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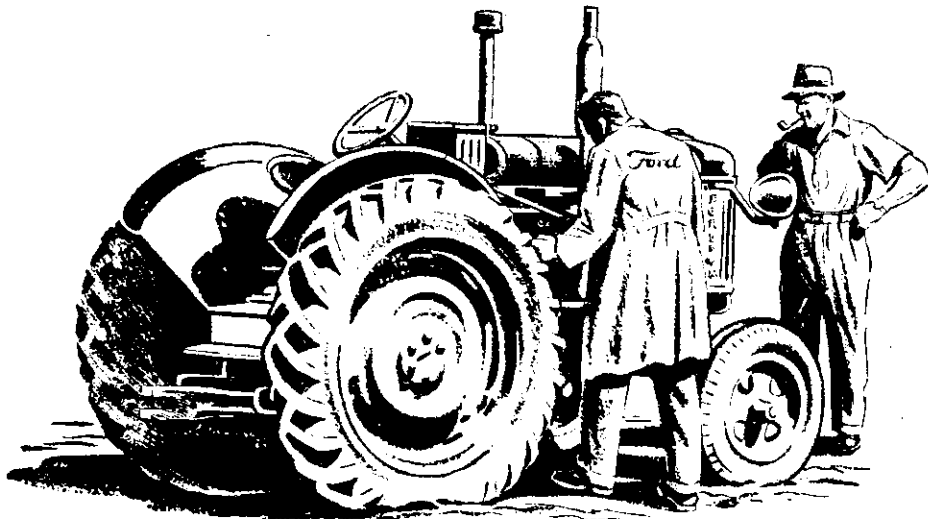
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FEBRUARY 29, 1952

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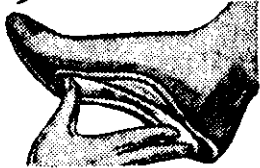
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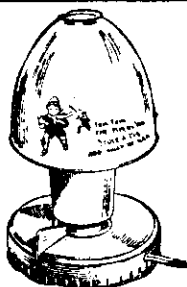
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The Unbalanced Crowd

IN a recent address to a Rotary conference in Palmerston North, reported in the newspapers, Dr. E. M. Blaiklock, of Auckland, referred to brilliant children. They should not, he said, "be allowed to be immersed in the crowd." And turning to the wider implications of his theme—"The Crowd in History and Social Life"—he warned his audience "against action through emotion rather than through reason." It seemed obvious, from a condensed report, that Dr. Blaiklock was thinking of dangers which arise when people who have not been properly educated pass under the influence of demagogues. Events in the past 20 years, especially in Germany, have indicated that the dangers are not imaginary. Throughout history it has been shown that crowd rule is bad rule, and education is not a defence unless it reaches high standards.

It is true, as Dr. Blaiklock pointed out, that "the way to a crowd is not through reason but through emotion." But is it also true that action should rest only upon reason? There are times when the crowd, moved by what it feels, is undoubtedly right. Can it be said that the attitude of British people towards the Monarchy—an attitude revealed very plainly in the past few weeks—is based on reason? Political thinkers can explain, though not always without difficulty, the way in which the person of a king and the pageantry through which he moves are able to give people a sense of history. The continuity of national experience is embodied for them in a royal figure whose line of descent can be traced unbroken through the centuries. Beyond this sentiment are constitutional functions and values, but these are

doubtfully understood by crowds who stand in the streets for a solemn occasion. Nevertheless, in this instance the crowd is wiser, with an unconscious wisdom, than an individual who knows the history and theory of constitutional monarchy, but who feels no loyalty.

Dr. Blaiklock probably intended a distinction to be made between a crowd and a mob. Psychologists have described and have attempted to explain the infection of hate or violence which can drive men to deeds they are later unwilling to remember. A mob may even seem to take a life of its own, as if its members had surrendered to a corporate will. At such moments the most rational man has to fight hard for individuality. These occasions are warnings of what could happen if emotion were the sole guide to action, but they do not prove that men should live by reason alone. It is doubtful, indeed, if the life of reason is more than a philosopher's dream. Men like Bernard Shaw have revealed with merciless logic the oddness of our social behaviour; and sometimes they have been surprised because errors, uncovered and ridiculed, were not immediately corrected. The truth seems to be that all men—the brilliant as well as the dull—feel much more than they think; and their thinking is often a rationalisation of what has been felt. Yet it is also true that emotion is most valuable and least dangerous when it is under control. This is a function of reason: to give feeling the restraint and guidance which can turn it towards proper ends. Education must be concerned with feeling as well as with reason. Its task, a hard one, is to reach the necessary balance.

DEATH OF KING GEORGE VI

Sir.—May I have a small corner of your valuable space to express the appreciation that I think many people feel for the excellent way in which the announcer of the NZBS handled the broadcasting of events connected with the death of the late King and the accession of Queen Elizabeth II? Without at any time descending to emotionalism, they gave a very warm picture of events they were describing, with an occasional hint of the depth of feeling that must have been experienced, and made "the voice" somewhat less anonymous to the listeners. They should be thanked for a job well done.

GRATEFUL (Wanganui).

Sir.—May I congratulate the Broadcasting Service on their excellent choice of recordings on the day that the news of His Majesty's death was announced? The music was not only in keeping with the solemnity of the occasion but was also intrinsically of the highest quality.

APPRECIATIVE (Wellington).

FOUR QUEENS

Sir.—Your issue of February 15 contains an interesting article entitled "Four Queens Have Reigned." The four Queens named are Mary (1516), Elizabeth (1558), Anne (1702), and Victoria (1837). Now I was taught that Mary, the elder daughter of James II, succeeded her father as Mary II (together with her husband William III in 1689, following the so-called Glorious Revolution, as Queen Regnant and not as Queen Consort. I always understood that they had been crowned jointly as William III and Mary II and had reigned together until Mary's death in 1694, as joint Sovereigns.

Statutes passed during the five-year joint reign bear the name of William and Mary. After William's untimely end in 1702 we know that the last Stuart succeeded in the person of Anne. Has not your article done an injustice to Mary Stuart in not according her an honourable mention in the biographical notes?

JACK C. FLETCHER
(Christchurch).

(Our purpose was to draw attention to Queens who, like the present Sovereign, were called upon to reign alone.—Ed.)

TRUBY KING

Sir.—I should like to reply to "Honour Where Honour is Due" about the name of the Plunket Society. Perhaps it is not generally known that Sir Truby King, then Dr. Truby King, gave the name "Plunket Society" in honour of and with the permission of Lady Plunket, wife of the then Governor-General of New Zealand, who, like Sir Truby King, was very interested in child welfare. I think I am correct in saying the younger children of her family were brought up on Sir Truby King's methods.

F. CAREY (Birkdale).

SCHIZOPHRENIC WRITERS

Sir.—If I am not mistaken, schizophrenia is associated with some sort of rift in the mind, the outcome of a tension between opposing forces of will and desire that is too great to be sustained, and may produce something in the nature of a "split personality." In applying the term to Australian writers I was using metaphor and hyperbole, both legitimate figures of speech. (Metaphor, indeed, is more than a figure of speech—it is the very substance of language.) I would therefore defend myself on purely linguistic

LETTERS FROM LISTENERS

grounds against the complaint "J.K.L." levels at me. Having said that, let me hasten to admit that he is, in this case, for the special reasons he puts forward, probably quite right. I agree that one should be wary of using such narrowly technical words in a loose, journalistic way. We heard quite enough from the novelists of a couple of decades ago about the "inferiority complex" to make us cautious about importing such terms into other contexts. In point of taste, too, it is perhaps a little like using a bayonet to carve the joint, or a grease-gun to serve the butter.

A. R. D. FAIRBURN (Auckland).

"THE MUSIC GOES ROUND"

Sir.—I would like to congratulate you heartily on your editorial of February 1, "The Music Goes Round." How right you are when you say that it is not so much the quality of the tune as the conditions under which one first hears it. Might I give as an example a melody of which I am exceedingly fond. Whenever I hear it, my mind goes back fifty years to the very first time I heard it. It is that beautiful waltz by Waldteufel, "The Skaters." When I was about ten I heard this beautiful melody played as background music for the very first film ever shown at our local theatre. It was a scenic film of a trip down one of Germany's many beautiful rivers. So whenever I hear the tune I immediately think of this occasion. And so it goes on: "The Lost Chord" always reminds me of Clara Butt, whom I first heard in London singing this lovely Sullivan composition; the "Those Were the Days" polka, which the NZBS feature in the oldtime dance programmes by Harry Davidson's Dance Band, brings back memories of my first dancing lessons when as a small boy of ten, dressed in my Eton suit, I ploughed my way through my first polka to the strains of that lilting and never-to-be-forgotten melody.

As you say, all catchy little tunes, but not exactly in the same category as Beethoven. I am not a musical student in the strict meaning of the expression, but I am a devoted lover of such melodies as those which emanated from the Gilbert and Sullivan operas and many of the dear old musical comedies of a by-gone day.

I expect, too, that there are many others of my contemporaries who think the same. I know that I shall never forget those lovely melodies which I heard from the time I was about eight until that time when the First World War crashed about our heads, bringing with it the introduction of jazz and later on the more terrible music called swing. I am not decrying the latter type of music; it certainly must have something to commend it as so many of our younger generation go for it. I suppose it just boils down to this: "other days, other fancies."

FRANK BROAD (Takapuna).

LIFE AFTER DEATH

Sir.—Could I say how surprised I was to hear Professor Wall on the basis for man's belief in a future life? He said that the large majority of spiritualists are of remarkably low mentality, and usually are uncultured to a large degree, also that spiritualist services are nothing more than entertainment. I would like to ask the Professor why, if he had no other answer or evidence to produce, he should speak of mediums

and spiritualists in such a manner? I feel very sorry that his statements and contradictions should give such false impressions. Perhaps he could spend his time a little more wisely by study of such a vast subject, and read what the great authorities have to say—men like Sir William Crooks, William Barrett, Richet, Flammarion, Sir Oliver Lodge, Edward Marshall Hall and a hundred others. These scientists were men of intelligence who, after long years of investigation, gave to the world their findings.

Apart from these great men there are many like myself who are convinced that there is a future life. Facts and evidence have proven to me that there is such a thing as human survival. I would say that the Professor has a lot to learn and certainly is missing the most wonderful and lovely thing, when he says that there is no proof that personality survives death. Let him look a little further. GERTRUDE BROOKS, Minister, N.Z. Spiritualist Church, Auckland.

Sir.—"The Student" of Wellington claims in his letter that life after death has been proved over and over again. May I ask him, then, "Why is salvation through faith?" If these things can be proved, where is the need of faith? Proof, unlike faith, will force all people to believe, despite their disinclination to believe. No one need exercise faith in things which can be proved. There must always be a trace of doubt in faith. Because proof will force belief, Christ never gave a public demonstration of His omnipotence. He performed miracles but none of them with the object of proving that He was the Son of God. To those people who pressed Him with requests to give them a sign of His power, He said: "A wicked and an adulterous generation seeketh after a sign but there shall be no sign given it." In short, Christ refused to give proof. God in His wisdom allows us to choose our own beliefs and has made "these things" impossible to prove, lest proof force us to do His will in terror instead of choosing to do His will with pleasure.

I am afraid that if "The Student's" theory that "these things can be proved" were to be correct, salvation through faith would become an absurdity and salvation through proof must become its substitute.

D. MARTIN (Palmerston North).

"UNDISCOVERED ENDS"

Sir.—We have recently read with great interest and appreciated the autobiography of Rev. W. H. Elliott, *Undiscovered Ends*, which was reviewed on Sunday, February 3, by Rev. P. O. C. Edwards. To say that we were disappointed, is to put it mildly. Canon Elliott's life and his ministry, especially over the BBC, has been a marvellous inspiration to many, particularly to those who like him have suffered from ill-health for many years.

The reviewer, by laying emphasis so strongly on the story of early poverty and what was then and for years after an apparently incurable affection of the glands of the neck, failed to bring to his hearers' notice, first, the writer's testimony to the sustaining power of God and then, the eminent position he has held both as preacher and broadcaster.

The book reveals contacts with people famous in many lines of life—church,

politics, art, and royal circles. A more comprehensive and sympathetic review would have secured for the book quite a number of appreciative readers.

G.F. and E.L.M. (Wanganui).

FEATURES FOR THE YOUNG

Sir.—Now that the BBC feature *Winnie the Pooh* has passed through the studios of the NZBS and the equally joyful *Wind in the Willows* pursues its circuit, I should like to mention other features which could delight the young in heart.

The *Wind in the Willows* character, Mole, spoken by Richard Goulden, an old favourite of English children-listeners, recalls to my mind two series of plays by L. du Garde Peach written for the Children's Hour of the North Regional programmes and broadcast during the late nineteen-thirties. The *Famous Men and Women* series are short biographical plays of such eminent personages as Florence Nightingale, Clive and Cook. Another series, *Hill-tops of Britain*, present by a narrative to children and dramatic action the events which gave historical significance to the hills throughout Britain. The names of these hills, little known perhaps to New Zealand children, would in no way decrease the enjoyment afforded by the presentation, and if they should persuade the children to peruse the physical atlas, so much the better.

R. A. BRADBURY (Auckland).

STUBBORN BACTERIA

Sir.—In your issue of February 1 appears a statement (column 1, page 16) that deserves a much wider publicity. "They (bacteria) can be boiled for six hours and even then can wake up happily and cause poisoning."

This is contrary to all previous practice based on Pasteur's fundamental thesis that boiling kills all living matter. The new discovery was made by a group of Soviet scientists headed by G. M. Boshzan, Doctor of Biological Sciences, when investigating an obscure disease of horses. They discovered the possibility of transforming viruses of various diseases into their bacterial and crystalline forms.

They boiled pathogens of infectious diseases for 40 minutes and then put them twice through an autoclave at a temperature of 120 deg. C. Yet the viruses remained alive. They isolated living initial bacterial cultures from biological bacterial preparations considered dead.

These facts provide a new basis for the theory of the nature of bacteria and viruses and will shed new light on many problems. A fuller report, including photograph, can be read in the publication *Soviet Union* of August, 1950, from which I quote.

B.B. (Mairangi Bay).

ANSWERS TO CORRESPONDENTS

A.P.F. (Auckland).—The programmes you mention have not been transcribed by the BBC. The *Twenty Questions* you have been hearing was not a BBC programme.

A.C. (Timaru).—The field strength of 3YA in Timaru is greater than 3ZE. Your receiver has probably lost sensitivity at the low-frequency end of the broadcast band. A good service-man should be able to restore it.

Sport (Waitara).—As you say, "It is a poor radio that can receive only one station." The match in Christchurch was fully covered by 3YA; 2YA broadcast five full progress reports on it during the afternoon, and relayed commentaries on the Wellington match from the ground at 10 periods from 11.45 on. Quarter-finals tennis is normally covered by review, not by commentary.

NINE HOURS TO CROMWELL...

"IN one minute," the loud-speaker voice predicted, "the train now standing at the main platform will depart for Central Otago."

Defiantly the engine driver got down from his footplate, and standing off from the engine, studied its workings akimbo. He did not appear to be satisfied.

I got into carriage "C" and helped the other five passengers dust it. For a moment or two I had an illusion of movement: some wagons were buffeted past on the left and a suburban moved out on the right. The loudspeaker voice, it seemed, had spoken out of turn. Our line of mixed goods and cattles continued gently oozing steam for another quarter of an hour.

At 8 o'clock, with a violent wrench of couplings, the express for Central made good its departure, and trundled out through the suburbs. For a while Dunedin lay about us, smoking under a white frost.

In due course the guard came for a look at our tickets.

"Guard," said a tweed coat, roping himself closer in his scarf, "this carriage is filthy. Look at the dust. Look at it."

"Yeah," said the guard, looking at it without surprise, "it's pretty bad, all right."

It was somehow disarming to have him in tune with us, though no more rewarding than if it had been one of Dunedin's more sober mornings and an Otago barney had ensued. With the landscape full of the winter sun, the carriage was dusty and that was that; and while we toiled across coastal Otago, a hospitable belt of well-groomed fields and tidy fences, their gates all threatening a ten-pound fine, it was hardly possible not to feel at peace with the world.

SHORTLY the prospect changed. The country took on a scrubrier look, a browner complexion. Save for a river the colour of chicken broth, the Taieri, the line hereabouts is unaccompanied: one sees no roads. The railway follows the river through a bare, stony gorge well equipped with tunnels and bridges. In the tunnels everything shook: Emmett himself would have been fascinated.

This line by the Taieri is only one of the many sections in New Zealand whose origins were beset by political recrimination. No less than seven different routes were once entertained, and it seems probable now that the wrong one was finally chosen. So long, in fact, did this 130-mile length of track take to reach Cromwell that the mining industry, which in 1879 had given the railway its initial impetus, had all but died out when the first train clattered through in 1921. Depression, changing ministries, vigorous topography and the feverish functioning of all the parish pumps in the vicinity combined to impede the costly progress of the railway into Central. As for its reaching Hawea and Hokitika, via the Haast Pass, as was once enthusiastically mooted, fifty

miles of this distance are still awaiting so much as a road. Small wonder the trains go slowly in Otago.

TEN years the engineers were putting their railway through the Taieri Gorge, ten years where even today stations are no more than a formality for the timetable. Yet each habitation along the line we acknowledged with a halt. At Parera we stopped long enough to read the *Daily Times*—the man who lives at Parera did so while we waited, and pronounced himself disgusted with Gromyko. From time to time there were even less accountable stops, filled only by the gasping of the engine.

From the gorge we emerged at length into a district whose name unites the old world with the new: Strath-Taieri. With the Rock-and-Pillar Range ahead, half-clad in snow, the country began to look human again. Soon the trees came back: the willows were ghosts, but a group of pines stood formally round Puke-rangi, loyal to green. A few dusty roads re-appeared, the sort presented on maps by tentative dotted lines at the edge of exploration. The train ran hooting across a plain grotesque with rocky outcrops, a gallery wearthered by the centuries into fierce and beaky shapes. Amongst them, a rural interlude, lies Middlemarch.

THE first train to Middlemarch which should have got there in 1881 was ten years late. This constitutes a record for the line. We were more fortunate to arrive only thirty minutes behind schedule. While passengers refreshed themselves (tea unrailwaylike in paper cups, and fragile sandwiches in bags), and the train was worked in a broth of activity, I wandered in Middlemarch and regretted my haste in passing through. The day had something to do with it: brilliant sunshine and air dry and crisp. It gave the land, undulant to the mountain, a fondness for the eye. Between extremes, inland Otago rejoices in weather like this mindful of the summer, yet tempered by the snow that winter has spread on the ranges. Little of newness offends Middlemarch. A row of old men were leaning on the Post Office, absorbing the sun and watching the day go by. Like the town itself, they belonged to the landscape. They doffed their pipes at me as I passed, and said nothing, only followed me with their eyes: mariners look thus on a case of mal der mer.

FOR the next fifty miles the railway climbs gradually through the Maniototo, a broad, scorched plain enclosed

...The Logbook of a Leisurely Pilgrimage by LAWRENCE CONSTABLE

by mountains. This is the home of skating and curling in the sub-zero months of the year. It is the home, too, of millions of rabbits, most of whom sat and watched our passing with supreme unconcern: the Minister of Agriculture would not have been pleased. We drew in at Hyde, one of the old gold towns; a hotel, a store, a bowser, and perhaps a dozen houses.

"Hyde's going ahead," said an old Otago man, approving what he saw. I



N.P.S. photograph

CROMWELL

"This is the heart of Otago, its geographic centre"

felt personally that his enthusiasm was getting the better of him. "She's a wild town, this," he went on, regarding the innocent cottages knowingly. "Or was," he corrected himself. Indeed she was; Hyde may never have been a large name in the miners' geography, but not every boom town had the distinction of being moved half a mile en masse when gold was found on its site. Hyde, in fact, was busier by far in the sixties than ever in railway days.

We travelled on across a plain whose breadth was all tussock; above it, dignified, the ranges lay deep in a white fabric. The train moved without haste, taking on water, putting off luggage, rambling across the Maniototo to Ranfurly.

Ranfurly lacks the atmosphere of the older towns of Otago, and it wants trees. It counts its significance only from the arrival of the railway in 1898, and because of this, has claimed the importance that once belonged to more historic Naseby, ten miles away. I liked Ran-

furly, though it had little enough to offer. In the shade the puddles were still solid. We sat at lunch in a rather handsome restaurant where we had perforce to eat our pies out of paper bags. When in Rome . . .

AT Ranfurly we lost one of our three carriages, and some of our goods, a development which notably failed to improve our speed. Our train went wobbling as tiredly along as a Mozart adagio for wind instruments. At Wedderburn, the gateway to Ida Valley and highest point on the line, snow still lay about in drifts out of the sun. The track curved south then, through country foreign to those in the tourist business. Here were expanses wide enough and empty enough for the most fertile imagination, expanses sweeping from one huge broken-backed ridge to another, petrified, torn by erosion, and utterly bare of vegetation. The land reflected the sun, hurting the eyes, light without colour.

Only a handful of passengers remained: from time to time, as we came to small settlements of bachelors' little out-back houses, one of them would wake up and leave us. Like Ranfurly, these are mostly upstart settlements usurping the place of the old mining centres. Only Rough Ridge was once a gold town, but the residents have changed its name to Otarehua; in this respect they show no allegiance to the past. Many an old Otago settlement has been renamed, which is in some ways a pity; people nowadays tend to divorce the modern township from its history.

THROUGH the puckered foothills of the mountains, grey impoverished country where even the tussock yields to scabweed and star-thistle, we came at last to Alexandra. And yet here irrigation has made of a wilderness one of the Dominion's best fruit-growing areas, wresting from the desert fields and farms, oases of green. There was a twenty-minute delay at Alexandra before we faltered on to Clyde, where we stopped to demonstrate the engine to some small boys.

We sat there looking at the Dunstan, as Clyde used to be called. This small settlement was once the heart of the goldfields, a teeming place of thousands of miners, each with his claim on the fabulous banks of the Clutha. This is the country sung by David McKee Wright in his Station Ballads:

The frosts were hard in the wintertime
and the summer long and dry,
But the nozzles play on the big face now
and the tailrace is roaring by.
The luck is not what it used to be and the
ounces rather slow,
But these are the men who made the land
in the golden long ago . . .
The trackless wild is a thing gone by
and the roaring flood is tame,
And the railway runs with its noise and
smoke where the lonely waggon came.

Through the once-golden Clutha gorge to Cromwell our express rang with a great deal more noise and smoke than one would have thought necessary for three passengers and four half-empty vans. It is a fierce and desolate region whose crags look down on the largest river in the Dominion and on the debris of its past.

And at a quarter to five, this was the climax of the railway, with only the wind to meet us, fresh off the snow. Cromwell station is posted in the northern end of the gorge, about a mile short
(continued on next page)

For Children at Home and at School

THE process of educating a nation is carried on at many levels and by many means. Radio has always functioned as an educational device for adults as well as an entertainment medium, but its role as a strictly practical tool in the education of children is relatively new. *Broadcasts to Schools* is a programme that has been successfully conducted by the NZBS for some years, but this year marks the opening of a new venture—*Kindergarten of the Air*.

Every Monday morning throughout the school year *Kindergarten of the Air* will be broadcast by YA and YZ stations from 9.4 to 9.30 a.m. to children under five years of age who cannot attend kindergarten. Jean Combs, Supervisor of Schools Broadcasts and Children's Programmes, pointed out that although attendance at kindergarten was desirable, there were many children barred from doing so by the fact that they lived too far from such schools. These are the youngsters whom the new programme hopes to attract. Miss Combs, and Loma Jones, who will run the kindergarten, both emphasised that the feature is intended also for the mothers of such children. It has, for this reason, been carefully arranged to include activities in which the mother can help the child, and, in fact, this

side of the radio kindergarten is essential since, as Mrs. Jones explained, children rely strongly on observation of others for their knowledge of how to do something. Instruction by voice is often not enough. What the programme will offer is musical accompaniment to activities for the youngsters, stories to entertain them and lead them on to work of their own, as well as advice to the mothers from an experienced kindergarten supervisor. In Australia, where some of the earliest work in this field was done, Mrs. Jones watched their *Kindergarten of the Air* in progress and gained valuable knowledge to be applied to the venture in this country. An advisory council (comprising J. H. E. Schroder,

Assistant Director of the NZBS, as chairman; Miss I. Jamieson, executive representative of the Free Kindergarten Association of N.Z.; Miss M. Gallagher, Education Department Representative and Supervisor of

Pre-School Services; and Miss Combs) will direct the efforts of those responsible for the new educational programme. The variety of activities included in this feature is designed to overcome the difficulty of keeping small listeners interested for twenty-six minutes at a time. Mrs. Jones explained that she would be satisfied if each child found for itself some one thing in the programme at least which it wanted to hear. Although broadcast only once a week, much of the work of the radio kindergarten will, it is hoped, be carried on by the mothers during the remainder of the week, and for this reason suggestions of books, games and activities for the children are passed on.

Care has been taken in selection of songs and stories to incorporate seasonal and environmental features likely to attract the children's interest; about the time lambs are appearing on the farms, for instance, a story featuring lambs would probably be used and appropriate nursery rhymes taught. But the difficulties are numerous and those that have not yet been overcome will be met as they come up in this experimental venture by radio—*Kindergarten of the Air*, due for inauguration on Monday, March 10.



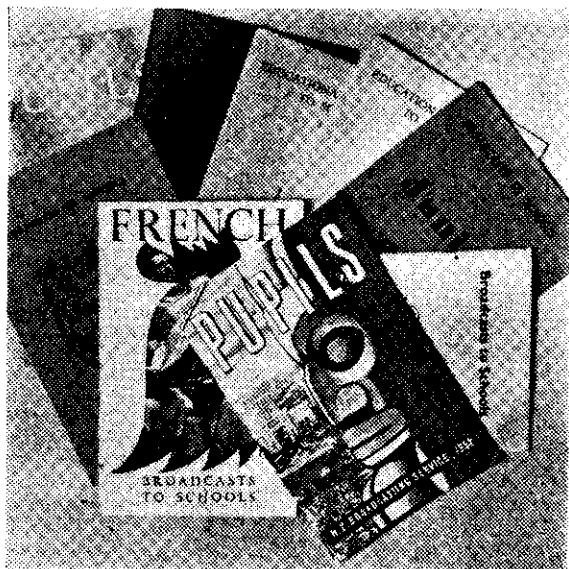
N.P.S. photographs

ABOVE: Rehearsing a programme in the new series, with (left to right), Loma Jones, Noel Keen (recording engineer), Iris Brown, and Jean Combs (Supervisor of Schools Broadcasts)

RIGHT: Loma Jones, in charge of the new "Kindergarten of the Air."



ceived by the students is an important one for the School Broadcasts staff and it affects their year-by-year schedule considerably. Requests for a nature study programme have resulted in the plan for a series of six talks on this subject. Student and teacher reaction to programmes is gathered by department officers who visit Wellington and Hutt Valley schools, and listen in with the class, later joining in discussion on the feature. Also, certain teachers throughout the country send in regular reports on the broadcasts. The publication of booklets to accompany the different series is an important part of *Broadcasts to Schools*, and the work done in this direction last year has been continued and expanded for the 1952 programmes. Films, too, play an important subsidiary role in the scheme, and co-operation between the Education Department, with its School Journals, and the NZBS, strengthen the effectiveness of this modern educational development.



N.P.S. photograph

"The publication of booklets has been continued and expanded for 1952"

(continued from previous page)

of the town; a precipice rises on one side, the Kawarau meets the Clutha on the other. This is the heart of Otago, its geographic centre.

"Central by train!" my friends had said, hands up in horror. "Don't do it."

But I did, and I enjoyed it. Tell the travel agent who tries to book you first-class that there isn't any: then pick a fine day and wear your old clothes, and if you're susceptible to landscape, you'll enjoy it, too.

Home With the Old Folks

by "PIC"

WHEN I was fourteen my grandfather told me that the German word for glove was *handschuh*. *Handschuh*, he said; hand-shoe, see? I was impressed. He was a great one for languages, Grandfather was, Cosmopolitan. He would say *Caramba!* or *Gott im Himmel!* at the slightest provocation, and once he shocked my grandmother terribly by making French Toast. Grandmother was ill in bed for three days afterwards. She had been very delicately brought up.

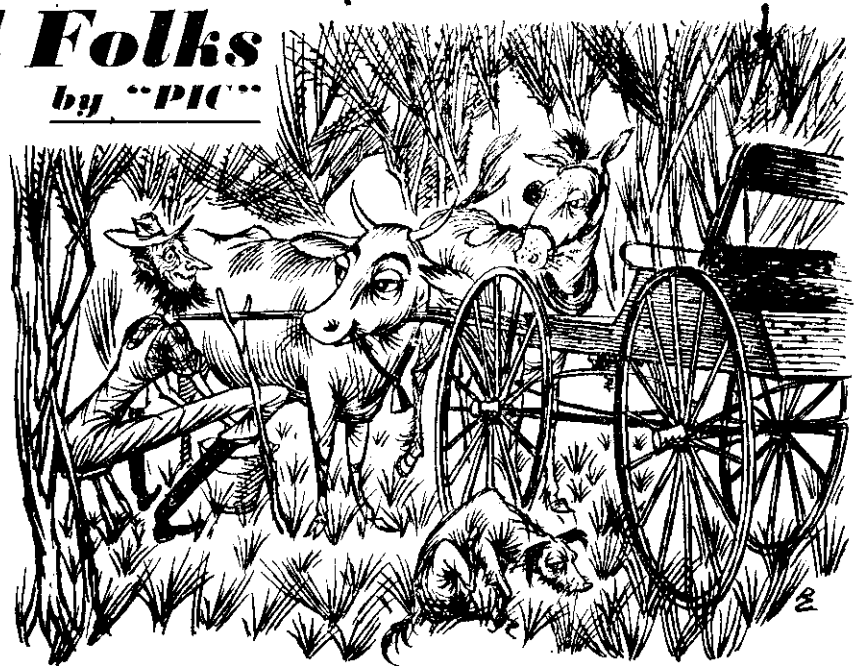
Grandmother always went to bed when things went wrong. Always. Once Grandfather had a very bad time with her. They had a quarrel about who should make Grandmother's bed. Grandmother said Grandfather ought to because she had quite enough to do around the house as it was. Grandfather said that he had enough to do, too. So Grandmother went to bed. After a day of it Grandfather found that there was far too much altogether for one to do, so he asked Grandmother to get up and let him make her bed. Grandmother refused. She had given her ultimatum and she was going to stick to it. It was a fortnight before Grandfather hit on the idea of ignoring Grandmother and making the bed as if she was not there. Even then Grandmother nearly went back to bed after she had got up because she felt that Grandfather had cheated in some way.

Grandmother's bed was a very fine one. It was made out of heavy oak with lots of carving. Grandmother always called it her goose-feather bed, in spite of the fact that the mattress was stuffed with kapok. When she was asked why

she would look at Grandfather and say, well, I plucked a goose to get it. Grandfather never saw the joke.

GRANDFATHER only saw jokes when he wanted to. One spring, after he had been bottling the home brew, Grandmother asked him to take the buggy down to the store for fifty of flour. Grandfather went, but it must have been a stronger brew than usual because he ended up by taking the buggy into the store with him. The storekeeper was annoyed, naturally. Particularly when he found that Grandfather couldn't remember what he had come for. He called the John Hop, and the John Hop arrested Grandfather for being drunk in charge. Grandfather was highly amused. He took the John Hop's arm and led him back to the lock-up. Then he unlocked the cell door for himself, locked it again from the inside, and handed the key through the grating. He chuckled all night, and nearly collapsed with laughter the following morning when the J.P. fined him two pounds and costs.

But Grandfather disliked extravagance. Never get anything new, he said, when you can make something old do in its place. He took a pride in being able to put one thing to half-a-dozen uses. The buggy, for instance. There was never a cowshed on the farm. Every milking-time Grandfather would hitch up the horse to the buggy and go charging into the ti-tree looking for the cows. When he found one he would take the horse out of the shafts and bail the cow up in its place. Resourceful. Grandfather was. It took longer, of course, but Grandfather didn't mind. He didn't even mind when he bailed up the same cow twice. There was something



He would bail up the cow in the shafts

about going through the scrub in the buggy that appealed to his sense of romance.

GRANDMOTHER had a sense of romance, too. She read a lot. Books Grandfather would say in disgust; who heard of anyone ever getting anything out of books? But Grandmother went on reading. Marie Corelli and people like that. Sometimes when she was feeling too romantic for books she would pretend to be someone. Grandfather would come home and find her sitting on the table being the Princess in the Tower, or else wandering around with a kerosene lamp being Florence Nightingale. Once she was being Lady Godiva in Grandfather's white combinations when the Lands and

Surveys man came. She never pretended to be Anybody again after that.

Grandfather did read a book once. It was the talk of the district for months afterwards. The book was about gold-mining, and Grandfather read it at a time when he was fed up with farming. He decided that it would be a fine thing for him and Grandmother to go and be gold-miners. Grandmother quite liked the idea. She said she'd care for a breath of fresh air. So they got Grandmother's bed out of the bedroom and put it on the back of the buggy, and while Grandfather was stacking flour and sugar and vegetables underneath it, Grandmother baked some scones for the journey. Then they pulled down the blinds and locked the house, leaving the key on a hook by the door so they'd know where it was when they got back. Grandfather tied the dogs to the back of the buggy and away they went.

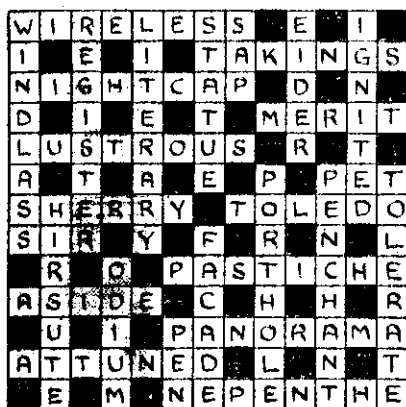
They had only gone about three miles down the clay road when Grandmother realised that she hadn't fed the chooks, and that they ought to have a bit extra because she and Grandfather mightn't be back for a while. Grandfather turned the buggy around and they started up the road again.

By the time they got back it was milking time, and Grandfather had to take the bed and food off the buggy so that he could go for the cows. And by the time the following morning came the wood-box was empty and the chooks needed feeding again, and the cows had wandered across to the other side of the farm, so with one thing and another there didn't seem to be time to go gold-mining at all.

THERE never was very much time to spare on the farm. Often I would drop in after school and find Grandmother sitting in front of the range, staring at nothing. If I asked her what she was doing she would say, thinking. Then if I asked her what about, she'd tell me she was thinking about the things she'd do next. Don't waste my time, she would say; I've got a lot of work to get through.

Grandfather had a lot of work to get through, too. But he took a lot more interest in my education than Grandmother did. Particularly languages. I was going to French classes, and I taught Grandfather quite a lot of words before Grandmother caught us, at it.

(Solution to No. 585)



Clues Across

- Need not burst into song.
- It might surprise Lionel Tertis to find an instrument in the flower-bed.
- and 22 across. Sausages are sometimes rolled in these before frying.
- If you wear this you could say you'd eat your hat without fear of the consequences.
- Associated with downs.
- One form of 23 down 25 down?
- Official count of the Saracens usual population?
- Found near the radius.
- Suitable home for man of means?

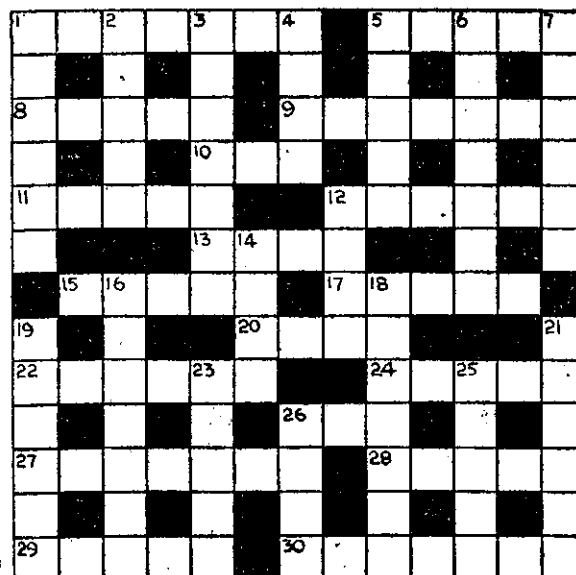
Clues Down

- Brides among the wreckage?
- Ocean dandy.
- Laborious.
- Pits for the unwary punter?
- "Hang there, my —, in witness of my love" ("As You Like It," Act III).
- Contrary.
- A 5 down is a synonym of 6 down.
- Coverall.
- One spider has as many as two horses or four men.

"THE LISTENER" CROSSWORD

- They don't live in their house.
- Plug backwards.
- See 8 across.
- Insect in a photograph I saw in a shop.
- What some people will take if you give them an inch.
- Nine met in confusion, although distinguished.
- Accustom.
- "I will — daggers to her, but use none" ("Hamlet," Act 3, Scene 2).
- Sea legs (anag.).
- How I feel about a bus I've missed?
- Iridescent.
- Means of approach.
- Value.
- and 25 down. Novel by Dickens.
- Neat volcano?

No. 586 (Constructed by R.W.C.)



ROBERT McKENZIE, who discusses *The Mother of Parliaments* (2YC, Friday evenings), is a Canadian who has made British institutions, mainly from the constitutional aspect, his special subject. From study at Canadian Universities he went with a fellowship to the London School of Economics, where he was appointed Assistant Lecturer. His next talk in this BBC series (March 7), sub-titled "The Men Who Rule," will be about the job of the Prime Minister and the Cabinet and will show how the politician gets expert advice. The remaining talks give an account of the cut-and-thrust on the floor of the House and explain to people living outside Great Britain how the Sovereign and the House of Lords fit into the British democratic pattern.

rowed heels make sure that he produces clean, sharp notes and chords. A Wellington organist tells me that most English organists have their heels chambered, and use both heel and toe on the pedals, whereas the European organist, in many cases, uses the toe only.

LONDON SUITE, played by the late "Fats" Waller (4YZ, 7.47 p.m., March 5), is the Negro composer-pianist's only venture into the larger forms of his type of music. It was written in 1939 during his first visit to England, and it reflects the impressions made on him by the various districts of London from Limehouse to Bond Street. Behind the recent issue of these recordings is the story of how the master discs were destroyed during the war, and how publication was made possible only by recording in 1950 from old and worn copies.

WALTER GIESEKING, the famous pianist, is now visiting Australia. Two years ago at a Morley College Concert in London, when he played Mozart's Concerto in C, K.467, and Beethoven's Fourth, with the Royal Philharmonic Orchestra, *The Times* said: "His playing was of the sort that reconciles one to growing old, for no young pianist could conceivably play as he does."

WELL known as a solo pianist, accompanist and member of chamber music ensembles, Bessie Pollard, Mus.B., joined the NZBS as programme organiser for 3YC (then 3YL) in 1942. Then she became specialist at Head Office (Wellington) in arranging classical programmes which have included *French Music*, *Music for the Connois-*



N.P.S. photograph
Bessie Pollard

seur, *Form in Music*, the Bach Bicentenary series, the British Council's *Music and News of Music from Britain*, and the United States Information Service's *Music from the U.S.A.* When I saw her the other lunch hour she was

Open Microphone

enjoying a pianist's holiday—practising the piano; but in her spare time she likes to do something quite different, running up a dress to her own design or making herself a model hat. "There's nothing like it for relaxation," she told me, "particularly if I'm silly enough to feel annoyed with something or somebody." That can't happen often, however, for she is a most amiable musician. Concert-goers have seen Bessie Pollard in action as extra percussion

player for the National Orchestra, for which she has also often acted as pianist; and the programme notes, and the concert preview preceding the Orchestra's season in each city are her work. Artists for whom she has played accompani-

ments include Raymond Beatty, Dorothy Helmrich, Janet Howe, Arthur Servent and Justus Bonn.

SAM POLLOCK touches on many odd topics in his weekly BBC Pacific broadcast "News from Home," and none odder than a recent experiment in growing a new kind of cucumber. Pollock,

UNSOCIAL VEGETABLES himself a cucumber addict, had no idea that the question of "repeats" was a serious one in the vegetable world, but according to the manager of the Tomato and Cucumber Marketing Board, "This 'Beg Pardon' business after eating cucumbers is tough on a lot of people." The trade's backroom boys have been ordered to spare no effort in finding a way to remove the trouble. If they do manage to produce a cucumber that plays no havoc with delicate digestions, it is hoped that they will turn their next attention to the radish. If they can succeed in calming this notoriously effervescent vegetable they will become popular with the general public but extremely unpopular with some music-hall comedians, for the radish is the source of many of their most cherished and durable jokes. And what would Gert and Daisy do if the gherkin was equipped with a silencer?

ACKNOWLEDGED as one of the greatest authorities on the theatre in England today, W. Macqueen-Pope, hailed by everyone who knows him as "Popey," is the speaker

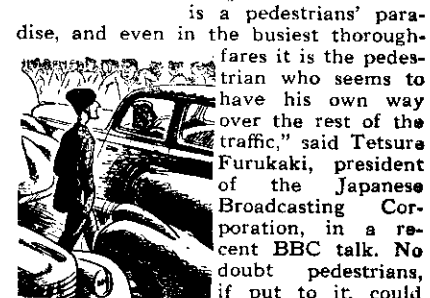
THEATRE MEMORIES in the BBC General Overseas Service series called *Theatre Memories*. For years on his lecture tours "Popey" has been followed by an admirer who plants himself in the front row, nods his agreement with everything the speaker says, and whatever the subject under discussion, is the first on his feet at question time to ask the same thing: "Is it a fact or is it not that Lily Langtry is the greatest actress that ever lived?" "Popey" always answers in the affirmative. The old man never stops after he has made his point and marches out majestically, glaring at anyone who might disagree with him. Recently the stalwart admirer has been missing, but "Popey" has no news of him. "All I

NEWS OF BROADCASTERS, ON AND OFF THE RECORD.

By Swarf

know about him," he explains, "is that he is an old London cabby and often had the honour of driving Lily Langtry in a hansom cab."

"THE London pedestrians are the lords of the streets. They cross the road taking no notice of the green and red traffic lights. They are an all-powerful army of ants. London is a pedestrians' paradise, and even in the busiest thoroughfares it is the pedestrian who seems to have his own way over the rest of the traffic," said Tetsura Furukaki, president of the Japanese Broadcasting Corporation, in a recent BBC talk. No doubt pedestrians, if put to it, could build up an equally devastating criticism of users of wheeled traffic.



THE voice of Jean McPherson has been heard in weekly musical shows from NZBS stations long enough for thousands of listeners to be happily familiar with it. During the war she appeared in camp and hospital concerts and later in many National and Commercial programmes. A year ago Jean McPherson made a considerable success of "Verse and Chorus," in which she sang the verse of some popular song, gave listeners time to connect it with a title, and then sang the chorus to prove them right or wrong. Her latest session called "Jean McPherson Invites You to Remember" is being broadcast currently by 2XA,



Jean McPherson

2YZ, 2XN and 3XC, and her next, "Melody Time," will start at 1, 3 and 4YA and the YZ stations in April. Jean in private life is Mrs. Cyril Brown, and her husband is supervising technician at Wellington for the NZBS.

LYELL BOYES is used to asking awkward questions. He has been at it as a quizmaster at 2ZB for 10 years.



N.P.S. photograph
Lyell Boyes

His first two sessions were called *History and All That*, and *War Topics Quiz*, and for the last eight years he has conducted the Wednesday night *King of Quiz* programme, adding to it a couple of years ago the Monday evening *Give It a Name Jackpot* session. Mr. Boyes estimates conservatively that professional inquisitiveness has led him to ask 12,500 questions to date. He told me that another *New Zealand King of Quiz* Contest like last year's was almost sure to be staged some time this year, with perhaps other ZB stations taking part on an elimination basis.

WHEN Dr. George Thalben-Ball (musical adviser to the BBC's religious department) visited Australia recently, people wondered why he wore high-heeled shoes when playing the organ. This apparently unnecessary form of footwear is peculiar to him, as far as he knows, but he finds it a help when playing chords. The bass notes of the organ are nearly always played with the feet, and when playing chords of several notes it is quite possible for the large flat heel of a man's ordinary shoe to cover one pedal and smudge a second one slightly. And so Thalben-Ball's specially heightened and nar-

HIGH-HEELED ORGANIST



Internationally Famous!

EVEREADY

TRADE-MARK

FLASHLIGHTS AND BATTERIES

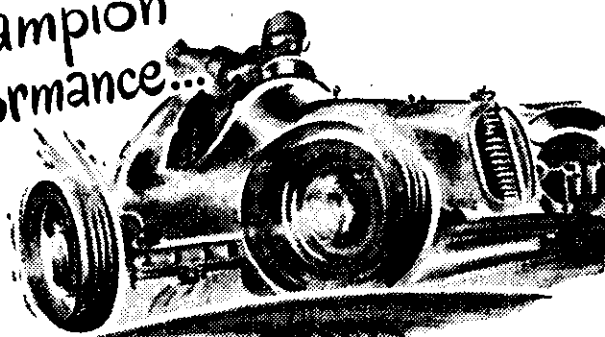
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Champion Performance...



POWER-CHIEF

The BETTER BALANCED Petrol

FOR NEW ZEALAND CONDITIONS—there's None Better!

RADIO REVIEW

SHEER description of the countryside springs from a romantic attitude towards natural surroundings which has great dangers. A bald record is about as inspiring and falsifying as a snapshot, while the product of an expansive mood can dissolve the landscape as effectively as mist. The straight and narrow path, though accurate in factual descriptions, is slanted towards glory by a careful but not necessarily muted use of adjective and metaphor. After listening to Colin Wills on the Thames and being preoccupied with what we ought to be doing along similar lines, imagine my delight in Lawrence Constable's series on "Way Stations," heard from 3YC at the beginning of this month. In their actual brevity—some were only four to six minutes long—their interior sense of leisure, their interest in people, their humour, and their evocative power, these provided a model of craftsmanship for other enthusiasts of the local scene. Here and there the mixture was a little rich ("I lent him a receptive ear and he gave me a critical commentary," which occurred in "Gateway to the McKenzie"), but one gladly remembers that on clear days at Omarama the mountains are "abrasive to the sky."

Another Raven

THROUGH digests and other magazines the knowledge of the scientific specialist is quickly spread. This means that a playwright cannot rely upon an unusual plot if such is simply a stock pattern of behaviour known to the psychologists. Take, for example, Richard Llewellyn's *Poison Pen*, an NZBS production I heard over 3YA. From the outset the listener could be almost certain who the culprit was. He would have been surprised if anyone except the vicar's sister had written the vile letters which were disastrously affecting the village life. The play needed a deeper justification, but though I waited for the author of *None But the Lonely Heart* to open new doors to my understanding, the play ended on the note of "so what?" The acting also seemed a little stilted, but if a play is not very real it can hardly inspire the cast. If, on the other hand, one should protest that it was merely entertainment then again the theme was such that it could only be treated at the one level where entertainment and serious intention cannot be separated and where if it fails in the one it fails in the other also.

—Westcliff

Take It From Where?

A REASONABLE state of indifference doesn't seem to be possible towards *Take It From Here*—either one loathes these programmes or one listens, open-mouthed and wreathed with expectant smiles, to the sallies of Joy, Dick and Jimmy on every possible occasion. Since the sad day last November, when 4YC finished its series of *TIFH*, Otago listeners have been dependent on 4ZB's Sunday night session,

and this has been the only one. From the middle of February, however, both 4YA and 4YZ plan to present *TIFH* on the same night, Monday. I agree that one can hardly have too much of such a good thing as *TIFH*; yet so much, on one night, will undoubtedly prove a little overwhelming—almost as overwhelming, in fact, as the effort of will required to by-pass one of the programmes.

Sounding Brass

THE Brass Band Contest provided a grand week's listening—for the band-lover. The Contest was thoroughly covered, with recorded teatime sessions and evening relays from 8.30 p.m. each day. Station 4YC's unspecified Afternoon Programme provided us with a session "For the Bandsman," while 4YA gave us the usual half-hour Brass Band programme on Sunday morning. There were, of course, alternative programmes, such as 4ZB's *Around the Bandstands*—though not on the Friday of the King's funeral, when 4YC's programme, which contained the Beethoven Violin Concerto and modern religious music, was cancelled from the end of the cricket commentary. However, I suppose it's an ill wind . . . and it must have been an unparalleled week's listening for the band-lover.

Campbell Island

THE first talk in a series on Campbell Island, by T. P. Hammond, who was the leader of the meteorological party stationed there, whetted the appetite for more. Mr. Hammond spoke easily and fluently (a rare thing from the local specialist), conveying precisely the feeling of a small community, isolated and independent. His most attractive attribute, I found, was that, without talking down to his audience, he assumed on their part, and presumably rightly, an almost total ignorance of the conditions of life on the island. And there was also his enthusiasm; island life not having lost its attraction for him, he was able to convey its magic to his audience.

—Loquax

Queen and Commonwealth

SATURDAY Night *Lookout* talks maintain a good standard; some speakers are, of course, smoother and more to the point than others. But nearly always there is some enlightenment to be gained on aspects of international affairs that the mind has glided over in the week's newspapers. A particularly informative session came last week from Dr. J. F. Northey, who dealt with two topics—constitutional procedures followed by different members of the Commonwealth in the proclamation of a new monarch, and the implications of the Colombo Plan. I was especially interested to learn that, while Canada and Australia had proclaimed Queen Elizabeth Queen of Canada and Australia respectively, New Zealand, in Dr. Northey's words, "slower and more conservative," had retained the British formula, and to hear his comments on the implication of such action in deter-

N.Z. LISTENER, FEBRUARY 29, 1952.

mining how far each country had moved towards maturity. On the Colombo Plan, which has brought Pakistan and Indian scholars to this country, he was both convincing and forceful in assessing the cultural benefits to New Zealand of her sharing in the Plan. Dr. Northey's delivery is a thought stilted, but his clear and forthright exposition of these specialist topics made this, to me, of only minor importance.

Art and Magic

A RECENT letter to *The Listener* praising the BBC *The Goose Girl* said "the production proved that a good fairy tale can be a work of art." Perhaps few would dispute this, but, if anyone does, the BBC *The Magic Ear of Corn* should help to confute him. I was fascinated by this story, and when the play was over, and the spell broken. I wondered what had given it its particular compulsion. I decided it was the intense realism of atmosphere, the high quality of the acting, notably Felix Felton's Enchanter, and the poetic

Camille Centenary

WHEN the original Lady of the Camellias died the women of Paris flocked to the sale of her apartment, dresses and jewellery. But they weren't the only curious ones. Even Charles Dickens was there. It's now a hundred years since the play which Alexandre Dumas the younger wrote about her was first produced, and in a talk which Professor A. C. Keys, of Auckland University College, has recorded for the NZBS he gives some reasons why *Camille* (as English people know the play) is still acceptably romantic. This talk will be heard from 1YC at 8.0 p.m. this Friday (February 29) and from 1YA in *Feminine Viewpoint* at 10.30 a.m. on Monday, March 3.

touches, as when the petrified court is described—all blended to provoke that essential suspension of disbelief. This play represents a unique form, the adult fairy-tale, in which, I feel, only the BBC could succeed.

—J.C.R.

MASS

THIS is the article we make;

Thousands and thousands of them.

Ply and veneer

And kahikatea—

Oh, the best kahikatea,

Nothing rubbishy about it—

A few brads

(Screws for the hinges, of course),

A little glue here and there—

I almost forgot to mention the glue—

A good coat of polish to catch the lady's eye

And there you have it.

Thousands and thousands of them.

The lady buys the veneer and the polish

The man buys the lady

And everybody's happy,

Thousands and thousands of them.

Come, I'll show you the factory.

HERE—can you hear?—

Here is where they begin.

The dressed timber is cut to its length,

Bored, grooved, pressed and assembled;

Orderly parts that move to a system

Off one pile, past the machine, and on to the next;

Lids here, backs there,

Ends and fronts together over beyond;

Thousands and thousands of them.

This man tacks on the bottoms

He tacks on the bottoms

As I was saying

He tacks on the bottoms

The bottoms, the bottoms,

And this man puts on the feet

The feet, the feet, and a glue-block or two

That'll hold where they touch when they're dry.

They get very quick at it after a while

If they stay.

Then in through here for a sparkle and shine

To catch the lady's eye.

COME, I'll show you the factory.

Here we live

Thousands and thousands of us

Daylight and darkness

Winter and summer

Pay-day to pay-day

We get up tomorrow

Put on the clothes of yesterday

And go to the job of last year

With a little glue to hold us together

And a sparkle and shine to catch the lady's eye,

Out of one war, past the machine, and into the next—

We get very good at it after a while

If we stay.

—Dick Southon

Famous cricketer Bert Sutcliffe praises "Action Waist" trousers by Canterbury

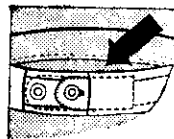


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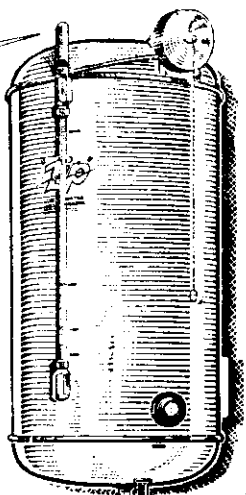
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Books

A THEORY OF VISION

THE CLAIRVOYANT THEORY OF PER-
CEPTION, by M. M. Moncrieff; Faber and
Faber. English price, 21/-.

(Reviewed by G. E. Hughes)

WHAT happens when we see an external object? The usual view is that sight is the result of light waves reflected from the object impinging on the retinae of our eyes, thus stimulating the optic nerves and finally the visual areas of the brain. But this, Captain Moncrieff contends, involves us in grave difficulties. For example, if sight is the end-product of as complicated a process as this, there seems to be no guarantee—rather an extreme unlikelihood—that what we see in any way resembles the external object; again, how can we explain the fact that we see things as "out there" and not as somewhere inside our heads? Moreover, there is an increasing body of evidence for what is usually called *clairvoyance*, i.e., visual awareness of objects which doesn't seem to be obtained by means of the sense-organs at all, and it seems impossible to fit this into the conventional picture.

Captain Moncrieff proposes to solve these and other difficulties by a new theory of vision which regards clairvoyance not as a rare freak but as the basic constituent even in ordinary vision. What the theory in outline amounts to is this: we have the ability to be aware of things directly, just as they are. This ability does not necessarily depend on our visual organs; we occasionally exercise it independently of them, and perhaps some of the lower animals do so on a large scale; but obviously it would be highly inconvenient if we were continually aware of everything, and so in the course of evolution we have developed organs (eyes, optic nerves, etc.) of such a nature that in ordinary experience our power of seeing things directly comes into play only when these organs are stimulated. It would thus be truer to say that the function of our visual organs is to restrict our vision to what we can conveniently deal with, rather than actually to produce sight.

This is not an altogether original suggestion, but it is, I think, the first time it has been worked out with anything like the thoroughness and elaboration which Captain Moncrieff displays. It would be too much to say that I have been altogether convinced by his arguments, or that I find everything in the book as clear as I would like it to be; but I cannot help being impressed by the detailed and painstaking way in which he sets out to show the compatibility of his theory with the experimental evidence about vision, and by the advantages he claims for his theory over its rivals. Not the least of these advantages is that it enables us to hold that the qualities we see when we look at things really do belong

to them—even the notorious colour-qualities, which most theories regard as subjective; and this, to say the least, is highly flattering to common sense.

(Captain M. M. Moncrieff has lived in New Zealand for 30 years. His book has attracted much notice from philosophers in England and in the United States.—Ed.)

SPILT MILK

PEKING DIARY, by Derk Bodde; Jonathan Cape. English price, 16/-.

THESE impressions of Peking in 1948 and 1949, before, during and after its seizure by the Communists, are a sober and honest record of things seen by a Chinese-speaking American professor who has long known China. Derk Bodde commends the order and incorruptibility of the new China; he acknowledges its mistakes, particularly the ineptitude of its propaganda. At the same time he criticises his own country for its blind support of the impossible Kuomin-

tang regime: "The United States, by its concrete policy in China, has done as much as anyone else to discredit, in the eyes of thinking Chinese, those abstract democratic principles which it would most like to see function there." Since this book was written the Korean war has made any sort of rapprochement between the democracies and the new China infinitely more difficult, and we can scarcely make the same answer today to the inevitable question, "What can we save from this wreck?" A backward country trying to better itself by imposing socialism on a disintegrating society notoriously lacking in social consciousness is one thing; a nation abandoning internal reconstruction for war is another.

—David Hall

NEIGHBOURS' HISTORY

UP THE COUNTRY, by Brent of Bin Bin; Angus and Robertson. Australian price, 14/6.

SINGING CORAL, by Sverre Holmsen, translated from the Swedish by Joan Bultman, decorations by Douglas Woodhall; James Barrie. English price, 12/6.

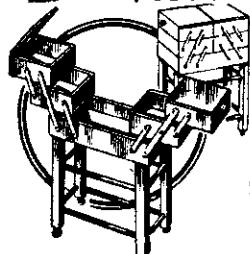
IN the interval between its first publication in 1931 and the date of the present reprint, *Up the Country* has been described more than once as an Australian classic. The first 10 or 15 pages of the book do not bear this out. Characters pile up like sheep in a pen before dipping and the sentences are overloaded and amateurish. Then quite suddenly such faults cease to matter to the reader, perhaps cease to exist. The garrulous story has the casual authenticity of district gossip; there is melodrama and sentimentality, there are detours and asides—not the truth possibly, but a lively version of it. *Up the Country* is what was claimed for it on the dust-jacket, an Australian classic.

From Australia to the islands. *Singing Coral* is a novel about early Polynesian voyages in the Pacific, complete with a glossary of 12 pages and a list of characters, 36 in all. The author

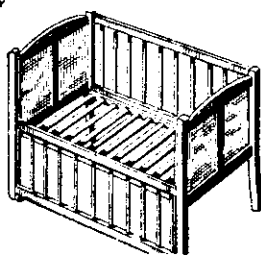
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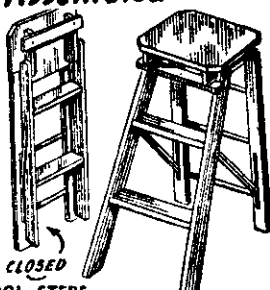


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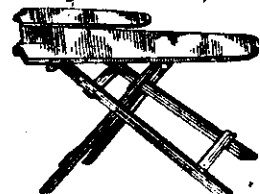
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H64

of this "epic narrative" is said to have "shared the life of the Polynesian island people and studied their history and culture." The print is clear and attractive, and the "decorations" decorate. All this might and could add up to a book, but it doesn't. *Singing Coral* is almost unreadable. Who is to blame for the extraordinary prose, the purple patches from Polynesia—author or translator? Such a problem in communication this: ancient Polynesia through Swedish eyes and English glasses, devious like a book on Zulus by a Japanese translated into Dutch. One simple Pig-island reviewer was at a loss.

—D.N.W.

SMOOTH AND TOUGH

THE BRIDE REGRETS, by Marjorie Carleton; Michael Joseph. English price, 9/6.

NIGHT MAN, by Allan Ullman, from the screen play by Lucille Fletcher; Victor Gollancz. English price, 9/6.

NIGHT WITHOUT SLEEP, by Elick Moll; Peter Davies. English price, 9/6.

HERE are thrillers that, though they deal with violence, have a kindly and even an urbane background, and thrillers that are tough through and through. In plot, characterisation and style, *The Bride Regrets* is an exceptionally good story of the first kind. A young woman, left alone in the world and without much experience, marries a man a good deal older than herself, and they start off on their honeymoon. Gradually it is conveyed to the reader that the husband is another Smith of brides-in-the-bath infamy, who plans to kill his wife for her money. The tension as the woman comes to suspect him, and other people are drawn into the plot, is painful, but is skilfully relieved by the wit of the writing, and the humanity of some of the other characters. Humour and sentiment lap the edges of threatened tragedy, and Marjorie Carleton moves easily from one aspect to another.

The two tough thrillers come from the screen, but the more impressive, *Night Without Sleep*, was a novelette



JOHN REID (above) will review Graham Greene's latest novel, "The End of the Affair," in the ZB Book Review session on March 9. Nevill Coghill's translation of Chaucer's "Canterbury Tales" will be discussed by Professor L. G. Pocock, and M. K. Joseph and Joan Stevens will review, respectively, "Blake's Haley," by Morchard Bishop, and "The Emperor Constantine," by Dorothy Sayers

first. They owe much to psychology, and use the flash-back. In *Night Man*, an ill-used affection-starved daughter sees her lover drawn to her dominating and morally worthless mother, and revenges herself by fastening the mother's death, for which she is responsible, as murder on the man. Before he goes to gaol for a long term he swears vengeance, and the tale opens when years later she fears the process has begun. If I find this book only moderately successful, it may be because the author has not evoked sufficient sympathy for the woman.

Night Without Sleep is tauter and more profound, a brilliantly planned and written study of character in decay. A once successful man who has run to seed, waking early in the morning after a night of dissipation, wonders with horror what has been happening to him since he saw his wife off the previous afternoon. The story is his reconstruction of those 12 hours or so piece by piece, interspersed with bits of past dialogue with his psycho-analyst. When the cycle of memory has been completed there comes, like a blow in the face to the reader, one of the most startling denouements I have ever encountered. This is a noteworthy example of a new approach and technique.

—A.M.

THE OLD MASTER

THE COMPLETE SHORT STORIES OF W. SOMERSET MAUGHAM, Vol. 1; Heinemann. English price, 12/6.

NEW interest may have been aroused in the short stories of W. Somerset Maugham by recent films which used some of them to good purpose. The present volume (two more are to come) includes "The Facts of Life," which, after suitable revision became a frivolous theme for *Quartet*. It also has "Rain," perhaps the best-known of all the stories. But there is much else. The dry and sharp style, the sceptical view of human relations and the wide range of scene and idea which help to make Maugham a master of fiction are all to be found in this volume. A brief and characteristic preface explains the basis of selection.

MAINLY FOR COLLECTORS

THE CAXTON PRESS, by P. A. Lawlor; the Beltane Book Bureau, Wellington; 3/6.

A KATHERINE MANSFIELD ENTHUSIAST, by P. A. Lawlor; the Beltane Book Bureau, Wellington; 3/6.

P. A. LAWLOR, most enthusiastic of bookmen, has done useful work in compiling a bibliography of the Caxton Press. In 20 years the Press has produced notable books; it has set new standards in typography; and its vision and boldness have been creative influences in New Zealand writing. Mr. Lawlor introduces his bibliography with a brief survey, filled out with some lively impressions. The last word has by no means been written on this subject, but in the meantime Mr. Lawlor has produced a guide which should be welcomed by collectors.

The literary work of Guy Morris, an authority on Katherine Mansfield, is described by Mr. Lawlor in a second pamphlet, written with obvious sincerity and affection.

COW RESCUED

APPOINTMENT WITH VENUS, by Jerrard Tickell; Hodder and Stoughton. English price, 10/6.

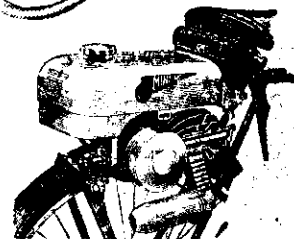
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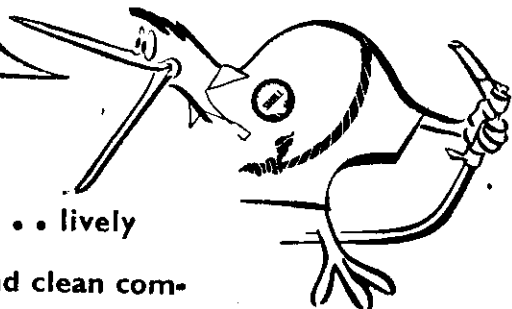
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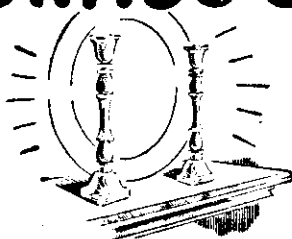


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BOOKS

(continued from previous page)

ment. He tells the story of a gallant—and, of course, successful—attempt to save a pedigree cow of great value from the Germans. Most of the action is on Armored in the Channel Islands. The characterisation is light, though there are sympathetic portraits of a German officer and a pacifist—two types not often treated leniently in war books. *Appointment with Venus* has been filmed, and should be worth seeing.

For Children

THE following books, recommended for children by the Broadcasts to Schools and Children's Programme Department of the NZBS, are listed under the suitable age groups, with the exception of the first two books. It is not possible to classify these. They will appeal to children of varying maturity and to older people as well.

ROUGH WATER, by Roland Pertwee; Oxford University Press. English price, 8 6.

THE boys who first appeared in *The Islanders* continue their adventurous midsummer holiday. The excitement of their meeting with a convict, and subsequent encounters, are thrilling reading of the accepted type; but skilfully interwoven is the story of their living "off the land." The description of the first catch of salmon by Pat and Toby in a co-operative effort should help to interest more people in rod and line fishing.

DR. DOOLITTLE AND THE GREEN CANARY, written and illustrated by Hugh Lofting; Jonathan Cape. English price, 9 6.

WRITTEN just before Hugh Lofting's death, this story, one of the author's longest and best, will be read with joy by lovers of Doolittle.

THIRTEEN AND OVER

CHEMISTRY TODAY, by Arnold Alcott and H. S. Bolton; *FLIGHT TODAY*, by J. L. Nayler and E. Ower; *RAILWAYS TODAY*, by J. L. Williamson. (All published by the Oxford University Press. English price, 7 6.)

THREE books from the Pageant of Progress series. The letterpress is interesting and the books well illustrated with diagrams and photographs.

EIGHT TO ELEVEN

THE STRAWBERRY GIRL, written and illustrated by Lois Lenski; Oxford University Press. English price, 10 6.

LOIS LENSKI'S picture books, *The Baby Car*, etc., are well known to small children. In *The Strawberry Girl* she tells the story of Birdie Boyer (10 years old) who lives in the back country of Florida. *The Strawberry Girl* was awarded the Newbery Medal for the most outstanding children's book of 1946.*

SEVEN TO NINE

THE FLOWERED DONKEY, by Margaret McKay, illustrated by Kurt Wiese; Faber and Faber. English price, 8 6.

FIVE TO SEVEN

PICTURE BOOK OF CATS, by Wanda Gág; Faber and Faber. English price, 4 6.

PETER AND THE WOLF, by Sergei Prokofiev, illustrated by Alan Howard; Faber and Faber. English price, 8 6.

TIM AND CHARLOTTE, by Edward Ardizzone; Oxford University Press. English price, 8 6.

*The Newbery Medal is awarded annually by the American Library Association for the most outstanding children's book of the year.

THE NEW NEW ZEALANDERS

A RARITY once, the chance of hearing a foreign language on the street today—discounting college students practising their French—has increased greatly over the last few years. Immigration has reached impressive figures. And along with the new settlers have come problems, both for the local inhabitants and the prospective citizens. These difficulties (which are both material and social) along with some of the methods of meeting them, are to have an airing at 7.44 p.m. on Monday, March 3, when 2YC presents the first of a series of four talks, followed by four panel discussions, which will deal with all aspects of the subject. These eight weekly sessions will also be heard from 2YA at 7.15 p.m. on the Tuesdays following the 2YC broadcasts.

The four talks which begin the series—*Settlers in a Strange Land*—are entitled, "New Settlers in New Zealand," "The Assimilation of Migrants," "Assimilation Problems of the British Migrant" and "Alien Immigrants in New Zealand," and are presented by H. C. D. Somerset, J. R. McCreary, Jean Robertson and H. J. Benda respectively. The four panels to follow these talks will consist of British immigrants, non-British European immigrants, New Zealanders, and the four first speakers discussing the various points emerging from the previous broadcasts.

As these authorities point out, problems of the immigrant do not arise solely from difficulties in language or

in getting a home. Even more important considerations are involved in attitudes, both on the part of the immigrant and his hosts. There are, according to Mr. Somerset, approximately 12,000 new arrivals from Europe in this country whose role in the future of the nation depends largely on the decision of the majority, the native-born New Zealanders. But the problem for immigrant and local inhabitant is mainly a personal one, and all that can be done to relieve any tension arising is to create understanding between the two and suggest adjustment on either side. It is in this belief that this series from 2YA and 2YC is presented.

For St. David's Day

MARCH 1 is St. David's Day and various programmes from the NZBS stations will commemorate the occasion with special productions. The love of the Welsh people for singing and the fame of their choirs makes vocal presentation a natural way of honouring the day, but from 1YA *The Story of St. David's Day* will be told at 8.0 p.m. In Wellington, 2YA will present a programme, at 7.30, prepared by the Wellington Welsh Society, while 3YA will introduce the Cambrian Society of Canterbury with a special programme at 7.45 p.m. Stations 1YC and 4YC will each present during the evening the BBC programme *The Rescuers*—the story of a Rhondda Valley pit disaster of last century; and from the 4YZ studio Veda Simpson (soprano) will present "Music for St. David's Day" at 8.30 p.m. Appropriate programmes have also been arranged by various other stations, so that in New Zealand the anniversary should be almost as enthusiastically honoured as it will be in Llanrhaidr-ym-mochnan or Merthyr Tydfil.

N.Z. LISTENER, FEBRUARY 29, 1952.

MORE ABOUT PAUL TEMPLE

PAUL TEMPLE wasn't born until April, 1938, but he was first thought of in Ontario, probably within ten years of the turn of the century. The turn-of-the-century touch is a modest footnote deduced, without finger-print powder or tape-recorder (magnifying glasses are definitely archaic), from Francis Durbridge's recent account in the London



Evening News of how he concocted the character of the famous detective.

But this peep at the files is only preliminary to introduction of BBC's thirteenth Paul Temple serial—*Paul Temple and the Jonathan Mystery*. In this drama Temple operates in the vicinity of Oxford, making his infallible way from Oxford clue to "blue"—by degrees. Producer Martyn Webster is liberal with corpses, Kim Peacock (Paul Temple) with courage, cleverness and the like "private-eye" virtues, Marjorie Westbury (Steve, Temple's wife) with loving support and intuition, while Lester Mudditt (Sir Graham Forbes, of Scotland Yard) acts the "also ran."

Mr. Temple has had a slightly more exciting life than most people perhaps,

but according to Mr. Durbridge he "has his likes and dislikes. He likes fishing and collecting first editions; the music of Beethoven, Debussy, Jerome Kern and Rodgers and Hart; the plays of Noel Coward; the lyrics of Cole Porter; the water-colours of Raoul Dufy—and, of course, dry Martinis. (Whoever heard of a detective who didn't? Holmes?—definitely, old-hat.) He dislikes people who always have 'ideas' for plots (Paul Temple, too, writes mystery stories. Perhaps about people who write mystery stories about people who . . . Anyway, he has enough ideas of his own apparently); he also dislikes women who ask him whether he writes under his own name; 'hot' music (a dislike considered suspect among American private eyes), and oysters." An undistinguished personality, perhaps, but to add that little extra required of good mystery heroes the author has allowed Temple a few deviations from the path of normal existence. "During the past 12 years Temple has on more than one occasion narrowly escaped death. Last year he was nearly killed in . . ."

The list will continue to grow with the presentation of the *Jonathan Mystery* on Sundays at 7.45 p.m. from 2ZA, beginning on March 2. The serial is scheduled for other Commercial stations later in the year.

Cheerful Yesterdays

"ONE of the great New Zealand books" is the eulogistic reference made by Sir Arthur Donnelly in his *Book Shop* review of *Cheerful Yesterdays*, the autobiography of the late Mr. Justice Alpers. This programme is scheduled for broadcast from YA and YZ stations during the fortnight March 3 to March 16. The Judge's autobiography is an interesting and amusing book, according to Sir Arthur Donnelly, whose own talk fits the same pattern of literary style. A reprint, *Cheerful Yesterdays*, in its latest edition includes



O. T. J. ALPERS

two drawings of Mr. Justice Alpers by a former pupil of his—David Low. And it is as a pupil and court confere of Mr. Justice Alpers that Sir Arthur Donnelly is able to review his former master's autobiography with such warmth and understanding of what the book reveals. Whereas *Book Shop* usually consist of one or two short talks as well as the review, this issue contains only Sir Arthur Donnelly's talk. Sir Arthur has been Crown Solicitor in Christchurch since 1920.

Landscape Layout

A LAWN here and a few trees there, flower bed this side and the path that side—it all seems easy enough, but if anyone has ever looked greenly at someone else's garden they might do well to listen to Mary Lysaght's series of talks, *Landscape Architecture*. No dabbler in mere garden planning, Miss Lysaght has studied the entire field of landscape architecture, and was recently abroad furthering her knowledge of the subject. In the Scandinavian countries Miss Lysaght found that in general landscape architecture is considered essential to the correct lay-out of any constructional undertaking, and in these talks she shows how any work connected with the earth, from a seaside section to open-cast coalmining, can be improved by careful planning. Landscape architecture is described briefly by Miss Lysaght as "the conscious arrangement of the landscape for man's use and enjoyment," and in these six talks, the first of which was heard from IYA on Monday, February 25, during *Feminine Viewpoint*, and which will continue weekly from the same station, she shows how this is possible.

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ease the load on your heart.*

KEEP YOUR WEIGHT DOWN

Overeating results in overweight. This makes your heart work harder. Avoid too fatty a diet especially if you are over forty. Eat more fruit and vegetables. As you pass forty-five examine your waist-line and keep it down.

RELAX

Are you setting too fast a pace at work or play? As the years increase and responsibilities grow seek the right kind of relaxation, not late nights of long continued excitement, often sustained with excess alcohol. Relax mentally and physically at every opportunity, especially in the busy middle years of life. Take little day rests whenever possible and get all the sleep you can.

EXERCISE

Exercise in the fresh air does the heart good. You are not as young as you feel, but as old as your birthdays. So remember to grade your exercise accordingly—strenuous exercise is usually unwise after 40, that suitable to age and physical capabilities is best.

REDUCE SMOKING

Heavy smoking is not good for your heart. Nicotine makes the blood vessels contract and the heart has to work harder

to pump the blood along. Insurance statistics tell the story of heavy smokers suffering coronary disease more often than light smokers, and even that light smokers have more cardiac accidents than non-smokers.

WORRY LESS

It is hard to do—very hard indeed—but try not to worry and get upset emotionally. It may be ambition driving, competition worrying you, or increasing responsibilities. A vicious circle of worry is started unless you are emotionally adjusted. Is it too late? Do you need to work at such high pressure? Would a less expensive establishment do? Is there need to provide too lavishly for your heirs and dependents? Ease up! Worry less!

CONSULT YOUR DOCTOR

If you are getting attacks of pain round the heart region, or sensations of discomfort or oppression there, limit your activity until you have consulted your doctor. It may be indigestion only, but it could be your heart—so see your doctor at once.

**Take it easy in the
middle years of life!**

14.1a

Into the Never-Never

THE closing episode of the ZB serial *Hagen's Circus*—which has continued now for three and a-half years and approximately five hundred performances—is drastic in its finality. For when the big-top comes down for the last time it does so in a raging fire that destroys everything John Hagen has built up so carefully during his long career as a showman. But tragedy is averted in time and the only unhappy people involved will be those listeners who have grown used to sharing the episodic excitement of circus life with the Hagen family. For even fictional characters must fold up their tents (or have them folded) eventually, and so, come Wednesday, March 5, the sawdust ring of Hagen's circus will give way to the spacious North Australia setting of *Hart of the Territory*.

This Australian serial features the Northern Territory in a present-day role. Robert, the first of the Hart family to enter the picture, is the founder of the prosperous cattle station "Chanticleer," but his prominence in the drama is short-lived and his heir, Gil, takes over the lead role. An artist by vocation, Gil prefers city life to the rigours of the Northern Territory, and his girlfriend Felicity Wynne reveals every intention, backed by strange methods, of

keeping him in the city without losing the valuable property his father has willed him. Clauses of the will requiring Gil to live on the ranch and actively manage it for five years cue the entrance of a shady lawyer and his accomplices. These latter introduce the representative of the Northern Territory Mounted Police, and the cast is more or less completed with the entrance of Lesley Winters, the young lady appointed manager of "Chanticleer" by the first Hart.

Thus one Australian drama is replaced by another, and John Hagen and his performers bow out to Gil Hart and his friends and enemies. But in actuality the distance between the sawdust ring and the wild backblocks of the Northern Territory is not so great at all, being traversed by the imagination of a receptive audience as quickly as the voice can describe the change. And those who have accustomed themselves to the emotional climate of the Big Top may even discover that the acclimatisation serves them just as well in the Never-Never.

Hart of the Territory will be heard on Monday, Wednesday and Friday evenings at 8.0 o'clock, beginning at the ZB stations on Wednesday, March 5, and at 2ZA on Thursday, March 13.



MARGARET CHRISTENSEN and CHARLES TINGWELL, who play the parts of Lesley Winters and Gil Hart, in "Hart of the Territory"

ANONYMOUS 20,000

SIX o'clock rolls round and the bells begin to ring; men take their last long gulp and head for home. Between twenty and sixty thousand New Zealand alcoholics have just finished enjoying their disease for a while. These figures were given by Dr. S. J. Minogue, of Australia, in a recent radio interview scheduled for national broadcast this month, when he stated that between one and three per cent of most nations' populations were alcoholics. A leading authority on the subject in his own country, Dr. Min-

ogue referred to alcoholism as a disease and stressed the necessity of this attitude to the problem in the interview he gave to the NZBS. He also pointed out that since alcoholism is a disease it should be possible to treat it medically. Although science had not yet evolved a medical cure for the disease he felt fairly sure that one would be discovered once the true cause of alcoholism was established. In the meantime, the organisation Alcoholics Anonymous offered the best methods of combating this disease. This interview, *The Problem of the Alcoholic*, will be first heard from 4YA at 7.15 p.m. on Monday, March 3.



Thank Goodness for Guinness

LAST HOLIDAY

(Watergate-Associated British)

THERE are a number of things about *Last Holiday* which should be of interest to the discerning (or inquisitive) filmgoer. For one thing, this is no film adaptation of a successful novel, play, or short story. The script, we are told, was written directly for the screen by J. B. Priestley, and Mr. Priestley appears a second time in the credits as a producer. There are, in fact, three producers in all—a slight deviation from the normal, which is probably worth noting, too; though perhaps not, on the evidence, so worthy of imitation.

Much more interesting than these things, however—and more important to the success of the production even than Mr. Priestley—is the appearance of Alec Guinness in the principal role. As it happens, this is the first occasion on which he has headed a screen cast of characters. His Fagin was a classic performance, but he shared honours then with the juvenile John Howard Davies. His protean virtuosity in *Kind Hearts* was impressive, too, but there Dennis Price had the dominant role, and even in *A Run for Your Money* he was almost submerged in a tide of wild Welshmen. But this time he is the centre and focus of the action and the film gains immeasurably in credibility and interest.

Without him, *Last Holiday* might have been rather hard going for film enthusiasts. Mr. Priestley may have written it for the screen, but there is no internal evidence to suggest that he recognises any substantial difference between stage and screen techniques. The film, in fact, could be made over for stage presentation without serious modification. Of course, Mr. Priestley may have done that on purpose—it's always hard to keep up with these shrewd North Countrymen—but more probably it was just habit repeating an accustomed pattern.

The story is almost a stereotype. George Bird, an insignificant and inoffensive salesman of agricultural machinery, is told by his doctor that he is suffering from Lampington's disease, an obscure and fascinating malady, but one which is inevitably fatal. Having no relatives, dependents, or even friends, George quits work, buys himself a swagger outfit and books in at an exclusive South Coast hotel to enjoy the good life for the short space that still remains to him. There Mr. Priestley makes certain that he meets as diversified a bunch of characters as one could wish for. There is an attractive young couple living on their wits, a coarse, domineering North Country dowager and her mousey companion, an elderly inventor busy spending a £10,000 free-of-tax award for war services, a pompous Cabinet Minister, an industrialist and—the final theatrical twist—Sir Trevor Lampington, the discoverer of the disease. There are also numerous minor characters (even An Inspector

BAROMETER

FAIR: "Last Holiday."
MAINLY FAIR: "Bright Victory."
MAINLY FAIR: "Happy-Go-Lovely."

Calls at one point), and all are at some time vastly amusing, but you do not feel of any of them that they have an existence extending before or after the play itself. They are no more than dramatic devices. Except for little Mr. Bird. Wherever Guinness moves there is an oasis of reality; he can arouse laughter and at the same time draw compassion, and I felt better for seeing him. In fact, Guinness (if I may coin a phrase) is good for you.

BRIGHT VICTORY

(Universal-International)

THE first part of *Bright Victory* is a sound March-of-Time style treatment of the return of a blinded serviceman (Arthur Kennedy) to the United States, and of his re-education in the Army's Valley Forge Hospital. Kennedy is a good actor and there was conviction in his portrayal of that crucial moment in which the blinded man realises that his darkness is permanent. But once away from Valley Forge, with all its neat routines, its institutional heartiness, and its impressive efficiency, the story slips and falters. The soldier's girl flinches from the prospect of marriage with a blind man, but as luck (and Hollywood) will have it, there is a much prettier girl (Peggy Dow) waiting to take her place. This—Miss Dow's prettiness—jarred a little on me. I don't mean to suggest that a pretty girl is wasted on a blinded soldier. I was just depressed once again by the thought that Hollywood cannot cope with notions of love, compassion, and the gentler virtues except in terms of the cover-girl convention. Miss Dow was just too neat and tidy a solution. Admittedly, blindness is a difficult subject to handle, and the problem is to keep emotionalism within bounds, but *Bright Victory* does not succeed very well in this, and in consequence suffers by comparison with some other "rehabilitation" films.

HAPPY-GO-LOVELY

(Associated British)

WHEN I saw the trailer for this show I thought, for one numbing moment, that we were going to see Cesar Romero as a killed Scotsman. However, as it turns out, he has the part of a brash U.S. musical show producer struggling desperately (against the odds which always afflict producers in screen musicals) to get his show under way in Edinburgh at Festival time. To that extent the setting is novel—Edinburgh looks well in Technicolor and most of the accents are genuine—but the situations are painfully hackneyed, and little use is made of several good players (John Laurie, Wylie Watson, for example) in the cast. Vera Ellen, however, is delightful when she's dancing, and David Niven is a model of diffident charm.

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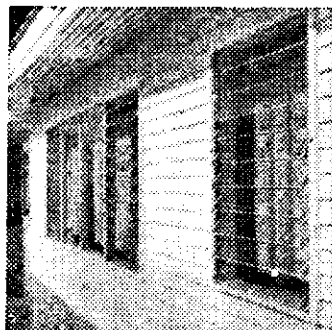
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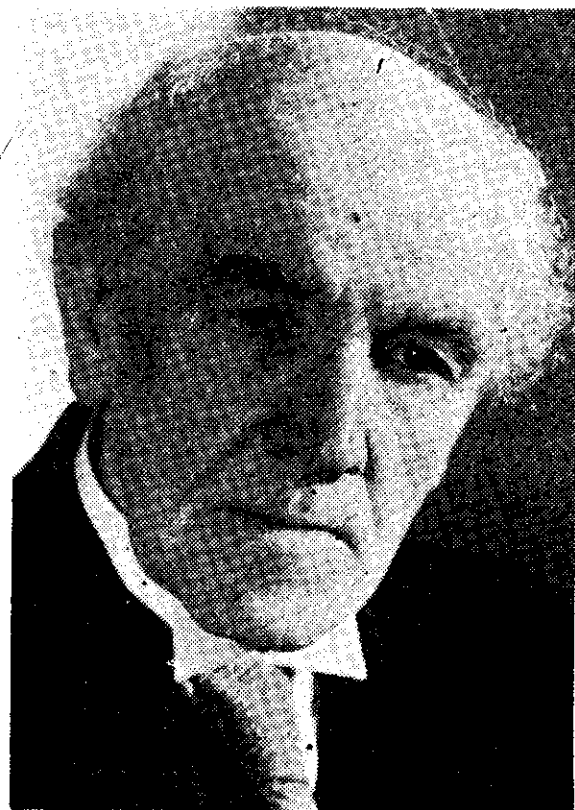
Colin Horsley to Play Medtner Concerto

THOUGH the charm and lyricism of Medtner's works have always been more popular in Canada and the United States, the Russian-born composer-pianist who died last November preferred to live in England, and it was here he wrote some of his finest works. One of these, his third piano concerto, is to be played by Colin Horsley, the Wanganui-born concert pianist, at the Medtner Memorial Concert at the Royal Festival Hall on April 5.

Colin Horsley was a personal friend of Medtner's in the latter years of the composer's life, and on several occasions was asked by him to give public performances of his works when failing health prevented him from playing them himself. Medtner was a great admirer of Horsley's playing, and more than usual significance attaches to the fact that the New Zealander will be playing his third concerto at the Memorial Concert. He is to do so at the personal request of Medtner's widow.

Medtner's works were widely played in Canada and the United States and on the Continent. From time to time they appeared on the programmes of London concerts, but they never received the support that greeted them overseas. His works belonged to a past age, not popular in all parts of the world, but he lived in England from the time he left Russia in 1927.

Nicolai Medtner was born in Moscow 71 years ago and he was professor of music at the Moscow Conservatory in the Czarist days. Much of his music had the old-world charm of the Russian aristocracy about it. When he first came to London he was offered the position of professor at the Royal Academy, but



NICOLAI MEDTNER

he refused it. A man of great integrity, he would never attempt anything which he felt he could not do justice to, and in this case he felt the language difficulty too great a handicap.

Medtner had no sympathy with the moderns. His own music always had great charm and lyricism, with no trace of the more pungent modern tendencies. His third piano concerto undoubtedly was partly stimulated by the search for mental refuge as the bombs fell round his London home during the war. It is a remarkable work which is dedicated to the present Maharajah of Mysore, who has been for some years an admirer of Medtner's work.

In his latter years the composer was a gentle old man whose personality still bore the imprint of the old-world aristocracy. His wife also is an accomplished musician, and she made copies of many of his manuscripts for sending to the publishers. It was Medtner's wish that on his death such works of his that were not completed be destroyed and his wife has done this. The Memorial Concert is to include some of Medtner's songs, to be sung by the soprano Oda Slobodskaya, and the third concerto. The Royal Philharmonic Orchestra will be conducted by Fiolari.



COLIN HORSLEY

Four Types of Peoples

"I THINK my greatest impression is that here in this country you seem to have four types of communities—of peoples," said Chief Kidaha Makwaia, of Tanganyika, in a BBC talk. "You've got the English and the Scotsmen and Welsh people as well as the people who come from Northern Ireland. And yet, while they retain their local loyalties, they never lose sight of the broader aspect of having a United Kingdom."

N.Z. LISTENER, FEBRUARY 29, 1952.

MUSICAL FAMILY

IT'S never surprising to find a Sterndale Bennett in the world of music. It would be more surprising to find one out of it. Even William Sterndale Bennett (who died in 1875 and was buried in Westminster Abbey), though the best known, was not the first—his father and grandfather before him were professional musicians. Robert Sterndale Bennett, who was in New Zealand a short time ago examining for the Associated Board of the Royal Schools of Music, is a grandson of William and a brother of T.C., also a composer. Robert, who is tall, with grey hair, and greying bushy eyebrows over horn-rimmed spectacles, joined the Associated Board as an examiner in 1925, but for many years he was Director of Music at Uppingham School.

About ten per cent of the Associated Board's candidates are examined in the Dominions, and of this percentage New Zealand contributes more than any other Dominion. So when *The Listener* saw Mr. Sterndale Bennett in Wellington it was especially interested in asking him about his work among students in this country. Was it true that he was "marking hard" because of the number of mediocre students going to England?

Mr. Sterndale Bennett said that the standard of performance was as high here as anywhere else—it compared very favourably with the standard in Great Britain and the other Dominions he had visited. This was especially true of younger students. There was a tendency, however, for advanced students in New Zealand to sit for their L.R.S.M.—which was equal to the A.R.C.M. of the Royal College and the L.R.A.M. of the Royal Academy—before they were ready.

There has been an ever-increasing interest in both making music and listening to it in the past ten years, Mr. Sterndale Bennett considers. "This is still increasing, and there is no doubt that radio is one of the media respons-

ible. When you talk about a symphony today a child knows what you are talking about. Before the war you had to explain what a symphony was."

The better distribution of money also meant that many more people were better able to spend it on education, and music has come to be a real thing in thousands more homes than before. In Britain today examiners met candidates whose parents were in every class of occupation. Speaking about musical education in Britain generally, Mr. Sterndale Bennett said that music was included in the syllabus for School Certificate more than 20 years ago, and later Instrumental Playing was also accepted as part of the examination.

While in Wellington Robert Sterndale Bennett recorded a talk on the work of his grandfather, which he illustrated at the piano. This programme was also planned to include vocal illustrations by Muriel Hitchings (soprano). It will be heard later in the year from National stations. For Children's Sessions he recorded eight talks illustrated with musical themes. These were first heard in BBC Children's Sessions, but have been adapted to New Zealand conditions. The titles of the programmes are: Birds, Insects, Fairies, Playthings, The Countryside, Gaiety, Bedtime, and The Sea. Under the general title of *Music with a Theme*, these programmes are currently being heard in the *Sunday Matinee* session from 3YZ.



Spencer Digby photograph

ROBERT STERNDALÉ BENNETT

N.Z. LISTENER, FEBRUARY 29, 1952.

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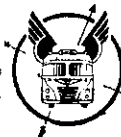
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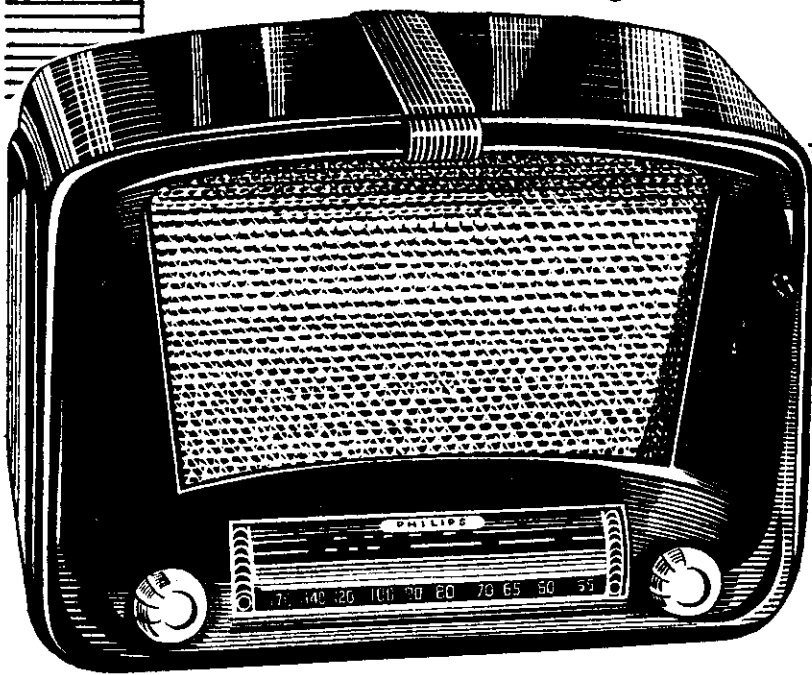
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Afterthoughts on Food

by "SUNDOWNER"

I DON'T often get further in the *Journal of Agriculture* than the beginning of the women's section, but cookery and gardening were so cunningly mixed in the January issue that I was into meals for seasonal workers before I pulled myself up. It was a brief look forward that carried me a long way

back. The cooking and managing marathon of my youth was feeding threshing-mill gangs for one, two, three or four weeks according to the weather, and I can hardly keep myself believing still that it actually happened as it did. My own part was only transport and distribution, plus a boy's greedy share in consumption; but when I think what my mother and sisters went through, and the mothers and sisters of all my contemporaries, I don't know what shames me most—the task of itself, or the cheerfulness with which it was done. Families in those days were seldom less than half a dozen—in my own case it was a baker's dozen. The mill-hands were another dozen, the stacks from a mile to three miles away, and the access nothing that would today be called a road. But all these people were fed five times a day, three times on hot meals, and at the morning and afternoon breaks on home-baked bread, fresh-made scones, and home-made plain, but appetising, cake. Conditions, of course, fluctuated from farm to farm, and they could be rough; but they were not rough in general, and if they were it was the roughness the farmers themselves endured in their own homes. Supplies went sometimes on a sledge, sometimes in a basket held on the bare back of a horse, but they usually arrived hot, with plates, pannikins, knives, spoons and forks, and I can't remember many accidents on the way or unpremeditated mixtures. One fact I do remember is a threshing season that rain stretched out to six weeks—a calamity and a trial for everybody, since payment (with one exception) was by the hour worked, and the rate, I think, about a shilling.

I have seen quartermasters feeding armies, chefs catering for hotel guests, and stewards organising the eating on ships—all with humiliating efficiency. But in those cases there is a system to fall back on that is continuous and the development of very many years. The farmers' wives I am thinking about had to improvise, to spring into action at short notice, to count the cost, to let nobody but themselves go hungry or wait, and forget about rewards and fairies. Even when we allow for big families—a mother and perhaps two or three half-grown daughters—it was efficiency at a level that no one today would ever think of demanding or have any chance of getting.

WHEN people tell me of things they said and did at three, four, or five, I decide that they are consciously or unconsciously deceiving themselves. For most of us those early years are a blank, or if not a blank a thick mist in which, though we may see something, we see nothing clearly and accurately.

I would not dare to repeat some of the things I think happened to me during my first

five years unless all my elders and contemporaries were dead. But here are some remarks made to me, or to others in my presence, by a four-year-old girl during the last three weeks:

"Go away, Grand-dad. We are talking about God and the world and that."

* * *

"Drink up your milk."

"I am waiting for the cream to rise."

* * *

"Why don't you say 'Excuse me'?"

"Why should I?"

"You were rude."

"No, I wasn't."

"Will I tell you what you did?"

"Yes, tell me."

"You rattled your tummy."

* * *

"I am unhappy. Why don't you do something about it?"

* * *

"What are you screaming about?"

"I was afraid of Tip."

"A big girl like you! You known Tip won't hurt you."

"I knew he was hungry. I thought he might eat my leg."

* * *

"Well, have you finished your theological discussions?"

"What does that mean?"

"Your talks about God."

"God doesn't interest me today."

* * *

FOR nearly 20 minutes a speckled owl has been sitting on a post a few yards away from my window wondering whether to go to bed—it is 9.30 a.m. and bright sunlight—or add another course to his breakfast. Through my binoculars he looks half asleep, but he turns his head warily at intervals, and

I don't think the

FEBRUARY 10 sparrows who are watching him will take any real risks with him. They seem however to be taking what would be a risk at night. At first only two seemed to be aware of him. Now there are five ranged on the wire about ten feet away from his post, chattering and edging a little closer, but not flying over or round him as I once saw native birds flying round a morepork. This, I think, is the German owl, which sees better by day than the morepork, and probably does some of its hunting by day. I don't remember having heard a morepork in pine trees, but I hear this introduced bird nearly every night, and now and again in late morning or early afternoon. I wish the backbirds would gather to greet him, but they are too busy eating our apples and tomatoes, on which they started this year before the first colour appeared.

I HAD this note today from a doctor who digs into history:

I understand that you find it difficult to teach Elsie the meaning of "Whoa!" I suppose there are always rare teachers of cows and also cows of rare unteachableness. Anyway, things were not always as they are



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N.P.S. photograph

Farmers' wives have to spring into action at short notice

with you and Elsie. Here are two extracts from old Canterbury witnesses to support my remark:

(a) From *Reminiscences of J. J. Buchanan* (1851): "Mr. Hill drove the first wheeled vehicle in Christchurch—it was an ordinary cart drawn by a strong heifer in harness."

(b) From *Reminiscences of J. J. Thompson* (Christchurch): "Archdeacon Mathias used to convey his family to picnics and places of entertainment in a light cart drawn by a little yellow cow with a short tail, and it was astonishing the speed at which she travelled."

What this correspondent means to convey, I think, is that I must go on with my plan of converting Andy to harmlessness and use. At present he is as the Lord made him, and the day cannot be very far ahead when there will be no room for both of us in the same pad-

dock. But if his mother is "whoa", deaf can I be sure that he will not be? I have seen bullocks (and cows, too) in harness, and even saddled and ridden; but they were in most cases not well fed. Andy has not had an empty belly since the first gallon of Elsie's milk distended it, and I am not going to starve him to keep him meek. At present he works off his surplus energy on a clay bank or in sham fights with his big sister. He is not yet four months old. But all I have taught him in fourteen weeks is to lead and be tethered. If he is to learn to pull and to carry, to steer, stop, and stand as I tell him, we will both have to do a little more than exchange looks of admiration.

(To be continued)

BACKSTAGE AND ONSTAGE

WHEN the curtain falls the audience goes home to comfort, but the producer sits back for a pleasant session with worries about the performance just over and the ones to come. These worries are as legion as the extras in a



CECILY TABOR GREGORY

Hollywood epic. A few of them enter into the radio talk series, *Amateurs and Greasepaint*, by Cecily Tabor Gregory, well known as a musical comedy producer in many centres in the Dominion. Mrs. Gregory will be heard during *Women's Hour* on Thursday, March 6, and for the five weeks following, from 2ZB, 3ZB, and 4ZB, 2ZA and 1XH. Her wide experience as a producer of amateur theatrical performances makes Mrs. Gregory eminently qualified to pass on helpful hints to those interested in dramatics, but her six talks are also enlivened by accounts of backstage and onstage incidents that have occurred during her long years with musical-comedy shows.

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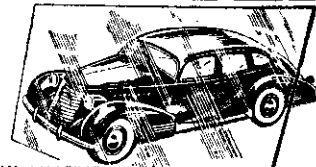
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SOME WAYS WITH PEACHES

THOUGH all peaches are not suitable for eating "as is," few fruits are really more delicious. Tempting desserts may be made with the smaller and harder kinds. And don't forget spiced peaches and jam, as well as chutney, so useful in sandwiches and savouries, and with cold meat, cheese dishes and curry.

Peach Rice Pudding

Peel, halve and stone the peaches. Place in baking dish, with cavities uppermost. Fill cavities with chopped nuts, sprinkle with cinnamon or grated nutmeg. Make rice custard with cup of cooked rice, $\frac{1}{2}$ cup of sugar, 2 eggs and a large cup of milk, and pour custard over peaches. Bake about half an hour, and serve with cream.

Peach Upside Down Cake

In this Californian dessert use either peach halves or slices—canned, stewed or raw, if ripe enough. In piedish or pyrex melt $\frac{1}{4}$ cup of butter. Spread $\frac{3}{4}$ cup of brown sugar over butter, and on that spread 2 to $2\frac{1}{2}$ cups drained prepared peaches. Batter: One-third cup of butter, $\frac{3}{4}$ cup sugar, 2 eggs, $\frac{1}{2}$ teaspoon vanilla, $1\frac{1}{2}$ cups of sifted flour, $2\frac{1}{2}$ teaspoons baking powder, $\frac{1}{2}$ cup of fresh milk. Cream butter and sugar until light. Beat in eggs and vanilla, then sifted flour and milk—alternately. Pour batter over peaches, bake about 45 minutes or until cake shrinks from side of pan. Remove from oven and turn out on to serving platter. Cut in wedges, serve hot with cream. Gingerbread recipe may be used instead of plain cake.

Peach Flan

Slice peaches and stew them gently till tender with honey or sugar and (not too much) water—say, in a covered casserole, with a squeeze of lemon juice. All fruits are delightful done like this, excellent for eating with or without cream, as breakfast fruit, or as dessert. Do a big quantity and use some of it for this flan. Make up a packet of jelly (either peach or pineapple), using half water and half peach syrup. Let the sliced peaches soak in the jelly. Have ready cooked a deep pastry shell, cold. Fill this with peach slices, pour over as much jelly as it will hold, and leave to set. Very nice with almond flavoured custard or cream.

Peach Shamrock Salad

This is a typical American salad mixture of sweet and savoury. In each salad-plate make a shamrock of three large, crisp, cup-shaped lettuce leaves. In one put a large spoonful of chopped crayfish seasoned with a slight grating of onion and mixed with your favourite mayonnaise, and on this put a peach-half, cut-side up, filled with a dab of mayonnaise. In the second lettuce cup put a big spoonful of cottage cheese, top it with a peach-half filled with a little raspberry jam. Stick salted almonds into the cottage cheese. In the

third lettuce cup arrange grapefruit or orange sections in a ring around a peach-half, and fill the peach with grated cheese. Garnish the whole plate with olives.

Simple Peach Salad

Peel the peaches by putting them into boiling water for about a minute, then plunging them into cold water. The skins should slip off easily. Cut the peaches in halves, and put each half into a cup-shaped lettuce leaf, filling the stone cavity with a spoonful of cream cheese, piled high. Top with a walnut-half and a stoned prune, put a big dab of thick mayonnaise each side, and surround with thin slices of cucumber.

Pickled Spiced Peaches

These may be eaten with cold ham or any tinned meat. One pint of vinegar (white vinegar may be used), 1 teaspoon cinnamon, $1\frac{1}{2}$ cups of sugar, a few cloves. Boil for 10 minutes. Add the halved and stoned peaches, and boil till tender. Lift into hot jars, boil the syrup again, and pour over. Add a few cloves to each jar, and seal airtight.

Peach and Tomato Chutney

Four pounds peaches, 1 tablespoon salt, 2 lb. tomatoes, $\frac{1}{2}$ teaspoon cayenne pepper, 2 lb. apples, 2 tablespoons peppercorns, 2 lb. onions, 1 teaspoon cloves, 2 lb. brown sugar, 1 large bottle vinegar. Tie peppercorns and cloves in small bag. Peel fruit and cut up small. Boil all together about 2 hours, or till well pulped. This is not a hot chutney, so more cayenne may be added to taste.

Peach Jam

Three pounds peaches, 3 pints of water, 5 lb. sugar, juice of a lemon and one tablespoon of butter. Cut up peaches and boil in water till soft. Add sugar, butter, and lemon juice. Boil very hard, stirring frequently, about 45 minutes, till golden in colour, and will set, but don't let it get too stiff. These proportions of fruit and water may be used for plums, apricots and nectarines.

Another Peach Jam

Three-quarters of a pound of sugar to 1 lb. of fruit. Peel and slice the peaches, put in large enamel basin, add half the sugar, and leave all night. Next morning boil till peaches are tender, and add rest of the sugar. Boil rapidly till jam will set when tested. If very dry to start, add $\frac{1}{2}$ cup of water or juice of a lemon—or both.

Peach Whip

Cook peaches and mash to a pulp. Tinned peaches can be used. Put through a sieve. Beat very stiffly 2 egg whites. Add 2 tablespoons sugar and beat till stiff again. Then add 2 more tablespoons sugar and 1 cupful of peach pulp. Beat with egg whisk till smooth and fluffy. Serve in individual glasses—long-stemmed ones look nice. Put whipped cream on top, and serve with ginger wafers.

FROM THE MAILBAG

Ants Again

Dear Aunt Daisy,

During the four years I was living in Auckland (Devonport), we were worried very much by ants, until I used a special D.D.T. shelf paper. After that I didn't see another ant in either cupboard or safe. I think the cost was half a crown for three large sheets, bought from the chemist. It might seem expensive, but if a piece of greaseproof paper is cut so that about an inch of the D.D.T. paper protrudes beyond the greaseproof, it will be found that the D.D.T. paper lasts for months. All you have to do is add another fresh piece of greaseproof to have clean shelves. There is no smell to contaminate food, and it is really marvellous to rid the kitchen of those pests. "Patricia."

Fusty Bread Bins

Dear Aunt Daisy,

I have often heard you remarking about the difficulty experienced in keeping bread-bins free of that musty fusty smell. I should like to tell you of my cure. Having wiped the bin clean, I put some ordinary flour in the bottom, and covered it with paper. I forgot all about it until I was renewing the paper some weeks later, when I found the flour had caked like starch, and I put in some fresh. The musty smell had gone from the bread-bin and the bread was not tainted. It seems to act the same no matter how fresh the bread is.

"I.M.," Grey Lynn.

Cleaning Terazzo

Dear Aunt Daisy,

My husband makes Terazzo sink-tops and he says they should be cleaned with a soft cloth dipped in turpentine. Rub well to remove all surface dust and soap suds, which are very harmful to the bench. Afterwards use beeswax and turpentine, blended to a soft mixture, and rub on as if polishing a floor. Milk, lemon juice, soap and acid substances are all very harmful to Terazzo tops as they eat away the cement if they are continually left on the bench.

"Scotty," Dunedin.

Capers

Dear Aunt Daisy,

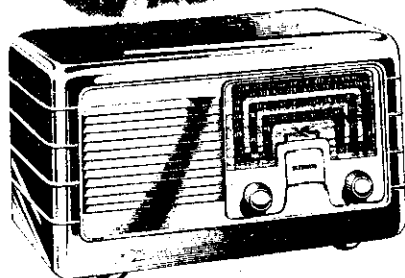
Better ask "Gay," Auckland (Listener, January 4), if her French Caper bushes are sprawling like brambles or have straight, tall stems with leaves sticking stiffly out from them and usually making rows running up to the top. If the latter, what she has is Caper Spurge, a Euphorbia, and while some strains seem to be fairly safe and are used as Capers without trouble, others are not. With French Capers you do not pick when ripe, but pick the flower buds before they open—the best quality, called "nonpareil," are particularly small and immature. I may be able later to give source of supply for true French Caper plants—at present in young seedling stage from imported seed—Caprier and Epines.

"A.M.I.," Thames.

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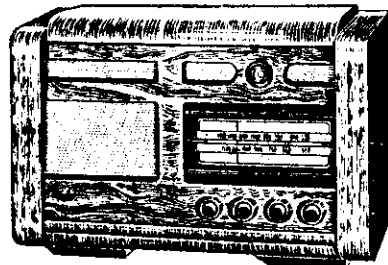
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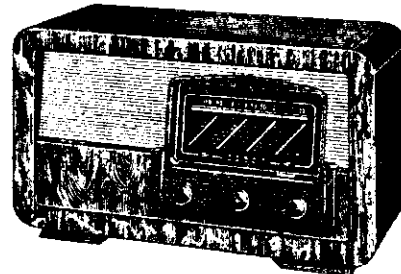


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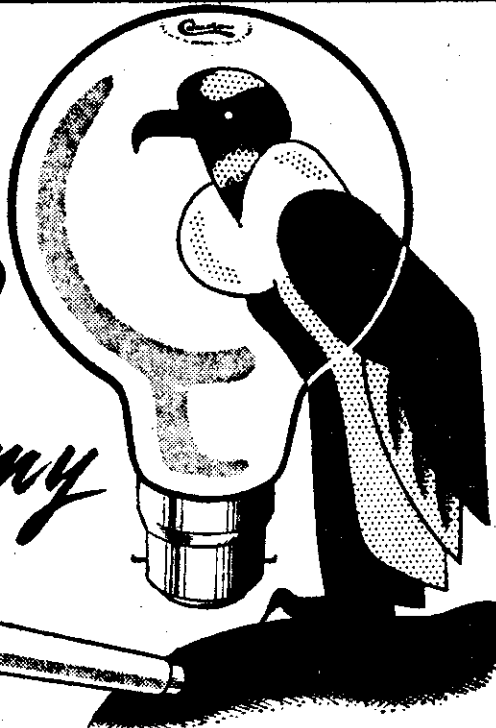
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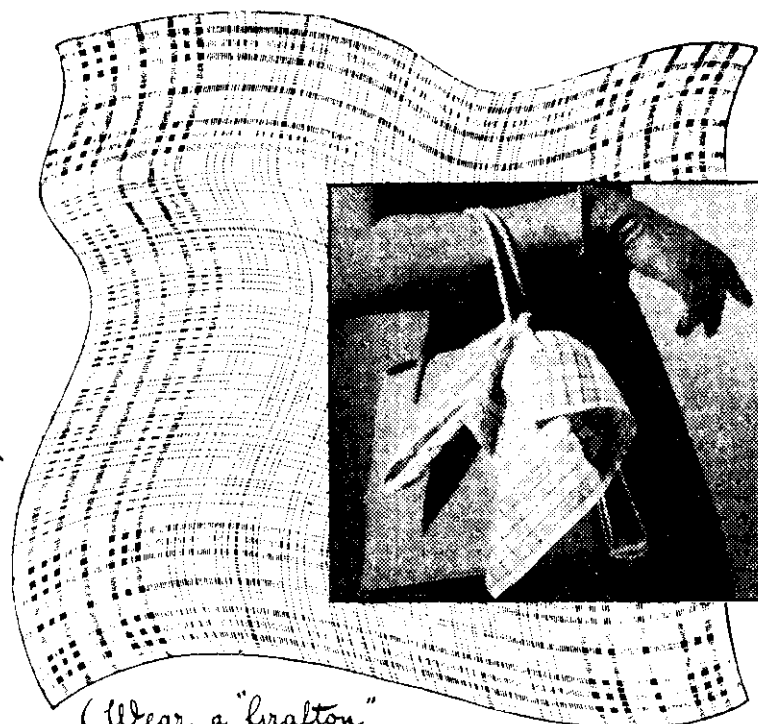
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LEFT: Barbara Goalen, London photographer's model, who was interviewed by Molly McNab in the "Women's Hour" from 3ZB while on a one-day visit to Christchurch

BELOW: Norman Ventura, who wrote the portrait of Richard Brinsley Sheridan which 1YC will broadcast at 10.18 p.m. on Saturday, March 8 ★



Spencer Digby photograph



LEFT: Constance Manning (soprano), who will give a studio recital from 1YC at 8.42 p.m. on Monday, March 3, and will be heard with Layton Ring (harpsichord) from 2YC at 7.0 p.m. on Saturday, March 8



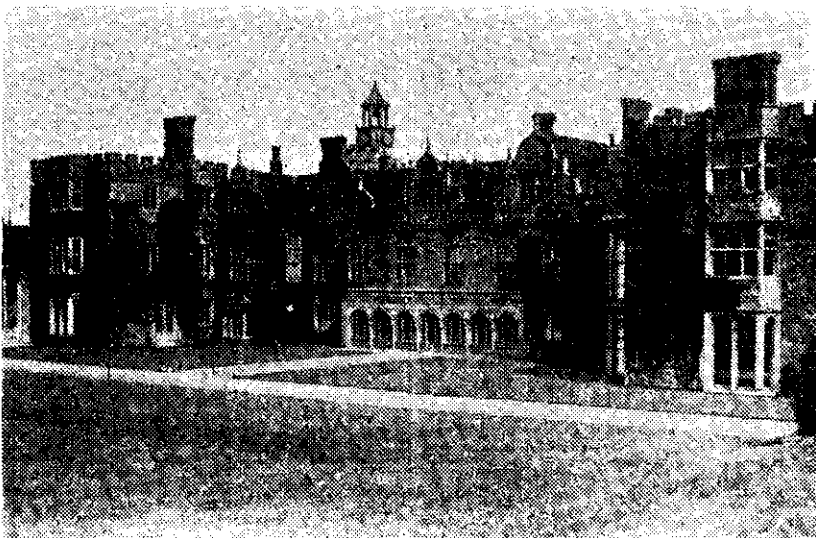
RIGHT: Sir Arthur Donnelly, who will review "Cheerful Yesterdays," by the late Mr. Justice Alpers, in "Book Shop" from YA and YZ stations in the fortnight starting March 3



Amalgamated Studios photograph



RIGHT: Knole Park, Kent, an example of the English country house, which Vita Sackville-West will discuss from 1YZ at 7.0 p.m. on Tuesday, March 4. The talk is one of a BBC series, "British Masterpieces," being heard from YZ and X stations this year. The series was designed to introduce overseas listeners to some achievements of the British people



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"BE MY LOVE"
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"UNLESS" "UNLESS"
"LULLABY OF BROADWAY"
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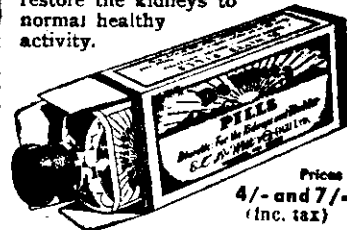
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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 8.30 a.m. Auckland Wool Sale Report
9.4 Norman Cloutier's Orchestra, the Dreamers, and Richard Leibert (organ)
9.30 Morning Melodies
10.0 Devotions: Rev. Father Bennett
10.15 London Promenade Orchestra
10.30 **Feminine Viewpoint**: The Muster, a talk by David McLeod (NZBS); Makers of Melody; The Centennial of Camille, a talk by Professor A. C. Keys (repeat of Friday night's broadcast from IYC) (NZBS); and Mary Lyssaght discusses Design in Scandinavia (NZBS)
11.30 Music While You Work
12.0 Lunch Music
12.33 p.m. Auckland Wool Sale Report
Lunch Music
2.0 Vincent Lopez Orchestra
2.15 Gwen Williams and Chorus
2.30 **CLASSICAL HOUR**
Symphony No. 93 in D Haydn
Clarinet Quintet in A. K. 584 Mozart
3.30 Richard Crooks (tenor)
3.45 Music While You Work
4.15 Light Orchestras
4.30 Variety
5.0 Concert
5.30 **Children's Session**
6.0 Market Reports
6.5 From the Theatre
7.0 Auckland Stock Market Report
7.15 Film Review, by Robert Allender
7.30 Musical Comedy Stage: Monsieur Beaucaire
8.0 Ceall Dixon (piano)
8.12 Raymond Newell and Chorus
Traditional Songs
8.30 The New Symphony Orchestra
Suite: The Three Men Coates
8.46 The Iford Girls' Choir
9.30 Much-Blinded-in-the-March (BBC)
10.0 Auckland Wool Sale Review
10.15 Sweetwood Serenaders
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

- 8.0 p.m. Dinner Music
7.0 **Piano Sonatas of Beethoven**
Arthur Schnabel
Sonata in F. Op. 54
Louis Kentner
Sonata in F Minor, Op. 57 ("Appassionata")
Egon Petri
Sonata in F Sharp, Op. 78
Arthur Schnabel
Sonata in G, Op. 79
8.0 **The Story of the Christian Church**: The Great Division, by Norman Sykes, Dixie Professor of Ecclesiastical History, University of Cambridge (BBC)
8.15 **Canadian Artists**: The Parlow String Quartet, Kathleen Parlow and Samuel Hersenhoren (violins), Stanley Solomon (viola) and Isaac Mamott (cello)
Quartet in F Sharp: 1st Movement
Rogers
Quartet (CBC) Freedman
8.42 **CONSTANCE MANNING** (soprano)
Lovell of Trees Dougherty
Jack o' Lantern Norman-Parker
Sleep Gurney
Adrift Bantock
Reflections Brown
Music Quilker
(Studio)
8.57 **Walton**
Frederick Riddle and the London Symphony Orchestra conducted by Sir William Walton
Viola Concerto
The Philharmonia Orchestra conducted by Constant Lambert
Facade Suite
9.41 The Philadelphia Orchestra conducted by Leopold Stokowski
Symphony No. 5 Shostakovich
10.30 Close down

Monday, March 3

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Accent on Variety
6.0 Doris Day Sings
6.15 **Two Stars and a Story**
Light and Bright
6.30 Two Stars and a Story
Orchestral Interlude
7.0 Richard Tauber
7.15 The Gardening Expert
7.30 **Music for Moderns**
8.0 The Jack Smith Show (VOA)
8.15 Atom, 1970
9.0 Showcase of Melody
9.30 Ring Crosby
9.45 Dixieland Detour
10.0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Two Destinies
9.30 Escape Me Never
9.45 The Purple Cow
10.0 Close down
6.30 p.m. Feature Tunes
6.45 Thundering Hooves
7.0 Family Fare
7.15 Adventures of Perry Mason
7.30 Light and Bright
8.1 Farming for Profit
8.15 **Britain Sings**: The Sale and District Musical Society conducted by Alfred Higson (BBC)
8.46 Albert Sandler's Trio
9.4 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
Symphony No. 3 in E Flat, Op. 55 ("Eroica") Beethoven
10.0 Vocal Duets
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
8.0 Musical Mailbox: Putaruru
9.30 This'll Make You Whistle
10.0 Owen Foster and the Devil
10.15 Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 Bill-billy Style
11.0 **Women's Hour** (Anne Fisher)
Shoppers' Guide; The Tender Heart; Organisation Notices; Foreign Flavour; Weekly Talk on Continental Cooking by Mrs. D. Adams; Overseas News
12.0 Lunch Music
1.0 p.m. Kings of the Keyboard
1.15 Singers and Songs
1.30 Heritage Hall
1.45 Popular Classics
2.0 Close down
2.0 Results of N.Z. Women's National Softball Tournament
6.5 Romance of the Islands
6.15 Drama of Medicine
6.30 Melodies on a Zither
6.45 Song Successes
7.0 The Grey Shadow
7.15 Green Years
7.30 Dancing Tempos
7.45 Have You Heard This Version?
8.0 Time for Music (BBC)
8.30 **MERLE HEERDEGEN** (contralto)
Down by the Sally Gardens
The Ash Grove
Oliver Cromwell
O, Can Ye Sew Cushions?
The Bonny Earl O'Moray Britten
8.45 This is Holland (Radio Nederland)
9.4 **Fotheringay, 1887**: The Tragedy of Mary, Queen of Scots, by David Scott Daniel (BBC)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.4 a.m. Morning Star: Marian Anderson
9.30 My Son, Tom
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Accompanied by Paul Weston
Music While You Work
11.15 **Talk**: Pickles, Relishes and Sauces
11.30 Sing As We Go
12.0 Lunch Music
12.33 p.m. Warkato Stock Sales Report
2.0 Melody Matinee
2.30 **From the Ballet**
2.45 Music While You Work
3.15 Dennis Brain (horn)
3.30 **Waltz Time**
3.45 Dinner at Antoine's
4.0 **Classical Music**
Belshazzar's Feast
Excerpts from the Karelia Suite
En Saga Sibelius
5.0 For Our Younger Listeners: Junior Quiz; Junior Choir; Story—The Rabbits and the Fox; and Music with a Theme
5.30 As Played by Alec Brown
6.0 Dinner Music
6.45 Music with a Popular Past
7.15 **Talk on Fishing**: The Trout's Point of View, by R. Dickenson
7.30 Small Concert Group: New Chamber Music Society conducted by Paul Wolf
Suite in A Minor Telemann
Concerto Grosso Roger
(VOA)
8.0 Ronald Dowd (Australian tenor)
My Heart's Refrain Baer
Peace Fogg
A Prayer to Our Lady Dunhill
The Cloths of Heaven Beach
Ah, Love But a day (NZBS)
8.15 **Play**: Judgment, by Eric Wilson (NZBS)
8.45 The Australian Story
9.30 Nat King Cole
10.0 At the End of Day
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley Weather Forecast
9.4 Concert Hall
9.30 Morning Star: Arthur Grumiaux
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Popular Entertainers: King Cole Trio
11.0 **Women's Session**: Gardening for the Month, by Esther McQueen; Life on a Lighthouse; Mail Day, written by G. R. Gilbert (NZBS); Home Science
11.30 Manhattan Melodies

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio News (not IYZ)
9.0 Overseas and N.Z. News
9.15 United Nations

- 12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Octet in F. Op. 166 Schubert
3.0 The Devil's Duchess
3.15 The Orchestra Mascotte, and Herbert Ernst Groh
3.30 Music While You Work
4.0 Unto All Men
4.30 Rhythm Parade
5.0 **Children's Session**: Toytown (BBC); and Sport As I See It
5.30 **Music from the Movies**
6.0 Tea Dance
6.24 Produce Market Report
6.26 Stock Exchange Report
7.15 **Farin Session**: Weekly Newsletter: Grasslands in Retrospect, another talk by Bruce Levy, in which he discusses the work of the Grasslands Division of the D.S.I.R. (NZBS); Stan White, of Dunedin, interviews P. O. Dorweiler, a farmer from Iowa, U.S.A., on his impressions of farming in N.Z. (NZBS)
7.45 **Take it From Here** (BBC)
8.15 Albert Sandler Trio
8.25 Portrait of Trieste (BBC)
9.30 **Band Music**
10.0 Stan Kerton and his Orchestra
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **BERYL RICHARDSON** (piano)
Ballade
Saraband
Toccata Debussy
(Studio)
7.15 Maggie Teyte (soprano) with Gerald Moore (piano)
Trois Chansons de Bilitis
Le Secret
L'Hiver a Cesse
Soir Debussy
Claire de Lune Faure
7.36 Alfredo Campoli (violin) with Eric Gritton (piano)
Piece En Forme de Habanera Ravel
Presto Poulenc
7.44 **Settlers in a Strange Land**: New Settlers in N.Z., by H. G. D. Somerset, the first of four talks by different speakers on problems of immigration and assimilation (NZBS)
8.0 **Princess Ida**, a presentation of the Gilbert and Sullivan Opera from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
9.13 **A History of Chamber Music**
Oboe Quintet Maconchy
Nocturne Tate
10.0 **The Lumber Room**, a talk on the pleasures of rummaging, by James Hopkinson (NZBS)
10.12 Denis Matthews (piano)
Sonata in E Flat Haydn
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Hit Parade
7.30 Glenda
8.0 The Great Tradition
8.15 **Opera Concert** (VOA)
8.45 Music for Dancing
9.0 Light Variety
9.30 The Dark Stranger
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
8.15 Ever Yours
8.30 Sincerely, Rita Marsden
8.45 The Green Years
10.0 Close down
6.30 p.m. Chorus Time
6.45 The Barrier
7.0 Tunes About Town

Monday, March 3

- 7.15 Dossier on Dumetrios
7.30 Frank DeVol and his Orchestra
7.45 Semphini Entertains
8.2 Dad and Dave
8.15 Music for Strings
8.30 Uncle Zeke's Music Store: Songs and Stories in Cowboy Style (NZRS)
8.45 Mutiny on the Bounty: The Fate of the Mutineers, by Frank A. Simpson (NZRS)
9.3 Llewellyn-Kennedy Trio: Ernest Llewellyn (violin), John Kennedy (cello) and Seyla Kennedy (piano)
9.33 Going Places and Meeting People
10.0 The Blue Danube
10.30 Close down

2YZ NAPIER
860 kc. 349 m.

- 9.4 a.m. Housewives' Choice
10.0 Private Secretary
10.15 Master Music
10.45 Home Science Talk: Longways from Home, the first of a series by Emily Carpenter, Tutor-Organiser of the Home Science Extension, on her recent visit to America
11.0 Music While You Work
11.30 Fun and Melody
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 Classical session
Rhapsody on a Theme of Paganini for Piano and Orchestra, Op. 43
Rachmaninoff
4.0 Music from the Movies
4.30 Light Instrumentalists
5.0 Children's session: Adventures in History (VOA) and Story Time for Juniors (NZRS)
5.30 Richard Tauber
5.45 Dinner Music
7.0 After Dinner Music
7.15 The Home Gardener
7.30 Dad and Dave
7.43 Listeners' Requests
9.30 Film and Stage Successes
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

- 7.0 p.m. For the Family Circle
7.30 Take It From Here (BBC)
8.30 Random House
9.5 BBC Programme
9.30 In Lighter Mood
10.0 Close down

2XA WANGANUI
1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Forecast
9.0 Homemakers' News and Views
9.15 Morning Requests
9.30 Sorrell and Son
9.45 Waltzes from Vienna
10.0 Close down
6.30 p.m. Vaughan Munroe's Orchestra
6.45 Show Business
7.0 Songtime: Joe Stafford and Gordon MacRae
7.15 Reserved
7.30 Piano Playtime
7.45 Songs of the West
8.0 R.S.A. Notes
8.15 Family Choice
8.45 Gabor Radics and his Gypsy Orchestra
9.4 Harry Mortimer (trumpet) and the Philharmonia Orchestra conducted by George Weldon
Concerto in E Flat Haydn
9.16 London Studio Concerts: The Boyd Neel String Orchestra (BBC)
9.45 ZB Book Review (NZBS)
10.5 Quiet Melodies
10.30 Close down

2XN NELSON
1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Motueka Housewives' Requests
9.45 The Lillian Dale Affair
10.0 Close down
6.30 p.m. Dinner Music
7.0 From the Hit Parades
7.15 Salon Music
7.30 Light Orchestral Music

- 8.0 Reserved
8.15 Take It From Here (BBC)
8.45 Ted Heath and Ray Ellington
9.4 London Studio Concert: The Bournemouth Municipal Orchestra conducted by Rudolph Schwarz (BBC)
9.32 The Heritage of Britain: The British at Home (BBC)
10.0 Variety Concert
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
9.4 Light Concert
9.30 Choral Mixture
9.45 Three Spanish Dances Granados
10.0 Mainly for Women: Town Topics and Music and Song with a Story
10.30 Devotional Service
10.45 Music While You Work
11.15 Ivor Novello Melodies
11.30 Deanna Durbin
11.45 Piano Interlude
12.0 Lunch Music
12.20 p.m. The Country Session: Autumn Feeding of Sheep, by Professor L. E. Coop, Lincoln College, and Documentary on Linen Flax Facts, recorded at the Geraldine Flax Factory
2.0 Mainly for Women: Wellington Newsletter (NZRS); Home Science Talk
2.30 Music While You Work
3.0 CLASSICAL HOUR
St. Paul's Suite Holst
4.0 Variety Fare
4.30 Latin Pattern
4.45 Parade of Light Organists
5.0 Children's Session: Do You Know? Halliday and Son
5.30 What's in the Name?
5.35 Baritone Ballads
5.47 Charles Williams Concert Orchestra
6.0 Victor Silvester Orchestra and Tony Martin
7.15 Our Garden Expert: Work for the Month
7.30 Commonwealth Journey, in which BBC Correspondent Colin Willis describes his journey through Kenya (BBC)
8.0 British Brass Bands
8.30 Songs by Gisela (CBC)
8.45 Rawicz and Landauer (duo-pianists)
9.30 Education, as discussed at the Pan Pacific Women's Conference (NZBS)
10.0 Light and Bright
10.30 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Mendelssohn: Two Nautical Overtures
Calm Sea and Prosperous Voyage, Op. 27
The Philharmonia Orchestra conducted by Rafael Kubelik
Fingal's Cave (The Hebrides), Op. 26
The National Symphony Orchestra of England conducted by Dr. Heinz Unger
7.20 Piano Concerto No. 1 in G Minor, Op. 25
Ania Dorfman (piano) and the London Symphony Orchestra conducted by Walter Goehr
7.36 CARA COGSWELL (contralto)
A Legend Tchaikovsky
A Wish Arensky
To the Children Rachmaninoff
Cradle Song Rimsky-Korsakov
The Dreary Steppe Gretchaninov
7.51 Romance No. 2 in F Beethoven
Gloconda de Vito (violin) and the Philharmonia Orchestra conducted by Alberto Erede
8.0 Our Mutual Friend (BBC)
8.30 Sonata in C Minor, Op. 8
Handel-Woldike
Waldemar Wolsing (oboe), Mogens Woldike (harpichord) and Alberto Medici (cello)
Sonata in G Minor Tartini
Alfredo Campoli (violin) and Eric Gritton (piano)
Concerto for Oboe and Strings Cimarosa
Leon Goossens and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent

- 9.2 Canadian Composers: The CBC Toronto Symphony Orchestra conducted by Geoffrey Waddington
Symphony No. 2 Willan
(CBC)
9.45 Stabat Mater Pergolesi
Joan Taylor (soprano) and the Nottingham Oriana Choir, with the Boyd Neel String Orchestra conducted by Roy Henderson
10.23 Toccata Frescobaldi
The National Symphony Orchestra of America conducted by Hans Kindler
10.30 Close down

3XC TIMARU
1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 Pollyanna
9.30 The Story of Vivien Lang
9.45 Stepmother
10.0 Close down
6.30 p.m. Dinner Music
6.45 Hopalong Cassidy
7.0 Vocal Interlude
7.15 The Grey Shadow
7.30 Times of the Times
7.45 Waltz Memories
8.5 Caribbean Journey: Music and Folk Religion of the West Indies (BBC)
8.35 Musical Comedy Favourites
8.45 European Holiday: We Arrive, by Margaret Dalziel (NZBS)
9.4 Britain Sings: Edinburgh University Singers conducted by Rev. Ian Pitt-Watson (BBC)
9.15 Excerpts from "Gay's the Word"
9.35 Take It From Here (BBC)
10.5 Martin Block and his Make Believe Ballroom (VOA)
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

- 9.3 a.m. Comedians and Keyboarders
9.45 Morning Star: Jussi Bjorling
10.0 Devotional Service
10.15 Casanova
10.30 Music While You Work
11.0 Concert Memories
11.30 In Lighter Mood
12.0 Lunch Music
2.0 p.m. The Ladies Entertain
2.30 Madame Bovary
2.42 Australian Entertainers
3.0 Classical Music
Piano Sonata in D
Symphony No. 100 in G ("Military") Haydn
3.30 Music While You Work
4.0 Three Generations
4.12 Light Orchestras and Ballads
4.45 Partners in Harmony
5.0 Children's Session: Storytime for Juniors
5.30 Dinner Music
6.0 Bottle Castle
6.12 The Jack Smith Show (VOA)
7.30 Dark Stranger
8.0 Ring Up the Curtain: Excerpts from Wagner's Operas, presented by Sybil Fisher (soprano) and the BBC Symphony Orchestra conducted by Sir Adrian Boult (BBC)
9.30 Book Shop (NZRS)
9.50 Famous Dance Bands: Charlie Spivak and Claude Thornhill
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

- 9.4 a.m. Morning Proms
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Mastersingers: Lionello Cecil
11.0 Topics for Women: Digging for Fortune in South Africa—Science Aids the Miners, by Joan Faulkner Blake (NZBS); and Home Science Talk
11.35 Morning Star: Giulia Bustabo
12.0 Lunch Music
2.0 p.m. Otago Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
Overture in D Minor Handel
Concerto in F Bach
Suite in A Minor for Flute and Strings Telemann
4.30 Continental Cocktail

- 4.45 Horace Heidt and his Orchestra
5.0 Tea Table Tunes
5.30 Children's session
6.0 Produce Market Report
6.2 Strict Tempo Time
7.15 The Problem of the Alcoholic: John Gordon interviews Dr. S. J. Minogue, a leading Sydney psychiatrist and acknowledged authority on alcoholism (NZBS)
7.30 The Singing Strings (Studio)
7.45 St. Kilda Band conducted by K. G. L. Smith (Studio)
8.15 Malaya, a report to the People: A critical examination of the problems in Malaya today, compiled by Commander John Proud and Dr. Victor Purcell (BBC)
(Repeat Broadcast from 4YC on Sunday at 8.0)
8.45 Fashions in Melody: Nancy Harrie (piano) (NZBS)
9.30 Take It From Here (BBC)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

4YC DUNEDIN
900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Canadian Artists: Eugene Kash (violin), John Newmark (piano) and Stephen Kondaks (viola)
Sonata in G Minor, Op. 2, No. 8 Handel
Trio in B Minor, Op. 2 Handel
(CBC)
7.30 The Mayor of Casterbridge (BBC)
8.0 Princess Ida: A presentation of the Gilbert and Sullivan Opera from the HMV recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
9.13 Musical Anniversary: Sir Henry Wood, born March 3, 1869
Soloists and the BBC Orchestra conducted by Sir Henry Wood
Serenade to Music Vaughan Williams
This work was specially composed for, and dedicated to, the late Sir Henry Wood, on the occasion of his golden jubilee as a conductor in 1938. The recording features the sixteen famous soloists who sang at the jubilee performance.
9.30 Trends in American History: The American Industrial Revolution, 1860-1914, by Professor G. G. Van Deusen, who discusses the effects of the Civil War, Immigration, European Investment and Tariff Reduction on American Industry. He reviews the story of Andrew Carnegie and U.S. Steel and the Age of Big Business and Big Labour (NZBS)
9.53 Samuel Barber
The Philadelphia Orchestra conducted by Eugene Ormandy
Essay for Orchestra, Op. 12
The Philharmonic-Symphony Orchestra of New York conducted by Bruno Walter
Symphony No. 1 in One Movement, Op. 9
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

- 9.3 a.m. Imperial Lover
9.15 Memories of the Thirties
9.30 Variety Calls the Tune
10.0 Devotional Service
10.15 My Son, Tom
10.30 Music While You Work
11.0 Women at Home: Home Science Talk
11.30 Tenor Time
11.45 Organola
12.0 Lunch Music
12.38 p.m. Notes for Farmers
2.0 Hester's Diary
2.15 Chamber Music
String Quintet in C Schubert
8.0 Songtime: Luigi Infantino
3.15 The Novatime Trio
3.30 Hospital Session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors; Pinocchio; and Pets Corner
5.30 Repeat Performance
6.0 Dad and Dave
7.5 Port Chronicle
7.15 Talk for the Man on the Land: Harvesting of Linseed, by W. Faithful
7.30 The Virginians (BBC)
8.0 Hill-Billy Corner
8.15 Fashions in Melody: Nancy Harrie (piano) (NZBS)
8.30 Take It From Here (BBC)
9.30 Death Takes Small Bites
9.55 Modern Dance Music
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Organ Medley
- 9.45 We Travel the Friendly Road
- 10.0 The Story of Alan Carlyle
- 10.15 The Two Dianas
- 10.30 Pretty Kitty Kelly
- 10.45 Story of Mary Lane
- 11.0 Morning Tune Parade
- 11.30 Shopping Reporter
- 12.0 Midday Musicals
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Stars of Song: Mills Brothers
- 2.0 Famous Letters
- 2.15 David Rose and his Orchestra
- 2.30 Women's Hour (Marina): Organisation News; Home Department Corner; Letter to Felicity (first broadcast); Joan Hewitt Interviews
- 3.30 1ZB Happiness Club
- 3.35 Music and Song: Stanley Black
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Piano Portrait: Eddie Heywood
- 4.30 Variety Parade
- 5.0 Dance Band
- 5.45 Evening Star: Arthur Godfrey

EVENING PROGRAMME

- 6.0 Favourites of the Day
- 6.30 Creatures of the Wild, by R. W. Roach
- 6.45 Concert Orchestra
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Appointment with Fate
- 8.0 Hagen's Circus (last broadcast)
- 8.15 A Man Called Sheppard

- 8.30 Fred Waring's Pennsylvanians
- 8.45 Adventures of Peter Chance
- 9.0 Story of Dr. Kildare
- 9.30 Varieties on Record
- 10.0 Reply Paid Quiz
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 Two in Harmony
- 10.0 The Story of Alan Carlyle
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Story of Mary Lane
- 11.0 George Formby, Billy Tennent's Orchestra, Larry Adler
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 1.0 p.m. Down Memory Lane
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Famous Letters: Beethoven
- 2.15 Favourites from Opera
- 2.30 Women's Hour (Elsie Lloyd), The Good Companion; Home Department; News from Organisations; Joan Hewitt Interviews
- 3.30 The Grand Hotel Orchestra
- 3.45 Gladys Swarthout
- 4.0 Souvenirs of Music
- 4.15 Richard Crooks
- 4.30 The Novelty Players
- 4.45 Jeannette McDonald
- 5.0 Charlie Kunz

- 5.15 Way Out West
- 5.30 Reserved
- 5.45 Storytime

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Modern Marvels: The Grand Coulee Dam
- 6.45 Rhumba Rhythm
- 7.0 I Spy (last broadcast)
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales
- 8.0 Hagen's Circus (last broadcast)
- 8.15 A Man Called Sheppard
- 8.30 Tiny Hill Orchestra
- 8.45 Give It a Name Jackpot
- 9.0 The Story of Dr. Kildare
- 9.30 Light Opera
- 9.45 Charles Williams Orchestra
- 10.0 For the Motorist
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Sun Up session
- 7.0 Music in the Morning
- 7.30 Top Tunes
- 8.0 Breakfast Club (Happy Hill)
- 8.30 Music for the Late Starters
- 9.0 Morning session (Aunt Daisy)
- 9.30 Here's a Bright Day
- 10.0 The Story of Alan Carlyle
- 10.15 The Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Story of Mary Lane
- 11.0 Music for Everyone
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Fare
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Famous Letters: Henry VIII and Anne Boleyn
- 2.30 Women's Hour (Molly McNab): News from Women's Organisations; Home Department; Joan Hewitt Interviews—First Lady, Mrs. Roosevelt; Letter to Felicity
- 3.30 The Blue Hungarian Band
- 3.45 Millicent Phillips
- 4.0 Country Dance
- 4.15 Murgatroyd and Winterbottom
- 4.30 Variety Concert
- 5.0 The Jesters
- 5.15 Junior Garden Circle
- 5.45 Girl of the Ballet

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 The Keynotes
- 6.30 Family Fun
- 6.45 Newly Released
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 House of Conflict
- 8.0 Hagen's Circus (last broadcast)
- 8.15 A Man Called Sheppard
- 8.30 Jimmy Durante Presents
- 8.45 Pacific Paradise (final episode)
- 9.0 The Story of Dr. Kildare
- 9.30 Variety Time
- 10.0 March of Science
- 10.15 A Date with Charlie Kunz
- 10.30 Close down

- 3.30 Isn't it Romantic
- 3.45 Dorothy Cayford
- 4.0 Variety on the Air
- 4.30 Eddy Duchin and his Orchestra
- 4.45 New Concert Orchestra
- 5.0 Popular Parade
- 5.30 Tea Dance
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Bob and Alf Pearson
- 6.15 New to Our Library
- 6.30 Variety Time
- 6.45 Orchestral Music
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Famous Frauds
- 8.0 Hagen's Circus (last broadcast)
- 8.15 A Man Called Sheppard
- 8.30 To Be Announced
- 8.45 Forrester's Wharf
- 9.0 The Story of Dr. Kildare
- 9.30 Suppertime Musicals
- 10.0 Love at Arms
- 10.15 Partners, Please
- 10.30 Close down

2ZA PALMERSTON NTH.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Pianists
- 9.45 Whistle While You Work
- 10.0 The Legend of Kathie Warren
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 South American Music
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Women's Organisation Notes; Overseas News
- 12.0 Lunch Music
- 12.32 p.m. For the Farmer
- 12.45 Lunch Music
- 1.30 Famous Frauds
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Tops in Pops
- 6.45 Benny Strong's Orchestra
- 7.0 Superman
- 7.15 Famous Letters: Hans Christian Andersen
- 7.30 Dossier on Dumetrius
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Romance and Rhythm
- 9.0 The Story of Doctor Kildare
- 9.30 Weather Forecast
- 9.32 Ballroom Melodies
- 9.45 Step this Way with Fred Astaire
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Two English vocalists who have become successful in recent months are Bob and Alf Pearson. Listen to 4ZB at 6.0 this evening for recordings by these singers.

David Rose, American maestro and composer, who has added new tone colours and orchestral voicings to the light concert style of music, is featured from 1ZB today at 2.15 p.m. in a group of his own compositions.

Much water has passed under the bridge since Fred Astaire sang that old Cole Porter favourite about "Putting on the Top Hat, tying on a White Tie and girding on the Tails." Then he was a comparative newcomer to films and recordings. He is still a versatile artist and at 9.45 tonight 2ZA listeners will hear him in the session "Step this way with Fred Astaire."



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What a difference French's Prepared Mustard makes to a Salad Dressing!! The piquant flavour of French's, and its smooth, creamy texture makes your salad dressing really appetising. Just follow the recipe on every jar. French's Prepared Mustard is ideal for all sandwiches and for making sandwich spreads and fillings, and is delicious too, with all meat, fish and cheese dishes.

FPM 5

4ZB DUNEDIN

1040 kc. 286 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: The Manchester Children's Choir
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Story of Alan Carlyle
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Piano Pastimes
- 2.0 Famous Letters
- 2.15 Light Orchestral
- 2.30 Women's Hour (Marjorie Green): News from Organisations; Home Department; Countrywomen's Newsletter; Joan Hewitt Interviews

IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Favourite Groups
 10.0 Devotions: Rev. L. C. R. McWilliam
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint:** Film Review by Robert Allender (repeat of last night's broadcast from IYA) (NZBS); Strange Destiny: Talking about Music with Owen Jensen
 11.30 Music While You Work
 12.0 Lunch Music
 12.35 p.m. Country Journal
 1.15 Lunch Music
 2.0 English Variety Stars
 2.30 **CLASSICAL HOUR**
 Harold in Italy
 Scheherazade
 Berlioz
 Ravel
 3.30 Brian Lawrence
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Light Concert
 5.0 **Military Bands**
 Nancy Evans (contralto)
 5.30 **Children's Session:** Highwayman's (BBC)
 6.0 Market Reports
 6.5 What's in the News?
 6.10 Allen Roth Entertains
 7.10 In Your Garden This Week
 7.30 **Dale Alderton and his Orchestra,** with Esme Stevens (Studio)
 Carmen Cavallaro (piano)
 8.0 Song and Dance in Britain (BBC)
 8.30 **Music Room** (NZBS)
 9.30 The Metropolitan Orchestra
 Donald Preis (vocal)
 9.45 Jazz Club, U.S.A. (VOA)
 10.0 Close down
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.0 p.m. Dinner Music
 7.0 Marcel Dupre (organ)
 Fantasia and Tugue in G Minor (The "Great")
 Bach
 Fantasia in C
 Franck
 7.31 **Talking About Music:** Works to be played at the Concert by the National Orchestra, by Owen Jensen
 8.0 **THE NATIONAL ORCHESTRA** conducted by Michael Rowles
 Symphonic Rhapsody; Mai Dun
 The White Peacock
 Symphony
 (Interval)
 Piano Concerto in A Minor, Op. 16
 (Soloist: Keith Field)
 Ballet Music: Swan Lake Tchaikovsky
 (From the Town Hall)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Music
 6.0 Featuring the Trumpet
 6.30 Light and Bright
 7.0 Orchestral Music
 7.15 Betty Garrett Entertains
 7.30 **Radio Rotunda**
 8.0 Vera Lynn Sings
 8.30 They're Human After All
 9.0 Variety Billboard
 9.30 Here's Andre Previn
 9.45 Flip Phillips and his Orchestra
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 The Lillian Dale Affair
 9.30 Love For a Day
 9.45 Sorrell and Son
 10.0 Close down
 6.30 p.m. Guests for Tea
 6.45 Variety Time
 7.0 Melodies of Yesterday
 7.15 Believe It or Not (first broadcast)
 7.30 Harvest of Stars
 8.1 Light Concert
 8.4 **Man and his World:** Food, Farmers and the Future, a talk by David McLeod (NZBS)
 9.4 **Farewell, Gaiety,** a tribute to a famous theatre, introduced by Leslie Henson (BBC)
 10.0 ZB Book Review (NZBS)
 10.30 Close down

Tuesday, March 4

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Cambridge
 9.30 At the Keyboard
 9.45 English Tenors
 10.0 Courtship and Marriage
 10.15 Nurse White
 10.30 The Adventures of Marco Polo
 10.45 Orchestral Parade
 11.0 **Women's Hour** (Anne Fisher); Shoppers' Guide; Girl of the Ballet; Recorded Talk and Fashion News
 12.0 Lunch Music
 1.0 p.m. The Art of Song
 1.15 Fiddle Faddle
 1.30 The Strange House of Jeffery Marlowe
 1.45 Sing, Sweet Choir
 2.0 Close down
 6.0 Results of N.Z. Women's National Football Tournament
 6.5 Harmonica Ensembles
 6.15 Junior Naturalists
 6.30 Hammond Organ Solos
 6.45 Join the Latins
 7.0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 Here's a Laugh
 7.45 Two's Company
 8.0 Frankton Stock Sale Report
 8.15 **International Eisteddfod:** An Impression of Llangoili's Annual Music Festival (BBC)
 8.45 Variety Artists
 9.4 **Britain Sings:** The Nestor Singers conducted by John Vine (BBC)
 9.20 Humoresque for Strings
 9.30 **ZB Book Review** (NZBS)
 10.0 Music in the Tanner Manner
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. My Son, Tom
 10.0 Theatre Organ Interlude
 10.15 They Sing Together
 10.30 Music for Strings
 10.45 Music While You Work
 11.15 British Conductors: Sir Henry Wood
 11.40 Light Interlude
 12.0 Lunch Music
 2.0 p.m. Promenade Concert (VOA)
 2.30 Operatic Interlude
 2.45 Music While You Work
 3.15 Afternoon Artist: Pierre Bernac
 3.30 Music by Instrumental Groups
 3.45 Tenor Time
 4.0 **Classical Music**
 L'Arlesienne Suite No. 1
 Carmen Suite
 Fair Maid of Perth Suite
 Bizet
 5.0 For Our Younger Listeners: Nursery Rhymes and Leaves from My Scrapbook
 5.30 Hawaiian Harmonies
 6.0 Dinner Music
 6.45 Vocal and Instrumental Variety
 7.0 British Masterpieces: The English Country House, talk by Vita Sackville-West (BBC)
 7.30 Listeners' Requests
 9.30 Out of the Mayerl Bag
 9.45 The Smiler Man
 10.10 Soft Lights and Sweet Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Popular Entertainers: Dick Todd, Canada
 11.0 **Women's Session:** For Your Library, Olga Allen reviews "The Well-dressed Woman," by Georgie Henschel; Pauline Hoskins talks about Books she's Enjoyed Reading; Molly Funnell reviews "Silver Sand and Snow," a collection of poems for children, by Eleanor Farjeon; Things to Make and Do for Children, by Olive Grenfell
 11.30 Featured Singer: Grete Vernon
 11.45 George Wright (Hammond organ)
 12.0 Lunch Music

- 2.0 p.m. **CLASSICAL HOUR:** Mendelssohn
 Symphony No. 5 in D Minor, Op. 107 ("Reformation")
 Violin Concerto in E Minor
 The War March of the Priests
 3.0 Scarlet Harvest
 3.30 Music While You Work
 4.0 The Vagabonds
 4.30 Rhythm Parade
 5.0 **Children's Session:** Adventures in History (VOA), and Story for Younger Listeners: The Tiger's Golden Bracelet
 5.30 Popular Parade
 6.0 Tea Dance
 6.24 Produce Market Report
 6.28 Stock Exchange Report
 7.15 **Settlers in a Strange Land:** New Settlers in N.Z., by H. C. D. Somerset (Repeat of last evening's broadcast from 2YC) (NZBS)
 7.30 Tales of the Campfire
 7.45 The Jack Smith Show (VOA)
 8.0 **The Wellington Harmonic Society** conducted by R. Temple White
 As Torrents in Summer
 My Love Dwelt in a Northern Land
 Elgar
 The Galway Piper
 Nightfall in Skye
 I Love My Love
 Nocturne
 (Studio)
 8.30 Variety Bandbox (BBC)
 9.30 **Homestead Harmonies**
 10.0 Les Miserables
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **GERALD CHRISTELLER** (baritone)
 Goethe Songs
 (Studio)
 7.17 **Beethoven**
 Solomon (piano)
 Sonata in C, Op. 2, No. 3
 7.42 Marcel Darrieux, Marcel Moyse, and Pierre Pasquier
 Serenade, Op. 25, for Violin, Flute and Viola
 8.0 **The Human Body:** The Changing Face of Disease, written by Martin Chisholm in consultation with W. H. Wynn, Emeritus Professor of Medicine, University of Birmingham (BBC)
 8.30 The Philharmonia Orchestra conducted by Herbert von Karajan
 Music for Strings, Percussion and Celesta
 Bartok
 Symphony No. 4 in A, Op. 63
 Rousel
 9.30 Ebe Stignani (mezzo-soprano) with the Eiar Symphony Orchestra
 O Day That I Can Never Forget ("Semiramide")
 Rossini
 Haste, King of Darkness ("Un Ballo in Maschera")
 Verdi
 Laceri Miseri ("L'Amico Fritz")
 Mascagni
 Non Conosci il bel Suel ("Mignon")
 Thomas
 9.45 The Loner String Quartet
 Quartet in E Flat, Op. 51
 Dvorak
 10.18 The Choir of St. Thomas' Church, Leipzig, conducted by Dr. Karl Straube
 Little Sandman
 Forget-me-not
 The Power of Phyllis
 In the Calm Night
 Schein
 Brahms
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Radio Variety
 7.47 Bottle Castle
 8.0 Night Club
 8.30 Death Takes Small Bites
 9.0 Calling All Forces (BBC)
 9.30 Truth is Stranger
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 9.15 Housewives' Choice
 9.30 The Ghost and Mrs. Muir
 9.45 The Strange House of Jeffery Marlowe
 10.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.45, 9.0 a.m., 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 9.4 Correspondence School Session
 9.30 Health in the Home: Food Poisoning
 6.30 p.m. London News.
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 From the Courts, a talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Journal

- 6.30 p.m. Carmen Cavallaro's Orchestra
 6.45 Columbus Variety Time
 7.0 Bill-Billy Hoe Down
 7.15 Voyage from Bombay
 7.30 Popular Partners in Harmony
 7.45 Wilbur Kentwell (organ)
 8.2 For the Farmer: Plant Propagation, by R. Viney
 8.15 **The Wool We Wear:** Presenting in dramatized form a variety of viewpoints on N.Z.'s Wool Industry (NZBS)
 8.45 The Jack Smith Show (VOA)
 9.3 **Molly Skillen and Lucy Brook** (duo-pianists)
 Andante and Variations in B Flat, Op. 46
 Schumann
 (Studio)
 9.18 Queen's Hall Light Orchestra
 9.30 **Ring Up the Curtain:** Excerpts from "The Queen of Spades," by Tchaikovsky, presented by Victoria Sladen and Oda Slobodskaya (sopranos), Richard Lewis (tenor), Roderick Jones and Redvers Llewellyn (baritones), with the BBC Opera Orchestra and Chorus conducted by Stanford Robinson
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.33 a.m. Morning Variety
 10.0 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11.0 Music While You Work
 11.30 Tropical Melody
 12.0 Lunch Music
 12.34 p.m. The Hawke's Bay Orchardist
 2.0 Music While You Work
 2.45 For the Countrywoman (Dorothy Rickard)
 3.15 **Classical session**
 Three Sonatas for Viola and Piano
 Bach
 4.0 The William Flynn Show
 4.30 Two's Company
 5.0 **Children's session:** Secret of Shadow Valley and Halliday and Son
 5.30 Anne Shelton
 5.45 Dinner Music
 7.0 After Dinner Music
 7.10 The Hawke's Bay Farmer Dept. of Agriculture Talk, Autumn Pastures
 7.30 The Hawke's Bay Hit Parade
 8.0 **Play:** Any Ideas, by Andrew McLeod (NZBS)
 8.31 **The London Story:** The Genius, with John Mills as narrator
 9.30 **LOLA JOHNSON** (Wellington pianist)
 Romance, Op. 28, No. 2
 Schumann
 Little Bird
 Butterfly
 Elevation
 Toccata
 (Studio)
 Chaminade
 9.45 **London Studio Concerts:** The London Wind Ensemble and Eric Hope (piano)
 Suite: A Country Town
 Macoskey
 A Miniature Characteristic Suite
 Holbrooke
 (BBC)
 10.15 Marcel Mule (saxophone) and Orchestra conducted by Philippe Gaubert
 Concertino da Camera
 Ibert
 10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to The Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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2XP NEW PLYMOUTH
1370 kc. 219 m.

7. 0 p.m. Concert
7.30 BBC Feature
8.30 Sir Adam Disappears
9. 5 McGluskay the Filibuster
9.30 Rhythm Time
10. 0 Close down

2XA WANGANUI
1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Forecast
8. 0 Homemakers' News and Views
9.15 My True Story
9.30 Limelight and Shadow
9.45 Escape Me Never
10. 0 Close down
6.30 p.m. These Were Hits
6.45 Beau Geste
7. 0 Hugo Winterhalter's Orchestra
7.15 Crusader or Crackpot?
7.30 Hits of the Day
7.45 In Hawaiian Style
8.10 N.Z. in Summer: A panorama of people at work and play from North Cape to the Bluff (NZBS)
9. 4 London Studio Melodies: Edmund Rockridge and Helen Clare, with the Melachino Orchestra (BBC)
9.33 British Masterpieces: Pickwick Papers, a talk by J. B. Priestley (BBC)
9.45 The Hford Girls' Choir
10. 0 Just Jazz
10.30 Close down

Tuesday, March 4

2XN NELSON
1340 kc. 224 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Shopping with Mary
9.15 A Tree Grows in Brooklyn
9.30 Christian Marlowe's Daughter
9.45 There's a Man in the Kitchen
10. 0 Close down
6.30 p.m. Billy Cotton and his Band
6.45 Juvenile Jury (Studio)
7. 0 Song Album
7.15 Variety Time
7.30 Rhythm and Novelty
8. 0 **TRISS HOOPER** (mezzo-contralto)
All in a Garden Green
Wayfarer's Night Song
In April
(Studio)
8.20 **THELMA ROBINSON** (piano)
(Studio)
8.35 Philip Green's Orchestra
8.45 Talk: Stagecraft for Amateurs, by John Thomson (NZBS)
9. 4 Britain Sings: The Maia Ladies' Choir, conducted by Harold Dawber (BBC)
9.18 The London Promenade Orchestra
9.30 Citizens of the World, the story of Borislav Borcik (UN Radio)
9.45 Rhythm for Latins
10. 0 The World of Jazz
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
9.35 Popular Light Classics
10. 0 **Mainly for Women:** Background to the Overseas News; Frenchman's Creek
10.30 Devotional Service
10.45 Music While You Work
11.15 For the Pianist
11.30 The Singing Teachers' Society
11.45 Instrumental Trios
12. 0 Lunch Music
2. 0 p.m. **Mainly for Women:** Book Review, by Helen Garrett; Sydney Notebook, by Ngila Woodhouse (NZBS)
2.30 Music While You Work
3. 0 **CLASSICAL HOUR**
Quintet for Piano and Strings
Transfigured Night
Schonberg
4. 0 Margaret Whiting and Jimmy Wakely
4.15 Miscellaneous Melodies
4.45 Novelty Instrumentalists
5. 0 **Children's Session:** Snow Queen
5.30 Light Music
6. 0 Listeners' Requests
7.15 **Beauty in Everyday Life:** The importance of our surroundings, the first of a series of talks by Elsie Locke
7.30 The Grand Hotel Orchestra
7.34 Dad and Dave
7.45 The Luton Girls' Choir
8. 0 **Take It From Here** (BBC)
8.30 Canterbury Roundabout
9.30 Madame Bovary
10. 0 **Jazz at the Playhouse:** Excerpts from a recent Auckland Jazz Concert (NZBS)
10.30 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 **Chamber Works for Clarinet**
Quintet in B Minor, Op. 115
Brahms
Reginald Kell and the Busch String Quartet
7.33 Tragic Overture, Op. 81
Brahms
The BBC Symphony Orchestra conducted by Sir Adrian Boult
7.45 **An Experiment in Progress:** Professor C. F. Powell, F.R.S., describes his investigations of the primary cosmic radiation (BBC)
8. 0 **Mozart Concert (Part 2)**
Symphony No. 41 in C, K.551 ("Jupiter")
The BBC Symphony Orchestra conducted by Sir Thomas Beecham (BBC)
(Repeat broadcast from 3YA on Sunday at 3.0)

- 8.30 **French Composers**
Song Cycle: The Lovers' Walk
Debussy
Maggie Teyte (soprano) with Alfred Cortot (piano)
Concerto in D, Op. 21
Chausson
Alfred Cortot (piano), Jacques Thibaud (violin) and String Quartet
Song Cycle: La Bonne Chanson
Faure
Sophie Wyss (soprano) with Kathleen Long (piano)
Trio for Violin, Viola and 'Cello
Francaix
The Philharmonic String Trio
Cabaret: Sunday Morning (Scenes Allegres)
Scenes Pittoresques
Massenet
The Orchestre Symphonique
10.30 Close down

3XC TIMARU
1160 kc. 258 m.

7. 0 a.m. Salute the Day
9. 0 Good Morning, Ladies
9.15 Pollyanna
9.30 Indian Summer
9.45 Mildred Pierce
10. 0 Close down
6.30 p.m. Tunes for Early Evening
6.45 The Green Years
7. 0 With a Smile and a Song
7.15 The Strange House of Jeffrey Marlowe
7.30 Light and Bright
7.45 Tuesday Serenade
8. 5 Digger Reports
8.10 ZB Book Review (NZBS)
8.30 Uncle Zeke's Music Store (NZBS)
8.45 Over My Dead Body: A further discussion between Ngaio Marsh and Patricia Guest (NZBS)
9. 4 Dinu Lipatti (piano) and the Philharmonia Orchestra conducted by Herbert von Karajan
Concerto in A Minor
Schumann
9.35 Going Places and Meeting People
10. 5 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

- 9.45 a.m. **Morning Star:** Gracie Fields
10. 0 Devotional Service
10.18 Frenchman's Creek
10.30 Music While You Work
11. 0 Recital for Two
11.30 Let's Look Back
12. 0 Lunch Music
2. 0 p.m. N.Z. Entertainers
2.15 **Women's Session** (Vera Moore)
2.45 **Classical Music**
Overture: Le Corsaire
Berlioz
Daphnis and Chloe Suites
Ravel
3.30 Music While You Work
4. 0 Three Generations
4.12 From the Shows
4.45 The Latins Take Over
5. 0 **Children's Session:** The Secret of Shadow Valley
5.30 Tea Dance
6. 0 Dad and Dave
6.12 In Strict Tempo
7.15 For Your Library (NZBS)
7.30 **MARY NORDSTROM** (mezzo-soprano)
Garden of Happiness
Wood
Jeannine
Gilbert
Tip Toe Through the Tulips
Burke
The World is Waiting for the Sunrise
(Studio)
Seitz
7.45 **The Human Body:** New Senses for Old, written by Martin Chisholm in consultation with J. T. Fayers, Department of Anatomy, University of Birmingham (BBC)
8.15 Variety Digest
8.45 Latest and Lightest
9.30 **Philip Doddridge,** Hymnwriter: A programme by the Durham Street Methodist Choir, Christchurch, to mark the bicentenary of the death of a founder of English hymnody (NZBS)
10. 0 Sleepy Serenade
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

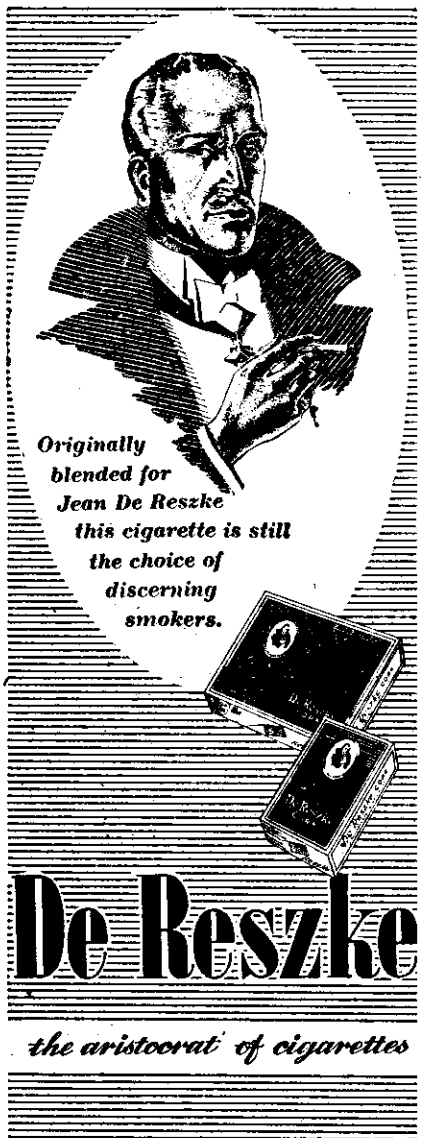
- 9.35 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Mastersingers
11. 0 Mary Lovelace (BBC)
11.35 **Morning Star:** Iris Loveridge
12. 0 Lunch Music
2. 0 p.m. Celebrity Artists
2.30 Music While You Work
3. 0 Non-de-Plume
3.30 **CLASSICAL HOUR**
French Composers
Cello Concerto No. 1 in A Minor
Saint-Saens
Scheherazade
Ravel
Symphony No. 4 in A, Op. 53
Roussel
4.30 From Stage and Screen
5. 0 Tea Table Tunes
5.30 **Children's session**
6. 0 Produce Market Report
6. 2 Latin American Rhythm
6.15 Accordion
7.15 Story of South Africa: Springbok on the Veld, a talk by the South African Journalist John Bond (NZBS)
7.30 Listeners' Requests
10.30 Close down

4YC DUNEDIN
900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 **Mozart's Piano Concertos**
Bruno Walter (soloist and conductor), with the Vienna Philharmonic Orchestra
Concerto in D Minor, K.466
7.30 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 36 in C, K.425 ("Linz")
Mozart
8. 0 **The Human Body:** Skin, by Roswell Taylor, in consultation with Dr. R. E. Billingham, Department of Zoology, University of Birmingham (BBC)
8.30 **Savitrì,** an Opera in one act by Gustav Holst, with Max Worthey (tenor) as Satyavan, Elsie Morrison (soprano) as Savitrì, his wife, Bruce Boyce (baritone) as Death, Jill Balcon (speaker), the Cantata Singers and the Jacques String Orchestra conducted by John Pritchard. Written in 1908, this opera is one of Holst's Sanskrit works, and its story is based on an Indian legend from the Mahabharata (BBC)
(Repeat broadcast at 7.0 tomorrow)
9. 5 Solomon and the Liverpool Philharmonic Orchestra conducted by Sir Adrian Boult
Piano Concerto
Bliss
9.45 **Richard Brinsley Sheridan:** A portrait of the brilliant 18th Century dramatist written by Norman Ventura (NZBS)
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

- 9.33 a.m. Variety Calling
10. 0 Devotional Service
10.18 My Son, Tom
10.30 Music While You Work
11. 0 **Morning Concert**
12. 0 Lunch Music
2. 0 p.m. Bottle Castle
2.15 **Ballet Music**
Coppella
Delibes
Le Cid
Massenet
Bolero
Ravel
3. 0 **Songtime:** Swansea Imperial Singers
3.15 Piano Parade: Semprini
3.30 Music While You Work
4. 0 Let's Have a Chorus
4.15 A Spot of Humour
4.30 **Military Bands**
5. 0 **Children's Hour:** Time for Junior's Adventurer Explorers; and Nature Study
5.30 Tunes of the Times
6. 0 Anne of Green Gables
6.12 The Musical Strauss Family
7. 0 New Light Symphony Orchestra
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Requests
9.30 **British Concert Hall:** The London Philharmonic Orchestra conducted by Sir Adrian Boult
Prelude: The Forgotten Rite
Ireland
Divertimento in B Flat
Berkeley
Viola Concerto
Walton
(Soloist: Harry Danks)
(BBC)
10.30 Close down



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1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. Breakfast Parade
- 8. 0 District Weather Forecast
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Keyboard Time
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 The Two Dianas (final episode)
- 10.30 The Story of Alan Carlyle
- 10.45 Story of Mary Lane
- 11. 0 Whistle While You Work
- 11.30 Shopping Reporter
- 12. 0 Listen While You Lunch
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Concert in Miniature
- 2.30 Women's Hour (Marina): Film and Theatre News; The Radio Nurse, by Beth Bowen; Dangerous Lady
- 3.30 1ZB Happiness Club
- 3.45 Spotlight on Louis Levy and his Orchestra
- 4. 0 Yachtsmen's Weather Forecast
- 4. 1 Voices of Fame
- 4.15 Here's a Laugh
- 4.30 Musical Variety
- 5.30 Evening Star: Julian Lee
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Modern Marvels: Story of Sydney Harbour Bridge
- 6.15 Junior Naturalists' Club
- 6.30 Four Stars and a Starlet
- 6.45 Rhythm and Rhyme
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Tusitala, Teller of Tales: Crazy Days on the High Seas, by Navrig
- 8. 0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Adventures of Peter Chance
- 9. 0 Vendetta
- 9.15 Harvest of Stars
- 10. 0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast session
- 6.15 Railway Notices
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Orchestral Interlude
- 9.45 Charles Kullman
- 10. 0 Doctor Paul
- 10.15 Change in Tune
- 10.30 The Story of Alan Carlyle
- 10.45 The Story of Mary Lane
- 11. 0 Mid-morning Concert
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Bright and Breezy
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Luigi Infantino (tenor)
- 2.15 Music Makers
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Dangerous Lady
- 3.30 Afternoon Tea Melodies
- 3.45 Ginette Niveau
- 4. 0 Christopher Lynch
- 4.15 Isador Goodman
- 4.30 New Light Symphony Orchestra
- 4.45 Frances Greer and Jimmy Carroll
- 5. 0 Larry Green's Orchestra
- 5.15 Frank Sinatra
- 5.30 Twilight Ranger
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Harry Roy's Orchestra
- 6.15 Junior Naturalists' Club
- 6.30 Performers in Person
- 6.45 Wilbur Kentwell (organ)
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Puzzle Corner
- 8. 0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Sabotage
- 9. 0 Vendetta
- 9.15 From Our M.G.M. Library
- 9.30 Entertainers at the Piano
- 9.45 The Decca Salon Orchestra
- 10. 0 In Reverent Mood
- 10.15 Eddie Duchin
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Salute to a New Day
- 7. 0 Breakfast Melody
- 7.30 Some of the Latest
- 8. 0 Breakfast Club
- 8.20 Off to School
- 9. 0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10. 0 Doctor Paul
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Story of Mary Lane
- 11. 0 Melodious Moments
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch is Served

- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Music of the Counties
- 2.30 Women's Hour (Molly McNab): Wool Exchange; The Radio Nurse, by Beth Bowen; Film and Theatre News; Dangerous Lady
- 3.30 Reginald Dixon
- 3.45 From the Pen of May Brahe
- 4. 0 Carroll Gibbons and his Strings
- 4.15 Malcolm McEachern
- 4.30 The Little Concert
- 5. 0 Spike Jones Orchestra
- 5.15 Robin Hood
- 5.30 The Debroy Somers Band
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Jay Wilbur Strings
- 6.15 Junior Naturalists' Club
- 6.30 Scrapbook
- 6.45 Navy on Parade
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Sabotage
- 8. 0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9. 0 Vendetta
- 9.15 Entertaining for Your Supper: Guy Lombardo's Royal Canadians
- 9.30 The Tumbleweeds
- 9.45 Eileen Joyce
- 10. 0 Reserved
- 10.15 Musical Echoes of World War II
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Breakfast Session
- 7.35 Morning Star: The Boston Promenade Orchestra
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10. 0 Doctor Paul
- 10.15 The Intruder
- 10.30 Story of Alan Carlyle
- 10.45 The Story of Mary Lane
- 11. 0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12. 0 Lunch Music
- 1. 0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Film Revivals
- 2. 0 Variety Half-Hour
- 2.30 Women's Hour (Marjorie Green): Film and Theatre News; The Radio Nurse, by Beth Bowen; Dangerous Lady
- 3.30 Afternoon Musicale
- 4. 0 Accordion Novelties
- 4.15 Lawrence Brooks
- 4.30 Phil Skinner's Stringsters
- 4.45 Remember These?
- 5. 0 Popular Parade
- 5.30 The Music of Eric Coates
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Reserved
- 6.15 Junior Naturalists' Club
- 6.30 Never Let Me Love You
- 6.45 Light and Bright
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Reserved
- 8. 0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Forrester's Wharf
- 9. 0 Vendetta
- 9.15 Fireside Music
- 9.30 Suppertime Musical
- 10. 0 Pacific Paradise
- 10.15 Partners, Please
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9. 0 Good Morning Requests
- 9.30 Variety
- 9.45 Morning Star: Howard Keel
- 10. 0 These Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang
- 10.45 Music for Madame
- 11. 0 Women's Hour (Kay Begg): Shopping Guide; Romance of the Pacific; Fashion News; Practical Psychology, by Mrs. Hamilton Grieve; Fiji Newsletter, by Cecile Lamont
- 12. 0 Lunch Music
- 1.30 p.m. The Charlie Kunz Programme
- 2. 0 Close down

EVENING PROGRAMME

- 6. 0 Teatime Variety
- 6.15 Junior Naturalists' Club
- 6.30 Trans-Atlantic Tunes
- 6.45 Pianorama
- 7. 0 Superman
- 7.15 Surprise Endings
- 7.30 Dossier on Dumetrios
- 7.45 Showtime from Hollywood
- 8. 0 Lifebuoy Hit Parade
- 8.30 Tommy and Orrin Tucker Time
- 8.45 Money Box Rhythm
- 9. 0 Vendetta
- 9.15 Light Orchestras

- 9.30 Weather Forecast
- 9.32 N.Z. Artists
- 9.45 Swing and Sway with Sammy Kaye
- 10. 0 Romance of Famous Jewels
- 10.15 Michael Dare, Reporter
- 10.30 Close down

4ZB feature as their morning star today a world-famous orchestra, the Boston Promenade, which may be heard at approximately 7.35 a.m.

A quintet who make merry with music from 1ZB every Tuesday at 6.30 p.m. are Four Stars and a Starlet, an Australian group whose stylings of popular songs are both fresh and original.

2ZA's "Morning Star" at 9.45 today is Howard Keel, who had the leading role in Broadway's "Carousel," London's "Oklahoma," and more recently the film "Pagan Love Song." He worked within a stone's throw of Hollywood, first as a car park attendant, then as a dish-washer in a cafe, and finally as a singing waiter, but no talent scout noticed him. He was a contestant in the Chicago Music Festival and at last attracted the notice that took him to Broadway, London and the films.

"The MacArthur I Know"



Entering the famous West Point Military Academy at 19, he calmly announced he'd finish as head of his class, wind up as Chief of Staff of the U.S. Army. That he did these things is evidence of his supreme confidence in himself—even at an early age. February Reader's Digest brings you a 14-page condensation from the biography of General Douglas MacArthur, by a distinguished

soldier who served under him. This candid and revealing portrait by General George C. Kenney shows MacArthur a great and bold fighter—on and off the field—a leader who demanded loyalty—but also gave it. It is the life story of a deeply religious and emotional man, who believes in himself, his destiny and his place in history.

ALSO IN FEBRUARY READER'S DIGEST

Philip, Duke of Edinburgh. His father was Prince Andrew; brother of King Constantine of Greece. Exiled from Greece in 1922, Prince Andrew, with his wife, Princess Alice, and their young child Philip, in poor circumstances settled in Paris. The intimate story of young Philip's life as a commoner.

News from Medical Science. We flush with anger—blush with embarrassment. But these are not the only skin reactions to our emotions. Doctors at a leading New York hospital have concrete evidence that resentment is a common cause of the blotchy, itching skin disorder called hives. A report of a new treatment promising long-lasting relief in arthritis, a

simple way to relieve and even cure acne.

Who Wants to be a Squirrel? Do you hoard old letters, programmes, ticket stubs, because of sentimental attachment? Have you a back-room or garage full of junk that "might come in handy"? Why the habit of "saving things" is a manifestation of some of our worst traits.

Ways to Healthy Teeth. Dental decay is rampant in New Zealand and the United States, rare in Mexico and India. Just what have scientists discovered about tooth decay? Can it be prevented? What do new fortified toothpastes promise? J. D. Ratcliff sums up what dentists actually know about your teeth.

Read and enjoy FEBRUARY

Reader's Digest

31 stimulating, topical articles
of lasting interest — only 1/6 — All Booksellers and Newsagents

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Favourite Entertainers
10.0 Devotions: Rev. Wilfred F. Ford
10.15 From Light Opera
10.30 **Feminine Viewpoint:** Background to the News, and the Wellington Panel (NZBS)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Debroy Somers Band
2.15 Malcolm McEachern (bass)

- 2.30 **CLASSICAL HOUR**
Piano Trio in B Flat, Op. 97 ("Arch-Duke") Beethoven
Piano Sonata in B Minor, Op. 58 Chopin

- 3.30 Beniamino Gigli (tenor)
3.45 Music While You Work
4.15 Reginald Foort (organ)
4.30 Comedians' Corner
4.45 Sammy Kaye Orchestra
5.0 Footlight Favourites
5.30 Children's Session
6.0 Market Reports
6.5 Concert Artists
7.0 For the Farmer
7.30 **Band of the 1st Battalion Auckland** Regiment conducted by Captain G. W. Bowes (Studio)
8.0 **Auckland Makes It:** Cigars, a series dealing with manufactures peculiar to the Auckland District (NZBS)
8.33 The London Philharmonic Orchestra conducted by Anthony Collins Dream Pantomime ("Hansel and Gretel") Humperdinck
8.42 Isobel Baillie (soprano)
9.30 The Dallas Symphony Orchestra conducted by Antal Dorati Ballet Music: Graduation Ball Strauss
10.0 Melody Mixture
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **London Studio Concerts:** The Westminster Orchestra conducted by Denis Wright
Tobacco Suite William Tell Rossini
Ballet Music: William Tell Rossini (BBC)
7.30 **The Story of Folk Song:** Negro Songs, by Augusta A. Ford (Studio)
8.0 **Savitrì,** an opera in one act by Gustav Holst, with Max Worthley (tenor) as Satyavan, Elsie Morison (soprano) as Savitrì, his wife, Bruce Boyce (baritone) as Death, Jill Balcan (speaker), the Cantata Singers, and the Jacques String Orchestra conducted by John Pritchard. Written in 1908, this opera is one of Holst's Sanskrit works, and its story is based on an Indian legend from the Mahabharata (BBC)
8.35 Shirley Carter (piano) and Pauline Craig (violin)
Violin:
English Dances Dale
Serenade Espagnole Glazounov-Kreisler
Piano:
Polonaise in C Sharp Minor Chopin
Impromptu in F Sharp Chopin
Violin:
Jota Folia
Piece en Forme d'Habanera Navel
(Studio)
9.0 **The Vienna Philharmonic Orchestra** conducted by Herbert von Karajan
Symphony No. 39 in E Flat, K.543 Mozart
The Philharmonia Orchestra conducted by Herbert von Karajan
Music for Strings, Percussion and Celesta Bartok
10.0 **Musical Notebook:** Second Suite for Piano and First Essay for Orchestra by Samuel Barber (VOA)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 12.15 p.m. **THE NATIONAL ORCHESTRA**
Lunch Hour Concert
Overture: Ruy Blas Mendelssohn
Symphony No. 4 in A ("Italian") Mendelssohn
March Caprice Delius
Summer Evening Delius
Matinee Musicales Rossini-Britten
Valse from the Nutcracker Suite Tchaikovsky
Hungarian Rhapsody No. 2 Liszt
(From the Town Hall)
1.30 (approx.) Close down
5.0 Variety Hour
6.0 Nat King Cole

Wednesday, March 5

- 6.15 Two Stars and a Story
6.30 Light and Bright
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Two Destinies
9.30 Escape Me Never
9.45 The Purple Cow
10.0 Close down
6.30 p.m. Light and Bright
6.45 Melodies of the Moment
7.0 Early Evening Stars
7.15 Adventures of Perry Mason
7.30 Harmony Lane
8.1 Northland Livestock Report
8.10 Farming for Profit
8.15 Time for Music (BBC)
8.45 Fred Waring's Glee Club
9.4 **JOAN LEES** (piano)
Chants du Voyageur, Op. 8 Paderewski (Studio)
9.15 Intimate Artistry: Parry Jones
9.30 **Orchestral Serenade**
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
8.0 **Musical Mailbox:** Te Awamutu
9.30 The Joe Loss Band
9.45 Strictly Instrumental
10.0 Owen Foster and the Devil
10.15 The Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 Melody Junction
11.0 **Women's Hour** (Anne Fisher):
Shoppers' Guide: The Tender Heart;
Weekly Interview: Book Review;
Weekly Recipe
12.0 Lunch Music
1.0 p.m. Igor Gorin
1.15 Moments Musical
1.30 Heritage Hall
1.45 The Boston Promenade Orchestra
2.0 Close down
6.0 Results of N.Z. Women's National Softball Tournament
6.5 Violin à la Venuti
6.15 Drama of Medicine
6.30 Turntable Rhythm
6.45 Invitation to Song
7.0 Believe It Or Not
7.15 Green Years
7.30 Orchestra and Piano
8.0 **Wednesday Night Concert**
The Philharmonia Orchestra conducted by George Weldon
Overture: Samson
Kathleen Ferrier (contralto), with the London Symphony Orchestra
Art Thou Troubled ("Rodelinda") Handel
The Jacques String Orchestra
Three Dances from "The Faery Queen" Purcell
The British Symphony Orchestra conducted by Sir Henry Wood
Gavotte in E for Strings Bach
Hedy Biland (violin) and Albert Bryant (piano)
Suite No. 1 Handel
(Studio)
Marguerita Perras Handel
Il Pensieroso Handel
Dorothy Davies (piano) and Marie Vandewart (cello)
Sonata in C, Op. 12, No. 1 Beethoven
(NZBS)
9.4 **Short Story:** High Finance, by Eustace Holder (NZBS)
9.20 Theme for Romance
9.30 Comedians All
10.0 The Jack Smith Show (VOA)
10.15 Waltzing with Stolz
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son, Tom
9.44 Light Orchestral Interlude
10.0 BBC Men's Chorus
10.15 Devotional Service
10.30 At Rotorua Presents
10.45 Music While You Work

- 11.15 Interlude with Georg Roulander
11.30 Songs from the Shows
12.0 Lunch Music
2.0 p.m. Guest Conductors
2.30 Performances by Scottish Artists
2.45 Music While You Work
3.15 Afternoon Artist: John Cockerill
3.30 Children's Hospital session
4.0 **Classical Music**
Symphony No. 5 in C Minor, Op. 67 Beethoven
5.0 **For Our Younger Listeners:** Jamaican Folk Tales; Senior Choir; Quiz; and Castaways of Disappointment Island
5.30 Melody in the Modern Manner
6.0 Dinner Music
6.45 Music for Everyman
7.0 Comedy Harmonists
7.30 Experiment with Time
8.0 The Voice of Justus Bonn
8.10 Eb and Zeb
8.30 Secrets of Scotland Yard
9.30 Light Vocals
10.0 Rhythm on Record Digest
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley Weather Forecast
9.30 **Morning Star:** Peter Pears
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 The Hills of Home
11.0 **Women's Session:** Mail Bag Day; The Auckland Women's Panel (NZBS)
11.30 **Theatre Memories**
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Bach
Suite No. 1 in C
Fugue in A Minor
How Brightly Shines the Morning Star (Chorale)
Fugue à la Gigue
Jesu, Joy of Man's Destrining (Cantata No. 147)
Living Waters, Bright and Clear (Cantata No. 112)
Prepare Thyself, Zion (Christmas Oratorio No. 4)
Sarabande (Sonata No. 4 in D Minor)
Prelude and Fugue No. 4 in C Sharp Minor
3.0 Front Page Lady
3.30 Music While You Work
4.0 Scapegoats of History: Rudolf Formis, Champion of Liberty
4.30 Rhythm Parade
5.0 **Children's Session:** Fairy Tales to Remember, and Nature Question Time
5.30 Popular Parade
6.0 Tea Dance
6.24 Produce Market Report
6.26 Stock Exchange Report
7.15 **Gardening Talk:** Answers to Listeners' Problems
7.30 **DAPHNE KELF** (English soprano) in Personal Serenades (Studio)
8.0 **Dinner At Antoine's,** a serial adapted from the novel by Frances Parkinson Keyes
8.30 **Band Music**
9.30 The Wayne King Show
10.0 Tony Nooris and his Band (From the Majestic Cabaret)
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Margaret Ritchie (soprano) with Gerald Moore (piano)
To Chloe, K.524 Mozart
Blissful Peace, K.152 Boyce
Tell Me, Lovely Shepherd Bishop
Bid Me Discourse
7.12 Dennis Brain (horn) and Denis Matthews (piano)
Sonata, Op. 17 Beethoven
7.28 Lili Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)
Trio in E Flat Haydn
7.45 **The Story of the Christian Church:** The Great Division, by Norman Sykes, Dixie Professor of Ecclesiastical History in the University of Cambridge (BBC)
8.0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 6 in C Schubert

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
9.4 Correspondence School Session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (Not 1YZ)
9.0 Overseas and N.Z. News
9.15 Around the Commonwealth

- 8.30 **Poetry Interlude:** Abraham Cowley and Andrew Marvell (NZBS)
8.44 **Small Concert Groups**
The Little Orchestra Society conducted by Thomas Scherman, with Isaac Stein (violin)
Concerto in A Minor Bach
Kammermusik for Chamber Orchestra, Op. 24, No. 1 Hindemith
(VOA)
(Repeat broadcast on Friday at 7.15)
9.14 **Modern French Chamber Music**
Ruth Pearl (violin) and Frederick Page (piano)
Sonata Poulenc
(NZBS)
(Repeat of last Sunday's broadcast)
Arthur Rubinstein (piano)
Suite: Napoli Poulenc
The Budapest String Quartet
Quartet in G Minor, Op. 10 Debussy
10.9 Types of Personalities: The Play Boy (NZBS)
10.20 Oscar Natzka (bass)
I Love Thee, Dear Creation's Hymn Beethoven
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
7.30 The Great Tradition
7.43 **Orchestral Music**
8.0 Martin Block and his Make Believe Ballroom (VOA)
8.30 Light Variety
9.0 Jazz Club, U.S.A. (VOA)
9.30 Experiment with Time
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
9.15 These Children
9.30 Sincerely, Rita Marsden
9.45 The Green Years
10.0 Close down
6.30 p.m. Popular Favourites
6.45 St. Roman's Well
7.0 Hawaii Calls
7.15 The Golden Colt
7.30 Piano Pops
7.45 Jo Stafford (vocal)
8.2 Dad and Dave
8.15 East Coast Hit Parade
8.45 School Subjects of 60 Years Ago: The Instructors, by F. L. Combs (NZBS)
9.3 **London Studio Melodies:** Ray Martin's Melody from the Sky Orchestra, with Jimmy Young (BBC)
9.33 **Play:** Over the Bridge, by J. J. Farjeon (NZBS)
10.15 Quiet Melodies
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 **Home Science Talk:** How Do You Find Our Food?
11.0 Music While You Work
11.30 English Half-hour
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Far from the Madding Crowd (BBC)
3.0 A Song by the Way

Wednesday, March 5

- 3.15 Classical session**
Symphony No. 29, in A Minor, K.201
Mozart
- 4.0** Hester's Diary
4.30 Concert Orchestras
5.0 **Children's session:** England Expects (NZBS)
- 5.30** Bing Crosby
Dinner Music
7.0 After Dinner Music
7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
- 7.30** **What is This Thing Called Music?** presented by Barbara Dentice (Studio)
- 8.0** **The Human Body:** New Senses for Old, written by Martin Chisholm, in consultation with J. T. Eayrs, Dept. of Anatomy, University of Birmingham (BBC)
- 8.30** **Music from Opera:** Così Fan Tutti (Part 1 of 5 Parts) Mozart
- 9.30** Oscar Hammerstein
10.0 Jam session (VOA)
10.15 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m.** Children's Session
7.0 Adventures in History (VOA)
7.30 Sports Session
8.0 The Rajah's Diamond
8.30 Grace Fields Programme
9.5 Going Places and Meeting People
9.30 Requests and Light Music
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Forecast
9.0 Homemakers' News and Views
9.15 Music for Strings
9.30 For Love of a Woman
9.45 Appointment with Fate
10.0 Close down
- 6.30 p.m.** Light Variety
7.0 Songline: Evelyn Knight
7.15 Reserved
7.30 Rhythm of the Waltz
7.45 Mantovani's Orchestra
8.0 Report on Wanganui Stock Sales
8.15 **Recalls and Reminiscences,** presented by Neville James (piano) (Studio)
- 8.30** Song and Dance in Britain: West Country (BBC)
- 9.4** **Take It From Here** (BBC)
- 9.33** Marek Weber's Orchestra
Old Identities in N.Z.: Stewart of Stewart Island, by Bruce Petrie (NZBS)
- 10.0** Dancing Tune
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Motueka Housewives' Requests
9.30 Reserved
9.45 The Lillian Dale Affair
10.0 Close down
- 6.30 p.m.** Bring on the Hits
6.45 Drama of Medicine
7.0 New Singers
7.15 Sports Review (Alan Paterson)
7.30 Light Instrumental Music
8.0 Dad and Dave
8.30 Jean McPherson invites You to Remember (NZBS)
- 8.45** The Band of H.M. Irish Guards
9.4 Intimate Artistry: Gladys Ripley
9.22 Composer-Conductor: George Scott-Wood
9.30 **Focus on Interplanetary Travel** (BBC)
- 10.0** Classical Music with an Eastern Flavour
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m.** Canterbury Weather Forecast
9.30 Light Popular Classics
10.0 **Mainly for Women:** Dunedin Women's Panel (NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.15 Melodies You Know

- 11.30** George Wright (Hammond organ), and the Golden Gate Quartet
12.0 Lunch Music
2.0 p.m. **Mainly for Women:** The Backyard Poultrykeeper, by Margaret Robinson; Holiday in Mysore, by Edna Burton
- 2.30** Music While You Work
3.0 **CLASSICAL HOUR**
String Quartet in G, Op. 161
Viola Sonata Schubert
Bliss



PAUL ROBESON (bass), who will be heard from 3YZ as the morning star at 9.45 today

- 4.0** In Lighter Vein
4.30 Danny Kaye Entertains
4.45 Light Orchestras
5.0 **Children's Session:** Journey from London; and Jean in Poetry Time
5.30 Serenade Time
6.0 The Boston Promenade Orchestra
7.15 Addington Stock Market Report
7.30 **3YA Studio Orchestra**
L'Arlesienne Suite No. 1 Bizet
Ballet Suite: Le Cid Massenet
- 8.0** Book Shop (NZBS)
8.20 Marcel Moyse (Rite)
8.29 Manhattan Cabaret: The Music of Manhattan, Sid Field and the Lew Davis Trombone Trio
- 9.30** **The Dam Busters,** a feature describing the raid on the Moehme and Eder Dams in Germany, written by Paul Brickhall and produced by Leonard Cottrell (BBC)
- 10.30** Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 Three Rondos on Folk Tunes
Rumanian Folk Dances Bartok
Lili Kraus (piano)
Dances from Galanta Kodaly
The Boston Promenade Orchestra conducted by Arthur Fiedler
- 7.30** **The Novel in N.Z.** The origins and developments of novel-writing in N.Z., by Blackwood Paul (NZBS)
- 8.0** **Lenten Carols and Customs:** Mothering Sunday, Carling Sunday and Palm Sunday
Natalie Taylor (piano), Trevor Hutton (flute), Beta Wootton (contralto), John Scott (tenor), Grahaeme Johnson (bass), and Myra Thomson (soprano), who also arranged the programme. (Studio)
- 8.20** Hungarian Fantasia Liszt
Benno Moiseiwitsch (piano) and the Philharmonia Orchestra conducted by Constant Lambert
- 8.36** **I Knew Brahms,** by the late Dame Ethel Smyth, who knew Brahms very well, and was his adopted niece, read by Peggy Tosswill (NZBS)
- 8.49** Sonata No. 1 in G ("Rain") Brahms
Georg Kulenkampff (violin) and Georg Solli (piano)

- 9.15** A German Requiem Brahms
The Choral Society of the Friends of Music, Vienna, with the Vienna Philharmonic Orchestra conducted by Herbert von Karajan
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
9.0 Good Morning, Ladies
9.15 Pollyanna
9.30 The Story of Vivien Lang
9.45 Stepmother
10.0 Close down
- 6.30 p.m.** Something Sentimental
6.45 Hopalong Cassidy
7.0 Vocalists on Wax
7.15 The Grey Shadow
7.30 Popular Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 The Adventures of Richard Hannay (BBC)
- 8.40** **IVAN RANKIN** (tenor) (Studio)
9.4 Promenade Concert (VOA)
9.35 Latest on Record
10.0 **Jean McPherson** Invites You to Remember (NZBS)
10.15 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m.** Morning Star: Paul Robeson
10.0 Devotional Service
10.15 Casanova
10.30 Music While You Work
11.0 Home Science Talk
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. **Round the British Isles**
2.30 Madame Bovary
2.42 From Screen to Radio
3.0 **Classical Music**
Waltzes Chopin
3.30 Music While You Work
4.0 Three Generations
4.12 Salon Groups
4.30 This'll Make You Whistle
5.0 **Children's Session:** The Secret of Shadow Valley, and Storyman
5.30 Dinner Music
6.0 Bottle Castle
6.12 Crosby Time
7.0 **Talk:** Stagecraft for Amateurs, by John Thomson (NZBS)
7.35 Torch of Freedom
8.0 **DOROTHY THOMAS** (contralto)
O Lovely Night Ronald
Knowest Thou the Land ("Mignon") Thomas
The Lady of the Lea Smart
Angus MacDonald Roeckel
(Studio)
- 8.15** Take It From Here (BBC)
8.45 Anniversary of the Week
9.30 The National Symphony Orchestra of England conducted by Dr. Heinz Unger
Symphony No. 4 in A, Op. 90 ("Italian") Mendelssohn
J. M. Saurma (piano) and the Boston Promenade Orchestra conducted by Arthur Fiedler
Concerto in A Minor Paderewski
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m.** Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Behind the Footlights
11.0 **Topics for Women:** The Christchurch Panel (NZBS)
11.35 Conductor of the Week: Sir Thomas Beecham
12.0 Lunch Music
2.0 p.m. Sidney Torch and his Orchestra and Thea Phillips
2.30 Music While You Work
3.0 Music Hall Memories
3.15 Bernhard Levittow Salon Orchestra
3.30 **CLASSICAL HOUR**
Piano Sonata No. 49 in E Flat Haydn
-String Quintet in D, K.593 Mozart
4.30 Waltz Festival Orchestra
4.45 Dinah Shore Sings
5.0 Tea Table Tunes

- 5.30** Children's session
6.0 Produce Market Report
6.2 Light and Bright
7.12 Burnside Stock Market Report
7.20 **Country Calendar** (Stan Whyte)
8.0 **Wednesday Serenade:** 4YA Concert Orchestra conducted by Gil Dech, with guest artist Tom Morrison (Studio)
- 8.30** Variety Bandbox (FBC)
9.30 The Crimson Circle
10.0 Rhythm Parade ("Scrutineer")
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 **The World of Opera:** Savitri, an opera in one act, by Gustav Holst (BBC) (Repeat of yesterday's broadcast)
- 7.35** **Musical Notebook:** Alexander Semmler discusses works by Howard Hanson (VOA)
- 8.5** **The Canterbury Tales:** The Franklin's Tale, introduced by Professor P. S. Arden (NZBS)
The Franklin's Tale tells of Horigen, wife of Arveragus, who, to escape the assiduity of her lover, the squire Aurelius, makes her consent depend upon an impossible condition, that all the rocks on the coast of Brittany be removed. When this condition is realised by a magician, the lover, from a generous remorse, releases her from her promise (BBC)
- 8.55** **Chamber Music**
The Philharmonia String Quartet
Quartet in C, K.465 Mozart
Louis Kertner (piano), Henry Holst (violin), and Anthony Pini (cello)
Trio in E Minor, Op. 90 ("Dumky") Dvorak
The Busch String Quartet
Quartet in D Minor (Death and the Maiden) Schubert
- 10.30** Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m.** League Cricket
6.15 Speed Kings
6.30 C.Y.M. Presents Father Bennett's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 N.Z. Pipers Calling
9.0 Times of the Times
9.15 The Services Present: Legion of Frontiersmen
9.30 Bringing Christ to the Nations
10.0 Otara Hit Parade
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m.** This Week's Composer: Robert Schumann
10.0 Devotional Service
10.15 My Son, Tom
10.30 Music While You Work
11.0 **Women at Home:** Housewives' Choice; and Be Your Own Dressmaker
12.0 Lunch Music
2.0 p.m. Hester's Diary
2.15 Concert
Kamehmel-Ostrow Rubinstein
Tomb Scene ("Lucia Di Lammer-moor") Donizetti
Cordoba Albeniz
Passover Scene ("La Juive") Halevy
Rainbow Bridge and Entry of the Gods into Valhalla ("Rhinogold") Wagner
- 3.0** Songtime: Ernest Lough
3.15 The Jimmy Wakely Trio
3.30 Music While You Work
4.0 **Light Opera and Musical Comedy**
4.15 A Song, a Laugh, and a Story
4.30 American Radio Stars
5.0 **Children's Hour:** Time for Juniors; Robinson Crusoe; and Music and Travel in Other Lands
- 5.30** Hits of Yesteryear
6.0 Looking at Life
6.12 Variety Parade
7.0 After Dinner Music
7.15 Film Review, by Robert Allender and Ronald Bowie
7.30 Crystal Gazing: Tunes that may come into your future
7.47 London Suite, composed by Fats Waller (piano)
- 8.5** **Radio Theatre:** Mile Away Murder
9.30 Frank Black and the Singing Americans
9.45 Salon Concert Players
10.0 Soft Lights and Sweet Music
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Up with the Sun
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Harry Horlick and his Orchestra
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Reserved
10.30 Pretty Kitty Kelly
10.45 Story of Mary Lane
11.0 Music While You Work
11.30 Shopping Reporter (Jane)
12.0 On Our Lunch Menu
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Stars of Song: Fred Waring and his Pennsylvanians
2.0 String Time
2.15 Allen Jones Entertains
2.30 Women's Hour (Marjorie Green): Fashion News; Yes, No, Quiz; Dangerous Lady
3.30 12B Happiness Club
3.35 Joseph Green at the Xylophone
3.45 Vera Lynn Sings
4.0 Yachtsmen's Weather Forecast
4.1 Concert in Miniature
4.30 Popular Variety
5.0 On the Trail
5.45 Evening Star: Phil Harris and his Orchestra

EVENING PROGRAMME

6.0 To Open Our Evening Programme
6.30 Twilight Ranger
6.45 Latest of the Day
7.0 Dixieland Detour
7.15 Patrick Dawlish
7.30 Alias the Baron

7.45 Jonesy
8.0 Hart of the Territory (first broadcast)
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 Adventures of Peter Chance
9.0 Going Places and Meeting People
9.30 Panorama of Melody
10.0 How Do You Do?
10.15 Swing for Your Supper
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Today's Singers
9.45 The Queen's Hall Light Orchestra
10.0 Doctor Paul
10.15 Music While You Work
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 Carmen Miranda, Gerald's Orchestra, Ink Spots
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Celebrity Pianists
2.15 The Philadelphia Orchestra
2.30 Women's Hour (Elsie Lloyd): Home Gardener; Fashion News; Dangerous Lady
3.30 Bob Hope and Shirley Ross
3.45 The Harry Horlick Orchestra
4.0 Ray Kinney and Miulan

4.15 The Melachrino Orchestra
4.30 The Lutton Girls' Choir
4.45 Piano Time
5.0 The Merry Macs
5.15 Waltzes from Vienna
5.30 Reserved
5.45 Lyn Murray's Orchestra and Chorus

EVENING PROGRAMME

6.0 Reserved
6.15 Dinner Music
6.30 Patricia Rossborough and Robinson Cleaver
6.45 The Jesters
7.0 Ken Griffen
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Tusitala, Teller of Tales
8.0 Hart of the Territory (first broadcast)
8.15 A Man Called Sheppard
8.30 This was the Week
8.45 King of Quiz (Lyell Boyes)
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Hazel Scott
9.45 Jimmy Durante
10.0 Give the Men a Chance
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Serenade the Sun
7.0 Top o' the Morning Tunes
7.30 Favourites of Today
8.0 Breakfast Club
8.15 After Breakfast Tunes
8.20 Off to School
9.0 Morning session (Aunt Daisy)
9.30 Let's Make Music
10.0 Doctor Paul
10.15 Movie Magazine
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 For My Lady
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Reserved
2.15 Music from Maoriland
2.30 Women's Hour (Molly McNab): Fashion News; Dangerous Lady
3.30 Nancy Harrie Rhythm
3.45 The Street Singer
4.0 Columbia Symphony Orchestra
4.15 The Duplicates
4.30 Light and Bright
5.0 Frank Luther
5.15 Air Adventures of Biggles
5.45 The Woman Without a Name

EVENING PROGRAMME

6.0 Reserved
6.15 Colin Crane
6.30 Piano Request Time
6.45 The Vienna Boys' Choir
7.0 Looking on the Bright Side
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 The House of Conflict
8.0 Hart of the Territory (first broadcast)
8.15 A Man Called Sheppard
8.30 This was the Week
8.45 The Golden Colt
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Variety Fare
10.0 The Human Comedy
10.15 Colombo and his Tzigane Orchestra
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Breakfast Session
7.35 Morning Star: Beniamino Gigli (tenor)
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 The Intruder
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 Light Variety
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Novelty Time

2.0 Reserved
2.15 Orchestral Music
2.30 Women's Hour (Marjorie Green): Fashion News; Homemakers' Quiz; Dangerous Lady
3.30 Afternoon Musicals
4.0 Donald Peers
4.15 N.Z. Artists
4.30 Frank de 'fol and his Orchestra
4.45 Rose Murphy
5.0 Children's Session
5.15 Reserved
5.30 Tea Dance

EVENING PROGRAMME

6.0 Some of your Favourites
6.30 Local Colour
7.0 Reserved
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Modern Marvels
8.0 Hart of the Territory (first broadcast)
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 Forrester's Wharf
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Suppertime Musicals
10.0 Love at Arms
10.15 Partners, Please
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Requests
9.30 Accordion Ensembles
9.45 Let the Bands Play
10.0 The Legend of Kathie Warren
10.15 The Bishop's Mantle
10.30 Nurse White
10.45 Music for Madame
11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Film and Theatre News
12.0 Lunch Music
1.30 p.m. Famous Frauds
2.0 Close down

EVENING PROGRAMME

6.0 Dinner Music
6.15 Patrick Dawlish
6.30 Recent Releases
6.45 Gerald's Orchestra
7.0 Superman
7.15 Saratoga Trunk
7.30 Dossier on Dumetrios
7.45 Alias the Baron
8.0 The Story of Alan Carlyle
8.15 The Three Musketeers
8.30 Ian Stewart (piano)
8.45 Treasury of Song
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Weather Forecast
9.32 Light Duettists
9.45 Rumba, Rhythm, and Romance
10.0 Jimmy Colt
10.15 Hound of the Baskervilles
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Shoppers, if you contemplate going to town to shop this afternoon, listen to Alma at 4ZB at 11.30 a.m. Alma will tell you where to shop and where to get value for your money.

During the war, when sentimental and nostalgic songs were of particular appeal, England's Vera Lynn was top song seller of the day. She continues to enjoy a wide popularity and a selection of her latest recordings is to be featured from 12B today at 3.45.

The famous British dance-band leader and pianist, Gerald, is never too proud to admit how he started his career as an accompanist to silent films at a cinema in London's Old Kent Road. Gerald's orchestra will be featured over 2ZA at 6.45 this evening.



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IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Songs and Songsters
9.30 Orchestral Concert
 Devotions: Rev. K. R. R. Small
10.15 Morning Star: Edmund Kurtz
10.30 Feminine Viewpoint: School for Beauty: Strange Destiny: English Nov-elists (BBC)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. On Wings of Song
2.30 CLASSICAL HOUR
 Concerto Grosso, Op. 6, No. 4 Handel
 Cantata No. 82 Bach
 Organ Concerto in G Corelli
 Symphony in B Flat J. C. Bach
3.45 Music While You Work
4.15 Comedy Harmonists
4.30 Stars of Variety
5.0 Music of Manhattan
5.15 Kentucky Minstrels
5.30 Children's Session: Pinocchio
 Market Reports
6.0 What's in the Name?
6.10 Australian Variety
7.0 The Problem of the Alcoholic: John Gordon interviews Dr. S. J. Minogue, a leading Sydney Psychiatrist and acknowledged authority on alcoholism (NZBS)
7.15 Film: Some Natural History, the final talk by Hugh Jenkins (NZBS)
7.30 Melba
8.0 Albert Fisher and his New Note (BBC)
8.13 Play: Dead Reckoning, by J. S. N. Sewell (NZBS)
9.30 Dad and Dave
10.0 Pee Wee Brown and his Orchestra (VOA)
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music**
7.0 Piano Sonata of Beethoven
 Albert Ferber
 Sonata in E Flat, Op. 81A (Les Adieux)
 Egon Petri
 Sonata in E Minor, Op. 90
 Arthur Schnabel
 Sonata in A, Op. 104
8.0 THE NATIONAL ORCHESTRA conducted by Michael Bowles
 Symphony No. 34 in G, K.338
 Excerpts from "Don Giovanni" Mozart
 Soloists: Sylvia Phillips and Mary Murray (soprano), Stewart Harvey and Donald Munro (baritone)
 Interval
 Symphonic Suite: Scheherazade, Op. 35 Rimsky-Korsakov
 (From the Town Hall)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Accent on Melody**
6.0 Melodies from Show Boat
6.15 In Ben Boyd's Day
6.30 Light and Bright
7.0 Orchestral Interlude
7.15 Let's Harmonise
7.30 Farmers' Session
8.0 Only My Song
8.30 The Real Melody
9.0 Top of the Bill
9.30 Rhythm on Record
10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session**
7.45 Weather Report
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Baumann)
9.15 The Lillian Dale Affair
9.30 Love For a Day
9.45 Surreal and Son
10.0 Close down
6.30 p.m. Melody Time
6.45 Crusader or Crackpot?
7.0 Song Stylists
7.15 Believe It or Not
7.30 Variety Fare
8.1 Looking at Africa: The Incredible City, by Rosemary Jack (NZBS)
8.15 Northland Hit Parade
8.45 In Three-Quarter Time
9.4 Take it From Here (BBC)
9.30 Adventures of Richard Hannay (BBC)
10.0 Soft Lights and Sweet Music
10.30 Close down

Thursday, March 6

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session**
7.30 Weather Report
9.0 Musical Mailbox: Morpinesville
9.30 South Sea Swing
9.45 Reginald Dixon
10.0 Courtship and Marriage
10.15 Nurse White
10.30 The Adventures of Marco Polo
10.45 Rhythm Ensembles
11.0 Women's Hour (Anne Fisher)
 Shoppers' Guide: Girl of the Ballet
 Film and Theatre News: In the Flower Garden, Weekly Talk by Mrs. J. McWhannell: Amateurs and Green-paint, a talk by Cecily Tabor Gregory
12.0 Lunch Music
12.33 p.m. For the Farmer: Current Disease Problems of Stock, by P. J. McCann, Veterinarian
1.00 Harp Virtuosi
1.15 Serenade in Song
1.30 The Strange House of Jeffrey Marlowe
1.45 Stars of Carnegie Hall
2.0 Close down
2.0 Results of N.Z. Women's National Softball Tournament
6.5 Dinah Shore Sings
6.15 Junior Naturalists
6.30 Songs with Strlings
6.45 Men of Melody
7.0 The Grey Shadow
7.15 The Bishop's Mantle
7.30 From Keyboard to Console
7.45 Contrasts
8.0 Listeners' Requests
9.30 Martin Block and his Make Believe Ballroom (VOA)
10.0 Sweet and Sentimental
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star:** Eugene Conley
9.15 Orchestral Music
9.30 My Son, Tom
10.0 Action and the Paramount Theatre Orchestra
10.15 Featuring the Astorians
10.30 Housewife's Choice
10.45 Music While You Work
11.15 Talk: Sugar, where does it come from?
11.30 Orchestra and Chorus
12.0 Lunch Music
2.0 p.m. Personality Singer: Lale Andersen
2.15 Music of a Kind
2.45 Music While You Work
3.15 Afternoon Artist: Maria Caniglia
3.30 In the Music Salon
3.45 Dinner at Antoine's
4.0 Classical Music
 Variations on a Theme of Frank Bridge
 Passacaglia
 Young Person's Guide to the Orchestra
 Britten
5.0 For Our Younger Listeners: Billy Hunter of Greyfriars
5.30 Tea Dance
6.0 Dinner Music
6.45 After Dinner Variety
7.0 Talk on the Impact of War and Revolution on Life in Indonesia, from the Viewpoint of a Physiotherapist, by Jacoba Groenewald (NZBS)
7.15 Farm session: Hygiene in the Milk-ing Shed, by A. Gabolmsky, Special Instructor, Hamilton
7.30 Going Places and Meeting People
8.0 Music Notebook: Alexander Semmler discusses Ballet Music in the United States (VOA)
8.30 Recent Additions to Our Library
8.45 The Australian Story
9.30 For Our Scottish Listeners
10.0 Old Time Dance Hall
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions**
7.55 Wellington City and Hutt Valley Weather Forecast
9.4 Music from Opera
9.30 Morning Star: Ignace Jan Paderewski

- 9.40 Music While You Work**
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Popular Entertainers: Peggy Lee
11.0 Women's Session: And Thereby Hangs a Reeper: The Song of the Seals, by Joan Reid (NZBS); Home Science
11.30 Norman Cloutier's Strings
11.45 Songtime: Four King Sisters
12.0 Lunch Music
2.0 p.m. CLASSICAL HOUR
 Concerto for Two Pianos and Orchestra
 El Salon Mexico
 Adagio for Strings
 Essay for Orchestra
 Overture: School for Scandal Barber
3.0 Front Page Lady
3.30 Music While You Work
4.0 Departure Delayed
4.30 Rhythm Parade
5.0 Children's Session: What Do You Know About Music? For the Younger Listener; and Thursday Evening Star
5.30 Popular Parade
5.45 Miss Portia Intervenes
6.0 Tea Dance
6.24 Produce Market Report
6.28 Stock Exchange Report
7.15 Critically Speaking: Malcolm Mason reviews "Ve of Nagasaki," by Takashi Nagai, and "The Objector," by Jeb Stuart (NZBS)
7.30 The Heritage of Britain: The Briton at School (BBC)
8.0 Musical Showcase: Tony Nooris, his Clarinet and Orchestra, with Kath Berry (NZBS)
8.20 The Linton Girls' Choir
8.30 The William Flynn Show
9.30 Appointment with Music
9.45 Al Donahue and his Orchestra
10.0 Goodnight, Ladies
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert**
6.0 Dinner Music
7.0 Billy Neely (boy soprano) and Gerald Moore (piano)
 Alleluia
 The Birds
 Children's Songs
7.14 British Composers
 The Grinke Piano Trio
 Fantasia in G Minor
7.30 The Boyd Neel Orchestra
 Simple Symphony
 Peter Pears, Dennis Brain and the Boyd Neel orchestra conducted by Benjamin Britten
 Serenade for Tenor, Horn and Strings
8.15 Anthropology Today: Ways of Life, a talk by Professor Ralph Piddington (NZBS)
8.36 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler, Herbert von Karajan and Bruno Walter, with soloists Ludwig Weber (bass) and Hilde Konetzki (soprano)
 Overture: Coriolan
 Symphony No. 5 in G Minor, Op. 77
 Beethoven
 Haste, Haste ("Der Frelschutz")
 O Thou Palermo ("Sicilian Vespers")
 How Strange and Dead ("Battered Bride")
 Siegfried Idyll
8.48 Alfred Cortot (piano)
 Scenes from Childhood
 Landler, Op. 171, Nos. 1 to 12
 Tarantella in A Flat Major
10.16 The Glasgow Orpheus Choir
 In Silent Night
 The Snow
 Gretta Green
 Kedron
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret**
7.20 Cotton Eyed Joe's Rural Delivery
7.45 Piano Portraits
8.0 Bottle Castle
8.15 Moods
8.45 Dad and Dave
9.0 Orchestral Nights
 Drama of the Courts
10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session** (YA's only)
7.0, 8.0 London News. Breakfast session
12.33 p.m. News for Farmers
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News
9.15 Forestry: Management of Native Trees, a talk by G. H. Hocking

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session**
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Housewives' Choice
9.30 The Ghost and Mrs. Muir
9.45 The Strange House of Jeffrey Marlowe
10.0 Close down
6.30 p.m. Play, Orchestra. Play
6.45 Dossier on Dumetrios
7.0 The Ink Spots
7.15 Voyage from Bombay
7.30 Oscar Rubin and his Band
7.45 South American Flavour
8.2 Sports Preview
8.15 Listeners' Requests
9.30 Paul Temple and the Jonathan Mystery (BBC)
10.0 Take Your Partner
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Housewives' Choice**
10.0 Devotional Service
10.15 Master Music
10.45 The Amazing Duchess
11.0 Music While You Work
11.30 Sweet and Slow
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 Classical session
 Cantata: Alexander Nevsky, Op. 78 Prokofiev
4.0 The Spellers
4.15 Music from the Ballroom
4.30 Voices in Harmony
5.0 Children's session (Aunt Helen):
 Adventurer Explorer
 Peter Dawson
5.30 Dinner Music
5.45 After Dinner Music
7.0 The Far East, a talk by N. T. Haig
7.15 Dad and Dave
7.30 Mantovani and his Orchestra
7.45 The Riddle of the Sands (BBC)
8.0 Hastings Citizens' Band
 March: Steadfast and True
 Horn Solo: Silver Threads
 Hymn: Plain and Gwarry
 Selection: Round the Camp-Fire
 Rimmer Hume
 March: In Front
 (Studio)
9.30 Boxing: N.Z. Welterweight Title Bout—Noel Fitzwalter v. Alfie Emerson (From Hastings Municipal Theatre)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert Session**
7.30 BBC Feature
8.30 Stepmother
9.5 McIlusky the Filibuster
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session**
7.45 Weather Forecast
9.0 Homemakers' News and Views
9.15 My True Story
9.30 Lighthouse and Shadow
9.45 Escape Me Never
10.0 Close down
6.30 p.m. Popular Vocalists
6.45 Above Suspicion

7.0 Music in Latin-American Style
7.15 Sporting Roundup (Dave Strachan)
7.30 Stanley Black's Orchestra
7.45 Accordion Capers
8.0 For the Countrywoman (Mary McDonald)
8.10 Castlecliff School Diamond Jubilee: Interviews
8.25 Listeners' Requests
10.0 Now It Can Be Told: Incidents in the wartime activities of the British Intelligence Service
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 A Tree Grows in Brooklyn
9.30 Christian Marlowe's Daughter
9.45 Nelson Housewives' Quiz (Studio)
10.0 Close down
6.30 p.m. Tex Williams and Smokey Rogers
6.45 The Crosby Story
7.0 Coloured Entertainers
7.15 Gardening Session (Thomas Waugh)
7.30 Song Successes
8.0 Rural Broadcast
8.15 Latest and Lightest
8.45 Highways and Byways of Nelson, by Valerie Griffith
9.4 Glazounov
The Philharmonia Orchestra conducted by Nicolai Malko
Grande Valse from the Ballet Raymonda
Edmund Kurtz (cello)
Song of the Minstrel
The Liverpool Philharmonic Orchestra conducted by Constant Lambert
Symphonic Poem: Stenka Razin
9.30 The Young King, a story by Oscar Wilde (BBC)
10.0 Melodies that Linger
10.30 Close down

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HT11

Thursday, March 6

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.4 Light Concert
9.30 Popular Selections from Opera
9.45 Peer Gynt Suite Grieg
10.0 Mainly for Women: Country Club, and Frenchman's Creek
10.30 Devotional Service
10.45 Music While You Work
11.15 Norman Allan (bass)
11.45 The New Concert Orchestra
12.0 Lunch Music
2.0 p.m. Mainly for Women: The Coming of the Canoes, by Mahara's Winiata: Home Science Talk
2.30 Music While You Work
3.0 CLASSICAL HOUR: Debussy
Prelude to the Afternoon of a Faun
Rhapsody for Saxophone
La Mer
Iberia
4.0 Vocal Groups
4.30 Comedy Corner
4.45 Songs from the Saddle
5.0 Children's Session: Picture Man
5.30 What's in the Name?
5.35 Light Listening
6.0 Listeners' Requests
7.15 E. G. Smith reviews this month's Journal of Agriculture
7.30 Will Glabe's Harmonica Orchestra
7.34 Dad and Dave
7.45 Continental Stars
8.0 Tune Parade: Martin Winiata and Coral Cummins (Studio)
8.20 Theme Music from Four Films
8.37 Memories of the Music Hall: Irving Kaufman (baritone) and the Music Hall Varieties Orchestra
9.30 Oscar Peterson (piano)
9.45 Muggsy Spanier's Dixieland Band
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Symphony No. 35 in C, K.425 Mozart ("Linz")
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
7.30 Greta Ostova (cello) and Elsie Betts-Vincent (piano)
Sonata No. 2 in D (NZBS) Bach
7.46 Bligh of the Bounty (first episode) (BBC)
8.16 Gabriel Faure
Pavane in F Sharp Minor, Op. 50
The Paris Conservatoire Orchestra conducted by Charles Munch
EDNA BOYD-WILSON (mezzo-soprano)
Dans les Ruines d'Une Abbaye
ici-bas
Clair de Lune
Les Berceaux (Studio)
Ballade for Piano and Orchestra
Kathleen Long with the National Symphony Orchestra of England conducted by Boyd Neel
8.46 The String Quartet
Quartet in D Minor, Op. 56 (Intimate Voices) Sibelius
The Budapest String Quartet
9.15 Arthur Honegger
Pacific, 231 (A Locomotive Tone-poem)
The Symphony Orchestra conducted by Piero Coppola
Rugby (A Football Tone-Poem)
The Grand Symphony Orchestra conducted by Arthur Honegger
9.30 The Story of the Christian Church: The Great Division, by Norman Sykes, Dixie Professor of Ecclesiastical History, University of Cambridge (BBC)
9.45 Igor Stravinsky
Fireworks (A Fantasy for Orchestra)
Four Norwegian Moods
The Philharmonie-Symphony Orchestra of New York conducted by Igor Stravinsky
Ballet Suite: The Rite of Spring
The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Tunes for Toast
9.0 Good Morning, Ladies
9.15 Pollyanna
9.30 Indian Summer

9.45 Mildred Pierce
10.0 Close down
6.30 p.m. Music for the Tea Table
6.45 The Green Years
7.0 Vocal Interlude
7.15 The Strange House of Jeffrey Marlowe
7.30 From the Light Orchestras
7.45 Vintage Vocals
8.5 H.S.A. Review
8.10 Listeners' Requests
9.30 Frenchman's Creek
10.0 Citizens of the World: The Story of George Belios (U.N. Radio)
10.15 Tunes We all Know
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.3 a.m. Bands and Baritones
9.45 Morning Star: Ida Haendel
10.0 Devotional Service
10.15 Frenchman's Creek
10.30 Music While You Work
11.0 Way Out West
11.15 At the Console
11.30 Something Old and New
12.0 Lunch Music
2.0 p.m. Rhythmic Variety
2.30 Women's Work in the Last Century: Women in Industry, by Eileen Saunders (NZBS)
2.45 Classical Music
Symphony No. 1 in B Flat ("Spring") Schumann
Ballet Suite: Jeux D'Enfants Bizet
3.30 Music While You Work
4.0 Three Generations
4.12 On Wings of Song
4.30 Humour and Harmony
5.0 Children's Session: Toytown, the Conversion of St. Growser (BBC)
5.30 Tea Dance
6.0 Dad and Dave
6.12 In Sentimental Mood
7.30 The West Coast Hit Parade
8.0 Secrets of Scotland Yard
8.30 VINCENT DUFFY (violin)
Passione Ranzato
Andante Beethoven
Spanish Dance Sarasate
Pastoral Elegie Rowley
(Studio)
8.45 Fashions in Melody: Nancy Harrie (piano) (NZBS)
9.30 Llewellyn-Kennedy Trio: Ernest Llewellyn (violin), John Kennedy (cello) and Seylla Kennedy (piano)
Trio in A Minor Ravel
(NZBS)
10.0 Music for Moderns
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Morning Proms
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Mastersingers: Josef Locke
11.0 Topics for Women: The Bill Pickles, by Reginald Hunter (NZBS); Poetry Readings on the Festival of Britain, by Pippa Robbins (NZBS)
11.35 Morning Star: Joan Hammond
12.0 Lunch Music
2.0 p.m. Music from the Ballet
2.30 Music While You Work
3.0 Danny Kaye Entertains
3.15 Scottish session
3.30 CLASSICAL HOUR
Ballet Music: La Boutique Fantasque Rossini-Respighi
Sonata No. 1 in E Pugnani
Pines of Rome Respighi
4.30 Songtime with Raymond Newell
4.45 Hawaiian Harmony
5.0 Tea Table Tunes
5.30 Children's session
6.0 Produce Market Report
6.2 Band Music
7.15 The Garden Club
7.30 The World of Opera
8.0 The Liverpool Philharmonic Orchestra
Overture: Iolanthe Sullivan
Londonderry Air arr. Grainger
8.12 Short Story: The First Dreamer, by O. E. Middleton (NZBS)
8.25 London Studio Melodies: Louis Levy's Orchestra and Chorus, Jack Cooper and Phyllis Kimey (BBC)
9.30 Mr. and Mrs. North
10.0 NRC Symphony Orchestra
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Music of the English Countryside
The Philharmonia Orchestra conducted by Maurice Miles
The Banks of Green Willow Butterworth
Peter Pears (tenor) with the Zorian String Quartet, and Benjamin Britten (piano)
On Wenlock Edge Vaughan Williams
Harriet Cohen (piano)
A Hill Time Bax
David Wise (violin) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
The Lark Ascending Vaughan Williams
7.45 Patricia Guest reviews some Books she has been reading
8.0 BERTHA RAWLINSON (contralto)
The Rhine Legend
Comfort in Sorrow
Far Over the Hill Mahler
Life on Earth (From the collection of Folk Verse, Youth's Magic Horn) (Studio)
8.20 The Philharmonic - Symphony Orchestra of New York conducted by Bruno Walter
Symphony No. 4 in G Major Mahler
Witold Malczewski (piano) and the Philharmonia Orchestra conducted by Walter Susskind
Concerto No. 2 in A Liszt
9.30 The Philharmonia Orchestra conducted by Herbert von Karajan
Music for Strings Percussion and Celesta Bartok
10.0 A Memoir of Literary America: Reginald Hunter recalls work in the Mid-West in the course of which he meets Edgar Lee Masters and Padriac Colum (NZBS)
10.8 Music by Roy Agnew
Roy Agnew (piano)
Sonata Ballade
Alexander Sverjensky (piano)
Capricornia (Sonata Legend)
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Tea Time Tunes
6.15 Women's Cricket
6.30 Presbyterian Hour
7.15 Tennis News
7.30 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. Imperial Lover
9.45 Happy Birthday
9.30 Favourites of Yesteryear
10.0 Devotional Service
10.18 My Son, Tom
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
12.33 p.m. News for Farmers
2.0 Bottle Castle
2.15 Music of Bach
Fugue in A Minor
Wedding Cantata
Concerto in D Minor for Two Violins
3.0 Songtime: Kathryn Grayson
3.15 Music Hall Varieties Orchestra
3.30 Hospital Session
4.0 Latin-American Tunes
4.15 Hill-Billy Roundup
4.30 The Boston Promenade Orchestra and John Charles Thomas
5.0 Children's Hour: Play Night
5.30 Ballroom Orchestras and Frank Sinatra
6.0 Anne of Green Gables
6.12 N.Z. Artists on Record
7.0 After Dinner Music
7.30 Variety Magazine
8.0 The Jo Stafford Corner
8.15 Oscar Hammerstein
8.45 Journey into Melody, with Ian Smith (vocal) and Ray Henderson (piano) (Studio)
9.30 Chamber Music
The Budapest String Quartet
Quartet in G Minor Debussy
9.45 Ronald Dowd (Australian tenor)
My Heart's Refrain Baer
Peace
A Prayer to Our Lady Fogg
The Cloths of Heaven Dunhill
Ah, Love but a Day Beach
(NZBS)
10.0 The Swing Scene ("Ad Lib")
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, March 6

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Patrol
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Charlie Kunz Plays Hits Through the Years
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 Reserved
10.30 The Story of Alan Carlyle
10.45 Courtship and Marriage
11.0 In a Mellow Tone
11.30 Shopping Reporter (Jane)
12.0 Music for Midday
1.30 p.m. Fate Walked Beside Me: The Test
2.0 Light Orchestral Concert
2.30 Women's Hour (Marina): Weekly Book Chat; Home Decorating Session; Visitor of the Week; London Letter
3.30 1ZB Happiness Club
3.45 Stars of Song: Dinning Sisters
4.0 Yachtsmen's Weather Forecast
4.1 Piano Playtime
4.15 Chorus and Orchestra
4.30 Accent on Variety
5.0 Dance Band
5.30 Evening Star: Kay Starr
6.45 Superman

EVENING PROGRAMME

- 6.0 Favourites of the Day
6.15 Wild Life
6.30 Twilight Ranger
6.45 Recent Record Releases
7.0 Golden Salamander
7.30 Surprise Endings
7.45 Tusitala, Teller of Tales: Skin Deep, by Louise Rich; and An Eye for an Eye, by S. Calderbank
8.0 Money-Go-Round
8.30 The White Marriage
8.45 Adventures of Peter Chance
9.0 Vendetta (final episode)
9.15 Rhythm on Record
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Kenny Baker
9.45 Ida Maendel
10.0 Doctor Paul
10.15 Bing Sings
10.30 The Story of Alan Carlyle
10.45 Courtship and Marriage
11.0 Jo Stafford; Fred Waring's Orchestra, Ethel Smith
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Fate Walked Beside Me
2.0 Vocal Groups
2.15 Violinists of Renown
2.30 Women's Hour (Elsie Lloyd), Book Review; Home Decorating; Amateurs and Greasepaint, by Cecily Tabor Gregory
3.30 Piano Duettists
3.45 Tenor and Soprano
4.0 Florence Desmond
4.15 Ken Darby Singers
4.30 At the Console
4.45 Music of Offenbach
5.0 Four Voices in Harmony
5.15 Music of Manhattan
5.30 Mary Martin
5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell It To Taylors
6.45 Percy Faith's Orchestra
7.0 Golden Salamander
7.30 Surprise Endings
7.45 Bellarion the Fortunate
8.0 Money-Go-Round
8.30 The White Marriage
8.45 Alias Dusty Logan
9.0 Vendetta
9.15 Russ Morgan's Orchestra
9.30 Judy Garland and Gene Kelly
9.45 Popular Parade
10.0 Mambo Time
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sun Up session
7.0 Time to Put the Kettle On
7.30 Tunes in the News
8.0 Breakfast Club
8.15 After Breakfast Melodies
8.20 School's In
9.0 Morning session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Mittens
10.30 The Story of Alan Carlyle
10.45 Courtship and Marriage
11.0 Musical Mix
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Midday Melody Menu
1.30 p.m. Fate Walked Beside Me
1.45 On the Move
2.0 An Early Afternoon Concert
2.30 Women's Hour (Molly McNab): Book Review; Visitor of the Week; Home Decorating; London Letter; Amateurs and Greasepaint, by Cecily Tabor Gregory
3.30 Philip Green's Orchestra
3.45 Christopher Lynch
4.0 Accent on Strings: Enrico Morini
4.15 Memories of This is the Army
4.30 Variety Show
5.15 Captain Danger
5.30 Hawaiian Happiness
5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Dinner
6.15 Wild Life
6.30 The Two Dianas
6.45 Perry Como
7.0 Nothing But Music
7.30 Surprise Endings
7.45 Silas Marner
8.0 Lux Money-Go-Round
8.30 The White Marriage
8.45 The Black Mantilla
9.0 Vendetta
9.15 Thursday Evening Variety
10.0 Rawicz and Landauer
10.15 Goodnight with the Clarks
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star: Myra Hess (piano)
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 The Intruder
10.30 Story of Alan Carlyle
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Fate Walked Beside Me
1.45 English Artists
2.0 Orchestra Gems
2.30 Women's Hour (Marjorie Green): Book Review; London Letter; Home Gardener; Home Decorating (Anne Stewart); Amateurs and Greasepaint, by Cecily Tabor Gregory
3.30 Afternoon Musicals
4.0 Queen's Hall Light Orchestra
4.15 Four Popular Vocalists
4.30 Ronnie Munro and his Orchestra
4.45 Vera Lynn
5.0 Family Fare
5.30 Tea Dance
5.45 Superman

EVENING PROGRAMME

- 6.0 The Organ and the Dance Band
6.15 Wild Life
6.30 Never Let Me Love You
6.45 Time for Tenors
7.0 Golden Salamander
7.30 Surprise Endings
7.45 Story of a Great Career
8.0 Money-Go-Round
8.30 The White Marriage
8.45 Forrester's Wharf

- 9.0 Vendetta
9.15 Famous Voices
9.30 Suppertime Musicals
10.0 Pacific Paradise
10.15 Partners, Please
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Requests
9.30 Strictly Instrumental
9.45 Home Decorating Talk (Anne Stewart)
10.0 These Children
10.15 Indian Summer
10.30 The Story of Vivian Lang
10.45 Music for Madame
11.0 Women's Hour (Kay Begg): Shopping Guide; Book Talk; London Newsletter; The Crosby Story; Amateurs and Greasepaint, by Cecily Tabor Gregory
12.0 Midday Melodies
1.30 p.m. The Charlie Kunz Programme
2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Let's Have a Chorus
6.45 Up and Coming Tunes
7.0 Superman
7.15 Surprise Endings
7.30 Dossier on Dumetrios
7.45 Hart of the Territory
8.0 Money-Go-Round

- 8.30 Whirl of the Waltz
8.45 A Handful of Stars
9.0 Vendetta
9.15 Hill-Billy Highlights
9.32 Stars of London's Tin Pan Alley Ball, 1951
10.0 Romance of Famous Jewels
10.15 Michael Dare, Reporter
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The tenor voice has an appeal which seldom seems to diminish. It's time for tenors from 4ZB at 6.45 this evening.

The dramatic possibilities of Marie Corelli's famous novel "Vendetta" have been realised in the radio adaptation. This entertaining serial nears its climax tonight from 1ZB at 9.0.

London's annual Tin Pan Alley Ball this year was a great success and was held in Park Lane's society centre, the Dorchester Hotel. The artists included the orchestras of Maurice Winnick, Oscar Rabin and Stanley Black, vocalists Vera Lynn and Reggie Goff and pianist Billy Mayerl. Tonight at 9.32 2ZA will feature some of the stars appearing at this annual assembly.

TUNE IN TO STYLE

You're sure of a program of good taste and good quality when you choose

Klipper TIES

IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. In Lighter Vein
10.0 Devotions: Mr. L. R. H. Beaumont
10.15 Light Orchestras
10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Makers of Melody: The Crook of Gold, final reading by James Stephens (BBC)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Novatime Trio
2.15 Music Hall Varieties
2.30 **CLASSICAL HOUR**
Concerto in C Major Bridgewater
Suite for Orchestra Dohnanyi
3.30 Voices in Harmony
3.45 Music While You Work
4.15 All-Time Hit Parade
4.45 Hawaiian Harmony
5.0 Variety Time
5.30 **Children's Session:** Adventure in History (VOA)
6.0 Market Reports
6.5 Music for Pleasure
7.0 Sports Preview
7.30 The William Flynn Show
8.0 Homestead Harmonies
8.15 Charles Williams Concert Orchestra
8.25 Take It From Here (BBC)
9.15 Talk in Maori
9.30 Scottish Interlude
9.45 Old Time Dance Music
10.0 Friday Serenade
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 **Grieg**
Jascha Heifetz (violin) and Emanuel Bay (piano)
Sonata No. 2 in G, Op. 13
Kirsten Flagstad (soprano)
A Dream
A Swan
I Love Thee
Sergei Rachmaninoff (piano) and Fritz Kreisler (violin)
Sonata in C Minor, Op. 45
8.0 **An Analysis of the Chinese Revolution**, a talk by Michael Lindsay, the Department of Oriental Studies, Australian National University (BBC)
8.22 **DONALD MUNRO** (baritone)
Erlaf Lake
Love's Message
To the Lute
Faith in Spring
Night and Dreams
Restless Love Schubert
(Studio)
8.40 The Hollywood Bowl Symphony Orchestra conducted by Leopold Stokowski
Forest Murmurs ("Siegfried") Wagner
8.48 **LOLA JOHNSON** (Wellington pianist)
Sonata in C, Op. 53 ("Waldstein") Beethoven
(Studio)
9.0 Yehudi Menuhin (violin) and the Paris Symphony Orchestra conducted by Pierre Monteux
Concerto No. 1 in D Paganini
9.36 The German Philharmonic Orchestra conducted by Joseph Keilberth
Four Tone Poems, Op. 128 Reger
The Berlin Philharmonic Orchestra conducted by Paul Hindemith
Matthias the Painter Hindemith
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. **Variety Hour**
6.0 Quentin Maclean
6.15 To Have and To Hold
6.30 Light and Bright
7.0 Orchestral Interlude
7.15 Burl Ives
7.30 History's Unsolved Mysteries
8.0 **Listeners' Classical Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Two Destinies
9.30 Escape Me Never

Friday, March 7

9.45 The Purple Cow
10.0 Close down
6.30 p.m. Teatime Tunes
6.45 Sports Preview (Eric Blow)
7.0 Harvest of Stars
7.15 Adventures of Perry Mason
7.30 Melody Time
8.1 News for the Farmer
8.15 Glasgow Orpheus Choir
8.30 **Short Story:** The Man Who Shot Cats, by J. J. Farleon (NZBS)
8.45 Keyboard Artists
9.4 New Releases from Our Overseas Library
9.30 **The Calendar**, an Edgar Wallace play (HBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
7.30 Weather Report
8.0 **Musical Mailbox:** Hamilton
9.30 Music from the Movies
9.45 Melodies You Know
10.0 Owen Foster and the Devil (final episode)

3.15 Afternoon Artist: Harriet Cohen
3.30 Not Often Played
4.0 **Classical Music**
From Bohemia's Meadows and Forests Smetana
Fantasia on a Theme of Thomas Tallis Vaughan Williams
Moldau (My Country) Smetana
5.0 **Children's session:** Story Time for Juniors and Read Nod
5.30 As Played by Blue Barron
6.0 Dinner Music
6.45 **Excerpts from Opera**
7.15 A Tune or Two from Sefton Daily
7.50 Looking at Life
7.45 **Band Music**
8.15 Britain Sings: Belfast Girl Singers (BBC)
8.30 **NZBS Storytime:** Laugh, Clown, Laugh, by Michael Harvey
8.41 **FRANCIS ROSNER** (violin)
Sonata in G, K.301
Romance in G, Op. 40
Liebesfreud (Studio) Mozart
Beethoven
Kreisler
9.15 Talk in Maori
9.30 Time for Music (BBC)
10.0 On the Down Beat
10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

TUESDAY, MARCH 4

9.4 a.m. **The Headmaster Holds Radio School Assembly.**
9.14 **Movement of Verse.**
9.22 **Some School Clubs.**

WEDNESDAY, MARCH 5

9.4 a.m. **Storytime for Little People: "Brer Rabbit Goes Fishing."**
9.14 **A Talk to Pupils and Supervisors.**
9.20 **The Umbrella of Birds.**

FRIDAY, MARCH 7

9.4 a.m. **Music Appreciation: Fairy Tales in Music.**
9.19 **Te Reo Maori.**

10.15 The Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 Accordion Quarter-hour
11.0 **Women's Hour** (Anne Fisher): Shoppers' Guide; The Tender Heart; Home Department; Local News; Weekend Entertainment Guide
12.0 Lunch Music
1.0 p.m. Waldteufel Waltzes
1.15 Duets from Opera
1.30 Heritage Hall
1.45 Music of the Masters
2.0 Close down
6.0 Results of N.Z. Women's National Softball Tournament
6.5 Melody in the Modern Manner
6.15 Drama of Medicine
6.30 Featuring a Dance Band
6.45 Chorus and Orchestra
7.0 Believe It Or Not
7.15 Dramatic Interlude
7.30 Sing and Dance
8.0 Review and Prices of Waikato Sales
8.15 Showtime
8.45 Listen to the Band
9.4 Popular Parade
9.30 **Play:** A Question of Honour, by Jon Mauchip White (NZBS)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. My Son, Tom
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Recital for Two
10.45 Music While You Work
11.15 Bing Time
11.30 Voices and Strings
12.0 Lunch Music
2.0 p.m. Variety Calls the Tune
2.30 An Orchestral Suite
2.45 Music While You Work

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
9.4 Correspondence School Session
6.30 p.m. London News
6.40 National Announcements, including Results from the Dominion Pipe Band Championships
6.45 Radio Newsreel (not 1YZ)
9.5 Overseas and N.Z. News
10.25 Results from the Dominion Pipe Band Championships

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Gerald Christeller** (baritone) and **Dorothy Davies** (piano)
Three Songs by Michelangelo
Three Songs from the Spanish Album Wolf
(Studio)
7.17 **Small Concert Groups:**
The Little Orchestra Society conducted by Thomas Scheriman, with Isaac Stern (violin)
Violin Concerto in A Minor Bach
Kammermusik for Chamber Orchestra, Op. 24, No. 1 Hindemith
(VOA)
(Repeat of Wednesday's broadcast)
7.47 **Ruggiero Ricci** (violin) and **Louis Persinger** (piano)
Sonata for Solo Violin Hindemith
Sonata in D
8.0 **William Cobbett:** An appreciation by F. L. Combs of a great Englishman who was born on March 9, 1762 (NZBS)
8.20 **Contemporary British Music**
The Halle Orchestra and the Halle Choir conducted by Sir John Barbiroli
These Things Shall Be Ireland
The London Philharmonic Orchestra conducted by Sir Adrian Boult
Falstaff, Op. 48 Elgar
9.20 **Savitri**, an Opera in one act by Gustav Holst, with Max Worthley (tenor) as Savitran, Elsie Morison (soprano) as Savitri, his wife, and Bruce Boyce (baritone) as Death, Jill Balcan (speaker), the Cantata Singers and the Jacques String Orchestra conducted by John Pritchard. Written in 1908, this opera is one of Holst's Sanskrit works, and its story is based on an Indian legend from the Mahabharata (BBC)
10.0 **The Mother of Parliaments:** The Men Who Rule, a talk by Robert McKenzie on the British Parliamentary System (BBC)
10.15 **Walter Gieseking** (piano)
Preludes from Book I Debussy
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Comedy Time
7.30 Now It Can Be Told
8.0 London Studio Melodies (BBC)
8.30 Stars of the Concert Hall
9.0 The Stanley Holloway Show
9.30 The London Story
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 These Children
9.30 Sincerely, Rita Marsden
9.45 The Green Years
10.0 Close down
6.30 p.m. Les Brown and his Orchestra
6.45 St. Ronan's Well
7.0 The Screen Presents: Billy and the Bride, starring Jean Simmons
7.30 Kay Starr Sings
7.45 Irving Berlin Melodies
8.0 Poverty Bay Stock Market Report
8.5 **The World of Movement:** Temperature, Atomic motion is shown to be the reason for change in temperature (BBC)
8.55 Peter Yorke and his Orchestra

Friday, March 7

- 8.45** Gardening Session
9.3 **Mozart**
 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 Symphony No. 29 in A, K.201
 Oscar Natzka (bass)
 When a Maiden Takes Your Fancy ("Il Seraglio")
 Erna Berger (soprano)
 Thou May'st Learn to Hate Me ("Il Seraglio")
 Reginald Kell and the London Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Clarinet Concerto in A, K.662
10.5 in Lighter Mood
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m.** Morning Variety
10.0 Popular Vocalists
10.15 Master Music
10.45 **Fiji:** The People of Vanua-Levu, by Hugh C. Jenkins (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.5 p.m. Music While You Work
2.30 Tenors, Baritone and Basses
3.0 Films of the Past
3.15 **Classical session**
 Piano Concerto in D Minor Schumann
4.0 Albert Sandler
4.15 Royal Escape
4.30 South of the Border
5.0 **Children's session:** Tales That Are Told (NZBS) and Junior Naturalists
5.30 Andrews Sisters
5.45 Dinner Music
7.0 For the Sportsman
7.15 R.S.A. session
7.30 Melody Market
8.15 **EDITH FORWARD** (soprano) (Studio)
8.30 Take It From Here (BBC)
9.15 Talk in Maori
9.30 Dinner at Antoine's
10.0 Music Hall
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 p.m.** Concert Session
9.30 Bright Horizon
9.5 Young Farmers' Club Session
9.20 Dad and Dave
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Forecast
9.0 Homemakers' News and Views
9.15 Morning Requests
9.30 Sorrell and Son
9.45 Waltzes from Vienna
10.0 Close down
6.30 p.m. Melodies in Strict Tempo
6.45 Beau Geste
7.0 Light Variety
7.30 Vocal Duettists
7.45 Music from the Films
8.15 Piano Solos by Pat Mendoza
8.30 Songs from Ireland and the West Country (BBC)
9.4 Queen's Hall Light Orchestra
9.15 **Intimate Artistry:** Isobel Ballile
9.30 When Auntie was a Girl: Down on the Farm, by Brenda Bell (NZBS)
9.45 Nat King Cole
10.0 **Heather Mixture** (BBC)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Motueka Housewives' Requests
9.30 Reserved
9.45 The Lillian Dale Affair
10.0 Close down
6.30 p.m. On the Younger Side: Peter the Whaler, composed by Val
7.0 Recorded in Auckland
7.15 Alias Dusty Logan
7.30 Danceland
8.0 Reserved
8.15 Popular Celebrity Concert
8.45 **Fiji:** Some Natural History, by Hugh C. Jenkins (NZBS)
9.4 **Variety Sandbox** (BBC)

- 9.30** **Piano Recital**
 Witold Malcuzyński Chopin
 Mazurka in B Flat Minor
 Louis Kentner
 Reverie Balakirev
 Mazurka in A Flat
 Arturo Benedetti Michelangeli Albeniz
 Malaguena
 Vladimir Horowitz
 Danse Macabre
Saint-Saens - Liszt and Horowitz
10.0 The World of Movement: Temperature, Atomic motion is shown to be the reason for change in temperature (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m.** Canterbury Weather Forecast
9.30 Mephisto Waltz Liszt
9.42 Ballet Music: Giselle Adam
10.0 **Mainly for Women:** Music and Song with a Story: Our Stake in the United Nations, by Helen Fowler
10.30 Devotional Service
10.45 Music While You Work
11.15 Vocal Groups
11.30 The Accordion Ensemble
11.42 Recent Releases
12.0 Lunch Music
2.0 p.m. **Mainly for Women:** Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
4.0 The Four King Sisters
4.15 Lawrence Duchow and his Red Raven Orchestra
4.30 Ranch Songs
4.45 Johnny Guarnieri Quintet
5.0 **Children's Session:** Anne of Green Gables
5.30 Light Variety
6.0 Light Instrumental and Vocal Music
7.15 Professor L. W. McCaskill discusses questions and comments on his series What We Have Done to the Land
7.30 Roberto Inglez and his Orchestra
7.45 Betty Hutton
8.0 **Fashions in Melody:** Nancy Harrie (piano) (NZBS)
8.15 **London Studio Melodies:** Louis Levy's Orchestra and Chorus, Rita Williams and Jack Cooper (BBC)
8.45 Parade of N.Z. Artists
9.30 Latest Releases in Popular Music
10.0 Light Listening
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 **Cesar Franck**
 Prelude, Aria and Finale
 Alfred Cortot (piano)
 Sonata in A Major
 Jascha Heifetz (violin) and Arthur Rubinstein (piano)
 Chorale No. 3 in A Minor
 Fernando German (organ)
8.2 **Victorian Heritage:** Alfred Domett, a documentary by Celia and Cecil Manson (NZBS)
8.32 **The Fourth Edinburgh Festival:** Tenor Recital by Peter Pears (BBC)
9.0 **Paul Hindemith**
 Violin Sonata (Unaccompanied), Op. 31, No. 2
 Ruggiero Ricci
 Sonata in D
 Ruggiero Ricci (violin) and Louis Persinger (piano)
 Matthias the Painter
 The Berlin Philharmonic Orchestra conducted by Paul Hindemith
 Piano Sonata for Four Hands
 J. M. Sanroma and Paul Hindemith
 The Swanherder
 Paul Hindemith (viola) and Arthur Fiedler's Sinfonietta
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Breakfast Session
8.0 Good Morning, Ladies
8.15 Pollyanna
9.30 The Story of Vivien Lang
9.45 Stepmother
10.0 Close down
6.30 p.m. Tea Table Melodies
6.45 Hopalong Cassidy



BBC photograph
PROFESSOR ARNOLD TOYNBEE,
 whose BBC talk "The Impact of the West on Asia" will be heard from 4YZ at 8.0 tonight

- 7.0** A Vocal Interlude
7.15 Spotlight Tunes
7.30 Latin Americana
7.45 Vocal Parade
8.10 **Music for You:** Coral Cummins and the Bob Bradford Quartet (NZBS)
8.25 **Short Story:** A Coward, by Guy de Maupassant (NZBS)
8.45 By Cruiser to Canada: Shooting and Manoeuvres, by Guy Young (NZBS)
9.4 **Dominion Pipe Band Championships** (From the Caledonian Grounds)
10.0 At the Console
10.15 Hits from the Films
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m.** Morning Star: Marian Anderson
10.0 Devotional Service
10.15 Casanova
10.30 Music While You Work
11.0 Home Science Talk
11.15 **Composer of the Week:** Schubert
12.0 Lunch Music
2.0 p.m. Popular Parade
2.30 Madame Bovary
2.42 Old Familiar Tunes
3.0 **Classical Music**
 Eroica Variations
 Trio in B Flat Beethoven
3.30 Music While You Work
4.0 Three Generations
4.12 With a Smile and a Song
4.45 Strike Up the Band
5.0 **Children's Session:** Fairy Tales and Halliday and Son
5.30 Tea Dance
6.0 The Sports Review
7.15 Our Garden Expert
7.30 Tunes of the Times
7.45 This is Holland (Radio Nederland)
8.0 **Musical Notebook:** Alexander Semmler discusses radio music in the United States (VOA)
8.30 Among Your Souvenirs
9.30 I Haven't a Clue (BBC)
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m.** Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Mastersingers
11.0 **Topics for Women:** People in the News, by Arthur Manning; By Cruiser to Canada—When the Sun Comes Up, by Guy Young (NZBS); and Home Science Talk
11.35 Morning Star: Watson Forbes
12.0 Lunch Music

- 2.0 p.m.** Music from Australia
2.30 Music While You Work
3.0 Listen to the Band
3.15 Todd Duncan (baritone)
3.30 **CLASSICAL HOUR:** Walton
 Overture: Portsmouth Point
 Violin Concerto
 Facade Suite
4.30 The Mastersingers
4.45 The Salon Orchestra
5.0 Tea Table Tunes
5.30 **Children's session:** David and Dawn
6.0 Produce Market Report
6.2 Light Orchestra and Ballads
7.30 The Case of the Purple Cow
8.0 **Cabaret at Eight:** Keith Harris and his Orchestra (Studio)
8.20 Dad and Dave
8.45 Hiding the Range with Slim Bryant and his Wildcats
9.15 **Massey College Meetings:** Sheep and Wool Improvements, Professor A. L. Rae discusses Breeds (NZBS)
9.30 Oscar Hammerstein
10.0 Jimmy Dorsey and his Orchestra (VOA)
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 **Haydn Quartets**
 The Lener String Quartet
 Quartet in D, Op. 76, No. 5
7.20 **Schumann**
 Edwin Fischer (piano)
 Fantasia in C, Op. 17
 Andre Navarra ('cello) and Gerald Moore (piano)
 Pieces in Folk Style, Op. 102
8.0 **The Story of the Christian Church:** The Great Division, by Norman Sykes, Dixie Professor of Ecclesiastical History in the University of Cambridge (BBC)
8.15 Marcelle Denya (soprano), Mack Harrell (baritone), Choir of the Disciples of Massenet and the Montreal Festivals Orchestra, Roland Roy (organ), conductor Wilfred Pelletier
 Requiem Faure
8.47 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
 Symphonie Fantastique Berlioz
9.32 **Japan's Reaction to Western Culture,** a talk by Sir George Sansom (BBC)
9.55 **Alban Berg** (born March 7, 1885)
 Louis Krasner and the Cleveland Orchestra conducted by Artur Rodzinski
 Violin Concerto (1935)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m.** Recital for Three
10.0 Devotional Service
10.15 My Son, Tom
10.30 Music While You Work
11.0 **Women at Home:** Home Science Talk
11.30 Something Old, Something New
11.45 Henry Rudolph's Harmony Serenaders
12.0 Lunch Music
2.0 p.m. Hester's Diary
2.15 **Symphonic Music**
 Horn Concerto No. 3 in E Flat Mozart
 Symphony No. 5 in B Flat Schubert
3.0 Songtime: Tito Schipa
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Welsh Interlude
4.15 Noel Coward Wrote These
4.30 Spotlight: Connie Boswell
5.0 **Children's Hour:** Junior Storytime; Robinson Crusoe; and Guest Night
5.30 Theatre Memories
6.0 **This is Holland:** The Royal Family (Radio Nederland)
6.15 Songs from the Saddle
7.0 After Dinner Music
7.30 On the Dance Floor
8.0 The Impact of the West on Asia, by Professor Arnold Toynbee (BBC)
8.21 The Boyd Neel String Orchestra
 Concerto Grosso in A Minor, Op. 6, No. 4 Handel
 Holberg Suite, Op. 40 Grieg
 Romance in C Sibelius
9.15 Book Shop (NZBS)
9.35 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, March 7

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Charlie Kunz Piano Medley
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Doctor Paul
- 10.15 Reserved
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Piano Portrait: Felix King
- 11.15 Morning Melodies
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musicals
- 2.0 p.m. Film Music
- 2.15 Rawicz and Landauer
- 2.30 Women's Hour (Marina): Weekend Entertainment; Overseas News; Talk by Ngita Woodhouse
- 3.30 String Choir
- 3.45 Nelson Eddy Sings
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Popular Choruses
- 4.30 Piano in Dance Tempo
- 4.45 Hawaiian Harmony
- 5.0 Dance Bands
- 5.15 Variety Half Hour
- 5.45 Evening Star: Freddy Gardner

EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.20 Ivor Moreton and Dave Kaye
- 6.30 Friday Nocturne
- 6.45 Concert Orchestra

- 7.0 Quiz Kids
- 7.30 Musical Varieties
- 7.45 Pacific Paradise
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Reserved
- 8.45 The Adventures of Peter Chance (final episode)
- 9.0 The Lives of Harry Lime
- 9.30 Fashions in Song
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Dixieland Date
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 9.45 Tito Schipa
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Star of the Morning
- 11.15 You May Remember These
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Ernest Lough
- 2.15 Zara Nelsova
- 2.30 Women's Hour (Elsie Lloyd), Overseas News; Weekend Entertainment
- 3.30 Instrumental Trios

- 3.45 Igor Gorin
- 4.0 Ferdy Kaufmann's Orchestra
- 4.15 Norman Long
- 4.30 Tim McNamara
- 4.45 Dance Pianists
- 5.0 Marie Benson
- 5.15 Reserved
- 5.30 Jerry Wayne
- 5.45 Enzo Toppino

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 The Gentleman Rider
- 6.45 The Stargazers
- 7.0 Quiz Kids
- 7.30 British Artists: Sir John Barbirolli
- 7.45 Recent Additions to Our Library
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner (last broadcast)
- 8.45 Famous Frauds
- 9.0 The Lives of Harry Lime
- 9.30 Reginald Dixon
- 9.45 Nellie Lutcher
- 10.0 Sporting Digest
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 7.0 Breakfast Call
- 7.30 Top Tunes
- 8.0 Breakfast Club
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music for Work
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 2.0 p.m. Reserved
- 2.15 Through the Alphabet with the Composers: John Philip Sousa
- 2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News
- 3.30 Tango Time
- 3.45 John Charles Thomas
- 4.0 Harry Karr
- 4.15 Out in the Open
- 4.30 Variety Takes Over
- 5.15 Junior Leaguers
- 5.30 Silly Symphony
- 5.45 Personality Parade: Hoagy Carmichael

EVENING PROGRAMME

- 6.0 So the Story Goes
- 6.30 Family Fun
- 6.45 Lauritz Melchior
- 7.0 The Quiz Kids
- 7.30 Sportsmen's Quiz with John Maybury
- 7.45 The House of Conflict
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Appointment with Music
- 9.0 The Lives of Harry Lime
- 9.30 Staff: It's Your Choice
- 10.0 Spike Jones
- 10.15 Sports Preview
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Bruna Castagna (contralto)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music

- 1.0 p.m. The Stars Entertain
- 1.30 Favourite Artists
- 2.0 Reserved
- 2.15 Away in Hawaii
- 2.30 Women's Hour (Marjorie Green): Weekend Entertainment; Overseas News; Talk by Ngita Woodhouse
- 3.30 Afternoon Musicals
- 4.0 Sydney MacEwan (tenor)
- 4.15 Nicholas Robins (organ)
- 4.30 Voices in Harmony
- 4.45 Ozzie Nelson and his Orchestra
- 5.0 Children's Session
- 5.15 Reserved
- 5.30 Tea Dance
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Featuring Denny Dennis
- 6.15 Organola, presented by Jimmy Leach
- 6.30 Singing Stars
- 6.45 From the Films
- 7.0 The Quiz Kids
- 7.30 Tunes of Yesteryear
- 8.0 Hart of the Territory
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Let's Get Together
- 9.0 The Lives of Harry Lime
- 9.30 Supertime Musicals
- 10.0 Weekend Sporting Preview (Bernie McConnell)
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Rhumba Rhythm
- 9.45 Songs from the Shows
- 10.0 The Legend of Kathie Warren
- 10.15 This Is My Story
- 10.30 The Story of Vivian Lang
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Home Department Corner; Paddling Your Own Canoe, by Margot Campbell
- 12.0 Lunch Music
- 1.30 p.m. Famous Frauds
- 2.0 Close down

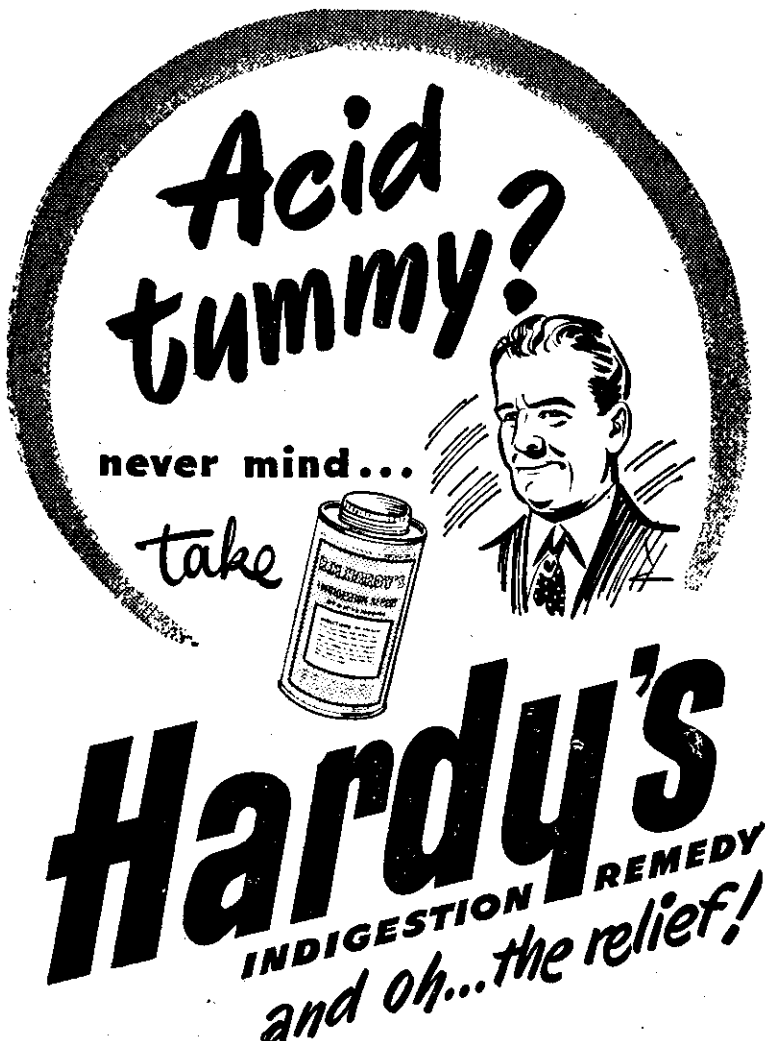
EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Melodies of the Moment
- 6.45 Luton Girls' Choir
- 7.0 Quiz Kids
- 7.30 Polka a la Moderne
- 7.45 Hart of the Territory
- 8.0 The Story of Alan Carlyle
- 8.15 The Three Musketeers
- 8.30 Cafe Continental
- 8.45 For the Farmer
- 9.0 The Lives of Harry Lime
- 9.30 Weather Forecast
- 9.32 Time Waits for No One
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Jimmy Colt
- 10.15 Strange Mysteries
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Known widely as "England's Carmen Cavallaro," Felix King combines a style and delicacy of interpretation that rivals his American counterpart. He is heard from 1ZB today in Piano Portrait, at 11.0 a.m.

It's fun to hear the Polka and fun to dance to its irresistible rhythm. Some authorities say Prague University students introduced it in 1834 and the London Illustrated of the period called it "A hybrid confusion of Scottish lilt, Irish jig and Bohemian waltz." The name "Polka" is probably a corruption of the Czech "Polka," meaning half. Polkas of today may be heard from 2ZA tonight at 7.30.



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IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert
 10.0 Devotions: Rev. R. L. Chaffin
 10.25 For my Lady: Makers of Melody
 10.45 Sweetwood Serenaders
 11.0 The Jesters
 11.15 Light Concert
 11.45 Keyboard Capers
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 5.0 Bands and Baritone
 5.30 Children's Session
 6.0 Stars of Variety
 7.15 Auckland Sports Summary
 7.30 Time for Music (BBC)
 8.0 Billy Mayerl (piano) with his orchestra
 Aquarium Suite Mayerl
 8.12 Music by Ivor Novello
 8.28 Lady on the Screen (BBC)
 9.15 Lookout, by A. J. Danks
 9.30 London Studio Melodies: Louis Levy's Orchestra and Chorus, Jack Cooper and Rita Williams (BBC)
 10.3 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Bach
 The Adolf Busch Chamber Players
 Suite No. 1 in C
 The Cantata Singers conducted by Reginald Jacques
 Motet for Double Choir: The Spirit
 also Helpeth Us
 Yella Pesti (harpsichord), Frances Blaisdel (violin), and William Kroll (violin)
 with String Ensemble conducted by Carl Bamberg
 Concerto in A Minor
 Kirsten Flaxstad (soprano)
 Have Mercy Lord on Me (St. Matthew Passion)
 Adolf Busch Chamber Players
 Suite No. 4 in D
 8.30 DONALD MUNRO (baritone)
 Song Cycle: The House of Life
 Vaughan Williams
 (Studio)
 8.45 The London Philharmonic Orchestra
 conducted by Constant Lambert
 on hearing the First Cuckoo in Spring
 Delius
 8.51 JOAN DOWDING (piano)
 Finnish Composers Kaski
 Prelude Merikanto
 Scherzo Jarnefeldt-Palmgren
 Romance Palmgren
 Sunshine Palmgren
 Midsummer Lark Sibelius
 Caprice Sibelius
 (Studio)
 9.6 Britten
 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
 Four Sea Interludes ("Peter Grimes")
 Peter Pears (tenor) and Benjamin Britten (piano)
 Seven Sonnets of Michelangelo
 The Charles Brill Orchestra
 Solres Musicalities
 9.46 The Busch Quartet
 String Quartet in D Minor (Death and the Maiden) Schubert
 10.18 Richard Brinsley Sheridan: A portrait of the brilliant 18th century dramatist written by Norman Ventura (NZBS)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. The London Promenade Orchestra
 11.15 Laugh if You Like
 11.30 Take Your Pick: Family Requests
 12.30 p.m. Tops in Times
 12.45 Rumba with Ros
 1.0 Melody Time
 2.0 In More Serious Vein
 3.0 Light Orchestras and Vocalists
 3.30 Comedy Corner
 3.45 With the Dance Bands
 4.15 Music Magazine
 5.0 Tales of the Campfire
 5.30 Tea Time Variety
 6.0 Todd Duncan (baritone)
 6.15 Officer Crosby
 6.30 Light and Bright
 6.50 What's in the Name?
 7.0 Dale Alderton's Orchestra with Esme Stephens (NZBS)
 7.30 Dick Barton
 8.0 One Night Stand: Harry James
 8.15 Star Vocalists
 8.30 Dancing Time
 10.0 District Weather Forecast
 Close down

Saturday, March 8

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Junior Requests
 9.0 Morning Star: Deanna Durbin
 9.15 Melody Round-up
 9.45 Home Decorating (Anne Stewart)
 10.0 Close down
 6.30 p.m. Star Entertainment
 7.0 Strange Endings
 7.15 Gardening Session (Alec Cameron)
 7.30 Variety Spice
 8.1 Spotlight on Sport
 8.30 George Boulanger and his Orchestra
 8.48 Singers of Yesterday: Oscar Nalza
 9.4 Choice of the People: Requests
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 8.0 Sports Preview (Len Retter)
 8.15 Breakfast Session
 9.0 Musical Mailbox: Huntly
 9.30 It Takes Two
 9.45 Home Decorating Talk by Anne Stewart
 10.0 Appointment with Fate
 10.15 For the Home Gardener (M. C. Gundy)
 10.30 What Donald Peers Sings
 10.45 Primo Scada and his Accordion Band
 11.0 Modulate to Spike Jones
 11.30 Rhythm Parade
 12.0 Lunch Music
 12.45 p.m. Men and Their Interests (Steve)
 1.0 Afternoon Matinee and Sports Results
 1.30 The Story of Vivien Lang
 1.52 Up-to-the-Minute Sports Summary (Len Retter)
 2.0 Close down
 6.0 Tops for Teenagers (Hal Weston)
 6.30 Sportscast (Len Retter)
 6.45 Rhythm for Relaxation
 7.0 Strange Wills
 7.30 Phil Harris Entertains
 7.45 Prelude to a Saturday Night
 8.0 Take It From Here (BBC)
 8.30 Edmundo Ros and his Orchestra



GUSTAV HOLST, whose one-act opera, "Savitri," will be heard from 3YC at 7.24 p.m. today. The story of "Savitri" which was written in 1908, is based on an Indian legend from the Mahabharata. The production to be heard tonight is by the BBC. It features Max Worthley (tenor), Elsie Morison (soprano), Bruce Boyce (baritone) and Jill Balcon (speaker), the Cantata Singers and the Jacques String Orchestra conducted by John Pritchard

- 8.45 KEN MARTIN (piano) (Studio)
 9.4 Love from Leighton Buzzard (BBC)
 9.45 The Duplicates (NZBS)
 10.0 Can You Name the Artist?
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Fred Astaire
 9.15 Infectious Rhythm
 9.30 In Holiday Mood
 10.0 Have You Whistled This?
 10.15 Billy Costello Entertains
 10.30 Gardening Talk
 10.45 In Western Style
 11.0 Variety
 12.0 Lunch Music
 2.0 p.m. In Line with the Latest
 2.15 Sports Summary
 2.30 Vocal Chorus and Orchestra
 3.0 Light Vocalists
 3.30 On the Off Beat
 4.0 Comedy Corner
 4.15 Sports Summary
 4.30 Tea Dance
 5.0 For Our Younger Listeners
 5.30 Sweet Rhythm
 6.0 Dinner Music
 6.45 Voice with Appeal
 7.30 Take It From Here (BBC)
 8.0 My Taste in Music
 9.15 Lookout, by A. J. Danks
 9.30 Saturday Night Ballroom
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.4 Band Music
 9.30 Morning Star: Virgil Fox
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Popular Entertainers: The Deep River Boys
 11.0 Sports Cancellations and Announcements
 Wellington Racing Club: Commentaries throughout
 Variety
 12.0 Lunch Music
 2.0 p.m. Matinee
 5.30 Children's Session: Uncle Ernest's Community Sing; and Radio Magazine
 6.15 Grand Symphony Orchestra
 7.30 Hawaii Calls: Phil Paku's Huliwai-lans, with Trudy Ryland (Studio)
 7.45 Oscar Hammerstein
 8.13 Anne Ziegler and Webster Booth
 8.28 Much-Binding-in-the-Marsh (BBC)
 9.15 Lookout, by A. J. Danks
 9.30 Old Time Dance Music
 11.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Afternoon Matinee
 3.0 I Haven't a Clue (BBC)
 4.30 Torch of Freedom
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 French Pastourelles, arranged by J. E. Weckerlin
 Constance Manning (soprano) and Lay-ton Ring (harpsichord) (NZBS)
 7.12 The Chamber Orchestra conducted by Roger Desormiere
 Les Paladins Rameau
 7.30 The Canterbury Tales: The Monk's Tale and the Nun's Priest's Tale (BBC)
 8.21 The Royal Philharmonic Orchestra and the Luton Choral Society conducted by Sir Thomas Beecham
 Briggs Fair
 Piano Concerto
 (Soloist: Betty Humby-Beecham)
 Song of the High Hills
 March Caprice Delius
 9.21 The Wake's Progress: A reading of the Synopsis of Igor Stravinsky's new Opera
 9.25 Vronsky and Babin (duo-pianists)
 Concerto for Two Solo Pianos Stravinsky
 10.0 Barchester Towers (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 7.18 Results from the Dominion Pipe Band Championships
 6.30 p.m. London News
 6.40 National Announcements, including Results from the Dominion Pipe Band Championships
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 Local Sports Results
 9.0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International Affairs, by A. J. Danks
 10.25 Results from the Dominion Pipe Band Championships

10.30 Suxtehude

Film Videro (organ)
 Prelude and Fugue in G Minor
 The Danish State Broadcasting Macrigrail Choir
 Missa Brevis
 Valborg Garde (contralto)
 Wenn ich Herr Jesu Habe Dich
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 At Your Request
 9.0 Motoring with Robbie
 9.15 Gift Quiz
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Tuneup Tempo
 6.45 The Coral Island
 7.0 The Golden Colt
 7.15 Sports Results
 7.30 N.Z. Artists on Record
 7.45 Joe Loss and his Orchestra
 8.2 Music from our 3DB Library
 8.15 Take It From Here (BBC)
 8.45 Intimate Artistry: Bill Johnson
 9.3 Melba
 9.30 ZB Book Review (NZBS)
 10.0 Swingtime
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Time for Music (BBC)
 9.30 Random House
 10.0 Master Music
 10.30 Morning Variety
 12.0 Lunch Music
 1.35 p.m. First Racing Summary
 2.0 Afternoon Programme
 2.35 Second Racing Summary
 5.0 Children's session (Aunt Helen)
 5.30 Bernhard Levitow's Salon Orchestra
 5.45 Will These Be Hits?
 6.0 Dinner Music
 7.30 Dick Barton
 8.0 Quiz: Napier v. Hastings (Studio)
 8.30 Heritage of Song
 9.15 Lookout, by A. J. Danks
 9.30 Jean McPherson invites you to Re-member: Songs of Yesterday, with Rhythm Ensemble (NZBS)
 9.45 The Duplicates (NZBS)
 10.0 On the Sweeter Side
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
 7.0 Into the Unknown
 7.30 Sports Results
 7.50 The Frightened Lady
 8.30 BBC Feature
 9.30 Requests and Light Music
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast
 8.0 Saturday Morning Requests
 8.30 Sports Cancellations
 9.0 Down to Earth with Curly
 9.15 Songs by the Knaves
 9.30 Show Business
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Top Tunes
 7.0 Bookery Nook
 7.15 Sporting Review (Dave Strachan)
 7.30 Phil Harris and his Orchestra
 7.45 Rhythm in the Saddle
 8.0 From Our Visitors' Book
 8.15 Australian and N.Z. Artists
 8.42 This is Holland: Reconstruction (Radio Nederland)
 9.4 Spotlight on European Artists
 9.30 The Country House (BBC)
 10.0 Old Time Dance Music by the New Gaiety Dance Band (From Glasgow Street Hall)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Calling all Sports (Alan Paterson)
 9.15 Burlesque Experts
 9.30 Song Hits of Other Years
 9.45 Home Decorating (Anne Stewart)
 10.0 Close down
 6.30 p.m. Dinner Music
 7.0 The A. J. Alan Stories
 7.15 Popular Fallacies
 7.30 Sports Results (Alan Paterson)
 7.45 Light Orchestras
 8.0 Listeners' Requests
 10.30 Close down

Saturday, March 8

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
 9.4 London Studio Melodies (BBC)
 9.34 Old Favourites
 10.10 Music and Song with a Story
 10.30 Devotional Service
 10.45 Piano Time
 11.0 Light Variety
 12.0 Lunch Music
 2.0 p.m. Song and Dance in Britain (BBC)
 2.30 Musical Programme
 5.0 Children's Session: For the Seniors
 5.30 Listeners' Requests
 7.30 Musica Cubana: Melody and Rhythm in the South American Style played by Brian Marston and his Orchestra (Studio)
 7.45 JAN JEFFRIES (tenor)
 My Heart and I
 Be My Love
 Ah, Sweet Mystery of Love
 Catavi, Catavi
 Song of Songs (Studio)
 Tauber
 Brodsky
 Horbert
 Cordillo
 Moya
 8.0 Oscar Hammerstein
 8.28 Much-Binding-in-the-Marsh (BBC)
 9.15 Lookout, by A. J. Danks
 9.30 Variety Bandbox (BBC)
 10.0 Sports Review
 10.15 Harry James and his Orchestra
 10.45 Dance Music
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 6.30 Time for Music (BBC)
 7.0 Trio No. 3 in E Ireland
 The Grinke Piano Trio
 7.24 Savitri: An opera in one act by Gustav Holst, with Max Worthley (tenor) as Savitri, Elsie Morrison (soprano) as Savitri's wife, Bruce Joyce (baritone) as Death, Jill Balcon (speaker), the Cantata Singers and the Jacques String Orchestra conducted by John Pritenard. Written in 1908, this opera is one of Holst's Sanskrit works, and its story is based on an Indian legend from the Mahabharata (BBC). (Repeat broadcast from 3YA at 3.55 tomorrow)
 8.0 NATALIE TAYLOR (piano) Haydn
 Sonata in E Flat (Studio)
 8.20 Violin Concerto in A Minor, Op. 82 Glazounov
 Nathan Milstein and the RCA Victor Symphony Orchestra conducted by William Steinberg
 Symphony in C Balakirev
 The Philharmonia Orchestra conducted by Herbert von Karajan
 9.30 Play: An Inspector Calls, by J. B. Priestley, adapted by Cynthia Pugh (BBC)
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
 8.0 Saturday's Choice
 9.0 Man About Town: Weekly Male Call
 9.15 Your Music and Mine
 9.30 Country Mail Bag
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Music in the Air
 6.45 Charlie Kunz Presents
 7.0 Songs of the Islands
 7.15 Sports Page
 7.30 Crooners' Corner
 7.45 On the Lighter Side
 8.1 The Ringer, an Edgar Wallace thriller (BBC)
 8.40 Gems from Opera
 9.4 Dominion Pipe Band Championships (From the Caledonian Grounds)
 10.0 Reflections
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. First Sports Summary
 Saturday Matinee
 4.45 Second Sports Summary
 5.0 Children's Session
 5.30 Dinner Music
 6.15 Late Sporting Information
 7.30 Modern Variety
 8.5 The Great Tradition
 8.30 Song and Dance in Britain: Northumberland (BBC)
 9.15 Lookout, by A. J. Danks
 9.30 You Have Control, a feature on the training of an R.A.F. jet fighter pilot (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
 9.30 Topics for Business Women: The Relations between Men and Women; Is Communism Possible in the Modern Home? by John Johnson (NZBS); Janet Stevenson tells the story of a young girl's life with the gipsies of British Columbia (CBC)
 10.5 Composer Corner
 10.20 Devotional Service
 10.38 Behind the Footlights
 11.0 Melodies You Know
 11.30 Hits of Yesterday

- 12.0 Lunch Music
 2.0 p.m. Matinee
 3.30 Popular Classics
 4.30 Schuppin (piano)
 4.45 Xavier Cugat's Orchestra
 5.0 Musical Comedy Excerpts
 5.30 Salon Concert Players
 5.45 Children's session
 7.30 Much-Binding-in-the-Marsh (BBC)
 8.0 Melody Jackpot with the Newtones (Studio)
 8.20 Arthur Young (novachord)
 8.30 Songs and Songwriters
 9.15 Lookout, by A. J. Danks
 9.30 Dance Music
 10.0 Sports Summary
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Sonata Recitals
 Eileen Joyce (piano) Mozart
 Sonata in F, K.332
 Jascha Heifetz (violin) and Arthur Robin-stein (piano) Franck
 Sonata in A
 Leopold Godowsky (piano) Chopin
 Sonata in B Flat Minor, Op. 35 ("Funeral March")
 8.0 Malaya: A Report to the People
 —A Critical Examination of the Problems in Malaya Today, compiled by Commander John Proud and Dr. Victor Purcell (BBC)
 (Repeat of last Monday's broadcast from 4YA)
 8.30 The Leeds Festival Choir and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Choruses from "Israel in Egypt" Handel
 Choral Dance from "Prince Igor" Borodin
 8.50 British Concert Hall
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture: Manfred Schumann
 In a Summer Garden Delius
 Fiddie at the Fair Bantock (BBC)
 9.45 Visions of the Future: Some Hope After All, by Stephen Potter (BBC)
 9.50 Operatic Recital: Joan Hammond, Redvers Llewellyn, Rudolf Schock
 No Star Shone on the Heavenly Vault ("Il Trovatore")
 Duet: Heaven! My Father ("Aida") Verdi
 Alone and Abandoned ("Manon Lescaut") Puccini
 The Cherry Duet ("L'Amico Fritz") Mascagni
 10.23 Moura Lympany (piano) and the National Symphony Orchestra of England conducted by Sidney Beer
 Concerto in A Minor, Op. 15 Grieg
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. Songs with the Sundowners
 9.15 Sports News
 9.30 Variety Calling
 10.0 Devotional Service
 10.15 Continental Corner
 10.45 Songs by Gisela (CBC)
 11.0 Random House
 11.25 Tunes of Today
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 Percy Faith and his Orchestra
 2.15 Two's Company
 2.30 Crazy People
 2.45 The Malcolm Mitchell Trio
 3.0 Alice in Wonderland, with Kathryn Beaumont and Ed Wynn
 3.15 The New Musicals
 3.30 An Album of Memories
 4.0 The Floor Show
 4.45 Racing Summary
 5.0 Children's Hour: Time for Juniors; and the Quiz (Standard I)
 5.30 Race Results
 Music for the Tea Hour
 7.30 London Studio Melodies: Louis Levy's Orchestra and Chorus, with Jack Cooper and Phyllis Kinney (BBC)
 8.0 Comedy Corner
 8.15 Melody Time: John Parkin and Mavis Rivers
 8.30 Variety Bandbox (BBC)
 9.15 Lookout, by A. J. Danks
 9.30 MAVIS MARTIN (mezzo-soprano)
 An Operatic Recital (Studio)
 9.42 Music Hath Charms
 10.15 District Sports Summary
 10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 12B Happiness Club
- 10.30 Priority Parade
- 11.0 Sports Results every Quarter-Hour
- 12.2 p.m. Midday Musicale
- 12.45 Sports Summary
- 2.2 Saturday Variety
- 2.45 Sports Summary
- 3.3 Calling all Stars
- 4.0 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- 5.0 Evening Star: Marie Greene
- 5.15 Reserved

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Stamboul Train (last broadcast)
- 7.30 Islands of an Island Kingdom
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Lady from Lisbon
- 9.0 Varieties on Record
- 9.15 Surprise Endings
- 9.30 Dancing Time
- 10.0 Mr. Meredith Walks Out
- 10.15 Reserved
- 10.30 12B Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 8.15 Sports session
- 9.0 Comedy Harmonists
- 9.15 Orchestra Mascotte
- 9.30 Eddie Grant (Hammond)
- 9.45 Helen O'Connell
- 10.0 Gardening with Snowy
- 10.15 Housewives' session (Marjorie)
- 10.30 Royal Artillery String Band
- 10.45 Alan Coad
- 11.0 Racing Results every quarter hour
- 11.15 Light Variety
- 11.30 Sports Cancellations
- 11.32 Songs of the Wide Open Spaces
- 11.45 Gerald and his Orchestra
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety, Dennis Day, Jane Turzey, Mindy Carson, Toni Harper, Billy Thorburn's Orchestra, Paul Whiteman's Orchestra, The Hill-Billies
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.0 Today's Rhythm
- 5.15 Reserved
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Dinner Music

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 The Pied Pipers
- 6.30 Radio Sports News
- 7.0 Stamboul Train
- 7.30 Islands of an Island Kingdom
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Milt Herth's Trio
- 9.0 Reserved
- 9.15 Surprise Endings
- 9.30 Popular Parade
- 10.0 Old Time Dance Time
- 10.30 2B Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club
- 8.15 Sports session
- 8.30 In Merry Mood
- 9.0 For the Week-end Gardener
- 9.30 Snappy Happy Tunes
- 9.45 Saturday Stars: Mary Martin and Tony
- 10.0 Bandstand



GRAHAM GREENE, author of "Stamboul Train." An episode of the radio adaptation will be heard from 1, 2 and 3ZB at 7.0 p.m. today

- 10.15 Movie Magazine
- 10.30 Homestead on the Rise
- 10.45 Musical Mix
- 11.0 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Racing Summary
- Light Variety
- 2.45 Sports Summary
- 4.45 Sports Summary
- 5.15 Swiss Family Robinson
- 5.30 Tex Ritter
- 5.45 Change in Tune

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Let's Get Together
- 6.30 Radio Sports News
- 7.0 Stamboul Train
- 7.30 Islands of an Island Kingdom
- 7.45 Silas Marner (last broadcast)
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 The Golden Colt
- 9.0 Hulbert and Courtneidge
- 9.15 Surprise Endings
- 9.30 Melodies from the Shows
- 10.0 Variety Time
- 10.15 The Jazz Club
- 10.30 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: E. Power Biggs (organ)
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Morning Melodies
- 10.0 These Were Tops
- 10.15 Vocal Variety
- 10.30 Of Interest to Men
- 10.45 Cinema Organists
- 11.0 Race Results every Quarter-Hour
- 11.30 Sports Cancellations
- 11.45 Cowboy Roundup
- 12.0 Lunch Music
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety: Harry Roy and his Band, Bing Crosby, Music from the Movies, Carmen Cavallaro, Dorothy Squires, Josephine Bradley's Orchestra, Brian Lawrence, Novelty Items, Billy Thorburn and his Music
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Reginald Dixon (organ)

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Tea Dance
- 6.30 Radio Sports News
- 7.0 Nothing But Music
- 7.30 Islands of an Island Kingdom
- 7.45 Telephone Sports Quiz

- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Customers' Corner
- 9.0 Reserved
- 9.15 Surprise Endings
- 9.30 Suppertime Musicale
- 10.0 Cavalcade of America (VOA)
- 10.30 Dance Music from the Town Hall
- 11.0 Jack Hylton's Orchestra, Fred War-ing, and Carroll Gibbons
- 11.20 Further Music from the Town Hall
- 11.45 In Quiet Mood
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Rhythm on Record
- 9.45 Out on the Range with Tex Ritter
- 10.0 Modern Marvels: A Jugful of Light-ning
- 10.15 Musical Merry-Go-Round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11.0 Race Results every Quarter-Hour
- 11.5 Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Variety
- 2.45 Sports Summary
- 4.45 Sports Summary

- 5.15 Tenor Time
- 5.30 Reserved
- 5.45 Light Vocalists

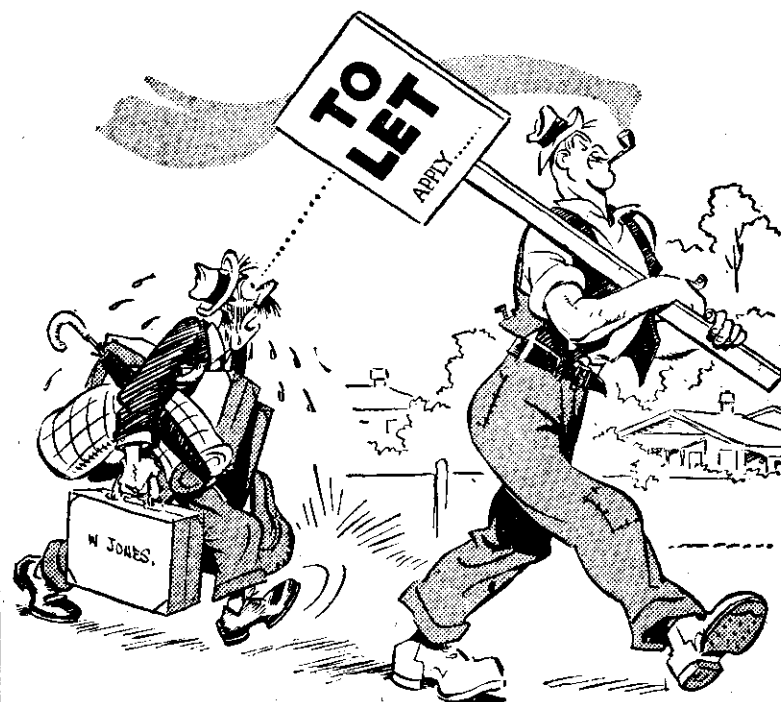
EVENING PROGRAMME

- 6.0 Early Evening Concert
- 6.30 Sports Roundup
- 7.0 Crusader or Crackpot?
- 7.15 Saratoga Trunk
- 7.30 Islands of an Island Kingdom
- 7.45 Les Paul, Mary Ford, and the New Sound
- 8.0 Fred and Maggie Everybody
- 8.30 Variety Time
- 8.45 Colonel X
- 9.0 Showcase of Stars
- 9.30 Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

Here's something for the cowboy fans, a whole quarter-hour of your kind of music. Listen to 4ZB at 11.45 a.m. for Cowboy Roundup.

A popular American husband and wife combination, Les Paul and Mary Ford, will be featured from 2ZA at 7.45 tonight.

Unusual twists of fate and circumstance, taken from the pattern of life, are heard in the factual series "Surprise Endings," a further episode of which is featured from the four ZB Stations at 9.15 tonight.



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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.4 Celebrities on Record
 9.30 The World of Opera
 10.0 British Military Bands
 10.30 Melodies of Yesterday
 11.0 BAPTIST SERVICE: The Tabernacle
 Preacher: Dr. A. E. Prince
 Organist: R. Wilson
 12.5 p.m. Concert Platform
 12.32 Midday Serenade
 1.0 Music and Song
 1.40 Artists of Fame
 2.0 The Heritage of Britain: The Briton at School (BBC)
 2.30 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Fiddle at the Fair Bantock
 Yehudi Menuhin (violin) and the Philharmonic Orchestra conducted by Anatole Fistoulari
 Concerto No. 2 in B Minor Paganini
 3.30 Voices of Scotland: A tale in words and music of the life, customs and philosophy of Scotland (BBC)
 4.45 Songs by Beniamino Gigli
 5.0 Children's Song Service
 5.45 The Boston Promenade Orchestra
 6.0 Charles Kullman
 6.15 Instrumental Interlude
 7.0 CONGREGATIONAL SERVICE:
 Beresford Street Church
 A Special Centennial Service
 Preacher: Rev. Cecil C. Dicks
 8.5 EDITH BLACK (soprano) Wilson
 A Spring Morning Reger
 The Virgin's Slumber Song Gibbs
 Two Eyes Shaw
 I Know a Bank German
 O Peaceful England ("Merrie England") (Studio)
 8.20 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Suite: The Fair Maid of Perth Bizet
 9.12 News in Maori
 9.30 Oscar Hammerstein
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.30 p.m. Early Evening Concert
 8.0 The Master of Ballantrae, a serial from the novel by Robert Louis Stevenson (BBC)
 8.30 LOLA JOHNSON (Wellington pianist)
 Etude in D Flat Liezt
 Etude in F Minor Chopin
 Scherzo in B Flat Minor (Studio)
 8.48 Sunday Evening Concert
 The Philharmonic-Symphony Orchestra of New York conducted by Sir John Barbirolli
 Suite for Strings Purcell
 Hermann Diener and his Collegium Musicum
 Concerto Grosso in G Handel
 The London Symphony Orchestra conducted by Sir Landon Ronald
 Carnival in Paris Svendsen
 Jascha Heifetz (violin) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Concerto in D Minor, Op. 47 Sibelius
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 Light Music
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 1.0 p.m. Sunday Serenade
 2.0 Melody Mixture
 3.0 Time for Music
 4.0 English Variety Entertainers
 4.45 Search for a Playwright
 5.0 Radio Bandstand
 5.30 Waltz Time
 5.45 Donald Peers
 6.0 In Quieter Mood
 6.15 To Have and To Hold
 6.30 Light and Bright
 6.50 What's in the Name?
 7.0 Family Hour
 8.0 Music from the Shows
 8.30 Evening Artist: Eileen Joyce
 8.45 Variety Bandbox (BBC)
 9.15 Sing It Again
 9.30 Magic of Massed Voices
 10.0 District Weather Forecast
 Close down

Sunday, March 9



H. G. WELLS, the subject of a reminiscence by Frank Swinnerton, which 2YC will broadcast at 7.5 p.m. today

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 8.45 Weather Report
 9.0 Band Music: The Band of H.M. Coldstream Guards
 9.15 The Belfast Glee Singers and Peter Yorke's Orchestra
 9.45 Elisabeth Schumann (soprano)
 10.0 Sacred Interlude
 10.30 Morning Concert
 11.0 Close down
 6.30 p.m. Highwayman's Hill, a serial for children by Elleston Trevor (BBC)
 7.0 Duets for Organ and Harpsichord: Sust Jeans and Thurston Bart (BBC)
 8.0 Stars of English Variety
 8.15 Impudent Impostors
 9.4 Interlude for Woodwind
 9.30 Orchestral Serenade
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 9.0 Orchestral Gems from Opera
 9.15 Famous Baritone
 9.30 Rawicz and Landauer at the Keyboard
 9.45 Theatre Mixture
 10.0 Songs for All
 10.30 Visions of the Future: The Men from Mars (BBC)
 11.0 Miniature Concert
 11.30 Going Places and Meeting People
 12.0 Afternoon Variety
 2.0 p.m. Close down
 6.0 For Our Younger Listeners: Highwayman's Hill (BBC)
 6.30 Intimate Artistry: Richard Tauber
 6.45 London Rhapsody
 7.0 Heritage of Song
 7.30 Lyric Pieces
 7.45 Arias from Opera
 8.0 Oscar Hammerstein
 8.30 Prisoner at the Bar
 9.4 British Concert Hall: The Halle Orchestra introduced and conducted by Sir John Barbirolli (BBC)
 9.40 Devotional Service: The Very Rev. Dean C. W. Chandler, of the Anglican Church (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Variety
 10.0 Rondo Time
 10.15 Hymns of All Churches
 10.30 The Great Exhibition, 1851: A Pageant in Sound (BBC)
 11.30 Band Music
 12.0 Midday Concert Hour
 1.0 p.m. Dinner Music
 2.0 Favourites from the Heifetz Album

- 2.30 Mantovani, James Melton and Stanley Black
 3.0 Henry Wood Promenade Concert (BBC)
 4.0 Variety Bandbox (BBC)
 4.30 The Music of Chopin
 5.0 Play: Dearest Wife, by Anne Devlin (BBC)
 6.0 Sunday Serenade
 6.45 In Reverent Mood
 7.0 BAPTIST SERVICE
 Malfroy Road Church
 Preacher: Rev. T. R. Page
 8.5 Justus Bonn (Dutch tenor)
 Romance
 Les Cloches Debussy
 L'Invitation au Voyage
 Lamento
 Le Memoir de Rosemaude Duparc
 (NZRS)
 9.12 Weekly News Summary in Maori
 9.30 Great Pianists of the Past
 9.45 The Golden Sanctuary, a Musical Anthology of Prayer and Praise
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.55 a.m. Wellington City and Hutt Valley Weather Forecast
 8.45 News from Home (BBC)
 9.8 Music for All
 9.30 Man Against Fly, a feature on the fight against the Tsetse Fly (BBC)
 10.0 The Citadel Salvation Army Band (From the Citadel)
 10.30 Norman Allin (bass)
 10.45 Quiet Interlude
 11.0 ANGLICAN SERVICE: St. Peter's Church
 Preacher: Rev. J. H. Datson
 Organist and Choirmaster: Clement Howe
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 Edwin Fischer, Ronald Smith and Denis Matthews (pianos), with the Philharmonic Orchestra conducted by Edwin Fischer
 Concerto in C Bach
 The Busch Chamber Players
 Brandenburg Concerto No. 6 in B Flat
 2.45 In Quires and Places Where They Sing: History of English Church Music—Tallis and Merbeck
 3.0 RAY HARRIS (piano)
 The Children's Corner Suite Debussy
 (Studio)
 3.15 Povla Frish (soprano)
 3.30 The Adventures of Richard Hannay (BBC)
 4.0 Fred Hartley Plays
 4.15 The Songs You Love
 4.30 The Organ Works of Bach: First Weimar Period
 5.0 Children's Song Service: Captain K., and the Salvation Army Junior Choir
 5.45 Radio Digest
 6.15 Salon Music
 7.0 SALVATION ARMY SERVICE: The Citadel
 Preacher: Sepior Capt. T. Higgins
 Song Leader: Gordon Hildreth
 Bandmaster: Ray Atherfield
 8.5 Dorothy Downing and Sylvia Faust (duo-pianists)
 Dance on Portuguese Folk Songs
 Toredor et Andalouse Murrill
 Rubinstein-Geehl
 Two Jamaican Street Songs:
 Mattie Rag and Cookie
 Jamaican Rumba Benjamin
 (Studio)
 8.30 Richard Tauber (tenor)
 9.12 News in Maori
 9.32 Andres Segovia (guitar)
 9.45 The Trinity Choir of St. Paul's Chapel (VOA)
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Melody for Strings
 5.30 Recitals
 Alexander Borowsky (piano), Maggie Teyte (soprano), and Gerald Moore (piano), and the Boyd Neel String Orchestra
 6.15 Little Ships: Ship Up a Tree, the first of six sailors' yarns by "Binnacle" (NZRS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 7.38 Results of Dominion Pipe Band Championships
 8.0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements, including Results from the Dominion Pipe Band Championships (Not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

- 6.24 Sunday Evening Concert
 The Indianapolis Symphony Orchestra conducted by Fabian Seitzky
 Dubinushka Rimsky-Korsakov
 Symphony No. 1 in G Minor Kalinnikov
 7.5 I Remember: A weekend with H. G. Wells, by Frank Swinnerton
 7.10 Ruth Pearl (violin) and Frederick Page (piano) Walton
 Sonata (Studio)
 (Repeat broadcast on Wednesday at 7.0. Douglas Lilburn's Sonata will be broadcast next Friday)

- 7.35 Opera: Carmen, by Bizet, with Elise Stevens (soprano) as Carmen, Roman Vinay (tenor) as Don Jose, Robert Merrill (baritone) as Escamillo, and Nadine Conner as Micaela, with the New York Metropolitan Opera Chorus and Orchestra conducted by Max Rudolf
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands
 7.30 Melodious Memories
 7.45 Jay Wilbur Stings
 8.15 Life and Songs of Stephen Foster
 8.30 Dad and Dave
 8.45 Come to the Fiesta
 9.0 The Hall of Fame
 9.30 No Other Tiger (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hospital Requests
 9.45 British Masterpieces: Landscape Painting, a talk by Eric Newton (BBC)
 10.0 Sidney Torch and his Orchestra
 10.15 Movie Magazine
 10.30 Bands on Parade
 11.0 Close down
 6.30 p.m. For the Children
 7.0 Weather Mixture (BBC)
 7.30 Oscar Hammerstein
 8.0 Ballet Music: Horoscope Lambert
 8.18 The Contemporary Theatre, a talk by Christopher Fry (BBC)
 8.40 Stars on Parade
 9.3 LEAONE BIMLER (mezzo-soprano)
 Sing, Break into Song
 Four by the Clock Mallinson
 I Love Thee
 A Dream Grieg
 (Studio)
 9.20 History's Unsolved Mysteries
 9.50 In Quiet Mood
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Variety
 9.30 Songs of Worship
 9.45 Band Music
 10.15 Salon Music
 10.30 Britain Sings: The Dowlas United Choir, conducted by D. T. Davies (BBC)
 10.45 Children in Europe: A Journey through France, Italy, and Switzerland, by Marjorie Banks and Edward Ward (BBC)

Sunday, March 9

- 11.45** The Tonhalle Orchestra of Zurich
Overture: Women of Vienna **Lehar**
12.0 Promenade Concert (VOA)
12.34 p.m. Dinner Music
2.0 The Boyd Neel String Orchestra
Concerto Grosso in G Minor, Op. 2,
No. 2 **Geminiani**
Simon Barere (piano)
Don Juan Fantasy **Mozart-Liszt**
The Paris Conservatoire Orchestra con-
ducted by Charles Munch
Symphony in D Minor **Franck**
8.0 Sunday Matinee: Going Places and
Meeting People (NZBS); Pied Piper, a
cameo cartoon by Trevor Hill (BBC);
and Variety Bandbox (BBC)
8.0 Children's Session: Highwayman's
Hill (BBC) (final broadcast)
8.30 Sinfonietta
8.0 Book Shop (NZBS)
7.0 ROMAN CATHOLIC SERVICE
St. Patrick's Church
Preacher: Rev. Dr. M. Mulcahy, S.M.
Organist: Marie Gannaway
Choirmaster: E. Reade
8.5 Kingsway Symphony Orchestra
8.15 DOROTHY DOWLING (soprano)
Open Thy Blue Eyes **Massenet**
Song of India (Sadko)
The Muse's Gift **Rimsky-Korsakov**
Percussion **Schubert**
If My Songs Were Only Winged **Chaminade**
Hahn
Massenet
(Studio)
8.30 The ABC Light Orchestra
9.12 Weekly News Summary in Maori
9.30 Reflections
10.0 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m.** Church Service from 2YA
8.5 Concert
8.30 Glenda
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m.** Breakfast Session
9.0 Weather Report
9.4 Masterwork
Lynne Sutte, Op. 54 **Grieg**
9.20 Selections from Oklahoma
9.36 Stars of Variety
10.0 Wanganui Sports Page (Dave
Strachan)
10.15 Sunday Concert
11.0 Close down
6.30 p.m. For Our Younger Listeners:
Highwayman's Hill (BBC)
7.0 Boston Promenade Orchestra
7.15 Jean McPherson invites you to Re-
member (NZBS)
7.30 The Sentimentalists
7.45 The Jack Smith Show (VOA)
8.0 The Operatic Cat, a cameo cartoon
by Trevor Hill (BBC)
8.30 Laurel Perkins (violin)
Chanson and Pavane **Couperin-Kreisler**
Romanza Andaluza **Sarasate**
Hora Staccato **Dinicu-Heifetz**
(Studio)
8.45 BBC Symphony Orchestra
9.4 Tenor Time
9.30 Maori Folklore and Legend, pre-
pared and presented by Rongomai
10.0 Close down

2XN NELSON

1340 kc. 224 m.

- 8.0 a.m.** Breakfast Session
9.4 The Wool We Wear: Presenting in
dramatised form a variety of viewpoints
on N.Z.'s Wool Industry (NZBS)
9.32 Scottish Songs and Dances
10.0 Recent Orchestral Recordings
10.30 Going Places and Meeting People
11.0 Close down
6.30 p.m. For Younger Listeners
7.0 Time for Music (BBC)
7.30 Variety
8.15 Barchester Towers (BBC)
8.45 Recent Additions to Our Library
9.4 The Halle Orchestra conducted by
Sir Malcolm Sargent
L'Arlesienne Suite No. 1 **Bizet**
The Philharmonia Orchestra conducted
by Alceo Galliera
Symphonic Poem: Les Follies **Franck**
The NBC Symphony Orchestra conducted
by Arturo Toscanini
Romeo et Juliette **Berlioz**
10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m.** Canterbury Weather Forecast
9.4 Light Classics
9.30 The Trinity Choir of St. Paul's
Chapel (VOA)
9.45 Divertimento in B Flat **Berkeley**
10.1 Recitals by Notable Concert Artists
11.0 BRETHREN SERVICE: Rutland
Street Hall
Speaker: K. H. Fountain
Organist: Joan Winnicott
12.5 p.m. Famous Melodies
12.33 Thea Phillips and the Orchestre
Mascotte
1.0 Dinner Music
2.0 Band Music
2.30 Excerpts from Opera and Operetta
3.0 Masterwork: Mozart Concert (Part
2)
The BBC Symphony Orchestra con-
ducted by Sir Thomas Beecham
Symphony No. 41 in C, K.551 ("Jupli-
ter")
(Repeat of Tuesday's broadcast from
3YC)
3.30 Solomon (piano)
Sonata in C, Op. 2, No. 3 **Beethoven**
3.55 Savitri, an Opera in one act, by
Gustav Holst, with Max Worthley
(tenor) as Sanyavan, Elsie Morison (so-
prano) as Savitri, his wife, Bruce Boyce
(baritone) as Death, Jill Balcon
(speaker), the Cantata Singers and the
Jacques String Orchestra conducted by
John Pritchard. Written in 1905, this
opera is one of Holst's Sanskrit works,
and its story is based on an Indian
legend from the Mahabharata (BBC)
(Repeat of last night's broadcast from
3YC)
4.30 Reginald Foort (organ)
4.45 Music by Ketelbey
5.0 Children's Service: Rev. W. M.
Hendrie
5.45 Invitation to the Waltz
6.0 Time for Music (BBC)
7.0 ANGLICAN SERVICE: St. Matthew's
Church
Preacher: Rev. C. L. Dobbs
Organist and Choirmaster: Victor A.
Ellena
8.15 Excerpts from "Sally" and "Prin-
cess Pail"
The Norman Cloutier Orchestra
8.19 Yvonne Arnaud (piano) and String
Orchestra
Valse Caprice **Saint-Saens**
Rondo Al Ungarese **Haydn**
La Fileuse **Raff**
8.31 City Impressions
9.22 Music by Australian Bands
9.52 The Vienna Philharmonic Orches-
tra
Musical Memoirs **Lehar**
10.0 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Instrumental and Vocal Solists
6.30 Early Evening Concert
7.30 Beethoven
Sonata No. 30 in E, Op. 109
Wilhelm Backhaus (piano)
String Quartet No. 3 in D, Op. 18,
No. 3
The Griller String Quartet
8.10 The Heritage of Britain: The
British at Home (BBC)
8.40 VALMAI MOFFETT (cello)
Chant d'Automne
La Perce Neige, Op. 37, No. 4 **Tchaikovsky**
Danse Orientale
Serenade, Op. 3, No. 5 **Rachmaninoff**
(Studio)
8.56 Horn Concerto No. 1 in E Flat,
Op. 11 **R. Strauss**
Dennis Brain and the Philharmonia
Orchestra conducted by Alceo Galliera
9.15 Songs of a Wandering Fellow
Eugenia Zareska (contralto), with the
London Philharmonic Orchestra con-
ducted by Edward van Beinum
9.32 Dream Pantomime ("Hansel and
Gretel") **Humperdinck**
The London Philharmonic Orchestra
conducted by Anthony Collins
9.40 Readings from the Letters of Char-
lotte Godley, by Pippa Robins (NZBS)
10.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 8.0 a.m.** Morning Music
9.0 Band Music
9.30 Morning Star: Ida Haendel
9.45 The Trinity Choir of St. Paul's
Chapel (VOA)
10.0 Ring Up the Curtain: Excerpts from
"Tales of Hoffman," by Offenbach, with
Lorely Iyer (soprano), Henry Wendon
(tenor), Dennis Noble (baritone) and the
BBC Opera Orchestra and Chorus con-
ducted by Stanford Robinson
11.0 Close down
6.30 p.m. For Our Younger Listeners:
Holiday and Son
7.0 Family Favourites
7.30 From the 3DB Library
7.45 For Our Scottish Listeners
8.0 Jalsa
8.30 DON MCINNES (bass-baritone)
Song Cycle: In San Nazaro
Huntingdon-Woodman
F'll Sail Upon the Dog Star **Purcell**
(Studio)
8.45 For the Pianist
9.4 Time for Music (BBC)
9.33 Visions of the Future: The Brave
New World, by Stephen Potter (BBC)
9.45 At Close of Day
10.0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m.** Sacred Interlude
9.30 Calling All Hospitals
11.0 Tenor Time
11.15 For the Pianist
11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. Band Music
2.0 Small Concert Groups
Gotham Brass Ensemble conducted by
David Simon, and the New Chamber
Music Society conducted by Paul Wolfe
Chorales in G Minor and E Flat **Bach**
Piano Concerto, Op. 35 **Shostakovich**
(VOA)
2.30 Sunday Matinee
4.0 To Help You to Live, a feature on
the work of a St. John Ambulance unit
at an isolated sawmilling camp (NZBS)
4.30 Classical Requests
5.0 Children's Song Service: Rev. L.
V. Bibby
5.30 London Studio Melodies: Eric Rob-
inson's Orchestra with the Keynotes
(BBC)
6.0 Going Places and Meeting People
7.0 ANGLICAN SERVICE: Holy Trinity
Church
Preacher: Rev. K. G. Aubrey
Organist and Choirmaster: J. Paterson
8.5 Two Musical Miniatures
8.15 Variety Bandbox (BBC)
9.10 West Coast Sports Results
Oscar Hammerstein
9.45 At Close of Day
10.0 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.5 a.m.** Trinity Choir (VOA)
9.20 Brass Bands
9.50 Excerpts from Oratorio
10.5 Jascha Heifetz (violin) with the
Royal Philharmonic Orchestra conducted
by Sir Thomas Beecham
Concerto in D, K.218 **Mozart**
10.30 Morning Star: Charles Kullman
11.0 PRESBYTERIAN SERVICE: St.
Andrew's Church
Preacher: Very Rev. Roland S. Watson
Organist: R. L. Dukes
12.0 Concert Celebrities
12.33 p.m. Dinner Music
2.0 The London Philharmonic Orches-
tra conducted by Erich Kleiber
Symphony No. 6 in F, Op. 68 (Pas-
toral) **Beethoven**
2.38 Record Magazine: News and Re-
views of interest to Record Collectors
3.0 The Magic Ear of Corn, a dramatic
entertainment, with music composed by
Kenneth Pakeman (BBC)
3.50 Halina Stefanska (piano)
Ballade No. 1 in G Minor **Chopin**
4.0 The Heritage of Britain: The
Briton at School (BBC)
4.30 Liverpool Philharmonic Orchestra
conducted by Sir Malcolm Sargent
The Young Person's Guide to the Or-
chestra **Britten**

- 4.47** Peter Pears (tenor) and Benjamin
Britten (piano)
Old American Songs **arr. Copland**
5.0 Children's Sunday Service
5.30 Winnie the Pooh (BBC)
6.0 Recent Releases
7.0 METHODIST SERVICE: Trinity
Church
Preacher: Rev. J. K. Watson
Organist: Miss E. Hartley
8.5 Time for Music (BBC)
8.35 Isador Goodman (piano)
9.30 Melody for Strings
10.0 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m.** Early Evening Concert
7.0 Liszt: Piano Works
Gina Bachauer
Funeralles
Mourra Lympany
Fountains at the Villa d'Este
Walter Rehberg
Rhapsodie Espagnole
7.30 Verdi: Excerpts from two of his
early operas, each first performed on
March 9—"Nabucco" (Milan, 1842) and
"Ernani" (Venice, 1844)
8.0 The National Symphony Orchestra
of England conducted by Enrique Jorda
Russian Easter Festival Overture
Rimsky-Korsakov
Witold Malcuzyński (piano) and the
Philharmonia Orchestra conducted by
Paul Kletzki
Concerto No. 3 in D Minor, Op. 39
Rachmaninoff
The Columbia Broadcasting Symphony
Orchestra conducted by Howard Barlow
Symphonic Poem: Orpheus **Liszt**
The London Symphony Orchestra con-
ducted by Robert Kajanus
Symphony No. 3 in C, Op. 52
Sibelius
9.38 Tales That Are Told: Nicholas
Nickleby, by Charles Dickens (NZBS)
10.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9.30 a.m.** Radio Church of Helping Hand
10.0 Cricket Review
10.15 Little Chapel of Good Cheer
10.45 Voice of Prophecy
11.15 Serious Music
12.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m.** Radio Concert Hall
9.30 Small Concert Groups: The Little
Orchestra Society conducted by Thomas
Scherman
Symphony No. 2 in G Minor, Op. 17
Tchaikovsky
(VOA)
10.0 Trinity Choir of St. Paul's Church
(VOA)
10.15 Hymns We Love
10.30 Dolf van der Linden's Metropole
Orchestra, Richard Tauber (tenor) and
Marcel Falouti (organ)
11.0 From Stage and Screen
12.0 Band Music: The Bickershaw Col-
liery Band
12.15 p.m. The Silvester Strings
12.33 Dinner Music
1.45 Latest Records from our Library
2.45 English Novelists: Samuel Richard-
son, a talk by Tom Hopkinson (BBC)
3.0 Major Work
The London Symphony Orchestra con-
ducted by Robert Kajanus
Belshazzar's Feast **Sibelius**
3.16 Famous Artist: Marian Anderson
3.30 The Fore and Aft, a feature on the
Gloucestershire Regiment (BBC)
4.0 An Eric Coates Album
4.30 Unto all Men
5.0 Children's Song Service
5.30 The Memory Lingers On
6.0 Going Places and Meeting People
6.30 Australia Calling
7.0 ROMAN CATHOLIC SERVICE: The
Basilica
Preacher: Rev. J. A. McCarthy
8.0 Peter Pears (tenor) and Benjamin
Britten (piano)
Five Old American Songs **arr. Copland**
8.15 The Adventures of Richard Hannay
(BBC)
9.12 IRENE MOFFITT (mezzo-soprano)
(Studio)
9.30 Time for Music (BBC)
10.0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, March 9

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 7.30 a.m. Junior Requests
- 8.0 District Weather Forecast
- 8.45 Brass Band Parade (Bandmaster Craven)
- 9.15 Friendly Road Children's Choir
- 10.0 Morning Concert
- 10.30 Sports Roundup (Bill Meredith)
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Requests
- 2.0 p.m. Sunday Matinee
- 2.45 Piano Playhouse (VOA)
- 3.0 Radio Theatre Show: 1ZB Salon Orchestra conducted by Oswald Cheesman
- 3.30 Reserved
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Short Story Theatre (VOA)
- 4.30 Sunday Best
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Children's Story: Wind in the Willows (BBC)

EVENING PROGRAMME

- 6.30 The Sankey Singers
- 7.0 The Jack Smith Show (VOA)
- 7.15 Calling all Forces (BBC)
- 7.45 Love from Leighton Buzzard (BBC)
- 8.15 Take It From Here (BBC)
- 8.45 Britain Sings (BBC)
- 9.0 The Donald Peers Show
- 9.30 ZB Book Review
- 9.50 Morton Gould and his Orchestra
- 10.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 7.30 a.m. Breakfast session
- 8.0 A Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Request session
- 9.0 Uncle Tom's Children's Choir
- 9.20 The World of Sport (Wallie Ingram)
- 9.35 Bands on Parade
- 10.0 Charles Trenet
- 10.15 Orchestral Music
- 10.30 The Services' session
- 10.45 Piano Playhouse (VOA)
- 11.0 Variety
- 11.30 Sunday Artist
- 11.45 For Our Canadian Listeners
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 4.0 Short Story Theatre: Crazy Sunday, by Scott Fitzgerald (VOA)
- 4.45 Stamp Club (first broadcast) (VOA)
- 5.0 Swiss Family Robinson (BBC)
- 5.30 From Our Overseas Library

EVENING PROGRAMME

- 6.0 Holiday for Song (SDB)
- 6.30 Royal Opera House Orchestra
- 6.45 Harriet Cohen
- 7.0 Jack Smith Show (VOA)
- 7.15 Calling All Forces (BBC)
- 7.45 Master of Ballantrae (BBC)

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 7.30 a.m. Junior Request session
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.18 Rotunda Roundabout conducted by Lloyd Thorne
- 10.0 Treasury of Music
- 11.0 Friendly Road Service of Song
- 11.45 Sports Interview
- 12.0 Listeners' Requests
- 12.30 p.m. Radio Matinee
- 4.0 Short Story Theatre (VOA)
- 4.30 From the Studio
- 4.45 Stamp Club (VOA)
- 5.0 For the Children: Adventures in History (VOA)
- 5.30 Britain Sings (BBC)

EVENING PROGRAMME

- 6.0 Holiday for Song: Glenda Raymond
- 6.30 Prelude to Evening
- 7.0 The Jack Smith Show (VOA)
- 7.15 Calling All Forces: Variety Show, featuring Ted Ray and full star cast
- 7.45 Paul Temple and the Vandyke Affair (BBC)
- 8.15 Take It From Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)
- 8.45 3ZB Presents
- 9.0 The Donald Peers Show
- 9.30 ZB Book Review
- 9.50 Sunday Meditation
- 10.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 7.30 a.m. Sacred Half-Hour
- 8.0 Weather Forecast
- 8.1 Breakfast Session
- 9.0 Sunday Morning Concert
- 9.30 4ZB Junior Choristers
- 9.45 Orchestral Favourites
- 10.0 Around the Bandstands: Half an Hour for all Lovers of Band Music
- 10.30 From Musical Comedy and Light Opera
- 11.0 Sports Digest (Bernie McConnell)
- 11.45 Music to Remember
- 12.0 Your Favourite Choice
- 2.0 p.m. Radio Matinee, featuring Something for All, and the Latest Material to Arrive from Overseas
- 4.0 Short Story Theatre (VOA)
- 4.45 Children's Choir (Studio)
- 5.0 Something for the Children: Cow-lease Farm
- 5.30 Diggers' Show

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 9.0 Dominion Weather Forecast
- 9.3 Sportview (Fred Murphy)
- 9.15 Music for Sunday Morning
- 9.30 Bandstand
- 10.0 Concert Artists
- 10.15 Everybody Sing
- 10.30 Variety
- 10.45 Piano Playhouse (VOA)
- 11.0 Music from Stage and Screen
- 11.30 Melodies of the Masters: Mozart
- 12.0 Request Session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Radio Matinee
- 3.0 Reserved
- 4.0 Mixed Choirs
- 4.15 Light Variety
- 5.0 For the Children: Toytown (BBC)
- 5.30 Sunday Serenade
- 5.45 Light Operas

EVENING PROGRAMME

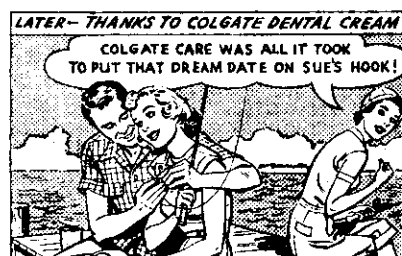
- 6.0 Calling all Forces (BBC)
- 6.30 Beryl Booth (soprano) (Studio)
- 7.0 The Jack Smith Show (VOA)
- 7.15 Holiday for Song
- 7.45 Paul Temple and the Jonathan Mystery (BBC)
- 8.15 Take It From Here (BBC)
- 8.45 Britain Sings (BBC)
- 9.0 The Donald Peers Show (BBC)
- 9.30 ZB Book Review
- 9.50 At Close of Day
- 10.0 Close down



WALLIE INGRAM, who is heard from 2ZB at 9.20 on Sunday mornings in "World of Sport"



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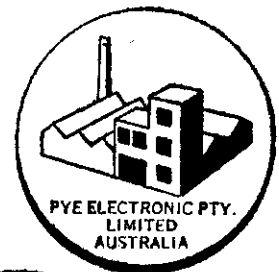
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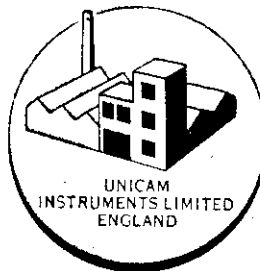
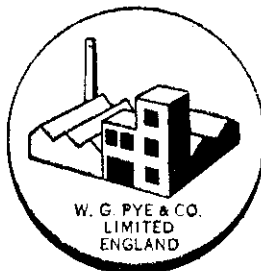
BERYL BOOTH (soprano) is the artist featured in the studio recital from 2ZA at 6.30 this evening

Donald Peers loves to sing, and something of his enthusiasm is conveyed to his audience. This, together with his down-to-earth personality, goes a long way towards explaining his phenomenal success in English theatre and radio. He is heard every Sunday from the four ZB Stations and 2ZA at 9.0 p.m. in "The Donald Peers Show."

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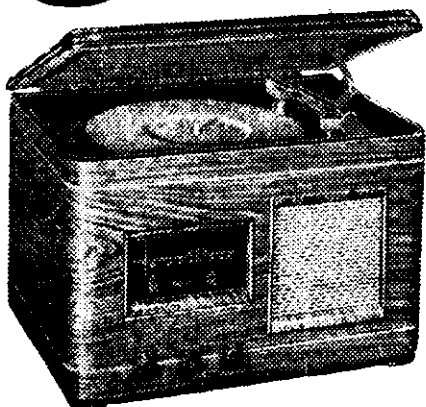
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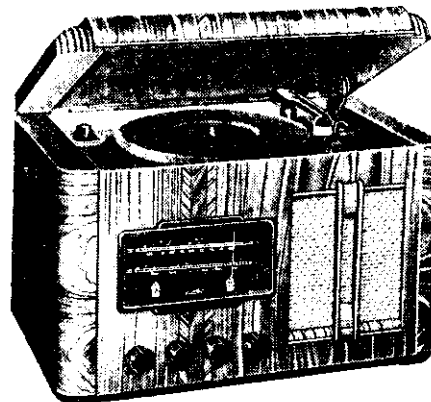
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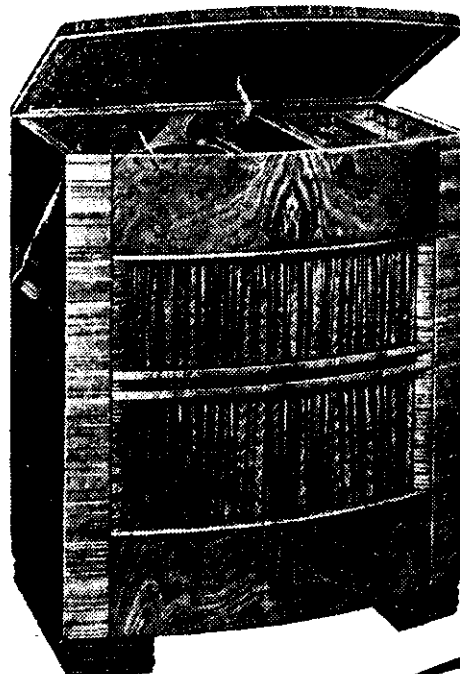
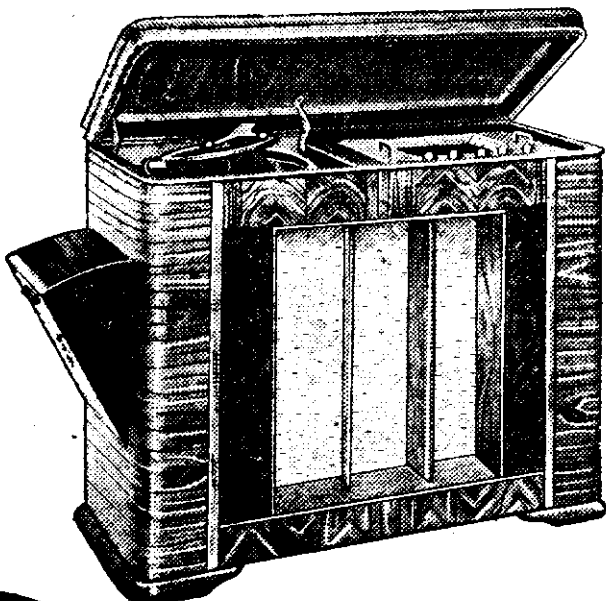
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