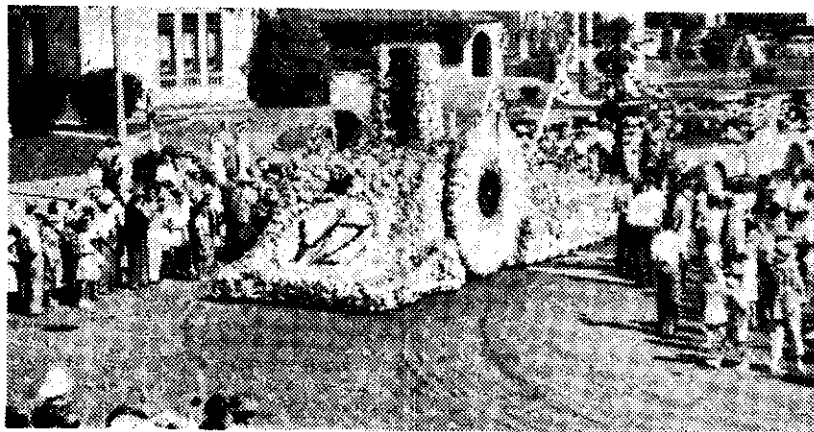




★ People in the Programmes ★



ABOVE: The championship winner at the Rotorua New Year Carnival Procession, entered by 1YZ. The float was designed and built in spare time by the station staff, and the flowers were donated by listeners

TOP LEFT: Kathleen Reardon (contralto), who will be heard in a studio recital from 1YC at 8.31 p.m. on Friday, February 8

LEFT: Douglas Lilburn, whose Symphony No. 1 is to be broadcast in the BBC Third Programme (see paragraph below)

RIGHT: Kay Begg, who conducts 2ZA's "Women's Hour"



Seven Mozart Trios

THE seven piano trios of Mozart have not yet been broadcast in their entirety as a series in New Zealand. Station 2YC will present them during February. The first, the Trio in B Flat Major, K.254, is scheduled for this Sunday, February 3, at 7.34 p.m. The Trio in D, K.442, will be heard at 7.0 p.m. on Thursday, February 7, and the other five trios will follow on February 14, 17, 20, 24 and 28, in the early part of the evening broadcast. The performances will be by Dorothy Davies (piano), Francis Rosner (violin) and Marie Vanderwart (cello).

Life on a Lighthouse

G. R. GILBERT felt he had a flair for writing so he became a lighthouse-keeper. The move was logical enough, as Mr. Gilbert showed when interviewed some years ago by *The Listener*. But the latest contribution of this author is a series of talks on "Life on a Lighthouse," the first of which will be broadcast by 3YA on Tuesday, February 5, during the *Mainly for Women* session at 2.0 p.m. This is not a technical treatise on beacon tending, for Mr. Gilbert prefers to talk of such things as the fortnightly mail call, his wife's attempts at organised housekeeping—never quite the same on a lighthouse—

and details of normal family life which seem to assume a totally different aspect when removed from ordinary contact with civilisation. The chief character in these pieces is Mrs. Gilbert, a "Grace Darling," who has apparently rescued her husband from worse things than storms.

Canadian Caravan

THERE were times—beyond the memory of the living, perhaps—when New Zealand indulged annually in a season called summer. For the benefit of those who might wish to recall the experience, 2YC will broadcast two talks by Guy Young under the provocative title of *A Long Hot Summer Round Vancouver*. The first of these talks, which will be heard at 10.0 p.m. on Wednesday, February 6, deals with the city; the second, with the country. Mr. Young belongs to an ever-increasing group of New Zealanders who are today finding their way into all the known and remote corners of the world. But his ability to describe in familiar detail makes him a particularly useful observer, capable of recreating for his

LILBURN'S SYMPHONY

A NEW distinction for Douglas Lilburn, the New Zealand composer, is a broadcast of his Symphony No. 1 in A Minor in the BBC Third Programme. It will be heard on Wednesday, February 6. The first performance of this Symphony was given at a concert by the National Orchestra under Michael Bowles in Wellington on May 12 last, and the recording to be played in the Third Programme was made by the National Orchestra under Mr. Bowles.

audience the scene he refers to. His city is not a map, but a community of people with their own characteristics and a flair for being talked about. And these poor suffering citizens had to undergo sixty rainless days—for which New Zealanders who believe in the balance of Nature may curse them.

Scottish Scene

IT may have been a cynic who said of the Scots that their philosophy of life was a "co-operation with the inevitable." Be that as it may, it was inevitable that the BBC should seek co-operation from local inhabitants for their programme, *Voices of Scotland*. In this transcription produced in their Scottish studios, the BBC have attempted to reveal characteristics of the Gaelic people which are as colourful and intricate as their own tartans. People from Lochaber, in the Great Glen of the Highlands; from Callander, the gateway to the Trossachs; from Glasgow, John O'Groats and Strathpeffer, take part in the production. The editor of the local newspaper in Stornoway describes the parochialism of the Isle of Lewis and a descendant of John Bowman Lindsay of Carmyllie describes the sending of one of the earliest wireless messages. The playwright Robert Kemp and the novelist Jean Matheson present portraits of Edinburgh and St. Andrews respectively, and the background is provided by the traditional pipes, dances and Gaelic songs. This programme, which was written by John Wilson and produced by Peter Thomson, with Joseph MacLeod as narrator, will be heard from 4YA on Sunday, February 10, at 2.45 p.m.

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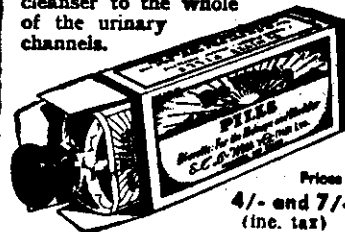
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