

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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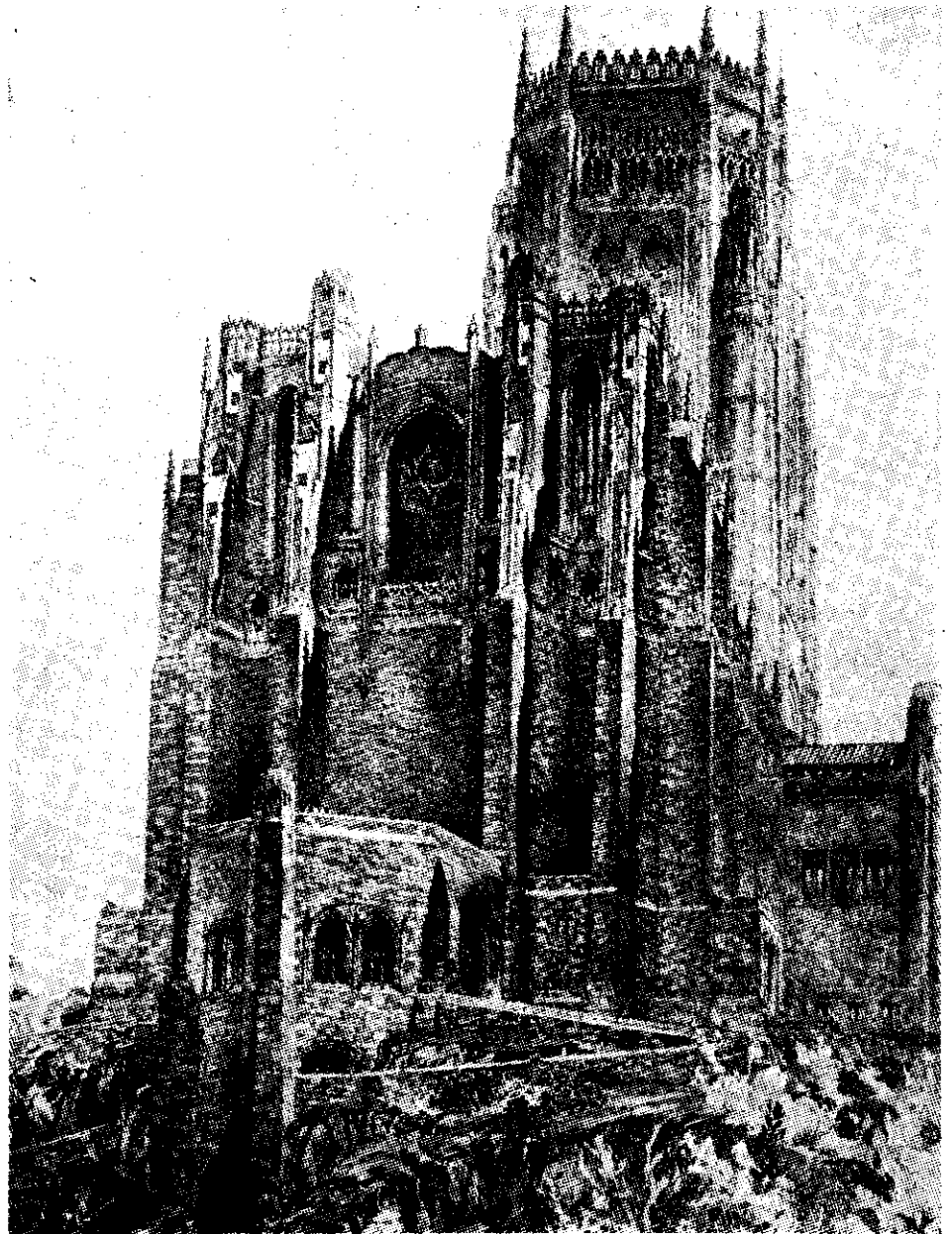
Programmes for February 11—17

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The story of the Church and its place in human affairs is the subject of a new and important BBC programme series which will begin at the YC stations on February 18 (see page 15). This drawing, the West Wall of Liverpool's new Cathedral, as designed by Sir Giles Gilbert Scott, gives a glimpse of what will in time be the largest Anglican church in Britain

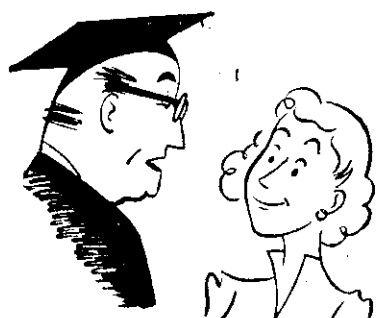
ADVANCE PROGRAMMES FROM ALL STATIONS



ISSUED BY THE NEW ZEALAND DEPARTMENT OF HEALTH

No. 2

FOOD FALLACIES



QUESTION: "My daughter is trying to reduce her weight. She has cut out all milk and potatoes. Is this wise?"

ANSWER: No. Milk and potatoes are too valuable as foods

to be eliminated even in a slimming diet.

If the top milk is removed, the rest of the milk is valuable but not fattening. If the quantity of bread is cut down and all biscuits, cake, scones and sweets are rigidly excluded, far better results are achieved than by avoiding potatoes which are much superior in value to any of these.

SLIMMING CAN BE CARRIED OUT WITHOUT UNWISE EXCLUSION OF VALUABLE FOODS

QUESTION

"Is it true that one should not drink with meals because the liquid dilutes the gastric juice and delays digestion?"

ANSWER

In the normal healthy person —

- Water itself is a gentle stimulus to secretion of gastric juice ...
- Dry meals may be less inclined to call forth a generous flow of gastric juice ...
- Any possible dilution of gastric juice is very slight ...

SO ...

DRINK WITH YOUR MEALS IF YOU WISH TO DO SO

Water is the best drink with the dinner meal. The digestive juices can take care of themselves.



QUESTION

"Is molasses really valuable because the children hate it so and it is so hard to persevere with it?"

ANSWER

Molasses has no very special property to recommend it — nothing that could not be obtained from more commonplace foods.

It certainly has a laxative action which might be advantageous to some, but that is about all.

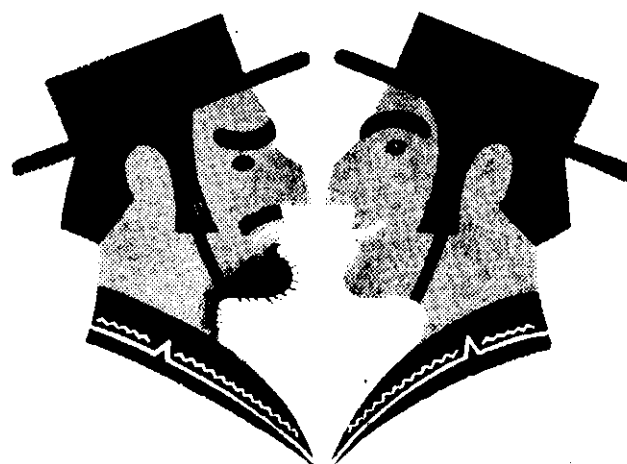
Any other minerals present can be obtained from other and more usual foods.

FOR NORMAL PERSONS, ABNORMAL FOODS ARE NOT NECESSARY

They generally cost more money too.

13.1

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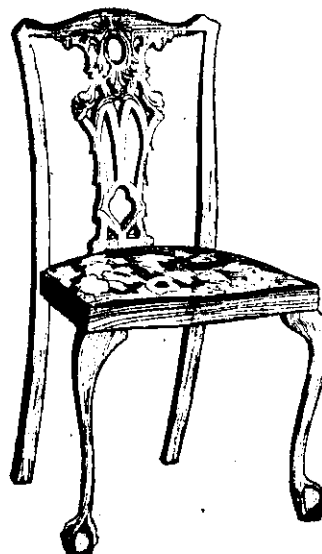
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81.2

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NEW ZEALAND LISTENER

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EDITORIAL AND BUSINESS OFFICES:
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FEBRUARY 8, 1952

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BROADCAST PROGRAMMES
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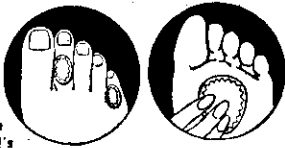
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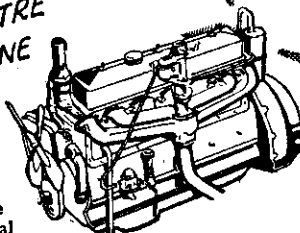
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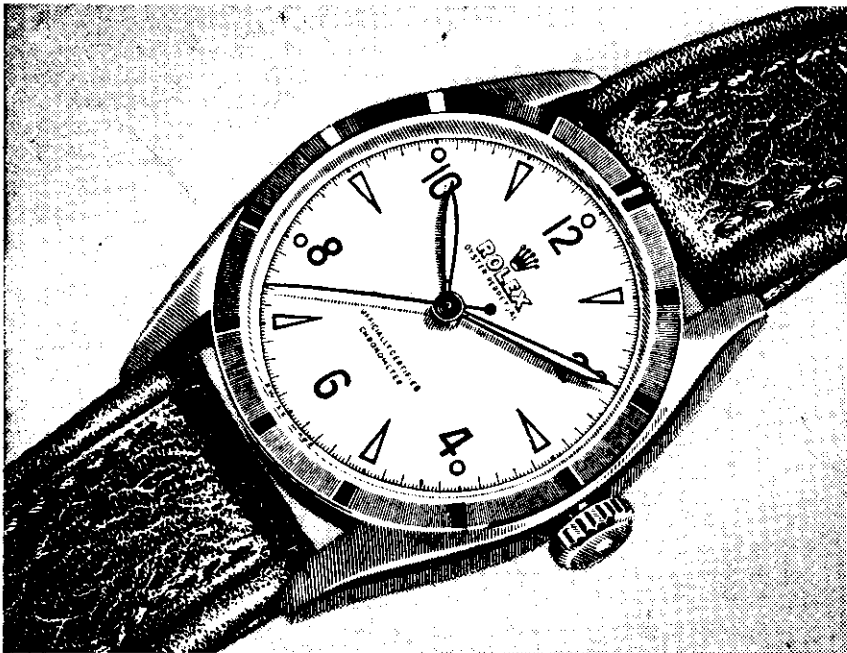
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The Church in the World

THERE is, and can be, no end to religious controversy; but it is evident from what is said and written that some people who take part in the discussion are imperfectly acquainted with their subject. Not much value can be found in opinions which have no support from knowledge, especially a knowledge of history. The Christian Church has its own history, but it is also inseparable from the secular affairs of western man in the past two thousand years. Even before the Church was founded, events and ideas in the pagan world were like premonitory stirrings; and much that was valuable in classical thought was later to be drawn into Christian theology. The great periods and movements, from the first centuries to the present day, are shortly to be explained in a series of talks, details of which may be found on page 15. It is a remarkable story, and it could not be retold at a more suitable time.

The sceptical temper, which made itself felt under the impact of scientific discovery in the 19th century, is now shared more widely. Beneath the scepticism, however, may often be noticed the uneasiness and the confusion of values which seem to come inevitably when faith is in abeyance. Science has done wonderful things, but it cannot teach men how to live, and the need for guidance has never been more apparent than in a century of war and revolution. For the Christian historian, this is not a new situation. The Church has known other ages of doubt; it has always been in danger, and it always will be. It has survived persecution, the collapse of a civilisation, the internal stresses of schism and heresy, the temptations and abuses of worldly power, reformation and reaction, and always—in all places and at all times—the erosion of unbelief. What has happened in the past can happen again: the wheel comes full circle, and it does not cease turning. Christians are still

being persecuted, and in this century we have seen a barbarism far worse than the violence of Goths and Vandals.

The Church rests upon revelation; but it is a human institution, and its history therefore contains error and folly, even wickedness, as well as goodness and noble effort. There are times when spiritual experience seems to place intolerable strains upon its vessels. The believing man, unless he is a saint, must know that he is never free from evil: his way is always among hazards, so that he often feels as if he is separated from failure as narrowly as, in physical life, the thinnest membrane may hold him from death. There is no real security, no final and certain victory. And yet men do, in a miraculous way, pass through the dangers of commonplace living and come in later years to a stability which is at least the beginning of wisdom. In much the same way an institution which, although facing eternity, is served through the ages by men of human frailty, must have its times of strength and weakness, of vision and dullness, and be armed against itself not less than against the enemies outside. True, its collective wisdom, taken and saved from all that has been done and suffered, becomes a support with foundations wider than the earth. Yet the survival of the Church is surely the most significant fact in history. "Where there is no vision, the people perish." The Christian faith is not the only vision, and even within the Church it is seen and followed in different ways. But the differences are less disturbing when they are studied against the fundamental unity. *The Story of the Christian Church* will help us to understand this unity, to see how it has been established and preserved against the worst shocks of human experience, and to know more clearly what it can do for mankind in the next stage of a troubled journey.

N.Z. LISTENER, FEBRUARY 8, 1952.

LETTERS FROM LISTENERS

PRIVATE LIBRARIES

Sir—The New Zealand Ex-Libris Society is gathering information regarding private book collections in New Zealand, and is preparing for publication a book recording details of such collections.

It is desired to make this list as complete as possible, and my society would be grateful if you would publish this letter, to let those interested know of the plan, and that a form upon which to enter particulars is obtainable from me. We wish to stress that a small carefully gathered group of books would qualify for inclusion as well as—perhaps better than—an aggregation of thousands of volumes.

C. R. H. TAYLOR,
President, N.Z. Ex-Libris Society,
G.P.O. Box 930, Wellington.

LIFE AFTER DEATH

Sir,—In your editorial of January 25, entitled "Enigma Variations," you state that these things cannot be proved; they can only be declared, believed or rejected. Also you say it is comforting to know that the supreme enigma will be forever outside the range of science. I maintain that the life after death, the survival of human personality, has been proved over and over again. As to facts, one usually appeals to authority. There is a science known as psychical research comprised of men like William James, Sir William Crookes, Richet, Driesch, Camille Flammarion, Sir William Barrett, Sir Oliver Lodge and many more. In face of the findings of these intellectual giants, I shall be interested in the answer of our *Listener* debaters. Personally I have proved human survival, and to me that is greater than the illustrious names I have quoted. The life after death is the basis of all religions and survival has been scientifically proved.

THE STUDENT (Wellington).

FACTUAL AND CREATIVE WRITING

Sir,—As one of the "uninitiated or illiterate" may I answer the letter from Guthrie Wilson in *The Listener*, December 21. I should like to commend to him the following books, amongst others, whereby his vision may be widened sufficiently to admit that there are other books worthy of note besides novels: *The Holy Bible*, *Hakluyt*, *Two Years Before the Mast*, *Oregon Trail*, *The Worst Journey in the World*, *Undertone of War*, and *The Kon-Tiki Expedition*.

The well-worn adage, "Truth is stranger than fiction," still holds and, for

that reason, the average well-written factual book has a wider public than the comparable novel.

J. TOFT (Wellington).
(Abridged.—Ed.)

"THE GOOSE GIRL"

Sir,—I have more than once had reason to be grateful to the NZBS for its policy of repeating good programmes. On Saturday, January 26, I was again grateful when I was able to hear from 2YC a second presentation of the BBC play, *The Goose Girl*. This modern version of the fairy tale is, in my opinion, one of the best things to come from the BBC. At a first hearing one is intent upon the story. There is always something happening when the Grimm brothers are telling a tale, and the listener is carried along at a steady pace. Hearing it for a second time, however, one is able to enjoy more fully the good things which formerly had only a glancing attention.

Francis Dillon is a name I have come to look for in BBC productions, and I doubt if he has ever been better than in his treatment of *The Goose Girl*. The principal parts were filled out by excellent character studies, especially the Herald, Bess the mutinous servant girl (who, it seemed to me, had some reasons for discontent), the King and the Prince and, of course, Curlykin. There was something almost cheeky in the use of modern idiom and mannerisms, though it left intact the magical quality of the story. Perhaps this was partly because of the skilful way in which the fairy tale atmosphere was built up. The voices and obscure sounds in the enchanted forest were like passages from the earlier ballet music of Stravinsky, and I was fascinated by the goose-call of Curlykin, especially when it echoed under the gateway where the head of the magic horse was suspended. The whole production proved again that a good fairy tale can be a work of art. And it showed also, I think, that a radio play can arouse the imagination by the skilful use of sound. I doubt if any comparable effect can be reached when all is made plain for us by television.

CURLYKIN (Wellington).

MODERN ARCHITECTURE

Sir,—I was interested to read your article (January 18) on the BBC programme *British Masterpieces*, especially with regard to the churches of Wren. It is time contemporary architects realised their duty to the community. Where in New Zealand can we find beautiful

churches such as Wren built? Architects are abandoning our heritage from Greece, Rome, and other European countries, in favour of a bare, uninteresting facade with no trace of the beautiful motives of decoration, as used in Renaissance architecture. What beauty is there in modern office buildings and houses, with their severe lines and lack of decoration? Surely architects are becoming subsidiary to engineers when they lightly throw aside all that has been handed down to them. An engineer is quite capable of designing a reinforced concrete or steel structure. A builder can build a house without the help of an architect. Any person can plan a house, to suit his personal requirements. An architect's job is to decorate and apply his classical education to make a thing of beauty.

WREN (Wellington).

"FRED AND MAGGIE"

Sir,—Like "Thirty Not Out," I was better able to listen to *Fred and Maggie* 10 years ago than I am today, but I do not forget that there are as many 20-not-outs as there were then. Those who wish to see this time put to better use would surely do well to complain to the commercial sponsors, rather than squawk, Maggie-like, "Oh, dear, what a dreadful thing!" I prefer to rinse my hands of the whole matter.

ARTHUR B. WEST (Helensville).

CONTEMPORARY COMPOSERS

Sir,—The other evening I faced a barrage of static to listen to a talk from 3YC by Owen Jensen. I am interested in contemporary composers, and as the talk was advertised as being on such composers, illustrated by excerpts from their music, I listened expectantly. Imagine my surprise to hear that about five minutes only of the talk was devoted to contemporary composers and only brief mention was made of three of these—Bartok, Berg and Britten. Not one single excerpt of their music was presented with the talk, which consisted mostly of generalities. Surely with such widely advertised talks one can expect what one is promised.

R. DALTON (Stoke).

"PETER AND THE WOLF"

Sir,—The picture in *The Listener* (January 18) of Peter and the Wolf, has a few vital mistakes. For instance, the wolf was caught by the tail, and before that he had swallowed the duck. Peter was up in the tree when he lassooed the wolf's tail, and he had one end of the rope tied to a branch.

MILES WISLANG (Upper Hutt).

A "BOOK SHOP" BROADSIDE

Sir,—The blistering broadside against "digests" in *Book Shop* from 3YA was the best thing I've heard on the radio for a long time. As an English master in a secondary school, I wish that this talk could be included in a Broadcast to Schools programme. Any chance of this?

—J.B.S. (Christchurch).

SCHIZOPHRENIC WRITERS

Sir,—I was interested in A. R. D. Fairburn's review of *Australian Literature* (*Listener*, January 18), and I agreed with much of what he said. But I should like to question his use of the term "lit-

A PLACE ON THE MAP

A FEW weeks ago the new Oxford Atlas was the subject of a leading article in "The Listener." Among the criticisms made of the atlas was the failure to give New Zealand a place to itself. Evidence that the habit of linking New Zealand to Australia is not universal among postwar cartographers has now been supplied by a new settler from the Netherlands who called on "The Listener" with an atlas published in Amsterdam in 1950.

The "Winkler Prins Atlas" is a large volume, interesting for a number of reasons; but the feature of most interest to "The Listener" was the full page devoted to New Zealand. Admittedly, the map is a little smaller in scale than the Oxford version, which was fitted into a double-page spread given mainly to Australian States; but it stands on its own, and there is even room for insets of the Cook Islands, the Kermadecs, and the Chatham Islands. Moreover, the West Coast sounds in the South Island are named. It must be recorded, a little sorrowfully, that Havelock which is out of position on the Oxford map, has disappeared completely in the Dutch atlas. But there is no mention of "Australasia."

Opposite the map of New Zealand is a page of information, and at the foot of it is a quotation in French: "La Nouvelle-Zélande: c'est la Grande-Bretagne transportée aux Antipodes, avec le puritanisme et l'observance du Dimanche" (Pierre Rémond, 1950). Can this mean that we have been both mapped and labelled?

erary schizophrenia" to describe the Australian writer's division of interest between European and local ideas and ways of living. Admittedly, the word "schizophrenia" is widely used nowadays. It is common to hear intellectuals throwing off statements about "the schizophrenia of the age." But it is surely quite meaningless or at least inexact when it is applied to writers who are working between two literary traditions.

According to my dictionary, schizophrenia is a mental disease "marked by disconnection between thoughts, feelings and actions." I can't for the life of me see any disconnection of this sort in writers anywhere—unless, of course, they happen to be insane. There does not seem to be any reason why the word should be taken from its proper usage and applied loosely to the kind of situation described by Mr. Fairburn. The English language still allows us to describe states of mind without calling upon the special terms or jargon of clinical psychology. Unfortunately, the practice seems to be increasing. And now that Hollywood is taking an interest in psycho-analysis we can expect almost anything to happen. But it's a pity. Language is healthier when it holds firmly to concrete words.

J.K.L. (Gore).

THE MAN OF LITTLE FAITH

"ALAS" is my cry, who dare not ask for less
Than all God's mercy, should I turn to find
Christ at my elbow carrying my cross
Myself a spear against His open wound.

"CHRIST" were my cry, who have no eyes to see
What place is mine, if place indeed I have;
Mirroring His and my perplexity,
Who cannot reach Him nor ignore His love.

"CHRIST" were my cry, who cry instead "Alas,"
Wearing my dunce-cap like a crown of thorns;
Yet Christ, if He be that, my first witness is
I have a hunger in my soul that burns

BY night and day, which nothing can dispel;
And, though I put it out, it smoulders still.

—Anton Vogt

RED-HAIRED GENIUS

NEW ZEALAND listeners have not heard much about the doings of Ted Kavanagh since the good old days of "ITMA," but there is hardly a top-ranking BBC variety show which does not owe something to him, or in which he has not at least a little finger; and he is already a figure of some importance in the world of television. The article on this page, written by IAN COSTER, another New Zealander resident in London, should give listeners some idea of the present scope of Kavanagh's activities—and of the amount of fun which they still owe directly or indirectly to him.

THAT red-haired genius with the hang-dog look. Ted Kavanagh, from Auckland, is as prominent as ever in the news. He has recently devised a bright new idea for English television, a puppet show with human voices, called *It's a Small World*, which is to make its bow in the New Year. BBC Television chiefs are putting it forward as one of the main offerings in their new 1952 programmes.



SAM WILLIAMS

The puppets are being made by Sam Williams, another New Zealander, well known in Wellington, who has won TV renown with his puppet characters. Peter Rabbit, Porridge the Parrot and caricatures in the Terry Thomas show.

Ted has been auditioning 50 or 60 voices to speak the lines in this topical, fortnightly show—the first time that anything of the kind has been attempted. Ted is no newcomer to Television. He wrote the first TV pantomime back in 1936, and since the war has had five successful series on the TV screen as well as supplying TV material to America.

Three-quarters of an hour's recording of *ITMA*, the classic show which has not been forgotten over here, was broadcast before the King's speech on Christmas Day, and that was the fourth excerpt from the show broadcast in 1951.

Never a man to rest on his laurels Ted goes on trying out ideas. Another new radio series is coming from him in 1952. This show, *Quids Inn*, he describes as a "rowdy, patriotic piece with a strong Dominion flavour," in which he will use brass bands rather than slick comedians and gagging. One of his ideas in this is the use an Antipodean who comes over to "colonise" England.



JOHNNY CHUCK AND PETER RABBIT, two of the glove puppets created for BBC Television by Sam Williams, formerly of Wellington

Like every other innovator, his ideas are not always successful. He firmly believed and still believes that *The Great Gilhooly* was the best show he ever wrote, and he fervently hoped that it would be heard in New Zealand, where its accent on sport would, he thinks, have been appreciated. Just as it was steadily gaining in public favour, it was whisked off the air; but the man who played Gilhooly, the Dublin comedian Noel Purcell (a protégé of Ted's), has gone from strength to strength in films and on the stage ever since.

As you probably know, Ted has offices in Mayfair with the imposing notice "Ted Kavanagh Associated" on the door. In this stable are Frank Muir and Denis Norden, the writers of the big success, *Take It From Here*, who were his discoveries, and both of whom are associated with him in the firm which is managed by his eldest son Kevin. Other writers associated with him are George Wadmore (*The Ted Ray Show*), Sid Colin (*Educating Archie*), Carey Edwards (*Vic Oliver Half-hour*), Michael Bishop, Talbot Rothwell (Murdoch and Horne), Ronnie Hanbury (Jewell and Warriss), and the ex BBC producers, John Watt, Roy Plomley and Gordon Crier.

Ted is one of the founders and deputy-chairman of the Radiowriters' Association (which has 320 members), and he is regarded as the "daddy" of the craft. Some shows, such as *It's a Small World* and *Quids Inn*, he writes entirely by himself, as he did *ITMA*. He feels, however, that the day of the solo radio writer is over, and that it needs a team of writers to carry the weekly burden of a radio series.

There are indeed other shows which he edits. One of these was a commercial show from Radio Luxembourg, *The Ted Kavanagh Show*, which ran for 40 weeks. Another one was *Radio Ruffles*, a travelling pierrot show which has come in for some criticism in New Zealand, where it ran under a different name. This concert party production—the first of its kind in England—had considerable success, being revived three times and achieving the record (for the Midland service) of 66 performances. Ted edited but did not write

it, the material being contributed by the best of Britain's radio writers and played by an all star cast. It had a topical appeal but was apparently unsuitable for export. Some of the New Zealand Press criticisms, "that he was no good without Handley," etc., have been disproved by the fact that he has written—and still writes—for many other comedians, and by his recent excellent work.

Ted makes it clear that he thinks that New Zealand writers ought to devise their own shows for their own audiences, and is prepared to help them in every way, just as he has helped and encouraged new writers in England. He always extends a warm welcome to Australian and New Zealand writers and artists, most of whom make his office their first port of call when arriving in London.

Outside broadcasting and television Ted has many interests. He is writing two books; the first, *The Memoirs of Colonel Chinstrap*, based on the famous *ITMA* character who prefers alcohol, about 50,000 words, should now be in the publishers' hands, but he is still polishing it up. The other is his autobiography *Twenty-five Years of Broadcasting*, which records his adventures from the day he went timidly to the BBC, then in Savoy Hill, and suggested he might be able to provide some ideas.

Then there are his articles for the Press—he can write seriously on occa-

sion and has retained his early interest in medical matters. He is chairman of the Catholic Stage Guild, a member of many clubs and associations and greatly in demand as an after-dinner speaker.

The Irish Catholic Stage Guild paid him the highest honour in 1951. He was invited to Dublin to receive the radio "oscar," a bronze statuette, along with Gigli the tenor, ballet producer Ninette de Valois, John Ford, the film director, and the French writer Paul Claudel, who were all being honoured similarly for their achievements in their various branches of art.

Recently he undertook a lecture tour of Scotland, the North country and the Midlands on the theme, "Making Millions Laugh." With gramophone records to demonstrate his points he entertained thousands in clubs, town halls and theatres.

His great friend Tommy Handley, about whom he wrote a book, is still a precious memory to him. That is why he is delighted to talk about Tommy on a new series being broadcast from the Midlands, *They Found Fame*—where he traces Tommy's career from office boy to radio star.

Handley gave Ted his first chance when he broadcast a script which mixed up the Grand National, the Boat Race

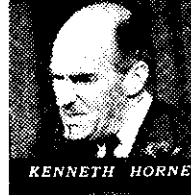
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JACK TRAIN



RICHARD MURDOCH



KENNETH HORNE



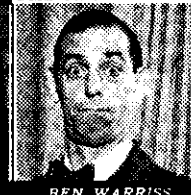
KITTY BLUETT



TED RAY



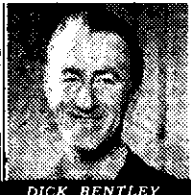
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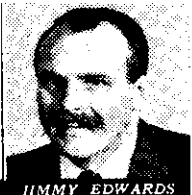
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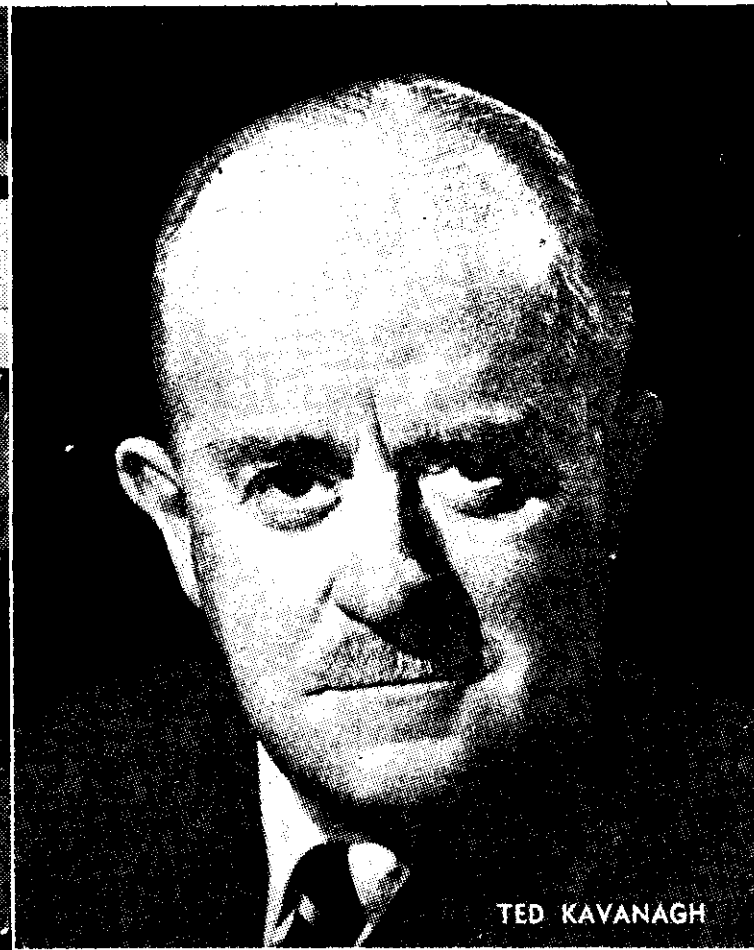
JOY NICHOLS



DICK BENTLEY



JIMMY EDWARDS



TED KAVANAGH

STILL A GREAT IMPERIAL NATION

Geoffrey Cox Discusses Britain and Her Problems

GEOFFREY COX, political correspondent for the *News Chronicle*, is well known in this country as a Rhodes Scholar, a war correspondent, and the author of several important books. He is also a broadcaster: his masterly talk on the political situation in Britain will be remembered as an outstanding pre-election analysis. At present he is briefly in New Zealand, after an absence of 20 years, to get material for broadcasts and newspaper articles, and to confer with Major-General Sir Howard Kippenberger, editor-in-chief of the War History branch of the Department of Internal Affairs. Mr. Cox is writing a volume of the New Zealand War History on the desert campaign of 1941.

On the morning that *The Listener* saw Mr. Cox the news from Egypt was of fighting in Ismailia and rioting in Cairo. These events were reminders of the strain under which the people of England have been living for the past 12 years. The strain is still there, said Mr. Cox, though it is not much talked about in private, and there are no signs of outward agitation. Indeed, the English people are in surprisingly good shape. There has been an enormous amount of rebuilding. Many fine new buildings have gone up in bombed-out areas in London, and there has been a substantial housing development. A tremendous amount of capital has been invested in farming; the countryside has been transformed, and is looking very well. Money has gone into these activities rather than into consumption.

Nevertheless, although the English people have kept their stability and are

(continued from previous page)

and the Cup Final. This began the long friendship which came to its full, fantastic flowering in ITMA.

But Ted, the medical student (Auckland University, Edinburgh and Bart's) who could not concentrate on medicine after the intervention of World War I, and who drifted into radio after writing technical stuff for a firm of manufacturing chemists, is not one to dwell in the past.

His lively brain has accepted the challenge of television—"Nobody knows how to write television shows yet, but we keep trying"—and the field is wide open for a man of his ideas. No one has ever seen him working—in his own words: "Nobody has ever caught me at it," and how he packs in all these activities is a mystery. Yet, if he returned to New Zealand tomorrow, and he yearns to see the old haunts once again, his friends there wouldn't find any change in him. Stouter, perhaps, balder most certainly, but not a bit different from the quiet, rather shy school boy who burst into comic songs on the least provocation, and who is still surprised when he makes anyone laugh.

making progress, they cannot forget the danger of another war. "This possibility has receded sharply," said Mr. Cox. "but the fact remains that it has been a possibility since the Berlin airlift. No one can quite exclude from his mind the realisation of what another war would mean to England."

Re-emergence of Germany

This point had been emphasised for Mr. Cox by the easiness of manner he had noticed in New Zealand. It was not, he said, a question of greater informality, but simply of absence of strain. And this, he thought, was the biggest difference he had found between the peoples of Britain and New Zealand.

Although intelligent observers in England believe that the danger of war has receded, they are closely watching the situation in Germany. "There is a considerable division of opinion in England on German rearmament," said Mr. Cox. "A strong section of opinion thinks that the Germans must be rearmed; another equally strong section thinks differently. The effect of this has been to hold up the entire question. The Labour Government agreed in principle that Germany should be rearmed so that she could play her part in European affairs, but every time the step is about to be taken the subject again arouses controversy."

"I personally am against the rearming of Germany in present circumstances. No adequate safeguards for the use of German armed forces have been worked out, and we might well find that in time, unless such safeguards are established, the Germans would be prepared to use their new weapons against us once again."

Of one thing, however, Mr. Cox is certain: the re-emergence of Germany as an important Power can be expected in 1952. "Everyone who has been there speaks of tremendous economic development in West Germany. Industry and trade are being rebuilt. To turn the wireless on in England is to be deafened by German stations, and even over the air one can sense the vitality of the people."

Asked if Germany was following the same trade policy as Britain, Mr. Cox agreed that her aim was to capture overseas markets, and in making the attempt she was not hesitating to force a large degree of unemployment at home. This allowed her to catch the present needs of the world market—



GEOFFREY COX

N.P.S. photograph

Listeners will hear him from the YA and YZ stations at 9.15 p.m. on February 14, in the first of two talks on "A Changing Britain." The second of these will be heard on February 21, and a third broadcast—his impressions of New Zealand after an absence of 20 years—will be heard later, on a date yet to be fixed

especially in the sale of machine tools, engineering plant, equipment for power stations, etc. Britain, who had carried a large import expenditure since the war, and who was facing a heavy rearmament programme, now had to watch the Germans moving in on the markets of the world.

Similar action is being taken by the Japanese. When passing through Karachi, Mr. Cox had been struck by the enormous amount of Japanese advertising in Pakistani papers and trade magazines, emphasising the Japanese textile industry and the possibility of its expansion. "That is the kind of market in which this competition will be felt, especially by Lancashire. It led to a quite definite reaction against the Japanese Peace Treaty in the House of Commons."

Economic matters could not be discussed without some reference to the currency problems now being faced by the British Commonwealth. Mr. Cox sees the shortage of hard currency as a far more formidable trade barrier than any tariff system. "A tariff system and a shortage of dollars, as at present between the United Kingdom and the United States, forms the almost perfect barrier."

Food for Services Rendered

Conditions for mutual aid within the Commonwealth have changed since the Ottawa Agreements. "The most striking difference between 1932 and 1952," said Mr. Cox, "is that in 1932 world markets had a surplus of food. George Forbes was on his way home to plead with the British to buy more meat. Now we have almost the reverse situation in which Britain is pleading for New Zealand to send more meat. There is no way out except through a co-ordinated effort by the United Kingdom, Australia and New Zealand to tackle the food problem. The United Kingdom is short of food and wants more. New Zealand is not yet short of foreign exchange, so that the incentive to produce more food has not yet been strongly felt. New Zealand farmers are undoubtedly aware of Britain's needs: the extent to which the Dominion has taken lower prices is one indication of this."

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Mr. Cox had some interesting things to say on the difficulty of arranging fair prices for foodstuffs. There are some Commonwealth services, he pointed out, which the United Kingdom provides without assistance. "The control of the Suez Canal area is one such service; retention of Malaya is another. No move has been made by the United Kingdom to suggest that other parts of the Commonwealth should be contributing. There is, perhaps, a point at which we touch the pride of the British people. In spite of all their difficulties, the English are still a great Imperial people, and to talk about 'twisting the lion's tail'—as one farmers' spokesman did recently—is ridiculous, because the lion at the other end is grappling with a host of foes, and you can't just look at him simply as a commercial animal. It is in New Zealand's interest, as well as Britain's, to find some means of increasing food production."

Stability Through Newsprint

In the situation described by Mr. Cox it seemed more than ever necessary that public opinion should be well informed. Could this be done, he was asked, while newsprint remains scarce and expensive?

Mr. Cox had no doubt that the problems of English newspapers were affecting the flow of information. The popular Press in England had been built up on the basis of 18 and 24-page papers before the war. This meant ample room to cater for popular tastes with magazine and sporting material and at the same time to give a daily report on what was happening in every part of the world.

"Since the war the Press, naturally enough, has been keeping itself ready to expand, and so in general form and make-up the papers have retained pre-war characteristics. By the time room has been found for news of day-to-day events, sport and popular features, no space is left for 'situation' articles. The public is therefore denied a picture of the situation in a country where anything vivid is happening. One result of this is the impression that life is an endless series of crises. The public is rushed from a crisis in Egypt to another in Korea and another in Indo-China without being able to follow the situations in detail."

"Then would a more generous supply of newsprint from North America eventually have a stabilising effect politically?"

"Yes. Newsprint is of immense importance. I'm not certain of the figures, but I think 50 periodicals and newspapers went out of existence in England last year. Some of these were very good local papers, weeklies and dailies, and that is where the mortality is dangerous in British journalism. Newsprint is scarce and dear, and to give the Press a chance a better supply is essential."

COLLECTING AUTHORS

A CONGLOMERATE of authors makes a collection of which anyone should be proud, especially if you have ever been interested in the publication of books. You don't have to go out stalking them or anything like that: you just sit like a decoy duck and they descend singly or in mass thinking they are collecting you. No special equipment is needed except some sort of machine that will keep on making the same marks on sheets of paper. For authors, like ambitious stamp-savers, need books and books and books.

Authors have no scarcity value. Indeed, they tend to outnumber readers. They occur everywhere, and although there is no hibernating season they tend to swarm at certain times of the year—always, that is, when the publisher and the printer are at their very busiest. Unwillingly sometimes, you have to be a down-the-noser to deal with them. So that the problem is not always that of collecting authors, of putting down bait or emitting imitation bird-calls, but of laying snares and mantraps to keep them at a distance.

AMONG authors *poeticus juvenalis* is the most interesting species. He is always broke to the wide (though miraculously contriving always to smell of beer), and he has an energy and self-confidence that is astonishing. He has written two or three, or two or three hundred, short poems which he is properly convinced everyone should read; and to ensure this desirable result he makes them so difficult that none but the initiate can emerge from them with anything but a numbing of the brain.

He hates working in the bank, or finishing his degree, or milking the cows, and he intends to let the world know it.

A Small Contribution to the Study of N.Z. Literature by DENIS GLOVER

He is aware indeed that all accepted values are valueless; but he places a good deal of importance on love and this is a good thing in that it diverts him from self-pity, unless the wench is obdurate. He takes your own expenditure of blood and treasure as a necessary tribute to the arts, of which old-established firm he is the sole representative in the district.

It is sometimes more than an exercise in diplomacy to persuade him that while his poems are not without merit, nevertheless, *etcetera etcetera*. The publisher knows that only his friends will take much interest, and they will all expect free signed copies. If the poems are not too obviously erotic and on the nose, elderly aunts are sometimes suitable recipients.

Among his most avid readers he will also find his chief critics—others of the same genus who can rarely afford to buy the book but have much simple pleasure in tearing it to pieces, themselves waiting impatiently in the queue at the publisher's door.

Ah, the young poet with his fierce hopes and hates and his illusions of disillusionment! In middle age, surrounded by the children and a few rows of healthy suburban potatoes, he will look back wistfully to the fine free fancies of his youth. But he will get a great deal of satisfaction, and rather more tangible results, out of the children and the potatoes.

THE poetess, or she-poet as Dr. Johnson called her, is a rather more variegated species, colouring very bright to very drab. Unlike the male she hunts



"Among authors *Poeticus juvenalis* is the most interesting species"

are very good. All her friends have said so, and have promised to buy a copy. In her insistence about this, she will often proceed to read all of them aloud on the spot.

Despite this ruthlessness she is outwardly marked by a melting mistiness of the eyes and an extraordinary tendresse for Nature, more particularly trees. Fairies are not as commonly evident as they used to be, or little Maori folk, but it is not unusual for an abstract spirit, mystic, wonderful, to haunt every fourth line. Of course there are others less emotional, more intellectual, more emancipated; and these you may safely offer a cigarette and a gin-sling while firmly putting their MS. into a drawer.

singly, not in droves, and in age she tends to be rather younger, much older, or very much older. She tends to outnumber the male in this fertile soil, but her poems are usually so near the heart that it is like undressing in public for her to produce them. She shows a profound ignorance of verse-form. (One in my collection was furious at being placed only second in a poetry competition. With an economy really laudable she decided that her sonnet should consist of thirteen lines. Less laudably, all things considered, the judges opted for fourteen.)

The she-poet, little song-maker though she be, goes ruthlessly about the task of getting into your collection. She wants a book, and she wants it at once. A vast public is waiting breathless. The poems

A RATHER rare type of poet occurs sometimes in the back-country. He has always wanted to write, and he shows his great love of literature by never having read any—coming, as it were, undefiled from his pure mountain springs. He is not really hopeful of publication. His epic is as long as Milton's locks, and in vile writing. What he wants is criticism, advice, encouragement, and certain corrections to elementary spelling.

So much for the poets. Some are worth adding to your collection, some even become your friends. Others you may promptly refer to any other publisher who has done you a bad turn.

THE prose-writer is somewhat rarer, because prose takes longer to write. Commonest is the novelist, male or female. (The male is often modestly content with 60,000 words, but the female runs on and on like a government report.) Historical novels are a great favourite, based largely on what grand-mama told the author then a child at her knee. Grand-mama is of course the heroine, bravely following her man over the hills or rivers of scrub-country on her then shapely little feet. But in the end the grand-children all drift to the city and look at the result.

Another profitable field is the author's own childhood, coyly disguised. Oh, the swimming pool in the river! Ah, the dreadful awakening in the wood-shed! These writers certainly spare us the gold-rush days or the beautiful Maori princess, but in the main they only demonstrate that we were all young once and what a pity it is we were allowed to grow older.

One female for whom I had no room in my collection I recommended to a newspaper serial syndicate—and still treasure her letter of gratitude when it was accepted. One male invited me to contribute a war interest to a novel in which the first chaste kiss occurred on page 600. One, sent by post (without return postage, inevitably), described a King Country railway gang whose hero brightly remarked, "But ho, lads, there's the whistle—let's back to work."

NOVELS are, really, based on births, deaths and marriages. But not so for the young novelist. He is apt to have

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(Solution to No. 582)

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Clues Across

- Where Tom Bowling's gone.
- Arbour made of rag and pole.
- Aim for a friend in Paris.
- Makes use of their bent for a turpentine-yielding tree.
- This race is not necessarily to the swift.
- You take a risk with this Malay weapon.
- A streak of this denotes cowardice.
- Trouble with the orb?
- This may take you off the deep end.
- Nothing more than cornets and, we are told, less than kind hearts.

"THE LISTENER" CROSSWORD

- Till tears come, perhaps?
- Impediment to speech.
- Imitate with the help of a bird and a confused story.
- Legendary plant possessing the eater with luxurious hangover.
- Singers (anag.).
- Comfort.
- You may do this in a car, or on a golf course, but not in a car on a golf course.
- Two cubed.
- Extent of surface.

No. 583 (Constructed by R.W.C.)

Clues Down

- Any atom will show you the science of bodily structure.
- Moist (anag.).
- A square is a regular one.
- Those of Pauline were featured on the screen years ago.
- Bury a jewel in confusion.
- "My heart —, and a drowsy numbness pains My sense," (Keats).
- She is to be found in a cabin or a hut.
- Loss in coal is enormous.
- Even, whether you look at it from above or below.

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FIRE AND WATER

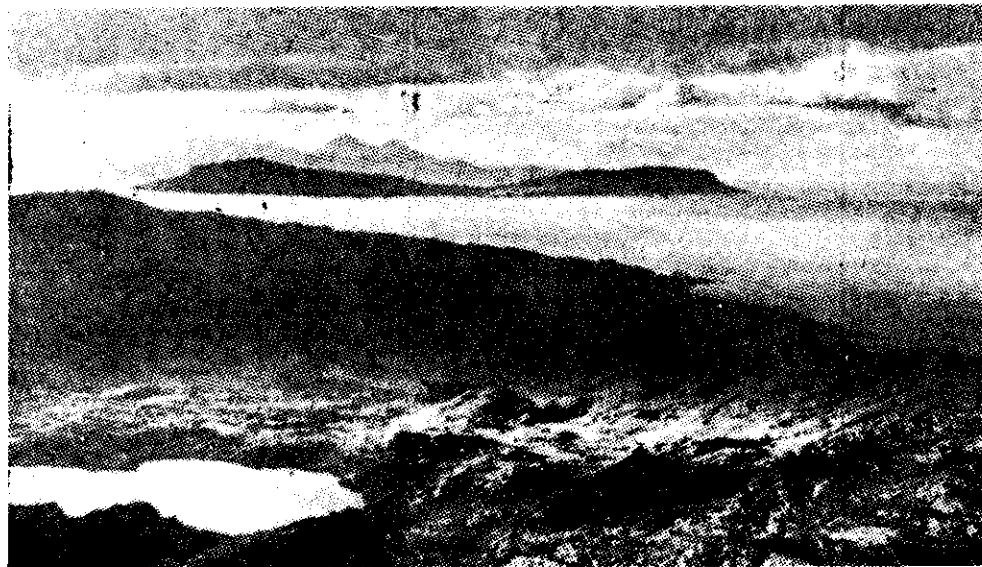
by "SUNDOWNER"

I CAME back yesterday from one of my rare visits to the city to see smoke rising from the spot on which I had helped Jim to stack twelve tons of hay. Twelve tons is 360 bales, and they were only theoretical tons. Long before we were into the second hundred I was convinced that each bale was a hundred-weight or more, and I am still convinced

JANUARY 7 been weighed bale by bale the total would have been several tons more than we credited ourselves with moving. But that was all the fire meant to me—a day's tough labour lost. To Jim it meant money lost, time lost, feed lost, some big trees lost, and anxiety for perhaps twelve months ahead. It meant trouble if we have a long, hard winter, and a gap in a plantation that will irritate him for 20 years. It meant what stack fires

so well in private schools—and almost nowhere else—has given him a mastery over himself that most of us never acquire. We rage, moan, storm, whine, threaten, look for victims, or make sorry excuses. Jim says nothing and does nothing. Outwardly he seems to feel nothing, but that is education and discipline: keeping up the old tradition. I am against nearly everything that private schools stand for, but they turn out what the Scots call bonny fighters. Time, I am sure, will wipe them all out; but I hope it will not happen for five hundred years.

[T is a far cry from Canterbury to the Western Islands of Scotland, but I have seen so much hay cut, raked,



OVER THE SEA TO SKYE

"It's a far cry from Canterbury to the Western Islands of Scotland"

always mean—loss, confusion, frustration, suspicion, and no consolation anywhere discernible. But Jim took it all as calmly as a shower in the night. The laughing at a fall lesson that they teach

(continued from previous page)

theories about life and worse still, theories about The Novel. This seems to involve a lot of non-narrative obscurity and no sense of humour. You gotta be tough. Life in the raw and no sunburn lotion.

The biographer, the autobiographer, the historian—all are collector's pieces, the autobiographer being the most voluminous. The biographer is often a suspicious species, snorting with fury when anyone else tackles a subject he has already "done." And the historian, in the spate of centennial splendours, peers with passionate perspicacity into the wranglings over the first main drain.

But the best thing about collecting authors is that it's so un-strenuous. They abound like pips on the beach, and you take your pick.

drenched, and raked again this season, and then drenched again, that I am reminded of what Dr. Johnson called the "perpetual perflation" contrived by Macleod of Raasay. Macleod was one of the enterprising islanders, and provident.

JANUARY 10 Most of them, Johnson found, showed the "genuine improvidence of savages," clearing their oats from the husk, when they grew any, by parching them in the straw, and thus "destroying that fodder for want of which their cattle often perished."

They gather a little hay, but the grass is mown late, and is so often almost dry and again very wet, before it is housed, that it becomes a collection of withered stalks without taste or fragrance; it must be eaten by cattle that have nothing else, but by most English farmers would be thrown away.

But most of the cattle survived. Many found their way to the mainland, and then to England, and it was the fattened bullock in those days that was the gentleman who paid the rent. Johnson's

interest in cattle may sound a little surprising, but those who associate him only with London coffee houses and dictionaries don't know him. Here is a passage that would almost have got him into Ruakura:

The cattle of Skye are not so small as is commonly believed. Since they have sent their beeves in great numbers to southern marts, they have probably taken more care of their breed. At stated times the annual growth of cattle is driven to a fair, by a general drover, and with the money, which he returns to the farmer, the rents are paid. The price regularly expected, is from two to three pounds a head: there was once one sold for five pounds. They go from the Islands very lean, and are not offered to the butcher, till they have been long fattened in English pastures. . . . Of their black cattle, some are without horns, called by the Scots *humble* cows, as we call a bee a *humble* bee, that wants a sting. Whether this difference is specific, or accidental, though we inquired with great diligence, we could not be informed. We are not very sure that the bull is ever without horns, though we have been told, that such bulls there are. What is produced by putting a horned and unhorned male and female together, no man has ever tried, that thought the result worthy of observation. Not bad genetics for 1773!

I HAVE forgotten how long it is since I first heard of Mary who went with a coon and brought heaps of trouble on her old man. But it is now a few days more than three weeks since Lily went with one, and I fear the worst. She had been running about since daylight bellowing out in her indelicate, unladylike fashion, but did not follow when I brought Elsie down the hill to be milked. Before I was finished, however, I became conscious first of the silence and then of a different kind of noise, and looked round to see her standing about 30 yards away with a half-grown, half-bred, and half-baked black bull. Where she had found him I could not for the

moment imagine, since no rabbit ever appeared more mysteriously from a hat;

JANUARY 11 but the immediate problem was to get rid of him, and he had ideas of his own about that. I began by throwing a clod at him, as Barrie did when he first saw Lord Rosebery, but the only effect of that was to make him shake his polled head and come about his own length closer. Then Lily came very close and I got quickly over the gate.

The next step was thoroughly ridiculous. I unchained the dogs, but before I could find a stick the romance ended as suddenly as it had started. Whether he was a well-dogged bull or just a take and skeddadle Lothario I don't know, but he went at the double for the fence before I had even sooled the dogs on, cleared netting and barb like a well-schooled hunter, and left Lily running about bellowing on the wrong side. But she has never bellowed since, and it is now the fourth week.

(To be continued)

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RADIO REVIEW

THE Pan-Pacific Women's Congress held in Christchurch from January 11 to 25 compelled one lethargic male mind to acknowledge that such an organisation exists. On several evenings I listened with interest to 3YA's *Pan-Pacific Newsreel*. Although no great believer in the exclusively female or male society, because they might as easily estrange as reconcile the sexes, I nevertheless thought the women considered a number of things important in themselves. The problem of "traffic in charm" in Cambodia, where men take young women and cast them off as soon as the bloom of youth is gone, is one which will scarcely be solved without the active support of strong and intelligent men. A lighter side came up when one member said that though the men in her country were allowed to have concubines economic obstacles kept the men down to one wife, who was quite able to "dominate" her husband. Mother Peter, to my mind, spoke wisely when she suggested that equality should not be confused with being identical. While admiring Eastern frankness, the sexual tragedies of our own people leave us little to be proud of. The novels the respectable dismiss check against experience to prove that in the West marriage is an ideal rather than a reality.

Dickens and Joyce

"OF the making of many books there is no end." This, as the preacher implies, is bad enough in itself but the condition is aggravated when on three nights of a single week over 3YC, BBC champions persuade you to get beyond a youthful affection for Dickens's least typical novel or to take up the struggle with Joyce again. Already looking at these speculatively it is fortunate I missed Grigson's talk on Hardy. By

treating Dickens not as a realist but as one who, looking at the world through a child's eyes, saw people in their more arbitrary and mysterious aspects, and combined this with a passionate disapproval of Victorian "charity," Walter Allen gave an introduction to Dickens which made the rough ways smooth. Joyce, frankly, goes beyond me except in certain features of *Finnegans Wake*, where his strange language unites heaven and earth in a new beauty not observed by those romantics whose one aim in life is to get all the earth off their hands. Yet whether I agreed with Henry Reed or not I see clearly for the first time why Joyce may be considered as a barrier in the history of the novel, as one from whom many have borrowed but whom none has surpassed.

—Westcliff

All Pals Together

BOOK SHOP seems since its early days to have undergone some process which brings it out culturally on the far side of *ZB Book Review*—well, this side if considered purely as entertainment. A Pyrrhic victory, some listeners may decide, but won by conscientious application of such well-established commercial principles as the all-pals-together attitude between chairman, speakers and listeners, and a tendency in the early, less weighty part of the session to encourage the sweeping judgment rather than the more reasoned, less spectacular appraisal. I refer particularly to last week's smashing demolition of digests by Bob Lowe (Mr. Lowe, had it been *ZB Book Review*). Most amusing listening, partly because it seems to me that Mr. Lowe suffered from that very sickness of judgment he condemned. After all, I ask, how can Messrs. Lowe and Perry state so categorically that childbirth is not an exhilarating process?

Literature With Life

NOW that the NBS has overcome its natural awe at laying microphone hands on our only internationally-recognised literary figure I hope we will have

THE MODEL SHIP

*MIMIC galleon, no bigger than my shoe,
Do I see you in mosaic or Main,
Poised between falling and leaping
In this square of adamant blue,
Booms bent, windless sails astrain,
Plump with the billowing Cross,
Tops brave with the pennants of Spain?*

*ART begins here, history ends.
Your legend is not found on charts,
Etched crabwise round the world,
Under heraldic lozenges and cherubim winds
From every quarter; you sail in our hearts,
Whittled for a song in a backwater town
From the patience idleness imparts.*

*FROZEN is the wake, and at the wheel
Immutably the midget helmsman
Steers for the Sainted Isles,
Awaiting the dip and reel
Of the choppy Trades; westward the garlands
Of casuarina, pearls, peppers, manila hemp,
And surf sighing on the white sands.*

*I DREAM, and all is calm or storm
About your miniature; ability
Of ancient friend or foreigner
Gave us today your form;
We lend you a wild mobility,
And cherish in his matchwood and glass
The print of a proud nobility.*

—Colin Newbury

many more Katherine Mansfield programmes of the calibre of 2YC's *Three Women*, which proved conclusively that translation to radio terms need not imply reduction. The studies were, of course, well chosen for radio, the gossamer eschewed in favour of good solid human emotion. The first two studies (*Mrs. Parker* and *The Lady's Maid*) were interpreted so sensitively that their freight of human suffering was delivered intact to the listener, though Maureen Ross-Smith had a slightly easier task than Peggy Walker, whose *Mrs. Parker* was so loaded by her creator with the materials of sorrow that it was a considerable feat to keep it from trembling into bathos. The last study (the more robust *Miss Moss*) was wisely given dramatic form instead of being played as a monologue, which made for a balanced programme, and the contrast of voices plus Sinclair Ronald's own virtuosity brought home Miss Moss's tragedy with terrific impact. Nothing like radio for making one realise that there's so much life in our literary figures!

—M.B.

Absent-minded Saint

HAVING enjoyed many brief trots with the cultured mind of Patrick Campbell, I did not expect that his BBC play, *The Saint of Virette* would prove to be over-pietistic or solemn. And I was right. Although it was adapted from someone else's story this gently comic tale of an absent-minded curé, unofficially canonised by his fellow-villagers after his death, was full of the characteristic wry fun and bland acceptance of human frailties of the lantern-jawed (if we are to believe Mr. Ronald Searle) writer. The holy priest, occupied with Bach on his celestial organ, interpreted the petitions of his former parishioners either over-enthusiastically or misguidedly, creating a situation which could be solved only by the tact of his successor. Very much of Brittany, this story, with all the marks of a sophisticated treatment of a real Breton legend, was most delightful listening for a languid Sunday afternoon. But why, in this case, did the BBC depart from its practice of giving us the names of the players? Or was it a cut in 1YA's studios to catch a dropped minute or two?

Incredible Castaways

TAKE it that *The Swiss Family Robinson* is still read (although it's years since I saw a copy), as someone makes another film from it every so often. But I've often wondered how modern youngsters would react to the unctuous Robinson Senior (surely the original Mr. Know-all), the incredible number of devices the wreck yielded, the extraordinary flora and fauna of the island, and the rest of the improbabilities of Wyss's tale. The BBC version which 1ZB have

been giving us found a brilliant way out of the difficulty—by simply refusing to take the book seriously. The tart narrator made capital fun out of the implausibilities, punctured Father's pomposity and interrupted his lectures, yet succeeded in making the priggish clan by no means unattractive. This effect was also partly due to Eric Portman, having a royal time as Robinson père, and the solemn recitation of the stilted dialogue by the children. The adult point of view made the serial perhaps a little too "clever" for the average child. In fact my dear children this specimen belongs to an indeterminate species hitherto unclassified although I have myself made quite a close study of its habits.

Putting in the Plug

TUNING to 1ZB, I landed recently in the middle of a programme of popular music which I took for granted consisted of overseas recordings. At the end of the session, I was surprised and pleased to find that it had been made up entirely of New Zealand recordings. Since then, I have heard several programmes of New Zealand recordings from the same station—the Duplicats the versatile Knaves, Nancy Harrie Mavis Rivers, and the rest of that quite outstandingly gifted group of popular singers and players that Auckland has produced. I cannot claim to be expert in such things, but to my no means unblunted ear, these records appear to be at least as good as the average imported item; they show a strong sense of rhythm, polish in presentation and an absence of raucousness. These artists whose work from 1YA has made them widely known, deserve the plugging they now receive from other stations. I don't think it is parochialism that makes me find them more acceptable than most performers of their kind.

—J.C.R.

Vigorous History

THE HERITAGE OF BRITAIN, 4YA's new series, promises to be one of those the BBC does so superlatively well. The first episode dealt with the different groups that have gone to make up the British race, and while not adding appreciably to anyone's knowledge of that subject, presented familiar information with such vigour and originality of approach as to make an interesting programme. The illustrations used were excellent, a brief extract chanted from the work of Caedmon being perhaps the most interesting since the rarest. If this programme had a lack it was in historical perspective, a thing difficult to achieve in radio, since the voices of our distant forbears must come through to us in the comprehensible speech of our contemporaries, and if they follow one another too closely, the elapsing centuries are telescoped. However, I liked this programme, and the intelligent use of a Polish immigrant as narrator, linked the past with the future vividly and without over-emphasis.

—Loquax

Conway Stewart

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Books

ELIOT ON DRAMA

POETRY AND DRAMA, by T. S. Eliot;
Faber and Faber. English price, 7.6.

(Reviewed by J.B.)

IN Wellington recently Mr. Eric Linklater read to a small group some extracts from contemporary British plays—James Bridie, Christopher Fry, T. S. Eliot. Rolling each extract round his tongue like a wine-taster, he asked the same series of questions: "What is it? Is it prose? Is it verse? Is it poetry?" The pièce-de-résistance, of course, was the last act of *The Cocktail Party*.

Those who have been fascinated, repelled or merely disconcerted by Mr. Eliot's adventures in the theatre since *Sweeney Agonistes* will find the chief interest of this short essay (originally delivered as the Theodore Spencer Memorial Lecture at Harvard) in its second part, which is both a report on experience and a remarkably candid piece of self-criticism. The first part, relatively slight but necessary to provide some balance and an escape from academic egoism, examines briefly the function of speech and style in drama. A triple distinction is established between prose, verse and ordinary speech: "It will appear that prose, on the stage, is as artificial as verse: or alternatively, that verse can be as natural as prose." *Hamlet*, the play that Mr. Eliot once described as "an artistic failure," is then drawn upon to illustrate Shakespeare's mature control of verse and poetry in supreme dramatic speech.

But it is when he reviews his own technique, and its comparative success or failure in his three full-length plays from *Murder in the Cathedral* to *The*

Cocktail Party, that Mr. Eliot becomes immediately arresting, in that professional manner of his that is such a bland mixture of Aristotle and Old Possum. Here are personal judgments and admissions that will be quoted (probably *ad nauseam*) so long as the poetic drama of the 20th Century is found worthy of serious discussion. Who would have supposed that the pattern of behaviour of Mr. Eliot's improbable psychiatrist was suggested by Herakles in the *Alcestis* of Euripides? Does it matter? Not very much, perhaps, but it will be a relief to producers to know that the Furies need no longer appear visibly to the audience in *The Family Reunion*, and it may be some consolation to much-tried actors to know that the hero of the same play now strikes its author as "an insufferable prig."

The general reader may wonder if 30-odd pages of well-printed *causerie* are worth the money; but this is the perfect present for anyone seriously interested in modern drama. And as a starting-point for argument, Mr. Eliot's text has something of the virtue of those earlier lecture-notes of Aristotle on which no two subsequent ages have been in agreement, but which no age that values poetry can afford to neglect.

THE ABORIGINES

ADAM IN OCHRE, by Colin Simpson; Angus and Robertson. Australian price, 25.

TODAY'S new literary form, radio feature writing, here ventures to displace, or at least to forestall, the traditional "narrative" of a scientific expedition. Whether to good effect or not depends I suppose on who asks, the scientist or the general reader, and it may be rash to try to answer for both.

That it is good popular science can be said unreservedly. Facts and events come freshly and first-hand either from the author's own eager experience, or, as he makes good use of radio's new weapon the tape-recorder, from the expedition scientists' own word-and-place descriptions or discussions.

Two qualities that make Simpson's handling of science popular also give coherence and unity to what might otherwise have become a mere succession of episodes. They are his humanity, which as one reads emerges as the purpose of the book, and his sense of drama.

The form of the book suggests the stage—prologue: a neat, terse, interesting outline of the Aborigines and their ways; scene: the hot rocky hills, plains and lagoons, and the unexpectedly fertile aridity of Arnhem Land; overture: the songman, tube-trumpet and painted log-drum summoning corroborees from the scrub and paperbarks; narrative acts, tense and vivid, of misunderstanding, neglect and exploitation of a "wild" people; a short story, almost too well told for comfortable reading, of brutal violation of their deepest affections; and discussions that reveal the difficulties that stand in the way of bringing these tribes out of nomadism. The "Walkabout" existence, though long since economically inadequate, is still the essence of their spiritual existence because the hills, rocks and water-holes are their altars and they belong to the land instead of the land belonging to them.

Simpson emphasises, as Professor Elkin insisted some years ago, that the aborigines, now increasing in numbers,



DAVID COMBRIDGE, 32B Gardening Expert, who is to review "The Coming of the Flowers," by A. W. Anderson, in the ZB Book Review session on February 17. "The Injustice Collectors," by Louis Auchinloss, and "Fright in the Forest," by Ben Sowerby, will be discussed by Anton Vogt; John Morris will deal with "Blandings' Way," by Eric Hodgins; and "Catch," by Keith Miller and R. S. Whittington, will be reviewed by Jack Cowie.

are seeking the European life; something more than welfare hand-outs or the muddle of thought that is pidgin speech is necessary to guide them towards it, and he points to anthropological research as a means to discover what it may be. And as for general reading, the dust-cover can be believed: *Adam in Ochre* is a "vivid and adult Australian book."

—Gilbert Archey

TRADE OR PROFESSION

THE PRACTICE OF BOOKSELLING, by B. N. Langdon-Davies; Phoenix House. English price, 18/-.

PERHAPS, with over one thousand new titles tumbling from the English presses each month, it ill becomes a bookseller to turn his hand to writing books instead of selling them. Yet books about bookselling are rare. J. G. Wilson's *The Business of Bookselling* is over 20 years old. Ruth Park Brown's *Bookshops—How to Run Them*, was published in 1929, is American and for English taste over emphasises salesmanship. ("Sell two books to the customer who comes in for one.") So there is room beside Sir Stanley Unwin's *The Truth About Publishing* for a companion volume on bookselling. Mr. Langdon-Davies, at 75, boldly undertakes to fill the vacancy. He did not come to book-selling itself until he had reached an age at which many men are about to retire. He had had a wide experience of jobs and people and he has something worthwhile to say on the sort of person a bookseller is, or should try to be; and of the bookseller's place in the community.

He takes what might be called the professional view of bookselling. A bookseller is not a mere merchandiser of the most recent best-sellers, with his eyes glued to the cash register and the balance-sheet. The good bookseller is an individualist who loves books, but who is not so completely in love as to forget that his livelihood depends on his ability to sell them. Trying to balance quality and sales ability is an impossible job, but it is one that the bookseller worth his salt tackles all the time.

In describing the ideal bookseller Mr. Davies speaks from his wise age and wide experience. In dealing in detail with the practical day to day side of bookselling he is less adequate. He tells us less than he should, and what he does say is not beyond dispute. We are, in fact, still waiting for the standard book on bookselling.

—R.P.

INSIDE MacARTHUR

THE RIDDLE OF MacARTHUR, by John Gunther; Hamish Hamilton. English price, 12/6.

AS a boy I remember a comic song, each verse of which ended with the line—"And yet you can't help liking him." This, I should explain, was funny because the "him" in question was a person of unpleasant ways and flagrant vices. Derogatory statements followed closely by assurances that the individual

concerned has, in reality, a lovable character—the pattern appears to have been copied by Mr. Gunther in his book, *The Riddle of MacArthur*. The impression conveyed is that of an ambitious, egotistical Caesar—one of the most dangerous of all God's creatures, a superb military commander with a disastrous propensity for meddling in high politics.

General MacArthur thinks "of himself and the Pope as the two leading representatives of Christianity in the world today." When the American Office of War Information proposed to drop leaflets printed with the slogan, "We will return," on Japanese-held areas, "MacArthur fought for months to keep it, 'I will return.'" In the Philippines he was caught unprepared by the Japanese on Pearl Harbour day, and he failed to anticipate Chinese intervention in Korea. In face of his own considerable body of evidence to the contrary, Mr. Gunther's periodical assurances that MacArthur is really a very great man are not entirely convincing. Indeed, I am not quite certain whether they are meant to be. Mr. Gunther may be consciously satirical or unconsciously naive. It scarcely matters which when the effect produced is the same in either case.

—R. M. Burdon

MOULTING PHOENIX

FIRE-BIRD, by Dallas Kenmare; James Barrie. English price, 7/6.

THIS short book attempts to interpret D. H. Lawrence's work in terms of the proposition that Lawrence was a poet and "the poet . . . is a human product different in kind, not degree only, from the average." Everything, even apparently bad poems, can be put up with because "Lawrence was a poet and a genius." The *mystique* of this approach evidently makes criticism irrelevant. I would agree with Miss Kenmare that Lawrence's poetry has been underestimated, but she leaves his technical achievement as a writer of pungent *vers libres* unassessed, contenting herself with such rhapsodical exclamations as "All so intensely perceived, experienced and poignantly expressed."

—David Hall

BETTER PIGS

PIG PRODUCTION, BREEDING AND MANAGEMENT, by C. P. McMeekan; Whitcombe and Tombs; 10/6.

CHESTERTON, I think it was, wrote something about St. George who stands for England. "Unless you give him bacon you mustn't give him beans." He can grow his own beans, but New Zealand must help to provide the bacon. Charles McMeekan in his way is a new St. George tilting at the Dragon of Indifference, just as Bruce Levy is in the matter of grassland production. "Though production (of bacon) increased tremendously during the depression years when butterfat prices were low, it began to decline as soon as prices for butterfat recovered to a level which did not necessitate full exploitation of the cash value of dairy by-products." To these

(continued on next page)



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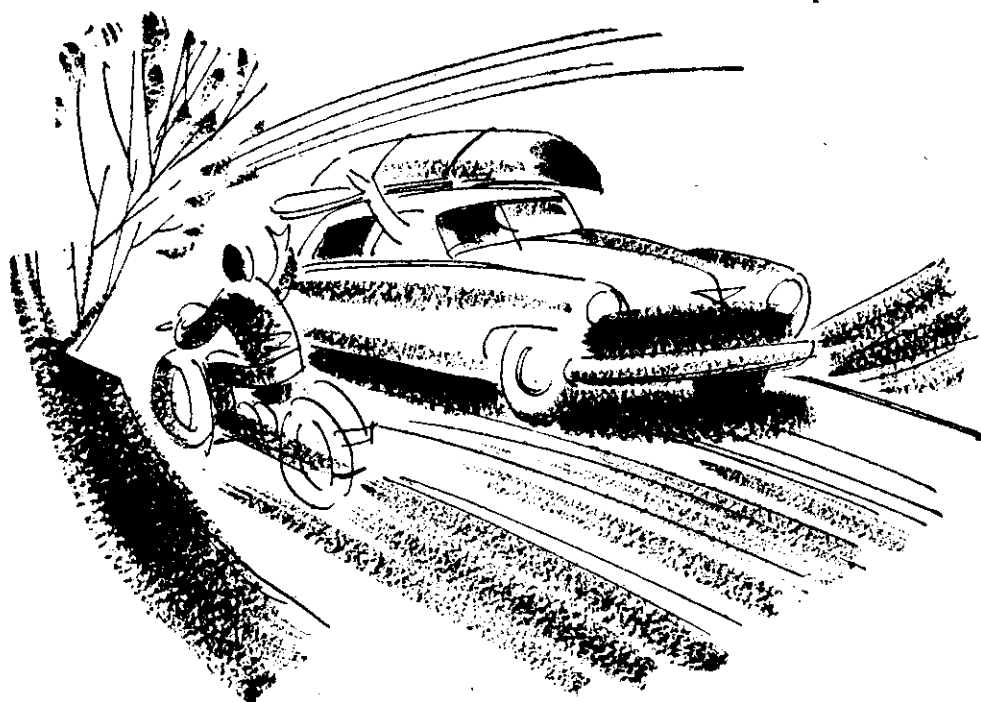
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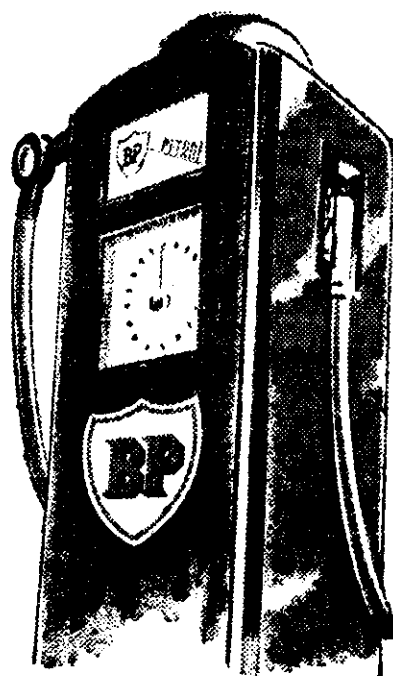
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BOOKS

(continued from previous page)

somewhat mixed metaphors of my own and the quotation from page 6, it is necessary only to add that the book under notice is clear, comprehensive, authoritative and well-illustrated—in fact, everything needed by the potential pig producer.

—L.J.W.

LOVE AND DUTY

LAUGH OR CRY, by Mary Crawford; Jonathan Cape; English price, 12/6.

A WOMAN with a grown-up daughter and a difficult husband finds herself interested in a man whose own marriage has been unsuccessful. The situation which follows, a conflict between love and duty, is not new; but the characters are interesting, and Mary Crawford handles them with tact and delicacy. There is, perhaps, a suggestion now and then that the attachment which could have ended two marriages is a little too tepid, so that no great surprise is felt when the final decision is made. And the narrator's sudden change of feeling towards her husband, although comforting, is psychologically improbable. Nevertheless, the novel has many good moments, and the writing throughout is restrained and civilised.

HOUSE OF DREAMS

GOLDEN WINDOWS, by Dulce Corman; Wright and Brown. English price, 8/6.

DULCE CARMAN, a New Zealand writer, has had several novels published in London. This new book is a light romance, not very different from hundreds of others which come every spring and autumn from England. The story is built around a family situation which obliges four young people to live in a neglected house in the country. It is written in the relaxed and slightly careless style cultivated by many women novelists, and exclamation marks are plentiful on every page. The tone is conventional, the characterisation superficial and the setting takes little that is real from the New Zealand countryside. But it must be judged only as entertainment. It is an unpretentious romance, written to give pleasure to readers; and it follows the formula under competent guidance, even to the fade-out in "the home that was now the House of Dreams Come True."

ACKNOWLEDGMENT

THE SCOTTISH SCENE (Allen and Unwin, English price, 30/-), is a noble collection of photographs by Alfred Furness, with descriptive text by John L. Weir, covering Scotland in five stages—the Burns Country, Glasgow, the Scott Country, Edinburgh, and the Highlands. It would make an excellent gift for any exiled Scot—who might think twice about spending so much money himself.

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The Church Through Twenty Centuries

NO organisation could remain in existence for nearly two thousand years and not undergo a certain amount of change; certainly not an organisation as deeply rooted in the lives of its members as the Christian Church, and since to deviate in belief is to alter some part of the Church's structure, change has meant, over the centuries, dissension, schism, and revolution.

It is to show these changes and the circumstances under which they took place that is the purpose of the new BBC programme entitled *The Story of the Christian Church*, which will begin from the four YC stations on February 18. However, the programme does more than tell the story of the Church historically. The speakers—there are six of them—have been chosen for the variations in their religious denominations and the diversity of their ideas. They are Methodist, Roman Catholic, Anglican, Baptist and Congregationalist. Each takes an important or critical period in the Church's history, examines it, and tries to find if there is anything there relevant to today, any similarities or warning parallels. The total effect is to present the story of the Church as something that matters in the world of 1951.

John Foster, Professor of Ecclesiastical History at Glasgow University, speaks first on "The Church Under Fire." The first three centuries were times of spasmodic persecution; Christians, in Roman eyes, were different and therefore suspect. They would not conform, for instance, to the State's laws

for worship and sacrifice. Moreover, and this made them appear even more dangerous, they were members of a closely-knit society which had for its aim something that was not necessarily for the welfare of the State they lived in. Many were tortured to death, and many went, blinded and lamed, to work in the mines. There is not far to seek for a parallel in our own age.

"The Church in a Collapsing Civilisation" is dealt with by Father Gerard Culklin, Lecturer in Church History at Ushaw College, Durham. During the 5th Century the face of civilisation changed rapidly. The Barbarians were eating into the Roman Empire from the north, and the power of the Pax Romana was decaying. The Church, after two centuries of peace under Christian Emperors, was trying to struggle free of its close association with the State. As well as this, because of the new, popular interest in Christianity, it was fighting continually against heretics and heresies within itself. This was the age of the Fathers, of the great Councils, and of the formulation of orthodox doctrine, and it was here that the Church began to stand openly by itself.

But not, unfortunately, for very long. There were quarrels, authority misused, division, and then the Reformation. Norman Sykes, Dixie Professor of Ecclesiastical History in the University of Cambridge, calls it, with the growth of Protestantism and the splitting off of the Church of England from the Church of Rome, the "Great Division." It was here that the present schisms in the Christian Church began, but it was also here that,

in the non-Roman Churches, the use of Bible and service-books in the common tongue was begun.

Ernest Payne, who is General Secretary of the Baptist Union of Great Britain and Ireland, looks at the Evangelical Revival and the growth of enthusiasm for "personal" religion. The impetus of the Reformation had carried religion into the Eighteenth century, where it had begun a new decline. However, almost before the decline was fully evident, what Dr. Payne calls "New Awakenings" could be seen throughout the world. These revivals were shown in Home and foreign Missionary movements, and in attempts to carry simple and easily comprehensible beliefs out to the new industrial classes.

"The Confusing Century," which Nathaniel Micklem, Principal of Mansfield College, Oxford, speaks of, is the century of Victoria and Marx, of Darwin and Newman. Although it was a time of exceptional Church attendance, and of revivalist and missionary movements, the Nineteenth century left many Christians floundering in doubt. Darwin's scientific approach to evolution, together with the new literary criticism of the Bible, seemed to make nonsense of what they believed. The Church survived, however, by taking either reactionary or new intellectual measures within itself.

The 20th Century has seen steps being taken in the direction of the reunion of the whole Church. In "The Church in This Generation," Canon Herklots, Vicar of Doncaster, asks the commonsense question whether it is necessary for division to continue after the need for



division has passed. He points to the growth of the Ecumenical Movement over the past years, and to the World Council of Churches, and in conclusion he echoes the ideas of Norman Sykes; Church unity should not be confused with Church uniformity—there must be on all sides, a generous agreement to differ.

The story of the Christian Church, as it is told by these six theologians, is not uncontroversial. The speakers take no pains to hide their points of view, particularly when they feel that a different idea might start their listeners thinking for themselves about something previously accepted. Nevertheless, there is a continuous story told, and one which may help to resolve differences and increase understanding between the various sects and denominations of the Church.

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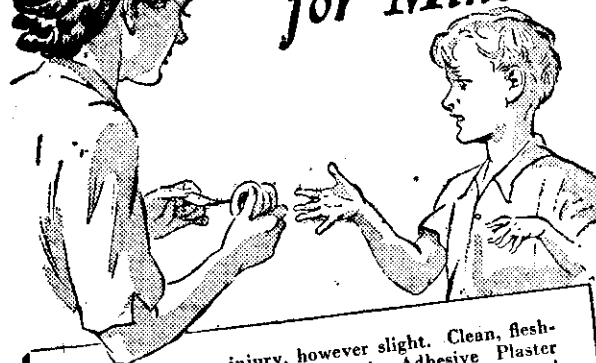
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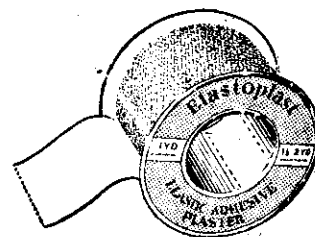
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N.P.S. photograph
"ACCEPTANCE is the keynote of adjustment"—Delegates to the Cerebral Palsy Fellowship's recent conference in Wellington (see below)

The Spur to Achievement

WHEN the Cerebral Palsy Fellowship of New Zealand held a conference in Wellington recently they were only one of the many groups who convene in that city each year. Spastics didn't warrant much notice from anyone—so it seemed. But after looking over their magazine, and the substantial document published after their last conference, *The Listener* decided to see what it was all about.

Gathered in the conference room were nurses and teachers from cerebral palsy schools, doctors and specialists, and the spastics. There were also university students, factory workers, public servants, teachers and other professional men and women. Into those fields, and many others, successful C.P.'s have gained admittance. These people had

come together to discuss methods of meeting the problems faced by spastics—problems which they had faced themselves and overcome. Day after day, for a week, they listened to specialists talk on various aspects of cerebral palsy and its cures, on psychological and physical aids, and on the many steps being taken to combat the worst effects of the disease.

All in all, they seemed to have the situation well in hand. But their interest was directed to these subjects through an unselfish desire to pass on their own knowledge to those who had either not yet overcome the problems, or who were too young to have been faced by them. Looking around the room and hearing comments about what different C.P.'s had done, one could not but feel that the added difficulties imposed by cerebral palsy were apparently a spur to

(continued on next page)



★ BANDS ON THE AIR ★

TIMES for the national relay of results from Dunedin, where the New Zealand Brass Band contest will be held next week, have been announced in Wellington. All YA and YZ stations will present summaries of results up to the time of broadcast from Sunday, February 10, to Saturday, February 16, inclusive, at the following times: 7.17 a.m., 12.33 p.m., 6.40 p.m., and 10.25 p.m. The contest opens on Saturday, February 9, and results will be broadcast that day on the National link at 6.40 and 10.25 p.m. During the week of the contest a more complete coverage will be presented by 4YA which will also broadcast selections from Carisbrook Park and from the Town Hall where special concerts are to be staged.

(continued from previous page)

achievement. D. M. Anderson, from Dunedin, himself a resident tutor in English, casually explained that the chairman, J. W. Blackwood, was a former Joynnt Scroll winner. Both he and Paulette Leaning, of Auckland, plan to take courses in education so that they may enter the special field of C.P. education. Quentin Angus, of Wellington, modestly explained that he still had a little way to go before becoming a full-fledged lawyer.

Considering the effect of cerebral palsy, this accent on mental development is not surprising. Actually there are four types of cerebral palsy, of which spastic is only one, though it has come to be accepted as a common term. One common element in these four, however, is that muscular co-ordination is reduced considerably. Few spastics, therefore, can compete equally with "normal" people in fields that require only physical strength or skill.

The success—sometimes brilliant—of cerebral palsy patients in intellectual work makes the opinion that spastics are not mentally equal to others seem absurd. Nor are these people lacking in creative talent, as J. Battensby, of Wellington, demonstrates. His position as illustrator, to the Correspondence School places him near the top of his field.

There were at the conference many specialists in cerebral palsy treatment and education. Commenting on their observations of children at the special schools for Cerebral Palsied children, teachers agreed that one of the outstanding characteristics of such children was their extraordinary sense of humour. And from the remarks passed at the conference concerning the public attitude to spastics, it seemed that the children would need to maintain their sense of humour throughout life. In fact, Mr. Battensby stated that to change public opinion about spastics would be to win half the battle against the problems which face the C.P.'s. Re-education of the public seemed to him to be as important as education of spastic children. But discussion of the latter subject outweighed the other—it could be accomplished by spastics themselves.

whereas a changed public attitude would have to come from people who were aware of the true situation.

Another problem discussed at length at the conference was the psychological one which blocks the path to adjustment and success for so many spastics. All present agreed that education was instrumental in giving spastics courage and confidence to compete with unafflicted people. Through experimentation and research, and largely from experience, C.P. educationists have accumulated and perfected methods for their particular work. They insisted, however, that teaching spastics required different methods, rather than different subject-matter or standards. Children with cerebral palsy revealed remarkable powers of observation, they said. Their greatest need can be met—say spastics who have overcome the handicaps of the disease—by the discovery that "Acceptance is the keynote of adjustment." This idea, which stands now as a sort of motto for the fellowship, is said to involve, not a falling back before the difficulties imposed by cerebral palsy, but self-willed mastery of them.

This important aspect of the spastic's attitude was brought out most forcefully by Brian Knight, B.A., Dip.Ed., in an article made available to all C.P.'s in New Zealand through the *N.Z. Spastic*, a small magazine excellently edited by Mr. Battensby. "Our ultimate goal is spiritual, not physical," said Mr. Knight. "so that in the main issue you are not handicapped. The horse that wins a race with a heavy weight is a better horse than the one with a light weight."

When the conference in Wellington had closed, representatives went home to various corners of New Zealand, there to spread among members of their fellowship news of decisions made, plans laid out and suggestions passed on. It was evident, watching them that theirs had not been a meeting of patients discussing latest operation wounds. Their regenerate outlook and ambitious actions marked them off as people with more important things to do. One of them perhaps explained it when he said, "It is only in the failure to find and achieve a life purpose that unhappiness will be found."

MAKING CRIME PAY

[T is possible to turn crime into quite a profitable business, provided, of course, that it has been committed by somebody else, and that one comes no nearer to it than writing about it. Gordon Ashe discovered this when he began to put his Fleet Street experience into writing his series of "Patrick Dawlish" stories. Most of his early career was spent in reporting trials in the Old Bailey, where he was able to observe various criminal types, from the common thieves to the gang "bosses." What he saw there, when it was combined with his powerful imagination and his ability to tell a story, became invaluable material for his thrillers.

Four books of Ashe's "Patrick Dawlish" adventures have been broadcast from the ZB stations, and there are four more to come. The first of these will be "Misleading Lady," the story of one person's determination to revenge himself upon a hated relative. Gangsters, an

actress, a seventy-year-old millionaire, and the inevitable detective spend a good deal of their (and the listeners') time running around in criminal circles.

The second story is "Dark Mystery," which begins in a fashionable tennis club with—appropriately enough—a girl being found gagged and bound in a closed locker. The darkness becomes more intense in the caves of Cornwall where Dawlish discovers a gang of smugglers doing a roaring trade converting Mittel-Europeans into Respectable British Citizens. There follows, in quick succession, a series of threats, abductions, and potential blowings-up, but fortunately all comes right in the end.

After that "A Puzzle in Pearls" could be termed something of an anticlimax, as it deals merely with the disappearance of a string of pearls, with only an odd murder and abduction thrown in. However, the fourth story, "Three of a Kind," gets back into the groove. Here Dawlish becomes entangled in a conglomeration of murder, cattle and crop diseases, fires and espionage. His disentanglement of the problem makes a brisk conclusion to the series.

N.Z. LISTENER, FEBRUARY 8, 1952.

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CALEDONIA STERN AND WILD

MACBETH

(Mercury-Republic)

IF (like Ronald Frankau) you like to see a murder when you're out, then *Macbeth*—as adapted, amended, abbreviated, acted, and directed by Orson Welles—is, in a word, your meat. Mr. Welles, like any other director faced with the problem of fitting the play into the framework of a standardized film, has had to jettison a critical amount of Shakespeare, but all the familiar on-stage manslaughter has been preserved and for good measure we get the execution of the ci-devant Thane of Cawdor (whose title fell to Macbeth) and the suicide leap of Lady Macbeth forby!

We also meet for the first time a Holy Father, a character whose function is somewhat obscure (he appears to be intended as a counterpoise to the subversive elements on the Blasted Heath), but who proves a useful stand-in for odd Messengers and Old Men purged from the original *dramatis personae*. But if the action of the drama springs, in the words of the prologue, from Agents of Chaos plotting against Christian law and order, Mr. Welles

doesn't let you forget that the Scotland of those days was bleak, savage and primitive—socially and meteorologically. The blanket of the dark is hardly lifted throughout the performance, and how old Duncan could describe the dank basalt catacomb of Macbeth's castle as having a pleasant seat passes comprehension. The only comfortable corner I noticed was the bearskin-trimmed day-couch on which Lady Macbeth (Jeanette Nolan) was first discovered. (She was busy invoking the Spirits that Attend on Mortal Thought to unsex her there and then, but it was obvious that it would be a tough assignment for any spirit.)

This accentuation of the primitive, and the outlandish, was carried to such lengths that in the end it degenerated into the ludicrous and robbed the play of dignity. Macbeth's uncomfortably square crown could have been accepted (though it suggested a comic footnote to one hackneyed Shakespearean tag) but his tartan snoods, his Tartan helmet (a sort of fur-trimmed tea-cosy), and another confection that made him look like the Statue of Liberty, seemed too fantastic to consider seriously.

Mr. Welles, of course, took them and everything else very seriously indeed

★
MACBETH & FRIENDS
Uneasy lies the head that wears a crown
★



and his seriousness was, I think, his undoing. As well as enormous energy he has a streak of genius; but genius is often a solemn quality and a sense of proportion does not always thrive in company with it. The Welles *Macbeth*, in consequence, has some good moments and some bad ones—and occasionally they coincide. His pictorial sense is good, and the film is always, at the very least, interesting to look at. Some sequences, however, would have been more moving but for the hilarity carried over from an earlier incongruity, or the

simultaneous intrusion of ersatz Scots accents.

Beyond manipulation of the text—I should say that about half of the original dialogue was dispensed with—and the cast, there did not seem to me to be anything particularly revolutionary in the interpretation. Neither Welles nor Miss Nolan (whose acting experience has, I believe, been hitherto confined to radio plays) broke fresh ground, and I was interested to observe that the form of the soliloquy was carried over without any serious modification. The only



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BAROMETER

FAIR: "Macbeth."
MAINLY FAIR: "Showboat."

concession Welles made to the new medium was to dub the dialogue of each soliloquy on to the soundtrack then keep his mouth shut. In this, of course, he was in company with Olivier, who did much the same in *Hamlet*, but I still think both are wrong. A soliloquy is thought made audible—necessary on the stage, and in the case of Shakespeare, justifiable on the screen—but the film can and should identify the audience subjectively with the speaker not treat us to a display of ventriloquism. All things considered, though, *Macbeth* is worth seeing. You don't need to know your Shakespeare to enjoy it—but it helps!

SHOWBOAT

(M.G.M.)

IF you have lived for the best part of a generation with the tunes and lyrics of *Showboat*—in Hit Parades, Request Sessions and Music While You Work—you may find this new Technicolor edition lacks the sparkle of the first. And there's no Paul Robeson. But if you enjoy Request Sessions you will probably still find it good fun—though I thought the singing of Howard Keel, Kathryn Grayson and Ava Gardner a little too relaxed.

The Laugh's on Humanity

IF Honoré de Balzac, it is said, had had the powers of Shakespeare and the life of Methuselah, he would never have completed his "Human Comedy." This vast work—which was conceived as a complete series of novels and short stories only after some of the author's earlier books had been successful—was to run to some one hundred volumes. As it was, Balzac died before he had written sixty volumes. However, there is enough in those fifty-odd to keep anybody busy for quite a long time, so the unwritten remainder is not of any great importance. There is enough, for that matter, in the one serialised story which will be broadcast from 3ZB (beginning on February 12 at 10 p.m.) to last most listeners for half a year. This story, which will be broadcast under the title of *The Human Comedy*, is set in France and England, and moves lightly among its characters, which include the weak Sir Richard, the villainous Captain Hardley, the Baron and his son, and the beautiful Suzanne Patrice.

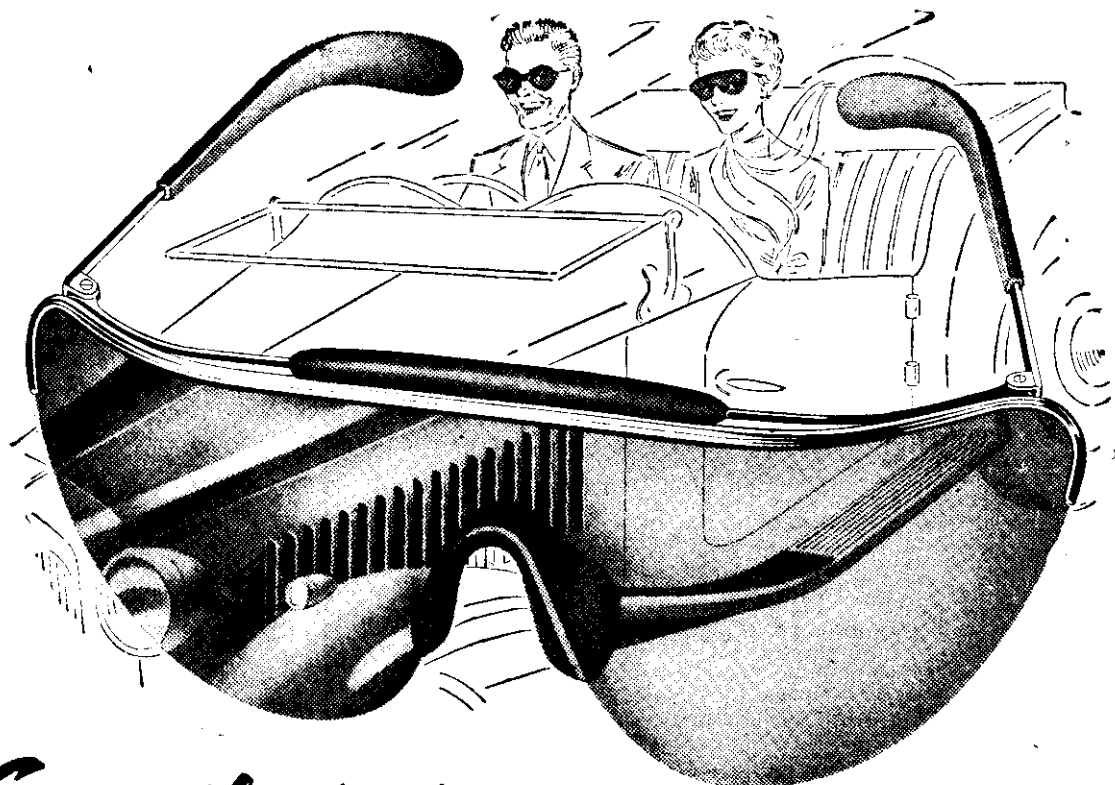
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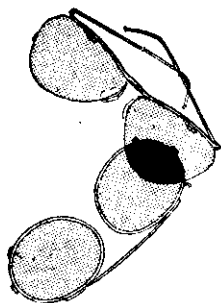
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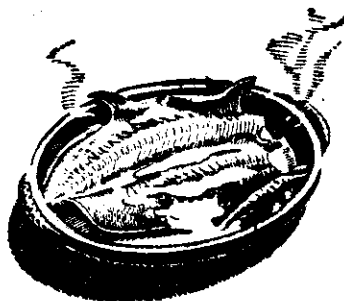


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WELCOME TOMATOES

TOMATOES (originally called love-apples) are always welcome when they make their appearance each year, and no wonder, for they provide so many different dishes—from cocktails, soups and savouries to preserves, chutneys and savoury spreads, to say nothing of the ever-popular and refreshing tomato sandwich. Don't grudge the few minutes necessary to skin the tomatoes and remove the core—it is so much more pleasant to have a sandwich without these; and have you tried sprinkling a little very finely chopped mint over the tomato, and a pinch of sugar as well as salt? I've lately heard of sprinkling chopped ginger over, too, especially with brown bread. In recipes for stuffed tomatoes, which say "scoop out the pulp," always incorporate this in the filling, never waste it.

Tomato Souffle

Pour boiling water over 1 lb. tomatoes and they will skin easily. Pour sufficient boiling milk over a fairly thick slice of bread for it to be absorbed. Add pepper, salt, chopped parsley and finely cut bacon or ham. Beat all the above ingredients, including tomato, till smooth. Then add 2 beaten yolks of eggs, mixing well, and lastly the 2 whites beaten to a stiff froth. Fold these in, rather than beat. Place in buttered pie-dish, and bake about 20 minutes in hot oven. Serve immediately. Watch the centre of the souffle, and if that is well set, it is usually done.

Tomato-Fish Cups

Scoop out pulp from large firm tomatoes after cutting off a slice from the stalk end. Mix this pulp with cold cooked fish, flaked finely, and some soft breadcrumbs, a little chopped parsley, pepper and salt and bind with a beaten egg or milk. Fill tomato shells with this mixture, piling it high, and press a dab of butter into middle of each. Cover each with a half rasher of bacon, arrange in buttered casserole, and bake in moderate oven till cooked and bacon nicely crisp.

Eggs Baked in Tomatoes

Skin some large tomatoes and cut tops off. Scoop out pulp, and sprinkle inside with a little salt and a suspicion of sugar. Put 1 dessertspoon grated cheese in each, and place in baking dish in hot oven for about 10 minutes. Then break 1 egg into each tomato, dot with butter, sprinkle the pulp over, and return to oven till white has set. Serve on rounds of well-buttered toast, and a little fish in white sauce, and slices of cucumber round each. Suitable as a luncheon or breakfast dish.

Tomato Rarebit

Half a cup soft breadcrumbs, ½ lb. grated cheese, 1 cup strained tomatoes, ¼ teaspoon salt, ½ teaspoon of pepper, toast or crackers. Place all in a saucepan, cook until smooth, stirring constantly and serve at once on the hot toast.

Kentish Stuffed Tomatoes

Six tomatoes, 1 hard-boiled egg, 1 or 2 tablespoons chopped cucumber, 2 cold boiled new potatoes, 2 tablespoons cooked peas, and about 1 tablespoon

mayonnaise. Wipe the tomatoes and cut slice off tops. Scoop out pulp. Cut potatoes into neat dice, mince egg, and mix these with the peas, pulp, cucumber and mayonnaise. Pile high in tomato-cups, and arrange in entree-dish, lined with a green salad, or sit each tomato in a lettuce leaf, and put a spoonful of minced ham or tongue on top of each.

Tomato Savoury

Butter well a casserole, sides as well as bottom, and cover with fresh breadcrumbs. Then put a layer of sliced tomatoes, cover with a layer of sliced apples, and then a good sprinkling of grated onion. Pepper and salt to taste. Repeat the 3 layers, until dish is full, finishing

INK STAINS

Ink stains on a woollen cardigan can be successfully removed by rubbing with a cut tomato, or tomato juice, leaving on for a little while, and then washing in soft luke-warm suds.

with a layer of tomatoes. Cover all thickly with more breadcrumbs and dot all over with dabs of butter. Bake in moderate oven about an hour. Vary by putting a layer of thin slices of cheese in middle of dish; and layer of rashers of bacon over top instead of butter.

Stuffed Tomatoes

Cut a slice off top of tomato, and scoop out most of pulp. Sprinkle inside with pepper and salt. Mix pulp with celery, chives, parsley, and mint, all finely chopped. If no chives, use a little spring onion. Add a little mayonnaise to bind all together, and pack the tomato cases with the mixture, piling high. Across the top arrange crosswise four strips of cooked fish, or cheese or meat, or a hard-boiled egg cut into 4, longways. Arrange slices of cucumber around the tomato, the whole being placed on a fresh lettuce leaf.

Date and Tomato Chutney

Six pounds ripe tomatoes, 3 lb. stoned dates, 4 large onions, ½ lb. preserved ginger, ½ oz. cayenne pepper, 2 oz. salt, 1 lb. brown sugar, ½ oz. garlic, 4 pints vinegar. Scald and peel tomatoes, cut up ginger, dates, garlic and onions, and place all with vinegar in a pan and boil gently 4 hours.

FROM THE MAILBAG

Cinnamon Tea Cake

Dear Aunt Daisy,

Could you publish in *The Listener* the recipe for a cinnamon cake? I used to make it years ago, but the recipe has been mislaid. It has no eggs and as far as I remember, no sugar. I am sure it has wheatmeal and a cup of syrup, and is simply delicious cut in slices and spread with butter.

Mrs. J.J., Main Trunk.

Perhaps a Link in our Chain will send in the recipe you mean. I have only one cinnamon cake recipe and it does have an egg in it, and butter and sugar. But there are also cinnamon scones: Make rich scone mixture, with a little sugar, usual baking powder, and mix with milk.

N.Z. LISTENER, FEBRUARY 8, 1952.

Roll thinly, spread with melted butter, and a little cinnamon and brown sugar. Roll like roly poly. Cut into slices, put flat on greased oven tray. Bake as for scones. When cooked, brush with milk and sugar, put back for a minute. **CINNAMON TEA CAKE:** Beat till creamy 1 tablespoon butter and ½ cup sugar, add 1 well-beaten egg, and beat again, then ½ cup milk, and sift in 1 cup flour, 1 teaspoon baking powder, and a pinch of salt. Bake in moderate oven for ¼ hour. While cake is baking, mix one teaspoon each of ground cinnamon, sugar, and desiccated coconut, and when cake is taken out of oven, and still hot, spread over it a little butter, and then sprinkle cinnamon mixture on top.

Mouldy Onions

Dear Aunt Daisy,

Last year I pickled onions for the first time, and some time afterwards noticed that some had become mouldy. Some jars were perfect, others had one or more onions with a mouldy surface skin. The mouldy ones were in different positions, on the top, sides, centre or bottom of the jars. The jars were quite full of vinegar. I followed instructions from a cookery book, and I hope to pickle onions again this year, so perhaps you may be able to tell me what caused the mould. Please answer my query in *The Listener*. I am at business and unable to listen to you.

Scottie.

I can only guess that some of the onions were faulty, as the majority have pickled well. Some recipes say keep the onions quite dry before pickling, so as to prevent mouldiness. Here is good and simple recipe: Peel onions, wipe with clean, dry cloth. Pack in jars. Put 1 teaspoon sugar and 1 teaspoon salt in each bottle. Pour over sufficient boiling vinegar. Seal immediately.

Suite Dyeing

Dear Aunt Daisy,

I was very interested in P.G.M.'s letter in *The Listener* about dyeing a chesterfield suite, and as the reply was not very encouraging, I would like to pass on my successful experience. The dye I used is an English carpet dye, available in six colours—royal, red, green, brown, orange and burgundy. Orange was the nearest colour to my suite and I am very pleased with the result. One coat is all that is necessary and one tin will be quite sufficient for a chesterfield suite, as it will dye 16 sq. yards. There is no need to remove the covers. Instructions are given on the tin, and the dye should be well rubbed in with a stiff brush and allowed to dry in the shade. Damping the material with the dye also improves the final appearance, as when it is dry the material, having shrunk a little, is quite taut again and looks like new.

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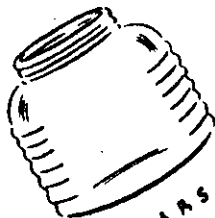
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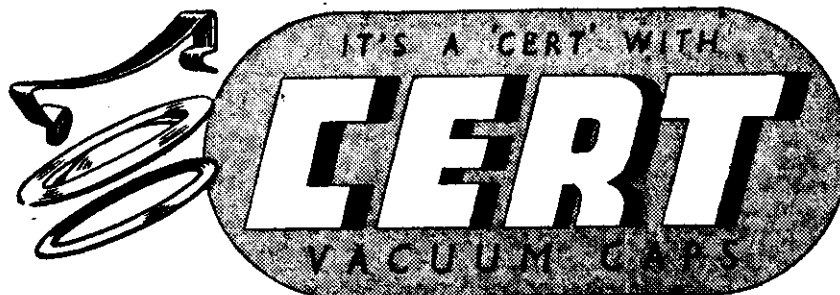
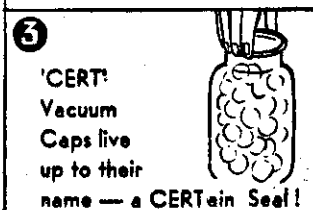
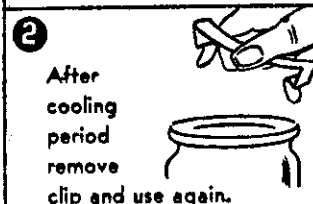
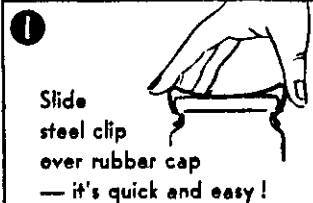
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It happened fifty years ago. Today aged nearly 80, Mr. H. Cecil Booth, the man who gave housewives the greatest of household labour-saving devices, lives quietly in his dust-free home at Purley, Surrey.

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As he brushed his trousers, Mr. Booth, a consulting engineer, said: "Why not suck the dust out of the carpets?"

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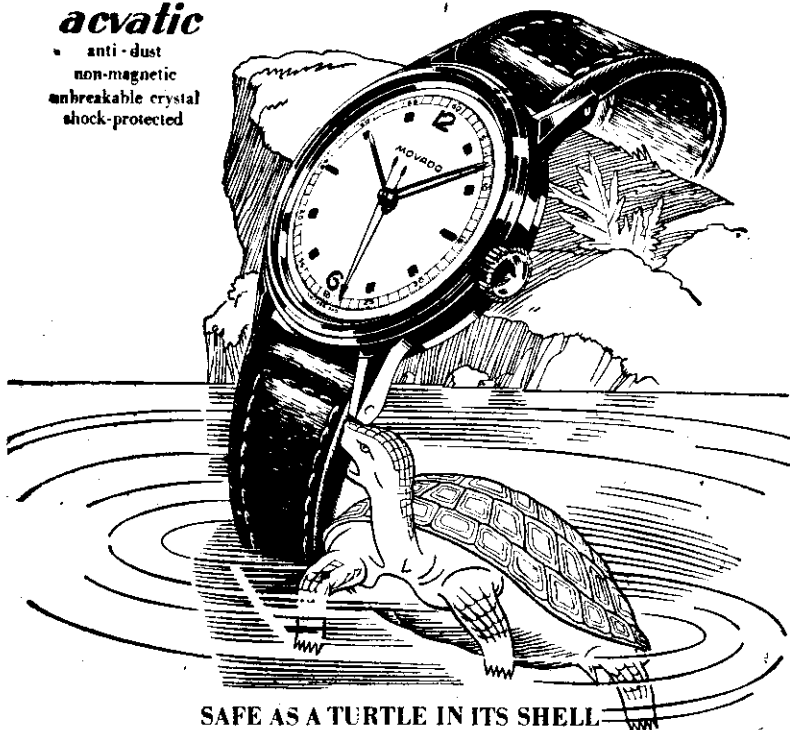
In 1901 "the works" were in the street.

In 1904 it was "hand power" in the home.

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FROM THE ZBs

"Calling All Forces," a New BBC Variety Show

LAST year BBC decided that Ted Ray would be as effective in raising the morale of overseas troops as he had been in raising a laugh, and began a variety series entitled *Calling All Forces*. The idea was to provide an entertainment programme common to the tastes of troops overseas and their families in Britain, and with Ray as M.C. the venture proved very successful. Now, New Zealand listeners will be able to increase that appreciation for Ted Ray which they gained from *Ray's a Laugh* by listening to *Calling All Forces* on either of the four ZB stations each Sunday evening at 7.15, or 2ZA at 6.0. The first episode of this programme is scheduled to February 10.

To aid Ted Ray in concocting a potent entertainment cocktail are singer Petula Clark, the Stargazers—with Gerald and his Concert Orchestra—and the George Mitchell Choir. Additional spice is added by the appearance at each performance of a guest film star and guest comedian. *Calling All Forces* features such talent as bill-board boys, delight in terming a "star-studded show," with Derek Roy, of *Variety Bandbox*, Honor Blackman, Arthur Askey, Moira Lister, who stars in *The Love of Four Colonels*, Phyllis Calvert, Richard Murdoch and Kenneth Horne, of *Much-Binding-in-the-Marsh*, Max Wall, Cyril Fletcher, Ingeborg Wells, Charlie Chester, Alfred Marks, Susan Shaw, Belita, the Australian star Margaret Johnston, and many other celebrities in Britain's entertainment world.

Among New Zealand radio audiences Ted Ray needs no introduction, but Petula Clark, the resident singer on



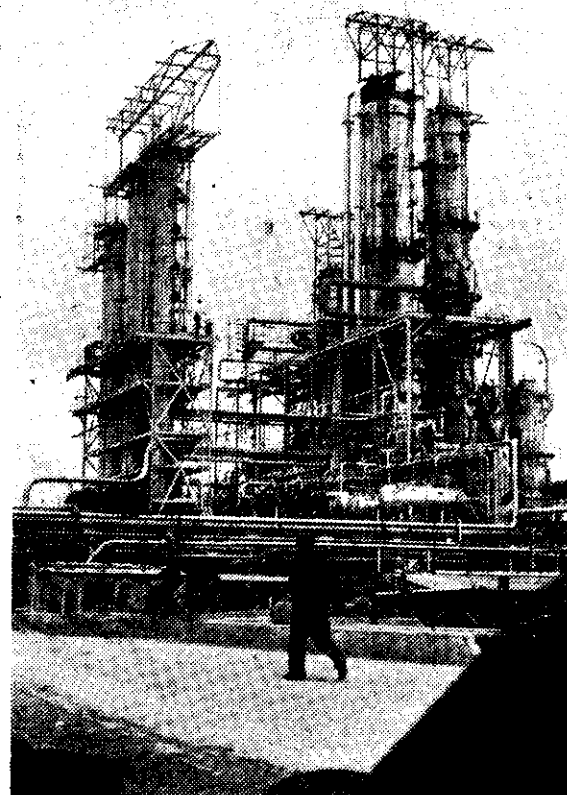
PETULA CLARK, resident singing star of "Calling All Forces," and a firm favourite with British television audiences

Calling All Forces, has not the reputation in this country which she deserves. Public ballot in England not so long ago rated her number one favourite among female television stars, while her own programme on television, *Pet's Parlour*, gained her a recognition which her part in *Calling All Forces* sent to even greater heights. A favourite among the forces who heard the BBC's special programmes for them, Petula will double Ted Ray's chances of making *Calling All Forces* as popular in New Zealand as it was overseas.

THE STORY OF OIL

PETROLEUM is not just another word for petrol, but a versatile substance that enters into the daily lives of millions of people in many lands. And, says Frank Chilton, it is the most vital commodity in international trade, and the source of a third of the total world power supply. Three talks by Mr. Chilton on *Liquid Gold: The Story of Petroleum*, will be broadcast by 2YA, the first at 7.15 p.m. on Tuesday, February 12, and the others at the same time on the following two Tuesdays. They will be given under the headings of Production, Refining, and Distribution.

The photograph on the left shows a crude distillation unit, the second to come into operation at the Stanlow (England) Refinery in June last, increasing that plant's capacity to over 3,000,000 tons a year.



N.Z. LISTENER, FEBRUARY 8, 1952.

LITERARY listeners will hear in the *Book Shop* session this week Allona Priestley's review of "The Emperor Constantine," a religious prose drama by Dorothy Sayers. Station 1YA will broadcast the programme at 8.0 p.m. on Wednesday, February 13; 4YC at 7.30 p.m. on Thursday, February 14; and 1YZ at 5.0 p.m. on Sunday, February 17. The play was written for the Colchester Festival last year and was her fourth commissioned project for special festivals. Mrs. Priestley's talk deals with the experimental nature of the work, showing how the author tried to solve certain dramatic problems. Dorothy Sayers' drama is, as Mrs. Priestley points out, "deeply rooted in history, having the scope and power of a Shakespearean chronicle history." With 97 speaking parts "The Emperor Constantine" does not offer itself for facile reproduction in New Zealand, but as a readable work should be of great interest to those concerned with the subject. The remainder of the *Book Shop* programme is taken up with two talks, "The Bible as Literature," by Professor G. A. Knight, and "Books on the Cinema," by Isobel Andrews. In the *Book Shop* session at the YA and YZ stations during the following fortnight is included Ken Scott's review of "The New Society," by the political scientist, E. H. Carr. Mr. Scott is a lecturer in Political Science at Victoria University.

Maori Folk-lore

TANIWHAS of the Wanganui River came into newspaper prominence recently when a group of Boy Scouts traversing the river from Taumarunui to Wanganui placed an offering of green fern leaves on a rock to appease one of these legendary beings. A series of stories of the taniwhas, and other excerpts from Maori folk-lore and legend, is now being told at 9.30 p.m. every Sunday from 2XA which, for the past eighteen months, has given up part of its Sunday night programmes to matters closely associated with Wanganui. The compiler and narrator of the current series is William Rakeipoho Bennett, a nephew of the late Bishop Bennett, and he goes under the name of "Rongomai" which means "Hear Me." The talks so far broadcast have created considerable interest in the Wanganui district and 2XA expects that, as a result, many more stories, myths and legends will come to light.

Jamaica Hurricane

SHORTLY after the hurricane struck Jamaica on August 17 last year, the BBC flew Leonard Cottrell to the island to gather first-hand material for a programme. He brought back a story that was heart-breaking and yet, in a way, heart-warming, for it was about a people who set to work immediately to rebuild their homes on the ruins and re-establish their means of livelihood. From what he was told Cottrell was able to picture the uncanny period of suspense with the local radio announcing the deadly approach of the hurricane and advising safety measures; and rain that was a blinding torrent blown at a speed of over 100 miles an hour. Only four houses out of 200 were left standing at Port

THINGS TO COME

Royal; in the coconut plantations results of 30 years' work were lost in as many minutes, and in the banana plantations 90 per cent. of the crop went that night. *Hurricane in Jamaica*, as this programme is called, will be broadcast by 2YA at 9.30 a.m. this Sunday, February 10.

Child Guidance

FIFTY years ago they called childish misbehaviour naughtiness and tried to cure it with a razor strop or the palm of father's hand. Now it's called a behaviour problem and treated a little more scientifically. Child Guidance



clinics have, in many cases, taken the place of the rod and, as Renee Stockwell saw when she visited England, the children have been by no means spoilt. Mrs. Stockwell, in a talk to be heard in 4ZB's *Women's Hour* on Friday, February 15, and in *Women's Hour* at 3ZB on February 22, 2ZB on February 29 and 1ZB on March 7, will tell of work being done by teams of psychologists in the clinics, and describe the way they handle their cases. The work is not simple. Diagnoses are complicated and the cure is not just a matter of a prescription. Often readjustment means moving the child to a new school, or even the removal of the entire family to a fresh district. But it seems to be worth the trouble, she concludes.

From Alps to Alps

FLORA SMITH, Wellington Hospital pathologist, is in the habit of heading for the widest, most open spaces in her spare time. In other words she is a mountaineering enthusiast, and a member of the Tararua Tramping Club to boot—or boots. When she found herself in England therefore, meeting her career obligations, she visited the mountains of Switzerland and Austria again to indulge in her pastime. In a talk she will give during the 2YA *Women's* session at 11.0 a.m. on Monday, February 11, Dr. Smith will tell of her experiences in the Alps—of climbing the Matterhorn, ski-mountaineering in Austria and such activities dear to the high altitude hearts of the eidelweiss fraternity. A comparison between conditions existing in New Zealand and European mountain country from the trampers' point of view is also included in Dr. Smith's talk.

In Darkest Africa

DON'T expect to come back from safari with a full bag slung over one shoulder. For one thing you couldn't very well carry two elephants, four buffalo,

twenty antelope and unlimited vermin, and anyhow nobody ever gets a full bag. This piece of information is included in Joan Faulkner Blake's talk *A Kiwi on Safari*, which will be broadcast by 2YC at 10.0 p.m. on Monday, February 11. Her picture of safari in Northern Rhodesia is as good as any Tarzan feature for the hunting and wild life enthusiasts, and instructive for the listeners who call rats and mice vermin—on safari that means lions, crocodiles, hyenas and warthogs. Just how this big-game hunting goes on, and what place it has in the total picture of Africa from an economic viewpoint, is shown by Mrs. Blake in this commentary on that dream of small boys—on safari in deepest, darkest Africa. She explains, too, that this plenitude of zoo material has its drawbacks, so that New Zealand listeners may in conclusion decide that shooting rabbits on Saturday afternoons is sport enough.

Murder With Morals

THE interminable search by mystery writers for a new plot or a new twist to an old yarn now and then produces an unusual situation, as in Anthony Berkeley's *Trial and Error*, produced in the Wellington studios of the NZBS. The plot is not simple. Mr. Todhunter (played by John Schlesinger) is a middle-aged bachelor who has been told he has but a few months to live. In a search for something out of the ordinary to occupy himself during that time, he decides to remove from the world someone doing it more harm than good. Finding the perfect object of his philanthropic intentions in the person of Jean Norwood, an actress (played by Wendy Gibb) who makes life miserable for several people around her, Mr. Todhunter shoots her. He is then forced to go to great lengths to prove his responsibility, but this accomplished, he cheats the gallows by dying suddenly at the last minute. Anthony Berkeley was not satisfied with this conclusion however, and contrived evidence suggesting strongly that Mr. Todhunter did not kill the obnoxious woman at all. Who did? That is for listeners to find out if they tune in to 1YC at 9.56 p.m. on Saturday, February 16.

Barchester Revived

LAST year *Barchester Towers*, perhaps the best known of all of Anthony Trollope's Barsetshire novels, was broadcast by the BBC as one of its popular Sunday Night Serials. This radio version was by H. Oldfield Box who, analysing the peculiar charm of Trollope's Barsetshire, calls it "that imaginary but typically English county where it seems always afternoon." Of Trollope himself he says that "his genius raises an ordinary domestic argument to a level that seems almost epic. No one is his equal at creating a storm in a teacup, and keeping his readers breathless with happy suspense lest any of the liquid should splash over into the saucer." *Barchester Towers* will be broadcast by 2YC in ten weekly half-hour episodes, starting at 10.0 p.m. on Saturday, February 16.



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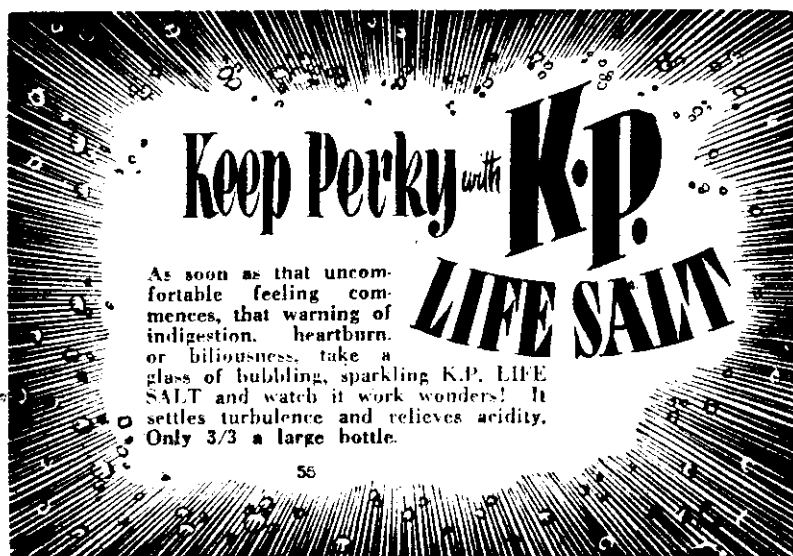
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DUBARRY

PEOPLE IN THE PROGRAMMES



LEADING SEAMAN C. W. ROBINSON (centre), who was the millionth passenger to travel in N.Z. National Airways Corporation aircraft, receiving the congratulations of J. R. Campbell (left), the Corporation's Christchurch manager, while Theo Schou holds the microphone for a 3ZB broadcast



GILDA FIELDING (contralto), who will be heard in a studio recital from Station 1YA at 8.0 p.m. on Saturday, February 16



ERNEST EYTLE, seasoned radio reporter with the West Indies cricket team, who arrived in New Zealand recently to cover the first match of his countrymen's tour. The BBC correspondent for the Australian tour, Mr. Eytel also has newspaper commitments to fulfill and a law practice in London to return to. In this country Mr. Eytel will give valuable background descriptions of the team as well as sharing the play-by-play commentary with local announcers (see programme pages for details)



"JAZZ CLUB, U.S.A." STARS Woody Herman, band-leader (left), and vibraphonist Red Norvo (right), discuss a programme with their master of ceremonies, Leonard Feather. This VOA feature is now being broadcast from 2ZB at 11.30 p.m. on Saturdays, from 1YA on Tuesdays, 3YA on Thursdays, 4YA on Mondays, 2YD on Wednesdays, and 1XH on Mondays

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 "SPARROW IN THE TREE-TOP"
 "BE MY LOVE"
 "AMERICAN BEAUTY ROSE"
 "UNLESS" "UNLESS"
 "THE GODS WERE ANGRY WITH ME"
 "OUR LADY OF FATIMA"
 "PENNY A KISS" "GUITAR BOOGIE"
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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

9. 4 a.m. From Stage and Screen
9.30 Morning Concert
10. 0 Devotions: Rev. Father Bennett
10.15 Ignaz Friedman (piano)
10.30 **Feminine Viewpoint:** The Wealth of the High Country, a talk by David McLeod (NZBS); Operatic Ramblings Down the Years; They WILL Bake Cakes, a talk by Judith Terry; Country Newsletter, from Papakura
11.30 **Cricket:** Commentary on First Test, West Indies v. N.Z., and at 12.33, 1.40, 3.20, 4.30 and 5.30 p.m.
12. 0 Lunch Music
2. 0 p.m. Music of Manhattan
2.15 **CLASSICAL HOUR:** Beethoven Overture: Egmont
Symphony No. 8 in F
Piano Concerto No. 4 in G
3.45 Music While You Work
4.15 Albert Sandler Orchestra
5. 0 **Children's Session**
6. 0 Market Reports
6. 5 From the Theatre
7. 0 Auckland Stock Market Report
7.15 Book Review by John Reid
7.30 Musical Comedy Stage
8. 0 The 3DB Concert Orchestra
8.15 **The Carina Trio**
Silent Worship Handel-Jacobsen
When Children Pray Fenner
Serenade Demany-Hall
Love Lives Over the Hills Rowley
(Studio)
8.30 Eileen Joyce (piano)
8.35 Thomas L. Thomas (baritone) and the Salon Concert Players
9.30 Much-Blinding-in-the-Marsh (BBC)
10. 0 **The Blue Cross,** a feature on the work of the Society for the Prevention of Cruelty to Animals (NZBS)
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 **Piano Sonatas of Beethoven**
Arthur Schnabel (piano)
Sonata in C Minor, Op. 10, No. 1
Sonata in F, Op. 10, No. 2
Sonata in D, Op. 10, No. 3
8. 0 **Victorian Heritage:** The Victorian Myth of N.Z. History (NZBS)
8.31 **Llewellyn-Kennedy Trio**
Ernest Llewellyn (violin), John Kennedy (cello) and Sylvia Kennedy (piano)
Trio in A Minor Ravel
(NZBS)
8.55 Joan Cross (soprano) and the Boyd Neel String Orchestra
Cantata for High Voice: Dies Natalis Finzi
9.16 **Canadian Artists**
Eugene Kash (violin), Stephen Kondaks (viola) and John Newmark (piano)
Sonata in G Minor, Op. 2, No. 8 Handel
Trio in B Minor, Op. 2 Reger
(CBC)
9.45 The Czech Philharmonic Orchestra conducted by Valclav Talich
Symphony No. 1 in D, Op. 60 Dvorak
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Variety Hour
6. 0 Music of Hoagy Carmichael
6.15 Looking at Life
6.30 Light and Bright
7. 0 **Orchestral Music**
7.15 Hawaiian Harmony
7.30 The Gardening Expert
8. 0 Music for Moderns
8.15 The Jack Smith Show (VOA)
8.30 Atom 1970
9. 0 Benny Strong's Orchestra
9.15 Jo Stafford and Gordon MacRae
9.30 Manito Rhythm
9.45 Chorus Time
10. 0 District Weather Forecast
Close down

Monday, February 11

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
8. 0 Junior Request Session
9. 0 Women's News from Town (Elizabeth Bauman)
9.15 Two Destinies
9.30 Escape Me Never
9.45 The Purple Cow
10. 0 Close down
6.30 p.m. Teatime Tunes
6.45 Thundering Hooves
7. 0 Family Fare
7.15 Adventures of Perry Mason
7.30 Light and Bright
8. 1 Farming for Profit
8.15 **London Studio Melodies:** Peter Yorke's Orchestra, Doreen Lundy and Allan Dean (BBC)
8.45 Light Music by Rudolf Friml
9. 4 **Ring Up the Curtain:** "Prima Donna," an opera in one act with libretto by Cedric Cliffe and music by Arthur Benjamin, with the BBC Opera Orchestra and Soloists conducted by Stanford Robinson
10. 0 Peter Pears (tenor) and Benjamin Britten (piano)
Five Old American Songs arr. Copland
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.30 Weather Report
9. 0 **Musical Mailbox:** Te Kuiti Whistle While You Work
10. 0 Owen Foster and the Devil
10.15 Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 Piano Time
11. 0 **Women's Hour** (Anne Fisher): Shopping Guide; The Tender Heart; Overseas News; Foreign Flavours, by Mrs. D. Adams; Organisation Notices
12. 0 Lunch Music
1. 0 p.m. Yehudi Menuhin
1.15 Singers and Songs of Note
1.30 Heritage Hall
1.45 Light Classics
2. 0 Close down
6. 0 South American Rhythm
6.15 Drama of Medicine
6.30 Nancy Harries' Latest
6.45 Music of Romance
7. 0 The Grey Shadow
7.15 Green Years
7.30 String Serenade
7.45 Paul Durand and his Orchestra
8. 0 Time for Music (BBC)
8.30 **PAT WOODRUFFE** (soprano)
Annie Laurie Trad.
An Enkay Love Lilt Kennedy-Fraser
Herding Song arr. Lamson
Westering Home arr. Robertson
(Studio)
8.45 Piano Waltzes
9. 4 My Dear Mama (NZBS)
9.30 Irish Suite
9.45 Uninterrupted Melody
10. 0 Jazz Club (VOA)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

9. 4 a.m. Morning Star: Donald Peers
9.30 My Son, Tom
10. 0 In Quiet Mood
10.15 Devotional Service
10.30 Accompanied by Emanuel Bey
10.45 Music While You Work
11.15 Talk: Be Your Own Dressmaker (NZBS)
11.30 Sing as We Go
12. 0 Lunch Music
12.33 p.m. Waikato Stock Sales Report
2. 0 Melody Matinee
2.30 **Continental Recordings**
2.45 Music While You Work

- 3.15 Helge Rosvaenger (tenor)
3.30 Waltz Time
3.45 Dinner at Antioch
4. 0 **Classical Music**
Symphonic Poem: Don Juan, Op. 20
Excerpts from Der Rosenkavalier
Metamorphosen for 23 Solo Strings
Strauss
5. 0 For Our Younger Listeners: Song and Story from Everywhere and Play--
Four Little Rabbits
5.30 As Played by Oscar Rabin
6. 0 Dinner Music
6.45 Music with a Popular Past
7.30 **Small Concert Groups:** The Chamber Art Society conducted by Robert Craft
Divertimento No. 11 in D, K.241 Mozart
Suite No. 2 for Small Orchestra Stravinsky
(VOA)
8.15 **Major Work:** Violin Concerto No. 2 in B Minor, Op. 7 Paganini
8.45 The Australian Story
9.30 The Wayne King Show
10. 0 At the End of Day
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley Weather Forecast
9. 4 Concert Hall
9.30 Morning Star: Henri Teminka
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 **World's Great Artists:** Anthony Collins (England)
11. 0 **Women's Session:** Mountaineering in Switzerland and Austria, an interview with Flora Smith (NZBS); Bone Science; Tomato Recipes
11.30 **Cricket:** West Indies v. N.Z. (First Test). Commentaries from 11.30 to 12.0, 12.33 p.m. to 1.0, 1.30 to 2.0, 2.20 to 3.0, 3.30 to 5.0, and 5.30 to 6.0
Variety
5. 0 **Children's Session:** Highwayman's Hill (BBC) and Sport As I See It
6. 0 Tea Dance
6.24 Produce Market Report
7.15 **Farm Session:** Weekly Newsletter; Dr. K. J. Mitchell of the Grasslands Division of the D.S.I.R., compares Dutch grass lands to those of N.Z. (NZBS); Discussion about Cheviot Wool between J. Leach, Professor Perren and Professor Rae, recorded from the Massey College Wool Association Conference (NZBS); Land and Livestock; Farming News from Britain (BBC)
7.45 Take It From Here (BBC)
8.15 **Industries in the Hutt Valley:** A Car is Born, a documentary featuring a visit to a motor works in the Hutt Valley (NZBS)
9.30 Band Music
10. 0 Woody Herman and his Orchestra
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
7. 0, 8.0 London News Breakfast session
7.17 Band Contest Results
12.33 p.m. Band Contest Results
6.30 London News
6.40 National Announcements, including Band Contest Results
6.45 Radio Newzeal (not IYZ)
9. 0 Overseas and N.Z. News
9.15 United Nations
10.25 Band Contest Results

2YC WELLINGTON 660 kc. 455 m.

1. 0 p.m. Variety
2. 0 **Classical Hour**
String Quartet in A Minor, Op. 29 Schubert
Sonata No. 2 in G Minor, Op. 22 Schumann
3. 0 The Devil's Duchess
3.15 The Orchestra Mascotte and Herbert Ernst Greh
3.30 Music While You Work
4. 0 Into All Men
4.30 Rhythm Parade
5. 0 Early Evening Concert
6. 0 Dinner Music
7. 0 Bach
Edwin Fischer (piano)
The Forty-Eight (Book 2)
Preludes and Fugues, Nos. 1 to 5
The Cantata Singers conducted by Dr. Reginald Jacques
Cantata No. 67: Hold in Affection Jesus Christ
7.42 **The Middle Ages:** For and Against, the second of two talks by Keith Sinclair (NZBS)
8. 0 **THE NATIONAL ORCHESTRA** conducted by Michael Bowles
Part One of the Promenade Concert
Symphony 103 in E Flat (Drum Roll) Haydn
Violin Concerto in G Minor (Soloist: Vincent Aspin) Bruch
(From the Town Hall)
9. 0 **A History of Chamber Music** Ireland
Piano Trio in E
9.30 **Small Concert Groups**
The Little Orchestra Society conducted by Thomas Scherman, with Peter Pears (tenor) and the Chamber Art Society conducted by Robert Craft, with Soloists
Songs from orpheus-Britannicus Purcell-Britten
Cantata for Voices and Chamber Orchestra Stravinsky
(VOA)
(Repeat broadcast on Friday at 7.5)
10. 0 **A Kiwi on Safari:** Joan Faulkner Blake describes a holiday in Africa (NZBS)
10.15 Patricia Preece: English Folk Songs
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
7.30 Glenda
8. 0 The Great Tradition
8.15 Operatic Selections
8.45 Music for Dancing
9. 0 Light Variety
9.30 The Dark Stranger
10. 0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Feminine Viewpoint (June Irvine)
9.15 Ever Yours
9.30 Sincerely, Rita Marsden
9.45 Christian Marlowe's Daughter
10. 0 Close down
6.30 p.m. Variety Calling
6.45 The Barrier
7. 0 Piano Playtime
7.15 This Is My Story
7.30 Larry Fontaine and his Orchestra
7.45 Al Jolson Sings
8. 2 Dad and Dave
8.15 Music for Strings
8.30 Jean McPherson invites you to remember (NZBS)
8.45 Mutiny on the Bounty: Into the Open Sea (NZBS)
9. 3 **American Debuts:** Sara Carter (soprano), Howard Jarratt (tenor) and Margaret Diehl (piano) (VOA)
9.18 Albert Sandler's Trio
9.33 Going Places and Meeting People
10. 0 The Blue Danube
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9. 4 a.m. Housewives' Choice
- 10. 0 Private Secretary
- 10.15 Master Music
- 10.45 Home Science Talk: Tomato Recipes
- 11. 0 Music While You Work
- 11.30 Fun and Melody
- 12. 0 Lunch Music
- 2. 0 p.m. Music While You Work
- 2.30 Do You Remember?
- 3. 0 Rhythm on the Range
- 3.15 Classical session
- Theme and Variations from Suite No. 3 in G Tchaikovsky
- 4. 0 Music from the Movies
- 4.30 Light Instrumentalists
- 5. 0 Children's session: Do You Know NZBS and Storytime for Juniors
- 5.30 Richard Tauber
- 5.45 Dinner Music
- 7. 0 After Dinner Music
- 7.15 The Home Gardener
- 7.30 Dad and Dave
- 7.43 Listeners' Requests
- 9.30 Poets of Today in the Theatre, an illustrated talk by Martin Brow and Henzie Raftern NZBS
- 9.47 Ivor Novello Vocal Gems
- 10. 0 Accent on Swing
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 p.m. For the Family Circle
- 7.30 Take It From Here (BBC)
- 8.30 Random House
- 9. 5 BBC Programme
- 9.30 In Lighter Mood
- 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 9. 0 Homemakers' News and Views
- 9.15 Morning Requests
- 9.30 Sorrell and Son
- 9.45 The Blue Danube
- 10. 0 Close down
- 6.30 p.m. Vaughn Monroe's Orchestra
- 6.45 Show Business
- 7. 0 Songtime: Benny Lee
- 7.15 Pacific Adventure
- 7.30 Piano Playtime
- 7.45 Songs of the West
- 8. 0 R.S.A. Notes
- 8.15 Family Choice
- 8.45 Isobel Baillie (soprano)
- 9. 4 Music of the Masters
- The Concertgebouw Orchestra of Amsterdam conducted by William Mengelberg
- Symphony No. 4 in F Minor Tchaikovsky
- 9.45 ZB Book Review (NZBS)
- 10. 0 Quiet Melodies
- 10.30 Close down

2XN NELSON

1340 kc 224 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Shopping with Mary
- 9.15 Motenka Housewives' Requests
- 9.45 The Lillian Dale Affair
- 10. 0 Close down
- 6.30 p.m. Dinner Music
- 7. 0 David Copperfield (final broadcast)
- 7.30 Star Time
- 8. 0 Reserved
- 8.15 Take It From Here (BBC)
- 8.45 Charlie Kunz and Reginald Dixon
- 9. 4 Purcell: Music from the Faery Queen, arranged and conducted by Constant Lambert (BBC)
- 10. 0 The Heritage of Britain: The People, the first of a series of thirteen depicting various aspects of British life (BBC)
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 9. 4 Light Concert
- 9.30 Coral Mixture
- 9.45 From Strauss's Operettas
- 10. 0 Mainly for Women: Town Topics; Come to the Fiesta
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Al Goodman and his Orchestra

Monday, February 11

- 11.30 Cricket: West Indies v. N.Z. (First Test) Continuous commentary
- 6. 0 p.m. Light Music
- 7.15 Our Garden Expert: What Listeners Write About
- 7.30 At Home with Julian: An informal presentation of favourite melodies played by Julian Lee, Auckland pianist and band leader. (NZBS)
- 7.45 Vocal Gems from "Boracchio" and "Paganiini"
- 7.55 Band Music: The Band of ILM Grenadier Guards
- 8.28 London Studio Melodies: Louis Levy's Orchestra and Chorus, Jack Cooper and Doreen Lavender (BBC)
- 9.30 Musical Comedy Favourites
- 9.45 Bright Music
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 11.30 a.m. Musical Variety
- 12. 0 Lunch Music
- 12.20 p.m. The Country Session
- 2. 0 Mainly for Women: Christine Cole's Wellington Newsletter (NZBS); Home Science Talk: Tomato Recipes
- 2.30 Music While You Work
- 3. 0 Classical Hour
- Piano Concerto in A Minor, Op. 54 Schumann
- Symphony No. 4 in C Minor ("Tragic") Schubert
- 4. 0 Variety Fare
- 4.30 Latin Pattern
- 4.45 Parade of Light Organists
- 5. 0 Children's Hour: Do You Know? and Holiday and Son
- 5.30 Concert Pieces
- 6. 0 Dinner Music
- 7. 0 String Trio in G, Op. 9, No. 1 Beethoven
- The Pasquier Trio
- 7.30 Little Ships: The Mercy Ship, by "Binnacle" (NZBS)
- 7.39 The Boyd Neel String Orchestra
- Cow Keeper's Tune
- Country Dance (Norwegian Melodies, Op. 63)
- Holberg Suite, Op. 40 Grieg
- 8. 0 Our Mutual Friend (BBC)
- 8.30 Chopin Waltzes
- Dinu Lipatti (piano)
- No. 1 in E Flat
- No. 2 in A Flat
- No. 13 in D Flat
- No. 4 in F
- No. 5 in A Flat
- 8.50 THOMAS E. WEST (tenor)
- Now Sleeps the Crimson Petal
- Fill a Glass with Golden Wine
- Lovely Kind, and Kindly Loving
- Shepherd's Song (Studio)
- Quilter
- Holst
- Elgar
- 9. 4 Violin Concerto Walton
- Jascha Heifetz and the Philharmonia Orchestra conducted by Sir William Walton
- 9.30 The Reuter Story, a feature by Martin Chisholm on the Centenary of the world-famous News Agency (BBC)
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m. Breakfast Melodies
- 9. 0 Good Morning, Ladies
- 9.15 Pollyanna
- 9.30 The Story of Vivian Lang
- 9.45 Stepmother
- 10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 Hapalong Cassidy
- 7. 0 Vocal Interlude
- 7.15 The Grey Shadow
- 7.30 Tunes of the Times
- 7.45 Waltz Memories
- 8. 5 Portrait of Trieste (BBC)
- 8.35 Musical Comedy Successes
- 8.45 Sorcery in the South Seas, Sir Arthur Grimble tells of The Sorcerer's Revenge (BBC)
- 8. 4 Song and Dance in Britain: Northern Ireland (BBC)
- 9.35 Take It From Here (BBC)
- 10. 5 Time for Dancing
- 10.30 Close down

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3YZ GREYMOUTH

920 kc. 326 m.

- 9. 3 a.m. Hear My Song
- 9.45 Morning Star: Jose Iturbi
- 10. 0 Devotional Service
- 10.18 Casanova
- 10.30 Music While You Work
- 11. 0 Morning Concert
- 12. 0 Lunch Music



THOMAS E. WEST (tenor), who will present a studio recital from 3YC at 8.50 this evening

- 2. 0 p.m. Round the British Isles
- 2.30 Madame Bovary
- 2.42 The Ink Spots
- 3. 0 Classical Music
- Symphony, No. 96 in D Haydn
- 3.30 Music While You Work
- 4. 0 Three Generations
- 4.12 Let's Look Back
- 4.30 Songs of the Islands
- 4.45 Phil Green and his Orchestra
- 5. 0 Children's session: Storytime for Juniors and The Secret of Shadow Valley
- 5.30 Dinner Music
- 6. 0 Bottle Castle
- 6.12 Enzed Entertainers
- 7.30 Variety Bandbox (BBC)
- 8. 0 Dark Stranger
- 8.25 The Opera and its Times
- 9.30 Rhythm Review
- 10. 0 Soft Lights and Sweet Music
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9. 4 a.m. Morning Proms
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Elgar and His Music
- 11. 0 Topics for Women: African Journey—A Fortune told in Gambia, by Colin Willis (BBC); Home Science Talk: Tomato Recipes
- 11.30 Cricket: West Indies v. N.Z. (First Test), at Christchurch. Commentaries from 11.30 to 12.0, 12.33 p.m. to 1.0, 1.40 to 2.0, 3.20 to 3.40, 4.30 to 5.0, and 5.30 to 6.0
- 12. 0 Lunch Music
- 2. 0 p.m. Otago Hospital Request Session
- 3. 0 Music While You Work
- 3.40 CLASSICAL MUSIC
- Violin Sonata Porpora
- Sonata for Flute and Strings Scarlatti
- Concertino in F Minor Pergolesi

- 5. 0 Children's Session
- 6. 0 Strict Tempo Time
- 7.15 At the Console: Sandy MacPherson
- 7.30 The Singing Strings (Studio)
- 7.45 GRAEME GORTON (baritone)
- Kashmiri Song Woodforde-Finden
- The English Rose Gorman
- The Rogue of the Road Joyce
- Comrades of Mine James
- (Studio)
- 8. 0 Closer Relations with the U.S.A., by Professor R. S. Parker, H. C. D. Somerset, Malcolm Mason and Professor G. G. Van Deusen, Professor of History at Rochester University, New York, with Chairman, A. E. Hurley (NZBS)
- 8.30 Brass Band Contest: 1st B Grade Test Selections
- (From the Town Hall)
- 9.30 Take It From Here (BBC)
- 10. 0 Jazz Club, U.S.A. (VOA)
- 10.25 Brass Band Contest Results
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 Louis Kentner (piano)
- Rolero in C, Op. 19
- Barcarole in F Sharp, Op. 60
- Impromptu in A Flat, Op. 29
- Waltz in C Sharp Minor, Op. 64, No. 9
- Etude in C Minor, Op. 10, No. 12 Chopin
- 7.30 Our Mutual Friend (final episode) (BBC)
- 8. 0 Canadian Composers and Artists: The CBC Toronto Symphony Orchestra conducted by Geoffrey Waddington
- Symphony No. 2 Willian
- (CBC)
- 8.42 The Vienna Octet
- Octet in F, Op. 166 Schubert
- 9.30 Trends in American History: Professor G. G. Van Deusen discusses Jacksonian Democracy, and describes territorial expansion, Louisiana Purchase, Texas, the Mexican War of 1846, and the Monroe Doctrine (NZBS)
- 9.48 Classical Cameo: Lesser known Composers of the 17th and 18th Centuries
- The International String Quartet
- Quartet No. 6 Locke
- Margaret Ritchie (soprano)
- Hush Every Breeze Hook
- Ruggero Gerlin (harpsichord) and Noelle
- Pierront (organ)
- Concerto in G Soler
- Valborg Garde (contralto)
- When You Are With Me, Dear Jesus Buxtehude
- The Boyd Neel String Orchestra
- Symphony in E Flat, Op. 10, No. 3 Abel
- 10.30 Close down

4YZ INVERCARGILL

720 kc 416 m.

- 9. 3 a.m. Imperial Lover
- 9.15 Memories of the Thirties
- 9.30 Variety Calls the Tune
- 10. 0 Devotional Service
- 10.18 My Son, Tom
- 10.30 Music While You Work
- 11. 0 Women at Home: Home Science Talk: Tomato Recipes
- 11.30 Tenor Time
- 11.45 Organola
- 12. 0 Lunch Music
- 12.33 p.m. Notes for Farmers
- 2. 0 Hester's Diary
- 2.15 Chamber Music
- Violin Sonata No. 1 in G Brahms
- String Quartet in C Haydn
- 3. 0 Songtime: Tino Rossi
- 3.15 The Coral Islanders
- 3.30 Hospital session, from Kew
- 4.15 Those Were the Days
- 4.30 Around the Dance Bands
- 5. 0 Children's Hour: Time for Juniors, Pinochio, and Correspondence Club
- 5.30 Repeat Performance
- 6. 0 Dad and Dave
- 7. 5 Port Chronicle
- 7.15 Talk for the Man on the Land: Top Dressing, by R. W. Busch
- 7.30 The Virginians (BBC)
- 8. 0 Hill-Billy Corner
- 8.15 Fashion in Melody: Nancy Harrie (piano) (NZBS)
- 8.30 Take It From Here (BBC)
- 8.30 Death Takes Small Bites, a new feature
- 9.55 Modern Dance Music
- 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Parade for Breakfast
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Instrumental Interlude
- 9.45 We Travel the Friendly Road
- 10.0 The Story of Alan Carlyle
- 10.15 The Two Dianas
- 10.30 Pretty Kitty Kelly
- 10.45 Story of Mary Lane
- 11.0 Morning Melodies
- 11.30 Shopping Reporter
- 12.0 Lunch Variety
- 1.0 p.m. Cricket: West Indies v. N.Z., at Christchurch (First Test)
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 The Boston Promenade Orchestra
- 2.0 Famous Letters
- 2.15 Edmundo Ros
- 2.30 Women's Hour (Marina): Organisation News; Home Department Corner
- 3.30 1ZB Happiness Club
- 3.45 Cricket: West Indies v. N.Z.
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Piano Time
- 4.15 Musical Comedy
- 4.30 Varieties on Record
- 5.30 Hawaiian Harmony
- 6.45 Evening Star: Jane Powell

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z.
- 6.5 Overseas Releases
- 6.30 Creatures of the Wild, by R. W. Roach
- 6.45 Concert Orchestra
- 7.0 I Spy

- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Appointment with Fate
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Melachino Strings
- 8.45 Adventures of Peter Chance
- 9.0 The Story of Dr. Kildare
- 9.30 Song Spinners
- 10.0 Reply Paid Quiz
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.0 Morning Session (Aunt Daisy)
- 8.30 Light Orchestras
- 9.45 Archie Lewis
- 10.0 The Story of Alan Carlyle
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Story of Mary Lane
- 11.0 Betty Hutton, Ben Macintosh, Les Brown's Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 1.0 p.m. Cricket: West Indies v. N.Z., at Christchurch (First Test)
- 1.6 Down Memory Lane
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Famous Letters: Captain Scott
- 2.15 Light Classics
- 2.30 Women's Hour (Elsie Lloyd): Home Department; News from Women's Organisations
- 3.30 Melachino Strings

- 3.45 Cricket: West Indies v. N.Z.
- 3.50 Sandy MacPherson
- 4.0 Judy Garland
- 4.15 Louis Massey and the Westerners
- 4.30 Tony Martin
- 4.45 Larry Adler
- 5.0 Bob and Alf Pearson
- 5.15 Matty Mainbeck's Orchestra
- 5.30 Reserved
- 5.45 Storytime

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z.
- 6.5 Dinner Music
- 6.30 Modern Marvels
- 6.45 Frank Dr Viol's Orchestra
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Fred Hartley and Brian Lawrence
- 8.45 Give it a Name Jackpot
- 9.0 The Story of Dr. Kildare
- 9.30 Hazel Scott
- 9.45 Billy Eckstine
- 10.0 For the Motorist
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Sun Up Session
- 7.0 Music in the Morning
- 7.30 Top Tunes
- 8.0 Breakfast Club
- 8.30 Music for the Late Starters
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Cheerful Tunes
- 10.0 The Story of Alan Carlyle
- 10.15 The Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Story of Mary Lane
- 11.0 Music for Everyone
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch Time Fare
- 1.0 p.m. Cricket: West Indies v. N.Z., at Christchurch (First Test)
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Famous Letters
- 2.30 Women's Hour (Molly McNab): News from Organisations; Home Department
- 3.30 Charles Williams' Concert Orchestra
- 3.45 Cricket: West Indies v. N.Z.
- 3.50 Jo Stafford and Gordon MacRae
- 4.0 Rawicz and Landauer
- 4.15 The Gang Show
- 4.30 Variety Concert
- 5.0 Gene Autry in Song
- 5.15 Junior Garden Circle
- 5.45 Girl of the Ballet

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z.
- 6.15 Gene Kelly and Betty Garrett
- 6.30 Family Fun
- 6.45 Newly Released
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 House of Conflict
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Malcolm McEachern Presents
- 8.45 Pacific Paradise
- 9.0 The Story of Dr. Kildare
- 9.30 Variety Time
- 10.0 March of Science
- 10.15 Date with John Parkin
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Rise'n Shine
- 7.0 Tempo with Toast
- 7.35 Morning Star: Josef Locke (tenor)
- 8.0 Monday Morning Melodies
- 8.30 Morning session (Aunt Daisy)
- 9.0 Morning Melodies
- 10.0 Story of Alan Carlyle
- 10.15 Family Fortune
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Cricket: West Indies v. N.Z., at Christchurch (First Test)
- 1.30 Midday Light Variety
- 1.30 Aunt Jenny's Real Life Stories

- 1.45 Piano Pastimes
- 2.0 Famous Letters
- 2.25 Light Orchestral Music
- 2.30 Women's Hour (Marjorie Green)
- 3.30 Isn't it Romantic?
- 3.45 Cricket: West Indies v. N.Z.
- 3.50 Benny Lee and the Sentimentalists
- 4.0 Variety on the Air
- 4.30 Gray Gordon and his Tick Tock Rhythm
- 4.45 Reserved
- 5.0 Tunes for all Tastes
- 5.30 Milt Herth Trio
- 6.45 Reserved

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z.
- 6.15 Strict Tempo Time
- 6.30 New to Our Library
- 6.45 Variety Time
- 6.50 Orchestral Music
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Famous Frauds
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 To Be Announced
- 8.45 Forrester's Wharf
- 9.0 The Story of Dr. Kildare
- 9.30 Variety Calls the Tune
- 9.45 From Our 3DB Library
- 10.0 Love at Arms
- 10.15 Partners, Please
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Pianists
- 9.45 Whistle While You Work
- 10.0 The Legend of Kathie Warren
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 South American Music
- 11.0 Women's Hour (Kay Begg), Shopping Guide; Pollyanna; Women's Organisation Notes; Overseas News
- 12.0 Lunch Music
- 12.32 p.m. For the Farmer
- 12.45 Lunch Music
- 1.0 Cricket: West Indies v. N.Z. at Christchurch—1st Test
- 1.30 Imperial Lover
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z. at Christchurch—1st Test
- 6.15 Patrick Dawlish
- 6.30 Tops in Pops
- 6.45 Mindy Carson and Ian Stewart
- 7.0 Superman
- 7.15 Famous Letters: A Letter to Mrs. Bixley
- 7.30 Samaritan Smith
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Black Mantilla
- 8.30 Romance and Rhythm
- 9.0 The Story of Doctor Kildare
- 9.30 Weather Forecast
- 9.32 Ballroom Melodies
- 9.45 Ray Noble Souvenirs
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles
- 10.30 Close down

Listeners to 4ZB at 6.15 tonight may hear some of the latest releases in "New to Our Library."

Jane Powell, leading actress of many a Hollywood musical, is "Evening Star" from 1ZB at 5.45 today. Jane will sing selections from some of her recent films.

Music on the lighter side is the theme of today's matinee from 3ZB, commencing at the conclusion of Women's Hour, with Charles Williams and his concert orchestra. The popular Jo Stafford and Gordon MacRae are vocalists always sure of an audience; then come the duo pianists who play melodies we like to hear—they are Rawicz and Landauer. The "Gang Show" is at 4.15, and then at 4.30 we can relax to variety.

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IYA AUCKLAND

760 kc. 395 m.

Tuesday, February 12

NATIONAL BROADCASTS

- 9.34 a.m. Concert Artists
 10.0 Devotions: Rev. A. Marsh
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint:** The Blue Cross, the work of the S.P.C.A. (NZBS); Strange Destiny: Talking About Music—Prokofiev, by Owen Jensen; Home Science
 11.30 **Cricket:** Commentary on First Test, West Indies v. N.Z., and at 12.33, 1.40, 3.20, 4.30 and 5.30 p.m.
 12.0 Lunch Music
 1.0 p.m. Country Journal
 2.0 English Variety Stars
 2.15 **CLASSICAL HOUR**
 Liebestlieder Waltzes Brahms
 String Quartet in G, Op. 76, No. 2 Haydn
 3.45 Music While You Work
 4.15 At the Keyboard
 5.0 **Children's Session:** Highwayman's Hill (BBC)
 6.0 Market Reports
 6.5 What's in the Name?
 6.10 Allen Roth Entertains
 7.10 In Your Garden This Week
 7.30 **Dale Alderton and his Orchestra** with Esme Stephens (Studio)
 7.50 Reginald Dixon (organ)
 8.0 Song and Dance in Britain (BBC)
 8.30 **Auckland Studio Orchestra** conducted by Oswald Cheesman
 9.30 **N.Z. in the Summer,** a panorama of people at work and play from North Cape to the Bluff (NZBS)
 10.15 Jazz Club, U.S.A. (VOA)
 10.30 Close down

- 7.30 **Radio Rotunda**
 8.0 Vera Lynn Sings
 8.30 They're Human After All
 9.0 Variety Billboard
 9.30 Oscar Peterson (piano)
 9.45 Muggsy Spanier's Dixieland Band
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Junior Request Session
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 The Lilian Dale Affair
 9.30 Love For a Day
 9.45 Sorrell and Son
 10.0 Close down
 6.30 p.m. Guests for Tea
 6.45 Variety Time
 7.0 Melodies of Yesterday
 7.15 Once a Crook
 7.30 Harvest of Stars
 8.1 **Light Concert**
 8.45 **Communism and Fascism:** The Government of the Soviet Union, a talk by Dr. Otto Meinardus (NZBS)
 9.4 Jacques Lalreque, with Robert Farnon's Orchestra
 10.0 ZB Book Review (NZBS)
 10.15 **Talented Martine:** Tony, Mary, Freddy, Dean
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Cambridge Ethel Smith at the Keyboard
 9.30 Tenor Time
 9.45 Courtship and Marriage
 10.0 Crusade
 10.15 The Adventures of Marco Polo
 10.45 Orchestral Parade
 11.0 **Women's Hour** (Anne Fisher): Shopping Guide: Girl of the Ballet; Fashion News: Fragments of the Misty Isles, by Flora MacDonald
 12.0 Lunch Music
 1.0 p.m. Latin Mixture
 1.15 **Operetta Artists**
 1.30 The Strange House of Geoffrey Marlowe
 1.45 Scotch Catch
 2.0 Close down
 6.0 Henri Leva Introduced These
 6.15 Junior Naturalists
 6.30 Listen to Our Own
 6.45 20th Century Hits in Song
 7.0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 Medley of Foxtrois
 7.45 Larry Adler Goes Highbrow
 8.0 Frankton Stock Sale Report
 8.15 Recital for Two
 8.30 **Variety Bandbox** (BBC)
 8.4 **Britain Sings:** The Scottish Junior Singers conducted by Agnes Duncan (BBC)
 9.20 Caprice for Strings
 9.30 **ZB Book Review** (NZBS)
 10.0 Music in the Tanner Manner
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. My Son Tom
 10.0 Theatre Organ Interlude
 10.15 They Sing Together
 10.30 Music for Strings
 10.45 Music While You Work
 11.15 British Conductors: Muir Mathieson
 11.40 Light Interlude
 12.0 Lunch Music
 12.30 p.m. News and Views for Bay of Plenty Farmers
 2.0 Promenade Concert
 2.30 Operatic Interlude
 2.45 Music While You Work
 3.15 Afternoon Artist: Charlie Kunz
 3.30 Music by Instrumental Groups
 3.45 Tenor Time
 4.0 **Classical Music**
 Serenade in C, Op. 48
 Capriccio Italien, Op. 45 Tchaikovsky
 5.0 For Our Younger Listeners: Music with a Theme and Junior Choir and Junior Quiz

- 5.30 Hawaiian Harmonies
 6.0 Dinner Music
 6.45 Vocal and Instrumental Variety
 7.0 **British Masterpieces:** Landscape Painting, a talk by Eric Newton (BBC)
 7.30 **Listeners' Requests**
 9.30 Out of the Mavelr Bag
 9.45 The Sinister Man
 10.12 Soft Lights and Sweet Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 **World's Great Artists:** Anatole Kitain (Russia)
 11.0 **Women's Session:** Enjoying Your Children, the first talk in a series, by Olive Greenfell (NZBS); and The Keeping of Bees, by Ruth Horn (NZBS)
 11.30 **Cricket:** West Indies v. N.Z. (First Test). Commentaries from 11.30 to 12.0, 12.33 p.m. to 1.0, 1.40 to 2.0, 3.20 to 3.40, 4.30 to 5.0, and 5.30 to 6.0
 5.0 **Children's Session:** Adventures in History (VOA), and Story for the Younger Listeners: Timothy, the Dirty Bear
 6.0 Tea Dance
 6.24 Produce Market Report
 6.28 Stock Exchange Report
 7.15 **Liquid Gold:** The Story of Petroleum, the first of three talks by Frank Chilton, who describes what oil is, how and where it is found, and how it is extracted from the earth (NZBS)
 7.30 Tales of the Campfire
 7.45 The Jack Smith Show (VOA)
 8.0 **English Film Music:** The Philharmonia Orchestra
 8.30 **Variety Bandbox** (BBC)
 9.30 Homestead Harmonies
 10.0 Les Miserables
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Variety
 2.0 **Classical Hour**
 Symphony No. 2 in C Schumann
 Ballet Suite: Carnival
 3.0 Scarlet Harvest
 3.30 Music While You Work
 4.0 The Vagabonds
 4.30 **Rhythm Parade**
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 **Russian Chamber Music**
 Nicolas Medtner (piano)
 Sonata, Ballade, Op. 27 Medtner
 7.24 Maria Predit (soprano) with Gerald Moore (piano)
 The Gypsy Tchaikovsky
 Night Tchaikovsky
 At the Ball Tchaikovsky
 The Star Moussorgsky
 7.38 Florence Hooten ('cello) with Gerald Moore (piano)
 Suite Italienne Stravinsky
 8.0 **The Human Body:** New Senses for Old, the second of a series edited by Professor S. Zuckerman, reviewing recent developments in the progress of medical science (BBC)
 8.30 **Excerpts from Fidelio**
 Overture
 Recit.: How Dark It Is Here
 Aria: In the Springtime of My Life
 Aria: Thou Monstrous Fiend Beethoven
 9.0 **THE NATIONAL ORCHESTRA** conducted by Michael Bowles
 Part Two of the Final Promenade Concert
 Piano Concerto No. 2 in G Minor Saint-Saens
 (Soloist: Shirley Carter)
 Peer Gynt Suite No. 1 Grieg
 Capriccio Espagnole Rimsky-Korsakov
 (From the Town Hall)
 10.0 **Richard Strauss**
 Elisabeth Davis (soprano) and Heinrich Schlusans (baritone)
 Alsoeelen, Op. 10, No. 8
 Der Nachtwang, Op. 39, No. 3
 Refr.: Op. 39, No. 4
 Winterreise, Op. 48, No. 5 N
 10.15 J. M. Sanroma and Paul Hindemith
 Sonata for Piano for Four Hands
 10.30 Close down

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 7.17 Band Contest Results
 9.4 Correspondence, School Session
 9.30 Health in the Home: Sound Teeth and Sound Health
 12.33 p.m. Band Contest Results
 6.30 London News
 6.40 National Announcements, including Band Contest Results
 6.45 Radio Newsreel (Not 1YZ)
 9.0 Overseas and N.Z. News
 10.25 Band Contest Results

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety
 7.30 Selections for the Violin
 7.47 Bottle Castle
 8.0 Night Club
 8.30 Death Takes Small Bites
 9.0 Light Variety
 9.30 Truth is Stranger
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Housewives' Choice
 9.30 The Ghost and Mrs. Muir
 9.45 The Strange House of Jeffrey Marlowe
 10.0 Close down
 6.30 p.m. Music from the Movies
 6.45 Variety Time
 7.0 Fred Waring and his Pennsylvanians
 7.15 Voyage from Bombay
 7.30 Ring Sings
 7.45 Roberto Inglez and his Orchestra
 8.2 For the Farmer: Chief Avenues for Improvements in Wool Production, by Professor Rae (NZBS)
 8.15 **Symphony of Strings:** Geraldo's String Choir (BBC)
 8.45 The Jack Smith Show (VOA)
 9.3 **JUNE ROWE** (mezzo-soprano)
 'Tis Me, O Lord arr. Burleigh
 My Lord, What a Mornin' Little
 How Lovely Are Thy Dwellings Beethoven
 The Praise of God (Studio)
 9.15 Adolf Busch Chamber Players
 Serenade in D, K.239 Mozart
 9.30 **Ring Up the Curtain:** Music from Sadler's Wells Ballet played by the Royal Opera House Orchestra conducted by Robert Irving and introduced by the ballerinas Margot Fonteyn, Moira Shearer and Aeryl Gray (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.33 a.m. Morning Variety
 10.0 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11.0 Music While You Work
 11.30 Tropical Melody
 12.0 Lunch Music
 12.34 p.m. The Hawke's Bay Orchardist
 2.0 Music While You Work
 2.45 For the Countrywoman (Dorothy Rickard)
 3.15 **Classical session**
 Piano Sonata in C, Op. 2, No. 3 Beethoven
 4.0 The William Flynn Show
 4.30 Two's Company
 5.0 **Children's session:** Secret of Shadow Valley and Halliday and Son
 5.30 Anne Shelton
 5.45 Dinner Music
 7.0 After Dinner Music
 7.10 The Hawke's Bay Farmer
 7.30 The Hawke's Bay Hit Parade
 8.0 Sydney Salvation Army Congress
 Hall Band: A public concert relayed from the Municipal Theatre

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **London Studio Concerts**
 The BBC Northern Orchestra conducted by Charles Groves
 Movements from Suite of Eighteenth Century Georgian Tunes Carso
 7.31 **Talking About Music:** The Music of Prokofiev, by Owen Jensen (Studio)
 7.51 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 Symphonic Suite: Lieutenant Kije Prokofiev
 J. M. Sanroma (piano)
 Visions Fugitives, Op. 22 Prokofiev
 Jascha Heifetz (violin) and the Boston Symphony Orchestra conducted by Serge Koussevitzky
 Concerto No. 2 in G Minor, Op. 63 Prokofiev
 8.31 **Opera Half Hour:** Così Fan Tutti Mozart
 Lina Pagliughi (soprano)
 This Faithful Fond Heart (Act 1)
 Vocal Quintet
 Courage Falls Me (Act 1, Scene 4)
 Recit.: My Friends, the Time is Flying
 Quiet: You'll Write Long Letters (Act 1, Scene 5)
 Joan Cross (soprano)
 Rondo (Act 2)
 Sena Jurina (soprano), Blanche Thebom (mezzo-soprano)
 Recit.: Well, Then, As You Will
 Duet: Give Me Then the Gentle Dark One
 Blanche Thebom (mezzo-soprano) and Erich Kunz (baritone)
 Recit.: This is Merely a Trinket
 Duet: This Heart That I Give Thee
 9.0 **Bach**
 Greta Ostova ('cello) and Elsie Betts-Vincent (piano)
 Sonata No. 3 in G Minor (NZBS)
 Adolf Busch Chamber Players and Marcel Moyse (flute)
 Suite No. 2 in B Minor
 9.38 Arthur Rubinstein (piano)
 Andante Spianato and Grande Polonaise, Op. 22
 Polonaise in C Sharp Minor Chopin
 Polonaise in E Flat Minor
 10.16 The Royal Philharmonic Orchestra and the Luton Choral Society conducted by Sir Thomas Beecham
 Song of the High Hills Delius
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Music
 6.0 Featuring the Saxophone
 6.15 A Matter of Luck
 6.30 Light and Bright
 7.0 Orchestral Music
 7.15 Al Jolson and the Mills Brothers

- 9.30** Ronald Dowd (Australian tenor)
My Heart's Refrain
Peace
A Prayer to Our Lady
The Cloths of Heaven
Ah, Love But a Day
(NZBS)
Baer
Fogg
Dunhill
Beach
- 9.45** London Forum: Could We Do More to Secure Human Rights? A discussion by Mrs. Eleanor Roosevelt, Lady Violet Benham Carter, Sir David Maxwell Fyfe, Lord Boyd-Orr, and Earl Bertrand Russell (BBC)
- 10.15** The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 40 in F
Haydn
- 10.30** Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m.** Concert
7.30 BBC Feature
8.30 Sir Adam Disappears
9.5 McGlusky the Filibuster
9.30 Rhythm Time
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
9.0 Homemaker's News and Views
9.30 Limelight and Shadow
9.15 My True Story
9.45 Escape Me Never
10.0 Close down
- 6.30 p.m.** These Were Hits
6.45 Beau Geste
7.0 Jack Pleis, his Piano and Orchestra
7.15 Crusader or Crackpot
7.30 Hits of the Day
7.45 In Hawaiian Style
8.15 Uncle Zeke's Music Store (NZBS)
8.30 Drama: The Lion Roars

Tuesday, February 12

- 9.4** London Studio Melodies: Ray Mar-
tin's Orchestra (BBC)
9.33 Citizens of the World: George
Relios (UN Radio)
9.48 Folk Music from Scotland
10.0 Just Jazz
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Now Voyager (final broadcast)
9.30 Voyage from Bombay (final broad-
cast)
9.45 Housewives' Opinion
10.0 Close down
6.30 p.m. Lays of Maoriland
6.45 Juvenile Jury (Studio)
7.0 Harmonica Experts
7.15 Variety Time
7.30 Ballad Singers and Instrumentalists
8.0 Reserved
8.15 Latest and Lightest
8.45 Stagecraft for Amateurs, by John
Thomson (NZBS)
9.4 Britain Sings: The Swindon
Orpheus Choir conducted by Ewart Hill
(BBC)
9.20 Hawicz and Landauer (duo-pian-
ists)
9.30 Play: The Saint of Virette, a radio
play of a French cure, by Patrick
Campbell (BBC)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m.** Canterbury Weather Forecast
9.35 Light Classical Favourites
10.0 Mainly for Women: Background to
the Overseas News; Devil's Duchess
10.30 Devotional Service
10.45 Music While You Work
11.15 For the Pianist
11.30 Cricket: West Indies v. N.Z. (First
Test)—Continuous commentary
6.0 p.m. Listeners' Requests
7.15 Country Critic: Patricia Godsfir
talks on Poets and Peasants (NZBS)
7.30 Anton and the Paramount Theatre
Orchestra
7.34 Dad and Dave
7.45 South of the Border: Sidney Torch
and his Orchestra
8.0 Take it From Here (BBC)
8.30 Canterbury Roundabout
9.30 Madame Bovary
10.0 Stan Kenton Presents
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 11.30 a.m.** Musical Variety
12.0 Lunch Music
2.0 p.m. Mainly for Women: Film Re-
view, by Laurence Hayston; and Life on a
Lighthouse, by G. R. Gilbert (NZBS)
2.30 Music While You Work
3.0 Classical Hour
Violin Sonata in A Major
Quartet No. 1 in C Minor, Op. 15
Franck
Faure
4.0 Parade of American Artists
4.30 Tenor Time
4.45 Popular Orchestras
5.0 Children's Hour: Snow Queen
Concert Pieces
5.30 Concert Pieces
6.0 Dinner Music
7.0 Chamber Works for Clarinet
Clarinet Quintet in A, Mozart
Benny Goodman and the Budapest String
Quartet
7.30 Sonata in D, K.576 Mozart
Eileen Joyce (piano)
7.48 Little Ships: The Scow Oban, by
"Binnacle" (NZBS)
7.56 Requiem, K.626 Mozart
Choir and Soloists of the Vienna Hof-
musikakademie, conducted by Josef Krips
8.52 Llewellyn-Kennedy Trio: Ernest
Llewellyn (violin), John Kennedy
(cello) and Scylla Kennedy (piano)
Trio in A Minor Ravel
9.14 LINDA HAAZE (soprano)
Rosebud Red, Rosebud Red
Tell Me
The Walnut Tree
The Golden Ring
The Bride's Song
Thou Art My Soul
(Studio) Schumann

- 9.29** The Garden of Fand Bax
The Royal Philharmonic Orchestra con-
ducted by Sir Thomas Beecham
Nights in the Garden of Spain Falla
Clifford Curzon (piano) and the National
Symphony Orchestra of England, con-
ducted by Enrique Jorda
In a Summer Garden Delius
The London Philharmonic Orchestra con-
ducted by Sir Thomas Beecham
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m.** Salute the Day
9.0 Good Morning, Ladies
9.15 Pollyanna
9.30 Indian Summer
9.45 Mildred Pierce
10.0 Close down
6.30 p.m. Tunes for Early Evening
6.45 Reserved
7.0 With a Smile and a Song
7.15 The Strange House of Jeffrey Mar-
lowe
7.30 Light and Bright
7.45 Tuesday Serenade
8.5 Bigger Reports
8.10 ZB Book Review (NZBS)
8.30 Uncle Zeke's Music Store (NZBS)
8.45 A New Zealander Looks at the
United Nations, by James Boswell
(NZBS)
9.4 Musical Notebook: Alexander Sem-
miller discusses Radio Music in the
United States (VOA)
9.35 Going Places and Meeting People
10.5 Intimate Artistry: Elizabeth
Schwarzkopf
10.20 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m.** Morning Star: Maria Eggerth
10.0 Devotional Service
10.15 Frenchman's Creek
10.30 Music While You Work
11.0 Cowboy Corner
11.15 At the Console
11.30 Sweet and Sentimental
12.0 Lunch Music
2.0 p.m. The Latins Take Over
2.15 Women's session (Vera Moore)
2.45 Classical Music
Harry Janos Suite Kodaly
Piano Concerto No. 3 Bartok
3.30 Music While You Work
4.0 Three Generations
4.12 From the Land of the Shamrock
4.30 This'll Make You Whistle
5.0 Children's session: Adventurer, Ex-
plorer
6.0 Dad and Dave
6.12 Hear Who's Here
7.15 Forest, Bird, Maori and Pioneer, a
talk by E. L. Kehoe
7.30 Uncle Zeke's Music Store (NZBS)
7.45 Recent Releases
8.15 Variety Digest
8.45 Songs by Gisele (CBC)
9.30 With a Smile and a Song
10.10 At Close of Day
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m.** Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 Elgar and his Music
11.0 Mary Lovelace (BBC)
11.30 Cricket: West Indies v. N.Z. (First
Test), at Christchurch. Commentaries
from 11.30 to 12.0, 12.33 p.m. to 1.0,
1.40 to 2.0, 3.20 to 3.40, 4.30 to 5.0,
and 5.30 to 6.0
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 Norman Cloutier Orchestra
3.40 CLASSICAL MUSIC
Overture: Rosamunde
Symphony No. 4 in G Minor ("Tragic")
Schubert

- 5.0** Children's Session: The Eight-
penny-Halfpenny Wizard, a play for
children, by Mabel Constanduros (BBC)
6.0 Brass Band Contest: Recordings
6.15 Accordiana
7.15 Little Ships: The Scow Oban, by
"Binnacle" (NZBS)
7.30 Listeners' Requests
8.15 Brass Band Contest: 1st A Grade
Test Selections
(From Town Hall)
9.30 Listeners' Requests
10.25 Brass Band Contest Results
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 Mozart's Piano Concertos
Edwin Fischer and his Chamber Orches-
tra
Concerto in G, K.453
7.25 Music by C. P. E. Bach
University of Pennsylvania Choral
Society and the Philadelphia Orchestra
conducted by Harl McDonald
Magnificat
Boston Symphony Orchestra conducted
by Serge Koussevitzky
Concerto for Orchestra in D
arr. Steinberg
8.0 The Human Body: New Senses for
Old, written by Martin Chisholm in con-
sultation with J. T. Eayrs, Department
of Anatomy, University of Birmingham
(BBC)
8.30 KOA NEES (piano)
Sonata in E Minor, Op. 7 Grieg
(Studio)
8.50 Orchestral Concert
The Philharmonia Orchestra conducted
by Walter Susskind
Overture: Ruler of the Spirits Weber
The Minneapolis Symphony Orchestra
conducted by Dimitri Mitropoulos
Symphony No. 2 in G, Op. 61
Schumann
Maurice Gendron (cello) and the Lon-
don Philharmonic Orchestra conducted
by Karl Rankl
Concerto in B Minor, Op. 104 Dvorak
10.12 Talk: Smuggling Illicit Drugs, by
Sir Thomas Russell Pasha (BBC)
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.33 a.m.** Variety Calling
10.0 Devotional Service
10.15 My Son, Tom
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Bottle Castle
2.15 20th Century Piano Music
Six Preludes Berkeley
Sonata for Four Hands Hindemith
Mazurka Elegiac Britten
Mouvements Perpetuels Poulenc
Two Preludes Gershwin
Four Blues Copland
3.0 Songtime: George Mitchell Choir
3.15 Piano Parade: Ben Light
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 A Spot of Humour
4.30 Brass Bands
5.0 Children's Hour: Time for Jun-
iors, Song and Story from Everywhere
(Dual) and Finny Folk
5.30 Tunes of the Times
6.0 Anne of Green Gables
6.12 The Musical Strauss Family
7.0 Instrumental Interlude
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Requests
9.30 Wagner
The NBC Symphony Orchestra con-
ducted by Arturo Toscanini
A Faust Overture
Siegfried Idyll
Ride of the Valkyries (The Valkyrie)
Siegfried's Rhine Journey and Fun-
eral Music (Twilight of the Gods)
10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Instrumental Medley
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Two Dianas
- 10.30 The Story of Alan Carlyle
- 10.45 Story of Mary Lane
- 11.0 Stars of Song
- 11.30 Shopping Reporter
- 12.0 Music for Midday
- 1.0 p.m. Cricket: West Indies v. N.Z., at Christchurch (First Test)
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Orchestral Varieties
- 2.0 Vocal Talent
- 2.30 Women's Hour (Marina): Film and Theatre News; Dangerous Lady
- 3.30 1ZB Happiness Club
- 3.45 Cricket: West Indies v. N.Z.
- 3.50 Voices in Harmony
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Concert Orchestra
- 4.15 Words and Music by Cole Porter
- 4.30 Records at Random
- 5.0 Dance Band: Norrie Patmour and his Music
- 5.15 Family Album
- 5.30 Evening Star: Donald Peers
- 5.45 Superman

EVENING PROGRAMME

- 8.0 Cricket: West Indies v. N.Z.
- 8.5 Modern Marvels: Charles Goodyear and the Vulcanisation of Rubber
- 8.15 Junior Naturalists' Club
- 8.30 Four Stars and a Starlet
- 8.45 Rhythm on Rhyme
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Tusitala, Teller of Tales
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Adventures of Peter Chance
- 9.0 Vendetta
- 9.15 Musical Varieties
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Orchestral Interlude
- 9.45 Robert Wilson
- 10.0 Doctor Paul
- 10.15 Change in Tune
- 10.30 The Story of Alan Carlyle
- 10.45 The Story of Mary Lane
- 11.0 Jack Hulbert, Alan Dean, Dick Jurgens' Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.0 p.m. Cricket: West Indies v. N.Z., at Christchurch (First Test)
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 The Philadelphia Orchestra
- 2.15 Scottish Male Voice Choir
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Dangerous Lady
- 3.30 The Philharmonia Orchestra
- 3.45 Cricket: West Indies v. N.Z.
- 3.50 Charles Guatery
- 4.0 Cuban Style
- 4.15 Julie Andrews
- 4.30 Semprini at the Piano
- 4.45 Glen Moore and the Moore Men
- 5.0 Betty Rhodes
- 5.15 The Roberto Inglez Orchestra
- 5.30 Twilight Ranger
- 5.45 Superman

EVENING PROGRAMME

- 8.0 Cricket: West Indies v. N.Z.
- 8.15 Paul Durand's Orchestra
- 8.30 Junior Naturalists' Club
- 8.45 Performers in Person
- 9.0 Stanley Black and Chorus
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Reserved
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Sabotage
- 9.0 Vendetta
- 9.15 From Our Mercury Library
- 9.30 Masters of the Baton
- 10.0 In Reverent Mood
- 10.15 The Ernesto Ritzler Orchestra
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Salute to a New Day
- 7.0 Breakfast Melody
- 7.30 Some of the Latest
- 8.0 Breakfast Club
- 8.20 Off to School
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Story of Mary Lane
- 11.0 Music for Madame
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch is Served
- 1.0 p.m. Cricket: West Indies v. N.Z., at Christchurch (First Test)
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Music of Yesterday
- 2.30 Women's Hour (Molly McNabb): London Letter; Wool Exchange; Dangerous Lady
- 3.30 Maurice Winnick and his Sweetest Music
- 3.45 Cricket: West Indies v. N.Z.
- 3.50 Charles Kullman
- 4.0 Contra Dances: The Columbia Broadcasting Symphony
- 4.15 New Zealanders on Disc
- 4.30 Miniature Concert
- 5.0 Elsie Carlisle
- 5.15 Robin Hood
- 5.30 American Legion Band
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z.
- 6.5 Lloyd Thomas (organ)
- 6.15 Junior Naturalists' Club
- 6.30 Scrapbook
- 6.45 Wait for Them: Discs Recently Arrived
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Sabotage
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9.0 Vendetta
- 9.15 Entertaining for your Supper: Jane Powell and Ann Southern
- 9.30 Nancy Harrie and her Boy Friends
- 9.45 Laugh with Askey
- 10.0 The Human Comedy
- 10.15 Phil Harris and his Orchestra
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Morning Watch
- 7.0 Tempo with Toast
- 7.35 Morning Star: Rawicz and Landauer (duo-pianists)
- 8.0 Melody Mixture
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Family Fortune
- 10.30 Story of Alan Carlyle
- 10.45 The Story of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Cricket: West Indies v. N.Z., at Christchurch (First Test)
- 1.5 Midday Merry-Go-Round
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Reserved
- 2.0 Variety Half-Hour
- 2.30 Women's Hour (Marjorie Green): Dangerous Lady
- 3.30 Accent on Variety
- 3.45 Cricket: West Indies v. N.Z.
- 4.0 Keyboard Personalities
- 4.15 Rose Murphy and Donald Peers
- 4.30 South Sea Island Magic
- 5.0 Popular Parade
- 5.30 From the Pen of Irving Berlin
- 5.45 Superman

EVENING PROGRAMME

- 8.0 Cricket: West Indies v. N.Z.
- 8.15 Junior Naturalists' Club
- 8.30 Samaritan Smith
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Reserved
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Forrester's Wharf

- 9.0 Vendetta
- 9.15 Fireside Music
- 9.30 Supper Time Variety
- 10.0 Pacific Paradise
- 10.15 Swing and Sway
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Variety
- 9.45 Morning Star: John Charles Thomas
- 10.0 These Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang
- 10.45 Gladys Moncrieff and Nicholas Robins
- 11.0 Women's Hour (Kay Begg), Shopping Guide; Romance of the Pacific; Fashion News; Fragments from the Misty Isles
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.0 Cricket: West Indies v. N.Z. at Christchurch
- 1.30 The Charlie Kunz Programme
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z.
- Teatime Variety
- 6.15 Junior Naturalists' Club
- 6.30 Trans-Atlantic Tunes
- 6.45 Pianorama
- 7.0 Superman

- 7.15 Surprise Endings
- 7.30 Samaritan Smith
- 7.45 Showtime from Hollywood
- 8.0 Lifebuoy Hit Parade
- 8.30 Frances Langford and Nick Lucas
- 8.45 Money Box Rhythm
- 9.0 Vendetta
- 9.15 Light Orchestras
- 9.30 Weather Forecast
- 9.32 N.Z. Artists
- 10.0 Missing Million
- 10.15 Michael Dare, Reporter
- 10.30 Close down

Crosbie Morrison will again be heard from all ZB stations this evening at 6.15 to bring you another presentation of "The Junior Naturalists' Club."

Two American artists who have been a success in the entertainment world and on films are featured from 2ZA this evening at 8.30. Recordings by Frances Langford and the troubadour with the guitar, Nick Lucas, will be heard at that time.

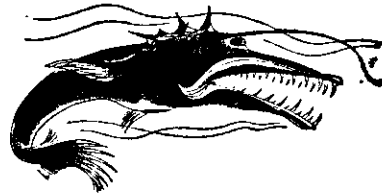
Tonight at 10.0 3ZB listeners will hear the first episode of a new feature, "The Human Comedy," from the classic by Honore de Balzac—a tale full of interest, a tale of intrigue, sadness combining with humour to make it a programme well worth waiting up for each Tuesday and Wednesday night at 10.0.

20-page book condensation from

"The Sea Around Us"

This is the book that overnight rose to the top of the best-seller list in America. "One of the most beautiful books of our time, a stimulating, fascinating, almost terrifying report," says the New York *Herald Tribune*. "A combination of science and vision that holds the reader enthralled," writes the St. Louis *Post-Dispatch*.

January Reader's Digest brings you a condensation from "The Sea Around Us"—the fantastic story of the sea—of how earth's



life emerged from it—of the mysteries beneath it—of the winds cradled upon it—of its currents that distribute heat and cold—how it affects mankind.

ALSO IN JANUARY READER'S DIGEST

He Hopes To Be Tomorrow's Führer. Nazism, which the world believed dead, has risen again in Western Germany. Ranting speeches, black-shirted toughs, youth movements—the old Hitler technique is being faithfully followed. A first-hand report on hard-faced Otto Ernst Remer—a dangerous ex-Nazi hero, who, like Hitler, is a fanatic. In two years he has rallied hundreds of thousands of embittered Germans to the Socialist Reich Party. **Why You Should Learn to Forget.** Resenting wrongs and the ache for revenge are poison in anyone's system. Do you believe you can forget unpleasant incidents? A well-known minister tells why you work with nature instead of against her when you learn to forget—how you can free your mind of things you're better off not remembering. A most unusual and helpful article. **Quo Vadis? "Whither goest thou?"**

asked Christ of Peter as He met him fleeing from Nero's menacing Rome. A. J. Cronin tells when on a recent pleasure trip in Italy he came upon the Shrine of the haloed meeting place where the memorable words were spoken. This world-famous author explains why "Quo Vadis" is the sobering question you should ask yourself as you rush through life. **The Great Plague of 1918.** Twenty-one million men, women and children were victims of the influenza pandemic of 1918. In the world's history, it has only two rivals: the plague of 642 A.D. and the Black Death of the 14th century. The stark facts of the "Spanish flu" which swept the earth, killing more people than both world wars—left modern medicine helpless. Could it happen again? Probably not. Newly-developed vaccines and anti-biotics are strong weapons against it.

READ AND ENJOY JANUARY

Reader's Digest

31 stimulating, topical articles of lasting interest — only 1/6 — All Booksellers and Newsagents

IYA AUCKLAND

760 kc. 395 m.

9.30 a.m. Favourite Entertainers
 10.0 Devotions: Sister Rita Snowden
 10.15 From Light Opera
 10.30 Feminine Viewpoint: Operatic Ramblings Down the Years; Points of View—the Christchurch Panel (NZBS)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Norman Cloutier's Orchestra
 2.15 The Mastersingers
 2.30 CLASSICAL HOUR
 Capriccio Espagnol Rimsky-Korsakov
 Suite: El Amor Brujo Falla
 3.30 Sam Brown (vocalist)
 3.45 Music While You Work
 4.15 Horst Schlimpfennig (organ)
 4.30 Comedian's Corner
 4.45 Xavier Cugat Orchestra
 5.0 Footlight Favourites
 5.30 Children's session
 6.0 Market Reports
 6.5 Concert Artists
 7.0 For the Farmer
 7.30 British Salvation Army Bands
 8.0 Book Shop (NZBS)
 8.30 ASHLEY POLLOCK (baritone)
 Four Indian Love Lyrics
 Temple Bells
 Less Than Dust
 Kashmiri Song
 Till I Wake

Woodforde-Flinden
 (Studio)

8.45 Dolf van der Linden and his Metropolitan Orchestra
 9.30 Excerpts from Continental Operetta with Marcel Wittrisch (tenor), and the Tonhalle Orchestra of Zurich
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 Haydn
 The London Philharmonic Orchestra conducted by Josef Krips
 Symphony No. 104 in D ("London")
 The London Baroque Ensemble conducted by Karl Haas
 March for the Prince of Wales
 7.30 The Story of Folk Song: Work Songs, Cowboy Songs, by Augusta A. Ford
 (Studio)
 8.1 Douglas Stock (baritone) and Alan Pow (piano)
 Song Cycle: Dichterliebe Schumann
 (Studio)
 8.26 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
 Symphony No. 4 in D Minor, Op. 120 Schumann
 8.51 English Chamber Music
 Jean Pougnet (violin), Frederick Riddle (viola) and Anthony Pini (cello)
 Trio in G
 Frederick Grinke (violin), Florence Hooton (cello) and Kendall Taylor (piano)
 Fantasia in G Minor Bridge
 Yehudi Menuhin (violin) and Louis Kentner (piano)
 Sonata Walton
 10.0 Musical Notebook: An interview with Leonard Bernstein and a performance of his Jeremiah Symphony (VOA)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Accent on Variety
 6.0 Freddy Martin
 6.15 Looking at Life (final broadcast)
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Junior Request Session
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Two Destinies
 9.30 Escape Me Never
 9.45 The Purple Cow
 10.0 Close down

Wednesday, February 13.

6.30 p.m. Light and Bright
 6.45 Melodies of the Moment
 7.0 Early Evening Stars
 7.15 Adventures of Perry Mason
 7.30 Harmony Lane
 8.1 Northland Livestock Report
 8.10 Farming for Profit
 8.15 Time for Music (BBC)
 8.45 Your Favourite Waltz
 9.4 JEAN BROWN (soprano)
 Uist Tramping Song
 The Clyde-side Love Lilt
 Westering Home
 Cockle Gatherer
 (Studio)
 9.15 Intimate Artistry: Paolo Silveri
 9.30 It's a Shame to Take the Pay: Memories of a Cockney childhood in the First World War, written by Gertrude Hutchinson (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 Musical Mailbox: Te Awamutu
 9.30 Nelson Eddy Entertains
 9.45 Strictly Instrumental
 10.0 Owen Foster and the Devil
 10.15 Mask of Fate
 10.30 Sincerely, Rita Marsden
 10.45 Something Sentimental
 11.0 Women's Hour (Anne Fisher): Shopping Guide; The Tender Heart; Weekly Recipe; Book Review; Weekly Interview
 12.0 Lunch Music
 1.0 p.m. Josephine Bradley and her Orchestra
 1.15 N.Z. Entertains
 1.30 Heritage Hall
 1.45 Famous Pianists
 2.0 Close down
 6.0 Tentative Tunes
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
 6.45 Invitation to Song
 7.0 Believe It or Not
 7.15 Green Years
 7.30 Orchestra and Piano
 8.0 British Concert Hall
 The Philharmonia Orchestra conducted by Sir Arthur Bliss
 A Colour Symphony
 Suite: Things to Come Bliss
 (BBC)
 9.4 Short Story: Milenka, by M. W. Peacock (NZBS)
 9.20 A Victor Young Fantasy
 9.30 Marie Vanderwart (cello) and Dorothy Davies (piano)
 Sonata in G Minor, Op. 5, No. 2 Beethoven
 (NZBS)
 10.0 The Jack Smith Show (VOA)
 10.15 Old Time Dance
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. My Son, Tom
 9.44 Light Orchestral Music
 10.0 Bach Choir
 10.15 Devotional Service
 10.30 Bernhard Levittoff Presents
 Music While You Work
 10.45 Interlude by Boyd Neel
 11.30 Songs from the Shows
 12.0 Lunch Music
 2.0 p.m. Music Round the World
 2.30 Performances by French Artists
 2.45 Music While You Work
 3.15 Afternoon Artist: Wanda Landowska
 3.30 Children's Hospital session
 4.0 Classical Music
 Symphony No. 4 in G, Op. 88 Dvorak
 5.0 For Our Younger Listeners: Jamaican Folk Tales, Quiz, and Castaways of Disappointment Island
 5.30 Melody in the Modern Manner
 6.0 Dinner Music
 6.45 Music for Everyman
 7.30 Experiment with Time
 8.0 The Voice of Nelson Eddy
 8.10 Eb and Zeb
 8.30 Secrets of Scotland Yard
 8.30 Vocal Groups
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.30 Morning Star: Mark Raphael
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 The Hills of Home
 11.0 Women's Session: Mail Bag Day: The Dunedin Women's Panel (NZBS)
 11.30 Theatre Memories
 12.0 Lunch Music
 2.0 p.m. CLASSICAL HOUR
 Overture: Joan of Arc Verdi
 Images for Orchestra, No. 2 Debussy
 On Hearing the First Cuckoo in Spring Delius
 3.0 Front Page Lady
 3.30 Music While You Work
 4.0 Scapegoats of History: Sir Walter Raleigh, Soldier, Seaman, Adventurer
 4.30 Rhythm Parade
 5.0 Children's Session: Fairy Tales to Remember, and Nature Question Time
 5.30 Popular Parade
 6.0 Tea Dance
 6.24 Produce Market Report
 6.26 Stock Exchange Report
 7.15 Gardening Talk: Planting Early Bulbs and Preparation of the Soil
 7.30 Top Tunes
 8.0 Play: Our Mr. Dundas, by Alan Jenkins (NZBS)
 8.40 Band Music, including recordings made at the 1952 Championships in Dunedin
 9.30 The Wayne King Show
 10.0 Tony Noorts and his Band (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Brahms
 IDA CARLESS (piano)
 Ballades in B, D and G Minor (Studio)
 7.15 Kathleen Ferrier (contralto) with Max Gilbert (viola) and Phyllis Spurr (piano)
 Longing at Rest
 Cradle Song of the Virgin
 7.24 Isaac Stern (violin) and Alexander Zakin (piano)
 Sonata No. 3 in D Minor, Op. 108
 7.45 They Wrote the Music: Josef Haydn (NZBS)
 8.5 Haydn
 Wanda Landowska (harpsichord) and Orchestra conducted by Eugene Bigot
 Concerto in D, Op. 21
 8.25 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 40 in F
 8.43 The English Poets: John Keats, one of a series prepared by Professor S. Musgrove (NZBS)
 9.0 Sacred Service: Bloch
 Marko Rothmiller (bass-baritone), with the London Philharmonic Choir (Chorus-master, Frederick Jackson), and the London Philharmonic Orchestra conducted by the composer, with English text by David Stevens
 This major choral and orchestral work written in 1934 was designed to be more than a ritual service for the Jewish Synagogue. Of it, the composer has written: "Though intensely Jewish in roots, the message seems to me above all a gift of Israel to the whole of mankind."
 (Repeat broadcast on Sunday at 8.22)
 9.50 The Curtis Chamber Music Ensemble
 Concerto Grosso for Piano and String Orchestra Bloch
 10.10 A Long Hot Summer Around Vancouver: Guy Young concludes his account of his first summer in Canada (NZBS)
 10.30 Close down

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NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6.0 a.m. London News Breakfast session (YA's only)
 7.0, 6.0 London News Breakfast session
 7.17 Bond Contest Results
 9.4 Correspondence School Session
 12.33 p.m. Band Contest Results
 6.30 London News
 6.40 National Announcements, including Band Contest Results
 6.45 Radio Newsweek (not 1Y2)
 9.0 Overseas and N.Z. News
 9.15 Around the Commonwealth
 10.25 Band Contest Results

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Accent on Rhythm
 7.30 The Great Tradition
 7.43 Orchestral Music
 8.0 Martin Block and his Make Believe Ballroom (VOA)
 8.30 Light Variety
 9.0 Jazz Club, U.S.A. (VOA)
 9.30 Experiment with Time
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 9.15 The Children
 9.30 Sincerely, Rita Marsden
 9.45 Christian Marlowe's Daughter
 10.0 Close down
 6.30 p.m. Paul Fenouillet and his Orchestra
 6.45 St. Bonan's Well
 7.0 Hill-Billy Roundup
 7.15 The Golden Colt
 7.30 Dorothy Squires
 7.45 Fiesta Folly
 8.2 Dad and Dave
 8.15 East Coast Hit Parade
 8.45 School Subjects of 60 Years Ago: Science, by F. L. Combs (NZBS)
 9.3 London Studio Melodies: Ray Martin's Orchestra, Dinah Kaye and Jimmy Young (BBC)
 9.33 Play: The Priceless Pocket, by Wallace Geoffrey (NZBS)
 10.14 When Day is Done
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 Home Science Talk: What is Better Buying?
 11.0 Music While You Work
 11.30 English Half-hour
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Far from the Madding Crowd (BBC)
 3.0 A Song by the Way
 3.15 Classical session
 Symphony No. 1 in C Minor, Op. 68 Brahms
 4.0 Hester's Diary
 4.30 Concert Orchestras
 5.0 Children's session: England Expects (NZBS)
 5.30 Bing Crosby
 5.45 Dinner Music
 7.0 After Dinner Music
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report
 7.30 H.M.S. Pinafore: A presentation of the Gilbert and Sullivan Opera, from the Decca recordings, made under the personal supervision of Bridget D'Oyly Carte, and by arrangement with Bridget D'Oyly Carte and J. C. Williamson Ltd.
 8.40 Justus Bonn (Dutch tenor)
 Romance Debussy
 L'Invitation Au Voyage
 Lamento
 Le Manoir de Rosamonde Duparc
 (NZBS)
 9.30 Oscar Hammerstein
 10.0 Modern Rhythm
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
- 7.0 Adventures in History (VOA)
- 7.30 Sports Session
- 8.0 The Rajah's Diamond
- 8.30 Grace Fields Program
- 9.0 Going Places and Meeting People
- 9.30 Requests and Light Music
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 Music for Strings
- 9.30 For Love of a Woman
- 9.45 Appointment with Fate
- 10.0 Close down
- 6.30 p.m. Light Variety
- 7.0 Songtime: Mavis Rivers
- 7.15 Pacific Adventure
- 7.30 Rhythm of the Waltz
- 7.45 Tango Tunes
- 8.0 Report on Wanganui Stock Sales
- 8.15 Primo Scala's Banjos and Accordion Band
- 8.30 Song and Dance in Britain: Northern Ireland (BBC)
- 9.4 Take It From Here (BBC)
- 9.33 The Metropole Orchestra
- 9.45 So You Want to go on the Stage? A Smash Hit, by May MacDonald (NZBS)
- 10.0 Dancing Time
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Mary
- 9.15 Motuka Housewives' Requests
- 9.30 Canille
- 9.45 The Lillian Dale Affair
- 10.0 Close down
- 6.30 p.m. Charles Kennedy and the Four Rambles
- 6.45 Drama of Medicine
- 7.0 Red Ingle and Lefty Frizzell
- 7.15 Sports Review (Alan Paterson)
- 7.30 Danceband
- 8.0 Dad and Dave
- 8.30 Hank Snow (The Singing Ranger) and Spike Jones
- 8.45 Morton Gould and his Orchestra
- 9.4 Intimate Artistry: Isobel Ratlie
- 9.20 Song of Sonor: Rhapsody for Piano and Orchestra Green
- 9.30 The Basal Areas, a study of the human brain (BBC)
- 10.0 Meditation
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 9.30 Light Popular Classics
- 10.0 Mainly for Women: Auckland Women's Panel
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 The Mastersingers
- 11.30 The Novatime Trio
- 11.45 The Music Hall Varieties Orchestra
- 12.0 Lunch Music
- 2.0 p.m. Mainly for Women: From Burma to Bangalore, by Edna Burton; Talks to the Old: The Special Cases of the Infirm and Handicapped, by J. Johnson
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- 4.0 Violin Sonata in G Major
- 4.30 String Quartet in G Minor
- 4.6 In Lighter Vein
- 4.30 The Western Brothers
- 4.45 Light Orchestras
- 5.0 Children's Hour: Journey from London
- 5.30 Music for Moderns
- 6.0 Orchestral Music
- 7.15 Addington Stock Market Report
- 7.30 An Array of Strings
- 7.44 CATHERINE BENBOW (soprano)
- Meadow Sweet
- O' Ship of My Delight
- Thoughts Have Wings
- The Winds are Calling
- Drift Down, Drift Down (Studio)
- 7.59 RCA Victor Symphony Orchestra
- An American in Paris Gershwin

Wednesday, February 13

- 8.15 Clive Amadio and his Mode Moderne Quintet
- 8.27 Manhattan Cabaret: The Music of Manhattan, Mlle. Dalia, Mr. Beebe and Elton Hayes
- 9.30 Georges Boulanger and his Orchestra
- 9.45 The Tichese Choir
- 10.0 Light and Bright
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Modes Ancient and Modern (final in the series): The 20th Century--Polytonality, Microtonality and Extremism
- Symphony No. 3 (or Serenade)
- Third Movement (Octandre) Milhaud
- Duo for Two Violins in the Sixth Tone System Varese
- 7.18 Patrie, Op. 19 Bizet
- The National Symphony Orchestra of England conducted by Roger Desormiere
- 7.30 Little Ships: Shipmates All, final talk by "Hinnac" (NZBS)
- 7.41 Sonata Debussy
- Paul Tortelier (cello) and Gerald Moore (piano)
- 7.53 Basis for Man's Belief in Future Life: A. C. Braxington contrives the argument, and delivers a verdict of Not Proven (NZBS)
- 8.6 BETTY HALL (piano)
- Sonata No. 1 in E Flat Haydn
- (Studio)
- 8.22 The Human Body: The Changing Face of Disease, written by Martin Chisholm in consultation with W. H. Wynn, Emeritus Professor of Medicine, University of Birmingham (BBC)
- 8.52 Dukas and Saint-Saens
- The Sorcerer's Apprentice Dukas
- The National Symphony Orchestra of England conducted by Enrique Jorda
- Carnival of the Animals Saint-Saens
- The Philadelphia Orchestra conducted by Leopold Stokowski
- Omphale's Spinning Wheel Saint-Saens
- The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
- 9.30 Sir Henry Wood Reminiscences, written and introduced by Stephen Potter (BBC)
- 10.0 Jacques Ibert
- Concertino da Camera
- Marcel Mule (saxophone) and Orchestra conducted by Philippe Gaubert
- Divertissement
- The Boston Promenade Orchestra conducted by Arthur Fiedler
- 10.30 Close down



JACQUES. IBERT, the composer featured by 3YC at 10 o'clock this evening

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.15 Pollyanna
- 9.30 The Story of Vivian Lang
- 9.45 Stepmother
- 10.0 Close down
- 6.30 p.m. Something Sentimental
- 6.45 Hopalong Cassidy
- 7.0 Vocalists on Wax
- 7.15 The Grey Shadow
- 7.30 Popular Music
- 7.45 Keyboard Rhythms
- 8.5 Farmers' Weekly News Service
- 8.10 The Adventures of Richard Hannay (BBC)
- 8.40 Light Orchestral
- 9.4 Music of the Theatre
- 9.35 Latest on Record
- 10.0 Jean McPherson invites You to Remember: Popular songs of yesterday with rhythm ensemble (NZBS)
- 10.15 Soft Lights and Sweet Music
- 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Mario Lanza
- 10.0 Devotional Service
- 10.18 Casanova
- 10.30 Music While You Work
- 11.0 Home Science Talk: Tomato Recipes
- 11.15 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Accent on Melody
- 2.30 Madame Bovary
- 2.42 Interlude for Strings
- 3.0 Classical Music
- Mazurkas Chopin
- 3.30 Music While You Work
- 4.0 Three Generations
- 4.12 From Stage and Screen
- 4.30 Chorus and Orchestra
- 5.0 Children's session: The Secret of Shadow Valley and Storyman
- 5.30 Dinner Music
- 6.0 Rattle Castle
- 6.12 Crosby Time
- 7.0 Talk: Stagecraft for Amateurs, by John Thomson (NZBS)
- 7.35 Torch of Freedom
- 8.0 DAPHNE CUNNINGHAM (soprano)
- Some Day My Heart Will Awake (King's Rhapsody)
- Love is My Reason (Perchance to Dream)
- My Life Belongs to You (Dancing Years)
- Waltz of My Heart (Dancing Years)
- (Studio)
- Novello
- 8.15 Take It From Here (BBC)
- 8.45 Music for You: Coral Cummings and the Bob Bradford Quartet (NZBS)
- 9.30 King Arthur: Music from the Dramatic Opera by Purcell, conducted by Sir Adrian Boult (BBC)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Behind the Footlights
- 11.0 Topics for Women: Our Opinions--Wellington Panel (NZBS)
- 11.35 Conductor of the Week: Josef Keips
- 12.0 Lunch Music
- 2.0 p.m. Albert Sandler's Palm Court Orchestra and Justus Bonn (tenor)
- 2.30 Music While You Work
- 3.0 Music Hall Memories
- 3.15 Quentin Maclean (organ)
- 3.30 CLASSICAL HOUR
- Violin Sonata No. 1 in G, Op. 78 Brahms
- ("Rain")
- String Quartet in F, Op. 94 ("Nigger") Dvorak
- 4.30 Waltz Festival Orchestra
- 4.45 Kathryn Grayson Sings
- 5.0 Tea Table Tunes
- 5.30 Children's Session: Adventures in History (VOA)
- 6.0 Brass Band Contest Recordings
- 6.15 Light and Bright
- 7.12 Burnside Stock Market Report
- 7.20 Campbell Island: A talk by T. P. Hammond, late leader of the Meteorological party at Campbell Island (NZBS)

- 7.30 What They Said at the Time: Mr. Sides and Daylight Saving (NZBS)
- 8.0 Wednesday Serenade: 4YA Concert Orchestra conducted by Gil Dech, with guest artist Phyllis Turner (soprano) (Studio)
- 8.28 Brass Band Contest: 2nd B Grade Test Selection
- 9.30 Brass Band Contest: 1st Championship Test (From the Town Hall)
- 10.25 Brass Band Contest Results
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The World of Opera
- Excerpts from Donizetti's "L'Elisir d'Amore" and "La Favorita"
- 7.30 Musical Notebook: Alexander Semmler discusses his second Suite for Piano and the First Essay for Orchestra, by Samuel Barber (VOA)
- 8.0 The Canterbury Tales: The Clerk of Oxford's Preamble and Tale (BBC), introduced by Professor P. S. Ardern (NZBS)
- The Clerk's Tale, which the poet states he learnt from Petrarch, was translated by the latter into Latin from the "Decamerone". It tells how the Marquis of Saluces married the humble Griselda, and of her virtues and patience under trials.
- 9.3 Mozart Concert (Part 1)
- Mass in C Minor, K.427
- Dorothy Bond and Elsie Suddaby (soprano), Richard Lewis (tenor) and Trevor Anthony (bass), with the BBC Choral Society and BBC Symphony Orchestra conducted by Sir Thomas Beecham
- (Repeat broadcast on Saturday at 8.14)
- Part 2, comprising the "Jupiter" Symphony, will be broadcast next week.
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. League Cricket
- 6.15 Speed Kings
- 6.30 C.Y.M. Presents Father Bennett's Talk
- 6.45 Hour of St. Francis
- 7.0 Smile Family
- 8.0 Studio Hour
- 8.45 N.Z. DX-ers Calling
- 9.0 Tunes of the Times
- 9.15 The Services Present: Air Force Ass'n
- 9.30 Bringing Christ to the Nations
- 10.0 Ottago Hit Parade
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Leo Delibes
- 10.0 Devotional Service
- 10.18 My Son, Tom
- 10.30 Music While You Work
- 11.0 Women at Home: Housewives' Choice; and talk--Women's Work During the Last Century (NZBS)
- 12.0 Lunch Music
- 2.0 p.m. Hester's Diary
- 2.15 Concert
- Divertimento No. 2 in D
- My Love is Forever True (The Shepherd King) Mozart
- Sheep May Safely Graze (Cantata No. 208) Bach
- Scherzo (Amaryllis Suite) Handel
- 3.0 Songtime: Raymond Newell
- 3.15 Movie Melodies
- 3.30 Music While You Work
- 4.0 Light Opera and Musical Comedy
- 4.15 A Song, a Laugh, and a Story
- 4.30 American Radio Stars
- 5.0 Children's Hour: Time for Juniors, Robinson Crusoe and Famous People
- 5.30 Hits of Yesteryear
- 6.0 Looking at Life
- 6.12 Variety Parade
- 7.0 After Dinner Music
- 7.30 H.M.S. Pinafore: A presentation of Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte of England and by arrangement with Bridget D'Oyly Carte, London and J. C. Williamson Ltd.
- 8.40 Recent Recordings
- 9.30 Southland Hit Parade
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Up With the Sun
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Hite the Hammond Way
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Two Dianas
- 10.30 Pretty Kitty Kelly
- 10.45 Story of Mary Lane
- 11.0 Light and Bright
- 11.30 Shopping Reporter
- 12.0 Music Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Stars of Song: The Andrews Sisters
- 2.0 Anton and the Paramount Theatre Orchestra
- 2.15 Margaret Whiting and Jimmy Wakely
- 2.30 Women's Hour (Marina): The Way a Man Sees It; Fashion News; Dangerous Lady
- 3.30 1ZB Happiness Club
- 3.35 Ballroom Style
- 3.45 Songs by Deanna Durbin
- 4.0 Yachtmen's Weather Forecast
- 4.1 Light Concert
- 4.30 Popular Variety
- 5.0 Radio Revue
- 5.45 Evening Star: Doris Day

EVENING PROGRAMME

- 6.0 Tunes of the Times
- 6.30 Twilight Ranger
- 6.45 Film Stars on Record
- 7.0 Composed and Played by Le Roy Anderson

- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Jonesy
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week
- 8.45 Adventures of Peter Chance
- 9.0 Going Places and Meeting People
- 9.30 Music Makers
- 10.0 How Do You Do?
- 10.15 Swing Parade
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 Isaac Stern (violin)
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 The Guardsmen, Guy Mitchell, and Reginald Foort
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Jan August
- 2.15 Gwen Catley
- 2.30 Women's Hour (Elsie Lloyd): Home Gardener; Fashion News; Dangerous Lady
- 3.30 Bobby Limb's Orchestra

- 3.45 John Hendrik
- 4.0 The London Palladium Orchestra
- 4.15 Jack Warner
- 4.30 Paris Calls
- 4.45 Keyboard Favourites
- 5.0 Gene Autry
- 5.15 Lighter Mood
- 5.30 Reserved
- 5.45 The Kingsway Symphony Orchestra

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Dinner Music
- 6.30 Dinah Shore
- 6.45 Phil Green's Orchestra
- 7.0 Carmen Miranda
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week
- 8.45 King of Quiz (Lyell Boyes)
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 Josef Locke
- 9.45 Russell Orchestra
- 10.0 Give the Men a Chance
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Serenade the Sun
- 7.0 Top of the Morning Tunes
- 7.30 Favourites of Today
- 8.0 Breakfast Club
- 8.15 After Breakfast Tunes
- 8.25 Off to School
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Let's Make Music
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 Oscar Rabin, Rina Ketty, Ivor Moreton and Dave Kaye, Joy Nichols and the Comedy Harmonists
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Reserved
- 2.15 Music from Mantovani
- 2.30 Women's Hour (Molly McNab): Fashion News; Dangerous Lady
- 3.45 Troubadour of Song: John McCormack
- 4.0 Saxophone Trio
- 4.15 Kate Smith
- 4.30 Light and Bright
- 5.0 Felix Mendelssohn and his Orchestra
- 5.15 Air Adventures of Biggles
- 5.45 The Woman Without a Name

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Doris Day and Buddy Clark
- 6.30 Piano Request Time
- 6.45 Jussi Bjorling
- 7.0 Dusting the Shelves
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 House of Conflict
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week
- 8.45 The Golden Colt
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 Variety Fare
- 10.0 The Human Comedy
- 10.15 Charlie Kunz Ballroom Orchestra
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 280 m.

- 6.0 a.m. Start the Day Right
- 6.30 Alarm Clock Revue
- 7.0 Breakfast Parade
- 7.35 Morning Star: Gladys Swarthout (mezzo-soprano)
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Family Fortune
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Reserved

- 2.0 Reserved
- 2.15 Orchestral Music
- 2.30 Women's Hour (Marjorie Green): Dangerous Lady
- 3.30 Over the Teacups
- 4.0 Percy Faith and his Orchestra
- 4.15 N.Z. Artists
- 4.45 Silvester Time
- 5.0 Children's Session
- 5.15 Reserved
- 5.30 Reserved

EVENING PROGRAMME

- 6.0 Dinner Dance
- 6.30 Local Colour
- 7.0 Reserved
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Modern Marvels
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week
- 8.45 Forrester's Wharf
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 Popular Parade
- 10.0 Love at Arms
- 10.15 In Strict Tempo
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 8.0 Good Morning Requests
- 8.30 Accordion Ensembles
- 8.45 Let the Bands Play
- 10.0 The Legend of Kathie Warren
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 Music for Madame
- 11.0 Women's Hour (Kay Begg), Shopping Guide; Pollyanna; Film and Theatre News
- 12.0 Lunch Music
- 1.30 p.m. Imperial Lover
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Patrick Dawlish
- 6.30 Recent Releases
- 6.45 The Morgans are Talented
- 7.0 Superman
- 7.15 Saratoga Trunk
- 7.30 Samaritan Smith (final broadcast)
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Black Mantilla
- 8.30 Rosemary Clooney and Ken Griffin
- 8.45 Treasury of Song
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 Weather Forecast
- 9.32 Light Duettists
- 9.45 Rhumba, Rhythm, and Romance
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Recordings of N.Z. artists have been very much in the news in the gramophone world. All stations receive a regular supply of these talented performers, and recordings by N.Z. artists may be heard from 4ZB this afternoon at 4.15.

A recent report stated that both Deanna Durbin and Judy Garland have been mooted for the leading role of a film version of "Kiss Me Kate." As far as we know the matter has not yet been decided. Deanna Durbin fans may hear her in a selection of songs from her previous films at 3.45 today from 1ZB.

Music of the old masters combines with melodies of today in a very pleasant early evening session from 3ZB each Wednesday at 6.30, when Piano Time Girl plays a selection of tunes requested by listeners. The choice is wide and varies from Grieg's "Wedding Day" and "Fantasie Impromptu" to "Be My Love" and "Remembrance."



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IYA AUCKLAND

760 kc. 395 m.

- 8.4 a.m. American Orchestras
9.31 From Opera and Operetta
 10.0 Devotions: Rev. J. A. Pittman
10.15 Morning Stars: Rawicz and Landauer
10.30 Feminine Viewpoint: Early Days in Northern Wairoa—Personalities and Politicians, a talk by Margaret Harding; Strange Destiny: English Novelists
11.30 Music While You Work
 12.0 Lunch Music
2.0 p.m. On Wings of Song
2.30 CLASSICAL HOUR
 Overture: Russian Easter Festival
 Choral Excerpts from "Prince Igor" Borodin
 Suite No. 2 for Two Pianos Rachmaninoff
3.45 Music While You Work
4.15 Comedy Harmonists
4.30 Stars of Variety
 Sammy Kaye Orchestra
 Theaetrical Singers
5.30 Children's Session: Pinocchio
 Market Reports
 What's in the Name?
 Popular Artists
 Talk: Fiji—The Fijian Today, by Hugh Jenkins (NZBS)
7.30 Mella
 8.0 Alfred Shaw's Ensemble
8.15 The John McKenzie Trio (NZBS)
8.30 London Studio Melodies: The Melachino Orchestra, Olga Gwynne and Eric Whitley (BBC)
9.30 Dad and Dave
10.0 Jazz at the Playhouse: Excerpts from a recent Auckland Jazz Concert
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Piano Sonatas of Beethoven
 Benno Moisewitsch (piano)
 Sonata in C Minor, Op. 13 ("Pathétique")
 Artur Schnabel (piano)
 Sonata in E, Op. 14, No. 1
 Sonata in G, Op. 14, No. 2
7.46 Alfredo Campoli (violin)
 La Folia (Variations Serienes)
8.0 What They Said at the Time: Six O'clock Closing (NZBS)
8.30 Small Concert Groups: The Little Orchestra Society conducted by Thomas Scherman, with Isaac Stern (violin) Concerto No. 1 in A Minor Bach
 Kammermusik for Chamber Orchestra, Op. 24, No. 1 Hindemith (VOA)
9.0 Ravel
 The National Symphony Orchestra of England conducted by Sidney Beer
 Mother Goose Suite
 Suzanne Haruo (soprano), with Paris Conservatoire Orchestra conducted by Ernest Ansermet
 Scheherazade
 The San Francisco Symphony Orchestra conducted by Pierre Monteux
 Choreographic Poem: La Valse
 The Philadelphia Orchestra conducted by Eugene Ormandy
 Daphnis and Chloe Suite, No. 2
10.0 Jascha Heifetz (violin) and the London Philharmonic Orchestra conducted by Sir John Barbirolli
 Concerto in A, K.219 Mozart
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Accent on Melody
 6.0 The Fascinating Hildegarde
 6.15 In Ben Boyd's Day
 6.30 Light and Bright
 7.0 Orchestral Music
 7.30 Farmers' session
 8.0 Only My Song
 8.0 Top of the Bill
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Junior Request Session
 8.0 Women's News from Town (Elizabeth Bauman)

N.Z. LISTENER, FEBRUARY 8, 1952.

Thursday, February 14

- 9.15 The Lihan Dale Affair
 9.30 Love For a Day
 9.45 Sorrell and Son
 10.0 Close down
6.30 p.m. Melody Time
 6.45 Crusader on Crackpot?
 7.0 Song Stylists
 7.15 Once a Crook
 7.30 Variety Fare
 8.1 Looking at Africa: Into Rhodesia, by Rosemary Jack (NZBS)
 8.15 Northland Hit Parade
 8.46 In Three-Quarter Time
 9.4 Take It From Here (BBC)
 9.30 Adventures of Richard Hannay (BBC)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 8.0 Musical Mailbox: Morrinsville
 9.30 South Sea Swing
 9.45 Wilbur Kentwell Medley
 10.0 Courtship and Marriage
 10.15 Crusade
 10.30 The Adventures of Marco Polo
 10.45 Concert Orchestras
11.0 Women's Hour (Anne Fisher): Shopping Guide: Girl of the Ballet; Film and Theatre News
 12.0 Lunch Music
12.30 p.m. For the Farmer: Pasture Establishment on Hill Country, by H. M. Bull, Instructor in Agriculture
 1.0 Piano Virtuosi
 1.15 Serenade in Song
 1.30 The Strange House of Geoffrey Marlowe
 1.45 Stars of the Metropolitan
 2.0 Close down
 6.0 Mario Lanza Sings
 6.15 Junior Naturalists
 6.30 Dusty Records
 6.45 Just Released
 7.0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 From Keyboard to Console
 7.45 Contrast of Voices
 8.0 Listeners' Requests
 9.30 Martin Block and his Make Believe Ballroom (VOA)
 10.0 When Day is Done
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Sydney MacEwan
 9.15 Orchestral Music
 9.30 My Son, Tom
 10.0 Played by Melachino
 10.15 Ada Alsop (soprano)
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Talk: Be Your Own Dressmaker (NZBS)
 11.30 Orchestra and Chorus
 12.0 Lunch Music
2.0 p.m. Personality Singer: Donald Peers
 2.15 Music of a Kind
 2.45 Music While You Work
 3.15 Afternoon Artist: Solomon Toogood (NZBS)
 3.45 Dinner at Antioch
4.0 Classical Music
 Serenade for 13 Wind Instruments, K.361 Mozart
 A Little Night Music
 5.0 For Our Younger Listeners: Billy Bunter of Greyfriars and Round the World with Father Time
 5.30 Tea Dance
 6.0 Dinner Music
 6.45 After Dinner Variety
 7.30 Going Places and Meeting People
 8.0 Sydney Salvation Army Congress Hall Band: A public concert relayed from the Tauranga Town Hall
 10.0 Time for Music (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.52 Wellington City and Hutt Valley Weather Forecast
 9.4 Music from Opera
 9.30 Morning Star: Lily Pons
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 World's Great Artists: Cesare Siepi (Italy)
11.0 Women's Session: And Thereby Hangs a Recipe—the Little Dark Room, by Joan Reid (NZBS); Home Science: What is Better Buying?
 11.30 The Music of Manhattan
 12.0 Lunch Music
2.0 p.m. CLASSICAL HOUR
 Piano Concerto in E Flat Ireland
 Serenade to Music
 Hymn Tune Prelude ("Eventide") Vaughan Williams Ireland
 A London Overture
 3.0 Front Page Lady
 3.30 Music While You Work
 4.0 Departure Delayed
 4.30 Rhythm Parade
 5.0 Children's Session: What Do You Know About Music?
 5.30 Popular Parade
 5.45 Miss Portia Intervenes
 6.0 Tea Dance
 6.24 Produce Market Report
 6.28 Stock Exchange Report
 7.15 Critically Speaking: News from the City Libraries, by Stuart Perry (NZBS); Professor F. L. Wood reviews Documents Relating to N.Z.'s Participation in the Second World War, Vol. H. (NZBS)
7.30 The Heritage of Britain: The British at Home (BBC)
 8.0 Musical Showcase: Tony Noorts, his Clarinet and his Orchestra, with Kath Berry (NZBS)
 8.20 Ena Sack (soprano)
 8.30 The William Flynn Show
 9.30 Appointment with Music
 9.45 Dick Jurgens Orchestra
 10.0 Goodnight, Ladies
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Chamber Music
 Francis Roemer (violin), Marie Vanderwart (cello) and Dorothy Davies (piano) Trio in G, K.496 Mozart (Studio)
 (Next broadcast on Sunday at 7.40)
 7.20 Hans Hotter (baritone)
 The Wanderer
 To Music
 Calm Sea
 The Phantom Double Schubert
 In Spring
 7.36 The Griller String Quartet
 Quartet in F Minor, Op. 45 Beethoven
 8.0 Dennis Matthews (piano)
 Sonata No. 31 in E Major
 Phantasia in C Major Haydn
8.15 St. Valentine's Day: Beatrice Ashton discusses the peculiar significance of the day and how it was acquired, and Anton Vogt reports on the results of the 2YC Valentine Competition with readings of the winning entries
8.35 The Paris Conservatoire Orchestra
 Danse Slave ("Le Roi Malgre Lui") Chabrier
 Symphonic Poem, Les Preludes Liszt
8.54 The Saracen's Head, a reading from Dickens's "Pickwick Papers" by Selwyn Toogood (NZBS)
8.58 Bach
 The Danish State Broadcasting Chamber Orchestra conducted by Mogens Woldike
 Brandenburg Concerto No. 4 in G
 Kathleen Ferrier (contralto) with the Jacques Orchestra
 Have Mercy, Lord, on Me (St Matthew Passion)
 The London Chamber Orchestra conducted by Anthony Bernard
 Harpsichord Concerto in G Minor (Soloist: George Malcolm)
 Suite No. 2 in B Minor (Soloist: Gareth Morris, flute, and George Malcolm, harpsichord)
10.0 Musical Notebook: Alexander-Sennler discusses works by Howard Hansen (VOA)
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast session (YA's only)
 7.0, 8.0 London News, Breakfast session
 7.17 Band Contest Results
 12.33 p.m. Band Contest Results, and News for Farmers
 6.30 London News
 6.40 National Announcements, including Band Contest Results
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 A Changing Britain: Geoffrey Cox discusses Britain's changed role in world affairs since 1945
 10.25 Band Contest Results

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Cotton Eyed Joe's Rural Delivery
 7.45 Piano Portraits
 8.0 Bottle Castle
 8.15 Moods
 8.45 Dad and Dave
 9.0 Orchestral Nights
 9.30 Drama of the Courts
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Housewives' Choice
 9.30 The Ghost and Mrs. Muir
 9.45 The Strange House of Jeffrey Marlowe
 10.0 Close down
 6.30 p.m. Teatime Tunes
 6.45 This is My Story
 7.0 Organ Interlude
 7.15 Voyage from Bombay
 7.30 From the South Seas
 7.45 New Releases
 8.2 Sports Preview
 8.15 Listeners' Requests
 9.30 Paul Temple and the Jonathan Mystery (BBC)
 10.0 Music for Dancing
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
2.0 p.m. Music While You Work
 Music for Hospitals
3.15 Classical session
 The Wanderer Fantasia, Op. 15 Schubert-Liszt
 4.0 The Spoilers
 4.15 Music from the Ballroom
 4.30 Voices in Harmony
 5.0 Children's session (Aunt Helen): Adventurer Explorer
 5.30 Peter Dawson
 5.45 Dinner Music
 7.0 After Dinner Music
 7.15 The Far East, a talk by N. T. Haig
 7.30 Dad and Dave
 7.45 Tunes You Should Know: The John Mullany Quartet (Studio)
 8.0 The Riddle of the Sands (BBC)
 8.30 Band Music
 9.30 Time for Music (BBC)
 10.0 The New London Quartet conducted by Benjamin Britten
 String Quartet No. 1 Britten
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 p.m. Concert Session
- 7.30 BBC Feature
- 8.30 Stepmother
- 8. 5 Melusky the Philbuster
- 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 8. 0 Homemakers' News and Views
- 9.15 My True Story
- 9.30 Limelight and Shadow
- 9.45 Escape Me Never
- 10. 0 Close down
- 6.30 p.m. Popular Vocalists
- 6.45 Above Suspicion
- 7. 0 Music in Latin-American Style
- 7.15 Sporting Roundup (Dave Strachan)
- 7.30 William Flynn and the 3DB Orchestra
- 7.45 Accordion Capers
- 8. 0 Talk for Farmers
- 8.15 Listeners' Requests
- 10. 0 Now It Can Be Told: Incidents in the wartime activities of the British Intelligence Service
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Shopping with Mary
- 9.15 A Tree Grows in Brooklyn, a new serial
- 9.30 Reserved

Thursday, February 14

- 9.45 Housewives' Quiz (Studio)
- 10. 0 Close down
- 6.30 p.m. Bring on the Hits
- 6.45 The Crosby Story
- 7. 0 John Parkin at the Piano
- 7.15 Gardening Session (Thomas Waugh)
- 7.30 Light Orchestral Concert
- 8. 0 Rural Broadcast
- 8.15 Celebrities Who Visited N.Z.
- 8.45 Highways and Byways of Nelson, by Valerie Griffith (Studio)
- 9. 4 Dolf van der Linden and his Metropolitan Orchestra
- 9.20 Overture: Iolanthe Sullivan
- 9.30 Play: It's a Nice Day for the Race, by H. R. Jeans (NZBS)
- 10. 5 Swing is Their Business
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9. 4 Light Concert
- 9.30 Popular Selections from Opera
- 9.45 Ballet Suite: Mamezelle Angot Lecocq
- 10. 0 Mainly for Women: Country Club
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Oscar Natzka (bass)
- 11.30 Patricia Rossborough (piano)
- 11.45 The BBC Theatre Orchestra
- 12. 0 Lunch Music
- 2. 0 p.m. Mainly for Women: The Coming of the Canoes, by Maharaia Winata (NZBS); Home Science Talk: What is Better Buying?
- 2.30 Music While You Work
- 3. 0 CLASSICAL HOUR: Wagner Overture: Tannhauser Song of the Rhine Daughters Suite: The Mastersingers of Nuremberg
- 4. 0 Vocal Groups
- 4.15 Piano Mixtune
- 4.30 Comedy Corner
- 4.45 Songs from the Saddle
- 5. 0 Children's Hour
- 5.30 What's in the Name?
- 6. 0 Listeners' Requests
- 7.15 Freshwater Fisheries: Derisley Hobbs discusses current research aims (NZBS)
- 7.30 The Melachrino Orchestra
- 7.44 Dad and Dave
- 7.46 Tune-Parade: Martin Winata and Coral Cummins (Studio)
- 8. 6 Play: Poison Pen, by Richard Llewellyn (NZBS)
- 9.30 Harry James and his Orchestra
- 10. 0 Jazz Club, U.S.A. (VOA)
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 Symphony No. 7 in C Schubert The London Symphony Orchestra conducted by Bruno Walter
- 7.49 Way Stations: The Place of Moonlight, a settlement on the Ahuriri Plain; a glance at Omarama on the inland route to Otago, by Lawrence Constable (NZBS)
- 7.53 Songs from "The Maid of the Mill" Schubert Gerhard Husch (baritone)
- 8.12 Symphonic Studies, Op. 13 Schumann Moura Lympany (piano)
- 8.32 ALISON CORDERY (soprano) None But the Lonely Heart To Be Sung on the Water Schubert A Thought Like Music Brahms Thou'rt Lovely as a Flower To the Sunshine Schumann (Studio)
- 8.45 The String Quartet Quartet in B Flat, Op. 67 Brahms The Lener String Quartet
- 9.30 Tales of Maori Myth and Legend: Creation and Uenuku the Seeker, by Keri Harahi (NZBS)
- 9.50 Hen Wlad Fy Nhadau: Welsh Music Welsh Rhapsody German The City of Birmingham Orchestra conducted by George Weldon Concerto for Piano and Orchestra, No. 1 (The Song of Gwyn ap Nudd) Holbrooke Grace Syndon and the London Promenade Orchestra conducted by Arthur Hammond
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m. Tunes for Toast
- 9. 0 Good Morning, Ladies
- 9.15 Pollyanna
- 9.30 Indian Summer
- 9.45 Mildred Pierce
- 10. 0 Close down
- 6.30 p.m. Music for the Teatable
- 6.45 Reserved
- 7. 0 Vocal Interlude
- 7.15 The Strange House of Jeffrey Marlowe
- 7.30 From the Light Orchestras
- 7.45 Vintage Vocals
- 8. 5 H.S.A. Review
- 8.10 Listeners' Requests
- 9.30 Frenchman's Creek
- 10. 0 Citizens of the World: Berislav Boric (UN Radio)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9. 4 a.m. The Ladies Entertain
- 9.45 Morning Star: Harold Williams
- 10. 0 Devotional Service
- 10.15 Frenchman's Creek
- 10.30 Music While You Work
- 11. 0 Bands and Ballads
- 11.30 In Lighter Mood
- 12. 0 Lunch Music
- 2. 0 p.m. Popular Songwriters: Jimmy Van Heusen
- 2.30 And Thereby Hangs a Recipe: The Song of the Seals, by Joan Reid (NZBS)
- 2.45 Classical Music Symphony No. 5 in E Minor Tchaikovsky
- 3.30 Music While You Work
- 4. 0 Three Generations
- 4.12 From Opera and Operetta
- 4.45 Australian Entertainers
- 5. 0 Children's session
- 5.30 Tea Dance
- 6. 0 Dad and Dave
- 6.12 Songs from the Saddle
- 7.30 Tunes of the Times
- 8. 0 Play: Eight, Nine, Out, by George Joseph (NZBS)
- 8.20 The Melachrino Orchestra and Victor Male Chorus
- 8.45 Fashion in Melody: Nancy Harrie (piano) (NZBS)
- 9.30 Kathleen Long (piano) Sonata No. 2 in G Minor, Op. 22 Schumann Frederick Grinke (violin) and Kendall Taylor (piano) Dvorak
- 10. 0 Music for Moderns
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9. 4 a.m. Morning Proms
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Elgar and his Music
- 11. 0 Topics for Women: Tales from Ethiopia and Somaliland, by Allen O. Smith (NZBS); Theatre Journey: The Play is Everything, by Joan Reid (NZBS)
- 11.35 Morning Star: Joan Cross
- 12. 0 Lunch Music
- 2. 0 p.m. Music from the Ballet
- 2.30 Music While You Work
- 3. 0 Anton and Paramount Theatre Orchestra
- 3.15 Scottish Session
- 3.30 CLASSICAL HOUR Tannhauser: Overture and Venusberg Music Wagner Introduction and Rondo Capriccioso, Op. 28 Saint-Saens Symphonic Poem: Les Preludes Liszt
- 4.30 Songtime with David Allen
- 4.45 Hawaiian Harmony
- 5. 0 Tea Table Tunes
- 5.30 Children's Session: Escape of John Fox
- 6. 0 Brass Band Contest Recordings
- 6.15 Waltz Time
- 7.15 The Garden Club
- 7.30 The World of Opera
- 8. 0 Variety Bandbox (BBC)
- 8.30 Brass Band Contest: 2nd A Grade Test (From the Town Hall)
- 9.30 Mr. and Mrs. North
- 10. 0 The London Symphony Orchestra
- 10.25 Brass Band Contest Results
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5. 0 p.m. Concert Hour
- 6. 0 Dinner Music
- 7. 0 Music for Recorder and Oboe Carl Dolmetsch (recorder) and Joseph Saxby (oboe)
- The Nightingale in Love Couperin
- Sonata in A Minor Handel
- Leon Goossens (oboe)
- Gavotte Rameau-Burmester
- (With Clarence Raybould, piano)
- Sinfonia to the Easter Oratorio Bach-Whittaker
- Concerto for Oboe and Strings Cimarosa-Benjamin
- (With the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent)
- 7.30 Book Shop (NZBS)
- 7.50 News from the City Library, by A. G. W. Dunham (Studio)
- 8. 0 Greta Ostova (cello) and Elsie Betts-Vincent (piano) Sonata No. 4 in G Bach (First of three weekly broadcasts) (NZBS)
- 8.17 Bach Cantatas Ena Mitchell (soprano), Kathleen Ferrer (contralto), William Herbert (tenor) and William Parsons (bass), with the Cantata Singers and the Jacques Orchestra conducted by Dr. Reginald Jacques
- Cantata No. 11: Praise Our God
- Cantata No. 67: Hold in Affection Jesus Christ
- 8.56 Wanda Landowska (harpsichord) Suite No. 7 in G Minor Handel The Adolf Busch Chamber Players
- Suite No. 4 in D Bach
- 9.31 Joseph Holbrooke The Symphony Orchestra conducted by Arthur Hammond
- Overture: The Children of Don Grace Lyndon (piano) and the London Promenade Orchestra conducted by Arthur Hammond
- Concerto No. 1, Op. 52 (The Song of Gwyn ap Nudd)
- 10. 8 Writing in Australia and N.Z.: Playwriting in Australia, by Vance Palmer (NZBS)
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6. 0 p.m. Tea Time Tunes
- 6.15 Women's Cricket
- 6.30 Presbyterian Hour
- 7.15 Tennis News
- 7.30 Cowboy Roundup
- 8.15 Listeners' Requests
- 9.45 Swing session
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9. 3 a.m. Imperial Lover
- 9.15 Happy Birthday
- 9.30 Favourites of Yesteryear
- 10. 0 Devotional Service
- 10.15 My Son, Tom
- 10.30 Music While You Work
- 11. 0 Morning Concert
- 12. 0 Lunch Music
- 2. 0 p.m. Bottle Castle
- 2.15 Arthur Bliss Music for Strings
- Ballet Music: Checkmate
- 3. 0 Songtime: Nancy Evans
- 3.15 The Stanley Black Orchestra
- 3.30 Hospital session
- 4. 0 Latin American Tunes
- 4.15 Hill-Billy Roundup
- 4.30 Dolf van der Linden's Metropolitan Orchestra and Herbert Ernst Groh
- 5. 0 Children's Hour: Time for Juniors and Play Night
- 5.30 Ballroom Orchestras and Frank Sinatra
- 6. 0 Anne of Green Gables
- 6.12 N.Z. Artists on Record
- 7. 0 After Dinner Music
- 7.17 Me and Gus: A Date with Rosie (NZBS)
- 7.30 Variety Magazine
- 8. 0 Norman Cloutier's Orchestra
- 8.15 Oscar Hammerstein
- 8.45 Journey into Melody: Ian Smith (vocal) and Ray Henderson (piano) (Studio)
- 9.30 Marie Vanderwart (cello) and Dorothy Davies (piano) Sonata in A, Op. 64 Beethoven
- 10. 0 Louis Jordan and his Tympany Five
- 10.15 Sonny Burke and his Orchestra
- 10.30 Close down



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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Patrol
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Organ Hit Medley
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Two Dianas
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Morning Varieties
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musicals
- 1.30 p.m. Fate Walked Beside Me: A Dream Under the Sea
- 2.0 Lois Levy Film Selections
- 2.30 Women's Hour (Marina): Weekly Book Chat; Home Decorating Sessions; Visitor of the Week
- 3.30 1ZB Happiness Club
- 3.45 Instrumental Stars
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Piano Time
- 4.15 Victor Silvester's Strings
- 4.30 Family Album: The Ames Brothers
- 5.0 Oscar Rabin and his Band
- 5.15 Chorus of Strings
- 5.30 Evening Star: Vera Lynn
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Rhythm and Rhyme
- 6.15 Wild Life
- 6.30 Twilight Ranger
- 6.45 Concert Orchestra
- 7.0 Golden Salamander
- 7.30 Surprise Endings
- 7.45 Tusitala, Teller of Tales
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Adventures of Peter Chance
- 9.0 Vendetta
- 9.15 Varieties on Record
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Frank Westfield's Orchestra
- 9.45 Lotte Lehmann
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Tommy Trinder, Lee Brothers, Eddy Duchin's Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Fate Walked Beside Me
- 2.0 Orchestral Interlude
- 2.15 Light Classics
- 2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating (Anne Stewart)
- 3.30 Florence George
- 3.45 Singing Strings
- 4.0 The Luton Girls' Choir
- 4.15 Jascha Heifetz
- 4.30 Celebrity Records
- 4.45 Music of Grieg
- 5.0 Dick Leibert
- 5.15 Songs of the Saddle
- 5.30 Ted Heath's Orchestra
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It To Taylors
- 6.45 The Weavers
- 7.0 Reserved
- 7.30 Surprise Endings
- 7.45 Bellarion the Fortunate
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Alias Dusty Logan
- 9.0 Vendetta
- 9.15 Pan-Americana
- 9.30 George Scott-Wood's Orchestra
- 9.45 Jimmy Wakely
- 10.0 Popular Bands and Singers
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Sun Up Session
- 7.0 Time to Put the Kettle On
- 7.30 Tunes in the News
- 8.0 Breakfast Club
- 8.15 After Breakfast Melodies
- 8.20 School's In
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Variety in Lighter Mood
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Midday Melody Menu
- 1.30 p.m. Fate Walked Beside Me
- 1.45 On the Move
- 2.0 An Early Afternoon Concert
- 2.30 Women's Hour (Molly McNab): Book Review; Visitor of the Week; Home Decorating (Anne Stewart)
- 3.30 Fred Hartley's Quintet
- 3.45 Arthur Godfrey and Mary Martin
- 4.0 Isador Goodman
- 4.15 Max Bacon
- 4.30 Variety Show
- 5.15 Captain Danger
- 5.30 Les Baxter, Chorus and Orchestra
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Dinner
- 6.15 Wild Life
- 6.30 The Two Dianas
- 6.45 Interlude in French: Tohama and Jean Sablon
- 7.0 Reserved
- 7.30 Surprise Endings
- 7.45 Silas Marner
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9.0 Vendetta
- 9.15 Thursday Evening Concert
- 10.0 Trio Los Panchos and Carmen Miranda
- 10.15 Goodnight with New Mayfair Orchestra
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Breakfast Session
- 7.35 Morning Star: Raymond Newell (baritone)
- 8.0 Late Risers' Session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Family Fortune
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Lunch Variety
- 1.30 Fate Walked Beside Me
- 1.45 Stars of Australian Radio (3DB Programme)
- 2.0 Orchestra Gems
- 2.30 Women's Hour (Marjorie Green): Home Decorating
- 3.30 Afternoon Tea Melodies
- 4.0 Family Affairs
- 4.15 Ballads for Baritones
- 4.30 Organ and the Dance Band
- 5.0 Family Fare
- 5.30 Tea Dance
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Marek Weber and his Orchestra
- 6.15 Wild Life
- 6.30 Samaritan Smith (final broadcast)
- 7.0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Story of a Great Career
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Forrester's Wharf

- 9.0 Vendetta
- 9.15 Four Famous Voices
- 9.30 Popular Parade
- 10.0 Pacific Paradise
- 10.15 Rhythm Rendezvous
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Strictly Instrumental
- 9.45 Home Decorating Talk (Ann Stewart)
- 10.0 These Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang
- 10.45 The London Palladium Orchestra
- 11.0 Women's Hour (Kay Begg), Shopping Guide; Book Talk; The Crosby Story
- 12.0 Midday Melodies
- 1.30 p.m. The Charlie Kunz Programme
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Let's Have a Chorus
- 6.45 Up and Coming Tunes
- 7.0 Superman
- 7.15 Surprise Endings
- 7.30 Reserved

- 7.45 Hagen's Circus
- 8.0 Money-Go-Round
- 8.30 Whirl of the Waltz
- 8.45 A Handful of Stars
- 9.0 Vendetta
- 9.15 Hillbilly Highlights
- 9.30 Weather Forecast
- 9.32 Famous Dance Bands with Vocal Interludes
- 10.0 Missing Million (final broadcast)
- 10.15 Michael Dare, Reporter
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The final broadcast of "Samaritan Smith" can be heard from 4ZB this evening at 6.30.

"Missing Million," a feature dealing with high finance and its ramifications, will have its final broadcast from 2ZA at 10 o'clock tonight.

One of 1ZB's most popular serials at the moment is "Vendetta," the intriguing tale of a man who was buried alive, but cheats death and returns to wreak a terrible vengeance on his unfaithful wife and friends. "Vendetta" is on the air every Tuesday and Thursday at 9.0.

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. In Lighter Vein
- 10.0 Devotions: Mr. J. H. Manins
- 10.15 Light Orchestras
- 10.30 Feminine Viewpoint: Gardening, by Charles Lawrence; Operatic Ramblings Down the Years; Portraits of Trieste (BBC)
- 11.30 Cricket: West Indies v. N.Z. (Second Test). Continuous commentary
- 6.0 p.m. Market Reports
- 6.5 Music for Pleasure
- 7.0 Sports Preview
- 7.30 The William Flynn Show
- 8.0 Appointment with Music
- 8.13 Sidney Torch and his Orchestra
- 8.28 Take It From Here (BBC)
- 9.15 Talk in Maori
- 9.30 Scottish Interlude
- 9.45 The Luton Girls' Choir
- 10.0 Friday Serenade
- 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 11.30 a.m. Music While You Work
- 12.0 Lunch Music
- 2.0 p.m. Australia Entertains
- 2.30 Classical Hour
 - Overture: Don Giovanni Mozart
 - Sonata No. 31 in E Haydn
 - Symphony No. 4 in C Minor (The "Tragic") Schubert
- 3.30 Music for Voices
- 3.45 Music While You Work
- 4.15 All-Time Hit Parade
- 4.45 Hawaiian Harmony
- 5.0 Children's Session: Adventures in History (VOA)
- 5.30 Variety Time
- 6.0 Dinner Music
- 7.0 Richard Strauss
 - The Philadelphia Orchestra conducted by Eugene Ormandy, with Emanuel Feuermann (cello), Alexander Hiltberg (violin) and Samuel Lifschey (viola)
 - Don Quixote, Op. 35
 - Ljuba Welitsch (soprano), with the Metropolitan Opera Orchestra conducted by Fritz Reiner
 - Closing Scene ("Salome")
 - The Vienna Philharmonic Orchestra conducted by Robert Heger
 - Love Scene ("Feuersnot")
- 8.0 The Human Body: The Changing Face of Disease, written by Martin Chisholm in consultation with W. H. Wynn, Emeritus Professor of Medicine University of Birmingham (BBC)
- 8.31 FREDA BLANK (piano)
 - Sonata in G Tippet
 - (Studio)
- 8.51 The Zorian String Quartet
 - Quartet No. 2 in F Sharp Minor Tippet
- 9.14 London Symphony Orchestra conducted by Bruno Walter
 - Symphony in C (The "Great") Schubert
- 10.0 The Work of Christopher Fry, an illustrated talk by Martin Browne and Henzie Raeburn (NZBS)
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Variety Hour
- 6.0 Xavier Cugat
- 6.15 To Have and to Hold
- 6.30 Light and Bright
- 7.0 Orchestral Music
- 7.15 Bing Crosby
- 7.30 History's Unsolved Mysteries
- 8.0 Listeners' Classical Requests
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Junior Request Session
- 9.0 Women's News from Town (Elizabeth Bauman)
- 9.15 Two Destinies
- 9.30 Escape Me Never
- 9.45 The Purple Cow
- 10.0 Close down
- 6.30 p.m. Teatime Tunes
- 6.45 Sports Preview (Eric Blow)
- 7.0 Harvest of Stars
- 7.15 Adventures of Perry Mason
- 7.30 Melody Time
- 7.45 News for the Farmer

Friday, February 15

- 8.15 The Knaves
- 8.30 Short Story: The House of Kairi, by Erle Wilson (NZBS)
- 8.46 Keyboard Artist: Carmen Cavallaro
- 9.4 New Releases From Our Overseas Library
- 9.30 N.Z. in Summer, a panorama of people at work and play from North Cape to the Bluff (NZBS)
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.30 Weather Report
- 9.0 Musical Mailbox: Hamilton
- 9.30 Music from the Movies
- 9.45 Melodies You Know
- 10.0 Owen Foster and the Devil
- 10.15 Mask of Fate
- 10.30 Sincerely, Rita Marsden
- 10.45 Swing and Sway
- 11.0 Women's Hour (Anne Fisher): Shoppers' Session: The Tender Heart; Home Department Talk: Weekend Entertainment Guide
- 12.0 Lunch Music

- 5.30 As Played by Roberto Inglez
- 6.0 Dinner Music
- 6.45 Excerpts from Opera
- 7.15 A Tune or Two from Moreton and Kaye
- 7.30 Looking at Life
- 7.45 Band Music
- 8.15 Britain Sings: The Mousehole Male Voice Choir (BBC)
- 8.30 NZBS Storytime: The First Dreamer, by O. E. Middleton
- 9.15 Talk in Maori
- 9.30 Submarine Jubilee, in honour of the Submarine Service of H.M. Navy (BBC)
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
- 7.55 Wellington City and Hutt Valley Weather Forecast
- 9.30 Morning Star: Cyril Smith
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 The Hills of Home

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

TUESDAY, FEBRUARY 12

- 9.4 a.m. A Talk to Post-Primary English Pupils.
- 9.14 Man Comes to New Zealand.

WEDNESDAY, FEBRUARY 13

- 9.4 a.m. Story Time for Little People: The Seagull That Lived by Himself.
- 9.18 A Talk to Supervisors of Our Pupils in the Infant Classes.

FRIDAY, FEBRUARY 15

- 9.4 a.m. The Post-Primary Library.
- 9.13 A Talk to Latin Pupils.
- 9.22 Parlons Français.

- 1.0 p.m. Hawaiian Harmonies
- 1.15 Choral Groups
- 1.30 Heritage Hall
- 1.45 Hazlet and Landauer
- 2.0 Close down
- 2.0 Melody in the Modern Manner
- 2.15 Drama of Medicine
- 2.30 Featuring a Dance Band
- 2.45 Chorus and Orchestra
- 3.0 Believe It or Not
- 3.15 Dramatic Interlude
- 3.30 Sing and Dance
- 3.45 Review and Prices of Waikato Sales Showtime
- 8.45 LEO DOVE (baritone)
 - The Glory of the Sea Sanderson
 - Going Home Dvorak
 - My Journey's End Foster
 - Glorious Devon German
 - (Studio)
- 9.4 Window on Yugoslavia, a documentary by W. Farquharson Small (BBC)
- 10.4 Popular Recordings
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son, Tom
- 10.0 In Quiet Mood
- 10.15 Devotional Service
- 10.30 Recital for Two
- 10.45 Music While You Work
- 11.15 Ring Time
- 11.30 Voices and Strings
- 12.0 Lunch Music
- 2.0 p.m. Variety Calls the Tune
- 2.30 A Ballet Suite
- 2.45 Music While You Work
- 3.15 Afternoon Artist: Richard Crooks
- 3.30 Not Often Played
- 4.0 Classical Music
 - Rhapsody on a Theme of Paganini Rachmaninoff
 - Dances from Prince Igor Borodin
- 5.0 Maori Children's session (Taini and Makihini)

- 11.0 Women's Session: From England to N.Z. by Car-Josephine Whitehorn. Eunice Rieksinger and Joan Kingsbury discuss the second stage of their journey (NZBS); Glad to Meet You: In Oxford (BBC); Things to Come
- 11.30 Cricket: West Indies v. N.Z. (Second Test), at Auckland. Commentaries from 11.30 to 12.0, 12.33 p.m. to 1.0, 1.40 to 2.0, 3.20 to 3.40, 4.30 to 5.0, and 5.30 to 6.0
- 12.0 Lunch Music
- 5.0 p.m. Children's session: Music Box, and Posers and Problems
- 6.0 Tea Dance
- 6.24 Produce Market Report
- 6.26 Stock Exchange Report
- 7.0 Betting Stock Market Report
- 7.10 Sports Parade: Results in the Wellington Senior Championships, and the Wilding Shield Tennis
- 7.30 The Humphrey-Bishop Show
- 8.0 Come into the Parlour (BBC)
- 8.30 LEELA BLOY (violin)
 - Tango: Albeniz-Kreisler
 - Mimmi: Porpora-Kreisler
 - Lotus Land: Scott
 - Allegro: Scarlatti-Provasnik
 - (Studio)
- 8.45 Marian Anderson Sings Spirituals
- 9.15 Talk in Maori
- 9.30 Music for Pleasure
- 10.0 Rhythm on Record ("Turntable")
- 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Variety
- 2.0 Classical Hour
 - Ballet Music: Coppelia Delibes
 - Arias from Puccini's Opera
 - Ballet Suite: The Hundred Kisses D'Eranger
- 3.0 The Devil's Dancers

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
- 7.0, 8.0 London News Breakfast session
- 7.17 Band Contest Results
- 9.4 Correspondence School Session
- 12.33 p.m. Band Contest Results
- 6.30 London News
- 6.40 National Announcements, including Band Contest Results
- 6.45 Radio Newsreel (not 1YZ)
- 9.0 Overseas and N.Z. News
- 10.25 Band Contest Results

- 3.15 Songs my Father Taught Me
- 3.30 Music While You Work
- 4.0 The Amazing Duchess
- 4.30 Rhythm Parade
- 5.0 Early Evening Concert
- 5.0 Dinner Music
- 7.5 Small Concert Groups
 - The Little Orchestra Society conducted by Thomas Scherman, with Peter Pears (tenor) and the Chamber Art Society conducted by Robert Craft, with Soloists songs from Orpheus-Britannicus Puccini-Britten
 - Cantata for Voices and Chamber Orchestra Stravinsky

(Repeat of last Monday's broadcast)
7.35 VIVA Vrouskey and Victor Babin (solo pianists)
Concerto for Two Solo Pianos

Stravinsky's Concerto for Two Pianos, written in 1935, has a number of remarkable features. Not the least of them is the fact that in no sense is one of the pianos a solo instrument and the other an accompanying factor, such as the orchestra may be said to be in the 19th Century concerto.

The music for both instruments is of equal importance; the music is inextricably interlocked throughout; there are passages where the musical ideas, as printed, run across the page from one piano part directly into the other as though for some incredible four-handed virtuoso. The music is vigorously pianistic, emphasising the percussive rather than the legato qualities of the instrument.

- 8.0 Dearest Wife, a play by Anne Devlin about Anne Boleyn (BBC)
- 9.0 Delius
 - The Royal Philharmonic Orchestra and the Luton Choral Society conducted by Sir Thomas Beecham
 - Brigg Fair
 - Piano Concerto
 - (Soloist: Betty Humby-Beecham)
 - Song of the High Hills
 - March Caprice
- 10.5 Mother of Parliaments: How the British Govern Themselves, the first of five talks by Robert McKenzie about the British Parliamentary System (BBC)
- 10.20 The Wellington Madrigal Group, with The Alex Lindsay String Orchestra and Charles Martin (organ)
- Sancta Maria
- Laudate Dominum Mozart
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time
- 7.30 Now It Can Be Told
- 8.0 London Studio Melodies (BBC)
- 8.30 Stars of the Concert Hall
- 9.0 Heritage of Song
- 9.30 The London Story
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Feminine Viewpoint (June Irvine)
- 9.15 These Children
- 9.30 Sincerely, Rita Marsden
- 9.45 Christian Marlowe's Daughter
- 10.0 Close down
- 6.30 p.m. Chorus and Orchestra
- 6.45 St. Roman's Well
- 7.0 The Screen Presents: The London Legend, starring Jane Wyatt
- 7.30 Billy Cotton and his Band
- 7.45 Rhythm Rodeo

Friday, February 15

8.2 Song and Dance in Britain: North Country (BBC)
8.32 Operatic Excerpts
8.45 Gardening Session
9.3 Brahms
 The London Symphony Orchestra conducted by Felix Weingartner
 Academic Festival Overture, Op. 80
 Adolf Busch (violin) and Rudolf Serkin (piano)
 Sonata in A, Op. 100, No. 2
 The London Philharmonic Orchestra conducted by Wilhelm Furtwängler
 Symphony No. 2 in D, Op. 73
10.15 In Lighter Mood
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Morning Variety
10.0 Popular Vocalists
10.15 Master Music
10.45 Relations Between Men and Women:
 More about Married Women at Work, a talk by John Johnson
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.0 p.m. Music While You Work
 Tenors, Baritone, and Basses
3.0 Films of the Past
3.15 Classical session
 Viola Concerto Walton
4.0 Albert Sandler
4.15 Royal Escape
4.30 South of the Border
5.0 Children's session: Tales That Are Told (NZBS)
 and Junior Naturalists
 Andrews Sisters
5.45 Dinner Music
7.0 For the Sportsman
7.30 Melody Market
8.30 Take It From Here (BBC)
9.15 Talk in Maori
9.30 Hatter's Castle
10.0 Music Hall
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 p.m. Concert Session
8.30 Bright Horizon
9.0 Women's Institute Session
9.20 Dad and Dave
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
9.15 Morning Requests
 Sorrell and Son
9.30 The Blue Danube
10.0 Close down
6.30 p.m. Melodies in Strict Tempo
6.45 Beau Geste
7.0 Light Variety
7.30 Vocal Duetists
7.45 Music from the Films
8.0 This is Northern Ireland (BBC)
9.4 Sidney Torch and his Orchestra
9.16 Intimate Artistry: Julie Andrews
9.30 When Auntie Was a Girl: Evening News, by Brenda Bell (NZBS)
9.45 Piano Solos by Alec Templeton and Ray Castle
10.0 Heather Mixture (BBC)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Mary
9.15 Motueka Housewives' Requests
9.30 Camille
9.45 The Lillian Dale Affair
10.0 Close down
6.30 p.m. On the Younger Side: Peter the Whaler, composed by Val (Studio)
7.0 Dancing to Semprini
7.15 Alias Dusty Logan
7.30 Film Music
8.0 Reserved
8.15 Canadian Concert: Neil Chotem conducts the CBC Montreal Orchestra in his own arrangements of popular light tunes (CBC)
8.45 Fiji: The Fijian Today, by Hugh C. Jenkins (NZBS)

9.4 Variety Bandbox (BBC)
9.32 Square Dance Bands and Novelty Vocalists
10.0 Waltzing with Victor Silvester
10.15 Cinema Organ Reverie
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.30 From the Opera House
10.0 Mainly for Women: A Lawyer Speaks, by H. E. Bates (NZBS): Come to the Fiesta
10.30 Devotional Service
10.45 Music While You Work
11.15 For the Pianist
11.30 Cricket: West Indies v. N.Z. (Second Test), at Auckland. Commentaries from 11.30 to 12.0, 12.33 p.m. to 1.0, 1.40 to 2.0, 2.30 to 3.40, 4.30 to 5.0, and 5.30 to 6.0
6.0 p.m. Light Instrumental and Vocal Music
7.15 What We Have Done to the Land: Professor L. W. McCaskill concludes the series with a survey of the future (NZBS)
7.30 Sidney Torch Conducts
7.43 Frank Black and the Singing Americans
7.58 Fashions in Melody: Nancy Harrie (piano) (NZBS)
8.13 CLAUDE O'HAGAN (bass)
 I Travel the Road Thayer
 My Old Shako Trotters
 Bless This House Brahe
 (Studio)
8.28 Freddy Martin Melodies
8.43 Pianists on Parade
9.30 Harnessing Vulcan: The N.Z. Geothermal Power Project at Wairakei (NZBS)
10.0 Light Music
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

11.30 a.m. Songs of the Shows
11.45 Light Orchestral Music
12.0 Lunch Music
2.0 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook
2.30 Music While You Work
3.0 Classical Hour
4.0 The Otto Kernbach Orchestra
4.15 From Theatre and Cinema
4.45 Hawaiian Harmony
5.0 Children's Hour: Anne of Green Gables
5.30 Concert Hour
6.0 Dinner Music
7.0 Brahms
 Yehudi (violin) and Hephzibah Menuhin (piano)
 Sonata No. 1 in G, Op. 78
7.28 HELEN BENNINGTON (mezzo-soprano)
 There 'Mong the Willows
 We Wandered
 With Joy and Hope
 Constancy
 My Beloved Is Mine
 (Studio)
7.41 The Vienna Philharmonic Orchestra conducted by Bruno Walter
 Symphony No. 1 in C Minor, Op. 68
8.22 Way Stations: Gateway to the McKenzie; Through Fairlie to Burke's Pass: Places on the Road to Mount Cook, by Lawrence Constable (NZBS)
8.28 Paganini Caprices arranged by Kreisler
 Caprices No. 13 in B Flat, No. 20 in D, and No. 24
 Yehudi Menuhin (violin)
8.43 Tales of Maori Myth and Legend: The Underworld, and the Broken Star (NZBS)
9.0 A Legend of the Sea
 Excerpts from "The Flying Dutchman"
 The Scala Orchestra of Milan conducted by van Kempen
 Overture
 The Chorus and Orchestra of the State Opera House, Berlin, conducted by Dr. Leo Blech
 Sailors' Chorus
 Florence Austral (soprano) with the Royal Opera Chorus and Orchestra, Covent Garden, conducted by Sir John Barbirolli
 Yo-Ho-He
 The Grand Irmier Choir
 Spinning Chorus Wagner

9.23 Clifford Curzon (piano) with the Queen's Hall Orchestra conducted by Sir Henry J. Wood
 The "Wanderer" Fantasia, Op. 15 Liszt

9.44 E. Hooke (soprano), R. Soames (tenor), F. Fuller (baritone), W. Parsons (bass), with the Hurwitz String Quartet, bass clarinet, double bass and celesta
 Nocturne for Four Voices Tate
 William Primrose and the Philharmonia Orchestra conducted by Sir William Walton
 Viola Concerto Walton
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Session
8.0 Good Morning, Ladies
9.15 Pollyanna
9.30 The Story of Vivian Lang
9.45 Stepmother
10.0 Close down
6.30 p.m. Teatable Melodies
6.45 Hopalong Cassidy
7.0 A Vocal Interlude
7.15 Spotlight Tunes
7.30 Latin-Americana
7.45 Vocal Parade
8.10 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS)
8.25 Short Story: All Friends Together, by E. A. D. Boyd (NZBS)
8.45 By Cruiser to Canada: On Duty, by Guy Young (NZBS)
9.4 British Concert Hall: The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Academic Festival Overture Brahms
 Walton
 (BBC)
10.4 At the Console
10.15 Hits from the Films
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Joseph Szigetli
10.0 Devotional Service
10.18 Casanova
10.30 Music While You Work
11.0 Home Science Talk: What is Better Buying?
11.15 Composer of the Week: Schumann
12.0 Lunch Music
2.0 p.m. Hits of Yesteryear
2.30 Madame Bovary
2.42 Partners in Harmony
3.0 Classical Music
 Excerpts from Il Seraglio Mozart
3.30 Music While You Work
4.0 Three Generations
4.12 Comedians and Keyboarders
4.30 In Sentimental Mood
5.0 Fairy Tales and Halliday and Son
5.30 Dinner Music
6.0 The Sports Review
7.15 Our Garden Expert
7.30 Spotlight on the Knaves
7.45 This is Holland: Farming (Radio Nederland)
8.0 Musical Notebook: Alexander Semmler discusses the contribution of the American Negro (VOA)
8.30 Mellow Melodies
9.30 Love from Leighton Buzzard (BBC)
10.0 Modern Variety
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Elgar and his Music
11.0 Topics for Women: Life in British East Africa—Safari Life, by Emily Host (NZBS); Film Guide, by John Spedding; Home Science Talk: What is Better Buying?
11.30 Cricket: West Indies v. N.Z. (Second Test), at Auckland. Commentaries from 11.30 to 12.0, 12.33 p.m. to 1.0, 1.40 to 2.0, 2.20 to 3.40, 4.30 to 5.0, 5.30 to 6.0
12.0 Lunch Music
2.0 p.m. Music from Australia
2.30 Music While You Work

3.0 Listen to the Bands
3.40 CLASSICAL HOUR
 Incidental Music to "A Midsummer Night's Dream" Mendelssohn
 Piano Concerto in A Minor, Op. 54 Schumann

5.0 Children's Session: David and Dawn
6.0 Brass Band Contest Recordings
6.15 Latin American Rhythm
7.0 Sports News
7.30 The Case of the Purple Cow
8.0 Cabaret at Eight: Keith Harris and his Orchestra (Studio)
8.20 Dad and Dave
8.43 Stephen Douglas with Philip Green's Orchestra Serenade for You
9.15 Massey College Meetings: Some impressions in research and animal breeding on the Continent, by Dr. J. F. Filmer, Director of Animal Research, Department of Agriculture (NZBS)
9.30 Brass Band Contest: 2nd Championship Test (From the Town Hall)
10.25 Brass Band Contest Results
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
8.0 Dinner Music
7.0 Haydn Quartets
 The Pascal Quartet
 String Quartet in D Minor, Op. 76, No. 2
 Joseph Szigetli (violin) and the Philharmonic-Symphony Orchestra of New York conducted by Bruno Walter
 Concerto in D, Op. 61 Beethoven
8.0 Tales That Are Told: Silas Marner, by George Eliot (NZBS)
8.14 Modern Composers
 The Berlin Philharmonic Orchestra conducted by Paul Hindemith
 Symphony: Matthias the Painter Hindemith
 The reference is to the painter Matthias of Gruenwald, who painted a triptych above the Eisenheim Altar. Each of the three movements describes musically a panel of the altarpiece:
 Angelic Concert
 The Entombment of Christ
 The Temptations of St. Anthony
 Joan Cross (soprano) and the Boyd Neel String Orchestra
 Cantata for High Voice and Orchestra: Dies Natalis Finzi
 Andor Foldes (piano) and the Lamoureux Orchestra of Paris conducted by Eugene Bigot
 Concerto No. 2 Bartok
9.30 Mm. Les Ronds de Cuir (The Pen Pushers): A comedy of the Civil Service, translated by Margaret Sterling, from the famous novel by Georges Courteline (Maignaux), who was born in Tours in 1861 and died in Paris 1929, prepared by the French Broadcasting System in Paris
9.59 Alfred Cortot (piano)
 Sonata in B Minor, Op. 58 Chopin
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Recital for Three
10.0 Devotional Service
10.18 My Son, Tom
10.30 Music While You Work
11.0 Women at Home: Home Science Talk—What is Better Buying?
11.30 Something Old, Something New
11.45 The Harmoniques
12.0 Lunch Music
2.0 p.m. Hester's Diary
2.15 Symphonic Music
 Violin Concerto Elgar
3.5 Songtime: Hilde Gueden
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 English Interlude
4.30 Spotlight: Tony Martin
4.45 Waltzes of the World
5.0 Children's Hour: Junior Storytime, Robinson Crusoe, and Hobbies Night
5.30 Theatre Memories
6.0 This is Holland: Reconstruction (Radio Nederland)
6.15 Songs from the Saddle
7.0 After Dinner Music
7.30 On the Dance Floor
8.0 Australia: A survey on the occasion of the Jubilee of the Federal Parliament (BBC)
8.29 Canadian Concert: The Leslie Bell Singers, a Canadian women's choral group (CBC)
9.15 Book Shop (NZBS)
9.35 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Up With the Sun
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 His Through the Years with Charlie Kunz
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Doctor Paul
- 10.15 The Two Dianas
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 In a Mellow Tone
- 11.30 Shopping Reporter
- 12.0 Music Menu
- 1.0 p.m. Cricket: West Indies v. N.Z., at Auckland (Second Test)
- 2.0 Louis Levy Film Memories
- 2.15 Vera Lynn and Sam Browne
- 2.30 Women's Hour (Marjorie Green): Weekend Entertainment; Overseas News; Paddling Your Own Canoe, by Margot Campbell
- 3.30 Strict Tempo Style
- 3.45 Cricket: West Indies v. N.Z.
- 3.50 Songs by Jane Powell
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Light Concert
- 4.30 Popular Variety
- 5.0 Teatime Cabaret
- 5.45 Evening Star: Kathryn Grayson

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z.
- 6.5 Uncle Tom and the Merry-makers
- 6.20 Ian Stewart and his Music
- 6.30 Friday Nocturne
- 6.45 Debbie Reynolds and Carleton Carpenter

- 7.0 Quiz Kids
- 7.30 Hit Preview
- 7.45 Pacific Parade
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner (final broadcast)
- 8.45 The Adventures of Peter Chance
- 9.0 The Lives of Harry Lime
- 9.30 Music Makers
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Swing Parade
- 10.30 Close down

2ZB WELLINGTON

960 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 9.45 Jan Pearce
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Star of the Morning
- 11.15 The Boston Promenade Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 1.0 p.m. Cricket: West Indies v. N.Z., at Auckland (Second Test)
- 2.0 Noted Duettists
- 2.15 Celebrity Pianists
- 2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainment; Paddling Your Own Canoe, by Margot Campbell

- 3.30 Jean Cavall
- 3.45 Cricket: West Indies v. N.Z.
- 3.50 Jack Pleis and his Piano
- 4.0 Ted Ray
- 4.15 Soloists from the Orchestra
- 4.30 Enrico Madriguera's Orchestra
- 4.45 Elsie and Doris Waters
- 5.0 The Organ and the Dance Band
- 5.15 Reserved
- 5.30 Don Felipe's Orchestra
- 5.45 Musical Comedy Stars
- 6.0 Cricket: West Indies v. N.Z.
- 6.30 Dinner Music
- 6.45 The Jesters
- 7.0 Quiz Kids
- 7.30 British Artists: Owen Brannigan
- 7.45 Recent Additions to Our Library
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Famous Frauds
- 9.0 The Lives of Harry Lime
- 9.30 Dolores Gray and John Hargreaves
- 9.45 Gypsy Mood
- 10.0 Sporting Digest
- 10.30 Close down

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z.
- 6.30 Dinner Music
- 6.45 The Jesters
- 7.0 Quiz Kids
- 7.30 British Artists: Owen Brannigan
- 7.45 Recent Additions to Our Library
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Famous Frauds
- 9.0 The Lives of Harry Lime
- 9.30 Dolores Gray and John Hargreaves
- 9.45 Gypsy Mood
- 10.0 Sporting Digest
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 7.0 Breakfast Call
- 8.0 Breakfast Club
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music for Work
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.0 p.m. Cricket: West Indies v. N.Z., at Auckland (Second Test)
- 2.0 Reserved
- 2.15 Through the Alphabet with the Composers: Rachmaninoff
- 2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News
- 3.30 Richard Crean's Orchestra
- 3.45 Cricket: West Indies v. N.Z., at Auckland (Second Test)
- 3.50 Herbert Ernst Groh and Chorus
- 4.0 Gerry Hall's Novelty Strings
- 4.15 Richard Crooks
- 4.30 Variety Takes Over
- 5.15 Junior Leaguers
- 5.30 Larry Adler
- 5.45 Personality Parade: Jimmy Durante
- 6.0 Cricket: West Indies v. N.Z., at Auckland (Second Test)
- 6.5 So the Story Goes
- 6.30 Family Fun
- 6.45 Frank Sinatra and Rosemary Clooney
- 7.0 The Quiz Kids
- 7.30 Sportsmen's Quiz with John Maybury
- 7.45 The House of Conflict
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Appointment with Music
- 9.0 The Lives of Harry Lime
- 9.30 Staff: It's Your Choice
- 10.0 Sport on Disc
- 10.15 Sports Preview (The Toff)
- 10.30 Close down

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z., at Auckland (Second Test)
- 6.5 So the Story Goes
- 6.30 Family Fun
- 6.45 Frank Sinatra and Rosemary Clooney
- 7.0 The Quiz Kids
- 7.30 Sportsmen's Quiz with John Maybury
- 7.45 The House of Conflict
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Appointment with Music
- 9.0 The Lives of Harry Lime
- 9.30 Staff: It's Your Choice
- 10.0 Sport on Disc
- 10.15 Sports Preview (The Toff)
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 266 m.

- 6.0 a.m. Radio Reveille
- 7.0 Tempo with Toast
- 7.35 Morning Star: The Royal Philharmonic Orchestra
- 7.45 Merry Melodies
- 8.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 Doctor Paul
- 10.15 Family Fortune
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Light Variety
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Music
- 1.0 p.m. Cricket: West Indies v. N.Z., at Auckland (Second Test)
- 2.0 Reserved
- 2.15 Popular Instrumentalists

- 2.30 Women's Hour (Marjorie Green): Weekend Entertainment; Overseas News; Paddling Your Own Canoe, by Margot Campbell
- 3.30 Melodies You Know
- 3.45 Cricket: West Indies v. N.Z.
- 4.0 Reginald Dixon (organ)
- 4.15 Light Variety
- 4.30 Voices in Harmony
- 4.45 Musical Fare
- 5.0 Children's Session
- 5.15 Reserved
- 5.30 Anton and the Paramount Theatre Orchestra
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Cricket: West Indies v. N.Z.
- 6.15 The Three Suns
- 6.30 New Releases
- 6.45 Singing Stars
- 7.0 Reserved
- 7.45 The Quiz Kids
- 7.30 Tunes of Yesteryear
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Let's Get Together
- 9.0 The Lives of Harry Lime
- 9.30 Famous Sopranos
- 9.45 Oscar Rabin and his Strict Tempo Band
- 10.0 Weekend Sporting Preview (Bernie McConnell)
- 10.30 Close down

2ZA PALMERSTON N.H.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Rhumba Rhythm
- 9.45 Songs from the Shows
- 10.0 The Legend of Kathie Warren
- 10.15 This is My Story
- 10.30 The Story of Vivian Lang
- 10.45 The Cardiff Snowflakes Choir and Reginald Foort
- 11.0 Women's Hour (Kag Begg), Shopping Guide; Pollyanna; Home Department Corner
- 12.0 Lunch Music
- 1.0 p.m. Cricket: West Indies v. N.Z., at Auckland—2nd Test
- 1.30 Imperial Lover
- 2.0 Close down
- 6.0 Cricket: West Indies v. N.Z.
- 6.30 Teatime Tunes
- 6.45 Melodies of the Moment
- 6.45 Lawrence Welk's Orchestra
- 7.0 Quiz Kids
- 7.30 Beryl Davis and Victor Young's Orchestra
- 7.45 Hagen's Circus
- 8.0 The Story of Alan Carlyle
- 8.15 The Black Mantilla
- 8.30 Cafe Continental
- 8.45 For the Farmer
- 9.0 The Lives of Harry Lime
- 9.30 Weather Forecast
- 9.32 Danny Kaye Sing Song
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Jimmy Colt
- 10.15 Strange Mysteries
- 10.30 Close down

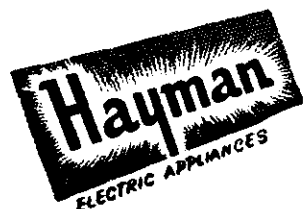
Musical memories of the South Sea Islands are presented in "Pacific Paradise" from 1ZB at 7.45 every Friday evening.

An English singer, Beryl Davis, has been the recipient of much acclaim since arriving in the United States. Coupled with Victor Young's orchestra, Beryl will be heard in a short session from 2ZA at 7.30 tonight.

To those who like his style, Jimmy Durante is on a pedestal. A comedian who is as much in the limelight today as he was when first he made his bow, genial Jimmy of the large "schnozzle" is a perennial favourite with stage, screen, radio and night club habitués, and it is said that he has amassed a fortune from the presentation of his nonsense. He will be featured at 5.45 in this evening's Personality Parade from 3ZB.

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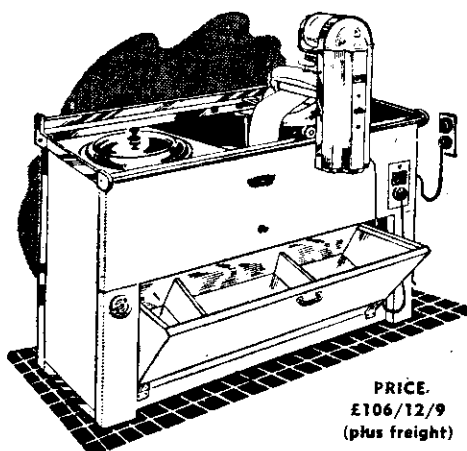
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IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert
 10.0 Devotions: Rev. H. G. Nicholas
 10.20 Sports Postponements
 10.25 Operatic Ramblings Down the Years
 10.45 The Salon Orchestra
 11.0 Light Concert
 11.30 Cricket: West Indies v. N.Z. (Second Test). Continuous commentary
 6.0 p.m. Stars of Variety
 7.15 Auckland Sports Summary
 7.30 Time for Music (BBC)
 8.0 GILDA FIELDING (contralto)
 Sing, Break Into Song
 This Day Is Mine
 A Little Song of Life
 Homing (Studio)
 8.15 Mantovani's Orchestra with Ivan Fosello (piano)
 8.25 Lady on the Screen (BBC)
 9.15 Lookout, by Dr. J. F. Northey
 9.30 Concert, Hall: The Philharmonia Orchestra, Erna Sack (soprano) and Witold Malcuzyński (piano)
 10.3 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 10.30 a.m. Light Orchestras
 10.45 Auckland Trotting Club: Commentaries throughout
 11.0 Variety Hour
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 Auckland Senior Athletics: Commentaries
 5.0 Children's Session
 5.30 Bands and Baritone
 6.0 Dinner Music
 7.0 Vaughan Williams: The Halle Orchestra conducted by Sir Malcolm Sargent
 Overture: The Wasps
 David Wise (violin) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 The Lark Ascending
 The Queen's Hall Orchestra conducted by Sir Henry J. Wood
 A London Symphony
 8.1 Herbert Janssen (baritone)
 Battle Wenty
 Lamentation
 Prayer
 To An Old Picture
 Consider, O Soul
 To the Beloved
 8.15 Fritz Kreisler (violin) and Franz Rupp (piano)
 Sonata No. 4 in A Minor, Op. 23
 Sonata No. 8 in G, Op. 30, No. 3
 8.45 Organ Music
 Charles M. Courboin
 Trumpet Tune and Air
 Ave Verum
 Belgian Mother's Song
 Jeanne Demessieux
 Cantabile
 Marcel Dupre
 Chorale No. 1 in E
 9.25 Dvorak
 The Czech Philharmonic Orchestra conducted by Václav Talich
 Overture: Carnival
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphonic Poem: The Golden Spinning Wheel, Op. 109
 9.55 Play: Trial and Error, by Anthony Berkeley (NZBS)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Variety Time
 11.30 Take Your Pick: Family Requests
 12.30 p.m. Tops in Tunes
 1.0 Melody Time
 2.0 In More Serious Vein
 3.0 Light Orchestras and Vocalists
 3.30 English Comedians
 3.45 Fidgety Fingers
 4.0 Music Magazine
 Tales of the Campfire
 5.30 Tea Time Variety
 6.0 Will Glahe and his Orchestra
 6.15 A Matter of Luck
 6.30 Light and Bright
 6.50 What's in a Name?
 7.0 Dale Alderton and his Orchestra
 with Esme Stevens (from the Radio Theatre)

Saturday, February 16

- 7.30 Dick Barton
 8.0 One Night Stand: Chick Webb
 8.15 Star Vocalists
 8.30 Dancing Time
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Junior Request Session
 9.0 Morning Star: Chaele Kunz
 9.15 Melody Round-up
 9.45 Home Decorating
 10.0 Close down
 6.30 p.m. Star Entertainment
 7.0 Strange Endings
 7.15 Gardening Session (Alec Cameron)
 7.30 Variety Spice
 8.1 Spotlight on Sport
 8.15 Hill-Billy Roundup
 8.45 Singing for your Supper: Al Morgan
 9.4 Choice of the People: Requests
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 8.0 Sports Preview (Len Retter)
 8.15 Breakfast Session
 9.0 Musical Mailbox: Huntly
 9.30 Songs from the Shows
 9.45 Home Decorating (Anne Stewart)
 10.0 Appointment with Fate
 10.15 For the Home Gardener (M. C. Godex)
 10.30 Songs from the Range
 10.45 Frankie Carle and his Orchestra
 11.0 Popular Vocalists
 11.30 Here's a Laugh
 12.0 Lunch Music
 12.45 p.m. Men and Their Interests (Steve)
 1.0 Afternoon Matinee and Sports Results
 1.30 The Story of Vivian Lang
 1.52 Up-to-the-Minute Sports Summary (Len Retter)
 2.0 Close down
 6.0 Tops for 'Teen-agers (Hal Weston)
 6.30 Sportscast (Len Retter)
 6.45 Rhythm for Relaxation
 7.0 Strange Wills
 7.30 Floor Show
 7.45 Prelude to a Saturday Night
 8.0 Take It From Here (BBC)
 8.30 Fred Hartley Plays
 8.45 K. O'Leary and M. Cosgrove (xylophone and piano)
 (Studio)
 9.4 The Duplicates (NZBS)
 9.20 Fred Feibel (novachord)
 9.30 British Composers: Cyril Scott interviewed by Arthur Langford (BBC)
 9.45 Operatic Potpourri
 10.0 Can You Name the Artist?
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Nelson Eddy
 9.15 Infectious Rhythm
 9.30 In Holiday Mood
 10.0 Have You Whistled This?
 10.15 Guy Mitchell Entertains
 10.30 Gardening Talk
 10.45 In Western Style
 11.0 Variety
 12.0 Lunch Music
 2.0 p.m. Tunes of the Moment
 2.15 First Sports Summary
 2.30 Vocal Chorus and Orchestra
 3.0 Light Vocalists
 3.30 On the Off Beat
 4.0 Comedy Corner
 4.15 Second Sports Summary
 4.30 Tea Dance
 5.0 For Our Younger Listeners: Secret of Shadow Valley
 5.30 Sweet Rhythm
 6.0 Dinner Music
 6.45 Voices with Appeal
 7.0 Take It From Here (BBC)
 8.0 My Taste in Music
 9.15 Lookout, by Dr. J. F. Northey
 9.30 Saturday Night Ballroom
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.4 Band Music
 9.30 Morning Star: Jussi Bjorling
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 World's Great Artists: Zino Francescatti (France)
 11.0 Sports Cancellations and Announcements
 Athletics: Wellington Senior Championships—Commentaries throughout
 11.30 Cricket: West Indies v. N.Z. (Second Test). Commentaries from 11.30 to 12.0, 12.33 p.m. to 1.0, 1.40 to 2.0, 3.20 to 3.40, 4.30 to 5.0, and 5.30 to 6.0
 12.0 Lunch Music
 3.0 p.m. Softball: Victoria v. Wellington, at Athletic Park, commentaries throughout the day
 6.15 The Belgrave Salon Orchestra
 7.30 The Very Thought of You: Light music with Maurice Simpson (vocalist) and Archie Ury (piano)
 (Studio)
 7.45 Oscar Hammerstein
 8.13 Anne Ziegler and Webster Booth
 8.28 Much-Binding-in-the-Marsh (BBC)
 9.15 Lookout, by Dr. J. F. Northey
 9.30 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Variety
 3.0 The Lady on the Screen (BBC)
 4.30 They're Human After All
 5.30 Children's Session: For the Younger Listeners—Clumps, and Radio Magazine
 6.0 Dinner Music
 7.0 Sibelius
 Florence Wiess (contralto)
 The Question
 The Coming of Spring
 Astray
 Speedwell
 Driftwood
 The Diamond on the Snow
 Louis Jensen (cello) and Galina Werschkenskaya (piano)
 Malinconia
 Aulikki Rautawaara (soprano)
 The First Kiss
 Hymn to Thais
 Sigh, Sigh, Sigh
 The Young Sportsman
 7.30 The Canterbury Tales: The Reve's Tale and the Manciple's Tale (BBC)
 8.23 Beethoven
 Arthur Schnabel and the London Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Concerto No. 3 in C Minor, Op. 37
 The London Philharmonic Orchestra conducted by Erich Kleiber
 Symphony No. 6 in F, Op. 68 ("Pastoral")
 9.37 The Flagstad Contract, a reading of the famous soprano's last London contract
 9.42 Weber
 Excerpts from "Der Freischutz" sung by Tiana Lemnitz (soprano) and Franz Volker (tenor)
 10.0 Barchester Towers, the first episode of a serial based on the novel by Anthony Trollope (BBC)
 10.30 Canadian Artists: The Parlow String Quartet—Kathleen Parlow and Samuel Hersenboren (violins), Stanley Solomon (viola) and Isaac Mamott (cello)
 Quartet in F Sharp Minor: First Movement
 Reger
 Freedman
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 7.17 Band Contest Results
 12.33 p.m., Band Contest Results
 6.30 London News
 6.40 National Announcements, including Band Contest Results
 6.45 Radio Newsreel (Not 1YZ)
 7.0 National Sports Summary
 Local Sports Results
 9.0 Overseas and N.Z. News
 9.15 Lookout, J. N.Z. Commentary on International Affairs, by Dr. J. F. Northey
 10.25 Band Contest Results

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 At Your Request
 9.0 Motoring with Robbie
 9.15 Gift Quiz
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Latest on Record
 6.45 The Coral Island
 7.0 The Golden Colt
 7.15 Sports Results
 7.30 Light Vocal Groups
 7.45 Modern Variety
 8.2 The Story of the Altmarr: N. K. Brown tells of his experience on the German prison ship which was captured in a Norwegian Fjord by H.M.S. Cossack on February 16, 1940
 8.15 Take It From Here (BBC)
 8.45 Intimate Artistry: Jean Pougnet
 9.3 Meiba
 9.30 ZR Book Review (NZBS)
 10.0 Swingtime
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Variety
 9.30 Random House
 Hawke's Bay-Poverty Bay Senior Athletic Championships at Wairoa: Results throughout
 10.0 Master Music
 10.30 Morning Variety
 12.0 Lunch Music
 1.35 p.m. First Racing Summary
 2.0 Afternoon Variety
 4.35 Second Racing Summary
 5.0 Children's session (Aunt Helen)
 5.30 Glob Yellin's Gipsy Orchestra
 6.45 Will These Be Hits?
 6.0 Dinner Music
 7.30 Dick Barton
 8.0 Quiz: Napier v. Hastings (Studio)
 8.30 Heritage of Song
 9.15 Lookout, by Dr. J. F. Northey
 9.30 Bill Snyder, his Piano and Orchestra
 9.45 Mary Martin
 10.0 On the Sweeter Side
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
 6.40 Simon Sam's Stamp Stories
 7.0 Into the Unknown
 7.30 Sports Results
 8.30 The Frightened Lady
 9.5 BBC Feature
 9.30 Requests and Light Music
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Saturday Morning Requests
 8.30 Sports Cancellations
 9.0 Down to Earth with Curly
 9.15 Presenting Danny Kaye
 9.30 Show Business
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Top Tunes
 7.0 Rookery Nook

7.15 Sporting Review (Dave Strachan)
7.30 The Mills Brothers
7.45 Rhythm in the Saddle
8.0 From Our Visitors' Book
8.15 Australian and N.Z. Artists
8.42 This is Holland: Music
(Radio Nederland)
9.4 Spotlight on European Artists
9.30 New Serial: The Country House,
by John Galsworthy (BBC)
10.0 Modern Dance Music
10.30 Close down

2XN NELSON
1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling all Sports (Alan Paterson)
9.15 The Latest on Horseback
9.30 New Zealand's Own
9.45 Home Decorating (Anne Stewart)
10.0 Close down
6.30 p.m. Dinner Music
7.0 The A. J. Alan Stories
7.15 Reserved
7.30 Sports Results (Alan Paterson)
7.45 Light Orchestras
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.4 Music from the Shows
9.30 London Studio Melodies (BBC)
10.10 Come to the Fiesta
10.30 Devotional Service
10.45 New Brighton Trotting Club: If
subsequent commentaries coincide with
cricket broadcasts, racing commentaries
will be transferred to 3YC

11.0 Variety
11.30 Cricket: West Indies v. N.Z.
(Second Test), at Auckland. Commen-
taries from 11.30 to 12.0, 12.33 p.m. to
1.0, 1.40 to 2.0, 3.20 to 3.40, 4.30 to
5.0, and 5.30 to 6.0
12.0 Lunch Music
2.0 p.m. Canterbury - Senior Athletic
Championships: Commentaries through-
out
Musical Variety
5.0 Children's Hour
6.0 Listeners' Requests
7.30 Shirley and Doug: Songs and Piano
Novelties with Rhythm Accompaniment
(Studio)
7.45 Bing Crosby: Melodies by Stephen
Foster
8.0 Oscar Hammerstein
8.25 Much-Binding-in-the-Marsh (BBC)
9.15 Lookout, by Dr. J. F. Northey
9.30 Modern Dance Music
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

11.30 a.m. Musical Variety
5.0 Concert Hour
6.0 Dinner Music
6.30 Time for Music (BBC)
7.0 Mozart
Overture: Marriage of Figaro
Symphony No. 41 in C, K.551
The London Symphony Orchestra con-
ducted by Josef Krips

Saturday, February 16

7.32 Way Stations: Mirror to Milford
Final talk by Laurence Constable
(NZBS)
7.44 Bach
Prelude in E (Violin Sonata No. 6)
arr. Pick-Mangiagalli
The Boston Symphony Orchestra con-
ducted by Serge Koussevitzky
Come, Jesu, Come (Motet for Double
Choir)
The Cantata Singers conducted by Dr.
Reginald Jacques
Sonata No. 1 in B Minor
Yehudi Menuhin (violin) and Louis Kent-
ner (piano)
The Spirit Also Helpeth Us (Motet
for Double Choir)
The Cantata Singers conducted by Dr.
Reginald Jacques

8.26 ERNEST JENNER (piano)
Two Sets of Variations on Hungarian
Themes
Variations on a Hungarian Folk Song
Op. 29
Variations on a Hungarian Song, Op.
21, No. 2
(Studio)
Dohnanyi
Brahms

8.46 Suite, Op. 19 Dohnanyi
The London Symphony Orchestra con-
ducted by Sir Malcolm Sargent
9.16 VERA MARTIN (contralto)
Flower Song ("Rape of Lucretia")
Britten
Holst
Bliss
Stanford
Elgar

9.30 A Map of N.Z.: Today and Tomor-
row, the final talk by Professor G. Job-
berns (NZBS)
9.44 British Concert Hall: The Boyd
Neel Orchestra (BBC)
10.45 Tales of Maori Myth and Legend:
The Thread from Heaven, by Edith
Howes (NZBS)
11.0 Close down

3XC TIMARU
1160 kc. 258 m.

7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice (Requests)
9.0 Man About Town: Weekly Male
Call
9.15 Your Music and Mine
9.30 Country Mail Bag: Round-up for
Rural Listeners
9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Music in the Air
8.45 Charlie Kunz Presents
7.0 Songs of the Islands
7.15 Sports Page
7.30 Crooners' Corner
7.45 On the Lighter Side
8.15 Melody on the Move
8.40 Gems from Opera
9.4 Light Music Concert
9.35 Variety Bandbox (BBC)
10.5 Reflections
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
4.45 Second Sports Summary
5.0 Children's session
5.30 Dinner Music
6.15 Late Sports Results
7.30 Old Familiar Tunes
8.5 The Great Tradition
8.30 London Studio Melodies: The Mela-
chroino Orchestra, Helen Clare and Ted
Hockridge (BBC)
9.15 Lookout, by Dr. J. F. Northey
9.30 London Forum: Is Industrial Civil-
isation Degrading to Man? Excerpts
from an Inter-University Debate (BBC)
10.0 Old Time Dance Music
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.4 a.m. Orchestras and Ballads
10.5 Composer Corner
10.20 Devotional Service
10.38 Behind the Footlights
11.0 Melodies You Know

11.30 Cricket: West Indies, v. N.Z.
(Second Test), at Auckland. Commen-
taries from 11.30 to 12.0, 12.33 p.m. to
1.0, 1.40 to 2.0, 3.20 to 3.40, 4.30 to
5.0, 5.30 to 6.0

12.0 Lunch Music
2.0 p.m. Otago Athletic Championships:
Commentaries
Brass Band Contest: A and B Grade
Quickstep Championships
6.15 Report on Central Otago A. and P.
Show

7.30 Much-Binding-in-the-Marsh (BBC)
8.0 Brass Bands Contest: Portion of
Special Demonstration Concert
(From the Town Hall)
9.15 Lookout, by Dr. J. F. Northey
9.30 Dance Music
10.0 Sports Summary
10.10 Dance Music
10.25 Brass Band Contest Results
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

11.0 a.m. Light Music
3.30 p.m. Classical Hour
5.0 Children's Hour
5.30 Recitals
6.0 Dinner Music
7.0 Italian Composers
The Royal Opera Orchestra, Covent Gar-
den, conducted by Vincenzo Bellezza
Second Suite of Ancient Dances and
Airs
Arturo Benedetti Michelangeli (piano)
Sonatas in C Minor and D Minor
Respighi
Scarlatini

Beniamino Gigli (tenor)
Early Italian Arias
Soloists and Orchestra conducted by
Piero Coppola
Concerto for Four Pianos and Orches-
tra
Vivaldi-Bach
The Chicago Symphony Orchestra con-
ducted by Desire Defauw
Suite: The Birds
Respighi
8.0 Otago Interval: Mr. Matson, a read-
ing by Brenda Bell from the book by
Jess Whitworth (NZBS)

8.14 Mozart Concert
Mass in C Minor, K.427
(BBC)
(Repeat of Wednesday's Broadcast)
9.31 The Royal Philharmonic Orchestra
conducted by Sir Thomas Beecham
Symphony No. 40 in F Major Haydn
9.46 Visions of the Future: The Quiet
Life, by Stephen Potter (BBC)
10.0 For the Organist
C. D. Cunningham (on the organ at
Central Hall, Westminster)
Fantasia in F Minor, K.608 Mozart
Allegretto
A.D. 1620 (from Sea Pieces)
Macdowell-Shackley
Liszt
10.22 Arthur Rubinstein (piano) and the
London Symphony Orchestra conducted
by Sir John Barbirolli
Concerto No. 1 in B Flat Minor, Op.
23
Tchaikovsky
11.0 Close down

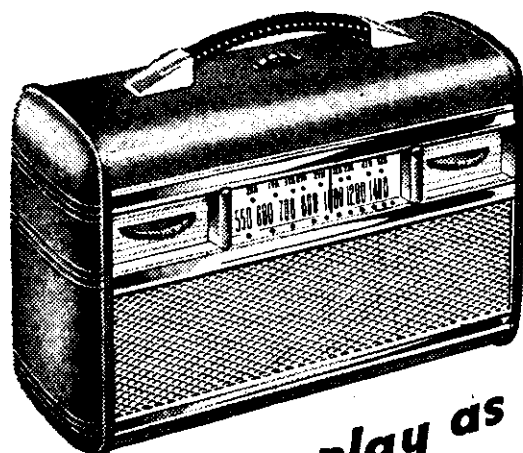
4YZ INVERCARGILL
720 kc. 416 m.

9.3 a.m. Songs with the Sundowners
9.15 Sports News
9.30 Variety Calling
10.0 Devotional Service
10.15 Continental Corner
10.45 Songs by Gisèle, a Canadian radio
star (CBC)
11.0 Random House
11.30 Gore Racing Club: Commentaries
throughout
11.40 Tunes of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
Southland Amateur Athletic Champion-
ships: Commentaries
4.45 Racing Summary
5.0 Children's Hour: Time for Juniors
and The Quiz (Standard VI.)
5.30 Race Results
Music for the Tea Hour
7.30 Variety Bandbox (BBC)
8.0 Play: The Concert, with Bernard
Braden and Barbara Kelly (BBC)
9.15 Lookout, by Dr. J. F. Northey
9.30 Music Hath Charms
10.15 District Sports Summary
10.30 Close down

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N.Z. LISTENER, FEBRUARY 8, 1952.



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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Parade
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Sports Results every Quarter Hour
- Rhythm in Swingtime
- 12.2 p.m. Lunch Variety
- 12.45 Sports Summary
- 2.2 Racing Rhythm
- 2.45 Sports Summary
- 3.0 Melodies in Waltz Time
- 4.0 Yachtsmen's Weather Forecast
- 4.2 Pacific Memories
- 4.45 Sports Summary
- 5.0 Artie Shaw
- 5.15 Reserved
- 5.30 Western Stars

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Stamboul Train
- 7.30 Islands of an Island Kingdom
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 The Adventures of Peter Chance
- 9.15 Surprise Endings
- 9.30 Saturday Dancing Date
- 10.0 Mr. Meredith Walks Out
- 10.15 Reserved
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 6.30 Sports Session
- 9.0 The Guardsmen and Four Ramblers
- 9.15 Barnabas von Geczy
- 9.30 John McCormack
- 9.45 Ray Noble's Orchestra
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 10.45 Patricia Munsel
- 11.0 Racing Results every Quarter Hour
- 11.15 Light Variety
- 11.30 Sports Cancellations
- 11.32 Comedy Harmonists
- 11.45 Bill Snyder's Orchestra
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety: The Syd Phillips Quintet, Jean Sablon, Eve Arden, Ilona Woods, Tommy Dorsey's Orchestra, Bobby Limb's Orchestra, and Sydney Gustard
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.0 Songs of Today
- 5.15 Reserved
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Dinner Music

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Hugo Winterhalter Chorus
- 6.30 Radio Sports News
- 7.0 Stamboul Train (first broadcast)
- 7.30 Islands of an Island Kingdom
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Jimmy Durante
- 9.0 Reserved
- 9.15 Surprise Endings
- 9.30 Popular Parade
- 10.0 Old Time Dance Time
- 10.30 ZB Evening Requests
- 11.30 Jazz Club, U.S.A. (VOA)
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 6.0 Breakfast Club
- 8.15 Sports Session
- 8.30 In Merry Mood
- 9.0 For the Weekend Gardener
- 9.30 Snappy Happy Tunes
- 9.45 Saturday Star: Leon Goossens
- 10.0 Bandstand
- 10.15 Movie Magazine
- 10.30 Homestead on the Rise
- 10.45 Musical Mix
- 11.0 Sports Results every Quarter Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session



ARTIE SHAW, who will be heard from 1ZB at 5 o'clock this afternoon

- 12.35 p.m. Local Sports Cancellations
- 12.45 Racing Summary
- Light Variety
- 2.45 Sports Summary
- 4.45 Sports Summary
- 5.15 Swiss Family Robinson
- 5.30 Louis Levy's Orchestra
- 5.45 Four Stars and a Starlet (final broadcast)

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Let's Get Together (Happi Hill)
- 6.30 Radio Sports News
- 7.0 Reserved
- 7.30 Islands of an Island Kingdom
- 7.45 Silas Marner
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 The Golden Colt
- 9.0 The Three Peppers
- 9.15 Surprise Endings
- 9.30 From the Music Halls
- 10.0 Variety Time
- 10.15 The Jazz Club
- 10.30 Late Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Music to Start the Day
- 7.0 Tunes for the Early Risers
- 7.35 Morning Star: Eileen Boyd (contralto)
- 8.0 Whistle While You Wash
- 8.15 Sportscaat
- 9.0 Reserved
- 9.30 Morning Melodies
- 10.0 These Were Tops
- 10.15 Vocal Variety
- 10.30 Of Interest to Men
- 11.0 Race Results every Quarter Hour
- 11.15 Reserved
- 11.30 Sports Cancellations
- 11.45 Range Rhythm
- 12.0 Lunch Music
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- 2.15 Harry Owens and his Hawaiians; Judy Garland; Edmundo Ros and his Orchestra; Ethel Smith; Popular Vocalists, the London Piano Accordion Band, Denny Dennis, Joe Loss and his Orchestra

- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 New Releases
- 6.30 Radio Sports News
- 7.0 Honor Bright (final broadcast)
- 7.30 Islands of an Island Kingdom
- 7.45 Telephone Sports Quiz
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Customer's Corner
- 9.0 Reserved

- 9.15 Surprise Endings
- 9.30 Tunes to Sing and Dance To
- 10.0 Cavalcade of America (VOA)
- 10.30 Dance Music from the Town Hall
- 11.0 Bobby Limb and his Band, Evelyn Knight, Henri Leca (piano)
- 11.20 Further Music from the Town Hall
- 11.45 Something Sentimental
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Rhythm on Record
- 9.45 Out on the Range with Tennessee Ernie
- 10.0 Modern Marvels: The Man who Sold Honesty
- 10.15 Musical Merry-go-Round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11.0 Race Results every Quarter-hour
- 11.5 Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Variety
- 2.45 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Treasury Island
- 5.45 Light Vocalists

EVENING PROGRAMME

- 6.0 Early Evening Concert
- 6.30 Sports Roundup
- 7.0 Crusader or Crackpot
- 7.15 Saratoga Trunk
- 7.30 Islands of an Island Kingdom
- 7.45 Teresa Brewer and the Three Suns
- 8.0 Fred and Maggie Everybody
- 8.30 Variety Time
- 8.45 Colonel X
- 9.0 Showcase of Stars
- 9.30 Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

The adventures of "Fred and Maggie Abroad" are continued tonight from all Commercial stations at 8.0 p.m.

Graham Greene, one of today's most controversial and important novelists, usually threads a philosophical and social message through the texture of his adventure stories. Such a story is "Stamboul Train," which is heard from 1ZB every Saturday at 7.0.

Saturday is sportsmen's day with news and results from turf and green to keep the keen sportsman aware of the way things are going in his particular field of sport. For the non-sportsman, 3ZB provides bright music, and in the evening an entertaining feature.

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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9. 4 Music by the Masters
 9.30 Operetta
 10. 0 Newton Citadel Salvation Army Band conducted by Stan Meeve (Studio)
 10.30 Ballads
 11. 0 ANGLICAN SERVICE: St. Mark's Church
 Preacher: Archdeacon A. E. Prebble
 Organist: Arthur Cook
 12. 5 p.m. Light Recitals
 12.32 Musical Miniatures
 1. 0 In the Music Salon
 2. 0 The Heritage of Britain: The British at Home (BBC)
 2.30 BEATRICE WEBB (soprano)
 Traditional Irish Ballads
 The Weaver's Daughter
 The Next Market Day
 Down by the Shadows
 Down by the Sally Gardens
 She Moved Thro' the Fair
 I Wish I Had the Shepherd's Lamb
 Must I Go Bound? (Studio)
 2.45 The Magic Ear of Corn, a dramatic entertainment with music composed by Kenneth Fakeman (BBC)
 3.35 Artur Schnabel (piano)
 Rondo No. 2 in A Minor, K.511 Mozart
 3.45 Symbol of Humanity: The Red Cross in Peace and War (BBC)
 4.45 The BBC Symphony Orchestra
 5. 0 Children's Song Service
 5.45 New Mayfair Orchestra
 6. 0 Grace Moore (soprano)
 6.15 Instrumental Interlude
 7. 0 SALVATION ARMY SERVICE: Congregational Hall
 Preacher: Senior Captain Wesley Simpson
 8. 5 Hilde Gueden (soprano)
 Songs from Opera and Operetta
 8.25 The Royal Opera House Orchestra, Covent Garden, conducted by John Hollingsworth
 Ballet Music: Les Patineurs Meyerbeer-Lambert
 9.12 News in Maori
 9.30 Oscar Hammerstein
 10. 0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 8. 0 The Mayor of Casterbridge (BBC)
 8.31 Margaret Stokes (violin) and Jean Blomfield (piano)
 Sonata in D Minor Schumann (Studio)
 9. 1 Sunday Evening Concert
 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Royal Fireworks Music Handel
 The Philadelphia Orchestra conducted by Leopold Stokowski, with Frederick Jagel (tenor) and Agnes Davies (soprano)
 Excerpts from "Siegfried" Wagner
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Suite: Le Bourgeois Gentilhomme R. Strauss
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Trinity Choir (VOA)
 10.15 Light Music
 11. 0 Sunday Morning Concert
 12. 0 Lunch Music
 1. 0 p.m. Sunday Serenade
 2. 0 Melody Mixture
 3.30 Time for Music (BBC)
 4. 0 Mode Moderne
 4.45 Search for a Playwright
 5. 0 British Military Bands
 5.30 Maurice Chevalier
 5.40 Fats Waller at the Piano
 6. 0 The Melachrino Orchestra
 6.15 To Have and to Hold
 6.30 Light and Bright
 6.50 What's in a Name?
 7. 0 Family Hour
 8. 0 Music from the Shows
 8.30 Evening Artists: John Charles Thomas
 8.45 Variety Bandbox (BBC)
 9.15 Sing It Again
 9.30 Magic of Massed Voices
 10. 0 District Weather Forecast
 Close down

Sunday, February 17

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
 8.45 Weather Report
 9. 0 Band Music: The Band of H.M. Welsh Guards
 9.15 Citizens of the World: Ralph Bunche (UN Radio)
 9.30 Roberto Inglez and his Orchestra
 9.45 John Hendrik (tenor)
 10. 0 Music for Worship (BBC)
 10.30 Morning Concert
 11. 0 Close down
 6.30 p.m. Alice in Wonderland, and Through the Looking Glass
 7. 0 Music of the Masters
 Joseph Szigeti and the Halle Orchestra conducted by Sir Hamilton Harty
 Violin Concerto in D, Op. 77 Brahms
 7.45 Variety Bandbox (BBC)
 8.15 Impudent Impostors
 9. 4 RAE BISSET (soprano)
 (Studio)
 9.15 Walter Gieseking (piano)
 Orchestral Serenade
 10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
 8.30 Dominion Weather Forecast
 9. 0 Orchestral Gems from Opera
 9.15 Famous Basses
 9.30 Reginald Dixon at the Organ
 9.45 Theatre Mixture
 10. 0 N.Z. in Summer, a panorama of people at work and play from North Cape to the Bluff (NZBS)
 10.45 Song Stars
 11. 0 Folk Songs from Many Lands
 11.30 Going Places and Meeting People
 12. 0 Your Hit Parade (VOA)
 12.33 p.m. Afternoon Variety
 2. 0 Close down
 6. 0 For Our Younger Listeners: Highwayman's Hill (BBC)
 6.30 Intimate Artistry: The Luton Girls' Choir
 6.45 A Harp Recital
 7. 0 Heritage of Song
 7.30 Music to Measure
 7.45 Maggie Teyte (soprano)
 8. 0 Oscar Hammerstein
 8.30 Prisoner at the Bar
 9. 4 From the Repertoire of Richard Tauber
 9.24 Concertstuck in F Minor for Piano Weber
 9.40 Devotional Service
 Rev. F. H. Carter of the Baptist Church (Studio)
 10. 0 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Variety
 10. 0 Music by Dvorak
 10.15 Hymns of All Churches
 10.30 London Forum: Why Defend the Free World? by Lord Samuel and Bertrand Russell (BBC)
 11. 0 Church Music: N.Z. Composers
 Christchurch Cathedral Choir conducted by C. Foster Browne
 Magnificat
 Nunc Dimittis
 Deus Miseratus
 In Bethlehem Street (NZBS)
 11.30 Band Music
 12. 0 Concert Hour
 1. 0 p.m. Dinner Music
 2. 0 New Horizons (BBC)
 2.30 Louis Kientner, Joseph Szigeti and Alexander Kipnis
 3. 0 Henry Wood Promenade Concert (BBC)
 4. 0 Variety Bandbox (BBC)
 4.30 Popular Parade
 5. 0 Book Shop (NZBS)
 5.30 Popular Waltzes
 6. 0 Sunday Serenade
 6.45 In Reverent Mood
 7. 0 PRESBYTERIAN SERVICE
 St. John's Church
 Organist: B. Harris
 Choirmaster: H. Taylor
 8. 5 Invitation to the Dance by Sandra du Plat Pearce
 9.12 Weekly News Summary in Maori
 9.30 Great Voices of the Past
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wellington City and Hutt Valley Weather Forecast
 8.45 News from Home (BBC)
 9. 8 Music for All
 9.30 Birth of a Giant, the story of the Abbey Steel Works (BBC)
 10.30 Band Music
 10.45 Quiet Interlude
 11. 0 PRESBYTERIAN SERVICE: St. James' Church
 Preacher: Rev. C. L. L. Dixon
 Organist and Choirmaster: Mr. Roseveare
 12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
 2. 0 Music and News of Music from Great Britain: Recordings and material by courtesy of the British Council, featuring Myra Hess in a recorded recital, and news of recent important events from the British Isles
 2.45 In Quires and Places Where They Sing: The Hymns of Philip Doddridge
 3. 0 Light Orchestral Music, with songs by Marcel Wittrisch (tenor)
 3.30 The Adventures of Richard Hannay (BBC)
 4. 0 Fred Hartley Plays
 4.15 Song Hits of the 20th Century: 1900
 4.30 Organ Music: Harry Goss-Custard
 5. 0 Children's Song Service: Presbyterian Junior Choir
 5.45 Radio Digest
 6.15 Salon Music
 7. 0 BAPTIST SERVICE: Central Church
 Preacher: Rev. Lawrence North
 Organist and Choirmaster: L. H. Radford
 8. 5 The Wellington Studio Orchestra conducted by Terry Vaughan: Music commemorating the birth of Edward German in 1862 (NZBS)
 8.30 Songs by Beniamino Gigli (tenor)
 9.12 News in Maori
 9.32 Dorothy Downing and Sylvia Faust (duo-pianists)
 Sonata in D, K.448 Mozart (Studio)
 9.50 The Trinity Choir of St. Paul's Chapel (VOA)
 10. 0 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Melody for Strings
 5.30 Egon Petri (piano)
 Variations on a Theme of Paganini Brahms
 5.47 Lotte Lehmann (soprano) with Paul Ulanowsky (piano)
 The Linden Tree
 In the Village
 Ruckhuck
 The Guide Post
 The Tavern Schubert
 6. 3 Josef Szigeti (violin) and Anton Farkas (piano)
 Aubade ("Le Roi d'Ys") Lalo
 Gopak Moussorgsky
 Slavonic Dances, No. 1 in G Minor, and No. 2 in E Minor Dvorak
 6.15 The House at Pooh Corner: Eeyore Finds the Wolery, by A. A. Milne (BBC)
 6.30 Sunday Evening Concert
 Emil Sauer (piano) and the Paris Conservatoire Orchestra conducted by Felix Weingartner
 Concerto No. 1 in E Flat Liszt
 The Vienna Philharmonic Orchestra conducted by Robert Heger
 Rustic Wedding Symphony Goldmark
 7.36 I Remember: A Holiday with Arnold Bennett, as told by Frank Swinnerton
 7.40 Francis Roemer (violin), Maria Vandewant (cello) and Dorothy Davies (piano)
 Trio in B Flat, K.502 Mozart (next broadcast on Wednesday at 7.0)
 8. 0 An Analysis of the Chinese Revolution, by Michael Lindsay (BBC)
 8.22 Maeko Rothmuller (bass-baritone) with the London Philharmonic Choir (Chorus-master, Frederick Jackson) and the London Philharmonic Orchestra conducted by the composer, English text by David Stevens Bloch
 Sacred Service (A repeat of Wednesday's broadcast)
 9.12 Wind Concert
 Waldemar Wolsing and Hans Woldbye (oboes), Inghert Mikkelsen and Vang Breidahl (horns) and Kjell Roikjer and Carl Bloch (bassoons)
 Divertimento in B Flat, K.270 Mozart
 R. Darau (oboe), F. Goussens (clarinet) and A. Maugendre (bassoon)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ stations: 7.35, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8. 0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (Not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9. 0 Overseas News

Trio
 The London Baroque Ensemble
 St. Anthony Divertimento Haydn
 10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Brass and Military Bands
 7.30 Melodious Memories
 7.45 David Granville Ensemble
 8.15 Life and Songs of Stephen Foster
 8.30 Dad and Dave
 8.45 Come to the Fiesta
 9. 0 The Hall of Fame
 9.30 Paul Temple and the Madison Mystery (BBC)
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Hospital Request Session
 9.45 British Masterpieces: Pickwick Papers, a talk by J. B. Priestley (BBC)
 10. 0 The Andre Kostelanetz Orchestra
 10.15 Movie Magazine
 10.30 Bands on Parade
 11. 0 Close down
 6.30 p.m. For the Children
 7. 0 Variety Bandbox (BBC)
 7.30 Oscar Hammerstein
 8. 0 Ballet Music
 8.30 Interview with Josephine Schain, President of the Pan-Pacific Women's Association
 9. 3 BETTY FISHER (soprano)
 A Song Remembered
 Early in the Morning
 When You Come Home
 I Heard You Singing (Studio)
 9.20 The Master of Ballantrae (BBC) (final broadcast)
 9.50 In Quiet Mood
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Variety
 9.30 Church Music: N.Z. Composers
 The Christchurch Cathedral Choir conducted by C. Foster Browne
 O Praise God in His Holiness
 Magnificat
 Nunc Dimittis
 Gloria in Excelsis
 Super Omnia Ligna Cedrorum
 Descant to Praise My Soul
 Descant to Praise to the Holiest
 O Sing Unto the Lord (NZBS) Griffiths
 9.50 Band Music
 10.15 This is Holland: Spotlight on Holland (Radio Nederland)
 10.30 Britain Sings: The Huddersfield Glee and Madrigal Society conducted by Leslie Woodgate (BBC)
 10.45 N.Z. in Summer, a panorama of people at work and play from North Cape to the Bluff (NZBS)
 11.30 Music for Everyone
 11.55 Promenade Concert (VOA)
 12.34 p.m. Dinner Music
 2. 0 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Symphonic Study: Falstaff, Op. 68 Elgar
 Yehudi Menuhin (violin) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Concerto in D, K.218 Mozart
 3. 0 Sunday Matinee: Going Places and Meeting People: Rosalind: Phyllis Neilson-Terry in a play by J. M. Barrie (BBC) and Variety Bandbox (BBC)
 5. 0 Children's session: Highwaymen's Hill (BBC)

Sunday, February 17

- 6.30** Sinfonietta
7.0 For Your Library (NZBS)
7.0 **ANGELICAN SERVICE**
St. John's Cathedral Church
 Preacher: The Very Rev. Dean O. S. O. Gibson
 Organist and Choirmaster: L. S. Adam
8.5 The National Symphony Orchestra of England
 Suite: The Three Elizabeths Coates
 Rawicz and Landauer (piano duettists)
 Ritual Fire Dance Falla
 Clair de Lune (Suite Bergamasque) Debussy
 The Lutan Girls' Choir
 My Heart is Singing Mantovani
 Music in My Heart ("Old Chelsea") Tauber
 Such Lovely Things Are These Mantovani
 The London Symphony Orchestra
 Slavonic Dance No. 2 in E Minor, Op. 72 Dvorak
9.12 Weekly News Summary in Maori
9.30 Reflections
10.0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 p.m.** Church Service from 2YA
8.5 Concert
9.30 Glenda
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m.** Breakfast Session
9.0 Weather Report
9.4 Masterwork: Ballet Music: Aurora's Wedding Tchaikovsky
9.30 Music for Worship: The King's College Choir, Cambridge (BBC)
10.0 Wanganui Sports Page (Dave Strachan)
10.15 The Melachino Strings
10.30 The Wanganui Highland Pipe Band Selection
 Slow Air: The Rowan Tree
 March: The Duke of Roxburgh's Farewell to Blackmount Forest Trad.
 Selection of Marches:
 The Highlanders' March, Pibroch Donald Dhu, Bonnie Dundee, Wi' a Hundred Pipers
 Selection of Slow Airs:
 Abide With Me, The Old Rustic Bridge, The Green Hills of Tyrol (Studio)
11.0 Close down
6.30 p.m. For Our Younger Listeners: Highwayman's Hill (first episode) (BBC)
7.0 The Boston Promenade Orchestra
7.15 Jean McPherson Invites You to Remember: Popular songs of yesterday recalled by Wellington vocalist with Rhythm Ensemble (NZBS)
7.30 Highlights from Operetta
8.0 Short Story: Court Again, by Alan Whicker (NZBS)
8.11 Donald Munro (baritone) and Frederick Stone (piano)
 Songs by E. J. Moeren and Geoffrey Bush (BBC)
8.32 William Komlos (violin) and Constance Leatham (piano)
 Sonata in E Minor Veracini (Studio)
8.47 The San Francisco Symphony Orchestra conducted by Pierre Monteux
 La Valse Ravel
9.4 Tenor Time
9.30 Maori Folklore and Legend, prepared and presented by Rongomai
10.0 Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m.** Breakfast Session
9.4 The Blue Cross, a feature on the work of the Society for Prevention of Cruelty to Animals (NZBS)
9.25 Popular Russian Music
10.0 Sweet Rhythm
10.30 Going Places and Meeting People
11.0 Close down
6.30 p.m. For Younger Listeners
7.0 Time for Music (BBC)
7.30 Variety
8.0 Reserved
8.15 The Mayor of Casterbridge (BBC)
8.45 Additions to Our Library
9.4 New Celebrities
 Halina Stefanska (piano)
 Poissonaise No. 8 in D Minor, Op. 71, No. 1 Chopin
 Mario Lanza (tenor) with Victor Orchestra
 Recondita Armonia ("La Tosca") Puccini
 Una Furtiva Lagrime ("L'Elisir d'Amore") Donizetti

- The Metropole Symphony Orchestra conducted by Dolf van der Linden
 Comedy Overture: The Women's Festival Bantock
 Zino Francescatti (violin)
 Caprice in A Paganini
 Caprice in E Minor
 The Philharmonia Orchestra conducted by Igor Markevitch
 Overture: Joan of Arc Verdi
 Gina Bachauer (piano)
 Funerailles Liszt

- 9.50** At Close of Day
10.0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m.** Canterbury Weather Forecast
9.4 Light Classics
9.30 The Trinity Choir of St. Paul's Chapel (VOA)
9.45 Ballet Music: Swan Lake Tchaikovsky
10.0 Recitals by Notable Concert Artists
11.0 **SALVATION ARMY SERVICE:**
 Christchurch Citadel
 Speaker: Senior Captain J. A. Beasy
 Bandmaster: Stewart Simpson
 Songster Leader: Edwin Danbolt
12.5 p.m. Famous Melodies
12.34 Grace Moore and the Boston Promenade Orchestra
1.0 Dinner Music
2.0 Band Music
2.30 Excerpts from Opera and Operetta
3.0 Masterwork: The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphonic Poem: A Hero's Life R. Strauss
3.43 Elisabeth Schwarzkopf (soprano)
 Sweet Bird ("Il Penseroso") Handel
 Sheep May Safely Graze (Cantata 208) Bach
3.59 Violin Concerto No. 1 Paganini
 Laszlo Szentgyorgyi and the Berlin State Opera Orchestra
4.15 Neapolitan Songs
4.30 Major Bowes Capital Theatre Trio
4.45 Music from Spain
5.0 Children's Service: Major Ernest Elliot
5.45 Invitation to the Waltz
6.0 Time for Music (BBC)
7.0 **PRESBYTERIAN SERVICE: St. Andrew's Church**
 Preacher: Rev. L. Farquhar Gunn
 Organist and Choirmaster: Robert Lake
8.5 Music by Granville Bantock
 The London Promenade Orchestra
8.17 Songs for Two
 Marjorie Wilson (soprano) and James Wilson (baritone)
 Duet: Who Are We To Say ("Girl of the Golden West") Romberg
 Baritone: The English Rose ("Merrie England") German
 Soprano: My Heart Is In Vienna Still Murray
 Duet: I Heard a Voice in the Tranquil Night Glover
8.30 Scottish Music: The Kirkintilloch Junior Choir and the Scottish Country Dance Players
9.22 The Norman Cloutier Orchestra
9.33 Continental Style: Dany Dauberson, Gino Sinimbergh, Yvonne Blanc, the Loretan Choir and Oswald Bercaus and his Orchestra
10.0 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 8.0 p.m.** Concert Hour
6.0 Instrumental and Vocal Soloists
6.30 Early Evening Concert
7.30 Symphonic Study: Falstaff, Op. 68 Elgar
 The London Philharmonic Orchestra conducted by Sir Adrian Boult
8.5 The Heritage of Britain: The People, the first of a series of thirteen depicting various aspects of British life (BBC)
8.35 A Song of Summer Delloe
 The Halle Orchestra conducted by Sir John Barbirolli
8.45 OLIVE BURSON (piano)
 Variations on an Original Theme, Op. 19 Tchaikovsky (Studio)
9.2 Richard Strauss
 Ellabelle Davis (soprano)
 All Saints' Song, Op. 10, No. 8
 Liberation, Op. 39, No. 4
 Symphonic Poem: Death and Transfiguration, Op. 24
 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler

- 9.35** Albert Schweitzer: Arthur N. Prior talks about the Philosopher (NZBS)
9.48 Albert Schweitzer (organ)
 Toccata and Fugue in D Minor Bach
10.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m.** Morning Music
9.0 Band Music
9.30 Morning Star: Joan Hammond
9.45 Sacred Music
10.0 Persian Oil: The History of the Persian Oilfields (BBC)
10.45 Musical Moments
11.0 Close down
6.30 p.m. For Our Younger Listeners:
 Halliday and Son
7.0 Family Favourites
7.30 From the 3DB Library
7.45 For Our Scottish Listeners
8.0 Jalna
8.30 Christchurch Cathedral Choir conducted by C. Foster-Browne
 Classical Polyphony:
 Pueri Hebraeorum
 O Quam Gloriosum
 Kyrie Eleison
 O Sacrum Convivium
 Thee We Adore Victoria
 (NZBS)
8.48 For the Pianist
9.4 Time for Music (BBC)
9.33 Visions of the Future: The Men from Mars, a series of six talks by Stephen Potter (BBC)
9.48 At Close of Day
10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.3 a.m.** Sacred Interlude
9.30 Calling All Hospitals
11.0 Britain Sings: St. Swithun's Girls' School Choir, Winchester, conducted by Cynthia Hemmerde (BBC)
11.15 For the Pianist
11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. Band Music
2.0 Small-Concert Groups
 The New Chamber Music Society conducted by Paul Wolfe
 Suite in A Minor Telemann
 Concerto Grosso Roger
 (VOA)
2.30 Sunday Matinee
4.15 Lucinda and the Birds, a story from Northern Ireland, by Joseph Tompity, read by the author (BBC)
4.30 Classical Requests
5.0 Children's Song Service: Rev. A. P. Dorrian
5.30 Folk Songs and Music
6.0 Going Places and Meeting People
7.0 **ROMAN CATHOLIC SERVICE**
 St. Patrick's Church
 Preacher: Monsignor J. Long, P.P.
 Organist: J. J. Brown
 Choirmaster: Joseph Wood
8.5 Ronald Dowd (Australian tenor)
 My Heart's Refrain Baer
 Peace
 A Prayer to Our Lady Fogg
 The Cloths of Heaven Dunhill
 Ah, Love But a Day Beach
 (NZBS)
8.20 The Queen's Hall Light Orchestra
 Billy Mayerl and the Ivan Rixon Singers
9.10 West Coast Sports Results
 Oscar Hammerstein
9.45 Sleepy Serenade
10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.5 a.m.** Trinity Choir (VOA)
9.20 Brass Bands
9.50 Excerpts from Oratorio
10.5 Emanuel Feuermann (cello) with Symphony Orchestra conducted by Sir Malcolm Sargent Haydn
 Concerto in D
10.30 Morning Star: Walter Gieseking
11.0 **METHODIST SERVICE:** Trinity Church
 Preacher: Rev. J. K. Watson
 Organist: Miss E. Hartley
12.0 Concert Celebrities
12.33 p.m. Dinner Music

- 2.0** The Concertgebouw Orchestra of Amsterdam conducted by Erich Kleiber
 Symphony No. 7 in A, Op. 92 Beethoven
2.32 Record Magazine: News and Reviews of interest to record collectors
3.0 LILY LATISCHEWA (soprano)
 Latvian Folk Songs
 In My Rose Garden
 Sunset
 Where Are You Going My Little Falcon (Studio)

- 3.15** Picture Parade: "The Browning Version" (BBC)
3.45 Dinu Lipatti (piano)
 Partita No. 1 in B Flat Bach
4.0 The Heritage of Britain: The British at Home (BBC)
4.30 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Serenade, Op. 48 Tchaikovsky
5.0 Children's Sunday Service
5.45 Gwen Catley (soprano)
6.0 Recent Releases
7.0 **ANGELICAN SERVICE: St. Paul's Cathedral**
 Preacher: Very Rev. Dean Percival James
 Organist: Charles Collins
8.5 Time for Music (BBC)
8.35 The Glasgow Orpheus Choir
9.30 Melody for Strings
10.0 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Early Evening Concert
7.0 Opera: Così Fan Tutte, by Mozart, with Ina Souez, Luise Helletsgruber and Irene Elsinger (sopranos), Heddle Nash (tenor), Willi Domgraf-Fassbender and John Brownlee (baritones) and the Glyndebourne Festival Chorus and Orchestra conducted by Fritz Busch
10.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m.** Radio Church of Helping Hand
10.0 Cricket Review
10.15 Little Chapel of Good Cheer
10.45 Voice of Prophecy
11.15 Serious Music
12.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m.** London Studio Concerts: The Bournemouth Municipal Orchestra conducted by Rudolf Schwarz (BBC)
9.30 Small Concert Groups
 The Gotham Brass Ensemble conducted by David Simon, and New Chamber Music Society conducted by Paul Wolfe
 Chorales in G Minor and E Flat Bach
 Piano Concerto, Op. 35 Shostakovich (VOA)
10.0 Choral Music: Trinity Choir of St. Paul's Chapel (VOA)
10.15 Hymns We Love
10.30 Cobbers' Corner
11.0 From Stage and Screen
12.0 The Goldman Band
12.15 p.m. Jean McPherson Invites You to Remember (NZBS)
12.33 Dinner Music (BBC)
1.0 Time for Music (BBC)
1.45 Latest Records from Our Library
2.45 Visions of the Future: The Brave New World, a talk by Stephen Potter (BBC)
3.0 Major Work
 Andor Foldes (piano), and the Lamoureux Concert Orchestra conducted by Eugene Bigot
 Concerto No. 2 Bartok
3.27 Famous Artist: Margaret Ritchie
3.44 The Music of Granville Bantock
4.0 Adventures in Wonderland: A cameo cartoon, adapted from the Lewis Carroll stories by Trevor Hill and Margaret Potter (BBC)
5.0 Children's Song Service
5.30 The Memory Lingers On
6.0 Going Places and Meeting People
6.30 Australia Calling
7.0 **CHURCH OF CHRIST SERVICE**
 Organist and Choirmaster: J. W. Wood
 Ythan Street Church
8.0 Vladimir Selinsky (violin)
8.15 The Adventures of Richard Hannay (BBC)
9.12 GRAHAM MCKINLAY (tenor)
 Linden Lea Vaughan Williams
 A Farewell Liddle
 Sigh No More, Ladies Keel
 A Mood Travers
 (Studio)
9.25 Play: Malaria, by G. Murray Milne (NZBS)
10.0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, February 17

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
8.0 District Weather Forecast
8.45 Brass Band Parade (Bandmaster Craven)
9.15 Friendly Road Children's Choir
10.0 Radio Concert Stage
10.30 The Sports Round-up (Bill Meredith)
11.0 The Friendly Road Service of Song
12.0 Listeners' Requests
2.0 p.m. Sunday Matinee
2.45 Piano Playhouse (VOA)
3.0 Radio Theatre: 1ZB Salon Orchestra conducted by Oswald Cheesman
3.30 Reserved
4.0 Yachtsmen's Weather Forecast
4.1 Short Story Theatre (VOA)
4.30 Music by Berlin, Porter, and Kern
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Story: Wind in the Willows (BBC)

EVENING PROGRAMME

- 6.30 The Sankey Singers
7.0 This is Holland (final broadcast)
7.15 Calling all Forces (BBC)
7.45 Love from Leighton Buzzard (BBC)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 Concert Orchestra
10.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 The World of Sport (Wallie Ingram)
9.35 Bands on Parade
10.0 Giuseppe di Stefano
10.15 Orchestral Music
10.30 The Services' Session
10.45 Piano Playhouse (VOA)
11.0 Variety
11.30 Sunday Artist
11.45 For Our Irish Listeners
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
4.0 Short Story Theatre (VOA)
5.0 Robin Hood (BBC)
5.30 From Our Overseas Library

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 The Liverpool Philharmonic Orchestra
6.45 Benno Moiseiwitsch (piano)
7.0 Musical Comedy
7.15 Calling All Forces (BBC)
7.45 Master of Ballantrae (BBC) (first broadcast)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout
10.0 Treasury of Music
11.0 Friendly Road Service of Song
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
12.30 p.m. Weather Forecast
Radio Matinee
4.0 Short Story Theatre (VOA)
5.0 Adventures in History (BBC)
5.30 Britain Sings (BBC)

EVENING PROGRAMME

- 6.0 Holiday for Song: Glenda Raymond
6.30 Studio Presentation
7.0 Tops in Pops Vocals
7.15 Calling all Forces: Variety Show, featuring Ted Ray and full star cast
7.45 Paul Temple and the Vandyke Affair (BBC)
8.15 Take It From Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)
8.45 Radio 3ZB Presents
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 7.30 a.m. Hymns for the Early Riser
8.0 Weather Forecast
8.1 Brighten Up the Tempo
9.0 Sunday Morning Concert
9.30 Light Orchestras
9.45 Moments Musical
10.0 Around the Bandstands: Half an Hour for all lovers of Band Music
10.30 Memories of the Ballet
11.0 Sports Digest (Bernie McConnell)
11.30 Reserved
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee: Something for All, and the Latest Material to Arrive from Overseas
4.0 Short Story Theatre (VOA)
5.0 Something for the Children: Cow-leaze Farm (first broadcast)
5.30 Diggers' Show

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 Stamp Club (VOA)
7.0 Reserved
7.15 Calling all Forces (BBC)
7.45 Paul Temple and the Vandyke Affair (BBC)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)



EDUARD GRIEG, whose work is the subject of this week's programme in the "Melodies of the Masters" series, to be heard from 2ZA at 11.30 a.m.

- 9.0 Donald Peers Show
9.30 ZB Book Review
9.45 Close of Day
10.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request session
9.0 Dominion Weather Forecast
9.3 Music for Sunday Morning
9.15 Stars in the Making
9.30 Bandstand
10.0 Concert Artists
10.15 Everybody Sing
10.30 Variety
10.45 Piano Playhouse (VOA)
11.0 Music from Stage and Screen
11.30 Melodies of the Masters: Music of Grieg
12.0 Request session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
3.0 Reserved
4.0 Mixed Choirs
4.15 Light Variety
5.0 For the Children: Toytown (BBC)
5.30 Sunday Serenade
5.45 Light Operas

EVENING PROGRAMME

- 6.0 Calling All Forces (BBC)
6.30 R. J. Rose (baritone) (Studio)
6.45 Ballet Egyptienne
7.15 Holiday for Song
7.45 Master of Ballantrae (BBC)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 At Close of Day
10.0 Close down

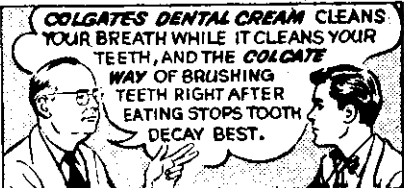
5.30 this evening brings a new programme to 3ZB, a BBC presentation of "Britain Sings."

Bright new variety designed by the BBC and featuring a host of England's musical favourites is heard from 1ZB, 2ZB, 3ZB and 4ZB at 7.15 every Sunday evening in the show "Calling All Forces."

"Holiday for Song" brings you some talented artists from 3ZB, Melbourne. 4ZB presents this feature tonight at 6 o'clock. Artists to be heard are David Allen, Glenda Raymond, Noella Cornish and Valentine Stewart.



IRVING BERLIN, one of the composers whose music will be heard from 1ZB during the programme beginning at 4.30 this afternoon



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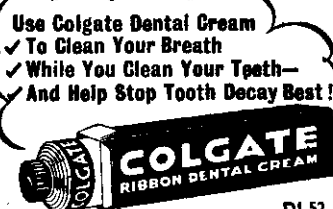
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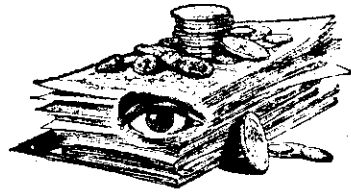
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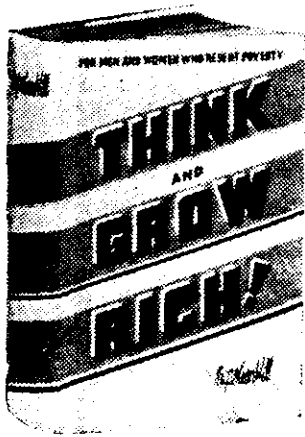
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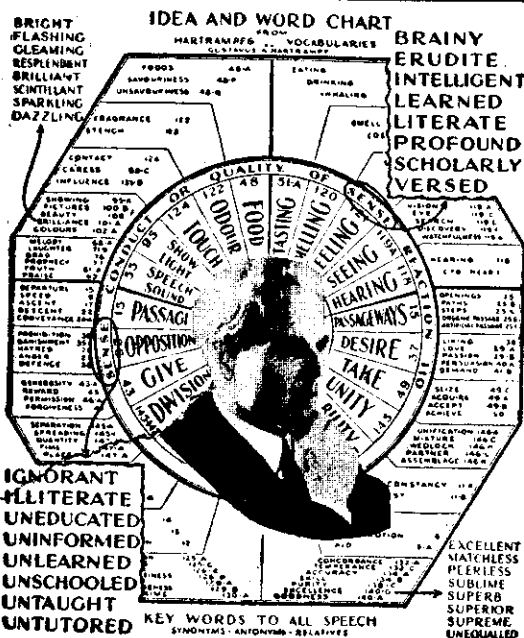
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