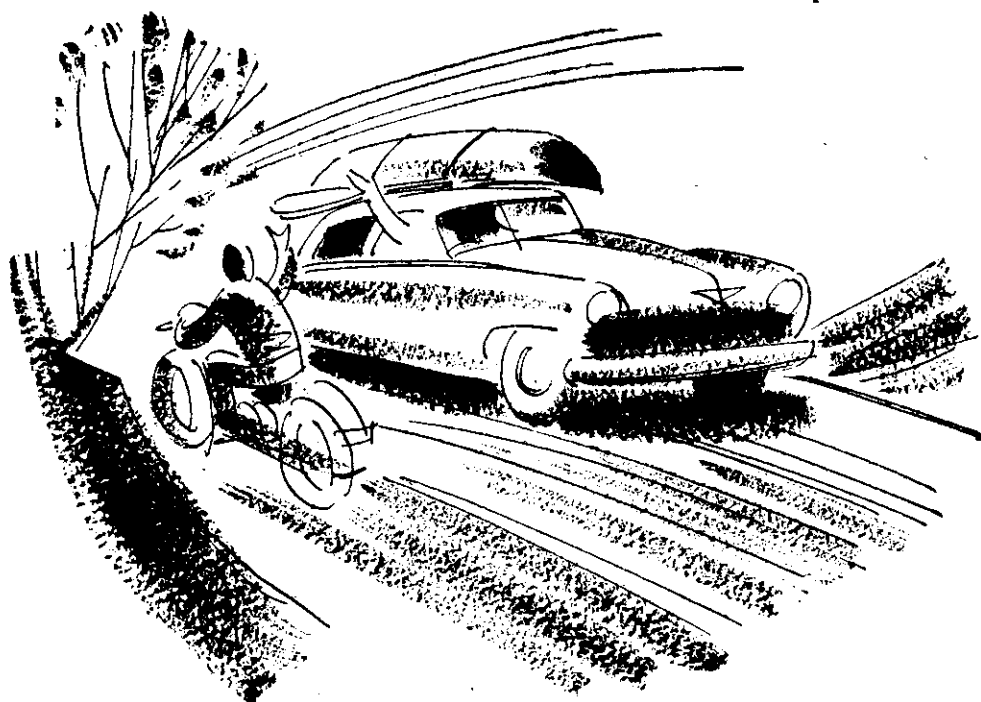
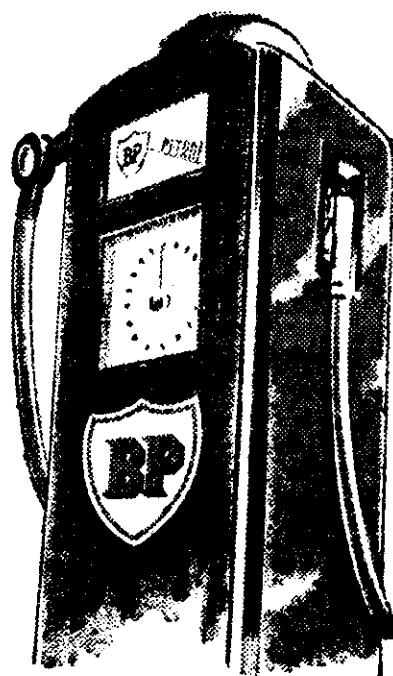


Wherever you go...



there'll
always
be...



THE BRITISH PETROLEUM COMPANY OF NEW ZEALAND LIMITED

BP74

BOOKS

(continued from previous page)

somewhat mixed metaphors of my own and the quotation from page 6, it is necessary only to add that the book under notice is clear, comprehensive, authoritative and well-illustrated—in fact, everything needed by the potential pig producer.

—L.J.W.

LOVE AND DUTY

LAUGH OR CRY, by Mary Crawford; Jonathan Cape; English price, 12/6.

A WOMAN with a grown-up daughter and a difficult husband finds herself interested in a man whose own marriage has been unsuccessful. The situation which follows, a conflict between love and duty, is not new; but the characters are interesting, and Mary Crawford handles them with tact and delicacy. There is, perhaps, a suggestion now and then that the attachment which could have ended two marriages is a little too tepid, so that no great surprise is felt when the final decision is made. And the narrator's sudden change of feeling towards her husband, although comforting, is psychologically improbable. Nevertheless, the novel has many good moments, and the writing throughout is restrained and civilised.

HOUSE OF DREAMS

GOLDEN WINDOWS, by Dulce Carman; Wright and Brown. English price, 8/6.

DULCE CARMAN, a New Zealand writer, has had several novels published in London. This new book is a light romance, not very different from hundreds of others which come every spring and autumn from England. The story is built around a family situation which obliges four young people to live in a neglected house in the country. It is written in the relaxed and slightly careless style cultivated by many women novelists, and exclamation marks are plentiful on every page. The tone is conventional, the characterisation superficial and the setting takes little that is real from the New Zealand countryside. But it must be judged only as entertainment. It is an unpretentious romance, written to give pleasure to readers; and it follows the formula under competent guidance, even to the fade-out in "the home that was now the House of Dreams Come True."

ACKNOWLEDGMENT

THE SCOTTISH SCENE (Allen and Unwin, English price, 30/-), is a noble collection of photographs by Alfred Furness, with descriptive text by John L. Weir, covering Scotland in five stages—the Burns Country, Glasgow, the Scott Country, Edinburgh, and the Highlands. It would make an excellent gift for any exiled Scot—who might think twice about spending so much money himself.

PRODUCER FOR WELLINGTON REPERTORY THEATRE

A full-time producer is required by Wellington Repertory Theatre Inc., Wellington. Salary £800 per annum. The appointee will retain the right to practise in his own time, as a coach of Dramatic Art. Conditions of Appointment are available on application to the Hon. Secretary. Applications, giving full particulars, will be received up to March 8, 1952, and should be addressed to G. H. A. Swan, Hon. Secretary, C.P.O. Box 236, Wellington.