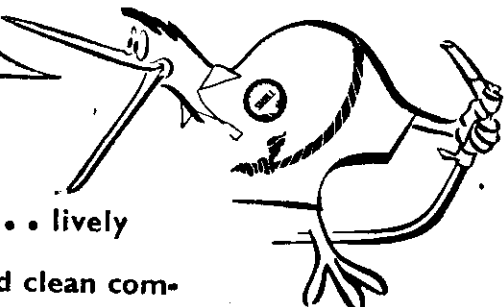




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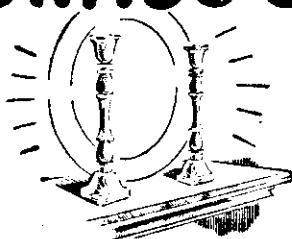
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BOOKS

(continued from previous page)

ment. He tells the story of a gallant—and, of course, successful—attempts to save a pedigree cow of great value from the Germans. Most of the action is on Armored in the Channel Islands. The characterisation is light, though there are sympathetic portraits of a German officer and a pacifist—two types not often treated leniently in war books. *Appointment with Venus* has been filmed, and should be worth seeing.

For Children

THE following books, recommended for children by the Broadcasts to Schools and Children's Programme Department of the NZBS, are listed under the suitable age groups, with the exception of the first two books. It is not possible to classify these. They will appeal to children of varying maturity and to older people as well.

ROUGH WATER, by Roland Pertwee; Oxford University Press. English price, 8 6.

THE boys who first appeared in *The Islanders* continue their adventurous midsummer holiday. The excitement of their meeting with a convict, and subsequent encounters, are thrilling reading of the accepted type; but skilfully interwoven is the story of their living "off the land." The description of the first catch of salmon by Pat and Toby in a co-operative effort should help to interest more people in rod and line fishing.

DR. DOOLITTLE AND THE GREEN CANARY, written and illustrated by Hugh Lofting; Jonathan Cape. English price, 9 6.

WRITTEN just before Hugh Lofting's death, this story, one of the author's longest and best, will be read with joy by lovers of Doolittle.

THIRTEEN AND OVER

CHEMISTRY TODAY, by Arnold Alcott and H. S. Bolton; *FLIGHT TODAY*, by J. L. Nayler and E. Ower; *RAILWAYS TODAY*, by J. L. Williamson. (All published by the Oxford University Press. English price, 7 6.)

THREE books from the Pageant of Progress series. The letterpress is interesting and the books well illustrated with diagrams and photographs.

EIGHT TO ELEVEN

THE STRAWBERRY GIRL, written and illustrated by Lois Lenski; Oxford University Press. English price, 10 6.

LOIS LENSKI'S picture books, *The Baby Car*, etc., are well known to small children. In *The Strawberry Girl* she tells the story of Birdie Boyer (10 years old) who lives in the back country of Florida. *The Strawberry Girl* was awarded the Newbery Medal for the most outstanding children's book of 1946.*

SEVEN TO NINE

THE FLOWERED DONKEY, by Margaret McKay, illustrated by Kurt Wiese; Faber and Faber. English price, 8 6.

FIVE TO SEVEN

PICTURE BOOK OF CATS, by Wanda Gág; Faber and Faber. English price, 4 6.
PETER AND THE WOLF, by Sergei Prokofiev, illustrated by Alan Howard; Faber and Faber. English price, 8 6.
TIM AND CHARLOTTE, by Edward Ardizzone; Oxford University Press. English price, 8 6.

*The Newbery Medal is awarded annually by the American Library Association for the most outstanding children's book of the year.

THE NEW NEW ZEALANDERS

A RARITY once, the chance of hearing a foreign language on the street today—discounting college students practising their French—has increased greatly over the last few years. Immigration has reached impressive figures. And along with the new settlers have come problems, both for the local inhabitants and the prospective citizens. These difficulties (which are both material and social) along with some of the methods of meeting them, are to have an airing at 7.44 p.m. on Monday, March 3, when 2YC presents the first of a series of four talks, followed by four panel discussions, which will deal with all aspects of the subject. These eight weekly sessions will also be heard from 2YA at 7.15 p.m. on the Tuesdays following the 2YC broadcasts.

The four talks which begin the series—*Settlers in a Strange Land*—are entitled, "New Settlers in New Zealand," "The Assimilation of Migrants," "Assimilation Problems of the British Migrant" and "Alien Immigrants in New Zealand," and are presented by H. C. D. Somerset, J. R. McCreary, Jean Robertson and H. J. Benda respectively. The four panels to follow these talks will consist of British immigrants, non-British European immigrants, New Zealanders, and the four first speakers discussing the various points emerging from the previous broadcasts.

As these authorities point out, problems of the immigrant do not arise solely from difficulties in language or

in getting a home. Even more important considerations are involved in attitudes, both on the part of the immigrant and his hosts. There are, according to Mr. Somerset, approximately 12,000 new arrivals from Europe in this country whose role in the future of the nation depends largely on the decision of the majority, the native-born New Zealanders. But the problem for immigrant and local inhabitant is mainly a personal one, and all that can be done to relieve any tension arising is to create understanding between the two and suggest adjustment on either side. It is in this belief that this series from 2YA and 2YC is presented.

For St. David's Day

MARCH 1 is St. David's Day and various programmes from the NZBS stations will commemorate the occasion with special productions. The love of the Welsh people for singing and the fame of their choirs makes vocal presentation a natural way of honouring the day, but from 1YA *The Story of St. David's Day* will be told at 8.0 p.m. In Wellington, 2YA will present a programme, at 7.30, prepared by the Wellington Welsh Society, while 3YA will introduce the Cambrian Society of Canterbury with a special programme at 7.45 p.m. Stations 1YC and 4YC will each present during the evening the BBC programme *The Rescuers*—the story of a Rhondda Valley pit disaster of last century; and from the 4YZ studio Veda Simpson (soprano) will present "Music for St. David's Day" at 8.30 p.m. Appropriate programmes have also been arranged by various other stations, so that in New Zealand the anniversary should be almost as enthusiastically honoured as it will be in Llanrhaidr-ym-mochnan or Merthyr Tydfil.

N.Z. LISTENER, FEBRUARY 29, 1952.