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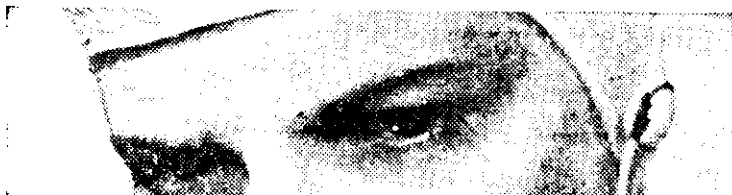


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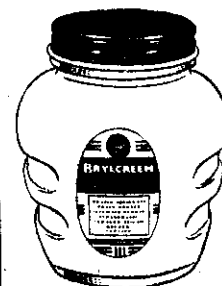
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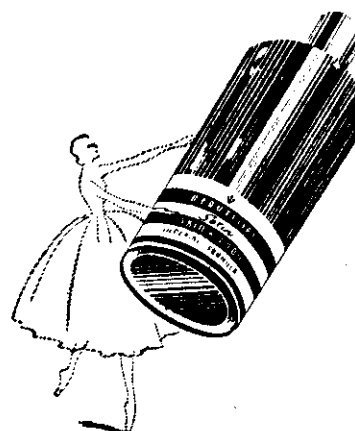
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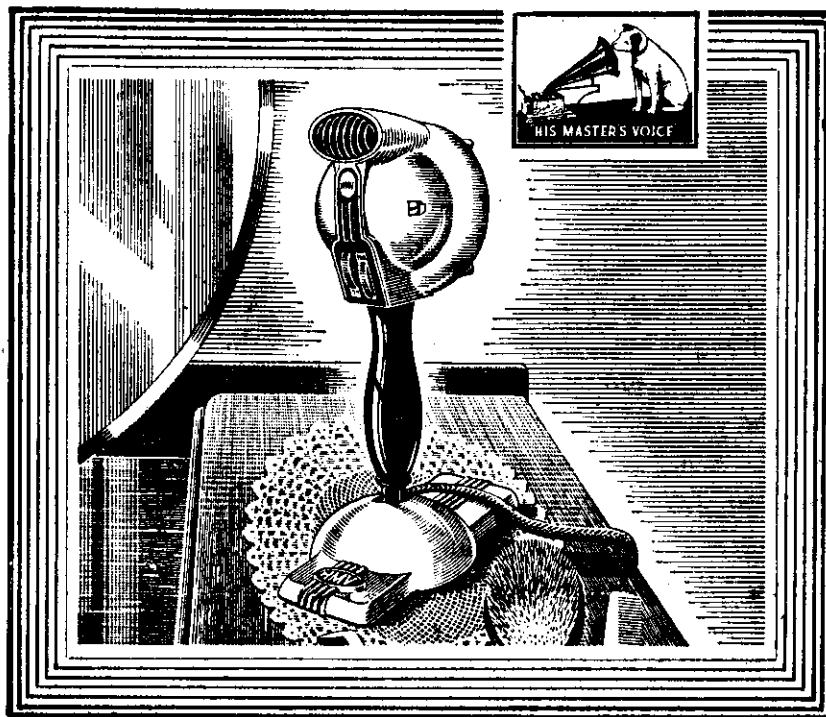
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The Death of King George VI

WHEN death comes suddenly the shock is heavier for people who suffer the loss, and when the blow is felt in a realm as well as in a family it seems for a moment to bring all the life of a nation to a check and a pause. A king is not greater than a man, but he stands on high ground. The grief now felt in British countries is for a sovereign whose personal qualities, above all his goodness and fortitude, shone through the royal occasions. King George VI came to the throne at a time of national crisis and personal distress, knowing that his task was not merely to rule, but also to lift the monarchy from the shadow of abdication. These alone were great responsibilities. But the new King, a man of quiet mind and habits, was to be confronted with difficulties so sharp and numerous that it has become proper to describe the next fifteen years as a reign of crises.

The years of war revealed his stature. His character was formed by nature and training for the part he played when unity and endurance were conditions of survival. He had the gifts of quietness, an inner steadfastness which supported the weight of work and strain. Moreover, his character gave the monarchy new strength through a sense of intimate communion with the people. The King was the head of a great family of nations; but in performing his royal and public duties, always with dignity, he never ceased to be himself. Much has been written of the symbolism of the British Crown. It is true that the King stands for the unity of his subjects: the Throne is above politics and is the true centre of the Empire. But there is another symbolism which George VI made peculiarly his own. He was an English-

man doing his duty, upholding the old and simple virtues by quiet example, and never failing. It was because we could not separate the King from the man that we knew him so well. This closer knowledge was aided by radio, but the microphone gives no help unless the message which comes through it is from the heart and mind. The King reached us when he spoke; he became not a remote personage, but a man who could be known in New Zealand homes, silent for a royal broadcast, as well as in the streets of London when the crowds turned out to watch him pass.

The King's illness, from which it was hoped he had made a good recovery, taught us what he had come to mean to millions throughout the world. It was then, too, that most of us realised the intolerable burden that had been carried for nearly fifteen years. The King's work was done, without complaint, until his strength failed him. He devoted himself to greatness in a humble way, lifting his service beyond the demands of duty. In ancient times, in some parts of the world, it was a tribal custom that after a king had ruled for a certain period he should be killed. We have come a long way from that sort of barbarism; and yet it is still true that in one sense a ruler is sacrificed by his people. He gives himself to a life in public and to official duties which drain his strength. The love of his subjects may be support and consolation, but it cannot save him. In a time of mourning there is no need to ask what the British Crown means to us. Its symbolism enters our hearts and is translated there into a simple feeling of loss for a good man who was also a King. And this will be a strong element in the loyalty that must now be transferred to the young Queen who succeeds him.



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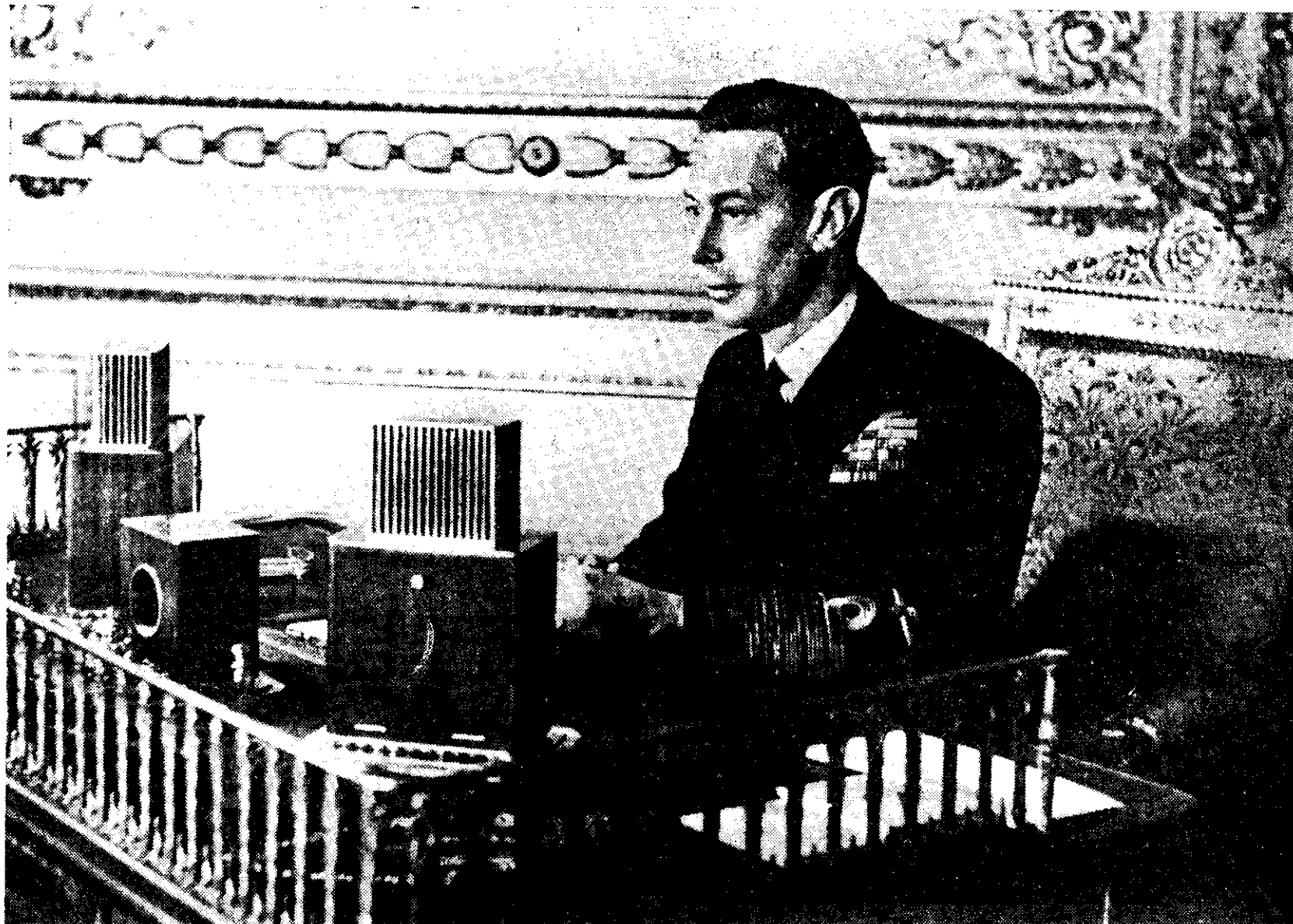
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WHATEVER place history accords to George VI. in the pageant of English Kings, it will be remembered of him that he found the monarchy in crisis and left it more strongly and more broadly established than ever before in the affections of his people. There are many other ways in which he will be remembered. He saw more of his Dominions and his people than any other English sovereign, with the exception of his elder brother. Through the magic of radio his voice became known on every continent as he spoke in simple and direct terms to the people of the Commonwealth—and to all men of good will—throughout the fifteen years of his reign. In the world crisis which those fifteen years enclosed, he shared, not only the anxieties and strain of war, but also the immediate physical danger of enemy attack, and that not merely in his journeys to the various fighting fronts, but also within the walls of his own home in London.

His life as King was ringed with crisis and strain. The drama of the constitutional crisis was played out to the accompaniment of growing tension in Europe as Nazi Germany tested its strength by anschluss and occupation, and peaceful people marked the portents of the gathering storm. Throughout

The Commoners' King

his reign George VI., with his peoples, surmounted one difficulty only to be confronted with another.

Something of the spirit needed for such times was to be found in the King's message broadcast to the people of the Commonwealth and Empire on Christmas Day of 1950:

"It is thirteen years since I first spoke to you at this season," he said. "During that time we have been through many vicissitudes together. There have been vast alternations of good fortune and of bad. Together we have travelled a hard road, with many ups and downs. It would be foolish to pretend that it has yet become smooth and easy. . . . It seems to me that *The Pilgrim's Progress* still offers a vivid picture of our life in this troubled world. Like the Pilgrim we have gone forward, only to fall back. Like him we have fallen back, only to press forward once more. We have passed through the Valley of the Shadow of Death, but always, with the determination natural to our race and training, we have had our eyes fixed on the far-off Delectable Mountains of peace and goodwill. And like the Pilgrim every one of us has had his own individual burden to shoulder, too. Often

we have laid it down for a brief respite only to be obliged to pick it up again and find it even heavier.

"In a world of widespread and stupendous happenings it is not surprising that the individual pilgrim should feel conscious of his own insignificance, bewildered by continual blows of fate, and finally tempted to take Faintheart as his friend and his guide. But that must never be. His motto must be 'Whatever comes or does not come, I will not be afraid.' What counts is the spirit in which each one of us fulfils his appointed task."

It could have been as easy for George VI. to write those words as it is to quote them, but the passage was, in fact, both a report on experience and a statement of faith. His own model was not simply Pilgrim. There was something of Faithful in his character, something, too, of Mr. Standfast. From his early years he had lacked a robust physique. He had three illnesses as a youth during the First World War—though he achieved the distinction of serving at Jutland and finished the war with the Royal Air Force in France. In fact, we have it on the authority of Hector Bolitho that when George VI.'s

biography comes to be written, "the reports of his doctors should be treated as important documents. They alone will reveal the secret of his fight during these early years against influenza, pneumonia, and almost continuous gastric pains. He was not equipped for the rigours of training, but the training went on." Another officer who taught him at Osborne said of the Prince some years ago: "His courage during this time was amazing."

It is certain that the reports of the Royal physicians of the last few years will tell the same story. In the same way as he disciplined his speech difficulty he set aside his illnesses, covered his private anxieties, and bore resolutely the tribulations of high office.

"What counts is the spirit," he said in that Christmas message of 1950, and of that spirit he was perhaps the leading public example.

But though he was resolute by nature, and stoic in his self-discipline, his most characteristic attribute was perhaps a native humbleness: "I'm afraid I may be rather an amateur at first," he told his Prime Minister in 1936. It may have been the amateur in him that gave him the common touch, but no British ruler in modern times was more truly the Commoners' King, and that humbleness which was his special grace must have helped towards that end.

The New Sovereign

WHEN she broadcast to the Empire on her twenty-first birthday, the Queen, then Princess Elizabeth, said: "I declare before you all that my whole life, whether it be long or short, shall be devoted to your service and the service of our great Imperial Family; but I shall not have the strength to carry out this resolution alone unless you join in it with me as I now invite you to do. I know your support will unfailingly be given. God help me to make good my vow and God bless all of you who are willing to share in it. If we all go forward together with unwavering faith, high courage and quiet heart we shall be able to make of this ancient Commonwealth an even grander thing—more free, prosperous and happy and a more powerful influence for good in the world—than it has been in the greatest days of our forefathers."

As this message of dedication showed, the life of the new Queen had prepared her well for the responsibilities which she has now assumed. The eldest daughter of the Duke of York, as the late King George VI. then was, Queen Elizabeth was born in a private house in London on April 21, 1926. She became heir to the throne at the age of ten, when King Edward VIII. gave up the throne. Early given a share of public duties, she made her first broadcast before she was fifteen years old. At eighteen she became eligible to ascend the Throne, if necessary, without the formation of a Regency. Some months before the war ended she joined the Auxiliary Territorial Service.

The betrothal of Lieutenant Philip Mountbatten, R.N., and Princess Elizabeth was announced on July 9, 1947, and on November 20 of the same year they were married. The King had just made the young lieutenant a Knight Commander of the Order of the Garter, authorised his use of the prefix His Royal Highness, and created him Baron Greenwich, of Greenwich, Earl of Merioneth and Duke of Edinburgh.

Among Queen Elizabeth's official duties during the years following her marriage were visits to France, Italy and Greece. These duties were interrupted towards the end of 1948 by the birth of Prince Charles, and again in August, 1950, when her second child, Princess Anne, was born.

The Royal couple's most recent tour was to Canada and the United States, a journey which was postponed because of the late King's illness last year. Everywhere they were warmly received. Then it was announced that because of the state of the King's health they would make the tour which he was to have made to Ceylon, Australia and New Zealand. The first stage of the journey had only just been completed when the death of the King was announced.



... and Her Consort

QUEEN ELIZABETH'S Consort, the Duke of Edinburgh, was born at Corfu on June 10, 1921. His father was Prince Andrew of Greece. When he was very young, the Duke went to England to be educated. He became a British subject in March, 1947, renouncing his right of succession to the Greek throne, for which he would have been fifth in the line.

The Duke early showed his love of the sea and in 1939 left school to become a Naval cadet. At Dartmouth he was a brilliant student. He went to sea in January, 1940, as a midshipman in the battleship *Ramillies*, and after serving in cruisers joined the battleship *Valiant* in the Mediterranean Fleet. In the Battle of Cape Matapan in March, 1941, he was in charge of a section of searchlight control in the *Valiant*, and for his work in illuminating the Italian fleet during the action he was mentioned in despatches.

When he became a sub-lieutenant, the Duke was appointed to the destroyer *Wallace*. He was promoted lieutenant in July, 1942, becoming later that year one of the youngest officers to be second-in-command of a large destroyer. A year later he was on H.M.S. *Wallace* when she covered the Canadian beachhead at the Sicily landings. As first lieutenant in the destroyer *Whelp*, the Duke took part in the war against Japan. For a time he was A.D.C. to his uncle, then Lord Louis Mountbatten, and he was present when the Japanese surrendered in Tokyo Bay. When H.M.S. *Whelp* returned home in 1946 he commanded her for the last two months before she went into reserve. His ability as a leader was recognised in his appointment to posts in naval training establishments. The Duke took up duties at the Admiralty shortly before his marriage, but later temporarily went on half-pay because of his increasing public duties.

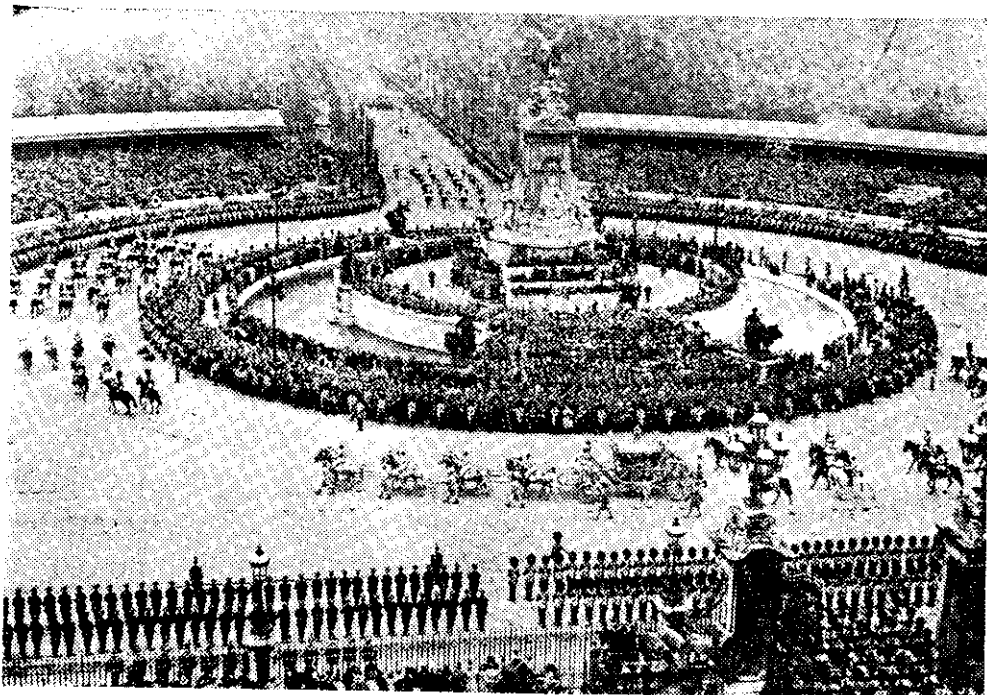
Between August, 1949, and July, 1951, the Duke again served in the navy. At first he was with H.M.S. *Chequers*, stationed at Malta, as first lieutenant, then, on promotion to lieutenant-commander, he took command of the anti-aircraft frigate *Magpie*. He took this ship on courtesy visits to Turkey, Greece and Italy. In July, 1951, he handed over command of the *Magpie* to go on indefinite leave, and it was announced that he would not receive any further naval appointment till after the Royal tour of Australia and New Zealand.

During his last period of duty with the Navy, the Duke had special leave for visits to Greece and Italy with the Princess and for public engagements in Britain, and later he went with the Princess on the visits to Canada and the United States. The way in which the Duke carried out this public work has caused widespread favourable comment.

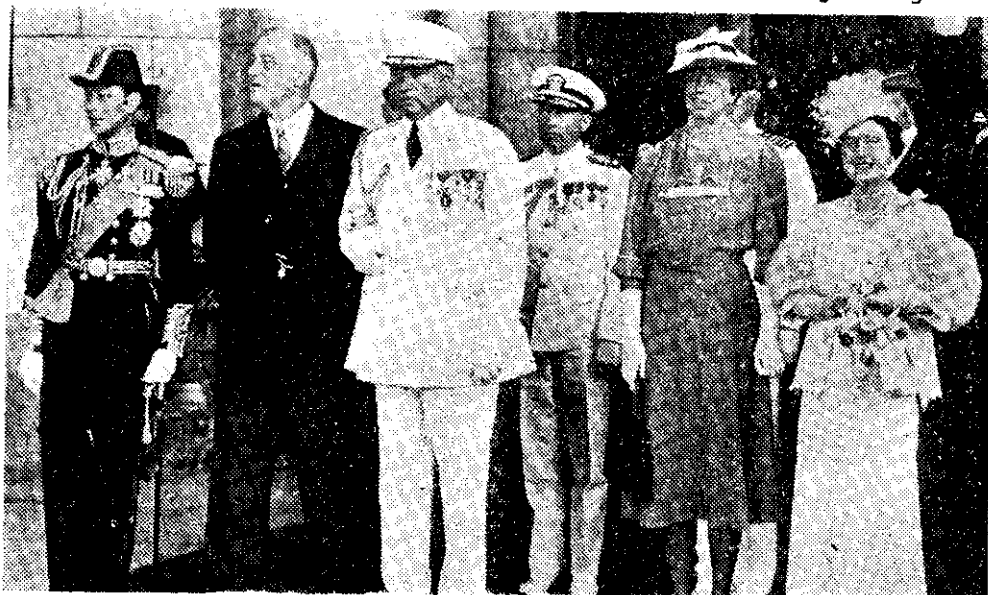


THE TURBULENT YEARS

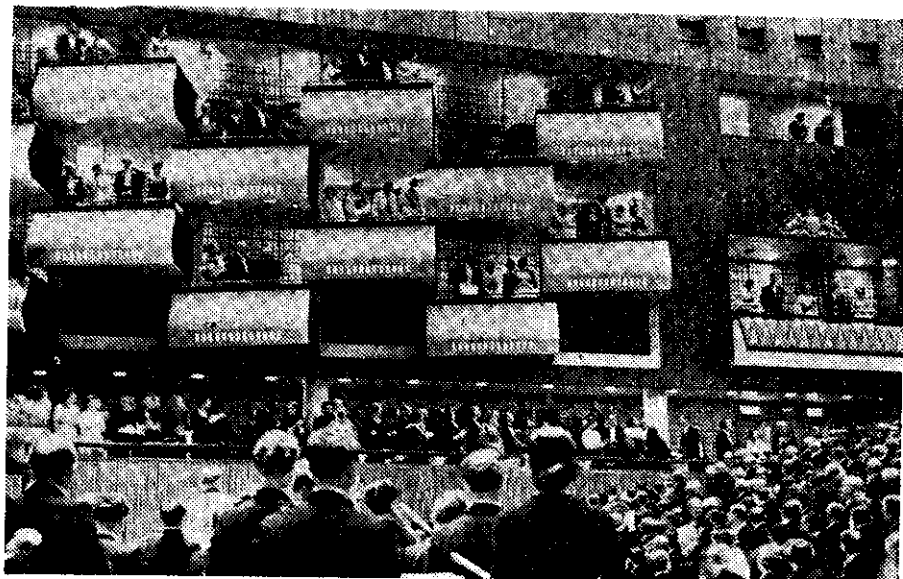
WHEN George VI came to the throne the nations were re-arming for war. The Munich Crisis brought false hopes of peace in 1938, and thereafter it was plain that the Empire would have to fight for survival. This is the true background of the reign. It was to be a war different from all others fought by the British people. The civilian population of England were to be under fire, and when the bombers came, Buckingham Palace and the humblest home were both targets. The King stayed in London. He was at the centre of the Empire when blows were falling on our armies and fleets; and he was there when the news was brought to him of Armistice and Victory. Of fifteen years, three were devoted to preparation for war, six were years of battle and unremitting effort, and the remaining six were harsh with economic crises, and the shape of new dangers rising into the skies of peace like the mushroom smoke above Bikini. To have lived through those years was sufficient strain, but for King George VI they were the years of supreme responsibility. We speak now of Britain's "finest hour," but we know now that it was to be an hour stretched out by crises which ended only to be replaced by others; and through them all the King was there.



The Coronation procession of 1937 was a glittering interlude amid the gathering storm



Munich was a defeat for the West, but by his visit to the United States in 1939 George VI. sealed an Entente greater than that achieved by Edward VII.



The Finest Hour and Festival Year founded the stormiest decade in our history, but under Providence the new Elizabethan era begins not only in sorrow, but also in hope

FOUR QUEENS HAVE REIGNED

OF the four queens who reigned in England before the Queen Elizabeth who now succeeds to the Crown, three came to the Throne amid uncertainty. Mary Tudor had to overcome a rebellion in favour of Lady Jane Grey. Elizabeth was surrounded by intrigue, and suspected that the report of Mary's death might be another plot against her. William III disliked his successor, Anne, and in the background were the Jacobites. Queen Victoria was the first Queen whose accession was unquestioned and untroubled. The new Queen Elizabeth becomes the head of an Empire-Commonwealth wider than the Empire of 1837, and does so amid universal loyalty and affection.

It may be noted that in 1837 the news was carried to Princess Victoria by horse. In 1834 Sir Robert Peel had hastened home from Italy because of a ministerial crisis, and it has been remarked that he took as long on the journey as did a governor going from Rome to the province of Britain under the Roman Empire. The New Queen Elizabeth received the news by radio telephone, and returned to England by aeroplane. We give below accounts of the accessions of the four previous reigning queens.

Queen Mary (1516)

The fact of Edward the VI's death was temporarily concealed, while a messenger rode in haste to bring Mary into Northumberland's power, on the plea that her dying brother was asking for her. She set out immediately, but the suspicions of a friend had been aroused and he posted to warn her. Mary turned her horse towards Suffolk, and rode, a fugitive princess, to ask hospitality at the house of a stranger. He gave it generously, although enemies were now hot on her trail. Next morning Mary saw the hall that had sheltered her go up in flames, when she looked back from the first rise. At last, the tired little group reached Framlingham, on the borders of Norfolk and Suffolk, where Mary flew her standard and took the title of Queen-Regnant. Lady Jane Grey's proclamation was issued the day after Mary had sent her first despatch to the Priory Council.

From all the countryside around little groups of loyalists came riding in—knights, squires, and their tenants. Presently Mary had a voluntary army, thirteen thousand strong. Six ships of war were seen making for Yarmouth Road, and it was known that they carried siege guns. Greatly daring, Sir Henry Jerningham went boldly out and demanded the surrender of the captains as "rebels to the lawful queen."

"If they are, we will throw them into the sea," came the prompt answer, and the ships surrendered. . .

Mary began her march (on London): erstwhile enemies, seeing the way the wind blew, hastened to meet her, turning the march into a royal progress. There were encounters here and there, and Northumberland lost heart. Queen Jane's nine days' reign was over. Elizabeth rode to meet her sister, and the two went on to the tower together, and Mary issued manifestos beseeching each side to cease reviling the other. . .

"When the Ladye Marye came to take up her residence in the tower, there was

such a discharge of ordnance that the like had not been heard these many years," wrote a citizen of London. (*Her Majesty: the Romance of the Queens of England*, by E. Thornton Cook).

Queen Elizabeth (1558)

QUEEN MARY grew rapidly worse. Elizabeth became more and more circumspect and apparently pliable. It was evident that the Queen was dying, and Hatfield, where Elizabeth was in residence, became crowded with courtiers, only paid attendants remaining with Mary. The girl never forgot this desertion of her sister. Years afterwards she said that the only safety for the Queen was to keep her successor in uncertainty.

At last they brought her word that Mary was dead (November 11, 1558). Elizabeth had lived in a bitter school, and now, so little faith had she in men, that she hesitated to believe, thinking it might be but another plot against her. She asked for proof, and sent Sir Nicholas Throgmorton riding back to London to bring her a certain little black enamel ring from her sister's finger; a ring that had been Philip's gift. (*Her Majesty: the Romance of the Queens of England*, by E. Thornton Cook.)

Queen Anne (1702)

TOWARDS the end of February, 1702, the King (William III) suddenly became really ill. While riding in Hampton Court Home Park he had been thrown from his horse which tripped over a molehill. . . Jacobites rejoiced and toasted "the little gentleman in black velvet" who had caused the fall. . . Anne asked permission to see her brother-in-law; the King answered simply: "No!" The Prince of Denmark (Anne's husband) attempted to enter the Royal Bed Chamber but was repulsed. There was nothing to do but wait. Throughout the



QUEEN VICTORIA

"Since it has pleased Providence to place me in this estate I shall do my utmost to fulfil my duty towards my country"

night of March 7 Anne did wait while messages arrived hourly that the King was sinking. A crowd of people waited silently outside Saint James Palace and were the first to see, at eight o'clock, a coach drive furiously up to the Palace as the first sunny day of the year broke over the city. Lord Essex, the Lord of the Bed Chamber, descended and hurried in to the Queen. He had scarcely gone in when another coach drew up and Bishop Burnet, casting ecclesiastical dignity aside, jumped out and tore through the entrances after him. There was silence for a while, then came the toll of a single bell; a hundred bells followed on, taking up the slow, deep tone. There was murmuring and scuffling in the crowd. The King was dead. The Queen reigned. (*Anne Stuart, Queen of England*, by Beatrice Curtis Brown.)

Queen Victoria (1837)

ON Tuesday, June 20, 1837, at twelve minutes past two in the morning, King William the IV died at Windsor Castle. Hawley, the Archbishop of Canterbury, who had performed the last religious rites at the bedside of the dying monarch, at once took leave of Queen

Adelaide, and with Lord Conyngham, the Lord Chamberlain, rode through the early morning to Kensington to break the news to the new sovereign. The distinguished messengers arrived there before 5 a.m. and found difficulty in obtaining admission. The porter refused to arouse the Princess Victoria. At length the Baroness Lehzen was sent for and she reluctantly agreed to warn the Princess of their presence. The girl came into the room with a shawl thrown over her dressing-gown, her feet in slippers and her hair falling down her back. Lord Conyngham dropped on his knee, saluted her as Queen, and kissed the hand she held towards him. The Archbishop did alike, addressing to her "a sort of pastoral charge." At the same time she was informed of the King's peaceful end. (*Queen Victoria*, by Sidney Lee.)

"I got out of bed and went into my sitting-room (only in my dressing-gown) and alone saw them, and they acquainted me that my poor uncle the King was no more . . . and consequently I am Queen . . . Since it has pleased Providence to place me in this estate I shall do my utmost to fulfil my duty towards my country . . ." (*Queen Victoria's Diary*)

Over the Fence and Into the Trees

by "SUNDOWNER"

YESTERDAY I had a letter from Wanganui, and today one has come from Dunedin, telling me what I should already have known about Donald Grant Mitchell, namely, that he was the American "Ik. Marvel" who wrote *Dream Life and Reveries of a Bachelor*. I am not so much ashamed of my ignorance, however, as surprised at it, since I did once struggle through *Dream Life*.

JANUARY 13

It was a harder struggle than reading that other American bachelor Washington Irving, who probably influenced Mitchell without helping him—a service the little so often get from the big. I could, I suppose, read Knickerbocker's *History of New York* with a little more interest now than it aroused in me 40 years ago, but I am not eager to try. If I had to turn back to Irving today, and had freedom of choice, I would try one of his biographies (Columbus, Mahomet, or Oliver Goldsmith); but I don't want to go back to him, and can think of no good reason why I should.

* * *

I NEVER cease to be surprised at the difficulty I find in doing nothing when I am alone and at the ease with which I relapse into idleness when help comes over the fence or through the gate. For weeks I have been making myself tired thinking of a job that became more and more exhausting as I assembled the materials and used up my excuses for further delay—the putting up of a dog-proof, fowl-proof fence a hundred yards long on a line that rises about one foot in four. Now it is done, a delight to my

JANUARY 17

eyes, and a lift to my mind, and my chief contribution has been carrying the tools for two younger men. I don't know when I would have started if they had not forced my hand, but the moment I surrendered my spade I dropped my whole bundle and found no difficulty at all in looking on idly while they worked.

Of course, we talked, too, and I was inclined to argue when Jim said that the bluegum stakes I had bought were the only return New Zealand was likely to get from the thousands of gum trees it had planted. But he had facts to argue with and I had only feelings. Gums to me mean sunshine, bees, spring, twittering starlings, childhood. Central Otago. To Jim they mean scale, withered limbs, plantations that have gone wrong, logs that won't split, trunks that break your saw and your heart. And when he returned after lunch he showed us something else that they have brought to New Zealand—a tortoise-shaped beetle as big as a pea that will carry on the war against us if we finally conquer all the breeds of scale. I had to agree that the commercial prospects for eucalypts are a little dim, but I hope New Zealand will go on planting them. I saw a gum-tree a few years ago in Kenepuru Sound that will remain with me as long as I have a memory for trees. It was then, I believe, about 80 years old, and those who see it when it is twice eighty will thank God for the pioneer who planted it.

* * *

I AM not going to carry on the argument about blue-gums (as we so vaguely call them), but when I tried today to move a temporary fence I put up 20 years ago the light, twisted, split stakes were still quite sound. I can't remember what they cost me then, and

I can't think how I drove such spindly things so far into the ground; but if my new fence

proves as durable it will be some other poor sinner's job to patch or replace it. I should like to feel as confident that half a dozen young gums I have been watching for eight or nine years will still be growing in beauty and strength when my new posts and stakes have rotted away. Though the tallest is now about 30 feet, with a trunk near the ground eight or nine inches through, they are not as robust as I should like them to be—and as they perhaps would be if I could persuade myself to trap and kill the opossums that take the young leaves.

They will, however, never be big trees as we already measure bigness in this very young country—I mean, of course, bigness created since white men arrived. Our really big trees were here a thousand years ago, and some of them earlier than that. But there is a chestnut tree in New Plymouth bigger already in 80 or 90 years than any I saw in England or America; there is a walnut in Butcher's Gully, near Alexandra, under which 500 men could hide; there is Macmahon's gum-tree in the Marlborough Sounds—a hundred feet high and 30 feet round. My gums will never be breathtaking, soul-stirring, presences like those, since they are growing on shallow soil and clay, with a foundation of volcanic rock. But they will perhaps never blow down; and if they escape fire, blight, scale, beetles and lunatics armed with axes, they may still be standing when wires and telegraph poles have disappeared and fencing posts are required no longer.

(To be continued)



★
"There is a chestnut tree in New Plymouth bigger already than any I saw in England or America"

★



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RADIO REVIEW

AS I had both read and seen the play, seen the film, and heard the *Picture Parade*, of *The Browning Version*, it isn't perhaps surprising that I found the NZBS production of Terence Rattigan's work disappointing. Yet it might not have fallen so flat had it not been for the unsatisfactory portrayal of Crocker-Harris, the frustrated classics master, of whom the piece is little more than a character-study. Frederick Farley, a most able actor, has a singularly characteristic voice (sometimes, I feel, almost too characteristic for good radio acting) and his pedantic mildness has adorned such plays as *Fathers and Sons*. But his Crocker-Harris in no way corresponded to the author's intention, and contrasted sharply with the description of him given by the other characters in the elaborate exposition. His quiet, whimsical gentleness and meek courtesy did nothing to suggest the unlovable, lonely scholar. It was as if Mr. Pim had wandered in to supplant "the Himmler of the Lower Fifth." Except for a stilted Headmaster, the rest of the cast were good, notably Taplow and Hunter, but praise here must be anonymous, as the NZBS indulged in its spasmodic, infuriating habit of not listing the players at the end.

In Foreign Lands Forlorn

I VIVIDLY remember some illustrations in a French periodical of the last century, showing a cartoonist's idea of the English tourist abroad—fatuous-faced, buck-toothed women with solar topees, mannish boots and parasols, and apoplectic, red-cheeked, walrus-moustached men with monocles and masses of impedimenta. The delightful programme, "The British Abroad," in the BBC series *The Heritage of Britain* was hardly less frank in its portrayal of the wandering Englishman as foreigners see him. While it, naturally, paid tribute to British enterprise and the spirit of adventure, it also laughed heartily and often at the sublime English disregard for "lesser breeds without the law," the sense of superiority

and the determination not to do as the Romans do. A refreshing and intelligently-scripted piece of self-criticism this, even though tempered with a certain pride in English eccentricities. Are New Zealanders mature enough yet, I wonder, to produce similar programmes? I should dearly like to hear one, written, preferably, by A. R. D. Fairburn.

—J.C.R.

Elementals

D. H. LAWRENCE once expressed a desire to reach in his art the non-human in humanity, to get down to those "molecules" where the laugh of a woman rings with the same intrinsic beauty as that possessed by a blade of steel. This is the kind of remark which indicts artists of Lawrence's calibre in the eyes of many people, yet having been provoked by its strangeness I now find the thought entirely satisfying. Listening to the Don Cossacks singing the Caucasian Prayer and Dance, and some of the items in the Medley of Russian Folk Songs over 3YC it seemed that here in a different medium was the perfect illustration of what Lawrence meant. Though the names of the songs suggest humanity the handling is in marked contrast to that of the Glasgow Orpheus Choir, where the emotion is, for the most part, immediate, full, rich and beautiful in its humanity. But with the Don Cossacks, partly, I suppose, because one cannot hear or understand the words, we are released out into the elements of being, the voices vibrate as far beyond our ordinary conflicts as the wind itself or thunder against the sounding board of the sky.

Brevity is the Word

I SELDOM have the chance of listening to 3YA's morning sessions, and was agreeably surprised to find what was provided for the housewife at that time. *Mainly for Women* one morning included a short story of Ruth Park, which, being entirely a New Zealand production, should help to break down the considerable prejudice which exists against our own writers. This was followed by an interesting talk on Fiji. On another programme I noticed Vance Palmer's excellent talk on Historical Writing in Australia, which I listened to from 3YC the same evening. At the end

NEW ZEALAND POET

*PERHAPS one could have gone into the church
and earned his bread apportioning the host;
or lectured students, carrying a torch
meanwhile for Donne or Blake; or lost*

*an urge for occupation in the files
of a great State department. Even could
wear thin a yen for words by treading miles
of journalism flatly with his pen; and hide*

*the echo of remorse by the bar-pump.
Otherwise is the road and the open hand
as quick to greet as it is swift to thump
hard at his word which would define the land.*

*PRIESTHOODS nor presents help, still will he feel
guilt and unease before them in the streets
whose eyes demand he keep in step and nail
his hands upon their cross and suffer their defeats.*

—Louis Johnson

of the week I heard another short story. This time by Martin Armstrong. This brings me to a reflection on the special advantages of the short story. Where a poor serial lasts until its exasperated but hypnotised listeners plead through the correspondence columns of *The Listener* for it to end, the poor short story is over and done with in a few minutes, and when a lot of short stories are being broadcast it is hard to imagine them reaching the consistently poor level of certain current serials.

—Westcliff

1215 and All That

I'M afraid that Keith Sinclair's two talks from 2YC on *The Middle Ages* are aimed at subverting—by a process somewhat the opposite of muckraking and yet not quite the same as white-washing—all those good safe accepted notions of history imbibed from 1066 *And All That*. Mr Sinclair's method seems to be to sow little tares of doubt in areas of the mind which we once thought safely sown once and for all with the buffalo grass of schoolday history. He suggests, for example that King John might be interpreted

as anti-privilege rather than anti-liberty and thus, by modern standards, a Good Thing; that the mediaeval schoolman who strove to know all about eternity has more to his intellectual credit than the modern scientist who actually does know all about electricity; that spiritual values pursued by the few may be as beneficial to the community as material standards pursued by the many. It is not Mr. Sinclair's deliberate policy, I gather, to make us feel that all these centuries we've been getting nowhere fast, but his are terribly ventilated radio talks that leave you with mind wide open and definitely feeling the draught.

Strong Meat

GATHERING STORM, by Reyner Barton, was a good solid meaty play interpreted by a thoroughly adequate cast, and so full of thunderous human emotion that it scarcely seemed to need the extra rumblings of sound effects. A résumé of the plot would sound dismayingly Starkadder—the old old story of a man's savage hunger for the land and for a girl incapable of sharing it, the aged scripture-quoting grandmother and the half-witted younger brother. But convincing, powerful, and, in spite of its determined rurality, very close to the listener. And particularly memorable for the superb playing of Frankie by John Schlesinger, who succeeded in the very difficult task of conveying Frankie's loveliness enhanced rather than tainted by his subnormality.

—M.B.

Praise in Three Voices

"COLETTE: a feature on France's greatest woman writer, prepared by the French Broadcasting System in

Paris." proved to be one of the most successful literary talks I have heard from 4YC. Designed, as are, I suppose, all literary talks, to appeal to the widest possible audience, the feature on Colette differed from others of its kind by its ingenious and highly successful construction. It consisted of a swift dialogue for three voices, one eulogistic one judicial and the third patiently enquiring for information. This was an ideal method for conveying background and the resultant picture of Colette and her work was satisfyingly complete, with, in addition, critical opinion for the connoisseur and facts for the uninitiated. And perhaps quite as praiseworthy was the playing-down of the drama of Colette's own life—literary prisoner music-hall artist and great writer—which in different hands might have become horrifyingly soap-operatic.

The Digest Touch

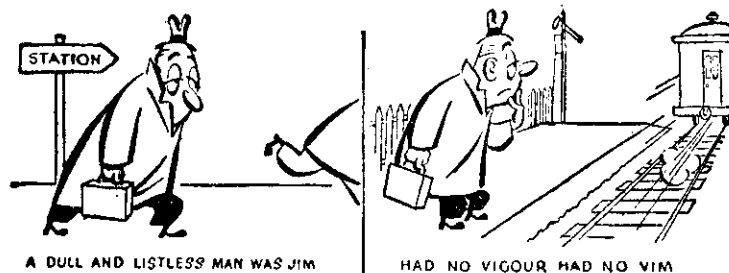
THE anniversary of Schubert's birth was marked by a special programme lasting an hour and a half from 4YC. This consisted of the A Minor sonata, a pleasant enough sonatina, the Tragic Symphony, and seven selections (apparently random) from *The Winter's Journey*, including

such well-known songs as "The Linden Tree" and "The Sign-Post." *The Winter's Journey*, in its entirety is, from local stations, one of Schubert's rarer works, and its performance might have given the anniversary programme some distinction. As it stood this "special" programme, in its lack of cohesion and its digest touch, barely measured up to the normally high standard of 4YC's ordinary programmes.

—Loquax

Portrait of a Flyer

THE central figure in the BBC's *Trans-Atlantic Pilot*, an hour-long programme to be broadcast by 2YA at 9.30 p.m. on Sunday, February 24, is George Campbell, a Canadian Scot and one of the youngest airline pilots on the Trans-Atlantic route. This is a professional portrait and is based largely on actual conversations with him recorded in the cabin of a Trans-Canada North Star Skyliner flying two miles above sea level. To collect the material, Archie Lee, the producer, and Chris Angell, the recording engineer who went with him, unshipped the recording gear from their car and plugged it into the plane's radio system. Thereafter when the crew spoke among themselves, called up control stations on the ground, or picked up the navigational beacon marks, they were able to capture on discs what was said. On and off the plane Lee and Angell worked with Captain Campbell and the crew, and they built this programme on the recordings made during that time. The result is an intimate, living portrait of a representative of the type whose calling demands exceptional qualities professional and personal; a man who in the course of one week may have to make himself at home in the Caribbean, the Pacific, and Western Europe.

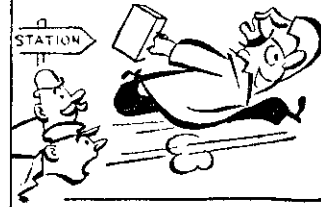


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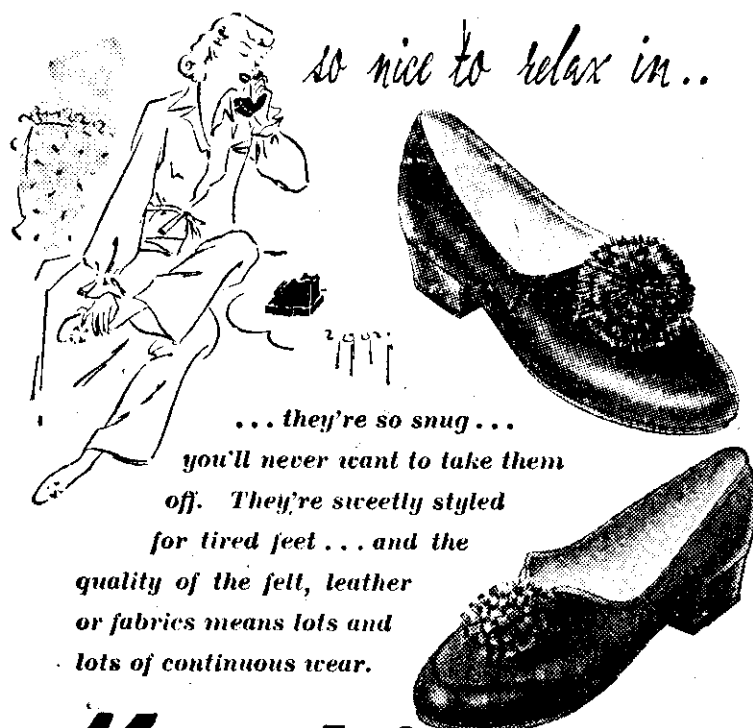
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BOOKS

Maori Church and School

THE STORY OF TE AUTE COLLEGE. by R. R. Alexander: 15s.

RANGIATEA, the Story of Otaki's Maori Church, its First Pastor, and its People, by Eric Ramsden: 25s.

THE AUTOBIOGRAPHY OF A MAORI. by Reweti T. Kohere (with the aid of the New Zealand Literary Fund). All published by A. H. and A. W. Reed.

(Reviewed by A.M.)

THERE are personal links between these three books dealing with the impact of Christianity on the Maori. Archdeacon Samuel Williams, founder of Te Aute College, superintended the building of Rangiataea, the Maori church at Otaki, and the Reverend Reweti Kohere was a pupil at Te Aute under its great headmaster John Thornton, and remembers Archdeacon Williams.

The history of Te Aute College is a localised history of Maori education. As the cradle of the Young Maori Party, Te Aute was the primary cause of the movement that raised the people from despair to hope and action. Many of the leaders in peace and war have been Te Aute old boys. The author tells us that at one stage in the second war they comprised, with one exception, all the officers of the Maori Battalion. Mr. Alexander's book is not a literary history, but it is valuable as a well-documented record of the college's rise to its long-occupied pre-eminent position, through difficulties of finance, Maori criticism, fire and earthquake, and never-ending controversy about the best kind of education. The author includes biographies and reminiscences of old boys, the school roll year by year to 1950, and data about scholarship and games. There are over 30 well-chosen illustrations.

Mr. Ramsden's story of the Maori church at Otaki, which the late Bishop Bennett describes in an introduction as "the oldest of our real Maori churches," extends to a history of Christianity in the Waikanae-Otaki area, with excursions into national and Anglican policy for the Maori. He links Rangiataea with the sacred homeland centre Ra'iataea, which he has visited in the Society Islands, and tells in detail the story of the Anglican Church on the southern west coast from Hadfield's arrival in 1839 to the Rangiataea centennial ceremonies at Otaki in 1950. To a subject that he loves, Mr. Ramsden has brought great industry, the methods of a historian, including full documentation, and the ability to cast his tribute in literary form. Hadfield, who became Bishop of Wellington and Primate, is the hero, and the author rightly notices the absence of a biography of this great missionary, so perceptive of the true interests of both races and so fearless in expressing himself. Te Ruaparaha is another leading figure, and pains are taken to depict him as less black than the traditional portrait. From the New Zealand as well as the local point of view, this is an important book. The illustrations are admirable.

In his autobiography, a sequel to his *Story of a Maori Chief*, Mr. Kohere tells in simple and often moving language of his childhood in the Ngati-porou wilds, his education at primary school, Te Aute and Canterbury College, his school teaching, and his work in the church. Eventually he settled on a farm-parsonage near the East Cape (on a

stipend of £75) so that he might bring up his children on his own "paternal ground." He still lives there. In him two cultures are blended, and he has a firm hold on the great simplicities of life.

A GREAT THINKER

ST. THOMAS AQUINAS: *PHILOSOPHICAL TEXTS*, selected and translated by Thomas Gilby; Geoffrey Cumberlege; Oxford University Press. English price, 12/6.

THE *Summa Theologica* of St. Thomas Aquinas is invariably included in lists of the world's best books, but its author wrote much else, and these works should be looked at if the full range of his thought is to be known. Thomas Gilby, who edits this selection, explains that his purpose has been to reveal the rational foundation of the theology. It is therefore the natural wisdom of Aquinas—as against the supernatural, "the infused knowledge of things in the revelation of the divine mysteries"—which provides the texts.

Father Gilby admits that St. Thomas is an "intractable" author for an anthologist: "His mind works laconically at a level and sustained speed . . . the unit of thought is the treatise, not the phrase; the style is sober, expository, and repetitive, the ideas more exciting than the images and richer than the vocabulary." Nevertheless, the editor has assembled quotations which are pointed and packed with ideas. It is difficult to open the book at random without finding a text which sets one furiously to think. And although the wisdom is embedded firmly in scholasticism it is often surprising to remember that the words were written 700 years ago. Is not, for instance, a theme used in modern novels incipient in this sentence?—"Evil cannot be known simply as evil, for its core is hollow, and can be neither recognised nor defined save by the surrounding



NGAIO MARSH, whose new novel "Opening Night" is to be reviewed by Francis Jackson in the ZB Book Review session on February 24. Mr. Jackson will also speak about Josephine Tey's "Daughter of Time," and other books for review the same evening are: "Shadows Move Among Them," by Edgar Mittelholzer (John R. Cole); "Is This What I Wanted?" by John Guthrie (O. N. Gillespie); and "Life Has Kept Me Young," by Harold M. Watkins (Dr. G. H. Scholefield)

good." And have not recent theories in psychopathology been built around the following statement?—"All fear springs from love. Ordered love is included in every virtue, disordered love in every vice."

Although the texts are arranged in the order of subjects used in the *Summa Theologica*, many are taken from other works (nearly 100 could be drawn upon) and are here translated into English for the first time. The book is an "independent prologomenon to belief" for people inside and outside the churches. And Father Gilby, whose understanding appears to be as wide as his scholarship, has a special word for potential readers among unbelievers. "A philosophical attitude," he writes, "may not be enough for health and happiness or for complete adaptation to reality, but it is a sound beginning." It can scarcely be a full beginning, however, unless it includes some knowledge of a man whose influence on Christian theology has been equalled only by St. Augustine. This anthology, beautifully produced, is an invitation to discovery.

—H.

FICTION AND HISTORY

COLONEL OF DRAGOONS. by Phillip Woodruff; Jonathan Cape. English price, 12/6.

READERS who like their literature classified may well shake their finicky heads over this book. Mr. Woodruff himself is not quite sure whether he has written a novel or a fictional biography. Actually what he has done is to substitute a fictitious for a real regiment of dragoons, and tell its story in the historical setting of Peterborough's Spanish campaign of 1705-6. The experiment has its disadvantages. Colonel Awbyn, the hero, is used as a medium for comment on the situation; his concern for his men's welfare admits of more than one dissertation on the details of contemporary regimental economy—a subject on which Mr. Woodruff is an expert. But Awbyn is a dim figure who never really comes alive. In fact, he is not the hero at all. That role is filled by Lord Peterborough, a brilliant amateur general who constantly outwitted his adversaries by extreme audacity combined with a craftiness that would have roused the envy of Ulysses. Based on authentic sources, the tale of his astounding exploits is told with admirable simplicity—admirable because the facts are such as to require no embroidery. Mr. Woodruff is at his best when least imaginative. If fiction has failed him, history has come to his rescue.

—R. M. Burdon

SPIDER'S WEB

CHIEF OF INTELLIGENCE. by Ian Colvin; Victor Gollancz. English price, 12/6.

ADMIRAL WILHELM CANARIS was Chief of the German Military Intelligence Service from January, 1935 to February, 1944, when he was deposed by Hitler and replaced by Ernst Kaltenbrunner, Chief of the Security Police (*Reichsfuehrer S.S.*). It is a foul story that Mr. Colvin unfolds in his account of the activities of Canaris during those nine fateful years. He was deeply involved in the numerous plots to overthrow or murder Hitler and when these failed—they were hesitant and woefully lacking in moral courage—Canaris used his position at the nerve centre of German intelligence to inform his country's enemies of Hitler's plans.

Mr. Colvin appears to have a sort of admiration for the double-crossing

methods of Canaris. His policy of condoning contact with Germany's opponents "supplied the Allies with intelligence of inestimable value." He "did not manage to deter Hitler from his fatal course and he encouraged revolutionary movements rather than led them. His omissions in the intelligence field helped the Allies to achieve surprise and brought their victory mercifully closer." Mr. Colvin offers no convincing evidence in proof of that claim, which is scarcely less extravagant than that "his moderation and humanity prevented the war from taking yet more violent forms than it did," or that his influence with Franco kept Spain out of the war. It is difficult to suppose that, if there had been no Canaris, the course of the war would have been different.

Mr. Colvin has mastered the technique of popular journalism, but his accounts of his numerous meetings with former associates of Canaris and what they told him become wearisome. What does impress one is that Canaris managed to evade the clutches of the Gestapo for so long. But they got their man at last. He was arrested three days after the abortive attempt on Hitler's life in July, 1944, and after the usual maltreatment was hanged on April 9, 1945. Mr. Colvin says it will not be easy for readers to make up their minds whether Canaris was "a German patriot or a British spy, a European statesman or a cosmopolitan intriguer, a double agent, an opportunist, or a seer." One reader at least, has made up his mind.

—S.D.W.

CHANGE IN STRUCTURE

THE WIND AND THE FLAME. by Manes Sperber, translated by Constantine FitzGibbon; Wingate. New Zealand price, 15/-.

MANES SPERBER'S *The Wind and the Flame* reminds one of the work of the pointillistes. Detail, like colour, is put on in small dots. The trouble is that one is forced to concentrate on the dots and never has a view of the canvas as a whole. Perhaps, in a way, that is symbolic of the work of the European Communists in the early stages of the Party's development. They, too, were tied to details, being governed by the Party line, and were never able to see the wider results of their work. Neither were they able to see where they were being led.

The book is more of a thesis than a novel, a thesis on what one might call the change of structure in European Communism. But to the thesis is added, in the way that only a work in a fictional form could add it, the history of the way in which that change of structure affected the idealistic convinced Party members who carried their evangelical Communism through Europe in the early days.

Perhaps the substance of *The Wind and the Flame* can best be summed up in the words of Doino, a Revolutionary Communist who worked sincerely for the Party all his life, only to find himself, in the end, completely cut off from it.

"We'll hide the fraud with lies," he said in the beginning, "and then the lies will become truth and the fraud will be a fraud no longer. If only we remain true to the revolution the crooked will be made straight again."

After his ostracism, when the men who worked with him are dead, and Communism as he believed it to be nothing more than a past dream, he says, "The fraud has ceased to be a

(continued on next page)



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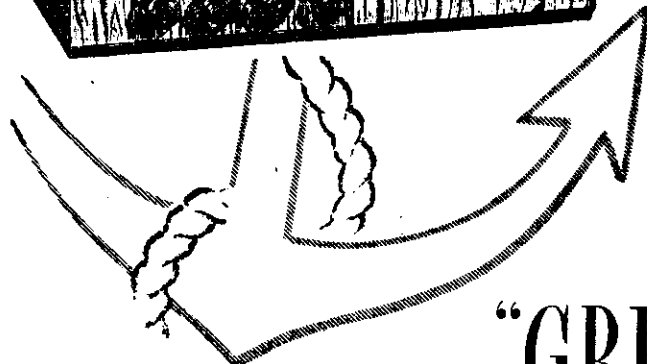
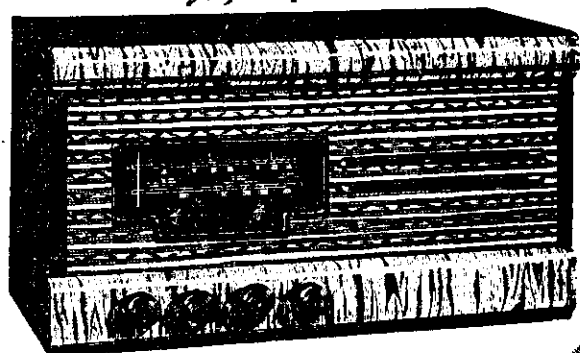
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BOOKS

(continued from previous page)

means to an end. It is an institution. The abuse of power is no longer a roundabout approach, since for a few people power itself has become the only objective."

—PIC

AWAY FROM IT ALL

WE SHARED AN ISLAND, by Guy Morrison; Phoenix House. English price, 10/6.

BEFORE a man takes wife and young family to live on a small tropical island "isolated by eight miles of sea from the world's madness and cruelty, its laws and inhibitions, its falsities and fatuous bustling," he should assure himself, first, of a safe title so that he can shut the door securely against the said abstractions; second, that he can cast off with his clothes other civilised habits such as bacon and tobacco. He should also consult a climatologist. But if he only wants to write a book let him go right ahead without such absurd precautions. If he can write as simply and gaily and humorously of his experiences as the amiable Guy Morrison has done, the rest of us can thoroughly enjoy the adventure without suffering the discomforts and aggravations; and we shall enjoy it the more if there are such pleasing illustrations as Alan Jessett has provided in this case.

—L.J.W.

THE UNKNOWN WORLD

EAST OF HOME, by Santha Rama Rau; Victor Gollancz. English price, 16/.

SANTHA RAU belongs to one of the ruling families of Congress India. In this light and graceful book she describes her postwar visits to Japan (where her father was Indian Ambassador), and her strange journey with two Americans, a girl journalist and a male student of the theatre, to China, Indo-China, Siam and finally Bali—where they spent many months. The book is a tantalising mixture of the superficial and the profound. Although they went into the interior specially to see Rewi Alley's work at Sandan, the account of this could hardly be more scanty and perfunctory. On the other hand, Santha is continually illustrating with vivid insight and charming humour the attitudes of intelligent orientals to the west. Asia is united in its disillusionment with the conceited European, and the Japanese, even in defeat, are the heroes of rising Asian nationalism. But the descriptions of dance and drama in all these countries and of domestic manners are its main, and very considerable, virtues.

—David Hall

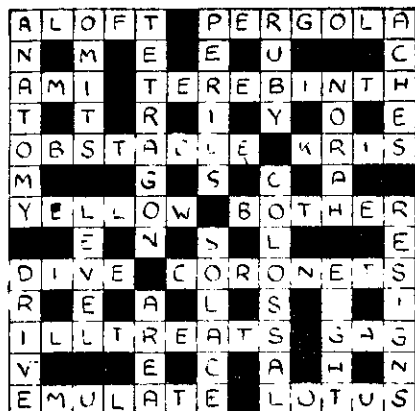
ACKNOWLEDGMENTS

JAMES BONE'S *London Perambulator* was first published in 1925, and the edition now brought out by Jonathan Cape (English price 10/6) is the eighth—sufficient evidence of the value placed upon the book by people who like to be taken on a tour of the great city by a man who combines information, anecdote and reflection in an easy, perambulatory style.

THE story of a great composer's boyhood is told by Sybil Deucher in *The Young Brahms* (Faber and Faber, English price 10/6). Sentimental liberties may have been taken with the facts; but the story moves briskly. Large type, copious illustration, and reproductions of several of Brahms's earlier compositions help to make this an attractive and useful book for children.

"THE LISTENER" CROSSWORD

(Solution to No. 583)



Clues Across

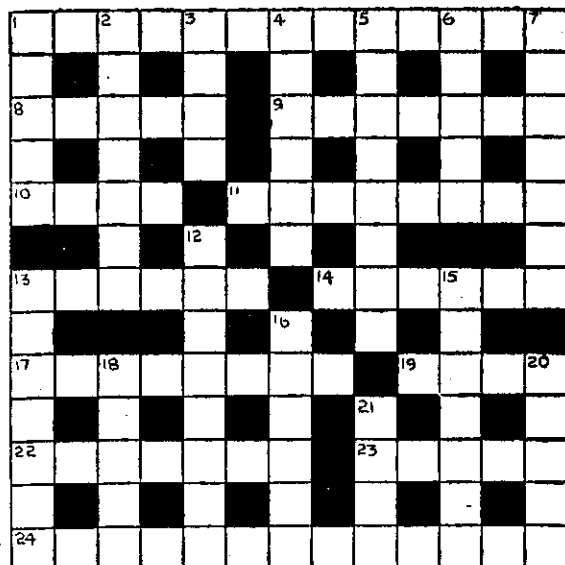
1. Where the King was counting out his money when the maid had the unfortunate encounter with the black-bird.
8. Completely irrelevant part of a famous equestrian statue?
9. British political economist (1766-1834).
10. "Sweet are the uses of adversity; which, like the —, ugly and venomous, bears yet a precious jewel in his head" ("As You Like It," Act 2, Scene 1).
11. "Come, dear —, let us away: Down and away below!" ("The Forsaken Merman," Matthew Arnold).
13. Defrauds.
14. Feel an earnest ambition in Persia.
17. This substance could be oily next.
19. Paws (anag.).
22. This will keep your clothes clean.

23. "But from this earth, this grave, this dust, My God shall — me up, I trust" (Sir Walter Raleigh, "Verses Written the Night Before His Death").
24. What the Queen was eating (see 1 across).

Clues Down

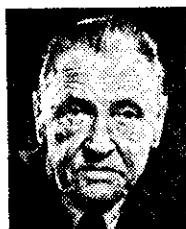
1. No animal although it has a tail.
2. Howl.
3. Not now!
4. "— and shepherds, come away" (song).
5. Apparently a victim of the servant shortage?
6. We see her below us in the theatre.
7. Distilled extract.
12. Dan's dart (anag.).
13. Dandy.
15. Reversed part of the nail a tinker lost.
16. Last in, perhaps, but not least in Russia.
18. Vassal.
20. "The Lord of the unerring bow, the God of life, and —, and light" (Byron).
21. Coy sort of angel?

No. 584 (Constructed by R.W.C.)



The Moon and Sixpence

GENIUS is not a common subject among authors. But Somerset Maugham's modern classic, *The Moon and Sixpence*, deals with that subject almost exclusively in portraying the life (not to mention the "hard times") of a fictional painter-genius, Charles Strickland. Despite the wide knowledge of this novel its recent adaptation for radio by Mabel Constanduros and Howard Agg should present Maugham fans with an opportunity to hear the master story-teller of the century in a form no less entertaining than his movies. The programme will be heard from 1YC at 9.39 p.m. on Saturday, February 23, with Kenneth Firth (Strickland), Frederick Farley (Dirk),

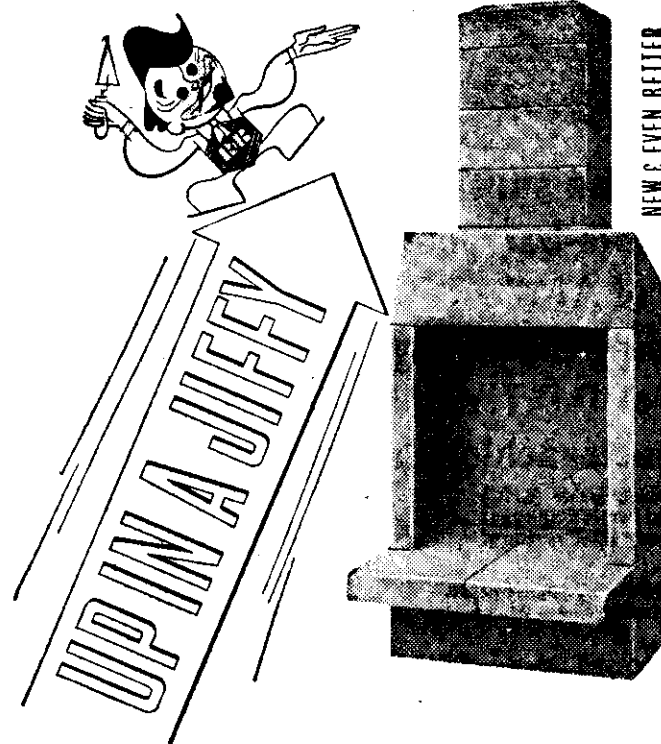


W. Somerset Maugham

Peter Varley (storyteller) and Maureen Fitzgerald (Blanche) in the leading roles of this NZBS programme produced in Wellington.

Maugham was fond of the first-person narrative and his fame as a "story-teller"—a title distinct from the broader one of novelist—was gained largely through such style as he used in *The Moon and Sixpence*. The story-teller in the play relates the amazing history of Strickland's career from his sudden desertion of his wife and family to his death in Tahiti from leprosy. But the deft touch of the author has not been lost in the radio version and the dialogue retains the mark of the master. It is a story about genius, about an artist of those habits which make ordinary people wonder if art is of this world or the next. But for those who find it difficult to grasp the motives of artists, or the judgment of art-lovers who laugh at Strickland's works while he is alive and pay phenomenal prices for them when he is dead, there still remains the intriguing story of the man's life and the many paths he crosses—marching ruthlessly onward with a care only for his art. However, the report does not do Maugham justice—he must be read, or listened to.

N.Z. LISTENER, FEBRUARY 15, 1952.



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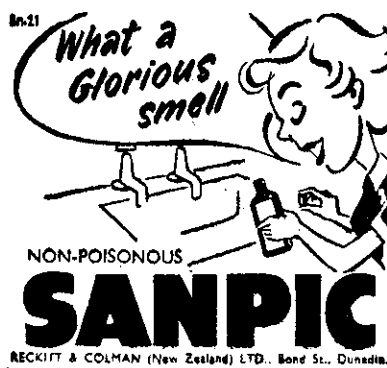
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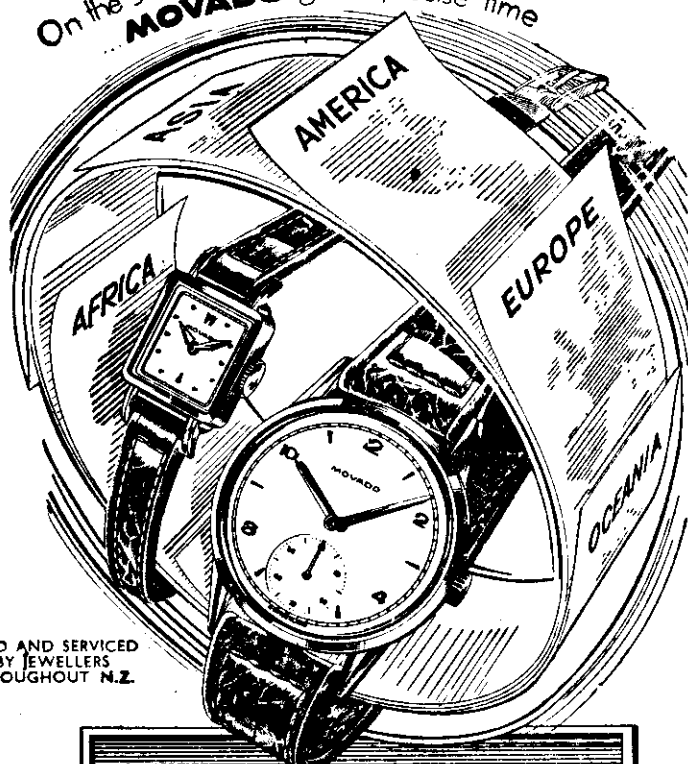
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Film Reviews, by Jno.

COME TO THE FAIR

STRANGERS ON A TRAIN

(Hitchcock-Warner Bros.)

THE persistent recurrence of the fairground or carnival as an element in moving pictures—the fascination which merry-go-rounds and their accompanying raucous gaiety seem to have for the best film directors—has intrigued me for so long that I have probably spoken of it several times before in this column. But since Hitchcock has provided us with another good example of the phenomenon, I have no compunc-

BAROMETER

FINE: "Strangers on a Train."
FAIR TO FINE: "The Law and the Lady."

tion in drawing attention to it once again. I still hope that someone with more time, and more extensive intellectual resources, will give us a short monograph on the subject. Then, perhaps, I won't waste so much time in idle speculation.

There are, of course, one or two fairly obvious ways in which a fairground can

be turned to advantage. If there is any excuse for including it in the script. The atmosphere of forced jollification, the air of saturnalia, even the bizarre machinery of entertainment can by the simple process of juxtaposition powerfully reinforce a dramatic theme. As the physicists found out, if you want to achieve a low temperature, apply pressure, then release it. Shakespeare, of course, knew this long ago—it is the porter scene in *Macbeth* which first induces an authentic chill.

The other obvious advantage of the fairground to a film-maker is in the variety of movement it offers—jiggling wooden horses moving vertically and horizontally at one and the same time produce a sort of four-dimensional illusion, roller-coasters



FARLEY GRANGER, ROBERT WALKER

The story is absurd but you can't loosen its grip

(continued on next page)

Teacher and Broadcaster

NEWS of death seems to come with a sharper edge when the victim has given the impression of being more than usually alive. There was always something fresh and vital about Cecil Hull, teacher, essayist and broadcaster. She had known private and shared public sorrow, but she preserved into middle age the spirit of youth, refreshed by observation and affection. Hers was a gay wisdom. Her friendships were deep and lasting. Educated in the nineties when the student of Greek was a rarity, she learned it from her grandfather, Dr. Philson, of Auckland, one of those old-fashioned doctors who superimposed medicine on the humanities. Latin and Greek were part of the foundation of her exceptionally good judgment in literature and her passion for sound English. For many years she was English mistress at the Auckland Girls' Grammar School. She was one of the brightest light essayists in the daily press, but she could also sound depths of emotion. The second war took her out of retirement to teach Greek and Latin to the boys at King's College, Auckland, and the happiness she found in this was characteristic.

Broadcasting was the last stage in her career of communicating appreciation of

"the things that are more excellent." As with so many, the microphone not only widened her audience (till it became national), but it gave her more scope. One can be more pleasantly discursive more intimate, more personal, over the air than in print. When a voice like Cecil Hull's speaks it, the bit of enthusiasm takes on added fire; the touch of pathos is more poignant; the wit—and she was one of the wittiest women in the country—is more engaging. Cecil Hull's work lay largely in the preservation of literary values, which to her meant something much wider—values in living. She loved words, their beauty, romance and power, their sanctity, and she strove to have them used with due respect. In one of the broadcasts published in her booklet *Talking of Words*, she quoted with approval L. A. G. Strong's conviction that it was wrong to regard English as a school "subject." "English," he said, "is not a subject. English is everything. English is life." This could be her epitaph. —A.M.



Alan Blakey photo
Cecil Hull

(Continued from previous page)

writhe like snakes and the Big Wheel turns 'way up in the middle of the air. All these elements—and the strongly rhythmic noises which accompany them—Alfred Hitchcock has used with an almost nonchalant felicity in *Strangers on a Train*, in my opinion the best movie he has produced in years.

I will concede now—and be done with it—that the story is in most respects fantastically improbable. There were several moments when it was impossible to keep disbelief properly in suspension, but somehow or other—by a trick of camera or twist of dialogue—it was hoisted out of the way just in time on each occasion. The story is absurd, as even one of the characters says, but you can't loosen its grip.

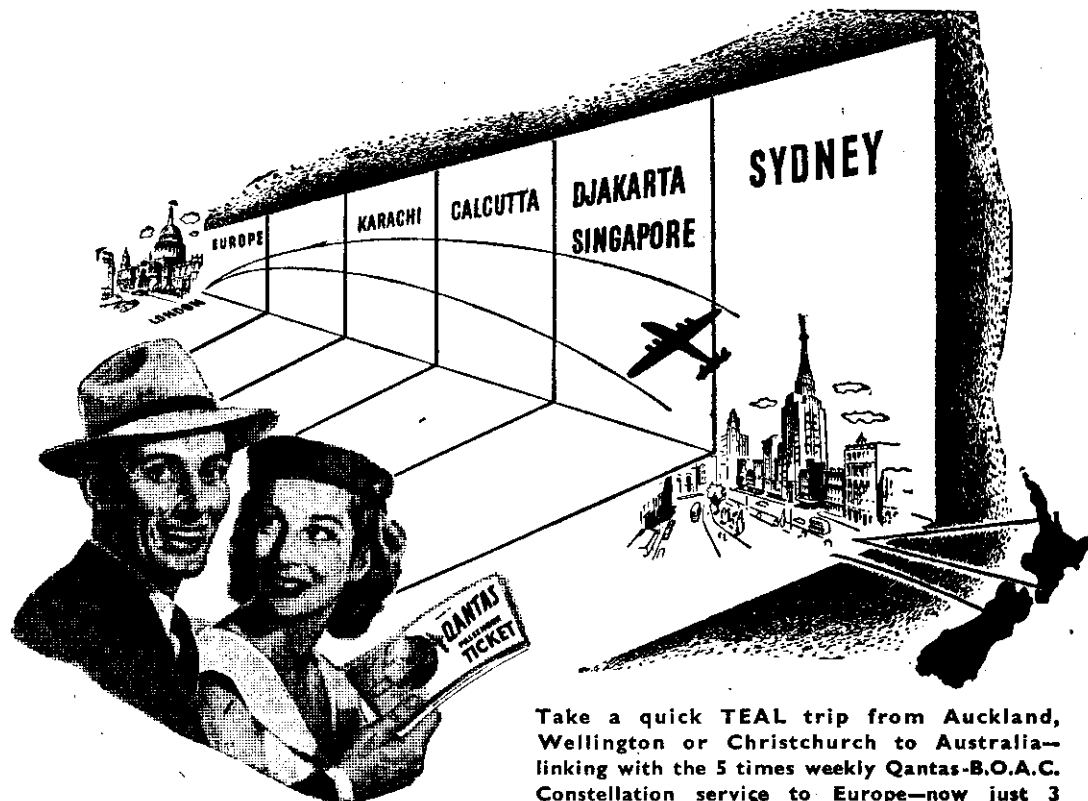
It isn't all set in a fairground, of course. The strangers (Farley Granger, a young tennis star, and Robert Walker, a dangerously unbalanced idler with a psychopathic hatred for his father) meet on a train; and trains—another cinema phenomenon—figure largely in the story. There is, too, a championship singles match which provides half the material for a dazzlingly skilful sequence of inter-cut suspense. But the big set-piece is the climax on a runaway merry-go-round. Here the integration of movement and meaning—the complete blending of sight and sound and sense which should be the aim of all film-makers—comes pretty close to fulfilment. It reminded me a little of *Panique* (which for me stands on a pedestal by itself) and a lot more of the climax to Welles's *Lady From Shanghai*. You may be reminded in another place of Harry Lime's clutching fingers—as you will no doubt remember many other good things from the past. But as the hair rises and falls gently on the back of your neck you will be reminded most frequently and forcibly that in the making of suspenseful thrillers, Alfred Hitchcock (when his eye is in) has few peers.

The acting at all levels is good, with Robert Walker's skilful character-study pre-eminently so; and a substantial quota of credit should go to the director of photography (Robert Burks). The film is properly ticketed as not suitable for children, but though it includes murder and attempted murder I was interested to notice that the most, and worst of the violence was presented indirectly. Only in the last scene does it come momentarily into full focus.

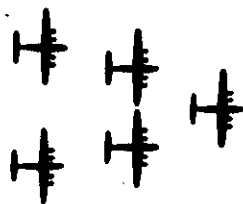
THE LAW AND THE LADY (M.G.M.)

FREDERICK LONSDALE may have believed that he wrote *The Last of Mrs. Cheyney* in 1925, but a character named Leonard Spiegelglass wrote a little bit more for this new version of the old comedy. The result is a series of minor abrasions on the original smooth script—and an over-sentimentalised ending. But they are minor abrasions. As a whole the piece (produced and directed by Edwin H. Knopf) sparkles deliciously. The witticisms and epigrams flip delightfully to and fro—I haven't seen Michael Wilding to such good advantage since he played Lord Goring in *An Ideal Husband*—and Greer Garson, strikingly brunette, is as pleasant to listen to as to watch.

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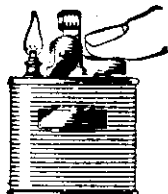
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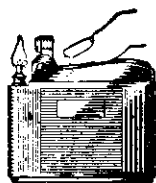


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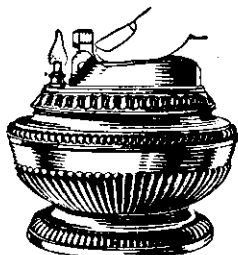
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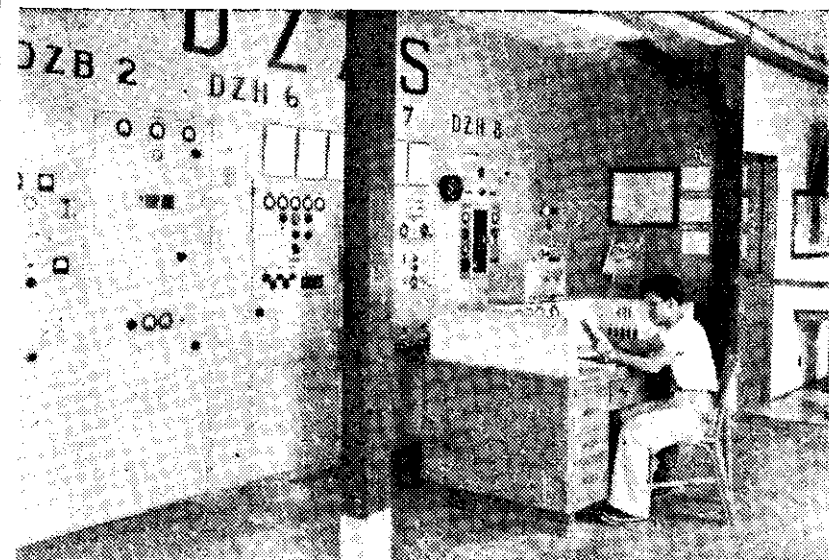
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DX NOTES

★ The transmitter of the Far East Broadcasting Company, Manila (see below) ★

THESE notes are supplied by the New Zealand Radio DX League and are designed to record items of interest from overseas stations on both the broadcast and shortwave bands. Inquiries sent to *The Listener* regarding the identification of stations will be forwarded to the League for attention. Particulars of the type of programme, approximate frequency, date and time heard, are necessary.

FEBRUARY 24 is the 10th birthday of the Voice of America. On this day in 1942, the United States Government entered the field of international broadcasting. At first German and Italian language programmes were broadcast to Europe through the British Broadcasting Corporation and station WLWO Cincinnati, Ohio. At the end of World War II, the Voice of America had grown from one small studio in New York to a powerful organisation broadcasting to Europe from 26 short-wave transmitters on the Atlantic seaboard and to the Far East from 10 transmitters on the Pacific Coast. Programmes were relayed from Algiers, London, Luxembourg, Hawaii, Saipan and the Philippines. Today, the Voice of America broadcasts in 46 languages from 38 transmitters in the United States and over relays at Munich, Tangier, Salonika, London, Manila and Honolulu.

At the end of the war, the Voice of America passed from the control of the Office of War Information to the State Department. In 1948, an Act of Congress established the Voice of America as part of a programme designed to promote better understanding of the United States among the peoples of the world.

Today, the Voice of America is concentrating on bringing information to its friends behind the Iron Curtain.

I'll Pay That One"

John Juan—actor, singer, dancer and radio star—compères *I'll Pay That One*, one of the most popular variety-quiz shows on Australian radio, broadcast by Radio Australia on shortwave at 8.45 p.m. on Fridays. Born in a small South Australian town, John Juan went to seek a career in London on the advice of Dame Clara Butt. Within three weeks he was engaged for a season at the Coliseum and later had big engagements in musical comedy and revue. When he returned to Australia he entered radio

in Western Australia. Today, through Radio Australia, he is well known to listeners throughout Asia and the Pacific.

Around the World

Philippines: The Far East Broadcasting Company, Manila, operates a non-commercial missionary broadcasting station with six transmitters. Using the slogan, "The Call of the Orient," the stations use 32 languages and dialects. Frequencies used are DZAS (680 kcs, broadcast), DZB2 (3320 kcs), DZH6 (6030 kcs), DZH7 (9730 kcs), DZH8 (15300 kcs), and DZH9 (11855 kcs). Best signal is DZH8, opening at 8.0 p.m. in English. (See photograph above.)

Pakistan: Radio Pakistan, Karachi, is received at good strength on 15330 kcs (19-metre band), with news in English at 2.30 p.m.

Canada: The Canadian Broadcasting Corporation's transmission to the South Pacific is now heard on a new frequency, 5970 kcs (50-metre band), using the call-sign CKNA. The other outlet is CKLO on 9630 kcs (31-metre band). The programme is heard from 8.40 to 9.45 p.m. on Sundays and Wednesdays. The programme originates at Montreal and transmitters are at Sackville, New Brunswick.

U.S.A.: The Armed Forces Radio Service *March of Events* programme, heard at 6.30 p.m. on Sundays, features news of the week from all parts of the world. Signals are best on 6075 kcs (49-metre band) and 11870 kcs (25-metre band).

Mankind by Types

MANKIND falls into certain categories distinguished by "drives," according to F. L. Combs, whose series of ten talks, *Types of Personalities*, will start at 2YC at 10.0 p.m. on Wednesday, February 20. Using various fictional characters as examples, Mr. Combs will seek to explain the motives of people classified as Constructive, Vainglorious, Playboy, Sadistic, Curious, Genius, Self-assertive, Positive, Maternal or Virile. Employing the psychological theories of great philosophers and instances of characters created by famous novelists, he will describe the attitudes and actions of a person typical of each of his divisions. These talks, read by Frederick Farley, are an attempt at a portrait gallery of the human race.

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THE train from London is a rather slow one, but eventually it ends its journey at the village of Chingford, and beyond stretch the green pastures, the common land, and the dark green oaks of Epping Forest. In the midst of this pleasant English countryside — bursting so abruptly on the scene in the middle of industrial and suburban surroundings — stands Gilwell Park. It's a sort of shrine, Gilwell, towards which faithful members of a world-wide fraternity turn for guidance and, when they can, a memorable visit. This relatively small area of land gave to the founder of the Boy Scout movement his title of Lord Baden-Powell of Gilwell.



BADEN-POWELL OF GILWELL
The Matabele had another name for him

Baden-Powell accumulated other names during his career. At Charterhouse, his school, he was known by youthful associates as "Bathing-Towel," but the Matabele, against whom he fought so successfully, gave him the much more impressive title of Impeesa — "the beast who does not sleep." Later, when he devoted his entire efforts to the Boy Scout movement he had organised throughout the world, he became known familiarly among his followers as "B-P," a title singularly apt in view of the wide renown of the Scouts' motto, "Be Prepared."

The story of Lord Baden-Powell's life will be heard as the February 20 episode of *This Was the Week*—a programme depicting the lives of famous men—heard from the ZB stations at 8.30 p.m. on that evening, February 22 was the date of B-P's birth. A military man, Baden-Powell captured the imagination of boys in England and abroad with his accounts of army scouting.

Then, when the cry "Mafeking is relieved" rang out in the crowded streets of London, Baden-Powell became a household topic. He published his *Scouting for Boys* and the intense interest shown by boys in England moved him to form the Boy Scouts. At the instigation of King Edward VII and the Secretary of War, Lord Haldane, "B-P" gave up his Army career and devoted himself solely to the task of uniting the youth of his country, and later the world, into a "United Nations of Youth."

The programme offered by the Commercial stations on this occasion deals less with the famous movement than with the personal history of the man who set it in motion. It deals with Baden-Powell's activities in South Africa, his versatility on the stage, his sculpture exhibits at the Royal Academy exhibition of 1907, his numerous publications and his contributions to the nation as a statesman and leader.

New Lease of Life for "Dumetrius"



THERE are still (believe it or not) a few people about who seem never to have heard of Major Gregory Keen (of M15), Dumetrius, Sally and the rest. There are also a great many who wish they'd heard of them sooner. For there's no doubt that *Dossier on Dumetrius* (with Bruce Stewart, at left, as Keen), had a very big audience under its spell by the time its one hundred and four episodes ended their recent run from the ZB stations. For those who missed it, or any part of it, the first time, for those who'd like to hear it again, and those few to whom this is the first intimation, here's a tip: starting on February 18 the *Dossier* will be heard from 2ZA at 7.30 p.m. on Mondays, Tuesdays, Wednesdays and Thursdays, and starting on February 25 it will be heard from 2XG at 7.30 p.m. on Mondays, and 6.45 p.m. on Thursdays.

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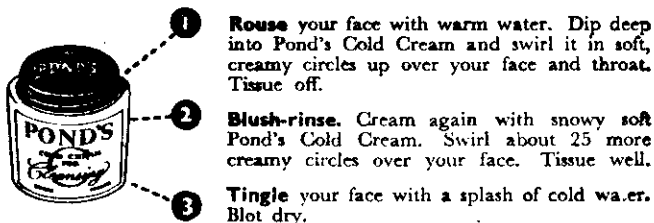
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INFANTRY BRIGADIER—Sir Howard Kippenberger. Owing to the heavy demand for this popular classic of New Zealand War History, a further printing has been made. The publishers hope that a satisfactory supply of this book will be available in New Zealand bookshops during 1952. The retail price in New Zealand will be approximately 31/3.

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OXFORD UNIVERSITY PRESS

17 Grey Street, Wellington.

TOKYO REVISITED

IN the windows and doorways of little slate-roofed houses and shops and inns on either side of the railway track, the red and white flags stirred in the warm air of early autumn. From the blinding mid-day light of Kure, until we ran into darkness like a tunnel beyond Okayama, we saw them all the way: and when we looked out into the cooler air of morning, the first things we noticed were the sun flags, fluttering in the salty breeze off Tokyo Bay.

Several thousand miles away a 72-year-old Japanese bent his morning-coated form over a yellow table and inscribed his name with a golden pen. Japan was at peace.

I FIRST saw Japan in 1946. After some years in India it seemed a paradise even then. But Hiroshima was still slate and ashes; the rubble lining the road between Yokohama and Tokyo had scarcely been raked through. It was a time of caution and uncer-

tainty. The Occupation watched the Japanese; the Japanese watched the Occupation: both waited for the next move.

I remember the faces of the people in those days. There were few smiles. Food was critically scarce, clothing was patched and faded, trade and industry were in chaos. Above all, there was the unspeakable humiliation of the first total defeat in their country's history. To a Japanese success is everything. Losing the war was failure of unparalleled degree. It was a failure of the nation and of every individual in the nation. It was no smiling matter.

The Japan I left a year later was already changing. Taxes had risen; once-wealthy families were secretly selling their treasures. Petty thieves and unwashed orphans slept side by side in the dim underground passages of railway stations, while a new community of black-marketeers grew sleek and prosperous, and certain members of the Occupation accumulated wealth quite out of proportion to their salaries. The value of the yen plummeted from 60 to over 1000 to the pound sterling.

But for many Japanese there was new hope. From the bewildering flow of memoranda and directives and recommendations published by a well-meaning if sometimes ingenuous Occupation, workable systems were emerging. Undreamed-of reforms were being brought about, and were becoming recognised as sensible and helpful. The Occupation, confident that it had the measure of the Japanese, eased back in its comfortable chair and beamed benignly upon its well-mannered children.

Sunrise

Things were moving again; jerkily at times, and with many a false start, but at least there was movement: and somewhere ahead, momentarily glimpsed, it seemed there glowed the first faint light of a rising sun.

When I returned to Tokyo recently I found the sun well up, and the great city and its people bathed in its warmth. The memories of the old dark days

seemed to melt away as the new bustle of the third city of the world hit me with a roar.

Tokyo Central Station, a burned-out shell before, was more crowded than ever. Its vast, resounding entrance halls were fully repaired, their walls decorated with the kind of travel posters only the Japanese and certain Continental peoples seem capable of producing. The throng, no longer pushed sullenly forward in a desperate struggle for six square inches of standing room in a dirty coach with broken windows. There were smiles, and the jostling seemed good-natured. I watched bespectacled men in natty suitings and panama hats, office girls in well-cut gabardines and a liberality of lipstick, fat-faced, sailor-suited schoolgirls and noisy, uniformed high school boys, all pushing and heaving and perspiring together in determined but friendly competition.

The suburban electric trains which leave Tokyo every half minute are no longer crowded to the doors. Even at

peak hours there is far more room to move in than a Wellington tramcar

can offer. Just recently the practice of reserving a coach for Allied forces and their guests was stopped. These coaches were never more than half-filled, and it irked the Japanese (and many members of the forces) to see soldiers and their girl companions lounging in each other's arms while elsewhere in the train aged people were strap-hanging. I learned later that this, and other instances of segregation, had been practically the only causes of what slight ill-will existed between the Occupation and the Occupation.

No More Rickshaws

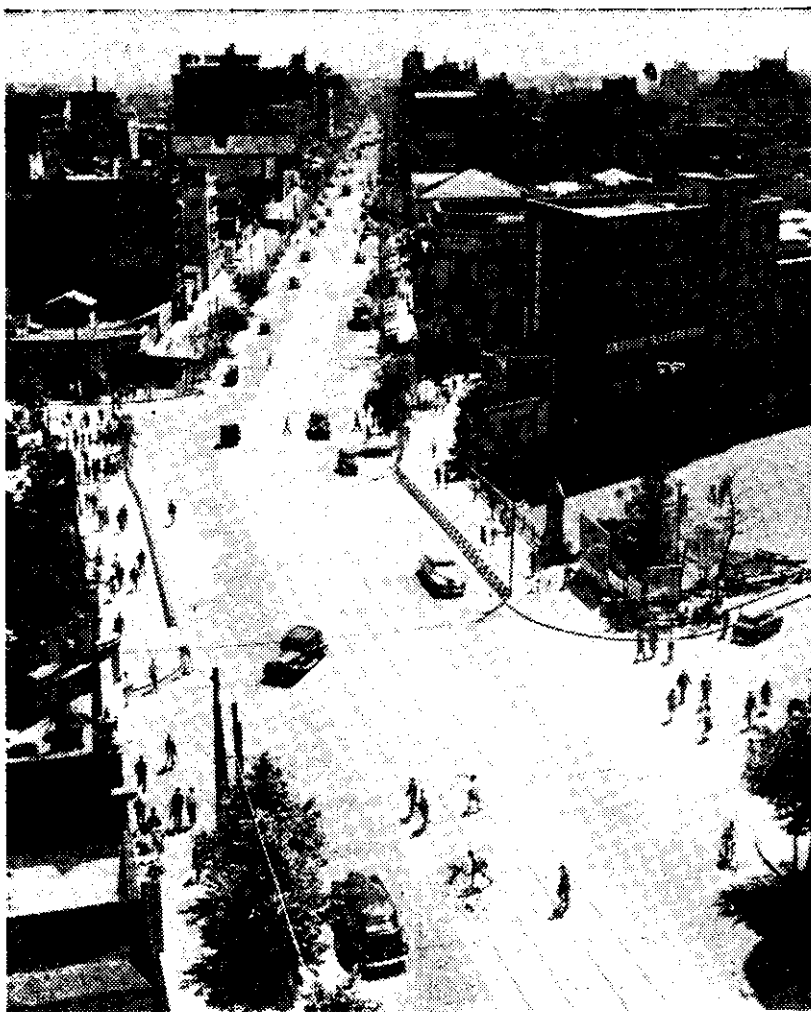
When I stepped out of the station I was besieged by gesticulating taxi agents. Where once had been a few grimy rickshaws I saw a line of cars, several deep, ranging from the strange little vehicles the Japanese make themselves to shiny Fords and Chevrolets. Behind the cab rank, across the great square, the girders of what will soon be a concrete building housing some two thousand shops and offices reared into the sky.

I was bowed into one of the cabs. It was a Japanese vehicle of unnamed make. Its external appearance was vaguely familiar, a combination copy, it seemed, of several makes long popular in the Western world. Its interior was rough, but adequate. The driver had taken the precaution of removing the handles from the inside of the back doors; no offence intended, but just to make sure one paid one's fare before leaving.

We dodged through the traffic, the driver shutting off his engine and coasting at every chance. Either the Japanese have a genius for dexterous driving, or a benign spirit watches over them all; for although I have never ridden in a Japanese-driven vehicle without anticipating a collision every minute of the way, I have never seen one happen.

Big American cars were about in large numbers. Many of them were chauffeur-driven, but in at least half of the

N.Z. LISTENER, FEBRUARY 15, 1952.



THE GINZA, TOKYO

"If we can't get the trade we want in the West, we'll just have to turn to Communist countries for it"

ones I saw the owners lounging in the back seats were not Americans, but opulent-looking Japanese.

Prosperity in the Ginza

We reached the Ginza. I paid my fare and was released, with profuse thanks.

The last time I had walked along the Ginza, the most fascinating street I know of anywhere, its appearance had been one of long-faded prosperity. Second-hand goods, army surplus supplies and black-market articles of Occupation origin were the principal wares in those days. American cigarettes used to be sold secretly at the equivalent of 10 shillings or so for a packet of twenty. This time I think I could have looked for and found anything I wanted. I could have selected my favourite brand of cigarettes and not paid more than two shillings for them. Food stores, pitifully empty before, were crammed with goods. I saw American coffee, English chocolate, Continental wines, brands of canned foods and cereals I hadn't seen since the beginning of the war, and an infinite variety of Japanese dishes in glass cases outside the inviting fronts of little eating houses.

I saw refrigerators and electric ranges, shirts, suits and gloves. I saw clockwork bears that walked, elephants that raised

their trunks and flapped their ears, and dachshunds that worried bones, at an average price of four shillings. I saw unbelievably beautiful brocades, black and red and gold lacquered boxes and cabinets that would have cost a month's pay to possess; a suit of Japanese mediaeval armour, art works in three and seven and ten mighty volumes; violins, saxophones, long-playing records colossal radiograms and tiny plastic portables; rings at several hundred pounds a time, and costume jewellery priced at a few pence for each piece.

Most of the firms I had known before were still there, but in every case their premises had been renovated and attractively modernised. The little stalls that line the pavement edges were piled high with wares.

When I went into a shop I found the old standards of behaviour had not changed. Haste was made to serve me, pains were taken to find exactly the article I required, and when it was not forthcoming I was led by one of the assistants to a rival establishment, two or three streets away, where he was sure I should be able to get what I wanted. There is no hint of servility in it all: it is courtesy, a quality long forgotten in the Western world.

I passed a group of Japanese ladies bowing deeply to one another in one

of the busiest parts of the street. They had met by chance and were now taking formal leave. To me, it is a pleasure to know that such traditions still exist. Many Japanese institutions have gone by the board, and in some cases it is just as well. But despite the attempts to ape the occupiers, and the breaking down of many traditional bonds and barriers, the respect, the courtesies, the niceties of living have survived little changed.

I spent that evening with Japanese friends in the American Club. It was half full of well-heeled Japanese and American civilians, eating together and talking quietly over French brandies and Scotch whisky.

"Well, what do you think of us now?" one of them said.

I told him I thought things were flourishing.

"It looks fine on the surface," he agreed; "but our economy's still shaky really. Production costs are high and raw materials are hard to get. If we're to compete in the world market we'll have to work harder for less money."

"Will you be glad when the Occupation ends?" I asked.

"In many ways, but not altogether. You've been a good influence on us during these few years, and we've all made some very sincere friendships."

"Do you think your people are sincere about democracy?" I said.

"Yes," said one of my friends. "We sometimes read of happenings in the West that make us wonder if you are; but when we saw a military god like MacArthur dethroned by a mere civilian we got the kind of proof we've waited for."

"We don't want Communism," said another. "It has no attraction for us and nothing to offer us. But remember we have to live by trade, as England has. If we can't get the trade we want in the West, we'll just have to turn to the Communist countries for it. And you know what that could mean."

THE NEW SOCIETY

THE NEW SOCIETY is the title of the book by E. H. Carr which Ken Scott will review on the next session of Book Shop, to be heard from the YA and YZ stations during the fortnight February 18 to March 2. First heard as a series of six lectures on the BBC's Third Programme last year, *The New Society* deals with the emergence of the welfare state and its author's belief in the historical inevitability of that state. Mr. Carr has many writings to his credit, and is at present engaged in his most extensive work, a history of the Bolshevik Revolution. Formerly in the Foreign Office, Mr. Carr has more recently held the position of Professor of International Politics at the University College of Wales, Aberystwyth. His reviewer, Mr. Scott, is a Senior Lecturer in Political Science at Victoria University College. With the review of this Book Shop programme will be two talks, the first by Margaret Dalziel, at present at Oxford on literary research work, and the second a report by the programme organiser, Arnold Wall, on the humorous Film-Ad Competition which he sponsored some time ago.



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ASK Aunt Daisy

BANANAS, EGG PLANT, AVOCADOS

A SHIPMENT of these three commodities has lately come to New Zealand, so here are some timely suggestions for their use. It is a good idea to preserve some, because the hurricane in Fiji has largely destroyed the plantations, and future supplies may be meagre. Bananas bottle well, and I have had letters recommending both these methods. Make a syrup in the proportion of 1 cup sugar to 2 cups water. Boil about 10 minutes. Have bananas slit down the centre and in half, or cut in thick slices, immediately before packing, so that they do not discolour. Sprinkling with a little lemon-juice is a good idea, too. Have jars heated and ready. Drop prepared fruit into boiling syrup and leave 5 minutes. If left longer they will have a cooked flavour. Fill hot jars to overflowing and seal immediately. Finish one jar at a time. Pineapple may be preserved in the same way; it is left in the boiling syrup for 10 minutes. Or make the syrup as above, then pack the sliced bananas into warm jars, sprinkle with lemon juice, pour boiling syrup over and seal. Place in water-bath, bring slowly to boiling point, and keep there 30 minutes. Have the bath already warm to receive the hot jars.

Banana and Apricot Jam

Cut up fresh apricots, cover with sugar and leave 30-40 minutes, allowing 1 lb. sugar to 1 lb. fruit. Put on to boil, stirring gently and almost continuously, and when boiling add 1 mashed banana to each lb. apricots used. Boil fast. Should take about 30 minutes.

Banana Chutney

Three pounds peeled apples, 2 lb. peeled bananas, 1 lb. onions, ½ lb. preserved ginger, 1 lb. raisins, 1½ lb. brown sugar, 1 tablespoon salt, cayenne to taste (about ½ teaspoon), 2½ pints vinegar. Put raisins, ginger, apples, bananas and onions through mincer. Simmer all 2 hours.

Egg Plant

Fried: Cut a pared egg plant crosswise into ¼ inch thick slices. Sprinkle with pepper and salt and a little flour; or dip in beaten egg and then in bread-crumbs or cracker crumbs. Fry in a little hot bacon-fat, or salad oil, to a golden tenderness on both sides 6-8 minutes. Serve with grilled ham, or lamb chops or omelet. **Scalloped:** One medium egg plant (about 1½ lb.), ½ cup minced onion, 2 teaspoons salt. Pare egg plant and cut into 1 inch cubes. Boil it with the onion and salt in an inch of water, covered, until tender, but not mushy (about 5 minutes). Drain. Spread a small cupful of cracker-crumbs in a greased oven-dish; arrange egg plant and onion on top. Sprinkle with 1 teaspoon salt and a dash of pepper. Top with another cup of crumbs. Pour carefully into the corners of the baking dish about 1¼ cups milk to cover the bottom. Pour 6 tablespoons

melted butter over top. Bake in moderately hot oven (375 degrees) 45 minutes. Makes 4 servings.

Avocado Pears

When ripe, these are mellow and butter-soft. If under-ripe, hasten ripening by keeping in a warm room. Just before using, cut avocado in half lengthwise. To open, hold between palms of hands and turn halves in opposite directions. Lift out the seed. As an appetiser, serve a half of unpared, seeded avocado per person with pepper and salt and a wedge of lemon. Eat with a spoon.

Avocado Salad

Three grapefruit in segments, 1 large avocado pared and cut in crosswise slices, 1 head of lettuce broken up, 1 tin pineapple chunks (drained), 1¼ oz. blue cheese, crumbled (do what you can do about this!), ½ cup French dressing. Arrange these in alternate layers in a salad bowl. Add the French dressing. Makes 6 servings.

Avocado and Crab Cocktail

Use small crayfish or tinned crab. Use half and half crab-meat and cubed avocado. Serve in cocktail glasses or in avocado shells, with a little French dressing on each.

Avocado Salad Plate

Remove the seeds from the peeled avocados and fill centres with tomato catsup (or thick sauce). Chill. Shred lettuce and toss it with French dressing. Make a nest of this on each plate, and place an avocado half in each. Decorate with half slices of lemon. Arrange crisp wafers and cheese on sides. The cheese could be in cubes topped with a pickled onion; or balls of cream cheese.

Banana Delights

First make up a packet of lemon jelly and leave it to set. Then chop it up and fill the dishes 1-3rd full. Cover with well mashed banana flavoured with lemon juice. Top with a large spoonful of custard, either an egg-custard, flavoured with lemon or banana essence, or one made with banana flavoured custard powder. Sprinkle with nutmeg.

Banana Dessert

This is made in a ring-mould. Melt 2 oz. butter with about 1 tablespoon hot water, and beat it well with a small cup of sugar. Then add a well-beaten egg and mix well; add about ½ cup milk, fold in lightly 1½ cups flour and 1½ teaspoons baking powder sifted with a pinch of salt. Bake in ring-mould in moderate oven, 40-45 minutes. Grease mould well. When cooked, leave a minute or two, then turn out, and fill centre with sliced bananas and passion fruit topped with whipped cream flavoured with a very little banana flavouring.

FROM THE MAILBAG

Black Currants

Dear Aunt Daisy,

I always turn with interest to your page in *The Listener*, and cut out any useful hints and recipes. My husband bought me a newspaper clipping book, which means I can paste in as much as

N.Z. LISTENER, FEBRUARY 15, 1952.

I like without breaking the book's binding. As you know we are able to grow black currants here in Invercargill, and I make jam and preserves. I preserve the currants without sugar. To use the preserved currants I melt 2 jellies with 2 cups hot water, then pour into this the quart bottle of berries and juice. This brings the jellies to the correct consistency, sweetens the currants and makes a delicious sweet. A small child who cannot chew the currants, loves the underneath jelly, which is rich in vitamin C.

"Nancy," Invercargill.

To Renew Transfers

Dear Aunt Daisy,

Could you let me know how to make a transfer usable again? I have an idea it involves using washing blue and something else. "Dorothy," Wellington.

Take equal parts washing blue and white sugar, mix with water to consistency of cream. Then apply with an ordinary pen (new), tracing the pattern on transfer. Let dry, then iron on material. This can be done over and over again as long as the paper is in good order. Somebody has suggested going over the transfer design with a free flowing ball-point pen, which is up-to-date and easy. On the other hand, remember that ball-point ink is hard to get out if you press the pattern on where it is not wanted. "Pip," of Hamilton, sends us this idea: I have had great success with transfers by re-doing them with carbon paper. After using the transfer, place it on a piece of carbon paper with the carbon facing upwards on to the original transfer; then pencil over the design and you can iron the pattern off again. If you want the design reversed, just turn it over and pencil through on the reverse side of the original.

Granulated Sugar

Dear Aunt Daisy,

What is "granulated" sugar? I have been asking various friends and grocers for months since you mentioned it in a cold sweet. My dictionary says "each grain is separate." Does it mean our ordinary sugar? Please reply in *The Listener*, as I'm not able to listen every morning. Another request: Can you advise me what to do about an enormous dark stain that appeared on a new bedspread? I haven't put anything on it, nor have I washed it. A friend suggested it was caused by the action of the sun's rays on wool that was still "fatty," as she had a similar experience once with a new blanket. This stain is easily 3 feet long and as wide as 10 inches in some places. It appeared almost immediately it was put on the bed.

Mrs. K.A., Christchurch.

I've no idea about that stain, but probably our infallible Daisy Chain will help us out. As for granulated sugar, I have always thought of it as sugar in grains, as opposed to the "moist" sugar we used to get, or glucose D. sugar, or icing sugar. But I always use our usual sugar, which is really crystallised.

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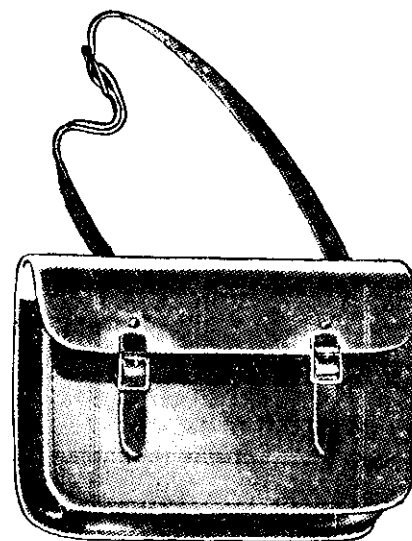


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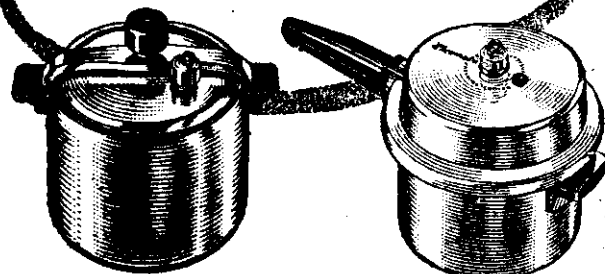
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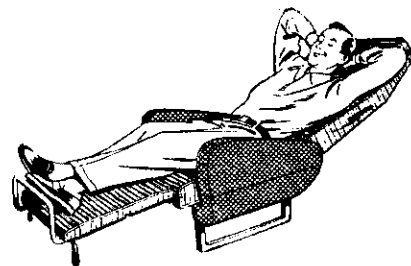


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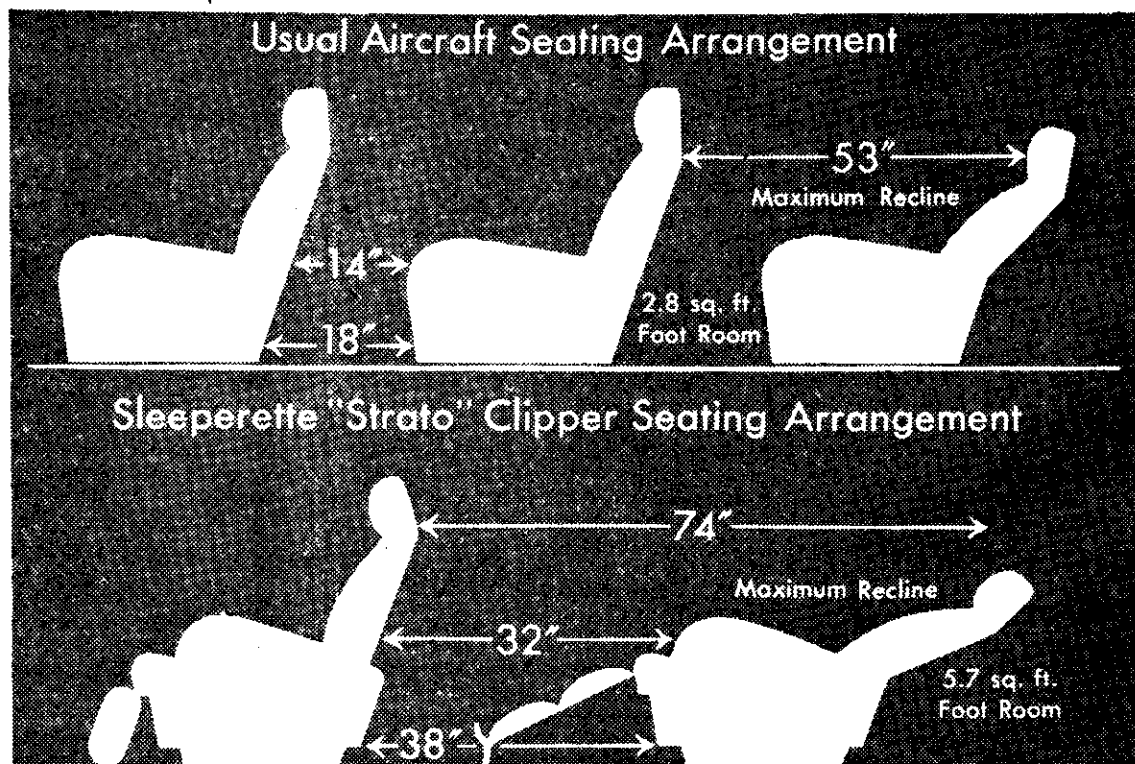
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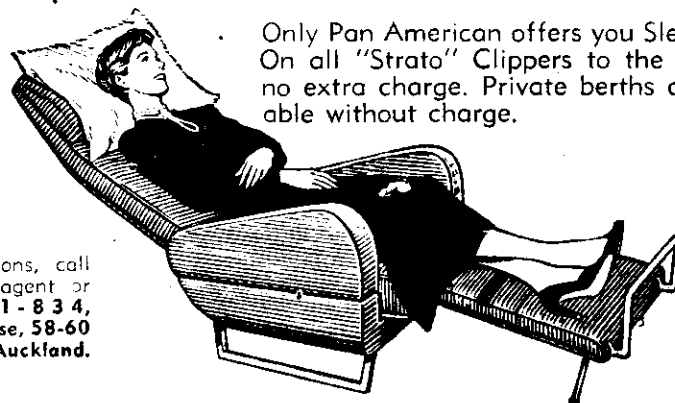
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PEOPLE IN THE PROGRAMMES



MRS. R. SARAN, leader of the Indian delegation to the Pan Pacific Women's Conference recently held in Christchurch, photographed with Molly McNab of 3ZB during a "Women's Hour" broadcast



ANITA RITCHIE (soprano), who will give a studio recital from 3YC at 8.16 p.m. on Friday, February 22



ALMA OATEN, Shopping Reporter for Station 4ZB Dunedin



PRISONERS FROM THE ALTMARK rescued on February 16, 1940, by H.M.S. Cossack, photographed on arrival at Leith, in Scotland. The bearded figure in the centre is N. K. Brown, of Gisborne, who will tell the story of the rescue from 2XG this Saturday, February 16—the twelfth anniversary. AT RIGHT: Admiral Sir Philip Vian, who was then Captain in command of the Cossack

N.Z. LISTENER, FEBRUARY 15, 1952.

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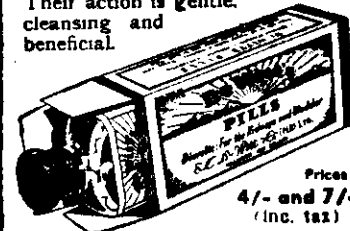
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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.4 a.m. Norman Cloutier Orchestra with the Singing Americans and Richard Leibert (organ)
9.30 Morning Concert
10.0 Devotions: Rev. Father Bennett
10.15 Boston Promenade Orchestra
10.30 **Feminine Viewpoint:** Musterers, Cooks and Cowmen, a talk by David McLeod (NZBS); The Founding of the School of Music, talk by John Longmire; and Home Science
11.30 **Cricket:** West Indies v. N.Z. (Second Test), at Eden Park. Continuous commentary
6.0 p.m. Market Reports
6.5 From the Theatre
7.15 Film Review by Ronald Bowie
7.30 Musical Comedy Stage
8.0 New Light Symphony Orchestra Four Characteristic Valses Coleridge-Taylor
8.12 **ZELIE MACLEAN** (soprano)
Settings of A. A. Milne's Poems by Fraser-Simson
The King's Breakfast
Vespers
Christopher Robin at Buckingham Palace
Christopher Robin Alone in the Dark (Studio)
8.27 Geraldo and Sydney Bright (two pianos)
8.40 Louis Levy's Concert Orchestra Richard Rogers Suite
9.30 Much-Binding-in-the-Marsh (BBC)
10.0 The Salon Orchestra
10.15 Vivian Della Chiesa (soprano) and Thomas L. Thomas (baritone)
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

- 11.30 a.m. Music While You Work
12.0 Lunch Music
2.0 p.m. Allen Roth's Orchestra
2.15 The Mastersingers
2.30 **Classical Hour**
Piano Concerto No. 2 in F Minor Chopin
'Cello Sonata in A Major, Op. 69 Beethoven
3.30 Richard Tauber (tenor)
3.45 Music While You Work
4.15 Albert Sandler's Orchestra
4.30 Variety
5.0 Light Concert
5.30 Children's Session
6.0 Dinner Music
7.0 **The Piano Sonatas of Beethoven** (series)
Artur Schnabel (piano)
Sonata in B Flat, Op. 22
Walter Gieseking (piano)
Sonata in A Flat Major, Op. 26
Artur Schnabel (piano)
Sonata in E Flat Major, Op. 27, No. 1
8.0 **The Story of the Christian Church**
The Church Under Fire, by John Foster, Professor of Ecclesiastical History in the University of Glasgow, first of six talks which examine the relevance today of the lessons learned from a past period in Church History (BBC)
8.15 **Canadian Artists**
John Newmark (piano), Mildred Goodman (violin) and Pearl Rosemarin ('cello)
Trio in D Major Haydn
Trio in E Major, K.542 Mozart (CBC)
8.44 Nottingham Oriana Choir and the Boyd Neel String Orchestra, with Joan Taylor (soprano) and Kathleen Ferrier (contralto) conducted by Roy Henderson
Stabat Mater Pergolesi
9.22 Louis Krasner and the Cleveland Orchestra conducted by Artur Rodzinski
Violin Concerto Berg
9.45 San Francisco Symphony Orchestra conducted by Pierre Monteux
Images for Orchestra Debussy
10.0 **Victorian Heritage:** Conclusions (NZBS)
10.30 Close down

Monday, February 18

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Variety Hour
6.0 South American Rhythm
6.30 Light and Bright
7.0 Orchestral Interlude
7.15 Hawaiian Harmony
7.30 The Gardening Expert
8.0 Music for Moderns
8.15 The Jack Smith Show (VOA)
8.30 Atom 1970
9.0 Popular Parade
9.30 The Ink Spots
9.45 Dixieland Detour
10.0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Two Destinies
9.30 Escape Me Never
9.45 The Purple Cow
10.0 Close down
6.30 p.m. Teatime Tunes
6.45 Thundering Hooves
7.0 Family Fare
7.15 Adventures of Perry Mason
7.30 Light and Bright
8.1 Farming for Profit
8.15 Belfast Girl Singers (BBC)
8.45 Light Music by Le Roy Anderson
9.4 **Ring Up the Curtain:** Excerpts from the Queen of Spades by Tchaikovsky, with Victoria Sladen and Oda Slobodskaya (sopranos), Richard Lewis (tenor), Roderick Jones and Redvers Llewellyn (baritones), the BBC Opera Orchestra and Chorus conducted by Stauford Robinson
10.0 The Georgian Singers
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Te Kuiti
9.30 Whistle While You Work
10.0 Owen Foster and the Devil
10.15 Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 Time for a Song
11.0 **Women's Hour** (Anne Fisher): Shopping Guide; The Tender Heart; Organisation Notices; Overseas News; Foreign Flavours, talk by Mrs. D. Adams
12.0 Lunch Music
1.0 p.m. Anton Karas: Zither
1.15 Singers and Songs
1.30 Heritage Hall
1.45 Light Classics
2.0 Close down
6.0 Rhythm of the Islands
6.15 Drama of Medicine
6.30 Pierre Spiers Latest
6.45 Waltz Songs
7.0 The Grey Shadow
7.15 Green Years
7.30 String Serenade
7.45 Mischka Michaeloff and his Orchestra
8.0 Time for Music (BBC)
8.30 **DOROTHY McVEIGH** (soprano)
The Kerry Dance Molloy
The Fairy Tales of Ireland Coates
Danny Boy Weatherley
The Fairy Tree O'Brien
8.45 Piano Improvisations
9.4 **London Studio Concerts**
The Westminster Orchestra under Denis Wright
Serenade Elgar
March from Symphony No. 5 in E (BBC) Raff
9.35 **This is Holland** (Radio Nederland)
9.50 Composed by Semprini
10.0 **Jazz Club, U.S.A.** (VOA)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.4 a.m. Morning Star: Jan Kiepara
9.30 My Son Tom
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Accompanied by Paul Weston
10.45 Music While You Work
11.15 **Talk:** Be Your Own Dressmaker, by Muriel Riddle (NZBS)
11.30 Sing As We Go
12.0 Lunch Music
12.33 p.m. Waikato Stock Sales Report
2.0 Melody Matinee
2.30 From the Ballet
2.45 Music While You Work
3.15 Jascha Heifetz (violin)
3.30 Waltz Time
3.45 Dinner at Antoine's
4.0 **Classical Music:** Darius
Brigg Fair
In a Summer Garden
On Hearing the First Cuckoo in Spring
The Walk to the Paradise Garden
'Village Romeo and Juliet'
5.0 **For Our Younger Listeners:** Nursery Rhymes; Musical Quiz; and Fun with Poetry
5.30 As Played by Tommy Dorsey
6.0 Dinner Music
6.45 Music with a Popular Past
7.0 The Wool We Wear: Presenting in dramatised form a variety of viewpoints on N.Z.'s Wool Industry (NZBS)
7.30 **Small Concert Groups:** The Little Orchestra Society conducted by Thomas Scherman, with Isaac Stern (violin)
Odet, Op. 103 Beethoven
Violin Rhapsody Bartok (VOA)
8.0 **Play:** A Year and a Day, by Sappho (NZBS)
8.45 The Australian Story
9.30 The Wayne King Show
10.0 At the End of Day
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley Weather Forecast
9.4 Concert Hall
9.30 Morning Star: Edmund Kurtz
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Famous Women
11.0 **Women's Session:** Huggely Flat—Elizabeth Bruce describes an isolated N.Z. township (NZBS); Home Science: Pickles, Relishes and Sauces
11.30 **Cricket:** West Indies v. N.Z., at Auckland (Second Test)
(Further commentaries from 12.33 to 1.0, 1.40 to 2.0, 3.20 to 3.40, 4.30 to 5.0, and 5.30 to 6.0)
Variety
12.0 Lunch Music

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
7.0 National Sports Summary
International Day, a talk by Elsie Harper, N.Z. President of the International Federation of Business and Professional Women (Not IYZ)
9.0 Overseas and N.Z. News
9.15 United Nations

- 5.0 p.m. Children's Session: Highwayman's Hill (BBC); and Sport As I See It
6.0 Tea Dance
6.24 Produce Market Report
6.26 Stock Exchange Report
7.15 **Farm Session:** Weekly Newsletter; Professor H. Osvald, of the Royal Agricultural College, Upsala, Sweden, talks about the Prospects for the development of N.Z.'s peat and swamp lands; Land and Livestock; Farming News from Britain (BBC)
7.45 Take It From Here (BBC)
8.15 **Industries in the Hutt Valley:** A visit to a biscuit factory (NZBS)
9.30 **Boxing:** Delayed commentary on the professional N.Z. Heavyweight Contest, Don Mullett (Holder) v. Chubb Keith (Challenger)
10.0 Pee Wee Irwin and his Orchestra
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 1.0 p.m. Variety
2.0 **Classical Hour**
Quintet in A Major, Op. 114 ("Trout") Schubert
The Lovers' Pledge R. Strauss
Cello Violin Sonata in F Major, K.377 Mozart
3.0 The Devil's Duchess
3.15 The Orchestra Mascotte, and Herbert Ernst Groh
3.30 Music While You Work
4.0 Cuto All Men
4.30 Rhythm Parade
5.0 Early Evening Concert
6.0 Dinner Music
7.0 **LOLA JOHNSON** (piano)
Sonata in A Flat, Op. 26 Beethoven
(Studio)
7.24 The Halle Orchestra conducted by Constant Lambert
Ballet Music: Conus Purcell
7.43 **They Wrote the Music:** Mozart (NZBS)
8.3 Dima Lipatti (piano)
Sonata in A Minor, K.310 Mozart
8.30 **THE NATIONAL ORCHESTRA** conducted by Michael Bowles Fenby
Rossini on Ilka Moor Boccherini
Symphony in A Rhapsody for Clarinet and Orchestra Debussy
(Soloists: Ken Wilson)
Symphonic Poem: Les Preludes Liszt
(Studio)
9.30 **A History of Chamber Music** Max
Viola Sonata
10.0 **Milking Time on a Snake Farm:** Talk by Joan Faulkner-Blake (NZBS)
10.13 The Boyd Neel String Orchestra
Concerto Grosso No. 9, Op. 6 Handel
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Hit Parade
7.30 Glenda
8.0 The Great Tradition
8.15 Opera Concert (VOA)
8.45 Music for Dancing
9.0 Light Variety
9.30 The Dark Stranger
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Ever Yours
9.30 Sincerely, Rita Marsden
9.45 Christian Marlowe's Daughter
10.0 Close down
8.30 p.m. Light and Bright
6.45 The Barrier
7.0 George Gershwin Melodies
7.15 This is My Story
7.30 Will Glabe and his Orchestra
7.45 Maurice Chevalier Sings
8.2 Dad and Dave
8.15 Music for Strings
8.30 Jean McPherson Invites You to Remember (NZBS)

5.45 Talk: Muffin on the Bounty—Land Without Food, by Frank A. Simpson (NZBS)

9.3 Llewellyn-Kennedy Trio: Ernest Llewellyn (violin), John Kennedy (cello), and Scylla Kennedy (piano) Trio No. 3 in C Minor, Op. 101 Brahms

9.33 Going Places and Meeting People (NZBS)
10.0 The Blue Danube
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

8.4 a.m. Housewives' Choice
10.0 Private Secretary
10.15 Master Music
10.45 Home Science Talk: Pickles, Relishes and Sauces
11.0 Music While You Work
11.30 Fun and Melody
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 Classical Session: The Flute of Sanssouci Graener
4.0 Music from the Movies
4.30 Light Instrumentalists
5.0 Children's session: Adventures in History (VOA) and Storytime for Juniors (NZBS)
5.30 Richard Tauber
5.45 Dinner Music
7.15 The Home Gardener
7.30 Dad and Dave
7.43 Listeners' Requests
9.30 Religious Drama in the Festival: The final illustrated talk by Martin Browne and Henzie Raeburn (NZBS)
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 p.m. For the Family Circle
7.30 Take It From Here (BBC)
8.30 Random House
9.5 BBC Programme
9.30 In Lighter Mood
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Morning Requests
9.30 Sorrell and Son
9.45 The Blue Danube
10.0 Close down
6.30 p.m. The Orchestras of Henry Jerome and Paul Neighbours
6.45 Show Business
7.0 Sonetime: Guy Mitchell
7.15 Pacific Adventure
7.30 Piano Playtime
7.45 Songs of the West
8.0 R.S.A. Notes
8.15 Family Choice
8.45 Norman Barnes (baritone)
9.4 Music of the Masters: Wind soloists of the Vienna Philharmonic Orchestra conducted by Wilhelm Furtwängler Serenade in B Flat Major Mozart
9.45 ZB Book Review (NZBS)
10.0 Quiet Melodies
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Motueka Housewives' Requests
9.45 The Lillian Dale Affair
10.0 Close down
6.30 p.m. Dinner Music
7.0 Reserved
7.30 Movie Land
8.0 Reserved
8.15 Take It From Here (BBC)
8.45 Robert Wilson (tenor)
9.4 London Studio Concert: The Westminster Orchestra conducted by Denis Wright Suite: The Faithful Shepherd Handel-Beecham Sonata on Two Old English Melodies Fiske (BBC)
9.32 The Heritage of Britain: The British Abroad (BBC)
10.0 In Tranquil Mood
10.30 Close down

N.Z. LISTENER, FEBRUARY 15, 1952.

Monday, February 18

3YA CHRISTCHURCH

690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.4 Light Concert
9.30 Choral Mixture
9.42 Ballet Music: Coppelia Delibes
10.0 Mainly for Women: Town Topics and the Webb Tilton Programme
10.30 Devotional Service
10.45 Music While You Work
11.15 Fritz Kreisler (violin)
11.30 Cricket: West Indies v. New Zealand, at Auckland (Second Test) (Further commentaries at 12.33, 1.40, 3.20, 4.30 and 5.30)
12.0 Lunch Music
12.20 p.m. The Country session, including talk by C. A. Campion, Methven (NZBS)
2.0 Mainly for Women: Melbourne Newsletter from Ethel Nash; and Home Science Talk—Pickles, Relishes and Sauces
2.30 Music While You Work
3.0 Light Musical Programme
5.0 Children's Session: Do You Know? and Halliday and Son
6.0 Tea Dance: Josephine Bradley Our Garden Expert: N.Z. Flora
7.30 Viennese Memories of Lehar
7.40 NOLA TAYLOR (mezzo-soprano)

Nod Little Shepherd Ford
Silver King
Berceuse
Madrigal Chaminade

7.52 Terence Casey (organ)
8.0 The Scottish Society of N.Z. Pipe Band

Waltz: Mrs. Hutchens Walker
March: Highland Emigrants Farewell Robertson
The Meeting of the Waters McLeod
March: Redford Cottage Sinclair
Alexander Gray
Captain Towse, V.C. McLennan
Slow Air: The Road to the Isles Trad.
March: Clan McCrae Society Sinclair
The Wee Man on the Loom
McPherson's Farewell Ross
Slow Air: Skye Boat Song Trad.
March: Glen Boyne Robertson

8.45 Yehudi Menuhin (violin) and Miklos Galn (tenor)
9.30 Band Contest Recordings
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

11.30 a.m. Light Music
3.0 p.m. Classical Hour
Symphony No. 5 in C Sharp Minor Mahler
5.0 Concert Hour
6.0 Dinner Music
7.0 Variations: Beethoven
Seven Variations on an Air from The Magic Flute
Pau Casals (cello) and Alfred Cortot (piano)
Variations in E Flat Major, Op. 35 ("Eroica")
Lilli Kraus (piano)
7.35 Radio Recollections: Tales of Early Amateurs—How We First Heard London, the first of three talks by Brenda Bell (NZBS)
7.50 Variations on a Theme Paganini-Prihoda
Vasa Prihoda (violin)
8.0 Our Mutual Friend (BBC)
8.30 Enigma Variations, Op. 36 Elgar
The National Symphony Orchestra of England conducted by Sir Malcolm Sargent
8.55 WALTER ROBINSON (baritone)
A Spring Song Parry
Eldorado
The Splendour Falls Walthew
The Bells of Clermont Tower Goodhart
I Will Go with My Father A-ploughing Gurney
(Studio)
9.10 Variations on a Theme from Suite No. 3 in G, Op. 55 Tchaikovsky
The Philharmonia Orchestra conducted by Nicolai Malko

9.30 An Analysis of the Chinese Revolution, a talk by Michael Lindsay, of the Dept. of Oriental Study, Australian National University (BBC)
9.52 Theme and Variations, Op. 73 Faure

Kathleen Long (piano)
Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff
Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra conducted by Basil Cameron
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
8.0 Good Morning, Ladies
9.15 Pollyanna
9.30 The Story of Vivien Lang
9.45 Stepmother
10.0 Close down
6.30 p.m. Dinner Music
6.45 Hopalong Cassidy
7.0 Vocal Interlude
7.15 The Grey Shadow
7.30 Tunes of the Times
7.45 Waltz Memories
8.1 The Calendar, an Edgar Wallace Play (BBC)
9.4 Britain Sings: Sale and District Musical Society, conducted by Alfred Higson (BBC)
9.19 A Richard Rodgers Suite
9.35 Take It From Here (BBC)
10.5 Time for Dancing
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.3 a.m. Among Your Souvenirs
9.45 Morning Star: Alexander Kipnis
10.0 Devotional Service
10.18 Casanova
10.30 Music While You Work
11.0 Bands and Baritone
11.30 At the Console
11.45 Cowboy Corner
12.0 Lunch Music
2.0 p.m. Accent on Melody
2.30 Madame Bovary
2.42 Songs of the Islands
3.0 Classical Music
Symphony No. 97 in C Major Haydn
Ballet Suite: Origin of Design Handel
3.30 Music While You Work
4.0 Three Generations
4.12 Music for Middlebrows
4.30 With a Smile and a Song
5.0 Children's session: Storytime for Juniors and The Secret of Shadow Valley
5.30 Dinner Music
6.0 Bottle Castle
6.12 Waltz Time
7.30 Dark Stranger
8.0 Ring Up the Curtain: Excerpts from The Tales of Hoffman by Offenbach, with Loreley Dyer (soprano), Henry Wendon (tenor), Dennis Noble (baritone), the BBC Opera Orchestra and Chorus conducted by Stanford Robinson
9.30 Book Shop (NZBS)
9.50 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Morning Proms
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Musical Comedy Stars
11.0 Topics for Women: My Aunt Bella, by W. H. Graham (NZBS); and Home Science—Pickles, Relishes and Sauces
11.30 Cricket: West Indies v. N.Z., at Auckland (Second Test) (Further commentaries may be heard from 12.33 to 1.0, 1.40 to 2.0, 3.20 to 3.40, 4.30 to 5.0, and 5.30 to 6.0 p.m.)
12.0 Lunch Music
1.0 p.m. Dunedin Wool Sale: Reports throughout the day
2.0 Otago Hospital Requests
3.0 Music While You Work
3.40 CLASSICAL MUSIC
Chromatic Fantasia and Fugue in D Minor Bach
Magnificat C. P. E. Bach
Organ Concerto No. 4 in F Handel

5.0 Children's session
6.0 Strict Tempo Time
7.15 At the Console: Reginald Foort
7.30 The Singing Strings (Studio)
7.45 Kirkintilloch Junior Choir
8.0 Scottish Pipe Band of Dunedin
Narrator: Angus Gorrie
Soloist: Dawn Robinson (soprano) (Studio)

8.45 The Kingsway Orchestra
9.30 Take It From Here (BBC)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Piano Music by Northern Composers
Ingebjorg Gresvik
Ballade in G Minor, Op. 24 Grieg
Eileen Joyce
Rustle of Spring Sinding
Scherzo Impromptu Grieg
En Route Palmgren
Benno Moiseiwitsch
Refrain de Berceau Palmgren
West Finnish Dance
7.30 The Mayor of Casterbridge (BBC)
8.0 Canadian Composers: Six prize-winning songs from the CBC 1950 Song Contest, presented by the CBC Toronto Orchestra and Choir, conducted by Geoffrey Waddington, with Elizabeth Benson Guy (soprano)
8.31 Musical Anniversary
Excerpts from Samson (first performed February 18, 1743) Handel
The Philharmonia Orchestra, Richard Crooks (tenor), Isobel Baillie (soprano), and Oscar Natzka (bass)
Overture
Total Eclipse
Let the Bright Seraphim Honour and Arms
8.52 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Suite de Ballet: Origin of Design Minnet and Hornpipe (The Gods Go a-Begging)
Suite: The Great Elopement Handel-Beecham
9.30 Trends in American History: Sectionalism and Nationalism, Professor G. G. van Deusen surveys the events leading to the outbreak of the Civil War in 1861 (NZBS)
9.52 Jascha Heifetz and the Philharmonia Orchestra conducted by the Composer
Violin Concerto Walton
The BBC Symphony Orchestra conducted by Sir Adrian Boult
Crown Imperial Walton
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.3 a.m. Imperial Lover
9.15 Memories of the Thirties
9.30 Variety Calls the Tune
10.0 Devotional Service
10.18 My Son, Tom
10.30 Music While You Work
11.0 Women at Home: Home Science Talk—Pickles, Relishes and Sauces
11.30 Tenor Time
11.45 Organola
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 Hester's Diary
2.15 Chamber Music
String Quartet in D Boccherini
Trio No. 3 in E Dvorak
3.0 Songtime: Herbert Ernst Groh
3.15 Accordion Interlude
3.30 Hospital session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors, Pinocchio, and Pets' Corner
5.30 Repeat Performance
6.0 Dad and Dave
7.10 Port Chronicle
7.15 Talk for the Man on the Land: Maintenance of Farm Drainage, by K. L. Mayo
7.30 The Virginians (BBC)
8.0 Norman Austin
Hill Billy Corner (Studio)
8.15 Fashions in Melody: Nancy Harrie (piano) (NZBS)
8.30 Take It From Here (BBC)
8.50 Death Takes Small Bites
8.55 Modern Dance Music
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Organ Interlude
- 9.45 We Travel the Friendly Road
- 10.0 The Story of Alan Carlyle
- 10.15 The Two Dianhas
- 10.30 Pretty Kitty Kelly
- 10.45 Story of Mary Lane
- 11.0 Highlights from Musical Comedy
- 11.30 Shopping Reporter
- 12.0 Race Results (Westland) and Cricket progress reports on the hour and half-hour

Midday Musicals

- 1.0 p.m. Cricket: West Indies v. N.Z. at Auckland (2nd Test)
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Bosworth Symphonic Strings
- 2.0 Sports Summary
- 2.5 Famous Letters
- 2.15 Latin American Review
- 2.30 Women's Hour (Marjorie), Organisation News and Home Department Corner
- 3.30 Sports Summary
- 3.35 Happiness Club
- 3.45 Cricket: West Indies v. N.Z.
- 3.50 Songs with a Story
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Piano Portrait: Ian Stewart
- 4.15 Pagan Love Songs
- 4.30 Music, Maestro, Please
- 5.0 Sports Summary
- 5.30 Family Album: The Smith Brothers
- 5.45 Evening Star: Gracie Fields

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z.
- 6.5 Overseas Releases
- 3.30 Creatures of the Wild (R. W. Roach)
- 3.45 Sports Summary

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 Ballads of Today
- 10.0 The Story of Alan Carlyle
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Story of Mary Lane
- 11.0 Hildegarde, Roland Peachey's Orchestra, Billy Mayerl
- 11.30 Shopping Reporter (Doreen)
- 12.0 Race Results: Westland, and Cricket Progress Reports on the Hour and Half-Hour
- Melody Express

- 1.0 p.m. Cricket: West Indies v. N.Z. at Auckland (Second Test)
- 1.5 Down Memory Lane
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Sports Summary
- 2.5 Famous Letters
- 2.15 Light Classics
- 2.30 Women's Hour (Elsie Lloyd): Home Department; News from Women's Organisations
- 3.30 Sports Summary
- 3.35 Al Goodman's Orchestra

- 3.45 Cricket: West Indies v. N.Z.
- 3.50 Eugene Conley (tenor)
- 4.0 Edith Lorand's Orchestra
- 4.15 The King's Men
- 4.30 Accordion Time
- 4.45 Gene Kelly
- 5.0 Sports Summary
- 5.5 Fred Feibel Quartet
- 5.15 Sea Songs
- 5.30 Reserved
- 5.45 Storytime

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z.
- 6.5 Dinner Music
- 6.30 Modern Marvels
- 6.45 Sports Summary
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Topical Tunes
- 8.45 Give it a Name: Jackpot
- 9.0 The Story of Dr. Kildare
- 9.30 Carmen Cavallaro
- 9.45 Alan Dean
- 10.0 For the Motorist
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Sun Up
- 7.0 Music in the Morning
- 7.30 Top Tunes
- 8.0 Breakfast Club (Happy Hill)
- 8.30 Music for the Late Starters
- 9.0 Morning session (Aunt Daisy)
- 9.30 Here's to a Bright Day
- 10.0 The Story of Alan Carlyle
- 10.15 The Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Story of Mary Lane
- 11.0 Music for Everyone
- 11.30 Shopping Reporter: Elizabeth Anne
- 12.0 Race Results (Westland) and Cricket Progress Reports on the hour and half hour

Lunchtime Fare

- 1.0 p.m. Cricket: West Indies v. N.Z. at Auckland (2nd Test)
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Sports Summary
- 2.5 Famous Letters
- 2.30 Women's Hour (Molly McNab), News from Women's Organisations; Home Department; and Countrywoman's Newsletter
- 3.30 Sports Summary
- 3.35 Freddy Martin's Orchestra
- 3.45 Cricket: West Indies v. N.Z.
- 3.50 Jack Smith and the Clark Sisters
- 4.0 Al Bollington at the Organ
- 4.15 Marian Anderson
- 4.30 Variety Concert
- 5.0 Sports Summary
- 5.5 Regal Salon Orchestra
- 5.15 Junior Garden Circle
- 5.45 Girl of the Ballet

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z.
- 6.15 Richard Tauber and Company
- 6.30 Family Fun
- 6.45 Sports Summary
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 House of Conflict
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Jay Wilbur Presents
- 8.45 Pacific Paradise
- 9.0 The Story of Dr. Kildare
- 9.30 Variety Time
- 10.0 March of Science
- 10.15 Date with Dinah
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Lester Ferguson
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Story of Alan Carlyle
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)

- 12.0 Race Results (Westland), and Cricket Progress Reports on the Hour and Half-Hour
- Lunch Music

- 1.0 p.m. Cricket: West Indies v. N.Z. at Auckland (Second Test)
- 1.5 The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Piano Pastimes
- 2.0 Sports Summary
- 2.5 Famous Letters
- 2.15 Light Orchestral
- 2.30 Women's Hour (Marjorie Green)
- 3.30 Sports Summary
- 3.35 Isn't it Romantic
- 3.45 Cricket: West Indies v. N.Z.
- 3.50 Connie Boswell's Early Records
- 4.0 Variety on the Air
- 4.30 Jim Davidson and his ABC Dance Band

- 4.45 String Time
- 5.0 Sports Summary
- 5.5 Tunes for all Tastes
- 5.30 Andy Iona and his Islanders
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z.
- 6.5 Strict Tempo Time
- 6.15 New to Our Library
- 6.30 Variety Time
- 6.45 Sports Summary
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Famous Frauds
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 To Be Announced
- 8.45 Forrester's Wharf
- 9.0 The Story of Dr. Kildare
- 9.30 Supper-time Programme
- 9.45 From Our 3DB Library
- 10.0 Love at Arms
- 10.15 Partners, Please
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Pianists
- 9.45 Whistle While You Work
- 10.0 The Legend of Kathie Warren
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 South American Music
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Women's Organisation Notes; Overseas News; Hong Kong Newsletter
- 12.0 Lunch Music
- 12.32 p.m. For the Farmer
- 12.45 Lunch Music

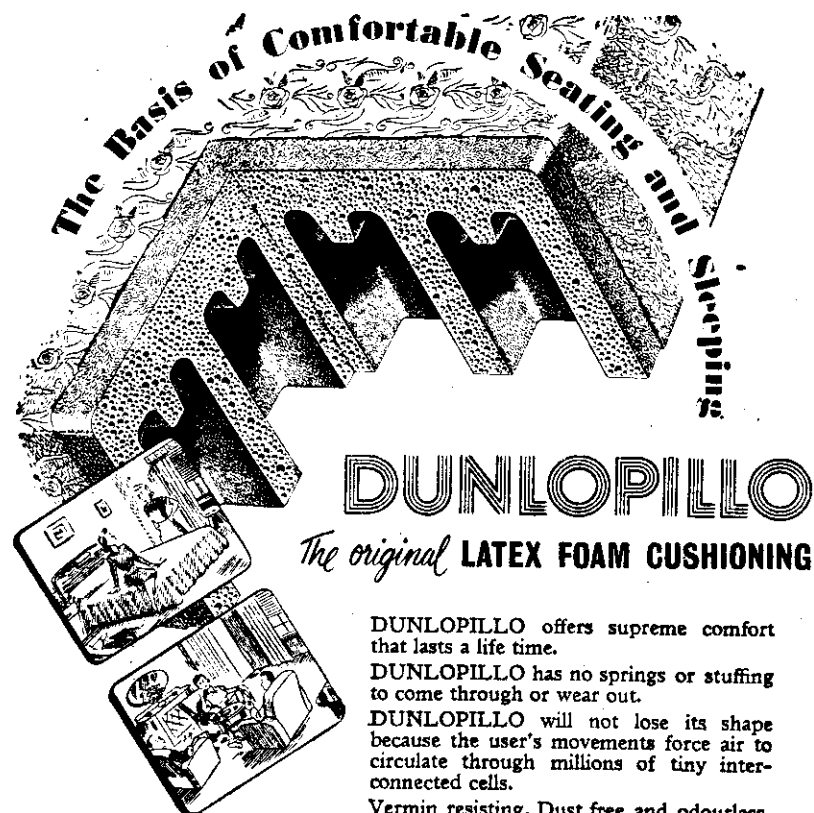
- 1.0 Cricket: West Indies v. N.Z. at Auckland (Second Test)
- 1.30 Imperial Lover
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z.
- 6.5 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Tops in Pops
- 6.45 Sports Summary
- 7.0 Superman
- 7.15 Famous Letters: Tchaikovsky and Nadeta von Heek
- 7.30 Dossier on Dumetrios (first broadcast)
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Black Mantilla
- 8.30 Romance and Rhythm
- 9.0 The Story of Doctor Kildare
- 9.30 Weather Forecast
- 9.32 Ballroom Melodies
- 9.45 Music of Rodgers and Hart
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles
- 10.30 Close down

The first episode of the thrilling feature "Dossier on Dumetrios" will be heard over 2ZA this evening at 7.30. This gripping feature will be broadcast Monday to Thursday inclusive at that time.

If junior said it and it was worth remembering, then it must be funny. Tune to 3ZB at 6.30 this evening for a programme of those embarrassing and amusing moments or sayings that cause such a lot of fun in the family circle.



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IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Concert Artists
 10.0 Devotions: Rev. A. Marshall
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint**: Film Review, by Robert Allender (repeat of last night's broadcast from IYA - NZBS); Strange Destiny: Talking about Music: The Art of the Madrigal, by Owen Jensen
 11.30 **Cricket**: West Indies v. N.Z. (Second Test, at Eden Park. Continuous commentary)
 6.0 p.m. Market Reports
 6.5 What's in the Name?
 6.10 Allen Roth Entertains
 7.10 In Your Garden This Week
 7.30 **Dale Alderton and his Orchestra**, with Esme Stephens (studio)
 7.50 Semprini (piano)
 8.0 Song and Dance in Britain (BBC)
 8.30 Auckland Carnival Revue
 9.30 BBC Theatre Orchestra
 9.46 The Glasgow Orpheus Choir
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 11.30 a.m. Music While You Work
 12.0 Lunch Music
 12.35 p.m. Country Journal
 1.0 Lunch Music
 2.0 English Variety Stars
 2.30 **Classical Hour** Gluck
 3.45 Music While You Work
 4.15 At the Keyboard
 4.40 Light Concert
 5.0 On the Barrack Square
 5.15 Florence George (soprano)
 5.30 **Children's Session**: Highwayman's Hill (BBC)
 6.0 Dinner Music
 7.0 Myra Hess (piano), Yelky d'Aranyi (violin), and Gaspar Cassado (cello). Trio in G Major, Op. 87 Brahms
 7.31 **Talking About Music**: The Art of the Madrigal, by Owen Jensen (NZBS)
 8.15 Alfredo Campoli (violin). Unaccompanied Sonata in D Minor Bach
 8.40 Reginald Kell (clarinet) and Gerald Moore (piano). Phantasies, Op. 73 Schumann
 Busch Quartet
 String Quartet in G Major, Op. 161 Schubert
 Arthur Rubinstein (piano). Romance in F Sharp Minor Schumann
 9.35 **British Concert Hall**: The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Prelude: The Forgotten Rite Ireland
 Divertimento in B Flat Berkeley
 Viola Concerto (Soloist: Harry Banks) Walton
 (BBC)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Music
 6.0 Featuring the Clarinet
 6.15 A Matter of Luck
 6.30 Light and Bright
 7.0 Orchestral Interlude
 7.15 Billy Cotton and the Bandits
 7.30 Band Music
 8.0 Vera Lynn Sings
 8.30 They're Human After All
 9.0 Variety Billboard
 9.20 Oscar Peterson (piano)
 9.45 Les Baxter's Chorus and Orchestra
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 The Lilian Dale Affair
 9.30 Love For a Day
 9.45 Sorrell and Son
 10.0 Close down
 6.30 p.m. Guests for Tea
 6.45 Variety Time
 7.0 Melodies of Yesterday
 7.15 Once a Crook
 7.30 Harvest of Stars

Tuesday, February 19

- 8.1 Light Concert
 8.46 **Talk**: Man and his World—The Land of our Fathers, by David McLeod (NZBS)
 9.4 Jean Caval (vocal)
 10.0 ZB Book Review (NZBS)
 10.15 The Three Suns
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox**: Cambridge
 9.30 At the Keyboard
 9.45 Tenor Time
 10.0 Courtship and Marriage
 10.15 Crusade (final broadcast)
 10.30 The Adventures of Marco Polo
 10.45 Orchestral Parade
 11.0 **Women's Hour** (Anne Fisher): Shopping Guide; Girl of the Ballet; Recorded Talk; and Fashion News
 12.0 Lunch Music
 1.0 p.m. The Art of the Violin
 1.15 Operetta Artists
 1.30 The Strange House of Geoffrey Marlowe
 1.45 Famous Melodies
 2.0 Close down
 8.0 Xavier Cugat Introduced These Junior Naturalists
 8.15 Dinah Shore and Buddy Clark
 8.30 20th Century Hits in Song
 7.0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 Vocal Badinage
 7.45 Toralf Tollefsen Goes Highbrow
 8.0 Frankton Stock Sale Report
 8.15 Recital for Three
 8.30 **Hullo Australia**: Variety programme celebrating Australia Day, with Peter Finch, Joy Nichols and Dick Bentley (BBC)
 9.4 **Britain Sings**: Edinburgh University Singers conducted by the Rev. Ian Pitt-Watson (BBC)
 9.20 Caprice for Strings
 9.30 ZB Book Review (NZBS)
 10.0 Music in the Tanner Manner
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. My Son Tom
 10.0 Theatre Organ Interlude
 10.15 They Sing Together
 10.30 Music for Strings
 10.45 Music While You Work
 11.15 **British Conductors**: Leslie Howard
 11.40 Light Interlude
 12.0 Lunch Music
 2.0 p.m. Promenade Concert
 (Operatic Interlude)
 2.30 Music While You Work
 2.45 Afternoon Artist: Walter Gieseking
 3.30 Music by Instrumental Groups
 3.45 Tenor Time
 4.0 **Classical Music**
 Mother Goose Suite
 Rhapsody Espagnole
 Daphnis and Chloe Suite Ravel
 5.0 **For Our Younger Listeners**: Music with a Theme; Junior Choir; and Junior Quiz
 5.30 Hawaiian Harmonies
 6.0 Dinner Music
 6.45 Vocal and Instrumental Variety
 7.0 **British Masterpieces**: Portrait Painting, a Talk by Professor Thomas Bodkin (BBC)
 7.30 **Listeners' Requests**
 9.30 Out of the Mayerl Bag
 9.45 The Smister Man
 10.12 Soft Lights and Sweet Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Famous Women
 11.0 **Women's Session**: Bringing Home the Baby—The First Year or So, by Olive Grenfell (NZBS); The Girl Friend, the Story of a Picture, by James Hopkinson (NZBS)

- 11.30 **Cricket**: West Indies v. N.Z., at Auckland (Second Test)
 (Further commentaries from 12.33 to 1.0, 1.10 to 2.0, 3.20 to 3.40, 4.30 to 5.0, and 5.30 to 6.0)
 Variety
 12.0 Lunch Music
 5.0 p.m. **Children's Session**: Adventures in History (VOA); and Story for the Younger Listeners
 6.0 Tea Dance
 6.24 Produce Market Report
 6.28 Stock Exchange Report
 7.15 **Liquid Gold**: The Story of Petroleum, Frank Chilton discusses the refining of oil (NZBS)
 7.30 Tales of the Campfire
 7.45 The Jack Smith Show (VOA)
 8.0 Andre Kostelanetz and his Orchestra
 8.30 Variety Bandbox (BBC)
 9.30 Homestead Harmonies
 10.0 Les Miserables
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Variety
 2.0 **Classical Hour**
 Fantasia Overture: Hamlet
 Symphony No. 4 in F Minor, Op. 36 Tchaikovsky
 3.0 Scarlet Harvest
 3.30 Music While You Work
 4.0 The Vagabonds
 4.30 Rhythm Parade
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 **18th Century Music**
 Thérèse Osmin (piano)
 Sonatas in B Minor, D Major, G Major and D Major Scarlatti
 (Studio)
 7.15 Florence Hooton (cello) and Ross Pratt (piano)
 Sonata Sammartini
 7.23 Kathleen Ferrier (contralto) and the Boyd Neel String Orchestra conducted by Roy Henderson
 Fac ut Porcum Christi Mortem Pergolesi
 ("Stabat Mater")
 7.27 The Wiesbaden Collegium Musicum
 Concerto Grosso in F Minor Scarlatti
 7.35 Leon Goossens and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Concerto for Oboe and Strings Cimarosa
 7.47 Gerard Souzay (baritone) and the Paris Conservatory Orchestra conducted by Edouard Lindenberg
 Air de Demetrio ("Berenice") Handel
 7.51 The London Baroque Ensemble conducted by Karl Haas
 Overture (Suite) in C Major Handel
 8.0 **The Human Body**: Blood, one of a series reviewing new developments in medical science (BBC)
 8.30 **Scandinavian Music**
 The Radio Symphony Orchestra, Copenhagen, conducted by Erik Tuxen
 Overture: Masquerade Nielsen
 8.34 Sixten Ehrling (piano) and the Stockholm Concert Orchestra conducted by Sten Frykberg
 Concerto No. 1 in E Minor, Op. 10 Wifund
 9.15 The London Symphony Orchestra conducted by Robert Kajanus
 Symphony No. 5 in E Flat Major Sibelius
 9.40 **Opera**: Paolo Silveri (baritone)
 Andrea Chenier: Enemy of His Country Giordano
 La Forza del Destino:
 Recit.: To Die, How Terrible
 Aria: You Casket Verdi
 La Favourita: Leonora, Thou Alone Donizetti
 Don Carlos: Listen, O Carlo Verdi
 Don Giovanni: O Come Unto Thy Window, Love Mozart
 10.0 The Reginald Paul Piano Quartet
 Piano Quartet Walton
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Radio Variety
 7.30 Maurice Ravel Wrote These Rattle Castle
 7.47 Night Club
 8.0 Death Takes Small Bites calling All Forces (BBC)
 9.0 Truth is Stranger
 9.30 District Weather Forecast
 10.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 9.4 Correspondence School Session
 9.30 Health in the Home: Hay Fever
 6.30 p.m. London News.
 6.40 National Announcements
 6.45 Radio Newswear (Not 1Y2)
 9.0 Overseas and N.Z. News
 9.15 Ships and Shipping, by S. D. Waters

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Housewives' Choice
 9.30 The Ghost and Mrs. Muir
 9.45 The Strange House of Jeffrey Marlowe
 10.0 Close down
 6.30 p.m. Latest on Record
 6.45 Variety Time
 7.0 Jack Simpson and his Sextet
 7.15 Voyage from Bombay
 7.30 Frankie Laine and Jo Stafford
 7.45 Xavier Cugat
 8.2 For the Farmer: A Case for the Return to Purebreds, and The Cause of Undesirable Wool Characteristics, by J. Leach, W. Collins and K. O. Watts
 8.15 **London Studio Melodies**: Ray Martin's Orchestra with Jimmy Young (BBC)
 8.45 The Jack Smith Show (VOA)
 9.3 Fats Waller Plays his London Suite
 9.30 **Ring Up the Curtain**: Excerpts from Wagner's Operas—Sybil Fisher (soprano), and the BBC Symphony Orchestra conducted by Sir Adrian Boult (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.33 a.m. Morning Programme
 10.0 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11.0 Music While You Work
 11.30 Tropical Melody
 12.0 Lunch Music
 12.34 p.m. The Hawke's Bay Orchardist
 2.0 Music While You Work
 2.45 For the Countrywoman (Dorothy Rickard)
 3.15 **Classical session**: Sonata in F Minor, Op. 5 Brahms
 4.0 The William Flynn Show
 4.30 Two's Company
 5.0 **Children's session**: Secret of Shadow Valley and Halliday and Son
 5.30 Anne Shelton
 5.45 Dinner Music
 7.0 After Dinner Music
 7.10 **The Hawke's Bay Farmer**: Department of Agriculture Talk—Care of Bees
 7.30 The Hawke's Bay Hit Parade
 8.0 The Ringer, an Edgar Wallace Thriller (BBC)
 9.30 **Ronald Dowd** (Australian tenor)
 O That I Might Retrace the Way
 In Woodland Solitude
 The Vain Suit
 Death is Like a Cool Night
 In Forest Cool
 Rose-Lipped Maiden Brahms
 (NZBS)
 9.45 **London Studio Concerts**
 Westminster Orchestra conducted by Denis Wright
 Overture: Agincourt
 Holborn March Leigh Costes
 Water Music Suite Handel-Natty
 (BBC)
 10.15 **Minneapolis Symphony Orchestra**
 conducted by Dimitri Mitropoulos
 Classical Symphony in D Major, Op. 25 Prokofiev
 10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

7. 0 p.m. Concert
7.30 BBC Feature
8.30 Sir Adam Disappears
9. 5 McGlusky the Filibuster
9.30 Rhythm Time
10. 0 Close down

2XA WANGANUI
1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 Homemakers' News and Views
9.15 My True Story
9.30 Limelight and Shadow
9.45 Escape Me Never
10. 0 Close down
6.30 p.m. These Were Hits
6.45 Beau Geste
7. 0 Ray Noble's Orchestra
7.15 Crusader or Crackpot?
7.30 Hits of the Day
7.45 In Hawaiian Style
8.15 Uncle Zeke's Music Store (NZBS)
8.30 Drama Series: William Ireland's Confession
9. 4 London Studio Melodies: The Melachrino Orchestra, with Helen Clare (BBC)
9.33 Citizens of the World: Unni Nayar (UN Radio)
9.45 Folk Music from England
10. 0 Just Jazz
10.30 Close down

Tuesday, February 19

2XN NELSON
1340 kc. 224 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Shopping with Mary
9.15 A Tree Grows in Brooklyn
9.30 Christian Marlowe's Daughter, a new serial
9.45 Housewives' Opinion
10. 0 Close down
6.30 p.m. Bring on the Hits
6.45 Juvenile Jury (Studio)
7. 0 Light Salon Music
7.15 Variety Tune
7.30 Recent Numbers
8. 0 Reserved
8.15 **PATRICIA MURPHY** (soprano)
Hindu Song ("Sadko")
Laughing Song ("Die Fledermaus")
The Cuckoo
Once There Lived a Lady Fair
Wake Up! (Studio)
8.30 The Melachrino Orchestra
8.45 Talk: Stagecraft for Amateurs, by John Thomson (NZBS)
9. 4 Band Music
9.30 Song and Dance in Britain: Northumberland (BBC)
10. 0 The World of Jazz
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
9.35 Popular Light Classics
10. 0 Mainly for Women: Background to the Overseas News
10.30 Devotional Service
10.45 Music While You Work
11.15 For the Pianist
11.30 Cricket: West Indies v. New Zealand, at Auckland (Second Test)
(Further Commentaries at 12.33, 1.40, 3.20, 4.30 and 5.30)
12. 0 Lunch Music
2. 0 p.m. Mainly for Women: A Sydney Notebook, by Ngila Woodhouse (NZBS); Life on a Lighthouse—The Lighthouse Halpout, by G. R. Gilbert (NZBS)
2.30 Music While You Work
3. 0 Light Music
5. 0 Children's session: Snow Queen
6. 0 Listeners' Requests
7.15 Country Critic: Patricia Godsiff concludes this series with a talk on the joys of childhood in the N.Z. countryside (NZBS)
7.30 Harry Horlick's Orchestra
7.34 Dad and Dave
7.45 Music from British Films
8. 0 Take It From Here (BBC)
8.30 Canterbury Roundabout
9.30 Madame Bovary
10. 0 Les Brown and his Band of Renown
10.30 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

- 11.30 a.m. Light Music
3. 0 p.m. Classical Hour
Four Pieces, Op. 17
Slavonic Rhapsody, Op. 45, No. 3
Piano Quartet in E Flat, Op. 87
5. 0 Concert Hour
6. 0 Dinner Music
7. 0 Chamber Works for Clarinet
Trio No. 4 in B Flat, Op. 11
Reginald Kell (clarinet), Denis Mathews (piano) and Anthony Pini (cello)
7.22 Symphony on a French Mountain Air
The San Francisco Symphony Orchestra conducted by Pierre Monteux, with Maxim Schapiro (piano)
7.45 Women in the Mountains: The Past, the first of five talks written by John Pascoe, a well-known mountaineer, explorer and author. In these talks he surveys the prowess of women climbers, from the time of bustles and buttoned boots, to today's casual acceptance of their presence. (Second talk tomorrow at 7.32) (NZBS)

- 7.58 Suite Pastorale Chabrier
The London Philharmonic Orchestra conducted by Jean Martinon
8.12 The Christchurch Cathedral Choir conducted by G. Foster Browne
O Come Ye Servants of the Lord Tye
Credo (Service in B Flat) Stanford
God is a Spirit Bennett
Expectans Expectavi Wood
Blessed City Bairstow
(NZBS)
8.37 Clifford Curzon and Benjamin Britten (duo-pianists)
Mazurka Elegiac
Introduction and Rondo Alla Burlesca
8.55 London Studio Concert: The Westminster Orchestra conducted by Denis Wright
Tobacco Suite Wright
Ballet Music: William Tell Rossini
9.25 Verdi
String Quartet in E Minor
The Prisca Quartet
Overture: Joan of Arc
The Philharmonia Orchestra conducted by Igor Markevitch
10. 0 Radio Recollections: Talking Morse with English Schoolboys, by Brenda Bell (NZBS)
10.14 Concerto Grosso, Op. 3, No. 2
Orchestra D'Arch and Soloists, conducted by Carlo Zecchi
10.30 Close down

3XC TIMARU
1160 kc. 258 m.

7. 0 a.m. Salute the Day
9. 0 Good Morning, Ladies
9.15 Pollyanna
9.30 Indian Summer
9.45 Mildred Pierce
10. 0 Close down
6.30 p.m. Tunes for Early Evening
6.45 Reserved
7. 0 With a Smile and a Song
7.15 The Strange House of Jeffrey Marlowe
7.30 Light and Bright
7.45 Tuesday Serenade
8. 5 Digger Reports
8.10 ZB Book Review (NZBS)
8.30 Uncle Zeke's Music Store (NZBS)
8.45 Talk: A New Zealander Looks at the United Nations, the final talk by James Boswell (NZBS)
9. 4 Musical Notebook: Alexander Semmler discusses women composers in the United States (VOA)
9.35 Going Places and Meeting People
10. 5 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

- 9.45 a.m. Morning Star: Isobel Baillie
10. 0 Devotional Service
10.15 Frenchman's Creek
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
2.15 p.m. Women's Session (Vera Moore)
2.45 Classical Music
Leonora Overture No. 2 Beethoven
Incidental Music from A Midsummer Night's Dream Mendelssohn
Four Sea Interludes (Peter Grimes) Britten
3.30 Music While You Work
4. 0 Three Generations
4.12 From Stage and Screen
5. 0 Children's session: Adventurer, Explorer
5.30 Tea Dance
6. 0 Dad and Dave
6.12 In Strict Tempo
7.15 Book Review: Four New Books, by H. O. Jefcoate
7.30 Uncle Zeke's Music Store (NZBS)
7.45 Pled Piper: A cameo cartoon by Trevor Hill (BBC)
8.15 Variety Digest
8.45 Songs by Gisela (CBC)
9.30 French Songs of Five Centuries: Dawn Harris (soprano), John McDonald (tenor) and Lionel Harris (piano) (NZBS)
9.55 At Close of Day
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

- 9.35 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Musical Comedy Stars
11. 0 Mary Lovelace (BBC)
11.30 Cricket: West Indies v. N.Z., at Auckland (Second Test)
(Further commentaries may be heard from 12.33 to 1.0, 1.40 to 2.0, 3.20 to 3.40, 4.30 to 5.0, and 5.30 to 6.0 p.m.)
12. 0 Lunch Music
2. 0 p.m. Celebrity Artists
2.30 Music While You Work
3. 0 Norman Cloutier Orchestra
3.40 CLASSICAL MUSIC
Capriol Suite Warlock
Best Pair of Sirens Parry
Piano Concerto in G Minor
Fantasia on a Theme by Tallis Bridgewater
Vaughan Williams
5. 0 Children's session
6. 0 Latin American Rhythm
6.15 Accordiana
7.15 Little Ships: Shipmates, by Binnacle (NZBS)
7.30 Listeners' Requests
10.30 Close down

4YC DUNEDIN
900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Mozart's Piano Concertos
Lili Kraus and the London Philharmonic Orchestra conducted by Walter Goehr
Concerto in B Flat Major, K.455
7.30 Mozart Concert (Part 2)
The BBC Symphony Orchestra conducted by Sir Thomas Beecham
Symphony No. 41 in G ("Jupiter") (BBC)
8. 0 The Human Body: Blood, by Martin Chisholm, in consultation with Dr. P. L. Morrison of the Blood Transfusion Research Unit (BBC)
8.30 Chamber Music
Denis Matthews (piano), Reginald Kell (clarinet) and Anthony Pini (cello)
Trio No. 4 in B Flat, Op. 11 Beethoven
The London String Quartet
Quartet in D Major Franck
Hans Hotter (baritone) and Hermann von Nordberg (piano)
The Phantom Double
The Wanderer Schubert
Reginald Kell (clarinet) and the Wiltoughby String Quartet
Quintet in G Major, Op. 27 Holbrooke
10. 5 Kyla Greenbaum (piano) and Gladys Ripley (contralto), with the Philharmonia Orchestra and Chorus conducted by the Composer
The Rio Grande Lambert
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

- 9.33 a.m. Variety Calling
10. 0 Devotional Service
10.15 My Son, Tom
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
2. 0 p.m. Bottle Castle
2.15 Ballet Music
Graduation Ball R. Strauss-Dorati
Ballet Egyptian Luigini
3. 0 Songtime: Florence George
3.15 Piano Parade: Ivor Moreton and Dave Kaye
3.30 Music While You Work
4. 0 Let's Have a Chorus
4.15 A Spot of Humour
4.30 Military Bands
5. 0 Children's Hour: Time for Juniors, Adventurer-Explorers, and Animal Kingdom
5.30 Tunes of the Times
6. 0 Anne of Green Gables
6.12 The Musical Strauss Family
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Requests
9.30 Bach
London Chamber Orchestra
Sinfonia (Cantata No. 42)
Cantata Singers and the Jacques Orchestra conducted by Dr. Reginald Jacques
Chorale: Sleepers Wake (Cantata No. 140)
Cantata No. 11: Praise Our God
Edwin Fischer, Ronald Smith and Denis Matthews (pianos), with the Philharmonia Orchestra
Concerto in G
10.30 Close down



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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, February 19

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Eileen Joyce
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Two Dianas
- 10.30 The Story of Alan Carlyle
- 10.45 Story of Mary Lane
- 11.0 Potpourri of Melody
- 11.30 Shopping Reporter
- 12.0 Music for Midday
- 1.0 p.m. Cricket: West Indies v. N.Z., at Auckland (2nd Test)
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Peter Yorke and his Orchestra
- 2.0 Allan Jones Sings
- 2.30 Women's Hour (Marina), Food Can be Fun, with Helen Cox, and Film and Theatre News
- 3.0 Dangerous Lady
- 3.30 1ZB Happiness Club
- 3.45 Cricket: West Indies v. N.Z.
- 3.50 Tenor for Today: Richard Tauber
- 4.0 Yachtmen's Weather Forecast
- 4.1 Tin Pan Allies: Moreton and Kaye
- 4.15 Vera Lynn Sings
- 4.30 Musical Variety
- 5.0 Dance Band: Glenn Miller and his Orchestra
- 5.15 Hawaiian Interlude
- 5.30 Evening Star: Bing Crosby
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z. Modern Marvels
- 6.15 Junior Naturalists' Club (Crosbie Morrison)
- 6.30 Four Stars and a Starlet
- 6.45 Rhythm and Rhyme
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Tusitala, Teller of Tales
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Adventures of Peter Chance
- 9.0 Vendetta
- 9.15 Musical Varieties
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Orchestral Interlude
- 9.45 Richard Tauber
- 10.0 Doctor Paul
- 10.15 Change in Tune
- 10.30 The Story of Alan Carlyle
- 10.45 Story of Mary Lane
- 11.0 The Norsemen, Hoagy Carmichael, George Shearing Trio
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.0 p.m. Cricket: West Indies v. N.Z., at Auckland (Second Test)
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Music of the Ballet
- 2.15 Hastings Girls' Choir
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Dangerous Lady
- 3.30 Afternoon Tea Melodies
- 3.45 Cricket: West Indies v. N.Z.
- 3.50 Vivian Ellis
- 4.0 Victor Young's Orchestra
- 4.15 Helen Forrest
- 4.30 Partners in Harmony
- 4.45 Nelson Eddy
- 5.0 Paul Weston's Orchestra
- 5.15 N.Z. Artists
- 5.30 Twilight Ranger
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z.
- 6.5 Boston Promenade Orchestra
- 6.15 Junior Naturalists' Club
- 6.30 Performers in Person
- 6.45 Jack Smith
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Reserved
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Salute to a New Day
- 7.0 Breakfast Melody
- 7.30 Some of the Latest
- 8.0 Breakfast Club (Happi Hill)
- 8.20 Off to School
- 9.0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Story of Mary Lane
- 11.0 Music for Madame
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch is Served
- 1.0 p.m. Cricket: West Indies v. N.Z. at Auckland (2nd Test)
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Music of Yesterday
- 2.30 Women's Hour (Molly McNab), Wool Exchange; and Dangerous Lady
- 3.30 Band of H.M. Coldstream Guards
- 3.45 Cricket: West Indies v. N.Z.
- 3.50 Donald Peers
- 4.0 Polka Time
- 4.15 French Without Tears
- 4.30 Miniature Concert
- 5.0 Merry Macs
- 5.15 Robin Hood
- 5.30 Louis Levy and the Gaumont British Symphony
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z.
- 6.5 Harry's Tavern Band
- 6.15 Junior Naturalists' Club
- 6.30 Scrapbook
- 6.45 Wait for Them: Discs Recently Arrived
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Sabotage
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9.0 Vendetta
- 9.15 Entertaining for Your Supper: Joseph Szigeti
- 9.30 The Knaves
- 9.45 Victor Silvester's Orchestra
- 10.0 The Human Comedy
- 10.15 Fred Feibel Quartet
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Ida Haendel
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Story of Alan Carlyle
- 10.45 The Story of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Cricket: West Indies v. N.Z., at Auckland (Second Test)
- 1.5 The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Four Popular Hammond Organists
- 2.0 Variety Half-Hour
- 2.30 Women's Hour (Marjorie Green): Dangerous Lady
- 3.30 Afternoon Musicals
- 3.45 Cricket: West Indies v. N.Z.
- 4.0 Keyboard Personalities
- 4.15 Frances Langford and Dick Todd
- 4.30 South Sea Island Magic
- 4.45 Remember These?
- 5.0 Popular Parade
- 5.30 Charles Williams' Compositions
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z.
- 6.15 Junior Naturalists' Club
- 6.30 Never Let Me Love You (first broadcast)
- 6.45 Light and Bright
- 7.0 Night Beat

- 7.30 Showtime from Hollywood
- 7.45 Reserved
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Forrester's Wharf
- 9.0 Vendetta
- 9.15 Fireside Music
- 9.30 Suppertime Programme
- 10.0 Pacific Paradise
- 10.15 Partners, Please
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Variety
- 9.45 Morning Star: Robert Wilson
- 10.0 Those Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang
- 10.45 The Organolians and Anne Mills
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Romance of the Pacific; Fashion News; Practical Psychology, by Mrs. Hamilton Grieve
- 12.0 Lunch Music
- 1.0 p.m. Cricket: West Indies v. N.Z., at Auckland (Second Test)
- 1.30 The Charlie Kunz Programme
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z.
- 6.5 Teatime Variety
- 6.15 Junior Naturalists' Club
- 6.30 Trans-Atlantic Tunes
- 6.45 Pianorama
- 7.0 Superman

- 7.15 Surprise Endings
- 7.30 Dossier on Dumetrius
- 7.45 Showtime from Hollywood
- 8.0 Lifebuoy Hit Parade
- 8.30 Doris Day and the Harmonicats
- 8.45 Money Box Rhythm
- 9.0 Vendetta
- 9.15 Light Orchestras
- 9.30 Weather Forecast
- 9.32 N.Z. Artists
- 10.0 Romance of Famous Jewels
- 10.15 Michael Dare, Reporter
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The story of Michael Faraday and his development of the electric dynamo is told in this evening's presentation of "Modern Marvels" from 1ZB at 6 o'clock.

All ZB Stations, tonight at 8 o'clock, bring you another "Lifebuoy Hit Parade." This programme introduces the latest hits to arrive from overseas.

That talented Auckland combination The Knaves whose unusual arrangements give a new life to an old song will be heard from 3ZB tonight at 9.30 preceded by fifteen minutes with the Hungarian violinist, Joseph Szigeti. Szigeti is tall and handsome with a good sense of humour and a taste for good swing.



Sandwiches are Super with French's Prepared Mustard!

The moment you taste that FRENCH'S FLAVOUR you'll be delighted at the difference it makes to sandwiches. It's delicious with meat, fish, egg, cheese, lettuce or tomato sandwiches.

Try FRENCH'S with saveloys, hot dogs, rissoles, or with other kinds of meat. There is no better SALAD DRESSING than that made with FRENCH'S — the smoother, creamier, milder Prepared Mustard.

FPM 3

IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Favourite Entertainers
 10.0 Devotions: Sister Rita Snowden
 10.15 From Light Opera
 10.30 **Feminine Viewpoint:** Background to the News; Points of View—The Dunedin Panel (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Alfredo Campoli's Salon Orchestra
 2.15 Fred Waring's Pennsylvanians
 2.30 **CLASSICAL HOUR**
 Piano Concerto, Op. 52 Holbrooke
 Songs by Peter Warlock Walton
 Facade Suite No. 1
 3.30 Benjamin Gigli (tenor)
 3.45 Music While You Work
 4.15 Lew White Presents
 4.30 Comedians' Corner
 4.45 Xavier Cugat Orchestra
 5.0 Footlight Favourites
 5.30 Children's Session
 6.0 Market Reports
 6.5 Concert Artists
 7.0 For the Farmer
 7.30 Auckland Scottish Highland Pipe Band (Studio)
 8.0 **Auckland Makes It:** Corrugated Cardboard and Plastic Containers (NZBS)
 8.30 Minneapolis Symphony Orchestra conducted by Eugene Ormandy
 Ballet Suite: La Source Delibes
 8.45 Mario Lanza with the Victor Orchestra
 9.30 Max Lichtegg (tenor) and the Tonhalle Orchestra, Zurich
 Excerpts from Continental Operetta
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **DeLius**
 The Halle Orchestra conducted by Sir John Barbirolli
 A Song of Summer
 Jean Pougnet and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Violin Concerto
 7.31 **The Story of Folk Song: Soldiers'**
 Song, by Augusta A. Ford (Studio)
 8.1 **GWENDA WEIR** (soprano)
 Young Love Lies Sleeping Somervell
 Song Cycle: Five Miniature Ballads Hurlstone
 (Studio)
 8.15 **Mozart**
 Louis Kentner (piano), Reginald Kell (clarinet) and Frederick Biddle (viola)
 Trio No. 7 in E Flat, K.493
 Leon Goossens (oboe), J. Lener (violin), S. Roth (viola) and L. Hartman (cello)
 Oboe Quartet in F Major, K.370
 8.53 **Bliss**
 Solomon and the Liverpool Philharmonic Orchestra conducted by Sir Adrian Boult
 Piano Concerto
 BBC Symphony Orchestra conducted by Sir Adrian Boult
 Music for Strings
 10.0 **Musical Notebook:** The Works of Charles Ives (VOA)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Accent on Variety
 6.0 Allen Roth Ensembles
 6.30 Light and Bright
 7.0 **Listeners' Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Junior Requests
 8.0 Women's News from Town (Elizabeth Bauman)
 9.15 Two Destinies
 9.30 Escape Me Never
 9.45 The Purple Cow
 10.0 Close down
 6.30 p.m. Light and Bright
 6.45 Melodies of the Moment
 7.0 Early Evening Stars
 7.15 Adventures of Perry Mason
 7.30 Harmony Lane
 8.1 Northland Livestock Report

Wednesday, February 20

- 8.10 Farming for Profit
 8.15 Time for Music (BBC)
 8.46 Frankie Carle (piano)
 9.4 **HEATHER KEOWN** (contralto)
 Garden of Happiness Wood
 Stuhlin' Through Penn
 Hushen Needham
 Little Old Garden Hewitt
 Lassie o' Mine Walt
 (Studio)
 9.15 Intimate Artistry: Bill Johnson
 9.30 **Dearest Wife**, a play by Anne Devlin (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Te Awamutu
 9.30 Sammy Kaye
 9.45 Strictly Instrumental
 10.0 Owen Foster and the Devil
 10.15 Mask of Fate
 10.30 Sincerely, Rita Marsden
 10.45 Melody Junction
 11.0 **Women's Hour** (Anne Fisher):
 Shopping Guide; The Tender Heart;
 Weekly Interview; Book Review; and
 Weekly Recipe
 12.0 Lunch Music
 1.0 p.m. Richard Tauber
 1.15 Moments Musical
 1.30 Heritage Hall
 1.45 Famous Sopranos
 2.0 Close down
 6.0 Early Evening Melodies
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
 6.45 Invitation to Song
 7.0 Believe It Or Not
 7.15 Green Years
 7.30 Orchestra and Piano
 8.0 **Swimming:** Finals of N.Z. National Championships
 Listeners' Requests
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son Tom
 9.44 Light Orchestral Interlude
 10.0 Glasgow Orpheus Choir
 10.15 Devotional Service
 10.30 Reginald Poort Presents
 10.45 Music While You Work
 11.15 Interlude by Robert Farnon
 11.30 Songs from the Shows
 12.0 Lunch Music
 2.0 p.m. Music Round the World
 2.45 Music While You Work
 3.15 Afternoon Artist: Amelita Galli-Curci
 3.30 Children's Hospital Session
 4.0 Classical Music
 5.0 Symphony No. 7 in E Major Bruckner
 6.0 **For Our Younger Listeners:** Jamaican Folk Tales; Quiz; and Castaways of Disappointment Island
 6.0 Dinner Music
 6.45 Music for Everyman
 7.15 Book Review, by Nancy Page
 7.30 Experiment with Time
 8.0 The Voice of Charles Kullman
 8.10 Eb and Zeb
 8.30 Secrets of Scotland Yard
 9.30 Vocal Combinations
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.30 **Morning Star:** Eugenia Zareska
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 The Hills of Home
 11.0 **Women's Session:** Mail Bag Day—The Christchurch Women's Panel (NZBS)
 11.30 **Cricket:** West Indies v. Central Districts (Further commentaries from 12.30 to 1.0, 1.30 to 2.0, 3.20 to 3.40, 4.30 to 5.0, and 5.30 to 6.0 p.m.)
 Variety
 6.0 p.m. Tea Dance
 6.24 Produce Market Report
 6.28 Stock Exchange Report

- 7.0 **Rutherford Memorial Appeal:** Dr. M. A. F. Barnett, Director of the Meteorological Service, talks about the importance to N.Z. of the Rutherford Memorial
 7.15 Gardening Talk: Answers to Listeners' Problems
 7.30 Top Tunes
 8.0 **N.Z. in Summer:** A panorama of people at work and play from North Cape to the Bluff (NZBS)
 8.45 **Band Music:** Recordings made at the 1952 Championships in Dunedin
 9.30 The Wayne King Show
 10.0 **Tony Noorts and his Band**
 (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 11.30 a.m. Theatre Memories
 2.0 p.m. **Classical Hour**
 Overture: Mignon Thomas
 Depart, Image Fair ("Manon")
 Why Awaken Me? ("Werther") Massenet
 Valse Song ("Romeo and Juliet")
 Valse Song ("Mireille")
 All Hail Thou Dwelling ("Faust")
 Garden Scene ("Faust")
 Ballet Music ("Faust") Gounod
 3.0 Front Page Lady
 3.30 Music While You Work
 4.0 Scapagoats of History: Abraham Lincoln
 4.30 Rhythm Parade
 5.0 **Children's Session:** Fairy Tales to Remember, and Nature Question Time
 5.30 Popular Parade
 6.0 Dinner Music
 7.0 **Francis Rosner** (violin), Marie Vandewart (cello) and Dorothy Davies (piano)
 Trio in E Major, K.542 Mozart
 (Studio)
 7.20 Elisabeth Schumann (soprano):
 Songs by Schubert and Brahms
 7.45 **The Story of the Christian Church:**
 The Church Under Fire, by John Foster, Professor of Ecclesiastical History in the University of Glasgow, the first of six talks which examine the relevance of the lessons learnt from a past period in Church history (BBC)
 8.0 **Walton**
 Jascha Heifetz and the Philharmonia Orchestra conducted by the composer
 Violin Concerto
 The Sadler's Wells Orchestra conducted by Sir William Walton
 Ballet Suite: The Wise Virgins
 8.45 **The English Poets:** Alfred Tennyson, final programme prepared by Professor S. Musgrove (NZBS)
 9.5 **Small Concert Groups:** The Little Orchestra Society conducted by Thomas Scherman, and the Chamber Art Society conducted by Robert Craft
 Concertstück for Four Horns Schumann
 Concerto for Nine Instruments Webern
 (VOA)
 (Repeat broadcast on Friday at 7.30)
 9.35 Vitya Vronsky and Victor Babin (duo-pianists)
 Concerto for Two Solo Pianos Stravinsky
 (Repeat of last Friday's broadcast)
 10.0 **Types of Personalities:** A series of programmes written by F. L. Combs and read by Frederick Farley, dealing with the different drives of human nature, illustrated from literature. This evening F. L. Combs introduces the series and Frederick Farley reads the first talk on the Constructive Type (NZBS)
 10.16 **Choral Music**
 St. Thomas's Choir Praetorius
 A Branch Has Arisen
 The Berlin Philharmonic Choir
 Thou Shepherd (Cantata No. 104)
 Now is the Grace (Cantata No. 50) Bach
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 The Great Tradition
 7.45 Orchestral Music
 8.0 Martin Block and his Make Believe Ballroom (VOA)
 8.30 Light Variety
 9.0 Jazz Club, U.S.A. (VOA)
 9.30 Experiment with Time
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News Breakfast session
 9.4 Correspondence School Session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 9.0 Overseas and N.Z. News
 9.15 Around the Commonwealth
 10.25 Results from N.Z. Senior Swimming Championships

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 These Children
 9.30 Sincerely, Rita Marsden
 9.45 Christian Marlowe's Daughter (last broadcast)
 10.0 Close down
 6.30 p.m. In Merry Mood
 6.45 St. Roman's Well
 7.0 The Three Crossbys, Bing, Bob and Gary
 7.15 The Golden Colt
 7.30 Ambrose and his Orchestra
 7.45 Helen Carroll (vocal)
 8.2 Bad and Dave
 8.15 East Coast Hit Parade
 8.45 Talk: School Subjects of 60 Years Ago—Proficiency, by F. L. Combs (NZBS)
 9.3 Song and Dance in Britain: West Country (BBC)
 9.33 **Play:** The Savage Beast, by William Barrow (NZBS)
 10.14 When Day is Done
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 **Home Science Talk:** Where Does It Come From—Sugar?
 11.0 Music While You Work
 11.30 English Half-Hour
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Far From the Madding Crowd (BBC)
 3.0 A Song by the Way
 3.15 **Classical session:** Symphony No. 2 in D Major, Op. 43 Sibelius
 4.0 Hester's Diary
 4.30 Concert Orchestras
 5.0 **Children's Session:** England Expects (NZBS)
 5.30 Bing Crosby
 5.45 Dinner Music
 7.0 After Dinner Music
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report
 7.30 **Justus Bonn** (Dutch tenor)
 The Month of May
 Where My Tears Have Fallen
 When I Look Into Your Eyes
 I Will not Grieve
 The Two Grenadiers Schumann
 Dedication (NZBS)
 7.50 **What is this Thing called Music?**
 presented by Barbara Dentice (Studio)
 (First of six programmes)
 8.30 Music from Opera
 9.30 Oscar Hammerstein
 10.0 Modern Rhythm
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
 7.0 Adventures in History (VOA)
 7.30 Sports session
 8.0 The Rajah's Diamond
 8.30 Gracie Fields Programme
 9.5 Going Places and Meeting People
 9.50 Requests and Light Music
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Home-makers' News and Views
 9.15 Music for Strings
 9.30 For Love of a Woman
 9.45 Appointment with Fate
 10.0 Close down
 6.30 p.m. Light Variety
 7.0 Songtime: Anne Shelton
 7.15 Pacific Adventure
 7.30 Rhythm of the Waltz
 7.45 Tango Tunes
 8.0 Report on Wanganui Stock Sales
 8.15 **The Tiro Halkett Trio** (piano, string bass and drums), with Tom Halkett (vocal)
 (Studio)
 8.30 Song and Dance in Britain: The North Country (BBC)
 9.4 **Take It From Here** (BBC)
 9.33 Rumbas von Gezy's orchestra
 9.45 So You Want to Go on the Stage? Goodbye to the Theatre, a talk by May Macdonald (NZBS)
 10.0 Dancing Time
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Shopping with Mary
 9.15 Motieka Housewives' Requests
 9.30 Candle
 9.45 The Lilian Dale Affair
 10.0 Close down
 6.30 p.m. Nancy Harrie Combinations
 6.45 The Drama of Medicine
 7.0 Interlude by Webster Booth
 7.15 Sports Review (Alan Paterson)
 7.30 Latest and Lightest
 8.0 Dad and Dave
 8.30 **Celebrity Concert**
 Vienna Philharmonic Orchestra
 Ninette Polka **Strauss**
 Gwen Gately (soprano)
 O Who Shall Say That Love Is Cruel! ("Merrie England")
 Recit: Which Is My Own True Self
 Aria: For Tonight ("Tom Jones")
 German
 Vienna Philharmonic Orchestra
 Transcriptions, Op. 184 **Josef Strauss**
 Campbell (violin)
 Hungarian Dance No. 20 in D Minor **Brahms**
 Zephyr, Op. 30, No. 5 **Hubay**
 Vienna Philharmonic Orchestra
 Czardas **Schmidt**
 9.4 Intimate Artistry: Benno Moise-witsch
 9.20 Excerpts from "Wild Violets"
 9.30 Ballad Recital for Older Listeners
 10.0 Danceband
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.30 Light Popular Classics
 10.0 **Mainly for Women: Mail Bag Day—**
 Wellington Women's Panel Discussion
 (NZBS)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Jimmy Leach and his New Organ-
 ists
 11.30 Fred Waring and his Pennsylvan-
 ians
 11.45 Quintet of the Hot Club of France
 12.0 Lunch Music
 2.0 p.m. **Mainly for Women: From Burma**
 to Bangalore, by Edna Burton: Talks to
 the old—The Special Cases of the Infirm
 and Handicapped, by J. Johnson
 2.30 Music While You Work
 3.0 **CLASSICAL HOUR**
 Piano Sonata in C Minor, Op. 111 **Beethoven**
 Organ Concerto No. 4 in F **Händel**
 String Quintet in D Major, K.593 **Mozart**
 4.0 In Lighter Vein
 4.30 Alec Templeton Entertains
 4.45 Light Orchestras
 5.0 **Children's session: Journey from**
 London
 5.30 Serenade Time
 6.0 Mantovani and his Orchestra
 7.15 Addington Stock Market Report
 7.30 **3YA Studio Orchestra**, conducted
 by Hans Colombi: A Waltz Programme
 Tout Paris **Waldteufel**
 Valse Romantique **Debussy**
 Waltzes, Op. 54, Nos. 1 and 4 **Dvorak**

Wednesday, February 20

- 8.0 **Book Shop** (NZBS)
 8.20 Yehudi Menuhin (violin)
 8.28 **REX HARRISON** (baritone)
 Children of Men **Russell**
 When Children Pray **Fenner**
 Jeannie with the Light Brown Hair **Foster**
 Beloved Sleep **Slater**
 (Studio)
 8.41 **Far Away Places with the Waltz**
 Festival Orchestra
 8.51 Reginald Reynolds (piano)
 9.30 **Voices of Scotland: A feature tell-**
 ing in words and music the life, cus-
 toms and philosophy of Scotland, written
 by John Wilson (BBC)
 (Repeat broadcast next Sunday at 4.0)
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 **Filme at the Fair** **Bantok**
 The Royal Philharmonic Orchestra
 conducted by Sir Thomas Beecham
 7.32 **The Human Body: Tracer Sub-**
 stances, written by Martin Chisholm in
 consultation with A. C. Fraser, Profes-
 sor of Pharmacology, University of
 Birmingham. The last of six programmes
 edited by Professor S. Zuckerman,
 C.B., F.R.S., reviewing new develop-
 ments in the progress of medical science
 (BBC)
 8.1 **RAYMOND ESTALL** (piano) **Ronald**
 Nocturne **Jadassohn**
 Scherzo, Op. 35, No. 3 **Stokowski**
 Rarcarolle, Op. 19 **Paderewski**
 In Moment Musical, Op. 16, No. 6 **Sibelius**
 Romance, Op. 24, No. 9
 (Studio)
 8.20 **Women in the Mountains: 1914-**
 1939, written by John Pascoe, (Third
 talk tomorrow at 7.45) (NZBS)
 8.30 Phantasia Trio in A Minor Ireland
 The Glinke Piano Trio
 8.42 **Basis for Man's Belief in Future**
 Life, talk by Father T. A. Johnson, S.J.
 (final in series) (NZBS)
 8.58 Richard Tauber (tenor)
 Five Famous German Folk Songs
 9.13 String Quartet in F Major, Op. 77,
 No. 2 **Haydn**
 The Pro Arte Quartet
 9.38 Woodland Scenes **Schumann**
 Clara Haskill (piano)
 9.54 Eight German Dances **Mozart**
 The Minneapolis Symphony Orchestra
 conducted by Eugene Ormandy
 Eleven Viennese Dances **Beethoven**
 The London Philharmonic Orchestra
 conducted by Felix Weingartner
 Five German Dances **Schubert**
 The Philharmonic-Symphony Orchestra
 of New York conducted by Sir John
 Barbirolli
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 Pollyanna
 9.30 The Story of Vivien Lang
 9.45 Stepmother
 10.0 Close down
 6.30 p.m. Something Sentimental
 6.45 Hopalong Cassidy
 7.0 Vocalists on Wax
 7.15 The Grey Shadow
 7.30 Popular Music
 7.45 Keyboard Rhythms
 8.5 Farmers' Weekly News Service
 8.10 The Adventures of Richard Hannay
 (BBC)
 8.40 **Leah Mead** (soprano) and Marie
 Keene (contralto)
 Duets:
 The Maybells and the Flowers **Mendelssohn**
 Somewhere a Voice is Calling **Tate**
 Sound the Trumpet
 Shepherd, Shepherd, Leave Deceyng **Purcell**
 Down the Vale **Moir**
 (Studio)
 9.4 Philip Green: Film Music
 9.35 Latest on Record
 10.0 **Jean McPherson Invites You to Re-**
 member (NZBS)
 10.15 Soft Lights and Sweet Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. **Morning Star: Sydney MacEwan**
 10.0 Devotional Service
 10.18 Casanova
 10.30 Music While You Work
 11.0 Home Science Talk: Pickles, Rel-
 ishes and Sauces
 11.15 Concert Memories
 12.0 Lunch Music
 2.0 p.m. Folk Songs and Music
 2.30 Madame Bovary
 2.42 Rumba Rhythms and Tango Tunes
 3.0 **Classical Music** **Chopin**
 Mazurkas **Falla**
 Seven Popular Spanish Songs
 3.30 Music While You Work
 4.0 Three Generations
 4.15 Chorus and Orchestra
 4.45 Interlude for Strings
 5.0 **Children's session: The Secret of**
 Shadow Valley, and Storyman
 5.30 Dinner Music
 6.0 Bottle Castle
 6.12 Crosby Time
 7.0 **Talk: Stagecraft for Amateurs, by**
 John Thomson (NZBS)
 7.35 Torch of Freedom
 8.0 Fashions in Melody: Nancy Harrie
 (piano) (NZBS)
 8.15 Take It From Here (BBC)
 8.45 **Music for You: Coral Cummins and**
 the Rob Bradford Quartet (NZBS)
 9.30 **London Studio Concerts**
 The London Wind Ensemble and Eric
 Hope (piano)
 A Country Town Suite **Maconchy**
 A Miniature Characteristic Suite **Holbrooke**
 (BBC)
 10.0 Ida Haendel (violin) with the Na-
 tional Symphony Orchestra of England
 conducted by Karl Rankl
 Violin Concerto in A Minor, Op. 53
 Dvorak
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Behind the Footlights
 11.0 **Topics for Women: Our Opinions,**
 the Auckland Panel (NZBS)
 11.35 Conductor of the Week: Sir John
 Barbirolli
 12.0 Lunch Music
 2.0 p.m. The Alfred Shaw Orchestra and
 John Cameron
 2.30 Music While You Work
 3.0 Music Hall Memories
 3.15 Allan Roth Strings
 3.30 **CLASSICAL HOUR**
 Variations on a Theme by Paganini,
 Op. 35 **Brahms**
 Trio in E Flat, Op. 70, No. 2 **Beethoven**
 4.30 Waltz Festival Orchestra
 4.45 Howard Keel Sings
 5.0 Tea Table Tunes
 5.30 **Children's session: Adventures in**
 History (VOA)
 6.0 Light and Bright
 7.12 Burnside Stock Market Report
 7.20 **Campbell Island: A talk by T. P.**
 Hammond, late leader of the Meteorolog-
 ical party at Campbell Island (NZBS)
 7.30 **What They Said at the Time: When**
 Wales beat the All Blacks (NZBS)
 8.0 **Wednesday Serenade: 4YA Concert**
 Orchestra conducted by Gil Dech. Guest
 Artist: Bertha Rawlinson (contralto)
 (Studio)
 8.28 Variety Bandbox (BBC)
 9.30 The Crimson Circle
 10.0 Rhythm Parade ("Scrutineer")
 10.30 Close down

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4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 **The World of Opera: A failure**
 that became a success, Rossini's Barber
 of Seville, first performed in Rome on
 February 20, 1816
 7.30 **Musical Notebook: Alexander Sem-**
 mier discusses the Third Symphony by
 Walter Piston (VOA)
 8.0 **The Canterbury Tales: The Merch-**
 ant's Preamble and Tale, by Geoffrey
 Chaucer (BBC), introduced by Professor
 P. S. Arden (NZBS)
 The Merchant's Tale, of an old man
 and his young wife. The old man be-
 comes blind; the wife and her lover take
 advantage of this in a pear tree. Pluto
 suddenly restores the husband's sight,
 but Proserpine enables the wife to out-
 wit him
 9.0 City of Birmingham Orchestra con-
 ducted by George Weldon and Basil
 Cameron
 Overture: Russian and Ludmilla **Glinka**
 Chanson de Nuit **Elgar**
 Chanson de Matin **Franck**
 Symphonie Variations
 (Soloist: Myra Hess, piano)
 Symphony No. 3 in F Major, Op. 76 **Dvorak**
 10.5 Claudio Arrau (piano)
 Tremolo
 Andantino Capriccioso
 La Chasse
 Tema con Variazioni **Paganini-Liszt**
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. League Cricket
 6.15 Speed Kings
 6.30 C.Y.M. Presents Father Bennett's
 Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Studio Hour
 8.45 N.Z. DX-ers Calling
 9.0 Tunes of the Times
 9.15 The Services Present: 2nd N.Z.E.F.
 Ass'n
 9.30 **Bringing Christ to the Nations**
 10.0 Otago Hit Parade
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. **This Week's Composer: Richard**
 Addinsell
 10.0 Devotional Service
 10.18 My Son, Tom
 10.30 Music While You Work
 11.0 **Women at Home: Housewives'**
 Choice
 12.0 Lunch Music
 2.0 p.m. Hester's Diary
 2.15 **British Concert Hall**
 The Royal Philharmonic Orchestra con-
 ducted by Sir Thomas Beecham
 Overture: Manfred **Schuman**
 Filine at the Fair **Bantock**
 (BBC)
 3.0 Songtime: Ezio Pinza
 3.15 Movie Melodies
 3.30 Music While You Work
 4.0 Light Opera and Musical Comedy
 4.15 A Song, a Laugh, and a Story
 4.30 American Radio Stars
 5.0 **Children's Hour: Time for Juniors,**
 Robinson Crusoe, and Strange Facts
 5.30 Hits of Yesteryear
 6.0 Looking at Life
 6.12 **Softball: Victoria v. Southland, at**
 Rugby Park: Commentaries
 7.30 (approx.) Crystal Gazing: Tunes that
 may come into your future.
 8.0 **The Wool We Wear: Presenting in**
 dramatised form, a variety of viewpoints
 on New Zealand's wool industry (NZBS)
 8.30 **Wellington Massed Bands: Part of**
 a recent concert in the Wellington Town
 Hall, conducted by Michael Bowles
 (NZBS)
 9.30 **Malaya: A report to the People. A**
 critical examination of the problems in
 Malaya today, compiled by Commander
 John Proud and Dr. Victor Purcell
 (BBC)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Wednesday, February 20 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Sun
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.25 Drawing of High Jinks Art Union
9.30 Hit Review with Charlie Kunz
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Two Dianas
10.30 Pretty Kitty Kelly
10.45 Story of Mary Lane
11.0 In a Mellow Tone
11.30 Shopping Reporter (Jane)
12.0 Music Menu
1.0 p.m. Cricket: West Indies v. Central Districts
1.30 Aunt Jenny's Real Life Stories
1.45 Stars of Song: The Duplicata
2.0 Percy Faith's Chorus and Orchestra
2.15 Jo Stafford and Gordon MacRae
2.30 Women's Hour (Marina), the Way a Man Sees It and Fashion News
3.0 Dangerous Lady
3.30 1ZB Happiness Club
3.35 Jo Loss and his Dancing Time
3.45 Cricket: West Indies v. Central Districts
4.0 Yachtmen's Weather Forecast
4.1 Light Concert
4.30 Popular Variety
5.0 Teatime Cabaret
5.45 Evening Star: Joe Green

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. Central Districts

- 6.30 Twilight Ranger
6.45 Music from the Movies
7.0 Hugo Winterhalter and his Orchestra
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Jonesy
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This was the Week
8.45 Adventures of Peter Chance
9.0 Going Places and Meeting People, with Kenneth Melvin
9.30 Music Makers
10.0 How Do You Do? (Rod Talbot)
10.15 Swing Parade
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
8.0 Morning Session (Aunt Daisy)
8.25 Drawing of High Jinks Art Union
9.30 Light Orchestras
9.45 Heifetz
10.0 Doctor Paul
10.15 Music While You Work
10.30 Pretty Kitty Kelly
10.45 Story of Mary Lane
11.0 Rosemary Clooney, Phil Harris' Orchestra, Radio Revellers
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.0 p.m. Cricket: West Indies v. Central Districts
1.30 Aunt Jenny's Real Life Stories
2.0 Celebrity Pianists

- 2.15 Elisabeth Schwarzkopf
2.30 Women's Hour (Elsie Lloyd): Home Gardener; Fashion News; and Dangerous Lady
3.30 Charlie Kunz
3.45 Cricket: West Indies v. Central Districts
4.0 London Theatre Orchestras
4.15 Doris Day and Buddy Clark
4.30 Hawaiian Flavour
4.45 Carlo Buti
5.0 New Concert Orchestra
5.15 Al Bollington
5.30 Reserved
5.45 Blue Hungarian Band

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. Central Districts
6.15 Dinner Music
6.30 Lou Preager's Orchestra
6.45 Arthur Godfrey
7.0 Ethel Smith
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Tusitala, Teller of Tales
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This was the Week
8.45 King of Quiz (Lyell Boyes)
9.0 Going Places and Meeting People, with Kenneth Melvin
9.30 Frank Sinatra
9.45 On the Dance Floor
10.0 Give the Men a Chance
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Serenade the Sun
7.0 Top of the Morning Tunes
7.30 Favourites of Today
8.0 Breakfast Club (Happi Hill)
8.15 After Breakfast Tunes
8.20 Off to School
9.0 Morning session (Aunt Daisy)
9.25 Drawing of High Jinks Art Union
9.30 Let's Make Music
10.0 Doctor Paul
10.15 Movie Magazine
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 The Organ and Dance Band, Big Bill Campbell, John Tilley, Charlie Kunz, and John Charles Thomas
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu for your Lunch Hour
1.0 p.m. Cricket: West Indies v. Central Districts
1.30 Aunt Jenny's Real Life Stories
2.0 Reserved
2.15 Music from the Hills
2.30 Women's Hour (Molly McNab), Fashion News; Dangerous Lady
3.30 Minneapolis Symphony Orchestra
3.45 Cricket: West Indies v. Central Districts
4.0 Alfredo Campoli
4.15 Luton Girls' Choir
4.30 Light and Bright
5.0 Sol K. Bright and his Hollywailians
5.15 Air Adventures of Biggles
5.45 The Woman Without a Name

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. Central Districts
6.15 Paul Robeson and Elizabeth Welch
6.30 Piano Request Time
6.45 Bing Crosby
7.0 Dusting the Shelves
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 House of Conflict
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This was the Week
8.45 The Golden Colt
9.0 Going Places and Meeting People, with Kenneth Melvin
9.30 Variety Fare
10.0 The Human Comedy
10.15 Ethel Smith
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star: Gwen Catley
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of High Jinks Art Union
9.30 Morning Melodies
10.0 Doctor Paul
10.15 The Intruder
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane

- 11.0 Light Variety
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. Cricket: West Indies v. Central Districts
1.30 Aunt Jenny's Real Life Stories
1.45 Reserved
2.0 Reserved
2.15 Orchestral Interlude
2.30 Women's Hour (Marjorie Green): Dangerous Lady
3.30 Afternoon Musicals
3.45 Cricket: West Indies v. Central Districts
4.0 Paul Whiteman Presents
4.15 New Zealand Artists
4.45 Raymond and his Band o' Banjos
5.0 Children's Session
5.15 Reserved
5.30 Tea Dance

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. Central Districts
6.30 Local Colour
7.0 Reserved
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Modern Marvels
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This was the Week
8.45 Forrester's Wharf
9.0 Going Places and Meeting People, with Kenneth Melvin
9.30 Supper-time Programme
10.0 Love at Arms
10.15 Partners, Please
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
8.0 Good Morning Requests
9.30 Accordion Ensemble
9.45 Let the Bands Play
10.0 The Legend of Kathie Warren
10.15 The Bishop's Mantle
10.30 Nurse White
10.45 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; and Film and Theatre News
11.30 Cricket: West Indies v. Central Districts
12.0 Lunch Music
1.30 p.m. Imperial Lover (final broadcast)
2.0 Cricket: West Indies v. Central Districts
4.0 Cricket: West Indies v. Central Districts

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Patrick Dawlish
6.30 Recent Releases
6.45 Larry Fontaine's Orchestra
7.0 Superman
7.15 Saratoga Trunk
7.30 Dossier on Dumetrius
7.45 Alias the Baron
8.0 The Story of Alan Carlyle
8.15 The Black Mantilla
8.30 Eddie Grant: Hammond Organ
8.45 Treasury of Song
9.0 Going Places and Meeting People, with Kenneth Melvin
9.30 Weather Forecast
9.32 Light Duettists
9.45 Rumba, Rhythm and Romance
10.0 Jimmy Colt
10.15 Hound of the Baskervilles
10.30 Close down

As if to prove the truth of the saying "All the world loves a lover," the feature "Imperial Lover" will conclude on a happy note from 2ZA at 1.30 today.

Listen to 1ZB at 2.15 this afternoon for a quarter hour programme from two vocalists who are as popular together as they are apart—Jo Stafford and Gordon MacRae.

A dainty artist under whose nimble fingers the electric organ yields a harvest of delightful melody—such a one is Ethel Smith widely known for her versatility and Latin American rhythms. Star of screen, stage and radio, Ethel Smith will be heard from 3ZB tonight at 10.15.

A watch to be treasured



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IYA AUCKLAND

760 kc. 395 m.

Thursday, February 21

9.4 a.m. Continental Orchestras
9.31 From Opera and Operetta
10.0 Dvorak: Rav. J. A. Pittman
10.15 Morning Star: Martha Anderson
10.30 Feminine Viewpoint: Once a Jolly Swagman, Reminiscences by Helen Wilson (NZBS); Strange Destiny: English Novelists (BBC)
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. On Wings of Song
2.30 CLASSICAL HOUR: Beethoven: Symphony, No. 3 in A Minor, Op. 55 (BBC)

3.45 Music While You Work
4.15 Comedy Harmonists
4.30 Stars of Variety
5.0 Al Donahue Orchestra
5.15 The Dreamers
5.30 Children's Session: Pinocchio
6.0 Market Reports
6.5 What's in the Name?
6.10 Popular Artists
7.15 Fiji: The Indian Problem, by Hugh Jenkins (NZBS)
7.30 Melba
7.57 Warwick Ransom Rhumba Band: Music in Latin American Style (NZBS)
8.12 London Studio Melodies: Louis Levy's Orchestra and Chorus, with Jack Cooper and Phyllis Kinney (BBC)
8.40 Short Story: The Champion, by W. Glynn Jones (NZBS)
9.30 Dad and Dave
10.0 Machito and his Orchestra
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 The Piano Sonatas of Beethoven series:
Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight")
Arthur Schnabel (piano)
Sonata in D Major, Op. 28 ("Pastorale")
7.39 Queensland State String Quartet: Quartet No. 41 in D Minor Hill
8.0 What They Said at the Time: Mr. Sidney and Daylight saving (NZBS)
8.30 Roussel
Paris Conservatoire Orchestra conducted by Charles Munch
Petite Suite, Op. 39
Lamoureux Concert Orchestra conducted by Albert Wolff
Symphony in G Minor
9.7 Peter Pears: tenor and Benjamin Britten (piano)
The Roaming Dance
Long Time Ago
The Dodger
Simple Gifts
I Bought Me a Cat arr. Copland
9.19 Haydn
Hungarian String Quartet
Quartet in D Major, Op. 61, No. 3 ("Lark")
Pro Arte Quartet
String Quartet in F Major, Op. 77, No. 2
Monique de la Beuchellerie (piano)
Sonata No. 34 in E Minor
10.7 The Impact of the West on Asia, talk by Prof. Arnold Toynbee (BBC)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Accent on Melody
6.0 Dinah Shore
6.15 In Ben Boyd's Day
6.30 Light and Bright
7.0 Orchestral Interlude
7.30 Farmers' session
8.0 Only My Song
8.0 Top of the Bill
9.30 Rhythm on Record
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 The Lillian Dale Affair
9.30 Love For a Day
9.45 Sorrell and Son
10.0 Close down
6.30 p.m. Melody Time
6.45 Crusader or Crackpot?
7.0 Song Stylists

7.15 Once a Crook
7.30 Variety Fare
8.1 Talk: Looking at Africa - From Rhodesia North, by Rosemary Jack (NZBS)
8.15 Our Guest Tonight
8.46 In Three-quarter Time
9.4 Take It From Here (BBC)
9.30 Adventures of Richard Hannay (BBC)
10.0 Soft Lights and Sweet Music
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 Musical Mailbox: Morrinsville South Sea Swing
9.30 Ethel Smith Medley
9.45 Courtship and Marriage
10.0 Nurse White
10.15 The Adventures of Marco Polo Concert Orchestras
10.45 Women's Hour (Anne Fisher): Shopping Guide; Girl of the Ballet; Film and Theatre News; and London Letter
12.0 Lunch Music
12.30 p.m. For the Farmer: Farming Prospects for 1952, by S. Smith, President, Waikato Province of Federated Farmers
1.0 Violin Virtuosi
1.15 Serenade in Song
1.30 The Strange House of Geoffrey Marlowe
1.45 Stars of the Metropolitan
2.0 Close down
6.0 Frank Sinatra Sings
6.15 Junior Naturalists
6.30 Dusty Dishes
6.45 Just Released
7.0 The Grey Shadow
7.15 The Bishop's Mantle
7.30 From Keyboard to Console
7.45 Contrasts
8.0 Swimming: Finals of National Swimming Championships
Listeners' Requests
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Morning Star: Ricardo Stracel-art
9.15 Orchestral Interlude
9.30 My Son Tom
10.0 Played by Kostelancz
10.15 Ada Alsop (soprano)
10.30 Housewife's Choice
10.45 Music While You Work
11.15 Talk: Be Your Own Dressmaker, by Muriel Riddle (NZBS)
11.30 Orchestra and Chorus
12.0 Lunch Music
2.0 p.m. Personality Singer: Jussi Bjorling
2.15 Music of a Kind
2.45 Music While You Work
3.15 Talk prepared by Tauranga Federation of Women's Institutes
3.30 In the Music Salon
3.45 Dinner at Antoine's
4.0 Classical Music
Enigma Variations
Introduction and Allegro for Strings
Elgar
5.0 For Our Younger Listeners: Billy Renter of Greyfriars
5.30 Tea Dance
6.0 Dinner Music
6.45 After Dinner Variety
7.15 Pasture Topdressing in the Bay of Plenty, by A. V. Allo, Instructor in Agriculture, Tauranga
7.30 Going Places and Meeting People
8.0 Music Notebook: Alexander Semmler discusses use made by U.S. composers of Indian Melodies and Folk Lore
8.30 Additions to Our Library
8.45 The Australian Story
9.30 Fotheringay, 1587: The Tragedy of Mary Queen of Scots (BBC)
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley Weather Forecast
9.4 Music from Opera
9.30 Morning Star: Fernando Gormant
9.45 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Famous Women

11.0 Women's Session: And Thereby Hangs a Tale - A Present from Marcellus, by Joan Reid (NZBS); Home Science: Where Does it Come From? - Sugar

11.30 Cricket: West Indies v. Central Districts - Further commentaries from 12.30 to 1.0, 1.40 to 2.0, 3.20 to 3.40, 4.30 to 5.0, and 5.30 to 6.0 p.m.) Variety
6.0 p.m. Tea Dance
6.24 Produce Market Report
6.26 Stock Market Report
7.15 Critically Speaking: Iris Crooke reviews "And They Shall Walk," the autobiography of Sister Elizabeth Kenny, written in collaboration with Martha Ostensio (NZBS)

7.30 The Heritage of Britain: The Land (BBC)
8.0 Musical Showcase: Tony Noorts, his Clarinet and Orchestra, with Kath Berry (NZBS)
8.20 Bill Johnson
8.30 The William Flynn Show
9.30 Appointment with Music
9.45 Dick Jurgens' Orchestra
10.0 Goodnight, Ladies
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

11.30 a.m. The Music of Manhattan
12.0 Lunch Music
2.0 p.m. Classical Hour
Concerto in D Major for String Orchestra
The Song of the Nightingale
Hymn to the Sun ("Le Coq d'Or")
Song of India ("Sadda")
Capriccio Espagnol Rimsky-Korsakov
3.0 Front Page Lady
3.30 Music While You Work
4.0 Departure Delayed
4.30 Rhythm Parade
5.0 Children's Session: What Do You Know About Music?
5.30 Popular Parade
5.45 Miss Portia Intervenes
6.0 Dinner Music
7.5 Musique Francaise
Ken Wilson (clarinet) and Ida Carlless (piano)
Sonatina Milhaud
(Studio)
7.15 Kathleen Long (piano)
Theme and Variations Faure
7.27 Jascha Heifetz (violin) and Emanuel Bay (piano)
Sonata in A Major Faure
7.48 The Paris Instrumental Quintet
Suite for Flute, Violin, Viola, Cello and Harp, Op. 91 D'Indy
8.55 Maggie Teyte (soprano) and the Royal Opera House Orchestra conducted by Hugo Rignold
Scherzazade Ravel
8.21 Nicolai Gogol: An appreciation by Nola Miller, of the Russian writer who died one hundred years ago today (NZBS)

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Stars of Stage, Screen and Cabaret
7.20 Cotton Eyed Joe's Rural Delivery
7.45 Piano Portraits
8.0 Bottle Castle
8.15 Moods
8.45 Dad and Dave
9.0 Orchestral Nights
9.30 Drama of the Courts
10.0 District Weather Forecast
Close down

2YX NEW PLYMOUTH

1370 kc. 219 m.

7.0 p.m. Concert Session
7.30 Yeomen of the Guard: Presentation of Act 1 of the Gilbert and Sullivan opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
8.30 Stepmother
9.5 McGlusky the Filibuster
10.0 Close down

2YB WELLINGTON

1130 kc. 265 m.

7.0 p.m. Stars of Stage, Screen and Cabaret
7.20 Cotton Eyed Joe's Rural Delivery
7.45 Piano Portraits
8.0 Bottle Castle
8.15 Moods
8.45 Dad and Dave
9.0 Orchestral Nights
9.30 Drama of the Courts
10.0 District Weather Forecast
Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Stars of Stage, Screen and Cabaret
7.20 Cotton Eyed Joe's Rural Delivery
7.45 Piano Portraits
8.0 Bottle Castle
8.15 Moods
8.45 Dad and Dave
9.0 Orchestral Nights
9.30 Drama of the Courts
10.0 District Weather Forecast
Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Stars of Stage, Screen and Cabaret
7.20 Cotton Eyed Joe's Rural Delivery
7.45 Piano Portraits
8.0 Bottle Castle
8.15 Moods
8.45 Dad and Dave
9.0 Orchestral Nights
9.30 Drama of the Courts
10.0 District Weather Forecast
Close down

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1130 kc. 265 m.

7.0 p.m. Stars of Stage, Screen and Cabaret
7.20 Cotton Eyed Joe's Rural Delivery
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7.20 Cotton Eyed Joe's Rural Delivery
7.45 Piano Portraits
8.0 Bottle Castle
8.15 Moods
8.45 Dad and Dave
9.0 Orchestral Nights
9.30 Drama of the Courts
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
12.33 p.m. News for Farmers
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
9.0 Overseas and N.Z. News
9.15 A Changing Britain: Geoffrey Cox discusses the changes in Britain's domestic affairs since 1945
10.25 Results from N.Z. Senior Swimming Championships

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Housewives' Choice
9.30 The Ghost and Mrs. Muir
9.45 The Strange House of Jeffrey Marlowe
10.0 Close down
6.30 p.m. Popular Favourites
6.45 This is My Story (last broadcast)
7.0 Hillbilly Howdown: Gene Autry
7.15 Voyage from Bombay
7.30 Tropical Serenade
7.45 Donald Peers (vocal)
8.2 Sports Preview
8.15 Listeners' Requests
9.30 Paul Temple and the Jonathan Mystery (BBC)
10.0 Take Your Partner
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.4 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 The Amazing Duchess
11.0 Music While You Work
11.30 Sweet and Slow
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Music for Hospitals
3.15 Classical session: Wotan's Farewell Magic Fire Music (Valkyrie) Wagner
4.0 The Spoilers
4.15 Music from the Ballroom
4.30 Voices in Harmony
5.0 Children's session (Aunt Helen)
Adventurer Explorer
5.30 Peter Dawson
5.45 Dinner Music
7.0 After Dinner Music
7.15 Talk: The Far East, by N. T. Haig
7.30 Dad and Dave
7.45 Tunes You Should Know: The John Mullany Quartet
(Studio)
8.0 The Riddle of the Sands (BBC)
8.30 Band Music
9.30 Time for Music (BBC)
10.0 The Menes Sextet
String Sextet in A Major, Op. 48 Dvorak
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 p.m. Concert Session
7.30 Yeomen of the Guard: Presentation of Act 1 of the Gilbert and Sullivan opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
8.30 Stepmother
9.5 McGlusky the Filibuster
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 My True Story
9.30 Limelight and Shadow
9.45 Escape Me Never
10.0 Close down
6.30 p.m. Popular Vocalists
6.45 Above Suspicion
7.0 Music in Latin-American Style

7.15 Sporting Roundup (Dave Strachan)
7.30 Jim Gussy and his Orchestra
7.45 Accordion Capers
8.0 Talk for Farmers
8.15 Listeners' Requests
10.0 Now It Can Be Told
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 A Tree Grows in Brooklyn
9.30 Christian Marlowe's Daughter
9.45 Nelson Housewives' Quiz (Studio)
10.0 Close down
6.30 p.m. Out on the Range
6.45 The Crosby Story
7.0 Jack Pleis
7.15 Gardening Session (Thomas Waugh)
7.30 Rhythm and Comedy
8.0 Rural Broadcast
8.15 Light Orchestral Concert
8.45 Highways and Byways of Nelson, by Valerie Griffith (Studio)
9.4 Time
9.20 Oscar Strauss Waltzes
9.30 You Have Control: The training of an R.A.F. Jet fighter pilot (BBC)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.4 Light Concert
9.30 Popular Selections from Opera
9.45 Yehudi Menuhin (violin)
10.0 Mainly for Women: Country Club
10.30 Devotional Service
10.45 Music While You Work
11.15 Millicent Phillips
11.30 Carmen Cavallaro
11.45 London Suite (Coates)

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Obtainable at all chemists, stores and hairdressers.



12.0 Lunch Music
2.0 p.m. Mainly for Women: The Coming of the Canoes, by Maharia Winiata (NZBS), and Home Science Talk—Where Does It Come From—Sugar?
2.30 Music While You Work
3.0 CLASSICAL HOUR: Berlioz Overture: Carnival Roman Harold in Italy, Op. 16 The Damnation of Faust
4.0 Vocal Groups
4.15 Piano Mixture
4.30 Comedy Corner
4.45 Songs from the Saddle
5.0 Children's session
5.30 What's in the Name?
5.35 Light Listening
6.0 Listeners' Requests
7.15 T. G. Sewell of the Department of Agriculture, Christchurch, talks on the development of Agriculture in Nue

7.30 Liverpool Philharmonic Orchestra
7.34 Dad and Dave
7.45 Music from Latin America
8.0 Tune Parade: Martin Winiata and Coral Cannibus (Studio)
8.20 Light Symphony Orchestra Summer Days Suite Coates
8.28 Chorus and Orchestra: Mitch Miller, Sidney Torch, Phil Morrow and Allen Roth
8.41 Piano Duetists Arthur Young and Reginald Forsythe
9.30 Oscar Peterson (piano)
9.45 Bob Crosby and his Bobcats
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Music and News of Music in the U.S.A.: A selection of recordings, music and material supplied through the courtesy of the United States Information Service, including Three Directions for Brass Quartet by Norman Cazden, played by Dave Christensen and Sidney Creagh (cornets), Brian Marston (tenor trombone), and Eric Sutton (bass trombone), of the Woolston Brass Band, directed by R. J. Estall (NZBS)
7.45 Women in the Mountains: War and Post-war, written by John Pascoe. (Final talk tomorrow at 7.30) (NZBS)
7.55 The String Quartet Quartet in F Major, Op. 96 ("Nig-gur") The Griller String Quartet
8.21 The Story of the Christian Church: The Church under Fire, by John Foster, Professor of Ecclesiastical History in the University of Glasgow: the first of six talks which examine the relevance today of the lessons learned from a past period in Church History (BBC)
8.36 Belgian Composers Francois Joseph Gossec, 1734-1829 Symphonie in G Major for Oboe, Horns and Strings The Columbus Philharmonic Orchestra conducted by Izler Solomon
8.52 Etienne Henri Mehul (1763-1817) Overture: The Two Blind Men of Toledo The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
9.0 Henri Vieuxtemps (1820-1881) Concerto No. 5 in A Minor, Op. 37 Jascha Heifetz (violin) and the London Symphony Orchestra, conducted by Sir Malcolm Sargent
9.18 Cesar Franck (1822-1890) Symphonie Variations Walter Gieseking (piano) and the London Philharmonic Orchestra conducted by Sir Henry J. Wood
9.33 Eugene Ysaie (1858-1931) Unaccompanied Sonata No. 3, Op. 27 Alfred Dubois (violin)
9.39 Tales of Maori Myth and Legend: Maui, written by Edith Howes, and read by Kerri Harabi (series continued tomorrow at 8.30) (NZBS)
10.2 Guiliame Leken (1870-1894) Unfinished Quartet Charles van Lancker (piano), Henry Koch (violin), Jean Rogister (alto) and Lido Rogister (cello)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Tunes for Toast
9.0 Good Morning, Ladies
9.15 Pollyanna
9.30 Indian Summer
9.45 Mildred Pierce
10.0 Close down

Thursday, February 21

6.30 p.m. Music for the Tea Table
6.45 Reserved
7.0 Vocal Interlude
7.15 The Strange House of Jeffrey Mar-jowe
7.30 From the Light Orchestras
7.45 Vintage Vocals
8.5 H.S.A. Review
8.10 Listeners' Requests
8.30 Frenchman's Creek
10.0 Citizens of the World: The Story of WHO Nurses (UN Radio)
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.4 a.m. Orchestras and Singers
9.45 Morning Star: Alfredo Campoli
10.0 Devotional Service
10.18 Frenchman's Creek
10.30 Music While You Work
11.0 Bands and Ballads
11.30 Partners in Harmony
11.45 From the Land of the Heather
12.0 Lunch Music
2.0 p.m. Mellow Melodies
2.30 Talk: And Thereby Hangs a Recipe—The Apostle Spoons, by Joan Reid (NZBS)
2.45 Classical Music Fantastic Symphony Berlioz
3.30 Music While You Work
4.0 Three Generations
4.12 Accent on Rhythm
4.30 Recital for Two
5.0 Children's session
5.30 Tea Dance
6.0 Dad and Dave
6.12 In Sentimental Mood
7.30 Yeomen of the Guard: Presentation of Act 1 of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
9.30 Llewellyn - Kennedy Trio: Ernest Llewellyn (violin), John Kennedy (cello), and Seylla Kennedy (piano) Trio No. 3 in C Minor, Op. 101 Brahms (NZBS)
10.0 Music for Moderns
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Morning Proms
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Musical Comedy Stars
11.0 Topics for Women: Reginald Hunter tells of people he knew on the Chicago Daily News (NZBS); and Theatre Journey—The Mercury, London, by Joan Reid (NZBS)
11.35 Morning Star: Aksel Schlotz
12.0 Lunch Music
2.0 p.m. Music from the Ballet
2.30 Music While You Work
3.0 Morton Gould and his Orchestra
3.15 Scottish session
3.30 CLASSICAL HOUR: Overture: A Midsummer Night's Dream Mendelssohn Horn Concerto No. 2 in E Flat, K.417 Mozart Symphony No. 101 in D Major (Clock) Haydn
4.30 Songtime with Peggy Allen
4.45 Hawaiian Harmony
5.0 Tea Table Tunes
5.30 Children's session: The Inchcape Rock (NZBS)
6.0 Band Music
7.15 The Garden Club
7.30 The World of Opera
8.0 Short Story: Vultures, by Rameka (NZBS)
8.12 With the Compliments of Roi Don: Stephen Foster Favourites (Studio)
8.30 London Studio Melodies: Louis Levy's Orchestra and Chorus with Rita Williams and Jack Cooper (BBC)
9.30 Mr. and Mrs. North
10.0 Concertgebouw Orchestra of Amsterdam
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Cincinnati Symphony Orchestra conducted by Eugene Goossens Symphony No. 2 in C Minor ("Little Russian") Tchaikovsky
7.30 Donald Lake discusses some books he has been reading (Studio)
7.45 Arthur Rubinstein (piano) Toccata in C Major Bach-Busoni
8.0 Greta Ostova (cello) and Elsie Betts-Vincent (piano) Sonata No. 2 in D Major Bach (NZBS)
(Second of three broadcasts)
8.16 Ernest Bloch Alfredo Casella and the Pro Arte Quartet Quintet for Piano and Strings (Bloch's Sacred Service will be broadcast on Wednesday, February 27, and Sunday, March 2)
8.48 Images for Orchestra Debussy San Francisco Symphony Orchestra conducted by Pierre Monteux Gignies Springtime Rounds Paris Conservatoire Orchestra conducted by Charles Munch Iberia
9.22 Maggie Teyte (soprano) and Gerald Moore (piano) Plaisir d'Amour Martini If My Thoughts Were Only Winged Hahn Chanson Triste Duparc Beau Soir Debussy The Exquisite Hour Hahn
9.35 Walter Gieseking (piano) Suite: Gaspard de la Nuit Ondine Ravel Le Gibet Poissons d'Or Suites: The Children's Corner Debussy
10.8 Writing in Australia and N.Z. Vance Palmer discusses the historical novel in Australia (NZBS)
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Tea Time Tunes
6.15 Women's Cricket
6.30 Presbyterian Hour
7.15 Tennis News
7.30 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing session
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.3 a.m. Imperial Lover
9.15 Happy Birthday
9.30 Favourites of Yesteryear
10.0 Devotional Service
10.18 My Son, Tom
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Bottle Castle
2.15 Music of Brahms Piano Sonata in F Minor Alto Rhapsody
3.0 Songtime: The Madison Singers
3.15 Interlude for Strings
3.30 Hospital session
4.0 Latin American Tunes
4.15 Hill Billy Roundup
4.30 The Blue Hungarian Band and Miliza Korjus
5.0 Children's Hour: Time for Juniors, and Guide Night
5.30 Ballroom Orchestras and Frank Sinatra
6.0 Anne of Green Gables
6.12 Recent Releases
7.0 After Dinner Music
7.18 Me and Gus: the Ngaere Gardens Affair (NZBS)
7.30 Variety Magazine
8.0 Music of Cole Porter
8.15 Oscar Hammerstein
8.45 Journey into Melody: Ian Smith (vocal) and Ray Henderson (piano) (Studio)
9.30 Marie Vandewart (cello) and Dorothy Davies (piano) Sonata in C Major, Op. 102, No. 1 Beethoven (Fourth of a series) (NZBS)
9.46 Rudolf Serkin (piano), Adolf Busch (violin), and Aubrey Brain (horn) Two Movements from Trio in E Flat Brahms
10.0 Johnny Hodges and his Orchestra
10.15 Bob Crosby and his Bob Cats
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, February 21

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Patrol
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Charlie Kunz Medleys
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Two Dianas
10.30 The Story of Alan Carlyle
10.45 Courtship and Marriage
11.0 Housewives' Favourites
11.30 Shopping Reporter (Jane)
12.0 Midday Musicals
1.0 p.m. Cricket: West Indies v. Central Districts
1.30 Fate Walked Beside Me: The Boy Who Changed Places
2.0 Light Orchestras
2.30 Women's Hour (Marina, Weekly Book Chat; Home Decorating (Anne Stewart); Visitor of the Week; and London Letter
3.30 1ZB Happiness Club
3.45 Cricket: West Indies v. Central Districts
Alexander Kipnis
4.0 Yachtsmen's Weather Forecast
4.1 Piano Time
4.15 Popular Choruses
4.30 Family Album: The Crosbys
5.0 Josephine Bradley
5.15 Music for Strings
5.30 Evening Star: Spike Jones
5.45 Superman

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. Central Districts
Favourites of the Day
6.15 Wild Life
6.30 Twilight Ranger
6.45 Concert Orchestra
7.0 Golden Salamander
7.30 Surprise Endings
7.45 Tusitala, Teller of Tales
8.0 Money-Go-Round
8.30 The White Marriage
8.45 Adventures of Peter Chance
9.0 Vendetta
9.15 Stars of the Zodiac
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Mantovani's Orchestra
9.45 Ezio Pinza
10.0 Doctor Paul
10.15 Bing Sings
10.30 The Story of Alan Carlyle
10.45 Courtship and Marriage
11.0 Gordon MacRae, Ink Spots, Claude Thornhill's Orchestra
11.30 Shopping Reporter (Doreen)
12.0 On Our Luncheon Menu
1.0 p.m. Cricket: West Indies v. Central Districts
1.30 Fate Walked Beside Me
2.0 Vocal Ensembles
2.15 Miniature Concert
2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating (Anne Stewart); and London Letter
3.30 Don Marino Barreto's Orchestra
3.45 Cricket: West Indies v. Central Districts
3.50 Edmond Hockridge
4.0 Alfred Shaw Ensemble
4.15 Maggie Teyte
4.30 Fritz Kreisler
4.45 Music of Tchaikovsky
5.0 Eight Piano Ensemble
5.15 Eddie Fisher and the Winterhalter Orchestra
5.30 Evelyn Knight
5.45 Superman

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. Central Districts
6.5 Dinner Music
6.15 Wild Life
6.30 Tell It To Taylors
6.45 Margaret Whiting
7.0 Golden Salamander (first broadcast)
7.30 Surprise Endings
7.45 Bellarion the Fortunate
8.0 Money-Go-Round
8.30 The White Marriage
8.45 Alias Dusty Logan

- 9.0 Vendetta
9.15 South American Way
9.30 Modern Harmony
9.45 Eddie Arnold
10.0 Popular Bands and Singers
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sun Up session
7.0 Time to Put the Kettle On
7.30 Tunes in the News
8.0 Breakfast Club (Happy Hill)
8.15 After Breakfast Melodies
8.20 School's In
9.0 Morning session (Aunt Daisy)
9.30 Music While You Work
10.0 Doctor Paul
10.15 Mittens
10.30 The Story of Alan Carlyle
10.45 Courtship and Marriage
11.0 Musical Mix
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Mid-day Melody Menu
1.0 p.m. Cricket: West Indies v. Central Districts
1.30 Fate Walked Beside Me
1.45 On the Move
2.0 An Early Afternoon Concert
2.30 Women's Hour (Molly McNab): Book Review; Visitor of the Week; Home Decorating (Anne Stewart); and London Letter
3.30 Queen's Hall Light Orchestra
3.45 Cricket: West Indies v. Central Districts
Lawrence Tibbett
4.0 Fats Waller London Suite
4.15 Sing a Song of Happiness
4.30 Variety Show
5.15 Captain Danger
5.30 Rocky Mountaineers
5.45 Superman

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. Central Districts
6.5 Prelude to Dinner
6.15 Wild Life
6.30 The Two Dianas
6.45 Yma Sumac and Jose Iturbi
7.0 Reserved
7.30 Surprise Endings
7.45 Silas Marner
8.0 Money-Go-Round
8.30 The White Marriage
8.45 The Black Mantilla
9.0 Vendetta
9.15 Thursday Evening Concert
10.0 The Kayes: Sammy and Danny
10.15 Goodnight with the Melachrino Orchestra
10.30 Close down

4ZB DUNEDIN 1040 kc. 268 m.

- 6.0 a.m. Breakfast Session
7.35 Morning Star: Paolo Silveri
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 Doctor Paul
10.15 The Intruder
10.30 The Story of Alan Carlyle
10.45 Courtship and Marriage
11.0 Light Variety
11.30 Shopping Reporter (Alma)
12.0 Lunch Music
1.0 p.m. Cricket: West Indies v. Central Districts
1.5 The Stars Entertain
1.30 Fate Walked Beside Me
1.45 Stars of Australian Radio
2.0 Orchestral Gems
2.30 Women's Hour (Marjorie Green): Home Decorating by Anne Stewart
3.30 Afternoon Musicals
3.45 Cricket: West Indies v. Central Districts
4.0 Louis Levy and his Orchestra
4.15 Four Popular Vocalists
4.30 Les Brown and his Band
5.0 Family Fare
5.30 Tea Dance
5.45 Superman

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. Central Districts
6.5 Jimmy Leach and the New Organ-olians
6.15 Wild Life
6.30 Never Let Me Love You
7.0 Reserved
7.30 Surprise Endings
7.45 Story of a Great Career
8.0 Money-Go-Round
8.30 The White Marriage

- 8.45 Forrester's Wharf
9.0 Vendetta
9.15 Four Famous Voices
9.30 Suppertime Programme
10.0 Pacific Paradise
10.15 Partners, Please
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

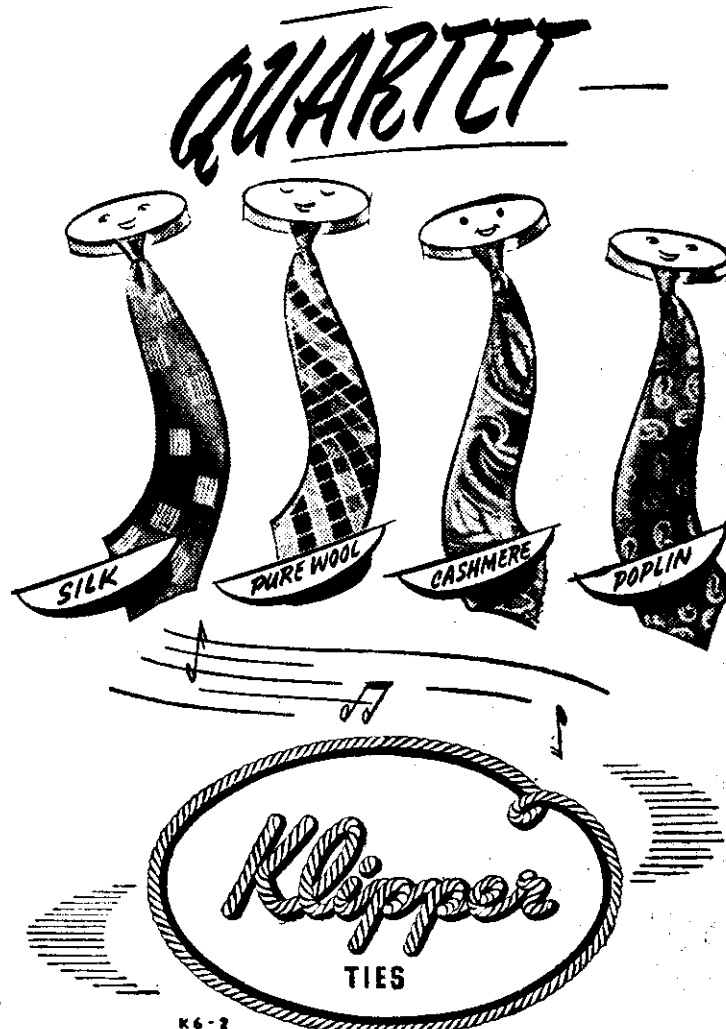
- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Requests
9.30 Strictly Instrumental
9.45 Home Decorating (Anne Stewart)
10.0 These Children
10.15 Indian Summer
10.30 The Story of Vivian Lang
10.45 Women's Hour (Kay Begg): Shopping Guide; Book Talk; Food Can Be Fun, by Helen Cox; London Newsletter; and The Crosby Story
11.30 Cricket: West Indies v. Central Districts
12.0 Midday Melodies
1.30 p.m. The Charlie Kunz Programme
2.0 Cricket: West Indies v. Central Districts
4.0 Cricket: West Indies v. Central Districts
EVENING PROGRAMME
6.5 Dinner Music
6.15 Wild Life
6.30 Let's Have a Chorus
6.45 Up and Coming Tunes
7.0 Superman
7.15 Surprise Endings

- 7.30 Dossier on Dumetrius
7.45 Hagen's Circus
8.0 Money-Go-Round
8.30 Whirl of the Waltz
8.45 A Handful of Stars
9.0 Vendetta
9.15 Hill-Billy Highlights
9.30 Weather Forecast
9.32 Famous Dance Bands with Vocal Interludes
10.0 Romance of Famous Jewels
10.15 Michael Dare, Reporter
10.30 Close down

"Partners Please!" That's the title of 4ZB's Dance programme every Monday to Thursday at 10.15.

Where are the bargain sales this week? What can I get for that birthday or wedding present? What new products are on sale? 1ZB's "Jane" can help you out with your problems in her daily "Shopping Reporter" session at half-past eleven.

Rarely do we have an opportunity for hearing a voice to span four octaves, from low contralto to far above high C, and yet such a voice is possessed by Yma Sumac, the beautiful young Inca girl who in childhood became ritual singer for her sun worshipping Inca countrymen. Yma Sumac is featured with Jose Iturbi tonight at 6.45 from 3ZB.



IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. In Lighter Vein
10.0 Devotions: J. R. H. Beaumont
10.15 Light Orchestras
10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; The Crock of Gold, readings by James Stephens
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. New Zealand Artists
2.30 **CLASSICAL HOUR**
The Great Elopement Handel-Beecham
Missa Brevis Muxtehude
Passacaglia and Fugue in C Minor Bach
3.30 Music for Voices
3.45 Music While You Work
4.15 All Time Hit Parade
4.45 Hawaiian Harmony
5.0 Variety Time
5.30 **Children's Session:** Adventures in History (VOA)
6.0 Market Reports
6.5 Music for Pleasure
7.0 **Sports Preview**
7.30 William Flynn Show
8.0 Appointment with Music
8.15 Tom Jenkins and his Palm Court Orchestra
8.25 Take It From Here (BBC)
9.15 Talk in Maori
9.30 Scottish Interlude
9.45 Rosita Serrano and Jean Sablon
10.0 Friday Serenade
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Liszt**
Columbia Broadcasting Symphony conducted by Howard Barlow
Symphonic Poem: Orpheus
Egon Petri (piano) and the London Philharmonic Orchestra conducted by Leslie Heward
Concerto No. 2 in A Major
7.34 St. Louis Symphony Orchestra conducted by Vladimir Golschmann
Symphony No. 7 in C Major, Op. 105
Sibelius
8.0 **The Human Body:** Tracer Substances, written by Martin Chisholm in consultation with A. C. Frazer, Professor of Pharmacology, University of Birmingham (BBC)
8.31 **EDGAR MATTHEWS** (violin) Vitali
Clareona (Studio)
8.45 **Geminiani**
Boyd Neel String Orchestra
Concerto Grosso in C Minor
Archi Orchestra with Soloists conducted by Carlo Zecchi
Concerto Grosso, Op. 3, No. 2
9.10 **Britten**
Morrison Boys' Choir, with Maria Korchinska (harp)
A Ceremony of Carols
Clifford Curzon and Benjamin Britten (duo-pianists)
Mazurka Elegiac, Op. 23, No. 2
Boyd Neel String Orchestra
Simple Symphony
10.0 **The Poets of Today in the Theatre**
Illustrated talk by Martin Browne and Henzie Raeburn (NZBS)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Variety Hour
6.0 Dining Sisters
6.15 To Have and to Hold
6.30 Light and Bright
7.0 Orchestral Interlude
7.15 Auckland Artists
7.30 History's Unsolved Mysteries
8.0 Listeners' Classical Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Junior Requests
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Two Destinies
9.30 Escape Me Never
9.45 The Purple Cow
10.0 Close down
6.30 p.m. Teatime Tunes

Friday, February 22

- 6.45 Weekend Sports Preview (Eric Blow)
7.0 Harvest of Stars
7.15 Adventures of Perry Mason
7.30 Melody Time
8.1 News for the Farmer
8.15 The George Mitchell Choir
8.30 **Short Story:** The Gilded Lady, by E. M. England (NZBS)
8.45 Keyboard Artist: John Parkin
9.4 New Releases from Our Overseas Library
9.30 **The Great Exhibition, 1851:** A Pageant in Sound (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Hamilton
9.30 Music from the Movies
9.45 Melodies You Know
10.0 Owen Foster and the Devil
10.15 Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 Accordion Quarter-Hour
11.0 **Women's Hour** (Anne Fishery)
Shoppers' Guide; The Tender Heart; Home Department Talk; Local News; Weekend Entertainment Guide; Hong Kong Newsletter; and Paddling Your Own Canoe, by Margot Campbell
12.0 Lunch Music
1.0 p.m. Hawaiian Harmonies
1.15 Choral Groups
1.30 Heritage Hall
1.45 Music of the Masters
2.0 Close down
6.0 Melody in the Modern Manner
6.15 Drama of Medicine
6.30 Featuring a Dance Band
6.45 Chorus and Orchestra
7.0 Believe It Or Not
7.15 Dramatic Interlude
7.30 Sing and Dance
8.0 Review and Prices of Waikato Sales Showtime
8.45 **CYRIL WOOD** (tenor)
Country Folk
Macushia Macmurrrough
Angels Guard Thee Godard
Calling to Me Tate
(Studio)
9.4 **The Ringer:** An Edgar Wallace thriller (BBC)
10.4 Popular Recordings
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son Tom
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Recital for Two
10.45 Music While You Work
11.15 Ring Time
11.30 Voices and Strings
12.0 Lunch Music
2.0 p.m. Variety Calls the Tune
2.30 An Orchestral Suite
2.45 Music While You Work
3.15 Afternoon Artist: Joseph Szigeti
3.30 Not Often Played

- 4.0 **Classical Music**
Lyric Suite
Incidental Music from "Sigurd Jorsalfar"
Norwegian Dances Grieg
5.0 **Children's Session:** Storytime for Juniors; and In the Reign of Giorlana
5.30 As Played by Carmen Cavallaro
6.0 Dinner Music
6.45 Excerpts from Opera
7.15 Rawicz and Landauer
7.30 Looking at Life
7.45 **Band Music**
8.15 Britain Sings: The Ulster Singers (BBC)
8.30 **NZBS Storytime:** The Case of Henry Hould, by Eric Wilson (NZBS)
9.15 Talk in Maori
9.30 Time for Music (BBC)
10.0 On the Down Beat
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley Weather Forecast
9.30 **Morning Star:** Igor Gorin
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 The Hills of Home
11.0 **Women's Session:** Manawatu News- letter; Glad to Meet You; In Stratford and the Cotswolds (BBC); Things to Come
11.30 On the Sweeter Side
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Excerpts from "Don Giovanni," "Così fan Tutti" and "Il Seraglio" Mozart
3.0 The Devil's Duchess
3.15 Songs My Father Taught Me
3.30 Music While You Work
4.0 The Amazing Duchess
4.30 Rhythm Parade
5.0 **Children's Session:** Music Box; and Posers and Problems
5.30 The Novelty Orchestra and the Jesters
6.0 Tea Dance
6.24 Produce Market Report
6.26 Stock Exchange Report
7.0 Evening Stock Market Report
7.10 **Sports Parade**
7.30 The Humphrey Bishop Show
8.0 Come Into the Parlour (BBC)
8.35 Book Shop (NZBS)
9.15 Talk in Maori
9.30 Music for Pleasure
9.50 **Trotting:** Review of fields for tomorrow's meeting
10.0 Rhythm on Record ("Turntable")
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **ELIZABETH WEMYSS** (piano)
Variations in F Major, Op. 34
(Studio)
7.14 Alexander Kipnis (bass) and Gerald Moore (piano): Lieder, by Brahms

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
9.4 Correspondence School Session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
9.0 Overseas and N.Z. News

- 7.30 **Small Concert Groups:** The Little Orchestra Society conducted by Thomas Scherman and the Chamber Art Society conducted by Robert Craft
Concertstück for Four Horns Schumann
Concerto for Nine Instruments Webern
(Repeat of Wednesday's broadcast) (VOA)

- 8.0 **Katherine Mansfield:** A New Estimate, a talk written by Helen Shaw (NZBS)

- 8.21 **Stravinsky**
The London Philharmonic Choir and Orchestra conducted by Ernest Ansermet
Symphony of Psalms
The RCA Victor Orchestra conducted by the composer
Divertimento ("The Fairy's Kiss")

- 9.7 **Marie Antoinette:** A reading from Edmund Burke's Reflections on the French Revolution (NZBS)

- 9.10 **18th Century French Music**
Lili Laskine (harp) and Rene Le Roy (bute), with the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Concerto for Flute and Harp, K.299
Mozart

- 9.42 **Maggie Toye** (soprano) with orchestra conducted by Paul Morel
Arias from 18th Century French Opera
10.0 **The Mother of Parliaments:** The Party Battle, by Robert McKenzie (BBC)

- 10.15 **Wanda Landowska** (harpsichord)
The Well Tempered Clavier
Preludes and Fugues 17 to 19 from Book I
(Further broadcasts of Bach Preludes and Fugues at 10.30 tomorrow and 7.14 on Sunday)
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time
7.30 Now It Can Be Told
8.0 London Studio Melodies (BBC)
8.30 Stars of the Concert Hall
9.0 Stanley Holloway Show
9.30 The London Story
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 These Children
9.30 Sincerely, Rita Marsden
9.45 The Green Years (first broadcast)
10.0 Close down

- 6.30 p.m. Chorus and Orchestra
6.45 St. Roman's Well
7.0 The Screen Presents: "Best Performance," starring Les Mitchell
7.30 Joe Loss and his Orchestra
7.45 Vocal Combinations

- 8.2 **N.Z. in Summer:** A panorama of People at Work and Play from North Cape to the Bluff (NZBS)
8.45 Gardening Session
9.3 **Delius**

- Benno Moiseiwitsch and the Philharmonia Orchestra conducted by Constant Lambert
Piano Concerto
The Halle Orchestra conducted by Sir John Barbirolli
The Walk to Paradise Garden ("A Village Romeo and Juliet")
Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
On Hearing the First Cuckoo in Spring

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

TUESDAY, FEBRUARY 19

- 9.4 a.m. The Headmaster Holds Radio School Assembly.
9.13 The Cloister and the Hearth.

WEDNESDAY, FEBRUARY 20

- 9.4 a.m. Storytime for Little People: "The Man in the Moon," Time.
9.13 A Talk to Pupils and Supervisors.
9.19 An Irish Fairy Tale: "Wee Meg Barneneg."

FRIDAY, FEBRUARY 22

- 9.5 a.m. A Talk to Mathematics Pupils.
9.17 Te Reo Maori.

Friday, February 22

John Ireland
Roy Henderson (baritone)
Sea Fever
The Soldier
The Boyd Neel String Orchestra
Concertino Pastorale
Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
A London Overture
10.15 In Lighter Mood
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Morning Programme
10.0 Popular Vocalists
10.15 Master Music
10.45 **Relations Between Men and Women:** How Can Man Equal Woman, final talk by John Johnson (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.5 p.m. Music While You Work
2.30 Tenors, Baritone and Basses
3.0 Films of the Past
3.15 **Classical session:** Piano Concerto No. 4 in G, Op. 58 **Beethoven**
4.0 Albert Sandler
4.15 Royal Escape
4.30 South of the Border
5.0 **Children's session:** Tales That Are Told and Junior Naturalists (NZBS)
5.30 Andrews Sisters
5.45 Dinner Music
7.0 For the Sportsman
7.30 Melody Market
8.15 **Georgia Durney** (soprano) with violin obligatos by **Anna Wilson**
Angels Guard Thee **Godard**
One Fleeting Hour **Lee**
Ave Maria **Kahn**
Elegie **Massenet** (Studio)
8.30 Take It From Here (BBC)
9.15 Talk in Maori
9.30 Dinner at Antoine's
10.0 Music Hall
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 p.m. Concert session
8.30 Bright Horizon
9.20 Dad and Dave
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
9.15 Morning Requests
9.30 Sorrell and Son
9.45 The Blue Danube
10.0 Close down
6.30 p.m. Melodies in Strict Tempo
6.45 Bean Geste
7.0 Light Variety
7.30 Vocal Duettists
7.45 Music from the Films
8.15 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Suite: Carmen **Bizet**
8.31 Songs of Stephen Foster
8.45 Peter Yorke's Orchestra
9.4 Alfred Cortot (piano)
9.15 Waitzes by Chopin
9.15 Intimate Artistry: Owen Brannigan
9.30 Talk: When Auntie Was a Girl—Food and Wine, by Brenda Bell (NZBS)
9.45 Ethel Smith (organ)
10.0 Heather Mixture (BBC)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Motueka Housewives' Requests
9.30 Camille
9.45 The Lilian Dale Affair
10.0 Close down
6.30 p.m. On the Younger Side, compered by Val (Studio); and Peter the Whaler
7.0 New Zealand's Own
7.15 Alias Dusty Logan
7.30 From the Hit Parades
8.0 Reserved
8.15 **Canadian Concert:** Neil Chotem conducts the CBC Montreal Orchestra in his own arrangements of popular light tunes (CBC)

8.45 Talk: Fiji—the Indian Problem, by Hugh C. Jenkins (NZBS)
9.4 Variety Bandbox (BBC)
9.32 Recent Unusual Recordings
10.0 British Choirs
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.30 Popular Classics
10.0 **Mainly for Women:** A Lawyer Speaks, by A. G. Bates (NZBS); Webb Tilton Programme
10.30 Devotional Service
10.45 Music While You Work
11.15 Frankie Carle
11.30 The Music of Rodgers and Hart
11.45 Light Orchestral Interlude
12.0 Lunch Music
2.0 p.m. **Mainly for Women:** Memories of Norway, by Olive Booth and Brenda Bannehr; Help for the Home Cook
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
4.0 The Hillingdon Orchestra
4.15 From Theatre and Cinema
4.45 Hawaiian Harmony
5.0 **Children's session:** Anne of Green Gables
5.30 Light Variety
6.0 Light Instrumental and Vocal Music
7.15 **What We Have Done to the Land:** Professor L. W. McCaskill of Lincoln College, concludes this series by describing what Government Departments are doing to save and restore New Zealand's land (NZBS)
7.30 Orchestral Impressions
7.45 Jo Stafford and Gordon MacRae
8.0 **Fashions in Melody:** Nancy Harrie (piano) (NZBS)
8.15 London Studio Melodies: Louis Levy's Orchestra and Chorus with Jack Cooper and Rita Williams (BBC)
8.45 **Australian Artists**
9.30 Jimmy Durante
9.45 **Sorry, Wrong Number:** Lucille Fletcher's celebrated radio thriller featuring Agnes Moorehead and supporting cast
10.0 Light Music
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **Grieg**
Shmober Song
Solveig's Song ("Peer Gynt")
Rautavaara with the Berlin Philharmonic Orchestra
Sonata in A Minor, Op. 36
William Pleeth (cello) and Margaret Good (piano)
7.38 **Women in the Mountains:** Life in the High Country, written by John Pascoe (NZBS)
7.45 Piano Concerto No. 1 in E Minor, Op. 40 **Wijkund**
Sixteen Erling and the Stockholm Concert Orchestra conducted by Sten Frykberg
8.16 **ANITA RITCHIE** (soprano)
Since Mine Eyes Beheld Him
He, the Noblest of the Noble
I Dare Not, Cannot, Believe It
Thou Ring Upon My Finger
Dearest Love, Why Gaze?
Now Hast Thou Turned My Joy to Bitter Pain ("Woman's Life and Love") **Schumann** (Studio)
8.30 **Tales of Maori Myth and Legend:** Rona and the Moon God; Rata; written by Edith Howes, and read by Kerli Harahi (series continued tomorrow at 10.28 p.m.) (NZBS)
8.48 **Arensky**
Trio in D Minor, Op. 32
Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala (cello)
Variations on a Theme of Tchaikovsky, Op. 35A
The Boyd Neel String Orchestra
9.25 **Dies Natalis**
Joan Cross with the Boyd Neel String Orchestra
Theme and Variations for Two Violins **Rawsthorne**
Kathleen Washbourne and Jessie Hinchcliffe
Symphonic Studies **Rawsthorne**
The Philharmonia Orchestra
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Session
9.0 Good Morning, Ladies
9.15 Pollyanna
9.30 The Story of Vivien Lang
9.45 Stepmother
10.0 Close down
6.30 p.m. Tea Table Melodies
6.45 Hopalong Cassidy
7.0 A Vocal Interlude
7.15 Spotlight Tunes
7.30 Latin Americana
7.45 Vocal Parade
8.10 **Music for You:** Coral Cummins and the Bob Bradford Quartet (NZBS)
8.25 Short Story: The Walk Out, by C. M. Wilson (NZBS)
8.45 Talk: By Cruiser to Canada—Off Duty, Shipboard, by Guy Young (NZBS)
9.4 Duets for Organ and Harpsichord: Susi Jeans and Thurston Dart
Suite
Sonata in D Minor **Pasquini**
Suite in C Minor **Handel** (BBC)
9.32 Kathleen Long and the Boyd Neel Orchestra
Piano Concerto in E Flat, K.449 **Mozart**
10.0 At the Console
10.15 Hits from the Films
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Stuart Robertson
10.0 Devotional Service
10.18 Casanova
10.30 Music While You Work
11.0 Home Science Talk: Where Does It Come From—Sugar?
11.15 Composer of the Week: Brahms
12.0 Lunch Music
2.0 p.m. When Song is Sweet
2.30 Madame Bovary
2.42 Humour and Harmony
3.0 **Classical Music**
3.30 Music While You Work
4.0 Three Generations
4.30 Popular Classics
5.0 **Children's session:** Fairy Tales and Halliday and Son
6.0 The Sports Review
7.30 Spotlight on the Mills Brothers
7.45 This is Holland: Education (Radio Nederland)
8.0 **Musical Notebook:** Alexander Semmler discusses music from concert halls in the United States (VOA)
8.30 Tunes of the Thirties
9.30 **I Haven't a Clue:** A comedy thriller by Jack White with Claude Hulbert, Barry K. Barnes and Diana Churchill (BBC)
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 Musical Comedy Stars
11.0 **Topics for Women:** People in the News, by Arthur Manning; A Week in the Bandit Country, by Dorothea Joblin (NZBS) and Home Science—Where Does Sugar Come From?
11.35 Morning Star: Kenneth Gordon
12.0 Lunch Music
2.0 p.m. Music from Australia
2.30 Music While You Work
3.0 Listen to the Band
3.15 Lionel Cecil (tenor)
3.30 **CLASSICAL HOUR:** Glazounov Overture on Greek Themes, No. 1, Op. 3
Violin Concerto in A Minor, Op. 82
Symphonic Poem: Stenka Razin
4.30 The Mastersingers
4.45 The Salon Orchestra
5.0 Tea Table Tunes
5.30 **Children's session:** David and Dawn
6.0 Light Orchestras and Ballads
7.0 Sports News
7.30 The Case of the Purple Cow
8.0 **Cabaret at Eight:** Keith Harris and his Orchestra (Studio)

8.20 Dad and Dave
8.43 Show Boat: Vocal Gems from the new film production
9.15 **Massey College Meetings:** Dr. J. F. Filmer, Director of Animal Research, Department of Agriculture, discusses the application of overseas research in animal breeding to New Zealand
9.30 Oscar Hammerstein
10.0 Ray McKinley and his Orchestra
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **Haydn Quartets**
The Amadeus Quartet
String Quartet in C Major, Op. 76, No. 3 ("Emperor")
7.23 Jascha Heifetz (violin) and Emanuel Bay (piano)
Sonata in F Major, Op. 24 **Beethoven**
Sonata in A Major, Op. 13 **Faure**
8.0 **The Story of the Christian Church**
The Church Under Fire, by John Foster, Professor of Ecclesiastical History in the University of Glasgow. An examination of the lessons of a past period in Church history and their relevance today (BBC)
8.17 **Church Music of the Polyphonic Period**
The Choir of Dijon Cathedral conducted by Monsieur M. J. Samson
Ave Coelorum Domina and Ave Verum **des Pres**
En Sen Temple Sacre **Mauduit**
Kyrie: Orbis Factor **Vittoria**
Crux Fidelis **Jean IV of Portugal**
Ubi est Abel **Aichinger**
8.37 Gioconda de Vito (violin)
Courante, Sarabande and Chaconne (Sonata No. 4 in D Minor) **Bach**
8.59 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 6 in C Major **Atterberg**
9.29 **Romain Gary:** A programme about, and an interview with this modern novelist. Script by Monica Stirling, produced by Raymond Bart. Gary is famous for "European Education" and "La Grande Vestiaire," prepared by the French Broadcasting System in Paris, broadcast by permission of the French Embassy in N.Z.
9.44 The Berlin State Opera Orchestra conducted by Alexander von Zemlinsky
Overture: Così Fan Tutte **Mozart**
Wilhelm Kempff (piano) and the Berlin Philharmonic Orchestra conducted by Peter Raabe
Concerto No. 5 in E Flat, Op. 73 (Emperor), **Beethoven**
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Recital for Three
10.0 Devotional Service
10.15 My Son, Tom
10.30 Music While You Work
11.0 **Women at Home:** Home Science Talk—Where Does It Come From—Sugar?
11.30 Something Old, Something New
11.45 The Boswell Sisters
12.0 Lunch Music
2.0 p.m. Hester's Diary
2.15 **Symphonic Music**
Symphony No. 93 in D **Haydn**
Theme and Variations from Suite No. 3 in G **Tchaikovsky**
3.0 Songtime: Richard Crooks
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish Interlude
4.30 Spotlight: Dorothy Squires
4.45 Waitzes of the World
5.0 **Children's Hour:** Junior Storytime, Robinson Crusoe, and Book Lady
5.30 Theatre Memories
6.0 Invercargill Wool Sale Report
6.5 This is Holland: The Housewife (Radio Nederland)
6.20 Songs from the Saddle
7.0 Invercargill Wool Sale Report
7.5 After Dinner Music
7.30 On the Dance Floor
8.0 Japan's Reaction to Western Culture, a talk by Sir George Sansom (BBC)
8.23 Music from the Ballet and Operatic Arias
9.15 For Your Library (NZBS)
9.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Primo Scala Medley
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Doctor Paul
- 10.15 The Two Dianias
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Piano Portrait: Stanley Black
- 11.15 Stars of Song
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musicals
- 2.0 p.m. Movie Medley
- 2.15 Concerto for Two — Rawicz and Landauer
- 2.30 Women's Hour (Marina), Weekend Entertainment and Overseas News
- 3.30 Strings for Dancing
- 3.50 Songs by Richard Tauber
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Instrumental Design
- 4.15 Vaughn Monroe and his Orchestra
- 4.30 Sax Appeal: Harry Karr
- 5.0 Themes from Tchaikovsky
- 5.15 Variety Half Hour
- 5.45 Evening Star: Lena Horne

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merrymakers
- 6.20 Charlie Kunz Piano Revivals
- 6.30 Friday Nocturne

- 6.45 Rhythm and Rhyme
- 7.0 Quiz Kids
- 7.30 Piano and Orchestra
- 7.45 Pacific Paradise
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Reserved
- 8.45 The Adventures of Peter Chance
- 9.0 The Lives of Harry Lime
- 9.30 Varieties on Record
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Swing for Your Supper
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 9.45 John McCormack
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Star of the Morning
- 11.15 The Jacques Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Victoria de los Angeles
- 2.15 Players on Strings
- 2.30 Women's Hour (Elsie Lloyd): Overseas News; and Weekend Entertainment

- 3.30 Maurice Chevalier
- 3.50 Keyboard and Console
- 4.0 Late Anderson
- 4.15 New Mayfair Orchestra
- 4.30 Herbert Ernst Groh
- 4.45 Gerald's Orchestra
- 5.0 The Mills Brothers
- 5.15 Reserved
- 5.30 Felix Mendelssohn's Orchestra
- 5.45 The Keynotes

EVENING PROGRAMME

- 6.5 Dinner Music
- 6.30 The Gentleman Rider
- 6.45 Horace Heidt and his Orchestra
- 7.0 Quiz Kids
- 7.30 British Artists: Billy Mayerl
- 7.45 Recent Additions to Our Library
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Famous Frauds
- 9.0 The Lives of Harry Lime
- 9.30 The Skyrockets Orchestra
- 9.45 Tony Martin
- 10.0 Sporting Digest
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 7.0 Breakfast Call
- 7.30 Top Tunes
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music for Work
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Luncheon Musical Menu
- 2.0 p.m. Reserved
- 2.15 Through the Alphabet with the Composers: Ravel
- 2.30 Women's Hour (Molly McNab): Weekend Entertainment; and Overseas News
- 3.30 Tango Time
- 3.50 Vienna Boys' Choir
- 4.0 Marcel Palotti
- 4.15 Songs of the Open
- 4.30 Variety Takes Over
- 5.15 Junior Leaguers
- 5.30 Joe Petersen (boy soprano)
- 5.45 Personality Parade: Richard Crooks

EVENING PROGRAMME

- 6.5 So the Story Goes
- 6.30 Family Fun
- 6.45 Anne Ziegler and Webster Booth
- 7.0 The Quiz Kids
- 7.30 Sportsmen's Quiz, with John Maybury
- 7.45 The House of Conflict
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Appointment with Music
- 9.0 The Lives of Harry Lime
- 9.30 Staff: It's Your Choice
- 10.0 On the March
- 10.15 Sports Preview
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 266 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Stars: London Symphony Orchestra
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 The Intruder
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.5 p.m. The Stars Entertain
- 2.0 Reserved
- 2.15 Popular Instrumentalists
- 2.30 Women's Hour (Marjorie Green): Weekend Entertainments; and Overseas News
- 3.30 Afternoon Musicals
- 4.0 Ian Stewart (piano)

- 4.15 Light Variety
- 4.30 Voices in Harmony
- 4.45 From the Films
- 5.0 Children's Session
- 5.15 Reserved
- 5.30 Tea Dance
- 5.45 Reserved

EVENING PROGRAMME

- 6.5 Featuring Nancy Harrie
- 6.15 New Releases
- 6.30 Singing Stars
- 6.45 Reserved
- 7.0 The Quiz Kids
- 7.30 Tunes of Yesteryear
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Let's Get Together Quiz
- 9.0 The Lives of Harry Lime
- 9.30 Suppertime Programme
- 10.0 Weekend Sporting Preview (Bernie McConnell)
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Rhumba Rhythm
- 9.45 Songs from the Shows
- 10.0 The Legend of Kathie Warren
- 10.15 This is My Story
- 10.30 The Story of Vivian Lang
- 10.45 Elizabeth Welch and Cecil Norman
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; and Home Department Corner
- 12.0 Lunch Music
- 1.30 p.m. Reserved
- 2.0 Close down

EVENING PROGRAMME

- 6.5 Teatime Tunes
- 6.30 Melodies of the Moment
- 6.45 Sid Phillips Orchestra
- 7.0 Quiz Kids
- 7.30 Soho Snapshots
- 7.45 Hagen's Circus
- 8.0 The Story of Alan Carlyle
- 8.15 The Black Mantilla
- 8.30 Cafe Continental
- 8.45 For the Farmer
- 9.0 The Lives of Harry Lime
- 9.30 Weather Forecast
- 9.32 The Weavers and Fred Hartley's Quintette
- 9.45 Preview of the Weekend Sport (Fred Murphy)
- 10.0 Jimmy Colt
- 10.15 Strange Mysteries
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Tonight at 7.30 4ZB features "Tunes of Yesteryear." This programme is designed to recall some of those old favourite melodies which are seldom heard today.

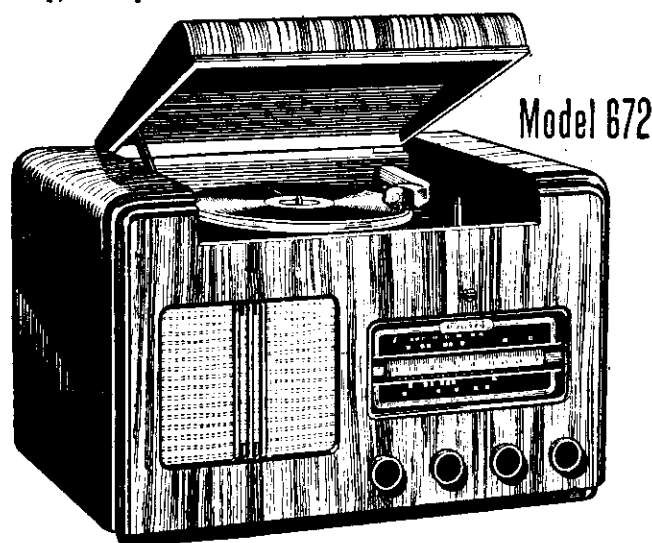
Two English vocalists who toured our country a couple of years ago will be starred in tonight's programme from 3ZB at 6.45. They are Webster Booth and his wife Anne Ziegler who have stepped into prominence since their appearance on the screen.

It was in No. 51 Frith Street, in London's Soho, that Mozart, as a boy of 8, gave concerts in the lodgings he shared with his father. Soho is an intriguing quarter and its name is derived from an old hunting call "So-ho." Today Soho is still a hunting ground for people out for entertainment, and it is undoubtedly London's Latin Quarter. Tonight 2ZA presents a session at 7.30 entitled "Soho Snapshots," featuring artists who have appeared in the district's many theatres.

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IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert
10.0 Devotions: Rev. N. Winifade
10.20 Sports Postponements
10.25 For My Lady
10.45 Trotting: Auckland Trotting Club's Meeting at Alexandra Park: Commentaries throughout
11.15 Light Concert
11.45 Keyboard Capers
12.0 Lunch Music
2.0 p.m. Saturday Matinee
6.0 Bands and Baritone
6.30 Children's Session
6.0 Stars of Variety
7.15 Auckland Sports Summary
7.30 Time for Music (BBC)
8.0 Anne Ziegler and Webster Booth
8.15 Rite da Costa (piano)
8.28 Lady on the Screen (BBC)
9.15 Lookout, by Arthur Manning
9.30 The National Symphony Orchestra of England
Suite: The Three Elizabeths Costes
9.47 Excerpts from "Oklahoma" Rodgers
10.3 Dance Music
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Mendelssohn
National Symphony Orchestra of England conducted by Heinz Unger
Overture: Ray Blas, Op. 95
Fritz Kreisler (violin) and the London Philharmonic Orchestra conducted by Sir Landon Ronald
Concerto in E Minor, Op. 64
Paris Conservatoire Orchestra conducted by Charles Munch
Symphony No. 5 in D, Op. 107 ("Reformation")
8.1 AUDREY NEWBORN (soprano)
A Stray Nymph of Dian
Crabbed Age and Youth
Love and Laughter
A Welsh Lullaby
A Girl to her Glass Parry
8.15 Halle Orchestra conducted by Sir John Barbirolli
Two Aquarelles Delius
8.19 MARJORIE GULLY (piano)
Impromptu No. 1, Op. 90, in C Minor, No. 2, Op. 90, in E Flat, and No. 4 in F Minor, Op. 142 Schubert
8.34 Gershwin
RCA Victor Symphony Orchestra conducted by Leonard Bernstein
An American in Paris
Oscar Levant (piano), with the Philharmonic Symphony Orchestra of New York conducted by Andre Kostelanetz
Concerto in F
9.24 Boston Promenade Orchestra conducted by Arthur Fiedler
Divertissement Ibert
9.39 Play: The Moon and Sixpence, by Somerset Maugham (NZBS)
11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Variety Time
11.30 Take Your Pick: Requests
12.30 p.m. Tops in Tunes
1.0 Melody Time
2.0 In More Serious Vein
3.0 Light Orchestras and Vocalists
3.30 Comedienne's Corner
3.45 Piano Pops
4.0 Music Magazine
5.0 Tales of the Campfire
5.30 Tea Time Variety
6.0 Rosita Serrano
6.15 A Matter of Luck (final broadcast)
6.30 Light and Bright
6.50 What's in a Name?
7.0 Dale Alderton and his Orchestras with Esme Stevens (from the Radio Theatre)
7.30 Dick Barton
8.0 One Night Stand: Dizzie Gillespie
8.15 Star Vocalists
9.30 Dancing Time
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Junior Requests
9.0 Morning Stars: The Duplicates
9.15 Melody Round-up

Saturday, February 23

- 9.45 Home Decorating (Anne Stewart)
10.0 Close down
8.30 p.m. Star Entertainment
7.0 Strange Findings
7.15 Gardening (Alec Cameron)
7.30 Variety Spice
8.1 Spotlight on Sport
8.15 Northland Presents (Studio)
8.48 Singing For Your Supper: Perry Como
9.4 Choice of the People: Requests
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
8.0 Sports Preview (Len Retter)
8.15 Breakfast Session
9.0 Musical Mailbox: Huntly
9.30 Songs from the Shows
9.45 Home Decorating Talk, by Anne Stewart
10.0 Appointment with Fate
10.15 For the Home Gardener, by M. C. Gidder
10.30 Songs from the Range
10.45 Guy Lombardo and his Orchestra
11.0 Popular Vocalists
11.30 Rhythm Parade
12.0 Lunch Music
12.45 p.m. Men and their Interests (Steve)
1.0 Afternoon Matinee and Sports Results
1.30 The Story of Vivian Lang
1.52 Up-to-the-Minute Sports Summary (Len Retter)
2.0 Close down
6.0 Tops for 'Teen-agers (Hal Weston)
6.30 Sportscast (Len Retter)
6.45 Rhythm for Relaxation
7.0 Strange Wills
7.30 Floor Show
7.45 Prelude to a Saturday Night
8.0 Swimming: Finals of N.Z. National Championships
Listeners' Requests
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Frankie Carle
9.15 Infectious Rhythm
9.30 In Holiday Mood
10.0 Have You Whistled This?
10.15 Les Baxter Entertains
10.30 Gardening Talk
10.45 In Western Style
11.0 Variety
12.0 Lunch Music
2.0 p.m. Opening of the Te Puke A. & P. Show
2.15 Sports Summary
2.30 Vocal Chorus and Orchestra
3.0 Light Vocalists
3.30 On the Off Beat
4.0 Comedy Corner
4.15 Sports Summary
4.30 Tea Dance
5.0 For Our Younger Listeners: Secret of Shadow Valley
5.30 Sweet Rhythm
6.0 Dinner Music
6.45 Voices with Appeal
7.30 Take It From Here (BBC)
8.0 My Taste in Music
8.15 Lookout, by Arthur Manning
9.30 Saturday Night Ballroom
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley
Weather Forecast
8.4 Band Music
9.30 Morning Star: Arthur Rubinstein
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Famous Women
11.0 Sports Cancellations and Announcements
Trotting: A commentary on the first event (further events will be broadcast by 2YC)
11.30 Cricket: West Indies v. Wellington (continuous commentaries)
Variety
6.15 p.m. Victor Silvester's Harmony Music
7.30 My Blue Heaven: Light music featuring Elaine Humphries (soprano), and Ray Harris (piano). (Studio)

- 7.45 Oscar Hammerstein
8.13 Anne Ziegler and Webster Booth
8.28 Much-Binding-in-the-Marsh (BBC)
9.15 Lookout, by Arthur Manning
9.30 Make Believe Ballroom Time
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 11.0 a.m. Sports Cancellations and Announcements
Trotting: Commentaries throughout from Hutt Park
Variety
12.0 Lunch Music



BBC photograph
NEVILL COGHILL, whose translation of Chaucer's "Canterbury Tales," recorded by the BBC, is now being heard from NZBS stations. This evening at 7.30 listeners to 2YC will hear "The Man of Law's Tale"

- 2.0 p.m. Afternoon Matinee
3.0 I Haven't a Clue (BBC)
4.30 They're Human After All
5.0 Early Evening Concert
5.30 Children's Session: The Story of Nursery Rhymes, and Radio Magazine
6.0 Dinner Music
7.0 Jennie Tourel (mezzo-soprano): Songs by Rachmaninoff
7.16 Sigi Weissenberg (piano): Nocturne for Left Hand, Op. 9, No. 2 Etude No. 11 in B Flat Minor, Op. 8 Scriabin
7.30 The Canterbury Tales: The Man of Law's Tale, by Geoffrey Chaucer, translated by Nevill Coghill (BBC)
8.24 Berlioz
Georges Jonatte (tenor), the Emile Pasani Choir and the Orchestra of Radio of Paris, conducted by Jean Fournet
Grande Messe des Morts
(Courtesy of the French Legation)
(Repeat broadcast next Thursday)
10.0 Barchester Towers (BBC)
10.30 Wanda Landowska (harpichord): The Well Tempered Clavier (Book 1) Preludes and Fugues 20 to 22
(A further broadcast of Bach Preludes and Fugues tomorrow at 7.14)
10.48 The Nadia Boulanger Ensemble
Hor Chel Ciel e la Terra
Zedro Torna
Ardo Monteverdi
11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 At Your Request
9.0 Motoring with Robbie
9.15 Gift Quiz
9.45 Home Decorating (Anne Stewart)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (Not 1YZ)
7.0 National Sports Summary
Local Sports Results
9.0 Overseas and N.Z. News
9.15 Lookout, J. N.Z. Commentary on International Affairs, by Arthur Manning
10.25 Results from N.Z. Senior Swimming Championships

- 10.0 Close down
6.30 p.m. Favourites of Yesteryear
6.45 The Coral Island
7.0 The Golden Colt
7.15 Sports Results
7.30 Carmen Miranda and the Andrews Sisters
7.45 Jack Pleis and his Piano
8.2 Music from Our 3DB Library
8.15 Take It From Here (BBC)
8.45 Intimate Artistry: Richard Tauber
9.3 Melba
9.30 ZB Book Review (NZBS)
10.0 Swingtime
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
9.30 Random House
10.0 Master Music
10.30 Morning Variety
12.0 Lunch Music
1.35 p.m. Racing Summary
2.0 Afternoon Programme
4.35 Racing Summary
5.0 Children's session (Aunt Helen)
5.30 Bernhard Levitow's Salon Orchestra
5.45 Will These be Hits?
6.0 Dinner Music
7.30 Dick Barton
8.0 Quiz: Napier v. Hastings (Studio)
8.30 Heritage of Song
9.15 Lookout, by Arthur Manning
9.30 Tanner Sisters, Hedley Ward Trio and Sid Phillips' Orchestra
10.0 On the Sweeter Side
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
7.0 Into the Unknown
7.30 Sports Results
8.30 The Frightened Lady
9.5 BBC Feature
9.30 Requests and Light Music
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Morning Requests
8.30 Sports Cancellations
9.0 Down to Earth with Curley
9.15 Songs by Allan Jones
9.30 Show Business
9.45 Home Decorating (Anne Stewart)
10.0 Close down
6.30 p.m. Top Tunes
7.0 Rookery Nook
7.15 Sporting Review (Dave Strachan)
7.30 The Inkspots
7.45 Rhythm in the Saddle
8.0 From Our Visitors' Book
8.15 Australian and N.Z. Artists
8.42 This is Holland: Sport (Radio Nederland)
9.4 Wanganui Presents: Max Fearnle (hill-billy singer), Ted Oliver and Darcy Cavell (piano-accompanied duets) and William Drinnan (light vocalist) (Studio)
9.30 The Country House (BBC)
10.0 Old Time Dance Music by the New Gaiety Dance Band (From Glasgow Street Hall)
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling all Sports (Alan Paterson)
9.15 Aussie Yodellers
9.30 Irish Ballads
9.45 Home Decorating (Anne Stewart)
10.0 Close down
6.30 p.m. Dinner Music
7.0 The A. J. Alan Stories
7.15 Popular Fallacies
7.30 Sports Results (Alan Paterson)
7.45 Light Orchestras
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
9.4 Music from the Shows
9.30 London Studio Melodies (BBC)
10.10 Webb Tilton Programme
10.30 Devotional Service
10.45 Old Favourites
11.0 Lady Wigram Trophy Car Races: From Wigram Aerodrome. Commentaries throughout
11.10 Variety
12.0 Lunch Music
1.30 p.m. Tennis: Eye Witness Accounts of Finals of Canterbury Championships
5.0 Children's session
5.30 Listeners' Requests
7.30 Musica Cubana: Melody and Rhythm in the South American style, played by Brian Marston and his Orchestra (Studio)
7.45 Vocal Gems from Gay's the Word
8.0 Oscar Hammerstein

Saturday, February 23

- 8.28 Much-Binding-in-the-Marsh (BBC)
9.15 Lookout, by Arthur Manning
9.30 Variety Bandbox (BBC)
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
6.0 Dinner Music
6.30 Time for Music (BBC)
7.0 Orchestral Music: Three Popular Overtures
Zampa Herold
The London Philharmonic Orchestra conducted by Basil Cameron
Pique Dame Suppe
The Philharmonia Orchestra conducted by Constant Lambert
Die Fledermaus, Op. 35 Strauss
The Philharmonia Orchestra conducted by Josef Krips
7.25 Violin and Orchestra
Gipsy Airs, Op. 20, No. 1 Sarasate
Jascha Heifetz and the London Symphony Orchestra conducted by Sir John Barbirolli
Perpetuum Mobile Novacek
Yehudi Menuhin and the Orchestre Symphonique de Paris
Havanaise, Op. 83 Saint-Saens
Jascha Heifetz and the London Symphony Orchestra conducted by Sir John Barbirolli
7.50 Women in the Mountains: The Present and the Future, the final talk written by John Pascoe (NZBS)

- 8.0 MARJORIE ROBERTSON (piano)
Faschingsschwank aus Wien, Op. 26 Schumann
(Studio)
8.30 Violin Concerto in E Minor, Op. 64 Mendelssohn
Alfredo Campoli and the London Philharmonic Orchestra conducted by Edward van Beinum
9.0 PAULINE ELLWOOD (mezzo-soprano)
The Gardener Serenade
Spring Wolf
In a Foreign Land
Thou'rt Like a Lovely Flower Schumann
The Sailor's Song Haydn
(Studio)
9.14 Symphony No. 4 in E Minor, Op. 98 Brahms
The London Symphony Orchestra conducted by Josef Krips
9.54 Piano Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
Malczyszynski and the Philharmonia Orchestra conducted by Paul Kletzki
10.28 Tales of Maori Myth and Legend: Fairy Nets, and the Real Princess, by Edith Howes, read by Keri Harahi (NZBS)
10.43 Tone Poem: Don Juan Richard Strauss
The National Symphony Orchestra of England conducted by Sidney Beer
11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice (Requests)
9.0 Man About Town
9.15 Your Music and Mine
9.30 Country Mail Bag: Round-up for Rural Listeners
9.45 Anne Stewart's Home Decorating Session
10.0 Close down
6.30 p.m. Music in the Air
6.45 Charlie Kunz Presents
7.0 Songs of the Islands
7.15 Sports Page
7.30 Crooners' Corner
7.45 On the Lighter Side
7.15 Melody on the Move
8.40 Gems from Opera
9.4 Light Music Concert
9.30 Farewell Gaiety: A tribute to a famous theatre, introduced by Leslie Henson (BBC)
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. Sports Summary
Saturday Matinee
4.45 Sports Summary
5.0 Children's session
5.30 Dinner Music
6.15 Late Sporting Information
7.30 Variety Bandbox (BBC)
8.0 The Great Tradition
8.25 Old Familiar Tunes
9.15 Lookout, by Arthur Manning
9.30 Children in Europe: A journey through France, Italy and Switzerland by Marjorie Banks and Edward Ward (BBC)
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
9.30 Topics for Business Women: Relations between Men and Women—Men in the Kitchen, by John Johnson (NZBS); Review by Barbara Manton of "Say No to Death," by Dymphna Cusack; Hazel Milne tells of a Coincidence in Kenya
10.5 Composer Corner
10.20 Devotional Service
10.38 Behind the Footlights
11.0 Racing: Dunedin Jockey Club's Meeting: Commentaries throughout
11.30 Hits of Yesterday
12.0 Lunch Music

- 2.0 p.m. Matinee
2.45 Softball Commentary: Victoria v. Otago
4.30 Lukewela's Royal Hawaiians
4.45 Sweetwood Serenaders
5.0 Musical Comedy Excerpts
5.30 Salon Concert Players
5.45 Children's session
7.30 Much-Binding-in-the-Marsh (BBC)
8.0 Music of the South Seas: The Hawaiian Serenaders (Studio)
8.20 Fats Waller (piano)
8.30 Songs and Songwriters
9.15 Lookout, by Arthur Manning
9.30 Old Time Dance Music (Stan Lee)
10.0 Sports Summary
10.30 Modern Dance Music
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 11.0 a.m. Light Music
3.30 p.m. Classical Hour
5.0 Concert Hour
6.0 Dinner Music
7.0 Pierre Fournier (cello) and Artur Schnabel (piano)
Sonata in A Major, Op. 69 Beethoven
Sonata in A Major, Op. posth. Schubert
8.0 Otago Interval: Curtains for Lou, readings by Brenda Bell from the book by Jess Whitworth (NZBS)
8.29 Edward Elgar (died February 23, 1934)
Heddie Nash (tenor), Gladys Ripley (contralto), Dennis Noble (baritone) and Norman Walker (bass), with the Huddersfield Choral Society and Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
The Dream of Gerontius, Op. 38
10.5 Visions of the Future: Brave New World, by Stephen Potter (BBC)
10.19 For the Organist (last of series) Albert Schweitzer (on the organ of St. Aurelie, Strasbourg)
Choral Preludes:
O Lamb of God Most Stainless
Jesus Christ Our Saviour Bach
Charles Marie Widor (on the organ of St. Sulpice, Paris)
Toccata (Symphony No. 5) Widor
10.44 The Philharmonia Orchestra conducted by Rafael Kubelik
Overture: Calm Sea and Prosperous Voyage Mendelssohn
11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. The Tex Morton Programme
9.15 Sports News and Postponements
9.30 Variety Calling
10.0 Devotional Service
10.15 Continental Corner
10.45 Songs by Gisele (CBC)
11.0 Invercargill Trotting Club's Meeting: Commentaries
11.10 Random House
11.35 Tunes of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
4.0 The Floor Show
4.45 Racing Summary
5.0 Children's Hour: Time for Juniors and The Quiz (Standard 1)
5.30 Late Race Results
Music for the Tea Hour
7.30 London Studio Melodies: Louis Levy's Orchestra and Chorus, Jack Cooper and Phyllis Kinney (BBC)
8.0 A Story to Remember
8.12 Ivor Novello Vocal Gems
8.30 Variety Bandbox (BBC)
9.15 Lookout, by Arthur Manning
9.30 GEOFFREY PIERCY (baritone)
Count Your Blessings Morgan
The Moon Complaining Bury
Snowbird Thayer
Before You Go to Sleep Murray
Fill a Glass with Golden Wine Quilter
(Studio)
9.42 Music Hath Charms
10.15 District Sports Summary
10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to The Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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VALINTINES

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Parade
- 8.0 District Weather Forecast
- 8.15 Late Sports Preview (Bill Meredith)
- 9.0 Gardening session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Sports Results every Quarter Hour
- Mid-morning Melodies
- 12.2 p.m. Noon Tunes
- 12.45 Sports Summary
- 2.2 Race Day Rhythm
- 2.45 Sports Summary
- 3.0 Voices in Harmony
- 4.0 Yachtsmen's Weather Forecast
- 4.2 Hawaiian Interlude
- 4.45 Sports Summary
- 5.0 Tempo for Latins
- 5.15 Reserved

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Stamboul Train
- 7.30 Islands of an Island Kingdom
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 The Adventures of Peter Chance
- 9.15 Surprise Endings
- 9.30 For Saturday Stay-at-Homes
- 10.0 Mr. Meredith Walks Out
- 10.15 Reserved
- 10.30 Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 David Rose's Orchestra
- 9.15 Patti Andrews
- 9.30 George Cates' Orchestra
- 9.45 Lindy Doherty
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 10.45 Joy Nichols
- 11.0 Racing Results every Quarter-Hour throughout the day
- 11.15 Light Variety
- 11.30 Sports Cancellations and Postponements
- 11.32 Oscar Rabin's Orchestra
- 11.45 The Modernaires
- 12.45 p.m. Sports Results Summary
- 2.0 Saturday Afternoon Variety: Andy Iona and his Islanders, Frankie Laine, Tony Bennett, Betty Hutton, Al Trace's Orchestra, Pee Wee King, and Wilbur Kentwell

- 2.45 Summary of Race Results
- 4.45 Summary of Race Results
- 5.0 Songs of Today
- 5.15 Reserved
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Dinner Music

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Sammy Kaye and Orchestra
- 6.30 Radio Sports News
- 7.0 Stamboul Train
- 7.30 Islands of an Island Kingdom
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Milton Berle and Eddie Cantor
- 9.0 Reserved
- 9.15 Surprise Endings
- 9.30 Popular Parade
- 10.0 Old Time Dance Time
- 10.30 ZB Evening Requests
- 11.30 Jazz Club, U.S.A. (VOA)
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club (Happy Hill)
- 8.15 Sports session: Late Preview
- 8.30 In Merry Mood
- 9.0 For the Week-end Gardener
- 9.30 Snappy Happy Tunes
- 9.45 Saturday Star: Arthur Askey
- 10.0 Bandstand
- 10.15 Movie Magazine



F. A. SIMPSON, whose series, "Islands of an Island Kingdom," read by Bryan O'Brien, is now being heard from the ZBs and 2ZA at 7.30 p.m. every Saturday

- 10.30 Homestead on the Rise
- 10.45 Musical Mix
- 11.0 Sports Results every quarter hour throughout the day
- 11.30 Sports Cancellations and Postponements
- 12.0 Luncheon session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Summary of Race Results
- Light Variety Programme throughout the afternoon

- 2.45 Summary of Sports Results
- 4.45 Summary of Sports Results
- 5.15 Swiss Family Robinson
- 5.30 Hill Billy Round Up
- 5.45 Change in Tune

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Let's Get Together (Happy Hill)
- 6.30 Radio Sports News
- 7.0 Reserved
- 7.30 Islands of an Island Kingdom
- 7.45 Silas Marner
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 The Golden Colt
- 9.0 Marie Green and her Merry Men
- 9.15 Surprise Endings
- 9.30 Melodies from Opera
- 10.0 Variety Time
- 10.15 The Jazz Club
- 10.30 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Breakfast Session
- 7.35 Morning Star: Deanna Durbin
- 8.15 Sportscast
- 9.0 Favourite Artists
- 9.30 Morning Melodies
- 10.0 These Were Tops
- 10.15 Vocal Variety
- 10.30 Of Interest to Men
- 10.45 Cinema Organists
- 11.0 Race Results every Quarter-Hour
- 11.30 Sports Cancellations and Postponements

- 11.45 Cowboy Round-up
- 12.0 Lunch Music
- 12.45 Summary of Race Results
- 2.0 Radio Variety: Eric Winstone and his Band, Dorothy Squires, Music from the Movies, New Concert Orchestra, Frankie Carle and his Orchestra, Bing Crosby, Organ and the Dance Band

- 2.45 Summary of Race Results
- 4.45 Summary of Race Results
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge
- 5.45 Novelty Items

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Tea Dance
- 6.30 Radio Sports News
- 7.0 Reserved

- 7.30 Islands of an Island Kingdom
- 7.45 Telephone Sports Quiz
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Customers' Corner
- 9.0 Reserved
- 9.15 Surprise Endings
- 9.30 For Your Listening Pleasure
- 10.0 Cavalcade of America (VOA)
- 10.30 Dance Music from the Town Hall
- 11.0 Charles Kama and his Moana Hawaiians, George Formby, and Ambrose and his Orchestra
- 11.20 Music from the Town Hall
- 11.45 In Quiet Mood
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Rhythm on Record
- 9.45 Out on the Range with Big Bill Campbell
- 10.0 Modern Marvels: The Boy with the Cherry Stones
- 10.15 Musical Merry-Go-Round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11.0 Race Results every Quarter-Hour
- 11.5 Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.45 Sports Summary
- 2.0 Variety

- 2.45 Sports Summary
- 4.45 Sports Summary
- 6.15 Tenor Time
- 6.30 Treasure Island
- 6.45 Light Vocalists
- EVENING PROGRAMME**
- 6.0 Early Evening Concert
- 6.30 Sports Roundup
- 7.0 Crusader on Crackpot
- 7.15 Saratoga Trunk
- 7.30 Islands of an Island Kingdom
- 7.45 Semprini and Monte Rey
- 8.0 Fred and Maggie Everybody
- 8.30 Variety Time
- 8.45 Colonel X
- 9.0 Showcase of Stars
- 9.30 Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

Staying at home tonight? Then you'll enjoy the melodies from opera to be presented from 3ZB tonight at 9.30.

"Of interest to Men" brings to 4ZB's listeners news and views of the sporting world. This session is timed for 10.30 a.m.

Interesting journeyings in the exotic isles of the South Pacific are chronicled by Bryan O'Brien every Saturday from the four ZB Stations and 2ZA at 7.30 p.m. in the programme "Islands of an Island Kingdom."

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10 MODERN BRANCHES THROUGHOUT N.Z.

IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.4 Music for Strings
 9.30 Operetta
 10.0 British Brass Bands
 10.30 Ballads
 11.0 BRETHREN SERVICE: Howe Street Gospel Hall
 12.5 p.m. Light Recitals
 12.32 Musical Miniatures
 1.0 In the Music Salon
 2.0 The Heritage of Britain: The Land (BBC)
 2.30 GORDON JOHNSTON (piano)
 Sonata in F Scarlatti
 Flocks May Graze Secure Bach
 Intermezzo Brahms
 (Studio)
 2.45 Elisabeth Schwarzkopf (soprano)
 3.0 The Fore and Aft: A programme on the Gloucestershire Regiment (BBC)
 3.30 Orchestra of the Academy St. Cecilia, Rome
 Overture: Italians in Algiers Rossini
 Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Symphony No. 4 in B Flat Beethoven
 4.15 Max Lightegg (tenor)
 4.30 GEORGE E. WILSON (organ)
 No. 2 in E of Three Cathedral Preludes
 No. 1 of Three Preludes on Anglican Chants Harwood
 Voluntary in D Croft
 Second Organ Sonata Guilman
 5.0 Children's Song Service
 5.45 Light Symphony Orchestra
 6.0 Lawrence Tibbett (baritone)
 6.15 Instrumental Interlude
 7.0 PRESBYTERIAN SERVICE: St. David's Church
 Preacher: Rev. W. Bower Black
 Organist: Trevor Sparling
 8.5 JAN COLLINS (mezzo-soprano)
 Do Not Go, My Love Hageman
 Life Curran
 Spreading the News Oliver
 Song of the Palanquin Bearers Shaw
 I Wept, Beloved Hue
 (Studio)
 8.25 Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert
 Ballet Music: Giselle Adam
 9.12 News in Maori
 9.30 Oscar Hammerstein
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 8.0 The Mayor of Casterbridge (BBC)
 9.30 Opera
 Manon Lescaut (Part I) Puccini
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Trinity Choir (VOA)
 10.15 Light Music
 11.0 Sunday Morning Concert
 12.0 Luncheon Music
 1.0 p.m. Sunday Serenade
 2.0 Melody Mixture
 3.30 Time for Music (BBC)
 4.0 Mode Moderne
 4.45 Search for a Playwright
 5.0 British Military Bands
 5.30 Boston Promenade Orchestra
 6.0 In Quieter Mood
 6.15 To Have and to Hold
 6.30 Light and Bright
 6.50 What's in a Name?
 7.0 Family Hour
 8.0 Music from the Shows
 8.30 Evening Artist: Lawrence Tibbett
 8.45 Variety Bandbox (BBC)
 9.15 Sing It Again
 9.30 Magic of Massed Voices
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 9.0 Morris Motor Band
 9.15 The Ivan Rixon Singers
 9.30 Alfredo Campoli's Orchestra
 9.45 Elisabeth Schumann (soprano)
 10.0 Sacred Interlude
 10.30 Morning Concert
 11.0 Close down
 6.30 p.m. The Littlest Angel, told by Loretta Young
 6.50 Cinderella: Margaret Lockwood tells the story to her daughter, Toots
 7.0 Henry Wood Promenade Concert
 BBC Singers and BBC Chorus
 Mass in G Minor for Unaccompanied Voices, Vaughan Williams

Sunday, February 24

- 7.45 Variety Bandbox (BBC)
 8.15 Impudent Impostors
 9.4 Whangarei Citadel Salvation Army Band (Studio)
 9.20 Jose Iturbi (piano)
 9.30 Orchestral Serenade
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 8.30 Dominion Weather Forecast
 9.0 Orchestral Gems from Opera
 9.15 Famous Basses
 9.30 Torch at the Organ
 9.45 Theatre Mixture
 10.0 Caribbean Journey: Music and Folk Religion of the West Indies (BBC)
 10.45 Song Stars
 11.0 Folk Tunes from many Lands
 11.30 Going Places and Meeting People
 12.0 Your Hit Parade (VOA)
 12.33 p.m. Afternoon Variety
 2.0 Close down
 6.0 For Our Younger Listeners: Highwayman's Hill (BBC)
 6.30 Intimate Artistry: Edmund Hockridge
 6.45 Espanola
 7.0 Heritage of Song
 7.30 Music to Measure
 7.45 E. DUBROVOY (piano)
 Classical and Modern Tangos
 (Studio)
 8.0 Oscar Hammerstein
 8.30 Prisoner at the Bar
 9.4 Hamilton Harmony Four (male quartet)
 The Sabbath Call arr. Kreutzer
 Spin Spin (Swedish Folk Song)
 Walata Poi arr. Jungat
 Lovely Night Hill
 Carry Me Back to Green Pastures Chmatal
 (Studio) Pepper
 9.20 Hungarian Fantasia Liszt
 9.40 Devotional Service: Captain D. J. Rix of the Salvation Army
 (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Variety Hour
 10.0 Music by Haydn
 10.15 Hymns of All Churches
 10.30 N.Z. in Summer: A Panorama of People at Work and Play from North Cape to the Bluff (NZBS)
 11.30 Band Music
 12.0 Concert Hour
 1.0 p.m. Dinner Music
 2.0 New Horizons (BBC)
 2.30 GINETTE NEVEN, Miliza Korjus and Wanda Landowska
 3.0 British Concert Hall (BBC)
 4.0 In Lighter Mood
 4.30 International Eisteddfod: An Impression of Langollen's Annual Music Festival (BBC)
 5.0 Popular Piano Pieces
 5.30 Caribbean Journey: Portrait of Trinidad (BBC)
 6.0 Sunday Serenade
 6.45 In Reverent Mood
 7.0 METHODIST SERVICE: Bainbridge Memorial Church
 Preacher: Rev. J. Silvester
 Organist: Rita Leech
 8.5 Invitation to the Dance, by Sandra du Plat-Pearce (Studio)
 9.12 Weekly News Summary in Maori
 9.30 Great Voices of the Past
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.55 a.m. Wellington City and Hutt Valley Weather Forecast
 8.45 News from Home (BBC)
 9.8 Music for All
 9.30 Transatlantic Pilot: A study of a Canadian Scot, Captain George Campbell (BBC)
 10.30 Band Music
 10.45 Quiet Interlude
 11.0 METHODIST SERVICE: Wesley Central Church
 Preacher: Rev. W. H. Greenslade
 Organist and Choirmaster: H. Temple White
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 ELIZABETH WEMYSS (piano)
 Sonata in A Minor Grieg
 (Studio)
 2.15 The Budapest String Quartet
 Quartet in F Major, Op. 95 Dvorak

- 2.45 In Quires and Places Where They Sing: The Choir of St. George's Chapel, Windsor
 3.0 Excerpts from "Kiss Me Kate" Porter
 3.17 John Hendrik (tenor)
 3.30 The Adventures of Richard Hannay (BBC)
 4.0 Fred Hartley Plays
 4.15 Irish Songs sung by Eileen Farrell
 4.30 Organ Music: Fernando Germani
 5.0 Children's Song Service: Presbyterian Junior Choir
 5.45 Radio Digest
 6.15 Salon Music
 7.0 ANGLICAN SERVICE: St. Mary's Church
 Preacher: Rev. H. A. Childs
 Organist and Choirmaster: R. C. Hayes
 8.5 Dorothy Downing and Sylvia Faust (duo-pianists)
 Scarabouche Milhaud
 (Studio)
 9.30 Kirsten Flagstad (soprano)
 9.12 News in Maori
 9.32 OLIVE BARTLETT-WRIGHT (mezzo-soprano)
 O Men from the Fields
 I Know Where I'm Going arr. Hughes
 Five Eyes Gibbs
 Four Ducks on a Pond Needham
 (Studio)
 9.50 The Trinity Choir of St. Paul's Chapel (VOA)
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Melody for Strings
 5.30 Tibor Varga (violin) and Gerald Moore (piano)
 Introduction and Tarantelle Sarasate
 The Fountain of Arethusa Szymanowski
 El Campiello Principe
 The Humming Top Geszler
 5.42 Elisabeth Schumann (soprano) and Gerald Moore (piano)
 A Woman's Love and Life, Op. 42 Schumann
 6.2 Reginald Kell (clarinet) and Gerald Moore (piano)
 Phantastische Op. 73 Schumann
 6.15 The House at Pooh Corner: Tiggers Don't Climb Trees (BBC)
 6.35 Sunday Evening Concert
 The London Symphony Orchestra conducted by Fernando Previtali
 Overture: La Vestale Spontini
 Marié Cabotari (soprano) with the Vienna Philharmonic Orchestra conducted by Felix Prohaska
 Mistress Ford's Recitative and Aria ("Merry Wives of Windsor") Nicolai
 The Swiss Radio Orchestra conducted by Carl Schuricht
 Symphony No. 2 in D, Op. 36 Beethoven
 Victoria de los Angeles (soprano) with the Philharmonia Orchestra conducted by Walter Susskind
 Ballad of the King of Thule Gounod
 Jewel Song ("Faust")
 Gioconda de Vito (violin) and the Philharmonia Orchestra conducted by Alberto Erede
 Giaccona Vitali-Respighi
 7.40 I Remember: G. K. Chesterton, a talk by Frank Swinnerton
 7.44 Wanda Landowska (harpsichord)
 The Well Tempered Clavier, Book I. Preludes and Fugues 23 and 24 Bach
 8.0 Malaya: A report to the people compiled by Commander J. Proud (BBC)
 8.30 Chamber Music Concert
 Francis Rosner (violin), Marie Vandewart (cello) and Dorothy Davies (piano)
 Trio in C Major, K.548
 (Studio)
 (Final broadcast in series next Thursday at 7.0)
 8.52 Vincent Aspey (violin) and Jean Aspey (piano)
 Sonata in D Minor Gibbs
 (Studio)
 9.12 Canadian Artists
 Zara Nelsova (cello) and John Newmark (piano)
 Cello Sonata Frederick the Great
 Cello Sonata Schubert
 (CBC)
 9.42 Dijon Cathedral Choir
 Ave Verum (Five Part Choir)
 Ave Coelorum Domina (Four Part Choir)
 Kyrie (Four Part Choir and Plain Chant Alternative) Victoria
 En Son Temple Sacre: Psalm 150 Mauduit
 10.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ stations: 7.35, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 12.33 p.m. Talk: Women's World Day Prayer
 1.30 BBC World Affairs Talk
 6.30 London News (not 4YZ)
 (4YC links this evening instead of 4YA)
 6.40 National Announcements
 (Not 4YZ)
 (4YC links this evening instead of 4YA)
 6.45 Radio News (not 4YZ)
 (4YC links this evening instead of 4YA)
 8.45 Sunday Evening Talk
 9.0 Overseas News

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands
 7.30 Melodious Memories
 7.45 Jay Wilbur Strings
 8.15 Life and Songs of Stephen Foster
 8.30 Dad and Dave
 8.45 Come to the Fiesta
 9.0 The Hall of Fame
 9.30 No Other Tiger (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hospital Requests
 9.45 British Masterpieces: Wren's City Churches, a Talk by John Summerson (BBC)
 10.0 Egon Petri (piano) and the Minneapolis Symphony Orchestra conducted by Dmitri Mitropoulos
 Spanish Rhapsody Liszt
 10.15 Movie Magazine
 10.30 Bands on Parade
 11.0 Close down
 6.30 p.m. For the Children: Said the Cat to the Dog—Foreign Languages, a play for Children by Martin Armstrong (BBC)
 7.0 Heather Mixture (BBC)
 7.30 Oscar Hammerstein
 8.0 Ballet Music
 8.30 Stars on Parade
 9.3 Gisborne City Band (Studio)
 9.20 History's Unsolved Mysteries (first broadcast)
 9.50 In Quiet Mood
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
 9.30 Church Music by N.Z. Composers
 The Christchurch Cathedral Choir, conducted by G. Foster Browne
 O Clap Your Hands Ritchie
 Magnificat
 Nunc Dimittus Lilburn
 From Glory to Glory Moresby
 Benedictus Peters
 (NZBS)
 9.50 Band Music
 10.15 Salon Music
 10.30 Britain Sings: Treorchy Male Voice Choir, conducted by John H. Davies (BBC)
 10.45 Music for Everyman
 11.55 Promenade Concert (VOA)
 12.34 p.m. Dinner Music
 2.0 The London Symphony Orchestra
 Symphony No. 7 in C Major Schubert
 London Philharmonic Orchestra conducted by Felix Weingartner
 Overture: Consecration of the House, Op. 124 Beethoven
 3.0 Sunday Matinee: Going Places and Meeting People (NZBS); Right Well Beloved Lady, a 15th Century love story produced by Edward Livesey (BBC); and Variety Bandbox (BBC)
 5.0 Children's session: Highwayman's Hill (BBC)
 5.30 Sinfonietta
 6.0 Book Shop (NZBS)
 7.0 PRESBYTERIAN SERVICE
 St. Andrew's Church, Hastings
 Preacher: Rev. H. A. Mitchell
 Organist and Choirmistress: Gloria Spillney
 8.5 Harriet Cohen (piano) with the London Symphony Orchestra
 Cornish Rhapsody Bath

N.Z. LISTENER, FEBRUARY 15, 1952.

8.15 JOYCE PARKHILL (soprano)
 Springtide
 A Lovely Evening in Summer 'Twas
 Grieg
 A Song of Autumn
 Soft Footed Snow
 (Studio)
8.30 The Melachrino Orchestra
9.12 Weekly News Summary in Maori
9.30 Reflections
12.0 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 p.m. Church Service from 2YA
8.5 Concert
8.30 Glenda
10.0 Close down

2XA WANGANUI
 1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.4 Masterwork
 Capriccio Espagnol Rimsky-Korsakov
9.20 Music by Noel Coward
9.38 Stars of Variety
10.0 Wanganui Sports Page (Dave Strachan)
10.15 Arthur Rubinstein (piano)
10.30 Glasgow Orpheus Choir; Scottish Songs (BBC)
11.0 Close down
6.30 p.m. For Our Younger Listeners: Highwayman's Hill (BBC)
7.0 David Rose and his Orchestra
7.15 Jean McPherson invites you to Remember (NZBS)
7.30 Ken Griffin (Hammond organ)
7.45 The Jack Smith Show (VOA)
8.0 Translating the Bible, a talk by Professor C. H. Dodd (BBC)
8.20 OLIVE SCOLAR (soprano)
 Hymn to the Sun ("Le Coq d'Or")
 Hindu Song ("Saudko")
 Serenade
 Was I Not a Blade of Grass Upon the Lea
 Rimsky-Korsakov
 Tchaikovsky
 (Studio)
8.35 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture: Semiramide
 Rossini
 Chabrier
9.4 Tenor Time
9.30 Maori Folklore and Legend, prepared and presented by Rongomai
10.0 Close down

2XN NELSON

1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.4 Organ and Sacred Song Recital
9.30 Going Places and Meeting People
10.0 Favourite Excerpts from Ballet
10.30 Sweet Rhythm
11.0 Close down
6.30 p.m. For Younger Listeners: Town—The Conversion of Mr. Growse (BBC)
7.0 London Studio Melodies: Eric Robinson's Orchestra with the Keynotes (BBC)
7.30 Variety (BBC)
8.15 The Mayor of Casterbridge (BBC) (final broadcast)
8.45 Recent Additions to Our Library
9.4 Arthur Rubinstein (piano) and the London Symphony Orchestra
 Concerto No. 1 in E Minor, Op. 11
 Chopin
 Pierre Fournier (cello) and the Philharmonic Orchestra conducted by Walter Susskind
 Concerto No. 1 in A Minor, Op. 33
 Saint-Saens
10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
8.4 Light Classics
9.30 The Trinity Choir of St. Paul's Chapel (VOA)
9.45 Suite Provencale Milhaud
10.0 Recitals by Notable Concert Artists
11.0 ANGLICAN SERVICE
 Christchurch Cathedral
 Preacher: The Dean of Christchurch
 Organist and Choirmaster: C. Foster Browne
12.5 p.m. Famous Melodies
12.37 Richard Crooks and Barnabas von Geczy's Orchestra
1.0 Dinner Music
2.0 Band Programme
2.30 Excerpts from Opera and Operetta
3.0 Masterwork:
 Pablo Casals and the Czech Philharmonic Orchestra, conducted by Georg Szell
 Cello Concerto in B Minor, Op. 104
 Dvorak

3.36 Peter Pears (tenor) and Benjamin Britten (piano)
 Five Old American Songs
 Arr. Copland
3.48 London Symphony Orchestra
 Mephisto Waltz Liszt
4.0 Voices of Scotland: A feature in words and music telling the life, customs and philosophy of Scotland. Written by John Wilson (BBC)
 (Repeat of Wednesday's broadcast)
5.0 Children's Service: Major Ernest Elliot
6.0 Time for Music (BBC)
7.0 ROMAN CATHOLIC SERVICE
 Cathedral of the Blessed Sacrament
 Preacher: Father T. Liddy
 Choir of Sacred Heart Girls' College
 Organist: Eric Cornwall
8.0 The National Symphony Orchestra of England
 Suite: The Three Elizabeths Coates
8.21 LOLA JOHNSON (Wellington pianist)
 Valse Impromptu Austin
 Etude in D Flat Liszt
 Songs Without Words in F Sharp
 Minor and E Mendelssohn
 Scherzo (Studio)
8.36 Light Symphony Orchestra
9.22 Recent Releases
9.40 The Tyrolean National Choir
9.52 The Melachrino Orchestra
 Ballet: The Legend of Frankie and Johnnie Hill-Bowen
10.0 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Instrumental and Vocal Solists
6.30 Early Evening Concert
7.30 Facade Suite Walton
 The Philharmonia Orchestra
 Ballet Music: Punch and the Child Arnell
 Royal Philharmonic Orchestra
8.12 The Heritage of Britain: The British Abroad (BBC)
8.40 Jhuu Lipatti (piano)
 Waltz No. 7 in C Sharp Minor
 Waltz No. 9 in A Flat Major
 Mazurka in C Sharp Minor
 Waltz in E Minor (Posth.) Chopin
 Sonata No. 8 in A Minor, K.310 Mozart
9.12 KATHLEEN O'KEEFE (mezzo-soprano)
 Verdant Meadows
 Cara Selve
 Break, Fairest Dawn
 Spring Handel
 (Studio)
9.24 Albert Schweitzer: The Rev. A. M. Richards talks about the Man and the Theologian (NZBS)
9.42 Albert Schweitzer (organ)
 Choral No. 1 in E Major Franck
10.0 Close down

3XC TIMARU

1160 kc. 258 m.

8.0 a.m. Morning Music
9.0 Band Music
9.30 Morning Star: Ljuba Welitch
9.45 Sacred Music
10.0 The Royal Family, a talk by A. L. House (BBC)
11.0 Close down
6.30 p.m. For Our Younger Listeners: Halliday and Son
7.0 Family Favourites
7.30 For Scottish Listeners: Timaru Highland Pipe Band (from Band Room)
8.0 Jalsa
8.30 RUTHERFORD BROWN (baritone)
 Didn't It Rain? arr. Burleigh
 By and By arr. Loam
 Scanlize My Name Trad.
 I Want to be Ready arr. Burleigh
 Lindy Lou Strickland
 David and Goliath Malotte
 (Studio)
8.48 For the Pianist
9.4 Time for Music (BBC)
9.33 Visions of the Future: Things to Come, by Stephen Potter (BBC)
9.48 At Close of Day
10.0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.3 a.m. Sacred Interlude
9.30 Calling All Hospitals
11.0 Britain Sings: Dowling United Choir conducted by D. T. Davies (BBC)
11.15 For the Pianist

Sunday, February 24

11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. Band Music
2.0 Small Concert Groups: The Little Orchestra Society conducted by Thomas Scherman with Jennie Tourel (mezzo-soprano)
 Poeme de L'Amour et de la Mer Chausson
 (VOA)
2.30 Sunday Matinee
4.30 Classical Requests
5.0 Children's Song Service: Rev. J. H. Nielsen
5.30 Time for Music (BBC)
6.0 Going Places and Meeting People
6.30 London News
7.0 ANGLICAN SERVICE
 Holy Trinity Church
 Preacher: Rev. J. W. Walton
 Organist and Choirmaster: J. Paterson
8.5 Ronald Dowd (Australian tenor)
 In Woodland Solitude
 The Vain Sult
 Death is Like the Cool Night
 In Forest Cool
 Rose Lipped Maiden Brahms
 (NZBS)
8.20 Short Story: Scoop Merchant, by Alan Whicker (NZBS)
8.30 Piano Works by Liszt
 Hungarian Rhapsody No. 6
 Tarantelle (Venezia e Napoli)
9.10 West Coast Sports Results
 Oscar Hammerstein
9.45 Sleepy Serenade
10.0 Close down

4YA DUNEDIN

780 kc. 384 m.

9.5 a.m. Trinity Choir (VOA)
9.20 Brass Bands
9.50 Excerpts from Oratorio
10.5 Sadler's Wells Orchestra conducted by Constant Lambert
 Ballet Music: The Prospect Before Us Boyce-Lambert
10.30 Morning Star: Irmgard Seefried
11.0 PRESBYTERIAN SERVICE
 Knox Church
 Preacher: Rev. J. G. Matheson
 Organist: C. Roy Spackman
12.0 Concert Celebrities
12.35 p.m. Dinner Music
2.0 Dennis Brain (horn) with the Philharmonia Orchestra conducted by Alceo Galliera
 Concerto No. 1 in E Flat, Op. 11 R. Strauss
2.15 Record Magazine: News and Reviews of interest to record collectors
2.45 The Dam-Busters: A feature describing the Raid on the Moehne and Eder Dams in Germany (BBC)
3.45 ALBERT WICKS (bass)
 Lithuanian Folk Songs
 (Studio)
4.0 The Heritage of Britain: The Land (BBC)
4.30 Claudio Arrau (piano)
 Scherzo No. 4 in E Major Chopin
 My Joys (Polish songs) Chopin-Liszt
4.43 Boyd Neal String Orchestra
 Holberg Suite Grieg
5.0 Children's Sunday Service
5.45 Richard Tauber (tenor)
6.0 Recent Releases
6.30 BRETHREN SERVICE:
 Gospel Hall, Kaikorai
 Speaker: A. D. Hamilton
7.35 Rawicz and Landauer (duo-pianists)
 Spanish Suite Albeniz
7.55 ESTELLE MIDDLEMASS (soprano)
 Damon Strange
 Don't Come in Sir, Please Scott
 Flower Song Rowley
 Morning Sharp
 Water Meadows (Studio)
8.7 Time for Music (BBC)
9.30 Melody for Strings
10.0 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Early Evening Concert
7.0 Mozart: Lesser Known Compositions
 Yehudi Menuhin (violin) with Orchestra conducted by Georges Enesco
 Concerto No. 7 in D Major, K.271A
 Erna Berger (soprano)
 Et Incarnatus Est (Mass in C Minor, K.427)

Italo Tajo (bass)
 Così dunque Tradisci, K.429
 Per questa bella mano, K.612
 Alexander Borovsky (piano)
 Variations in E Minor, K.500
 London Baroque Ensemble
 Adagio for Cor Anglais, Two Violins and Cello, K.580A
 Minneapolis Symphony Orchestra
 Tamas, King of Egypt; Two Entracte Pieces, K.345
7.59 Chamber Music
 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emmanuel Feuermann (cello)
 Trio No. 1 in B Flat, Op. 99 Schubert
 Paganini String Quartet
 Quartet in C Minor, Op. 18, No. 4 Beethoven
8.55 Spanish Composers
 Moura Lympany (piano) and the Philharmonia Orchestra conducted by Walter Susskind
 Rapsodia Sinfonica Turina
 Olga Coelho (soprano), with guitar Segovia
 Cancion Andalusia Falla
 Asturiana and Nana
 Jeanne Gautier (violin) and J. D. Todd (piano)
 Suite Espagnole Nin
 Clifford Curzon (piano) and the National Symphony Orchestra of England conducted by Enrique Jordá
 Nights in the Gardens of Spain Falla
9.39 Tales That Are Told: Tom Brown's Schooldays, by Thomas Hughes, with a commentary by Winston McCarthy (NZBS)
10.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

9.30 a.m. Radio Church of Helping Hand
10.0 Cricket Review
10.15 Little Chapel of Good Cheer
10.45 Voice of Prophecy
11.15 Serious Music
12.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.4 a.m. Radio Concert Hall
9.30 Small Concert Groups:
 The New Chamber Music Society conducted by Paul Wolfe
 Two Gavottes Bach
 Flute Concerto in G Major, K.313 Mozart
 (VOA)
10.0 The Trinity Choir of St. Paul's Church (VOA)
10.15 Hymns We Love: The Choristers (Studio)
10.30 Louis Voss Grand Orchestra, Richard Tauber, and the Albert Sandler Trio
11.0 From Stage and Screen
12.0 BBC Military Band
12.15 p.m. Jean McPherson Invites You to Remember (NZBS)
12.38 Dinner Music
1.45 Latest records from our Library
2.45 Visions of the Future: George Orwell and 1984, talk by Stephen Potter (BBC)
3.0 Major Work:
 Philharmonic-Symphony Orchestra of New York conducted by Arturo Toscanini
 Symphony No. 401 in D Minor (The Clock) Haydn
3.27 Famous Artist: Peter Pears
3.40 Philip Doddridge, Hymnwriter: A programme by the Durham Street Methodist Choir, Christchurch, to mark the bicentenary of the death of a founder of English Hymnody (NZBS)
4.0 The Mantovani Programme
4.30 Unto All Men
5.30 The Memory Lingers On
6.0 Going Places and Meeting People
6.30 Australia Calling
7.0 PRESBYTERIAN SERVICE
 St. Paul's Church
 Organist and Choirmaster: G. E. Lomas
8.0 WINIFRED COOKE (piano)
 Rondo a Capriccio in G Major
 Andante Favori
 Contra-Tanze Beethoven
 (Studio)
8.15 The Adventures of Richard Hannay (BBC)
9.12 COLIN F. McDONALD (baritone)
 When a Maiden Takes Your Fancy (Il Seraglio) Mozart
 None but the Lonely Heart Tchaikovsky
 The Vagabond Vaughan Williams
 Last Night Kjerulf
 (Studio)
9.28 Time for Music (BBC)
10.0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Requests
8.0 District Weather Forecast
8.45 Brass Band Parade (Bandmaster Craven)
9.15 Uncle Tom and the Friendly Road Children's Choir
10.0 Concert in Miniature
10.30 The Sports Round Up (Bill Meredith)
11.0 Friendly Road Service of Song
12.0 Listeners' Requests
2.0 p.m. Sunday Matinee
2.45 Piano Playhouse (VOA)
3.0 Radio Theatre Show with the 1ZB Salon Orchestra conducted by Oswald Cheesman
3.30 Reserved
4.0 Yachtsmen's Weather Forecast
4.1 Short Story Theatre (VOA)
4.30 Cameo of Song
5.0 Diggers' session (Rod Talbot)
5.45 Children's Story: Wind in the Willows (BBC)
EVENING PROGRAMME
6.30 Uncle Tom and the Sankey Singers
7.0 The Jack Smith Show (VOA)
7.15 Calling All Forces (BBC)
7.45 Love from Leighton Buzzard (BBC)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 In Three-quarter Time
10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 The World of Sport (Wallie Ingram)
9.35 Bands on Parade
10.0 Allan Jones
10.15 Orchestral Music
10.30 The Services' Session
10.45 Piano Playhouse (VOA)
11.0 Variety
11.30 Sunday Artist
11.45 For Our Dutch Listeners
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
4.0 Short Story Theatre (VOA)
5.0 Robin Hood (BBC)
5.30 From Our Overseas Library
EVENING PROGRAMME
6.0 Holiday for Song
6.30 Vienna Philharmonic Orchestra
6.45 Solomon
7.0 Jack Smith Show (VOA)
7.15 Calling all Forces (BBC)
7.45 Master of Ballantrae (BBC) (first broadcast)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 Weather Report and ZB Book Review
10.0 Close down



BELITA, English-born, U.S. ballet and skating star, who is one of the guest artists in "Calling All Forces," the new BBC show now being heard from the ZBs at 7.15 and from 2ZA at 6 o'clock every Sunday evening

- 12.0 Your Favourite Choice
2.0 p.m. Radio Matinee: Something for All, and the Latest Material to arrive from Overseas
4.0 Short Story Theatre (VOA)
5.0 Something for the Children: Cow-leaze Farm
5.30 Diggers' Show
EVENING PROGRAMME
6.0 Holiday for Song
6.30 Stamp Club (VOA)
7.0 The Jack Smith Show (VOA)
7.15 Calling all Forces (BBC)
7.45 Paul Temple and the Vandyke Affair (BBC)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
9.45 Close of Day
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Requests
9.3 Music for Sunday Morning
9.15 Stars in the Making
9.30 Bandstand
10.0 Concert Artists
10.15 Everybody Sing
10.30 Variety
10.45 Piano Playhouse (VOA)
11.0 Music from Stage and Screen
11.30 Melodies of the Masters: Haydn
12.0 Request Session
2.0 p.m. Radio Matinee
3.0 Reserved
4.0 Mixed Chords
4.15 Light Variety
5.0 For the Children: Toytown (BBC)
5.30 Sunday Serenade
5.45 Light Operas
EVENING PROGRAMME
6.0 Calling All Forces (BBC)
6.30 Noel Mann (violin) (Studio)
6.45 The Kentucky Minstrels
7.0 The Jack Smith Show (VOA)
7.15 Holiday for Song
7.45 Master of Ballantrae (BBC) (final broadcast)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 At Close of Day
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Requests
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Bandsman
10.0 Treasury of Music
11.0 Friendly Road Service of Song
11.45 Sports Interview
12.0 Listeners' Requests
12.30 p.m. Weather Forecast
Radio Matinee
4.0 Short Story Theatre: The Piano, by Ben Ames Williams (VOA)
4.45 Stamp Club (VOA)
4.50 From the Studio
5.0 For the Children: Adventures in History (VOA)
5.30 Britain Sings (BBC)
EVENING PROGRAMME
6.0 Holiday for Song (Glenda Raymond)
6.30 Prelude to Evening: The Snow Goose, by Paul Gallico
7.0 The Jack Smith Show (VOA) (First broadcast)
7.15 Calling All Forces: Variety Show, featuring Ted Ray and full star cast
7.45 Paul Temple and the Vandyke Affair (BBC)
8.15 Take It From Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)
8.45 Radio 3ZB Presents
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Sacred Half-Hour
8.0 Weather Forecast
8.1 Breakfast Session
9.0 Sunday Morning Concert
9.30 Light Orchestras
9.45 Moments Musical
10.0 Around the Bandstands: A half-hour for all lovers of Band Music
10.30 Music from the Theatre
11.0 Sports Digest (Bernie McConnell)
11.30 Reserved
11.45 Orchestral Favourites

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The first episode of "The Jack Smith Show" may be heard from the four ZB Stations and 2ZA tonight at 7 o'clock—a Voice of America programme.

John Steinbeck, Shirley Jackson, James Street, and Conrad Aiken; all were masters of literature's most exacting medium—the short story. These great writers and many others contribute miniatures to entertain you in the Voice of America programme to be heard from the four ZB Stations at 4.0 p.m., "Short Story Theatre."

Since the writing of "The Snow Goose," Italian born Paul Gallico has placed several books on the market, all of them delightful and most unusual. "The Snow Goose," however, with its stirring tale from Dunkirk, its moving picture of the cripple and the young girl brought together through their mutual love of the big Canadian goose will ever warm the heart of the reader. Tonight at 6.30 from 3ZB, Herbert Marshall will be heard again telling the story of "The Snow Goose."

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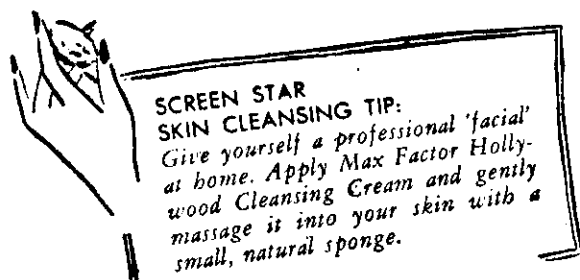
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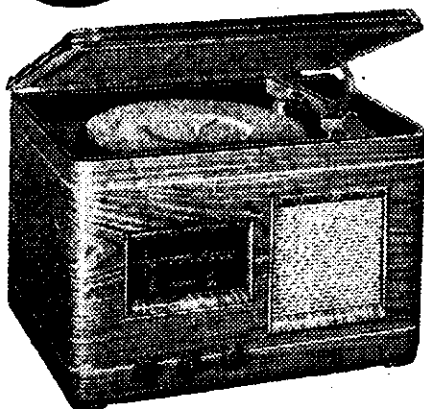
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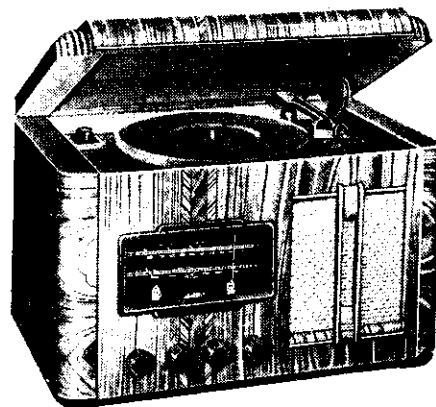
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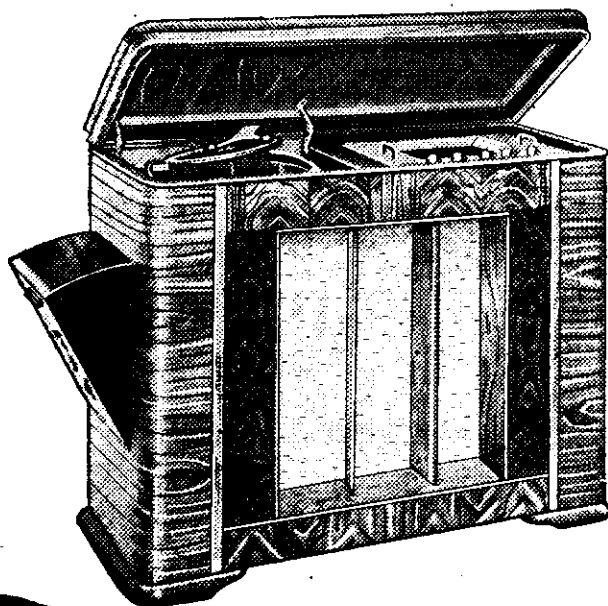
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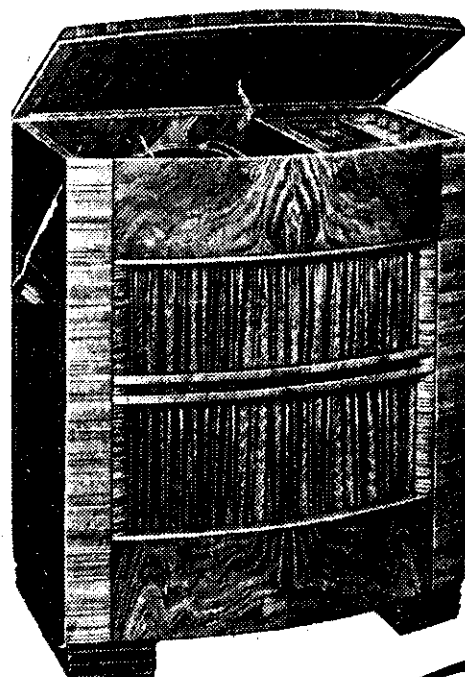


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