

NEW ZEALAND *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for January 14—20

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SUMMER IDYLL

Weather always permitting, we see a lot more of the human body in summer than at other seasons. This year listeners can learn a lot more about it, too, from a new BBC series which will be heard from the YC and YZ stations, beginning at 3YC on January 16 (see page 6)

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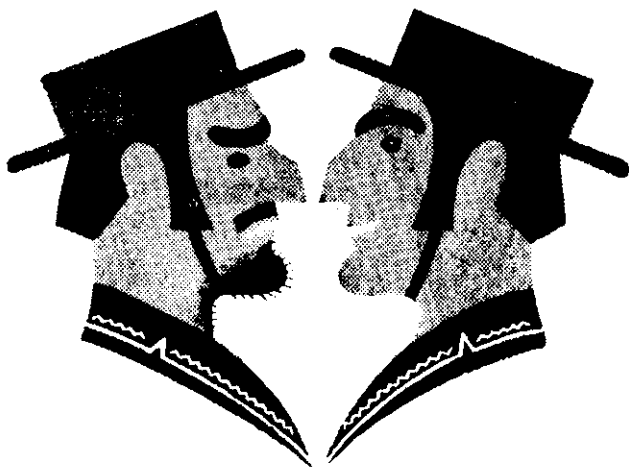
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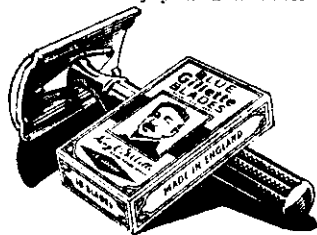
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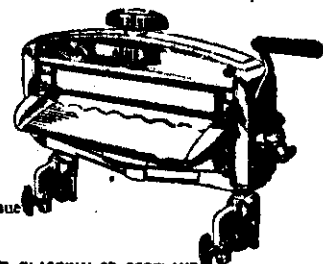
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N.Z. LISTENER, JANUARY 11, 1952.

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EDITORIAL AND BUSINESS OFFICES:
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JANUARY 11, 1952

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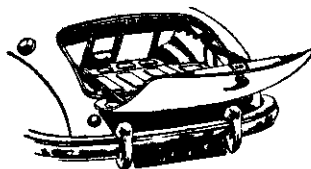
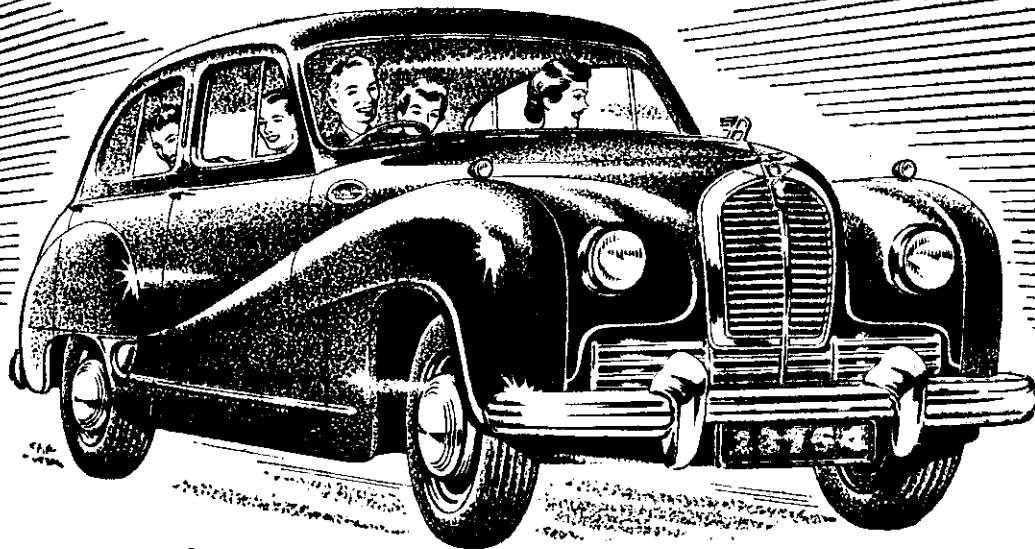
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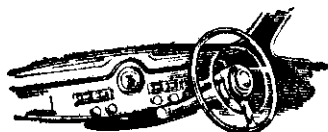
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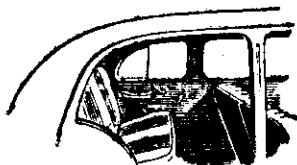
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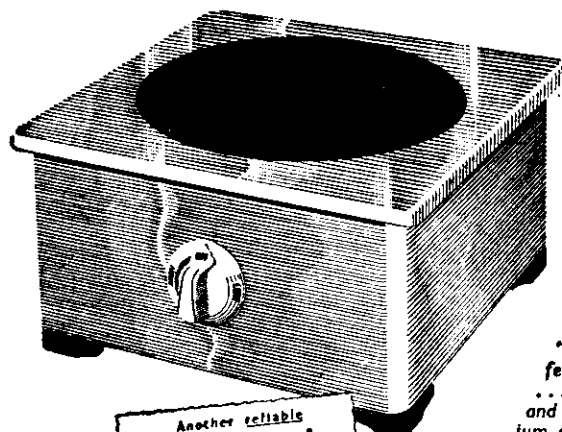


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A Creative Enterprise

THE seventh number of the *Arts Year Book** has a circular notice announcing that no further issues will be published. High costs and the small number of people "interested in the publication of a book of this standard" are reasons given for the decision. Even though in 1950 the publishers received a subsidy of £250 from the New Zealand Literary Fund, the loss in that year was £212/12/9. The first issue appeared in 1945, and the edition of 1000 copies is now out of print. In 1946 a larger edition—1500—was printed, and although all copies were sold, not necessarily in the same year, the issue for 1947 was reduced to 1250. Editions for the next three years were 1400, 1250 and 1250, and copies of all three are still available. It seems probable that only about 1000 people are prepared to buy a volume of this kind; the sales are not large enough to meet the costs of production.

The latest issue is so good that it is hard to believe the enterprise must come to an end. Earlier weaknesses of selection and layout have been overcome; the contents now have a variety of subject wide enough to justify the title; the book really illustrates, with an amplitude reached in no other publication, a year's activity in the arts. As always, the greater part of the space is given to painting, drawing and engraving. There is perhaps no better way of revealing the scope and variety of what is being done in the visual arts. A collection of representative plates, reproduced with admirable clearness, cannot tell us all that we need to know (only a few reproductions are in colour), but it is a guide to new work, and it has the proper blend of orthodoxy and experimentation which is not always to be found in exhibitions. There may seem to be little point in discovering the virtues of the *Year Book* now that the final issue is before us. The truth is, however, that the book has always received ample notice: it has been reviewed

and discussed extensively, though it may have suffered sometimes from being published on the edge of the holiday season—a time when people outside the inner circle of enthusiasts are not much interested in art. Yet it could have been supposed that, if so many people are actively painting in New Zealand today (the activity can be judged from the number of artists whose work has been thought worthy of inclusion), an even larger number would be interested enough to buy a book which conveniently shows what is being done. One explanation, of course, may be that potential buyers include younger people who cannot afford large prices.

The core of intellectual interest and appreciation may seem at first sight to be too small in a population of nearly two millions. Nevertheless, before we decide that the country is in the hands of the Philistines, it may be necessary to remember that books aimed at an educated public have very small sales in markets much larger than our own. Even in England, the "little reviews" have short and precarious lives; and although art publications are now coming freely from English presses, they have their market overseas as well as at home. The significant and impressive fact is that the *Arts Year Book* has been published in New Zealand. Its seven-year life has been a little miracle of perseverance and devotion. There were forerunners, and no doubt there will be successors. But the seven issues of the *Year Book* prove that some people in this country are doing good work in the arts, that other people believe enough in this work to make great efforts to bring it to public notice, and that throughout these efforts the aim is to reach and hold the highest standards of production. The end of the enterprise will be noted with genuine regret, but there should be congratulation as well as sympathy. Seven *Year Books* are in our literature. Their influence will be felt and respected long after individual copies have become items for collectors.

* *Arts Year Book 7*, edited by Eric Lee-Johnson; the Wingfield Press, Wellington; 30/.

N.Z. LISTENER, JANUARY 11, 1952.

BROTHERHOOD OF HAPPY HOURS

Sir,—This may seem a long time afterwards to be writing about an article which appeared in *The New Zealand Listener* of August 10, but the worldwide coverage of Old Boys' Paper collecting is responsible. Before I read the article on "The Brotherhood of the Happy Hours" I had to wait for the news of its appearance to reach me from a notice in *Collectors' Digest* (England), and then obtain a copy of *The New Zealand Listener*.

The Listener is to be congratulated by all Australian members of "The Brotherhood of the Happy Hours" for being the first periodical in New Zealand to give a comprehensive write-up to and provide such fine publicity for the hobby.

The writer of the article was apparently carried away by his own personal enthusiasm of boyhood days for Sexton Blake as at least half the space was devoted to this sleuth. Sexton Blake was a famous character, but it will be hotly debated by Billy Bunter fans whether he was "by far the most popular of all heroes of school boy papers." Bunter may hardly have been a "hero," but he is undoubtedly the most famous character of all schoolboy fiction. Perhaps considered in that way both Blake and Bunter fans will be satisfied!

I was surprised to see that no copy of either *Collectors' Miscellany* or *Story Paper Collector* was reproduced on *The Listener's* front page composite photo of the covers of Old Boys' Papers. I should think it would be very unlikely that G. W. Hockley (who supplied you with the information for the article and provided copies of the magazines for reproduction) would not have these in his collection.

Less than justice has been done to both the editors and publishers. *Collectors' Miscellany* was the first magazine of its kind, solely devoted to articles on Old Boys' Papers and has been published in England by Joseph Parks since 1928—66 issues have appeared. *Story Paper Collector* has been published in Canada by its English-born editor Wm. H. Gander since January, 1941—45 issues have appeared. Both Parks and Gander are also personally responsible for printing their own magazines.

Nelson Lee fans are also likely to be disappointed in the brief mention (by name only) of their favourite, while no reproduction appeared of it—one of the leading boys' magazines of all time.

LEON STONE (Gordon, N.S.W.).

THE FAMILY AND SOCIETY

Sir,—Mr. Nixon, the author of the series of talks under the above title, has met with the same fate as Galileo—suppression by the herd for daring to talk to the herd about its habits. The official statement by the Broadcasting Service says that "senior officers" terminated these talks. It is surprising to know that these gentlemen possess an outlook on society and its institutions somewhat akin to that of the savage. He likewise can give all sorts of reasons why the herd feels that it is dangerous (offensive) to step on a man's shadow.

Quotations from the official statement make it appear that Mr. Nixon's fifth talk (not broadcast) had all the ingredients of a best-seller. According to "senior officers," it was "offensive to many" in "detailed treatment" while "strongly supporting the traditional role of the family in society." This is the pattern of our most popular newspapers who feature divorce and the murky side of the family in their columns. These papers have large circulation and are supported by the "many"—the people

LETTERS FROM LISTENERS

whom the Broadcasting Service seeks to protect from lecturers like Mr. Nixon!

The "senior officers" come out of this with little credit. It is time to call in the office boy.

DONALD RUTHERFORD
(Auckland).

(Mr. Rutherford's reference to "an outlook on society and its institutions somewhat akin to that of the savage" seems to have been framed and aimed in forgetfulness of a fact which has been made clear and which is recalled in one of the phrases he quotes. There was no objection whatever, at any time, to the line of argument adopted. The objection was to the mode of expression, in some of the passages, and to that only. In the view of the Broadcasting Service, the expression could have been revised without injury to the argument and its effectiveness; Mr. Nixon declined to revise it. It was his right to decline. It is also the right—and the duty—of the Broadcasting Service to reject a script likely to give unnecessary and avoidable offence through its phrasing, to many listeners in a radio audience which cannot, of course, be pre-selected.—Ed.)

USE FOR DOCKS

Sir,—What use are docks in the world? ("Sundowner," November 30). Well, they're an excellent cure for boils. You dig up a few youngish roots, scrape them clean, cut them up small, put them in a pot with cold water, boil for 10 minutes, let cool gradually, and occasionally drink some of the liquid. After a two-year run of boils, with medical skill unavailing, I found dock-root miraculous. A good general tonic, too. Please tell "Sundowner."

—P. G. (Havelock North).

"SUNDOWNER" AND ISRAEL

Sir,—My little bit of fun with "Sundowner" threatens to lead us into unprofitable depths. I accept Berdyaev's view that the God worshipped by orthodox religionists is a purely human invention. D. F. B. Eyres considers that in the Old Testament a supreme being called God "reveals" himself. If that is true I must point out that the self revealed is jealous, fickle, vengeful, cruel and a sender of evil spirits that lead men to do evil. When Solomon celebrated the conclusion of the building of the temple he slaughtered 22,000 oxen and 120,000 sheep as offerings to this tribal deity. The number of unedifying episodes in the Old Testament is no recommendation of the deity "revealed." Mr. Eyres does not accept the view that there was any conflict in Israel between the shepherding and the agricultural ways of life. I side with more competent students than I who think there was—but the point is not worth labouring. I have no doubt whatever that the Old Testament is a salad of oral traditions, folk lore inventions and some historical data that makes really fascinating reading. And I have no doubt whatever that it has the same validity as a spiritual guide as the Koran or the Book of Mormon or the Meditations of Marcus Aurelius; that is to say, you can get out of it what you take it to.

J. MALTON MURRAY (Oamaru).

THE NATIONAL ORCHESTRA

Sir,—I have listened to most of the National Orchestra's concerts in the past year and I wish to congratulate the members on the high standard they have attained. In my opinion the orchestra is as good as other older orchestras overseas in the manner that it presents its programmes. Credit is also due to the programme planners; they have done a wonderful job, and I trust that the same high standard will be maintained this

year. In my opinion these were the highlights of last season: (1) The performance of Alfred Hill's Piano Concerto with Marjorie Hesse as soloist; (2) The presentation of *Messiah* by the six choral groups during the Centennial Music Festival in March; (3) The Performances of Douglas Lilburn's Symphony; (4) The performance of the Sibelius Second Symphony during the Auckland Music Festival; (5) The concert Menuhin gave with the orchestra; (6) The performance of *La Mer* by Debussy, in Wellington.

May I suggest that in 1952: (1) The orchestra gives more concerts in the smaller towns, especially on the West Coast and in Northland. (2) When the orchestra gives studio concerts a small audience be admitted to the concert. This would give life to the performance and would assure the musicians that their music was being appreciated. (3) Broadcasting stations cross over to the halls five minutes before the performance starts. This applies to all relays. Recently 2YC crossed over so late that the announcer in the hall hadn't time to give the names of the soloists. (4) A two-night season be given in the smaller towns with classical and lighter programmes alternating. (5) The Broadcasting Service does not lose money by sending the orchestra to Auckland, but spends this money by subsidising the Auckland Junior Symphony Orchestra, as this orchestra appeals to the Auckland public more than does the National Symphony. In conclusion, I can only state that it will be a grand day when the orchestra's broadcasts can be relayed by more than one station.

ALLEGRO CON BRIO
Pukekohe.

(Our correspondent's suggestions are commented on as follows: "1 and 4: The Broadcasting Service has done, and continues to do, as much as possible to include smaller towns in the National Orchestra's itinerary, and to adapt programmes to the response of new audiences; but touring plans have to be regulated by costs. 2. The small hall from which the National Orchestra broadcasts studio programmes does not conveniently admit even small audiences; but it is hoped some day to fulfil the suggestion. 3. Noted. 5. The Broadcasting Service does not estimate the interest of the Auckland public by the attendances at one concert series, late in the season. The prospect of network relays is looked for as eagerly as by the correspondent."—Ed.)

THE THAMES TUNNEL

Sir,—The first tunnel under the Thames was constructed about 1851 for foot passengers only. One entrance was near the Tower of London, and the other was in Bermondsey on the other side of the river. The other tunnel was, I believe, constructed for the L.B. and S.C. Railway. It extended from Rotherhithe to Wapping. During my younger days I used to travel through the tunnels quite a lot. A. WHYMARK (Lower Hutt).

"TO A JET PILOT"

Sir,—It seems that David R. Watson has summed up these obscurantist poets quite adequately. I am of normal intelligence (I hope) and have written poems, and had them published, too, but for the life of me I see no gem-like transparency—or that beauty of broad flowing sounds we expect to see in poetry—in many of these obscurantist poets. Nor, should I say, do the vast majority of your readers.

If this should be the real thing, appreciated only by a small coterie of intellectuals (mostly James Agate's corduroy-trouser brigade, no doubt) then their publications should be kept to journals which cater for this group. No

amount of general publication will make readers appreciate poems with such phrases as "shop girls' breasts" or "mene, mene, tekel."

This may sound a smug letter from the pen of an envious Philistine. But I know the modern poets, and when we read such lines as

... To the trees and the stones and the fish in the tide.
And the mystery
Sang alive
Still in the water and singing birds ...

who wants to read of the sky as an "amorous vault" or the physical attractions of shop girls! This stuff isn't even "pseudo-intellectual," as David Watson suggests, but vulgar and distasteful.

FLUSH (Auckland).

PIPE BAND MUSIC

Sir,—From time to time, pleas have been made through the columns of *The Listener* that more regular recognition be given to lovers of bagpipe music—all, apparently, without avail.

Would it be pertinent to ask what has become of the Home pipe band and solo recordings which listeners used to enjoy in the *Pipes of Scotland* series formerly heard over all stations? Would it also be pertinent to ask if the programme department obtains the latest recordings of the Home pipe bands and leading solo pipers? Finally, Sir, would it be pertinent to ask that listeners be provided with weekly broadcasts of pipe music of the above type from each of the YA stations?

A very small percentage of New Zealand pipe bands, which are heard at irregular intervals from various stations, provide a standard of music comparable with those overseas recordings which I have already mentioned.

E. S. CAMERON (Taumarunui).

(1. *Pipes of Scotland* was a BBC programme series, playing rights in which have long expired. 2. All available recordings from known sources of supply are bought and circulated. 3. Each YA station broadcasts a programme once a month.—Ed.)

OLD JACK

Sir,—Like "Nauticus," I was interested in your article "Coasting Around New Zealand," in which the ship Old Jack was mentioned. This name stirs up an old memory of school days, some 65 years ago, when a small ketch-rigged vessel named Old Jack arrived in Wellington from Port Underwood with a cargo of Sweet Russet apples in bulk. She was moored alongside the breastwork opposite W. and G. Turnbull's warehouse. The apples were sold loose in any quantity, direct to the public from the little ship's hold. Naturally a boy fond of apples would remember the incident.

I wonder if this is the same Old Jack mentioned in your article?

OLD WELLINGTONIAN
(Now Raglan.)

ANSWERS TO CORRESPONDENTS

Oamaru.—Will pass on your tribute. G.E.E. (Wanganui).—Many thanks. R. G. Tofts (New Plymouth).—Yes; during the summer months.

S.N.L. (Napier).—No photograph available at present. We hope to obtain one a little later.

A.H.R. (Dunedin).—Fred and Maggie Everybody are played by Edward Howell and Theresa Desmond (Mrs. Edward Howell).

Jackson (Wellington).—Weather forecast times are being reviewed with the Meteorological Office. At present no report is available for broadcasting till after the 7.0 a.m. London news, but the need for an earlier forecast will be considered.

ALL ABOUT THE BODY

MOST of us are apt to take our bodies for granted. Only when they get out of order through illness or injury do we pay much attention to them; and then ignorance may lead to needless alarm or unfounded optimism. To give the ordinary listener an idea of how his body works and a glimpse of the vistas of knowledge being constantly opened up by medical science, the BBC broadcast last year a series of six programmes called *The Human Body*. So much interest was taken in them that within a few months of the broadcasts being made they were scheduled for a second run. These programmes, which are expected to be—as they were in Britain—of interest also to doctors who may be too busy with daily practice to read every newly published paper, and to scientists working in other fields, will be heard weekly from the YC and YZ stations, starting at 3YC on Wednesday, January 16, at 9.33 p.m., and at 1YC on Friday, January 18, at 8.0 p.m.

Leading members of the staff of the University of Birmingham collaborated in preparing the talks which were edited by Professor S. Zuckerman, C.B., F.R.S., Professor of Anatomy at the University. Robin Whitworth is the producer and many listeners will remember that he and Professor Zuckerman were responsible for the BBC series *The Animal World*, broadcast in New Zealand during May, June and July last year.

The first programme, written by Martin Chisholm in consultation with P. L.

Krohn, Lecturer in Anatomy, will deal with the ways the body protects itself against stress and strain; excesses of heat and cold, fear and fatigue. It will describe the experiences of boxers and boat race crews, workers in steel mills, mountain climbers and airmen, soldiers

wounded on the battlefield, and men who have to hurry off to the office while still swallowing the last drop of coffee. It will also have something to say about the discovery of cortisone.

In the second programme, which Mr. Chisholm wrote with the help of J. T. Eayrs (Department of Anatomy), listeners will hear some of the things that science has learned about the realm of the senses—how blind, deaf or dumb people can learn to manage without one or more of the faculties on which they normally rely, and still lead happy and useful lives. Once it was thought that there were only five senses (sight and hearing, taste, touch and smell), but the scientists have not only found new senses; they are developing the use of them by radar and infra-red photography.

Blood will be the subject of the next programme, which will explain how it nourishes the body, what it consists of and how it guards against infection and integrates all the other tissues of the body. For this talk Martin Chisholm worked with Dr. P. L. Mollison (Blood Transfusion Research Unit). Boswell Taylor compiled the fourth programme in association with Dr. R. E. Billingham (Department of Zoology). This will examine the covering in which we spend our lives—the skin. It will show how the skin can adapt itself to a variety of circumstances, and will range in topic from fingerprints to wrinkles, gooseflesh to dandruff, and palmistry to plastic surgery.

It is noticeable how diseases change as generation succeeds generation. The

scourge of 50 years ago may become a comparatively mild ailment today; and as though to redress the balance, other illnesses seem to take on a new virulence. The fifth programme, which will deal with the "changing face of disease," will be of particular interest to parents. For his information here, Martin Chisholm consulted W. H. Wynn (Emeritus Professor of Medicine) and found that scarlet fever, for example, is now looked on as a far less dangerous illness than it was 20 years ago. On the other hand, the opposite tends to be the case with measles. Inoculation has gone a long way towards eliminating diphtheria, and major changes have been brought about by the use of drugs such as the sulphonamides and penicillin. Against this we hear more of poliomyelitis today than 20 years ago.

Tracer substances will be the subject of the final programme, and listeners will hear how the radio-active substances which have become available since the end of the war can be used to investigate processes of the body and treat disorders. This programme was also written by Martin Chisholm, in collaboration with A. C. Frazer (Professor of Pharmacology). Some of the peacetime and constructive applications to medical problems of the knowledge of nuclear physics which led to the making of the atom bomb will be discussed.

The Human Body will require the uninterrupted attention of the listener and for that reason each programme has been limited to half an hour.



THE ANATOMY LESSON OF PROFESSOR TULP (Rembrandt van Ryn, 1632)



LISTENERS will visit United Nations Headquarters in New York and meet many of the people who work there in "Windows on the World," a United Nations Radio programme, which 2YA will broadcast at 9.30 a.m. on Sunday, January 20. Norman Corwin (left), Chief of Special Projects, United Nations Radio, who wrote and produced "Windows on the World," is seen here with Douglas Fairbanks, Jr., narrator. Mr. Fairbanks is Honorary Vice-President of the American Association for the United Nations

BRITAIN TAKES TELEVISION SERIOUSLY

AFTER several months abroad looking at television developments, and especially at technical standards on which any New Zealand service might be based, two NZBS engineers are now back home. They are N. R. Palmer, supervising engineer, and S. W. McDonald, development engineer. In Australia, Britain, Holland, France, the United States and Canada, they met authorities and manufacturing interests, discussing television with all who were likely to be of help. At Geneva they met world leaders in this field of broadcasting. Now at work on their detailed report to the Minister-in-Charge of Broadcasting, they paused long enough the other day to give *The Listener* some highlights of their tour.

"Our business in Geneva was to attend the sixth plenary assembly of the International Radio Consultative Committee (CCIR), an organisation primarily concerned with setting up standards in the radio communications field," the engineers said, after referring briefly to their Australian visit. "We acquired, in particular, a very valuable background to the CCIR television standards. These standards, though accepted as desirable, have not been adopted by all countries.

Indeed, they could not be adopted by countries which already have television systems unless these systems were changed. However, the conference agreed to record the existence of four standards—its own and those of Britain, France and the United States—hoping there would be no new departures and that eventually all might have a common standard."

Mr. Palmer and Mr. McDonald divided their time in Britain between the BBC and manufacturing companies. They spent much time with BBC research, design, installation and operating engineers, and on visits to the 60-acre research station at Kingswood Warren, where they were able to study forward-looking work being done in such fields as television, aerial design, acoustics and sound recording.

British Network

"Most television broadcasts in Britain originate in London," Mr. Palmer said. "The old Alexandra Palace studios are still used, and new ones, with better facilities and more modern equipment, are being brought into use in former film studios at Lime Grove. The BBC is doing much outdoor television broadcasting and plans to do even more. Another popular item is a broadcast every Sunday night of a play—always of good quality, well cast and produced, and making the most of television as a medium."

The original 1937 BBC television transmitter was still high-powered by world standards, said the engineers. This serves the London area—and wherever you went in this area the directional television aerials on the rooftops told you where Alexandra Palace lay. The Midlands had a transmitter at Sutton Coldfield, near Birmingham, linked by cable cir-

cuit with London; and shortly after the NZBS engineers left Britain the Holme Moss transmitter, near Manchester, began to serve the north of England. The next step would be a Scottish transmitter at Kirk o' Shotts. These stations took the main part of their programme from London in the same way as the BBC regional sound broadcasting stations.

Mr. Palmer and Mr. McDonald agreed that Britain was the only country that had seen the tremendous educational possibilities of television—and it was starting to do something about it. One series that interested them were the popular lectures of the Royal Society of Arts. The proper function of television as a service rather than as a pure entertainment medium was being more seriously looked at in Britain than in any other country visited.

The Radio Exhibition at Earl's Court, the engineers found, was dominated by television receivers. The standard set for everyman, with a screen about 10½ inches by 8 inches, cost about £70, including 66 per cent purchase tax. Others ranged up to £200. Television was going ahead rapidly in Britain, with about a million licence-holders already.

Experimental television transmissions were seen in Holland, where the flat landscape will make it possible for the first station to cover quite a large proportion of the densely-populated areas. Transmissions were also seen in France, where two standards are used.

Discussing their American visit, Mr. Palmer and Mr. McDonald said that Radio City, New York, had been virtually lost to sound broadcasting. "Something like 40 theatres have been taken over by various broadcasting systems as television studios," they said. "Quite a lot of television broadcasting is done with audience participation. In the NBC Radio Centre Theatre you can either watch the show or a television picture of the show on a screen the size of a motion picture screen above the stage proscenium arch. And once you get interested in the performance rather than in the technical details of production you find yourself watching the screen exclusively—you see it more clearly there. Most of the people who attend these audience participation shows are visitors to New York who get their tickets through travel agencies."

U.S. Coverage

Television networks in the United States now gave a fair coverage of the major populated areas. There were already 107 stations, though no new licences had been issued for about two years, pending a decision on the best way to allocate them to the great num-

ber wanting them. Individual stations were now beginning to show a profit after running for many years at a loss, though the networks were still not paying their way. All the stations were commercial. They operated long hours—in New York from not later than 10.0 a.m. till the early morning in some cases. Four of the five stations in New York would soon be operating from aerials mounted on a 200-foot mast on top of the 1250-foot high Empire State Building. There were now about 14 million television receivers in the United States. A low-priced table set with a screen about 10 inches by 12½ inches cost about 200 dollars—and there was no licence fee.

Mr. Palmer and Mr. McDonald saw something of what is being done to start a television service in Canada. The Canadian Broadcasting Corporation is already installing Marconi equipment in its station at Montreal and Toronto, and expects to be broadcasting in a few months. Canada already ranks third among the nations for the number of television receivers in use, as there are about 60,000 in cities near the United States border, viewing programmes from United States stations.

The NZBS engineers' American visit ended at San Francisco, where they found a good deal to interest them in the operations of stations which have grown up apart from the eastern networks. These stations were working in some cases with facilities less ambitious than those found in London and New York—in fact, in conditions somewhat closer to those found in New Zealand.



BBC photograph

HOLME MOSS, the third BBC television station, and the second high-power station to be completed under the Corporation's post-war plan. The station is 1700 feet up on the Yorkshire moors, and the mast rises 750 feet above that



N. R. PALMER



Spencer Digby photo
S. W. McDONALD

Senior Service Wife

NOWADAYS a naval wife, if she's lucky, can meet her sailor in nearly every port. It involves, of course, a certain amount of travelling with the risk that when she arrives he will have sailed for another part of the world, but naval wives, having married the Navy as well as their husbands, learn to accept such things philosophically. Most of them accept as well the business of bringing up a family single-handed, looking after the garden, settling accounts, and occasionally packing up the entire home and moving off to another corner of the earth. They find it makes for a full life. For Margot Campbell it wasn't full enough. She felt that, as she was constantly being abandoned, she ought to find something stable and positive to do. Consequently she began to write. At first, with her mother, Harriet Campbell (a writer of thrillers) she collaborated on two or three plays. Then she started work on a novel of her own. It was published at the end of the war. The second was also published, and the third is at the publisher's now.

Mrs. Campbell, who has come to New Zealand with her husband for two years, N.Z. LISTENER, JANUARY 11, 1952.



Spencer Digby photograph
MARGOT CAMPBELL

has made a slight deviation from being a novelist, and has written and recorded for the Commercial service a series of four talks on the trials of Senior-Service wives. Her talks, under the title of "Paddling Your Own Canoe," will be heard weekly in Women's Hour, beginning from 42B and 32B on January 18, 22A and 1XH on February 22, and 22B and 12B on March 21.

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Traveller's Notebook

MAKE AND MEND

by G. LeF.Y.

THE southern section of Vancouver Island is populated by retired British army and navy officers living outside their incomes, practising British simple lifers living off their gardens, and a few Canadian tradesmen fattening off the British. My host was a simple lifer with sixteen acres of garden and orchard on the shores of Lake Unpronounceable.

"How do you like life in Canada?" my hostess asked at dinner the first evening. "Settling down all right?"

"Oh, fine," I said. "We New Zealanders are very adaptable."

"So I've always heard," my host said, "and very handy at make and mend."

"They make anything," I said, speaking for New Zealanders other than myself, "build their own houses, mend their tractors—always busy at something."

"You hear that, Perry?" my host said to his five-year-old son. "Do you think we might have a New Zealander putting shingles on the shed roof tomorrow?"

"I surrre do," Perry said, removing a cantaloupe from his face for a moment.

"Spoken like a true Canadian," I said, with not the most candid of smiles.

His mother laughed. "I can hardly wait to see the faces of my people in England when they hear his accent," she said. "He's a real Canadian."

"I can hardly wait to see those shingles going on," said her husband jovially.

I surrre can, I thought, remembering my black record as tradesman-about-the-home in New Zealand.

BRAD MARTINS, the local carpenter, who was giving us half a day for six dollars, arrived early next morn-

ing and we made our way to the shed roof.

"It's a simple operation," my host said, offering me a hammer and several hundred fine shingle nails; "we just work up towards the ridge pole, in rows allowing plenty of overlap. Anybody used to tools can pick it up in a minute."

"Most of our roofs are corrugated iron," I said, putting down the hammer before picking up a bundle of cedar shingles. The hammer slid merrily off the roof, heavy end first.

"I guess you got flat roofs in New Zealand," Brad said.

We put in a pretty good morning's work. Brad did two rows to our one, but he wore a special holster for his

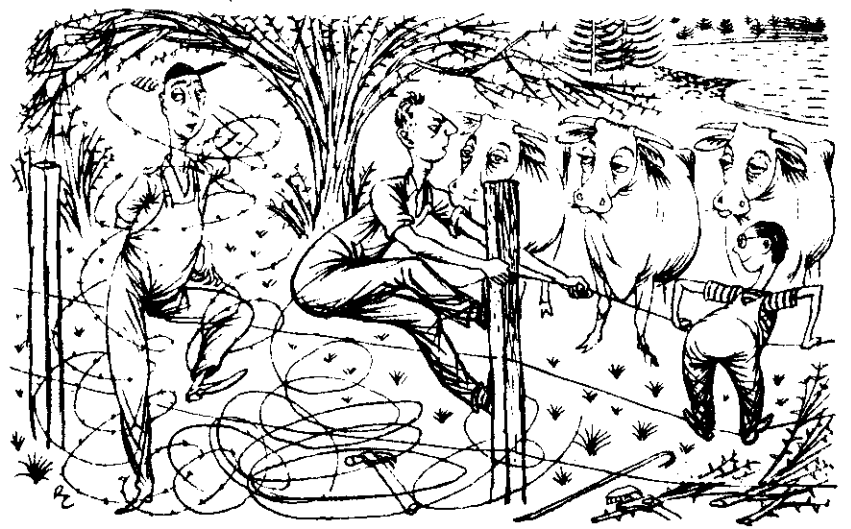
hammer and thus cut his retrieving time to nil. He also drove a nail with two blows, every time. The first hour I split three shingles and my left thumb, and did a number of ascents and descents of the roof by different routes. My host made meticulous measurements and set some pretty shingles, about one to Brad's four. Brad finished off the roof by 11 a.m.

"There's a fence that should be repaired down by the lake," my host said. "The heifers are getting through from next door. Could you lend us a hand there for an hour?"

"Naw," Brad said, "I have to go work at the house."

"I suppose that's the house he's building himself," my host said, as Brad purred off down the drive in his Buick convertible. "What sort of fences do you have in New Zealand...?"

WE collected cocoons of wire and went down to the shores of Lake Unpronounceable, Perry riding the (continued on next page)



"The heifers eyed us with smug unconcern"

(Solution to No. 578)

R	E	S	I	D	E	A	C	U	M	E	N
I	H	E				O	A				A
P	A	R	A	M	O	E	N	T	R	A	P
S	O	O	T			D	O				I
A	D	V	E	N	T	U	R	E	S	O	M
W	E	S	S			R	S				N
A	I	R	O			E	C				S
C	O	M	P	A	N	I	O	N	S	H	I
C	P	T				L	S	E			L
O	X	A	L	I	C						Q
R	I	V				O	U				E
D	O	R	E	E	N						I
											N

Clues Across

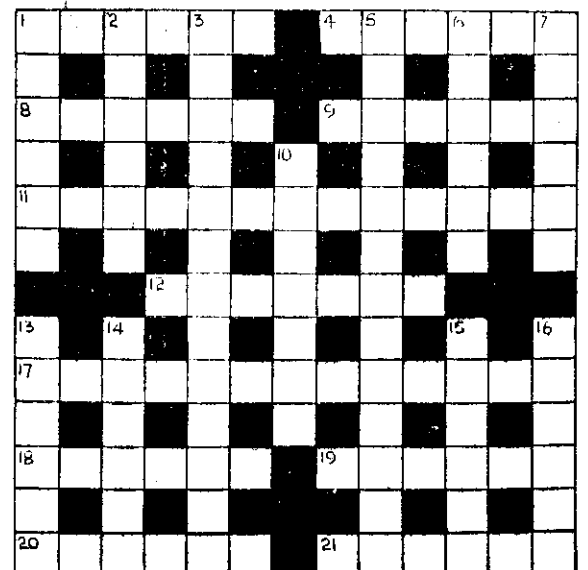
- A row of teeth at last for a struggle.
- If you haven't one, you're unfortunate, but he's the very devil without one particular letter.
- New Zealand native containing a piece of useful information.
- No longer necessary when buying tea.
- Keep this open and be on the alert (3 words).
- Most diminutive, i.e., stint.
- Not much say in getting what you want here (2 words).
- Laugh to scorn.

"THE LISTENER" CROSSWORD

- According to most writers of detective fiction they are like pie crusts—made to be broken.
- This weather tells what happens when defence fails.
- One who suffers from a combination of deformity and idiocy.

- A decoration for Ron to be King of the Fairies.
- It is found before and after a shortened disease, but it's choice.
- No lens required for his telescope!

No. 579 (Constructed by T.W.C.)



Clues Down

- Courteousness particularly between nations.
- Put me on top of a row for my line.
- Complete thorough regular arrangement (3 words).
- Harder schools produce him (2 words). Otago University has just recently produced two.
- Mixed pies at the beginning, in the middle, but not at the end.
- Where the bonnets come from.
- Eager with a star hit.
- How sad to find fuss and bother in the dark!

(continued from previous page)

wheelbarrow and swinging death blows with a hammer. The fence was well flattened and overgrown by thorn bushes. We started to clear these with slashing and grubbing tools, while Perry swung on what wire was left, and the heifers eyed us with smug unconcern. My host, a kind but credulous man, insisted on consulting me about tactical details: the line of the fence, now, was it on the best line? I made a short reconnaissance flight into the thorn bushes to obtain information. I returned safely to base, but sustained some material damage.

"It seems the only practical line," I said.

"You surrre have a hole in your shirt," Perry said.

The vicinity of the fence gradually took on the aspect that forward areas must have worn when Canadian Pacific were pushing through their transcontinental railway. Coils of wire, cut, recut and discarded, snaked everywhere, blood and thorn clippings littered the rocks, Perry saw to it that no tools of the trade were ever handy, and the heifers meditatively chewed the leather glove we had intended for handling barbed wire.

At lunch time we buried our dead and retired from the battlefield temporarily. When we returned to the slaughter in the afternoon we found the heifers had flattened a further section and were standing in our property chewing wisps of a paper bag that had once held staples. We ignored them, drove a post a few yards out in the waters of Lake Unpronounceable, and stretched double chicken wire from it to a tree. Then,

cheered by the way this stayed vertical, we attacked the other two sections, aiming at a four wire masterpiece. We devised an unheard of means of straining the wire with a wrecking bar, a tree, and a shifting spanner, and had one section done in less than an hour.

"We should get the heifers back before we put up the last section," my host said. "I suppose you're used to working with cattle."

I wrapped the fragments of my shirt about me, put Perry out on a cast to the right, and took the lake shore beat myself.

"I see 'em," Perry said, out of sight in the scrub. He let out two terrible cries, and I thought he was gored and trampled, but he was merely urging them down to me, the expert. Three of the four heifers broke past me in a second, thundered along the lake shore and carried our chicken wire before them as if it had been a hair net. The fourth heifer circled in a clearing, shaking her head. I advanced, she dithered, put her head down at me and then backed away into the four wire masterpiece.

"No!" cried my host, covering his eyes. The heifer got her back legs in between the bottom and second strand, kicked out heartily, wheeled and trotted off after her sisters, trailing tinkling strands of glory.

"The resources of our civilisation seem to have come to an end," my host said. "I think Brad could put this up in half a day if we gave him a hand."

"He surrre could," Perry said.

"Spoken like a true Canadian," my host and I said in chorus.

New Shows From the ZBs

WHEN, in our pleasantly unsuperstitious age, we want a label for the cause and effect of circumstance, we usually call it fate. Later we get round to calling it Fate, with a capital letter. And Fate, as everyone knows, is a heartless goddess, even though she has a hand in most things we do. She is always stepping in, willing things, bringing people together or dragging them apart.

This is something of the idea behind the new ZB programme, *Fate Walked Beside Me*, scheduled for broadcast at 1.30 p.m. every Thursday. It has just started at 1ZB, and will have its first broadcast from 2ZB on January 17, from 3ZB on January 24, and 4ZB on January 31.

A series of quarter-hour programmes, it deals with decisive moments in the lives of various people, some fairly ordinary, others more picturesque characters. There is, for instance, the story of the doctor who felt he had to decide whether to let a malformed child live or not; of the plain woman whose blind husband was about to see her for the first time; of Baron Ferrari, the stamp-collector who needed one stamp to make his collection perfect. In the way each acted there was an element of compulsion, this-has-to-be, or whatever you like to call it. Certainly, at the time there was only one way in which they could act.

Needless to say, though, people don't think very much about Fate when they're actually making up their minds. They're too much concerned with practical things. It's only afterwards, when the lovers are holding hands, or the for-



JOHN TATE, one of the players in "Fate Walked Beside Me," a new ZB Thursday afternoon programme

lorn are seeking consolation, that she is thanked or cursed.

THE Kents are the latest to join the long line of serialised families who wear their hearts on their sleeves and tell their troubles to the radio audience. They spend their lives—as do most people of their kind and constitution—getting themselves and each other into and out of trouble. Whether or not the trouble could have been avoided with a little common sense is a pointless question, for the Kents are no common family, as serial lovers will find if they listen to *The House of Conflict* when it begins from 3ZB on January 27 at 7.45 p.m. It will be heard from then on from the Christchurch station on Mondays, Wednesdays and Fridays.

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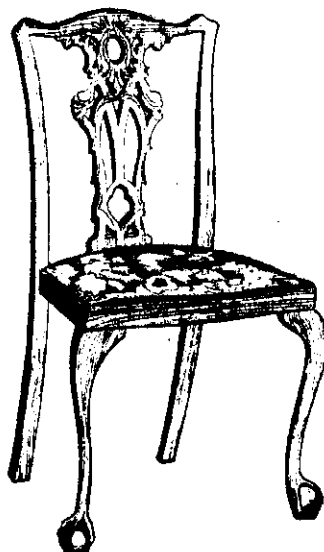
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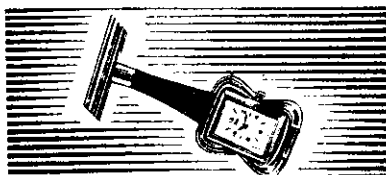


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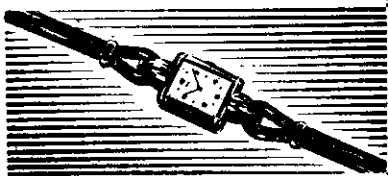
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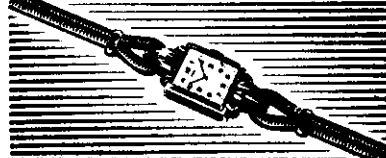
Hostess



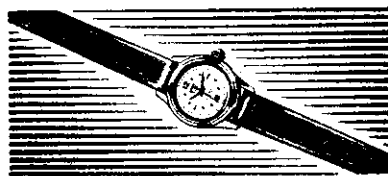
Secretary



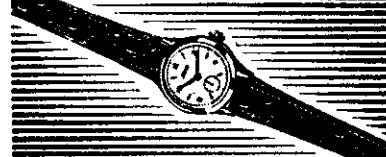
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Nurse



Teenager



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Books

ON THE MOUNTAINS

NEW ZEALAND HIGH COUNTRY, by David McLeod; Canterbury Agricultural College.

ASPIRING, by W. Scott Gilkison; printed by Whitcombe and Tombs, Ltd., Dunedin; 5/6.

(Reviewed by John Pascoe)

BETWEEN them, these publications answer many questions about alpine pastures whether grazed by sheep or tramped by mountaineers. Both authors are practical authorities in their own right, skilful at writing, and with a deep feeling for their country that binds them gladly to their labours up there in the snow. They may have never met each other, but are men of equal resource and enthusiasm, widely respected in their fields.

David McLeod is an articulate and scholarly run-holder from the Waimakariri mountains. His excellent broadcasts have publicised the little-known aspects of station management. These talks, with other material, were first published in the Canterbury Agricultural College Rural Education Bulletin, 1951, and are here reprinted in a booklet of 46 pages. His introduction is worthy of R. M. Burdon at his best, and the subsequent descriptions of routine mustering, shearing and tailing are varied with discussions of problems such as deer, keas, dog breeding and erosion. His style is lively and his narrative vivid with an effective natural humour. Clearly Mr. McLeod has in him the makings of a very good book and he owes it to his society to write one.

Scott Gilkison is primarily an Otago mountaineer whose work with the New Zealand Alpine Club has included wide climbing and exploration, and sustained literary achievement. He is a tiger for punishment, whether under a heavy swag or in writing up details of routes for young men to follow the new trails he has helped to open. His latest book of 80 pages, has magnificent illustrations and useful sketch maps, all focused on one central theme—Mount Aspiring, 9957 feet. He covers many approaches to his goal: topographical, historical and descriptive. This blend of personal experience, knowledge, and history is satisfying and informs the reader with a concise clarity that is as dominant as the Silver Cone itself. This book will both reward those who have already climbed the peak and attract those to whom it is but an honoured and beautiful name. The production of the book has the simplicity and dignity of the text.

NEW ZEALAND STORIES

SQUID, Short Stories, by Barry Mitcalfe, illustrated by F. S. Full; Glenco, Wellington; 10/6.

THE title of this volume suggests the theme of most of its stories. Mr. Mitcalfe is a versatile writer and seems

to have moved about New Zealand a good deal, but it is the beaked and squashy unpleasantness of life that draws him most steadily. He is often a convincing recorder and at his best he writes with a rather impressive simplicity—"It'll be a month this time," said the constable, as if a month in jail would make Johnny's hand work again."

But in *Squid* these qualities do not amount to much more than promises of what may come later. The best of these stories, such as "Johnny's Hands" and "Living in the Past," can only be recommended with serious reservations. Mr. Mitcalfe has an eye for an interesting situation, but he does not get more of it down on paper than a few details sometimes competently and sometimes incompetently linked together—among the merits of the two stories mentioned is their brevity. He does not succeed in creating the illusion that a situation has been perceived in its entirety and it is upon this that the success of a short story depends. The book is disfigured

by some particularly inept illustrations. It is published by an organisation established by a group of writers around the Wellington Teachers' Training College.

—Hubert Witheford

LONG AND SHORT CRIMES

THE LONG DIVORCE, by Edmund Crispin. English price, 9/6.

THE SECRET SEARCH, by E. R. Punshon. English price, 9/6.

CENTRE COURT MURDER, by Bernard Newman. English price, 10/6.

THE QUEEN'S AWARDS, fourth series, edited by Ellery Queen. English price, 10/6.

THE EVENING STANDARD DETECTIVE BOOK, second series. English price, 6/6. (All published by Victor Gollancz.)

A POLICE inspector making sudden and successful love to the local woman doctor one morning, taking her that afternoon to inspect a murdered corpse, and then being compelled to regard her as chief suspect—this is a situation not only exceptionally piquant, but, in my experience at any rate, novel in crime fiction. The attractiveness of these two is one reason why I place this tale first among the three long stories. Others are the skill with which Gervase Fen, the don-detective from Oxford, unravels the mystery, the distinction of the writing, and the general air of verisimilitude that pervades the picture of English rural society. Edmund Crispin is one of the most gifted and reliable of more recent additions to the "corps de bullet," and this is up to his standard.

In the first half of *The Secret Search*, that practised writer E. R. Punshon creates a mystery which grips with intangible fingers, revealing pointers here and there in a fog of uncertainty and a suggestion of the supernatural. After the build-up the denouement is rather

N.Z. LISTENER, JANUARY 11, 1952.

flat, but the story is well constructed and well written, with the official police as the solvers.

The first and principal victim in Bernard Newman's long and complicated story is England's hope for the women's singles at Wimbledon, who dies suddenly while playing in the semi-finals against the woman known to the real world as "Gorgeous Gussie." The introduction of a living person seems to me to be in questionable taste, and so does a sentence on the dust cover: "Gorgeous Gussie made a mistake when she paraded in lace panties." This may lead some to believe that Miss Moran is mixed up in the tangle, whereas she does nothing more than play tennis and fades out completely after the tragedy. Bernard Newman's Russian aristocrat-private detective follows a long long trail with great skill, but I find the sexual abnormality that is one of the hinges of the plot repulsive and unnecessary, and the whole story a good deal less than convincing.

I can strongly recommend the new series of Ellery Queen's awards in international competition. This time entries come from 42 States in the American Union "and all six continents." The writers represented in the 16 stories chosen from the 31 prize-winners include Georges Simenon, of France, at the top of his form; Nicholas Blake and Edmund Crispin, of England; and Helen McCloy, of America. There is wide

variety of subject and form, and some really high quality. I have never read a more genuine tragic short crime story than Miriam Allen deFord's "Beyond the Sea of Death," where villainy plays on weak character just as it might do in real life. As one expects, Ellery Queen's introduction is informative and stimulating.

Circumstances make the *Evening Standard* collection tamer than the American. The range of selection is narrower, and the fact that the stories were written for a newspaper sets something of a pattern. However, a volume of 32 detective stories by 27 British authors, including such favourites as Michael Innes, Freeman Wills Croft, Cyril Hare, Gladys Mitchell, and E. C. R. Lorac, at a relatively low price, is exceptionally good value, and it may suit some moods better than the more exotic American.

—A.M.

OVER THE HILL

WHEN YOU ARE OLD, by Gwendolen Freeman; Allen and Unwin. English price, 9/6.

YOUNG people are critical of old, who, they feel, should have done better. But they too will become old, and they can learn much from this series of biographical essays. Miss Freeman tells the stories of folks she has met—grannies, grand-dads, and spinsters, doleful, cheerful or busy, some with their own homes and some, alas, with

none. These days, when it takes all the courage and resources of youth to house even one generation, age finds life increasingly difficult.

Miss Freeman says that, when asked what they think of life, the old people "have not been encouraging." One old lady of 70, however, found that living improved on acquaintance; when young she could not understand anyone wanting to live past 50, but now she wanted to go on "to see what happened in the world."

—E.B.

HERE, THERE AND EVERYWHERE

FISH, FOWL AND FOREIGN LANDS, by J. D. Greenway; Faber and Faber. English price, 12/6.

THERE is nothing flat or insipid about this book except the title. The author, who is currently British Minister to Panama, would probably describe himself as first a fisherman, but he writes for everyone and he has as good an eye for people and places as he has for water. There is much in his style to remind one of old Lord Frederick Hamilton; he has the same urbanity and good humour, and he has observed men, places and events from much the same privileged position. He has fished nearly everywhere except New Zealand, which he visited in the winter months, but he has one or two shrewd intuitions about angling here, and one paragraph (page 33) that might be read with profit by our publicists.



MARSHAL TITO, who makes up one half at least of "Tito and Goliath," by Hamilton Fish Armstrong, which will be reviewed by Richard Beauchamp in the *ZB Book Review* session on January 20. Three other books are due for review the same evening: "Arrow to the Heart," by Albrecht Goes (Stuart Perry); "We of Nagasaki," by Takashi Nagai (Lieut.-Colonel O. A. Gillespie); and "Dance of Death," by Erich Kern (Major-General L. M. Inglis)

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RADIO REVIEW

ONE of the more respectable of my adolescent pursuits was the reading of *Amazing Stories*, that wonderful magazine in whose pages the "Skylark of Space" swept forth to distant universes, to cope with silicon men and intelligent plants, and in which post-Wellsian explorers took possession of whole galaxies in the name of the Terrestrial Federation. The intervening years, which have seen Kafka's world come alive in Europe, have also brought scientific advances which make science-fiction fantasies seem rather tame. But I never dreamt that the austere BBC would take us on a trip to the moon. To be sure, in *Focus on Interplanetary Travel* there were no Selenites or man-eating protoplasm, and great pains were taken to explain the exact stage rocket research had reached and the problems yet to be solved. But the rocket-noises, the incidents inside the projectile and the landing were so realistically simulated that for half an hour I recaptured the thrill I knew when—how many years ago?—I followed, with full conviction, the first tragic flight to the moon of Cavor's marvellous sphere.

Milestones

RECALLING and listing some of the "highlights" (to borrow a 12B cliché) of last year's listening, I feel there is more occasion for modified rapture than there has been for years. The three Auckland stations have settled down to clear patterns of programming. Despite a few anomalies—*Classical Requests* from 1YD and some lowish-browed plays from 1YC—we tune in nowadays to a particular station knowing well what to expect. And 1951 brought me more moments of pleasure and interest than causes for grouching—an increasing number of good NZBS plays, the BBC *World Theatre*, *The Dark Tower*, *Zuleika Dobson* and the *Focus* series, *Me and Gus*, *Jazz Club*, *U.S.A.*, the 1YA light musical sessions and the new 1YA orchestra, Bernard Pflaum on Philosophy, Professor Piddington on Anthropology, Brown and Middleton on Houses, Nixon on the Family, Owen Jensen on all things musical, and R. W. Roach on all things animal, Jack Aylesbury's Farming sessions, the National Orchestra and the Auckland Choral Group, and much else to entertain and instruct. Noteworthy, too, is the growing amount of unfamiliar music 1YC is giving us. It was a good year, indeed, and, while I doubt that the movies are better than ever, I am sure that radio is.

—J.C.R.

It Takes You Back

SOMETIMES I toy with the idea of a not-surprising affinity between radio programmes and the early talkies, in the days when producers did not

realise that you could do your talking equally well outside and restricted us to simple interiors of stage or courtroom—assuming that the mere pleasure of hearing would keep us safely in our seats without our accustomed visual excitements. Many a Voice of America light musical programme takes me right back to the agony of "Sonny Boy." Many a courtroom drama regenerates in me the less embarrassed emotion I experienced at *The Trial of Mary Duggan*. *The Case of Emile Désiré Landru* was an excellent example of the beautiful dramatic economy of the processes of the law, its made-to-measure suitability for aural presentation. The rigid framework of the trial seems to preserve human personality and human emotion in convenient form, sufficiently fossilised for easy handling, and at the same time can present these emotions to an audience at sufficient remove to free us from the stigma of assisting at a Roman holiday.

—M.B.

Fruitful Listening

THOUGH I am not one of the intellectually damned who listen to the

radio only when they themselves are on the air, the practice of reviewing has made me realise how little I got from my radio before. One became so accustomed to reading that often it was irksome to lay aside a book to listen, and yet reading gropes where listening soars. This is particularly true of plays where the character is already interpreted in the voice instead of having to be discerned in the quiet print, and it is true, though to a less degree for me, in the many excellent poetry sessions given during 1951. In this connection the series called *The Rustic Muse* opened up new worlds which will be more thoroughly explored when I've bought copies of William Barnes's, and John Clare's poems. It has been suggested by some people that the radio is one of those many things which make us more self-contained, more able to do without other people. But in using the most intimate of all our faculties, the voice, and in skilfully interpreting things of which we might have remained ignorant it seems to me that the radio increases the sense of interdependence and of gratitude.

Liberty, Equality, Sorority

FEW things could be better produced or more amusing than the session on the woman's franchise in the series *What They Said at the Time*. Speeches in the House, accompanied by laughter, ranged from the weight and convolutions of the brain to the divine ordering of nature. While Sir John Hall pointed to various eminent women like Queen Elizabeth his opponent cited all the "heretics" and "infidels," from Voltaire to George Eliot and Shelley, who had advocated woman's rights. Why an issue so intrinsically serious should have caused so much mirth it is difficult to say, but perhaps a natural and healthy tension between the sexes is best kept in proportion by the adamant way in which the male, even to this day, refuses to deal with such matters in any other than a jocular spirit. Although the compères assumed that nothing could

be more dead than the issues then raised not all women, let alone all men, would agree. The granting of the franchise has raised other closely connected issues which have not as yet been resolved. The age still waits to explore the real meaning of, to develop the potentialities in, and to accept the limitations which a difference of sex implies.

—Westcliff

A Good Year

NINETEEN-FIFTY-ONE was a good year, and it is timely now to remember with gratitude the people responsible for the change; timely, too, to recall the bad old days of 1950 and the years before, when Tuesday night's *Sonata Hour* and the afternoon *Classical Hour* were the only reliable programmes for the Dunedin music-lover. By contrast, 1951 offered us an almost bewildering succession of well-arranged programmes that in the space of a week tempted one to make listening a full-time job. There was not only excellent music, but excellent talks on music; not only good drama, but illuminating interviews with theatre people — Ngaio Marsh, the Martin Brownes, and Joyce Graeme and her ballet company, to name but a few. (Clearly someone at 4YA has an ear for news and tact enough to make the lion roar into the microphone as gently as any sucking dove.) "Connoisseur" appeared with his authoritative comments in *Record Magazine*; with *Book Shop*, YA book reviews could be heard weekly instead of fortnightly, and in addition we had some good BBC talks on bookish subjects. There have been some excellent poetry readings (too few, of course) and good opera; and the women's session, under the guidance of Barbara Basham, has emerged from the chrysalis of the ladies' magazine. Yes, a good year, especially when one remembers what went before. For this relief, much thanks.

Celtic Astringency

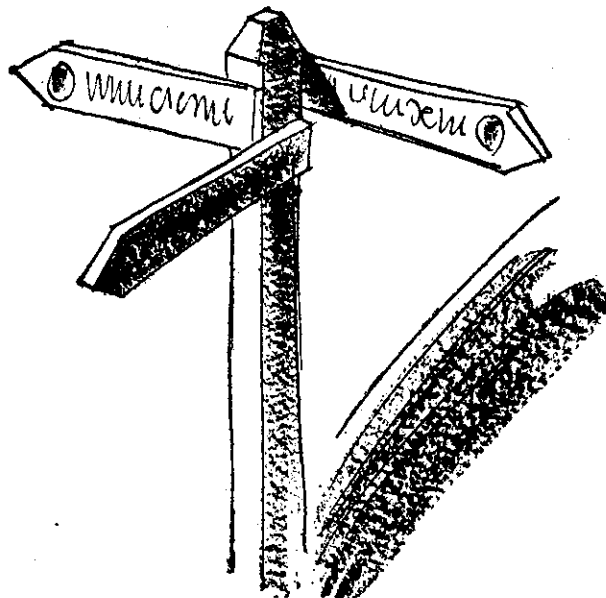
I HAD imagined that *The Crock of Gold* read publicly would prove rather an embarrassing experience, and that its delicate over-tones would be lost, since it seemed to me essentially a private book. How mistaken I was, the recent James Stephens readings proved. There was whimsicality, certainly, but it had an astringent quality which drove off the foginess so often apparent in a Celtic twilight. Stephens's stutter I find, like Elizabeth Bowen's stammer, an addition to his charm. This programme was preceded by an appreciation of James Stephens, written by Eileen Duggan. I felt I should have enjoyed this, but, unfortunately, by some fault in recording, or because of the break-neck speed at which it was taken, I found it comprehensible only in brief snatches.

—Loquax

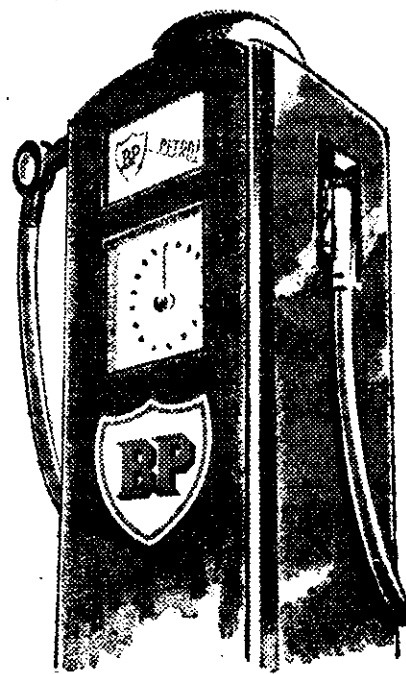
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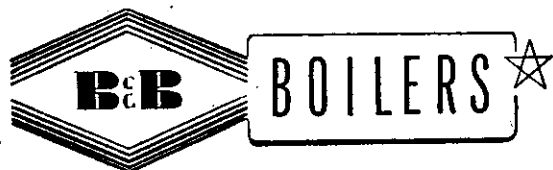
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IN THE PLEASING PASTEL PINK TIN—1/8½, AT MAIN TOWNS.

Shepherd's Calendar

WET WEATHER WORK

by "SUNDOWNER"

MY generous but still anonymous reader in Dunedin has sent me another of those books which are food and drink to me but have never met my own lazy eye. I don't think Dunedin possesses more of them than other cities, but my benefactor is clearly more diligent than I am in exploring unlikely places. He is also kinder than I am and more active in expressing kindness.

NOVEMBER 23

There is in addition the quickness of the eye in seeing through appearances. I could have passed this book a hundred times in a library without taking it down; pushed it to one side on a bargain counter; ignored it in a sale catalogue. The title (*Wet Days at Edgewood*) would have meant nothing to me, the author's name meant nothing (Donald G. Mitchell). I still don't know who the author was, how he lived, and what he stood for; and I don't think I will find out as I read on. If he lived by farming he was an unusual type of farmer and lived very well—in a big house, with a choice library, and a view that brought back Lombardy and Greece though it was of Long Island Sound. All I know at the end of 50 pages is that he clearly loved the land, had money, leisure, scholarship, taste, and a considerable gift of sarcasm; that his book—a survey of agricultural writing from Hesiod and Homer up—appeared first in the pages of the *Atlantic Monthly*, 20 years before I was born; and that writing it kept his mind off the tragedy of the Civil War. We may suppose also, if we like—I don't—that the writing was done only on wet days. It may have been Wet-Weather-Work, as he originally called it, in conception,

but the execution was spread over a long period, and involved much hard reading, writing, and polishing. The nine days into which it is formally, but artificially, divided were probably 90 days at least of writing time, and could have been 900. If a publisher or radio corporation commissioned a writer today, as Mitchell commissioned himself nearly a hundred years ago, to resuscitate the agricultural writers of 30 centuries, it would not be suggested on one side or the other that the job could be done on the author's off days. It was a job that called for fasting and prayer, for facility in seven or eight languages, two of them very dead, for wide and deep historical knowledge, and for a heart that leaped to the bleat of a sheep and the smell of a cow. All these qualities Mitchell possessed; but not, I am sure, the nine-days wonder faculty which he half hoped his readers would attribute to him. * * *

THE further I travel with Mitchell the more surprising it is to find so many of his early farmers cultivated as well as rich. But some of them are forbiddingly pious and complacent. Here is a day in the life of a German (Lutheran) farmer of a period a little earlier than Shakespeare, written in Latin by Conrad Heresbach, Councillor to the Duke of Cleves, brother of the unfortunate Anne, and translated by Barnaby Googe, a Lincolnshire farmer and poet who was a gentleman-pensioner to Queen Elizabeth:

I use commonly to rise first of all myself specially in Sommer, when we lose the (continued on next page)

Fijian Way of Life

WE'VE all seen pictures of the typical Fijian, with the dark skin and mop of curly hair, but how many of us know much about him, his background and the sort of life he lives? Hugh C. Jenkins, editor of the *Wanganui Chronicle*, has drawn on a considerable store of knowledge about the people and their homeland in six talks recorded for the NZBS. After saying something, in his earlier talks, about the past of the Fijians, he goes on to discuss their life today, the Indian problem and the strategic importance of Fiji to New Zealand, ending with some notes on the natural history of the islands. Already being heard from 3XC, these talks will start from 1YA on Thursday, January 24, 2XN on Friday, February 1, and later from other stations.



FIJIAN SPEARMAN

N.Z. LISTENER, JANUARY 11, 1952.

healthfullest and sweetest time with sluggishness. In the Winter if I be loathe I commit all to my Steward, whose faith and diligence I am sure of, whom I have so well instructed that I may safely make him my deputy: I have also Euriclia my maid, so skilful in huswifery, that shee may well be my wives suffragan; these twaine we appoint to supply our places. But if the weather and time serve, I play the work-master myself. And though I have a Bay-life as skilfull as may be, yet remembering the old saying, that the best dour for the field is the master's foot, and the best provender for the Horse the Master's eye, I play the overseer myself. When my servants are all set to worke, and everie man as busie as may be, I get me into my closet to serve God, and to reade the holy Scriptures: for this order I always keepe to appoint myself everie day my taske, in reading some part of the old Testament or of the new. That done, I write and read such things as I thinke most needfull or dispatch what businesse soever I have in my house, or with sutors abroad. . . . A little before dinner I walke out, if it be faire, either in my garden, or in the fields; if it be foule in my gallerie. When I come in, I find an egge, a chicke, a peece of kid, or a peece of veale, fish, butter, and such like, as my foldes, my yarde, or my dairie, and fish ponds will yeeld: sometimes a Sallat or such fruits as the garden or orchard doth beare: which victuals without any charges my wife provideth me . . . after dinner I rise and walke about my ground, where I view my workemen, my Pastures, my Meddowes, my Corne, and my Cattel. . . . In the meanwhile I behold the wonderful wisdom of Nature and the incomprehensible working of the most mighty God in his creatures. Here weigh I with myselfe, the benefits and wonderfull workes of His, who bringeth forth grasse for the Cattel and green hearbe for the use of man. With these sights do I recreate my minde, and give thanks unto God the creator and conservor of all things, singing the song "Praise thou the Lord Oh my soule!"

To complete the picture of that complacent old rascal, whose feet are a little too firmly planted in both worlds, I should add that he sowed by the moon, believed that if you grafted your pear on a mulberry you would get red fruit, big fruit if you grafted your medlar on a thorn, and sweet but not lasting fruit if you attached your graft to a pine tree. He also believed that if you took the horn of a ram and ground it to powder, and "sowed it, watering it well, it would come to be good Sperage." Sperage, I gather, was asparagus, and when I think how often and how thoroughly my own bed has to be weeded, with what difficulty it was established, and how vigilantly I have had to guard it since, I can't help hoping that the old humbug got no more asparagus in his Sallat than his ram's horn sowings provided under the influence of the moon.

(To be continued)



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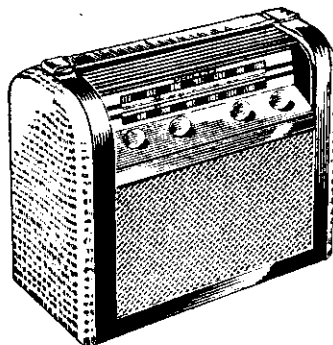
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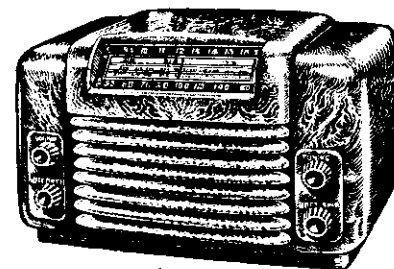


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KEEP THEM IN TINS

GOOD home-made biscuits, and shortbread, are invaluable stand-bys in every home, especially in holiday periods. They must be kept in tins with well-fitting lids. Remind the family to be sure to put the lid on tightly again after helping themselves to a biscuit. If you are going away camping, take the tins with you — no trouble at all. Shortbread is especially useful, because it is substantial and satisfying and a tin full lasts longer than one of biscuits.

Aotea Shortbread

Large quantity: 2 1/4 lb. brown sugar, 3 1/4 lb. flour, 5 1/4 lb. butter, 12 cups flakes, 1 1/4 lb. cornflour. Cream butter and sugar, add flour and cornflour, lastly crushed flakes. Makes a soft mixture. Form into small balls, place well apart on cold buttered trays, press with back of floured fork. When cooked they are in squares. Bake till nicely coloured. Regulo 3 (approximately). Smaller quantity: 7 oz. butter, 5 oz. flour, 2 heaped tablespoons cornflour, 3 oz. brown sugar, 1 cup wheat flakes.

Almond Shortbread

Ten ounces butter, 1 oz. cornflour, 1/4 lb. icing sugar, 1 oz. ground almonds, 12 oz. flour, salt. Cream together the butter and sugar, gradually adding dry ingredients, work into firm, smooth paste. Roll out evenly on baking sheet, or cut into shapes as required.

New Brighton Shortbread

Two large cups flour, 1/2 cup best cornflour, 1/4 teaspoon salt, 1/4 lb. icing sugar, 3/4 lb. butter. Heat flour and cornflour in oven until warmed right through. Cream icing sugar and butter well together, then add dry ingredients sifted twice with 1/4 teaspoon salt, and knead for at least 5 minutes. Press out fairly thickly and cut into shapes. Crimp edges with finger and mark with fork. Place carefully on cold greased tray with oven temperature approximately 350 degrees, not lower. Both elements off. Time 45 minutes approximately.

Aces

These look pretty for a bridge or canasta tea party. Four ounces butter, 4 oz. sugar, 1 egg, 8 oz. flour, 1 teaspoon baking powder. Cream butter and sugar, add beaten egg, then flour and baking powder. Add a little essence. Beat well, roll out thinly, and cut in oblongs a little smaller than playing card. Bake on greased tray, moderate oven 10-15 minutes. When cold, cover with soft white icing. Place diamonds, hearts, etc., of angelica, cherries, etc., in middle.

Novelty Biscuits

Place in a bowl 2 cups coconut, 1 cup chopped raisins and sultanas mixed, 1 cup chopped dates, 1 cup chopped walnuts, 1 tin sweetened condensed milk (use breakfast cups for all measures). Mix all and make small balls about size of a walnut and bake on a greased tray very slowly for 15 minutes.

Cheese Biscuits

Six ounces flour, 1/2 small teaspoon baking powder, 4 oz. butter, salt and pepper, 2 oz. grated cheese, little milk to mix. Rub butter into flour, add finely grated cheese, baking powder and pepper and salt. Mix to stiff paste with cold

milk and roll to 1/8 inch thick. Cut into shapes. Bake in hot oven 7-10 minutes till golden brown.

Peanut Biscuits

Nine ounces flour, 1 teaspoon baking powder, 1 teaspoon golden syrup, 1/2 teaspoon vanilla, 1 dessertspoon cocoa, 6 oz. light brown sugar, 2 egg yolks, 1 tablespoon milk, 6 oz. butter, 1 cup minced peanuts. Cream butter and sugar. Mix as usual. Put spoonfuls on cold greased tray. Takes 15 to 20 minutes in a hot oven.

Hokey Pokey Biscuits

Quarter pound butter, 1/2-3/4 cup sugar, 1 large cup flour, 1 dessertspoon milk, 1 teaspoon baking soda, 1 dessertspoon golden syrup. Melt syrup and milk together and when nearly cool add soda, and beat till frothy. Cream butter and sugar, add frothy mixture, then flour. Roll in balls, press with a fork. Slow oven, about 1/2 hour.

Ginger Nuts

Two and a quarter pounds flour, 1 lb. light brown sugar, 1/2 lb. butter, 1 oz. ground ginger, 2 lb. golden syrup. Rub dry ingredients together well, then mix with sufficient warmed syrup to make stiff dough. Roll pieces of the dough into long thin strips, chop bits off and roll each one into a little marble. Flatten slightly; 15 minutes or less, regulo 5. No rising.

Brandy Snaps

One cup sugar, 1 cup treacle or golden syrup, 1 cup butter or dripping. Melt all together, add 1 big tablespoon ginger and 1/2 teaspoon soda. Mix enough flour to make fairly stiff. Allow 1 dessertspoonful of mixture to each snap. Bake till they nearly finish bubbling, 5 to 7 minutes. Remove carefully from shelf, and roll round a peg.

FROM THE MAILBAG

Limp Straw Hat

Dear Aunt Daisy,

I have a straw hat which I washed, and which in consequence has become limp and out of shape. I am wondering if you can tell me a good way of stiffening it? It is a useful beach hat and I shall be sorry if I cannot use it again. I had thought of starching it, but then a shower of rain, or any wetting, would revert it to its present state of limpness. Please reply through *The Listener*.

Mrs. A.R.S., Wellsford.

You could try dipping it, when dry, in the plastic starch now available. While it is wet, arrange it in the shape you want. Plastic starch is unaffected by water. Follow the directions.

Forty Years Ago

Dear Aunt Daisy,

I would like to tell you that I saw the recipe for Yorkshire pudding sent in by "Florence, Riccarton." I can remember my mother making hers the same way when I was a girl, and we had both our Yorkshire pudding and suet pudding, first, with gravy, before the meat and vegetables. My father used to say, "Let them have plenty and they won't want so much meat." I always make my puddings the same way as "Florence." I do not come from Yorkshire, but from Kent, and I have been out here in New Zealand over 40 years.

"Mum," Gonville.



★ People in the Programmes ★



DAME NELLIE MELBA, whose voice is heard in the ZB series "They Visited N.Z." (see paragraph below)



TOP LEFT: Alan White, who portrays Marcus Kent in "House of Conflict," which is now being broadcast from 3ZB on Mondays, Wednesdays, and Fridays at 7.45 p.m.



AT LEFT: Jean Hind (contralto), who will give a studio recital from 2XN at 8.0 p.m. on Sunday, January 20



GABRIELLE PHILLIPS, Wellington soprano, who will start a South Island tour this Sunday (January 13) with a recital from 2XN at 8.0 p.m. She will be heard again from 2XN on January 15, from 3YZ (January 18 and 20), 3XC (January 23 and 25), 3YA (January 27), and 3YC (January 29 and 30). Miss Phillips, who recently returned after two years at the Royal College of Music, London, sang in oratorios and in the Bach B Minor Mass while in England

Wild Doings at Greymouth

GREYMOUTH, the straggling town on the estuary of the Grey River, has declined in recent years. Once it was a port of some importance; now most of its trade has moved elsewhere and it has settled down to a quiet, slowly decaying, old age. There's still a certain amount of life there, though, even if it's not the sort of life the more respectable residents would like to know about. Strange things happen; there are rumours of drug-running, and once somebody dies accidentally-on-purpose. Even the pleasant young man who is trying to revive his father's shipbuilding business at Forrester's Wharf gets himself tied up in something that's bigger and uglier than he thinks. . . .

West Coasters (who, if they have read thus far are probably sharpening knives on their boots) will, it is hoped, be mollified to learn that any suggestion of a resemblance between Westland's metropolis and the seaport which is the scene of the new ZB serial *Forrester's Wharf* is completely unintentional. But if they have had their curiosity aroused they can satisfy it by listening to the new show, which is to begin at 4ZB on January 16 at 8.45 p.m.

To Be Continued

BECAUSE of the popularity of the ZB programme *They Visited New Zealand*, which is broadcast at 8.30 p.m.

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every Saturday from the four ZB stations, thirteen further episodes have been added to the series. As with the earlier instalments, these will deal with the concerts given by world-famous artists who have toured this country over the past sixty or seventy years. Among the new episodes are to be programmes of recordings by Dame Nellie Melba, who visited the Dominion in 1903 and 1910, Paderewski, Richard Crooks, the Sheffield Choir, and Jascha Heifetz. The new series will begin on January 19.

Contest for Film Addicts

STARTING with the tenth edition of *Book Shop*, which is being heard in the current fortnight from 1YA, 2YA, 3YA, 4YC, IYZ, 2YZ and 3YZ, the organisers plan to hold every now and then a competition of a kind that will be familiar to readers of the *New Statesman* and *Nation* and other overseas weeklies. A fee of half a guinea will be paid for any entry used or quoted on the programme announcing and discussing the results. In the first competition, for which entries must be at *Book Shop*, 3YA, Christchurch, by January 31, competitors are asked to put themselves in the place of a film advertisement writer preparing a write-up of not more than 150 words about a film of Jane Austen's *Pride and Prejudice*. "Quite recently we've seen descriptions of *Kim* and *Soldiers Three* that would make Kipling fairly spin in his grave," says an announcement about the competition, "and when they wrote up the *Kon-Tiki* film the suggestion was that Heyerdahl and his raftmates left South America for

Polynesia with the chief motive of sampling the charms of the hula girls." After that hint, it's pretty clear that there'll be no hyperbole barred (within the usual limits, of course) in this competition at least. All entrants must send their name and address and (if they want to be anonymous) a pseudonym.

Have a Go

ANYONE who has a few thousand pounds to throw away, and who likes to see his money spin can either go to Monte Carlo and fling down a few blue chips on the roulette wheel, or call at Trentham for the National Yearling Sales. He can there put down the cash for a good-looking young horse, let a couple of years spin by and see if the horse turns out as good as he hoped it would. The odds, and the prospective size of the profit and loss account are large enough to make the gambler's eyes sparkle. You might pay £2000 for a fashionably bred animal, feed it on the best oats for years, house it in the best stable in the care of the most successful trainer, and never win a race with it. Or you might buy a cast-off for a miserable £150, graze it in your cow paddock, gallop it on the roads, give it a few handfuls of oats before race day, and have it win nine races in a row. On Wednesday and Thursday, January 16 and 17, and the following Monday and Wednesday, January 21 and 23, David Clarkson, the NZBS's Canterbury and Wellington racing commentator, will give a summary of the sales from 2YA at 7.0 p.m.

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"BE MY LOVE"
"AMERICAN BEAUTY ROSE"
"UNLESS" "UNLESS"
"THE GODS WERE ANGRY WITH ME"
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LEAVES OF GRASS	COMPLETE POETRY AND	TOM JONES
TRISTRAM SHANDY	PROSE OF MILTON	PLAYS OF MOLIÈRE
BROWNING SELECTED POETRY	DON QUIXOTE	MOBY DICK
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FILM REVIEWS, BY F.A.J.

Two Fine Days at the Cinema

GERMANY, YEAR ZERO

(Rossellini-Superfilm)

I HAVE spent much time this week tapping the Barometer. For two pins I'd have thrown it out of the window. Yet I should be glad, for my problem was to grade two well-above-average films—not equally good, yet both (I have decided), by a standard that I try to keep unvarying. Fine.

Roberto Rossellini made *Germany, Year Zero*, in battered Berlin. Springing, I am sure, from a deep compassion, it tells the story of a 12-year-old boy, and through him the story of a nation. In taking this one person, and especially a child, and revealing his life, it reaffirms the value of each single human being. It is a warning, not just against the Nazis, but against whatever at any time makes possible the sort of conditions that followed the war.

Germany, Year Zero, is an almost unbearably moving film. The stark, white ruins which spring to the screen the moment it starts, Renzo Rossellini's music which plays on and on while the camera moves restlessly through the half-dead city, clutch instantly at the heart, in spite of the somewhat unfortunate foreword by Quentin Reynolds. Then we see Edmund Kohler (Edmund Meschke) trying to keep up with a labouring gang to earn enough to support his sick father, his sister and his ex-soldier brother-in-hiding who fears a prisoner-of-war camp. Edmund's age is discovered and he is packed off. The film tells his story—between visits to the shattered building where he lives, his wanderings through the city, his association with the black market and a youth gang and with his former schoolmaster, Henning, whose caressing hands tell their own story. Henning's absent-minded remarks give Edmund the idea that the aged must go to the wall, and while Edmund's father is wishing aloud that he were dead and out of the way, the boy poisons him.

Edmund's search for company, his growing realisation of what he has done, make a heart-breaking story. Childlike, he confesses to Henning, who is horrified and turns him out. The scene when the boy runs with clattering footsteps away from the building where Henning lives, across a wide expanse of pavement and out of sight, is the most terrifying single shot I can recall having seen in any film. Still the small boy, he wanders on, seeking a game with children who don't want him, hopping in the absorbed way children will from patch to patch along the pavement, to a terrible end.

All of the players in this film except the father were German amateurs, and among these the boy gives a quite astonishing performance. The subject is treated with bold realism. Rossellini (writer, producer, director) and his photographer, Robert Juillard, have no obtrusive technical tricks.

Germany, Year Zero is a film of quite unusual power. It does the sort of job the film should do more often. It is responsible and adult, and seen by adults must add something to the social conscience. It is grim but completely absorbing, and I should be surprised to find anyone who was not deeply grateful for having had the opportunity to see it.

BAROMETER

FINE: "Germany, Year Zero."
FINE: "The Browning Version."

THE BROWNING VERSION

(Rank-Anthony Asquith)

I TEND to be suspicious of screen translations of stage plays, even when Terence Rattigan has written both. On the other hand, in *The Browning Version* I expected something from the direction of Anthony Asquith and the acting of the better-known members of his team. In the event, just about everyone who counts has rung the bell.

A classics master, Andrew Crocker-Harris (Michael Redgrave), is spending the last two days of 18 years at a boys' school which he is leaving because of ill-health. He is a grim-lipped man, suspicious even of well-meant laughter at his own jokes, contrasting with the popular, easy-going science master (Nigel Patrick), who, for some time, has had Mrs. Crocker-Harris (Jean Kent) as his mistress.

It is easy at this stage to see why the one man would attract, the other repel, the still young, though bitter and suspicious wife. At first she wins some sympathy, but what little is left goes after the central crisis when an understanding schoolboy, Taplow (played with considerable ability by Brian Smith), presents "The Crock" with a copy of the Browning version of *The Agamemnon* as a farewell gift. For while the master is still shaken by this unexpected kindness, she suggests that Taplow has given the book to buy his promotion. Crocker-Harris finally comes to believe otherwise, and begins his rehabilitation, in circumstances which I found a little less credible than the rest of the story. Perhaps he was, after all, a good judge of character.

The real tragedy of this story is a double one. As Crocker-Harris himself says, he and his wife each wanted something from the other to make life supportable, that neither was able to give. She was a woman of some passion, while the young Crocker-Harris whose enthusiasm had found outlet in a free verse translation of *The Agamemnon*, looked for something else in marriage. Each had hardened in a different pattern, but his perhaps offered the greater hope of redemption. At any rate, there is no attempt to work out her problem. Losing both husband and lover, condemned for her mental cruelty, she comes out of it badly. I confess that I felt sorry for her.

I don't find it hard to believe that Mr. Redgrave deserved his award as best actor of the year at the Cannes International Film Festival. The other principals also all do good work. I haven't read *The Browning Version*, but I'm sure it was never like this on the stage. Watching through the camera's eye (Desmond Dickinson in charge) we have some great moments of revelation which would not be possible in the theatre.

ANSWER TO CORRESPONDENT

P. J. Goodbehere (Kimbolton).—Your assumption is correct. *The Big Carnival* was originally released in the United States under the title of *Ace in the Hole*. "Ace in the hole" is an expression used in stud poker, a game played more commonly in the United States than here.

N.Z. LISTENER, JANUARY 11, 1952.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.4 a.m. From the Shows
9.30 Morning Concert
10.0 Devotions: Rev. Father Bennett
10.15 Edison Joyce (piano)
10.30 **Feminine Viewpoint:** The High Country, a talk by David McLeod (NZBS); Come to the Festival; I Can't Agree; Work and Play Don't Mix, talk by G. W. Parkyn (NZBS); Home Science
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Sammy Kaye's Orchestra
2.15 The Jesters
2.30 **CLASSICAL HOUR:** Brahms Tragic Overture
Piano Concerto No. 1 in D Major
3.30 Tino Rossi (tenor)
3.45 Music While You Work
4.15 Orchestra Mascotte
4.30 Variety
5.0 Light Concert
5.30 **Children's Session**
6.0 From the Theatre
7.5 Auckland Stock Market Report
7.15 Film Review, by Robert Allender
7.30 Musical Comedy Stage
8.0 Light Orchestras
8.15 Pan Pacific Women's Conference
Newsreel
8.30 Jean McPherson invites you to Remember (NZBS)
8.45 The New Symphony Orchestra Suite: The Three Men
9.45 Much-Blinded-in-the-Marsh (BBC)
10.15 Sweetwood Serenaders
10.30 Close down

IYC AUCKLAND 880 kc. 341 m

- 6.0 p.m. Dinner Music
7.0 **Chamber Music of Dvorak**
The Merges Sextet
String Sextet in A, Op. 48
7.33 **Guitar Music**
Andres Segovia
Gavotte Bach
Sonatina Meridional Ponce
Theme Valse Sor
Julio Martinez Oyanguren
Flamenco Suite arr. Oyanguren
Allegro Aquado
Rondo Ferandiere
8.0 **Victorian Heritage:** Victorian Influence in N.Z. Literature (NZBS)
8.27 **MAURICE LARSEN** (tenor)
As I Lay in Early Sun
To One Who Passed Whistling in the Night Gibbs
The Merry Month of May
Invitation in Autumn Moeran
Peterismus: Set I
Chop Cherry
A Sad Song
Kutterkin Warlock
8.42 **Hindemith**
J. M. Sarrama and Paul Hindemith
Sonata for Piano for Four Hands
The Philadelphia Orchestra conducted by Eugene Ormandy
Matthias the Painter
9.18 **Purcell**
The International String Quartet
Four Part Fantasias Nos. 5, 6, 7 and 8
The Fairy Queen: Music from the opera arranged and conducted by Constant Lambert (BBC)
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Variety Hour
6.0 Al Jolson
6.15 Looking at Life
6.30 Light and Bright
7.0 Orchestral Music
7.15 Forever Samba
7.30 The Gardening Expert
8.0 Music for Moderns
8.15 The Jack Smith Show (VOA)
8.30 Atom 1970

Monday, January 14

- 9.0 Showcase of Melody
9.30 Gordon MacRae
9.45 Lawrence Duchow and his Red Raven Orchestra
10.0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Women's News from Town
9.15 Two Destinies
9.30 Break House
9.45 The Purple Cow
10.0 Close down
6.30 p.m. Teatime Times
6.45 Thundering Hooves
7.0 Family Fare
7.15 Adventures of Perry Mason
7.30 Light and Bright
8.1 Evening for Profit
8.15 **London Studio Melodies:** Ray Martin's Orchestra with Jimmy Young (BBC)
8.46 Paolo Silveri (baritone)
9.4 Musical Notebook: Alexander Schander discusses music from Concert Halls in the United States (VOA)
9.30 **Song Recital**
Donald Munro (baritone) and Frederick Stone (piano) in songs by E. J. Moeran and Geoffrey Bush (BBC)
10.0 Dolf van der Linden and his Metropolitan Orchestra
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Te Kuiti
Accent on Melody
9.30 **Musical Mailbox:** Te Kuiti
Accent on Melody
9.45 **Musical Mailbox:** Te Kuiti
Accent on Melody
10.0 Owen Foster and the Devil
10.15 Green Rust (final episode)
10.30 Sincerely, Rita Marsden
10.45 In Strict Tempo
11.0 **Women's Hour** (Anne Fisher):
Shoppers' Guide; Tender Heart; Organisation Notices; Foreign Flavour; Continental Cooking, by Mrs. D. Adams; Overseas News
12.0 Lunch Music
1.0 p.m. The Ladies Entertain
1.15 A Spot of Humour
1.30 Heritage Hall
1.45 Tenor Time
2.0 Close down
2.0 Hawaiian Harmony
6.15 Drama of Medicine
6.30 Cinema Organists
6.45 Songs that Cheer
7.0 The Grey Shadow
7.15 Green Years (first episode)
7.30 String Serenade
7.45 Film Music
8.0 **American Debuts:** Sam Carter (soprano), Howard Jarrett (tenor) and Margaret Diehl (piano) (VOA) (final broadcast)
8.15 Spanish Dances
8.30 **London Studio Melodies:** Ray Martin's Orchestra, Dinah Shore and Jimmy Young (BBC)
9.4 My Dear Mama (NZBS)
9.30 **The Blue Cross,** a feature on the work of the Society for the Prevention of Cruelty to Animals (NZBS)
8.50 Victor Young's Orchestra
10.0 Jazz Club (VOA)
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.4 a.m. Morning Star: Giuseppe di Stefano
9.30 My Son, Tom
9.44 Music from the Ballet
10.0 N.Z. Yachting Championships: Commentaries throughout
In Quiet Mood
10.15 Devotional Service

- 10.30 Accompanied by Gerald Moore
10.45 Music While You Work
11.15 Famous Orchestras
11.40 Sing as We Go
12.0 Lunch Music
2.0 p.m. Melody Matinee
2.30 Organ Interlude
2.45 Music While You Work
3.15 Recital by Bernhard Levittoff
3.30 Waltz Time
4.0 **Classical Music**
Symphony No. 6 in E Minor
Vaughan Williams
5.0 For Our Younger Listeners: Billy Hunter of Greyfriars, and Said the Cat to the Dog: Kidneys for Breakfast (BBC)
5.38 As Played by Jimmy Dorsey
6.0 Dinner Music
6.45 The Music of Franz Lehar
7.0 The Work of Christopher Fry, an illustrated talk by E. Martin Browne and Benzie Baeburn (NZBS)
7.30 **Major Work**
Violin Concerto in A Minor, Op. 82
Glazounov
8.0 **Play:** Two Fugitives, by Peter Fleming (NZBS)
8.25 **EDITH ROBERTS** (soprano)
Sing a Song of Sixpence arr. Diack
When Sweet Ann Sings
Oh My Beloved Daddy (Gianni Schicchi)
Solveig's Song (Studio)
9.45 The Australian Story
9.45 The Wayne King Show
10.10 At End of Day
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.58 Wellington City and Hutt Valley Weather Forecast
9.4 Concert Hall
9.30 **Morning Star:** Frederick Harvey
9.40 Music While You Work
10.10 Devotional Service
10.40 Elgar and his Music
11.0 **Women's Session:** Over My Dead Body, a discussion between Ngaio Marsh and Patricia Guest (NZBS); Victorian Journals: The "Taken In" Letters, prepared by Celia and Cecil Manson (NZBS)
11.30 Manhattan Melodies
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Quartet in E Flat, Op. 125, No. 1
Schubert
Scenes from Childhood Schumann
Trio in E Flat, No. 5 Haydn
3.0 The Devil's Duchess
3.15 The Orchestra Mascotte and Herbert Ernst Groh
3.30 Music While You Work
4.0 Unto All Men
4.30 The Organ and the Dance Band, with Dinah Shore and Felix Mendelssohn's Hawaiians

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
6.30 p.m. London News
6.40 National Announcements
6.43 Radio Newzeal (not 1YZ)
9.0 Overseas and N.Z. News
9.15 United Nations
9.30 Results of N.Z. Bowling Championships

- 5.0 **Children's Session:** sport As I See It
5.30 Popular Parade
6.0 Tea Dance
6.24 Producer Market Report
7.15 **Farm Session:** Weekly Newsletter; The House I'd Like to Live In; Julia Bradley concludes her discussion with Anthony Treadwell about her ideal farmhouse; J. K. Knowles, Secretary of the National Farmers' Union in Britain, discusses with Bruce Petrie the organisation and objectives of the N.F.U.
7.30 **Ray's a Laugh** (BBC)
8.0 Cricket Scoreboard: West Indies v. Tasmania
8.15 Pan Pacific Women's Conference
Newsreel
8.30 What They Said at the Time: Six O'clock Closing (NZBS)
9.45 **Band Music**
10.0 Stan Kenton Presents
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Pierre Bernac (baritone) and Francis Poulenc (piano)
Don Quichotte a Dulcinee Ravel
Au Rossignol Gounod
7.10 Alfred Cortot (piano)
Preludes, Book I. Debussy
7.47 **Aspects of Ancient History:** Greek History as a modern subject, by Professor Ronald Syme (NZBS)
8.0 **A History of Chamber Music**
String Quartet No. 1 Britten
Violin Sonata No. 2 Rubbra
8.55 **Small Concert Groups**
The Gotham Brass Ensemble conducted by David Simon, and the New Chamber Music Society conducted by Paul Wolfe
Chorales in G Minor and E Flat Bach
Piano Concerto, Op. 35 Shostakovich
(Repeat broadcast on Friday at 7.30)
9.30 **Earth Has Not Anything to Show**
More Fair: Music, Verse and Prose on London
The London Philharmonic Orchestra conducted by Edward van Belnum
Cockaigne Concert Overture Elgar
The Cincinnati Symphony Orchestra conducted by Eugene Goossens
A London Symphony
Vaughan Williams
10.19 **Festival of Britain:** A miscellany of prose and poetry in praise of London read by Pipa Robbins (NZBS)
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Romance in Rhythm
7.30 Glenda
8.0 The Razor's Edge
8.15 **Opera Concert** (VOA)
8.45 Music for Dancing
9.0 Top of the Bill: Rosita Serrano
9.30 Dark Stranger
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (June Irvine)
9.15 Ever Yours
9.30 Sincerely, Rita Marsden
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. Variety Calling
6.45 The Barrier
7.0 Piano Playtime
7.15 This is My Story
7.30 Louis Prima and his Orchestra
7.45 Ethel Smith (organ)
8.2 Dad and Dave
8.15 Chuy Reyes and his Hollywood Mocambo Orchestra
8.30 Music for Strings
8.45 Man and his World: What We've Done to Our Land, by David McLeod (NZBS)

B. 3 American Debuts: Beverly Somach (violin) and Dorothea Zacharias (piano). Two Movements from Sonata in F Minor, Op. 80. **Prokofiev** (VOA)

9.18 Hans Hotter (baritone)
9.33 Going Places and Meeting People
10.0 The Blue Danube
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.4 a.m. Housewives' Choice
10.0 Cricket: Plunket Shield, Otago v. Central Districts, commentaries at 11.15, 12.45, 2.0, 3.30, 4.20 and 5.45
 Private Secretary

10.15 Master Music
10.45 And Thereby Hangs a Recipe: The Song of the Seals, a talk by Joan Reid (NZBS)

11.0 Music While You Work
11.30 Fun and Melody
12.0 Lunch Music

2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 Excerpts from Les Sylphides Ballet Music **Chopin**

4.0 Music from the Movies
4.30 Light Instrumentalists
5.0 Children's Session: Do You Know? (NZBS), and Storytime for Juniors (NZBS)

5.30 Richard Tauber
6.15 Dad and Dave
7.15 The Home Gardener
7.30 The Hawke's Bay Hit Parade
8.0 Listeners' Requests
9.45 My Dear Mama (NZBS)
10.17 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 p.m. For the Family Circle
7.30 Ray's a Laugh (BBC)
8.30 Random House
9.5 BBC Programme
9.30 In Lighter Mood
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Forecast
9.0 Homemakers' News and Views
9.15 Morning Requests
9.30 Sorrell and Son
9.45 The Blue Danube
10.0 Close down

6.30 p.m. Robert Farnon's Orchestra
6.45 Show Business
7.0 Songtime: Mel Torme
7.15 Reserved
7.30 Piano Playtime
7.45 Songs of the West
8.0 R.S.A. Notes
8.15 Family Choice
8.45 Songs by Charles Trenet

9.4 Music of the Masters: Sibelius
 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 Symphonic Fantasia: Pohjola's Daughter, Op. 49

The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Festivo (Tempo di Bolero), Op. 25

The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphonic Poem: Tapiola, Op. 112

9.45 ZB Book Review (NZBS)
10.0 Quiet Melodies
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Motueka Housewives' Requests
9.45 The Lilian Dale Affair
10.0 Close down

6.30 p.m. Dinner Music
7.0 David Copperfield
7.30 Star Time
8.0 Reserved
8.15 Take It From Here (BBC)
8.45 Rhythm for Latus

Monday, January 14

9.4 Gaspar Cassado (cello) and Symphony Orchestra conducted by Sir Hamilton Harty
 Concerto in A Minor **Schumann**
 Lili Laskine (harp) and Rene le Roy (flute), with Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Concerto in C, K.499 **Mozart**
10.0 Song Recital
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.4 Light Concert
9.30 The Swansea Imperial Singers
9.45 Excerpts from "The Bartered Bride" **Smetana**

10.0 Mainly for Women: Town Topics: News from the Pan Pacific Women's Conference; Operatic Ramblings Down the Years
10.45 Music While You Work

11.0 Cricket: Plunket Shield, Canterbury v. Wellington. (Further commentaries at 12.0, 12.45, 1.45, 2.45, 3.30, 4.15 and 5.45)
11.15 Victor Herbert Melodies
11.30 Piano Interlude
11.45 Albert Sandler's Orchestra
12.15 p.m. Lunch Music

12.20 The Country Session: Talk by Professor L. W. McCaskill on the Lincoln College Short Course for 1952
2.0 Mainly for Women: Dunedin News-letter, from Judith Powell; On Going to the Theatre, by Diana Goldsbrough

2.30 Music While You Work
3.0 CLASSICAL HOUR
 Symphony No. 8 in B Minor (Unfinished) **Schubert**

4.0 My Dear Mama (NZBS)
4.30 Latin Pattern
5.0 Parade of Light Organists
5.12 Baritone Ballads
5.25 What's in the Name?
5.30 Hawaiian Music
7.0 Sports Results
7.15 Our Garden Expert: Garden Problems

7.30 Jean McPherson Invites You to Remember (NZBS)
7.45 THOMAS E. WEST (tenor)
 Morning **Speaks**
 Lord Randall **Scott**
 Goin' Home **Dvorak**
 Fishermen of England **Philips**

8.0 Second Rhapsody **Gershwin**
 Paul Whiteman and his Concert Orchestra

8.15 Pan Pacific Women's Conference Newsreel
8.30 THE WOOLSTON BRASS BAND conducted by R. J. Estall (Studio)

9.45 Mario Lanza and the Melachrino Orchestra
10.0 Light and Bright
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Pieces
5.30 Children's Session: Swiss Family Robinson

6.0 Dinner Music
7.0 Hungarian Music
 Hungarian March ("Damnation of Faust") **Berlioz**

The Philharmonia Orchestra conducted by Rafael Kubelik
 Hungarian Rhapsody No. 13 **Liszt**
 Alexander Borowsky (piano)
 Hungarian March **Schubert-Liszt**

The Berlin State Opera Orchestra conducted by Dr. Leo Blech
 Hungarian Rhapsody No. 14 **Liszt**
 Alexander Borowsky (piano)
 Hungarian Caprice **Zador**

The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
7.34 The New Look in Music: Owen Jensen begins a series of six illustrated talks about the origins of contemporary music, the effects composers are trying to achieve today and the work in general of modern composers (NZBS)

7.54 Bassoon Concerto in F, Op. 75 **Weber**
 Gwydion Brooke and the Liverpool Philharmonic Orchestra

8.0 A Secret War, a documentary produced by Tom Waldron, telling inside story of how Hitler's plan to send a thousand flying bombs a day to London was stopped by Polish underground patriots and the R.A.F. (BBC)

8.56 Sonata in E Flat **Dittersdorf**
 Hans Riphahn (viola) and Karl Weiss (piano)
 Sonata No. 1 in B Flat, Op. 45 **Mendelssohn**
 William Pleeth (cello) and Margaret Good (piano)
 Sonata in G, Op. 78 **Brahms**
 Georg Kulenkampf (violin) and Georg Solli (piano)

9.48 The Prince and the Palace, a feature to commemorate the opening of the Great Exhibition in 1851, written by Norman Ventura (NZBS)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning Ladies
9.15 Pollyanna
9.30 Always This Yesterday
9.45 Stepmother
10.0 Close down

6.30 p.m. Dinner Music
6.45 Hopalong Cassidy
7.0 Vocal Interlude
7.15 Enter Mr. Keane
7.30 Times of the Times
7.45 Waltz Memories

8.5 The New Canterbury Pilgrims: The events of an early emigrant family from Plymouth to Christchurch, by Ngati Marsh (BBC)

8.35 VALDA JOHNSTONE (Australian pianist)
 Nocturne in E Flat **Chopin**
 Polonaise in A **Grieg**
 Peasants' Song **Sibelius**
 Romance
 The Sea
 Refrain de Berceau
 In Old Vienna (Studio)

9.4 London Studio Melodies: Ray Martin's Orchestra with Jimmy Young (BBC)
9.35 Take It From Here (BBC)
10.5 Time for Dancing
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.3 a.m. Hear My Song
9.45 Morning Star: Wilhelm Backhaus
10.0 Devotional Service
10.18 Casanova
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Round the British Isles
2.30 Madame Bovary
2.42 The Ink Spots
3.0 Classical Music
 Symphony No. 91 in E Flat **Haydn**
 Toccata and Fugue in D Minor **Bach**

3.30 Music While You Work
4.0 Three Generations
4.12 Let's Look Back
4.30 Songs of the Islands
4.45 David Rose and his Orchestra
5.0 Children's Session: Storytime for Juniors, and The Secret of Shadow Valley

5.30 Dinner Music
6.0 Bottle Castle
6.12 N.Z. Entertainers
7.30 Variety Bandbox (BBC)
8.0 Dark Stranger
8.25 The Opera and Its Times
9.45 With a Smile and a Song
10.0 Rhythm in Retrospect
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Morning Proms
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 World's Great Artists: Anthony Collins

11.0 Topics for Women: African Journey—The Farmer Wears a Sword, by Collin Willis (BBC)
11.35 Morning Star: Eugene Conley
12.0 Lunch Music
12.33 p.m. Summer Farm Session (Stan Whyte)

2.0 Otago Hospital Requests
3.0 Music While You Work

3.30 CLASSICAL HOUR
 Sonata No. 3 in C for Unaccompanied Violin **Bach**
 Concerto for Four Pianos **Vivaldi**
 Suite: The Great Elopement **Handel-arr. Beecham**

4.30 Continental Cocktail
4.45 The Kriegerbocker Four
5.0 Tea Table Tunes
5.30 Children's Session
6.0 Strict Tempo Time
7.15 The Jack Smith Show (VOA)
7.30 Band Music: The Foden's Motor Works Band

8.15 Pan Pacific Women's Conference Newsreel
8.30 Calling Tairaroa: A documentary on the Signal Station situated at the entrance to Otago Harbour, including a description of Harbour Traffic Control by L. Griffiths, Signalman at the Light-house (NZBS)

9.45 Ray's a Laugh (BBC)
10.15 Jazz Club, U.S.A. (VOA)
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Vladimir Horowitz (piano)
 Sonata in E Flat **Haydn**
 Presto Passionato, Op. 22 (appendix) **Schumann**

7.30 Scherzo No. 4 in E, Op. 54 **Chopin**
 Our Mutual Friend (BBC)
8.0 Chamber Music
 Marie Vanderwart (cello) and Dorothy Davies (piano)
 Sonata in D, Op. 102, No. 2 **Beethoven**
 (Final broadcast) (NZBS)

8.20 Reginald Kell (clarinet), with the Busch String Quartet
 Quintet in B Minor, Op. 115 **Brahms**
8.53 Mark Raphael (baritone), and Gerald Moore (piano)
 Nini Wanders, Maria
 Herr Was Tragt der Boden Hier **Wolf**

9.1 The New London Quartet directed by the composer
 String Quartet No. 4 **Britten**
 (BBC)

9.30 Bringing Up Father, the first of two discussions on the problems of Adult Education, with Winifred Fisher, Fulbright Research Fellow from New York, B. O. W. Hall, Director of Adult Education, Betty Collier, Home Science Tutor, and C. L. E. Cox, Music Tutor (NZBS)

9.48 Moussorgsky
 The Boston Symphony Orchestra conducted by Sergei Koussevitzky
 Khovantchina: Introduction
 The Philadelphia Orchestra conducted by Leopold Stokowski
 Pictures at an Exhibition **arr. Stokowski**

10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.3 a.m. Imperial Lover
9.15 Memories of the Thirties
9.30 Variety Calls the Tune
10.0 Devotional Service
10.18 My Son, Tom
10.30 Music While You Work
11.0 Women at Home: The House I'd Like to Live In—The Ideal Farmhouse (NZBS)

11.30 Tenor Time
11.45 Organola
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 Hester's Diary
2.15 Chamber Music
 Violin Sonata in D **Handel**
 Trio in E Flat **Brahms**

3.0 Songtime: Hubert Eisdell
3.15 Ian Stewart (piano) and his Music
3.30 Hospital session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors; Pinocchio; and Correspondence Club

5.30 Repeat Performance
6.0 Dad and Dave
7.5 Port Chronicle
7.15 Talk for the Man on the Land
7.30 No Other Tiger (final broadcast) (BBC)

8.0 Hill-Billy Corner
8.21 Music of Jerome Kern: Kostelanetz Orchestra
8.30 Take It From Here (BBC)
9.45 The India Rubber Men
10.10 Modern Dance Music
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, January 14

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Sun
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Hits Through the Years with Charlie Kunz
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 The Story of Alan Carlyle
- 10.15 The Two Dianas
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 In a Mellow Tone
- 11.30 Shopping Reporter (Valerie)
- 12.0 Music Menu
- 1.0 p.m. Plunket Shield Cricket
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Stars of Song: The Dinning Sisters
- 2.0 Famous Letters
- 2.15 Edith Lorand's Orchestra
- 2.30 Women's Hour (Marina): Organisation News; Home Department Corner
- 3.30 1ZB Happiness Club
- 3.45 That Ros Rhythm
- 3.59 Yachtsmen's Weather Forecast
- 4.0 Plunket Shield Cricket
- 4.6 Tea at the Piano
- 4.15 Juasi Bjorling (tenor)
- 4.30 Variety Half-hour
- 5.0 Teatime Cabaret
- 5.45 Evening Star: Glen Gray

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
- 6.6 New Records for the New Year
- 6.30 Creatures of the Wild
- 6.45 Bette Chapel Sings
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Appointment with Fate
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Chorus Time with George Mitchell
- 8.45 Adventures of Peter Chance
- 9.0 The Story of Dr. Kildare
- 9.30 Music Makers
- 10.0 Reply Paid Quiz
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.59 League Result: N.Z. v. Marseilles
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 Yehudi Menuhin
- 10.0 The Story of Alan Carlyle
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 Sam Browne, Harry Roy's Orchestra, Marie Ormiston
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 1.0 p.m. Plunket Shield Cricket
- 1.6 Down Memory Lane
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Famous Letters: Charlotte Bronte
- 2.15 Light Classics
- 2.30 Women's Hour (Elsie Lloyd), Home Department; News from Organisations; Countrywomen's Newsletter
- 3.30 Romance on Record
- 3.45 Tenor and Baritone
- 4.0 Plunket Shield Cricket
- 4.6 Handful of Keys
- 4.15 Comedy Harmonists
- 4.30 Tops from the Films
- 4.45 Sweet Rhythm
- 5.0 Vera Lynn
- 5.15 Change of Tempo
- 5.30 Reserved
- 5.45 Storytime

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
- 6.15 Dinner Music
- 6.30 Modern Marvels
- 6.45 Oscar Rabin and his Band
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales: The Semaphore, by Robert Mansfield; and No Speak English, by Lynn Dacre
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Homely Melody
- 8.45 Give It a Name Jackpot
- 9.0 The Story of Dr. Kildare
- 9.30 Cyril Stapleton's Orchestra
- 9.45 Supper Melodies
- 10.0 For the Motorist
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sun Up Session
- 7.0 Rise and Shine
- 7.30 Top Tunes
- 8.0 Breakfast Club
- 8.20 A Thought for Junior
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Cheerful Tunes
- 10.0 The Story of Alan Carlyle
- 10.15 The Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 Music for Everyone
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Fare
- 1.0 p.m. Plunket Shield Cricket
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Famous Letters: Mary Shelley
- 2.15 Percy Faith and his Orchestra
- 2.30 Women's Hour (Molly McNab): News from Organisations; Home Department
- 3.30 Music from the Films
- 3.45 Gracie Fields' Memories
- 4.0 Plunket Shield Cricket
- 4.6 Accent on Strings
- 4.15 Two in Harmony
- 4.30 Variety Concert
- 5.0 Tango Tempo
- 5.15 Juvenile Appeal
- 5.45 Girl of the Ballet

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
- 6.15 Your Music and Mine
- 6.30 Family Fun
- 6.45 Top Tunes
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 House of Conflict
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Melody Mixture
- 8.45 Pacific Paradise
- 9.0 The Story of Dr. Kildare
- 9.30 Variety Time
- 10.0 March of Science; Don't Let Your Head Rule Your Heart
- 10.15 Gordon Jenkins and his Orchestra
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Rise 'n' Shine
- 7.0 Tempo with Toast
- 7.35 Morning Star: Miliza Korjus (soprano)
- 8.0 Monday Morning Melodies
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Spotlight on Melody
- 10.0 Story of Alan Carlyle
- 10.15 Family Fortune
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 Show Business
- 11.30 Shopping Reporter
- 12.0 Lunch and Listen
- 1.0 p.m. Plunket Shield Cricket
- 1.6 Monday's Midday Light Variety
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Famous Letters
- 2.30 Women's Hour (Marjorie Green): News from Organisations; Home Department
- 3.30 Rita Entertains
- 3.45 Tenor Spotlight
- 4.0 Plunket Shield Cricket
- 4.6 Variety on the Air
- 4.30 Charlie Kunz, Piano and Ballroom Orchestra
- 4.45 Reserved
- 5.0 Tunes for All Tastes
- 5.30 Tune Revivals
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
- 6.6 Strict Tempo Time
- 6.15 New to Our Library
- 6.30 Variety Time
- 6.45 String Ensembles
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Melody Medley
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 To Be Announced
- 8.45 Land of the Living Dead
- 9.0 The Story of Dr. Kildare
- 9.30 Variety Calls the Tune
- 9.45 Music of Manhattan
- 10.0 Love at Arms
- 10.15 Tempo de Hep
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Pianists
- 9.45 Whistle While You Work
- 10.0 The Legend of Kathie Warren
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 South American Music
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Women's Organisation Notes; Overseas News
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 12.32 For the Farmer
- 12.45 Lunch Music
- 1.0 Plunket Shield Cricket
- 1.30 Imperial Lover
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
- 6.6 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Tops in Pops
- 6.45 The Unitones and Oscar Rabin's Orchestra
- 7.0 Sporting Blood
- 7.15 Famous Letters: Thomas Mann Indicts the Nazis
- 7.30 Samaritan Smith
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Black Mantilla
- 8.30 Romance and Rhythm

- 9.0 The Story of Dr. Kildare
- 9.30 Weather Forecast
- 9.32 Ballroom Melodies
- 9.45 Guy Mitchell and the Mitchell Miller Orchestra
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles (first broadcast)
- 10.30 Close down

For many years, Rita has pleased listeners with her renditions of both classical and popular pieces. At 3.30 this afternoon 4ZB presents Rita at the piano in a 15 minutes broadcast.

At 6.6 p.m. 1ZB will present some records which have been recently added to its library. Some of these may be the future hits of the New Year, so be sure to listen and place your bets on what you think will be the "winners."

Sir Arthur Conan Doyle's works include several historical novels and romances, but his immortality is assured by the creation of one of the most popular characters in literature, Sherlock Holmes. Tonight from 2ZA at 10.15 will be heard the opening episode of one of the most exciting of the Sherlock Holmes series, "The Hound of the Baskervilles."

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IYA AUCKLAND

760 kc. 395 m.

- 9.7 a.m. Orchestral Concert
 9.30 Singers of Today
 10.0 Devotions
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint**: Film Review by Robert Allender (repeat of last night's broadcast from IYA) (NZBS); Lady Barker's Diary; Camping Out (NZBS); Strange Destiny; Talking About Music with Owen Jensen
 11.30 Music While You Work
 12.0 Lunch Music
 12.35 p.m. Country Journal
 1.15 Lunch Music
 2.0 English Variety Stars
 2.30 **CLASSICAL HOUR**
 Trio No. 7 in E Flat for Piano, Clarinet and Viola Mozart
 Excerpts from the Winter Journey Schubert
 String Quartet in F Minor Beethoven
 3.30 Madam Louise
 3.45 Music While You Work
 4.15 Light Orchestras
 4.30 Variety
 5.0 On the Barrack Square
 5.15 Allan Jones (tenor)
 5.30 **Children's Session**
 6.0 What's in the Name?
 6.5 Allen Roth
 7.10 In Your Garden This Week
 7.30 **Dale Alderton and his Orchestra**, with Esme Stephens (Studio)
 Ted Steele's Novatones
 8.0 The Queen's Hall Light Orchestra
 8.15 Pan Pacific Women's Conference Newsreel
 9.30 Fleur Hampton (soprano)
 Four Old English Songs Coates (NZBS)
 9.45 The Light Symphony Orchestra
 9.45 Showtime
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Marie Vandewart (cello) and Dorothy Davies (piano)
 Sonata in D, Op. 102, No. 2 (NZBS)
 (Final in series)
 7.20 Yehudi Menuhin (violin) and Hendrik Endt (piano)
 Sonata No. 6 in E Handel
 7.31 Talking About Music, with Owen Jensen; Schubert and the piano (NZBS)
 7.51 Clifford Curzon (piano)
 Impromptu No. 4 in C Minor
 Impromptu No. 2 in E Flat
 Arthur Schnabel (piano) Schubert
 8.40 Bizet
 The National Symphony Orchestra of England conducted by Roger Desormiere
 Dramatic Overture: Patrie, Op. 19
 The London Philharmonic Orchestra conducted by Antal Dorati
 Ballet Suite: Jeux d'Enfants
 The London Philharmonic Orchestra conducted by Charles Munch
 Symphony No. 1 in C
 9.37 Bach
 The London Chamber Orchestra, with Gareth Morris (flute) conducted by Anthony Bernard
 Suite No. 2 in B Minor
 Arthur Schnabel (piano)
 Italian Concerto
 10.12 The Lener String Quartet
 Grosse Fuge, Op. 133 Beethoven
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Accent on Variety
 6.0 Featuring a Star
 6.15 A Matter of Luck
 6.30 Light and Bright
 7.0 The Orchestras Entertain
 7.15 The Luten Girls' Choir
 7.30 Radio Rotunde
 8.0 Vera Lynn Sings
 8.30 They're Human After All
 8.0 Ted Heath, Anne Shelton and Lee Lawrence
 9.30 Reinhold Svensson's Quintet
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Women's News from Town
 9.15 Lilian Dale Affair
 9.30 Love for a Day

Tuesday, January 15

- 9.45 Serrel and Son
 10.0 Close down
 6.30 p.m. Guests for Tea
 6.45 Variety Time
 7.0 Melodies of Yesterday
 7.15 Full Turn (final broadcast)
 7.30 Harvest of Stars
 8.1 Light Concert
 8.46 Talk: New Zealander at United Nations, by James Boswell (NZBS)
 9.5 Harry Horlick's Orchestra and Charles Kullman
 9.45 Songs My Mother Taught Me (NZBS)
 10.0 ZB Book Review (NZBS)
 10.15 Chimes
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 Musical Mailbox: Cambridge
 9.30 Rhumba Rhythms
 9.45 Crosby Time
 10.0 Courtship and Marriage
 10.15 Crusade
 10.30 The Adventures of Marco Polo
 10.45 Orchestral Parade
 11.0 **Women's Hour** (Anne Fishery)
 Shopping session: Girl of the Ballet; Fashion News; Recorded Talk
 12.0 Lunch Music
 1.0 p.m. Show Time
 1.15 The Magic Bow
 1.30 The Strange House of Geoffrey Marlowe
 1.45 Land of Our Fathers
 2.0 Close down
 6.0 Novelty Numbers
 6.15 Junior Naturalists
 6.30 Listen To Our Own
 6.45 In Waltz Time
 7.0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 Hit Medley of Foxtrots
 7.45 Irish Rhythms
 8.0 Frankton Stock Sale Report
 8.10 Musical Years
 8.30 **British Sport**: Rugby, a feature by Tony van der Bergh, tracing the history of the game from the occasion in 1823 when William Webb Ellis, of Rugby School, first took the ball in his arms and ran with it (BBC)
 9.4 Melody Roundabout
 9.15 Vocal Badinage
 9.30 ZB Book Review (NZBS)
 10.0 Music in the Tanner Manner
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.7 a.m. Morning Star: Gabor Radicz (violin)
 9.30 My Son, Tom
 10.0 N.Z. Yachting Championships: Commentaries throughout
 Theatre Organ Interlude
 10.15 They Sing Together
 10.30 Music for Strings
 10.45 Music While You Work
 11.15 British Conductors: Sir Malcolm Sargent
 11.40 Light Interlude
 12.0 Lunch Music
 2.0 p.m. Promenade Concert
 2.30 Melodies You Know
 2.45 Music While You Work
 3.15 Afternoon Artists: Joan Hammond
 3.30 Music by Instrumental Groups
 3.45 Tenor Time
 4.0 **Classical Music**
 The Song of the Nightingale Stravinsky
 Symphony of Psalms Stravinsky
 5.0 For Our Younger Listeners
 5.30 Hawaiian Harmonies
 6.0 Dinner Music
 6.45 Vocal and Instrumental Variety
 7.30 Listeners' Requests
 8.45 Out of the Maelstrom Bag
 8.57 The Sinister Man
 10.10 Soft Lights and Sweet Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Forecast
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.7 Favourite Movements from Major Works
 9.31 Morning Star: Samson Francois
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude

- 10.40 Elgar and his Music
 11.0 **Women's Session**: Extraordinary Journeys: The Story of Alexine Teape, by Nola Millar; Writing About Crime: Murder in Chicago, by John Greasy (NZBS); Way Stations: The Place of Moonlight, by Lawrence Constable (NZBS)
 11.30 Featured Singer: Anona Winn
 11.45 Norman Chantler's Orchestra
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**: Berlioz
 Harold in Italy, Op. 16
 Royal Hunt and Storm ("Les Troyens a Carthage")
 Queen Mab Scherzo ("Romeo and Juliet")
 3.0 Scarlet Harvest
 3.30 Music While You Work
 4.0 The Vagabonds
 4.30 Oscar Babin's Band, George Formby and Reginald Dixon
 5.0 **Children's Session**: Adventures in History (VOA), and Thumbling the Dwarf and Thumbling the Giant
 5.30 Popular Parade
 6.0 Tea Dance
 6.24 Produce Market Report
 7.15 When Servants Were £20 a Year, the first of three selections of readings from early Wellington newspapers, by Celia Manson (NZBS)
 7.30 Tales of the Campfire
 7.43 **From the Blue Room**: Music in quiet mood, with the songs of John Hoskins (NZBS)
 8.2 The Jack Smith Show (VOA)
 8.15 Pan Pacific Women's Conference Newsreel
 8.30 Variety Bandbox (BBC)
 8.45 The Men who Lead the Bands: Vaughn Monroe
 10.0 Les Miserables
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Bach**
 The London Chamber Orchestra conducted by Anthony Bernard
 Suite No. 2 in B Minor
 Glorinda de Vito (violin) and the London Chamber Orchestra conducted by Anthony Bernard
 Concerto in E
 Isabel Baillie (soprano) with Bertram Harrison (organ)
 In Faith I Quiet Wait
 Come, Sweet Death
 Be Thou With Me
 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 Brandenburg Concerto No. 2 in F
 8.0 New Horizons (BBC)
 8.30 **Russian Symphonic Music**
 The Philharmonia Orchestra conducted by Nicolai Malko
 Valse: Fantasia Glinka
 8.35 The Danish State Radio Symphony Orchestra conducted by Issay Dobrowen
 Francesca da Rimini Tchaikovsky
 8.58 The Cleveland Symphony Orchestra conducted by Artur Rodzinski
 Symphony No. 4 in E, Op. 91 Shostakovich
 9.30 Boris Godounoff
 Moussorgsky, arr. Shostakovich
 Excerpts from the Opera, arranged for voice and orchestra, presented by Alexander Kipnis (bass), and the New York Philharmonic-Symphony Orchestra conducted by Fritz Reiner
 9.45 **Stravinsky**
 The London Philharmonic Orchestra conducted by Ernest Ansermet
 Suite: The Fire Bird
 The Philharmonic-Symphony Orchestra of New York conducted by Igor Stravinsky
 Four Norwegian Moods
 The Halle Orchestra conducted by Sir John Barbirolli
 Concerto in D for String Orchestra
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Radio Variety
 7.30 Ernesto Lecuona Wrote These
 7.47 Bottle Castle
 8.0 Night Club
 8.30 Death Takes Small Bites
 9.0 Musical News Review
 9.30 Truth is Stranger
 10.0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 9.4 Health in the Home: Care of Feet in Illness and Pregnancy
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (Not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 Ships and Shipping, by S. D. Waters
 9.30 Results of N.Z. Bowling Championships

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Housewives' Choice
 9.30 Owen Foster and the Devil
 9.45 The Strange House of Jeffrey Marlowe
 10.0 Close down
 6.30 p.m. Music from the Movies
 6.45 Columbus Variety Time
 7.0 Jo Stafford (vocal)
 7.15 Voyage from Bombay
 7.30 Bing Sings
 7.45 Artie Shaw and his Orchestra
 8.2 For the Farmer: Finishing the Second Litter, by H. T. Donaldson
 8.15 Light Orchestras
 8.30 **Citizens of the World**: Colonel Guillochon (UN Radio)
 8.45 Eileen Joyce (piano)
 9.3 **REX GOLDSMITH** (baritone)
 O Lord Most Holy Franck
 Creation's Hymn Beethoven
 Lord God of Abraham
 It is Enough "Eljah" Mendelssohn (Studio)
 9.18 Canterbury Cathedral, an exploration in sound by Henry Reed (BBC)
 10.15 Famous Instrumentalists
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.7 a.m. Morning Programme
 10.0 **Cricket**: Plunket Shield, Otago v. Central Districts, commentaries at 11.15, 12.15, 2.0, 3.15, 4.25, and 5.15
 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11.0 Music While You Work
 11.30 Pan Pacific Women's Conference Newsreel
 11.45 Tropical Melody
 12.0 Lunch Music
 12.34 p.m. The Hawke's Bay Orchardist
 2.0 Music While You Work
 2.45 For the Countrywoman (Dorothy Rickard)
 3.15 Marie Vandewart (cello) and Dorothy Davies (piano)
 Sonata in G Minor, Op. 5, No. 2 Beethoven (NZBS)
 3.55 The William Flynn Show
 4.30 Two's Company
 5.0 **Children's Session**: Secret of Shadow Valley, and Halliday and Son
 5.30 Fred Waring's Pennsylvanians
 7.10 **Hawke's Bay Farmer**: A discussion on Synthetics and Wool, broadcast from Washington, by Sam O'Mahoney, of Wyoming, and Eugene Ackerman, Chairman of Wool Bureau
 7.30 New Symphony Orchestra, John Hendrik (tenor) and the Robert Stolz Concert Orchestra
 8.0 **Play**: The Demagogue, by Reginald Kirby (NZBS)
 8.45 Light Orchestras
 9.45 The London Promenade Orchestra, with Iris Loveridge (piano), conducted by Leslie Bridgewater
 Concerto in C Minor Bridgewater
 The Boyd Neel String Orchestra
 Hobberg Suite, Op. 40 Grieg
 Concerto Grosso in A Minor, Op. 6, No. 4 Handel
 10.30 Close down

N.Z. LISTENER, JANUARY 11, 1952.

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert
- 7.30 BBC Feature
- 8.30 Out of the Silence
- 9.5 McElusky the Filibuster
- 8.30 Rhythm Time
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 9.0 Homemakers' News and Views
- 9.15 My True Story
- 9.30 Limelight and Shadow
- 9.45 Escape Me Never
- 10.0 Close down
- 6.30 p.m. These Were Hits
- 9.45 Beau Geste
- 7.0 Spike Jones and his City Slickers
- 7.15 A. J. Alan Stories
- 7.30 Hits of the Day
- 7.45 In Hawaiian Style
- 8.15 Music by Jerome Kern
- 8.30 Drama: The Man Who Broke Bingo
- 9.4 Song and Dance in Britain: The West Country (BBC)
- 9.33 Citizens of the World: The Story of Count Bernadotte (UN Radio)
- 9.45 Folk Music from Europe
- 10.0 Just Jazz
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Mary
- 9.15 Now Voyager
- 9.30 Voyage from Bombay
- 9.45 Housewives' Opinion
- 10.0 Close down
- 6.30 p.m. Movie Land
- 9.45 Juvenile Jury (Studio)
- 7.0 Treasury of Song
- 7.15 Columbus Variety Time
- 7.30 Everybody's Favourites
- 8.0 Reserved
- 8.15 GABRIELLE PHILLIPS (Wellington soprano)
- Folk Tune
- O Can Ye Sew Cushions arr. Britten
- Springtide Grieg
- Faery Song ("The Immortal Hour") Boughton
- (Studio)

- 8.30 Music by Eric Coates
- 8.45 Behind the Communionplace: The Building Trade, by Russell Moss (NZBS)
- 9.4 Band Music
- 9.30 Persian Oil, a feature on the history of the Persian Oilfields (BBC)
- 10.15 The World of Jazz
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 9.7 Light Classical Favourites
- 9.35 Operatic Recordings
- 10.0 Mainly for Women: Background to the Overseas News, by Graham Miller; The Devil's Duchess
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.0 Cricket: Plunket Shield, Canterbury v. Wellington. (Further commentaries at 12.0, 12.45, 1.45, 2.45, 3.30, 4.45 and 5.45)
- 11.15 For the Pianist
- 11.30 Songs from the Shows
- 11.45 Cowboy Round-up
- 12.15 p.m. Lunch Music
- 2.0 Mainly for Women: Book Review, by Eileen Saunders; Oxford Through Cherttenham to Gloucester, by Mrs. Oliver
- 2.30 Music While You Work
- 3.0 Short Orchestral Pieces
- 4.0 Parade of American Artists
- 4.30 Songs of the Sea
- 5.0 Light Instrumental and Vocal Music
- 6.0 Listeners' Requests
- 7.0 Sports Results
- 7.15 Country Critic: Patricia Godsiff gives the first of six talks describing N.Z. country life as seen by a critical country woman (NZBS)
- 7.30 Dad and Dave
- 7.42 The George Mitchell Choir
- 8.0 Piano Rhythm

Tuesday, January 15

- 8.15 Pan Pacific Women's Conference Newsreel
- 8.30 Ray's a Laugh (BBC)
- 9.45 Madame Bovary
- 10.15 Pee Wee Irwin and his Dixieland Band
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Pieces
- 5.30 Children's Hour: Adventurer, Explorer—Livingstone
- 6.0 Dinner Music
- 7.0 Harl McDonald
- Concerto for Two Pianos
- Jeanne Behrend and Alexander Kelberline, with the Philadelphia Orchestra conducted by Leopold Stokowski
- Violin Concerto
- Alexander Hilberg and the Philadelphia Symphony Orchestra conducted by Eugene Ormandy
- (VOA)
- Suite: From Childhood
- Edna Phillips (harp) and the Philadelphia Orchestra conducted by Harl McDonald
- 8.0 Marie Vanderwart (cello) and Dorothy Davies (piano)
- Sonata No. 2 in G Minor, Op. 5, No. 2 Beethoven
- (NZBS)
- 8.24 Magnificat C. P. E. Bach
- The University of Pennsylvania Choral Society with the Philadelphia Orchestra under the direction of Harl McDonald
- 8.40 Alfredo Campoli: A recital of Bach's and Paganini's music for unaccompanied violin (BBC)
- 9.8 Trio in D Minor, Op. 32 Arensky
- Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala (cello)
- 9.34 Symphonic Suite: Scheherazade Rimsky-Korsakov
- The Paris Conservatoire Orchestra conducted by Ernest Ansermet
- 10.16 The Thousand and One Nights, by Robert H. Neil (NZBS)
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
- 9.0 Good Morning, Ladies
- 9.15 Pollyanna
- 9.30 Chicot the Jester
- 9.45 Kitty Foyle
- 10.0 Close down
- 6.30 p.m. Tunes for Early Evening
- 6.45 A Tree Grows in Brooklyn
- 7.0 With a Smile and a Song
- 7.15 The Strange House of Geoffrey Marlowe
- 7.30 Light and Bright
- 7.45 Tuesday Serenade
- 8.10 25 Book Review (NZBS)
- 8.30 Victor Young's Orchestra and Max Terr's Choristers
- 8.45 Talk: Stagecraft for Amateurs (NZBS)
- 9.4 Musical Notebook: Alexander Semmler discusses Ballet Music in the United States (VOA)
- 9.35 British Sport: Golf, a feature by Patric Dickinson tracing the history of the Royal and Ancient game from its beginnings in Scotland; and including an interview with Bobby Locke, twice winner of the British Open (BBC)
- 10.5 Intimate Artistry: Benno Moise-witsch
- 10.20 Old Time Dance Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.7 a.m. Bands and Baritone
- 9.45 Morning Star: Maggie Teyte
- 10.0 Devotional Service
- 10.15 Frenchman's Creek
- 10.30 Music While You Work
- 11.0 Cowboy Corner
- 11.15 At the Console
- 11.30 Sweet and Sentimental
- 12.0 Lunch Music
- 2.0 p.m. The Latins Take Over
- 2.30 The Luton Girls' Choir
- 2.45 Classical Music
- Cello Concerto in B Minor Dvorak
- 3.30 Music While You Work
- 4.0 Three Generations

- 4.12 From the Land of the Heather
- 4.30 This'll Make You Whistle
- 5.0 Children's Session: Adventurer, Explorer
- 6.0 Dad and Dave
- 6.12 Hear Who's Here
- 7.30 Uncle Zeke's Music Store (NZBS)
- 7.45 The Blue Cross, a feature on the work of the Society for the Prevention of Cruelty to Animals (NZBS)
- 8.15 Time for Music (BBC)
- 8.45 Songs by Gisela, introducing one of Canada's popular radio artists (CBC)
- 9.45 The Adventures of Charlie Chan: The Wrong Picture
- 10.10 At Close of Day
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.7 a.m. Morning Prisms
- 9.35 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.35 World's Great Artists: Anatole Kitain
- 11.0 Topics for Women: Mary Lovelace (BBC)
- 11.35 Morning Star: Adolf Busch
- 12.0 Lunch Music
- 2.0 p.m. Celebrity Artists
- 2.30 Music While You Work
- 3.0 Nom-de-Plume
- 3.30 CLASSICAL HOUR: French Composers
- Overture: Fra Diavolo Auber
- Iberia (Images for Orchestra) Debussy
- Scheherazade Ravel
- Ballet Suite: Mamezelle Angot Leocq
- 4.30 From Stage and Screen
- 5.0 Music of Manhattan
- 5.30 Children's Session
- 6.0 Latin American Rhythm
- 6.15 Accordiana
- 7.15 Little Ships: Middle Watch, by "Binnacle," a Wellington Sea Captain (NZBS)
- 7.30 Listeners' Requests
- 8.15 Pan Pacific Women's Conference Newsreel
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Mozart's Piano Concertos
- Walter Gieseking and the Berlin State Opera Orchestra conducted by Hans Rosbaud
- Concerto in E Flat, K.271
- 7.30 Rosalind, a one act play by J. M. Barrie, starring Phyllis Neilson-Terry, adapted for broadcasting by Cynthia Pugh (BBC)
- 8.0 HONOR McKELLAR (soprano)
- If My Complaints Could Passion Move
- Sleep, Wayward Thoughts
- Come Again, Sweet Love Doth Now Invite
- Weep You No More, Sad Fountains
- Fine Knacks for Ladies Dowland
- (Studio)
- 8.15 Bach
- Enrico Mainardi (cello)
- Unaccompanied Suite No. 1 in G
- Ethel Bartlett and Rae Robertson (two pianos)
- Sonata in E Flat
- The Stuttgart Chamber Orchestra conducted by Karl Münchinger
- Brandenburg Concerto No. 4 in G
- 9.0 The Composer as Interpreter
- Recordings in which composers participate in performances of their own works
- Paul Hindemith (viola) and the Arthur Fiedler Sinfonietta
- Der Schwanenreiter Hindemith
- Sergei Rachmaninoff (piano) and the Philadelphia Orchestra conducted by Leopold Stokowski
- Rhapsody on a Theme by Paganini, Op. 43 Rachmaninoff
- Samuel Dushkin (violin), Igor Stravinsky (piano) and a Chamber Ensemble directed by Stravinsky
- Marche Chinoise and Air du Rossignol (for Piano and Violin)
- Piano Rag Music (solo)
- Ragtime for Eleven Instruments Stravinsky
- The Lamoureux Orchestra of Paris conducted by Maurice Ravel
- Bolero Ravel
- 10.30 Close down

4YZ INVERCARGILL

720 kc 416 m.

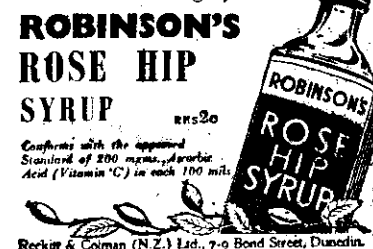
- 9.7 a.m. Styled for the School Vacation
- 9.33 Variety Calling
- 10.0 Devotional Service
- 10.18 My Son, Tom
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Bottle Castle
- 2.15 Australian Composers
- Fantasy-Concerto for Two Pianos and Orchestra Hutchens
- God be in My Head Hill
- And Everyone Will Love Me
- Fantasy Sonata for Saxophone and Piano Sutherland
- Idyll for Two Pianos and Orchestra Evans
- 3.0 Songtime: Marian Anderson
- 3.15 Piano Parade
- 3.30 Music While You Work
- 4.0 Let's Have a Chorus
- 4.15 A Spot of Humour
- 4.30 Brass Bands
- 5.0 Children's Hour: Time for Juniors: Song and Story from Everywhere; and The Stolen Balloon
- 5.30 Tunes of the Times
- 6.0 Anne of Green Gables
- 6.12 The Musical Strauss Family
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 Listeners' Requests
- 9.45 Giacomini de Vito (violin) and the London Chamber Orchestra conducted by Anthony Bernard
- Concerto in E Bach
- 10.0 London Forum: Is Industrial Civilisation degrading to Man? Excerpts from an Inter-University Debate (BBC)
- 10.30 Close down



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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, January 15

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 English Light Orchestras
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 Doctor Paul
- 10.15 The Two Dianas
- 10.30 The Story of Alan Carlyle
- 10.45 The Story of Mary Lane
- 11.0 Morning Musicals
- 11.30 Shopping Reporter (Valerie)
- 12.0 Music for Midday
- 1.0 p.m. Plunket Shield Cricket
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Decca Salon Orchestra
- 2.30 Women's Hour (Marjorie Green): Dangerous Lady; Film and Theatre News
- 3.30 1ZB Happiness Club
- 3.45 Duo Pianists: Rawicz and Landauer
- 3.59 Yachtsmen's Weather Forecast
- 4.0 Plunket Shield Cricket
- 4.6 Hugo Winterhalter's Orchestra
- 4.15 Tito Schipa (tenor)
- 4.30 Light Variety
- 5.0 Composer for Today: Johann Strauss
- 5.15 His Master's Voice
- 5.30 Evening Stars: Kramer and Wolmer
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
- 6.6 Modern Marvels
- 6.20 Junior Naturalists' Club

- 6.36 Four Stars and a Starlet
- 6.50 Concert Orchestra
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Tusitala, Teller of Tales: A Boy's Choice, by Adolph Regli; and So You Want to Join the Army, by Warwick Dean
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Adventures of Peter Chance
- 9.0 Vendetta
- 9.15 Rhythm and Rhyme
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 880 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Orchestral Music
- 9.45 Soprano and Baritone
- 10.0 Doctor Paul
- 10.15 Change in Tune
- 10.30 The Story of Alan Carlyle
- 10.45 The Story of Mary Lane
- 11.0 Maurice Chevalier, Hal Kemp's Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 1.0 p.m. Plunket Shield Cricket
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Alfredo Campoli's Orchestra
- 2.15 Isadore Goodman
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Dangerous Lady

- 3.30 Boston Promenade Orchestra
- 3.45 Charles Trenet
- 4.0 Plunket Shield Cricket
- 4.6 Garden with Music
- 4.15 Terence Casey
- 4.30 Alan Coad
- 4.45 Waltzing with Sylvester
- 5.0 Gracie Fields
- 5.15 Music-Go-Round
- 5.30 Twilight Ranger
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
- 6.6 Dinner Music
- 6.15 Junior Naturalists' Club
- 6.30 Performers in Person
- 6.45 Vincent Lopez and his Orchestra
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Reserved
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Sabotage
- 9.0 Vendetta
- 9.15 From Our M.G.M. Library
- 9.30 Top of the Bill
- 10.0 In Reverent Mood
- 10.15 Light Orchestral Music
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Salute to a New Day
- 7.0 Breakfast Melody
- 7.30 Some of the Latest
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Session (Aunt Daisy)
- 9.30 After Breakfast Tunes
- 10.0 Doctor Paul
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 The Story of Mary Lane
- 11.0 Music for Madame
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch is Served
- 1.0 p.m. Plunket Shield Cricket
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Music of Schumann
- 2.30 Women's Hour (Molly McNab): Wool Exchange; The Bishop's Mantle; Visitor of the Week
- 3.30 Virtuoso for Today: Polka Pops
- 3.45 Flotsam and Jetsam
- 4.0 Plunket Shield Cricket
- 4.6 Rhythm and Romance
- 4.15 Comedy Time at the Piano: Askey and Templeton
- 4.30 Musical Mix-up
- 5.0 Film Fancies
- 5.15 Robin Hood
- 5.30 Variety Fare
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
- 6.6 Diet Ditties
- 6.15 Junior Naturalists' Club
- 6.30 Scrapbook
- 6.45 Wait for Them: Discs Recently Arrived
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Sabotage
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 The Black Mantilla (first broadcast)
- 9.0 Vendetta
- 9.15 Entertaining for Your Supper: Mario Lanza
- 9.30 Victor Young Orchestra
- 9.45 Laughter Stages
- 10.0 Paradise of Cheats
- 10.15 Goodnight Melodies
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Morning Watch
- 7.0 Tempo with Toast
- 7.35 Morning Star: Ida Haendal (violin)
- 8.0 Melody Mixture
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Familiar Favourites
- 10.0 Doctor Paul
- 10.15 Family Fortune
- 10.30 Story of Alan Carlyle
- 10.45 The Story of Mary Lane
- 11.0 Tunes for the Housewife
- 11.30 Shopping Reporter (Aima)
- 12.0 Melody Menu
- 1.0 p.m. Plunket Shield Cricket
- 1.6 Midday Merry-Go-Round

- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Reserved
- 2.0 Variety Half-hour
- 2.30 Women's Hour (Marjorie Green): Bishop's Mantle; Film and Theatre News
- 3.30 Accent on Variety
- 4.0 Plunket Shield Cricket
- 4.6 Knight and Day
- 4.15 Glenn Miller and his Orchestra
- 4.30 Piano Playtime
- 5.0 Favourites from the Films
- 5.30 A Handful of Stars
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
- 6.15 Junior Naturalists' Club
- 6.30 Samaritan Smith
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Reserved
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage (first broadcast)
- 8.45 Land of the Living Dead (final broadcast)
- 9.0 Vendetta (first broadcast)
- 9.15 Fireside Music
- 9.30 Supper Time Variety
- 10.0 Pacific Paradise
- 10.15 Artists from the World of Bop
- 10.30 Close down

2ZA PALMERSTON NTH. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Morning Stars: Jan Kiepura and Marta Eggerth
- 9.45 Waltz Time and Mario Lorenzi
- 10.0 These Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang
- 10.45 Screen Music
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Romance of the Pacific; Fashion News; Gardening with Lillian Scott; Fragments from the Misty Isles
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.0 Plunket Shield Cricket
- 1.30 The Charlie Kunz Programme
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
- 6.6 Teatime Variety
- 6.15 Junior Naturalists' Club
- 6.30 Ted Weem's Orchestra
- 6.45 Panorama
- 7.0 Sporting Blood
- 7.15 Surprise Endings
- 7.30 Samaritan Smith
- 7.45 Showtime from Hollywood
- 8.0 Lifebuoy Hit Parade
- 8.30 Roses and Rhythm
- 8.45 Andy Iona and his Native Islanders
- 9.0 Keys of the Kingdom
- 9.15 Light Orchestras
- 9.30 Weather Forecast
- 9.32 N.Z. Artists
- 10.0 Missing Millions
- 10.15 Michael Dare, Reporter
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Hymns old and new are heard in "In Reverent Mood," broadcast at 10 o'clock each Tuesday night from 2ZB.

From 1ZB at 7.45 this evening Tusitala, Teller of Tales, presents another two stories, "A Boy's Choice," by Adolph Regli, and "So You Want to Join the Army," by Warwick Dean.

Everyone was shocked when it was reported that Major Glenn Miller was missing in action over the English Channel. Later, when he was confirmed dead, the whole world realised that it had lost one of the best dance band leaders. However, as we have recordings, his unique orchestral stylings can live for years and 4ZB are proud to present at 4.15 this afternoon 15 minutes of recordings by this talented American artist.



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N.Z.L., 11/1/52

IYA AUCKLAND

760 kc. 395 m.

- 8.30 a.m. Auckland Wool Sale
 9.4 Popular Entertainers
 9.30 Orchestral Music
 10.0 Devotions: Rev. Alfred E. Jefferson
 10.15 From Light Opera
 10.30 **Feminine Viewpoint:** Australia's Literary Pattern, a talk by Vance Palmer (NZBS); Come to the Fiesta! The Young King (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 12.33 p.m. Auckland Wool Sale Report
 2.0 The Salon Orchestra
 2.15 Golden Gate Quartet
 2.30 **CLASSICAL HOUR**
 Overture: Beatrice and Benedict

Berlioz
 Symphony No. 6 in B Minor ("Pathe-tique")
 Tchaikovsky

- 3.30 Ring Crosby
 3.45 Music While You Work
 4.15 Reginald Foort (organ)
 4.30 Comedian's Corner
 4.45 Vincent Lopez Orchestra
 5.0 Footlight Favourites
 5.30 **Children's Session**
 Concert Artists
 6.0 For the Farmer
 7.0 The City of Auckland Highland Pipe Band, under Pipe Major H. C. Storrie (Studio)
 7.55 Book Shop (NZBS)
 8.15 Pan Pacific Women's Conference Newsreel

- 8.30 Concert Hall Orchestra under Arthur Fiedler, The String Quartet, and duettists Vivian della Chiesa and Thomas L. Thomas
 9.45 Auckland Wool Sale Report
 10.0 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Pro Arte Quartet Quartet in F Ravel
 7.30 The Story of Folk Song, by Augustus A. Ford (Studio)
 8.0 **Mandel's Organ Concertos:** Dr. G. D. Cunningham, with the City of Birmingham Orchestra conducted by George Weldon
 Concerto No. 2 in B Flat
 Concerto No. 3 in F
 8.24 **Stravinsky**
 The Swiss Radio Orchestra conducted by Ernest Ansermet
 Ballet Suite: Petrouchka
 The Philharmonic-Symphony Orchestra of New York conducted by Igor Stravinsky
 Symphony in Three Movements
 8.24 **Liszt**
 Egon Petri (piano) and the Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
 Spanish Rhapsody
 Elisabeth Schumann (soprano)
 Oh! Quand Je dors
 Berlin Philharmonic Orchestra conducted by Oskar Fried
 Symphonic Poem: Mazeppa
 10.0 **Musical Notebook:** Contemporary Music in the United States: Works by Alan Shulman (VOA)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Variety
 6.0 Accordion Antics
 6.15 Looking at Life
 6.30 Light and Bright
 7.0 Listeners' Requests
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Women's News from Town
 9.15 Two Destinies
 9.30 Bleak House
 9.45 The Purple Cow
 10.0 Close down
 6.30 p.m. Light and Bright
 6.45 Melodies of the Moment
 7.0 Early Evening Stars
 7.15 Adventures of Perry Mason
 7.30 Harmony Lane
 8.1 Northland Livestock Report
 8.10 Farming for Profit
 8.15 Song and Dance in Britain: North-ern Ireland (BBC)

Wednesday, January 16

- 8.45 Henri Rene and his Orchestra
 9.4 **GERTRUDE SEED** (soprano)
 What a Wonderful World it Would Be
 Lohr
 Needham
 Wood
 Yucca
 Four Ducks on a Pond
 A Brown Bird Singing
 I Love Life (Studio)

- 9.15 Light Orchestral Music
 9.30 Intimate Artistry: The Luton Girls' Choir
 9.45 Voices in Harmony
 10.0 Variety Time
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 **Musical Mailbox:** Te Awamutu
 9.30 The Ink Spots
 9.45 Morning Medley
 10.0 Owen Foster and the Devil
 10.15 The Mask of Fate (first episode)
 10.30 Sincerely, Rita Marsden
 10.45 Something Sentimental
 11.0 **Women's Hour** (Anne Fisher): Shopping Session: The Tender Heart; Weekly Recipe; Book Review and Interview
 12.0 Lunch Music
 1.0 p.m. Hill-Billy Holiday
 1.15 Mellow Mood
 1.30 Heritage Hall
 1.45 Hawaii Calls
 2.0 Close down
 2.0 Tea Dance
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
 6.45 Melody Mixture
 7.0 Believe It or Not
 7.15 Green Years
 7.30 Romance and Rhythm
 8.0 **Wednesday Night Concert:** Beet-hoven
 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Coriolan Overture
 Gerard Souzay
 In Questa Tomba Oscura
 NATALIE TAYLOR (piano)
 32 Variations in G Minor Beethoven (Studio)
 The London Philharmonic Orchestra con-ducted by Felix Weingartner
 Viennese Dances

- 9.4 **Short Story:** For Love of You, by Michael Harvey (NZBS)
 9.30 **Song and Dance in Britain:** The North Country (BBC)
 10.0 The Jack Smith Show (VOA)
 10.15 Dancing to the Piano
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. **Morning Star:** Richard Tauber
 9.30 My Son, Tom
 9.44 Light Orchestral Music
 10.0 N.Z. Yachting Championships: Com-mentaries throughout
 Hall Negro Quartet
 10.15 Devotional Service
 10.30 Paul Durand Presents
 10.45 Music While You Work
 11.15 Talk: And Thereby Hangs a Recipe, by Joan Reid (NZBS)
 11.30 Slightly Out of Date
 12.0 Lunch Music
 2.0 p.m. **Music from France**
 2.30 Light Variety
 2.45 Music While You Work
 3.15 Afternoon Artist: Erich Kunz
 3.30 Children's Hospital Session
 4.0 **Classical Music**
 Symphony No. 5 in B Flat Schubert
 For Our Younger Listeners: Round the World with Father Time, and Stories for Juniors
 5.30 Melody in the Modern Manner
 6.0 Dinner Music
 6.45 Music for Everyman
 7.15 Book Review, by Nancy Page
 7.30 Experiment with Time
 8.0 Herbert Ernst Groh (tenor)
 8.10 Eb and Zeb
 8.30 Secrets of Scotland Yard
 9.45 The Adventures of Charlie Chan
 10.12 Rhythm on Record Digest
 10.30 Close down

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2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Forecast
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.4 **Opera Concert**
 9.30 **Morning Star:** Jan Pearce
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 The Hills of Home
 11.0 **Women's Session:** We Beg to Differ (BBC)
 11.30 Theatre Memories
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Introduction and Rondo Capriccioso
 Symphonic Poem: Danse Macabre
 Marche Heroique Saint-Saens
 Ballade for Piano and Orchestra Faure

- 3.0 Front Page Lady
 3.30 Music While You Work
 4.0 Scapegoats of History: George Strasser, Martyr of Nazism
 4.30 Ambrose and his Orchestra and Billy Reid's Accordion Band, with Johnny Wade
 5.0 **Children's Session:** The Sixth Voy-age of Sinbad the Sailor; Nature Ques-tion Time
 5.30 Popular Parade
 6.0 Tea Dance
 6.24 Produce Market Report
 7.0 Annual Yearling Sales: A Report on today's sale
 7.15 The Gardening Expert Answers Listeners' Inquiries
 7.30 Melody Time with Jean McPherson (NZBS)
 7.45 **London Playhouse:** Richard Todd stars in "For Them That Trespass"
 8.15 Pan Pacific Women's Conference Newsreel
 8.30 **Wellington City Salvation Army Band** conducted by Ray Atherfold
 Chorus: And the Glory of the Lord
 Carol: Stille Nacht
 Selection: Bethlehem Story
 Selection: Adesle Fideles
 Corner Solo: Come Unto Him (Soloist: Bandsman P. Stone)
 Chorus: Lift Up Your Heads
 (NZBS)

- 9.45 Melba
 10.15 Oscar Peterson (piano)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Imrigard Seefried (soprano)
 Nach und Traume
 Auf Dem Wasser Zu Singen Schubert
 Wiegenglied Brahms
 Wiegenglied Mozart
 7.12 Lili Kraus (piano)
 Sonata in A Minor, Op. 42 Schubert
 7.43 A Time to Remember: The Fire in the Fern (NZBS)
 8.0 **18th Century Concert**
 Members of the Pro Musica Ensemble
 Sonata da Camera in G Minor Vivaldi
 Sonata da Camera in B Flat Corelli
 Sonata for Oboe, Cello and Harpsi-chord
 Quartet in B Minor Telemann
 8.30 **The English Poets:** Elizabethan Lyrics, the first of six poetry readings by Professor S. Musgrove (NZBS)
 8.47 **The Cambridge University Madrigal Society,** conducted by Boris Ord
 Fire, Fire
 What is Our Life Morley
 Shoot False Love, I Care Not Morley
 The Silver Swan Gibbons
 Oyez, Has Anyone Found a Lad Gibbons
 9.7 **Ballet Music:** The Royal Opera House Orchestra, Covent Garden, con-ducted by Hugo Rignold and Robert Irving
 Mame'zelle Angot Lecoq
 Checkmate Bilas
 10.0 **Over My Dead Body:** The first of two discussions between Ngalo Marsh and Patricia Guest dealing with methods of writing detective fiction, as well as recent trends and developments in the detective novel (NZBS)

- 10.14 Joseph Szigeti (violin)
 Bael Shem Bloch
 Sumare Milhaud
 Miller's Dance Falla
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 - London News. Breakfast session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9.0 Overseas and N.Z. News
 9.15 Around the Commonwealth
 9.30 Results of N.Z. Bowling Championships

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Accent on Rhythm
 7.30 The Razor's Edge
 7.43 Orchestral Music
 8.0 Martin Block and his Make Believe Ballroom (VOA)
 8.30 From A to Z through the Gramo-phone Catalogue
 9.0 Jazz Club, U.S.A. (VOA)
 9.30 Experiment with Time
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 8.15 These Children
 9.30 Sincerely, Rita Marsden
 9.45 Christian Marlowe's Daughter
 10.0 Close down
 6.30 p.m. Sidney Torch and his Orchestra
 6.45 Reserved
 7.0 Hill-Billy Roundup: Jimmie Rodgers (The Blue Yodeller)
 7.15 The Golden Colt
 7.30 Kate Smith (vocal)
 7.45 Fiesta Folly
 8.2 Dad and Dave
 8.15 East Coast Hit Parade
 8.45 Looking at Africa, by Rosemary Jack (NZBS)
 9.3 Song and Dance in Britain: The Isle of Man (BBC)
 9.33 Play: The Great Moment, by G. Gordon Glover (NZBS)
 10.17 When Day is Done
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. **Housewives' Choice**
 10.0 Devotional Service
 10.15 Master Music
 10.45 Glimpses of Home and Abroad, a talk by Eileen Saunders (NZBS)
 11.0 Music While You Work
 11.30 Pan Pacific Women's Conference Newsreel
 11.45 English Half-hour
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 The Virginians (BBC) (final epi-sode)
 3.0 A Song by the Way
 3.15 Symphony in C Balakirev
 4.0 Hester's Diary
 4.30 Concert Orchestras
 5.0 **Children's Session:** England Ex-pects (NZBS)
 5.30 Ring Crosby
 5.45 Dinner Music
 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
 7.30 The Columbia Broadcasting Sym-phony, conducted by Howard Barlow
 Symphonic Poem: Les Eolides, Franck
 7.45 **BARBARA MEW** (piano)
 Etudes in E, G Flat, E Minor and C Sharp Minor Chopin (Studio)
 8.0 The Metropole Symphony Orches-tra conducted by Dolf van der Linden
 Overture: Macbeth Bantock
 The London Philharmonic Orchestra con-ducted by Anthony Collins
 Dream Pantomime ("Hansel and Gretel") Humperdinck
 8.15 **Opera:** Don Giovanni (Part 3) Mozart
 9.45 Oscar Hammerstein
 10.15 Modern Rhythm
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
- 7.0 Adventures in History (VOA)
- 7.30 Sports Session
- 8.0 The Rajah's Diamond, a new feature
- 8.30 Gracie Fields Programme
- 9.5 Going Places and Meeting People
- 9.30 Requests and Light Music
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 9.0 Homebakers' News and Views
- 9.15 Reserved
- 9.30 For Love of a Woman
- 9.45 Appointment with Fate
- 10.0 Close down
- 6.30 p.m. Light Variety
- 7.0 Songtime: Dinah Shore
- 7.15 Reserved
- 7.30 Rhythm of the Waltz
- 7.45 Novelty Time
- 8.15 The River Riders (hill-billy group) (Studio)
- 8.30 Caribbean Journey: A portrait of Jamaica (BBC)
- 9.4 Take It From Here (BBC)
- 9.33 So You Want to Go on the Stage: What is this Life? a talk by May MacDonald (NZBS)
- 9.45 Mantovani's Orchestra
- 10.0 Dancing Time
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Mary
- 9.15 Motueka Housewives' Requests
- 9.30 Camille
- 9.45 The Lillian Dale Affair
- 10.0 Close down
- 6.30 p.m. Light Salon Music
- 6.45 Drama of Medicine
- 7.0 Tenors of Today
- 7.15 Sports Review (Alan Paterson)
- 7.30 Variety Concert
- 8.0 Dad and Dave
- 8.30 The Jack Smith Show (VOA)
- 8.45 Echoes of Vienna
- 9.4 Intimate Artistry: Lili Kraus (piano)
- 9.20 The Pittsburgh Symphony Orchestra conducted by Fritz Reiner Wagner Forest Murmurs
- 9.30 Portrait of Trieste (BBC)
- 10.0 Virtuosi in the Realm of Light Music
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.4 Light Popular Classics
- 9.30 From Opera and Operetta
- 9.45 Short Pieces for the Violin
- 10.0 Mainly for Women: Operatic Ramblings Down the Years; European Holiday, by Margaret Dalziel
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Wilbur Kentwell at the Hammond Organ
- 11.30 David Lloyd (tenor)
- 11.45 Scottish Country Dances
- 12.0 Lunch Music
- 2.0 p.m. Mainly for Women: News from the Pan Pacific Women's Conference
- 3.0 CLASSICAL HOUR: Ballet Music Aurora's Wedding Tchaikovsky Piano Concerto No. 2 in C Minor Rachmaninoff
- 4.0 In Lighter Vein
- 4.30 Anne Shelton
- 4.45 Charles Williams Concert Orchestra
- 5.0 Music for Moderns
- 5.30 Children's Hour: Halliday and Son, and Gulliver's Travels
- 6.0 Light Music
- 7.0 Sports Results
- 7.15 Addington Stock Market Report
- 7.30 Oscar Levant (piano) with the Philadelphia Orchestra conducted by Eugene Ormandy
- 7.45 Windsor Vocal Trio: Favourite Ballads arranged for Ladies' Voices (Studio)
- 8.0 Journey for Three, by Lilburn. Music from the film recorded by members of the N.Z. National Orchestra

Wednesday, January 16

- 8.15 Pan Pacific Women's Conference Newsreel
- 8.30 The Dancing Partner, a radio thriller adapted from the short story by Jerome K. Jerome (BBC)
- 9.45 Continental Entertainers
- 10.0 Bright Finale
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Modes Ancient and Modern: Romanticism and Nationalism (Part 2) A.D. 1626 (Sea Pieces) MacDowell Slavonic Dance No. 1 Dvorak Symphonic Poem: Russia Balakirev
- 7.25 Sonata in F, Op. 99 Brahms
- 7.44 William Pleeth (cello) and Margaret Good (piano)
- 7.44 The New Look in Music, by Owen Jensen (NZBS)
- 8.0 Bach Sonatas Sonatas No. 2 in E, and No. 7 in B Minor
- 8.45 Marcille Charbonnier (clavichord) and Ferdinand Caratge (flute)
- 8.26 Symphonic Variations, Op. 78 Dvorak
- The Queen's Hall Orchestra conducted by Sir Henry J. Wood
- 8.45 Australia's Literary Pattern, by Vance Palmer (NZBS)
- 9.0 Weber Piano Sonata No. 1 in G Major, Op. 24 Claudio Arrau
- Concertino for Clarinet
- Regional Kell and Symphony Orchestra conducted by Walter Goehr
- 9.33 The Human Body: Stress and Strain, written by Martin Chisholm in consultation with P. L. Krohn, Lecturer in Anatomy, University of Birmingham, the first of a series of six, edited by Professor S. Zuckerman, C.B., F.R.S., reviewing new developments in the progress of medical science (BBC)
- 10.3 Quartet in B Flat, Op. 168 Schubert
- The Busch String Quartet
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.15 Pollyanna
- 9.30 Always This Yesterday
- 9.45 Stepmother
- 10.0 Close down
- 6.30 p.m. Something Sentimental
- 6.45 Hopalong Cassidy
- 7.0 Vocalists on Wax
- 7.15 Enter Mr. Keane
- 7.30 Popular Music
- 7.45 Keyboard Rhythms
- 8.5 Farmers' Weekly News Service
- 8.10 The Adventures of Richard Hannay (BBC)
- 8.40 JOAN OSBORNE (soprano) Waltz Song (Romeo and Juliet)
- The Wren
- The Nightingale
- Behold Titania (Mignon) (Studio)
- 9.4 Canadian Concert: Nell Chotem conducts the CBC Montreal Orchestra in his own arrangement of light popular tunes (CBC)
- 9.35 Latest on Record
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Hits of Yesteryear
- 9.45 Morning Star: Max Lightegg (tenor)
- 10.0 Devotional Service
- 10.18 Casanova
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Accent on Melody
- 2.30 Madame Bovary
- 2.42 Interlude for Strings
- 3.0 Classical Music
- Mazurkas (first of series) Chopin
- Dance Duet ("Hansel and Gretel") Humperdinck



STAN WHYTE, who will be heard from 4YA at 7.20 tonight with Dr. Alan Bell, discussing the use of Chloropicrin on the farm

- 3.30 Music While You Work
- 4.0 Three Generations
- 4.12 From Stage and Screen
- 4.30 Chorus and Orchestra
- 5.0 Children's Session: The Secret of Shadow Valley, and Storyman
- 5.30 Dinner Music
- 6.0 Bottle Castle
- 6.12 Crosby Time
- 7.0 The Life of W. S. Barlow: Young Bert and his Girls (NZBS)
- 7.35 Torch of Freedom
- 8.0 Unusual Recordings
- 8.15 Take It From Here (BBC)
- 8.45 Music for You: Coral Cummings and the Bob Bradford Quartet (NZBS)
- 9.45 Bliss Orchestral Concert
- The BBC Northern Orchestra conducted by Sir Arthur Bliss
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
- 9.35 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Behind the Footlights
- 11.0 Topics for Women: Brenda Bell reads again from "Ottago Interval," by Jess Whitworth (NZBS)
- 11.35 Morning Star: Renata Tebaldi
- 12.0 Lunch Music
- 2.0 p.m. Robert Farnon's Orchestra and Gracie Fields
- 2.30 Music While You Work
- 3.0 Songs of the Gay Nineties
- 3.15 Bobby Pagan (organ)
- 3.30 CLASSICAL HOUR
- Piano Sonata in A Minor, Op. 42 Schubert
- Quartet in C Major, K.465 Mozart
- 4.30 Silvester's Strings for Dancing
- 4.45 Bob and Alf Pearson
- 5.0 Tea Dance
- 5.30 Children's Session: Adventures in History (VOA)
- 6.0 Light and Bright
- 7.12 Burnside Stock Market Report
- 7.20 Safety on the Farm: Dr. Alan Bell and Stan Whyte discuss how to use Chloropicrin, and the precautions to be observed with clothing when using chloropicrin
- 7.30 What They Said at the Time: The First N.Z. Parliament (NZBS)
- 7.50 The Light Symphony Orchestra Suite: The Three Men Coates
- 8.3 LEX MACDONALD (baritone) Boils Epais Lully
- An Old English Love Song Allitson
- O, Could I But Express in Song Malashkin
- Tally Ho! (Studio) Leoni

- 8.15 Pan Pacific Women's Conference Newsreel
- 8.30 Variety Bandbox (BBC)
- 9.45 The Crimson Circle
- 10.15 Rhythm Parade ("Scrutineer")
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The World of Opera: New Releases, by Sara Menkes (soprano), Giovanni Malipiero (tenor), Suzanne Danco (soprano), and Boris Christoff (bass)
- 7.30 Musical Notebook: Alexander Semmler discusses works by Charles Cadman and William Grant Still (VOA)
- 8.0 The Canterbury Tales: The Monk's Tale and the Nun's Priest's Tale, introduction by Professor P. S. Ardern (NZBS)
- The Monk's Tale is composed of a number of tragedies of persons fallen from high estate, taken from different authors and arranged on the model of Boccaccio's "De casibus virorum illustrium." The tale is in eight lined stanzas.
- The Nun's Priest's Tale, perhaps developed from one of the episodes in the French story of Reynard the Fox, tells of a fox that beguiled a cock by praising his father's singing, and was beguiled in turn to let the cock escape.
- 9.0 Mozart
- The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
- Masonic Funeral Music, K.477
- Werner Pech (boy soprano), Hans Bretschopf (boy alto), Walter Ludwig (tenor), and Harald Proghof (bass) with the Vienna Hofmusikappell conducted by Joseph Krips
- Requiem Mass, K.626
- 10.0 Paul Baumgartner (piano)
- The Wanderer Fantasia, Op. 15 Schubert
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. League Cricket
- 6.15 Speed Kings
- 6.30 C.Y.M. Presents Father Bennett's Talk
- 6.45 Hour of St. Francis
- 7.0 Smile Family
- 8.0 Studio Hour
- 8.45 N.Z. DX-ers Calling
- 9.0 Tunes of the Times
- 9.30 Bringing Christ to the Nations
- 10.0 Ottago Hit Parade
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. This Week's Composer: Franz Schubert
- 10.0 Devotional Service
- 10.18 My Son, Tom
- 10.30 Music While You Work
- 11.0 Women at Home: Housewives' Choice; and Talk—Women's Work during the Last Century, by Eileen Saunders (NZBS)
- 12.0 Lunch Music
- 2.0 p.m. Hester's Diary
- 2.15 Concert
- Overture: Prince Igor Borodin
- Symphony No. 4 (Italian) Mendelssohn
- Adagio and Fugue Mozart
- 3.0 Songtime: Miklos Gafni
- 3.15 The Blue Hungarian Band
- 3.30 Music While You Work
- 4.0 Light Opera and Musical Comedy
- 4.15 A Song, a Laugh, and a Story
- 4.30 American Radio Stars
- 5.0 Children's Hour: Time for Juniors; Robinson Crusoe; and Nature Study
- 5.30 Hits of Yesteryear
- 6.0 Looking at Life
- 6.12 Variety Parade
- 7.0 After Dinner Music
- 7.30 Crystal Gazing: Tunes that may come into your future
- 8.0 Purcell: Music from the dramatic opera, King Arthur, conducted by Sir Adrian Boult (BBC)
- 9.45 Lucinda and the Birds, a story from Northern Ireland, read by the author, Joseph Tomelty (BBC)
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, January 16

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1670 kc. 280 m.

- 6.0 a.m. Up with the Sun
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Carroll Gibbons Entertains
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Doctor Paul
- 10.15 The Two Dianas
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter (Valerie)
- 12.0 Listen While You Lunch
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Marek Weber Entertains
- 2.15 Piano Time
- 2.30 Women's Hour (Marina): The Way a Man Sees It; Yes-No Quiz; Fashion News; Dangerous Lady
- 3.30 1ZB Happiness Club
- 3.45 Mantovani and his Orchestra
- 4.0 Yachtmen's Weather Forecast
- 4.1 Florence Austral
- 4.15 Yehudi Menuhin
- 4.30 Variety Time
- 5.0 Radio Revue
- 5.45 Evening Star: Jan Garber and his Orchestra

EVENING PROGRAMME

- 6.0 1951 Favourites
- 6.15 Early 1952 Favourites
- 6.30 Twilight Ranger
- 6.45 Review of N.Z. Bowling Tournament
- 7.0 They Sing Together
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Star Pupil
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week
- 8.45 Adventures of Peter Chance
- 9.0 Going Places and Meeting People
- 9.30 Variety Merry-Go-Round
- 10.0 How Do You Do?
- 10.15 A Warm Goodnight
- 10.30 Close down

2ZB WELLINGTON 980 kc. 305 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 John Cameron
- 10.0 Doctor Paul
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 Champ Butler, Ted Heath's Orchestra, Reginald Dixon
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Singers of Note
- 2.15 Light Classics
- 2.30 Women's Hour (Elsie Lloyd): Home Gardener; Fashion News; Dangerous Lady
- 3.30 Salon Orchestra
- 3.45 Lester Ferguson
- 4.0 Old Friends
- 4.15 Hildegarde
- 4.30 Light Variety
- 4.45 Duo-Planists
- 5.0 Danny Kaye
- 5.15 Lighter Mood
- 5.30 Reserved
- 5.45 Les Paul

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Dinner Music
- 6.30 Hawaii Songs
- 6.45 Review of N.Z. Bowling Tournament
- 6.49 Vaudeville Artists
- 7.0 South American Way
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales: Man on the Run, by John Godley
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week
- 8.45 King of Quiz (Lyell Boyes)
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 These Were Tops
- 9.45 Sagebrush Time
- 10.0 Give the Man a Chance
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 275 m.

- 6.0 a.m. Serenade the Sun
- 7.0 Top of the Morning Tunes
- 7.30 Favourites of Today
- 8.0 Breakfast Club
- 8.15 After Breakfast Tunes
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Let's Make Music
- 10.0 Doctor Paul
- 10.15 Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 Orchestra and Song
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Reserved
- 2.15 Music from Melachrino
- 2.30 Women's Hour (Molly McNab): Fashion News; The Bishop's Mantle (last broadcast)
- 3.30 Louis Levy's Orchestra
- 3.45 Troubadour of Song: John Charles Thomas
- 4.0 Eileen Joyce
- 4.15 Let's Have a Laugh
- 4.30 Light and Bright
- 5.0 Al Bollington at the Organ
- 5.15 Especially for Junior
- 5.45 The Woman Without a Name

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Monte Rey
- 6.30 Light Orchestral Music
- 6.45 Review of N.Z. Bowling Tournament
- 6.49 Top Tunes
- 7.0 Dusting the Shelves
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 House of Conflict
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week
- 8.45 The Golden Colt
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 Variety Fare
- 10.0 Paradise of Cheats
- 10.15 At Close of Day
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Alarm Clock Revue
- 7.0 Breakfast Parade
- 7.35 Morning Star: J. M. Sanroma (piano)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Airline Melodies
- 10.0 Doctor Paul
- 10.15 Family Fortune
- 10.30 Pretty Kitty Kelly
- 10.45 The Story of Mary Lane
- 11.0 Ladies Be Seated
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Hour Tunes
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Reserved
- 2.0 Reserved
- 2.15 Andre Kostelanetz and his Orchestra
- 2.30 Women's Hour (Marjorie Green): Fashion News; Bishop's Mantle; Home-makers' Quiz
- 3.30 Over the Teacups
- 4.0 Whispers from the Prairie
- 4.15 Organola Time
- 4.45 Light Orchestral Music
- 5.0 Children's Records
- 5.15 King Neptune and the Mermaid
- 5.30 Reserved

EVENING PROGRAMME

- 6.0 Dinner Dance
- 6.30 Local Colour
- 6.45 Review of N.Z. Bowling Tournament
- 7.0 Reserved
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Modern Marvels
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 This Was the Week
- 8.45 Forrester's Wharf (first broadcast)

- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 Sentimental and Sweet
- 10.0 Love at Arms
- 10.15 In Strict Tempo
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Accordion Ensembles
- 9.45 Let the Bands Play
- 10.0 The Legend of Kathie Warren
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 The Coventry New Hippodrome Orchestra
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Film and Theatre News
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Imperial Lever
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Patrick Dawlish
- 6.30 Recent Releases
- 6.45 Review of N.Z. Bowling Tournament
- 6.49 Robert Merrill and Tiny Hill's Orchestra
- 7.0 Sporting Blood
- 7.15 Dragonwyck
- 7.30 Samaritan Smith

- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Black Mantilla
- 8.30 Henri Leca's Orchestra
- 8.45 Treasury of Song
- 9.0 Going Places and Meeting People with Kenneth Melvin
- 9.30 Weather Forecast
- 9.32 Light Duettists
- 9.45 Rumba, Rhythm and Romance
- 10.0 Jimmy Colt
- 10.15 Hound of the Baskervilles
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Each morning at 6.15 2ZB broadcast notices of railway arrivals; also broadcast at this time are details of the arrival of the Solent at Evans Bay.

At 6.49 this evening from 2ZA, the Metropolitan Opera baritone Robert Merrill will be heard in songs from musical comedy.

From 1ZB today there'll be a quarter of an hour of recordings at 4.15, from the renowned violinist Yehudi Menuhin. This should be of special interest to those who were fortunate enough to hear this artist when he was in N.Z. recently.

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IYA AUCKLAND

760 kc. 395 m.

9.4 a.m. Concert Artists
 9.31 Voices in Harmony
 10.0 Devotions: The Rev. F. M. R. Ven-ville
 10.15 Morning Star: Fritz Kreister
 10.30 Feminine Viewpoint: Doing Some-thing Different—Playing the Flute, a talk by Pat Nickalls (NZBS); Strange Destiny; African Journey: The Shrine, the Mine and the Reading Room (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. On Wings of Song
 2.30 CLASSICAL HOUR
 Overture: Hansel and Gretel Humperdinck
 Symphonic Poem: Les Eolides Franck
 Ballade Grieg
 Homage March

3.30 Madam Louise
 3.45 Music While You Work
 4.15 Victor Silvester
 4.30 Stars of Variety
 5.0 Evelyn MacGregor and Walter Pres-ton
 5.15 Waltz Orchestra
 5.30 Children's Session: Pinocchio
 6.0 Popular Artists
 7.15 The Sahara: Talk by Joan Faulkner Blake (NZBS)
 7.30 Melba
 7.55 The Pittsburgh Symphony Orches-tra and Max Lichtegz (tenor)
 Serenade from Frasquita Lehar
 Roses of the South Strauss
 8.15 Pan Pacific Women's Conference Newsreel
 8.31 Play: More Lives Than One, by G. Murray Milne (NZBS)
 8.45 Dad and Dave
 10.10 Ray McKinley's Orchestra
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 The Chamber Music of Dvorak
 The Lener String Quartet with Olga Loesser-Lebert (piano)
 Quintet in A
 7.34 Suzanne Danco (soprano) with Guido Agosti (piano)
 Song Cycle: Dichterliebe Schumann
 8.0 What They Said at the Time: When Women Got the Vote (NZBS)
 8.32 Small Concert Groups
 The Little Orchestra Society conducted by Thomas Scherman
 Symphony No. 2 in C Minor, Op. 17 Tchaikovsky
 (VOA)
 9.2 Alfred Cortot (piano)
 Preludes, Book 1 Debussy
 9.41 Scriabin
 The Royal Philharmonic Orchestra con-ducted by Sir Thomas Beecham
 Overture: The Corsair, Op. 21
 William Primrose (viola) and the Boston Symphony Orchestra conducted by Serge Koussevitzky
 Harold in Italy, Op. 16
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Accent on Melody
 6.0 At the Console
 6.15 Into the Unknown: Lasseter (final broadcast)
 6.30 Light and Bright
 7.0 With the Dance Bands
 7.30 Farmers' Session
 8.0 Only My Song
 8.30 The Life and Songs of George Gershwin
 9.0 Variety Billboard
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WANGANUI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Women's News from Town
 8.15 Lilian Dale Affair
 8.30 Love for a Day
 8.45 Sorrel and Son
 10.0 Close down
 6.30 p.m. Melody Time
 6.45 Crusader or Crackpot?

Thursday, January 17

7.0 Song Stylists
 7.15 Once a Crook (first broadcast)
 7.30 Variety Fare
 8.1 Talk: By Cruiser to Canada, by Guy Young (NZBS)
 8.15 Northland Hit Parade
 8.45 Favourite Waltzes
 9.4 Take It From Here (BBC)
 9.30 Adventures of Richard Hannay (BBC)
 10.0 Famous Dance Bands
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 Musical Mailbox: Morrinsville
 9.30 Music from Felix King
 9.45 Two Singing Belles
 10.0 Courtship and Marriage
 10.15 Crusade
 10.30 The Adventures of Marco Polo
 10.45 Charlie Kunz Medley
 11.0 Women's Hour (Anne Fisher): Shopping Session; Girl of the Ballet; London Newsletter; Film and Theatre News
 12.0 Lunch Music
 1.0 p.m. Violin Virtuosi
 1.15 Cole Porter Fantasy
 1.30 The Strange House of Geoffrey Marlowe
 1.45 Duets from Opera
 2.0 Close down
 6.0 Marek Weber's Orchestra
 6.15 Junior Naturalists
 6.30 Dusty Records
 6.45 Just Released
 7.0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 From Keyboard to Console
 7.45 Contrast of Voices
 8.0 Listeners' Requests
 9.30 Martin Block and his Make Believe Ballroom (VOA)
 10.0 Soft and Low
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.3 a.m. Morning Star: Sir Harry Lauder
 9.15 Instrumental Interlude
 9.30 My Son, Tom
 10.0 N.Z. Yachting Championships: Com-mentaries throughout
 Played by Carmen Cavallaro
 10.15 Ted Steele's Novatones
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Richard Leibert (organ)
 11.30 Variety
 12.0 Lunch Music
 2.0 p.m. Personality Singer: Tony Mar-lin
 2.15 The Mills Brothers
 2.30 Instrumental Interlude
 2.45 Music While You Work
 3.15 Afternoon Artist: Louis Kentner
 in the Music Salon
 3.30 Classical Music
 Suite from "Dido and Aeneas" Purcell
 Suite for Strings Purcell-Barbirolli
 A John Field Suite Harty
 5.0 For Our Younger Listeners: In the Reign of Gloriana
 5.30 Tea Dance
 6.0 Dinner Music
 6.45 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS)
 7.0 Music of all Nations
 7.30 Going Places and Meeting People
 8.0 London Studio Melodies: Ray Mar-lin's Orchestra with Jimmy Young (BBC)
 8.30 Recent Additions to our Library
 8.45 The Australian Story
 9.40 The Wayne King Show
 10.10 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Forecast
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.8 Music from Opera
 9.30 Morning Star: Jacques Thibaud
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Elgar and his Music

11.0 Women's Session: For Your Library
 —Iris Crooke reviews "And They Shall Walk," the life story of Sister Kenny (NZBS); June Delahunt reviews some recent novels; May O'Leary broadcasts an appreciation of James Stephens, who died in January, 1951
 11.30 The Music of Manhattan
 12.0 Lunch Music
 2.0 p.m. British Concert Hall
 The BBC Northern Orchestra conducted by Sir Arthur Bliss
 Introduction and Allegro
 Music for Strings
 Concerto for Two Pianos Bliss
 3.0 Front Page Lady
 3.30 Music While You Work
 4.0 The Humphrey Bishop Show
 4.30 Rhythm Parade
 5.0 Children's Session: What Do You Know About Music? American Folk Songs
 5.30 Popular Parade
 6.0 Tea Dance
 6.24 Produce Market Report
 7.0 Yearling Sales: Today's prices at the annual sales in Wellington
 7.15 Critically Speaking: Shakespearean Facts and Fallacies, the first of two talks by Professor Musgrove, dealing with some problems of Shakespeare's life and plays (NZBS)
 7.30 Miss Portia Intervenes
 7.45 Appointment with Music
 8.0 Musical Showcase: Tony Noorts, his Clarinet and his Orchestra, with the songs of Kath Berry (NZBS)
 8.15 Pan Pacific Women's Conference Newsreel
 8.30 The William Flynn Show
 9.45 Top Tunes
 10.0 Goodnight, Ladies
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Ronald Dowd (Australian tenor)
 Amariylli Caccini
 Caro Mio Ben Giordano
 Che Fiero Costume Legranzi
 Pietra Signore Stradella
 Ingemisco from Requiem Verdi
 7.15 Robert Casadesu (piano)
 Sonatas by Scarlatti
 7.36 The Paganini Quartet
 String Quartet in E Minor Verdi
 8.0 The Work of T. S. Eliot: The first of four illustrated talks on the contem-porary English theatre by E. Martin Browne and Henzie Raeburn (NZBS)
 8.30 The Swiss Radio Orchestra con-ducted by Ernest Ansermet, with Raphael Arie (bass)
 8.54 Symphony No. 101 in D ("Clock") Haydn
 Recit.: Ella Gianuna M'Amo
 Aria: Domino Sol Nel Manto Mio Regal ("Don Carlos") Verdi
 9.6 Ballet Suite: Petrouchka Stravinsky
 9.46 Musical Notebook: Alexander Samm-ler discusses works by David Diamond and Abram Chasins (VOA)
 10.16 Christina Maristany (soprano)
 Spanish Songs
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Stars of Stage, Screen, and Cabaret
 7.20 Cotton Eyed Joe's Rural Delivery
 7.45 Bottle Castle
 8.0 Piano Portraits
 8.15 Moods
 8.45 Dad and Dave
 9.0 Orchestral Nights: Chabrier
 Festa Polacca
 9.30 Drama of the Courts
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Housewives' Choice
 9.30 Owen Foster and the Devil
 9.45 The Strange House of Jeffrey Mar-lowe

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 9.4 Rugby Result: South Africa v. Mid-land Counties
 12.33 p.m. Rugby Summary
 News for Farmers
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.30 Results of N.Z. Bowling Championships

10.0 Close down
 6.30 p.m. Teatime Tunes
 6.45 This is My Story
 7.0 Organ Interlude
 7.15 Voyage from Bombay
 7.30 From the South Seas
 7.45 New Releases
 8.2 Sports Preview
 8.15 Listeners' Requests
 9.30 Paul Temple and the Jonathan Mystery (BBC)
 10.0 Music for Dancing
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.8 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 The Amazing Duchess
 11.0 Music While You Work
 11.30 Pan Pacific Women's Conference Newsreel
 11.45 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hos-pitals
 3.15 Fantasia in C Franck
 4.0 Plunder
 4.30 Voices in Harmony
 5.0 Children's Session
 5.30 Paul Robeson
 5.45 Dinner Music
 6.15 Dad and Dave
 7.15 Talk: Digging for Fortune in South Africa, by Joan Faulkner Blake (NZBS)
 7.30 Dolf van der Linden and his Met-ropole Orchestra
 7.45 VERONICA MEFFIN (mezzo-so-prano)
 Love's Fury Rowley
 One Fine Day ("Madame Butterfly") Puccini
 Flower Song ("Faust") Gounod
 (Studio)
 8.0 The Adventures of P.C. 49: The Case of the Silver Slipper (BBC)
 8.30 Band Music
 9.45 Submarine Jubilee, in honour of the submarine service of H.M. Navy, written and produced by Malcolm Baker-Smith (BBC)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 p.m. Concert Session
 7.30 BBC Feature
 8.30 Stepmother
 9.5 McGusky the FBI Hunter
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.45 Weather Forecast
 9.0 Homemakers' News and Views
 9.15 My True Story
 9.30 Lighthouse and Shadow
 9.45 Escape Me Never
 10.0 Close down
 6.30 p.m. Popular Vocalists
 6.45 Above Suspicion
 7.0 Music in Latin-American Style
 7.15 Sporting Roundup (Dave Strachan)
 7.30 The Malcolm Mitchell Trio
 7.45 Accordion Capers
 8.0 Talk for Farmers: The Phosphate Fertiliser Position, by Dr. M. M. Burns (NZBS)
 8.15 Listeners' Requests
 10.0 Paul Temple and the Vandyke Affair (BBC)
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
9. 0 Shopping with Mary
9.15 Now Voyager
9.30 Voyage from Rumbly
9.45 Nelson Housewives' Quiz (Studio)
10. 0 Close down
- 6.30 p.m. N.Z. Entertainers
6.45 The Grassy Story
7. 0 Light Fare
7.15 Gardening Session (Thomas Vaughn)
7.30 Accent on Melody
8. 0 Rural Broadcast
8.15 Recent Releases
8.30 Song and Dance in Britain: North-ern Ireland (BBC)
9. 4 Music for You: Coral Cunningham and the Bob Bradford Quartet (NZBS)
9.20 The Halle Orchestra conducted by Sir John Barbirolli
Overture: Hansel and Gretel Humperdinck
9.28 Play: The Wind and the Rain, by Merton Hodge (NZBS)
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
9. 8 Light Concert
9.30 Popular Selections from Opera
9.45 Ballet Music: Swan Lake Tchaikovsky
10. 0 Mainly for Women: Country Club: The Devil's Duchess
10.30 Devotional Service
10.45 Music While You Work
11.15 Whistler Round: Ronalde
11.30 The Hill Billies
11.45 Andre Kostelanetz Orchestra
12. 0 Lunch Music
2. 0 p.m. Mainly for Women: Teaching in London's East End; Edinburgh, by R. A. Lowe
2.30 Music While You Work
3. 0 CLASSICAL HOUR: Beethoven Piano Concerto No. 4 in G, Op. 21 Symphony No. 4 in G, Op. 21
4. 0 Vocal Groups
4.15 Piano Mixture
4.30 Comedy Corner
4.45 The Harmoniques
5. 0 Variety Fare
5.25 What's in the Name?
5.30 Children's Hour
6. 0 Listeners' Requests
7. 0 Sports Results
7.15 Fresh Water Fisheries: Derisley Hobbs gives the first of his talks on the development of one of N.Z.'s sporting and economic assets (NZBS)
- 7.30 The Queen's Hall Light Orchestra Flying Colours
7.34 Dad and Dave
7.45 Fanfare: Brian Marston and his Orchestra (Studio)
8. 5 Selection from "Gay's the Word" Novello
- 8.15 Pan Pacific Women's Conference Newsreel
8.30 Floral Sweethearts
8.43 Short Story: The Last of the Fairies, by Alphonse Baudet (NZBS)
9.45 Tommy Dorsey and his Orchestra (VOA)
10. 0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Lionel Barrymore
Excerpts from Pianist Suite The Indianapolis Symphony Orchestra conducted by Fabian Seitzky (VOA)
- 7.15 Music and News of Music in the U.S.A.: A selection of recordings, music and material supplied through the courtesy of the U.S. Information Service, including Art Songs by U.S. Composers and sung by Alison Cordery (soprano) and Thomas E. West (tenor) (Studio)
8. 0 Talk: Playwriting in Australia, by Vance Palmer (NZBS)
8.15 Franz Schubert Symphony No. 8 in B Minor (Unfinished)
The Vienna Philharmonic Orchestra conducted by Bruno Walter
Twelve Ländler, Op. 171
Alfred Cortot (piano)
Ländler, Op. 18
Lilli Kraus (piano)

Thursday, January 17



JAMES BAXTER, who will be heard from 4YC at 10.5 this evening in "Writing in Australia and N.Z."

- 8.49 The String Quartet Schubert
Quartet in G, Op. 141
The Hungarian String Quartet
9.30 Jan Christiaan Smuts (BBC)
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Times for Toast
9. 0 Good Morning Ladies
9.15 Pollyanna
9.30 Chief of the Jester
9.45 Kitty Foyle
10. 0 Close down
- 6.30 p.m. Music for the Tea Table
6.45 A Tree Grows in Brooklyn
7. 0 Vocal Interlude
7.15 The Strange House of Geoffrey Marlowe
7.30 From the Light Orchestras
7.45 Vintage Vocals
8. 5 R.S.A. Review
8.10 Listeners' Requests
9.30 Departure Delayed
10. 0 Going Places and Meeting People
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9. 8 a.m. The Ladies Entertain
9.45 Morning Star: Ezio Pinza
10. 0 Devotional Service
10.15 Frenchmen's Creek
10.30 Music While You Work
11. 0 Bands and Ballads
11.30 In Lighter Mood
12. 0 Lunch Music
2. 0 p.m. Popular Songwriters: Harry Warren
2.30 Pioneer Diary: Fifty Years On, by Nola Miller (NZBS)
2.45 Classical Music Suite in F Sharp Minor, Op. 19 Dohnanyi Walton
- 3.30 Facade Suite
3.30 Music While You Work
4. 0 Three Generations
4.12 From Opera and Operetta Australian Entertainers
4.45
5. 0 Children's Session: Wind in the Willows (BBC)
5.30 Tea Dance
6. 0 Dad and Dave
6.12 Songs from the Saddle
7.30 Tunes of the Times
8. 0 Secrets of Scotland Yard
8.30 London Studio Melodies (BBC)
9.45 The Blech String Quartet Quartet in D Minor, K.421 Mozart
10. 0 Music for Moderns
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9. 8 a.m. Morning Proms
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 World's Great Artists: Cesare Siepi
11. 0 Topics for Women: Folk Tales from Ethiopia and Somaliland, by Allen O. Smith (NZBS); Theatre Journey: Stratford-on-Avon, by Joan Reid (NZBS)
- 11.35 Morning Star: Dima Lipatti
12. 0 Lunch Music
2. 0 p.m. Music from the Ballet
2.30 Music While You Work
3. 0 West End Celebrity Orchestra
3.15 Scottish Session
3.30 CLASSICAL HOUR
Overture: Carneval, Op. 92 Dvorak
Romance No. 1 in G Major, Op. 40 Beethoven
Symphony No. 4 in F Minor, Op. 36 Tchaikovsky
- 4.30 Frank Titterton Sings
4.45 Hawaiian Harmony
5. 0 Latin American Rhythm
5.15 Waltz Time
5.30 Children's Session: Tales That Are Told
6. 0 Band Music: The Band of the Queen's Royal Regiment
7.15 The Garden Club: More Work for January
7.30 The World of Opera
8. 0 Rawicz and Landauer
8.15 Pan Pacific Women's Conference Newsreel
8.30 Tom Jenkins and his Palm Court Orchestra, and the Hford Girls' Choir Mr. and Mrs. North
9.45 The Philadelphia Orchestra
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

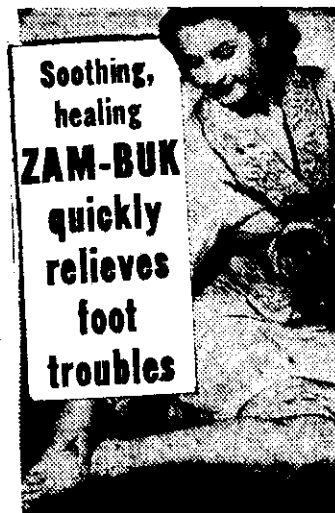
5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Arthur Rubinstein (piano) and members of the Paganini String Quartet Quartet No. 1 in G Minor, Op. 15 Faure
- 7.30 Book Shop (NZBS)
7.50 News from the City Library, by D. M. Wylie (Studio)
8. 0 Llewellyn-Kennedy Trio: Ernest Llewellyn (violin), John Kennedy (cello), and Seylla Kennedy (piano) Trio in D Major, Op. 70, No. 4 (Geister) Beethoven
- 8.21 Elisabeth Schwarzkopf (soprano), with the Vienna Philharmonic Orchestra conducted by Josef Krips (violin obbligato by Fritz Sedlak) Arias from Il Re Pastore and Il Seraglio Mozart
- 8.40 VALDA JOHNSTONE (Australian pianist)
Chromatic Fantasia and Fugue Bach
I Call on Thee, Lord Bach-Busoni
Rondo, Op. 51, No. 1 Beethoven (Studio)
9. 0 Gregor Piatigorsky (cello) and the London Philharmonic Orchestra conducted by Sir John Barbirolli Concerto in A Minor, Op. 129 Schumann
- The National Symphony Orchestra of America conducted by Hans Kindler Symphony No. 3 in D, Op. 29 (Polish) Tchaikovsky
10. 5 Writing in Australia and N.Z.: James K. Baxter describes recent trends in N.Z. poetry, from his address at the 1951 Writers' Conference (NZBS)
- 10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

6. 0 p.m. Tea Time Tunes
6.15 Women's Cricket
6.30 Presbyterian Hour
7.15 Tennis News
7.30 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing session
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9. 8 a.m. Imperial Lover
9.15 Happy Birthday
9.30 Favourites of Yesteryear
10. 0 Devotional Service
10.15 My Son, Tom
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
2. 0 p.m. Bottle Castle
- 2.15 Music of Faure
Ballade for Piano and Orchestra
Les Roses d'Ispahan
Le Secret
Clair de Lune
Incidental Music from Pelleas and Melisande
L'Horizon Chimerique
3. 0 Songtime: Bob Hannon and Chorus
3.15 Victor Young and his Orchestra
3.30 Hospital session
4. 0 Latin American Tunes
4.15 Bill-Billy Roundup
4.30 Albert Sandler's Orchestra and Essie Auckland
5. 0 Children's Hour: Guide Night and Music and Travel in Other Lands
5.30 Ballroom Orchestras and Frank Sinatra
6. 0 Anne of Green Gables
6.12 Recent Releases
7. 0 After Dinner Music
7.19 Me and Gus: My Visitor (NZBS)
7.30 New Mayfair Orchestra
7.38 My Dear Mama (NZBS)
8. 0 Uncle Zerk's Music Store (NZBS)
8.15 Oscar Hammerstein
8.45 Britain Sings: St. Swithun's Girls' School Choir, Winchester (BBC)
- 9.45 Yehudi Menuhin (violin) and Hubert Giesen (piano) Sonata No. 1 in D Beethoven
10. 5 Sid Phillips and his Band
10.15 Ted Heath and his Band
10.30 Close down



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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, January 17

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Patrol
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Carroll Gibbons and his Piano and Orchestra
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Two Dianas
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Mid-morning Melodies
- 11.30 Shopping Reporter (Valerie)
- 12.0 Music for Midday
- 1.30 p.m. Fate Walked Beside Me
- 1.45 Stars of Song: The Charioteers
- 2.0 Little Concert, featuring Jan Pearce
- 2.30 Women's Hour (Marina): Weekly Book Chat; Anne Stewart; Visitor of the Week; London Letter
- 3.30 1ZB Happiness Club
- 3.45 Music of the Hawaiian Isles
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Tea at the Piano
- 4.15 Beniamino Gigli, World-famous Tenor
- 4.30 Music for All
- 5.0 Teatime Cabaret
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Overture to Our Evening Programme
- 6.15 Wild Life
- 6.30 Twilight Ranger
- 6.45 Review of N.Z. Bowling Tournament
- 6.49 Latest of the Day

- 7.0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Tusitala, Teller of Tales: Revolt at 40 Fathoms, by Prince Hubertus Loewenstein
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Adventures of Peter Chance
- 9.0 Vendetta
- 9.15 Panorama of Melody
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Strings in Harmony
- 9.45 Songs of the Highlands
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Dinah Shore, Shep Fields, Burl Ives
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 1.30 p.m. Fate Walked Beside Me
- 2.0 Contralto and Soprano
- 2.15 Light Classics
- 2.30 Women's Hour (Elsie Lloyd): Book Review; London Letter; Home Decorating (Anne Stewart)
- 3.30 Marek Weber's Orchestra
- 3.45 N.Z. Artists
- 4.0 Forgotten Tunes and Singers
- 4.15 Strictly Instrumental

- 4.30 Anne Shelton
- 4.45 Music of Coward
- 5.0 On the Melody Trail
- 5.30 Rhythm Rendezvous
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell it to Taylors
- 6.45 Review of N.Z. Bowling Tournament
- 6.49 Bob Hope and Partners
- 7.0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Bellarion the Fortunate
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Alias Dusty Logan
- 9.0 Vendetta
- 9.15 Top Pops
- 9.30 Piano Panorama
- 9.45 Chez Paree
- 10.0 Cabaret Lights
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Sun Up Session
- 7.0 Time to Put the Kettle On
- 7.30 Tunes in the News
- 8.0 Breakfast Club
- 8.15 After Breakfast Melodies
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Primo Scala's Band
- 9.45 I Bring a Love Song
- 10.0 Doctor Paul
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Variety in Lighter Mood
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Midday Melody Menu
- 1.30 p.m. Modern Romances (final broadcast)
- 1.45 Folk Songs
- 2.0 An Early Afternoon Concert
- 2.30 Women's Hour (Molly McNab): Book Review; Visitor of the Week; Home Decorating (Anne Stewart); London Letter
- 3.30 English Light Orchestras
- 3.45 Gems from Musical Comedy
- 4.0 Keyboard Cavalcade
- 4.15 Thanks for the Song
- 4.30 Rhumba Rhythm
- 4.45 Phil Regan
- 5.15 Captain Danger
- 5.30 Variety Parade
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Dinner
- 6.15 Wild Life
- 6.30 The Two Dianas
- 6.45 Review of N.Z. Bowling Tournament
- 6.49 Showboat Memories
- 7.0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Silas Manner
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 The Black Mantilla
- 9.0 Vendetta
- 9.15 Thursday Evening Concert
- 10.0 Reserved
- 10.15 Jay Wilbur Orchestra
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Breakfast Session
- 7.35 Morning Star: Charles Kullman (tenor)
- 8.0 Late Risers' Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Favourite Songs and Melodies for the Housewife
- 10.0 Doctor Paul
- 10.15 Family Fortune
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Today's Tunes from the Masters
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Favourites
- 1.0 p.m. Midday Music Variety
- 1.30 Modern Romances
- 1.45 Stars of Australian Radio
- 2.0 Orchestra Gems
- 2.30 Women's Hour (Marjorie Green): Book Review; Home Decorating; London Letter; Home Gardener
- 3.30 Afternoon Tea Melodies

- 4.0 Family Affairs
- 4.15 Season Songs
- 4.30 Down in Latin America
- 5.0 Family Fare
- 5.30 Vocal Groups
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Raymond Scott, Orchestra and Quintette
- 6.15 Wild Life
- 6.30 Samaritan Smith
- 6.45 Review of N.Z. Bowling Tournament
- 7.0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Story of a Great Career
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Forrester's Wharf
- 9.0 Vendetta
- 9.15 Music in the 1952 Style
- 9.30 Thesaurus Corner with Allen Roth
- 10.0 Pacific Paradise
- 10.15 Rhythm Rendezvous
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Strictly Instrumental
- 9.45 Home Decorating Talk
- 10.0 These Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang
- 10.45 Dick Haymes and Eddie Duchin's Piano
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Book Talk; London Newsletter; The Crosby Story
- 12.0 Midday Melodies
- 12.30 p.m. Dominion Weather Forecast
- 1.30 The Charlie Kunz Programme
- 2.0 Close down

EVENING PROGRAMME

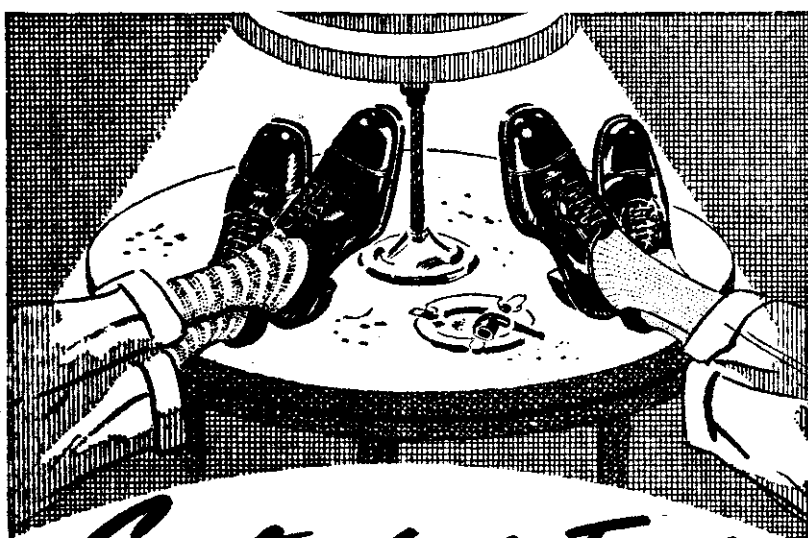
- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Let's Have a Chorus
- 6.45 Review of N.Z. Bowling Tournament
- 6.49 Up and Coming Tunes
- 7.0 Sporting Blood
- 7.15 Surprise Endings
- 7.30 Samaritan Smith
- 7.45 Hagen's Circus
- 8.0 Money-Go-Round
- 8.30 Whirl of the Waltz
- 8.45 A Handful of Stars
- 9.0 Keys of the Kingdom
- 9.15 Hill-billy Highlights
- 9.30 Weather Forecast
- 9.32 Famous Dance Bands with Vocal Interludes
- 10.0 Missing Millions
- 10.15 Michael Dare, Reporter
- 10.30 Close down

Crosbie Morrison will be on the air again from 4ZB this evening at 6.15 with another discussion on "Wild Life" that will prove interesting to young and old alike.

Two Americans who have a high rating in the entertainment world will be featured over 2ZA at 10.45 this morning. Eddie Duchin will play piano solos, and Dick Haymes, who some years ago replaced Frank Sinatra in Tommy Dorsey's orchestra, is the vocalist.

Carroll Gibbons has been regarded for many years as one of the most proficient pianists and dance band leaders in show business. He has maintained through the year an orchestra playing smooth, rhythmical music, always with a featured piano melody. At 9.30 this morning Carroll Gibbons, his Piano and Orchestra may be heard from 1ZB.

At 3.45 this afternoon recordings by N.Z. artists will be featured from Station 2ZB. N.Z. artists, on locally-produced recordings, are able to compete with overseas artists, and for the short time in which recording has been available to them in this country they have made some outstanding contributions to the record catalogue.



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IYA AUCKLAND

760 kc. 395 m.

- 8.30 a.m. Auckland Wool Sale
9.40 Orchestral Music
9.50 Accent on Melody
10.0 Devotions
10.15 Light Orchestras
10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Come to the Fiesta; Caribbean Journey; Experiment in Haiti (BBC)
11.30 Music While You Work
12.0 Lunch Music
12.33 p.m. Auckland Wool Sale Report
2.0 Novatime Trio
2.15 Melodeers Quartet
2.30 **CLASSICAL HOUR**
Variations in E Flat for Piano Beethoven
Symphony No. 1 in G Minor Kalinnikov
3.30 Kenny Baker (tenor)
3.45 Music While You Work
4.15 All Time Hit Parade
4.45 Hawaiian Harmony
5.0 Ballroom Memories
5.30 Children's Session
6.0 Music for Pleasure
7.5 Sports Preview
7.30 William Flynn Show
8.0 British Light Orchestras
8.15 Pan Pacific Women's Conference Newsreel
8.30 Ray's a Laugh (BBC)
9.15 Talk in Maori
9.45 Auckland Wool Sale Review
10.0 Scottish Interlude
10.15 Friday Serenade
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Dinner Music
7.0 The Halle Orchestra conducted by Sir John Barbirolli
Symphony No. 3
7.47 The Philadelphia Orchestra, with women's chorus conducted by Leopold Stokowski
Sirenes (No. 3 of Nocturnes) Debussy
8.0 The Human Body: Stress and Strain, written by Martin Chisholm in consultation with P. L. Krohn, Lecturer in Anatomy, University of Birmingham, the first of a series of six programmes edited by Professor S. Zuckerman, C.B., F.R.S., reviewing new developments in the progress of medical science (BBC)
8.30 Beethoven
Daphnis et Chloe (piano) and Yehudi Menuhin (violin) and Maurice Eisenberg (cello)
Trio in D, Op. 70, No. 1
The Budapest String Quartet
Quartet in E Minor, Op. 59, No. 2
9.27 Tchaikovsky
The National Symphony Orchestra of England conducted by Albert Coates
Fantasy Overture: Romeo and Juliet
The Concertgebouw Orchestra conducted by Willem Mengelberg
Symphony No. 6 in B Minor ("Pathétique")
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Variety Hour
6.0 Al Morgan
6.15 To Have and to Hold
6.30 Light and Bright
7.0 Glen Gray and the Casa Loma Orchestra
7.15 Paul Weston and Jo Stafford
7.30 History's Unsolved Mysteries
8.0 Listeners' Classical Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Women's News from Town
9.15 Two Destinies
9.30 Bleak House (final broadcast)
9.45 The Purple Cow
10.0 Close down
6.30 p.m. Teatime Tunes
6.45 Weekend Sports Preview (Eric Blow)
7.0 Harvest of Stars
7.15 Adventures of Perry Mason
7.30 Melody Time
8.1 News for the Farmer
8.15 Stringtime

Friday, January 18

- 8.30 Short Story: Te Kura, by Rameka NZBS
8.46 The Ink Spots
9.4 New Releases from our Overseas Library
9.30 This is Northern Ireland (BBC)
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
8.0 Musical Mailbox: Hamilton
9.30 Hawaii Calls
9.45 over the Teacup
10.0 Owen Foster and the Devil
10.15 The Mask of Fate
10.30 Sincerely, Rita Marsden
10.45 Waltzing with Strauss
11.0 Women's Hour (Anne Fisher)
Shopping Session: The Tender Heart; Hong Kong Newsletter; Home Department Talk; Weekend Entertainment Guide
12.0 Lunch Music
1.0 p.m. Bright and Light
1.15 Bing Sings
1.30 Heritage Hall
1.45 New Mayfair Orchestra
2.0 Close down
6.0 Tea Table Tunes
6.15 Drama of Medicine
6.30 Featuring a Dance Band
6.45 Chorus and Orchestra
7.0 Believe It or Not
7.15 Dramatic Interlude
7.30 Song Folio
8.0 Review of Prices of Waikato Sales
8.15 Magic of Massed Voices
8.45 Carmen Cavallaro (piano)
9.4 Mother of Cheops, the story of the discovery of Queen Hetepheras Tomb (BBC)
10.0 Light Orchestra
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Red Foley
9.30 My Son, Tom
10.0 N.Z. Yachting Championships: Commentaries throughout
10.15 In Quiet Mood
10.15 Devotional Service
10.30 Recital for Two
10.45 Music While You Work
11.15 Bing Time
11.30 Voices and Strings
12.0 Lunch Music
2.0 p.m. Variety Calls the Tune
2.30 Owen Carley (soprano)
2.45 Music While You Work
3.15 Afternoon Artist: Mitscha Elman
3.30 Not Often Played
4.0 Classical Music
Suite: Daphnis and Chloe Ravel
Ballet Music: The Bakers Progress Gordon Copland
El Salon Mexico
5.0 Children's Session
5.30 As Played by Victor Silvester
6.0 Dinner Music
6.45 Excerpts from Opera
7.30 The Gondoliers: A presentation of the Gilbert and Sullivan opera, from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
9.15 Talk in Maori
9.45 Music from South America
10.0 On the Down Beat
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley Weather Forecast
9.4 Promenade Concert
9.30 Morning Star: Dinu Lipatti
9.40 Music While You Work
10.10 Devotional Service
10.40 The Hills of Home
11.0 Women's Session: Tales of Somerville, Alan Smith talks about Camels (NZBS); Some Impressions of Indonesia and Holland, an interview with Christina Geel, a New Zealander who has recently returned after living in these countries (NZBS); Things to Come

- 11.30 On the Sweeter Side
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR:** Russian Opera and Ballet
Klovantchina: Prelude
Posithen's Aria
Persian Dances
Moussorgsky
Stravinsky
The Rite of Spring
3.0 The Devil's Duchess
3.15 Just for You
3.30 Music While You Work
4.0 The Amazing Duchess
4.30 Rhythm Parade
5.0 Children's Session: Music-box; Question Man's Quiz
5.30 The Novelty Orchestra and the Jesters
6.0 Tea France
6.24 Produce Market Report
7.0 Feeding Stock Market Report
7.15 Sports Parade
7.30 Symphonic Band Music
7.42 The Whale Who Wanted to Sing at the Met. told and sung by Nelson Eddy
8.0 Cricket Scoreboard: West Indies v. Victoria
8.5 H. Robinson Cleaver and Patricia Rossborough
8.15 Pan Pacific Women's Conference Newsreel
8.30 John Bull's Band (BBC)
9.15 Talk in Maori
9.50 Racing Review
10.0 Rhythm on Record ("Turntable")
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 PAULINE DE SCHRYVER (piano)
Preludes Lilburn
(Studio)
7.15 F. Poulenc (piano), M. Lamorlette (oboe) and G. Dherin (bassoon)
Trio Poulenc
7.30 Small Concert Groups
The Gotham Brass Ensemble conducted by David Simon, and the New Chamber Music Society conducted by Paul Wolfe
Chorales in G Minor and E Flat Bach
Piano Concerto, Op. 35 Shostakovich (VOA)
(Repeat of last Monday's broadcast)
8.0 The Schubert Discoveries, the story of a journey to Vienna in 1867 (BBC)
9.0 Leon Goossens and the Philharmonia Orchestra conducted by Alceo Galliera
Oboe Concerto Strauss
9.16 Opera: Eileen Farrell (soprano), Set Svahnholm (tenor) and the Rochester Philharmonic Orchestra conducted by Erich Leinsdorf
Siegfried: Act 3, Scene 3 Wagner
The famous closing scene of Siegfried is one of the most dramatically moving in all opera. It is here that the valiant



SET SVANHOLM (tenor), one of the soloists to be heard from 2YC at 9.16 this evening in the closing scene of Wagner's opera "Siegfried"

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7.0 National Sports Summary
9.0 Overseas and N.Z. News
9.30 Results of N.Z. Bowling Championships

forest youth awakens Brunnhilde from her long slumber, and claims her as his bride. Wotan, the mighty forest god of Valhalla, has doomed his beautiful and disobedient daughter to sleep on a rock surrounded by magic fire, until such time as a noble hero will plunge through the flames to rescue her. Siegfried is destined to find the rock where, unknown to him, lies the Valkyrie, who had aided his mother.

- 10.0 The Way I Have Come, by Professor Arnold Wall (NZBS)
10.20 The London Baroque Ensemble conducted by Karl Haas
Adagio in B Flat, K.440A Mozart
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time
7.30 Now It Can Be Told
8.0 London Studio Melodies (BBC)
8.30 Stars of the Concert Hall: Manahem Pressler
9.0 Heritage of Song
9.30 Mary Lovelace (BBC)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

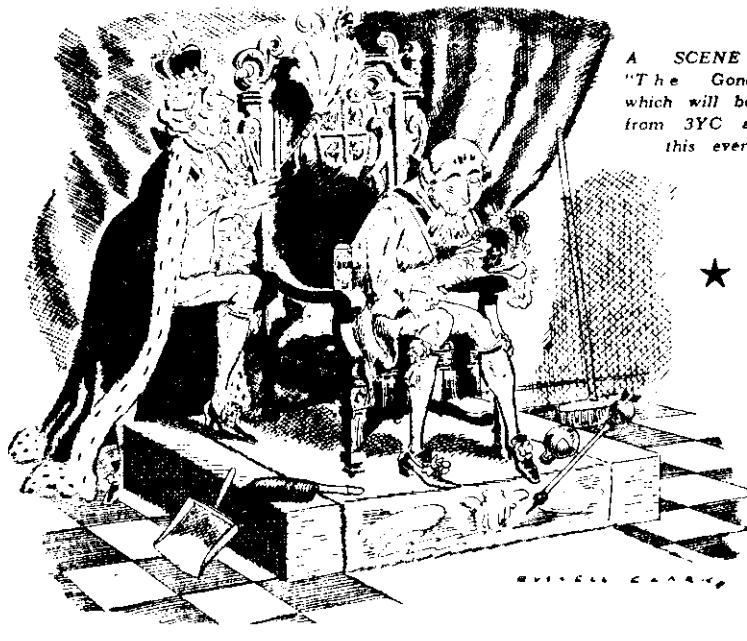
- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 These Children
9.30 Sincerely, Rita Marsden
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. Chorus and Orchestra
6.45 Reserved
7.0 The Screen Presents: Velvet Nocturne, starring Caesar Romero
7.30 Leona-Gubna Boys
7.45 Rhythm Road
8.2 The Gaelic Mod: Gaelic music introduced by Finlay Macdonald (BBC)
8.32 Operatic Excerpts
8.45 Gardening Session
9.3 Ravel
The Boston Symphony Orchestra conducted by Serge Koussevitzky
Daphnis et Chloe Suite No. 2
Trio di Trieste
Piano Trio in A Minor
Robert Casadesu (piano) and the Philadelphia Orchestra conducted by Eugene Ormandy
Concerto for Left Hand
10.8 In Lighter Mood
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
10.0 Popular Vocalists
10.15 Master Music
10.45 Relations between Men and Women: The Man in the Kitchen, the first of six talks by John Johnson (NZBS)
11.0 Music While You Work
11.30 Pan Pacific Women's Conference Newsreel
11.45 Thanks for the Memory
12.0 Lunch Music
2.5 p.m. Music While You Work
2.30 Tenors, Baritone and Basses
3.0 Films of the Past
3.15 Piano Concerto No. 1 in D Minor, Op. 15 Brahms
4.0 Albert Sandler
4.15 Royal Escape

Friday, January 18



A SCENE from
"The Gondoliers,"
which will be heard
from 3YC at 7.30
this evening

4.30 South of the Border
5.0 Children's Session: Tales That Are Told (NZBS), and Junior Naturalists
5.30 Boris Day
5.45 Dinner Music
7.0 For the Sportsman
7.30 Me and Gus: The Ngaere Gardens Affair (NZBS)
7.45 Melody Market
8.30 Take It From Here (BBC)
9.15 Talk in Maori
9.45 Hatter's Castle
10.15 Music Hall
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 p.m. Concert Session
8.30 Ye Olde Time Music Hall
9.5 Women's Institute Session
9.20 Dad and Dave
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Forecast
9.0 Homemakers' News and Views
9.15 Morning Requests
9.30 Sorrell and Son
9.45 The Blue Danube
10.0 Close down
6.30 p.m. Melodies in Strict Tempo
6.45 Beau Geste
7.0 Light Variety
7.30 Vocal Duettists
7.45 Music from the Films
8.15 Light Classical Music
9.4 Peter Yorke's Orchestra
9.15 Intimate Artistry: Percy Jones
9.30 Talk: School Subjects of 60 Years Ago, by F. L. Combs (NZBS)
9.45 Carmeu Cavallaro (piano)
10.0 Variety Bandbox (BBC)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Motueka Housewives' Requests
9.30 Camille
9.45 The Lilian Dale Affair
10.0 Close down
8.30 p.m. On the Younger Side with Val: Peter the Whaler
7.0 John Charles Thomas and Kathryn Grayson
7.15 Waltz Interlude
7.30 Rhythm Specialists
8.0 Talk: Where to Go in the Weekend, by Valerie Griffith (Studio)
8.15 The London Symphony Orchestra conducted by Eugene Goossens
Suite: Le Coq d'Or Rimsky-Korsakov
8.45 When Auntie was a Girl: House Parties, by Brenda Bell (NZBS)
9.4 Variety Bandbox (BBC)
9.32 Bing Crosby and Partner
9.45 Dancing to the Organ
10.0 Meditation
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.4 Short Pieces for Orchestra
9.30 From the Opera House
10.0 Mainly for Women: Operatic Ramblings Down the Years: Australia's Literary Pattern, by Vance Palmer
10.30 Devotional Service
10.45 Music While You Work
11.15 Chopin Mazurkas
11.30 In Ballad Style
11.45 Dance Favourites
12.0 Lunch Music
2.0 p.m. Mainly for Women: News from the Pan Pacific Women's Conference; Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
4.0 The Melachro Orchestra
4.10 From Theatre and Cinema
4.45 Hawaiian Harmony
5.0 Light Variety
5.30 Children's Hour: Storytime for Juniors, and Anne of Green Gables
6.0 Light Instrumental and Vocal Music
7.0 Sports Results
7.15 What We Have Done to the Land: Professor L. W. McCaskill, of Lincoln College, gives the second of his talks surveying the past and present of land utilisation (NZBS)

7.30 Britain Sings: The Etruscan Male Voice Choir conducted by Harry Vincent (BBC)
7.45 Me and Gus: Gus's Uncle John (NZBS)

8.0 JEAN SCRIMSHAW (soprano)
There is No End Burrows
The Song of the Rose ("Casablanca") Bottero
A Song in the Night Loughborough
I Know a Song of Love Drdla
(Studio)

8.15 Pan Pacific Women's Conference Newsreel
8.30 Variety Bandbox (BBC)
9.45 Fashions in Melody with Nancy Harrie (piano) (NZBS)
10.0 Light and Bright
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Suite on Themes from "El Amor Brujo" Falla
George Chavchavadze (piano)
7.30 The Gondoliers: A presentation of the Gilbert and Sullivan Opera, from the Decca recordings made under the personal supervision of Bridget D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
8.0 Symphony of Psalms Stravinsky
Waltham Straram Orchestra (Paris) with the Alexis Vlassoff Choir conducted by Igor Stravinsky
8.30 The Magazines We Read, a talk by Renate Rex (NZBS)
8.44 The BBC Orchestra with Sixteen Voices conducted by Sir Henry Wood
Serenade to Music Vaughan Williams
8.57 Henry V.: Excerpts by Laurence Olivier and the Philharmonia Orchestra and Chorus, conducted by William Walton
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast session
9.0 Good Morning, Ladies
9.11 Pollyanna
9.30 Always This Yesterday
9.45 Stepmother
10.0 Close down
6.30 p.m. Tea Table Melodies
6.45 Hepalong Cassidy
7.15 Spotlight Times
7.30 Latin Americana
8.15 Music for the Salon
8.25 Short Story: Here's Something You Won't Put in a Book, by L. A. G. Strong (NZBS)
8.45 Talk: Fiji, by Hugh C. Jenkins (NZBS)

9.4 The Griller String Quartet Quartet No. 2 in F Minor Bliss
(BBC)

Isobel Baillie (soprano)
Love's Philosophy Delius
Colin Horsley (piano)
Six Preludes Berkeley
Isobel Baillie (soprano)
To Daisies Quilter
The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
A London Overture Ireland
10.0 At the Console
10.15 Hits from the Films
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.3 a.m. Orchestras and Singers
9.45 Morning Star: Yehudi Menuhin
10.0 Devotional Service
10.18 Casanova
10.30 Music While You Work
11.0 Composer of the Week: Mozart
12.0 Lunch Music
2.0 p.m. Modern Variety
2.30 Madame Bovary
2.42 Partners in Harmony
3.0 Classical Music Faure
Piano Quartet in C Minor
3.30 Music While You Work
4.0 Three Generations
4.12 Comedians and keyboarders
4.30 In Sentimental Mood
5.0 Children's Session: Favourite Fairy-tales, and Ballad and Son
5.30 Dinner Music
6.0 The Sports Review
7.30 GABRIELLE PHILLIPS (Wellington soprano) Schubert
Who is Sylvia?
Brown is My Love
Weep You No More
Were My Songs With Wings Provided
(Studio)
7.45 This is Holland: Reconstruction (Radio, Nederland)
8.15 Burns Night
(From the Golden School Hall)
9.45 Love from Leighton Buzzard (BBC)
10.15 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Morning Proms
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.30 World's Great Artists: Zino Francescatti
11.0 Topics for Women: News from the Pan Pacific Conference; Film Guide, by John Spedding; Life in British East Africa; A Woman's Place, by Emily Host (NZBS)

11.35 Morning Star: Ezio Pinza
12.0 Lunch Music
2.0 p.m. Music from Australia
2.30 Music While You Work
3.0 Listen to the Bands
3.15 Songtime with Webster Booth
3.30 CLASSICAL HOUR: Mendelssohn Overture: Calm Sea and Prosperous Voyage
Songs Without Words, Nos. 1, 6 and 7
Symphony No. 3 in A Minor ("Scottish")
4.30 Sea Songs
4.45 Labor Ladies' Gypsy Orchestra
5.0 On the Dance Floor
5.30 Children's Session
6.0 Light Orchestras and Ballads
7.0 Sports News
7.30 Lady on the Screen (BBC)
8.0 Sammy Kaye's Orchestra
8.15 Pan Pacific Women's Conference Newsreel
8.30 Dad and Dave
8.45 Riding the Range with Big Bill Campbell
9.15 Massey College Meetings: The Use of Nitrogenous Fertilisers (NZBS)
9.45 Oscar Hammerstein
10.15 Red Norvo's Trio
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Haydn Quartets
The Pro Arte Quartet
Spring Quartet in B Flat, Op. 74, No. 1
7.15 The London Baroque Ensemble conducted by Karl Haas
Overture (Suite, in C) Handel
The St. Anthony Divertimento
March for the Prince of Wales Haydn
The Danish State Broadcasting Chamber Orchestra conducted by Mogens Woldike
Symphony No. 91 in E Flat Haydn
8.0 The English Poets: Professor S. Musgrave discusses the work of John Keats (1795-1821), illustrated with readings from his works (NZBS)
Keats's literary life lasted for five brief years. From May, 1816, when Leigh Hunt printed a sonnet in the Examiner to his death early in 1821.
8.17 The Philharmonia Orchestra conducted by Herbert von Karajan
Music for Strings, Percussion and Celesta Bartok
Symphony in C Balakirev
9.35 London Forum: Could We Do More to Secure Human Rights? A Radio Panel discussion by Mrs. E. D. Roosevelt, Lady Violet Bonham Carter, Sir David Maxwell Fyfe, Lord Boyd-Orr and Bertrand Russell (BBC)
10.5 Folk Songs of Auvergne
Madeleine Grey (soprano) with Orchestra conducted by Elie Cohen
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.3 a.m. Orchestras and Ballads
9.30 Recital for Three
10.0 Devotional Service
10.18 My Son, Tom
10.30 Music While You Work
11.0 Women at Home: The House I'd Like to Live In—The Ideal Farmhouse (NZBS)
11.30 Something Old, Something New
11.45 The Sentimentalists
12.0 Lunch Music
2.0 p.m. Rester's Diary
2.15 Symphonic Music
Overture: William Tell Rossini
Symphony No. 5 in C Minor Beethoven
3.0 Songtime: Robert Easton
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Welsh Interlude
4.15 Harmonica Harmonies
4.30 Spotlight: Al Jolson
4.45 Waltzes of the World
5.0 Children's Hour: Junior Storytime; Robinson Crusoe; and More Stories
5.30 Theatre Memories
6.0 Tales of the Campfire
6.15 Songs from the Saddle
7.0 After Dinner Music
7.30 On the Dance Floor
8.0 The London Philharmonic Orchestra conducted by Efrem Kurtz
Ballet Music: Aurora's Wedding
Grande Valse from "The Hundred Kisses"
8.30 Canterbury Pilgrimage: Hydro-Electric Schemes at Pukaki and Tekapo (NZBS)
9.45 Book Shop (NZBS)
9.45 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, January 18

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Sun
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Hits Through the Years with Charlie Kunz
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Doctor Paul
- 10.15 The Two Dianias
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 In a Mellow Tone
- 11.30 Shopping Reporter (Valerie)
- 12.0 Music Menu
- 2.0 p.m. David Rose and his Orchestra
- 2.15 Music Hall Memories
- 2.30 Women's Hour (Marina): Weekend Entertainment; Overseas News
- 3.30 Voices and Strings
- 3.45 Mario Lanza Sings
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Music of the Violin
- 4.30 Variety Time
- 5.0 Teatime Cabaret
- 5.45 Evening Star: Jerry Gray

EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.20 Red Nichols and his Pennies
- 6.30 Friday Nocturne
- 6.45 Review of N.Z. Bowling Tournament
- 6.49 Fran Warren Sings
- 7.0 Quiz Kids
- 7.30 Hit Preview
- 7.45 Pacific Paradise
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 The Adventures of Peter Chance
- 9.0 Twenty Questions
- 9.30 Music Makers
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Swing Parade
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 9.45 Mario Lanza
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Star of the Morning
- 11.15 The Orchestra Plays
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 2.0 p.m. Vocal Ensembles
- 2.15 Celebrity Pianists
- 2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainment
- 3.30 Keith Branch and his Serenaders
- 3.45 Lucienne Boyer
- 4.0 Fred Hartley's Quintet
- 4.15 Ezio Pinza
- 4.30 Footlight Favourites
- 4.45 Songs of Ireland
- 5.0 Hammond Organists
- 5.15 Reserved
- 5.30 Charlie Spivak's Orchestra
- 5.45 Songs of the Sunny South

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 The Gentleman Rider
- 6.45 Review of N.Z. Bowling Tournament
- 6.49 Rhumba Rhythm
- 7.0 Quiz Kids
- 7.30 British Artists: Arthur Askey and Richard Murdoch
- 7.45 Recent Additions to our Library
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Famous Frauds
- 9.0 Twenty Questions
- 9.30 Tempo Continental
- 9.45 Lightest and Brightest
- 10.0 Sporting Digest
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 7.0 Come to the Cookhouse Door
- 8.0 Breakfast Club
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music for Work or Play
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter
- 12.0 Musical Menu
- 2.0 p.m. Reserved
- 2.15 Through the Alphabet with the Composers: Mendelssohn
- 2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News
- 3.30 Sidney Torch and his Orchestra
- 3.45 Flanagan and Allen
- 4.0 Billy Mayerl
- 4.15 John Tilley
- 4.30 Variety Takes Over
- 5.0 For the Juveniles
- 5.30 Teatime Melodies
- 5.45 Personality Parade: Gracie Fields

EVENING PROGRAMME

- 6.0 So the Story Goes
- 6.30 Family Fun
- 6.45 Review of N.Z. Bowling Tournament
- 6.49 On with the New Discs
- 7.0 The Quiz Kids
- 7.30 Sportsmen's Quiz with John Maybury
- 7.45 House of Conflict
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Appointment with Music
- 9.0 Twenty Questions
- 9.30 Staff: It's Your Choice
- 10.0 Star Performers: Don Marino Barretto and his Cuban Orchestra
- 10.15 Sports Preview (The Toff)
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Radio Reveille
- 7.0 Tempo with Toast
- 7.35 Morning Star: Peter Dawson (baritone)
- 7.45 Merry Melodies
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Mid-morning Melodies
- 10.0 Doctor Paul
- 10.15 Family Fortune
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Chorus and Orchestra Time
- 11.15 Rhythms of Latin America
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Time Variety
- 2.0 p.m. Reserved
- 2.15 Reserved
- 2.30 Women's Hour (Marjorie Green): Weekend Entertainments; Overseas News
- 3.30 Melodies You'll Remember
- 4.0 Rhythms of the Islands
- 4.15 Geraldo and his Orchestra
- 4.30 Jane Powell
- 4.45 Musical Fare
- 5.0 Children's Session
- 5.15 King Neptune and the Mermaid (last broadcast)
- 5.30 Mantovani and his Orchestra
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Frankie Carle Meets the Masters
- 6.30 Vaughn Monroe and his Orchestra
- 6.45 Review of N.Z. Bowling Tournament
- 7.0 The Quiz Kids
- 7.30 Again Variety
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Let's Get Together
- 9.0 Twenty Questions
- 9.30 Ballad Time
- 9.45 Gems from Yesteryear
- 10.0 Sporting Preview (Bernie McConnell)
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Rhumba Rhythm
- 9.45 Songs from the Shows
- 10.0 The Legend of Kathie Warren
- 10.15 This Is My Story
- 10.30 The Story of Vivian Lang
- 10.45 Vera Lynn and the Sidney Torch Orchestra
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Home Department Corner
- 12.0 Lunch Music
- 12.30 p.m. Dominion Weather Forecast
- 1.30 Imperial Lover
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Melodies of the Moment
- 6.45 Review of N.Z. Bowling Tournament
- 6.49 Knight and Day
- 7.0 Quiz Kids
- 7.30 The M.G.M. Orchestra and Associate Artists
- 7.45 Hagen's Circus
- 8.0 The Story of Alan Carlyle
- 8.15 The Black Mantilla
- 8.30 Cafe Continental
- 8.45 For the Farmer

- 9.0 Twenty Questions
- 9.30 Weather Forecast
- 9.32 Benny Lee and a Girl Friend
- 9.45 Sports Preview
- 10.0 Jimmy Colt
- 10.15 Strange Mysteries
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 8.45 this evening popular 4ZB announcer Noel Robson will be on the air with his team of contestants for the "Let's Get Together Quiz."

Talks and topics of interest to the farming community are to be heard from 2ZA in "For the Farmer," at 8.45 tonight.

At 4.15 this afternoon, 2ZB will broadcast a recorded recital by the basso Ezio Pinza, who has forsaken the operatic stage for a career in the realm of lighter music. This, at a fairly late stage in life, has not been successfully undertaken by other artists, and his success in light musical productions has been surprising. Cast in romantic roles the operatic bass has been a great success.



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IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
 10. 0 Devotions
 10.20 Sports Postponements
 10.25 Come to the Fiesta
 10.45 The Salon Orchestra
 11. 0 The Mastersingers
 11.15 Light Concert
 11.45 At the Console
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee, including commentaries on Wellington Cup and Telegraph Handicap
 5. 0 Bands and Ballads
 5.30 Children's Session
 6. 0 Music Hall Varieties
 6.15 Waltz Festival Orchestra
 7.30 Time for Music (BBC)
 8. 0 Carmen Cavallaro
 8.10 Nancy Harris and her Rhythm present Fashions in Melody (NZBS)
 8.25 Paul Temple and the Vandyke Affair (BBC)
 9.15 Lookout, by Dr. J. F. Northey
 9.45 The London Philharmonic Orchestra conducted by Eduard van Beinum
 L'Arlésienne Suite No. 1 Bizet
 10. 3 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 Haydn
 The Philharmonic-Symphony Orchestra of New York conducted by Arturo Toscanini
 Symphony in D (The "Clock")
 The London Philharmonic Orchestra conducted by Georg Solti
 Symphony No. 103 in E Flat ("Drum Roll")
 8. 0 Yehudi and Hephzibah Menuhin (violin and piano)
 Sonata No. 1 in G, Op. 78 Brahms
 8.30 Ronald Dowd (Australian tenor)
 Now Sleeps the Crimson Petal Quilter
 Linden Lea Vaughan Williams
 Pleading Elgar
 Phyllis Has Such Charming Graces
 arr. Wilson Buck
 Reminiscence
 Fill A Glass With Golden Wine Quilter
 (NZBS)

- 8.45 Enesco
 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
 Roumanian Rhapsody No. 1 in A
 The National Symphony Orchestra of America conducted by Hans Klinger
 Roumanian Rhapsody No. 2 in D
 9. 4 Artur Schnabel (piano) and the London Philharmonic Orchestra conducted by Georg Solti
 Concerto No. 1 in D Minor, Op. 15 Brahms
 9.52 Play: It Always Rains on Sunday, by A. la Berne (NZBS)
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Sol Hoopii and his Hawaiians
 11.15 Variety Time
 12. 0 Saturday Fiesta
 12.30 p.m. Tops in Tunes
 12.45 Songs of the Saddle
 1. 0 Melody Time
 2. 0 In More Serious Vein
 3. 0 Parade for Leisure
 5. 0 Tales of the Campfire
 5.30 Tea Dance
 6. 0 Margaret Whitting
 6.15 A Matter of Luck
 6.30 Light and Bright
 6.50 What's in a Name?
 7. 0 Dale Alderton and his Orchestra, with Esme Stevens (from the Radio Theatre)
 7.30 Dick Barton
 8. 0 One Night Stand: Jimmy Lytell and the Delta Eight
 8.15 Me and Gus (NZBS)
 8.30 Dancing Time
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Morning Star: Evelyn Knight
 9.15 Melody Round-up
 9.45 Home Decorating
 10. 0 Close down

Saturday, January 19

- 6.30 p.m. Star Entertainment
 7. 0 Alias Dusty Logan
 7.15 Gardening Session (Alec Cameron)
 7.30 Variety Spice
 8. 1 Spotlight on Sport
 8.15 Light and Bright
 8.45 Waltztime
 9. 4 Choice of the People: Requests
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 8. 0 Sports Preview (Len Retter)
 8.15 Breakfast Session
 9. 0 Musical Mailbox: Huntly
 9.30 Songs from the Shows
 9.45 Home Decorating Talk
 10. 0 Appointment with Fate
 10.15 For the Home Gardener (M. C. Gudey)
 10.30 Songs from the Saddle
 10.45 The Organ, Dance Band and Me
 11. 0 New and Popular
 11.15 Music from the Films
 11.30 In Merry Mood
 12. 0 Lunch Music
 12.45 p.m. Men and Their Interests
 1. 0 Afternoon Matinee and Sports Results
 1.30 The Story of Vivian Lang
 1.52 Up-to-the-Minute Sports Summary (Len Retter)
 2. 0 Close down
 6. 0 Close for Teenagers (Hal Weston)
 6.30 Sportscast (Len Retter)
 6.45 Listen by Billy Eckstine
 7. 0 Strange Wills
 7.30 Woody Herman and his Orchestra
 7.45 Phil Harris Entertains
 8. 0 Take It From Here (BBC)
 8.30 Fred Hartley Plays
 8.45 Popular Song Parade
 9. 4 Paul Temple and the Madison Mystery (BBC)
 9.30 Operatic Half-hour
 10. 0 Symphony of Strings (BBC)
 10.30 Close down

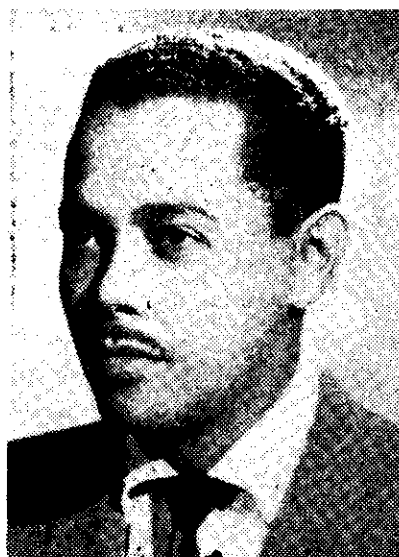
IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Tennessee Ernie
 9.15 Infectious Rhythm
 9.30 In Holiday Mood
 10. 0 N.Z. Yachting Championships: Commentaries throughout
 Have You Whistled This?
 10.15 Les Paul Entertains
 10.30 Gardening Talk
 10.45 In Western Style
 11. 0 Variety
 12. 0 Lunch Music
 2. 0 p.m. Tunes of the Moment
 2.15 First Sports Summary
 2.30 The Rosario Bourdon Symphony Orchestra
 3. 0 Light Vocalists
 3.30 On the Off Beat
 4. 0 Rhythm Guitars
 4.15 Second Sports Summary



JIMMY LYTELL, who will be heard from IYD at 8 o'clock this evening in "One Night Stand"



BILLY ECKSTINE, star of the programme to be heard from IXH at 6.45 this evening

- 4.30 Tea Dance
 5. 0 For Our Younger Listeners: Secret of Shadow Valley
 5.30 Sweet Rhythm
 6. 0 Dinner Music
 6.45 Voices with Appeal
 7.30 Take It From Here (BBC)
 8. 0 Mickey Borstefinas (piano) (NZBS)
 8.11 Symphony of Strings: Gerald's String Choir (BBC)
 8.43 This is Holland: The Zulder Zee (Radio Nederland)
 9.15 Lookout, by Dr. J. F. Northey
 9.45 Saturday Night Ballroom
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9. 4 Band Music
 9.30 Morning Star: Harold Williams
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Elgar and his Music
 11. 0 Racing: Commentaries on events at Trentham throughout
 11. 0 Variety
 Sports Cancellations
 12. 0 Lunch Music
 2. 0 p.m. Variety
 5.30 Children's Session: For the Younger Listeners: Clumps and Radio Magazine
 6. 0 Tea Dance
 7.30 Oscar Hammerstein
 8. 0 Cricket Scoreboard: West Indies v. Victoria
 8.13 Gisela: Songs by one of Canada's popular radio artists (CBC)
 8.25 Much-Binding-in-the-Marsh (BBC)
 9.15 Lookout, by Dr. J. F. Northey
 9.45 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Variety
 2. 0 Saturday Matinee
 3. 0 The Lady on the Screen (BBC)
 4.30 They're Human After All
 5. 0 Early Evening Concert
 6. 0 Dinner Music
 7. 0 Margaret Ritchie (soprano) and Gerald Moore (piano)
 Bid Me Discourse Bishop
 Tell Me Lovely Shepherd Boyce
 The Shepherd on the Rock Schubert
 (Clarinet: Reginald Kell)
 7.16 Witold Malczewski (piano)
 Prelude, Chorale and Fugue Franck
 7.30 Play: The Linden Tree, by J. B. Priestley (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
 7. 0, 8.0 London News. Breakfast session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (Not 1YZ)
 7. 0 National Sports Summary
 Local Sports Results
 9. 0 Overseas and N.Z. News
 9.15 Lookout, a N.Z. Commentary on International Affairs, by Dr. J. F. Northey
 9.30 Results of N.Z. Bowling Championships

- 8.58 Tchaikovsky Concert
 The Philharmonia Orchestra conducted by Nicolai Malko
 Variations from Suite No. 3 in G, Op. 55
 Symphony No. 6 in B Minor, Op. 74
 10. 0 The Master of Ballantrae (BBC)
 10.30 Feodor Chaliapin (bass) and Orchestra
 Don Quixotte Ibert
 10.42 R. Darauz (oboe), F. Goossens (clarinet), and A. Maugendre (bassoon) Trio Bauguet
 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8. 0 At Your Request
 9. 0 Motoring with Robbie
 9.15 Gift Quiz
 9.45 Home Decorating Session (Anne Stewart)
 10. 0 Close down
 6.30 p.m. Hits of the Past
 8.45 The Coral Island
 7. 0 The Golden Colt
 7.15 Sports Results
 7.30 Light Vocal Groups
 7.45 Modern Variety
 8. 2 Music in the Morgan Manner
 8.15 Take It From Here (BBC)
 8.45 Intimate Artist: Harriet Cohen
 9. 3 Melba
 9.30 ZB Book Review (NZBS)
 10. 0 Swingtime
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Variety
 9.30 Random House
 10. 0 Master Music
 10.30 Morning Variety
 11.30 Pan Pacific Women's Conference Newsreel
 12. 0 Lunch Music
 1.35 p.m. First Racing Summary
 2. 0 Afternoon Variety
 4.35 Second Racing Summary
 5. 0 Children's Session (Aunt Helen)
 5.30 Glee Yellin's Orchestra
 5.45 Will These Be Hits?
 6. 0 Dinner Music
 7.30 Dick Barton
 8. 0 Variety Fan Fare
 8.30 Heritage of Song
 9.15 Lookout, by Dr. J. F. Northey
 9.45 Dance Music
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
 6.40 Simon Sam's Stamp Stories
 7. 0 Into the Unknown
 7.30 Sports Results
 8.30 The Frightened Lady
 9. 5 BBC Feature
 9.30 Requests and Light Music
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast
 8.0 Saturday Morning Request Session
 8.30 Sports Cancellations
 9.0 Down to Earth with Curley
 9.15 Paul Durand's Orchestra
 9.30 Show Business
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Ten Times
 7.0 The Four Just Men
 7.15 Sporting Review (Dave Strachan)
 7.30 Vaughn Monroe's Orchestra
 7.45 Rhythm in the Saddle
 8.0 From Our Visitors' Book
 8.15 Music from our 30B Library
 8.30 British Sport: Golf, a feature by Patric Dickinson tracing the history of the Royal and Ancient game from its beginnings in Scotland and including an interview with Bobby Locke, twice winner of the British Open (BBC)

- 9.4 Spotlight on European Artists
 9.30 No Other Tiger (BBC)
 10.0 Modern Dance Music
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Calling all Sports
 9.15 Novelty Orchestras and Hit-Billies
 9.45 Home Decorating (Anne Stewart)
 10.0 Close down
 6.30 p.m. Dinner Music
 7.0 The A. J. Alan Stories
 7.15 The Charlie Kunz Programme
 7.30 Sports Results
 7.45 Light Orchestras
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
 8.4 Morning Variety
 9.30 London Studio Melodies (BBC)
 10.0 Richard Tauber (tenor)
 10.10 Operatic Ramblings Down the Years
 10.30 Devotional Service
 10.45 Xavier Cugat and his Orchestra
 11.0 Tony Martin
 11.15 Light Pianists
 11.30 String Serenade
 11.45 Modern Melodies
 12.15 p.m. Lunch Music
 2.0 Hawaiian Melodies
 2.15 Music from the Shows
 2.45 George Formby
 3.0 London Piano Accordion Band
 3.15 Light Variety
 3.45 The Organ and the Voice
 4.0 Modern Vocalists
 4.30 Gershwin Melodies
 5.0 Listeners' Requests
 5.45 Children's Hour
 6.15 Light and Bright
 7.30 Music for You: Songs and Melodies by Coral Cummins and the Bob Bedford Quartet (Studio)
 7.45 The Johnny Guarneri Quarter-hour
 8.0 Oscar Hammerstein
 8.28 Much-Binding-in-the-Marsh (BBC)
 9.15 Lookout, by Dr. J. F. Northey
 9.45 Old-time Dance Music: Colin Campbell and his Orchestra (from the Scottish Hall)
 10.0 Sports Review
 10.15 Old-time Dance Music
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Pieces
 6.0 Dinner Music
 6.30 Time for Music (BBC)
 7.0 Symphonie Espagnole, Op. 21 Lalo
 Yehudi Menuhin (violin) and the Orchestre Symphonique de Paris conducted by Georges Enesco
 7.34 Musical Notebook: Alexander Semmler discusses works by Morion Gould, Roy Harris and George Gershwin (VOA)
 8.0 Piano Concerto No. 5 in E Flat, Op. 73 ("Emperor") Beethoven
 Clifford Curzon and the London Philharmonic Orchestra conducted by George Szell
 8.38 Fourth Edinburgh Festival Requiem (BBC) Mozart

Saturday, January 19

- 9.35 A Map of N.Z.: Into the Interior, by Carl Straubel (NZBS)
 9.50 Sonata in A, Op. 13 Faure
 Played by Heifetz (violin) and Emanuel Bay (piano)
 Sonata in A Franck
 Jascha Heifetz (violin) and Arthur Rubinstein (piano)
 10.30 The Tower of London, a feature by Freda Lingsitrom (BBC)
 10.51 Night on the Bare Mountain Moussorgsky
 The Berlin Philharmonic Orchestra
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
 8.0 Saturday's Choice
 9.0 Man About Town: Weekly Male Call
 9.15 Your Music and Mine
 9.30 Country Mail Bag: Round-up for Rural Listeners
 9.45 Home Decorating session (Anne Stewart)
 10.0 Close down
 6.30 p.m. Music in the Air
 6.45 Reserved
 7.0 Songs of the Islands
 7.15 Sports Page
 7.30 Crooners' Corner
 7.45 On the Lighter Side
 8.15 Melody on the Move
 8.40 Gems from Opera
 9.4 Light Music Concert
 9.35 Heather Mixture (BBC)
 10.5 Reflections
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. First Sports Summary
 Saturday Matinee
 4.45 Second Sports Summary
 5.0 For Our Younger Listeners
 5.30 Dinner Music
 6.15 Sports Results
 7.30 Old Familiar Times
 8.6 The Great Tradition
 8.30 Canadian Concert: The Leslie Singers, an outstanding women's choral group (CBC)
 9.15 Lookout, by Dr. J. F. Northey
 9.45 It's a Shame to Take the Pay
 Memories of a Cockney childhood in the First World War (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
 10.5 Composer Corner
 10.20 Devotional Service
 10.38 Behind the Footlights
 11.0 Melodies You Know
 11.30 Hits of Yesterday
 12.0 Lunch Music
 2.0 p.m. Band Music
 2.30 Music from the Movies
 3.0 The Music of Sigmund Romberg
 3.30 Popular Classics
 4.30 Allen Roth Presents
 4.45 Wilbur Kentwell (organ)
 5.0 Musical Comedy Excerpts
 5.30 Salon Concert Players
 5.45 Children's Hour
 6.15 Report from Waikouaiti A. and P. Show
 7.30 Much-Binding-in-the-Marsh (BBC)
 8.0 Piano Time with Gil Dech (Studio)
 8.30 Songs and Songwriters
 9.15 Lookout, by Dr. J. F. Northey
 9.45 Dance Music
 10.0 Sports Summary
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Sonata Recitals
 Dinu Lipatti (piano)
 Sonata No. 8 in A Minor, K.310 Mozart

- Yehudi Menuhin (violin) and Louis Kentner (piano)
 Sonata No. 1 in B Minor Bach
 Solomon (piano)
 Sonata in C, Op. 2, No. 3 Beethoven

- 8.0 Otago Interval: Period and People, a picture of Dunedin in the early years of this Century: Readings by Brenda Bell from the book by Jess Whitworth (NZBS)

- 8.24 English Church Music
 The King's College Choir, Cambridge, conducted by Boris Ord
 Sanctus, Benedictus, Agnus Dei (Mass for Four Voices)
 Ave Verum Corpus Byrd
 O Lord in Thy Wrath Rebuke Me Not Gibbons

- The Westminster Abbey Choir conducted by Dr. W. McKie
 This is the Record of John Gibbons
 Jehova, Quam Multi Sunt Purcell
 The St. Paul's Cathedral Choir conducted by Dr. Dykes-Bower
 Ascribe unto the Lord Wesley

- 9.0 Orchestral Concert: British Composers
 The Halle Orchestra conducted by Sir John Barbirolli
 A Song of Summer Delius
 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Symphonic Study: Falstaff, Op. 68 Elgar

- William Primrose (viola) and the Philharmonia Orchestra conducted by the composer
 Concerto Walton
 The Philharmonia Orchestra
 Facade Suite Walton

- 10.35 For the Organist
 (First of a weekly series)
 Jeanne Demessieux at the organ of St. Mark's, North Audley Street, London
 Toccata and Fugue in D Minor Bach
 Con Moto Maestoso (from Sonata No. 3)
 Cantabile Mendelssohn
 11.0 Close down Franck

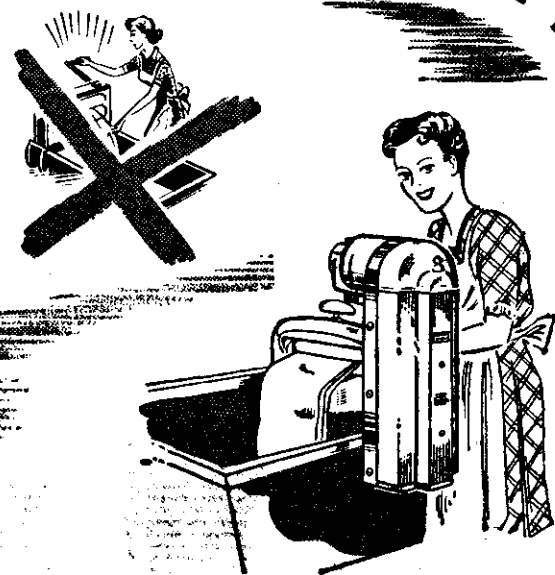
4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. Donn Reynolds and his Westerners
 9.15 Sports News
 9.30 Variety Bandbox (BBC)
 10.0 Devotional Service
 10.15 Continental Corner
 10.45 The Gracie Fields Programme
 11.0 Frenchman's Creek (dual broadcast)
 11.25 Tunes of Today
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 Felix King, his Piano and Orchestra
 2.15 Two's Company
 2.30 Roland Peachy and his Royal Hawaiians
 2.45 Fred Waring's Pennsylvanians
 3.0 Hits from the Shows
 3.30 An Album of Memories
 4.0 The Floor Show
 4.45 Racing Summary
 5.0 Children's Hour: Time for Juniors and What's the Answer
 5.30 Race Results
 Music for the Tea Hour
 7.30 London Studio Melodies: The Melachrino Orchestra, Helen Clare and Ted Hockridge (BBC)
 8.6 Radio Theatre: The Outsider
 9.15 Lookout, by Dr. J. F. Northey
 9.45 Music Hath Charms
 10.15 District Sports Summary
 10.30 Close down

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Sports Results every quarter-hour
from 11.0-5.15. Sports Summaries
12.45, 2.45, 4.45 and 6.30 p.m.

Saturday, January 19

Sports Results every quarter-hour
from 11.0-5.15. Sports Summaries
12.45, 2.45, 4.45 and 6.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Sports Results every quarter-hour
- 12.2 p.m. Fascinating Rhythm
- 12.2 p.m. Midday Musicals
- 12.45 Sports Summary
- 2.2 Radio Bandwagon
- 2.45 Sports Summary
- 4.0 Yachtsmen's Weather Forecast
- 4.2 Latin American Parade
- 4.45 Sports Summary
- 5.0 Way Out West

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Honor Bright
- 7.30 Islands of an Island Kingdom
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 The Adventures of Peter Chance
- 9.0 Surprise Endings
- 9.15 Design for Dancing
- 10.0 Mr. Meredith Walks Out
- 10.15 There Ain't No Fairies
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 Ray Noble's Orchestra
- 9.15 Flotsam and Jetsam
- 9.30 The Gift Quiz (Prue Gregory)
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Morning Concert
- 10.45 Jussi Bjorling
- 11.0 Racing Results every Quarter-Hour
- 11.15 Light Variety
- 11.30 Sports Cancellations
- 11.32 The Sentimentalists
- 11.45 Anton and the Paramount Theatre Orchestra
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety: Ethel Merman and Ray Bolger, Val Rosing, Louis Prima's Orchestra, Josephine Bradley's Orchestra, Reginald Foort, Jack Christie
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.0 Singing Sisters
- 5.15 Reserved
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Dinner Music

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Vaughan Monroe's Orchestra
- 6.30 Radio Sports News
- 7.0 Honor Bright
- 7.30 Islands of an Island Kingdom
- 7.45 Variety Time



FRANK SIMPSON, whose stories, told by Bryan O'Brien, are now being heard from the 2Bs at 7.30 every Saturday. They will begin from 2ZA on January 26

- 11.0 Race Results every quarter-hour
- 11.30 Sports Cancellations
- 11.45 Music from Palin Tree Regions
- 12.0 Midday Melody Menu
- 12.45 p.m. Racing Summary
- 2.15 Sidney Torch and his Orchestra, Perry Como, Edmundo Ros and his Band, Ethel Smith, Dinah Shore, Milt Herth Trio, The Stargazers, Les Brown and his Orchestra
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 6.15 Children's Session
- 6.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 New Releases
- 6.30 Radio Sports News
- 7.0 Honor Bright
- 7.30 Islands of an Island Kingdom
- 7.45 Telephone Sports Quiz
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Customers' Corner
- 9.15 Surprise Endings
- 9.30 Tunes to Sing and Dance To
- 10.0 Cavalcade of America: Firefly Lamp, starring William Holden and Brenda Marshall
- 10.30 Dance Music from the Town Hall
- 11.0 Horace Heidt and his Musical Knights, Danny Kaye and the Novelty Music Makers
- 11.20 Further Music from the Town Hall
- 11.45 Something Sentimental
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Rhythm on Record
- 9.45 Out on the Range with Carson Robison
- 10.0 Modern Marvels: The Grand Coulee Dam
- 10.15 Musical Merry-Go-Round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11.0 Race Results every quarter-hour
- 11.5 Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Variety
- 2.45 Sports Summary
- 4.45 Sports Summary
- 5.0 Tenor Time
- 5.30 Treasure Island
- 5.45 Light Vocalists

EVENING PROGRAMME

- 6.0 Early Evening Concert
- 6.30 Sports Roundup
- 7.0 Crusader or Crackpot
- 7.15 Dragonwyck
- 7.30 Man and Masterpiece (final broadcast)
- 7.45 Music of Rodgers and Hart
- 8.0 Fred and Maggie Everybody
- 8.30 Variety Time
- 8.45 Colonel X
- 9.0 Showcase of Stars
- 9.30 Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

Tonight at 7.30 the interesting series "Man and Masterpiece" will have its final broadcast from 2ZA.

Dominion wide coverage of sporting events may be heard from 1ZB, 2ZB, 3ZB, 4ZB and 2ZA this afternoon. Racing and sports summaries are at 12.45, 2.45, and 4.45. Radio Sports News is broadcast at 6.30.

The ever-popular Town Hall Dance will once again be broadcast from 4ZB at 10.30 and 11.20 this evening. So, listeners, roll back your carpets and prepare to join in the fun by dancing in your own home to the music of the Cavalier and Troubadour Dance Bands.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 6.0 Breakfast Club
- 8.15 Sports Session
- 9.30 In Merry Mood
- 9.0 For the Weekend Gardener
- 9.30 Snappy Happy Tunes
- 9.45 Saturday Star: Danny Kaye
- 10.0 Bandstand
- 10.15 Movie Magazine
- 10.30 Homestead on the Rise
- 10.45 Musical Mix
- 11.0 Sports Results every quarter-hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Racing Summary
- Light Variety
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.15 For the Junior Audience
- 5.45 Four Stars and a Starlette

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Let's Get Together
- 6.30 Radio Sports News
- 7.0 Honor Bright
- 7.30 Islands of an Island Kingdom
- 7.45 Silas Marner
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 The Golden Colt
- 9.0 Vocal Duets
- 9.15 Surprise Endings
- 9.30 Comedy at Its Best
- 10.0 Columbus Variety Time
- 10.15 The Jazz Club
- 10.30 ZB Evening Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Music to Start the Day
- 7.0 Tunes for the Early Risers
- 7.35 Morning Star: Pierre Fournier (cello)
- 8.0 Whistle While You Wash
- 8.15 Sportscast
- 9.30 Saturday Morning Melodies
- 10.0 These Were Tops
- 10.15 Vocal Variety
- 10.30 Of Interest to Men



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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9. 3 Music by the Masters
 9.30 Operetta
 10. 0 British Salvation Army Bands
 10.30 Concert Platform
 11. 0 **ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral**
 Preacher: His Lordship Bishop Liston
 Organist: Lenora Owsley
 Choirmaster: D. Anderson
 12. 5 p.m. Light Recitals
 12.38 Musical Miniatures
 1. 0 In the Music Salon
 2. 0 Britain Sings: Swindon Orpheus Choir conducted by Ewart Hill (BBC)
 2.15 Benno Moiseiwitsch (piano) and the Liverpool Philharmonic Orchestra conducted by George Weldon
 Concerto No. 2 in G Tochaikovski
 2.48 Claudia Muzio (soprano) and Francesco Merli (tenor)
 Duets from "Otello" Verdi
 3. 8 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Divertimento No. 2 in D, K.431 Mozart
 3.30 The Saint of Virette, a radio play of a French Cure by Patrick Campbell (BBC)
 4.30 Yehudi Menuhin (violin)
 4.45 Oscar Natzka (bass)
 5. 0 Children's Song Service
 5.45 Grand Symphony Orchestra
 6. 0 Beniamino Gigli (tenor)
 6.15 Instrumental Interlude
 7. 0 **CHURCH OF CHRIST: Dominion Road Church**
 Preacher: R. W. Simpson
 Organist: J. Goodsir
 Choirmaster: J. G. Bell
 8. 5 The Melody Lingers On: Duets by Boreen and Stewart Harvey, with Oswald Cheesman (piano) (NZBS)
 8.25 The Royal Opera House Orchestra conducted by Hugo Rignold
 Ballet Suite: Mamezelle Angot Lecoq-Jacob
 9.12 News in Maori
 9.30 Oscar Hammerstein
 10. 0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 8. 0 The Mayor of Casterbridge (BBC)
 8.30 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Suite: The Planets, Op. 32 Holst
 9.19 **Tartini and Corelli**
 Yehudi Menuhin (violin) and Arthur Balsam (piano)
 Devil's Trill Sonata Tartini
 Alfredo Campolo (violin) and Eric Gritton (piano)
 Sonata in G Minor Tartini
 E. Power Biggs (organ), with Arthur Fiedler's Sinfonietta
 Concerto in C Sonata in D Corelli
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Trinity Choir (VOA)
 10.15 Light Music
 11. 0 Sunday Morning Concert
 12. 0 Lunch Music
 1. 0 p.m. Sunday Serenade
 2. 0 Melody Fare
 3.30 Time for Music (BBC)
 4. 0 Mode Moderne
 4.48 Search for a Playwright
 5. 0 Radio Bandstand
 Percy Faith Sings
 5.45 In Quieter Mood
 6.15 To Have and to Hold
 6.30 Light and Bright
 6.50 What's in a Name?
 7. 0 Family Hour
 8. 0 Music from the Shows
 8.30 Tango Time
 8.45 Variety Bandbox (BBC)
 9.15 Sing It Again
 9.30 Magic of Massed Voices
 10. 0 District Weather Forecast
 Close down

LISTENER SUBSCRIPTIONS may be sent direct to The Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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Sunday, January 20

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session
 8.45 Weather Report
 9. 0 Band Music: The Band of H.M. Irish Guards
 9.15 Citizens of the World: Raphael Lenkin (UN Radio)
 9.30 Harmony Lane
 9.45 Charm of the Waltz
 10. 0 Music for Worship (BBC)
 10.30 Morning Concert
 11. 0 Close down
 6.30 p.m. Said the Cat to the Dog: Visitors, a play for children by Martin Armstrong (BBC)
 7. 0 The Metropole Symphony Orchestra
 Comedy Overture: The Women's Festival Bantock
 Iris Loveridge (piano) and Orchestra conducted by Leslie Bridgewater
 Concerto in C Minor Bridgewater
 7.45 Heather Mixture (BBC)
 8.15 Impudent Impostors
 9. 4 Richard Tauber (tenor)
 9.30 Orchestral Serenade
 10. 0 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
 8.30 Dominion Weather Forecast
 9. 0 For the Pianist
 9.30 The Old and the New
 10. 0 Lawrence Tibbett, Vladimir Horowitz and the Philadelphia Orchestra
 10.30 Band Music
 11. 0 A Film Personality Concert
 Going Places and Meeting People
 11.30 Your Hit Parade (VOA)
 12. 0 p.m. Afternoon Variety
 12.33 Variety Bandbox (BBC)
 2. 0 Close down
 6. 0 For Our Younger Listeners
 6.30 Intimate Artistry: Harold Williams
 Guitar Soloist: Andres Segovia
 7. 0 Heritage of Song
 Composed by Semprini
 Recorded by N.Z. Artists
 7.45 Oscar Hammerstein
 8.30 Prisoner at the Bar
 9. 4 The Legend of Coppella
 9.40 Devotional Service: The Very Rev. Dean C. W. Chandler, of the Anglican Church (Studio)
 10. 0 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 8 a.m. Variety
 10. 0 Music by Schubert
 10.15 Hymns of all Churches
 10.30 Treason on Trial, a feature in which justice is examined (BBC)
 11.30 Band Music
 12. 0 Concert Hour
 1. 0 p.m. Dinner Music
 2. 0 New Horizons (BBC)
 Jascha Heifetz, Alexander Kipnis and Benno Moiseiwitsch
 Music of the Masters
 3.47 Short Story: Old Wulfe, by Vera Murphy (NZBS)
 4. 0 Variety Bandbox (BBC)
 4.30 Popular Parade
 5. 0 The Music of Dvorak
 5.30 Song and Dance in Britain (BBC)
 6. 0 Sunday Serenade
 6.45 In Reverent Mood
 7. 0 **PRESBYTERIAN SERVICE: St. John's Church**
 Preacher: Rev. H. Crawford
 Organist: B. Harris
 Choirmaster: H. Taylor
 8. 5 From the Concert Platform
 9.12 Weekly News Summary in Maori
 9.30 Great Voices of the Past
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wellington City and Hut Valley Weather Forecast
 8.45 News from Home (BBC)
 9. 8 Music for All
 9.30 Windows on the World, a feature by Norman Corwin about the United Nations Headquarters in New York (UN Radio)

- 10.20 Band Music
 10.35 Peter Dawson
 10.45 Quiet Interlude
 11. 0 **PRESBYTERIAN SERVICE: St. Andrew's Church**
 Preacher: Rev. J. S. Somerville
 Organist and Choirmaster: Mr. Thomas
 12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
 2. 0 Music and News of Music from Britain: Recordings and Material by courtesy of the British Council, featuring a programme of music by Sir Arnold Bax, and news of recent important musical events from the British Isles
 2.45 In Quires and Places Where They Sing: The Choir of the Temple Church
 3. 0 Albert Ketelbey's Concert Orchestra and the Snowflakes Cardiff Choir
 3.30 Bligh of the Bounty (BBC)
 4. 0 Fred Hartley Plays
 4.15 Ante Soljanic (tenor)
 4.30 Organ Music: Edouard Commette
 5. 0 Children's Song Service: Uncle Lawrence
 5.45 Radio Digest
 6.15 Salon Music
 7. 0 **ROMAN CATHOLIC SERVICE: St. Gerard's Church**
 Preacher: A Redemptorist Father
 Organist: Mrs. L. Harrington
 Choirmaster: L. D. Harrington
 8. 5 Ballet Music
 Cinderella Prokofiev
 Les Deux Pigeons Messager
 The Royal Opera House Orchestra, Covent Garden
 9.12 News in Maori
 9.32 Australian Compositions: George Trevare's Concert Orchestra
 9.47 The Trinity Choir of St. Paul's Chapel: Sacred Choral Music (VOA)
 10. 0 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Melody for Strings
 5.30 Colin Horsley (piano)
 Etudes Chopin
 Six Preludes Berkeley
 5.48 Songs by Michael Head sung by the Composer at the Piano
 5.58 Yehudi Menuhin (violin)
 La Folia Corelli
 Tzigane Ravel
 6.15 The House at Pooh Corner: Rabbit's Busy Day (BBC)
 6.30 Sunday Evening Concert: Mozart
 The Vienna Philharmonic Orchestra conducted by Karl Bohm
 Overture: Impresario, K.486
 Tito Gobbi (baritone) and the Philharmonia Orchestra conducted by James Robertson
 If Men Would Look About Them
 Now No More ("Marriage of Figaro")
 Lily Pons (soprano) with Orchestra conducted by Bruno Walter
 Ah! I Loved Him ("Il Seraglio")
 Richard Crooks (tenor) with Orchestra conducted by Wilfrid Pelletier
 To My Beloved ("Don Giovanni")
 Paul Schoeller (bass-baritone), with the National Symphony Orchestra of England conducted by Clemens Kraus
 Serenade ("Don Giovanni")
 The Vienna Philharmonic Orchestra conducted by Bruno Walter
 Symphony No. 41 in C, K.551 "Jupiter"
 7.34 **DOROTHY DOWNING** (piano)
 Sonata in A, K.311 Mozart
 (Studio)
 8. 0 Return Journey to Berlin: Christopher Sykes revisits Berlin after thirteen years' absence (BBC)
 8.30 Canadian Composers
 The CBC Toronto Symphony Orchestra conducted by Sir Ernest MacMillan
 Festal Overture Rideout
 Le Diable dans le Belfroi Vallerond
 Scherzo for Strings Somers
 Our Canada Weinzwieg
 Carnival Marawetz
 (CBC)
 9.15 French 18th Century Pastourelles, arranged by J. E. Weckerlin, and presented by Constance Manning (soprano) and Layton Ring (harpsichord) (NZBS)
 9.27 The Hewitt Chamber Orchestra conducted by Maurice Hewitt
 Pieces de Clavecin en Concert, No. 1
 Apotheose de Lull
 10. 0 Close down Couperin

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8. 0 London News
 9. 4 Rugby Summary: South Africa v. South Scotland
 12.34 p.m. Rugby Summary
 1.30 BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (Not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9. 0 Overseas News

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Brass and Military Bands
 7.30 Melodious Memories
 7.45 David Granville Ensemble
 8.15 Life and Songs of Stephen Foster
 8.30 Dad and Dave
 8.45 Come to the Fiesta
 9. 0 The Hall of Fame: Scriabin
 9.30 Paul Temple and the Madison Mystery (BBC)
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 9. 0 Dominion Weather Forecast
 9. 3 Hospital Request Session
 9.45 Music for Worship: The Free Church Choral Union Choir (BBC)
 10.15 Movie Magazine
 10.30 BBC Bandstand: The Band of the Welsh Guards conducted by Capt. F. L. Statham
 11. 0 Close down
 6.30 p.m. The House at Pooh Corner: An Enchanted Place (BBC)
 7. 0 Variety Bandbox (BBC)
 7.30 Oscar Hammerstein
 8. 0 Ballet Music
 8.30 Stars on Parade
 9. 3 The Tonhalle Orchestra of Zurich and Max Lichtegg (tenor)
 9.20 The Master of Ballantrae (BBC)
 9.50 In Quiet Mood
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

9. 8 a.m. Morning Variety
 9.30 Songs of Worship
 9.45 Band Music
 10.15 This is Holland: The Royal Family (Radio Nederland)
 10.30 Britain Sings: The Mousehole Male Voice Choir conducted by Samson Hoaking (BBC)
 10.45 London Forum: Why Defend the Free World? by Lord Samuel and Bertrand Russell (BBC)
 11.15 Music for Everyman
 12. 0 Time for Music (BBC)
 12.30 p.m. Dinner Music
 2. 0 Harry Neal and Allison Nelson (duo-pianists)
 Capriccio Roehberg
 Two Hungarian Dances Brahms
 Allegro in F Minor Scarlatti-Gobbi (NZBS)
 2.15 Henry Wood Promenade Concert
 The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Air and Gavotte from Suite in D
 Brandenburg Concerto No. 3 in G
 Grosse Concerto No. 3 in G Minor Bach
 3.15 Sunday Matinee
 Going Places and Meeting People (NZBS), New Releases, and Variety Bandbox (BBC)
 5. 0 Children's Session: The Wind in the Willows (BBC)
 5.30 Sinfonietta
 6. 0 For Your Library (NZBS)
 7. 0 **ANGELIC SERVICE: St. Matthew's Church, Hastings**
 Preacher: Canon G. B. Stephenson
 Organist and Choirmaster: Cecil B. Splaney

Sunday, January 20

8.5 The Columbia Broadcasting Symphony
Three Dances from "The Bartered Bride"
Frederick Grinke (violin)
Pierce Bernac (baritone)
Serenade
To the Nightingale
The National Symphony Orchestra of England
Invitation to the Dance, Op. 65
The Philharmonia Orchestra
Scherzo for "A Midsummer Night's Dream"
Weekly News Summary in Maori
Reflections
Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 p.m. Church Service from 2YA
8.5 Concert
8.30 Glenda
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.4 Sunday Concert
9.30 Music for Worship: An organ recital by Arnold Richardson (BBC)
10.0 Masterwork: Piano Concerto No. 2 in A
10.30 Queen Alexandra's Own Band conducted by Captain A. E. W. Webb
Overture: Poet and Peasant
One Step Medley: All Scotch
Intermezzo: Belis Across the Meadow
Hymn: Rock of Ages
March: Black Night
Close down

6.30 p.m. For Our Younger Listeners: Toytown—A Sea Voyage (BBC)
7.0 Musical Notebook: Alexander Semmler discusses music from Concert Halls in the United States (VOA)
7.30 Music from Stage and Screen
8.0 Play: A View to Murder, by G. Murray Milne (NZBS)
8.27 The Christchurch Cathedral Choir conducted by C. Foster-Browne
Classical Polyphony
Pueri Hebraeorum
O Quam Gloriosum
Kyrie Eleison
O Sacrum Convivium
Thee We Adore
Tenor Time
Wanganui: Maori Folk Lore and Legend, by W. R. Bennett
Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session
8.4 Music for Worship: The Free Church Choral Union Choir (BBC)
9.32 Light Orchestral Music and Ballads
10.0 Going Places and Meeting People
10.30 Sweet Rhythm
Close down
6.30 p.m. For Younger Listeners
7.0 Time for Music (BBC)
7.30 Music for Older Folk
8.0 JEAN HIND (contralto)
Recit: Idle Pageants of Death
Arias: Where Art Thou, Beloved
Return, Return, O God of Hosts
O Lord Whose Mercies
The Mayor of Casterbridge (BBC)
Recent Additions to our Library
8.4 British Concert Hall
The London Philharmonic Orchestra
Symphony
Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
8.8 Light Classical Music
9.30 Trinity Choir (VOA)
9.45 Alcina: Dream and Ballet Music
10.0 Recitals by Notable Concert Artists
11.0 ANGLICAN SERVICE: St. Matthew's Church
Preacher: R. M. Goodall
Organist and Choirmaster: Victor A. Edena
12.0 Famous Melodies
12.38 Winkler's Quartet and Eugene's Viennese Orchestra
1.0 Dinner Music
2.0 The Roschill Band of the Salvation Army Assurance Society conducted by Brigadier A. H. Jakeway

2.30 Latest Recordings from Grand Opera
3.0 Masterwork: The National Symphony Orchestra of England conducted by Piero Coppola
Symphony No. 1 in B Flat, Op. 38 ("Spring")
3.32 Blest Pair of Sirens
The Oxford Bach Choir
3.44 Lily Laskine and Orchestra conducted by Manuel Rosenthal
Harp Concerto
3.54 Folk Songs from Auvergne
4.18 Ballet Music: Red Shoes
4.30 Five Viennese Songs: Erich Kunz (baritone)
4.45 Light Compositions by Bantock
5.0 Children's Service: The Dean of Christchurch
5.45 Invitation to the Waltz
6.0 Time for Music (BBC)
7.0 BAPTIST SERVICE: Colombo Street Church
Preacher: Rev. B. K. Randall
Organist: Rae Little
8.5 The Light Symphony Orchestra
Plymouth Hoe, a Nautical Overture
8.11 Ronald Dowd (Australian tenor)
Now Sleeps the Crimson Petal
Linden Lea
Pleading
Phyllis Has Such Charming Graces
Reminiscence
Fill a Glass with Golden Wine
Suite: The Three Elizabeths
The National Symphony Orchestra of England
9.22 Tobias Matthay (piano)
9.28 Play: Where Was Wych Street?
by Stacey Aumonier (NZBS)
Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Pieces
6.30 Small Concert Groups: The Little Orchestra Society conducted by Thomas Scherman
Suite from "Les Indes Galantes"
Introduction and Allegro for Strings
Instrumental and Vocal Solos
Violin Concerto No. 1 in D, Op. 6
Yehudi Menuhin and the Orchestre Symphonique de Paris conducted by Pierre Monteux
8.8 Readings from the Letters of Charlotte Godley, by Pippa Robins
8.30 Chromatic Fantasia and Fugue in D Minor
Artur Schnabel (piano)
Chaconne (Sonata No. 4 in D Minor)
Arzido Michelangeli (piano)
Trio in D, Op. 70, No. 1
Hephzibah (piano) and Yehudi Menuhin (violin) and Maurice Eisenberg (cello)
9.25 CLAUDE O'HAGAN (bass)
Honour and Arms ("Samson")
Where'er You Walk ("Semele")
I Rage, I Melt, I Burn
O Rudder than the Cherry
Pastorale, Op. 19
Toccata and Fugue in D Minor
Fernando Germani (organ)
Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music
9.0 Band Music
9.30 Morning Star: Elisabeth Schwarzkopf
9.45 Sacred Music
10.0 Ballads and Light Orchestras
10.30 Musical Moments
Close down
6.30 p.m. For Our Younger Listeners: Said the Cat to the Dog—Silver Candlesticks (BBC)
7.0 Digger Reports
7.5 Family Favourites
7.30 From the 3DB Library
7.45 For Our Scottish Listeners
8.0 Jalna
8.30 At Short Notice
8.45 For the Pianist
8.4 Song and Dance in Britain: Scotland (BBC)

9.33 Safety in the Mountains: Ice and Snowcraft, final talk by experienced N.Z. climbers (NZBS)
9.45 At Close of Day
10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.8 a.m. Sacred Interlude
9.30 Calling all Hospitals
11.0 For the Pianist
11.15 Tenor Time
11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. Band Music
1.45 From the Theatre
2.15 Talk: Religious Drama in the Festival of Britain, by E. Martin Browne, with illustrations by Henzie Raeburn (NZBS)
2.45 Sunday Matinee
4.15 Lord Rutherford, a talk by Sir Edward Appleton (BBC)
4.30 Classical Requests
5.0 For Our Younger Listeners
5.30 Folk Songs and Music
6.0 Going Places and Meeting People
7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
Preacher: Rt. Rev. Monsignor J. Long
Organist: J. J. Brown
Choirmaster: Joseph Wood
8.5 Justus Bonn (Dutch tenor)
Arias:
Thy Magic Tones Shall Speak ("The Magic Flute")
My Heart Ere Love Discretion Came ("The Marriage of Figaro")
Here I Am Now To Meet Thee ("Il Seraglio")
To My Beloved, O Hasten ("Don Giovanni")
8.25 GABRIELLE PHILLIPS (Wellington soprano)
Songs My Mother Taught Me
Have You Seen But A Whyte Lillie
Grow
The Rose Enslaves The Nightingale
Solveig's Song
West Coast Sports Results
Oscar Hammerstein
Sleepy Serenade
Close down

4YA DUNEDIN 780 kc. 384 m.

9.8 a.m. Trinity Choir (VOA)
9.25 Brass Bands
9.45 Excerpts from Oratorio
10.0 Simon Goldberg (violin) and Philharmonia Orchestra conducted by Walter Susskind
Concerto in C
10.30 Morning Star: Kathleen Ferrier
11.0 BAPTIST SERVICE: Hanover Street Church
Preacher: Rev. E. W. Batts
Organist: Gladys Syder
12.0 Concert Celebrities
1.0 p.m. Dinner Music
2.0 The National Symphony Orchestra of England conducted by Sidney Beer
Symphony No. 5 in E Minor
2.45 Record Magazine: News and Reviews of interest to record collectors
3.15 Ronald Dowd (Australian tenor)
Amaryllis
Caro Mio Ben
Che Fiero Costume
Pieta Signore
Ingemiso from Requiem
3.30 The Boyd Neel String Orchestra
Third Suite of Ancient Airs and Dances for Lute
3.45 Lill Kraus (piano)
Ten Variations
4.0 Irmgard Seefried (soprano), Elisabeth Honken (contralto), Hugo Meyer-Welling (tenor) and Hans Hotter (baritone), with Friedrich Wührer and Herman von Nordberg (two pianos)
Liebeslieder Walzer, Op. 52
Time for Music (BBC)
5.0 Children's Sunday Service
5.45 Malcolm McEachern (bass)
6.0 Recent Releases
7.0 ANGLICAN SERVICE: St. John's Church
Preacher: Canon L. D. C. Groves
Organist: K. Purser

8.5 VALDA JOHNSTONE (Australian pianist)
Prelude, Minuet and Reel
Ceremonial Dance
River Gardens
Miniature Pastorales, No. VI.
Lotus Land
Bank Holiday
9.25 Britain Sings: The Huddersfield Glee and Madrigal Society conducted by Leslie Woodgate (BBC)
9.30 Melody for Strings
Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert
7.0 Grand Opera
Mignon
With Rise Stevens, as Mignon; Marilyn Cotlow, as Filina; James Melton, as Wilhelm Meister; Nicola Moscona, as Lothario; and Jeanne Browning, John Garvis, Osie Hawkins and Laurence Davidson, with the chorus and orchestra of the Metropolitan Opera House, New York, conducted by Wilfrid Pelletier (VOA)
9.38 Let's Read the Bible: Frances Fancourt discusses the books of the Old Testament from the Exile to the Roman Conquest (NZBS)
Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of Helping Hand
10.0 Cricket Review
10.15 Little Chapel of Good Cheer
10.45 Voice of Prophecy
11.15 Serious Music
12.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.8 a.m. Radio Concert Hall
9.30 Small Concert Groups
The Little Orchestra Society
Concerto for Two Pianos
10.0 N.Z. Composers: Church Music
O Praise God in His Holiness
Magnificat
Nunc Dimittis
Gloria in Excelsis
Super Omnia Ligna Cedrorum
Descant to Praise My Soul
Descant to Praise to the Holiest
O Sing Unto the Lord
10.30 Cobbers' Corner
11.0 From Stage and Screen
12.0 Band Music: The Band of H.M. Coldstream Guards
12.35 p.m. Dinner Music
1.45 Latest Records from Our Library
2.30 Going Places and Meeting People
3.0 Major Work
Kathleen Ferrier (contralto), William Herbert (tenor), William Parsons (bass), the Cantata Singers, and Jacques Orchestra conducted by Reginald Jacques
Cantata No. 67: Hold in Affection
Jesus Christ
Famous Artists: Ignace Jan Paderewski
3.30 The Nature of the Universe: A Personal View, final talk by Fred Hoyle
4.0 Justus Bonn (Dutch tenor)
At My Cradle
The Youth to the Spring
Death and the Maiden
Youth and Death
The Minstrel
5.0 Children's Song Service
5.30 The Memory Lingers On
6.0 Variety Bandbox (BBC)
6.30 This is Holland: Amsterdam (Radio Nederland)
6.45 Australia Calling
7.0 PRESBYTERIAN SERVICE
First Church
Preacher: Rev. J. M. Condie
Organist: Russell Cowley
8.0 William Primrose (viola)
Sonata No. 6 in A
La Campanella
Jamaican Rumba
8.15 The Adventures of Richard Hannay (BBC)
9.12 ESTELLE MOYLAN (mezzo-soprano)
Sing, Joyous Bird
Sitting at Home by the Fire
Green Hills o' Somerset
Beloved
9.23 Radio Playhouse: Isles of Illusion, by O. A. Gillespie (NZBS)
Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, January 20

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 7.30 a.m. Junior Request Session
8.0 Auckland District Weather Forecast
8.45 Brass Band Parade (Bandmaster Craven)
9.15 Friendly Road Children's Choir
10.0 Morning Concert
10.30 Sports Round-up (Bill Meredith)
11.0 Friendly Road Service of Song
12.0 Listeners' Requests (Peter Gwynne)
2.0 p.m. Sunday Matinee
2.45 Piano Playhouse (VOA)
3.0 Radio Theatre: The 1ZB Salon Orchestra conducted by Oswald Cheesman
3.30 The Case of Emile Desire Landru (BBC)
4.30 Yachtsmen's Weather Forecast
4.31 Latest on Record
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Story: Swiss Family Robinson (BBC) (final broadcast)

EVENING PROGRAMME

- 6.30 The Sankey Singers
7.0 This is Holland
7.15 London Studio Melodies (BBC)
7.45 Bligh of the Bounty (BBC) (final broadcast)
8.15 Take It From Here (BBC)
8.45 Massed Voices
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 Selections from Wild Violets
10.0 Close down



IN "AMERICA SINGS," at 7 o'clock this evening, Rise Stevens (top) will be heard from 2ZA, and Eleanor Steber (above) from 2ZB

2ZB WELLINGTON 980 kc. 306 m.

- 7.30 a.m. Breakfast Session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Requests
9.0 Uncle Tom's Children's Choir
9.20 The World of Sport (Wallie Ingram)
9.35 Bands on Parade
10.0 Robert Merrill
10.15 Orchestral Music
10.30 The Services' Session
10.45 Piano Playhouse (VOA)
11.0 Variety
11.30 Sunday Artist
11.45 For Our English Listeners
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
2.30 You Have Control (BBC)
5.0 Robin Hood (BBC) (first broadcast)
5.30 From Our Overseas Library

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 The Royal Philharmonic Orchestra
6.45 This is Holland (last broadcast)
7.0 America Sings: Eleanor Steber (VOA)
7.15 London Studio Melodies (BBC)
7.45 Paul Temple and the Vandyke Affair (BBC)
8.15 Take It From Here (BBC)
8.45 Musical Comedy
9.0 The Donald Peers Show
9.30 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Bandsmen
10.0 Treasury of Music
11.0 Friendly Road Service of Song
11.45 Sports Interview (The Top)
12.0 Listeners' Requests
12.30 p.m. Weather Forecast
Radio Matinee
2.0 Farewell, Gaiety (BBC)
4.0 Cavalcade of America: Wizards of Whiting, starring Lee Bowman and Ralph Bellamy (VOA)
4.45 Piano Playhouse (VOA)
5.0 Cowleaze Farm (BBC)

EVENING PROGRAMME

- 6.0 Holiday for Song: Glenda Raymond
6.30 Studio Presentation
6.45 Reserved

4ZB DUNEDIN 1040 kc. 268 m.

- 7.30 a.m. Hymns for the Early Riser
8.0 Weather Forecast
8.1 Brighten Up the Tempo
9.0 Sunday Serenade
9.30 Good Old Songs by Charles Kullman
9.45 Moment Musicale
10.0 Around the Bandstands: Half an hour for all Lovers of Band Music
10.30 Piano Playhouse (VOA)
11.0 Sports Digest (Bernie McConnell)
11.30 Reserved
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee, featuring something for all and the latest material to arrive from overseas
3.0 The Lepers' Apostle (BBC) (final broadcast)
5.0 Something for the Children: Toy Town (BBC)
5.30 Diggers' Show

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 Reserved
7.0 America Sings (VOA)
7.15 London Studio Melodies (BBC)
7.45 Paul Temple and the Vandyke Affair (BBC)
8.15 Take It From Here (BBC)
8.45 Great Artists (VOA)
9.0 The Donald Peers Show
9.30 ZB Book Review
9.45 Close of Day
10.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sportsview (Fred Murphy)
9.15 Music for Sunday Morning
9.30 Bandstand
10.0 Concert Artists
10.15 Everybody Sing
10.30 Variety
10.45 Piano Playhouse (VOA)
11.0 Music from Stage and Screen
11.30 Melodies of the Masters: Music of Delibes
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
3.0 The Secret War (BBC)
4.0 Mixed Chords
4.15 Light Variety
5.0 For the Children: The Wind in the Willows (BBC)
5.30 Sunday Serenade
5.45 Light Operas

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 Reserved
6.45 This is Holland
7.0 America Sings: Rise Stevens (soprano) (VOA)
7.15 Holiday for Song
7.45 Master of Ballantrae (BBC)
8.15 Take It From Here (BBC)
8.45 Light Orchestras
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 At Close of Day
10.0 Close down

The final episode of "Bligh of the Bounty" is being broadcast from 1ZB tonight at quarter-to-eight.

At 5 o'clock tonight from 2ZB you will hear the introductory episode of a new BBC series "The Story of Robin Hood."

At 10.30 this morning, 4ZB presents a further broadcast in the series "Piano Playhouse," in which America's leading pianists are represented.

At 11.30 this morning, the 2ZA session "Melodies of the Masters," will feature the compositions of a French composer, Leo Delibes.

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ANY CAMP FIRE IS "A FIRE IN THE FOREST"
—UNTIL YOU PUT IT OUT



Select an open area, well away from brush and trees.



Scrape away all inflammable litter, down to mineral earth. Confine your fire with stones.



Douse and bury camp fires before leaving. Remember the ember.



MOTORISTS!

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