos on your brush.



Change to

KOLYNOS—the

ACTIVE
dental cream



KYZ52-2

Kolynos (N.Z.) Ltd., 60 Kitchener Street, Auckland

NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Fourpence

MARCH 14, 1952

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

G.P.O. Box 2292.

Telegraphic Address: "Listener," Wellington.

Telephone 70-999.

When the Bomb Falls

A TALK on the effects of atomic weapons, announced in an article on page 6, may bring the subject a little closer to balanced discussion. Although it is now nearly seven years since the first atomic bomb was dropped on Hiroshima, many people still see the bomb as a sort of apocalyptic weapon, so terrible that it can be talked about only in terms of collapsing civilisation or the end of the human race. Sir George Thomson, one of Britain's great physicists, has prepared his paper with the detachment which permits scientists to deal calmly with matters that most of us find alarming. The bedside manner of the expert will not make us forget that the subject is an instrument of wholesale death and destruction, but it can at least help us to look at facts which may some day have a bearing on public safety.

According to an American report, used by Sir George Thomson as the basis of his talk, an air burst is the sort of explosion most likely to be suffered by civilians. It has three effects: blast, flame, and radio-activity. Each of these is examined, and the speaker describes the conditions under which immunity, or reasonable safety, may be expected. Radio-activity is the one danger "peculiar to the atomic bomb." Sir George thinks it is less to be feared than blast or flame. It can be divided into two parts—radiation in the first minute (initial), and what comes after, known as residual. "By and large, effective shelter from blast will usually give shelter from initial radiation as well." No residual radiation is caused when a bomb bursts high in the air, but there is contamination if the burst is close to the earth, and danger remains to the pedestrian for at least six hours. No mention is made of the effects of exposure to

radiation, perhaps because medical scientists are still investigating them.

These are a few of the facts to which we may have to give attention if we wish to stay alive in the atomic age. Sir George Thomson touches very briefly on their moral implications: "Some consider the atomic bomb inhuman, just because it is powerful. I think they are wrong. In itself power is an advantage. If you do not want force, why use weapons at all?" The question is rhetorical. We are living in a world which has been troubled by human frenzy for thousands of years. Men have become clever in the making of weapons; their inventiveness, a creative attribute, has been stimulated by their destructiveness. And so it goes on—new wars, new weapons. There is, however, no logical necessity which demands that the process must continue indefinitely. If it is true that men still fight, it is also true that they have learnt a great deal about co-operation. In a hundred different ways the nations are now joined more closely than ever before: even the Iron Curtain cannot prevent some exchanges of thought and service.

The atomic bomb has not changed the problems of peacemakers, but it has made them more urgent. New weapons increase the range of destruction, and in doing so they compel us to work harder for peace, to be slower in making the final appeal to arms. The race for atomic armament has given the nations two incentives, one for preparedness and the other for prevention. There is little hope for the unprotected; but there is none whatever for peoples who look only to their military defences and neglect those other defences which are in the mind.

N.Z. LISTENER, MARCH 14, 1952.

"UNDISCOVERED ENDS"

Sir,—I was astonished to read the letter from "G.F." and "E.L.M." adversely criticising the Rev. P. O. C. Edwards' review of the book *Undiscovered Ends*. I thought it one of the best I have heard on the air, both in substance and in presentation. Apart from the opinions expressed, Mr. Edwards has, I think, incomparably the best voice heard in New Zealand. The pity of it is that it is heard so seldom. The NZBS might do worse than invite him to make a series of recordings for reference purposes, to be played over to people who broadcast (including announcers) as an example of standard English, without either vulgarity or affectation.

A. R. D. FAIRBURN (Auckland).

LIFE AFTER DEATH

Sir,—I beg to differ with your correspondent "Under the Table," who says that I am wrong in stating survival has been scientifically proved. I would ask your correspondent if he has seen a substance called ectoplasm, the agent for materialisations. Has he heard the direct voice, or seen a person entranced speaking in an entirely different voice giving proof of spirit return, or heard an evolved spirit giving teaching and wisdom? I have experienced these things. There is an article by Canon W. H. Elliott in *The Church of England Newspaper* of April 20, 1951, entitled, "The Near Unseen." An extract is "I have always been sorry that Archbishop Lang suppressed a report submitted by a Commission appointed by himself composed of eminent scientists with Bishop Underhill in the chair. After a long investigation the Commission issued a majority report, seven votes to three, affirming that communication with the Unseen had been scientifically established." Canon Elliott was Chaplain to our late King and is noted for his broadcasting and books. The knowledge of the after-life banishes all fear of death.

THE STUDENT (Wellington).

Sir,—The controversy on life after death has been interesting. Since "soul" and "spirit" are commonly considered synonymous most people believe that man consists of two parts, body and soul. However, a careful study of the New Testament, aided by a translation such as Dr. Weymouth's, teaches that man's nature is threefold—spirit, soul and body. The idea of a twofold nature has become so deeply rooted that in English we have no adjective from "soul."

Professor Wall says we should be pre-occupied exclusively with the interests and duties of this world. But surely our threefold nature calls for threefold activities. Our intellectual and emotional activities belong to the soul. Our apprehension of God is possible only through the spirit, which in many of us is so dormant that it may almost be said not to exist. Our dormant spirit can be vivified only by the Spirit of God as explained by Jesus in His interview with Nicodemus. Thus do men and women everywhere who obey the law of the spirit receive in their spirits proof of God and a continuing life.

WAYFARER (Auckland).

Sir,—I think your correspondent "Under the Table" should give some proof that there is no scientific proof that human beings survive the "change called death." In passing, how that word "death" has a power for mass hypnotism: it is like a blow on the head, stupefying.

For the thousands, of whom I am one, who have had incontestable evidence of

LETTERS FROM LISTENERS

the continued existence of those who have died, in intelligent and progressive activity, those bald statements denying the truth of our knowledge seem quite senseless. We have not come by our knowledge, most of us, without long investigation and patient sifting of evidence, both first-hand, and by report. Perhaps "Under the Table" would tell us where and how he has investigated the matter, which of the authoritative books on it he has read from the pens of scientific investigators, and how much evidence from thoughtful, sincere and well balanced people in ordinary walks of life, he has studied. Or is he one of those mindless people who believe they think with their brains? I saw a brain once. It had been isolated and prepared, and it was lying in a container, to be used in demonstration. Something fatal had happened, and the mind that had used it had been withdrawn. There was no scientific proof that it had ever lived.

When "Under the Table" can demonstrate the seat and origin of thought power, he may be in a better position to say what survives death and what is laid aside as perishable.

SPOOK (Abititi).

Sir,—Only the ignorant these days condemn spiritualism out of hand. If Professor Wall had honestly investigated this vast subject, as many great scientists have done, he, like them, would have accepted the wonderful truth that man survives death. To your correspondent D. Martin, I would point out that spiritualism has been practised throughout the ages in all parts of the world, and in England the old Witchcraft Act was last year replaced by the Fraudulent Mediums' Act. This bill was piloted through the House of Lords by wartime Air Chief Marshal Lord Dowding, a champion of modern spiritualism. The word "fraudulent" implies that there must be "genuine" and if Mr. Martin cares to look into the matter he will find that is so. Since God is omnipotent, omniscient, and omnipresent, nothing goes on without God's knowledge and God's permission, even spiritualism. But Mr. Martin need not take my word for it. Let him read his Bible in which he will find many references to "familiar spirits," not all of them evil by any means.

May I also draw attention to St. Paul's statement in 1 Corinthians, Chapter 12, in which he says quite clearly, "Now concerning spiritual gifts, brethren, I would not have you ignorant." He was, of course, addressing us all, including Mr. Martin and Professor Wall. St. Paul then describes these gifts as they appeared then, as they appear now and as they will always appear. St. Paul did not say spiritual gifts were restricted to Jesus, but that the same power which operated through Jesus also operates through all men. Jesus Himself confirmed this when He said, "Greater things than these shall ye do."

In verse 10 St. Paul says, "To another the working of miracles; to another prophecy; to another discerning of spirits, etc." St. Paul not only states, as spiritualists do today, that there are such things as spirits, but emphasises that certain people in the flesh can see them. Would Mr. Martin dare suggest that St. Paul was not telling the truth or Professor Wall that St. Paul was of "remarkably low mentality?"

A spiritualist's faith is built on sure knowledge. Spiritualism is not a matter of opinion, it is fact, just as factual as radio, and just as scientific. We spiritu-

alists are indeed privileged that Great Souls—familiar spirits—take the trouble to visit us still, as they have always done, to teach us things that would astound even Professor Wall. Once this great truth is accepted universally, it will bring unity to the world, by ending all creeds, class consciousness, racial hatred, false patriotism, war, and most of the scientists, medical men and clergy will be forced to change their restricted ideas.

ROY ESCOTT,

White Dawn Psychic Youth Movement, (Henderson).

IMMIGRATION

Sir,—As an interested listener to the YA Women's Panel on Wednesdays, I was more than slightly shocked to hear the views put forward by Mrs. Helen Garrett of Christchurch on the question of mass immigration for New Zealand. Most people would agree that we need more population, and that we should encourage settlers of both British and European stock to come here. But the chief attraction of a mass immigration scheme to Mrs. Garrett seemed to be the prospect of a plentiful supply of cheap labour, domestic and otherwise, from Europe. "They work harder and they don't want so much money," said Mrs. Garrett. This, I think, is a pipe dream, for, as another speaker pointed out, it is doubtful whether any immigrant would long be content to do domestic work for low wages, when other more lucrative forms of employment are available. Apart from that, the suggestion that New Zealand should admit immigrants on terms any other than those offered to our own people seems an insult to the newcomers and an invitation to trouble later on.

Mrs. Garrett quoted an expert who stated that New Zealand could absorb a population of ten millions without lowering the present standard of living. Will Mrs. Garrett explain how it would be possible to flood the country with cheap labour, and still maintain existing standards?

I have three young children, no domestic help, and long for the "civilised leisure" of which Mrs. Garrett speaks so temptingly. But sooner than exploit the fear and insecurity of people from less fortunate countries, I shall continue to scrub my own floors and peel my own potatoes, much as I may dislike it.

Leisure for any one section of the community has always involved the existence of a slave or slavey class. That this class has disappeared in New Zealand is a matter for congratulation and not for self-pity. Let us make sure it does not return.

ELMA WRIGHT (Upper Hutt).

MODERN ARCHITECTURE

Sir,—I was profoundly disturbed to read the letter by "Wren" (*Listener*, Feb. 8). It is not often that one reads so many misleading generalities in so few words. I assume the writer is sincere in his claims, but nevertheless these claims cannot go unchallenged.

We have been accused of abandoning the heritage passed down from the Greeks, the Romans and other periods in architectural history. When thinking of these matters, it must be realised how much more complicated our lives have become, especially over the last two centuries. Our occupations are more technical, our religion more demanding, our cities much larger and generally speaking our outlook more materialistic.

All the beauty and power of a Spitfire aeroplane, in the advent of another war,

would be considered obsolete, yet at the same time large sections of the community want architects to design buildings which are reminders of a past era. Having understood this point, perhaps "Wren" will find it less difficult, in the face of higher costs, new materials and workmen who think differently, to visualise some of the architect's problems. It gives the architect a great thrill and sense of achievement to design a building in the true contemporary manner. This does not mean the cheap thrill of the "grand mock up." Rather, it means that thrill produced by a building which expresses a fresh, invigorating beauty together with a usefulness for the people of our day. Posterity will be the judge of our buildings. If they are thought to be severe, undignified and lacking in beauty, then it will be said that after that manner we have lived. This is our heritage.

R. I. MITCHELL (Onehunga).

THE NATIONAL ANTHEM

Sir,—In England the National Anthem is played with a slight slowing down in tempo on the last two notes. This was well illustrated by the bands and pipes at the King's funeral procession. It adds dignity to the finish and compares favourably with the hat-grabbing scurry of the ending as played here. Unfortunately in words and music it is at best rather banal, but we make it still more so with the undignified scurry of our particular rendering.

DONALD STRAKER (Upper Hutt).

FRED AND MAGGIE

Sir,—I have read with interest the various comments passed on the half-hour show, *Fred and Maggie*, and I think it's time I had a word myself. It seems to me that today we have too many thunder and lightning programmes, consisting mainly of American accents (not very well done) and suggestive situations. I feel, and I'm sure that every honest New Zealander will feel the same way, that Fred and Maggie are a welcome change from the lurid stories hashed up for our "entertainment."

Fred and Maggie is an honest down to earth comedy about people like the folks next door and, if we would only admit it, ourselves. I agree that the situations are exaggerated in some instances but only to make them even more funny than they really are.

I recall that when Fred and Maggie came over to the Centennial Exhibition they were mobbed by cheering admirers, and if they come again people like "Thirty Not Out" and "J.K.B.F." would probably be down there cheering with the rest of them. Let me say that I know a lot of people who chuckle in private and jeer in public at that wonderful skit on married life; *Fred and Maggie Everybody*.

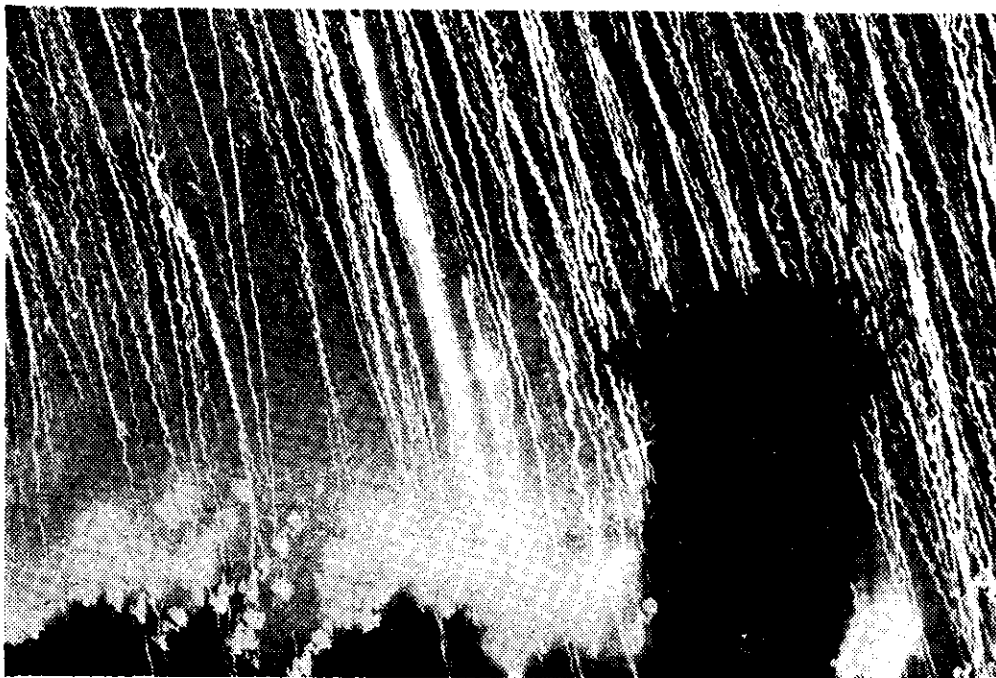
BE FAIR (Wellington).

ANSWERS TO CORRESPONDENTS
Listener (Wellington).—All the races were broadcast.

Professor (Christchurch).—All the serials you mention have come from Australia. The information you require is not available here.

Hilton W. Sharpin (Hastings).—The Sniper, by G. Muray Milne, is likely to be heard from one of the smaller North Island stations during the three months May to July, but no dates have been decided yet.

Sibelius not Zebbelius (Portobello).—(1) Noted; but will you please furnish details of the next of the "numerous occasions"—station, time, and, if possible, recording? (2) The search is continuous. In the places you mention, among persons who have already chosen careers and are studying for them, it is not likely to be very successful. (3) One, yes; others in due course; but tastes differ.



HIROSHIMA under the Bomb — this Japanese news-photograph, showing the storm of flame and radio-activity that swept over the city, was taken a few moments after the atom bomb fell

WHEN THE BOMB EXPLODES

WHAT happens when an atomic bomb explodes? Much information has been gathered on this question in the years since this weapon was used against Japan. Experts have looked at the damage at Hiroshima and Nagasaki and have drawn further conclusions from the experimental explosions since the war. About a year ago Sir George Thomson told BBC listeners some of the facts that could be stated about the

effects of the bomb. His talk (read by Barry Cookson) is now to be broadcast in New Zealand—in the first place from 2YA at 8.25 p.m. on Monday, March 24.

Sir George called his talk *The Effects of Atomic Weapons*. The "atomic weapons" he discussed were in fact mainly the bombs made from Uranium 235, used at Hiroshima; and Plutonium, used at Nagasaki. (He had a word to say about the possible use of a by-product of Plutonium as radio-active dust, but he doesn't think this is a very promising

weapon.) It is possible, even probable, he said, that the power of future bombs may increase, but "a great increase in power is rather unlikely, unless indeed one were to go to something entirely different such as the so-called hydrogen bomb which still seems a good way off." The "effects" he discussed were mainly the effects of atomic bombs on cities, though he prefaced what he had to say with the reminder that attack on cities is not the only way in which the bomb might be used, and if used at all it would not necessarily be used in this way. Later he stated his own views even more strongly. "I do not," he said, replying to critics of his talk in the BBC *Listener*, "regard the indiscriminate bombing of cities as the right way to use this or any other bomb."

The talk is notable for a very simple, clear explanation of "the physics of the thing"—just what happens in an atomic bomb. Then Sir George goes on to examine the various effects of exploding a bomb fairly high in the air, as was done

at Hiroshima and Nagasaki. We are told of the ball of fire reaching a maximum radius of about 450 feet and lasting for about three seconds (the parent of the famous mushroom cloud). of the blast ("the actual pressure lasts for about a second which is an enormous time for a blast pressure"), and the suction (which lasts longer still) — and what sort of damage they're likely to do. Then comes an account of flash burns from the ball of fire ("the most far-reaching of all the effects" but for humans "the easiest to guard against"), the fire danger ("the most serious . . . the hardest to guard against"), and radio-activity (of the three main dangers, "I think . . . the least to be feared"). The sort of structures that might give protection from the bomb are examined, and the effects from bombs exploded high in the air and close to the ground, under the sea and under the ground, are compared.

Sir George Thomson, who had earlier talked to BBC Third Programme listeners about the hydrogen bomb, is an important figure in his own field. His talk is based, in part at least, on a report prepared for the U.S. Department of Defence and the U.S. Atomic Energy Commission, designed for use by people planning civil defence. His own special claims to authority include his tenure of the chair of Physics at the Imperial College of Science, the Nobel Prize for Physics in 1937 and selection in 1946-47 as scientific adviser to the British delegation at the United Nations Atomic Energy Commission. It will interest many people also to know that he is the son of the late Sir J. J. Thomson, O.M., a physicist whose research laboratory at Cambridge once attracted workers from many countries.

ST. PATRICK'S DAY

Pipe Music for the Irish

ON March 17, St. Patrick's Day, "the day for the wearing of the green," most radio stations in New Zealand will provide special programmes, and of these 2ZB's 8.45 p.m. programme of music by Harry Tohill's Irish Ceilidhe Band is probably the most unusual. The only band of its type in Wellington—possibly the only one in New Zealand—Mr. Tohill's Ceilidhe group consists of two Uilleann pipes, two fiddles and a set of drums. Like flying a helicopter or operating a one-man band, playing the Irish Uilleann bag-pipe represents a peak of human dexterity and exertion, since it demands, for normal playing, the simultaneous use of both arms, one knee, a wrist and all fingers. Each instrument consists of a chanter, tenor, baritone and bass regulators, three corresponding drones, bellows and bag. Unfortunately, 2ZB audiences will only be able to listen to the band on this occasion of its first public performance, and they will, therefore, have to forgo the diversion of watching a piper keep the bag inflated by the bellows, finger the stops on the chanter, manoeuvre the wrist to operate the three banks of keys on the regulators, and work the knee to open and close the terminal stop of the chanter. But the picture on this week's cover does at least show what the installation looks like. Back in Ireland the Uilleann pipes

are still in use at country dances, competitions and national dancing meetings, and despite the difficulty of playing them they have shown recent signs of growing popularity.

The music of Ireland is also featured in programmes from 1YA, at 8.0 p.m. on March 17; 2XA, 8.45 p.m.; 4YA, 7.45 p.m.; 1YZ, 6.45 p.m.; 3YZ, 4.12 p.m.; 4YZ, 9.35 a.m. and 5.30 p.m.; 1XH, 1.0 p.m.; and 2XN, 8.45 p.m. At 9.15 p.m. 1XN will present a programme of classical Irish themes, *Irish Suite* by Rosenthal, *Keltic Lament* by Foulds, *Celtic Symphony for Harp and String Orchestra* by Bantock. An Irish National Concert, to be held in the Christchurch Civic Theatre, will be broadcast by 3YA at 8.0 p.m. and at 9.44 p.m. 3YC will present *The Minstrel Boy*, an NZBS production commemorating the death, in 1852, of the Irish lyricist and poet, Thomas Moore. This programme, which was written by Canon A. H. Acheson, includes songs Moore added to the wealth of Irish music. The BBC feature *For St. Patrick's Day*, will be heard from 2YA at 8.15 p.m., 1YA at 10.30 a.m., 3YC at 9.30 p.m. and 4YA at 7.30 p.m. Produced in the BBC studios at Belfast, this programme includes verse and songs with accompaniment provided by a harpist and Charles Kelly's Ceilidhe Band. Another BBC feature is *Portrait*

of Aran, which will be heard from 1YC at 10.0 p.m. The recordings for *Portrait of Aran* were made by a BBC team which visited the remote island off the west coast of Ireland with the late Robert Flaherty, who made the remarkable documentary film *Man of Aran*. Interviews with local inhabitants are included, along with "ceilidhe" music and

the strange "mouth music" which the Aran people call "casadh port."

These are some of the programmes to be heard by New Zealand listeners on St. Patrick's Day when unpractised tongues will grapple again for a short while with the brogue, and every Irishman will remember afresh that other green land from which he came.



N.P.S. photograph

HARRY TOHILL (left) and his Irish Ceilidhe Band

EVERYONE ENJOYED THE PROMS

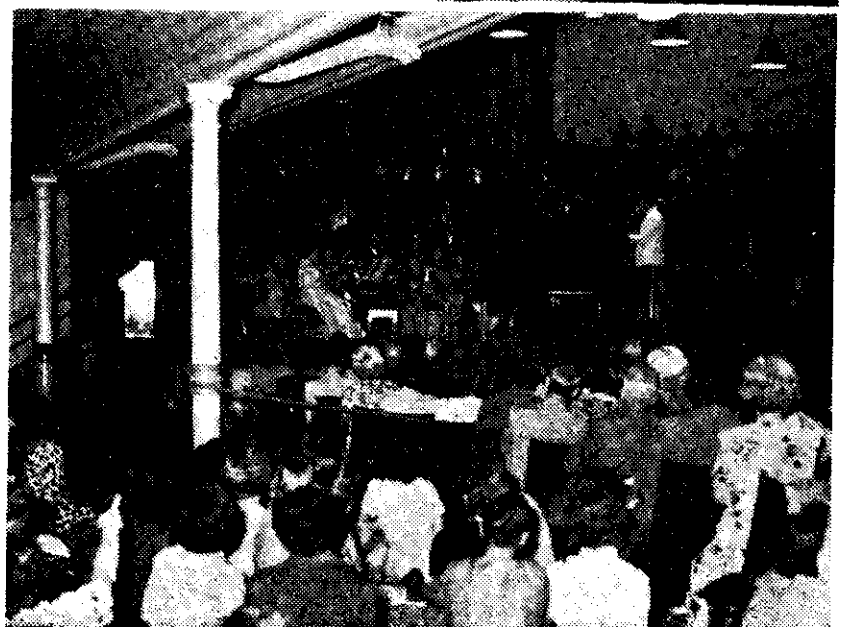
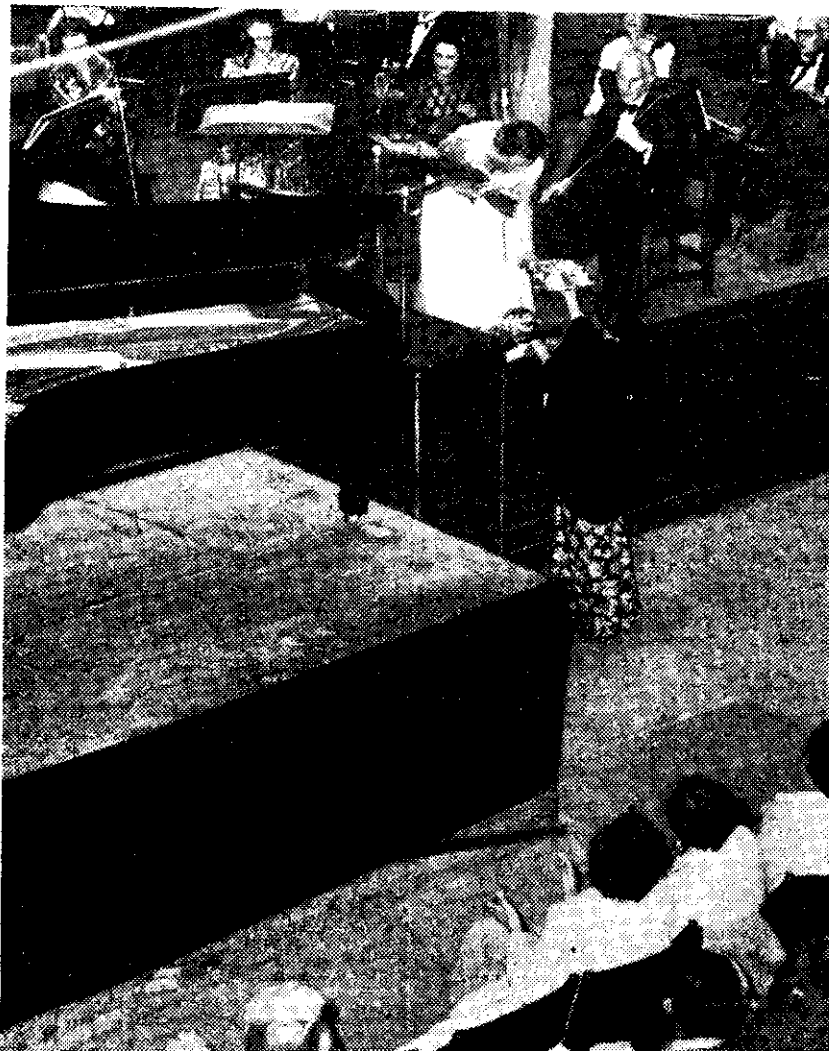
AT the end of their first Wellington season, it was obvious that everyone had enjoyed the "Proms," and that what Michael Bowles, conductor of the National Orchestra, had described last year as "a gallant experiment" had proved a popular success. No doubt Wellington's phenomenally calm, summery weather had something to do with it, certainly the informal atmosphere of the concerts helped a lot, and undoubtedly the playing of the Orchestra (which was at the top of its form) was a factor. Attendances were excellent, applause was heartening, the Orchestra benefited from the stimulus, and the Concert Division of the NZBS felt that its efforts had been well rewarded. What impressed the organisers as much as anything—more even than the aggregate of the audiences—was the large proportion of young people who crowded the "Prom" area of the Town Hall every evening. Not that they "prommed" in a literal sense—it was "music while you relax" rather than "music while you walk," for most of them—but the photographs which appear on this page (taken at the final concert) are evidence that whether it was taken standing or sitting the music offered diverted as well as edified.

While no decision has yet been made on the extension of the Prom. concerts to other centres, further seasons in the Capital are almost certain to follow.



N.P.S. photographs

EVIDENCE of the informal holiday atmosphere of the Wellington Prom. season could be found wherever one turned in the Town Hall. These photographs, taken on the night of the final concert, show (at top) a small section of the capacity house and the supper bar at the rear of the hall. When this photograph was taken between 800 and 1000 concertgoers had just been served supper in the space of 15 minutes. At left, Shirley Carter is seen receiving a bouquet and congratulations after her playing of the Saint-Saens Piano Concerto No. 2 in G Minor; at right and below, groups of "promenaders" absorbed in the music and responding enthusiastically to it



The Writer as Outcast

by IAN A. GORDON

If the writer breaks with society and departs into the Wilderness in customary Romantic style, then he loses brotherhood with all but similar outcasts. What Justice demands is something more difficult—that he should remain as a cell of good living in a corrupt society, and in this situation by writing and example attempt to change it.

—James Baxter, "Recent Trends in New Zealand Poetry."

More continuously in contact with the social nondescripts and misfits for whose company I have always had a strong predilection.

—Frank Sargeson, Autobiographical notes in "New Zealand New Writing."

I CHOSE these two quotations to illustrate a point of view that to me is disturbingly prevalent in writers in this country. I deliberately chose them from two writers whom any serious critic must regard as two of our best. By that I do not mean two of the best of a bad lot. I mean two writers of quality and distinction.

It might be argued that quality and distinction are enough. But the fault of wilful exclusiveness and deliberate restrictions of his horizon has to my mind arrested the development of the now middle-aged Sargeson; and the younger man Baxter may find in a few years that an intellectual cell, even though it bear the self-inscribed name-plate "Good-Living," is a very lonely place, of which a corrupt society (inhabiting "Number 34, Main Street, Suburbia") is blithely unaware. It is faintly disturbing to find Baxter, in the paper I have quoted, insisting that the true writer must be a prophet, and echoing, almost to the very words, the "Woe to the bloody city!" of that depressing Biblical character, Ezekiel.

There is a Myth of New Zealand Society which the writer in our midst

clings to as tenaciously as the primitive savage does to his tribal legends. The Myth runs something like this: The Writer is an endowed creature, not like other men, to whom society owes a reasonable living. The Writer must make this reasonable living by Writing. Society, in which he will make his reasonable living by Writing, is very wicked and must be castigated freely with prophecies of doom. The symbol of the wicked society is in Dunedin the Moderator of the Presbyterian Church, in Christchurch the Bishop, in Wellington the Public Servant and the Minister of Education, in Auckland the Big Business Man. Elsewhere in New Zealand he is the Sheep Farmer, if available; if not the Cow Cockey will do at a pinch—after all, he usually runs a few sheep these days. The Writer would not be seen dead in the company of the Wicked, who often (oddly enough not always) retaliate by not buying his books. Thus the Writer is forced to degrade himself, for he is growing up and not unnaturally wants to get married, by accepting employment from the Public Service or the Education Board or even (the shame of it!) from Big Business. By this time younger Writers have already begun on a fresh cycle and begin to regard their degraded fellow as a lost leader.

What—in all seriousness—is a writer? He writes; by definition. But beyond that? To me a good writer (I am not concerned with the bad ones) is a man (or woman) who brings to writing an individual vision or point of view, and who writes about something. Too many New Zealand writers have only the in-

dividual vision. When they turn for material to write about, for the grist for their mill, they have nothing. Or rather they have something. They have themselves, their present struggles, their adolescent loves, their memories of unhappy and thwarted childhoods. Ah, these childhoods! Childhood in the Wai-kato in *When the Wind Blows*, childhood in Wellington in *The Huntsman in His Career*, childhood in Invercargill in *Roads from Home*, childhoods in both Islands in *The Listener* and in the stream of unpublished manuscripts that I con- month by month with unconquerable hope. I have read childhoods written by students, childhoods by mature men and women, childhoods (many of them) written by middle-aged women whose families are off their hands and who have leisure (Heaven knows how they find it these days) to write at last the New Zealand novel — on their childhood.

I am sure the Myth is the reason for this kindergarten of childhoods. One cannot write of a corrupt and wicked society. But there is always the uncorrupted and innocent self, lingering as a memory crying out to be recalled. I do not see us having an adult New Zealand literature until writers abandon the Myth, that slick and unexamined formula, and have a look at New Zealand as it is. At the present moment too many of them are outcasts, and outcasts from personal choice. Not many of them go the whole length of living the hermit life in the solitary bach. The majority are content with a kind of intellectual

isolationism which Baxter envisages so clearly in the passage quoted. But to me the writer who accepts a job in the ordinary world while he nourishes in secret the consciousness of his own superiority has made himself as much an outcast as the writer who takes to the bush.

If we put aside for the moment writings of the Ezekiels and the Blakes and the Shelleys (who are in the long run a very specialised type) the material for literature has always been people—other people. A poet can for a few years exist on himself and his own immediate experience. But the prose writer—and especially the writer of short stories and the novelist—exhausts the interest of his own introspections in a very short space of time. What makes the achievement of the English novel so solid is not that from thinly-veiled autobiographies we can reconstruct the lives of novelists, but that in the pages of Fielding and Jane Austen and Dickens and James Joyce and Virginia Woolf we find the people of the author's time magnificently portrayed

and sensitively understood. You don't understand people by running away from them. But having understood, you gain the right to criticise their way of living and even, if you care, to prophesy. There is in the English novel plenty of adverse commentary on the way in which people organise their lives. It is commentary based on knowledge, written by writers who have lived in, and not on the fringe of, the society to which they belong. Fielding was a busy magistrate, Dickens a shorthand-reporter, Trollope a post-office official; and it may horrify the local writer-outcast to know that one of England's most sensitive present-day novelists is (whisper it) a Big Business Man, a company-director, no less.

The solution? The solution as I see it is simple. Write about what you know. Preserve, as something precious, your individual vision. It is yours. We need it. But knowledge of people comes from outside. If your experience is limited, expand it. But while it is limited, stay inside it. Jane Austen was able to make a whole world out of a few families in a small village, writing her novels in the drawing room while somebody played the piano and a host of small noisy children played on the floor. So far as I am aware she made no application to either public or private sources for a few quiet months in which to finish her work in progress. Here in New Zealand things are different, as writers know. A few weeks overtime on the wharf or in the woolstore have provided not a few writers with months of time in which to write. The New Zealand Literary Fund has on a few occasions done likewise. Everything seems to be there—the leisure to write, the country villages, the few families. But where is the New Zealand Jane Austen?

I suspect that she (or he—for she might be a he) instead of getting on with the job is at this very moment wasting time writing in self-satisfied exile a diatribe against the Philistines.



(Solution to No. 587)



Clues Across

- Exclude anger for curtain-fire.
- I ask for an author's nom-de-plume.
- A gnawing form of 2 down.
- Reversal of fate gives rise to a particular frame of mind.
- They may be drawn, but not necessarily by an artist.
- A fair one may nevertheless be made by a dark one.
- Intent ode sometimes suffered by erring schoolboys.
- A sound confused in Africa?
- The bottom of a frock after a month becomes an assault of which the punishment was originally "a limb for a limb."
- He does all the talking.
- Noise at the beginning of a meal.

"THE LISTENER" CROSSWORD

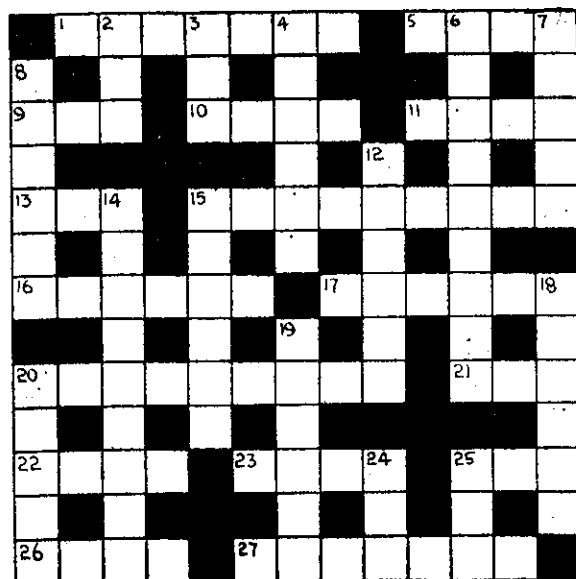
- "But beauty vanishes, beauty passes, However —, — it be" ("Epitaph" by Walter De La Mare).
- You're reading one now.
- Jill has lost her head here, and is naturally not well.
- You need yours about you.
- Convinced.

- "Nods, and Becks, and wreathed —" ("L'Allegro," Milton).
- "Go therefore now, and work; for there shall no — be given you, yet shall ye deliver the tale of 8 down" (Exodus, Chapter 5).
- Bird in a horrible muddle.
- If it's thin, you're in!

Clues Down

- "Nature I loved, and, next to Nature, —" (Walter Savage Landor).
- Queer spirit?
- Play by 7 down.
- Boils head? This should be done away with!
- He also wrote "An Enemy of the People."
- See 20 down.
- Suffering (2 words).
- Disney's dog and a broken cart provide for a rich man.
- I'm dead, so I wear this instead of a halo?
- "At last he rose, and twitch'd his — blue" ("Lycidas," Milton).

No. 588 (Constructed by R.W.C.)



ALL WELL WITH FICTION

THE END OF SUMMER, by Grace Allen; Jonathan Cape. English price, 12.6.
SWANSON, by Timothy Pember; Jonathan Cape. English price, 12.6.
THE RUNNING CHILD, by Mary Treadgold; Jonathan Cape. English price, 12.6.
MY COUSIN RACHEL, by Daphne du Maurier; Angus and Robertson. Australian price, 16.
HANGSAMAN, by Shirley Jackson; Victor Gollancz. English price, 10.6.

(Reviewed by D.F.T.)

THE first two on this list happen to be about English people in present-day America. Both are quite revealing on this topic, the more so as it arises indirectly from the story in each case and is not treated as subject matter. Grace Allen writes of an English widow who feels impelled to go to Boston to look up the unknown young American woman whom her husband had loved. Once there she is swept into other people's troubles, and by being useful in them, finds some peace for her own. The interest lies in the development and interplay of character in a small group. One likes, too, Miss Allen's delicate and good-mannered treatment of people. She has yet to find a way of using her merciful outlook on life to arouse pity in her readers, rather than moist self-pity in her characters.

It is in this last respect that Timothy Pember succeeds quite brilliantly in *Swanson*. Here we have an amazing number of people of different kinds, and some very unpleasant things happen to most of them. The author steers a spirited course which somehow avoids either tragedy or callousness. *Swanson*, an Englishman lecturing at a Californian university, is jolted by accident out of his comfortable life, first into gaol, and then into other ways of making a living of sorts. Mr. Pember manages to make this ordinary man extremely interesting, and the women perhaps even more so. It is not a long book, but packed full. It moves quickly because the author's sympathies have a vigorous mind behind them, and he makes his effects by compression.

Mary Treadgold belongs to the "Had they but known at the time . . . but all this was only to be revealed much later" school of writers. This method of inflating the material always seems to defeat itself. Here is a story of a London child who is not helped to readjust herself after the war, and runs away desperately to a Cornish farm where she had been a happy evacuee. The author has infinite sympathy for the child's situation, but lacks the skill to make it develop. The whole motif is explicit in the first few pages, and one thinks of writers who would have laboured over such beautiful material until they had turned it into an unforgettable short story.

Daphne du Maurier may wish by now that she had not written *Rebecca*. We cannot see her name on a new book without hoping to be grippingly suspended again. In *My Cousin Rachel* she gives us a similar setting—a Cornish estate, a fascinating, scheming woman, and even another rhododendron garden. It is more of a novel than *Rebecca* and less of a slick scenario. It is deeper, more tender and better written. The

characters are more rounded and plausible. By any ordinary standards it is an enthralling romance. But one can put the light out at the usual hour and leave the second half for the next night.

And finally we have a masterpiece—Shirley Jackson's *Hangsamen*. The first chapter gives one something the same joy as the opening of *Pride and Prejudice*—the plunge in *medias res*, the bright, economical strokes that sketch the family round the breakfast table, the utter relevance of every word and phrase. Miss Jackson's complete individuality as a writer is not lessened if we take the likeness further. The pivot of the book is a father-daughter relationship which rings true. Arnold Waite, though, is a Mr. Bennet gone sour and neurotic, perhaps through having to turn his literary inclinations to profit, and earn his living by them. And Natalie is thankful to go to college at 17, if only to escape a dull mother and a too possessive father. Mr. Waite pursues his daughter with guiding letters, literary, analytical, intrusive, destructive. We are shown her first few months away from home, the hectic beginnings of what will obviously be a rich life. Miss Jackson shirks nothing of the contemporary scene, even the pathological, hysterical and macabre. But she is strong enough to deal with it quietly. Compassion and acumen are seldom blended as they are here, nor are sophistication and a vigorous belief in life. *Hangsamen* has no eccentricity of style or form, no message or platform, no significance except quality. It leaves one feeling that all is well with contemporary fiction.

VOYAGES OF DISCOVERY

CAPTAIN COOK IN NEW ZEALAND, edited and published by A. H. & A. W. Reed, Wellington, 30/-.

COOK'S voyages are still remote from the general reader. The Journals are copious, but only one—covering the first voyage—has so far been printed. Numerous studies and narratives have appeared, though too often they have been unreliable or have been concerned with special interests. "The fact . . . becomes apparent," writes C. R. H. Taylor in a bibliographical note for the present book, "there is no one volume or series where one can find a full record of all aspects of the voyages, authentically and adequately presented." This deficiency may later be removed. In the meantime readers have been given, in a single volume, an account of Cook's adventures and discoveries in New Zealand.

The editors explain in their introduction that their intention has been to provide a work of reference. "Further, the concentration upon this comparatively small part of the three voyages . . . would permit the addition of useful explanatory notes and illustrations." The text is mainly from Cook's own Journals. Wharton's version, published in 1893, has been used for the first voyage. For the second and third voyages, the editors have turned to a volume issued by Ward Lock, Bowden & Co. This latter text, although mainly in Cook's own words, has been partly modernised. It is a pity, perhaps, that no similar revision was attempted with the first voyage, which takes up more than half

(continued on next page)

N.Z. LISTENER, MARCH 14, 1952.

NEW LIQUID "LIPSTICK"



Beauty Brushed-On

Liquid Lips

JUST BRUSH IT ON

Just brush on this NEW liquid "lip-magic" . . . LIQUID LIPS, an entirely new liquid "lipstick"! Gives you beautiful kissproof lasting lips, smoother than you've ever known! The modern answer to old-fashioned greasy lipsticks and bothersome smears.

6 NEW FASCINATING . . .
 . . . INDELIBLE COLOURS!

IF UNPROCURABLE MAIL COUPON!

Name _____	Address _____														
MAKES YOUR COLOURING WITH AN A															
Enclosed please find 6/6. Kindly send me one bottle of Liquid Lips in the shade suited to my colouring.	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th>HAIR</th> <th>COMPLEXION</th> </tr> <tr> <td>Blonde</td> <td>Light or Cream</td> </tr> <tr> <td>Golden Brown</td> <td>Medium</td> </tr> <tr> <td>Medium Brown</td> <td>Dark</td> </tr> <tr> <td>Dark Brown</td> <td>Dark</td> </tr> <tr> <td>Black or Dark</td> <td>Dark</td> </tr> <tr> <td>Black or Dark</td> <td>Dark</td> </tr> </table>	HAIR	COMPLEXION	Blonde	Light or Cream	Golden Brown	Medium	Medium Brown	Dark	Dark Brown	Dark	Black or Dark	Dark	Black or Dark	Dark
HAIR	COMPLEXION														
Blonde	Light or Cream														
Golden Brown	Medium														
Medium Brown	Dark														
Dark Brown	Dark														
Black or Dark	Dark														
Black or Dark	Dark														

Prepared in N.Z. by Wilfrid Owen Ltd., 104 Victoria Street, Christchurch. L.L.M.14

SOUTH ISLAND LIMOUSINE TOURS...

Now is the time really to enjoy a holiday while the vacation rush is over—and what better holiday could you have than a Larsen Limousine Tour in company with 4, 5 or 6 congenial Larsen guests?

All cars are driven by specially trained courier drivers.

Larsen's 13-day South Island Tours visit Christchurch, Dunedin, Invercargill, Bluff, Lakes Te Anau and Manapouri, Eglington and Hollyford Valleys, Homer Tunnel, Lake Wakatipu, Queenstown, Routeburn Valley, Hermitage (Mt. Cook), Lake Takapo, and coast '59 from and back to Wellington. Commencing 5th March and weekly thereafter.

South Island (West Coast) Limousine Tour visiting Nelson, Fox and Franz Josef Glaciers, Hanmer Springs, etc., commences 24th March.

LARSEN'S TOURS LTD.
 P.O. Box 6269, Te Aro, Wellington.

Booking Agents for Larsen's Tours are:—Any branch or agent of Burns Philp and Co., Ltd., Thos. Cook and Son (A'sia) Pty. Ltd., Dalgety and Co., Ltd., Henderson and MacFarlane Ltd., Johnston and Co. Ltd., Larsen's Tours Ltd., N.Z. Govt. Tourist Bureau, or N.Z. Travel Service Ltd.

TRAVEL WITH LARSEN · Travel the friendly way · TRAVEL WITH LARSEN



Give a **RONSON**

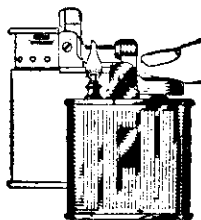
HERE'S a wonderful gift. Every Ronson is precision-built with the famous one-finger, one-motion safety action—lights first time, every time! And lasts for years and years.

A joy to give
A joy to get!

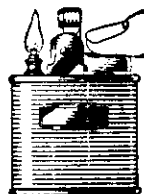
Press, it's lit—
Release,
it's out!



The Ronson Adonis has style, elegance. A beauty for waistcoat pocket or party handbag.



Windshield up for outdoors, down for indoors, the Ronson Whirlwind lights in any weather.



This handsome all-rounder is certain to please. Ask for the Ronson Standard.



This Queen Anne and other lovely Ronson Table Lighters grace the most handsome rooms—a perfect gift.

RONSON
WORLD'S GREATEST LIGHTER

See these and other lovely Ronson models at all good dealers.

Wholesale only: Ponsford, Newman & Benson 1948 Ltd., 128 Wakefield Street, Wellington.



A SECRET no one must know!

The way to keep false teeth a secret is to keep them clean and natural looking with Kemdex. Simply immerse in Kemdex—leave overnight or while you dress—and your false teeth will be sterilised, fresh and beautifully clean.

**NO BRUSHING—HARMLESS—
CLEANS BETTER**

KEMDEX
CLEANS FALSE TEETH SAFELY AND QUICKLY

Manufactured by reg. user, Salmond & Spraggon Ltd., a Customhouse Quay, Wellington.

Book Reviews

(continued from previous page)

the book. The original spelling of place names may help to preserve historical flavour and interest, but modern spelling could have been used for ordinary words. And the prodigal use of capital letters, although common in Cook's time, makes hard reading for modern eyes.

Closer editing could also have improved the narrative. Many entries are loaded with navigational details which can mean very little to the plain reader for whom the book is primarily intended. Interest is not aroused by entries like the following: "Sunday 24th.—Light Airs next to a Calm all this 24 Hours. At 7 p.m. saw the land from the Mast head bearing S.½ E.; at 11 a.m. saw it again bearing S.S.E. distant 8 Leagues. At Noon Latitude observed 33° 48'S." By far the most interesting passages are those which describe Cook's experiences with the Maoris. Throughout these pages may be seen with increasing clearness the profile of a great man.

The book is well printed and bound, but the dust jacket is unfortunate.

—L.M.H.

THE WASTE OF WAR

THIS WAR BUSINESS, by Arthur Guy Enock; The Bodley Head; English price, 18/-.

"SO you see, my dear Coningsby, the world is governed by very different personages from what is imagined by those who are not behind the scenes," wrote Disraeli over a century ago. The omission of this theme—that many strange faggots go to stoke the fires of war, is the major weakness of this book. (This fact is commented on by Major-General J. C. Fuller in his foreword.) Nevertheless, the terrifying collection of factual material on the cost and waste of war justifies a sprawling publication. The author, a Quaker, seems to have gone through all the available blue-books to assemble his facts—there are tables of naval losses, of casualties, of money costs of the 1914-18 war, and similar ones for the 1939-45 war. The losses and expenditure of each of the countries are listed; for example, in 1939-45, Great Britain lost 4786 merchant ships (21,194,000 tons of shipping); the greatest material damages in this war were suffered by the U.S.S.R. which also had 4,500,000 of its armed forces killed and 6,000,000 civilians dead or missing. There are sections on the huge cost of war pensions, on conscientious objectors, on chemical and bacteriological warfare, on the moral reactions of British scientists to making atom bombs, on political and military authorities who say, "If you prepare thoroughly and efficiently for war, you get war." It is all there, and more.

—W.B.S.

FALL AND RISE

IS GOD IN HISTORY? by Gerald Heard; Faber & Faber, English price, 15/-.

GERALD HEARD believes that the fall of man has been a triple process "correlated with a triple recovery." He discovers evidence of fall and redemption in the evolutionary scheme; in the misuse of appetite through a loss of intuitive knowledge, followed by the growth of tradition and the Prophetic Appeal; and in a decline into false faiths, remedied in part by what he calls the Enlightened Mysteries and "the unification of mythos and history."

Mr. Heard follows his ideas tenaciously, with the help of an imagination

which takes in the cosmic scheme as well as the cyclic movements of history. His scholarship is wide and full; but he uses a thorny diction, full of terms taken from scientific usage and applied somewhat roughly to philosophical thinking. As an intellectual exercise, his work is impressive, and often stimulating. Its fundamental weakness, however, is the approach to the subject; the argument is outwards, from an assumption which in effect is a dogma. If the idea of the Fall is accepted, the reasoning may seem persuasive; but the evidence is fitted to the theory, and the same method could be used with equal plausibility to support an entirely different concept.

—H.

LISTEN FLUENTLY

SIMPLE SPEAKS HIS MIND, by Langston Hughes; Victor Gollancz, English price, 9/6.

THE mind of a Harlem Negro, wise-cracking as he props up a bar, was well worth speaking, and we should all, in his own phrase, "listen fluently." Here are the comedy and fetching turns of phrase of a coloured Damon Runyon. Here too is a serious concern to improve the position of his race and end Jim Crowism: "... Every time I saw a picture in the coloured papers of coloured soldiers receiving medals in the last war, a white officer was always doing the pinning. I have not yet seen a picture in no paper of a coloured officer pinning a medal on a white soldier." I wish all propaganda was as funny as this book.

—David Hall

ACKNOWLEDGMENTS

PRACTICAL AIDS TO PUBLIC SPEAKING, by F. R. Worts; Allen and Unwin; English price, 6/-.

The author is lecturer in public speaking to various state departments in Britain.

PHILIP HARBEN'S TELEVISION COOKERY BOOK; Odhams Press, through Whitcombe and Tombs; N.Z. price, 10/6. Information, advice and recipes from an expert whose BBC television programme is popular in England.



DOUGLAS REED, whose latest book, "Far and Wide" is to be reviewed in the ZB Book Review session on March 23 by Russell Palmer. The session will be devoted to books touching on contemporary problems and the other works scheduled for discussion are "The Inhuman Land," by Joseph Czap-ski (reviewed by Harry J. Benda); "This Unsuccessful Age," by Walter Eucken (Professor H. Belshaw); and "The Loyalty of Free Men," by Alan Barth (Randal Burdon).

N.Z. LISTENER, MARCH 14, 1952.

BROWNE OFF

by "SUNDOWNER"

I WAS reprovod today by Randal Burdon for complaining of the drought. Dry weather, he reminded me, was sheep weather; dry country sheep country; dry pasture, if water and shelter were available, all any flock

required in February. I deserved the reproof. All my life I have hated damp climates, damp clothes, damp ground. In general I dislike sloppy food—thin porridge, soggy toast, wet potatoes. I get needlessly worried by wet feet. If it had been possible for me to say where I wanted to be born, I would have asked for a country in which the rainfall was 20 inches or less—Australia, Palestine, New Mexico, South Africa. At no time in my life would I have chosen Taranaki or Westland, Ireland or West Scotland, Alaska, British Columbia, or Brazil. I like rocky foundations and gravelly soils, love matagouri, and hate rushes. There was no reason at all why I should have moaned about the lack of rain, except a short memory, peevishness, and a feeble resistance to mob suggestion.

But Randal made one point that I had not thought of before. New Zealand farmers, he said, were afraid of yellowing and brown pastures because they still looked at the land with the eyes of their

grandfathers. When grass shrivelled and lost colour in Britain there could be, and usually was, some ground for anxiety. Spring, summer, and even autumn there were soft, lush and green. But this is Canterbury, New Zealand—a province with a rainfall of 18 to 25 inches, high,



N.P.S. photograph

MATAGOURI BUSH—with grey warbler in occupation

dry, and hard mountains, and plains composed of a shallow layer of soil and free clay resting on a bed of shingle. Instead of being alarmed when our pastures cease to be green we should thank

God that they are becoming uncomfortable places for stomach worms and other internal pests that flourish in rank wet growth. Instead of asking the churches to pray for rain if it fails for a week or two, the dowsers to find water, or the Government to restore our rain-catching forests, we should remember that "oop from Zomerzet" is out of Somerset and away from it, away from Devon, Wales, Cumberland, and Ayrshire to islands on the other side of the world where a steadier sun and stronger winds brown off the grass, the leaves, and the soil, and externally at least dry off the men and women too.

A CORRESPONDENT whose Scots is better than my own writes to say that the poet whose language I queried last week pretended, like myself, to be a shepherd. Though he

FEB. 21 wrote as from the Ochil Hills—not far, as birds fly, from the home of my own forebears—he was in fact a teacher of English in a college for women in Edinburgh. In addition, he was not a Haliburton or a Hugh, nor had he anything to do with the creator of Sam Slick. He was James Logie Robertson, who was born in 1846 and died in 1922 after a bookish life spent largely indoors.

The moral seems to be that pretenders should stick together. If they don't or can't, they should be careful.

[[AS anyone ever taught a hen to take a hint or a dog to forget in a day what he has learnt in a year? For the first few days after my new fence went

FEB. 22 up it had no gate; when the gate was hung it had no netting; when the netting was added the hens found holes under the bottom wire. As often as they came through I chased them out, and then the moment arrived when they could no longer get out. But they could still get in, and do still come in, and if I chased them out twenty times a day it would not enter their heads on their twenty-first visit that I was not glad to see them. They are so glad to see me that when I stoop down to pick up a clod to throw at them they come running over expecting to get something to eat—a worm, a slater, an earwig, a snail, or another of the cold potatoes I threw at them half-an-hour before.

The dogs are a little less exasperating, but still disappointing. Mac learnt after one telling that he must not come through the gate. He has not learnt in a week that he must not walk round the plantation and enter by a gap on the other side of the garden. He stops dead and looks melancholy when I open the gate and make for the back door. But if I stay inside for half-an-hour and then come out he is not embarrassed to be found lying on the doorstep or asleep on the bank outside my window. However, I feel that with him progress has been made. With Tip I have made no headway at all. When I order him back from the gate he waits till I shut it and then leaps jauntily over it. If I roar at him to get back he goes back—straight over the top again—but returns the moment I move on. It has not yet occurred to him that he is a friend on one side of the fence, an enemy on the other side.

(To be continued.)

Mellow Jane Austen

PERSUASION was the last book Jane Austen completed. She began to write it in 1815, the year in which she finished *Emma*, probably her finest novel. "The contrast between the two books is remarkable," wrote H. Oldfield Box, whose radio adaptation of *Persuasion* is now to be heard in New Zealand. "Emma is high-spirited, mischievous, satirical, exhibiting all Jane Austen's old delight in the absurdities of her fellow creatures. *Persuasion* is, for the most part, a gentle, tender story—mellow where *Emma* is acid."

There were two reasons for the difference between the books. For one thing, the character of the heroine, Anne Elliot, and the circumstances of her broken romance dictated the mood of the story. And Jane Austen herself had greatly changed. Family cares and failing health had softened the quality of her writing.

When he discussed *Persuasion* in the *Radio Times* before it was broadcast by the BBC last year, Oldfield Box said that the book did not perhaps contain any of Jane Austen's most memorable

characters, but in none of her books were they brought into three-dimensional being with greater finesse, and in none were they so cleverly contrasted. *Persuasion* (he said) was a charming and moving love story—and an answer to those who held that Jane Austen's writing lacked emotional strength.

New Zealand listeners are to hear a transcription of the BBC production. The story is told in dramatised form in three parts, each lasting an hour. It will start from 4YC at 8.0 p.m. on Wednesday, March 19, and from 3YC during next month. Later other stations will play it. The production is by Mary Hope-Allen (whom listeners will remember especially for her work on *The Cherry Orchard* in the *World Theatre* series) and the cast is headed by Michael Denison and Dulcie Gray, as Captain Wentworth and Anne Elliot.



Jane Austen



HEALTHY BEAUTIFUL HAIR... she uses

BARRY'S Tri-coph-erous

A daily massage with Barry's Tri-coph-erous, famous HAIR tonic, sold by all chemists and stores, will help to keep your hair fresh and beautiful. Ideal for falling hair, dandruff, premature grey-ness, brittle hair, itching scalp.

Manufactured in New Zealand for LANMAN & KEMP-BARCLAY & CO., INC., NEW YORK, and distributed by FASSETT & JOHNSON LTD., Levy Building, Manners St., Wellington.

Safe Pleasant Household Disinfectant

NON-POISONOUS

SANPIC

RELYANT & COLMAN (N.Z.) LTD., Bond St., Dunedin.



BUNIONS
Instant Relief!

If you have a bunion or enlarged tender toe joint, shield it from shoe pressure and friction with Dr. Scholl's New Super-Soft Zino-pads (special Bunion Size). Also sizes for corns, callouses, soft corns.

2/- a packet at chemists, shoe dealers, stores, Scholl depots.

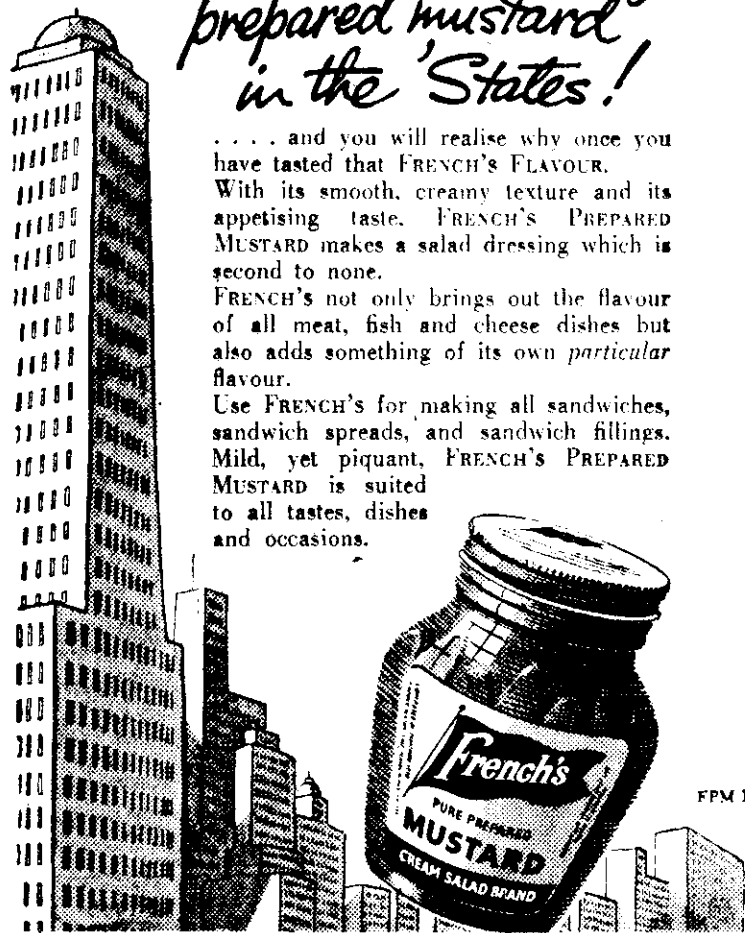
Dr. Scholl's Shops:

HAMILTON 3a Collingwood St. BLEN. 10 George St.
WANG. 192 Victoria Ave. NELSON 247 Hardy St.
PALM. NTH. 136 Broadway CHCH. 123 Cashel St.
WGTN. 9 Willis St. TIMARU Cnr. George & Sophia Sts.
LR. HUTT 291 High St. DUNEDIN 20 Moray Pl.

Dr. Scholl's NEW Super-Soft Zino-pads

Scholl Mfg. Co., N.Z., Ltd., Wellington St., Wgton.

*the largest selling
prepared mustard
in the 'States!*



... and you will realise why once you have tasted that FRENCH'S FLAVOUR.

With its smooth, creamy texture and its appetising taste, FRENCH'S PREPARED MUSTARD makes a salad dressing which is second to none.

FRENCH'S not only brings out the flavour of all meat, fish and cheese dishes but also adds something of its own particular flavour.

Use FRENCH'S for making all sandwiches, sandwich spreads, and sandwich fillings. Mild, yet piquant, FRENCH'S PREPARED MUSTARD is suited to all tastes, dishes and occasions.

You never know when you may need



Elastoplast TRADE MARK

**always keep a tin handy
in the house**

Elastoplast First Aid Dressings (In Red Tins)

From Chemists

Elastoplast Adhesive Plaster is also available in handy spools 1" x 1 yd. long.

MAUFACTURED BY T. J. SMITH & NEPHEW, HULL, ENGLAND.

RADIO REVIEW

MY main regret on hearing a "free adaptation" of *Alice in Wonderland* from 4YA

recently was not that it had presented so little, but so much. In one hour we were hurtled through episodes from both *Wonderland* and *Through the Looking-glass*. As a result, much had to be cut. The Dormouse hardly began his brief story, the Mock Turtle was cut off after the first of his puns. Yet this production had some good moments — Jabberwocky, for instance, was beautifully done, and the White Knight's scene, delivered in the well-known tones of Jimmy Edwards, was pure Carroll with its delightfully inconsequential logic. (Though I doubt if the Knight would have commented after his song, "A pretty ditty," and suspect that here for a moment, Edwards confused his programmes.) But if this production had good moments, it also had some very bad ones, notably at the beginning and the end, in the syrupy ballad—especially composed for the occasion—which was dreary, sentimental and totally unrelated to Carroll's wit.

Right Start

HALF past seven on a Sunday morning is not to me the cheeriest time of the day or week, but 4ZB comes to the rescue with a concert entitled *Sacred Half-hour*, a programme consisting of well-known hymns and religious arias, well-recorded, and announced with a fitting decorum. It is not every Sunday we can hear, as recently, Blake's *Jerusalem*, the Twenty-third Psalm, one Gounod and two Handel hymns, but this programme holds out hope for the reluctant early starter who may be strengthened by it sufficiently to "start the day right" in 4ZB's own phrase.

—Loquax

Unfortunate Coincidences

THE leek waved proudly from 1YA and 1YC on St. David's Day. Rev. S. Bostock-Jones's *Story of St. David's Day* (BBC) brought us some superb examples of Welsh singing; German's *Welsh Rhapsody* was played; and, to crown the evening, *The Rescuers* was presented—that moving story of the Rhondda Valley mining disaster of 1877, which, I believe, is the finest documentary the BBC has ever made. All this was fitting; but, unhappily, some unconsciously ironical contrasts in related programmes rather took the edge off the tributes. A day earlier, the NZBS *What They Said At The Time* session, "When Wales Beat The All Blacks," despite the dispassionate approach, presented the Welsh as anything but thorough sportsmen. And, immediately after Rev. Bostock-Jones's talk an episode of *Lady on the Screen* showed the egregious Philip Odell meeting an unpleasant Welsh "private eye," Harvey O. Jones, the embodiment of crumbly cupidity. As the Welsh seldom figure on the radio, these coincidences were unfortun-

ate, especially since the race appears not to appreciate irony. Certainly, Mr. Bostock-Jones seemed unaware of possible incongruity in praising St. David, an 8th Century Archbishop, for his denunciation of heresy with "triumphant loudness."

Situations Vacant

THE serious and near-serious music we hear nowadays from 1YC and 1YA is so acceptable and varied that it may seem ungrateful to grumble at one aspect of it. This is the remarkable absence of vocal duets, trios and quartets from both recorded and studio recitals. I have been conscious of this for some time, and a careful search of two months' programmes reveals that from 1YC, apart from occasional moments in longer works, only two sessions, both recorded, contained music in these categories. The Harveys' series from 1YA, *The Melody Lingers On*, has done something to fill the gap there; but from 1YC vocal music of the kind which includes some of the greatest episodes in opera and some of the finest art songs is woefully under-represented. Sopranos and baritones there are to burn, and even an occasional inflammable tenor, but never a combination. Is it a matter of false economy in fees, or a lack of realisation by programme organisers of the resources of such music? As a relief from the solo recital and instrumental works, I believe duets, trios and so forth should be actively encouraged to widen the scope of the studio presentation and rub the dust from some of those discs.

—J.C.R.

Rattling Good

BURSTS of modishly elevated music suggestive of an A-class film epic prepared me to be emotionally nourished and technically edified by the NZBS drama *To Have And To Hold*. I was less prepared, in fact, pleasantly surprised (the music was so very elevating) to find it rattling good entertainment, getting off to a fine start with a ripe portrayal by Frederick Farley and Peggy Walker of Robert and Roberta De Winter, two hard-riding soft-living offshoots of a decayed family tree. The rest of the cast was entirely adequate, and the author, Lionel Brown, showed a gratifying awareness of what the radio public wants — plenty of emotion, plenty of suspense and a happy ending. And I did enjoy the simple Wodehousian humour so aptly delivered by that ageing Wooster, Robert De Winter.

Between the Ears

THOSE socially-significant broadcast talks which have largely taken the place of the weekly sermon must similarly, I feel sure, often fall upon unretentive ears. The best-intentioned talk, the best-constructed talk, the best-delivered talk is all too likely to glide effortlessly and pleasantly through the space between ear and ear, leaving no fertile sediment behind. Even the best-intentioned listener, though keenly, gratefully aware that here is something real and earnest is often powerless to prevent the relentless seepage out the leeward ear almost as soon as it has been received by the windward... But

N.Z. LISTENER, MARCH 14, 1952.

the situation is not entirely hopeless. Often a talk will, perhaps by chance, perhaps by design, provide listeners with some sort of catch phrase that has power to lodge itself obstinately in the stream of consciousness and snag-like collect round itself intellectual flotsam and jetsam. Such a phrase was provided by H. C. D. Somerset in the first talk of the series *Settlers in a Strange Land* when he spoke of "two-way assimilation." I hope that, after the next three talks, I shall be able to point to a regular permanent island of enlightenment in that desert of waters, my inter-aural space.

—M.B.

More Light on Schweitzer

ALBERT SCHWEITZER has brought to the world a greatness of spirit as well as of accomplishment. In turning to the life of service obligatory upon Christians he has given it that same authentic romanticism which haunts the life of St. Francis. There are so many sides to his genius that the NZBS were well advised in having a series done on different aspects of his life and work. Of these, which I heard from 3YC, I would have preferred a longer script from Maxwell Ferney, and one, moreover, which tried to illustrate points in Schweitzer's interpretation of Bach with excerpts from his playing. Mr. Ferney relied too much upon other people's high opinions. The script on Schweitzer as a medical doctor was adequate. The really interesting talks were, however, the last two. In examining his thought against the background of European philosophy A. N. Prior wisely did not try to narrow Schweitzer's noble "reverence for life" to fit the categories of academic thinking. The Rev. A. M. Richards, in a highly imaginative talk, gave an overall picture of Albert Schweitzer which laid bare those thoughts which finally drove the Doctor out to Lambarene. Where quotes were used the script was enlivened by the use of a slow, heavy foreign voice which could well have been Schweitzer's own.

—Westcliff

Temporary Transfers

FROM THE COURTS, by Paul Kavanagh, and *Ships and Shipping*, by S. D. Waters, which are usually broadcast by YA and YZ stations at 9.15 p.m. on the first and third Tuesdays respectively of each month, will be heard on the third and fourth Tuesdays of March and April. Listeners who expected to hear Paul Kavanagh on March 4 will therefore hear him on March 18 (and on April 15 instead of April 1), and S. D. Waters will be heard on March 25 instead of March 18 and on April 22 instead of April 15.

ONE BOIL

IS SURELY ENOUGH AT ONCE . . . The trouble with boils is that you can't tell you're going to fall a victim until it's too late. But you can prevent more unsightly boils from forming by taking those tiny wonder-tablets—TINOXID. It is amazing how TINOXID tablets keep boils and other skin eruptions under control. Take TINOXID tablets after meals as directed and they immediately begin the fight against staphylococci . . . the cause of all the trouble. TINOXID tablets are made by Aynon Saunders and Co., Ltd., Liverpool, England. Recommended to those who suffer from skin eruptions because they've proved their worth over the years. Available at 3/8 a bottle from your Chemist.

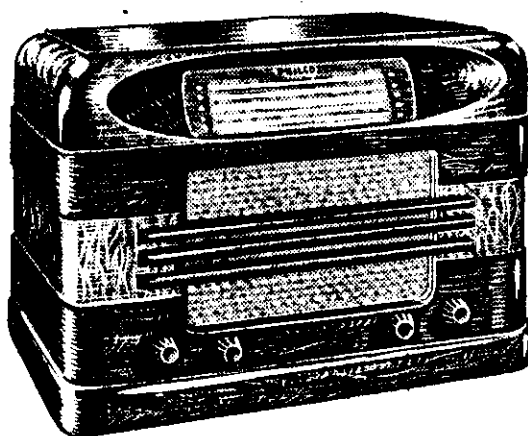
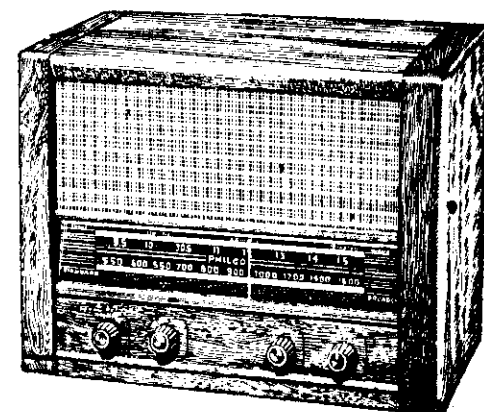
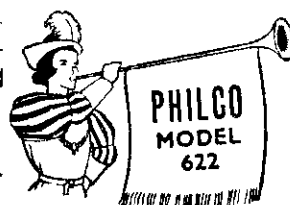
N.Z. LISTENER, MARCH 14, 1952.

3 Great PHILCO Radios

IN THE MEDIUM-PRICE RANGE

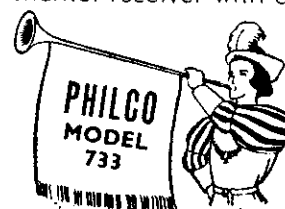
Right: PHILCO MODEL 622 — Brilliant new 6-tube dual-wave mantel model. Superheterodyne circuit, new elliptical speaker and electrical band-spread tuning. Beautiful, dignified cabinet design in imported woods.

Quality at £43/10/-



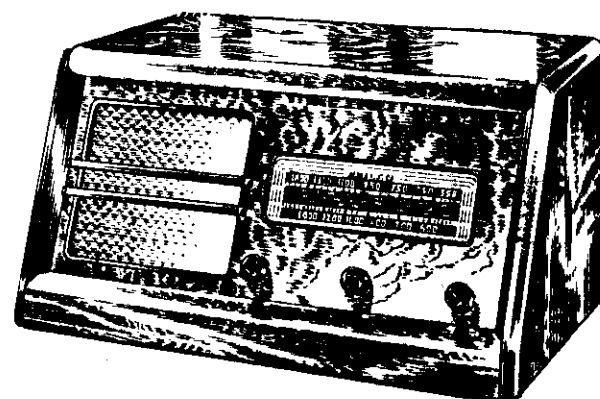
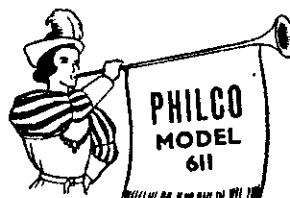
Left: PHILCO MODEL 733 — Popular all-wave mantel receiver with 6 tubes. Clarion-clear, life-like tonal balance; electrical band-spread tuning. Cabinet design to delight every taste. Great Value at

£47/10/-



Right: PHILCO MODEL 611 — Brilliant Broadcast performance from 6 powerful tubes. New Philco circuit ensures high sensitivity. Clarion-clear, life-like tonal balance from 8-inch permanent magnet speaker. Attractive cabinet.

Only £32/10/-



OTHER PHILCO MODELS

From £22

Ask Your Nearest PHILCO Dealer
For A Demonstration of These New Philco Radios

N.Z. DISTRIBUTORS: RUSSELL IMPORT CO. LTD, P.O. BOX 102, WELLINGTON.

Chance Happening Led to Invention Of Vacuum Cleaner

A tall young man kneeling beside an armchair in Victoria Street, London, coughed a loud, hoarse cough. He then wiped his forehead with his handkerchief and looked at the watch on his wrist. He was late for the office. He hurriedly changed into his business suit and rushed out. He was late for the office. He hurriedly changed into his business suit and rushed out. He was late for the office. He hurriedly changed into his business suit and rushed out.

It happened fifty years ago. Today aged nearly 80, Mr. H. Booth, the man who gave his name to the greatest of household labour-saving devices, lives quietly in his dust-free home at Purley, Surrey.

One warm spring afternoon in London in 1901 he was watching an American demonstrating a carpet-cleaning invention. A powerful jet of air blown on to the carpet at high pressure was supposed to blow out the dirt into a box placed above the nozzle. Most of the dirt missed the box and settled on the clothes of the watchers.

As he brushed his trousers, Mr. Booth, a consulting engineer, said: "Why not suck the dirt out of the carpets?" Young Booth experimented, gathered a few close friends together and won support. One man backed him and the Vacuum Cleaner Company, Ltd., was formed.

In August, 1901, Booth's "vacuum cleaner" was patented. An electric-driven motor mounted on a portable van drew a long length of hose trailing from its metal vacuum chamber.

Write to Hay's Ltd., "The Friendly Store," Christchurch, for fullest details and the name of your nearest "New Haywin" agent, if not known to you.

• Now only £14/17/6,
Complete with all necessary attachments.

THE NEW HAYWIN VACUUM CLEANER

Newspaper article tells how vacuum cleaning was invented.

TODAY... THE NEW HAYWIN

is efficient, dependable, complete, most sought after, and outstanding value,

—because it is planned, designed and created by the British Vacuum Cleaning Company and Goblin (N.Z.) Ltd., successors to Mr. Booth's original company.

Fully Guaranteed.

Serviced by Qualified Mechanics.

Full range of spare parts.

Confidential terms if desired.



In 1901 "the works" were in the street.



In 1904 it was "hand power" in the home.

FILM REVIEWS. BY JNO.

Blondes Prefer Gentlemen

BORN YESTERDAY

(Columbia)

THIS is the film which won an Academy Award for Judy Holliday but, when you come to think of it, it would have been a lot more remarkable if it hadn't.

Miss Holliday, who has the figure of an odalisque—and a stage voice like a buzz-saw—rasped her way into the hearts of the critics on the evening of February 4, 1946, when this Garson Kanin comedy first opened in New York. It ran for something over 1600 performances, and so far as I have been able to discover Miss Holliday ran the course with it, so you might say she not merely created the role of the guileless blonde Billie Dawn; for all practical purposes she monopolised it. Anyone else in the part would have been the sheerest ersatz. Practice makes perfect, of course, up to a point, and laying one hand solemnly on my heart (and the other carefully on my good ear), I can swear that to the best of my knowledge and belief Judy Holliday has not passed that point yet. Five years of overwork have not dulled the serrated edges of her accent or impaired the stridency of her delivery. Her first line—the monosyllable "Wha-a-at?" complete with supersonics—will set your eardrums ringing and the vibrations will not subside to anything like normal frequency so long as she is within ear-shot.

Indeed, so far as her interpretation of the part goes, Miss Holliday is a little bit too true to be good—for a New Zealand audience at any rate. The dialect of New York's East Side is, for us, half way to a foreign language and when you get it in a shrill fortissimo you are bound to lose a little of the sense—however funny the total effect may be. And since this is a careful reproduction of a stage-play, in which dialogue plays an unusually important part, you can't afford to lose much. By careful listening I got almost all of it, but one or two good lines (including one that reminds most people of Eliza Doolittle's classic boner in *Pygmalion*) were quite obscured by Judy's atmospheric.

For those who are unfamiliar with the plot, the principal characters are the dizzy blonde Billie (I cannot bring myself to call her dumb), an uncouth and unscrupulous millionaire junkman (Broderick Crawford) whose mistress she is, and a Washington journalist (William Holden). Harry the junkman has come to Washington to put pressure on a Senator and conscious of Billie's inadequacies as a hostess he foolishly hands her over to the journalist for some intellectual grooming. And education just goes to her head. A trip to the Capitol Building, a glance at the Declaration of Independence and the Bill of Rights, and she is all set to lead a new crusade for social justice ("This country belongs to the people who inhibit it"), with Harry as the target. Since she is nominal—and legal—owner of much of Harry's empire, she has all the weapons she needs for his discomfiture, and as the curtain falls she elopes with the journalist while Harry

BAROMETER

FAIR TO FINE: "Born Yesterday."
FAIR: "People Will Talk."
FAIR: "The Clouded Yellow."

is left among the ruins of his hopes. *Born Yesterday* is not pure comedy, in any sense of the word—there are two scenes which are anything but funny—but it has telling dialogue, well polished with long use, and the acting in the upper bracket is capital. Broderick Crawford, in particular, gave a performance that was only just bettered by the star. In general the film follows the play very closely, but Hollywood has grafted on its own sentimental ending. Since, however, I thought the original tailpiece even more mawkish, the change did not unduly disturb me.

PEOPLE WILL TALK

(20th Century-Fox)

THE names of Darryl Zanuck and Joseph Mankiewicz in the credit-titles of this new production led me to expect something a little more solid than the picture provided. From Mr. Zanuck I expected a bias towards the contemporary social problem, from Mr. Mankiewicz a fresh and antiseptic satirical treatment; but in spite of some entertaining writing the film does not get to grips with anything—even comedy. Several times it looks as if it might. We meet Cary Grant, as Dr. Praetorius, an unorthodox but skilful physician attached to the faculty of a medical school; and Hume Cronyn who appears as a sort of smalltime Senator McCarthy intent on starting a witch-hunt. Jeanne Crain turns up as an unmarried mother; and there are innumerable sly digs at orthodox medicine and its shibboleths. But none of these situations or attitudes is developed as it could be. The witch-hunter becomes simply a figure of fun, not the disturbing phenomenon that he really is; Jeanne Crain's condition is presented as a romantic complication instead of a social problem, and to contrive any genuine satire at the expense of the American Medical Association would probably be un-American anyway. And yet, though it says absolutely nothing that is fundamentally worthwhile, the picture manages to be entertaining. Cary Grant has the lion's share of good lines, but old Finlay Currie, after padding through about 10,000 feet in almost complete silence, is allowed one brief speech that is a gem of humour. All the same, I was a little bit disappointed.

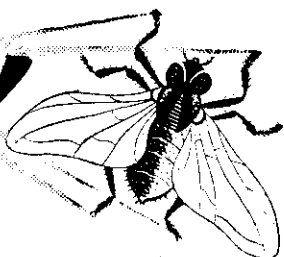
THE CLOUDED YELLOW

(Rank-Carillon)

LIKE *People Will Talk*, *The Clouded Yellow* is a smooth production with a centre of nothingness, but if you can be satisfied with excitement you will enjoy it. It has something of a Buchan flavour—beautiful girl (Jean Simmons) and ex-Secret Serviceman (Trevor Howard) being chivvied through the Cumberland Fells and the docks of Liverpool by police, M.I.5 boys, and a murderer. Lots of loose ends, but beautiful photography. Miss Simmons is beautiful, too.

N.Z. LISTENER, MARCH 14, 1952

Wage war on flies!



with ATAX, doubly effective
because it contains both
DDT and BENZENE
HEXACHLORIDE *

• Powerful new killing agent developed to kill any DDT resistant flies.
USE INDOORS On light fittings, walls and window sills—wherever flies settle.
USE OUTDOORS On compost heaps, dust-bins, drains—where flies breed.

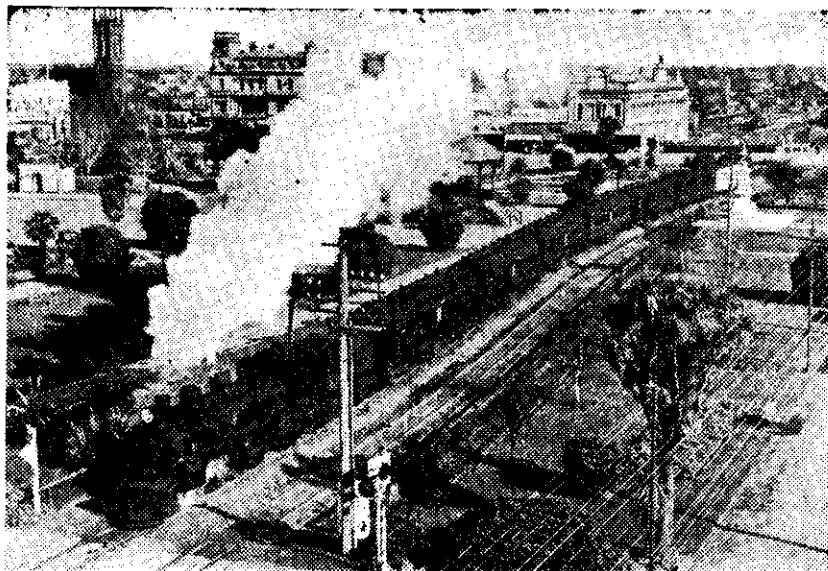


ATAX FLY KILLER

S. W. Peterson & Co. Ltd.,
Rellon Chemical Works.



To kill flies "on the wing",
broadcast spray with
ATA Pyrethrum Insecticide.
Quick acting, non-poisonous.



Jubilee Week at Palmerston North

RAPID preparations for Palmerston North's celebration of its seventy-fifth anniversary are reflected in 2ZA's plans to handle the wealth of broadcast material that will be available during the week March 15 to March 22. To cope with the extensive activities planned and fulfil their important role in the celebrations, 2ZA will extend their hours of broadcast, remaining on the air without the normal afternoon breaks in transmission during the anniversary week.

A Jubilee bulletin of approximately 15 minutes will be broadcast by 2ZA each evening, at 9.0 p.m. on Saturday, March 15, and at 8.30 p.m. on the six nights following. These programmes will give a recapitulation of the day's proceedings and an outline of events to follow next day. At least twelve 15-minute broadcasts will also be made to cover the main activities scheduled for the anniversary celebrations, and among the events so dealt with will be the re-enactment of the arrival of the first white women and children by canoe (an authentic Maori canoe will probably be available), items from the Maori concert (these may be heard later from other stations), from the Hill-Billy contest, the procession of floats depicting community life, the 50th jubilee of Palmerston North Boys' High School, Community Thanksgiving Service, and the community sing. There will be inter-

views with old identities, descriptions of the re-enactment of the arrival of the first train from Wellington, of the "cavalcade of transport," musical festival, Jubilee Ball (under the Prime Minister's patronage), an athletic and cycling meeting, and Central School's 80th jubilee. The Railways Department is co-operating by providing a "vintage" train to re-enact the arrival on November 29, 1886, of the first train from Wellington to Palmerston. For this the oldest available engine, followed by four ancient coaches and a brake van, have been obtained. Members of local repertory companies will board the train at the present station in full costume and the train's crew, also in the uniforms and whiskered fashion of the time, will take the train to the site of the original station in the Square. The passengers will then board buggies and similar venerable transports and start the Cavalcade of Transport which will be climaxed with the epitome of modern travel demonstrated by jet planes from near-by Ohakea. This event is the only one at present scheduled for national release over the ZB network and to facilitate on-the-spot recording of the occasion a mobile van from the NZBS will be sent to Palmerston North for this and other events.

The mobile unit will also be employed in Palmerston on two half-hour documentary programmes covering the Grasslands division of the Department of Scientific and Industrial Research, and Catchment Board work in the Manawatu. At the same time a series of approximately ten Farm Talks will be recorded for later broadcast on various stations. A Mobile Unit programme will also be heard from 2YA at 7.0 p.m. on Thursday, March 20. This broadcast will take the form of a recording made at the Young Farmers' Leadership Contest, held at Palmerston North that day under the auspices of the Wellington Council of Young Farmers' Clubs. It will also be heard later in the evening from 2ZA.

Although settlement in the Palmerston North area dates back further than 1877, this year marks the 75th anniversary of the town's incorporation as a borough. It was proclaimed a city in 1930.



DON DONALDSON (right), station manager at 2ZA, and his senior announcer, Ian Watkins. They will be as busy as anyone in Palmerston North next week

N.Z. LISTENER, MARCH 14, 1952.

No Copley's on the Wool Counter?

There's only one reason why you sometimes can't find Copley's on the wool counter—someone's been there ahead of you... someone who also knows about the delightfully soft texture of Copley's superfine English wool... its wonderful wearing and washing qualities. Regular shipments are coming through, so keep asking for Copley's. It's worth waiting for the finest wool in the world.

Leaflet No. 1707. 4-ply 'Clarion' wool. Most high-class stores have Copley's Knitting Instruction Leaflets and Copley's Wools. If you can't obtain Copley's Wool write to Box 822 Auckland, Box 828 Wellington or Box 1119 Christchurch for the name of your nearest stockist.

Copley's

KNITTING WOOLS

L. COPLEY-SMITH & SONS LIMITED, MANCHESTER, ENGLAND

Chic Comfort!

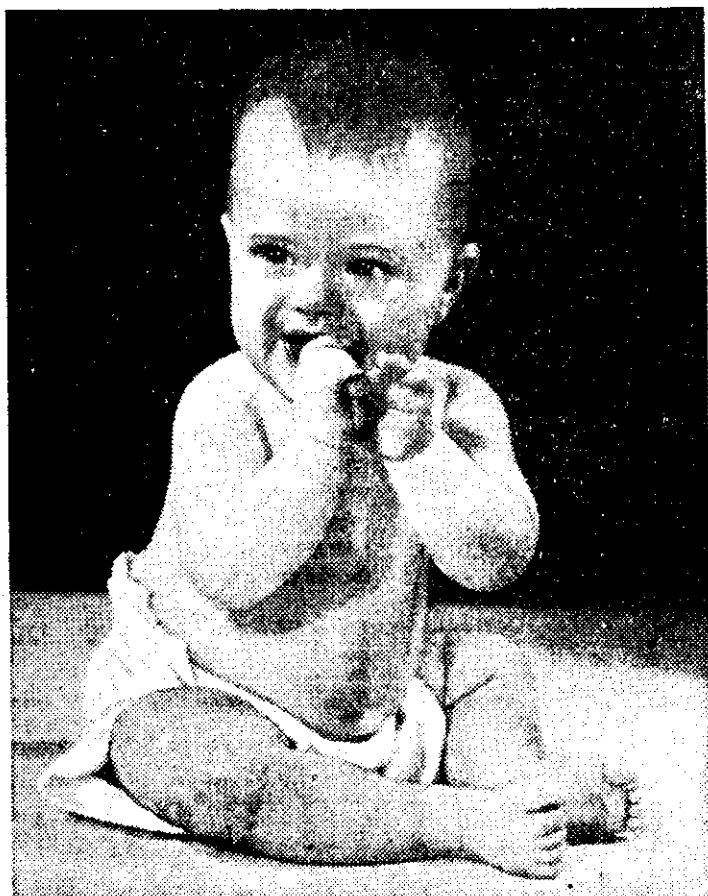
they're chic and modern with a subtle emphasis on style... they're so cosy too, that they invite your tired feet to relax quickly and easily. And they're made in felt, leather or fabrics for continuous long wear.

Ask for...

Matchless snug-fit slippers

A Product of the Carlyle Slipper Coy., Christchurch.

4744.10



To make your baby utterly content
with his brave new world—

JOHNSON'S BABY POWDER

NOW
2/-
Per TIN

Preferred by more mothers throughout
the world than all other brands put
together.

Safe for Baby—Safe for You

Johnson's Baby Powder
Johnson's Baby Cream
Johnson's Baby Soap

Johnson & Johnson
(NEW ZEALAND) LIMITED

N.Z. Distributors: Potter & Birks (N.Z.) Ltd., 14 Lower Federal St., Auckland.



★
Sterilized
for your
protection
in accord-
ance with
the regu-
lations.



SUMMER FRUITS IN PICKLES

IT is not only for bottling and preserving, or for making jams and jellies, that we need plenty of summer fruits. We like to make sweet chutneys and appetising sauces to use all through the year as accompaniments to cold meats and curries, grills and rissoles, as well as for adding just the finishing touch to stews or casserole dishes. Chutney is excellent in sandwiches too, mixed with a little mashed cheese, or hard-boiled egg, or even with minced lamb or liver.

Pear, Plum and Apple Chutney

Two pounds pears, 1 lb. apples, 2 lb. plums, 1 lb. dates, 1 lb. chopped raisins, 1 lb. onions or shallots, 1½ lb. brown sugar or treacle (treacle is best), ¼ lb. salt, ½ teaspoon cayenne, 1 packet spice, 2 oz. ground ginger. Mince or chop finely all fruit and onions; add seasonings. Add 1½ quarts vinegar and boil slowly for 2 hours: Thin with more vinegar if necessary.

Tomato and Date Chutney

Six pounds ripe tomatoes, 3 lb. dates, ½ lb. onions, ½ lb. preserved ginger, 1 lb. brown sugar, 2 oz. salt, ½ oz. cayenne pepper, ½ oz. garlic, 5 pints vinegar. Skin and slice tomatoes, stone and chop dates, cut onions and ginger finely, and boil all 4 hours.

Fresh Fig Chutney

One and a half pounds fresh figs, 3 oz. raisins, 2 oz. preserved ginger, ½ lb. onions, 3 oz. dates, 6 oz. brown sugar, ½ teaspoon salt, ¼ teaspoon cayenne, 1 pint vinegar. Cut figs into rings and dates and ginger into cubes. Boil vinegar and sugar, pour this on to all other ingredients, and leave all night. Next day boil till thick and dark (about 3 hours).

Pickled Figs

Six pounds figs, 3 lb. sugar, 1 quart vinegar, 1 tablespoon mixed spices (all-spice, mace, cinnamon, etc.). Stick 2 or 3 cloves into each fig, but do not peel figs. Boil vinegar, sugar and spices. When boiling, skim, then put in figs. Boil slowly till figs can be pierced with a straw. Put fruit into hot jars. Boil syrup 5 minutes, pour over figs, and seal while hot.

Maharajah's Chutney

Two pounds firm peaches, 1 lb. seeded raisins, ½ lb. preserved ginger, ¼ lb. peel, 1 lb. onions, 2 oz. garlic, 1 lb. brown sugar, 2 teaspoons cayenne, 1 tablespoon curry powder, 2 oz. salt. Chop all ingredients finely, add 1 quart vinegar, and boil 1 hour.

Tomato Relish

Twelve medium tomatoes, 6 onions, 1 lb. white sugar, 1 pint vinegar, 1 tablespoon salt, ½ tablespoon mustard, ½ tablespoon curry powder. Boil all 1 hour, then thicken with 3 tablespoons flour.

Tomato, Mint and Apple Chutney

Two pounds tomatoes, 2 lb. sour apples, 2 lb. onions, 2 cups mint leaves, 2 cups sugar, 4 cups vinegar, 2 tablespoons mustard, 2 teaspoons salt, 2 chillies, 2 cups raisins. Put all through mincer, with basin underneath to catch any liquid. Bring vinegar to boil, add sugar and mustard mixed with a little of the vinegar. Boil 5 minutes. Let it

cool, then add minced ingredients and mix thoroughly. Leave till next day, stir and bottle. Ready in a fortnight.

Peach and Plum Chutney

Slice and stone 2 lb. peaches and 2 lb. plums. Have ripe, but firm fruit. Put in layers in a dish, sprinkle each layer with a little pepper and salt, leave 24 hours. Drain, put fruit in pan with 4 cups vinegar, ½ lb. brown sugar, 3 oz. preserved ginger, 2 oz. cloves and ½ lb. onions cut finely. Boil slowly till peaches are tender. Strain through sieve, fill small jars and make airtight.

Fruit Chutney

Three pounds apples, 2 lb. peaches or apricots, 2 lb. each onions and tomatoes, 4 lb. brown sugar, 1 lb. sultanas, 2 tablespoons salt, 1 tablespoon ground ginger, cayenne pepper to taste, ¼ oz. ground mace, ½ gallon vinegar. Slice finely, and cover with sugar and vinegar. Leave overnight. Next day boil 3 hours; add juice of 2 lemons about 1 hour before ready.

Sweet Piccalilli

Two pounds green tomatoes, 2 lb. onions, 2 lb. green beans, 1 medium cauliflower, 6 small cucumbers, 5 pints vinegar, 2 cups sugar, 1 cup flour, 4 tablespoons mustard, 1 tablespoon turmeric. Wipe vegetables, and cut up neatly. Cut up cauliflower stalks and put in, break cauliflower into little flowerettes. Put all in brine of 1 small cup salt to 4 large cups water, cover, and leave 48 hours. Bring to scalding point in brine. Strain carefully. Put on 4 pints vinegar and bring to boil. Mix up sugar, mustard and flour, with the remaining pint of vinegar, and add. Cook 10 minutes more.

FROM THE MAILBAG

Pearl Stains

Dear Aunt Daisy,

I heard in your session a request for a suggestion on removing black stains made from pearls on a wedding frock. If the pearls have not been too close together, may I suggest white, or mother-of-pearl tinted, sequins, sewn over the spots with a tiny silver bead, which you can buy from most big stores.

"Wellwisher," Taita.

Waste Jelly Pulp

Dear Aunt Daisy,

I have so often heard you stress the need of making the most of our fruit and vegetables, that when I saw a letter in the "Listener" from a woman who made a syrup for drinking from fruit used for making jelly, I thought I would pass on my idea. When we lived in town, and fruit mostly had to be bought, I used to think it such a dreadful thing to have to throw out the contents of the jelly bag, especially as we had neither animals nor fowls to eat it. So I put the pulp through a sieve, and made either jam or chutney with it. For jam, allow ¾ lb. sugar to 2 large cups of pulp; and for chutney take 2 cups of pulp as equal to 1 lb. of ordinary fruit, and add the rest of your favourite chutney ingredients. Good jam or chutney is the result. Putting the pulp through the sieve works wonders—it removes the stones and most of the skins or pips.

"One more Link in the Daisy Chain,"
Taihapa.

N.Z. LISTENER, MARCH 14, 1952.

WELLINGTON can chalk up a gain at Auckland's expense this month. Owen Jensen, who has been close to the centre of things in many community music-making activities in the north is coming to stay in the capital. "Why am I moving to Wellington? That sounds like a trap for young players, and I'm not taking any part in the gentle art of parochial strife" was his first reaction to an inquiry the other day. "Seriously, though," he went on, "I believe a musician needs a new stimulus, every so often if he is to keep his work fresh and to continue giving his best. I've lived most of my life in Auckland, and worked there pretty intensively: perhaps Wellington's winds will help to keep the cobwebs from gathering. And whatever people may say about Wellington's climate I have always found it a very good climate in which to work." He thinks Wellington has tremendous musical possibilities, particularly in the field of chamber music—not (he hastened to add) that that meant Auckland hadn't. "But a change is as good as a rest, you know."



Sparrow Pictures
Owen Jensen

BROADCASTING colleagues of Arthur Pearce call him the most abused man in radio, and what's more, they say it on, not off, the record, as listeners to Cotton Eyed

CURRENT Joe's Rural Delivery PUNS (2YD, Thursday evenings) can testify. When he is in character as Joe, the more outrageous a pun, the more he likes it—as someone put it recently, "It seems impossible to believe that so much corn could be planted at one sowing." Another of Arthur Pearce's aliases is "Turntable," and under that signature he has been conducting *Rhythm on Record* from 2YA for the last 15 years. Wellington jazz experts are inclined to the belief that "Turntable" knows as much about dance band music as the Americans who produce most of it. Certainly his large following is not confined to New Zealand; many Australians admire his sessions broadcast from Radio New Zealand. By day, however, Arthur Pearce presides over a sober desk in the office of a large Wellington firm.



Arthur Pearce

FOR nearly a dozen years Helen Dykes, of Napier, has been conducting Children's Sessions at 2YZ — at first one session a week and then for the last five years two weekly. She has also presented many children in musical numbers, a talent quest which drew 1896 votes in ten weeks, quiz sessions, "Twenty Questions," competitions, plays and stories. Miss Dykes also conducts her junior N.Z. LISTENER, MARCH 14, 1952.

Open Microphone

Deepdene Choir, which has had six successive wins at competitions, and a senior choir of the same name which takes part in local functions. She herself has won vocal championships in competitions at Auckland, Cambridge and Napier.

ALEC TEMPLETON, the blind Welsh pianist whose recordings are frequently heard in New Zealand radio programmes, will tour Australia this year with, it is reported, a visit to New Zealand to follow. He has written many works for piano, orchestra, string combinations and singers, and uses his own compositions in his programmes as well as his favourite works by Debussy, Ravel and Rachmaninoff. Templeton has been a familiar figure in the American musical world since 1935 when he accompanied Jack Hylton to the U.S. to give a series of broadcasts. He has a touch peculiarly his own—poetic, sensitive and singing — quite unmistakable, and his recordings have given pleasure to many thousands.

NEWS OF BROADCASTERS, ON AND OFF THE RECORD.

By *Swarf*

1941 to 1943, appearing in sketches, singing, and playing in the stage band. When he returned to New Zealand he wrote *Sing As We Go*, a description of the activities

FREDERICK FARLEY, actor of considerable repertory and commercial experience, producer and broadcaster, who came to New Zealand four years ago as producer for the Canterbury Repertory Society, left the other day for Australia. He told me he expected to put in about six months there after which he would probably return to England. Farley spent two years in Christchurch and then joined the Community Arts Service, touring the North Island. Later he made his headquarters in Wellington, producing for the Wellington Repertory Society and The Thespians. His pleasant voice became familiar to thousands of radio listeners in plays and readings.



of the famous entertainers. With material from the book and items recorded by the New Zealand Broadcasting Unit in the Middle East, two series of radio programmes were made up and broadcast three or four years ago by two of the NZBS stations. John Reed swims in the summer (he was Divisional breast-stroke champion in the Middle East) and turns out for indoor basketball in the winter. He has three children—two boys and a girl.

THE man who does the supervising of programmes broadcast by 2YA, 2YC and 2YD, John Reed, was a member of the Kiwi Concert Party in the Middle East from



BBC photograph

REG. DIXON—as Reg. Dixon

Confidentially

IF round about the middle of his act Reg. Dixon of Variety Bandbox failed to announce that he was Proper Poorly, listeners would feel robbed of one of the best laughs of the show. But he's no hypochondriac in real life—a round-faced man of 35, six feet tall, and weighing 14 stone. For the stage he prefers a blazer some sizes too small, and his signature tune, "Confidentially," he wrote himself. When he was 14, Reg Dixon went to work in a Coventry factory. At the weekends he sang with a local dance band, turned professional to work with Sanger's Circus where one of his jobs was alleged to be grooming the elephants. Later as a single comic he played in out-of-the-way places and in 1940 joined the R.A.F. as a rigger. Soon he was transferred to the entertainments side of the Air Force, and after meeting Ralph Reader toured with the R.A.F. Gong Show. Until mid-1949 he was in radio and in the provinces. Then he suddenly shot to fame and within three months made his first appearance as resident comedian in Variety Bandbox, appeared at the Palladium in London's West End and was selected for the Royal Command Performance in November, 1949.

The WORLD'S BIGGEST SONG HITS

"SOUND OFF" "SOUND OFF"
"GOOD LUCK, GOOD HEALTH, AND GOD BLESS YOU"
"MY TRULY TRULY FAIR"
"THE LOVELIEST NIGHT OF THE YEAR"
"TOO YOUNG"
"SPARROW IN THE TREE-TOP"
"BE MY LOVE"
"AMERICAN BEAUTY ROSE"
"UNLESS" "UNLESS"
"LULLABY OF BROADWAY"
"MISTER AND MISSISSIPPI"
"OUR LADY OF FATIMA"
"PENNY A KISS" "GUITAR BOOGIE"
"ON THE OUTGOING TIDE"
"SQUARE DANCING MADE EASY" Price 5/-
ALL MUSIC SELLERS

An Aching Back

As most people know at one time or another, an aching back can be a great trial. Pains in the small of the back, joint and muscle pains and many other rheumatic symptoms, may be caused by sluggish kidney action leaving impurities in the system. Proper elimination of waste matter by healthy kidneys is as important a function as correct bowel action.

A few De Witt's Pills taken occasionally will help to keep you fit in more ways than one. Not only do they assist sluggish kidneys back to normal, but they also have a soothing and cleansing action on the whole of the urinary channels.



De Witt's PILLS

can be used with every confidence

A product of E. C. De WITT & Co. (N.Z.) Ltd.
8, Herbert Street, Wellington, New Zealand

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

IYA AUCKLAND 760 kc. 395 m.

- 9.30 a.m. Morning Melodies
10. 0 Devotions: Rev. Father Bennett
10.15 Salon Concert Players
10.30 Feminine Viewpoint: Horses, Hacks and Packs, a talk by David McLeod; The American Myth—Augusta Ford explodes some popular fallacies; Verse and Music for St. Patrick's Day (BBC); Mary Ly-saght Discusses Urban Landscape
11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Septet in E Flat Beethoven
3. 0 Ivan Rixon Singers
3.15 Anton and the Paramount Theatre Orchestra
3.30 Allan Jones (tenor)
3.45 Music While You Work
4.15 Light Orchestras
4.30 Variety
5. 0 Music for All
5.30 Children's session
6. 0 Market Reports
6. 5 From the Theatre
7. 0 Auckland Stock Market Report
7.15 Film Review, by Ronald Bowie
7.30 Musical Comedy Stage: Blossom Time
8. 0 St. Patrick's Night Concert
9.30 Much-Binding-in-the-Marsh (BBC)
10. 0 Owen Williams and Chorus
10.15 Waltz Orchestra
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 The Piano Sonatas of Beethoven
Solomon (piano)
Sonata in C, Op. 2, No. 3
Artur Schnabel (piano)
Sonata in E Flat, Op. 7
8. 0 The Story of the Christian Church:
The Confusing Century, by Nathaniel Micklem, Principal of Mansfield College, Oxford (BBC)
8.15 Tchaikovsky
The Philharmonia String Orchestra conducted by Issay Dobrowen
Serenade in C, Op. 48
Joan Hammond (soprano)
Tatiana's Letter Scene ("Eugen Onegin")
The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Theme and Variations from Suite No. 3 in G, Op. 55
9.15 Stravinsky
The London Philharmonic Orchestra conducted by Antal Dorati
Pas de Deux ("Baiser de la Fee")
The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
The Rite of Spring
10. 0 Portrait of Aran: Recordings made on Aran Island, introduced by Robert Flaherty (BBC)
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Accent on Variety
6. 0 The Whirl of the Walts
6.15 Two Stars and a Story
6.30 Light and Bright
7. 0 Orchestral Music
7.15 Latin Pattern
7.30 The Gardening Expert
8. 0 Music for Moderns
8.15 The Jack Smith Show (VOA)
8.30 Frightened Lady
9. 0 Showcase of Melody
9.30 Mel Torme
9.45 Dixieland Date
10. 0 District Weather Forecast
Close down

Monday, March 17

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report and Tides
8. 0 Junior Requests
9. 0 Women's News from Town (Elizabeth Bauman)
9.15 Two Destinies
9.30 Escape Me Never
9.45 The Purple Cow
10. 0 Close down
6.30 p.m. Teatime Tunes
6.45 Thundering Hooves
7. 0 Family Fare
7.15 Adventures of Perry Mason
7.30 Light and Bright
8. 1 Farming for Profit
8.15 Britain Sings: Edinburgh University Singers conducted by Rev. Ian Pitt-Watson (BBC)
8.45 Featuring Arthur Sandford (piano)
9. 4 ALEC CAMERON (baritone)
Believe Me If All Those Endearing Young Charms Moore
Phil the Fluter's Ball French
The Harp That Once Balfie
Father O'Flynn Stanford
The Low Backed Car Trad.
(Studio)
9.15 Alfred Shaw and his Orchestra
Irish Suite Rosenthal
The Jacques Orchestra Foulds
Keltic Lament
The London Promenade Orchestra conducted by Granville Bantock
Celtic Symphony for Harp and String Orchestra Bantock
9.45 Caribbean Journey: Music and Folk Religion of the West Indies (BBC)
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.30 Weather Report
8. 0 Musical Mailbox: Putaruru
9.30 Musical Bouquet
10. 0 Land of the Living Dead
10.15 Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 Hawaiian Patterns
11. 0 Women's Hour (Anne Fisher):
Shoppers' Guide; The Tender Heart;
Organisation Notices; Foreign Flavour;
weekly talk by Mrs. D. Adams; and
Overseas News
12. 0 Lunch Music
1. 0 p.m. Songs of Ireland
1.15 Hands over the Keys
1.30 Heritage Hall
1.45 Operetta Selections
Close down
2. 0 Western Polkas
6.15 Drama of Medicine
6.30 Melodies on a Violin
6.45 Australian Artists
7. 0 The Grey Shadow
7.15 Green Years
7.30 Have You Heard This Version?
7.45 Evelyn Knight and Guy Lombardo
8. 0 Time for Music (BBC)
8.30 This is Holland (Radio Nederland)
8.45 EDNA DEARLOVE (contralto)
The Fair (from a Fire of Turf Cycle of Irish Songs)
A Soft Day Stanford
She is Far from the Land Lambert
O Men from the Fields Hughes
(Studio)
9. 4 Dearest Wife, a play by Anne Devlin (BBC)
10. 4 Jazz Club, U.S.A. (VOA)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.30 a.m. My Son, Tom
10. 0 In Quiet Mood
10.15 Devotional Service
10.30 Accompanied by Paul Weston
10.45 Music While You Work
11.15 Talk: More About Sugar

- 11.30 Sing As We Go
12. 0 Lunch Music
12.33 p.m. Waikato Stock Sales Report
2. 0 Melody Matinee
2.30 From the Ballet
3. 0 Music While You Work
3.30 Waltz Time
3.45 Dinner at Antoine's
4. 0 Classical Music
In a Summer Garden
On Hearing the First Cuckoo in Spring
Brigg Fair
The Walk to the Paradise Garden
(Village Romeo and Juliet) Delloe
5. 0 For Our Younger Listeners: Junior Choir, Quiz, and Little Boy Bean
5.30 As Sung by John McCormack
6. 0 Dinner Music
6.45 Music for St. Patrick's Day
7. 0 The Human Body: Stress and Strain, written by Martin Chisholm, in consultation with P. L. Krohn, Lecturer in Anatomy, University of Birmingham, the first of a series of six programmes edited by Professor S. Zuckerman, C.B., F.R.S., reviewing new developments in the progress of medical science (BBC)
7.30 First Inaugural Concert: Part one of the Beethoven concert given in the Royal Festival Hall, London, at the commencement of the Festival of Britain. The RBC Symphony Orchestra conducted by Sir Malcolm Sargent
Symphony No. 1 in C, Op. 21
(Part 2 will be broadcast on Sunday, at 3.0)
7.58 Ronald Dowd (Australian tenor)
Amaryllis Caccini
Caro Mio Ben Giordano
Che Fiero Costume Legrenzi
Pieta Signore Stradella
(NZBS)
8.10 Play: Isles of Illusion, by O. A. Gillespie
8.47 The Australian Story
9.30 Microphone Musicals
10. 0 At End of Day
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley Weather Forecast
9.30 Morning Star: Frederick Harvey
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Musical Comedy Stars: Minnie Love
11. 0 Women's session: Eileen Driscoll recalls some of the Plays and Players she has seen at the Abbey Theatre; Life on a Lighthouse—Christmas, by G. R. Gilbert (NZBS); Home Science—Shopping in New York
11.30 Come Into the Parlour: Music and Songs from Northern Island (BBC)
12. 0 Lunch Music

NATIONAL BROADCASTS

- Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News, Breakfast session (YA's only)
7. 0, 8.0 London News, Breakfast session
9. 4 Kindergarten of the Air
1.30 p.m. Broadcast to Schools
2.45 French for Post Primary Pupils
6.30 London News
6.40 National Announcements
6.45 Radio Newsworld (not 1YZ)
7. 0 National Sports Summary
9. 0 Overseas and N.Z. News
9.15 United Nations

2. 0 p.m. CLASSICAL HOUR: Schumann
Violin Sonata in A Minor, Op. 105
Quartet in A Minor
3. 0 The Devil's Duchess
3.15 Songs of the Irish
3.30 Music While You Work
4. 0 Unto All Men
4.30 Rhythm Parade
5. 0 Children's session: Toytown (BBC) and Sport as I See It
5.30 Music from the Movies
6. 0 Tea Dance
6.24 Produce Market Report
7.15 Farm session: Weekly Newsletter; Dr. T. K. Pavlychenko, the Canadian ecologist, who recently visited this country, gives his impressions of N.Z.'s weed problems (NZBS); Grasslands in Retrospect, the final talk by Bruce Levy reviewing the work of the Grasslands Division of the D.S.I.R. (NZBS)
7.45 Take It From Here (BBC)
8.15 For St. Patrick's Day: Verse and Music from Northern Ireland (BBC)
8.30 What Did Kon-Tiki Prove? The second of two talks by Roger Duff (NZBS)
9.30 Band Music
10. 0 George Shearing Quintet
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 Ruth Pearl (violin) and Frederick Page (piano)
Sonata Lilburn
(Repeat of last Friday's broadcast)
7.20 Germaine Cernay (soprano) and Chamber Orchestra conducted by Roger Desormiere
La Voyante Sauguet
7.36 F. Oubradous (bassoon), M. Morel (oboe) and F. Lefebvre (clarinet)
Trio for Wind Instruments Auric
7.48 Settlers in a Strange Land: Assimilation Problems of the British Migrant, the third talk by Jean Robertson (NZBS)
(Repeat broadcast from 2YA tomorrow at 7.15 p.m.)
8. 0 French Symphonic Music
The NBC Symphony Orchestra conducted by Arturo Toscanini
Romeo and Juliet, Op. 17 Berlioz
Lamoureux Concerts Orchestra conducted by Albert Wolff with Jeanne-Marie Darr (piano)
Symphony on a French Mountain Air d'Indy
The National Symphony Orchestra of England conducted by Sidney Beer
Prelude a l'Après-midi d'un Faune Debussy
9.30 Advice from a Tudor Doctor: Andrew Bode, 1557
9.35 Tudor Church Music
O Nata Lux Tallis
In Jejunio Creed and Post Communion Benedictus Marbeck
Ave Verum Corpus
Nunc Dimittis
O God Whom Our Offences Have Displeased
Sanctus and Benedictus Byrd
Agnus Dei
This is the Record of John
Hosanna to the Son of David
O Lord Thy Wrath Rebuke Me Not Gibbons

- 9.45 Tudor Secular Music
Rudolph Dolmelsch (virginals and viola da gamba), Arnold Dolmelsch (lute), Carl Dolmelsch (recorder) and Joseph Saxby (harpichord)
The Earl of Salisbury Byrd
Divisions on a Ground
Three Bird Pieces Norcome
His Joye, His Dreame, His Rest Farnaby
The King's Hunt Bull
10. 0 People and Trade in a Changing World: New Zealand's Farm-based Economy, a talk by Professor J. B. Cond-liffe (NZBS)
10.15 The London Baroque Ensemble
March for the Prince of Wales
Divertimento in F (Feldparthle) Haydn
10.30 Close down

N.Z. LISTENER, MARCH 14, 1952.

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Hit Parade
- 7.30 Glenda
- 8.0 The Great Tradition
- 8.15 Opera Concert (VOA)
- 8.45 Music for Dancing
- 9.0 Light Variety
- 9.30 The Dark Stranger
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.0 Feminine Viewpoint (June Irvine)
- 9.15 Ever Yours
- 9.30 Sincerely, Rita Marsden
- 9.45 The Green Years
- 10.0 Close down
- 6.30 p.m. Chorus Time
- 6.45 The Barrier
- 7.0 Tunes About Town
- 7.15 Bossier on Dumetris
- 7.30 Larry Fontaine and his Orchestra
- 7.45 Al Jolson Sings
- 8.0 Dad and Dave
- 8.15 Music for Strings
- 8.30 Uncle Zeke's Music Store (NZBS)
- 8.45 Behind the Commoplace: Pounds, Shillings and Pence, by Russell Moss (NZBS)
- 9.3 Glasgow Orphans Choir (BBC)
- 9.33 Going Places and Meeting People
- 10.0 The Blue Danube
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
- 10.0 Private Secretary
- 10.15 Master Music
- 10.45 Home Science Talk: Shopping in New York
- 11.0 Music While You Work
- 11.30 Fun and Melody
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Do You Remember?
- 3.0 Rhythm on the Range
- 3.15 Classical session
- Time Poems: A Hero's Life, Op. 16 R. Strauss
- 4.0 Music from the Movies
- 4.30 Light Instrumentalists
- 5.0 Children's session: Adventures in History (VOA) and Story Time for Juniors (NZBS)
- 5.30 Richard Tanber
- 5.45 Dinner Music
- 7.15 The Home Gardener
- 7.30 Dad and Dave
- 7.43 Listeners' Requests
- 8.30 The Human Body: Skin, written by Roswell Taylor, in consultation with Dr. R. E. Billingham, Department of Zoology, University of Birmingham (BBC)
- 10.0 Accent on Swing
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. For the Family Circle
- 7.30 Take It From Here (BBC)
- 8.30 Random House
- 9.5 BBC Programme
- 9.30 In Lighter Mood
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 Morning Requests
- 9.30 Sorrell and Son
- 9.45 Light Orchestras
- 10.0 Close down
- 6.30 p.m. Blue Barron and his Orchestra
- 6.45 Show Business
- 7.0 Songtime: Fred Astaire
- 7.15 Reserved
- 7.30 Piano Playtime
- 7.45 Songs of the West
- 8.0 R.S.A. Notes
- 8.15 Family Choice
- 8.45 St. Patrick's Day Programme
- 9.4 Music of the Masters: Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
- Classical Symphony in D, Op. 95 Prokofiev
- The Czech Philharmonic Orchestra conducted by Rafael Kubelik Janacek
- 9.45 ZB Book Review (NZBS)
- 10.0 Quiet Melodies
- 10.30 Close down

Monday, March 17

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Mary
- 9.15 Reserved
- 9.45 The Lilian Dale Affair
- 10.0 Close down
- 6.30 p.m. Ray McKinley and his Orchestra
- 7.0 Bossier on Dumetris
- 7.30 Rhythm Experts
- 8.0 Reserved
- 8.15 Take It From Here (BBC)
- 8.45 Irish Tenors
- 9.4 Llewellyn-Kennedy Trio: Ernest Llewellyn (violin), John Kennedy (cello) and Sylvia Kennedy (piano)
- Trio in D, Op. 70, No. 1 Beethoven (NZBS)
- 9.24 Orchestral Rhapsody on Stanford's Songs
- 9.32 The Heritage of Britain: The Briton at Leisure (BBC)
- 10.0 Charles Kennedy and the Four Browsers
- 10.15 The Ray Ellington Quartet
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.30 Light Concert
- 10.0 Mainly for Women: Town Topics: First Piano Quartet (VOA)
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Choral Mixture
- 11.30 Today's the Day: St. Patrick's Day
- 12.0 Lunch Music
- 12.20 p.m. The Country Session: Autumn saved Grass, by C. E. Iverson, Lincoln College (NZBS)
- 2.0 Mainly for Women: Melbourne Newsletter, from Ethel Nash; Home Science Talk: Shopping in New York
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Prelude, Choral and Fugue Franck
- Kol Nidrei, Op. 17 Bruch
- 4.0 Variety Fare
- 4.30 Latin Pattern
- 4.45 Parade of Light Organists
- 5.0 Children's Session: Do You Know? What's in the Name?
- 5.30 Baritone Ballads
- 5.47 The Queen's Hall Light Orchestra
- 6.0 Tea Dance
- 7.15 Our Garden Expert: Weeds and Garden Escapes
- 7.30 The Status of Women, as discussed at the Pan Pacific Women's Conference (NZBS)
- 8.0 Irish National Concert (From the Civic Theatre)
- 9.30 WOOLSTON BRASS BAND conducted by B. J. Estall
- March: Androcles Hawkins
- Overture: The Merry Wives of Windsor Nicolai
- Excelsior Hume
- Barcarolle: Tales of Hoffman Offenbach
- Hymn: Abide With Me Dykes
- March: Viva Berkenshaw Rimmer
- 10.0 Songs by Gisele, a Canadian singer whose style is similar to Hildegard's (CBC)
- 10.15 Andre Kostelanetz Orchestra
- Rhapsody in Blue Gershwin
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Violin Concerto in C Kreisler
- Jean Fouquet and Orchestra conducted by Walter Goehr
- 7.15 Canadian Composers: The CBC Toronto Symphony Orchestra conducted by Sir Ernest MacMillan
- Festival Overture Rideout
- Le Diable dans le Beffroi Vallerond
- Scherzo for Strings Somers
- Our Canada Weinzwieg
- Carnival Morawetz
- (CBC)

- 8.0 Our Mutual Friend (BBC)
- 8.30 Rondalla Aragonesa (Danzas Espanolas) Granados
- The Paris Conservatoire Orchestra conducted by Enrique Jordá
- Suite on Themes from "El Amor Brujo" Falla-Chavchavadze
- George Chavchavadze (piano) Albeniz-Arbo
- The Lamoureux Orchestra of Paris conducted by Pedro de Freitas Branco
- 9.30 Verse and Music from Northern Ireland (BBC)
- 9.44 The Minstrel Boy: A centenary appreciation of Thomas Moore, the Irish poet who died on February 25, 1852, written by Canon A. H. Acheson, with songs presented by Thomas E. West (tenor) and Anita Ledsham (soprano) (NZBS)
- 10.20 The Halle Orchestra conducted by Sir Hamilton Harty
- Londonderry Air arr. Harty
- Scherzo (Irish Symphony) Harty
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.15 Pollyanna
- 9.30 The Story of Vivian Lang
- 9.45 Stepmother
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 6.45 Reserved
- 7.0 Vocal Interlude
- 7.15 The Grey Shadow
- 7.30 Tunes of the Times
- 7.45 Waltz Memories
- 8.5 Caribbean Journey: Portrait of Trinidad (BBC)
- 8.35 Operetta Parade
- 8.45 European Holiday: Around the Italian Lakes, by Margaret Dalziel (NZBS)
- 9.4 Britain Sings: The Ulster Singers conducted by John Vine (BBC)
- 9.19 Serenade for You
- 9.35 Take It From Here (BBC)
- 10.5 Martin Block and his Make Believe Ballroom (VOA)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Richard Hayward
- 10.0 Devotional Service
- 10.18 Casanova
- 10.30 Music While You Work
- 11.0 Top of the Morning to You
- 11.30 At the Console
- 11.45 Cowboy Corner
- 12.0 Lunch Music
- 2.0 p.m. Accent on Melody
- 2.30 Madame Bovary
- 3.0 Classical Music
- Symphony No. 103 in E Flat (Drum Roll) Haydn
- 3.30 Music While You Work
- 4.0 Three Generations
- 4.12 From the Land of the Shamrock
- 4.30 With a Smile and a Song
- 5.0 Children's session: Storytime for Juniors
- 5.30 Dinner Music
- 6.0 Bottle Castle
- 6.12 The Jack Smith Show (VOA)
- 7.30 Dark Stranger
- 8.0 Ring Up the Curtain: Excerpts from The Queen of Spades by Tchaikovsky, with Victoria Sladen and Oda Slobodskaya (sopranos), Richard Lewis (tenor), Roderick Jones and Redvers Llewellyn (baritones), the BBC Opera Orchestra and Chorus conducted by Stanford Robinson
- 9.30 Book Shop (NZBS)
- 9.50 Famous Dance Bands: Eric Winston and Cyril Stapleton
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Famous Women
- 11.0 Topics for Women: Digging for Fortune in South Africa: The Mine Boys come to Goldie (NZBS); Home Science Talk: Shopping in New York
- 11.35 Morning Star: Claudio Arrau
- 12.0 Lunch Music
- 2.0 p.m. Otago Hospital Requests
- 3.0 Music While You Work

3.30 CLASSICAL HOUR

Concerto Grosso in G Minor, Op. 6, No. 6 Handel
Violin Concerto in C Suite No. 3 in D Vivaldi
Bach

- 4.30 Continental Cocktail
- 4.45 Sammy Kaye's Orchestra
- 5.0 Teatable Tunes
- 5.30 Children's Session
- 6.0 Produce Market Report
- 6.2 Strict Tempo Time
- 7.15 Albert Sandler's Orchestra
- 7.30 For Saint Patrick's Day: Verse and Music from Northern Ireland (BBC)
- 7.45 Shamrocks: Favourite Irish melodies played by Gill Bech (piano) (Studio)
- 8.0 Portrait of Aran: Recordings made on Aran Island, introduced by Robert Flaherty (BBC)
- 8.30 Talk: Some Impressions from Overseas, Dr. V. E. Galway, Professor of Music at the Otago University, talks about some recent music in Britain (NZBS)
- 8.45 Fashions in Melody: Nancy Harrie (piano) (NZBS)
- 9.30 Take It From Here (BBC)
- 10.0 Jazz Club, U.S.A. (VOA)
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The BBC Symphony Orchestra conducted by Sir Adrian Boult
- Music for Strings Elias
- Imperial March, Op. 32 Elgar
- 7.30 The Mayor of Casterbridge (BBC)
- 8.0 Canadian Artists
- Albert Pratz (violin) and Gordon Kushner (piano)
- Sonata Willan
- Much Ado About Nothing Korngold
- Chante de Roxane Szymanowski
- Serenade Espagnole Chaminede
- 8.30 Pergolesi (1710-1736)
- The Boyd Neel String Orchestra
- Concerto in F Minor
- Evelyn Rothwell (oboe) and the Halle Orchestra conducted by Sir John Barbirolli
- Concerto in C
- Joan Taylor (soprano) and Kathleen Ferrier (contralto), with the Nottingham Oratorio Choir and Boyd Neel String Orchestra conducted by Roy Henderson
- Stabat Mater
- 9.30 Trends in American History: Emergence as a World Power, in which Professor O. G. van Dusen discusses the Alaska Purchase, 1867, Spanish-American War of 1898, the First World War, 1917-1918, and The League of Nations (NZBS)
- 9.50 Leopold Stokowski and the Philadelphia Orchestra, with Jeanne Behrend and Alexander Kellertine (two pianos)
- Rhumba (Rhumba Symphony)
- Concerto for Two Pianos
- Dance of the Workers (Festival of the Workers' Suite) McDonald
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.35 a.m. Music from Ireland
- 10.0 Devotional Service
- 10.18 My Son, Tom
- 10.30 Music While You Work
- 11.0 Women at Home: Home Science Talk: Shopping in New York
- 11.30 Tenor Time
- 11.45 Organola
- 12.0 Lunch Music
- 12.33 p.m. Notes for Farmers
- 2.0 p.m. Hester's Diary
- 2.15 Chamber Music
- String Quartet No. 15 in A Minor Beethoven
- 3.0 Songtime: Danny Malone
- 3.15 Music Hall Varieties Orchestra
- 3.30 Hospital session (from New Hospital)
- 4.15 Those Were the Days
- 4.30 Around the Dance Bands
- 5.0 Children's Hour: Time for Juniors, Pinocchio and Pets' Corner
- 5.30 A Great Day for the Irish
- 6.0 Dad and Dave
- 7.5 Port Chronicle
- 7.15 Talk for the Man on the Land
- 7.30 The Virginians (BBC)
- 8.0 Hill Billy Corner
- 8.15 Fashions in Melody: Nancy Harrie, piano (NZBS)
- 8.30 Take It From Here (BBC)
- 9.30 Death Takes Small Bites
- 9.55 Modern Dance Music
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, March 17

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Bright and Early
7. 0 Shamrock Memories
8. 0 District Weather Forecast
9. 0 Morning session (Aunt Daisy)
9.30 Ivor Moreton and Dave Kaye
9.45 We Travel the Friendly Road
10. 0 The Story of Alan Carlyle
10.15 January's Daughter
10.30 Pretty Kitty Kelly
10.45 Story of Mary Lane
11. 0 Morning Variety
11.30 Shopping Reporter session
12. 0 Race Results: Reefton J.C. every half hour
Midday Musicale
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Primo Scala's Accordion Band
2. 0 Racing Summary
Famous Letters
2.15 Ballet Music
2.30 Women's Hour (Marina), Women's Organisation News; Home Department Corner; Joan Hewitt Interviews
3.30 Racing Summary, followed by 1ZB Happiness Club
3.45 At the Piano
4. 0 Yachtsmen's Weather Forecast
4. 1 Memories of Grace Moore
4.30 Variety
5. 0 Racing Summary
Hawaiian Harmony
5.45 Evening Star: Lauritz Melchior

EVENING PROGRAMME

6. 0 New Releases
6.30 Creatures of the Wild
6.45 Sports Summary
7. 0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Appointment with Fate
8. 0 Hart of the Territory
8.15 A Man Called Sheppard
8.30 St. Patrick's Day Melodies
8.45 Lady from Lisbon
9. 0 Story of Dr. Kildare
9.30 Play a Simple Melody
10. 0 Reply Paid Quiz
10.30 Close down

2ZB WELLINGTON 985 kc. 306 m.

6. 0 a.m. Breakfast session
6.15 Railway Notices
9. 0 Morning session (Aunt Daisy)
9.30 Light Orchestras
9.45 David Lloyd
10. 0 The Story of Alan Carlyle
10.15 Music While You Work
10.30 Pretty Kitty Kelly
11. 0 Jane Powell, Xavier Cugat, Dot Mendoza
11.30 Shopping Reporter (Doreen)
12. 0 Racing Results: Reefton J.C. every half-hour
Melody Express
1. 0 p.m. Down Memory Lane
1.30 Aunt Jenny's Real Life Stories

2. 0 Racing Summary
Famous Letters: Lady Hester Stanhope
2.15 Favourites from Opera
2.30 Women's Hour (Elsie Lloyd), The Good Companion; Home Department; News from Organisations; Joan Hewitt Interviews
3.30 Racing Summary
Melachrino Orchestra
3.45 Vocal Duettists
4. 0 Pianists of Note
4.15 Queen's Hall Light Orchestra
4.30 Leo Fuld
4.45 Skyrockets Orchestra
5. 0 Racing Summary
Hawaiian Interlude
5.15 Harold Ramsey
5.30 Reserved
5.45 Storytime

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Modern Marvels
6.45 Sports Summary
7. 0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Tusitala, Teller of Tales
8. 0 Hart of the Territory
8.15 A Man Called Sheppard
8.30 Something Sentimental
8.45 Harry Tohill's Irish Ceilidhe Band
9. 0 The Story of Dr. Kildare
9.30 The Desi Annex Orchestra
9.45 Arthur Godfrey
10. 0 For the Motorist
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Sun Up session
7. 0 Music in the Morning
7.30 Top Tunes
8. 0 Breakfast Club
8.30 Music for the Late Starters
9. 0 Morning session (Aunt Daisy)
9.30 Here's to a Bright Day
10. 0 The Story of Alan Carlyle
10.15 The Movie Magazine
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11. 0 Music for Everyone
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Race Results: Reefton J.C. every half-hour
Lunchtime Fare
12.30 p.m. Easter Shopping with John Maybury
1.30 Aunt Jenny's Real Life Stories
2. 0 Racing Summary
Famous Letters: Ludwig van Beethoven
2.30 Women's Hour (Molly McNab), News from Organisations; Home Department; Joan Hewitt Interviews General Montgomery; Letters to Felicity
3.30 Racing Summary
London Palladium Orchestra
3.45 Danny Malone
4. 0 Fred Feibel Quartet
4.15 Arthur Godfrey and Mary Martin
4.30 Variety Concert
5. 0 Racing Summary
Gene Autry
5.15 Junior Garden Circle
5.45 Girl of the Ballet (final broadcast)
EVENING PROGRAMME
6. 0 Light Orchestral Music
6.15 Tony Martin
6.30 Family Fun
6.45 Sports Summary
7. 0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 House of Conflict
8. 0 Hart of the Territory
8.15 A Man Called Sheppard
8.30 Dorothy Squires Sings
8.45 Reserved
9. 0 The Story of Dr. Kildare
9.30 St. Patrick's Night
10. 0 March of Science
10.15 Goodnight with the Queen's Hall Light Orchestra
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star: Zara Nelsova ('cello)
9. 0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10. 0 Story of Alan Carlyle
10.15 The Intruder

- 10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11. 0 Light Variety
11.30 Shopping Reporter (Alma)
12. 0 Race Results: Reefton J.C. every half-hour
Lunch Music
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Piano Pastimes
2. 0 Racing Summary
Famous Letters
2.15 Light Orchestral Music
2.30 Women's Hour (Marjorie Green): Women's Organisation News; Home Department; Joan Hewitt Interviews
3.30 Racing Summary
Isn't it Romantic?
3.45 Reserved
4. 0 Variety on the Air
4.30 Jack Marshand and his Orchestra
4.45 Harry Horlick's Orchestra
5. 0 Racing Summary
Popular Parade
5.30 Tea Dance
5.45 Reserved

EVENING PROGRAMME

6. 0 Anne Ziegler and Webster Booth
6.15 New to our Library
6.30 Variety Time
6.45 Sports Summary
7. 0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Famous Frauds
8. 0 Hart of the Territory
8.15 A Man Called Sheppard
8.30 To be Announced
8.45 Forrester's Wharf
9. 0 The Story of Dr. Kildare
9.30 Supper-time Musicale
10. 0 Love at Arms
10.15 Partners, Please
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.32 Local Weather Forecast
9. 0 Good Morning Requests
9.30 Light Pianists
9.45 Whistle While You Work
10. 0 The Story of Kathie Warren
10.15 The Bishop's Mantle
10.30 Nurse White
10.45 South American Music
11. 0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna; Women's Organisation Notes; Overseas News; Gardening, with Lillian Scott
12. 0 Lunch Music
12.32 p.m. For the Farmer
12.45 Lunch Music
1.30 Famous Frauds
2. 0 From Our Overseas Library and relays of Palmerston North's 75th Anniversary Celebrations
EVENING PROGRAMME
6. 0 Teatime Tunes
6.15 Patrick Dawlish
6.30 Tops in Pops
6.45 Sports Summary
7. 0 Superman
7.15 Famous Letters: A Summons from Charles Gounod
7.30 Dossier on Dumetrius
7.45 Alias the Baron
8. 0 The Story of Alan Carlyle
8.15 The Three Musketeers
8.30 Jubilee Bulletin
9. 0 The Story of Doctor Kildare
9.30 Weather Forecast
9.32 Ballroom Melodies
9.45 Songs of the Emerald Isle
10. 0 Jimmy Colt
10.15 Hound of the Baskervilles
10.30 Close down

It's a great day for the Irish, and to contribute to the St. Patrick's Day atmosphere, 1ZB offers a selection of "Shamrock Memories" which may be heard at 7.0 this morning.

Shure and begorrah, it's a great day for the Irish, and for the folks from the Land of the Shamrock, 3ZB will be presenting, at 9.30, music for St. Patrick's night.

"Isn't it Romantic?" This session brings you the voice of Joan Carroll with the Richard Allen Quartet in a romantic blending of the songs of yesterday and today. Tune to 4ZB at 3.30 today for this session.



IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Favourite Ensembles
 10. 0 Devotions: Rev. L. C. R. McWilliam
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint:** Film Review, by Ronald Bowie (repeat of last night's broadcast from IYA) (NZBS); Strange Destiny: Talking About Music—Owen Jensen discusses Haydn, a modern composer
 11.30 Music While You Work
 12. 0 Lunch Music
 12.35 p.m. Country Journal
 1.15 Lunch Music
 2. 5 English Variety Stars
 2.30 **CLASSICAL HOUR:** Schumann Forest Scenes, Op. 82
 Symphony No. 2 in G
 3.30 Imperial Lover
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Light Concert
 6. 0 **Military Bands**
 5.15 Raymond Newell (baritone)
 5.30 **Children's session**
 6. 0 Market Reports
 6. 5 What's in the Name?
 6.10 Allen Both Entertainers
 7.10 In Your Garden this Week
 7.30 **Bob Leach's Dance Band** with Esme Stephens (Studio)
 7.50 Ken Griffin (organ)
 8. 0 Song and Dance in Britain (BBC)
 8.30 **Music Room** (NZBS)
 9.30 **London Studio Melodies:** Louis Levy's Orchestra and Chorus, Rita Williams and Jack Cooper (BBC)
 10. 0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m

6. 0 p.m. Dinner Music
 7. 0 Frederick Glinke (violin), Florence Hooton (cello), and Kendall Taylor (piano)
 Trio in E Flat, Op. 10, No. 2
 Beethoven
 7.31 **Talking About Music** with Owen Jensen: Haydn, A Modern Composer
 7.51 **The Auckland Studio Orchestra** conducted by Oswald Cheesman
 Symphony No. 104 in D (The "London")
 Haydn
 8.16 Kathleen Ferrier (contralto), with the London Philharmonic Choir and the London Philharmonic Orchestra conducted by Clemens Krauss
 Rhapsody for Alto and Male Voice Choir
 Brahms
 8.34 **Saint-Saens**
 Pierre Fournier (cello) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto No. 4 in A Minor
 The Philadelphia Orchestra conducted by Leopold Stokowski, with Jeanne Behrend and Sylvan Levin (two pianos)
 Carnival of the Animals
 9.13 **Arensky**
 Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala (cello)
 Trio in D Minor, Op. 32
 The Boyd Neel String Orchestra conducted by Boyd Neel
 Variations on a Theme of Tchaikovsky, Op. 35a
 10. 0 **Mozart Concert** (Part 2)
 The BBC Symphony Orchestra conducted by Sir Thomas Beecham
 Symphony No. 41 in G, K.551 ("Jupiter") (BBC)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Magic of Melody
 6. 0 **Auckland Artists on Record**
 6.15 Officer Crosby
 6.30 Light and Bright
 7. 0 **Orchestral Interlude**
 7.15 Vincent Lopez and his Orchestra
 7.30 **Radio Rotunda**
 8. 0 Vera Lynn Sings
 8.30 They're Human After All
 9. 0 Makers of Melody
 9.30 The Herman Chittison Trio
 9.45 Lu Walters and his Jazz Band
 10. 0 District Weather Forecast
 Close down

Tuesday, March 18

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8. 0 Junior Requests
 9. 0 Women's News from Town (Elizabeth Bauman)
 9.15 The Lillian Dale Affair
 9.30 Love for a Day
 9.45 Sorrell and Son
 10. 0 Close down
 6.30 p.m. Guests for Tea
 6.45 Variety Time
 7. 0 Melodies of Yesterday
 7.15 Believe It or Not
 7.30 Harvest of Stars
 8. 1 Mutiny on the Bounty: Mutiny, by Frank A. Simpson (NZBS)
 8.15 Light Concert
 9. 4 **Musical Comedy Theatre**
 Autumn Serenade
 9.30 ZB Book Review (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 9. 0 **Musical Mailbox:** Cambridge
 9.30 At the Keyboard
 9.45 A Crosby Interlude
 10. 0 Courtship and Marriage
 10.15 Nurse White
 10.30 The Adventures of Marco Polo
 10.45 Orchestral Parade
 11. 0 **Women's Hour** (Anne Fisher): Shoppers' Guide: Girl of the Ballet: Practical Psychology, by Mrs. H. Grieve; Fashion News
 12. 0 Lunch Music
 1. 0 p.m. Two's Company
 1.15 Heifetz
 1.30 The Strange House of Geoffrey Marlowe
 1.45 **Continental Artists**
 2. 0 Close down
 2.15 Yodeling Yours
 6.15 Junior Naturalists
 6.30 Raymond Legrand and his Orchestra
 6.45 In Hawaiian Style
 7. 0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 Here's a Laugh
 7.45 Carmen Cavallaro Cameo
 8. 0 Frankton Stock Sale Report
 8.15 **Variety Bandbox** (BBC)
 8.45 From Blecker to Blue Anchor: J. R. Priestley describes a leisurely journey across England (BBC)
 9. 4 Cafe Society
 9.20 Frankly Sentimental
 9.30 **ZB Book Review** (NZBS)
 10. 0 Music in the Fanner Manner
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. My Son, Tom
 10. 0 Theatre Organ Interlude
 10.15 They Sing Together
 10.30 Music for Strings
 10.45 Music While You Work
 11.15 British Conductors: Sir Henry Wood
 11.40 Light Interlude
 12. 0 Lunch Music
 2. 0 p.m. Promenade Concert
 2.30 Operatic Excerpts
 2.45 Music While You Work
 3.15 Afternoon Artist: Lucrezia Bori
 3.30 Music for Instrumental Groups
 3.45 Tenor Time
 4. 0 **Classical Music**
 Duets for Organ and Harpsichord (BBC)
 5. 0 For Our Younger Listeners: Nursery Rhymes and Play: Rambling in Rotorua
 6.45 Vocal and Instrumental Variety
 7. 0 **British Masterpieces:** The Authorised Version of the Bible, a talk by J. Isaacs (BBC)
 7.30 **Listeners' Requests**
 9.30 Prelude to Drama
 9.45 The Sinister Man
 10.10 Soft Lights and Sweet Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.40 Musical Comedy Stars: Chips Rafferty
 11. 0 **Women's session:** The Handicapped Child, a talk by Olive Greatell (NZBS); Travelling Alone—Constantinople to Beirut, by Beatrice Holdsworth
 11.30 Featured Singer: Raquel Meller
 11.45 George Wright (Hammond organ)
 12. 0 Lunch Music
 2. 0 p.m. **CLASSICAL HOUR**
 Carnival Overture
 Symphony No. 4 in D, Op. 60
 Slavonic Dance
 Dvorak
 3. 0 Scarlet Harvest
 3.30 Music While You Work
 4. 0 The Vagabonds
 4.30 Rhythm Parade
 5. 0 **Children's session:** Adventures in History (VOA) and Story
 5.30 Popular Parade
 6. 0 Tea Dance
 6.24 Produce Market Report
 6.28 Stock Exchange Report
 7.15 **Settlers in a Strange Land:** Assimilation problems of the British Migrant, by Jean Robertson (repeat of last evening's broadcast from 2YC) (NZBS)
 7.30 **Emmanuel,** a play in verse by James Forsyth, telling the story of Christ's Birth (BBC)
 9.30 Homestead Harmonies
 10. 0 Les Miserables
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
 6. 0 Dinner Music
 7. 0 **French Chamber Music**
 Alfred Cortot and the International String Quartet
 Quintet for Piano and Strings
 7.31 Andre Gaudin (baritone) with the Jean Bos Quartet
 Serenade a Ninon
 Chanson Triste
 Antienne
 Poem d'un Jour
 7.45 Paul Tortelier (cello) and Gerald Moore (piano)
 Sonata
 Debussy
 8. 0 Leon Goossens (oboe) and the Philharmonia String Orchestra conducted by Walter Susskind
 Concerto in G
 The Boyd Neel String Orchestra
 Concerto Grosso in C Minor, Op. 2, No. 2
 8.18 Beniamino Gigli (tenor)
 Italian Songs
 8.30 **THE NATIONAL ORCHESTRA** conducted by Michael Bowles
 Siegfried Idyll
 Peter and the Wolf
 Tubby the Tuba Player
 Marche Joyeuse
 (Studio)
 9.30 Tiana Lemnitz (soprano) and Franz Volker (tenor) with the Chorus and Orchestra of the Berlin State Opera
 Tannhauser:
 Elisabeth's Prayer
 Rienzi:
 Prayer
 Finale, Act 1
 Lohengrin:
 Ye Winds that Hear My Prayer
 Elsa's Dream
 Die Meistersinger:
 Prize Song
 In Distant Land
 Wagner
 10. 0 LBI Kraus (piano)
 Variations in E Flat, Op. 35 (Eroica)
 Beethoven
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
 7.30 Compositions by George Gershwin
 7.47 Bottle Castle
 8. 0 Night Club
 8.30 Death Takes Small Bites
 9. 0 Calling All Forces (BBC)
 9.30 Truth is Stranger
 10. 0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
 7. 0, 8.0 London News. Breakfast session
 9. 4 Correspondence School Session
 9.30 Health in the Home: Old People
 1.30 p.m. Broadcast to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9. 0 Overseas and N.Z. News
 9.15 From the Courts, a talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Journal

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Feminine Viewpoint (June Irvine)
 9.15 Housewives' Choice
 9.30 The Ghost and Mrs. Muir
 9.45 The Strange House of Jeffrey Marlowe
 10. 0 Close down
 6.30 p.m. Roberto Inglez and his Orchestra
 6.45 Variety Time
 7. 0 Bill-Billy Hoe Down
 7.15 Voyage from Bombay
 7.30 Bing Sings
 7.45 Carmen Cavallaro (piano)
 8. 2 For the Farmer: Advantages in Wool Preparation when Prices are High and Relationships between Wool, Bone and Meat Quality, by W. Pease and A. C. Morton
 8.15 Song and Dance in Britain: North Country (BBC)
 8.45 The Jack Smith Show (VOA)
 9. 3 Song and Story of the Maori (NZBS)
 9.25 **Play:** The Kite, by Somerset Maugham (NZBS)
 9.57 London Studio Concerts: The BBC Northern Orchestra conducted by Joseph Post (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.35 a.m. Morning Variety
 10. 0 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11. 0 Music While You Work
 11.30 Tropical Melody
 12. 0 Lunch Music
 12.34 p.m. The Hawke's Bay Orchardist
 2. 5 Music While You Work
 2.45 For the Countrywoman (Dorothy Rickard)
 3.15 **Classical session:** Sonatas by Scarlatti
 4. 0 The William Flynn Show
 4.30 Two's Company
 5. 0 **Children's session:** Secret of Shadow Valley and Hailday and Son
 5.30 Anne Shelton
 5.45 Dinner Music
 7. 0 After Dinner Music
 7.10 The Hawke's Bay Farmer
 7.30 **The Hawke's Bay Hit Parade**
 7.56 Play: The Man Who Murdered Himself, by Lionel Brown (NZBS)
 8.35 **The London Story:** Loaded, Dice, with John Mills as Narrator
 9.30 **The Story of the Christian Church:** The Church in a Collapsing Civilisation, by Father Gerrard Culkin, Lecturer in Church History, at Ushaw College, Durham (BBC)
 9.45 **First Inaugural Concert:** Pt. 1 of the Beethoven Concert given in the Royal Festival Hall, London, at the commencement of the Festival of Britain
 BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Symphony No. 4 in C, Op. 81
 (Pt. 2 will be broadcast tomorrow at 7.50 p.m.)
 10.15 Alfred Deller (counter tenor)
 Epithalamium
 Sweeter Than Roses
 Dr. Charles M. Courbois (organ)
 Trumpet Tune and Air
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert
- 7.30 BBC Feature
- 8.30 Sir Adam Disappears
- 9.5 McGilsky the Filibuster
- 9.30 Rhythm Time
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 My True Story
- 9.30 Linelight and Shadow
- 9.45 Escape Me Never
- 10.0 Close down
- 6.30 p.m. These Were Hits
- 6.45 Beau Geste
- 7.0 Victor Young and his Singing Strings
- 7.15 Crusader or Crackpot?
- 7.30 Hits of the Day
- 7.45 In Hawaiian Style
- 8.15 Anne Ziegler and Webster Booth
- 8.30 Drama: Even the Blind and Widows Shouldn't Weep
- 9.4 London Studio Melodies: Ray Martin's Orchestra, with Jimmy Young (BBC)
- 9.33 British Masterpieces: The Village, a talk by John Moore (BBC)
- 9.48 Songs by Rosita Serrano
- 10.0 Just Jazz
- 10.30 Close down

Tuesday, March 18

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Mary
- 9.15 A Tree Grows in Brooklyn
- 9.30 Christian Marlowe's Daughter
- 9.45 There's a Man in the Kitchen
- 10.0 Close down
- 3.30 p.m. Bring on the Hits
- 6.45 Juvenile Jury (Studio)
- 7.0 Rhythm Pianists: Evelyn Tynes and Art Tatum
- 7.15 Variety Time
- 7.30 Light Salon Music
- 8.0 Reserved
- 8.15 Nelson Variety Entertainers: James Pannell (clarinet), Marjorie Grundy (vocal and piano), Lance Freacher and Max Price (harmonica and guitar) and Ron and Brian (cowboy duets) (Studio)
- 8.45 Talk: A New Zealander looks at United Nations, by James Roswell (NZBS)
- 9.4 Britain Sings: Treorchy Male Voice Choir conducted by John H. Davies (BBC)
- 9.18 Light Orchestral Music
- 9.30 Citizens of the World: Raphael Lemkin (UN Radio)
- 9.45 Quentin Maclean (organ)
- 10.0 The World of Jazz
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.35 Popular Light Classics
- 10.0 Mainly for Women: Background to the Overseas News: Frenchman's Creek
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 For the Violinist
- 11.30 The Hford Girls' Choir
- 11.45 Rhythm Pianists
- 12.0 Lunch Music
- 2.5 p.m. Mainly for Women: From the Stalls, by Doris Sullivan: A Himalayan Adventure, by Anna Mansfield
- 2.35 Music While You Work
- 3.0 CLASSICAL HOUR
- Piano Trio in D Minor Mendelssohn
- Serenade in E for Strings Dvorak
- 4.0 Dinah Shore and Frank Sinatra
- 4.15 Miscellaneous Melodies
- 4.45 Albert Fisher's New Note Octet
- 5.0 Children's Session: Snow Queen and Gulliver's Travels
- 5.30 Light Music
- 6.0 Listeners' Requests
- 7.15 Addington Stock Market Report
- 7.30 Philip Green and his Orchestra
- 7.34 Dad and Dave
- 7.45 Musical Merry-Go-Round: Rodney Parkhurst (piano) in Popular Melodies Old and New (Studio)
- 8.0 Take It From Here (BBC)
- 8.30 Canterbury Roundabout
- 9.30 Madame Bovary (final broadcast)
- 10.0 Pee-wee Irwin and his Orchestra
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Chamber Works for Clarinet
- Fantasy Studies Nos. 1, 2 and 3, Op. 73 Schumann
- Reginald Kell (clarinet) and Gerald Moore (piano)
- Cadence from Clarinet Sonata Stanford
- A Truro Maggot Browne
- Gigue Lloyd
- Largo and Allegro Giocoso Craxton
- Frederick Thurston (clarinet) and Myers Foggitt (piano)
- Suite for Two Clarinets Frank
- Frederick Thurston and Ralph Clarke
- 7.32 Over the Hills and Far Away Delius
- The London Philharmonic Orchestra conducted by Sir Thomas Beecham
- 7.45 An Experiment in Progress: Prof. C. F. Powell describes his investigations of the primary cosmic radiation (BBC)

- 8.0 Mozart Sonatas
- Sonata in F, K.376
- May Hamann (violin) and Milnes Harley-Slack (piano) (NZBS)
- 8.17 Quartet No. 14 in C Sharp Minor Beethoven
- The Budapest String Quartet
- 9.3 Missa Solemnis, Op. 123 Beethoven
- The Howard Glee Club and the Radcliffe Choral Society, with the Boston Symphony Orchestra conducted by Serge Koussevitzky
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
- 9.0 Good Morning, Ladies
- 9.15 Pollyanna
- 9.30 Indian Summer
- 9.45 Mildred Pierce
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 6.45 The Green Years
- 7.0 With a Smile and a Song
- 7.15 The Strange House of Jeffrey Marlowe
- 7.30 Light and Bright
- 7.45 Tuesday Serenade
- 8.5 Digger Reports
- 8.10 ZB Book Review (NZBS)
- 8.30 Henry Radolph's Harmony Serenaders
- 8.45 Communism and Fascism: Communism and National Socialism, by Dr. Otto Meinardus (NZBS)
- 9.4 Romeo and Juliette
- The NBC Symphony Orchestra conducted by Arturo Toscanini
- Bohemia's Reverie and Fete of the Capulets
- Love Scene
- The Paris Conservatoire Orchestra conducted by Charles Munch
- Queen Mab scherzo Berlioz
- 9.35 Going Places and Meeting People
- 10.5 Old Time Dance Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Nancy Evans
- 10.0 Devotional Service
- 10.18 Frenchman's Creek
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.15 p.m. Women's session (Vera Moore)
- 2.45 Classical Music
- Francesca da Rimini, Op. 32 Tchaikovsky
- Symphony No. 5 in D (Reformation) Mendelssohn
- 3.30 Music While You Work
- 4.0 Three Generations
- 4.12 From Stage and Screen
- 5.0 Children's session: The Secret of Shadow Valley
- 5.30 Tea Dance
- 6.0 Dad and Dave
- 6.12 Hear Who's Here
- 7.15 Book Review, by H. O. Jeteoate, of "The Cruel Sea," by Nicholas Monsieat, and "The 'Caine' Mutiny," by Heman Woon
- 7.30 Two's Harmony: Reg and Mary Buchanan (two pianos) (Studio)
- 7.45 The Human Body: Skin, written by Roswell Taylor in consultation with Dr. R. E. Birmingham, Department of Zoology, University of Birmingham (BBC)
- 8.15 Variety Digest
- 8.45 Choose Your Artist
- 9.30 Dinner at Antoine's, a new serial from the novel by Frances Parkinson Keyes
- 10.0 First Inaugural Concert: Part one of the Beethoven concert given in the Royal Festival Hall, London, at the commencement of the Festival of Britain. The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
- Symphony No. 1 in C, Op. 21
- (Part 2 will be broadcast tomorrow at 9.30 p.m.)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Famous Women
- 11.0 Country Women's Magazine of the Air: A Country Woman's Impression of the Pan Pacific Conference; The Tale of the Japanese Coffee Cups, by Patricia Rae; Gardening for the Busy Housewife, by Mollie Lantle
- 11.35 Morning Star: Luigi Infantino
- 12.0 Lunch Music
- 2.5 p.m. Celebrity Artists
- 2.30 Music While You Work
- 3.0 Nom-de-Plume
- 3.30 CLASSICAL HOUR: British Composers
- Overture: The Wreckers Smyth
- Four Sea Interludes ("Peter Grimes") Britten
- Symphony No. 6 in E Minor Vaughan Williams
- 4.30 From Stage and Screen
- 5.0 Teatable Tunes
- 5.30 Children's Session
- 6.0 Produce Market Report
- 6.2 Latin-American Rhythm
- 6.15 Accordion
- 7.15 The Story of South Africa: The Land and the Factory, by W. L. Buchanan (NZBS)
- 7.30 Listeners' Requests
- 10.30 Close down

4YC DUNEDIN


900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Mozart's Piano Concertos
- Ludwig Fischer, with Orchestra conducted by Sir John Barbirolli
- Concerto in E Flat, K.455
- 7.30 Maria Stader (soprano), with Orchestra conducted by Hans Lischman
- Requiem: Verdict Spiegami, O Dio Mozart
- Wanda Landowska (harpsichord), with Orchestra conducted by Eugene Bigot
- Concerto in D, Op. 21 Haydn
- 8.0 The Human Body: Tracer Substances, by Martin Chisholm, written in consultation with A. C. Frazer, Professor of Pharmacology, University of Birmingham (BBC)
- 8.30 Chamber Music
- The Pasquer String Trio
- Trio in G, Op. 9, No. 1 Beethoven
- Rudolf Serkin (piano) and Members of the Busch String Quartet
- Quartet in A, Op. 26 Brahms
- The Prague String Quartet
- Quartet in G, Op. 106 Dvorak
- 10.5 An Experiment in Progress, the first of four talks by Professor C. F. Powell, F.R.S., Professor of Physics at the University of Bristol, who describes his recent investigations of the primary cosmic radiation (BBC)
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.33 a.m. Variety Catting
- 10.0 Devotional Service
- 10.18 My Son, Tom
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.5 p.m. Bottle Castle
- 2.15 Choral Music
- Magnificat K. P. E. Bach
- Kyrie and Gloria Beethoven
- (Missa Solemnis)
- 3.0 Songtime: Willa Hokin
- 3.15 Piano Parade
- 3.30 Music While You Work
- 4.0 Let's Have a Chorus
- 4.15 A Spot of Humour
- 4.30 Military Bands
- 5.0 Children's Hour: Time for Juniors, Adventurer-Explorers, and Hobbies
- 5.30 Times of the Times
- 6.0 Anne of Green Gables
- 6.12 The Musical Strauss Family
- 7.0 The Allen Roth Orchestra
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 Listeners' Requests
- 7.30 First Inaugural Concert: Beethoven Concert given in the Royal Festival Hall, London
- Elisabeth Schwarzkopf (soprano), Gladys Ripley (contralto), William Herbert (tenor), Norman Walker (bass), the BBC Choral Society and the BBC Symphony Orchestra, conducted by Sir Malcolm Sargent
- Symphony No. 9 in D Minor, Op. 125 (Choral)
- 10.30 Close down



Originally blended for Jean De Reszke this cigarette is still the choice of discerning smokers.

De Reszke

the aristocrat of cigarettes

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. Breakfast Parade
- 8. 0 District Weather Forecast
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Instrumentalists
- 9.45 We Travel the Friendly Road with Friend Harris
- 10. 0 Doctor Paul
- 10.15 January's Daughter
- 10.30 The Story of Alan Carlyle
- 10.45 Story of Mary Lane
- 11. 0 Fancy Free
- 11.30 Shopping Reporter
- 12. 0 Music for Midday
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Tempo for Latins
- 2. 0 Little Concert
- 2.30 Women's Hour (Marina), Film and Theatre News; Radio Nurse; Dangerous Lady
- 3.30 1ZB Happiness Club
- 3.45 Jussi Bjorling (tenor)
- 4. 0 Yachtsmen's Weather Forecast
- 4. 1 Favourites of the Past
- 4.15 Mantovani and his Orchestra
- 4.30 Half Hour of Variety
- 5. 0 Dance Band
- 5.30 Evening Star: Oscar Peterson
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Modern Marvels: An Eye for an Eye
- 6.15 Junior Naturalists' Club
- 6.30 Four Stars and a Starlet
- 6.45 Rhythm and Rhyme
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Tusitala, Teller of Tales: Trapping a Killer, by John Baker; A Screw Loose, by B. Jeffrey
- 8. 0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Lady from Lisbon
- 9. 0 Reserved
- 9.15 Varieties on Record
- 10. 0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

880 kc. 306 m.

- 6. 0 a.m. Breakfast session
- 6.15 Railway Notices
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Orchestral Interlude
- 9.45 Baritone We Know
- 10. 0 Doctor Paul
- 10.15 Change in Tune
- 10.30 The Story of Alan Carlyle
- 10.45 The Story of Mary Lane
- 11. 0 Melodies You Know
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Famous Orchestras
- 2.15 Marjorie Lawrence
- 2.30 Women's Hour (Elsie Lloyd), Film and Theatre News; The Radio Nurse; Dangerous Lady
- 3.30 Afternoon Tea Melodies
- 3.45 Italian Serenade
- 4. 0 Mantovani's Concert Orchestra
- 4.15 Merry Macs
- 4.30 Frankie Carlo
- 4.45 Jean Sablon
- 5. 0 Theatre Orchestras
- 5.15 Frank Luther
- 5.30 Twilight Ranger
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 N.Z. Artists
- 6.15 Junior Naturalists' Club
- 6.30 Performers in Person
- 6.45 Rhythm of the Waltz
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Puzzle Corner
- 8. 0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Sabotage
- 9. 0 Vendetta
- 9.15 From Our Mercury Library
- 9.30 Entertainers from the Continent
- 9.45 Robert Farnon Orchestra
- 10. 0 In Reverent Mood
- 10.15 Harry Horlick's Orchestra
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Salute to a New Day
- 7. 0 Breakfast Melody
- 7.30 Some of the Latest
- 8. 0 Breakfast Club
- 8.20 Off to School
- 9. 0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10. 0 Doctor Paul
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 The Story of Mary Lane
- 11. 0 Melodious Moments
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch is Served
- 12.30 p.m. Easter Shopping with John Maybury
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 Rocky Mountaineers
- 2.30 Women's Hour (Molly McNab), Film and Theatre News; Wool Exchange; Radio Nurse; Dangerous Lady
- 3.30 Richard Crean Orchestra
- 3.45 Allan Jones
- 4. 0 Gerry Hall's Novelty Strings
- 4.15 Richard Crooks
- 4.30 The Little Concert
- 5.15 Robin Hood
- 5.30 Jose Iturbi
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Boston Promenade Orchestra
- 6.15 Junior Naturalists' Club
- 6.30 Scrapbook
- 6.45 Do You Remember?
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Sabotage
- 8. 0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9. 0 Vendetta
- 9.15 Entertaining for Your Supper: Frank Sinatra and Rosemary Clooney
- 9.30 Variety Parade
- 10. 0 Cyril Fletcher
- 10.15 March Out
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star: Joseph Schmidt (tenor)
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10. 0 Doctor Paul
- 10.15 The Intruder
- 10.30 Story of Alan Carlyle
- 10.45 The Story of Mary Lane
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12. 0 Lunch Music
- 1. 0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Film Revivals
- 2. 0 Variety Half-Hour
- 2.30 Women's Hour (Marjorie Green): Film and Theatre News; The Radio Nurse; Dangerous Lady
- 3.30 Afternoon Musicals
- 4. 0 Accordion Novelties
- 4.15 Jack Hulbert
- 4.30 New Mayfair Dance Orchestra
- 4.45 Remember These?
- 5. 0 Popular Parade
- 5.30 The Music of Robert Stolz
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Reserved
- 6.15 Junior Naturalists' Club
- 6.30 Never Let Me Love You
- 6.45 Light and Bright
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Reserved
- 8. 0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Forrester's Wharf
- 9. 0 Vendetta
- 9.15 Fireside Music
- 9.30 Supper-time Musicals
- 10. 0 Pacific Paradise
- 10.15 Partners, Please
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7. 0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9. 0 Good Morning Requests
- 9.30 Variety
- 9.45 Morning Star: Norman Allin
- 10. 0 These Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang
- 10.45 Music for Madame
- 11. 0 Women's Hour (Kay Begg), Shopping Guide; Romance of the Pacific; Fashion News; My Country, by Hilda Ashton; Fiji Newsletter, by Cecile Lamont
- 12. 0 Lunch Music
- 1.30 p.m. The Charlie Kunz Programme
- 2. 0 From Our Overseas Library, and relays of Palmerston North's 75th Anniversary Celebrations

EVENING PROGRAMME

- 6. 0 Teatime Variety
- 6.15 Junior Naturalists' Club
- 6.30 Trans-Atlantic Tunes
- 6.45 Pianorama
- 7. 0 Superman
- 7.15 Surprise Endings
- 7.30 Dossier on Dumetrios
- 7.45 Showtime from Hollywood
- 8. 0 Lifebuoy Hit Parade
- 8.30 Jubilee Bulletin
- 8.45 Colour and Rhythm

- 9. 0 Vendetta
- 9.15 Light Orchestras
- 9.30 Weather Forecast
- 9.32 N.Z. Artists
- 9.45 Roses and Rhythm
- 10. 0 Romance of Famous Jewels
- 10.15 Michael Dare, Reporter
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Remember These?" is the title of a session which can be heard from 4ZB today at 4.45 p.m. If you listen, you will hear some of the favourite ever-green melodies of yesteryear.

To have been a boy chorister in the chapel choir at Ashton-under-Lyne, then, at 20 years of age, to win a singing scholarship for £240, were the stepping stones of success for Norman Allin. This famous British bass is 2ZA's Morning Star at 9.45.

The Boston Promenade Orchestra has become one of America's most popular and versatile orchestras, playing anything from symphonies and concert pieces to marches and well-known melodies. Under the baton of Arthur Fiedler, this Orchestra may be heard from 3ZB at 6.0 p.m.

Conway Stewart

...the pen that writes



...and means it!

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Favourite Entertainers
 10.0 Devotions: Rev. Willfred F. Ford
 10.15 From Light Opera
 10.30 **Feminine Viewpoint:** Background to the News; British Composers—Lennox Berkeley is interviewed by Alec Robertson (BBC); Points of View—The Dunedin Panel (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.5 p.m. Viennese Waltz Orchestra
 2.15 Gladys Monerleff (soprano)
 2.30 **CLASSICAL HOUR**
 Skazka, Op. 29 Rimsky-Korsakov
 Piano Concerto No. 1 in F Sharp Minor Rachmaninoff
 3.30 Paul Robeson (bass)
 3.45 Music While You Work
 4.15 Richard Leibert (organ)
 4.30 Comedian's Corner
 4.45 Novatime Trio
 5.0 Footlight Favourites
 5.30 **Children's session**
 6.0 Market Reports
 6.5 Concert Artists
 7.0 For the Farmer
 7.30 **Auckland and District Highland Pipe Band**, under Pipe Major R. A. Buchanan (Studio)
 8.0 **Auckland Makes It:** Narrow Fabrics (NZBS)

- 8.30 **DOREEN KANE** (soprano)
 I Wonder If Love is a Dream Forster
 The Old Refrain Kreisler
 My Heart and I Tauber
 Love Here is My Heart Sillescu
 (Studio)
 8.45 Vicente Gomez (guitar)
 9.30 **The Royal Opera House Orchestra**, Covent Garden, conducted by Hugo Rignold
 Ballet Music: Mamezelle Angot
 10.0 Melody Mixture Lecocq-Jacob
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Christian Ferras and the London Symphony Orchestra conducted by Gaston Poulet
 Violin Concerto Elizalde
 7.30 **The Story of Folk Song:** Murder, by Augusta A. Ford (Studio)
 8.0 Elgar
 Gladys Ripley (contralto) and the Philharmonia Orchestra conducted by George Weldon
 Sea Pictures, Op. 7
 Anthony Pini and the London Philharmonic Orchestra conducted by Eduard van Beinum
 Cello Concerto in E Minor, Op. 85
 8.45 **Beethoven**
 The Pasquero Trio
 String Trio in G, Op. 9, No. 1
 Denis Matthews (piano), Reginald Kell (clarinet) and Anthony Pini (cello)
 Trio No. 4 in B Flat, Op. 11
 9.25 **Mozart**
 The Budapest String Quartet with Milton Kaimis (viola)
 Quintet in G Minor, K.516
 10.0 **Musical Notebook:** Works by William Foote and William Schuman (VOA)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 8.0 p.m. Light Music
 6.0 Partners in Harmony
 6.15 Two Stars and a Story
 6.30 Light and Bright
 7.0 **Listeners' Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report and Tides
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Two Destinies
 9.30 Escape Me Never
 9.45 The Purple Cow
 10.0 Close down

Wednesday, March 19



DOREEN KANE (soprano), who will present a studio recital from IYA at 8.30 this evening

- 8.30 p.m. Light and Bright
 8.45 Melodies of the Moment
 7.0 Early Evening Stars
 7.15 Adventures of Perry Mason
 7.30 Harmony Lane
 8.1 Northland Livestock Report
 8.10 Farming for Profit
 8.15 Time for Music (BBC)
 8.46 Howard Keel Sings
 9.4 **JUDITH BAILEY** (piano)
 (Studio)
 9.15 Songs of the Sea
 9.30 The Ringer, an Edgar Wallace thriller (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Te Awamutu
 9.30 Famous Dance Bands
 9.45 Your Music, Madam
 10.0 Land of the Living Dead
 10.15 Mask of Fate
 10.30 Sincerely, Rita Marsden
 10.45 Melody Junction
 11.0 **Women's Hour** (Anne Fisher):
 Shoppers' Guide; The Tender Heart;
 Weekly Interview; Book Review; and
 Recipes
 12.0 Lunch Music
 1.0 p.m. Curtain Up
 1.15 Moments Musical
 1.30 Heritage Hall
 1.45 Mood Music
 2.0 Close down
 3.0 Popular Artists
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
 6.45 On the Sentimental Side
 7.0 Believe It or Not
 7.15 Green Years (final broadcast)
 7.30 Sing and Dance
 8.0 **Wednesday Night Concert:** Brahms
 The Vienna Philharmonic Orchestra conducted by Bruno Walter
 Academic Festival Overture
 Adolf Busch (violin) and Rudolf Serkin (piano)
 Sonata in A, Op. 100, No. 2
 JOAN BRYANT (soprano)
 It Befalleth Both Men and Beast
 I Journeyed On My Way
 O Death How Bitter
 Though With The Tongues Of Men
 (Studio)
 The Halle Orchestra conducted by Sir Malcolm Sargent
 Variations on a Theme by Haydn, Op. 56a (St. Antoni Chorale)
 9.4 **Short Story:** Waiting for the Police, by J. J. Farjeon (NZBS)
 9.20 **Britain Sings:** Belfast Girl Singers conducted by Kay Simpson (BBC)
 9.35 Music of Jerome Kern
 10.0 The Jack Smith Show (VOA)
 10.15 Sweet and Low with the Charlot-teers
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son, Tom
 9.44 Light Orchestral Music
 10.0 Don Cossacks Choir
 10.15 Devotional Service
 10.30 William Hannah Presents
 Music While You Work
 11.15 Interlude with Reginald Dixon
 11.30 Artistic Accompanying
 12.0 Lunch Music
 2.0 p.m. Guest Conductors
 2.30 Polish Artists
 2.45 Music While You Work
 3.15 Afternoon Artist: Watson Forbes
 3.30 Children's Hospital session
 4.0 **Classical Music**
 Symphony No. 4 in F Minor, Op. 36 Tchaikovsky
 5.0 For Our Younger Listeners: Fairy Tales, Senior Choir, Quiz, and Castaways of Disappointment Island
 5.30 Melody in the Modern Manner
 6.0 Dinner Music
 6.45 Music for Everyman
 7.15 **The Problem of the Alcoholic:** John Gordon interviews Dr. S. J. Minogue, a leading Sydney psychiatrist and acknowledged authority on alcoholism (NZBS)
 7.30 Experiment with Time
 8.0 The Voice of Victoria de los Angeles
 8.10 Eb and Zeb
 8.30 Secrets of Scotland Yard
 9.30 For Our Scottish Listeners
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.30 **Morning Star:** Ossy Renardy
 9.40 Music While You Work
 10.0 Wellington Wool Sale Report:
 Further Reports at 12.0, 2.0 p.m., 4.0 and 6.0
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 The Hills of Home
 11.0 **Women's session:** The Christchurch Panel (NZBS)
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Bach
 Suite No. 3 in D
 Chaconne No. 4 in D Minor for Un-accompanied Violin
 Passacaglia and Fugue in C Minor
 3.0 Front Page Lady
 3.30 Take It From Here (BBC) (A repeat of Monday's broadcast)
 4.0 Scapegoats of History: David Rizzio
 4.30 Rhythm Parade
 5.0 **Children's session:** Fairy Tales to Remember and Nature Question Time
 5.30 Popular Parade
 6.0 Tea Dance
 6.24 Produce Market Report
 6.28 Stock Exchange Report
 7.15 **Gardening Talk:** Answers to Listeners' Problems
 7.30 **Show Parade:** An international magazine of comings and goings in the entertainment business, including Today's Top Tune; Biography in Brief; Guy Mitchell; The Mikado in Tokio; New Old Songs—Silver Dollar; News and Notes from Overseas
 8.0 Dinner at Antoine's
 8.27 **Band Music**
 9.30 The Wayne King Show
 10.0 Tony Noorts and his Band (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Suzanne Danco (soprano)
 Amarilli
 Deh Piu A Me Non
 Wohin
 Die Forelle
 Caccini
 Bononcini
 Schubert

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 9.4 Correspondence School Session
 1.30 p.m. Broadcast to Schools
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newscast (Not IYZ)
 9.0 Overseas and N.Z. News
 9.15 Around the Commonwealth

- 7.12 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
 Trio No. 1 in B Flat, Op. 99 Schubert

- 7.45 **The Story of the Christian Church:** The Confusing Century, by Nathaniel Micklem, Principal of Mansfield College, Oxford (BBC)

- 8.0 Paul Schoeffler (bass-baritone)
 Serenade
 If You Wish to Dance
 ("Don Giovanni")
 O Isis and Osiris
 Within These Sacred Walls
 ("Magic Flute") Mozart
 Wotan's Farewell and Magic Fire
 Music ("Valkyrie") Wagner

- 8.27 Poetry Interlude: John Keats and Matthew Arnold (NZBS)

- 9.0 **The Paris Conservatoire Orchestra** conducted by Charles Munch and Enrique Jordá
 Violin Concerto Bloch
 (Soloist: Joseph Sziget)
 L'Apprenti Sorcier Dukas
 Danse Slave Chabrier
 Spanish Dance Falla
 Spanish Dance Granados

- 10.0 **Types of Personality:** The Curious Type, by F. L. Combs (NZBS)
 10.12 Rene Le Roy (flute)
 Sonata in D
 Danse de la Chevre
 Sonata in E Flat
 10.30 Close down
 Vinel
 Honegger
 Bach

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 The Great Tradition
 7.43 **Orchestral Music**
 8.0 Martin Block and his Make Believe Ballroom (VOA)
 8.30 Light Variety
 9.0 A Young Man with a Swing Band
 9.30 Experiment with Time
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 These Children
 9.30 Sincerely, Rita Marsden
 9.45 The Green Years
 10.0 Close down

- 6.30 p.m. Popular Favourites
 6.45 St. Roman's Well
 7.0 Hawaii Calls
 7.15 The Golden Golt
 7.30 Dorothy Squires (vocal)
 7.45 Fiesta Folly
 8.2 Dad and Dave
 8.15 East Coast Hit Parade
 8.45 Gardening Session
 9.4 **Pirates of Penzance:** A presentation of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte of England and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Limited
 10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to The Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

N.Z. LISTENER, MARCH 14, 1952.

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Home Science Talk: The Great American Tourist
 11.0 Music While You Work
 11.30 English Half-Hour
 12.0 Lunch Music
 2.5 p.m. Music While You Work
 2.30 Mary Lovelace, the 1st episode of a serial from the novel by Anthony Trollope (BBC)
 3.0 A Song by the Way
 3.15 Classical session
 Symphony No. 80 in D Minor Haydn
 4.0 Hester's Diary
 4.30 Concert Orchestras
 5.0 Children's session: England Expects (NZBS)
 5.30 In Strict Tempo
 6.0 Dinner Music
 7.0 After Dinner Music
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report
 7.30 What is this Thing Called Music? Presented by Barbara Dentice (Studio)
 7.50 First Inaugural Concert
 Pt. 2 of the Beethoven Concert from the Royal Festival Hall, London
 Elisabeth Schwarzkopf (soprano), Gladys Ripley (contralto), William Herbert (tenor), Norman Walker (bass), the BBC Choral Society, and the BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Symphony No. 9 in D Minor (Choral), Op. 125 Beethoven
 9.30 Oscar Hammerstein
 10.0 Jam session (VOA)
 10.15 Modern Rhythm
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m

- 6.30 p.m. Children's session
 7.0 Adventures in History (VOA)
 7.30 Sports session
 8.0 The Rajah's Diamond
 8.30 Musical Comedy Stage
 9.0 Going Places and Meeting People
 9.30 Requests and Light Music
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Home-makers' News and Views
 9.15 Music for Strings
 9.30 For Love of a Woman
 9.45 Appointment with Fate
 10.0 Close down
 6.30 p.m. Light Variety
 7.0 Songtime: Polly Bergen and Dick Thomas
 7.15 Reserved
 7.30 Rhythm of the Waltz
 7.45 David Rose and his Orchestra
 8.0 Report on Wanganui Stock Sales
 8.15 At the Keyboard: Pierre Spiers
 8.30 Song and Dance in Britain: West Country (BBC)
 9.4 The Pirates of Panzance: A presentation of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte of England and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Shopping with Mary
 8.15 Reserved
 9.30 Reserved
 9.45 The Lillian Dale Affair
 10.0 Close down
 6.30 p.m. Movieland
 6.45 Drama of Medicine
 7.0 Red Hinkle and Lefty Frizzell
 7.15 Sports Review (Alan Paterson)
 7.30 Variety Show
 8.0 Dad and Dave
 8.30 Jean MacPherson invites you to Remember (NZBS)

Wednesday, March 19

- 8.45 English Military Bands
 9.4 Intimate Artistry: Ivor Novello
 9.18 Light Theatre and Film Music
 9.45 Excerpts from the Nutcracker Suite Tchaikovsky
 10.0 Solomon (piano)
 Le Coucou Daquin
 Musical Box De Severac
 Ballade No. 4 in F Minor, Op. 52 Chopin
 Ida Haendel (violin)
 Banjo and Fiddle Kroll
 Hoe Down Copland
 Dinu Lipatti (piano)
 Alborado del Gracioso Ravel
 Tibor Varga (violin)
 The Fountain of Arethusa Szymanowski
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
 9.30 Light Popular Classics
 10.0 Mainly for Women: The Wellington Panel (NZBS)
 10.30 Devotional Service
 11.0 Music While You Work
 11.15 Ted Heath's Dance Band
 11.30 Norman Cloutier's Orchestra and the Jumpin' Jacks
 12.0 Lunch Music
 2.5 p.m. Mainly for Women: The Lumber Room, by James Hopkinson (NZBS); The Gateway of England, by F. A. Holmes
 2.35 Music While You Work
 3.0 CLASSICAL HOUR
 Piano Sonata No. 1 in C, Op. 24 Weber
 Der Neck Loewe
 Quintet for Piano and Strings Bloch
 4.0 In Lighter Vein
 4.30 Norman Long Entertains
 4.45 Light Orchestras
 5.0 Children's Session: Journey from London; and Jeanne in Poetry Time
 5.30 Artie Shaw's Orchestra and Fran Warren
 6.0 Light and Bright
 7.0 Addington Stock Market Report
 7.15 Beauty in Everyday Life: Elsie Locke concludes her plan for well-chosen surroundings (NZBS)
 7.30 3YA Studio Orchestra conducted by Hans Colombi
 Overture, Ballet Music and Entr'acte from Rosamunde Schubert
 8.0 Book Shop (NZBS)
 8.20 Melodies We Love: Clarence B. Hall and the Avon Singers in the first of four recitals (NZBS)
 8.40 Frae Scotia's Hillis and Glens: Scottish Variety
 9.30 Manhattan Cabaret
 10.0 The Weavers Vocal Group
 10.12 Goodnight Melodies
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Corelli
 Suite for String Orchestra arr. Pinelli
 The Philadelphia Orchestra conducted by Eugene Ormandy
 Oboe Concerto
 Evelyn Rothwell and the Halle Orchestra conducted by Sir John Barbirolli
 Concerto Grosso in G Minor (Christmas concerto)
 The London Symphony Orchestra conducted by Bruno Walter
 7.32 Japan's Reaction to Western Culture: a talk by Sir George Sauson (BBC)
 7.55 Four Early Italian Sonatas
 Violin Sonata Porpora
 Zoltan Szekely with Geza Frid (piano)
 Cello Sonata Sammartini-Mozart
 Florence Hooton with Ross Pratt (piano)
 Sonata in D Violini
 Rene LeRoy (flute) and Yella Pessi (harpischoord)
 Sonata in C Minor Tartini
 Alfredo Campoli (violin) with Eric Gritton (piano)
 8.28 A Country in Search of Itself: The development and progress of a national literature, by David Hall (NZBS)

- 8.46 Couperin
 Apotheose de Lully
 Ensemble Orchestre de L'Oiseau-Lyre
 Brunetta
 Air Serieux
 Second Lesson of Tenebrae
 Lise Daniels (soprano)
 Fourth Concert Royal
 Instrumental Quartet
 Thirteenth Concert
 Cellos conducted by Roger Desormiere
 9.50 Richard Brinsley Sheridan: a portrait of the brilliant 18th century dramatist written by Norman Ventura (NZBS)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 Pollyanna
 9.30 The Story of Vivian Lang
 9.45 Stepmother
 10.0 Close down
 6.30 p.m. Something Sentimental
 6.45 Reserved
 7.0 Vocalists on Wax
 7.15 The Grey Shadow
 7.30 Popular Music
 7.45 Keyboard Rhythms
 8.5 Farmers' Weekly News Service
 8.10 Paul Temple and the Jonathan Mystery, a new feature (BBC)
 8.40 Hill-Billy Jamboree: The Trail Riders (Studio)
 9.4 Promenade Concert (VOA)
 9.35 Latest on Record
 10.0 Jean McPherson invites you to Remember (NZBS)
 10.15 Soft Lights and Sweet Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Louis Kentner
 10.0 Devotional Service
 10.18 Casanova
 10.30 Music While You Work
 11.0 Home Science Talk: Shopping in New York
 11.15 Concert Memories
 11.45 Rhumba Rhythms and Tango Tunes
 12.0 Lunch Music
 2.5 p.m. Folk Songs and Music
 2.30 Madame Bovary
 Carmen Cavallaro and Doris Day
 2.42 Classical Music Chopin
 3.0 Waltzes
 3.30 Music While You Work
 4.0 Three Generations
 4.15 Chorus and Orchestra
 4.45 Comedy Corner
 5.0 Children's session: Storyman and The Secret of Shadow Valley
 5.30 Dinner Music
 6.0 Bottle Castle
 6.12 Crosby Time
 7.0 Little Ships: Ship up a Tree, by "Binnacle" (NZBS)
 7.35 Torch of Freedom
 8.0 The Kingsway Symphony Orchestra
 8.15 Take It From Here (BBC)
 8.45 Anniversary of the Week
 9.30 First Inaugural Concert: Part 2 of the Beethoven Concert at the Royal Festival Hall, London
 Elisabeth Schwarzkopf (soprano), Gladys Ripley (contralto), William Herbert (tenor), Norman Walker (bass), and the BBC Choral Society with the BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Symphony No. 9 in D Minor, Op. 125 (Choral)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Behind the Footlights
 11.0 Tonics for Women: The Auckland Panel (NZBS)
 11.35 Conductor of the Week: Sir Adrian Boult
 12.0 Lunch Music
 2.5 p.m. The Kingsway Orchestra, with Hilda Gueden (soprano)
 2.30 Music While You Work
 3.0 Music Hall Memories

- 3.15 Bernhard Levittow's Salon Orchestra
 3.30 CLASSICAL HOUR
 Carnival Suite, Op. 9 Schumann
 String Quartet in D Minor, K.421 Mozart

- 4.30 Waltz Festival Orchestra
 4.45 Jean Sablon Sings
 5.0 Teatable Tunes
 5.30 Children's Session
 6.0 Produce Market Report
 6.2 Light and Bright
 7.12 Burnside Stock Market Report
 7.20 1952 Y.F.C. Leadership Contest: Otago-Southland District Final, Question Master: Stan Whyte (Studio)
 8.0 Wednesday Serenade: 4YA Concert Orchestra conducted by Gil Dech, with guest artist Lex Macdonald (baritone) (Studio)
 8.30 Variety Bandbox (BBC)
 9.30 The Clinson Circle
 10.0 Rhythm Parade ("Scrutineer")
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The World of Opera: Artists of the Vienna State Opera, Erich Kunz, Sena Jurinac, Julius Patzak, Hilde Gueden
 7.30 Transcriptions from Opera
 Benno Moiseiwitsch (piano)
 Overture: Tannhauser Wagner-Liszt
 Simon Barere (piano)
 Don Juan Fantasy Mozart-Liszt
 8.0 Persuasion: An adaptation in three parts of the novel by Jane Austen (BBC)
 9.0 The Paris Conservatoire Orchestra
 Symphonic Poem: Tamar Balakirev (Conductor: Piero Coppola)
 Violin Concerto in A Minor, Op. 53 Dvorak
 (Soloist: Yehudi Menuhin)
 (Conductor: Georges Enesco)
 Symphony No. 4 in F Minor, Op. 36 Tchaikovsky
 (Conductor: Erich Kleiber)
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. League Cricket
 6.15 Speed Kings
 6.30 C.Y.M. Presents Father Bennett's Talk
 6.45 The Hour of St. Francis
 7.0 Smile Family
 8.0 Studio Hour
 8.45 N.Z. DX-ers Calling
 9.0 Tunes of the Times
 9.15 The Services Present: 2nd N.Z.E.F. Assen
 9.30 Bringing Christ to the Nations
 10.0 Otago Hit Parade
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Percy Grainger
 10.0 Devotional Service
 10.18 My Son, Tom
 10.30 Music While You Work
 11.0 Women at Home: Housewives' Choice; Be Your Own Dressmaker (NZBS)
 12.0 Lunch Music
 2.5 p.m. Hester's Diary
 2.15 Concert
 Violin Concerto in A Minor, Op. 82 Glazounov
 An American in Paris Glazounov
 Romance Gershwin
 Meditation Wieniawski
 3.0 Songtime: Jack Daly
 3.15 Music of Manhattan
 3.30 Music While You Work
 4.0 Light Opera and Musical Comedy
 4.15 A Song, a Laugh, and a Story
 4.30 American Radio Stars
 5.0 Children's Hour: Time for Juniors, Robinson Crusoe, and Strange Facts
 5.30 Hits of Yesteryear
 6.0 Looking at Life
 6.12 The Jack Smith Show (VOA)
 7.0 The Salon Concert Players
 7.15 Film Review, by Robert Allender and Ronald Bowie
 7.30 Voices of Scotland, a feature telling in words and music, the life, customs and philosophy of Scotland (BBC)
 8.30 Invercargill Civic Band, conducted by Elgar Clayton (Studio)
 9.30 Harnessing Vulcan, a feature on the N.Z. Geo-Thermal Power Project at Wairakei (NZBS)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, March 19

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast session
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 In Strict Tempo
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 Pretty Kitty Kelly
- 10.45 Story of Mary Lane
- 11.0 Housewives' Choice
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Concert in Miniature
- 2.15 Four Famous Baritones
- 2.30 Women's Hour (Marjorie Green): Fashion News; Homemakers' Quiz; Dangerous Lady
- 3.30 1ZB Happiness Club
- 3.35 Masters of the Keyboard
- 3.45 French Vocalists
- 4.0 Yachtmen's Weather Forecast
- 4.1 Artists Who Live Forever
- 4.30 Music for All
- 5.30 Hawaiian Favourites
- 5.45 Evening Stars: The Beverley Sisters

EVENING PROGRAMME

- 6.0 On with the New
- 6.30 Twilight Ranger
- 6.45 Bright Variety
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron

- 7.45 Jonesy
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 This was the Week
- 8.45 Lady from Lisbon
- 9.0 Going Places and Meeting People
- 9.30 Music is Served
- 10.0 How Do You Do?
- 10.15 Bing and Swing
- 10.30 Close down

2ZB WELLINGTON 980 kc. 305 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.25 Drawing Leap Year Luck Art Union
- 9.30 Gwen Catley
- 9.45 Instrumental Medley
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 Hildegard, Vaughn Monroe's Orchestra, Jan August
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Celebrity Pianists
- 2.15 Luigi Fantano
- 2.30 Women's Hour (Elsie Lloyd), Home Gardener; Fashion News; Dangerous Lady

- 3.30 Grace Fields
- 3.45 Lew White
- 4.0 Variety on Record
- 4.15 Songs of the Countryside
- 4.30 Hawaiian Breezes
- 4.45 Tunes for All Tastes
- 5.0 Anne Shelton
- 5.15 Footlight Favourites
- 5.30 Reserved
- 5.45 Guy Lombardo's Orchestra

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Dinner Music
- 6.30 Kate Smith
- 6.45 Strauss Waltzes
- 7.0 Flying Fingers
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 This was the Week
- 8.45 King of Quiz (Lyell Boyes)
- 9.0 Going Places and Meeting People, with Kenneth Melvin
- 9.30 The Stargazers
- 9.45 Woody Herman's Orchestra
- 10.0 New Releases
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Serenade the Sun
- 7.0 Top of the Morning Tunes
- 7.30 Favourites of Today
- 8.0 Breakfast Club
- 8.15 After Breakfast Tunes
- 8.20 Off to School
- 9.0 Morning session (Aunt Daisy)
- 9.30 Let's Make Music
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 For My Lady
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 12.30 p.m. Easter Shopping with Jack Maybury
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Fred Waring's Pennsylvanians
- 2.15 Blue Hungarian Band
- 2.30 Women's Hour (Molly McNab), Fashion News; Dangerous Lady
- 3.30 Rawicz and Landauer
- 3.45 Bing Crosby
- 4.0 Edmundo Ros and his Rhumba Band
- 4.15 Jeannette MacDonald
- 4.30 Light and Bright
- 5.0 Prima Scala's Accordion Band
- 5.15 Air Adventures of Biggles
- 5.45 The Woman Without a Name

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Monte Ray
- 6.30 Piano Request Time
- 6.45 Burl Ives
- 7.0 Looking on the Bright Side
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 House of Conflict
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 This was the Week
- 8.45 The Golden Colt
- 9.0 Going Places and Meeting People, with Kenneth Melvin
- 9.30 Variety Fare
- 10.0 The Human Comedy
- 10.15 Billy Thorburn, the Organ and Dance Band
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Joan Cross (soprano)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music

- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Novelty Time
- 2.0 Reserved
- 2.15 Orchestral Music
- 2.30 Women's Hour (Marjorie Green): Fashion News; Homemakers' Quiz; Dangerous Lady
- 3.30 Afternoon Musicale
- 4.0 Kenny Baker
- 4.15 N.Z. Artists
- 4.30 Geraldo and his Orchestra
- 4.45 Jane Powell
- 5.0 Children's Session
- 5.15 Reserved
- 5.30 Dance Band Review

EVENING PROGRAMME

- 6.0 Some of your Favourites
- 6.30 Local Colour
- 7.0 Reserved
- 7.15 Patrick Dawlish (final broadcast)
- 7.30 Alias the Baron
- 7.45 Modern Marvels
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 This was the Week
- 8.45 Forrester's Wharf
- 9.0 Going Places and Meeting People, with Kenneth Melvin
- 9.30 Supper-time Musicale
- 10.0 Love at Arms
- 10.15 Partners, Please
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Accordion Ensembles
- 9.45 Let the Bands Play
- 10.0 The Legend of Kathie Warren
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna; Book Review
- 12.0 Lunch Music
- 1.30 p.m. Famous Frauds
- 2.0 From Our Overseas Library and relays of Palmerston North's 75th Anniversary Celebrations

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Patrick Dawlish
- 6.30 Recent Releases
- 6.45 Jan Garber's Orchestra
- 7.0 Superman
- 7.15 Saratoga Trunk
- 7.30 Dossier on Dumetrius
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Jubilee Bulletin
- 8.45 Treasury of Song
- 9.0 Going Places and Meeting People, with Kenneth Melvin
- 9.30 Weather Forecast
- 9.32 Light Duettists
- 9.45 Rhumba, Rhythm and Romance
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles
- 10.30 Close down

Accompanying himself on the guitar, Burl Ives, the Wayfaring Stranger, presents a bracket of traditional ballads and other songs which may be heard from Station 3ZB at 6.45 p.m.

The underworld, with its twisted labyrinths and sordid intrigue, is the background for the adventures of one of radio's most versatile characters. You'll meet him and share his exploits every Monday and Wednesday at 7.30 p.m. from 1ZB in "Alias the Baron."

Victor Silvester is the son of the Vicar of Wembley and began piano lessons at the early age of 5. At 14 he ran away from home to join the army and two years later was a wounded veteran without a job. He became a teacher of dancing in a London store for £1 a week. Since then he has specialised in "strict tempo" music and his first recording was made in 1934. Victor Silvester's music will be presented from 2ZA at 8.30 tonight.

Timely elegance



The most notable achievement of Swiss craftsmanship... each a precise masterpiece of watch-making... styled with elegance by HAFIS... at a price you can afford.



Hafis
JAPROOF

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Songs and Singers
 9.30. 0. Devotions: Rev. K. R. R. Small
 10.15. Morning Star: Isador Goodman
 10.30. 0. Feminine Viewpoint: School for Beauty: Strange Destiny; English Novelists—Henry Reed talks about James Joyce (BBC); Children in Hospital, by Nancy Sutherland (NZBS)
 11.30. Music While You Work
 12. 0. Lunch Music
 2. 0 p.m. On Wings of Song
 2.30. CLASSICAL HOUR
 Overture: Medea Cherubini
 Piano Sonata in A Flat, Op. 26 Beethoven
 Tone Poem: Don Juan, Op. 20 Strauss
 3.30. Imperial Lover
 3.45. Music While You Work
 4.15. Voices in Harmony
 4.30. Stars of Variety
 5. 0. Music of Manhattan
 5.15. Music for Two
 5.30. Children's session: Pinocchio
 6. 0. Market Reports
 6. 5. What's in the Name?
 6.10. Australian Variety
 7.15. Talk: A Long, Hot Summer Around Vapeover, by Guy Young (NZBS)
 7.30. Melba
 8. 0. William Flynn's Variety Orchestra
 8.15. John MacKenzie's Trio (NZBS)
 8.30. Short Story: And Glory Shone Around, by Fay King (NZBS)
 9.30. Dad and Dave
 10. 0. Stan Kenton and his Orchestra
 10.30. Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0. Delius
 The London Philharmonic Orchestra with John Brownlee (baritone) and the London Select Choir conducted by Sir Thomas Beecham
 Sea Drift
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Paris, the Song of a Great City
 The London Philharmonic Orchestra and the London Select Choir conducted by Sir Thomas Beecham
 Closing Scene from "Koanga"
 8. 0. The Critics, chaired by John Reid (NZBS)
 8.31. MYRA OTTER (contralto)
 Into the Night Edwards
 The Cloths of Heaven Dunhill
 The Nightingale Delius
 The Heart Worship Holst
 The Early Morning Peel
 (Studio)
 8.45. Haydn
 Szymon Goldberg (violin) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto in G
 The Orchestra of the New Friends of Music conducted by Fritz Siedry
 Symphony No. 67 in F
 9.27. Hephzibah (piano) and Yehudi Menuhin (violin) Franck
 Sonata in A
 9.57. Dennis Brain (horn) and the Halle Orchestra
 Concerto No. 4 in E Flat, K.495 Mozart
 10.15. An Experiment in Progress: Professor C. F. Powell, F.R.S., describes his investigations of the primary cosmic radiation (BBC)
 10.30. Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety Hour
 6. 0. Snooky Lanson and Eve Young
 6.15. In Ben Boyd's Day
 6.30. Light and Bright
 7. 0. Orchestral Music
 7.15. Ray Anthony and his Orchestra
 7.30. Farmers' session
 8. 0. Only My Song
 8.30. The Real McCoy's
 9. 0. Makers of Melody
 9.30. Rhythm on Record
 10. 0. District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45. Weather Report and Tides
 8. 0. Junior Requests
 9. 0. Women's News from Town (Elizabeth Bauman)

Thursday, March 20

- 9.15. The Lillian Dale Affair
 9.30. Love for a Day
 9.45. Sorrell and Son
 10. 0. Close down
 6.30 p.m. Melody Time
 6.45. Crusader or Crackpot?
 7. 0. Song Stylists
 7.15. Believe It or Not
 7.30. Variety Fare
 8. 1. School Subjects of 60 Years Ago: Geography, by F. L. Combs (NZBS)
 8.15. Northland Hit Parade
 8.45. Ring and some Guesas
 9. 4. Take It From Here (BBC)
 9.30. Paul Temple and the Jonathan Mystery (BBC) (first broadcast)
 10. 0. Soft Lights and Sweet Music
 10.30. Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30. Weather Report
 9. 0. Musical Mailbox: Morrinsville
 9.30. Tropical Isle
 9.45. Ten Talented Fingers
 10. 0. Courtship and Marriage
 10.15. Nurse White
 10.30. The Adventures of Marco Polo
 10.45. Vic Damone Sings
 11. 0. Women's Hour (Anne Fisher): Shoppers' Guide; Girl of the Ballet; In the Flower Garden; Weekly Talk by Mrs. J. McWhannell; London Newsletter; Film News; and Amateurs and Grease-paint, by Cecily Tabor Gregory
 12. 0. Lunch Music
 12.33 p.m. For the Farmer: The Dairy Farm, the Farmer and his Helpers, by R. Woolerton, Dairy Section of Federated Farmers
 1. 0. Organ Classics
 1.15. Ballads We Love
 1.30. The Strange House of Geoffrey Marlowe
 1.45. French Composers
 2. 0. Close down
 2.45. Red Polka
 6.15. Junior Naturalists
 6.30. At the Console
 6.45. Men of Melody
 7. 0. The Grey Shadow
 7.15. The Bishop's Mantle
 7.30. From the Dance Orchestras
 8. 0. Listeners' Requests
 9.30. Martin Block and his Make Believe Ballroom (VOA)
 10. 0. Theme Songs
 10.30. Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Sam Browne
 9.15. Orchestral Music
 9.30. My Son, Tom
 10. 0. Played by Carroll Gibbons
 10.15. Featuring Don Felipe
 10.30. Housewife's Choice
 10.45. Music While You Work
 11.15. Talk: Long Ways from Home, first of a series by Emily Carpenter, Tutor-organiser of the Home Science Extension, on her recent visit to the United States
 11.30. Orchestra and Chorus
 12. 0. Lunch Music
 2. 0 p.m. Personality Singer: Deanna Durbin
 2.15. Music of a Kind
 2.45. Music While You Work
 3.15. Talk prepared under the Auspices of the Tauranga Federation of Women's Institutes
 3.30. In the Music Salon
 3.45. Dinner at Antoine's
 4. 0. Classical Music
 Brandenburg Concertos, Nos. 1 and 2 in F Bach
 5. 0. For Our Younger Listeners: Billy Bunter of Greyfriars
 5.30. Tea Dance
 6. 0. Dinner Music
 7.15. Talk by Young Farmers' Club of Western Bay of Plenty
 7.30. Going Places and Meeting People
 8. 0. Musical Notebook: Music from the Concert Halls in United States (VOA)
 8.30. Recent Additions to our Library
 8.45. The Australian Story
 9.30. The Calendar, an Edgar Wallace play (BBC)
 10.30. Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58. Wellington City and Hutt Valley Weather Forecast
 9. 4. Music from Opera
 9.30. Morning Star: Maria Muller
 9.40. Music While You Work
 10.10. Devotional Service
 10.25. Quiet Interlude
 10.40. Musical Comedy Stars: Carrie Moore
 11. 0. Women's session: And Thereby Hangs a Recipe—How Doth the Little Crocodile, by Joan Reid (NZBS); Home Science—The Great American Tourist, written by Emily Carpenter, Tutor-Organiser of the Home Science Extension on her recent visit to the United States
 11.30. Norman Cloutier's Strings
 11.45. Singers on Parade
 12. 0. Lunch Music
 2. 0 p.m. CLASSICAL HOUR
 Sinfonia Concertante for Piano and Orchestra Walton
 Four Sea Interludes and Passacaglia (Peter Grimes)
 Overture: The Wasps Vaughan Williams
 3. 0. Front Page Lady
 3.30. Music While You Work
 4. 0. Departure Delayed
 4.30. Rhythm Parade
 5. 0. Children's session: What Do You Know About Poetry?
 5.30. Popular Parade
 5.45. Miss Portia Intervenes
 6. 0. Tea Dance
 6.24. Produce Market Report
 6.28. Stock Exchange Report
 7. 0. Y.F.C. Leadership Competition: Recordings made at the Wellington District Final
 7.20. Critically Speaking: Dr. Marshall Laird reviews "South America, the Green World of the Naturalists," edited by Victor Wolfgang von Hagen, and "Congo Eden," by Mary Akely (NZBS)
 7.35. The Heritage of Britain: The Tradition of Freedom (BBC)
 8. 5. Musical Showcase: Tony Noorts, his Clarinet, his Orchestra, with Kath Berry (NZBS)
 8.30. The William Flynn Show
 9.30. Appointment with Music
 9.45. Al Donahue and his Orchestra
 10. 0. Goodnight, Ladies
 10.30. Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
 6. 0. Dinner Music
 7. 0. Joan Cross (soprano) and the Boyd Neel String Orchestra
 Dies Natalis Finzi
 7.27. Frederick Thurston (clarinet) and the Griller String Quartet
 Clarinet Quintet Bliss
 7.53. The Boyd Neel String Orchestra
 Fantasia on Welsh Nursery Tunes William Hughes
 Gweddi, a Prayer
 8.23. Anthropology Today: The Maori, Past and Present, a talk by Professor Ralph Piddington (NZBS)
 8.45. Mozart
 PAULINE de SCHRYVER (piano)
 Variations in A, K.137
 Rondo in F, K.494
 (Studio)
 9. 2. Pauline Craig (violin) and Shirley Carter (piano) (Studio)
 9.28. The Masque in Dioclesian: a masque by Thomas Betterton adapted for radio by John Blennerhassett, with music by Purcell arranged by Thomas Gray, and Chorus, soloists and the Alex Lindsay Quintet conducted by Roy Hill, Produced by Bernard Beeby (NZBS)
 First produced in 1690, the masque is the most individual portion of the opera, The History of Dioclesian, and, from the opening solo, Call of the Nymphs from the Woods, to the concluding trio, Triumph Victorious Love, contains some of the loveliest music Purcell ever wrote
 (Repeat broadcast on Saturday at 8.13)
 10.13. The Paris Conservatoire Orchestra conducted by Felix Weingartner
 Concerto Grosso in B Minor, Op. 6, No. 12 Handel
 10.30. Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
 7. 0, 8.0 London News. Breakfast session
 12.33 p.m. News for Farmers
 1.30. Broadcast to Schools
 6.30. London News
 6.40. National Announcements
 6.45. Radio Newsreel (not IYZ)
 9. 0. Overseas and N.Z. News
 9.15. Forestry: Continuing Native Forest, a talk by A. L. Poole

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of Stage, Screen, and Radio
 7.20. Cotton Eyed Joe's Rural Delivery
 7.45. Piano Portraits
 8. 0. Bottle Castle
 8.15. Moods
 8.45. Dad and Dave
 9. 0. Orchestral Night
 9.30. Drama of the Courts
 10. 0. District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30. District Weather Forecast
 8. 0. Feminine Viewpoint (June Irvine)
 9.15. Housewives' Choice
 9.30. The Ghost and Mrs. Muir
 9.45. The Strange House of Jeffrey Marlowe
 10. 0. Close down
 6.30 p.m. Play, Orchestra, Play
 6.45. Dossier on Dumetrios
 7. 0. Dick James (vocal)
 7.15. Voyage from Bombay
 7.30. Paul Fenouillet and his Orchestra
 7.45. New Releases
 8. 2. Sports Preview
 8.15. Listeners' Requests
 9.30. Love from Leighton Buzzard (BBC)
 10. 0. Take Your Partner
 10.30. Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. The Roberto Inglez Orchestra, and Perry Como
 9.30. Housewives' Choice
 10. 0. Devotional Service
 10.18. Master Music
 10.45. The Amazing Duchess
 11. 0. Music While You Work
 11.30. Sweet and Slow
 12. 0. Lunch Music
 2. 0 p.m. Music While You Work
 2.30. Music for Hospitals
 3.15. Classical session: Requiem Faure
 4. 0. The Spoilers
 4.15. Music from the Ballroom
 4.30. Voices in Harmony
 5. 0. Children's session: The Three Penguins, by Bryan O'Brien (Studio), and Aunt Helen
 5.30. Peter Dawson
 5.45. Dinner Music
 7. 0. After Dinner Music
 7.15. The Far East, the final talk by N. T. Haig
 7.30. Dad and Dave
 7.43. Sir Harry Lauder Entertains
 8. 0. Paul Temple and the van Dyke Affair (1st episode) (BBC)
 8.30. Napier Technical Memorial Band, conducted by T. J. Collins (Studio)
 9.30. London Studio Melodies: Eric Robinson's Orchestra with the Keynotes (BBC)
 10. 0. Small Concert Groups: The Little Orchestra Society, conducted by Thomas Scherman, with Isaac Stern
 Octet, Op. 103
 Violin Rhapsody (VOA)
 10.30. Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session
 7.30. BBC Feature
 8.30. Stepmother
 9. 5. McGlusky the Filibuster
 10. 0. Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Homemakers' News and Views
- 9.15 My True Story
- 9.30 Lamplight and Shadow
- 9.45 Escape Me Never
- 10.0 Close down
- 6.30 p.m. Popular Vocalists
- 6.45 Above Suspicion
- 7.0 Music in Latin-American Style
- 7.15 Sporting Roundup (Dave Strachan)
- 7.30 Sammy Kaye's Orchestra
- 7.45 Accordion Capers
- 8.0 Talk for Farmers prepared by the Taranaki District Pig Council
- 8.15 Listeners' Requests
- 10.0 Now It Can Be Told
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.0 Shopping with Mary
- 9.15 A Tree Grows in Brooklyn
- 9.30 Christian Marlowe's Daughter
- 9.45 Nelson Housewives' Quiz (Studio)
- 10.0 Close down
- 6.30 p.m. Out on the Range
- 6.45 The Crosby Story
- 7.0 Instrumental Interlude
- 7.15 Gardening Session (Thomas Waugh)
- 7.30 Light Orchestral Concert
- 8.0 Rural Broadcast
- 8.15 Latest and Lightest
- 8.45 Highways and Byways of Nelson, by Valerie Griffith (Studio)
- 9.4 Nights at the Opera
- 9.30 Right Well-Beloved Lady, a 15th century love story produced by Edward Livesey (BBC)
- 10.0 Hawley and Landauer play Popular Classics
- 10.18 In Quiet Mood
- 10.30 Close down



"You haven't forgotten again?"

On almost every mother's shopping list you'll find "Vaseline" Brand Petroleum Jelly. They know it is the easiest way of preventing nappy rash... just smooth some on every time you change nappies. It soothes and protects tender skin.

TRADE **Vaseline** MARK
BRAND
PETROLEUM JELLY



"Trade Mark proprietor Chesebrough Manufacturing Company, New York, N.Y., U.S.A. Prepared in New Zealand by Industrial Chemicals (N.Z.) Ltd., Eden Crescent, Auckland, Registered User of Trade Mark."

VJNZ28

Thursday, March 20

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.4 Light Concert
- 9.30 Popular Selections from Opera
- 9.45 Ballet Music: The Two Pigeons
- 10.0 Mainly for Women: Country Club; Frenchman's Creek
- 10.30 Devotional Service
- 11.15 Dennis Noble (baritone)
- 11.45 Two Strauss Waltzes
- 12.0 Lunch Music
- 2.0 p.m. Mainly for Women: More About Eating in the East; Home Science Talk; The Great American Tourist
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR: Ireland
- Violin Sonata No. 1 in D Minor
- Piano Trio No. 3 in E
- 4.30 Comedy Corner
- 4.45 Harry Horlick and his Orchestra
- 5.0 Children's Session: Picture Man
- 5.30 What's in the Name?
- 6.0 Listeners' Requests
- 7.0 The Problem of the Alcoholic: John Gordon interviews Dr. S. J. Minogue, a leading Sydney psychiatrist and acknowledged authority on alcoholism (NZBS)
- 7.15 The Design and Construction of Sheepyards, by I. S. Miller, Department of Agriculture, Christchurch (NZBS)
- 7.34 Dad and Dave
- 7.45 The Novellettes: Popular Melodies arranged for nine women's voices under the direction of Anita Ledsham (Studio)
- 8.0 Tune Parade: Martin Winata and Coral Cummins (Studio)
- 8.20 Austrian Folk Songs and Peasant Dances
- 8.37 Variations on Two Popular Themes: The Thing, and Goodnight, Irene, with Phil Harris, Ziggy Talent and Bobby Lamb's Orchestra
- 8.54 Louis Levy's Concert Orchestra
- The Beggar's Theme (Last Holiday)
- Chagrin
- 9.30 Here's Andre Previn (piano)
- 10.0 Jazz Club, U.S.A. (VOA)
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Music and News of Music in the U.S.A.: Recordings, music and material supplied by the courtesy of the U.S. Information Service, including a recital of American folk songs, white spirituals, and play-party songs by the Myra Thomson Quartet (Studio)
- 7.45 Bligh of the Bounty (BBC)
- 8.15 OLIVE BURSON (piano)
- Annees de Pelerinage Liszt
- Premiere Annee: Switzerland
- 1. Chapelle de Guillaume Tell
- 2. Au lac de Wallenstadt
- 3. Pastorale
- 4. Au bord d'une Source
- (This series will be continued at 7.27 next Thursday)
- 8.33 British Concert Hall: The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- Overture: Manfred Schumann
- In a Summer Garden Delius
- Fifteen at the Fair Bantock
- 9.30 MADELEINE WILLCOX (contralto)
- In the Forest
- His Coming
- The Waterlily
- The Stormy Night
- The Sea Hath Its Pearls
- The Autumn Franz
- 9.42 The Story of the Christian Church: The Confusing Century, by Nathaniel Micklem, Principal of Mansfield College, Oxford (BBC)
- 9.57 The String Quartet
- Quartet No. 14 in D Minor Hill
- The Queensland State String Quartet
- 10.21 Two Heroic Ballads Bantock
- The London Promenade Orchestra
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
- 8.0 Good Morning, Ladies
- 8.15 Pollyanna
- 9.30 Indian Summer
- 9.45 Mildred Pierce
- 10.0 Close down

- 6.30 p.m. Music for the Teatable
- 6.45 The Green Years
- 7.0 Vocal Interlude
- 7.15 The Strange House of Jeffrey Marlowe
- 7.30 From the Light Orchestra
- 7.45 Vintage Vocals
- 8.5 U.S.A. Review
- 8.10 Listeners' Requests
- 9.30 Frenchman's Creek
- 10.0 Citizens of the World: Colonel Guillochon (UN Radio)
- 10.15 Times We All Know
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.4 a.m. Orchestras and Singers
- 9.45 Morning Star: Vladimir Selinsky
- 10.0 Devotional Service
- 10.18 Frenchman's Creek
- 10.30 Music While You Work
- 11.0 Music for Middlebrows
- 11.30 Partners in Harmony
- 11.45 From the Land of the Heather
- 12.0 Lunch Music
- 2.0 p.m. Mellow Melodies
- 2.30 Talk: Women's Work in the Last Century: Education for Women, by Eileen Saunders (NZBS)
- 2.45 Classical Music
- Overture: Prometheus
- Violin Concerto in D, Op. 61 Beethoven
- 3.30 Music While You Work
- 4.0 Three Generations
- 4.12 Accent on Rhythm
- 4.30 Recital for Two
- 5.0 Children's session
- 5.30 Tea Dance
- 6.0 Dad and Dave
- 6.12 In Sentimental Mood
- 7.30 The West Coast Hit Parade
- 8.0 The Young King, a story by Oscar Wilde produced by Edward Livesey (BBC)
- 8.30 The BBC Theatre Orchestra conducted by Stanford Robinson
- Ballet Music: Sylvia Delibes
- 8.45 Fashions in Melody: Nancy Harrie (piano) (NZBS)
- 9.30 Frank Merrick (piano)
- Sonata in C, Op. 1, No. 3 Field
- William Pleeth (cello) and Margaret Good (piano)
- Sonata in B Flat, Op. 41 Mendelssohn
- 10.0 Music for Moderns
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Famous Women
- 11.0 Topics for Women: Pippa Robins reads the poem Goblin Market, by Rossetti (NZBS); Customs and Manners of Burma, by Kyaw Myint (NZBS)
- 11.35 Morning Star: Ginette Neveu
- 12.0 Lunch Music
- 2.0 p.m. Music from the Ballet
- 2.30 Music While You Work
- 3.0 Rob Hope Entertains
- 3.15 Scottish Session
- 3.30 CLASSICAL HOUR
- Leonora Overture, No. 3, Op. 72a Beethoven
- Piano Concerto No. 2 in G Minor Saint-Saens
- Symphonic Poem: En Saga, Op. 9 Sibelius
- 4.30 Miliza Korjus (soprano)
- 4.45 Hawaiian Harmony
- 5.0 Teatable Tunes
- 5.30 Children's Session
- 6.0 Produce Market Report
- 6.2 Band Music
- 7.15 The Garden Club
- 7.30 The World of Opera
- 8.0 Short Story: Te Kura, by Rameka (NZBS)
- 8.13 Elva Westland and Olive Nieper (duo-pianists)
- Hungarian Dance No. 6 Brahms
- Scherzo Mendelssohn
- Gopak Moussorgsky
- (Studio)
- 8.30 London Studio Melodies: Louis Levy's Orchestra and Chorus, Jack Cooper and Phyllis Keuney (BBC)
- 9.30 Mr. and Mrs. North
- 10.0 National Symphony Orchestra of England
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Bantock
- The Metropole Symphony Orchestra
- Overture: Macbeth
- The London Promenade Orchestra
- Two Hebridean Sea Poems
- Celtic Symphony for Strings and Harps
- 7.37 Henry Cummings (baritone), with Orchestra conducted by Charles Groves
- My Old Times
- To the Children ("Starlight Express") Elgar
- 7.45 F. H. Rogers, Otago University Librarian, discusses some books he has been reading (Studio)
- 8.0 ROSEL SIMENAUER (soprano)
- Christmas Snow, Op. 49, No. 5 Grieg
- The Blacksmith, Op. 24, No. 6
- By the Linden Tree, Op. 35, No. 4 Jensen
- Restless Love, Op. 5, No. 1 Schubert
- (Studio)
- 8.15 Eileen Joyce (piano)
- Bellade, Op. 24 Grieg
- 8.32 Carl Nielsen
- Erling Bloch (violin) and Lund Christensen (piano)
- Sonata No. 2 in G Minor, Op. 35
- The Radio Symphony Orchestra, Copenhagen, conducted by Erik Tuxen
- Overture: Maskerade
- Sinfonia Espansiva
- 9.29 Music from Australia
- Frank Hutchens and Lindley Evans (two pianos), with the ABC Sydney Orchestra
- Fantasy Concerto Hutchens
- The ABC Sydney Symphony Orchestra
- Corroboree Antill
- 10.5 A Memoir of Literary America: Reginald Hunter recalls life in Greenwich Village, where he met Villa Cather, Vachel Lindsay and Edna St. Vincent Millay (NZBS)
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
- 6.15 Women's Cricket
- 6.30 Presbyterian Hour
- 7.15 Tennis News
- 7.30 Cowboy Roundup
- 8.15 Listeners' Requests
- 9.45 Swing session
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. Imperial Lover
- 9.30 Favourites of Yesteryear
- 10.0 Devotional Service
- 10.18 My Son, Tom
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Bottle Castle
- 2.15 Music of Falla
- The Three Corners Hat Dances
- Homage (for The Tomb of Debussy)
- Life to Those Who Laugh
- There, There is Laughter (La Vida Breve)
- Nights in the Gardens of Spain
- 3.0 Songtime: The Johnson Negro Choir
- 3.30 Hospital session
- 4.15 Hill-Billy Roundup
- 4.30 George Boulanger's Orchestra and Lucienne Boyer
- 5.0 Children's Hour: Time for Juniors and Guide Night
- 6.0 Anne of Green Gables
- 6.12 N.Z. Artists on Record
- 7.15 The Story of the Christian Church: The Church in a Collapsing Civilization, by Father Gerard Culklin, Lecturer in Church History at Ushan College, Durham (BBC)
- 7.30 Variety Magazine
- 8.0 Oscar Hammerstein
- 8.30 From Bicker to Blue Anchor: J. B. Priestley describes a leisurely journey across England (BBC)
- 8.45 Journey into Melody: Ray Henderson (piano) and Ian Smith (vocal) (Studio)
- 9.30 Greto Ostova (cello) and Elsie Betts-Vincent (piano)
- Sonata No. 2 in D, No. 2 (NZBS) Bach
- (Second of three recitals)
- 9.48 Ronald Dowd (Australian tenor)
- Amayrill Cacioli
- Caro Mio Ben Giordano
- Che Piero Costume Legrenzi
- Pieta Signore Stradella
- Ingenioso (Requiem) Verdi
- (NZBS)
- 10.0 Tex Beneke's Orchestra
- 10.12 Jimmy Lytell and the Delta Eight
- 10.30 Close down

N.Z. LISTENER, MARCH 14, 1952.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, March 20

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Porridge Patrol
8. 0 District Weather Forecast
9. 0 Morning session (Aunt Daisy)
9.30 Piano Portrait: Bill Snyder
9.45 We Travel the Friendly Road with the Wayfarers
10. 0 Doctor Paul
10.15 January's Daughter
10.30 The Story of Alan Carlyle
10.45 Courtship and Marriage
11. 0 Music While You Work
11.30 Shopping Reporter (Jane)
12. 0 On Our Lunch Menu
1.30 p.m. Fate Walked Beside Me: Tony was Adopted
2. 0 Light Classical Music
2.30 Women's Hour (Marina), Weekly Book Chat; Home Decorating session; Visitor of the Week; London Letter
3.30 1ZB Happiness Club
3.45 Enzo Pinza (bass)
4. 0 Yachtsmen's Weather Forecast
4. 1 Dancing to the Piano
4.15 Organ, Dance Band, and Me
4.30 Vera Lynn
4.45 Popular Tunes
5.30 Evening Star: Doris Day
5.45 Superman

EVENING PROGRAMME

6. 0 To Open our Evening Programme
6.15 Wild Life
6.30 Twilight Ranger
6.45 Rhythm of the Islands
7. 0 Golden Salamander
7.30 Surprise Endings
7.45 Tusitala, Teller of Tales: Talk of the Town, by F. Chaffer
8. 0 Money-Go-Round
8.30 The White Marriage
8.45 Lady from Lisbon
9. 0 Reserved
9.15 Musical Merry-Go-Round
10. 0 Men, Motoring, and Sport (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 990 kc. 306 m.

6. 0 a.m. Breakfast session
6.15 Railway Notices
9. 0 Morning session (Aunt Daisy)
9.30 Rise Stevens
9.45 Six-Eight Time
10. 0 Doctor Paul
10.15 Bing Sings
10.30 The Story of Alan Carlyle
10.45 Courtship and Marriage
11. 0 Johnny Desmond, Josephine Bradley, Stardusters
11.30 Shopping Reporter (Doreen)
12. 0 On Our Luncheon Menu
1.30 p.m. Fate Walked Beside Me
2. 0 Concert in Miniature
2.15 Cellists of Renown
2.30 Women's Hour (Elsie Lloyd), Book Review; Home Decorating; London Letter; Amateurs and Greasepaint
3.30 Music of Friml
3.45 Tenor and Soprano
4. 0 From the Hebrides
4.15 Novatime
4.30 Monte Rey
4.45 Orquesta Tipico
5. 0 Four Voices in Harmony
5.15 Joe Venuti and his Violin
5.30 Popular Vocalists
5.45 Superman

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Wild Life
6.30 Tell It to Taylors
6.45 The Ink Spots
7. 0 Golden Salamander
7.30 Surprise Endings
7.45 Bellarion the Fortunate
8. 0 Money-Go-Round
8.30 The White Marriage
8.45 Alias Dusty Logan
9. 0 Vendetta
9.15 Kay Starr
9.30 Al Trace's Orchestra
9.45 Eddie Cantor
10. 0 Popular Parade
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Sun Up session
7. 0 Time to Put the Kettle On
7.30 A Little of the Latest
8. 0 Breakfast Club
8.15 After Breakfast Melodies
8.20 School's in
9. 0 Morning session (Aunt Daisy)
9.30 Music While You Work
10. 0 Doctor Paul
10.15 Mittens
10.30 The Story of Alan Carlyle
10.45 Courtship and Marriage
11. 0 Musical Mixture
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Midday Melody Menu
12.30 p.m. Easter Shopping with John Maybury

- 1.30 Fate Walked Beside Me
1.45 On the Move
2. 0 An Early Afternoon Concert
2.30 Women's Hour (Molly McNab), Book Review; London Letter; Visitor of the Week; Amateurs and Greasepaint—One Woman's Hobby, by Cecil Tabor Gregory; Home Decorating (Anne Stewart)
3.30 Fred Hartley Quintet
3.45 Les Baxter Chorus and Orchestra
4. 0 Isador Goodman, pianist
4.15 Let the Band Play
4.30 Max Bacon
4.45 Harmonica Larry
5. 0 Variety
5.15 Captain Danger
5.30 Island Melodies
5.45 Superman

EVENING PROGRAMME

6. 0 Prelude to Dinner
6.15 Wild Life
6.30 The Two Dianas
6.45 Interlude in French: Tohama and Jean Sablon
7. 0 Golden Salamander
7.30 Surprise Endings
7.45 Forrester's Wharf
8. 0 Money-Go-Round
8.30 The White Marriage
8.45 The Black Mantilla
9. 0 Vendetta
9.15 Thursday Evening Variety
10. 0 The Three Suns
10.15 Trio Los Panchos and Carmen Miranda
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Breakfast Session
7.35 Morning Star: Sergei Rachmaninoff (piano)
9. 0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10. 0 Doctor Paul
10.15 The Intruder
10.30 The Story of Alan Carlyle
10.45 Courtship and Marriage
11. 0 Light Variety
11.30 Shopping Reporter (Alma)
12. 0 Lunch Music
1. 0 p.m. The Stars Entertain
1.30 Fate Walked Beside Me
1.45 English Artists
2. 0 Music for Pleasure
2.30 Women's Hour (Marjorie Green), Book Review; London Letter; Home Gardener; Amateurs and Greasepaint; Home Decorating
3.30 Afternoon Musicales
4. 0 Roberto Inglez and his Orchestra
4.15 Four Popular Vocalists
4.30 Piano Pastimes
4.45 Kathryn Grayson
5. 0 Family Fare
5.30 Tea Dance
5.45 Superman

EVENING PROGRAMME

6. 0 London Promenade Orchestra
6.15 Wild Life
6.30 Never Let Me Love You
6.45 Time for Tenors
7. 0 Nothing But Music
7.30 Surprise Endings
7.45 Story of a Great Career
8. 0 Money-Go-Round

- 8.30 The White Marriage
8.45 Forrester's Wharf
9. 0 Vendetta
9.15 Famous Voices
9.30 Suppertime Musicales
10. 0 Pacific Paradise
10.15 Partners, Please
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.32 Local Weather Forecast
9. 0 Good Morning Requests
9.30 Strictly Instrumental
9.45 Home Decorating Talk
10. 0 These Children
10.15 Indian Summer
10.30 The Story of Vivian Lang
10.45 Music for Madame
11. 0 Women's Hour (Kay Begg), Shopping Guide; London Newsletter; The Crosby Story; Amateurs and Greasepaint, by Cecily Tabor Gregory; Film and Theatre News
12. 0 Midday Melodies
1.30 p.m. The Charlie Kunz Programme
2. 0 From Our Overseas Library and relays of Palmerston North's 75th Anniversary Celebrations

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Wild Life
6.30 Let's Have a Chorus
6.45 Up and Coming Tunes
7. 0 Superman
7.15 Surprise Endings

- 7.30 Dossier on Dumetrius
7.45 Hart of the Territory
8. 0 Money-Go-Round
8.30 Jubilee Bulletin
8.45 A Handful of Stars
9. 0 Vendetta
9.15 Hillbilly Highlights
9.30 Weather Forecast
9.32 The Three Suns
9.45 The Unitones and Loss Strict Tempo
10. 0 Romance of Famous Jewels
10.15 Michael Dare, Reporter
10.30 Close down

The Three Suns instrumental trio are featured from 2ZA at 9.32 this evening. These recorded artists are Artie Dunn, and Morty and Al Nevins.

A first lady of screen and radio is Doris Day, who will be featured as "Evening Star" from 1ZB at 5.30. Her movie musicals are good box-office entertainment, the latest ones being "Lullaby of Broadway" and "Moonlight Bay."

Born in South Africa, but regarded by many as an Australian, because most of his life has been spent there, Isador Goodman has rapidly established himself as one of the world's foremost concert pianists. This talented artist may be heard from Station 3ZB at 4.0 p.m.

Summer time
is *Portable* time!

DUAL PURPOSE

LIGHT & COMPACT

FINE PERFORMANCE

OPERATES AT HOME OFF THE MAINS, OR OUTDOORS FROM ITS OWN BATTERIES

The NEW **Mullard**
681 *Dual Purpose* **PORTABLE**

YOUR NEAREST MULLARD DEALER WILL GLADLY DEMONSTRATE THIS MODEL.

N.Z. Distributors: C. & A. Odlin Company Ltd., Wellington.

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. In Lighter Vein
10.0 Devotions: Mr. J. S. Burt
10.15 Light Orchestras
10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Poetry Interlude—Stephen Spender reads from his own verse: Pride and Prejudice (BBC)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Sweetwood Serenaders
2.15 Music Hall Varieties
2.30 **CLASSICAL HOUR**
Overture: Le Baruffe Chiozzotte
The Pines of Rome
Excerpts from Il Trovatore
3.30 Piano Playtime
3.45 Music While You Work
4.15 Songs and Songwriters
4.45 Hawaiian Harmony
5.30 **Children's session:** Adventures in History (VOA)
6.0 Market Reports
6.5 Music for Pleasure
7.0 **Sports Preview**
7.30 The William Flynn Show
8.0 Homestead Harmonies
8.15 Queen's Hall Light Orchestra
8.28 **Take It From Here** (BBC)
9.15 Talk in Maori
9.30 Scottish Interlude
9.45 Old Time Dance Music
10.0 Friday Serenade
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 The Philadelphia Orchestra conducted by Leopold Stokowski
7.31 **KATHLEEN KEATLEY** (mezzo-soprano)
A Magic Power
Synopses Song
Woodland Wandering
The Chalet Girls' Sunday
Ah! White and Slim are My Fingers
Couldst Thou Know
7.45 The Pro Arte Quartet
String Quartet in E Flat, Op. 50, No. 3
8.0 Types of Personality: The Valhalla-type, by F. L. Combs (NZBS)
8.31 **EVA STERN** (piano)
Prelude, Chorale, and Fugue
8.46 **Vaughan Williams**
The BBC Orchestra with vocalists conducted by Sir Henry Wood
Serenade to Music
The BBC Symphony Orchestra conducted by Sir Adrian Boult
Fantasia on a Theme by Thomas Tallis
9.17 The Morley College Choir
9.30 **Chopin**
Shura Cherkassky (piano)
Fantasia in F Minor, Op. 49
Colin Horsley (piano)
Etudes in
F Minor, Op. 25, No. 2
D Flat, Op. 25, No. 8
G Flat, Op. 25, No. 9
G Sharp Minor, Op. 25, No. 6
A Minor, Op. 25, No. 4
Alexander Brailowsky (piano)
Eccossaises, Op. 72, No. 3
William Pleeth (cello) and Margaret Good (piano)
Introduction and Polonaise Brillante, Op. 3
Halina Stefanska (piano)
Polonaise No. 8 in D Minor, Op. 71, No. 1
Arthur Rubinstein (piano)
Mazurkas in
C Sharp Minor, Op. 41, No. 1
B, Op. 41, No. 3
B Minor, Op. 33, No. 4
F Minor, Op. 63, No. 2
A Flat, Op. 50, No. 2
Nocturne in B, Op. 63, No. 1
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Music
6.0 Cowboy Novelties
6.15 To Have and to Hold
6.30 Light and Bright
7.0 Orchestral Music
7.15 Variety Entertainers
7.30 History's Unsolved Mysteries
8.0 **Listeners' Classical Requests**
10.0 District Weather Forecast
Close down

Friday, March 21

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Two Destinies
9.30 Escape Me Never
9.45 The Purple Cow
10.0 Close down
6.30 p.m. Teatime Tunes
6.45 Weekend Sports Preview (Eric Blow)
7.0 Harvest of Stars
7.15 Adventures of Perry Mason
7.30 Melody Time
8.1 News for the Farmer
8.15 Henri Rene and his Orchestra
8.30 **Short Story:** The Case of Henry Hould, by Eric Wilson (NZBS)
8.45 Keyboard Artists
9.4 New Releases from our Overseas Library
9.30 **The Nature of the Universe:** The Solar System—Earth and Marvels, a series of talks by Fred Hoyle, Mathematical Astronomer (BBC)
10.30 Close down

- 11.15 Ring Time
12.0 Lunch Music
2.0 p.m. Variety Calls the Tune
2.30 An Orchestral Suite
3.15 Afternoon Artists: Alfred Cortot
3.30 Not Often Played
4.0 **Classical Music**
Daphnis and Chloe Suite
Mother Goose Suite
Rhapsody Espagnole
5.0 **Children's session:** Storytime for Juniors and Have You Read?
5.30 As Played by Jan Garber
6.45 Excerpts from Opera
7.15 The Four Guardsmen
7.30 Looking at Life
7.45 **N.Z. Brass Band Contest, 1952:** Winning performances by the C Grade bands Caversham Citizens and Addington Workshops with K. E. Oliver (Double B flat Bass) and B. A. Scrivener (B flat Cornet) (NZBS)
8.20 Britain Sings: The Sale and District Musical Society (BBC)
8.35 **NZBS Storytime:** The House of Karl, by Eric Wilson
9.15 Talk in Maori
9.30 Time for Music (BBC)
10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, MARCH 17

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.
1.45-2.0 **The World We Live In.**
2.45-3.0 **French Lesson for Post Primary Pupils.**

TUESDAY, MARCH 18

- 1.30-1.45 p.m. **Here Lies Adventure: "The King of the Golden River" (Part 2)**, by John Ruskin (Joan Taylor).
1.45-2.5 **Travel Talk: Climbing Everest** (BBC).

WEDNESDAY, MARCH 19

- 1.30-1.50 p.m. **Rhythm for Juniors**, conducted by Jean Hay, Christchurch.
1.50-2.5 **Storytime for Juniors: "The Lambkin"** (Rachel Huson).

THURSDAY, MARCH 20

- 1.30-2.0 p.m. **Singing Lesson with Studio Class**, conducted by T. J. Young, Wellington.

FRIDAY, MARCH 21

- 1.30-1.45 p.m. **Music Appreciation**, conducted by Ernest Jenner, Christchurch.
1.45-2.5 **Great Adventurers: Balboa** (BBC).

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Hamilton
9.30 **Waltzes**
9.45 Melodies You Know
10.0 Land of the Living Dead
10.15 Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 Accordion Quarter-Hour
11.0 **Women's Hour** (Anne Fisher): Shoppers' Guide; The Tender Heart; Home Department; Weekend Entertainment Guide
12.0 Lunch Music
1.0 p.m. Violinists
1.15 Tenor Time
1.30 Heritage Hall
1.45 Music of the Masters
2.0 Close down
6.0 **Band Parade**
6.15 Drama of Medicine
6.30 The Old and the New
6.45 Rhumba de Cuba
7.0 Believe It or Not
7.15 Dramatic Interlude
7.30 Light and Bright
8.0 Review of Prices of Waikato Sales
8.15 Showtime
8.45 Frankie Carle at the Piano
9.4 **The Great Exhibition: A Pageant** in Sound (BBC)
10.4 Magic Moods
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son, Tom
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Recital for Two
10.45 Music While You Work

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley Weather Forecast
9.30 **Morning Star:** Solomon
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 The Hills of Home
11.0 **Women's session:** Glad to Meet You—In Edinburgh (BBC); Things to Come
11.30 Variety Bandbox (BBC)
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Overture: Macbeth
Job, a Masque for Dancing
3.0 The Devil's Duchess
3.15 Songs My Father Taught Me
3.30 Music While You Work
4.0 The Amazing Duchess
4.15 Three Generations
4.30 Rhythmic Parade
5.0 **Children's session:** Music Box and Fossers and Problems
5.30 The Novelty Orchestra and the Jesters
6.0 Tea Dance
6.24 Produce Market Report
6.28 Stock Exchange Report
7.0 Feilding Stock Market Report
7.10 **Sports Parade**
7.30 The Humphrey Bishop Show
8.0 Come Into the Parlour (BBC)
8.35 **Book Shop** (NZBS)
9.15 Talk in Maori
9.30 **Music for Pleasure:** Uninterrupted Melody
10.0 **Rhythm on Record** ("Turntable")
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
9.4 Correspondence School Session
1.30 p.m. Broadcast to Schools
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
9.8 Overseas and N.Z. News

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **British Chamber Music**
Ruth Pearl (violin) and Frederick Page (piano)
Violin Sonata
8.0 Music Halls of My Youth: A reminiscence by the late Sir Max Beerbohm (BBC)
8.30 **Maritana**, an abridged version of the popular 19th century opera by E. Fitzball and W. Vincent Wallace, sung by Miriam Licette, Clara Serena, Heddie Nash, Dennis Noddy, and Grand Opera Company conducted by Clarence Haybould
9.43 **Glinka**
Le Trio d'Anches de Paris
Trio Pathetique
10.0 **Mother of Parliaments:** The King and the Lords, in the series by Robert McKenzie on the British Parliamentary system (BBC)
10.15 **Arthur Rubinstein** (piano)
Mazurka in G Minor, Op. 24, No. 1
Mazurka in D Flat, Op. 30, No. 5
Scherzo No. 1 in B Minor, Op. 20
Nocturne in E Minor, Op. 27, No. 1
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time
7.30 Now It Can Be Told
8.0 London Studio Melodies (BBC)
8.30 Stars of the Concert Hall
9.0 Stanley Holloway Show
9.30 The London Story
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (June Irvine)
9.15 These children
9.30 Sincerely, Rita Marsden
9.45 The Green Years
10.0 Close down
6.30 p.m. chorals and Orchestra
6.45 St. Roman's Well
7.0 The Screen Presents: Rappacini's Daughter, starring Michael Redgrave
7.30 Billy Cotton and his Band
7.45 At the Console: Reginald Dixon
8.0 Poverty Bay Stock Market Report
8.5 **The World of Movement:** Time, Time is merely a measurement of change and at great speeds approaching that of light, time slows down (BBC)
8.35 Gabor Radics and his Tzigane Orchestra
8.45 When Annie was a Girl: Debutante Days, by Brenda Bell (NZBS)

N.Z. LISTENER, MARCH 14, 1952.

Friday, March 21

9.3 Haydn

Harry Mortimer, trumpet, and the Philharmonia Orchestra
Concerto in E Flat
Benjamin Matthews, piano
Sonata No. 19 in E Flat
Elisabeth Schumann (soprano)
She Never Told Her Love
The Sailor's Song
The Paris Conservatoire Orchestra conducted by Bruno Walter
Symphony No. 92 in G (Oxford)
10.6 In Lighter Mood
10.30 Close down

2YZ NAPIER
860 kc. 349 m.

9.30 a.m. Housewives' Choice
10.0 Popular Vocalists
10.15 Master Music
10.45 Fiji: The Indian Problem, a talk by Hugh C. Jenkins (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.5 p.m. Music While You Work
2.30 Tenors, Baritone and Basses
3.0 Films of the Past
3.15 Classical session
Piano Concerto Bliss
4.0 Albert Sandler
4.15 The Treasure House of Martin Hews (1st episode)
4.30 South of the Border
5.0 Children's session: Storytime with Geoff. and Junior Naturalists
5.30 Andrews Sisters
5.45 Dinner Music
7.0 For the Sportsman
7.30 Melody Market
8.15 Ladies' Trio: Joyce Parkhill, Aroha Corbin, and Mimi Sowersby
Call of the Maytime Brahe
Magic Carpet Klenie
Lovely Things McCutcheon
Whenever a Snowflake To Aurora Mozart
8.30 Take It From Here (BBC)
9.15 Talk in Maori
9.30 Dinner at Antoine's
10.0 Music Hall
10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

8.0 p.m. Concert session
8.30 Bright Horizon
9.5 Women's Institute session
9.20 Dad and Dave
10.0 Close down

2XA WANGANUI
1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Morning Requests
9.30 Sorrell and Son
9.45 Light Orchestras
10.0 Close down
6.30 p.m. Melodies in Strict Temp.
6.45 Beau Geste
7.0 Light Variety
7.30 Vocal Duettists
7.45 Music from the Films
8.0 British Concert Hall: The Royal Philharmonia Orchestra conducted by Sir Thomas Beecham (BBC)
9.15 The Albert Sandler Trio
9.45 Intimate Artistry: Gwen Catley
9.30 Fiji: The People of Vanua Levu, by Hugh C. Jenkins (NZBS)
9.45 Songs by John Hendrick
10.0 Heather Mixture (BBC)
10.30 Close down

2XN NELSON
1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.30 Reserved
9.45 The Lilian Dale Affair
10.0 Close down
6.30 p.m. On the Younger Side: Peter the Whaler, composed by Val (Studio)
7.0 Hank Snow (the singing ranger) and Spike Jones

N.Z. LISTENER, MARCH 14, 1952.

7.15 Alias Dusty Logan
7.30 Danceband
8.15 Recent Releases
8.45 By Cruiser to Canada: The Sun Comes Up, by Guy Young (NZBS)
9.4 Variety Bandbox (BBC)
9.32 Music for older folk
10.0 The World of Movement: Time, Time is merely a measurement of change and at great speeds approaching that of light, time slows down (BBC)
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.30 Popular Classics
10.0 Mainly for Women: A Long Hot Summer Round Vancouver (NZBS) and First Piano Quartet (VOA)
10.30 Devotional Service
10.45 Music While You Work
11.15 Vocal Groups
11.30 Recent Releases
11.45 Russian Folk Music
12.0 Lunch Music
2.5 p.m. Mainly for Women: Mobile Microphone: Help for the Home Cook
2.35 Music While You Work
3.0 CLASSICAL HOUR
4.0 The Queen's Hall Light Orchestra
4.15 From Theatre and Cinema
4.45 Hawaiian Harmony
5.0 Children's Session: Holiday and Song; and Anne of Green Gables
5.30 Light Variety
5.45 Light Instrumental and Vocal Music
7.15 Pegs Along the Hawkins: R. A. Lowe's expedition to the headwaters of the Hawkins, including some meditation on the future of Dunfield (NZBS)
7.30 Jo Stafford
7.45 Dancing to the Piano featuring Semprini
8.0 London Studio Melodies: Louis Levy's Orchestra and Chorus, Jack Cooper and Phyllis Kinney (BBC)
8.30 Malaya: A report to the people, a critical commentary of the problems in Malaya today (BBC)
9.30 Songs from American Films
9.45 British Comedians
10.0 Light Music
10.30 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Ballet Egyptian Luigini
The Orchestre Symphonique of Paris conducted by Pierre Chagnon
The Fountains of Rome Respighi
The Symphony Orchestra of the Augusteo, Rome, conducted by Victor de Sabata
7.30 John Donne: Poems read by Anthony Quayle
The Sunne Rising; The Anniversary; Holy Sonnet XIV; Hymne to God, My God, in My Sickness; A Hymne to God the Father; The Apparition; A Nocturnal Upon S. Lucie's Day; The Extasie
7.45 EDNA BOYD-WILSON (mezzo-soprano)
Songs and Legends of the Hebrides, collected by Margery Kennedy-Fraser, and translated from the Gaelic by Kenneth McLeod
Land o' Heart's Desire
The Wild Swan
Sleeps the Noon in the Deep Blue Sky
Cradle Song of Dunvegan
The Harp of Dunvegan (Lament for the Dead Chief)
8.5 The Glasgow Orpheus Choir
Peat-fire Smoothing Prayer (Songs of the Hebrides)
Kennedy-Fraser - Robertson
The Shower
The Isle of Mull
Gretna Green Elgar-Robertson
8.20 The Fourth Edinburgh Festival
The BBC Scottish Orchestra conducted by Ian Whyte
Serenade in D, Op. 11 Brahms
Violin Concerto in D Tchaikovsky
(Soloist: Nathan Milstein)
9.30 Victorian Heritage: James Edward Fitzgerald (NZBS)
10.0 String Quartet in D Minor, K.421 Mozart
The Griller String Quartet
10.30 Close down

3XC TIMARU
1160 kc. 258 m.

7.0 a.m. Breakfast Session
9.0 Good Morning, Ladies
9.15 Pollyanna
9.30 The Story of Vivian Lang
9.45 Stepmother
10.0 Close down
6.30 p.m. Teatable Melodies
6.45 Reserved
7.0 A Vocal Interlude
7.15 Spotlight Tunes
7.30 Latin-American
7.45 Vocal Parade
8.10 Music for the Salon
8.15 Short Story: Vultures, by Rameka (NZBS)
8.45 Looking at Africa: Rosemary Jack tells of Lions and Lilies (NZBS)
9.4 British Concert Hall: The Halle Orchestra conducted by Sir John Barbirolli
Overture: Cockaigne Elgar
A Song of Summer Delius
Rhapsody No. 2 Moeran
Excerpts from Swan Lake Ballet Tchaikovsky
(BBC)
10.2 At the Console
10.15 Hits from the Films
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9.45 a.m. Morning Star: Richard Tauber
10.0 Devotional Service
10.18 Casanova
10.30 Music While You Work
11.0 Home Science Talk: The Great American Tourist
11.15 Composer of the Week: Liszt
12.0 Lunch Music
2.5 p.m. When Song is Sweet
2.30 Madame Bovary
2.42 Humour and Harmony
3.0 London Studio Concerts
The Bournemouth Municipal Orchestra, conducted by Rudolph Schwarz
Overture to an Italian Comedy Benjamin
Movements from Ballet Music: Faust Gounod
(BBC)
3.30 Music While You Work
4.0 Three Generations
4.12 Popular Classics
4.45 Rhythmic Variety
5.0 Children's session: Fairy Tales and Halliday and Son
5.30 Dinner Music
6.0 The Sports Review
7.15 Our Garden Expert
7.30 Spotlight on the Knaves
7.45 Citizens of the World: Count Bernadotte (CN Radio)
8.0 Musical Notebook: Alexander Semmler discusses film music in the United States (VOA)
8.30 Tunes of the Thirties
9.30 I Haven't a Clue (BBC)
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Famous Women
11.0 Topics for Women: People in the News, by Arthur Manning; By Cruiser to Canada: Off Duty, Shipboard, by Guy Young (NZBS); Home Science Talk: The Great American Tourist
11.35 Morning Star: Pierre Bernac
12.0 Lunch Music
2.5 p.m. Music from the British Isles
2.30 Music While You Work
3.0 Listen to the Band
3.15 Neapolitan Songs
3.30 CLASSICAL HOUR: Weber
Overture: Ruler of the Spirits
Piano Sonata No. 2 in A Flat, Op. 39
Concertstück in F Minor
4.30 The Thesaurus Singers
4.45 The Salon Orchestra
5.0 Teatable Tunes

5.30 The Children's Session: David and Dawn
6.0 Produce Market Report
6.2 Light Orchestras and Ballads
7.0 Results from the Taieri Sheep Dog Trials
7.30 The Case of the Purple Cow
8.0 Cabaret at Eight: Keith Harris and his Orchestra (Studio)
8.20 Dad and Dave
8.45 Songs by Gisele (CBC)
9.15 Massey College Meetings (NZBS)
9.30 Oscar Hammerstein
10.0 Les Brown and his Band of Renown
10.30 Close down

4YC DUNEDIN
900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Haydn Quartets
The Pascal Quartet
String Quartet in D Minor, Op. 76, No. 2
7.15 Bach (born March 21, 1685)
Hans Hotter (baritone) and the Philharmonia Orchestra conducted by Anthony Bernard
Cantata No. 82: I Have Enough
Fernando Germani (organ)
Passacaglia and Fugue in C Minor
8.0 The Story of the Christian Church: The Confusing Century, by Nathaniel Micklem, Principal of Mansfield College, Oxford (BBC)
8.14 Modern Composers
The Berlin Philharmonia Orchestra conducted by the composer
Symphony: Matthias the Painter Hindemith
The reference is to Matthias of Grunewald, who painted a triptych above the Eisenheim Altar. Each of the three movements describes musically a panel of the altarpiece, Angelic Concert, The Entombment of Christ and The Temptations of St. Anthony
Joan Cross (soprano) and the Boyd Neel String Orchestra
Cantata for High Voice and Orchestra: Dies Natalis Finzi
Andor Foldes (piano) and Lamoureux Orchestra of Paris conducted by Eugene Bigot
Concerto No. 2 Bartok
9.30 The Impact of the West on Asia, a talk by Professor Arnold Toynbee (BBC)
9.51 Alfred Cortot (piano)
Legend: St. Francis Walking on the Water Liszt
Sonata in B Minor, Op. 58 Chopin
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.30 a.m. Recital for Three
10.0 Devotional Service
10.18 My Son, Tim
10.30 Music While You Work
11.0 Women at Home: Home Science Talk—The Great American Tourist
11.30 Something Old, Something New
11.45 The Ink Spots
12.0 Lunch Music
2.5 p.m. Hester's Diary
2.15 Symphonic Music
Overture: Coriolan Beethoven
Symphony No. 2 in D, Op. 73 Brahms
3.0 Songtime: Justus Bonn
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Maori Interlude
4.15 Comedy Corner
4.30 Spotlight: Frank Sinatra
4.45 Waltzes of the World
5.0 Children's Hour: Junior Storytime, Robinson Crusoe and Finny Folk
5.30 Theatre Memories
6.0 This is Holland (Radio Nederland)
6.15 Songs from the Saddle
7.0 After Dinner Music
7.30 On the Dance Floor
8.0 Ring Up the Curtain: Excerpts from Tales of Hoffman by Offenbach, with Loreley Dyer (soprano), Henry Wendon (tenor), Dennis Noble (baritone), and the BBC Opera Orchestra and Chorus, conducted by Stanford Robinson
9.15 Book Shop (NZBS)
9.35 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, March 21

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Through the Years with Charlie Kunz
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Doctor Paul
- 10.15 January's Daughter
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Fashions in Melody
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 2.15 p.m. Four Famous Tenors
- 2.30 Women's Hour (Marina), Weekend Entertainment; Overseas News; Paddling Your Own Canoe, by Margot Campbell
- 3.30 Carmen Cavallaro
- 3.45 Tunes that Grandma Loved
- 4.0 Yachtsmen's Weather Forecast
- 4.30 Valse Time
- 4.45 Eileen Joyce
- 5.0 Tea Time Cabaret
- 5.45 The Knaves

EVENING PROGRAMME

- 6.0 The Merrymakers
- 6.20 Ivor Moreton and Dave Kay
- 6.30 Friday Nocturne
- 6.45 Stars of Song
- 7.0 Quiz Kids
- 7.30 Musical Varieties

- 7.45 Pacific Paradise
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Find the Fib
- 8.45 Lady from Lisbon
- 9.0 The Lives of Harry Lime
- 9.30 Swing High, Swing Low
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Prelude to Goodnight
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 9.45 John McCormack
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Star of the Morning
- 11.15 You May Remember These
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. They Made These Famous
- 2.15 Lottie Lehmann
- 2.30 Women's Hour (Elsie Lloyd), Overseas News; Weekend Entertainment; Paddling Your Own Canoe
- 3.30 Music from Operettas
- 3.45 Continental Flavour

- 4.0 Al Morgan
 - 4.15 Larry Green Orchestra
 - 4.30 Patrick Colbert
 - 4.45 Oscar Rabin Band
 - 5.0 Roberto Inglez (pianist)
 - 5.15 Reserved
 - 5.30 Tony Bennett
 - 5.45 Ambrose Orchestra
- ### EVENING PROGRAMME
- 6.0 Dinner Music
 - 6.30 The Gentleman Rider
 - 6.45 Victor Silvester's Strings
 - 7.0 Quiz Kids
 - 7.30 British Artists
 - 7.45 Recent Additions to Our Library
 - 8.0 Hart of the Territory
 - 8.15 A Man Called Sheppard
 - 8.30 Find the Fib
 - 8.45 Famous Frauds
 - 9.0 The Lives of Harry Lime
 - 9.30 Bill Johnson and Dolores Gray
 - 9.45 Vic Schoen Orchestra
 - 10.0 Sporting Digest
 - 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
 - 7.0 Breakfast Call
 - 7.30 Top Tunes
 - 8.0 Breakfast Club
 - 8.20 School Bell
 - 9.0 Morning session (Aunt Daisy)
 - 9.30 Music for Work
 - 10.0 Doctor Paul
 - 10.15 Piano Parade
 - 10.30 Pretty Kitty Kelly
 - 10.45 Courtship and Marriage
 - 11.0 Musical Showcase
 - 11.30 Shopping Reporter (Elizabeth Anne)
 - 12.0 Musical Menu
 - 12.30 p.m. Easter Shopping with John Maybury
 - 2.0 Reserved
 - 2.15 Through the Alphabet with the Composers: Franz Schubert
 - 2.30 Women's Hour (Molly McNab), Weekend Entertainment; Overseas News; Ngata Woodhouse—Canberra, a Planned City
 - 3.30 The Pipe Bands
 - 3.45 Sydney McEwan
 - 4.0 Comic Strip
 - 4.15 Arthur Whittmore and Jack Lowe (pianists)
 - 4.30 Variety Takes Over
 - 5.15 Junior Leaguers
 - 5.30 Tunes from Pinocchio
 - 5.45 Personality Parade: Al Jolson
- ### EVENING PROGRAMME
- 6.0 So the Story Goes
 - 6.30 Family Fun
 - 6.45 Top Tunes
 - 7.0 The Quiz Kids
 - 7.30 Sportsmen's Quiz with John Maybury
 - 7.45 The House of Conflict
 - 8.0 Hart of the Territory
 - 8.15 A Man Called Sheppard
 - 8.30 Commodore's Corner (final broadcast)
 - 8.45 Appointment with Music
 - 9.0 The Lives of Harry Lime
 - 9.30 Staff: It's Your Choice
 - 10.0 Leslie Henson and Company
 - 10.15 Sports Preview
 - 10.30 Close down

4ZB DUNEDIN 1040 kc. 268 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: The Philharmonia Orchestra
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music

- 1.0 p.m. The Stars Entertain
- 1.30 Favourite Artists
- 2.0 Reserved
- 2.15 Away in Hawaii
- 2.30 Women's Hour (Marjorie Green); Weekend Entertainment; Overseas News; Paddling Your Own Canoe, by Margot Campbell
- 3.30 Afternoon Musicals
- 4.0 Andrews Sisters
- 4.15 Novelty Music Makers
- 4.30 Voices in Harmony
- 4.45 Harry Roy and his Band
- 5.0 Children's Session
- 5.15 Reserved
- 5.30 Tea Dance
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Featuring Al Jolson
- 6.15 Fats Waller and his Rhythm
- 6.30 Singing Stars
- 6.45 From the Films
- 7.0 The Quiz Kids
- 7.30 Tunes of Yesteryear
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Let's Get Together Quiz
- 9.0 The Lives of Harry Lime
- 9.30 Supper Music
- 10.0 Sporting Preview (Bernie McConnell)
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Rhumba Rhythm
- 9.45 Songs from the Shows
- 10.0 The Legend of Kathie Warren
- 10.15 This is My Story
- 10.30 The Story of Vivian Lang
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Polyanna; Home Department Corner; Paddling Your Own Canoe, by Margot Campbell; Hint Exchange
- 12.0 Lunch Music
- 1.30 p.m. Famous Frauds
- 2.0 From Our Overseas Library and relays of Palmerston North's 75th Anniversary Celebrations

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Melodies of the Moment
- 6.45 Peggy and Benny Lee
- 7.0 Quiz Kids
- 7.30 The Band of H.M. Welsh Guards
- 7.45 Hart of the Territory
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Jubilee Bulletin
- 8.45 For the Farmer
- 9.0 The Lives of Harry Lime
- 9.32 Melodies of the Outdoors
- 9.45 Sports Preview
- 10.0 Jimmy Colt
- 10.15 Strange Mysteries
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

To the skirl of the pipes and the beat of the drums, the pipe bands are on the march, and a selection of famous Scottish marches by equally famous bands may be heard from Station 3ZB at 3.30 p.m.

Have you ever seen for yourself the magic of tropical islands, palm trees swaying in the breeze, Hula maidens dancing a welcome? Probably not, but you have the next best thing from 4ZB this afternoon—"Away in Hawaii."

The two featured artists from 2ZA at 6.45 this evening will be Peggy and Benny Lee. The latter is a Glaswegian who climbed to top rating in Britain's dance-band world, while Peggy was crowned the Singing Sensation of 1945 in the United States.

IT'S MOMENTS LIKE THESE YOU NEED

"MINUTES"



THE UNIVERSAL SWEET

MADE ONLY BY JAMES STEEDMAN-HENDERSON'S SWEETS LTD. "SWEETACRES" AUCKLAND
Sole Selling Agents: Nestle's Food Specialities (New Zealand) Limited

23-47-12

IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert
10.0 Devotions: Mr. L. R. H. Beaumont
10.20 Sports Postponements
10.25 The Webb Tilton Show
10.45 Ted Steele's Novatones
11.0 Golden Gate Quartet
11.45 Lew White Presents
12.0 Lunch Music
2.0 p.m. Saturday Matinee
5.0 Bands and Baritone
5.30 Children's session
6.0 Stars of Variety
7.30 Time for Music (BBC)
8.0 Design for Piano: Crombie Murdoch and vocalist Pat McMillan (NZBS)
8.15 Kingsway Symphony Orchestra
8.25 Lady on the Screen (BBC)
9.15 Lookout, by R. G. Lister
9.30 Excerpts from Faust
10.3 Dance Music
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Brahms
The Philharmonic Symphony Orchestra of New York
Variations on a Theme of Haydn, Op. 56A (St. Antoni Chorale)
The London Philharmonic Orchestra
Symphony No. 2 in D, Op. 73
8.1 COLLEEN PEACOCK (piano)
Impromptu in E Flat, Op. 90, No. 2
Impromptu in A Flat, Op. 90, No. 4
Schubert
Valse Triste
Valse Impromptu
Austin
8.15 The Busch Quartet
String Quartet in B Flat, Op. 168
Schubert
8.40 GRAHAM GODBEER (baritone)
Tomorrow
By the Sea
Rest the Beloved
Farewell
Wolf
8.55 Mozart
Bronislaw Huberman (violin) and the Vienna Philharmonic Orchestra conducted by Issay Dobrowen
Concerto in G, K.216
Edwin Fischer and his Chamber Orchestra
Symphony in B Flat, K.319
9.30 Play: An Inspector Calls, by J. B. Priestley, adapted by Cynthia Pughe and produced by Donald McWhinnie (BBC)
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. London Promenade Orchestra
11.15 Sporting Life
11.30 Take Your Pick: Family Requests
12.30 p.m. Tops in Tunes
1.0 Melody Time
2.0 In More Serious Vein
3.0 Light Orchestras and Vocalists
3.30 Comedy Corner
3.45 Dance Bands Entertain
4.0 Music Magazine
5.0 Tales of the Campfire
5.15 Record Roundabout
6.0 Bing Crosby
6.15 Offcer Crosby
6.30 Light and Bright
6.50 What's in a Name?
7.0 Bob Leach and his Orchestra, with Esme Stephens (from the Radio Theatre)
7.30 Dick Barton
8.0 One Night Stand: Gene Krupa
8.15 Star Vocalists
8.30 Dancing Time
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report and Tides
8.0 Junior Requests
9.0 Morning Stars: Robert Nannon and Kathryn Grayson
9.15 Melody Roundup
9.45 Home Decorating
10.0 Close down
8.30 p.m. Star Entertainment
7.0 Strange Endings
7.15 Gardening Session (Alec Cameron)
7.30 Variety Spice
8.1 Spotlight on Sport
8.30 Benny Goodman, Sextet
8.45 Singing for Your Supper: Tino Rossi
9.4 Choice of the People: Requests
10.30 Close down

Saturday, March 22

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
8.0 Sports Preview (Len Retter)
8.15 Breakfast Session
9.0 Musical Mailbox: Huntly
9.30 Screen Parade
9.45 Home Decorating Talk by Anne Stewart
10.0 Appointment with Fate
10.15 For the Home Gardener (M. C. Gudey)
10.30 The Three Suns
10.45 Words and Music
11.0 Overseas Recordings
11.30 Melodies of the Past
12.0 Lunch Music
12.45 p.m. Men and Their Interests (Steve)
1.0 Afternoon Matinee and Sports Results
1.30 The Story of Vivian Lang
1.52 Up-to-the-Minute Sports Summary (Len Retter)
2.0 Variety
3.0 Final of Saville Cup Polo Tournament
6.0 Tops for Teen-agers (Hal Weston)
6.30 Sportscast (Len Retter)
6.45 Rhythm for Relaxation

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley Weather Forecast
9.4 Band Music
9.30 Morning Star: Benjamin Gigh
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Musical Comedy Stars: Queenie Paul
11.0 Sports Cancellations
12.0 Lunch Music
2.0 p.m. Saturday Matinee
3.0 I Haven't a Clue (BBC)
4.30 Torch of Freedom
5.30 Children's session: Nursery Rhymes and Radio Magazine, read by Gavin Edith Lorand's Viennese Orchestra
7.30 Hawaii Calls: Phil Paku's Hula-waitians (Studio)
7.45 Oscar Hammerstein
8.13 Anne Ziegler and Webster Booth
8.25 Much-Binding-in-the-Marsh (BBC)
9.15 Lookout, by R. G. Lister
9.30 Make Believe Ballroom Time
11.20 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

TUESDAY, MARCH 18

- 9.4 a.m. The Headmaster Holds Radio School Assembly.
9.14 "Lorna Doone."

WEDNESDAY, MARCH 19

- 9.4 a.m. Reading in the Primer Classes.
9.11 A Talk to Pupils and Supervisors.
9.19 A Story from Mexico: "Three Somersaults."

FRIDAY, MARCH 21

- 9.4 a.m. Music Appreciation: Fairy Tales in Music.
9.19 Te Reo Maori.

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Marian Anderson (contralto)
Death and the Maiden Schubert
Elegie Massenet
Summer Night Palmgren
The Little Shepherdess Ushanan
7.9 Phyllis Sellick and Cyril Smith (two pianos)
Suite No. 2, Op. 17 Rachmaninoff
7.30 The Canterbury Tales: The Wife of Bath's Preamble (BBC)
8.13 The Masque in Dioclesian, a masque by Thomas Betterton adapted for radio by John Blennerhassett, with music by Purcell arranged by Thomas Gray, and chorus, soloists, and the Alex Lindsay Quintet conducted by Roy Hill, produced by Bernard Beeby (NZBS)
(Repeat of Thursday's broadcast)
9.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 93 in D Haydn
Fiddle at the Fair Bantook
10.0 Barchester Towers (BBC)
10.30 The Budapest String Quartet with Alfred Hobday (viola) and Anthony Phil (cello)
Sextet in G, Op. 36 Brahms
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
10.0 District Weather Forecast
Close down

LISTENER SUBSCRIPTIONS may be sent direct to The Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7.0 National Sports Summary
Local Sports Results
9.0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on international Affairs, by R. G. Lister

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 At Your Request
9.0 Motoring with Robbie
9.15 GIFT Quiz
9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Tuneup Tempo
6.45 The Coral Island
7.0 The Golden Colt
Sports Results
7.30 Popular Partners in Harmony
7.45 Modern Variety
8.2 Waltzing to Strauss
8.15 Take It From Here (BBC)
8.45 Intimate Artistry: Parry Jones
9.3 Melba
9.30 ZB Book Review (NZBS)
10.0 Swingtime
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Variety
9.30 Random House
10.0 Master Music
10.30 Variety
12.0 Lunch Music
1.35 p.m. Racing Summary
2.0 Afternoon Variety
4.35 Racing Summary
5.0 Children's session (Aunt Helen)
5.30 Bernhard Leifow's Salon Orchestra
5.45 Will These be Hits?
6.0 Dinner Music
7.30 Dick Barton
8.0 Quiz: Napier v. Hastings (semi-finals) (Studio)
8.30 Heritage of Song
9.15 Lookout, by R. G. Lister (NZBS)
9.30 Jean McPherson Invites You to Remember (NZBS)
9.45 The Duplicates (NZBS)
10.0 On the Sweeter Side
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
7.0 Into the Unknown
7.30 Sports Results
8.30 The Frightened Lady
9.5 BBC Feature
9.30 Requests and Light Music
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Saturday Morning Request Session
8.30 Sports Cancellations
9.0 Down to Earth with Curley
9.15 Mary Martin, Arthur Godfrey and the Jubilaires
9.30 Show Business
9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Top Tunes
7.0 Rookery Nook
7.15 Sporting Roundup (Dave Strachan)
7.30 Charlie Spivak's Orchestra
7.45 Rhythm in the Saddle
8.0 From Our Visitors' Book
8.15 Australian and N.Z. Artists

- 8.42 This is Holland: Painting (Radio Nederland)
 9.4 Spotlight on European Artists
 9.30 The Country House (BBC)
 10.0 Old Time Dance Music by the New Gaiety Dance Band (from Glasgow St. Hall)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Calling all Sports (Alan Paterson)
 9.15 Hill-billy Hits
 9.30 New Vocal Recordings
 9.45 Home Decorating (Anne Stewart)
 10.0 Close down
 8.30 p.m. Dinner Music
 7.0 The A. J. Alan Stories
 7.15 Popular Fallacies
 7.30 Sports Results (Alan Paterson)
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.4 London Studio Melodies (BBC)
 9.34 Old Favourites
 10.10 First Piano Quartet (VOA)
 10.30 Devotional Service
 10.45 Piano Time
 11.0 Light Variety
 12.0 Lunch Music
 2.0 p.m. Song and Dance in Britain (BBC)
 2.30 Musical Variety
 5.0 Children's Session: For the Seniors
 5.30 Listeners' Requests
 7.30 Musica Cubana: Melody and Rhythm in the South American Style played by Brian Marston and his Orchestra (Studio)

Saturday, March 22

- 7.45 Guy Mitchell, with Mitch Miller's Orchestra and Chorus
 8.0 Oscar Hammerstein
 8.25 Much-Binding-in-the-Marsh (BBC)
 9.15 Lookout, by R. G. Lister
 9.30 Variety Bandbox (BBC)
 10.0 Sports Review
 10.15 Modern Dance Music
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 6.30 Time for Music (BBC)
 7.0 Suite: The Tragedy of Salome Schmitt
 The Walther Straram Concert Orchestra conducted by the composer
 7.30 Inside the Earth: Written by Prof. E. C. Bullard for the BBC (NZBS)
 7.44 Trio for Wind Instruments Aurio E. Oubradous (bassoon), M. Morel (oboe) and F. Lefebvre (clarinet)
 7.55 Memories of Schubert
 Vera Martin (contralto), Winston Sharp (baritone), and Haagen Holenbergh (piano), who directs the programme
 Baritone:
 To Postilion Time
 The Phantom Double
 Group in Tartarus
 Piano Solos:
 Impromptu in F Minor
 Ecossaise
 Contralto:
 Mignon's Song
 Litany
 The Almighty (Studio)



Spencer Digby photograph
 VERA MARTIN (contralto), who will be heard from 3YC at 7.55 this evening, with Winston Sharp and Haagen Holenbergh, in "Memories of Schubert"

- 8.25 Suite Pastorale Chabrier
 The London Philharmonic Orchestra conducted by Jean Martinon
 Mamzelle Angot Lecocq-Jacob
 The Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold
 9.2 The Geisha: Excerpts from the light opera by Sidney Jones, presented by Janet Davis, Betty Huntley-Wright, Frederick Harvey, Clifford Deri and Dudley Rolph, with the BBC Midland Light Orchestra and Chorus conducted by Gilbert Vintner
 10.0 Overture: The Vagabonds Vaughan Williams
 The Hallé Orchestra conducted by Sir Malcolm Sargent
 Violin Concerto in B Minor, Op. 61 Elgar
 Jascha Heifetz and the London Symphony Orchestra conducted by Sir Malcolm Sargent
 10.50 Thomas the Rhymer, The Enquiet Grave, and A Lyke Wake Dirge: Three Border Ballads read by Ian Stewart
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
 8.0 Saturday's Choice
 9.0 Man About Town: Weekly Male Call
 9.15 Your Music and Mine
 9.30 Country Mailbag
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Music in the Air
 6.45 Charlie Kunz Presents
 7.0 Songs of the Islands
 7.15 Sports Page
 7.30 Crooners' Corner
 7.45 On the Lighter Side
 8.15 Melody on the Move: Dale Alderton and his Band (NZBS)
 8.40 Gems from the Opera
 9.4 Light Music Concert
 9.30 Fotheringay, 1587: The Tragedy of Mary, Queen of Scots, by David Scott Daniel (BBC)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. Sports Summary
 Saturday Matinee
 4.45 Sports Summary
 5.0 Children's session
 5.30 Dinner Music
 6.15 Late Sporting Information
 7.30 Variety Bandbox (BBC)
 8.0 The Great Tradition
 8.25 Old Familiar Tunes
 9.15 Lookout, by R. G. Lister
 9.30 N.Z. in Summer, a panorama of people at work and play from North Cape to the Bluff (NZBS)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
 9.30 Topics for Business Women: The Relations between Men and Women: More about Married Women at Work (NZBS); Lucille Hodgins tells of a visit to the island of Yap (NZBS)
 10.5 Composer Corner
 10.20 Devotional Service
 10.38 Behind the Footlights
 11.0 Melodies You Know
 11.30 Hits of Yesterday
 12.0 Lunch Music
 2.0 p.m. Matinee
 3.30 Popular Classics
 4.30 John Charles Thomas
 4.45 Jimmy Leach and his Organolians
 5.0 Musical Comedy Excerpts
 5.30 Salon Concert Players
 5.45 Children's Session
 7.30 Much-Binding-in-the-Marsh (BBC)
 8.0 Keith Harris and his Rhythmaires, with the voices of Leone and Dave Maharey (Studio)
 8.20 The Noveltine Trio
 8.30 Songs and Songwriters
 9.15 Lookout, by R. G. Lister
 9.30 Old Time Dance Music
 10.0 Sports Summary
 10.30 Old Time Dance Music
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Sonatas by Brahms
 Yehudi Menuhin (violin) and Hephzibah Menuhin (piano)
 Sonata in G, Op. 78
 Julius Katchen (piano)
 Sonata in F Minor, Op. 5
 8.4 The Life of Greece: To the Unknown God, Quotations from Homer, Plato, Aeschylus, Hesiod, Pindar, Epictetus, Antiphras and Euripides (NZBS)
 8.39 British Concert Hall
 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Divertimento in B Flat
 Prelude: The Forgotten Rite
 Viola Concerto (Soloist: Harry Danks) (BBC)
 9.34 Helen Traubel (soprano)
 Divinities of the Styx ("Alceste") Gluck
 Elsa's Dream ("Lohengrin") Wagner
 Affliction
 Dreams (from "Gedichte" Song Cycle) Schubert
 My Abode
 O Hall of Song ("Tannhauser") Wagner
 10.0 Artur Schnabel (piano)
 33 Variations on a Waltz by A. Diabelli, Op. 129 Beethoven
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. The Jimmy Wakely Trio
 9.15 Sports News
 9.30 Promenade Concert (VOA)
 10.0 Devotional Service
 10.15 Continental Corner
 10.45 Songs by Gisele (CBC)
 11.0 Random House
 11.30 Gore Racing Club: Commentaries throughout
 11.40 Times of Today
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 4.45 Racing Summary
 5.0 Children's Hour: Time for Juniors and The Quiz (Standard III)
 5.30 Race Results
 Music for the Tea Hour
 7.30 London Studio Melodies: Louis Levy's Orchestra and Chorus, Jack Cooper and Rita Williams (BBC)
 8.0 BOB HENRY (piano)
 Musical Comedy Favourites (Studio)
 8.14 Danny Kaye
 8.20 Music Hall Varieties Orchestra
 8.30 Variety Bandbox (BBC)
 9.15 Lookout, by R. G. Lister
 9.30 N.Z. in Summer, a panorama of people at work and play from North Cape to the Bluff (NZBS)
 10.15 District Sports Summary
 10.30 Close down

N.Z. LISTENER, MARCH 14, 1952.

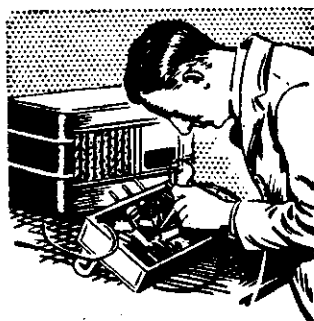
BEGG'S for RADIO and all ELECTRICAL repairs

Begg's highly-qualified electrical technicians, using the latest equipment, assure you of expert workmanship. Prompt collection and delivery of radios. All work unconditionally guaranteed, and a full range of spare parts carried for all makes of radios.

Prompt Efficient Service at—



CHARLES BEGG & CO. LTD.,
 Auckland, Wellington, Christchurch,
 Dunedin, Hamilton, Palmerston North,
 Nelson, Timaru, Oamaru, Invercargill.



ALL REPAIRS
 CARRIED OUT
 WITHOUT DELAY.
 PHONE BEGG'S
 FOR PROMPT
 SERVICE AT
 REASONABLE
 PRICES!

10 MODERN BRANCHES THROUGHOUT N.Z.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Bright and Early
- 8. 0 District Weather Forecast
- 9. 0 Gardening session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10. 0 1ZB Happiness Club
- 10.30 Priority Parade
- 11. 0 Sports Results every quarter hour
- Racing Rhythm
- 12. 2 p.m. Midday Musicals
- 12.45 Sports Summary
- 2. 2 Saturday Variety
- 2.45 Sports Summary
- 3. 3 Overseas Releases
- 4. 0 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- 5. 0 Evening Star: Sammy Kaye
- 5.15 Reserved
- 5.45 The Sea Rover

EVENING PROGRAMME

- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7. 0 Reserved
- 7.30 Islands of an Island Kingdom (final broadcast)
- 7.45 Variety Time
- 8. 0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Lady from Lisbon
- 9. 0 Melodies in Waltz Time
- 9.15 Surprise Endings
- 9.30 London Commentary, followed by Saturday Dancing Date
- 10. 0 Mr. Meredith Walks Out
- 10.15 We've Got You Taped
- 10.30 1ZB Evening Requests
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.15 Sports session
- 9. 0 The Knaves
- 9.15 Jack Simpson's Sextet
- 9.30 Jules Bledsoe
- 9.45 International Novelty Orchestra
- 10. 0 Gardening with Snowy
- 10.15 Housewives' session (Marjorie)
- 10.30 Alvaro Ray Orchestra
- 10.45 Judy Garland
- 11. 0 Racing Results every quarter hour
- 11.15 Light Variety
- 11.30 Sports Cancellations
- 11.32 David Rose Orchestra
- 11.45 Patrick O'Hagan
- 12.45 p.m. Sports Summary
- 2. 0 Saturday Afternoon Variety, Dorothy Lamour, Moreton and Kaye, Serge Krish's Orchestra, the Spike Jones Orchestra, Josef Locke, Jack Fina's Orchestra, Lester Ferguson
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5. 0 Today's Rhythm
- 5.15 Reserved
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Dinner Music

EVENING PROGRAMME

- 6. 0 The Sea Rover
- 6.15 Ethel Smith
- 6.30 Radio Sports News
- 7. 0 Stamboul Train (final broadcast)
- 7.30 Islands of an Island Kingdom (final broadcast)
- 7.45 Variety Time
- 8. 0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Percy Faith Orchestra
- 9. 0 Reserved
- 9.15 Surprise Endings
- 9.30 London Commentary, followed by Popular Parade
- 10. 0 Old Time Dance Time
- 10.30 2ZB Evening Requests
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Start the Day to Music
- 8. 0 Breakfast Club
- 8.15 Sports session
- 8.30 In Merry Mood
- 9. 0 For the Weekend Gardener
- 9.30 Music for a Happy Day
- 9.45 Saturday Star: John Charles Thomas
- 10. 0 Bandstand



SPIKE JONES—his orchestra will be heard from 2ZB this afternoon happily engaged in its own distinctive activities

- 10.15 Movie Magazine
- 10.30 Homestead on the Rise
- 10.45 Musical Mixture
- 11. 0 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12. 0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Racing Summary
- Light Variety
- 2.45 Sports Summary
- 4.45 Sports Summary
- 5.15 Swiss Family Robinson
- 5.30 Change in Tune
- 5.45 The Sea Rover
- EVENING PROGRAMME
- 6.15 Let's Get Together (Happy Hill)
- 6.30 Radio Sports News
- 7. 0 Stamboul Train
- 7.30 Islands of an Island Kingdom
- 7.45 Forrester's Wharf
- 8. 0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 The Golden Colt
- 9. 0 Kathryn Grayson, vocalist
- 9.15 Surprise Endings
- 9.30 London Commentary
- Louis Levy's Orchestra, Sefton Daly, Arthur Askey, Gracie Fields, Richard Tauber, and Harry Bluestone (violin)
- 10. 0 Variety Time
- 10.15 The Jazz Club
- 10.30 Late Evening Requests
- 11. 0 Keyboard Cavalier
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star: Mario Lanza (tenor)
- 8.15 Sportscast
- 9. 0 Favourite Artists
- 9.30 Morning Melodies
- 10. 0 These Were Tops
- 10.15 Vocal Variety
- 10.30 Of Interest to Men
- 10.45 Cinema Organists
- 11. 0 Race Results every Quarter-Hour
- 11.30 Sports Cancellations
- 11.45 Songs from the Saddle
- 12. 0 Lunch Music
- 12.45 p.m. Racing Summary
- 2. 0 Radio Variety: Rhythmic Troubadours, Frank Sinatra, Music from the Movies, Ivor Moreton and Dave Kaye, Doris Day, Tommy Dorsey's Orchestra, Arthur Askey, Novelty Items, Hawaiian Gems
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5. 0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 The Sea Rover
- EVENING PROGRAMME
- 6.15 Tea Dance
- 6.30 Radio Sports News
- 7. 0 Stamboul Train
- 7.30 Islands of an Island Kingdom
- 7.45 Reserved
- 8. 0 Fred and Maggie Everybody

- 8.30 They Visited N.Z.
- 8.45 Customers' Corner
- 9. 0 Reserved
- 9.15 Surprise Endings
- 9.30 London Commentary
- Supertime Musicals
- 10. 0 Cavalcade of America (VOA)
- 10.30 Dance Music from the Town Hall
- 11. 0 Kay Kyser's Orchestra, Dick Todd, Winifred Atwell
- 11.20 Further Music from the Town Hall
- 11.45 In Quiet Mood
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9. 0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Rhythm on Record
- 9.45 Out on the Range with Smilin' Billy Blinkhorn
- 10. 0 Modern Marvels
- 10.15 Musical Merry-Go-Round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11. 0 Variety Parade
- 11.15 Manawatu Racing Club: Commentaries throughout
- 11.25 Sports Cancellations
- 12. 0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2. 0 Variety
- 2.45 Sports Summary

- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Swiss Family Robinson
- 5.45 Light Vocalists
- EVENING PROGRAMME
- 6. 0 Early Evening Concert
- 6.30 Sports Roundup
- 7. 0 Crusader or Crackpot
- 7.15 Saratoga Trunk
- 7.30 Islands of an Island Kingdom
- 7.45 Knight and Day
- 8. 0 Fred and Maggie Everybody
- 8.30 Variety Time
- 8.45 Colonel X
- 9. 0 Showcase of Stars
- 9.32 Saturday Night Requests
- 10.30 Close down

Station 3ZB features the American baritone John Charles Thomas, a versatile artist who toured this country a few years ago, as its Saturday Star at 9.45 a.m.

1ZB caters for young and old alike on Saturday night. At 9 o'clock there'll be "Melodies in Waltz Time," at 9.30 "Saturday Dancing Date," and at 10.15 a novelty presentation, "We've Got You Taped."

Mario Lanza has been described variously as the greatest tenor since Caruso, and as a musical charlatan who has captured the imagination of the public. He is the Morning Star from 4ZB at 7.35.

WAR ASSETS

N.Z. NAVY TROUSERS AND JACKETS

Brand new, well cut, heavy Blue Drill Trousers, 20/-. Jackets, 15/-. The Pair Only 30/-.

BATTLEDESS BLOUSES

Ex-Army. Warm and comfortable. Up to 36in. chest. Only 15/-. Post Free.

AIR FORCE TUNICS

Belted coat style. Blue Serge. Four pockets. Up to 36in. chest. Only 15/-. Post Free.

ARMY SHORTS

Khaki. Used. Sizes 2, 3, 4. Only 10/- pair. Post Free.

MARCHING COMPASS

Ex-R.A.F. Brand new—luminous dial. Neat bakelite pocket case. Measures 2 1/2in. x 2 1/2in. x 3/4in. Only 50/- Post Free.

COMMANDO KNIVES

New. Ex-British Army. Blade measures 15in.; overall length 19in. Suitable slashers, etc. 15/-.

ENTRENCHING SHOVELS

New. Ex-U.S. Army. Strongly made; can be used as small shovel or as a hoe. Measures when folded 21in. 10/-. Special Offer: Knife and Shovel for only £1. Post Free.

SILVERWARE SET

E.P.A.I. comprising Toast Rack, Bread Fork, Cake Fork; attractive design. Only 10/-. Post Free.

KITBAGS

Brand new, white canvas. Regulation Army size. £1 each. Post free.

CAMP COOKERS

Ex-Army. Single burner. Kerosene operated. These are similar in size to a primus, but require no pumping or pricking. Brand new. 25/-. Post Free.

PUP TENTS

U.S. Army type; 9ft. long, 6ft. wide at base, 3ft. 6in. high. Complete with pegs and American folding poles. Brand new. £6/10/-. Post Free.

RUBBER DINGHIES

Ex-R.N.Z.A.F. 1-Man type, 5ft. 6in. long. Each boat packed in neat carrying satchel. Only £7. Post Free.

CANVAS BUCKETS

New, ex-U.S. Army; 2 1/2-gal. capacity. Heavily constructed; 18/6. Post Free.

ARMY MESS TINS

6in. diameter, 2 1/2in. deep. Complete with lid and folding handle. Ideal for picnics. Only 5/- each. Post Free.

ARMY DIXIES

Complete with lid and carrying handle; 14in. long, 9in. wide, 10in. deep. Only £1. Post Free.

GAS MASK SATCHELS

The perfect all-purpose small haversack. Several pockets and complete with shoulder strap. 7/6 each, 3 for £1. Post Free.

16ft. WHIP AERIALS

Ex-Army. Four 4ft. sections. Packed in neat canvas carrying satchel. Complete with rubber insulated mounting base. Only 35/-, Freight Free.

SPECIAL PEN OFFER

Comprising High-grade Ball Point Pen with visible ink supply. Extra refill and special self-sharpening China-marking Pencil. Only 10/- the lot. Post Free.

Salvage Sale!
LIGHTING WIRE
BRAND NEW 300m coil
HEAVILY INSULATED 12/6
COPPER CABLE 100m coil
SUITABLE 6, 11, 12 VOLTS 17/6
POST FREE

FOR BARNES, FARMHOUSES, BOATS, ETC. SEND FOR SAMPLE

VALINTINES

VICTORIA STREET,
P.O. BOX 483, HAMILTON.

IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.4 Celebrities on Record
 9.30 The World of Opera
 10.0 British Military Bands
 10.30 Melodies of Yesterday
 11.0 CHURCH OF CHRIST SERVICE
 Ponsonby Road Church
 Preacher: R. S. Davis
 Organist: D. B. Drury
 12.5 p.m. Concert Platform
 12.32 Midday Serenade
 1.0 Music and Song
 1.40 Artists of Fame
 2.0 The Heritage of Britain: The Tradition of Freedom (BBC)
 2.30 JOAN MOSS (soprano) (Studio)
 2.45 Emmanuel, a play by James Forsyth telling the story of Christ's birth (BBC)
 4.15 The Critics (repeat of Thursday's broadcast from 1YC) (NZBS)
 4.46 Eileen Joyce (piano) with the Paris Conservatoire Orchestra
 Symphonie Variations Franck
 5.0 Children's Song Service
 5.45 Jeannette MacDonald
 6.0 Decca Orchestras
 6.15 Instrumental Interlude
 7.0 ROMAN CATHOLIC SERVICE
 St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Choirmaster: D. Anderson
 Organist: Lenora Owsley
 8.5 ADA LYNN (soprano)
 Gentle Maiden Pain
 Fairy Tales of Ireland Riego
 Macushla MacMurrough
 The Green Hills of Ireland Riego
 (Studio)
 8.20 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 A John Field Suite arr. Harty
 9.12 News in Maori
 9.30 Oscar Hammerstein
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 8.0 The Master of Ballantrae (BBC)
 8.30 Opera: Khovantschina (Part 1) Moussorgsky
 (VOA)
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 Light Music
 11.0 Sunday Morning Concert
 12.0 Luncheon Music
 1.0 p.m. Sunday Serenade
 2.0 Melody Mixture
 3.30 London Studio Melodies (BBC)
 4.0 Mode Moderne
 4.45 Search for a Playwright
 5.0 Radio Bandstand
 5.30 Waltz Time
 5.45 Fred Waring and his Pennsylvanians
 6.0 In Quieter Mood
 6.15 To Have and to Hold
 6.30 Light and Bright
 6.50 What's in a Name?
 7.0 Family Hour
 8.0 Music from the Shows
 8.30 Evening Artist: Ida Haendel
 8.45 Variety Bandbox (BBC)
 9.15 Sing It Again
 9.30 Magic of Massed Voices
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 8.45 Weather Report
 9.0 Pipers of the Black Watch Band
 9.15 Stanley Black and his Orchestra
 9.45 Alexander Kipnis (bass)
 10.0 Sacred Interlude
 10.30 Morning Concert
 11.0 Close down
 6.30 p.m. Highwayman's Hill (BBC)
 7.0 London Studio Concerts
 The Westminster Orchestra conducted by Denis Wright
 Severn Suite Elgar
 March from Symphony No. 5 in E Major Raff
 (BBC)
 7.30 Serenade Concert

Sunday, March 23

- 8.0 Hullo, Australia: Variety celebration Australia Day, with Peter Finch, Joy Nichols and Dick Bentley (BBC)
 8.30 Impudent Impostors
 9.4 Reserved
 9.30 Orchestral Serenade
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 8.30 Dominion Weather Forecast
 9.0 Orchestral Gems
 9.15 Tenors
 9.30 Musical Contrasts
 9.45 Theatre Mixture
 10.0 Songs for All
 10.30 Visions of the Future: The Quiet Life (BBC)
 10.45 Hamilton Citizens' Band (from the Band Room)
 11.15 Tennis Noble
 11.30 Going Places and Meeting People
 12.0 Canadian Concert: Neil Chotem conducts the CBC Montreal Orchestra in his own arrangements of popular light tunes (CBC)
 12.33 p.m. Afternoon Variety
 2.0 Close down
 6.0 For Our Younger Listeners: Highwayman's Hill (BBC)
 6.30 Intimate Artistry: Bill Johnson
 6.45 Selections from Musical Comedy Heritage of Song
 7.0
 7.30 MICKY BORSTEINAS (piano)
 Cornish Rhapsody Bath
 Dream of Olwen Williams
 Mediterranean Concerto Semprini
 Snake Gets in Your Eyes Kern
 A Nightingale Sang in Berkeley Square Cahn
 Be My Love (Studio)
 7.45 To Each His Own
 8.0 Oscar Hammerstein
 8.30 Prisoner at the Bar
 9.4 Henry Wood Promenade Concert
 Mass in G Minor for Unaccompanied Voices Vaughan Williams
 (BBC)
 9.34 Brahms' Waltzes
 9.40 Devotional Service: Father T. Ryder of the Roman Catholic Church (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Variety Hour
 10.0 Rondo Time
 10.15 Hymns of All Churches
 10.30 Movements from Famous Concertos
 11.0 The Royal Family, a talk by A. L. Rowse (BBC)
 11.30 Wellington Massed Bands: Part of a recent concert in the Wellington Town Hall, conducted by Michael Bowles (NZBS)
 12.0 Concert Hour
 2.0 p.m. Favourites from the Kreisler Album
 2.30 Morton Gould, Kathryn Grayson and Larry Green
 3.0 First Inaugural Concert: Part 2 of the Beethoven concert from the Royal Festival Hall, London, Elisabeth Schwarzkopf (soprano), Gladys Ripley (contralto), William Herbert (tenor), Norman Walker (bass), the BBC Choral Society and the BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Symphony No. 9 in D Minor, Op. 125 (Choral) Beethoven
 4.8 Farwell, Gaiety, a tribute to a famous theatre introduced by Leslie Henson (BBC)
 5.8 The Music of Liszt
 5.30 Mixed Company
 6.0 Sunday Serenade
 6.45 In Reverent Mood
 7.0 Presbyterian Service in Maori (Studio)
 8.5 Justus Bonn (Dutch tenor)
 Thy Magic Tones Shall Speak (The Magic Flute)
 My Heart Ere Love Discretion Came (The Marriage of Figaro)
 Here I Am Now to Meet Thee (Il Seraglio)
 To My Beloved Hasten (Don Giovanni) Mozart
 (NZBS)
 9.12 Weekly News Summary in Maori
 9.30 Great Pianists of the Past
 9.45 The Golden Sanctuary
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wellington City and Hutt Valley Weather Forecast
 8.45 News from Home (BBC)
 9.8 Music for All
 9.30 The Tomb of Tutankhamen (BBC)
 10.30 Band Music
 10.45 Quiet Interlude
 11.0 BAPTIST SERVICE
 Brooklyn Church
 Preacher: Pastor Jacques Hopkins
 Organist and Choirmaster: Lloyd Upton
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 The City of Birmingham Orchestra conducted by George Weldon
 Symphony No. 3 in F, Op. 76 Dvorak
 2.45 In Quires and Places Where They Sing: History of English Church Music—William Byrd and Thomas Morley
 3.0 Louis Levy's Concert Orchestra and Nelson Eddy
 3.30 The Adventures of Richard Hannay (BBC)
 4.0 Fred Hartley Plays
 4.15 Isobel Baillie (soprano)
 4.30 Salvation Army Congress: Recording made at the Territorial Rally led by Commissioner John S. Bladin, at the Town Hall this afternoon (NZBS)
 5.0 The Children's Song Service: The Tory St. Hall Brethren Children's Choir
 5.45 Radio Digest
 6.15 Salon Music
 7.0 ANGLICAN SERVICE
 St. Peter's Church
 Preacher: The Ven. E. J. Rich
 Organist and Choirmaster: Clement Howe
 8.5 French Music by Chabrier and Offenbach
 The London Philharmonic Orchestra and Jennie Tourel (soprano)
 9.32 The New Symphony Orchestra conducted by Eric Coates
 Suite: The Three Men
 The Dance of the Orange Blossoms (The Jester at the Wedding) Coates
 9.50 Meditation
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Melody for Strings
 5.30 Excerpts from Operettas: Strauss, Lehár, and Suppe
 6.15 Little Ships: More Days, More Dollars, by "Blumie" (NZBS)
 6.27 Sunday Evening Concert: Orchestral Music by Beethoven conducted by Felix Weingartner
 Overture: Prometheus
 Eleven Viennese Dances
 Largo from "Egmont"
 Symphony No. 7 in A, Op. 92
 7.30 Lunch in the Wilderness: One of a series of Way Stations written by Lawrence Constant
 7.35 Pauline Craig (violin) and Shirley Carter (piano) (Studio)
 8.0 Commonwealth Journey: Leonard Cottrell gives an account of his journey to Bermuda, the Bahamas, Jamaica, Barbados and Trinidad (BBC)
 8.30 Ring Up the Curtain: Excerpts from "Don Giovanni," "The Magic Flute" and "Fidelio," presented by the BBC Symphony Orchestra with Soloists and Chorus conducted by Stanford Robinson
 9.28 Couperin
 Chamber Ensemble directed by Roger Desormiere
 4th Concert Royal
 La Sultane
 Lise Daniels (soprano)
 Air Serieux
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands
 7.30 Melodious Memories
 7.45 Jay Wilbur Strings
 8.15 Life and Songs of Stephen Foster
 8.30 Dad and Dave
 8.45 Come to the Fiesta
 9.0 The Hall of Fame
 9.30 No Other Tiger (BBC)
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hospital Requests
 9.45 British Masterpieces: Madrigals, a talk by Sir Stuart Wilson (BBC)
 10.0 Andre Kostelanetz Orchestra
 10.15 Movie Magazine
 10.30 Bands on Parade
 11.0 Close down
 6.30 p.m. For the Children: Highwayman's Hill (BBC)
 7.0 Heather Mixture (BBC)
 7.30 Oscar Hammerstein
 8.0 Ballet Music
 8.35 This is Holland: Amsterdam (Radio Nederland)
 9.3 JACK RODERICK (piano)
 Sonata in E, Op. 109 Beethoven
 (Studio)
 9.50 History's Unsolved Mysteries
 9.50 In Quiet Mood
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 7.30 a.m. Morning Variety
 9.30 Philip Doddridge, Hymnwriter: A programme by the Durham Street Methodist Choir, Christchurch, to mark the Bi-Centenary of the death of a Founder of English Hymnody (NZBS)
 9.50 Band Music
 10.15 You Have Control, a feature on the training of an R.A.F. Jet Fighter-Pilot (BBC)
 11.15 Song and Dance in Britain: Northumberland (BBC)
 11.45 Rawicz and Landauer (piano duet-lists)
 12.0 Promenade Concert (VOA)
 12.34 p.m. Dinner Music
 2.0 London Studio Concerts
 The Westminster Orchestra conducted by Denis Wright
 Suite: The Faithful Shepherd Handel-Beethoven
 Sonata on Two Old English Melodies Fiske
 (BBC)
 2.30 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 Symphony No. 5 in E Flat, Op. 82 Sibelius
 3.0 Sunday Matinee: Going Places and Meeting People (NZBS)
 Variety Bandbox (BBC)
 5.0 Children's session: Swiss Family Robinson (BBC)
 5.30 Sinfonietta
 6.0 Book Shop (NZBS)
 7.0 PRESBYTERIAN SERVICE
 St. Paul's Church
 Preacher: Rev. W. A. Carmichael
 Organist and Choirmaster: S. G. Pearce
 8.5 Tom Jenkins and his Palm Court Orchestra
 8.15 BASIL CATO (baritone)
 Follow the Plough Sarony
 Little Song of Life Malotte
 Glory of the Sea Sanderson
 Drink to Me Only arr. Willan
 (Studio)
 8.30 The New Symphony Orchestra
 Suite: The Three Men Coates
 9.12 Weekly News Summary in Maori
 9.30 Reflections
 10.0 Close down

N.Z. LISTENER, MARCH 14, 1952.

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert
8.30 Glenda
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

8. 0 a.m. Breakfast Session
9. 0 Weather Report
9. 4 Masterwork
The Great Elopement Handel-Beecham
9.30 Stars of Variety
10. 0 Wanganui Sports Page (Dave Strachan)
10.15 Aksel Schlotz (tenor)
Four Danish Songs
10.30 Wanganui Garrison Band conducted
by Ramey Francis
March: Castell Caerffili Powell
Intermezzo: Serenade
Heykens-McKenzie
Hymn: It is Well With My Soul Trad.
Cornet Solo: The Lost Chord Sullivan
(Soloist: J. Coleman)
Overture: The Carnival Suppe
Waltz: Grenadier Waldeufel
(Studio)
11. 0 Close down
6.30 p.m. For Our Younger Listeners:
Highwayman's Hill (BBC)
7. 0 Fred Hartley and his Music
7.15 Jean MacPherson invites you to
Remember (NZBS)
7.30 Ethel Smith (organ)
7.45 The Jack Smith Show (VOA)
8. 0 O Sing a New Song: A programme
commemorating the Tercentenary of the
Scottish Metric Psalter (BBC)
8.30 Lola McDonald (soprano) and Nita
Oldham (piano)
Piano:
Anitra's Dance (Peer Gynt Suite, No. 1)
Grieg
Soprano:
A Heart That's Free Robins
Piano:
Waltz in G Flat
Soprano:
Villa (The Merry Widow) Lehar
Piano:
Mazurka in B Flat, Op. 17, No. 1
Chopin
(Studio)
8.45 The Grand Symphony Orchestra
9. 4 Tenor Time
9.30 Maori Folklore and Legend, pre-
pared and presented by Rongomai
10. 0 Close down

2XN NELSON

1340 kc. 224 m.

8. 0 a.m. Breakfast Session
9. 4 Excerpts from Choral Masterpieces
9.30 Time for Music (BBC)
10. 0 The Snow Goose: Herbert Marshall
and Joan Lorring with supporting cast
10.25 Everybody's Favourites
10.45 Sweet Rhythm
11. 0 Close down
6.30 p.m. For Younger Listeners
7. 0 A Half Century of Musical Comedy
Reminiscences of London's Theatreland
by W. MacQueen-Pope, with the BBC
Midland Light Orchestra and Chorus
conducted by Gilbert Winter
8. 0 Variety
8.15 Barchester Towers (BBC)
8.45 Recent Additions to our Library
9. 4 London Studio Concert
The Westminster Orchestra conducted
by Denis Wright
Overture: Agincourt Leigh
Holborn March Coates
The Water Music Suite Handel-Harty
(BBC)
9.32 Yehudi Menuhin (violin)
Three Spanish Pieces
9.45 At the Close of Day
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
8. 4 Light Classics
8.30 The Trinity Choir of St. Paul's
Chapel (VOA)
9.45 Prelude and Ballet Music:
Red Shoes Easdale
10. 0 Recitals by Notable Concert Artists
11. 0 ANGLICAN SERVICE: St. Barnabas
Church
Preacher: Rev. L. A. Barnes
Organist and Choirmaster: N. R. Williams
12. 6 p.m. Famous Melodies

Sunday, March 23

- 12.33 Paolo Silveri and the Boston Prom-
enade Orchestra
1. 0 Dinner Music
2. 0 Band Music
2.30 Latest Recordings from Opera
3. 0 Masterwork: Albert Sammons (violet)
and Lionel Tertis (viola), with the
London Philharmonic Orchestra con-
ducted by Sir Hamilton Harty
Concertante Sinfonie for Violin and
Viola Mozart
3.30 Concert Preview: Comments on the
forthcoming concerts by the National
Orchestra
3.50 The Halle Orchestra and Choir con-
ducted by John Barbirolli
These Things Shall Be Ireland
4. 6 Clara Haskil (piano)
Woodland Pieces Schumann
4.30 English Folk Songs
4.45 The Albert Sandler Trio
5. 0 Children's Service: Rev. W. M.
Hendrie
5.45 Invitation to the Waltz
6. 0 Time for Music (BBC)
7. 0 CONGREGATIONAL SERVICE: Lin-
wood Church
Preacher: Rev. Henry R. Ball
Organist: M. H. Baker
8. 5 The Jacques Orchestra
Twelve Little Sketches Ingelbrecht
8.11 Molly Grouse (soprano) and Allan
Coad (baritone)
Five Australian Songs
8.23 MARJORIE ROBERTSON (piano)
Etincelles Moszkowski
Viennese Dance Friedman-Gartner
Rhapsodie No. 3 in C Dohnanyi
(Studio)
8.35 Andre Kostelanetz Presents
8.22 Offenbach
The National Symphony Orchestra of
England
Overture: Orpheus in the Underworld
Jennie Tourel (mezzo-soprano)
Oh My Dear Love, I Swear I Adore
You ("La Percehole")
Barcarolle ("Tales of Hoffman")
Marek Weber's Orchestra
Selection: La Belle Helene
9.42 Recent Releases
10. 0 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
8. 0 Instrumental and Vocal Soloists
9.30 Early Evening Concert
7.30 Vaughan Williams
Fantasia on a Theme of Thomas Tallis
The BBC Symphony Orchestra conducted
by Sir Adrian Boult
Violin Concerto in D Minor
Frederick Grinke and the Boyd Neel
String Orchestra
8. 5 The Heritage of Britain: The Briton
at Leisure (BBC)
8.35 French Instrumental Music
Second Sonata for Clarinet and Or-
chestra Koechlin
Lefebvre (clarinet) and the Lyre Bird
Orchestral Ensemble
8.45 ERNEST JENNER (piano)
Two French Sonatas:
Sonatina No. 3 in G (Nouvelles
Sonatines, Op. 87) Koechlin
Sonatine Bourguignonne in A Emmanuel
(Studio)
9.5 Trio for Oboe, Clarinet and Bassoon
Sauget
R. Darau, F. Goossens and A. Maugendre
9.20 Sonatas for the King's Suppers
Lelande
The Lyre Bird Ensemble conducted by
Roger Desormiere
9.38 Readings from the Letters of Char-
lotte Godley (NZBS)
10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Morning Music
9. 0 Band Music
9.30 Morning Star: Nelson Eddy
9.45 Sacred Music
10. 0 Ring Up the Curtain: Excerpts from
Wagner's Operas, with Sybil Fisher (so-
prano) and the BBC Symphony Orches-
tra conducted by Sir Adrian Boult
(BBC)
11. 0 Close down
6.30 p.m. For Our Younger Listeners:
Halliday and Son
7. 0 Family Favourites
7.30 From the 3DB Library

- 7.45 For Our Scottish Listeners
8. 0 Jalsa
8.30 International Eisteddfod: An im-
pression of Llangothen's Annual Music
Festival (BBC)
9. 4 Time for Music (BBC)
9.33 Visions of the Future: Some Hope
After All, by Stephen Potter (BBC)
9.48 At Close of Day
10. 0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9. 3 a.m. Sacred Interlude
9.30 Calling All Hospitals
11. 0 Britain Sings: The Maia Ladies'
Choir conducted by Harold Dawber
(BBC)
11.15 For the Pianist
11.30 Merry Moods
12. 0 Dinner Music
1. 0 p.m. Band Music
2. 0 Small Concert Groups: The New
Chamber Music Society, conducted by
Paul Wolfe, and The Little Orchestra So-
ciety conducted by Thomas Scherman
Concerto No. 3 in G Minor Corelli
Kammersymphonie in E, Op. 9
Schonberg
(VOA)
2.30 Focus on Interplanetary Travel
(BBC)
3. 0 Sunday Matinee
4. 0 The World of Movement: Speed,
the movement of man and his creations
compared with the motions of heavenly
bodies, the first of a dramatised series
explaining how the physicist sees the
world, edited by Professor M. L. Oli-
phant, F.R.S. (BBC)
4.30 Classical Requests
5. 0 Children's Song Service: Major J.
D. Brunton
5.30 Time for Music (BBC)
6. 0 Going Places and Meeting People
7. 0 ANGLICAN SERVICE
Holy Trinity Church
Preacher: Rev. K. G. Aubrey
Organist and Choirmaster: J. Paterson
8. 5 The NBC Symphony Orchestra con-
ducted by Arturo Toscanini
Overture: La Cenerentola Rossini
8.12 Play: Any Ideas? by Andrew Mc-
Leod (NZBS)
9.10 West Coast Sports Results
Oscar Hammerstein
9.45 Sleepy Serenade
10. 0 Close down

4YA DUNEDIN

780 kc. 384 m.

9. 5 a.m. Trinity Choir (VOA)
9.20 Brass Bands
9.50 Excerpts from Oratorio
10. 5 Witold Malcuzyński (piano) and
the Philharmonia Orchestra conducted
by Walter Susskind
Concerto No. 2 in A Liszt
10.30 Morning Star: Eugenia Zareska
11. 0 CONGREGATIONAL SERVICE:
Moray Place Church
Preacher: Rev. W. Bloxham
Organist: Lawrence Scott
12. 0 Concert Celebrities
12.33 p.m. Dinner Music
2. 0 The London Philharmonic Orches-
tra conducted by Sir Thomas Beecham
Symphony No. 5 in B Flat Schubert
2.28 Record Magazine: News and Re-
views of interest to Record Collectors
3. 0 Conventicle to Mark the Spiritual
Foundation of Province of Otago
(From Carlsbrook)
4. 0 The Heritage of Britain: The Tradi-
tion of Freedom (BBC)
4.30 Time for Music (BBC)
5. 0 Children's Sunday Service
5.30 Winnie the Pooh (BBC)
6. 0 Recent Releases
7. 0 PRESBYTERIAN SERVICE: First
Church
Preacher: Rev. A. C. McLean
Organist: George Wilkinson
8. 5 The Fore and Aft, a feature on
the Gloucestershire Regiment, produced
by Paul Johnstone (BBC)
8.35 Peter Dawson (bass-baritone)
Kipling's Barrack Room Ballads
9.30 Melody for Strings
10. 0 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Early Evening Concert
7. 0 Charles Kullman (tenor), Kerstin
Thorborg (contralto) and the Vienna
Philharmonic Orchestra conducted by
Bruno Walter
The Song of the Earth Mahler
(This cycle of six songs comprises set-
tings of words by Chinese poets of the
8th century A.D.)
8. 0 Tchaikovsky
Yehudi Menuhin (violin), Maurice Eisen-
berg (cello) and Hephzibah Menuhin
(piano)
Trio in A Minor, Op. 50
Vladimir Horowitz (piano)
Dumka, Op. 59
8.53 The Royal Philharmonic Orchestra
conducted by Sir Thomas Beecham
Symphony No. 6 in D Minor, Op. 104
Symphonic Poem: Tapiola, Op. 112
Sibelius
9.37 Tales That Are Told: The Story of
Chanticleer, from "The Canterbury
Tales," by Geoffrey Chaucer (NZBS)
10. 0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand
10. 0 Cricket Review
10.15 Little Chapel of Good Cheer
10.45 Voice of Prophecy
11.15 Serious Music
12. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9. 4 a.m. London Studio Concerts:
The Westminster Orchestra conducted
by Denis Wright
Tobacco Suite Wright
Ballet Music: William Tell Rossini
(BBC)
9.33 Small Concert Groups
The Little Orchestra Society conducted
by Thomas Scherman, and The Chamber
Art Society conducted by Robert Craft
Concertstück for Four Horns Schumann
Concerto for Nine Instruments Weber
(VOA)
10. 0 The Trinity Choir of St. Paul's
Church (VOA)
10.15 Sacred Interlude with The Choris-
ters (Studio)
10.30 Harry Horlick's Orchestra, Mario
Lanza (tenor), and Richard Leibert
(organ)
11. 0 From Stage and Screen
12. 0 Band Music: The Band of H.M.
Royal Marines
12.33 p.m. Dinner Music
1.45 Latest Records from Our Library
2.45 English Novelists: Thomas Hardy,
a talk by Geoffrey Grigson (BBC)
3. 0 Major Work: Jascha Heifetz (violin)
and the London Symphony Orchestra
conducted by Sir Malcolm Sargent
Concerto No. 5 in A Minor Vieuxtemps
3.17 Famous Artist: Hans Hotter
3.30 The Human Body: Stress and
Strain, written by Martin Chisholm in
consultation with P. L. Krohn, Lecturer
in Anatomy, University of Birmingham,
the first of a series of six programmes
edited by Professor S. Zuckerman, C.B.,
F.R.S., reviewing new developments in
the progress of medical science (BBC)
4. 0 The Boston Pops Orchestra
4.30 Unto All Men
5. 0 Children's Song Service
5.30 The Memory Lingers On
6. 0 Going Places and Meeting People
6.30 Australia Calling
7. 0 BRETHREN SERVICE
Don Street Hall
Speaker: Geoff. Hemmingsen
8. 0 PAMELA BOYD (piano)
Rondo
Intermezzo, Op. 119, No. 3
Finnish Dance
Soho Forenoons
Ireland
(Studio)
8.15 The Adventures of Richard Hannay
(BBC)
9.12 IVAN HANNA (tenor)
Ballads We Love
(Studio)
9.30 Time for Music (BBC)
10. 0 Close down

1ZB AUCKLAND

- 7.30 a.m. Junior Request session
8.0 District Weather Forecast
8.45 Brass Band Parade (Bandmaster Craven)
9.15 Friendly Road Children's Choir
10.0 Concert Hall of Fame
10.30 The Sports Round-Up (Bill Meredith)
11.0 The Friendly Road Service of Song
12.0 Listeners' Requests
2.0 p.m. The Sorcerer: A presentation of Gilbert and Sullivan's Opera, from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, and J. C. Williamson
3.0 Radio Theatre: 1ZB Salon Orchestra conducted by Oswald Cheesman
4.0 Yachtemen's Weather Forecast
4.1 Short Story Theatre: The Piano, by Ben Ames Williams (VOA)
4.30 Piano Playhouse (VOA)
4.45 Sunday Best: Selection of Latest Record Releases
5.0 Diggers' session (Rod Talbot)
5.45 Adventures in History (VOA)

EVENING PROGRAMME

- 6.30 The Sankey Singers
7.0 The Jack Smith Show (VOA)
7.15 Calling All Forces (BBC)
7.45 Master of Ballantrae (BBC) (first episode)

- 8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 Orchestras of America
10.0 Close down

2ZB WELLINGTON

- 7.30 a.m. Breakfast session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request session
9.0 Uncle Tom's Children's Choir
9.20 The World of Sport (Wallie Ingram)
9.35 Bands on Parade
10.0 Oscar Natzka
10.15 Orchestral Music
10.30 The Services' session
10.45 Piano Playhouse (VOA)
11.0 Variety
11.30 Sunday Artist
11.45 For Our Scottish Listeners
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
4.0 Short Story Theatre (VOA)
4.30 Cameo from Production My Night
4.45 Stamp Club (VOA)
5.0 Adventures in History (BBC) (first broadcast)
5.30 From Our Overseas Library



GILBERT AND SULLIVAN'S "The Sorcerer," a scene from which is depicted above, will be on the air from 1ZB and 3ZB this afternoon, at 2 o'clock in both cases

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 The City of Birmingham Orchestra
6.45 Wilhelm Backhaus
7.0 Jack Smith Show (VOA)
7.15 Calling All Forces (BBC)
7.45 Master of Ballantrae (BBC)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH

- 7.30 a.m. Junior Request session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout (Lloyd Thorne)
10.0 Treasury of Music
11.0 Friendly Road Service of Song
11.45 Sports Interview
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
The Sorcerer: A presentation of the Gilbert and Sullivan Opera from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
4.0 Short Story Theatre (VOA) (final broadcast)
4.30 From the Studio
4.45 Stamp Club (VOA)
5.0 For the Children: Adventures in History (VOA)
5.30 Britain Sings (BBC)

EVENING PROGRAMME

- 6.0 Holiday for Song: Glenda Raymond
7.0 The Jack Smith Show (VOA)
7.15 Calling All Forces: Variety Show, featuring Ted Ray and full star cast (BBC)
7.45 Lady on the Screen
8.15 Take It From Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

4ZB DUNEDIN

- 7.30 a.m. Sacred Half-Hour
8.0 Weather Forecast
8.1 Breakfast Session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Water Music Suite (Handel)
10.0 Around the Bandstands: Half-an-Hour for all lovers of Band Music
10.30 Memories of the Theatre
11.0 Sports Digest (Bernie McConnell)
11.45 Music to Remember
12.0 Your Favourite Choice

- 2.0 p.m. Radio Matinee
4.0 Short Story Theatre (VOA) (final broadcast)
4.45 Children's Choir (Studio)
5.0 Adventures in History (VOA) (first broadcast)
5.30 Diggers' Show

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 Stamp Club (VOA)
6.45 London Symphony Orchestra
7.0 The Jack Smith Show (VOA)
7.15 Calling All Forces (BBC)
7.45 Lady on the Screen (BBC)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 Donald Peers Show
9.30 ZB Book Review
9.45 Close of Day
10.0 Close down

2ZA PALMERSTON N.H.

- 8.0 a.m. Junior Request session
9.0 Dominion Weather Forecast
9.3 Sportsview (Fred Murphy)
9.15 Music for Sunday Morning
9.30 Bandstand
10.0 Concert Artists
10.15 Everybody Sing
10.30 Stamp Club (VOA)
10.45 Piano Playhouse (VOA)
11.0 Music from Stage and Screen
11.30 Melodies of the Masters: Richard Strauss
12.0 Request session
2.0 p.m. Radio Matinee
4.0 Mixed Chords
5.0 For the Children: Adventures in History (first broadcast) (VOA)
5.30 Sunday Serenade
5.45 Light Operas

EVENING PROGRAMME

- 6.0 Calling All Forces (BBC)
6.30 Norrie Denton (tenor) (Studio)
7.0 The Jack Smith Show (VOA)
7.15 Holiday for Song
7.45 Paul Temple and the Jonathan Mystery (BBC)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 At Close of Day
10.0 Close down

An interesting new series for both children and adults commences from 2ZA at 5 o'clock today when the first episode of the BBC programme "Adventures in History" will be heard.

The ZB Stations at 7.15 p.m., and 2ZA at 6.0 p.m., will be featuring another episode of the BBC's "Calling All Forces." This is a complete variety half-hour show featuring the English comedian Ted Ray, of "Ray's a Laugh" fame. He will be supported by a star cast and orchestra.

Don't let your hands say "Housework"

Hands busy with housework need not become rough and unattractive. Their daily care with Softasilk will keep them young, soft, smooth and attractive. Protective Softasilk makes an excellent powder base.

USE
Softasilk
HAND BEAUTY CREAM

for
Beautiful
Hands

SKI.1

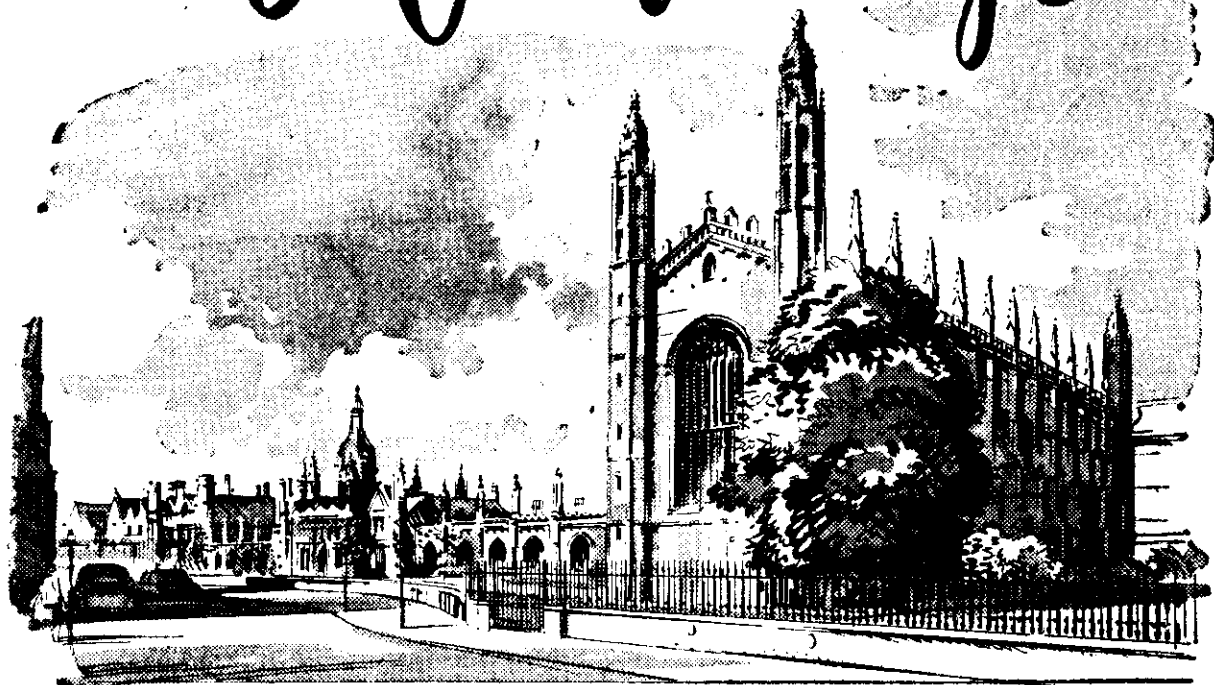


ALWAYS
KEEP A TUBE
HANDY
1/6 and 3/-

GOLGATE-PALMOLIVE LTD.,
PETONE



It all began in Cambridge



Over fifty years ago the founder of the original Pye Company, who was one of the great instrument makers at the Cavendish Laboratory, started a company to manufacture scientific instruments for Cambridge University. His designs and standards became known in all Universities and teaching establishments throughout the world. From this small beginning has grown the great Pye Company of today, producing Radio, Television, Communications, Radar and Scientific Equipment for the whole world. The most advanced technical design, backed by the highest standards of engineering and craftsmanship — these are the qualities which have built the fine reputation of Pye products. And we believe that we owe this reputation to the spirit of Cambridge — the spirit that jealously guards the best traditions of the past, yet is untiring in research to improve the future.

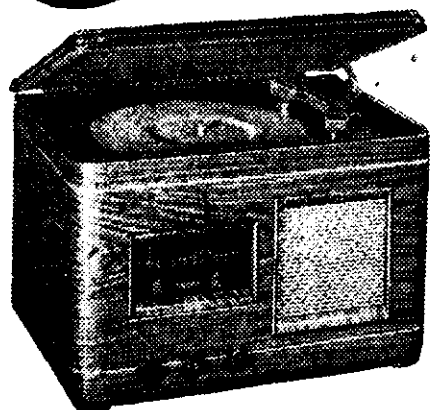


Radio and Television

PYE (NEW ZEALAND) LIMITED, P.O. BOX, 2839, AUCKLAND

P2.

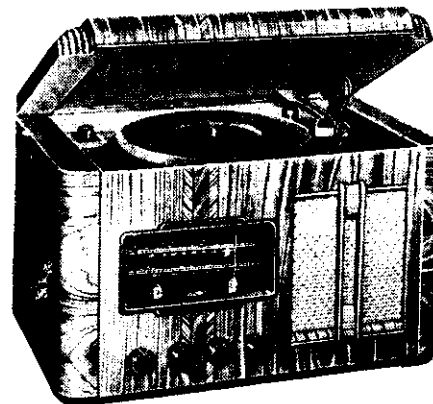
Glorious Music!



Dover

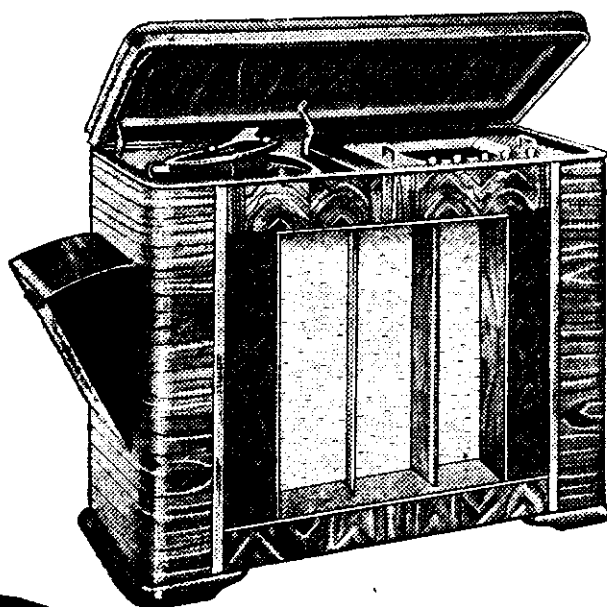
Pleasant listening at all times and music when you want it. Unquestionably the finest low priced radiogram available today. Unconditionally guaranteed for 12 months.

The world of recorded or broadcast music has never been better presented than through this family of Columbus Radiograms. While each model has been specifically designed to appeal in its own price field, the basic virtues of **Columbus** are still the hallmarks of **every** model . . . perfection in tonal values—power in performance—beauty in appearance and unconditional guarantee for 12 months throughout New Zealand.



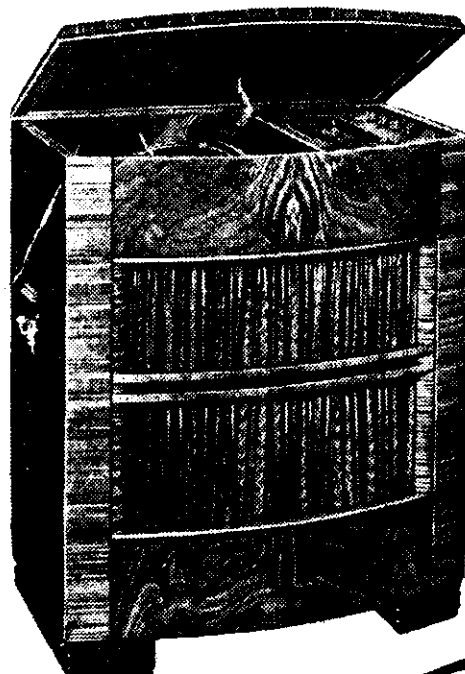
Pennant

In this model excellence in design and brilliant tonal quality combine to give you one of the finest radiograms in the Columbus range. Unconditionally guaranteed for 12 months.



Build up your
Record library
with

TANZA
TASMAN
LONDON
ARTRANSA
ORIOLE
COAST



Flotilla

The concert grand of the Columbus range. Superlative in its technical excellence and magnificent in design. Automatic record changer for up to 8 discs of mixed sizes. Unconditionally guaranteed for 12 months.

COLUMBUS

RADIO

PRODUCT OF RADIO CORPORATION
OF NEW ZEALAND LIMITED

Balfour

In this dignified cabinet there is power and range and truly remarkable tonal performance. 6 valve Columbus dual-wave radio and record changing gramophone unit. Unconditionally guaranteed for 12 months.