

NEW ZEALAND

LISTENER

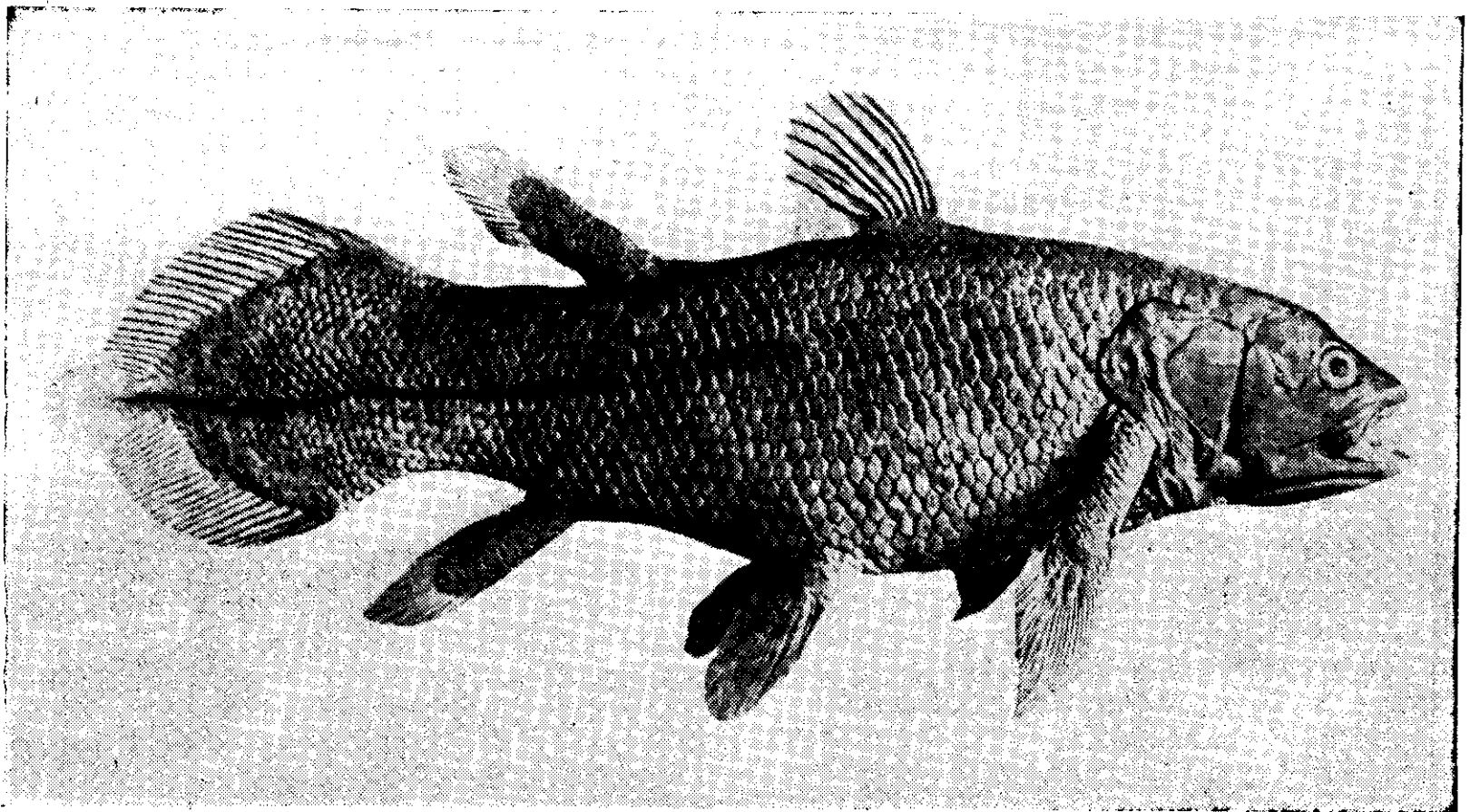
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 26, No. 659, Feb. 22, 1952

Programmes for February 25—March 2

Fourpence



QUEER FISH

This odd fish, Latimeria Chalumnae, was believed to have been extinct for 50,000,000 years until a live specimen was caught off the South African coast in 1938. For news of a talk on "living fossils" see page 17; for news of broadcasts on marine exploration, turn to page 7

**The cosiest slipper—
is an all-wool FELT slipper.**

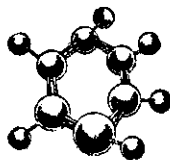


A clean engine needs less MAINTENANCE!

A quick tune-up and your car's back on the road . . . if the engine is clean. A dirty engine, fighting gum and excess carbon, wears out parts, sends repair bills skyrocketing. Clean burning Europa, because it burns without trace, helps engines stay clean longer. Keep your old car at its best; keep your new car new . . .



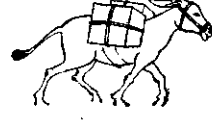
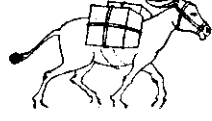
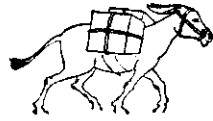
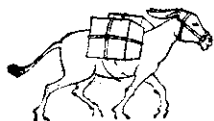
... use clean burning



Refined to a new molecular formula Europa is volatile, powerful and clean burning.

EUROPA

12



NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD.

Every Friday Price Fourpence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 2292, G.P.O.
Telephone No. 70-999.
Telegraphic Address: "Listener," Wellington.

FEBRUARY 22, 1952

CONTENTS	Page
Editorial - - - -	4
Letters from Listeners - -	5
Penny-Plain and Twopence Coloured - - - -	6
From the Deep Sea - - -	7
Race Day - - - -	8
A Fortune in Forestry - -	9
Radio Review - - - -	10-11
Verse - - - -	11
Books - - - -	12-13-14
Crossword Puzzle - - -	15
Inter-Dominion Trotting -	15
Films - - - -	16-17
First-Aid by Air - - -	16
The Harassed Octopus - -	17
Shepherd's Calendar - -	19
Ask Aunt Daisy - - -	20-21
School Music in Britain -	22-23
Open Microphone - - -	24
Festival Concert - - -	25

BROADCAST PROGRAMMES

Mon. to Sun., Feb. 25-March 2 26-46

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 21/-; Foreign Countries (including U.S.A.), 24/-.

WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 20/-; six months, 10/-.

RENEWALS.—Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

ADVERTISING RATES

Terms on application to the Advertising Manager, "New Zealand Listener," Box 2292, G.P.O., Wellington, N.Z.

When Eczema Drives You Mad

Get a bottle of
Moone's Emerald Oil

Dries up Eczema, Barber's Itch,
Skin Eruptions in a Few Days

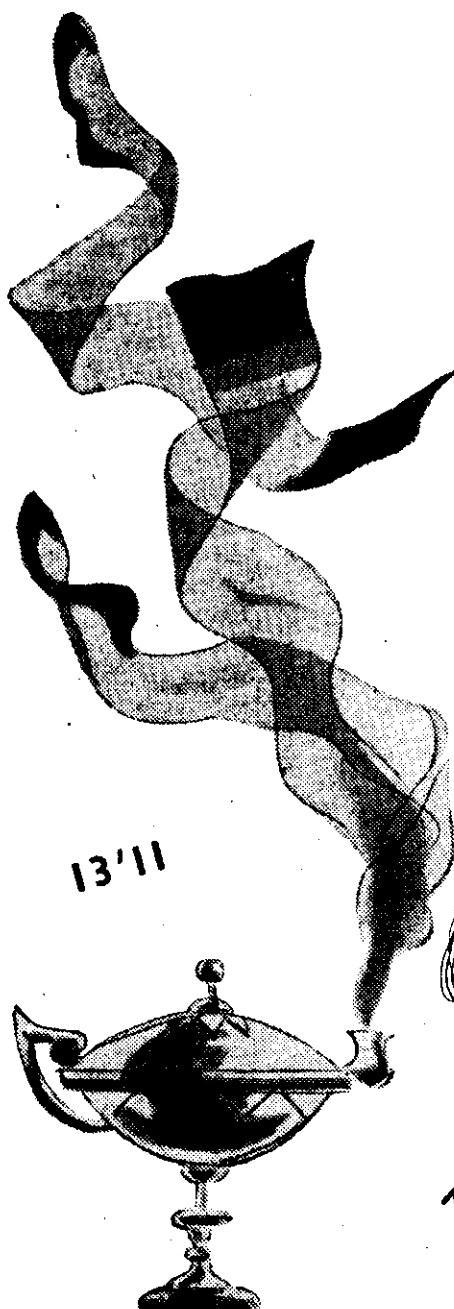
This wonderful prescription, now known all over the world as Moone's Emerald Oil, is so efficient in the treatment of skin diseases that the itching of eczema stops with one application. With regular applications, the most persistent case of eczema may be overcome.

Moone's Emerald Oil is dispensed by all chemists in the original bottle. It is a wonderful prescription, and you will be completely satisfied with results or your money will be refunded.

CLINTON-WILLIAMS PTY. LTD.,
33 Great South Road, Otahuhu.

M.E.3

N.Z. LISTENER, FEBRUARY 22, 1952.



HOLEPROOF

Queen ^{OF} Hearts

54 GAUGE

Fully Fashioned Nylons

ARE

PLASTICISED

*for greater
snag resistance!*

"ALWAYS A SHADE AHEAD"

" Like father ..unlike son "

—said Uncle Chris.



"... And a good thing too! I wouldn't want my son to have the boyhood I had.

"Not that it was so bad—but today a young chap is so much better off; his opportunities are so much greater.

"For instance—at grave risk of being dubbed an old bore—I bring to mind my own school days. Four miles to school... four miles home again, and never with the luxury of shoes on my feet. Then I had to leave school when I was 12 for my people needed what little I could earn... we were the average family.

"It gives me a warm feeling inside when I reflect how far we've progressed since then. I get a lot of satisfaction being able to send my son on through high school and to 'varsity. And we are just an average family.

"... Year by year under Free Enterprise we've progressed, all of us.

"Under Free Enterprise our earnings have steadily risen and, with them, our standard of living and our ability to do in life those things we want most to do. Bearing this in mind, I am convinced there is, and can be, no better practical system. After all I'm Uncle Chris, not Uncle Joe..."

*Inserted by the Associated Chambers of Commerce
of New Zealand*

NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Fourpence

FEBRUARY 22, 1952

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.1.

G.P.O. Box 2292.

Telephone 70-999.

Telegraphic Address: "Listener," Wellington.

A Struggle for Survival

IT should now be evident to most people that the recurring crises in Britain are phases of an economic situation which is dangerous to the Commonwealth and to the world. The tremendous effort of the war years could be made only because Britain spent her reserves—overseas investments and other "invisible" exports—and allowed sterling balances to accumulate, thereby becoming debts, in countries providing goods and services which at the time could not be paid for. In pre-war years invisible exports closed the gap between visible exports and imports. Britain now needs an export surplus: she must sell more than she buys if she is to remain solvent. And although her export trade has grown remarkably the effort has been frustrated by old and new commitments. Part of the export gain, for instance, has been used to reduce sterling debts; and rearmament has meant costly imports from dollar countries.

The sterling area includes some non-British countries, but the Commonwealth is dominant. And Britain, banker for the group, is not the only country with a deficit. Sterling balances in various parts of the Commonwealth have disappeared or have been greatly reduced. Trade with Europe has become unbalanced, and debts are accumulating. Dollar reserves held collectively by sterling countries—which are needed for payments in Europe as well as in the United States—are dangerously low. The crisis, then, is not Britain's alone, and if no way out of it could be found the effect on world trade would be disastrous. We know, from a general statement issued at the end of the Finance Ministers' conference, what are to be the

main lines of action, though the co-operating Governments will follow them in different ways. But Britain has already taken measures to stop the drift at home. Strict economies have been announced, and imports have been further reduced.

The tragic fact is that imports are mainly foodstuffs. Luxuries of all kinds, including tobacco—if nowadays that useful weed can be described as a luxury—have been cut down in quantity and are being heavily taxed. The British people are inured to hardship, and nobody can doubt that they will accept a sharper austerity. But there are limits beyond which food rationing cannot be taken. Whatever decisions are made, we can assume that they will lead to a heavier dependence on food imports from the Dominions. Apart from Britain's own needs, markets for foodstuffs are unsatisfied in many parts of the world. Food-producing countries in the Commonwealth therefore have resources of great value to the sterling area as a whole. We have already been told that these countries will be asked to increase exports and to accept a temporary reduction of imports. Britain's sacrifices will be in vain unless efforts are made elsewhere, including New Zealand, to increase production and to strengthen internal economies. War is costly, and an uneasy peace brings little relief from strain. British people at home and in the Dominions are finding that their new task is to make the best use of their resources, actual and potential, within their own unique system of co-operation. It is a new stage in Commonwealth relations; but it is also part of the struggle for survival which began in 1939, if not earlier.

N.Z. LISTENER, FEBRUARY 22, 1952.

MODERN ARCHITECTURE

Sir,—“Wren” (*Listener*, February 8) is justified in criticising New Zealand architecture. Certainly “it is time contemporary architects realised their duty to the community.” But it is most certainly not “an architect’s job to decorate and apply his classical education to make a thing of beauty.” This fanciful attitude has helped to frighten New Zealanders away from architects and so encourage our notoriously ugly building to date. It is an architect’s job to create and to apply his professional skill and knowledge forthrightly yet sensitively to make a thing of efficiency and beauty.

Our heritage from the past is not the art of copying but forward-thinking use of contemporary materials and bold and unhidden use of structural advances—as daring as the Gothic revolution in methods of construction—in all, carefully reasoned, scientifically deduced and sensitively designed solutions to building problems posed by our social and economic structure. Unfortunately the social structure is such that it allows economics to unduly dominate all building.

Because there are in New Zealand no “beautiful churches such as Wren built,” should we build them now when there is a wealth of new methods and materials to be used, such as space-spanning concrete relatively as thin as egg-shell, height-conquering light-weight metal construction, unlimited plastics, glass in many new forms, even revolutionary uses of wood? Europe, with all its wonderful tradition, is not slavishly copying the past even in towns full of fine old buildings.

From Norway to Spain I should like to show “Wren” beautiful exciting churches, office buildings, factories, houses, flats, public buildings, all without “motives of decoration” added on after as he would have.

“Wren” says, an engineer can design a structure, a builder can build a house, any person can plan a house, all without the help of an architect. How appallingly true! Does he expect us to cure the heart-breaking jumble in New Zealand by allowing this state of affairs to continue and by covering everything with classical decoration?

Let us for the first time forget about copying the rest of the world and create our own answers to what can be exciting problems, full of promise. Let us use decoration by all means, as profusely as in any glorious Baroque cathedral where appropriate, but not just watered down classical motives or fluting and flagpoles.

This may be difficult in this land of humdrum, the farewell state, that was once known as the social laboratory of the world, but it is worth trying. Perhaps if we can vitalise our physical environment and remove the cause of “Wren’s” lament, we may pull ourselves out of our spiritual sloth.

Much as I disagree with “Wren’s” diagnosis and proposed cure, I compliment him on his awareness of a very sad state of affairs. I hope to meet him some time wearing a zip-fastened Roman toga and morning trousers.

D. E. BARRY MARTIN (Wellington).

“SUNDOWNER” AND ISRAEL

Sir,—The Old Testament presents an aspect of the animistic form of religious belief, namely, that forces or beings controlling the universe can, by adoration, magical incantations, prayers and ritual sacrifices, be influenced to order things in our favour. It is alleged that God “reveals” Himself through this collection of Hebrew mythologies. Believers said

LETTERS FROM LISTENERS

their credulity by resorting to large assumptions for which there is neither biblical nor other warrant. The deity so revealed declares himself to be jealous and admits the existence of other gods, promulgates a policy of vindictive punishment of innocent—even to the third and fourth generation; inflicts atrocious plagues on the innocent Egyptian people because their Pharaoh did what the deity caused him to do; and commanded his Chosen “utterly to destroy the men, women and children” of every city of their enemies.

The idea of personal sins being atoned for or washed away by the shedding of innocent blood, animal, human or divine, is repugnant to our notions of ethics. Viscount Samuel, a distinguished Jew, one-time High Commissioner for Palestine, in his text-book *Practical Ethics*, writes: “No one who would seek to initiate a religious movement nowadays could possibly persuade the general body of opinion that the killing of animals as part of a ceremonial could have any religious value. Such a practice would be regarded on the contrary as fatal to genuine religious emotion.”

Our orthodox Christianity is a derivative from the ancient erroneous Hebrew animistic religion; which may perhaps account for the fact that the historical record of Christianity is so grievously darkened by cruelties, persecutions and slaughter carried out by those adhering to their distorted conception of deity and its relation to humanity. It may also in part explain why today ethically admirable precepts are professed by people guilty of the bitterest sectarian intolerances and supporting satanic policies.

J. MALTON MURRAY (Oamaru).

(This correspondence is now closed.—Ed.)

ENGLISH CHURCH MUSIC

Sir,—Thanks once more for the wonderful half-hour of English Church music, this time from 2YC on January 28—an ancient and modern selection from a repertory which is *sui generis*. The “Jehova quam multi sunt” motet was particularly welcome, as at last, after 45 years, I was able to test and confirm Dr. Ernest Walker’s verdict that this motet is perhaps Purcell’s very finest composition.

I was agreeably surprised to hear in this item the magnificent voice and style possessed by the bass soloist of King’s. Lay Clerks receive usually such a wretched pittance for their exacting and highly skilled duties that a Master of the Choristers can seldom get or keep such a voice as this in his choice; there’s infinitely better money elsewhere.

F. K. TUCKER (Gisborne).

LIFE AFTER DEATH

Sir,—*The Basis of Man’s Belief in a Future Life* is the title of a series of talks you announced recently. “For the bed is shorter than that a man can stretch himself on it; and the covering narrower than that he can wrap himself in it” (Isaiah, 28, 20). This seems to apply to the opening affirmation of Professor Arnold Wall as printed in *The Listener*, viz.: “We do wrong to pre-occupy ourselves with the question of survival after death in some place, or upon some other plane, of which we can know nothing, instead of devoting ourselves exclusively to the interests and duties of our life in this world and upon this plane, of which we are as certain as we can be of anything.”

Place alongside this the statement of Professor Henry Wadsworth Longfellow, and compare:

There is no death! What seems so is transition;
This life of mortal breath
Is but a suburb of the life elysian,
Whose portal we call death.

“Future Life” seems to have misled Professor Wall. It is more correct to speak of the “other life,” because natural life and spiritual life are lived together. The following paragraph will illustrate: “He started from a very low level, but climbed upward, rising at every step, till he reached the desired height, and from his elevated position he looked down on others less successful than himself.” Notice that you cannot say whether a physical or a spiritual ascent is meant. Professor Wall does not display acquaintance with the literature available on the subject, and, more strangely perhaps, with the significance of words. STUDENT (Auckland).

Sir,—I hope your controversy on life after death will not attract too much notice from correspondents like “The Student” (*Listener*, February 8). It is true, as he says, that there “is a science known as psychical research,” but it is certainly not true that “survival has been scientifically proved.” All that has been shown is that there are certain phenomena for which, so far, no physical explanations have been found. Parapsychology is still very much in an experimental stage, and the men and women who carefully collect and examine the data about “haunted” houses, seances and telepathic communication would be the very last to claim that they have proved anything—except, perhaps, that here and there they have proved the existence of fraud. I am ready to agree that there are unsolved mysteries; I will even admit that human survival is a possibility. But there are no “proofs,” and I doubt if there ever will be.

UNDER THE TABLE (Wellington).

CROSSWORD PUZZLES

Sir,—“R.W.C.’s” Puzzle No. 580 had the following clue: 20 down, “When Greek — Greek.” The answer was given as “meets.” Is not the correct quotation “When Greek joins Greek?”

Also, in puzzle No. 581, Clue No. 1 down is “You — snakes with double tongue” (*Midsummer Night’s Dream*, Act 2, Scene 2). This should have been Act 2, Scene 3.

I get a lot of pleasure from these puzzles, and would appreciate being corrected if I’m wrong.

MIMEE GREEN (Christchurch).

(The *Oxford Dictionary of English Proverbs* gives the quotation as “When Greek meets Greek, then comes the tug of war.” It is described in a footnote as “the now usual perversion of Nathaniel Lee’s line, ‘When Greeks join’d Greeks then was the tug of war,’ from his tragedy *The Rival Queens*.” The perversion found its way into novels by Sir Walter Scott, and Charles Reade, and thereafter passed into general usage. Clue No. 1 across—not down—for puzzle No. 581 was given correctly. There is no scene 3 in the second act of *A Midsummer Night’s Dream*.—Ed.)

“FRED AND MAGGIE”

Sir,—Many of us feel very sorry for “Thirty Not Out” and “J.K.B.F.” Surely their remedy is to turn on to one of the other stations or to turn off for half an hour. I hope that by the time “Thirty Not Out” is 82 he will be more tolerant. It might help if he could remember that it takes all sorts of people

to make our world. I would like about half of the so-called musical items omitted from the programmes, but I also like “a little nonsense now and then.”

H. M. ROCKELL (New Lynn).

FACTUAL AND CREATIVE WRITING

Sir,—J. Toft (*Listener*, February 8) is perhaps too sweeping in his criticism of Guthrie Wilson’s letter. To support his claim that “the average well-written factual book has a wider public than the comparable novel,” he mentions, among other books, *The Holy Bible*. I very much doubt if the Bible could be described as a “factual book.” Moreover, the parts of it which have the widest appeal as literature are stories which have become models for poets and novelists. The story of Joseph and his brethren, of David and Saul and Adam and Eve have inspired some of the greatest poems and novels, though the original narratives in the Old Testament have remained unsurpassed.

Even if the Bible is left out of the argument, I think Guthrie Wilson was right in his contention that creative writing lives longer than factual writing. We can still enjoy novels written in the 18th Century, but I can remember no travel books and only one biography—Boswell’s *Johnson*—which can compete with *Tom Jones*. And I think Boswell, no matter how much “fact” he used in his biography, was a creative writer.

GRUB STREET (Auckland).

BAND MUSIC

Sir,—This letter is written to offer sincere thanks, I think coupled with the thanks of a great number of other bandmen, past and present, who have listened with pleasure to programmes of band music throughout the past year—especially for the very good music recorded at the 1951 contest in marches, hymns, selections and solo work. I am also grateful for the recordings of many world-famed English bands. Band playing still has popular appeal, and affords a great amount of pleasure to listeners.

2nd HORN (Christchurch).

ANSWERS TO CORRESPONDENTS

Axiom (Hamilton).—Many thanks. You should be interested in a new feature which begins in this issue.

Alpha (Christchurch).—More suitable for a daily newspaper. We prefer letters which deal with broadcasting or with topics raised in *The Listener*.

T. Barr (Palmerston North).—Yes. The title was changed, possibly because West Point was not then as well known abroad as it is now.

Robert Walton (Auckland).—No detailed information is available on *The Adventures of Peter Chance*. In *Alias the Baron*, John Mannerling is played by Alistair Duncan.

G. Ashley (Hamilton).—There is a standing instruction that changes in the advertised programmes are to be announced at the time of the scheduled broadcast and a suitable apology expressed. It is regretted that in the cases you mention the instruction was not carried out.

Better Management from 4YA.—Alterations in advertised programmes, impossible to avoid entirely, are never made without good and urgent reason, as in the example you mention. The explanation would be too long for a note here; but it will gladly be supplied to you if you wish. Your other points noted; thanks.

Fed Up (Murchison).—The time between judge’s placings and the announcement of official dividends was, as the rules of racing require, five minutes, approximately. As this was the last race, the interval could not be used to give starters and riders for the next race. In the meantime, the system has been slightly changed, the announcer giving the dividends (unconfirmed) as they appear on the board and the studio later confirming or correcting them.

PENNY-PLAIN AND TWOPENCE-COLOURED

A CENTURY ago, when the head of the house wore a beard and his tribe went to church in a buggy, one of the finer of the fine arts was letter writing. A member of a family away on holiday was expected to write home frequently, describing his travels at length; and this he did, sometimes in copperplate. Then, to the detestation of the old school, came a revolution in postal stationery—the postcard—which many feared would mean the death of good penmanship.

But worse was to come: the picture postcard, allowing for not much more room than a communiqué like *Your Mother and I stayed at this hotel before you were heard of. Home Sat.*, and worse still, the comic postcard with its gaudy picture of human misfortune which, for some reason or other amuses the most amiable person. The scenic card has always maintained its position, but the comic variety declined in popularity over the years and has only reappeared here in strength in the last few months with all its florid colouring. There are the same old jokes, or variants of them, but now they wear a new look.

It was Heinrich Von Stephan, first Postmaster-General of the German Empire and chief promoter of the International Postal Union, who, in 1865, suggested the postcard as a convenient means of communication; but his proposal was not favoured, and it fell to Austria in 1869 to become the first user. A year later the idea was introduced officially in Great Britain. Postage was a halfpenny and no charge was

made above the value of the stamp. The English, normally suspicious of innovations, were fascinated. In the first year they accounted for 75,000,000 cards, and one of the most prolific users was Gladstone. In the 'nineties the issue of private cards received official sanction and the vogue increased until, with the expansion of the tourist business, the postcard became a "must" for everybody on holiday.

Mean, Small and Dear

By the end of the century 400,000,000 postcards were being used annually in England, and more than half of them were picture cards. But one man was dissatisfied. He was Sir John Henniker Heaton the English postal reformer, who liked neither the quality of the cards nor their price. Why, he asked, could not the British Post Office issue stronger and larger cards and sell them at face value "as in other civilised countries?" The British postcard, he said, was "one of the meanest, smallest and dearest" used anywhere. The cards did improve in size, but were not sold at face value until 1911. It was Heaton who pressed the claims of a type of card universally used today—the lettercard folded over and sealed at the gummed edges.

New Zealand was not far behind. As early as 1866 a resident of Invercargill had issued private postcards, and ten years later the New Zealand Post Office put out its first plain official card. Arguments started. As well as being a threat to good letter writing, said critics, a mere card was nothing short of an insult to the recipient. But whatever were their opinions they did not commit them to cardboard, for an official

report on the first issue asserted proudly that not a single card had contained obscene or libellous writing. The first official pictorial cards were issued in New Zealand in 1897, showing in chromolithography pictures of the Waikite Geyser, Mount Cook, Mount Egmont and Otira Gorge. Then, during the Boer War, there were scenes of troops in camp at Newtown Park, Wellington. Subsequent cards included views of the Dominion's main cities and towns.

That Little Blank Space

The primary object of the postcard is to provide the lazy correspondent with an easy means of fulfilling a slight social duty, but it can do funny things to people. The holiday-maker may have a score

of interesting things to say, but he can find hardly one when it comes to filling up that little blank space. As likely as not his news-flash will run, "Lots to tell you; car running beautifully" (as if you cared); and on the picture side will be an injured pedestrian complaining to a policeman, "I

UNLUCKY PEDESTRIAN! I DIDN'T GET HIS NUMBER, BUT I'D KNOW HIS DARNED LAUGH ANYWHERE!"

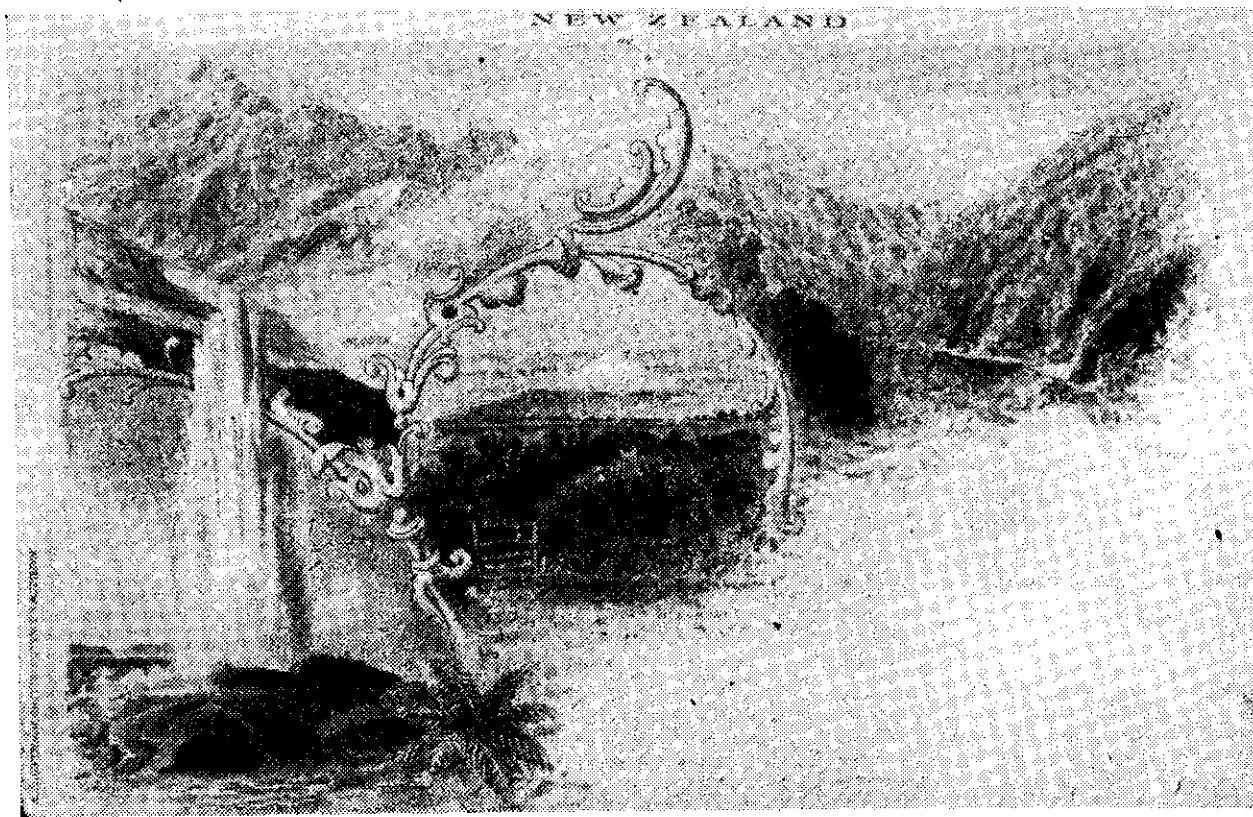


didn't get his number, but I'd know his darned laugh anywhere." And for outdoor characters, what more appropriate at the moment than a card depicting a bandy-legged batsman wondering, "What, me out leg-before? Don't be crazy!" It may at first sight seem incongruous to send to those left at home in the rain an attractive seaside scene and a wish that they were there to share it; but tactless as they are, such bulletins do show the stay-at-homes you are thinking of them. On the other hand, is it kind to suggest that their dear faces were brought to mind by a picture of the after end of a zoo elephant?

The better types of picture cards are historically valuable in showing changes in architecture and altered aspects of streets in many famous cities and towns. English varieties particularly are worth preserving, for they show such places as London, Coventry, Merseyside, and Glasgow before and after the bombs of the Second World War. Job lots are sometimes picked up at auction sales and among them may be found pictures of famous old buildings, well-known beauty spots, noted actors and actresses, politicians, soldiers and sailors.

There is a reward for the collector of postcards surpassing the mere joy of possessing thousands of things a colleague may covet. Once firmly seated on his hobby-horse he acquires a title. A stamp collector becomes a philatelist and a cigarette card fan a cartophilist. But a postcard collector graduates into a *deltiologist*. Why? From the Greek *deltos*, meaning a writing tablet. And where was this staggering word coined? In the United States, of course.

—E.R.B.



"The first pictorial cards issued in New Zealand showed in chromolithography pictures of the Waikite Geyser, Mount Egmont, Mount Cook, and Otira Gorge"

From the Deep Sea

THE interest which we all take in books like *The Kon-Tiki Expedition*, radio programmes like *Focus on Inter-Planetary Travel*, and films of a similar kind is a pretty good indication that we are still as fascinated as ever by the unknown. Some people tend to think that there's not much exploration and discovery left on Earth, but has it ever occurred to you that one-third of the world's surface is covered by water more than 12,000 feet deep, and that there are some parts of it so deep that—as Dr. Anton F. Bruun, of the Danish deep-sea expedition, puts it in a broadcast to be heard soon—Mount Everest could be placed on the bottom and still leave about a mile of water above?

Of course, there's much animal life in this water, but very little was known about it at depths, below 15,000 feet when the Danish research ship *Galathea* set out from Copenhagen in October, 1950. The *Galathea*, which has been in New Zealand waters recently, has already sailed round the south of

Africa, across the Indian Ocean, and has dropped its line into the 34,000-foot deep Philippine trench. Last week it left on a brief voyage to the Kermadec trench, where it was to send down for the first time, in a globe made from a special non-magnetic alloy, instruments designed to find out whether there is an increase or a decrease in the magnetism of the earth a few miles nearer its centre. Meanwhile, the collection of deep-sea animals, big and small, grows, and the study of their conditions of life and of the production of microscopic plant life in the sea continues.

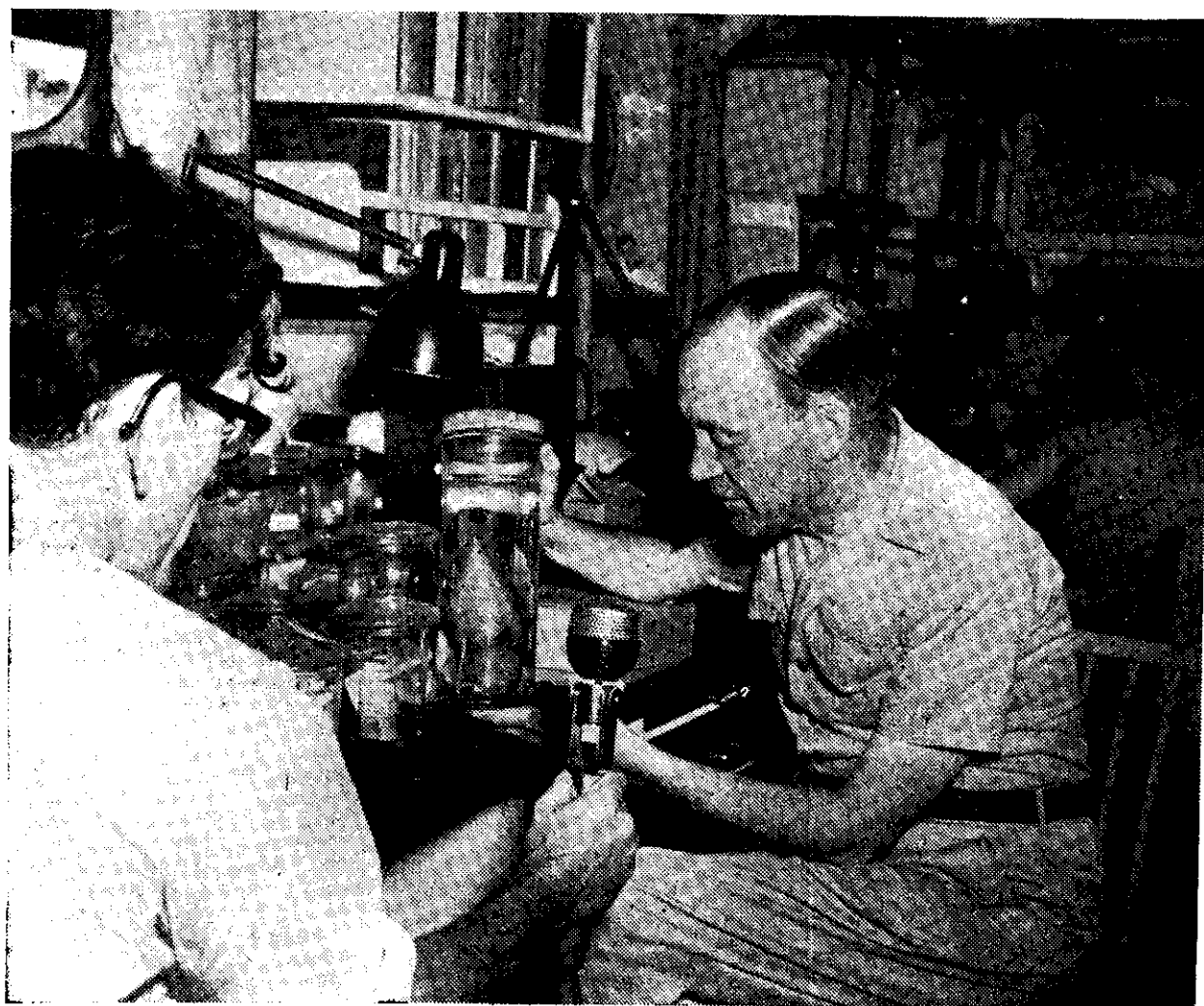
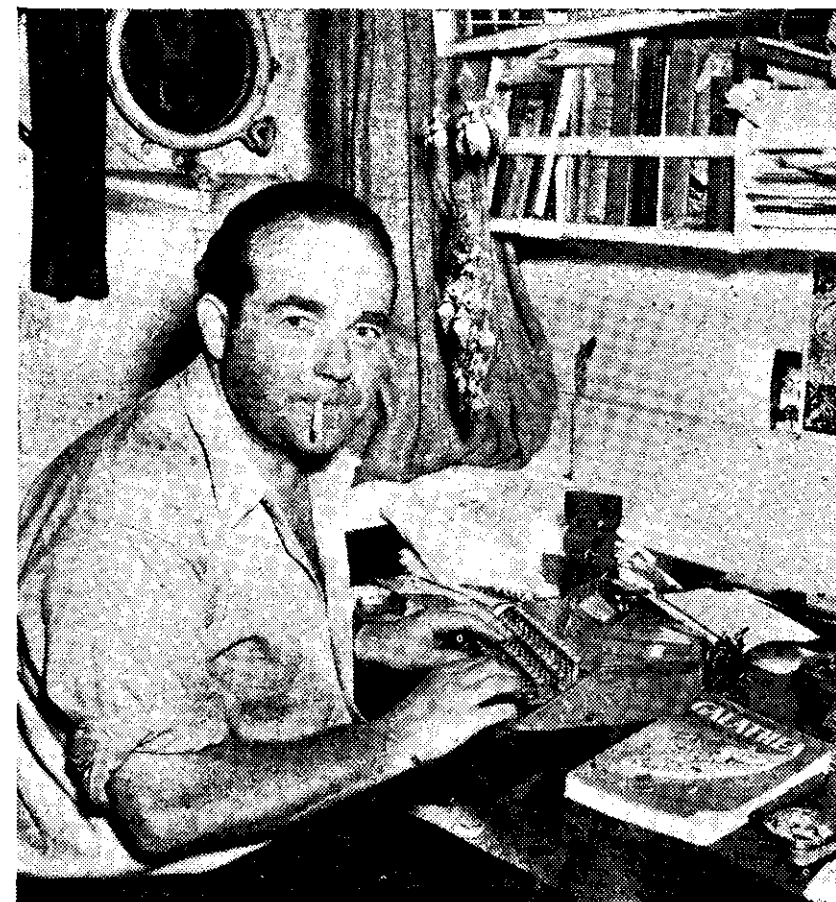
On board the *Galathea* is Hakon Mielche, known to English-speaking readers as a writer of travel-books. In charge of information services, he is specially concerned with making known the work of the expedition. This is being done to an unusual extent. But, as Hakon Mielche puts it, the man in the street in Denmark "has paid for his passage" on the *Galathea*. Funds for the expedition were collected in small contributions from the people as a whole.

So back to Denmark the story of the expedition is going as the voyage proceeds. Many films have already been made, about the work and the countries visited, for showing in schools and clubs. Programmes have been recorded for broadcasting. Illustrated articles are being sent back all the time. Hakon Mielche himself is writing three books about the voyage. And wherever they have the opportunity the expedition's men are talking and showing films about their country. Apart from the Danish scientists and the foreign scientists they have as guests most of the time, the *Galathea* has on board a group of young Danes who are spending their period of national service with this naval vessel.

All this seemed to suggest that there was excellent broadcasting material on the ship, and when she was tied up at Auckland the other week a small team from the NZBS with recording gear spent the day aboard. They were Arthur E. Jones, script writer, of 12B, James Boswell, Talks Officer at 1YA, Patrick Smyth, of the Auckland Recording Studios, and a technician. They brought back enough material for several hours' playing. The leader of the expedition, Dr. Bruun, talked about the work they were doing and some of the creatures that have already been collected, and other members of the party described their special work—just how the deep-sea trawl is put down, for instance, and how the collection is preserved. Answers were given to such questions as whether deep-sea fish explode when they are brought to the surface, and whether (and where) deep-sea monsters not seen before might be found. The captain and some of the young conscripts also were brought to the microphone; and there is an interview with a sea-elephant. Hakon Mielche contributed to the recording—and then turned his microphone on Patrick Smyth and interviewed him.

From all this fascinating material two documentary programmes—one for National and one for Commercial stations—and a number of shorter talks are being prepared. Dates and times of broadcasting had not been decided when we went to press, but it should all be on the air very soon.

ON THE GALATHEA: Left, Hakon Mielche, travel writer. Below: Patrick Smyth (left) interviews Dr. Anton F. Bruun, expedition leader



RACE DAY

COME on, Harry said. I've finished, Margaret said. Have you, indeed? Mrs. Lenihan said. And what's that on your plate?

Get it down, there's a girl, Mr. Lenihan said. It'll make your teeth curl and your hair white.

Margaret smiled, as at an old, old joke, and bent over her plate where the cooling porridge rose like larval islands through the milk.

Wait for your sister, Harry, Mr. Lenihan said.

I didn't hear anyone ask to leave the table, Mrs. Lenihan said. But perhaps I'm going deaf.

Say your piece, son, Mr. Lenihan said.

Just this once, Grace, Mr. Lenihan said. They're itching to get out.

They're itching, Mrs. Lenihan said. And who are they?

Off you go, Mr. Lenihan said.

And they edged around the table and ran through the house, but not until they were wedged, side by side in a space between the verandah posts, did they begin to believe that it was real, after all. But there it lay, a one day wonder, an oval of rich green in a summer-coloured oblong park, washed on one side by the tide which rose through the mangroves and held on the other by the shine of the harbour beach. Once each year they saw it as something wholly new. Their eyes looked out over the road and the sunken houses to where it lay, beyond and below, almost empty at this hour of the morning, but hung above with flags and rinsed in sun, a racecourse for one day in the year.

The sun warmed the wide rail on which they sat and the night's dew steamed still. Harry had his father's binoculars hung by their strap from his neck; as he leaned forward they knocked lightly on the wood. Below their dangling feet, ten feet down, carnations tangled in the garden border.

THE line of traffic thickened until it was a solid stream, moving slowly, turning down the side road under the signalling white-sleeved arms of a policeman on point duty. The cars rolled richly over the spurting gravel.

Mr. and Mrs. Lenihan crossed the verandah and began to descend the steps; Mrs. Lenihan in purple and white—huge flowers like stains of dry blood on the silk—and Mr. Lenihan in a grey suit that would, later in the day, be much too hot. A *Members' Enclosure* card hung from Mr. Lenihan's lapel.

What are you sitting on top of one another for? Mrs. Lenihan asked. There's plenty of room.

Be good kids, Mr. Lenihan said. Remember to back all the outsiders and you can't go wrong.

They laughed and arm in arm climbed down.

Mr. Lenihan blithely hummed:
Bet my money on a bobtail nag,
Somebody bet on the bay . . .
Goodbye, he called.

And Harry put the binoculars wrong-end-round to his eyes and watched his father and his step-mother descend, small, precise, and a long way off, a

flight of steps that went down and down until they seemed to plunge like a spear into the lawn. He changed ends and they were at the gate, so out of focus that his eyes watered as if in grief, and his father's hand was waving right up against the glass. The binoculars made no difference to the voices. He turned them end for end again and swept them around in a wide arc so that the earth seemed to spin past, from left to right, and Mr. Toms, swinging on crutches three-legged through his garden, was appropriate denizen of a collapsing world.

Please, Harry, let me look, Margaret said. Please, before they are out of sight.

And she, too, turned the binoculars on those retreating backs and watched her father cross to the outside of the pavement and extend his doubled arm. And, although it was all too far away for her to have heard anything, she knew her father would be saying, mocking, *And if I might have the honour, Mrs. Lenihan*, in a brogue which, she did not know, he had preserved as carefully as the manner of his remarks in the years, a lifetime, since Dublin had seen him last. But had she known, she would not have cared. What she saw was indistinguishable from what she felt and that brogue, telling tales, lay under her childhood like foundations of water. The tales seemed to whisper to her now from the magic glass.

And yet the grey back, turned solidly to her and moving away, mocked her as she looked.

THE racecourse, outside the oval of the track, had lost to bright fashion its summer colour and only inside the track, where a grey ambulance waited and a few men moved, was the grass still to be seen, brown and burned by the sun.

Margaret focused the glasses, won from Harry by promises she could never keep, until the whole racecourse lay clear and close, almost under her hand. In the birdcage the horses for the first race circled and danced, perched on by jockeys as light and as perky and as gay as parakeets, and threaded out curving and sidestepping on to the unmarked track. Above the roofs of the buildings—the totalisator, the members' stand, the grandstand, the bar—the red balloon rode as no balloon ever rode, rigid from its mast, and away to the left the tide rose in patterns of light and shadow through the mangroves. The horses, rich as velvet, strained on tight reins past the grandstand, out to the barrier wires. Shredded by the breeze the tatters of music blew up, harsh and gay, to where the children



A Short Story by MAURICE DUGGAN

sat; and with one arm hooked around the post Margaret stared through the binoculars.

Can you see anything? Harry asked. She did not answer.

Swinging and turning the horses came into line, broke, re-formed and burst away, running in silence, charging, while the wide line narrowed and beat against the rails, and she saw them go into the bend and show again, smaller now straining in the same amazing silence across the back-straight and run towards her, colour after colour bright in the sunlight, to come to the hurdles where, still in silence, they stretched out and hung a moment as though carved from something solid and eternally still, and ran on. They raced in silence, or to a series of sounds—the banging of a gate, a radio playing, a car passing on the road—which served only to heighten the silence within that charmed lens. She felt that she had by some magic entered a world where, because of the silence, nothing human might ever enter again, and even Harry shouting for his turn, could not disturb it.

Singly, in twos and threes, the horses rose and came on, fleeing across the confining circle until, when they were almost free, she shifted the binoculars and they were caught again. In the silence the billowing colours drummed and shone. She outpaced the running horses merely by moving her wrist and waited them at the double jump. The first horse rose to it and touched and rose again and was gone; the brush on the hurdles trembled. But before she, too, could swing away the following horses showered into the lens and, all grace gone, struck and fell, and a jockey in crimson and yellow silks and white breeches made an absurd clash of colour on the green grass.

Only when she took the binoculars from her eyes did the shouting beat up

to her, blown, too, like the music, to shreds, whispering and roaring over the rooftops and the road.

Could you see anything? Harry asked.

THE air was growing colder. A wind blew across the mangroves, where now the tide had stolen from the muddy channels. They sat now out of their niche, on the top verandah step, and stared down: they had not spoken for a long time.

How many have you got? Harry asked.

I wasn't counting, Margaret said.

I've got hundreds, Harry said. Not counting the people; they don't count.

Not people, Margaret agreed.

But horses do, Harry said. And horse-floats. They're four, and an ambulance is three—but I haven't seen one.

There was one on the racecourse following the horses round.

A brewery lorry counts, Harry said.

And jockeys? Margaret asked.

Jockeys, but not proper people, Harry said.

How much do they count for? Margaret asked. But she did not wait to hear.

Now the cars had begun to move again, nosing out into the main road and accelerating up the hill. The shadow of the house fell across the lawn and the road. A flat above the grandstand caught the last of the sun and stretched and flapped and the traffic policeman waved his white arms. Mr. Toms swung through his garden of jockey-bright flowers, watering his plants with a hose: through the blowing spray a rainbow arched. Mr. and Mrs. Lenihan came through the gate.

Hallo, Mr. Lenihan cried, breezy and boozy, up from the gate. Have you made a pile?

Hallo, they said in unison, descending.

We nearly made a killing, Mr. Lenihan said. But the judge was a blind man.

A blind man on a left-hand course, Mrs. Lenihan said, like someone repeating a lesson.

Remembering that Mr. Toms had been almost blind since his fall, Margaret looked to see if he had heard: she looked to where the spray was drifting back over the beds of flowers, but Mr. Toms was gone. She followed her father into the house, where his gaiety hammered in all the rooms. Under the gaiety, she mused, nursing mournfully and yet with delight, a vision of the silk and velvet colours falling spread out through the silent circle, falling to the silent grass. It might have been a vision—perhaps of death—multicoloured and fantastic and benign, from which smothering her in wonder, the silence had taken all but the charm. But she did not know. On the short grass the gay colours had lain so still.

Mr. Lenihan was quiet. He pushed himself up from his chair and crossed the darkened room to where she sat. In a pale recollection of his former gaiety, he smiled.

Ah, well, he said, the judge is a blind man and that's that. A blind man, he joked to her wondering face.

N.Z. LISTENER, FEBRUARY 22, 1952.

A Fortune in Forestry

THE old expression "There's gold in them thar hills" is taking on new meaning in New Zealand, where utilisation of timber resources is daily expanding to bigger proportions. The old logging camps of Canada—where the cry of "Timber" from the toppers echoed out above the sound of axes, where the lumberjacks in their bright shirts fought, worked, and were heroic, and the great big saws came nearer and nearer—offered unlimited opportunities to story-tellers and novelists, but in general fiction did little to tell the true story of forestry. A more accurate picture of the timber industry in New Zealand is gained from a glance at the *Forestry* series of five talks to be presented by authorities on the subject from all YA and YZ stations at 9.15 p.m. on Thursday, February 28, and weekly thereafter.

This group of talks treats an important subject fully, but is not a silvicultural thesis, nor yet an anthology of generalities about trees. In his two talks, "Native Timber Trees" and "Managing Native Forests," G. H. Hocking deals with individual trees, principal elements in the commercial problem, and the community which trees form, the forest. The individual and the collective bodies have certain characteristics which indicate the best methods of utilisation, management and reforestation. This study of the raw product is essential, for as Mr. Hocking indicates, "unless we concentrate our limited resources on these more promising areas we run the risk of dissipating our efforts and achieving little."

The process of "counting heads" and taking waist measurements in several thousand acres of forest is no small task, and just how it is done is shown by A. P. Thompson in the third talk, "New Zealand Forest Survey." The series follows a life-history cycle and the seed-to-sawmill description is continued by A. L. Poole in his talk, "Continuing Native Forests." The final broadcast, "Harvesting Planted Forests," by David Henry, is more or less the *raison d'être* for the others. Though the study of New Zealand's forests is an important subject, its greater importance today is a result of the growing significance of timber to the national economy. Wool, dairy produce and meat may still be primary in the country's commercial consideration, but Mr. Henry points out that the world shortage of newsprint, and New Zealand's suitability for rapid growth of softwood forests are moving the timber and allied industries into front rank importance. He discusses the great future of the timber industries in New Zealand, and sums up: "However spectacular the progress in exports of forest products, and however solid the benefits to those who have invested in these industries, they will be small compared with the overall gains to our national economy." The "bush" of the trampers and shooters and holiday makers will not be lost, but out of the hills new wealth will be mined for the nation's benefit.

N.Z. LISTENER, FEBRUARY 22, 1952.



KAHIKATEA NEAR LAKE MAPOURIKA
"Out of the hills new wealth will be mined"

National Publicity Studios photograph

RADIO REVIEW

SOME radio speakers are just radio speakers; others follow the personality line to the borders of irritation. A rare few have the ability to project a presence, and to lend the authority of character to whatever they say. The late Cecil Hull was one of the foremost of these latter, and her recent death deprived New Zealand radio not only of one of its first broadcasters, but of one of its most stimulating. Even those who may have questioned her approach to the language in the *King's English* series would, I think, agree on her capacity for provoking thought and making such topics interesting to a large audience. A sincere, dignified and exceptionally well-phrased tribute to Miss Hull from Dorothea Turner in a recent *Feminine Viewpoint* session brought out the qualities of warmth, quick response, interest in life and human understanding in Miss Hull's character, all of which came across in her talks. I particularly liked Mrs. Turner's point that Miss Hull only revealed she was not of our generation by returning borrowed books promptly,

rarely speaking of herself and not venturing an opinion on a topic on which she was not well-informed. And she made it clear that one of the chief reasons why Miss Hull was such a good talker was that she was an exceptionally good listener.

Rubbra's Genius

AMONG contemporary British composers, I have a special respect and affection for Edmund Rubbra. This is partly because he is not one of the Bright Boys of the Boulanger Bunch, and because he has never cultivated eccentricities of style or courted publicity; but most of all because he has the gift of ardour in economy, of producing deep emotional effects through austerity. So little of his work is recorded that 1YC's recent half-hour of Rubbra was, if I may coin a phrase, right up my sinuous musical alley. Kathleen Reardon, a contralto with great interpretive gifts, sang three beautiful Psalms, which showed Rubbra's genius for religious music of integrity and sincerity, as well as demonstrating an interesting use of the piano interweaving contrapuntally with the voice. This was followed by a recording of the Second Violin Sonata, to my mind one of the loveliest short works of modern British music. The perceptive introductory note suggested to me the hand of

Owen Jensen, notably in the reference to Rubbra as "something of a dark horse in contemporary music." Perhaps some day we may hear Grieg referred to as "a Norse of a different colour!"

Eliot Examined

WE were indeed privileged to hear Martin Browne speaking on *The Work of T. S. Eliot*. Quite apart from his exceptional knowledge of Eliot's dramas through his close active association with the poet, and his own acting ability, Mr. Browne showed that he has the right words and the right manner for a broadcast. I have seldom heard a subject as complex and as discussable as Eliot's dramatic development and philosophy presented with such cogency and pith—no woolly preliminaries, no "drama from Gorboduc to Shaw," no "Eliot versus Fry" or the establishment of a defence in depth, but a plunging *in medias res*, and a crisp summary of Eliot's purpose, outlook and technique, with the most pertinent of illustrations for each point. Henzie Raeburn's changes of voice and manner to suit the various roles was another memorable feature of the broadcast. But that hard-to-find instinct for the right phrase, so suavely delivered—that impressed me most. "The almost inarticulate noises" of naturalistic dramatists, "Eliot's restoring a

nobility to the human spirit"; "Acceptance' is the key-note of Eliot's message, not negative submission, but positive acceptance," and the like, remained to illuminate questions which the broadcast left unanswered.

—J.C.R.

Ballads

STATION 4YC is at present giving us repeat performance of an excellent series originally heard in Broadcast to Schools, entitled *Tales that are Told*. The emphasis is on the telling, background being given by only a brief introduction—all that is necessary to such reading as the excerpts from *Beowulf* or *The Ballad of Sir Patrick Spens*. The latter was particularly well done by an anonymous reader who gave his lines with gusto that added the full beauty lacking in cold print. Ballads are rarely heard over the air, though this is the verse form that is most easily comprehended at a single listening, and having appreciated *Sir Patrick Spens* more than I had thought possible, I should like to hear programmes of this nature oftener.

Stranger Than Truth

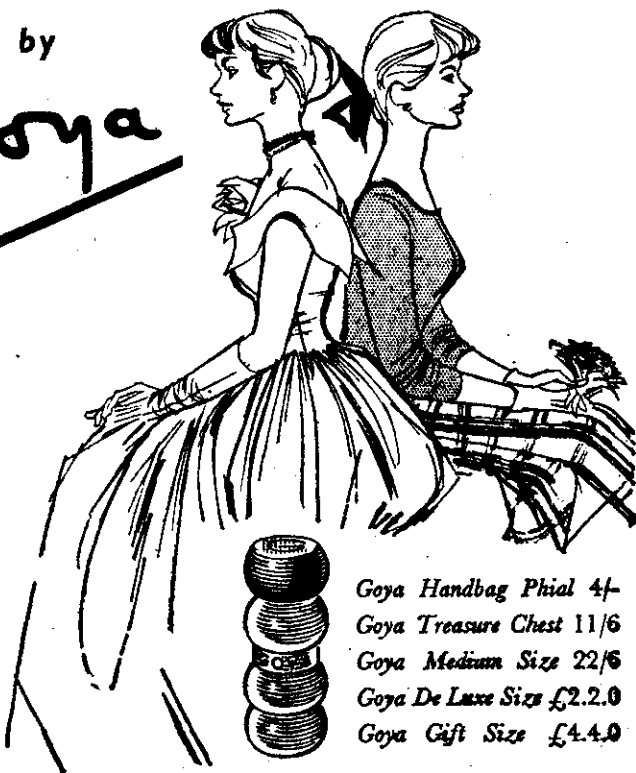
THE breezy self-assurance of many ZB programmes provokes in me a hardening sales-resistance, and a tendency to maintain rather than suspend

Twin Perfumes to give you a fascinating 'double life'... "Decision," gay and sparkling for your vivacious daytime self... "Vibration," glowing and exotic to make you even lovelier after dark.

DECISION & VIBRATION

by

Goya



Goya Handbag Phial 4/-
Goya Treasure Chest 11/6
Goya Medium Size 22/6
Goya De Luxe Size £2.2.0
Goya Gift Size £4.4.0

She'd never heard of

"HIDDEN HUNGER"



—yet it was stealing her youth and beauty—



NUTRITION EXPERTS AGREE that although we are blessed with an abundance of food, "Hidden Hunger" is far more common than most people realise. They say also that you can satisfy your hunger by having three meals every day—and still not satisfy your body's needs. When we eat the wrong kind of foods, or not enough of the right kind, then we suffer from "Hidden Hunger" and our body is still hungry for certain essential food elements. This means that while we may not feel actually ill, we are never really well—and seldom look our best.

Horlicks guards against "HIDDEN HUNGER"
because it gives you
balanced, easily-digested nourishment



You must have *nourishing* food to guard against "Hidden Hunger". However, with today's rising costs it is not always possible to have the right kind of foods your body needs. That is why Horlicks is so necessary.

Horlicks contains full-cream milk and the nutritive extracts of wheat, flour and malted barley. Prepared with milk and enjoyed between meals,

and just before bed at night, Horlicks supplies the essential nutritional elements your body needs *every day* to guard against "Hidden Hunger".

P.S. A cup of hot Horlicks before bed relaxes your body, soothes your nerves, and induces deep, restful sleep. Off you go... to replace lost energy and wake really refreshed.

HORLICKS "HIDDEN HUNGER"
—guards against

COPYRIGHT

Manufactured by Horlicks Pty. Ltd., 130 Broadway, Palmerston North.
New Zealand Distributors: W. & R. Smallbone Ltd.

JAG

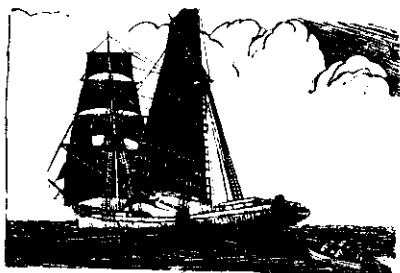
GOYA • 161 NEW BOND STREET • LONDON • W4

disbelief. In a radio world where so much is sensational, one may perhaps be forgiven for occasionally mistaking the true for just another sensation. Though I have heard that truth is stranger than fiction, I am not certain that it is stranger than ZB fiction, and it is this doubt that mars many a ZB programme for me. Could they not grade their sessions for the benefit of the earnest listener? (Fact, fact improved or fact abused, might be suitable classifications.) I have begun listening to the new series *Famous Frauds*. The first episode dealt with an army-inspired impersonation of Montgomery during the war. It was interesting enough, if true—but was it true? Absolutely true? And was this fraud famous, as the title of the series suggests, or are my friends unusually ignorant, that they should never have heard of it?

—Loquax

Sweet Thames

FOR me Colin Wills is beginning to be a name to be reckoned with. I first heard him recounting his trip to West Africa where, among other things, he described his visit to an old native who had second sight and who told Wills he could see a lot of other people with him. Since then he has written a book about Africa. His *The Thames, a journey from the Source to the Sea*, heard over 3YC was equally impressive. What with the historical associations, the legends and the people who live close by there is no lack of material but it is the approach which counts. Here Colin Wills acted with discretion. There were scholarly annotations but these were kept



down in number and gained point by being read in a different voice, there were excerpts from talks with people who lived nearby but no inordinate passion for realism was allowed to swamp the script. And finally, though such a talk springs from a poetic impulse, this impulse being allowed neither to spill over nor gush, moved and illuminated from within, flushing an otherwise documentary narrative with the glow of deeper feeling.

The Mariner Hath His Will

TOO often the radio script sounds as if it is being read. Concentrating on the formal delivery, so many people, especially those from the intellectual upper-crust, pound their scripts down until each sentence rises and falls in a monotonous sequence not really following the often quite exciting subject matter. Overseas speakers, partly perhaps because they get more practice, are not so prone to this fault. The interesting thing is that the art of making everything live for your audience does not belong exclusively to any one class of society. Your rough-and-ready man with a rough-and-ready voice may be an artist here while the more academic person fails, a thought which forced its way in upon me as I listened to Binnacle's "More Days More Dollars" over 3YC. Binnacle conveys the impression that he is telling an impromptu yarn of coastal sailing around New Zealand waters in early days. Of course the sea yields almost as many stories as fish, and possibly in the long sea days men learn how to tell yarns, and this makes them "naturals" for the radio once they have retired. I am convinced however that New Zealand broadcast talks would improve if those who gave them first listened to people of Binnacle's calibre.

—Westcliff

THE HUNGRY

THEN when the spring comes they open the library windows,
Let in the green masses of the chestnut trees
And the feel of the river sliding between green banks.

THE touch of books in this cool room fails
To waken now the required responses. Life do not pass by!
Scarcely aware of heart cry turn we over dead pages,

MASKING with customary skill our hungry eyes,
Whispering over and over how important the whole pageant
Adam to MacArthur; yet they too woke desolate,

WEeping for love on a spring morning. Afterwards calm,
How would they lead them, the first sons, then soldiers?
No more courting immortal merit than most, but knowing

THE thing to be done, now. We in the twilight
Pause, we wonder. Are the lovers beside the river
In bright garments wiser than we? Are the

LIVING the ones who live on? The half-dead
Hand in the dusk trembles, gropes towards contact
With warmer earth with lips, giving complete meaning

TO the long saga, knowing at last what inhabits
The page after all; the living, the bright loved ones,
And the feel of the river, calm, in its green banks.

—Paul Henderson

N.Z. LISTENER, FEBRUARY 22, 1952.

- No waiting to fill
- No waiting to heat
- No switching on or off
- No irritating whistle



JUST REALLY HOT WATER ALL THE TIME
WHEN YOU INSTALL A -

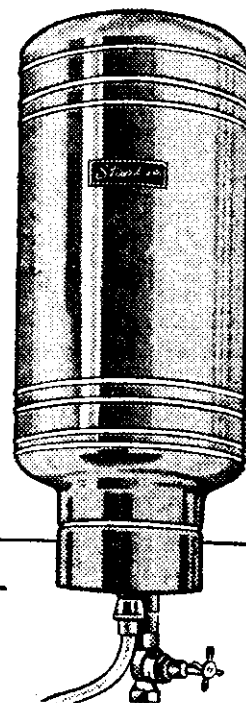
Starkie

SINK HEATER

STARKIE Sink Heaters are completely automatic in operation. Both the water supply and the electric power are automatically controlled, and because of this, there is no waiting for heater to fill—no waiting for water to heat—no switching on or off—no clouds of steam—no irritating whistle. When you install your STARKIE, you just switch it on and forget it, and be assured of really hot water, day or night.

Attractive in appearance, the STARKIE Sink Heater is completely chromium-plated and is—

fully guaranteed for 2 YEARS



When it's really hot water you need -
you need - **Starkie**

N.Z.'S FIRST and FINEST WATER HEATER

2-SH4

Made by D. HENRY & Co. Ltd., Auckland.



FRAGRANT
HYGIENIC
KIND TO THE
HANDS

IN THE PLEASING PASTEL PINK TIN — 1/8½, AT MAIN TOWNS.

SAMUEL TAYLOR COLERIDGE

THE RIME OF THE ANCIENT MARINER

In production now for March publication is a deluxe edition of Coleridge's famous poem; the text being hand-set throughout for printing on a fine hand-made paper. Leo Bensemann will furnish the frontispiece & other embellishments for this book which will rank with the best we have produced. Since the prospectus (there are a few copies left) was issued last month, orders for this limited edition have steadily mounted. Immediate subscription is therefore necessary to make sure of a copy. 44 pp demy 4to £3-3-0

THE CAXTON PRESS

119 VICTORIA STREET CHRISTCHURCH

A list of current and future publications will soon be available—ask your bookseller or write direct

BOOKS

International Trade

THE COMMERCE OF NATIONS, by J. B. Condliffe; Allen and Unwin. English price, 36/-

(Reviewed by W. B. Sutch)

THIS is a book on international commerce meant for the bookshelf of the reader of *Fortune*. It has 844 pages. The dust-cover to the contrary, it does not trace "the long and fascinating story of the ebb and flow of world trade"; nor does it present "in skilful summary the important contributions to economic thought."

The book is a series of chapters with such headings as "The Fight for Free Trade," "The International Gold Standard," "The Case for Freer Trade." It mentions a few of the contributors to economic theory and adds a little of their personal history, but it omits to include the quite important contributions to international trade theory of such writers of J. A. Hobson and V. I. Lenin; while in the field of economic thought the contribution of Veblen is scarcely mentioned and the theory of value not even examined.

There is no discussion of the role of slavery in the development of international commerce (though slaves are included as a trade item); no mention of colonies as a function of the expansion of world trade, of feudalism, or of the economics of the Crusades. To come to the present day, there is no discussion of UNRRA or Marshall Aid in their relation to the maintenance of international trade, or of the real economic problems of Western Europe, or of the sterling area, or of underdeveloped countries; and finally, there is no discussion of one of the fundamental concepts of international commerce—the terms of trade.

One of the more curious omissions is the part played by the United Kingdom in the development of international trade and of capitalism itself. Great Britain is, of course, mentioned as is Germany, but the dynamic element in trade development is quite lacking. Where there is any economic analysis, it is not very satisfactory, as, for example, in the treatment of Wakefield's theories, while the references to Keynes are much more biographical than analytic. The book is, of course, meant to be elementary, but because of these and other omissions (for example, the incomplete bibliographies in *The Colonial Reformers* and *Planning and Freedom*) it is not a good introduction for the intending student or the open-minded layman.

SLOW TRAVEL

THE INLAND WATERWAYS OF ENGLAND, by L. T. C. Rolt; Allen and Unwin. English price, 21/-

VAGABOND PILGRIMAGE, by Frederick Cowles; Robert Hale. English price, 12/6.

ENGLISH RIBBON, by Jack Hilton; Jonathan Cape. English price, 12/6.

THESE three books have one thing in common in addition to their common subject of travel in England—all three authors went by the slowest rather than the quickest means from place to place. The first threaded his way, amphibian-fashion, by canals and locks and bridges; the second went about by push cycle, motor-cycle, bus, and on foot; and the third pushed a handcart loaded with a tent and necessary equipment.

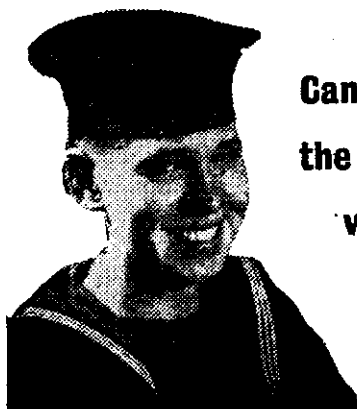
Mr. Rolt writes a complete history of the waterways, their upkeep, their

importance economically to the various industrial centres they serve, and the various changes that have come to them. He describes the gypsy family life of the boatmen, the customs and centuries-old patterns, picturesque and strange; explains the advantages and disadvantages of using horses to draw the boats—horses and mules are still used on some canals, also donkeys which are always referred to as "animals" for some unexplained reason—and gives a great deal of information about canals now in disrepair and about the tonnage and economic importance of those still in use. This is a half-technical and half-popular book of great interest.

Mr. Cowles was told by a stranger in an air-raid shelter one night that English writers all wrote dull guide-books full of places and dates, and forgot to make a buddy of the reader. So after the war was over Mr. Cowles set out to walk and cycle and bus about England to write about his travels with a buddy in mind. His book is surely as chatty as his air-raid adviser wanted it to be, and yet I, for one reader, don't find myself a buddy. He travels with gypsies, talks with all manner of workers and holiday-makers, visits museums and churches, goes into forests, gets lost, sees circuses—in fact, his book is crammed with pleasantness and with first-rate photographs; I only wish it had been a little less intentionally chatty.

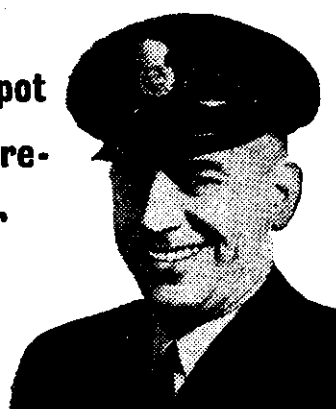
In the beginning I felt a little the same about *English Ribbon*—wasn't Jack Hilton being too deliberately the worker with the pen? His descriptions of mill-workers and the multitudinous factory works of the cities he visited were so much more detailed than his descriptions of anything else. But gradually I was won over. Mr. Hilton and his wife Mary, pushing their hand-cart up stiff hills and along valleys, calling

(continued on next page)



Can you spot
the denture-
wearer

?



MOST people chose the wrong man when asked, in a recent test, which of these two sailors wears dentures. It is the younger who has dentures, but who could tell? Many men and women who wear dentures have managed to keep the fact entirely to themselves. Modern dentures, produced by new methods from new materials, have made that possible.

And another factor that helps is the simple Steradent cleaning routine. Steradent keeps them sparkling, clean and fresh—good to look at—good to feel in your mouth.

Steradent

cleans and sterilises every type of denture.

Beckitt & Colman (New Zealand) Ltd., Pharmaceutical Division, Bond St., Dunedin.

St. 76



DOROTHY EDEN, who will review two recent publications—"The Passionate Pastoral," by Jack Lindsay, and "The Lute Player," by Norah Lofts, in the ZE Book Review session on March 2. Other books and reviewers will be: "Subterranean Climbers," by Pierre Chevalier (Dr. N. E. Odell); "River of the Sun," by James Ramsey Ullman (Ronald Walker); and "The Story of the Growth of Nursing," by Agnes Pavey (Miss F. J. Cameron)

N.Z. LISTENER, FEBRUARY 22, 1952.

at farmhouses to ask if they might pitch their tent for the night, waking early and brewing-up, seeing England from the true ground-level, make a big appeal to a ground-level reader. And when they come to Epsom and camp for Derby week they store up a special treat for every horse-minded reader—never have 20 pages of race-talk been better written or more pleasant to read.

—J.

LIFE WITH EACH OTHER

THE YELLOW STORM, by Lau Shaw; Victor Gollancz. English price, 15/-.

ROBIN WASTRAW, by E. H. W. Meyerstein; Victor Gollancz. English price, 12/6.

ROSIE HOGARTH, by Alexander Baron; Jonathan Cape. English price, 10/6.

MEN AT WORK, by Winton Clewes; Michael Joseph. English price, 10/6.

THE four generations of Grandfather

Li's family in Lau Shaw's *Yellow Storm* had a major social problem on their hands. They were living together in their courtyard in the Street of Little Sheep Fold when the Japanese came to Peiping. They understood the meaning of family loyalty, and knew the value of a united front in the face of any action from other parts of the street. The invasion, though, forced on them a new and larger concept of their family life, that of themselves as part of a nation . . . it was not an easy idea to assimilate, and it took sacrifice and courage before they, and millions like them, were able to accept it.

Lau Shaw, who is a Chinese doctor in Peiping, writes vividly and with insight into Chinese ways of thinking and living. The *Yellow Storm* deserves a place among the best books on modern China.

Robin Wastraw is a book for anyone who can appreciate wit and gentle fantasy handled in prose with a poet's skill. E. H. W. Meyerstein has brought Robin as a boy, and later as a young man, into touch with a society of characters just near enough to reality to have a cutting edge, and yet not too near to let them lose their out-of-this-worldish charm. It's a pity that one can never hope to meet Aunt Barbara (whose chief skill is to make a black-currant pudding so that no fruit shows on the outside), or the donnish Swabb of the deliberately unambitious Sir Cecil Glynn of Broggards, or hope for an amorous encounter with Bertha Hoyer de Hoe. However, it is some consolation to know that they are available in Mr. Meyerstein's novel for a few hours' acquaintance at any time.

Rosie Hogarth, by Alexander Baron, is the story of a triangle of sorts. "Of sorts," because one side of the triangle is a dream; the other two are formed by the solid, down-to-earth Jack Agass, and his fiancée, Joyce Wakerell. Probably there are more men than care to admit it who carry about with them the memory of some early sweetheart, distant, remote, and yet remaining a perpetual possibility. That was what Rosie Hogarth had been to Jack Agass through the war years and afterwards during his exile in Asia Minor. One can feel only too strongly for Agass when he trades his dream of Rosie for the somewhat vinegary reality of Joyce. Perhaps, though, the story would have been better if Rosie did not appear, or even if she appeared differently to the way she does. The rarified air of intellectualism and Higher Politics is too far above the comfortable fug of Lamb Street for the force of the difference between the dream Rosie and the woman that Agass finally meets to be felt.

Winston Clewes in his *Men at Work* writes of people living together, not in

a family, but in a firm. Willerby Pressings was a modern, well-organised factory, run with the help of works councils and everything necessary for worker participation. Yet, for no apparent reason, the workers struck.

Oddly enough, this is not a story of Communist interference or union autocracy. It is a story of ordinary men and a tangle of circumstance. Clewes, who is organisation manager for a large English company, has had plenty of experience of the chain reaction of events which can start from the most trivial thing. His book has no particular moral to point; it only sets out the possibilities of human pettiness and irresponsibility.

—PIC

THREE POETS

KINDRED POINTS, by Henry Compton; Allen and Unwin. English price, 7/6.

NORFOLK ISLAND, by Merval Connelly; Illustrations by Gordon McAuslan; Pegasus Press, 12/6.

HOW SMOKE GETS INTO THE AIR, by Terence Heywood; Fortune Press. English price, 5/-.

AS the title of Henry Compton's first book indicates, heaven and home appear as his two not at all irreconcilable loyalties—

Heart's desire and hand's delight
Guide an honest man aright.

There is too much of this unconvincing affirmation in the book, but other and deeper notes emerge, more particularly during the war period, and these occasionally produce something as good as this beginning of "On a Soldier Playing the Piano":

The Naafi much admires
The lucky, gifted man
Who, lacking thought or plan,
Incites these weary wires.

Unfortunately, and typically, these lines are followed by thirty more which talk all round the subject without adding anything worth while. However, poems such as "Love" (first stanza) and "In a Bombed City in Germany" confirm the impression of a genuine talent amid the chaff.

The first part of *Norfolk Island*, by Merval Connelly, is an account in rather formless verse of the history of the island; the second consists mainly of lyrics about its natural aspects. On the whole I find her work too diluted, but some of the lyrics in the second part are slightly less watered decoctions of the real thing. "Island Nocturne," for instance, through its lushness, does evoke a scene and a mood—

Mid-blue night, too good to waste when the
great creamy moon
Moves adagio behind the pinnacles of pines.
Such a quotation as
Then from the salty manger
Grab up the snarling darling

is likely to suggest that Terence Heywood's *How Smoke Gets Into the Air*, a verse sequence with a Swedish background, is more readable than in fact it is. It has some sharp phrases, but these with other less agreeable displays of recondite energy are used to hammer home lengthy "philosophical" observations of an uninteresting kind.

—Hubert Witheford

POLITICS AS FUN

THE LITTLE WORLD OF DON CAMILLO, by Giovanni Guareschi; Victor Gollancz. English price, 10/6.

THE village priest, Don Camillo, and the local Communist leader, Peppone, "somewhere in Italy," wrangle interminably in a series of episodes which rarely fail to be uproariously funny. The scales are a little weighted in favour of Don Camillo, perhaps naturally, for he has the benefit of the Lord's direct advice.

(continued on next page)

TAUREWA



Forest fires at Taurewa, Mangonui, Canterbury and scrub fires near Rotorua illustrate the extraordinary swiftness of the onset of fire danger, once strong wind and bright sunshine dry out the lush growth of grass and bracken fern resulting from a wet spring and early

summer.



Keep New Zealand Green



NEW ZEALAND FOREST SERVICE
SOIL CONSERVATION COUNCIL

Book Reviews

(continued from previous page)

Guarechi has that unusual quality in a satirist, an entire lack of indignation. Italy's post-war troubles may not be as bad as they seem if they can so readily be turned into knockabout comedy. And there is at least one thoroughly light-hearted Italian who can delight us as hugely as he has, apparently, delighted his fellow-countrymen. —David Hall

THE PHILOSOPHICAL LIFE

WAY TO WISDOM, by Karl Jaspers; Victor Gollancz. English price, 10/6.

PHILOSOPHY is a difficult subject for radio treatment. Discussions of the great systems of thought tend to be condensed versions of what may be given in the lecture room; they are not easily made interesting, even for educated listeners. It is only when an original thinker speaks from his own mind that ideas suddenly become alive. An example of what can be done in this way is supplied by Karl Jaspers, an existentialist who has become a strong influence in European thought. His new book, *Way to Wisdom*, originated in 12 talks commissioned by the Basel radio station. It is a statement of belief, given in clear language.

For Jaspers, philosophy is a way of living; it is concerned, not with the building of systems, but with the forming of attitudes and the use of discipline for intellect and character. Although the systems are not ignored, they are kept to their true place and function. Many of the ideas may seem to be disconnected; but as the reader follows them through the chapters he becomes aware of an inner consistency which holds them together. This is indeed a guide to wisdom, written by a man who has found his way.

ACKNOWLEDGMENTS

THE EPISTLE TO THE HEBREWS, by William Manson; Hodder and Stoughton; English price, 10/6. An historical and theological reconsideration, first given as the Baird Lecture for 1949.

LAWN TENNIS, by J. T. Hankinson; Allen and Unwin; English price, 10/6. The exceptional value of this book is in the large number of photographs which explain almost anything that can happen on a tennis court.

BRUCE ELLIOTT has opened the way for wish fulfilment in *Magic as a Hobby* (Faber and Faber, English price 12/6). All kinds of tricks, suitable for amateur performance, are explained and illustrated. The author is editor of a magazine for professional magicians. It may be assumed, therefore, that he has not told all.

WAKE UP YOUR LIVER BILE —

Without Calomel — And You'll Jump out of Bed in the Morning Full of Vim.

The liver should pour out two pounds of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

Laxatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two 'pounds' of bile flowing freely and make you feel "up and up." Harmless, gentle, yet amazing in making bile flow freely.

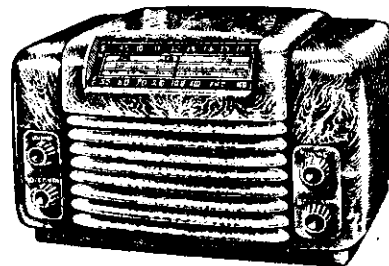
Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else. Distributors: Fasset & Johnson Ltd., Levy Buildings, Manners Street, Wellington, C.S.

N.Z. LISTENER, FEBRUARY 22, 1952.

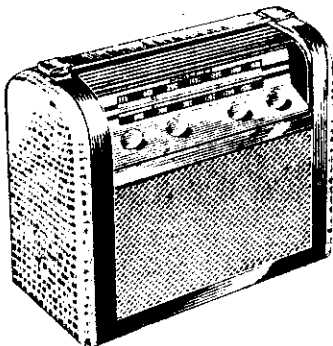
PHILCO
LEAD THE WAY AGAIN WITH
4 brilliant new
1952 Models

(Above) **PHILCO MODEL 738.**—A revolutionary Radiogram design — incorporates latest "Collaro" 3-speed record changer, operating at 78, 45 and 33 1-3 r.p.m. With the new Long-Playing Records (at 33 1-3 r.p.m.) you may enjoy 3 HOURS OF CONTINUOUS LISTENING with only one loading of the unit. Plays nine 12in, 10in or 7in records. Feather-weight pick-up head gives true-life reproduction through this model's 7 powerful tubes. Superb all-wave radio performance with electrically bandspeed tuning. Beautiful cabinet of best contemporary design to blend with any furnishings. **PRICE £119/10/-**

(Above) **PHILCO MODEL 1223.**—De Luxe Philco dual-wave Radiogram; 6 powerful tubes; latest "Collaro" automatic record changer (plays eight 12in or eight 10in records); band-spread tuning; outstanding new cabinet design in imported woods. **PRICE £74/10/-**
Also available with three-speed changer at £4 extra.



(Above) **PHILCO MODEL 521.**—Five-tube, dual-wave mantel receiver. Band-spreading is incorporated for ease of tuning on short-wave; generous-sized elliptical loudspeaker; streamlined plastic cabinet smartly finished in mottled walnut. **PRICE £29/15/-**



(Left) **PHILCO MODEL 354.**—Finest All-purpose Portable ever! Plays indoors from household current — outdoors on self-contained batteries. Six powerful tubes, continuously variable tone control, attractive cabinet. Complete with Batteries. **£37/15/-**

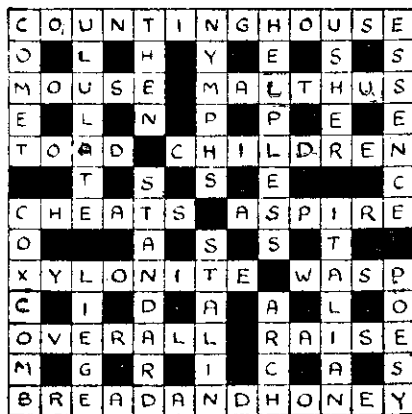
Ask Your nearest Philco Dealer for a Demonstration of these new Philco Models.

N.Z. Distributors: RUSSELL IMPORT CO. LTD., P.O. Box 102, WELLINGTON.

Ph.11

"THE LISTENER" CROSSWORD

(Solution to No. 584)



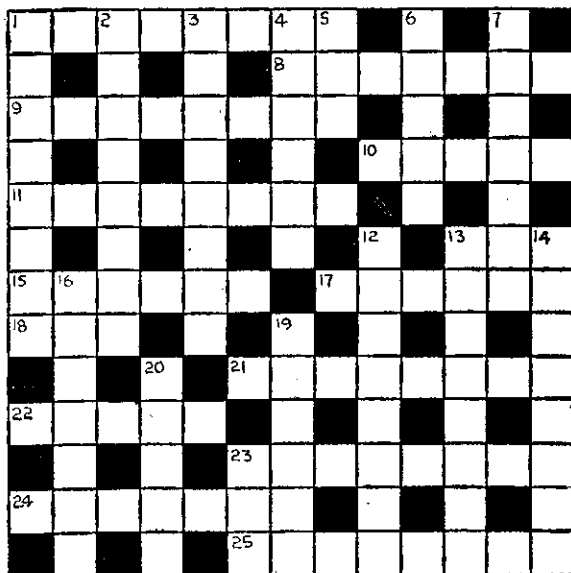
Clues Down

1. Apparently an instruction to the girl to use this hoisting machine?
2. This list has the point right in the middle.
3. Uncolloquial.
4. In "The Winter's Tale," Shakespeare makes Hermione pretend to be one.
5. Drain of vitality.
6. A downy bird?
7. Dieting (anag.).
12. I.e., this nautical opening could become heliotrope.
13. Inclination to write a song?
14. 17 across, but rate instead of do. Can you bear it?
16. Her suit has become hairy.
19. Name of a suite by Walton.
20. Cut the head of a metal to bring it into widespread dislike.
23. Said to be mightier than something mentioned in an earlier clue.

Clues Across

1. Advice to one over-fond of sending telegrams?
8. Rather a casual way of thanking monarchs for money received!
9. Patching (anag.). Do you put it on before drinking it, or vice versa?
10. Part of the summer itinerary.
11. Glossy, when, rust gets mix up with the soul.
13. Domestic animal in a temper.
15. It could be dry, but even when it's dry it's wet.
17. Spanish city famed for its sword blades.
18. Set out of order in this title and the sex is changed.
21. It's cheap (anag.). Naturally, as it is only an imitation.
22. Confused ideas apart.
23. Or in Panama! What a view!
24. Taunted (anag.) but in accord.
25. Care-killing drug.

No. 585 (Constructed by R.W.C.)



Inter-Dominion Trotting

ARRANGEMENTS for the broadcasting of results of the Inter-Dominion Trotting championship in Australia have been announced in Wellington. Results of the heats taking place on February 23 will be broadcast from the YA and YZ stations following the 7.15 a.m. weather report on February 24. The same arrangement will bring results of the running on February 26 to the same stations at the same time on February 27. The grand final on March 1 will be rebroadcast (by the YAs only) as a commentary at 11.20 p.m. on the same day—if there is a New Zealand entrant in the race; otherwise results will be given the following morning at 7.38.

Special coverage arrangements have been made by the Commercial Division of the NZBS. The Division will, of course, cover the preliminary stages of the meeting, and on Friday, February 29, at 6.45 p.m., there will be a link of the ZB stations (not 2ZA) for a preview

of the finals on radio-telephone by Ken Howard, a leading Australian commentator. Working in conjunction with 2KY Sydney, the ZB stations will again be linked with Australia by radio-telephone at approximately 11.20 p.m. on Saturday, March 1, for a direct relay covering the grand final. The ZB relay will take place whether a New Zealand entrant reaches the final or not.

Potato Harvest

IN the first issue of *The Listener* for 1952 there appeared a summary of a talk given by 3YZ's gardening expert, R. P. Chibnall, on how to grow a hundredweight of potatoes from one seed planted in a barrel—or about a year's supply for the average New Zealand family from six seed potatoes and six barrels (or their equivalent in stakes and boards). Though it is now rather late to do anything for this season, Mr. Chibnall is still getting an impressive amount of mail about the article. He has also pointed out that, through a printer's error, most of it is being addressed to "Mr. Shinnall." We apologise for this error (and for not noticing and correcting it earlier), and hope that it has not caused a critical delay to any potato-fanciers.

New Zealand's Finest Footwear . . . by Duckworth, Turner & Co. Ltd.

Skin Sores Checked in 3 Days

The very first application of Nixoderm begins to clear away pimples. Use Nixoderm tonight and you will soon see your skin becoming soft, smooth and clear. Nixoderm is a new discovery that kills germs and parasites on the skin that cause Pimples, Boils, Red Blotches, Eczema, Ringworm, and Eruptions. You can't get rid of your skin troubles until you remove the germs that hide in the tiny pores of your skin. Get Nixoderm from your chemist or store today under the positive guarantee that Nixoderm will heal pimples and clear your skin soft and smooth or money back on return of empty package to Box 977, Wellington.

Nixoderm Now 3/- & 6/-
For Skin Sores, Pimples and Itch

"Packed in New Zealand by Stanford Laboratories Ltd., 6 Manuka St., Wellington, for The Vnox Company, Inc., Los Angeles, U.S.A."

Soft Corns Between Toes

Relieve and remove soft corns between toes— with Dr. Scholl's New Super-Soft Zino-pads. Thin, soothing, cushioning pads shield the tender spot from pressure, instantly relieve pain. 2/- a packet at chemists, shoe dealers, stores and all Scholl depots.

Other sizes for hard corns, bunions and callouses.

Dr. Scholl's Shops:
HAMILTON 3a Collingwood St. BLEN. 10 George St.
WANG. 192 Victoria Ave. NELSON 247 Hardy St.
PALM. NTH. 136 Broadway OHOK. 123 Cashel St.
WGTN. 9 Willis St. TIMARU Cnr. George & Sophia Sts.
LR. HUTY 291 High St. DUNEDIN 20 Moray Pl.

Scholl Mfg. Co. (N.Z.) Ltd., Willeston St., Wgton.

**Dr. Scholl's NEW
Super-Soft Zino-pads**

Edmonds

Save Money

BUY THE LARGE SIZE

EDMONDS "Sure-to-Rise"
BAKING POWDER, 5-lb. TIN **Saves 1/5**

EDMONDS 'ACTO'
BAKING POWDER, 5-lb. TIN **Saves 1/-**

EDMONDS
CUSTARD POWDER, 4-lb. TIN **Saves 1/6**

Save money by buying the bigger sizes.
The empty tins make excellent air-tight
cake and biscuit tins.

T. J. EDMONDS LTD., CHRISTCHURCH.

Film Reviews. by F.A.J.

A Scientist in Trouble

NO HIGHWAY IN THE SKY

(20th Century-Fox)

IF you were a scientist, like Theodore Honey (James Stewart), and had calculated that the tail of a big passenger aeroplane made from a new alloy would fall off after 1440 flying hours, you'd be upset to find you were on one of these planes for a trans-Atlantic crossing, with the flying time 1422 hours at the time of take off. Mr. Honey was upset, anyway. He stated his fears to one or two members of the aircrew, a hostess, and a film actress.

This is the central situation in *No Highway in the Sky*, directed by Henry Koster, a film based on a Nevil Shute novel. Back at his research station Mr. Honey had been engaged on a laboratory test to prove his theory when he

BAROMETER

FAIR TO FINE: "No Highway in the Sky."

FAIR TO FINE: "The Wonder Kid."

was sent off on this flight to try to find the tail of a similar plane which had crashed in Labrador. He is portrayed as a scientist in the old absent-minded tradition—the sort of man who still puts his key in the wrong door after goodness knows how many years, and suddenly says, while discussing something at home, that he must be going home. I thought this a bit overdone; and there is the same sort of fault in his exaggerated, shambling walk, especially when he comes back after the momentous flight.

Now, I don't propose to spoil a film in which the story is very important by revealing its details. It's true the suspense isn't of the kind found in, say, *Fourteen Hours*. In the scenes on the plane I was more afraid of panic than of disaster, which I suppose helped to make the film's climax, even with its rather unlikely timing of events, all the more effective. *No Highway* isn't a drama. But it is, up to a point, a thriller—a comedy thriller, as the advertisements quite truthfully stated. I must say I got some good laughs from it. Marlene Dietrich makes a beautiful film star, who really doesn't obtrude, since Mr. Honey's feeling towards her is mainly one of gratitude for the pleasure her films have given his wife, who was killed in an air raid; Glynis Johns is a sympathetic air hostess; and Janette Scott (whose performance in *No Place for Jennifer* I commended on this page a few weeks ago) again deserves praise for her part as the daughter of a somewhat inhumanly scientific (though well-meaning) father—a girl who is suddenly

(continued on next page)



JAMES STEWART
Absent minded in the old way

Regain your Youthful Figure

How can you expect to enjoy life if you are burdened with too much ugly weight? Yet here is Slimform, the amazing Latex Girdle that makes you LOOK slimmer while actually growing really slim. It is by your natural body movements that Slimform disperses unwanted bulges and surplus fat. Best of all, it continues that way, too, slimming as it controls, remoulding your figure into new lines, new youth, new beauty.

10 DAYS' FREE TRIAL

Fill in the coupon below and we will send you a Slimform Girdle made to your individual measurements. If after 10 days' free trial you are not completely satisfied, your money will be refunded.

POST THIS COUPON TODAY.

Slimform Girdle Co Ltd.,
1 Alston Chambers,
63 Queen Street, AUCKLAND.

Please send me particulars of the 10 DAYS' FREE TRIAL OFFER and Literature illustrating the SLIMFORM Garments I enclose 2d in stamps.

NAME

ADDRESS

Slimform
GIRDLE CO. LTD.

IMPORTANT - NOTE ADDRESS

First Floor, Alston Chambers,
63 Queen Street Auckland
(Next to Hotel Auckland)

FIRST AID BY AIR

RADIO NURSE is a practical programme of thirteen episodes designed to acquaint mothers with remedies for childhood ailments which do not warrant calling in the doctor. To be broadcast weekly in the *Women's Hour* from the ZB stations, beginning on Tuesday, February 26, the talks are presented by Beth Bowen, herself a trained nurse and mother. Napier-born Mrs. Bowen (at right), who has recently returned from England, gives suggestions on first aid which mothers can administer themselves and explains what can be done around the home to prevent or deal with the accidents small children are liable to.



N.Z. LISTENER, FEBRUARY 22, 1952.

shown what life *might* be like. In spite of some faults, this is, I think, a film that comes off.

THE WONDER KID

(Karl Hartl-London Films)

AFTER sitting through *The Wonder Kid*, following a very dull first-half, in a heat wave, I came away with the feeling that here was a film with much charm which didn't quite come to life. Even more dissatisfied with my impressions than with the film itself, I went back a second time and looked more carefully at some of the things that had worried me. I'm glad to say I found it much improved.

Filmed, apparently, mainly in Austria, *The Wonder Kid* is based on an original story of Karl Hartl, who also produced and directed it. But I think filmgoers in this part of the world will be mainly attracted to it because Bobby Henrey (best remembered, of course, for his part in *The Fallen Idol*) has the title role, and because Robert Krasker (who photographed *The Third Man*) has done some of the camera work.

The story is about an English orphan child pianist, Sebastian Giro, exploited by an unscrupulous manager, who is about to become his legal guardian. His kindly governess steps in and has him kidnapped by a mixed bunch of crooks whom she knows nothing about. In the lonely house in the Tyrol to which they take him they discover his name and what he might be worth to them. Sebastian is happy and, shown the way, is able to make his own terms when he gets back to his master.

Bobby Henrey adapts himself pretty well to the role of child prodigy, though I didn't find his performance as moving as I expected to. The best moment in this respect is attended with some good comedy, when he sits at the piano to convince the incredulous gendarmes that he really is the kidnapped boy. There is a good deal of pathos, too, in his parting from the young couple who have given him so much happiness. Among the other players I found Oscar Werner, as the leader of the gang, quite the most unpleasant character I have seen in recent films. I'm not sure that the beauties of the Austrian Tyrol haven't been a little overplayed, though they help to give the film its charm. Some of the most interesting camera work covers an exciting chase through the night when the kidnappers fall out, and effective use is made of super-imposed shots at the end of the film.

I think a great many people will find something to their liking in *The Wonder Kid*. It might be argued, of course, that it shouldn't be necessary for a film critic to see a film twice to discover its merits. But it's at least equally true that it isn't every run-of-the-mill film that improves on a second and (remembering that heat wave) more critical examination.

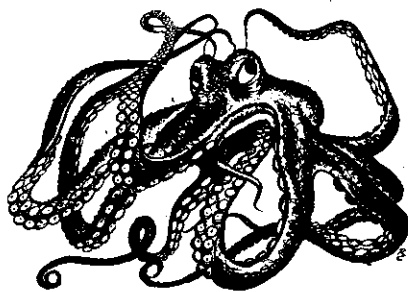
THE HARASSED OCTOPUS

Spotlights on Nature
from 3YA

THE biggest sucker in the world is the octopus, and he's had more raw deals put over on him than anything else on eight legs. So states his defence counsel, Reg Williams, in the first of his four-talk series, *Spotlights on Nature*.

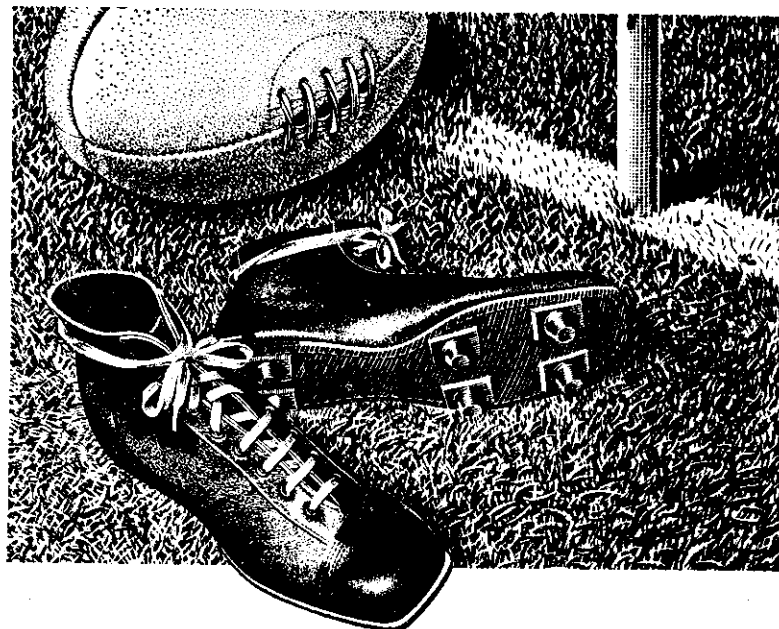
Not that the jet-propelled clinger is a beauty by any standards, but for pure innocence in the face of unfair discrimination the octopus has all other deep-sea monsters licked. He is, according to Mr. Williams, "a timid, retiring, harassed creature that will never cause trouble to a human being unless he is first molested or disturbed," and yet he has managed to head most people's nightmare lists for a long time. But, as the author explains, even with the armament odds four to one in favour of the cephalopod, a good counter-attack by the biped can dispose of the octopus and send him on his way like a Canberra on test run. This knowledge is invaluable in view of the fact that some of the prize specimens of the race live in the pleasantly adjacent Cook Strait area.

The whole trouble is that octopuses (*octopi* is said to be on the way out) have a trick of looking like lumps of ocean bottom and therefore frequently get themselves stomped on by clumsy tourists. As Mr. Williams justly points out, "no self-respecting octopus appreciates having his face trampled on." To disengage from the embrace of a down-trodden octopus is simple enough, but Mr. Williams has the secret, and those interested—it's the sort of knowledge than can come in handy practically any time—can receive instructions by listening to 3YA at 7.15 p.m. on Friday, February 29.



At the same hour on the three following Friday evenings, Mr. Williams will take up the subjects of "The Tuatara," an advocate of longevity and the simple life; "The Story of the Barnacle," a novel with a stiff cover; and "Lost for Sixty Million Years," a study of living creatures "whose ancestry disappears back into the dim mists of antiquity and who could be most fittingly described as 'living fossils.'" This serves to introduce our cover-fish, *Latimeria Chalumnae*, a member of the Coelacanth group thought to have become extinct some 50,000,000 years ago, but dredged from oceanic depths off the coast of South Africa in 1938. A cousin of sorts of the Australian lung-fish, *Latimeria* belongs to an order of fringe-finned fish that declined in social popularity during the Cretaceous period, and had been known, up until 1938, only as the inhabitant of fossil-bearing rocks.

A man who quite clearly knows just what he is talking about, Mr. Williams has the knack of making laymen know it also; he does not dazzle them with science but presents his four talks in such a way that they become amusing and highly informative glances at some of the lesser known aspects of nature. (For more information on marine natural history, turn to page 7.)



Best in the Field

For thirty years O'B Football Boots have been recognised as the best, by New Zealand and overseas players alike. For the last three seasons 'Rubstuds' have made O'B Football Boots better than ever. These patented rubber studs, an exclusive O'B feature, are unmatched for durability, safety, and foot comfort under any playing conditions.

*Also available with leather studs.

O'B Football Boots

From 45/11 a pair, at retail stores throughout New Zealand

MADE BY M. O'BRIEN & CO. LTD., CHRISTCHURCH O'B32



Do you care
for pretty things?
Acme does!

Your finest silks, gayest cottons, sturdiest linens, fluffiest woollens—all are safe with Acme. And the secret—Acme pressure. Firm, even pressure, controlled by Acme's latest feature the 'pressure indicator', working through resilient rubber rollers! These rollers, the result of 70 years' experience, are developed and made complete in the Acme factory on specially designed plant. These special rollers expel embedded dirt with the surplus water, to give you extra cleansing, and to preserve the life of each fabric. Everything you wring comes out with a new look—with longer life ahead! Acme pressure means less wear and tear, more lasting care for the whole family wash.

ACME

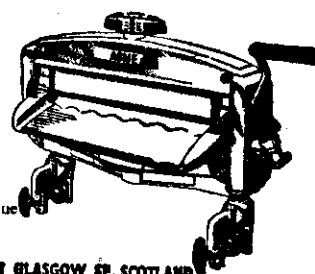
the cleanser-wringer

A product of 70 years'

manufacturing supremacy

Obtainable at
all leading
hardware and
departmental
stores

Factory Representatives
GUTHRIE & NORTON LTD.
Paykel's Buildings, 9 Anzac Avenue
AUCKLAND C.1



Manufactured by ACME WRINGERS LIMITED DAVID STREET GLASGOW S2, SCOTLAND



The
**CIVIC PRIDE of
BIRMINGHAM**
BRITAIN'S
Second City

*displayed
to the
World*



Birmingham will send a free copy of its Official Guide to all prospective tourists, business men and others who would like to know more about the Second City of Britain

This attractive publication, profusely illustrated with recent photographs, includes a brief history of Birmingham, tells of its ancient monuments and modern buildings, and contains an account of its Civic enterprises and its industries. It is a book that everyone planning a trip to England should send for

Mail the coupon below to the
INFORMATION DEPARTMENT, COUNCIL HOUSE
BIRMINGHAM, ENGLAND
For YOUR copy

I should be pleased to receive a free copy of the official guide to
BIRMINGHAM · ENGLAND

Address your envelope to
INFORMATION DEPT. COUNCIL HOUSE BIRMINGHAM ENGLAND



FOR THE OCCASION

Sutherland Gloves

Hot water!

AT THE TURN OF A TAP

It's as simple as that with a Metro! Send for free leaflet to manufacturers: Metro-Electric & Engineering Co. Ltd., 22 Blair Street, Wellington. Phone 54-348.

Metro Automatic Electric Water Heaters

Main Stockists: Briscoe Mills & Co. Ltd., Victoria St., A. & T. Burt Ltd., Courtenay Place, Progress Motors Ltd., Victoria Street.

Fits above or below bench top

1.2s

Brothers and Betters

A CORRESPONDENT sends this note from Otago:

by "SUNDOWNER"

With regard to your interest in animals. I often wonder if there are good people or friendly people or kind or honest ones, or if virtues have entities of their own and enter different bodies. I have seen them all manifested in such unlikely places—I'll swear I've met friendliness in inanimate objects. Do you think that some day we shall find that animals are our brothers as we did with the black races? It's a pity we spend centuries killing off all the most intelligent and noble ones before we deign to associate with them. . . . The most vivid expression of patient resignation I ever saw was in the eyes of a rat that was trapped: I was afraid it was injured internally or I should have let that patience free in a fearful world. But hypocrite that I was, I was glad there was an excuse for having it destroyed.

I am no expert in the virtues, but if they include patience, kindness, honesty and friendship I don't think they show up better in animals than in men.

I have affection for animals, and misplaced love spends a lot of time trying to justify itself. But my attempts are never very successful. I think dogs can be friendly beyond the limits of appetite, fawning, and fear; pigs, cows, horses, and even sheep respond to kindness and seem to return it (as when Elsie licks me). It is, however, all response and no initiative. Honesty is beyond the range of all animals, and their patience is physical and not moral.

But I know the terrible look in trapped rats. I saw one drowned in an open cage in clear water nearly 50 years ago, and the shame of that still haunts me. I know the rage, hate and defiance of trapped ferrets and opossums. I know the shrinking, terrified sick look of a rabbit that has given up struggling. I know of so many horrible things done by men to animals—of so many I have myself done—

that when brotherhood is finally established between us it will not be an equal partnership morally. But I don't think animals are themselves virtuous. They don't do some of the abominable things we do because they don't know how to do them. But cats torture mice. Hawks eat holes in live rabbits. Gulls pluck the eyes from live sheep. Hens bully and sometimes kill strangers. Because they don't know what they are doing cruel animals are never the brutes that cruel men always are. But kind, patient, friendly, honest? No. Not once in all the millions of years since life first entered their dust. Our brothers? Yes. Better brothers in a thousand ways than we are. But not good.

I WAS just about to start my evening meal on Saturday night when Jim came in to borrow a rabbit trap. He had been away from home for two or three days and had returned to find that ferrets, or weasels, or stoats had killed about twenty of his Rhode Island pullets (a special strain more than half-grown). I gave him all the traps I had, six, and

JANUARY 30 held a torch while he set them in the most likely places. Then I came home again, feeling a little guilty over the ferrets I had caught during the winter, and liberated.

But I will not liberate any more, if I trap any more, which is unlikely now after Jim's catches. I saw him again this morning (Wednesday) and he has already caught and killed eight animals—all ferrets, and all but one full-grown. The death of so many pullets in so short a time had made me suspect weasels, which kill for the sake of killing, and sometimes hunt in packs, but I saw some of Jim's victims and they

were undoubtedly ferrets. This is to say, they were what I have always called ferrets, though the fashion now is to call them polecats or a polecat cross. I have, in fact, been told by a biologist that there is no such animal in New Zealand as a ferret, and no such animal anywhere; but I am bold enough in my ignorance to deny that. Ferrets have been ferrets in New Zealand for 70 years at least, in Britain for 700 years, and in Europe for at least 1700 or more. If they are descended from polecats they do odoriferous honour to their ancestors, but I am not going to call the rose by another name merely because it smells like something else.

IT interested me today to hear a wheat-grower say over the air that wheat-growing is no longer exacting in its labour demands, and may soon be the most completely mechanised operation on the farm. I had just been reading the life of a

FEBRUARY 5 Norfolk poacher, lent to me by Ernest Adams, and edited by Lillias Rider Haggard, and had been arrested by this footnote:

Some idea of the extent to which labour was employed for the harvest in the 14th Century can be gathered from the *History of Hawstead*, by Sir John Cullam, as from accounts quoted we find (in the year 1388) 553 persons engaged on the harvesting of a corn area of about 200 acres.

Now, if the speaker I have quoted was not too optimistic, we are in sight of the day when the farmer will not again handle his wheat after he empties it into his seed-drill. Labour will, of course, be necessary still to work the machines, but instead of 500 men there will perhaps be five. I almost hope that it is not true.

NO one seemed to remember when the King died that he was one of the world's leading farmers. Though kings farm, as they do so many other things, by proxy, the fact that they interest themselves at all in any industry has a marked effect on what other people do in it. They must not be called

FEBRUARY 7 good farmers merely because they own good farms, or famous breeders of livestock because the animals they own win prizes and bring sensational figures at sales. But they can be good farmers, and they can be famous breeders, and it happens that for a hundred years or more the association of the British throne with British agriculture has been personal, active and sincere. George III was "Farmer George," not merely because he liked to be, but because he deserved to be regarded as a farmer. It is apparently not true that he introduced Merino to Britain; but he was responsible for the biggest number of importations, and for preserving the blood of the best strains. It is not true that Queen Victoria founded, suggested, or had much to do with the founding of the Royal Agricultural Society. But she was its deeply interested patron for 60 years, and her interest added greatly to its prestige and usefulness. Apart from everything else she killed the genteel notion that farming was not a "nice" occupation, and every occupant of the throne since has taken the same sensible attitude.

I don't know how good King George's cattle were, or how good were his sheep and horses. I know that by wishing them to be good, and associating himself actively with all the improvers, he made improvement easier, and often brought it about.

(To be continued)



USE

WHITE
OR
AMBER



Pure, safe, soothing

Vaseline

PETROLEUM JELLY

Remember, there is only ONE "Vaseline" Petroleum Jelly—the one pictured above. This is the scientifically refined and purified Petroleum Jelly—which never varies in odour, colour and purity. Be certain you get safe, pure "Vaseline" Petroleum Jelly. Always ask for it by its full name. Keep it in your house for 101 daily uses.

At all chemists and stores.

"Trade Mark proprietor Chesebrough Manufacturing Company Cons'd., New York, N.Y., U.S.A. Packed in New Zealand by Industrial Chemicals (N.Z.) Ltd., Eden Crescent, Auckland, Registered User of Trade Mark." VJ13



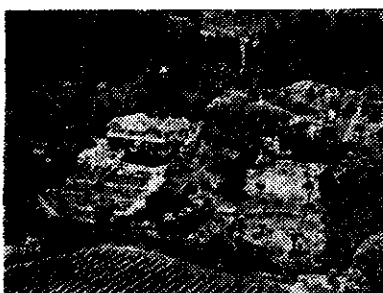
GEORGE VI ON HIS WINDSOR FARM

"For a hundred years the association of the British Throne with British agriculture has been personal, active and sincere"

N.Z. LISTENER, FEBRUARY 22, 1952.

HEALTH HOME

Havelock North, Hawke's Bay.



For Rejuvenating Body, Mind and Spirit

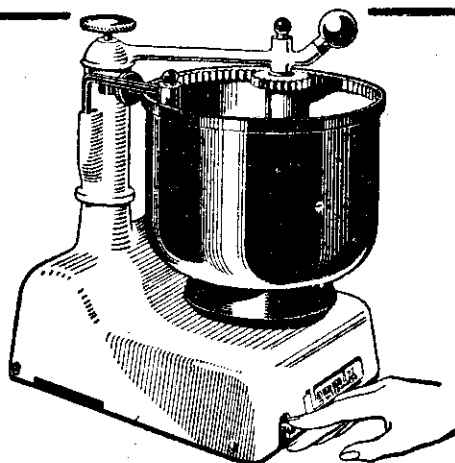
26-Acre estate on sunny slopes; beautiful gardens, lawns, shady trees, lovely scenes, wonderful climate. Sun-bathing through year. Ideal home for holiday, rest, recuperation to HEALTH and HAPPINESS. SPECIAL ATTENTION given to nerve cases and physical ailments. Unique in New Zealand! Conducted by Herbert Sutcliffe, Food Scientist and Psychologist with world-wide experience.

Correctly-balanced HEALTH FOODS for personal needs, attractively served. Diets and vegetable cocktails for special cases. Consultations and treatments arranged. Tariff on application to "PELOHA" (Dept. L.), Box 92, HAVELOCK NORTH, H.B.

Something new -and revolutionary- for the kitchen!

THE "LAMMIX" MIXER-MINCE-
MINCER WILL—

- ★ MIX
- ★ MINCE
- ★ BEAT
- ★ KNEAD
- ★ WHISK
- ★ GRATE
- ★ SLICE
- ★ EXTRACT JUICE
- ★ POTATO PEELER ALSO AVAILABLE



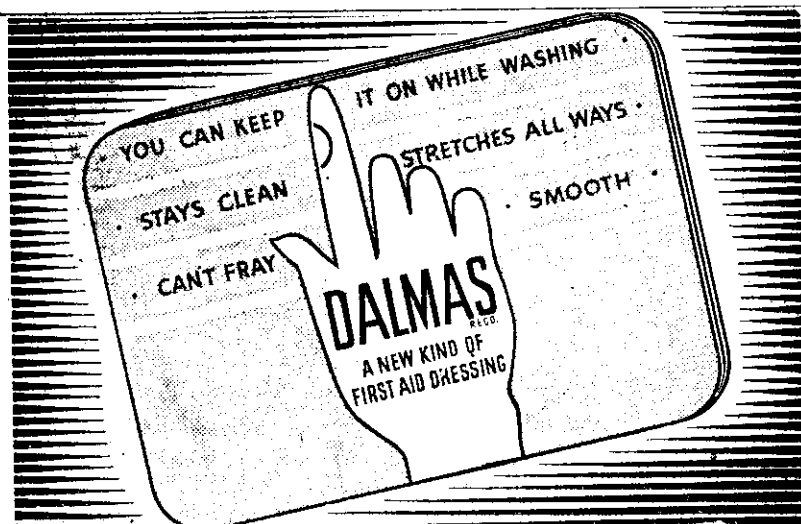
Imagine how much work this ingenious machine will save you. Imagine the meals you will be able to prepare easily, and better with its use. For without any effort on your part the "Lammix" Mixer-mincer will take charge of all drudgery in the preparation of meals. Inquire now about this amazing English machine. Absolutely ideal for farms. Fully guaranteed 12 months.

LIMITED
SUPPLIES
NOW AVAILABLE

THE MULTI-PURPOSE
Lammix
KITCHEN HELPER

AUTHORISED
LAMMIX DEALERS
EVERYWHERE

N.Z. REPRESENTATIVE: R. H. GARDNER, P.O. BOX 516, DUNEDIN.
L. 2



Ask for the blue tin with the hand on it, available everywhere at 1/3.
PRODUCT OF DALMAS LTD., LEICESTER, ENGLAND.



SUGGESTIONS FOR PLUMS

PLUMS are one of our most useful fruits because they combine well with the less plentiful and more expensive berries and currants, both in desserts and in jams, as well as making good pies, puddings and preserves by themselves. It is a good idea to strain plum jam through a coarse sieve, to get out the skins and stones. Do this before adding the sugar.

Plum Sauce

Six pounds red plums, 3 lb. brown sugar, 1 tablespoon salt, 3 pints vinegar, 1 small dessertspoon cayenne, 3 large onions, 3 large cooking apples, 1/2 oz. all-spice, 1/2 oz. cloves, 1/2 oz. bruised ginger. Boil all 1 1/2 hours. Strain and bottle. Or: Six pounds plums, 3 pints vinegar, 3 lb. brown sugar, a handful bruised ginger, 6 teaspoons salt, 1 teaspoon cayenne, 1 oz. cloves. Grease preserving pan, and boil all 2 hours. Strain through colander, bring back to the boil, and bottle.

Plum and Berry Jam

Boil till soft 4 lb. plums and 2 cups water. Press carefully through sieve, leaving only skins and stones. Add 2 lb. loganberries, strawberries or raspberries to pulp, and bring back to boil. Then add gradually 5 1/2 lb. warmed sugar, and stir well over moderate heat until sugar properly dissolved. Bring up heat and boil fast until jam will set when tested on cold plate. You can vary this jam according to fruit available. Barely cover plums with water in preserving pan or saucepan, and boil till soft, then strain. Bring back to boil, adding an equal quantity of berries, or less, or more, according to what you have. When berries are cooked, measure all with a cup, and add the same number of cups of sugar except one (8 cups of pulp, 7 cups of sugar). Warm sugar first, so that it will dissolve quickly. Stir until you are sure it is properly dissolved, then give the jam a rolling boil until it will set when tested (perhaps 1/2-hour).

Plum and Black Currant Jam

Four pounds plums, 3 lb. black currants, 2 pints water. Boil till soft, then rub through colander. Put into pan, bring to the boil, slowly add 7 lb. sugar, and boil 40 minutes, or till it will set. Raspberries can be done in the same way.

Damson Jam

Boil 8 lb. damsons with very little water till tender. Strain through coarse sieve. Add to pulp 6 lb. sugar. Stir till dissolved and boil till it will set when tested.

Fresh Plum Pudding

Cook about 1 1/2 lb. fresh plums in about 1 teacup water, adding 2 tablespoons sugar; when soft, remove stones. Line a pudding basin or mould neatly with slices of stale bread. Cut these into wedge-like pieces and fit them neatly round the sides, with a round piece of bread at the bottom. Carefully soak this lining with some of the plum juice. Now put in a layer of the soft plums, and then a layer of thin bread, and so on until basin is full, finishing with a layer of

bread. Cover with a saucer or plate which fits tightly, and put a weight on top. Leave till cold. Turn out of basin and serve with custard or mock cream.

Plum Jelly

Make a syrup with about 3/4 pint water and 2 tablespoons sugar boiled 2-3 minutes. Drop in about 1 lb. small plums, and cook slowly till soft, keeping them whole. Lift them out into a serving dish; make up the syrup to a pint with water and with it make up a packet of any jelly crystals preferred. Have ready a pint of custard, just cooling, and beat this into the jelly as it is beginning to set. Pour this over the plums in the dish and leave till firm. Serve with cream.

Plum Chutney

Six pounds plums, 3 lb. apples, 3 lb. onions, 2 lb. sugar, 1/4 lb. salt (bare), 1 level teaspoon pepper, 1 level teaspoon mustard, 3 cups vinegar, small piece of garlic cut finely, 1 dessertspoon each whole allspice and pickling spices, 1/2 lb. each of dates, raisins and preserved ginger (if available). Peel, core and quarter apples, cut onions fine. Boil plums in vinegar, put through sieve. Add apples, onions and other ingredients, stir well, and boil 2 hours. Have ginger chopped, and spices in a muslin bag.

Pulping

This is an excellent way of preserving fruit ready for making into jam, or sauce, or for use in pies and tarts later. By pulping, it is preserved until needed, and can be made up a little at a time, as sugar is available. Boil the fruit till soft and pulpy, using only enough water to prevent burning. Soft berry fruit and tomatoes should be crushed against sides of pan to draw sufficient juice to commence cooking, and no water will be needed. Harder fruits need a little water, according to kind. When all is pulpy, fill hot sterilised jars, one by one, to overflowing with boiling pulp, and seal airtight immediately. When making into jam, bring pulp to boil, add cup for cup of sugar, stir till dissolved, and boil fast till jam will set when tested. For plum pulp, boil fruit well, strain through a sieve to remove stones, then reboil, and bottle as above.

FROM THE MAILBAG

Original Sponge Filling

Dear Aunt Daisy,

Here is our favourite recipe for sponge fillings, which has the advantage of requiring no icing sugar. One and a half tablespoons butter, 1 1/2 tablespoons ordinary white sugar, 1 1/4 tablespoons boiling milk, a little vanilla. Mix all ingredients well, cool, and beat till thick and creamy. It can be varied in no end of ways—by beating in a mashed banana or some mashed strawberries, or passion fruit, or crushed pineapple, etc., or orange essence, or coffee essence, while peppermint is very nice for a chocolate sponge. If any juicy fruit is added it is as well to reduce the amount of liquid in the recipe. It is important, when mixing, to dissolve the sugar as much as possible or the filling will be gritty when finished, but there is no need to panic if it is slightly so when first made, as it seems to dissolve after a while and

usually a cake is not eaten the minute the filling is put in. The filling whips up much more quickly if it is put in the freezer or in cold water for a time to cool before beating, especially in hot weather. The quantities in the recipe are sufficient for a small sponge.

"H.J.B."

Whitewash

Dear Aunt Daisy,

I wish to whitewash the inside of a small dairy and meat house. What preparation should I use, and should it be mixed with milk or water? The walls are in a rough, unfinished condition, and have never had any paint on them.

"Regular Reader," Tikokino.

One pound of whitening, 1 lb. size, 1 cake laundry blue, 1 tablespoon alum. Pour boiling water on the whitening until it becomes a thin paste. Add the size, already melted in a saucepan, the blue dissolved in water, and lastly the alum. Tint, if needed, with red ochre for a pink colour, yellow ochre for buff, and Brunswick green for green. Here, also, is a whitewash lime: Use well-slaked lime, and to every bucketful add 2½ lb. alum dissolved in boiling water. Thin down, and apply two coats. It is better to have the mash too thin than too thick. The alum makes it adhere better.

A Painted Blind

Dear Aunt Daisy,

About ten years ago my large middle blind gave out. I turned it, and did all I could, but every time I touched it I made it worse. Finally I cut off all the ragged edges, and made two small blinds for the laundry. As I couldn't buy good blind material anywhere, I got a remnant of hideous green blind material and painted it brown. I hung it on the line, and when dry, I put it on the lawn to flatten. Believe it or not, I still have that blind up! The paint not only improved the colour—it also preserved the blind, for it is at present the best blind in the house. I didn't paint both sides, as the paint went right through, quite evenly. I was really amazed at the wonderful job I had done. It wasn't any well-known paint, just a pot of ordinary brown paint from one of the stores. "M.G.," Canterbury.

Using Left-overs

Dear Aunt Daisy,

Here are some puddings I like, and they are "savers," too. Use any left-over boiled or steamed puddings, or cakes of any kind. Butter a piedish and put in the slices. Put in oven to warm up while making either a thin custard with custard powder, or an egg and milk custard. Pour it over the cake and shake a little nutmeg on top, put back in oven to cook and nicely brown on top. For the egg custard beat well one egg to a small cup of milk, a little sugar and flavouring essence, pinch of salt. Use your own judgment as to size of pudding, but well cover the cake. This egg custard is lovely over stale buns or tea cake or any kind of biscuits or bread. Add a few currants or sultanas underneath and always let soak a short time before putting in oven. There is no need to throw away anything that is considered stale.

"Old Link," Upper Hutt.

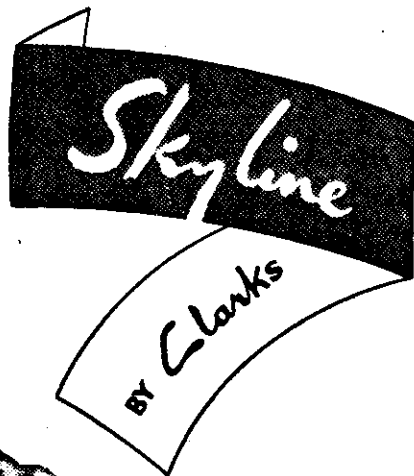
Make Those Odd Nylons Into a Pair

If you find yourself left with two odd Nylon stockings, you can buy a preparation (DYGON) which will remove the colour so that they can be redyed with DYLOX to the same shade and made into a pair. Now stocked in N.Z.

For the new fashion fit

No shoe, however clever its design, however delicately made, can be smart IN WEAR unless it fits the foot correctly.

Skyline Shoes not only bring to New Zealand styles being worn in the worlds fashion centres but also provide graduated widths which enable these high-fashion shoes to be correctly fitted to your foot.



Wholesale Distributors—Clarks New Zealand Limited, P.O. Box 1449, Wellington.



—but the “Wales” stood by me

“Yes, I’ve seen bad times. Hard work and not much to show for it. Often felt like walking off the property. But the “Wales” manager was confident and backed me. Well, just look at the place now!”

The Bank of New South Wales has been a staunch friend to New Zealand producers for ninety years. Besides financing primary production, trade and all types of commercial and industrial activity, every branch of the Bank takes an active and personal interest in the well-being of its clients. Every branch can extend the facilities of a complete banking service, from the convenience of a cheque account to economic and trade information.

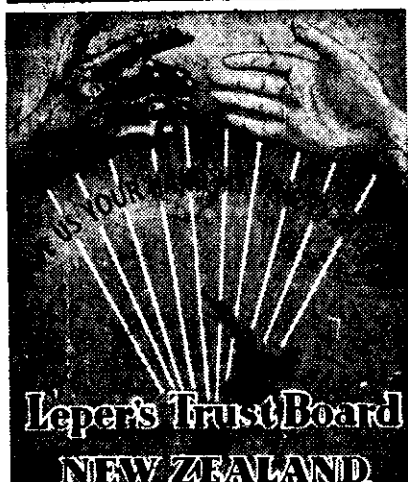


You, too, should consult and use



THE “WALES” HAS SERVED NEW ZEALAND FOR NINETY YEARS

NZS:01D



Send your donation to
P. J. TWOMEY, M.B.E.
LEPER MAN
115 Sherborne Street
CHRISTCHURCH

(No Canvassers or Collectors)

School Music in Britain

I HAD the privilege of spending 1951 in England on leave of absence to study music in education. This course of study entailed travelling the length and breadth of England, and including visits to Scotland, Northern Ireland and Wales, in the course of which I visited schools, youth clubs, music clubs, and attended conferences and schools music festivals.

There was, I found, a great deal of musical activity in England. For example, in Derby, a town about the same size as Christchurch, there were the following musical organisations: Derby Philharmonic Orchestra, Derby Light Orchestra, Derby String Orchestra, Laurence Lee Grand Opera Society, Rose Hill Musical Society, Alan Turner Opera Company, Derby Opera Company, Ley's Opera Company, Derby Choral Union, Richard Boughy Singers, Derby Male Voice Choir, Derby and Derbyshire Competitive Music Festival, Derby Recorded Music Society, Derby Music Club, and Derby Youth Orchestra.

As far as I could gather, these societies were flourishing, and it is possible there were other music groups I did not hear about. This interest in music was widespread throughout the country. The Standing Conference of County Music Committees states in its report, *Music and the Amateur*: “The combined effect of the growing enthusiasm of teachers, and the opportunities and encouragement afforded the county committees and advisers has been enormous. School festivals, concerts, choirs, orchestras and string classes have multiplied beyond the most sanguine expectations.”

Public School Thoroughness

The public schools have their own contributions to make to music through their chapel choirs, competent music staffs, regular recitals by good artists, orchestras and choirs, and house music competitions. Music tuition is almost invariably individual as opposed to group teaching. Eton, Harrow, Winchester, Durham, Oundle were some of the schools I visited. One of the schools that impressed me with the thoroughness of its music-making was Oundle. There are seven members on the music staff. Every year this school presents a major choral work in which the whole school participates. Last year it was Haydn's *Creation* and Bach's *Christmas Oratorio*, the year before that, Bach's *B Minor Mass*. These works are not done for public performance, but for the enjoyment of the music. Outside artists are used only for the solo parts, the school providing: (a) the choir of soprano, alto, tenor and bass voices, (b) a non-choir, (c) the orchestra.

I heard the final rehearsal of the *Creation* and the *Christmas Oratorio*, when the choir consisted of 270 voices, non-choir 350, and the orchestra 50 players. The non-choir was used to lend emphasis at appropriate places. For instance, in the chorus, “Achieved is the Glorious Work,” it joined in on “Glory to His name for ever,” and the effect was splendid.

Other Oundle music activities are a Chancel choir, a society, school orchestra, a string orchestra, band-



CHARLES L. MARTIN, who wrote the article which appears on this page, is headmaster of Runanga School, Westland. He has taken an active part in the music-in-schools movement in New Zealand and has just spent a year in Britain studying school music there

master's wind band, house competitions with vocal and instrumental sections, subscription concerts by famous artists and groups (e.g. Boyd Neel Orchestra), music periods for classes when boys learn sight reading, score reading, etc. The school offers annually a Major Scholarship to the value of £120 in instrumental music. It is not surprising that Oundle is noted for its music—yet it is probably even more famed for its workshops, and the engineers it produces.

Money for Music

County schools are those which provide free education for the average child. These schools, whether they be nursery, infant, primary, secondary, or for further education, are controlled by a Local Education Authority. Most of the authorities reflect the community's interest in music by employing music advisers. These people, I found, were not only musicians of ability, but they also possessed enthusiasms tempered by tact which admirably suited them to their jobs.

Authorities are spending money on musical education as a matter of course. Last year Cornwall spent some £5500, Glamorganshire £12,000, Dudley—a county borough with a population of 63,000 people—£2000, Lindsey in Lincolnshire, £2500. This money provided orchestral instruments for loan to children (who were encouraged to secure their own instruments as soon as possible), tuition in these instruments (usually group tuition), music, recitals by good artists, refresher courses and conferences in music, salaries of music advisers.

Children in both primary and secondary schools make use of the opportunities to learn instruments, and it is the policy to draft them into orchestras as soon as possible. The bigger schools usually have several grades of orchestras. In some districts, for instance East Glamorganshire, children travel to a centre, and form a district orchestra. These

N.Z. LISTENER, FEBRUARY 22, 1952.

children's travelling expense are refunded if at least 80 per cent. of the practices are attended.

Groups of recorders are popular in both girls' and boys' schools. In some cases treble and tenor instruments are added to the descant ones. I recall an excellent rendering of two of Handel's pieces by a group of 24 boys of the Sefton Park Secondary Modern School in Liverpool. Orchestras and recorders are frequently used to play the hymns for the morning assemblies—and, incidentally, English schools have assembly halls.

Percussion bands were valuable, I felt, when the children played from music. They were usually taught first to read their parts through using French time names, and this appealed to me.

Audition-Festivals

Festivals are popular. In some districts, for example in Northern Ireland and Ayrshire, they are competitive, but the trend is to the non-competitive type. The most interesting one is a kind of compromise. It is the festival with auditions. During the day the various groups perform in front of each other in the presence of an adjudicator, who writes confidential critiques, which are handed to the conductors concerned. Afterwards, the adjudicators usually discuss performances with the teachers, meet the children for a massed rehearsal, and conduct the evening concert. At the Portsmouth schools festival the choir was accompanied by an orchestra consisting of teachers, and all participating groups had to be regular school classes as shown in the school timetable.

On the whole, music is in a healthy position; but this has not just happened. It has been due to good leadership. I quote again from *Music and the Amateur*: "The pioneer work in the counties of the last twenty years is bearing fruit and the many enthusiasts engaged in the work of county music committees and rural music schools now see that they are taking part in a great and spreading movement."

A number of people remarked on Dr. Vernon Griffiths's book, *An Experiment in School Music-Making*, in which he describes a scheme he introduced into King Edward Technical College, Dunedin, in 1933, since when it has spread to a number of our leading secondary schools—and will, one can hope, be used in our primary schools too. It was good to hear this appreciation of work being done in New Zealand.

Greatest Show on Earth

"OF course, London is the greatest show on earth, for never have so many human characters been gathered together at one place," said Laurie Lee (who was born in the country but lives in London) in a BBC programme, *An Obstinate Exile*. "Here, in a day, you can see the world. Stand at the entrance to a main-line railway station during rush-hour and you can see every possible human species scurrying past."

"KERMATEX"

CHAMOIS LEATHER (SYNTHETIC)

Does all those cleaning jobs, windows, mirrors, paintwork, etc., at half the cost of ordinary chamois.

No cleaning fluids necessary. A KERMATEX 24" x 22" costs only 7/6d at your hardware shop, store or service station. KERMATEX makes car cleaning a pleasure. Get a KERMATEX today. Available everywhere.

N12

It's NEECO for Speed!

the only electric range with Radiant Heat Spiral Elements

The twin spiral elements in your NEECO glow with radiant heat almost as soon as you turn the switch. They cook your meals *faster*, because they supply more heat. They cook your meals *at lower cost*, because they use less power.

In addition to the two top spiral elements, there is a special covered hot plate for slow cooking. The whole range is all-steel, finished in attractive vitreous enamel. Before you choose the electric range for your home, see the advantages the NEECO has to offer.

Your local electrical dealer will gladly arrange a demonstration.

70,000 Satisfied Housewives!

Over 70,000 NEECO Electric Ranges are in use in New Zealand. Ask the housewife who owns one — and you'll choose NEECO, too!

NEECO electric ranges

THE NATIONAL ELECTRICAL & ENGINEERING CO. LTD.

AUCKLAND, WELLINGTON, CHRISTCHURCH, DUNEDIN, HAMILTON, WANGANUI, HASTINGS, INVERCARGILL.

Dandruff

is dangerous!



Dandruff on your comb is a danger warning. Your scalp is short of cystine, tryptophane, tyrosine and other vital hair foods. Thinning hair, then baldness, will almost certainly overtake you unless you take action NOW. Silvikrin is the surest safeguard. For Silvikrin contains all the fourteen hair-growing substances in concentrated form. Massage it into your scalp and dandruff disappears. The natural foods in Silvikrin help get your hair growing again with healthy, handsome vigour. Start with Silvikrin today!

Use Pure Silvikrin in severe cases of dandruff and thinning hair. As a daily dressing use Silvikrin Hair Tonic Lotion or, for dry heads, the new Silvikrin Lotion with Oil.

Silvikrin

THE HAIR'S NATURAL FOOD

Manufactured in New Zealand for Silvikrin Laboratories, London, by Saimond & Spraggon Ltd., 2 Customhouse Quay, Wellington.

5.1

Slim, Trim Styling



A new beauty by Karoy in the ever-stylish stripes. Cleverly cut from fine cloths for good fit, good looks and long wear.

In your size at the smarter stores



The label to look for!

Karoy
(REOD.) **SKIRT**
Smartwear Ltd., Box 649, Christchurch.
(Wholesale only)

Bubbling over with
health
and fun



He's a real boy, radiantly healthy and full of pep and laughter. Right from when he was a wee mite his mother relied on Steedman's famous powders to cool his blood and ensure regularity. For complete safety and gentle action, use Steedman's from teething to 14 years. Look for the double EE symbol on the package.

Write now for free booklet "Hints to Mothers"
Van Staveren Bros. Ltd.,
11, Taranaki St., Wellington.

Give
STEEDMAN'S
POWDERS

FOR CONSTIPATION

Made in England At all Chemists

SEVERAL listeners have been curious about the piece of music used to introduce both the BBC's *Paul Temple* serials and the ZB stations' *Going Places and Meeting People*, and have asked for the title. Suggestive of travel — by train in particular — it is part of "Coronation Scot," composed by V. Ellis, and played by the Queen's Hall Light Orchestra.

CHILDREN taking the BBC's Broadcasts to Schools programmes a month or two ago were the first to hear a new poem, *The Ballad of Kon-Tiki*, written for broadcasting by Ian Serraillier. The poem tells of lashing up the balsa wood, and of the storm, and of the sea creatures who later came to the raft. The exciting scene of Herman's rescue by Knut follows, and the climax of the ballad is the wreck of the raft. The work ends peacefully with the arrival of the Kon-Tiki's crew on the island of Takume.

NANCY HARRIE, pianist and novachordist, who is heard with John Thompson in *Four Hands in Harmony*, is in private life Mrs. Lee Humphreys. Like Joy Nichols, she is expecting to have a baby next month. Lee Humphreys is at present leader of The Knaves.

John Thompson is leader and arranger for The Duplicats, and also their pianist. Warwick Ransom and his Rumba Band feature Nancy Harrie and Crombie Murdoch as pianists. Ransom is well up in the presentation of Latin-American music, has made a large number of recordings, and when not busy with his band represents a well-known music publishing house. Esme Stevens, who sings with Dale Alderton and his Orchestra, is Mrs. Alderton. She is also one of The Duplicats. When Artie Shaw was in New Zealand he chose Esme as his vocalist while broadcasting in Auckland. Alderton is a trombonist and also the male singer in The Duplicats. Julian Lee, blind multi-instrumentalist, as well as having his Electrotones, plays in many of Auckland's dance bands. He was the featured player in Auckland's recent Swing Concert. John Mackenzie, cinema organist, and town traveller for an Auckland firm, has his Trio, and is also responsible for *Uncle Zeke's Music Store*. Occasionally he relieves at the Civic Theatre's organ console. He has made recordings under the name of John Mackenzie and the Astor Dixie Boys.



Nancy Harrie

THE ballad of Frankie and the man who done her wrong (which, when we were younger and in the right condition, we trold to our own ukulele accompaniment) has come into the news again, for Frankie is dead. No one knows just when and where it began, but there are over 300 versions of

FRANKIE'S LAMENT

Frankie and Johnnie. Frankie Baker, a young woman in the Negro district of St. Louis in 1899, was sure she inspired it, says *Time*. "When her man (Albert Britt) two-timed her, Frankie tongue-lashed him; when he pulled a knife on her she shot him dead. Tried for murder she was acquitted because she killed in self-defence. People in the streets began singing the ballad of Frankie and her and they kept singing it as she moved westward. Mae West sang it in the Paramount film *She Done Him Wrong*; then RKO did a picture called *Frankie and Johnnie*. Frankie Baker complained that everybody but her was making money out of her song. Her travels ended in Portland, Ore., where for the past few years she lived on relief in a ramshackle frame house. Neighbourhood kids sang her song outside her window." Last January Frankie died at the age of 75. Perhaps the most popular recording of this song broadcast by the NZBS is Guy Lombardo's, with Jenny Gardner as vocalist.

Open Microphone

Frankie and Johnnie. Frankie Baker, a young woman in the Negro district of St. Louis in 1899, was sure she inspired it, says *Time*. "When her man (Albert Britt) two-timed her, Frankie tongue-lashed him; when he pulled a knife on her she shot him dead. Tried for murder she was acquitted because she killed in self-defence. People in the streets began singing the ballad of Frankie and her and they kept singing it as she moved westward. Mae West sang it in the Paramount film *She Done Him Wrong*; then RKO did a picture called *Frankie and Johnnie*. Frankie Baker complained that everybody but her was making money out of her song. Her travels ended in Portland, Ore., where for the past few years she lived on relief in a ramshackle frame house. Neighbourhood kids sang her song outside her window." Last January Frankie died at the age of 75. Perhaps the most popular recording of this song broadcast by the NZBS is Guy Lombardo's, with Jenny Gardner as vocalist.

A MEMBER of an old seafaring family and for many years a shipping reporter, S. D. Waters has a photographic memory for ships and the men who sail them, as everyone who listens to his broadcasts on *Ships and Shipping* knows. Whether he is talking about four-masters or coastal scows, triple expansion engines or diesels he has a wide listening public, not only among people who are connected one way or another with ships. Sid Waters was a shipping correspondent at Lyttelton when the port was a base for the Antarctic expedition ships—Scott's *Discovery* and *Morning* in 1901-04, Shackleton's *Nimrod* in 1907-08, Scott's *Terra Nova* in 1910-13, and Mawson's *Aurora* in 1911—and played a leading part in high pressure news-gathering for his

NEWS OF BROADCASTERS, ON AND OFF THE RECORD,

By *Swarf*

paper. Mr. Waters also wrote a good deal about Admiral Byrd's expeditions. In 1941 he joined the Naval staff in Wellington as Intelligence Officer, and now he is working as War Historian for the Royal New Zealand Navy. He has written three books. *Clipper Ship to Motor Liner, Ordeal by Sea, and Pamir*.



Spencer Digby photo S. D. Waters

SOME of the leading dance bands in America are now basing their musical style on that of the late Glenn Miller, whose work has become popular among NZBS listeners to dance sessions. Among them there are particularly the orchestras of Ralph Flanagan, and of Tex Benecke, who took over Miller's band. "The 'be-bop' style has just about gone out," a Wellington dance band expert told me the other day. "Very few people could understand it, let alone



dance to it," he said. "It has, in fact, slipped so much that big bands who tried to retain it dwindled down to trios, quartets, quintets, and perhaps sextets—with the exception of Stan Kenton, whose orchestra, which is of the concert type, is specialising in progressive jazz." The "name" bands in the United States, he added, were swinging back to the "Dixieland" style, which makes the melody clear and unmistakable, and is therefore good for dancing to.

Duo Pianists

ABOUT 15 years ago an English girl, Sylvia Faust, now visiting New Zealand, appeared in a musical film called *Talking Feet*. She was one of fourteen child pianists whose instruments were arranged in the form of a "V" with Mark Hambourg and his piano forming the apex. In 1939 she was awarded an Associated Board of the Royal Schools of Music scholarship to study at the Royal College of Music. In the same year Dorothy Downing, of Wellington, was awarded a similar scholarship tenable at the Royal Academy, but she was unable to take it up because of the war. Dorothy Downing and Sylvia Faust are giving a series of six studio

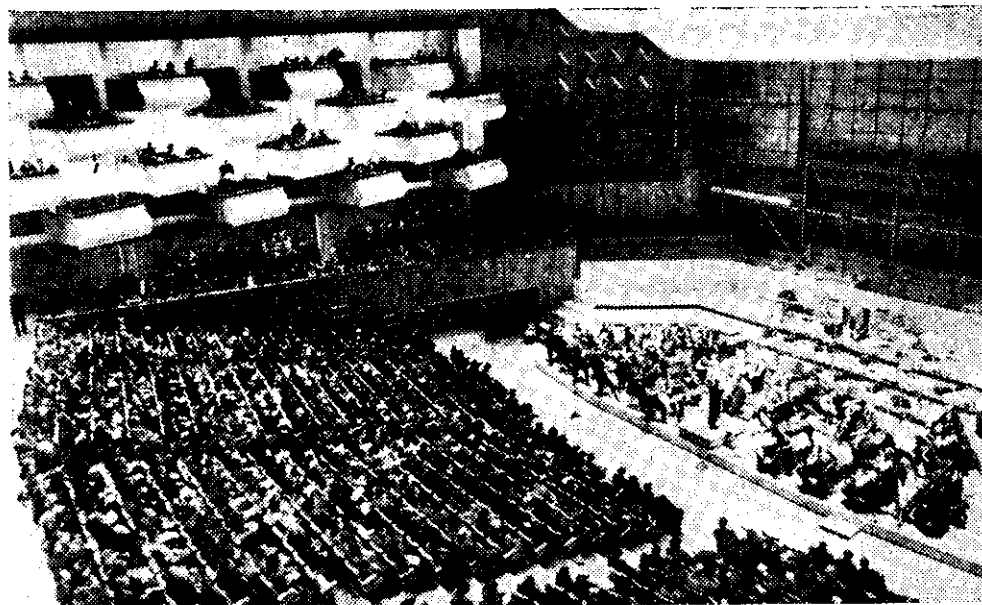


DOROTHY DOWNING (left) and SYLVIA FAUST
N.P.S. photograph

recitals for duo-pianists at 2YA on Sunday evenings and the third will be on February 24. The piece? *Milhaud's Scaramouche*.

N.Z. LISTENER, FEBRUARY 22, 1952.

Festival Concert



MUSIC'S place in the Festival of Britain last year was more or less officially secured by the First Inaugural Concert last May when the EBC Symphony Orchestra under Sir Malcolm Sargent presented two Feethoven symphonies in the Royal Festival Hall. The concert, of which a transcription will be broadcast from all YC stations this week, is in two parts—the Beethoven Symphony No. 1 in C, and the Symphony No. 9 in E Minor, featuring Hisabeth Schwarzkopf (soprano), Gladys Ripley (contralto), William Herbert (tenor), and Norman Walker (bass). The two parts of the concert will be first heard from 4YC at 7.30 and 9.0 p.m. on February 26, from 3YC at 7.30 and 8.44 p.m., February 27, from 1YC at 8.0 and 8.45 p.m. the same day, and from 2YC at 8.0 and 8.51 p.m. on March 1. The accompanying photograph shows the Royal Festival Hall when acoustics tests were being held before its official opening.



THE HAMILTON HARMONY FOUR—from left, Albert Haddon (tenor), Harold Spooner (second tenor), Mrs. Horton Arthur (accompanist), James Barker (baritone), and Horton Arthur (bass)—who will be heard from 1XH at 9.4 p.m. this Sunday, February 24

LOLA JOHNSON

(right)

is a nineteen-year-old Wanganui-born and Wellington-trained pianist who will be heard from a number of NZBS stations in the near future. The first of a series of broadcasts which she will give will be heard from 3YA this Sunday, February 24. Her name appears again in the programme section of this issue (3YC, February 26, 2XA, February 29, and 2YZ, March 2), and she is to be heard in succeeding weeks from 2YZ, a second broadcast on March 4; 1YC, March 7 and 9, and 1XN, March 11 and 13.



E. BRUCE LEVY, who will talk on "Grasslands in Retrospect" in the 2YA "Farm Session" at 7.15 p.m. on Monday, February 25



WILLIAM WRIGHT (tenor), who will give a recital from 1XH at 8.30 p.m. on Monday, February 25

The WORLD'S BIGGEST SONG HITS

"SOUND OFF" "SOUND OFF"
"GOOD LUCK, GOOD HEALTH, AND GOD BLESS YOU"
"MY TRULY TRULY FAIR"
"THE LOVELIEST NIGHT OF THE YEAR"
"TOO YOUNG"
"SPARROW IN THE TREE-TOP"
"BE MY LOVE"
"AMERICAN BEAUTY ROSE"
"UNLESS" "UNLESS"
"LULLABY OF BROADWAY"
"MISTER AND MISSISSIPPI"
"OUR LADY OF FATIMA"
"PENNY A KISS" "GUITAR BOOGIE"
"ON THE OUTGOING TIDE"

"SQUARE DANCING MADE EASY" Price 5/-
ALL MUSIC SELLERS

Or direct from the publishers,
J. ALBERT & SON PTY., LTD.,
2-4 Willis Street, Wellington.

STOMACH upsets

When the stomach is upset as a result of hyperacidity, a dose of De Witt's Antacid Powder will disperse the pain and distress right away. Flatulence, heartburn and indigestion are some of the symptoms that this excess of acid in the stomach can bring in its train. De Witt's Antacid Powder quickly neutralises the acid and at the same time other ingredients in the well-balanced formula soothe and protect the delicate stomach lining. Get a supply of De Witt's Antacid Powder. You'll eat and sleep a lot better. Price 3/- and 5/- (inc. tax).

A product of E. C. De Witt & Co. (N.Z.) Ltd., 9, Herbert Street, Wellington, New Zealand.

DeWitt's

ANTACID POWDER

Neutralises Acid
Soothes Stomach - Relieves Pain



PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

IYA AUCKLAND 760 kc. 395 m.

- 9.4 a.m. Norman Cloulier Orchestra with the Mastersingers and George Wright (organ)
 9.30 Morning Concert
 10.0 Devotions: Rev. Father Bennett
 10.15 The Viennese Waltz Orchestra
 10.30 Feminine Viewpoint: The Master's Best Friend, a talk by David McLeod (NZBS); Queens of Song; Zena Andrae gives us News from the City; Home Science; Mary Lysaght discusses Landscape Architecture
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. The Vincent Lopez Orchestra
 2.15 The Four Belles
 2.30 CLASSICAL HOUR
 Capriccio Italien, Op. 45 Tchaikovsky
 Piano Concerto No. 3 in D Minor Rachmaninoff
 3.30 Richard Crooks (tenor)
 3.45 Music While You Work
 4.15 Light Orchestras
 4.30 Variety
 5.0 Light Concert
 5.30 Children's Session
 6.0 From the Theatre
 7.0 Auckland Stock Market Report
 7.15 Book Review, by John Reid
 7.30 Musical Comedy Stage
 8.0 Andre Kostelanetz Orchestra
 8.15 The Knaves Present Old Tunes in New Dresses (Studio)
 8.30 Rawicz and Landauer (duo-pianists)
 8.42 RAMON OPIE (tenor) (Studio)
 9.30 Much-Binding-in-the-Marsh (BBC)
 10.0 Waltz Festival Orchestra
 10.15 Allen Roth Chorus
 10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Piano Sonatas of Beethoven
 Artur Schnabel (piano)
 Sonata in G, Op. 31, No. 1
 Sonata in D Minor, Op. 31, No. 2
 7.46 Cantata Singers conducted by Reginald Jacques
 Motet for Double Choir: Come, Jesu, Come
 8.0 The Story of the Christian Church: The Church in a Collapsing Civilisation, by Father Gerard Culkin, Lecturer in Church History at Ushan College, Durham (BBC)
 8.15 Canadian Artists
 Albert Pratz (violin) and Gordon Kushnev (piano)
 Sonata
 Much Ado About Nothing Korngold
 Chante de Roxane Szymanowski
 Serenade Espagnole Chaminade
 8.45 The Prisca String Quartet, with Siegfried Meincke (viola)
 Quintet in F Bruckner
 9.31 The Philadelphia Orchestra conducted by Eugene Ormandy
 Symphonica Domestica, Op. 53
 10.12 The London Philharmonic Orchestra conducted by Edward van Beinum
 Wand of Youth Suite, No. 2 Elgar
 10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Variety Hour
 6.0 Freddy Martin and his Martin Men
 6.15 Two Stars and a Story
 6.30 Light and Bright
 7.0 Orchestral Music
 7.15 South American Rhythm
 7.30 The Gardening Expert
 8.0 Music for Moderns
 8.15 The Jack Smith Show (VOA)
 Atom, 1970
 9.0 Popular Parade
 9.30 Lufon Girls' Choir
 9.45 Dividend Detour
 10.0 District Weather Forecast
 Close down

Monday, February 25

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Junior Request Session
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Two Destinies
 9.30 Escape Me Never
 9.45 The Purple Cow
 10.0 Close down
 6.30 p.m. Teatime Times
 6.45 Thundering Hooves
 7.0 Family Fare
 7.15 Adventures of Perry Mason
 7.30 Light and Bright
 8.1 Farming for Profit
 8.15 Song and Dance in Britain: Northern Ireland (BBC)
 8.45 Light Music by Ivor Novello
 9.4 Ring Up the Curtain: "The Olympians" excerpts from the opera by Arthur Bliss and J. B. Priestley, with the Covent Garden Opera Chorus and Orchestra conducted by Karl Rankl, Edith Coates, Murray Bickie and Howell Glynn (BBC)
 10.0 Jan Pearce serenade
 10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 Musical Mailbox: Te Kuiti
 9.30 This'll Make You Whistle
 10.0 Owen Foster and the Devil
 10.15 Mask of Fate
 10.30 Sincerely, Rita Marsden
 10.45 Time for a Song
 11.0 Women's Hour (Anne Fisher): Shoppers' Guide; The Fender Heart; Organisation Notices; Overseas News; Foreign Flavours; Weekly Talk by Mrs. D. Adams
 12.0 Lunch Music
 1.0 p.m. Groups of Four
 1.15 Singers and Songs
 1.30 Heritage Hall
 1.45 Popular Classics
 2.0 Close down
 6.0 Results of National Women's Football Inter-Provincial Championships
 6.15 Romance of the Islands
 6.30 Drama of Medicine
 6.45 Melodies on a Mandolin
 6.55 Song Successes
 7.0 The Grey Shadow
 7.15 Green Years
 7.30 Teddy Peterson and his Orchestra
 7.45 String Serenade
 8.0 Time for Music (BBC)
 8.30 WILLIAM WRIGHT (tenor)
 Dove Sol Alta
 Puppillette
 Succorete Lucie Avare
 Lascia Chio Pianga
 Amarilli (Studio)
 8.45 Piano Ecossaises
 9.4 Artists New to Listeners
 9.35 This is Holland: Radio Nederland
 10.0 Jazz Club (VOA)
 10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.4 a.m. Morning Star: Moura Lympay
 9.30 My Son, Tom
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Accompanied by Gerald Moore
 10.45 Music While You Work
 11.15 Talk: Preserving Peas and Beans
 11.30 Sing as We Go
 12.0 Lunch Music
 12.33 p.m. Waikato Stock Sales Report
 2.0 Melody Matinee
 2.30 From the Ballet
 2.45 Music While You Work
 3.15 David Lloyd (tenor)

- 3.30 Waltz Time
 3.45 Dinner at Antioch
 4.0 Classical Music
 Suite: The Faithful Shepherd
 The Great Elopement Handel
 5.0 For Our Younger Listeners: Fun with Poetry, and Song and Story from Everywhere
 5.30 As Played by Geraldo
 6.0 Dinner Music
 6.45 Music with a Popular Past
 7.0 Talk: Lord Rutherford, by Sir Edward Appleton, F.R.S. (BBC)
 7.30 Small Concert Groups: The Little Orchestra Society conducted by Thomas Scherman with Pierre Luboschitz and Genia Nememoff
 Concerto for Two Pianos Martinu
 8.0 Ronald Dowd (Australian tenor)
 Now Sleeps the Crimson Petal
 Linden Lea Vaughan Williams
 Pleading Elgar
 Phyllis has such Charming Graces arr. Wilson
 Reminiscence Buck
 Fill a Glass with Golden Wine Quilter
 (NZBS)
 8.15 Major Work:
 Bassoon Concerto Mozart
 8.45 The Australian Story
 9.30 The Wayne King Show
 10.0 At the End of Day
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.4 Concert Hall
 9.30 Morning Star: Oscar Natzka
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Music Tells Folk Tales: Scheherazade
 11.0 Women's session: A Visit to a Queensland Sheep Station, by Margaret Ward (NZBS); and Home Science
 11.30 Cricket: West Indies v. Wellington—Commentaries from 11.30 to 1.0 p.m., 1.40 to 3.10, and 4.0 to 6.0
 6.0 Tea Dance
 6.24 Produce Market Report
 6.26 Stock Exchange Report
 7.15 Farm session: Weekly Newsletter; Grasslands in Retrospect—a talk by Bruce Levy on the work of the Grasslands Division of the D.S.I.R. (NZBS); Land and Livestock—Farming News from Britain (BBC)
 7.45 Take It From Here (BBC)
 8.15 Clive Amadio's Quintet

NATIONAL BROADCASTS

- Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.
 YA and YZ Stations
 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 9.0 Overseas and N.Z. News
 9.15 United Nations

- 8.25 Thomas Moore: An appreciation by Pat Lawlor of the Irish poet who died one hundred years ago today with readings of some of Moore's poems (NZBS)
 9.30 Band Music
 10.0 Woody Herman and his Orchestra
 10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 11.30 a.m. Variety
 12.0 Lunch Music
 1.0 p.m. Variety
 2.0 Classical Hour
 String Quartet in C, Op. 163 Schubert
 Piano Sonata No. 31 in E Minor Haydn
 3.0 The Devil's Duchess
 3.15 The Orchestra Mascotte, and Herbert Ernst Groh
 3.30 Music While You Work
 4.0 Into All Men
 4.30 Rhythm Parade
 5.0 Children's Session: Highwayman's Hill (BBC); Muffin the Mule, by Annette Mills, and Sport As I See It
 5.30 Music from the Movies
 6.0 Dinner Music
 7.0 Benjamin Gigli (tenor)
 Nostalgia d'Amore Cittadini
 Segreto Tosti
 Come Raggiato di Sol Caldara
 Nina Nina Cittadini
 7.15 Arturo Benadetti Michelangeli
 (piano)
 Two Sonatas Scarlatti
 Variations on a Theme by Paganini Brahms
 7.36 They Wrote the Music: Mozart, in the series originally broadcast to schools (NZBS)
 8.0 THE NATIONAL ORCHESTRA conducted by Michael Boxley
 First Half of the Promenade Concert
 Symphony No. 103 in E Flat (Drum Roll)
 Violin Concerto in G Minor Haydn
 (Soloist: Vincent Aspy)
 (From the Town Hall)
 9.10 A History of Chamber Music
 Cello Sonata Ireland
 9.45 Aaron Copland
 Peter Pears (tenor) and Benjamin Britten (piano)
 Five Old American Songs
 Aaron Copland (piano)
 Four Piano Blues
 10.5 The Girl Friend: James Hopkinson tells the story of a picture which was found in Italy and brought to N.Z. (NZBS)
 10.19 Alexander Borowsky (piano)
 Symphonies and Inventions from "W. F. Bach Little Clavier Book" Bach
 10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Hit Parade
 7.30 Glenda
 8.0 The Great Tradition
 8.15 Opera Concert (VOA)
 8.45 Music for Dancing
 9.0 Light Variety
 9.30 The Dark Stranger
 10.0 District Weather Forecast
 Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Ever Yours
 9.30 Sincerely, Rita Marsden
 9.45 The Green Years
 10.0 Close down
 6.30 p.m. Chorus Time
 6.45 The Barrier
 7.0 Times About Town
 7.15 Dossier on Dumetrios (first broadcast)
 7.30 Les Paul
 7.45 Benny Strong and his Orchestra
 8.2 Dad and Dave
 8.15 Music for Strings

Monday, February 25

- 8.30** Jean McPherson Invites You to Re-member (NZBS)
8.45 Mutiny on the Bounty: Twelve Men Return, by Frank A. Simpson (NZBS)
9.3 Llewellyn - Kennedy Trio: Ernest Llewellyn (violin), John Kennedy (cello), and Seville Kennedy (piano): Trio in D, Op. 10, No. 1 Beethoven (NZBS)
9.33 Going Places and Meeting People
10.0 The Blue Danube
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.4 a.m.** Housewives' Choice
10.0 Private Secretary
10.15 Master Music
10.45 Home Science Talk: Try Jelly for a Change
11.0 Music While You Work
11.30 Fun and Melody
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 Classical session
 Symphonic Poem: En Saga, Op. 9 Sibelius
4.0 Music from the Movies
4.30 Light Instrumentalists
5.0 Children's session: Adventures in History (VOA) and Story Time for Juniors (NZBS)
5.30 Richard Tanber
5.45 Dinner Music
7.0 After Dinner Music
7.15 The Home Gardener
7.30 Dad and Dave
7.43 Listeners' Requests
9.30 Film and Stage Successes
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 p.m.** For the Family Circle
7.30 Take It From Here (BBC)
8.30 Random House
9.5 BBC Programme
9.30 In Lighter Mood
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Morning Requests
9.30 Sorrell and Son
9.45 The Blue Danube (final broadcast)
10.0 Close down
10.30 p.m. Frankie Carle's Orchestra
6.45 Show Business
7.0 Songtime: Howard Keel
7.15 Reserved
7.30 Piano Playtime
7.45 Songs of the West
8.0 R.S.A. Notes
8.15 Family Choice
8.45 Rawicz and Landauer (duo-pian-ists)
9.4 Music of the Masters: Ravel
 The Boston Symphony Orchestra con-ducted by Serge Koussevitsky
 Bolero
 The Paris Conservatoire Orchestra con-ducted by Charles Munch
 Daphnis et Chloe Suite
9.45 ZB Book Review (NZBS)
10.5 Quiet Melodies
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Motuka Housewives' Requests
9.45 The Lilian Dale Affair
10.0 Close down
6.30 p.m. Dinner Music
7.0 Reserved
7.30 Movie Land
8.0 Reserved
8.15 Take It From Here (BBC)
8.45 Bring on the Hits
9.4 Christchurch Cathedral Choir con-ducted by C. Foster Browne
 Classical Polyphony:
 Pueri Hebraeorum
 O Quam Gloriosum
 Kyrie Eleison
 O Sacrum Vnivivium
 Thee We Adore
 (NZBS)
 Vittoria
 Palestrina

- 9.22** The London Symphony Orchestra
 Overture: The Immortals King
9.30 The Heritage of Britain: The
 Britten at Work (BBC)
10.0 Alfredo Campoli: A Recital of Bach
 and Paganini's Music for unaccompanied
 violin played by Campoli (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m.** Canterbury Weather Forecast
9.4 Light Concert
9.30 Choral Mixture
9.45 The Holberg Suite, Op. 40 Grieg
10.0 Mainly for Women: Town Topics;
 and BBC Personalities: Albert Semprini
10.30 Devotional Service
10.45 Music While You Work
11.15 Haydn Wood Melodies
11.30 Piano Interlude
11.45 Morton Gould's Orchestra
12.0 Lunch Music
12.20 p.m. The Country Session: Vege-
 tables from Late Summer Sowing, by J.
 H. Glazebrook, Lincoln College, and
 Country Journal: Darfield
2.0 Mainly for Women: Dunedin News-
 letter from Judith Powell (NZBS); Home
 Science Talk
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Adagio for String Orchestra Lekeu
4.0 Variety Fare
4.30 Lath Pattern
4.45 Parade of Light Organists
5.0 Children's Session: Do You Know?
 and Holiday and Son
5.30 What's in the Name?
5.35 Baritone Ballads
5.45 Albert Sammons (violin)
6.0 Tea Dance
7.15 Our Garden Expert: Garden Prob-
 lems
7.30 Commonwealth Journey: An ac-
 count of a journey through Kenya,
 Northern Rhodesia, Southern Rhodesia,
 Nigeria, and the Gold Coast, with illus-
 trative recordings made on this tour by
 Colin Willis (BBC)
8.0 1952 Brass Band Contest Record-
 ings
8.42 Songs by Giselle, introducing a
 Canadian Radio Artist (CBC)
9.30 ERNEST ROGERS (tenor)
 Princessita Padilla
 Wonga Dale Harry
 Charming Chloe German
 Lorraine Sanderson
 (Studio)
9.42 The Melachino Orchestra
10.0 Bright Half-hour
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 Symphony in G Minor, K.550 Mozart
 The NBC Symphony Orchestra con-ducted by Arturo Toscanini
 Organ Concerto No. 9 in D Flat, Op. 7, No. 3 Handel
 George Thalben-Ball and the Philhar-
 monia Orchestra conducted by Walter
 Susskind
7.42 English Choral Music Purcell
 Rejoice in the Lord
 The Westminster Abbey Choir, with
 Organ and Members of the Jacques
 String Orchestra conducted by Dr. W.
 W. McKie
 Te Deum in G Vaughan Williams
 The St. George's Chapel Choir, Wind-
 sor
8.0 Our Mutual Friend (BBC)
8.30 Variations on a Theme of Frank
 Bridge Britten
 The Boyd Neel String Orchestra
8.55 DAISY PERRY (contralto)
 Sorrow Songs
 Oh, What Comes, Over the Sea
 When I Am Dead, My Dearest
 Oh, Roses for the Flush of Youth
 She Sat and Sang Away
 Unmindful of the Roses
 Too Late for Love Coleridge-Taylor
 (Studio)
9.8 Sonata for Viola and Harp Bax
 Watson Forbes (viola) and Maria Kor-
 chinska (harp)
 Quintet for Oboe and Strings
 Helen Gaskell and the Griller String
 Quartet Maconchy

- 9.40** The Silent Areas, a feature about
 the relationship between the frontal
 lobes of the brain and qualities of per-
 sonality (BBC)
10.10 Shura Cherkassky (piano)
 Prelude and Fugue in F Minor
 Saint-Saens
 Chopin
 Fantasia in F Minor
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
9.0 Good Morning, Ladies
9.15 Pollyanna
9.30 The Story of Vivian Lang
9.45 Stepmother
10.0 Close down
6.30 p.m. Dinner Music
6.45 Hopalong Cassidy
7.0 Vocal Interlude
7.15 The Grey Shadow
7.30 Tunes of the Times
7.45 Waltz Memories
8.1 Window on Yugoslavia (BBC)
9.4 Britain Sings: Scottish Junior Sing-
 ers conducted by Agnes Duncan (BBC)
9.18 Selection: The Good Road
9.35 Take It From Here (BBC)
10.5 Martin Block and his Make Believe
 Ballroom (VOA)
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.3 a.m.** Music for Middlebrows
9.45 Morning Star: Paul Schoeffler
10.0 Devotional Service
10.18 Casanova
10.30 Music While You Work
11.0 From the Theatre
11.30 Cowboy Corner
11.45 Keyboard Entertainers
12.0 Lunch Music
2.0 p.m. Songs of Yesteryear
2.30 Madame Bovary
2.42 Spotlight on Hoagy Carmichael
3.0 Classical Music
 Symphony No. 99 in E Flat Haydn
3.30 Music While You Work
4.0 Three Generations
4.12 Humour and Harmony
4.45 Waltz Time
5.0 Children's Session: Storytime for
 Juniors
5.30 Dinner Music
6.0 Bottle Castle
6.12 The Jack Smith Show (VOA)
7.30 Dark Stranger
8.0 Ring Up the Curtain: Music from
 Sadler's Wells Ballet, played by the
 Royal Opera House Orchestra, Covent
 Garden, conducted by Robert Irving and
 introduced by the ballerinas Margot
 Fonteyn, Moira Shearer and Beryl Gray
 (BBC)
9.30 Rhythm Review
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m.** Morning Proms
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Short Story
11.0 Topics for Women: Digging for
 fortune in South Africa: The Treasure
 House of Africa, by Joan Faulkner Blake
 (NZBS); and Home Science Talk
11.35 Morning Star: Edwin Fischer
12.0 Lunch Music
12.33 p.m. Summer Farm Session (Stan
 Whyte)
2.0 Otago Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
 Overture: Don Pasquale Donizetti
 Concerto Grossi in G Minor Corelli
 Concerto No. 1 in G Scarlatti
4.30 Continental Cocktail
4.45 The Swingtones
5.0 Tea Table Tunes
5.30 Children's session
6.0 Strict Tempo Time

- 7.15** At the Console: Frederic Bayco
7.30 The Singing Strings (Studio)
7.45 Recordings from the 1952 N.Z.
 Brass Band Contest
8.30 Sun Dried Brick: J. Haig describes
 how to make the bricks and build a
 house (NZBS)
8.45 Chorus Gentlemen: Les Compagnons
 de la Chanson
9.30 Take It From Here (BBC)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 London Studio Concert
 The Bournemouth Municipal Orchestra
 conducted by Rudolf Schwarz presents
 a selection of works, each connected
 with an opera by Verdi, Delfius and
 Wagner (BBC)
7.30 The Mayor of Casterbridge (BBC)
8.0 Canadian Composers
 The CBC Toronto Symphony Orchestra
 conducted by Sir Ernest MacMillan
 Festival Overture Rideout
 Le Diable Danse de Beffroi Vallerond
 Scherzo for Strings Somers
 Our Canada Weinzwelg
 Carnival Morawetz
 (CBC)
8.44 Ellabelle Davis (soprano), with
 Hubert Greenslade (piano)
 All Souls' Day, Op. 10, No. 8
 Beffroi, Op. 39, No. 4 R. Strauss
 Ellabelle Davis (soprano), with the New
 Symphony Orchestra conducted by War-
 wick Braithwaite
 You Who Know the Vanities of the
 World ("Don Carlos") Verdi
9.0 The Busch Quartet
 String Quartet No. 1 in C Minor, Op.
 51, No. 1 Brahms
 (The other two Brahms' string quartets
 will be broadcast on Wednesday and
 Sunday next)
9.30 Trends in American History: Civil
 War and Reconstruction, by Professor
 G. G. van Deusen, who discusses the
 effect of the 14th Amendment (1863)
 and describes the Radical Congress and
 President Johnson (NZBS)
9.52 Oscar Levant (piano) and the Phil-
 harmonic-Symphony Orchestra of New
 York conducted by Andre Kostelanetz
 Concerto in F Gershwin
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.3 a.m.** Imperial Lover
9.15 Memories of the Thirties
9.30 Variety Calls the Tune
10.0 Devotional Service
10.18 My Son Tom
10.30 Music While You Work
11.0 Women at Home: Home Science
 Talk and A Kiwi on Safari (NZBS)
11.30 Tenor Time
11.45 Organula
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 Hester's Diary
2.15 Chamber Music
 Passacaglia Handel
 Violin Sonata No. 9 in A Beethoven
 (Kreutzer)
3.0 Songtime: Allan Jones
3.15 Accordion Interlude
3.30 Hospital session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors,
 Pinochio and Correspondence Club
5.30 Repeat Performance
6.0 Dad and Dave
7.5 Port Chronicle
7.15 Talk for the Man on the Land: Fat
 Lamb Production, by J. P. Anderson
7.30 The Virginians (BBC)
8.0 Hill-Billy Corner
8.15 Fashions in Melody
 Nancy Harrie (piano) (NZBS)
8.30 Take It From Here (BBC)
9.20 Death Takes Small Bites
9.55 Modern Dance Music
10.30 Close down

LISTENER SUBSCRIPTIONS may be sent
 direct to The Publisher, P.O. Box 2292,
 Wellington: Twelve months, 20/-; six months,
 10/-.

All programmes in this issue are copyright
 to The Listener, and may not be reprinted
 without permission.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Up With the Sun
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Hit Review with Charlie Kunz
- 9.45 We Travel the Friendly Road
- 10.0 The Story of Alan Carlyle
- 10.15 The Two Dianas
- 10.30 Pretty Kitty Kelly
- 10.45 Story of Mary Lane
- 11.0 In a Mellow Tone
- 11.30 Shopping Reporter
- 12.0 Music Menu
- 1.0 p.m. Cricket: West Indies v. Wellington
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Stars of Song: Five Smith Brothers
- 2.0 Famous Letters
- 2.15 The Sidney Torch Orchestra
- 2.30 Women's Hour (Marina): Organisation News; Home Department Corner; Joan Hewitt Interview
- 3.30 1ZB Happiness Club
- 3.35 Music and Song
- 3.45 Cricket: West Indies v. Wellington
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Light Concert
- 4.30 Variety Parade
- 5.0 Teatime Cabaret
- 5.45 Evening Star: Johnny Green

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. Wellington
- Hits by Percy Faith, Bing Crosby and Rosemary Clooney
- 6.30 Creatures of the Wild
- 6.45 Latest Local Releases

- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Appointment with Fate
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Fred Waring's Pennsylvanians
- 8.45 Adventures of Peter Chance
- 9.0 The Story of Dr. Kildare
- 9.30 Music Makers
- 10.0 Reply Paid Quiz
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 Ballads of Today
- 10.0 The Story of Alan Carlyle
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Story of Mary Lane
- 11.0 Dorothy Lamour, Maurice Winnick and his Orchestra, Flo Paton
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 1.0 p.m. Cricket: West Indies v. Wellington
- Down Memory Lane
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Famous Letters: Royal Romance
- 2.15 Light Classics
- 2.30 Women's Hour (Elsie Lloyd): The Good Companion; Home Department; News from Women's Organisations; Joan Hewitt Interview

- 3.30 Lester Ferguson
- 3.45 Cricket: West Indies v. Wellington
- 3.50 Marcel Palotti (organ)
- 4.0 Lucienne Boyer
- 4.15 The Grand Hotel Orchestra
- 4.30 Nino Martini
- 4.45 Dot Mendoza (piano)
- 5.0 James Melton
- 5.15 Paradise Island Trio
- 5.30 Reserved
- 5.45 Storytime

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. Wellington
- Dinner Music
- 6.30 Modern Marvels: The Frogmen
- 6.45 Noro Maxale's Orchestra
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Al Perry and his Singing Surfriders
- 8.45 Give it a Name Jackpot
- 9.0 The Story of Dr. Kildare
- 9.30 Piano Accordionists
- 9.45 The Vic Schoen Orchestra
- 10.0 For the Motorist
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Sun Up session
- 7.0 Music in the Morning
- 7.30 Top Tunes
- 8.0 Breakfast Club
- 8.30 Music for the Late Starters
- 9.0 Morning session (Aunt Daisy)
- 9.30 Here's to a Bright Day
- 10.0 The Story of Alan Carlyle
- 10.15 The Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Story of Mary Lane
- 11.0 Music for Everyone
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Fare
- 1.0 p.m. Cricket: West Indies v. Wellington
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Famous Letters
- 2.30 Women's Hour (Molly McNab): News from Organisations; Home Department; Joan Hewitt Interview: The Savoy Hotel Goes on T.V.
- 3.30 Gordon Jenkins and his Orchestra
- 3.45 Cricket: West Indies v. Wellington
- 3.50 Judy Garland and Virginia O'Brien
- 4.0 Jan August at the Piano
- 4.15 Jeannette MacDonald and Nelson Eddy
- 4.30 Variety Concert
- 5.0 Queen's Hall Light Orchestra
- 5.15 Junior Garden Circle
- 5.45 Girl of the Ballet

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. Wellington
- 6.15 John Charles Thomas
- 6.30 Family Fun
- 6.45 Newly Released
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 House of Conflict
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Edmundo Ros Presents
- 8.45 Pacific Paradise
- 9.0 The Story of Dr. Kildare
- 9.30 Variety Time
- 10.0 March of Science
- 10.15 Date with Evelyn Knight
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: The Serge Krish Instrumental Septet
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Story of Alan Carlyle
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Cricket: West Indies v. Wellington
- The Stars Entertain

- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Piano Pastimes
- 2.0 Famous Letters
- 2.15 Light Orchestral Music
- 2.30 Women's Hour (Marjorie Green)
- 3.30 Isn't it Romantic
- 3.45 Cricket: West Indies v. Wellington
- 3.50 Waltz Festival Orchestra
- 4.0 Variety on the Air
- 4.30 Roy Smeck and his Serenaders
- 4.45 Edith Lorand and her Orchestra
- 5.0 Tunes for all Tastes
- 5.30 Tea Dance
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. Wellington
- Strict Tempo Time
- 6.15 New to Our Library
- 6.30 Variety Time
- 6.45 Orchestral Interlude
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Famous Frauds
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 To Be Announced
- 8.45 Forrester's Wharf
- 9.0 The Story of Dr. Kildare
- 9.30 Supper-time Musicals
- 10.0 Love at Arms
- 10.15 Partners, Please
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Pianists
- 9.45 Whistle While You Work
- 10.0 The Legend of Kathie Warren
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 South American Music
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Women's Organisation Notes; Overseas News
- 12.0 Lunch Music
- 12.32 p.m. For the Farmer
- 12.45 Lunch Music
- 1.0 Cricket: West Indies v. Wellington
- 1.30 Reserved
- 2.0 Close down

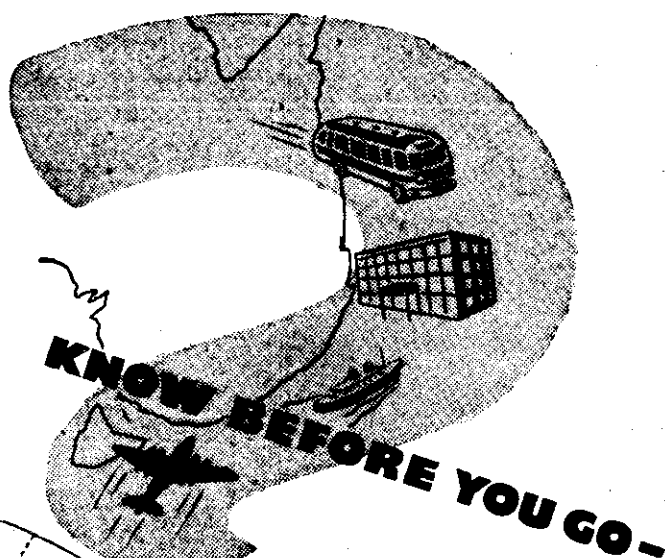
EVENING PROGRAMME

- 6.0 Cricket: West Indies v. Wellington
- 6.5 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Tops in Pops
- 6.45 Felix King's Piano and Orchestra
- 7.0 Superman
- 7.15 Famous Letters; Mary Shelley
- 7.30 Dossier on Dumetrios
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Black Mantilla
- 8.30 Romance and Rhythm
- 9.0 The Story of Doctor Kildare
- 9.30 Weather Forecast
- 9.32 Ballroom Melodies
- 9.45 Music of Arthur Freed
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles
- 10.30 Close down

Join in the fun of the show by tuning into 1ZB's "Reply Paid Quiz" conducted by Don Kessell and broadcast every Monday evening at 10 o'clock.

A N.Z. journalist goes on tour and tells of her experiences with people and places. Today in Women's Hour from 3ZB Joan Hewitt recalls how the "Savoy Hotel Goes on T.V."

In 1928, Arthur Freed, an American song-writer, was collaborating with Herb Nacio Brown, writing such hits as "Pagan Love Song," "Singing in the Rain," "Wedding of the Painted Doll" and many others. Freed is still composing good songs, and his music was to the fore in the recent technical film "The Pagan Love Song." Tonight at 9.45 listeners to 2ZA will hear some of the top line hits composed by Arthur Freed.



the complete cost of your
Australian Holiday!

All return transport by sea or air—full hotel accommodation—and actual travel within Australia are planned and paid for before you leave New Zealand! This service pinpoints the exact cost of your holiday allowing you to enjoy a comfortable, carefree Ansett vacation without financial worries. By owning airlines, modern hotels, luxury motor coaches and tropic playgrounds Ansetts can afford to bring you the best Australian tour on a really budget-wise basis!

Ansett Travel Service

BOX 2086, WELLINGTON.

AL52

For bookings and enquiries, apply to any recognised Travel Agent.

IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Concert Artists
 10.0 Devotions: Rev. A. Marshall
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint:** Book Review, by Dorothea Turner: Strange Destiny: Talking about Music: The Style is the Man, by Owen Jensen
 11.30 Music While You Work
 12.0 Lunch Music
 12.35 p.m. Country Journal
 2.0 English Variety Stars
 2.30 **CLASSICAL HOUR**
 Overture: Egmont
 Symphony No. 3 in E Flat ("Eroica")
 Beethoven
 3.30 Kathryn Grayson
 3.45 Music While You Work
 4.15 At the Keyboard
 4.30 Light Concert
 5.0 Military Bands
 5.15 James Melton (tenor)
 5.30 **Children's Session:** Highwayman's Hill (BBC)
 6.0 Market Reports
 6.5 What's in the Name?
 6.10 Allen Roth Entertains
 7.10 In Your Garden This Week
 7.30 Dale Alderton and his Orchestra with Esme Stephens
 7.50 Frankie Carle (piano)
 8.0 Song and Dance in Britain (BBC)
 8.30 **Auckland Studio Orchestra** conducted by Oswald Cheesman (Studio)
 9.30 The Molachino Orchestra
 9.45 Dick James
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Haydn
 The Indianapolis Symphony Orchestra conducted by Fabien Sevitzky
 Overture: The Uninhabited Island
 The Swiss Radio Orchestra conducted by Ernest Ansermet
 Symphony No. 101 in D ("Clock")
 7.31 **Talking About Music:** The Style is the Man, by Owen Jensen (Studio)
 8.30 **Brahms**
 The Busch Quartet
 String Quartet in A Minor
 The Budapest String Quartet, with A. Hobday (viola) and A. Pini (cello)
 Sextet in G, Op. 36
 9.30 **British Concert Hall**
 The Boyd Neel Orchestra, Sena Jurinac (soprano) and Kathleen Long (piano)
 Miserere Dove Son
 Piano Concerto in G
 Le Tic-Toc-Choc
 Mozart
 Couperin
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Music
 6.0 Featuring the Piano
 6.15 Officer Crosby
 6.30 Light and Bright
 7.0 Orchestral Music
 7.15 Edmundo Ros Entertains
 7.30 **Radio Rotunda**
 Vera Lynn Sings
 8.30 They're Human After All
 9.0 Variety Billboard
 9.30 Oscar Peterson (piano)
 9.45 Muggsy Spanier's Dixieland Band
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Junior Request Session
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 The Lilian Dale Affair
 9.30 Love for a Day
 9.45 Sorrell and Son
 10.0 Close down
 6.30 p.m. Guests for Tea
 6.45 Variety Time
 7.0 Melodies of Yesterday
 7.15 Once a Crook
 7.30 Harvest of Stars
 8.1 Light Concert

Tuesday, February 26



SHIRLEY CARTER (pianist), who will be heard with the **National Orchestra**, conducted by **Michael Bowles**, from 2YC at 9.30 tonight, playing the **Piano Concerto in G Minor by Saint-Saens**

- 8.45 **Man and his World:** What We've Done to Our Land, by David McLeod (NZBS)
 9.4 Gilbert Roussel (piano accordion)
 9.15 Spotlight on Burl Ives
 9.30 Guy Lombardo's Royal Canadians
 10.0 ZB Book Review (NZBS)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 8.0 **Musical Mailbox:** Cambridge
 9.30 At the Keyboard
 9.45 Tenor Time
 10.0 Courtship and Marriage
 10.15 Nurse White
 10.30 The Adventures of Marco Polo
 10.45 Orchestral Parade
 11.0 **Women's Hour** (Anne Fisher): Shoppers' Guide; Girl of the Ballet, Recorded Talk and Fashion News
 12.0 Lunch Music
 1.0 p.m. The Art of Song
 1.15 Fiddle Faddle
 1.30 The Strange House of Geoffrey Marlowe
 1.45 Sing, Sweet Choir
 2.0 Close down
 6.0 Results of National Women's Softball Inter-Provincial Championships
 6.15 Don Marino Barreto Introduced These Junior Naturalists
 6.30 Hammond Organ Solos
 6.45 20th Century Hits in Song
 7.0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 Durante Patronises the Arts
 7.45 Benny Strong and his Orchestra
 8.0 Frankton Stock Sale Report
 8.15 Recital for Three
 8.30 **Variety Bandbox** (BBC)
 9.4 **Britain Sings:** Mousehole Male Voice Choir conducted by Samson Hosking (BBC)
 9.20 Humoresque for Strings
 9.30 ZB Book Review (NZBS)
 10.0 Music in the Tanner Manner
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. My Son Tom
 10.0 Theatre Organ Interlude
 10.15 They Sing Together
 10.30 Music for Strings
 10.45 Music While You Work
 11.15 British Conductors: Boyd Neel
 11.40 Light Interlude
 12.0 Lunch Music
 12.33 p.m. News and Views for Bay of Plenty Farmers

- 2.0 Promenade Concert
 2.30 Operatic Interlude
 2.45 Music While You Work
 3.15 Afternoon Artist: Victoria de Los Angeles
 3.30 Music by Instrumental Groups
 3.45 Tenor Time
 4.0 **Classical Music:** Wagner
 5.0 For Our Younger Listeners: Junior Choir and Junior Quiz, and Music with a Theme
 5.30 Hawaiian Harmonies
 6.0 Dinner Music
 6.45 Vocal and Instrumental Variety
 7.0 British Masterpieces: Madrigals, a talk by Sir Stewart Wilson (BBC)
 7.30 **Listeners' Requests**
 9.30 Out of the Mayerl Bag
 9.45 The Sinister Man
 10.12 Soft Lights and Sweet Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 **Music Tells Folk Tales:** Night Ride and Sunset
 11.0 **Women's session:** The Ages and Stages—Two to Three and Four to Five, by Olive Grenfell (NZBS) and The Lumbar Room, by James Hopkinson (NZBS)
 11.30 **Crickets:** West Indies v. Wellington—Commentaries from 11.30 to 1.0 p.m., 1.40 to 3.40, and 4.0 to 6.0
 6.0 Tea Dance
 6.24 Produce Market Report
 6.26 Stock Exchange Report
 7.15 **Liquid Gold:** The Story of Petroleum, by Frank Chilton, who concludes his talks by discussing the transporting and distribution of oil (NZBS)
 7.30 Tales of the Campfire
 7.45 The Jack Smith Show (VOA)
 8.0 The Wellington Studio Orchestra, conducted by Terry Vaughan
 8.30 Variety Bandbox (BBC)
 9.30 Homestead Harmonies
 10.0 Les Miserables
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 11.30 a.m. Variety
 12.0 Lunch Music
 1.0 p.m. Variety
 2.0 **Classical Hour:** Ravel Suite: Mother Goose
 Piano Concerto
 Rhapsodie Espagnole
 Pavane for a Dead Princess
 3.0 Scarlet Harvest
 3.30 Music While You Work
 4.0 The Vagabonds
 4.30 Rhythm Parade
 5.0 **Children's Session:** Adventures in History (VOA), and Rapunzel, read by Dame May Whitty
 5.30 Popular Parade
 6.0 Dinner Music
 7.0 Mozart
 Francis Rosner (violin), Marie Vandewart (cello), and Dorothy Davies (piano)
 Trio in C, K.548
 (Studio)
 7.20 Wind Soloists of the Vienna Philharmonic Orchestra
 Serenade in B Flat, K.361
 8.0 **The Human Body:** Skin, in the series edited by Prof. S. Zuckerman reviewing new developments in the progress of medical science (BBC)
 8.30 **Each:**
 Elisabeth Schwarzkopf (soprano) and the Philharmonia Orchestra
 Praise God in All Countries (Cantata 51)
 My Heart Ever Faithful
 Wanda Landowska (harpsichord)
 The Well Tempered Clavier, Book 1: Preludes and Fugues Nos. 1 to 7

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 9.4 Correspondence School Session
 9.30 Health in the Home: Sunton Without Sunburn
 6.30 p.m. London News.
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 9.0 Overseas and N.Z. News

- 9.30 **THE NATIONAL ORCHESTRA** conducted by Michael Bowles
 Piano Concerto in G Minor
 Saint-Saens
 (Soloist: Shirley Carter)
 Peer Gynt Suite No. 1
 Grieg
 Capriccio Espagnole
 Rimsky-Korsakov
 (Second half of the Promenade Concert from the Town Hall)
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety
 7.30 Igor Stravinsky
 7.47 Bottle Castle
 8.0 Night Club
 8.30 Death Takes Small Bites
 9.0 Calling all Forces (BBC)
 9.30 Truth is Stranger
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irviney)
 9.15 Housewives' Choice
 9.30 The Ghost and Mrs. Muir
 9.45 The Strange House of Jeffrey Marlowe
 10.0 Close down
 6.30 p.m. Ethel Smith Entertains
 6.45 Variety Time
 7.0 Songs from the Saddle
 7.15 Voyage from Bombay
 7.30 Popular Partners in Harmony
 7.45 Bobby MacLeod's Highland Dance Band
 8.2 For the Farmer: Autumn Problems With Animals, by R. Crawford
 8.15 **London Studio Melodies:** Ray Martin's Orchestra with Jimmy Young (BBC)
 8.45 The Jack Smith Show (VOA)
 9.3 Mantovani's Concert Orchestra
 An Italian Festival
 arr. Bingo
 Louis Levy's Concert Orchestra
 Richard Rodgers's Suite
 9.30 **Ring Up the Curtain:** "Prima Donna," an opera in one act, with libretto by Cedric Cliffe and Music by Arthur Benjamin, presented by the BBC Opera Orchestra and soloists conducted by Stanford Robinson
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.33 a.m. Morning Variety
 10.0 Devotional Service
 10.18 Master Music
 10.45 The Amazing Duchess
 11.0 Music While You Work
 11.30 Tropical Melody
 12.0 Lunch Music
 12.34 p.m. The Hawke's Bay Orchardist
 2.0 Music While You Work
 2.45 For the Countrywoman (Dorothy Rickard)
 3.15 **Classical session**
 Violin Sonata No. 1 in D Minor
 Ireland
 4.0 The William Flynn Show
 4.30 Two's Company
 5.0 **Children's session:** Secret of Shadow Valley and Halliday and Son
 5.30 Anne Shelton
 5.45 Dinner Music
 7.0 After Dinner Music
 7.10 The Hawke's Bay Farmer

Tuesday, February 26

7.30 The Hawke's Bay Hit Parade
8.0 Fotheringay, 1587: The Tragedy of Mary, Queen of Scots, by David Scott Daniell (BBC)
9.30 Ronald Dowd (Australian tenor)
 Amariylli Caccini
 Caro Mio Ben Giordano
 Che Piero Costume Legrenzi
 Pieta Signore Stradella
 Ingemisco (Requiem) Verdi
 (NZBS)
9.45 The Symphony Orchestra conducted by Robert Kajanus
 Symphony No. 1 in E Minor, Op. 39 Sibelius
10.30 Close down

2XP NEW PLYMOUTH
 1370 kc. 219 m.

7.0 p.m. Concert
7.30 BBC Feature
8.30 Sir Adam Disappears
9.5 McGluskus the Filibuster
9.30 Rhythm Time
10.0 Close down

2XA WANGANUI
 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 My True Story
9.30 Limestone and Shadow
9.45 Escape Me Never
10.0 Close down
6.30 p.m. These Were Hits
6.45 Beau Geste
7.0 Paul Weston's Orchestra
7.15 Crusader or Crackpot?
7.30 Hits of the Day
7.45 In Hawaiian Style
8.15 Uncle Zeke's Music Store (NZBS)
8.30 Drama: The Lion Roars
9.4 Canadian Concert: Neil Chotem conducts the CBC Montreal Orchestra in his own arrangements of popular light tunes (CBC)



Health giving 'C'
VITAMIN C

for Children
 To build strong healthy bodies, growing children need the help of an adequate amount of Vitamin 'C'. Robinson's Rose Hip Syrup is a pure, natural product of Rose Hip berries and is rich in Vitamin 'C'. Children, adults, nursing mothers and invalids also benefit from a measured daily quantity of Robinson's Rose Hip Syrup. Pleasant to take; easy to give; not expensive. Contains approximately 5 times the Ascorbic Acid content of fresh orange juice.

ROBINSON'S ROSE HIP SYRUP

Conforms with the approved Standard of 200 mgms. Ascorbic Acid (Vitamin 'C') in each 100 mls.



Reckitt & Colman (N.Z.) Ltd., 7-9 Bond Street, Dunedin.

9.33 Citizens of the World: Colonel Guillochon (UN Radio)
9.48 The George Mitchell Choir
10.0 Just Jazz
10.30 Close down

2XN NELSON
 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 A Tree Grows in Brooklyn
9.30 Thomas Marlowe's Daughter
9.45 Housewives' Opinion (final broadcast)
10.0 Close down
6.30 p.m. New Singers
6.45 Juvenile Jury (Studio)
7.0 Light Salon Music
7.15 Columbus Variety Time
7.30 Variety Entertainers
8.0 Reserved
8.15 BERNICE COLE (soprano)
 Still the Lark Finds Repose
 Primroses Beck the Bank's Green Side
 The Secret Linley-Ivimey
 Like Any Foolish Moth I Fly Schubert
 (Studio) Scarlatti
8.30 Orchestral Music
8.45 Talk: Stagecraft for Amateurs, by John Thomson (NZBS)
9.4 Britain Sings: The Etruscan Male Voice Choir conducted by Harry Vincent (BBC)
9.22 Waltz: Music of the Spheres Josef Strauss
9.30 Citizens of the World: The Story of Count Bernadotte (UN Radio)
9.45 Languorous Rhythm
10.0 The World of Jazz
10.30 Close down

3YA CHRISTCHURCH
 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.35 Popular Light Classics
10.0 Mainly for Women: Background to the Overseas News; Frenchman's Creek, by Daphne du Maurier
10.30 Devotional Service
10.45 Music While You Work
11.15 For the Pianist
11.30 The Tichener Choir
11.45 The London Promenade Orchestra
12.0 Lunch Music
2.0 p.m. Mainly for Women: Let's Go to the Library; Sydney Notebook, by Ngila Woodhouse (NZBS)
2.30 Music While You Work
3.0 CLASSICAL HOUR
 String Quartet in G, Op. 161 Schubert
 Symphonic Studies, Op. 13 Schumann
4.0 Ring and Partners
4.15 Miscellaneous Melodies
4.45 Novelty Instrumentalists
5.0 Children's Session: Snow Queen
5.30 Light Music
6.0 Listeners' Requests
7.15 Freshwater Fisheries: Derisley Hobbs discusses their future in the last talk of this series (NZBS)
7.30 Mantovani and his Orchestra
7.34 Dad and Dave
7.45 Selections from "Kiss Me Kate" Porter
8.0 Take It From Here (BBC)
8.30 Canterbury Roundabout
9.30 Madame Bovary
10.0 Stan Kenton Presents
10.30 Close down

3YC CHRISTCHURCH
 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Chamber Works for Clarinet
 Trio in A Minor, Op. 111 Brahms
 Ralph McLane (clarinet), Sterling Hunkins (cello) and Milton Kaye (piano)
7.28 Elena Geckhardt (mezzo-soprano)
 In Summer Fields
 The Vain Suit
 The Maiden Speaks
 The Nightingale Serenade
 In the Churchyard
 And If I Come Unto Your Door
 My Maiden has a Mouth of Red
 Brahms

7.46 An Experiment in Progress, the first of four talks by C. F. Powell, F.R.S., Professor of Physics at the University of Bristol, who describes his recent investigations of the primary cosmic radiation (BBC)

8.1 Schubert
 Sonata No. 1 in D
 Joseph Szegedi (violin) and Andor Foldes (piano)
 Quintet in A (The "Trump")
 Arthur Schnabel (piano), Members of the Pro Arte Quartet and Alfred Hobday (bass)

8.52 LOLA JOHNSON (Wellington pianist)
 Sonata in C, Op. 53 ("Waldstein") Beethoven
 (Studio)

9.12 Mozart Concert (Part 1)
 Mass in C Minor
 The BBC Choral Society and BBC Symphony Orchestra conducted by Sir Thomas Beecham, with Dorothy Bond and Elsie Suddaby (sopranos), Richard Lewis (tenor) and Trevor Anthony (bass) (BBC)
 (Repeat broadcast from 3YA next Sunday at 2.15. Part 2 will be broadcast from 3YC on Tuesday at 8.1)
10.30 Close down

3XC TIMARU
 1160 kc. 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 Pollyanna
9.30 Indian Summer
9.45 Mildred Pierce
10.0 Close down
6.30 p.m. Tunes for Early Evening
6.45 The Green Years
7.0 With a Smile and a Song
7.15 The Strange House of Jeffrey Marlowe
7.30 Light and Bright
7.45 Tuesday Serenade
8.5 Digger Reports
8.10 ZB Book Review (NZBS)
8.30 Uncle Zeke's Music Store (NZBS)
8.45 Over My Dead Body, a discussion between Ngaio Marsh and Patricia Guest (NZBS)
9.4 Musical Notebook: Alexander Semler discusses Film Music in the United States (VOA)
9.35 Going Places and Meeting People
10.5 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH
 920 kc. 326 m.

9.45 a.m. Morning Star: Billy Mayerl
10.0 Devotional Service
10.18 Frenchman's Creek
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.15 p.m. Women's Session (Vera Moore)
2.45 Classical Music
 Ballet Suite: Triumph of Neptune Berners
 Songs of a Wayfarer Mahler
 Symphonic Variations Franck
3.30 Music While You Work
4.0 Three Generations
4.12 At the Console
4.30 Let's Look Back
5.0 Children's Session: The Secret of Shadow Valley
5.30 Tea Dance
6.0 Dad and Dave
6.12 Songs from the Saddle
7.15 Forest, Bird, Maori, and Pioneer, by E. L. Kehoe
7.30 EILEEN KELLY (mezzo-soprano)
 Waltz Song ("Coppelia") Delibes
 Ostinato Fontenailles
 Quand Tu Chantes Gounod
 Elegie Faure
 Love in Spring Gounod
 (Studio)

7.45 The Human Body: Stress and Strain, written by Martin Chisholm, in consultation with P. L. Krohn, Lecturer in Anatomy, University of Birmingham, the first of a series of six, edited by Prof. S. Zuckerman, C.B., F.R.S., reviewing new developments in the progress of medical science (BBC)
8.15 Variety Digest
8.45 Songs by Gisela (CBS)
9.30 Harnessing Vulcan, a feature on the N.Z. Geo-Thermal Power Project at Wairakei (NZBS)
10.0 Sleepy Serenade
10.30 Close down

4YA DUNEDIN
 780 kc. 384 m.

9.35 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Short Story
11.0 Mary Lovelace (BBC)
11.35 Morning Star: Mark Raphael
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 Non-de-Plume
3.30 CLASSICAL HOUR
 A London Overture Ireland
 Violin Concerto in D Vaughan Williams
 Introduction and Allegro for Strings Elgar

4.30 From Stage and Screen
5.0 Tea Table Tunes
5.30 Children's session
6.0 Latin American Rhythm
6.15 Accordion
7.14 The Story of South Africa, by J. A. L. Agar Hamilton, Editor-in-Chief of the Official South African War Histories (NZBS)
7.30 Listeners' Requests
10.30 Close down

4YC DUNEDIN
 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Mozart's Piano Concertos
 Arthur Schnabel and the London Symphony Orchestra conducted by Sir Malcolm Sargent
 Concerto in F, K.459
7.30 First Inaugural Concert
 Part 1 of the Beethoven concert performed in the Royal Festival Hall, London, at the commencement of the Festival of Britain
 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Symphony No. 1 in C (BBC)
 (Part 2 will be broadcast at 9.0)
8.0 The Human Body: Blood, by Martin Chisholm in consultation with Dr. P. L. Mollison, of the Blood Transfusion Research Unit (BBC)
8.30 GIL DECH (piano)
 Kreisleriana, Op. 16 Schumann
 (Studio)
9.0 First Inaugural Concert (Part 2)
 Elisabeth Schwarzkopf (soprano), Gladys Ripley (contralto), William Herbert (tenor), Norman Walker (bass) and the BBC Symphony Orchestra and Chorus conducted by Sir Malcolm Sargent, from the Royal Festival Hall, London
 Symphony No. 9 in D Minor Beethoven
 ("Choral") (BBC)
10.8 The Italian Trio
 Trio from The Musical Offering Bach-Casella
10.30 Close down

4YZ INVERCARGILL
 720 kc. 416 m.

9.35 a.m. Variety Calling
10.0 Devotional Service
10.18 My Son Tom
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Bottle Castle
2.15 Requiem
2.48 Choral No. 3 in A Minor
3.0 Songtime: Martha Eggerth
3.15 Piano Parade: Reg Lewis
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 A Spot of Humour
4.30 Band Music
5.0 Children's Hour: Time for Juniors, Adventurer-Explorer, and Our Feathered Friends
5.30 Times of the Times
6.0 Anne of Green Gables
6.12 The Musical Strauss Family
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Requests
9.30 London Studio Concerts
 The BBC Northern Orchestra conducted by Charles Groves
 Movements from Suite of Eighteenth Century Georgian Tunes Carso
 (BBC)
9.58 Walter Gieseking (piano) and the Philharmonia Orchestra
 Concerto No. 1 in C Beethoven
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Parade
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Piano Interlude
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Two Dianas
- 10.30 The Story of Alan Carlyle
- 10.45 Story of Mary Lane
- 11.0 Morning Melodies
- 11.30 Shopping Reporter
- 12.0 Music for Midday
- 1.0 p.m. Cricket: West Indies v. Wellington
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Richard Leibert
- 2.0 Orchestral Favourites
- 2.30 Women's Hour (Marina): Film and Theatre News; Dangerous Lady
- 3.30 1ZB Happiness Club
- 3.45 Cricket: West Indies v. Wellington
- 3.50 Tenor for Today: Beniamino Gigli
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Popular Choruses
- 4.15 Anne Shelton
- 4.30 Musical Variety
- 5.0 Dance Band: Phil Harris and his Orchestra
- 5.15 Hawaiian Interlude
- 5.30 Evening Stars: The Luton Girls' Choir
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. Wellington
- Modern Marvels: The Wire That Talked
- 6.15 Junior Naturalists' Club
- 6.30 Four Stars and a Starlet
- 6.45 Rhythm and Rhyme
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Tusitala, Teller of Tales: Barabbas
- Helps Himself, by G. Martineau; and The Perfect Job, by J. Linklater
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Adventures of Peter Chance
- 9.0 Vendetta
- 9.15 Musical Varieties
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Orchestral Music
- 9.45 Huddle Nash
- 10.0 Doctor Paul
- 10.15 Change in Tune
- 10.30 The Story of Alan Carlyle
- 10.45 Story of Mary Lane
- 11.0 Dean Martin, Lou Preager's Orchestra, Moreton and Kaye
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.0 p.m. Cricket: West Indies v. Wellington
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 The New Concert String Orchestra
- 2.15 The Iford Girls' Choir
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Dangerous Lady
- 3.30 Afternoon Tea Melodies
- 3.45 Cricket: West Indies v. Wellington
- 3.50 Tony Lowry
- 4.0 Nino Martini
- 4.15 Light Symphony Orchestras
- 4.30 Ronald Chesney
- 4.45 Flotsam and Jetsam
- 5.0 Jack Pleis and his Orchestra
- 5.15 Australian Artists
- 5.30 Twilight Ranger
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. Wellington
- Ambrose and his Orchestra
- 6.15 Junior Naturalists' Club
- 6.30 Performers in Person
- 6.45 Jean Sablon
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Reserved
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Sabotage
- 9.0 Vendetta
- 9.15 From Our Columbia Library
- 9.30 Semprini (piano)
- 9.45 John Charles Thomas
- 10.0 In Reverent Mood
- 10.15 The Sentimentalists
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Salute to a New Day
- 7.0 Breakfast Melody
- 7.30 Some of the Latest
- 8.0 Breakfast Club
- 8.20 Off to School
- 9.0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Story of Mary Lane
- 11.0 Melodious Moments
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch is Served
- 1.0 p.m. Cricket: West Indies v. Wellington
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Music of the British Isles
- 2.30 Women's Hour (Molly McNab): Wool Exchange; Dangerous Lady
- 3.30 Ethel Smith
- 3.45 Cricket: West Indies v. Wellington
- 3.50 Fred Waring and his Pennsylvanians
- 4.0 Edmundo Ros and his Rhumba Band
- 4.15 Richard Crooks
- 4.30 Miniature Concert
- 5.0 Charles Williams and his Orchestra
- 5.15 Robin Hood
- 5.30 Let the Children Sing
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Cricket: W. Indies v. Wellington
- The Melachrino Orchestra
- 6.15 Junior Naturalists' Club
- 6.30 Scrapbook
- 6.45 Old Tunes in New Settings
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Sabotage
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9.0 Vendetta
- 9.15 Entertaining for Your Supper: Sandler Trio
- 9.30 The Tumbleweeds
- 9.45 Warwick Ransom
- 10.0 Reserved
- 10.15 Tonic for the Blues: Gracie Fields
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Rina Gigli (soprano)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Story of Alan Carlyle
- 10.45 The Story of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Cricket: West Indies v. Wellington
- The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Film Revivals
- 2.0 Variety Half-Hour
- 2.30 Women's Hour (Marjorie Green): Dangerous Lady
- 3.30 Afternoon Musicals
- 3.45 Cricket: West Indies v. Wellington
- 4.0 Semprini at the Piano
- 4.15 Al Jolson
- 4.30 Harry Leader and his Orchestra
- 4.45 Remember These?
- 5.0 Popular Parade
- 5.30 The Music of Walter Collins
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. Wellington
- Junior Naturalists' Club
- 6.15 Never Let Me Love You
- 6.30 Light and Bright
- 6.45 Night Beat
- 7.0 Showtime from Hollywood
- 7.30 Reserved
- 7.45 Lifebuoy Hit Parade
- 8.0 The White Marriage
- 8.30 Forrester's Wharf
- 8.45

- 9.0 Vendetta
- 9.15 Fireside Music
- 9.30 Suppertime Musical
- 10.0 Pacific Paradise
- 10.15 Partners, Please
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Variety
- 9.45 Morning Star: Elisabeth Schumann
- 10.0 These Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang
- 10.45 Al Goodman's Orchestra
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Romance of the Pacific; Fashion News; Practical Psychology, by Mrs. Hamilton Grieve, Fiji Newsletter, by Cecile Lamont
- 12.0 Lunch Music
- 1.0 p.m. Cricket: West Indies v. Wellington
- 1.30 The Charlie Kunz Programme
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. Wellington
- 6.5 Teatime Variety
- 6.15 Junior Naturalists' Club
- 6.30 Trans-Atlantic Tunes
- 6.45 Pianorama
- 7.0 Superman

- 7.15 Surprise Endings
- 7.30 Dossier on Dumetrios
- 7.45 Showtime from Hollywood
- 8.0 Lifebuoy Hit Parade
- 8.30 The Elliot Lawrence Orchestra
- 8.45 Money Box Rhythm
- 9.0 Vendetta
- 9.15 Light Orchestras
- 9.30 Weather Forecast
- 9.32 N.Z. Artists
- 10.0 Romance of Famous Jewels
- 10.15 Michael Dare, Reporter
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The four ZBs and 2ZA continue the adaptation of Marie Correlli's saga of revenge and greed at 9.0 tonight when a further episode of "Vendetta" will be broadcast.

Eight o'clock in the morning brings news in brief from here, there, and everywhere, as Happy Hill takes over 3ZB's Breakfast session for 15 minutes to chat with Breakfast Clubbers.

4ZB's Morning Star at 7.35 is the soprano Rina Gigli. Daughter of the famous tenor, Rina is fast becoming a famous personality in the world of Opera.

Better breakfasts here again

NOW!

Kellogg's Corn Flakes

are back on sale at
your grocers



NOW!

Kellogg's Corn Flakes

bring you that better
flavour... the flavour you've
never forgotten!



NOW!

Ask for

Kellogg's

**CORN
FLAKES**



Distributors: H. O. Wiles Ltd., Wakefield Street, Auckland

IYA AUCKLAND

760 kc. 395 m.

Wednesday, February 27

9.30 a.m. Favourite Entertainers
 10.0 Devotions: Sister Rita Snowden
 10.15 From Light Opera
 10.30 **Feminine Viewpoint:** Background to the News; Queens of Song; Points of View; The Auckland Panel
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. The Hans Busch Orchestra
 2.15 The Vienna Boys' Choir
 2.30 **CLASSICAL HOUR**
 Follies D'Espagne Corelli
 Motette: Exultate Jubilate Mozart
 Toccata in C Bach-Busoni
 Suite No. 3 in D Bach

3.30 Gladys Monerhoff (soprano)
 3.45 Music While You Work
 4.15 Sandy MacPherson (organ)
 4.30 Comedians' Corner
 4.45 Xavier Cugat Orchestra
 5.0 Footlight Favourites
 5.30 Children's Session
 6.0 Market Reports
 6.5 Concert Artists
 7.0 For the Farmer
 7.30 **Newton Citadel Band** conducted by Stan Meeve (Studio)
 8.0 Book Shop (NZBS)
 8.30 **MILTON A. SMITH** (baritone)
 The Question
 Whither
 The Wanderer
 Halt by the Brook
 The Wandering Miller Schubert (Studio)
 8.45 The Vienna Philharmonic Orchestra
 9.30 Excerpts from Continental Operetta
 9.45 Queen's Hall Light Orchestra
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 Bach
 Dinu Lipatti (piano)
 Partita No. 1 in B Flat
 Artur Schnabel (piano)
 Chromatic Fantasia and Fugue in D Minor
 7.30 **The Story of Folk Song:** History Through Folk Songs, by Augusta A. Ford (Studio)
 8.0 **First Inaugural Concert (Part 1)**
 Beethoven Concert given in the Royal Festival Hall, London, at the commencement of the Festival of Britain. The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Symphony No. 1 in C (BBC)
 (Part 2 at 8.45)
 8.30 Joseph Szegedi (violin)
 Baal Shem Bloch
 Russian Dance Stravinsky
 8.45 **First Inaugural Concert (Part 2)**
 Elisabeth Schwarzkopf (soprano), Gladys Ripley (contralto), William Herbert (tenor), Norman Walker (bass) and the BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Symphony No. 9 in D Minor ("Choral") (BBC)
 9.53 Ellen Ballon (piano)
 Full Tide
 Go, Go Away Hawk
 Poor Blind Women
 The Artist of Cannahy Villa-Lobos
 10.0 **Musical Notebook:** Contemporary music in the United States, works by David Diamond and Abram Chasins (VOA)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Accent on Variety
 6.0 Music of Manhattan
 6.15 Two Stars and a Story
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

LISTENER SUBSCRIPTIONS may be sent direct to The Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Junior Request Session
 9.0 Women's News from Town
 9.15 Two Destitutes
 9.30 Escape Me Never
 9.45 The Purple Cow
 10.0 Close down
 6.30 p.m. Light and Bright
 6.45 Melodies of the Moment
 7.0 Early Evening Stars
 7.15 Adventures of Perry Mason
 7.30 Harmony Lane
 8.1 Northland Livestock Report
 8.10 Farming for Profit
 8.15 Time for Music (BBC)
 8.46 The Four Ramblers
 9.4 Charles Stewart's Quartet (Studio)
 9.15 Intimate Artistry: Robert Wilson
 9.30 Portrait of Trieste (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 Musical Mailbox: Te Awamutu
 9.30 The Cotton Band
 9.45 Strictly Instrumental
 10.0 Owen Foster and the Devil
 10.15 The Mask of Fate
 10.30 Sincerely, Rita Marsden
 10.45 Melody Junction
 11.0 Women's Hour (Anne Fisher): Shoppers' Guide; The Tender Heart; Weekly Interview; Book Review; Weekly Recipe
 12.0 Lunch Music
 1.0 p.m. John Charles Thomas
 1.15 Moments Musical
 1.30 Heritage Hall
 1.45 The Boston Promenade Orchestra
 2.0 Close down
 2.0 Results of National Women's Softball Inter-Provincial Championships
 Clarinet a la Shaw
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
 6.45 Invitation to Song
 7.0 Believe It Or Not
 7.15 Green Years
 7.30 Orchestra and Piano
 8.0 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Overture: A Midsummer Night's Dream Mendelssohn
 Jascha Heifetz (violin) and the London Symphony Orchestra
 Concerto No. 5 in A Minor, Op. 37
 8.0 **BONNIE SCOTT** (piano)
 Prelude, Op. 23, No. 6 Rachmaninoff
 Etude, Op. 23, No. 7
 Barcarolle, Op. 60 Chopin (Studio)
 The London Philharmonic Orchestra conducted by Felix Weingartner
 Mephisto Waltz Liszt
 9.4 **Short Story:** Jorkens Practises Medicine and Magic, by Lord Dunsany (NZBS)
 9.20 Theme for Romance
 9.30 Comedians All
 10.0 The Jack Smith Show (VOA)
 10.15 Waltzing with Harry Horlick
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. My Son, Tom
 9.44 Light Orchestral Music
 10.0 Kentucky Minstrels
 10.15 Devotional Service
 10.30 Andres Segovia Presents
 10.45 Music While You Work
 11.15 Interlude by Albert Sandler
 11.30 Songs from the Shows
 12.0 Lunch Music
 2.0 p.m. Opening of Opotiki A. & P. Show
 2.30 Performances by Oriental Artists
 2.45 Music While You Work
 3.15 Afternoon Artist: Shura Cherkassky
 3.30 Children's Hospital session
 4.0 **Classical Music**
 Symphony No. 3 in A Minor (Scottish) Mendelssohn
 5.0 For Our Younger Listeners: Senior Choir, Quiz and Castaways of Disappointment Island, and Jamaican Folk Tales

5.30 Melody in the Modern Manner
 6.0 Dinner Music
 6.45 Music for Everyman
 7.15 Book Review by Nancy Page
 7.30 Experiment with Time
 8.0 The Voice of Ezio Pinza
 8.10 Eb and Zeb
 8.30 Secrets of Scotland Yard
 9.30 **Justus Bonn** (Dutch tenor)
 At My Cradle
 The Youth to the Spring
 Death and the Maiden
 Youth and Death
 The Minstrel Schubert (NZBS)
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.30 **Morning Star:** Albert Spalding
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 The Hills of Home
 11.0 Women's session: The Wellington Panel (NZBS)
 11.30 **Theatre Memories**
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR:** Elgar
 Cockaigne Concert Overture
 Enigma Variations, Op. 36
 Introduction and Allegro for Strings, Op. 47
 Sospiri, Op. 70
 3.0 Front Page Lady
 3.30 Music While You Work
 4.0 Scapgoats of History: William of Nassau, Dillenburg, Prince of Orange
 4.30 Rhythm Parade
 5.0 **Children's Session:** Fairy Tales to Remember and Nature Question Time
 6.30 **Popular Parade**
 6.0 Tea Dance
 6.24 Produce Market Report
 6.26 Stock Exchange Report
 7.15 **Gardening Talk:** Next Month in the Garden
 7.30 Top Tunes
 8.0 **The Blue Cross**, a feature on the work of the Society for the Prevention of Cruelty to Animals (NZBS)
 8.20 Dennis Noble (baritone)
 8.30 **Band Music**
 9.30 The Wayne King Show
 10.0 Tony Noorts and his Band (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Gerald Souza (baritone)
 Arpege
 Clair de Lune
 L'Horizon Chimerique Faure
 7.15 **Small Concert Groups:**
 The Little Orchestra Society conducted by Thomas Scherman
 Suite from "Les Indes Galantes" Rameau
 Introduction and Allegro Elgar (VOA)
 (Repeat broadcast at 7.0 on Friday)
 7.45 **The Story of the Christian Church:** The Church in a Collapsing Civilisation, by Father Gerard Calkin, lecturer in Church History at Ushaw College, Durham (BBC)
 8.0 **Excerpts from Mozart Operas:** Elizabeth Reibberg (soprano) and Ezio Pinza (bass)
 Ratti, Ratti O Bel Masetto ("Don Giovanni")
 Dove Sono ("Marriage of Figaro")
 L'Amore Saro Costante ("Il Re Pastore")
 Non Più Andrai ("Marriage of Figaro")
 Serenade and Champagne Aria ("Don Giovanni")
 Cruel Perche Finora ("Marriage of Figaro")
 Se A Casa Madama ("Marriage of Figaro")
 La Ci Darem La Mano ("Don Giovanni")

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 7.18 Inter-Dominion Trotting Championships Summary
 9.4 Correspondence School Session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (Not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 Around the Commonwealth

8.30 **Poetry Interlude:** Robert Herrick and Thomas Carew. First of a series of readings from the works of some English poets (NZBS)

9.0 **Sibelius**
 The Philadelphia Orchestra conducted by Eugene Ormandy
 Lemminkainen's Homeward Journey, Op. 22
 Ginette Neveu (violin) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto in D Minor, Op. 47
 The Halle Orchestra conducted by Sir John Barbirolli
 Symphony No. 7 in C, Op. 105
 10.0 **Types of Personalities:** The Valn-Glorious Type, Frederick Farley reads another of F. L. Combs' talks about the various kinds of personalities, illustrated from literature (NZBS)
 10.15 Cyril Smith (piano)
 Improvisation in B Flat Schubert
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Accent on Rhythm
 7.30 The Great Tradition
 7.43 Orchestral Music
 8.0 Martin Block and his Make Believe Ballroom (VOA)
 8.30 Light Variety
 8.0 Jazz Club, U.S.A. (VOA)
 9.30 Experiment with Time
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 These Children
 9.30 Sincerely, Rita Marsden
 9.45 The Green Years
 10.0 Close down
 6.30 p.m. Popular Favourites
 6.45 St. Roman's Well
 7.0 Hawaii Calls
 7.15 The Golden Colt
 7.30 Art Lund (vocal)
 7.45 Piano Playtime
 8.2 Dad and Dave
 8.15 **East Coast Hit Parade**
 8.45 School Subjects of 60 Years Ago: History, by F. L. Combs (NZBS)
 9.3 Song and Dance in Britain: Northumberland (BBC)
 9.33 **Play:** Had a Horse, by J. Galsworthy (NZBS)
 10.11 Quiet Melodies
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 **Home Science Talk:** More About Sugar
 11.0 Music While You Work
 11.30 English Half Hour
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Far from the Madding Crowd (BBC)
 3.0 A Song by the Way
 3.15 **Classical session**
 Symphony No. 1 in A Flat, Op. 55 Elgar

- 4.0 Hester's Diary
4.30 Concert Orchestras
5.0 Children's Session: England Expects (NZBS)
5.30 Ring Crosby
5.45 Dinner Music
7.0 After Dinner Music
7.15 Hawke's Bay-Poverty Bay Livestock Market Report
7.30 What is This Thing Called Music? Presented by Barbara Dentice (Studio)
8.0 The Human Body: Stress and Strain, written by Martin Chisholm in consultation with P. L. Krohn, Lecturer in Anatomy, University of Birmingham, a series of six edited by Professor S. Zuckerman, G.B., F.R.S., reviewing new developments in the Progress of Medical Science (BBC)
8.30 Justus Bonn (Dutch tenor)
Thy Magic Tones Shall Speak (Magie Flute)
My Heart Ere Cool Discretion Came (The Marriage of Figaro)
Here Am I Now to Meet Thee (Il Seraglio)
To My Beloved O Hasten (Don Giovanni) (NZBS) Mozart
8.50 The Berlin Philharmonic Orchestra
Overture: Alceste Gluck
9.30 Oscar Hammerstein
10.0 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 4.30 p.m. Children's Session
7.0 Adventures in History (VOA)
7.30 Sports Session
8.0 The Rajah's Diamond
8.30 Grace Fields Programme
8.5 Going Places and Meeting People
8.30 Requests and Light Music
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Home-makers' News and Views
9.15 Music for Strings
9.30 For Love of a Woman
9.45 Appointment with Fate
10.0 Close down
9.30 p.m. Light Variety
7.0 Songtime: Kate Smith
7.15 Reserved
7.30 Rhythm of the Waltz
7.45 Tango Tunes
8.0 Report on Wanganui Stock Sales
8.15 MARIE DOUGLAS (soprano)
Faith in Spring
Margaret at the Spinning Wheel
The Doll's Song ("Tales from Hoffman")
The Gipsy and the Bird (Studio)
Schubert
Offenbach
Benedict
1.30 Song and Dance in Britain: Scotland (BBC)
9.4 Take It From Here (BBC)
9.33 Alfred Shaw's Orchestra
9.45 Old Identities in N.Z.: Captain Thomas Musgrave, by Bruce Petrie (NZBS)
10.0 Dancing Time
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Motenka Housewives' Requests
9.30 Camille (Final broadcast)
9.45 The Lillian Dale Affair
10.0 Close down
6.30 p.m. Bright Choruses
6.45 The Drama of Medicine
7.0 N.Z. Pianists
7.15 Sports Review (Alan Paterson)
7.30 Light Fare
8.0 Dad and Dave
8.30 Recent Releases
9.4 Intimate Artistry: Gwen Catley
9.22 Sidney Torch Orchestra
9.30 A Secret War: The inside story of how Hitler's plan to send a thousand flying bombs a day to London was stopped by Polish underground patriots and the R.A.F. (BBC)
10.30 Close down

Wednesday, February 27

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
9.30 Light Popular Classics
10.0 Mainly for Women: Candid Comment: The Christchurch Panel
10.30 Devotional Service
10.45 Music While You Work
11.15 Melodies You Know
11.30 South American Way
12.0 Lunch Music
2.0 p.m. Mainly for Women: On Selling Fish, by Mrs. Boulton; Some Aspects of Infant Welfare in India, by Mrs. Mansfield
2.30 Music While You Work
3.0 CLASSICAL HOUR
Sonata in A Minor, Op. 164
The Winter Journey, Op. 89 Schubert
String Quartet in C Minor, Op. 51, No. 1 Brahms
4.0 In Lighter Vein
4.30 George Formby Entertains
4.45 Light Orchestras
5.0 Children's Session: Journey from London
5.30 Serenade Time
6.0 The Andre Kostelanetz Orchestra
7.15 Addington Stock Market Report
7.30 British Melodies
8.4 Smuggling Illicit Drugs, a talk by Sir Thomas Russell Pasha (BBC)
8.18 Manhattan Cabaret
8.42 PATRICIA GIBSON (piano)
Invitation to the Waltz
Il Moto Continuo Weber
9.30 Vicente Gomez (guitar)
9.45 Light and Bright
10.15 Goodnight Melodies
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Schumann
Oh, You Gentlemen
Little Rose
Snowdrops
The Hazel Tree
Spring Messages
Elisabeth Schumann (soprano)
Sonata No. 2 in G Minor, Op. 22
Kathleen Long (piano)
7.30 First Inaugural Concert: Part One of the Beethoven Concert performed in the Royal Festival Hall, London, at the commencement of the Festival of Britain
The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
Symphony No. 1 in C (Part 2 at 8.44)
7.55 Lenten Carols and Customs: Collop Monday, Shrove Tuesday and Ash Wednesday
Natalie Taylor (piano), Trevor Hutton (bute), Beta Wootton (contralto), John Scott (tenor), Grahaeme Johnson (bass), and Myra Thomson (soprano), who also arranged the programme (Studio)
8.18 Sonata in F, Op. 93 Brahms
William Pleeth (cello) and Margaret Good (piano)
8.44 First Inaugural Concert (Part 2)
Beethoven Concert from the Royal Festival Hall, London, Elisabeth Schwarzkopf (soprano), Gladys Ripley (contralto), William Herbert (tenor), Norman Walker (bass), and the BBC Symphony Orchestra conducted by Sir Malcolm Sargent
Symphony No. 9 in D Minor ("Choral")
9.52 Witold Malczynski
Grande Valse Brillante No. 1 in E Flat
Mazurka No. 22 in C Sharp Minor
With the Philharmonic Orchestra conducted by Paul Kletzki
Concerto No. 2 in F Minor Chopin
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 Pollyanna
9.30 The Story of Vivien Lang
9.45 Stepmother
10.0 Close down
6.30 p.m. Something Sentimental

- 6.45 Hopalong Cassidy
7.0 Vocalists on Wax
7.15 The Grey Shadow
7.30 Popular Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 The Adventures of Richard Hannay (BBC)
8.40 Light Orchestral
9.4 Promenade Concert (VOA)
9.35 Latest on Record
10.0 Jean McPherson Invites You to Remember (NZBS)
10.15 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Elisabeth Schumann
10.0 Devotional Service
10.18 Casanova
10.30 Music While You Work
11.0 Home Science Talk
11.15 The Ladies Entertain
11.45 Way out West
12.0 Lunch Music
2.0 p.m. Comedians and Keyboarders
2.30 Madame Bovary
2.42 Songs from the Islands
3.0 Classical Music
Mazurkas Chopin
Old American Songs arr. Copland
3.30 Music While You Work
4.0 Three Generations
4.12 Rhythmic Variety
4.30 Among Your Souvenirs
5.0 Children's Session: The Secret of Shadow Valley; and Storyman
5.30 Tea Dance
6.0 Rattle Castle
6.12 Crosby Time
7.0 Talk: Stagecraft for Amateurs, by John Thomson (NZBS)
7.35 Torch of Freedom
8.0 JOAN FENTON (soprano)
To a Miniature Brahe
Ma Belle Marguerite ("Bless the Bride") Ellis
Too Tired to Sleep Murray
My Heart will be Dancing ("Lilac Domino") Cuvillier
8.15 Take It From Here (BBC)
8.45 Anniversary of the Week
9.30 The Fairy Queen: Purcell's music arranged and conducted by Constant Lambert (BBC)
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Behind the Footlights
11.0 Topics for Women: Our Opinions: The Dunedin Panel
11.35 Conductor of the Week: Issay Dobrowen
12.0 Lunch Music
2.0 p.m. National Light Orchestra and James Johnston
2.30 Music While You Work
3.0 Music Hall Memories
3.15 Bernhard Levittow Saton Orchestra
3.30 CLASSICAL HOUR
Piano Sonata in C Minor, Op. 111 Beethoven
Piano Trio in C Minor, Op. 66 Mendelssohn
4.30 The Waltz Festival Orchestra
4.45 Johnny Desmond Sings
5.0 Tea Table Tunes
5.30 Children's session: Adventures in History (VOA)
6.0 Light and Bright
7.0 Sheepskin Sale Report
7.12 Burnside Stock Market Report
7.20 New Year on the Galatea, a talk by T. P. Hammond, late leader of the Meteorological Party at Campbell Island
7.30 Australia: A survey on the occasion of the Jubilee of the Federal Parliament written by George Farewell and Colin Simpson (BBC)
8.0 Wednesday Serenade: 4YA Concert Orchestra conducted by Gil Dech, with guest artist Lex Macdonald (baritone) (Studio)
8.30 Variety Bandbox (BBC)
9.30 The Crimson Circle
10.0 Rhythm Parade ("Scrutineer")
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The World of Opera: Highlights from "Die Fledermaus" Strauss
7.30 Musical Notebook: Alexander Scriabin discusses works by William Foote and William Schuman (VOA)
8.0 The Canterbury Tales: The Squire's Tale (BBC), introduced by Professor P. S. Arden (NZBS)
The Squire's Tale tells of Cambuscan, King of Tartary, to whom, on his birthday, an envoy from the King of Arabia brings magic gifts which include a ring for the King's daughter Canace, to enable her to understand the language of birds. A female falcon tells Canace the story of her own desertion by a tercelet. The poet promises the continuation of the tale, but it is incomplete.
8.43 Witold Malczynski (piano)
Prelude, Chorale, and Fugue Franck
9.0 Sacred Service Bloch
Marko Rothmuller (bass-baritone) with the London Philharmonic Choir (chorus-master, Frederick Jackson) and the London Philharmonic Orchestra conducted by Ernest Bloch (English text by David Stevens)
This magnificent choral and orchestral work written in 1933 was designed to be far more than a ritual service for the Jewish Synagogue. Of it, the composer wrote "though intensely Jewish in roots, the message seems to me to be above all a gift of Israel to the whole of mankind."
(Repeat Broadcast on Sunday at 8.0)
9.50 The Busch Quartet
String Quartet No. 2 in A Minor, Op. 51, No. 2 Brahms
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. League Cricket
6.15 Speed Kings
6.30 C.Y.M. Presents Father Bennett's Talk
6.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 N.Z. DXers Calling
9.0 Tunes of the Times
9.15 The Services Present: Ex Navalis Association
9.30 Bringing Christ to the Nations
10.0 Otago Hit Parade
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Antonin Dvorak
10.0 Devotional Service
10.18 My Son, Tom
10.30 Music While You Work
11.0 Women at Home: Housewives' Choice; Talk: Be Your Own Dressmaker (NZBS)
12.0 Lunch Music
2.0 p.m. Hester's Diary
2.15 Concert
Grand March and Chorus (Tannhauser) Wagner
Bridal Chorus (Lohengrin) Wagner
Symphony No. 41 in C (Jupiter) Mozart
3.0 Songtime: Fraser Gange
3.15 Paul Whiteman's Swinging Strings
3.30 Music While You Work
4.0 Light Opera and Musical Comedy
4.15 A Song, a Laugh, and a Story
4.30 American Radio Stars
5.0 Children's Hour: Time for Juniors, Robinson Crusoe and Useful Plants
5.30 Hits of Yesteryear
6.0 Looking at Life
6.12 Variety Parade
7.0 After Dinner Music
7.30 Southland Hit Parade
8.0 Variety Bandbox (BBC)
8.30 Wellington Massed Bands: Part of a recent concert in the Wellington Town Hall conducted by Michael Bowles (NZBS)
9.30 Symbol of Humanity, a feature on the Red Cross in peace and war (BBC)
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Up With the Sun
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Instrumental Interlude
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Two Dianas
- 10.30 Pretty Kitty Kelly
- 10.45 Story of Mary Lane
- 11.0 Morning Musicals
- 11.30 Shopping Reporter (Jane)
- 12.0 Music for Midday
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Stars of Song: Ames Brothers
- 2.0 Concert Orchestra
- 2.15 Voices of Fame
- 2.30 Women's Hour (Marina): The Way a Man Sees It; Fashion News; Dangerous Lady
- 3.30 1ZB Happiness Club
- 3.35 Milt Herth Trio
- 3.45 Chanteuse: Hildegard
- 4.0 Yachtmen's Weather Forecast
- 4.1 Afternoon Concert Stage
- 4.30 Popular Variety
- 5.0 Western Ballads
- 5.45 Evening Star: Dick Robertson

EVENING PROGRAMME

- 6.0 Recent Record Releases
- 6.30 Twilight Ranger
- 6.45 Paul Durand and his Orchestra
- 7.0 Rhythm and Rhyme
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron

- 7.45 Jonesy
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 This was the Week
- 8.45 Adventures of Peter Chance
- 9.0 Going Places and Meeting People
- 9.30 Varieties on Record
- 10.0 How Do You Do?
- 10.15 Swing for Your Supper
- 10.30 Close down

2ZB WELLINGTON

980 kc. 305 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 Robert Irwin
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Story of Mary Lane
- 11.0 The Andrews Sisters, Vaughan Monroe's Orchestra, Ian Stewart
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Celebrity Pianists
- 2.15 Lily Pons
- 2.30 Women's Hour (Elsie Lloyd): Home Gardener; Fashion News; Dangerous Lady
- 3.30 Lew White
- 3.45 From Musical Comedy
- 4.0 George Boulanger's Orchestra
- 4.15 The Knaves
- 4.30 Charles Magnante

- 4.45 Lisa Kirk
- 5.0 Ronnie RONALDE
- 5.15 John McHugh
- 5.30 Reserved
- 5.45 Don Felipe's Orchestra
- EVENING PROGRAMME**
- 6.0 Reserved
- 6.15 Dinner Music
- 6.30 Waltzing with Silvester
- 6.45 The Charioteers
- 7.0 Popular Pianists
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 This was the Week
- 8.45 King of Quiz (Lyell Boyes)
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 Josef Locke
- 9.45 Continental Orchestras
- 10.0 New Releases
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Serenade the Sun
- 7.0 Top of the Morning Tunes
- 7.30 Favourites of Today
- 8.0 Breakfast Club
- 8.15 After Breakfast Tunes
- 8.20 Off to School
- 9.0 Morning session (Aunt Daisy)
- 9.30 Let's Make Music
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 The Philadelphia Symphony Orchestra, Mario Lanza, Eileen Joyce, Murgatroyd and Winterbottom, and Paul Robeson
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Reserved
- 2.15 Music from Maoriland
- 2.30 Women's Hour (Molly McNab): Fashion News; Dangerous Lady
- 3.30 Sidney Torch and his Orchestra
- 3.45 Troubadour of Song: Oscar Natzka
- 4.0 Fritz Kreisler
- 4.15 Jeannette MacDonald
- 4.30 Light and Bright
- 5.0 Gene Autry
- 5.15 Air Adventures of Biggles
- 5.45 The Woman Without a Name

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 The Jesters
- 6.30 Piano Request Time
- 6.45 George Mitchell Choir
- 7.0 Looking on the Bright Side
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 House of Conflict
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 This was the Week
- 8.45 The Golden Colt
- 9.0 Going Places and Meeting People, with Kenneth Melvin
- 9.30 Variety Fare
- 10.0 The Human Comedy
- 10.15 Betty Hutton and Howard Keel
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 266 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Colin Horsley (piano)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Novelty Time
- 2.0 Reserved
- 2.15 Orchestral Music
- 2.30 Women's Hour (Marjorie Green): Dangerous Lady

- 3.30 Afternoon Musicals
- 4.0 Danny Kaye
- 4.15 N.Z. Artists
- 4.30 New Mayfair Orchestra
- 4.45 Victor Silvester
- 5.0 Children's Session
- 5.15 Reserved
- 5.30 Tea Dance

EVENING PROGRAMME

- 6.0 Some of Your Favourites
- 6.30 Local Colour
- 7.0 Reserved
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Modern Marvels
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 This was the Week
- 8.45 Forrester's Wharf
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 Suppertime Musicals
- 10.0 Love at Arms
- 10.15 Partners, Please
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.0 Accordion Ensembles
- 9.45 Let the Bands Play
- 10.0 The Legend of Kathie Warren
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Film and Theatre News
- 12.0 Lunch Music
- 1.30 p.m. Reserved
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Patrick Dawlish
- 6.30 Recent Releases
- 6.45 Peter Yorke's Orchestra
- 7.0 Superman
- 7.15 Saratoga Trunk
- 7.30 Dossier on Dumetrios
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Black Mantilla
- 8.30 Anton Karas and the Peterson Brothers
- 8.45 Treasury of Song
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 Weather Forecast
- 9.32 Light Duettists
- 9.45 Rhumba, Rhythm, and Romance
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Listeners who have followed 2ZA's serial "The Black Mantilla" each Monday, Wednesday, and Friday evening at 8.15, will hear another episode at that time tonight.

Kenneth Melvin will take listeners on another tour of England's places of interest tonight at 9 o'clock. "Going Places and Meeting People" with Kenneth Melvin is heard from the main Commercial Stations every Wednesday.

Blessed with a voice of unusual depth, Oscar Natzka, N.Z. born bass, started his career in a blacksmith shop. His vocal talents, however, were soon recognised, and he left New Zealand's shores to devote his life to music. In a home town song or an operatic aria Oscar Natzka was equally at home, and his untimely death last year robbed the world of a voice of rare quality. Recordings by Oscar Natzka will be broadcast by 3ZB at 3.45.

For a clearer
more youthful complexion



DISCOVER THE MAGIC
OF THREE FLOWERS

* top-tone
shade control

An exciting discovery this Top-tone Shade Control! It means that Three Flowers Face Powder is unaffected by the oils and moisture of the skin, and does not turn dark on the face! It is the secret of holding a morning-fresh youthful clarity all through a busy day. And that's not all... tiny flaws are completely hidden under the finest veil of loveliness.

* EXCLUSIVE TO
three flowers
FACE POWDER
BY

Richard Hudnut
NEW YORK . LONDON . PARIS



IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. British Orchestras
 9.30 Music for Voices
 10.0 Devotions: Rev. J. A. Pittman
 10.15 Morning Star: Benno Moiseiwitsch
 10.30 Feminine Viewpoint: School For Beauty. First of a series on Faces, Figures, Fashions, etc. Strange Beauty: English Novelists (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. On Wings of Song
 2.30 CLASSICAL HOUR
 String Quartet in G. Op. 161 Excerpts from "The Maid of the Mill"
 Schubert
 3.45 Music While You Work
 4.15 Comedy Harmonists
 4.30 Stars of Variety
 5.0 Al Donahue Orchestra
 5.15 English Girls' Choirs
 5.30 Children's Session: Pinocchio
 6.0 Market Reports
 6.5 What's in the Name?
 6.10 Popular Artists
 7.15 Talk: Film—Strategic Importance to New Zealand, by Hugh Jenkins (NZBS)
 7.30 Melba
 8.0 Garde Republicaine Saxophone Quartet
 8.15 John McKenzie Trio (NZBS)
 8.30 London Studio Melodies: Louis Levy's Orchestra and Chorus, Jack Cooper and Doreen Lavender (BBC)
 9.30 Dad and Dave
 10.0 Jazz at the Playhouse: Excerpts from a recent Auckland jazz concert (NZBS)
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 4.0 p.m. Dinner Music
 7.0 Piano Sonatas of Beethoven
 Claudio Arrau (piano)
 Sonata in E Flat, Op. 31, No. 3
 Arthur Schnabel (piano)
 Sonata in G Minor, Op. 49, No. 1
 Sonata in G, Op. 49, No. 2
 Wilhelm Backhaus (piano)
 Sonata in G, Op. 53 ("Waldstein")
 8.0 What They Said at the Time: When Wales Beat the All Blacks (NZBS)
 8.30 Manuel de Falla
 Victoria de los Angeles (soprano)
 Life to Those Who Laugh
 There There is Laughter ("La Vida Breve")
 Clifford Curzon (piano) and the National Symphony Orchestra of England conducted by Enrique Jordá
 Nights in the Gardens of Spain
 9.1 English Chamber Music
 The Griller String Quartet with Soloists
 Nonett
 The Griller String Quartet with Frederick Thurston
 Clarinet Quintet
 Bliss
 9.44 Raphael Arie (bass)
 Korchak's Aria ("Prince Igor")
 Borodin
 The Tormented Spirit ("Simone Boccanegra")
 Reet: No She Has Never Loved Me
 Arie: I Shall Sleep Alone ("Don Carlos")
 Unhappy One ("Ernani")
 I Gaze on the Well-Loved Sights ("La Sonnambula")
 Bellini
 10.15 An Experiment in Progress, the first of four talks by C. F. Powell, F.R.S., Professor of Physics at the University of Bristol, who describes his recent investigations of the primary cosmic radiation (BBC)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Accent on Melody
 6.0 Evelyn Knight
 6.15 In Ben Boyd's Day
 6.30 Light and Bright
 7.0 Orchestral Music
 7.15 Let's Harmonise
 7.30 Farmers' Session
 8.0 Only My Song
 8.30 The Real McCoy's
 9.0 Top of the Bill
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

Thursday, February 28

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Junior Request Session
 9.0 Women's News from Town
 9.15 The Lillian Dale Affair
 9.30 Love for a Day
 9.45 Sorrell and Son
 10.0 Close down
 6.30 p.m. Melody Time
 6.45 Crusader or Crackpot?
 7.0 Song Stylists
 7.15 Once a Crook
 7.30 Variety Fare
 8.1 Looking at Africa: Return to the Union, by Rosemary Jack (NZBS)
 8.15 Our Guest Tonight
 8.45 In Three-Quarter Time
 9.4 Take It From Here (BBC)
 9.30 Adventures of Richard Hannay (BBC)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 Musical Mailbox: Morrinsville
 9.30 South Sea Swing
 9.45 Ian Stewart Medley
 10.0 Courtship and Marriage
 10.15 Nurse White
 10.30 The Adventures of Marco Polo
 10.45 Rhythm Ensembles
 11.0 Women's Hour
 Shopping Guide: Girl of the Ballet, London Newsletter; In the Flower Garden, by Mrs. J. McWhannell, the first in series of weekly talks for 1952, Film and Theatre News
 12.0 Lunch Music
 12.33 p.m. For the Farmers: Some Aspects of Pasture Establishment on Peat, by L. L. Elliott, Assistant Superintendent, Soil Research Station
 1.0 Cello Virtuosi
 1.15 Serenade in Song
 1.30 The Strange House of Geoffrey Marlowe
 1.45 Stars of the Metropolitan
 2.0 Close down
 6.0 Results of National Women's Softball Inter-Provincial Championships
 Frank Shattara Slugs
 6.15 Junior Naturalists
 6.30 Henry Tudolph's Harmony Serenaders
 6.45 Guitar Polka
 7.0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 From Keyboard to Console
 7.45 Contrasts
 8.0 Listeners' Requests
 9.30 Martin Block and his Make Be-Beve
 10.0 Sweet and Sentimental
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Joan Hammond
 9.15 Orchestral Interlude
 9.30 My Son, Tom
 10.0 Played by Felix Mendelssohn
 10.15 Featuring Mischka Levitski
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Talk: What is Better Buying?
 11.30 Orchestra and Chorus
 12.0 Lunch Music
 2.0 p.m. Personality Singer: Guy Mitchell
 2.15 Music of a Kind
 2.45 Music While You Work
 3.15 Afternoon Artist: Gwen Cadley
 3.30 In the Music Salon
 3.45 Dinner at Antoinette's
 4.0 Classical Music
 Peer Gynt Suite Nos. 1 and 2
 Piano Concerto in A Minor
 Grieg
 5.0 For Our Younger Listeners: Billy Hunter of Greyfriars
 5.30 Tea Dance
 6.0 Dinner Music
 6.45 After Dinner Variety
 7.0 Talk: Impact of War and Revolution on Life in Indonesia from a Viewpoint of a Physiotherapist, by Jacoba Groenewold (NZBS)
 7.15 Calling Bay of Plenty Farmers
 7.30 Going Places and Meeting People
 8.0 Music Notebook: Alexander Semmler discusses Ballet Music in the United States (VOA)
 10.30 Close down

- 8.30 Recent Additions to Our Library
 8.45 The Australian Story
 9.30 For Our Scottish Listeners
 10.0 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.4 Music from Opera
 9.30 Morning Star: Gantor Wolf Lewi
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Music Tells Folk Tales: The Accursed Hunter
 11.0 Women's session: And Thereby Bangs a Recipe—Mr. Tippet's Trout, by Joan Reid (NZBS), and Home Science
 11.30 The Music of Manhattan
 12.0 Lunch Music
 2.0 p.m. CLASSICAL HOUR
 Concertino de Printemps
 Suite Provencale
 Prelude to Act 1: Fervaa
 Symphonic Variations: Istur Espana
 Milhaud
 D'Indy
 Chabrier
 3.0 Front Page Lady
 3.30 Music While You Work
 4.0 Departure Delayed
 4.30 Rhythm Parade
 5.0 Children's session: What Do You Know About Music? Songs of the North Country, and Thursday Evening Star
 5.30 Popular Parade
 5.45 Miss Porta Intervenes
 6.0 Tea Dance
 6.24 Produce Market Report
 6.28 Stock Exchange Report
 7.15 Critically Speaking: News from the City Libraries, by Stuart Perry; A. S. M. Hely describes what Adult Education has to offer during the coming year
 7.30 The Heritage of Britain: The Briton at Leisure (BBC)
 8.0 Musical Showcase: Tony Noorts, his Clarinet and his Orchestra, with Kath Berry (NZBS)
 8.20 Charles Trenet
 8.30 The William Flynn Show
 9.30 Appointment with Music
 9.45 Al Donahue and his Orchestra
 10.0 Goodnight, Ladies
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Francis Rosner (violin), Marie Vandewart (cello) and Dorothy Davies (piano) in G. K. 561
 (Final in series) (Studio)
 7.22 Reginald Kell (clarinet) and the Philharmonia String Quartet
 Quintet in A, K. 581
 7.55 Elizabeth Schwarzkopf (soprano)
 Warning
 When Baites Pled
 Where the Bee Sucks
 Happiness
 The Trout
 Bernese Folk Song
 Silesian Folk Song
 Swiss Folk Song
 Bavarian Folk Song
 Trad.
 8.15 Anthropology Today: The State of Man, the first of five talks by Professor Ralph Piddington (NZBS)
 8.36 The National Symphony Orchestra of America conducted by Hans Knudler
 Toccata
 Frescobaldi-Kindler
 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 Concerto Grosso in D Minor, Op. 3, No. 11
 Vivaldi
 The Toronto Symphony Orchestra conducted by Sir Ernest MacMillan
 The Bells
 Byrd-Jacob
 9.0 Berlioz
 Georges Jouatte (tenor), the Emile Pasant Choir and the Orchestra of Radio Paris conducted by Jean Fourmet
 Grande Messe des Morts
 (Records by courtesy of the French Legation)
 (Repeat broadcast on Sunday at 8.30)
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 12.33 p.m. News for Farmers
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 Forestry: Native Timber Trees, a talk by G. H. Hocking

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Gotton Eyed Joe's Rural Delivery
 7.45 Piano Portraits
 8.0 Bottle Castle
 8.15 Moods
 8.45 Dad and Dave
 9.0 Orchestral Nights
 9.30 Drama of the Courts
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 8.15 Housewives' Choice
 9.30 The Ghost and Mrs. Muir
 9.45 The Strange House of Jeffrey Marlowe
 10.0 Close down
 6.30 p.m. Play, Orchestra, Play
 6.45 Dossier on Dumetrios
 7.0 Evelyn Knight
 7.15 Voyage from Bombay
 7.30 Anton Karas (zither)
 7.45 South American Flavour
 8.2 Sports Preview
 8.15 Listeners' Requests
 9.30 Paul Temple and the Jonathan Mystery (BBC)
 10.0 Take Your Partner
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 Classical session
 Don Quixote, Op. 35
 R. Strauss
 4.0 The Spoilers
 4.15 Music from the Ballroom
 4.30 Voices in Harmony
 5.0 Children's session (Aunt Helen): Adventurer Explorer
 5.30 Peter Dawson
 5.45 Dinner Music
 7.0 After Dinner Music
 7.15 Talk: The Far East, by N. T. Haig
 7.30 Dad and Dave
 7.45 Tunes You Should Know: The John Mullany Quartet
 (Studio)
 8.0 The Riddle of the Sands (BBC)
 8.30 Band Music
 9.30 Harnessing Vulcan
 The N.Z. Geo-Thermal Power Project at Wairakei (NZBS)
 10.0 The Philharmonic String Trio
 Trio for Violin, Viola and Cello
 Francaix
 Florence Hooten (cello) and Gerald Moore (piano)
 Suite Italian
 Stravinsky-Piatigorsky
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert Session
- 7.30 BBC Feature
- 8.30 Stepmother
- 9.5 Medusky the Fillbuster
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Homemakers' News and Views
- 9.15 My True Story
- 9.30 Limelight and Shadow
- 9.45 Escape Me Never
- 10.0 Close down
- 6.30 p.m. Popular Vocalists
- 6.45 Above Suspicion
- 7.0 Music in Latin-American Style
- 7.15 Sporting Round-up (Dave Strachan)
- 7.30 Eric Winstone's Orchestra
- 7.45 Accordion Capers
- 8.0 Talk for Farmers: Fertiliser Supplies and Top Dressing, by P. W. Smallfield (NZBS)
- 8.15 Listeners' Requests
- 10.0 Now It Can Be Told
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.0 Shopping with Mary
- 8.15 A Tree Grows in Brooklyn
- 9.30 Christian Marlowe's Daughter
- 9.45 Nelson Housewives' Quiz (Studio)
- 10.0 Close down
- 6.30 p.m. Out on the Range
- 6.45 The Crosby Story
- 7.0 Ken Griffin and Ian Stewart
- 7.15 Gardening Session (Thomas Waugh)
- 7.30 Rhythm and Novelty
- 8.0 Rural Broadcast
- 8.15 Latest and Lightest
- 8.45 Highways and Byways of Nelson, by Valerie Griffith (Studio)
- 9.4 The Boston Promenade Orchestra
- Ballet Music: Faust Gounod
- The London Philharmonic Orchestra
- Ballet Music: The Hundred Kisses D'Erlanger
- 9.30 Macbeth, by William Shakespeare (NZBS)
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 9.4 Light Concert
- 9.30 Popular Selections from Opera
- 9.45 Capriccio Italian, Op. 45 Tchaikovsky
- 10.0 Mainly for Women: Country Club; Frenchman's Creek
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 John Charles Thomas
- 11.30 Rawicz and Landauer
- 11.45 Music from the Movies
- 12.0 Lunch Music
- 2.0 p.m. Mainly for Women: The Coming of the Canoes, by Maharaja Winita (NZBS); Home Science Talk

Thursday, February 28

2.30 Music While You Work

- 3.0 CLASSICAL HOUR: Bizet
- Carnaval Romany Suite
- Jean D'Elants
- Symphony No. 1 in G
- Suite: The Fair Maid of Perth
- 4.0 Vocal Groups
- 4.15 Piano Mixture
- 4.30 Comedy Corner
- 4.45 Songs from the Saddle
- 5.0 Children's Session
- 5.30 What's in the Name?
- 5.35 Light Listening
- 6.0 Listeners' Requests
- 7.15 Getting the Best Out of Your Fruit Crops, by J. Hume, Dept. of Agriculture, Christchurch
- 7.30 Percy Faith's Orchestra
- 7.34 Bad and Dave
- 7.45 Parisian Pianists: Pierre Spiers and Yvonne Blanc
- 8.0 Tune Parade: Martin Winita and Coral Cummins (Studio)
- 8.20 Short Story: And Glory Shone Around, by Fay King (NZBS)
- 8.42 Nelson Eddy (baritone)
- Songs from "End of the Rainbow"
- 9.30 Oscar Peterson (piano)
- 9.45 The Six Alarm Six
- 10.0 Jazz Club, U.S.A. (VOA)
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Piano Concerto No. 1 in D Minor, Op. 15 Brahms
- Clifford Carzon and the National Symphony Orchestra of England conducted by Enrique Jordá
- 7.46 The Heritage of Britain: The Briton at Work (BBC)
- 8.16 Bach
- Cello Sonatas (First of a Series)
- Greta Ostova (cello) and Elsie Betts-Vincent (piano)
- Sonata No. 1 in G (NZBS)
- 8.33 Cantata No. 51: God Triumphs in Every Land
- Aria: God Triumphs in Every Land
- Recit: We Worship at the Temple
- Aria: Higher, Higher
- Choral: Praise and Glory
- Abelija
- Elisabeth Schwarzkopf (soprano), Geraint Jones (organ), Harold Jackson (trumpet) and the Philharmonia Orchestra conducted by Peter Gellhorn
- 8.13 Prelude and Fugue in E Minor
- Fernando Germani (organ)
- 9.8 The String Quartet
- Quartet in G Minor, Op. 10 Debussy
- The Budapest String Quartet
- 9.37 The Story of the Christian Church: The Church in a Collapsing Civilisation, by Father Gerard Gulkin, Lecturer in Church History at Usman College, Durham (BBC)
- 9.52 La Vie du Poete
- A Symphonic Drama in Four Movements Charpentier
- Orchestra Pasdeloup, with Soloists and Chorus conducted by the composer
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
- 9.0 Good Morning, Ladies
- 9.15 Pollyanna
- 9.30 Indian Summer
- 9.45 Mildred Pierce
- 10.0 Close down
- 6.30 p.m. Music for the Teatable
- 6.45 The Green Years
- 7.0 Vocal Interlude
- 7.15 The Strange House of Jeffrey Maule
- 7.30 From the Light Orchestras
- 7.45 Vintage Vocals
- 8.5 H.S.A. Review
- 8.10 Listeners' Requests
- 9.30 Frenchman's Creek
- 10.0 Citizens of the World: The story of Raphael Lemkin (UN Radio)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Bands and Ballads
- 9.45 Morning Star: Fritz Kreisler
- 10.0 Devotional Service
- 10.15 Frenchman's Creek
- 10.30 Music While You Work
- 11.0 Concert Memories
- 11.30 In Lighter Mood
- 12.0 Lunch Music
- 2.0 p.m. Popular Song Writers: Billy Reid
- 2.30 And Thereby Hangs a Recipe: How Both the Little Crocodile, by Joan Reid (NZBS)
- 2.45 Classical Music
- Symphony No. 1 in C Minor Brahms
- 3.30 Music While You Work
- 4.0 Three Generations
- 4.12 With a Smile and a Song
- 4.45 From Screen to Radio
- 5.0 Children's Session
- 5.30 Dinner Music
- 6.0 Bad and Dave
- 6.12 Hear Who's Here
- 7.30 Time for Music (BBC)
- Secrets of Scotland Yard
- 8.0 Recent Releases
- 8.45 Fashions in Melody: Nancy Harrie (piano) (NZBS)
- 9.30 The Llewellyn-Kennedy Trio
- Ernest Llewellyn (violin), John Kennedy (cello) and Seylla Kennedy (piano)
- Trio in D, Op. 70, No. 1 Beethoven (NZBS)
- 10.0 Rhythm in Retrospect
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Short Story
- 11.0 Topics for Women: Literary Highlights in the American Mid-West, by Reginald Hunter; Short Story: Mark of the Rinnu, by O. B. Middleton (NZBS)
- 11.35 Morning Star: Thomas Matthews
- 12.0 Lunch Music
- 2.0 p.m. Music from the Ballet
- 2.30 Music While You Work
- 8.0 Alec Templeton Entertains
- 3.15 Scottish Session
- 3.30 CLASSICAL HOUR
- Overture: Oberon Weber
- Violin Concerto in D Minor Schumann
- 4.30 Songtime with Dorothy Cayford
- 4.45 Hawaiian Harmony
- 5.0 Tea Table Tunes
- 5.30 Children's session
- 6.0 Band Music
- 7.15 The Garden Club
- 7.30 The World of Opera
- 8.0 Play: Episode, by W. Somerset Maugham (NZBS)
- 8.32 BRIAN WILKINS (bass)
- The Old Bard's Song
- The Blind Ploughman
- The Hills of Home
- Eldorado
- (Studio)
- 8.44 The Melachro Orchestra
- 9.30 Mr. and Mrs. North
- 10.0 Dallas Symphony Orchestra
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Arthur Schnabel (piano) and the Pro Arte Quartet
- Quintet in E Flat, Op. 14 Schumann
- 7.30 Book Shop (NZBS)
- 7.50 News from the City Library by A. G. W. Birmingham (Studio)
- 8.0 Greta Ostova (cello) and Elsie Betts-Vincent (piano)
- Sonata No. 3 in G Minor Bach
- (Last of series) (NZBS)
- 8.15 The London Philharmonic Orchestra conducted by Sir Hamilton Harty and Walter Goehr, with Benno Moiseiwitsch (piano)
- Royal Fireworks Music Handel-Harty
- Symphony No. 1 in C Bizet
- Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
- 9.30 Fritz Kreisler (violin) and Franz Rupp (piano)
- Rondo from the Haffner Serenade Mozart-Kreisler
- Sonata in C Minor, Op. 30, No. 2 Beethoven
- 10.2 A Memoir of Literary America: Reginald Hunter recalls his days with the Chicago Daily News when he met Ben Hecht, Sherwood Anderson and Carl Sandburg (NZBS)
- 10.10 Erich Kunz (baritone) with the Kempter-Faith Schramm Orchestra
- Popular Viennese Songs
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Teatime Times
- 6.15 Women's Cricket
- 6.30 Presbyterian Hour
- 7.15 Tennis News
- 7.30 Cowboy Roundup
- 8.15 Listeners' Requests
- 9.45 Swing Session
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. Imperial Lover
- 9.15 Happy Birthday
- 9.30 Favourites of Yesteryear
- 10.0 Devotional Service
- 10.15 My Son, Tom
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Bottle Castle
- 2.15 Music of Rachmaninoff
- Vocalise
- Preludes in G Flat and D Flat
- The Soldier's Bride
- All Things Depart
- Before My Window
- Sorrow in Springtime
- Dance Orientale
- Suite No. 2 for Two Pianos
- 3.0 Songtime: Troubadours Male Quartette
- 3.15 Banjo Favourites
- 3.30 Hospital Session
- 4.0 Latin American Tunes
- 4.15 Hill-Billy Roundup
- 4.30 Edith Lorand's Viennese Orchestra and Joseph Schmidt
- 5.0 Children's Hour: Time for Juniors and Cub Night
- 5.30 Ballroom Orchestra and Frank Sinatra
- 6.0 Anne of Green Gables
- 6.12 Recent Releases
- 6.12 After Dinner Music
- 7.17 Me and Gus: Gus wins through (NZBS) (final broadcast)
- 7.30 Variety Magazine
- 8.0 Continental Cabaret: Rosita Serrano and Pierre Spiers
- 8.15 Oscar Hammerstein
- 8.45 Journey into Melody: Ian Smith (vocal) and Ray Henderson (piano) (Studio)
- 9.30 Chamber Music
- Marie Vandewart (cello), and Dorothy Davies (piano)
- Sonata in D, Op. 102, No. 2 Beethoven
- (Final in the Series) (NZBS)
- 9.50 Ronald Dowd (Australian tenor)
- Now Sleeps the Crimson Petal Quilter Linden Lea
- Pleading Vaughan Williams
- Phyllis has such Charming Graces Elgar
- Reminiscence arr. Wilson
- Fill a Glass with Golden Wine Buck
- 10.5 The Benny Goodman Programme
- 10.30 Close down



White things
need
Blue

You may take a just pride in immaculate white linen. It reflects your good house-keeping, for it shows you know about Reckitt's Blue in the final rinse. Although a simple thing it makes such a difference.

Reckitt's Blue

BL 72

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, February 28

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Patrol
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Charlie Kunz Melodies
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Two Dianas
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Housewives' Favourites
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 1.30 p.m. Fate Walked Beside Me: Fate Rode the Pullman Car
- 2.0 Light Orchestras
- 2.30 Women's Hour (Marina): Weekly Book Chat; Home Decorating Session; Visitor of the Week
- 3.30 1ZB Happiness Club
- 3.45 Dennis Noble Sings
- 4.0 Yachtmen's Weather Forecast
- 4.1 Hawaiian Delight
- 4.15 Popular Choruses
- 4.30 Accent on Variety
- 5.30 Evening Star: Bing Crosby
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Favourites of the Day
- 6.15 Wild Life
- 6.30 Twilight Ranger
- 6.45 Piano and Orchestra
- 7.0 Golden Salamander
- 7.30 Surprise Endings
- 7.45 Tusitala, Teller of Tales: Her Name Was Annie, by Jerry Davis; and Advice, by Raymond Price
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Adventures of Peter Chance
- 9.0 Vendetta
- 9.15 Harvest of Stars
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Alfredo Orchestra
- 9.45 Paul Robeson
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Vic Damone, Billy Cotton's Orchestra, Patti Page
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Fate Walked Beside Me
- 2.0 Vocal Ensembles
- 2.15 Josef Sziget
- 2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating
- 3.30 John Fullard
- 3.45 Leo Demant
- 4.0 Morton Gould's Orchestra
- 4.15 Tenors in Lighter Mood
- 4.30 Vic Oliver and Oliver Wakefield
- 4.45 Music of Gershwin
- 5.0 Radio Revellers
- 5.15 Allen Roth's Orchestra
- 5.30 Kate Smith
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 6.45 The Stargazers
- 7.0 Golden Salamander
- 7.30 Surprise Endings
- 7.45 Bellarion the Fortunate
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Alias Dusty Logan
- 9.0 Vendetta
- 9.15 Stanley Black's Orchestra
- 9.30 Modern Harmony
- 9.45 The Roberto Inglez Orchestra
- 10.0 Popular Bands and Singers
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sun Up session
- 7.0 Time to put the Kettle On
- 7.30 Tunes in the News
- 8.0 Breakfast Club
- 8.15 After Breakfast Melodies
- 8.20 School's In
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Mittens
- 10.34 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Musical Mix
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Mid-day Melody Menu
- 1.30 p.m. Fate Walked Beside Me
- 1.45 On the Move
- 2.0 An Early Afternoon Concert
- 2.30 Women's Hour (Molly McNab): Book Review; Visitor of the Week; Home Decorating (Anne Stewart)
- 3.30 The Minneapolis Symphony Orchestra
- 3.45 Mary Martin and Deanna Durbin
- 4.0 London Piano Accordion Band
- 4.15 Memories of Show Boat
- 4.30 Variety Show
- 5.15 Captain Danger
- 5.30 Down the Hill Billy Trail
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Dinner
- 6.15 Wild Life
- 6.30 The Two Dianas
- 6.45 Moreton and Kays
- 7.0 Reserved
- 7.30 Surprise Endings
- 7.45 Silas Manner
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9.0 Vendetta
- 9.15 Thursday Evening Concert
- 10.0 Arthur Askey
- 10.15 Goodnight with the Orchestras
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Associated Glee Clubs of America
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Fate Walked Beside Me
- 1.45 English Artists
- 2.0 Orchestral Gems
- 2.30 Women's Hour (Marjorie Green): Home Decorating (Anne Stewart)
- 3.30 Afternoon Musicals
- 4.0 King Cole Trio
- 4.15 Four Popular Vocalists
- 4.30 Billy Reid and his Accordion Band
- 4.45 Joan Wilton
- 5.0 Family Fare
- 5.30 Tea Dance
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Tommy Dorsey and his Orchestra
- 6.15 Wild Life
- 6.30 Never Let Me Love You
- 6.45 Richard Tauber
- 7.0 Reserved
- 7.30 Surprise Endings
- 7.45 Story of a Great Career
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Forrester's Wharf
- 9.0 Vendetta
- 9.15 Four Famous Voices
- 9.30 Suppertime Musicals
- 10.0 Pacific Paradise
- 10.15 Partners, Please
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Strictly Instrumental
- 9.45 Home Decorating Talk
- 10.0 These Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang
- 10.45 Anton and the Paramount Theatre Orchestra
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Book Talk; Food Can Be Fun, by Helen Cox; The Crosby Story
- 12.0 Midday Melodies
- 1.30 p.m. The Charlie Kunz Programme
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Let's Have a Chorus
- 6.45 Up and Coming Tunes
- 7.0 Superman
- 7.15 Surprise Endings
- 7.30 Dossier on Dumetrius
- 7.45 Hagen's Circus
- 8.0 Money-Go-Round
- 8.30 Whirl of the Waltz
- 8.45 A Handful of Stars
- 9.0 Vendetta
- 9.15 Hill-Billy Highlights

- 9.30 Weather Forecast
- 9.32 Stars of Royal Command Performance, 1951
- 10.0 Romance of Famous Jewels
- 10.15 Michael Dare, Reporter
- 10.30 Close down

A programme designed to provide a bright and pleasant atmosphere for housewives may be heard from 1ZB at 11 o'clock this morning.

Women's Hour from 3ZB today is packed with interest. With Molly McNab as hostess, listeners may settle back for an hour and enjoy a chat on Home Decorating, a book review, and they will meet, through their radio, a visitor with a new story to tell.

The 1951 Royal Command Performance, held at the Victoria Palace, was a great success despite the fact that the King was unable to attend owing to his illness. A special private wire between the theatre and Buckingham Palace was installed and the King heard the show from his own room. Queen Elizabeth and Princess Margaret represented the Royal Family. Artists who appear in this show will be featured over 2ZA at 9.32 tonight in the session "Stars of Royal Command Performance, 1951."

GREAT BUYING in boys' best wear SHIRTS



These are in a hard-wearing Cream Rayon Fujiette; styled with one patch pocket. The right Shirt for best wear, Sizes 10½ to 14½.



BOYS' FAMOUS "WOLSEY" ¾ HOSE.
In Grey, 6½ to 9in. 6/9 to 8/-
In Fawn, 6½ to 10in 6/9 to 8/8

Hallensteins

FOR ALL BOYS' WEAR.

31 Stores throughout New Zealand.

H.B. 5/52

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. in Lighter Vein
10.0 Devotions: Senior Major J. Mahaffie
10.15 Light Orchestras
10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; For St. David's Day: Folk Music from Wales (BBC); The Crook of Gold, reading by James Stephens
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. N.Z. Artists
2.30 **CLASSICAL HOUR**
Symphonic Poem: Stenka Razin Glazounov
Violin Sonata in C Sharp Minor Dohnanyi
Symphony on a French Mountain Air D'Indy
3.30 Voices in Harmony
3.45 Music While You Work
4.15 All Time Hit Parade
4.45 Hawaiian Harmony
5.0 Variety Time
5.30 **Children's Session:** Adventure in History (VOA)
6.0 Market Reports
6.5 Music for Pleasure
7.0 **Sports Preview**
7.30 William Flynn Show
8.0 Home-Steak Harmonies
8.15 The Kingsway Symphony Orchestra
8.25 Take It From Here (BBC)
9.15 Talk in Maori
9.30 Scottish Interlude
9.45 Harry Davidson and his Orchestra.
Old Time Dance Music
10.0 Friday Serenade
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Grand Philharmonic Orchestra of Paris, with Villabella (tenor) and the D'Aleis Vlassoff Russian Choir conducted by Selmar Meyrowitz Liszt
8.0 Talk: Centennial of Camille, by Prof. A. C. Keys (NZBS)
8.20 **TUI BIGGS** (piano)
Windmills Moeran
Lullaby Box
Caprice Bowen
(Studio)
8.35 The Constant Lambert String Orchestra
Capriol Suite Warlock
8.44 **ALMA SIMS** (soprano)
Apres un Reve Faure
Mandoline Debussy
Berceuse Chaminade
Villanelle
(Studio)
9.0 **Dvorak**
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Slavonic Rhapsody, Op. 45, No. 3
The Halle Orchestra conducted by Leslie Howard
Nocturno, Op. 40
Pablo Casals (cello) and the Czech Philharmonic Orchestra conducted by George Szell
Concerto in B Minor, Op. 104
10.0 **Religious Drama in the Festival of Britain**, an illustrated talk by Martin Browne and Henzie Raftern (NZBS)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Variety Hour
6.0 Coleman Hawkins
6.15 To Have and to Hold
6.30 Light and Bright
7.0 Orchestral Music
7.15 **N.Z. Artists**
7.30 History's Unsolved Mysteries
8.0 Listeners' Classical Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Junior Request Session
9.0 Women's News from Town
9.15 Two Destinies
9.30 Escape Me Never
9.45 The Purple Cow
10.0 Close down

Friday, February 29

- 6.30 p.m. Teatime Tunes
6.45 Weekend Sports Preview (Eric Blow)
7.0 Harvest of Stars
7.15 Adventures of Perry Mason
7.30 Melody Time
8.1 News for the Farmer
8.15 The Kirkintilloch Junior Choir
8.30 **Short Story:** Whist Now, by E. M. England (NZBS)
9.4 New Releases from our Overseas Library
9.30 **Persian Oil**, a feature on the history of the Persian Oilfields (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Hamilton
9.30 Music from the Movies
9.45 Melodies You Know
10.0 Owen Foster and the Devil
10.15 The Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 Accordion Quarter Hour
11.0 **Women's Hour** (Anne Fisher): Shoppers' Guide; The Tender Heart; Home Department Talk; Hong Kong Newsletter; Local News and Weekend Entertainment Guide
12.0 Lunch Music
1.0 p.m. Four Characteristic Waltzes
1.15 Duets from Opera
1.30 Heritage Hall
1.45 Music from the Masters
2.0 Close down
6.0 Results of National Women's Softball Inter-Provincial Championships
Melody in the Modern Manner
6.15 Drama of Medicine
6.30 Featuring a Dance Band
6.45 Chorus and Orchestra
7.0 Believe It Or Not
7.15 Dramatic Interlude
7.30 Sing and Dance
8.0 Review and Prices of Waikato Sales
8.15 Showtime
8.45 **AUDREY DILL-MACKY** (soprano): Only the River Running by Hopkins
The Hills of Home Fox
By the Waters of Minnetonka Lieurance
Serenade to a Beautiful Day Revel
(Studio)
9.4 **Submarine Jubilee**, in honour of the Submarine Service of H.M. Navy (BBC)
10.4 Popular Recordings
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son, Tom
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Recital for Two
10.45 Music While You Work
11.15 Ring Time
11.30 Voices and Strings
12.0 Lunch Music
2.0 p.m. Variety Calls the Tune
2.30 An Orchestral Suite

- 2.45 Music While You Work
3.15 Afternoon Artist: Noel Coward
3.30 Not Often Played
4.0 **Classical Music**
Excerpts from Romeo and Juliet
Excerpts from Damnation of Faust: Royal Hunt and Storm Berlioz
5.0 Maori Children's session
5.30 As Played by Ian Barber
6.0 Dinner Music
6.45 Excerpts from Opera
7.15 A Tune or Two from Jack Pleis
7.30 Looking at Life
7.45 Band Music
8.15 Luton Girls' Choir
8.30 **NZBS Storytime:** Dream of Murder, by Michael Hervey
9.15 Talk in Maori
9.30 Time for Music (BBC)
10.0 On the Down Beat
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley Weather Forecast
9.30 **Morning Star:** France Ellegard
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 The Hills of Home
11.0 **Women's session:** Glad to Meet You - in Plymouth (BBC); From England to N.Z. by Carr; Josephine Whitehorn; Eunice Riesinger and Joan Kingsbury describe their journey from Jordan to Kabul; Things to Come
11.30 Music of Manhattan
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Daphnis and Chloe, 1st and 2nd Suite Ravel
Act 1, Scene 1 of Pelleas and Melisande Debussy
The Firebird Suite Stravinsky
3.0 The Devil's Duchess
3.15 Songs My Father Taught Me
3.30 Music While You Work
4.0 The Amazing Duchess
4.30 Rhythm Parade
5.0 **Children's session:** Music Box and Posers and Problems
6.30 The Novelty Orchestra and the Jesters
6.0 Tea Dance
6.24 Produce Market Report
6.28 Stock Exchange Report
7.0 Feilding Stock Market Report
7.10 Sports Parade
7.30 The Humphrey Bishop Show
7.57 **Songs of the British Isles:** Ceinwan Rowlands (soprano), John Talnash (tenor), Michael Cole (baritone) and the BBC Opera Chorus and Orchestra conducted by Stanford Robinson
8.15 Talk in Maori
9.30 Music for Pleasure
9.50 Trotting: Review of Fields for tomorrow's meeting
10.0 Rhythm on Record ("Turntable")
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
9.4 Correspondence School Session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.8 Overseas and N.Z. News

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Schubert
Gerald Christeller (baritone) and Dorothy Davies (piano)
Goethe Songs (Studio)
7.20 Alfred Cortot (piano)
12 Landler, Op. 171
7.30 **Small Concert Groups**
The Little Orchestra Society conducted by Thomas Schermann
Suite from "Les Indes Galantes" Rameau
Introduction and Allegro Elgar
(Repeat of Wednesday's broadcast)
8.0 **Play:** To Have and to Hold, by Lionel Brown (NZBS)
9.14 The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
The No Nothing Bar Milhaud
Jennie Tonrel (mezzo-soprano) with Orchestra conducted by the composer
Brazilian serenades Villa-Lobos
Both Milhaud and Villa-Lobos have taken considerable interest in Brazilian folk music, and these two scores, contemporary with each other, reflect this interest. Milhaud's score originally conceived as a piece gay and full of movement for two pianos attracted the attention of Jean Cocteau, who wrote an entertaining pantomime to fit the music. As a pantomime, The No Nothing Bar was given its first performance in Paris on February 24, 1930.
The Brazilian Serenades were written in Paris in 1925. Distinctly brilliant in flavour, and punctuated throughout with infectious South American rhythms, this score reveals the fertile imagination of Hector Villa-Lobos
10.0 **The Mother of Parliaments:** The Party Battle, by Robert McKenzie
10.15 The Pro Arte Quartet
String Quartet in G, Op. 64, No. 4 Haydn
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time
7.30 Now It Can Be Told
8.0 London Studio Melodies (BBC)
8.30 Stars of the Concert Hall
9.0 Stanley Holloway Show
9.30 The London Story
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 These Children
9.30 Sincerely, Rita Marsden
9.45 The Green Years
10.0 Close down
6.30 p.m. Tex Beneke and his Orchestra
6.45 St. Ronan's Well
7.0 The Screen Presents: Billy and the Bride, starring Jean Simmons
7.30 Dorothy Lamour Sings
7.45 Music in the Miller Manner

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

TUESDAY, FEBRUARY 26

- 9.4 a.m. The Movement of Verse.
9.12 A Time to Remember: Wellington.

WEDNESDAY, FEBRUARY 27

- 9.4 a.m. Storytime for Little People: A Farmyard Fable.
9.16 A Talk to Pupils and Supervisors.
9.22 A Nature Talk.

FRIDAY, FEBRUARY 29

- 9.4 a.m. Music Appreciation: Fairy Tales in Music.
9.19 Parlons Français.

Friday, February 29

- 5.2 The World of Movement: Speed,** the Movement of Man and his Creations compared with the Motions of Heavenly Bodies, a dramatized series explaining how the physicist sees the world, edited by Professor M. L. Oliphant, F.R.S. (BBC)
- 8.32** Dolf van der Linden and his orchestra
- 8.45** Gardening Session
- 9.3** **Sibelius**
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphonic Poem: Tapiola, Op. 112.
The BBC Symphony Orchestra conducted by Sir Adrian Boult
Romance in C, Op. 42
Florence Wiese (contralto)
The Diamond on the Snow, Op. 36, No. 1
The Question
The Coming of Spring
Astray
Speedwell
Driftwood
But My Bird is Long in Homing
The Philadelphia Orchestra conducted by Leopold Stokowski.
Tone Poem: Finlandia, Op. 26, No. 7
The London Symphony Orchestra conducted by Robert Kajanus
Belshazzar's Feast, Op. 57
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Festivo (Tempo Di Bolero)
10.15 In Lighter Mood
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

- 9.30 a.m.** Variety
10.0 Popular Vocalists
10.15 Master Music
10.45 Fiji: Who are the Fijians? The first of six talks by Hugh C. Jenkins (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.5 p.m. Music While You Work
2.30 Tenors, Baritones and Basses
3.0 Films of the Past
3.15 **Classical session**
Cello Concerto in E Minor, Op. 85 Elgar
4.0 Albert Sandler
4.15 Royal Escape
4.30 South of the Border
5.0 **Children's session:** Tales That Are Told (NZBS) and Junior Naturalists
5.30 Andrews Sisters
5.45 Dinner Music
7.0 For the Sportsman
7.30 Melody Market: Home on the Range, with the Ranch Boys
8.15 **META COWIE** (soprano)
The Piper from Over the Way Brahe
To a Bird at My Window Tomlinson
The Valley of Laughter Sanderson
A Little Song of Life Malotte (Studio)
8.30 Take It From Here (BBC)
9.19 Talk in Maori
9.30 Dinner at Antoine's
10.0 Music Hall
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 p.m.** Concert Session
8.30 Bright Horizon
9.20 Dad and Dave
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Morning Requests
9.30 Sorrell and Son
9.45 Reserved
10.0 Close down
2.30 p.m. N.Z. Athletic Championships: Commentaries throughout
5.0 (approx.) Close down
6.30 Melodies in Strict Tempo
6.45 Beau Geste
7.0 Light Variety
7.30 Vocal Duetists
7.45 Music from the Films
8.10 **LOLA JOHNSON** (Wellington pianist)
Valse in C Sharp Minor
Nocturne in D Flat
Impromptu in F Sharp, Op. 36 Chopin (Studio)
8.30 **Canadian Concert:** Neil Chotem conducts the CBC Montreal Orchestra in his own arrangements of popular light tunes (CBC)
9.4 Jascha Heifetz (violin)

- 9.15** **Intimate Artistry:** Heddle Nash
9.30 When Auntie was a Girl: House Parties, by Brenda Bell (NZBS)
9.45 Charles Williams and his Orchestra
10.0 **Heather Mixture** (BBC)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Motueka Housewives' Requests
9.45 The Lillian Dale Affair
10.0 Close down
6.30 p.m. On the Younger Side: Peter the Whaler, composed by Val (Studio)
7.0 New Zealand's Own
7.15 Alias Dusty Logan
7.30 Light Orchestral Concert
8.0 Reserved
8.15 **Canadian Concert:** The Leslie Bell Singers, a Canadian women's choral group (CBC)
8.45 Fiji: Strategic Importance to N.Z., by Hugh C. Jenkins (NZBS)
9.4 **Variety Bandbox** (BBC)
9.32 Recent Dance Numbers
9.45 In the Music Salon
10.0 **The World of Movement:** Speed, the Movement of Man and his Creations compared with the Motions of Heavenly Bodies, a dramatized series explaining how the physicist sees the world, edited by Professor M. L. Oliphant, F.R.S. (BBC)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m.** Canterbury Weather Forecast
9.30 Piano Sonata in D Mozart
9.45 The Birds Respighi
10.0 **Mainly for Women:** The Indian Dholi, by Patricia Rae; BBC Personalities—Lester Ferguson
10.30 Devotional Service
10.45 Music While You Work
11.15 Vocal Groups
11.30 The Plebair Brothers
11.45 Recent Releases
12.0 Lunch Music
2.0 p.m. **Mainly for Women:** Mobile Microphone: Help for the Home Cook
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
4.0 The Mills Brothers
4.15 Ted Steele's Novatones
4.30 Ranch Songs
4.45 Harry Davidson's Orchestra
5.0 **Children's Session:** Anne of Green Gables
5.30 Light Variety
6.0 Light Instrumental and Vocal Music
7.15 What We Have Done to the Land: Professor E. W. McCaskill closes the series with a discussion of comments and questions received from listeners
7.30 Back of the Twenties
7.45 **Marian Anderson and Paul Robeson**
8.0 Fashions in Melody: Nancy Harrie (piano) (NZBS)
8.15 A Primo Scala Selection of Hits
8.29 American Mixture
9.30 **Picture Parade:** The Browning Version (BBC)
10.0 Light Music
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 **British Composers:** Thomas Tallis
Forty Part Motet: Spem in Altum
Nunquam Habui
The Morley College Choir
O Nata Lux
The St. Paul's Cathedral Choir
7.15 **Vaughan Williams**
Fantasia on a Theme of Thomas Tallis
The BBC Symphony Orchestra
Lord, Thou Hast Been Our Refuge
St. George's Chapel Choir, Windsor
Job, a Masque for Dancing
The BBC Symphony Orchestra conducted by Sir Adrian Boult
8.15 **Victorian Heritage:** Edward Gibbon Wakefield, a documentary by Celia and Cecil Manson, the first of a series of talks and documentaries examining the influence Victorianism has had on the development of N.Z. life and society (NZBS)
8.37 **Blest Pair of Sirens** Parry
The Oxford Bach Choir with the London Symphony Orchestra conducted by Sir Adrian Boult

- 8.49** **Ernest Moeran**
Trio in G
Jean Pougnet (violin), Frederick Riddle (viola) and Anthony Pini (cello)
Symphony in G Minor
The Halle Orchestra conducted by Leslie Heward
9.57 **William Boyce**
I Have Surely Built Thee arr. Novello
St. Paul's Cathedral Choir
Ballet Music: The Prospect Before Us arr. Lambert
The Sadler's Wells Orchestra conducted by Constant Lambert
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Breakfast Session
9.0 Good Morning, Ladies
9.15 Pollyanna
9.30 The Story of Vivian Lang
9.45 Stepmother
10.0 Close down
6.30 p.m. Teatable Melodies
6.45 Hopalong Cassidy
7.0 A Vocal Interlude
7.15 **Spotlight Tunes**
7.30 Latin-American
7.45 Vocal Parade
8.10 **Music for You:** Coral Cummins and the Bob Bradford Quartet (NZBS)
8.24 **Short Story:** The Land That Was Drowned, by W. Glynn-Jones (NZBS)
8.45 By Cruiser to Canada: Off Duty, Shore Leave, by Guy Young (NZBS)
9.4 **British Concert Hall:** The Philharmonia Orchestra conducted by Sir Arthur Bliss
A Colour Symphony
Suite: Things to Come Bliss
10.0 **The Blue Cross,** a feature on the work of the Society for the Prevention of Cruelty to Animals (NZBS)
10.20 Hits from the Films
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m.** Morning Star: Richard Tauber
10.0 Devotional Service
10.15 Casanova
10.30 Music While You Work
11.0 Home Science Talk
11.15 **Composer of the Week:** Beethoven
12.0 Lunch Music
2.0 p.m. From the Shows
2.30 Madame Bovary
2.42 In Sentimental Mood
3.0 **Classical Music:** Berlioz
Reverie and Caprice
Excerpts from "The Damnation of Faust"
Royal Hunt and Storm
3.30 Music While You Work
4.0 Three Generations
4.12 Musical Miniatures
4.30 Bands and Baritones
5.0 **Children's Session:** Fairy Tales; and Halliday and Son
5.30 Tea Dance
6.0 The Sports Review
7.15 Our Garden Expert
7.45 **This is Holland:** The Zuiderzee (Radio Nederland)
8.0 Musical Notebook: Alexander Semmler discusses music from Concert Halls in the United States (VOA)
8.30 **JOYCE HARPER** (contralto)
Ye Powers That Dwell Below Gluck
The Enchantress Hatton
Peace Schubert (Studio)
9.30 I Haven't a Clue (BBC)
10.0 Civic Reception to the Manager and West Coast Members of the N.Z. Rugby League Team (from Cobden)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.30 a.m.** Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Short Story
11.0 **Topics for Women:** By Cruiser to Canada—The Ship's Passage, by Guy Young (NZBS); Film Guide, by John Spedding; and Home Science Talk
11.35 Morning Star: Nancy Evans
12.0 Lunch Music
2.0 p.m. Music from Australia
2.30 Music While You Work
3.0 Listen to the Band

- 3.15** Edric Connor (bass)
3.30 **CLASSICAL HOUR:** Berlioz
Overture: Corsair, Op. 21
Harold in Italy
4.30 The Mastersingers
4.45 The Salon Orchestra
5.0 Tea Table Tunes
5.30 **Children's session:** David and David
6.0 Light Orchestras and Ballads
7.0 Sports News
7.30 The Case of the Purple Cow
8.0 **Cabaret at Eight:** Keith Harris and his Orchestra (Studio)
8.20 Dad and Dave
8.43 Riding the Range with Carson Robison and his Pioneers
9.15 Sheep and Wool Improvement in the U.S.A.: Sheep Country and Management, by Professor A. L. Rae, recorded from the Massey College Sheep and Dairy Conference
9.30 **Oscar Hammerstein**
10.0 Dave Brubeck's Octet and Trio
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 **Haydn Quartets**
The Pro Arte Quartet
String Quartet in B Flat, Op. 76, No. 4
7.19 Tito Schipa (tenor)
Le Violette
Son Tutta Duolo Scarlatti
Plaisir d'Amour Martini
The Rose Enslaves the Nightingale
Rimsky-Korsakov
Odel Mio Amato Ben Donaudy
7.36 The London Symphony Orchestra conducted by Royalty Kisch
Symphony No. 99 in E Flat Haydn
8.0 **The Story of the Christian Church:** The Church in a Collapsing Civilisation, by Father Gerrard Cuklin, lecturer in Church History at Ushan College, Durham (BBC)
8.15 The Choir of the Julian Chapel of St. Peter's, Rome, conducted by the composer
Missa Solemnis Beethoven
8.40 E. Power Biggs (organ)
Prelude and Fugue in G
Fantasia and Fugue in G Bach
9.0 **Musical Anniversary:** Rossini, born February 29, 1792: Highlights from his operas, "The Siege of Corinth," "The Thieving Magpie," "Moses in Egypt" and "Semele"
9.30 **Lou Calmair** (The Lover): A folk lore programme of Provence, based on a play set in Arles, written by Geraldine, translated by Margaret Stirling, with music by Milhaud, Bizet, Gounod, and a folk song, "Noel Provencal," arranged by Berthier, prepared by the French Broadcasting System in Paris
10.0 Kathleen Long (piano)
Nocturne No. 4 in E
Nocturne No. 13 in B Faure
Walter Gieseking (piano)
Ballade
Nocturne in D
Gardens in the Rain Debussy
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.30 a.m.** Recital for Three
10.0 Devotional Service
10.15 My Son, Tom
10.30 Music While You Work
11.0 **Women at Home:** Home Science Talk
11.30 Something Old, Something New
11.45 The Peters Sisters
12.0 Lunch Music
2.0 p.m. Hester's Diary
2.15 **Symphonic Music**
Ballet Suite: Petrouchka Stravinsky
3.0 Sonetime: Browning Mummery
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Irish Interlude
4.30 Spotlight: Alec Templeton
4.45 Waltzes of the World
5.0 **Children's Hour:** Junior Storytime, Robinson Crusoe, and More Stories
5.30 Theatre Memories
6.0 **This is Holland:** Painting (Radio Nederland)
6.15 Songs from the Saddle
7.0 After Dinner Music
7.30 On the Dance Floor
8.0 **The Magic Ear of Corn,** a dramatic entertainment with music composed by Kenneth Pakeman (BBC)
8.50 The Boston Promenade Orchestra
Overture: La Belle Helene Offenbach
9.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Reginald Dixon Medley
9.45 We Travel the Friendly Road with Jasper
10.0 Doctor Paul
10.15 The Two Dianas
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Piano Portrait: Marie Ormston
11.15 Stars of Song
11.30 Shopping Reporter (Jane)
12.0 Midday Musicals
2.0 p.m. Music from the Movies
2.15 Concerto for Two: Robinson Cleaver and Patricia Rossborough
2.30 Women's Hour (Marina): Week-end Entertainment; Overseas News
3.30 Strings for Dancing
3.45 Songs by Richard Crooks
4.0 Yachtmen's Weather Forecast
4.1 Instrumental Style
4.15 Hal Kemp and his Orchestra
4.30 Harry Hayes
5.0 Themes from Chopin
5.15 Variety Half Hour
5.45 Evening Star: Rise Stevens
- EVENING PROGRAMME**
6.0 The Merry-makers
6.20 Piano Revivals
6.30 Friday Nocturne
6.45 Rhythm and Rhyme

- 7.0 Quiz Kids
7.30 Concert Orchestra
7.45 Pacific Paradise
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Reserved
8.45 The Adventures of Peter Chance
9.0 The Lives of Harry Lime
9.30 Varieties on Record
10.0 Sports Preview (Bill Meredith)
10.15 Swing For Your Supper
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
9.45 Patrick Colbert
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Star of the Morning
11.15 Marie Ormston
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Rise Stevens and Nelson Eddy
2.15 'Cello and Piano
2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainment; Talk: Child Guidance Clinics in England
3.30 Jean Cavall
3.45 Paul Fenculhet and the Skyrockets

- 4.0 Johnny Mercer and Ella Fitzgerald
4.15 Cyril Stapleton's Orchestra
4.30 Flanagan and Allen
4.45 Dance Pianists
5.0 The Two Shores
5.15 Reserved
5.30 Michel Emer's Orchestra
5.45 The Modernaires

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 The Gentleman Rider
6.45 Perry Como
7.0 Quiz Kids
7.30 British Artists: Sydney McEwan
7.45 Recent Additions to Our Library
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Commodore's Corner
8.45 Famous Frauds
9.0 The Lives of Harry Lime
9.30 Ethel Merman and Roy Middleton
9.45 The Dick Jurgens Orchestra
10.0 Sporting Digest
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
7.0 Breakfast Call
7.30 Top Tunes
8.0 Breakfast Club
9.0 Morning session (Aunt Daisy)
9.30 Music for Work
10.0 Doctor Paul
10.15 Piano Parade
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Musical Showcase
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
2.0 p.m. Reserved
2.15 Through the Alphabet with the Composers: Johann Strauss
2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News
3.30 Tango Time
3.45 Dick Bentley and Joy Nichols
4.0 Charlie Kunz
4.15 Songs of the Sea
4.30 Variety Takes Over
5.15 Junior Leaguers
5.30 The Royal Artillery Band
5.45 Personality Parade: Rawicz and Landauer
- EVENING PROGRAMME**
6.0 So the Story Goes
6.30 Family Fun
6.45 Stuart Robertson
7.0 The Quiz Kids
7.30 Sportsmen's Quiz with John Maybury
7.45 The House of Conflict
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Commodore's Corner
8.45 Appointment with Music
9.0 The Lives of Harry Lime
9.30 Staff: It's Your Choice
10.0 Roberto Inglez and his Orchestra
10.15 Sports Preview
10.30 Close down

4ZB DUNEDIN

1040 kc. 266 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star: The Kingsway Symphony Orchestra
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 The Intruder
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. The Stars Entertain
1.30 Favourite Artists
2.0 Reserved
2.15 Popular Instrumentalists
2.30 Women's Hour (Marjorie Green): Weekend Entertainment; Overseas News; Talk by Ngita Woodhouse
3.30 Afternoon Musicals

- 4.0 James Bell (organ)
4.15 Light Variety
4.30 Voices in Harmony
4.45 Claude Thornhill and his Orchestra
5.0 Children's Session
5.15 Reserved
5.30 Tea Dance
5.45 Reserved

EVENING PROGRAMME

- 6.0 Featuring Dennis Day
6.15 Casino Royal Orchestra
6.30 Singing Stars
6.45 From the Films
7.0 The Quiz Kids
7.30 Tunes of Yesteryear
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Commodore's Corner
8.45 Let's Get Together (Quiz)
9.0 The Lives of Harry Lime
9.30 Supertime Musicals
10.0 Weekend Sporting Preview (Bernie McConnell)
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Requests
9.30 Rhumba Rhythmi
9.45 Songs from the Shows
10.0 The Legend of Kathie Warren
10.15 This Is My Story
10.30 The Story of Vivian Lang
10.45 Leap Year Melodies for Lonely Lasses
11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Home Department Corner; Paddling Your Own Canoe, by Margot Campbell
12.0 Lunch Music
1.30 p.m. Reserved
2.0 Close down
- EVENING PROGRAMME**
6.0 Teatime Tunes
6.30 Melodies of the Moment
6.45 The Skymasters Orchestra and Marie Benson
7.0 Quiz Kids
7.30 Hal Kemp's Orchestra
7.45 Hagen's Circus
8.0 The Story of Alan Carlyle
8.15 Black Mantilla (last broadcast)
8.30 Cafe Continental
8.45 For the Farmer
9.0 The Lives of Harry Lime
9.30 Weather Forecast
9.32 Les Allen and his Canadian Bach-
elors
9.45 Sports Preview (Fred Murphy)
10.0 Jimmy Colt
10.15 Strange Mysteries
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Renowned star of Metropolitan Opera and films, Rise Stevens provides a fifteen minute interlude of song from 1ZB at 5.45 today.

James Bell was, until his death recently, organist at The Odeon Theatre, Leicester Square, London. He was famous for his performances of famous melodies. Recordings by James Bell may be heard from 4ZB this afternoon at 4 o'clock.

Yes, girls, it's February 29, which means it's Leap Year. Other girls have succeeded in getting their man in Leap Year, why not you? 2ZA's session at 10.45 this morning will show you how. Every record will be hand-picked, so listen this morning to "Leap Year Melodies for Lonely Lasses" from 2ZA.



Pains in the Back

may be helped

A course of De Witt's Pills is often a very real help to people whose backaches, rheumatic twinges and joint and muscle pains are a result of sluggish kidney action.

Not everybody realises that healthy kidney action is as important to the general health as correct bowel action. In both cases, waste matters and impurities are expelled from the body, and the health suffers if they remain or are only partially eliminated.

So, if your back pains arise from impurities left in the system by sluggish kidneys, try De Witt's Pills. This reliable family medicine with the fifty-year reputation behind it, has a cleansing and soothing action that may be the very treatment that your kidneys need.

A course of De Witt's Pills can have nothing but beneficial results. They are compounded to help those sluggish kidneys back to their task of ridding the body of impurities. Prices 4/- and 7/- (inc. tax).

De Witt's

PILLS

can be used with every confidence

A PRODUCT OF E. C. DE WITT & CO. (N.Z.) LTD., 9, HERBERT ST., WELLINGTON, NEW ZEALAND

IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert
- 10.0 Devotions: Mr. J. S. Burt
- 10.25 For My Lady: Queens of Song
- 10.45 Sweetwood Serenaders
- 11.0 The Jesters
- 11.15 Light Concert
- 11.45 Keyboard Capers
- 12.0 Lunch Music
- 2.0 p.m. Saturday Matinee, including commentary on Wilding Shield Tennis (from Stanley Street Courts)
- 5.0 Bands and Baritone
- 6.30 Children's Session
- 6.0 Stars of Variety
- 7.30 Time for Music (BBC)
- 8.0 The Story of St. David's Day, written by Rev. S. Rostock-Jones
- 8.28 Lady on the Screen (BBC)
- 9.15 Lookout, by Russell Palmer
- 9.30 The Royal Opera House Orchestra, Covent Garden
- 9.43 Opera in English: Joan Hammond, Webster Booth and Heddie Nash
- 10.3 Dance Music
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
- 7.0 The City of Birmingham Orchestra conducted by George Weldon
- 7.17 Elisabeth Schwarzkopf and Ingrid Seefried (soprano), with the Vienna Philharmonic Orchestra
- 7.27 The Vienna Philharmonic Orchestra conducted by Karl Böhm
- 7.40 COLLEEN McCracken (piano)
- 7.55 The Danish State Broadcasting Chamber Orchestra conducted by Niogens Woldke, with Leo Hansen (violin)
- 8.15 Yehudi Menuhin (violin) and Louis Kentner (piano)
- 8.30 The King's College Choir
- 8.50 Jascha Heifetz and the Philharmonic Orchestra conducted by Sir William Walton
- 9.15 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwängler
- 9.40 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- 10.0 For St. David's Day: The Rescuers, the story of a Rhonda Valley pit disaster in 1877 (BBC)
- 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Variety Time
- 11.30 Take Your Pick: Family Requests
- 12.30 p.m. Tops in Tunes
- 12.45 The Strings of Allen Roth
- 1.0 Melody Time
- 2.0 In More Serious Vein
- 3.0 Light Orchestras and Vocalists
- 3.30 Comedians' Corner
- 3.45 Piano Pops
- 4.0 Music Magazine
- 5.0 Tales of the Campfire
- 5.30 Teatime Variety
- 6.0 Ann Southern
- 6.15 Officer Crosby
- 6.30 Light and Bright
- 6.50 What's in a Name?
- 7.0 Dale Alderton and his Orchestra, with Esme Stevens (from Radio Theatre)
- 7.30 Dick Barton
- 8.0 One Night Stand: Phil Harris
- 8.15 Star Vocalists
- 8.30 Dancing Time
- 10.0 District Weather Forecast
- Close down

Saturday, March 1

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Junior Request Session
- 9.0 Morning Star: Allan Dean
- 9.15 Melody Round-up
- 9.45 Home Decorating
- 10.0 Close down



GEORGE ORWELL, whose "1984" will be discussed from 4YC at 9.45 this evening

- 6.30 p.m. Star Entertainment
- 7.0 Strange Endings
- 7.15 Gardening Session (Alec Cameron)
- 7.30 Variety Spice
- 8.1 Spotlight on Sport
- 8.30 Welsh Interlude: An impression in words and music of Wales, by Thomas R. Jones (Studio)
- 8.45 Singing for Your Supper: John Hendrik
- 9.4 Choice of the People: Requests
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.30 Weather Report
- 8.0 Sports Preview (Len Retter)
- 8.15 Breakfast Session
- 9.0 Musical Mailbox: Huntly
- 9.30 It Takes Two
- 9.45 Home Decorating Talk, by Anne Stewart
- 10.0 Appointment with Fate
- 10.15 For the Home Gardener (M. C. Gudey)
- 10.30 Les Compagnons de la Chanson
- 10.45 Victor Young and his Orchestra
- 11.0 Modulate to Danny Kaye
- 11.30 Rhythm Parade
- 12.0 Lunch Music
- 12.45 p.m. Men and Their Interests (Steve)
- 1.0 Afternoon Matinee and Sports Results
- 1.30 The Story of Vivian Lang
- 1.52 Up-to-the-Minute Sports Summary (Len Retter)
- 2.0 Close down
- 6.0 Results of National Women's Softball Inter-Provincial Championships
- 6.30 Sportscast (Len Retter)
- 6.45 Rhythm for Relaxation
- 7.0 Strange Wills
- 7.30 Floor Show
- 7.45 Prelude to a Saturday Night
- 8.0 Take It From Here (BBC)
- 8.30 Fred Hartley Plays
- 8.45 Glen Massey Harmonica Band
- My Happiness
- Remember Me
- Waltz: Shenandoah
- On Top of Old Smoky
- Down the Trail of Achin' Hearts
- Rose, Rose, I Love You
- My Truly, Truly Fair (Studio)
- Bercantine
- Wiseman
- Wise
- Seeger
- Kennedy
- Turner
- Merrill

- 9.4 Love from Leighton Buzzard (BBC)
- 9.45 The Duplicates (NZBS)
- 10.0 Can You Name the Artist?
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Hoagy Carmichael
- 9.15 Infectious Rhythm
- 9.30 In Holiday Mood
- 10.0 Have You Whistled This?
- 10.15 Les Paul Entertains
- 10.30 Gardening Talk
- 10.45 In Western Style
- 11.0 Variety
- 12.0 Lunch Music
- 2.0 p.m. Opening of the Whakatane A. & P. Show
- 2.15 First Sports Summary
- 2.30 Vocal Chorus and Orchestra
- 3.0 Light Vocalists
- 3.30 On the Off Beat
- 4.0 Comedy Corner
- 4.15 Second Sports Summary
- 4.30 Tea Dance
- 5.0 For Our Younger Listeners: Secret of Shadow Valley
- 5.30 Sweet Rhythm
- 6.0 Dinner Music
- 6.45 Voices with Appeal
- 7.30 Take It From Here (BBC)
- 8.0 My Taste in Music
- 9.15 Lookout, by Russell Palmer
- 9.30 Saturday Night Ballroom
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
- 7.55 Wellington City and Hutt Valley Weather Forecast
- 9.4 Band Music
- 9.30 Morning Star: Flora Nielson
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 Music Tells Folk Tales: The Golden Cockerel
- 11.0 Sports Cancellations and Announcements
- 11.05 Trotting: Commentaries throughout
- 11.10 N.Z. Rowing Championships: Commentaries throughout
- 11.15 Variety
- 5.30 Children's session: The story of Nursery Rhymes and their origin, and Radio Magazine
- 6.15 The Oskar Joost Orchestra
- 7.30 St. David's Day Programme: Prepared by the Wellington Welsh Society (NZBS)
- 8.0 Oscar Hammerstein
- 8.28 Much-Binding-in-the-Marsh (BBC)
- 9.15 Lookout, by Russell Palmer
- 9.30 Make Believe Ballroom: Time
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 11.0 a.m. Variety
- 12.0 Lunch Music
- 2.0 p.m. Matinee
- 2.15 For St. David's Day (BBC)
- 3.0 I Haven't a Clue (BBC)
- 3.30 International Eisteddfod: An impression of Llangoollen's Annual Music Festival (BBC)
- 4.30 They're Human After All
- 5.0 Early Evening Concert
- 6.0 Dinner Music
- 7.10 The Canterbury Tales: The Shipman's Tale, The Prioress' Tale, and Chaucer's Tale of Sir Topaz (BBC)
- 8.0 First Inaugural Concert (Part 1): A Beethoven concert performed in the Royal Festival Hall, London, at the commencement of the Festival of Britain. The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
- Symphony No. 4 in C (BBC)
- (Part 2 at 8.51)
- 8.28 They Wrote the Music: Beethoven, from the series about great composers originally broadcast to schools (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
- 7.0, 8.0 London News. Breakfast session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not IYZ)
- 7.0 National Sports Summary
- Local Sports Results
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on International Affairs, by Russell Palmer.

- 8.51 First Inaugural Concert (Part 2): Elisabeth Schwarzkopf (soprano), Gladys Ripley (contralto), William Herbert (tenor), Norman Walker (bass) and the BBC Symphony Orchestra conducted by Sir Malcolm Sargent
- Symphony No. 9 in D Minor ("Choral") (BBC)
- 10.0 Barchester Towers (BBC)
- 10.30 Welsh Music
- The Boyd Neel String Orchestra
- Fantasia on Welsh Nursery Tunes
- Gweddi (A Prayer)
- 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 8.0 At Your Request
- 9.0 Motoring with Robbie
- 9.15 Gift Quiz
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Tuneful Tempo
- 6.45 The Coral Island
- 7.0 The Golden Colt
- 7.15 Sports Results
- 7.30 N.Z. Artists on Record
- 7.45 Russ Morgan and his Orchestra
- 8.2 Music from Our 3DB Library
- 8.15 Take It From Here (BBC)
- 8.45 Intimate Artistry: Paolo Silveri
- 9.3 Melba
- 9.30 ZB Book Review (NZBS)
- 10.0 Swingtime
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Variety
- 9.30 Random House
- 10.0 Master Music
- 10.30 Morning Variety
- 12.0 Lunch Music
- 1.35 p.m. First Racing Summary
- 2.0 Afternoon Variety
- 4.35 Second Racing Summary
- 5.0 Children's session (Aunt Helen)
- 5.30 Bernard Levittow's Salon Orchestra
- 5.45 Will These Be Hits?
- 6.0 Dinner Music
- 7.30 Dick Barton
- 8.0 Quiz: Napier v. Hastings (Studio)
- 8.30 Heritage of Song
- 9.15 Lookout, by Russell Palmer
- 9.30 Margaret Whiting, Jack Carson, Frank DeVol and his Orchestra
- 10.0 On the Sweeter Side
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
- 7.0 Into the Unknown
- 7.30 Sports Results
- 8.30 The Frightened Lady
- 8.5 BBC Feature
- 9.30 Requests and Light Music
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

Saturday, March 1

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Saturday Morning Requests
- 8.30 Sports Cancellations
- 9.0 Down to Earth with Curly
- 9.15 Songs by Bing Crosby
- 9.30 Show Business
- 9.45 Anne Stewart's Home Decorating Session
- 10.0 N.Z. Amateur Athletic Championships: Commentaries throughout
- 5.0 p.m. (approx.) Close down
- 6.30 Top Tunes
- 7.0 Hookery Nook
- 7.15 Sporting Review (Dave Strachan)
- 7.30 The Andrews Sisters
- 7.45 Rhythm in the Saddle
- 8.0 From Our Visitors' Book
- 8.15 Australian and N.Z. Artists
- 8.42 This is Holland: Flowers (Radio Nederland)
- 9.4 Salute to Wales: For St. David's Day
- 9.30 The Country House (BBC)
- 10.0 Modern Dance Music
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 Nelson District Weather Forecast
- 9.0 Calling All Sports (Alan Paterson)
- 9.15 N.Z. Hillbillies
- 9.30 From the Hit Parades
- 9.45 Home Decorating (Anne Stewart)
- 10.0 Close down
- 6.30 p.m. Welsh Airs
- 6.45 Bing's Latest

- 7.0 The A. J. Allan Stories
- 7.15 Popular Fallacies
- 7.30 Sports Results (Alan Paterson)
- 7.45 Light Orchestras
- 8.0 Listeners' Requests
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.4 London Studio Melodies (BBC)
- 9.30 International Eisteddfod: An Impression of Llangothen's Annual Music Festival (BBC)
- 10.0 BBC Personalities: Ray Ellington Quartet
- 10.30 Devotional Service
- 10.45 Piano Time
- 11.0 For St. David's Day: Folk Songs from Wales (BBC)
- 11.15 Light Variety
- 12.0 Lunch Music
- 2.0 p.m. Song and Dance in Britain (BBC)
- 2.30 Musical Variety
- 5.0 Children's Session
- 5.30 Listeners' Requests
- 7.30 Musica Cubana: Melody and Rhythm in the South American Style played by Brian Marston and his Orchestra (Studio)
- 7.45 The Cambrian Society of Canterbury: For Welsh Listeners
- 8.0 Oscar Hammerstein

- 8.28 Much-Binding-in-the-Marsh (BBC)
- 9.15 Lookout, by Russell Palmer
- 9.30 Variety Bandbox (BBC)
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 6.30 Time for Music (BBC)
- 7.0 Brahms Variations on a Theme by Paganini, Op. 35
Anna Antoniadis (piano)
Richard Tupper (tenor)
Vain is His Pleading, Op. 84, No. 4
Sonata in G Minor, Op. 120, No. 1
Lionel Tertis (viola) and Harriet Cohen (piano)
- 7.40 Tales of Maori Myth and Legend: The Giant of Whakatipu, and Huiarau, the last of the series written by Edith Howes (NZBS)
- 8.0 Oratorio: The Creation Haydn
The Christchurch Harmonic Society and The 3YA Orchestra, with Joyce Eyre (soprano), Colin Gordon (tenor) and Donald McInnes (baritone), conducted by Victor C. Peters
(From the Civic Theatre)
- 10.30 Wilhelm Kempff (piano)
Ballade in G Minor, Op. 118, No. 3
Intermezzo in A, Op. 118, No. 2
Brahms
St. Francis of Assisi: The Sermon to the Birds
Liszt
10.45 Valse Fantaisie Glinka
The Philharmonia Orchestra conducted by Nicolai Malko
Nocturne for Strings Borodin-Sargent
The Philharmonia String Orchestra conducted by Sir Malcolm Sargent
- 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
- 8.0 Saturday's Choice
- 9.0 Man About Town
- 9.15 Your Music and Mine
- 9.30 Country Mail Bag
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Music in the Air
- 6.45 Charlie Kunz Presents
- 7.0 Songs of the Islands
- 7.15 Sports Page
- 7.30 Crooners' Corner
- 7.45 On the Lighter Side
- 8.15 Timaru Presents: Variety by South Canterbury artists (Studio)
- 8.40 Gems from Opera
- 9.4 Light Music Concert
- 9.35 Variety Bandbox (BBC)
- 10.5 Reflections
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
- 12.0 Lunch Music
- 2.0 p.m. First Sports Summary
- Saturday Matinee
- 4.45 Second Sports Summary
- 5.0 Children's Session
- 5.30 Dinner Music
- 6.15 Late Sporting Information
- 7.30 Old Familiar Tunes
- 8.5 The Great Tradition
- 8.30 All-Star Variety Bill
- 9.15 Lookout, by Russell Palmer
- 9.30 The Saint of Virette, a radio play about a French Cure, by Patrick Campbell (BBC)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. For St. David's Day: Folk music from Wales (BBC)
- 9.30 Topics for Business Women: The Relations between Men and Women: Should Married Women Get Wages? by John Johnson (NZBS); and Review of We Barrymores, by Cameron Shipp

- 10.5 Composer Corner
- 10.20 Devotional Service
- 10.38 Behind the Footlights
- 11.0 Dunedin Jockey Club: Commentaries throughout
- 11.30 Hits of Yesterday
- 12.0 Lunch Music
- 2.0 p.m. Matinee
- 4.30 Richard Liebert (organ)
- 4.45 Lawrence Duchow's Orchestra
- 5.0 Musical Comedy Excerpts
- 5.30 Salon Concert Players
- 5.45 Children's session
- 7.30 Much-Binding-in-the-Marsh (BBC)
- 8.0 Russell Sheppard's Electratorones (Studio)
- 8.20 Philip Green's Orchestra
- 8.30 Songs and Songwriters
- 9.15 Lookout, by Russell Palmer
- 9.30 Dance Music
- 10.0 Sports Summary
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 11.0 a.m. Light Music
- 3.30 p.m. Classical Hour
- 5.0 Concert Hour
- 6.0 Dinner Music
- 7.0 Sonata Recital
Solemon (piano)
Sonata in C Sharp, Op. 27, No. 2
Beethoven
Denise Soriano (violin) and Magda Tagliaferro (piano)
Sonata in B Flat, K.454
Mozart
Noel Newton-Wood (piano)
Sonata No. 1 in C, Op. 24
Weber
- 8.0 For St. David's Day: The Rescuers, the story of a Rhondda Valley pit disaster in 1877 (BBC)
- 9.0 The National Symphony Orchestra of England
Overture: The Guardsman Tchaikovsky
Symphony No. 4 in G, Op. 88
Dvorak
- 9.45 Visions of the Future: George Orwell and 1984, a talk by Stephen Potter (BBC)
- 9.59 Paolo Silveri (baritone)
Even Bravest Heart ("Faust")
Gounod
In the Light of Her Sweet Glances ("Il Trovatore")
Verdi
The Storm Has Passed ("Pearl Fishers")
Bizet
Listen, O Carlo ("Don Carlos")
Verdi
- 10.17 Richard Odnoposoff (violin), Stefan Auber (cello) and Angelica Morales (piano) with the Vienna Philharmonic Orchestra conducted by Felix Weingartner
Triple Concerto in C, Op. 56
Beethoven
- 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. Traditional Cowboy Songs: the Ranch Boys
- 9.15 Sports News
- 9.30 Variety Calling
- 10.0 Devotional Service
- 10.15 Continental Corner
- 10.45 Songs by Giselle (CRC)
- 11.0 Invercargill Trotting Club: Commentaries throughout
- 11.10 Random House
- 11.35 Tunes of Today
- 12.0 Lunch Music
- 2.0 p.m. Racing Summary
- Radio Matinee
- 4.0 The Floor Show
- 4.45 Racing Summary
- 5.0 Children's Hour: Time for Juniors and the Quiz (Standard VI)
- 5.30 Race Results
- Music for the Tea Hour
- 6.0 Today's the Day: St. David's Day
- 7.30 Old Time Variety
- 8.30 Music for St. David's Day: Veda Simpson (soprano) (Studio)
- 9.15 Lookout, by Russell Palmer
- 9.30 CLARE SCULLY (soprano)
Spring
Ragna
A Swan
A Dream
(Studio)
Grieg
- 9.42 Music Hath Charms
- 10.15 District Sports Summary
- 10.30 Close down

MAKE LOVELY HANDS lovelier!



with LEM-O-CREAM or LEM-O-LOTION

2/- EVERYWHERE



Real lemon juice and natural oils combine to make lovely hands still lovelier in Lem-o-cream or Lem-o-lotion. Prevent winter's legacy of rough, chapped hands and save your skin from wind-burn and annoying dryness. Delightful in fragrance, the Lem-o-Twins are entirely non-greasy, non-sticky, and quick drying. So easy to use, they keep your hands soft and beautiful.

Wilfrid Owen Ltd., 104 Victoria Street, Christchurch and Sydney.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Light Variety
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Sports Results every Quarter-Hour Radio Revels
- 12.2 p.m. Music Menu
- 12.45 Sports Summary
- 2.2 Non-Stop Saturday Variety
- 2.45 Sports Summary
- 4.0 Yachtsmen's Weather Forecast
- 4.45 Sports Summary
- 5.0 Evening Star: Larry Green
- 5.15 Reserved

Evening Programme

- 6.0 The Sea Rover
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Stamboul Train
- 7.30 Islands of an Island Kingdom
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 The Adventures of Peter Chance
- 9.0 Recordings by the Knaves
- 9.15 Surprise Endings
- 9.30 Dancing Time: Harry Gold and Wilbur Kentwell
- 10.0 Mr. Meredith Walks Out
- 10.15 Reserved
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

930 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Joseph Schmidt
- 9.15 London Piano Accordion Band
- 9.30 Danny Kaye
- 9.45 Blue Barron's Orchestra
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 10.45 Lance Fairfax
- 11.0 Racing Results every Quarter-Hour
- 11.15 Light Variety
- 11.30 Sports Cancellations
- 11.32 Paul Durand's Orchestra
- 11.45 The Jesters
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety: Dick Haymes, Rhumba Rhythm, Mario Lorenzi, Gordon MacRae, Reggie Goff, Sydney Gustard and Freddy Martin's Orchestra
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.0 Today's Rhythm
- 5.15 Reserved
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Dinner Music

Evening Programme

- 6.0 The Sea Rover
- 6.15 Les Brown and his Orchestra
- 6.30 Radio Sports News
- 7.0 Stamboul Train
- 7.30 Islands of an Island Kingdom
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Film Comedians
- 9.0 Reserved
- 9.15 Surprise Endings
- 9.30 Popular Parade
- 10.0 Old Time Dance Time
- 10.30 ZB Evening Requests
- 11.30 Jazz Club, U.S.A. (VOA)
- 12.0 Close down

LISTENER SUBSCRIPTIONS may be sent direct to The Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club
- 8.15 Sports session
- 8.30 In Merry Mood
- 9.0 For the Week-end Gardener
- 9.30 Snappy Happy Tunes
- 9.45 Saturday Star: Jane Powell
- 10.0 Bandstand
- 10.15 Movie Magazine
- 10.30 Homestead on the Rise
- 10.45 Musical Mix
- 11.0 Sports Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Racing Summary
- Light Variety
- 2.45 Sports Summary
- 4.45 Sports Summary
- 5.15 Swiss Family Robinson
- 5.30 May Questal (The Betty Boop Girl)
- 5.45 Change in Tune

Evening Programme

- 6.0 The Sea Rover
- 6.15 Let's Get Together
- 6.30 Radio Sports News
- 7.0 Stamboul Train (first broadcast)
- 7.30 Islands of an Island Kingdom
- 7.45 Silas Marner
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 The Golden Colt
- 9.0 Tommy Handley
- 9.15 Surprise Endings
- 9.30 Melodies from Musical Comedy
- 10.0 Variety Time
- 10.15 The Jazz Club
- 10.30 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Lawrence Tibbett (baritone)
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Morning Melodies
- 10.0 These Were Tops
- 10.15 Vocal Variety
- 10.30 Of Interest to Men
- 10.45 Cinema Organists
- 11.0 Race Results every Quarter-hour
- 11.30 Sports Cancellations
- 11.45 Cowboy Roundup
- 12.0 Lunch Music
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- 2.15 Louis Levy and his Orchestra, Kate Smith, Music from the Movies, The Louis Voss Grand Orchestra, Voices in Harmony, Perry Como, Popular Instrumentalists, Glenn Gray and the Casa Loma Orchestra
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Novelty Items

Evening Programme

- 6.0 The Sea Rover
- 6.15 Tea Dance
- 6.30 Radio Sports News
- 7.0 Reserved
- 7.30 Islands of an Island Kingdom
- 7.45 Telephone Sports Quiz
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Customers' Corner
- 9.0 Reserved
- 9.15 Surprise Endings
- 9.30 Supertime Musicals
- 10.0 Cavalcade of America (VOA)
- 10.30 Dance Music from the Town Hall
- 11.0 Novelty Music Makers: Dick Powell, Percy Faith and his Orchestra
- 11.20 Further Music from the Town Hall
- 11.45 In Quiet Mood
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Rhythm on Record
- 9.45 Out on the Range with Tim McNamara
- 10.0 Modern Marvels: Perilous Channels
- 10.15 Musical Merry-Go-Round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11.0 Race Results every Quarter-hour
- 11.5 Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Variety and Relays during Afternoon from Motor Car and Motor Cycle Races at Ohakea
- 2.45 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Treasure Island (final broadcast)
- 5.45 Light Vocalists

Evening Programme

- 6.0 Early Evening Concert
- 6.30 Sports Roundup
- 7.0 Crusader or Crackpot?
- 7.15 Saratoga Trunk
- 7.30 Islands of an Island Kingdom
- 7.45 Songs for St. David's Day

- 8.0 Fred and Maggie Everybody
- 8.30 Variety Time
- 8.45 Colonel X
- 9.0 Showcase of Stars
- 9.32 Saturday Night Requests
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Dance music from the Dunedin Town Hall is broadcast from 4ZB every Saturday at 10.30 p.m. and again at 11.20.

Tonight 3ZB commences another new half hour of drama with the first broadcast of "Stamboul Train," to be heard each Saturday evening at 7.0. "Stamboul Train" is also being broadcast from 1ZB and 2ZB.

Is the leek or the daffodil the emblem of Wales, the land of song? The scarlet jerseys of the Welsh Rugby Fifteen as they appear on the football field of Twickenham, Cardiff Arms Park, or any other famous ground are always the signal for the surging music of the Welsh supporters. Today is St. David's Day and at 7.45 tonight 2ZA will feature the stirring songs of Wales as sung by David Lloyd with the Band of H.M. Welsh Guards.

FASTER RELIEF
FROM PAIN-
or DOUBLE your money back!

Extra ingredient makes wonderful difference!

Anacin works with incredible speed. Like a prescription, this completely different anti-pain remedy contains not the usual one, two or three ingredients—but is a scientific combination of FOUR medically proven, active ingredients. If the first few tablets do not bring you all the relief you want—as fast as you want it—simply return the unused portion to Kolynos. You will receive double your money back.



In units of 12 and 30, and bottles of 50 and 100, at all chemists and stores.

Kolynos (N.Z.) Ltd.
60 Kitchener Street,
Auckland

IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9. 4 Celebrities on Record
 9.30 From Opera
 10. 0 British Brass Bands
 10.30 Ballads
 11. 0 **ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral**
 Preacher: His Lordship Bishop Liston
 Choirmaster: D. Anderson
 Organist: Lenora Owsley
 12. 5 p.m. Light Recitals
 12.32 Musical Miniatures
 1. 0 In the Music Salon
 2. 0 The Heritage of Britain: The Briton at Leisure (BBC)
 2.30 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Symphonic Study: Falstaff Elgar
 3. 3 The Reuter Story: Centenary of the World Famous News Agency (BBC)
 4. 3 Suzanne Danco (soprano)
 4.18 Concert Preview: Comments on the forthcoming concerts by the National Orchestra
 4.45 Claudio Arrau (piano)
 Scherzo No. 4 in E Chopin
 5. 0 Children's Song Service
 5.45 Albert Sandler Orchestra
 6. 0 John Fullard (tenor)
 6.15 Instrumental Interlude
 7. 0 **ANGLICAN SERVICE: St. Aidan's Church**
 Preacher: Rev. Austin Charles
 Organist: J. Morton
 8. 5 **BETTE SPIRO** (soprano)
 Rose, Softly Blooming
 At Night Spohr-Lehmann
 The Rose Hath Charmed the Nightingale Rachmaninoff
 (Studio) Rimsky-Korsakov
 8.20 The Boyd Neel String Orchestra
 Holberg Suite, Op. 40 Grieg
 9.12 News in Maori
 9.30 Oscar Hammerstein
 10. 0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 9.30 p.m. Early Evening Concert
 9. 0 The Mayor of Casterbridge (BBC) (final episode)
 9.30 Opera
 Manon Lescaut (Part 2) Puccini
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.15 Light Music
 11. 0 Sunday Morning Concert
 12. 0 Lunch Music
 1. 0 p.m. Sunday Serenade
 2. 0 Melody Mixture
 3.30 Time for Music (BBC)
 4. 0 Variety Entertainers
 4.45 Search for a Playwright
 5. 0 Radio Bandstand
 5.30 Waltzes by Strauss
 6. 0 In Quieter Mood
 6.15 To Have and to Hold
 6.30 Light and Bright
 6.50 What's in a Name?
 7. 0 Family Hour
 8. 0 Music from the Shows
 8.30 Evening Artist: Yehudi Menuhin
 8.45 Variety Bandbox (BBC)
 9.15 Sing it Again
 9.30 Magic of Massed Voices
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
 8.45 Weather Report
 9. 0 Band Music: The Bickershaw Colliery Band
 9.15 Ken Darby Singers
 9.30 Macklin Marrow Conducts
 9.45 Todd Duncan (baritone)
 10. 0 Sacred Interlude
 10.30 Morning Concert
 11. 0 Close down

Sunday, March 2

- 6.30 p.m. Sparky and the Talking Train, by Henry Blair; and The Enchanted Trumpet, a short story for children by Jack Jackson
 7. 0 **British Concert Hall: The London Philharmonic Orchestra** conducted by Sir Adrian Boult (BBC)
 8. 0 Variety Bandbox (BBC)
 8.15 Impudent Impostors
 9. 4 Ethel Bartlett and Rae Robertson (duo-pianists)
 9.30 Orchestral Serenade
 10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
 8.30 Dominion Weather Forecast
 9. 0 Orchestral Gems from Opera
 9.15 Famous Bases
 9.30 Torch at the Organ
 9.45 Theatre Mixture
 10. 0 **London Forum: Why Defend the Free World?** by Lord Samuel and Bertrand Russell (BBC)
 10.30 Song Stars
 11. 0 Folk Tunes from Many Lands
 11.30 Going Places and Meeting People
 12. 0 Your Hit Parade (VOA)
 12.33 p.m. Afternoon Variety
 2. 0 Close down
 6. 0 **For Our Younger Listeners: Highwayman's Hill** (BBC)
 6.30 Intimate Artistry: Jean Pongnet
 6.45 Espanola
 7. 0 Heritage of Song
 7.30 Classical Dance Forms
 7.45 Maori Selection
 8. 0 Oscar Hammerstein
 8.30 Prisoner at the Bar
 9. 4 Marie Vandewart ('cello), and Dorothy Davies (piano)
 Sonata in A, Op. 64 Beethoven
 9.30 Adagietto
 9.40 **Devotional Service: Mr. W. T. Noble, of the Brethren Church** (Studio)
 10. 0 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Variety
 10. 0 Music by Tchaikovsky
 10.15 Hymns of all Churches
 10.30 It's a Shame to Take the Pay: Memories of a Cockney Childhood in the first World War (BBC)
 11.30 Band Music
 12. 0 Midday Concert Hour
 1. 0 p.m. Dinner Music
 2. 0 The Voice of Heddle Nash
 2.30 Leroy Anderson, Perry Como and Nancie Harrie
 3. 0 **Bliss Orchestral Concert**
 BBC Northern Orchestra conducted by Sir Arthur Bliss (BBC)
 4. 0 Variety Bandbox (BBC)
 4.30 The Music of Schubert
 5. 0 Book Shop (NZBS)
 5.30 London Studio Melodies (BBC)
 6. 0 Sunday Serenade
 6.45 In Reverent Mood
 7. 0 **ANGLICAN SERVICE in Maori**
 St. Faith's Church, Ohinemutu
 Preacher: Rev. W. T. Huata
 Organist: Selwyn Bennett
 8. 5 'Invitation' to the Dance by Sandra du Plat-Pearce
 9.12 Weekly News Summary in Maori
 9.30 Great Pianists of the Past
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.55 a.m. Wellington City and Hutt Valley Weather Forecast
 8.45 News from Home (BBC)
 9. 8 Music for All
 9.30 The Thames: A journey from its source to the sea (BBC)

- 10.30 Band Music
 10.45 Quiet Interlude
 11. 0 **CHURCH OF CHRIST SERVICE**
 Wellington South Church
 Preacher: Rev. M. J. Savage
 Organist: Mrs. R. Downey
 12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
 2. 0 Jascha Heifetz (violin) and the Boston Symphony Orchestra conducted by Serge Koussevitzky
 Concerto in D, Op. 77 Brahms
 2.45 In Quires and Places Where They Sing, the first of a series giving a history of English Church Music, illustrated with recent recordings under the heading of an Anthology of English Church Music
 3. 0 The Philharmonic-Symphony of New York
 An American in Paris Gershwin
 3.17 Rise Stevens in Songs of Jerome Kern
 3.30 The Adventures of Richard Hannay (BBC)
 4. 0 Fred Hartley Plays
 4.15 Nelson Eddy (baritone)
 4.30 **Organ Music: Early works of Bach**, the first of a series of eleven surveying the organ works of J. S. Bach
 5. 0 Children's Song Service: Brethren Junior Choir
 5.45 Radio Digest
 6.15 Salon Music
 7. 0 **METHODIST SERVICE**
 Wesley Central Church
 Preacher: Rev. D. T. Niles of Ceylon, Chairman of the Youth Department of the World Council of Churches
 Organist and Choirmaster: H. Temple White
 8. 5 **Dorothy Downing and Sylvia Faust** (duo-pianists)
 Arrival of the Queen of Sheba Handel-Easdale
 Sheep May Safely Graze
 Mortify Us by Thy Grace Bach-Howe
 Jesu, Source of Our Desire
 (Studio) Bach-is Fleming
 9.30 Isobel Baillie (soprano)
 9.12 News in Maori
 9.32 Ida Haendel (violin)
 Carmen Fantasie Bizet
 9.45 The Trinity Choir of St. Paul's Chapel (VOA)
 10. 0 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Melody for Strings
 5.30 Arthur Rubinstein (piano)
 5.45 Marian Anderson (contralto)
 5.55 Louis Jensen ('cello)
 6.15 The House at Pool Corner: An Enchanted Place (final episode) (BBC)
 6.30 **Sunday Evening Concert**
 The Berlin State Opera Orchestra conducted by Leopold Ludwig
 Overture: Abn Hassan Weber
 Alfred Cortot (piano) and Orchestra conducted by Sir John Barbirolli
 Concerto No. 2 in F Minor, Op. 21 Chopin
 The Halle Orchestra conducted by Sir John Barbirolli
 A Song of Summer Delius
 7.25 I Remember: J. M. Barrie and The Young Visitors, by Frank Swinnerton
 7.30 Ruth Pearl (violin) and Frederick Page (piano)
 Sonata for Violin and Piano Poulenc
 (Studio)
 (Repeat broadcast on Wednesday at 9.14)
 7.50 **JOAN WOOD** (soprano)
 Song Cycle: Tel Jour, Telle Nuit Poulenc
 (Nine Melodies on Poems by Paul Eluard)
 (Studio)
 8. 0 The New House of Commons, by Paul Johnstone (BBC)
 8.30 Georges Jouatte (tenor), the Emile Passani Choir and the Orchestra of Radio Paris, conducted by Jean Fournet
 Grande Messe des Morts Berlioz
 (Repeat of Thursday's broadcast)
 10. 0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 7.38 Inter-Dominion Trotting Championships Result
 8. 0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements
 (4YC links this evening instead of 4YA)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9. 0 Overseas News

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Brass and Military Bands
 7.30 Melodious Memories
 7.45 Jay Wilbur Strings
 8.15 Life and Songs of Stephen Foster
 8.30 Dad and Dave
 8.45 Come to the Fiesta
 9. 0 The Hall of Fame
 9.30 No Other Tiger (BBC)
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Hospital Requests
 9.45 British Masterpieces: The Village, a talk by John Moore (BBC)
 10. 0 Oscar Levant (piano) with the Philadelphia Orchestra
 Rhapsody in Blue Gershwin
 10.15 Movie Magazine
 10.30 Bands on Parade
 11. 0 Close down
 6.30 p.m. For the Children: Sold the Cat to the Dog: Kidneys for Breakfast, a play for Children, by Martin Armstrong (BBC)
 7. 0 Variety Bandbox (BBC)
 7.30 Oscar Hammerstein
 8. 0 Ballet Music
 8.30 Stars on Parade
 9. 3 **GRACE RUTHERFORD** (soprano)
 A May Morning Denza
 The Willow Thomas
 Because d'Hardelot
 The Lord's Prayer Malotte
 (Studio)
 9.20 History's Unsolved Mysteries
 9.50 In Quiet Mood
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Variety
 9.30 **Church Music: N.Z. Composers**
 The Christchurch Cathedral Choir conducted by C. Foster Browne
 Magnificat Galway
 Nunc Dimittis Moresby
 Deus Miseratus
 In Bethlehem Street Browne
 (Words by Rev. J. R. Hervey)
 (NZBS)
 9.50 Band Music
 10.15 Lucinda and the Birds, a story from Northern Ireland, by Joseph Tomelty, read by the author (BBC)
 10.30 Britain Sings: St. Swithun's Girls' School Choir, Winchester, conducted by Cynthia Hemmerde (BBC)
 10.45 **London Forum: Is Industrial Civilisation Degrading to Man?** Excerpts from an Inter-University Debate (BBC)
 11.15 Music for Everyman
 11.55 Promenade Concert (VOA)
 12.34 p.m. Dinner Music
 2. 0 **King Arthur: Music from the Dramatic Opera** by Purcell, conducted by Sir Adrian Boult (BBC)
 3. 0 **Sunday Matinee: Going Places and Meeting People** (NZBS) and Variety Bandbox (BBC)
 5. 0 Children's session: Highwayman's Hill (BBC)
 5.30 Sinfonietta

- 6.0 London Studio Melodies:** The Melachino Orchestra, Helen Clare and Ted Hockridge (BBC)
- 7.0 BAPTIST SERVICE**
Napier Church
Preacher: Rev. J. Ewan Simpson
Organist: Mrs. E. Satchwell
- 8.5 The Melachino Orchestra**
Carousel Fantasy **Rodgers**
- 8.15 LOLA JOHNSON** (Wellington pianist)
Sonata in F **Mozart**
(Studio)
- 8.30 Mantovani and his Concert Orchestra**, with Ivan Fosello (piano)
- 9.12 Weekly News Summary** in Maori
- 9.30 Reflections**
- 10.0 Close down**

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Church Service** from 2YA
- 8.6 Concert**
- 8.30 Glenda**
- 10.0 Close down**

2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m. Breakfast Session**
- 9.0 Weather Report**
- 9.4 Masterwork**
Till's Merry Pranks **R. Strauss**
- 9.20 Operatic Arias** by Mario Lanza
- 9.36 Stars of Variety**
- 10.0 Wanganui Sports Page** (Dave Strachan)
- 10.15 Eileen Joyce** (piano)
- 10.30 Canadian Concert:** The Leslie Bell Singers, Canada's outstanding women's Choral Group (CBC)
- 11.0 Close down**
- 8.30 p.m. For Our Younger Listeners:** Highwayman's Hill (BBC)
- 7.0 Morton Gould's Orchestra**
- 7.15 Jean McPherson invites you to Remember** (NZBS)
- 7.30 The Victor Male Choir**
- 7.45 The Jack Smith Show** (VOA)
- 8.0 Play:** Captain Faustus, by G. Murray Milne (NZBS)
- 8.36 DAVE BLIGHT** (baritone)
Myself When Young (in a Persian Garden) **Lehmann**
The Rose Has Charmed the Nightingale **Rimsky-Korsakov**
The First Palm Sunday **Faure**
Could I But Tell My Sorrow **Malaahkin**
(Studio)
- 8.50 The Philharmonia Orchestra** conducted by Maurice Miles
The Banks of Green Willow **Butterworth**
- 9.4 Tenor Time**
- 9.30 Maori Folklore and Legend**, prepared and presented by Rongomai
- 10.0 Close down**

2XN NELSON

1340 kc. 224 m.

- 8.0 a.m. Breakfast Session**
- 9.4 Sacred Interlude**
- 9.30 Going Places and Meeting People**
- 10.0 Everyman's Music**
- 10.30 Recent Light Recordings**
- 11.0 Close down**
- 8.30 p.m. For Younger Listeners**
- 7.0 Time for Music** (BBC)
- 7.30 Variety**
- 8.15 Rochester Towers**, a new serial adapted from the novel by Anthony Trollope (BBC)
- 8.45 Additions to Our Record Library**
- 9.4 The Symphony Orchestra** conducted by Professor Robert Kajanus
Symphony No. 1 in E Minor **Sibelius**
- 9.40 At Close of Day**
- 10.0 Close down**

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast**
- 8.4 Light Classics**
- 9.30 Trinity Choir of St. Paul's Chapel** (VOA)
- 9.45 Ballet Music:** Good Humoured Ladies **Scarlatti-Tommasini**
- 10.2 Recitals by Notable Concert Artists**
- 11.0 PRESBYTERIAN SERVICE:** St. Paul's Church
Preacher: Rev. Stuart Francis
Organist and Choirmaster: George Martin

Sunday, March 2

- 12.5 p.m. Famous Melodies**
- 12.33 Herbert Ernst Groh and the New Mayfair Orchestra**
- 1.0 Dinner Music**
- 2.0 Band Music**
- 2.30 Latest Recordings from Opera**
- 2.43 Masterwork**

The BBC Choral Society and BBC Symphony Orchestra conducted by Sir Thomas Beecham, with Dorothy Bond and Elsie Suddaby (sopranos); Richard Lewis (tenor) and Trevor Anthony (bass)

Mass in G Minor **Mozart** (BBC)
(Part 2 will be presented from 3YC on Tuesday at 8.1 and repeated from 3YA next Sunday at 3.0)

4.0 N.Z. in Summer, a panorama of people at work and play from North Cape to the Bluff (NZBS)

4.45 Mantovani (violin) and Sidney Torch (organ)

5.0 Children's Service: Rev. W. M. Hendrie

5.45 Invitation to the Waltz

6.0 Time for Music (BBC)

7.0 METHODIST SERVICE: Wesley Church
Preacher: Rev. V. R. Jamieson
Organist and Choirmaster: J. Cummack

8.5 The Salon Concert Players

8.19 LEN BARNES (baritone)
Ethiopia Saluting the Colours **Wood**
I Must Go Down to the Seas Again

Treat Me Nice **Densmore**
Yarmouth Fair **Carpenter**
(Studio) **Warlock**

8.33 Henri Leca (piano)

8.22 The Winkler Quartet

8.34 Richard Leibert (organ)

Traditional Melodies

9.48 The Berlin Philharmonic Orchestra
Tales from the Vienna Woods **Strauss**

10.0 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

2.30 p.m. St. David's Day Commemoration Service
Preacher: His Lordship the Bishop of Christchurch
Organist: Bernard Bicknell
Choirmaster: J. G. Parry
(From the Cathedral)

5.0 Concert Hour

6.0 Vocal and Instrumental Soloists

6.30 Early Evening Concert

7.30 Delius

On Hearing the First Cuckoo in Spring

The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Piano Concerto

Benno Moiseiwitsch and the Philharmonia Orchestra conducted by Constant Lambert

8.0 Opera: The Love of the Three Kings **Montemezzi**

Cast: Archibaldo, King of Altura (bass),

Manfredo, son of Archibaldo (baritone),

Avito, a former Prince of Altura

(tenor), Flaminio, a castle guard

(tenor), Flora, wife of Manfredo

(soprano), a Youth, a Boy Child, a Voice

Behind the Scenes, a Handmaiden, an

Old Woman, People of Altura. The

scene is a remote castle in Italy in the

Middle Ages, forty years after a barbarian

invasion, which had been led by

Archibaldo

10.0 Close down

3XC TIMARU

1160 kc. 258 m.

8.0 a.m. Morning Music

9.0 Band Music

9.30 Morning Star: Leo Demant

9.45 Trinity Choir: Sacred Choral music by the Trinity Choir of St. Paul's Chapel (VOA)

10.0 British Composers: Cyril Scott is interviewed by Arthur Langford (BBC)

10.13 Ballads and Light Orchestras

10.30 Musical Moments

11.0 Close down

6.30 p.m. For Our Younger Listeners: Holiday and Son

7.0 Family Favourites

7.30 From the 3DB Library

7.45 For Our Scottish Listeners

8.0 Jaina

8.30 At Short Notice

- 8.45 For the Pianist**
- 9.4 Time for Music** (BBC)
- 9.33 Visions of the Future:** The Quiet Life, by Stephen Potter (BBC)
- 9.48 At Close of Day**
- 10.0 Close down**

3YZ GREYMOUTH

920 kc. 326 m.

9.3 a.m. Sacred Interlude

9.30 Calling all Hospitals

11.0 Britain Sings: The Swindon Orpheus Choir conducted by Ewart Hill (BBC)

11.15 For the Pianist

11.30 Merry Moods

12.0 Dinner Music

1.0 p.m. Band Music

2.0 Small Concert Groups
The New Chamber Music Society conducted by Paul Wolfe

Netherlands Suite **Bye**
Sinfonie Concertante, Op. 84 **Haydn**
(VOA)

2.30 Sunday Matinee

4.0 The Basal Areas, a study of the human brain, written by Nesta Pain (BBC)

4.30 Classical Requests

5.0 Children's Song Service: Rev. J. W. Walton

5.30 Recital for Three

6.0 Going Places and Meeting People

7.0 PRESBYTERIAN SERVICE: St. John's Church

Preacher: L. V. Bibby

Choirmaster: E. C. Norrish

Organist: Errol Smith

8.5 Ronald Dowd (Australian tenor)

Amariyllis **Caccini**
Caro Mio Ben **Giordano**
Che Piero Costume **Legrenzi**
Pieto Signore **Stradella**
Ingemisso (Requiem) **Verdi**
(NZBS)

8.25 BETTY McCARRIGAN (mezzo-soprano)

Angels Ever Bright and Fair ("Theodora") **Handel**

Prepare Thyself Zion (Christmas Oratorio) **Bach**

Sheep May Safely Graze (Birthday Cantata) **Bach**
(From St. John's Church)

9.10 West Coast Sports Results

Oscar Hammerstein

9.45 At Close of Day

10.0 Close down

4YA DUNEDIN

780 kc. 384 m.

9.5 a.m. Trinity Choir (VOA)

9.20 Salvation Army Bands

9.50 Excerpts from Oratorio

10.5 G. Thalben Ball (organ) with the Philharmonia Orchestra conducted by Walter Susskind

Concerto No. 9 in B Flat, Op. 7, No. 3 **Handel**

10.30 Morning Star: Giuseppe di Stefano

11.0 ANGLICAN SERVICE
St. Paul's Cathedral

Preacher: Very Rev. Dean Percival James

Organist: Chas. F. Collins

12.0 Concert Celebrities

12.35 p.m. Dinner Music

2.0 The London Philharmonic Orchestra conducted by Eduard van Beinum

Variations on a Theme by Haydn **Brahms**

2.15 Record Magazine: News and Reviews of interest to record collectors

2.45 Adventures in Wonderland, a cameo cartoon adapted from the Lewis Carroll stories by Trevor Hill and Margaret Potter (BBC)

3.45 Shura Cherkassky (piano)

Fantasia in F Minor, Op. 49 **Chopin**
Autrefois **Chaminade**

4.0 The Heritage of Britain: The Briton at Leisure (BBC)

4.30 English Folk Songs

4.45 The London Philharmonic Orchestra
Wand of Youth Suite No. 2 **Elgar**

5.0 Children's Sunday Service

6.0 Recent Releases

7.0 ROMAN CATHOLIC SERVICE
St. Joseph's Cathedral

8.5 Time for Music (BBC)

8.35 The Morrison Orpheus Choir

9.30 Melody for Strings

10.0 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Early Evening Concert

7.0 Chamber Music
Leon Goossens (oboe) and members of the Lener String Quartet

Oboe Quartet in F, K.370 **Mozart**

Friedrich Gulda (piano)

Sonata in D, K.576 **Mozart**

The Budapest Quartet

String Quartet No. 3 in B Flat, Op. 67 **Brahms**

8.0 Sacred Service
Marko Rothmiller (bass-baritone) with the London Philharmonic Choir (chorus-master, Frederick Jackson) and the London Philharmonic Orchestra conducted by Ernest Bloch

(Repeat of Wednesday's broadcast)

8.50 Paris Conservatoire Orchestra conducted by Charles Munch

Classical Symphony **Prokofiev**

Symphony in D Minor **Franck**

9.38 Tales That Are Told: Life on the Mississippi, in which Mark Twain learns to be a river pilot

(Originally broadcast to schools)

(NZBS)

10.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

9.30 a.m. Radio Church of Helping Hand

10.0 Cricket Review

10.15 Little Chapel of Good Cheer

10.45 Voice of Prophecy

11.15 Serious Music

12.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. Radio Concert Hall

9.30 Small Concert Groups
Concerto No. 3 in G Minor **Corelli**
Kammersymphonie in E, Op. 9 **Schönberg**
(VOA)

10.0 Choral Music: Trinity Choir of St. Paul's Church (VOA)

10.15 Hymns We Love

10.30 Cobbers' Corner

11.0 From Stage and Screen

12.0 Band Music: The Fairley Aviation Works Band

12.15 p.m. Jean McPherson Invites You to Remember (NZBS) (Final)

12.33 p.m. Dinner Music

1.0 Time for Music (BBC)

1.45 Latest records from Our Library

2.45 Visions of the Future: Some Hopes After All, the final talk in the series by Stephen Potter (BBC)

3.0 Major Work: Edwin Fischer (piano)
Fantasia in C, Op. 17 **Schumann**

3.27 Famous Artist: Alexander Kipnis

3.43 The Lamoureux Concert Orchestra conducted by Albert Wolff

Suite: Ballet de Chout **Prokofiev**

4.0 London Studio Melodies: The Melachino Orchestra, Olga Gwynne and Eric Whitley (BBC)

4.30 Unto All Men

5.0 Children's Song Service

5.30 The Memory Lingers On

6.0 Going Places and Meeting People

6.30 Australia Calling

7.0 ANGLICAN SERVICE
Holy Trinity Church

Preacher: Rev. F. H. Waldron

Organist and Choirmaster: S. W. Booth

8.0 HELEN LINDSAY (soprano)

Silver

As I Lay in the Early Sun

Ann's Cradle Song

Nod **Gibbs**
(Studio)

8.15 The Adventures of Richard Hannay (BBC)

9.12 John Charles Thomas (baritone)

9.30 Play: Point of Honour, by Somerset Maugham (NZBS)

10.0 Close down

LISTENER SUBSCRIPTIONS may be sent direct to The Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Requests
8.0 District Weather Forecast
8.45 Brass Band Parade (Bandmaster Craven)
9.15 Friendly Road Children's Choir
10.0 Orchestral Concert
10.30 Sports Round-up (Bill Meredith)
11.0 Friendly Road Service of Song
12.0 Listeners' Requests
2.0 p.m. Sunday Matinee
2.45 Piano Playhouse (VOA)
3.0 Radio Theatre: 1ZB Salon Orchestra conducted by Oswald Cheesman
3.30 Reserved
4.0 Yachtsmen's Weather Forecast
4.1 Short Story Theatre: Fifty Grand, by Ernest Hemingway (VOA)
4.30 Sunday Best
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Story: Wind in the Willows (BBC)

EVENING PROGRAMME

- 6.30 The Sankey Singers
7.0 Jack Smith Show (VOA)
7.15 Calling all Forces (BBC)
7.45 Love from Leighton Buzzard (BBC)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 Andre Kostelanetz and his Orchestra
10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 The World of Sport (Wallie Ingram)
9.35 Bands on Parade
10.0 Ezio Pinza and Mario Lanza
10.15 Orchestral Music
10.30 The Services' Session
10.45 Piano Playhouse (VOA)
11.0 Variety
11.30 Sunday Artist
11.45 For Our Scottish Listeners
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
4.0 Short Story Theatre: Mr. Arcularis, by Conrad Aiken (VOA)
5.0 Swiss Family Robinson (BBC) (first broadcast)
5.30 From Our Overseas Library

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 The London Philharmonic Orchestra
6.45 Myra Hess
7.0 Jack Smith Show (VOA)
7.15 Calling all Forces (BBC)
7.45 Master of Ballantrae (BBC)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout for the Pipe Bandsman, conducted by Noel Billicliff
10.0 Treasury of Music
11.0 Friendly Road Service of Song
11.45 Sports Interview
12.0 Listeners' Requests
12.30 p.m. Weather Forecast
Radio Matinee
4.0 Short Story Theatre: The Lottery, by Shirley Jackson (VOA)
4.30 From the Studio
4.45 Stamp Club (VOA)
5.0 For the Children: Adventures in History (VOA)
5.30 Britain Sings (BBC)

EVENING PROGRAMME

- 6.0 Holiday for Song: Glenda Raymond
6.30 Prelude to Evening
7.0 The Jack Smith Show (VOA)
7.15 Calling All Forces: Variety Show, featuring Ted Ray and full star cast
7.45 Paul Temple and the Vandyke Affair (BBC)
8.15 Take It From Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)
8.45 Radio 3ZB Presents
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half-Hour
8.0 Weather Forecast
8.1 Breakfast Session
9.0 Sunday Morning Concert
9.30 4ZB Junior Choristers
9.45 Orchestral Favourites
10.0 Around the Bandstands: Half-an-Hour for all lovers of Band Music
10.30 From Musical Comedy and Light Opera
11.0 Sports Digest (Bernie McConnell)
11.45 Music to Remember
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee: Something for All, and the Latest Material to Arrive from Overseas
4.0 Short Story Theatre (VOA)
4.45 Children's Choir (Studio)
5.0 Something for the Children: Cow-leaze Farm
5.30 Diggers' Show

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 Stamp Club (VOA)
7.0 The Jack Smith Show (VOA)
7.15 Calling all Forces (BBC)
7.45 Paul Temple and the Vandyke Affair (BBC)



BBC photograph

DICK BENTLEY, butt of many of the jokes of Jimmy Edwards in the BBC show "Take It From Here," heard from the ZB stations and 2ZA at 8.15 p.m. on Sundays

- 8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 Donald Peers Show
9.30 ZB Book Review
9.45 Close of Day
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Music for Sunday Morning
9.15 Stars in the Making
9.30 Bandstand
10.0 Concert Artists
10.15 Everybody Sing
10.30 Variety
10.45 Piano Playhouse (VOA)
11.0 Music from Stage and Screen
11.30 Melodies of the Masters: The Welsh Rhapsody
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
3.0 Reserved
4.0 Mixed Choirs
4.15 Light Variety
5.0 For the Children: Toytown (BBC)
5.30 Sunday Serenade
5.45 Light Operas

- EVENING PROGRAMME**
6.0 Calling all Forces (BBC)
6.30 Palmerston North Citadel Songsters (Studio)
7.0 The Jack Smith Show (VOA)
7.15 Holiday for Song
7.45 Master of Ballantrae (final broadcast)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 At Close of Day
10.0 Close down

The final broadcast of "The Master of Ballantrae" will be heard from 2ZA tonight at 7.45.

Although Britain is not conceded to be a musical nation, her traditions in choral music are long and proud. You'll hear her greatest choirs and voices in the 1ZB Sunday evening feature Britain Sings which is broadcast every Sunday at 8.45.

Stamp collectors, or philatelists, call them what you will, can expect to enjoy 4.45 each Sunday afternoon when tuned to 3ZB. A further Voice of America series of "Stamp Club" may be heard at this time, and all interested are advised to tune in.



ERNEST HEMINGWAY, whose "Fifty Grand" will be heard in "Short Story Theatre" from 1ZB at 4.1 this afternoon

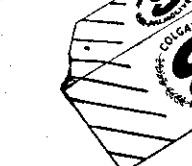
Don't let your hands say "Housework"

Hands busy with housework need not become rough and unattractive. Their daily care with Softasilk will keep them young, soft, smooth and attractive. Protective Softasilk makes an excellent powder base.

USE
Softasilk
HAND BEAUTY CREAM

for
Beautiful
Hands

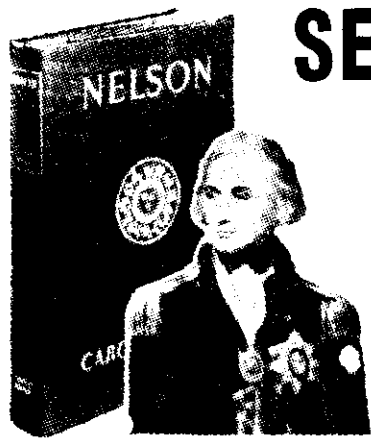
SK1.1



ALWAYS
KEEP A TUBE
HANDY
1/6 and 3/-

COLGATE-PALMOLIVE LTD.,
PETONE





SENSATIONAL BOOK OFFER!

"NELSON" by Carola Oman

or

"BRICKS AND FLOWERS" by Katherine Everett

or

"THE FOOLISH GENTLEWOMAN"

by Margery Sharp

FREE to "LISTENER" Readers

For the next 30 days we are offering any ONE of the three books listed above **ABSOLUTELY FREE** to all New Subscribers of **WORLD BOOK SERIES**, who take advantage of the coupon below.

**ENRICH YOUR LIBRARY
WITH**

WORLD BOOKS

"World Books" have set new standards of literary values since their inception in 1939. Despite the war, they still offer the same high quality of fine buckram binding, with titles blocked in real gold on leather panels, the same clear typography and the same high standards of selection.

You can have these splendid best sellers delivered monthly right to your home. Join "World Books" and build up your own library of books of permanent interest. Members receive the Club's choice for only 7/- each, post free, irrespective of the price of the book in its original edition (which ranges from 12/6 to 32/6). Post your subscription with the application form below, naming the **FREE BOOK** you would like to have. Single copies of past selections are available to members only.

SPECIAL OFFER!

**PAST SELECTIONS AVAILABLE IN
LIMITED NUMBERS AT 6/- ONLY**

"The Pursuit of Love"	- - - - -	Nancy Mitford.
"Return to Jalna"	- - - - -	Mazo de la Roche.
"South Riding"	- - - - -	Winifred Holtby.
"There Is No Armour"	- - - - -	Howard Spring.
"Bright Day"	- - - - -	J. B. Priestley.
"The Foolish Gentlewoman"	- - - - -	Margery Sharp.
"The Young Lions"	- - - - -	Irwin Shaw.
"Bricks and Flowers"	- - - - -	Katherine Everett.
"The Purple Plain"	- - - - -	H. E. Bates.
"A Wreath of Roses"	- - - - -	Elizabeth Taylor.
"Elizabeth, Captive Princess"	- - - - -	Margaret Irwin.
"Catalina"	- - - - -	W. Somerset Maugham.
"The Heart of the Matter"	- - - - -	Grahame Greene.
"Cry, Beloved Country"	- - - - -	Alan Paton.
"Peter Abelard"	- - - - -	Helen Waddell.
"I Capture the Castle"	- - - - -	Dodie Smith.

NOTE: Within limits you can reject forthcoming titles not required, and have your subscription extended, or choose any of the back selections available.

SUBSCRIPTION RATES

**6 Months, 42/-, 12 Months, 84/-,
POST FREE.**

**NO OTHER CHARGE AND THE
BOOKS ARE YOUR PROPERTY.**

**Lucas Publishing Co., Dept. 3,
Ellison Chambers, Queen Street,
Box 2196, Auckland.**

Please enrol me for 6/12 months' subscription to World Books, commencing with.....

This entitles me to a **FREE** copy of.....

Enclosed please find £.....

NAME.....

ADDRESS.....

(Kindly add exchange to country cheques)

L.22/2/52.

FEATURES OF "WORLD BOOKS" QUALITY

1. Fine quality buckram on stout board covers.
2. Uniformity of style and size.
3. Titles blocked in real gold leaf on soft leather panels.
4. Top of book sprayed to tone with buckram cover.
5. Clear typography, attractive and easy to read.
6. Carefully selected high quality book-print paper.

COMING TITLES

MARCH—THE KON TIKI EXPEDITION, by Thor Heyerdahl. How six men crossed the Pacific on a raft—one of the great adventures of our time. (Illustrated.)

APRIL—A TOWN LIKE ALICE, by Nevil Shute. Absorbing narrative of a woman survivor of 1200 miles forced march in Malaya, who marries an Australian and founds a new town in Queensland.

MAY—I BELIEVED, by Douglas Hyde. Now famous autobiography of a former British Communist.

JUNE—RAIN ON THE WIND, by Walter Macken. A story of Irish fishermen with a fascinating blend of descriptive writing and vivid characterisation.

JULY—DANCE AND THE SKYLARK, by John Moore. A light comedy of Festival time in the country.

AUGUST—THE YEARS OF PERIL, by Arthur Bryant. The story of the fourteen exciting years 1669-83, when Pepys was laying the foundation of Britain's sea power.

SEPTEMBER—THE CONSUL AT SUNSET, by Gerald Hanley. A masterly first novel of British administration in African territory, with a dramatic outpost-of-Empire setting.

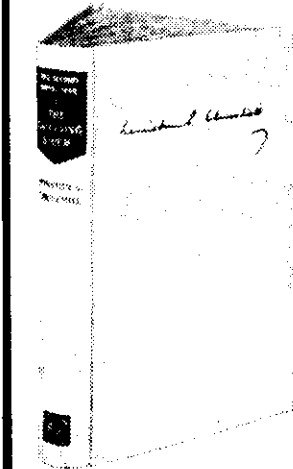
OCTOBER—THE PAPER PALACE, by Robert Harling. A subtle suspense story of Fleet Street—of search of an editor and his columnist into the past of their Press Lord.

**AVAILABLE
ALSO, TO
MEMBERS
ONLY**

**THE GATHERING
STORM and
THEIR FINEST HOUR**
By WINSTON CHURCHILL

These magnificent volumes tell the story of the most crucial times in our history, written by the man who played a leading part in the events he narrates.

They can be supplied to World Book Members only, at the special price of 8/- per copy, Post Free.



DO YOUR shopping BY MAIL

WRITE NOW "TO THE LAMPHOUSE" 11 MANNERS ST. WELLINGTON. C.I.

"OUR GUARANTEE"
 "Any goods that prove in any way unsuitable may be returned within 7 days from receipt and your money will be REFUNDED IN FULL."

"PIFCO" STREAMLINED HAIR DRYER

TRIUMPH IN DESIGN—NOTHING BUT THE BEST!

Styled throughout in lustrous ivory plastic. Perfectly balanced, easy-grip handle. On-off and hot-cold dual switch control. Universal A.C./D.C. motor with self-aligning and self-lubricating bearings; 6ft. flex and light adapter fitted. Packed in presentation box.

MEN! An attractive gift for wife or mother.

Cat. No. LE214, £6/15/-
 Post Free.



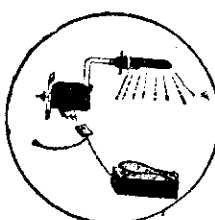
CAMPERS' FRIEND! THE "PIFCO" DUALITE LANTERN

Ideal for farmers, trappers, camping time, fishing and anywhere a long penetrating light is necessary.

Throws 800ft. beam. Also gives broad beam from top. Size 9in. x 6 1/2in. x 7in. Weight 2 1/4lb. Carrying handle. Supplied complete with Battery and Globes.

A PRACTICAL GIFT!
 Cat. No. LT790A Post Free 49/9
 Cat. No. LB223—Spare Eveready 409 Battery 8/6

SEWING MADE EASY



These best quality English Electric Motors can be fitted by any amateur to almost every old or new model sewing machine. Enormous time-saver—no treading. Complete with variable speed foot control, needle light, etc.; 230-v., A.C.

A REALLY WORTH WHILE GIFT.
 Cat. No. LM663 Post Free. £6

WORLD FAMOUS MAKE RECORD CHANGERS

Garrard R.C. 70. Plays up to 10 recordings either 8in. or 12in. Magnetic Pickup, Rim drive, constant speed, 230-v. A.C. motor, with fitting instructions.

Cat. No. LP302 Post Free. £10/19/3

GRAM. UNIT

GARRARD MODEL "S." Motor (230-v., A.C.), Turntable and Magnetic Pickup. Rim drive, constant speed—with fitting details.

Cat. No. LP298 Post Free. £5/3/6

THE 1951-52 LAMPHOUSE ANNUAL IT'S GREAT VALUE!



OVER 400 ILLUSTRATIONS! NEW ZEALANDS BIG RADIO BOOK

"THE LAMPHOUSE," 11 Manners Street, Wellington, C.I.
 Dear Sirs,—Please post immediately a copy of the 1951-52 LAMPHOUSE ANNUAL to the address given below. I enclose Two Shillings and Threepence (2/3, in Stamps—Postal Note) to cover the cost 2/- and postage, etc., 3d.

NAME.....
 ADDRESS.....

(Print clearly in BLOCK LETTERS)

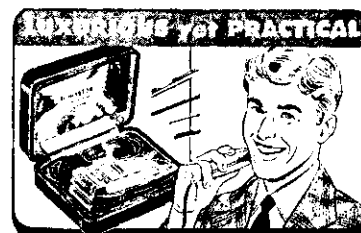
1951-1952 LAMPHOUSE ANNUAL

130 pages brimful with Electrical and Radio articles and items. Latest lines, Novelties, War Assets Bargains—New Kits and Circuits for Radio Constructors. Special Bargain Parcels.

THIS ANNUAL COST US 4/6 to produce, and is sold for only

2/- Per Copy, Plus postage

GET YOURS NOW



LATEST REMINGTON ELECTRIC SHAVER—MODEL "CONTOUR 6"

For the closest, cleanest, comfortable shave—without blades, torn skin, soap or water, or waste time. Removes toughest whiskers, and never irritates tender skins. Complete in Chrome and Leather Carrying Case.

USE THE WORLD'S LEADING ELECTRIC SHAVER—REMINGTON.
 12 Months' Guarantee.

Cat. No. LE491 Post Free. £11/11/-

MASSAGE VIBRATOR

Massaging eases pain and promotes health and beauty. Beneficial for sciatica, arthritis, lumbago, rheumatism, etc. The Vibrator is light, easy to use, and finely made in ivory plastic, with 6ft. flex and light adapter for 230-volt operation. With four applicators and instruction book.

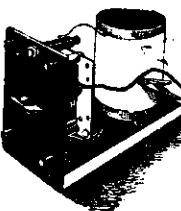
Use the Opportunity NOW!
 Cat. No. LE79—£5/12/6
 Post Free.

THROAT MICROPHONES

A bulk purchase of THROAT MICROPHONES as used by the Armed Services. Simply fasten around the throat, or attach to instrument, as case may be, and with the aid of a special Matching Transformer allows you to broadcast through your own radio. Ideal for playing stringed instruments through a radio. English manufacture.

Cat. No. LM180/725 Post Free. 22/6

CRYSTAL SET—BOYS' OWN RADIO



Cat. No. LC293 (DE LUXE) Post Free. 28/6

Also, **ECONOMY MODEL** (Crystal and Cat-whisker type, without condenser)—Cat. No. LC290 14/6

Postage 9d extra if bought by itself.

HEADPHONES (Extra)—Australian S.T.C. type. Cat. No. LC248 35/-

ELECTRO-MAGNETIC COUNTERS

Taken from Telephone Equipment these Counters are of the 4-wheel type, and will operate from self-contained electro-magnet which could be powered by an ordinary 45-volt Radio "B" Battery (operational range 40-150 volts D.C.). By arranging a contact on a machine, the unit could be put to many industrial uses. Counter may also be used mechanically without the electro-magnet. Size 5in. x 1 1/2in. x 1in. Illustration shows unit with metal cover removed.

Cat. No. LX134 Postage 9d Extra. 7/6

The New DE LUXE



3 in 1 Tuner
 SERVES 3 BIG RADIO PURPOSES

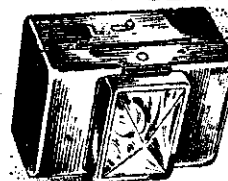
1. Aerial Eliminator.
 2. Boosts Weak Stations.
 3. Separates Interfering Stations.
 Works with any make Radio—full details for connecting supplied with each unit. Try one under our Money-back Guarantee. Size 5in. long x 2 1/4in. high x 1 1/2in.
 Cat. No. LC300 Postage 3d Extra. 7/11

MUSIC PLAYERS

POPULAR PRE-WAR SENSATION HERE AGAIN

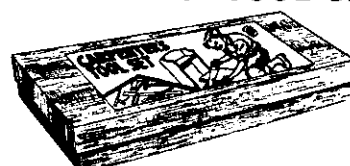
Beautifully constructed, lifelong lasting, miniature musical clockwork movements for inclusion in articles of every variety. Spring driven rotating drum spiked to strike fork notes. Overall size 2in. x 1 3/4in. x 3/4in. deep. Weight 2oz. Tunes available—Humoresque, Home, Sweet, Home, Brahms' Lullaby, In an 18th Century Drawing Room.
 Cat. No. LU90 Postage 4d. 19/11

"LITTLE GEM" TORCH



Neat, Compact, Attractive. A miniature Torch with diamond-shaped glass lens. Metal construction, anodised in four different colours. Size 2 1/4in. x 1 3/4in. x 1 3/4in. Special construction of lens gives exceptional light for such a small torch. Ideal for pocket. Complete.
 Cat. No. LT820A Postage 9d Extra. 6/6

CARPENTERS' TOOL SET



Hammer, Saw, Square, 1/2in. Chisel, Gimlet, Metal Rule, Sandpaper Block, 2 Screwdrivers, Archimedian Drill and Tacklifter, Carton slotted for keeping tools in permanent container. Workmanlike Sheffield-made tools. Present for Junior Craftsman.
 Cat. No. LU246 Post Free. 48/6