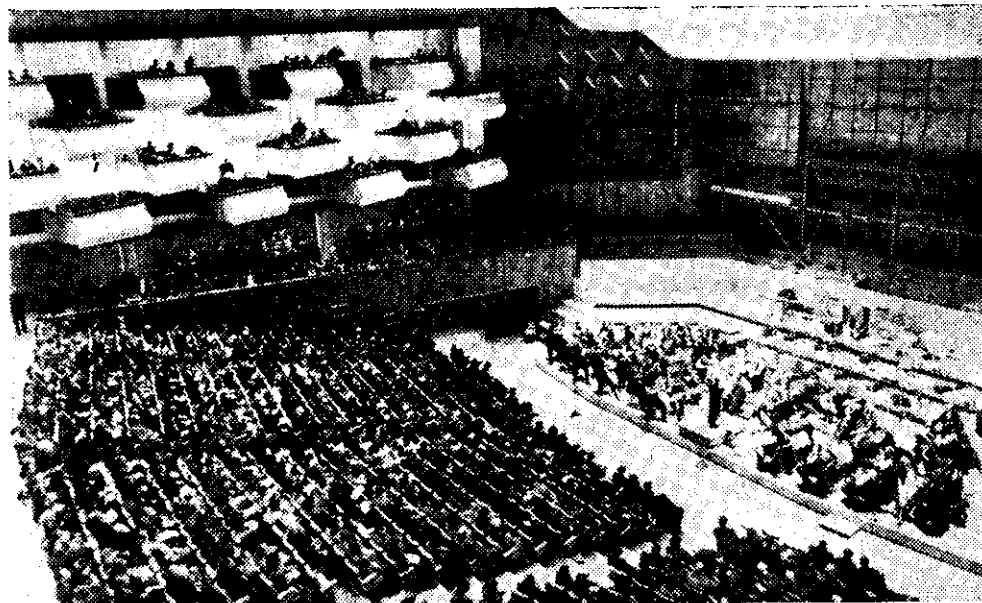
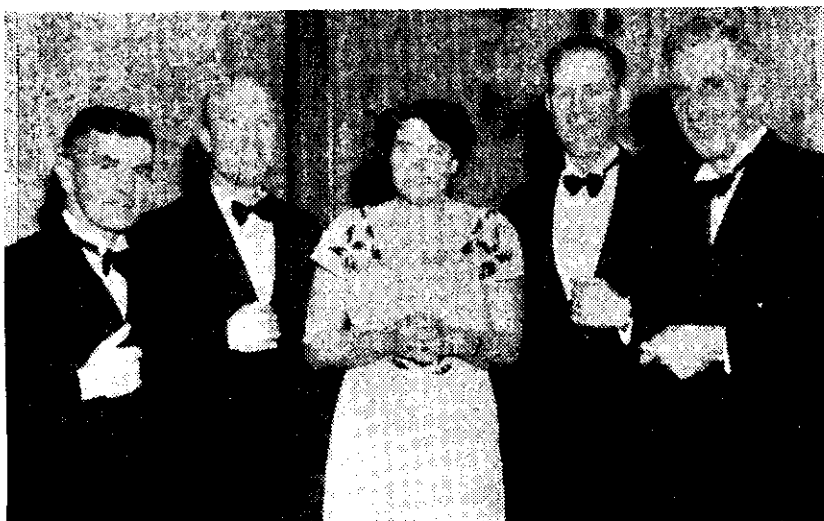


Festival Concert



MUSIC'S place in the Festival of Britain last year was more or less officially secured by the First Inaugural Concert last May when the EBC Symphony Orchestra under Sir Malcolm Sargent presented two Feethoven symphonies in the Royal Festival Hall. The concert, of which a transcription will be broadcast from all YC stations this week, is in two parts—the Beethoven Symphony No. 1 in C, and the Symphony No. 9 in E Minor, featuring

Hisabeth Schwarzkopf (soprano), Gladys Ripley (contralto), William Herbert (tenor), and Norman Walker (bass). The two parts of the concert will be first heard from 4YC at 7.30 and 9.0 p.m. on February 26, from 3YC at 7.30 and 8.44 p.m., February 27, from 1YC at 8.0 and 8.45 p.m. the same day, and from 2YC at 8.0 and 8.51 p.m. on March 1. The accompanying photograph shows the Royal Festival Hall when acoustics tests were being held before its official opening.



THE HAMILTON HARMONY FOUR—from left, Albert Haddon (tenor), Harold Spooner (second tenor), Mrs. Horton Arthur (accompanist), James Barker (baritone), and Horton Arthur (bass)—who will be heard from 1XH at 9.4 p.m. this Sunday, February 24

LOLA JOHNSON

(right)

is a nineteen-year-old Wanganui-born and Wellington-trained pianist who will be heard from a number of NZBS stations in the near future. The first of a series of broadcasts which she will give will be heard from 3YA this Sunday, February 24. Her name appears again in the programme section of this issue (3YC, February 26, 2XA, February 29, and 2YZ, March 2), and she is to be heard in succeeding weeks from 2YZ, a second broadcast on March 4; 1YC, March 7 and 9, and 1XN, March 11 and 13.



E. BRUCE LEVY, who will talk on "Grasslands in Retrospect" in the 2YA "Farm Session" at 7.15 p.m. on Monday, February 25



WILLIAM WRIGHT (tenor), who will give a recital from 1XH at 8.30 p.m. on Monday, February 25

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"SPARROW IN THE TREE-TOP"
"BE MY LOVE"
"AMERICAN BEAUTY ROSE"
"UNLESS" "UNLESS"
"LULLABY OF BROADWAY"
"MISTER AND MISSISSIPPI"
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