

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for February 4-10

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THE RETURN OF HARRY LIME

Orson Welles (above), who created the role of Harry Lime in "The Third Man," brings that fascinating villain back into the spotlight again in "The Lives of Harry Lime," a new programme beginning at the ZB stations and 2ZA on February 8 (see page 6)

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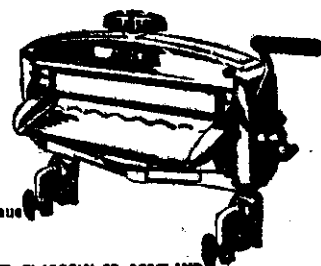
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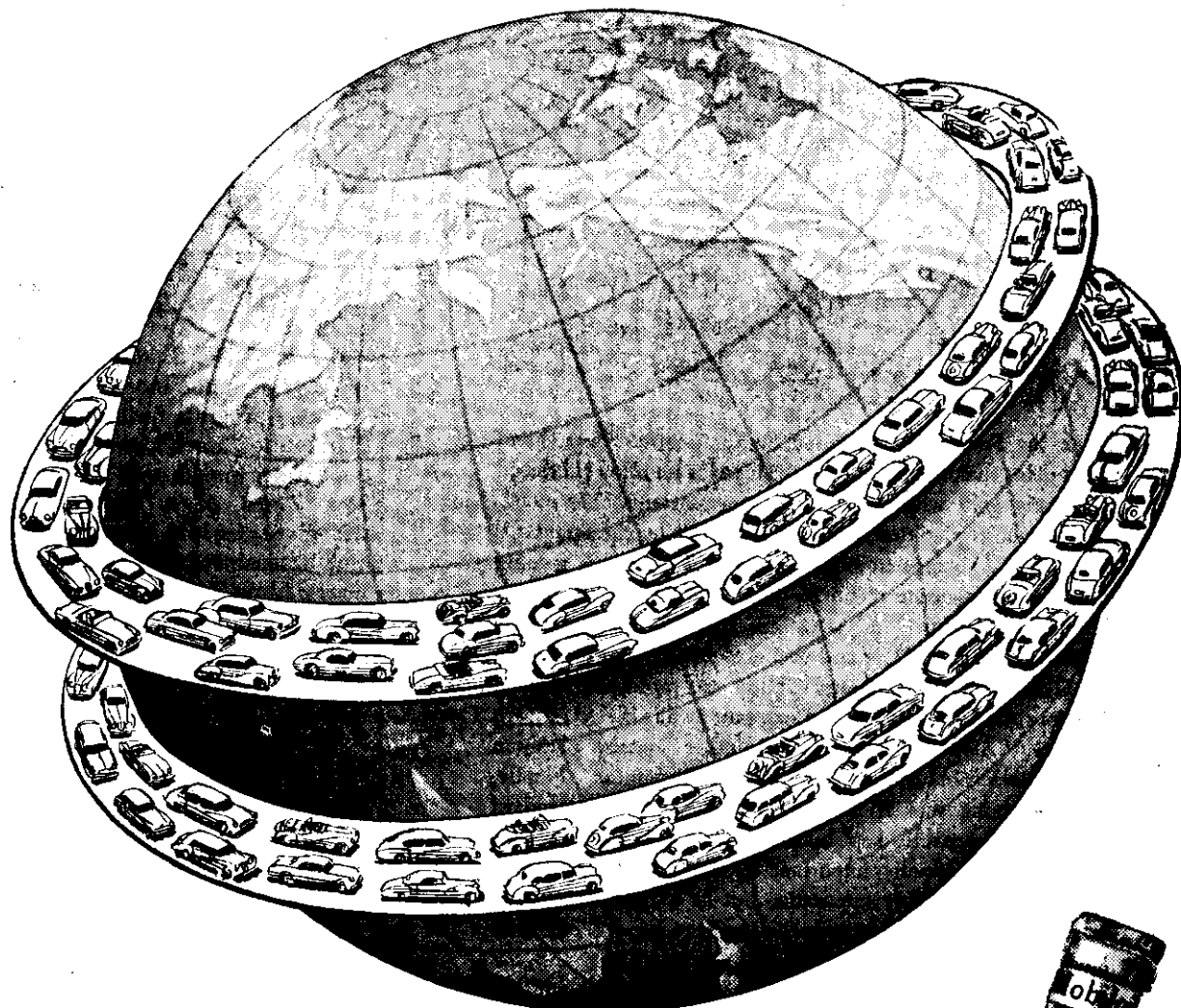
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The Music Goes Round...

THE LIVES OF HARRY LIME, announced on page 6 as a programme to come from ZB stations, may give new life to the zither music used in the film *The Third Man*. This prospect will give pleasure to some people and uneasiness to others. The Harry Lime Theme is one of those light compositions, of no intrinsic value, which somehow lodge themselves in the mind. Its popularity obviously came in the first place from its association with a good film. People who heard it before they had seen *The Third Man* may not have been impressed, or even interested; but after they had heard it from a screen the effect was different. The music had taken suggestions from the drama, so that the strumming fingers of Anton Karas could bring back the streets and cafes of Vienna, the suspense and surprise of the story, and perhaps a hint of mystery from a background which had been kept heavily in shadow.

Light music lends itself to this sort of transformation. There can be few people for whom no song or melody has a personal meaning. The most inane composition can be significant to lovers who have heard it together; it cannot be separated in later years from a ghostly reconstruction of some scene or moment which promised unlimited joy, and perhaps the nostalgia is sharper because it is a reminder of what could never be attained or, being attained, could not be held. Many people like to hear dance tunes which were favourites 20 or 30 years ago. The music passes lightly across them, but in memory they are back in their first ballroom; youth has returned, and the world is full of possibilities. These memories may become, with musical assistance, a little brighter than the actual events. Young dancers

are not always as happy as they seem to be, but may be anxious about studs and ties, damp hands and stumbling feet, or the indifference of partners. Moreover, music may sometimes attach itself to events with a darker colouring. It is conceivable that a man committing an act of violence while the tinkling notes of "Those Old Piano Roll Blues" came incongruously into the room would have the tune racing and clashing among his thoughts when later he heard sentence passed upon him, or came to punishment.

It is generally the light and trivial theme which prevails. In happiness or tragedy a phrase or two from a Beethoven quartette might pass unnoticed—unless, perhaps, the persons hearing them were trained musicians. Most of us have to listen carefully to good music, whereas a simple melody needs no attention. In states of aroused emotion, when messages from the senses are vivid, a tune heard accidentally may be joined forever to the impressions of the moment. There are times when a popular song, heard too often, makes us speak harshly of programme organisers; but even as we switch over to another station someone else may be moving back through time to the edge of rapture. This does not mean that we should give up our musical grudges: it may be better to long for a disc to be broken than to have violent thoughts about our neighbours, and the range of music is wide enough to provide scapegoats as well as idols. The fingers of Mr. Karas, engaged with his zither, may pluck impartially at heart-strings and protesting nerves. There are deeds enacted briefly in the mind from which even Harry Lime would shrink if he were asked to perform them.

N.Z. LISTENER, FEBRUARY 1, 1952.

PURPOSES OF EDUCATION

Sir,—H. C. Dent's talk summarised in *The Listener* (January 18) brings into focus a number of interesting educational questions, and perhaps would have raised more but for the natural reticence and courtesy of an English visitor. In some ways it is a pity some of these things cannot be openly discussed more fully in print. On the other hand, a lot of talk about some of the really important questions of our day does little good.

What use is it, for instance, to raise the question of professional status as between secondary and primary school teachers? It may be illogical that such a distinction should exist, but where there is a real vocation the humble pupil teacher will care as little about it as the porter of a Trappist monastery that he is not the Father Abbot.

Of more importance, perhaps, is the occasional airing of the real purposes of education; namely, that it does not matter particularly if there is a lack of training in the technique of material advancement or scientific research and that the training does not enable the pupil to "get on" or to make money or to grow wool or what have you. Bound up in this is the question of philosophy and particularly Christian philosophy. Criticism of lack of time may be met by saying that academic study is always incomplete at whatever age or stage you look at it. It has been well said that there is little evidence since Charlemagne that the State cherishes scholarship for its own sake. Universal literacy is a utilitarian aim and is not directed to breadth of mind or wisdom or even the mastery of the elements of thought and language. Consider Joyce Cary's literate Africans. If this needs any further proof, laugh for a moment at the spectacle of Latin studies in our secondary schools today. It is indeed very true, as stated in New Zealand in the recent speech from the Throne, that our New Zealand schools are Christian, but whether this is of purpose or by historical accident is another matter. I doubt that there is any common purpose behind education in New Zealand today, decent men though the teachers are. Our ancestors endowed schools to teach Christian philosophy, to inculcate the principles underlying a code of conduct. If you gave £1,000,000 to endow the Waipapaitree District High School what would be your object in so endowing it? But the founder of, say, Winchester understood Latin sufficiently to know that education comes from a verb meaning to lead along (a path), even if its a garden path; and has nothing to do with the strange modern notion that it means educating something or other out of the pupil; like releasing a spring for a jack-in-the-box.

If we don't look out all we'll get will be jacks-in-the-box or, alternatively (as Disraeli forecast), clever villains.

CHRISTIAN SCHOOLS
(Wellington).

BEFORE OR AFTER

Sir,—Should the titles of records be announced before or after they are played from the radio stations?

During the day most radios are just a means of providing background music for household duties; similarly, they are companions for car drivers, travellers, and so on. Every so often a record is heard that makes one pause to listen: a catchy melody; a singer perhaps (wonder who he is?), or some tantalising air the title of which completely eludes one—Now, I know that tune as well as anything, but just can't think of its name! Will the announcer say what it was?

LETTERS FROM LISTENERS

Not he! He proceeds to give the name of the next record.

The above happens over and over again. Admittedly some stations do announce after the record some of the time, but could not they all do it all the time? Some listeners may argue that they prefer to know what they are going to hear rather than what they have heard. Well, if necessary, let the titles be given before, but most certainly afterwards as well.

MAL A PROPOS (Eltham).

"OVER MY DEAD BODY"

Sir,—After hearing the publicised discussion between Ngaio Marsh and Patricia Guest I must express my keen disappointment. To hear a woman of Miss Marsh's brilliance being hampered by fumbling and inadequate questions was quite agonising. Mrs. Guest surely reached a pinnacle of absurdity in asking Miss Marsh if she approved of detective fiction. Could the Broadcasting Service be induced to allow Miss Marsh uninterrupted time in which to give listeners a chance to enjoy her wit and personality?

P.F. (Wellington).

LANZA AND CARUSO

Sir,—It is obvious after listening to Lanza's operatic recordings that he does not understand what is required of him. Such arias as the popular "Che Gelida Manina" are sung in an all-out style from start to finish, and that hungry, devouring expression never varies. I agree that these faults arise from inexperience, but it is ridiculous to suggest he excels Caruso as he is now.

Where does W. S. Flint get the idea that at the age of 30 Caruso had a "weak, but pleasant, voice?" One of the chief qualities for which his voice was famous was its exceptional power, and the critics of those days agreed that the period of his greatest vocal brilliance was 1904-1907, or from the age of 31 to 34. It was when he reached middle age that he was considered past his best, as his voice had darkened through over-use. As for Caruso's "years of study," all the musical training he ever had was for one year when he was 18, listening to a famous singing teacher. Virgine, teaching a class of pupils. Virgine would not include Caruso in his class, for although he said the boy had the most powerful voice he had heard, he considered it unmusical. That was the extent of his "years of study." Incidentally, another young man whom Virgine predicted would be the world's greatest tenor became, instead, Caruso's assistant valet in later years, so with all due respect to Dr. Serge Koussevitzky's opinion of Lanza, it would seem that even great men can be mistaken.

It is a great pity Enrico Caruso did not live long enough to make electric recordings, then we today could get a much better idea of the power and quality of his voice. I wonder how many people in New Zealand ever witnessed any of his performances.

Lanza is a good singer with a good voice, but I doubt if he will ever reach the standard of Gigli, Caruso, Martinelli, etc.

RIGOLETTO (Katikati).

Sir,—In the present correspondence on Lanza and Caruso I find there is a letter signed "Vesti la Giubba," which makes two unfounded assertions. First, your correspondent claims that Caruso at Lanza's age cracked on the high B flat. Whether he meant that Caruso cracked continually or just on one occasion we do not know. Presumably he meant the former.

Has your correspondent heard any of the wonderful recordings made by Caruso between 1902 and 1906, when his voice was considered to be at the height of its lyrical beauty? In 1902 Caruso was 29 and these recordings are literally studded with high B flats. We also find B naturals and high C's.

I suggest that your correspondent makes a point of hearing recordings such as "Cielo e Mar" and "Spirito Gentil," made during the above period. They will prove my point, and incidentally will prove the remarks of W. S. Flint to be wrong.

"Vesti la Giubba" then claims that Lanza and Bjorling are the only tenors in the world who can sing the high D flat. Either your correspondent has made an intensive study which would almost involve a personal interview with all the world's tenors, or he is only guessing. I presume that Bjorling is included because of his recording of "Cujus Animam." That, of course, proves that Bjorling can sing the note in question, but it would take a lot to prove that nobody else in the world can do it.

If the singing of extreme high notes is the main qualification for a tenor, why not introduce Martini into the discussion? He is the only tenor to sing "I Puritani" in the original key since the legendary Rubini. He can soar to the dizzy height of F in alt.

QUESTO O QUELLA (Auckland).

"SUNDOWNER" AND ISRAEL

Sir,—I am interested in this discussion about the story of Cain and Abel, which puzzled me from childhood. In the light of present-day thought it would seem to put the emphasis in the wrong place. Now, as a teacher of Bible lessons in school, I have had to find a way of using the story to the advantage of my small hearers. As I take it, my task is

to acquaint them with the contents of the Bible, but unless I can link this to their own experience in some way, I might as well tell them stories from Hans Andersen or Aesop.

Reading the story of Cain and Abel with this in view, I find that Cain was indignant and resentful at the outcome of their sacrifice. And God said, "Why art thou wroth? If thou doest well, shalt thou not be accepted? And if thou does not well, sin lieth at the door." It was not the nature of the sacrifice that was in question, but something which went before, and which both God and Cain knew. This reminds me of the injunction of the Lord Jesus, "If thou have anything against thy brother, go and be reconciled with him, and then come and lay thine offering on the altar." Cain's actions after his talk with God furnish me with my "link" for the children, and I tell them that he had a violent temper, which he allowed to get the better of him, so far in this case that he slew his brother—a climax no doubt often repeated in the lives of people of undisciplined violent temper, an unpremeditated blow, harder than it was judged to be. So I use this as a text for a little talk on self-control and a right attitude towards others—"Am I my brother's keeper?" The point is, as I see it, not in the nature of the gift, but in the heart of the giver.

H. HARRIS.

Sir,—There appear to be far too many doubts in Mr. Murray's mind to be cleared up by Mr. Eyres's concise and accurate account of God's revealing Himself and His requirements at the hands of those He chose to lead. The second chapter of the Acts of the Apostles is a pronounced sequel to God's dealing with a people who apprehend His majesty in controlling a world from outside our sphere. This reveals a power beyond our limited physical comprehension. We pride ourselves because of the self-acting power we possess, but when we ask the reason, does it not also appear we are warned against a blasphemous attitude, when the enlightening truth is ignored?

STUDENT (Hamilton).

(Mr. J. Malton Murray may, if he wishes, reply briefly to his critics, after which this correspondence will be closed.—Ed.)

OLD JACK

Sir,—For the benefit of "Old Wellingtonian," the Old Jack mentioned in "Coasting Around New Zealand" is the vessel from which he bought the apples. At that time she was owned by Guards of Port Underwood. She is still afloat today.

T. FLOOD (Pictou).

"THE DESERT FOX"

Sir,—I am glad to see "Jno" rates the Rommel film *The Desert Fox* as only "fair." I, too, found it in many respects disappointing. I have nothing against James Mason as a capable actor, but I think that owing to Hollywood's slavish adherence to the "star" system he was mis-cast in the part of Rommel. Mason's facial characteristics and general appearance bear absolutely no resemblance to Rommel's, and I am sure if an unknown actor with some real likeness to the tough German had played the part the film could have been rated "fine." The actor who "stole" the show was Leo J. Carroll as von Rundstedt. I, too, expected to see some exciting tank battles and, perhaps, some glimpses of Bardia and Sidi Barrani, but had to be content with some cuts from *Desert Victory*. LEE GREEN (Onehunga).

WEST INDIES CRICKET

SPECIAL arrangements for radio coverage of the cricket matches to be played by the West Indies team at present in New Zealand have been announced. The match between the visitors and Otago on February 2, 4 and 5, will be carried by 4YA continuously from 11.30 a.m. until 6 p.m., 4YC beginning at 11.30 a.m. with the programme formerly scheduled to be heard from 4YA. Station 2YA will rebroadcast the cricket commentary from 4YA during the day between 11.30 and 12.0 noon, 12.33-1.0, 1.40-2.0, 3.20-3.40, 4.30-5.0, and 5.30-6.0. Progress reports from the West Indies-Otago match will be broadcast at intervals during the day from all YA and YZ stations. On February 8 will begin the first Test match between the West Indies and New Zealand, to be played at Christchurch on February 8, 9, 11 and 12. This game will be broadcast continuously during the day from 11.30 a.m. to 6.0 p.m. by 3YA, 3YC taking over the normal programme for that station, including the Canterbury Park Trots on February 9. Progress reports and rebroadcasts of the commentary from 3YA will be heard from all other YA stations at the same times as given for 2YA on the Otago match.

HARRY LIME IS HERE AGAIN

HARRY LIME, the sinister but plausible and engaging racketeer, had a short life and a violent death in *The Third Man*, as a good few people could probably tell you. But what happened before that? Harry Alan Towers, London radio writer and producer, wondered. Across the Atlantic, Orson Welles, who played Harry Lime in the film, was wondering, too. Then they met in Europe and put their heads together. Exactly what their talk added up to, listeners will know if they tune to any of the ZB stations or 2ZA at 9.0 p.m. on Friday, February 8, and on succeeding Fridays. With Orson Welles in his old role and the same haunting zither theme of Anton Karas as an accompaniment, *The Lives of Harry Lime* dips into the past and brings forth a whole new series of adventures in the life of a notorious villain.

Harry Lime was, in one sense, at any rate, too good a character to be lost, in spite of his bad record. In *The Third Man*, you'll remember, he was running a profitable little business selling useless penicillin to children's hospitals when he found it necessary to disappear. He "died" conveniently in a motor accident, and he might have remained dead for a long time if it hadn't been for an interfering friend who tried to find out what happened to him. As a direct result of this friend's investigations Harry Lime died a second time, dramatically, in a Vienna sewer—and this time there was no make believe.

Though Graham Greene created the character of Harry Lime specially for the Carol Reed film, it is Welles himself who has a big say in *The Lives of Harry Lime*. He has written many of the scripts, using as a background the charm and intrigue of such famous cities as London, Paris, Naples, Rome, and Budapest. Playing the leading role in all of them, he is assisted by English and Canadian players, and he also directed some of the programmes. Each episode is a complete adventure. The return of Harry Lime would be an event in any circumstances, but Welles himself has had such an exciting life in theatre and radio



DIANE DECKER, whose voice will also be heard in Orson Welles's new "Harry Lime" programmes

that he can always attract a good audience. Still a few years under 40, he makes full use of his height and robust bearing on the stage and in films. When he was a boy these were a drawback. The story goes that at the age of nine he was sacked from the Chicago Opera Company because Martinelli, the opera star, had begun to break under the strain of picking him up and carrying him in *Samson and Delilah*. Though an American, Welles learnt much of his art at the famous Abbey Theatre, Dublin. People in this part of the world know him mainly as a screen actor, writer and producer. He startled us all with *Citizen Kane* about ten years ago, but even before that he was causing a stir among radio audiences—indeed, in 1938, with his broadcast adaptation of *War of the Worlds*, he caused a panic. Incidentally, in making *The Lives of Harry Lime* he records as if he were making a film, building up the programme scene by scene.

Harry Lime wouldn't be the same man without his famous theme, and Anton Karas also was in London when Harry Alan Towers and Orson Welles were working out this new series. Karas, of course, was discovered in Vienna in the first place by Carol Reed, who soon saw that the haunting zither music was just what he wanted for *The Third Man*.



ORSON WELLES and Joseph Cotten (left) as they appeared in "The Third Man," the film for which Graham Greene created the character of Harry Lime

Now, for hundreds of thousands of people who have never seen Vienna and perhaps never will, the music of Karas summons up the cafés of the central

European capital. No doubt it will go on casting its spell in the future over what is sure to be a big listening audience.

National Orchestra

CURTAIN UP FOR THE PROMS.

A PROGRAMME of five promenade concerts in Wellington next week will ring up the curtain on the activities of the National Orchestra for 1952. The "proms," which have proved to be an excellent idea elsewhere, are an experimental venture on the part of the NZBS and their success depends largely on public support. Michael Bowles, conductor of the National Orchestra, has stated that "if the support warrants, the idea may be extended next year." Beginning on February 7, the "proms" will feature programmes of wide popular appeal, very low admission prices and an informal atmosphere. Dress circle seats at 5/-, and ground floor seats at 2/6, are still available for single performances, but the sale of season tickets has already closed.

Though "proms" in other countries have included performances where the audience stood rather than sat, seating will be available in the Wellington Town Hall. Mr. Bowles explained that the programmes have been designed to involve "less labour" on the part of the audience, but substantial works will not be completely lacking, there being one such included in each performance. Soloists are also a feature of the Wellington "proms," those appearing being Bessie Pollard and Orni Reid, two pianos (the Saint-Saens "Carnival of the Animals"); Ken Smith, trumpet (Haydn's Concerto for Trumpet and Orchestra in E Flat Major); Eric Law-

son, violin (Mozart's Concerto for Violin and Orchestra in A Major, K.219); Sybil Philipps, soprano (Mozart's "Hours of Joy," "In What Abysses" and "Cruel Heart"); and "Softly Sighing," by Weber; Hilde Cohn, piano (Beethoven Concerto for Piano and Orchestra, No. 1, in C Major, Op. 15); Peter Gien, French horn (Mozart-Paumgartner Concert Rondo for French Horn and Orchestra in E Flat Major, K.371); Vincent Aspey,



KEN SMITH, the now world-famous young cornetist from Dunedin, who is to appear as a soloist with the National Orchestra during the Wellington "Prom" season,

violin (Max Bruch's Concerto for Violin and Orchestra in G Minor); Shirley Carter, piano (Saint-Saens' Concerto No. 2 in G Minor).

The next appearance of the National Orchestra, early in March, will be in Auckland, where they will present the first two subscription concerts of the year. In view of the success in Wellington of the subscription series, it was decided to extend these facilities to Auckland and Christchurch, where, as in Wellington, eight such concerts will be presented during the year. In these three centres the price of season tickets to the eight subscription concerts will represent approximately the cost of only six, two concerts being offered free to subscribers. Details will be announced shortly of the programmes for the subscription series in Wellington, the first of which will take place on the Orchestra's return from a concert tour of Grey-mouth, Hokitika and Nelson. Recently Mr. Bowles pointed out that in fulfilling their engagements for the subscription concerts, the orchestra's itinerary would coincide with the Royal Tour and no doubt would form part of the scheduled festivities.

Last year the National Orchestra gave a total of eighty-six concerts as against seventy-four the previous year, and it is probable that an even greater number will be presented in 1952. Most of the centres visited last year will be included in this year's schedule, and in addition concerts will be given on the West Coast of the South Island.

NEW DEAL FOR CHILDREN

JEAN COMBS, newly-appointed NZBS Supervisor of Broadcasts to Schools and Children's Programmes (she was formerly Officer-in-Charge of Broadcasts to Schools), has been having a look at children's programmes during the past month or two. Until now no one had had overall control of these programmes, she explained to *The Listener*, when asked about her plans. A lot of good work had been done, but by advance planning it was hoped to give children better programmes in the future. That didn't mean that programmes would be imposed on local stations from headquarters. There should always be some local interest in programmes broadcast to children, and this quality would be retained.

"The reorganisation of the children's programmes will start with the four YZ stations," Miss Combs said. "Station 2YZ has already reorganised its programmes, and the same is being done at 3YZ. But 1YZ, for which a completely new scheme has been worked out, gives perhaps the best idea of the sort of thing we're aiming at."

In the past the *Children's Session* at 1YZ had been prepared by the station programme officer, but Janet Perry, a teacher at the Glenholm School, Rotorua, had now been appointed organiser. Associated with her were Miss Royal and Miss Warbrick, teachers at a Maori school near Rotorua, who would continue to conduct the Maori session which

had been running for the past few months.

"Each half-hour programme will be part recorded material and part studio broadcast," Miss Combs said. "Recordings will give a link with similar material being broadcast from other stations, and the studio broadcasts will provide local interest. The first half of each programme will be for juniors—children aged five to seven years—and the second half for children aged eight to 13 years. The broadcasts will be at 5.0 p.m., and on Monday, February 4, for example, the day the new programmes start, there will be recorded nursery rhymes for juniors followed by a studio presentation, *Fun with Poetry*. On the Tuesday the first of W. Sterndale Bennett's series, *Music with a Theme*, recently recorded for the NZBS (see story on page 11), will be broadcast. It will be followed by a studio story, *Snow White and Rose Red*. The recorded programme for juniors on Wednesday will be "Snake Postman," from the *Jamaican Folk Tales*, told by Amabel Williams-Ellis. Older children will hear from the studio a quiz and part of *Castaways of Disappointment Island*. There will be no broadcast on Thursday, and the week will end on Friday with the story of Clarence the Lift, read from the studio, and, for seniors, a BBC play about Shakespeare and his family, *Tyger's Hart*."

The programmes would follow a pattern much like this each week, said Miss Combs, but among new regular features to be heard in the second week were a

junior quiz, senior and junior choirs, and (on Friday, February 15) the first of the fortnightly Maori programmes (conducted by Miss Royal and Miss Warbrick) to be heard in the reorganised programmes. The Maori programme would include some recorded features, including a series of stories by Ruth Park.

"We also hope to develop between the *Children's Sessions* an exchange of locally recorded programmes," Miss Combs said. "One of this type which 1YZ will broadcast and record is *Ramblings in Rotorua*, which will introduce places of interest around Rotorua."

W. Sterndale Bennett's programmes, *Music with a Theme*, will start, playing from 3YZ also early this month; and among the new programmes from 2YZ is a dramatised serial, *The Three Penguins*, produced in the studio. Written by Bryan O'Brien, it is about the life of the penguins when the Byrd Expedition visited the Antarctic.

When we asked Miss Combs if she could tell us anything about changes



N.P.S. photograph

JEAN COMBS

"By advanced planning . . . better programmes"

that might be made in children's programmes from other stations, she said that the new scheme was being confined to the YZ stations at present. But she made it clear that lessons learned at these stations would later benefit others.

DINNER AT ANTOINE'S

THERE are two good reasons why people go to New Orleans (local pronunciation: Noo Orl'ns). One is the annual Mardi Gras festival and the other the French Quarter, an old section

of the city noted for its ancient French architecture, and particularly its iron filigree balcony decorations. The French Quarter has a reputation something like the Casbah and tourists flock there to enjoy historic French settings and the latest Franco-American versions of

night-life. Between these two extremes stands Antoine's, a restaurant with a history and a reputation for modern cuisine. It is the sort of place where they turn out the lights before bringing in a flaming crepe suzette.

From State Street, the "Broadway" of New Orleans, down a narrow alley running parallel to the tracks of a street-car with destination "Desire" written on it, one travels a little distance through the French Quarter to an old building far less imposing than others about it. The name is fading from the boards under the eaves and inside are dim lights in numerous small rooms. This is Antoine's. Its visitors' book contains the names of more famous people than ever visited New Zealand. Add to all this the fact that Antoine's was made the scene of one of the States' best-selling novels—*Dinner at Antoine's*, by Frances Parkinson Keyes.

This novel is the basis of a new serial to be heard by New Zealand audiences shortly. The Grace Gibson production will first be heard at 3.45 p.m. on Monday, February 4, from 1YZ, and later from all YA and YZ stations. The Australian cast includes Kevin Brennan, Rosemary Millar, Bruce Stewart, Betty McDowell, Margo Lee, Alfred Bristowe, Reginald Goldworthy and Queenie Ashton. *Dinner at Antoine's* is, principally, a story supported on that ever-sure plot of murder. Several romances among the guests who attend the opening banquet at Antoine's, secure the structure and assure listeners of the usual standard of entertainment Miss Keyes is renowned

for. The scene she sets is New Orleans caught up in the spectacular festivities of Mardi Gras, and Orson Foxworth, shipping tycoon, seating his guests in the restaurant's famed "1840 Room."

According to the book's dust-jacket blurb—"This dinner is ostensibly planned to present his (Foxworth's charming niece, Ruth Avery, who has come from Washington for the Carnival festivities, to his friends in Louisiana, and to assure for her the romance which has hitherto eluded her; but it also serves as a springboard from which to renew Foxworth's own courtship of the beautiful widow Amélie Lalande. At the dinner Amélie's daughter, Odile, spills a glass of red wine down the front of her white dress, and though the incident is passed off lightly, it is tragically recalled thirty hours later when Odile is found dead. . . ." Such is the plot of this serialised drama. The outcome is that . . .

Suffice to say that justice is done and all romantic problems solved. Through this high drama move many men and women of contrasting character—with a benevolent Secretary of State to provide a *deus ex machina* ending. Behind the foreground occupied by the principal characters move the inevitable and implacable police, and throughout the drama there is the atmosphere of New Orleans. Detailed settings recreated from Miss Keyes's own experiences in New Orleans provide a colourful locale for this story of semi-thriller proportions. As a radio play it should prove a dish equal to any *Dinner at Antoine's*.



ROSEMARY MILLAR and BRUCE STEWART

DON'T FORWARD MY MAIL

by "AUGUSTUS"

SIMMY had been at school with my grandfather and that's how I came to know him. Before my grandfather died they had shared a fishing hut on the bank of a dispirited and eel-infested river twenty-five miles from the city. I sometimes used to visit them there.

There were about half a dozen shacks altogether, thrown together from iron and wood and scattered into a vague settlement whose communication lines were marked only by single tracks worn erratically through the gorse and grass. If a gorse bush or kerosine tin or heap of ashes lay in the line of advance, the track wound round it so often that there were unaccountable curves, the original obstacle having rotted away.

A visitor picking his way into this settlement would observe a pair of bare feet propped out of every window, the inhabitants having established beyond dispute that the feet are the chief suppliers of oxygen to the brain. You can fill a hut with tobacco or wood smoke and still remain sweet-headed if your feet are out the window breathing.

Well, a couple of years ago, being in the vicinity, I decided to call in and see how old Simmy was managing the hut after all these years without my grandfather.

Astonished, I found the huts had been enlarged into holiday baches. There were scores of them. The baches had been put into straight streets. The streets were named. The baches were named. In front of each was a little patch of shaven lawn. In front of the lawn were flower beds. In front of the flower beds were little picket fences. In front of the fences were more lawn and flowers.

Curtains prinked in the windows. The Andrews Sisters climbed up one an-

other's throats in all the living rooms. The men captured the holiday spirit with extra bed-making, dish-washing, dusting, vacuuming and ironing. Roughing it they sat outside on camp stools peeling potatoes for six, calling with desperate abandon to the potato-peelers next door, and exchanging rueful badinage about one another's aprons.

The women planned new flower beds and whittled back into the lawn. They wore grey slacks and bought food from cruising vans, fetching the milk in a can with ecstatic emancipation from city bottles.

One committee organised sports days and square dancing, another judged gardens and gave prizes for the best street.

Wherever I asked I could get no news of Simmy or of Doc Saunders or of Perce Enticott, until I chanced upon a dejected old codger listlessly weeding a border of lobelia. To my enquiries about the old firm he showed a sudden confusion of guilt and regret and pointed agitatedly upstream. Long after I left him I could see him wistfully watching me and wiping a fat moustache with the back of his hand.

It took me an hour to find Simmy's new home, but there was no mistaking it. Breasting through grass, blackberry and broom I suddenly came upon half a dozen shacks nearly ready for Eric Lee-Johnson. On each window-sill was propped a pair of ancient bald feet.

Simmy was as good as new, being still only eighty-five. I was entranced to see that he still picked up match-boxes in his toes and, passing his pipe down to the window by way of one foot, knocked the ashes out on the sill without stirring from his bunk.

So our friendship was renewed, and I frequently found time after that to visit the old boy and gather up some of the wisdom which had filtered into that aerated and undistracted skull.

Sitting crosswise on his bunk (which, like all the hut, was rich with his personality) he talked or kept silence as he chose. The leamy air that hung above the water and the mud, nourishing Simmy at his roots, had produced many a rare theory concerning such things as hermaphroditism among blowflies and the conscious intractability of matter. But it was his theory about population shifts that seemed to me of the greatest significance.

"You see that bedlam of baches further downstream?" he enquired once. Me and your grand-dad founded that place. We had it lovely, screened from the road by a belt of willows, a friendly old cow that used to wander down to the fence and stand purring while Doc Saunders milked her, notices at all approaches saying Beware of the Bull.

"But look at it now. A man can't breathe for petrol fumes and face powder, can't hear hisself thinking for them ruddy wireless boxes, can't move in his own house for antimacassars and what-nots. And that's all on account of they women moving in and a-cluttering of the place up with gee-gaws."

Savage poops of smoke spurted to the ceiling like Indians sending morse



"On each window-sill . . . a pair of ancient bald feet"

as Simmy's pipe vented his disgruntlement.

"Now you might be asking yourself how it comes about that they women get in in the first place."

I had certainly been wondering. It was difficult to picture these ladies arriving for the first week-end with no sink to wash their stockings in, no refrigerator for the pressed tongues and lettuces brought in a damp cloth, no linen-closet, no cupboards for bottled fruit, soap-powder and suit-cases, no electricity, no blinds, no mirrors.

"Nature soon got round that," Simmy was saying, always crossly grateful to feel that there were patterns of existence outside his arranging. "I been thinking and remembering things I read at school and I reckon it's always been the same. First of all a bunch of the boys get together and cook up a yarn about going after walrus teeth or alluvial gold or an island full of breadfruit. And then before the girls can stop them they've lit out for the hills or the open sea."

He spat out the doorway on to a patch of grass grown taller and lusher than any around it.

"Well, then, they settle down in a nice fishing sort of way and everything is going dandy until one day along comes a sort of she-male. She can run like a stag, change motor-car tyres, drink straight whisky and is ruthlessly chaste. She just kind of moves in, pinches the best fishing holes, puts up a line for her undies, plants a hedge, does oil paintings of the settlement and plays Parly-moi d'Amour on the gramophone.

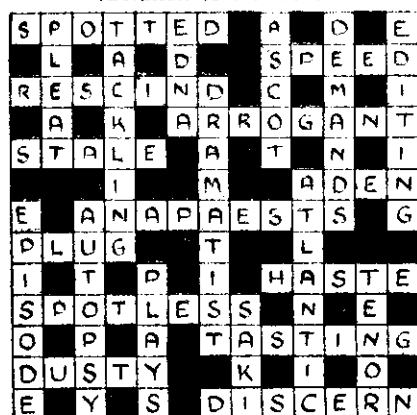
"Then she slips back to town for some more Turkish cigarettes, shows her paintings to the other girls and How Chawming they all say, and before you can say Gladstone out they all come wiv their hollyhocks and tea-pots.

"It's that wench wiv her long legs and cigarette holder that starts the rot every time. I reckon it's one of they Spenglerian cycles. You remember all them Greek buckos who thought up the one about a golden fleece? Jason it was who thought of it. Well, they just get round the first cape and are fetching out the keg for a bit of a jubilation when who do they see a-sitting in the bulwarks adjusting her shoulder straps but that there Atalanta dressed like a man. So then the game's up and they have to go looking for the golden fleece after all."

(continued on next page)

"THE LISTENER" CROSSWORD

(Solution to No. 581)



Clues Across

1. Unless unclean.
4. This particular aptitude is little more than faulty.
8. "So may some gentle Muse With lucky words favour my destined —" (Milton, "Lycidas").
9. Metrical composition about a broken tail . . . this is readily adaptable.
10. Psalm 146 advises us not to put our trust in them.
11. This robin is not a bird at all.
12. This bird comes to an end in a hurry.
14. Ghost stories or spiders may give you these.

"THE LISTENER" CROSSWORD

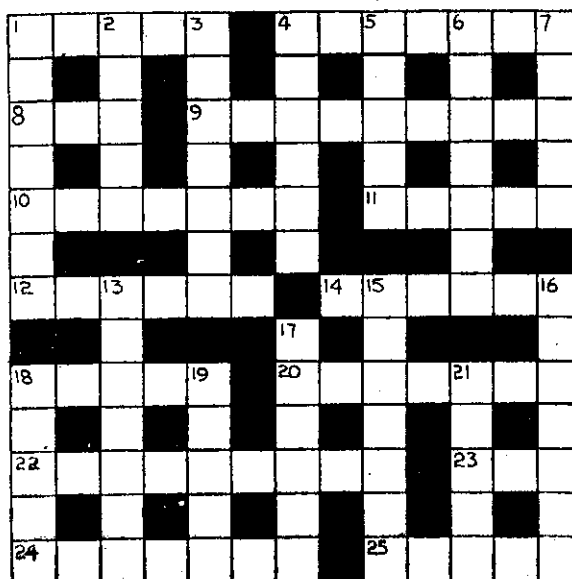
18. Steps in space.
20. He solved the riddle of the Sphinx and gave his name to a complex.
22. Lifeless.
23. "— cannot wither her, nor custom stale Her infinite variety" ("Antony and Cleopatra," Act II., Scene 2).
24. Wanders.
25. "Whenas in — my Julia goes Then, then (me-thinks) how sweetly flows That liquefaction of her clothes" (Herrick)

Clues Down

1. Member of Parliament in a confused truce.
2. Boredom.
3. Beginners haven't got any particular forms of depravity apparently.
4. Softer (anag.).
5. A peculiar thing to find in a comic hair-style.
6. Spare time.
7. Crop.

13. Miracle (anag.).
15. Remedy, apparently about clothes?
16. According to Kipling, this is what the Colonel's Lady and Judy O'Grady are, under their skins.
17. Marsh composed partly of moss.
18. Earlier.
19. Tranquil, but sick in the end.
21. Gem containing both vegetable and fruit.

No. 582 (Constructed by R.W.C.)



Advice to the Rich Young Man

THE postman brought me this pleasant note this morning from a transplanted Englishman: "How strange that you should pick on docks as an illustration of the inscrutability of the ways of God! I remember when I was 14, before our family emigrated, how my old nurse used to apply dock leaves as a cure for the stings of nettles. She maintained that wherever you found stinging nettles there were docks close by. From this fact she adduced proof of God's infinite mercy. Even at that time I remember thinking that this might have been better manifested by the omission to create stinging nettles in the first place. But, like yourself, I have since realised the unprofitable nature of such speculations."

DECEMBER 27 I WOULD not have believed a few years ago that I would live long enough to hear a New Zealand Prime Minister talking about the rationing of bread. When there were hardly enough white men here to build roads and bridges the Maoris were sending wheat to Australia—and growing it in the North Island. Now we can't grow enough wheat in both islands to fill our own bread bins, and the Government can't think how to make us grow it. Thirty years ago it was my painful task to write an article every week or two pointing out that if New Zealand would not grow enough wheat for its own consumption the day might come when it would not be

able to buy enough for love or money. I found it a painful job because I was then, I thought, almost a free-trader. Week after week when I issued my wearisome warning that I was writing uneconomic nonsense; and at last I could not go on. But I could write the same articles today with both hands—breathe on them, blow on them, and send them in to every corner of New Zealand with a clear conscience. I could not, however, tell the Government how to persuade the farmer to grow the wheat. I could make out a case for compulsion that would be as simple, as clear, as just, and as unanswerable as the advice to the rich young man in the 19th chapter of the first Gospel; and it would be just as effective. I am not good enough to accept it myself, and not impudent enough to ask others to accept it. I am a selfish man, and conclude after long observation that farming breeds more sinners than saints. If lambs are more profitable than wheat, lambs and not wheat will fill our pad-



N.P.S. photograph

(continued from previous page)

I was able to contribute a couple of examples from the Norse voyages. Somebody had given Olaf Trygvason a woman who, could run like a stag and wield a mean dagger. Olaf discreetly passed the lady on to Leif Erikson, who in his turn shipped her away with Karlsefni, an explorer. As soon as the latter hit America he put her ashore telling her to run about inland for a bit while the rest of the crew sat waiting with fingers crossed. However, she turned up again three days later untouched by the prudent natives.

Then there was Leif Erikson's own sister who, when beset by a horde of American natives, merely slapped her bared breast with a sword, and the formidable combination of symbols was enough to send the savages howling away in dismay. Men don't make passes at girls who wield cutlasses.

I wish that were all I had to tell about the theory. But one Saturday recently my feet were alongside Simmy's while I made notes on theory for the sex-determination of chickens. Suddenly his old head slapped back against the wall and I heard his heart keel over. His eyes were protruding towards the open doorway. Following the line of their horror I saw, swinging along to-

wards poor Jack Fraser's abandoned but a girl in purple slacks. She carried a rifle, was long in the legs and narrow in the hips.

"Majuba!" Simmy's breath broke free at last. His pipe had fallen out on to his open neck, singeing the grey hairs. His feet were panting distractedly. "No, no, no," he began to wail, "not already not again, four times in a man's life oh, please, I'm just an old man, Simpson ain't got long to be here."

Gently I fanned him with a felt hat stuck full of fishing flies, and loosened the trousers around his ankles, while his voice went lachrymosing along. "Give me just a handful of years in the twilight of me age, for I couldn't abide to die wiv hydrangeas at me door."

He took ten days to disintegrate, hardly old man. Meantime, a lot of quiet activity went on around us. Waders, rods, biscuit tins, jemijohns, stoves and rolled bedding appeared in forlorn little heaps outside all the huts except Fraser's. Like lights going out one pair of feet after another disappeared from the windows. The evening sun would sometimes pick out darkly a hump of belongings surmounting a man as he rounded the river bend going westward, slowly.

Westward they went every one of them. I must drop a line to Roger Duff.

by "SUNDOWNER"

docks and our half empty heads. Vivant oves, cedant panes! To hell with the baker! The dough is in the lambs!

So it is for those with land that will fatten lambs. And the fate of those who can but won't grow wheat is as certainly in the bread bins of half a million housewives who will wake from their long sleep when bread costs half a crown a loaf.

WHEN I saw three horses today in one of Jim's paddocks I looked again to make sure that they were real. One was a hack and the other two half-draughts, and I am not sure that they felt real themselves. They certainly looked uneasy—a little embarrassed when they saw me

DECEMBER 31 getting over the fence and more than a little suspicious. But they behaved precisely as horses did before tractors made zoo exhibits of them.

First they lifted their heads and watched me, and when they saw that I was moving in their direction they all moved quietly to the farthest corner of the paddock and turned round to face me. Then they "obliged," as a lady gardener in a recent *Countryman* said about a passing elephant: a curious habit which I have not observed in horses unless they are free. A tethered horse obliges when he is stimulated instinctually. A free horse, when he is planning how to retain his freedom, obliges under another stimulus that I have never quite understood, unless thinking disturbs him inside. But it seldom fails; and when I see that sign I watch carefully for the next development, which is usually a move away into a safer position or a sudden break out of the corner into which I have been trying to drive him. For although horses are not intelligent they are cunning; although their heads are nearly all bone their brains are accurate recorders and good retainers of the few tricks they acquire from man. I have never been able to decide whether they have more or less intelligence than cows. They are better learners of the lessons of obedience—I am quite unable to teach Elsie the meaning of "Whoa!"—but they lose their heads more easily, stampede more often, and have almost no sense at all in bogs or on a long rope. Elsie threw herself the first day I tethered her, but she lay without panic until I freed her, and has never thrown herself since.

Perhaps I am beginning to forget what horses are like. A few years ago I thought it not impossible that we would one day send a horse to Parliament, and I would still give a trotter a chance if Addington were an electorate. But I don't think those horses in Jim's paddock were candidates. One of them had a perfect face for politics, and kept turning it my way from whichever side I approached; but in the end he ran away and left me. They were, I think, just strays—fugitives from work with Scottish ancestors who were looking for clover for Hogmanay.

(To be continued)

8 DAYS AND NIGHTS OF CARNIVAL

THE release of a flight of pigeons, and the re-enactment of the arrival by canoe of the first white women and children to the Manawatu will mark the opening of eight days and nights of carnival, organised to celebrate the 75th anniversary of Palmerston North and district.

On the Sunday, churches will hold special commemorative services. Gaiety and variety aptly describe the programme of events which opens on Saturday, March 15th, and closes with a Monster Fireworks Display on the following Saturday. "Old Identities' Day," "Children's Day," Athletic and Cycling meeting, Races at Awapuni, Musical Festival, Decorated and Illuminated Floats in one big parade, are but a few of the highlights being organised to celebrate three-quarters of a century of effort and development.

Next March will be the natural choice for those who wish to enjoy a holiday full of interest, fun and relaxation.

For accommodation security, intending visitors are strongly advised to write now to the Accommodation Bureau, P.O. Box 405, Palmerston North, indicating the grade of hotel—licensed or private—desired.

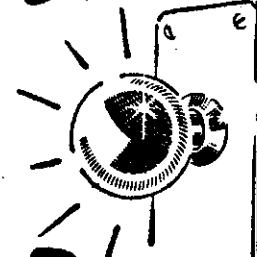
A limited number of the souvenir booklet "75" has been made available to the public at the nominal cost of one shilling.

Write to "75," care P.O. Box 325, Palmerston North, for a copy of this valuable piece of pictorial and letterpress information, which includes full details of the attractions and historical fixtures.

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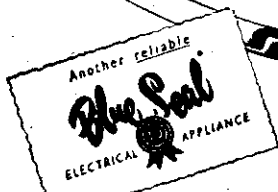
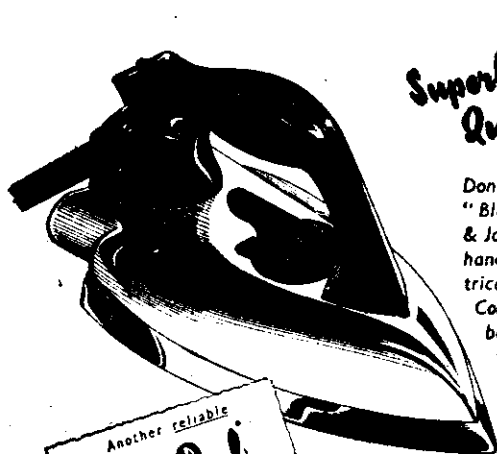
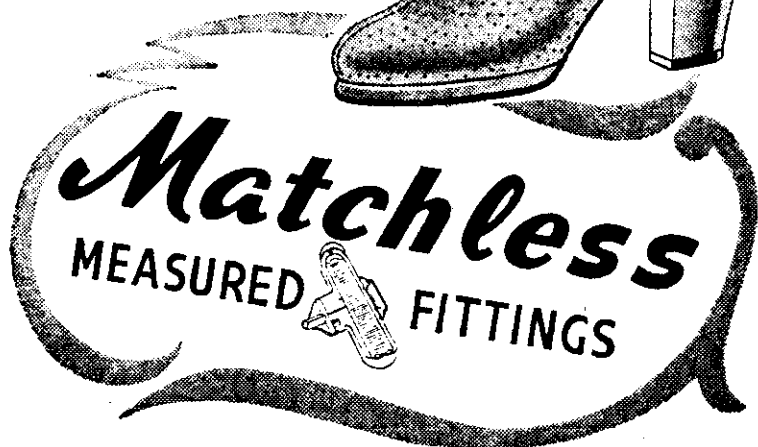
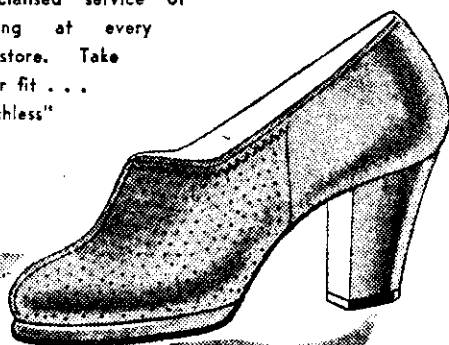
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BOOKS

SOLDIER ESCAPING

DARE TO BE FREE, by W. B. Thomas;
Allan Wingate. English price, 12 6.

(Reviewed by Guthrie Wilson)

THE qualities demanded from the writer of personal reminiscences — of most factual documents — are of a different order from those required in the creative writer. Whereas the latter must fashion the illusion of reality from the power of his imagination, the variety of his experience and his private well of sympathy, perception and understanding, all that is required of the autobiographer is that he, as a writer, should prove adequate to the events he wishes to relate.

Dare to be Free is part of the personal story of Major W. B. Thomas, D.S.O., M.C. and bar, U.S.A. Silver Star, a battalion commander in the New Zealand Division during the last war. No New Zealander who served in the Middle East will disagree with the contention made by Geoffrey Cox in *The Road to Trieste* that "Thomas was probably the New Zealand soldier of this war who most closely resembled the Freyberg of the last war." It would be difficult to devise higher commendation.

And what a tale Thomas has to tell! The book opens with the German airborne invasion of Crete. The reader fights beside Thomas in attack and in frustrating retreat. In the end comes the suicidal affair at Galatos in which the author receives severe wounds. Captured by the enemy, he is removed to a German military hospital in Athens, where his frequent attempts to escape — despite an unhealed thigh wound — result in his being sent to a camp for incorrigibles at Salonika. But Salonika's wire cannot contain Thomas, who breaks out and strikes south for the razor-back

peninsula dominated by Mt. Athos. Here for nearly a year he lives among the monks who populate the 21 monasteries of the Holy Mountain, a theocracy of ten thousand, where no woman, no female animal, is allowed to dwell. But all the time Thomas is seeking the means to rejoin the division. . .

Throughout the pages of his book the author displays a personality that is immensely attractive. Courageous, honourable, quick with laughter, he reveals at times an appealing ingenuousness. But the book is not all Thomas. Far from it. One meets with Yannos, Gregorio (and Gregorio's lovely daughter), Costos Momorgos, Chrystosomos, Trudi and many others — Greeks of goodwill, men and women — who extended the author aid without hope of repayment, and with peril to themselves.

Major Thomas has a true story to tell which is almost bizarre in its improbability. Has he, as a writer, proved adequate to the task of telling it?

The reading public has consumed avidly escape tales which have not been well written. Thomas is an unpretentious writer. But his style is simple and lucid, his dialogue is colloquial, his humour comes over to the reader. I enjoyed *Dare to be Free* more than any other escape story of World War II. I have read, not only because this book surpasses others in the variety and interest of the adventures which befell its author, but also because it is well and satisfyingly written.

THE COGHILL CHAUCER

THE CANTERBURY TALES, by Geoffrey Chaucer, translated into modern English by Nevill Coghill; the Penguin Classics. English price, 3 6.

NO volume in this excellent series has had better advance publicity, none is more sure of its welcome, than Mr. Coghill's modern version of Chaucer's masterpiece. The BBC broadcasts of the Tales must have won them many new friends: now the whole series (with the exception of *Melibee* and *The Parson's Sermon*, the two long prose "tales" that even Chaucerians seldom finish, which are here brilliantly summarised) is made available in unboydlerised form and in bold, legible type for the price, in England at least, of a packet of cigarettes. If the thing was to be done at all, it could hardly have been done better.

To anyone who missed the broadcasts, it need only be said that this is a faithfully rhymed, idiomatic and supremely readable modern rendering: if it does not give us all of Chaucer the poet, it gives us most of the humorist, satirist, and author of the first and greatest of human comedies in English. In a brief introduction Mr. Coghill outlines the life and work of Chaucer, and sturdily justifies his own daring experiment against all comers. Even the entrenched batteries of Chaucerian scholarship may be disarmed by the notes, a model of donnish conciseness: here is a sample: — "*Chichevache*. In an old French fable there were two cows called Chichevache and Bicorné. Bicorné was fat because she made her diet on patient husbands who



THE REV. D. MCKENZIE, who will review Leo Silberman's "Analysis of Society" in the ZB Book Review session on February 10. Other books and reviewers will be: "Ride East, Ride West," and "No Wall So High," both by Anne Powers (Marie Bullock); "From Europe to New Zealand," by Dr. R. A. Lochore (Harry J. Benda); and "Congo Eden," by Mary Akeley (Beryl I. Martin)

N.Z. LISTENER, FEBRUARY 1, 1952.

were in plentiful supply. But the monster Chichevache was thin, for her diet was only patient wives, poor cow."

—J.B.

INVESTMENT IN PEACE

PEACE CAN BE WON, by Paul Hoffman; Michael Joseph. English price, 8/6.

MR. HOFFMAN is the ex-president of the Studebaker Corporation, "politically a Republican and a keen protagonist of capitalist economy"—to quote the note on the author, who administered Marshall Aid in Europe from 1947 to 1950. As he frankly acknowledges, the book was written by members of the staff of the Economic Co-operation Administration; it is aimed at the U.S. public, or more precisely, the U.S. Congressmen, to show that foreign policy should not be confined to the military front only, but should be conducted also on the economic, political and propaganda fronts. In short chapters an outline of activities proposed for the U.S.A. is given under these three headings and an annual budget proposed as follows: Economic aid to those countries important to the security of the U.S. \$2,000,000,000; political activities, \$350,000,000; propaganda, \$300,000,000; contingencies, \$300,000,000; total, \$2,950,000,000. It seems a lot of money, but in the U.S.A. it "is around one per cent of our gross national product," and "must be regarded as one of the best-paying investments ever made by any people, any time, anywhere."

—W.B.S.

CRIME PAYS

THE MASTER FORGER, by John Godley; Home and van Thal. English price, 9/6.

THE career of Hans van Meegeren as a forger of 17th Century old masters was a hoax in the grand manner. The fact that he made some £500,000 from eight pictures "by" Vermeer or de Hooch is an indication of size more than of iniquity. He might never have been caught if he had not had the bad luck to get a picture sold to Goering (who swapped back for it a number of genuine Dutch old masters previously looted); thus after the war, to disprove the heavier charge of collaborating with the enemy, van Meegeren was obliged to confess to his forgeries—and to make a new forgery under observation for the final conversion of sceptics. It was fun to lead the experts up the garden, fun to gull collectors buying names rather than pictures; but in the end the success of this hoax strikes at the basis of the appreciation of art. Why shouldn't a pastiche give as much pleasure as the real thing? John Godley, a friend of van Meegeren's children, is perhaps oversympathetic to his subject; and he tries to play a superb comedy as ill-digested tragedy. But the story tells itself.

—David Hall

WORDS INTO PRINT

TALKING OF WORDS, by Cecil Hull; Oswald Sealey; 2/6.

IT is satisfying to find good talks being put into print, for by nature radio is evanescent. This is literally the winged word, which we can hold only in memory. For this reason it is more important that the listener, as opposed to the reader, should study words, their meaning and history, their romance, and in these days of mass emotion and organised propaganda, their power to mislead and destroy. Words can be infinitely lovely or as dangerous as T.N.T. and when they come over the air they carry the persuasiveness of the voice and their effect cannot be checked by reading back. Miss Cecil Hull, who has a national public as a broadcaster on

the subject, has put into a booklet under the title *Talking of Words* six talks she gave in 1950. In 30 pages Miss Hull covers a wide range, from the embedding of history in geography as in various place-names derived from "Caesar," descents in meaning, as in the word "tawdry," the beauty and magic of words, and the exasperations and humours of officialese English. In blend of scholarship and wit, she is in the line of instructor-entertainers like A. P. Herbert and Ivor Brown in England, and Walter Murdoch in Australia, and is worthy of the association. —A.M.

MUSIC AND PEOPLE

MUCH BESIDES MUSIC, by Thorold Waters; Georgian House, Melbourne. Australian price, 21/-.

THE author was a journalist in Australia at thirteen. He had a successful career as an operatic and oratorio singer in Great Britain, joined the Melbourne Sun 25 years ago, fathered the Sun Aria Contest, and believes he is the first man to earn a full livelihood in Australia by writing about music. These are his reminiscences, and he has known interesting people in music and politics. He is illuminating about Melba and other singers, and kindly towards everyone. But there is no sequence to his story, little discrimination, and one turns over much ground to find the potatoes. He seems to be taking a holiday from all the rules sub-editors impose, and to be thoroughly enjoying it. —D.F.T.

ACKNOWLEDGMENTS

THE FAR LANDS, by James Norman Hall; Faber and Faber; English price, 12/6. An imaginative and dramatic story of the last and greatest voyage by the forefathers of the Tongan islanders.

GOD SO LOVED THE WORLD, by Elizabeth Goudge; Hodder and Stoughton; English price, 10/6. A reverent reconstruction, in narrative form, of the life of Christ.

WEST OF THE HILL, by Gladys Hasty Carroll; Robert Hale; English price, 10/6. A sentimental novel about a fisherman's daughter whose dream came true when she went off to be a farmer's wife.

NOT SINGLE SPIES, by Don Betteridge; Robert Hale; English price, 9/6. An adventure in espionage, with special reference to an old friend, the atom bomb.

STORM CENTRE, by Robert Standish; Peter Davies; English price, 10/6. A superficial story of emotional upheaval in an "eastern" setting.

THE FURIOUS EVANGELIST, by Hugh Hickling; Alvin Redman; English price, 10/6. A fanciful, though vigorously written, novel about a coup d'état in—of all places—England.

THIS, MY BROTHER, by Argye M. Briggs; Hodder and Stoughton; English price, 10/6. An American story of people who learn to accept life's difficulties.

A CHILD'S GARDEN OF CURSES, by S. J. Perelman; William Heinemann; Australian price, 16/- . A collection of three books by an American humorist.

DAVID WITHOUT JONATHAN, by M. Janet Becker; Hodder and Stoughton; English price, 9/6. A novel, gently written, about an old and rich man and the life behind him.

TURN AGAIN HOME, by Ruby Ferguson; Hodder and Stoughton; English price, 10/6. A light romance, very conversational, with a setting in Yorkshire.

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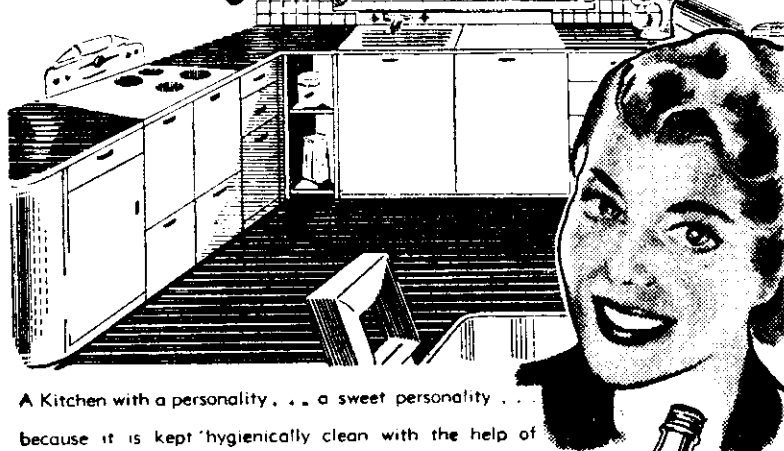
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RADIO REVIEW

WITH quite unreasonable selfishness, I momentarily begrudge the time given during day-sessions to things in which I am myself uninterested—when the only alternative to sports relays and wool prices is *Aunt Jenny*. However, I have learnt not only to accept, but to look forward to, Jack Aylesbury's *Country Journal* from 1YA on Tuesdays. To me, who knows as little about farming as any other city-bred New Zealander, this session both reveals the fine work being done by individual farmers throughout the province, and teaches a good deal about the facts of farming. Much of its success depends on the easy, pleasant manner of Jack Aylesbury, his expert knowledge of farming and his adeptness as an interviewer. The latter skill gave piquancy to his intimate Christmas tour of 1YA's studios, and was heard to advantage in a more recent session when he interviewed a visitor from the Isle of Jersey to the Golden Jubilee Show. By an unerring choice of questions, in a few minutes he squeezed his informant dry of information about Jersey cattle and their adaptation to New Zealand conditions. He never crows his subject, but steers him gently along, always scoring a bull.

Assertion of Faith

THE most successful propaganda, it has been said, is indirect. I murmured assent to this as I listened to the moving BBC documentary, *Children of Europe*. Its ostensible purpose was to show what is being done on the Continent by self-sacrificing men and women for the homeless and crippled children of World War II. It did this with all the customary BBC realism and good taste. We met the psychiatrists, social workers and religious who have brought happiness and a new life to broken bodies and scarred souls; we heard tragic stories from the children themselves; we listened to the maimed children of the Milan House of Charity playing football with their priests and understood what the commentator meant when he called a visit to this House "a tremendous emotional experience." But as, at the end, the children sang "Come and live with us where life is so sweet" (with its incongruous reminiscences of "Sweet Violets") the chief impressions I retained were of an assertion of faith in human beings through the evidence of deep love and understanding and, more strongly, of a

conviction that each one of us is bound to do his utmost to ensure that the children of another generation shall not suffer as these have done. —J.C.R.

Less Than Lifelike

I FOUND the BBC version of *The Linden Tree* something of a disappointment. The radio adapter showed far too wholesome a respect for Priestley's original, confining his action rather drearily to Professor Linden's study, and in spite of the close family atmosphere of the piece it never generated for me any of the warm closeness to life that I found in *It Always Rains on Sunday*. Intimacy is all very well, but one needs some solid drama to sustain it, and the dramatic conflicts in the play scarcely reached real life proportions—Isabel's desertion of her husband after 37 years of marriage on such trivial grounds seemed unconvincingly unwifely, and we were permitted only a flash-card glimpse of Jean's unhappy love affair which, uncorked, might have provided some of the raw spirit of emotion necessary to accompany the intellectual soda-water of the dialogue. And if musical bridgework must be provided in a radio play surely in this case something more appropriate to the theme could have been chosen than gallant but overworked *Green-sleeves*?

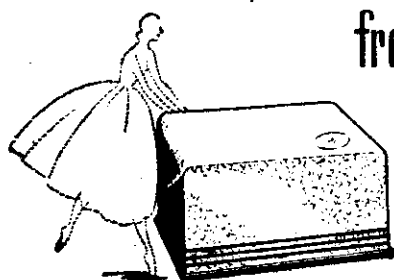
Ngaio Marsh Interviewed

ONE of the nicest things about the interview between Ngaio Marsh and Patricia Guest, *Over My Dead Body* (apart from the title), was that it revealed Miss Marsh (who, on the score of achievement, must be regarded as an awesome figure), as a thoroughly nice woman. Miss Guest, was, I thought, a little on the snooty side, being perhaps a thought patronising about Freeman Wills Crofts and almost openly disparaging the fecund talent of Agatha Christie. Miss Marsh, on the other hand, was firm in refusing to allow herself to be drawn on to any elevated critical promontory, respecting both the omnivorous appreciation of the thriller addict and the feelings of her fellow craftsmen. The interview was, like even a successful bike-hike, pedestrian in spots, but it got places. I was particularly grateful for Miss Marsh's gossipy account of goings-on at the Crime Club. —M.B.

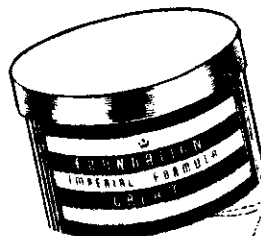
Man to Man

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PHOTOGRAPH

FAITH cannot told the thought nor eye receive
This smiling pledge, this flourish of the past:
Surely some wealthy dream upon me cast
Has met the fatal morning beam to leave
Naked my life, ruin beyond reprove.
Where tears have taught that only loss can last,
The living face in darkness held so fast,
And the daunted mind knowing but to grieve.

HERE yesterday is proud, and love is seen
As final, fixed as in rejoicing stone:
For time's swift plunder and for sorrows lean
These features shall compel and must atone:
For though a furtive death has flung a breach
Yet this shall be her distant love and speech.

—J. R. Hervey

talks on Australia's Literary Pattern and Playwriting in Australia has been the ease and lucidity of his exposition. This virtue of the spoken word which enabled Mr. Palmer to get across to the listener of average intelligence and literacy is by no means as common to New Zealand scripts. Indeed, after listening to Mr. Palmer dealing with the problem of the artist in slowly coming to terms with the early colonial environment, I found it possible to use his terms to more fully explain certain passages written by a New Zealand critic of some distinction. Not only does Mr. Palmer avoid words of which one is a little uncertain, but he finds it natural to use homely images to illustrate his theme, where our own writers, continuing in a world of abstractions possibly true enough, do not make a really strong effort to bridge the gulf between domestic culture and John Citizen which they nevertheless deplore.

Father Damien

THOSE men gripped by a single over-mastering passion are so much the despair of their fellows that we tend to explain their lives in terms of some unusual power. To say, for example, that it was piety which took Father Damien to Molokai explains nothing. After all there must be thousands, perhaps millions, of people trying to live the good life and yet their light does not shine before men with the same brilliance. With Father Damien it was different. Inexplicable, and completely certain from the moment he felt the call to the Church until he died of leprosy at Molokai. Even admitting the difficulties of his temperament, brought out in a dramatised BBC script, presented from 3ZB, these seem irrelevant alongside the splendid trail he blazed and which brought hope to those who were condemned to the "death before death." In him the more usual tussle between good and evil seemed as if in abeyance, he appeared not so much to have chosen as to have responded to an unequivocal command. And yet the pattern of human life, even of ideal life, as reflected in the Gospels, does not allow us to draw these comfortable, and somewhat evasive, conclusions.

Stream of Music

THE first two of Owen Jensen's programmes on *The New Look in Music* which I heard over 3YC, were very interesting. At times I felt like saying "Hold hard, there," because he raced beyond me. Writing may be re-read but in a talk a little amplitude, a little reiteration or further illustration help. The way in which Mr. Jensen related modern trends in music to the anarchic expressionism of the Romantics like Coleridge or Shelley helped those who are not predominantly interested in music to follow the argument. Mr. Jensen has an easy conversational style of presentation which effectively bridges the gap between the specialist and the listener. But if only to show I gave close attention to his talks there was an apparent contradiction between the way he described the long-windedness of Wagner (compared with Schubert) in the first talk; then, in the second, having suggested that the modern descended from the Romantics, illustrated the terse mod-

ern approach by first reading from Dickens and then from a modern writer. Either modern music is mixed, some being terse and realistic, and other pieces being in the Romantic tradition, or the whole of it is Post Romantic. But perhaps subsequent talks will clear this up for me. —Westcliff

The Little More . . .

I HAD been satisfied with the Adolf Busch and Boyd Neel performances of the Brandenburg Concertos until 4YC recently presented a new recording of the fourth Brandenburg by the Stuttgart Chamber Orchestra conducted by Karl Munchinger. I had heard the purists bemoan the use of a piano in other recordings but had regarded their complaints as perhaps a little pedantic. The purists were right. This new recording is first rate, and the use of a harpsichord gives a tang to the orchestral tone that the piano lacks.

I Spy

STATION 4YC has a rather irritating habit of playing hide and seek with its *Sonata Hour*—a habit all the more irritating for the excellence of the session once it is located (if it can be located, since every now and then, presumably to make the game more interesting, the programme is omitted). However, one recent Saturday night made this listener at least feel he had hit the jack-pot. A recording of a Mozart Sonata by Dinu Lipatti was followed by Menuhin and Kentner playing Bach, and then Solomon played the Beethoven Op. 2, No. 3 Sonata—an excellent programme, and one to arrange one's social life around. Station 4YC announces another *Sonata Hour* at the same time the following week; dare one hope this station has forsworn its whimsy?

Good in Parts

A RADIO audience is a blind audience, and if a radio programme is to be successful it must provide its listeners with eyes, its vivid brevity of description presenting an immediate visual impression. That the producer of *Calling Taiaroa*, a locally-made documentary on the signal station at the entrance to the Port of Otago, appreciated this fact was obvious from the quality of his introductory remarks which gave a dramatic background of time and place to his subject. The prefatory music and sound effects, too, were unusually well chosen. Why, then, did he allow his programme to lapse so disastrously into the bathos of an (apparently) unrehearsed interview? How could he expect the untrained broadcaster with his tools of trade lying visibly about him, to translate them into city living rooms? My sympathies were with the victim, coping valiantly with the banality of some of the questions asked him, and the complexity of others, while the atmosphere of rather studied informality froze all originality or humour. This was not a bad programme; it was disappointing in that it was so nearly very good. The producer showed intelligence and appreciation in his approach to his subject; it was a pity that later he got bogged in the morass of the interview.

—Loquax

Marion Crawford

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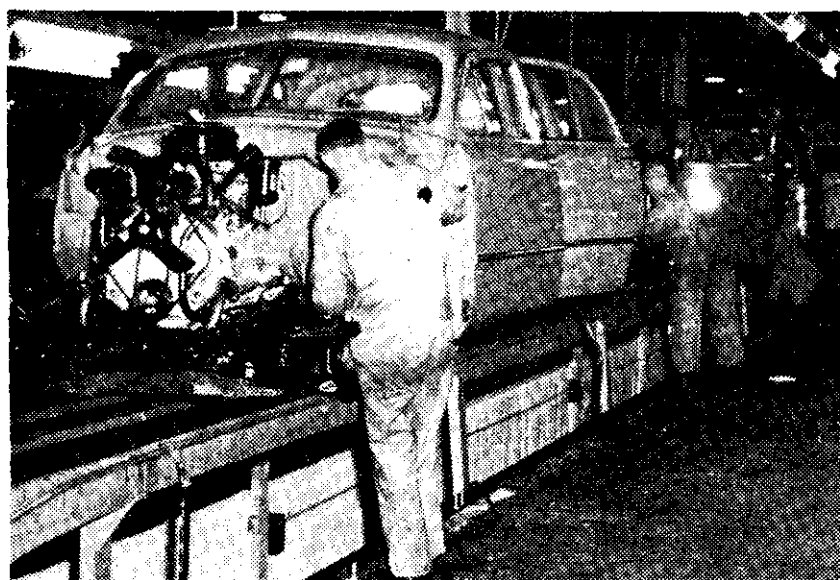


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Along the Assembly Line

OCCASIONALLY, above the announcer's voice, rises a strange and discordant back-ground music—steel under chattering riveting hammers, whirring overhead cranes and motors driving massive machinery everywhere. This frenzied scene in one of the Hutt Valley's largest automobile assembly factories is the setting for 2YA's recently recorded programme "Birth of a Car." The car-assembly presentation, designed to represent heavy industry in the Valley, is the first of a two-part feature, *Industry in the Hutt Valley*. It will be heard from 2YA at 3.15 p.m. on Monday, February 11, and will be followed by a similar documentary programme dealing with the manufacturing process of a biscuit factory, an example of the Hutt's light industry.

From the operation that produces the component parts from their cases, to the final run down the ramp from the assembly-line, "Birth of a Car" traces the entire process of construction. This on-the-spot documentary reproduces for listeners the atmosphere of modern machine production with all its associate symphony of discordant sound, its detailed management of smoothly co-ordinating assembly-line methods, its bustle and activity. Each carefully planned step in the way to final completion is detailed as the car is followed on its trip through the factory. A somewhat quieter scene is featured in the radio story of biscuit making, but again the documentary method traces each ingredient to its final presence in the finished product—a journey from flour bin to morning tea.

Auckland Makes It

Under the title of *Auckland Makes It* 1YA will present a series dealing with New Zealand-made goods manufactured only, or principally, in Auckland. And, says Rex Sayers, the NZBS officer responsible for these programmes, most listeners are likely to be surprised by the volume and variety of articles made "right under their noses." Six half-hour programmes have already been recorded and at least another ten are projected, on subjects drawn from a list compiled in co-operation with the Auckland

New industrial documentary programmes from 1YA and 2YA

Manufacturers' Association. They will be heard at 8.0 p.m. on alternate Wednesdays, beginning on February 6.

"Our object was to illustrate the city's growth as an industrial centre," Mr. Sayers told *The Listener*. "We found there has been phenomenal development within the last few years, and the Auckland area now contains over 40 per cent of New Zealand's total manufacturing industry." By way of introduction, Mr. Sayers will take his listeners on a tour of a 14-acre factory where in 350,000 square feet of building floor area the bulk of New Zealand's requirements for glass containers are met. This factory has a staff of 500, operates 24 hours daily 7 days a week, and is as up-to-date as any works of its kind anywhere in the world, he found. Silica sand from Parengarenga (15 miles from the tip of the North Island), lime from Nelson and Waipawa, and soda ash from England are the raw materials of the glass in the percentage of 74, 10, and 16 respectively. Broken glass is useful, too—technically known as "cullet," it is collected by the truckload and added to the mixture in carefully measured quantities.

The firm makes all its own corrugated cardboard, an excellent material for packing fragile articles of any sort, in sufficient quantities to supply a growing outside demand as well. A variety of plastic containers and closures such as toothpaste tube caps, bottle caps and penicillin tube closures are made on the premises, too, and these two activities will be described in the second programme to be heard on February 20. Subsequent titles in the series will include "Cigars," the story of a family enterprise using leaf from Cuba, Sumatra, Java and Manila; "Narrow Fabrics," describing the making of products varying from multicoloured ribbons of satin, taffeta, silk, rayon or nylon to paperhangers' tape; "Sugar Refining," "Clockwork Toys," "Plywood and Wallboards," "Crockery and Clay Products," "Asbestos Cement Products," and "Insulated Wires and Cables."

N.Z. LISTENER, FEBRUARY 1, 1952.

Elegant Beau Brummell

WHEN George Bryan Brummell died in a charitable asylum in France in 1840, few Englishmen noted his passing. Yet today, when their names are forgotten, Beau Brummell's lives on in history as the symbol of that extravagant Georgian period, and in the English language as a synonym for male elegance and manners.

The dandies of other ages have taken Beau Brummell's name, but none have matched his leadership in male fashions. Although today the comparative drabness of male attire seems so far removed from the faultless magnificence of the great Beau, it was he who set many of the sartorial styles that still exist. Yet the man who taught the Prince of Wales to dress in the fashions he had set, who was reputed to have changed three times a day, died penniless and poorly dressed. This is the story, and this the man, featured in the dramatic biography written by Dick Cross of the BBC and produced in the Auckland studios of the NZBS by William Austin, who also plays the leading role. It will be heard from 1YC at 9.49 p.m. on Saturday, February 9, and later from other stations.

To some, Brummell's life may be a black mark against English society, but even they will admit that his biography is a colourful one. And if "fine feathers make fine birds," Beau Brummell was surely the eagle of English social history. His dress, wit and manners, symbolised all that was considered most estimable in Georgian society. For these things he is remembered. And perhaps, for the "starched cravat" he made fashionable, he is sometimes cursed. There is much more, however, to George Brummell's story, and in this BBC production he tells his own tale of rise and fall. A secret love affair with a Duchess, an argument with his Royal patron, a short period of service in a Guards regiment. . . . "And once in a while, to remind us of the rigours of our profession, a general to inspect us." . . . these were incidents in the life of a typical young Englishman of the times, and stepping-stones to fame for Beau Brummell.

But the very extravagance and wit by which he won his title, also brought him ruin. He slighted his patron, the Prince of Wales, and gambled away the fortune his father had left him. Thus began a decline he was never to recover from, and in the end, to escape his creditors, he moved to France. There, further debts, imprisonment and ill-health that culminated in partial paralysis, stripped him of social position and self-respect.

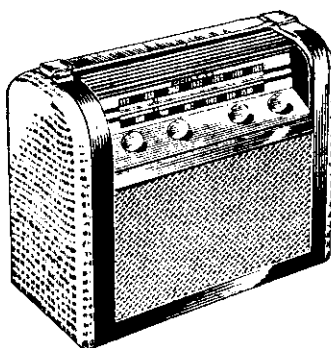
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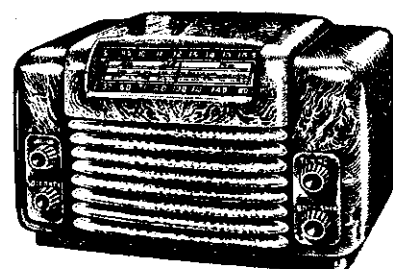
N.Z. LISTENER, FEBRUARY 1, 1952.

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PRESERVING WITHOUT TEARS

PERHAPS you have kept last year's page on preserving (January, 1951). That answers most of your questions. The best thing you can do is to get the book on preserving from the Home Science Extension of the Otago University. That tells everything. I am not a believer in preserving fruit by simply pouring boiling water on it and sealing it airtight. I know that many people do have success with gooseberries and some very sour plums by this method, but I believe in processing all fruits. This is to stop the growth of those substances in all fresh fruits and vegetables which cause their normal ripening. They are called enzymes. If they go on working after fruit is ripe, it decays. So they must be checked. Also moulds and yeasts must be killed—this is done at boiling point for the correct length of time. Bacteria are much harder to kill, especially in non-acid foods, like peas, beans, corn, meat or poultry or fish. They can be boiled for 6 hours and even then can wake up quite happily and cause poisoning. Therefore you can not preserve non-acid foods in the oven. It is safer not to preserve any non-acid foods except by pressure-cooking, when you can have 10 lb. of pressure. Even then most of these foods take at least an hour in quart jars, corn takes 85 minutes, peas 40 minutes, broad beans 55 minutes, runner beans 25 minutes. In a hot-water bath it is safe to give all the jars 3 hours. And, as a precaution, all non-acid foods preserved at boiling temperature should be boiled 15 minutes before using, or even tasting.

Easy Fruit Preserving

Pack unblemished fruit into jars, cover with cold syrup or water leaving $\frac{1}{2}$ inch space at top to allow for expansion, fit seal on tightly and properly, and place jars in waterbath, with cold water to cover about an inch over the top. Bring slowly to simmering point taking $1\frac{1}{2}$ hours to do so. It is this slow heating which ensures all moulds, etc., being killed throughout the whole contents of the jars and at the same time keeps the fruit in good shape and colour. Simmering point is 165 degrees, or when small bubbles rise from the bottom of the water-bath to the surface. Large bubbles break violently on the surface when the water is boiling. Keep at simmering point for 15 minutes for most fruits, but 30 minutes for tomatoes, pears, oranges and bananas. Then remove the jars and stand on a wooden surface or on folded cloths or newspapers, out of a draught. Do not allow the jars to cool in the water or the product will be overcooked or otherwise spoilt.

Vacuum Method

It is always safe to follow the manufacturer's directions on the seal lids. Fill heated jar with fruit and boiling syrup, leaving $\frac{1}{2}$ inch space at top. Put on insert seal (or replacement lid), and screw down outer screw-band quite tight. Put into hot water bath, bring to boiling point and then count correct time. Remove and leave standing upright 24 hours before removing screw-band, which should have been lightly greased.

If insert lid is tight and firm, seal is complete. If lid loose, fit on screw-band again and re-sterilise.

Stewing Method

Make a syrup by boiling sugar and water 5-10 minutes. Put in the prepared fruit and simmer slowly till tender. Fill clean, hot, sterilised jars to overflowing with fruit and syrup, run a knife round the inside quickly to work out air-bubbles and seal tightly immediately, while still boiling, doing one jar at a time.

Syrup

Cane and beet sugar are equally good for syrup. Brown sugar may carry bacteria and is not recommended for preserving. Honey may replace sugar, in the same proportion; or use half sugar and half honey. Thin syrup is best for small sweet fruits like berries, 1 part sugar to 3 parts water. Medium syrup (2 parts water to one of sugar) is the usual syrup used. Heavy syrup for large sour fruits is made with equal parts sugar and water.

Water Only

Fruit can be bottled perfectly in water alone, and sweetening added when using. Or you may use water, but just put a tablespoonful of sugar or honey on the top of the fruit before putting on the seal.

In the Oven

This is very useful for doing a few jars at a time. Fruit and tomatoes are done this way, but never vegetables. You fit on seals before putting jars in the oven. Cover lightly with old tin lids or patty pans, and when cooked fill up (one at a time) with boiling syrup or water, then put on the insert lid and screw band immediately, as by the stewing method. Have the oven very slow (regulo 1 or 250 degrees). Leave $\frac{3}{4}$ to 1 hour, except pears and tomatoes, which need $\frac{1}{2}$ hour longer. If you find fruit has shrunk, fill jars from one of the others and set back in oven 10 minutes or so before taking out and filling up with boiling water or syrup, which should be ready and boiling on top of the stove. Seal immediately as described above.

FROM THE MAILBAG

Fluff on Oak Table

Dear Aunt Daisy,

Can you tell me if it is possible to clean the top of a polished oak table that has been ironed on? There are no marks, but although several thicknesses separated the iron from the table, the underneath one has stuck and left white fluff. This has been there some time and almost the whole of the table is affected.

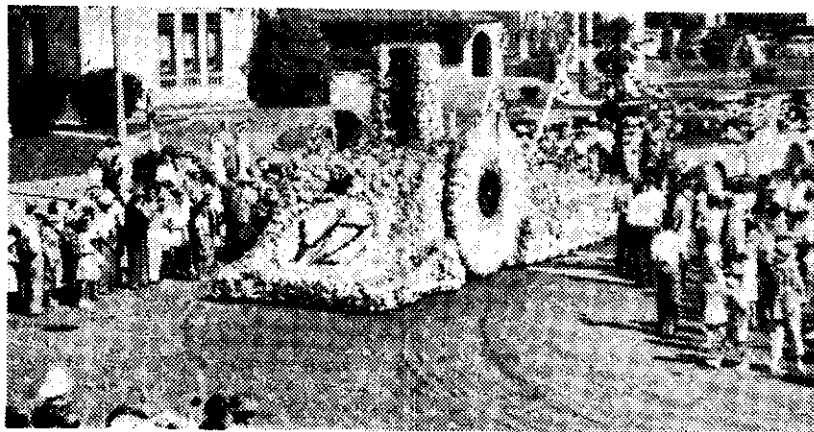
"A Regular Listener," Ohakune.

The only thing I can suggest is to first rub the table over with a soft cloth moistened with cold tea or metal polish. This should remove the fluff. Then rub in warm camphorated oil, a little every day, and polish up with a soft cloth. Any good furniture polish would be appropriate, too. Use a little each day until the table is all right again. Work with the grain of the wood, not against it.

N.Z. LISTENER, FEBRUARY 1, 1952.



★ People in the Programmes ★



ABOVE: The championship winner at the Rotorua New Year Carnival Procession, entered by 1YZ. The float was designed and built in spare time by the station staff, and the flowers were donated by listeners

TOP LEFT: Kathleen Reardon (contralto), who will be heard in a studio recital from 1YC at 8.31 p.m. on Friday, February 8

LEFT: Douglas Lilburn, whose Symphony No. 1 is to be broadcast in the BBC Third Programme (see paragraph below)

RIGHT: Kay Begg, who conducts 2ZA's "Women's Hour"



Seven Mozart Trios

THE seven piano trios of Mozart have not yet been broadcast in their entirety as a series in New Zealand. Station 2YC will present them during February. The first, the Trio in B Flat Major, K.254, is scheduled for this Sunday, February 3, at 7.34 p.m. The Trio in D, K.442, will be heard at 7.0 p.m. on Thursday, February 7, and the other five trios will follow on February 14, 17, 20, 24 and 28, in the early part of the evening broadcast. The performances will be by Dorothy Davies (piano), Francis Rosner (violin) and Marie Vanderwart (cello).

Life on a Lighthouse

G. R. GILBERT felt he had a flair for writing so he became a lighthouse-keeper. The move was logical enough, as Mr. Gilbert showed when interviewed some years ago by *The Listener*. But the latest contribution of this author is a series of talks on "Life on a Lighthouse," the first of which will be broadcast by 3YA on Tuesday, February 5, during the *Mainly for Women* session at 2.0 p.m. This is not a technical treatise on beacon tending, for Mr. Gilbert prefers to talk of such things as the fortnightly mail call, his wife's attempts at organised housekeeping—never quite the same on a lighthouse—

and details of normal family life which seem to assume a totally different aspect when removed from ordinary contact with civilisation. The chief character in these pieces is Mrs. Gilbert, a "Grace Darling," who has apparently rescued her husband from worse things than storms.

Canadian Caravan

THERE were times—beyond the memory of the living, perhaps—when New Zealand indulged annually in a season called summer. For the benefit of those who might wish to recall the experience, 2YC will broadcast two talks by Guy Young under the provocative title of *A Long Hot Summer Round Vancouver*. The first of these talks, which will be heard at 10.0 p.m. on Wednesday, February 6, deals with the city; the second, with the country. Mr. Young belongs to an ever-increasing group of New Zealanders who are today finding their way into all the known and remote corners of the world. But his ability to describe in familiar detail makes him a particularly useful observer, capable of recreating for his

LILBURN'S SYMPHONY

A NEW distinction for Douglas Lilburn, the New Zealand composer, is a broadcast of his Symphony No. 1 in A Minor in the BBC Third Programme. It will be heard on Wednesday, February 6. The first performance of this Symphony was given at a concert by the National Orchestra under Michael Bowles in Wellington on May 12 last, and the recording to be played in the Third Programme was made by the National Orchestra under Mr. Bowles.

audience the scene he refers to. His city is not a map, but a community of people with their own characteristics and a flair for being talked about. And these poor suffering citizens had to undergo sixty rainless days—for which New Zealanders who believe in the balance of Nature may curse them.

Scottish Scene

IT may have been a cynic who said of the Scots that their philosophy of life was a "co-operation with the inevitable." Be that as it may, it was inevitable that the BBC should seek co-operation from local inhabitants for their programme, *Voices of Scotland*. In this transcription produced in their Scottish studios, the BBC have attempted to reveal characteristics of the Gaelic people which are as colourful and intricate as their own tartans. People from Lochaber, in the Great Glen of the Highlands; from Callander, the gateway to the Trossachs; from Glasgow, John O'Groats and Strathpeffer, take part in the production. The editor of the local newspaper in Stornoway describes the parochialism of the Isle of Lewis and a descendant of John Bowman Lindsay of Carmyllie describes the sending of one of the earliest wireless messages. The playwright Robert Kemp and the novelist Jean Matheson present portraits of Edinburgh and St. Andrews respectively, and the background is provided by the traditional pipes, dances and Gaelic songs. This programme, which was written by John Wilson and produced by Peter Thomson, with Joseph MacLeod as narrator, will be heard from 4YA on Sunday, February 10, at 2.45 p.m.

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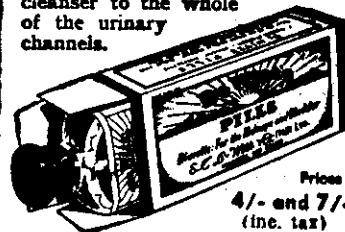
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Alice According to Disney

ALICE IN WONDERLAND

(Disney-R.K.O.)

BAROMETER

FAIR: "Alice in Wonderland."
FAIR TO FINE: "No Place for Jennifer."

TO be honest, I dread the thought of reviewing Disney's *Alice in Wonderland*. I feel I shall certainly be shot at, and probably from more than one direction at once. There are so many ways of looking at a film like this. There are those who insist that a film based on this well-known, well-loved book must be a good translation of both Carroll's story and Tenniel's illustrations, and there are those who would be satisfied if it were true to the letter and spirit of the story only. At the other extreme are some who think the only test is whether or not it's a good film. I confess I have some sympathy with all of these points of view, though I think the last is this time harder than usual to maintain.

What has Disney done about it? Well, for a start he has taken some characters and incidents from *Alice's Adventures in Wonderland* and left out others, added something from *Through the Looking Glass*, and presented the whole in a new order—a sort of Lewis Carroll medley. This will, of course, offend those who believe it impossible to improve on perfection. The second point is that there seems to have been little attempt to follow Tenniel's idea of Carroll's creations. Because of the universal popularity of the book and the wide distribution the film is sure to have, I think, a good case could be made out for following Tenniel, though it's very doubtful, to say the least, whether his drawings are as well-known today as they used to be. Since seeing the film I've browsed through a large bookshop and found a number of different illustrators of Alice. Children seeing the film might already have a mental picture of the characters, but it's not at all certain that Tenniel would be its author.

If, going even further, you try to look at this film as a completely new creation from the story up, as I suppose some children will see it, you may get a good deal of amusement from it. It obviously isn't possible here to take the film to pieces scene by scene; but I'll admit that I enjoyed some of the characters, like the Caterpillar (the Eastern music helped) and the Cheshire Cat. The fact that the Tenniel illustrations aren't the only ones I've lived with may account for this tolerance—or lack of taste.

I don't feel the same big-hearted fellow when it comes to the translation of the story (and specially the spirit of the story) into film. (I see an apparent flaw in the argument here which someone will be quick to point out.) I was irritated from the outset by the songs, which, anyway, fall far short of the best Disney has done. I balked at some of the spectacular effects and at the passages at dizzy speed. Both of these were part of a strong dream effect, which I frequently felt when seeing the film, but don't recall from reading the book. It's true there were pleasing moments, but I'm sure that even if I had never read *Alice* I wouldn't have felt that this was one of Disney's best. I don't like to use the word vulgar, though I'm afraid it's true of parts of the film. Certainly

there isn't the peculiar charm that I've always found in *Alice* in print.

I had thought this film might raise again the query about Disney for Children, and, though I've heard no discussion of this, I'm still not completely satisfied that it doesn't. I've heard of one child who, apparently from fear, cried during the screening. My own reactions of horror here and there (for instance, at the baby-like oysters with wrinkled faces climbing out of their shells to be eaten by the Walrus) were probably not of a kind that children would share. But I'd be interested to hear that I'm wrong.

NO PLACE FOR JENNIFER

(Associated British)

THERE was no place for Jennifer (Janette Scott) because her parents (Beatrice Campbell and Leo Genn) divorced and remarried. Jennifer was a happy child spending a day with her friends, the Marshalls, looking forward to Christmas, her mother's absence the only cloud in the sky. After she learns why there's a good picture of her puzzlement at the end of so much happiness: "Daddy, couldn't you ask Mummy to come home? . . . Do you mean we'll never be together again as long as we live?" Shocked when her father remarries, more shocked when she learns there is to be a baby, she is making progress again at a remedial school when her mother attempts to take her away to Paris. In a court action over her custody she hears that she may be called into court and flees into the London streets—a fine piece of work by actress, director (Henry Cass) and photographer (William McLeod), which reminded me of Edmund's flight from Henning's flat in *Germany, Year Zero*. In fact, I liked most of the following scenes, when Jennifer wanders in London before getting back to the Marshalls; and her attempt to escape from an old man who follows her is quite horrifying—so horrifying that I wondered if this sequence was really necessary. Happily, all comes right in the end.

I've seen a number of good child actors lately, and don't hesitate to add Janette Scott to those worth going out of the way to see. I imagine her screen parents weren't meant to appear particularly sensitive people, though they're not ill-intentioned. Anyway, I thought her performance (a bewildered child caught in a situation which she could do nothing about, yet which must have seemed monstrous and unbelievable) easily the best in the film. A scene such as one in which she wakes after dreaming that her mother has telephoned, rushes to the phone, and sobs while the exchange asks what number she wants, was impressive. There was a pleasant surprise, too, in finding Brian Smith (of *The Browning Version* fame) in a small but important role as Jennifer's friend.

Though this is not a deep study of divorce, it does give us the chance to share some of the feelings of one victim.

N.Z. LISTENER, FEBRUARY 1, 1952.



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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

9. 4 a.m. From Stage and Screen
9.30 Morning Concert
10. 0 Devotions: Rev. Father Bennett
10.15 Lily Pons (soprano)
10.30 **Feminine Viewpoint:** The Home-
stead and Station—a talk by David Mc-
Leod (NZBS); I Can't Agree About
Women's Place in Society—a talk by
Margot Roth (NZBS); Popular Enter-
tainers: Home Science
11.30 **Cricket:** Plunket Shield, Auckland
v. Wellington—Commentaries throughout
11.45 Light and Bright
12. 0 Lunch Music
2. 0 p.m. Music of Manhattan
2.15 The Swingtones
2.30 Waltz Festival Orchestra
3. 0 **CLASSICAL HOUR**
Violin Concerto No. 7 in D Mozart
3.45 Music While You Work
4.15 Al Goodman's Orchestra
4.30 Variety
5.15 **Children's session**
Market Reports
6. 0 From the Theatre
7. 0 Auckland Stock Market Report
7.15 Film Review by Ronald Bowie
7.30 Musical Comedy Stage
8. 0 Melachino Orchestra
8.15 **The Knaves** present old tunes in
new dresses (Studio)
8.30 Johnny Guarnieri (piano)
8.40 Jean McPherson invites you to re-
member (NZBS)
9.30 Much-Binding-in-the-Marsh (BBC)
10. 0 Salon Concert Players
10.15 Thomas Hayward (tenor)
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

8. 0 p.m. Dinner Music
7. 0 **The Piano Sonatas of Beethoven**
Arthur Schnabel
Sonata in F Minor, Op. 2, No. 1
Sonata in A, Op. 2, No. 2
7.43 **The Boston Symphony Orchestra**
conducted by Serge Koussevitzky
Concerto for Orchestra in D
C. P. E. Bach
8. 0 **Victorian Heritage: Social Habits**
and National Outlook (NZBS)
8.30 **Llewellyn-Kennedy Trio:** Ernest
Llewellyn (violin), John Kennedy
(cello) and Seylla Kennedy (piano)
Trio in D, Op. 70, No. 1 Beethoven
8.51 **Canadian Composers:** The CBC
Toronto Symphony Orchestra conducted
by Sir Ernest MacMillan
Festral Overture
Le Diable dans le Beffroi Vallerond
Scherzo for Strings Somers
Our Canada Weinzwieg
Carnival Morawetz
(CBC)
9.35 **The Oxford Bach Choir and the**
London Symphony Orchestra conducted
by Sir Adrian Boult
Best Pair of Sirus Parry
9.47 **Elgar**
The BBC Symphony Orchestra conducted
by Sir Edward Elgar
Cockaigne Concert Overture
The London Symphony Orchestra con-
ducted by Sir Edward Elgar
Symphonic Study: Elgar, Op. 68
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Variety
6. 0 Piano Tune
6.15 Looking at Life
6.30 Light and Bright
7. 0 Orchestral Music
7.15 South American Rhythm
7.30 The Gardening Expert
8. 0 Music for Moderns

Monday, February 4

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 Women's News from Town (Eliza-
beth Bahman)
9.15 Two Destinies
9.30 Escape Me Never
9.45 The Purple Cow
10. 0 Close down
6.30 p.m. Teatime Tunes
6.45 Thundering Hooves
7. 0 Family Fare
7.15 Adventures of Perry Mason
7.30 Light and Bright
8. 1 Farming for Profit
8.15 **International Eisteddfod:** An im-
pression of Llanguollen's Annual Music
Festival (BBC)
8.45 Light Music by Jerome Kern
9. 4 **Ring Up the Curtain:** Excerpts from
Wagner's operas, presented by Sybil
Fisher (soprano) and the BBC Symphony
Orchestra conducted by Sir Adrian Boult
(BBC)
10. 0 Paul Durand and his Orchestra
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 p.m. Breakfast Session
7.30 Weather Report
9. 0 **Musical Mailbox:** Te Kuiti
9.30 Accent on Melody
9.45 Romberg Successes
10. 0 Owen Foster and the Devil
10.15 Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 Rumba, Rhythms, and Tango Tunes
11. 0 **Women's Hour** (Anne Fisher):
Shopping Guide; The Tender Heart;
Foreign Flavours; Continental Cooking,
by Mrs. D. Adam; Overseas News and
Organisation Notices
12. 0 Lunch Music
1. 0 p.m. Percy Faith and his Orchestra
1.15 Gracie Fields
1.30 Heritage Hall
1.45 Songs by the George Mitchell Choir
2. 0 Close down
2. 0 South American Rhythm
6. 0 Drama of Medicine
6.15 Guy Lombardo's Latest
6.30 Music of Romance
6.45 The Grey Shadow
7. 0 Green Years
7.15 String Serenade
7.30 Sidney Torch and his Orchestra
7.45 Time for Music (BBC)
8. 0 The Royal Family, a talk by A. L.
Rowse (BBC)
8.45 Piano Tunes
9. 4 My Dear Mama (NZBS)
9.30 Violin Solos
9.45 Uninterrupted Melody
10. 0 Jazz Club (VOA)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 8.45 a.m. Opening Rotorua Bowling Club's
Jubilee Tournament
9. 4 Morning Star: Charles Kullman
(tenor)
9.30 My Son Tom
9.44 Music from the Ballet
10. 0 In Quiet Mood
10.15 Devotional Service

- 10.30 Accompanied by Marcel Gazelle
10.45 Music While You Work
11.15 Talk: A Talk About Our Talks
11.30 Sing As We Go
12. 0 Lunch Music
12.33 p.m. Waikato Stock Sales Report
2. 0 Melody Matinee
2.30 Continental Recordings
2.45 Music While You Work
3.15 Alexander Kipnis (bass)
3.30 Waltz Time
3.45 Afternoon Serial: Dinner at An-
toines, from the novel by Frances Par-
kinson Keyes
4. 0 **Classical Music**
L'Arlesienne Suite
Carmen Suite
Fair Maid of Perth Suite Bizet
5. 0 **For Our Younger Listeners:** Nur-
sery Rhymes and Fun with Poetry
5.30 Russ Morgan
6. 0 Dinner Music
6.45 Music with a Popular Past
7. 0 **French Songs of Five Centuries:**
Dawn Harris (soprano), John McDonald
(tenor) and Lionel Harris (piano)
(NZBS)
7.30 Major Work:
Piano Concerto No. 2 in C Minor, Op.
18 Rachmaninoff
8.10 Play: Rabbits, by Nancy Bruce
(NZBS)
8.24 **DIANA COLEMAN** (cello)
Andante Gluck
Allegro Beethoven
Arleso Bach
(Studio)
8.45 The Australian Story
9.30 The Wayne King Show
10. 0 At the End of Day
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley
Weather Forecast
9. 4 Concert Hall
9.30 Morning Star: Arthur Schnabel
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Makers of Melody: Zoltan Kodaly
(Hungary)
11. 0 **Women's Session:** Gardening for
the Month, by Mrs. W. M. Veitch; Home
Science: A Talk about Our Talks
11.30 **Cricket:** West Indies v. Otago, at
Dunedin: Commentaries from 11.30 to
12.0, 12.33 p.m. to 1.0, 1.40 to 2.0, 3.20
to 3.40, 4.30 to 5.0, and 5.30 to 6.0
Variety
5. 0 **Children's Session:** Highwayman's
Mill (BBC), and Sport As I See It
6. 0 Tea Dance
6.24 Produce Market Report

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30
and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News, Breakfast session
(YA's only)
7. 0, 8.0 London News, Breakfast session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not YZ)
9. 0 Overseas and N.Z. News
9.15 United Nations

- 7.15 **Farm Session:** Weekly Newsletter
(NZBS); Mary Annette Burgess dis-
cusses with Bruce Petrie the influence
of fashion design on the sales of wool
(NZBS); Robert Johnston reviews "Pig
Production, Breeding and Management,"
by Dr. C. P. McMeekan (NZBS); Land
Livestock: Farming News from Britain
(BBC)
7.45 Ray's a Laugh (BBC)
8.25 **Radio Telephonic Discussion:** Are
the present Trade and Migration Policies
of N.Z. and the U.K. in the best interests
of the two countries? Professor H.
Belshaw and D. L. M. Martin, in Well-
ington, talk with Sir Henry Turner and
Graham Hutton, in London (NZBS)
9.30 **Band Music**
10. 0 Machito and his Orchestra
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

1. 0 p.m. Variety
2. 0 **Classical Hour**
String Quartet in D Minor (Death and
the Maiden) Schubert
Canzonetta: Blissful the Peace, K 152
To Chloe Mozart
Tell Me, Lovely Shepherd Boyce
Bid Me Discourse Bishop
Four Part Fantasias, Nos. 1 and 2 Purcell
3. 0 The Devil's Duchess
3.15 The Orchestra Mascotte, and Her-
bert Ernst Groh
3.30 Music While You Work
4. 0 Unto All Men
4.30 Rhythm Parade
5. 0 Early Evening Concert
6. 0 Dinner Music
7. 0 **DONALD MUNRO** (baritone)
Songs by Hugo Wolf
(Studio)
7.24 Edwin Fischer (piano)
Fantasia in C Minor, Op. 17 Schumann
7.43 **The Middle Ages:** For and Against,
the first of two talks by Keith Sinclair
(NZBS)
8. 0 **A History of Chamber Music**
Theme and Variations for 2 Violins
Violin Sonata in D Rawsthorne
Walthow
8.35 **Small Concert Groups**
The Little Orchestra Society conducted
by Thomas Scherman
Symphony No. 2 in C Minor, Op. 17
Tchaikovsky
(VOA)
9. 5 **The Death of Queen Elizabeth**, an
account by Sir Robert Kerry (NZBS)
9.10 **An Anthology of English Church**
Music
The Chords of New College, Oxford,
Westminster Abbey, King's College, Cam-
bridge, St. Paul's Cathedral, York Min-
ster, and St. George's Chapel, Windsor
Nine Dimittis Byrd
This is the Record of John Gibbons
O Lord Arise into Thy Resting Place
Turn Thee Again, O Lord Atwood
Almighty and Merciful God Goss
Magnificat in B Flat Stanford
Lord Thou Has Been Our Refuge
Vaughan Williams
9.40 Mitchell Miller (oboe) and the
Saidenberg Little Symphony conducted
by Daniel Saidenberg
Concerto Vaughan Williams
10. 0 **The Sahara:** Joan Faulkner Blake
describes a flight across the desert
(NZBS)
10.13 The Boyd Neel String Orchestra
Concerto Grosso, No. 10, Op. 6 Handel
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
7.30 Glenda
8. 0 The Razor's Edge (final broadcast)
8.15 **Opera Concert** (VOA)
8.45 Music for Dancing
9. 0 Top of the Bill: Jack Smith
9.30 Dark Stranger
10. 0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8. 0 Feminine Viewpoint (June Irvine)
 8.15 Ever Yours
 9.30 Sincerely, Rita Marsden
 9.45 Christian Marlowe's Daughter
 10. 0 Close down
 6.30 p.m. Variety Calling
 6.45 The Barrier
 7. 0 Piano Playtime
 7.15 This is My Story
 7.30 Mitch Miller Orchestra and Chorus
 7.45 Toni Arden
 8. 2 Dad and Dave
 8.15 Music for Strings
 8.30 Jean McPherson invites you to re-member (NZBS)
 8.45 Mutiny on the Bounty: Mutiny. by Frank A. Simpson (NZBS)
 9. 3 American Debuts: American Negro Artists: Lawrence Watson (tenor), Margaret Bonds (piano), Muriel Rahn (soprano) and the Inter-cultural Choir of the Harlem Y.M.C.A. (VOA)
 9.18 Yehudi Menuhin (violin)
 9.33 Going Places and Meeting People
 10. 0 The Blue Danube
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

8. 4 a.m. Housewives' Choice
 10. 0 Private Secretary
 10.15 Master Music
 10.45 Home Science Talk: A Talk About Our Talks
 11. 0 Music While You Work
 11.30 Fun and Melody
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Do You Remember?
 3. 0 Rhythm on the Range
 3.15 Classical session
 Suite in A Minor for Flute and Strings
 Telemann
 4. 0 Music from the Movies
 4.30 Light Instrumentalists
 5. 0 Children's session: Do You Know (NZBS) and Story Time for Juniors (NZBS)
 5.30 Richard Tauber
 5.45 Dinner Music
 6.15 Dad and Dave
 7. 0 After Dinner Music
 7.15 The Home Gardener
 7.30 The Hawke's Bay Hit Parade
 8. 0 Listeners' Requests
 9.30 The Work of Christopher Fry, an illustrated talk by Martin Browne and Henzie Rieburn (NZBS)
 10. 0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. For the Family Circle
 7.30 Ray's a Laugh (BBC)
 8.30 Bandom House
 9. 5 BBC Programme
 9.30 In Lighter Mood
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 8. 0 Homemakers' News and Views
 9.15 Morning Requests
 9.30 Sorrell and Son
 9.45 The Blue Danube
 10. 0 Close down
 6.30 p.m. Cyril Stapleton's Orchestra
 6.45 Show Business
 7. 0 Songtime: Frank Sinatra
 7.15 Pacific Adventure
 7.30 Piano Playtime
 7.45 Songs of the West
 8. 0 H.S.A. Notes
 8.15 Family Choice
 8.45 The George Mitchell Choir
 9. 4 Music of the Masters
 The Halle Orchestra conducted by Sir Hamilton Harty
 Symphony No. 101 in D (The "Clock"). Haydn
 The Philharmonia Orchestra conducted by Igor Markevitch
 Overture: Joan of Arc Verdi
 9.45 ZB Book Review (NZBS)
 10. 0 Quiet Melodies
 10.30 Close down

Monday, February 4

2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8. 0 Shopping With Mary
 9.15 Motenka Housewives' Requests
 9.45 The Hillan Dale Affair
 10. 0 Close down
 6.30 p.m. Dinner Music
 7. 0 David Copperfield
 7.30 Star Time
 8. 0 Reserved
 8.15 Take It From Here (BBC)
 Recent Instrumental Recordings
 London Studio Concert: London
 Wind Ensemble and Eric Hope (piano)
 Suite: A Country Town Maconchy
 A Miniature Characteristic Suite Holbrooke
 (BBC)
 9.2 Lieder Recital
 10. 0 Accent on Melody
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9. 4 Light Concert
 9.30 Choral Mixture
 9.45 Vasa Prihoda (violin)
 10. 0 Mainly for Women: Town Topics; Mastersingers: Ludwig Weber
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Irving Berlin Melodies
 11.30 Anthony Strange (tenor)
 11.15 The Melachino Orchestra
 12. 0 Lunch Music
 12.20 p.m. The Country Session: Talk by Peter Jepson (N.E.C.) on Farming Malvern County
 2. 0 Mainly for Women: Melbourne Newsletter, from Ethel Nash; Home Science Talk: A Talk About Our Talks
 2.30 Music While You Work
 3. 0 CLASSICAL HOUR
 Two Songs for Voice, Viola and Piano, Op. 91 Brahms
 Introduction and Allegro for Strings, Op. 47 Elgar
 4. 0 Variety Fare
 4.30 Latin Pattern: Edmundo Ros and his Band
 5. 0 Children's Hour: Do You Know, and Halliday and Son
 5.30 Parade of Light Organists
 5.42 Robert Farnon and his Orchestra
 5.55 What's in the Name?
 6. 0 Light Music
 7.15 Our Garden Expert: Work for the Month
 7.30 Jean McPherson Invites You to Re-member (NZBS)
 7.45 Nat Cole Nursery: Melodies for children
 7.55 The Woolston Brass Band conducted by R. J. Estall (Studio)
 8.28 The Fore and Aft, a feature on the Gloucestershire Regiment, produced by Paul Johnstone (BBC)
 9.30 Homespun: Variety, featuring recordings by N.Z. artists
 10. 0 Bright Music
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Symphony No. 7 in A, Op. 92 Beethoven
 The Concertgebouw Orchestra of Amsterdam, conducted by Erich Kleiber
 7.34 Little Ships: Ships up a Tree, the first in a series of sailors' yarns, by "Binnacle"
 7.43 Corelli
 Suite for Strings
 The Philadelphia Orchestra conducted by Eugene Ormandy
 Oboe Concerto
 Evelyn Rothwell and the Halle Orchestra conducted by Sir John Barbirolli
 8. 0 Our Mutual Friend, the first episode of an adaptation as a serial from the novel by Charles Dickens (BBC)
 8.30 DOUGLAS ZANDERS (piano)
 Le Tombeau de Couperin Ravel
 (Studio)

- 8.55 Quintet in G Minor, K.516 Mozart
 The Griller String Quartet and Max Gilbert (viola)
 9.30 The Impact of the West on Asia, a talk by Professor Arnold Toynbee (BBC)
 9.52 Violin Concerto No. 1 in G, Op. 6 Paganini
 Yehudi Menuhin and the Paris Symphony Orchestra conducted by Pierre Monteux
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
 9. 0 Good Morning, Ladies
 9.15 Pollyanna
 9.30 The Story of Vivian Lang
 9.45 Stepmother
 10. 0 Close down
 6.30 p.m. Dinner Music
 6.45 Hopalong Cassidy
 7. 0 Vocal Interlude
 7.15 The Grey Shadow
 7.30 Times of the Times
 7.45 Waltz Memories
 8. 1 The Great Exhibition, 1851: A pageant in sound (BBC)
 9. 4 Britain Sings: The Belfast Girl
 Singers conducted by Kay Simpson (BBC)
 9.19 The Melachino Orchestra
 9.35 Take It From Here (BBC)
 10. 5 Time for Dancing
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9. 3 a.m. Comedians and Keyboarders
 9.45 Morning Star: Miklos Gafai
 10. 0 Devotional service
 10.18 Casanova
 10.30 Music While You Work
 11.30 Concert Memories
 In Lighter Mood
 11.30 Lunch Music
 12. 0 The Ladies Entertain
 2.30 Madame Bovary
 2.42 Old Familiar Tunes
 3. 0 Classical Music
 Symphony No. 91 in G ("Surprise") Haydn
 Concerto Grosso in G Minor Handel
 3.30 Music While You Work
 4. 0 Three Generations
 4.12 Light Orchestras and Ballads
 4.45 Partners in Harmony
 5. 0 Children's session: Storytime for Juniors and The Secret of Shadow Valley
 5.30 Dinner Music
 6. 0 Bottle Castle
 6.12 Waltz Time
 7.30 Spike Jones and his City Slickers
 7.45 The Latins Take Over
 8. 5 Dark Stranger
 8.30 The Opera and Its Times
 9.30 Book Shop (NZBS)
 9.50 Famous Dance Bands: Carroll Gibbons and Ted Heath
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9. 4 a.m. Morning Proms
 9.30 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Music and Song with a Story
 11.30 Cricket: West Indies v. Otago—Continuous commentary
 6. 0 Strict Tempo Time
 7.15 At the Console: Bobby Pagan
 7.30 The Singing Strings (Studio)
 Swansea Imperial Singers
 8. 0 Band Music: The Band of H.M. Royal Marines
 8.30 FRANK CHERRY (tenor)
 Rose in the Bud
 Will You Go With Me
 Listen Mary
 I Heard You Singing (Studio)
 8.43 The New Symphony Orchestra conducted by Eric Coates
 Suite: The Three Men
 9.30 Ray's a Laugh (BBC)
 10. 0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

11. 0 a.m. Topics for Women: African Journey: The Mountains of the Lion, by Colin Willis (BBC); and Home Science: A talk about our talks
 11.35 Morning Star: Gaspar Cassado
 12. 0 Lunch Music
 12.33 p.m. Summer Farm Session (Stan Whyte)
 2. 0 Otago Hospital Request Session
 Music While You Work
 3. 0 Classical Hour
 Overture in C Handel
 Chaconne (Sonata No. 4 in D Minor) Brandenburg Concerto No. 1 in F Bach
 4.30 Continental Cocktail
 4.45 Comedy Harmonists
 5. 0 Children's Session
 5.30 Concert Hour
 6. 0 Dinner Music
 7. 0 London Studio Concert
 The Westminster Orchestra conducted by Denis Wright
 Tobacco Suite Wright
 Ballet Music: William Tell Rossini
 (BBC)
 7.30 Our Mutual Friend (BBC)
 8. 0 Egon Petri (piano)
 Sonata (ad usum infantis) Busoni
 Serenade "Don Giovanni"
 Mozart-Busoni
 Schubert-Liszt
 The Linden Tree
 Variations on a Theme by Paganini, Op. 35 (Books 1 and 2) Brahms
 8.30 Richard Strauss
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Suite: Le Bourgeois Gentilhomme
 The Philadelphia Orchestra conducted by Eugene Ormandy
 Symphonie domestica, Op. 53
 9.35 Trends in American History: Aspects on National Development, Professor G. G. van Dusen discusses Jeffersonian Democracy, the War of 1812 and the rise of national feeling (NZBS)
 9.55 Gabriel Faure
 Gerard Souzay (baritone) and J. M. Danase (piano)
 Apres un reve
 En Sourdine
 Song Cycle: L'Horizon Chimérique
 Kathleen Long and the National Symphony Orchestra of England conducted by Boyd Neel
 Ballade for Piano and Orchestra, Op. 19
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9. 3 a.m. Imperial Lover
 9.15 Memories of the Thirties
 9.30 Variety Calls the Tune
 10. 0 Devotional Service
 10.18 My Son Tom
 10.30 Music While You Work
 11. 0 Women at Home: Home Science
 Talk—a talk about Our Talks
 11.30 Tenor Time
 11.45 Organola
 12. 0 Lunch Music
 12.33 p.m. Notes for Farmers
 2. 0 Hester's Diary
 2.15 Chamber Music
 Mephisto Waltz, Liszt
 Quintet in A, Op. 114 (The Trout) Schubert
 3. 0 Songtime: Beniamino Gigli
 3.15 Keith Branch and his South Sea Islanders
 3.30 Hospital session
 4. 0 Those Were the Days
 4.30 Around the Dance Bands
 5. 0 Children's Hour: Time for Juniors, Pinocchio and Pets' Corner
 5.30 Repeat Performance
 6. 0 Dad and Dave
 7. 5 Port Chronicle
 7.15 Talk for the Man on the Land: Organisation and Objectives of the National Farmers' Union
 7.30 The Virginians (BBC)
 8. 0 Hill-Billy Corner
 8.15 Fashions in Melody: Nancy Harrie (piano) (NZBS)
 8.30 Take It From Here (BBC)
 9.30 The India Rubber Men (final broadcast)
 9.55 Modern Dance Music
 10.30 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Patrol
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Instrumental Star: Milt Herth
9.45 We Travel the Friendly Road
10.0 The Story of Alan Carlyle
10.15 The Two Dianas
10.30 Pretty Kitty Kelly
10.45 Story of Mary Lane
11.0 Piano and Orchestra
11.15 Massed Voices
11.30 Shopping Reporter
12.0 Midday Musicals
1.0 p.m. Cricket: Plunket Shield and W. Indies v. Otago
1.30 Aunt Jenny's Real Life Stories
1.45 Jerry Gray and his Orchestra
2.0 Famous Letters
2.15 Tony Martin
2.30 Women's Hour (Marina), Organisation News, Home Department Corner, Countrywomen's Newsletter
3.30 1ZB Happiness Club
3.45 Cricket: Plunket Shield and W. Indies v. Otago
4.0 Yachtsmen's Weather Forecast
4.1 Piano Time
4.15 Four Famous Stars
4.30 Musical Varieties
5.30 Instrumental Trio
5.45 Evening Star: Dick James

EVENING PROGRAMME

- 6.0 Cricket: Plunket Shield and W. Indies v. Otago
6.5 Rhythm on Record
6.30 Creatures of the Wild, by R. W. Roach
6.45 Concert Orchestra
7.0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Appointment with Fate
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Mantovani Musicals
8.45 Adventures of Peter Chance
9.0 The Story of Dr. Kildare
9.30 Song and Dance
10.0 Reply Paid Quiz
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Light Orchestras
9.45 Alfredo Campoli
10.0 The Story of Alan Carlyle
10.15 Music While You Work
10.30 Pretty Kitty Kelly
10.45 Story of Mary Lane
11.0 Lisa Kirk, Mitch Miller's Orchestra, H. Robinson Cleaver
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.0 p.m. Cricket: Plunket Shield, and W. Indies v. Otago
1.5 Down Memory Lane
1.30 Aunt Jenny's Real Life Stories
2.0 Famous Letters: Lewis Carroll
2.15 Light Classics
2.30 Women's Hour (Elaie Lloyd): Home Department; News from Organisations
3.30 Seage Krish Orchestra
3.45 Cricket: Plunket Shield, and W. Indies v. Otago
3.50 Ronnie Ronald
4.0 John Hendrik
4.15 Tango Time
4.30 Flanagan and Allen
4.45 Accordion Time
5.0 Jean Carroll
5.15 The Joe Loss Orchestra
5.30 Reserved
5.45 Storytime

EVENING PROGRAMME

- 6.0 Cricket: Plunket Shield, and W. Indies v. Otago
6.5 Dinner Music
6.30 Modern Marvels: Wizard of Menlo Park
6.45 Eric Winstone's Orchestra
7.0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Tusitala, Teller of Tales
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Otto Dobrindt's Orchestra
8.45 Give it a Name Jackpot

- 9.0 The Story of Dr. Kildare
9.30 John McHugh
3.45 Hugo Winterhalter's Orchestra
10.0 For the Motorist
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sun Up session
7.0 Music in the Morning
7.30 Top Tunes
8.0 Breakfast Club
8.30 Music for the Late Starters
9.0 Morning session (Aunt Daisy)
9.30 Cheerful Tunes
10.0 The Story of Alan Carlyle
10.15 The Movie Magazine
10.30 Pretty Kitty Kelly
10.45 Story of Mary Lane
11.0 Music for Everyone
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
1.0 p.m. Cricket: Plunket Shield and W. Indies v. Otago
1.30 Aunt Jenny's Real Life Stories
2.0 Famous Letters: A Summons from Charles Gounod
2.30 Women's Hour (Molly McNab), News from Organisations, Home Department
3.30 The Philadelphia Orchestra
3.45 Cricket: Plunket Shield and W. Indies v. Otago
3.50 Nino Martini and Oscar Natzka
4.0 Alfredo Campoli
4.15 Stanley Holloway
4.30 Variety Concert
5.0 Fred Waring and his Pennsylvanians
5.15 Junior Garden Circle
5.45 Girl of the Ballet

EVENING PROGRAMME

- 6.0 Cricket: Plunket Shield and W. Indies v. Otago
6.15 Sidney Torch and his Orchestra
6.30 Family Fun
6.45 Newly Released
7.0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 House of Conflict
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Paul Robeson Presents Pacific Paradise
9.0 The Story of Dr. Kildare
9.30 Variety Time
10.0 March of Science
10.15 Date with Dinah Shore
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
6.30 Rise 'n' Shine
7.0 Tempo with Toast
7.35 Morning Star: Richard Crooks (tenor)
8.0 Monday Morning Melodies
9.0 Morning session (Aunt Daisy)
9.30 Spotlight on Melody
10.0 Story of Alan Carlyle
10.15 Family Fortune
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 Show Business
11.30 Shopping Reporter
12.0 Lunch and Listen
1.0 p.m. Cricket: Plunket Shield and W. Indies v. Otago
1.5 Monday's Mid-day Light Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Famous Letters
2.30 Women's Hour (Marjorie Green), Home Department; Countrywomen's Newsletter; News from Organisations
3.30 Isn't It Romantic
3.45 Cricket: Plunket Shield and W. Indies v. Otago
3.50 Dick Haymes and Frances Langford
4.0 Variety on the Air
4.30 Mantovani and his Tipica Orchestra
4.45 Reserved
5.0 Tunes for All Tastes
5.30 Kay Kyser's Orchestra
5.45 Reserved

EVENING PROGRAMME

- 6.0 Cricket: Plunket Shield and W. Indies v. Otago
6.5 Strict Tempo Time

- 6.15 New to Our Library
6.30 Variety Time
6.45 Orchestral Music
7.0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Famous Frauds (first broadcast)
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 To Be Announced
8.45 Forrester's Wharf
9.0 The Story of Dr. Kildare
9.30 Variety Calls the Tune
9.45 Music of Manhattan
10.0 Love at Arms
10.15 Partners Please
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
8.0 Good Morning Requests
8.30 Light Pianists
3.45 Whistle While You Work
10.0 The Legend of Kathie Warren
10.15 The Bishop's Mantle
10.30 Nurse White
10.45 South American Music
11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Women's Organisation Notes; Overseas News
12.0 Lunch Music
12.32 p.m. For the Farmer
12.45 Lunch Music

- 1.0 Cricket: Plunket Shield and W. Indies v. Otago
1.30 Imperial Lover
2.0 Close down

EVENING PROGRAMME

- 6.0 Cricket: Plunket Shield and W. Indies v. Otago
6.6 Teatime Tunes
6.15 Patrick Dawlish
6.30 Tops in Pops
6.45 Andy and Della Russell
7.0 Superman
7.15 Famous Letters: Sarah Bernhardt
7.30 Samaritan Smith
7.45 Alias the Baron
8.0 The Story of Alan Carlyle
8.15 The Black Mantilla
8.30 Romance and Rhythm
9.0 The Story of Dr. Kildare
9.30 Weather Report
9.32 Ballroom Melodies
9.45 Les Brown's Orchestra
10.0 Jimmy Colt
10.15 Hound of the Baskervilles
10.30 Close down

Tonight at 7.45 4ZB brings you the first broadcast of a new feature, "Famous Frauds."

February is perhaps the best month for motoring and many useful hints to the average motorist can be obtained by listening to 2ZB's "For the Motorist" session, which is conducted by "M.E." at 10 o'clock tonight.

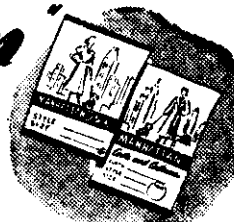
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IYA AUCKLAND

760 kc. 395 m.

- 9.34 a.m. Concert Artists
 10.0 Devotions: Rev. A. Marshall
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint:** Lady Barker's Diary — Snowstorm, 1867 (NZBS); Strange Destiny: Talking About Music — Humour in Music, by Owen Jensen (NZBS)
 11.30 **Cricket:** Plunket Shield, Auckland v. Wellington — Commentaries throughout
 11.45 Light and Bright
 12.0 Lunch Music
 12.35 p.m. Country Journal
 2.0 English Variety Stars
 2.30 Light Orchestras
 3.0 **CLASSICAL HOUR**
 Piano Trio in D Minor Arensky
 Music While You Work
 At the Keyboard
 Light Concert
 5.15 **Children's session:** Highwayman's Hill (BBC)
 6.0 Market Reports
 6.5 What's in the Name?
 6.10 Allen Roth Entertains
 7.10 In Your Garden This Week
 7.30 **Dale Alderton's Orchestra** with Esme Stephens (Studio)
 Richard Lelbert (organ)
 8.0 Song and Dance in Britain (BBC)
 8.30 Auckland Carnival Revue
 Showtime
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **Frederick Grinke** (violin) and **Watson Forbes** (viola)
 Duets No. 1 in G, No. 2 in B Flat Mozart
 7.30 **Talking About Music:** Humour in 20th Century Music, by Owen Jensen (NZBS)
 7.50 **The Chicago Symphony Orchestra** conducted by **Frederick Stock**
 Scapino, a Comedy Overture Walton
 La Scala Orchestra of Milan conducted by **Clemens Krauss**
 Till Eulenspiegel's Merry Pranks R. Strauss
 The Philharmonia Orchestra conducted by **Alceo Galliera**
 The Three Corners Hat Falla
 The National Symphony Orchestra of America conducted by **Hans Kinder**
 Polka Ballet: The Age of Gold Shostakovich
 8.30 **Gerard Souzay** (baritone)
 Arpeggio, Op. 76, No. 2
 Song Cycle: L'Horizon Chimérique
 Clair de Lune, Op. 40, No. 2 Faure
 Ballade No. 2 (Three Ballades of Francis Villon)
 The Cave Debussy
 In Questa Tomba Oscura Beethoven
 Air de Demetrio ("Berenice") Handel
 9.0 **Bach**
 Greta Ostova (cello) and Elsie Betts-Vincent (piano)
 Sonata No. 2 in D (NZBS)
 Hephzibah (piano) and Yehudi Menuhin (violin)
 Sonata No. 3 in E
 9.31 **Japan's Reaction to Western Culture**, a talk by Sir George Sansom (BBC)
 9.54 **National Symphony Orchestra** of England conducted by **Karl Rankl**
 Symphony No. 4 in C Minor ("Tragic") Schubert
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Accent on Variety
 6.0 Piano Playtime
 6.15 A Matter of Luck
 6.30 Light and Bright
 7.0 Interlude for Orchestra
 7.15 Jo Stafford and Dick Haymes
 7.30 **Radio Rotunda**
 Vera Lynn Sings
 8.30 They're Human After All
 9.0 **Variety Bill Board**
 Oscar Peterson, pianist.
 The Six Alarm Six
 10.0 District Weather Forecast
 Close down

Tuesday, February 5

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 The Lillian Hale Affair
 9.30 Love For a Day
 9.45 Sorrell and Son
 10.0 Close down
 6.30 p.m. Guests for Tea
 6.45 Variety Time
 7.0 Melodies of Yesterday
 7.15 Once a Crook
 7.30 Harvest of Stars
 8.1 Light Concert
 8.45 **Communism and Fascism:** Communism and National Socialism, a talk by Dr. Otto Meunardus (NZBS)
 9.4 Britain Sings: The Clatter Singers conducted by John Vane (BBC)
 10.0 ZB Book Review (NZBS)
 10.15 Continental Cabaret
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Cambridge
 Bright and Early
 9.30 Tenor Time
 9.45 Courtship and Marriage
 10.0 Crusades
 10.15 The Adventures of Marco Polo
 10.30 Orchestral Parade
 11.0 **Women's Hour** (Anne Fisher)
 Shopping Guide; Girl of the Ballet; Fashion News; Fragments from the Misty Isles
 12.0 Lunch Music
 1.0 p.m. Freddy Martin's Orchestra
 1.15 **Operetta Artists**
 The Strange House of Jeffrey Marlowe
 1.45 Scottish Skirl
 2.0 Close down
 6.0 Roberto Inglez introduced These Junior Naturalists
 6.15 Listen to Our Own
 6.30 Mantovani's Music
 6.45 The Grey Shadow
 7.0 The Bishop's Mantle
 7.15 Hit Medley of Foxtrots
 7.30 Hit Medley of Foxtrots
 7.45 For Our Italian Listeners
 8.0 Frankton Stock Sale Report
 8.15 **HELGA PETERSON** (soprano)
 Muse's Gift
 Slumber Song
 The Trout
 Serenade (Studio) Schubert
 8.30 **British Sport:** Golf, a feature by Patric Wickinson, tracing the history of the Royal and Ancient game from its beginnings in Scotland and including an interview with Bobby Locke, twice winner of the British Open Championship (BBC)
 9.4 Britain Sings: Sale and District Musical Society conducted by Alfred Higson (BBC)
 9.30 ZB Book Review (NZBS)
 10.0 Music in the Tanager Manner
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.34 a.m. My Son Tom
 10.0 Theatre Organ Interlude
 10.15 They Sing Together
 10.30 Music for Strings
 10.45 Music While You Work
 11.15 British Conductors: London Round
 11.40 Light Interlude
 12.0 Lunch Music
 2.0 p.m. Promenade Concert
 2.30 Operatic Interlude
 2.45 Music While You Work
 3.15 Afternoon Artist: Ed Lang
 3.30 Music by Instrumental Groups
 3.45 Tenor Time
 4.0 London Studio Concert
 Severn Suite Elgar
 March from Symphony No. 5 Raff
 5.0 **For Our Younger Listeners:** Music with a Theme, and Snow White and Rose Red
 5.30 Hawaiian Harmonies
 6.0 Dinner Music
 6.45 Vocal and Instrumental Variety

- 7.0 British Masterpieces: The Village, a talk by John Moore (BBC)
 7.30 **Listeners' Requests**
 9.30 Out of the Maelstrom Bag
 9.45 The Smiler Man
 10.12 Soft Lights and Sweet Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Bell Valley Weather Forecast
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Makers of Melody: The Loves of Chopin (Poland)
 11.0 **Women's Session:** The Keeping of Rees, by Ruth Horn (NZBS); Writing About Crime: Thrillers Round the World, by John Creasey (NZBS)
 11.30 **Cricket:** West Indies v. Otago, at Dunedin; Commentaries from 11.30 to 12.0, 12.33 p.m. to 1.0, 1.10 to 2.0, 3.20 to 3.10, 4.30 to 5.0, and 5.30 to 6.0 Variety
 5.0 **Children's Session:** Adventures in History (VOA), and Story for the Younger Listeners
 6.0 Tea Dance
 6.25 Produce Market Report
 6.26 Stock Exchange Report
 7.15 Sarsnet Ribbon, Reticules and Girdles, the final talk and readings by Celia Manson, who deals with fashion notes in early Wellington newspapers (NZBS)
 7.30 Tales of the Campfire
 7.45 **The Jack Smith Show** (VOA)
 8.0 Sidney Torch and his Orchestra
 8.30 Variety Rarities (BBC)
 9.30 **Homestead Harmonies:** Light Orchestra with Guest Artists and Chorus
 10.0 Les Miserables
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Variety
 2.0 **Classical Hour**
 Symphony No. 5 in C Sharp Minor Mahler
 3.0 Scarlet Harvest
 3.30 Music While You Work
 4.0 The Vagabonds
 4.30 Rhythm Parade
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 **Russian Music**
 Ellen Joyce (piano), Henri Tenianka (violin), and Anthony Sala (cello)
 Trio in D Minor, Op. 32 Arensky
 7.26 Oda Slobodskaya (soprano) with Ivor Newton (piano)
 The Dreary Steppe Gretchaninoff
 From My Tears, Spring Flowers Borodin
 Water Nymphs Balakirev
 The Hebrew Melody
 7.31 Yehudi Menuhin (violin) and Mirella Gallelli (piano)
 Sonata No. 1, Op. 89 Prokofiev
 8.0 **New Horizons** (final broadcast) (BBC)
 8.30 **Czech Music**
 The Czech Philharmonic Orchestra conducted by Rafael Kubelik
 Moldau (Vltava) Smetana
 8.42 Joseph Schmidt (tenor) and Michael Bohnen
 One I Know Who Has Money Galbre ("The Bartered Bride") Smetana
 Hilde Konetzni (soprano) with the Vienna Philharmonic Orchestra
 How Strange and Dead ("The Bartered Bride") Smetana
 8.58 The Philharmonia Orchestra conducted by Rafael Kubelik
 Symphony No. 4 in G, Op. 58 Dvorak
 9.35 Free Thoughts on Some Eminent Composers, by Charles and Mary Lamb (NZBS)
 9.40 **Chamber Music**
 Lili Kraus (piano)
 Andante con Variazioni Haydn
 Szymon Goldberg (violin) and Lili Kraus (piano)
 Sonata in F, K. 377 Mozart
 The Amadeus String Quartet
 Quartet in C, Op. 76, No. 3 ("Emperor") Haydn
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 9.4 Correspondence School Session
 9.30 Health in the Home: Keep Milk Clean, Cool and Covered
 6.30 p.m. London News.
 6.40 National Announcements
 6.45 Radio Newsreel (Not 1Y2)
 9.0 Overseas and N.Z. News
 9.15 From the Courts, a talk on some recent legal decisions, by Paul Kavanagh, Editor of the N.Z. Law Journal

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Variety
 7.30 Jacques Francois Halsey Wrote These
 7.47 Bottle Castle
 8.0 Night Club
 8.30 Death Takes Small Bites
 9.0 Musical News Review
 9.30 Truth is Stranger
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 Housewives' Choice
 9.30 The Ghost and Mrs. Muir
 9.45 The Strange House of Jeffrey Marlowe
 10.0 Close down
 6.30 p.m. Music from the Movies
 6.45 Variety Time
 7.0 Primo Scala and his Accordion Band
 7.15 Voyage from Bombay
 7.30 Ring Sings
 7.45 The Three Suns
 8.2 **For the Farmer:** Chief Avenues for Improvement in Wood Production, by R. Moore and J. Duncan
 8.15 **Light Continental Artists**
 Orchestral Music
 8.45 **The Jack Smith Show** (VOA)
 9.3 **GISBORNE CITY BAND BRASS QUARTET**
 Concordia Rimmer
 Receive Me, My Redeemer (Passion Chorus)
 Minuet ("Don Giovanni") Mozart
 (Studio)
 9.18 Rawicz and Landauer (duo-pianists)
 9.30 **Ring Up the Curtain:** Excerpts from "The Tales of Hoffman" by Offenbach, with Lorely Dyer (soprano), Henry Wenden (tenor), Dennis Noble (baritone), and the BBC Opera Orchestra and Chorus conducted by Stanford Robinson
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.33 a.m. Morning Variety
 10.0 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11.0 Music While You Work
 11.30 Tropical Melody
 12.0 Lunch Music
 12.34 p.m. The Hawke's Bay Orchardist
 2.0 Music While You Work
 2.45 **For the Countrywoman** (Dorothy Rickard)
 3.15 Marie Vanderwart (cello) and Dorothy Davies (piano)
 Sonata in D, Op. 102, No. 2 Beethoven (NZBS)
 4.0 The William Flynn Show
 4.30 Two's Company
 5.0 **Children's session:** Secret of Shadow Valley and Holiday and Son
 5.30 Fred Waring's Pennsylvanians
 5.45 Dinner Music
 7.0 After Dinner Music
 7.10 **The Hawke's Bay Farmer:** Organisation and Objectives of the National Farmers' Union by J. K. Knowles, Secretary of the National Farmers' Union, and Dept. of Agriculture Talk—Cleaning Milking Machines

Tuesday, February 5

- 7.30** The Berlin Philharmonic Orchestra
Tales from the Vienna Woods **Strauss**
- 7.45** Ronald Dowd (Australian tenor)
The first of a series of Four Recitals
Now Sleeps the Crimson Petal **Quilter**
Linden Lea **Vaughan Williams**
Pleading **Elgar**
Phyllis Has Such Charming Graces
arr. **Wilson**
Reminiscences **Buck**
Fill a Glass with Golden Wine **Quilter**
(NZBS)
- 8.0** Play: Dearest Wife, by Anne Dev-
lin (BBC)
- 9.30** The Wool We Wear: Presenting in
dramatised form a variety of viewpoints
in N.Z.'s Wool Industry (NZBS)
- 10.0** London Studio Concerts
The Bourne-mouth Municipal Orchestra
conducted by Rudolph Schwarz (BBC)
- 10.30** Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 p.m.** Concert
7.30 BBC Feature
8.30 Sir Adam Disappears, a new feature
9.5 McElusky the Filibuster
9.30 Rhythm Time
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 My True Story
9.30 Lighthouse and Shadow
9.45 Escape Me Never
10.0 Close down
- 6.30 p.m.** These Were Hits
6.45 Beau Geste
7.0 Freddie Martin's Orchestra
7.15 Crusader or Crackpot?
7.30 Hits of the Day
7.45 In Hawaiian Style
8.15 Songs by Peter Dawson
8.30 Drama Series: Visitation
9.4 London Studio Melodies: Ray Mar-
tin's Melody from the Sky Orchestra,
with Jimmy Young (BBC)
- 9.35** Citizens of the World: Raphael
Leikin (UN Radio)
- 9.45** Folk Music from Scandinavia
10.0 Just Jazz
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Shopping With Mary
9.15 Now Voyager
9.30 Voyage from Bombay
9.45 Housewives' Opinion
10.0 Close down
- 6.30 p.m.** Movie Land
6.45 Juvenile Jury (Studio)
7.0 Guitar Experts
7.15 Variety Time
7.30 Short Celebrity Concert
8.0 Reserved
- 8.15** BERT ZIEGLER (Bass-Baritone)
(Studio)
- 8.30** Short Descriptive Pieces
8.45 Talk: Stagecraft for Amateurs, by
John Thomson (NZBS)
- 9.4** Britain Sings: The Dowlas United
Choir conducted by D. T. Davies (BBC)
- 9.20** The Royal Opera House Orchestra,
Covent Garden
- 9.30** Dusty Labels: Comic Sketches and
Songs
- 10.0** The World of Jazz
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m.** Canterbury Weather Forecast
9.35 Light Classical Favourites
- 10.0** Mainly for Women: Background to
the Overseas News; The Devil's Duchess
10.30 Devotional Service
10.45 Music While You Work
11.15 For the Pianist
11.30 From Our Operatic Library
11.45 What's New in Swing
12.0 Lunch Music
- 2.0 p.m.** Mainly for Women: Film Review,
by Laurence Hayston; Life on a Light-
house, by G. R. Gilbert (NZBS)

- 2.30** Music While You Work
- 3.0** **CLASSICAL HOUR**
String Quartet in D Minor, K.421 **Mozart**
Piano Trio No. 7 in B Flat, Op. 97 **Beethoven**
("Areaduke")
- 4.0** Parade of American Artists
4.30 Tenor Time
4.45 Popular Orchestras
- 5.0** Children's Hour: Adventures of Ex-
plorers
- 5.30** Light Instrumental and Vocal Music
- 6.0** Listeners' Requests
- 7.15** Patricia Goddard, Country Critic,
talks on Boots and Saddles (NZBS)
- 7.30** The Melachino Strings
7.34 Dad and Dave
7.45 Fred Waring and his Pennsylvan-
ians
- 8.0** Ray's a Laugh (BBC)
8.30 Canterbury Roundabout
9.30 Madame Bovary
10.0 Jimmy Dorsey and his Orchestra
(VOA)
- 10.30** Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
- 7.0** Songs of Kilpinen
Dance Song, Fiddler's Longing, I Sang My
Way Through the German Countryside,
Forget-Me-Nots, Playful Bargain, Vene-
tian Intermezzo, The Church of St.
Mary in Danzig under Scaffolding
Gerhard Husch (Baritone) with Mar-
garet Kilpinen (piano)
- 7.30** Concerto in Theatrical Style
Couperin
The Ecole Normale Chamber Orchestra,
conducted by Alfred Cortot
- 7.45** Little Ships: Middle Watch, by
"Binnacle" (NZBS)
- 8.0** Marie Vandervort (cello) and
Dorothy Davies (piano)
Sonata in D, Op. 102, No. 2
(Final broadcast) (NZBS)
- 8.20** GRACE BLAIR (soprano)
O Men from the Fields **Hughes**
Scythe Song
Sea Wrack
Grace for Light **Harty**
Spanish Lady **Hughes**
(Studio)
- 8.35** British Concert Hall
The London Philharmonic Orchestra con-
ducted by Sir Adrian Boult
Prelude: The Forgotten Rite **Ireland**
Diverimento in B Flat **Berkeley**
Viola Concerto **Walton**
(Soloist: Harry Danks)
(BBC)
- 8.30** Llewellyn-Kennedy Trio
Ernest Llewellyn (violin), John Kennedy
(cello) and Seilla Kennedy (piano)
Trio in D Major, Op. 70, No. 1
Beethoven
(NZBS)
- 9.52** Symphony No. 4 in B Flat, Op. 60
Beethoven
The Vienna Philharmonic Orchestra con-
ducted by Wilhelm Furtwangler
- 10.30** Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Salute the Day
9.0 Good Morning, Ladies
9.15 Pollyanna
9.30 Indian Summer
9.45 Mildred Pierce
10.0 Close down
- 6.30 p.m.** Tunes for Early Evening
6.45 A Tree Grows in Brooklyn
7.0 With a Smile and a Song
7.15 The Strange House of Jeffrey Mar-
lowe
- 7.30** Light and Bright
7.45 Tuesday Serenade
- 8.5** Digger Reports
8.10 ZB Book Review (NZBS)
8.30 Uncle Zeke's Music Store (NZBS)
8.45 A New Zealander Looks at the
United Nations, by James Boswell
(NZBS)
- 9.4** Musical Notebook: Alexander Sem-
mler discusses music from Concert Halls
in the United States (VOA)
- 9.35** Going Places and Meeting People
10.5 Intimate Artist: Ivor Novello
10.20 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.45 a.m.** Morning Star: Gladys Swarth-
out
- 10.0** Devotional Service
10.18 Frenchman's Creek
10.30 Music While You Work
11.0 Recital for Two
11.30 Let's Look Back
12.0 Lunch Music
- 2.0 p.m.** Enzed Entertainers
- 2.15** Women's session (Vera Moore)
- 2.45** Classical Music
Overture: The Wasps
On Wenlock Edge
The Lark Ascending **Vaughan Williams**
- 3.30** Music While You Work
4.0 Three Generations
4.12 From the Shows
4.45 At the Console
- 5.0** Children's session: Adventurer, Ex-
plorer
- 5.30** Tea Dance
6.0 Dad and Dave
6.12 In Strict Tempo
- 7.15** For Your Library (NZBS)
7.30 Uncle Zeke's Music Store (NZBS)
7.45 Variety Bandbox (BBC)
- 8.15** The Wool We Wear: Presenting
in dramatised form, a variety of view-
points on N.Z.'s Wool Industry (NZBS)
- 8.45** Songs by Gisele (CBC)
9.45 The Adventures of Charlie Chan:
The Case of the Big Brass Hat
10.10 Sleepy Serenade
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.35 a.m.** Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 Music and Song with a Story
11.30 Cricket: West Indies v. Otago—
Continuous commentary
- 6.0** Latin-American Rhythm
6.15 Accordiana
7.15 Little Ships: The Mercy Ship, by
"Binnacle," a Wellington sea captain
(NZBS)
- 7.30** Listeners' Requests
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 11.0 a.m.** Mary Lovelace (BBC)
- 11.35** Morning Star: Giovanni Malipiero
12.0 Lunch Music
- 2.0 p.m.** Celebrity Artists
2.30 Music While You Work
3.0 Noni-de-Plume
- 3.30** Classical Hour: French Composers
Overture: If I Were King **Adam**
Symphony for Orchestra and Piano
d'Indy
Ballet Suite: The Two Pigeons **Messager**
- 4.30** From Stage and Screen
5.0 Children's Session
5.30 Concert Hour
6.0 Dinner Music
- 7.0** Mozart's Piano Concertos
Kathleen Long and the National Sym-
phony Orchestra of England conducted
by Boyd Neel
Concerto in B Flat, K.450
L'Orchestre de la Suisse Romande con-
ducted by Carl Schuricht
Symphony No. 2 in D, Op. 36 **Beethoven**
- 8.0** The Human Body: Stress and
Strain, written by Martin Chisholm in
consultation with P. L. Krohn, Lecturer
in Anatomy, University of Birmingham,
the first of a series of six programmes
edited by Professor S. Zuckerman, C.R.,
F.R.S., reviewing new developments in
the progress of medical science (BBC)
- 8.30** Alexander Kipnis (bass)
The Harvest of Sorrow, Op. 4, No. 5
Over the Steppe, Op. 5, No. 1
Gretchaninoff
The Limitations of Mankind **Wolf**
- 8.45** Chamber Music
Harriet Cohen (piano) and the Stratton
String Quartet
Quintet in A Minor, Op. 84 **Elgar**
The Amadeus Quartet
String Quartet No. 1 **Praux-Rainier**

Yehudi Menuhin (violin) and Louis Kent-
ner (piano) **Walton**
Sonata
(This work was first performed by these
artists in London on February 5, 1950)

10.0 An Analysis of the Chinese Revolu-
tion, a talk by Michael Lindsay of the
Department of Oriental Studies, Aus-
tralian National University (BBC)

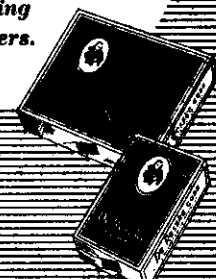
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.33 a.m.** Variety Calling
10.0 Devotional Service
10.18 My Son, Tom
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
- 2.0 p.m.** Bottle Castle
2.15 Stabat Mater
3.0 Songtime: Kathleen Ferrier
3.15 Piano Parade: Lee Sims
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 A Spot of Humour
4.30 Military Bands
- 5.0** Children's Hour: Song and Story
from Everywhere, and The Animal
Kingdom
- 5.30** Tunes of the Times
6.0 Anne of Green Gables
6.12 The Musical Strauss Family
7.0 Instrumental Interlude
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Requests
9.30 Mozart Concert (Part 2)
The BBC Symphony Orchestra conducted
by Sir Thomas Beecham
Symphony No. 41 in G (The Jupiter)
(BBC)
- 10.0** The Cincinnati Symphony Orches-
tra conducted by Eugene Goossens
Joyous March **Chabrier**
Suite: Der Rosenkavalier **R. Strauss**
- 10.30** Close down



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1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. Sunrise Serenade
- 8. 0 District Weather Forecast
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Ogan Medley
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 The Two Dianas
- 10.30 The Story of Alan Carlyle
- 10.45 Story of Mary Lane
- 11. 0 Stars of Song
- 11.30 Shopping Reporter
- 12. 0 Music for Midday
- 1. 0 p.m. Cricket: Plunket Shield and W. Indies v. Otago
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Orchestral Varieties
- 2. 0 Vocal Talent
- 2.30 Women's Hour (Marina), Film and Theatre News, Dangerous Lady
- 3.30 1ZB Happiness Club
- 3.45 Cricket: Plunket Shield and W. Indies v. Otago
- 3.50 Piano Classics
- 4. 0 Yachtmen's Weather Forecast
- 4.1 The Whistler: Ronnie Ronald
- 4.15 John Charles Thomas
- 4.30 Records at Random
- 5. 0 Dance Band: Joe Loss
- 5.15 Song Parade
- 5.30 Evening Star: Kathryn Grayson
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Cricket: Plunket Shield and W. Indies v. Otago

- 6. 5 Modern Marvels: The Romance of Rayon
- 6.15 Junior Naturalists' Club
- 6.30 Four Stars and a Starlet
- 6.45 Rhythm and Rhyme
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Tusitala, Teller of Tales
- 8. 0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Adventures of Peter Chance
- 9. 0 Vendetta
- 9.15 Musical Varieties
- 10. 0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Orchestral Music
- 9.45 Alan Dean
- 10. 0 Doctor Paul
- 10.15 Change in Tune
- 10.30 The Story of Alan Carlyle
- 10.45 The Story of Mary Lane
- 11. 0 Don Felipe's Orchestra, Champ Butler, Fela Sowande
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Bright and Breezy
- 1. 0 p.m. Cricket: Plunket Shield, and W. Indies v. Otago
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 Sidney Torch's Orchestra
- 2.15 Robert Wilson
- 2.30 Women's Hour (Elsie Lloyd), Film and Theatre News; Dangerous Lady

- 3.30 Orchestre Raymonde
- 3.45 Cricket: Plunket Shield and W. Indies v. Otago
- 3.50 Deep River Boys
- 4. 0 Lani McIntyre's Orchestra
- 4.15 Dorothy Squires
- 4.30 Alec Templeton
- 4.45 The Squadronaires
- 5. 0 Kate Smith
- 5.15 Claude Thornhill's Orchestra
- 5.30 Twilight Ranger
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Cricket: Plunket Shield, and W. Indies v. Otago
- 6. 5 Freddy Martin's Orchestra
- 6.15 Junior Naturalists' Club
- 6.30 Performers in Person
- 6.45 The Charioteers
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Reserved
- 8. 0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Sabotage
- 9. 0 Vendetta
- 9.15 From Our Columbia Library
- 9.30 Waltzes of the World
- 10. 0 In Reverent Mood
- 10.15 Carroll Gibbon's Orchestra
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Salute to a New Day
- 7. 0 Breakfast Melody
- 7.30 Some of the Latest
- 8. 0 Breakfast Club
- 8.20 Back to School
- 9. 0 Morning session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10. 0 Doctor Paul
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Story of Mary Lane
- 11. 0 Music for Madame
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch is Served
- 1. 0 p.m. Cricket: Plunket Shield and W. Indies v. Otago
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 Music of Grieg
- 2.30 Women's Hour (Molly McNab), London Letter, Wool Exchange, Dangerous Lady
- 3.30 Orchestra of H.M. Royal Marines
- 3.45 Cricket: Plunket Shield and W. Indies v. Otago
- 3.50 Trevor Anthony
- 4. 0 Scottish Country Dances
- 4.15 Mavis Rivers
- 4.30 Miniature Concert
- 5. 0 Perry Como
- 5.15 Robin Hood
- 5.30 Milt Herth Trio
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Cricket: Plunket Shield and W. Indies v. Otago
- 6. 5 Sandler Orchestra and Trio
- 6.15 Junior Naturalists' Club
- 6.30 Scrapbook
- 6.45 Wait for Them: Discs Recently Arrived
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Sabotage
- 8. 0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9. 0 Vendetta
- 9.15 Entertaining for Your Supper: Evelyn Laye and Richard Tauber
- 9.30 Charlie Kunz
- 9.45 Jimmy Durante
- 10. 0 Paradise of Cheats
- 10.15 Those Tuneful Twenties
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6. 0 a.m. Start the Day Right
- 6.30 Morning Watch
- 7. 0 Tempo with Toast
- 7.35 Morning Star: Eileen Joyce (piano)
- 8. 0 Melody Mixture
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Familiar Favourites
- 10. 0 Doctor Paul
- 10.15 Family Fortune
- 10.30 Story of Alan Carlyle

- 10.45 The Story of Mary Lane
- 11. 0 Tunes for the Housewife
- 11.30 Shopping Reporter (Alma)
- 12. 0 Melody Menu
- 1. 0 p.m. Cricket: Plunket Shield and W. Indies v. Otago
- 1. 5 Mid-day Merry-Go-Round
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Reserved
- 2. 0 Variety Half-hour
- 2.30 Women's Hour (Marjorie Green), Film and Theatre News; Dangerous Lady
- 3.30 Accents on Variety
- 3.45 Cricket: Plunket Shield and W. Indies v. Otago
- 4. 0 Keyboard Personalities
- 4.15 The Merry Macs and Jo Stafford
- 4.30 South Sea Island Magic
- 5. 0 Popular Parade
- 5.30 From the Pen of Cole Porter
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Cricket: Plunket Shield and W. Indies v. Otago
- 6.15 Junior Naturalists' Club
- 6.30 Samaritan Smith
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Reserved
- 8. 0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Forrester's Wharf
- 9. 0 Vendetta
- 9.15 Fireside Music
- 9.30 Supper Time Variety
- 10. 0 Pacific Paradise
- 10.15 Swing and Sway
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8. 0 Good Morning Requests
- 9.30 Variety
- 9.45 Morning Star: Peter Dawson
- 10. 0 These Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang
- 10.45 Deanna Durbin and the Boston Promenade Orchestra
- 11. 0 Women's Hour (Key Begg): Shopping Guide; Romance of the Pacific; Fashion News; Fragments from the Misty Isles
- 12. 0 Lunch Music
- 1. 0 p.m. Cricket: Plunket Shield and W. Indies v. Otago
- 1.30 The Charlie Kunz Programme
- 2. 0 Close down

EVENING PROGRAMME

- 6. 0 Cricket: Plunket Shield and W. Indies v. Otago
- 6. 5 Teatime Variety
- 6.15 Junior Naturalists' Club
- 6.30 Trans-Atlantic Tunes
- 6.45 Panorama
- 7. 0 Superman
- 7.15 Surprise Endings
- 7.30 Samaritan Smith
- 7.45 Showtime from Hollywood
- 8. 0 Lifebuoy Hit Parade
- 8.30 Ethel Smith and the Ink Spots
- 8.45 Money Box Rhythm
- 9. 0 Keys of the Kingdom (final broadcast)
- 9.15 Light Orchestras
- 9.30 Weather Forecast
- 9.32 N.Z. Artists
- 10. 0 Missing Million
- 10.15 Michael Dare, Reporter
- 10.30 Close down

Kathryn Grayson, a youthful singer of M.G.M. pictures, is featured as 1ZB's "Evening Star" at 5.30 today.

Cole Porter is perhaps one of the most colourful personalities in the composer world, for life seems to be for him one long round of pleasure. Born in Indiana some fifty years ago, he learned the violin and piano at the age of six, and at ten he had composed one or two little pieces of music. His main ambition was to compose musical comedy scores, and in 1928 he wrote "Wake Up and Dream." This was followed by many more musical successes. Some of these hits will be heard from 4ZB at 5.30 this evening, when music "From the Pen of Cole Porter" will be presented.

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. Favourite Entertainers
 10.0 Devotions: Sister Rita Snowden
 10.15 From Light Opera
 10.30 **Feminine Viewpoint:** Popular Entertainers: Points of View—the Wellington Panel (NZBS); Film Review, by Ronald Bowley
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. The Norman Cloutier Orchestra
 2.15 The Revelers
 2.30 **CLASSICAL HOUR**
 Ballet Music: **Comus Purcell-Lambert**
 Ponce's Air **Handel**
 Brandenburg Concerto No. 5 **Bach**
 Suite for String Orchestra **Corelli-Pinelli**
 3.30 Dick Haymes
 3.45 Music While You Work
 4.15 Horst Schimmelpfennig (organ)
 4.30 Comedian's Corner
 4.45 Xavier Cugat Orchestra
 5.0 Footlight Favourites
 5.30 **Children's session**
 Concert Artists
 7.0 For the Farmer
 7.30 **Band Music:** British Brass Bands
 8.0 **Auckland Makes It:** Glass—the first of a series dealing with manufactures peculiar to the Auckland district, or principally so (NZBS)
 8.30 **RICHARD GWYNNE** (bass-baritone)
 The House by the Side of the Road
 Linchhouse **Riggs**
 Captain Stratton's Fancy **Hynde**
 Back to Hilo **Warlock**
 Kings of the Road **Head**
 (Studio) **Bevan**
 8.45 The Halle Orchestra
 9.30 Favourite Arias from Opera
 9.45 Andre Kostelanetz Orchestra
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Opera
 Marjorie Lawrence (soprano)
 All Hall Beautiful Day
 O Radiant Palace ("Sigurd") **Royer**
 Igor Gorn (baritone)
 From the Immortal Summit ("Attila") **Verdi**
 Elisabeth Reithberg (soprano), Beulah
 mine Gigh (tenor) and Ezra Plaza (bass):
 To Three My Heart Belongeth ("The
 Queen of Sheba") **Goldmark**
 Igor Gorn (baritone)
 Lift Time Eyes
 Joan Hammond (soprano) and Rudolf
 Schock (tenor)
 Cherry Duet ("L'Amico Fritz") **Mascagni**
 7.30 **The Story of Folk Song:** Work
 Songs (Part 3), Railroad Songs, by
 Augusta A. Ford (Studio)
 8.0 Carl Flesch (violin) and Felix Dyck
 (piano)
 Sonata No. 5 in A **Handel**
 Solomon (piano)
 Sonata in D **Haydn**
 Joseph Szekely (violin) and Nikita de
 Magaloff (piano)
 Sonata in D **Handel**
 8.30 Ronald Dowd (Australian tenor)
 Amarylli **Caccini**
 Caro Mio Ben **Giordani**
 Che Fiero Costume **Legrenzi**
 Pieta Signore **Stradella**
 Ingemisco (Requiem) **Verdi**
 8.45 **Bruckner**
 The Queen's Hall Orchestra conducted
 by Sir Henry J. Wood
 Overture in G Minor
 The Berlin Philharmonic Orchestra con-
 ducted by Carl Schuricht
 Symphony No. 7 in E
 10.0 **Musical Notebook:** Works by
 Charles Cadman and William Grant
 Still (VOA)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Music
 6.0 Hawaiian Harmony
 6.15 Looking at Life
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

Wednesday, February 6

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 8.0 Junior Requests
 8.0 Women's News from Town (Eliza-
 abeth Bauman)
 9.15 Two Destinies
 9.30 Escape Me Never
 9.45 The Purple Cow
 10.0 Close down
 6.30 p.m. Light and Bright
 6.45 Melodies of the Moment
 7.0 Early Evening Stars
 7.15 Adventures of Perry Mason
 7.30 Harmony Lane
 8.1 Northern Livestock Report
 8.10 Farming for Profit
 8.15 Time for Music (BBC)
 8.45 Your Favourite Waltz
 9.4 A Date with Judy and Wendy: Judy
 Bailey (piano) and Wendy Adams (vocal:
 Studio)
 9.15 Light Orchestral Music
 9.30 Intimate Artistry: Richard Tauber
 9.45 Voices in Harmony
 10.0 Variety
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 8.0 Musical Mailbox: Te Awamutu
 8.30 John Charles Thomas
 Morning Medley
 9.45 Owen Foster and the Devil
 10.15 Gosh of Fate
 10.30 Sincerely, Rita Marsden
 10.45 Something Sentimental
 11.0 Women's Hour (Anne Fisher):
 Shopping Guide; The Tender Heart;
 Weekly Recipe; Book Review; Weekly
 Interview
 12.0 Lunch Music
 1.0 p.m. Hawaiian Holiday
 1.15 N.Z. Entertainers
 1.30 Heritage Hall
 1.45 Famous Pianists
 2.0 Close down
 6.0 Teatable Tunes
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
 6.45 Melody on the Move
 7.0 Believe It Or Not
 7.15 Green Years
 7.30 Romance and Rhythm
 8.0 **Wednesday Night Concert**
 Marie Vandervort (cello), and Dorothy
 Davies (piano)
 Sonata in F, Op. 5, No. 1 **Beethoven**
 The Muskeg Viva Trio
 Piano Trio in B Flat **Beethoven**
GWYNETH RICHARDS (piano)
 Waldesrauchen
 Grommeiregen **Liszt**
 The Lark **Glinka**
 (Studio)
 The Philadelphia Orchestra conducted
 by Eugene Ormandy
 Symphonic Poem: Les Preludes **Liszt**
 9.4 Short Story: The Cage, by W.
 Glynn-Jones (NZBS)
 9.19 An Ivor Novello Suite
 9.30 Duets for Organ and Harpsichord
 Suite **Peveri**
 Sonata in D Minor **Paglimi**
 Suite in C Minor **Handel**
 (BBC)
 10.0 The Jack Smith Show (VOA)
 10.15 Reverie
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son Tom
 9.44 Light Orchestral Interlude
 10.0 Bach Choir
 10.15 Devotional Service
 10.30 Bernhard Levittoff Presents
 11.15 Boston Promenade Orchestra
 11.30 Slightly Out of Date
 12.0 Lunch Music
 2.0 p.m. Music Round the World
 2.30 Australian Artists
 2.45 Music While You Work
 3.15 Afternoon Artist: Leon Goossens
 3.30 Children's Hospital Session
 4.0 Classical Music
 Symphony No. 5 in C Sharp Minor **Mahler**
 5.0 For Our Younger Listeners: Jamai-
 can Folk Tales, Quiz, and Castaways of
 Disappointment Island

- 5.30 Melody in the Modern Manner
 6.0 Dinner Music
 6.45 Music for Everyman
 7.15 Book Review, by Nancy Page
 7.30 Experiment with Time
 8.0 Nelson Eddy
 8.10 Ed and Zeh
 8.30 Secrets of Scotland Yard
 9.30 Vocal Combinations
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley
 Weather Forecast
 9.30 Morning Star: Peter Dawson
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 The Hills of Home
 11.0 Women's Session: Mail Bag Day:
 The Auckland Panel discusses Listeners'
 Questions (NZBS)
 11.30 Theatre Memories
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Overture: The Force of Destiny
 The Accursed Embers ("The Force
 of Destiny") **Verdi**
 Intermezzo ("Manon Lescaut") **Puccini**
 3.0 Front Page Lady
 3.30 Music While You Work
 4.0 Scapagoats of History: Don John
 of Austria, the Last Crusader
 4.30 Rhythm Parade
 5.0 Children's Session: Fairy Tales to
 Remember, and Nature Question Time
 5.30 Popular Parade
 6.0 Tea Dance
 6.24 Produce Market Report
 6.26 Stock Exchange Report
 7.15 Gardening Talk: Answers to list-
 eners' problems
 7.30 Top Times
 8.0 Play: The Ant Who Didn't Like
 Work, by Gordon Crier (BBC)
 8.30 The Hutt Civic Band, conducted by
 James Dow
 Overture: Lustspiel **Kela-Bela**
 Trombone Solo: Mercury **Greenwood**
 (Soloist: J. Melvor)
 Meditation: Sanctuary of the Heart
 (Soloist: E. Stead) **Kotelbey**
 Rhythmic Mood: Cherokee **Noble**
 Selection: The Student Prince **Romberg**
 Concert March: The Winning Fight **Holtzman**
 (Studio)
 9.30 The Wayne King Show
 10.0 Tony Noorts and his Band
 (From the Majestic Cabaret)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Charles Ives
 John Kirkpatrick (piano)
 Sonata No. 2 (Concord, Mass: 1840-
 1860)
 (Repeat of last Saturday's broadcast)
 7.43 The English Poets: John Dryden,
 by Professor S. Musgrove (NZBS)
 8.1 Canadian Artists
 Albert Pratz (violin) and Gordon Kush-
 ner (piano)
 Sonata **Willan**
 Much Ado About Nothing **Korngold**
 Chante de Ravana **Szymanowski**
 Serenade Espagnole **Chaminade**
 (CBC)
 8.30 The Human Body: Stress and
 Strain, the first of a series of six edited
 by Professor S. Zuckerman, C.B., F.R.S.,
 reviewing new developments in the pro-
 gress of medical science, written by
 Martin Chisholm in consultation with P.
 L. Krohn, Lecturer in Anatomy at the
 University of Birmingham (BBC)
 9.0 **Richard Strauss**
 The Royal Philharmonic Orchestra con-
 ducted by Sir Thomas Beecham
 Symphonic Poem: Ein Heldenleben,
 Op. 40
 9.38 Marjorie Lawrence (soprano)
 Thou Would'st Not Suffer Me to Kiss
 Thy Mouth ("Salome")
 9.46 The Royal Philharmonic Orches-
 tra conducted by Sir Thomas Beecham
 Dance of the Seven Veils ("Salome")

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30
 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast session
 (YA's only)
 7.0, 8.0 London News, Breakfast session
 9.4 Correspondence School Session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio News (not YZ)
 9.0 Overseas and N.Z. News
 9.15 Around the Commonwealth

- 10.0 A Long Hot Summer Around Van-
 couver, the first of two talks written
 by Guy Young, in which he describes
 his first summer in Canada (NZBS)
 10.14 Artur Schnabel (piano)
 Chromatic Fantasia and Fugue in D
 Minor **Bach**
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.43 Orchestral Music
 8.0 Martin Block and his Make Believe
 Ballroom (VOA)
 8.30 From A to Z through the Gramo-
 phone Catalogue
 9.0 Jazz Club, U.S.A. (VOA)
 9.30 Experiment with Time
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 These Children
 9.30 Sincerely, Rita Marsden
 9.45 Christian Marlowe's Daughter
 10.0 Close down
 6.30 p.m. Kay Kyser and his Orchestra
 8.45 St. Ronan's Well
 7.0 Hill-Billy Round-up
 7.15 The Golden Colt
 7.30 Margaret Whiting and Jimmy
 Wakely
 7.45 Fiesta Folly
 8.2 Dad and Dave
 8.15 East Coast Hit Parade
 8.45 School Subjects of 60 Years Ago:
 Geography, by F. L. Combs (NZBS)
 9.3 London Studio Melodies: Edmund
 Hockridge and Helen Clare with the Mel-
 achroli Orchestra (BBC)
 9.33 Play: Captain Faustus, by G. Mur-
 ray Milne (NZBS)
 10.10 When Day is Done
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 Home Science Talk: Preserving
 Peas and Beans
 11.0 Music While You Work
 11.30 English Half-Hour
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Far from the Madding Crowd
 (BBC)
 3.0 A Song by the Way
 3.15 Classical session **Haydn**
 Symphony in G (Military)
 4.0 Hester's Diary
 4.30 Concert Orchestras
 5.0 Children's session: England Ex-
 pects (NZBS)
 5.30 Ring Crosby
 5.45 Dinner Music
 7.0 After Dinner Music
 7.15 Hawke's Bay-Poverty Bay Livestock
 Market Report
 7.30 **Justus Bonn** (Dutch tenor)
 The first of a series of Four Recitals
 At My Cradle
 The Youth to the Spring
 Death and the Maiden
 Youth and Death
 The Minstrel **Schubert**
 (NZBS)

Wednesday, February 6

7.50 Moura Lympany (piano) with the Philharmonia Orchestra conducted by Walter Susskind
Scherzo (Concerto Symphonique No. 4, Op. 102) Litolff

8.0 **FLORENCE SWEENEY** (soprano)
Songs of Old London
London Spring Song
Buy My Strawberries
Down Vauxhall Way
The Nightingales of Lincoln's Inn
May-Day at Islington Oliver

8.15 Music from Opera
8.45 The City of Birmingham Orchestra
Five Spanish Dances, Op. 12 Moskowski

9.30 Oscar Hammerstein
10.0 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

6.30 p.m. Children's session
7.0 Adventures in History (VOA)
7.30 Sports Session
8.0 The Rajah's Diamond
8.30 Grace Fields Programme
8.5 Going Places and Meeting People
9.30 Requests and Light Music
10.0 Close down

2XA WANGANUI
1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Homemakers' News and Views
9.15 Music for Strings
9.30 For Love of a Woman
9.45 Appointment with Fate
10.0 Close down

6.30 p.m. Light Variety
7.0 Songtime: Vera Lynn
7.15 Pacific Adventure
7.30 Rhythm of the Waltz
7.45 Tango Tunes
8.0 Report on Wanganui Stock Sales
8.15 Patricia Hogan (mezzo-soprano)
and Lois Harrex (piano)
Mezzo-soprano: Molloy
Piano: MacDowell
Hexentanz
Mezzo-soprano: Grieg
Solveig's Song
Piano: O'Neill
Carillon (Studio)

8.30 Song and Dance in Britain: Northumberland (BBC)
9.4 Take It From Here (BBC)
9.33 Paul Durand's Orchestra
9.45 So You Want to Go on the Stage?: Mingling with the Famous, a talk by May MacDonald (NZBS)
10.0 Dancing Time
10.30 Close down

2XN NELSON
1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping With Mary
9.15 Motueka Housewives' Requests
9.30 Camille
9.45 The Lillian Dale Affair
10.0 Close down
6.30 p.m. Bring on the Hits
6.45 Drama of Medicine
7.0 Irish Ballads
7.15 Sports Review (Alan Paterson)
7.30 Recent Releases
8.0 Dad and Dave
8.30 The Jack Smith Show (VOA)
8.45 Music by Edward German
9.4 Intimate Artistry: Heddle Nash
9.20 A Cole Porter Fantasy
9.30 Scottish Songs and Dance Music
10.0 Rhythm for Latins
10.15 In Tranquil Mood
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.30 Light Popular Classics
10.0 Mainly for Women: Our Opinions—The Dunedin Panel
10.30 Devotional Service
10.45 Music While You Work
11.15 The Knickerbocker Four
11.30 The Novelties Trio
11.45 The Music Hall Varieties Orchestra

12.0 Lunch Music
2.0 p.m. Mainly for Women: From Burma to Bangalore, by Edna Burton (NZBS); and Talks to the Old: What Should We Expect from the Community, by J. Johnson
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
Overture: The Flying Dutchman Wagner
Symphony No. 6 in B Minor ("Pathe-tique") Tchaikovsky

4.0 In Lighter Vein
4.30 Will Fyfe
4.45 Light Orchestras
5.0 Music for Moderns
5.30 Children's Hour: Journey from London
6.0 Orchestral Music
7.15 Adding Stock Market Report
7.30 **3YA Studio Orchestra** conducted by Hans Colombi
Hungarian Lustspiel Overture Keler-Bela
The Fair Maid of Perth Bizet
A Fantasy Suite Campbell

8.0 Book Shop (NZBS)
8.20 William Turner's Ladies' Choir
8.25 Manhattan Cabaret: The Music of Manhattan, with Sally Holmes, Freddy Gardner and Carson Robinson
9.30 Gabor Radics and his Gypsy Orchestra
9.45 Light and Bright
10.0 Swimming: Edited commentary from Canterbury Provincial Championships
10.30 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **Modes Ancient and Modern**
The Twentieth Century: Impressionism, Expressionism and Atonality
No. 3 of Six Epigraphies Antiques Debussy
The Enchanted Flute (Scheherazade) Ravel
Excerpts from The Wedding Stravinsky
Tarantella (Serenata) Casella
Staccato and Ostinato (Mikrokosmos) Bartok
Nos. 5 and 12 from Das Buch der Hangender Garten Schonberg

7.30 **The Human Body**: Skin, written by Boswell Taylor in consultation with Dr. A. E. Billingham, Department of Zoology, University of Birmingham (BBC)
7.55 A London Overture Ireland
The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
8.10 **BETTY OWERS** (piano)
Variations in F, on an Original Theme. Op. 34 (Studio) Beethoven

8.26 Basis for Man's Belief in Future Life, by Venerable Archdeacon L. G. Whitehead (NZBS)
8.42 Margaret Ritchie (soprano)
Bld Me Discourse Bishop
8.46 Little Ships: More Days, More Dollars, by "Binnacle" (NZBS)
8.55 The London Baroque Ensemble conducted by Karl Haas
Overture (Suite) in G Handel
Adagio in B Flat Mozart
Divertimento in G Haydn-Haas
Fourth London Trio in G Haydn
Grenadier March Haydn-Haas

9.30 **The Thames**: a journey from the source to the Sea (BBC)
10.30 Close down

3XC TIMARU
1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
8.0 Good Morning, Ladies
9.15 Pollyanna
9.30 The Story of Vivian Lang
9.45 Stepmother
10.0 Close down
6.30 p.m. Something Sentimental
6.45 Hopalong Cassidy
7.0 Vocalists on Wax
7.15 The Grey Shadow
7.30 Popular Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 The Adventures of Richard Hannay (BBC)

8.40 **IAN LUND** (baritone)
Bois Epais Lully
Obstination de Fontenailles
Deep River arr. Burleigh
Snowbird Thayer
I Love Life Marra-Zucca
(Studio)

9.4 Music of the Theatre
9.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9.45 a.m. Morning Star: Malcolm McEachern
10.0 Devotional Service
10.15 Casanova
10.30 Music While You Work
11.0 Home Science Talk: A Talk About Our Talks
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. Round the British Isles
2.30 Madame Bovary
2.42 From Screen to Radio
3.0 **Classical Music**
Mazurkas Chopin
Alto Rhapsody Brahms

3.30 Music While You Work
4.0 Three Generations
4.12 Salon Groups
4.30 This'll Make You Whistle
5.0 **Children's session**: The Secret of Shadow Valley and Storyman
5.30 Dinner Music
6.0 Bottle Castle
6.12 Crosby Time
7.0 Talk: Stagecraft for Amateurs, by John Thomson (NZBS)
7.35 Torch of Freedom
8.0 **VALERIE BIBBY** (mezzo-soprano)
Dawn, Gentle Flower Bennett
O Fair and Sweet and Holy Rubinstein
My Mother Bids Me Bind My Hair Haydn
Minnelied Brahms
(Studio)

8.15 Take It From Here (RBC)
8.45 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS)
9.30 **Music by Bach**
The London Chamber Orchestra conducted by Anthony Bernard with Gareth Morris (flute) and George Malcolm (harpsichord)
Suite No. 2 in B Minor
Marcel Dupre (organ)
Fantasia and Fugue in G Minor (The Great)

The Boyd Neel String Orchestra
Ricercare arr. Lenzewski
Elsie Suddaby (soprano) and Eric Greene (tenor) with the Jacques Orchestra
Jesus Saviour
O Grief (St. Matthew Passion)
Yella Pessi (harpsichord), Francis Blaisdell (flute), and William Kroll (violin), with String Orchestra conducted by Carl Bamberger
Concerto in A Minor
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 Behind the Footlights
11.0 **Topics for Women**: Discussion Group: The Christchurch Panel (NZBS)
11.35 Conductor of the Week: Nicolai Malko
12.0 Lunch Music
2.0 p.m. 3DB Orchestra and Glenda Raymond
2.30 Music While You Work
3.0 Music Hall Memories
3.15 Alfred Shaw's Ensemble
3.30 **CLASSICAL HOUR**
Scenes from Childhood, Op. 15 Schumann
Quartet in G, Op. 161 Schubert

4.30 Waltz Festival Orchestra
4.45 Thomas Hayward Sings
5.0 Teatable Tunes
5.30 **Children's Session**: Adventures in History (VOA)
6.0 Light and Bright
7.12 Burnside Stock Market Report
7.15 **Safety on the Farm**: Dr. Alan Bell discusses the gassing of tractor drivers

7.30 What They Said at the Time: Six O'clock Closing (NZBS)

8.0 **Wednesday Serenade**: 4YA Concert Orchestra conducted by Gill Bech, with guest artist Robin Gordon (soprano) (Studio)

8.25 Variety Bandbox (BBC)
9.30 The Crimson Circle
10.0 Rhythm Parade ("Scrutiny")
10.30 Close down

4YC DUNEDIN
900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **The World of Opera**: Highlights from Wagner's Comic Opera, "The Mastersingers of Nuremberg"
7.30 **Musical Notebook**: Alexander Semmler discusses works by David Diamond and Abram Chasins (VOA)
8.0 **The Canterbury Tales**: The Wife of Bath's Tale and the Friar's Tale (BBC), introduced by Professor P. S. Ardern (NZBS)
The Friar's Tale tells how a summoner meets the devil dressed as a bailiff, who condescends to him his methods in dealing with men. The summoner attempts to extort a gift from a widow, who commends him to the devil. The devil thereupon hails him off to hell

8.55 **Tchaikovsky**
Benno Moiseiwitsch (piano) and the Liverpool Philharmonic Orchestra conducted by George Weldon
Concerto No. 2 in G, Op. 44
Eugenia Zareska (mezzo-soprano) and the London Philharmonic Orchestra conducted by Jean Martinon
Air des Adieux ("Joan of Arc")
9.35 The Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler
Symphony No. 6 in B Minor, Op. 74 ("Pathe-tique")
10.30 Close down

4XD DUNEDIN
1430 kc. 210 m.

6.0 p.m. League Cricket
6.15 Speed Kings
6.30 C.Y.M. Presents Father Bennett's Talk
6.45 Hour of St. Francis
7.0 Smile Family
7.30 Studio Hour
8.45 N.Z. DX-ers Calling
9.0 Tunes of the Times
9.15 The Services Present: Legion of Frontiersmen
9.30 Bringing Christ to the Nations
10.0 Otago Hit Parade
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.30 a.m. This Week's Composer: Ralph Vaughan Williams
10.0 Devotional Service
10.15 My Son, Tom
10.30 Music While You Work
11.0 **Women at Home**: Housewives' Choice, and talk—Women's Work during the Last Century (NZBS)
12.0 Lunch Music
2.0 p.m. Hester's Diary
2.15 Concert
Overture: The Force of Destiny Verdi
Scene d'Amour (Roméo and Juliet) Berlioz
Ruralia Hungarica Dohnanyi
Meditation Glazounov
Sevilla Albeniz
Siegfried's Funeral Music (Twilight of the Gods) Wagner

3.0 Songtime: Ivan Rixon Singers
3.15 Movie Melodies
3.30 Music While You Work
4.0 **Light Opera and Musical Comedy**
4.15 A Song, a Laugh and a Story
4.30 American Radio Stars
5.0 **Children's Hour**: Time for Juniors, Robinson Crusoe, and Nature Study
5.30 Hits of Yesteryear
6.0 Looking at Life
6.12 Variety Parade
7.0 London Promenade Orchestra
7.15 Film Review, by Robert Allender and Ronald Bowie
7.30 **An Inspector Calls**, a repeat broadcast of the play by J. B. Priestley, produced by Donald McWhinnie (BBC)
9.30 New Queen's Hall Symphony Orchestra
Selection: Kiss Me Kate Porter
Hits from the Shows
9.42 Soft Lights and Sweet Music
10.0 Soft Lights and Sweet Music
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Up with the Sun
8. 0 District Weather Forecast
9. 0 Morning session (Aunt Daisy)
9.30 Favourite Light Pianists
9.45 We Travel the Friendly Road
10. 0 Doctor Paul
10.15 The Two Dianas
10.30 Pretty Kitty Kelly
10.45 Story of Mary Lane
11. 0 Music While You Work
11.30 Shopping Reporter
12. 0 Midday Musicals
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 The Luton Girls' Choir
2.15 Instrumental Stars
2.30 Women's Hour (Marina), The Way a Man Sees It, Fashion News, Dangerous Lady
3.30 1ZB Happiness Club
3.35 The Salon Orchestra
4. 0 Yachtsmen's Weather Forecast
4. 1 Favourites of Film and Stage
4.15 Gracie Fields Medley
4.30 Andre Kostelanetz
5. 0 Popular Potpourri
5.15 From Our H.M.V. Library
5.45 Evening Star: Dinah Shore

EVENING PROGRAMME

6. 0 To Open Our Evening Programme
6.15 Latest of the Day
6.30 Twilight Ranger
6.45 Melodic Memories
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Star Pupil
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This was the Week
8.45 Adventures of Peter Chance
9. 0 Going Places and Meeting People
9.30 Musical Panorama
10. 0 How Do You Do?
10.15 Swing Time
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Light Orchestras
9.45 Robert Irwin
10. 0 Doctor Paul
10.15 Music While You Work
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11. 0 The Ted Heath Orchestra, Roy Rogers, Organola
11.30 Shopping Reporter (Doreen)
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 The Three Suns
2.15 Gracie Fields
2.30 Women's Hour (Elsie Lloyd): Home Gardener; Fashion News; Dangerous Lady
3.30 Les Compagnons de la Chanson
3.45 Novelty Orchestras
4. 0 The Two Reginald Dixon's
4.15 Four Voices in Harmony
4.30 Light Variety
4.45 Black and White Keys
5. 0 Tex Ritter
5.15 Lighter Mood
5.30 Reserved
5.45 Andre Previn

EVENING PROGRAMME

6. 0 Reserved
6.15 Dinner Music
6.30 Eddie Duchin's Orchestra
6.45 Vic Damone
7. 0 Mantovani's Orchestra
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Tunitala, Teller of Tales
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 King of Quiz (Lyle Boyes)
9. 0 Going Places and Meeting People with Kenneth Melvin
9.30 Leo Fuld
9.45 Morton Gould's Orchestra
10. 0 Give the Men a Chance
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Serenade the Sun
7. 0 Top of the Morning Tunes
7.30 Favourites of Today
8. 0 Breakfast Club
8.15 After Breakfast Tunes
8.25 Off to School
9. 0 Morning session (Aunt Daisy)
9.30 Let's Make Music
10. 0 Doctor Paul
10.15 Movie Magazine
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11. 0 Mantovani, Joseph Schmidt, Lale Anderson and Solomon
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Reserved
2.15 Music from Melachrino
2.30 Women's Hour (Molly (McNab), Fashion News, Dangerous Lady
3.45 Troubadour of Song: Josef Locke
4. 0 Pablo Casals
4.15 A Tune and Smile from Gracie Fields
4.30 Light and Bright
5. 0 Strings in the Morgan Manner
5.15 Air Adventures of Biggles
5.45 The Woman without a Name

EVENING PROGRAMME

6. 0 Reserved
6.15 Max Miller
6.30 Piano Request Time
6.45 O'Duffy and O'Day
7. 0 Dusting the Shelves
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 House of Conflict
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This was the Week
8.45 The Golden Colt
9. 0 Going Places and Meeting People with Kenneth Melvin
9.30 Variety Fare
10. 0 Paradise of Cheats (final broadcast)
10.15 Love in a Song
10.30 Close down

4ZB DUNEDIN

1040 kc. 286 m.

6. 0 a.m. Start the Day Right
6.30 Alarm Clock Revue
7. 0 Breakfast Parade
7.35 Morning Star: Alfredo Campoli (violin)
9. 0 Morning session (Aunt Daisy)
9.30 Airplane Melodies
10. 0 Doctor Paul
10.15 Family Fortune
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11. 0 Ladies be Seated
11.30 Shopping Reporter (Alma)
12. 0 Lunch Hour Tunes
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Reserved
2. 0 Reserved
2.15 Orchestral Music
2.30 Women's Hour (Marjorie Green), Fashion News; Dangerous Lady; Home-makers' Quiz
3.30 Over the Teacups
4. 0 Xavier Cugat and his Orchestra
4.15 The Four King Sisters
4.45 Joe Loss and his Orchestra
5. 0 Children's session
5.15 Reserved
5.30 Reserved

EVENING PROGRAMME

6. 0 Dinner Dance
6.30 Local Colour
7. 0 Reserved
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Modern Marvels
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This was the Week

- 8.45 Forrester's Wharf
9. 0 Going Places and Meeting People with Kenneth Melvin
9.30 Sentimental and Sweet
10. 0 Love at Arms
10.15 In Strict Tempo
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Breakfast Session
7.32 Local Weather Forecast
9. 0 Good Morning Requests
9.30 Accordion Ensembles
9.45 Let the Bands Play
10. 0 The Legend of Kathie Warren
10.15 The Bishop's Mantle
10.30 Nurse White
10.45 Tunes from Disneyland
11. 0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Film and Theatre News
12. 0 Lunch Music
1.30 p.m. Imperial Lover
2. 0 Close down

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Patrick Dawlish
6.30 Recent Releases
6.45 The Tuckers Are Talented
7. 0 Superman
7.15 Sagatoga Trunk (first broadcast)
7.30 Samaritan Smith
7.45 Alias the Baron
8. 0 The Story of Alan Carlyle
8.15 The Black Mantilla

- 8.30 Bob and Alf Pearson
8.45 Treasury of Song
9. 0 Going Places and Meeting People with Kenneth Melvin
9.32 Light Duettists
9.45 Rhumba, Rhythm, and Romance
10. 0 Jimmy Colt
10.15 Hound of the Baskervilles
10.30 Close down

Another session featuring local artists, entitled "Local Colour," will be heard from 4ZB tonight at 6.30.

At 2.30 this afternoon from 2ZB, Elsie Lloyd conducts her "Women's Hour," during which Miss Woodhouse will be heard in her "Home Gardener" Session. February is an important time for the suburban gardener, and Miss Woodhouse always gives useful and seasonal hints which are of particular interest to the home gardener.

Gracie Fields was born of humble stock; her mother took in washing as a livelihood and Gracie herself worked first in a paper bag factory. Her career then was a saga of "bags to riches," for, after a short period with a children's stage show, she graduated to fame in variety and films. Some of the musical milestones of her career are recalled by 1ZB at 4.15 today in a "Gracie Fields Medley."

Full instructions marked on every piece!



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A 6-12

OBTAINABLE FROM LEADING STORES THROUGHOUT NEW ZEALAND

The pattern that's plainly marked

IYA AUCKLAND

760 kc. 393 m.

9. 4 a.m. British Orchestras
 9.31 From Opera and Operetta
 10. 0 Devotions: Rev. J. A. Pittman
 10.15 Morning Star: Malcolm McEachern
 10.30 Feminine Viewpoint: Early Days in the Northern Wairoa: Ships and Shipwrecks, talk by Margaret Harding (NZBS); Strange Destiny: African Journey—A Fortune Told in Gambia (BBC)
 11.30 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. On Wings of Song
 2.30 CLASSICAL HOUR
 Francesca da Rimini Tchaikovsky
 Symphony No. 4 in G Dvorak
 3.30 Madame Louise
 3.45 Music While You Work
 4.15 Victor Silvester
 4.30 Stars of Variety
 5. 0 Victor Chorus
 5.15 Waltz Orchestra
 5.30 Children's session: Pinocchio
 6. 0 Market Reports
 6. 5 What's in the Name?
 6.10 Popular Artists
 7.15 Fiji: The People of Vanua-Levu, by Hugh Jenkins (NZBS)
 7.30 Melba
 8. 0 The London Philharmonic Orchestra
 Ballet Music: Gaité Parisienne Offenbach
 8.15 Mischa Levitzki (piano)
 8.30 London Studio Melodies: Louis Levy's Orchestra and Chorus, Jack Cooper and Phyllis Kinney (BBC)
 9.30 Dad and Dave
 10. 0 Les Brown and his Band of Renown
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

8. 0 p.m. Dinner Music
 7. 0 Piano Sonatas of Beethoven
 Solomon (piano)
 Sonata in C, Op. 2, No. 3
 Artur Schnabel (piano)
 Sonata in E Flat, Op. 7
 8. 0 What They Said at the Time: When War Came to New Plymouth (NZBS)
 8.20 The London Baroque Ensemble conducted by Karl Maas Haydn
 Divertimento in F
 8.31 Small Concert Groups: The Little Orchestra Society conducted by Thomas Scherman
 Suite from Les Indes Galantes Rameau
 Introduction and Allegro Elgar
 9. 1 The Philadelphia Orchestra conducted by Eugene Ormandy, with William Kincaid (flute)
 Suite in A Minor Telemann
 9.19 Kathleen Ferrier (contralto) with the London Philharmonic Choir and the London Philharmonic Orchestra conducted by Clemens Krauss
 Rhapsody for Alto Voice and Male Voice Choir Brahms
 9.35 British Concert Hall: The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture: Manfred Schumann
 In a Summer Garden Delius
 Fiffine at the Fair Bantock
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Accent on Melody
 6. 0 The Queen's Hall Light Orchestra
 6.15 In Ben Boyd's Day
 6.30 Light and Bright
 7. 0 With the Dance Bands
 7.30 Farmers' session
 8. 0 Only My Song
 8.30 The Life and Songs of George Gershwin
 8.45 Comedy with a Capital Kaye
 9. 0 Top of the Bill
 9.30 Rhythm on Record
 10. 0 District Weather Forecast
 Close down

LISTENER SUBSCRIPTIONS may be sent direct to The Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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Thursday, February 7

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town (Elizabeth Bauman)
 9.15 The Lillian Pale Affair
 9.30 Love For a Day
 9.45 Sorrell and Son
 10. 0 Close down
 10.30 p.m. Melody Time
 8.45 Crusader or Crackpot?
 7. 0 Song Stylists
 7.15 Once a Crook
 7.30 Variety Fare
 8. 1 Looking at Africa: Lions and Linnousines, by Rosemary Jack (NZBS)
 8.15 Our Guest Tonight
 8.46 In Three-Quarter Time
 9. 4 Take It From Here (BBC)
 9.30 Adventures of Richard Hannay (BBC)
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 9. 0 Musical Mailbox: Morrinsville
 Composed by Semprini
 Jo Stafford and Johnny Mercer
 9.45 Courtship and Marriage
 10. 0 Crusade
 10.15 The Adventures of Marco Polo
 10.30 Music from the New Queen's Hall
 Symphony Orchestra
 11. 0 Women's Hour (Anne Fisher): Shopping Guide: Girl of the Ballet; Film and Theatre News
 12. 0 Lunch Music
 12.33 p.m. For the Farmer: Simple Farm Remedies, by D. W. Caldwell, Veterinarian
 1. 0 Piano Virtuosi
 1.15 The Ink Spots
 1.30 The Strange House of Jeffrey Marlowe
 1.45 Polka Parade
 2. 0 Close down
 6. 0 Howard Keel Sings
 6.15 Junior Naturalists
 6.30 Dusty Records
 6.45 Just Released
 7. 0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 From Keyboard to Console
 7.45 Contrast of Voices
 8. 0 Listeners' Requests
 8.30 Martin Block and his Make-Believe Ballroom (VOA)
 10. 0 Soft and Low
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Eileen Joyce
 9.15 Orchestral Interlude
 9.30 My Son Tom
 10. 0 Played by Robert Stolz
 10.15 Gwen Catley
 10.30 Housewives' Choice
 10.45 Music While You Work
 11.15 Talk: Tomato Recipes
 11.30 Orchestra and Chorus
 12. 0 Lunch Music
 2. 0 p.m. Personality Singer: Anne Shelton
 2.15 Music of a Kind
 2.45 Music While You Work
 3.15 Afternoon Artist: Joseph Sziget
 3.30 In the Music Salon
 3.45 Dinner at Antones
 4. 0 Classical Music
 From Bohemian Meadows and Forests, Moldau (My Country) Smetana
 Serenade in E for Strings Dvorak
 5. 0 For Our Younger Listeners: Billy Hunter of Greyfriars, and Round the World with Father Time
 5.30 Tea Dance
 6. 0 Dinner Music
 6.45 After Dinner Variety
 7.15 Calling Bay of Plenty Farmers
 7.30 Going Places and Meeting People
 8. 0 Musical Notebook: Alexander Semmler discusses works by John Peter, Edward MacDowell, Charles Griffes and Walter Piston (VOA)
 8.30 Additions to Our Library
 8.45 The Australian Story
 9.30 The Ringer, an Edgar Wallace Thriller (BBC)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 8.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9. 4 Music from Opera
 9.30 Morning Star: Marjorie Lawrence
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Makers of Melody: Bela Bartok
 11. 0 Women's Session: Glad to Meet You—in Kuala, Penhurst and Chiddingstone (BBC); Home Science: Preserving Peas and Beans
 11.30 The Music of Manhattan
 12. 0 Lunch Music
 2. 0 p.m. CLASSICAL HOUR
 Sinfonia Concertante Walton
 Four Sea Preludes and Passacaglia Britten
 Overture: The Wasps Vaughan Williams
 3. 0 Front Page Lady
 3.30 Music While You Work
 4. 0 Departure, Delayed
 4.30 Rhythm Parade
 5. 0 Children's Session: What Do You Know About Music? Tubby the Tuba, and Thursday Evening Star
 5.30 Popular Parade
 5.45 Miss Portia Intervenes
 6. 0 Tea Dance
 6.24 Produce Market Report
 6.25 Stock Exchange Report
 7.15 Critically Speaking: Malcolm Mason reviews "We of Nagasaki," by Takasha Nagai, and "The Objector," by Jeb Stuart (NZBS)
 7.30 The Heritage of Britain: The Briton at Work (BBC)
 8. 0 Musical Showcase: Tony Noorts, his Clarinet and his Orchestra, with the songs of Kath Berry (NZBS)
 8.20 Jo Stafford and Gordon MacRae
 8.30 The William Flynn Show
 9.30 Appointment with Music
 9.45 Charlie Barnett and his Orchestra
 10. 0 Goodnight, Ladies
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
 6. 0 Dinner Music
 7. 0 Francis Rosner (violin), Marie Vandervort (cello) and Dorothy Davies (piano)
 Trio in D Minor, K.442 Mozart
 (Series continued Next Thursday at 7.0)
 (Studio)
 7.22 They Wrote the Music: George Frederick Handel (NZBS)
 7.43 Musique Française
 French 18th Century Pastourelles arranged by J. E. Mecklerlin
 Constance Manning (soprano) and Layton Ring (harpsichord)
 (NZBS)
 7.55 Arthur Rubinstein (piano)
 Suite: Napoli Poulenc
 8. 3 The Budapest String Quartet
 Quartet in G Minor, Op. 10 Debussy
 8.30 DONALD MUNRO (baritone),
 L'Invitation au Voyage
 Elegie
 Extase
 Chanson Triste Duparc
 Aupres de Cette Grotte Sombre
 Je Tremble en Voyant ton Visage Debussy
 (Studio)
 9. 0 THE NATIONAL ORCHESTRA conducted by Michael Bowles, with soloist, Ken Smith (trumpet)
 (Part Two of the Promenade Concert)
 Trumpet Concerto in E Flat Haydn
 Suite: Three Bears Coates
 March Caprice
 Summer Evening
 Hungarian Rhapsody No. 2 Liszt
 Waltz: Tales from the Vienna Woods Strauss
 (From the Town Hall)
 10. 0 Musical Notebook: Alexander Semmler discusses works by William Foote and William Schuman (VOA)
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Cotton Eyed Joe's Rural Delivery
 7.45 Piano Portraits
 8. 0 Bottle Castle

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
 7. 0, 8.0 London News. Breakfast session
 12.33 p.m. News for Farmers
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9. 0 Overseas and N.Z. News
 9.15 H. C. McQueen interviews three Pakistan agricultural experts in N.Z. under the Colombo Plan

- 8.15 Moods
 8.45 Dad and Dave
 9. 0 Orchestral Nights
 Le Coq d'Or Suite Rimsky-Korsakov
 9.30 Drama of the Courts
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8. 0 Feminine Viewpoint (June Irvine)
 9.15 Housewives' Choice
 9.30 The Ghost and Mrs. Muir
 9.45 The Strange House of Jeffrey Marlowe
 10. 0 Close down
 6.30 p.m. Teatime Tunes
 6.45 This is My Story
 7. 0 Organ Interlude
 7.15 Voyage from Bombay
 7.30 From the South Seas
 7.45 New Releases
 8. 2 Sports Preview
 8.15 Listeners' Requests
 9.30 Paul Temple and the Jonathan Mystery (BBC)
 10. 0 Music for Dancing
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Housewives' Choice
 10. 0 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11. 0 Music While You Work
 11.30 Sweet and Slow
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 Classical session
 Tone Poem: A Hero's Life, Op. 40 R. Strauss
 4. 0 The Spoilers
 4.30 Voices in Harmony
 5. 0 Children's session (Aunt Helen):
 Adventurer Explorer
 5.30 Paul Robeson
 5.45 Dinner Music
 6.15 Dad and Dave
 7. 0 After Dinner Music
 7.15 The Far East, the list of 6 talks by N. T. Haig
 7.30 Mischa Michaeloff and his Orchestra
 7.45 Tunes You Should Know: The John Mullany Trio (Studio)
 8. 0 The Riddle of the Sands (BBC)
 8.30 Band Music
 9.30 Professional Boxing: Noel Eltzwater v. Alan Shepherd (From the Municipal Theatre)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session
 7.30 BBC Feature
 8.30 Stepmother
 9. 5 McGlusky the Filibuster
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Home Makers' News and Views
 9.15 My True Story
 9.30 Lighthouse and Shadow
 9.45 Escape Me Never
 10. 0 Close down
 4.30 p.m. Popular Vocalists
 6.45 Above Suspicion
 7. 0 Music in Latin-American Style
 7.15 Sporting Round-up with Dave Strachan
 7.30 Sammy Kaye's Orchestra
 7.45 Accordion Capers
 8. 0 For the Countrywoman Mary McDonald
 8.15 Listeners' Requests
 10. 0 Now It Can Be Told: Incidents in the wartime activities of the British Intelligence Service
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Shopping With Mary
 9.15 Now Voyager
 9.30 Voyage from Bombay
 9.45 Nelson Housewives' Quiz (Studio)
 10. 0 Close down
 6.30 p.m. Noel Coward's Music
 6.45 The Crosby Story
 7. 0 New Dance Times
 7.15 Gardening Session (Thomas Waugh)
 7.30 Short Variety Show
 8. 0 Rural Broadcast
 8.15 The Tuten Girls' Choir and Albert Sander Trio
 8.45 Highways and Byways of Nelson, by Valerie Griffith (Studio)
 9. 4 Music for You: Coral Cummings and the Bob Bradford Quartet (NZBS)
 9.20 Overture: The Promise of Marriage Rossini
 9.30 Children in Europe: A journey through France, Italy and Switzerland, by Marjorie Banks and Edward Ward (BBC)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9. 4 Light Concert
 9.30 Popular Selections from Opera
 9.45 Ballet Music: The Two Pigeons Messenger
 10. 0 Mainly for Women: Country Club: The Devil's Duchess
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Dennis Noble (baritone)
 11.30 Larry Adler
 11.45 Two Strauss Waltzes
 12. 0 Lunch Music
 2. 0 p.m. Mainly for Women: The Coming of the Canoes, by Maharia Winita (NZBS); Home Science Talk: Preserving Peas and Beans
 2.30 Variety Fare
 3. 0 CLASSICAL HOUR: Ireland Piano Trio No. 3 in E Violin Sonata No. 1 in D Minor
 4. 0 Vocal Groups
 4.15 Piano Mixture
 4.30 Comedy Corner
 4.45 Songs from the Saddle
 5. 0 Light Listening
 5.25 What's in the Name?
 5.30 Children's Hour
 6. 0 Listeners' Requests
 7.15 E. G. Smith reviews the Journal of Agriculture
 7.30 Paul Weston's Orchestra
 7.34 Dad and Dave
 7.45 Hungarian and Roumanian Gypsy Music
 8. 0 Tune Parade: Martin Winiata and Coral Cummings (Studio)
 8.20 A Concert of Scottish Music, arranged by Sir Hugh Robertson and presented by Annie Taft (contralto), the Glasgow Orpheus Choir, Robert Wilson (tenor) and the Scottish Country Dance Players
 8.43 Overtures: Gay Students Light Cavalry Suppe
 9.30 Reinhold Svensson Quintet
 9.45 Here's Dizzy Gillespie with Johnny Richard's Orchestra
 10. 0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

Thursday, February 7

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 Cesar Franck Fantasia in C Marcel Dupre (organ) Sonata in A Hephzibah (piano) and Yehudi Menuhin (violin)
 7.48 Way Stations: McKinnon's Country, an impression of Pampolona and the Clinton Valley on the Milford Track, the first in a series of talks, by Lawrence Constable (NZBS)
 7.52 Symphony in D Minor Franck
 The Paris Conservatoire Orchestra conducted by Charles Munch
 8.25 ALISON EDGAR (piano) Prelude, Chorale, and Fugue Franck (Studio)
 8.42 The String Quartet Quartet in D Major Franck
 The London String Quartet
 9.30 Talk: A Week in Bandit Country, by Dorothea Jollin (NZBS)
 9.43 Symphonic Suite: Scheherazade Rimsky-Korsakov
 The Philadelphia Orchestra conducted by Leopold Stokowski
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Tunes for Toast
 9. 0 Good Morning, Ladies
 9.15 Pollyanna
 9.30 Indian Summer
 9.45 Mildred Pierce
 10. 0 Close down
 6.30 p.m. Music for the Teatable
 6.45 A Tree Grows in Brooklyn (film broadcast)
 7. 0 Vocal Interlude
 7.15 The Strange House of Jeffrey Marlowe
 7.30 From the Light Orchestras
 7.45 Vintage Vocals
 8. 3 U.S.A. Review
 8.10 Listeners' Requests
 9.30 Freeman's Creek
 10. 0 Citizens of the World: Count Bernadette (UN Radio)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9. 3 a.m. Bands and Baritone
 9.45 Morning Star: Eileen Joyce
 10. 0 Devotional Service
 10.15 Frenchman's Creek
 10.30 Music While You Work
 11. 0 Way Out West
 11.15 Strike Up the Band
 11.30 Something Old and New
 12. 0 Lunch Music
 2. 0 p.m. Rhythmic Variety
 2.30 And Thereby Hangs a Recipe: Mr. Tipper's Trick, by Joan Reid (NZBS)
 2.45 Classical Music
 Symphony No. 1 in C Ballet Suite: The Firebird Stravinsky
 3.30 Music While You Work
 4. 0 Three Generations
 4.12 On Wings of Song
 4.30 Humour and Harmony
 5. 0 Children's session: Wind in the Willows (BBC)
 5.30 Tea Dance
 6. 0 Dad and Dave
 6.12 In Sentimental Mood
 7.30 Tunes of the Times
 Secrets of Scotland Yard
 8. 0 Mantovani's Orchestra, The Kentucky Minstrels and Anne Ziegler and Webster Booth
 9.30 Frank Merrick (piano) Piano Sonata in C Minor, Op. 1, No. 3 Field
 William Pleeth (cello) and Margaret Good (piano) Sonata in B Flat, Op. 41 Mendelssohn
 10. 0 Music for Moderns
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9. 4 a.m. Morning Proms
 9.30 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Music and Song with a Story
 11. 0 Topics for Women: Folk tales from Lithuania and Samland, by Allen O. Smith (NZBS); Theatre Journey: Every Monday Night, by Joan Reid (NZBS)
 11.35 Morning Star: Ingeborg Gresvik
 12. 0 Lunch Music
 2. 0 p.m. Music from the Ballet
 2.30 Music While You Work
 3. 0 Mantovani and his Orchestra
 3.15 Scottish Session
 3.30 CLASSICAL HOUR
 Overture: Amid Nature Dvorak
 Piano Concerto No. 5 in E Flat, Op. 73 ("Emperor") Mendelssohn
 4.30 Songtime with Max Blake
 4.45 Hawaiian Harmony
 5. 0 Teatable Tunes
 5.30 Children's Session: Luck of Roaring Camp
 6. 0 Band Music
 7.15 The Garden Club
 7.30 The World of Opera
 8. 0 Play: Old Bannerman, by Eden Philpotts (NZBS)
 9.30 Mr. and Mrs. North
 10. 0 City of Birmingham Orchestra
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Concert Hour
 6. 0 Dinner Music
 7. 0 The Boyd Neel String Orchestra
 Bolberg Suite, Op. 40
 Two Elegiac Melodies, Op. 34
 Cowkeeper's Time and Country Dance (from Norwegian Melodies, Op. 63) Grieg
 7.30 H. I. Sinclair reviews some books he has been reading (Studio)
 7.45 Max Reger
 Emmanuel Feuermann (cello)
 Unaccompanied Suite in G
 The German Philharmonic Orchestra conducted by Joseph Keilberth
 Four Tone Poems after the paintings of Arnold Böcklin
 The Fiddling Hermit
 Sport of the Waves
 The Island of Death
 Bacchus
 8.24 French Song Recital
 Pierre Bernac (baritone) and Francis Poulenc (piano)
 Song Cycle: Tel jour tel nuit
 Dans le jardin d'Anna Poulenc
 Colloque Sentimental
 Ballade des Femmes de Paris Debussy
 Don Quichotte a Dulcinée Ravel
 Preceding the recital, Donald Munro relates some impressions of Pierre Bernac with whom he studied in Paris
 9. 0 Brahms
 The Vienna Philharmonic Orchestra conducted by Bruno Walter
 Academic Festival Overture, Op. 80
 Rudolf Serkin (piano) and the Philadelphia Orchestra conducted by Eugene Ormandy
 Concerto No. 2 in B Flat, Op. 83
 9.55 Writing in Australia and N.Z.: Vance Palmer discusses Australia's literary pattern (NZBS)
 10. 8 The Philharmonia Orchestra conducted by Paul Kletzki
 Siegfried Idyll Wagner
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Tea Time Tunes
 6.15 Women's Cricket
 6.30 Presbyterian Hour
 7.15 Tennis News
 7.30 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing session
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9. 3 a.m. Imperial Lover
 9.15 Happy Birthday
 9.30 Favourites of Yesteryear
 10. 0 Devotional Service
 10.18 My Son, Tom
 10.30 Music While You Work
 11. 0 Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Bottle Castle
 2.15 Music of Weber
 Invitation to the Dance
 Through the Forest
 Softly Sighs
 Haste! Haste! (Der Freischütz)
 Concertstück in F Minor
 3. 0 Songtime: Deanna Durbin
 3.15 George Boulanger and his Orchestra
 3.30 Hospital session
 4. 0 Latin American Tunes
 4.15 Hill-Billy Roundup
 4.30 The Queen's Hall Light Orchestra and Richard Crooks (tenor)
 5. 0 Children's Hour
 Ballroom Orchestras and Frank Sinatra
 6. 0 Anne of Green Gables
 6.12 Recent Releases
 7. 0 After Dinner Music
 7.17 Me and Gus: Gus's Uncle John (NZBS)
 7.30 The National Light Orchestra
 7.36 My Dear Mama (NZBS)
 8. 3 Organola: Bobby Pagau
 8.15 Oscar Hammerstein
 8.45 Journey into Melody (Studio)
 9.30 Marie Vandewart (cello) and Dorothy Davies (piano) Sonata in G Minor, Op. 5, No. 2 Beethoven (NZBS)
 (The second of five broadcasts)
 9.52 Ossy Renardy (violin) Caprices Nos. 1 to 4 Paganini
 10. 0 The Swing Scene ("Ad Lib")
 10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Patrol
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Primo Scala Hit Medley
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Two Dianas
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Morning Varieties
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musicale
- 1.30 p.m. Fate Walked Beside Me
- 2.0 Queen's Hall Light Orchestra
- 2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating session, Visitor of the Week
- 3.30 1ZB Happiness Club
- 3.45 Instrumental Stars
- 4.0 Yachtmen's Weather Forecast
- 4.1 Piano Time
- 4.15 Dance Bands in Retrospect
- 4.30 Family Album: Dinning Sisters
- 5.0 Tony Pastor and his Orchestra
- 5.15 Chorus of Strings
- 5.30 Evening Star: Richard Crooks
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Rhythm and Rhyme
- 6.15 Wild Life
- 6.30 Twilight Ranger
- 6.45 Concert Orchestra
- 7.0 Golden Salamander (first broadcast)

- 7.30 Surprise Endings
- 7.45 Tusitala, Teller of Tales
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Adventures of Peter Chance
- 9.0 Vendetta
- 9.15 Varieties on Record
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Boyd Neel Orchestra
- 9.45 Rise Stevens and Nelson Eddy
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Patrick Colbert, Russ Morgan's Orchestra and Wilbur Kentwell
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Fate Walked Beside Me
- 2.0 Orchestral Interlude
- 2.15 Light Classics
- 2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating
- 3.30 Ethel Merman
- 3.45 Rawicz and Landauer
- 4.0 Joan Roberts and Ray Middleton
- 4.15 Henry Leca and his Ensemble
- 4.30 Hoagy Carmichael

- 4.45 Music of Victor Herbert
- 5.0 Arthur (Guitar) Smith and Teresa Brewer
- 5.15 Franz Winker's Quartet
- 5.30 Geraldo's Orchestra
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It To Taylors
- 6.45 Felix King's Piano and Orchestra
- 7.0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Bellarion the Fortunate
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Alias Dusty Logan
- 9.0 Vendetta
- 9.15 From the Continent
- 9.30 Piano Playtime
- 9.45 Mills Brothers
- 10.0 Popular Bands and Singers
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Sun Up session
- 7.0 Time to Put the Kettle On
- 7.30 Tunes in the News
- 8.0 Breakfast Club
- 8.15 After Breakfast Melodies
- 8.20 School's In
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music While You Work
- 10.0 Doctor Paul
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Variety in Lighter Mood
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Mid-day Melody Menu
- 1.30 p.m. Fate Walked Beside Me
- 1.45 On the Move
- 2.0 An Early Afternoon Concert
- 2.30 Women's Hour (Molly McNab), Book Review; Visitor of the Week; Home Decorating (Anne Stewart)
- 3.30 International Novelty Orchestra
- 3.45 McFarlane and McEwan
- 4.0 Eileen Joyce
- 4.15 Gladys Moncrieff and John Valentine
- 4.30 Variety Show
- 4.45 Invitation to Dance
- 5.15 Captain Danger
- 5.30 Variety Parade
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Dinner
- 6.15 Wild Life
- 6.30 The Two Dianas
- 6.45 Primo Scala
- 7.0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Silas Marner
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9.0 Vendetta
- 9.15 Thursday Evening Concert
- 10.0 The Three Suns
- 10.15 Goodnight with the Queen's Hall Light Orchestra
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Breakfast session
- 7.35 Morning Star: Peter Dawson (bass-baritone)
- 8.0 Late Risers' session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Favourite Songs and Melodies for the Housewife
- 10.0 Doctor Paul
- 10.15 Family Fortune
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage

- 11.0 Today's Tunes from the Masters
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Favourites
- 1.0 p.m. Mid-day Music Variety
- 1.30 Fate Walked Beside Me
- 1.45 Stars of Australian Radio (30B Programme)
- 2.0 Orchestral Gems
- 2.30 Women's Hour (Marjorie Green), Book Review; Home Decorating; Home Gardener
- 3.30 Afternoon Tea Melodies
- 4.0 Family Affairs
- 4.15 Ballads for Baritone
- 4.30 Spade Cooley and his Orchestra
- 5.0 Family Fare
- 5.30 Zeigler and Booth
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Al Goodman and his Orchestra
- 6.15 Wild Life
- 6.30 Samaritan Smith
- 7.0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Story of a Great Career
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Forrester's Wharf
- 9.0 Vendetta
- 9.15 A Voice and a Violin
- 9.30 Artists from the McGregor Studio
- 10.0 Pacific Paradise
- 10.15 Rhythm Rendezvous
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Strictly Instrumental
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 These Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang
- 10.45 Tony Martin and the New Mayfair Orchestra
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Book Talk, London Newsletter, The Crosby Story
- 12.0 Midday Melodies
- 1.30 p.m. The Charlie Kunz Programme
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Let's Have a Chorus
- 6.45 Up and Coming Tunes
- 7.0 Superman
- 7.15 Surprise Endings
- 7.30 Samaritan Smith
- 7.45 Hagen's Circus
- 8.0 Money-Go-Round
- 8.30 Whirl of the Waltz
- 8.45 A Handful of Stars
- 9.0 Vendetta (first broadcast)
- 9.15 Hillbilly Highlights
- 9.30 Weather Forecast
- 9.32 Famous Dance Bands with Vocal Interludes
- 10.0 Missing Million
- 10.15 Michael Dare, Reporter
- 10.30 Close down

The story of famous tenor John McCormack is indeed the "Story of a Great Career." This is presented from 4ZB tonight and every Thursday at 7.45.

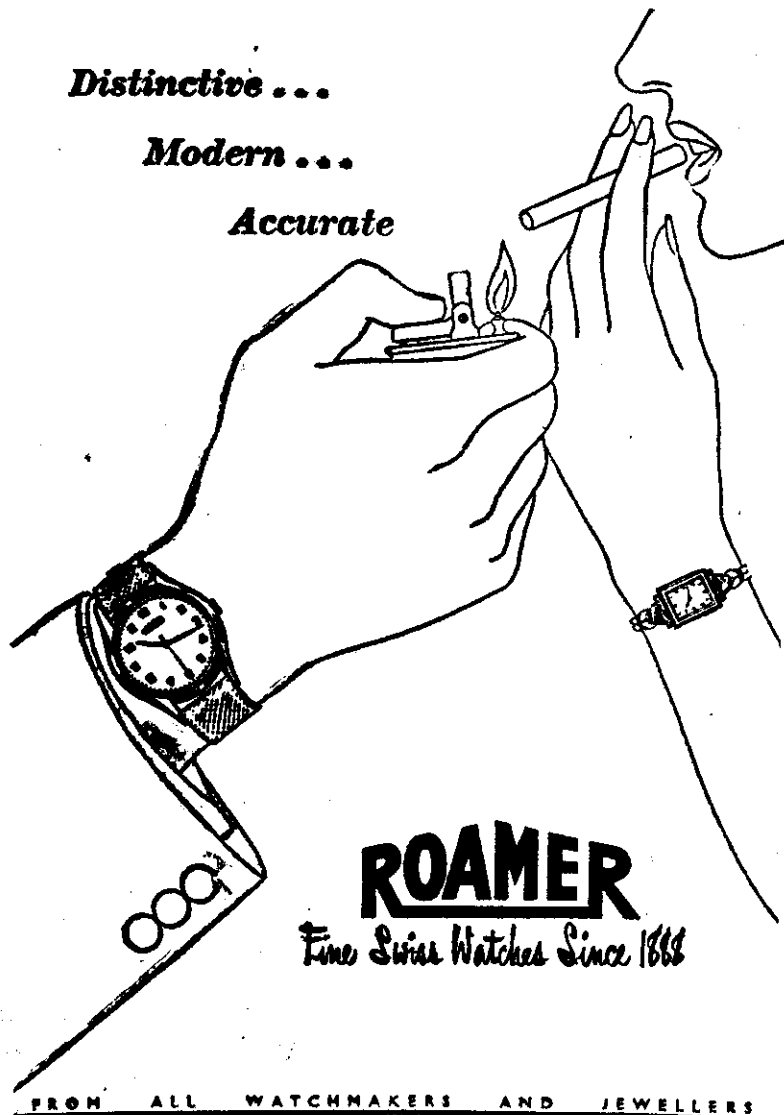
A quartet of dance bands of pre-war years recapitulate some of their successes on record for "Dance Bands in Retrospect," which will be heard today at 4.15 from 1ZB. At 7.0 listeners will hear the first broadcast of "The Golden Salamander," from the novel by Victor Canning.

Hoagy Carmichael, a qualified solicitor, did not follow the legal profession. Instead, he has become one of the leading performers and composers in light music. He will be heard in a recorded recital, during which he will feature some of his own compositions, at 4.30 this afternoon from 2ZB.

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IYA AUCKLAND

760 kc. 395 m.

- 9.30 a.m. In Lighter Vein
 10.0 Devotions: MR. C. W. Lappedell
 10.15 Light Orchestras
 10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Popular Entertainers; Caribbean Journey—Portrait of Trinidad (BBC)
 11.30 Test Cricket, West Indies v. N.Z.: Commentaries throughout the day
 12.0 Lunch Music
 2.0 p.m. Australia Entertains
 2.30 **CLASSICAL HOUR**
 Wand of Youth Suite No. 1 Elgar
 Serenade for Tenor, Horn and Strings Britten
 The Garden of Fand Bax
 3.30 Music for Voices
 3.45 Music While You Work
 4.15 All Time Hit Parade
 4.45 Hawaiian Harmony
 5.0 **Children's session:** Adventures in History (VOA)
 5.30 Variety Time
 6.5 Music for Pleasure
 7.0 **Sports Preview**
 7.30 William Flynn Show
 8.0 Appointment with Music
 8.13 National Light Orchestra
 8.28 Ray's a Laugh (BBC)
 9.25 Scottish Interlude
 9.45 The Broad Girls' Choir
 10.0 Friday Serenade
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 **Glazounov**
 Nathan Milstein (violin) and the RCA Victor Symphony Orchestra conducted by William Steinberg
 Concerto in A Minor, Op. 2
 The Dallas Symphony Orchestra conducted by Antal Dorati
 Ballet Suite: The Seasons
 8.0 **The Human Body:** Skin, written by Roswell Taylor in consultation with Dr. R. E. Bingham, Department of Zoology, University of Birmingham. (BBC)
 8.31 **KATHLEEN REARDON** (contralto)
 Three Psalms Rubbra
 O Lord, Rebuke Me Not
 The Lord is My Shepherd
 Praise Ye the Lord
 (Studio)
 8.45 Albert Sammons (violin) and Gerald Moore (piano)
 Sonata No. 2 Rubbra
 9.1 **Beethoven**
 Solomon (piano) and the BBC Symphony Orchestra conducted by Sir Adrian Boult
 Concerto No. 3 in C Minor, Op. 37
 The BBC Symphony Orchestra conducted by Arturo Toscanini
 Symphony No. 1 in C, Op. 21
 10.0 **The Work of T. S. Eliot,** an illustrated talk by Martin Browne and Henzie Raeburn (NZBS)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Variety Hour
 6.0 Orchestral Music
 6.15 To Have and to Hold
 6.30 Light and Bright
 7.0 Variety Fare
 7.30 History's Unsolved Mysteries
 8.0 **Listeners' Classical Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Junior Requests
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Two Destinies
 9.30 Escape Me Never
 9.45 The Purple Cow
 10.0 Close down
 6.30 p.m. Teatime Tunes
 6.45 Sports Preview (Eric Blow)
 7.0 Harvest of Stars
 7.15 Adventures of Perry Mason
 7.30 Melody Time
 8.1 News for the Farmer
 8.15 The Keynotes

Friday, February 8

- 8.30 **Short Story:** I'll Let You Know, by Mary Stoddart (NZBS)
 8.45 Will Glabe and his Orchestra
 9.4 New Releases from our Overseas Library
 9.30 **Caribbean Journey:** Portrait of Trinidad (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Hamilton
 9.30 Hawaii Calls
 9.45 Over the Tea Cup
 10.0 Owen Foster and the Devil
 10.15 Mask of Fate
 10.30 Sincerely, Rita Marsden
 10.45 Instrumental Groups
 11.0 **Women's Hour** (Anne Fisher):
 Shoppers' Guide; The Tender Heart;
 Home Department Talk; The Good Looking Glass; Weekend Entertainment Guide
 12.0 Lunch Music
 1.0 p.m. Light and Bright
 1.15 Ring Crosby Sings
 1.30 Heritage Hall
 1.45 The Melachro Orchestra
 2.0 Close down
 6.0 **Waltz Songs**
 Drama of Medicine
 6.15 Featuring a Dance Band
 6.30 Chorus and Orchestra
 6.45 Believe It or Not
 7.0 Dramatic Interlude
 7.15 Song Folio
 7.30 Review of Prices of Waikato Sales
 8.0
 8.15 **Showtime**
 8.45 **NANCY SHIRLEY** (soprano)
 When I Have Sung My Song Charles Ryde
 Thoughts at Dusk Quilter
 June Bainton
 Sanctuary Rowley
 Grieve Not My Heart
 (Studio)
 9.4 **Play:** The Calendar, by Edgar Wallace (BBC)
 10.4 Popular Encores
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.30 a.m. My Son, Tom
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Recital for Two
 10.45 Music While You Work
 11.15 Bing Time
 11.30 Voices and Strings
 12.0 Lunch Music
 2.0 p.m. Variety Calls the Tune
 2.30 The Philharmonia Orchestra
 2.45 Music While You Work
 3.15 Afternoon Artist: Leslie French
 3.30 Not Often Played
 4.0 **Classical Music**
 Danse Macabre
 Cello Concerto No. 1 in A Minor, Op. 33
 Symphonie Poem: Omphale's Spinning Wheel, Op. 31
 Havantise, Op. 83
 Bacchanale ("Samson and Delilah")
 Introduction and Rondo Capriccioso
 Saint-Saens

- 5.0 **Children's Session:** Storytime for Juniors; Tiger's Hart (BBC)
 5.30 As Played by Xavier Cugat
 6.0 Dinner Music
 6.45 Excerpts from Opera
 7.15 Frankie Carle
 7.30 Looking at Life
 7.45 Band Music
 8.15 **Britain Sings:** Edinburgh University Singers (BBC)
 8.30 NZBS Storytime: A Little Knowledge is a Dangerous Thing, by Drury Mason
 9.15 Talk in Maori
 9.30 Time for Music (BBC)
 10.0 On the Down Beat
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.30 **Morning Star:** Pierre Fournier
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 The Hills of Home
 11.0 **Women's Session:** Wellington Newsletter, by Norma Couper; From England to N.Z. by ear: Josephine Whitehorn, Eunice Rixinger and Joan Kingsbury discuss preparations and departure (NZBS); Things to Come
 11.30 **Cricket:** West Indies v. New Zealand at Christchurch. Commentaries from 11.30 to 12.0, 12.33 to 1.0, 1.40 to 2.0, 2.20 to 3.40, 4.20 to 5.0, and 5.30 to 6.0 p.m.
 Variety
 12.0 Lunch Music
 5.0 p.m. **Children's Session:** Music Box and Question Man's Quiz
 6.0 Tea Dance
 6.24 Produce Market Report
 6.26 Stock Exchange Report
 7.0 Peilding Stock Market Report
 7.10 **Sports Parade:** Results from the Wellington Junior and Women's Championships
 7.30 The Humphrey Bishop Show
 8.0 Come into the Parlour (BBC)
 8.35 **Book Shop** (NZBS)
 9.15 Talk in Maori
 9.30 **Music for Pleasure**
 10.0 Rhythm on Record ("Turntable")
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. Variety
 2.0 **Classical Hour**
 Excerpts from Mozart's Operas
 3.0 The Devil's Duchess
 3.15 Songs My Father Taught Me
 3.30 Music While You Work
 4.0 The Amazing Duchess
 4.30 Rhythm Parade
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 **Schubert**
 Gerard Husch (baritone) and Hans Udo Muller (piano)
 The Maid of the Mill: Songs 1-9
 (Part 2 of this work will be broadcast tomorrow at 9.5 p.m.)
 7.40 Lili Kraus (piano)
 Sonata in A Minor, Op. 149

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 9.4 Correspondence School Session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News

8.0 Religious Drama in the Festival of Britain: The final illustrated talk on the contemporary English theatre, by E. Martin Browne and Henzie Raeburn (NZBS)

8.25 **Bartok**
 The Los Angeles Chamber Orchestra conducted by Harold Byrns
 Music for String Instruments, Percussion and Celesta
 8.52 Gerald Moore (piano)
 For Children

9.0 **THE NATIONAL ORCHESTRA** conducted by Michael Bowles, with soloist, Sybil Phillips (soprano)
 Aria: Hours of Joy ("Magic Flute")
 Recit.: In What Abysses
 Aria: Cruel Heart ("Don Giovanni")

Scene and Aria: Softly Sighing ("Der Freischutz")
 Nuages et Fetes (from Nocturnes)

Suite from the Ballet Swan Lake
 Tchaikovsky
 Emperor Waltz
 (Part Two of the Promenade Concert at the Town Hall)

10.5 **Down the Years:** Kathleen Hogben compares childhood 50 years ago and today (NZBS)

10.16 Marcel Dupre (organ)
 Fantasia and Fugue in G Minor (The "Great")
 Bach

10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time
 7.30 Now It Can Be Told
 8.0 London Studio Melodtes (BBC)
 8.30 Stars of the Concert Hall: Niccolò Moscona
 9.0 Heritage of Song
 9.30 Mary Lovelace (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 These Children
 9.30 Sincerely, Rita Marsden
 9.45 Christian Marlowe's Daughter
 10.0 Close down
 6.30 p.m. Chorus and Orchestra
 6.45 St. Ronan's Well
 7.0 The Screen Presents: Something Special, starring Marjorie Reynolds
 7.30 Phil Harris Entertains
 7.45 Rhythm Rodeo
 8.2 Song and Dance in Britain: West Country (BBC)
 8.32 **Operatic Excerpts:**
 Gardening Session
 8.45 **Richard Strauss**
 The Philharmonia Orchestra conducted by Alceo Galliera
 Symphonie Poem: Don Juan, Op. 20
 Richard Tauber (tenor)
 To None Will I Love
 Heddie Nash (tenor)
 Serenade
 The Philadelphia Orchestra conducted by Eugene Ormandy
 Death and Transfiguration, Op. 24
 Webster Booth (tenor)
 All Soul's Day
 Tomorrow
 La Scala Orchestra of Milan conducted by Clemens Krauss
 Till Eulenspiegel's Merry Pranks, Op. 28
 10.15 In Lighter Mood
 10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

TUESDAY, FEBRUARY 5

- 9.4 a.m. **The Headmaster Holds Radio School Assembly.**
 9.12 **A Talk by an Ex-Pupil:** Karen Peterson.
 9.22 **Enjoying Books:** Arctic Explorers.

WEDNESDAY, FEBRUARY 6

- 9.4 a.m. **A Talk to Primary Pupils.**
 9.14 **A Talk by an Ex-Pupil:** Karen Peterson.
 9.24 **The Weatherman.**

FRIDAY, FEBRUARY 8

- 9.4 a.m. **A Talk to All Post-Primary Pupils.**
 9.13 **A Talk to Science Pupils.**
 9.21 **Parlons Français.**

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Morning Variety
- 10.0 Popular Vocalists
- 10.15 Master Music
- 10.45 Relations Between Men and Women: Married Women go to Work?—a talk by John Johnson (NZBS)
- 11.0 Music While You Work
- 11.30 Thanks for the Memory
- 12.0 Lunch Music
- 2.5 p.m. Music While You Work
- 2.30 Tenors, Baritone, and Basses
- 3.0 Films of the Past
- 3.15 Classical session
Violin Concerto in D Minor, Op. 47
Sibelius
- 4.0 Albert Sandler
- 4.15 Royal Escape
- 6.0 Children's session: Tales That Are Told (NZBS), and Junior Naturalists
- 6.30 Andrews Sisters
- 7.0 For the Sportsman
- 7.15 B.S.A. session
- 7.30 Melody Market
- 8.30 Take It From Here (BBC)
- 9.30 Batter's Castle
- 10.0 Music Hall
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 p.m. Concert session
- 8.30 Bright Horizon
- 9.20 Dad and Dave
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Home-makers' News and Views
- 9.15 Morning Requests
- 9.30 Sorrell and Son
- 9.45 The Blue Danube
- 10.0 Close down
- 6.30 p.m. Melodies in Strict Tempo
- 6.45 Bean Geste
- 7.0 Light Variety
- 7.30 Vocal Duettists
- 7.45 Music from the Films
- 8.15 W.I.X.: The story of the Jet Airplane (BBC)
- 8.45 The Glasgow Orpheus Choir
- 9.4 Richard Tauber: Songs by Schubert
- 9.15 Intimate Artistry: Lili Kraus
- 9.30 When Auntie was a Girl: Debutante Days, by Brenda Bell (NZBS)
- 9.45 Music by Jerome Kern
- 10.0 Heather Mixture (BBC)
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping With Mary
- 9.15 Motueka Housewives' Requests
- 9.30 Camille
- 9.45 The Lillian Dale Affair
- 10.0 Close down
- 6.30 p.m. On the Younger Side: Peter the Whaler, composed by Val (Studio)
- 7.0 Out on the Range
- 7.15 Cinema Organ and Violin
- 7.30 Banceland
- 8.15 Haydn
- Harry Mortimer and the Philharmonia Orchestra conducted by George Weldon
- Trumpet Concerto in E Flat
- Orchestra of New Friends of Music: conducted by Fritz Stedry
- Symphony No. 80 in D Minor
- 8.45 Fiji: The People of Vanua Levu, by Hugh C. Jenkins (NZBS)
- 9.0 Variety Bandbox (BBC)
- 9.32 Dance Bands and Novelty Vocalists
- 10.10 Old Time Dance Music
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.30 Serenade in C Major, Op. 48
Tchaikovsky
- 10.0 Mainly for Women: From Burma to Bangalore, by Edna Burton: Master-singers: Alan Eddy
- 10.30 Devotional Service
- 10.45 Music While You Work

Friday, February 8



Spencer Digby photograph

NANCY HARRIE, who will be heard from 3YA at 8 o'clock this evening in "Fashions in Melody"

- 11.15 For the Pianist
- 11.30 Cricket: West Indies v. N.Z. (First Test): Continuous commentary
- 6.0 p.m. Light Instrumental and Vocal Music
- 7.15 What We Have Done to the Land, the fifth talk by Professor L. W. McCaskill, Lincoln College
- 7.30 Stairway to Song: Victor Male Chorus, Anne Ziegler and Webster Booth and the Luton Girls' Choir
- 7.45 Me and Gus: Gus Wins Through (NZBS)
- 8.0 Fashions in Melody: Nancie Harrie (piano) (NZBS)
- 8.15 London Studio Melodies: Louis Levy's Orchestra and Chorus, Jack Cooper and Phyllis Kinney (BBC)
- 8.44 The Small One: Ring Crosby
- 9.30 Waltzes by Strauss
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 11.30 a.m. Musical Variety
- 12.0 Lunch Music
- 2.0 p.m. Mainly for Women: Memories of Norway, by Misses Booth and Bannister; Help for the Home Cook
- 2.30 Music While You Work
- 3.0 Classical Hour
- 4.0 The New Mayfair Orchestra: 4.15 From Theatre and Cinema; 4.45 Hawaiian Harmony
- 5.0 Children's Hour: Storytime for Juniors and Anne of Green Gables
- 6.0 Dinner Music
- 7.0 Short Pieces for Violin
- Natan Milstein
- Polonaise Brillante in D, Op. 4
- Romance, Op. 22
- Tosny Spivakovsky
- Scherzo Tarantelle
- Yehudi Menuhin with the Colonne Concert Orchestra conducted by Georges Enesco
- Legende, Op. 17, Wieniawski
- 7.20 Walter Rehberg (piano)
- Rhapsodie Espagnole Liszt
- 7.32 Way Stations: The Meeting of the Waters—Where the Githa meets Kawarua, an impression of Cromwell by Laurence Constable (NZBS)
- 7.37 Tone Poems
- The Royal Philharmonic Orchestra
- Tapiola, Op. 112 Sibelius
- The BBC Symphony Orchestra
- The Oremides, Op. 73 Sibelius
- 8.2 DENYS L. MANHIRE (baritone)
- Old English Songs
- Slighted Swain
- My Lovely Celia
- The Forsaken Maid
- Phyllis Has Such Charming Graces
- Come, Let's be Merry (Studio) Trad.
- 8.17 The London Philharmonic Orchestra conducted by Constant Lambert
- Under the Spreading Chestnut Tree Weinberger

- 8.35 Johannes Brahms
- Imagard Seefried (soprano), Elizabeth Hogen (contralto), Hugo Meyer-Weifing (tenor), and Hans Hotter (baritone)
- Liedeslieder Waltzes, Op. 52
- Ralph McLane (clarinet), Sterling Hankins (cello), and Milton Kaye (piano)
- Trio in A Minor, Op. 114
- The London Philharmonic Orchestra conducted by Felix Weingartner
- Symphony No. 3 in E, Op. 90 Weingartner
- 10.0 Merchant Navy, 1951, a feature in which day to day life on board a modern cargo boat is described by two members of the Merchant Navy, one with a Lancashire, and the other with a Cockney accent, by W. H. Green and J. Pye (NZBS)
- 10.14 Four Sea Interludes (Peter Gribbes, Britten)
- The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning, Ladies
- 9.15 Pollyanna
- 9.30 The Story of Vivian Lang
- 9.45 Stepmother
- 10.0 Close down
- 6.30 p.m. Testable Melodies
- 6.45 Hopalong Cassidy
- 7.0 A Vocal Interlude
- 7.15 Spotlight Tunes
- 7.30 Latin-Americana
- 7.45 Vocal Parade
- 8.10 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS)
- 8.25 Short Story: My Terrible Uncle Frazer, by W. Glynn Jones (NZBS)
- 8.45 Talk: By Cruiser to Canada—The Sun Comes Up, by Guy Young (NZBS)
- 9.4 Henry Wood Promenade Concert
- Mass in G Minor for Unaccompanied Voices Vaughan Williams (BBC)
- 9.33 Play: Dearest Wife, by Anne Devlin (BBC)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Jan Kiepara
- 10.0 Devotional Service
- 10.18 Casanova
- 10.30 Music While You Work
- 11.0 Home Science Talk: Preserving Peas and Beans
- 11.0 Composer of the Week: Mendelssohn
- 12.0 Lunch Music
- 2.0 p.m. Popular Parade
- 2.30 Madame Bovary
- 2.42 Australian Entertainers
- 3.0 Classical Music
- Violin Sonata in F (Spring) Beethoven
- 3.30 Music While You Work
- 4.0 Three Generations
- 4.12 With a Smile and a Song
- 4.45 At the Console
- 5.0 Children's session: Fairy Tales and Ballads and Son
- 5.30 Tea Dance
- 6.0 The Sports Review
- 7.15 Our Garden Expert
- 7.30 Latest and Lightest
- 7.45 This is Holland: The Royal Family
- 8.0 Musical Notebook: Alexander Schuman discusses ballet music in the United States (VOA)
- 8.30 Among Your Souvenirs
- 9.30 Love from Leighton Buzzard (BBC)
- 10.0 Mellow Melodies
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.30 a.m. Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Music and Song with a Story
- 11.0 Topics for Women: People in the News, by Arthur Manning; Life in British East Africa; The Primitive Africa by Emily Host (NZBS); Home Science: Preserving Peas and Beans

- 11.30 Cricket: West Indies v. N.Z. (First Test): Further commentaries at 12.30, 1.40, 3.20, 4.30 and 5.30 p.m.
- 12.0 Lunch Music
- 2.0 p.m. Music from Australia
- 2.30 Music While You Work
- 3.0 Listen to the Bands
- 3.15 Molly Grouse (soprano)
- 3.40 Classical Hour: Sibelius
- Tone Poem: Finlandia
- Symphony No. 2 in D, Op. 43
- 5.0 Children's Session: David and Dawn
- 6.0 Light Orchestras and Ballads
- 7.0 Sports News
- 7.30 John Parkin's Piano Favourites
- 7.45 The Knaves
- 8.0 Cabaret at Eight: Keith Harris and his Orchestra (Studio)
- 8.20 Dad and Dave
- 8.43 Noel Coward Vocal Gems
- 9.15 Massey College Meetings: Some impressions in research and animal breeding in the United States and Great Britain, by Dr. J. E. Filmer, Director of Animal Research, Department of Agriculture (NZBS)
- 9.30 Oscar Hammerstein
- 10.0 Dave Brubeck and his Octet and Trio
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Haydn Quartets
- The Pro Arte Quartet
- String Quartet in G Minor, Op. 14, No. 3 "Horseman"
- 7.17 Solomon (piano), Henry Holst (violin) and Anthony Phil (cello)
- Trio No. 7 in E Flat, Op. 97 "Czech-duke" Beethoven
- 8.0 Tales That Are Told: The Ballad of Sir Patrick Spens (NZBS)
- 8.9 Sibelius
- The London Philharmonic Orchestra conducted by Sir Thomas Beecham, with Jascha Heifetz (violin)
- Symphony No. 4 in A Minor, Op. 63
- Violin Concerto in D Minor, Op. 47
- (First played at Berlin, February 8, 1901)
- Prelude and incidental music to The Tempest, Op. 109
- 9.30 Monsieur Georges, by Henri Duvernois, transcribed by Margaret Stirling and produced by Raymond Barr for the French Broadcasting System in Paris
- Henri Duvernois, Journalist and friend of de Goncourt and de Maupassant, was born in Paris in 1815 and died in 1937
- 10.0 The Fleet Street Choir conducted by T. B. Lawrence
- Mass for Five Voices
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Recital for Three
- 10.0 Devotional Service
- 10.18 My Son, Tom
- 10.30 Music While You Work
- 11.0 Women at Home: Home Science Talk—Preserving Peas and Beans
- 11.30 Something Old, Something New
- 11.45 Henry Rudolph's Harmony Serenaders
- 12.0 Lunch Music
- 2.0 p.m. Bester's Diary
- 2.15 Symphonic Music
- Fantastic Symphony Berlioz
- 3.0 Songtime: Arnoldo Lindi
- 3.15 Echoes of Hawaii
- 3.30 Music While You Work
- 4.0 Maori Interlude
- 4.15 Makers of Fun
- 4.30 Spotlight: Connie Boswell
- 4.45 Waltzes of the World
- 5.0 Children's Hour: Junior Storytime, Robinson Crusoe, and Travel in Other Lands
- 5.30 Theatre Memories
- 6.0 This is Holland: Flowers (Radio Nederland)
- 6.15 Songs from the Saddle
- 7.0 After Dinner Music
- 7.30 On the Dance Floor
- 8.0 Canadian Concert: Neil Chotem conducts the CBC Montreal Orchestra in his own arrangements of popular light tunes (CBC)
- 8.28 Opera: Some recent recordings
- 9.15 Speaking About Books, by Marjole May
- 9.30 4YZ's Sports Roundup
- 10.0 Modern Variety
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, February 8

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Merry Musical Mixture
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Piano Playtime
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Doctor Paul
- 10.15 The Two Dianas
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Morning Musicals
- 11.30 Shopping Reporter
- 12.0 Music for Midday

- 1.0 p.m. Cricket: W. Indies v. N.Z. at Christchurch—1st Test
- 2.0 Stars of Song
- 2.15 Artists of Note
- 2.30 Women's Hour (Marina), Weekend Entertainment, Overseas News, Paddling Your Own Canoe, by Margot Campbell
- 3.30 Words and Music: Irving Berlin
- 3.45 Cricket: W. Indies v. N.Z.
- 3.50 Laughing Stock
- 4.0 Yachtsmen's Weather Forecast
- 4.15 The New Refrains
- 4.30 Orchestral Concert
- 5.0 Varieties on Record
- 5.45 Evening Star: Gerry Moore

EVENING PROGRAMME

- 6.0 Cricket: W. Indies v. N.Z.
- 6.5 Uncle Tom and the Merry-makers
- 6.25 Silvester Showcase
- 6.30 Friday Nocturne
- 6.45 Record Preview
- 7.0 Quiz Kids
- 7.30 Concert Orchestra
- 7.45 Pacific Paradise
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 The Adventures of Peter Chance
- 9.0 The Lives of Harry Lime (first broadcast)
- 9.30 Music Makers
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Swing for Your Supper
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 9.45 Ida Maendel
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Star of the Morning
- 11.15 The Orchestra Plays
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 1.0 p.m. Cricket: W. Indies v. N.Z., at Christchurch (First Test)
- 2.0 Voices in Chorus
- 2.15 Celebrity Pianists
- 2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainment; Paddling Your Own Canoe, with Margot Campbell
- 3.30 Orquesta Tipica
- 3.45 Cricket: W. Indies v. N.Z.
- 3.50 Jan Kiepara
- 4.0 Lothar Loffler (piano)
- 4.15 Howard Keel
- 4.30 Adrian Rollini's Orchestra
- 4.45 Kathryn Grayson
- 5.0 George Boulanger's Orchestra
- 5.15 Reserved
- 5.30 Borrah Minnevitich
- 5.45 Ivan Rixon Singers

EVENING PROGRAMME

- 6.0 Cricket: W. Indies v. N.Z.
- 6.5 Albert Sandler's Orchestra
- 6.30 The Gentleman Rider
- 6.45 Reggie Goff
- 7.0 Quiz Kids
- 7.30 British Artists: The Lutan Girls' Choir
- 7.45 Recent Additions to our Library
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Famous Frauds
- 9.0 The Lives of Harry Lime (first broadcast)
- 9.30 Bill Johnson
- 9.45 Felix Mendelssohn's Orchestra
- 10.0 Sporting Digest
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 7.0 Breakfast Call
- 8.0 Breakfast Club
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music for Work
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu

- 1.0 p.m. Cricket: W. Indies v. N.Z. at Christchurch—First Test
- 2.0 Reserved
- 2.15 Through the Alphabet with the Composers: Purcell
- 2.30 Women's Hour (Molly McNab), Week-end Entertainment; Overseas News; Paddling Your Own Canoe, with Margot Campbell
- 3.30 Boston Promenade
- 3.45 Cricket: W. Indies v. N.Z.
- 3.50 Allan Jones
- 4.0 Fred Feibel's Quartet
- 4.15 Joan Hammond
- 4.30 Variety Takes Over
- 5.15 Junior Leaguers
- 5.30 Tea Time Melodies
- 5.45 Personality Parade: Fats Waller

EVENING PROGRAMME

- 6.0 Cricket: W. Indies v. N.Z.
- 6.5 So the Story Goes
- 6.30 Family Fun
- 6.45 On with the New Discs
- 7.0 The Quiz Kids
- 7.30 Sportsmen's Quiz, with John Maybury
- 7.45 The House of Conflict
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Appointment with Music
- 9.0 The Lives of Harry Lime (first broadcast)
- 9.30 Staff: It's Your Choice
- 10.0 Millicent Phillips
- 10.15 Sports Preview (the Toff)
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Radio Reveille
- 7.0 Tempo with Toast
- 7.35 Morning Star: George Melachrine and his Orchestra
- 7.45 Merry Melodies
- 9.0 Morning session (Aunt Daisy)
- 9.30 Mid-Morning Melodies
- 10.0 Doctor Paul
- 10.15 Family Fortune
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Chorus and Orchestra Time
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Time Variety
- 1.0 p.m. Cricket: W. Indies v. N.Z. at Christchurch—1st Test
- 2.0 Reserved
- 2.15 Reserved
- 2.30 Women's Hour (Marjorie Green)
- Weekend Entertainments; Overseas News; Paddling Your Own Canoe, by Margot Campbell
- 3.30 Melodies You'll Remember
- 3.45 Cricket: W. Indies v. N.Z.
- 4.0 Hal Kemp and his Orchestra
- 4.15 Light Variety
- 4.30 Chorus Time
- 4.45 Musical Fare
- 5.0 Children's session
- 5.15 Reserved
- 5.30 Marek Weber and his Orchestra
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Cricket: W. Indies v. N.Z.
- 6.5 Some Thesaurus Artists
- 6.30 Singing Stars
- 6.45 Reserved
- 7.0 The Quiz Kids
- 7.30 Again Variety
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Let's Get Together

- 9.0 The Lives of Harry Lime (first broadcast)
- 9.30 Some Good Old Scottish Songs
- 9.45 Step Up the Tempo
- 10.0 Sporting Preview (Bernie McConnell)
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Rhumba Rhythm
- 9.45 Songs from the Show
- 10.0 The Legend of Kathie Warren
- 10.15 This Is My Story
- 10.30 The Story of Vivian Lang
- 10.45 The Victor Male Chorus
- 11.0 Women's Hour (Kay Bagg), Shopping Guide, Pollyanna, Home Department Corner
- 12.0 Lunch Music
- 1.0 p.m. Cricket: W. Indies v. N.Z. at Christchurch—1st Test
- 1.30 Imperial Lover
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Cricket: W. Indies v. N.Z. at Christchurch—1st Test
- 6.5 Teatime Tunes
- 6.30 Melodies of the Moment
- 6.45 Russ Morgan's Orchestra
- 7.0 Quiz Kids
- 7.30 Gene Kelly and a Friend

- 7.45 Hagen's Circus
- 8.0 The Story of Alan Carlyle
- 8.15 The Black Mantilla
- 8.30 Cafe Continental
- 8.45 For the Farmer
- 9.0 The Lives of Harry Lime (first broadcast)
- 9.30 Weather Forecast
- 9.32 The Tuneful 20's Dance Orchestra
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Jimmy Colt
- 10.15 Strange Mysteries
- 10.30 Close down

Noel Robson puts the questions and the team of three attempt to answer them in 4ZB's super quiz show, "Let's Get Together," broadcast at 8.45 p.m. tonight, and every Friday.

At 7.30 this evening, in the series "British Artists," the Lutan Girls' Choir will be heard in a selection of ballads and popular melodies from 2ZB. The members of the choir are girls recruited from the big industrial works of the district.

There have been few songwriters of this generation who have achieved success both with the lyrics and music. Among the handful to combine the sister arts with consistent appeal is Irving Berlin, whose "Words and Music" are featured from 1ZB at 3.30 this afternoon.

WAR ASSETS

N.Z. NAVY TROUSERS AND JACKETS

Brand new, well cut, heavy Blue Drill Trousers, 20/-. Jackets, 15/-. The Pair Only 30/-.

BATTLE-DRUM BLOUSES

Ex-Army. Warm and comfortable. Up to 36in. chest. Only 15/-. Post Free.

AIR FORCE TUNICS

Belted coat style. Blue Serge. Four pockets. Up to 36in. chest. Only 15/-. Post Free.

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Khaki. Used. Sizes 2, 3, 4. Only 10/- pair. Post Free.

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Ex-R.A.F. Brand new—luminous dial. Neat bakelite pocket case. Measures 2 1/2in. x 2 1/2in. x 3/4in. Only 50/-. Post Free.

COMMANDO KNIVES

New. Ex-British Army. Blade measures 15in.; overall length 19in. Suitable slashers, etc. 15/-.

ENTRENCHING SHOVELS

New. Ex-U.S. Army. Strongly made; can be used as small shovel or as a hoe. Measures when folded 21in. 10/-. Special Offer: Knife and Shovel for only £1. Post Free.

SILVERWARE SET

E.P.A.I. comprising Toast Rack, Bread Fork, Cake Fork; attractive design. Only 10/-. Post Free.

KITBAGS

Brand new, white canvas. Regulation Army size. £1 each. Post free.

CAMP COOKERS

Ex-Army. Single burner. Kerosene operated. These are similar in size to a primus, but require no pumping or pricking. Brand new. 25/-. Post Free.

PUP TENTS

U.S. Army type; 9ft. long, 6ft. wide at base, 3ft. 6in. high. Complete with pegs and American folding poles. Brand new. £6/10/-. Post Free.

RUBBER DINGHIES

Ex-R.N.Z.A.F. 1-Man type, 5ft. 6in. long. Each boat packed in neat carrying satchel. Only £7. Post Free.

CANVAS BUCKETS

New, ex-U.S. Army; 2 1/2-gal. capacity. Heavily constructed; 18/6. Post Free.

ARMY MESS TINS

6in. diameter, 2 1/2in. deep. Complete with lid and folding handle. Ideal for picnics. Only 3/- each. Post Free.

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Complete with lid and carrying handle; 14in. long, 9in. wide, 10in. deep. Only £1. Post Free.

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The perfect all-purpose small haversack. Several pockets and complete with shoulder strap. 7/6 each, 3 for £1. Post Free.

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Ex-Army. Four 4ft. sections. Packed in neat canvas carrying satchel. Complete with rubber insulated mounting base. Only 35/- Freight Free.

SPECIAL PEN OFFER

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VALINTINES

VICTORIA STREET,
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IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
10. 0 Devotions
10.25 Popular Entertainers
10.45 The Salon Orchestra
11. 0 Light Concert
11.30 Test Cricket, West Indies v. N.Z.: Commentaries throughout
11.45 Music Hall Varieties
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
Commentaries on Auckland Junior and Women's Athletic Championships
5. 0 Children's session
5.30 Bands and Baritones
6. 0 Stars of Variety
7.30 Auckland Entertains: Variety by the city's leading artists (NZBS)
8. 0 Time for Music (BBC)
8.29 Lady on the Screen, a new Lester Powell serial (BBC)
9.15 Lookout, by A. J. Danks
9.30 Concert Hall: The Boston Promenade Orchestra, Charles Kullman (tenor) and Jose Iturbi (piano)
10. 3 Dance Music
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
Trio No. 1 in B Flat, Op. 99 Schubert
7.31 MARY LANGFORD (soprano)
Think Not Strange Hook-Ivimey
Hark! How All Things in One Sound Rejoice Purcell
Sweet are the Banks Hook-Ivimey
If Music Be the Food of Love Purcell
A Pastoral Carey-Wilson
(Studio)
7.45 Dennis Brain (horn) and the Philharmonia Orchestra conducted by Alceo Gallera
Concerto No. 1 in E Flat R. Strauss
8. 0 The Griller String Quartet
Quartet in D Minor, K.421 Mozart
8.31 JOHN FORD (baritone)
The Moon
Come to Me, Soothing Sleep ("Otho")
The Moon
Breathe Soft Ye Winds
Silent Worship Handel
(Studio)
8.45 Fritz Kreisler (violin) and the London Philharmonic Orchestra conducted by Sir John Barbirolli
Concerto in D, Op. 77 Brahms
9.22 The Philadelphia Orchestra conducted by Eugene Ormandy
Symphonic Poem: Les Preludes Liszt
9.49 Play: Beau Brummet, by Dick Cross (NZBS)
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Variety Time
11.30 Take Your Pick: Requests
12.30 p.m., Tops in Tunes
1. 0 Melody Time
2. 0 In More Serious Vein
3. 0 Light Orchestras and Vocalists
3.30 Smile Awhile
3.45 Lena Horne
4. 0 Record Roundabout
5. 0 Tales of the Campfire
5.30 Turntable Tempo
6. 0 Louis Voss and his Orchestra
6.15 A Matter of Luck
6.30 Light and Bright
6.50 What's in a Name?
7. 0 Dale Alderton and his Orchestra, with Esme Stevens (from the Radio Theatre)
7.30 Dick Barton
8. 0 One Night Stand: Ted Heath and his Orchestra
8.15 Star Vocalists
8.30 Dancing Time
10. 0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
8. 0 Morning Star: Jean Sablon
9.15 Melody Round-up
9.45 Home Decorating (Anne Stewart)
10. 0 Close down

Saturday, February 9

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.30 Weather Report
8. 0 Sports Preview (Len Retter)
8.15 Breakfast Session
9. 0 Musical Mailbox: Huntly
9.30 Songs from the Shows
9.45 Home Decorating Talk by Anne Stewart
10. 0 Appointment with Fate
10.15 For the Home Gardener (M. C. Gudek)
10.30 Songs from the Range
10.45 Guy Lombardo and his Orchestra
11. 0 Popular Vocalists
11.30 Here's a Laugh
12. 0 Lunch Music
12.45 p.m. Men and Their Interests (Steve)
1. 0 Afternoon Matinee and Sports Results
1.30 The Story of Vivian Lang
Up-to-the-Minute Sports Summary (Len Retter)
2. 0 Close down
2.30 Tops for Teen-agers (Hal Weston)
3.30 Sportscast (Len Retter)
6.45 Personalities of the Past
7. 0 Strange Wills
7.30 Prelude to a Saturday Night
7.45 Rhythm for Relaxation
8. 0 Take It From Here (BBC)
8.30 Fred Hartley Plays
8.45 Jack and Betty Rigger (vocalists)
Duet: The Place Where I Worship Goodhart
Solo: The Caroline Waltz Vickers
Duet: Cool Water Nolan
Solo: Just Waiting for You Snow
Duet: Let's Be Sweethearts Again Horton
(Studio)
9. 4 Love from Leighton Buzzard (first episode) (BBC)
9.30 Operatic Potpourri
10. 0 Can You Name the Artist?
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Al Morgan
9.15 Infectious Rhythm
9.30 In Holiday Mood
10. 0 Have You Whistled This?
10.15 Edmundo Ros Entertains
10.30 Gardening Talk
10.45 Rotorua Racing Club's Meeting
Commentaries throughout the day in Western Style
11. 0 Variety
12. 0 Lunch Music
2. 0 p.m. Tunes of the Moment
2.15 Sports Summary
2.30 Vocal Chorus and Orchestra
3. 0 Light Vocalists
3.30 On the Off Beat
4. 0 Comedy Corner
4.15 Sports Summary
4.30 Tea Dance
5. 0 For Our Younger Listeners: Secret of Shadow Valley
5.30 Sweet Rhythm
6. 0 Dinner Music
6.45 Voices with Appeal
7.30 Take It From Here (BBC)
8. 0 My Taste in Music
9.15 Lookout, by A. J. Danks
9.30 Saturday Night Ballroom
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley Weather Forecast
9. 4 Band Music
9.30 Morning Star: Enrico Caruso
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Makers of Melody: Karol Szymanowski (Poland)



MARY LANGFORD (soprano), who will present a studio recital from IYC at 7.31 this evening

11. 0 Sports Cancellations
Athletics: Wellington Junior and Women's Championships: Commentaries throughout
Variety
11.30 Cricket: West Indies v. N.Z., at Christchurch: Commentaries from 11.30 to 12.0, 12.33 p.m. to 1.0, 1.40 to 2.0, 3.20 to 3.40, 4.30 to 5.0, and 5.30 to 6.0
12. 0 Lunch Music
6.15 p.m. The Hans Busch Orchestra
7.30 Ted Steele's Novatones
7.45 Oscar Hammerstein
8.13 Gisele (BBC)
8.28 Much-Binding-in-the-Marsh (BBC)
9.15 Lookout, by A. J. Danks
9.30 Old Time Dance Music
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Variety
3. 0 The Lady on the Screen (BBC)
4.30 They're Humm After All
5. 0 Children's Session: Songs, Nursery Rhymes and their Origin, Sea Spray and Funnel Smoke, and Radio Magazine
5.30 Early Evening Concert
6. 0 Dinner Music
7. 0 The Canterbury Tales: The Knight's Tale, a new dramatised version by Neville Coghill (BBC)
8. 0 THE NATIONAL ORCHESTRA conducted by Michael Bowles, with soloist, Hilde Cohn (piano)
(Part One of the Promenade Concert)
Preludes to Acts 1 and 3 ("Lohengrin") Wagner
Symphony No. 34 in C, K.338 Mozart
Piano Concerto No. 1 in C, Op. 15 Beethoven
(From the Town Hall)
9. 5 (approx.) Schubert
Gerard Husch (baritone) and Hans Udo Mulher (piano)
The Maid of the Mill (Part 2)
9.37 (approx.) Kathleen Long (piano)
Sonata in E Flat, Op. 122
10. 0 The Master of Ballantrae (final broadcast) (BBC)
10.30 Ossy Renardy (violin) and Leo Taubman (piano)
Sonata in E Minor Corelli
Unaccompanied Sonata No. 3 in C Bach
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
10. 0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
8. 0 At Your Request
8. 0 Motoring with Robbie
9.15 Gift Quiz

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
7. 0, 8.0 London News. Breakfast session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (Not 1YZ)
7. 0 National Sports Summary
Local Sports Results
9. 0 Overseas and N.Z. News
9.15 Lookout, a N.Z. Commentary on International Affairs, by A. J. Danks

- 9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Latest on Record
6.45 The Coral Island
7. 0 The Golden Colt
7.15 Sports Results
7.30 Light Vocal Groups
7.45 Modern Variety
8. 2 Frank de Vol and his Orchestra
8.15 Take It From Here (BBC)
8.45 Intimate Artistry: Edmund Hockridge
9. 3 Melba
9.30 ZB Book Review (NZBS)
10. 0 Swingtime
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Variety
9.30 Random House
Junior and Women's Athletic Championships, at McLean Park: Commentaries throughout
10. 0 Master Music
10.30 Morning Variety
12. 0 Lunch Music
1.35 p.m. First Racing Summary
2. 0 Afternoon Variety
4.35 Racing Summary
5. 0 Children's session (Aunt Helen)
5.30 Glee Yellin's Gipsy Orchestra
5.45 Will These Be Hits?
6. 0 Dinner Music
7.30 Dick Barton
8. 0 Quiz: Napier v. Hastings (Studio)
8.30 Heritage of Song
9.15 Lookout, by A. J. Danks
9.30 Old Time Dance Music
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
7. 0 Into the Unknown
7.30 Sports Results
8.30 The Frightened Lady
9. 5 BBC Feature
9.30 Requests and Light Music
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
8. 0 Saturday Morning Requests
8.30 Sports Cancellations
9. 0 Down to Earth with Curley
9.15 Mary Ford (vocal) and Les Paul (guitar)
9.30 Show Business
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Top Tunes
7. 0 Rookery Nook (first broadcast)
7.15 Sporting Review (Dave Strachan)
7.30 Carmen Cavallaro (piano)
7.45 Rhythm in the Saddle
8. 0 From Our Visitors' Book
8.15 Australian and N.Z. Artists
8.42 This is Holland: Amsterdam (Radio Nederland)
9. 4 Highlights from Operetta
9.30 No Other Tiger (BBC) (final broadcast)
10. 0 Old Time Dance Music: The New Gaiety Dance Band (from Glasgow Street Hall)
10.30 Close down

2XN NELSON
1340 kc. 224 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Calling all Sports Alan Paterson
9.15 The Latest on Horseback
9.30 New Zealand's Own
9.45 Home Decorating (Anne Stewart)
10. 0 Close down
6.30 p.m. Dinner Music
7. 0 The A. J. Alan Stories
7.15 The Charlie Kunz Programme (Dual broadcast)
7.30 Sports Results (Alan Paterson)
7.45 Light orchestras
8. 0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
9. 4 Music from the Shows
9.30 London Studio Melodies (BBC)
10.10 Mastersingers: Boris Christoff
10.30 Devotional Service
10.45 Canterbury Park Trotting Club
(Further commentaries will be broadcast from 3YC)
11. 0 Variety
11.30 Cricket: West Indies v. N.Z. (First Test): Continuous commentary
6. 0 p.m. Light Music
7.30 Shirley and Doug: Songs and Piano Novelties with Rhythm Accompaniment (Studio)
7.45 Chorus Roundabout
8. 0 Oscar Hammerstein
8.28 Much-Binding-in-the-Marsh (BBC)
9.15 Lookout, by A. J. Danks
9.30 Variety Bandbox (BBC)
10. 0 Sports Review, including edited commentaries on Canterbury Provincial Swimming Championships
10.30 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

- 11.30 a.m. Canterbury Park Trotting Club: Commentaries throughout
12. 0 Lunch Music
2. 0 p.m. Light Music
5. 0 Children's Session
5.48 Concert Pieces
6. 0 Dinner Music
6.30 Time for Music (BBC)
7. 0 Prokofiev

Orchestral Fairy Tale: Peter and the Wolf

The London Philharmonic Orchestra conducted by Nicolai Malko with Frank Phillips (narrator)

Classical Symphony in D, Op. 25
The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos

- 7.38 Way Stations: Lunch in the Wilderness, an impression of Lumsden and the land that separates it from the Lakes, by Lawrence Constable (NZBS)
7.43 Sonata in A Minor, Op. 42 Schubert
Lilli Kraus (piano)
8.16 Ronald Dowd (Australian tenor):
Amaryllis Caccini
Caro Mio Ben Giordano
Che Fiero Costume Legrenzi
Pieta Signore Stradella
Ingenuisco (Requiem) Verdi
(NZBS)

- 8.32 Quartet in D Minor, K.421 Mozart
Harry Ellwood and Lesley Anderson (violins), Ronald Moon (viola), and Valmai Moffett (cello)
(Studio)
8.56 Bach
Cantata: Hold in Affection, Jesus Christ
The Cantata Singers, conducted by Dr. Reginald Jacques
Piano Concerto in D Minor arr. Busoni
Alexander Borowsky and the Lamoureux
Concerts Orchestra conducted by E. Rigot
9.35 A Man of N.Z.: The Last Decade, by
Professor George Jobbins (NZBS)
9.48 Tchaikovsky
1812 Overture
The Berlin Philharmonic Orchestra conducted by Alexander Kitchin
Violin Concerto in D, Op. 35
Ruggiero Ricci and The New Symphony
Orchestra conducted by Sir Malcolm Sargent

Saturday, February 9

- 10.40 Return Journey: A Story from the West of England, by Laurence Housman (BBC)
10.55 Postscript
The Choir of the Strasbourg Cathedral
Ave Verum, K.618 Mozart
11. 0 Close down

3XC TIMARU
1160 kc. 258 m.

7. 0 a.m. Rousing Ramblings
8. 0 Saturday's Choice
9. 0 Man About Town: Weekly Male Call
9.15 Your Music and Mine
9.30 Country Mail Bag: Round-up for Rural Listeners
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Music in the Air
6.45 Charlie Kunz Presents
7. 0 Songs of the Islands
7.15 Sports Page
7.30 Crooners' Corner
7.45 On the Lighter Side
8.15 Melody on the Move
8.40 Gems from Opera
9. 4 Light Music Concert
9.35 Variety Bandbox (BBC)
10. 5 Reflections
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9. 5 a.m. You Ask, We Play
12. 0 Lunch Music
2. 0 p.m. First Sports Summary
Saturday Matinee
4.45 Second Sports Summary
5. 0 Children's session
5.30 Dinner Music
6.15 Late Sporting Information
7.30 Modern Variety
8. 5 The Great Tradition
8.30 Time for Music (BBC)
9.15 Lookout, by A. J. Danks
9.30 A Half Century of Musical Comedy:
Reminiscences of London's Theatreland,
by W. MacQueen-Pope, with the BBC
Midland Light Orchestra and Chorus
conducted by Gilbert Vinter (BBC)
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

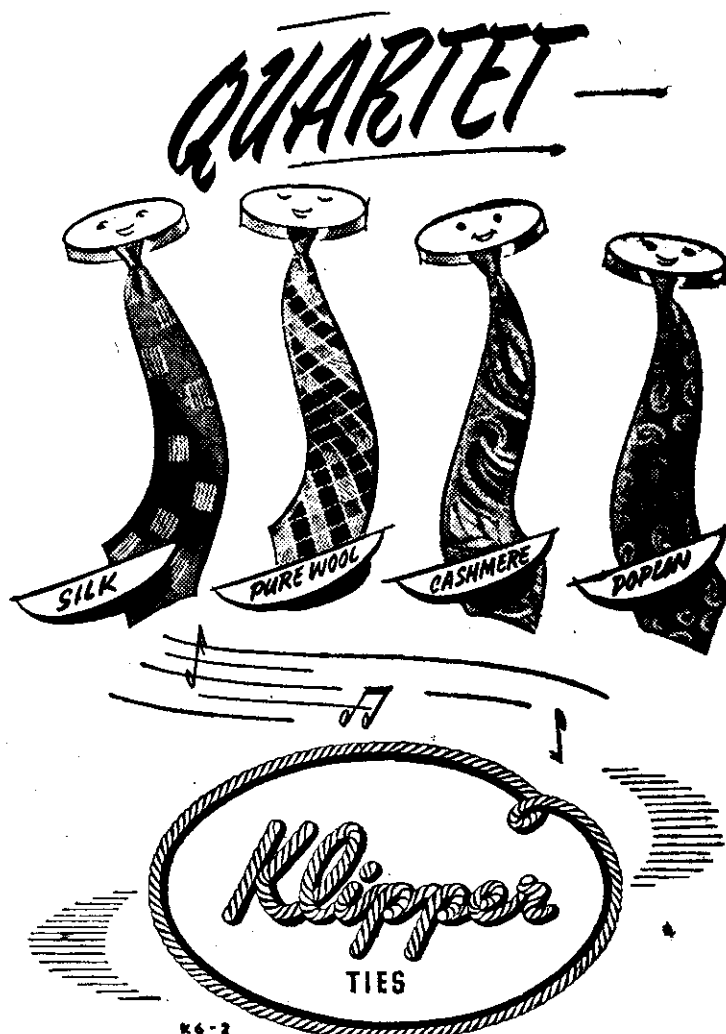
9. 4 a.m. Orchestras and Ballads
10. 5 Composer Corner
10.20 Devotional Service
10.38 Behind the Footlights
11.30 Cricket: West Indies v. N.Z. (First Test): Further commentaries at 12.33, 1.40, 3.20, 4.30 and 5.30 p.m.
12. 0 Lunch Music
2. 0 p.m. Otago Women's and Otago Junior Athletic Championships: Commentaries throughout
7.30 Much-Binding-in-the-Marsh (BBC)
8. 0 London Studio Melodies: Louis Levy's Orchestra and Chorus, Jack Cooper and Rita Williams (BBC)
8.30 Songs and Songwriters
9.15 Lookout, by A. J. Danks
9.30 Dance Music
10. 0 Sports Summary
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

11. 0 a.m. Musical Programme
5. 0 Children's Session
6. 0 Dinner Music
7. 0 Sonata Recital
Pierre Fournier (cello) and Artur Schnabel (piano)
Sonata in D, Op. 102, No. 2 Beethoven
Denis Matthews (piano)
Sonata No. 31 in E
Monique de la Bruchollette (piano)
Sonata No. 34 in E Minor Haydn
Jascha Heifetz (violin) and Emmanuel Bay (piano)
Sonata No. 2 in G, Op. 13 Grieg

4YZ INVERCARGILL
720 kc. 416 m.

9. 8 a.m. The Roy Rogers Programme
9.15 Sports News
9.30 Variety Calling
10. 0 Devotional Service
10.15 Continental Corner
10.45 Songs by Gisela, Canada's popular radio star (CBC)
11. 0 Random House, a new feature
11.30 Gore Racing Club: Commentaries throughout
11.40 Tunes of Today
12. 0 Lunch Music
2. 0 p.m. Racing Summary
Southland Amateur Athletic Championships: Commentaries throughout
Radio Matinee
4.45 Racing Summary
5. 0 Children's Hour: Time for Juniors and The Quiz (Standard V.)
5.30 Race Results
Music for the Tea Hour
7.30 London Studio Melodies: Louis Levy's Orchestra and Chorus, Rita Williams and Jack Cooper (BBC)
8. 0 A Story to Remember
8.12 Five Tip Top Tunes
8.30 Variety Bandbox (BBC)
9.15 Lookout, by A. J. Danks
9.30 The London Philharmonic Orchestra conducted by Eduard van Beinum
9.48 French Songs of Five Centuries
L'Arlésienne Suite, No. 1 Bizet
Dawn Harris (soprano), John McDonald (tenor), and Lionel Harris (piano) (NZBS)
10.15 District Sports Summary
10.30 Close down



1ZB AUCKLAND

1970 kc. 280 m.

- 6.0 a.m. Saturday Scherzo
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Sports Results every Quarter Hour Variety Time
- 12.2 p.m. Midday Musicals
- 12.45 Sports Summary
- 1.0 Cricket: W. Indies v. N.Z. at Christchurch—1st Test
- 2.2 From Our Decca Library
- 2.45 Sports Summary
- 3.0 Rhythm and Romance
- 3.45 Cricket: W. Indies v. N.Z.
- 4.0 Yachtsmen's Weather Forecast
- 4.2 Hawaiian Interlude
- 4.45 Sports Summary
- 5.0 Benny Goodman Entertains
- 5.15 Reserved
- 5.30 Way Out West

EVENING PROGRAMME

- 6.0 Cricket: W. Indies v. N.Z. The Sea Rover
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Stamboul Train
- 7.30 Islands of an Island Kingdom
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody

- 8.30 They Visited N.Z.
- 8.45 The Adventures of Peter Chance
- 9.15 Surprise Endings
- 9.30 Let's Dance
- 10.0 Mr. Meredith Walks Out
- 10.15 There Ain't No Fairies (final episode)
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Dean Martin
- 9.15 Joe Venuti and his Violin
- 9.30 The Knaves
- 9.45 Jan Garber's Orchestra
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 10.45 Jane Powell
- 11.0 Racing Results every Quarter Hour
- 11.15 Light Variety
- 11.30 Sports Cancellations
- 11.32 Harry Horlick's Orchestra
- 11.45 Doris Day
- 12.45 p.m. Sports Results Summary
- 1.0 Cricket: W. Indies v. N.Z. at Christchurch (First Test)
- 2.0 Saturday Afternoon Variety: The Les Paul Trio, Mel Blanc-Eve Young, Maurice Winnick's Orchestra, Charles Magnante, George Trevare's Orchestra, and Ronald Chesney

- 2.45 Racing Summary
- 3.45 Cricket: W. Indies v. N.Z. at Christchurch (First Test)
- 4.45 Racing Summary
- 5.0 Songs of Today
- 5.15 Reserved
- 5.30 News from the Zoo (C. J. Cutler)
- 6.45 Dinner Music

EVENING PROGRAMME

- 6.0 Cricket: W. Indies v. N.Z. at Christchurch (First Test)
- The Sea Rover
- 6.15 The Pied Pipers
- 6.30 Radio Sports News
- 7.0 Honor Bright (final broadcast)
- 7.30 Islands of an Island Kingdom
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Peter Lind Hayes
- 9.0 Reserved
- 9.15 Surprise Endings
- 9.30 Popular Parade
- 10.0 Old Time Dance Time
- 10.30 ZB Evening Requests
- 11.30 Jazz Club, U.S.A. (VOA)
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club
- 8.15 Sports session (late preview)
- 8.30 In Merry Mood
- 9.0 For the Week-end Gardener
- 9.30 Snappy Happy Tunes
- 9.45 Saturday Star: Sydney McEwan
- 10.0 Bandstand
- 10.15 Movie Magazine
- 10.30 Homestead on the Rise
- 10.45 Musical Mix
- 11.0 Sports Results every Quarter Hour
- 11.30 Sports Cancellations
- 12.0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Racing Summary
- 1.0 Cricket: W. Indies v. N.Z. at Christchurch—First Test
- 2.45 Sports Summary
- 3.45 Cricket: W. Indies v. N.Z.
- 4.45 Sports Summary
- 5.15 Swiss Family Robinson
- 5.30 Robert Renard Orchestra
- 5.45 Four Stars and a Starlette

EVENING PROGRAMME

- 6.0 Cricket: W. Indies v. N.Z. The Sea Rover
- 6.15 Let's Get Together (Happy Hill)
- 6.30 Radio Sports News
- 7.0 Honor Bright (final broadcast)
- 7.30 Islands of an Island Kingdom
- 7.45 Silas Marner
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 The Golden Colt
- 9.0 From the Pen of Rogers and Hart
- 9.15 Surprise Endings
- 9.30 Stars of Variety
- 10.0 Variety Time
- 10.15 The Jazz Club
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Music to Start the Day
- 7.0 Tunes for the Early Risers
- 7.35 Morning Star: Lily Pons (soprano)
- 8.0 Whistle While You Wash
- 8.15 Sportscast
- 9.0 Reserved
- 9.30 Saturday Morning Melodies
- 10.0 These Were Tops
- 10.15 Vocal Variety
- 10.30 Of Interest to Men
- 11.0 Race Results every Quarter Hour
- 11.15 Reserved
- 11.30 Sports Cancellations
- 11.45 Range Rhythm
- 12.0 Mid-day Melody Menu
- 12.45 p.m. Racing Summary
- 1.0 Cricket: W. Indies v. N.Z. at Christchurch—1st Test
- 2.0 Radio Variety
- 2.15 Percy Faith and his Orchestra, The Dinning Sisters, Larry Clinton and his Orchestra, Piano Duettists: Moreton and Kaye, Helen Forrest, Tito and his Swingtette, Reggie Gelf, Ted Heath and his Orchestra

- 2.45 Racing Summary
- 3.45 Cricket: W. Indies v. N.Z. at Christchurch—1st Test
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 Cricket: W. Indies v. N.Z.—1st Test The Sea Rover
- 6.15 New Releases
- 6.30 Radio Sports News
- 7.0 Honor Bright
- 7.30 Islands of an Island Kingdom
- 7.45 Telephone Sports Quiz
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Customers' Corner
- 9.0 Reserved
- 9.15 Surprise Endings
- 9.30 Tunes to Sing and Dance to
- 10.0 Cavalcade of America (VOA)
- 10.30 Dance Music from the Town Hall
- 11.0 Horace Heidt and his Orchestra, Denny Dennis, Jan August
- 11.20 Further Music from the Town Hall
- 11.45 Something Sentimental
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Rhythm on Record
- 9.45 Out on the Range with Gene Autry
- 10.0 Modern Marvels: A Splash of Colour
- 10.15 Musical Merry-go-round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11.0 Race Results Every Quarter Hour
- 11.5 Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.45 Sports Summary
- 1.0 Cricket: W. Indies v. N.Z. at Christchurch—1st Test
- 2.0 Variety
- 2.45 Sports Summary
- 3.45 Cricket: W. Indies v. N.Z.
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Treasure Island
- 5.45 Light Vocalists

EVENING PROGRAMME

- 6.0 Cricket: W. Indies v. N.Z.
- 6.5 Early Evening Concert
- 8.30 Sports Roundup
- 7.0 Crusader or Crackpot?
- 7.15 Saratoga Trunk
- 7.30 Islands of an Island Kingdom
- 7.45 Petula Clark and the Two Pats
- 8.0 Fred and Maggie Everybody
- 8.30 Variety Time
- 8.45 Colonel X
- 9.0 Showcase of Stars
- 9.32 Saturday Night Requests
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 7.30 this evening Bryan O'Brien will be heard from 1, 2, 3, 4ZB and 2ZA narrating Frank Simpson's "Islands of an Island Kingdom."

Percy Faith's Orchestra and the chorus of Norman Luboff are featured in 4ZB's radio variety at 2.18 this afternoon.

A parade of the great artists who have visited this country pass in review before the 1ZB microphone every Saturday at 8.30 p.m. in the feature "They Visited N.Z."

Upset after meals?



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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.4 Music by the Masters
 9.30 Operetta
 10.0 British Brass Bands
 10.30 Ballads
 11.0 PRESBYTERIAN SERVICE
 Epson Church
 Preacher: Rev. J. W. McKenzie
 12.5 p.m. Light Recitals
 12.32 Musical Miniatures
 2.0 The Heritage of Britain: The Briton at Work (BBC)
 2.30 Philip Doddridge, Hymn Writer: A programme by the Durham Street Methodist Choir, Christchurch, to mark the bicentenary of the death of a founder of English hymnody (NZBS)
 3.0 Malaya: A report to the People, a critical examination of the problems in Malaya today (BBC)
 3.50 The London Promenade Orchestra The Guildford Suite Dunhill Three English Folk Tunes arr. Adlington
 3.45 PEGGY WALKER (soprano) A Cycle of Life—Prelude Down in the Forest (Spring) Love I Have Won You (Summer) The Winds are Calling (Autumn) Drift Down, Drift Down (Winter) (Studio) Ronald
 4.0 Alfred Cortot (piano) Scenes from Childhood Schumann
 4.16 Harnessing Vulcan: The N.Z. Geothermal power project at Wairakei (NZBS)
 4.45 The NBC Symphony Orchestra Children's Song Service Hans Busch Orchestra
 6.0 John McCormack (tenor) Instrumental Interlude
 6.15 ROMAN CATHOLIC SERVICE St. Patrick's Cathedral Preacher: His Lordship Bishop Liston Choirmaster: D. Anderson Organist: Lenora Owsley
 8.5 The Melody Lingers On: Duets by Doreen and Stewart Harvey with Oswald Cheesman (piano) (NZBS)
 9.25 The Paris Concert Society Orchestra conducted by Enrique Jorda
 9.12 News in Maori
 9.30 Oscar Hammerstein
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 8.0 The Mayor of Casterbridge (BBC)
 8.30 Lili Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello) Trio No. 5 in E Flat Haydn
 8.45 The Lener String Quartet Italian Serenade in G Wolf
 8.52 JOHN DOWLING (tenor) Recit.: Deeper and Deeper Still Aria: Wait Her Angels ("Jephtha") Recit.: O Loss of Sight Aria: Total Eclipse ("Samson") Recit.: My Arms! Against This Georgia Will I Go Aria: Sound an Alarm ("Judas Macabaeus") Handel
 9.7 Sunday Evening Concert The London Symphony Orchestra conducted by Royaltown Kisch Comedy Overture: Le Baruffe Chiozzotte Sinigaglia
 The National Symphony Orchestra of England conducted by Sidney Beer Prelude a l'apres-midi d'un Faune Debussy
 Isobel Baillie (soprano) Ah, Yes, Just So ("Phoebus and Pan") Bach
 Recit.: O Did'st Thou Know? Aria: As When the Dove ("Acis and Galatea") Handel
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham Symphony No. 5 in B Flat Schubert
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Trinity Choir (VOA)
 10.15 Light Music
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 1.0 p.m. Sunday Serenade
 3.30 Time for Music (BBC)
 4.0 Mode Moderne
 4.45 Search for a Playwright
 5.0 Radio Bandstand
 5.30 Fred Waring and his Pennsylvanians

Sunday, February 10

- 5.45 In Three Quarter Time
 6.0 Orchestras Entertain
 6.15 To Have and to Hold
 6.50 What's in a Name?
 7.0 Family Hour
 8.0 Music from the Shows
 8.30 Evening Artist: Oscar Natzka
 8.45 Variety Bandbox (BBC)
 9.15 Sing It Again
 9.30 Magic of Massed Voices
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 8.45 Weather Report
 9.0 Band Music: The Band of H.M. Irish Guards
 9.15 Citizens of the World: Colonel Gullochon (UN Radio)
 9.30 Philip Green and his Orchestra
 9.45 Justus Bonn (tenor)
 10.0 Music for Worship (BBC)
 11.0 Close down
 6.30 p.m. Princess Precious Pearl, a story for Children
 7.0 British Concert Hall: The Halle Orchestra conducted and introduced by Sir John Barbirolli
 Overture: Cockaigne Elgar
 A Song of Summer Delius
 Rhapsody No. 2 Moeran
 Ballet Suite: Swan Lake Tchaikovsky
 8.0 Radio Revue
 9.30 Impudent Impostors
 9.4 GWEN MORGAN (soprano) Songs by Ivor Novello (Studio)
 9.15 Dinu Lipatti (piano)
 9.30 Orchestral Serenade
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 8.30 Dominion Weather Forecast
 9.0 Orchestral Gems from Opera
 9.15 Famous Bases
 9.30 Music of Now and Then
 10.0 Farewell, Gaiety: Tribute to a famous theatre, introduced by Leslie Henson (BBC)
 11.0 Music of the Empire
 11.30 Going Places and Meeting People
 12.0 Your Hit Parade (VOA)
 12.33 p.m. Afternoon Variety
 2.0 Close down
 6.0 For Our Younger Listeners: Highwayman's Hall (BBC)
 6.30 Intimate Artist: John McHugh
 8.45 A Menuhin Recital
 Heritage of Song
 7.30 BARBARA JONES (piano) Minuet and Trio (Fantasie) Schubert
 Intermezzo in C, Op. 119, No. 3 Brahms
 Gigue Graun
 Dance Champetre Grieg
 Curious Story Heller
 Ballad Unsung Shirley
 (Studio)
 7.45 German Dances
 8.0 Oscar Hammerstein
 8.30 Prisoner at the Bar
 9.5 The Mikado: A presentation of Act 2 of the Gilbert and Sullivan Opera from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London and J. C. Williamson Ltd.
 9.40 Devotional Service: Rev. H. G. Matthews, of the Methodist Church (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Variety Hour
 10.0 Music by Mendelssohn
 10.15 Hymns of all Churches
 10.30 Bruno Walter Conducts
 11.0 Church Music of N.Z. Composers: Christchurch Cathedral Choir conducted by C. Foster Browne
 O Clap Your Hands Ritchie
 Magnificat Lilburn
 From Glory to Glory McCreedy
 Benedictus Peters
 (NZBS)
 11.30 Band Music

- 12.0 Concert Hour
 1.0 p.m. Dinner Music
 2.0 New Horizons (BBC)
 3.0 Music of the Masters
 4.0 Hullo, Australia: Celebrating Australia Day (BBC)
 5.0 Caribbean Journey: Music and Folk Religion of the West Indies (BBC)
 5.30 Musical Comedy Memories
 6.45 In Reverent Mood
 7.0 ANGLICAN SERVICE: St. Luke's Church Preacher: Archdeacon Hodgson Organist and Choirmaster: Mrs. Chas. Harris
 8.5 Invitation to the Dance by Sanda du-Plat-Pearce
 9.12 Weekly News Summary in Maori
 9.30 Great Voices of the Past
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wellington City and Hutt Valley Weather Forecast
 8.45 News from Home (BBC)
 9.8 Music for All
 9.30 Hurricane in Jamaica, a dramatised report, written by Leonard Cottrell (BBC)
 10.0 The Salvation Army Citadel Band (From the Citadel)
 10.30 Gladys Ripley (contralto)
 10.45 Quiet Interlude
 11.0 ANGLICAN SERVICE: St. Peter's Church Preacher: The Venerable E. J. Rich Choirmaster and Organist: Clement Howe
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 Lili Laskine (harp) and Rene le Roy (lute), with the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Concerto in C, K.299 Mozart
 The Boyd Neel String Orchestra
 Divertimento in D, K.136 Mozart
 2.45 In Quires and Places Where They Sing
 3.0 Concert Preview: Comments on the coming Promenade Concerts by the National Orchestra
 3.30 The Adventures of Richard Hannay (First episode) (BBC)
 4.0 Fred Hartley Plays
 4.15 Sea Shanties: Leonard Warren (baritone)
 4.30 Organ Music: G. Thalben Ball
 5.0 Children's Song Service: Presbyterian Junior Choir
 5.45 Radio Digest
 6.15 Salon Music
 7.0 BRETHREN SERVICE: Topy Street Hall Preacher: C. G. Grant Organist: Lucy Findlay Choirmaster: E. Coppin
 8.5 Dorothy Downing and Sylvia Faust (two-pianists) Variations on a Theme by Joseph Haydn (St. Anthony's Chorale) Brahms
 (Studio)
 8.30 Beniamino Gigli (tenor)
 9.12 News in Maori
 9.32 CLAUDE TANNER (cello) The Plaint of Love (from an old Lute Book, circa 1539) arr. Craxton
 Adagio Boccherini
 Malaguena Albeniz
 Meditation Hindemith
 (Studio)
 9.47 The Trinity Choir of St. Paul's Chapel (VOA)
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Melody for Strings
 5.30 Sunday Evening Concert
 6.15 The House at Pooch Corner: Piglet Does a Very Grand Thing, by A. A. Milne (BBC)
 6.55 Opera: Lohengrin, by Wagner, with Helen Traubel (soprano) as Elsa, Lauritz Melchior (tenor) as Lohengrin, Astrid Varnay (mezzo-soprano) as Ortrud, Herbert Janssen (baritone) as Telramund, Deszo Ernster (bass) as King Henry, and Frank Guarrera (baritone) as Herald, with the Metropolitan Opera Chorus and Orchestra conducted by Fritz Stiedry
 10.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m., 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (Not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk (4YC links this evening instead of 4YA)
 9.0 Overseas News

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands
 7.45 David Granville's Ensemble
 8.15 Life and Songs of Stephen Foster
 8.30 Dad and Dave
 8.45 Come to the Fiesta
 9.5 The Mikado: A presentation of Act 2 of the Gilbert and Sullivan opera from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
 9.40 Paul Temple and the Madison Mystery (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.3 Hospital Requests
 9.45 Songs from the Shows
 10.0 Morton Gould's Orchestra
 10.15 Movie Magazine
 10.30 Bands on Parade
 11.0 Close down
 6.30 p.m. For the Children: The Operatic Cat, a cameo cartoon by Trevor Hill (BBC)
 7.0 Heather Mixture (BBC)
 7.30 Oscar Hammerstein
 8.0 Ballet Music
 8.30 Stars on Parade
 9.3 NIOMI HUDSON (mezzo-soprano) Habanera ("Carmen") Bizet
 Spring Handel
 Gretchen at the Spinning Wheel Schubert
 Walata Poi (Studio) Hill
 9.20 The Master of Ballantrae (BBC)
 9.50 In Quiet Mood
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Variety
 9.30 Church Music: N.Z. Composers (First of four broadcasts)
 The Christchurch Cathedral Choir conducted by C. Foster Browne
 Jubilate Deo
 Pax Dei
 Grant, We Beseech Thee
 I Heard a Voice
 Te Deum Laudamus Galway
 (NZBS)
 9.50 Band Music
 10.15 This is Holland: The Zuiderzee (Radio Nederland)
 10.30 British Songs: The Mata Ladies' Choir, conducted by Harold Dawber (BBC)
 10.45 Focus on Interplanetary Travel (BBC)
 11.15 Music for Everyman
 11.55 Promenade Concert (VOA)
 12.33 p.m. Dinner Music
 2.0 The Boyd Neel String Orchestra
 Concerto Grosso in C Minor Geminiani
 Simon Barere (piano) Mozart-Liszt
 Don Juan Fantasy
 The Paris Conservatoire Orchestra conducted by Charles Munch
 Symphony in D Minor Franck
 3.0 Sunday Matinee: Going Places and Meeting People (NZBS): Time for Music (BBC): The Young King—a story by Oscar Wilde (BBC); and Variety Bandbox (BBC)
 5.0 Children's session
 6.0 Book Shop (NZBS)

Sunday, February 10

- 7.0 METHODIST SERVICE**
Wesley Church, Hastings
 Preacher: Rev. T. H. Carr
 Organist: Miss Napier
 Choirmaster: Herman Cater
- 8.5 The Concertgebouw Orchestra of Amsterdam**
 Andante Cantabile (String Quartet in D, Op. 11) **Tchaikovsky**
 Wilhelm Backhaus (piano) **Schumann**
 Soaring **Moskowski**
 Caprice Espagnole, Op. 37 **Smetana**
- Bohemian Dance **Glinka**
 The Philharmonia Orchestra
 Valse-Fantaisie **Molloy**
 John McCormack (tenor) **Roeckel**
 The Kerry Dance
 Green Isle of Erin
 The Halle Orchestra conducted by Sir John Barbirolli
 Overture: The Marriage of Figaro **Mozart**
- 9.12** Weekly News Summary in Maori
9.30 Reflections
10.0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 p.m.** Church Service from 2YA
8.5 Concert
9.30 Glenda
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

- 8.0 a.m.** Breakfast Session
9.0 Weather Report
9.4 Sunday Forecast
9.30 Music for Worship: The Free Church Choral Union Choir (BBC)
10.0 Masterwork: Moldau and Bohemia's Meadows and Forests (My Country) **Smetana**
- 10.30** Brass and Military Bands
11.0 Close down
- 6.30 p.m.** For Our Younger Listeners: The Little Red Hen, The Tinder Box, and Thumbelina
7.0 Musical Notebook: Alexander Semmler discusses film music in the United States (VOA)
7.30 Music from Stage and Screen
8.0 The Contemporary Theatre, a talk by Christopher Fry (BBC)
8.20 French Composers: Walter Gieseking (piano) **Debussy**
 Preludes, Book 1
8.35 Jascha Heifetz (violin) and the London Symphony Orchestra conducted by Sir John Barbirolli
 Havanase, Op. 83 **Saint-Saens**
8.43 The National Symphony Orchestra of England conducted by Enrique Jordá
 The Sorcerer's Apprentice **Dukas**
9.4 Tenor Time
9.30 Maori Folk Lore and Legend, prepared and presented by Rongomai
10.0 Close down

2XN NELSON 1340 kc. 224 m.

- 8.0 a.m.** Breakfast Session
9.4 Sacred Interlude
9.30 Going Places and Meeting People
10.0 Sweet Rhythm
10.30 New Light Orchestral Recordings
11.0 Close down
- 6.30 p.m.** Pied Piper, a cameo cartoon by Trevor Hill (BBC)
7.0 Time for Music (BBC)
7.30 Variety
8.0 The Mayor of Casterbridge (BBC)
8.30 Jocelyn Shale (mezzo-soprano) and Thelma Robinson (piano)
 Song Cycle: A Woman's Life and Love (Studio) **Schumann**
- 9.4** The Czech Philharmonic Orchestra conducted by Vaclav Talich
 Symphony No. 1 in D, Op. 60 **Dvorak**
9.45 At Close of Day
10.0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m.** Canterbury Weather Forecast
8.4 Light Classics
9.30 The Trinity Choir of St. Paul's Chapel (VOA)
9.45 Ballet Suite No. 1: Mam'zelle Angot **Leococq**
- 10.0** Recitals by Notable Concert Artists
11.0 CONGREGATIONAL SERVICE: Trinity Church
 Preacher: Rev. F. A. Willmot
 Organist: Len Boot
 Choirmaster: J. Taylor
12.5 p.m. Famous Melodies
12.55 Tino Rossi and the Andre Kostelanetz Orchestra

- 1.0** Dinner Music
2.0 Band Music
2.30 Latest Recordings from Opera
3.0 Masterwork
 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Suite: The Planets **Holst**
3.47 The Danish State Broadcasting Choir
 Missa Brevis **Buxtehude**
4.0 The Royal Philharmonic Orchestra
 Dance of the Seven Veils **R. Strauss**
4.8 Eugenia Zareska (mezzo-soprano)
 Air Des Adieux **Tchaikovsky**
4.16 J. M. Saurma (piano) and the Boston Promenade Orchestra
 Dance of Death **Liszt**
4.30 Kathryn Grayson and Lauritz Melchior
4.45 Spanish and Mexican Folk Dances
5.0 Children's Service: Major Ernest Elliott
5.45 Invitation to the Waltz
6.0 Time for Music (BBC)
7.0 ANGLICAN SERVICE: St. Barnabas Church
 Preacher: Rev. L. A. Barnes
 Organist and Choirmaster: N. R. Williams
8.5 Philip Green and his Orchestra
 Gaelic Fantasia **arr. Green**
8.11 NANCY SHERRIS (contralto)
 Looking Back
 Don't Come In, Sir, Please!
 Lullaby
 Sorrow
 Autumn Song **Scott**
- 8.24** Jimmy Shand and his Band
 Scottish Country Dances
8.36 The Melachro Orchestra
9.22 Band Music: The Bands of H.M. Royal Marines
9.52 The New Concert Orchestra
 Nocturne **Robinson**
10.0 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Instrumental and Vocal Soloists
6.30 Early Evening Concert
7.30 Violin Concerto in B Minor, Op. 61 **Elgar**
 Jascha Heifetz and the London Symphony Orchestra conducted by Sir Malcolm Sargent
8.10 Return to the Wordsworth Country, a feature commemorating the occasion of the 100th anniversary of the death of William Wordsworth (BBC)
8.40 Sonata in C Minor, Op. 111 **Beethoven**
 Wilhelm Kempff (piano)
8.10 Brandenburg Concerto No. 4 in G **Bach**
 The Stuttgart Chamber Orchestra conducted by Karl Munchlinger
9.25 Albert Schweitzer: Dr. T. C. Lonie talks about the Healer, and Maxwell Fernie talks about the Musician (NZBS)
9.45 Albert Schweitzer plays Bach
 Chorale Prelude: Jesus Christ Our Lord and Saviour
 Prelude and Fugue in G
10.0 Close down

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m.** Morning Music
9.0 Band Music
9.30 Morning Star: Elsie Suddaby
9.45 Sacred Music
10.0 Ballads and Light Orchestras
10.30 Musical Moments
11.0 Close down
- 6.30 p.m.** For Our Younger Listeners:
 Halliday and Son
7.0 Family Favourites
7.30 From the 3DB Library
7.45 For Our Scottish Listeners
8.0 Jaina
8.30 At Short Notice
8.45 For the Pianist
9.4 Time for Music (BBC)
9.33 At Close of Day
10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 8.0 a.m.** Sacred Interlude
9.30 Calling All Hospitals
11.0 Britain Sings: The Treorchy Male Voice Choir conducted by John H. Davies (BBC)
11.15 For the Pianist

- 11.30** Merry Moods
12.0 Dinner Music
- 1.0 p.m.** Wellington Massed Bands: Part of a recent concert in the Wellington Town Hall, conducted by Michael Bowles (NZBS)
- 2.0** Small Concert Groups: The Little Orchestra Society conducted by Thomas Scherman with Pierre Luboshutz and Genta Nemenoff
 Concerto for Two Pianos and Orchestra (VOA) **Martini**
- 2.30** Sunday Matinee
4.0 Right Well-Beloved Lady, a 15th Century love story produced by Edward Livesey (BBC)
4.30 Classical Requests
5.0 Children's Song Service: Capt. Tong
5.30 London Studio Concerts
 The Westminster Orchestra conducted by Denis Wright
 Overture: Agincourt **Leigh Coates**
 Holborn March
 The Water Music Suite **Handel-Harty** (BBC)
- 6.0** Going Places and Meeting People
7.0 CHURCH OF CHRIST SERVICE
 Brunner Street Church
 Preacher: F. B. Marshall
 Organist: W. Best
- 8.5** RONALD DOWD (Australian tenor)
 Now Sleeps the Crimson Petal Quilter
 Linden Lea **Vaughan Williams**
 Pleading **Elgar**
 Phyllis Has Such Charming Graces **arr. Wilson**
 Reminiscence **Buck**
 Fill a Glass with Golden Wine Quilter (NZBS)
- 8.20** Family Favourites
9.10 West Coast Sports Results
 Oscar Hammerstein
9.45 At Close of Day
10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.5 a.m.** Trinity Choir (VOA)
9.20 Brass Bands
9.50 Excerpts from Oratorio
10.5 The Halle Orchestra conducted by Sir John Barbirolli
 Symphony No. 83 in G Minor ("La Poësie") **Haydn**
- 10.30** Morning Star: Marko Rothmuller
11.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
12.0 Concert: Celebrities
12.33 p.m. Dinner Music
2.0 N.Z. Brass Band Contest
 Hymn Test
 (From Carisbrook)
2.45 Voices of Scotland: A feature telling in words and music the life, customs and philosophy of Scotland (BBC)
3.45 Brass Band Contest
4.0 The Heritage of Britain: The Briton at Work (BBC)
4.30 English Folk Songs
4.45 The London Philharmonic Orchestra
 Wand of Youth Suite No. 2 **Elgar**
- 5.0** Children's Sunday Service
5.45 Dennis Noble (baritone)
6.0 Recent Releases
- 7.0** PRESBYTERIAN SERVICE: St. Andrew's Church
 Preacher: Rev. Henry Thornton
 Organist: R. L. Dukes
8.5 The Queen's Hall Light Orchestra
8.15 N.Z. Brass Band Contest: Civic Reception to Bands, and part of the public concert by the Hawera Municipal Band, 1951 Champions (from the Town Hall)
9.30 Melody for Strings
10.0 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Early Evening Concert
7.0 French Light Opera and Ballet
 The Bournemouth Municipal Orchestra conducted by Rudolf Schwarz
 Overture: If I Were King **Adam**
 Jennie Tourel (mezzo-soprano), with Orchestra conducted by Maurice Abravanel
 Oh, My Dear Love
 Oh! What a Dinner
 How Stupid Men Are
 I Adore You ("La Perichole") **Offenbach**

- The Royal Opera Orchestra, Covent Garden, conducted by Robert Irving
 Giselle: Suites from Acts 1 and 2 of the Ballet **Adam**
 Heddie Nash (tenor)
 The Shepherd's Song ("Helen") **Offenbach**
- The London Philharmonic Orchestra conducted by Constant Lambert
 Overture: Fra Diavolo **Auber**
- 8.0** Schumann and Schubert
 Adolf Busch (violin) and Rudolf Serkin (piano)
 Sonata in A Minor, Op. 105 **Schumann**
 Aksel Schlotz (tenor) and Gerald Moore (piano)
 Schaefer's Klageelied, Op. 3, No. 1 **Schubert**
- Ailnachtlich im Traume
 Aus alten mairchen winkt es (Dichterliebe, Op. 48)
 Romanze: Flutenreicher Ebro **Schumann**
- Cyril Smith (piano)
 Improvisation in B Flat **Schubert**
- 9.0** The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphonic Poem: The Golden Spinning Wheel, Op. 109 **Dvorak**
- 9.25** The Life of Greece from a woman's point of view, readings compiled and narrated by Denis Grey (NZBS)
10.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.30 a.m.** Radio Church of Helping Hand
10.0 Cricket Review
10.15 Little Chapel of Good Cheer
10.45 Voice of Prophecy
11.15 Serious Music
12.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.4 a.m.** Radio Concert Hall
9.30 Small Concert Group:
 The New Chamber Music Society conducted by Paul Wolfe
 Netherlands Suite **Bye**
 Sinfonie Concertante, Op. 84 **Haydn** (VOA)
- 10.0** Trinity Choir: Sacred choral music by the Trinity Choir of St. Paul's Chapel (VOA)
10.15 Hymns We Love
10.30 The Scottish Country Dance Players, Kirkintilloch Junior Choir and Pipe Major Angus MacAuley
11.0 From Stage and Screen
12.0 Cairns Citizens' Band
12.15 p.m. Jean McPherson Invites You to Remember (NZBS)
12.33 Dinner Music
1.45 Latest Records from Our Library
2.45 Visions of the Future: The Quiet Life—Third of Six Talks by Stephen Potter (BBC)
- 3.0** Major Work
 The London Philharmonic Orchestra conducted by Sir Hamilton Harty
 Divertimento No. 17 in D **Mozart**
- 3.25** Famous Artist: Jeanne Demessieux
3.40 Justus Bonn (Dutch tenor)
 Arias:
 Thy Magic Tones Shall Speak (Magic Flute)
 My Heart Ere Love Discretion Came (Marriage of Figaro)
 Here I am Now to Meet Thee (Il Seraglio)
 To My Beloved O Hasten (Don Giovanni) **Mozart** (NZBS)
- 4.0** The Dam Busters, a feature describing the raid on the Moene and Eder Dams in Germany
5.0 Children's Song Service
5.30 The Memory Lingers On
6.0 Going Places and Meeting People
6.30 Australia Calling
7.0 SALVATION ARMY SERVICE
 The Citadel
 Bandmaster: O. Beal
 Songleader: H. Cottrell
8.0 Irene Scharrer (piano)
8.15 The Adventures of Richard Hannay (BBC)
9.12 MAY BURMAN (soprano)
 Four Indian Love Lyrics **Woodforde-Finden** (Studio)
9.25 Time for Music (BBC)
10.0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Requests
8.0 District Weather Forecast
8.45 Brass Band Parade (Bandmaster Craven)
9.15 Friendly Road Children's Choir
10.0 Excerpts from Ballet
10.30 The Sports Round-up (Bill Meredith)
11.0 Friendly Road Service of Song
12.0 Listeners' Requests
2.0 p.m. Sunday Matinee
2.45 Piano Playhouse (VOA)
3.0 Radio Theatre: 1ZB Salon Orchestra conducted by Oswald Cheesman
3.30 Reserved
4.0 Yachtsmen's Weather Forecast
4.1 Short Story Theatre (VOA)
4.30 Presenting Gladys Swarthout
5.0 Dinger's session (Rod Talbot)
5.45 Children's Story: Wind in the Willows (BBC)

EVENING PROGRAMME

- 6.30 Sankey Singers
7.0 This is Holland
7.15 Calling All Forces (BBC)
7.45 Love from Leighton Buzzard (BBC)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 Andre Kostelanetz in Three-Quarter Time
10.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 The World of Sport (Wallie Ingram)
9.35 Bands on Parade (Sydney Congress Hall Band)
10.0 Joan Hammond
10.15 Orchestral Music
10.30 The Services' Session
10.45 Piano Playhouse (VOA)
11.0 Variety
11.30 Sunday Artist
11.45 For Our Scottish Listeners
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
4.0 Short Story Theatre (VOA)
5.0 Robin Hood (BBC)
5.30 From Our Overseas Library

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 Czech Philharmonic
6.45 Vladimir Horowitz
7.0 America Sings: Jan Peerce (VOA) (last broadcast)
7.15 Calling all Forces (BBC)



JOAN HAMMOND, who is featured by 2ZB at 10 o'clock this morning

- 7.45 Paul Temple and the Vandyke Affair (BBC) (last broadcast)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout for the Bandsman
10.0 Treasury of Music
11.0 Friendly Road Service of Song
11.45 Sports Interview: (the Toff)
12.0 Listeners' Requests
12.30 Radio Matinee
3.30 Reserved
4.0 Short Story Theatre (VOA)
5.0 Cowleaze Farm (BBC)
5.30 Britain Sings (BBC)

EVENING PROGRAMME

- 6.0 Holiday for Song: Glenda Raymond
6.30 Studio Presentation
7.0 America Sings: Thomas L. Thomas, baritone (VOA) (final broadcast)
7.15 Calling All Forces: Variety Show featuring Ted Ray and full star cast
7.45 Paul Temple and the Vandyke Affair (BBC)
8.15 Take It From Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)
8.45 Radio 3ZB Presents
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Hymns for the Early Riser
8.0 Weather Forecast
8.1 Brighten Up the Tempo
9.0 Sunday Serenades
9.30 Light Orchestras
9.45 Moments Musicals
10.0 Around the Bandstands: Half an Hour for all Lovers of Band Music
10.30 Memories of the Waltz
11.0 Sports Digest (Bernie McConnell)
11.30 Reserved
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee: Something for all and the latest material to arrive from Overseas
4.0 Short Story Theatre (VOA)
5.0 Something for the Children: Toy Town (BBC) (final broadcast)
5.30 Diggers' Show

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 Stamp Club (VOA)
7.0 America Sings (VOA)
7.15 Calling All Forces (BBC)
7.45 Paul Temple and The Vandyke Affair (BBC)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 Donald Peers Show
9.30 ZB Book Review
9.45 At Close of Day
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Music for Sunday Morning
9.15 Stars in the Making
9.30 Bandstand
10.0 Concert Artists
10.15 Everybody Sing
10.30 Variety
10.45 Piano Playhouse (VOA)
11.0 Music from Stage and Screen
11.30 Melodies of the Masters, featuring Music of Puccini
12.0 Request Session
2.0 p.m. Radio Matinee
3.0 Reserved
4.0 Mixed Choirs
4.15 Light Variety
5.0 For the Children: Toytown (BBC)
5.30 Sunday Serenade
5.45 Light Operas

EVENING PROGRAMME

- 6.0 Calling All Forces (BBC)
6.30 Ivy Morgan (mezzo-contralto) Songs of Wales (Studio)
6.45 The Merchant of Venice Suite
7.0 America Sings (VOA) (final broadcast)
7.15 Holiday for Song
7.45 Master of Ballantrae (BBC)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show (BBC)
9.30 ZB Book Review
9.50 At Close of Day
10.0 Close down

The final broadcast of the BBC children's series, "Toy Town," will be heard from 4ZB at 5.0 p.m. today.

Great short stories of international fame are dramatised and adapted by the Voice of America for your listening pleasure in a special feature heard from 1ZB at 4.0 every Sunday entitled, "Short Story Theatre."

Jan Peerce, a celebrated American tenor, is the featured artist in the final episode of the series "America Sings," which will be heard from 2ZB at 7 o'clock tonight. "Paul Temple and the Vandyke Affair" will conclude at 7.45 tonight from 2ZB.

Don't let your hands say "Housework"

Hands busy with housework need

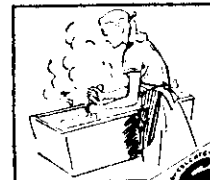
not become rough and unattractive. Their daily care with Softasilk will keep them young, soft, smooth and attractive. Protective Softasilk makes an excellent powder base,

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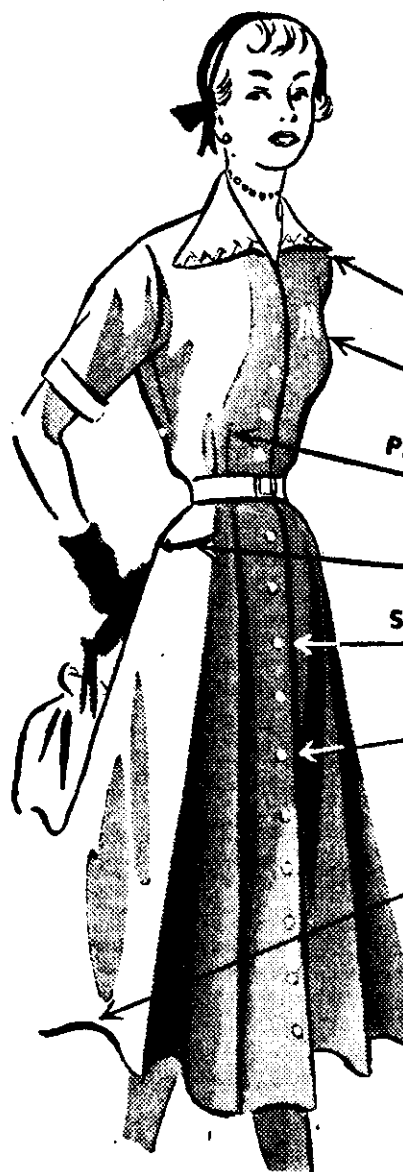


ALWAYS
KEEP A TUBE
HANDY
1/6 and 3/-

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THOMAS L. THOMAS, star of the "America Sings" programme, to be heard from 3ZB at 7 o'clock this evening



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WHICH SEWS EVERYTHING
WITHOUT ATTACHMENTS

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MONOGRAMS

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BINDING

SEWS ON BUTTONS

BUTTONHOLES

BLIND HEMMING

PFAFF

ALL ELECTRIC
SEWING MACHINES

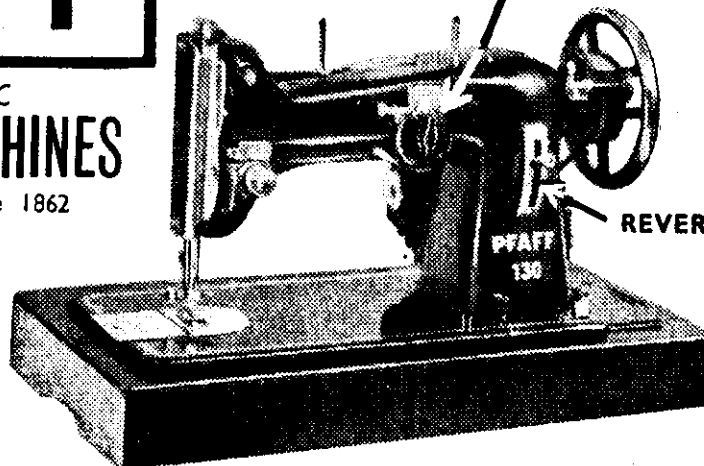
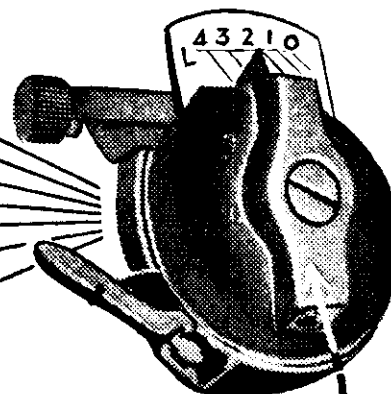
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