

with the passing years. Why put them on the air on Saturday evening of all nights? Saturday night is really a "going-gay" night. Pictures, dances, parties and the like seem to be in order. Yet to those of us forced to stay at home on Saturday nights is denied the sense of "going gay."

Money-Go-Round, whose place has been taken by *Fred and Maggie*, was bright, breezy and entertaining. Now we are forced to put up with something that is boring, banal and exasperating. Cannot something be done to improve the lot of those of us who are stay-at-homes on Saturday night?

THIRTY NOT OUT (Christchurch).
(Abridged.—Ed.)

Sir,—Accustomed though I am to having my taste offended by radio programmes, I have never heard such inconsequential drivel as that contained in 1ZB's *Fred and Maggie Everybody*. Saturday night's programme would be the richer for half an hour's silence.

J. K. B. FOUNTAIN (Auckland).

TELEVISION

Sir,—I read Gordon Mirams's articles with much interest. They confirm a prior opinion that Television is another step toward the mechanisation of the human mind.

Radio leaves the listener the privilege of constructing the picture, which is an inescapable mental exercise, and a very pleasant one. This right is obvious in a play; it also invades music, invoking mental visions of every conceivable character. Even tin pan alley depicts dustbins, brawls, drinks and the maniacal.

Radio can be a mate so long as it is within hearing of the garden, the wash-tub, the kitchen, the bath. T.V. demands darkness and one's immediate presence. I have "had" the corrupter before it has arrived. ME JUDICE (Napier).

TRUBY KING

Sir,—Am deeply interested in the correspondence re Truby King in your journal. I knew him and I knew his father. He was one of the most unassuming of men, but I am certain he would have liked his name to be associated with the work which he founded. The whole of his later life was bound up with it and the benefits he wrought in such a thorough fashion have spread directly and indirectly to most parts of the world. In my extreme old age I delight to urge forward with as much vigour as I can the proposal that his full name be added to the real name of the society he founded.

W. K. HOWITT (Devonport).

ANSWERS TO CORRESPONDENTS

Puzzled Parent (Takaka). — Kenneth Grahame.

Fair Play (South Canterbury).—The extension of X station transmissions is under review from time to time. Costs, staff, space, equipment and power are all factors involved, the last being regulated by agreement with the hydro-electric authorities.

F. J. Lyon (Wanganui).—The wide recorded repertoire of this group, drawn from the Boston Symphony Orchestra, reflects its popularity and accounts for its frequent appearance in programmes, including the one you specify. Surely not "one of the worst in the world?" But thanks for the hint: any excess will be moderated.

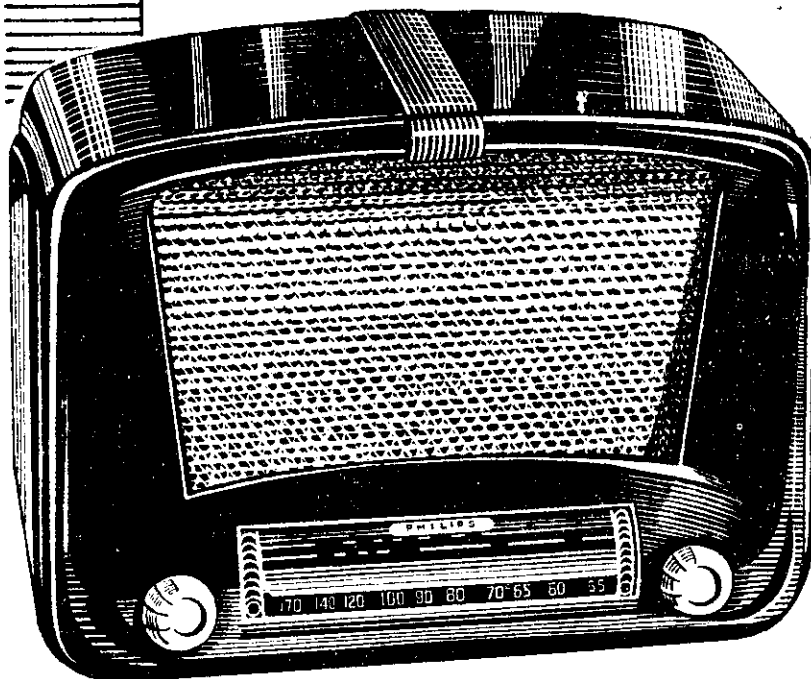
Not So Patient (Auckland).—(1) *Frenchman's Creek*: one episode dropped when 1YA broadcast the opening of the Budget debate, its advertised programme passing to 1YD. (2) *P.C. 49*: all episodes broadcast as scheduled. (None was scheduled on November 17, when a local choir was relayed from 8 to 9 p.m.) (3) *Paul Temple and the Vandike Affair*: variations from regularity only on December 8, when the advertised time was changed from 8.28 to 8 p.m. to allow for the cricket summary, and on December 22, when no broadcast was scheduled or made. Both changes were notified in programme summaries.

N.Z. LISTENER, JANUARY 25, 1952.

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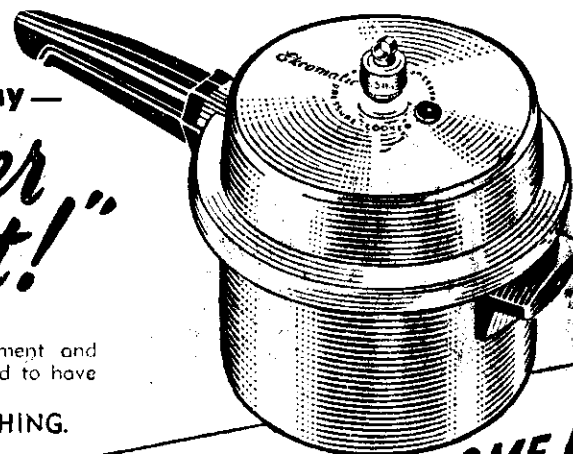
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