

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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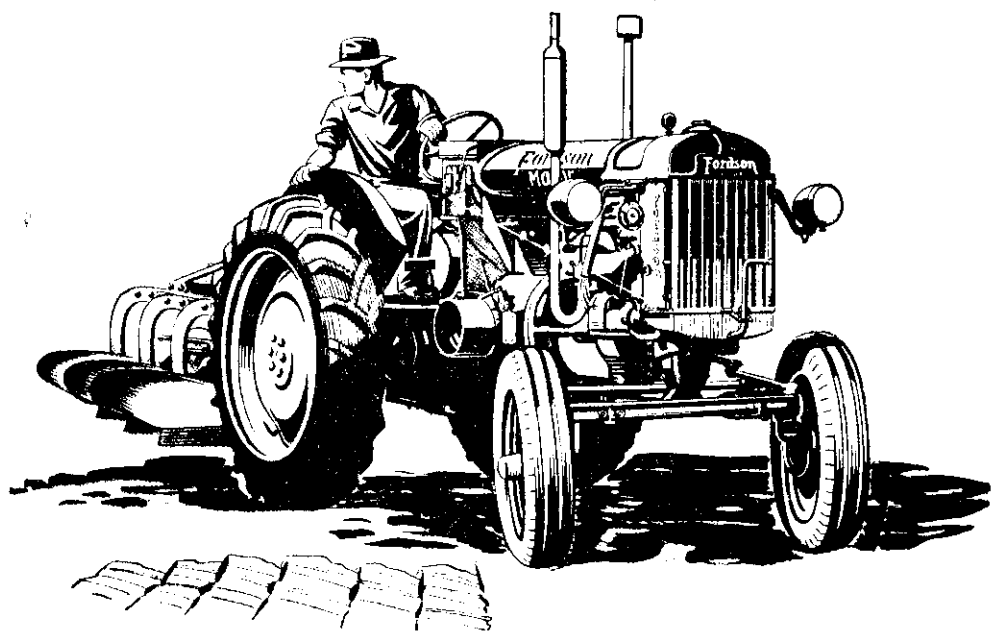
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MARGO LEE, who plays the part of Coral Musker in the production of Graham Greene's "Stamboul Train" (see page 7)

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—says Uncle Chris.



"How doth the little busy bee," I said musingly.
 "Pity some humans weren't as industrious," said young Bill Wilkes.
 "You know Uncle, if we organised society like a beehive, things would be . . ."
 "Dreadful," I broke in.
 "Well, you'd have security, efficiency and maximum production."
 "You would not," I countered.
 "Why not?" said young Bill.
 "Well, for many reasons but, first and foremost, because me 1 are not bees!

"You know it's as simple as that. Despite what the scholarly reformers say, you can't make men into bees or ants or numbers. The hive works because individuals are completely unimportant. Now Bill Wilkes starts most sentences with the word 'I'. He's interested in Bill Wilkes. He believes deep down that anything you can do, Bill Wilkes can do better. In short he's a typical young individual who is going to do something for his world and his world is going to reward him.

"This individualism, this striving to excel, is the seed and course of human progress. What a pity then that some good intellects are busy devising ways to restrict, hamper, channel and control instead of fostering man's free enterprising spirit.

"I feel that all 'individuals' must resist any further encroachment on individual freedom."

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Enigma Variations

PEOPLE who listen to four talks on the basis of belief in a future life, details of which are given on page 15, will not expect to hear a final answer to one of the oldest questions asked by man. Everybody knows that there can be no certainty, though individuals may believe or deny with equal confidence. Yet the question must be asked: indeed, it is thrust upon us from the moment we begin to discover ourselves as separate persons in a strange and wonderful world. Many will say that they have no opinion and that they are able to get themselves through life without having to decide where they stand. It may be true that we can live and work and even die in a state of suspended judgment; but beneath our neutrality we may be closer to conviction than we realise.

Some thinkers declare that the world would be a better place if we could cease to trouble ourselves with an enigma which cannot be solved. But this attitude may need a faith in the continuance of the human species. As Archdeacon L. G. Whitehead reminds us in the second talk of the series, "To talk about the immortality of the race is to fly in the face of what science tells us is probably true of the future of mankind." We cannot be sure of the future; but we know something of the past, and we know from history that the vision of another life—crude and naive though it may often have been, and expressed inevitably in terms of human experience—has been in all ages a strong and sustaining influence. It is felt more powerfully at some times than at others. The scientific temper may not always be compatible with it, though this does not mean that it must go out of favour in an "age of reason." Human reason has never been used to better purpose than in classical Athens; and Plato's *Phaedo* is still one of the

noblest arguments for personal immortality. Admittedly, Plato was a poet as well as a philosopher, and artists have always found it easier than most people to believe that beauty, goodness and truth are absolute values which open for us the horizons of a larger world. Moreover, they do not feel obliged to accept the view that nothing is real unless it can be seen or proved: their own visions, far brighter than the faint glow they are able to bring into words, colours and music, take them to margins of experience where description falters. Above all, they see around them so much wonder and miracle in earthly life that a future existence becomes a rational expectation.

These things cannot be proved: they can only be declared, believed or rejected. It is, however, a little comforting to know that the supreme enigma will be forever outside the range of science. We are so much in love with technical skills nowadays that we are in danger of falling into the false humility which turns man into a manikin, tied fast to the earth and of no account in the cosmic scheme. It is wiser, perhaps, to remember man's upward struggle, and to remember also that the nerve and brain which allowed the adventure to be possible were not of his own design and manufacture. There is no arrogance in the conviction that it is a tincture of the divine which permits man to contain the universe in his mind and to look beyond it to a further destiny. In this way human personality transcends the physical and becomes valuable for its own sake—an attitude which, in spite of the incursions of darkness, keeps the light upon our faces. We may argue as we will about life and death; and our freedom to deny, as well as to affirm, is part of the dream. But without the dream—or the true vision—there might have been no history.

N.Z. LISTENER, JANUARY 25, 1952.

BROADCASTING THE ROYAL TOUR

THOUGH the Royal tour is still several months off, plans for NZBS coverage are going steadily ahead, and when *The Listener* called at Head Office the other day it found Gilbert Stringer, who will be NZBS liaison officer with the official party, and Norman Johnston, engineering liaison officer for the tour, talking over some of the details. They agreed that it was not too early to give a hint of what is to come; so here for listeners is the first broad outline of the way in which



N.P.S. photograph
GILBERT STRINGER

clear that both the National and Commercial stations would make the greatest possible use of the material broadcast and recorded by those covering the successive stages of the tour, and the closest co-operation between the two divisions of the service would be maintained by tour committees to be formed by the station managers in the four main centres.

Experience gained in covering the Empire Games at Auckland was very valuable in tackling the Royal tour as a broadcasting job, Mr. Stringer added. The tour was, of course, a bigger job, but it was similar in a number of ways.

It seemed to us that the Royal tour might easily be a difficult job from an engineering point of view; so we first asked Mr. Johnston if we were wrong about this.

The sort of things the engineers would be expected to do were not specially difficult, Mr. Johnston said; but they would have to be done with the greatest care. For instance, there would be some commentaries from running cars. Though this had been done before, it required careful planning to do it perfectly and without risk of a hitch. Equipment would have to be duplicated and any chancy sort of operation rehearsed technically.

"Remember," Mr. Stringer came in, "an unexpected failure of even ten seconds can be a serious matter for the people back at the studio."

"The mainstay of the coverage will be prepared relay points, say, at street corners or on the tops of buildings, to which telephone lines will be run," said Mr. Johnston. "At these points staff will, of course, be on duty, and there will be duplicate outside broadcasting equipment, duplicate microphones, duplicate power supplies. And if, for example, we're broadcasting a commentary on a procession from a series of these relay points, each of the commentators will hear the whole of the broadcast, and they will call one another in. You've probably heard this done quite often by the BBC."

"But about this broadcasting from moving cars," *The Listener* asked—still

fascinated by the unusual—"will there be much of it?"

"To a limited extent there will be commentaries from moving cars with very high-frequency mobile transmitters," Mr. Johnston replied. "We'll have to go over the routes well in advance to make sure there are no dead spots—spots from which our broadcast wouldn't be heard. That doesn't matter very much in a communication circuit—say from a taxi to its base—but in a broadcast it would be disastrous. We would have a small transmitter in the car and a receiver as close by as possible—perhaps at a half-way point on the route of the car. This receiver would be fed into a telephone line to the nearest station."

Mr. Johnston said that the NZBS receiving station at Makara would have an important part in receiving programmes from the main centres and the nearer small stations for use in national broadcasts. Reception at Makara was unusually good, and it would be a very useful collecting point. From the more distant stations land lines would be used extensively.

These land lines are, of course, controlled by the Post and Telegraph Department. Knowing the close co-operation there is between this department and the NZBS, we asked Mr. Johnston about it.

"Yes, we'll be very dependent on co-operation with the Post Office," he said. "There will be heavy calls on them during the tour, and at their busiest time they'll be asked to provide lines for us to all sorts of places. So you can see that close liaison with the Post Office will be of the greatest importance. However, we've worked together so closely for so long that they know pretty well what we want and we know what they can provide. We don't expect any difficulty."

Mr. Johnston said that for the recording work that would be done the Service would largely depend on magnetic tape recorders of both the fixed (studio) and the portable types. There would probably be several cars equipped with portable tape recorders. With its

own commentator and technical staff such a unit would be capable of recording anywhere.

"But our mainstay for recording outside the main centres will be our two large mobile recording units," he said. "Each of these is equipped with two high quality tape recorders, a number of microphones, very long microphone cables, and facilities for 'mixing' the microphones and recording from them while at the same time feeding them into a number of telephone lines. One of these units was used during the Em-



N.P.S. photograph
NORMAN JOHNSTON

pire Games, the second has just been completed. They are very adaptable indeed—in general we can do anything in them that we can do in a normal studio recording room. In fact, they're practically a complete studio building. And these units were designed and built by our own engineering section."

The Listener was beginning to feel a little sorry for the technical people who would have to see this big job through, and said so to Mr. Johnston. He agreed that the tour would place a considerable strain on station staffs everywhere—and not only engineering staff. Though equipment was normally kept in practically perfect condition it would have to have a major overhaul before the tour.

"However, we're far better off for staff and equipment than we were when the tour was originally planned," Mr. Johnston said. "The difficulties we had after the war have been overcome. We also have more stations—there's one at or near every centre at which the Royal party will be staying. Advances in radio since the war will make our job easier—specially the use of tape recorders, which are much more stable and untemperamental than portable disc recorders."

"And speaking of recording," Mr. Stringer remarked to Mr. Johnston, as they resumed the conference which *The Listener* had interrupted, "our recording studios in the four main centres have now been reserved exclusively for Royal tour work for the duration of the tour. . . ."



National Publicity Studios photograph

NEW MOBILE RECORDING UNIT: "Practically a complete studio"

Letters from Listeners are
printed this week on pages
12 and 13

AMERICA IN PERSPECTIVE

WHEN I opened my mailbox three weeks ago I found a letter from the New Jersey College for Women, Rutgers University, asking me to attend their Third Annual International Conference Weekend, "America in Perspective." There would be addresses by Norman Cousins, editor of the *Saturday Review of Literature*, and Dr. Richard B. Snyder, Associate Professor of Political Science at Princeton University. The seventy foreign students who had been invited would take part in a series of panel discussions on various aspects of American society.

We left Philadelphia by car on Friday afternoon, drove up through the old cobbled streets of Germantown, and across the Delaware River into New Jersey at Washington Crossing, the spot which is celebrated in Trumbull's famous Civil War painting. In the country corn crops were being harvested and snow-drift fences erected, and ploughed paddocks were showing green with winter feed.

We stopped at Princeton and spent an hour wandering around the little university town with its bicycles and its streets lined with oaks and sycamores. We stared at the new ivy-covered tower of Graduate Hall, which is said to be an exact Gothic replica of one of the Oxford Colleges, and went into the ultra-modern Firestone Library, equipped with sound-proof booths, concealed lighting, and glass walls. To most people that was America, business efficiency and synthetic culture.

It was dark when we arrived at Rutgers, and after our hostesses had taken us to supper we walked across to hear Dr. Snyder's opening address in the Voorhees Chapel, which had been donated to the Women's College on condition that every student should worship in it at least once a week. Dr. Snyder,

by PHILLIP WILSON

who is editor of the *Public Opinion Quarterly*, and co-author of *The Roots of Political Behaviour*, *American Foreign Policy*, and *American Democracy in Theory and Practice*, was to speak on "American Society and the International Crisis." His first words showed that he was going to give it to us straight from the shoulder: "A gathering of this kind is one of the few places where we can talk freely today about basic problems which concern all of us."

HOW do other peoples of the world see the United States? he asked. He listed eleven basic American values: (1) Achievement and Success, a tendency to equate personal excellence with competitive occupational success; (2) Action, Efficiency and Practicality, a belief in getting things done; (3) Change and Progress, which showed up in the characteristic American restlessness; (4) Equality of Rights and Opportunity; (5) Freedom—but it was freedom "from" rather than freedom "for" or freedom "to," and this led to an emphasis on rights rather than duties; (6) Individualism, a core belief in the worth and value of the individual; (7) Humanitarianism, which was expressed typically in organised charities; (8) Moral Orientation, in which Americans tended to judge things by the ethical standards of right and wrong; (9) Democratic Politics; (10) Patriotism, which took the two forms of loyalty to symbols and loyalty to ideals; (11) An emphasis on Material Comforts, which came from America's equalitarianism and its great natural resources.

AT present, he said, these values were in such conflict that it was difficult for people outside America to see the country in a true perspective. "Which America is it that impresses the world? The generous and humanitarian America or the America which is impatient with inefficiency? The highly moral America or the sharp-dealing America? The America which stands for equality, or that which doesn't distribute equally its ERP aid?"

"Is there a cultural bias in our outlook on the rest of the world?" he asked. "Don't we, because of our emphasis on efficiency and practicality, tend to look down on the contemplative ritualistic cultures of Europe and Asia? Don't we, because of our drive for action, tend to make short-term solutions which may not be the right ones?" How could America explain itself to other countries, especially Asia, or understand them, when it had practically no trained foreign service personnel, and in American universities

there were only sixty students studying any other than a Western culture?

Dr. Snyder drew attention to the unusual situation which had arisen in contemporary America. "This America of ours," he said, "this great, complex, and dynamic society, is showing signs of becoming a mass society. There is evidence of a loss of the sense of personality and of belonging, a loss of face-to-face relationships which shows itself in periodic dislocations of family and community life. We tend to express the common patterns of American life in such an impersonal way that free and personal discussion has declined and sources of information have become limited. Diversity of opinion tends to contract, and this leads to cynicism and scepticism. Tolerance exists only in the economic sphere. We stamp conformity upon ourselves. The pressure of conformity makes us withdraw controversial items from conversation. An enormous anxiety potential is being generated in the American people.

"Have we mobilised—through our acceptance of standardised opinions such as those flowing from the mass media of press and radio—a potential irrational force which makes us in reaction desire for a leader, for a pseudo-personal relationship?" he asked. "Our unity is based on symbols, but we now find that these symbols don't mean a great deal. In a recent *Voice of America* broadcast President Truman used the phrase 'peace with justice.' What does this mean to foreigners? Because of our reliance on symbols we have permitted such a thing as McCarthyism, which is action done in the name of a symbol but yet diametrically opposed to that symbol."

A CRISIS in education existed in America today, Dr. Snyder said. In the past eleven months 750 citizens' groups had sprung up which were bringing pressure to bear on schools and universities. Community conflicts had arisen. There were campaigns against certain text-books. Current affairs were being relegated to a minor place on the curriculum. There was a refusal to discuss controversial subjects, especially on the nature of Communism, which he thought it was fundamentally important that Americans should understand. There was an emphasis on the Three R's at the expense of other subjects. Students were trained only to pay attention to the facts, and no attempt was made to interpret the facts or to give any training in the way to interpret them. There was a ritualistic allegiance to the symbols rather than the contents of democracy.

This crisis in education reflected the basic conflict of values in which the whole of American society was caught, and much would depend on how the conflict was solved. It was like having a businessman on an education board and asking him to make a decision of educational importance. Which set of values would he apply? The business values he had learnt to respect—those of competitive success and achievement—or the values inherent in the education system? He left it to his audience to supply the answer.

THE panel discussions the following day agreed to a surprising extent with this analysis of American society.



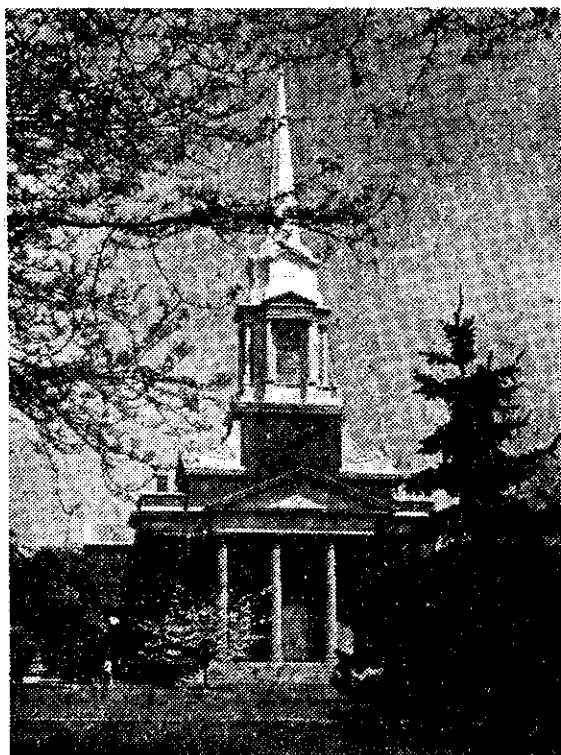
NORMAN COUSINS
"The escape hatches are being sealed off"

The panel on Education confirmed all that he said and went even further in their condemnation of over-specialisation. The panel on Ideology and Loyalty came to the wry conclusion that it was typical of Americans to invite self-scrutiny at such a conference as this ("We want to be liked and we are unsure of what we have to offer"), that there was more freedom in some other parts of the world than in America (England and Scandinavia were given as examples), and that in America today there was an atmosphere of suspicion. The panel on Culture concluded that the best American poetry and drama reached only a small proportion of the people, both at home and abroad, that America exported its worst films while other countries exported only their best.

Each panel consisted of about ten foreign students, and as one of the moderators said, it was largely a question of give and take, the foreigners gave out with criticism, and the Americans in the audiences had to take it. But everyone agreed that it was all wonderfully worth while. The most frequent question I was asked was, "Now tell me truly, have you got any real practical benefit out of the weekend?" "How about you?" I always replied. I had certainly learnt a good deal about America, and if the girls at the College hadn't liked all that we said about them, they had discovered a lot about the different countries that we came from, and they had realised perhaps that every foreigner no longer thinks that the streets of America are paved with gold.

After the social activity which took up a large part of the weekend with dances, receptions and dinners, we went back to the Voorhees Chapel to hear the final address by Norman Cousins. I discovered that he was one of those brilliant young Americans with some talent which throws them to the crest of the competitive wave so that they are famous at thirty. In his first two years with the *Saturday Review of Literature* he boosted its circulation by fifty per cent. He is noted for his outspoken editorials, and he does not hesitate to criticise bitterly.

(continued on next page)



VOORHEES CHAPEL: Scene of addresses and discussions

EXPRESS TO ISTANBUL

IT takes a long time to travel from Ostend to Stamboul; three days and nights have to be spent on the train; and it is the time between departure and arrival that Grahame Greene is concerned with in his novel *Stamboul Train*, and which is an integral part of the story as it has been dramatised for broadcasting. It will be heard on Saturdays at 7.0 p.m. and will begin at 12B on February 2, 22B on February 16, 32B on March 1, and 42B on March 15.

For Carleton Myatt, a young and wealthy London Jew travelling to Stamboul for his firm, it was just another business trip, a period of relaxation to be spent eating, drinking, sleeping and wondering what schemes rival firms might have up their sleeves. The possibility of meeting a young woman like Coral Musker did not enter his head. To Coral Musker the journey represented a chance to survive. Calls on London theatrical agents had brought her nothing until at last she had been offered a chorus position with Dunn's Babies, a variety show playing in Constantinople. There was nothing she could do but take it, buy a second-class ticket on the Orient Express and hope that the strange land would not be too inhospitable to her. On the train, however, her plans underwent a miraculous transformation, helped by luck, Carleton Myatt and Mabel Warren.

On the staff of the *Clarion*, Mabel Warren was something of a legend. She was hard as nails, ugly and a ferocious man-hater, yet she could squeeze the last sob out of any story, no matter how unpromising it looked. And she had a pretty girl, Janet Pardoe, for companion. She had set off on the Stamboul Train to wring an interview out of Quin Savory, a Cockney novelist of a certain amount of standing. It was only after she got her interview and was leaving the train that she saw a man in another compartment; she leaped aboard the express again.

To look at Richard John could have been what his passport said, an old

school teacher taking a long-needed holiday. But there were things about him that did not fit. How, for instance, did he come to acknowledge himself to be a doctor of medicine when Coral Musker had a mild heart attack in the corridor in front of him? And how, too, was it that a man with such an English name spoke with such a strange accent? For Mabel Warren the answer was obvious. Her memory took her back five years to the Kamnetz affair. Kamnetz, a Government official, had appeared on trial. Richard John, then Dr. Karl Czinner, a man known to hold revolutionary ideas, had given evidence for the prosecution. The General was acquitted—the jury had been “packed”

—and Czinner's life had been known to be worth very little. When he disappeared most people assumed that the Government had liquidated him. And yet here he was, on a train bound through Belgrade, the city where the trial had taken place.

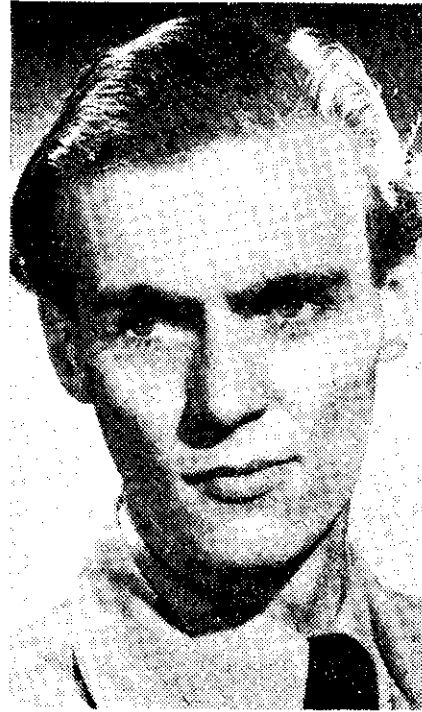
For Mabel Warren this enigma made a story of stories. To Dr. Czinner it was nothing more than a final gesture. He was going to Belgrade not to ferment another revolution, but voluntarily to stand trial. Yet it was to be more than a gesture. The cause he believed in needed the strength and the inspiration that only a martyrdom could give it. He had to stand trial in public, to make his last defence in the pre-

sence of the people for whom he had worked, and the representatives of the world press. As in the case of Coral Musker, though, events turned the course of his plans. There was heavy snow, the train was delayed, Mabel Warren's story reached London and ricocheted back to Belgrade before he arrived. There was a search, soldiers on the line, a secret court-martial, an escape . . .

Stamboul Train is a story that deals with individuals, their motives and their actions living together for three days and yet almost as far apart as if they had never met. In the radio version which was dramatised for broadcasting by Richard Lane, Allan Trevor plays Carleton Myatt, Alfred Bristowe plays Karl Czinner, and Margot Lee (who was Sally in *Dossier on Dumetrios*) has the role of Coral Musker.



ALFRED BRISTOWE



ALLAN TREVOR



RICHARD LANE

(continued from previous page)

In 1943 he condemned the American people, especially Congress, for selfishness, lack of unity, prejudice and greed.

“Can it be that when it comes to a showdown we haven't got what it takes?” he said. Can it be that a nation born in the blood of freedom's battle has so far wandered from its heritage as to be ignorant of the bold requirements of continued freedom and self-preservation? Now is the time for high ideals. We've proved our skill in talking about things worth dying for. How about the things worth living for? . . . There have and will continue to be mistakes, contradictions, untold mass suffering, and anguish. But these are inevitable considering the scope and nature of the struggle; to fail to look past these dark by-products into the larger needs and the larger ideals is to pass up the greatest opportunity for constructive thinking in history.”

* * *

HE described a recent visit to Korea, where, at Taegu, which he called “misery junction,” he saw refugees being “shovelled like gravel into box-cars,”

and where an American soldier asked him, “Brother, do they know there's a war on back home?” He described a visit to the Kingsway refugee camp near Delhi, where thousands of Indians were dying of hunger while the American Congress debated whether they would send them surplus wheat. “Why are you Americans so stupid?” one Indian asked him. “Go away! You are not wanted here. America has lost its heart.”

“There isn't much left of the human dignity we hear so much about in these places,” he said. “One by one the sanctuaries of man in our time are being closed down. The escape hatches are being sealed off.” He appealed for a Human Point Four Programme, in which thousands of American doctors, nurses and social workers would go abroad, especially to Asia, to share America's special skills with the under-privileged. He appealed also for the establishment of world law, for a world police force working against a background of world law, through which we would eventually achieve one world.

I was not surprised to hear afterwards that Norman Cousins is vice-

president of an organisation called the United World Federalists. His address gave the Weekend just the kind of send-off it needed. The foreign students cheered and cheered. This was what they had come to hear, the voice of idealism rather than the voice of doubting introspection. When I walked about the campus looking at the air-raid shelter signs, and when I saw along the magnificent road to New York called Roosevelt Boulevard, a new twenty-foot sign: “In the Event of Enemy Attack this Highway will be Closed to Civilian Traffic,” it was comforting to think that there were still in America men like Norman Cousins.

THE American character and its background in history are brought closer to listeners in a series of 12 recorded talks by Professor G. G. Van Deusen (Professor of History at the University of Rochester, New York), who recently left New Zealand after a period here as visiting professor under the Fulbright Foundation. Under the general title *Trends in American History*, the series

will be broadcast by 4YC, starting at 9.30 p.m. on Monday, January 28.

Beginning his development of the subject with the conclusion of the American Revolution and the signing of the Treaty of Paris in 1783, Professor Van Deusen traces the growth and maturing process of the nation that was born on the occasion of that treaty. In one of the later talks he outlines many of the difficulties that appear ahead of the nation as it enters the second half of the century. Professor Van Deusen does not apparently side-step unpleasant truths, nor spare his fellow-countrymen from criticism when he considers it necessary. In his concluding remarks on the future he says: “The United States has grave problems confronting it today. That no one would deny. But we face those problems confidently, our initiative and optimism unimpaired. As has been the case in the past, challenge will meet with response. Vision and determination will conquer obstacles and open the road to a better way of life for ourselves and for the world of the future.”

Verse in the Nursery

A CONVERSATION BETWEEN A MOTHER AND HER CHILD

THE CHILD Mama, will you join me in my recreation?

THE MOTHER Can you not see, my child, that I am fully occupied?

CHILD Will you then regale me with a story?

MOTHER Your shadow impedes the progress of my needle; pray remove it.

CHILD Mama.

MOTHER Yes, my child.

CHILD Repeat, I beseech you, one of the ballads of your childhood.

MOTHER As you will.

Old Mother Twitchett has but one Eye,

And a long Tail that she can let fly,
And every time she goes over a Gap,

She leaves a Piece of her Tail in the Trap.

CHILD The scansion is erratic, and the sentiment obvious (you refer to the implement in your Hand), and yet I must confess that it is pleasing to me. How can this be so?

MOTHER No doubt because it was composed for such as are of your years.

CHILD That, my dear Mama, I fear to be a fallacy.

MOTHER How so, pray?

CHILD I have it on excellent authority that the greater number of such rhymes were composed by adults for, my dear Mama, Adults.

MOTHER Surely you are mistaken. Who, in the age of our dear late Queen, would have behaved in such a frivolous manner?

CHILD But, Mama, their composition took place several generations earlier.

MOTHER Indeed?

CHILD Yes, many of the ditties we sing in the nursery have their roots

deep in antiquity. For instance, that excellent test for our wits, which begins "Two legs sat upon three legs with one leg on his lap," may be traced back to the *Flores*, where Bede says "Vidi bipedem super tripodem sedentem; cecedit bipes, corruit tripes."

MOTHER And what, my child, is the authority from which you have formulated these astonishing statements?

CHILD The Oxford Dictionary of Nursery Rhymes, Mama.

MOTHER I was unaware that such a publication was in existence.

CHILD It is but newly published, having come before the eyes of the world on September 13, 1951.

MOTHER An unfortunate day, surely, for such an event?

CHILD Why, Mama, you are almost as given to superstition as the simple people from whose incantations so many of our rhymes have sprung.

MOTHER Incantations? I fail to understand you.

CHILD Some of our most innocent rhymes have sprung from the darkest sources. Our chant to the ladybird importuning her to hasten to her burning home, which has its counterpart even on the Continent, is believed to be connected with the worship of ancient gods, while our childish game entitled "London Bridge is Falling Down" has an even blacker history. It is said to be a relic of the rites of human sacrifice in propitiation of the river gods at the laying of the foundation of a bridge.

MOTHER My smelling salts! I am quite overcome.

CHILD There, there, Mama, do not distress yourself. I pray you.

MOTHER But I was so sure that those rhymes children are wont to

'The Oxford Dictionary of Nursery Rhymes,' edited by Iona and Peter Opie, and published by Geoffrey Cumberlege; the Oxford Press. English price 30/-.

prattle at their mother's knees were innocuous. The most I thought of them was that they made slanting allusions to illustrious personages of earlier days.

CHILD That theory was once current. It was advanced in the American publication, *The Real Personages of Mother Goose*, which incontinently transformed Bo-Peep into Mary Queen of Scots, Jack Sprat into Charles I., Old Mother Hubbard and Little Tommy Tucker into Cardinal Wolsey, Simple Simon into James I., and the Lady who rode to Banbury Cross, together with the felines in Hey Diddle Diddle and I Love Little Pussy, into Queen Elizabeth.

MOTHER I confess that I am quite bewildered. How, then, did the rhymes evolve?

CHILD One or two were political compliments; the rest arose from folk-songs and ballads; street-cries and ritual; plays, proverbs and prayers; bar-rack-room and tavern catches, jests, jokes and riddles.

MOTHER Are there none that were truly written for the nursery?

CHILD Few, save lullabies, rhyming alphabets and other infant amusements.

MOTHER Who knows, then, with what vulgar phrases their children's lips have been sullied? To think of it!

CHILD Nay, Mama, rather think not of it, for at the time when these verses came into the nursery they were



read by children who were treated as adults in miniature.

MOTHER Do you refer to the Stuart and early Hanoverian periods?

CHILD Yes, Mama.

MOTHER It is true that the young were treated strangely then. I can recall seeing portraits of them clothed in replicas of adult apparel. Presumably in their treatment as adults they came into contact with the earlier versions of the rhymes we recite today.

CHILD How wisely you speak, Mama. It was indeed so.

MOTHER But those earlier versions, can they have been suitable—?

CHILD They were not, Mama, what our generation would call improving, though no doubt they contained within themselves the seed of some crude rule of conduct.

MOTHER Oh!

CHILD Time, however, and ameliorating circumstance—particularly in the century that has just passed—have remodelled the rhymes, softening the harsher portions and pointing the morals, until they may be recited by those of tender years without fear of harm, and even with the hope of benefit.

MOTHER Is there then no such thing as a present-day nursery rhyme?

CHILD It is said that some of the verses of Mr. A. A. Milne, as well as portions of popular songs, are finding a permanent position in children's lore.

MOTHER That is indeed gratifying. But one last question, my child. Will these new rhymes live as do the older ones?

CHILD No doubt. You see, Mama, it is in the tradition of nursery rhymes that they should be transmitted from the very old to the very young, both being classes of persons with considerable leisure. The aged invariably impart to the youthful such rhymes and jingles as they can recall from their youth.

MOTHER Thank you for your information. You have enlightened me considerably.

CHILD Thank you, Mama, for having listened so diligently.

"THE LISTENER" CROSSWORD

(Solution to No. 580)



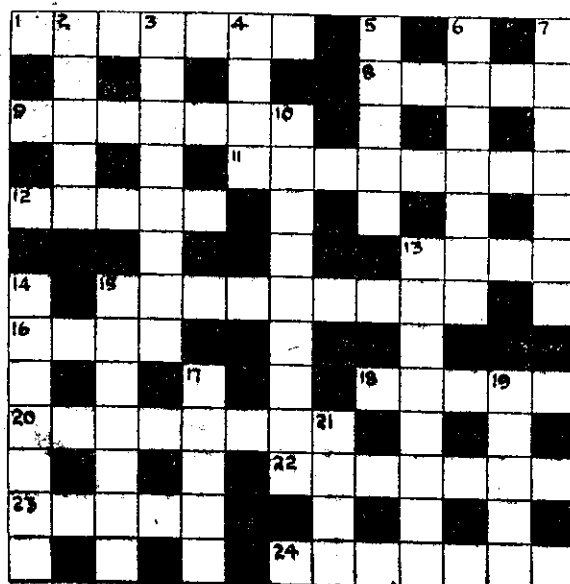
Clues Across

- "You — snakes with double tongue" ("Midsummer Night's Dream," Act 2, Scene 2).
- Proverbially diminished by an increase of 18 across.
- Cinders in order to revoke.
- Overhearing in art about a confused groan.
- Tales become hackneyed.
- A Red Sea port in a dead end.

- Metrical feet consisting of two unaccented syllables followed by one accented syllable.
- Swallow quickly backwards — this will put a stopper in it.
- "—thee Nymph, and bring with thee jest and youthful jollity" (Milton in "L'Allegro").
- Immaculate, and obviously not suffering from measles.
- Savouring.
- "And all our yesterdays have lighted fools The way to — death" ("Macbeth," Act 5 Scene 5).
- Distinguish in an anagram of 9 across.

Clues Down

- Folded petal?
- Grappling with nautical food and a fish.
- She is to be found in 13 across.
- Coats (anag.).
- Peremptory requests from Dad's men.
- A literary form of dieting.
- His work is all play.



No. 581 (Constructed by R.W.C.)

- Ocean ending in a grotesque movement.
- Poe dies for part of a serial.
- Pays out for a post mortem.
- The minstrel performs his song in a postscript.
- Richard Tauber maybe?
- Pen-name of H. H. Munro.

BREAKING OF THE DAMS

ON a night in 1943 nineteen R.A.F. bombers led by Wing Commander Guy Gibson, V.C., D.S.O., D.F.C., let loose millions of tons of water to cause havoc in the Nazis' greatest arsenal, and did more damage to Hitler's war effort than some of the thousand bomber raids. The story of the destruction of the Moehne and Eder Dams in the Ruhr is told in a BBC programme, *The Dam-Busters*, which will be broadcast for the first time in

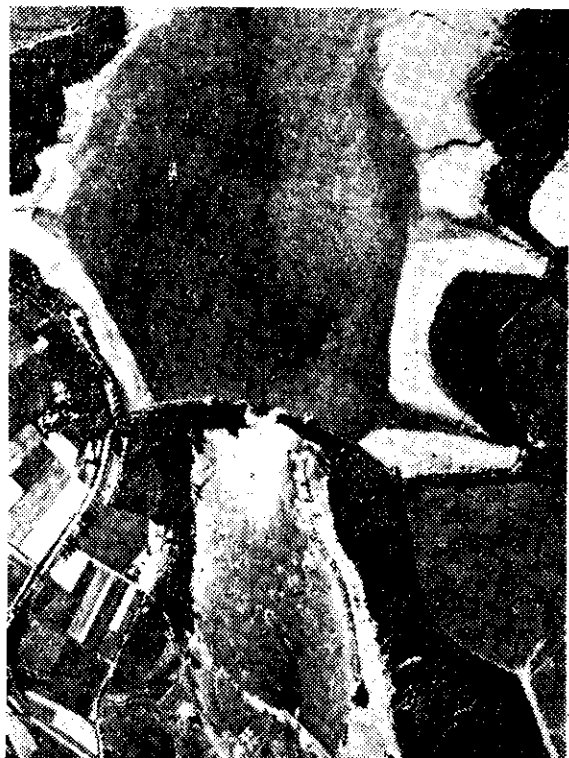
viaducts, railways, bridges and everything that stood in their path. . ."

So Wing Commander Gibson described the moment when the wall of concrete of the Moehne Dam broke under the successive assaults of the mines dropped by his Lancasters. The Ruhr Valley was flooded for 50 miles and more, and many factories were put out of production. This operation and the breaching of the Eder Dam on the same night was one of the greatest manifestations of air power in the Second World War. It was a triumph too for B. N. Wallis, the British scientist whose patient back-room work made the raid possible, and an example of the courage of the young men picked by Gibson from the cream of the Bomber Command.

Precisely

Following a flight over enemy territory the heavy bombers were flown at precisely 232 miles an hour at exactly 60 feet above the water, almost into the muzzles of the German guns defending the dam. Then they dropped their mines directly at the point where the scientist had determined they would do the greatest damage. Only ten of the Lancasters returned home. Some were shot down before they reached the target, one was blasted to pieces when making its run-in, another dropped its mine a second too late. Only one man out of the 56 who crashed escaped to become a prisoner of war. Gibson survived this raid, but was killed in a later operation over Germany.

The Dam-Busters, which reconstructs the attack, was adapted by Paul Brickhill (who wrote *The Great Escape*) from his book of the same name. Brickhill, a fighter pilot, was shot down over the Mareth Line and imprisoned in Stalag Luft III. He knew several of the "dam-busters" and has based his story on first-hand information, official records and Guy Gibson's own excellent account of the raid in his book *Enemy Coast Ahead*. The story of how the bombers flew through tremendous hazards to the attack is thrilling enough in itself, but there is also considerable interest in how Wallis worked out the problems of the special mine they used, and the immensely difficult job of planning and rehearsing the crews to a hair's breadth of accuracy. *The Dam-Busters*, which occupies an hour, was produced by Leonard Cottrell with Ronald Simpson as B. N. Wallis, Clement McCallin as Guy Gibson, and Felix Felton as the narrator.



MOEHNE DAM: "... the water looked like stirred porridge in the moonlight"

New Zealand by 2YA at 9.30 a.m. this Sunday, January 27.

"... Now there was no doubt about it; there was a great breach one hundred yards across and the water, looking like stirred porridge in the moonlight, was gushing out and rolling into the Ruhr Valley towards the industrial centres of Germany's Third Reich. . . Then I looked again at the dam and the water while all around me the boys were doing the same. It was the most amazing sight. The whole valley was beginning to fill with fog from the steam of the gushing water and down in the foggy valley we saw cars speeding along the roads in front of the great wave of water which was chasing them and going faster than they could ever hope to go. I saw their headlights burning and I saw water overtake them, wave by wave, and then the colour of the headlights underneath the water changing from light blue to green, from green to dark purple, until there was no longer anything except the water bouncing down in great waves. The floods raced on, carrying with them as they went

N.Z. LISTENER, JANUARY 25, 1952.



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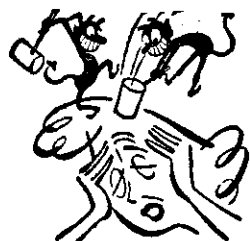
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RADIO REVIEW

The Stimulating Past

THE number of historical plays broadcast recently suggests that script-writers are now finding the past as stimulating as crime and fantasy. During the past week I heard three lengthy historical plays, each good, but together rather too uniform a diet for the period. Hugh Ross Williamson's *Queen Elizabeth*, as one might expect from this shrewd deliver into historical episodes still coloured in the popular mind by Whig prejudices, was a fine study of the complex Queen, with the great Edith Evans at her imperious best in the title-role. *Right Well Beloved Lady*, a piece based loosely on the Paston Letters, and telling of Marjorie Paston's steadfast love for the family bailiff, was treated as a romantic affair, well enough done, but giving us little of the feel of the times. In *The Other Heart*, an NZBS production which I thought compared very favourably with the BBC offerings, some of Auckland's best players lent their agreeable talents to a somewhat idealised version of Francois Villon's youthful escapades, which was chiefly remarkable for its scant treatment of Villon's poetry. Listening to these, I felt that radio historical plays are still at the "period fiction" stage, and that out of this group, only *Queen Elizabeth* came near that combination of historical accuracy and insight with human interest which Alfred Duggan, Patry Williams and Hope Muntz have achieved recently in the novel.

sen and Charles Lawrance. And now we have *Strange Destiny*, which submits a distorted version of the life of the eccentric Lady Hester Stanhope to the most cliché-ridden of soap-opera treatments. I have noticed that, while half-hour episode serials are usually good, the fifteen minute variety seems expressly designed for commercial stations, with all that that implies. Of course, this may be merely a perverse masculine reaction to something dear to the legitimate *Feminine Viewpoint* listener, but I am convinced, at least, that Hester is an unlucky name for this session; and I do know that as soon as that Inner Sanctum voice hollowly announces "Strange Destiny!" I switch off, often missing something good which comes later.

—J.C.R.

Passionate Russians

THE Slav soul veers between exaltation and despair, at one moment the pivot upon which the universe turns and the next less than a grain of sand in eternity; the result, it is said, of the vast Steppes where there is nothing to keep a sense of proportion. Yet beauty is likelier here than where there is order but no sense of the sublime, and for this reason I am deeply attracted towards some of the passionate Russians. They reflect depths of human experience and feeling which we tend to neglect to our own cost; in literature Dostoevsky, in music Tchaikovsky. In Tchaikovsky's music as I feel it he expresses the more negative mood, he is under the vast and lonely skies or, as it were, uses them as a sounding board. Strangely enough in listening to 3YC's Tchaikovsky programme it was in the *Capriccio Italien* played by the Philharmonia Orchestra that the distinctively Slav character was most evident, the loneliness, the melancholy sweetness and behind this the incantatory beat of the drums haunting the world, placing the listener on the threshold of a beautiful and yet awful Eden.

Mystical

AT the time when the Notornis was re-discovered in a valley which had scarcely been seen by European eyes, I could not help reflecting on the rush of almost mystical feeling which must have overtaken the Naturalists as they gazed on this virgin tract of country. On mentioning this to an Alpine enthusiast he suggested that the same experience overtook one upon conquering a hitherto unclimbed peak. "What a pity," I said, "that our alpine climbers don't turn their experiences into memorable prose and poetry." He replied that mountaineers would think this sentimental. Words failed me at this point. But now that Dr. N. E. Odell has drawn out the religious and mystical implications of mountain climbing, recalling the Periclean speech with which General Smuts unveiled a memorial on Table Mountain to Alpiners who had died for their country, it appears that all climbers are not embarrassed by their own enthusiasm. In the first of Dr. Odell's talks from 3YC eloquence and high feelings were not confused with sentimentality and one

Easy Authority

ONE of the best series I've heard from 1YC for months is *The Story of the Folk Song*, a series by Augusta A. Ford. It's not often that I feel that half an hour is too short a time for a talk; in this case, I could cheerfully hear twice the amount each time. The songs Miss Ford uses to illustrate her talks are nearly all unfamiliar and intriguing, and, I suspect, come from rare recordings in the possession of the speaker. There is time to hear only tantalising portions of some of these, and I would not care to sacrifice any of the informative and scholarly commentary. There would, indeed, be justification here for playing some of the songs twice through, once before the comments and once after. Miss Ford speaks with easy authority, if sometimes with a flattish intonation. However, her American accent gives piquancy to the programmes and in a way I cannot quite analyse seems to me extraordinarily appropriate to the material she presents.

Fly in the Face-Cream

STATION 1YA's *Feminine Viewpoint* continues to offer as much good fare for the masculine, as for the feminine, listener—which is as it should be. It is, above all, an excellent stream in which to fish for items one may have missed elsewhere; to my pleasure, I recently netted the elusive *James Bone's London*. The only fly in the face-cream is the serial. The organisers clearly take pains to find good material; yet *Hester's Diary* belonged with laxatives and tooth-paste and not cheek by jowl with Owen Jen-



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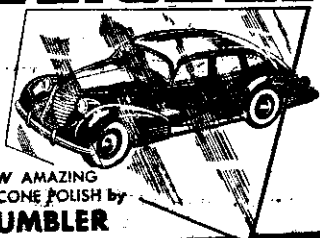
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hopes that the talk may go some way towards unlocking those rich hearts which till now have barrenly shored up their experience.

—Westcliff

Quietly Perfect

PHILIP DODDRIDGE, HYMN-WRITER, proved to be one of those quietly perfect, unexpected programmes that one tunes into sometimes almost by accident. The script, written and spoken by Claude Enright, was comprehensive and sympathetic, yet the merits of Doddridge were kept firmly in perspective, the resultant picture being both credible and attractive. The hymns chosen to illustrate Doddridge's work were sung beautifully by the Durham Street Methodist Choir (Christchurch). This programme, which was produced entirely in New Zealand, was well up to overseas standards, and made me wonder why we do not hear more of our local choirs over the air.

Taken For a Ride

LET me confess at once that I have an unconquerable aversion to inter-planetary travel for myself, so that I listened to a BBC *Focus* on this subject with an ear that was admittedly jaundiced. I was prepared to be convinced that a visit to the moon is (a) possible (b) valuable and even (c) enjoyable, but it was going to take some reasoning to do the trick, not merely the old argument by analogy — "People said that aeroplanes were impossible," etc. Still, this was labelled a "documentary," so I listened on, hoping for a few of the facts that term usually implies. I climbed aboard the rocket and shot through space, taking an obedient look at the stars—how big they are!—and a backward glance at the earth—it's big, too, and has beautiful colours!—wondering all the while how the script-writer was going to reach a climax, since, as this was supposed to be a documentary, he could hardly give us a minute by minute account of life on the moon and bring us back again. He didn't; and for me, it was just up with the rocket and down with the stick. We chewed once again on the dry bone of analogy—"People used to say no human could stand a speed of 100 miles an hour"—and found we had been taken for a ride in more ways than one.

—Loquax

Due Reward

PERHAPS I have tagged along too long with Paul Temple and his fast-moving radio-conscious contemporaries to respond with the old abandon to radio versions of Edgar Wallace, but I found the BBC version of *The Ringer* rather slow to get moving, cluttered as it was with heavy-tongued and painstaking policemen being polite and reasonable to their inferiors, the members of the criminal classes, even if they did take the liberty of addressing the Ringer's wife by her christian names. There were some nice ripe (almost over-ripe) character studies, notably Maurice Meister's well-shod heel, but it was perhaps unfortunate that Cora Ann's accent should have reminded me so forcibly of Trudi Barrudi (the siren of *Traveller's Joy*) that I kept waiting for her to climb into a negligee and subvert the ends of justice. (It is obviously a long time since I read my Wallace.) However the denouement, when it came, was thoroughly satisfying, and I felt grateful that there is no radio equivalent of the Johnston Office to rob the criminal of the due reward of his sixty-minutes of conscientious accent-building.

Happy Talent

HATS off to the instigator of that lively series *What They Said at the Time*, which has the effect of both amusing listeners and inspiring them with a wholesome disrespect for polemics, if only other peoples'. The idea is I suppose scarcely a new one—"Fifty Years Ago In The . . ." is a regular and popular feature in many newspapers—but radio has such facilities for dressing-up the verbal past that it's as good as a conducted tour to the controversy in question. And a tour organised by a most competent tourist bureau. The speakers are all audible, their voices are clearly differentiated (from each other, if not from the ones we heard in the same session last week) and our interpreter has a happy talent for linking his genuine excerpts together with wry comment and almost-genuine bits of dramatic reconstruction. Tragic issues do not, I feel, fit into the pattern.—"War Comes To New Plymouth" brought too close the picture of wrong thinking and mismanagement—but the less fundamental issues (daylight saving, provincial councils, six o'clock closing) are all fair game.

Gathered Threads

AN amazing lot of tidying up went on in the weeks before Christmas. Dumetrius's dossier was finally filed. Elizabeth Bennett suitably settled. Our Mutual Friend happily vindicated, all of which might have been designed by a benevolent Service to set me free from radio trysting for the holiday period. On the whole my saddest parting was, I think, with that excellent series *The Half-Century*. Not all the programmes lived up to the promise of the first, at any rate from the point of view of entertainment. Rebecca West's programme *The Twenties* was outstanding—the first time I have been given any explanation of what went on behind the facade of Flaming Youth, of the inner glow that animated the Bright Young Things. The last programme *The Closing Years* was scarcely climactic tending to hitch its wagon to windy platitudes of faith in the Humanity of Man. But, on second thoughts, what else could it have done?

—M.B.

Glyndebourne Concert

THE Opera House at Glyndebourne ranks high in the musical world as the scene of some of England's most perfect operas. For although situated on the Sussex Downs, far from city audiences, Glyndebourne was built by John Christie, the owner of Glyndebourne Manor, for the specific purpose of presenting productions in which the best singers and musicians could do absolute justice to opera. The now world-famous productions of Glyndebourne include an annual Mozart Opera Festival, and two Mozart compositions are among the works presented in the programme of the BBC's *British Concert Hall* which will be heard from 4YC at 8.48 p.m. on Wednesday, January 30. The programme was originally presented in the Glyndebourne Opera House with Boyd Neel conducting his own orchestra. Soloists are Sena Jurinac (soprano) and Kathleen Long (piano).

N.Z. LISTENER, JANUARY 25, 1952.



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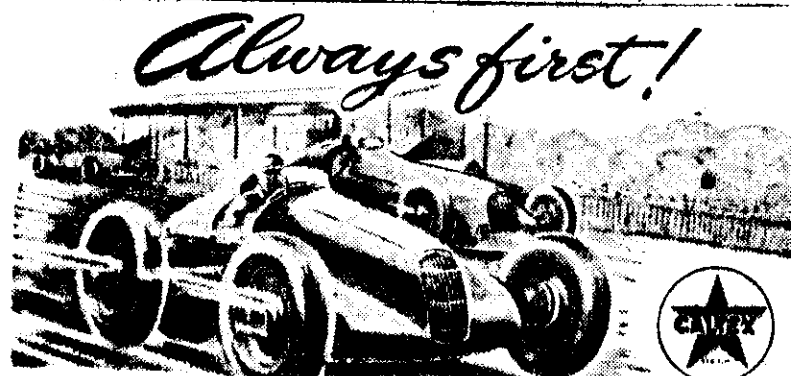
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LETTERS from LISTENERS

ARGUMENT OF POETRY

Sir,—In his letter, E. Schwimmer clarifies his position and goes some way to meet the views expressed in your review. One impression I get from his essay is that, like some other criticism and a good deal of contemporary poetry, it over-emphasises the philosophical, the intellectual, at the expense of the emotional. So much of the fine poetry of the world, especially the "artless" songs that live from generation to generation, has no intellectual content in this sense. The question of the relationship of the local to the general is fascinating. I agree with your reviewer that "it is through the immediate and local that a poet expresses what is distant and universal," but possibly reservations and explanations have to be made in this as in most generalisations. Perhaps the argument is more plainly illustrated by prose than by verse. The "universal" novelists, such as Tolstoi, write about the society around them. An analogy might be suggested between the local and general in literature, and good citizenship as the necessary basis of world order. We know the type of man who works enthusiastically for world peace, but is difficult to deal with in the daily affairs of life. An English publisher told us not long ago that there was no recipe for a best-selling novel, and that the surest way to fail was to sit down determined to write one. I suggest there may be an analogy here, too. If a poet sits down deliberately to write universally, he will almost certainly fail. If he truly absorbs what is local, and works upon that sincerely, he may achieve something universal.

Linked with this is Mr. Schwimmer's theory, expressed in his essay, of a "myth" created about "a lonely island-desert discovered by navigators and developed by baffled explorers, which was identified with New Zealand." He says "only a handful of literati were ever touched by this 'myth.'" Mr. Schwimmer is confusing myth and historical fact. The discovery and development of this "lonely island-desert" is a solid fact of history, which has profoundly influenced the lives of New Zealanders. Though they may not rationalise their feelings, New Zealanders are aware of their geographical and cultural remoteness. Mentally as well as physically they look out on to long distances. It has even been suggested that you can tell a New Zealander partly by the look in his eyes—the look of a man habituated to gazing, literally and figuratively, across the unbroken ocean.

ALAN MULGAN (Wellington).

"SOLDIERS THREE"

Sir,—I have not seen the picture *Soldiers Three*, but, knowing my early Kipling pretty well, and judging by the summary of the film given by your critic, I should say the action of the story had little if anything of Kipling in it. I have checked on the volume of stories entitled *Soldiers Three*, and see no resemblance. The faces of the three soldiers on the hoarding posters were about as much like Mulvaney, Learoyd and Ortheris as I am like Ronald Colman. If I am wrong and the plot has been more or less taken from Kipling, I shall cheerfully apologise. Meanwhile, I am curious to know why and how such things are done. I hope your critic will not be deterred, by the reactions of H. E. Bates, from reading more of Kipling. Bates's estimate of Kipling is among the curiosities of criticism. However, we all

have our blind spots. I have known well-read men who could not read Dickens, and a University professor who could not abide Thackeray. Kipling is a great writer. One pointer to his stature is the space given him in the *Oxford Dictionary of Quotations*, published after his death.

TERENCE MULVANEY JUNIOR
(Wellington).

DECLINING FESTIVAL

Sir,—I read the letter from "A Scot" (Auckland). I, too, was an Edinburgh lassie round about 1900, and still remember "Hansel Monday" and "The Guisers." I write to say that here in Hamilton we still open our door wide to the New Year and welcome first-foots when they come—bagpipes included. And I bake by own currant bun each year as well as several others for friends. I send greetings to all Edinburgh folks and say "Lang May Their Lums Reek."

AULD REEKIE (Claudelands).

SPORTING ROUND-UP

Sir,—I am sure that many listeners throughout New Zealand would join me in expressing thanks to 2YA for the excellent coverage of all sporting events during the holiday period. To a listener not interested in any one particular sport the recording of distant race commentaries, the Plunket Shield and Australian cricket, and the Davis Cup and local tennis championships rebroadcasts have been of great interest. Many thanks to 2YA.

W. J. AITKEN (Johnsonville).

"TO A JET PILOT"

Sir,—One assumes that by now the Intelligentsia has regained its equilibrium and is patting itself on the back for having so successfully confused the minds of your readers with its meaningless verbiage. If this be the case, one wonders vaguely at its intelligence, for from where I am sitting it would appear that the correspondents who so readily condemned my analysis of James Baxter's poem have merely substantiated my views.

Let us examine D. A. St. John's letter. His first paragraph introduced the subject, his second was devoted entirely to an absurd criticism of one minute phrase, and his third contained the unproven statement that there were many other points he could have criticised.

Louis Johnson wrote in an equally foolish manner. It is unfortunate that his desire to find fault caused such an unhappy descent to garbling. To the other correspondents: I would suggest that "D.S." acquaint himself with the biological development of the caterpillar, and that "D.G." refrain from criticism until he is capable of combining his flair for words with a little intelligent and constructive argument.

DAVID R. WATSON (Dunedin).
(This correspondence is now closed.—Ed.)

"FRED AND MAGGIE"

Sir,—I am convinced that the older one becomes, the less tolerant one is with the inanities of life—and the radio programmes. I refer to those two nonsensical purveyors of present-day humour—Fred and Maggie. Ten years ago in my much earlier youth I listened with some amusement to their perambulations, and did at times manage to enjoy their particular brand of humour, and in moments of stress even imitate Maggie's "H'm, fancy!" But tolerance of such mediocre entertainment does wane

with the passing years. Why put them on the air on Saturday evening of all nights? Saturday night is really a "going-gay" night. Pictures, dances, parties and the like seem to be in order. Yet to those of us forced to stay at home on Saturday nights is denied the sense of "going gay."

Money-Go-Round, whose place has been taken by *Fred and Maggie*, was bright, breezy and entertaining. Now we are forced to put up with something that is boring, banal and exasperating. Cannot something be done to improve the lot of those of us who are stay-at-homes on Saturday night?

THIRTY NOT OUT (Christchurch).
(Abridged.—Ed.)

Sir,—Accustomed though I am to having my taste offended by radio programmes, I have never heard such inconsequential drivel as that contained in 1ZB's *Fred and Maggie Everybody*. Saturday night's programme would be the richer for half an hour's silence.

J. K. B. FOUNTAIN (Auckland).

TELEVISION

Sir,—I read Gordon Mirams's articles with much interest. They confirm a prior opinion that Television is another step toward the mechanisation of the human mind.

Radio leaves the listener the privilege of constructing the picture, which is an inescapable mental exercise, and a very pleasant one. This right is obvious in a play; it also invades music, invoking mental visions of every conceivable character. Even tin pan alley depicts dustbins, brawls, drinks and the maniacal.

Radio can be a mate so long as it is within hearing of the garden, the wash-tub, the kitchen, the bath. T.V. demands darkness and one's immediate presence. I have "had" the corrupter before it has arrived. ME JUDICE (Napier).

TRUBY KING

Sir,—Am deeply interested in the correspondence re Truby King in your journal. I knew him and I knew his father. He was one of the most unassuming of men, but I am certain he would have liked his name to be associated with the work which he founded. The whole of his later life was bound up with it and the benefits he wrought in such a thorough fashion have spread directly and indirectly to most parts of the world. In my extreme old age I delight to urge forward with as much vigour as I can the proposal that his full name be added to the real name of the society he founded.

W. K. HOWITT (Devonport).

ANSWERS TO CORRESPONDENTS

Puzzled Parent (Takaka).—Kenneth Grahame.

Fair Play (South Canterbury).—The extension of X station transmissions is under review from time to time. Costs, staff, space, equipment and power are all factors involved, the last being regulated by agreement with the hydro-electric authorities.

F. J. Lyon (Wanganui).—The wide recorded repertoire of this group, drawn from the Boston Symphony Orchestra, reflects its popularity and accounts for its frequent appearance in programmes, including the one you specify. Surely not "one of the worst in the world?" But thanks for the hint: any excess will be moderated.

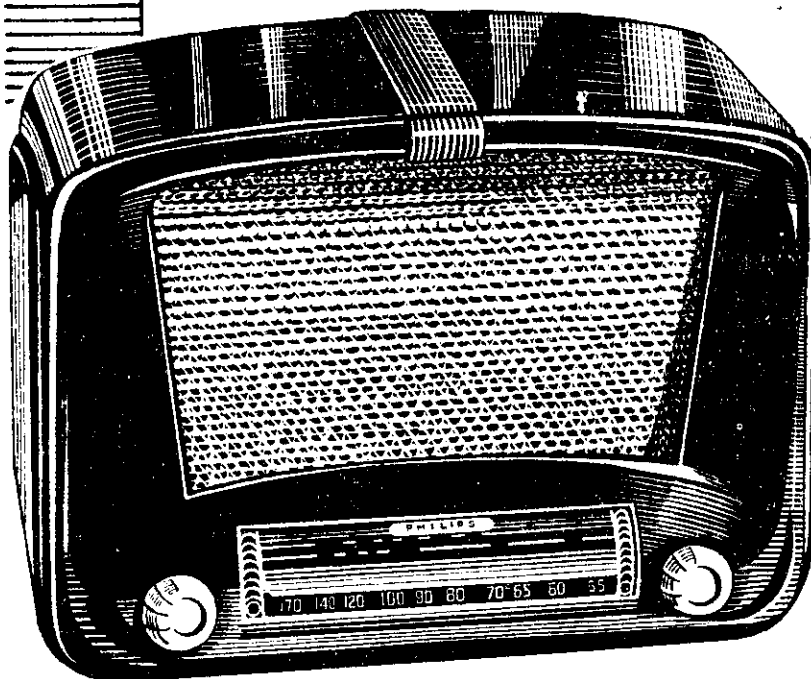
Not So Patient (Auckland).—(1) *Frenchman's Creek*: one episode dropped when 1YA broadcast the opening of the Budget debate, its advertised programme passing to 1YD. (2) *P.C. 49*: all episodes broadcast as scheduled. (None was scheduled on November 17, when a local choir was relayed from 8 to 9 p.m.) (3) *Paul Temple and the Vandike Affair*: variations from regularity only on December 8, when the advertised time was changed from 8.28 to 8 p.m. to allow for the cricket summary, and on December 22, when no broadcast was scheduled or made. Both changes were notified in programme summaries.

N.Z. LISTENER, JANUARY 25, 1952.

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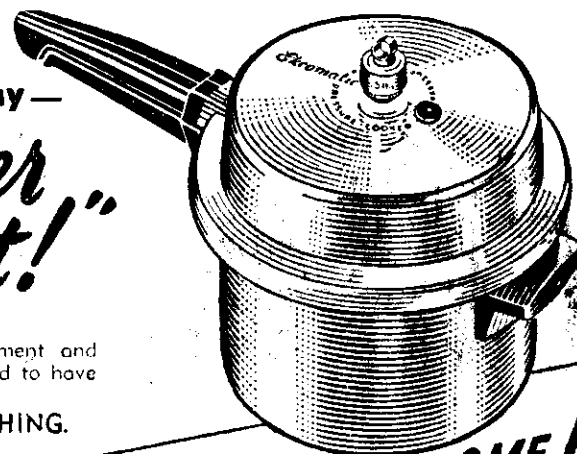
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TOUR OF ZB STATIONS

SOMETHING different in tours will be conducted next month by Women's Programmes of the NZBS Commercial Division. Starting with a broadcast from 4ZB at 2.30 p.m. on Thursday, February 7, Josephine Schain, International President of the Pan-Pacific Women's Association, will make a speaking tour of six New Zealand centres. These will include three of the smaller centres which don't usually have a chance of hearing such a distinguished speaker. The tour will make it possible for many women who could not attend the recent Pan-Pacific Women's Conference in Christchurch to hear Miss Schain, and at each place she visits she will meet women's organisations as well as making broadcasts. Recordings taken at these meetings will later be broadcast in *Women's Hour* programmes from Commercial stations.



JOSEPHINE SCHAIN

Since about the middle of last year Miss Schain has visited many countries in the Pacific and near-by areas—India, Pakistan, Siam, the Philippines, Indonesia, Formosa, Japan, Malaya and Australia. After spending long periods in some countries (for instance, about two months in India), meeting women and staying at their homes, she is able to give an up-to-date account of life in these countries.

Well known in America as a lecturer and student of international relations.

Miss Schain has attended a number of big international conferences in the past 20 years. She is the official consultant at United Nations for the Liaison Committee of Women's International Organisations, which represents 14 women's organisations in America. Following her Dunedin broadcast, Miss Schain will be heard from 2ZB at 3.15 p.m. on February 13; 2ZA at 11.45 a.m. on February 15; 2XG on February 17; 1ZB at 3.15 p.m. on February 20; and 1XN on February 21. Times for the Gisborne and Whangarei broadcasts have not yet been decided.

Shows from the ZB's

DOWN near the toe of England where the Atlantic dashes against the cliffs and the next stop is America, the little Cornish village of Mousehole clings to the hillside that runs down to a small fishing harbour. The local folk pronounce it "Mouzele." Mousehole has not altered its looks overmuch for hundreds of years, though there have been changes in its way of living. Its principal industry used to be smuggling, but things have quietened down a bit since then; so much so that some of the men have given up the sea altogether and have taken to market gardening. The pride of the village is its Male Voice Choir. It was formed about 40 years ago and used, at first, to practice in the net loft about the salting tanks. Perhaps it was the air of this meeting-place where the smell of fish and the sea was at its strongest, that gave the singers the special tonal quality which they say has helped them to carry off prizes throughout the West of England. However, no matter what the cause of this special timbre may be, it is sufficiently important to the choir to keep it drawing on the musical resources of Mousehole alone. Foreigners are rigorously excluded (a foreigner, incidentally, is anyone who does not live in Mousehole, or whose family does not come from the village). The Mousehole Male Voice Choir, together with twelve other British choirs—among them the Huddersfield Glee and Madrigal Society, one of the comparatively few choirs in

England today specialising in unaccompanied singing—will be heard in the BBC programme *Britain Sings*, when it is broadcast on Sundays from the main Commercial stations. It will begin on February 3, and will be heard from 1ZB, 2ZB, 4ZB and 2ZA at 8.45 p.m., and from 3ZB at 5.30 p.m.

IT is in the very nature of the short story to come quickly to focus, to deal with its subject succinctly, and to hold its reader's attention from beginning to climax. These qualities, when they are present, frequently make short stories ideal material for radio drama. They are present in a high degree in those that have been dramatised in the VOA programme *Short Story Theatre*. In this series of half-hour plays, which will be broadcast by the four ZB stations every Sunday at 4.0 p.m., stories by well-known American writers have been chosen and adapted for presentation as radio drama. Particularly notable among them is Shirley Jackson's "The Lottery." This account of primitive country superstition was first lifted out of print into television. A new technique was used to convey the tension and the peculiar allegorical qualities of the situation in which the winner of the lottery and her family find themselves. In was then adapted for radio. Conrad Aiken's spiritual drama, "Mr. Arcularis," was also televised before it was turned into a radio play. Among the other stories that will be heard are E. Scott Fitzgerald's "Crazy Sunday," Hemingway's "Fifty Grand," Steinbeck's "Leader of the People," "I Am Not a Stranger," by James Street, and Ben Ames Williams's "The Piano." The series will start on February 3.

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Life After Death

"WE do wrong to preoccupy ourselves with the question of survival after death in some other place, or upon some other plane, of which we can know nothing, instead of devoting ourselves exclusively to the interests and duties of our life in this world and upon this plane, of which we are as certain as we can be of anything."

Contentious? Well, no doubt it was meant to be. It's the opening affirmation of Professor Arnold Wall in a talk, *The Basis of Man's Belief in Future Life*, which 3YC will broadcast at 8.5 p.m. on Wednesday, January 30. This talk is the first of four which will be heard from this station on Wednesdays at about the same time.

Naturally, Professor Wall isn't allowed to have everything his own way, though listeners will find that he knocks up an impressive score. He discusses the nature and origin of the belief and its implications and states his view on why men wish to believe in personal immortality. He ends with some observations on the effects of belief—and the effects of non-belief.

Other-Worldliness

Archdeacon L. G. Whitehead is Professor Wall's first opponent. He maintains that if we devote ourselves exclusively to the duties and interests of our life in this world, our whole culture will sink to a lower level. "I believe," he says, "that there can be no wholesome this-worldliness unless it is accompanied by other-worldliness—the recognition that man is a stranger and pilgrim on earth and that his true fatherland is elsewhere." Archdeacon Whitehead concedes that if we try to imagine what the "other world" is like we can picture it only in terms of this. But he doesn't admit that what a human being can imagine is the limit of the real.

A. C. Brassington and Father T. A. Johnston, S.J., take sides in the second round of the debate. Mr. Brassington declares that there is no scientific evidence for survival after death, and that faith as such involves a leap in the dark. His conclusion is: "Guesses about a life hereafter should not be dignified with the word faith. Dogmatic assertion about an after life should be subjected to scientific scrutiny. I submit to you that the answer is not proved."

Immortal Soul

Asked to state the rational basis for belief in immortality without drawing on the evidence from revelation, Father Johnston argues that man has a soul with activities independent of matter. It is therefore itself independent of matter. Not dependent of matter for its existence, it has within itself no seeds of decay and will live for ever.

Personal immortality has long been a subject for lively discussion of which, so far, there is little sign of an end. A recent vigorous attack on the belief was made by Fred Hoyle in his BBC talks on *The Nature of the Universe*. Mr. Hoyle thought he would not be wise to decide on more than 300 years' life with his present physical and mental equipment if he had the choice, and declared: "What the Christians offer me is an eternity of frustration." Archdeacon Whitehead has something to say about Mr. Hoyle in his contribution to this new series.

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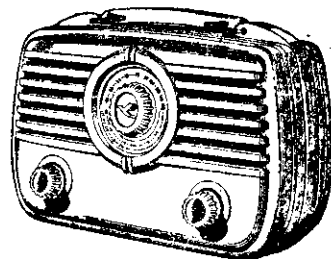
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Books

THE ALIEN SETTLER

FROM EUROPE TO NEW ZEALAND: An Account of Our Continental European Settlers, by R. A. Lochore; A. H. and A. W. Reed, in conjunction with the New Zealand Institute of International Affairs; 10/6.

(Reviewed by Alan Mulgan)

NEW ZEALAND has needed a book like this. Our alien immigration is as old as our British sovereignty, yet, according to the author and the Under-Secretary for Internal Affairs, in his introduction, this is the first published study of our alien groups. Fortunately, after lagging behind other countries, New Zealand has found an exceptionally well qualified investigator. Dr. Lochore knows the subject from both ends. He studied in Europe, travelled widely and learned languages, and after the war was for some years Naturalisation Officer with the Department of Internal Affairs. Into 110 pages he has packed a remarkable amount of fact and comment—statistics, analysis of historical origins and characteristics, what aliens do here and think, our attitude to them, and what our policy should be. But the packing is done with such literary skill that one is never bogged or bored. Dr. Lochore has decided opinions, and expresses them with pungency and wit. The record is rather weak on the cultural side, for almost all that is said is contained in a brief tribute to the 1939-41 refugees, but I am sure this is solely due to lack of space.

Dr. Lochore knows the value of the human illustration. The start of Italian fishing in Wellington from a sailor who was put ashore with a broken leg and, liking the place, recruited a vessel's crew one by one from his homeland; the unhappiness of a Greek qualified accountant because he has to keep a fish-shop; the refugee who was taken away to found a new industry in another Dominion because he got no encouragement to do so here—these things are more impressive than figures. New Zealand has always preferred northern European immigrants to southern, but there has been a swing away from the north, which has made assimilation more difficult. Greeks and Italians do not necessarily wish to be restaurateurs; many would go on the land (as some Italians have done) if they could get it.

The largest group of immigrants, says Dr. Lochore, has come from Germany, and (referring to the second war) "our old-settled Germans have a better war record than many of the alien groups who were supposed to be our allies." However, in his criticism of these other groups, he is sympathetic; part of the responsibility lies with New Zealanders, who have done nothing to assimilate them. His conclusion is that, whether we like it or not, we must make room for people of all sorts, for our own and the general good. Aliens must not be allowed to set up exclusive communities, but it would do us no harm if some day Croatian was spoken as commonly as Maori in the Northland, provided perfect English went with it. But, one may ask, how much Maori will be spoken there in fifty years?

Those who dislike foreigners on principle should be among the readers of

this book. Unfortunately, the stronger the xenophobia, the less likely is the victim to read it.

THEORIES OF PROPERTY

PRIVATE PROPERTY, the History of an Idea, by Richard Schlatter; George Allen and Unwin. English price, 18/-.

JOHN HEKE summed up the Maori view on land and private property in his statement, "God made this country for us. It cannot be sliced; if it were a whale it might be sliced." Paul, in explaining the ideas on property of the first Christians in Jerusalem wrote: "They had all things common . . . and the distribution was made unto every man according as he had need." In each of these examples the value of a society is described by its property relations.

As property relations change, so do theories about property. St. Augustine advised the early Christians not to own property and said there would be no private property in Paradise; but the Western church of the 13th Century existed in countries where it was the worldly authority. "Thus it was," says the author of this book, "that St. Thomas Aquinas . . . came to think that property and the political authority that protected it were not necessary evils but natural and good."

Luther and other leaders of the Reformation condemned the monks, not for owning property, but for not using it in an economically productive way. They said property should not be used to relieve men of the necessity of working, but as a tool to make more goods. This is why economic historians have said that the Reformation gave the necessary theoretical (and religious) sanction to the development of a new form of society—Capitalism; and when, after the English Revolution by the 17th Century middle-class against feudal privilege, John Locke wrote that it was a man's natural right to own what he had made, the political thinkers of the next century easily accepted it, as in fact did the socialists later.

This book is a short but skilled survey of the principal Western theories of private ownership from the Greeks onwards and should be read before there is any more discussion on the subject.

—W. B. Sutch

GOOD NEWS FOR GARDENERS?

THE WEED PROBLEM—a New Approach, by F. C. King; Faber and Faber. English price, 8/6.

MR. KING is in charge of gardens in Westmoreland. A member of the Soil Association, he is therefore an ardent advocate of compost. His new approach is the suggestion that weeds are not competitive but co-operative in a sort of symbiotic relationship with the crop; and, moreover, when composted supply humus that is useful not only quantitatively but qualitatively. Mr. King uses enough words, but not with sufficient precision to make clear whether his view is that weeds are to be desired or, except in otherwise bare ground, merely tolerated; and if tolerated, then for how long. A clue may perhaps be got at p. 135: "By all means let a policy of restraint be formulated where weeds are concerned, but not of total destruction whenever a weed is

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seen." Against digging Mr. King advances many arguments, one of them that weed seeds are brought to the surface to germinate. And don't dig your compost under; leave it on the surface to maintain an "organic skin." This is Nature's way.

—L.J.W.

PEOPLE AS SYMBOLS

LOST IN THE STARS. A Dramatisation of Alan Paton's novel. **CRY THE BELOVED COUNTRY.** by Maxwell Anderson; Jonathan Cape and the Bodley Head. English price, 6/-.

A PLAY should always act better than it reads. As this reads very well, I can imagine a sympathetic production having a direct impact on a normally receptive audience. The reader here is at a disadvantage because this is a play of atmosphere rather than action, and the atmosphere depends a great deal on the work of chorus and solo singing. The book gives no hint of the quality of the music. Some of the lyrics on their own do not reach a very high standard, but if the music relates, as of course it should, to the mood of the verse, and is combined with good voices and effective lighting, it must add enormously to the general effect.

The play is written in a series of short scenes, some of them not more than two or three pages long, snatched on to the stage in between black-outs and quick curtains. From the point of view of construction, one wonders whether this technique would not detract a little from the play's dramatic possibilities, as there is no gradual working up to any one intense emotional climax. On the other hand, there is no time or room for boredom.

The theme is the colour question in Africa, with the under-privileged Negro on the one hand and the prejudiced white on the other. The people in the play can be regarded as symbols, slightly larger than life, or as individuals caught up in their own particular travail.

I would like to see this play produced here, but casting would be difficult. Most of the players are Negroes, and while make-up and inference might get the characters across visually, the fluid notes of the Negro voices, which even in reading one can hear booming



THE REV. P. O. C. EDWARDS, Chaplain of Christ's College, who will review "Undiscovered Ends," by Canon W. H. Elliot, in the ZB Book Review session on February 3. Other books and reviewers will be "The Beautiful is Vanished," by Taylor Caldwell (Edith Teague); "Vienna's Golden Years of Music," by Eduard Hanslick (Owen Jensen); and "Louis Pasteur, Free Lance of Science," by Rene J. Dubos (Dr. T. O. Garland)

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through the pages, are a necessary adjunct to the proper presentation of the essential message of this sincere and earnest play.

—Isobel Andrews

AN INTERPRETER

FRENCH MUSIC. by Martin Cooper; Oxford University Press. English price, 21/-.

MARTIN COOPER, music critic of the Spectator, has an affectionate understanding of French civilisation which few Englishmen achieve. This book is a necessary attempt to interpret French music to English audiences who do not find it congenial. It is equally appropriate to New Zealand. Mr. Cooper knows the attitudes and assumptions of English audiences, and what has conditioned them. He knows, therefore, just what to explain about French music to make clear its quite different assumptions. He covers the fruitful period from 1869 to 1925, and gives a table correlating the music year by year with other French art. The writing is clear, though closely-packed with interlocking detail and alert interpretations. It is a book to own, to be kept handy for study of these composers as they come into the programmes. This kind of reference would be easier if the index had included compositions as well as the composers.

—D.F.T.

TIDY VILLAS

ENGAGEMENT IN BANGKOK. by F. Y. Thompson; Jonathan Cape. English price, 12/6.

BLANDINGS' WAY. by Eric Hodgins; Michael Joseph. English price, 10/6.

YOUNG MAN. by Kay Dick; Heinemann. Australian price, 13/6.

ONE would not want to camp for life in Salisbury Cathedral, nor for that matter in Castle Kafka or the Tolstoi palaces. The inn, the small house, even the hut, if architecturally less impressive, are still pleasant places for human habitation. In the world of the novel, then, how satisfying at times the brisk competently told story, not greatness, but serviceable narrative where the writer like a gentleman aims to please and not to overpower. *Engagement in Bangkok* is such a story. A young and simple fellow spends a year or so in Siam. His love affairs are pure stock (cool man in hot country), but his platonic encounters include some eccentric amusing characters of the type one meets too rarely outside detective fiction. F. Y. Thompson has an ear for dialogue and the background which he portrays is convincing.

Blandings' Way is a sequel to Mr. Blandings Builds His Dream House, the American best-seller of 1947. Like its predecessor, on which it in, no way depends, the new book is cheerfully funny, satire without a snarl. The sacred rites of the advertising religion are revealed and mocked, but the attitude of the author is affectionate and not really irreverent.

Young Man is a dull and rather pretentious book. Much of it reads like a parody of certain modern novelists.

—D.N.W.

ACKNOWLEDGMENTS

I CHOSE JUSTICE. by Victor Kravchenko; Robert Hale; English price, 15/-.

This is Kravchenko's story of the trial resulting from his libel suit against the editors of the French Communist weekly, *Les Lettres Françaises*. **THE ST. LAWRENCE.** by Henry Beston; William Hodge; English price, 10/6. An historical-descriptive account of the country watered by a great river.

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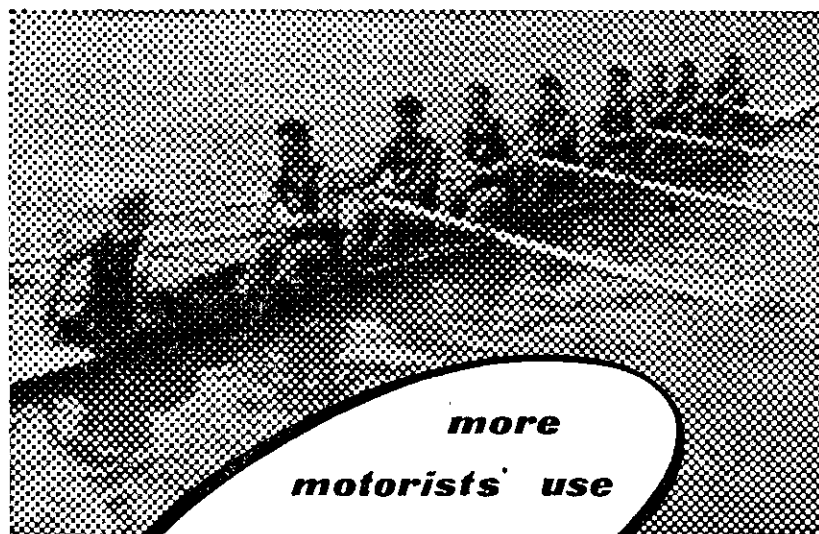
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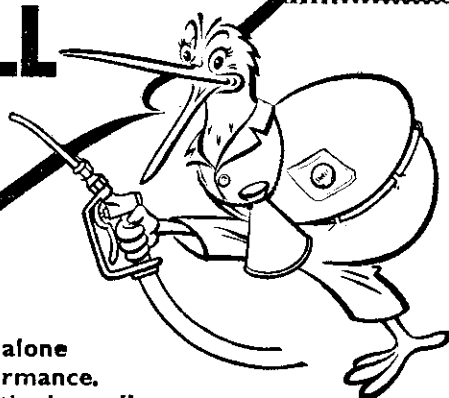
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Shepherd's Calendar

MACHINES THAT KILL

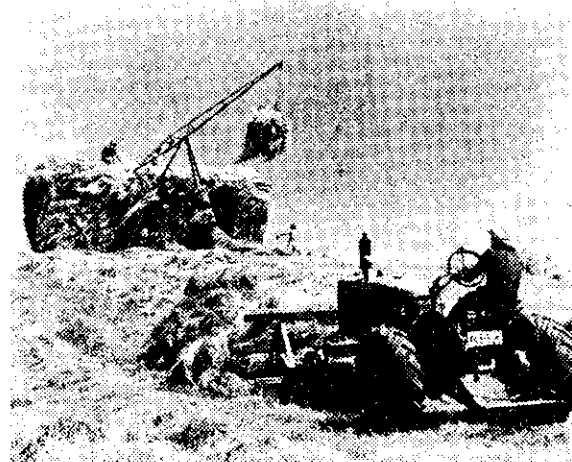
by "SUNDOWNER"

IT will not be the fault of the Department of Agriculture if tractors kill more farmers next year than horses, bulls, trees, cliffs, ladders, stacks, and live wires. Month by month the casualty rate rises, and month by month the Department's experts urge the necessity of care. The review of the situation in last month's issue of the *Journal* made it clear that although tractors have

nature; but I am always glad when it passes. I can still manage the eating and drinking, and there was a time when I could do the praying, too; though not without some conflict.

DECEMBER 20

Prayer, if you have puritan origins, gets in the way of cakes and ale, and by the time you have reached a clearer air, prayer has lost its fervour and its meaning. I have never, therefore, celebrated an English Christmas, but only the Scottish substitute—a lukewarm festival without much conviction. As far back as I can remember there were Christmas stockings, but they were every-day stockings fastened with a safety pin to the end of the bed, and we knew who filled them. I can't think myself back to a period of belief in Father Christmas or Santa Claus, and I must have been 19 or 20 before I saw a Christmas tree. It was a big loss but also a considerable gain, and I don't know now whether I am



"It is the age of machines"

killed only one in six of the accident victims of the last twelve years, they killed one in four in 1949, one in three in 1950, and are now probably killing one in two of all farmers lost during farm operations. Whatever the figures for 1951 prove to be, the tractor has won its place already as the most deadly, as well as the most necessary and useful, machine on the land.

But here is something I saw today as I watched a modern baler at work: a girl of ten on the tractor seat, with the driver standing by her side; a boy of seven sitting on the other side of the seat; two boys (one perhaps eight and the other ten) sitting on the tool-box of the baler, and a boy of 12 or 13 standing by the man on the moving sledge. All's well that ends well, of course, and these are not the mechanical ninnies I was when I was their age. The youngest of them could probably start the tractor, and the eldest drive it for half a day without assistance. We had a visitor yesterday who came by car with her son of six, and when she left the boy ran ahead of her to the gate, a distance of two or three chains, and had the engine started and running smoothly when the rest of us arrived. It is the age of machines, and of mechanically precocious children. But if I had half a dozen children and wanted to keep them I would not scatter them over the top of a tractor and a moving baler.

sorry or glad that I was born into a world cleared of such make-believe.

Make-believe may still be the best reality for children; the only reality at some stages in their lives, as it continues to be all their lives for some grown-ups. But there is no longer much make-believe about Christmas for the others: it is largely lies for them and self-seeking. I don't know which I loathe most—the rogues who use Christmas politically or the humbugs who exploit it commercially; but I would work for the death of all of them if it would leave enough people alive to keep the world going.

* * *

I CAN think of three Christmas Days in 50 years that went too quickly for me. On the first I was 40 miles away from a house and, I believed, from another human being. I discovered later that there had been musterers only two or three miles away, but thinking myself alone, I felt alone, and had an uplift of the spirit that lasted all day and was, I now suppose, a form of religious ecstasy induced by hunger, loneliness, fear, suspense, and the intoxication of feeling myself, in that thin mountain air, involved in a mystery that would never be solved.

DECEMBER 25

The second of these three days brought me the nearest possible approach I have ever made to a Christmas of hard eating and drinking and high thinking. I was the guest of a professor of literature who has made wine a dispeller of darkness and an ally in the war which every lonely man must wage against frustration and doubt. We began about six, and at first I found it difficult to surrender to the situation that had been so deliberately created.

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CHRISTMAS is on me too soon this year, and always now comes too often. It does not depress me as much as it does a friend in Dunedin, who has just sent me a book for Christmas with the hope that we shall both be able to get through the next few weeks without losing our faith in human

N.Z. LISTENER, JANUARY 25, 1952.

But gradually everything became easy and beautiful. I drank and believed, ate and believed, talked, melted and sang because I believed. When it was too hot indoors we went out of doors, turned to music when we began to repeat ourselves in talk, sipped coffee when wine threatened us, returned to wine when dullness drew near, said things we had always wanted to say and knew that we were saying but neither could nor would have said without the wine, the friendship, and the occasion. Our talk, I remember, wandered from Milton's paradise to Dante's, from Holy Willie to Whitman, from Matthew Arnold's "Now He Is Dead" to Job's "I know that my Redeemer liveth." About midnight I had to meet a mellow assault on my agnosticism. Later I was myself the aggressor, calling Christians cowards, and resurrectionists stubborn fanatics who had not the grace to accept the fate of all other living creatures. It sounds raw and childish now, but at the time it was neither disturbing nor painful, so perfectly in tune had we become in the emotional areas not ruled by reason. It was not the first time I had eaten too much, drunk too much, talked too much, confessed too much, but it was the only time I ever felt so strongly that the eating, the drinking, the talking, and the singing—even the arguing and occasional maudlin silences—had worked together for good in all of us, been a sermon, a sacrament, and a rejoicing all in one, a Christmas that offended neither mind nor spirit.

My third Christmas had a curiosity interest only, and already seems a little unreal. But I would have lost much if I had missed it. I was on the Mexican border of Texas, and spent the day half on one side and half on the other. On the American side I saw hard-headed business men gazing reverently at cribs and angels and infant Christs in department store windows, moving in an endless procession through a truck containing life-size figures in wax of the twelve apostles, or with maudlin expressions of surprise and delight walking round Christmas trees 50 feet high. On the Mexican side I passed from kneeling crowds in a cathedral to a bull fight that lasted for four hours. We were all, I suppose, God's children, but for an inhibited New Zealander to stand on that bridge on the Rio Grande, with 100,000 non-puritan and mushy Protestants celebrating Christmas on one side, and 50,000 mediaeval Catholics celebrating the same event on the other side was to feel neither awake nor asleep nor surprised nor excited but so completely confused and dumb that it was a wonder that I found my way back to my hotel.

(To be continued)

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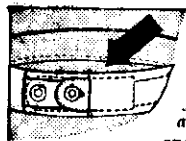
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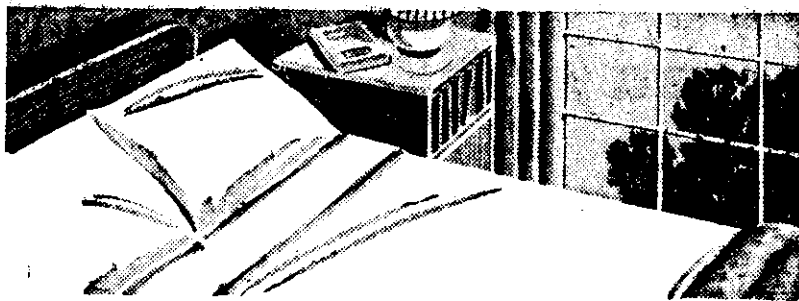


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SOME EARLY JAMS

RASPBERRIES, strawberries, loganberries, boysenberries, red and black currants, some kinds of plums, and apricots are all ready for jam making about the same time, so here are some suggestions. The commercial pectin which we could not obtain during the war is now available, and reduces cooking time for jams and jellies tremendously. However, many people like to stick to older methods. Always watch jam while making and test frequently, because the setting stage often comes quite soon after one testing, and if left too long jam will over-cook and get sugary when cold, and also too dark. Stir thoroughly while gradually adding the sugar because it is important that the sugar be thoroughly dissolved (if not the jam will go "sugary"). For most jams, the fruit is cooked first, then the sugar is added. If the sugar has been warmed it dissolves much more easily. Berries and currants need very little water, only enough to keep the fruit from sticking until the juice begins to run. Test jam by dropping a little on a cold plate. Tip it sideways and a wrinkly skin should form; or draw your little finger through the middle, and if it is slow in joining together again it will set when cold. There has been some uneasiness as to whether English beet sugar is suitable for jam-making. The ruling seems to be clear, that beet sugar is chemically identical with cane sugar, though it appears coarser; so dissolve it well. Brown sugar is not advisable, but honey may be used, either alone or with half sugar. Honey contains more moisture, so use less water. Berry jams, which are slow in setting, may be helped by adding tartaric or citric acid, about one level teaspoon of acid to 2 lb. of fruit. It may be added just before putting in the sugar; or the juice of a lemon to 2 lb. of fruit. If still not setting, add a small teaspoonful of acid to an ordinary boiling of jam just before taking it up.

Raspberry or Strawberry Jam

Bring berries slowly to the boil. Then stir in carefully 1 lb. sugar to each lb. berries. Bring back to boil and boil hard and quickly for 3 minutes. This method retains the bright colour and natural flavour. Do boysenberries the same, but boil for 5 minutes.

Raspberry or Red Currant Jam

Pick over fruit, wash and weigh very carefully. Don't leave in water. Drain, put into preserving pan, and crush a few to start the juice. Bring to the boil quickly, and add an equal weight of sugar. When dissolved, boil rapidly till it will set (8 to 10 minutes). Red currants may be strained before adding sugar.

Red Currant Jelly

Six pounds red currants and 1½ pints water. Wash fruit thoroughly; remove leaves but not stalks. Simmer fruit and water over low heat until fruit reduced to pulp. Strain through jelly bag, and allow to drip for several hours. Weigh juice, put into pan, bring to the boil,

then add an equal weight of sugar. Stir till dissolved, then boil 5 to 10 minutes. till jelly will set when tested. Bottle hot.

Three Fruit Jelly

Two pounds black currants, 2 lb. red currants, 1 lb. raspberries. Put into pan with just enough water to cover. Bring slowly to the boil, and simmer gently till thoroughly cooked. Put in jelly bag, leave to drip all night. Next day, put

POTPOURRI

TAKE petals from about 36 strongly-scented roses (mostly red), as much dried lavender as desired, any other scented flowers (verbena, clove pinks, carnations), sweet-scented leaves, or herbs such as geranium, thyme, sage, rosemary, some dolphinium or marigold petals for colour. From chemist 2 oz. powdered orris root, about a shilling's worth of essential oil of lavender, or sandalwood, or rose-geranium; about 3 teaspoons ground allspice, or cinnamon, or cloves, or some of each. Pick the roses while in full bloom early in the day as soon as the dew is off. Spread on suitable tray and dry in warm, dry place, but not in full sun. Turn often. Will take several days. Dry every fresh batch of leaves separately. Cut lavender before spikes blossom. Tie in bundles and dry in paper bags until crisp and dry, then rub off the flower buds. Dry everything thoroughly or mildew will spoil. Finally mix everything well, spray with the essential oil, and put in covered jars or boxes.

cup for cup of sugar (1 lb. sugar to each pint of juice). Bring quickly to the boil when sugar is dissolved, and boil slowly for 15 minutes, or till will set.

Strawberry and Gooseberry

To 5 lb. gooseberries allow 2 lb. strawberries, 7 cups water and 9 lb. sugar. First boil gooseberries in the water for 20 minutes. Add sugar, stir till dissolved, then add strawberries and boil ¾ hour, or until it will set when tested.

An alternative recipe gives 2 lb. each of gooseberries and strawberries, ½ pint water and 4 lb. sugar. Method the same. Have strawberries slightly under-ripe.

Raspberry and Rhubarb Jam

Four pounds raspberries, 3 lb. sugar, 6 lb. rhubarb. Cut rhubarb small, sprinkle with sugar, and leave all night. Bring to boil next day, and cook till soft. Add raspberries, and boil till it will set when tested.

Plum and Raspberry Jam

Six pounds cherry plums, 6 lb. sugar, 3 lb. raspberries, 1 cup water. Boil plums in water and remove stones, add raspberries and sugar. Cook 20 minutes, then test. Half of this quantity of jam can be made if desired.

Plum and Black Currant

Four pounds plums, 3 lb. black currants, 2 pints water. Boil till soft, then

N.Z. LISTENER, JANUARY 25, 1952.

rub through colander. Put into pan, bring to the boil, slowly add 7 lb. sugar, and boil 40 minutes, or till it will set. Raspberries can be done in the same way.

Mulberry Jam

To every 6 lb. mulberries allow 5 lb. sugar and 1 small teaspoon citric acid. Boil fruit without sugar for 15 minutes. Crush a few to start juice flowing, or add 1 tablespoon water. Heat sugar without browning. When fruit has boiled required time, pour in sugar, which should be hot enough to keep jam boiling. Boil quickly for ¾ hour approximately, adding the acid a few minutes before taking from fire.

FROM THE MAILBAG

Spots of Blood

Dear Aunt Daisy,

Please answer this problem through *The Listener*. I have a few blood spots on my pink, "water-way" taffeta evening dress. I don't want to wash it as the water-way might come out.

"14 Years," Eltham.

Put a pad of blotting paper or towel-ling underneath the spotted place (do one at a time), and dab each spot with a piece of cotton wool moistened with peroxide. Don't rub, just dab. Take clean pieces of cotton-wool as soon as you see them slightly stained. The stain should go through on to the pad underneath. Move the pad along to give a clean place. Some people dab with ammonia instead of peroxide.

Safety in the Home

Dear Aunt Daisy,

I feel I must tell you of one very dangerous practice in many homes—pulling the plug out of an electric kettle, jug or vacuum cleaner before switching off the power or disconnecting from plug in stove. The jug end is "live" while it is plugged in at the stove. My husband is an electrician and he says he sees it in most homes. Also, some people leave one end of the cord plugged in while the other "live" end hangs loose. A child need only put this in its mouth and it would be electrocuted. I take the cord right out of the stove first, then out of the kettle, and hang it on a hook at the back of the stove.

"Topsy," Christchurch.

Keeping Icing Sugar

Dear Aunt Daisy,

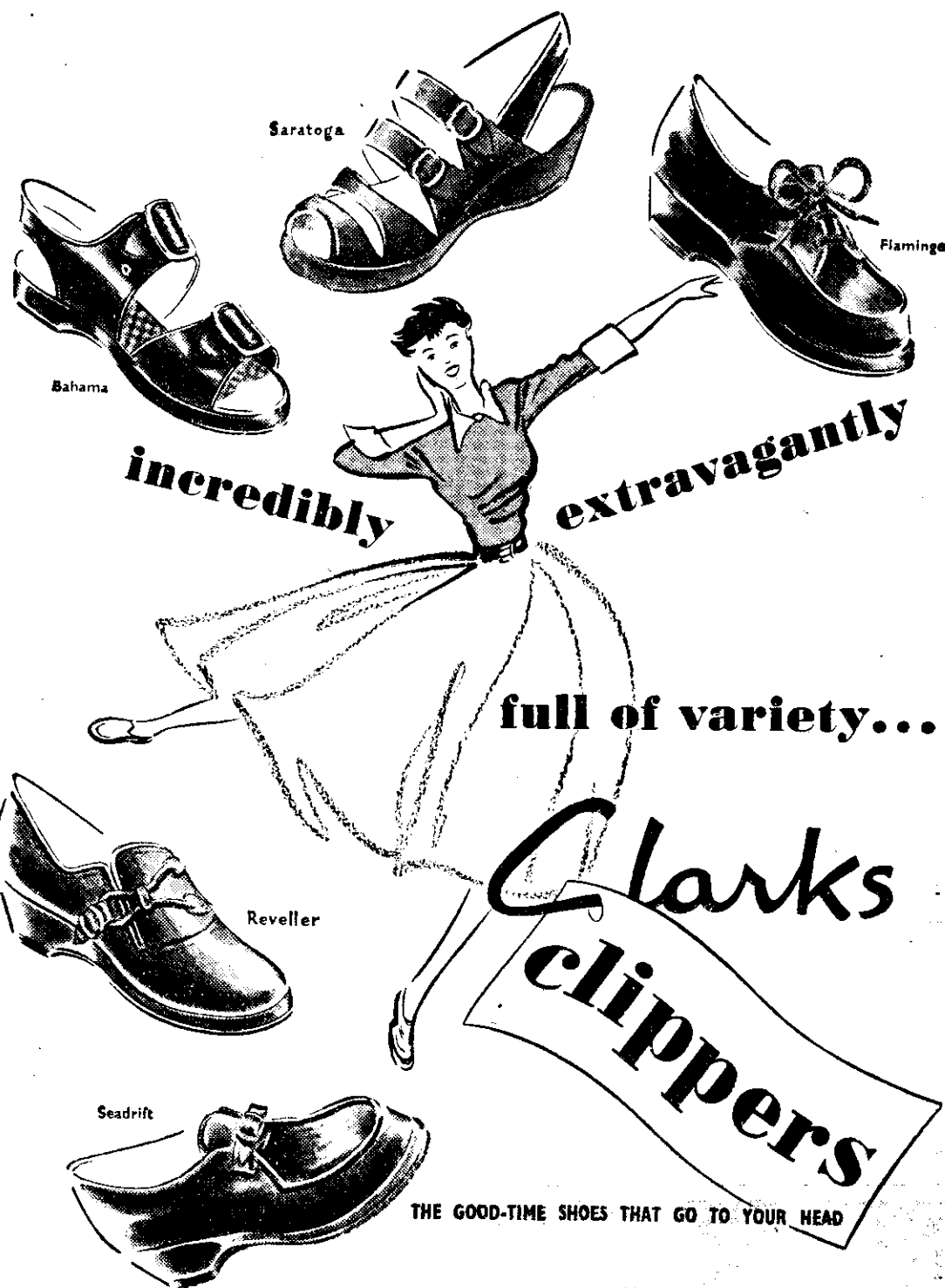
A listener asked you how to keep icing sugar soft. My daughter keeps her icing sugar in paper bags in her flour-bin, and it is always nice. I have never seen this done before, and I am well into my sixties. So thought it may help other housewives in our Daisy Chain.

"M.H.," Linwood.



WINDOLENE
CLEANS WINDOWS EASILY

N.Z. LISTENER, JANUARY 25, 1952.



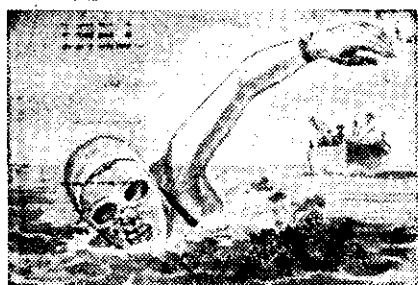
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FILM REVIEWS, BY F.A.J.

Under the Sea, up in the Clouds

THE FROGMEN

(20th Century-Fox)

ANY sort of story, I suppose, would be good enough as a vehicle for a subject as interesting in itself as the activities of Underwater Demolition Teams in the recent war, and I imagine no one burnt the midnight oil over the plot of *The Frogmen*. It's quite credible, but not exactly inspired. However, that doesn't matter much if you like this sort of thing, for the sequences which show the frogmen in action make the film.

The opening scene shows one of the Underwater Demolition Teams on a ship at sea. The amateur artist of the team is drawing a picture of their late commander, posted missing after a mission, which they propose to send to his wife. Their new commander (Richard Widmark) is evidently far from being the great guy his predecessor was, and his attitude soon leads to a request from every member of the team for transfer. Though they persist in this even after he has shown his courage by voluntarily rendering harmless a torpedo which has struck the ship without exploding, they come round in the end when he returns wounded from an underwater fight with a Japanese, after taking the lion's share of danger in blowing up some submarine pens.

The film (directed by Lloyd Bacon, with Norbert Brodine behind the cameras) acknowledges help from the U.S. Defence Department and the U.S. Navy, so one can suppose that in the three underwater missions which come into the story it gives a faithful picture of the work of frogmen. These missions are full of suspense and the details are interesting. As for the shipboard drama, I couldn't take the torpedo very seriously. Whatever was to happen later, two of the stars weren't likely to be blown up half way through the film. I thought the underwater mission to the submarine pens, which came almost at the end, the film's highlight. Here the tension was real.

While the story of *The Frogmen* is ordinary and none of the acting above water anything to write home about, I think there is something to be said for the film's showing these obviously brave men as all too human (though there is surprisingly little death in it). Heroes who, on active service, don't hide their unwillingness to serve with their commander are probably nearer the truth than the self-controlled superman we've sometimes been served up. The same could be said of two lunatics (one of them acting leader of the team) who get out of the water to plant a welcome sign on a beach on which marines are about to make a landing, earning for one of them a bullet in the spine, and risking the lives of the rest of the team.

BAROMETER

FAIR: "The Frogmen."

FINE: "Four Steps in the Clouds."

The film might have been marred in other ways, too. It contains, for instance, no women or mermaids.

FOUR STEPS IN THE CLOUDS

(E.N.I.C.)

PAOLO is just another harassed husband, who stumbles out of bed and can't switch off the alarm quickly enough, is nagged into putting on the baby's milk and never hears the last of it if he makes a noise. The light is still grey when, his coffee undrunk, he grabs his bag of samples and runs for the bus.

Four Steps in the Clouds is the story of how Paolo (in whose shoes Gino Cervi seems quite at home) is led off the chain by a country-born girl, Maria (Adriana Benetti), who is travelling on the same bus. Pregnant, deserted by her lover, Maria is going back home to face the terrible wrath of her peasant parents. When she asks him to go along, just for an hour or two, as her husband, the kind-hearted Paolo is unwilling but in the end agrees. The hour or two turn into two days, with a night under a haystack in between for the troubled and chivalrous stand-in. There is a great celebration, a humorous midnight conversation between Paolo and Maria's slightly bibulous grandfather, and a day of the joys of country life (conveyed in part through some quite exquisite photography) in which Paolo and Maria discover a warm friendship. Then the truth comes out. Having cleverly talked Maria's father all the way into forgiving the girl, Paolo goes back home—and the film ends, almost as it began, with a fallen pot lid shattering the peace of the cramped city apartment.

Directed by Alessandro Blasetti, this warm, delightful, well-made film is a nice blend of humour and pathos. And it includes, in a wild bus journey, started late because the driver has just become a father, and enlivened with wine and music, one of the most joyous pieces of cinema I have been lucky enough to see.



RICHARD WIDMARK
The lion's share of danger

N.Z. LISTENER, JANUARY 25, 1952.

PEOPLE IN THE PROGRAMMES



STARS OF "JAZZ CLUB, U.S.A." From left: Buddy de Franco, Leonard Feather (compere), Terry Gibbs, and Harold Boxer (producer). Stations from which this session is broadcast include 1YA on Tuesdays, 3YA (Thursdays), 4YA (Mondays), and 2YD (Wednesdays)



Amalgamated Studios photograph
JESS WHITWORTH, author of "Otago Interval," extracts from which are now being heard from 4YA every Wednesday at 11.0 a.m.



ALLAN SLEEMAN, author of "This Was the Week," which is now being heard from the ZBs at 8.30 p.m. on Wednesdays



DR. HOOKER, deputy-chief engineer of the Bristol Aeroplane Company (left), being interviewed by Kenneth Melvin for the "Going Places and Meeting People" programme, to be heard from the ZBs at 9.0 p.m. on Wednesday, January 30



ANNE FISHER, OF 1XH, AND MRS. D. ADAMS, who are heard every Monday at 11.30 a.m. discussing "Continental Cookery"



MARJORIE GREEN, who conducts the "Women's Hour" from 4ZB at 2.39 p.m. from Mondays to Fridays

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"SOUND OFF"

"MY TRULY TRULY FAIR"

"THE LOVELIEST NIGHT OF THE YEAR"

"TOO YOUNG"

"SPARROW IN THE TREE-TOP"

"BE MY LOVE"

"AMERICAN BEAUTY ROSE"

"UNLESS" "UNLESS"

"THE GODS WERE ANGRY WITH ME"

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A SERIES of six programmes dealing with a tribute to the famous French author, Jean Balzac, will be broadcast from 4YC at 9.30 p.m., starting this Friday, January 25. Weekly thereafter various subjects relating to French literature in some way or another will follow. After the programme on Balzac will come *Colette*, dealing with France's greatest living woman writer; *M. Georges*, by Henri Duvernois, journalist and friend of de Goncourt and de Maupassant; *Mm. Les Ronds de Cuir*, a comedy of the Civil Service by Georges Courteline; *Romain Gary*, a talk on this modern novelist, and an interview; and *Lou Calinaire*, a folk-lore programme of Provence. Monica Stirling handles the translations. The recordings were made available through the courtesy of the French Embassy in Wellington.

No Zippers, No Buttons

IN these days of flying saucers, radio-controlled rockets, and potential jaunts to the moon, the improbable fiction of a few years ago is becoming more and more probable. The time may even be coming when Buck Rogers, the wide boy of the 'forties, will have to take a back seat. However, there's one sort of modern myth that's not likely to see reality quite so soon, and that's the myth of the super-charged, quadruple-expansion, jet-propelled genus homo. In fact (with a roll of drums) *Superman*. Superman's "whams" and "zowies" have been heard around the country quite a lot lately, at least, in a recorded radio programme. The latest report is that he has gone to 2ZA, where he will begin to perform on January 28. The programme will be heard four days a week from Monday to Thursday, at 7.0 p.m.

Electricity from Steam

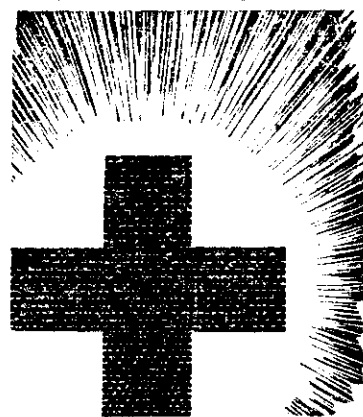
WANDERING about Wairakei visitors often have the unpleasant feeling that the ground will crumble under them at any minute. The steam that spurts from the ground in that region may, however, prove of immense worth to the country if the present plans to capture it and turn it into electricity-producing power are fulfilled. A documentary programme, *Harnessing Vulcan*, which describes recent progress in this field, will be heard from 4YA at 8.30 p.m. on Monday, January 28, and from 2YA at 8.0 p.m. on Wednesday, January 30. During the following weeks the programme will be heard from the other YA stations, 2, 3 and 4YZ, and 1XH. The geothermal power project has counterparts in other countries, but is an innovation in New Zealand and may prove to be one answer to the power shortage in this country. Technicians at Wairakei are at present observing results of the first bores in operation, and these may lead, as the programme reveals, to extensions of the use of yet another of the country's natural resources.

Red Cross Story

UNDER the title of *Symbol of Humanity*, a recent BBC programme by Alan Burgess, Britain's part in the activities of the international Red Cross are described. To obtain material for his hour-long script, Mr. Burgess travelled extensively throughout the Middle East, Germany and Great Britain, and he prefaces his deductions with a coverage of the Red Cross's history since its inception in 1864 at the Geneva Conference. In this feature, which will be broadcast from 3YA at 9.30 p.m. on Wednesday, January 30, Dr. Marcel Junod, a dele-

THINGS TO COME

gate of the International Committee of the Red Cross and author of the book *Warrior Without Weapons* plays a part. Although concerned chiefly with Britain's



role in the Red Cross, Mr. Burgess emphasises those aspects of their work which have gained fame for the organisation throughout the world.

Deep Woodlanders

OLD Stripe was entertaining two of the Woodland Folk, Digger Mole of Mole's Mound and Potter of Otter's Island, in his sitting room, lit with the pale flicker of candles and the warm gleam of firelight. They were cosily settled for the evening, each with a pot of honeybrew and a pipe of clover leaf. Outside it was autumn. The west wind was blowing, rushing and whispering among the leaves of Old Stripe's Home, Badger's Beech. Suddenly there was a knocking at the door. Who could it be? You'll find out if you listen to Elleston Trevor's new BBC serial *Highwayman's Hill*. Now being broadcast in the 2YA Children's Session at 5.0 p.m. on Mondays (it started this week), it will be heard in the 1YA Children's Session at 5.15 p.m. on Tuesdays from January 29. Later listeners will hear it from YZ and X stations in the North Island. The Deep Woodlanders are not, of course, unknown to readers of Elleston Trevor's books, much less to those who heard his earlier radio serial *The River Bandit*. In *Highwayman's Hill*, Otter, Mole and Old Stripe, with Tufty Squirrel and Woo Owl embark on an adventure in which they triumphantly track down and capture a highwayman.

Teen-Age Toilers

THOSE who have heard the discussions by various panels in the Women's Session from 2YA on the question of children working during their vacations, will be able to consider another angle of the same problem. Two Wellington teen-agers, Bernice Currie and Euan McQueen, of Wellington Girls' College and Wellington College respectively, will answer questions about the jobs they have held during the recent Christmas holidays when they are interviewed during the Women's Session from 2YA at 11.0 a.m. on Thursday, January 31. Bernice, a fifteen-year-old fifth-former, has now worked for three summers in a large Wellington grocery store, and six-former Euan, who is fourteen, is a Post Office employee of two holidays' standing.

According to Browning

NOT, of course, that Browning had very much to do with it, except that he wrote the verse translation of the

Agamemnon which acted as a spark to blow up the Crocker-Harris's powder-barrel of a household. He could no more be blamed for the effect of his book than the Crocker-Harris could be blamed for the wreck they had made of their marriage. They had tried to combine two kinds of love and two kinds of world and had failed. The break-up, together with the people who helped implement it, is skilfully drawn in Terence Rattigan's *The Browning Version*, which has been produced in New Zealand for broadcasting and will be heard from 1YC on Saturday, February 2, at 9.51 p.m. It will also be discussed in *Picture Parade*, a BBC feature to be broadcast from 4YZ on February 2 at 8.30 p.m.

Japan and the West

IS the sun that set under the smoke drifting over Nagasaki about to rise again? Sir George Sansom, Professor of Japanese Studies and Director of the East Asian Institute at Columbia University, believes something of the sort is happening. He explains why in his talk *Japan's Reaction to Western Culture*, a BBC feature to be broadcast from 2YC at 8.0 p.m. on Sunday, February 3. Sir George Sansom traces the development of Japan from a feudal country opened by America to western exploitation, up to the present day when, he claims, Japan and the rest of Asia threaten to overtake the west in technical productivity. He explains also, the changing attitude of the Japanese before the war and their assimilation of material aspects of western civilisation. With this in mind Sir George goes on to consider the state of relationship between the West and Asia.

St. Valentine's Day

AT 8.0 p.m. on Thursday, February 14, 2YC will present a programme whose principal feature will be the presentation of winning verses in a St. Valentine's Day contest. Light-heartedly the producer of the programme has listed the recipient of contestants' ten-line verses as either Aunt Daisy, a West Indian cricketer, Lady Godiva, a film star, George Anthell or a racing commentator. Closing date for sentimental odes is February 8, and the address is Station Manager, Station 2YC, Box 2396, Wellington. The judge will be Anton Vogt.

Georgian Tunes

SIX typical tunes from 18th Century instrumental "tutors" have been harmonised and given original orchestral treatment by Adam Carse in his Suite of *Eighteenth Century Georgian Tunes*. A Fellow of the Royal Academy of Music and Lecturer on the History of Music, Mr. Carse has specialised in the study of instruments and orchestration. From his work in this field has evolved these Georgian tunes, representing the major types of melody popular to the period from which they were taken. This work will be heard on the BBC programme *London Studio Concerts* from 3YC at 7.0 p.m. on Friday, February 1, presented by the BBC Northern Orchestra under their conductor, Charles Groves.

N.Z. LISTENER, JANUARY 25, 1952.

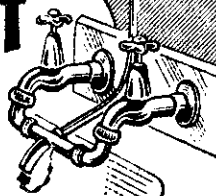


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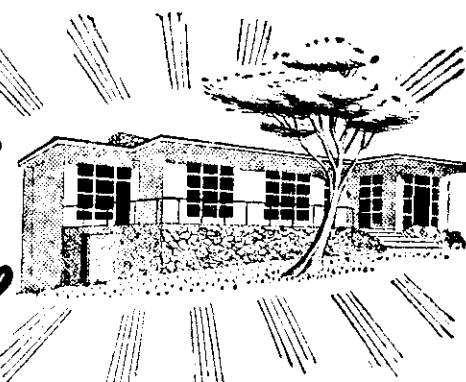
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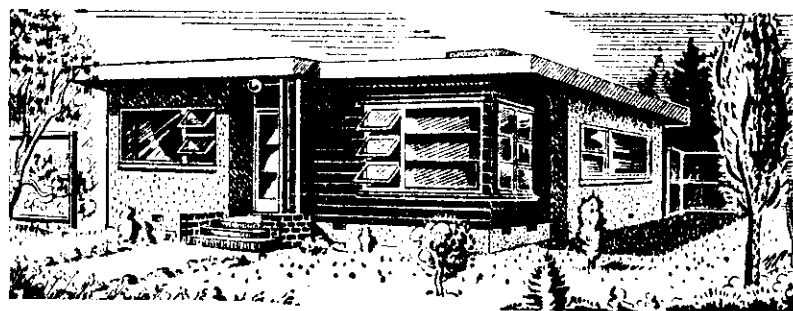
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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

9. 4 a.m. From the Shows
9.30 Morning Concert
10. 0 Devotions: Rev. Father Bennett
10.15 Peter Dawson (bass-baritone)
10.30 Feminine Viewpoint: Birds and Beasts, a talk by David McLeod (NZBS); I Can't Agree, About the Importance of Sport, a talk by W. H. Oliver (NZBS); Talking About Music, with Owen Jensen; Home Science
11.30 Cricket: Plunket Shield, Auckland v. Central Districts at Eden Park; Commentaries throughout
11.45 Light and Bright
12. 0 Lunch Music
2. 0 p.m. The Vincent Lopez Orchestra
2.15 Knickerbocker Four
3. 0 CLASSICAL HOUR
Symphony No. 93 in D Haydn
3.45 Music While You Work
4.15 Orchestra Raymonde
4.30 Variety
5.15 Children's Session
6.20 Market Reports
7.35 Sports Preview
7.45 Auckland Stock Market Report
8. 0 Musical Comedy Stage
8.25 Julian Lee's Electrones: Topical tunes arranged for Novachord, Guitars and rhythm with vocalists (NZBS)
8.40 Jean McPherson invites you to remember (NZBS)
9.30 Much-Binding-in-the-Marsh (BBC)
10. 0 The Norman Cloutier Orchestra
10.15 Sweetwood Serenaders
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 Vladimir Horowitz (piano)
Sonata No. 1 in E Flat Haydn
Thirty Two Variations in C Minor Beethoven
Sonata in B Minor Liszt
5. 0 Victorian Heritage: Victorian Influence on our External Outlook (NZBS)
5.30 Llewellyn-Kennedy Trio
Ernest Llewellyn (violin), John Kennedy (cello) and Scylla Kennedy (piano)
Trio No. 3 in C Minor, Op. 101 Brahms (NZBS)
5.50 Canadian Composers: Six prize-winning songs from the CBC 1950 song contest presented by the CBC Toronto Orchestra and Choir conducted by Geoffrey Waddington, with Elizabeth Benson Guy (soprano)
9.21 Tchaikovsky
The Philharmonia Orchestra conducted by Nicolai Malko
Variations from Suite No. 3 in G, Op. 35
The Paris Conservatoire Orchestra conducted by Erich Kleiber
Symphony No. 4 in F Minor, Op. 36
10.20 Albert Spalding (violin) and Andre Benoist (piano)
Sonata in E Handel
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Variety Hour
6. 0 Piano Time
6.15 Looking at Life
6.30 Light and Bright
7. 0 Orchestral Music
7.15 Rumbas and Samba
7.30 The Gardening Expert
8. 0 Music for Moderns
8.15 The Jack Smith Show (VOA)
9.30 Atom, 1970
9. 0 Showcase of Melody
9.30 Mario Lanza
9.45 Dixieland Date
10. 0 District Weather Forecast
Close down

Monday, January 28

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 Women's News from Town (Elizabeth Rannan)
9.15 Two Destinies
9.30 Escape Me Never
9.45 The Purple Cow
10. 0 Close down
6.30 p.m. Teatime Times
6.45 Thundering Hooves
7. 0 Family Fare
7.15 Adventures of Perry Mason
7.30 Light and Bright
8. 1 Farming for Profit
8.15 The Philharmonie - Symphony Orchestra of New York conducted by Arturo Toscanini
Variations on a Theme by Haydn, Op. 56A Brahms
8.46 Light Tenors
9. 4 Ring Up the Curtain: Music from Sadler's Wells Ballet played by the Royal Opera House Orchestra, Covent Garden, conducted by Robert Irving, and introduced by the ballerinas Margot Fonteyn, Moira Shearer and Beryl Gray (BBC)
10. 0 Music from Light Operas
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
8. 0 Musical Mailbox: Te Kuiti
9.30 Accent on Melody
9.45 Jerome Kern
10. 0 Owen Foster and the Devil
10.15 Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 Rumba Rhythms and Tango Times
11. 0 Women's Hour (Anne Fisher): Shopping Guide; The Tender Heart; Foreign Flavours; Continental Cooking, by Mrs. D. Adam; Overseas News; Organisation Notices
12. 0 Lunch Music
1. 0 p.m. Frankie Carle and his Orchestra
1.15 A Spot of Humour
1.30 Heritage Hall
1.45 Songs by Richard Tauber
2. 0 Close down
6. 0 Hawaiian Harmony
6.15 Drama of Medicine
6.30 Rhythm Organists
6.45 Music of Romance
7. 0 The Grey Shadow
7.15 Green Years
7.30 String Serenade
7.45 Fiddlers Three
8. 0 Variety Bandbox (BBC)
8.30 Piano Preludes
8.45 Songs of the Fair
9. 4 My Dear Mama (NZBS)
9.30 Guitar Solos
9.45 Uninterrupted Melody
10. 0 Jazz Club (VOA)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

9. 4 a.m. Morning Star: Tossy Spivakowsky
9.30 My Son Tom
9.44 Music from the Ballet
10. 0 In Quiet Mood
10.15 Devotional Service
10.30 Accompanied by Stanley Black
10.45 Music While You Work
11.15 Famous Orchestras
11.40 Sing As We Go
12. 0 Lunch Music
12.33 p.m. Waikato Stock Sales Report
2. 0 Melody Matinee
2.50 Music While You Work
3.20 Ezio Pinza (bass)
3.30 Waltz Time

4. 0 Classical Music: Interview with Cyril Scott (BBC)
Lotus Land
Danse Negre Scott
5. 0 For Our Younger Listeners: Billy
Hunter of Greyfriars
5.30 As Played by Joe Loss
8.45 Music from Scotland
7.35 Major Work
Piano Concerto No. 2 Bartok
8. 0 Play: The Mouse, by G. Murray Milne (NZBS)
8.22 Les Preludes Liszt
8.45 The Australian Story
9.30 The Wayne King Show
10. 0 At the End of Day
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley Weather Forecast
9. 4 Concert Hall
9.30 Morning Star: Roy Henderson
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Queens of Song: Victoria Staden and Edith Coates, of England
11. 0 Women's Session: An interview with Norell Wilkins, Town Planning Assistant for the City of Wellington (NZBS); Victorian Journals: The Anderson Diary, prepared by Gelia and Cecil Manson (NZBS)
11.30 Maori Melodies
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
String Quartet in B Flat, Op. 168 Schubert
Capriccio in C, Op. 76, No. 8 Brahms
Violin Sonata No. 1 in G, Op. 78 Brahms
3.15 The Devil's Duchess
3.30 Music While You Work
4. 0 Unto All Men
4.30 Rhythm Parade
5. 0 Children's Session: Highwayman's Hill (BBC)
5.30 Music from the Movies
6.24 Produce Market Report
7.35 Farm Session: Weekly Newsletter; Discussion about Cheviot Wool, between J. Leach, Professor Peitch and Professor Rae, recorded from the Massey College Wool Association Conference (NZBS)
7.55 Ray's a Laugh (BBC)
8.25 What They Said at the Time: When Wales Beat the All Blacks (NZBS)
9.30 Band Music
10. 0 Jazz at the Playhouse: Excerpts from a recent Auckland Jazz Concert (NZBS)
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
7. 0, 8.0 London News Breakfast session
2.30 p.m. Cricket Commentary: West Indies v. Australia (Fifth Test)
6. 0 Cricket Commentary
6.30 London News
6.40 National Announcements
6.45 Radio Newsreel (not YZ)
7. 0 National Sports Summary
7.15 Cricket Commentary
9. 0 Overseas and N.Z. News
9.15 United Nations

2YC WELLINGTON 660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 DONALD MUNRO (baritone)
Come Raggle di Sol
Alma Del Core
Nina
Follow Your Saint
Sleep, Wayward Thoughts
Invocation au Soleil
Air de Caron (Studio)
7.20 Alfredo Campoli (violin) and Eric Gritton (piano)
Sonata in G Minor Tartini
La Folia Corelli
7.43 The Significance of Roman History, the second talk by Dr. E. M. Blacklock (NZBS)
8. 3 A History of Chamber Music: Tippett
String Quartet No. 2
8.30 THE NATIONAL ORCHESTRA conducted by Michael Bowles
Symphony No. 2 in D Sibelius
Mal Dun Ireland
Mafines-Musicales Rossini-Britten
9.30 An Anthology of English Church Music
The Choirs of Canterbury Cathedral, King's College, Cambridge, Westminster Abbey, New College, Oxford, St. Paul's Cathedral, and St. George's Chapel, Windsor
Crede and Post Communion Marbecke
Ave Verum Corpus Byrd
Jehova Quam Multi Sunt Purcell
Salvator Mundi Blow
Turn Thee Again O Lord Attwood
Mighty and Merciful God Goss
Like as the Hart Howells
10. 0 Poetry Readings: Golden Market, by Christina Rossetti, read by Pippa Robbins (NZBS)
10.13 Clifford Curzon and Benjamin Britten (pianos)
Introduction and Rondo Alla Burlesca Mazurka Elegiac Britten
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
7.30 Glenda
8. 0 The Razor's Edge
8.15 Opera Concert (VOA)
8.45 Music for Dancing
9. 0 Top of the Bill: Vanessa Lee
9.30 The Dark Stranger
10. 0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Report
8. 0 Feminine Viewpoint (June Irvine)
9.15 Ever Yours
9.30 Sincerely, Rita Marsden
9.45 Christian Marlowe's Daughter
10. 0 Close down
8.30 p.m. Variety Calling
8.45 The Barrier
9. 0 Piano Playtime
9.15 This is My Story
9.30 Tommy Tucker and his Orchestra
9.45 Beach Shore Sings
9. 2 Dad and Dave
9.15 Music for Strings
9.30 Jean McPherson Invites You to Remember (NZBS)
8.45 The Mutiny on the Bounty: In Search of the Breadfruit Tree, by Frank A. Simpson (NZBS)
9. 3 American Debuts: Harry Shulman and Orchestra conducted by Emmanuel Vardi
Concertina for Oboe and Strings Berkowitz (VOA)
9.18 Jan Klepura (tenor)
9.33 Going Places and Meeting People
10. 0 The Blue Danube
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Housewives' Choice
10. 0 Private Secretary
10.15 Master Music
10.45 And Thereby Hangs a Recipe: How both the Little Crocodiles, the final talk by Joan Reid (NZBS)
11. 0 Music While You Work
11.30 Fun and Melody
12. 0 Lunch Music
2. 0 p.m. Music While You Work
3. 0 Rhythm on the Range
3.15 Classical Session
Ballet Suite: The Prospect Before Us
Boyce-Lambert
4. 0 Music from the Movies
4.30 Light Instrumentalists
5. 0 Children's Session: Do You Know? and Story Time for Juniors (NZBS)
5.30 Richard Tauber
5.45 Dinner Music
6.20 Dad and Dave
7.35 The Home Gardener
7.50 Hawke's Bay Hit Parade
8. 0 Burns Night Anniversary Celebrations
(From Hastings Oddfellows' Hall)
9.30 The Work of T. S. Elliot: the first of a series of illustrated talks by Martin Browne and Henzie Raeburn (NZBS)
10. 0 Accents on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7.30 Take It From Here (BBC)
8.30 Random House
9. 5 BBC Programme
9.30 In Lighter Mood
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 Homemakers' News and Views
9.15 Morning Requests
9.30 Sorrell and Son
9.45 The Blue Danube
10. 0 Close down
9.30 p.m. Mantovani's Orchestra
6.45 Show Business
7. 0 Songtime: Bing Crosby
7.15 Pacific Adventure
7.30 Piano Playtime
7.45 Songs of the West
8. 0 R.S.A. Notes
8.15 Family Choice
8.45 Songs by Muriel Smith and Harry Dawson
9. 4 Music of the Masters: Mendelssohn The National Symphony Orchestra of England conducted by Dr. Heinz Unger
Overture: Ruy Blas
Irene Scharrer (piano)
Andante and Rondo Capriccio
Webster Booth (tenor)
If With All Your Hearts
Then Shall the Righteous Shine Forth
(Elijah)
The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Incidental Music from "A Midsummer Night's Dream," Op. 24
9.45 ZB Book Review (NZBS)
10. 0 Quiet Melodies
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Shopping with Mary
9.15 Motueka Housewives' Requests
9.45 The Lilian Dale Affair
10. 0 Close down
6.30 p.m. Dinner Music
7. 0 David Copperfield
7.30 Star Time
8. 0 Reserved
8.15 Take It from Here (BBC)
8.45 In Boogie Style
9. 4 King Arthur: Music from the dramatic opera by Purcell conducted by Sir Adrian Boult (BBC)
10. 0 Recent Classical Recordings
10.30 Close down

N.Z. LISTENER, JANUARY 25, 1952.

Monday, January 28

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
9. 4 Light Concert
9.30 The Royal Welsh Male Choir
9.45 The Merchant of Venice Suite
Rosse
10. 0 Mainly for Women: Town Topics; Short Story: Within the Law, by Eric Wilson (NZBS)
10.30 Devotional Service
10.45 Music While You Work
11.15 Richard Rogers Melodies
11.30 Deanna Durbin
11.45 Marie Ormonde (piano)
12. 0 Lunch Music
12.20 p.m. The Country Session: Can the Scientist Help in the Production of Healthy Potatoes? a talk by G. M. Driver, Crop Research Division, D.S.I.R., Lincoln (NZBS)
2. 0 Mainly for Women: Dunedin Newsletter, from Judith Powell; Gaudier's Poem, by Sophie Williams (NZBS)
3. 0 CLASSICAL HOUR
Pelleas and Melisande Faure
Symphony No. 1 in D, Op. 60 Dvorak
4. 0 Variety Para
4.30 Latin Pattern
5. 0 Parade of Light Organists
5.12 The Kingsway Symphony Orchestra
5.25 What's in the Name?
5.30 Children's Hour: Swiss Family Robinson
6.20 Light Music
7.35 Our Garden Expert: Doubts and Difficulties
7.50 Jean McPherson Invites You to Remember (NZBS)
8. 5 The Canterbury Caledonian Society's Pipe Band
(Studio)
8.38 Peter Yorke's Concert Orchestra and Mario Lanza (tenor)
9.30 Stairway to Melody: The Mastersingers, the Norman Cloutier Orchestra, Richard Lebert and Frank Black's Singing Americans
10. 0 Light Music
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Mozart
Serenade: A Little Night Music
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony in D, K.504 ("Prague")
L'Orchestre de la Suisse Romande, conducted by Ernest Ansermet
7.40 Violin Concerto Berg
Louis Krashner and the Cleveland Orchestra conducted by Arthur Rodzinski
8. 1 The New Look in Music, by Owen Jensen (NZBS)
8.22 CARA COGSWELL (contralto)
Soft as the Zephyr
O Wondrous Mystery of Love
Dear Love, Thou'rt Like a Blossom
The Loreley Liszt
(Studio)
8.35 Mazeppa Symphony No. 6 Liszt
The Berlin Grand Symphony Orchestra conducted by Hans Knappertsbusch
8.53 DOUGLAS ZANDERS (piano)
Pavane Pour une Infante Defunte Ravel
Sonatine
(Second of three Ravel recitals)
9.10 Trio No. 4 in B Flat, Op. 11 Beethoven
Denis Matthews (piano), Reginald Kell (clarinet) and Anthony Pini (cello)
9.30 Civic Britannus: A study of the "Don Pacifico Affair," written and produced by Christopher Sykes (BBC)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
9. 0 Good Morning, Ladies
9.15 Pollyanna
9.30 Always This Yesterday
9.45 Stepmother
10. 0 Close down
6.30 p.m. Dinner Music
6.45 Hopalong Cassidy
7. 0 Vocal Interlude
7.15 The Gray Shadow (first broadcast)



YELLA PESSL (piano), who will be heard from 4YC at 8 o'clock this evening

- 7.30 Tunes of the Times
7.45 Waltz Memories
8. 1 It's a Shame to Take the Pay: Memories of a Cockney childhood in the First World War (BBC)
9. 4 London Studio Melodies: Peter Yorke's Orchestra, Doreen Lundy and Alan Dean (BBC)
9.35 Take It From Here (BBC)
10. 5 Time for Dancing
10.30 Close down
9. 3 a.m. Music for Middlebrows
9.45 Morning Star: Heinrich Schlusnus
10. 0 Devotional Service
10.18 Casanova
10.30 Music While You Work
11. 0 From the Theatre
11.30 Cowboy Corner
11.45 Keyboard Entertainers
12. 0 Lunch Music
2. 0 p.m. Songs of Yesteryear
2.15 Madame Bovary
3. 0 Classical Music
Symphony No. 93 in D Haydn
3.30 Music While You Work
4. 0 Three Generations
4.12 Humour and Harmony
4.45 Waltz Time
5. 0 Children's Session: Storytime for Juniors, and The Secret of Shadow Valley
5.30 Dinner Music
5.45 Bottle Castle
7.35 Variety Sandbox (BBC)
8. 5 Dark Stranger
8.30 The Opera and Its Times
9.30 Rosalind: Phillis Neilson-Terry in a play by J. M. Barrie (BBC)
10. 0 Rhythm in Retrospect
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9. 4 a.m. Morning Proms
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 BBC Personalities: Malcolm Mitchell Trio
11. 0 Topics for Women: African Journey—The Sultan Takes a Ride, by Colin Willis (BBC)
11.35 Morning Star: Myra Hess
12. 0 Lunch Music
12.33 p.m. Summer Farm Session (Stan Whyte)
2. 0 Otago Hospital Requests
3. 0 Music While You Work

3.30 CLASSICAL HOUR

Violin Sonata Tartini-Kreiser
Concerto: Grosso in D Minor, Op. 3, No. 11 Vivaldi-Siloti
Violin Concerto in One Movement Paganini-Kreiser

- 4.30 Continental Cocktail
4.45 Gay Nineties Singers
5. 0 Tea Table Tunes
5.30 Children's Session
7.35 The Singing Strings
(Studio)
7.50 The Luten Girls' Choir
8. 0 Band Music: The Black Dyke Mills Band
8.30 Harnessing Vulcan: The N.Z. geothermal power project of Wairakei (NZBS)
9.30 Ray's a Laugh (BBC)
10. 0 Jazz Club, U.S.A. (VOA)
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Folk Song Recital
Maria Ivogun (soprano) and Michael Raucheisen (piano)
Four German Folk Songs
Peter Pears (tenor) and Benjamin Britten (piano)
Five Old American Songs arr. Copland
Patricia Preece (girl soprano) and Sam Mason (piano)
Nine English Folk Songs
7.30 Our Mutual Friend (BBC)
8. 0 Beethoven's Lesser Known Music
Yella Pessl (piano) and Gottfried von Freiberg (horn)
Sonata in F, Op. 17
Heinrich Schlusnus (baritone) and Sebastian Peschko (piano)
To Hope
Arthur Schnabel (piano)
Fantasia in G Minor, Op. 77
Rondo in A
The Janssen Symphony Orchestra of Los Angeles conducted by Werner Janssen
Symphony in G ("Jena")
(This symphony was discovered 40 years ago at Jena by Dr. Fritz Stein, but its authenticity has not been conclusively established)
9. 0 Kathleen Ferrier (contralto) with the London Philharmonic Choir and Orchestra conducted by Clemens Krauss
Alto Rhapsody, Op. 53 Brahms
Wilhelm Backhaus (piano)
Intermezzo, Op. 118, Nos. 1 and 2
Variations on an Original Theme, Op. 21, No. 1 Brahms
9.30 Trends in American History: The Foundations of Party Government, a new series of talks by Professor G. Van Deusen (NZBS)
9.52 Leon Goossens and the Philharmonic Orchestra conducted by Walter Susskind
Obce Concerto E. Goossens
The Halle Orchestra conducted by Sir John Barbirolli
Concerto in D for String Orchestra Stravinsky
The Paris Conservatoire Orchestra conducted by Enrique Jorda
La Procession del Rocio, Op. 9 Turina
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9. 3 a.m. Imperial Lover
9.15 Memories of the Thirties
9.30 Variety Calls the Tune
10. 0 Devotional Service
10.18 My Son Tom
10.30 Music While You Work
11. 0 Women at Home: The House I'd Like to Live In—The Average Home (NZBS)
11.30 Tenor Time
11.45 Organola
12. 0 Lunch Music
12.33 p.m. Notes for Farmers
Hester's Diary
2. 0 Chamber Music
3. 0 Songtime: Frank Forrest
3.15 Memories of Italy
3.30 Hospital Session
4. 0 Those Were the Days
4.30 Around the Dance Bands
5. 0 Children's Hour: Time for Juniors, Pinocchio, and Correspondence Club
5.35 Dad and Dave
7. 5 Port Chronicle
7.35 The Virginians (BBC)
8. 5 Hill-billy Corner
8.15 Fashions in Melody: Nancy Harrie (piano) (NZBS)
8.30 Take It From Here (BBC)
9.30 The India Rubber Men
9.55 Modern Dance Music
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Breakfast Patrol
8.0 District Weather Forecast
8.0 Morning Session (Aunt Daisy)
9.30 Morning Star: Richard Tauber
9.45 We Travel the Friendly Road
10.0 The Story of Alan Carlyle
10.15 The Two Dianas
10.30 Pretty Kitty Kelly
10.45 Story of Mary Lane
11.0 Sports Results Every Half Hour
Cricket Scoreboard at 1.0, 3.45 and 6.0
11.1 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Light Orchestra
2.0 Sports Summary
Famous Letters
2.15 Strings for Dancing
2.30 Women's Hour (Marina), Organisation News, Home Department Corner
3.30 Sports Summary
1ZB Happiness Club
4.0 Yachtsmen's Weather Forecast
4.1 Piano Time
4.15 Voices of Fame
4.30 Musical Varieties
5.0 Sports Summary
5.45 Evening Star: Artie Shaw

EVENING PROGRAMME
6.0 New Year Favourites
6.30 Creatures of the Wild
6.45 Sports Summary
7.0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron

7.45 Appointment with Fate
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 New Singers, Old Songs
8.45 Adventures of Peter Chance
9.0 The Story of Dr. Kildare
9.30 Turntable Variety
10.0 Reply Paid Quiz
10.30 Close down

2ZB WELLINGTON

930 kc. 306 m.

6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Light Orchestras
9.45 The Coral Islanders
10.0 The Story of Alan Carlyle
10.15 Music While You Work
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 Race Results Every Half Hour
11.1 Bill Snyder's Orchestra, The Stardusters, Billy Mayerl
11.30 Shopping Reporter (Doreen)
12.0 Melody Express
1.0 p.m. Plunket Shield Cricket
Down Memory Lane
1.30 Aunt Jenny's Real Life Stories
2.0 Sports Summary
Famous Letters: Robespierre
2.15 Light Classics
2.30 Women's Hour (Elsie Lloyd): Home Department; News from Organisations
3.30 Sports Summary
3.35 Buddy Clark and Dinah Shore
3.45 Plunket Shield Cricket
4.0 Raymond Newell

4.15 Oscar Rabin's Orchestra
4.30 Hawaii Calls
4.45 The Kentucky Minstrels
5.0 Sports Summary
5.15 Peggy Lee
5.30 Reserved
5.45 Storytime

EVENING PROGRAMME
6.0 Plunket Shield Cricket
6.15 Dinner Music
6.30 Modern Marvels
6.45 Sports Summary
7.0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Tusitala, Teller of Tales: A Boy's Choice, by A. Regli, and So You Want to Join the Army, by W. Dean
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Art Mooney's Orchestra
8.45 Give It a Name Jackpot
9.0 The Story of Dr. Kildare
9.30 The Keynotes
9.45 Supper Melodies
10.0 For the Motorist
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Sun Up Session
7.0 Music in the Morning
7.30 Top Tunes
8.0 Breakfast Club
8.30 Where to Go and What to Do
9.0 Morning Session (Aunt Daisy)
9.30 Cheerful Tunes
10.0 The Story of Alan Carlyle
10.15 The Movie Magazine
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 Race Results Every Half Hour
11.1 Music for Everyone
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
1.0 p.m. Plunket Shield Cricket
1.30 Aunt Jenny's Real Life Stories
2.0 Sports Summary
Famous Letters: A Letter from Charlotte Bronte
2.30 Women's Hour (Molly McNab): News from Women's Organisations; Home Department
3.30 Sports Summary
3.35 Music from the Stage
3.45 Plunket Shield Cricket
3.50 Juvenile Choirs
4.0 Piano Time
4.15 Songs of the Sea
4.30 Variety Concert
5.0 Sports Summary
5.5 Way Out West
5.15 Junior Garden Circle
5.45 Girl of the Ballet

EVENING PROGRAMME
6.0 Plunket Shield Cricket
6.5 Top Tunes
6.15 Borrah Minnevitich and Harmonica Rascals
6.30 Family Fun
6.45 Sports Summary
7.0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 House of Conflict
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Laugh, Laugh, Laugh
8.45 Pacific Paradise
9.0 The Story of Dr. Kildare
9.30 Variety Time
10.0 March of Science
10.15 Date with Joe Reichman
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. Start the Day Right
6.30 Rise 'n' Shine
7.0 Tempo with Toast
7.35 Morning Star: Richard Tauber (tenor)
8.0 Monday Morning Melodies
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Spotlight on Melody
10.0 The Story of Alan Carlyle
10.15 Family Fortune
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 Race Results Every Half Hour
Cricket Scoreboard at 1.0, 3.45 and 6.0
Show Business
11.30 Shopping Reporter
12.0 Lunch and Listen

1.0 p.m. Monday's Midday Light Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Sports Summary
Famous Letters
2.30 Women's Hour (Marjorie Green): Home Department; Countrywomen's Newsletter; News from Organisations
3.30 Sports Summary
3.35 Rita Entertains
3.45 Monte Ray and Turner Layton
4.0 Variety on the Air
4.30 Albert Sandler Trio and Orchestra
5.0 Sports Summary
5.5 Tunes for All Tastes
5.30 Alex Templeton Entertains
5.45 Reserved

EVENING PROGRAMME
6.0 Strict Tempo Time
6.15 New to Our Library
6.30 Variety Time
6.45 Sports Summary
7.0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Melody Medley
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 To Be Announced
8.45 Forrester's Wharf
9.0 The Story of Dr. Kildare
9.30 Variety Calls the Tune
9.45 Music of Manhattan
10.0 Love at Arms
10.15 Partners Please
10.30 Close down

2ZA PALMERSTON N.H.

940 kc. 319 m.

7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Requests
9.30 Light Pianists
9.45 Whistle While You Work
10.0 The Legend of Kathie Warren
10.15 The Bishop's Mantle
10.30 Nurse White
10.45 South American Music
11.0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, Women's Organisation Notes, Overseas News
12.0 Lunch Music
12.32 p.m. For the Farmer
12.45 Lunch Music
1.0 Plunket Shield Cricket
1.30 Imperial Lover
2.0 Close down

EVENING PROGRAMME
6.0 Plunket Shield Cricket
6.5 Teatime Tunes
6.15 Patrick Dawlish
6.30 Tops in Pops
6.45 Sports Summary
7.0 Superman (first broadcast)
7.15 Famous Letters: Fanny Kemble
7.30 Samaritan Smith
7.45 Alias the Baron
8.0 The Story of Alan Carlyle
8.15 The Black Mantilla
8.30 Romance and Rhythm
9.0 The Story of Dr. Kildare
9.30 Weather Forecast
9.32 Ballroom Melodies
9.45 Larry Green's Orchestra and Paula Green (vocalist)
10.0 Jimmy Colt
10.15 Hound of the Baskervilles
10.30 Close down

That man who flies through the air with the greatest of ease, "Superman," is introduced to 2ZA listeners at 7.0 tonight, and may be heard each Monday, Tuesday, Wednesday and Thursday.

At 8.30 this evening listeners to 1ZB will hear a selection of favourite old songs, which have been revived recently and given a new lease of life. Among those to be heard will be "Canadian Capers," "Nola" and "Deep Purple."

Unlike most leading artists, Albert Sandler did not believe in long hours of practising, three hours a day being about his limit. He was a keen record collector and his enormous collection consisted chiefly of the major orchestral works, standard violin pieces, besides much of the best chamber music. At 4.30 this afternoon 4ZB will present recordings by this talented musician with his trio and orchestra.

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IYA AUCKLAND

760 kc. 395 m.

- 9. 7 a.m. Orchestral Concert
- 9.30 Singers of Today
- 10. 0 Devotions
- 10.15 Instrumental Interlude
- 10.30 Strange Destiny
- 11. 0 Auckland Racing Club: Commentaries throughout
- 11.30 Cricket: Plunket Shield, Auckland v. Central Districts: Commentaries throughout
- 11.45 Light and Bright
- 12. 0 Lunch Music
- 12.35 p.m. Country Journal
- 2. 0 Anniversary Day Matinee
- 5.15 Children's Session: Highwayman's Hill (BBC)
- 6.25 What's in the Name? Auckland Sports Summary
- 7.35 Dale Alderton and his Orchestra with Esme Stephens (Studio)
- 8.10 Excerpts from "Der Fliegende Holländer" Strauss
- 8.30 Song and Dance in Britain (BBC)
- 9.30 Showtime
- 10. 0 Jazz Club, U.S.A. (VOA)
- 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Dinner Music
- 7. 0 London Studio Concerts The Bournemouth Municipal Orchestra conducted by Rudolf Schwarz Walk in the Paradise Garden Delius Siegfried's Journey to the Rhine Wagner (BBC)
- 7.30 Talking About Music with Owen Jensen: Song of the Earth (Mahler)
- 7.50 The Vienna Philharmonic Orchestra with Kersten Thorberg (contralto) and Charles Kullman (tenor) conducted by Bruno Walter The Song of the Earth Mahler
- 8.45 Bach The Busch Chamber Players, with Adolph Busch (violin), Marcel Moyse and Louise Moyse (flutes) Brandenburg Concerto No. 4 in G Greta Ostova (cello) and Elsie Betts-Vincent (piano) Sonata No. 1 in G Major (NZBS) Albert Schweitzer (organ) Prelude and Fugue in F Minor
- 9.30 Play: The Concert, presenting Bernard Braden and Barbara Kelly (BBC)
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11. 0 a.m. Holiday Harmony
- 12. 0 Lunch Music
- 1. 0 p.m. Parade for Leisure
- 3. 0 Music from the Masters
- 4. 0 Melody Fare
- 5. 0 Accent on Variety
- 6. 0 Milt Herth Trio
- 6.15 A Matter of Luck
- 6.30 Light and Bright
- 7. 0 Freddy Gardiner and his Saxophone
- 7.15 Leo Field Entertainers
- 7.30 Radio Rotunda
- 8. 0 Vera Lynn Sings
- 8.30 They're Human After All
- 9. 0 Variety Billboard
- 9.30 Oscar Petersen (piano)
- 9.45 Bob Crosby and his Bobcats
- 10. 0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 9. 0 Women's News from Town (Elizabeth Bauman)
- 9.15 Lilian Dale Affair
- 9.30 Love for a Day
- 9.45 Sorrell and Son
- 10. 0 Close down
- 8.30 p.m. Guests for Tea
- 8.45 Variety Time
- 7. 0 Melodies of Yesterday
- 7.15 Once a Clock
- 7.30 Harvest of Stars
- 8. 1 Light Concert
- 8.45 Talk: Communism and Fascism, by Dr. Otto Meinardus (NZBS)

Tuesday, January 29

- 9. 4 Britain Sings: The Mousehole Male Voice choir conducted by Samson Hosking (BBC)
- 9.45 Songs My Mother Taught Me (NZBS)
- 10. 0 ZB Book Review (NZBS)
- 10.15 George Melachrino Strings
- 10.30 Close down



GUSTAV MAHLER, whose work "Song of the Earth" will be discussed by Owen Jensen from IYC at 7.30 this evening in "Talking About Music." The work itself (as usual) will follow the talk. Another programme of music by the same composer will be broadcast from IYC at 7.0 p.m. on January 31

IXH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast Session
- 7.30 Weather Report
- 8. 0 Musical Mailbox: Cambridge
- 9.30 Rumba Rhythms
- 8.45 Tauter Time
- 10. 0 Courtship and Marriage
- 10.15 Crusades
- 10.30 The Adventures of Marco Polo
- 10.45 Orchestral Parade
- 11. 0 Women's Hour (Anne Fisher): Shopping Guide; Girl of the Ballet; Fashion News; Talk, The Misty Isles
- 12. 0 Lunch Music
- 1. 0 p.m. Featuring Guy Lombardo
- 1.15 Operetta Artists
- 1.30 The Strange House of Jeffrey Marlowe
- 1.45 Land of the Shamrock
- 2. 0 Close down
- 9. 0 Billy Mayerl Favourites
- 8.15 Junior Naturalists
- 8.30 Listen to Our Own
- 8.45 In Waltz Time
- 7. 0 The Grey Shadow
- 7.15 The Bishop's Mantle
- 7.30 Hit Medley of Foxtrots
- 7.45 For Our Welsh Listeners
- 8. 0 Frankton Stock Sale Report
- 8.10 Musical Years
- 8.30 British Sport: Cricket, a feature by Stephen Grenfell, tracing the history of the game and including views on modern play by Alex James (BBC)
- 9. 4 Famous Choirs
- 9.20 Marton Gould
- 9.30 ZB Book Review (NZBS)
- 10. 0 Music in the Tanner Manner
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9. 7 a.m. Morning Star: Herbert Ernst Groh
- 9.30 My Son Tom
- 10. 0 Theatre Organ Interlude
- 10.15 They Sing Together
- 10.30 Music for Strings

- 10.45 Bay of Plenty Racing Club: Commentaries throughout Music While You Work
- 11.15 British Conductors: Basil Cameron
- 11.40 Light Interlude
- 12. 0 Lunch Music
- 2. 0 p.m. Promenade Concert
- 2.50 Music While You Work
- 3.15 Afternoon Artist: Paul Robeson
- 3.30 Music by Instrumental Groups
- 3.45 Tenor Time
- 4. 0 Classical Music Symphony No. 3 in E Flat, Op. 55 (Eroica) Beethoven
- 5. 0 For Our Younger Listeners: Song and Story from Everywhere
- 5.30 Hawaiian Harmonies
- 6.45 British Masterpieces: Wren's City Churches, a talk by John Summerson (BBC)
- 7.35 Listeners' Requests
- 9.30 Out of the Maelstrom Bag
- 9.45 The Sinister Man
- 10.12 Soft Lights and Sweet Music
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 5.30 a.m. Local Weather Conditions
- 7.58 Wellington City and Hutt Valley Weather Forecast
- 9. 7 Favourite Movements from Major Works
- 9.31 Morning Star: Wilhelm Kempff
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 Queens of Song: Edda Ribetti (Italy) and Maria Stader (Austria)
- 11. 0 Women's Session: Honey and Its Uses, by Ruth Horn (NZBS); Pets in Perpetuity, by Catherine Graham (NZBS)
- 11.30 Featured Singer: Marie Brinner
- 11.45 Norman Cloutier's Orchestra
- 12. 0 Lunch Music
- 2. 0 p.m. CLASSICAL HOUR: Wagner Overture: Tannhauser Vorspiel and Liebestod ("Tristan and Isolde") Prelude to Act 1 ("Lohengrin")
- 9. 0 Scarlet Harvest
- 9.30 Music While You Work
- 4. 0 The Vagabonds
- 4.30 Rhythm Parade
- 5. 0 Children's Session: Adventures in History (VOA), and Story: The Steadfast Tin Soldier
- 5.30 Popular Parade
- 6.24 Produce Market Report
- 6.28 Stock Market Report
- 7.35 Tales of the Campfire
- 7.50 The Jack Smith Show (VOA)
- 8. 5 The Wellington Studio Orchestra conducted by Terry Vaughan
- 8.30 Variety Bandbox (BBC)
- 9.30 The Men Who Lead the Bands: Eric Winstone
- 10. 0 Les Misérables
- 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5. 0 p.m. Early Evening Concert
- 8. 0 Dinner Music
- 7. 5 Linette Grayson (soprano) and Thelma Robinson (piano) Soprano: Four Portuguese Sonnets Although the Ancient Poets Where Can Eyes Like Mine? All of My Life O Lovely Eyes
- Piano: Choumen Miniatutes (Six Pieces on Bulgarian Themes) Berceuse Boite a Musique Danse des Paysans Chant Humoresque Rachenitz (Studio)
- 7.30 Small Concert Groups The New Chamber Music Society conducted by Paul Wolfe, and the Little Orchestra Society conducted by Thomas Scherman Concerto No. 3 in G Minor Corelli Kammer-symphonie in E, Op. 9 (VOA) (Repeat broadcast on Friday at 7.5 p.m.)
- 8. 0 New Horizons (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6. 0 a.m. London News. Breakfast session (YA's only)
- 7. 0, 8.0 London News. Breakfast session
- 9. 4 Health in the Home: Clean Hands Mean Clean Food
- 2.30 p.m. Cricket Commentary: West Indies v. Australia (Fifth Test)
- 6. 0 Cricket Commentary
- 6.30 London News
- 7.15 Cricket Commentary
- 6.40 National Announcements
- 6.45 Radio Newsreel (Not 172)
- 7. 0 National Sports Summary
- 9. 0 Overseas and N.Z. News

- 8.30 French Symphonic Music The National Symphony Orchestra of England conducted by Roger Desormière Patrie, Op. 49 Bizet
- 8.44 The Paris Conservatoire Orchestra conducted by Charles Munch Symphony in D Minor Franck
- 9.18 Daphnis and Chloe Suite, No. 1 Ravel
- 9.30 Mignon: Excerpts from the French Opera Overture Adieu, Mignon! Courage (Act 2) Ah, You Did Not Believe! (Act 3) Knowest Thou the Land? (Act 1)
- 9.52 The Budapest String Quartet Quartet No. 15 in A Minor, Op. 132 Beethoven
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Radio Variety
- 7.30 Beethoven Wrote These
- 7.47 Boile Castle
- 8. 0 Night Club
- 8.30 Death Takes Small Bites
- 9. 0 Musical News Review
- 9.30 Truth is Stranger
- 10. 0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Report
- 8. 0 Feminine Viewpoint (June Irvine)
- 9.15 Housewives' Choice
- 9.30 The Ghost and Mrs. Muir
- 9.45 The Strange House of Jeffrey Marlowe
- 10. 0 Close down
- 3.30 p.m. Music from the Movies
- 8.45 Columbus Variety Time
- 7. 0 The Merry Macs
- 7.15 Voyage from Bombay
- 7.30 Bing Sings
- 7.45 Johnny Denis and his Ranchers
- 7.45 For the Farmer
- 8.15 Orchestral Music
- 8.30 Sports Results
- 8.45 The Jack Smith Show (VOA)
- 8. 5 Kiwa Te Hau (soprano) Bird Songs at Eventide Castle Martin
- Plaisir d'Amour Helen Angus and Audrey Dunstan (duo-pianists) Andante and Rondo Capriccioso Mendelssohn-Ree (Studio)
- 9.15 The New Canterbury Pilgrims: The events of an early emigrant family from Plymouth to Christchurch, by Ngalo Marsh (BBC)
- 9.45 Oscar Natzka (bass)
- 8.57 The Griller String Quartet String Quartet No. 2 in F Minor Miles (BBC)
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9. 7 a.m. Morning Variety
- 10. 0 Devotional Service
- 10.15 Master Music
- 10.45 The Amazing Duchess
- 11. 0 Music While You Work
- 11.30 Tropical Melody
- 12. 0 Lunch Music
- 12.34 p.m. The Hawke's Bay Orchardist
- 2. 0 Music While You Work

- 2.50** For the Countrywoman (Dorothy Rickard)
- 3.15** Marie Vanderwart ('cello) and Dorothy Davies (piano)
Sonata in C, Op. 102 Beethoven (NZBS)
- 4.0** The William Flynn Show
- 4.30** Two's Company
- 5.0** Children's Session: Secret of Shadow Valley, and Halliday and Son
- 5.30** Fred Waring's Pennsylvanians
- 5.45** Dinner Music
- 7.35** The Hawke's Bay Farmer: Talk by A. H. Cockrane on Farm Machinery and Tractors; and a Discussion on Binning, by W. Pease, J. Leach and H. W. Brown, from the Massey College Wool Association Conference
- 8.0** Play: Wings of the Morning, by Lance Sieveking (NZBS)
- 8.50** Charles Williams and his Orchestra
- 9.30** A Secret War, the inside story of how Hitler's plan to send a thousand flying bombs a day to London was stopped by Polish underground patriots and the R.A.F. (BBC)
- 10.30** Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m.** Concert
- 7.30** BBC Feature
- 8.30** Out of the Silence
- 9.5** McGlusky the Filibuster
- 9.30** Rhythm Time
- 10.0** Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
- 7.45** Weather Report
- 9.0** Homemakers' News and Views
- 9.15** My True Story
- 9.30** Limelight and Shadow
- 9.45** Escape Me Never
- 10.0** Close down
- 6.30 p.m.** These Were Hits
- 6.45** Beau Geste
- 7.0** Felix King, his Piano and Orchestra



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Reckitt & Co. (N.Z.) Ltd., 7-9 Bond Street, Dunedin.

Tuesday, January 29

- 7.15** Reserved
- 7.30** Hits of the Day
- 7.45** In Hawaiian Style
- 8.15** Alan Coad (baritone)
- 8.30** The Blue Cross, a feature on the work of the Society for the Prevention of Cruelty to Animals (NZBS)
- 8.50** The Classics Vocal Quartet
- 9.4** Symphony of Strings: Geraldo's String Choir (BBC)
- 9.33** Citizens of the World: The World Health Organisation Nurses (UN Radio)
- 9.48** Folk Music of the British Isles
- 10.0** Just Jazz
- 10.30** Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
- 7.30** District Weather Forecast
- 9.0** Shopping with Mary
- 9.15** Now Voyager
- 9.30** Voyage from Bombay
- 9.45** Housewives' Opinion
- 10.0** Close down
- 6.30 p.m.** Movieland
- 6.45** Juvenile Jury (Studio)
- 7.0** Famous Duettists
- 7.15** Columbus Variety Time
- 7.30** Short Celebrity Concert
- 8.0** Reserved
- 8.15** Orchestra and Chorus
- 8.30** Latest and Lightest
- 8.45** Talk: Stagecraft for Amateurs, by John Thomson (NZBS)
- 9.4** Britain Sings: St. Swithun's Girls' School Choir, Winchester, conducted by Cynthia Hemmerde (BBC)
- 9.20** Overture: Macbeth Bantock
- 9.30** Lucinda and the Birds, a story from Northern Ireland by Joseph Tomelty read by the author (BBC)
- 9.45** Sentimental Ballads
- 10.0** The World of Jazz
- 10.30** Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m.** Canterbury Weather Forecast
- 9.7** Light Classical Favourites
- 9.35** From Our Operatic Library
- 10.0** Mainly for Women: Background to the Overseas News; The Devil's Duchess
- 10.30** Devotional Service
- 10.45** Music While You Work
- 11.15** For the Pianist
- 11.30** Chorus Roundabout
- 11.45** Instrumental Interlude
- 12.0** Lunch Music
- 2.0 p.m.** Mainly for Women: Book Review, by Eileen Saunders: The English Countryside, by Mrs. Oliver
- 3.0** CLASSICAL HOUR
String Quartet in D Minor, K.421 Mozart
Violin Sonata No. 9 in A, Op. 47 ("Kreutzer") Beethoven
- 4.0** Parade of American Artists
- 4.30** Songs by Beniamino Gigli
- 4.45** Popular Orchestras
- 5.0** Light Instrumental and Vocal Music
- 5.30** Children's Hour: Adventures of Explorers: Amundsen and the North-West Passage
- 6.20** Light Music
- 7.35** Country Critic: Patricia Goddard speaks on Culture and Agriculture (NZBS)
- 7.50** Dad and Dave
- 8.3** Ray's a Laugh (BBC)
- 8.33** Canterbury Roundabout
- 9.30** Madame Bovary
- 10.0** Ray McKinley and his Orchestra
- 10.30** Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m.** Concert Hour
- 6.0** Dinner Music
- 7.0** Songs of Kilpinen
Death and the Solitary Drinker
Wintersnight
The Sower
A Stronghold Sure
Home
A Little Song
Over a Thousand Mountains
Gerhard Husch (baritone) with Margaret Kilpinen (piano)

- 7.45** The National Symphony Orchestra of England conducted by Enrique Jordá
Overture: The Russian Easter Festival Rimsky-Korsakov
- 7.59** Marie Vanderwart ('cello) and Dorothy Davies (piano)
Sonata in C, Op. 102, No. 1 Beethoven (NZBS)
- 8.15** EDNA BOYD-WILSON (mezzo-soprano)
Hark, the Echoing Air a Triumph Sings Whilst I With Grief Did on You Look
Hark, How All Things in One Sound Rejoice
April Who Till Now Has Mourned Ah! How Sweet Purcell (Studio)
- 8.29** Symphony No. 6 in C Schubert
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
- 8.47** GABRIELLE PHILLIPS (Wellington soprano)
Caro Nome ("Rigoletto") Verdi
Aria from "Louise" Charpentier
Ah! Fors e Lul ("La Traviata") Verdi (Studio)
- 9.2** Serenade in B Flat for Wind Instruments, K.361 Mozart
Edwin Fischer and his Chamber Orchestra
- 9.25** Llewellyn - Kennedy Trio: Ernest Llewellyn (violin), John Kennedy ('cello), and Scylla Kennedy (piano)
Trio No. 3 in C Minor, Op. 101 Brahms (NZBS)
- 9.45** Sonata Ballade, Op. 27 Medtner
Nicolas Medtner (piano)
Suite: The Fire Bird Stravinsky
The London Philharmonic Orchestra conducted by Ernest Ansermet
- 10.30** Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m.** Salute the Day
- 9.0** Good Morning, Ladies
- 9.15** Pollyanna
- 9.30** Indian Summer
- 9.45** Kitty Foyle (final episode)
- 10.0** Close down
- 10.30 p.m.** Tunes for Early Evening
- 6.45** A Tree Grows in Brooklyn
- 7.0** With a Smile and a Song
- 7.15** The Strange House of Jeffrey Marlowe
- 7.30** Light and Bright
- 7.45** Tuesday Serenade
- 8.5** Digger Reports
- 8.10** ZB Book Review (NZBS)
- 8.30** Uncle Zeke's Music Store (NZBS)
- 8.45** A New Zealander Looks at the United Nations, the first of a series by James Boswell (NZBS)
- 9.4** Musical Notebook: Alexander Semmner discusses music from Concert Halls in the United States (VOA)
- 9.35** Going Places and Meeting People
- 10.5** Intimate Artistry: Dennis Noble
- 10.20** Old Time Dance Music
- 10.30** Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.7 a.m.** Light Orchestras and Ballads
- 9.45** Morning Star: Solomon
- 10.0** Devotional Service
- 10.15** Frenchman's Creek
- 10.30** Music While You Work
- 11.0** Morning Concert
- 12.0** Lunch Music
- 2.0 p.m.** Women's Session (Vera Moore)
- 2.50** Classical Music
Piano Concerto in E Flat ("Emperor") Beethoven
- 3.30** Music While You Work
- 4.0** Three Generations
- 4.12** At the Console
- 4.30** Let's Look Back
- 5.0** Children's Session: Adventurer, Explorer
- 5.30** At the Cafe Continental
- 5.45** Dad and Dave
- 7.35** Uncle Zeke's Music Store (NZBS)
- 7.45** London Forum: Could We Do More to Secure Human Rights? A discussion by Mrs. F. D. Roosevelt, Lady Violet Benham Carter, Sir David Maxwell Fyfe, Lord Boyd-Orr and Earl Bertrand Russell (BBC)
- 8.15** Variety Digest
- 8.45** Songs by Gisela (CBC)
- 9.30** Spotlight on the Ink Spots
- 9.45** The Adventures of Charlie Chan: The Mummy That Moved
- 10.10** Sleepy Serenade
- 10.30** Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.7 a.m.** Morning Proms
- 9.30** Music While You Work
- 10.10** Organ Interlude
- 10.20** Devotional Service
- 10.38** BBC Personalities: Suzette Tarri
- 11.0** Mary Lovelace (BBC)
- 11.35** Morning Star: Sara Menkes
- 12.0** Lunch Music
- 2.0 p.m.** Celebrity Artists
- 3.0** Non-de-Plume
- 3.30** CLASSICAL HOUR
Overture in G Minor Bruckner
Songs by Hugo Wolf
Transfigured Night, Op. 4 Schonberg
- 4.30** From Stage and Screen
- 5.0** Music of Manhattan
- 5.30** Children's Session
- 6.15** Accordion
- 7.35** Listeners' Requests
- 10.30** Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m.** Concert Hour
- 6.0** Dinner Music
- 7.0** Mozart's Piano Concertos
Rudolf Serkin and the Busch Chamber Players
Concerto in E Flat, K.449
- 7.25** The Berlin Symphony Orchestra conducted by Hans Knappertsbusch
German Dances, K.600 Mozart
- 7.30** Play: Hilary Maithy and Stephen Braxton, adapted by Douglas Cleverdon from "Seven Men," by Max Beerbohm (BBC)
- 8.30** Lili Kraus (piano)
Fantasia and Sonata in C Minor, K.475 and K.457 Mozart
- 9.0** Chamber Music
The New Italian Quartet
String Quartet in D, Op. 6, No. 1 Boccherini
- 9.55** Joyce (piano), Henry Holst (violin) and Anthony Pini ('cello)
Trio No. 1 in G Haydn
- The Griller String Quartet**
Quartet in D, Op. 18, No. 3 Beethoven
- 9.51** Maurice Ravel
Suzanne Danco (soprano) with the Paris Conservatoire Orchestra conducted by Ernest Ansermet
Song Cycle: Sheherazade
The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Rapsodie Espagnole
- 10.30** Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m.** Styled for the School Vacation
- 9.33** Variety Calling
- 10.0** Devotional Service
- 10.18** My Son Tom
- 10.30** Music While You Work
- 11.0** Morning Concert
- 2.0 p.m.** Bottle Castle
- 2.15** Dinu Lipatti (piano)
Partita No. 1 in B Flat
Sonata No. 3 in B Minor
Alborada del Gracioso
- 3.0** Songtime: Esther Coleman
- 3.15** Piano Parade
- 3.30** Music While You Work
- 4.0** Let's Have a Chorus
- 4.15** A Spot of Humour
- 4.30** Brass Bands
- 5.0** Children's Hour: Time for Juniors, Song and Story from Everywhere, and Finny Folk
- 5.30** Tunes of the Times
- 5.45** Anne of Green Gables
- 6.12** The Musical Strauss Family
- 7.10** Lorneville Stock Report
- 7.35** Listeners' Requests
- 9.15** Mozart Concert: The BBC Choral Society and Symphony Orchestra conducted by Sir Thomas Beecham, with Dorothy Bond and Elsie Suddaby (soprano), Richard Lewis (tenor) and Trevor Anthony (bass)
Mass in C Minor
(Part 2 of this Concert will be broadcast next Tuesday)
- 10.30** Close down

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N.Z. LISTENER, JANUARY 25, 1952.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Sunrise Sereenade
- 8. 0 District Weather Forecast
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Tenor for Today: Richard Crooks
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 The Two Dianas
- 10.30 The Story of Alan Carlyle
- 10.45 The Story of Mary Lane
- 11. 0 Sports Results Every Half Hour
- Cricket Scoreboard at 1.0, 3.45 and 6.0
- Mid-Morning Melodies
- 11.30 Shopping Reporter (Jane)
- 12. 0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Sports Summary
- 2. 5 Orchestral Music
- 2.30 Women's Hour (Marina), Film and Theatre News
- 3. 0 Dangerous Lady
- 3.30 Sports Summary
- 3.35 1ZB Happiness Club
- 3.45 Jose Iturbi Plays
- 4. 0 Yachtsmen's Weather Forecast
- 4. 1 Voices of Fame
- 4.15 Violin Solos by Famous Artists
- 4.30 Variety
- 5. 0 Sports Summary
- 5. 5 We Feature Jimmy Durante
- 5.15 Tango Time
- 5.30 Evening Star: Lena Horne
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Modern Marvels
- 6.15 Junior Naturalists' Club
- 6.30 Four Stars and a Starlet
- 6.45 Sports Summary
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Tusitala, Teller of Tales: It Doesn't
- Mata Hari, by Alan Whicker
- 8. 0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Adventures of Peter Chance
- 9. 0 Vendetta
- 9.15 Musical Varieties
- 10. 0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8. 0 Morning Session (Aunt Daisy)
- 8.30 Orchestral Music
- 9.45 Tenor and Baritone
- 10. 0 Doctor Paul
- 10.15 Change in Tune
- 10.30 The Story of Alan Carlyle
- 10.45 The Story of Mary Lane
- 11. 0 Race Results every half-hour
- 11. 1 Xavier Cugat's Orchestra, the Ink
- Spots, Art Tatum
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Bright and Breezy
- 1. 0 p.m. Plunket Shield Cricket
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 Sports Summary
- 2.15 Voices We Know
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News
- 3. 0 Dangerous Lady
- 3.30 Sports Summary
- 3.35 Organists of Note
- 3.45 Plunket Shield Cricket
- 4. 0 Jussi Bjorling
- 4.15 The Minneapolis Orchestra
- 4.30 Gerry Moore (piano)
- 4.45 Vera Lynn
- 5. 0 Sports Summary
- 5.15 Joy Nichols and Benny Lee
- 5.30 Twilight Ranger
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Plunket Shield Cricket
- 6.15 Junior Naturalists' Club
- 6.30 Performers in Person
- 6.45 Sports Summary
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Reserved
- 8. 0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Sabotage
- 9. 0 Vendetta
- 9.15 From Our Capitol Library
- 9.30 Top of the Bill
- 10. 0 In Reverent Mood
- 10.15 Light Orchestral Music
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Salute to a New Day
- 7. 0 Breakfast Melody
- 7.30 Some of the Latest
- 8. 0 Breakfast Club
- 8.30 Where to Go and What to Do
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10. 0 Doctor Paul
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 The Story of Mary Lane
- 11. 0 Race Results Every Half Hour
- 11. 1 Music for Madame
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch Is Served
- 1. 0 p.m. Plunket Shield Cricket
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 Sports Summary
- 2. 5 Music of Jerome Kern
- 2.30 Women's Hour (Molly McNab): London Letter; Wool Exchange; Dangerous Lady
- 3.30 Sports Summary
- 3.35 Louis Levy Orchestra
- 3.45 Plunket Shield Cricket
- 3.50 Jay Wilbur and Lawrence Tibbett
- 4. 0 Ethel Smith
- 4.15 Comedy Harmonists
- 4.30 Musical Mix-up
- 5. 0 Sports Summary
- 5. 5 Film Fancies
- 5.15 Robin Hood
- 5.30 Variety Fare
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Plunket Shield Cricket
- 6. 5 Dinner Ditties
- 6.15 Junior Naturalists' Club
- 6.30 Scrapbook
- 6.45 Sports Summary
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Sabotage
- 8. 0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9. 0 Vendetta
- 9.15 Entertaining for Your Supper: Reginald Dixon
- 9.30 Webster Booth and Anne Ziegler
- 9.45 Tango with Silvester
- 10. 0 Paradise of Cheats
- 10.15 Goodnight Melodies
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Start the Day Right
- 6.30 Morning Watch
- 7. 0 Tempo with Toast
- 7.35 Morning Star: Cyril Scott (piano)
- 8. 0 Melody Mixture
- 9. 0 Morning Recipe Session (Aunt Daisy)
- 9.30 Familiar Favourites
- 10. 0 Doctor Paul
- 10.15 Family Fortune
- 10.30 The Story of Alan Carlyle
- 10.45 The Story of Mary Lane
- 11. 0 Race Results Every Half Hour
- Cricket Scoreboard at 1.0, 3.45 and 6.0
- 11. 1 Tunes for the Housewife
- 11.30 Shopping Reporter (Alma)
- 12. 0 Melody Menu
- 1. 0 p.m. Midday Merry-Go-Round
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Reserved
- 2. 0 Sports Summary
- 2. 5 Variety Half Hour
- 2.30 Women's Hour (Marjorie Green): Film and Theatre News; The Bishop's Mantle (final broadcast)
- 3.30 Sports Summary
- 3.35 Accent on Variety
- 4. 0 Raywicz and Landauer
- 4.15 Bing Crosby Encores
- 4.30 Felix Mendelssohn and his Harmony
- Hawaiians
- 5. 0 Sports Summary
- 5. 5 Popular Parade
- 5.30 From the Pen of Jerome Kern
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Reserved
- 6.15 Junior Naturalists' Club
- 6.30 Samaritan Smith
- 6.45 Sports Summary
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Reserved
- 8. 0 Lifebuoy Hit Parade

- 8.30 The White Marriage
- 8.45 Forrester's Wharf
- 9. 0 Vendetta
- 9.15 Fireside Music
- 9.30 Suppertime Variety
- 10. 0 Pacific Paradise
- 10.15 Swing and Sway
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8. 0 Good Morning Requests
- 9.30 Variety
- 9.45 Morning Star: Margaret Whiting
- 10. 0 These Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang
- 10.45 Burl Ives Goes to Town
- 11. 0 Women's Hour (Kay Begg), Shopping Guide, Romance of the Pacific, Fashion News, Fragments from the Misty Isles
- 12. 0 Lunch Music
- 1. 0 p.m. Plunket Shield Cricket
- 1.30 The Charlie Kunz Programme
- 2. 0 Close down

EVENING PROGRAMME

- 6. 0 Plunket Shield Cricket
- 6. 5 Teatime Variety
- 6.15 Junior Naturalists' Club
- 6.30 Transatlantic Tunes
- 6.45 Sports Summary
- 7. 0 Superman

- 7.15 Surprise Endings
- 7.30 Samaritan Smith
- 7.45 Showtime from Hollywood
- 8. 0 Lifebuoy Hit Parade
- 8.30 Leslie Stuart Souvenirs
- 8.45 Gordon Macrae and Jo Stafford
- 9. 0 Keys of the Kingdom
- 9.15 Light Orchestras
- 9.32 N.Z. Artists
- 10. 0 Missing Millions
- 10.15 Michael Dare, Reporter
- 10.30 Close down

1ZB today features something to please a variety of tastes. At 3.45 there's Jose Iturbi at the piano, at 4.15 violin solos by famous artists, a variety half hour at 4.30, and at 5 o'clock we feature Jimmy Durante.

The synchronisation of the playing of popular duettists Rawicz and Landauer gave a number of people some years ago the idea they were telepathic. The Press was invited to a special test, during which each of the pianists sat in separate rooms. No signal was given yet they started simultaneously, played through some intricate music and finished together on the same instant! The Press confessed itself baffled, but it was in no doubt as to the perfection of Rawicz and Landauer's playing. At four o'clock this afternoon 4ZB will present 15 minutes' programme by this popular duo.

First appearance . . .

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IYA AUCKLAND

760 kc. 395 m.

8.4 a.m. Popular Entertainers
 9.30 Old Familiar Tunes
 10.0 Devotions: Rev. Alfred E. Jefferson
 10.15 From Light Opera
 10.30 **Feminine Viewpoint:** Lady Barker's Diary: Joy of Burning (NZBS); and Music Tells Folk Tales
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Salon Concert Players
 2.15 The Dreamers

2.50 **CLASSICAL HOUR**
 Chaconne Bach-Busoni
 Cantata No. 67: Hold in Affection Bach
 Oboe Concerto in C Minor Marcello
 Giaccona Vitali-Respighi

3.45 Music While You Work
 4.15 Richard Leibert (organ)
 4.30 Comedians' Corner
 4.45 Al Kavelin Orchestra
 5.0 Footlight Favourites
 5.30 **Children's Session**
 Market Reports
 7.0 For the Farmer
 7.35 **British Brass Bands**
 Book Shop (NZBS)
 8.30 The Bournemouth Municipal Orchestra
 Overture: If I Were King Adam
 8.37 Jennie Tourel (mezzo-soprano) with Orchestra Excerpts from "La Peri-chole" Offenbach
 8.49 The London Philharmonic Orchestra
 Minuet and Farandole Bizet
 9.30 Erich Kunz (baritone)
 9.45 The Melachino Orchestra
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 **Opera Half-Hour**
 "Parsifal" Wagner
 The Berlin Philharmonic Orchestra conducted by Wilhelm Furtwängler
 Prelude
 Kerstin Thorborg (contralto)
 I Saw the Child (Act 2)
 The Berlin Philharmonic Orchestra conducted by Wilhelm Furtwängler
 Good Friday Music
 7.30 **The Story of Folk Song:** Work Songs, Timber Songs, by Augusta A. Ford (Studio)
 8.0 Reginald Kell (clarinet) and the Philharmonia String Quartet Quintet in A, K.581 Mozart
 8.30 Ronald Dowd (Australian tenor)
 O That I May Retrace the Way
 In Woodland Solitude
 The Vain Sult
 Death is Like the Cool Night
 In Forest Cool
 Rose-Lipped Maiden Brahms
 (NZBS)
 8.45 The Vienna Philharmonic Orchestra conducted by Bruno Walter
 Symphony No. 3 in F, Op. 90 Brahms
 9.15 Haydn
 Lill Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)
 Trios: No. 2 in F Sharp Minor and No. 3 in G
 Alfred Cortot (piano), Jacques Thibaud (violin) and Pablo Casals (cello)
 Trio in G
 10.0 **Musical Notebook:** Piano Concerto in D Minor by MacDowell (VOA)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Light Music
 8.0 Hawaiian Harmony
 8.15 Looking at Life
 9.30 Light and Bright
 1.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Women's News from Town
 9.15 Two Destinies
 9.30 Escape Me Never
 9.45 The Purple Cow
 10.0 Close down

Wednesday, January 30

6.30 p.m. Light and Bright
 6.45 Melodies of the Moment
 7.0 Early Evening Stars
 7.15 Adventures of Perry Mason
 7.30 Harmony Lane
 8.1 Northland Livestock Report
 8.10 Farming for Profit
 8.15 Time for Music (BBC)
 8.46 Your Favourite Waltz
 9.4 Jussi Bjorling (tenor)
 9.15 Light Orchestral Music
 9.30 Intimate Artistry: Jean Pougnet
 9.45 Voices in Harmony
 10.0 Variety Time
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 Musical Mailbox: Te Awanui
 9.30 Nelson Eddy
 9.45 Morning Medley
 10.0 Owen Foster and the Devil
 10.15 Mark of Fate
 10.30 Sincerely, Rita Marsden
 10.45 Something Sentimental
 11.0 **Women's Hour** (Anne Fisher): Shopping Guide; The Tender Heart; Weekly Recipe; Book Review; Weekly Interview
 12.0 Lunch Music
 1.0 p.m. Hill-billy Holiday
 1.15 Mellow Mood
 1.30 Heritage Hall
 1.45 Hawaii Calls
 2.0 Close down
 6.0 Tea Dance
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
 6.45 Melody Mixture
 7.0 Believe It Or Not
 7.15 Green Years
 7.30 Romance and Rhythm
 8.0 **British Concert Hall:** The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Symphony Walton
 (BBC)
 9.4 **Short Story:** The Grapnel, by Erle Wilson (NZBS)
 9.15 A Cole Porter Fantasy
 9.30 Song and Dance in Britain: Northern Ireland (BBC)
 10.0 The Jack Smith Show (VOA)
 10.15 Dancing to Victor Silvester
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. **Morning Star:** Millicent Phillips
 9.30 My Son Tom
 9.44 Light Orchestral Music
 10.0 Kirkintilloch Junior Choir
 10.15 Devotional Service
 10.30 Bernhard Levittoff Presents
 Music While You Work
 11.15 The Boston Promenade Orchestra
 Slightly Out of Date
 12.0 Lunch Music
 2.0 p.m. Music Round the World
 Music While You Work
 2.50 Afternoon Artist: Yehudi Menuhin
 3.15 Children's Hospital Session
 3.30
 4.0 **Classical Music**
 Sinfonietta Janacek
 5.0 For Our Younger Listeners: Round the World with Father Time, and Stories for Juniors
 5.30 Melody in the Modern Manner
 6.45 Religious Drama in Festival of Britain illustrated talk by Martin Browne and Henzie Raelburn (NZBS)
 7.35 Experiment with Time
 8.0 The Voice of Lawrence Tibbett
 8.10 Eb and Zeb
 8.30 Secrets of Scotland Yard
 9.30 Vocal Groups
 10.0 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.4 **Opera Concert**
 9.30 **Morning Star:** Zara Nelsova
 Music While You Work
 9.40
 10.0 Results from Wellington Wool Sale (also at 12.0, 2.0, 4.0 and 6.30)

10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 The Hills of Home
 11.0 **Women's Session:** We Beg to Differ (BBC)

11.30 Theatre Memories
 12.0 Lunch Music

2.0 p.m. **CLASSICAL HOUR**
 Overture: Marriage of Figaro Mozart
 Symphonic Poem: Le Ronet de l'Opéra Saint-Saens
 Op. 31
 2.50 Overture: La Gazza Ladra Rossini

3.0 Front Page Lady
 3.30 Music While You Work
 4.0 Scapegoats of History: The Man in the Iron Mask

4.30 Rhythm Parade
 5.0 **Children's Session:** Fairy Tales to Remember, and Nature Question Time

5.30 Popular Parade
 6.25 Produce Market Report
 6.26 Stock Exchange Report

7.35 Linette Grayson (soprano) and Thelma Robinson (piano)
 Soprano:
 Recit.: So Let It Be
 Aria: Withhold Thy Tears, Beloved, Now ("La Clemenza di Scipione") J. C. Bach

Piano:
 Arioso Bach
 Soprano:
 Cavatine d'Amadis ("Amadis des Gaules") J. C. Bach

Piano:
 Soprano:
 Jesus Christ, the Son of God Bach
 Vauxhall Song: Mid Silent Shades J. C. Bach

(Studio)
 8.0 **Harnessing Vulcan:** The N.Z. Geothermal Power Project at Wairakei (NZBS)

8.30 **Wellington Boys' Institute Senior Band** conducted by J. C. King
 (Studio)

9.30 The Wayne King Show
 10.0 Swimming: A delayed broadcast of commentaries on this evening's events in the N.Z. Junior Swimming Championships

10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
 8.0 Dinner Music
 7.0 **French 18th Century Pastourelles** arranged by J. E. Weckerlin
 Constance Manning (soprano) and Layton King (harpsichord) (NZBS)

7.12 **Canadian Artists:** John Newmark (piano), Mildred Goodman (violin), and Pearl Rosemarin (cello)
 Trio in D Haydn
 Trio in E, K.542 Mozart

7.45 **They Wrote the Music:** Henry Purcell, the first of a series about famous composers, originally broadcast to Schools (NZBS)

8.11 **Purcell**
 William Primrose (violin), Ambrose Gauntlett (viola da gamba), and Joan Tiechurst (harpsichord)
 The Golden Sonata
 Astra Desmond (contralto) and Harold Craxton (piano)
 From Rosy Bowers
 The International String Quartet
 Four Part Fantasias, 1 to 4

8.40 **The English Poets:** William Blake, by Professor S. Musgrove (NZBS)

9.0 **The Danish State Broadcasting Orchestra** conducted by Mogens Woldike, Fritz Busch and Nikolai Malko
 Symphony No. 91 in E Flat Haydn
 Carnival in Paris Svendsen
 Symphony No. 2 in D Brahms
 Francesca da Rimini Tchaikovsky
 (Repeat of Saturday's broadcast)

10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Accent on Rhythm
 7.30 The Razor's Edge
 7.43 **Orchestral Music**
 8.0 Martin Block and his Make Believe Ballroom (VOA)

8.30 From A to Z through the Gramophone Catalogue
 9.0 Jazz Club, U.S.A. (VOA)
 9.30 Experiment with Time
 10.0 District Weather Forecast

Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 6.0 London News. Breakfast session
 2.30 p.m. Cricket Commentary: West Indies v. Australia (Fifth Test)
 6.0 Cricket Commentary
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 7.15 Cricket Commentary
 9.0 Overseas and N.Z. News
 9.15 Around the Commonwealth

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Report
 9.0 Feminine Viewpoint (June Irvine)
 9.15 These Children
 9.30 Sincerely, Rita Marsden
 9.45 Christian Marlowe's Daughter
 10.0 Close down

6.30 p.m. Tony Pastor and his Orchestra
 3.45 St. Roman's Well
 7.0 Hill-billy Roundup
 7.15 The Golden Colt
 7.30 The Jesters
 7.45 Fiesta Folly
 8.2 Dad and Dave

8.15 **East Coast Hit Parade**
 8.45 School Subjects of 60 Years Ago: Drawing, by F. L. Combs (NZBS)

9.3 **London Studio Melodies:** Ray Martin's Orchestra with Jimmy Young (BBC)

9.33 **Play:** The Return of Mr. Winkleberry, by Wallace Geoffrey (NZBS)

10.15 When Day is Done
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.4 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music

10.45 **Talk:** Human Problems in Industry, by Eileen Saunders (NZBS)

11.0 Music While You Work
 11.30 English Half-hour
 12.0 Lunch Music

2.0 p.m. Music While You Work
 2.50 Far from the Madding Crowd (BBC)

3.15 **Classical Session**
 Symphony No. 28 in C, K.200 Mozart
 4.0 Hester's Diary
 4.30 Concert Orchestras

5.0 **Children's Session:** England Expects (NZBS)

5.30 Ring Crosby
 5.45 Dinner Music
 7.35 Hawke's Bay-Poverty Bay Livestock Market Report

7.50 **BRIAN SCHOFIELD** (tenor)
 I Hear You Calling Me Marshall
 Castles in the Air Lincke
 The English Rose ("Merrie England") German

You Are My Heart's Delight ("Land of Smiles") Lehár
 For You Alone Goehl
 (Studio)

8.5 The Philadelphia Orchestra
 8.15 Music from Opera
 8.45 The Royal Opera House Orchestra, Covent Garden
 Excerpts: Coppelia Ballet Music Delibes

9.30 Oscar Hammerstein
 10.0 Modern Rhythm
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

3.30 p.m. Children's Session
 7.0 Adventures in History (VOA)
 7.30 Sports Session
 8.0 The Rajah's Diamond
 8.30 Grace Fields Programme
 9.5 Going Places and Meeting People
 9.30 Requests and Light Music
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homemakers' News and Views
 9.15 Victor Silvester's Strings for Dancing
 9.30 For Love of a Woman
 9.45 Appointment with Fate
 10.0 Close down
 6.30 p.m. Light Variety
 7.0 Songtime: Doris Day
 7.15 Pacific Adventure
 7.30 Rhythm of the Waltz
 7.45 Tango Times
 8.0 Report on Wanganui Stock Sales
 8.15 CHARLES HAAR (baritone)
 Kashmiri Song Woodforde-Finden
 Vagabond Vaughan Williams
 Fleurette McGeoch
 How Many a Lonely Cavalier
 Woodforde-Finden (Studio)
 8.30 Song and Dance in Britain: Northumberland (BBC)
 9.4 Take It From Here (BBC)
 9.33 Sidney Torch and his Orchestra
 9.45 So You Want To Go on the Stage? A Budding Film Star, by May Macdonald (NZBS)
 10.0 Dancing Time
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Mary
 9.15 Motuca Housewives' Requests
 9.30 Camille
 9.45 The Lillian Dale Affair
 10.0 Close down
 6.30 p.m. Hits of the Moment
 8.45 Drama of Medicine
 7.0 British Songs in Harmony
 7.15 Sports Review (Alan Paterson)
 7.30 Recent Releases
 8.0 Dad and Dave
 8.30 The Jack Smith Show (VOA)
 8.45 Tom Jenkins and his Palm Court Orchestra
 9.4 Intimate Artistry: Owen Brannigan
 9.20 The Boston Promenade Orchestra
 Hungarian Rhapsody No. 9 in E Flat, Liszt
 9.30 London Forum: Is Industrial Civilization Degrading to Man? Excerpts from an Inter-University Debate (BBC)
 10.0 Light Theatre Music
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
 9.4 Light Popular Classics
 9.30 From Opera and Operetta
 9.45 Short Pieces for Violin
 10.0 Mainly for Women: European Holiday, by Margaret Dalziel (NZBS); Short Story: The Trouble with Mrs. Mitty, by Ruth Park (NZBS)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 The Allen Roth Chorus
 11.30 The Novatime Trio
 11.45 The New Concert Orchestra
 12.0 Lunch Music
 2.0 p.m. Mainly for Women: Playwriting in Australia, by Vance Palmer (NZBS); F.U.I. by Hugh Jenkins (NZBS)
 3.0 CLASSICAL HOUR
 Faust Symphony Liszt
 4.0 In Lighter Vein
 4.30 Arthur Askey
 4.45 Light Orchestras
 5.0 Music for Moderns
 5.30 Children's Hour: Halliday and Son, and Gulliver's Travels
 6.20 Orchestral Music
 7.35 Addington Stock Market Report
 7.50 The Louis Voss Grand Orchestra
 8.2 Quentin Maclean (organ)
 8.10 CARL SMITH (baritone)
 Manlike A Funny Fellow
 Beloved Foxgloves Head
 8.22 Four Keyboard Kings
 8.25 Manhattan Cabaret: The Music of Manhattan, with Fritz Muhlholtz (zither), Della Murphy (traditional ballad singer) and Mr. Goon Bones
 9.30 Symbol of Humanity: The Red Cross in Peace and War, written and produced by Alan Burgess (BBC)
 10.30 Close down

N.Z. LISTENER, JANUARY 25, 1952.

Wednesday, January 30

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Modes Ancient and Modern
 The Twentieth Century: Later Romanticism
 Sospiri Elgar
 Intermezzo from Le Bourgeois Gentilhomme Strauss
 I Breathed the Breath of Blossoms Red Mahler
 Kyrie from Communion Service in G Minor Vaughan Williams
 Paen Bax
 7.30 The New Look in Music: Owen Jensen ends his series of talks on contemporary composers and modern music (NZBS)
 8.5 Basis of Man's Belief in Future Life
 Four speakers examine the evidence for the continuation of human personality after death. Professor Arnold Wall rejects the contention; A. E. Braddon asks for a verdict of Not Proven; Ven. Archdeacon L. G. Whitehead and Father T. A. Johnston, S.J., explain the viewpoints of the Church of England and the Church of Rome, respectively. Tonight Professor Wall opens the argument (NZBS)
 (The series will be continued next Wednesday)
 8.22 Orchestra Stabile del Maggio Musicale Fiorentino conducted by Igor Markevitch
 Festa Polacca Chabrier
 8.30 The Human Body: Blood, written by Martin Chisholm in consultation with J. T. Evers, Department of Anatomy, University of Birmingham (BBC)
 8.47 Symphony No. 3 Harris
 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 9.0 GABRIELLE PHILLIPS (Wellington soprano)
 Bach Recital
 For Love, My Saviour Now Is Dying (St. Matthew Passion)
 Comfort, Sweet, My Jesus Comes (Cantata 151)
 Sighing, Weeping, Sorrow, Need (Flute Obligato by Ernest Janneson) (Studio)
 9.16 Violin Sonata No. 2 Rubbra
 Albert Sammons (violin) and Gerald Moore (piano)
 9.35 Sacred Service Bloch
 Marko Rothmuller (bass-baritone), with the London Philharmonic Choir (chorus-master, Frederick Jackson), and the London Philharmonic Orchestra conducted by Ernest Bloch (English text by David Stevens)
 10.30 Close down

3XC TIMARU

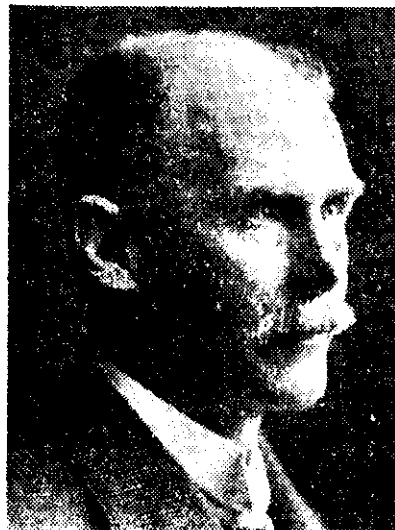
1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 Pollyanna
 9.30 Always This Yesterday (last broadcast)
 9.45 Stepmother
 10.0 Close down
 5.30 Something Sentimental
 5.45 Hopalong Cassidy
 7.0 Vocalists on Wax
 7.15 The Grey Shadow
 7.30 Popular Music
 7.45 Keyboard Rhythms
 8.5 Farmers' Weekly News Service
 8.10 The Adventures of Richard Hannay (BBC)
 8.40 Light Orchestral Music
 9.4 Canadian Concert: The Leslie Bell Singers, a Canadian women's choral group (CBC)
 9.35 Latest on Record
 10.0 Soft Lights and Sweet Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. The Ladies Entertain
 9.45 Morning Star: John McCormack
 10.0 Devotional Service
 10.15 Casanova
 10.30 Accent on Melody
 11.0 Songs from the Saddle
 11.15 Hits of Yesteryear
 11.45 Duo Pianists
 12.0 Lunch Music
 2.0 p.m. First Sports Summary
 2.15 Madame Bovary



PROFESSOR ARNOLD WALL, who will be heard from 3YC at 8.5 this evening in the opening programme of a series on the "Basis of Man's Belief in Future Life." He rejects the contention that there is a continuation of human personality after death (see page 15)

- 3.0 Classical Music
 Mazurkas Chopin
 3.30 Music While You Work
 4.0 Three Generations
 4.12 Rhythmic Variety
 4.30 Among Your Souvenirs
 5.0 Children's Session: The Secret of Shadow Valley, and Storyman
 5.30 Tea Dance
 5.45 Bottle Castle
 7.0 The Life of W. S. Barlow: Barlow Slims (NZBS)
 7.35 Torch of Freedom
 8.0 Tenor Time
 8.15 Take It from Here (BBC)
 8.45 Music for You: Coral Gummies and The Rob Bradford Quartet (NZBS)
 9.30 The Philharmonia Orchestra conducted by Rafael Kubelik
 Overture: Calm Sea and a Prosperous Voyage Mendelssohn
 Conducted by Anatole Fistoulari with Yehudi Menuhin (violin)
 Concerto No. 2 in B Minor Paganini
 Conducted by Nicolai Malko
 Variations from Suite No. 3 in G Op. 55 Tchaikovsky
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
 9.35 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Behind the Footlights
 11.0 Topics for Women: Brenda Bell reads again from "Soliloquy Interval," by Jess Whitworth (NZBS)
 11.35 Morning Star: Adolf Busch
 12.0 Lunch Music
 2.0 p.m. The Metachino Orchestra and Webster Booth
 3.0 Music Hall Memories
 3.15 Reginald Foort (organ)
 3.30 CLASSICAL HOUR
 Sonata in A Minor, Op. 164 Schubert
 Song Cycle: Dichterliebe Schumann
 String Quartet in E Flat, Op. 61, No. 6 Haydn
 4.30 Sweetwood Serenaders
 4.45 Bob Hannon and Karen Kemple
 5.0 Tea Dance
 5.30 Children's Session: Adventures in History
 7.7 Burnside Stock Market Report
 7.35 What They Said at the Time: War Comes to New Plymouth (NZBS)
 8.5 Wednesday Serenade: The 4YA Concert Orchestra conducted by Gil Bech, with guest artist Joan Sando (soprano) (Studio)
 8.30 Variety Bandbox (BBC)
 9.30 The Crimson Circle
 10.0 Rhythm Parade ("Scrutineer")
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The World of Opera: Rosa Ponselle sings arias from "La Forza del Destino," "La Vestale," "Ernani" and "Norma"
 7.30 Musical Notebook: Alexander Semmler discusses the works of Charles Ives (VOA)
 8.0 The Canterbury Tales: The Pre-amble to the Wife of Bath's Tale (BBC), introduced by Professor F. S. Ardern (NZBS)
 The Wife of Bath's Tale is preceded by a long prologue, a condemnation of celibacy in the form of an account of her life with her five successive husbands. The tale is like Gower's story of Florent in "Confessio Amantis," but is transferred to the court of King Arthur. It relates how a knight, who is required, in order to avoid execution, to answer correctly within a twelve month the question, what do women love most, is told the right answer—"sovereignty"—by a foul old witch on condition that he marries her. He reluctantly complies and finds the witch restored to youth and beauty.
 8.45 British Concert Hall
 A concert from the Glyndebourne Opera House
 The Boyd Noel Orchestra with Sena Jurinae (soprano) and Kathleen Long (piano)
 Overture in D Haydn
 Concert Aria: Misera Dove Son
 Concerto in G, K. 453 Mozart
 Piano Solos:
 Sonata in C Minor Scarlatti
 Le tic toc choc Couperin
 Symphony in B Flat J. C. Bach (BBC)
 9.45 Adolf Busch (violin), Hermann Busch (cello) and Rudolf Serkin (piano)
 Trio in E Flat, Op. 100 Schubert
 (Further Schubert works will be played tomorrow to commemorate the anniversary of his birth)
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. League Cricket
 6.15 Speed Kings
 6.30 C.Y.M. Presents Father Bennett's Talk
 7.0 Smile Family
 8.0 Studio Hour
 8.45 N.Z. Dancers Calling
 9.0 Tunes of the Times
 9.30 Bringing Christ to the Nations
 10.0 Otago Hit Parade
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. This Week's Composer: Johannes Brahms
 10.0 Devotional Service
 10.15 My Son Tom
 10.30 Music While You Work
 11.0 Women at Home: Housewives' Choice, and Talk: Women's Work during the Last Century (NZBS)
 12.0 Lunch Music
 2.0 p.m. Hester's Diary
 2.15 Symphonic Concert
 3.0 Songtime: Walter Preston
 3.15 Nautical Moments
 3.30 Music While You Work
 4.0 Light Opera and Musical Comedy
 4.15 A Song, a Laugh and a Story
 4.30 American Radio Stars
 5.0 Children's Hour: Time for Juniors, Robinson Crusoe and On the Sea Shore
 5.30 Hits of Yesteryear
 5.45 Looking at Life
 7.0 Smuggling Illicit Drugs, a talk by Sir Thos. Russell Pasha (BBC)
 7.35 Crystal Gazing: Tunes that may come into your future
 7.45 This Was 1951, a review of the past year (NZBS)
 8.30 Variety Bandbox (BBC)
 9.30 Sigmund Romberg: A programme of farewell
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Wednesday, January 30 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 8.0 a.m. Up with the Sun
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Reminiscences of Chopin
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Two Dianas
10.30 Pretty Kitty Kelly
10.45 Story of Mary Lane
11.0 Morning Variety
11.30 Shopping Reporter (Jane)
12.0 Midday Musicals
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Song Spinners
2.15 Keyboard Kraft
2.30 Women's Hour (Marina), The Way a Man Sees it, Fashion News, Dangerous Lady
3.30 1ZB Happiness Club
3.35 Light Classics
4.0 Yachtsmen's Weather Forecast
4.1 The Voice of Oscar Natzka
4.15 Rhythm of the Islands
4.30 Music for All
4.0 Samba
4.15 Stars on Record
4.45 Evening Star: Benny Goodman

EVENING PROGRAMME

- 4.0 Rhythmic Releases
4.15 Orchestral Music
4.30 Twilight Ranger
4.45 Melodic Memories
4.15 Patrick Dawlish
4.30 Alias the Baron

- 7.45 Star Pupil
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 Adventures of Peter Chance
9.0 Going Places and Meeting People
9.30 Varieties on Record
10.0 How Do You Do?
10.15 Dixieland Detour
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 8.0 a.m. Breakfast Session
8.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Light Orchestras
9.45 Soprano and Baritone
10.0 Doctor Paul
10.15 Music While You Work
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 The Jesters, Frankie Carle, Sammy Kaye's Orchestra
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Three Suns
2.15 Gracie Fields
2.30 Women's Hour (Elsie Lloyd): Home Gardener; Fashion News; Dangerous Lady
3.30 Six-Eight Tempo
3.45 Stuart Robertson
4.0 Decca Salon Orchestra
4.15 Jo Stafford

- 4.30 Light Variety
4.45 Ambrose and his Orchestra
5.0 Sons of the Pioneers
5.15 Lighter Mood
5.30 Reserved
5.45 Donald Novis

EVENING PROGRAMME

- 6.0 Reserved
6.15 Dinner Music
6.30 Vic Schoen's Orchestra
6.45 Allan Jones
7.0 South American Way
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Tusitala, Teller of Tales
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 King of Quiz (Lyell Bayes)
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Perry Como
9.45 Nat King Cole
10.0 Give the Men a Chance
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Serenade the Sun
7.0 Top of the Morning Tunes
7.30 Favourites of Today
8.0 Breakfast Club
8.15 After Breakfast Tunes
8.30 Where to Go and What to Do
9.0 Morning Session (Aunt Daisy)
9.30 Let's Make Music
10.0 Doctor Paul
10.15 Movie Magazine
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 Orchestra, Piano and Song
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Reserved
2.15 Music from Melachrine
2.30 Women's Hour (Molly McNab): Fashion News; Interview with Edna Harris; Dangerous Lady
3.45 Troubadour of Song: Joseph Schmidt
4.0 Ivory and Ebony
4.15 A Tune and Smile from Arthur Askey
4.30 Light and Bright
5.0 John Charles Thomas
5.15 Air Adventures of Biggles
5.45 The Woman Without a Name

EVENING PROGRAMME

- 6.0 Reserved
6.15 Virginia O'Brien and the Girl Friends
6.30 Piano Request Time
6.45 The Crosby Clan
7.0 Dusting the Shelves
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 House of Conflict
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 The Golden Colt
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Variety Fare
10.0 Paradise of Cheats
10.15 At Close of Day
10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
6.30 Alarm Clock Revue
7.0 Breakfast Parade
7.35 Morning Star: Fritz Kreisler (violin)
9.0 Morning Session (Aunt Daisy)
9.30 Airline Melodies
10.0 Doctor Paul
10.15 Family Fortune
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 Ladies Be Seated
11.30 Shopping Reporter (Alma)
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories

- 1.45 Reserved
2.0 Reserved
2.15 Orchestral Music
2.30 Women's Hour (Marjorie Green); Fashion News; Dangerous Lady (first broadcast); Homemakers' Quiz
3.30 Over the Toacups
4.0 England's Popular Vocalists
4.15 Accordion Artists and Ensembles
4.45 Stewart Robinson (bass-baritone)
5.0 Children's Records
5.15 Reserved
5.30 Reserved

EVENING PROGRAMME

- 6.0 Dinner Dance
6.30 Local Colour
7.0 Reserved
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Modern Marvels
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 Forrester's Wharf
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Sentimental and Sweet
10.0 Love at Arms
10.15 In Strict Tempo
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
8.0 Good Morning Requests
8.30 Accordion Ensembles
9.45 Let the Bands Play
10.0 The Legend of Kathie Warren
10.15 The Bishop's Mantle
10.30 Nurse White
10.45 Harry Chapman's Music Lovers and Kathryn Grayson
11.0 Women's Hour (Kay Bagg), Shopping Guide, Pollyanna, Film and Theatre News
12.0 Lunch Music
1.30 p.m. Imperial Lover
2.0 Close down

EVENING PROGRAMME

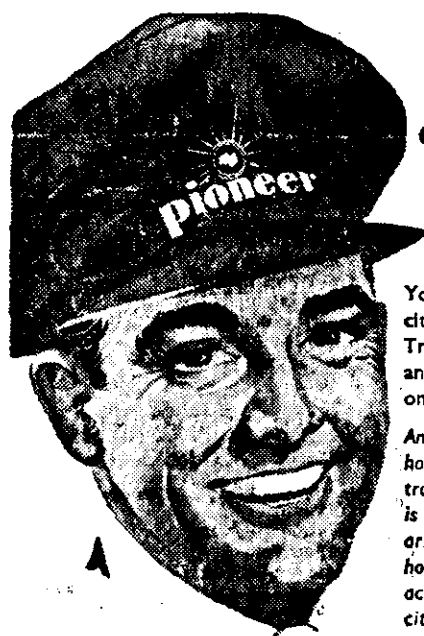
- 6.0 Dinner Music
6.15 Patrick Dawlish
6.30 Recent Releases
6.45 Vaughn Monroe's Orchestra and Male Chorus
7.0 Superman
7.15 Dragonwyck
7.30 Samaritan Smith
7.45 Alias the Baron
8.0 The Story of Alan Carlyle
8.15 The Black Mantilla
8.30 Ken Griffin (organ) and the Jubalaires
8.45 Treasury of Song
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Weather Forecast
9.32 Light Duettists
9.45 Rhumba, Rhythm, and Romance
10.0 Jimmy Colt
10.15 Hound of the Baskervilles
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Alma, 4ZB's Shopping Reporter, will be on the air at 11.30 this morning with all the news as to what is the latest in the shops around town.

To cater for the followers of Dixieland music 1ZB will present at 10.15 this evening a quarter hour entitled "Dixieland Detour." The orchestras of Gene Krupa and Bob Crosby will be featured.

Columnists in the U.S.A. have aptly dubbed Vaughn Monroe "the mellow fellow with a bellow." This one-time aspirant for operatic honours will be heard over 2ZA with male chorus at 6.45 tonight.



come with me
to see
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IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Concert Artists
 9.31 Voices in Harmony
 10. 0 Devotions; Rev. F. M. R. Venville
 10.15 Morning Stars: Vasa Petroska
 10.30 **Feminine Viewpoint:** Doing Something Different: Restoring Old Tapestries, a talk by Barbara Meeready (NZBS); Strange Destiny: African Journey: The Mountains of the Lion (BBC)
 11.30 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. On Wings of Song
 2.30 **CLASSICAL HOUR**
 Overture: Calm Sea and Prosperous Voyage Mendelssohn
 Piano Concerto No. 2 in B Flat Brahms
 3.30 Madam Louise
 3.45 Music While You Work
 4.15 Victor Silvester
 4.30 Stars of Variety
 5. 0 The Melodians
 5.15 Waltz Orchestra
 5.30 **Children's Session:** Pinochio
 6. 0 Market Reports
 6. 5 What's in the Name?
 6.10 Popular Artists
 7.30 Melba
 8. 5 **Play:** Business Is Business, by Lance Stokeling (NZBS)
 9.30 Dad and Dave
 10. 0 Stan Kenton Presents
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 **Mahler**
 Heinrich Rehkemper (baritone)
 Songs on the Death of Infants
 Eugenia Zareska (mezzo-soprano), with the London Philharmonic Orchestra
 Songs of a Wayfarer
 7.45 What They Said at the Time: The First N.Z. Parliament (NZBS)
 8. 8 **The Calvet Quartet**
 String Quartet in E Flat Schubert
 8.30 **Small Concert Groups:** The Little Orchestra Society conducted by Thomas Scherman and the Chamber Art Society conducted by Robert Craft
 Concertstück for Four Horns Schumann
 Concerto for Nine Instruments Webern
 (VOA)
 9. 0 **Vaughan Williams**
 Frederick Grinke (Violin) and the Boyd Neel String Orchestra
 Concerto in D Minor
 The London Symphony Orchestra conducted by Sir Adrian Boult
 Symphony No. 6 in E Minor
 9.50 **Beethoven**
 The Philharmonia String Quartet
 Quartet in F, op. 59, No. 1
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Accent on Melody
 1. 0 Featuring a Star
 1.15 In Ben Boyd's Day
 1.30 Light and Bright
 7. 0 With the Dance Bands
 7.30 Farmers' Session
 8. 0 **Only My Song**
 The Life and Songs of George Gershwin
 9. 0 Top of the Bill
 9.30 Rhythm on Record
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 7.45 Women's News from Town
 9.15 The Lilian Pale Affair
 9.30 Love for a Day
 9.45 Sorrell and Son
 10. 0 Close down
 6.30 p.m. Melody Time
 6.45 Crusader or Crackpot?
 7. 0 Song Stylists
 7.15 Once a Crook
 7.30 Variety Fare
 8. 1 Looking at Africa: Kruger Park and Crocodiles, by Rosemary Jack (NZBS)

Thursday, January 31



ROSEMARY JACK, who is heard from IXN at 8.1 this evening in the first of a series of talks on "Looking at Africa," which she recently recorded for the NZBS

- 8.15 Northland Hit Parade
 8.45 Favourite Waltzes
 9. 4 Take It From Here (BBC)
 9.30 Adventures of Richard Hannay (BBC)
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 8. 0 **Musical Mailbox:** Morrinsville
 9.30 Victor Young and his orchestra
 9.45 Gene Autry Sings
 10. 0 Courtship and Marriage
 10.15 Crusades
 10.30 The Adventures of Marco Polo
 10.45 Music from Felix King
 11. 0 **Women's Hour** (Anne Fisher): Shopping Guide; Girl of the Ballet; London Newsletter; Film and Theatre News
 12. 0 Lunch Music
 1. 0 p.m. Piano Virtuosi
 1.15 The Tumblerweeds
 1.30 The Strange House of Geoffrey Marlowe
 1.45 Polka Parade
 2. 0 Close down
 6. 0 Freddie Martin's Orchestra
 6.15 Junior Naturalists
 7.30 Dusty Records
 8.45 Just Released
 7. 0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 From Keyboard to Console
 7.45 Contrast of Voices
 8. 0 **Listeners' Requests**
 9.30 Martin Block and his Make Believe Ballroom (VOA)
 10. 0 Soft and Low
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Stars: Bawicz and Lau-dauer
 9.15 Instrumental Interlude
 9.30 My Son Tom
 10. 0 Played by Andre Kostelanetz
 10.15 Luigi Infantino (tenor)
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Orchestra and Chorus
 12. 0 Lunch Music
 2. 0 p.m. Personality Singer: Dinah Shore
 2.15 The Harmony Serenaders
 2.30 Instrumental Interlude
 2.45 Music While You Work
 3.15 Afternoon Artist: Paolo Silveri
 3.30 In the Music Salon
 4. 0 **Classical Music**
 Symphony No. 39 in E Flat, K.543 Mozart

5. 0 For Our Younger Listeners: In the Reign of Gloriana
 5.30 Tea Dance
 6. 0 Dinner Music
 6.45 Louis Levy Entertains
 7. 0 BBC Variety Artists
 7.30 Going Places and Meeting People
 8. 0 Musical Notebook: Alexander Scum-ler discusses works by Beethoven, Peter Menin, and Paul Creston (VOA)
 8.30 Additions to Our Library
 8.45 The Australian Story
 9.30 The Wayne King Show
 10. 0 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9. 4 **Music from Opera**
 9.30 **Morning Star:** Richard Tauber
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Queen of Song: Sena Jurinae (Yugoslavia)
 11. 0 **Women's Session:** Glad to Meet You: In Penn and the Penn Country (BBC)
 11.30 The Music of Manhattan
 12. 0 Lunch Music
 12.33 p.m. Swimming: Results of morning events from N.Z. Junior Championships at Lower Hutt
 2. 0 **CLASSICAL HOUR**
 Piano Concerto Khachaturian
 Polovitsian Dances
 Duet of Prince Igor and Yaroslava (Prince Igor) Borodin
 Dances Slaves et Tziganes (Circus-Salka) Dargomyzhsky
 3. 0 Front Page Lady
 3.30 Music While You Work
 4. 0 Departure Delayed
 4.15 Organola
 4.30 Rhythm Parade
 5. 0 **Children's Session:** What Do You Know About Music? Tubby the Tuba, and Thursday Evening Star
 5.30 Popular Parade
 5.45 Miss Portia Intervenes
 6. 0 Tea Dance
 6.24 Produce Market Report
 6.26 Stock Market Report
 7.15 **Critically Speaking:** News from the City Libraries, by Stuart Perry; Stuart McLennan reviews "Indian Art Through the Ages," a book produced by the Publicity Division of the Indian Ministry of Information and Broadcasting; Lieut.-Colonel Orde Lees reviews "The Story of Antarctica," by Thomas R. Henry (NZBS)
 7.30 **The Heritage of Britain:** The British Abroad (BBC)
 8. 0 **Musical Showcase:** Tony Noorts, his Clarinet and Orchestra, with Kath Berry (NZBS)
 8.20 Les Compagnons de la Chanson
 9.30 The William Flynn Show
 9.30 **Appointment with Music**
 9.45 Top Tunes
 10. 0 **Swimming:** A delayed broadcast of commentaries on this evening's events in the N.Z. Junior Championships
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
 8. 0 Dinner Music
 7. 0 **Opera:** Excerpts from "The Force of Destiny," "Otello," "La Traviata," "Don Carlos" and "Macbeth"
 8.15 **Poets of Today in the Theatre,** an illustrated talk on the contemporary English Theatre by E. Martin Browne and Henzie Raeburn (NZBS)
 8.32 **Guthrie's Sugga (Cello)** and the London Symphony Orchestra
 Concerto in D Minor L-to
 9. 2 **Musical Notebook:** Alexander Scum-ler discusses the Third Symphony by Walter Piston (VOA)
 9.32 **Chamber Music**
 Erling Bloch (violin) and Lund Christensen (piano)
 Sonata No. 2 in G Nielsen
 Gerhard Hirsch (baritone) and Margaret Kilpinen (piano)
 Five Songs by Yrjö Kilpunen
 The Budapest String Quartet
 Quartet in D Minor, Op. 56 Sibelius
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
 7. 0, 8.0 London News. Breakfast session
 12.33 p.m. News for Farmers
 6.30 London News
 6.40 National Announcements
 6.45 Redo Newsreel (not 1YZ)
 9. 0 Overseas and N.Z. News
 9.15 H. C. McQueen interviews three Indian highway engineers in N.Z. under the Colombo Plan

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Cotton-Eyed Joe's Rural Delivery
 7.45 Piano Portraits
 8. 0 Bottle Castle
 8.15 Moods
 8.45 Dad and Dave
 9. 0 **Orchestral Nights:** Excerpts from Wagner
 9.30 Drama of the Courts
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Report
 9. 0 **Feminine Viewpoint** (June Irvine)
 9.15 Housewives' Choice
 9.30 The Ghost and Mrs. Muir
 9.45 The Strange House of Jeffrey Marlowe
 10. 0 Close down
 5.30 p.m. Teatime Tunes
 5.45 This Is My Story
 7. 0 Organ Interlude
 7.15 Voyage from Bombay
 7.30 From the South Seas
 7.45 New Releases
 8. 2 Sports Preview
 8.15 **Listeners' Requests**
 9.30 Paul Temple and the Jonathan Mystery (BBC)
 10. 0 Music for Dancing
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Housewives' Choice
 10. 0 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11. 0 Music While You Work
 11.30 Sweet and Slow
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Music for Hospitals
 3.15 **Classical Session**
 The Wedding Cantata, No. 202 Bach
 4. 0 **The Spoilers** (a new feature)
 4.30 Voices in Harmony
 5. 0 **Children's Session** (Aunt Helen)
 5.30 Paul Robeson
 5.45 Dinner Music
 6.15 Dad and Dave
 7.15 **Talk:** Digging for Fortune in South Africa, by J. Faulkner Blake (NZBS)
 7.30 The Kingsway Symphony Orchestra
 7.45 **Tunes You Should Know:** The John Mullany Trio (Studio)
 8. 0 The Riddle of the Sands (BBC)
 8.30 Band Music
 9.30 Time for Music (BBC)
 10. 0 **Alfredo Campoli:** A recital of Bach and Paganini's Music for unaccompanied Violin (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Session
 7.30 BBC Feature
 8.30 Stepmother
 9. 5 McIlusky the Filibuster
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Home-makers' News and Views
- 9.15 My True Story
- 9.30 Lullaby and Shadow
- 9.45 Escape Me Never
- 10.0 Close down
- 6.30 p.m. Popular Vocalists
- 6.45 Above Suspicion
- 7.0 Music in Latin-American Style
- 7.15 Sporting Roundup (Dave Strachan)
- 7.30 Ray Anthony's Orchestra
- 7.45 Accordion Capers
- 8.0 Talk for Farmers: Rye Grasses, by W. G. Thurston, of the Crop Research Division, the Dept. of Scientific and Industrial Research (NZBS)
- 8.15 Listeners' Requests
- 10.0 Now it Can be Told: Incidents in the wartime activities of the British Intelligence Service (first broadcast)
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Mary
- 9.15 Now Voyager
- 9.30 Voyage from Bombay
- 9.45 Nelson Housewives' Quiz (Studio)
- 10.0 Close down
- 6.30 p.m. Ivor Novello's Music
- 6.45 The Crosby Story
- 7.0 The Latest Out
- 7.15 Gardening Session (Thomas Waugh)
- 7.30 Variety Show
- 8.0 Rural Broadcast
- 8.15 Nights at the Opera
- 8.45 Talk: Highways and Byways of Nelson, by Valerie Griffith (Studio)

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Thursday, January 31

- 9.4 Music for You: Coral Cummings and the Bob Bradford Quartet (NZBS)
- 9.20 Memories of Lehar
- 9.30 Play: Two Fugitives, by Peter Fleming (NZBS)
- 10.0 Music for Moderns

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.4 Light Concert
- 9.30 Popular Selections from Opera
- 9.45 Dances from Galatia Kodaly
- 10.0 Mainly for Women: Country Club; The Devil's Duchess
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Gladys Moncrieff (soprano)
- 11.30 The London Piano Accordion Band
- 11.45 The Melachroino Strings
- 12.0 Lunch Music
- 2.0 p.m. Mainly for Women: The Coming of the Caucuses, by Maharaia Whiata (NZBS); Sweden, by R. A. Lowe
- 2.30 Variety Fare
- 3.0 CLASSICAL HOUR: Elgar Triumphant March ("Characteristics") Sea Pictures, Op. 37 Enigma Variations, Op. 36
- 4.0 Vocal Groups
- 4.15 Piano Mixture
- 4.30 Comedy Corner
- 4.45 Perry Como
- 5.0 Light Listening
- 5.25 What's in the Name?
- 5.30 Children's Hour
- 6.0 Listeners' Requests
- 7.15 Freshwater Fisheries: Derisley Hobbs speaks on Trout and Salmon Stock Today (NZBS)
- 7.30 The Roberto Inglez Orchestra
- 7.34 Dad and Dave
- 7.45 Betty Hutton and Les Paul (guitar)
- 8.0 Tune Parade, led by Martin Whiata, with Coral Cummings (Studio)
- 8.20 Verdi on Two Pianos: Arthur Young and Harry Jacobsen
- 8.32 Guy Mitchell with Orchestra and Chorus conducted by Mitch Miller
- 8.38 Play: Eight, Nine, Out, by George Joseph (NZBS)
- 9.30 Frank de Vol and his Orchestra
- 10.0 Jazz Club, U.S.A. (VOA)
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Beethoven To Hope Heinrich Schussnus (baritone) Sonata in C Minor, Op. 13 ("Pathétique")
- VALDA JOHNSTONE (Australian pianist) (Studio) Ah! Perfido, Op. 65 Kirsten Flagstad (soprano) Symphony No. 3 in E ("Eroica") The London Philharmonic Orchestra conducted by Victor de Sabata
- 8.18 Eileen Joyce (piano) Papillons, Op. 2 Schumann
- 8.32 Violin Concerto in A, Op. 53 Dvorak Yehudi Menuhin (violin) and the Paris Conservatoire Orchestra conducted by Georges Enesco
- 9.0 The String Quartet Quartet in E Minor Verdi The Pricea Quartet
- 9.30 Poets and Poetry: Maria Dronke reads selected poems of various poets (NZBS)
- 9.54 John Donne: The Holy Sonnets set to music by Benjamin Britten, Op. 35 Oh, My Black Soule Batter My Heart O, Might Those Sighs and Tears Oh, To Vex Me What If This Present Since She, Whom I Loved At the Round Earth's Imagined Corners Thou Hast Made Me Death, Be Not Proud Peter Pears (tenor) Hymn to God, My God, in My Sickness Hymn to God the Father The Sunne Rising The Anniversary The Extasie Read by Anthony Saale
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
- 9.0 Good Morning, Ladies
- 9.15 Pollyanna
- 9.30 Indian Summer
- 9.45 Mildred Pierce (first broadcast)
- 10.0 Close down
- 6.30 p.m. Music for the Tea Table
- 6.45 A Tree Grows in Brooklyn
- 7.0 Vocal Interlude
- 7.15 The Strange House of Jeffrey Marlowe
- 7.30 From the Light Orchestras
- 7.45 Vintage Vocals
- 8.5 H.S.A. Review
- 8.10 Listeners' Requests
- 9.30 Frenchman's Creek
- 10.0 Tunes We All Know
- 10.30 Close down

3YZ GREYMOOUTH

920 kc. 326 m.

- 9.3 a.m. Bands and Ballads
- 9.45 Morning Star: Nathan Milstein
- 10.0 Devotional Service
- 10.18 Frenchman's Creek
- 10.30 Music While You Work
- 11.0 Concert Memories
- 11.30 In Lighter Mood
- 12.0 Lunch Music
- 2.0 p.m. Popular Song Writers: Sunny Skylar
- 2.30 And Thereby Hangs a Recipe: A Present from Marseilles, by Joan Reid (NZBS)
- 2.45 Classical Music Brandenburg Concerto No. 2 in F Bach Finzi Dies Natalis Concertino for Piano and Orchestra Leigh
- 3.30 Music While You Work
- 4.0 Three Generations
- 4.12 With a Smile and a Song
- 4.45 From Screen to Radio
- 5.0 Children's Session: Wind in the Willows (BBC)
- 5.30 Dinner Music
- 6.0 Dad and Dave
- 6.12 Hear Who's Here
- 7.30 Time for Music (BBC)
- 8.0 Secrets of Scotland Yard
- 8.25 Recent Releases
- 9.30 The New London Quartet String Quartet No. 1 Britten (BBC)
- 10.0 Music for Moderns
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 BBC Personalities: Joe Loss
- 11.0 Topics for Women: Folk Tales from Ethiopia and Somaliland, by Allen O. Smith; Short Story: Hunter of Drag-onflies, by D'Arcy Nildand (NZBS)
- 11.35 Morning Star: Tito Gobbi
- 12.0 Lunch Music
- 2.0 p.m. Music from the Ballet
- 2.30 Music While You Work
- 3.0 Sidney Torch Orchestra
- 3.15 Scottish Session
- 3.30 CLASSICAL HOUR Overture: Ruy Blas Mendelssohn Polonaise Brillante, No. 2, Op. 21 Wieniawski Symphony No. 4 in B Flat, Op. 60 Beethoven
- 4.30 Danny Malone Sings
- 4.45 Hawaiian Harmony
- 5.0 Latin American Rhythm
- 5.15 Waltz Time
- 5.30 Children's Session: Tales that are Told—Nicholas Nickleby
- 6.0 Band Music
- 7.15 The Garden Club
- 7.30 The World of Opera
- 8.0 Short Story: The Land That was Browned, by W. Glynn Jones (NZBS)
- 8.22 London Studio Melodies: Louis Levy's Orchestra and Chorus, Jack Cooper and Doreen Lavender (BBC)
- 9.30 Mr. and Mrs. North
- 10.0 The Boston Promenade Orchestra
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Bantock and Elgar The Metropole Symphony Orchestra conducted by Bantock van der Linden Comedy Overture: The Women's Festival The London Promenade Orchestra conducted by the composer Caristiona: A Hebridean Sea Poem Banlock
- The London Philharmonic Orchestra conducted by Edward van Bemm The Wand of Youth Suite, No. 2 Elgar
- 7.30 Book Shop (NZBS)
- 7.50 News from the City Library, by D. M. Wylie
- 8.0 Musical Anniversary: Franz Schubert (born January 31, 1797) Lili Kraus (piano) Sonata in A Minor, Op. 143 Gerhard Husch (baritone) and Hans Udo Muller (piano) Songs from "The Winter Journey," Op. 59 Joseph Szjgell (violin) and Andor Foldes (piano) Sonatina in D, Op. 137, No. 1 The Philharmonic-Symphony Orchestra of New York conducted by Sir John Barbirolli Symphony No. 4 in C Minor ("Tragic") Wanda Landowska (harpsichord) English Suite in A Minor Bach Couperin Sonata in E Major (Cortège) Scarlatti
- Concerto in D Major Vivaldi-Bach
- 10.5 Writing in Australia and N.Z.: An introductory talk on Vance Palmer by Professor H. Winston Rhodes (NZBS)
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
- 6.15 Women's Cricket
- 6.30 Presbyterian Hour
- 7.15 Tennis News
- 7.30 Cowboy Roundup
- 8.15 Listeners' Requests
- 9.45 Swing Session
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. Imperial Lover
- 9.15 Happy Birthday
- 9.30 Favourites of Yesteryear
- 10.0 Devotional Service
- 10.18 My Son Tom
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Bottle Castle
- 2.15 Richard Strauss Till Eulenspiegel's Merry Pranks Presentation of the Silver Rose ("Der Rosenkavalier") Horn Concerto No. 1
- 3.0 Songtime: Flotsam and Jetsam
- 3.15 The Percy Faith Chorus and Orchestra
- 3.30 Hospital Session
- 4.0 Latin American Tunes
- 4.15 Hill-billy Roundup
- 4.30 The New Mayfair Orchestra and Webster Booth (tenor)
- 5.0 Children's Hour: The Eight-penny-halfpenny Wizard, a play for children by Mabel Constanduros (BBC)
- 5.30 Ballroom Orchestras and Frank Sinatra
- 6.0 Anne of Green Gables
- 6.12 N.Z. Artists on Record
- 7.0 After Dinner Music
- 7.20 Me and Gus: The Dance at Tuna (NZBS)
- 7.30 My Dear Anna (NZBS)
- 8.1 Uncle Zeke's Music Store (NZBS)
- 8.15 Oscar Hammerstein
- 8.45 Journey into Melody, with Joan Smith (vocal) and Ray Henderson (piano) (Studio)
- 9.30 Liezt Society Publications, Vol. 1 Vier Kleine Klavierstücke Mephisto Walzer, No. III. Allan T. Treggonning (piano) (Studio)
- 9.44 Sonata in F, Op. 3, No. 1 Beethoven Marie Vanderwart (cello) and Dorothy Davies (piano) (NZBS)
- (The first of five weekly broadcasts of Beethoven's "Cello Sonatas")
- 10.0 Xavier Cugat's Orchestra
- 10.15 The Glenn Miller Orchestra
- 10.30 Close down

Local Weather Forecast from 2B's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, January 31

Local Weather Forecast from 2B's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Breakfast Patrol
- 8. 0 District Weather Forecast
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Primo Scala Hit Medley
- 9.45 We Travel the Friendly Road
- 10. 0 Doctor Paul
- 10.15 The Two Dianas
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11. 0 Morning Varieties
- 11.30 Shopping Reporter (Jane)
- 12. 0 Midday Musicale
- 1.30 p.m. Fate Walked Beside Me
- 2. 0 Music by Melachrino
- 2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating Session, Visitor of the Week, London Letter
- 3.30 1ZB Happiness Club
- 3.45 Instrumental Interlude
- 4. 0 Yachtmen's Weather Forecast
- 4. 1 Piano Time
- 4.15 Singers and Songs of Note
- 4.30 Variety Time
- 5. 0 Dance Band
- 5.30 Evening Star: Mario Lanza
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 On with the New
- 6.15 Wild Life
- 6.30 Twilight Ranger
- 6.45 Concert Orchestra
- 7. 0 Honor Bright (final episode)
- 7.30 Surprise Ending
- 7.45 Tusitala, Teller of Tales: The Room, by Stacey Aumonier
- 8. 0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Adventures of Peter Chance
- 9. 0 Vendetta
- 9.15 Varieties on Record
- 10. 0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 950 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Fred Hartley's Quintet
- 9.45 Al Morgan
- 10. 0 Doctor Paul
- 10.15 Bing Sings
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11. 0 Patrick O'Hagan, Vaughn Monroe, Henry Croudon
- 11.30 Shopping Reporter (Doreen)
- 12. 0 On Our Lunch Menu
- 1.30 p.m. Fate Walked Beside Me
- 2. 0 John McCormack
- 2.15 Light Classics
- 2.30 Women's Hour (Elsie Lloyd): Book Review; Home Decorating; London Letter
- 3.30 The Percy Faith Orchestra
- 3.45 Music on the Novachord
- 4. 0 The Knaves
- 4.15 Hal Kemp Orchestra
- 4.30 Dick Haymes
- 4.45 Music by Novello
- 5. 0 Cabaret Entertainers
- 5.30 Rhythm Rendezvous
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 6.45 Boston Promenade Orchestra
- 7. 0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Bellarion the Fortunate
- 8. 0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Alias Dusty Logan
- 9. 0 Vendetta
- 9.15 Charles Trenet
- 9.30 Piano Playtime
- 9.45 Lightest and Brightest
- 10. 0 Popular Bands and Singers
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Sun Up Session
- 7. 0 Time to Put the Kettle On
- 7.30 Tunes in the News
- 8. 0 Breakfast Club
- 8.15 After Breakfast Melodies
- 8.30 Where to Go and What to Do
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Music While You Work
- 10. 0 Doctor Paul
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11. 0 Variety in Lighter Mood
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Midday Melody Menu
- 1.30 p.m. Fate Walked Beside Me
- 1.45 On the Move
- 2. 0 An Early Afternoon Concert
- 2.30 Women's Hour (Molly McNab): Book Review; Visitor of the Week; Home Decorating; London Letter
- 3.30 Josephine Bradley's Music
- 3.45 Irish Vocalists
- 4. 0 Showtime Memories
- 4.15 Paging Danny Kaye and Dinah Shore
- 4.30 The Blue Hungarian Band
- 4.45 Invitation to Song
- 5.15 Captain Danger
- 5.30 Variety Parade
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Prelude to Dinner
- 6.15 Wild Life
- 6.30 The Two Dianas
- 6.45 Light Orchestra
- 7. 0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Silas Marner
- 8. 0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9. 0 Vendetta
- 9.15 Thursday Evening Concert
- 10. 0 Martial Moments
- 10.15 Goodnight with the Todds
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Start the Day Right
- 6.30 Get Up, Get Up
- 7. 0 Breakfast Session
- 7.35 Morning Star: Sydney McEwan (tenor)
- 8. 0 Late Risers' Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Favourite Songs and Melodies for the Housewife
- 10. 0 Doctor Paul
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11. 0 Today's Tunes from the Masters
- 11.30 Shopping Reporter (Alma)
- 12. 0 Lunch Favourites
- 1. 0 p.m. Midday Music Variety
- 1.30 Fate Walked Beside Me (first broadcast)
- 1.45 Stars of Australian Radio
- 2. 0 Orchestral Gems
- 2.30 Women's Hour (Marjorie Green): Book Review; Home Gardener; Home Decorating; London Letter
- 3.30 Afternoon Tea Melodies
- 4. 0 Family Affairs
- 4.15 Songs of the Sea
- 4.30 South America, Take It Away
- 5. 0 Family Fare
- 5.30 Song of the Open Range
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 The Student Prince: Nelson Eddy and Rise Stevens
- 6.15 Wild Life
- 6.30 Samaritan Smith
- 7. 0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Story of a Great Career

- 8. 0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Forrester's Wharf
- 9. 0 Vendetta
- 9.15 The Lily Pons Programme
- 9.30 Artists from the McGregor Studios
- 10. 0 Pacific Paradise
- 10.15 Rhythm Rendezvous
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9. 0 Good Morning Requests
- 9.30 Strictly Instrumental
- 9.45 Home Decorating Talk (Anne Stewart)
- 10. 0 These Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang
- 10.45 Rainbow Rhythm
- 11. 0 Women's Hour (Kay Begg), Shopping Guide, Book Talk, London Newsletter, The Crosby Story
- 12. 0 Midday Melodies
- 1.30 p.m. The Charlie Kunz Programme
- 2. 0 Close down

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.15 Wild Life

- 6.30 Let's Have a Chorus
- 6.45 Up and Coming Tunes
- 7. 0 Superman
- 7.15 Surprise Endings
- 7.30 Samaritan Smith
- 7.45 Hagen's Circus
- 8. 0 Money-Go-Round
- 8.30 Whirl of the Waits
- 8.45 A Handful of Stars
- 9. 0 Keys of the Kingdom
- 9.15 Hillbilly Highlights
- 9.30 Weather Forecast
- 9.32 Famous Dance Bands, with Vocal Interludes
- 10. 0 Missing Millions
- 10.15 Michael Dare, Reporter
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Tonight at 9.15 Lily Pons fans will be able to hear a fifteen minutes of recordings by this famous soprano from 4ZB.

The Evening Star from 1ZB at 5.30 tonight will certainly be a popular choice. It's Mario Lanza, the tenor of motion picture fame. He will be heard in selections from "The Toast of New Orleans" and "The Great Caruso."



Rheumaticky Twinges

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They do this by filtering impurities and waste matter from the bloodstream, and your continued good health demands that they *keep on* doing it. Faulty elimination by the kidneys means that these impurities remain in the system and can give rise to all sorts of rheumaticky symptoms, backaches and joint and muscle pains.

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IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Orchestral Music
9.30 Accent on Melody
10. 0 Devotions
10.15 Light Orchestras
10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Music Tells Folk Tales; Caribbean Journey; Music and Folk Religion of the West Indies (BBC)
11.30 **Cricket:** Plunket Shield, Auckland v. Wellington; Commentaries throughout
11.45 Light and Bright
12. 0 Lunch Music
2. 0 p.m. Novatime Trio
2.15 Music of Manhattan
2.30 Richard Lebert (organ)
3. 0 **CLASSICAL HOUR**
Serenade in B Flat, K.361 **Mozart**
3.45 Music While You Work
4.15 All Time Hit Parade
4.45 Hawaiian Harmony
5.15 **Children's Session:** Adventures in History (VOA)
6. 0 Market Reports
6. 5 Music for Pleasure
7. 5 **Sports Preview**
7.30 William Flynn Show
8. 0 Appointment with Music
8.15 Philip Green's Orchestra
8.25 Ray's a Laugh (BBC)
9.15 Talk in Maori
9.30 Scottish Interlude
9.45 Sidney Torch
10. 0 Friday Serenade
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 **Mozart**
The Boyd Neel String Orchestra
Divertimento in D, K.136
The University of Pennsylvania Choral Society and the Philadelphia Orchestra conducted by Carl McDonald
Requiem Mass, K.626
8. 0 **The Human Body:** Blood, written by Martin Chisholm in consultation with Dr. P. L. Morrison of the Blood Transfusion Research Unit (BBC)
8.30 **Bloch**
The Griller String Quartet
Quartet No. 3
Alfredo Casella and the Pro Arte Quartet
Quintet for Piano and Strings
9.35 **The Minneapolis Symphony Orchestra** conducted by Dimitri Mitropoulos
Symphony No. 2 in C, Op. 61 **Schumann**
10.15 Evelyn Rothwell and the Halle Orchestra conducted by Sir John Barbirolli
Oboe Concerto in C **Pergolesi**
Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Sinfonia (Easter Oratorio) **Bach**
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety Hour
5. 0 **Recent Releases**
6.15 To Have to To Hold
3.30 Light and Bright
7. 0 Joe Daniels and Dinah Shore
7.30 History's Unsolved Mysteries
8. 0 **Listeners' Classical Requests**
10. 0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 Women's News from Town (Elizabeth Bauman)
9.15 Two Destinies
9.30 Escape Me Never
9.45 The Purple Cow
10. 0 Close down
6.30 p.m. Teatime Tunes
6.45 Weekend Sports Preview (Eric How)
7. 0 Harvest of Stars
7.15 Adventures of Perry Mason
7.30 Melody Time
8. 1 News for the Farmer
8.15 The George Mitchell Choir
8.30 **Short Story:** The Lovers, by John Keir Cross (NZBS)

Friday, February 1

- 8.46 The Charles Williams Concert Orchestra
9. 4 From Our Overseas Library
9.30 **Submarine Jubilee,** in honour of the Submarine Service of H.M. Navy (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.30 Weather Report
9. 0 **Musical Mailbox:** Hamilton
Hawaii Calls
9.30 Over the Tea Cup
10. 0 Owen Foster and the Devil
10.15 Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 Waltzing to the Orchestra of Harry Horlick
11. 0 **Women's Hour** (Anne Fisher): Shopping Guide; The Tender Heart; Home Department Talk; The Good Looking Glass; Weekend Entertainment Guide
12. 0 Lunch Music
1. 0 p.m. Bright and Light
1.15 Tony Martin Sings
1.30 Heritage Hall
1.45 Queen's Hall Light Orchestra
2. 0 Close down
6. 0 Tea Table Tunes
6.15 Drama of Medicine
6.30 Featuring a Dance Band
6.45 Chorus and Orchestra
7. 0 Believe It Or Not
7.15 Dramatic Interlude
7.30 Song Folio
8. 0 Review of Prices of Waikato Sales
8.15 Showtime
8.45 Rhythm Pianists
9. 4 **Portrait of Trieste,** a documentary produced by W. Fargherson Small (BBC)
9.35 Popular Encores
10. 0 Light Orchestral Groups
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. **Morning Star:** Jimmy Durante
9.30 My Son Tom
10. 0 In Quiet Mood
10.15 Devotional Service
10.30 Recital for Two
10.45 Music While You Work
11.15 Ring Time
11.30 Voices and Strings
12. 0 Lunch Music
2. 0 p.m. Variety Calls the Tune
2.30 The Boyd Neel String Orchestra
2.45 Music While You Work
3.15 Afternoon Artist: Miklos Gafni
3.30 Not Often Played



HAZEL SCOTT (piano) specialises in "everything from the classics to boogie-woogie." This evening at 8.30 she will be heard from 2YA as the star of "Great Scott"

4. 0 **Classical Music**
Symphony No. 6 in B Minor ("Fatherly") Tchaikovsky
5. 0 **Children's Session**
5.30 As Played by Artie Shaw
6. 0 Dinner Music
6.45 Excerpts from Opera
7.15 A Tune or Two from Sidney Torch
7.30 Looking at Life
7.45 Band Music
8.15 Britain Sings: Scottish Junior Singers (BBC)
8.30 **NZ38 Storytime:** The Man Who Shot Cats, by J. Jefferson Farjeon
9.15 Talk in Maori
9.30 Time for Music (BBC)
10. 0 On the Down Beat
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley Weather Forecast
9. 4 Promenade Concert
9.30 **Morning Star:** Jascha Heifetz
9.40 Music While You Work
10. 0 Results from Wellington Wool Sale (also at 12.0, 2.0, 4.0 and 6.0)
10.10 Devotional Service
10.25 Quiet Interlude
10.40 The Hills of Home
11. 0 **Women's Session:** Tales of Somaliland: The Crocodile Men of the Leopard River, by Alan O'Smith (NZBS); Things to Come
11.30 On the Sweeter Side
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR**
L'Arlesienne Suite No. 1 **Bizet**
Ballet Suite: The Incredible Flutist **Piston**
3. 0 The Devil's Duchess
3.15 Songs My Father Taught Me
3.30 Music While You Work
4. 0 The Amazing Duchess
4.30 Rhythm Parade
5. 0 **Children's Session:** Music Box, and Question-Ask's Quiz
5.30 The Novelty Orchestra and the Jesters
6. 0 Tea Dance
6.24 Produce Market Report
6.26 Stock Exchange Report
7. 0 Feeding Stock Market Report
7.10 Sports Parade
7.30 The Humphrey Bishop Show
8. 0 **John Bull's Band** (BBC)
8.30 **Great Scott:** Hazel Scott singing and playing her piano
9.15 Talk in Maori
9.30 Music for Pleasure
10. 0 Rhythm on Record ("Turntable")
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 5 **Small Concert Groups**
The New Chamber Music Society conducted by Paul Wolfe and the Little Orchestra Society conducted by Thomas Scherman
Concerto No. 3 in C Minor **Corelli**
Kammer-symphonie in E, Op. 9 **Schubert**
(Repeat of Tuesday's broadcast)
7.35 Gertrude Rulha (soprano) and the Philadelphia Orchestra conducted by Eugene Ormandy
Fragments from "Wozzeck" **Berg**
7.57 **Play:** Gathering Storm, by Reynier Barton (NZBS)
9.15 **British Concert Hall**
The Philharmonia Orchestra conducted by Clarence Raybould
Polonaise and Passacaglia **Mandel-Harty**
Symphony No. 92 in G (The "Oxford") **Haydn**
Dream Children **Elgar**
Cottillon: Suite of Old English Dances **Benjamin** (BBC)
10.12 **Strange Winds,** a talk on G.H.D. by the late Terence Horsley (BBC)
10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News, Breakfast session (YA's only)
7. 0, 8.0 London News, Breakfast session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
7. 0 National Sports Summary
9. 0 Overseas and N.Z. News

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Time
7.30 Now It Can Be Told
8. 0 London Studio Melodies (BBC)
8.30 Stars of the Concert Hall: Tito Gobbi
9. 0 Heritage of Song
9.30 Mary Lovelace (BBC)
10. 0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Report
9. 0 Feminine Viewpoint (June Irvine)
9.15 These Children
9.30 Sincerely, Rita Marsden
9.45 Christian Marlowe's Daughter
10. 0 Close down
3.30 p.m. Chorus and Orchestra
3.45 St. Roman's Well
7. 0 The Screen Presents: Song of Thanksgiving, starring Stephen McNally
7.30 Vaughn Monroe and his Orchestra
7.45 Rhythm Rodeo
8. 2 **Song and Dance in Britain:** Scotland (BBC)
3.32 Operatic Excerpts
3.45 Gardening Session
8. 3 The Concertgebouw Orchestra of Amsterdam, conducted by Eduard van Beinum
Symphony No. 7 in E **Bruckner**
10. 5 In Lighter Mood
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Variety
10. 0 Popular Vocalists
10.15 Master Music
10.45 Relations Between Men and Women: Is Communism Possible in the Modern Home? by John Johnson (NZBS)
11. 0 Music While You Work
11.30 Thanks for the Memory
12. 0 Lunch Music
2. 5 p.m. Music While You Work
2.30 Tenors, Baritone and Basses
3. 0 Films of the Past
3.15 **Classical Session**
Concertino for Piano and String Orchestra **Leigh**
4. 0 Albert Sandler
4.15 Royal Escape
4.30 South of the Border
5. 0 **Children's Session:** Tales That Are Told (NZBS), and Junior Naturalists
5.30 The Andrews Sisters
5.45 Dinner Music
7. 0 For the Sportsman
7.30 Melody Market
8.30 Take It from Here (BBC)
9.15 Talk in Maori
9.30 Hatter's Castle
10. 0 Music Hall
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

3. 0 p.m. Concert Session
3.30 Bright Horizon
3. 6 Young Farmers' Club Session
3.20 Dad and Dave
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Homemakers' News and Views
 9.15 Morning Requests
 9.30 Sorrell and Son
 9.45 The Blue Danube
 10.0 Close down
 6.30 p.m. Melodies in Strict Tempo
 6.45 Beau Geste
 7.0 Light Variety
 7.30 Vocal Duettists
 7.45 Music from the Films
 8.0 **Treason on Trial:** Justice Examined, by Jennifer Wayne (BBC)
 9.4 Music by Cole Porter
 9.15 **Intimate Artistry:** Norman Allin
 9.30 When Auntie was a Girl: When I Was Very Young, by Brenda Bell (NZBS)
 9.45 The Louis Voss Grand Orchestra
 10.0 **Variety Bandbox** (BBC)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 10.30 Close down
 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Mary
 9.15 Motnicka Housewives' Requests
 9.30 Canille
 9.45 The Lilian Dale Affair
 10.0 Close down
 6.30 p.m. On the Younger Side: Peter the Whaler, composed by Val (Studio)
 7.0 Out on the Range
 7.15 Flying Fingers
 7.30 Rhythm and Novelty
 8.0 Reserved
 8.15 **Show Music**
 8.45 **Fiji:** Who Are the Fijians? by Hugh C. Jenkins (NZBS)
 9.4 **Variety Bandbox** (BBC)
 9.32 Music for Older Folk
 10.0 Danceband
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

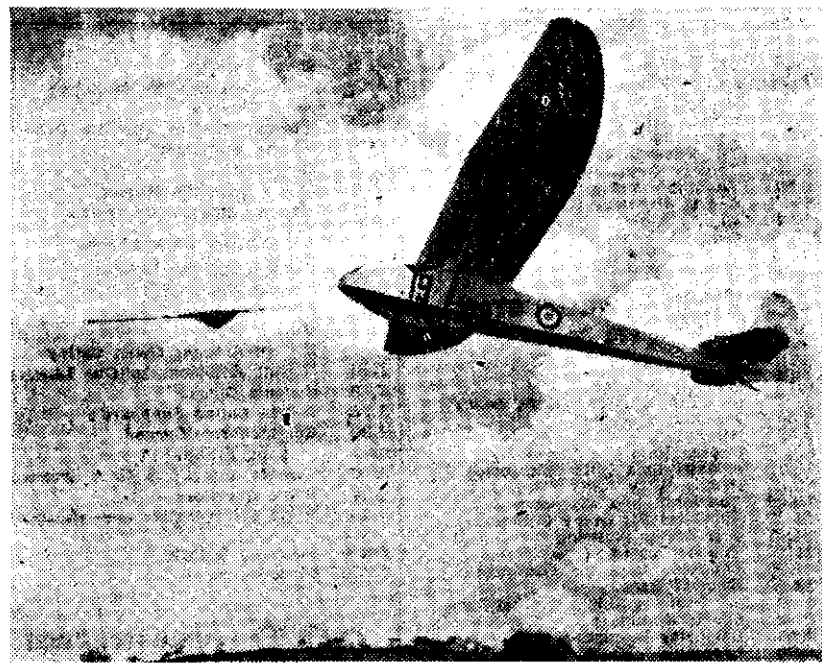
- 7.55 a.m. Canterbury Weather Forecast
 8.4 Light Classical Music
 9.30 Scherzo Capriccioso, Op. 66 Dvorak
 9.42 Excerpts from Verdi's Operas
 10.0 **Mainly for Women:** The Historical Novel in Australia, by Vance Palmer; Short Story: The Homecoming, by W. M. Peacock (NZBS)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 For the Pianist
 11.30 Bright Vocalists
 11.45 Dance Preamble
 12.0 Lunch Music
 2.0 p.m. **Mainly for Women:** Mobile Microphone: Help for the Home Cook
 2.30 Music While You Work
 3.0 **CLASSICAL HOUR**
 4.0 Oskar Joost Orchestra
 4.15 From Theatre and Cinema
 4.45 Hawaiian Harmony
 5.0 Light Variety
 5.30 **Children's Hour:** Storytime for Juniors, and Anne or Green Gables
 6.0 Light Instrumental and Vocal Music
 7.15 **What We Have Done to the Land:** Professor L. W. McCaskill, of Lincoln College, speaks on the redress of early mistakes in our early treatment of the land (NZBS)
 7.30 Me and Gus: The Ngaere Gardens (NZBS)
 7.41 With the Old Timers
 8.0 Fashions in Melody: Nancy Harrie (NZBS)
 8.15 **London Studio Melodies:** The Melachrimo Orchestra, Olga Gwynne and Eric Whitley (BBC)
 8.45 Ethel Smith (organ)
 8.50 **Pops, 1951:** Best sellers of last year
 10.0 Light Music
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 **London Studio Concerts**
 The BBC Northern Orchestra conducted by Charles Groves
 Movements from Suite of Eighteenth Century Georgian Tunes Caroe

Friday, February 1



"STRANGE WINDS," to be heard from 2YC at 10.12 this evening, is a talk on gliding. Above: A competitor in last year's National Gliding Contest in Britain about to be released from the wind-operated launching wire

- 7.30 Erna Berger (soprano)
 Morten Adler Arten ("Il Seraglio")
 Fragrance of Spring ("Idomeneo") Mozart
 7.41 **BBC World Theatre:** The Alcestes of Euripides, adapted by Ford Madox Ford, music by Antony Hopkins, with Grizelda Hervey as Alcestes, Andre Morell as Admetus, King of Phraeo, Valentine Dyal as Hercules, and Robert Urquhart as Apollo
 8.50 **Beethoven**
 The Columbia Broadcasting Symphony conducted by Howard Barlow
 Twelve Contra Dances
 VERA MARTIN (contralto)
 Alike at Morn and Eventide
 Mark Yonder Tomb
 Tears of Love
 Two Songs from Egmont:
 The Drums Loud are Beating
 Joyful and Mournful (Studio)
 Artur Schnabel (piano)
 Sonata in E Minor, Op. 90
 9.30 **Talk:** The Historical Novel in Australia, by Vance Palmer (NZBS)
 9.55 Till Eulenspiegel's Merry Pranks R. Strauss
 10.10 **The Magazines We Read,** final talk by Renate Rex (NZBS)
 10.25 **The British Symphony Orchestra** conducted by Sir Henry Wood
 Gavotte in E for Strings Bach
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
 9.0 Good Morning, Ladies
 9.15 Pollyanna
 9.30 **The Story of Vivian Lang** (first broadcast)
 9.45 Stepmother
 10.0 Close down
 6.30 p.m. Tea Table Melodies
 8.45 Hopalong Cassidy
 7.0 A Vocal Interlude
 7.15 Spotlight Tunes
 7.30 Latin Americana
 7.45 Vocal Parade
 8.10 **Music for You:** Coral Cummins and the Bob Bradford Quartet (NZBS)
 8.25 **Short Story:** Absence of Mind, by John Keir Cross (NZBS)
 8.45 By Cruiser to Canada: The Ship's Passage, by Guy Young (NZBS)
 9.4 **Bliss Orchestral Concert:** The BBC Northern Orchestra conducted by Sir Arthur Bliss
 Music for Strings
 Concerto for Two Pianos
 Introduction and Allegro
 10.0 At the Console
 10.15 Hits from the Films
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Comedians and Keyboarders
 9.45 **Morning Star:** Lily Pons
 10.0 Devotional Service
 10.15 Cakanova
 10.30 Music While You Work
 11.0 **Composer of the Week:** Haydn
 12.0 Lunch Music
 2.0 p.m. From the Shows
 2.30 Madame Bovary
 2.42 In Sentimental Mood
 3.0 **Classical Music**
 Till Eulenspiegel's Merry Pranks R. Strauss
 Suite Provencale Milhaud
 3.30 Music While You Work
 4.0 Three Generations
 4.12 Musical Miniatures
 4.30 Bands and Baritone
 5.0 **Children's Session:** Fairy Tales, and Halliday and Son
 5.30 Tea Dance
 6.0 The Sports Review
 7.15 Our Garden Expert
 7.45 **This is Holland:** Painting (Radio Nederland)
 8.0 **Musical Notebook:** Alexander Semmler discusses the use made by U.S. composers of Indian melodies and folk lore (VOA)
 8.30 Mellow Melodies
 9.30 Love from Leighton Buzzard (BBC)
 10.0 Modern Variety
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
 9.30 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 **BBC Personalities:** Billy Cotton
 11.0 **Topics for Women:** Film Guide, by John Spedding; Life in East Africa: The Romance of the Past, by Emily Host
 11.35 **Morning Star:** Gareth Morris
 12.0 Lunch Music
 2.0 p.m. Music from Australia
 2.30 Music While You Work
 3.0 Listen to the Bands
 3.15 Songtime with Anthony Strange
 3.30 **CLASSICAL MUSIC:** Saint-Saens
 Carnival of the Animals
 Introduction and Rondo Capriccioso, Op. 28
 Piano Concerto No. 2 in G Minor, Op. 22
 4.30 Convivial Songs
 4.45 Fred Hartley's Quintet
 5.0 On the Dance Floor

- 5.30 **Children's Session:** David and Dawn
 6.0 Light Orchestras and Ballads
 7.0 Local Sports News and Racing Review
 7.30 **Hail Caledonia:** Traditional songs and dances of Scotland presented by the Scottish Country Dance Players, with William Starr (accordion) and Robert Wilson (tenor)
 8.0 **Cabaret at Eight:** Keith Harris and his Orchestra (Studio)
 8.20 Dad and Dave
 8.35 At the Console: Frederic Bayco
 8.43 Vocal Gems by Ivor Novello
 9.15 **Massey College Meetings:** Expansion of British Agriculture, by D. S. Hendrie, Agricultural Attache to the U.K. High Commissioner in N.Z. (NZBS)
 9.30 Oscar Hammerstein
 10.0 Pee Wee Irwin and his Dixieland Band
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 **Haydn Quartets**
 The Pro Arte Quartet
 String Quartet in F, Op. 74, No. 2
 7.16 Isobel Baillie (soprano) with the Halle Orchestra conducted by Leslie Howard
 Hark, the Echoing Air ("The Fairy Queen") Purcell
 With Verdure Clad ("The Creation")
 Oh, How Pleasing to the Senses ("The Seasons")
 Emmanuel Feuermann ('cello) with Symphony Orchestra conducted by Sir Malcolm Sargent
 Concerto in D Haydn
 8.0 Tales That Are Told: Beowulf and the Dragon (NZBS)
 8.13 **Ansermet Conducts Stravinsky**
 A programme by the famous conductor who for many years has been regarded as an outstanding interpreter of Stravinsky's music
 The London Philharmonic Orchestra
 The Firebird Suite
 The London Philharmonic Choir and Orchestra
 Symphony of Psalms
 The Suisse Romande Orchestra
 Petrouchka
 9.30 **Colette:** A feature on France's greatest woman writer, prepared by the French Broadcasting System in Paris
 9.45 **Old French Music**
 Societe des Instruments Anciens
 Les Plaisirs Champetres Montclair
 Lamoureux Orchestra of Paris
 Ballet Music: Castor and Pollux Rameau
 Ecole Normale Chamber Orchestra
 Concert dans le gout theatral Couperin
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. Recital for Three
 10.0 Devotional Service
 10.15 My Son Tom
 10.30 Music While You Work
 11.0 **Women at Home:** The House I'd Like to Live In—The Average Home (NZBS)
 11.30 Something Old, Something New
 11.45 The Mills Brothers
 12.0 Lunch Music
 2.0 p.m. Hester's Diary
 2.15 **Symphonic Music**
 Harry Janos Suite Kodaly
 Violin Concerto Berg
 3.0 Songtime: Charles Hackett
 3.15 Echoes of Hawaii
 3.30 **Music While You Work**
 4.0 Irish Interludes
 4.30 Spotlight: Dick Haymes
 4.45 Waltzes of the World
 5.0 **Children's Hour:** Junior Storytime, Robinson Crusoe and Guest Night
 5.30 Theatre Memories
 6.0 Tales of the Campfire (final broadcast)
 6.15 Songs from the Saddle
 7.10 **The Blue Cross,** a feature on the work of the Society for Prevention of Cruelty to Animals (NZBS)
 7.30 On the Dance Floor
 8.0 **Canadian Concert:** Neil Chotem conducts the CBS Montreal Orchestra in his own arrangements of popular tunes (CBC)
 8.30 **Canterbury Pilgrimage:** The Road to Arthur Pass (NZBS) (final broadcast)
 9.15 Book Shop (NZBS)
 9.35 4YZ's Sports Roundup
 10.0 Modern Variety
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, February 1

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Charlie Kunz
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Doctor Paul
- 10.15 The Two Dianas
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Sports Results Every Half Hour
- Cricket Scoreboard at 1.0, 3.45, 6.0
- Whistle While You Work
- 11.30 Shopping Reporter (Jane)
- 12.0 Listen While You Lunch
- 2.0 p.m. Sports Summary
- 2.5 Queen's Hall Light Orchestra
- 2.15 With Famous Artists
- 2.30 Women's Hour (Marjorie), Week-end Entertainment, Overseas News
- 3.30 Sports Summary
- 3.35 Famous Waltzes
- 3.45 Laughing Stock
- 4.0 Yachtsmen's Weather Forecast
- 4.15 The Old Refrains
- 4.30 Music for All
- 5.0 Sports Summary
- 5.5 Popular Potpourri
- 5.45 Evening Star; Jack Fina

EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.20 Victor Silvester's Strings
- 6.30 Friday Nocturne
- 6.45 Sports Summary
- 7.0 Quiz Kids

- 7.30 On M.G.M.
- 7.45 Pacific Paradise
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 The Adventures of Peter Chance
- 9.0 Twenty Questions (final broadcast)
- 9.30 Turntable Varieties
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Nighty Night
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 9.45 Hildegard
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Race Results every half-hour
- 11.1 Star of the Morning
- 11.15 The Orchestra Plays
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 1.0 p.m. Plunket Shield Cricket
- 2.0 Sports Summary
- 2.15 Celebrity Pianists
- 2.30 Women's Hour (Elsie Lloyd); Overseas News; Weekend Entertainment
- 3.30 Sports Summary
- 3.35 The Phil Harris Orchestra
- 3.45 Plunket Shield Cricket

- 4.0 Ethel Smith
- 4.15 Andy Iona and his Islanders
- 4.30 Anne Shelton
- 4.45 Gordon Jenkins and his Orchestra
- 5.0 Sports Summary
- 5.15 Reserved
- 5.30 Music from the Movies
- 5.45 Vaughn Monroe Orchestra

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
- 6.30 The Gentleman Rider
- 6.45 Sports Summary
- 7.0 Quiz Kids
- 7.30 British Artists: Gwen Catley
- 7.45 Recent Additions to Our Library
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Famous Frauds
- 9.0 Twenty Questions (last broadcast)
- 9.30 Radio Revellers
- 9.45 Hugo Winterhalter and his Orchestra
- 10.0 Sporting Digest
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 7.0 Breakfast Call
- 8.0 Breakfast Club
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music for Work
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Race Results Every Half Hour
- 11.1 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.0 p.m. Plunket Shield Cricket
- 2.0 Sports Summary
- 2.15 Through the Alphabet with the Composers: Puccini
- 2.30 Women's Hour (Molly McNab); Week-end Entertainment; Overseas News
- 3.30 Sports Summary
- 3.35 Guy Lombardo and his Orchestra
- 3.45 Plunket Shield Cricket
- 3.50 Al Jolson
- 4.0 Ivor Moreton and Dave Kaye
- 4.15 Nelson Eddy
- 4.30 Variety Takes Over
- 5.0 Sports Summary
- 5.15 Junior Leaguers
- 5.30 Teatime Melodies
- 5.45 Personality Parade: Gordon McRae

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
- 6.5 So the Story Goes
- 6.30 Family Fun
- 6.45 Sports Summary
- 7.0 The Quiz Kids
- 7.30 Sportsmen's Quiz with John Maybury
- 7.45 The House of Conflict
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Appointment with Music
- 9.0 Twenty Questions (final broadcast)
- 9.30 Staff: It's Your Choice
- 10.0 Comedy Cameo
- 10.15 Sports Preview (The Toff)
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Radio Reveille
- 7.0 Tempo with Toast
- 7.35 Morning Star: The Boston Promenade Orchestra
- 7.45 Merry Melodies
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Mid-morning Melodies
- 10.0 Doctor Paul
- 10.15 Family Fortune
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Race Results Every Half Hour
- Cricket Scoreboard at 1.0, 3.45, and 6.0
- 11.1 Chorus and Orchestra Time
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunchtime Variety

- 2.0 p.m. Sports Summary
- 2.15 Reserved
- 2.30 Women's Hour (Marjorie Green); Week-end Entertainments; Overseas News
- 3.30 Sports Summary
- 3.35 Melodies You'll Remember
- 4.0 The Organ, the Dance Band
- 4.15 Light Variety
- 4.30 Vocal Threes and Fours
- 4.45 Musical Fare
- 5.0 Sports Summary
- 5.5 Children's Session
- 5.15 Reserved
- 5.30 Alfredo and his Orchestra
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Some Thesaurus Artists
- 6.30 Singing Stars
- 6.45 Sports Summary
- 7.0 The Quiz Kids
- 7.30 Again Variety
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Let's Get Together
- 9.0 Twenty Questions (final broadcast)
- 9.30 My Encores: Bidu Sayao
- 9.45 Step Up the Tempo
- 10.0 Sporting Preview (Bernie McConnell)
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Rhumba Rhythm
- 9.45 Songs from the Shows
- 10.0 The Legend of Kathie Warren
- 10.15 This Is My Story
- 10.30 The Story of Vivian Lang
- 10.45 The Lullaby Girls' Choir
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, Home Department Corner
- 12.0 Lunch Music
- 1.0 p.m. Plunket Shield Cricket
- 1.30 Imperial Lover
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
- 6.5 Teatime Tunes
- 6.30 Melodies of the Moment
- 6.45 Sports Summary
- 7.0 Quiz Kids
- 7.30 Texas Hayride
- 7.45 Hagen's Circus
- 8.0 The Story of Alan Carlyle
- 8.15 The Black Mantilla
- 8.30 Cafe Continental
- 8.45 For the Farmer
- 9.0 Twenty Questions (final broadcast)
- 9.30 Weather Forecast
- 9.32 Songs of the Great Outdoors
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Jimmy Colt
- 10.15 Strange Mysteries
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The last broadcast of the bright and interesting "Twenty Questions" will be heard from 1, 2, 3, 4ZB, and 2ZA at 9 o'clock this evening.

All "old salts" and lovers of sea adventures should tune in to Commodore's Corner at 8.30 tonight when Sir James Bissett, ex-Commodore of the Queen Mary, will tell of his exciting escapades at sea. The Station to be tuned to is 4ZB.

Jack Fina, one time piano star with Freddie Martin's orchestra, has recorded a number of commercial dance favourites with his own orchestra and these recordings will be featured from 1ZB today at 5.45 when the American pianist is scheduled as the "Evening Star."



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IYA AUCKLAND

760 kc. 395 m.

8. 4 a.m. Morning Concert
 10. 0 Devotions: Rev. C. G. K. Bycroft
 10.20 Sports Postponements
 10.25 Music Tells Folk Tales
 10.45 The Salon Orchestra
 11. 0 Light Concert
 11.30 Cricket: Commentaries throughout on the Plunket Shield
 11.45 At the Console
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee
 5.15 Children's Session
 6. 0 Stars of Variety
 7.30 Time for Music (BBC)
 8. 0 Showtime
 8.16 Johnny Guardiani Quartet
 8.28 Paul Temple and the Vandyke Affair (BBC)
 9.15 Lookout, by Russell Palmer
 9.30 Concert Hall: The Philharmonia Orchestra, Louis Kentner (piano), and Gwen Watley (soprano)
 10. 0 Latest Sports Results
 10. 3 Old Time Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 Walton
 Hona Kabos and Louis Kentner (piano duet)
 Duets for Children
 Dora Stevens (soprano)
 Daphne
 Through Gilded Tresses
 Old Sir Paulk
 Reginald Paul Quartet
 Piano Quartet
 7.48 Ida Handel (violin) and the Philharmonia Orchestra conducted by Rafael Kubelik
 Concerto No. 1 in G Minor, Op. 26
 Bruch
 8.13 Bach
 Hans Hotter (baritone) and the Philharmonia Orchestra conducted by Anthony Bernard
 Cantata No. 82: I Have Enough
 Elisabeth Schumann (soprano), with instrumental ensemble
 Wedding Cantata, No. 202
 9. 1 Tchaikovsky
 The National Symphony Orchestra of England conducted by Anatole Fistoulari
 Overture: Opritschnik
 The National Symphony Orchestra of America conducted by Hans Kindler
 Symphony No. 3 in D, Op. 29 ("Polish")
 9.51 Play: The Browning Version, by Terence Rattigan (NZBS)
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Variety Time
 11.30 Take Your Pick: Family Requests
 12.30 p.m. Tops in Tunes
 1. 0 Melody Time
 2. 0 In More Serious Vein
 3. 0 Light Orchestras and Vocalists
 3.30 Sniffle Awhile
 4.45 Frank Black and his Singing Americans
 5. 0 Record Roundabout
 5.30 Tales of the Campfire
 5.30 Turntable Tempo
 6. 0 Victor Young and his Orchestra
 6.15 A Matter of Luck
 6.30 Light and Bright
 6.50 What's in the Name?
 7. 0 Dale Alderton and his Orchestra, with Esme Stevens
 (From the Radio Theatre)
 7.30 Dick Barton
 8. 0 One Night Stand: Glenn Miller
 8.15 Star Vocalists
 8.30 Dancing Time
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 8. 0 Morning Star: Evelyn Knight
 9.15 Melody Roundup
 9.45 Home Decorating
 10. 0 Close down
 8.30 p.m. Star Entertainment
 7. 0 Alias Dusty Logan
 7.15 Gardening Session (Alec Cameron)

Saturday, February 2

- 7.30 Variety Spice
 8. 1 Spotlight on Sport
 8.15 Mantovani and his Orchestra
 8.46 Carroll Gibbons and his Boy Friends
 9. 4 Choice of the People: Requests
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 8. 0 Sports Preview (Len Retter)
 8.15 Breakfast Session
 9. 0 Musical Mailbox: Huntly
 9.30 Songs from the Shows
 9.45 Home Decorating Talk by Anne Stewart
 10. 0 Appointment with Fate
 10.15 For the Home Gardener (M. C. Girdler)
 10.30 Songs from the Range
 10.45 Gordon Jenkins and his Orchestra
 11. 0 Popular Vocalists
 11.30 In Merry Mood
 12. 0 Lunch Music
 12.45 p.m. Men and Their Interests (Steve)
 1. 0 Afternoon Matinee and Sports Results
 1.30 The Story of Vivian Lang
 1.52 Up-to-the-Minute Sports Summary (Len Retter)
 2. 0 Close down
 6. 0 Tops for Teenagers (Hal Weston)
 6.30 Sportscast (Len Retter)
 6.45 Listen to Jo Stafford
 7. 0 Strange Wills
 7.30 Cavallaro Time
 7.45 Glenn Miller and his Orchestra
 8. 0 Take It From Here (BBC)
 8.30 Fred Hartley Plays
 8.45 Floor Show
 9. 4 Paul Temple and the Madison Mystery (BBC)
 9.30 Operetta Potpourri
 10. 0 Can You Name the Artist?
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

8. 4 a.m. Morning Star: Perry Como
 9.15 Infectious Rhythm
 9.30 In Holiday Mood
 10. 0 Have You Whistled This?
 10.15 Gracie Entertains
 10.30 Gardening Talk
 10.45 In Western Style
 11. 0 Variety
 12. 0 Lunch Music
 2. 0 p.m. Tunes of the Moment
 2.15 First Sports Summary
 2.30 Vocal Chorus and Orchestra
 3. 0 Light Vocalists
 3.30 On the Off Beat
 4. 0 Comedy Corner
 4.15 Second Sports Summary
 4.30 Tea Dance
 5. 0 For Our Younger Listeners: Secret of Shadow Valley
 5.30 Sweet Rhythm
 6. 0 Dinner Music
 6.45 Voices with Appeal
 7.30 Take It from Here (BBC)
 8. 0 My Taste in Music: a Listener Illustrates Preference
 9.15 Lookout, by Russell Palmer
 9.30 Ballroom Saturday Night
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9. 4 Band Music
 9.30 Morning Star: Marian Anderson
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Queens of Song: Cloe Elmo (Italy)
 11. 0 Variety
 Sports Cancellations
 11.30 Chicket: West Indies v. Otago
 (Further commentaries may be heard from 12.30 to 1.0, 1.40 to 2.0, 3.20 to 3.40, 4.30 to 5.0, and 5.30 to 6.0.)

12. 0 Lunch Music
 12.33 p.m. Swimming: Results of Morning Events in N.Z. Junior Championships at Lower Hutt
 5. 0 Children's Session: For the Younger Listeners; Clumps; and Radio Magazine
 6. 0 Tea Dance
 7.30 Piano Time with Cy Walter
 7.45 Oscar Hammerstein
 8.13 Gisele, a Canadian radio artist (CBC)
 8.28 Much-Blinding-In-the-Marsh (BBC)
 9.15 Lookout, by Russell Palmer
 9.30 Make Believe Ballroom Time
 10. 0 Swimming: A delayed broadcast of this evening's events in the N.Z. Junior Swimming Championships
 10.30 Dance Music
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Variety
 3. 0 The Lady on the Screen (BBC)
 4.30 They're Human After All
 5. 0 Early Evening Concert
 6. 0 Dinner Music
 7. 0 Alfred Deller (counter-tenor)
 Fine Knacks for Ladies
 In Darkness Let Me Dwell Dowland
 Epithalamium
 Sweeter Than Roses Purcell
 7.16 Carl Dolmetsch (recorder) and Joseph Saxby (harpsichord)
 Three Bird Pieces
 The Nightingale in Love Couperin
 Sonata in A Minor Handel
 7.30 The Canterbury Tales: The Prologue, a dramatized version by Nevill Coghill, who also introduces each programme, produced by Stephen Potter (BBC)
 8.40 Kreisler: A birthday tribute to Fritz Kreisler, violinist and composer
 9.15 Ives
 John Kirkpatrick (piano)
 Sonata No. 2 (Concord Mass: 1840-1860)
 Charles Ives, whom Paul Rosenfeld called the foremost of the Americans who have expressed their feelings of life in musical forms, was born in 1874. Some of the New England band music and hymn tunes he heard sung at camp meetings as a child have exerted a marked influence of his own music. Ives himself has written that the Concord Sonata is an attempt to present one person's impression of the spirit of transcendentalism that is associated in the minds of many with Concord, Massachusetts, of over half a century ago. This is undertaken in impressionistic pictures of Emerson and Thoreau, a sketch of the Alcotts, and a Scherzo supposed to reflect a lighter quality which is often found in the fantastic side of Hawthorne.
 10. 0 The Master of Ballantrae (BBC)
 10.30 The London Baroque Ensemble conducted by Kaarl Haas
 Divertimento in G, Op. 31, No. 1
 St. Anthony Divertimento Haydn
 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Report
 8. 0 At Your Request
 9. 0 Motoring with Robbie
 9.15 Gift Quiz
 9.45 Home Decorating Session
 10. 0 Close down
 8.30 p.m. Percy Faith Orchestra and Chorus
 8.45 The Coral Island

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
 7. 0, 8.0 London News. Breakfast session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (Not 1YZ)
 7. 0 National Sports Summary
 Local Sports Results
 9. 0 Overseas and N.Z. News
 9.15 Lookout, a N.Z. Commentary on international Affairs, by Russell Palmer

7. 0 The Golden Colt
 7.15 Sports Results
 7.30 Light Vocal Combinations
 7.45 Modern Variety
 8. 2 The Knaves
 8.15 Take It From Here (BBC)
 8.45 Intimate Artistry: Lutes Girls' Choir
 9. 3 Melba
 9.30 ZB Book Review (NZBS)
 10. 0 Swingtime
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Variety
 9.30 Random House
 10. 0 Master Music
 10.30 Morning Variety
 12. 0 Lunch Music
 1.35 p.m. First Racing Summary
 Afternoon Variety
 Second Racing Summary
 4.35 Children's Session (Aunt Helen)
 5.30 Gieb Yellin's Gipsy Orchestra
 5.45 Will These Be Hits?
 6. 0 Dinner Music
 7.30 Dick Barton
 8. 0 Variety Fanfare
 8.30 Heritage of Song
 9.15 Lookout, by Russell Palmer
 9.30 Dance Music
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 5.30 p.m. Children's Session
 7. 0 Into the Unknown
 7.30 Sports Results
 8.30 The Frightened Lady
 9. 5 BBC Feature
 9.30 Requests and Light Music
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 8. 0 Saturday Morning Requests
 8.30 Sports Cancellations
 9. 0 Down to Earth with Curly
 9.15 Spike Jones and his City Slickers
 9.30 Show Business
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Top Tunes
 7. 0 The Four Just Men (final broadcast)
 7.15 Sporting Review (Dave Strachan)
 7.30 The King Cole Trio
 7.45 Rhythm in the Saddle
 8. 0 From Our Visitors' Book
 8.15 Australian and N.Z. Artists
 8.42 This is Holland: The Country (Radio Nederland)
 9. 4 Highlights from Operetta
 9.30 No Other Tiger (BBC)
 10. 0 Modern Dance Music
 10.30 Close down

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2XN NELSON
1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling All Sports (Alan Paterson)
9.15 New Zealand's Own
9.30 Comedy Is Their Business
9.45 Home Decorating (Anne Stewart)
10.0 Close down
6.30 p.m. Dinner Music
7.0 The A. J. Alan Stories
7.15 The Charlie Kunz Programme
7.30 Sports Results (Alan Paterson)
7.45 Light Orchestras
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
9.4 Morning Variety
9.30 London Studio Melodies (BBC)
10.10 Short Story: The Rivals, by Martin Armstrong (NZBS)
10.30 Devotional Service
10.45 Canterbury Park Trotting Club: Commentaries throughout
11.0 Dick Todd
11.15 Light Pianists
11.30 String Serenade
11.45 Modern Melodies
12.15 p.m. Lunch Music
2.0 Hawaiian Melodies
2.15 Music from the Shows
2.45 Maori Melodies
3.0 Louis Levy and his Orchestra
3.15 Modern Vocalists
3.45 The Organ and the Voice
4.0 Light Variety
4.30 Berlin Melodies

- 5.0 Children's Hour
5.30 Listeners' Requests
6.15 Light Music
7.30 Shirley and Doug: Songs and Piano Novelties with rhythm accompaniment (Studio)
7.45 The Johnny Guarneri Programme
8.0 Oscar Hammerstein
8.25 Much-Binding-in-the-Marsh (BBC)
9.15 Lookout, by Russell Palmer
9.30 Variety Bandbox (BBC)
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

- 5.0 p.m. Concert Pieces
5.30 Time for Music (BBC)
6.0 Dinner Music
7.0 Wagner
Procession of the Guests ("Tannhauser")
The Berlin Philharmonic Orchestra conducted by Leopold Ludwig
Pliedermönolog ("Mastersingers")
Paul Schoeffler (bass-baritone)
Introduction and Bridal Chorus ("Lohengrin")
The Vienna State Opera Chorus with the Vienna Philharmonic Orchestra conducted by Herbert von Karajan
Dawn, and Siegfried's Rhine Journey ("Twilight of the Gods")
The Philharmonic-Symphony Orchestra of New York conducted by Arturo Toscanini

Saturday, February 2

- 7.30 Musical Notebook, with Peter Manin and a performance of his Fifth Symphony (VOX)
9.0 Ronald Dowd (Australian tenor)
In Woodland Solitude
The Vain Suit
Death Is Like the Cool Night
In Forest Cool
Rose Lipped Maiden (NZBS) Brahms
5.15 NATALIE TAYLOR (piano)
Prelude in D Minor Carbone
Bourree Boyce
Why Aske You? arr. Craxton-Moffatt
Jig and Sarabande Dubouge
Allegro Anne
(Studio)

- 8.35 Oboe Concerto No. 1 in G Scarlatti
Leon Goossens and the Philharmonic String Orchestra conducted by Walter Susskind

- 8.45 Orpheus and Eurydice: An abridged version of the Opera by Gluck, with Kathleen Ferrier (contralto), the Glyndebourne Festival Chorus and the Southern Philharmonic Orchestra conducted by Fritz Stiedry
The touching fable of the "inventor of music" recovering his beloved Eurydice from Hades and losing her again in the moment of their reunion has been used more frequently than any other subject as an operatic libretto. Among the numerous operas based on this story are Gluck's Orfeo ed Euridice (1762); and Monteverdi's Orfeo (1607). It is interesting to note the difference between the tragic, but heroic, close of Monteverdi's opera and the happy ending of Gluck's. In the former, Orpheus loses Eurydice, but, as a reward of his great love, is transferred to the stars by Apollo; in the latter, Amor appears and restores Eurydice to life. (Monteverdi's "L'Orfeo" will be broadcast at 8.10 tomorrow)

- 9.45 A Map of N.Z.: From the Air, by D. W. McKenzie (NZBS)

- 10.0 Violin Concerto No. 2 in D Minor, Op. 22 Wieniawski
Jascha Heifetz and the London Philharmonic Orchestra conducted by Sir John Barbirolli

- Piano Concerto No. 1 in E Flat Liszt
Moura Lympany and the National Symphony Orchestra of England conducted by Royallon Kisch

- 10.42 The Don Cossacks Choir
Caucasian Prayer and Dance arr. Shvedoff
Christmas Carol arr. Gogotzky
Medley of Russian Folksongs arr. Lutzow

- 11.0 Close down

3XC TIMARU
1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
8.0 Saturday's Choice
9.0 Man About Town: Weekly Male Call
9.15 Your Music and Mine
9.30 Country Mail Bag: Round-up for Rural Listeners
9.45 Home Decorating Session
10.0 Close down
8.30 p.m. Music in the Air
8.45 Charlie Kunz Presents
7.0 Songs of the Islands
7.15 Sports Page
7.30 Crooners' Corner
7.45 On the Lighter Side
8.15 Melody on the Move
8.40 Gems from Opera
9.4 Light Music Concert
9.35 Variety Bandbox (BBC)
10.5 Reflections
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
4.45 Second Sports Summary
5.0 Children's Session
5.30 Dinner Music
6.15 Late Sporting Information
7.30 Old Familiar Tunes
8.5 The Great Tradition
8.30 All Star Variety Bill: Ethel Smith, Victor Borge, Red Ingle and his Natural Seven, and Mario Lanza
9.15 Lookout, by Russell Palmer

- 9.30 Harry Davidson's Old Time Dance Orchestra
9.45 This Was 1951, a review of the year compiled from talks, interviews, plays, and news reports (NZBS)
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
10.5 Composer Corner
10.20 Devotional Service
10.38 Behind the Footlights
11.0 Cricket: West Indies v. Otago—continuous commentary
7.30 Much-Binding-in-the-Marsh (BBC)
8.0 American Showcases: The Art van Damme Quintet, vocalist Fran Warren, and rhythm pianist Johnny Guarneri
8.30 Songs and Songwriters
9.15 Lookout, by Russell Palmer
9.30 Dance Music
10.0 Sports Summary
10.10 Dance Music
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

- 11.0 a.m. Forbury Park Trotting Club: Commentaries throughout

- 11.30 Hits of Yesterday
12.0 Lunch Music

- 2.0 p.m. Matinee
3.30 Classical Hour

- 5.0 Children's Session
6.0 Dinner Music

- 7.0 Beethoven Sonatas
Max Rostal (violin) and Franz Osborn (piano)

- Sonata in F ("Spring"), Op. 24
Louis Kertner (piano)

- Sonata in B Flat ("Hammerklavier"), Op. 106

- 8.5 Otago Interval: Enter John, from the book by Jess Whitworth, read by Brenda Bell (NZBS)

- 8.34 British Concert Hall
The London Symphony Orchestra conducted by Constant Lambert

- Soirees Musicales Rossini-Britten
Miracle in the Gorbals Bliss
Ballet: Horoscope Lambert

- 9.30 Paul Schoffler (bass baritone) with the London Symphony Orchestra conducted by Karl Rankl

- Wotan's Farewell
Magic Fire Music (The Valkyrie) Wagner

- 9.45 Visions of the Future: The Men from Mars, a new series of talks by Stephen Potter (BBC)

- 10.0 For the Organist
Marcel Dupre (on the organ of St. Mark's Church, North Audley Street, London)

- Prelude and Fugue in A Minor Bach
Geraint Jones (on the organ of the Church of St. Martin and St. Nicholas, Steinkirchen, Germany)

- Passacaglia and Fugue in C Minor Bach

- 10.25 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
Symphony No. 5 in G Minor, Op. 67 Beethoven

- 11.0 Close down

4YZ INVERCARGILL
720 kc. 416 m.

- 9.3 a.m. Carson Robison and his Buckaroos

- 9.15 Sports News
9.30 Variety Calling

- 10.0 Devotional Service
10.15 Continental Corner

- 10.45 The Gracie Fields Programme
11.0 Winton Jockey Club: Commentaries throughout

- 11.5 Frenchman's Creek (final broadcast)

- 11.30 Tunes of Today
12.0 Lunch Music

- 2.0 p.m. Racing Summary
Radio Matinee

- 4.0 The Floor Show
4.45 Racing Summary

- 5.0 Children's Hour: Time for Juniors, and the Quiz (Standard IV.)

- 6.30 Race Results
Music for the Tea Hour

- 7.30 Old Time Variety Hour
8.30 Picture Parade: The Browning Version (BBC)

- 9.15 Lookout, by Russell Palmer
9.30 ARDREY MCKENZIE (soprano)

- Gentle Youth, O Tell Me Why Arne
Magdalen at Michael's Gate Lehmann
The Virgin's Slumber Song Reger
The Hindu Song Rimsky-Korsakov

- 9.42 Music Hath Charms
10.15 District Sports Summary

- 10.30 Close down

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Sports Results every quarter-hour
from 11.0-5.15. Sports Summaries
12.45, 2.45, 4.45 and 6.30 p.m.

Saturday, February 2

Sports Results every quarter-hour
from 11.0-5.15. Sports Summaries
12.45, 2.45, 4.45 and 6.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Saturday Scherzo
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Sports Results Every Quarter Hour
- Toe-tapping Rhythm
- 12.2 p.m. Midday Musicals
- 12.45 Sports Summary
- 2.2 Selected from Our M.G.M.
- 2.45 Sports Summary
- 3.0 Saturday Library Variety
- 4.0 Yachtsmen's Weather Forecast
- 4.2 With the Dance Bands
- 4.45 Sports Summary
- 5.0 Island Rhythm
- 5.15 Reserved
- 5.30 Way Out West

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Stamboul Train (first broadcast)
- 7.30 Islands of an Island Kingdom
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 The Adventures of Peter Chance
- 9.15 Surprise Endings
- 9.30 Designed for Dancing
- 10.0 Mr. Meredith Walks Out
- 10.15 There Ain't No Fairies
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Tony Martin
- 9.15 Gilbert Roussel (accordion)
- 9.30 Ray McKinley Orchestra
- 9.45 Ballad Singers
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 10.45 Grace Moore
- 11.0 Race Results every quarter-hour
- 11.15 Light Variety
- 11.30 Sports Cancellations
- 11.32 Harry Leader's Orchestra
- 11.45 Doris Day
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety, Al Goodman's Orchestra, Johnny Wade, Jan August, Horace Heidt's Orchestra, Gordon Macrae, The Bee Gee Tavern Band and Roy Rogers
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.0 Songs of Today
- 5.15 Reserved
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Dinner Music

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Bobby Limb's Orchestra
- 6.30 Radio Sports News
- 7.0 Honor Bright
- 7.30 Islands of an Island Kingdom
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Sweet Rhythm
- 9.0 Reserved
- 9.15 Surprise Endings
- 9.30 Popular Parade
- 10.0 Old Time Dance Time
- 10.30 ZB Evening Requests
- 11.30 Jazz Club, U.S.A. (VOA)
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club
- 8.15 Sports Session
- 8.30 In Merry Mood
- 9.0 For the Week-end Gardener
- 9.30 Snappy Happy Tunes
- 9.45 Saturday Stars: The Melody Men
- 10.0 Bandstand



RAY MCKINLEY, whose orchestra is featured by 2ZB at 9.30 this morning

- 10.15 Movie Magazine
- 10.30 Homestead on the Rise
- 10.45 Musical Mix
- 11.0 Sports Results Every Quarter Hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Racing Summary
- Light Variety
- 2.45 Sports Summary
- 4.45 Sports Summary
- 5.15 Swiss Family Robinson
- 5.30 Leon Costez and his Coster Pals
- 5.45 Four Stars and a Starlette

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Let's Get Together
- 6.30 Radio Sports News
- 7.0 Honor Bright
- 7.30 Islands of an Island Kingdom
- 7.45 Silas Marner
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 The Golden Colt
- 9.0 From the Pen of Gus Kahn
- 9.15 Surprise Endings
- 9.30 Comedy at Its Best
- 10.0 Variety Time
- 10.15 The Jazz Club
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Music to Start the Day
- 7.0 Tunes for the Early Risers
- 7.35 Morning Star: Joan Hammond (soprano)
- 8.0 Whistle While You Wash
- 8.15 Sportscast
- 9.0 Reserved
- 9.30 Saturday Morning Melodies
- 10.0 These Were Tops
- 10.15 Vocal Variety
- 10.30 Of Interest to Men
- 11.0 Race Results Every Quarter Hour
- 11.15 Reserved
- 11.30 Sports Cancellations
- 11.45 Music from Palm Tree Regions
- 12.0 Midday Melody Menu
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- Sidney Torch and his Orchestra, The Ink Spots, Geraldo and his Orchestra, Teddy Wilson and Art Tatum, Vera Lynn, The Milt Herth Trio, The Andrews Sisters and Bing, Cyril Stapleton and his Orchestra
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 New Releases
- 6.30 Radio Sports News
- 7.0 Honor Bright
- 7.30 Islands of an Island Kingdom

- 7.45 Telephone Sports Quiz
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Customers' Corner
- 9.0 Reserved
- 9.15 Surprise Endings
- 9.30 Tunes to Sing and Dance to
- 10.0 Cavalcade of America (VOA)
- 10.30 Dance Music from the Town Hall
- 11.0 The Squadronaires Orchestra, Dennis Day, Ian Stewart
- 11.20 Further Music from the Town Hall
- 11.45 Something Sentimental
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Rhythm on Record
- 9.45 Out on the Range with Slim Dusty
- 10.0 Modern Marvels: The Girl in the Red Coat
- 10.15 Musical Merry-go-round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11.0 Race Results Every Quarter Hour
- 11.5 Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.45 Sports Summary
- 2.0 Variety
- Commentaries from the N.Z. Athletic and Axemen's Union Championships

- 2.45 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Treasure Island
- 5.45 Light Vocalists

EVENING PROGRAMME

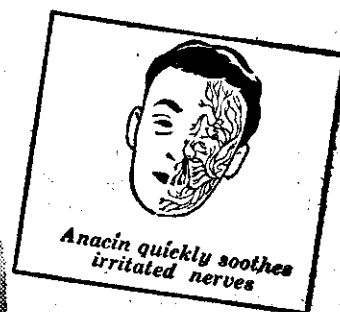
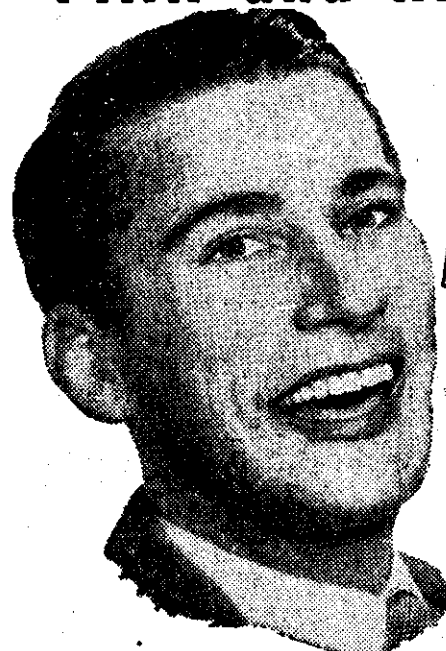
- 6.0 Early Evening Concert
- 6.30 Sports Roundup
- 7.0 Crusader or Crackpot?
- 7.15 Dragonwyck (final broadcast)
- 7.30 Islands of an Island Kingdom
- 7.45 The Organ, the Dance Band, and Me
- 8.0 Fred and Maggie Everybody
- 8.30 Variety Time
- 8.45 Colonel X
- 9.0 Showcase of Stars
- 9.32 Saturday Night Requests
- 10.30 Close down

The concluding episode of the serial "Dragonwyck" will be heard from 2ZA at 7.15 tonight.

Listeners who prefer the lilting music of the tropical isles, should tune to 4ZB this morning to hear "Music from Palm Tree Regions" at 11.45.

"Fred and Maggie Everybody," the grand old radio favourites, are still contributing fun and humour at 8 o'clock this evening from 1ZB, 2ZB, 3ZB, 4ZB and 2ZA.

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IYA AUCKLAND

760 kc. 395 m.

- 2.45 a.m. News from Home (BBC)
 9.4 Music by the Masters
 9.30 Operetta
 10.0 British Military Bands
 10.30 Concert Platform
 11.0 **METHODIST SERVICE: Mt. Albert Church**
 Preacher: Rev. George E. Brown
 Organist: W. H. Simpson
 12.5 p.m. Light Recitals
 12.32 Musical Miniatures
 1.0 In the Music Salon
 2.0 The Heritage of Britain: The British Abroad (BBC)
 2.30 The Halle Orchestra conducted by Sir John Barbirolli
 Symphony No. 5 in D
 Vaughan Williams
 3.5 Excerpts from "The Merry Wives of Windsor"
 Nicolai
 3.22 Henri Temianka (violin) and Chamber Orchestra
 Rondo in A
 Schubert
 3.55 Australia: a survey on the occasion of the Jubilee of the Federal Parliament (BBC)
 4.5 Frank Hutchens and Lindley Evans with the ABC Sydney Orchestra conducted by Dr. Edgar Bampton
 Fantasy Concerto for Two Pianos
 Mutoshens
 4.25 Marjorie Lawrence (soprano)
 4.45 William Primrose (viola)
 5.0 Children's Song Service
 5.45 The New Light Symphony Orchestra
 6.0 Peter Dawson
 6.15 Instrumental Interlude
 7.0 **ANGLICAN SERVICE: St. Paul's Cathedral**
 Preacher: Dean G. R. Montefith
 Organist: Dr. N. A. Stephenson
 8.5 The Melody Lingers On: Duets by Doreen and Stewart Harvey with Oswald Cheesman (piano) (NZBS)
 8.25 The Philharmonia Orchestra
 Tales from the Vienna Woods Strauss
 Handel in the Strand
 arr. Granger
 9.12 News in Maori
 9.30 Oscar Hammerstein
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 9.30 p.m. Early Evening Concert
 8.0 The Mayor of Easterbridge (BBC)
 8.30 Opera: "Don Carlos" (Part 2)
 Verdi
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Trinity Choir (VOA)
 10.15 Light Music
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 1.0 p.m. Sunday Serenade
 2.0 Melody Fare
 3.30 Time for Music (BBC)
 4.0 Mode Moderne
 1.45 Search for a Playwright
 5.0 Radio Bandstand
 5.30 Anne Ziegler and Webster Booth
 In Three-quarter Time
 6.0 Orchestras Entertain
 6.15 To Have and To Hold
 6.30 Light and Bright
 6.50 What's in the Name?
 7.0 Family Hour
 8.0 Music from the Shows
 8.30 Evening Artist
 8.45 Variety Bandbox (BBC)
 9.15 Sing It Again
 9.30 Magic of Mussed Voices
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 8.45 Weather Forecast
 9.0 Band Music: The Band of H.M. Royal Air Force
 9.15 Citizens of the World: Unni Nayar (UN Radio)
 9.30 London Forum: Why Defend the Free World? by Lord Samuel and Bertrand Russell (BBC)
 10.0 Music for Worship (BBC)
 10.30 Morning Concert

Sunday, February 3

- 11.0 Close down
 6.30 p.m. The Grasshopper and the Ants, adapted from the original Walt Disney Score
 Thunbergina, a Musical Play by Frederick Taylor
 7.0 Henry Wood Promenade Concert
 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Suite in D: Air and Gavotte
 Brandenburg Concerto No. 3 in G
 Oboe Concerto No. 3 in G Minor Bach
 8.0 Variety Bandbox (BBC)
 8.30 Impudent Impostors
 9.4 MYRA WRIGHT (soprano) (Studio)
 9.15 The Alfred Girls' Choir
 9.30 Orchestral Serenade
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 8.30 Dominion Weather Forecast
 9.0 Orchestral Gems from Opera
 9.15 Famous Basses
 9.30 Music of Now and Then
 9.45 A Wandering Minstrel: Burl Ives
 10.0 Persian Oil: a history of the Persians
 10.44 Songs of Araby
 11.0 Time for Music (BBC)
 11.30 Going Places and Meeting People
 12.0 Your Hit Parade (VOA)
 12.30 p.m. Dominion Weather Forecast
 12.33 Afternoon Variety
 2.0 Close down
 8.0 For Our Younger Listeners: Highwayman's Hill (BBC)
 8.30 Intimate Artistry: Harriet Cohen
 8.45 Hungarian Dances
 7.0 Heritage of Song
 7.30 Debussy Preludes
 7.45 Petite Suite de Concert
 Coleridge-Taylor
 8.0 Oscar Hammerstein
 8.30 Prisoner at the Bar
 8.4 The Legend of Aurora's Wedding
 8.40 Devotional Service: Father T. Ryder of the Roman Catholic Church (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Variety
 10.0 Music by Mendelssohn
 10.15 Hymns of All Churches
 10.30 Furtwangler Conducts
 11.0 Church Music by N.Z. Composers
 The Christchurch Cathedral Choir conducted by C. Foster Browne
 O Praise God in His Holiness
 Magnificat
 Nunc Dimittis
 Gloria in Excelsis
 Super Omnia Ligna Cedrarum
 Descant to Praise My Soul
 Descant to Praise to the Hollest
 O Sing Unto the Lord
 Griffiths
 11.30 Band Music
 12.0 Concert Hour
 1.0 p.m. Dinner Music
 2.0 New Horizons (BBC)
 2.30 Albert Sandler, Billy Mayerl and Arthur Askey
 3.0 British Concert Hall (BBC)
 4.0 Variety Bandbox (BBC)
 4.30 Popular Parade
 5.0 Window on Yugoslavia (BBC)
 6.0 Sunday Serenade
 6.45 In Reverent Mood
 7.0 Methodist Service in Maori
 8.0 From the Concert Platform
 8.5 Weekly News Summary in Maori
 9.12 Great Voices of the Past
 9.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.55 a.m. Wellington City and Hutt Valley Weather Forecast
 8.45 News from Home (BBC)
 9.0 Music for All
 9.30 Persian Oil: A report to the people (BBC)
 10.15 Band Music
 10.30 Charles Kullman (tenor)
 10.45 Quiet Interlude

- 11.0 **ROMAN CATHOLIC SERVICE: St. Mary of the Angels Church**
 Preacher: Father Kevin Maher
 Choirmaster: Moira Dwyer
 Organist: Phyllis Aldridge
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 The London Philharmonic Orchestra conducted by Felix Weingartner
 Overture: Consecration of the House
 Beethoven
 The Janssen Symphony of Los Angeles conducted by Werner Janssen
 Symphony in C ("Jena")
 Beethoven
 2.45 In Quires and Places Where They Sing: The Choir of St. Paul's Cathedral, London
 3.0 Concert Preview: Comments on the coming week's Promenade Concerts by the National Orchestra
 3.30 Bligh of the Bounty (BBC)
 4.0 Fred Hartley Plays
 4.15 Folk Songs of the British Isles: Robert Merrill (baritone)
 4.30 Organ Music: Dr. G. D. Cunningham
 5.0 Children's Song Service: The Presbyterian Junior Choir
 5.45 Radio Digest
 6.15 Salon Music
 7.0 **PRESBYTERIAN SERVICE: St. John's Church**
 Preacher: Rev. W. Temple
 Organist and Choirmaster: Brian Withers
 8.5 The London Philharmonic Orchestra conducted by Erem Kurtz
 Ballet Music: Aurora's Wedding
 Tchaikovsky
 8.30 Anne Ziegler and Webster Booth
 9.12 News in Maori
 9.32 Light Symphonic Music: Australian Composers
 9.47 The Trinity Choir of St. Paul's Chapel (VOA)
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Melody for Strings
 5.30 Clara Haskil (piano)
 5.45 Elisabeth Schumann (soprano) and Gerald Moore (piano)
 Songs by Wolf
 5.55 Yehudi Menuhin (violin)
 6.15 The House at Pooh Corner: Tigger is Unbounced, by A. A. Milne (BBC)
 6.30 Sunday Evening Concert
 The Rotorua Municipal Orchestra conducted by Rudolph Schwarz
 Overture: Son and Stranger
 Mendelssohn
 Albert Spalding (violin) with the Philadelphia Orchestra conducted by Eugene Ormandy
 Concerto No. 8 in A Minor
 Spohr
 The London Philharmonic Orchestra conducted by Edward van Beinum
 Variations on a Theme by Haydn (St. Antoni Chorale)
 Brahms
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 The Royal Hunt and Storm ("Les Troyens")
 Berlioz
 7.34 Francis Rosner (violin), Marie Vanderwart (cello) and Dorothy Davies (piano)
 Trio in B Flat, K.254
 Mozart
 (The second in this series of seven will be broadcast at 7.0 p.m. on Thursday)
 8.0 Japan's Reaction to Western Culture, a talk by Sir George Sanson (BBC)
 8.24 Mozart
 The London Philharmonic Orchestra conducted by Josef Krips and Sir Thomas Beecham
 Piano Concerto No. 25 in C, K.503
 (Soloist: Edwin Fischer)
 Symphony No. 38 in D, K.504
 ("Prague")
 9.30 Paul Casals (cello)
 Unaccompanied Suite No. 6 in D
 Bach
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands
 7.30 Melodious Memories
 7.45 David Granville's Ensemble
 8.15 Life and Songs of Stephen Foster
 8.30 Dad and Dave
 8.45 Come to the Fiesta
 9.0 The Hall of Fame: Henri Rabaud
 9.30 Paul Temple and the Madison Mystery (BBC)
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements
 (Not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

2XG GISBORNE

1010 kc. 297 m.

- 3.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.30 Hospital Request Session
 9.45 Songs from the Shows
 10.0 David Rose and his Orchestra
 10.15 Movie Magazine
 10.30 Bands on Parade
 11.0 Close down
 6.30 p.m. For the Children: Said the Cat to the Dog—The Silver Candelsticks (BBC)
 7.0 Heather Mixture (BBC)
 7.30 Oscar Hammerstein
 8.0 Ballet Music
 8.30 Stars on Parade
 9.3 Christchurch Cathedral Choir conducted by C. Foster Browne
 Classical Polyphony
 Puert Hebraeorum
 O Quam Gloriosum
 Kyrie Eleison
 O Sacrum Convivium
 Thee We Adore
 (NZBS)
 9.20 The Master of Ballantrae (BBC)
 9.50 In Quiet Mood
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Variety
 9.30 Songs of Worship
 9.45 Band Music
 10.15 This is Holland: Education (Radio Nederland)
 10.30 Britain Sings: Etruscan Male Voice Choir, conducted by Harry Vincent (BBC)
 10.45 Music for Everyone
 12.34 p.m. Dinner Music
 2.0 Maurice Gendron (cello) and the London Philharmonic Orchestra conducted by Karl Rankl
 Concerto in B Minor, Op. 104 Dvorak
 Eileen Joyce (piano)
 Sonata in C Minor, Op. 13 ("Pathétique")
 Beethoven
 3.0 Sunday Matinee: Going Places and Meeting People (NZBS); New Releases; Variety Bandbox (BBC)
 5.0 Children's Session
 5.30 Sinfonietta
 6.0 Max Lichtegg (tenor) and the Tonhalle Orchestra of Zurich
 7.0 **SALVATION ARMY MEETING: The Citadel**
 Speaker: Capt. Noel Pauling
 Bandmaster: M. Ramage
 Song Leader: R. MacMillan
 8.5 The Paris Conservatoire Orchestra
 Dream Music and Ballet Music ("Alcina")
 Handel
 Ida Haendel (violin)
 Hora Staccato
 Chant de Roxelane
 The Miller's Dance
 Nocturne, Op. 28, No. 1
 Szymanowski
 The National Symphony Orchestra of England
 Overture: Euryanthe
 Weber
 The London Symphony Orchestra
 Slavonic Dance No. 1 in G, Op. 46
 Dvorak
 9.12 Weekly News Summary in Maori
 9.30 Reflections
 10.0 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Church Service from 2YA
 8.5 Concert
 9.30 Glenda
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
 9.0 Weather Forecast
 9.4 Sunday Concert
 9.30 Music for Worship: Community
 Hymn Singing from Cardiff Tabernacle
 (BBC)
 10.0 Masterwork: Capriccio Italian, Op.
 45 Tchaikovsky
 10.15 London Studio Melodies: Ray Mar-
 tin's Orchestra with Jimmy Young (BBC)
 10.45 Brass Band Music
 11.0 Close down
 6.30 p.m. For Our Younger Listeners:
 Helen Steele (piano), Winifred Donald-
 son (soprano) and Colin Spencer (cor-
 net) (Studio)
 7.0 Musical Notebook: Alexander Schu-
 mmer discusses women composers in the
 United States (VOA)
 7.30 Music from Stage and Screen
 8.0 Play: The Man Who Murdered
 Himself, by Lionel Brown (NZBS)
 8.39 The Concertgebouw Orchestra of
 Amsterdam conducted by Eduard van
 Beinum
 Leonora Overture No. 2 Beethoven
 9.4 Tenor Time
 9.30 Wanganui Maori Folk Lore and
 Legend, by W. R. Bennett
 10.0 Close down

2XN NELSON

1340 kc. 224 m.

- 8.0 a.m. Breakfast Session
 9.4 Recent Sacred Recordings
 9.30 Going Places and Meeting People
 10.0 Piano Recital
 10.30 Sweet Rhythm
 10.45 Ring's Latest
 11.0 Close down
 6.30 p.m. For Our Younger Listeners:
 7.0 London Studio Melodies: Mel-
 achro Orchestra, Helen Clare and Ted
 Hockridge (BBC)
 7.30 Light Orchestral Music
 8.0 Reserved
 8.15 The Mayor of Easterbridge (BBC)
 8.45 IRENE ASKEW (mezzo-soprano)
 The Violet
 Waiting
 Say, Ye Who Borrow
 My Lady is So Charming Mozart
 9.4 Celebrity Concert
 The Concertgebouw Orchestra of Am-
 sterdam conducted by Eduard van Bei-
 num, with Jan Bos (horn)
 A Midsummer Night's Dream: Inciden-
 tal Music, Op. 21 Mendelssohn
 Pierre Berthe (baritone)
 To the Nightingale
 Serenade Gounod
 Dennis Brain (horn) and the Philhar-
 monia Orchestra conducted by Alceo
 Galliera
 Concerto No. 4 in E Flat R. Strauss
 Iris Loveridge with the London Prom-
 enade Orchestra
 Piano Concerto in C Minor
 Bridgewater
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.4 Light Classical Music
 9.30 The Trinity Choir of St. Paul's
 Chapel: Sacred Choral Music (VOA)
 9.45 Fantasia on a Theme of Thomas
 Tallis Vaughan Williams
 The BBC Symphony Orchestra con-
 ducted by Sir Adrian Boult
 10.0 Recitals by Notable Concert Artists
 11.0 PRESBYTERIAN SERVICE: Knox
 Church
 Preacher: Rev. M. W. Wilson
 Organist and Choirmistress: V. Butler
 12.5 p.m. Famous Melodies
 12.34 Igor Gopin and the Czech Philhar-
 monic Orchestra
 1.0 Dinner Music
 2.0 The Tottenham Citadel Band of the
 Salvation Army
 2.30 Excerpts from Opera
 3.0 Masterwork: Symphony No. 9 in D
 Minor, Op. 125 ("Choral") Beethoven
 Society of the Friends of Music, Vienna,
 Elisabeth Schwarzkopf (soprano), Elisa-
 beth Hongen (contralto), Julius Patzak
 (tenor), Hans Hotter (baritone), and
 the Vienna Philharmonic Orchestra, con-
 ducted by Herbert von Karajan
 4.5 Denis Matthews (piano)
 Sonata No. 49 in E Flat Haydn
 4.22 Rhapsody: A Shropshire Lad
 Butterworth
 The Halle Orchestra conducted by Sir
 Adrian Boult

Sunday, February 3

- 4.30 Raymond Newell (baritone)
 4.45 Albert Sandler Trio
 5.0 Children's Service: Major Ernest
 Elliott
 5.45 Invitation to the Waltz
 6.0 Time for Music (BBC)
 7.0 CHURCH OF CHRIST SERVICE:
 Moorhouse Avenue Church
 Preacher: Rev. A. W. Grundy
 Organist: Elsie Byron
 Choirmaster: H. E. Ames
 8.5 Erl Wild (piano)
 Four Popular Melodies
 8.15 VALMAI MOFFETT (cello)
 Melodie Gluck
 Gnomentanz Popper
 Plainte and Menuett De Harvelois
 Arlequin Popper
 (Studio)
 9.22 Petite Suite de Concert
 Coleridge-Taylor
 The London Symphony Orchestra
 9.38 Fred Hartley's Quintet with Web-
 ster Booth (tenor)
 9.50 Austrian Peasant Dances
 arr. Schoneherr
 Symphony Orchestra conducted by Wal-
 ter Goehr
 10.0 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Instrumental and Vocal Soloists
 8.30 Early Evening Concert
 7.30 Piano Concerto No. 1 in E Minor,
 Op. 11 Chopin
 Arthur Rubinstein and the London Sym-
 phony Orchestra conducted by Sir John
 Barbirolli
 8.10 Opera: "L'Orfeo" Monteverdi
 10.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 8.0 a.m. Morning Music
 9.0 The Timaru Municipal Band con-
 ducted by Frank Smith-
 March: Brilliant Hume
 Excerpts from Show Boat Kern
 Cornet Solo: The Lost Chord Sullivan
 (Soloist: J. Rennie)
 Concert Piece: Poem Fibich
 Polka: Thunder and Lightning Strauss
 Hymn: Deep Harmony Parker
 (Studio)
 9.30 Morning Star: Dima Lipatti
 9.45 Sacred Music
 10.0 Ballads and Light Orchestras
 11.0 Close down
 6.30 p.m. For Our Younger Listeners:
 Halliday and Son
 7.0 Family Favourites
 7.30 FRANCES WILSON (piano)
 Sonata No. 13 in B Flat Mozart
 (Studio)
 7.45 For Our Scottish Listeners
 8.0 Jaina
 8.30 At Short Notice
 8.43 Organ Music
 9.4 Time for Music (BBC)
 9.33 At Close of Day
 10.0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Sacred Interlude
 9.30 Calling All Hospitals
 11.0 Britain Sings: The Huddersfield
 Glee and Madrigal Society conducted by
 Leslie Woodgate (BBC)
 11.15 For the Pianist
 12.0 Dinner Music
 1.0 p.m. Wellington Massed Bands: Part
 of a recent concert in the Wellington
 Town Hall conducted by Michael Bowles
 (NZBS)
 2.0 Small Concert Groups
 The Little Orchestra Society conducted
 by Thomas Scherman with Isaac Stern
 (violin)
 Octet, Op. 103 Beethoven
 Violin Rhapsody Bartok
 (VOA)
 2.30 Sunday Matinee
 4.30 Classical Requests
 5.0 Children's Song Service: F. B.
 Marshall
 5.30 Recital for Three
 6.0 Going Places and Meeting People
 7.0 PRESBYTERIAN SERVICE:
 St. John's Church
 Preacher: L. V. Bibby
 Choirmaster: E. C. Norrish
 Organist: Errol Smith

- 8.3 Folk Songs and Music
 8.30 Partners in Harmony
 9.10 West Coast Sports Results
 Oscar Hammerstein
 9.45 At Close of Day
 10.0 Close down



ISAAC STERN (violin), who will be heard from 3YZ at 2 o'clock this after-noon in the Voice of America pro-gramme "Small Concert Groups"

4YA DUNEDIN

780 kc. 384 m.

- 9.5 a.m. Trinity Choir (VOA)
 9.20 Salvation Army Bands
 9.50 Excerpts from Oratorio
 10.5 The Danish State Broadcasting
 Chamber Orchestra conducted by
 Mogens Woldike
 Brandenburg Concerto No. 4 in G
 Bach
 10.30 Morning Star: Maria Stader
 11.0 ANGLICAN SERVICE: St. John's
 Church
 Preacher: Canon L. D. C. Groves
 Organist: K. Purser
 12.0 Concert Celebrities
 12.33 p.m. Dinner Music
 2.0 The Royal Philharmonic Orches-
 tra conducted by Sir Thomas Beecham
 Symphony No. 40 in F Haydn
 2.15 Record Magazine: News and Re-
 views of interest to record collectors
 2.45 The Reuter Story, a feature on
 the centenary of the world-famous
 news agency, written by Martin Chis-
 nholm (BBC)
 3.45 The Boyd Neel String Orchestra
 4.0 The Heritage of Britain: The
 British Abroad (BBC)
 4.30 Time for Music: The BBC West
 of England Light Orchestra conducted
 by Frank Cantell
 5.0 Children's Sunday Service
 5.45 Clement O. Williams (baritone)
 6.0 Recent Releases
 7.0 ROMAN CATHOLIC SERVICE: St.
 Joseph's Cathedral
 8.5 The London Promenade Orchestra
 conducted by Sir Granville Bantock
 Kishmull's Galley Bantock
 8.0 The Norman MacLeod Centennial, a
 feature commemorating a group of Scots
 who, under the leadership of Rev. Nor-
 man MacLeod, sailed from Nova Scotia
 to settle in N.Z. in 1851 (CBC)
 9.30 Melody for Strings
 10.0 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Early Evening Concert
 7.0 Mendelssohn (born February 3,
 1809)
 The National Symphony Orchestra of
 England conducted by Heinz Unger
 Athalia Overture

Alfredo Campoli and the London Phil-
 harmonic Orchestra conducted by Ed-
 uard van Beinum
 Concerto in E Minor, Op. 64
 Derek Barsham (boy soprano) with
 Male Choir and Organ
 Motet: Hear My Prayer
 The Busch String Quartet
 Capriccio in E Minor, Op. 81
 The Paris Conservatoire Orchestra con-
 ducted by Charles Munch
 Symphony No. 5 in D, Op. 107 ("Re-
 formation")

8.20 Organ Recital by Charles F. Col-
 lins
 Fantasia and Fugue on Ad Nos ad
 Salutarum
 Udem
 (From the Town Hall)

9.0 Walton and Ireland
 The BBC Chorus conducted by Leslie
 Woodgate
 Where Does the Uttered Music Go?
 Walton

The Halle Choir and Orchestra con-
 ducted by Sir John Barbirolli
 These Things Shall Be
 The Boyd Neel String Orchestra
 Minuet (Downland Suite) Ireland

9.28 The Life of Greece: From a Man's
 Viewpoint, the first of a series arranged
 by D. R. Grey (NZBS)
 10.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand
 10.0 Cricket Review
 10.15 Little Chapel of Good Cheer
 10.45 Voice of Prophecy
 11.15 Serious Music
 12.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 8.4 a.m. Concert Hall
 9.30 Small Concert Groups: The Little
 Orchestra Society conducted by Thomas
 Scherman, with Jennie Tourel (mezzo-
 soprano)
 Poeme de l'Amour et de la Mer
 Chausson
 (VOA)

10.0 Church Music by N.Z. Composers
 The Christchurch Cathedral Choir con-
 ducted by C. Foster Browne
 Magnificat
 Nunc Dimittis Galway
 Deus Miseratus Moresby
 In Bethlehem Street Browns
 (Words by Rev. J. R. Harvey)
 (NZBS)

10.15 Hymns We Love
 10.30 Cobbers' Corner
 11.0 From Stage and Screen
 12.0 Band Music: Grand Massed Brass
 Bands

12.15 p.m. Jean McPherson Invites You
 to Remember (NZBS)
 12.33 Dinner Music

1.0 Time for Music: The BBC West of
 England Light Orchestra conducted by
 Frank Cantell

1.45 Latest Records from Our Library
 2.45 Visions of the Future, second talk
 by Stephen Potter (BBC)

3.0 Major Work
 The London Philharmonic Orchestra con-
 ducted by Charles Munch
 Symphony No. 4 in G Bizet

3.24 Famous Artist: Pierre Fournier
 3.40 Justus Bonn (Dutch tenor)
 The Month of May

Where My Tears Have Fallen
 When I Look Into Your Eyes
 I Will Not Grieve
 The Two Grenadiers
 Dedication Schumann
 (NZBS)

4.0 The Mantovani Programme
 4.30 Unto All Men
 5.0 Children's Song Service

5.30 The Memory Lingers On
 6.0 Going Places and Meeting People
 6.30 This is Holland: Sport
 (Radio Nederland)

6.45 Australia Calling
 7.0 METHODIST SERVICE: Central
 Church

Preacher: Rev. A. R. Witheford
 Organist: Hazel Christie
 Choirmaster: Paul Wesney

8.0 Jascha Heifetz (violin)
 8.15 The Adventures of Richard Han-
 nay (BBC)

8.12 Benjamin Gigh (tenor)
 9.30 Play: A Piece of China, by Conrad
 Carter (NZBS)
 10.0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, February 3

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 7.30 a.m. Junior Requests
8.0 District Weather Forecast
8.45 Brass Band Parade (Bandmaster Craven)
9.15 Friendly Road Children's Choir
10.0 Famous Overtures
10.30 Sports Round-up (Bill Meredith)
11.0 Friendly Road Service of Song
12.0 Listeners' Requests (Peter Gwynne)
2.0 p.m. The Pirates of Penzance: A presentation of the Gilbert and Sullivan Opera, from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
3.15 Radio Theatre: 1ZB Salon Orchestra conducted by Oswald Cheesman
3.20 Reserved
4.0 Yachtsmen's Weather Forecast
4.1 Short Story Theatre (VOA)
4.30 Concert Stars
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Story: Wind in the Willows (BBC)

EVENING PROGRAMME

- 6.30 The Sankey Singers
7.0 This Is Holland
7.15 Reserved
7.45 Love from Leighton Buzzard (BBC)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 George Melachrino and his Orchestra
10.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 The World of Sport (Wallie Ingram)
9.35 Bands on Parade
10.0 Kathleen Ferrier
10.15 Orchestral Music
10.30 The Services' Session
10.45 Piano Playhouse (VOA)
11.0 Variety
11.30 Sunday Artist
11.45 For Our English Listeners
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
4.0 Short Story Theatre (VOA)
5.0 Robin Hood (BBC)
5.30 From our Overseas Library

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 The London Philharmonic Orchestra (VOA)
6.45 Reserved
7.0 America Sings: Leonard Warren
7.15 Pageant of Empire: Songs of the Commonwealth
7.45 Paul Temple and the Vandyke Affair (BBC)
8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
10.0 Close down



THE POPULARITY of the ZB request sessions helps considerably to swell the volume of mails. Above, Bruce Thacker and Betty Wingrove in the mailroom at 1ZB. Today listeners' requests are featured by the ZBs and 2ZA at noon, while junior requests are to be heard from 1ZB and 3ZB at 7.30 a.m. and from 2ZA at 8.0 a.m.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Bandman (Lloyd Thorne)
10.0 Treasury of Music
11.0 Friendly Road Service of Song
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
12.30 p.m. Weather Forecast
Radio Matinee
3.30 Stamp Club (VOA)
4.0 Short Story Theatre (VOA)
5.0 Cowleaze Farm (BBC)
5.30 Britain Sings (BBC)

EVENING PROGRAMME

- 6.0 Holiday for Song: Glenda Raymond
6.30 Studio Presentation
6.45 Reserved
7.0 America Sings: Eleanor Steber (soprano) (VOA)
7.15 Musical Memories
7.45 Paul Temple and the Vandyke Affair (BBC)
8.15 Take It From Here: Joy Nichols, Dick Bentley, and Jimmy Edwards (BBC)
8.45 3ZB Presents
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 7.30 a.m. Hymns for the Early Riser
8.0 Weather Forecast
8.1 Brighten Up the Tempo
9.0 Sunday Serenades
9.30 Light Orchestras
9.45 Moments Musicales
10.0 Around the Bandstands: Half-an-hour for All Lovers of Band Music
10.30 Memories of the Waltz
11.0 Sports Digest (Bernie McConnell)
11.30 Reserved
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee: Something for all and the latest material to arrive from Overseas
4.0 Short Story Theatre (VOA)
5.0 Something for the Children: Toy-town (BBC)
5.30 Diggers' Show

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 Reserved
7.0 America Sings (VOA)
7.15 Reserved
7.45 Paul Temple and the Vandyke Affair (BBC)

- 8.15 Take It From Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
9.45 Close of Day
10.0 Close down

2ZA PALMERSTON Nth. 940 kc. 219 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Music for Sunday Morning
9.15 Stars in the Making
9.30 Bandstand
10.0 Concert Artists
10.15 Everybody Sing
10.30 Variety
10.45 Piano Playhouse (VOA)
11.0 Music from Stage and Screen
11.30 Melodies of the Masters: Music of Schumann
12.0 Request Session
2.0 p.m. Radio Matinee
2.0 Reserved
4.0 Mixed Choirs
4.15 Light Variety
5.0 For the Children: The Wind in the Willows (BBC)
5.30 Sunday Serenade
5.45 Light Operas

EVENING PROGRAMME

- 6.0 Reserved
6.30 George Scott Morrison (bass-baritone) (Studio)
6.45 This Is Holland
7.0 America Sings: Nadine Connor (soprano) (VOA)
7.15 Holiday for Song
7.45 Master of Ballantrae (BBC)
8.15 Take It from Here (BBC)
8.45 Britain Sings (BBC)
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 At Close of Day
10.0 Close down

At 9.0 this evening there'll be another "Donald Peers Show." Admirers of the popular British matinee idol should surely be listening for a half hour of music and bright entertainment from 1ZB, 2ZB, 3ZB, 4ZB and 2ZA.

Every Sunday morning at 7.30, 4ZB presents "Hymns for the Early Riser," featuring well-known hymns of all churches.

"Take It From Here" will continue its merry course from 1ZB, 2ZB, 3ZB, 4ZB and 2ZA tonight at 8.15; be sure you don't miss it.

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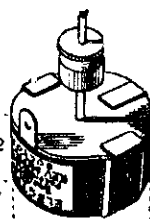
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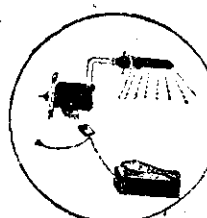
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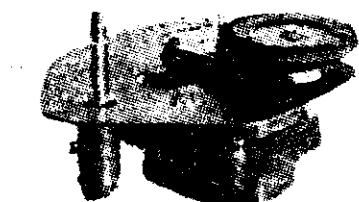
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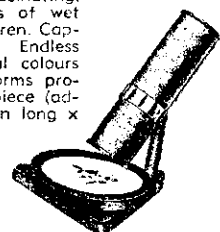
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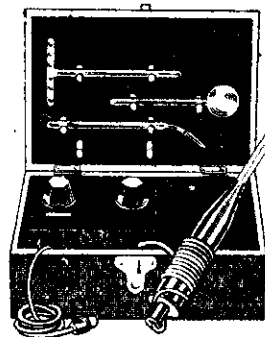
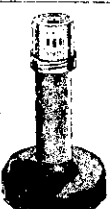
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