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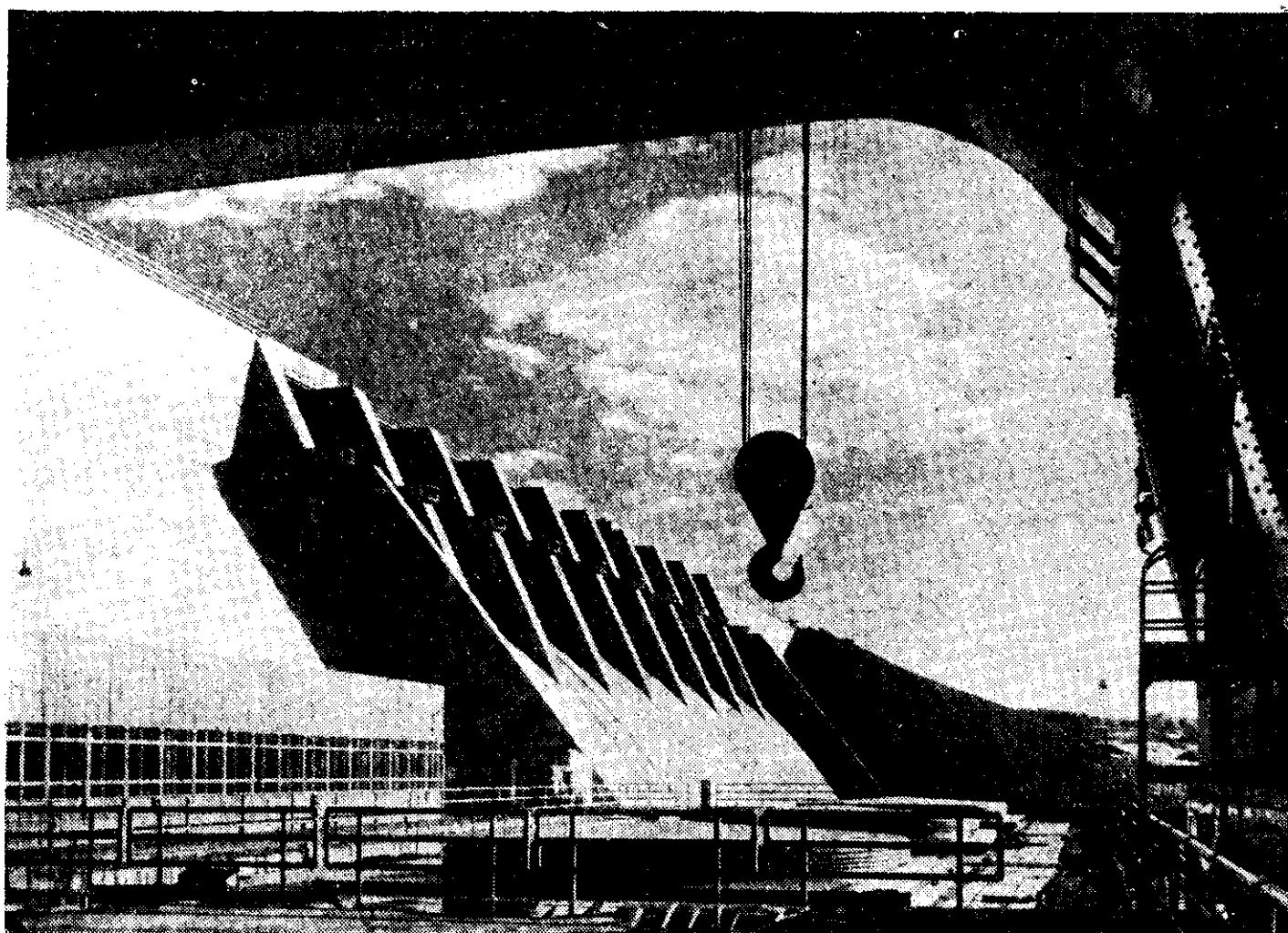
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 26, No. 654, Jan. 18, 1952

Programmes for January 21—27

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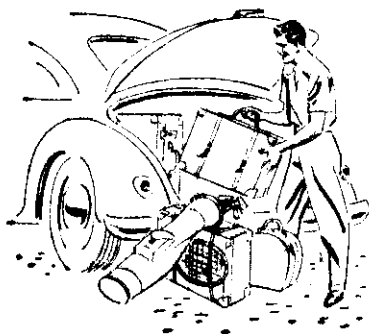
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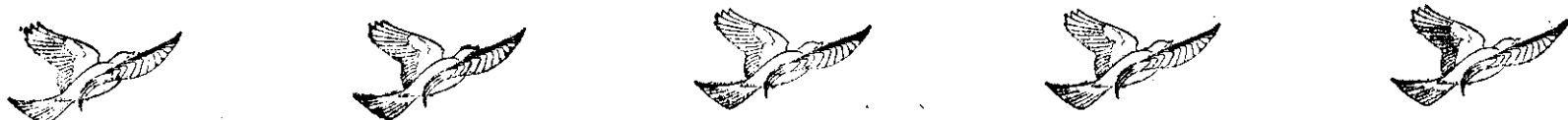
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Telephone No. 70-999.
Telegraphic Address: "Listener," Wellington.

JANUARY 18, 1952

CONTENTS	Page
Editorial - - - -	4
Letters from Listeners -	5
The Heritage of Britain -	6
The Fruitful Valley -	7
Dickens, Wren and Others -	7
East Coast Christmas -	8-9
Crossword Puzzle -	8
Colombo Plan -	9
Radio Review -	10-11
Books -	12-13 & 15
Shepherd's Calendar -	16-17
Films -	19
Tangles and Dilemmas -	20-21
Ask Aunt Daisy -	22-23
DX Notes -	24
Women in Conference -	24
People in the Programmes -	25
Things to Come -	26

BROADCAST PROGRAMMES
Mon. to Sun., Jan. 21-27 - 27-47

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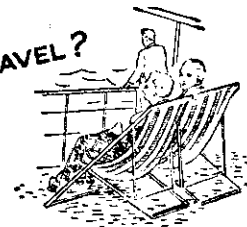
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Insult Without Injury

ONE of the more curious developments in radio comedy is the use of what has become known as the "insult technique." Gale Pedrick, script editor in the Variety Department of the BBC, refers to this in the 1952 issue of the *BBC Year Book*. "Ten years ago," he writes, "the public laughed when Ben Lyon twitted Vic Oliver about his thinning locks, and Vic retaliated by a gibe at Ben's advancing years and waist-line. People will still laugh at this good-humoured leg-pulling today. . . It is a strange but successful formula." Perhaps the most familiar example is given regularly in *Take It From Here*, a programme which apparently would not be complete without some reference to Richard Bentley's age, looks and general debility.

There is, of course, nothing funny in the simple facts of age, obesity and baldness. The humour in *Take It From Here* may come partly from the contrast between what Bentley claims to be, his idea of his own appearance and behaviour, especially in romantic situations, and the image of him presented to the unseen audience by his team-mates. There is always fun to be had from incongruity, as Falstaff showed long ago when he became an ungainly suitor in *The Merry Wives of Windsor*. The "insult technique" is not as new as it sometimes seems to be. Nothing heard on radio programmes has quite reached the range and force of insults exchanged by Falstaff and the Prince in certain scenes of *Henry IV*. The difference in broadcasting, perhaps, is the use of repetition. Every time Jimmy Edwards is insulting to Bentley he helps to strengthen the picture of an imaginary Bentley in the minds of listeners. The picture has to be touched up every week; and this, while re-creating the popular image of the character Bentley is supposed to be, provides

openings for wisecracks. Although the theme remains constant, the variations bring an illusion of newness. If they failed to provoke laughter, it might be safe to assume that the character, rather than the technique, was ceasing to please. In all these exchanges, however, one requirement is essential. An insult may be amusing if it is an obvious and absurd exaggeration; but even then it will not come off unless it is thrown out in the right kind of voice. And here we come closer to the art of the comedian.

A mistake in timing or a false inflexion in the voice would destroy the illusion. The comedy is make-believe, a fantasy in which men may say things unforgivable in a real situation. There are indeed people who can be rude to friends with a twinkle in the voice which removes all offence; but they need to be sure of themselves and their friends: the faintest hint of malice would sour the comedy. Men can remain complacent when the right sort of interest is being taken in their baldness or advancing waist-lines. A joke is acceptable because it implies that the victim is interesting to his friends. To be noticed, even in a humorous way, is oddly soothing. And minor infirmities, which might be resented in youth, are borne with a little more than resignation as men grow older. They may be blemishes on the ideal picture we carry of ourselves; but they are ours, and are therefore justified and may even be worn proudly. Comedians are not likely to be successful unless they understand human vanity. They know that when we laugh at insults given to an imaginary character we are pleased either because we know that these comments leave us untouched, or because, if they come close to us, the sting is removed. There is a sort of therapy in comedy, and the artist who can make us laugh deserves well of the nation.

N.Z. LISTENER, JANUARY 18, 1952.

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LANZA AND CARUSO

Sir,—In the interesting but rather pointless Lanza v. Caruso debate at present in progress, I feel that there are several facts of the utmost importance which have escaped the attention of the seemingly one-eyed admirers of Lanza or Caruso who have thus far expressed themselves in print. Firstly, Lanza is definitely (as yet) not as good as Caruso—on the admission of Lanza himself. He was not Caruso's polish and control, but with training this will doubtless come when his voice reaches maturity within the next half dozen or so years. His musical taste is unsettled, with the result that his singing, though powerful and moving, reeks with emotional "Caruso" sobs, and throbs with music hall passion.

To balance the ledger, on the credit side we have the fact that at Lanza's age, Caruso cracked on high B-flat. Lanza sings the D-flat above high C with easy abandon—a fact which is not to be lightly shrugged off, considering that the Metropolitan Opera's Jussi Bjorling is the only other present-day tenor who can duplicate this feat. And for natural quality and technical brilliance Lanza's is a voice that many critics rank with the titans of Opera.

Meanwhile, as the Lanza-Caruso admirers range themselves in opposing factions, it is to be hoped that the erstwhile fans of Kullmah, Schipa (who, incidentally, has told Lanza, "You have the greatest given voice ever heard in a young man"), Gigli, Schmidt, and the rest will retire gracefully from the field in deference to the opinion of the late Dr. Serge Koussevitzky, who said of Lanza, "There is no doubt of it. This is the greatest natural tenor since Caruso."

VESTI LA GIUBBA (Dunedin).

Sir,—I for one am proud of "Grateful to America" for daring to prefer Lanza's untrained but beautiful voice to the more polished, experienced voices of Caruso, Gigli, etc.

Perhaps the anti-Lanza correspondents have not bothered to hear Lanza record Opera. I certainly advise them to listen to a few of his recordings from *Aida*, *Tosca*, *Rigoletto*, and other works before hastening to condemn him.

Certainly, it is rather foolish to compare the voices of Caruso and Lanza. Caruso at 30 had a weak but pleasant tenor voice—and after years of study and concert work. It was not until he reached middle age that his voice matured and became true and fine. Lanza at 30 has a powerful, rich and truly expressive voice—and—with very little training.

It is unfortunate that he sings modern songs, but we hear he is soon to sing at the Metropolitan Opera House, which, of course, will be the test as far as opera lovers are concerned.

W. S. FLINT (Wellington).

Sir,—While on a recent trip around the world, I had the great pleasure of hearing and seeing some of the tenors mentioned in recent letters to you. One gets a much better idea of the quality that a voice possesses when hearing it "in the raw," as compared with the finished result that flows from our radios.

I heard Gigli in Milan, and although now at the age of 60 his great power is somewhat decreased, the beauty and tone still remain to hold the listener entranced. Infantino, Tagliavini, Bjorling and Stefano all have that same exquisitely finished tone. Tagliavini, perhaps, is the best and I think the nearest approach to Gigli.

In addition to the above-mentioned tenors, I heard Mario Lanza in a recital

N.Z. LISTENER, JANUARY 18, 1952.

LETTERS FROM LISTENERS

given in New York, and on this basis I can give a better idea of his worth than if I were to compare a group of records consisting mainly of world-renowned singers, and some of his own recordings. His singing lacks the polish and artistry shown by the others, and particularly his low notes are rough and uneven; while his facial contortions do not help to improve the lack of classical expression. Nevertheless, I can honestly say that I enjoyed his singing, especially in a fine rendition of "Cielo E Man." With proper training it is quite possible that a fine opera singer could be the result.

As none of the present tenors can compare quite with either Schipa or Caruso, it seems ridiculous to think that Lanza at the present time can exceed Caruso in his glorious vocal interpretations, and I suspect also that the possibility of his even doing so in his future career is very small.

And yet, although some of us may criticise Lanza's singing, we must in all fairness admit that he has made opera very popular in America.

FALSTAFF (Takapuna).

(Abridged.—Ed.)

ARGUMENT OF POETRY

Sir,—M.H.H.'s review of *Poetry Year Book* (Listener, December 21) made various references to a commentary of mine which Mr. Johnson had asked me to write to introduce four poets he had decided to feature. I hope you will allow me to clear up some misunderstandings that have been created.

In this commentary my purpose was to grapple, within the very short space given me, with the problem of the growth of a national literature. I did not reject Mr. Curnow's views, which I consider very important, but I saw a limitation in those views in that they seem almost to ignore the fundamental and universal emotions which are the basis of all literature. I admire the verse of R. A. K. Mason and various others and am quarrelling with theories only. For instance, your reviewer says "it is through the immediate and local that a poet expresses what is distant and universal." Now, I agree that the impulse or inspiration behind a poem can almost invariably be traced back to something immediate and local, at least in part, but I don't think he meant that. I think he meant the symbolism and subject of the poem must be immediate and local and the implications may then be universal and generalised. Surveying in my mind the great poetry I know, I cannot see how such a theory can be entertained. Of course, some poetry uses "immediate and local" subject matter. Yeats wrote poems in Ireland, as well as Byzantium. In many of the great poets the local and the universal occur in an indissoluble mixture. In New Zealand, for very good reasons, there was a generation which concentrated on the local and immediate. I said there was a tendency now to move in the other direction. This does not reflect on the poetry of the previous period. I would say, in your reviewer's own words, that the new developments in New Zealand literature represent "an extension of method and theme."

Now, if I should say that Mr. Baxter's or Mr. Campbell's verse represents a new departure, for New Zealand, in handling of rhythm, or Mr. Witheford's in the exploration of evil, or Mr. Johnson's in the exploration of sensuality, then I am not denying that nobody has really shared R. A. K. Mason's

capacity for pure song, or J. R. Hervey's warmth and humanity. New developments in poetry are hard to describe: some would emphasise the greater complexity of rhythmical structure and the concern with the hidden regions of the mind. Others would emphasise the developments which are paralleled in England such as the pursuit of purity and essence by eliminating history, sociology and description. New Zealand poets naturally spend the greater part of their reading time on work written abroad. A direct derivation of Baxter from Curnow and Witheford from Brasch is out of the question; the two lines of descent, New Zealand and English, must both be considered. The tendency of the new generation, both in England and here, is towards the moulding, sometimes stylising, of universals. I attempted in my commentary to interpret the four poets we rather arbitrarily selected and to bring them and the partly local, partly international movement they represented closer to the public.

E. SCHWIMMER (Te Marua).

TRUBY KING

Sir,—I was interested to read in your paper a letter under the heading "Truby King." Many people wonder why the name of this great man has never been given to the Society which he founded in New Zealand. He gave the greatest part of his life, his health, his money, and finally his beautiful home, for the betterment of the health of little children. Does not the governing body of the Plunket Society appreciate this?

In Calcutta, India, clinics were successfully established and conducted by a New Zealand Karitane matron many years ago. The signboard reads, "The Truby King Baby Clinic," which surely should be its correct title.

HONOUR WHERE HONOUR IS DUE (Christchurch).

"TO A JET PILOT"

Sir,—For his manners, your correspondent David R. Watson deserves to be sat upon by heavier bottoms than mine; but, personalities apart, "one cannot condone" criticism "of this nature." To do so would be to confess ourselves "unable to distinguish between the pretentious aspirant and the genuine literary artificer."

To take up some of Mr. Watson's objections: (1) "amorous vault." Is it so difficult to feel that the airman is being received, nay, rapturously welcomed, into another element as he rises from the earth? (2) To look "from" something "to" something else means to shift one's gaze, and does not indicate the looker's position; has Mr. Watson never looked from left to right? (3) The translation of "Mene, mene, tekel . . ." and the circumstances as related in the book of Daniel may relieve Mr. Watson's perplexity. (4) "God's fire" is possibly not unconnected with the "finder" cradled in the dwellings of men, the evil in their hearts. (5) But Mr. Watson's really spectacular smash-up is his inability to see any difference between the cliché use of "bundle of nerves" and Mr. Baxter's use of the phrase. Would-be critics should abstain from writing until they have learnt to read.

D. M. ANDERSON (Dunedin).

Sir,—Has not the furore over James Baxter's poem "To a Jet Pilot" gone on for quite long enough? Even if D. R.

Watson and others of his ilk do not understand the implications raised by Mr. Baxter, they can surely say so without indulging in criticism and at least accept the poem for what I feel Mr. Baxter intended it to be, viz., an attempt to describe one man's place in this modern scheme of things.

I am no poet—for that reason alone I would not attempt to criticise the poem—but even to me "To a Jet Pilot" gives an opportunity to assess my position, to consider how I will be affected by the inventions of this age. The jet aeroplane is but one of those inventions. Is Mr. Watson so bound up in the "rather snobbish conservatism" attributed to him by D. A. St. John that he cannot do likewise?

"PER ARDUA AD JET PILOT" (Christchurch).

CHURCH BROADCASTS

Sir,—As a member of the Church of England I heartily endorse most of Mr. K. Andrews-Baxter's statements concerning church broadcasts. Being dependent on the radio for all services, except on rare occasions, I have ample experience of their varied qualities from three or four stations, and much as I love the Prayer Book Liturgy, I sometimes turn away to a non-Conformist service owing to the expressionless droning which a few clergymen indulge in, and which, in my humble opinion, is not at all conducive to devotion, nor likely to kindle any enthusiasm for sacred things among those who are indifferent.

If all services were conducted like the ones from the Napier Pro-Cathedral, there could be no complaint, for Dean Gibson reads and prays beautifully in a perfectly natural voice. One other point I should like to stress is that some ministers announce only the numbers of the hymns without reading even the first few lines. This sounds very abrupt over the air, and listeners who have different hymn books are quite unable to join in unless the hymn is a very familiar one.

EGLISE (Croixelles).

THE FACE OF VIOLENCE

Sir,—May I express an opinion on the article *The Face of Violence*, an opinion which I believe is shared by many more?

It is that the preoccupation with violence is a facet of immaturity both in the individual and the culture of a nation.

Though Britain is still a long way from what could be called the ideal, she is considerably in advance of what she was in the 18th Century, when violence apparently was so much more a part of everyday life. I believe that her comparative improvement in that direction today indicates her growing maturity, just as the love of violence of a young boy becomes sublimated as he attains wisdom and maturity in age—sometimes.

M. ROPER (Auckland).

ANSWERS TO CORRESPONDENTS

Gift Quiz (Kai Iwi).—The programme will not be resumed.

One Who Listens and Longs.—(1) Men are selected to send messages, not by the Broadcasting Service, but by the military authorities in Korea. Service conditions at the time when recordings are taken no doubt limit the selection. (2) Some recordings taken in the front line have been impossible to reproduce satisfactorily. (3) One U.S. serviceman broadcast a message to his mother in New Zealand. (4) The remaining point has been taken up with the military authorities.

THE HERITAGE OF BRITAIN

AN attempt to assess the Briton's heritage from the past and at the same time to see how he stands with regard to the future was made last year in a BBC programme, *The Heritage of Britain*. Broadcast to mark the Festival of Britain, the thirteen half-hour programmes were heard in both the Overseas Service and the Light Programme. Now they are to be broadcast from NZBS stations.

"Take away all the trappings of wishful thinking, and we still have certain very definite assets," Paul Johnstone (who produced several of the programmes) wrote in introducing the series in the *Radio Times*. "Grant our sentimentality, our muddled thinking, lack of logic, distrust of cleverness, there still remains a core of toughness, of moral resolution, that is none the less priceless because it is best seen to advantage in times of difficulty."

Linked by the common framework of a fine musical theme, specially composed for them by Sir Arthur Bliss, the individual shape of *The Heritage of Britain* programmes was left to the various styles of the men and women who wrote and produced them. These include such well-known people in the world of broadcasting as Colin Wills, Wynford Vaughan Thomas and Jenifer Wayne. In form the programmes vary from the full-scale dramatised historical feature which follows the changing character of "The British Abroad" to documentaries in which (for example) "The Briton at Work" will speak for himself.

A number of accidents of history and geography have produced the British people, and some of these are considered in the first programme, "The People"—the story of many peoples and small kingdoms uniting in one co-ordinated whole "tolerating individuality and idiosyncrasies, but abhorring tyranny." (Or, to quote Colonel Walter Elliot, the fusion of Celt and Gael, Anglo-Saxon and Norman, has created "a quick, tremendous, inventive people.")

Colin Wills, who wrote the second programme, "The British Abroad," begins his story at the beginning, explaining away the fact that the Ancient Britons were not great travellers—their coracles were not built for long sea voyages. But he goes on to give some lively sketches of periods when the British *did* travel and weren't always welcome, for they sometimes took along with them invading armies. He concludes that though times have changed the Briton is still to be found (if not always readily recognisable) flying oceans, spanning continents, building bridges and roads and ranging the world generally.

Crafts and Arts

The British have a great tradition of craftsmanship, which can be traced back without difficulty through twelve centuries, and something is said about this in "The Briton at Work." Today this craftsmanship may take the form also of industrial "know-how," skill in research and technological flexibility, but probably in no other country is there the same large body of skilled, experienced craftsmen.

Impressions of "The British at Home," "The Land" (which has helped



An old straw thatcher insists on as high a standard as he knew in his youth

to give the British people many of their characteristics), "The Briton at Leisure" and "The Briton at School" complete the first half of the series.

The more intangible aspects of the British heritage as they stand today are examined in the remaining six programmes. The first of these, "British Taste," takes the form of a discussion

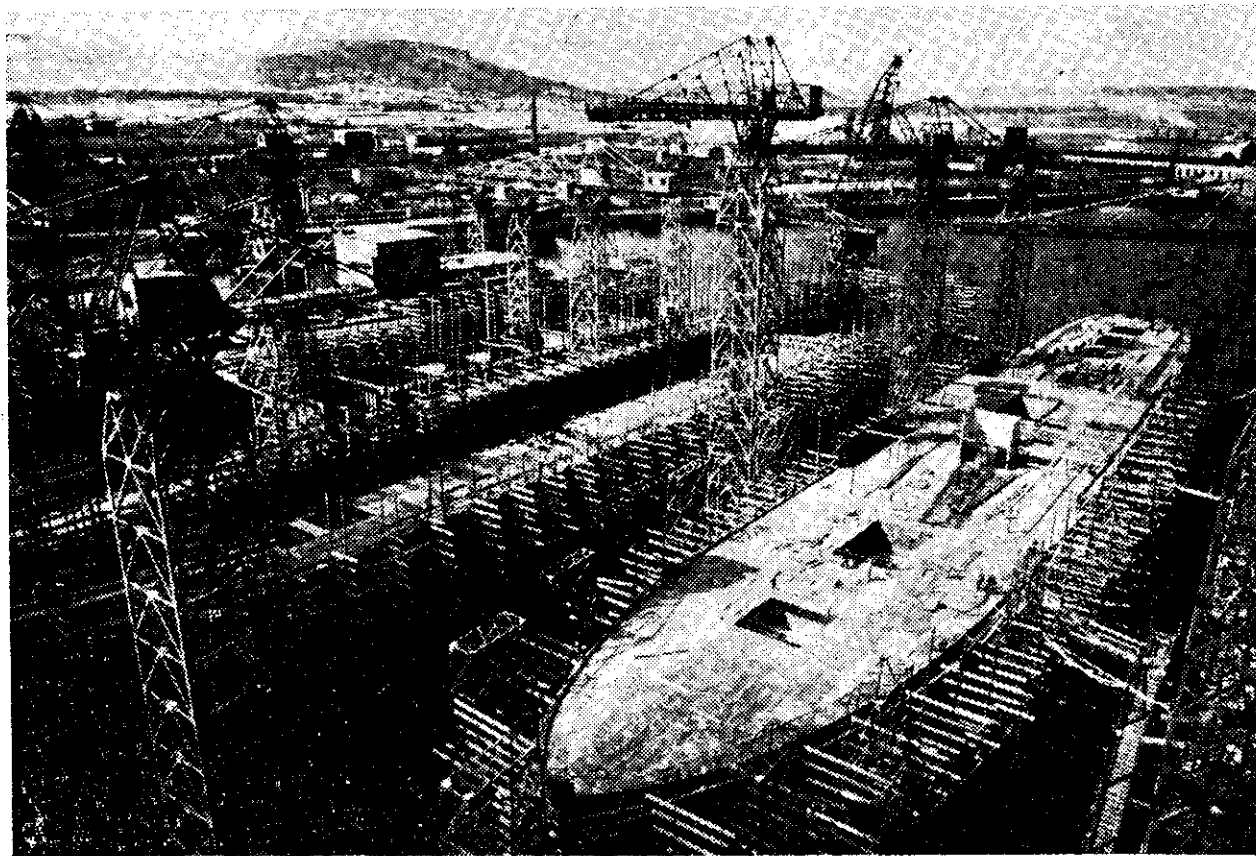
between W. Macqueen-Pope (theatrical historian), Walter Allen (literary critic), Boyd Neel (musician and conductor) and Geoffrey Boumphrey (writer and historian), who introduces the programme.

The idea that the tradition of freedom in Britain grows out of the character of the British is discussed in the second programme, and in the third, "The Lion and the Unicorn," the British constitution is examined. Then there is a study of the enquiring mind—an attempt to show that a general interest in the world about them, and a delight in asking themselves questions about it, has been a characteristic of Britons, from kings, on the one hand, who supported and encouraged all kinds of learning and missionary activity, to the amateur botanist or the organiser of a field club, on the other. This programme includes comments by Sir Ernest Woodward, Professor of History in the University of Oxford, the distinguished scientist Sir Robert Watson-Watt, and Bertrand Russell.

The Last Laugh

The final programmes provide something of a contrast. The Briton is shown at bay in "This Fortress," written by Major Lewis Hastings, who shows that beneath an apparently casual and peace-loving exterior are a pugnacity and an inventive genius for new ways of waging war that become most evident when fortune is at its lowest ebb. Finally, in "The Joke's On Us," Stephen Potter brings his analytical mind to bear on the British sense of humour. He illustrates his theory by quoting writers from Chaucer to Osbert Sitwell—and he has powerful support from Joyce Grenfell.

The Heritage of Britain will start from 2YA at 7.30 p.m. on Thursday, January 24, and from 1YA at 2.0 p.m. and 4YA at 4.0 p.m. on Sunday, January 27. It will start from 3YA, 2YZ and 2XN during February and later will be heard from other YZ stations and the remaining five principal X stations.



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THE FRUITFUL VALLEY

IT is not for nothing that a valley can be called a cradle of civilisation. Mountain tops are inhospitable, and deserts have nothing to offer; it is only where a river has run that there is shelter and arable land, the essentials of human existence. But the cradle leads to the grave, in more ways than one. The natural process of erosion goes on—helped by the artificial stripping of the hillsides for timber—floods become more frequent, top-soil scours away, until all that remains to support life is silt and barren clay.

This was the situation in the Tennessee Valley in the early 1930's. The area was becoming poorer every year, the erosion being aggravated by obsolete agricultural practices. To prevent it becoming a worthless dustbowl, the United States Government formed the Tennessee Valley Authority—known as TVA—and started upon one of the most controversial social experiments that the country had ever known. A programme on TVA will be broadcast in a series of *Modern Marvels* programmes, and will be heard from 1ZB at 6.0 p.m. on Tuesday, January 22.

The principle behind TVA was simple. The Authority was a corporation created by Congress and financed by the U.S. Government. It was to move the impoverished farmers out of their river valleys and reinstate them on higher land, compensating them, of course, for the buildings and equipment they were forced to leave behind. The valleys would then be dammed. These dams—there were to be 28 of them—would act first as reservoirs for irrigation of the newly-settled land, then as barrages for flood control, as water storage for hydro-electric schemes, and as locks in what would be a system of river shipping in the lower reaches.

There were, however, some people who would not accept TVA without a struggle. Its Government control and

ownership was a clean break with the American tradition that public utilities, such as electric power and transport, should be privately owned. Consequently, there was no small quantity of criticism aimed at the Government for its "movement towards Totalitarianism." This criticism, though, had little effect, except in a way that the critics did not want. It merely added to the determination of those involved in the valley scheme to make it work.

But there was more in TVA than large-scale engineering projects and spectacular mountain-moving. The scheme was essentially a social one. The farmers who were moved from the valleys on to new farms had to learn to work them in new ways. They had to learn to rotate their crops instead of weakening the land by growing the same crop continually, to use top-dressing, and to plough in contours instead of up and down the hills. At first there was opposition, but gradually a few farmers saw the point of the new methods and adopted them. Others followed. The scheme used in making these changes was that of "demonstration farming." At a meeting of the farmers of a community, two or three farms were chosen, their owners being willing, to serve as school-rooms for the rest. On these, the new ideas were tried and, when they were proved workable, were applied to other properties.

The result has been a considerable growth in community spirit. There is more money, of course, but there is more to be done with it. Schools and churches have been built, and some 16 national parks founded. Electricity has made it possible for communities to own and run co-operatively such things as freezing lockers and dehydrators, and the more expensive pieces of farm equipment are held in common. A new civilisation has, in fact, been built up out of the old, but oddly enough it still depends upon its valley for its existence.

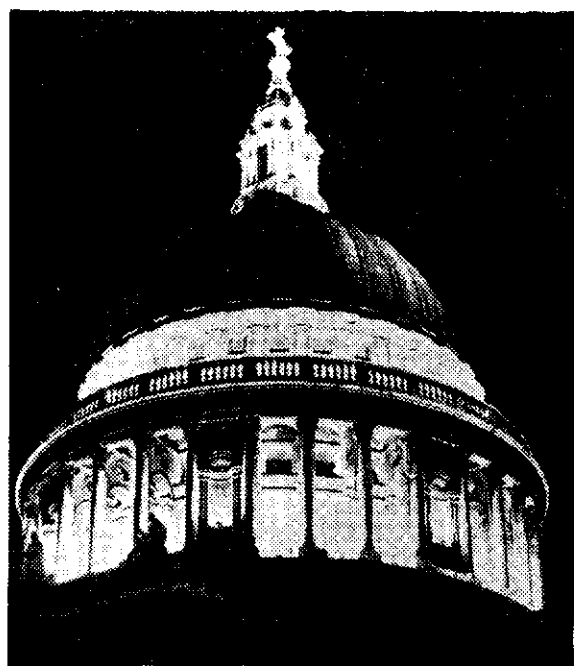
Other programmes to be broadcast in the *Marvels of Science* series, which



DIAGRAM of the Tennessee Valley Authority water control system

is heard from 1ZB at 6.0 p.m. on Tuesdays; 2ZB, 6.30 p.m. on Mondays; 2ZA, 10.0 a.m. on Saturdays; and 4ZB, 7.45 p.m. on Wednesdays, will be "Samuel Goodyear, the Story of the Vulcanising

of Rubber," from 2ZB on January 21; "The Magic of Machines," from 2ZA on January 26, and "The Cinderella of Science," from 4ZB on January 23.



ST. PAUL'S CATHEDRAL, LONDON, Wren's greatest masterpiece

N.Z. LISTENER, JANUARY 18, 1952.

DICKENS, WREN AND OTHERS

COULD anything be more peculiarly English than Mr. Pickwick? Probably not. So it's appropriate that the first talk in a series *British Masterpieces*, originally broadcast in the General Overseas Service of the BBC, should be about "The Pickwick Papers," and that it should be given by a very English writer, J. B. Priestley. He says: "Pickwick, it seems to me, is the expression in English literature of that youthful ecstasy of high spirits, and that is why it is—and will remain—a masterpiece, easily the best of its kind in our language, and probably in

any other, too." Yes, all the rumbustiousness of the youthful Dickens went into "The Pickwick Papers" (which established his fame as a writer), as Samuel Pickwick, Esq., and other members of the Pickwick Club gallop merrily in and out of situations that had teemed in the mind of their creator.

The Fifty Churches

After getting off to this merry start, *British Masterpieces* builds up very solidly with a talk by John Summerson on "Wren's Churches." Sir Christopher Wren built fifty churches in London on the ashes of the Great Fire. All too many of these perished in the element that gave them birth when London endured more great fires from 1940 to 1945, but twelve of them still stand.

British Masterpieces was designed to introduce overseas listeners to British masterpieces of art, literature, architecture and the like, and other talks in the series and the speakers are about the

village (John Moore), landscape painting (Eric Newton), portrait painting (Professor Thomas Bodkin), madrigals (Sir Stuart Wilson), the English country house (Vita Sackville-West), English furniture (Gordon Russell), the Authorised Version (J. Isaacs), King's College Chapel (Sir John Sheppard), Mill's "On Liberty" (Bertrand Russell), and Shakespeare's Plays (Alec Guinness).

Some of these programmes have been heard from time to time over the past few months from NZBS stations in the four main centres, but twelve of them are now to be heard as a series from XZ and X stations. They will start from 1Y2, which will broadcast Priestley's talk on "The Pickwick Papers" at 7.0 p.m. on Tuesday, January 22. Other stations will start playing the series during the following six months.



Shakespeare

East Coast Christmas

by "PIC"

AT seven o'clock the first Ngati-Pouri bus arrives on the marae. It is an old bus, its colour invisible under dust. The engine stops and it sinks into the evening quiet.

It's cool down here on the flat. A light wind sounds softly in the macrocarpas round the church on the other side of the road. There is no sun, only a pale wash of rose on Mount Hikurangi and on the tops of the eastern hills, just enough to make it look warmer outside the bus than it really is.

Women and children pile out. The children run about the marae, shouting thinly. They scramble on to the hall porch, or hang, creaking on the wire, over the fence that separates them from the school grounds. The women go into the hall. Some of them shiver in satin blouses, or in thin over-stuffed frocks. The older ones—a few have moko on their chins—are warm under blankets. They make loud comments on the clothing of the others, and laugh shrilly at the stilt-heeled shoes the younger women wear strapped on their bare feet.

"Aee, you fall down soon!" one of them screeches as a girl slips on the hall floor. The girl sniffs an answer, regaining her balance and her dignity, and minces into the kitchen with one hand on the plastic slides in her hair. There, with her friends, she bursts into a fit of giggling.

THE copper is lit, bread and cake sliced and piled on plates. Talk is incessant, mainly about men and food, in Maori with occasional mutated English words or phrases.

"Ka kite koe e a Tami e purei foot-ball ana i te hatarei nei," says a young woman in an outlaw blouse, boastfully

But nobody cares about Tommy and last Saturday's play. A bottle of Christmas port is being handed round. They drink it without glasses or cups, making faces. The taste is not very good. The talk becomes louder.

By the time the second bus arrives the copper is boiling, and the floor has been polished by the feet and clothing of the children. Two Tilley lamps hang hissing under the roof, filling the hall with hot air and the smell of kerosene.

The men are well primed with beer, and they come in arrogantly. Although they sang or squabbled in groups in the bus as it wrenched and jostled them over the potholes, here, in front of the women, they find themselves united. Yet, at the same time, they are not quite sure what they should do.

The younger women, hearing the bus, have crowded out of the kitchen through the small door behind the piano. As the men come in they flow, like mercury in a tilted box, into a corner.

For a moment the two groups face each other self-consciously. The women titter and watch the men out of the corners of their eyes. The men jostle each other, the bottles in their shirts clinking, and whisper private jokes. Then an old woman in a black coat and gumboots, with a white satin scarf over her head, calls, *Aue!* You feller goin' a stand there all night? How about givin' us some music."

For a second everyone is still, white eyeballs and brown faces tinged blue-green by the light from the lamps. Blouses and frocks, coats and pineapple shirts are drained of their colour. Even the children are quiet, standing, holding the benches along the walls, their eyes moving from one group to another.



There is a movement among the men. Three of them, in Hawaiian shirts and paper leis, cross the floor to the piano. Two carry guitars; the third is the pianist. Without preamble or fuss they begin to play a Western swing tune. The groups disintegrate, mingle. Some dance; some stand round the walls or by the door. Two or three sing.

HALF an hour later the truck with the keg arrives. There's an exodus from the hall. Those who have bottled beer hide it or swallow it as quickly as they can. Everyone drinks, standing round the truck. Even the children try a sip or two, making faces at its bitterness, and then go back to running

through the dark. The music starts again, a little louder, a little wilder.

A troop of horsemen gallops into the marae, whooping. The riders dismount, tie their horses to the fence, and swagger into the hall. Even the harsh light cannot dull the colours of their tartan shirts and blue denims; it catches on spurs and elaborately riveted knife-sheaths, and shows up the hopeful stubble that may one day be a beard. They settle their hats—broad-brimmed, with fancy bands to match their belts—and pick out their women.

The music and the dancing go on. The keg gets lighter, the hall hotter. The air smells of sweat, beer and smoke. There is a pause for supper, but no one wants tea. The food, though, goes quickly. Then there is more dancing.

The tunes from the hall are ragged now. The new pianist is not an expert, and there is only one guitar player. The couple in the corner get up and go into the night. An old woman watches them and laughs harshly. What dancers there are on the floor move unsteadily, their sense of rhythm confused. The children sleep on the benches.

ON Christmas Day there is always a *hangi* down at Charlie Topu's. The women get up about eight to start getting things ready. The men sleep on. It is raining today, so the fire is built in the big chimney at the back of Charlie's barn. Boards are set on trestles for tables, and boxes and stools fetched to sit on. Some women cut up pork and peel kumara ready for cooking, while others set out trifles and jellies and cake. When the stones under the fire are hot enough, they pack kumara, pork and puha on top in a nest of damp sacks and fern, cover it with more sacks, and pile earth and embers over everything.

By now the men are up, feeling sorry for themselves and behaving as if their sore heads are more the women's fault than their own. They wander into the barn and pick at cake and trifle, or stand, dull-eyed, watching the preparations.

About midday everything is ready. Although it's raining hard and the river is high, nobody stays away. They ride or drive buggies across the ford, or walk across the swing bridge. The children are out again, with sacks or old coats

(continued on next page)

"THE LISTENER" CROSSWORD

Solution to No. 579)

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Clues Across

- Nothing more than an outer covering for a greeting
- Exclude profit? Naturally, if it's a really good one!
- An actor's euphemism for "out of work."
- Paynim from a pang.
- One off seven, or two off eleven. Odd? Not at all!
- Gerard Husch, for instance.
- Father's attempt at a pie, presumably.
- Take the Silent Service away from this hole in the ground and you've still got one left.

- This Grove is the name of a play.
- Part of it embarrasses me.
- "And the navy also of Hiram, that wrought gold from Ophir, brought in from Ophir great plenty of — trees, and precious stones"

(1st Kings, Chap. 10).

- Synonym for 10 across.
- Notable.
- Fine-textured siliceous and calcareous earth.

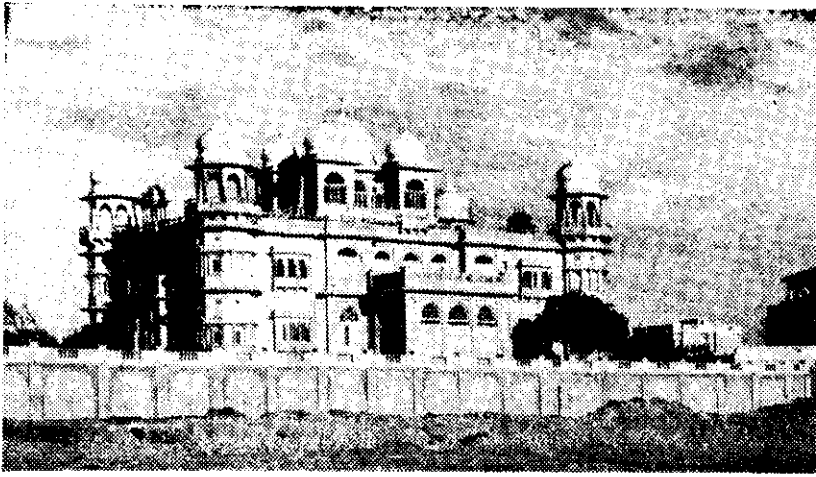
Clues Down

- The one Tony drew caused a sensation in the picture.
- Enlists (anag.).
- Latin poet.
- His opera would be gay.
- Retaliation largely made up of praise.
- Along (anag.).—Indian or—Saxon.
- Is Nan keen on this material?
- Dismiss in favour of the rascal.

- Forceful seizure of a kind of medicine found over age.
- Food should be this.
- "Full many a gem of — ray serene" (Gray).
- A Disney character.
- "When Greek — Greek . . ."
- What the poor man was gathering in the carol.

No. 580 (Constructed by R.W.C.)

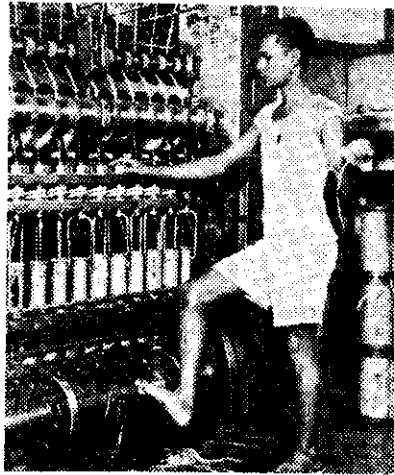
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MOHATTA PALACE, Karachi, which houses the Pakistan Ministry of Foreign Affairs and Commonwealth Relations

COLOMBO PLAN

THE other day H. C. McQueen, head of New Zealand's Technical Assistance Unit under the Colombo Plan, had a letter from C. R. Reddy, chief inspector of factories at Madras, now back home after a visit to New Zealand under the plan. Mr. Reddy wrote: "I met my Minister . . . and vividly described my visit to New Zealand. He is greatly impressed and promised to help me to incorporate some of my ideas to improve our labour conditions." Mr. Reddy, with G. M. Kalhatkar, a Bombay factory inspector, will be interviewed by Mr. McQueen on the YA-YZ link at 9.15 p.m. on Thursday, January 24. On the same link at the same time on the two following Thursdays, he will interview three Indian highway engineers and three Pakistan agricultural experts. All came to New Zealand under the technical assistance scheme.



INDIA HELPS HERSELF: Work in a jute research laboratory, Calcutta

(continued from previous page)

over their shoulders, splashing in single file through the mud. They stop occasionally to catch the little green frogs that hop across the road in front of them. . . .

THE last sack has been dragged back from the pit and the pale cloud of steam has risen to join the smoke and warm breath under the iron roof. There is no light in the barn. The one window has a manure bag stapled across it, and the only entry is the small doorway through the closed double doors. The men move about restlessly in the dimness, talking only a little, thinking of food. Children crowd round the chimney, watching as the women pile pork on plates and surround it with puha and kumara. Somewhere a baby wails.

Charlie Topu pounds the table with a knife. The men sit, either at the table or on the ground, suddenly content. Speeches are as much part of the hangi as the food. Charlie speaks in Maori for twenty minutes. Only the women and the baby are indifferent.

There are more speeches, and then the food is handed round. Three men go and draw beer from the keg on Charlie's verandah; they come back with it in buckets and set them along the table. Eating begins in earnest. Plates go back to the hangi, return, and go back again. When the buckets are baled dry they are refilled. There is plenty of talk, but only as an accompaniment

to drinking and eating. Trifles and jellies begin to disappear; so does the Christmas cake.

Then there is a slackening of pace. Nearly everyone talks more, picking at the food on their plates. A few lean on the table silently, too heavy to move or even speak. Down by the fireplace the women begin to eat.

AT two o'clock some pakeha from the school-house arrive. Everyone shakes hands with them. They are given seats at the head of the table and plates of food. One of Charlie Topu's sons starts on a speech of welcome, partly in English and partly in Maori. The guests listen politely, nodding their thanks when a bucket of fresh beer is put down in front of them. At the end of the welcoming speech one of the men speaks in reply.

Then they eat. Three young men talk to them while the rest watch. Their plates are taken away by a slim, ageless woman with the face of an Egyptian queen, who moves about the barn in a man's sleeveless pullover and a pair of pyjama trousers. When she has served plates of trifle and jelly she dresses her baby at the other end of the table.

Time goes on. The rain stops and the visitors leave. The last bucket of beer is drawn, the last of the pork eaten. The men drift out of the barn and go back to their beds, while the women, sleepily, gather up the plates and glasses. The children play outside in the grey dusk.

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AIRCRAFT INSTRUMENT MECHANICS: Men are required with experience in instrument making, watchmaking or other trades involving precision work.

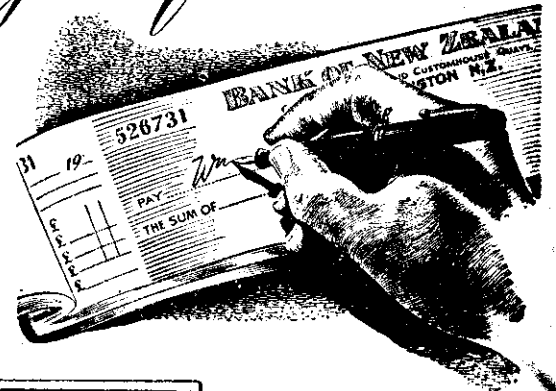
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RADIO REVIEW

Rebecca West's 1920's

A CRITIC in the English *Listener* said not long ago: "Of broadcasters who write their own script, the average, I think, write better than they speak, and I cannot at the moment think of a broadcaster who speaks better than he writes." I thought, a few weeks before Christmas as I listened to a BBC programme from 2YC, that I had found someone who spoke as well as she wrote—Rebecca West on her particular decade, the 1920's, in the decade by decade review of the half century. But at the end of that most enthralling programme I learned that the chief voice had been the enviable gift of Margaret Rawlings; so the honours were divided between writer and actress, slightly in Miss West's favour—it would have been a poor voice indeed that could have robbed that script of its life and vigorous enthusiasm. But Miss West was lucky in having a reader who obviously had her heart in the matter.

Miss West announced honestly that she was 27 when that amazing and racy decade began, and now, twenty years later, she looks back and writes of it with the same kind of zest and warmth and wholeheartedness with which she must have enjoyed it as she lived it. It might not be going too far to say that her story of the decade sounded like the story of a woman who was in love with those years, or at least in love with the life of those years. Perhaps that is the secret of a superlative broadcast—that the broadcaster should have something nearer love than enthusiasm in his subject. Yes, there was more than zest and enthusiasm in that broadcast: there was a whole ten years of life, with sidelights, insights, asides, flippancies—a little much, I thought, of the treasure-hunt flippancies and the extravagant, recklessly expensive party flippancies—and a few of the other things that make up ten years of life, ten years of a certain kind of life. Not, of course, ten years of everybody's life, but ten years of the life of Miss West and her writing friends and her artist friends and thousands and thousands of big-city post-war young men and young women eager to enjoy those mirage years of peace.

This was the broadcast of the year for me. I hope 1952 will bring more from the same team.

—J.E.B.

Ship Up a Tree

THE world of trees is so far from the world of ships that I suppose when a sailor gets into difficulties he never uses the expression "up a tree." Yet in the days of long ago I had to retreat from a little ship's railing as, hugging the bank of an Auckland river, she tore away willow branches; and according to Kipling an Eastern typhoon can send the "stoutest steamers to roost with the startled crows." Poetic licence, perhaps, but "Binnacle" began his series of talks at 3YA on little ships in New Zealand waters, with a true story of a ship that, in a flood in the Pelorus River, was left suspended between the forks of two trees, and bushmen from the mill where the ship was to get her cargo, obligingly came along and released her with axes. This was an excellent start for a series

of talks of a kind for which there is an infinity of good material. Before railways had been joined up and when roads were apt to be tracks of mud, little ships were more important in personal transport and general economy than they are today. Many of them carried passengers regularly, often into out-of-the-way bays and up tidal rivers that don't see much traffic now. They were the sea coaches of our frontier society. Very little record exists of their history or of the many "characters" among their crews. Indeed, the history of coastal shipping generally has been sadly neglected. Given in an easy, pleasant style, with a good sense of narrative, "Binnacle's" talks are doing something to fill the gap.

—A.M.

Credit and Debit

THE Christmas season brought its pleasures and disappointments in radio as in everything else. I thought *You're Welcome* a very agreeable show, if not quite on the hysterically vivacious level the publicity had led us to expect. The orchestra, Oswald Cheesman's music and Peter Gwynne's and Bill Austin's imitations (especially Gwynne's devastating Melvin turn) were its chief assets; and Fred Pollitt's antediluvian jokes and the unoriginal parts of the script (including the Colonel Stoopnagle nursery tale) among the debits. The Alec Guinness *Christmas Carol* was the main disappointment. Guinness was as good a Scrooge as I've heard but, in a typical Towers production, the familiar story was so streamlined into half an hour that only a midget's skeleton remained. Mr. Pickwick, on the other hand, enjoyed an almost unexpurgated Christmas, and Charles Laughton read the Bible narrative characteristically, and, to my ear, beautifully. Although there was appropriate music in plenty, and much of it unacknowledged, there was very little drama which explicitly recognised the religious character of the season, as opposed to the post-Christian and secularly convivial aspects. Yet 1YC's play *Emmanuel* was such a moving and well-spoken play that one would perhaps be greedy to expect more.

Jam in the Sponge

NZBS recordings and studio recitals are usually things to be proud of, but BBC features remain the jam in the sponge and the meat in the sandwich. Perhaps it isn't fair to judge programming over a holiday period, but I could not help noting that one recent Sunday and Monday, every programme I listened to, with one exception, came from the BBC. Station 1YA gave us a delightful *Britain Sings* feature, a *Picture Parade* of "The Browning Version" (having seen the film the previous evening I doubly enjoyed Michael Redgrave's superb Crocker-Harris), a London Studio Concert which gave me my first hearing of Leigh's *Agincourt Overture*; and 1YC in the evening began what seems likely to prove a worthy version of *The Mayor of Casterbridge*. Then on Monday the exciting potted version of Purcell's *King Arthur* flooded the air with glorious music, and, so far as I could hear them, words not unworthy of Dryden. The only exception,

N.Z. LISTENER, JANUARY 18, 1952,

Auckland Entertains, was a kind of round-up of often-heard players and singers—agreeable enough, but a thought stodgy after Purcell.

—J.C.R.

Grand Manner

WHAT sort of a man was Ferdinand Magellan? Why was he killed? I remember how this ripple of curiosity went through me whenever I came across the tiny paragraph in our history books telling of his voyage. It seems strange now that an event so startling should have been so negligently—one book said he was killed in the Spice Islands instead of the Philippines—and slightly recorded. Naturally, then, the BBC feature *The Voyage of Magellan* heard from 3YC gripped my attention. Conceived as a verse chronicle by Laurie Lee and opening with the majestic Requiem Mass for Magellan it continues with one of the 18 survivors recounting his strange adventures to a blind beggar in Seville. Bernard Miles, the "Ancient Mariner" of the story, has the kind of voice which makes poetry out of ordinary speech and which by the same token gives to verse the reality of conversation. Set in an age when men gave greater rein to their emotions and mirroring the life of heroes chosen by Magellan from the criminal riff-raff of the day the story allows scope for what Dorothy Sayers would describe as a "thundering piece of theatre in the grand manner."

—Westcliff

Cautionary Tale

THE ANT WHO DIDN'T LIKE TO WORK was a banal little story, a pious tale, that had the freshness and charm of a Disney cartoon. The story concerned a lazy ant who was given his freedom but who found (to his amazement but no one else's) that it is much happier to work with one's fellows, however senseless their activity may be. The moral was on the superficial level: conformity is all. Yet the piece had undeniable charm well expressed by the simple gaiety of Michael North's music. This play was written by Gordon Grier and produced by the BBC. Regrettably, 4YC presented it at 10.0 p.m.; at 8.0 p.m. it could have been appreciated by a wider, and younger, audience.

For This Relief

THE holidays provided a wealth of radio entertainment—not only the cricket and racing commentaries always with us on our holidays, but also considerable relief in the form of well arranged musical programmes, documentaries and plays. Among so much richness it is difficult to select a single programme for comment—perhaps the Brahms programme on January 2 (*Tragic Overture*, Violin Concerto and Third Symphony, all beautifully performed) or the Beethoven Missa Solemnis or the Elgar programme. But this is to disregard the excellent music heard from 4YA on Christmas morning and 4YC at night. The *Morning Stars*, too, seemed of particular beauty. Best of all was the recognition that we do not die mentally from a surfeit of lamb. "Book Shop" did not put up its shutters, Professor Musgrove continued his series on the English poets, Owen Jensen, The

World of Opera, Musical Notebook and the Canterbury Tales appeared in their places with much-appreciated regularity.

—Loquax

Contrast

DURING the holiday season a very beautiful relationship appears to exist between the programme arranger and the average listener. Lulled by holiday food, mellowed by seemingly conviviality, kept indoors by holiday weather, the typical holiday-maker tunes in gratefully to the strange radio as to a familiar friend, and his touching dependence is not abused. A couple of be-crackered TIFHS, and excellent variety show *You're Welcome*, and some shiversome racontage from *The Man in Black* provided all that I, at any rate, could have desired by way of holiday listening. But holidays are short, art is long, as I was forcibly reminded when, after a week or two of lotus-eating listening I was brought slap-bang up against *The Face of Violence*, an hour-and-a-half's strenuous fighting through overgrown by-paths of allegory to a foregone but nicely-expressed conclusion to which I feel there must have been a more straightforward route. Perhaps it is a programme I shall appreciate more when time has had a chance to knit up my ravelled intellectual fibres, but I am certainly not going to be masochistic enough to ask for a repeat.

He Didn't Snore

LISTENING to Gerda Eichbaum's programme of *Good-Bad Verse* I was both entertained by her selections and impressed by her moderation. For this was no sniggering attempt to put down the literary mighty from their seats (worse could have been found in Keats than *Meg Merrilees*, Tennyson's *Exhibition Ode* was a creditable piece of bespoke tailoring, and few even of our much lauded Wellington boys have as little to be ashamed of as Byron at 19 even if today his *The Tear* would undoubtedly be described as wet). She contented herself with noting that Homer sometimes nods, a less fastidious commentator could have made him snore. But for all that there was enough grim warning implicit in the selections to make our literary figures thankful that they live at a time when the W.P.B. is in much higher regard and even the most devoted literary executor believes in selected works rather than collected ones.

—M.B.

Hymn Programme

IT has been said that the hymns a congregation sings have a greater influence over what they believe than the doctrines preached to them. The Wesleyans, and other evangelist and revivalist movements working among the poor and uneducated, found the hymn the ideal medium not only for building up a feeling of fellowship within their congregations, but also for teaching their doctrines in an easily understood and remembered form. This was particularly the aim of Dr. Philip Doddridge, a Non-conformist minister and hymn-writer of the early 18th Century. Some of his hymns have, in the words of Dr. Percy Scholes, "woven themselves into the very mental texture of English-speaking Protestantism." Last year was the bicentenary of Dr. Doddridge's death. To commemorate it a programme of his hymns has been recorded by the Durham Street Methodist Choir of Christchurch, and is being heard from all National stations.

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The Australian Tradition

AUSTRALIAN LITERATURE, by H. M. Green; Melbourne University Press; 2 6.

(Reviewed by A. R. D. Fairburn)

THIS book was written by Mr. Green at the request of the Trustees of the Public Library of Victoria, who, "desiring to mark the first half century of the Commonwealth of Australia, felt that the best contribution they could make to this historic occasion was to publish a Guide to Australian Literature since 1900." It contains a useful 16-page bibliography of ballad verse and poetry, short stories, novels, drama, essays in many fields, magazines and newspapers, and works of general reference. It is preceded by a 38-page essay giving a condensed account of the rise of Australian literature.

"Almost all that is distinctive and by far the most that really matters in Australian literature," Mr. Green begins by saying, "belong to the half-century that is now ending; broadly speaking, that is, for it was with the later nineties that the period actually began. Before that there had been a few forerunners, but they had been isolated, in a society in which a national literature would have been impossible because national characteristics, national unity, and a national

consciousness had not as yet been attained." Here we have Mr. Green's major assumption, which is not seriously modified in what follows. He speaks throughout as if "national characteristics, national unity, and a national consciousness" had been attained. An outsider may grant the national characteristics; but may he be forgiven for remarking on the curious texture of the Australian literary tradition, and for questioning whether it has in fact reached the degree of maturity Mr. Green seems to imply?

I have for some time had a strong impression (which Mr. Green's essay has done nothing to dispel) that the dominant motive in Australian literature, from almost the very beginning, has been a feverish pursuit of the "national unity and national consciousness" of which he speaks with such assurance; and that a too great willingness to exhaust body and spirit in the chase has led to distort-

tions and compromises that are possibly less apparent to Australians than to outsiders.

As in the early development of American literature, the attempts to attain consciousness have been of two kinds—those based on the importation of an intellectual fashion from Europe, and those attempting to exploit strictly local forms of life. Action and reaction have in this case been violent. The latest manifestation of this literary schizophrenia is seen in the emergence of the "Jindyworobaks" and the "Angry Penguins": on the one hand a despairing attempt to get right back to aboriginal beginnings, and on the other a misguided effort to be more Parisian than Paris. The Jindyworobak impulse is perhaps the most genuine and understandable that has arisen for many decades; but it, no less than the other, is evidence of that unease of the spirit, and the extreme self-consciousness arising from it, which are so strongly characteristic of the Australian tradition. One finds a parallel at an earlier time, when imported

fauns and dryads inhabited the same earth as the sunburnt stockmen. If C. J. Brennan is Australia's most significant poet, it is perhaps because he managed to contain the explosive mixture within his mind!

The rise of Australian literature at the turn of the century was, Mr. Green says, "stimulated by the renaissance, as distinguished from the decadence, of the English 'Nineties,' and organised and guided by the Sydney *Bulletin*." In what follows, Mr. Green shows that he is not completely unaware of the limitations of the *Bulletin*, but I think he gives it credit for too much. On the whole it has exercised a distorting influence. In earlier days especially it did its best to nip in the bud any impulses towards self-criticism that may have been latent in the Australian mind. The best writers of this century have succeeded in spite of it, not because of it.

The self-consciousness to which I have referred has, I think, two main causes. One is a sense of inferiority. C. J. Dennis, says Mr. Green, "based on the recently-discovered larrikin a sentimental and extremely amusing extravaganza that was enormously popular in its day." The glorification of local characteristics because they are local, and not because they are admirable, is found in even more aggressive form in certain other writers. (New Zealand has, perhaps, been passing through a similar, though less intense, crisis in recent years.) The other cause of mental unease is the urban-rural split, which



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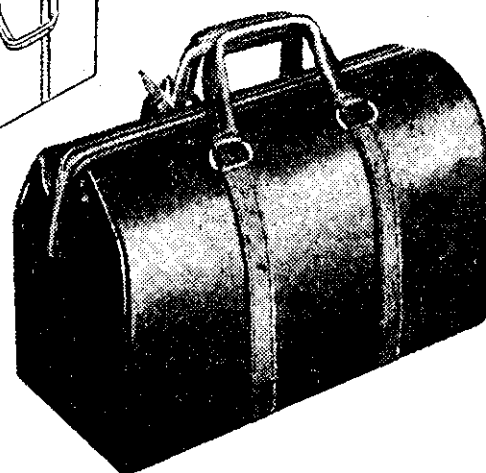
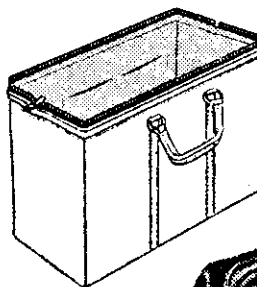
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always tends to produce a parody of civilisation. Most of Australia's population is huddled in over-grown cities around the coast. One can sympathise with the feelings of the Jindyworobaks on seeing Sydney become American-cosmopolitan, and the outback farming communities more and more like remote social deserts in the Middle West, while hopes of attaining "national consciousness" in any natural and genuine sense grow dimmer.

I am not suggesting that the whole of Australian literature has been blighted by this dialectic of self-consciousness. For one thing, it has in itself produced some interesting, and occasionally significant—although, I suspect, not particularly viable—works. And for another, there have always been writers who have remained more or less detached from it. Two of them are among the writers Mr. Green picks out as being the most important—Henry Handel Richardson and Judith Wright. The stature of these is unquestioned. And this leads me to ask a question I do not intend to answer here and now, but upon which I would invite calm reflection. It is this: Is there any significance in the fact that women occupy such a prominent place in the Australian literary tradition?

HAPPY DAYS

OLD HERBACEOUS. by Reginald Arkell; illustrations by John Minton; Michael Joseph. English price, 8/6.

DUNE BOY. by Edwin Way Teale; illustrations by Cecil W. Bacon; Robert Hale. English price, 12/6.

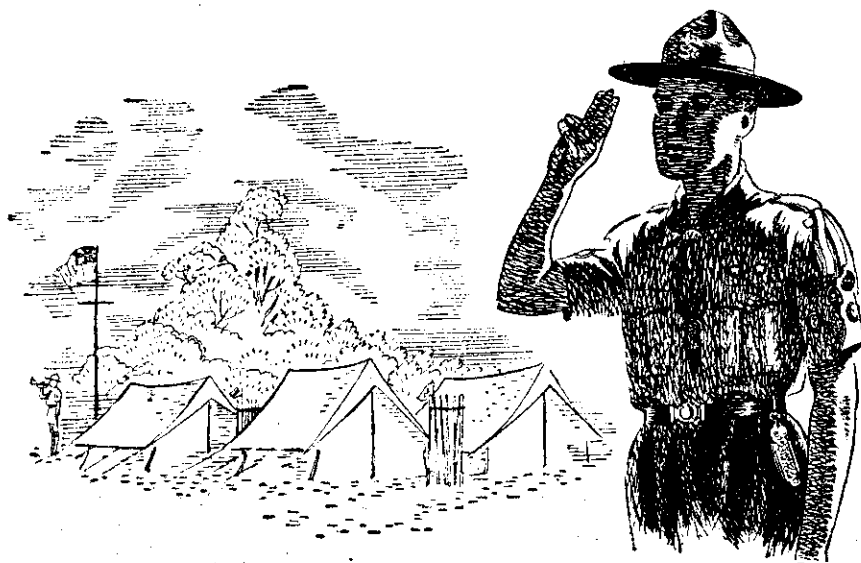
REGINALD ARKELL is a true countryman and plant lover, as anyone who reads just a few sentences of this book can tell. Quite obviously he has dug and hoed and weeded and cut grass over and over again, and has shared the disappointments and the rewards of all gardeners. But he needed some extra quality, something more than first-hand knowledge and experience to help him to write this very sympathetic and appreciative life of an old man who began as a gardener's boy and ended as

(continued on page 15)



ADMIRAL LORD MOUNTEVANS, whose "*Desolate Antarctic*" is to be reviewed by Lieutenant-Colonel T. Orde Lees in the ZB Book Review session on January 27. There will be three other books reviewed in the same session: "*Out of This World*," by Lowell Thomas, Jr. (J. J. Saunders); "*The Lovers*," by Robert Payne (James Bertram); "*Raymond L. Ditmars*," by L. N. Wood (C. J. Cutler)

N.Z. LISTENER, JANUARY 18, 1952.



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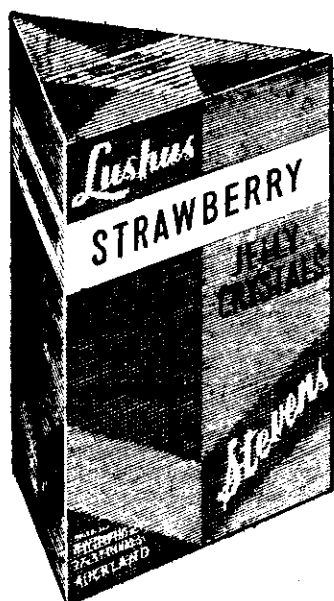
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Book Reviews

(continued from page 13)

an honoured retired head-gardener with his own cottage and his memories. I am not sure what that extra quality is, but perhaps it is human kindness; it makes his book the kind to appeal to anyone growing old, especially a gardener.

Old Herbaceous is a short story of a long and happy life; *Dune Boy* is a short reminiscence of the long and happy boyhood of a naturalist who spent his school holidays in bliss with his grandparents on the shores of Lake Michigan. His life was divided into a kind of mental Arctic night and day, Edwin Teale says: the night was all the time when he crawled about at school in the city—the day was vacation time among the dunes, with Gramp, who always promised rewards of any silver dollars he found rollin' uphill, and Gram who said "we must keep evil-doers from doing evil; it isn't enough just to forgive them the evil they do." He helped on the farm and observed the wild life and collected things—the story of his collection of mouse-pelts and his attempt to market them is wildly funny—and trained himself solemnly in such qualities as persistence: he tangled a reel of silk and then spent hours and hours trying to unravel the tangle, giving up only when he had proved to his own satisfaction that he really had the desirable quality.

These two books, both illustrated with line drawings, are recommended for those with a leaning towards plant-life, whether cultivated or wild. —J.

"CONTAINMENT"

POLICY FOR THE WEST, by Barbara Ward; Allen and Unwin. English price, 12/6.

THIS book is an exposition of the policy of "containment"—an examination of ways and means by which Soviet encroachment may be arrested. Accepting the basic fact of Soviet hostility, Barbara Ward acknowledges the necessity for rearmament, while emphasising the truism that there can be no sound defence without economic stability. Her comparison of the relative strengths of East and West is, on the whole, encouraging. Containment need not entail financial ruin. The degree of mobilisation required by the democracies "probably lies at a level of about 15 per cent of their national incomes," while "at the height of the last war the United States was devoting 50 per cent of its resources to the war effort, Britain 60 per cent." The policy of containment may, of course, be put into execution more effectually by a Western Europe which has achieved some advance towards unity in the form of federation. Signs of such a movement have already become manifest.

In her final chapter the author propounds a question. "How have we in the West contrived so to dim our vision that we appear to have lost it? When was the initiative lost?" The answer—scarcely one to be expected from an economist—explains the lapse in terms of spiritual values. "The men who founded the Industrial Revolution and believed in unchanging and unaltering economic laws were introducing a god of economic determinism into one sector of their society. It was a savage but appropriate justice that led Marx to turn

economic determinism against them in their own industrial stronghold." Which all boils down to the repetition of an ancient belief that sooner or later one is punished for one's sins.

—R. M. Burdon

COCKSHIES AND ACTION

THE CLOWN, by E. J. Oliver; Jonathan Cape. English price, 10/6.

NO MUSIC FOR GENERALS, by Frederick Howard; Wingate. English price, 12/6.

THE WORLD CANNOT HEAR YOU, by Gwyn Thomas; Victor Gollancz. English price, 10/6.

THE tragedy at the heart of the comic is the preconception on which *The Clown* was built. This does not prevent its being a good novel. Tommy Seldon is a natural music-hall clown, but he marries an actress whose greatest role is Lady Macbeth and who in real life likes to act—but only to act—the part of Roxana. That's the hell of it.

Would the publisher please note—p. 120—that it is Polonius Tommy plays at the university, not Laertes as per dust jacket? Time was when the rushed reviewer needed to look no further than the blurb. But if its facts are unreliable, there's nothing for it but to read the books.

Frederick Howard throws a few good half-bricks at a number of well-chosen targets. He creates an excellent American political general who has to "plan operations against United States Senators as well as the Japanese" in a last-war eastern campaign and does it by any means to his hand, from phoney publicity to British and Australian lives. The latter-day British Empire, from the Fabian governor coaching leaders of the independence movement, to decent old General Hinch, winning battles by accident, gives some good targets for satire in a lively novel which provides both cockshies and action.

Gwyn Thomas illuminates the South Welsh scene with a spotlight changing from red to green all through a thronged and confused performance; there are flashes of blue, too, as sex must rear its ugly head, no matter where. The comedy verges always on farce. The idiom in which the novel is written, if wearisome, is also distinctive. The good fellowship of the Welsh group who sing and jibe on every page is well done; one feels the rest is mere sauce for the Saxon.

—David Hall

ACKNOWLEDGMENTS

FEDERAL GOVERNMENT, by K. C.

Wheare; Oxford Press; English price, 18/-. The second edition of a thoughtful study in federalism which may well become a standard work.

NEW books from Odhams Press, received through Whitcombe and Tombs, include: *Goering*, a full and careful biography by Willi Frischauer (15/9); *Journeys in England*, an anthology taken from seven centuries of writing, edited by Jack Simmons (18/9); the *Odhams Enquire Within* (15/9), more than 500 pages of references, starting with short biographies of the 20th Century and ending with poultry-keeping. There are also new titles in the "Britain Illustrated" series: *The Home Counties* (13/3), *English Inns* (15/9), *Shakespeare's Country* (15/9), *English Villages* (15/9), and *England* (20/-), a fine collection of photographs by Karl Gullers, with an introduction by Eric Linklater. *The Sawdust Ring* (17/-), by Rupert Croft-Cooke and W. S. Meadmore, is a different sort of book—a brisk account of circus life, fully illustrated.

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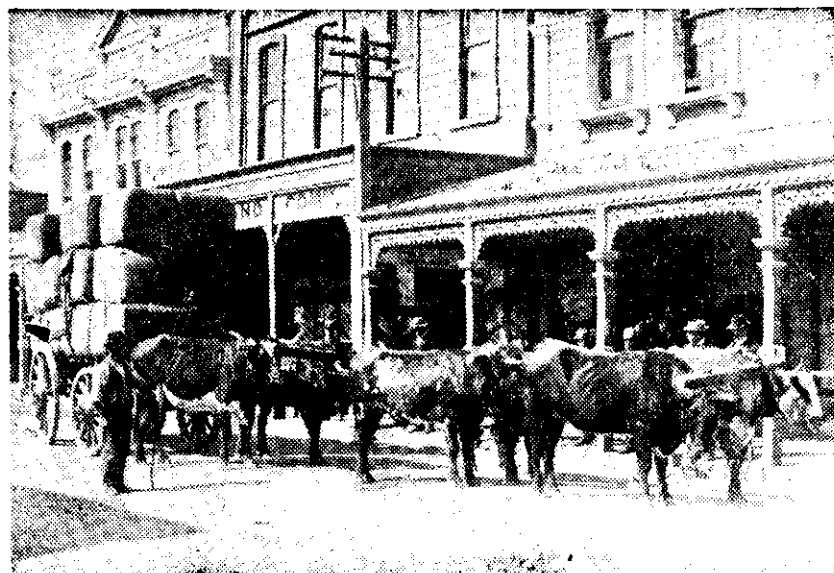
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Shepherd's Calendar

BURKE ON FARMING

by "SUNDOWNER"

LONG before I finished Mitchell's Wet Days I was tired of his manner; but his matter held me to the end. He was, in fact, my only reading for almost a week, and I did not wait for rain before turning to him. But it is only in patches that I would wish to read him again, and most of those

are borrowed
DECEMBER 1 patches. Members of the W.D.F.U.

will perhaps feel thankful, when they read what a wife's duties were in the age of Henry VIII., that four centuries separate them from the author of this passage (written by the "first duly accredited writer on British history"):

It is a wives occupation to winow al maner of corne, to make malte, wash and wring, to make hey, to shere corne and in time of neede to helpe her husbnde to fylle the mucke wayne or donge carte, dryve the plough, to lode hay corne and such other. Also to go or ride to the market to sell butter, chese, mylke, egges, chickens, kapons, hennes, pygges, gees and al maner of corne. And also to bye al maner of necessary thinges belonging to a household, and to make a true rekening and accompt to her husband what she hath receyved and what she hath payed. And yf the husband go to market to bye or sell as they ofte do, he then to shew his wife in lyke maner. For if one of them should use to disceive the other, he disceyveth himselfe, and he is not lyke to thryve, and therefore they must be true ether to other. . . I could peradventure shew the husbnde of divers pointes that the wives disceive their husbndes in, and in lyke maner howe husbndes disceive their wives. But yf I should do so I should show mo subtil pointes of disceite than either of them knew of before; and therefore me semeth best to holde my peace.

I FIND it difficult to think of Edmund Burke as a farmer, but Mitchell gives him an honourable place in the history of agriculture, and credits him with many fresh and interesting ideas. He does not, however, suggest that Burke made farming pay. He

DECEMBER 3

almost suggests that it was Burke's belief that farming never pays. Here is the great man's answer to those who think farming either easy, safe, or profitable:

Farming is a very poor trade; it is subject to great risks and losses. The capital, such as it is, is turned but once in the year; in some branches it requires three years before the money is paid; I believe never less than three in the turnip and grass-land course. It is very rare that the most prosperous farmer, counting the value of his quick and dead stock, the interest of the money he turns, together with his own wages as a bailiff or overseer, ever makes 12 or 15 per centum on his capital. . . I have rarely known a farmer who to his own trade has not added some other employed or traffic, who, after a course of the most unremitting parsimony and labour, and persevering in his business for a long course of years died worth more than paid his debts, leaving his posterity to continue in nearly the same equal conflict between industry and want in which the last predecessor, and a long line of predecessors before him, lived and died.

I am not sure that the picture has become much brighter since Burke's day. If farming is considered as a business, it is seldom a lucrative business over a whole lifetime. I have a fairly accurate knowledge of the history of 40 or 50 farmers of my own age, and although some have grown rich, most have ended as I have myself—with a roof over their heads, and a good deal more experience than money. It is by no means a bad end, or even disappointing; but we would be a sorry lot of failures if our happiness depended on riches.

BUT the most interesting fact Mitchell reports about Burke is his belief that it was a mistake to replace bullocks by horses. Burke himself, I gather, refused to make the change, not because he was incapable of change but because he could not persuade himself that horses would be cheaper, handier, or more efficient.

DECEMBER 5

Though he did not go as far as one of his Scottish supporters, a Senior Lord of Sessions, who proved mathematically that oxen "cost less, keep for less, and sell for more" than horses, and that using them would "cheapen food, stop the importation of oats, and reduce wages," he

retained his plough team of four bullocks, and argued that it would be good for England if all farmers did the same.

I have a sneaking suspicion, too, that he was right, or at least, right in part. When I look back on the farms and farmers that I knew best, recall what horses cost them to breed or buy, and the time, money, and labour spent on them when they were in use, I find myself wondering if it would not have been better to keep to the bullocks with which some of them began, and which still, when I was a boy, did much of the heavy transport on the roads—at almost no cost at all, once they were there, but a little axle grease and much profanity. In any case, I find an idea here for Andy. Why should I not teach him to carry and haul while he is cleaning up the rough grass my sheep refuse to eat? He would not cost as much to keep as one leg of a horse, and if he added a little to the gaiety of the neighbours that would not be a bad return for the kindnesses I can't otherwise pay for.

A READER sends this note: "If Elsie has no secret, if there is nothing behind those eyes but anatomical details, what makes you worry about disposing of that small scrap of surplus flesh which she produced the other day? I would be more afraid to deny Elsie some intelligence and some free will than to affirm that she possesses them, because I am afraid that, if we deny her her thoughts, some one will later on get around to denying us ours."

DECEMBER 6 she possesses them, because I am afraid that, if we deny her her thoughts, some one will later on get around to denying us ours."

If I knew the answer to that question I would know the answer to the flower in the crannied wall. But I can't help it if I contradict myself. I was born, or very early became, a lover of animals, and at the same time their murderer and devourer. In 60 years I have not been able to get that confusion straight, whether I wrestle with it on my feet or on my knees. Even in our strictly human relations we murder our friends and torture those we love (if the poets and prophets know anything). My sheep, my lambs, my cows, my calves, every living creature about me, confronts me daily with a biological dilemma whose horns I shall never escape. The best I can do is to live with them as long as I can, as gently as I can, as harmoniously as I can, and when I am sharpening my knife hope that they are too dull to understand.

(To be continued)

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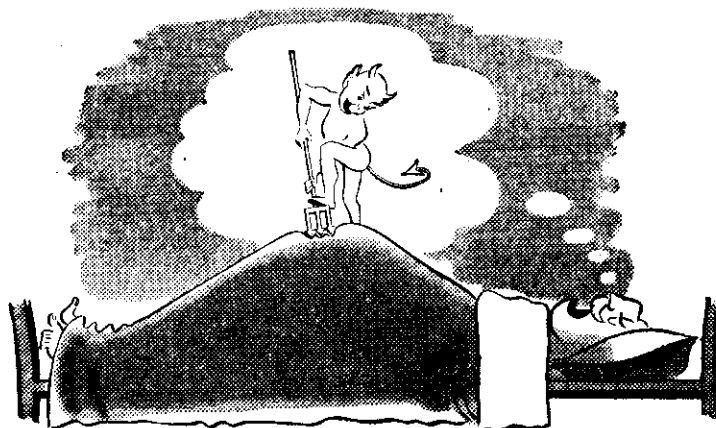
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Rommel After Alamein

THE DESERT FOX

(20th Century-Fox)

THERE must be, at a rough estimate, several thousand old acquaintances of Rommel in this part of the world, and a substantial number of them will, I suppose, be interested to discover what Hollywood, with the help of Brigadier Desmond Young, has to say about him. If they remember the reports which reached us of this film's première in London (complete with protests and picket-lines) their first reaction may well be to wonder what the flap was about—or, more precisely, what half the flap was about.

It is true that the film (Henry Hathaway directing) has the same faults as Brigadier Young's biography—a little too much hero-worshipping, and much too much special pleading for the German generals and field-m Marshals—but I don't think any reasonable person could say that it holds up British arms, or the British soldier, to ridicule or contempt. Indeed, the impression I got was quite the reverse. Certainly, in a supernumerary prologue (the real prologue is a brief and vigorous reconstruction of the famous Commando raid on Rommel's headquarters), a number of British prisoners—among them Desmond Young in person—are shown taking undignified cover from their own gunfire. No doubt it's funny to see a brigadier diving head-first into a slit trench, but no sensible person would think it ridiculous, in the circumstances. Then, too, Rommel (James Mason) has a jibe at the expense of Montgomery's cautious tactics in consolidation—but you can find more ill-tempered (and perhaps more ill-founded) criticism of Montgomery in the memoirs of his wartime colleagues. Though the film has hardly been made from what you might call the British point of view, there is nothing in it that should offend one's patriotic sensibilities.

I have one serious complaint to make—there isn't nearly enough of the clash between Afrika Korps and Eighth Army in the production, not nearly enough desert, none of the elastic-band, stretch-and-snap lunges eastward and westward. We get a glimpse of Rommel in retreat, with some cuts from the noisier sequences of *Desert Victory* to add verisimilitude, but from then on the story shifts to the undercover plotting and leads from that to the Army's attempted assassination of Hitler and Rommel's forced suicide.

BAROMETER

FAIR: "The Desert Fox."
OVERCAST: "Night Into Morning."
OVERCAST: "Lorna Doone."

The film manages to convey pretty well the tension of this somewhat murky episode but since the story is tied to the ordinary haphazard course of events it lacks the steady drive and development that manipulation of material can give to a fictional narrative. There are, however, some exciting passages—notably that showing the attempt on Hitler's life—and much good acting. Rommel is Mason's best role since he went to Hollywood, and he does pretty well with it, but I was more interested in some of the minor players—Cedric Hardwicke, for example, whose portrayal of Strohm, Mayor of Stuttgart, is a subtle blend of fine words and foxiness (I kept thinking of Herr Adenauer); and Aduard Franz who has a small but telling part as von Stauffenberg. The most astonishing performance, however, is that of Luther Adler as Hitler. At first, it looks like caricature, then you wonder if it is not closer to the truth than you had imagined.

NIGHT INTO MORNING

(M.G.M.)

THIS production has a pleasantly photographed and deceptively cheerful opening sequence showing a small boy hopping and skipping along a leafy suburban street; then tragedy closes in. Ray Milland, a college professor, loses his wife and son when their home is burned down, and from this depressing incident the story never really recovers—though it purports to explain how Mr. Milland did. Alcohol is the professor's anodyne, and as a portrayer of alcoholics, Mr. Milland is probably in a class by himself. But this time he is obviously acting. Diluted by alcoholism, the tragedy degenerates into maudlin tears and sentiment, and I was glad when it was all over. Jean Hagen (ex *Asphalt Jungle*) contributes one small clear detail to an otherwise smudgy canvas.

LORNA DOONE

(Columbia)

THE only version of *Lorna Doone* I ever read was an abridgment "for school use," that came out in Herbert Strang's Library a good many years ago, but even that had a lot more blood and thunder in it than this pallid (if Technicolored) "free adaptation." The domain of the Doones has been enlarged to New World proportions—Doone Castle itself reduces Windsor to the proportions of a pillbox, and the falls on the Bagworthy Water look like the lower leap at Yosemite. The Doones themselves, however, are correspondingly diminished. Only Sir Ensor looked the part, and when he died the match was as good as over, though strictly speaking it was then (as you might say) one Doone and two to go.



JAMES MASON as Rommel

N.Z. LISTENER, JANUARY 18, 1952.

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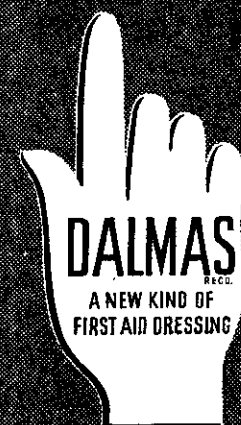
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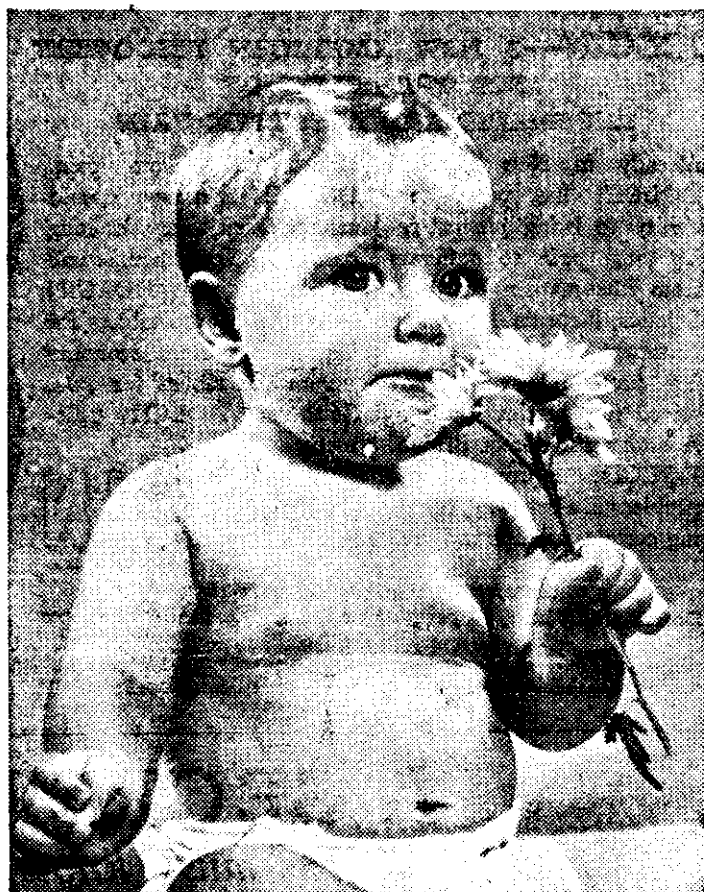
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Tangles and Dilemmas

THE District High School, says H. C. DENT, editor of "The Times" Educational Supplement, is New Zealand's version of the tangle every country has got into over the relative status of teachers. Other educational problems and dilemmas were also discussed by Mr. Dent the other evening in a broadcast heard from the National stations. Excerpts from this talk appear below.

EIGHTEEN days, which is all I have had in New Zealand, is, of course, not nearly long enough to get under the skin of a country's educational system. All I can pretend to give you is a few impressions gleaned in a succession of all too hurried visits. But I must say how pleasantly impressed I have been by the schools I've visited. I've spent some time in 18 of them; mainly High Schools and District High Schools, but also some Primary and three Intermediate Schools . . .

I felt quite at home in your newer school buildings. Their layout, architecture and equipment are not unlike those we are building in England—and incidentally we have the same profusion of "pre-fabs." You do not perhaps make quite such varied use of colour in interior decoration, and your classroom furniture is generally heavier and more solid. Your wood and metal shops—especially the latter—in the High Schools and District High Schools are more elaborately equipped with machine tools than are most English Secondary Schools, but your home science rooms seem to have rather less in the way of equipment. You have some shocking older buildings; but so have we, with usually far less playing space around them.

The few primary classes I saw gave me the impression that their work is

on more formal lines than in England. While most of their walls were gay with children's drawings, and some with friezes and brightly-coloured prints, I missed the wealth of toys and other teaching material (much of it made by the teachers and the children) which I would find in any good English infants' or junior school; flash cards for reading and numbers, cans and balances for weighing and measuring, grocers' shops, Wendy houses, nature tables, cut-outs, models in clay and plasticine, puppets and so on. I missed, too, the busy but orderly "family" bustle of group and individual activity so typical of our primary schools.

I am told that all these are to be found in New Zealand schools; and also that, as in England, there has recently been among teachers something of a reaction against excess of activity and freedom in the Primary School. That is probably all to the good, for liberty can all too easily deteriorate into license. But from what I have seen and heard I do not think you are in much danger of over-stressing activity and neglecting the formal aspects of Primary education. Your standards in the "three Rs" are, I should say, generally higher than ours.

Your intermediate schools interest me more than any other part of your educational system. They are, I believe, unique. So far as I know, no other country has deliberately created a school

between Primary and Secondary education for the express purpose of diagnosing children's abilities, aptitudes and interests, and so of enabling them to pass on to appropriate forms of Secondary education. I have myself for many years advocated this idea of a diagnostic period, and so you can imagine my excitement at being able to visit schools designed to carry it out.

But I must confess that I am left with something of a sense of disappointment and frustration. For I find among teachers and administrators in New Zealand two divergent—and perhaps mutually exclusive—opinions about the function of the Intermediate School. One is that it should be, as I have suggested, purely a diagnostic school, which will pass on all its pupils after two years into the High School. The other is that, while it should pass on its more intellectually able pupils to High School, it should also act as a finishing



H. C. DENT: "I don't like your grading system"

N.Z. LISTENER, JANUARY 18, 1952.

school, so to speak, for the rest by providing for them a three or even four-year course.

I'm not at all sure that these conflicting concepts can be reconciled. I am still less sure that a single school can successfully carry out simultaneously the two functions, of diagnosis of the abler and a full secondary education for the less able pupils which the second concept involves (by "successfully" I mean with the utmost benefit to all the children concerned). But what bothers me immediately is that this divergence of opinion about the function of the Intermediate School seems to be preventing the existing schools from performing either function as well as they could; and I am very glad to learn that a committee has been investigating this tricky problem.

The District High School, a form of organisation imposed upon you by great distances and sparsely populated areas, presents difficult educational problems. The schools I visited were without exception delightful places, but like so many of your teachers I'm not too happy about the present District High School set-up. I am a firm believer in the value of a school to a small community and a convinced opponent of young children having to travel a long way to school. So I am very glad indeed to learn of proposals to retain primary schools in small settlements, and consolidate only Intermediate and Secondary Schools.

The small school, especially if a sole teacher school, demands a man or woman (better still, a married couple) of real quality. But from what I saw of the students in your Training Colleges including what you irreverently call "pressure cookers," you should not lack these.

The District High School presents most obviously to an English visitor your version of the tangle every country has got into over the relative status of teachers. Primary and Secondary: are they different orders of human beings? If not, why subject them to different professional procedures and codes of etiquette which suggest they are? There are flaws in that argument, I know, but not in the general principle underlying it: one profession equally honoured in all its parts.

From that you will probably gather that I don't like your grading system for Primary teachers. Quite right; I don't. What other profession would tolerate being examined and marked for professional efficiency every year or two, and a system which effectively prevents the rapid promotion of its ablest members? One further question: What are you going to make of your University? Is it to be an *omnium gatherum* to which all are entitled to go who have successfully passed through High School? Or a select institution in which you nourish with scholarly care the ablest men and women you produce? Or an attempt at compromise between these two extremes? I'm not going to answer the question for you; it's yours to decide, according to your own best judgment. I will say only this: never did the world stand in more need of disciplined yet eager minds and character of the finest quality.

Shopping Find

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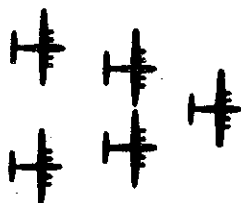
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STRAWBERRIES AND CREAM

STRAWBERRIES have always been regarded as a luxury fruit, but so many people have taken to growing them in the garden that I am getting more requests for dainty strawberry dishes as well as for recipes for preserving them. During the war when cream was scarce or rationed, people got into the habit of having ice cream with this lovely fruit. But just try going back to the old way of serving them well sprinkled with castor sugar and smothered in thick, rich, raw cream, not even whipped, and see how bland and lovely and how much more true flavour you get! Incidentally, cream is just as good with raspberries or loganberries.

Preserving

Two Links in our Daisy Chain have given me methods of preserving strawberries. Both make a syrup, either 2 cups sugar to 1 of water, or equal parts of each, boiled 5 minutes till clear. Then one Link drops in her firm strawberries and lets them just heat through before lifting them out with a perforated spoon, arranging nicely in pint-jars, pouring the boiling syrup over and sealing airtight at once. The other Link puts her firm strawberries straight into the jars, pours the boiling syrup over, and seals at once. Both keep equally well, right through the year. You can do them in the oven, too—a jar or so at a time, as they ripen. Pack in jars, cover with a loose tin lid and set in a very moderate oven. As the juice starts to flow and the berries sink in the jars, you can fill them from one of the others. When cooked (but whole), take the jars from the oven and fill with a boiling syrup; or leave them plain and add the sugar when you serve them. like fresh fruit. Seal immediately.

Strawberry Cocktail

Equal parts of small, whole (or large-halved) strawberries, and cubed fresh or canned pineapple, sweetened with powdered sugar if desired. A little chilled ginger ale, or fruit juice, poured over.

Strawberry Delight

Whip till stiff ¾ cup heavy cream. Add 1½ teaspoons vanilla flavouring (or 1 tablespoon sherry) and 3 tablespoons ordinary sugar. Fold this into ¾ cup sliced strawberries and 1 cup diced canned pineapple combined. Chill thoroughly. Spoon lightly into 3-4 pretty glasses.

Strawberry Sponge

Make your favourite butter sponge the day before. Do not hull the strawberries till after washing, or much juice will be wasted. To wash, put the berries into a colander standing in a basin of water, and gently cleanse with the fingers. Lift out the colander and leave to drain. Hull them, and choose a few of the biggest and best berries for the top of the cake. Sprinkle the rest with sugar (castor for preference), and leave to stand a while. Now put the lower half of the sponge on a pretty dish, cover thickly with sweetened strawberries, then pile on plenty of whipped cream, slightly sweetened and flavoured with vanilla. Put on the top half of the cake, cover

with whipped cream and arrange the reserved strawberries nicely over the top. These berries may have been dipped into a syrup made by boiling together ½ teacup sugar and 1 tablespoon water (do not let it brown). Cut the cake from the outside towards the middle in wedge-shaped pieces.

Strawberry Shortcake

Two cups flour, 3 teaspoons baking powder, ½ teaspoon salt, 1 tablespoon sugar, 5 tablespoons butter, 1 egg, about ¾ cup of milk. Sift dry ingredients, rub butter into flour. Break egg into cup, add milk to make ¾ cup. Mix, and add to dry ingredients. Stir well until mixed. Should be soft but not sticky. Add more milk if necessary. Divide into two. Pat out each half into round flat discs. Brush tops with softened butter. Put one on top of the other and bake in quick oven about 375 degrees until well baked through. While hot, split open and spread between the layers crushed and sweetened strawberries and whipped cream. Cover the top with whipped cream and whole berries. Dust with powdered sugar and serve.

Strawberry Meringue

First make the meringue case. In a dry basin, whip 3 egg whites to a stiff froth, adding by degrees 2 tablespoons sugar for each egg-white. Beat constantly, adding also 1 teaspoon vinegar and a small teaspoon of vanilla or strawberry essence while beating. When stiff enough to hold its shape, pipe it out through a forcing-bag, or a cone shaped from greaseproof paper, into an oval shape, making it higher at the sides to make a proper case. If preferred, you can use a spoon to arrange the case instead of a forcer. Have a piece of greaseproof paper, wetted under cold tap and just shaken free from drops, to place the meringue upon. Alternatively you can use a sandwich tin lined with wetted paper. Bake in cool oven, about 250 degrees or regulo 1. Leave for about 1½ hours till set, taking care that it does not brown. Fill with ripe strawberries, and cover with whipped cream sweetened and flavoured with a little sherry if liked, or with strawberry essence.

FROM THE MAILBAG

Colour Rubs Off

Dear Aunt Daisy,
I recently bought a frock, ready made, of the material enclosed. After wearing it for a day I noticed that on the wrong side of the material all the red colour was rubbing off on to my undergarments. Also, where the material has been stained with perspiration the red has run badly. I am therefore afraid to wash the frock in case all the red should come out. I thought perhaps you could suggest some method of fixing the colours? I had heard of putting salt or vinegar in water and soaking the material for some time in it before washing.

"Interested Reader," Timaru.

Here is the only recipe I have for preventing colours from running. It would be a good idea to prevent perspiration by using one of the remedies

N.Z. LISTENER, JANUARY 18, 1952

from a chemist. Grate 2 medium potatoes as finely as possible. Add $\frac{1}{2}$ cup vinegar and $\frac{1}{4}$ cup salt. Stand for 10 minutes and add 1 gallon water. Soak articles in this for 20 minutes before washing as usual.

Two New Pairs

Dear Aunt Daisy,

I have often heard people talking about boiling odd nylon stockings to make them all the same colour. Well, I had four odd coloured ones which weren't any use as I couldn't make a pair out of them. I put them all in a small saucepan, covered them with cold water, put the lid on, and brought to the boil. I didn't know how long to boil so gave them five minutes. I had a look then, using a spoon, to see how they were doing. Oh, dear, they were all streaky! I plonked them back in the pot, put the lid back on and boiled for another 25 minutes. I then took them off, rinsed well and pegged them by the heels. They are dry now and I have two pairs of nylons, a lovely shade and not harmed or hurt by their hard boiling.

"Attentive Listener," Te Kauwhata.

A Worn Bath

Dear Aunt Daisy,

Would you advise me through *The Listener* the best means of repairing the inside of a porcelain bath which is worn through in places.

"G.H.M.," Kohukohu.

It will not be a very satisfactory job because the original enamel is baked on at a high temperature. However, here are directions: Thoroughly clean, then rub down with pumice stone or emery paper. Clean with turpentine and let dry thoroughly. Apply a coat of aluminium paint, or zinc-white paint, and when dry, two or three thin coats of white bath enamel. Put on evenly. Each must be perfectly dry before applying next. Should take about a week to harden properly. For the first time the bath is used, fill with cold water and leave for an hour or two. Can then be used normally.

Cleaning Concrete Paths

Dear Aunt Daisy,

A Link has asked for help in keeping her concrete paths clean and white. What I do is to take the blue water from the wash-tub after finishing the washing, put it in a bucket, and with a hard broom just give a good hard brushing. The concrete comes up quite clean. If the broom is not hard enough, I get down on my knees and do it with a scrubbing brush! I just do a little each day if there is a big area to be done.

"Auckland."

Another suggestion was to use a tablespoon of strong, concentrated English ammonia in a bucket of warm water; but several other Links have agreed upon the use of blue water regularly each washing day.

BOILS ARE NATURE'S WARNING . . .

No one knows better than a person who is suffering from an attack of boils how painful and embarrassing they can be. One boil is bad enough, but two or more at a time are distressing. **TINOXID Tablets** are made to stop boils and skin eruptions from spreading. They act quickly—attacking the cause—preventing more misery. Buy a bottle at 3/8 and take **TINOXID Tablets** regularly for a while. **TINOXID Tablets** are made in Liverpool, England, by Ayrton Saunders and Company Limited. Your chemist stocks **TINOXID Tablets**!

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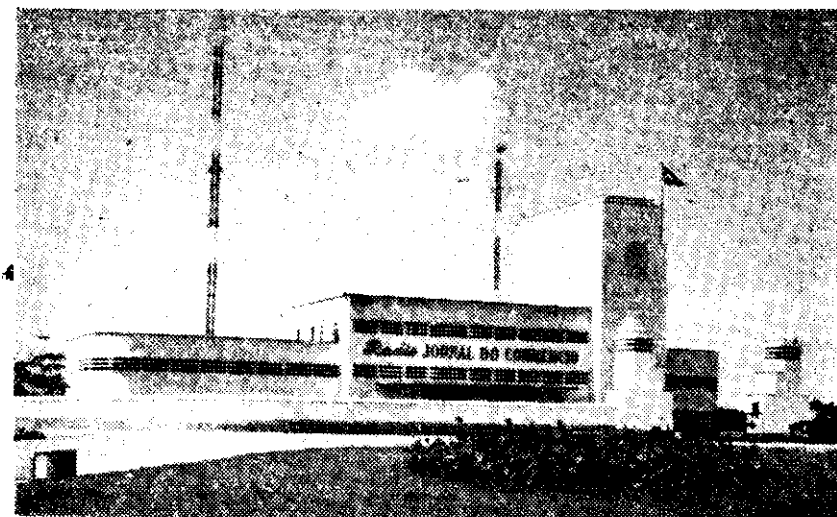
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DX NOTES

THESE notes are supplied by the New Zealand Radio DX League and are designed to record items of interest from overseas stations on both the broadcast and shortwave bands. Inquiries sent to *The Listener* regarding the identification of stations will be forwarded to the League for attention. Particulars of the type of programme, approximate frequency, date and time heard, are necessary.

HCJB, the pioneer missionary broadcaster in Quito, Ecuador, which can be heard practically any afternoon on 12,455 kilocycles (24 metres), is appealing to its friends throughout the world for help in boosting its power to 100,000 watts. Since 1931, "The Voice of the Andes" has increased its power from 250 watts, which covered only Quito, to 12,500 watts, which covers the world in favourable conditions. Quito is technically one of the best places in the world for radio transmitting, and for years HCJB has put out a powerful signal from its six transmitters to every continent in a dozen languages, including Russian. But recently the number and power of shortwave stations throughout the world have increased, and interference from powerful stations, particularly in Soviet Europe, has become worse. Today, with opposition to the preaching of the gospel increasing in many countries, HCJB is one means by which thousands of people can hear the word of God. The friendly Government of Ecuador has extended the station's broadcasting permit until 1980, and has given authority for the power increase, but HCJB needs help in buying the necessary equipment.

Broadcast Reception

Until March, reception of North American stations on the broadcast band

is possible at the average location around dusk every night. Most Pacific Coast stations, which are heard at loudest strength, close at 8.0 p.m. N.Z. time — which is midnight the previous day, Pacific Standard Time — but some stations continue after this. Best signals can be expected from KPOA (630 kilocycles), Honolulu, Hawaii; KFI (640 kcs), Los Angeles; KNBC (680 kcs), San Francisco; KING (1090 kcs), Seattle; KXLA (1110 kcs), Pasadena, Cal.; KMOX (1120 kcs), St. Louis; KEX (1190 kcs), Portland, Ore.; KITO (1290 kcs), San Bernardino, Cal.; KFAC (1330 kcs), Los Angeles; KHON (1380 kcs), Honolulu; KXRX (1500 kcs), San Jose, Cal.; KFBK (1530 kcs), Sacramento, Cal.; XERF (1570 kcs), Villa Acuna, Mexico; and KSJO (1590 kcs), San Jose. Most of the stations are pleased to hear from listeners and verify reports.

Around the World

Brazil: Popular Brazilian station ZYK2, "Radio Jornal do Commercio," 15145 kcs (19 metres), Recife (illustrated on this page), is being heard opening at 9.55 p.m. The English transmission, "Brazil Calling," is heard on ZYK3, 9565 kcs (31-metre band) from 1.5 to 1.30 p.m.

Indonesia: Radio Indonesia, Jakarta, transmits to New Zealand in the morning on a new frequency of 9585 kcs (31 metres), from 7.0 to 8.0 o'clock. The station is also on 11770 kcs (25-metre band).

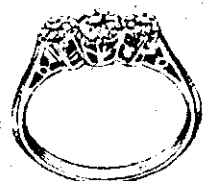
United Nations: Special dispatches from the General Assembly meetings in Paris are broadcast to New Zealand daily, except Mondays, from BBC transmitters on 9825 kcs (31 metres), and 11800 kcs and 11820 kcs (25 metres). The UN programme follows the Pacific service at 8.45 p.m. and lasts until 9.15 p.m.

Women in Conference

DELEGATES from most of the countries around the Pacific and from India are in Christchurch at present attending the first conference of the Pan-Pacific Women's Association held in this country. New Zealanders have a special interest in the conference because (as Amy Kane, vice-president of the Association said in a recent national broadcast) it was a New Zealander, the late Hon. Merk Cohen, who first suggested that the women of the Pacific should meet together.

Until the conference ends on January 25, the YA stations will broadcast

daily at 8.15 p.m. from Monday to Friday a 15-minute newsreel—a report on the day's meeting of the conference, interviews and extracts from speeches. Some of the delegates will also record talks on life in their own countries—and specially on the status of women—which will be heard later from stations all over the country; and the Commercial Division Women's Hour will record interviews with many of the outstanding visiting delegates, which all Commercial stations will play in their Women's Hour during the next few weeks.



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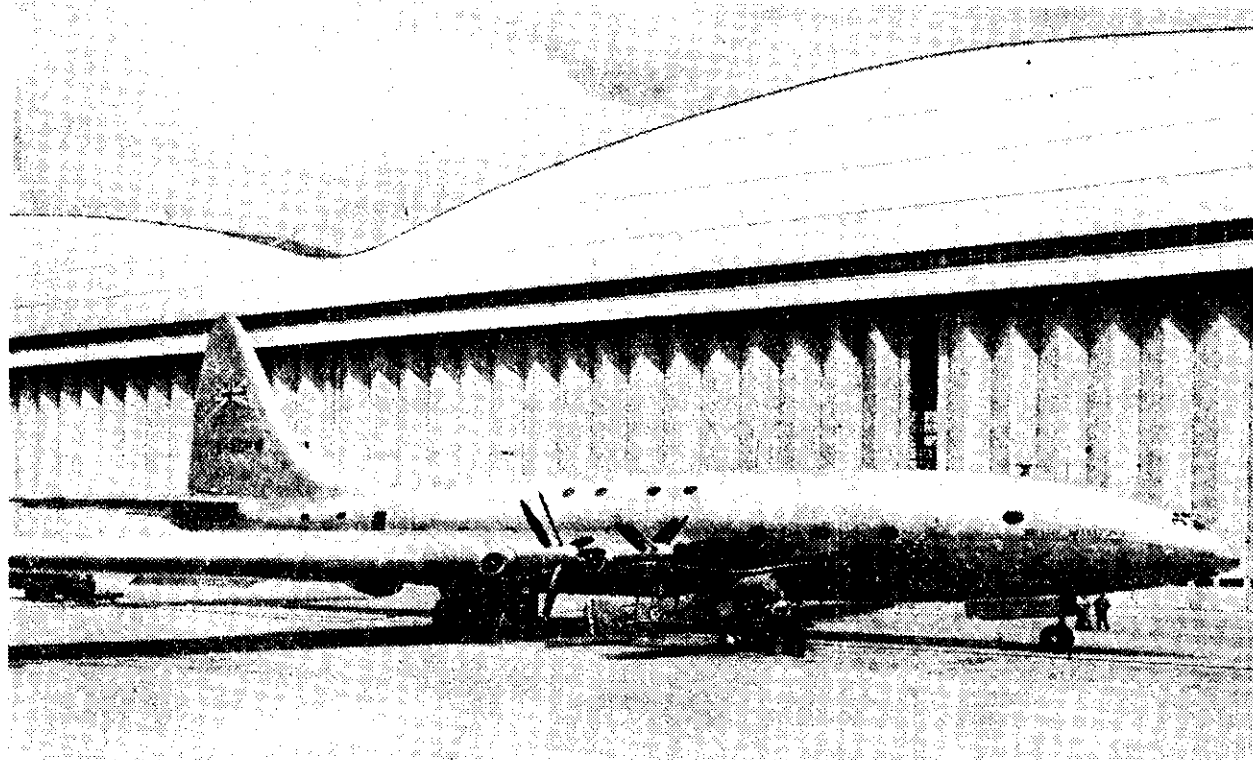
★ PEOPLE IN THE PROGRAMMES ★



STEWART HARVEY, who is heard with Doreen Harvey in "The Melody Lingers On," from 1YA at 8.5 p.m. on Sundays



REG. JOHNSTON (PRODUCER) AND MURIEL STEINBECK, who plays Ruth Kent in "House of Conflict," which is now being broadcast from 3ZB on Mondays, Wednesdays and Fridays at 7.45 p.m.



DWARFED BY THE GIANT Bristol Brabazon I, both the World War I. model Bristol Fighter and the men beside it seem reduced to insignificance. This picture was taken when Kenneth Melvin, of Auckland, was interviewing a man who had worked on building both aircraft. Listeners will hear all about it at 9.0 p.m. from the ZB stations on Wednesday, January 23, and at the same time on February 6 from 2ZA during Episode 42 of "Going Places and Meeting People"

N.Z. LISTENER, JANUARY 18, 1952.

The **WORLD'S BIGGEST** SONG HITS

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"SOUND OFF"

"MY TRULY TRULY FAIR"

"THE LOVELIEST NIGHT OF THE YEAR"

"TOO YOUNG"

"SPARROW IN THE TREE-TOP"

"BE MY LOVE"

"AMERICAN BEAUTY ROSE"

"UNLESS" "UNLESS"

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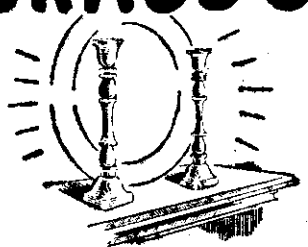
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C.A.S. THEATRE

Actors and actresses are required for touring with the Community Arts Service Theatre during 1952. Applications with full particulars of age, height, experience, should be sent immediately to

The Director,
Adult Education Centre,
Symonds Street, Auckland, C.1.
(Marked C.A.S. Theatre.)

They're BRASSO



BRIGHT

The QUALITY Metal Polish

ALTHOUGH they are by no means as well known as his *Fountains of Rome*, Respighi's Suites of Ancient Airs and Dances are works of considerable quality. These suites, the third of which will be heard from 2YZ on Monday, January 21, at 3.15 p.m., are made up of orchestral arrangements of airs originally composed for the lute. Respighi began arranging and transcribing old music when he was under the influence of his classical tutors at the Musical Lyceum at Bologna, and his work in making transcriptions lasted until the last years of his life. He found that the work of interpretation—of re-adjusting the old masters to the taste of his time—fulfilled a need in his imagination, giving it the external stimulation that was always necessary to set it in motion. The ancient airs that he has used in the three suites have supplied this stimulation particularly well, for, besides being in accord with his classical training, they have allowed him wide latitude in his handling and free use of almost any form that he might have wished to impose.

No Soft Answer

NEW YORK reporters who bailed up William Faulkner, the American novelist, when he was on his way to Stockholm to collect the 1949 Nobel Prize for literature, asked him what he considered the most decadent aspect of American life. Faulkner said: "It's this running people down and getting interviews and pictures of them just because something's happened to them." Faulkner, who was awarded the prize for his "powerful and artistically independent contribution to the new American novel," has been described as iron-grey and taciturn, preferring hunting and fishing to literary circles. But literary circles don't feel the same indifference to him. Recently they had a chance to reassess him as a writer when a big volume of his stories written over the past 25 years or so was published. In the *Book Shop* session which will be heard from 3YZ at 9.45 p.m. on Monday, January 21, Frank Sargeson, himself a well-known short story writer, will review Faulkner's *Collected Stories*.

Fish Story

AN authoritative series of five talks on *The Freshwater Fisheries of New Zealand*, by Derisley Hobbs, is being heard from 3YA at 7.15 p.m. on Thursdays (the second of them on January 24). Anglers are naturally interested in knowing where their game came from and how, but the difficulties involved in finding out, says Mr. Hobbs, were a few degrees worse than trying to get a fly out against the wind at night from the bank of a bush-lined stream. Anglers will understand and perhaps be thankful for the early enthusiasts who made New Zealand's fresh water fishing the superior sport it is today. Many will be interested, too, in Mr. Hobbs's observations on the probability of present conditions lasting a few years longer.

Drama of the Fleece

IN a new programme, *The Wool We Wear*, produced by the NZBS, listeners will hear farmers, consumers, retailers, and mill managers taking part in a constructive little drama concerning all those aspects of our national economy into which the wool industry enters. That doesn't leave much out, and when they have reached the end of the

THINGS TO COME

programme listeners will have discovered that wool means a great deal more to them than merely something to wear. Sub-titled "A View of the N.Z. Wool Industry," this feature will be heard from 3YA at 9.45 p.m. on Monday, Jan-



uary 21, and from 1YA at 4.0 p.m. on Sunday, January 27. The YZ stations and 2XG and 2XN will present it later.

Uncompromising

"THE most rigidly uncompromising artist our country can show; a fanatic of letters; dedicated to a search for truth that flinched from nothing; a literary anchorite who, to save his soul as an artist, believed he must risk losing his soul as judged by the faith in which he was reared"—this was how L. A. G. Strong once wrote of James Joyce. The influences that went to the making of Joyce are an interesting study. Though he rejected the beliefs imbibed at a Jesuit school, there are some who say that he never escaped from the power of the church. In taking the hard way of fame as a novelist, Joyce neglected another big talent. With a beautiful tenor voice, he entered for the tenor solo class at the Feis in Dublin the year after it was won by John McCormack, looked like winning, then refused the last test because, he said, it was inartistic to sightread a classical aria. Listeners will hear another view of James

SPORTS BROADCASTS

THE sporting highlight for a good many people next week will be the final Test between West Indies and Australia, which will start at Sydney on Friday, January 25. Throughout this match the YA and YZ stations will broadcast commentaries and summaries at 2.30 p.m., 6.0 (delayed broadcast) and 7.15 p.m., and the scoreboard after the 9.0 p.m. news. The ZB stations and 2ZA will broadcast the scoreboard as soon as possible after each adjournment, and at the close of play. The Idle Along yachting events which will be sailed at Wellington from Monday, January 21, will be covered with commentaries from 2YA and results from YA and YZ stations at 6.40 p.m. each day. The Bowling Championships will end early in the week (if they have not ended earlier), with on-the-spot commentaries on the finals; and the Dominion Croquet championships (results on YA-YZ link at 7.0 p.m.) will continue throughout the week. Broadcasting arrangements will be as usual for mid-week and Saturday racing, Plunket Shield cricket (at Auckland on January 25), and final games in the New Zealand Rugby League tour (January 21) and the Springboks' tour (January 27). On January 24 Stations 1YA, 2YA, 3YA and 3YZ will broadcast at 9.30 p.m. a thirty minute edited commentary on the Rugby League match, N.Z. versus a British Empire side at London.

Joyce when May O'Leary talks about him in the 2YA *Women's Session* at 11.0 a.m. on Thursday, January 24.

In Memory of Burns

A SCOTSMAN cannot be accused of being a "wee, sleekit, cowrin, tim'rous beastie" at any time, and on Friday, January 25, birthday of Bobbie Burns, he's liable to prove decidedly otherwise. On that day people from the land of the heather will sing "Auld Lang Syne" and drink a toast to "The Immortal Memory." Throughout this country followers of Burns will celebrate an occasion honoured throughout the world and several New Zealand stations will broadcast programmes designed to evoke Caledonian memories of the poet. At 8.0 p.m. 4YZ will offer its programme, *The Immortal Robbie Burns*; 2YA will present *Burns's Night Music* at 9.30 p.m., and from 4YA a series of songs for the Burns Anniversary will be given by Arthur Robertson at 8.45 p.m. Part of the *New Lynn Caledonian Society's Burns Night Concert* will be heard from 1YA at 7.50 p.m. All of these programmes are scheduled for January 25.

Women Poets

POETRY is not a common pursuit today. But its importance as part of our society's legacy to posterity has not been neglected. Enrica Garnier, who will present a talk entitled *Three English Women Poets of Today* at 8.4 p.m. on Friday, January 25, from 3YC, reveals this fact fully. Miss Garnier deals with the work of Edith Sitwell, Kathleen Raine and Anne Ridler, but in thus treating of three of the most important figures in poetry today, she tends to increase her audience's understanding of the subject in general. Her commentary is not overly "technical," but includes those details of the lives of these women which are so helpful in understanding their writing. In her conclusion Enrica Garnier aptly remarks that "... we cannot expect to gather the harvest of poetry without patience and labour." Her own virtues in that respect are evident in this talk.

Fifty Years of Melody

THERE have probably been as many musical comedy titles up in lights over the last half century as there has been water under Waterloo Bridge. But the names of those shows, and the songs that went with them, are pleasant memories to those who moved through that rosy glow of back-stage atmosphere. One is W. Macqueen-Pope, who knew the theatre during that period from every angle, writing about it, writing songs for it and watching its starry progress from one hit to the next. From "Flora-dora," which bridged the turn of the century, to "Dear Miss Phoebe," the musical version of Barrie's "Quality Street," which was running in London early in 1951, Macqueen-Pope traces the highlights of musical comedy. New Zealanders who remember those favourites as they echoed here, will probably listen to a BBC show, *A Half Century of Musical Comedy*, when it is broadcast from 4YA at 3.0 p.m. on Sunday, January 27. The BBC Midland Light Orchestra and Chorus, conducted by Gilbert Vinter, and singers Joan Butler, Frederick Harvey, Stephen Manton, Billie Baker, and Dudley Rolph, will join in bringing their audience back to a happy "Do-you-remember-when" occasion.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.4 a.m. From the Shows
9.30 Morning Concert
10.0 Devotions: Rev. Father Bennett
10.15 Arthur Rubinstein (piano)
10.30 **Feminine Viewpoint:** The High Country—Settling the High Country, a talk by David McLeod (NZBS); Famous Women: Frances Jennings; I Can't Agree About Art, a talk by A. R. D. Fairburn (NZBS); Home Science
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Vincent Lopez Orchestra
2.15 Kneckerbocker Four
2.30 **CLASSICAL HOUR**
Overture: The Silken Ladder Rossini
Horn Concerto in E Flat, K.417 Mozart
Symphony No. 6 in E. Op. 68 ("Pastoral") Beethoven
8.30 Gladys Monerhoff
8.45 Music While You Work
8.45 Orchestra Mascotte
9.30 Variety
9.40 Light Concert
9.50 **Children's Session**
10.0 Market Reports
10.5 From the Theatre
10.5 Auckland Stock Market Report
10.15 Book Review, by John Reid
10.30 **Musical Comedy Stage**
10.0 Julian Lee's Electrotones: Topical tunes arranged for novachord, guitars and rhythm with vocalists (NZBS)
8.15 Pan Pacific Women's Conference Newsreel
8.30 Jean McPherson Invites You to Remember (NZBS)
8.45 Oscar Levant (piano) and the Philadelphia Orchestra conducted by Eugene Ormandy
Rhapsody in Blue Gershwin
9.45 Much-Binding-in-the-Marsh (BBC)
10.15 Sweetwood Serenaders
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Chamber Music of Dvorak**
The Silverman Piano Quartet
Quartet in E Flat, Op. 87
Frederick Grinke (violin)
Romantic Pieces, Op. 75
Ballade, Op. 15
7.50 Gina Bachauer (piano)
Funerailles Liszt
8.0 Victorian Heritage: Victorian Influence on Education in N.Z. (NZBS)
8.25 **Canadian Composers**
The CBC Toronto Symphony Orchestra conducted by Geoffrey Waddington
Symphony No. 2 Willan (CBC)
9.0 The Philadelphia Orchestra conducted by Eugene Ormandy
Mary Janos Suite Kodaly
9.25 Leon Goossens with the Philharmonia Orchestra conducted by Walter Susskind
Oboe Concerto in One Movement E. Goossens
9.40 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 93 in D Haydn
Yehudi Menuhin (violin) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Concerto in D, K.218 Mozart
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Variety Hour
6.0 Ethel Smith and Ethel Merman
6.15 Looking at Life
6.30 Light and Bright
7.0 **Orchestral Music**
7.15 South American Style
7.30 The Gardening Expert
8.0 Music for Moderns
8.15 The Jack Smith Show

Monday, January 21

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Women's News from Town
9.15 Two Destinies
9.30 Escape Me Never (first broadcast)
9.45 The Purple Cow
10.0 Close down
6.30 p.m. Teatime Tunes
6.45 Thundering Hooves
7.0 Family Fare
7.15 Adventures of Perry Mason
7.30 Light and Bright
8.1 Farming for Profit
8.15 **London Studio Melodies:** Helen Clare and the Melachino Orchestra (BBC)
8.45 Charlie Kunz Plays
9.4 **Ring Up the Curtain:** Excerpts from the Tales of Hoffman, by Offenbach, with Loreley Dyer (soprano), Henry Wendon (tenor), Dennis Noble (baritone), the BBC Opera Orchestra and Chorus conducted by Stanford Robinson
10.0 Fred Waring's Pennsylvanians
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Te Kuiti
9.30 Accent on Melody
9.45 Music of Strauss
10.0 Owen Foster and the Devil
10.15 Green Rust (final episode)
10.30 Sincerely, Rita Marsden
10.45 The Latin-American Way
11.0 **Women's Hour:** (Anne Fisher): Shoppers' Guide; Tender Heart; Organisation Notices; Foreign Flavour; Continental Cooking, by Mrs. D. Adams; Overseas News
12.0 Lunch Music
1.0 p.m. Entertainment from a Dance Band
1.15 A Spot of Humour
1.30 Heritage Hall
1.45 Deanna Durbin Sings
2.0 Close down
6.0 Hawaiian Harmony
6.15 Drama of Medicine
6.30 Rhythm Organists
6.45 Music of Romance
7.0 The Grey Shadow
7.15 Green Years
7.30 String Serenade
7.45 Musical Madcaps
8.0 Piano Moods
8.15 Songs of Richard Strauss
8.30 **London Studio Melodies** (BBC)
9.4 My Dear Mama (NZBS)
9.30 Music That Is New
9.50 Anton and his Paramount Orchestra
10.0 Jazz Club (VOA)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.4 a.m. Morning Star: Ethel Smith
9.30 My Son Tom
9.44 Music from the Ballet
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Accompanied by Gerald Moore
10.45 Music While You Work
11.15 Famous Orchestras
11.40 Sing As We Go
12.0 Lunch Music
12.35 p.m. Waikato Stock Sales Report

- 2.0 Melody Matinee
2.30 Organ Interlude
2.45 Music While You Work
3.15 Herbert Ernst Groh (tenor)
3.30 Waltz Time
4.0 **Classical Music**
Symphonic Fantasia: Pohjola's Daughter, Op. 49
Belshazzar's Feast, Op. 51 Sibelius
5.0 For Our Younger Listeners: Billy Bunter of Greyfriars
5.30 As Played by Glenn Miller
6.0 Dinner Music
6.45 The Music of Granville Bantock
7.0 Poets of Today in the Theatre, an illustrated talk by Martin Browne and Henzie Raeburn (NZBS)
7.30 **Major Work**
Symphony No. 101 in D (The "Clock") Haydn
8.0 **Play:** Malaria, by G. Murray Milne (NZBS)
8.45 The Australian Story
9.45 The Wayne King Show
10.10 At the End of Day
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley Weather Forecast
9.5 **Concert Hall**
9.30 **Morning Star:** Beatrice Harrison
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 First Piano Quartet (VOA)
Yachting: Commentaries on Idle Along Championships
11.0 **Women's Session:** An Evening in Ball, by Mary Seaton (NZBS); Victorian Journals: The Godley Letters, prepared by Celia and Cecil Manson (NZBS)
11.30 Manhattan Melodies
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Quartet in G, Op. 161
Sonatina No. 1 in D, Op. 137, for Violin and Piano Schubert
3.0 The Devil's Duchess
3.15 Orchestra Mascotte and Herbert Ernst Groh (tenor)
3.30 Music While You Work
4.0 Unto All Men
4.30 Rhythm Parade
5.0 **Children's Session:** Highwayman's Hill (BBC)
5.30 Popular Parade
6.0 Tea Dance
6.24 Produce Market Report
7.0 Report on the Annual Yearling Sale
7.15 **Farm Session:** Weekly Newsletter; Land and Livestock: Farming News from Britain (BBC); Bruce Petrie discusses with E. Waterman the International Wool Secretariat
7.37 Ray's a Laugh (BBC)
8.10 Cricket Scoreboard: West Indies v. Victoria

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
6.30 p.m. London News
6.40 **National Announcements**
6.45 Radio Newsreel (not IYZ)
7.0 **National Sports Summary**
9.0 Overseas and N.Z. News
9.15 United Nations
9.30 Results of N.Z. Bowling Championships

- 8.15 Pan Pacific Women's Conference Newsreel
8.30 What They Said at the Time: Mr. Sidey and Daylight Saving (NZBS)
9.50 Race Review
10.0 Les Brown and his Orchestra
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
6.55 The Cantata Singers conducted by Dr. Reginald Jacques
Motel for Double Choir: The Spirit Also Helpeth Us Bach
7.7 **Small Concert Groups**
The New Chamber Music Society conducted by Paul Wolfe
Two Gavottes from Suite No. 1 in C Bach
Flute Concerto in G, K.313 Mozart (VOA)
(To be repeated on Friday at 7.30)
7.37 **The Significance of Roman History,** the first of two talks by Dr. E. M. Blacklock (NZBS)
8.0 **A History of Chamber Music**
String Quartet No. 2 Britten
8.45 **THE NATIONAL ORCHESTRA** conducted by Michael Bowles
Midsummer Varka Alfvén
Symphony No. 3 Wren
Dances from the "Three Corners Hat" Falla (Studio)
8.45 Walter Gieseking (piano)
L'Isle Joyeuse
Pagodes Debussy
La Valse de Cloches
Le Gibet
Scarbo
Sonata in C Minor, K.457 Ravel
Mozart
10.23 **Poetry Readings:** A Song of Joy, by Walt Whitman, read by Pippa Robbins (NZBS)
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Romance in Rhythm
7.30 Glenda
8.0 The Razor's Edge
8.15 **Opera Concert** (VOA)
8.45 Music for Dancing
9.0 Top of the Bill: Deep River Boys
9.30 The Dark Stranger
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (Jude Irvine)
8.15 Ever Yours
9.30 Sincerely, Rita Marsden
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. Variety Calling
6.45 The Barrier
7.0 Piano Playtime
7.15 This is My Story
7.30 Gerald and his Orchestra
7.45 Evelyn Knight (vocal)
8.15 Music for Strings
8.30 Jean McPherson invites you to remember: Popular songs of yesterday recalled by Wellington vocalist with rhythm ensemble (NZBS)
8.45 Talk: Man and his World—Food, Farmers and the Future, by David McLeod (NZBS)
9.3 **American Debuts:** The New Chamber Music Society conducted by Paul Wolfe
Adagio for Strings Barber
Nocturne for Strings Shulman (VOA)
9.18 Jeannette MacDonald (soprano)
9.33 Going Places and Meeting People
10.0 The Blue Danube
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Housewives' Choice
- 10.0 Private Secretary
- 10.15 Master Music
- 10.45 And Thereby Hangs a Recipe: Apostle Spoons, a talk by Joan Reid (NZBS)
- 11.0 Music While You Work
- 11.30 Fun and Melody
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Do You Remember?
- 3.0 Rhythm on the Range
- 3.15 Classical Session
- Third Suite of Ancient Airs and Dances Respighi
- 4.0 Music from the Movies
- 4.30 Light Instrumentalists
- 5.0 Children's Session: Do You Know? (NZBS) and Story Time for Juniors (NZBS)
- 5.30 Richard Tauber
- 5.45 Dinner Music
- 6.15 Dad and Dave
- 7.15 The Home Gardener
- 7.30 The Hawke's Bay Hit Parade
- 8.0 Listeners' Requests
- 9.45 My Dear Mama (NZBS)
- 10.15 Accent on Swing
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. For the Family Circle
- 7.30 Take It From Here (BBC)
- 8.30 Random House
- 9.5 BBC Programme
- 9.30 In Lighter Mood
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 Morning Requests
- 9.30 Sorrell and Son
- 9.45 The Blue Danube
- 10.0 Close down
- 6.30 p.m. Leroy Anderson and his "Pops" Concert Orchestra
- 6.45 Show Business
- 7.0 Songtime: Jane Powell
- 7.15 Pacific Adventure
- 7.30 Piano Playtime
- 7.45 Songs of the West
- 8.0 R.S.A. Notes
- 8.15 Family Choice
- 8.45 Ronald Bowd (tenor)
- 9.4 Music of the Masters: Liszt
- Claudio Arrau (piano)
- Fountains at the Villa d'Este
- The London Symphony Orchestra conducted by Felix Weingartner
- Symphonic Poem: Les Preludes
- Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra conducted by Constant Lambert
- Hungarian Fantasia
- 9.45 ZB Book Review (NZBS)
- 10.0 Quiet Melodies
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Mary
- 9.15 Motteka Housewives' Requests
- 9.45 The Lillian Dale Affair
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 7.0 David Copperfield
- 7.30 Favourites in Song
- 8.0 Reserved
- 8.15 Take It From Here (BBC)
- 8.45 Recent Dance Hits
- 9.4 Duets for Organ and Harpsichord
- Susi Jeans and Thurston Dart
- Suite
- Sonata in D Minor
- Suite in G Minor
- (BBC)
- 9.32 The Dallas Symphony Orchestra conducted by Antal Dorati
- Ballet Music: Graduation Ball
- 10.0 Small Vocal Groups
- 10.15 Paul Weston and his Orchestra
- 10.30 Close down

Monday, January 21

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 9.4 Light Concert
- 9.30 Richard Crooks (tenor)
- 9.45 Emmerich Kalman Suite
- 10.0 Mainly for Women: Town Topics; News from the Pan Pacific Women's Conference; Musical Comedy Stars: Vera Ellen
- 10.45 Music While You Work
- 11.15 Noel Coward Melodies
- 11.30 Piano Interlude
- 11.45 The Melachino Orchestra
- 12.15 p.m. Lunch Music
- 12.20 The Country Session: Talk by Federated Farmers' Representative
- 2.0 Mainly for Women: Wellington Newsletter, from Christine Cole; On Going to the Theatre, by Diana Goldsbrough
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Variations on a Theme of Tchaikovsky, Op. 35A Arensky
- 4.0 Variety Fare
- 4.30 Latin Pattern
- 5.0 Parade of Light Organists
- 5.12 Felix King's Orchestra
- 5.25 What's in the Name?
- 5.30 Children's Hour: Swiss Family Robinson (BBC)
- 7.15 Our Garden Expert: Summer Management of Fruit Trees
- 7.30 Jean McPherson invites You to Remember (NZBS)
- 7.45 Al Bolognina (organ) and Anne Ziegler and Webster Booth
- 8.3 The Berlin Philharmonic Orchestra
- Impressions of Vienna Melichar
- 8.15 Pan Pacific Women's Conference
- Newsreel
- 8.30 The Christchurch Municipal Band conducted by Ralph Simpson (Studio)
- 9.45 The Wool We Wear: Presenting in dramatised form a variety of viewpoints on New Zealand's Wool Industry (NZBS)
- 10.15 Light Music
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Gabriel Faure
- Pelleas et Melisande: Incidental Music
- The Boston Symphony Orchestra conducted by Serge Koussevitzky
- Ballade for Piano and Orchestra
- Kathleen Long and the National Symphony Orchestra of England conducted by Boyd Neel
- 7.30 The New Look in Music, by Owen Jensen, who continues this series of illustrated talks on contemporary music (NZBS)
- 7.52 Concertino de Printemps Milhaud
- Yvonne Astruc (violin) with Orchestra conducted by the composer
- 8.0 DOUGLAS ZANDERS (piano)
- Valse Nobles et Sentimentales Ravel
- (First of three weekly recitals of piano works by Ravel)
- (Studio)
- 8.14 Franck
- Les Eolides
- The Philharmonia Orchestra conducted by Alceo Galliera
- Piece Heroique arr. O'Connell
- The San Francisco Symphony Orchestra conducted by Pierre Monteux
- 8.30 The Young King, a story by Oscar Wilde (BBC)
- 9.0 Nocturnes Debussy
- The Paris Conservatoire Orchestra conducted by Piero Coppola
- Violin Concerto No. 5 in A Minor, Op. 37 Vieuxtemps
- Jascha Heifetz and the London Symphony Orchestra conducted by Sir Malcolm Sargent
- 9.40 Songs from La Bonne Chanson, Op. 61 Faure
- (Poems by Paul Verlaine)
- Sophie Wyss (soprano) with Kathleen Long (piano)
- 9.58 Suite for Flute, Violin, Viola, Cello and Harp, Op. 91 D'Indy
- The Paris Instrumental Quintet
- 10.16 Down the Years, by Kathleen Hobben, who contrasts childhood of 50 years ago and today (NZBS)
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.15 Pollyanna
- 9.30 Always This Yesterday
- 9.45 Stepmother
- 10.0 Close down
- 6.30 p.m. Dinner Music
- 6.45 Hopalong Cassidy
- 7.0 Vocal Interlude
- 7.15 Enter Mr. Keane
- 7.30 Tunes of the Times
- 7.45 Waltz Memories
- 8.5 Song and Dance in Britain: The West Country (BBC)
- 8.35 Musical Comedy Successes
- 8.45 Old Identities in N.Z. (NZBS)
- 9.4 London Studio Melodies: The Melachino Orchestra, Edmund Hockridge and Helen Clare (BBC)
- 9.35 Take It From Here (BBC)
- 10.5 Time for Dancing
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Among Your Souvenirs
- 9.45 Morning Star: Gerhard Husch
- 10.0 Devotional Service
- 10.15 Casanova
- 10.30 Music While You Work
- 11.0 Bands and Baritones
- 11.30 At the Console
- 11.45 Cowboy Corner
- 12.0 Lunch Music
- 2.0 p.m. Accent on Melody
- 2.30 Madame Bovary
- 2.42 Songs of the Islands
- 3.0 Classical Music
- Divertimento
- Symphony No. 22 in G ("Oxford") Haydn
- 3.30 Music While You Work
- 4.0 Three Generations
- 4.30 With a Smile and a Song
- 5.0 Children's Session: Storytime for Juniors and The Secret of Shadow Valley
- 5.30 Dinner Music
- 6.0 Bottle Castle
- 6.12 Waltz Time
- 7.30 Modern Variety
- 8.0 Dark Stranger
- 8.25 The Opera and Its Times
- 8.45 Book Shop (NZBS)
- 10.5 Famous Dance Bands: Johnny Hodges and Stephane Grappelly
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 The Welb Tilton Programme
- 11.0 Topics for Women: African Journey—The Shrine, the Mine and the Reading Room, by Colin Wills (BBC); News from the Pan Pacific Conference
- 11.35 Morning Star: Jean Pougnet
- 12.0 Lunch Music
- 12.33 p.m. Summer Farm Session (Stan Whyte)
- 2.0 Otago Hospital Request Session
- 3.0 Music While You Work
- 3.30 CLASSICAL HOUR
- Water Music Suite Handel
- Chaconne from Sonata No. 4, in D Minor for Solo Violin Bach
- Suite Purcell-Barbirolli
- 4.30 Continental Cocktail
- 4.45 The Mills Brothers
- 5.0 Tea Table Tunes
- 5.30 Children's Session
- 6.0 Strict Tempo Time
- 7.15 Lew White (organ)
- 7.30 The Singing Strings (Studio)
- 7.45 Dunedin Highland Pipe Band, with Angus Gorrie (narrator) and May Moore (soloist) (Studio)
- 8.15 Pan Pacific Women's Conference
- Newsreel
- 8.30 Come Into the Parlour (BBC)
- 9.45 Ray's a Laugh (BBC)
- 10.15 Jazz Club, U.S.A. (VOA)
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 London Studio Concert
- The Westminster Orchestra conducted by Denis Wright
- Overture: Acinacourt Leigh Coates
- Hoborn March Handel-Harty
- The Water Music (BBC)
- 7.30 Our Mutual Friend (BBC)
- 8.0 Bach, Purcell and Handel
- The London Chamber Orchestra conducted by Anthony Bernard
- Sinfonia from Cantata No. 42
- Harpsichord Concerto in G Minor Bach
- (Soloist: George Malcolm)
- 8.23 NINIAN WALDEN (bass)
- Music for a While Purcell
- That God is Great (The 9th Chandos Anthem) Handel
- An Evening Hymn
- Ye Twice Ten Hundred Deities ("The Indian Queen") Purcell
- How Wiling My Paternal Love ("Samson") Handel
- (Studio)
- 8.43 The Boyd Neel String Orchestra with Maurice Clare and Ernest Scott (violins), Bernard Richards (cello), and Thurston Dart (harpsichord)
- Concerto Grosso in A Minor, Op. 6, No. 4 Handel
- The Westminster Abbey Choir conducted by Dr. W. N. McKie, with organ and members of the Jacques String Orchestra
- Anthem: Rejoice in the Lord Purcell
- The Boyd Neel String Orchestra with Kathleen Long (piano), Frederick Grinke (violin) and Gareth Morris (flute)
- Brandenburg Concertos No. 3 in G, and No. 5 in D Bach
- 9.35 Bringing Up Father: Winitred Fisher, Fullbright Research Fellow of New York, David Hall, Director of Adult Education, Betty Collier, and C. L. E. Cox, discuss the problems of Education for Citizenship within the community (NZBS)
- 9.57 Musical Anniversary: Two French Songwriters
- Ernest Chausson (born January 21, 1855)
- Gladys Swarthout (soprano) and Lester Hodges (piano)
- Le Temps de Lilas
- Maggie Teyte (soprano), with the Blech String Quartet and Gerald Moore (piano)
- Chanson Perpetuelle
- Henri Duparc (born January 21, 1848)
- Charles Panzera (baritone) and Magdeleine Panzera (piano)
- Chanson Triste
- Soupir
- Pierre Bernac (baritone) and Francis Poulenc (piano)
- Elegie on the Death of Robert Emmett
- L'Invitation au Voyage
- 10.30 Close down
- 9.3 a.m. Imperial Lover
- 9.15 Memories of the Thirties
- 9.30 Variety Calls the Tune
- 10.0 Devotional Service
- 10.18 My Son Tom
- 10.30 Music While You Work
- 11.0 Women at Home: Talk, The House I'd Like to Live In, a Man's Ideal Home (NZBS)
- 11.30 Tenor Time
- 11.45 Organola
- 12.0 Lunch Music
- 12.33 p.m. Notes for Farmers
- 2.0 Hester's Diary
- 2.15 Chamber Music
- Piano Trio in A Minor Tchaikovsky
- 3.0 Songtime: Birrell O'Malley
- 3.15 Stanley Black, his Piano and Orchestra
- 3.30 Hospital Session
- 4.0 Those Were the Days
- 4.30 Around the Dance Bands
- 5.0 Children's Hour: Time for Juniors, Pinocchio and Pets' Corner
- 5.30 Repeat Performance
- 6.0 Dad and Dave
- 7.5 Port Chronicle
- 7.15 Talk for the Man on the Land: Foot-rot, by J. P. Anderson
- 7.30 The Virginians (BBC)
- 8.0 Hill-billy Corner, introducing Noeline Flugge (Studio)
- 8.15 Fashions in Melody: Nancy Harria (piano) (NZBS)
- 8.30 Take It From Here (BBC)
- 9.45 The India Rubber Men
- 10.10 Modern Dance Music
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, January 21

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Patrol
- 8.0 District Weather Forecast
- 9.0 Morning Session: Aunt Daisy
- 9.30 Tenor for Today: Richard Crooks
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 The Story of Alan Carlyle
- 10.15 The Two Dianas
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 Rhythm and Melody
- 11.30 Shopping Reporter
- 12.0 On Our Lunch Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Rawicz and Landauer Entertain
- 2.0 Famous Letters
- 2.15 Marek Weber's Orchestra
- 2.30 Women's Hour (Marina), Organisation News, Home Department Corner
- 3.30 1ZB Happiness Club
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Piano Time
- 4.15 Welsh Songs by the Swansea Imperial Singers
- 4.30 Musical Varieties
- 5.45 Evening Star: Tommy Dorsey and his Orchestra

EVENING PROGRAMME

- 6.0 Hits for the New Year
- 6.30 Creatures of the Wild, by R. W. Roach
- 6.45 Lena Horne Entertains
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Appointment with Fate
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Old Wine in New Bottles
- 8.45 Adventures of Peter Chance
- 9.0 The Story of Dr. Kildare
- 9.30 Variety Time
- 10.0 Reply Paid Quiz
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 6.59 League Result: N.Z. v. Marseilles
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 Joseph Szigeti
- 10.0 The Story of Alan Carlyle
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 Sydney Lipton's Orchestra, Danny Kaye, Semprini
- 11.30 Shopping Reporter (Dorcen)
- 12.0 Melody Express
- 1.0 p.m. Down Memory Lane
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Famous Letters: Charles Gounod
- 2.15 Light Classics
- 2.30 Women's Hour (Elsie Lloyd), Home Department, News from Women's Organisations
- 3.30 From Light Opera
- 3.45 H. Robinson Cleaver
- 4.0 George Mitchell Choir
- 4.15 David Rose Orchestra
- 4.30 Marching Songs
- 4.45 Eddie Heywood (piano) and Orchestra
- 5.0 Tony Martin and Fran Warren
- 5.15 The Don Marino Barreto Orchestra
- 5.30 Reserved
- 5.45 Storytime

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Dinner Music
- 6.30 Modern Marvels
- 6.45 Five Smith Brothers
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala. Teller of Tales: Not Cricket, by Wilfred Barrett, Chilled, by David Judson
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Homely Melody
- 8.45 Give It a Name Jackpot
- 9.0 The Story of Dr. Kildare
- 9.30 Paul Durand's Orchestra
- 9.45 Supper Melodies
- 10.0 For the Motorist
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sun Up Session
- 7.0 Music in the Morning
- 7.30 Top Tunes
- 8.0 Breakfast Club
- 8.30 A Thought for Junior
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Cheerful Tunes
- 10.0 The Story of Alan Carlyle
- 10.15 The Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Story of Mary Lane
- 11.0 Music for Everyone
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Fare
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Famous Letters: Hans Christian Anderson
- 2.30 Women's Hour (Molly McNab): News from Organisations; Home Department; Countrywomen's Newsletter
- 3.30 Music from the Films
- 3.45 Concerted Vocals
- 4.0 Fiddle and I
- 4.15 River Songs
- 4.30 Variety Concert
- 5.0 Harry Reader Gang Show
- 5.15 Garden Circle
- 5.45 Girl of the Ballet

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Your Music and Mine
- 6.30 Family Fun
- 6.45 Top Tunes
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 House of Conflict
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Accent on Optimism
- 8.45 Pacific Paradise
- 9.0 The Story of Dr. Kildare
- 9.30 Variety Time
- 10.0 March of Science
- 10.15 The Dorsey Boys: Jimmy and Tommy
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Rise 'n' Shine
- 7.0 Tempo with Toast
- 7.35 Morning Star: Myra Hess (piano)
- 8.0 Monday Morning Melodies
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Spotlight on Melody
- 10.0 Story of Alan Carlyle
- 10.15 Family Fortune
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 Show Business
- 11.30 Shopping Reporter
- 12.0 Lunch and Listen
- 1.0 p.m. Monday's Midday Light Variety
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Famous Letters
- 2.30 Women's Hour (Marjorie Green): Home Department; News from Women's Organisations
- 3.30 Rita Entertains
- 3.45 The George Mitchell Choir
- 4.0 Variety on the Air
- 4.30 Percy Faith and his Orchestra
- 4.45 Reserved
- 5.0 Tunes for all Tastes
- 5.30 Tino Rossi (tenor)
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Strict Tempo Time
- 6.15 New to Our Library
- 6.30 Variety Time
- 6.45 String Ensembles
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Melody Medley
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 To Be Announced
- 8.45 Forrester's Wharf
- 9.0 The Story of Dr. Kildare
- 9.30 Variety Calls the Tune
- 9.45 Music of Manhattan
- 10.0 Love at Arms
- 10.15 Partners, Please
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Pianists
- 9.45 Whistle While You Work
- 10.0 The Legend of Kathie Warren
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 South American Music
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Organisation Notes; Overseas News; The Good Looking Glass
- 12.0 Lunch Music
- 12.32 p.m. For the Farmer
- 12.45 Lunch Music
- 1.30 Imperial Lover
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Tops in Pops
- 6.45 Frank Devol's Orchestra and Chorus
- 7.0 Sporting Blood
- 7.15 Famous Letters: Elizabeth Fry, Quaker
- 7.30 Samaritan Smith
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Black Mantilla
- 8.30 Romance and Rhythm

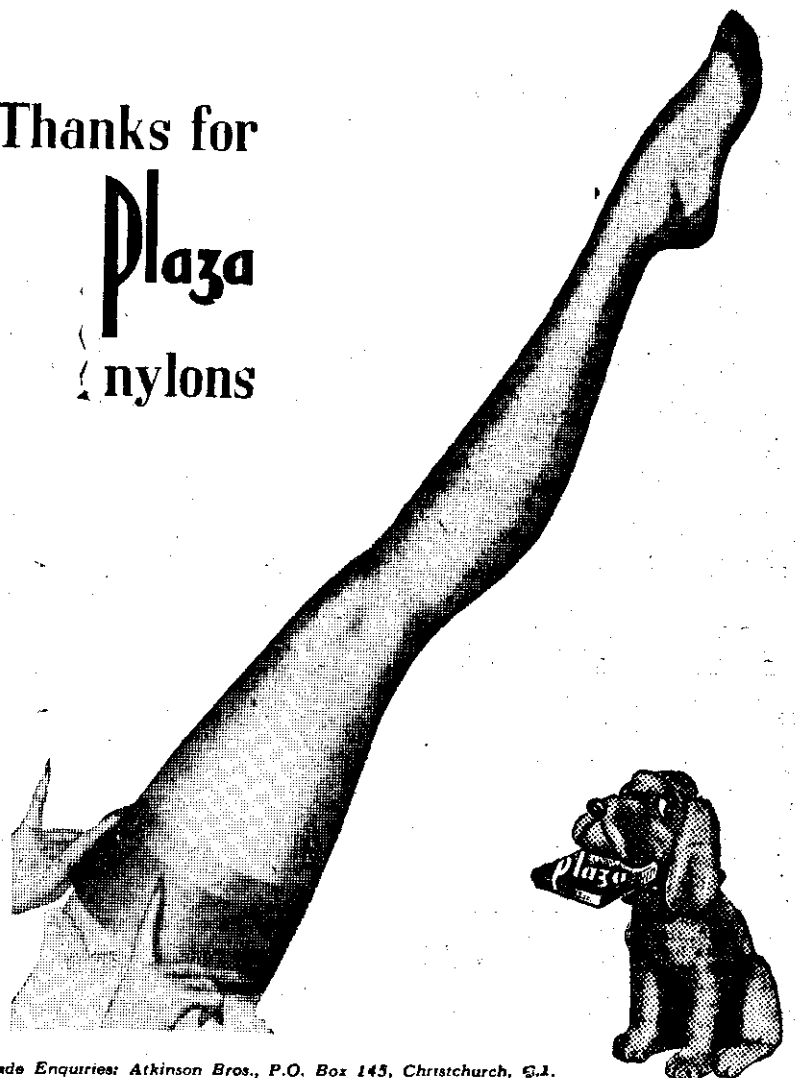
- 9.0 The Story of Dr. Kildare
- 9.32 Ballroom Melodies
- 9.45 George M. Cohan Souvenirs
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles
- 10.30 Close down

At 8.30 this evening, listeners to 1ZB will hear "Old Wine in New Bottles." This quarter hour will contain some of the old favourites which have been revived in recent years.

Ten o'clock is feature time at 2ZB. For one hour this morning, a variety of features offers: "The Story of Alan Carlyle," at 10 o'clock, followed by "Music While You Work" at 10.15; then there is a further episode of "Pretty Kitty Kelly," and the hour's entertainment concludes with a quarter hour of "The Story of Mary Lane."

Sometimes described as the idol of every French woman and most of the British, too, Tino Rossi is the perfect singer of love songs. Born in Corsica in 1907 of humble stock he was one of a large family. His first appearance was in Laureis, near Aix-la-Provence, where he was introduced as having the most pleasant voice in the world. The charm and tenderness of his singing have certainly won him a large following. 4ZB brings you songs by Tino Rossi at 5.30 today.

Thanks for
Plaza
nylons



Trade Enquiries: Atkinson Bros., P.O. Box 143, Christchurch, S.I.

IYA AUCKLAND

760 kc. 395 m.

9. 7 a.m. Orchestral Concert
 9.30 Singers of Today
 10. 0 Devotions
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint:** Lady Barker's Diary—Christening Gathering (NZBS); Strange Destiny; Talking About Music, with Owen Jensen (NZBS)
 11.30 Music While You Work
 12. 0 Lunch Music
 12.35 p.m. Country Journal
 2. 0 English Variety Stars
 2.30 **CLASSICAL HOUR**
 Overture in C Handel
 Cantata No. 1: Praise Our God Bach
 Oboe Sonata in C Minor Handel
 Concerto Grosso, Op. 3, No. 2 Meniniani
 3.30 Madame Louise
 3.45 Music While You Work
 4.15 Light Orchestras
 4.30 Variety
 5. 0 On the Barrack Square
 5.15 Paul Robeson (bass)
 5.30 Children's Session
 6. 0 Market Reports
 6. 5 What's in the Name?
 6.10 Allen Roth Entertains
 7.10 In Your Garden This Week
 7.30 Dale Alderton and his Orchestra with Esme Stephens (Studio)
 7.50 Ted Steele's Novatones
 8. 0 **Continental Operetta:** Excerpts from "Gay Students" and "Paganini"
 8.15 Pan Pacific Women's Conference Newsreel
 8.30 Song and Dance in Britain (BBC)
 9.45 Showtime
 10. 0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 **London Studio Concerts**
 The Westminster Orchestra conducted by Denis Wright
 Suite: The Faithful Shepherd Handel-Beecham
 Sonata on Two Old English Melodies Fiske
 (BBC)
 7.30 Talking About Music: A Note on Chopin, by Owen Jensen (NZBS)
 7.50 **Fantasia in F Minor, Op. 49**
 Arthur Rubinstein (piano)
 Mazurkas in A Flat, Op. 17, No. 3; G Minor, Op. 24, No. 1; D Flat, Op. 30, No. 3; A Minor, Op. 17, No. 4; E Minor, Op. 41, No. 2; and G, Op. 24, No. 2 Chopin
 8.15 Joseph Szigeti and the Paris Conservatoire Orchestra conducted by Charles Munch Bloch
 Violin Concerto
 8.55 The Padeloup Orchestra with Soloists and Chorus conducted by the composer
 La Vie du Poete Charpentier
 9.31 Chausson
 Jacques Thibaud (violin) and Alfred Cortot (piano) with String Quartet
 Concerto in D
 Maggie Teyte (soprano) with Gerald Moore (piano) and the Blech String Quartet
 Chanson Perpetuelle, Op. 37
 10.18 Vivaldi
 The Concertgebouw Orchestra of Amsterdam conducted by Willem Mengelberg
 Concerto for String Orchestra in A Minor
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Accent on Variety
 6. 0 Featuring a Star
 6.15 A Matter of Luck
 6.30 Light and Bright
 7. 0 Perry Como
 7.15 Carmen Cavallaro
 7.30 Radio Rotunda
 8. 0 Vera Lynn Sings
 8.30 They're Human After All
 9. 0 Variety Billboard
 9.30 Harry James and his Orchestra
 10. 0 District Weather Forecast
 Close down

Tuesday, January 22

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town
 9.15 Lillian Dale Affair
 9.30 Love for a Day
 9.45 Sorrell and Son
 10. 0 Close down
 6.30 p.m. Guests for Tea
 6.45 Variety Time
 7. 0 Melodies of Yesterday
 7.15 Once a Crook
 7.30 Harvest of Stars
 8. 1 Light Concert
 8.45 **Over My Dead Body**, a discussion between Patricia Guest and Ngalo Marsh (NZBS)
 9. 5 **London Studio Concerts:** The BBC Northern Orchestra conducted by Joseph Post
 9.45 Songs My Mother Taught Me (NZBS)
 10. 0 ZB Book Review (NZBS)
 10.15 Cinemusical
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 9. 0 **Musical Mailbox:** Cambridge Rhumba Rhythms
 9.45 Crosby Time
 10. 0 Courtship and Marriage
 10.15 Crusade
 10.30 The Adventures of Marco Polo
 10.45 Orchestral Parade
 11. 0 **Women's Hour** (Anne Fisher): Shopping Session; Girl of the Ballet; Fashion News; Recorded Talk
 12. 0 Lunch Music
 1. 0 p.m. Show Time
 1.15 The Magic Bow
 1.30 The Strange House of Geoffrey Marlowe
 1.45 Land of Our Fathers
 2. 0 Close down
 6. 0 Lew White Dramatisations
 6.15 Junior Naturalists
 6.30 Listen to Our Own
 6.45 In Waltz Time
 7. 0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 Hit Medley of Foxrots
 7.45 For Our Irish Listeners
 8. 0 Frankton Stock Sale Report
 8.10 Musical Years
 8.30 **British Sport:** Cricket, a feature by Felix Felton from the games of the mid-Eighteenth Century to the present day, with the voices of Gilligan, Hendren, Compton, Constantine, and others (BBC)
 9. 4 Carmen Cavallaro Goes Highbrow
 9.20 Melachino Strings
 9.30 ZB Book Review (NZBS)
 10. 0 Music in the Tanner Manner
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 7 a.m. Morning Star: Alfredo Campoli
 9.30 My Son Tom
 10. 0 Theatre Organ Interlude
 10.15 They Sing Together
 10.30 Music for Strings
 10.45 Music While You Work
 11.15 **British Conductors:** Sir Adrian Boult
 11.40 Light Interlude
 12. 0 Lunch Music
 2. 0 p.m. Promenade Concert
 2.30 Melodies You Know
 2.45 Music While You Work
 3.15 Afternoon Artist: Moura Lympany
 3.30 Music by Instrumental Groups
 3.45 Tenor Time
 4. 0 **Classical Music:** Symphony No. 4 in C Minor ("Tragic") Schubert
 5. 0 For Our Younger Listeners
 5.30 Hawaiian Harmonies
 6. 0 Dinner Music
 6.45 Vocal and Instrumental Variety
 7. 0 **British Masterpieces:** Pickwick Papers, by J. B. Priestley (BBC)
 7.30 **Listeners' Requests**
 9.45 Out of the Maelstrom
 10. 0 The Sinister Man, by Edgar Wallace
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9. 7 Favourite Movements from Major Works
 9.31 **Morning Star:** Elizabeth Hongen
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 First Piano Quartet (VOA)
 11. 0 **Wellington Racing Club:** Meeting at Trentham
 Yachting Championships: Commentaries throughout
 Women's Session
 11.30 Featured Singer: Franco Foresta
 11.45 Norman Cloutier's Orchestra
 12. 0 Lunch Music
 2. 0 p.m. Variety
 5. 0 **Children's Session:** Adventures in History (VOA) and Story
 5.30 Popular Parade
 6. 0 Tea Dance
 6.24 Produce Market Report
 7.15 The Company Didn't Separate Till Five, the second of Celia Manson's selections of readings from early Wellington newspapers deals with some social occasions in old Wellington (NZBS)
 7.30 Tales of the Campfire
 7.43 **INA STEPHENS** (piano)
 Litanie Liszt
 Forgotten Waltz Liszt
 Devotion Schumann-Liszt
 Concert Study in D Flat Liszt
 (Studio)
 7.58 The Jack Smith Show (VOA)
 8.13 Cricket Scoreboard: West Indies v. Victoria
 8.15 Pan Pacific Women's Conference Newsreel
 8.30 Variety Bandbox (BBC)
 9.45 The Men Who Lead the Bands: Ray Noble
 10. 0 Les Miserables
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Afternoon Matinee
 2. 0 **Classical Hour:** Mozart Overture: The Impresario
 Symphony No. 34 in C Major, K.338
 Piano Concerto in E Flat Major, K.482
 3. 0 Scarlet Harvest
 3.30 Music While You Work
 4. 0 The Vagabonds
 4.30 Rhythm Parade
 5. 0 Early Evening Concert
 6. 0 Dinner Music
 7. 0 **Llewellyn-Kennedy Trio:** Ernest Llewellyn (violin), John Kennedy ('cello) and Scylla Kennedy (piano)
 Trio in D, Op. 70, No. 1 Beethoven
 (NZBS)
 7.20 Lotte Lehmann (soprano)
 The Fortune Teller Schumann
 The Message
 Death is the Cooling Night Brahms
 In the Shadow of My Tresses Wolf
 You Are the Crown of My Heart Strauss
 7.35 Dinu Lipatti (piano)
 Sonata in B Minor, Op. 58 Chopin
 8. 0 **New Horizons** (BBC)
 8.30 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Concerto No. 4 in G, Op. 58 Beethoven
 (Soloist: Arthur Rubinstein)
 The Golden Spinning Wheel Dvorak
 9.30 **Wagner**
 Franz Volker (tenor), with the Berlin State Opera Orchestra
 "Rienzi": Gobet
 "Tannhauser": Romerzählung
 "Lohengrin": Mein Lieber Schwan
 In Fernem Land
 "Die Meistersinger": Am Stillen Herd Preislied
 10. 0 The Boyd Neel String Orchestra
 Serenade in E for Strings Dvorak
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
 7. 0, 8.0 London News. Breakfast session
 9. 4 Health in the Home: Undulant Fever
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (Not IYZ)
 7. 0 National Sports Summary
 9. 0 Overseas and N.Z. News
 9.30 Results of N.Z. Bowling Championships

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
 7.30 Bohuslav Martinu Wrote These
 7.47 Bottle Castle
 8. 0 Night Club
 8.30 Death Takes Small Bites
 9. 0 Musical News Review
 9.30 Truth is Stranger
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Feminine Viewpoint (June Irvine)
 9.15 Housewives' Choice
 9.30 Owen Foster and the Devil (last broadcast)
 9.45 The Strange House of Jeffrey Marlowe
 10. 0 Close down
 6.30 p.m. Music from the Movies
 6.45 Columbus Variety Time
 7. 0 Jean Sablon (vocal)
 7.15 Voyage from Bombay
 7.30 Ring Sings
 7.45 Xavier Cugat's Orchestra
 8. 2 For the Farmer: Discussion on Cheviot Wool by J. Leech and Professors Peran and Rae, M.A.C., and Review by H. R. Williams of the book, Farm Machinery and Tractors, by R. H. Cochran
 8.15 **Orchestral Music**
 8.30 Citizens of the World: Ralph Bunche (UN Radio)
 8.45 Dennis Noble (baritone)
 9. 3 **MARILI CLAPCOTT** (piano)
 Papillons Schumann
 (Studio)
 9.18 Richard Tauber (tenor)
 9.30 **British Concert Hall:** The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 94 (The "Surprise") Haydn
 Overture: Fingal's Cave Mendelssohn
 March in D Mozart
 Bassoon Concert in F Weber
 (Soloist: Gwydian Brooke)
 (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 7 a.m. Morning Variety
 10. 0 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11. 0 Music While You Work
 11.30 Pan-Pacific Women's Conference Newsreel
 11.45 Tropical Melody
 12. 0 Lunch Music
 12.34 p.m. The Hawke's Bay Orchardist
 2. 0 Music While You Work
 2.45 For the Countrywoman (Dorothy Rickard)
 3.15 Marie Vanderwart ('cello) and Dorothy Davies (piano)
 Sonata in A, Op. 64 Beethoven
 (Final in the series)
 (NZBS)
 4. 0 The William Flynn Show
 4.30 Two's Company
 5. 0 **Children's Session:** Secret of Shadow Valley, and Halliday and Son
 5.30 Fred Waring's Pennsylvanians
 5.45 Dinner Music

N.Z. LISTENER, JANUARY 18, 1952.

Tuesday, January 22

7.10 The Hawke's Bay Farmer: Some Impressions in Research and Animal Breeding, by Dr. J. E. Filmer, from the Massey College Sheep and Dairy Farmers' Meetings, and a Department of Agriculture Talk: Tomato Diseases and Pests

7.30 Louis Levy's Concert Orchestra, Jose Iturbi (piano) and the Andre Kostelanetz Orchestra

8.0 Play: The Amazing Dr. Chatterhouse, by Barry Lyndon (NZBS)

9.45 This Was 1951 (NZBS)

10.30 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

7.0 p.m. Concert
7.30 BBC Feature
8.30 Out of the Silence
9.5 McGilsky the Entertainer
9.30 Rhythm Time
10.0 Close down

2XA WANGANUI
1200 kc. 250 m.

7.0 a.m. Breakfast session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 My True Story
9.30 Limelight and shadow
9.45 Escape Me Never
10.0 Close down
8.30 p.m. These Were Hits
6.45 Beau Geste
7.0 Ralph Flanagan and his Orchestra
7.15 A. J. Alan Stories: Final Presentation
7.30 Hits of the Day
7.45 In Hawaiian Style
8.15 Keyboard Melodies with John Parkinson
8.30 Drama: Who Called You Here?
9.4 Symphony of Strings: Gerald's String Choir (BBC)
9.35 Citizens of the World: Reristav Borde (UN Radio)
9.48 Folk Music from Europe
10.0 Just Jazz
10.30 Close down

2XN NELSON
1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Now Voyager
9.30 Voyage from Bombay
9.45 Housewife's Opinion
10.0 Close down
8.30 p.m. The Comedy Harmonists
6.45 Juvenile Jury (Studio)
7.0 Dancing to the Organ
7.15 Columbus Variety Time
7.30 Variety Show
8.0 MYRA LEWIS (soprano)
The Cuckoo
Singing to You
One Morning Very Early
Coming Home
(Studio)
8.15 The NBC Symphony Orchestra
conducted by Arturo Toscanini
Overture: La Gioconda
The Philharmonia Orchestra conducted by Nicolai Malko
Jota Aragonesa
8.30 Salon Music by Albert Sandler
8.45 Behind the Commonplace: Fallacies and Phrases, by Russell Moss (NZBS)
9.4 British Songs: The Sale and District Musical Society conducted by Alfred Higson (BBC)
9.30 The Calendar, a play by Edgar Wallace (BBC)
10.30 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.7 Light Classical Favourites
9.30 Music from Opera
10.0 Mainly for Women: Background to the Overseas News; The Devil's Duchess
10.30 Devotional Service
10.45 Music While You Work
11.15 For the Pianist
11.30 Songs from the Shows
11.45 Cowboy Round-up
12.0 Lunch Music
2.0 p.m. Mainly for Women: Film Review, by Laurence Hayston; Denman College, by Mrs. Oliver

2.30 Music While You Work
3.0 CLASSICAL HOUR
Piano Sonata No. 21 in G, Op. 53
Spring Quartet No. 14 in G Sharp Minor, Op. 131
4.0 Parade of American Artists
4.30 A Glimpse of Caruso
4.45 The Strings of David Rose
5.0 Light Instrumental and Vocal Music
5.30 Children's Hour: Adventures of Explorers Theo. Roosevelt
6.0 Listeners' Requests
7.15 Country Critic: Town Into Country, by Patricia Goddard (NZBS)
7.30 The Blue Hungarian Band
7.34 Dad and Dave
7.45 Melody Time
8.0 Sidney Torch and his Orchestra
8.15 Pan Pacific Women's Conference Newsreel
8.30 Ray's a Laugh (BBC)
9.45 Madame Bovary
10.15 Dave Brubeck, his Octet and Trio
10.30 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Sonata No. 2 in G, Op. 13 Grieg
Jascha Heifetz (violin) with Emanuel Bay (piano)
7.21 Norwegian Rhapsody Svendsen
The Kalamazoo Symphony Orchestra conducted by Herman Feber (VOA)
7.30 Songs of Kilpinen
Moonlight
Elegy to the Nightingale
The Ski-tunner
Bird of Melancholy
The Ruined Churchyard
Gerhard Husch (baritone) with Margaret Kilpinen (piano)
7.45 English Novelists: Walter Allen
talks about Charles Dickens (BBC)
8.0 Marie Vanderwart (cello) and Dorothy Davies (piano)
Sonata in A, Op. 64
(third of five weekly broadcasts)
(NZBS)
8.25 Choral and Orchestral Concert
Brandenburg Concerto No. 1 in F
Magnificat in D
Soloists, the BBC Chorus, and the BBC Symphony Orchestra conducted by Sir Adrian Boult (BBC)
9.25 Seven Bach Sonatas for Flute and Harpsichord
(Final broadcast)
Sonata No. 4 in E Minor
Sonata No. 5
Maceel Charbonnier (clavichord) and Fernand Carage (flute)
9.50 Piano Concerto in F Minor
Alexander Borowsky and the Lamoureux Concerts Orchestra
9.58 Arrangements by Lambert
Les Patineurs
Meyerbeer-Lambert
The Royal Opera House Orchestra, Covent Garden, conducted by John Hollingsworth
Dante Sonata
Liszt-Lambert
Louis Kentner (piano) and the Sadler's Wells Orchestra conducted by Constant Lambert
10.30 Close down

3XC TIMARU
1160 kc. 258 m.

7.0 a.m. Salute the Day
8.0 Good Morning, Ladies
9.15 Pollyanna
9.30 Chit-chat the Jester
9.45 Kitty Foyle
10.0 Close down
6.30 p.m. Tunes for Early Evening
6.45 A Tree Grows in Brooklyn
7.0 With a Smile and a Song
7.15 The Strange House of Jeffrey Marlowe
7.30 Light and Bright
7.45 Tuesday Serenade
8.5 Digger Reports
8.10 ZB Book Review (NZBS)
8.30 Uncle Zeke's Music Store: Songs and Stories in Cowboy Style
8.45 Talk: Stagecraft for Amateurs (NZBS)
9.4 Musical Notebook: Alexander Semmler
discusses the contribution of the American Negro (VOA)
9.35 Going Places and Meeting People
10.5 Intimate Artistry: Gwen Catley
10.20 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH
920 kc. 326 m.

9.7 a.m. From Opera and Operetta
9.45 Morning Star: Arthur Schnabel
10.0 Devotional Service
10.15 Frenchman's Creek
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.15 p.m. Women's Session (Vera Moore)
2.45 Classical Music
Overture: Russian and Ludmilla
Symphony No. 1 in G Minor
Kalinnikov
Dubinushka
Rimsky-Korsakov
3.30 Music While You Work
4.0 Three Generations
4.12 From Stage and Screen
5.0 Children's Session: Adventurer, Explorer
5.30 Tea Dance
6.0 Dad and Dave
6.12 In Strict Tempo
7.30 Uncle Zeke's Music Store (NZBS)
7.45 The Great Exhibition, 1851: A Pageant in Sound (BBC)
8.45 Songs by Gisèle, a Canadian radio artist (CBC)
9.45 The Adventures of Charlie Chan: The Dead Treasure
10.10 At Close of Day
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

9.7 a.m. Morning Proms
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 The Webb Tilton Programme
11.0 Topics for Women: Mary Lovelace (BBC)
11.35 Morning Star: Erna Berger
12.0 Lunch Music
2.0 p.m. Celebrity Artists
2.30 Music While You Work
3.0 Nom-de-Plume
3.30 CLASSICAL HOUR
Overture: Euryanthe
Fantasia in C, Op. 17
Suite in A Minor for Flute and Strings
Weber
Schumann
Telemann
4.30 From Stage and Screen
5.0 Music of Manhattan
5.30 Children's Session
6.0 Latin American Rhythm
6.15 Accordion
7.15 Little Ships: More Days, More Dollars, by "Rimale," a Wellington Sea Captain (NZBS)
7.30 Listeners' Requests
8.15 Pan Pacific Women's Conference Newsreel
8.30 Requests
10.30 Close down

4YC DUNEDIN
900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Mozart's Piano Concertos
Louis Kentner and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
Concerto in A, K.414
7.25 Erna Berger (soprano) with the Philharmonia Orchestra conducted by Josef Krips
Aria: Martern Aller Arten ("Il Seraglio")
Mozart
The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
Symphony No. 39 in E Flat, K.543
8.0 Right Well-beloved Lady, a 15th Century love story produced by Edward Livesey (BBC)
8.30 Chamber Music
Principals of the BBC Symphony Orchestra
Septet in E Flat, Op. 20
The Lener String Quartet
Quartet No. 16 in F, Op. 135
Beethoven
The Budapest Trio
Piano Trio in F Minor, Op. 65 Dvorak
10.0 Music for Moderns
The Werner Janssen Symphony Orchestra
Excerpts from the Opera "Lady Macbeth of Mtsensk"
Shostakovich
(First performed on January 22, 1934)

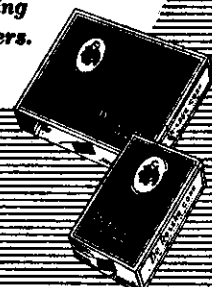
Aaron Copland (piano)
Four Piano Blues
The Danish State Broadcasting Symphony Orchestra conducted by Nicolai Malko
March, Valse, Polka and Galop from Second Suite
Stravinsky
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

9.7 a.m. Styled for the School Vacation
9.30 Variety Calling
10.0 Devotional Service
10.15 My Son Tom
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Bottle Castle
2.15 Modern English Composers
Overture: Street Corner: Rawsthorne
Dies Natalis
Finzi
Divertimento in B Flat
Berkeley
3.0 Songtime: The Ilford Girls' Choir
3.15 Piano Parade
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 A Spot of Humour
4.30 Military Bands
5.0 Children's Hour: Time for Juniors,
Song and Story from Everywhere, and The Animal Kingdom
5.30 Tunes of the Times
6.0 Anne of Green Gables
6.12 The Musical Strauss Family
7.0 Hawicz and Landauer (two pianos)
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Requests
9.45 The Danish State Radio Symphony Orchestra
Francesca de Rimini
Tchaikovsky
Symphony No. 5
Nielsen
10.30 Close down



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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, January 22

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 English Light Orchestras
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 The Two Dianas
10.30 The Story of Alan Carlyle
10.45 The Story of Mary Lane
11.0 Race Results Every Half-hour
11.1 Melody Makers
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Sports Summary
2.5 Orchestral Music
2.30 Women's Hour (Marina), Film and Theatre News, Dangerous Lady
3.30 Sports Summary
3.35 1ZB Happiness Club
3.45 Myra Hess (piano)
4.0 Yachtsmen's Weather Forecast
4.1 Anne Shelton Sings
4.15 Violin Solos by Famous Artists
4.30 Variety
5.0 Sports Summary
5.5 Composer for Today: Vincent Youmans
5.15 Samba Rhythm
5.30 Evening Star: Les Paul
5.45 Superman

EVENING PROGRAMME

- 6.0 Modern Marvels
6.15 Junior Naturalists' Club

- 6.30 Four Stars and a Starlet
6.45 Sports Summary
7.0 Night Beat
7.30 Showtime from Hollywood
7.45 Tunitala, Teller of Tales: Flight of a Love Bird, by J. Gurdon
8.0 Lifebuoy Hit Parade
8.30 The White Marriage
8.45 Adventures of Peter Chance
9.0 Vendetta
9.15 Musical Varieties
10.0 Memories in Melody (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Orchestral Music
10.0 Doctor Paul
10.15 Change in Tune
10.30 The Story of Alan Carlyle
10.45 The Story of Mary Lane
11.0 Jan Garber's Orchestra, The Jesters, Charlie Kunz
Race Results Every Half-hour
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Sports Summary
2.5 The Allen Roth Orchestra
2.15 Al Bollington
2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Dangerous Lady
3.30 Sports Summary
3.35 Singing Strings
3.45 The Ink Spots

- 4.0 Accordion Time
4.15 Take Your Pick
4.30 Lance Fairfax
4.45 Harry Roy Presents
5.0 Sports Summary
5.5 Dinah Shore
5.15 Keith Branch and his Serenaders
5.30 Twilight Ranger
5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Junior Naturalists' Club
6.30 Performers in Person
6.45 Sports Summary
7.0 Night Beat
7.30 Showtime from Hollywood
7.45 Reserved
8.0 Lifebuoy Hit Parade
8.30 The White Marriage
8.45 Sabotage
9.0 Vendetta
9.15 From Our Columbia Library
9.30 Top of the Bill
10.0 In Reverent Mood
10.15 Light Orchestral Music
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Salute to a New Day
7.0 Breakfast Melody
7.30 Some of the Latest
8.0 Breakfast Club
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Mittens
10.30 The Story of Alan Carlyle
10.45 Story of Mary Lane
11.0 Race Results every half-hour
Music for Madame
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch is Served
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Sports Summary
2.5 Music of Tchaikovsky
2.30 Women's Hour (Molly McNab): Visitor of the Week; Wool Exchange
3.0 Dangerous Lady (first broadcast)
3.30 Sports Summary
3.35 Borrah Minnevitich and his Harmonica Rascals
3.45 Turner Layton
4.0 Rhythm and Romance
4.15 Rawicz and Landauer
4.30 Musical Mix-up
5.0 Sports Summary
5.5 Film Fancies
5.15 Robin Hood
5.30 Variety Fare
5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Ditties
6.15 Junior Naturalists' Club
6.30 Scrapbook
6.45 Sports Summary
6.50 Wait for Them: Discs Recently Arrived
7.0 Night Beat
7.30 Showtime from Hollywood
7.45 Sabotage
8.0 Lifebuoy Hit Parade
8.30 The White Marriage
8.45 The Black Mantilla
9.0 Vendetta
9.15 Entertaining for Your Supper: Jose Iturbi
9.30 Donald Novis and Meggie Teyte
9.45 Andre Kostelanetz and his Orchestra
10.0 Paradise of Cheats
10.15 Good Night Melodies
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
6.30 Morning Watch
7.0 Tempo with Toast
7.35 Morning Star: Grace Moore (soprano)
8.0 Melody Mixture
9.0 Morning Session (Aunt Daisy)
9.30 Familiar Favourites
10.0 Doctor Paul
10.15 Family Fortune
10.30 Story of Alan Carlyle
10.45 The Story of Mary Lane
11.0 Race Results every half-hour
11.1 Tunes for the Housewife
11.30 Shopping Reporter (Alma)
12.0 Melody Menu
1.0 p.m. Midday Merry-Go-Round
1.30 Aunt Jenny's Real Life Stories

- 1.45 Reserved
2.0 Sports Summary
2.5 Variety Half-hour
2.30 Women's Hour (Marjorie Green): Film and Theatre News; Bishop's Mantle
3.30 Sports Summary
3.35 Accent on Variety
4.0 Henri Leca and Jean Sablon
4.15 Spotlight on Vaughn Monroe
4.30 Hawaiian Harmony
5.0 Sports Summary
5.5 Popular Parade
5.30 Richard Rodgers Composed These
5.45 Superman

EVENING PROGRAMME

- 6.0 Reserved
6.15 Junior Naturalists' Club
6.30 Samaritan Smith
6.45 Sports Summary
7.0 Night Beat
7.30 Showtime from Hollywood
7.45 Reserved
8.0 Lifebuoy Hit Parade
8.30 The White Marriage
8.45 Forrester's Wharf
9.0 Vendetta
9.15 Fireside Music
9.30 Supper Time Variety
10.0 Pacific Paradise
10.15 Swing and Sway
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
8.15 Sports Preview (Fred Murphy)
9.0 Good Morning Requests
9.30 Sports Cancellations
9.32 Variety
9.45 Wilbur Kentwell and Joan Wilton
10.0 These Children
10.15 Indian Summer
10.30 The Story of Vivian Lang
10.45 Women's Hour (Kay Begg): Shopping Guide; Romance of the Pacific; Fragments from the Misty Isles
11.15 Ashhurst-Pohangina Racing Club: Commentaries throughout
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
1.30 The Charlie Kunz Programme
2.0 Sports Summary
2.5 From Our Overseas Library
3.30 Sports Summary
5.0 Sports Summary
5.5 Light and Bright

EVENING PROGRAMME

- 6.0 Teatime Variety
6.15 Junior Naturalists' Club
6.30 Trans-Atlantic Rhythm
6.45 Race and Sports Results
7.0 Sporting Blood
7.15 Surprise Endings
7.30 Samaritan Smith
7.45 Showtime from Hollywood
8.0 Lifebuoy Hit Parade
8.30 Songs of the Cotton Fields
8.45 Harmonicists and the Harmoniques
9.0 Keys of the Kingdom
9.15 Light Orchestras
9.30 Weather Forecast
9.32 N.Z. Artists
10.0 Missing Millions
10.15 Michael Dare, Reporter
10.30 Close down

4ZB's musical feature "Pacific Paradise," introducing songs and familiar melodies of the islands, will be heard again tonight at 10.0.

Holiday listening for today, Anniversary Day from 2ZA will include race commentaries from the Ashhurst-Pohangina Racing Club's meeting at Awapuni, sports results and bright music throughout the day, from 7.0 a.m. to 10.30 p.m.

The progress of science and engineering in this modern age has surpassed that of any other period in history. Mighty bridges, dams and buildings have risen as monuments to the ingenuity of the 20th Century, and the story of these "Modern Marvels" is told in the feature to be broadcast from 1ZB at 6.0 tonight and every Tuesday.



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IN THE MODERN MANNER

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Bacon and Eggs — Country style.
Grilled Steak — Tender as chicken.
Fish — Buffet style.

YES—
Even Casseroles retain their precious flavours.

IMAGINE ...
Pikelets — Golden brown.
Biscuits — Crisp and crunchy.
Cakes — Out of this world.

YES—
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IMAGINE ...
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IMAGINE ...
Thermostatic control with even heat.

IMAGINE ...
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IYA AUCKLAND

760 kc. 395 m.

Wednesday, January 23

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Two Destinies
9.30 Escape Me Never
9.45 The Purple Cow
10.0 Close down
- 6.30 p.m. Light and Bright
6.45 Melodies of the Moment
7.0 Early Evening Stars
7.15 Adventures of Percy Mason
7.30 Harmony Lane
8.1 Northern Livestock Report
8.10 Farming for Profit
8.15 Song and Dance in Britain: The North Country (BBC)
8.45 Spotlight on the Crosby Family
9.4 Excerpts from "Hansel and Gretel" Humperdinck
9.15 Light Orchestral Music
9.30 Intimate Artistry: Edmund Hockridge
9.45 Voices in Harmony
10.0 Variety Time
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 Musical Mailbox: Te Awamutu
9.30 The Andrews Sisters
9.45 Morning Medley
10.0 Owen Foster and the Devil
10.15 The Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 Something Sentimental
11.0 Women's Hour (Anne Fisher): Shopping Session; The Tender Heart; Weekly Recipe; Book Review and Weekly Interview
12.0 Lunch Music
1.0 p.m. Hill Billy Holiday
1.15 Mellow Mood
1.30 Heritage Hall
1.45 Hawaii Calls
2.0 Close down
- 6.0 Tea Dance
6.15 Drama of Medicine
6.30 Turntable Rhythm
6.45 Melody Mixture
7.0 Believe It or Not
7.15 Green Years
7.30 Romance and Rhythm
8.0 British Concert Hall: The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham (BBC)
9.4 Short Story: The Lion Tamer, by D'Arcy Niland (NZBS)
9.15 A Richard Rodgers Fantasy
9.30 Song and Dance in Britain: The West Country (BBC)
10.0 The Jack Smith Show (VOA)
10.15 Dancing to the Piano
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Jan Pearce
9.30 My Son Tom
9.44 Light Orchestral Music
10.0 Snowflakes Cardiff Choir
10.15 Devotional Service
10.30 The Luton Girls' Choir
10.45 Music While You Work
11.15 Boston Promenade Orchestra
11.30 Slightly Out of Date
12.0 Lunch Music
12.33 p.m. Talk prepared by A. F. Barwell, Supervisor of the Bay of Plenty Pig Council: Should the Farmer have a Pig Breeding Programme?
2.0 Music from America
2.30 Light Variety
2.45 Music While You Work
3.15 Afternoon Artist: Solomon
3.30 Children's Hospital Session
4.0 Classical Music
Fantasia Symphony, Op. 14 Berlioz
6.0 For Our Younger Listeners: Round the World with Father Time, and Stories for Juniors
6.30 Melody in the Modern Manner
6.0 Dinner Music
6.45 Music for Everyone
7.0 The Contemporary Theatre, by Christopher Fry (BBC)
7.30 Experiment with Time

- 8.0 The Voice of Mario Lanza
8.10 Eh and Zeh
8.30 Secrets of Scotland Yard
9.30 Vocal Groups
10.0 Rhythm on Record Digest
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley Weather Forecast
9.4 Opera Concert
9.30 Morning Star: Florizel von Reuter
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 The Hills of Home
11.0 Yachting Commentaries on Idle Along Championships
Women's Session: We Beg to Differ (BBC)
11.30 Theatre Memories
12.0 Lunch Music
2.0 p.m. CLASSICAL HOUR: Wagner
A Faust Overture
Brunnhilde's Battle Cry ("Valkyries")
Wotan's Farewell and Fire Music ("Valkyries")
Entrance of the Gods into Valhalla and the Rainbow Bridge ("The Rhinegold")
Ride of the Valkyries ("Valkyries")
3.0 Front Page Lady
3.30 Music While You Work
4.0 Scapagoats of History: Uriah the Hittite, Soldier of Israel
4.30 Rhythm Parade
5.0 Children's Session: The Seventh and Last Voyage of Sinbad the Sailor; and Nature Question Time
5.30 Popular Parade
6.0 Tea Dance
6.24 Produce Market Report
6.28 Stock Market Report
7.0 Report on Yearling Sales
7.15 The Gardening Expert: Next Month in the Garden
7.30 Mantovani's Concert Orchestra
7.45 Melody Time, with Jean McFerson (NZBS)
8.0 Bear Power, a story by Carol Cochrane (NZBS)
8.15 Pan Pacific Women's Conference Newsreel
8.30 Scottish Pipe Bands
9.30 The Wayne King Show
10.0 Oscar Peterson (piano)
10.15 Ben Pollack and his Pick-a-rib Boys
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Early Italian Chamber Music
Jacqueline Biancard (piano)
Sonatas in D and G Minor Scarlatti
Henri Temianka (violin)
Sonata No. 1 in E Pugnani
The New Italian Quartet
String Quartet in D, Op. 6, No. 1 Boccherini
Leon Goossens (oboe) and the Philharmonic String Orchestra conducted by Walter Susskind
Concerto in C Minor Marcello
7.45 Letters of Florence Nightingale: Readings from some of her letters prepared by Celia and Cecil Manson (NZBS)
8.0 The Boyd Neel String Orchestra
Ricecare Bach-Lenzewski
Variations on a Theme of Frank Bridge, Op. 10 Britten
8.30 The English Poets: William Shakespeare, Sonneteer, a poetry reading by Professor S. Musgrove (NZBS)
8.54 Russian Music
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Overture: May Night Rimsky-Korsakov
Ljuba Welitsch (soprano) and the Vienna State Opera Orchestra conducted by Rudolph Moralt
"Pique Dame": I Must Stand Near the Window
It's Nearing Midnight Tchaikovsky
William Kapell with the Boston Symphony Orchestra conducted by Sergei Koussevitzky
Piano Concerto Khachaturian
The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Capriccio Espagnole, Op. 34 Rimsky-Korsakov

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast session (YA's only)
7.0, 8.0 London News, Breakfast session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News
9.15 Around the Commonwealth

- 10.0 Over My Dead Body: A discussion between Ngalo Marsh and Patricia Guest dealing with methods of writing detective fiction (NZBS)
10.14 Walter Gieseking (piano) Debussy
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
7.30 The Razor's Edge
7.43 Orchestral Music
8.0 Martin Block and his Make Believe Ballroom (VOA)
8.30 From A to Z Through the G-Phone Catalogue
9.0 Jazz Club, U.S.A. (VOA)
9.30 Experiment with Time
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
9.15 These Children
9.30 Sincerely, Rita Marsden
9.45 Christian Marlowe's Daughter
10.0 Close down
- 6.30 p.m. Billy Cotton and his Band
6.45 Reserved
7.0 Hill-billy Roundup
7.15 The Golden Colt
7.30 The Ink Spots
7.45 Fiesta Folly
8.2 Dad and Dave
8.15 East Coast Hit Parade
8.45 Looking at Africa: The Incredible City, by Rosemary Jack (NZBS)
9.3 London Studio Melodies: Peter Yorke's Orchestra, Doreen Lundy and Alan Dean (BBC)
9.33 Play: Last Curtain, by Roy Plom-Jey (NZBS)
10.17 When Day is Done
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Housewives' Choice
Napier Wool Sale: Reports at 9.55, 12.34 p.m., 3.0 and 5.30
10.0 Devotional Service
10.18 Master Music
10.45 Human Problems in Industry, the first of two talks by Eileen Saunders (NZBS)
11.0 Music While You Work
11.30 Pan-Pacific Women's Conference Newsreel
11.45 English Half-hour
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Far from the Madding Crowd, the first episode of a serial based on the novel by Thomas Hardy (BBC)
3.0 A Song by the Way
3.15 Classical Session
Simple Symphony Britten
4.0 Hester's Diary
4.30 Concert Orchestras
5.0 Children's Session: England Expects (NZBS)
5.30 Bing Crosby
5.45 Dinner Music
7.10 Napier Wool Sale: Official Range of Prices
7.15 Hawke's Bay, Poverty Bay Livestock Market Report
7.30 French Songs of Five Centuries: Dawn Harris (soprano), John McDonald (tenor) and Lionel Harris (piano) (NZBS)

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 Excerpts from The Flying Dutchman
La Scala Orchestra of Milan conducted by Paul van Kempen
Overture
Lauritz Melchior (tenor) with Chorus
Steersman's Song
Joel Berglund (baritone)
The Term's Expired
Royal Opera Chorus and Orchestra, Covent Garden, conducted by Sir John Barbirolli
Spinning Chorus
Florence Austral (soprano)
Senta's Ballad Wagner
7.30 The Story of Folk Song: Work Songs, Part 1—Sea Shanties, by Augusta A. Ford
8.0 Ronald Dowd (Australian tenor)
My Heart's Refrain Brer
Peace
A Prayer to Our Lady Fogg
The Cloths of Heaven Dunhill
Ah, Love But a Day Beach
(NZBS)
- 8.15 Bach
The Italian Trio
Trio from the Musical Offering
Pablo Casals (cello)
Unaccompanied Suite No. 1 in G
Edwin Fischer (piano) with Chamber Orchestra
Concerto in A
9.4 Joan Hammond, Isobel Baillie, Joan Philpott, Edna Hobson and Sylvia Parriss (sopranos), Edith Coates and Gladys Ripley (contraltos), Trevor Jones (tenor), Dennis Noble (baritone), with Chorus and the Philharmonia String Orchestra conducted by Constant Lambert
Dido and Aeneas Purcell
10.0 Musical Notebook: Works by Paul Creston, including his Third Symphony (VOA)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Music
6.0 Keyboard Capers
6.15 Looking at Life
6.30 Light and Bright
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

8.0 Marie Gannaway and Beatrice Clarke (piano duettists)
Slavonic Dances
(Studio)
Dvorak

8.15 Opera: Don Giovanni (final)
Mozart

9.30 Oscar Hammerstein
10.0 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.30 p.m. Children's Session
7.0 Adventures in History (VOA)
7.30 Sports Session
8.0 The Rajah's Diamond
8.30 Grace Fields Programme
9.5 Going Places and Meeting People
9.30 Requests and Light Music
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Homemakers' News and Views
9.15 Philip Green's Orchestra
9.30 For Love of a Woman
9.45 Appointment with Fate
10.0 Close down

6.30 p.m. Light Variety
7.0 Songtime
7.15 Pacific Adventure
7.30 Rhythm of the Waltz
7.45 Tango Tunes
8.0 Report on Wanganui Stock Sales
8.15 JOHN TIZARD (tenor)
(Studio)

8.30 The Story of the New House of Commons (BBC)
9.4 Take It From Here (BBC)
9.33 Tom Jenkins and his Palm Court Orchestra
9.45 So You Want to Go on the Stage: The BBC, a talk by May MacDonald (NZBS)
10.0 Dancing Time
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Motueka Housewives' Requests
9.30 Camille
9.45 The Lillian Dale Affair
10.0 Close down

6.30 p.m. Bring on the Hits
6.45 Drama of Medicine
7.0 Rhythm for Lullies
7.15 Sports Review (Alan Paterson)
7.30 Danceband
8.0 Dad and Dave
8.30 The Jack Smith Show (VOA)
8.45 Piano Medleys
9.4 Intimate Artistry: Julie Andrews
9.20 The Jacques Orchestra
9.30 The Royal Family, a talk by A. L. Rowse (BBC)
9.45 English Popular Orchestras
10.0 The World of Jazz
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.4 Light Popular Classics
9.30 From Opera and Operetta
9.45 Short Pieces for the Cello
10.0 Mainly for Women
10.30 Devotional Service
10.45 Music While You Work
11.15 Johnny Guarneri
11.30 Thomas L. Thomas (baritone)
11.45 The Allen Roth Orchestra
12.0 Lunch Music
2.0 p.m. Mainly for Women: News from the Pan Pacific Women's Conference
2.30 Music While You Work

3.0 CLASSICAL HOUR
Concerto Grosso No. 8, Op. 6 **Mandel**
Ballet Suite: **Comus**
Violin Concerto in D **Mozart**
4.0 In Lighter Veil
4.30 Dora Labette and Hubert Eisdorf
4.45 Light Orchestras
5.0 Music for Moderns
5.30 Children's Hour: Halliday and Son, and Gulliver's Travels
6.0 Light Music
7.15 Addington Stock Market Report
7.30 Harry Acres and his Orchestra

Wednesday, January 23



LEONARD BERNSTEIN, who is the subject of the "Musical Notebook" programme to be heard from 4YC at 7.30 this evening

7.38 NANCIE SALKELD (mezzo-soprano)
My Lute and I **Ingall**
Noonday Haze **Brown**
Foxgloves **Head**
Midsummer **Worth**
A Bush Bird Sang in a Bluegum Tree **Gleason**
(Studio)

7.52 Book Shop (NZBS)
8.15 Pan Pacific Women's Conference Newsreel

8.30 3YA Studio Orchestra conducted by Hans Colombi
Overture: The Thieving Magpie **Rossini**
In the Steppes of Central Asia **Borodin**
Serenade **Gershwin**
Primrose
9.30 Songs from the Gay Nineties
9.42 Strauss Waltzes
10.0 Light and Bright
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Modes Ancient and Modern: German
Lieder Composers
Thou Art So Like a Flower **Schumann**
On the River Boat **Brahms**
To the Evening Star **Schumann**
The Sisters **Brahms**
Night's Magic
Give Praise to Him
In Springtime **Wolf**

7.15 French Symphonists: Albert Roussel
Symphony No. 4 in A
The Philharmonia Orchestra conducted by Herbert von Karajan
7.44 The New Look in Music, in which Owen Jensen continues the series of talks on contemporary composers and modern music (NZBS)

8.0 Fantastic Symphony, Op. 14 Berlioz
The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
8.45 English Novelists: Geoffrey Grigson talks about Thomas Hardy (BBC)
9.0 Symphony in D Minor **Franck**
The Philadelphia Orchestra conducted by Leopold Stokowski
9.42 The Human Body: New Senses for old, written by Martin Chisholm in consultation with J. T. Eayrs, Department of Anatomy, University of Birmingham (BBC)

10.12 Rhapsodie Espagnole **Ravel**
The Lamoureux Concerts Orchestra conducted by Albert Wolff
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 Pollyanna
9.30 Always This Yesterday
9.45 Stepmother
10.0 Close down

6.30 p.m. Something Sentimental
6.45 Hopalong Cassidy
7.0 Vocalists on Wax
7.15 Enter Mr. Keane (final broadcast)
7.30 Popular Dance Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service
8.10 The Adventures of Richard Hannay (BBC)

8.40 GABRIELLE PHILLIPS (Wellington soprano)
Springtide **Grieg**
Irish Folk Song: Sally Gardens **arr. Britten**
If Thou Art Near **Bach**
The Trout **Schubert**
(Studio)

9.4 Canadian Concert: Nell Chotem conducts the CBC Montreal Orchestra in his own arrangements of popular light tunes (CBC)

9.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.3 a.m. Humour and Harmony
9.45 Morning Star: John Charles Thomas
10.0 Devotional Service
10.18 Casanova
10.30 Music While You Work
11.0 Concert Memories
12.0 Lunch Music

2.0 p.m. Folk Songs and Music
2.30 Madame Bovary
2.42 Rhumba Rhythms and Tango Tunes
3.0 Classical Music **Chopin**
3.30 Music While You Work
4.0 Three Generations
4.15 Chorus and Orchestra
4.45 Interlude for Strings

5.0 Children's Service: The Secret of Shadow Valley and Storyman
5.30 Dinner Music
6.0 Bottle-Castle
6.12 Crosby Time
7.15 The Life of W. S. Barlow: Barlow as an Educationalist (NZBS)
7.35 Torch of Freedom
8.0 Recent Releases
8.15 Take It From Here (BBC)
8.45 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS)

9.30 Henry Wood Promenade Concert
The BBC Singers and BBC Chorus
Mass in G Minor **Vaughan Williams**
10.0 The Boston Symphony Orchestra conducted by Serge Koussevitzky
Symphony No. 5 in E Flat **Sibelius**
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Morning Proms
9.35 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 Behind the Footlights
11.0 Topics for Women: Enter John—Brenda Bell reads again from "Ottago Interval," by Jess Whitworth (NZBS)
11.35 Morning Star: Denis Matthews
12.0 Lunch Music

2.0 p.m. Mischa Michaeloff's Orchestra and Tino Rossi
2.30 Music While You Work
3.0 Songs of the Gay Nineties
3.15 Fritz Kreisler Favourites
3.30 CLASSICAL HOUR
Piano Sonata in F Minor, Op. 57 ("Appassionata") **Beethoven**
Piano Trio in E Minor, Op. 90 ("Dumky") **Dvorak**

4.30 Waltz Festival Orchestra
4.45 Louise Carlyle and Willard Young
5.0 Tea Dance
5.30 Children's Session: Adventures in History
6.0 Light and Bright
7.7 Burnside Stock Market Report
7.15 Safety on the Farm: Dr. Alan Bell discusses the use of strychnine and cyanide compounds (NZBS)

7.30 Kirkintilloch Junior Choir
7.45 Wednesday Serenade: 4YA Concert Orchestra conducted by GH Dech, with guest artist Tom Morrison (Studio)
8.15 Pan Pacific Women's Conference Newsreel
8.30 Variety Sandbox (BBC)
9.30 The Crimson Circle
10.0 Rhythm Parade ("Scrutineer")
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The World of Opera: Verdi and Shakespeare

The Sleep-walking Scene ("Macbeth")
Desdemona's Willow Song ("Othello")
7.30 Musical Notebook: An interview with Leonard Bernstein and performance of his "Jeremiah" Symphony (VOA)

8.0 The Canterbury Tales: The Pardoner's Preamble and Tale (BBC), introduced by Professor P. S. Ardern (NZBS)

The Pardoner's Tale has an analogue in an Italian miscellany. The Pardoner discourses on the evils of gluttony and drunkenness, gambling and swearing. This theme is illustrated by the story of three revellers who, in plague-time, set out on a search for Death, who has killed one of their comrades. An old man tells them they will find him under a certain tree. There they discover a heap of gold. Each designs to get sole possession of the treasure, but they only succeed in killing one another.

8.41 Orchestral Concert: Beethoven
The Vienna Philharmonic Orchestra conducted by Felix Weingartner
Overture: Egmont, Op. 84
Wilhelm Backhaus (piano) and the Vienna Philharmonic Orchestra conducted by Karl Böhm
Concerto No. 3 in C Minor, Op. 37
The London Philharmonic Orchestra conducted by Victor de Sabata
Symphony No. 3 in E Flat, Op. 55 ("Eroica")

10.15 Schubert
Elisabeth Schumann (soprano), Reginald Kell (clarinet) and George Reeves (piano)
The Shepherd on the Rock, Op. 129
Bernhard Sonnesdadt (baritone) and Gerald Moore (piano)
The Erl King, Op. 1
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. League Cricket
6.15 Speed Kings
6.30 C.Y.M. Presents Father Bennett's Talk
8.45 Hour of St. Francis
7.0 Smile Family
8.0 Studio Hour
8.45 N.Z. Dancers Calling
9.0 Tunes of the Times
9.30 Bringing Christ to the Nations
10.0 Ottago Hit Parade
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.3 a.m. This Week's Composer: Mozart
10.0 Devotional Service
10.18 My Son Tom
10.30 Music While You Work
11.0 Women at Home: Housewives' Choice; Women's Work During the Last Century, by Eileen Saunders (NZBS)

12.0 Lunch Music
2.0 p.m. Hester's Diary
2.15 Concert
Overture: Consecration of the House
Excerpts from "The Gods Go a-Begging" **Beethoven**
Symphony No. 6 in C **Handel**
Schubert

3.0 Songtime: Foster Richardson
3.15 Roland Peachey's Hawaiians
3.30 Music While You Work
4.0 Light Opera and Musical Comedy
4.15 A Song, a Laugh and a Story
4.30 American Radio Stars
5.0 Children's Hour: Time for Juniors, Robinson Crusoe, and Famous People
5.30 Hits of Yesteryear
6.0 Looking at Life
6.12 Variety Parade
7.0 Dolf van der Linden and his Metropole Orchestra

7.15 Film Review, by Robert Allender and Ronald Bowie
7.30 Southland Hit Parade
7.30 National Light Orchestra and Alan Coad (baritone)
8.15 A Story to Remember
8.30 The Regimental Band Brass Quartet (Studio)

9.30 Children in Europe: A Journey through France, Italy and Switzerland, by Marjorie Banks and Edward Ward (BBC)
10.30 Close down

N.Z. LISTENER, JANUARY-18, 1952.

Local Weather Forecast from 2B's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, January 23

Local Weather Forecast from 2B's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Sun
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of the Happy New Year
Art Union
9.30 Primo Scala Medley
9.45 We Travel the Friendly Road with Uncle Tom
10.0 Doctor Paul
10.15 The Two Dianas
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 Words and Music
11.30 Shopping Reporter
12.0 Midday Musicals
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Stars of Song
2.0 Mantovani Entertains
2.15 Keyboard Kraft
2.30 Women's Hour (Marina), The Way a Man Sees It, Yes-No Quiz, Fashion News, Dangerous Lady
3.30 1ZB Happiness Club
3.35 Light Classics
4.0 Yachtsmen's Weather Forecast
4.1 Vera Lynn Sings
4.15 Hawaiian Music
4.30 Time for Variety
5.0 Dance Band
5.15 Family Album: Phil Harris and Alice Faye
5.45 Evening Star: Billy Cotton

EVENING PROGRAMME

- 6.0 Rhythm and Rhyme
6.15 Concert Orchestra
6.30 Twilight Ranger
6.45 Music Makers
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Star Pupil
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 Adventures of Peter Chance
9.0 Going Places and Meeting People
9.30 Varieties on Record
10.0 How Do You Do?
10.15 Voices of Swing
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of the Happy New Year
Art Union
9.30 Light Orchestras
9.45 Duet Time
10.0 Doctor Paul
10.15 Music While You Work
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 The Silvester Strings, Patrick O'Hagan, Jack Simpson's Sextet
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Anne Ziegler and Webster Booth
2.15 Mantovani and his Orchestra
2.30 Women's Hour (Elsie Lloyd), Home Gardener, Fashion News, Dangerous Lady
3.20 The Blue Hungarian Band
3.45 Anthony Strange (tenor)
4.0 Johnny Denis and his Novelty Music
4.15 Frances Langford
4.30 Light Variety
4.45 Jimmy Leach Presents
5.0 Dick Powell
5.15 Lighter Mood
5.30 Reserved
5.45 Fred Hartley and his Quintet

EVENING PROGRAMME

- 6.0 Reserved
6.15 Dinner Music
6.30 Guy Lombardo and his Orchestra
6.45 Monte Rey (vocal)
7.0 South American Way
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Tusitala, Teller of Tales: And She Sings, by Lynn Kerrison, Shanghaied, by Ted Kelly
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 King of Quiz (Lyell Boyes)
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 The London Piano Accordion Band
9.45 Sam Browne (vocal)
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Serenade the Sun
7.0 Top of the Morning Tunes
7.30 Favourites of Today
8.0 Breakfast Club
8.15 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of the Happy New Year
Art Union
9.30 Let's Make Music
10.0 Doctor Paul
10.15 Movie Magazine
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 Orchestra and Song
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu for Your Lunch Hour
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Reserved
2.15 Music from Melachrino
2.30 Women's Hour (Molly McNab): Fashion News; Dangerous Lady
3.30 Jimmy Shand's Scottish Dances
3.45 Troubadour of Song: Lawrence Tibbett
4.0 Ivory and Ebony
4.15 A Tune and Smile from Al and Bob Harvey
4.30 Light and Bright
5.0 Mario Lorenzi
5.15 Air Adventures of Biggles
5.45 The Woman Without a Name

EVENING PROGRAMME

- 6.0 Reserved
6.15 Richard Tauber
6.30 Fun Runs in the Family: Elsie, Doris and Jack
6.45 Top Tunes
7.0 Dusting the Shelves
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 House of Conflict
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 The Golden Colt
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Variety Fare
10.0 Paradise of Cheats
10.15 At Close of Day
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
6.30 Alarm Clock Revue
7.0 Breakfast Parade
7.35 Morning Star: Reginald Foort (organ)
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of the Happy New Year
Art Union
9.30 Airline Melodies
10.0 Doctor Paul
10.15 Family Fortune
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 Ladies Be Seated
11.30 Shopping Reporter (Alma)
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Reserved
2.0 Reserved
2.15 Andre Kostelanetz and his Orchestra
2.30 Women's Hour (Marjorie Green): Fashion News; Bishop's Mantle; Home-makers' Quiz
3.30 Over the Teacups
4.0 South American Way
4.15 Console Artists
4.45 Light Orchestral Music
5.0 Children's Records
5.15 Reserved
5.30 Reserved

EVENING PROGRAMME

- 6.0 Dinner Dance
6.30 Local Colour
7.0 Reserved
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Modern Marvels
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 Forrester's Wharf

- 9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Sentimental and Sweet
10.0 Love at Arms
10.15 In Strict Tempo
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Gopd Morning Requests
9.30 Accordion Ensembles
9.45 Let the Bands Play
10.0 The Legend of Kathie Warren
10.15 The Bishop's Mantle
10.30 Nurse White
10.45 Jessica Dragonette and Jan Peerce
11.0 Women's Hour (Kay Egg): Shopping Guide; Pollyanna; Film and Theatre News
12.0 Lunch Music
1.30 p.m. Imperial Lover
2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Patrick Dawlish
6.30 Recent Releases
6.45 The Gordon Jenkins Orchestra and Chorus
7.0 Sporting Blood
7.15 Dragonwyck
7.30 Samaritan Smith
7.45 Alias the Baron
8.0 The Story of Alan Carlyle
8.15 The Black Mantilla

- 8.30 Johnny Long's Orchestra
8.45 Treasury of Song
9.0 Going Places and Meeting People with Kenneth Melvin
9.32 Light Duettists
9.45 Rhumba, Rhythm and Romance
10.0 Jimmy Colt
10.15 Hound of the Baskervilles
10.30 Close down

In the afternoon from 1ZB today, listeners may hear at 3.35 a group of "Light Classics," presented by such artists as Eileen Joyce, Yehudi Menuhin and Cedric Sharpe.

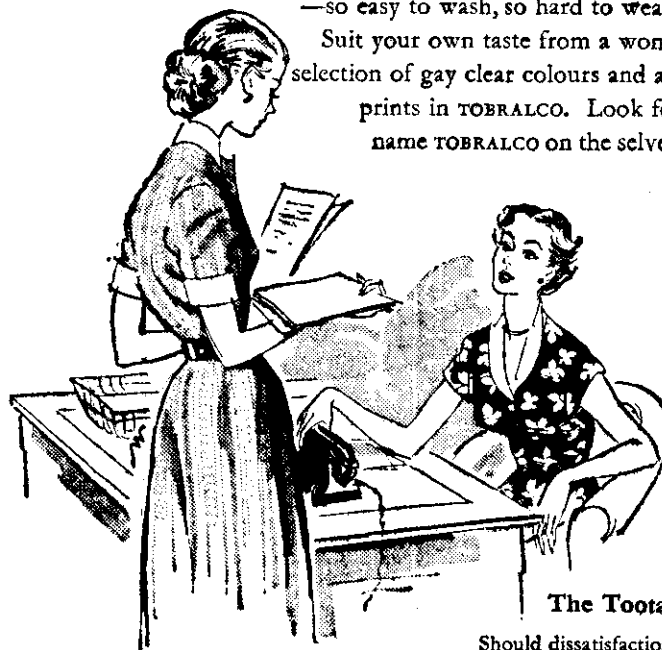
Anthony Strange, a young Australian tenor, has introduced a number of new and interesting ballads to radio audiences by medium of his records. He will be heard in a short recorded recital from 2ZB at 3.45 this afternoon.

4ZB's "Morning Star" this morning at 7.35 is Reginald Foort, organist. He first studied with Basil Johnson at Rugby, then at the Royal College of Music under Sir Walter Parratt, and it was here he got his F.R.C.O. At the age of 17 he was a church organist and choir master, and spent his spare time studying the piano. After a fine war record in the Navy in World War I, he turned cinema organist and is best known in this sphere.

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IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Concert Artists
 9.31 Voices in Harmony
 10.0 Devotions: Rev. F. M. R. Venville
 10.15 Morning Star: Essie Auckland
 10.30 Feminine Viewpoint: Doing something different—A Foreign Service Officer, a talk by Agnes Ireland (NZBS); Strange Destiny; African Journey: The Sultan Takes a Bus Ride (BRC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. On Wings of Song
 2.30 CLASSICAL HOUR
 Rapsodie Espagnole Ravel
 Rapsodie Sinfonia Turina
 Excerpts from "La Vida Breve" Falla
 Iberia Debussy
 3.30 Madame Louise
 3.45 Music While You Work
 4.15 Victor Silvester
 4.30 Stars of Variety
 5.0 The Melodeers
 5.15 Waltz Orchestra
 5.30 Children's Session: Pinocchio
 6.0 Market Reports
 6.5 What's in the Name?
 6.10 Popular Artists
 7.15 Talk: Pili—Who Are the Filijans? by Hugh C. Jenkins (NZBS)
 7.30 Melba
 7.57 The RRC Theatre Orchestra
 Ballet Music: Sleeping Beauty Tchaikovsky
 8.15 Pan Pacific Women's Conference Newsreel
 8.30 Play: The Colonel's Lady, by Somerset Maugham (NZBS)
 9.30 Dad and Dave
 10.0 Jimmy Dorsey and his Orchestra (VOA)
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 The Chamber Music of Dvorak
 The Budapest Trio
 Piano Trio in F Minor, Op. 65
 7.31 Schubert
 The Flonzaley Quartet
 String Quartet in G, Op. 161
 8.0 What They Said at the Time: The Changing of the Capital (NZBS)
 8.32 Small Concert Groups: The Little Orchestra Society conducted by Thomas Scherman, with Peter Pears (tenor) and the Chamber Art Society conducted by Robert Craft with soloists
 Songs from Orpheus-Britannicus
 Purcell-Britten
 Cantata for Voices and Chamber Orchestra Stravinsky (VOA)
 9.2 Bax
 Harriet Cohen (piano) and the Philharmonia Orchestra conducted by Muir Mathieson
 Music from the Film "Oliver Twist"
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 The Garden of Fand
 9.55 Schumann
 Claudio Arrau (piano)
 Carnaval Suite, Op. 9
 Clara Haskill (piano)
 Waldscenen, Op. 39
 Ellen Joyce (piano)
 Papillons, Op. 2
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Accent on Melody
 6.0 George Wright at the Console
 6.15 In Ben Boyd's Day
 6.30 Light and Bright
 7.0 With the Dance Bands
 7.30 Farmers' Session
 8.0 Only My Song
 8.30 The Life and Songs of George Gershwin
 9.0 Variety Billboard
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Women's News from Town (Elizabeth Bauman)
 8.15 The Lillian Dale Affa
 8.30 Love for a Day
 8.45 Sorrell and Son

Thursday, January 24

- 10.0 Close down
 6.30 p.m. Melody Time
 6.45 Crusader or Crackpot?
 7.0 Song Stylists
 7.15 Once a Crook
 7.30 Variety Fare
 8.1 Talk: By Cruiser to Canada—Shooting and Manoeuvres, by Guy Young (NZBS)
 8.15 Our Guest Tonight
 8.45 Favourite Waltzes
 9.4 Take It From Here (BBC)
 9.30 Adventures of Richard Hannay (BBC)
 10.0 Famous Dance Bands
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 8.0 Musical Mailbox: Morrisville
 9.30 Mantovani's Music
 9.45 Dinah Shore Sings
 10.0 Courtship and Marriage
 10.15 Crusade
 10.30 The Adventures of Marco Polo
 10.45 Fiddlers Three
 11.0 Women's Hour (Anne Fisher): Shopping Session: Girl of the Ballet: Film and Theatre News: Interview
 12.0 Lunch Music
 1.0 p.m. Piano Virtuosi
 1.15 Tom Jenkins Medley
 1.30 The Strange House of Geoffrey Marlowe
 1.45 Opera Overtures
 2.0 Close down
 6.0 Stanley Black's Orchestra
 6.15 Junior Naturalists
 6.30 Dusty Records
 6.45 Just Released
 7.0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 From Keyboard to Console
 7.45 Contrast of Voices
 8.0 Listeners' Requests
 8.30 Martin Block and his Make Believe Ballroom (VOA)
 10.0 Soft and Low
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Thomas L. Thomas
 9.15 Instrumental Interlude
 9.30 My Son Tom
 10.0 Played by Philip Green
 10.15 Featuring the Cuttones
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Orchestra and Chorus
 12.0 Lunch Music
 2.0 p.m. Personality Singer: Gene Autry
 2.15 Music from the Ink Spots
 2.30 Instrumental Interlude
 2.45 Music While You Work
 3.15 Afternoon Artist: Ida Haendel
 3.30 In the Music Salon
 4.0 Classical Music
 Symphony No. 4 in E Minor, Op. 98 Brahms
 5.0 For Our Younger Listeners: In the Reign of Gloriana
 5.30 Tea Dance
 6.0 Dinner Music
 6.45 Moana Roa: A story of the N.Z. Film about the Cook Islands, with excerpts from Musical Score by Ashley Heenan (NZBS)
 7.15 Calling Ray of Plenty Farmers
 7.30 Going Places and Meeting People
 8.0 London Studio Melodies: Ray Martin and his Melody from the Sky Orchestra, with Jimmy Young (BRC)
 8.30 Recent Additions to Our Library
 8.45 The Australian Story
 9.30 The Wayne King Show
 10.0 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.4 Music from Opera
 9.30 Morning Star: Heddle Nash
 9.40 Music While You Work
 10.10 Devotional Service

- 10.25 Quiet Interlude
 10.40 First Piano Quartet (VOA)
 11.0 Yachting: Commentaries on Idle Along Championships
 Women's Session: May O'Leary speaks on the 10th Anniversary of James Joyce: Glad to Meet You, in Boston, Lines (BBC)
 11.30 The Music of Manhattan
 12.0 Lunch Music
 2.0 p.m. CLASSICAL HOUR
 Viola Concerto Walton
 Variations on a Theme of Frank Bridge Britten
 Scapino, a Comedy Overture Walton
 3.0 Front Page Lady
 3.30 Music While You Work
 4.0 The Humphrey Bishop Show
 4.30 Rhythm Parade
 5.0 Children's Session: What Do You Know About Music? and Thursday Evening Star
 5.30 Popular Parade
 5.45 Miss Portia Intervenes
 6.0 Tea Dance
 6.24 Produce Market Report
 6.28 Stock Market Report
 7.15 Critically Speaking: Shakespearean Facts and Fallacies, the concluding talk by Professor S. Musgrove, dealing with some problems of Shakespeare's life and plays (NZBS)
 7.30 The Heritage of Britain: The People (BBC)
 8.0 Musical Showcase: Tonny Noorts, his Clarinet and Orchestra, with the songs of Kath Berry (NZBS)
 8.15 Pan Pacific Women's Conference Newsreel
 8.30 The William Flynn Show
 9.30 Appointment with Music
 9.45 Top Times
 10.0 Good-night, Ladies
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Muzio Clementi, born on January 24, 1752
 IDA CARLESS (piano)
 Sonatas No. 3 in G, Op. 37, No. 2 in B Flat, Op. 38, No. 3 in F, Op. 38 (Studio)
 Clementi, one of the great pianists and pedagogues of the late 18th and early 19th centuries, occupies a place in the history of piano music not unlike that of Cherubini in operatic and orchestral composition. Each exerted great influence on composers who later overshadowed him to such a degree that his own excellent creative work became almost forgotten. It was after hearing Clementi's works that Mozart began to broaden his style of piano writing. Likewise, the influence of Clementi's piano style was a determining factor in Beethoven's evolution as a composer for that instrument. It has frequently been averred that the art of modern piano playing rests upon Clementi's volume of piano studies, Gradus ad Parnassum.
 7.11 French 18th Century Pastourelles, arranged by J. E. Weckerlin
 Constance Manning (soprano) and Layton Ring (harpsichord) (NZBS)
 7.22 The Griller String Quartet
 Quartet in G, K.387 Mozart
 8.0 Dennis Brain (horn) and Denis Matthews (piano)
 Sonata Beethoven
 8.15 The Work of Christopher Fry, the second of four illustrated talks on the contemporary English theatre by E. Martin Browne and Henzie Raelburn (NZBS)
 8.44 The London Symphony Orchestra
 Overture: Coriolan Beethoven
 Race of Courtiers
 We Are Equals Verdi
 (Soloist: John Hargreaves, baritone)
 Violin Concerto No. 1 in G Minor Bruch
 (Soloist: Yehudi Menuhin)
 Four Sea Interludes ("Peter Grimes") Britten
 9.40 Musical Notebook: An interview with Samuel Barber and performance of his Second Suite for Piano and First Essay for Orchestra (VOA)
 10.14 Jennie Tourel (mezzo-soprano), with Orchestra conducted by the composer
 Brazilian Serenades Villa-Lobos
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 12.33 p.m. News for Farmers
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.15 H. C. McQueen interviews two Indian factory inspectors in N.Z. under the Colombo Plan

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Cotton Eyed Joe's Rural Delivery
 7.45 Piano Portraits
 8.0 Bottle Castle
 8.15 Moods
 8.45 Dad and Dave
 9.0 Orchestral Nights: Royal Fireworks Music Handel
 9.30 Drama of the Courts
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 9.15 Housewives' Choice
 9.30 The Ghost and Mrs. Muir (first broadcast)
 9.45 The Strange House of Jeffrey Marlowe
 10.0 Close down
 6.30 p.m. Teatime Times
 6.45 This is My Story
 7.0 Organ Interlude
 7.15 Voyage from Bombay
 7.30 From the South Seas
 7.45 New Releases
 8.2 Sports Preview
 8.15 Listeners' Requests
 9.30 Paul Temple and the Jonathan Mystery (BBC)
 10.0 Music for Dancing
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11.30 Pan-Pacific Women's Conference Newsreel
 11.45 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Classical Session
 Serenade for Tenor, Horn and Strings, Op. 31 Britten
 4.0 Plunder (final episode)
 4.30 Voices in Harmony
 5.0 Children's Session (Aunt Helen)
 5.30 Paul Robeson
 5.45 Dinner Music
 6.15 Dad and Dave
 7.15 Digging for Fortune in South Africa, the third talk by Joan Faulkner Blake (NZBS)
 7.30 Victor Young and his Singing Strings
 7.45 Tunes You Should Know: The John Mullany Trio (Studio)
 8.0 The Riddle of the Sands, a mystery serial from the novel by Erskine Childers (BBC)
 8.30 Band Music
 9.30 International Eisteddfod: an impression of Llangoollen's Annual Music Festival (BBC)
 10.0 Denis Matthews (piano), Reginald Kell (clarinet) and Anthony Pini (cello)
 Trio No. 4 in B Flat, Op. 11 Beethoven
 String Quartet of the Berlin State Opera House
 Quartet in D, Op. 64, No. 5 Haydn
 10.30 Close down

N.Z. LISTENER, JANUARY 18, 1952.

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert Session
- 7.30 BBC Feature
- 8.30 Stepmother
- 9.5 Metinsky the Filibuster
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Home-makers' News and Views
- 9.15 My True Story
- 9.30 Limelight and Shadow
- 9.45 Escape Me Never
- 10.0 Close down
- 6.30 p.m. Popular Vocalists
- 6.45 Above Suspicion
- 7.0 Music in Latin-American Style
- 7.15 Sporting Round-up (Dave Strachan)
- 7.30 Harry James and his orchestra
- 7.45 Accordion Capers
- 8.0 Talk for Farmers
- 8.15 Listeners' Requests
- 10.0 Paul Temple and the Vandyke Affair (BBC)
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Mary
- 9.15 Now Voyager
- 9.30 Voyage from Bombay
- 9.45 Nelson Housewives' Quiz (Studio)
- 10.0 Close down
- 6.30 p.m. Cowboy Song Hits
- 6.45 The Crosby Story
- 7.0 Mantovani's Orchestra
- 7.15 Gardening Session (Thomas Waugh)
- 7.30 Salon Music
- 8.0 Rural Broadcast
- 8.15 Latest and Lightest
- 8.30 Robert Farnon's Orchestra and Tino Rossi
- 8.45 Talk: Highways and Byways of Nelson, by Valerie Griffith
- 9.4 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS)
- 9.20 The Tunes of the Twenties Dance Orchestra
- 9.30 Farewell, Gaiety, a tribute to a famous theatre, introduced by Leslie Benson (BBC)
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 9.4 Light Concert
- 9.30 Popular Selections from Opera
- 9.45 The Incredible Flutist: Ballet Suite Piston
- 10.0 Mainly for Women: Country Club, and The Devil's Duchess
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Deanna Durbin (soprano)
- 11.30 Eileen Joyce (piano)
- 11.45 Barnabas von Gezy's Orchestra
- 12.0 Lunch Music
- 2.0 p.m. Mainly for Women: Tahiti, Pearl of the Pacific, by Tonina Masefield; Stockholm, by R. A. Lowe
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR: Vaughan Williams On Wenlock Edge Symphony No. 5 in D
- 4.0 Vocal Groups
- 4.15 Piano Mixture
- 4.30 Comedy Corner
- 4.45 Dinah Shore
- 5.0 Light Listening
- 6.25 What's in the Name?
- 5.30 Children's Hour
- 6.0 Listeners' Requests
- 7.15 Fresh Water Fisheries: Derisley Hobbs gives the second of his surveys of N.Z. fresh-water fishing resources (NZBS)
- 7.30 The London Promenade Orchestra
- 7.34 Dad and Dave
- 7.45 Orchestra and Chorus conducted by Percy Faith
- 8.0 George Trevaire and his Concert Orchestra
- The Man from Snowy River Trevaire Jenolan Shaw

Thursday, January 24

- 8.15 Pan Pacific Women's Conference Newsfeed
- 8.30 Play: The Court Martial, by G. Murray Milne (NZBS)
- 9.30 Chas. Heyes and his Orchestra
- 10.0 Jazz Club, U.S.A. (VOA)
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Birds in Symphonic Music Comedy Overture: The Birds Bantock The Metropole Symphony Orchestra conducted by Adolf van der Linden Symphony No. 83 in G Minor (The "Hen") Haydn The Halle Orchestra conducted by Sir John Barbirolli Suite: The Birds Respighi The Chicago Symphony Orchestra conducted by Désiré Defauw Symphonic Poem: The Song of the Nightingale Stravinsky The Cincinnati Symphony Orchestra conducted by Eugene Goossens
- 8.4 English Novelists: Henry Reed talks about James Joyce (BBC)
- 8.17 Requiem Mass, K.626 Mozart The University of Pennsylvania Choral Society and Philadelphia Orchestra
- 9.6 The String Quartet Quartet in A Minor, Op. 41, No. 1 Schumann The Capet String Quartet
- 9.30 Treason on Trial: Justice Examined, a feature by Jennifer Wayne (BBC)
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
- 9.0 Good Morning, Ladies
- 9.15 Polyantha
- 9.30 Chirch the Jester (final broadcast)
- 9.45 Kitty Foyle
- 10.0 Close down
- 6.30 p.m. Music for the Tea Table
- 6.45 A Tree Grows in Brooklyn
- 7.0 Vocal Interlude
- 7.15 The Strange House of Jeffrey Marlowe
- 7.30 From the Light Orchestras
- 7.45 Vintage Vocals
- 8.5 U.S.A. Review
- 8.10 Listeners' Requests
- 9.30 Departure Delayed (final broadcast)
- 10.0 Times We All Know
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.4 a.m. Orchestras and Singers
- 9.45 Morning Star: Emanuel Feuermann
- 10.0 Devotional Service
- 10.15 Frenchman's Creek
- 10.30 Music While You Work
- 11.0 Bands and Ballads
- 11.30 Partners in Harmony
- 11.45 From the Land of the Shamrock
- 12.0 Lunch Music
- 2.0 p.m. Mellow Melodies
- 2.30 And Thereby Hangs a Recipe: The Little Park Room, by Joan Reid (NZBS)
- 2.45 Classical Music Overture: Street Corner Rawsthorne Falstaff Elgar Warlock Capriol Suite
- 3.30 Music While You Work
- 4.0 Three Generations
- 4.12 Accent on Rhythm
- 4.30 Recital for Two
- 5.0 Children's Session: Wind in the Willows (BBC)
- 5.30 Tea Dance
- 6.0 Dad and Dave
- 6.12 In Sentimental Mood
- 7.30 Variety Bandbox (BBC)
- 8.0 Secrets of Scotland Yard
- 8.30 Tunes of the Times
- 9.30 Kathleen Long (piano) Sonata No. 2 in G Minor, Op. 22 Schumann Frederiek Grinke (violin) and Kendall Taylor (piano) Sonatina, Op. 10n Dvorak
- 10.0 Music for Moderns
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 The Webb Tilton Programme
- 11.0 Topics for Women: Folk Tales from Ethiopia and Somaliland, by Allen O. Smith; Theatre Journey—The Theatre on the Pier, by Joan Reid
- 11.35 Morning Star: Anton Demota
- 12.0 Lunch Music
- 2.0 p.m. Music from the Ballet
- 2.30 Music While You Work
- 3.0 Marek Weber's Orchestra
- 3.15 Scottish Session
- 3.30 CLASSICAL HOUR Overture: A Midsummer Night's Dream, Op. 21 Mendelssohn Piano Concerto No. 4 in F Flat Liszt Symphonic Poem: Tapiola Sibelius
- 4.30 Brian Lawrence Sings
- 4.45 Hawaiian Harmony
- 5.0 Latin American Rhythm
- 5.15 Waltz Time
- 5.30 Children's Session: Tales That Are Told—Life on the Mississippi
- 6.0 Band Music
- 7.15 The Garden Club: Garden Formulas
- 7.30 The World of Opera
- 8.0 Play: By Candlelight, by Stegfried Geyer (NZBS)
- 9.30 Mr. and Mrs. North
- 10.0 The New York Philharmonic-Symphony Orchestra
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The London Symphony Orchestra conducted by Sir Malcolm Sargent Suite for Orchestra, Op. 19 Dohnanyi
- 7.30 F. H. Rogers discusses some books he has been reading
- 7.45 French Music The Boston Symphony Orchestra conducted by Koussevitzky Gymnopédie No. 1 Satie Danse Debussy Pavane for a Dead Princess Ravel
- 8.0 Llewellyn-Kennedy Trio: Ernest Llewellyn (violin), John Kennedy (cello), and Seylla Kennedy (piano) Trio in A Minor Ravel (NZBS)
- 8.22 French Songs of Five Centuries Dawn Harris (soprano), John McDonald (tenor) and Lionel Harris (piano) (NZBS)
- 8.50 The Paris Conservatoire Orchestra conducted by Charles Munch Romeo's Reverie and Fete at the Capulets Love Scene Queen Mab Scherzo ("Romeo and Juliet") The Royal Hunt and Storm ("The Trojans at Carthage") Berlioz
- 9.30 Piano Recital: Shura Cherkassky Prelude and Fugue in F Minor Saint-Saens Chaminade Liszt Antrefois Consolation No. 3 in D Flat Nocturne No. 19 Mazurka No. 23 Etude, Op. 10, No. 4 Fantasia in F Minor, Op. 49 Chopin
- 10.0 Writing in Australia and N.Z. Blackwood Paul discusses the Novel in N.Z. (NZBS)
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 8.0 p.m. Tea Time Tunes
- 8.15 Women's Cricket
- 8.30 Presbyterian Hour
- 7.15 Tennis News
- 7.30 Cowboy Roundup
- 8.15 Listeners' Requests
- 9.45 Swing Session
- 10.30 Close down

4YZ INVERCARGILL

720 kc 416 m.

- 9.3 a.m. Imperial Lover
- 9.15 Happy Birthday
- 9.30 Favourites of Yesteryear
- 10.0 Devotional Service
- 10.15 My Son Tom
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Bottle Castle
- 2.15 Music of Schumann Carnival Suite Song Cycle: Woman's Life and Love
- 3.0 Songtime: Marie Burke
- 3.15 The Three Stuns
- 3.30 Hospital Session
- 4.0 Latin-American Tunes
- 4.15 Hill-billy Roundup
- 4.30 The London Promenade Orchestra and Sidney MacEwan (tenor)
- 5.0 Children's Hour: Time for Juniors, and Cub Night
- 5.30 Ballroom Orchestras and Frank Sinatra
- 6.0 Anne of Green Gables
- 6.12 N.Z. Artists on Record
- 7.0 After Dinner Music
- 7.17 Me and Gus: Rivals (NZBS)
- 7.30 Albert Sandler's Orchestra
- 7.33 My Dear Mama (NZBS)
- 8.0 Uncle Zeke's Music Store (NZBS)
- 8.15 Oscar Hammerstein
- 8.45 Britain Sings: Powdas United Choir (BBC)
- 9.30 ALLAN TREGONNING Liszt Society Publications: Volume One, Late Piano Works La Lugubre Gondola, Nos. I. and II. Traver-Vorspiel Und Marsch (Studio)
- 9.46 The London String Quartet Allegro Molto from the Quartet in D Franck
- 10.0 Les Welch and his Orchestra
- 10.15 Frank Weir's Astor Club Seven
- 10.30 Close down



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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ **Thursday, January 24** ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Patrol
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Bill Snyder, His Piano and Orchestra
9.45 We Travel the Friendly Road
10.0 Doctor Paul
10.15 The Two Dianas
10.30 The Story of Alan Carlyle
10.45 Courtship and Marriage
11.0 Whistle While You Work
11.30 Shopping Reporter
12.0 Listen While You Lunch
1.30 p.m. Fate Walked Beside Me
2.0 Melachrino Music with Soloist Josef Schmidt
2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating Session, Visitor of the Week
3.30 1ZB Happiness Club
3.45 Organ, Dance Band, and Me
4.0 Yachtsmen's Weather Forecast
4.1 Piano Time
4.15 Singers and Songs of Note
4.30 Variety Time
5.30 Evening Star: Al Jolson
5.45 Superman

EVENING PROGRAMME

- 6.0 On with the New
6.15 Wild Life
6.30 Twilight Ranger

- 6.45 Partners in Harmony
7.0 Honor Bright
7.30 Surprise Endings
7.45 Tusitala, Teller of Tales: The Idyll of Tom and Maisie, by Peter Kent, and A Drop Too Much, by Sam Henry
8.0 Money-Go-Round
8.30 The White Marriage
8.45 Adventures of Peter Chance
9.0 Vendetta
9.15 Musical Merry-Go-Round
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 The Alfredo Orchestra
9.45 Richard Tauber
10.0 Doctor Paul
10.15 Bing Sings
10.30 The Story of Alan Carlyle
10.45 Courtship and Marriage
11.0 Deanna Durbin, Phil Green and his Orchestra, Reginald Dixon
11.30 Shopping Reporter (Doreen)
12.0 On Our Luncheon Menu
1.30 p.m. Fate Walked Beside Me
2.0 The Barnabas von Geczy Orchestra
2.15 Light Classics

- 2.30 Women's Hour (Elsie Lloyd), Book Review, Home Decorating (Anne Stewart)
3.30 Victor Young's Orchestra
3.45 Allan Jones
4.0 Melachrino Strings
4.15 Larry Adler
4.30 Al Morgan (vocal)
4.45 Music of Friml
5.0 Jimmy Durante
5.30 Rhythm Rendezvous
5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Tell It to Taylors
6.45 Desi Arnez and his Orchestra
7.0 Honor Bright
7.30 Surprise Endings
7.45 Bellarion the Fortunate
8.0 Money-Go-Round
8.30 The White Marriage
8.45 Alias Dusty Logan
9.0 Vendetta
9.15 Kentucky Minstrels
9.30 Piano Playtime
9.45 Lightest and Brightest
10.0 Popular Bands and Singers
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sun Up Session
7.0 Time to Put the Kettle On
7.30 Tunes in the News
8.0 Breakfast Club
8.15 After Breakfast Melodies
9.0 Morning Session (Aunt Daisy)
9.30 Fantasia on English Melodies
9.45 Revnell and West; Naughton and Gold
10.0 Doctor Paul
10.15 Mittens
10.30 The Story of Alan Carlyle
10.45 Courtship and Marriage
11.0 Variety in Lighter Mood
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Midday Melody Menu
1.30 p.m. Fate Walked Beside Me
1.45 In Marching Mood
2.0 An Early Afternoon Concert
2.30 Women's Hour (Molly McNab): Book Review; Visitor of the Week; Home Decorating
3.30 David Rose and his Orchestra
3.45 Marian Anderson
4.0 Milt Herth and the Knaves
4.15 Tino Rossi
4.30 Duo Pianists
4.45 Invitation to Song
5.15 Captain Danger
5.30 Variety Parade
5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Dinner
6.15 Wild Life
6.30 The Two Dianas
6.45 Swinging Memories
7.0 Honor Bright
7.30 Surprise Endings
7.45 Silas Marner
8.0 Money-Go-Round
8.30 The White Marriage
8.45 The Black Mantilla
9.0 Vendetta
9.15 Thursday Evening Concert
10.0 On Wings of Song
10.15 Yehudi Menuhin
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Session
7.35 Morning Star: Stuart Robertson (bass-baritone)
8.0 Late Risers' Session
9.0 Morning Session (Aunt Daisy)
9.30 Favourite Songs and Melodies for the Housewife
10.0 Doctor Paul
10.30 The Story of Alan Carlyle
10.45 Courtship and Marriage
11.0 Today's Tunes from the Masters
11.30 Shopping Reporter

- 12.0 Lunch Favourites
1.0 p.m. Midday Music Variety
1.30 Modern Romances (final broadcast)
1.45 Stars of Australian Radio
2.0 Orchestral Gems
2.30 Women's Hour (Marjorie Green): Book Review; Home Decorating; Home Gardener
3.30 Afternoon Tea Melodies
4.0 Family Affairs
4.15 Season Songs
4.30 Cowboy Hit Parade
5.0 Family Fare
5.30 A Date with Doris and Buddy
5.45 Superman

EVENING PROGRAMME

- 6.0 Do You Remember? (Morton Gould and his Orchestra)
6.15 Wild Life
6.30 Samaritan Smith
7.0 Honor Bright
7.30 Surprise Endings
7.45 The Story of a Great Career
8.0 Money-Go-Round
8.30 The White Marriage
8.45 Forrester's Wharf
9.0 Vendetta
9.15 Music of Romberg: Andre Kostelanetz
9.30 Artists from the McGregor Studios
10.0 Pacific Paradise
10.15 Rhythm Rendezvous
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Requests
9.30 Strictly Instrumental
9.45 Home Decorating Talk
10.0 These Children
10.15 Indian Summer
10.30 The Story of Vivian Lang
10.45 Joseph Schmidt and the Tivoli Promenade Orchestra
11.0 Women's Hour (Kay Bagg): Shopping Guide; Book Talk; The Crosby Story
12.0 Midday Melodies
1.30 p.m. The Charlie Kunz Programme
2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Let's Have a Chorus
6.45 Up and Coming Tunes
7.0 Sporting Blood (final broadcast)
7.15 Surprise Endings
7.30 Samaritan Smith
7.45 Hagen's Circus
8.0 Money-Go-Round
8.30 Whirl of the Waltz
8.45 A Handful of Stars
9.0 Keys of the Kingdom
9.15 Hill-billy Highlights
9.32 Famous Dance Bands with Vocal Interludes
10.0 Missing Millions
10.15 Michael Dara, Reporter
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Maurice Hawken conducts his ever-green quiz session "Tell It to Taylors" at 6.30 this evening from 2ZB.

The race has been won and all the troubles ironed out in the exciting story of the turf, "Sporting Blood," which concludes from 2ZA at 7 o'clock this evening.

At 6 o'clock this evening 4ZB presents "Do You Remember?" featuring the Orchestra of Morton Gould. In nostalgic mood, Morton Gould has gathered together some melodies within memories and arranged them in the true Gould manner.

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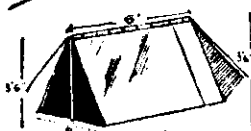
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IYA AUCKLAND

760 kc. 395 m.

- 8.4 a.m. Orchestral Music
- 9.30 Accent on Melody
- 10.0 Devotions: Major Bessie Forsyth
- 10.15 Light Orchestras
- 10.30 **Feminine Viewpoint:** Gardening with Charles Lawrence; Famous Women: Juliette Bernard; Caribbean Journey: Portrait of Jamaica (BBC)
- 11.30 **Cricket:** Plunket Shield, Auckland v. Central Districts -- Commentaries throughout
- 11.45 Light and Bright
- 12.0 Lunch Music
- 2.0 p.m. Novatine Trio
- 2.15 Music of Manhattan
- 3.0 **CLASSICAL HOUR**
Fantasia in C, Op. 17 Schumann
- 3.45 Music While You Work
- 4.15 All Time Hit Parade
- 4.45 Hawaiian Harmony
- 5.15 **Children's Session**
- 6.20 Market Reports
- 7.5 Sports Preview
- 7.50 **New Lynn Caledonian Society:** A delayed broadcast of the Burns Night Concert
- 8.15 Pan Pacific Women's Conference Newsreel
- 8.30 Ray's a Laugh (BBC)
- 9.15 Talk in Maori
- 9.30 The William Flynn Show
- 10.0 Friday Serenade
- 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
- 7.0 **Mozart and Beethoven**
Lili Laskine (harp) and Rene le Roy (bute), with the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Concerto in C, K.299 Mozart
The BBC Symphony Orchestra conducted by Arturo Toscanini
Symphony No. 4 in B Flat, Op. 60 Beethoven
- 8.0 **The Human Body:** New Senses for Old, written by Martin Chisholm in consultation with S. T. Eayrs, Dept. of Anatomy, University of Birmingham, a series edited by Professor S. Zuckerman, reviewing new developments in the progress of medical science (BBC)
- 8.30 **Italian Chamber Music**
The New Italian Quartet
String Quartet in D, Op. 6, No. 1 Boccherini
- The Prisca Quartet
String Quartet in E Minor Verdi
- 9.8 **Dvorak**
Pablo Casals (cello) and the Czech Philharmonic Orchestra conducted by Georg Szell
Concerto in B Minor, Op. 104
- 9.46 **Sibelius**
Budapest String Quartet
Quartet in D Minor (Voces Intimae)
- 10.14 **Royal Philharmonic Orchestra** conducted by Sir Thomas Beecham
Morgg Fair (An English Rhapsody) Delius
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Variety Hour
- 6.0 Dick James
- 6.15 To Have and to Hold
- 6.30 Light and Bright
- 7.0 Recent Releases
- 7.15 Nellie Litcher
- 7.30 History's Unsolved Mysteries
- 8.0 **Listeners' Classical Requests**
- 10.0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 8.0 Women's News from Town (Elizabeth Bauman)
- 8.15 Two Destinies
- 8.30 Escape Me Never
- 8.45 The Purple Cow
- 10.0 Close down
- 6.30 p.m. Teatime Tunes
- 6.45 Weekend Sports Preview (Eric Blow)
- 7.0 Harvest of Stars
- 7.15 Adventures of Perry Mason
- 7.30 Melody Time
- 8.1 News for the Farmer
- 8.15 Stringtime

Friday, January 25

- 8.30 **Short Story:** Jubilee, by Fay King (NZBS)
- 8.46 Auckland Artists on Record
- 9.4 New Releases from Our Overseas Library
- 9.30 The Glasgow Orpheus Choir (BBC)
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
- 7.30 Weather Report
- 9.0 **Musical Mailbox:** Hamilton
- 9.30 Hawaii Calls
- 9.45 Over the Tea Cup
- 10.0 Owen Foster and the Devil
- 10.15 The Mask of Fate
- 10.30 Sincerely, Rita Marsden
- 10.45 **Waiting with Strauss**
- 11.0 **Women's Hour** (Anne Fisher): Shopping Session; The Tender Heart; Hong Kong Newsletter; Home Department Talk; Week-end Entertainment Guide
- 12.0 Lunch Music
- 1.0 p.m. Bright and Light
- 1.15 Bing Sings
- 1.30 Heritage Hall
- 1.45 Queen's Hall Light Orchestra
- 2.0 Close down
- 6.0 Tea Table Tunes
- 6.15 Drama of Medicine
- 6.30 Featuring a Dance Band
- 6.45 Chorus and Orchestra
- 7.0 Believe It or Not
- 7.15 Dramatic Interlude
- 7.30 Song Folio
- 8.0 Review of Prices of Waikato Sales
- 8.15 Showtime
- 8.45 Rhythm Pianists
- 9.4 **Heather Mixture** (BBC)
- 9.35 Popular Encores
- 10.0 Light Orchestral Groups
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. **Morning Star:** Danny Kaye
- 9.30 My Son Tom
- 10.0 In Quiet Mood
- 10.15 Devotional Service
- 10.30 Recital for Two
- 10.45 Music While You Work
- 11.15 Ring Time
- 11.30 Voices and Strings
- 12.0 Lunch Music
- 2.0 p.m. Variety Calls the Tune
- 2.50 Music While You Work
- 3.15 Afternoon Artist: John Charles Thomas
- 3.30 Not Often Played
- 4.0 **Classical Music**
Symphony No. 5 in E Minor, Op. 95 Dvorak ("New World")
- 5.0 **Children's Session**
- 5.30 As Played by Sammy Kaye
- 6.45 Excerpts from Opera
- 7.35 Looking at Life
- 7.47 **Band Music**
- 8.15 Anne Ziegler and Webster Booth
- 8.30 **NZBS Storytime:** The Question, by Nancy Bruce
- 9.15 Talk in Maori
- 9.30 Music from South America
- 10.0 On the Down Beat
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
- 7.55 Wellington City and Hutt Valley Weather Forecast
- 9.4 **Promenade Concert**
- 9.30 **Morning Star:** Egon Petri
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 The Hills of Home
- 11.0 Yachting: Commentaries on Idle Along Chautauquships
- Women's Session:** Manawatu Newsletter (NZBS); Tales of Somaliland; Wells, by Alan O. Smith (NZBS); Things to Come
- 11.30 On the Sweeter Side
- 12.0 Lunch Music
- 2.0 p.m. **CLASSICAL HOUR**
Excerpts from "La Traviata" and "Il Trovatore" Verdi
- Ballet: The Sleeping Princess Tchaikovsky
- 3.0 The Devil's Duchess
- 3.15 Songs My Father Taught Me
- 3.30 Music While You Work

- 4.0 The Amazing Duchess
- 4.30 Rhythm Parade
- 5.0 **Children's Session:** Music Box and Question Man's Quiz
- 5.30 The Novelty Orchestra and the Jesters
- 6.24 Produce Market Report
- 6.26 Stock Exchange Report
- 7.0 Feilding Stock Market Report
- 7.5 Report on Horowhenua Show
- 7.10 Sports Parade
- 7.45 John Bull's Band (BBC)
- 8.15 Pan Pacific Women's Conference Newsreel
- 8.35 Book Shop (NZBS)
- 9.15 Talk in Maori
- 9.30 **Burns Night Music,** with a reading of "Tam o'Shanter"
- 9.50 Racing Review
- 10.0 Rhythm on Record ("Turntable")
- 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
- 6.0 Dinner Music
- 7.0 The RCA Victor Chorale conducted by Robert Shaw
Motel: Jesu Dearest Master Bach
- 7.30 **Small Concert Groups**
The New Chamber Music Society conducted by Paul Wolfe
Two Gavottes from Suite No. 1 in C Bach
Flute Concerto in G Major, K.313 Mozart (VOA)
(A repeat of Monday's broadcast)
- 8.0 **Three Women,** a dramatised programme containing three character studies by Katherine Mansfield (NZBS)
- 8.36 **DONALD MUNRO** (baritone)
An den Mond
Fischerweise
Fragment aus dem Aschylus
Das Zugenglocklein
Das Lied im Grunen
Walddesnacht Schubert (Studio)
- 9.0 **French Chamber Music**
Llewellyn-Kennedy Trio: Ernest Llewellyn (violin), John Kennedy ('cello) and Seylla Kennedy (piano)
Trio in A Minor Ravel (NZBS)
9.22 R. Darauz (oboe), F. Goossens (clarinet), and A. Maugendre (bassoon)
Trio Sauguet
Henri Sauguet, a French composer and critic, born in 1901, was introduced by Milhaud to Erik Satie, whose pupil he subsequently became. Sauguet cultivates a fluent musical idiom akin to the modernised French folk song manner of Poulenc
- 9.40 The Philharmonia Orchestra conducted by Herbert von Karajan
Symphony No. 4 in A Roussel
- 10.8 I Remember Edinburgh: William Armstrong recalls the Edinburgh of his boyhood (BBC)
- 10.23 The Glasgow Orpheus Choir conducted by Sir Hugh Robertson
Kedron
Gretna Green arr. Robertson
- 10.30 Close down



DONALD MUNRO (baritone), who will present a studio recital from 2YC at 8.36 this evening

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
- 7.0, 8.0 London News. Breakfast session
- 2.30 p.m. Cricket Commentary: West Indies v. Australia
- 6.0 Cricket Commentary
- 6.30 London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
- 7.0 National Sports Summary
- 7.15 Cricket Commentary
- 9.0 Overseas and N.Z. News

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time
- 7.30 Now it Can Be Told
- 8.0 London Studio Melodies (BBC)
- 8.30 Stars of the Concert Hall: Frank Guarrera
- 9.0 Heritage of Song
- 9.30 Mary Lovelace (BBC)
- 10.0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Feminine Viewpoint (June Irvine)
- 9.15 These Children
- 9.30 Sincerely, Rita Marsden
- 9.45 Christian Mariow's Daughter
- 10.0 Close down
- 6.30 p.m. Chorus and Orchestra
- 6.45 Reserved
- 7.0 The Screen Presents: The Liak, starring Sabu
- 7.30 Gordon Jenkins and his Orchestra
- 7.45 Rhythm Rodeo
- 8.2 Caribbean Journey: Experiment in Haiti (BBC)
- 8.32 Operatic Excerpts
- 8.45 Gardening Session
- 9.5 Trial by Jury: A presentation of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
- 9.38 London Symphony Orchestra
- 10.0 In Lighter Mood
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Variety
- Napier Wool Sale: Reports at 9.54, 12.34 p.m., 3.0 and 5.30
- 10.0 Popular Vocalists
- 10.15 Master Music
- 10.45 Relations Between Men and Women: Should Married Women Get Wages? The second talk by John Johnson (NZBS)
- 11.0 Music While You Work
- 11.30 Pan-Pacific Women's Conference Newsreel
- 11.45 Thanks for the Memory
- 12.0 Lunch Music
- 2.5 p.m. Music While You Work
- 3.0 Films of the Past
- 3.15 **Classical Session**
Concerto for Organ and Strings Corelli-Malpiere
- 4.0 Albert Sandler
- 4.15 Royal Escape
- 4.30 South of the Border
- 5.0 **Children's Session:** Tales That Are Told (NZBS) and Junior Naturalists
- 5.30 Doris Day
- 5.45 Dinner Music
- 7.35 For the Sportsman
- 7.50 Napier Wool Sale: Official Range of Prices
- 8.0 Me and Gus: Gus Wins Through (NZBS)
- 8.15 Sidney Torch and his Orchestra
- 8.30 Take It from Here (BBC)
- 9.15 Talk in Maori
- 9.30 Hatter's Castle
- 10.0 Music Hall
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 p.m. Concert Session
- 8.30 Bright Horizon
- 9.20 Dad and Dave
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Report
- 9.0 Homemakers' News and Views
- 9.15 Morning Requests
- 9.30 Sorrell and Son
- 9.45 The Blue Danube
- 10.0 Close down
- 6.30 p.m. Melodies in Strict Tempo
- 6.45 Beau Geste
- 7.0 Light Variety
- 7.30 Vocal Duettists
- 7.45 Music from the Films
- 8.15 Light Classical Music
- 9.4 The Queen's Hall Light Orchestra
- 9.15 Intimate Artistry: Denis Matthews
- 9.30 School Subjects of 60 Years Ago, by F. L. Combs (NZBS)
- 9.45 Fats Waller (piano)
Excerpts from London Suite Waller
- 10.0 Variety Bandbox (BBC)
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Mary
- 9.15 Motueka Housewives' Requests
- 9.30 Camille
- 9.45 The Lillian Dale Affair
- 10.0 Close down
- 6.30 p.m. On the Younger Side: Peter the Whaler, with Val (Studio)
- 7.0 John McCormack (tenor)
- 7.15 Movieland
- 7.30 Rhythm Experts
- 8.0 Reserved
- 8.15 Dusty Labels: Comic Sketches and Song Hits
- 8.45 When Auntie was a Girl: Down on the Farm, by Brenda Bell (NZBS)
- 9.4 The Toronto Symphony Orchestra conducted by Sir Ernest MacMillan Suite Byrd-Jacob
The London Philharmonic Orchestra conducted by Antal Dorati
Ballet Music: School of Dancing Boccherini
- 9.32 Song and Piano Recital
- 10.0 Variety Entertainers
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.4 Short Pieces for Orchestra
- 9.30 From the Opera House
- 10.0 Mainly for Women: Musical Comedy Stars: Stella Wilson
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 For the Pianist
- 11.30 In Ballad Style
- 11.45 Dance Favourites
- 12.0 Lunch Music
- 2.0 p.m. Mainly for Women: Eating in the East, by Edna Burton; News from the Pan Pacific Women's Conference; Help for the Home Cook
- 2.50 Light Music
- 3.0 CLASSICAL HOUR
- 4.0 Mantovani's Concert Orchestra
- 4.15 From Theatre and Cinema
- 4.45 Hawaiian Harmony
- 5.0 Light Variety
- 5.30 Children's Hour: Storytime for Juniors, and Anne of Green Gables
- 6.20 Light Instrumental and Vocal Music
- 7.35 What We Have Done to the Land: Soil Erosion, National Menace, by Professor L. W. McCaskill, of Lincoln College (NZBS)
- 7.50 Me and Gus (NZBS)
- 8.4 New Recordings by the Andre Kostelanetz and Philip Green Orchestras
- 8.15 Pan Pacific Women's Conference Newsreel
- 8.30 Fashions in Melody, featuring Nancie Harrie (piano) (NZBS)
- 8.45 Britain Sings: The Mata Ladies' Choir conducted by Harold Dauber (BBC)
- 9.30 Melodies from the Films
- 10.0 Light Music
- 10.30 Close down

Friday, January 25



"PETER AND THE WOLF," by Prokofiev, is the opening item in a programme called "Two Orchestral Impressions," which 3YC broadcasts at 8.15 this evening

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Franz Schubert
Piano Trio in E Flat, Op. 100
The Busch-Serkin Trio
The Shepherd on the Rock
A Dream of Spring
Elisabeth Schumann (soprano)
Sonata in A Minor, Op. 164
Kathleen Long (piano)
- 8.4 Talk: Three English Women Poets of Today, by Enrica Garner, on Edith Sitwell, Kathleen Raine and Anne Ridler (NZBS)
- 8.15 Two Orchestral Impressions
The Boston Symphony Orchestra conducted by Serge Koussevitzky Prokofiev
Peter and the Wolf
The Paris Conservatoire Orchestra conducted by Piero Coppola Debussy
La Mer
- 9.6 Excerpts from Wagnerian Opera
Lauritz Melchior (tenor)
Rienzi's Prayer ("Rienzi")
Steersman's Song: With Tempest and Storm ("The Flying Dutchman")
Amfortas! The Spear Wound ("Parsifal")
Lohengrin's Farewell: Beloved Swan ("Lohengrin")
- 9.30 The Magazines We Read, the third talk by Renate Rex (NZBS)
- 9.44 Rimsky-Korsakov
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Overture: May Night
The Philharmonia Orchestra conducted by Constant Lambert
Skazka: A Fairy Tale
The National Symphony Orchestra of England conducted by Albert Coates
Dance of the Tumblers ("Snow Maiden")
The London Symphony Orchestra conducted by Albert Coates
Capriccio Espagnol
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning, Ladies
- 9.15 Pollyanna
- 9.30 Always This Yesterday
- 9.45 Stepmother
- 10.0 Close down
- 6.30 p.m. Tea Table Melodies
- 6.45 Hopalong Cassidy
- 7.0 Vocal Groups
- 7.15 Spotlight Tunes
- 7.30 Latin Americana
- 7.45 Vocal Parade

- 8.10 GABRIELLE PHILLIPS (Wellington soprano)
Waltz Song ("Romeo and Juliet")
Love and Music ("Tosca") Gounod
Alleluiah (Studio) Puccini
Mozart
- 8.25 Short Story: Waiting for the Police, by J. J. Farjeon (NZBS)
- 8.45 Talk: Fiji, by Hugh C. Jenkins (NZBS)
- 9.5 Trial by Jury: A presentation of the Gilbert and Sullivan Opera from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
- 9.38 Songs from Ireland and the West Country: Ulster Singers and Choir of the Red Maids' School (BBC)
- 10.8 At the Console
- 10.15 Hits from the Films
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Music for Middlebrows
- 9.45 Morning Star: Elisabeth Schwarzkopf
- 10.0 Devotional Service
- 10.18 Casanova
- 10.30 Music While You Work
- 11.0 Composer of the Week: Dvorak
- 12.0 Lunch Music
- 2.0 p.m. When Song is Sweet
- 2.15 Madame Bovary
- 3.0 Classical Music
Excerpts from "Der Freischutz" Weber
- 3.30 Music While You Work
- 4.0 Three Generations
- 4.30 Popular Classics
- 5.0 Children's Session: Favourite Fairy Tales and Halliday and Son
- 5.45 The Sports Review
- 7.35 Spotlight on the Knaves
- 7.45 This is Holland: The Housewife (Radio Nederland)
- 8.0 Musical Notebook: Alexander Semmler discusses works by Douglas Moore, George Gershwin and Morton Gould (VOA)
- 8.30 On Wings of Song
- 9.30 Love from Leighton Buzzard (BBC)
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.30 The Webb Tilton Programme

- 11.0 Topics for Women: People in the News, by Arthur Manning; Life in British East Africa—A Royal Holiday, by Emily Host
- 11.35 Morning Star: Pau Casals
- 12.0 Lunch Music
- 2.0 p.m. Music from Australia
- 3.0 Listen to the Bands
- 3.15 Songtime with Anne Ziegler
- 3.30 CLASSICAL HOUR: Franck
Symphonic Variations
Symphony in D Minor
- 4.30 Songs of the Open Road
- 4.45 Harry Horlick's Orchestra
- 5.0 On the Dance Floor
- 5.30 Children's Session: David and Dawn
- 7.35 Much-Binding-in-the-Marsh (BBC)
- 8.0 Cabaret at Eight: Keith Harris and his Orchestra (Studio)
- 8.15 Pan Pacific Women's Conference Newsreel
- 8.30 Dad and Dave
- 8.45 ARTHUR ROBERTSON (baritone)
Songs for Burns Anniversary
Mary Morrison
Braes o' Ballochmyle
Gae Bring me a Pint o' Wine
To Mary in Heaven (Studio)
- 9.15 Massey College Meetings: The Phosphatic Fertiliser Position, by Dr. M. M. Burns; and Comparison of Farming in Uruguay and N.Z., by Dr. C. P. McMeekin, Superintendent, Ruakura A.R. Station (NZBS)
- 9.30 Oscar Hammerstein
- 10.0 Ziggy Elman and his Orchestra
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Haydn Quartets
The Pro Arte Quartet
String Quartet in C, Op. 74, No. 1
- 7.15 The Pro Arte Quartet with Anthony Pini (cello)
String Quintet in C, Op. 163 Schubert
- 8.3 The English Poets: Professor S. Musgrove discusses the work of Alfred, Lord Tennyson (1809-92), the most representative and the most popular poet of Victorian England, illustrated with readings from his works (NZBS)
- 8.23 Modern Composers
The Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
The Hymn of Jesus Holst
The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
Symphony No. 2 in E Minor, Op. 27 Rachmaninoff
- 9.30 Honore de Balzac (1799-1850)
A programme for May 20, 1949, in honour of the 150th Anniversary of his birth, produced by the French Broadcasting System (NZBS)
- 10.0 Andres Segovia (guitar)
Tarantella in A Minor Castelnuovo-Tedesco
Sonatina Meridional Ponce
Two Studies Villa-Lobos
Arada and Fandanguillo Torroba
Fandanguillo Turina
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. Folk Songs of Many Lands
- 9.30 Recital for Three
- 10.0 Devotional Service
- 10.18 My Son Tom
- 10.30 Music While You Work
- 11.0 Women at Home: The House I'd Like to Live In—A Man's Ideal Home (NZBS)
- 11.30 Something Old, Something New
- 11.45 The Keynotes
- 12.0 Lunch Music
- 2.0 p.m. Hester's Diary
- 2.15 Symphonic Music
- 3.0 Songtime: Lionel Cecil
- 3.15 Echoes of Hawaii
- 3.30 Music While You Work
- 4.0 Scottish Interlude
- 4.30 Spotlight: Ethel Smith
- 4.45 Waltzes of the World
- 5.0 Children's Hour: Junior Storytime, Robinson Crusoe, and Book Talk
- 5.30 Theatre Memories
- 5.45 Tales from the Campfire
- 6.20 Songs from the Saddle
- 7.0 After Dinner Music
- 7.35 On the Dance Floor
- 8.0 The Immortal Robbie Burns (Studio)
- 8.30 Canterbury Pilgrimage: Across the McKenzie Plains (NZBS)
- 9.15 For Your Library (NZBS)
- 9.30 4YZ's Sports Roundup
- 10.0 Modern Variety
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, January 25

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Friday Frolics
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Reminiscing with Richard Tauber
9.45 We Travel the Friendly Road with Jasper
10.0 Doctor Paul
10.15 The Two Dianas
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Tangos, Rhumbas, Boleros
11.30 Shopping Reporter Session
12.0 Music to Lunch to
1.0 p.m. Plunket Shield Cricket
2.0 Queen's Hall Light Orchestra
2.15 With Famous Artists
2.30 Women's Hour (Marina), Week-end Entertainment, Overseas News, Paddling Your Own Canoe, by Margot Campbell
3.30 Famous Waltzes
3.45 Plunket Shield Cricket
3.50 A Session with Spike Jones
4.0 Yachtsmen's Weather Forecast
4.15 The Old Songs
4.30 Music for All
5.0 Popular Potpourri
5.45 Evening Star: Dick Haymes

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
6.5 The Merry-makers
6.20 Ivor Moreton and Dave Kaye
6.30 Friday Nocturne
6.45 Jo Stafford Sings
7.0 Quiz Kids
7.30 Hit Preview
7.45 Pacific Paradise
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Commodore's Corner
8.45 The Adventures of Peter Chance
9.0 Twenty Questions
9.30 Panorama of Melody
10.0 Sports Preview (Bill Meredith)
10.15 Dusky Sound: Sol Hoopii and his Hawaiians
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
9.45 Irish Interlude
10.0 Doctor Paul
10.15 A Good Idea Quiz (Marjorie)
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Star of the Morning
11.15 The Orchestra Plays
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
1.0 p.m. Plunket Shield Cricket
2.0 Voices in Chorus
2.15 Celebrity Pianists
2.30 Women's Hour (Elsie Lloyd): Overseas News, Paddling Your Own Canoe, by Margot Campbell, Weekend Entertainment
3.30 Russ Morgan and his Orchestra
3.45 Plunket Shield Cricket
3.50 Kate Smith
4.0 The Three Suns
4.15 Margaret Whiting and Johnny Mercer
4.30 The Jack Fina Orchestra
4.45 Songs of Hawaii
5.0 Rosita Sorreno (Vocal)
5.15 Reserved
5.30 Mavis Rivers and The Knaves
5.45 Herbert Ernst Groh

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
6.5 Dinner Music
6.30 The Gentleman Rider
6.45 Six-Eight Time
7.0 Quiz Kids
7.30 British Artists: Albert Sandler
7.45 Recent Additions to Our Library
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Commodore's Corner
8.45 Famous Frauds
9.0 Twenty Questions
9.30 Eric Winstone's Orchestra
9.45 Arthur Godfrey
10.0 Sporting Digest
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
7.0 Come to the Cookhouse Door
8.0 Breakfast Club
9.0 Morning Session (Aunt Daisy)
9.30 Music for Work or Play
10.0 Doctor Paul
10.15 Piano Parade
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Musical Showcase
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
1.0 p.m. Plunket Shield Cricket
2.0 Reserved
2.15 Through the Alphabet with the Composers: Offenbach
2.30 Women's Hour (Molly McNab): Week-end Entertainment; Overseas News
3.30 Freddy Martin and his Orchestra
3.45 Plunket Shield Cricket
3.50 The Todds
4.0 Edmundo Ros and his Rhumba Band
4.15 The King's Men
4.30 Variety Takes Over
5.15 Junior Leaguers
5.30 Tea Time Melodies
5.45 Personality Parade: Paul Whiteman

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
6.5 So the Story Goes
6.30 Family Fun
6.45 On With the New Discs
7.0 The Quiz Kids
7.30 Sportsmen's Quiz with John Maybury
7.45 The House of Conflict
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Commodore's Corner
8.45 Appointment with Music
9.0 Twenty Questions
9.30 Staff: It's Your Choice
10.0 Star Performers: Gerry Hall's Novelty Strings and Ethel Smith
10.15 Sports Preview (The Toff)
10.30 Close down

4ZB DUNEDIN 1040 kc. 286 m.

- 6.0 a.m. Radio Reveille
7.0 Tempo with Toast
7.35 Morning Star: Minneapolis Symphony Orchestra
7.45 Merry Melodies
8.0 Morning Session (Aunt Daisy)
9.30 Mid-morning Melodies
10.0 Doctor Paul
10.15 Family Fortune
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Chorus and Orchestra Time
11.30 Shopping Reporter (Alma)
12.0 Lunch Time Variety
1.0 p.m. Plunket Shield Cricket
2.0 Reserved
2.15 Reserved
2.30 Women's Hour (Marjorie Green): Weekend Entertainment; Overseas News; Paddling Your Own Canoe, by Margot Campbell
3.30 Melodies You'll Remember
3.45 Plunket Shield Cricket
4.0 Rhumbas with Cugat
4.15 Light Variety
4.30 Tribute in Tempo
4.45 Musical Fare
5.0 Children's Session
5.15 Reserved
5.30 Al Goodman and his Orchestra
5.45 Reserved

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
6.5 Some Theatrical Artists
6.30 Singing Stars
6.45 Reserved
7.0 The Quiz Kids
7.30 Again Variety
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Commodore's Corner
8.45 Let's Get Together

- 9.0 Twenty Questions
9.30 Good Old Songs: Charles Kullman
9.45 Step Up the Tempo
10.0 Sporting Preview (Bernie McConnell)
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Requests
9.30 Rhumba Rhythm
9.45 Songs from the Shows
10.0 The Legend of Kathie Warren
10.15 This Is My Story
10.30 The Story of Vivian Lang
10.45 Victoria de los Angeles and the Barnabas von Geozey Orchestra
11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Home Department Corner
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Plunket Shield Cricket
1.30 Imperial Lover
2.0 Close down

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
6.5 Teatime Tunes
6.30 Melodies of the Moment
6.45 Lawrence Welk's Orchestra
7.0 Quiz Kids
7.30 Victor Young's Orchestra and Associate Artists

- 7.45 Hagen's Circus
8.0 The Story of Alan Carlyle
8.15 The Black Mantilla
8.30 Cafe Continental
8.45 For the Farmer
9.0 Twenty Questions
9.30 Weather Forecast
9.32 Wayne King and a Queen of Song
9.45 Sports Preview
10.0 Jimmy Colt
10.15 Strange Mysteries
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 10.15 this evening from 1ZB there'll be "Dusky Sound," featuring this week Sol Hoopii and his Hawaiians.

At 10.0 tonight 4ZB's sportmaster Bernie McConnell presents his Weekend Sporting Preview, introducing interviews and news of coming sporting events.

"Sporting Digest," heard at 10 o'clock tonight from 2ZB, is a half hour sports review of weekend events. During the session interesting personalities are interviewed and introduced to listeners.

They're tops
in the style
parade...
Insist on

Klipper
TIES

IYA AUCKLAND

760 kc. 395 m.

- 9. 4 a.m. Morning Concert
- 10. 0 Devotions: Mr. J. H. Manins
- 10.20 Sports Postponements
- 10.25 Famous Women: Juliette Bernard
- 10.45 The Salon Orchestra
- 11. 0 Auckland Racing Club's Meeting at Ellerslie: Commentaries throughout
- 11.30 Cricket: Plunket Shield, Auckland v. Central Districts—Commentaries throughout
- 11.45 At the Console
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Matinee
- 5.15 Children's Session: Toytown—The Conversion of Mr. Growser (BBC)
- 7.35 Auckland Sports Summary
- 8. 0 George Hopkins Woodwind Ensemble (NZBS)
- 8.15 Andre Kostelanetz Orchestra
- 8.28 Paul Temple and the Vandyke Affair (BBC)
- 9.15 Lookout, by Arthur Manning
- 9.30 London Studio Melodies: Eric Robinson's Orchestra with the Keynotes (BBC)
- 10. 3 Dance Music
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Dinner Music
- 7. 0 Rachmaninoff
- Sergei Rachmaninoff (piano) with the Philadelphia Orchestra conducted by Eugene Ormandy
- Concerto No. 1 in F Sharp Minor, Op. 1
- The Philadelphia Orchestra conducted by Sergei Rachmaninoff
- Symphony No. 3 in A Minor, Op. 44
- 8. 2 Brahms
- Elisabeth Schwarzkopf (soprano), Hans Hotter (baritone), Choir of the Viennese Friends of Music and the Vienna Philharmonic Orchestra conducted by Herbert von Karajan
- A German Requiem, Op. 45
- 9.17 Mozart
- The Philadelphia Orchestra conducted by Eugene Ormandy
- Divertimento No. 10 in F, K.247
- Louis Kentner (piano) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Concerto in A, K.414
- 10. 0 You Have Control, a feature on the training of an R.A.F. jet fighter pilot, written and produced by Leonard Cottrell (BBC)
- 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11. 0 a.m. Strings for Dancing
- 11.15 Variety Time
- 12. 0 Saturday Siesta
- 12.30 p.m. Tops in Tunes
- 12.45 Songs by Tito Schipa
- 1. 0 Melody Time
- 2. 0 In More Serious Vein
- 3. 0 Parade for Leisure
- 5. 0 Tales of the Campfire
- 5.30 Tea Dance
- 6. 0 Dinah Shore
- 6.15 A Matter of Luck
- 6.30 Light and Bright
- 6.50 What's in the Name?
- 7. 0 Dale Alderton and his Orchestra, with Esme Stevens (From the Radio Theatre)
- 7.30 Dick Barton
- 8. 0 One Night Stand: Red Norvo
- 8.15 Me and Gus (NZBS)
- 8.30 Dancing Time
- 10. 0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 8. 0 Morning Star: Ken Griffin
- 8.15 Melody Round-up
- 9.45 Home Decorating
- 10. 0 Close down
- 6.30 p.m. Star Entertainment
- 7. 0 Allas Dusty Logan
- 7.15 Gardening Session (Alec Cameron)
- 7.30 Variety Spice
- 8. 1 Spotlight on Sport
- 8.15 Northland Presents (Studio)
- 8.45 Waltz Time
- 9. 4 Choice of the People: Requests
- 10.30 Close down

Saturday, January 26

IXH HAMILTON

1310 kc. 229 m.

- 7. 0 a.m. Breakfast Session
- 7.30 Weather Report
- 8. 0 Sports Preview (Len Retter)
- 8.15 Breakfast Session
- 9. 0 Musical Mailbox: Huntly
- 9.30 Songs from the Shows
- 9.45 Home Decorating Talk by Anne Stewart



M. C. GUDEX, who conducts "For the Home Gardener" from IXH every Saturday at 10.15 a.m.

- 10. 0 Appointment with Fate
- 10.15 For the Home Gardener (M. C. Gudex)
- 10.30 Songs from the Saddle
- 10.45 Geraldo and his Orchestra
- 11. 0 New and Popular
- 11.15 Music from the Films
- 11.30 In Merry Mood
- 12. 0 Lunch Music
- 12.45 p.m. Men and Their Interests (Steve)
- 1. 0 Afternoon Matinee and Sports Results
- 1.30 The Story of Vivian Lang
- 1.52 Up-to-the-minute Sports Summary (Len Retter)
- 2. 0 Close down
- 6. 0 Tops for Teenagers (Hal Weston)
- 6.30 Sportscast (Len Retter)
- 6.45 Listen to Gordon Macrae
- 7. 0 Strange Wills
- 7.30 Benny Goodman's Music
- 7.45 Freddy Martin Entertains
- 8. 0 Take It from Here (BBC)
- 8.45 Fred Hartley Plays
- 8.30 Popular Song Parade
- 9. 4 Paul Temple and the Madison Mystery (BBC)
- 9.30 Operetta Potpourri
- 10. 0 Can You Name the Artist?
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9. 4 a.m. Morning Star: Jo Stafford
- 9.15 Infectious Rhythm
- 9.30 In Holiday Mood
- 10. 0 Have You Whistled This?
- 10.15 Arthur Smith Entertains
- 10.30 Gardening Talk
- 10.45 In Western Style
- 11. 0 Variety
- 12. 0 Lunch Music
- 2. 0 p.m. Tunes of the Moment
- 2.15 First Sports Summary
- 3. 0 Light Vocalists
- 3.30 On the Off Beat
- 4. 0 Comedy Corner
- 4.15 Second Sports Summary
- 4.30 Tea Dance
- 5. 0 For Our Younger Listeners: Secret of Shadow Valley

- 5.30 Sweet Rhythm
- 6.45 Voices with Appeal
- 7.35 Take It From Here (BBC)
- 8. 5 Micky Borsteinas (piano) (NZBS)
- 8.24 Pussycat Parade
- 8.43 This Is Holland (Radio Nederland)
- 9.15 Lookout, by Arthur Manning
- 9.30 Saturday Night Ballroom
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
- 7.58 Wellington City and Hutt Valley Weather Forecast
- 9. 4 Band Music
- 9.30 Morning Star: Lina Pagliughi
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 First Piano Quartet (VOA)
- 11. 0 Racing at Trentham: Commentaries throughout
- Variety
- Sports Cancellations and Announcements
- 12. 0 Lunch Music
- 2. 0 p.m. Variety
- 5.30 Children's Session: Nursery Rhymes and Their History; Sea-spray and Funnel-smoke; and Radio Magazine
- 7.40 Report on Horowhenua Show
- 7.45 Oscar Hammerstein
- 8.13 Gisela: Songs by Canada's radio artist (CBC)
- 8.28 Much-Binding-in-the-Marsh (BBC)
- 9.15 Lookout, by Arthur Manning
- 9.30 Make Believe Ballroom Time
- 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1. 0 p.m. Afternoon Matinee
- 2.30 Cricket Commentary: West Indies v. Australia (Fifth Test)
- 3. 0 The Lady on the Screen (BBC)
- 4.30 They're Human After All
- 5. 0 Early Evening Concert
- 6. 0 Dinner Music
- 7. 0 Aksel Scholz (tenor)
- Four Danish Songs
- 7.12 The Leslie Howard String Orchestra
- Rakastava
- Elegie from King Christian Suite Sibelius
- 7.30 The Goose Girl, a play based on the fairy tale by the Grimm Brothers, produced by Francis Dillon (BBC)
- 8.30 The Danish State Broadcasting Orchestra, conducted by Mogens Woldike, Fritz Busch and Nicolai Malko
- Symphony No. 91 in E Flat Major Haydn
- Carneval in Paris Svendsen
- Symphony No. 2 in D Brahms
- Francesca de Rimini Tchaikovsky
- (To be repeated on Wednesday at 9.0)
- 10. 0 The Master of Ballantrae (BBC)
- 10.30 Canadian Artists: Eugene Kash (violin), John Newmark (piano) and Stephen Kondaks (viola)
- Sonata in G Minor, Op. 2, No. 8 Handel
- Trio in B Minor, Op. 2 Reger
- 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Listeners' Requests
- 10. 0 District Weather Forecast
- Close down

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 a.m. Breakfast Session
- 8. 0 At Your Request
- 9. 0 Motoring with Robbie
- 9.15 Gift Quiz
- 9.45 Home Decorating Session
- 10. 0 Close down
- 6.30 p.m. Kay Kyser and his Orchestra
- 6.45 The Coral Island
- 7. 0 The Golden Colt
- 7.15 Sports Results
- 7.30 Light Vocal Groups

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6. 0 a.m. London News. Breakfast session (YA's only)
- 7. 0, 8.0 London News. Breakfast session
- 2.30 p.m. Cricket Commentary: West Indies v. Australia
- (2YC links this afternoon instead of 2YA)
- 6. 0 Cricket Commentary
- 6.30 London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (Not 1YZ)
- 7. 0 National Sports Summary
- Local Sports Results
- 7.15 Cricket Commentary
- 9. 0 Overseas and N.Z. News
- 9.15 Lookout, a N.Z. Commentary on International Affairs, by Arthur Manning
- 8. 2 Music in the Morgan Manner
- 8.15 Take It From Here (BBC)
- 8.45 Intimate Artistry: John McIlugh
- 9. 3 Melba
- 9.30 ZB Book Review (NZBS)
- 10. 0 Swingtime
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9. 0 a.m. Morning Variety
- 9.30 Random House
- 10. 0 Master Music
- 10.30 Morning Variety
- 11.30 Pan-Pacific Women's Conference Newsreel
- 12. 0 Lunch Music
- 1.35 p.m. First Racing Summary
- 2. 0 Afternoon Programme
- 4.35 Second Racing Summary
- 5. 0 Children's Session (Aunt Helen)
- 5.30 Gieb Yellin's Gipsy Orchestra
- 5.45 Will These Be Hits?
- 7.35 District Sports Results
- 7.50 Dick Barton
- 8.15 Variety Fan Fare
- 8.30 Heritage of Song
- 9.15 Lookout, by Arthur Manning
- 9.30 Dance Music
- 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
- 7. 0 Into the Unknown
- 7.30 Sports Results
- 8.30 The Frightened Lady
- 9. 5 BBC Feature
- 9.30 Requests and Light Music
- 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Report
- 8. 0 Saturday Morning Requests
- 8.30 Sports Cancellations
- 9. 0 Down to Earth with Curly
- 9.15 Hugo Winterhalter's Orchestra
- 9.30 Show Business
- 9.45 Home Decorating Session
- 10. 0 Close down
- 6.30 p.m. Top Tunes
- 7. 0 The Four Just Men
- 7.15 Sporting Review (Dave Strachan)
- 7.30 Billy Cotton's Band
- 7.45 Rhythm in the Saddle
- 8. 0 From Our Visitors' Book
- 8.15 Music from Our 3DB Library
- 8.30 Wanganui Presents: Shirley Keown (mezzo-soprano), June Holdaway (piano) and Ian Tonk's Hawaiians (Studio)
- 9. 4 Spotlight on European Artists
- 9.30 No Other Tiger (BBC)
- 10. 0 Modern Dance Music
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9. 0 Calling All Sports (Alan Paterson)
- 9.15 Novelty Orchestras and Hill-billies
- 9.45 Home Decorating (Anne Stewart)
- 10. 0 Close down
- 6.30 p.m. Dinner Music

N.Z. LISTENER, JANUARY 18, 1952.

7. 0 The A. J. Alan Stories
7.15 The Charlie Kunz Programme
7.30 Sports Results (Alan Paterson)
7.45 Light Orchestras
8. 0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
8. 4 Morning Variety
9.30 London Studio Melodies (BBC)
10.10 Musical Comedy Stars: Gloria de Haven
10.30 Devotional Service
10.45 New Mayfair Orchestra
11. 0 Johnny Wade
11.15 Light Pianists
11.30 String Serenade
11.45 Modern Melodies
12.15 p.m. Lunch Music
2. 0 Hawaiian Melodies
2.15 Music from the Shows
2.50 Joe Loss and his Orchestra
3.15 Light Variety
3.45 The Organ and the Voice
4. 0 Modern Vocalists
4.30 Friml Melodies
5. 0 Listeners' Requests
5.30 Children's Hour
6.20 Light Music
7.35 Shirley and Doug: Songs and Piano
Novelties with rhythm accompaniment (Studio)
7.50 The Johnny Gnarnerl Programme
8. 0 Oscar Hammerstein
8.28 Much-Binding-in-the-Marsh (BBC)
9.15 Lookout, by Arthur Manning
9.30 Variety Bandbox (BBC)
10. 0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
6.30 Time for Music (BBC)
7. 0 Overture: Street Corner
Rawsthorne
The Philharmonia Orchestra conducted by Constant Lambert
Suite from Ballet Music: Checkmate
Bliss
The Royal Opera House Orchestra, Covent Garden, conducted by Robert Irving
7.30 Musical Notebook: An interview with Robert Ward, and a performance of his Second Symphony (VOA)
8. 0 Chopin
Introduction and Polonaise Brillante, Op. 3
William Pleeth (cello) and Margaret Good (piano)
Sonata in B Minor, Op. 58
Alexander Brailowsky (piano)
8.33 MADELEINE WILLCOX (contralto)
Mother Sorrow
Margaret's Cradle Song
With a Water-lily
Ere Long, Oh Heart of Mine
The First Primrose
Grieg
8.45 Ballet Suite: The Sleeping Beauty
Tchaikovsky
The BBC Theatre Orchestra conducted by Stanford Robinson
9. 0 Violin Concerto in D, Op. 77
Brahms
Yehudi Menuhin and the Lucerne Festival Orchestra conducted by Wilhelm Furtwangler
9.38 A Map of N.Z.: Mapping the Mountains, by A. P. Harper (NZBS)
9.52 Turina
La Procession del Rocío, Op. 9
The Paris Conservatoire Orchestra conducted by Enrique Jorda
Rhapsodia Sinfonica
Moura Lympany (piano) and the Philharmonia Orchestra conducted by Walter Susskind
10. 8 Victoria de los Angeles (soprano)
Clavellitos
Saeta
Farruca
Cantares
Turina
The Lover and the Nightingale ("Goyescas")
Granados
10.30 The Man in Black: The Middle Toe of the Right Foot, by Ambrose Bierce (BBC)
11. 0 Close down

LISTENER SUBSCRIPTIONS may be sent direct to The Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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N.Z. LISTENER, JANUARY 18, 1952.

Saturday, January 26

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Rousing Ramblings
8. 0 Saturday's Choice
9. 0 Man About Town: Weekly Male Call
9.15 Your Music and Mine
9.30 Country Mailbag: Round-up for Rural Listeners
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Music in the Air
6.45 Reserved
7. 0 Songs of the Islands
7.15 Sports Page
7.30 Crooners' Corner
7.45 On the Lighter Side
8.15 Melody on the Move: Paul Weston's Orchestra
8.40 Gems from Opera
9. 4 Light Music Concert
9.35 Heather Mixture (BBC)
10. 5 Reflections
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9. 5 a.m. You Ask, We Play
12. 0 Lunch Music
2. 0 p.m. First Sports Summary
Saturday Matinee
4.45 Second Sports Summary
5. 0 For Our Younger Listeners
5.30 Dinner Music
6.20 Late Sporting Information
7.35 All Star Variety Bill
8. 5 The Great Tradition
8.30 Old Familiar Tunes
9.15 Lookout, by Arthur Manning
9.30 Play: Dearest Wife, by Anne Devlin (BBC)
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9. 4 a.m. Orchestras and Ballads
10. 5 Composer Corner
10.20 Devotional Service
10.38 Behind the Footlights
11. 0 Forbury Park Trotting Club: Commentaries throughout
11.30 Hits of Yesterday
12. 0 Lunch Music
2. 0 p.m. Matinee
5. 0 Musical Comedy Excerpts
5.30 Children's Hour
6.20 Report from Palmerston and Waihemo A. and P. Show
7.35 Local Sports
8. 0 The Dunedin Burns Club: Anniversary Concert
(From the Concert Chamber)
9.15 Lookout, by Arthur Manning
9.30 Old Time Dance Music, compered by Stan Mee
10. 0 Sports Summary
10.10 Old Time Dance Music
10.30 Modern Dance Music
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

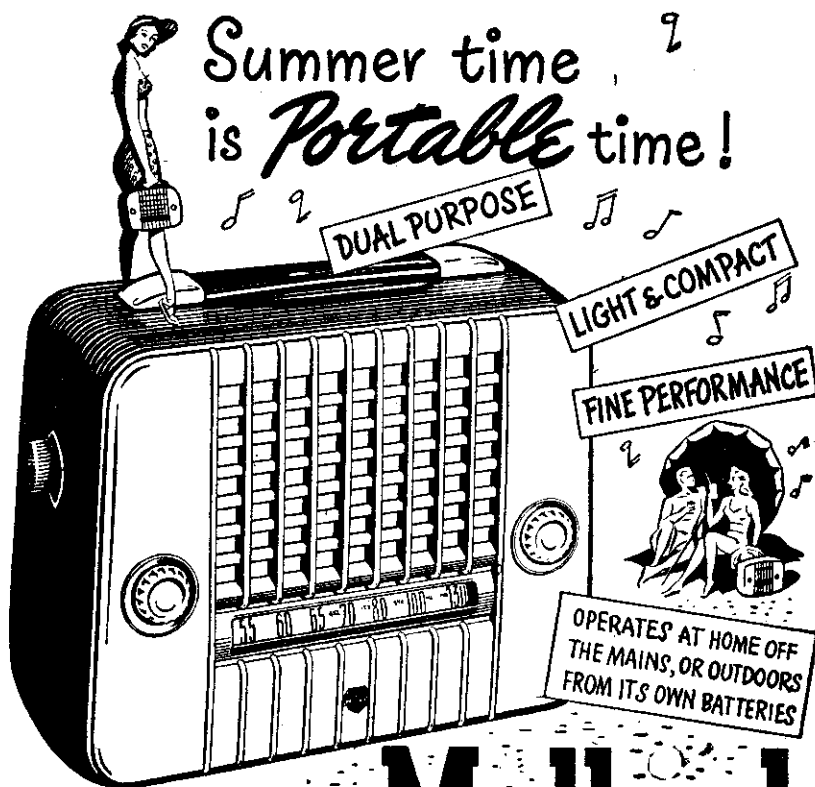
11. 0 a.m. Light Music
3.30 p.m. Classical Hour
5. 0 Concert Hour
6. 0 Dinner Music
7. 0 Sonata Recital
Paul Kochanski (violin) and Arthur Rubinstein (piano)
Sonata No. 3 in D Minor, Op. 108
Brahms
Kathleen Long (piano)
Sonata No. 2 in G Minor, Op. 22
Schumann
Watson Forbes (viola) and Maria Korchinska (harp)
Sonata
Bax
8. 0 Otago Interval: Ladies-in-Waiting, in which we hear Lou Brodie tell of her mother's hangers-on in the hotel they kept in Dunedin in the early 1900's, from the book by Jess Whitham, read by Brenda Bell (NZBS)

8.22 Opera from Vienna
Ludwig Weber (bass), Torsten Ralf (tenor) and the Vienna Philharmonic Orchestra
Good Friday Music from "Parsifal" Wagner
Ljuba Welitsch (soprano) with the Vienna Philharmonic Orchestra
Arias from Acts 2 and 3, "Pique Dame" Tchaikovsky
Ludwig Weber (bass), Dugmar Hermann (contralto) and the Vienna Philharmonic Orchestra
Finale from Act 2 "Der Rosenkavalier" R. Strauss
The State Opera Chorus and the Vienna Philharmonic Orchestra
March and Entry of the Guests, Act 2, "Tannhauser" Wagner
9. 0 The Vienna Philharmonic Orchestra
Overture: The Marriage of Figaro
Symphony No. 33 in B Flat, K.319 Mozart
(Conducted by Herbert von Karajan)
Violin Concerto in A Minor Bach
(Soloist: Bronislaw Huberman)
(Conducted by Issay Dobrowen)
Death and Transfiguration, Op. 24 R. Strauss
(Conducted by Wilhelm Furtwangler)
10. 0 For the Organist
Fernando Germani (on the organ of Westminster Cathedral)
Prelude and Fugue in B Minor Bach
Chorale No. 3 in A Minor Franck
10.28 Chopin
The Four Scherzi, played by Arthur Rubinstein (piano)
11. 0 Close down

4YZ INVERCARGILL

720 kc 416 m.

9. 3 a.m. Smilin' Billy Blukhorn and his Buckyroos
9.15 Sports News
9.30 Variety Bandbox (BBC)
10. 0 Devotional Service
10.15 Continental Corner
10.45 The Gracie Fields Programme
11. 0 Random House, a new feature
11.25 Times of Today
12. 0 Lunch Music
2. 0 p.m. Racing Summary
Frank DeVoi and his Orchestra
2.15 Tea for Two: Songs from the Film
2.50 Presenting the Starlighters
3. 0 George Melachrino Orchestra and Rosita Serrano
3.30 An Album of Memories
4. 0 The Floor Show
4.45 Racing Summary
5. 0 Children's Hour: Time for Juniors, and the Quiz (Standard III.)
5.30 Race Results
Music for the Tea Hour
7.35 The Melachrino Strings and Mario Lanza (tenor)
8. 0 Pled Piper, a cameo cartoon by Trevor Hill (BBC)
8.30 American Variety
9.15 Lookout, by Arthur Manning
9.30 MARGARET GRAY (contralto)
O Nightingale
The Gallant
Awake Sweet Love
With Amorous Heart I Sing This Re-frain
(Studio)
9.42 Music Hath Charms
10.15 District Sports Summary
10.30 Close down



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Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 2.45, 4.45 and 6.30 p.m.

Saturday, January 26

Sports Results every quarter-hour from 11.0-5.15. Sports Summaries 12.45, 2.45, 4.45 and 6.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Sports Results Every Quarter-hour
- Rhythm in Swingtime
- 12.2 p.m. Midday Musicals
- 12.45 Sports Summary
- 2.2 Stars on Record
- 2.45 Sports Summary
- 4.0 Yachtmen's Weather Forecast
- 4.2 Musical Favourites
- 4.45 Sports Summary
- 5.0 Island Rhythm
- 5.30 Way Out West

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Honor Bright
- 7.30 Islands of an Island Kingdom
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 The Adventures of Peter Chance

- 9.0 Surprise Endings
- 9.15 Saturday Dance
- 10.0 Mr. Meredith Walks Out
- 10.15 There Ain't No Fairies
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Ambrose and his Orchestra
- 9.15 Modern Harmonizers
- 9.30 Piano and Console
- 9.45 Ballad Singers
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 10.45 Joseph Schmidt
- 11.0 Racing Results Every Quarter-hour
- 11.15 Light Variety
- 11.30 Sports Cancellations
- 11.32 The Stargazers
- 11.45 Makers of Melody
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety. The Skyrockets Orchestra, John Charles Thomas, Vaughn Monroe's Orchestra, Burl Ives, Mary Martin, Henry Croudson, Gene Autry
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.0 Songs of Today
- 5.15 Reserved
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Dinner Music



JOHN CHARLES THOMAS, one of the artists to be heard from 2ZB during the programme which begins at 2 o'clock this afternoon

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Hugo Winterhalter's Orchestra
- 6.30 Radio Sports News
- 7.0 Honor Bright
- 7.30 Islands of an Island Kingdom
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Sweet Rhythm
- 9.0 Reserved
- 9.15 Surprise Endings
- 9.30 Popular Parade
- 10.0 Old Time Dance Time
- 10.30 2B Evening Requests
- 11.30 Jazz Club, U.S.A. (VOA)
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club
- 8.15 Sports Session
- 8.30 In Merry Mood
- 9.0 For the Weekend Gardener
- 9.30 Snappy Happy Tunes
- 9.45 Saturday Stars: The Merry Macs
- 10.0 Band Stand
- 10.15 Movie Magazine
- 10.30 Homestead on the Rise
- 10.45 Musical Mix
- 11.0 Sports Results every quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Racing Summary
- Light Variety
- 2.45 Sports Summary
- 4.45 Sports Summary
- 5.15 Swiss Family Robinson
- 5.30 Larry Adler
- 5.45 Four Stars and a Starlette

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Let's Get Together
- 6.30 Radio Sports News
- 7.0 Honor Bright
- 7.30 Islands of an Island Kingdom
- 7.45 Silas Marner
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 The Golden Colt
- 9.0 That Crosby Man
- 9.15 Surprise Endings
- 9.30 Comedy At Its Best
- 10.0 Variety Time
- 10.15 The Jazz Club
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 268 m.

- 6.0 a.m. Music to Start the Day
- 7.0 Tunes for the Early Risers
- 7.30 Morning Star: Lily Pons (soprano)
- 8.0 Whistle While You Wash
- 8.15 Sportscast
- 9.0 Reserved
- 9.30 Saturday Morning Melodies
- 10.0 These Were Tops

- 10.15 Vocal Variety
- 10.30 Of Interest to Men
- 11.0 Race Results every quarter-hour
- 11.15 Reserved
- 11.30 Sports Cancellations
- 11.45 Music from Palm Tree Regions
- 12.0 Midday Melody Menu
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety
- 2.15 Stanley Black and his Orchestra, Kenny Baker, Roberto Inglez and his Orchestra, Frankie Carle, Lucienne Boyer, The Three Suns, Mills Brothers, Orrin Tucker and his Orchestra
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 New Releases
- 6.30 Radio Sports News
- 7.0 Honor Bright
- 7.30 Islands of an Island Kingdom
- 7.45 Telephone Sports Quiz
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Customers' Corner
- 9.0 Reserved
- 9.15 Surprise Endings
- 9.30 Tunes to Sing and Dance To
- 10.0 Cavalcade of America (VOA)
- 10.30 Dance Music from the Town Hall
- 11.0 Carroll Gibbons and his Orchestra, the Rocky Mountaineers, the Two Pale (piano duettists)
- 11.20 Further Music from the Town Hall
- 11.45 Something Sentimental
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Rhythm on Record
- 9.45 Out on the Range with Elton Britt
- 10.0 Modern Marvels: The Magic of Machines
- 10.15 Musical Merry-Go-Round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11.0 Race Results every quarter-hour
- 11.5 Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Variety
- 2.45 Sports Summary
- 4.45 Sports Summary
- 5.15 Tenor Time
- 5.30 Treasure Island
- 5.45 Light Vocalists

EVENING PROGRAMME

- 6.0 Early Evening Concert
- 6.30 Sports Roundup
- 7.0 Crusader or Crackpot
- 7.15 Dragonwyck
- 7.30 Islands of an Island Kingdom (first broadcast)
- 7.45 Step This Way with Fred Astaire
- 8.0 Fred and Maggie Everybody
- 8.30 Variety Time
- 8.45 Colonel X
- 9.0 Showcase of Stars
- 9.32 Saturday Night Requests
- 10.30 Close down

An interesting new feature will be heard from 2ZA at 7.30 tonight with the first broadcast of "Islands of an Island Kingdom."

The Wellington Zoo is a busy place these days. C. J. Cutler, the Curator, brings you first-hand news of happenings together with interesting details of animals in his session heard from 2ZB at 5.30 this evening.

"Customers' Corner" will be heard from 4ZB at 8.45 tonight. The listeners choose recordings they think will have popular appeal and 4ZB play the discs. So tune in and see if the customers' choice is your choice.

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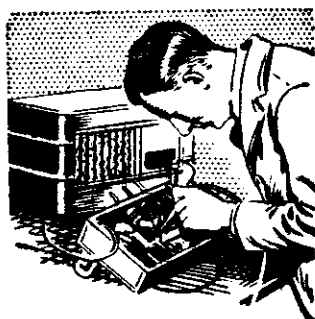
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MODERN BRANCHES THROUGHOUT N.Z.

IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9. 8 Music by the Masters
 9.30 Operetta
 10. 0 British Brass Bands
 10.30 Concert Platform
 11. 0 **ANGLICAN SERVICE: St. Matthew's Church**
 Preacher: Rev. Canon E. Blackwood Moore
 Organist: George E. Wilson

12. 5 p.m. Light Recitals
 12.38 Musical Miniatures
 1. 0 In the Music Salon
 2. 0 The Heritage of Britain: The People, the first of a series depicting various aspects of British life (BBC)
 2.30 The Philharmonia Orchestra conducted by Herbert von Karajan
 Symphony in C Balakirev
 3.15 Alexander Kipnis (bass)
 3.30 **GEORGE E. WILSON** (organ)
 (From St. Matthew's Church)
 4. 0 The Wool We Wear, a feature presenting in dramatized form a variety of viewpoints on N.Z.'s wool industry (NZBS)

- 4.30 Lina Pagliughi (soprano)
 4.45 Ignaz Friedmann (piano)
 5. 0 Children's Song Service
 5.45 Light Symphony Orchestra
 6. 0 Songs by Beniamino Gigli
 6.15 Instrumental Interlude
 7. 0 **PRESBYTERIAN SERVICE**
 Conducted by Rev. B. N. Alley (Studio)
 8. 5 The Melody Lingers On: Duets by Doreen and Stewart Harvey, with Oswald Cheesman (piano) (NZBS)
 8.25 The City of Birmingham Orchestra conducted by George Weldon
 Welsh Rhapsody German
 9.12 News in Maori
 9.30 Oscar Hammerstein
 10. 0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 8. 0 The Mayor of Casterbridge (BBC)
 8.30 Opera: Don Carlos Verdi (Part 1)
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Trinity Choir (VOA)
 10.15 Light Music
 11. 0 Sunday Morning Concert
 12. 0 Lunch Music
 1. 0 p.m. Sunday Serenade
 2. 0 Melody Fare
 3.30 Time for Music (BBC)
 4. 0 Mode Moderne
 4.45 Search for a Playwright
 5. 0 Radio Bandstand
 Donald Peers
 5.45 Waltz Time
 6. 0 In Quieter Mood
 6.15 To Have and To Hold
 6.30 Light and Bright
 6.50 What's in the Name?
 Family Hour
 7. 0 Music from the Shows
 8.30 Evening Artist: Mario Lanza
 8.45 Variety Bandbox (BBC)
 9.15 Sing It Again
 9.30 Magic of Massed Voices
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
 8.45 Weather Report
 9. 0 Band Music: Band of H.M. Royal Air Force
 9.15 Citizens of the World: George Bellos (UN Radio)
 9.30 Harmony Lane
 9.45 Charm of the Waltz
 10. 0 Music for Worship (BBC)
 10.30 Morning Concert
 8.30 p.m. The Philharmonia Orchestra conducted by Nicolai Malko, with Wilfred Pickles (narrator)
 Peter and the Wolf Prokofiev
 7. 0 The Dallas Symphony Orchestra conducted by Antal Dorati
 Ballet-Music: Graduation Ball Strauss
 7.45 Heather Mixture (BBC)
 8.15 Impudent Impostors

Sunday, January 27

9. 4 **BERNA HAMILTON** (soprano)
 La Lanza Rossini
 Come Out, Come Out, My Dears Dessauer
 Serenade Gounod
 O Legere Hlrondele (Studio)
 9.30 Orchestral Serenade
 10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
 9. 0 A Little Ballet Music
 9.30 The Old and the New
 10. 0 Solomon, Jascha Heifetz, and the London Philharmonic Orchestra
 10.30 Band Music
 11. 0 Popular Ballads
 11.30 Going Places and Meeting People
 12. 0 Your Hit Parade (VOA)
 12.38 p.m. Afternoon Variety
 2. 0 Close down
 6. 0 For Our Younger Listeners: Said the Cat to the Dog: Foreign Language, a play for children by Martin Armstrong (BBC)
 6.30 Intimate Artistry: Anne Ziegler and Webster Booth
 6.45 Dances from Opera
 7. 0 Heritage of Song
 7.30 Chopin Preludes
 7.45 Summer Day's Suite
 8. 0 Oscar Hammerstein
 8.30 Prisoner at the Bar
 8. 4 The Legend of Swan Lake
 9.40 Devotional Service
 Rev. E. J. Orange of the Presbyterian Church (Studio)
 10. 0 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 8 a.m. Sunday Morning Variety
 10. 0 Music by Schubert
 10.15 Hymns of All Churches
 10.30 Toscanini Conducts
 11. 0 Church Music: N.Z. Composers
 The Christchurch Cathedral Choir conducted by C. Foster Browne
 Jubilate Deo
 Pax Dei
 Grant We Beseech Thee Te Deum (NZBS)
 11.30 Band Music
 12. 0 Concert Hour
 1. 0 p.m. Dinner Music
 2. 0 New Horizons (BBC)
 2.30 Menuhin, Lanza and Sanroma
 3. 0 British Concert Hall (BBC)
 4. 0 Heather Mixture (BBC)
 4.30 Popular Parade
 5. 0 The Music of Smetana
 5.30 Song and Dance in Britain (BBC)
 6. 0 Sunday Serenade
 6.45 In Reverent Mood
 7. 0 **ROMAN CATHOLIC SERVICE: St. Michael's Church**
 Preacher: Father Wardle
 Organist: Jean Ellis
 Choirmaster: H. Norris
 8. 5 From the Concert Platform
 9.12 Weekly News Summary in Maori
 9.30 Great Voices of the Past
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wellington City and Hutt Valley Weather Forecast
 8.45 News from Home (BBC)
 9. 8 Music for All
 9.30 The Dam-busters, describing a raid on the Moehne and Eder Dams in Germany (BBC)
 10.30 Band Music
 10.45 Quiet Interlude
 11. 0 **SALVATION ARMY SERVICE: The Citadel**
 Conducted by Col. C. J. Duncan
 Preacher: Commissioner Robert Hoggard
 Song Leader: Gordon Hildreth
 Bandmaster: Ray Atterfield
 12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
 2. 0 Maurice Gendron (cello) with the London Philharmonic Orchestra conducted by Karl Rankl
 Concerto in B Minor, Op. 104 Dvorak
 2.45 In Quires and Places Where They Sing: The Choir of St. Mark's Church, London

3. 0 Morton Gould conducts Music of Lecuona and Igor Gorin Sings
 3.30 Bligh of the Bounty (BBC)
 4. 0 Fred Hartley Plays
 4.15 Maggie Teyte (soprano)
 4.30 Jeanne Demessieux (organ)
 6. 0 Children's Song Service: Skipper with Salvation Army Junior Choir
 5.45 Radio Digest
 6.15 Salon Music
 7. 0 **ANGLICAN SERVICE: Cathedral Church of St. Paul**
 Preacher: The Very Rev. D. J. Davies
 Organist and Choirmaster: Charles Martin
 8. 5 The Boyd Neel String Orchestra
 8.15 Phillip Doddridge, hymnwriter: A programme by the Durham Street Methodist Choir (Christchurch), to mark the bicentenary of the death of a founder of English hymnody (NZBS)
 8.35 The Boyd Neel String Orchestra
 9.12 News in Maori
 9.32 Rawicz and Landauer (two pianos)
 9.47 The Trinity Choir of St. Paul's Chapel: Sacred Music (VOA)
 10. 0 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Melody for Strings
 5.30 Albert Ferber (piano)
 Sonata in A, Op. 120 Schubert
 5.45 Erich Kunz (baritone)
 Viennese Songs
 6. 4 Gaspar Cassado (cello)
 Indian Lament from Sonata in G Minor Dvorak
 Melodie Tchaikovsky
 Danse of the Green Devil Cassado
 6.15 The House at Pooh Corner: Eeyore Joins the Game (BBC)
 6.30 Sunday Evening Concert
 The Bournemouth Municipal Orchestra
 Overture: The Water Carrier Cherubini
 The Royal Philharmonic Orchestra
 Symphony No. 102 in B Flat Haydn
 Joseph Szigeti (violin) and the Philharmonia Orchestra conducted by Constant Lambert
 Reverie and Caprice, Op. 8 Berlioz
 The Czech Philharmonia Orchestra conducted by Rafael Kubelik
 Symphonic Poem: Wallenstein's Camp Smetana
 7.34 Montique Haas (piano)
 Italian Concerto Bach
 Les Cyclopes Rameau
 Ondine from Gaspard de la Nuit Ravel
 8. 0 Bradman in England, the story of the famous cricketer (BBC)
 8.30 The Children's Crusade, a musical legend by Gabriel Plerne, with Ann Ayars, Agatha Lewis and Dorothy Greenberg (soprano), William Hain (tenor), John McDonald (baritone), Chorus and the Orchestra of the Cincinnati 1950 Music Festival conducted by Fritz Busch (VOA)

The Children's Crusade has been most successful, partly because of the appealing nature of the legend and the music, and partly because of the attraction of the large chorus of children. The children's chorus in this performance numbered 600, two hundred of them off-stage. An extract from a medieval chronicle serves as preface to the score: About that time many children, without leader and without guidance, did fly in a religious ecstasy from our towns and from our cities, making for the lands beyond the seas. And to those who asked of them whither they were bound, they did make answer, "To Jerusalem, in search of the Holy Land." They carried staves and satchels, and crosses were embroidered on their garments; and many of them came from beyond Cologne. They travelled to Genoa and did embark upon seven great vessels to cross the sea. And a storm arose and two vessels perished in the waters. And to those who asked of such of the children as were saved, the reason of the Journey, these replied, "We do not know." The poet added dramatic interest, intensity of religious feeling and some small degree of characterisation to this stark outline: the composer contrived contrasting scenes of pastoral beauty, mystical ecstasy, childlike innocence, the terrors of the storm, the final victory in death. The music is pervaded by a sort of impressionistic medievalism.

10. 0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ stations: 7.35, 9.0 a.m., 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8. 0 London News
 9. 4 Rugby Summary: South Africa v. The Barbarians, at Cardiff
 12.34 p.m. Rugby Summary
 1.30 BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (Not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9. 0 Overseas News

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Brass and Military Bands
 7.30 Melodious Memories
 7.45 David Granville Ensemble
 8.15 Life and Songs of Stephen Foster
 8.30 Dad and Dave
 8.45 Come to the Fiesta
 9. 0 The Hall of Fame: Paul Paray
 9.30 Paul Temple and the Madison Mystery (BBC)
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Hospital Request Session
 9.45 Music for Worship: The King's College Choir, Cambridge (BBC)
 10.15 Movie Magazine
 10.30 BBC Bandstand: The Band of the Irish Guards conducted by C. H. Jaeger
 11. 0 Close down
 6.30 p.m. For the Children: Toytown—Dreadful Doings in Ark Street, by S. G. Hulme-Beaman (BBC)
 7. 0 Variety Bandbox (BBC)
 7.30 Oscar Hammerstein
 8. 0 Ballet Music
 8.30 Stars on Parade
 9. 3 LINDA MORROW (mezzo-soprano)
 Here in the Quiet Hills Carle
 Love's Old Sweet Song Molloy
 Mifanwy Foster
 Thanks Be To God Dickson
 (Studio)
 9.20 The Master of Ballantrae (BBC)
 9.50 In Quiet Mood
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

9. 8 a.m. Morning Variety
 9.30 Songs of Worship
 9.45 Band Music
 10.15 This is Holland: Farming
 10.30 Britain Sings: The Ulster Singers (BBC)
 10.45 Caribbean Journey: A Portrait of Trinidad (BBC)
 11.15 Music for Everyman
 12.38 p.m. Dinner Music
 2. 0 British Concert Hall: The Halle Orchestra introduced and conducted by Sir John Barbirolli (BBC)
 3. 0 Sunday Matinee: Going Places and Meeting People, New Releases, and Time for Music (BBC)
 6. 0 Children's Session: The Wind in the Willows (final episode) (BBC)
 5.30 Sinfonietta
 6. 0 Book Shop (NZBS)
 7. 0 **CONGREGATIONAL SERVICE: Napier Church**
 Preacher: Rev. Nancy Ward
 Organist and Choirmaster: Mme. Bella Russell
 8. 5 The National Symphony Orchestra of America, Solomon (piano), The Berlin State Opera Orchestra, Theodore Seidel (baritone), Vasa Prihoda (violin), and The City of Birmingham Orchestra
 8.12 Weekly News Summary in Maori
 9.30 Reflections
 10. 0 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert
8.30 Glenda
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

8. 0 a.m. Breakfast Session
9. 4 Sunday Concert
9.30 Music for Worship: The Choir and Congregation of Christ's Hospital, Hordsham (BBC)
10. 0 Stars of Variety
10.30 BBC Bandstand: The Central Band of the Royal Air Force
11. 0 Close down
6.30 p.m. For Our Younger Listeners: The House at Pook Corner—Tiggers Don't Climb Trees, by A. A. Milne (BBC)
7. 0 Musical Notebook: Alexander Scumler discusses Radio Music in the United States (VOA)
7.30 Music from Stage and Screen
8. 0 Play: Windows for the Blind, by V. T. Braver (NZBS)
8.24 GLADYS BERRY (soprano)
Elizabethan Songs
Sweet Nymph, Come to Thy Lover
Morley
A Shepherd in a Shade
Flow Not So Fast Ye Fountains
Why Dost Thou Turn Away?
Come Again
arr. Keel
Downland
(Studio)
8.40 The Metropole Symphony Orchestra conducted by Dolf van der Linden
Two Comedy Overtures: The Birds of Aristophanes and the Women's Festival
Bantock
9.30 Wanganui Maori Folk Lore and Legend, prepared and presented by W. R. Bennett (Studio)
10. 0 Close down

2XN NELSON

1340 kc. 224 m.

8. 0 a.m. Breakfast Session
9. 4 Music for Worship: The King's College Choir, Cambridge (BBC)
9.32 Going Places and Meeting People
10. 0 Sweet Rhythm
10.30 Favourite Tenors and Sopranos
11. 0 Close down
6.30 p.m. For Younger Listeners
7. 0 Time for Music (BBC)
7.30 Light Music
8. 0 Recent Additions to Our Library
8.15 The Mayor of Casterbridge (BBC)
8.45 The Lyric Sextette
Eriskay Love Lilt Kennedy-Fraser
O. Can Ye Sew Cushions? arr. Bantock
Ye Banks and Braes arr. Fletcher
Dance to Your Daddy arr. Robertson
(Studio)
9. 4 The National Symphony Orchestra of America conducted by Hans Kindler
Toccata Frescobaldi
Blanche Thebom (mezzo-soprano) with Victor String Orchestra conducted by Macklin Marrow
I Attempt from Love's Sickness to Fly Purcell
Let Me Wander Not Unseen Handel
The Bournemouth Municipal Orchestra conducted by Rudolf Schwarz
Overture: The Water Carrier Cherubini
Claudio Arrau (piano)
Sonata No. 1 in C, Op. 24 Weber
The Philharmonic-Symphony Orchestra of New York conducted by Sir John Barbirolli
Five German Dances Schubert
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
9. 8 Light Classics
9.30 Trinity Choir: Sacred Choral Music (VOA)
9.45 Leonora Overture, No. 2, Op. 72A Beethoven
10. 0 Recitals by Notable Concert Artists
11. 0 METHODIST SERVICE: Durham Street Church
Preacher: Rev. Dr. R. Dudley
Organist and Choirmaster: Melville Lawry
12. 5 p.m. Famous Melodies
12.38 Patrick Shuldham-Shaw and Robert Farnon's Orchestra
1. 0 Dinner Music

Sunday, January 27

2. 0 Band Music: The Band of H.M. Coldstream Guards
2.30 Grand Opera
3. 0 Masterwork: The Radio Symphony Orchestra of Copenhagen conducted by Erik Tuxen
Sinfonia Espansiva Nielsen
3.36 Kirsten Flagstad (soprano)
3.45 Romance for Violin and Orchestra Svendsen
3.53 Pierre Bernac (baritone)
4. 3 Vladimir Horowitz (piano)
4.15 The Philharmonic - Symphony Orchestra of New York
The Fountains of Rome Respighi
4.30 The Comedy Harmonists
4.45 Nights at the Ballet
5. 0 Children's Service: The Dean of Christchurch
5.45 Invitation to the Waltz
6. 0 Time for Music (BBC)
7. 0 ROMAN CATHOLIC SERVICE:
Cathedral of the Blessed Sacrament
Preacher: Very Rev. T. Liddy
Organist: Eric Cornwall
Choir of Nazareth House
8. 5 Paul Whiteman's Concert Orchestra
8.13 MARJORIE ROBERTSON (piano)
Night Vision
Wayside Inn
Farewell
Novelette in F Schumann
(Studio)
8.26 The Berlin State Opera Orchestra
Overture: In Indra's Land Lincke
8.32 GABRIELLE PHILLIPS (Wellington soprano)
Autumne Faure
Chanson Triste Duparc
Les Roses d'Hispanie Faure
Fleur d'ete
(Studio)
9.22 Ronald Dowd (Australian tenor)
My Heart's Refrain Baer
Peace
A Prayer to Our Lady Fogg
The Cloths of Heaven Dunhill
Ah, Love But a Day Beach
(NZBS)
9.37 Ted Steele's Novatones
9.49 Yankee Choruses: Frank Black and the Singing Americans
10. 0 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Pieces
6.30 Small Concert Groups
The Little Orchestra Society conducted by Thomas Scherman, with Isaac Stern (violin)
Violin Concerto in A Minor No. 1 Bach
Kammermusik for Chamber Orchestra, Op. 24, No. 1
(VOA)
7. 0 Instrumental and Vocal Solists
7.30 Symphony No. 6 in E Minor Vaughan Williams
The London Symphony Orchestra conducted by Sir Adrian Boult
8. 5 Focus on Interplanetary Travel, a documentary written by Neil Tison and produced by R. D. Smith (BBC)
8.35 In a Summer Garden Delius
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
8.50 MURRAY HUNTER (baritone)
Dream Valley
Over the Mountains Quilter
Silent Noon
Bright is the Ring of Words
Yarmouth Fair Vaughan Williams
(Studio)
9. 5 Concertino for Piano and Strings Leigh
Kathleen Long and the Boyd Neel String Orchestra
9.15 London Studio Concert
The Bournemouth Municipal Orchestra conducted by Rudolf Schwarz (BBC)
9.45 Quiet Weekend, a talk by Brenda Bell (NZBS)
10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Morning Music
9. 0 Band Music
9.30 Morning Star: Egon Petri
9.45 Sacred Selection
10. 0 Ballads and Light Orchestras
10.30 Musical Moments
11. 0 Close down
6.30 p.m. For Our Younger Listeners: The Operatic Cat, a cameo cartoon by Trevor Hill (BBC)

7. 0 Digger Reports
7. 5 Family Favourites
7.30 From the 3DB Library
7.45 For Our Scottish Listeners
8. 0 Jalsa
8.30 LILIAN CLIFF (mezzo-soprano)
(Studio)
8.45 For the Pianist
9. 4 London Studio Concerts: The Boyd Neel String Orchestra (BBC)
9.33 At Close of Day
10. 0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9. 8 a.m. Sacred Interlude
9.30 Calling All Hospitals
11. 0 Britain Sings: The Belfast Girl
Singers conducted by Kay Simpson (BBC)
11.15 Merry Moods
11.45 Tenor Time
12. 0 Dinner Music
1. 0 p.m. Band Music
2. 0 Small Concert Groups: The Chamber Art Society conducted by Robert Craft
Divertimento No. 11 in D, K.241 Mozart
Suite No. 2 for Small Orchestra Stravinsky
(VOA)
2.30 Sunday Matinee
4.30 Classical Requests
5. 0 For Our Younger Listeners
5.30 Time for Music (BBC)
6. 0 Going Places and Meeting People
7. 0 METHODIST SERVICE: St. Paul's Church
Preacher: Rev. A. P. Dorrian
Organist: Lester Roberts
Choirmaster: Warwick Newton
8. 5 Musical Miniatures
8.20 Short Story: He Who Had Eaten of the Eagle, by W. Glynn-Jones (NZBS)
9.10 West Coast Sports Results
Oscar Hammerstein
9.45 Sleepy Serenade
10. 0 Close down

4YA DUNEDIN

780 kc. 384 m.

9. 6 a.m. Trinity Choir (VOA)
9.25 Brass Bands
9.45 Excerpts from Oratorio
10. 0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 6 in C Schubert
10.30 Morning Star: Keith Falkner
11. 0 PRESBYTERIAN SERVICE: First Church
Preacher: Rev. A. M. Elliffe
Organist: George Wilkinson
12. 0 Concert Celebrities
1. 0 p.m. Dinner Music
2. 0 Witold Malczynski (piano) with the Philharmonia Orchestra conducted by Paul Kletzki
Concerto No. 2 in F Minor, Op. 21 Chopin
2.30 Record Magazine: News and Reviews of interest to record collectors
3. 0 A Half Century of Musical Comedy: Reminiscences of London's Theatre-land, by W. MacQueen-Pope, with the BBC Midland Light Orchestra and Chorus conducted by Gilbert Vinter
4. 0 The Heritage of Britain: The People, the first of a series depicting various aspects of British Life (BBC)
4.30 Time for Music (BBC)
5. 0 Children's Sunday Service
5.45 Essie Ackland (contralto)
6. 0 Recent Releases
7. 0 Salvation Army Service: The Citadel
8. 5 Dolf van der Linden and his Metropole Orchestra
8.25 Britain Sings: The Treorchy Male Voice Choir conducted by John H. Davies (BBC)
9.30 Melody for Strings
10. 0 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Early Evening Concert
7. 0 Music from the Ballet
The Philadelphia Orchestra conducted by Leopold Stokowski
Dances of the Polovtsian Maidens ("Prince Igor") Borodin

- The London Philharmonic Orchestra conducted by Efram Kuriz
Aurora's Wedding Tchaikovsky
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Punch and the Child Arnell
8. 0 Gladys Vincent (violin) and Francis Bate (cello)
Chaconne from the Partita in D Minor Bach-Bate
(Studio)

- 8.18 Two Motets for Double Choir
The Cantata Singers conducted by Dr. Reginald Jacques
Come, Jesu, Come
The Spirit Also Helpeth Us
Harold Samuel (piano)
Partita No. 2 in C Minor Bach
9. 0 The Danish State Broadcasting Symphony Orchestra conducted by Erik Tuxen
Symphony No. 5, Op. 50 Nielsen
9.35 Let's Read the Bible: Frances Fancourt discusses Biblical Poetry (NZBS)
10. 0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand
10. 0 Cricket Review
10.15 Little Chapel of Good Cheer
10.45 Voice of Prophecy
11.15 Serious Music
12. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9. 8 a.m. Radio Concert Hall
9.30 Small Concert Groups
The New Chamber Music Society conducted by Paul Wolfe
Suite in A Minor Telemann
Concerto Grosso Reger
(VOA)
10. 0 Church Music by N.Z. Composers
Christchurch Cathedral Choir conducted by C. Foster Browne
O Clap Your Hands Ritchie
Magnificat Lilburn
Nunc Dimittis Moresby
From Glory to Glory Peters
Benedictus (NZBS)
10.19 In Quiet Mood
10.30 Sidney Torch Orchestra, Josef Locke and Rawicz and Landauer
11. 0 From Stage and Screen
12. 0 Band Music: The Black Dyke Mills Band
12.15 p.m. Jean McPherson Invites You to Remember: Popular Songs of Yesterday, recalled by Wellington vocalist with rhythm ensemble (NZBS)
12.38 Dinner Music
1. 0 Time for Music (BBC)
1.45 Latest Records from Our Library
2.45 Visions of the Future: The Men from Mars, the first of six talks by Stephen Potter (BBC)
3. 0 Major Work
The Boston Promenade Orchestra conducted by Arthur Fiedler
Symphonic Suite: Masquerade Khachaturian
3.15 Famous Artist: Nelson Eddy
3.30 The Nature of the Universe: A Christian view, by a N.Z. panel under the leadership of the Dean of Wellington (NZBS)
4. 0 Justus Bonn (Dutch tenor)
Recital of French Songs Debussy
Romance
Les Cloches
L'invitation au Voyage
Lamento
Le Manoir de Rosemonde Duparc
(NZBS)
4.30 Unto All Men
5. 0 Children's Song Service
5.30 The Memory Lingers On
6. 0 Going Places and Meeting People
6.30 This is Holland: Music (Radio Nederland)
6.45 Australia Calling
7. 0 BAPTIST SERVICE: Esk Street Church
Preacher: Rev. C. B. Boggis
Organist: Mrs. C. R. Boggis
Choirmaster: Maurice Chetwin
8. 0 Dinu Lipatti (piano)
Nocturne in D Flat, No. 8 Chopin
Soneto No. 104, Del Petrarca Liszt
8.15 The Adventures of Richard Hannay (BBC)
9.10 ARCHIE JONES (tenor)
Silent Worship
Dark Haired Marie Lockton
If I Can Help Somebody Cindrozso
Don't Be Cross Zeller
(Studio)
9.25 The Queen's Hall Light Orchestra and the Ivan Rixon Singers
10. 0 Close down

N.Z. LISTENER, JANUARY 18, 1952.

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, January 27

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
- 8.0 District Weather Forecast
- 8.45 Brass Band Parade (Bandmaster Craven)
- 9.15 Friendly Road Children's Choir
- 10.0 Concert Orchestra
- 10.30 Sports Round-up (Bill Meredith)
- 11.0 The Friendly Road Service of Song
- 12.0 Listeners' Requests (Peter Gwynne)
- 2.0 p.m. Sunday Matinee
- 2.45 Piano Playhouse (VOA)
- 3.0 Radio Theatre: 1ZB Salon Orchestra conducted by Oswald Cheesman
- 3.30 Cavalcade of America (VOA)
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Family Affair: Andre Kostelanetz and Lily Pons
- 4.30 Sunday Best
- 5.0 Diggers' Session (Rod Talbot)
- 5.45 Children's Story: Wind in the Willows (first episode) (BBC)

EVENING PROGRAMME

- 6.30 The Sankey Singers
- 7.0 This Is Holland
- 7.15 London Studio Melodies (final broadcast) (BBC)
- 7.45 Love from Leighton Buzzard (first episode) (BBC)
- 8.15 Take It from Here (BBC)
- 8.45 Massed Voices
- 9.0 The Donald Peers Show
- 9.30 ZB Book Review
- 9.50 Light Opera Company
- 10.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 7.30 a.m. Breakfast Session
- 8.0 A Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Requests
- 9.0 Uncle Tom's Children's Choir
- 9.20 The World of Sport (Wally Ingram)
- 9.35 Bands on Parade
- 10.0 Folk Songs of the World
- 10.15 Orchestral Music
- 10.30 The Services' Session
- 10.45 Piano Playhouse (VOA)
- 11.0 Variety
- 11.30 Sunday Artist
- 11.45 For Our Australian Listeners
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 2.30 Cavalcade of America (VOA)
- 5.0 Robin Hood (BBC)
- 5.30 From Our Overseas Library

EVENING PROGRAMME

- 6.0 Holiday for Song
- 6.30 The Vienna Philharmonic Orchestra
- 6.45 Reserved
- 7.0 America Sings: Thomas L. Thomas (VOA)



DONALD PEERS, whose programme, "The Donald Peers Show," is now being heard from the ZBs and 2ZA at 9 o'clock every Sunday

- 7.15 London Studio Melodies (last broadcast) (BBC)
- 7.45 Paul Temple and the Vandyke Affair (BBC)
- 8.15 Take It from Here (BBC)
- 8.45 Musical Comedy
- 9.0 The Donald Peers Show
- 9.30 ZB Book Review
- 10.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
- 8.30 Styed for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.18 Rotunda Roundabout for the Bandsman
- 10.0 Treasury of Music
- 11.0 Friendly Road Service of Song
- 11.45 Sports Interview (The Toff)
- 12.0 Listeners' Requests
- 12.30 p.m. Weather Forecast
- Radio Matinee
- 4.0 Cavalcade of America: Emma, starring Ginger Rogers (VOA)
- 4.45 Piano Playhouse (VOA) (final broadcast)
- 5.0 Cowlease Farm (BBC)

EVENING PROGRAMME

- 6.0 Holiday for Song: Glenda Raymond
- 6.30 Studio Presentation
- 6.45 Reserved
- 7.0 America Sings, featuring Leonard Warren (baritone) (VOA)
- 7.30 London Studio Melodies (BBC) (final broadcast)
- 7.45 Paul Temple and the Vandyke Affair (BBC) (first broadcast)
- 8.15 Take It From Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)
- 8.45 Radio 3ZB Presents
- 9.0 The Donald Peers Show
- 9.30 ZB Book Review
- 9.50 Sunday Meditation
- 10.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 7.30 a.m. Hymns for the Early Riser
- 8.0 Weather Forecast
- 8.1 Brighton up the Tempo
- 9.0 Sunday Serenades
- 9.30 Paganini Caprices
- 9.45 Moments Musicales
- 10.0 Around the Bandstands: Half an hour for all lovers of Band Music
- 10.30 Piano Playhouse (VOA) (final broadcast)
- 11.0 Sports Digest (Bernie McConnell)
- 11.30 Reserved
- 11.45 Orchestral Favourites
- 12.0 Your Favourite Choice
- 2.0 p.m. Radio Matinee: Featuring something for all and the latest material to arrive from overseas
- 5.0 Something for the Children: Toy-town (BBC)
- 5.30 Diggers' Show



LEONARD WARREN (baritone), star of the "America Sings" broadcast from 3ZB at 7 o'clock this evening

EVENING PROGRAMME

- 6.0 Holiday for Song
- 6.30 Reserved
- 7.0 America Sings (VOA)
- 7.15 London Studio Melodies (BBC)
- 7.45 Paul Temple and the Vandyke Affair (BBC)
- 8.15 Take It From Here (BBC)
- 8.45 Reserved
- 9.0 Donald Peers Show (BBC)
- 9.30 ZB Book Review
- 9.45 Close of Day
- 10.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 9.0 Dominion Weather Forecast
- 9.3 Sportsview (Fred Murphy)
- 9.15 Music for Sunday Morning
- 9.30 Bandstand
- 10.0 Concert Artists
- 10.15 Everybody Sing
- 10.30 Variety
- 10.45 Piano Playhouse (VOA)
- 11.0 Music from Stage and Screen
- 11.30 Melodies of the Masters: Weber
- 12.0 Request Session
- 2.0 p.m. Radio Matinee
- 4.0 Mixed Choirs
- 4.15 Light Variety
- 5.0 For the Children: The Wind in the Willows (BBC)
- 5.30 Sunday Serenade
- 5.45 Light Operas

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC) (final broadcast)
- 6.30 Reserved
- 6.45 This Is Holland
- 7.0 America Sings: Eugene Conlay (tenor) (VOA)
- 7.15 Holiday for Song
- 7.45 Master of Ballantrae (BBC)
- 8.15 Take It From Here (BBC)
- 8.45 Light Orchestras
- 9.0 The Donald Peers Show
- 9.30 ZB Book Review
- 9.50 At Close of Day
- 10.0 Close down

"Piano Playhouse," featuring some of America's popular and classical pianists, will have its final broadcast from 4ZB this morning at 10.30.

The excellent BBC series of musical programmes featured over 2ZA at 6 p.m. each Sunday, "London Studio Melodies," will conclude tonight.

Tonight at 7.45 1ZB commences playing a new BBC serial entitled "Love from Leighton Buzzard," a Philip Odell thriller. Those who recall "Lady in a Fog" will have some idea of what to expect from this latest story.

Sis won't tell him - but I will!

WOW! THANKS A MILLION KID! BE SEEING YOU AFTER I'VE HAD ADVICE

JIM, YOU KNOW WHAT? SIS LIKES YOU A LOT - BUT SHE DOESN'T LIKE BAD BREATH. S-O-O...

COLGATE'S DENTAL CREAM CLEANS YOUR BREATH WHILE IT CLEANS YOUR TEETH, AND THE COLGATE WAY OF BRUSHING TEETH RIGHT AFTER EATING STOPS TOOTH DECAY BEST.

THANKS TO COLGATE'S, IT'S MY GUESS, SIS IS GOING TO TELL JIM 'YES'!

NOW! American Dental Science Shows That Brushing Teeth Right After Eating

STOPS TOOTH DECAY BEST

American Dental Science proved after two years' research and tests in five great American Universities—covering hundreds of case histories—that brushing teeth right after eating stops tooth decay best. Throughout these tests Colgate Dental Cream and only Colgate Dental Cream was used.

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America's Largest-Selling Dental Cream

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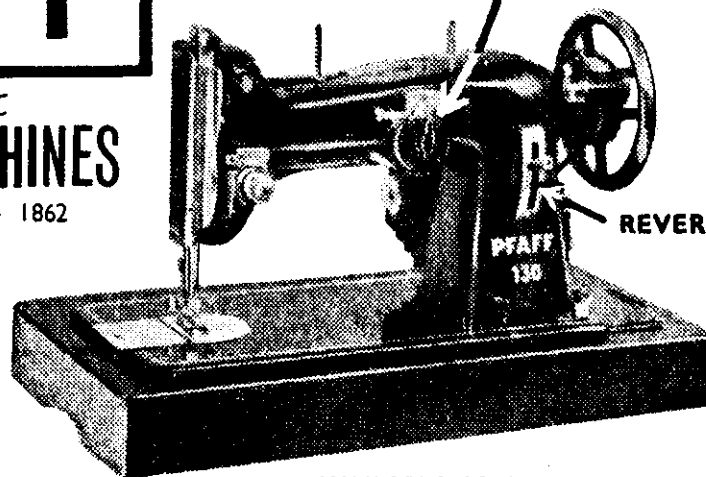
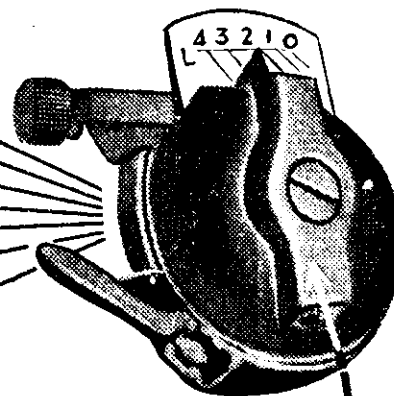
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