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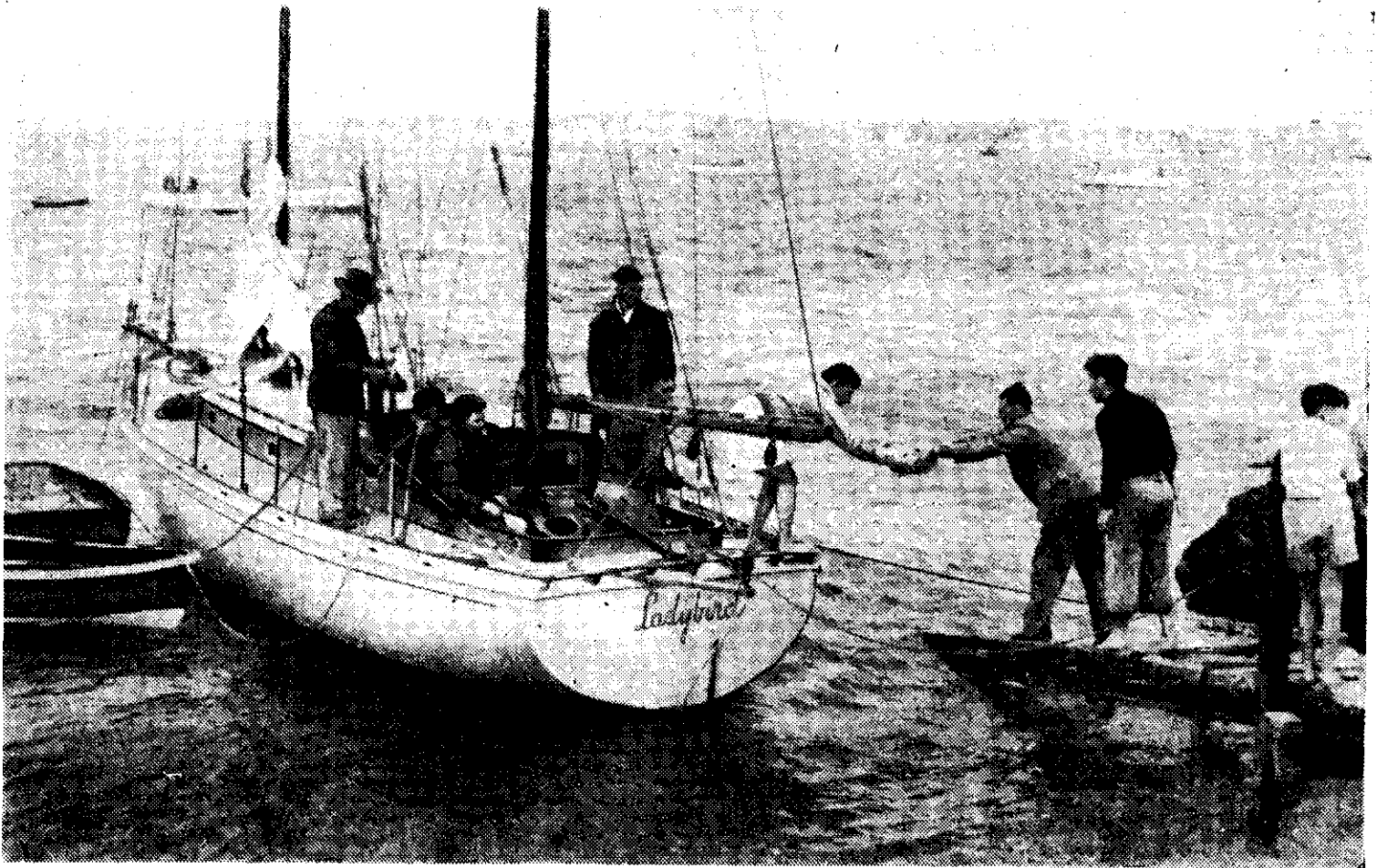
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Incorporating N.Z. RADIO RECORD

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Programmes for January 7—13

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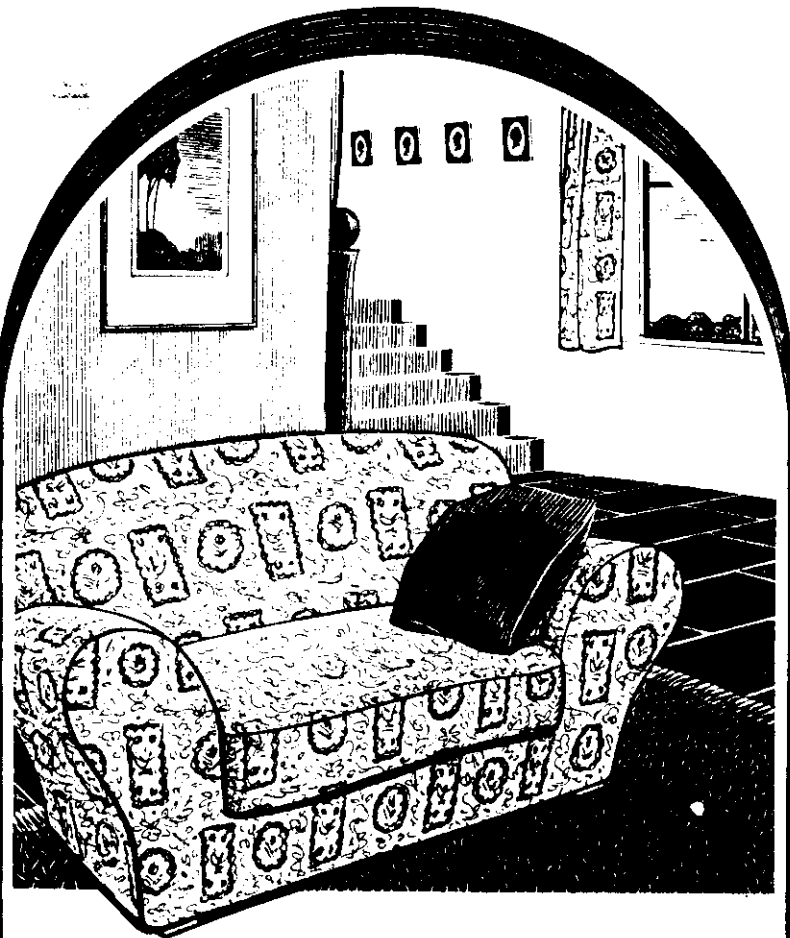
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JANUARY 4, 1952

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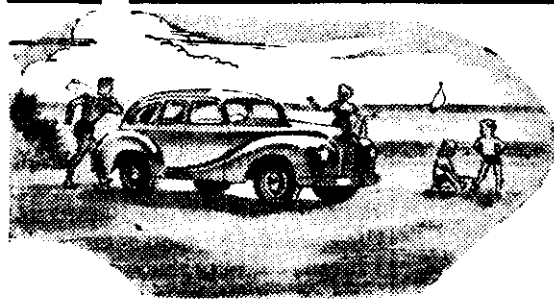
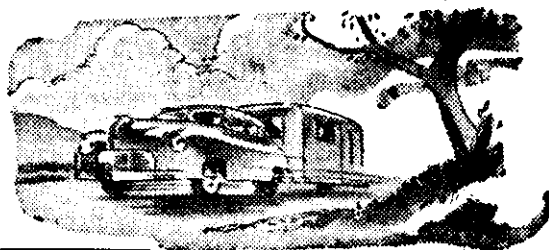
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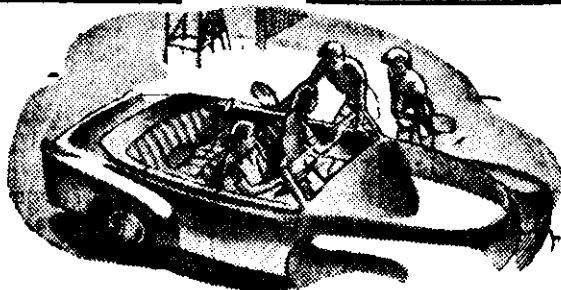
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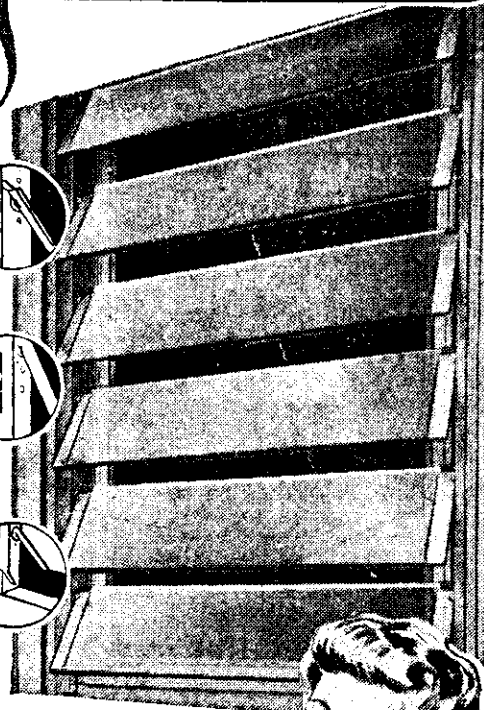
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NEW ZEALAND LISTENER

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JANUARY 4, 1952

Murder for Entertainment

IT may be seen from details on page 6 that *The Face of Violence*, a BBC feature to be broadcast this Saturday from 2YC, gives dramatic and symbolical treatment to a question of taste which lately has been much studied and discussed. Some of the theories put forward to explain the ordinary man's interest in brutality are perhaps a little fanciful. It may be true, as is suggested by Dr. J. Bronowski (who wrote the script) that violence indulged vicariously brings adventure to people who lead "narrow and humdrum lives." In these days, however, the sounds of violence are never quite lulled away in the aftermath of war. Millions of men who are now quiet citizens have carried weapons in campaigns which could have given them more than enough action to satisfy a lifetime's craving. Further, the suggestion that most men feel the need of risk and adventure, and glorify the criminal because he personifies their own secret desire to resist the law, seems to imply that the world is more secure and mechanical than it has yet become. Thrillers are certainly as popular in New Zealand, where life remains fairly spacious, as in more congested areas.

Violence in literature and drama is not new. It exists strongly and often crudely in Elizabethan plays; and even in *Clarissa Harlowe*, written in the civilised 18th Century, there are scenes which shock the modern conscience. What is new, perhaps, is the treatment of crime and murder in novels. Two distinct methods may be noticed: the use of swift action and sensational themes by American writers, and the quieter dissection of mystery in England. The Americans are influenced by the cinema; they write with their eyes on Hollywood. In Britain, where violence is used more sparingly in films, the emphasis on action is lighter. The murder is committed, and thereafter the interest of the story is in detection, though there may also be a careful portrayal of character. It would be difficult to explain these

differences without looking closely at national characteristics. In the American attitude may be felt an emotional resistance to death and suffering, as if they were forms of an insupportable ugliness in a world that offers many artificial aids to happiness. The English attitude seems to rest on a longer racial experience. If life is precarious (the poets and thinkers have said for hundreds of years), and if death must come soon or late, we can be ready for our destiny without sitting always in its shadow. There is an almost Elizabethan quality in the American mood; but in Britain the Elizabethans, although much valued and admired, now seem to be a little extravagant in the disposal of corpses and in the passion of utterance.

Nevertheless, whatever we may think of styles and methods, we may have to admit that violence and death are inevitable themes. Imaginative men cannot read the report of a murder trial without remembering that they too could have killed more than once if self-control had failed them. Our dreams sometimes tell us what sort of men we are when restraints are lifted. And the source of dreams is often the unconscious mind whence come the images and feelings that a writer draws into the framework of a novel. The history of mankind is not exclusively a story of war and suffering; but life has never been secure for everybody, and we do not need to put ourselves against the law before we can feel the breath of danger. If there are signs of uneasiness at the preoccupation with brutality, they may mean that we are troubled by social and moral weaknesses which are illustrated in fiction and in films. Cruelty shows the face of evil, and if we see it too often we begin to remember the closeness of Belsen, the extermination of Jews, and sufferings of the innocent in the recent war. In a better world we might think less often of sudden death; but we know what sort of world we are living in, and there would be no true reflection of it in a literature without violence.

N.Z. LISTENER, JANUARY 4, 1952

"TO A JET PILOT"

Sir,—To criticise the parts without taking the whole into due consideration, can always lead to the conclusion that the critic desires, especially if it be a bad one. D. R. Watson, in criticising James Baxter's poem "To a Jet Pilot," has achieved a far better piece of poor criticism than Baxter has of poor poetry.

No critic has the right to state categorically that this is cliché or slang, while that is good English. The English language is continually being enriched and added to from slang and cliché, and the arbitrary boundary between good and bad is not well defined.

Of the various points that D. R. Watson has raised, there are many with which I do not agree, but as these will be only my opinion, which is not authoritative, they will be worth little more than Mr. Watson's. If James Baxter is to be accused of pseudo-intellectualism, it must be fair to accuse D. R. Watson of a rather snobbish conservatism.

D. A. ST. JOHN (New Plymouth).

Sir,—There is not a poem in the English language which could stand up against such criticism as delivered by David R. Watson against James K. Baxter's poem "To a Jet Pilot." The canons of such criticism are purely subjective, in this case, matters of personal prejudice, against which there is no possible appeal to objective standards. Were the critic to read the poem more carefully, he would find many of his rhetorical questions answered in the text.

Mr. Watson's only references to objective standards are made in such meaningless and emotional terms as "conflict between the accepted poetical technique" and "a certain rhythm pertaining only to poetry in the T. S. Eliot style." What this "accepted" style is, and by whom it is "accepted," is left to our imaginations, and from that Mr. Watson wants to lead us to the slaughter of Baxter.

If blind veneration is your critic's chief bugbear, then blind criticism such as his, is mine. Only blind criticism would make obnoxious statements, from such slender proofs, favouring the works of unnamed "genuine artificers" as opposed to the work of the "pseudo-intellectual" "pretentious aspirant." Such adjectives are those favoured by the philistine to express his irritation at those places of the heart and mind where his own enfeebled powers of thought and expression fail to penetrate.

LOUIS JOHNSON (Wellington).

Sir,—David Watson's comments on James K. Baxter's poem made several telling points re pseudo-intellectualism in general among student writers and naive camp followers. Fads dying out elsewhere can still seduce local wits. I have no intention of singling out Baxter—at one time his early efforts revealed a vein of genuine poetry, and no doubt the gift is still there—but it is fatally easy for all with a facile pen to turn out by the yard material compounded of conscious wordiness, smart effects, a sort of feeble propaganda muddled with cynicism and juvenile eroticism. And it is easy to stay in the rut, for the few little literary magazines or the inevitable university pamphlets are as ingenuously pleased by such stuff as coterie in England and the United States were fifteen years ago.

One notices, too, that New Zealand newspapers gush over local poets and cry out for them to be given a chance, but how many local editors actually cede that space? What seems necessary

N.Z. LISTENER, JANUARY 4, 1952.

LETTERS FROM LISTENERS

is a serious writers' field, edited by mature minds with a genuine literary standard, wavering neither towards T. S. Eliot or Mrs. Hemans—ready for clear and original work, and not easily taken in by the shallow excitements of the hundred novices who find they can string words together. At one time Charles Marris set the authentic note with *Art in New Zealand*, but since that publication passed away, any jingle can ring the bell. Unfortunately, we have no critics.

CHRISTOPHER (Wellington).

Sir,—I read Mr. Watson's letter criticising James Baxter's poem over three times, and then I awoke to him. May I congratulate him on the neatest piece of satire I have yet read? At first, I was tempted to take the letter seriously and mutter darkly about "deliberate misunderstanding" and "ostentatious middlebrow conservatism," but then I saw that, by pretending to be serious, Mr. Watson had done more to make that school of criticism appear absurd than a whole volume of refutation could do.

I fell to the deceit when I saw that no one would be so pompously self-righteous and obtuse as he was pretending to be. How well he succeeded in impaling the inanities those critics perpetrate, with such neat phrases as: "One cannot condone poetry of this nature. Are we in this country so deep in the mire of pseudo-intellectualism that we are unable to distinguish . . ." This is delightful stuff, and wonderful parody indeed. Of course, we know that the letter had nothing whatever to do with the poem which prompted it (and we realise that Mr. Watson must appreciate Mr. Baxter's poem for the lovely thing that it is) but it does so beautifully take off the Edwardian criticism—to its last conservative and illogical mumble—that we can forgive him for using this poem as an excuse.

The letter, as a parody, has one fault: it overdoes the satire so much that there is a danger that readers may take it seriously. May I caution Mr. Watson against this fault, since he, of course, would not like to be thought serious in his pomposity, I am sure. And as I read over this letter, I am worried in case I have fallen into a similar fault myself.

D.G. (Wellington).

CAUGHT UP IN A DICTIONARY

Sir,—The story by G. R. Gilbert (*Listener*, December 12) reminds me that I was once the proud possessor of a *Webster's International Dictionary*, latest edition (about 1946). I say a "proud possessor" and so I was as I looked at the ornate binding of the bulky indexed volume. The steel engravings, the flags of all nations, the picture of Noah Webster himself—all were there, but so were many words spelled in the American fashion. The first I looked up was "kidnapped," to find it spelled with one "p." There were other examples, also, so I immediately disposed of my *Webster* for twenty shillings less than it cost me.

My *Oxford* will therefore do me until such time as the Amurricans can learn to spell correctly. As to the word "inditement" mentioned by G. R. Gilbert, I prefer the good old-fashioned spelling "indictment," and I suggest that Papa Gilbert knew something when he swapped his *Webster* for a modest pocket *Oxford*. Some considerable time

ago I wrote to the editor of a famous American weekly pointing out many misspellings (in my estimation) in a current issue and including the word "kidnaped." The reply was that correspondence to his paper on this matter was so voluminous that the decision was against publication of such correspondence and pointing out that it was a matter of opinion and that the argument would be never-ending.

JOHN T. DON (Howick).

LANZA AND CARUSO

Sir,—I think your correspondent "Grateful to America" goes much too far when he says that Lanza's voice is the most beautiful the world has ever heard. Has he never heard Gigli, Bjorling, Schipa, Infantino, Schmidt, Kullman, etc.? Gigli particularly has superb control and quality—things Lanza may acquire with experience, but I doubt it unless he stops singing modern songs, the technique is so different from Opera.

To say Lanza is far superior to Caruso is rather stupid. No true comparison can be made, because Caruso's recordings were made when the gramophone was in its infancy; suffice it to say that Caruso's fame was phenomenal and was achieved during the "Golden Age of Opera" without the aid of the cinema or, virtually, gramophone or wireless.

In conclusion, I would suggest your correspondent acquires a few operatic recordings of Gigli and notices how that golden voice can change in mid-note and the ease with which the highest notes are attained—they don't even sound high. But don't let him try to sing the notes himself, lest he strain his epiglottis.

I. G. BEVAN (Auckland).

Sir,—When I read the letter of "Grateful to America" I was surprised at his viewpoint, as many others must have been. How can he dare to compare the voice of Lanza with that of Caruso, and go so far as to say he has a voice superior to Caruso's? There are many singers in the world today with voices which rival Lanza easily. Take Gigli, Bjorling, Schipa, for instance, to name but a few. We can hear Caruso only on pre-electric recording, but even so his voice is that of profound beauty. Perhaps when your correspondent has seen more films like *La Traviata* he will take another outlook on the merits of voices.

OPERA STUDENT (Auckland).

BRAHMS DOUBLE CONCERTO

Sir,—At the concert by the National Orchestra held in the Wellington Town Hall on November 6, the orchestra, assisted by two Australian artists, Ernest Llewellyn, violinist, and John Kennedy, cellist, gave a very fine performance of the Brahms Double Concerto. During the interval it was announced over the air that this was a first performance in New Zealand of the concerto. I wish to question this statement. In 1933 Mr. John Bishop (then conductor of the Wellington Choral Union) organised a Brahms Festival, of four or five concerts lasting about a week, to commemorate the centenary of the master. At the last of these concerts the Double Concerto was performed by a full orchestra under the conductorship of John Bishop, the soloists being Ava Symons, violinist, and George Elwood, cellist. It was a notable occasion, and will be remembered by a number of players who

took part in it—some of whom are present-day members of the National Orchestra.

—EVA W. CRUMP (Wellington).

CHORAL SYMPHONY

Sir,—If Hamilton concerts count in Christchurch or Auckland, and clearly they don't, may I point out to Mr. de Berry, "A.F." and "Before My Time" that the first performance of Beethoven's Choral Symphony in New Zealand took place in Hamilton about 1907 under the conductorship of M. Willaert. Shortly after that somebody invented butterfat and nothing much, musically speaking, has happened here since.

CHAS. S. WARDLE (Hamilton).

"SUNDOWNER" AND ISRAEL

Sir,—I am aware, as Mr. Malton Murray points out, that *Genesis* does not specifically quote any instruction to Cain to make a blood sacrifice. It must be implied, however, to make sense of the story. *The Book of Genesis*, it must be remembered, is an edited account, condensed from a number of earlier sources. Limited by the writing materials available, Moses was obliged to make his account very bare indeed. It is, therefore, essential for the reader to read between the lines.

The Old Testament, in my opinion, reveals not a growth in the idea of God, but a growth in the revelation of God, a revelation necessary because of the continual falling away of the Israelites to the worship of Baal, the god of the plain-dwellers. Baal worship was, by the way, an older religion than the worship of Jehovah.

Once again the conflict is not between shepherding and agriculture, but between the religion of the Israelites and that of their implacable enemies.

Mr. Murray is guilty of a gross misunderstanding of *Hosea* 12: 9. The reference to "tents"—"tabernacles" in the A.V.—is a reference to the booths in which the Israelites lived during the autumn festival, which was a time of great rejoicing. Thus the meaning is that peace and happiness would return, not that a nomadic way of life was favoured.

I trust this will clear up any doubts in Mr. Murray's mind.

D. F. B. EYRES (Nelson).

ANSWERS TO CORRESPONDENTS

Swen (Nelson).—Sorry, much too long.
X.Y.Z. (Christchurch).—Sorry, there is no remedy.

A.E.Q. (Nelson).—Sorry; the correspondence has been closed.

2YA Listener (Wanganui).—(1) *Meandering*, played by Sidney Torch and his orchestra. (2) Made up two to three weeks, planned four to five weeks, in advance.

E. L. McGrath (Wanganui).—The lapse, which is regretted, occurred because an amendment was not sent to *The Listener*. Nevertheless, the change was notified in station announcements on November 19 and 20. The work is now to be heard on January 19 at 7.15 p.m.

C. J. McKay (Wellington).—The established popularity of this request session rests on the fact that it does range from jazz to grand opera. If it were compartmented, the classical section would be short; the jazz section, ten times as long. Requests run in those proportions. Listeners who prefer a classical programme have the choice of other stations.

E. F. Elphick (Parematu).—The descriptive announcement you disliked was introduced this year in an experimental attempt to overcome the difficulty which arises from the fact that the singing during the first stage of the processionary entry cannot be broadcast effectively, as experience on previous occasions has shown. It is agreed that the experiment was unsuccessful, but it is hoped that it has pointed the way to a successful method in future.

THE FACE OF VIOLENCE

WHY is it that crime, brutality and violent death fascinate and excite us? We read about them in books and newspapers, listen to them on the air, queue up to see them in films. Is this preoccupation a new thing? How are we to explain it? Does the gangster story, the sensational court report, the radio crime serial, the violent film satisfy the same wish for power and adventure which the criminal, the thug, or the storm trooper satisfies in a different way? The BBC's award-winning programme "The Face of Violence," soon to be heard here, attempts to find the answer to these questions.

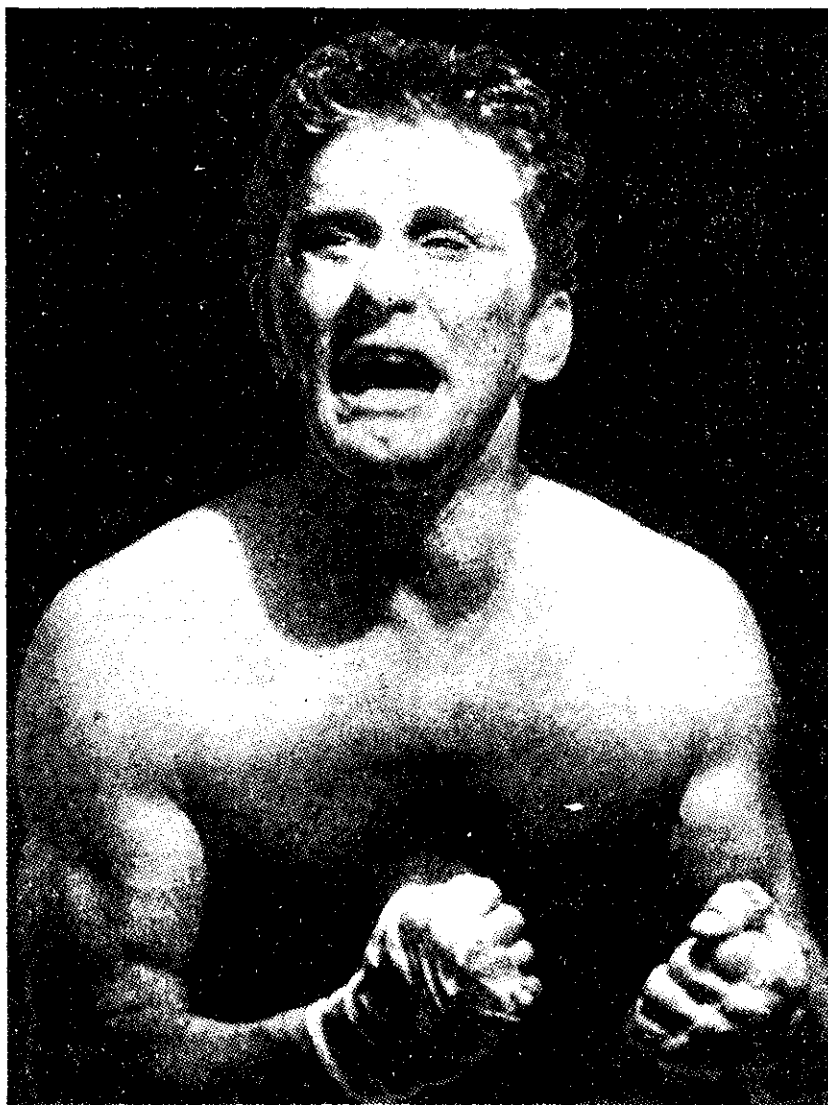
NEARLY two years ago when the controversy on corporal punishment was filling English newspapers with "the great battle of cosh versus birch-rod," the BBC broadcast a dramatic programme, *The Face of Violence*, which made everyone who heard it sit bolt upright and take notice. One critic described it as "the one really effective contribution to the controversy convulsing the newspapers," and said it "really got down to the question of why the lawbreaker has become hero number one and why everyone from the bishop downwards regards tales of bloody murder as the one sweet relaxation for the mind oppress'd."

The Face of Violence was the work of Dr. J. Bronowski, who, in the *Radio Times*, told how he came to write it.

"Towards the end of his life Charles Dickens used to give public readings from his works," Dr. Bronowski wrote. "One of the passages which he read most often was the scene from *Oliver Twist* in which Bill Sikes murders Nancy and then, trying to escape, accidentally hangs himself. This reading always had a prostrating effect both on Dickens and on the audience. Yet Dickens insisted on giving it against his doctor's orders, when he was already very ill; and there is some evidence that on occasion he hired a man to protest against the reading from the audience in order to heighten its dramatic effect."

This example (Dr. Bronowski argued) showed that the obsession with brutality in books, the cinema and the Press was not a new thing. Even earlier the same preoccupation had run under the gay surface of *The Beggar's Opera*, and late in the 18th Century admiring crowds still gathered at dusk at the notorious Dog and Duck alehouse to see the highwaymen and the foodpads set off, ostentatiously farewelled by their flashy women.

"The same crowds went all the way to what is now Marble Arch to see them hanged, and enjoyed that as much. These scenes give us a vivid insight into the meaning of the gangster and the gangster story in all ages. The crowds that cheered and jeered at these men led narrow and humdrum lives. They were starved of adventure, and the prize-fighter, the pirate, the men of violent action, expressed for them all the colour



THE actor Kirk Douglas in the role of the dying fighter in "Champion," a violent portrayal of the brutalities and violence of American prize-fighting, based on the short story by Ring Lardner

and daring of which their own lives were starved."

Dr. Bronowski believes that both in the past and today men have felt that adventure and risk have been taken out of their own lives by the conditions of civilised life itself. Seeing the great impersonal rule of law as the force restraining them, they have equated spirit with lawlessness, and adventure with the criminal. "We all like to score off the forces of order—the schoolmaster and the customs inspector"; and even the detective heroes of fiction are most often men more nimble-witted than the solid law—"a Sherlock Holmes or a Peter Wimsey with whom we can share the vicarious triumph over the flat-footed guardians of society."

When daily life seems unbearably monotonous and mechanical, there is always the danger that the daring and violence of the lawbreaker may be painted as worthy examples—the only manly actions in a world of machines. "This is what draws young men into gangs: they see their leaders as heroes in the fight against the forces of order which seem to be thwarting them . . . This kind of worship can engulf a whole nation: Mussolini and Hitler recruited their followers with just such slogans, making them feel that their brutality was virile and natural in contrast with the dead oppression of a mechanical world."

Dr. Bronowski and Douglas Cleverdon, who produced *The Face of*

Violence, discussed the subject off and on for three years before they made up their minds about the form the programme would take. They finally decided on a parable. The central character, Mark, a decent citizen, is haunted, obsessed by an act of brutality seen in the war. He cannot remember the act in detail; the face of the evil-doer is

blurred in his memory, and he isn't sure of his name—though it could be Crump. Seeking inward peace, Mark decides that he must first seek violence in order to find and then kill this man. He journeys into an alien society, to the haunts of criminals, and into the company of circus freaks and people whose minds and bodies are warped and twisted into hate. But slowly he sees that these forms of violence cannot answer the question he has begun to ask: What is violence, and why? Now he knows that it is not "the venom of a pervert or a hunchback's spite," but the thwarted passions in every human heart that rise and strike. He turns to ordinary people—and there at last catches up with the "villain."

"The streak of Hogarthian horror" which ran through Mark's encounters in dives and boxing booths was "tempered by the grave, compassionate commentary of a two-part Chorus which summed up the moral of the journey at convenient intervals," said W. E. Williams, then radio critic of *The Observer*, in praising this programme. These two voices comment in verse, and they draw the moral finely:

Life stares at the man
Out of the stony eyes of his boyhood
And the man shivers to think
What he has become.
If the stony face will not flinch
Under his pleading look,
Forgive the man his violence
For violence has a human face.

The Face of Violence was placed first equal for last year's Italia Prize, which has been awarded annually since 1949 by European radio organisations to the best literary or dramatic or mainly musical radio programme. The prize, which is awarded alternately for literary and dramatic works and musical works, was founded on the initiative of Radio Italiana to induce the best creative talent to write and compose particularly for broadcasting.

In the BBC transcription which New Zealand listeners are to hear Lewis Stringer takes the part of Mark, Ivor Barnard plays Crump, and Anthony Jacobs and Julian Orde are the Chorus. The music was specially composed and conducted by Antony Hopkins.

The Face of Violence will be heard from 2YC at 7.30 p.m. this Saturday (January 5). Later it will be broadcast from other NZBS stations.

BACKGROUND TO DR. BRONOWSKI



"I CAME to England when I was twelve, and when I landed I could speak, rather badly, two words of English which I had learnt on the channel boat," Dr. Bronowski, still in his early forties, confesses in his book, *"The Commonsense of Science,"* just published—a work which shows his close interest in the relation between the arts and science. His earlier books include *"The Poet's Defence,"* and a study of William Blake on the one hand, and on the other numerous papers on mathematics. Educated at Cambridge, Dr. Bronowski has lectured in mathematics, headed a series of mathematical and statistical units planning the economic bombing of Germany and Japan, and journeyed to Japan as scientific deputy

in the Chiefs of Staff mission which reported on atomic bomb damage. From 1947 to 1950, when he became director of the Central Research Establishment of the National Coal Board, he worked on the application of statistical research to the economics of industry and spent six months as Head of the Projects Division of UNESCO. It was his description of atomic bomb havoc at Hiroshima that first made BBC listeners aware of a new personality in broadcasting. This first impression has been confirmed by his broadcasts on atomic energy and science subjects generally, and in the "Brains Trust" and "Any Questions?" His major radio features include "The Journey to Japan" and "The Closing Years" in the BBC series, "The Half Century."



AT LEFT: R.A.F. armoured loading 60 lb. rockets into position on a Beaufighter in preparation for an attack on bandits in the jungle

REPORT ON MALAYA

FOR over three years a guerrilla war has been going on in the jungles of Malaya between the Malay authorities (assisted by British regular forces) and Communist rebels, and New Zealand has taken part by sending R.N.Z.A.F. Dakotas to drop supplies to the anti-Communist forces.

This tongue of land at the extremity of Asia is facing up to many problems in its struggle to become a nation, and under the title, *Malaya: A Report to the People*, an examination of the difficulties besetting the Malays today will have its first New Zealand broadcast from 3YC at 8.0 p.m. on Monday, January 7.

The programme was compiled for the BBC by Commander John Proud and Dr. Victor Purcell, both of whom share the narration with Edward Ward. Dr. Purcell, who served in the Malay Ad-

ministration for many years, was appointed University Lecturer in Far Eastern History at Cambridge in 1949. Among those taking part are General Sir Harold Briggs (Director of anti-Terrorist Operations in Malaya), who was reported to have said in a message from Singapore a week or so ago that the Communists were now fully committed to battle, "deploying all their resources in order to exist." Other speakers include Sir John Hay (an authority on rubber), Sir Patrick McKerron (formerly Colonial Secretary in Singapore), and representatives of two racial groups in Malaya.

Four-fifths of Malaya is jungle. Most of the remainder is a highly developed area with rubber plantations, rice fields and tin mines. A century ago the Straits Settlements (Singapore, Penang and Malacca), flourished under Free Trade, but the Malay States of the mainland had reached a condition of political decadence near to anarchy.

State fought against State, and one or two of them were torn apart by civil war. On the mainland the population was fewer than 300,000. Roads, railways, schools, and courts of law were non-existent, and slavery was an accepted feature of local society. Today there is a population of nearly 6,000,000. There are up-to-date roads, railways and air routes; hygiene has improved immensely, irrigation and hydro-electric schemes are operating, and educational and welfare institutions are run on modern lines.

To protect the Malay States against increasing disruption the British intervened in 1874. The Sultans accepted treaties of protection, agreed to rule under British advice, and the country quickly became ready for development. But labour was insufficient to work the

estates and mines, and had to be imported from South India and China. The rubber industry—an entirely British creation, which was to become the principal source of Malaya's prosperity, along with tin—attracted immigrants in large numbers. Malays and Chinese worked and lived together in peace under British rule. But the Japanese occupation (according to Dr. Purcell) brought a change, their object being to set race against race. Communists took to the jungle to escape the invader, and formed guerrilla bands; and after the liberation they tried to subvert British rule. Unsuccessful, they went underground, but in June, 1948, they came out in open rebellion to ambush, kill, and sabotage the country's economic recovery.

Malaya: A Report to the People, was recorded as a transcription from the BBC's General Overseas Service in June last. It concentrates on three main causes of the country's difficulties: its economic importance as a large producer of tin and rubber; the internal racial, religious and temperamental cleavage mainly between the Malays and Chinese, but also affecting the Indian population; and finally the emergence of Communism, with its attendant guerrilla warfare causing a complete disruption in the life of the people. The programme will occupy half an hour.

FOR DONALD PEERS

Success Began at Forty

EVEN with old Man Crosby to remember, a crooner who is forty-three years old and yet a bobbysoxers' idol is something of a phenomenon, particularly—and here we come to Donald Peers—when he is only 5 feet, 7½ inches tall and has, as Peers himself admits, a double chin. However, whether or not his appearance has anything to do with it, there's no doubt that Donald Peers has become a sort of British Sinatra. Reserved Englishwomen become mildly hysterical when he sings his cosy little songs, and although no one has yet done him the honour of swooning, they make up for it by tearing souvenir buttons off his jacket whenever he appears in public.

So far their New Zealand sisters have not had a chance to make such open demonstrations of their enthusiasm, but they should have a better opportunity of becoming acquainted with Mr. Peers through a new recorded series which the four ZB stations and 2ZA are to broadcast on Sunday evenings at 9.0, beginning on January 6. Called simply and adequately *The Donald Peers Show*, the new programme is a Towers of London production.

It's probably Peers's cosiness and familiarity that has got him where he is. He had spent all his singing life—twenty years—in the Music Halls before he began to broadcast, getting himself known and remembered (so he says), as a "nice, bright little fellow." Consequently he had something of a following when he arrived at the BBC. That, and an attractive technique with his Welsh voice, made his name.

But it was a slow business when he started off as an unknown. At one time he was singing thirty songs a night accompanied by a ukulele-banjo, and getting five shillings for it. Later, a Music



BBC photograph
DONALD PEERS

Hall proprietor who promised to pay him what he was worth, gave him half a crown when he was hooted off the stage in Canning Town. In 1926 he made his first broadcast, but in 1928 he refused an offer from the BBC to tour their provincial stations and joined a concert party instead.

He spent five years in the army during the war, and then set to work to rebuild his career. Success came when he was given ten weekly half-hours in the BBC's Light Programme. After his first performance he smiled at the audience and said "Good-night," but before he had a chance to move a girl called, "More, Donald, more!" He sang another song. The following week he was kept singing for half an hour after the broadcast ended. Within four weeks he was singing for two hours, and the only way he could get out was by singing his last song in his overcoat. Then the BBC extended his contract, and he sang in the Albert Hall to a frantic female audience. That night he had to fight his way back to his dressing room, but his reputation was made.



LIFE IN BRITISH EAST AFRICA is to be the subject of a series of six talks by Emily Host, starting from 4YA on Friday, January 11. Mrs. Host, who was formerly Emily Siedeberg, of Dunedin, is married to a planter and copra expert and has lived for some years in Uganda, Tanganyika and Kenya. Special interest will attach to Emily Host's third talk, "A Royal Holiday," since in it she describes the kind of country in which is situated the lodge given by the people of Kenya to Princess Elizabeth and the Duke of Edinburgh for a wedding present. The photograph we print above was taken as Mr. and Mrs. Host got directions from a Masai tribesman during a visit to Kenya's Great Rift Valley

N.Z. LISTENER, JANUARY 4, 1952.

It's So Nice Not Knowing You

by F. ADAMS

BACK where we come from the Good Neighbour policy is in full swing. Teapots remain night and day at action stations on the stove on the inside chance that somebody will drop in. On weekdays there's usually a spare pram with somebody's baby in it being minded on the lawn, and on weekend mornings gardens remain undug and hens unfed while the homebrew circulates with centrifugal force. And you're always asked to parties given by your immediate neighbours, if only (as cynics assert) so that you won't be in a position later on to complain about the noise.

It's different here. When we first came I used to get up early each morning and clean the house and bake a batch of scones with the sinking feeling that somebody would Call. Nobody ever did. At first I was inclined to be a little truculent about it all. What could be wrong with the Adamsons? (Such a nice couple, and all those well-brought-up—well, fine, healthy children.) Not my personal appearance surely, with me fully dressed and out of my slippers at ten o'clock in the morning? Not the children, their normal exuberance still tamed by the novelty of their surroundings, and who, thanks to my early start, went round with shining morning faces till quite late in the afternoon? Then the simple truth dawned on me that this was simply a district where propinquity was not recognised as an open sesame to intimacy. I would probably never get to know my neighbours.

ONCE I accepted this I was conscious of a delicious sense of freedom. I enjoyed being able to walk to the telephone box and back without having to stop to pass the time of day (as if it

didn't pass quickly enough already). I no longer bothered about getting an early start in the morning. After all, nobody was likely to surprise me with a sinkful of dishes, since my own friends appeared only after due warning and many hours of wrestling with the bus time-table. It would take a qualified statistician to compute how many hours one saves in a year by cleaning the house only when one expects visitors. At any rate, I found myself with plenty of time for sitting idly in the sun supervising the children's mud-pies, for reading light novels, pottering in the garden.

And for studying my neighbours. For you mustn't think I'd stopped being interested in neighbours as such. Other people are, of course, always quite fascinating. But previously, having learnt all there was to know about my neighbours in the first few meetings, having sucked the juice out of the orange, I was compelled to sit like Galsworthy's White Monkey with the rind in my hand, too polite to throw it away. Now, thanks to what the land agent had described as our elevated position I was able to have without holding, to receive without giving. I had a passport to travel incognito, incommunicado, through the strange byways of another's habitat.

OF course, it can't last, I tell myself, as I watch with the avid eye of the playgoer some little domestic drama being enacted in the Joneses' garden below. Sometimes I have a sneaking feeling that I should be keeping my eyes on my own work, but after all I decide, as I throw away the potato I've been peeling for the last five minutes, it isn't as if I owed them any loyalty—after all, I don't even know the woman!

Not that I have any actual objection to knowing them. The Joneses are, I

can state from second-hand knowledge, very nice people. They seldom raise their voices to one another and when they do it's only to say something like "Dinner's ready, dear!" She's a much better housekeeper than I am, and I don't mind admitting it since I shall not be called upon to compete. And their garden is streets ahead of ours, and so it ought to be, considering the amount of time they spend in it under our supervision.

"Old Tom's carrots are well up," I call from the kitchen vantage-point to my husband, who has his feet up in the living-room (we can afford to be disrespectful—after all, it isn't as if we knew the people), "He's been out since eight weeding them, and he's planted out a whole long row of cabbages. I think cabbages."

My husband only grunts. And later on when he's doing his stint at the sink he's quite likely to comment on the fact that all the next-door beds are made and Mrs. Jones is doing the flowers. "Very artistic," he will say admiringly. And he does envy Jones the little frames his wife hangs his socks on. "Guess he never has to wear his socks with the heel under the instep."

YES, the Joneses live a much more civilised life than we do, and we often feel a bit wistful about the fact



that we're always in the kitchen when they're in the garden. "Look at that!" says my husband bitterly of a Sunday afternoon, when we're still doing the dishes and Mr. Jones is dozing in one of those couth deck-chairs with a foot-rest and a paper over his face. (Truth or the Sports Edition? Hard to tell at this distance. We get the glasses.)

"Well," I say tartly, "they've only got one child and he's at boarding school."

My husband, who thinks boarding-schools brutal (and expensive) bends meekly to the sink. Later on, when I'm out in the kitchen again putting on the kettle I shall see Mrs. Jones coming out to join her husband in a little black basic with a single strand of pearls and think virtuously of the number of woman-hours I must save a year by scarcely ever changing out of my dirndl.

LIKE us, the Joneses have a fair number of weekend visitors, especially in the summer. There are also one or two round-the-year standbys whom I have difficulty in passing unsaluted in the street because their faces are so familiar. There's Mrs. Jones's aunt (or it might be his aunt, they both call her Auntie), who drives a very dashing A40 very dashing and reads Vogue and the New Yorker. And several nice young people with that sporting unmarried look, whose voices are so impeccably low-pitched that their conversation (till my lip reading improves) must be classed as unrewarding. But I must say the Joneses treat their guests rather better than we do. Out rolls the tea-wagon over the smooth sward (Tom mows that lawn at least once a week and sometimes oftener) and the hand-painted shower is whisked aside to reveal the silver tea service and the Spode cups and saucers. I always try to keep our guests on the other side of the living-room. Otherwise they're likely to have their noses glued to the window-pane and be exclaiming "Three kinds of cake!" admiringly while I prod them in the back with my tin tray and offer them a choice between

(continued on next page)

"THE LISTENER" CROSSWORD

(Solution to No. 577)

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Clues Across

- Confused desire to live.
- Perception and sharpness of wit.
- Parent sheep has nothing for a South American plain.
- Parent helps to catch.
- Tremendous Eva (anag.).
- Appetite to brook.
- Mate with large sea-going vessel being constantly together.

- Obtained from wood-sorrel, beginning with a ruminant, and containing coal.
- Sandwich, Dover, Hythe, Romney and Hastings were the original — Ports.
- The Sentimental Bloke's girl was no deer.
- Oblige to live within prescribed limits.

Clues Down

- Tear discerned in this cutter.
- Five in shore heard at confession.
- Conclusive, or unreserved, using inverted atoms.
- Second in cones rearranged for patronising manner.
- No, Roma! It's a brownish red.

- North Island town swallows a pier.
- A mixed drink in the midst of work causes a disturbance.
- Be in this and you're in harmony.
- Weaken with devil tune.
- When open it's not for anyone in particular.
- Ill humour.

No. 578 (Constructed by T.W.C.)

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(continued from previous page)

those two Adams *spécialités de maison*, biscuits-and-cheese or biscuits-and-tomato.

VERY occasionally I think it would be nice to know the Joneses. I would like a slip of that little blue creeper of hers, and it's a pity when all the Adams greens have been scratched up by the hens to see next-door's silver beet going up to seed entirely disregarded. But this is more than cancelled out by the delicious detachment with which I was able to view Mr. Jones's indisposition of last week. (We thought there must be something wrong when the lawn wasn't mowed last Saturday, but knew it couldn't be really serious when the doctor didn't come. Sure enough, he emerged wanly in dressing-gown and pyjamas to take the sun last Wednesday, so I deduced it was just that 'flu that's going round and round). It was so nice not having to rush in with anxious enquiries or whip up a bowl of broth.

And I sometimes feel that there are disadvantages to the Joneses in not

knowing us. I felt quite sorry for Mrs. Jones yesterday as I watched her with little ineffectual heartfelt cries trying to shoo our hens off her strawberry bed, debarred by the mere lack of an introduction from coming round to my front door and demanding that something be done about it.

But perhaps we haven't so very long to enjoy our freedom from the responsibilities of neighbourliness. Already, as we stand together at the bus stop or pass on our way to the beach I feel that slight loosening at the corners of the mouth that will, I am afraid, in time lead to a smile, an indiscretion which might precipitate both families into the sterilities of formal acquaintance. Let me at all costs postpone it another twenty years. Only then, I feel, when the ranks of the little Adamses have been thinned by matrimony and malnutrition (must at all costs get some vegetables in next spring, though useless till the fowl-run's fixed), only then will I feel equal to the task of keeping up with the Joneses. Till then—it's so nice not knowing them.



IF you have ever wondered at the popularity of juvenile quiz sessions among grown-up listeners, most parents could supply an explanation. After any normal day, in which one has been harried from crack of dawn to dewy eve by an unending barrage of unrelated questions, it is peculiarly relaxing to the mind (and refreshing to the spirit) to sit at ease and listen while the young are themselves exposed to the same treatment. So far as Quiz Kids contests are concerned, there is, of course, the additional element of wonder that young heads should hold such quantities of miscellaneous information, and that children who are usually assumed to have a dislike for the formal pursuit of knowledge should answer with enthusiasm questions which in school would bore them into silence.

There was certainly no boredom when the Dunedin Quiz Kids team met Auckland in the final of the National Quiz Kids' Championship. Eight teams started in the contest, four in the North

Island and four in the South, and the final was held on December 14.

Victory went to Dunedin, and the members of the winning team were (above, left to right): Paul Aubin (15), Charles Croot (15), Ken Price (12), Brian Merrilees (13), and Dierdre Boyes (12). They and their Auckland opponents were quizzed in their home city studios, and marks were awarded by the quiz-master, Selwyn Toogood, who conducted the session from Wellington. The quiz called for much preparation, not only in the way of transmission arrangements within the ZB network, but also in the choice and grading of questions. Only one slight hitch occurred—when one of the contestants offered an unexpected answer—but expert confirmation was provided by the Wellington Zoo authorities within a few minutes.

Because of the popularity of the contest with both listeners and contestants it is possible that another National Championship will be held in 1952. (See also page 17).

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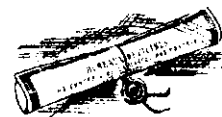
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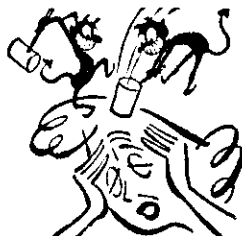


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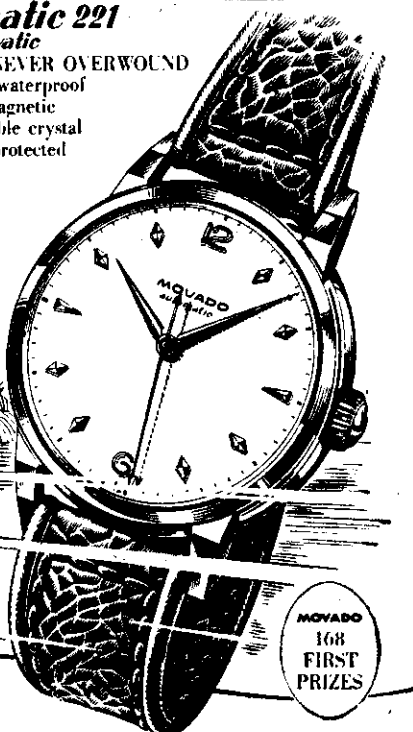
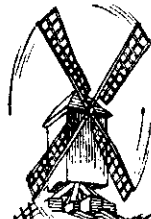
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Books

LOOKING AT RUSSIA

RUSSIA BY DAYLIGHT, by Edward Crankshaw; Michael Joseph. English price, 15/-.

(Reviewed by W. B. Sutch)

EDWARD CRANKSHAW is one of the few people who write about the Soviet Union with some knowledge of this complex subject. Readers of the *New Statesman and Nation*, the *Observer* and the *BBC Listener* will recall his articles on the U.S.S.R. and will know him as one of a diminishing minority—he has the Western liberal mind with high moral principles.

Because of these principles he sets out to examine what it is about the Soviet Union that should affront those who are conducting the cold war. He easily decides it is not the peoples of the U.S.S.R., and it is not communism as such—to him it is the policy of the rulers of the Soviet Union that is obnoxious—and to confuse a "conflict with the Kremlin and a general conflict with what is called Communism is to bring us into grave danger." The reason for this, he says, is that a crusade against Communism "all too easily degenerates into a crusade against all those movements, however narrow and misguided, which work in the end for the destruction of the worst abuses of a society by no means perfect." He denounces the "Kestlers and the Burnhams, the frustrated totalitarians," who fundamentally are anti-humanity. He also disagrees with those who say that the Soviet system, for the humane liberal, would be "no worse than the American system." He sees some possibilities for good in the U.S.A., though he is sharply critical of American foreign political and trade policy; but in the Soviet system he sees destruction of his Western values, and therefore, if he has to choose, he is reluctantly with the U.S.A.

The body of the book consists of examples of his thesis that the Government of the U.S.S.R. would destroy the liberal tradition he would fight for. He says there is no analogy between Stalin and Hitler and that "Stalin has none of Hitler's compulsion to go to war; indeed, the compulsion is all the other way . . ."; but he prefers to buy an umbrella when there are clouds about. He knows that the statement that armaments lead inevitably to war "is likely to be true," but it is not the arms that lead to war, but "the feeling behind them . . . the hatred and the fear." And so, being armed, our job is not to hate and not to fear. In fact, he says that with fear, but without a war, the Western liberal tradition could indeed be conquered by transforming our own society imperceptibly into an apparatus of totalitarianism so that no one dare criticise "for fear of damaging national unity, the unity of the grave; a system in which the bully and the corrupt may not be denounced or the underdog uplifted because nobody will dare risk being called a Red."

THE CRADLE ROCKS

CRADLE OF THE CLOUDS, by Sudhin N. Ghose; Michael Joseph. English price, 15/-.

IT is a slight shock to be reminded that Indian civilisation, with its traditions so much more ancient and potent than our own, is today even more eclectic. It is true that the Moslem, the

rationalist, and the Christian join with the Hindu and the pagan when there is a real crisis and a traditional mechanism to deal with it has to be set in motion. The rains delay coming to this corner of India and the only way to bring them is to enact the ploughing ceremony, in which young Ghose plays a leading part. Throughout the book the tug-of-war between old and new goes on, in society and in the blossoming intelligence of the narrator.

This autobiography is a delightful comedy, full of shrewd observation of character and a gentle unobtrusive humour. What we might call, crudely, "spiritual values," are still important in India, and they engross even young Ghose, an Indian beginning to undergo the painful process of Europeanisation. In spite of its sophistication (which here and there grates a little), few books allow us such a direct insight into the Indian mind. This makes even such delicious drawings as those of Shrinati Arnakali Carlile, which illustrate it, a distracting intrusion. —David Hall

SOUTHLAND PARABLES

SATURDAY MORNINGS, by "Ichthus" (the Very Rev. C. J. Tocker); the Southland Times Company; Invercargill: 8/-.

FOR many years an article under the general heading, "Religion and Life," has been a Saturday feature in the *Southland Times*. The author, who for some time remained hidden behind a pen-name which allowed him to create for himself the fictitious character of an amiable and meditative farmer, is now revealed as the Very Rev. C. J. Tocker, Minister of St. Paul's Presbyterian Church, Invercargill, and Moderator of the Presbyterian Church of New Zealand, 1948-49. A selection of his



CHRISTOPHER FRY, the subject of Derek Stanford's "Christopher Fry: An Appreciation," which will be reviewed by Professor S. Musgrove in the *ZB Book Review* session on January 13. "Albert Schweitzer," by Joseph Gollomb, will be reviewed by Bryan O'Brien in the same session; and other books for discussion are: "The Prospect Before Us," by John Dos Passos (Dr. W. B. Sutch); "The Masters," by C. P. Snow, and "Colonel Julian and Other Stories," by H. E. Bates (Frank Sargeson)

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earlier essays has just been published, and there is a promise of more to come.

A religious column is not easily managed; but Mr. Tocker showed from the beginning that he was unafraid of the pitfalls; he had things to say, and he said them vigorously, often eloquently, and always with a fullness of thought and feeling which seemed to be the overflow of a mind stored with ideas and robust impressions. The articles led up, inevitably, to the parable or message which was their true aim; but the progress was so pleasant, and through such interesting country, that the reader was often surprised by the deep seriousness of the closing sentences.

Mr. Tocker has never separated religion from living. He looks about him at the countryside, the signs of the seasons, the birds (which he knows and loves), the people going to work or pleasure; and by these encounters he is moved to say things which another man might say, less freshly, from the pulpit. The world is always for him the reflection of a larger and purer reality, and in his best moments the vision shines through his words. But his feet are on the earth. He is an angler, so that he has learnt to be patient and observant; and some of his best articles have been written from holiday camps by lake and stream. All that he writes has the imprint of a strong personality. If there are occasional weaknesses in the writing, they come from the use of phrases which speak of the library (for he has always been a hungry reader); but there are few weaknesses of thought, and none of feeling. Mr. Tocker's weekly column has become an institution in the Far South. It deserves, and will undoubtedly have, an audience elsewhere.

—H.

NOT TO BE TAKEN SERIOUSLY

EVE WITH HER BASKET, by Carl Fallas; Heinemann. Australian price, 16/-.

FLOODTIDE, by Frank Yerby; Heinemann. Australian price, 16/-.

ISLAND LIGHT, by Alexander Key; Heinemann. Australian price, 16/-.

CARL FALLAS'S *Eve With Her Basket* is more of a dream than a novel: a pleasant dream, as warmly and delicately coloured as the Ceylon in which it takes place. It reminds me of Sterne's *Sentimental Journey*. David Lott, the dealer in precious stones, is a Man of Sensibility. Jeanette, his wife whom he has left in Holland—promising to be faithful to her for one calendar month—makes a gentle Eliza. For a Yorick, there is Ford Bryant, who falls in love with a girl from New Zealand. The story glows with happy endings. Hardly a book, though, for purists or puritans; dreams are rarely, as dull as real life.

Frank Yerby's *Floodtide* and Alexander Key's *Island Light* are both novels of the American Civil War. Both are competently written, sound entertainment, though not particularly original. *Floodtide* is set in the South of just before the war. Ross Pary, the boy from the bottom of the hill, makes good and climbs into society. Three women—preposterous creatures outside their context—love him. The most notable thing about the story is its pace: event is piled on event, climax on climax, until, out of sheer exhaustion, one is forced to put the book down.

The action—and there's plenty of it—of *Island Light* takes place in a conquered, post-war, South. Max Ewing escapes from his Florida prison and comes back to Appalachicola to start a

N.Z. LISTENER, JANUARY 4, 1952.

TO WHOM PRAISE IS DUE

THAT Ayrshire ploughman found
What Calvin's crystal hid—
God's word common as daylight
A rumour in the blood;
The crimson stubble flower
The mouse torn by the share

AND upright Cook sailing
The cold sea of his mind
Guessed what wind blows
Perpetual, unconfined;
The needle of iron truth
Fixed on an unknown north.

KEIR HARDIE shaggy-browed
In an angry House, wore
The same cloth cap a miner's
Lad paid five shillings for.
He knew well the gold
That's never bought or sold.

THE man whose blood hammers
In the ram of my heart,
Admiring these, found
Truth not told in the mart,
In cloven wood shown
And the lifted stone.

—James K. Baxter

one-man war against the Yankees. A woman changes his mind for him. This is a novel distinguished only by the fact that the characters have a certain amount of life, and that the writing doesn't jar.

—PIC

THE INTELLECTUAL ELITE

EDUCATION AND LEADERSHIP, by Eric James; George G. Harrap. English price, 6/-.

THIS book deals with an important subject on which there will be differences of opinion on some crucial points. The argument is that though democratic peoples resent the leadership principle they must recognise the fact that leaders do in fact emerge and, in the modern world, are not less but more necessary than before. An analysis of the qualities essential to leadership puts intellectual ability in a very high place, and therefore education has a special responsibility towards the brilliant individual. Discussion of this topic occupies the greater part of the essay. In short chapters are given a just appreciation of the place of the boarding school, a discussion of the problems of selection of those among whom society should recruit its leaders, and a criticism of T. S. Eliot's views on leadership and culture.

—L.J.W.

ACKNOWLEDGMENTS

DEATH AT THE PRESIDENT'S LODGING, Michael Innes's classic detective story in a university setting, has been reprinted by Victor Gollancz Ltd., at 6/- (English price).

MARJORIE WEAVER, an English woman living in Australia, has used her Antipodean home as the setting of *Time to Forget* (Hodder and Stoughton, English price 9/6), an unpretentious novel in which the romance is strengthened by the author's treatment of the problems of new Australians.

THE most interesting feature of *Smoked Mackerel*, by Peers Elliott (Robert Hale, English price 9/6), is its background. The author is an Australian with first-hand knowledge of mackerel fishing off the coast of North Queensland, and he writes vigorously of men, ships, and cargoes taken from the sea.

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RADIO REVIEW

IT ALWAYS RAINS ON SUN-

DAY is the sort of play I like to hear over the air—it seems to me to be emotionally on the right scale for radio presentation, since its main drama is interpreted in individual terms and its verities are simple and domestic. The sort of thing you can take in at your own fireside without too great a feeling of the incongruity between your snugness and the passions raging just behind the dial, and which nevertheless gives plenty of scope for our fireside emotions of compassion and understanding. The play was beautifully interpreted by a large NZBS cast which included several well-assimilated newcomers. Outstanding among the leading players was (I thought) Peggy Walker, whose interpretation of the role of Rose was sensitive and three-dimensional.

In the Wake of the News

I AM rather addicted to the *Wellington Newsletter* which comes over the Women's Session on First Fridays and which, while as matey as anything you get over the commercials, is mercifully free of the sound of grinding axes. It is surprisingly catholic in its choice of topic—last week's ranged from baby shows to Pryagopol, the Indian dancer—and aims at keeping you in touch culturally and communally not only with what goes on in the Big City but even in Greater Wellington. This, I feel (speaking as a housewife who doesn't get around much any more), is the sort of session to take the distance out of the dormitory suburb, the varicose veins out of pregnancy. By neatly sidestepping such real obstacles to actual participation in what goes on as lack of time and lack of inclination (we can't all be as catholic as the *Newsletter*) it manages to keep listeners, if not in the swim, at any rate in the wake of recent events.

—M.B.

Magazine of the Air

STATION 1YA's *Town Crier* has established itself firmly now as the most successful radio magazine Auckland has so far produced. Naturally, it is too much to expect every item every week to be of first-rate quality, but, in recent issues of *Town Crier*, the number of squibs has been surprisingly small. Most of the visiting celebrities seem to be caught in the *Town Crier's* net, but local artists also have their place, and some unusual occupations have been brought to the surface, notably a most articulate deep-sea diver. I like the variety of topics and the care with which interviewers are selected who have something in common with the interviewees. And just as pleasing is the frequent injection of unusual music, as, for instance, recently, a recording of an Indian "hit parade" number which managed to sound jivey and Eastern at

the same time. Such tit-bits, *calypso facto*, as it were, keep a session lively.

Gentle Dominie

I CAN think of no more appropriate St. Andrew's Day feature than James Bridie's *Mr. Gillie*, which 1YC gave us in the admirable BBC version, with James McKechnie splendid as the idealistic schoolmaster. As Scottish as haggis and as full of nourishment, *Mr. Gillie* considered the meaning of "success" through the apparently wasted life of the gentle dominie, whose swans all turn out to be geese. Yet, as the Heavenly Judge says, before seating him between Abraham Lincoln and John Wesley, "This man devoted his life to opening cages. . . . He taught his birds how to fly; it wasn't his fault if they were weak on the wing." *Mr. Gillie* does not seem to have succeeded on the stage. Yet the radio version, with its wit, its essential "metaphysical seriousness" and its comic vehemence, held my delighted attention throughout. I should much like to hear the NZBS tackle *Mr. Boltry* or *The Dragon and the Dove*. Shaw was a much greater dramatist than Bridie, yet there is a good deal of the crackpot pure and simple in Shaw. To my mind, Bridie was the saner and wiser spirit, and his swan-song, *Mr. Gillie*, is a monument to Scottish common sense.

—J.C.R.

New Ideas at School

IN the 3YC talks defining the New Education, showing how it works and presenting some of the problems inherent in it, L. V. Bryant combined vision and exactness. If all teachers were guided by the same purposes errors in these new ideas would be counter-balanced by the idealism informing them. One of the difficulties the ordinary parent encounters is that of deciding whether certain features of school life and of school children are the product of the "bad" old ideas or the "good" new ones. Who, during writing lessons, taught my child to draw conventionalised symbols of dogs and ducks destructive of that fresh, individual vision which, in the drawing period, is considered the proper basis for artistic activity? Who or what is responsible for the inability of youngsters to see that a certain tidiness and order in their new jobs belongs to the whole of life and can give it an economy which makes for full living. As these and similar questions rose to my mind I felt that the subject needed a lot more air, that a slightly rehearsed panel including sympathetic but critical and inquiring minds would give us all a better understanding and might also reveal places where the philosophy of the New Education might be made even more adequate than it is.

Nothing to Eat But Food

THE fourth course in 3YA's *Pleasures of the Table* enables us to gauge the degree of complacency or dyspepsia the diet is inducing. Gordon Troup's devilled kidneys and paté de foie gras smelt of the midnight oil upon which they were cooked. The succession of rich dishes ushered in with a too unctuous oratory were slightly nauseating, and the "ritual burps" of the gratified guests shocked



my own "refained" taste. Helen Garrett showed that my reaction sprang from an ingrained puritanism which confounds all fleshly pleasures with the cardinal sin, but I would not wholly agree with her, for those who are "sicklied o'er" when confronted with the gargantuan repast of a Troup may find pleasure in salads of all kinds followed by beer, or may, in their own homes, design exciting meals known nowhere else. If Helen Garrett justly castigated public eating-places Margaret Scott rightly suggested that New Zealand meals should not be judged by these alone. The conclusions inherent in Richard Beauchamp's interesting historical survey must be abjured by all right thinking citizens for the stress on eating here leads to a materialistic interpretation of history. As for the heavy-handed entrees served by that monarch of wit Ray Copland, alas, I am now a Republican.

—Westcliff

As She Is Spoke

[I]t was the Irish in Joseph Tomelty's voice that attracted me to the opening of his story "Lucinda and the Birds," a BBC recording heard recently from 4YC, but the gentleness of the beginning left me unprepared for the calm brutality of the conclusion. This programme, which was presented without sound effects and with complete simplicity, had a perfection rare among radio short stories. Too often these sound like mere "fill-ins," culled from the pages of a women's magazine; "Lucinda and the Birds" was a work of art, and radio perhaps its best medium, since the Irish atmosphere could be delicately and naturally evoked without the regrettable whimsy it assumes in print.

All About Music

[I] HAVE appreciated the clarity of the talks on modern British composers given for several weeks now from 4YC by Graham Carritt. (I have wondered, however, if I am alone in my frustration that they should clash with the equally informative *Jazz Club, U.S.A.*, heard recently from 4YA at the same time.) It is not enough merely to hear a musical composition—most of us need a few aids to its fullest appreciation, and Dunedin stations have been providing these with some abundance. In addition to the two I have mentioned, we have *Musical Notebook* from 4YC on Wednesdays, while on Saturdays from the same station, Owen Jensen discusses with illustrations the work of contemporary composers. With 4YC to keep a patriarchal eye on our cultural development, we shall soon have little excuse for ignorance.

—Loquax

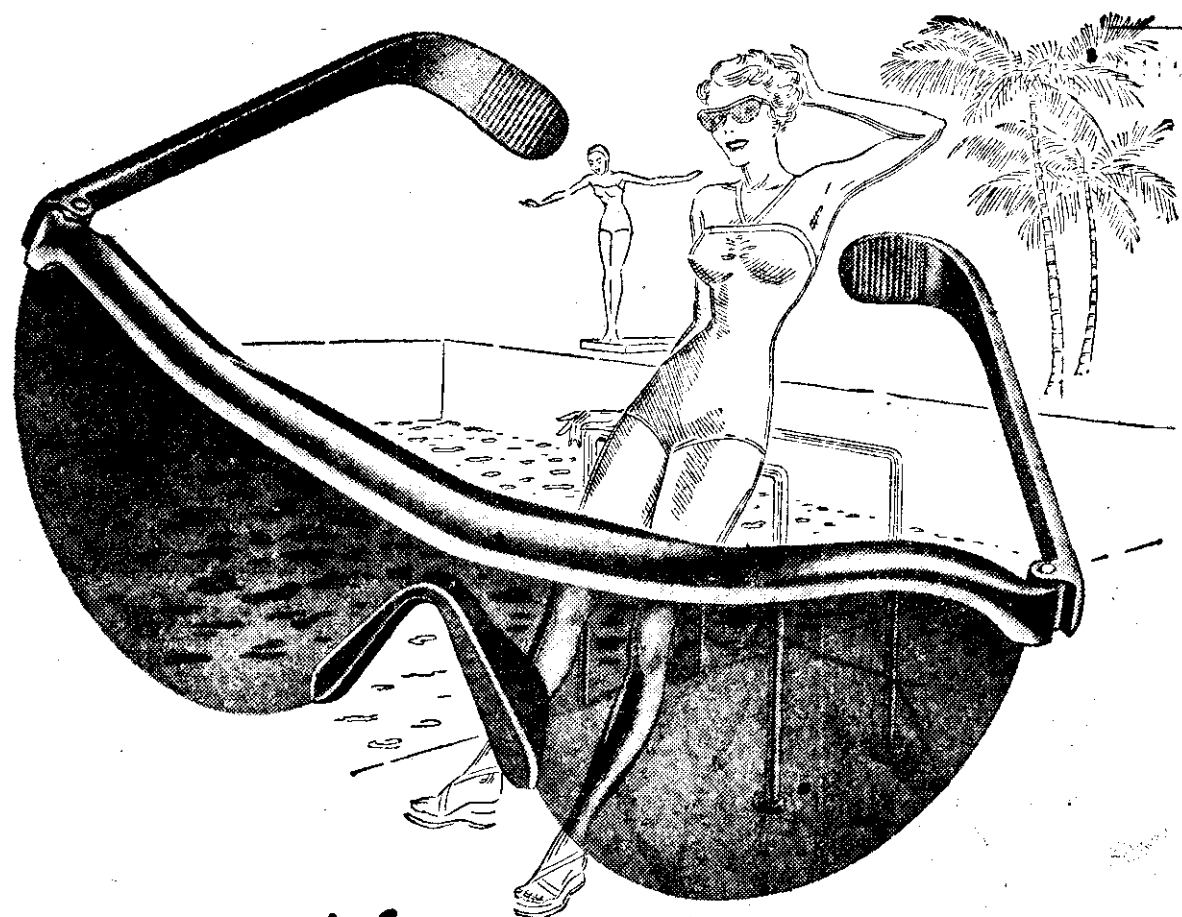
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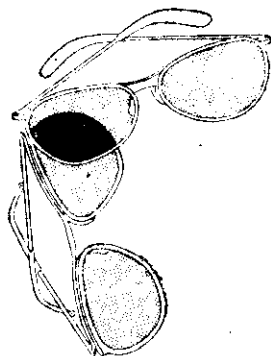
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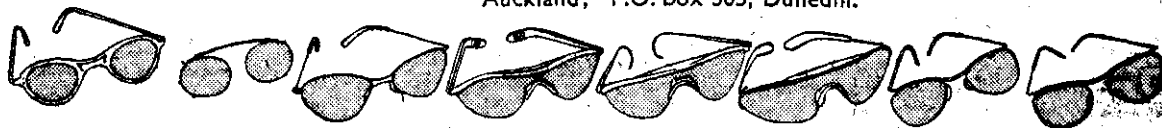
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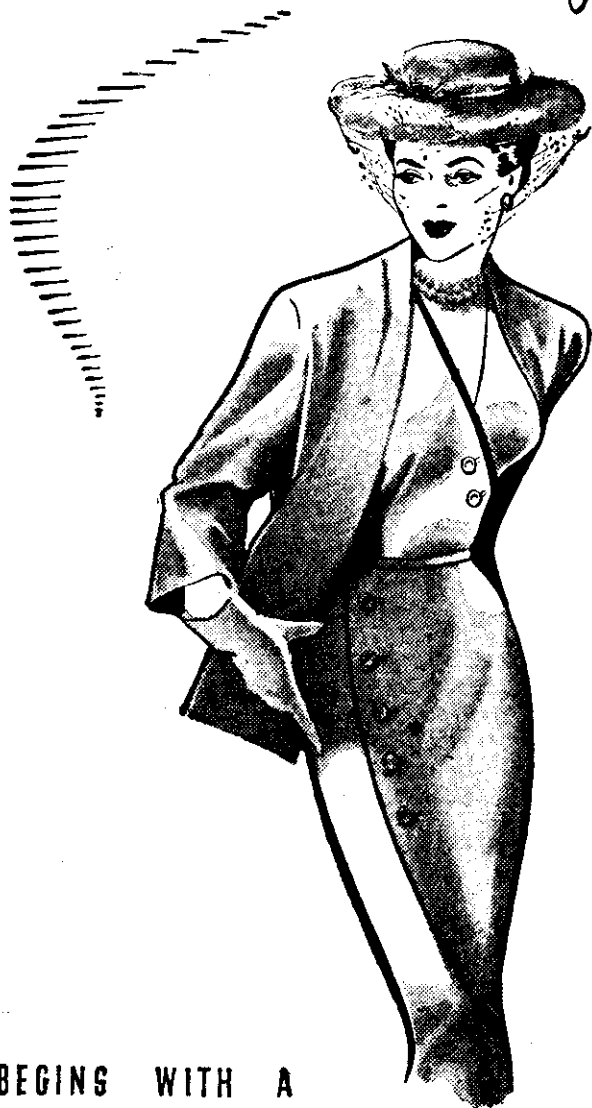
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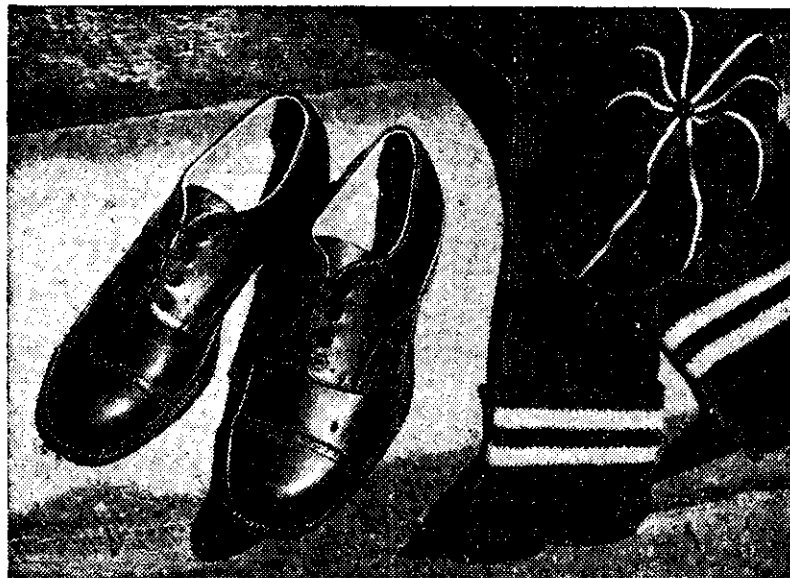
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SENSE v. SENTIMENT

by "SUNDOWNER"

I HAVE now found the passage from Hudson that was in the back of my head yesterday—not, as I thought, in *A Shepherd's Life*, but in the collection of essays he called *Afoot in England*. He has overtaken a cowman near Ottery St. Mary, driving nine milch cows, all pure Devons ("perfect beauties in their bright red coats"). Naturally they talk

about cows, and he is interested to hear that there are cows in Devon like the cows of Patagonia—so strongly maternal that robbing them of their calves robs them of their capacity to give milk. They "hold it back," he explains, and fall into a sullen rage. Then in a few days "their fountains dry up," and there is no more milk until a calf arrives again.

But he is troubled by the silence of the cows of England:

I told my companion of long rambles on the Mendips, along the valley of the Somerset Axe, where I had lately been, and where of all places in this island, the cow should be most esteemed and loved by man. Yet even there, where, standing on some elevation, cows beyond one's power to number could be seen scattered far and wide in the green vales beneath, it had saddened me to find them so silent. It is not natural for them to be dumb; they have great emotions and mighty voices—the cattle on a thousand hills. Their morning and evening lowing is more to me than any other natural sound—the melody of birds, the springs and dying gales of the pines, the wash of waves on the long shingled beach. The hills and valleys of that pastoral country flowing with milk and honey should be vocal with it, echoing and re-echoing the long call made musical by distance. The cattle are comparatively silent in that beautiful district, and indeed everywhere in England, because men have made them so. They have, when deprived of their calves, no motive for the exercise of their voices. For two or three days they call loudly and incessantly, day and night, like Rachel weeping for her children and refusing to be comforted: grief and anxiety inspire that cry—it is a powerful, harsh, discordant sound, unlike the long musical call of the cow that has a calf, and remembering it, and leaving the pasture, goes lowing to give it suck.

It is the man from the open spaces lamenting the small enclosures. Hudson himself was never a farmer, and the farmers among whom he grew up were not dairy-farmers. His world was wide—as wide for cattle as for men.

JIM is openly glad that this year's pet lambs give us more trouble every day than last year's pet has given

us in 16 months. He thinks that we may now learn the farmer's first lesson with lambs—to rear them in the paddock on a ewe and not about the house on a bottle. Last year's lamb, he keeps telling us, was a freak. When we put it over the fence

NOVEMBER 22 it stayed there, and when we stopped its milk it maintained itself comfortably on grass. It ate no peas, pulled up no flowers, stripped no young fruit trees, bored no holes in our young hedges. We could go to bed without wondering where it would be in the morning, and visit the city without anxiety if we pegged it out on a chain. Those happy days are gone. Our lambs have not yet milked the cow in our absence, or gathered and eaten the eggs, but there is not much else they have not done, or come near doing, to the garden, our domestic peace, and themselves. What they do to themselves can, in fact, be more worrying than most of the things they do to us. I came home one night to find the total abstainer with his two hind legs tied together, and then to a tree, and the drinker just about hanged on his tethering peg. We have found them thrown and unable to get up, and once I found a leg so securely lashed to a stake that I had to undo the collar before I could unwind the chain. (Swivels with lambs give no protection at all unless the chain runs on a wire three or four feet above the ground.)

I agree with Jim that it would have been better to spend a day or two working these lambs off on foster mothers, or a minute or two burying them. I always agree with sensible people when it is not possible to be sensible. Then sanity gives way to sentimentality. Though I could escape from my troubles by trucking the cause of them to Ad-dington, as any sensible farmer would, a fool in spring is a fool in summer and autumn. It is easier to kill an abandoned lamb and bury it than to kill a hand-fed lamb and eat it, or sell it to somebody else to eat. But I have not learnt my lesson. I was weak when I should have been strong, and if

I am strong when the truck comes it will not be real strength but selfishness, anger, and irritation. It doesn't worry me to be thought a fool, or to be a fool. But I don't like suffering as a fool, and that is what animals make us do the moment we allow sentimentality to rule us. It would, of course, help if I tightened my fences; but wires work loose; gates get left open; grass gets short; animals, even pets, have often to be moved. The question is: whose grass is it? Whose paddocks? Whose gates and fences? Whose world?

(To be continued)



Whose gates and fences? Whose world?

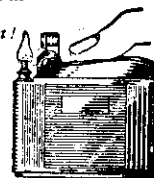


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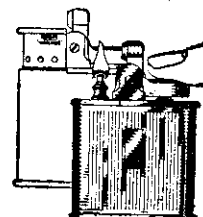
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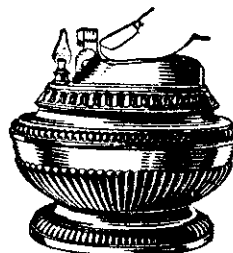
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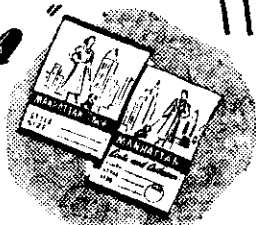
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PICKING UP A SNACK

AT holiday time, people do like to escape from the routine of ordinary everyday cooking. Mother wants to go out for the day as much as other people do, and the family, pleased to co-operate, says, "We'll just pick up a snack when we come home." These suggestions may help.

Variations on Poached Eggs

(1) Pour hot tomato sauce over slices of toast, then place poached eggs upon them and sprinkle with paprika or black pepper. (2) Cover slices of toast with good white sauce containing chopped ham, then put poached eggs on top, and sprinkle with chopped parsley, or chives or both. (3) Butter slices of toast and spread thickly with fish paste (bloaters or shrimp) or meat paste. Place poached eggs on top, and dust with pepper. (4) Cover slices of toast with white sauce containing plenty of grated cheese. Put the poached eggs on top and sprinkle with paprika and finely chopped chives, or parsley, or both. (5) Poach eggs as usual and place on individual dishes. Arrange hot green peas around each, allowing 1 lb. peas to 6 eggs. The peas could be left-overs, reheated in double saucepan. (6) Make sauce by simmering together some cut-up tomatoes with a little chopped onion, sugar, pepper and salt to taste, a very little water and a knob of butter. Into this carefully drop the unbeaten eggs, and let them poach till set, basting them with the sauce from time to time. Lift each out carefully with perforated spoon, and place on a slice of hot toast. Pour the sauce over them, and sprinkle with chopped parsley. Bottled tomato puree can be used, thinned if necessary, and flavoured to taste with onion, and a pinch of ginger.

Spanish Eggs

Fry onions cut into thick rings and dipped first in milk, then in flour, in fat till brown. Grill, or fry, halved and skinned tomatoes. Scramble eggs as usual. Butter slices of hot toast, put on each a half tomato, pile scrambled egg on top, and put onion rings on each side. Pepper and salt to taste, and a dash of sugar on the tomatoes.

Fresh Herring Fritters

Cut open the herrings. Carefully take out backbone, cut off heads and tails. Then put herrings through the mincer. Make a batter, put in the minced fish and fry in hot fat by the tablespoon.

Fish Fritters

Any left-over fish, smoked or fresh, flaked, may be put into batter and fried as fritters. Have ready a batter made from 1 beaten egg, small cup milk, salt, 1 teaspoon chopped parsley, 1½ tablespoons flour, ½ teaspoon baking powder. Flake fish and mix into batter. Now grease a pan as you would for pikelets, the drier the better, and cook as ordinary fritters.

Smoked Fish

Remove outer skin and cut fish into suitable pieces. Cover with milk and bring very slowly to the boil. Simmer very gently about 10 minutes. Remove

fish and keep hot while you thicken the milk with cornflour, adding a knob of butter, a shake of pepper and some chopped parsley. For each person add a hard-boiled egg, cut in halves lengthwise or sliced. Pour this sauce over the fish and serve with hot buttered toast.

Mock Whitebait

Peel and wipe clean 2 good-sized potatoes; don't leave them standing in water. Grate them fairly coarsely. Beat an egg and add 2½ tablespoons flour, 2 tablespoons grated cheese, ¼ teaspoon salt, ¼ teaspoon cayenne, and 2 tablespoons milk. Lastly stir in ½ teaspoon baking powder and grated potatoes. Make all into a smooth batter, and fry in tablespoon-lots in a pan of very hot fat, turning once.

Crayfish Newburg

First make Newburg sauce: Melt in a pan 2 tablespoons butter, stir in 2 tablespoons flour, and when cooked a little add gently 1 cup milk and about ½ cup cream (or 1½ cups very rich milk), stirring till all is smooth and creamy. Now pour in 2 beaten egg yolks, add 1 teaspoon lemon-juice, and 1-2 tablespoons sherry (optional). Blend thoroughly and add cut-up crayfish. Heat through but do not boil. Best to use a double boiler in making this. Serve on toast; or pile the mixture into crayfish shells, or little individual dishes, sprinkle with breadcrumbs, dot with butter, and brown under griller.

FROM THE MAILBAG

Pickled Capers

Dear Aunt Daisy,

Would you be kind enough to tell me through *The Listener* how to pickle capers? We have bushes of them growing in our garden, real French capers, quite distinct from nasturtium seeds. Also could you tell me when to pick them for preserving. "Gay," Auckland.

Pick capers when ripe, put in sun for one day to dry. Put in large jar, cover with vinegar and let stand 3-4 weeks. Drain, pack closely in jars. Allow to each pint of that vinegar 1 teaspoon mace, 1 bay leaf, 6 whole peppers, and 1 teaspoon brown sugar. Bring these to the boil, strain, and fill jars. Cover closely and store in cool place. Best kept 2 months before using.

Don't Dye It

Dear Aunt Daisy,

Could you please advise me through *The Listener* if you know of a method of spray dyeing a chesterfield suite. I have a green moquette suite which is badly faded and wondered if I could dye it with the spray gun attached to my vacuum cleaner.

"P.G.M." Balclutha.

I enquired from the agent for the cleaner with spray gun attachment. He said: "Definitely no! I'm afraid the woman would have a packet of trouble because the job would be terribly streaky however carefully it was done. If she wants the suite dyed I would suggest she gets an upholsterer to remove all the covers and then send them to a proper dye works. But far the best way would be to have loose covers made."

N.Z. LISTENER, JANUARY 4, 1952.

PEOPLE IN THE PROGRAMMES



TOP LEFT: Auckland Quiz Kids, runners-up in the championships. From left: Ellis Solomon, Judith Piper, Murray Halford, Margaret Irwin and Louis Kelly (see page 9)



TOP RIGHT: Nancy Gilroy (soprano), who will present a studio recital from 1YA at 8.30 p.m. on Wednesday, January 9



AT LEFT: General Sir Harold Briggs, director of anti-terrorist operations in Malaya (see page 7)



AT RIGHT: Don Kessell, who conducts the "Reply Paid Quiz" from 12B every Monday evening at 10 o'clock



HOME GARDENING

Easy Way to a Big Potato Crop

POTATOES, we have been warned, are likely to become as scarce as hens' teeth this season. Perhaps you haven't enough garden to grow yours (potatoes, we mean) or are short of seed. But did you know that with six seed potatoes and six barrels (or their equivalent in stakes and boards), a heap of soil and compost and some artificial fertiliser, you could provide your family with potatoes for a year? R. P. Shinnall, the 3YZ Garden Expert, explained how in a broadcast which listeners in many parts of New Zealand have already heard. And in case you think it's too late to do anything about it this season, he assures us that a crop can be started right up to the end of January.

Plant one potato in the usual way, he says, and prepare your soil—three barrow loads to a barrel. Make it half compost or well-rotted stable manure and half ordinary good garden soil, and thoroughly mix in one pound of superphosphate, a half-pound of blood and bone and a half-pound of sulphate of potash. Store this until needed. Keep it moist but not wet.

When the potato plant is about six inches high put a barrel, without a top or bottom, over it, and add soil till only an inch of potato top is showing. When the top is again six inches high add more soil—and carry on in this way to within two inches of the top of the barrel. Leave that unfilled to make the plant easier to water, if necessary. While filling the barrel never let the potato get more than six inches above the soil.

If you have no compost or stable manure use lawn clippings. Mix the chemical manures into the soil, and as lawn clippings become available thoroughly mix them with an equal quantity of soil. Keep them damp so that they will rot and not just dry up. And in the fertiliser mixture the potash is essential.

If you have no barrel, drive in four strong stakes two feet six inches apart to form a square. As the potato grows



and soil is added nail boards on the outside of the stakes.

Potatoes are grown in this way in Britain in competition, and over a hundredweight from a barrel is necessary to get into the prize money!

Yachtsman's Month

JANUARY is the yachtsman's month. The Hobart-Auckland race starts this Saturday (January 5) and the Cornwall Cup contest on January 7, with the Tanner Cup, Idle-along and Sanders Cup contests at intervals of a week after that. The NZBS has arranged special weather forecasts for boats in the ocean race (daily after the 9.0 p.m. forecast) and for yachtsmen generally at Wellington (2YA between 6.20 and 6.30 p.m. daily during January), and at Auckland. Commentaries on Cornwall Cup races will be heard from 4YA daily; results (at 7.0 p.m.) on the YA-YZ link daily, and in the evening sports summaries on the ZB-ZA network (January 10, 11 and 12 only).

The N.Z. Bowling championships, which also start on January 7, will be covered by 4YA with a broadcast of the opening ceremony and with eyewitness accounts (about a fortnight later) of finals in the singles, pairs and fours. Results will be heard on the YA-YZ link daily at 9.30 p.m., and on January 12 in the 6.30 p.m. ZB-ZA link.

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"UNLESS" "UNLESS"
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ALUMINIUM

Adorned with rubies and sapphires from the Mogók mines of Burma this Shan woman prepares her food. These jewels and the common clay of her ornate bowl are but a few of the many minerals containing aluminium. Though first isolated in 1826, it was not until 1886 that its production became commercially practicable. Most of the world's aluminium is now produced by dissolving an ore named bauxite in molten cryolite, a mineral obtained from Greenland, and passing an electric current through the solution. In combination with other metals such as magnesium or copper, aluminium forms light alloys, some of which, though only about one third of the weight of steel, are just as strong and do not rust. The famous statue of Eros in Piccadilly Circus, one of the earliest large aluminium castings, shows no signs of corrosion after 40 years of exposure to London smoke.

One of the largest factories producing wrought aluminium and its alloys in the form of sheet, strip, and extrusions is the I.C.I. works at Waunarlwydd in South Wales. These go to help in the production of all manner of finished articles from saucepans to aeroplanes, scaffolding poles to ashtrays, motor car parts to egg cups.



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FILM REVIEWS, BY JNO.

NO BIZ LIKE QUIZ BIZ

CHAMPAGNE FOR CAESAR

(Harry M. Popkin-United Artists)

I CAN'T remember having encountered the productions of Mr. Harry M. Popkin before (and for once I feel I can rely on my memory), nor do I recall any of the earlier work of Richard B. Whorf, who directed this particular opus. Maybe they haven't worked in association before—I would feel less frustrated if I knew they hadn't—maybe (depressing thought) this is the only conjunction of these two luminaries. If that were so I would feel under the same compulsion as W. H. Davies, when he wrote, "A rainbow and a cuckoo's song May never come together again; May never come This side the tomb."

In a mild way, Messrs. Popkin and Whorf seem to me worth singing about, and (again in a mild way) if they never made any more pictures together, *Champagne for Caesar* would be something amusing to remember them by. The film is not without fault—for one thing there is a lot of it, and by the time one gets near the bottom of the magnum the champagne is becoming a little flat—but I feel sure that most filmgoers by that time will be merry enough not to care.

Champagne for Caesar, which you might call a Moral Tale for Quiz Sponsors, stars Ronald Colman as Beauregarde Bottomley, a Hollywood intellectual who will remind you irresistibly of Mr. Belvedere. Beauregarde's *bête noire* is "Masquerade for Money," a television quiz show sponsored by the makers of *My Lady, The Soap That Sanctifies*. "If it is noteworthy to know that two and two make four," he complains, "then two and two will soon become the top level of learning."

However, like so many intellectuals, Mr. B. has difficulty in finding work and as ill-luck will have it he finds himself obliged to apply to the soap czar for a job. His arrival at the sanctified headquarters of *My Lady Soap* is one of the bright spots of a bright show. The general layout reminds one of something by Evelyn Waugh out of *The Loved One*, and the décor suggests *Beauty and the Beast*, by Cocteau, out of the *Penguin Film Review* (disembodied arms holding cakes of soap instead of flambeau). The proprietor (Vincent Price) could pass, too, for a caricature of Salvador Dali. These comparisons may serve to indicate that much of the fun in *Champagne for Caesar* is by no means juvenile. The script might have been written by a team of *New Yorker* comics (led by Perelman, perhaps) as a holiday diversion. It's true that much of the dialogue hangs on the easily-forgotten wisecrack, but the dialogue is buoyed up by well-thought-out comedy of situation which generates a deeper and more satisfying laughter—and if your taste inclines to a sharper flavour in fun there is the hard spine of satire running through almost the whole film.

The fun begins in earnest when Beauregarde is refused a job and in revenge decides to enter the quiz contest. Being (like Belvedere) a genius, he has no trouble in answering all questions correctly, but instead of taking his prize-money he jackpots it and announces that

BAROMETER

FAIR TO FINE: "Champagne for Caesar."
FAIR: "Le Secret de Mayerling."

he will be back next week. After about four appearances his winnings run to well over five figures, and in desperation the sponsor puts him off the air. The result is catastrophic. The sales of *My Lady Soap*, which have been climbing astronomically ("No Biz Like Quiz Biz," quips *Variety*), slump to zero. Since the company plans to launch a new all-purpose cake—it will also clean teeth—something must be done, and only one thing is possible. Beauregarde comes back, and his intention is disclosed. He has made a private financial survey of the corporation and values its total assets at 40,000,000 dollars. When he has won that amount he will retire from the arena.

Having indicated the plot, I won't spoil the rest of the fun for you, though I must add that the satire fails to run the full distance and I found that a little disappointing. But the cast so obviously enjoy themselves that the filmgoer must enjoy himself too. Colman, as usual, is suave and polished; Celeste Holm, the secret weapon of the soap interests ("a corn-fed Mata Hari with everything but a heart"), is in her best form; Vincent Price hams and clowns with a zest that should win him an Oscar, and I think I liked him best of all. The script of *Champagne for Caesar* was by Hans Jacoby and Fred Brady. They deserve a medal of some sort.

LE SECRET DE MAYERLING

(Claude Dolbert-International Films)

IF your interest in films goes back to the time when Charles Boyer's hair was as thick as his accent, then you may recall that he co-starred with Danielle Darrieux in a French production called *Mayerling*, which was shown in New Zealand early in 1939. It was a romantic three-handkerchief chronicle of the events which led up to the tragedy at the Habsburg hunting-lodge of Mayerling in 1889 when the Crown Prince Rudolph and his mistress Marie Vetsera were found shot, apparently as the consequence of a suicide pact. *Le Secret de Mayerling* is another run over the same ground, and sets out to show that suicide was not the explanation of this unsolved mystery of history. Instead, it is suggested that since Rudolph was liberal and had pro-Slav and pro-Magyar tendencies his assassination was contrived through the agency of the Austrian secret police. Though Jean Marais failed to carry conviction as a politicking Crown Prince, I thought that the director, Jean Delannoy, and his script-writer Jacques Remy made out a fairly good case, certainly one that fitted the known facts. But this is in places a pretty grim film—occasionally a little too grim for the Anglo-Saxon stomach—and once or twice incongruous comedy drew derisive laughter from a fairly intelligent audience. The photography, however, is, on the whole, first-class, and the stifling atmosphere of Imperial intrigue is convincingly evoked. Marie Vetsera is, incidentally, played by Dominique Blanchard—daughter of the French actor, Pierre Blanchard.

N.Z. LISTENER, JANUARY 4, 1952

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.4 a.m. From the Shows
9.30 Morning Concert
 10.0 Devotions: Rev. Father Bennett
 10.15 Eileen Joyce (piano)
 10.30 **Feminine Viewpoint:** Maori Cooking, Then and Now, a talk by Enid Tapsell; Mastersingers; I Can't Agree About Human Nature, a talk by T. H. Scott (NZBS); Home Science
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Sammy Kaye's Orchestra
 2.15 The Jesters
2.30 CLASSICAL HOUR
 1812 Overture Tchaikovsky
 Symphony No. 5 in E Minor New World Dvorak
 3.30 Richard Tauber (tenor)
 3.45 Music While You Work
 4.15 Hans Busch Orchestra
 4.30 Variety
 5.0 Light Concert
 5.30 Children's session
 6.0 From the Theatre
 7.30 Musical Comedy Stage
 8.0 Nancy Harris presents Fashions in Melody (NZBS)
 8.15 The Tonhalle Orchestra of Zurich, conducted by Franz Lehár
 Land of Smiles Overture
 Gold and Silver Waltz Lehár
 8.31 Jean McPherson invites you to Remember (NZBS)
 8.46 Frankie Carle (piano)
 9.45 Much-Blinding-in-the-Marsh (BBC)
 10.15 Sweetwood Serenaders
 10.30 Close down

IYC AUCKLAND 880 kc. 341 m

- 6.0 p.m. Dinner Music
7.0 Chamber Music: Dvorak
 Louis Kentner (piano), Henry Holst (violin), and Anthony Pini (cello)
 Trio in E Minor (Dumky)
 7.33 Peter Pears (tenor) and Benjamin Britten (piano)
 The Holy Sonnets of John Donne Britten
 8.0 Victorian Heritage: Victorian influence on our artistic development (NZBS)
 8.30 French Songs of Five Centuries
 Dawn Harris (soprano), John McDonald (tenor) and Lionel Harris (piano) (NZBS)
 9.0 The San Francisco Symphony Orchestra conducted by Pierre Monteux
 Symphonie Fantastique, Op. 14 Berlioz
 9.46 Louis Kentner (piano)
 Sonata in B Flat, Op. 106 (Hammerklavier) Beethoven
 10.30 Close down

IYD AUCKLAND 1250 kc. 240 m

- 5.0 p.m. Variety Hour
 6.0 Hawaiian Serenade
 6.15 Looking at Life
 6.30 Light and Bright
 7.0 Orchestral Music
 7.15 Forever Samba
 7.30 Gardening Expert
 8.0 Music for Moderns
 8.15 The Jack Smith Show
 8.30 Atom, 1970
 9.0 Showcase of Melody
 9.30 Bing Crosby
 9.45 Edmundo Ros
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Women's News from Town (Elizabeth Bauman)
 9.15 Two Destinies

Monday, January 7

- 9.30 Bleak House
 9.45 The Purple Cow
 10.0 Close down
 6.30 p.m. Teatime Times
 6.45 Thundering Hooves
 7.0 Family Fare
 7.15 Adventures of Perry Mason (first broadcast)
 7.30 Light and Bright
 8.1 Farming for Profit
 8.15 London Studio Melodies; Ray Marshall's Orchestra with Jimmy Young (BBC)
 8.46 Light Tenors
 9.4 Musical Notebook; Alexander Schumler discusses music from Concert Halls in the United States (VOA)
 9.30 Wix, the story of the jet airplane (BBC)
 10.0 Mactovani and his Orchestra
 10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 8.0 Musical Mailbox; Te Kuiti
 9.30 Hear Who's Here
 9.45 Times of the Times
 10.0 Owen Foster and the Devil
 10.15 Green Rust
 10.30 Sincerely, Rita Marsden
 10.45 In Strict Tempo
 11.0 Women's Hour (Anne Fisher); Shoppers' Guide; Tender Heart; Interviews; Foreign Flavour; Continental Cooking, by Mrs. D. Adams
 12.0 Lunch Music
 1.0 p.m. Songs by Men
 1.15 At Two Pianos
 1.30 Heritage Hall
 1.45 Favourites in Waltz Time
 2.0 Close down
 2.0 A Handful of Stars
 6.15 Drama of Medicine
 6.30 South of the Border
 6.45 Songs that Cheer
 7.0 The Grey Shadow
 7.15 Christmas Hurst Stories
 7.30 Harmony Corner
 7.45 Film Music
 8.0 American Debuts: American Negro artists Lawrence Watson (tenor), Margaret Bonds (piano), Muriel Bahn (soprano), and the Intercultural Choir of the Harlem Y.M.C.A. (VOA)
 8.15 Pierre Spiers (piano)
 8.30 London Studio Melodies; Edmund Hoekridge and Helen Clare, with the Metacchino Orchestra (BBC)
 9.4 My Dear Mama, based on factual material, this imaginary series of letters describes the experiences of two professional singers who arrived in N.Z. about 1850, with Gretta Williams (soprano), John Thomson (baritone), Elsie Betts-Vincent (piano), Meriel Fernie and Kenneth Firth (readers) and Peter Hutt (narrator) (NZBS)
 9.30 Instrumental Interlude
 9.45 Miliza Korjus Sings
 10.0 The Fred Hartley Programme
 10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 9.4 a.m. Morning Star: Anne Shelton
 9.30 My Son, Tom
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Accompanied by Vincent Lopez
 10.45 Music While You Work
 11.15 Talk: Preserving Berries and General Bothering Problems
 11.30 Sing as We Go
 12.0 Lunch Music
 2.0 p.m. Melody Matinee

- 2.30 Organ Interlude
 2.45 Music While You Work
 3.15 Vincent Gomez (guitar)
 3.30 Waltz Time
 4.0 Classical Music
 Piano Concerto No. 4 in G, Op. 58 Beethoven
 5.0 For Our Younger Listeners: Billy Butler of Greyfriars and Said the Cat to the Dog—Foreign Languages (BBC)
 5.36 As played by Les Welch
 6.0 Dinner Music
 6.45 Music of Johann Strauss
 7.0 The Work of T. S. Eliot: an illustrated talk by Martin Browne and Henzie Baeburn (NZBS)
 7.30 Major Work: Violin Concerto in E Minor, Op. 64 Mendelssohn
 8.0 Play: The Innocent, by Dudley Hays (NZBS)
 8.14 CORA MELVIN (soprano)
 The Answer
 Little Gray Dove
 Yesterday and Today
 Cuckoo Song (Studio)
 8.45 The Australian Story
 9.45 The Wayne King Show
 10.10 At End of Day
 10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.4 Concert Hall
 9.30 Morning Star: Marcel Moyse
 9.40 Music While You Work
 10.10 Devotional Service
 10.40 Music and Song with a Story
 11.0 Cricket: Commentaries on Plunket Shield, Wellington v. Otago
 Tennis: Eye-witness accounts on play in N.Z. Championships
 11.15 Women's Session: Over My Dead Body, a discussion between Ngaio Marsh and Patricia Guest (NZBS); Victorian Journals: The Groves Letters, prepared by Cecil and Celia Manson
 11.45 Manhattan Melodies
 12.0 Lunch Music
 2.0 p.m. Afternoon Matinee
 6.0 Tea Dance
 7.0 Tennis: Summary of today's play in N.Z. Championships
 7.15 Farm Session: Weekly Newsletter: The House I'd Like to Live In; Julia Bradley discusses with Anthony Treadwell her Ideal Farm House; Land and Livestock; Farming News from Britain
 7.45 Ray's a Laugh (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 9.0 Overseas and N.Z. News
 9.15 United Nations
 9.30 Results of N.Z. Bowling Championships

- 8.25 What They Said at the Time: When War came to New Plymouth (NZBS)
 9.45 Band Music
 10.0 Jimmy Dorsey and his Orchestra
 10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 1.0 p.m. Variety
 2.0 Classical Hour
 Piano Trio in E Flat, Op. 100 Schubert
 String Quartet in D, Op. 64, No. 5 Haydn
 3.0 The Devil's Duchess
 3.30 Music While You Work
 4.0 Into All Men
 4.30 Rhythm Parade
 5.0 Children's Session: Sport As I See It
 5.30 Popular Parade
 6.0 Dinner Music
 7.0 PAULINE DE SCHRYVER (piano)
 Spanish Dances Granados
 7.24 Beniamino Gigli (tenor)
 Italian Songs
 7.46 The Aspects of Ancient History: Language and Politics, the first of two talks by Professor Ronald Syme, Camden Professor of Ancient History at the University of Oxford (NZBS)
 8.0 A History of Chamber Music: Bliss The Grieg String Quartet
 Quartet No. 2 in F Minor (BBC)
 8.36 Contemporary American Music
 The Janssen Symphony of Los Angeles conducted by Werner Janssen
 Overture to a School for Scandal
 The Philharmonic-Symphony Orchestra of New York conducted by Bruno Walter
 Symphony No. 1, Op. 9
 The Philadelphia Orchestra conducted by Eugene Ormandy
 Essay for Orchestra Barber
 The Philharmonic-Symphony Orchestra of New York conducted by Artur Rodzinski
 Portrait of Lincoln Copland
 9.29 Canadian Composers: Six prize-winning songs from the CBC 1950 Song Contest, presented by the CBC Toronto Orchestra and Choir conducted by Geoffrey Waddington with Elizabeth Benson Gny (soprano) (CBC)
 10.0 Albert Schweitzer: Theologian and Man, by the Rev. A. M. Richards (NZBS)
 10.18 Albert Schweitzer (organ)
 Prelude and Fugue in F Minor Bach
 10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Romance in Rhythm
 7.30 Musical Comedy Stage
 8.0 The Razor's Edge
 8.15 Opera Concert (VOA)
 8.45 Music for Dancing
 9.0 Top of the Bill: Mindy Carson
 9.30 The Dark Stranger
 10.0 District Weather Forecast
 Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 8.15 Ever Yours
 9.30 Sincerely, Rita Marsden
 9.45 Christian Marlowe's Daughter
 10.0 Close down
 6.30 p.m. Variety Calling
 6.45 The Barrier
 7.0 Piano Playtime
 7.15 This is My Story
 7.30 Nat King Cole
 7.45 Ella Fitzgerald (vocal)
 8.2 Dad and Dave
 8.15 Night Music: The Moodmasters
 8.30 Music for Strings

Monday, January 7

- 8.45 Talk: Man and his World: The Land of Our Fathers, by David McLeod (NZBS)
9. 3 American Debuts: David Freed (cello) and Eugene Wolbert (piano). Two Movements from Sonata in G. Passacaglia (VOA)
- 9.18 Miliza Korjus (soprano)
9.33 Going Places and Meeting People
10. 0 The Blue Danube
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9. 4 a.m. Housewives' Choice
10. 0 Private Secretary
10.15 Master Music
10.45 And Thereby Hangs a Recipe: Mr. Tippet's Trout, a talk by Joan Field (NZBS)
11. 0 Music While You Work
11.30 Fun and Melody
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Do You Remember?
3. 0 Rhythm on the Range
3.15 Ballet Music: Punch and the Child (NZBS)
4. 0 Music from the Movies
4.30 Light Instrumentalists
5. 0 Children's session: Do You Know (NZBS) and Storytime for Juniors (NZBS)
- 5.30 Richard Tauber
5.45 Dinner Music
6.15 Dad and Dave
7.15 After Dinner Music
7.30 Hawke's Bay Hit Parade
8. 0 Listeners' Requests
9.45 My Dear Mama, an imaginary story about the experiences of two professional singers in N.Z.'s early days (NZBS)
- 10.13 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7.30 Ray's a Laugh (BBC)
8.30 Random House
9. 5 BBC Programme
9.30 In Lighter Mood
10. 0 Close down

2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Forecast
8. 0 Homemakers' News and Views
9.15 Morning Requests
9.30 Scrobbel and Son
9.45 The Blue Danube
10. 0 Close down
- 6.30 p.m. Eric Winstone and his Orchestra
6.45 Show Business
7. 0 Sonetime: Dick Haymes
7.15 Drama of Medicine (final broadcast)
- 7.30 Piano Playtime
7.45 Songs of the West
8. 0 R.S.A. Notes
8.15 Family Choice
8.45 Victor Young and his Singing Strings
9. 4 London Studio Concerts: The BBC Northern Orchestra conducted by Denis Wright
Invitation to the Waltz
Shepherd Fennel's Dance
Galop Joyeux (Weber)
Gardiner
Jacob
- 9.33 Les Chanteurs de Lyon
Introit, Kyrie, and Sanctus (Requiem Mass)
Faure
- 9.45 ZB Book Review (NZBS)
10. 0 Quiet Melodies
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
8. 0 Shopping with Mary
9.15 Motueka Housewives' Requests
9.45 The Lillian Dale Affair
10. 0 Close down
- 6.30 p.m. Dinner Music
7. 0 David Copperfield
7.30 Star Time
8. 0 Reserved

- 8.15 Take It From Here (BBC)
8.45 Latest and Lightest
9. 4 The Henry Wood Promenade Concert
The BBC Singers and BBC Chorus
Mass in G Minor for Unaccompanied Voices
Vaughan Williams
- 9.32 Vladimir Horowitz (piano) and the NBC Symphony Orchestra conducted by Arturo Toscanini
Concerto No. 2 in B Flat, Op. 83
Brahms
- 10.18 In Tranquil Mood
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
9. 4 Light Concert
9.30 Anthony Strange (tenor)
9.45 Ballet Music from Gluck operas
10. 0 Mainly for Women: Town Topics: Popular Entertainers: Phil Brito
10.30 Devotional Service
10.45 Bright Instrumental and Vocal Music
11. 0 Plunket Shield Cricket: Canterbury v. Auckland (Further commentaries at 12.0, 12.45, 1.15, 2.45, 3.30, 4.15 and 5.15)
11.15 Stephen Foster Melodies
11.30 Piano Interlude
11.45 Waltz Time
12. 0 Lunch Music
12.20 p.m. The Country Session: Talk arranged by the Dept. of Agriculture
2. 0 Mainly for Women: Melbourne Newsletter, from Ethel Nash; On going to the Theatre, by Diana Goldsborough
- 2.30 Light Listening
3. 0 CLASSICAL HOUR
Nutcracker Suite, Op. 71A Tchaikovsky
4. 0 My Dear Mama (NZBS)
4.32 Latin Pattern
5. 0 Parade of Light Organists
5.12 Baritone Ballads
5.25 What's in the Name?
5.30 Sidney Torch and his Orchestra
6. 0 Light Music
7.30 Jean McPherson Invites You to Remember (NZBS)
- 7.45 Jan Mazurus, the Gerald String Orchestra and the Mitch Miller Orchestra and Chorus
8. 3 Band Music: The Band of H.M. Grenadier Guards
8.34 Nelson Eddy (baritone) and Jeanette MacDonald (soprano)
8.46 Tunes and Reminiscences: Reginald Dixon (organ)
- 9.45 Fats Waller's London Suite
10. 0 The Adventures of Charlie Chan: Twinkle, Twinkle, Little Star
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5. 0 p.m. Concert Pieces
5.30 Children's Session: Swiss Family Robinson (BBC)
6. 0 Dinner Music
7. 0 Excerpts from the Barber of Seville
Overture
The Philharmonia Orchestra conducted by Alice Gallera
Luigi Infantino (tenor)
I'm with Her Busy Mantle
If My Name You Would Know
Luigi Infantino (tenor) and Paolo Silveri (baritone)
The Idea of That Enchanter
Paolo Silveri (baritone)
Largo al Factotum
Rossini
- 7.30 Schubert
Symphony No. 8 in B Minor (Unfinished)
The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
Kirsten Thorborg (contralto)
Hark Hark, the Lark
8. 0 Malaya, a report to the People, compiled by Commander John Proud and Dr. Victor Purcell (BBC)
- 8.30 Heitor Villa-Lobos
Ellen Ballon (piano)
Full Tide
Go, Go Away, Hawk
Poor Blind Women
The Artist of Canahy
Alma Brasileira (Soul of Brazil)
Licia Albanese (soprano)
Bachianas Brasileiras, No. 5
For Soprano and Eight Cellos

- 8.50 Handel and Corelli
Overture, Suite in C
The London Baroque Ensemble conducted by Karl Haas
Folies D'Espagne
Rebeca Scarpa (viola) and Orchestra
D'Aichi Dell'Elar Di Torino conducted by Ugo Tansini
- 9.10 The Hymn of Jesus
The Huddersfield Choral Society, with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
- 9.30 Religious Drama in the Festival of Britain, an illustrated talk by Martin Browne and Henzie Raeburn (NZBS)
10. 0 Violin Sonata in G, Op. 96
Max Rostal (violin) and Franz Osborn (piano)
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
9. 0 Good Morning, Ladies
9.15 Pollyanna
9.30 Always This Yesterday
9.45 Stepmother
10. 0 Close down
- 6.30 p.m. Dinner Music
6.45 Hopalong Cassidy
7. 0 Vocal Interlude
7.15 Enter Mr. Keane
7.30 Times of the Times
7.45 Waltz Memories
8. 5 Song and Dance in Britain: The North Country (BBC)
8.35 Musical Comedy Successes
8.45 Talk: Old Identities in N.Z. (NZBS)
9. 4 London Studio Melodies: Helen Clare Sings with the Melodrama Orchestra (BBC)
- 9.35 Take It From Here (BBC)
10. 5 Time for Dancing
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9. 3 a.m. Comedians and Keyboarders
9.45 Morning Star: Thio Rossi
10. 0 Devotional Service
10.18 Casanova
10.30 Music While You Work
11. 0 Concert Memories
11.30 In Lighter Mood
12. 0 Lunch Music
2. 0 p.m. The Ladies Entertain
2.30 Madame Bovary
2.42 Old Familiar Times
3. 0 Classical Music
With Verdure Clad (Creation)
Symphony No. 88 in G Haydn
- 3.30 Music While You Work
4. 0 Three Generations
4.12 Light Orchestras and Ballads
4.45 Partners in Harmony
5. 0 Children's session: Storytime for Juniors, and The Secret of Shadow Valley
5.30 Dinner Music
6. 0 Bottle Castle, a new feature
6.12 Waltz Time
7.30 Time for Music (BBC)
8. 5 Dark Stranger
8.30 Gems from Opera
9.45 Book Shop (NZBS)
10. 5 Famous Dance Bands: Andros and Joe Loss
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 8.15 a.m. Official Opening of the N.Z. Bowling Tournament by W. D. Clark, President, Council N.Z. Bowling Association (from St. Kilda Green)
9. 4 Morning Proms
9.30 Music While You Work
10. 0 (approx.) Cornwall Cup Yachting Contest at Port Chalmers: Commentaries throughout
- 10.20 Devotional Service
10.38 Makers of Melody: Zoltan Kodaly
11. 0 Topics for Women: (Barbara Basham): African Journey—They Walk in Rainbow Robes (BBC); Belgian Food Habits, by Marcelle Ringer (NZBS)
- 11.35 Morning Star: Louis Kentner
12. 0 Lunch Music

- 12.33 p.m. Summer Farm Session (Alan Whyte): Farm Safety—A discussion with Dr. Alan Bell on strychnine
2. 0 Otago Hospital Requests
3. 0 Music While You Work
3.30 CLASSICAL HOUR
Suite from "Idolo and Aeneas" Purcell
Mass for Five Voices Byrd
Brandenburg Concerto No. 4 in G Bach

- 4.30 Continental Cocktail
4.45 The Jesters
5. 0 Tea Table Times
5.30 Children's Session
6. 0 Strict Tempo Time
7.15 The Jack Smith Show (VOA)
- 7.30 Light Music Festival: The London Symphony Orchestra conducted by Muir Mathieson, with Iris Loveridge (piano) (BBC)
- 8.30 The Wool We Wear, presenting in dramatised form a variety of viewpoints on N.Z.'s Wool Industry (NZBS)
- 9.45 Ray's a Laugh (BBC)
10.15 Jazz Club, U.S.A. (VOA)
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 London Studio Concerts
The Bournemouth Municipal Orchestra conducted by Rudolph Schwarz (BBC)
- 7.30 Our Mutual Friend (BBC)
8. 0 Chamber Music
Marie Vandeweyer (cello) and Dorothy Davies (piano)
Sonata in C, Op. 102, No. 4 Beethoven (NZBS)
Reginald Kell (clarinet), with the Philharmonia String Quartet
Quintet in A, K.581 Mozart
- 8.48 Haydn and Bruch
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 93 in D Haydn
Ida Handel (violin), with the Philharmonia Orchestra conducted by Rafael Kubelik
Concerto No. 4 in G Minor, Op. 26 Bruch
- 9.36 Deportee, by O. E. Middleton, final episode in this story of a student in the U.S.A., read by Harold Carter (NZBS)
- 9.51 George Chavchavadze (piano)
Suite on Themes from "El Amor Brujo" Falia
The London Philharmonic Orchestra conducted by Jean Martinon
Suite Pastorale Chabrier
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9. 3 a.m. Imperial Lover
9.15 Memories of the Thirties
9.30 Variety Calls the Tune
10. 0 Devotional Service
10.18 My Son, Tom
10.30 Music While You Work
11. 0 Women at Home: The House I'd Like to Live In—A House for One (NZBS)
- 11.30 Tenor Time
11.45 Organola
12. 0 Lunch Music
- 12.33 p.m. Notes for Farmers
2. 0 Bester's Diary
2.15 Chamber Music
Oboe Quartet in F Mozart
Introduction and Polonaise Brilliante Chopin
Violin Sonata in F (Spring) Beethoven
3. 0 Sonetime: Jack Feeney
3.15 The Music of Manhattan
3.30 Hospital session
4. 0 Those Were the Days
4.30 Around the Dance Bands
5. 0 Children's Hour: Time for Juniors, Pinocchio and Hansel and Gretel
5.30 Repeat Performance
6. 0 Dad and Dave
7. 0 After Dinner Music
7.30 No Other Tiger (BBC)
8. 0 Bill Billy Corner
8.15 Songs My Mother Taught Me (NZBS)
- 8.30 Take It From Here (BBC)
9.45 The India Rubber Men
10.10 Modern Dance Music
10.30 Close down

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N.Z. LISTENER, JANUARY 4, 1952.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, January 7

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Breakfast Session
8. 0 District Weather Forecast
9. 0 Morning Session (Aunt Daisy)
9.30 Instrumental Trio
9.45 We Travel the Friendly Road with the Spectator
10. 0 The Story of Alan Carlyle
10.15 The Two Dianas
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11. 0 Melody Time
11.30 Shopping Reporter (Valerie)
12. 0 Midday Musicals
1. 0 p.m. Plunket Shield Cricket
1.30 Aunt Jenny's Real Life Stories
1.45 Interlude for Strings
2. 0 Famous Letters
2.30 Women's Hour (Marina), Organisation News; Home Department Corner; Countrywomen's Newsletter
3.30 1ZB Happiness Club
3.45 Blue Hungarian Band
3.59 Yachtsmen's Weather Forecast
4. 0 Plunket Shield Cricket
4. 6 Stars of Song
4.15 Baritone, Tenor, and Bass
4.30 Concert in Miniature
5. 0 Music, Mirth, and Memories
5.45 Evening Stars: Dinning Sisters
- EVENING PROGRAMME**
6. 0 Plunket Shield Cricket
6. 6 Rhythm on Record
6.15 Vocal Stars
6.30 Creatures of the Wild, by R. W. Roach
6.45 Tempo for Latins
7. 0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Appointment with Fate
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Concert Orchestra
8.45 Adventures of Peter Chance
9. 0 The Story of Dr. Kildare
9.30 Musical Varieties
10. 0 Reply Paid Quiz
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session
6.15 Railway Notices
9. 0 Morning session (Aunt Daisy)
9.30 Light Orchestras
9.45 Raymond Newell
10. 0 The Story of Alan Carlyle
10.15 Music While You Work
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11. 0 Buddy Clarke, the Modernaires.
Jimmy Leach
11.30 Shopping Reporter (Doreen)
12. 0 Melody Express
1. 0 p.m. Plunket Shield Cricket
1. 6 Down Memory Lane
1.30 Aunt Jenny's Real Life Stories
2. 0 Famous Letters: Hans Anderson
2.15 Light Classics
2.30 Women's Hour (Elsie Lloyd).
Home Department; News from Organisations
3.30 Afternoon Tea Melodies
3.45 Donald Peers
4. 0 Plunket Shield Cricket
4. 6 Organ Melodies
4.15 The Knaves
4.30 Hill Billy Time
4.45 Jack Hytton Orchestra
5. 0 Light Music
5.15 Songs from the Shows
5.30 Reserved
5.45 Storytime
- EVENING PROGRAMME**
6. 0 Plunket Shield Cricket
6.15 Dinner Music
6.30 Modern Marvels
6.45 Contrasts in Rhythm
7. 0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Tusitala, Teller of Tales: College Queen, by William Brandon, and They're All Alike, by Dale Clark
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Latest Hits
8.45 Give It a Name Jackpot
9. 0 The Story of Dr. Kildare
9.30 Primo Scala's Band
9.45 Melody Mixture
10. 0 For the Motorist
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Sun Up Session
7. 0 Rise and Shine
7.30 Top Tunes
8. 0 Breakfast Club
8.20 On the March
9. 0 Morning Session (Aunt Daisy)
9.30 Cheerful Tunes
10. 0 The Story of Alan Carlyle
10.15 The Movie Magazine
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11. 0 Music for Everyone
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
1. 0 p.m. Plunket Shield Cricket
1.30 Aunt Jenny's Real Life Stories
2. 0 Famous Letters: Tchaikovsky and Nadeta von Meek
2.15 Sidney Torch and his Orchestra
2.30 Women's Hour (Molly McNab):
News from Organisations; Home Department
3.30 Woodwind Corner
3.45 English Folk Songs
4. 0 Plunket Shield Cricket
4. 6 Accent on Strings: The Jacques String Orchestra
4.15 Michael Head Sings at the Keyboard
4.30 Noel Coward Favourites
5. 0 Isador Goodman
5.15 Nursery Rhymes
5.45 Girl of the Ballet
- EVENING PROGRAMME**
6. 0 Plunket Shield Cricket
6.15 Storytime for the Children
6.30 Family Fun
6.45 Top Tunes
7. 0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Never Let Me Love You (final broadcast)
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Fred Waring and his Pennsylvanians
8.45 Pacific Paradise
9. 0 The Story of Dr. Kildare
9.30 Variety Time
10. 0 March of Science: Streptomycin
10.15 The Blue Hungarian Band
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Start the Day Right
6.30 Rise'n Shine
7. 0 Tempo with Toast
7.35 Morning Star: Patrice Munsel (soprano)
8. 0 Monday Morning Melodies
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 Spotlight on Melody
10. 0 Story of Alan Carlyle
10.15 Family Fortune
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11. 0 Show Business
11.30 Shopping Reporter (Alma)
12. 0 Lunch and Listen
1. 0 p.m. Plunket Shield Cricket
1. 6 Monday's Midday Light Variety
1.30 Aunt Jenny's Real Life Stories
2. 0 Famous Letters
2.30 Women's Hour (Marjorie Green):
News from Organisations; Home Department
3.30 Rita Entertains
3.45 Sopranos Take the Air
4. 0 Plunket Shield Cricket
4. 6 Variety on the Air
4.30 Billy Cotton and his Band
5. 0 Dinah Shore and Buddy Clark
5.30 Hit Tunes of Yesteryear
5.45 Reserved
- EVENING PROGRAMME**
6. 0 Plunket Shield Cricket
6. 6 Strict Tempo Time
6.15 New to Our Library
6.30 Variety Time
6.45 Marek Weber and his Orchestra
7. 0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Melody Medley
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 To Be Announced
8.45 Land of the Living Dead
9. 0 The Story of Dr. Kildare

- 9.30 Variety Calls the Tune
9.45 Music of Manhattan: Louise Carlyle and Willard Young
10. 0 Love at Arms
10.15 Tempo de Hep
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.32 Local Weather Forecast
9. 0 Good Morning Requests
9.30 Light Pianists
9.45 Whistle While You Work
10. 0 The Legend of Kathie Warren
10.15 The Bishop's Mantle
10.30 Nurse White
10.45 South American Music
11. 0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, Organisation Notes, Overseas News
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
12.32 For the Farmer
12.45 Lunch Music
1. 0 Plunket Shield Cricket
1.30 Imperial Lover
2. 0 Close down
- EVENING PROGRAMME**
6. 0 Plunket Shield Cricket
6. 6 Teatime Tunes
6.15 Patrick Dawlish
6.30 Tops in Pops
6.45 Primo Scala's Band and The Key-notes
7. 0 Sporting Blood

- 7.15 Famous Letters: Doctor Corneall
7.30 Samaritan Smith
7.45 Alias the Baron
8. 0 The Story of Alan Carlyle
8.15 The Black Mantilla
8.30 Romance and Rhythm
9. 0 The Story of Doctor Kildare
9.30 Weather Forecast
9.32 Ballroom Melodies
9.45 The Versatile Felix King
10. 0 Jimmy Colt
10.15 The Adventures of the Falcon
10.30 Close down

"For the Motorist" broadcast at 10.0 p.m. from 2ZB, contains information of interest to motorists. The camping season is in full swing, and hints and information on camping will be given tonight.

Few people in show business have had so much bad luck as Billy Cotton. Time and time again when Billy seemed to be riding on a rainbow, some unforeseen circumstance has cheated him and he has had to slide to earth. Being a philosophic kind of a chap he always comes up smiling. He left school to join the Army as a drummer, and at sixteen was drafted to the Royal Flying Corps. His adventures ended with a bad crash in which he was seriously injured. Billy Cotton's Band is a very versatile group, as you will hear when you tune to 4ZB this afternoon at 4.30.

I THRILLED WHEN HE WHISPERED "Adorable"

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Sharlands Lotion is specially prepared for dry and normal skin.

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Your skin too, will thrill to the magic of Sharlands Lotions. Velvety-smooth, delightfully perfumed — and a perfect long-lasting powder base.

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IYA AUCKLAND

760 kc. 395 m.

9. 7 a.m. Orchestral Concert
 9.30 Singers of Today
 10. 0 Devotions
 10.15 Instrumental Interlude
 10.30 **Feminine Viewpoint:** Lady Barker's Diary (NZBS); Strange Destiny; Talking About Music, with Owen Jensen
 11.30 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. English Variety Stars
 2.30 **CLASSICAL HOUR:** Weber Excerpts from Der Freischütz Sonata in C
 3.30 Madam Louise
 3.45 Music While You Work
 4.15 Light Orchestras
 4.30 Variety
 5. 0 On the Barrack Square
 5.15 Raymond Newell (baritone)
 5.30 Children's session
 6. 0 What's in the Name?
 6. 5 Allen Roth Entertains
 7.15 In Your Garden
 7.30 Artie Shaw and his Orchestra
 7.50 George Wright (organ)
 8.10 National Symphony Orchestra of England
 Four Centuries Suite Coates
 8.25 Song and Dance in Britain (BBC)
 9.15 The King's English, by Cecil Hull
 9.45 Showtime
 10. 0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 Marie Vanderwart (cello) and Dorothy Davies (piano)
 Sonata in C, Op. 102, No. 1 Beethoven (Fourth of series) (NZBS)
 7.17 Eileen Joyce (piano), Henry Holst (violin) and Anthony Pini (cello)
 Trio No. 1 in G Haydn
 7.30 Talking About Music, with Owen Jensen: Village Green to Concert Hall (NZBS)
 7.50 The Paris Conservatoire Orchestra conducted by Enrique Jorda
 Rondalla Aragonesa Granados
 Lili Kraus (piano)
 Three Rondos on Folk Tunes Bartok
 The St. Louis Symphony Orchestra conducted by Vladimir Golschmann
 Suite Provencale Milhaud
 8.21 Respighi
 The Symphony Orchestra of the Augusteo, Rome, conducted by Victor de Sabata
 The Fountains of Rome
 The Chicago Symphony Orchestra conducted by Desire Defauw
 Suite: The Birds
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Rossiniana
 9. 8 Marjorie Laurence (soprano)
 The Valkyrie: Brunnhilde's Battle Cry
 Twilight of the Gods: Final Scene Wagner
 Salome: Closing Scene R. Strauss
 9.48 Beethoven
 The London Philharmonic Orchestra conducted by Felix Weingartner
 Overture: Consecration of the House, Op. 124
 Clara Haskil (piano) and the London Philharmonic Orchestra conducted by Carlo Zecchi
 Concerto No. 4 in G
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Accent on Melody
 6. 0 Featuring a Star
 6.15 A Matter of Luck
 6.30 Light and Bright
 7. 0 With the Dance Bands
 7.30 Radio Rotunda
 8. 0 Vera Lynn Sings
 8.30 They're Human After All
 9. 0 Variety Fare
 9.30 Frank de Vol and his Orchestra
 10. 0 District Weather Forecast
 Close down

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Tuesday, January 8

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town (Elizabeth Bauman)
 9.15 The Lillian Dale Affair
 9.30 Love for a Day
 9.45 Sorrell and Son
 10. 0 Close down
 6.30 p.m. Guests for Tea
 6.45 Variety Time
 7. 0 Melodies of Yesterday
 7.15 Full Turn
 7.30 Harvest of Star
 8. 1 Miklos Gafni (tenor)
 8.15 Light Concert
 8.46 Talk: A New Zealander Looks at United Nations, by James Boswell (NZBS)
 9. 5 Gems from the Operas
 9.30 Eileen Joyce (piano)
 9.45 Songs My Mother Taught Me (NZBS)
 10. 0 ZB Book Review (NZBS)
 10.15 Louis Levy and his Orchestra
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 9. 0 Musical Mailbox: Cambridge Latin Mixture
 9.45 Tiny Hill and his Orchestra
 10. 0 Courtship and Marriage
 10.15 Crusade
 10.30 The Adventures of Marco Polo
 10.45 Family Favourites
 11. 0 Women's Hour (Anne Fisher): Shopping Session; Gilt of the Ballet; Fashion News; Recorded Talk
 12. 0 Lunch Music
 1. 0 p.m. Show Time
 1.15 For Piano and Orchestra
 1.30 The Strange House of Geoffrey Marlowe
 1.45 Irish Tenors
 2. 0 Close down
 6. 0 Bright Tunes and Snappy Rhythms
 6.15 Junior Naturalists
 6.30 In Holiday Mood
 6.45 Popular Vocalists
 7. 0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 Homely Melody
 7.45 Music and Chorus
 8. 0 Heather Mixture (BBC)
 8.30 British Sport: Lawn Tennis, a feature by Michael Barsley, tracing the growth of the game since its beginning in England in the 1870's (BBC)
 9. 4 Melody Roundabout
 9.20 Vocal Groups
 9.30 ZB Book Review (NZBS)
 10. 0 Music in the Tanner Manner
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 7 a.m. Morning Star: Vaughan Monroe
 9.30 My Son, Tom
 10. 0 Theatre Organ Interlude
 10.15 They Sing Together
 10.30 Music for Strings
 10.45 Music While You Work
 11.15 British Conductors: Constant Lambert
 11.40 Kenny Baker
 12. 0 Lunch Music
 2. 0 p.m. Music from Opera
 2.30 Melodies You Know
 2.45 Music While You Work
 3.15 Afternoon Artist: Paulo Silveri
 3.30 Instrumental Groups
 3.45 Tenor Time
 4. 0 Classical Music
 The Rite of Spring Stravinsky
 5. 0 For Our Younger Listeners
 5.30 Hawaiian Harmonies
 6. 0 Dinner Music
 6.45 Vocal and Instrumental Variety
 7.30 Listeners' Requests
 8.15 The King's English, by Cecil Hull
 8.45 Out of the Mayerl Bag
 8.57 The Green Archer
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Forecast
 7.55 Wellington City and Hutt Valley Weather Forecast
 9. 7 Favourite Movements from Major Works
 9.31 Morning Star: Eileen Joyce
 9.40 Music While You Work
 10.10 Devotional Service
 10.40 Music and Song with a Story
 11. 0 Cricket: Commentaries on game, Wellington v. Otago
 Tennis: Eye-witness accounts of play in N.Z. Championships
 11.15 Women's Session: Extraordinary Journeys: Lady Florence Dixie, by Nola Miller; Writing About Crime: Getting Facts Right, by John Greasy (NZBS); Way Stations: Lunch in the Wilderness, by Laurence Constable
 11.45 The Salon Concert Players
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Matinee
 6. 0 Tea Dance
 7. 0 Tennis: A review of today's play in the N.Z. Championships
 7.15 Window on the World: Frank Chilton discusses the motion picture, and its social significance (NZBS)
 7.30 Tales of the Caupitica
 7.45 The Jack Smith Show (VOA)
 8. 0 Emerald Isles and Winding Bays: Music of Ireland sung by John McDonald (NZBS)
 8.26 Variety Bandbox (BBC)
 9.15 The King's English, by Cecil Hull
 9.45 The Men Who Lead the Bands: Freddy Martin
 10. 0 Les Miserables
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Variety
 2. 0 Classical Hour
 Violin Concerto in D, Op. 77
 Variations on a Theme of Haydn Brahms
 3. 0 Frenchman's Creek
 3.15 Scarlet Harvest (first episode)
 3.30 Music While You Work
 4. 0 The Vagabonds
 4.30 Rhythm Parade
 5. 0 Children's Session: Adventures in History (VOA), and Story: Little Tuck
 5.30 Popular Parade
 6. 0 Dinner Music
 7. 0 VALDA JOHNSTONE (Australian pianist)
 Gavotte and Variations Rameau
 Moments Musicaux, Op. 94, Nos. 3 and 6 Schubert
 Intermezzo, Op. 116, No. 6
 Capriccio, Op. 116, No. 7 Brahms
 Barcarolle (Studio) Liszt
 7.19 Hans Hotter (baritone) and Gerald Moore (piano)
 Wanderer's Nachtlied
 Der Wanderer
 Am Bach im Frühling
 Der Doppelgänger Schubert
 7.35 The Trio di Trieste
 Piano Trio in C Minor, Op. 101 Brahms
 8. 0 New Horizons (BBC)
 8.30 The San Francisco Symphony Orchestra conducted by Pierre Monteux
 Symphonie Fantastique, Op. 14 Berlioz
 Pierre Herold
 9.25 Weber
 The National Symphony Orchestra of England conducted by Karl Rankl
 Overture: Euryanthe
 Gertrud Blindenagel (soprano) with the Berlin Philharmonic Orchestra
 Ocean, Thou Mighty Monster ("Oberon")
 Valentin Haller (tenor) with the Berlin State Opera Orchestra
 Through the Forest ("Der Freischütz")
 Tiana Lemnitz (soprano) with the Berlin State Opera Orchestra
 And Even If Clouds ("Der Freischütz")
 Erna Berger (soprano) with the Berlin State Opera Orchestra
 Scene and Aria ("Fines de Castro")
 10. 0 Handel and Bach
 The Philharmonia Orchestra conducted by George Weldon
 Overture: Samson Handel

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
 7. 0, 8.0 London News. Breakfast session
 9. 4 Health in the Home: Breakfast
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (Not 1Y2)
 7. 0 National Sports Summary
 Local Sports Results
 9. 0 Overseas and N.Z. News
 9.15 Ships and Shipping, by S. D. Waters
 9.30 Results of N.Z. Bowling Championships

Edwin Fischer, Ronald Smith and Denis Matthews (pianos), and the Philharmonia Orchestra conducted by Edwin Fischer
 Concerto in C Bach
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Scherzo from Amaybis Suite
 Handel-Beecham

10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
 7.30 Leo Fall Wrote These
 7.47 Bottle Castle
 8. 0 Night Club
 8.30 Death Takes Small Bites
 9. 0 Musical News Review
 9.30 Truth is Stranger
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Feminine Viewpoint (June Irvine)
 9.15 Housewives' Choice
 9.30 Owen Foster and the Devil
 9.45 The Strange House of Jeffrey Marlowe
 10. 0 Close down
 6.30 p.m. Music from the Movies
 6.45 Columbus Variety Time
 7. 0 Carmen Miranda and the Andrews Sisters
 7.15 Voyage from Bombay
 7.30 Bing Sings
 7.45 Roberto Inglez and his Orchestra
 8. 2 For the Farmer: Plant Propagation, by R. Viney
 8.15 Light Orchestras
 8.30 Citizens of the World: Umi Nayar (UN Radio)
 8.45 Nelson Eddy (baritone)
 9. 3 GRETTA WILLIAMS (soprano) (Studio)
 9.20 Salute to Bing Crosby, to celebrate his 20th Anniversary in show business, with Edgar Bergen, Charlie McCarthy, Ella Fitzgerald, Judy Garland, Bob Hope, Amos 'n' Andy, Louis Armstrong, Mary Martin and others (CBS)
 9.50 Picture Parade: The Wooden Horse (BBC)
 10.20 Famous Instrumentalists
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 7 a.m. Morning Variety
 10. 0 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11. 0 Music While You Work
 11.30 Tropical Melody
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.45 Chama Organ, and the Oskar Joost Tango Orchestra
 3.15 Marie Vanderwart (cello) and Dorothy Davies (piano)
 Sonata in F, Op. 5, No. 1 Beethoven (1st of 5 weekly broadcasts) (NZBS)
 Violin Sonata in C Minor, Op. 45 Grieg

N.Z. LISTENER, JANUARY 4, 1952.

4.0 The William Flynn Show
 4.30 Two's Company
 5.0 Children's session: Secret of Shadow Valley and Halliday and Son
 5.30 Fred Waring's Pennsylvanians
 5.45 Dinner Music
 7.10 Hawke's Bay Farmer: Department of Agriculture Talk—Calf Vaccination and Some Impressions in Research and Animal Breeding, by Dr. J. F. Filmer, from the Massey College Sheep and Dairy Farmers' Meetings
 7.30 Light English Music
 7.55 Play: He Had a Date, by Louis McNeill (NZBS)
 9.15 The King's English, by Cecil Hull
 9.45 London Studio Concerts
 The Westminster Orchestra conducted by Denis Wright (BBC)
 10.15 The London Symphony Orchestra, conducted by Sir Malcolm Sargent, Suite, Op. 19 Dohnanyi
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 p.m. Concert
 7.30 BBC Feature
 8.30 Out of the Silence
 9.5 McIlusky the Filibuster
 9.30 Rhythm Time
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.45 Weather Forecast
 8.0 Homemakers' News and Views
 8.15 My True Story
 9.30 Limelight and Shadow
 9.45 Escape Me Never
 10.0 Close down
 6.30 p.m. These Were Hits
 6.45 Reserved
 7.0 Blue Barron and his Orchestra
 7.15 A. J. Alan Stories
 7.30 Hits of the Day
 7.45 In Hawaiian Style
 8.15 Charles Kullman (tenor)
 8.30 Drama: What's Your Name, Dear?
 9.4 Symphony of Strings: Gerald's String Choir (BBC)
 9.33 Talk: Mutiny on the Bounty, by Frank A. Simpson (NZBS)
 9.45 Scots' Folk Dances
 10.0 Just Jazz
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Shopping with Mary
 8.15 Now Voyager
 9.30 Voyage from Bombay
 9.45 Housewives' Opinion
 10.0 Close down
 6.30 p.m. Song Hits the Texas Way
 6.45 Juvenile Jury (Studio)
 7.0 Choral Interlude
 7.15 Columbus Variety Time
 7.30 Miniature Celebrity Concert
 8.0 Reserved
 8.15 Light Theatre Music
 8.45 Talk: Behind the Commonplace, by Russell Moss (NZBS)
 9.4 Britain Sings: The Belfast Girl Singers conducted by Kay Simpson (BBC)
 9.30 The Great Exhibition, 1851: A pageant in sound, written and compiled by L. Bailly (BBC)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
 8.7 Light Classical Favourites
 8.35 Ballet Suite: Le Beau Danube Strauss
 10.0 Mainly for Women: Background to the Overseas News; The Devil's Duchess
 10.30 Devotional Service
 10.45 In Light Orchestral Mood
 11.0 Plunket Shield Cricket: Canterbury v. Auckland (Further commentaries at 12.0, 12.45, 1.45, 2.45, 3.30, 4.45 and 5.45)
 11.15 Light Listening
 12.15 p.m. Lunch Music
 2.0 Mainly for Women: Film Review; Queen Mary's Carpet, by Mrs. Oliver

Tuesday, January 8

2.30 Bright Music
 6.0 Listeners' Requests
 7.15 Pleasures of the Table: The Victorians, James Walshe, Ray Copland assisting, closes the series (NZBS)
 7.30 Dad and Dave
 7.45 The Lutan Girls' Choir
 8.0 Ray's a Laugh (BBC)
 8.30 Canterbury Roundabout
 9.15 The King's English, by Cecil Hull
 9.45 Madame Bovary
 10.15 Ziggy Elman and his Orchestra
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Pieces
 5.30 Children's Hour: Adventurer Explorers—George Vancouver
 6.0 Dinner Music
 7.0 The Salomon Symphonies (final broadcast)
 No. 100 in G ("Military") Haydn
 The Vienna Philharmonic Orchestra conducted by Bruno Walter
 7.24 Quartet in G, K.387 Mozart
 The Amadeus String Quartet
 7.52 Marie Vandervort (cello) and Dorothy Davies (piano)
 Sonata in F, Op. 5, No. 1 Beethoven
 (First of five weekly broadcasts) (NZBS)

8.13 Excerpts from Fidelio
 Overture
 The BBC Symphony Orchestra conducted by Bruno Walter
 Floristan's Aria
 Franz Volker (tenor)
 Hail to the Day
 The State Opera Chorus, Berlin
 Thou Monstrous Fiend Beethoven
 Elisabeth Ohms (soprano)
 8.36 Brahms Variations
 On An Original Theme
 On a Theme by Paganini
 Wilhelm Backhaus (piano)
 On a Theme of Haydn (St. Anthony's Chorale)
 The Queen's Hall Orchestra conducted by Sir Henry J. Wood
 Variations and Fugue on a Theme by Handel
 Egon Petri (piano)
 10.2 Symphony No. 5 in B Flat Schubert
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Salute the Day
 8.0 Good Morning, Ladies
 9.15 Polyanna
 9.30 Chicot the Jester
 9.45 Kitty Foyle
 10.0 Close down
 6.30 p.m. Tunes for Early Evening
 6.45 A Tree Grows in Brooklyn
 7.0 With a Smile and a Song
 7.15 The Strange House of Jeffrey Marlowe
 7.30 Light and Bright
 7.45 Tuesday Serenade
 8.10 ZB Book Review (NZBS)
 8.30 The Ivan Rixon Singers
 8.45 Talk: Stagecraft for Amateurs (NZBS)
 9.4 Musical Notebook: Alexander Semmler discusses the use made by U.S. composers of Indian melodies and folk lore (VOA)
 9.35 British Sport: Soccer, a feature by Stephen Grenfell, tracing the history of the game and including views on modern play by Alex James (BBC)
 10.5 Intimate Artistry: Isobel Baillie
 10.20 Old Time Dance Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.7 a.m. Let's Look Back
 9.45 Morning Star: Deanna Durbin
 10.0 Devotional Service
 10.15 Frenchman's Creek
 10.30 Music While You Work
 11.0 Music of Vienna
 11.30 Recital for Two
 12.0 Lunch Music
 2.0 p.m. Enzed Entertainers

2.15 Folk Songs and Music
 2.45 Classical Music
 Divertimento No. 2 in D Mozart
 Divertissement Ibert
 3.30 Music While You Work
 4.0 Three Generations
 4.12 From the Shows
 4.45 At the Console
 5.0 Children's session: Adventurer, Explorer
 5.30 Tea Dance
 6.0 Dad and Dave
 6.12 In Strict Tempo
 7.30 Uncle Zeke's Music Store (NZBS)
 7.45 All-Star Variety Bill
 8.15 International Elsteddod: An impression of Llangollen's Annual Music Festival (BBC)
 8.45 MYRA HADGROFT (piano)
 Mouvements Perpetuels Poulenc
 Romance in F sharp Schumann
 Prelude and Toccata Lachner
 (Studio)
 9.15 The King's English, by Cecil Hull
 9.45 The Adventures of Charlie Chan: The Candy Thief
 10.10 Sleepy Serenade
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.7 a.m. Morning Proms
 9.30 Music While You Work
 10.0 Cornwall Cup Yachting Contest: Commentaries throughout
 10.20 Devotional Service
 10.38 Makers of Melody: The Loves of Chopin
 11.0 Topics for Women (Barbara Basham); Mary Lovelace (BBC)
 11.35 Morning Star: Germaine Martinelli
 12.0 Lunch Music
 2.0 p.m. Celebrity Artists
 2.30 Music While You Work
 3.0 Nom-de-Plume
 3.30 CLASSICAL HOUR: British Composers
 A Children's Overture Quilter
 Song Cycle: On Wenlock Edge Vaughan Williams
 Variations on a Theme of Frank Bridge Britten
 4.30 From Stage and Screen
 5.0 Music of Manhattan
 5.30 Children's Session
 6.0 Latin-American Rhythm
 6.15 Accordion
 7.15 Little Ships: Ship Up a Tree, by "Blinnacle," a Wellington Sea Captain who has spent many years on the N.Z. Coast (NZBS)
 7.30 Listeners' Requests
 9.15 The King's English, by Cecil Hull
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The London Symphony Orchestra conducted by Sir Edward Elgar
 Crown of India Suite
 Overture: In the South Elgar
 7.33 Happy and Glorious, a play by Laurence Housman, with Gwen Ffrangcon-Davies as Queen Victoria, and Anton Walbrook as Prince Albert (BBC)
 9.0 Mozart
 The Griller String Quartet, with Max Gilbert (viola)
 Quintet in G Minor, K.516
 The London Symphony Orchestra conducted by Josef Krips
 Symphony No. 41 in C, K.551 ("Jupiter")
 10.0 The Waltzes of Chopin: Nos. 1 to 8 played by Dinu Lipatti
 These recordings were made by the famous young Rumanian pianist shortly before his death in 1950 (Nos. 9-14 may be heard at 10.0 on Saturday)
 10.30 Close down

4YZ INVERCARGILL

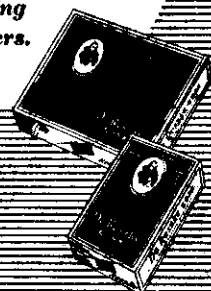
720 kc. 416 m.

9.7 a.m. Styled for the School Vacation
 9.30 Variety Calling
 10.0 Devotional Service
 10.15 My Son, Tom
 10.30 Music While You Work

11.0 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Bottle Castle
 2.15 Dances from Opera
 Passo a Sei (William Tell) Rossini
 Czardas (Notre Dame) Schmidt
 Waltz (Eugen Onegin) Tchaikovsky
 Danse Bohemienne (The Fair Maid of Perth) Bizet
 Three Dances (Bartered Bride) Smetana
 Dance of the Brides of Kashmir (Foranors) Rubinstein
 Polovitsi Dances (Prince Igor) Borodin
 3.0 Songtime: Te Mauri Meihana
 3.15 Piano Parade
 3.30 Music While You Work
 4.0 Let's Have a Chorus
 4.15 A Spot of Humour
 4.30 Military Bands
 5.0 Children's Hour: Song and Story from Everywhere and Tarzan of the Apes
 5.30 Tunes of the Times
 6.0 Anne of Green Gables
 6.12 The Musical Strauss Family
 7.10 Lorneville Stock Report
 7.15 Gardening Talk
 7.30 Listeners' Own
 9.15 The King's English, by Cecil Hull
 9.45 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 On Hearing the First Cuckoo in Spring Delius
 The Garden of Fand Dance of the Seven Veils (Salome) R. Strauss
 Symphonic Suite: Printemps Debussy
 10.30 Close down



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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, January 8

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 The Regent Classic Orchestra
9.45 We Travel the Friendly Road with Friend Harris
10.0 Doctor Paul
10.15 The Two Dianas
10.30 The Story of Alan Carlyle
10.45 The Story of Mary Lane
11.0 Morning Variety
11.30 Shopping Reporter (Valerie)
12.0 Listen While You Lunch
1.0 p.m. Plunket Shield Cricket
1.30 Aunt Jenny's Real Life Stories
2.0 Little Concert
2.30 Women's Hour (Marina): Food Can Be Fun, with Helen Cox; Dangerous Lady; Film and Theatre News
3.30 1ZB Happiness Club
3.45 Duo-Pianists: Rawicz and Landauer
3.59 Yachtsmen's Weather Forecast
4.0 Plunket Shield Cricket
4.8 New Mayfair Orchestra
4.15 Essie Ackland
4.30 Light Variety
5.0 Cole Porter Medley
5.15 Accent on Waltz
5.30 Evening Star: Doris Day
5.45 Superman

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
6.15 Junior Naturalists' Club
6.30 Four Stars and a Starlet

- 6.45 Concert Orchestra
7.0 Night Beat
7.30 Showtime from Hollywood
7.45 Tustala, Teller of Tales: Not Cricket, by Wilfred Barrett; and No. 2 Chilled, by David Judson
8.0 Lifebuoy Hit Parade
8.30 The White Marriage
8.45 Adventures of Peter Chance
9.0 Vendetta
9.15 Time for Rhythm
10.0 Memories in Melody (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
8.0 Morning session (Aunt Daisy)
9.30 Orchestral Music
9.45 Rise Stevens
10.0 Doctor Paul
10.15 Change in Tune
10.30 The Story of Alan Carlyle
10.45 The Story of Mary Lane
11.0 Al Jolson, Al Goodman, Jan August
11.30 Shopping Reporter (Doreen)
12.0 Bright and Breezy
1.0 p.m. Plunket Shield Cricket
1.30 Aunt Jenny's Real Life Stories
2.0 The London Palladium Orchestra
2.15 Frank Luther
2.30 Women's Hour (Elsie Lloyd): Food Can Be Fun, by Helen Cox; Film and Theatre News; The Bishop's Mantle (last broadcast)

- 3.30 Louis Voss and his Orchestra
3.45 Laie Andersen
4.0 Plunket Shield Cricket
4.8 Horace Heidt Orchestra
4.15 Quentin McLean
4.30 Dick Powell
4.45 Jan Garber's Orchestra
5.0 Piano Playtime
5.15 The Stargazers
5.30 Twilight Ranger
5.45 Superman

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
6.6 Dinner Music
6.15 Junior Naturalists' Club
6.30 Performers in Person
6.45 Percy Faith and his Orchestra
7.0 Night Beat
7.30 Showtime from Hollywood
7.45 Reserved
8.0 Lifebuoy Hit Parade
8.30 The White Marriage
8.45 Sabotage
9.0 Vendetta
9.15 From Our Capitol Library
9.30 Top Line Variety
10.0 In Reverent Mood
10.15 Light Orchestral Music
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Salute to a New Day
6.15 Breakfast Melody
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 After Breakfast Tunes
10.0 Doctor Paul
10.15 Mittens
10.30 The Story of Alan Carlyle
10.45 The Story of Mary Lane
11.0 Music for Madame
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch is Served
1.0 p.m. Plunket Shield Cricket
1.30 Aunt Jenny's Real Life Stories
2.0 Music of Schumann
2.30 Women's Hour (Molly McNab): Food Can Be Fun, by Helen Cox; Visitor of the Week; Bishop's Mantle
3.30 Virtuoso for Today: Wilhelm Backhaus (piano)
3.45 Lily Pons (soprano)
4.0 Plunket Shield Cricket
4.8 Rhythm and Romance
4.15 Comedy Time with the Two Black Crows
4.30 Musical Mix-up
5.0 Tunes from Snow White and the Seven Dwarfs
5.15 Story Time
5.30 Tea Time Melodies
5.45 Superman

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
6.6 Quiet Time
6.15 Junior Naturalists' Club
6.30 Scrapbook
6.45 Wait for Them (discs recently arrived)
7.0 Night Beat
7.30 Showtime from Hollywood
7.45 Sabotage
8.0 Lifebuoy Hit Parade
8.30 The White Marriage
8.45 The Great Roxhythe
9.0 Vendetta
9.15 Entertaining for Your Supper: Henri Leca at the Piano
9.30 Charles Trenet Sings in French
9.45 Felix Mendelssohn Plays
10.0 Paradise of Cheats
10.15 Good-night Melodies
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
6.30 Morning Watch
7.0 Tempo with Toast
7.35 Morning Star: Yehudi Menuhin (violin)
8.0 Melody Mixture
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Familiar Favourites
10.0 Doctor Paul
10.15 Family Fortune
10.30 Story of Alan Carlyle
10.45 The Story of Mary Lane

- 11.0 Tunes for the Housewife
11.30 Shopping Reporter (Alma)
12.0 Melody Menu
1.0 p.m. Plunket Shield Cricket
1.8 Midday Merry-Go-Round
1.30 Aunt Jenny's Real Life Stories
1.45 Reserved
2.0 Variety Half-Hour
2.30 Women's Hour (Marjorie Green): Film and Theatre News; The Bishop's Mantle; Food Can Be Fun, by Helen Cox
3.30 Accent on Variety
4.0 Arthur Godfrey
4.15 Sammy Kaye and his Orchestra
4.30 Piano Playtime
5.0 Theatre Music
5.30 Brothers and Sisters Sing
5.45 Superman

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
6.15 Junior Naturalists' Club
6.30 Samaritan Smith
7.0 Night Beat
7.30 Show Time from Hollywood
7.45 Crossroads of Destiny (final broadcast)
8.0 Lifebuoy Hit Parade
8.30 Dossier on Dumetrios
8.45 Land of the Living Dead
9.0 Keys of the Kingdom
9.15 Fireside Music
9.30 Supper Time Variety
10.0 Pacific Paradise
10.15 Platter Party
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 219 m.

- 7.0 a.m. Breakfast session
7.32 Local Weather Forecast
9.0 Good Morning Requests
9.30 Morning Stars: Stuart Robertson and Angela Parsellies
9.45 Waltzing with Marek Weber
10.0 These Children
10.15 Indian Summer
10.30 The Story of Vivian Lang
10.45 Screen Music
11.0 Women's Hour (Kay Begg), Shopping Guide, Romance of the Pacific, Fashion News, Fiji Newsletter, Fragments from the Misty Isles
12.0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.0 Plunket Shield Cricket
1.30 I Give and Bequeath (final broadcast)
2.0 Close down

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
6.6 Teatime Variety
6.15 Junior Naturalists' Club
6.30 Russ Morgan's Orchestra
6.45 Panorama
7.0 Sporting Blood
7.15 Surprise Endings
7.30 Samaritan Smith
7.45 Showtime from Hollywood
8.0 Lifebuoy Hit Parade
8.30 Los Clipper's Orchestra and the Ink Spots
8.45 Petula Clark and Wilbur Kentwell
9.0 Keys of the Kingdom
9.15 Light Orchestras
9.32 N.Z. Artists
10.0 Missing Millions
10.15 Reserved
10.30 Close down

The final broadcast in the series "The Bishop's Mantle" will be heard from 2ZB at 3 o'clock.

Tonight at 7.45, 4ZB brings you the final broadcast of their entertaining feature, "Crossroads of Destiny."

Rawicz and Landauer, the popular duo-pianists, who are renowned for their amazing co-ordination on the keyboard, will be heard in recordings at 3.45 this afternoon from 1ZB.

The miscellaneous procession of folk who have "given and bequeathed," while 2ZA listeners have been lunch-munching through recent months, have been legion. Today's story, "I Give and Bequeath," at 1.30 p.m., brings the series to a conclusion.

When time is important . . .

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FROM ALL WATCHMAKERS AND JEWELLERS

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Popular Entertainers
 10. 0 Devotions
 10.15 From Light Opera
 10.30 **Feminine Viewpoint:** Mastersingers; James Bond's London, a newspaperman's London during the last half century (BBC)
 11.30 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. The Salon Orchestra
 2.15 Golden Gate Quartet
 2.30 **CLASSICAL HOUR**
 Scapino: a comedy overture Walton
 Viola Sonata Walthew
 Serenade to Music Vaughan Williams
 A Children's Overture Quilter
 3.30 Bing Crosby
 3.45 Music While You Work
 4.15 Reginald Dixon (organ)
 4.30 Comedian's Corner
 4.45 Vincent Lopez Orchestra
 5. 0 Footlight Favourites
 5.30 **Children's session:** The Secret of Shadow Valley
 6. 0 Concert Artists
 7.30 British Brass Bands
 8. 6 The Salon Concert Players, Concert Hall String Quartet and Earl Wilde (piano)
 8.30 **NANCY GILROY** (soprano)
 The Swallows Cowen
 Spring's Awakening Sanderson
 The Chicken Lehmann
 Break of Day Sanderson
 (Studio)
 8.45 The Light Symphony Orchestra
 9.45 My Dear Mama (NZBS)
 10.15 Melody Mixture
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 **London Studio Concerts:** London Wind Ensemble and Eric Hope (piano)
 Suite: A Country Town Macconchy
 A Miniature Characteristic Suite Holbrooke
 (BBC)
 7.30 **The Story of Folk Song:** Some Folk Singers, by Augusta A. Ford (Studio)
 8. 0 **Mandell's Organ Concertos**
 George Thalben-Ball (organ) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto No. 9 in B Flat
 E. Power Biggs (organ) with Arthur Fiedler's Shifonetta
 Concerto No. 11 in G Minor
 8.32 **Mahler**
 The Philharmonic-Symphony Orchestra of New York conducted by Bruno Walter with Best Hallban (soprano)
 Symphony No. 4 in G
 9.22 **Lekeu**
 Charles van Lancker (piano), Henry Koch (violin), Joan Register (viola), and Mme. Lido Register (cello)
 Unfinished Quartet
 The Boyd Neel String Orchestra
 Adagio
 10. 0 **Musical Notebook:** Contemporary music in the United States, an interview with Robert Ward and a performance of his Second Symphony (VOA)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Variety
 6. 0 Keyboard Capers
 6.15 Looking at Life
 6.30 Light and Bright
 7. 0 **Listeners' Requests**
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town (Elizabeth Bauman)
 9.15 Two Destinies
 9.30 Bleak House
 9.45 The Purple Cow
 10. 0 Close down
 6.30 p.m. Light and Bright
 6.45 Melodies of the Moment
 7. 0 Early Evening Stars
 7.15 Adventures of Perry Mason

Wednesday, January 9

- 7.30 Harmony Lane
 8. 1 Northland Livestock Report
 8.10 Farming for Profit
 8.15 Stars of English Variety
 8.46 Carroll Gibbons and his String Quartet
 9. 5 Victoria de los Angeles (soprano)
 9.15 **Light Orchestral Music**
 9.30 Intimate Artistry: John McHugh
 9.45 Voices in Harmony
 10. 0 Variety Time
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 9. 0 Musical Mailbox: Te Awamutu
 9.30 The Mills Brothers
 9.45 Moreton and Kaye Medleys
 10. 0 Owen Foster and the Devil
 10.15 Green Rust
 10.30 Sincerely, Rita Marsden
 10.45 Accordiana
 11. 0 **Women's Hour** (Anne Fisher):
 Shopping Session: Tender Heart; Book Reviews and Recipe
 12. 0 Lunch Music
 1. 0 p.m. Four Famous Tenors
 1.15 Josephine Bradley and her Ballroom Orchestra
 1.30 Heritage Hall
 1.45 Music for the Millions
 2. 0 Close down
 6. 0 Light and Bright
 6.15 Drama of Medicine
 6.30 Turntable Rhythm
 6.45 Early Evening Melodies
 7. 0 Believe It or Not
 7.15 Christmas Hurst Stories
 7.30 Typical Patterns
 7.45 For Our Irish Listeners
 8. 0 **London Studio Concerts:** The Boyd Neel String Orchestra (BBC)
 8.30 **Akeel Schlotz** (tenor)
 Die Schone Mullerin Schubert
 9. 4 **Short Story:** Love and the Ugly Man, by W. Glynn-Jones (NZBS)
 9.30 **Songs from Ireland and the West**
 Country: Ulster Singers Choir of Red Maids School (BBC)
 10. 0 Concert Hall Memories
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Deanna Durbin
 9.30 My Son, Tom
 9.44 Light Orchestral Interlude
 10. 0 Royal Welsh Male Choir
 10.15 Devotional Service
 10.30 Bernhard Levittoff Presents
 Music While You Work
 10.45 Talk: And Thereby Hangs a Recipe, by Joan Reid (NZBS)
 11.30 Slightly Out of Date
 12. 0 Lunch Music
 2. 0 p.m. Music from France
 2.30 Light Variety
 2.45 Music While You Work
 3.15 Afternoon Artist: Tihor Varga
 3.30 Children's Hospital session
 4. 0 **Classical Music**
 Enigma Variations, Op. 36 Elgar
 5. 0 For Our Younger Listeners: Round the World with Father Time, and Stories for Juniors
 5.30 Melody in the Modern Manner
 6. 0 Dinner Music
 6.45 Music for Everyman
 7.30 Experiment with Time
 8. 0 Todd Duncan
 8.10 Eh and Zeb
 8.30 Secrets of Scotland Yard
 8.45 The Adventures of Charlie Chan
 10.12 Rhythm on Record Digest
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Forecast
 7.58 Wellington City and Hutt Valley Weather Forecast
 9. 4 **Opera Concert**
 Morning Star: Benjamin Gigli
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 The Hills of Home

11. 0 **Tennis:** Eye-witness accounts throughout of play in the N.Z. Championships
Women's Session: We Beg to Differ (BBC)

- 11.30 **Theatre Memories**
 12. 0 Lunch Music
 2. 0 p.m. **CLASSICAL HOUR**
 Impetuo: Prelude Delius
 The Lark Ascending Williams
 Song of the Road ("Hugh the Drover")
 In a Summer Garden
 The Walk to the Paradise Garden
 Summer Night on the River Delius
 3. 0 Front Page Lady
 3.30 Music While You Work
 4. 0 Scapegoats of History: Thomas Moore, Chancellor of England
 4.30 Rhythm Parade
 5. 0 **Children's Session:** Sinbad the Sailor; His Fifth Voyage; Nature Question Time
 5.30 Popular Parade
 6. 0 Tea Dance
 7. 0 **Tennis:** A review of today's play in the N.Z. Championships
 7.15 The Gardening Expert
 7.30 The Nelson Lyric Sextette: Part songs for women's voices (NZBS)
 7.45 The Albert Sandler Trio
 8. 0 **The Wool We Wear,** a dramatized form of a variety of points of view on the N.Z. Wool Industry (NZBS)
 8.30 Band Music
 9.45 Melba
 10.15 Oscar Peterson (piano)
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
 6. 0 Dinner Music
 7. 0 Kirsten Flagstad (soprano)
 Creation's Hymn Beethoven
 Autumn Frahn
 Sunset Glow Schubert
 The Princess
 To a Waterlily
 A Dream
 A Swan
 In the Boat Grieg
 7.26 William Pleeth (cello) and Margaret Good (piano)
 Sonata No. 1 in B Flat Mendelssohn
 7.45 A Time to Remember: Picture of a City (NZBS)
 8. 0 **Small Concert Groups**
 The New Chamber Music Society conducted by Paul Wolfe
 Netherlands Suite By
 Sinfonia Concertante, Op. 84 Haydn
 (Repeat broadcast on Friday at 7.20)
 (VOA)
 8.30 **Crossida:** Lyric Sequence, by James K. Baxter, read by Maria Dronke (NZBS)
 9. 0 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan, Wilhelm Furtwangler and Karl Bohm, with soloist, Julius Patzak (tenor)
 Overture: Coriolan Beethoven
 Recl: How Dark It Is Here
 Aria: In the Spring Days of My Life ("Fidelio") Beethoven
 Symphony No. 9 in C Schubert
 10. 3 What's the Point of Ceremonial? A talk by Robert H. Neil (NZBS)
 10.16 Haydn
 Elisabeth Schumann (soprano)
 The Sailor's Song
 She Never Told Her Love
 10.22 Monique de la Bruchollerte (piano)
 Sonata No. 34 in E Minor
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
 7.30 The Razor's Edge
 7.43 Orchestral Music
 8. 0 Martin Block and his Make Believe Ballroom (VOA)
 8.30 From A to Z Through the Gramophone Catalogue
 9. 0 Jazz Club, U.S.A. (VOA)
 9.30 Experiment with Time
 10. 0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
 7. 0, 8.0 London News. Breakfast session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7. 0 National Sports Summary
 Local Sports Results
 9. 0 Overseas and N.Z. News
 9.15 Around the Commonwealth
 9.30 Results of N.Z. Bowling Championships

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 Feminine Viewpoint (June Irvine)
 9.15 These Children
 9.30 Sincerely, Rita Marsden
 9.45 Christian Marlowe's Daughter
 10. 0 Close down
 6.30 p.m. Sammy Kaye's Orchestra
 6.45 The Defender
 7. 0 Hill-Billy Highlights
 7.15 The Golden Colt
 7.30 Dick Haymes (vocal)
 7.45 Fiesta Folly
 8. 2 Dad and Dave
 8.15 East Coast Hit Parade
 8.45 Talk: Looking at Africa, by Rosemary Jack
 9. 3 **London Studio Concerts:** The BBC Northern Orchestra conducted by Joseph Post
 Overture: The Merry Wives of Windsor Nicolai
 Aubades Lalo
 Dance of the Comedians ("Bartered Bride") Strakos
 Acceleration Waltz
 9.33 **Play:** The Shrouded Candle, by Clifford Bax (NZBS)
 10.13 When Day is Done
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Housewives' Choice
 10. 0 Devotional Service
 10.15 Master Music
 10.45 Glimpses of Home and Abroad, the first of two talks by Eileen Saunders (NZBS)
 11. 0 Music While You Work
 11.30 English Half-hour
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 The Virginians (BBC)
 3. 0 A Song by the Way
 3.15 Symphony in G Minor, K.133 Mozart
 4. 0 Hester's Diary
 4.30 Concert Orchestras
 5. 0 **Children's session:** England Expects (NZBS)
 5.30 Bing Crosby
 5.45 Dinner Music
 7.15 Hawke's Bay-Poverty Bay Livestock Market Report
 7.30 The Vienna Philharmonic Orchestra
 Overture: Ruins of Athens Beethoven
 Yehudi Menuhin (violin) and Paris Symphony Orchestra
 Perpetuum Mobile Novacek
 Benjamin Gigli (tenor)
 Sicilian Wagoner's Song Giffare
 The Little House di Verelli
 The Minneapolis Symphony Orchestra
 Kreutzeriana
 7.55 Ignace Jan Paderewski (piano)
 Valse Caprice Rubinstein
 Ronde in A Minor, K.511 Mozart
 Minuet in G, Op. 14, No. 1 Paderewski
 8.15 **Opera:** Don Giovanni (Part 2) Mozart
 9.45 Oscar Hammerstein
 10.15 Modern Rhythm
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.30 p.m. Children's Session
- 7.0 Adventures in History (VOA)
- 7.30 Sports Session
- 8.0 The Red Streak
- 8.30 Gracie Fields Programme
- 9.5 Going Places and Meeting People
- 9.30 Requests and Light Music
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 9.0 Homemakers' News and Views
- 9.15 Reserved
- 9.30 For Love of a Woman
- 9.45 Appointment with Fate
- 10.0 Close down
- 6.30 p.m. Light Variety
- 7.0 Songtime: Jo Stafford
- 7.15 Reserved
- 7.30 Rhythm of the Waltz
- 7.45 Novelty Time
- 8.15 The Singing Dutchman with Guitar (Studio)
- 8.30 Picture Parade: Odette (BBC)
- 9.4 Take It From Here (BBC)
- 9.33 So You Want to Go on the Stage? talk by May McDonald (NZBS)
- 9.45 London Promenade Orchestra
- 10.0 Dancing Time
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Shopping with Mary
- 9.15 Motueka Housewives' Requests
- 9.30 Camille
- 9.45 The Lillian Dale Affair
- 10.0 Close down
- 6.30 p.m. Music in Descriptive Style
- 6.45 Drama of Medicine
- 7.0 N.Z. Variety Stars
- 7.15 Sports Review (Alan Paterson)
- 7.30 Variety Show
- 8.0 Dad and Dave
- 8.30 The Jack Smith Show (VOA)
- 8.45 Rhythm Pianists
- 9.4 Intimate Artistry: Norman Allin
- 9.20 The Halle Orchestra conducted by Sir John Barbirolli
- Suite: The Mastersingers of Nuremberg Wagner
- The BBC Symphony Orchestra conducted by Sir Adrian Boult
- Capriccio Italien, Op. 45 Tchaikovsky
- The London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Festivo (Tempo di Bolero) Sibelius
- 10.0 Accent on Melody
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.4 Light Popular Classics
- 9.30 From Opera and Operetta
- 9.45 Short Pieces for the Violin
- 10.0 Mainly for Women: Biography
- Shelf, by Claudia Fox; Popular Entertainers: Rose Murphy
- 10.30 Devotional Service
- 10.45 Bright Instrumental and Vocal Music
- 11.15 Patricia Rossborough (piano)
- 11.30 Alfred Piccaver (tenor)
- 11.45 Alfredo Campoli's Salon Orchestra
- 12.0 Lunch Music
- 2.0 p.m. Mainly for Women: A Lawyer
- Speaks, by W. E. Bate; A Reading from "Jane Eyre"
- 2.30 Light Listening
- 3.0 CLASSICAL HOUR
- Piano Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
- 4.0 In Lighter Vein
- 4.30 Vera Lynn
- 4.45 Mark Twain
- 5.0 Music For Moderns
- 5.30 Children's Hour: Halliday and Son, and Gulliver's Travels
- 6.0 Light Music
- 7.15 Addition Stock Market Report
- 7.30 The London Symphony Orchestra conducted by Muir Mathieson
- Suite: The Astonished Heart Coward
- 7.45 The Windsor Vocal Trio: Favourable Ballads (Studio)
- 8.0 Book Shop (NZBS)
- 8.20 Four Cynical Love Songs

Wednesday, January 9

- 8.32 Show Music from 1922
- 8.45 Four Famous Marches in Dance Tempo
- 9.45 Frank Luther and Zora Jayman
- 9.57 Sydney Thompson's Old Tyme Dance Orchestra
- 10.13 Light Variety
- 10.30 Close down



PROFESSOR P. S. ARDERN, who will be heard from 4YC at 8 o'clock this evening in an NZBS introduction to the BBC programme "The Canterbury Tales"

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Modes Ancient and Modern
- Romanticism and Nationalism (Part 1)
- Reverie and Fete of the Capulets
- Nocturne in A Field
- Nocturne in F Sharp, Op. 15, No. 2 Chopin
- 7.26 British Folk Songs: Marie Howes (soprano)
- 7.36 A London Symphony
- Vaughan Williams
- The Cincinnati Symphony Orchestra conducted by Eugene Goossens
- 8.14 Seven Bach Sonatas for Flute and Harpsichord
- No. 2 in E, No. 1 in G Minor, and No. 6 in E Flat
- Marcell Charbonnier (clavichord) and Fernand Caratte (lute)
- (First of three weekly broadcasts)
- 8.38 Why Climb Mountains? By Dr. E. Odell, Head of the Department of Geology at Otago University. Dr. Odell is a prominent mountaineer who took part in the Everest expeditions of 1928 and 1930 (NZBS)
- 8.54 Early English Choral Music
- Agnus Dei (Albanus Mass) Fairfax
- O Nala Lux Tallis
- I Have Surely Built Thee Boyce
- The Paul's Cathedral Choir
- Rejoice in the Lord
- The Westminster Abbey Choir
- In Jejunio Tallis
- New College Choir, Oxford
- Faire is the Heaven
- St. George's Chapel Choir, Windsor
- 9.32 You Have Control, a feature on the training of an R.A.F. Fighter Pilot, written by Leonard Cottrell (BBC)
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
- 9.0 Good Morning, Ladies
- 9.15 Pollyanna
- 9.30 Always This Yesterday
- 9.45 Stepmother
- 10.0 Close down

- 6.30 p.m. Something Sentimental
- 6.45 Hopalong Cassidy
- 7.0 Vocalists on Wax
- 7.15 Enter Mr. Keane
- 7.30 Popular Dance Music
- 7.45 Keyboard Rhythms
- 8.5 Farmers' Weekly News Service
- 8.10 The Adventures of Richard Hannay (BBC)
- 8.40 Light Orchestral Music
- 9.4 Screen Music, a discussion on the development and use of music in films
- 9.35 Latest on Record
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. With a Smile and a Song
- 9.45 Morning Star: Vladimir Horowitz
- 10.0 Devotional Service
- 10.15 Casanova
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Round the British Isles
- 2.30 Madame Bovary
- 2.42 From Screen to Radio
- 3.0 Classical Music
- Liebeslieder Walzes Brahms
- 3.30 Music While You Work
- 4.0 Three Generations
- 4.12 Salon Ensembles
- 4.30 This'll Make You Whistle
- 5.0 Children's session: The Secret of Shadow Valley and Storyman
- 6.30 Dinner Music
- 6.0 Bottle Castle
- 6.12 Crosby Time
- 7.15 The Life of W. S. Barlow: Barlow's Punctured Romance, by F. L. Combs (NZBS)
- 7.35 Torch of Freedom
- 8.0 JOAN FENTON (soprano)
- To a Miniature Brahe
- Ma Belle Marguerite (Bless the Bride) Ellis
- Too Tired to Sleep Murray
- My Heart Will Be Dancing (Lilac Domino) Cuvillier
- (Studio)
- 8.15 Take It From Here (BBC)
- 8.45 Anniversary of the Week
- 9.45 British Concert Hall
- The Halle Orchestra introduced and conducted by Sir John Barbirolli
- Cockaigne Overture Elgar
- A Song of Summer Delius
- Rhapsody No. 2 Moeran
- (BBC)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
- 9.35 Music While You Work
- 10.0 Cornwall Cup Yachting Contest: Commentaries throughout
- 10.20 Devotional Service
- 10.38 Behind the Footlights
- 11.0 Topics for Women (Barbara Basham): Brenda Bell reads an extract from Otago Interval, by Jess Whitworth: Period and People: A Picture of Dunedin early this century
- 11.35 Morning Star: William Primrose
- 12.0 Lunch Music
- 2.0 p.m. The Sidney Torch Orchestra and Evelyn Lynch (soprano)
- 2.30 Music While You Work
- 3.0 The Salon Concert Players and Thomas L. Thomas (baritone)
- 3.30 CLASSICAL HOUR
- Violin Sonata in A Franck
- Cello Concerto in D Minor Lalo
- 4.30 Robinson Cleaver (organ)
- 4.45 Margaret Whiting and Jimmy Wakely
- 5.0 Tea Dance
- 6.30 Children's Session: Adventures in History (VOA)
- 6.0 Light and Bright
- 7.12 Burnside Stock Market Report
- 7.18 Safety on the Farm: Dr. Alan Bell discusses Sprains and Strains, and the dangers of lifting
- 7.30 What They Said at the Time: When Women Got the Vote (NZBS)

- 8.0 Military Music in the British Army: C. L. E. Cox, formerly bandmaster to 15th King's Royal Hussars, concludes this series with Regimental Marches (NZBS)

- 8.30 Variety Bandbox (BBC)

- 9.45 The Crimson Circle

- 10.15 Rhythm Parade ("Scrutineer")

- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The World of Opera
- Famous young tenors of today: Eugene Conley (America), Giacinto Prandelli (Italy), Richard Lewis (England) and Rudolf Schock (Germany)
- 7.30 Musical Notebook: Contemporary music in the United States, in which Alexander Semmler discusses the Piano Concerto in D Minor by MacDowell (VOA)
- 8.0 The Canterbury Tales: The Shipman's Tale, The Prioress's Tale and Chaucer's Tale of Sir Thopaz (BBC), introduced by Professor P. S. Ardern (NZBS)
- 8.58 The Vienna Philharmonic Orchestra conducted by Bruno Walter
- Symphony No. 9 Mahler
- (This Symphony was dedicated to Bruno Walter, who conducted the first performance at Vienna in 1912)
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. League Cricket
- 6.15 Speed Kings
- 6.30 C.Y.M. Presents Father Bennett
- 6.45 Hour of St. Francis
- 7.0 Smilie Family
- 8.0 Studio Hour
- 8.45 N.Z. DXers Calling
- 9.0 Tunes of the Times
- 9.15 The Services Present
- 9.30 Bringing Christ to the Nations
- 10.0 Otago Hit Parade
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. This Week's Composer: Beethoven
- 10.0 Devotional Service
- 10.15 My Son, Tom
- 10.30 Music While You Work
- 11.0 Women at Home: Housewives' Choice: Talk, Women's Work During the Last Century, by Eileen Saunders (NZBS)
- 12.0 Lunch Music
- 2.0 p.m. Hester's Diary
- 2.15 Dance Macabre Saint-Saens
- Excerpts from Siegfried Wagner
- Clouds (Nocturne No. 1) Debussy
- The Swan of Tuonela Sibelius
- 3.0 Songtime: Ashmoor Burch
- 3.15 Music Hall Varieties
- 3.30 Music While You Work
- 4.0 Light Opera and Musical Comedy
- 4.15 A Song, a Laugh and a Story
- 4.30 American Radio Stars
- 5.0 Children's Hour: Time for Juniors: Search for the Golden Boomerang; and Cinderella
- 5.30 Hits of Yesteryear
- 6.0 Looking at Life, a new feature
- 6.12 Variety Parade
- 7.0 Regent Classic Orchestra
- 7.15 Film Review by Robert Allender and Ronald Bowie
- 7.30 Southland Hit Parade
- 8.0 BBC Theatre Orchestra
- 8.14 JEAN FRANCE (mezzo-soprano)
- Weeping Mary
- Every Time I Feel the Spirit
- Go Down Moses
- Didn't My Lord Deliver Daniel arr. Burlleigh (Studio)
- 8.24 Light Symphony Orchestra
- 8.30 Ray's a Laugh (BBC)
- 9.45 A Story to Remember
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to The Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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N.Z. LISTENER, JANUARY 4, 1952.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ **Wednesday, January 9** ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Rawicz and Landauer Entertain
9.45 We Travel the Friendly Road with Uncle Tom
10.0 Doctor Paul
10.15 The Two Dianas
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.30 Shopping Reporter (Valerie)
12.0 On Our Lunch Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Modern Dance Orchestras
2.15 Hammond Organ Music
2.30 Women's Hour (Marina): The Way a Man Sees It; Dangerous Lady
3.30 1ZB Happiness Club
3.45 The Melachrino Strings
4.0 Yachtsmen's Weather Forecast
4.1 Gladys Swarthout Sings
4.15 Light Piano Classics
4.30 Presenting Allan Jones
4.45 Carroll Gibbons, his Piano and Orchestra
5.0 Radio Revue
5.45 Evening Star: Peggy Lee

EVENING PROGRAMME

- 6.0 Time for Music
6.15 Recent Record Releases
6.30 Twilight Ranger
7.0 They Sing Together
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Star Pupil
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 Adventures of Peter Chance
9.0 Going Places and Meeting People
9.30 Varieties on Record
10.0 How Do You Do?
10.15 Boogie on the Keyboard
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
9.0 Morning session (Aunt Daisy)
9.30 Light Orchestras
9.45 Gladys Swarthout
10.0 Doctor Paul
10.15 Music While You Work
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 Gordon McRae, Harry Leader's Orchestra, Deep River Boys
11.30 Shopping Reporter (Doreen)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Melachrino Strings
2.15 Grace Moore
2.30 Women's Hour (Elsie Lloyd), Home Gardener; Fashion News; Dangerous Lady (first broadcast)
3.30 Harry Horlick's Orchestra
3.45 Lance Fairfax
4.0 Paul Durand's Orchestra
4.15 The Pied Pipers
4.30 Light Variety
4.45 Xavier Cugat Orchestra
5.0 Eve Young
5.15 Lighter Mood
5.30 Reserved
5.45 Novatime

EVENING PROGRAMME

- 6.0 Reserved
6.15 Dinner Music
6.30 Rhythm at Random
6.45 Vaudeville
7.0 Tango and Samba
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Tusitala, Teller of Tales: The Aesthetic, by A. Stampa, and Visiting General, by Denis Dunn
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 King of Quiz (Lyell Boyes)
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Billy Cotton's Band
9.45 Southern Serenade
10.0 Give the Men a Chance
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Serenade the Sun
7.0 Top o' the Morning Tunes
7.30 Favourites of Today
8.0 Breakfast Club
8.15 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Let's Make Music
10.0 Doctor Paul
10.15 Movie Magazine
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 Orchestra and Song
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu for Your Lunch Hour
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Reserved
2.15 Music from Melachrino
2.30 Women's Hour (Molly McNab): Fashion News; Bishop's Mantle
3.30 The J. H. Squire Celeste Octet
3.45 Troubadour of Song: Beniamino Gigli
4.0 Gentlemen at the Keyboard
4.15 Let's Have a Laugh
4.30 Light and Bright
5.0 Reginald Dixon at the Organ
5.15 The Air Adventures of Biggles
5.45 The Woman Without a Name

EVENING PROGRAMME

- 6.0 Reserved
6.15 Danny Kaye
6.30 Light Orchestral Music
6.45 Top Tunes
7.0 Dusting the Shelves
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 House of Conflict
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 The Golden Colt
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Variety Fare
10.0 Paradise of Cheats
10.15 Good-night Melodies
10.30 Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Start the Day Right
6.30 Alarm Clock Revue
7.0 Breakfast Parade
7.35 Morning Star: Eileen Joyce (piano)
8.0 Morning Session (Aunt Daisy)
9.30 Airplane Melodies
10.0 Doctor Paul
10.15 Family Fortune
10.30 Pretty Kitty Kelly
10.45 The Story of Mary Lane
11.0 Ladies Be Seated
11.30 Shopping Reporter (Alma)
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Reserved
2.0 Reserved
2.15 Novelty Instrumentalists
2.30 Women's Hour (Marjorie Green): Fashion News; The Bishop's Mantle; Homemakers' Quiz
3.30 Over the Teacups
4.0 South Sea Island Tunes
4.15 Crooners' Corner
4.45 Light Orchestral Music
5.0 Children's Records
5.15 King Neptune and the Mermaid
5.30 Reserved

EVENING PROGRAMME

- 6.0 Dinner Dance
6.30 Local Colour
7.0 Reserved
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Modern Marvels
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 Land of the Living Dead
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Something Old, Something New
10.0 Love at Arms
10.15 In Strict Tempo
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.32 Local Weather Forecast
9.0 Good Morning Requests
9.30 Accordion Ensembles
9.45 Let the Bands Play
10.0 The Legend of Kathie Warren
10.15 The Bishop's Mantle
10.30 Nurse White
10.45 Barnabas von Geczy's Orchestra and Millicent Phillips
11.0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, Film and Theatre News
12.0 Lunch Music
1.30 p.m. Imperial Lover
2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Patrick Dawlish
6.30 Recent Releases
6.45 Sid Phillips' Orchestra
7.0 Sporting Blood
7.15 Dragonwyck
7.30 Samaritan Smith
7.45 Alias the Baron
8.0 The Story of Alan Carlyle
8.15 The Black Mantilla
8.30 Viennese Rendezvous
8.45 Treasury of Song

- 9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Weather Forecast
9.32 Light Duettists
9.45 Rhumba, Rhythm, and Romance
10.0 Jimmy Colt
10.15 Adventures of the Falcon (final broadcast)
10.30 Close down

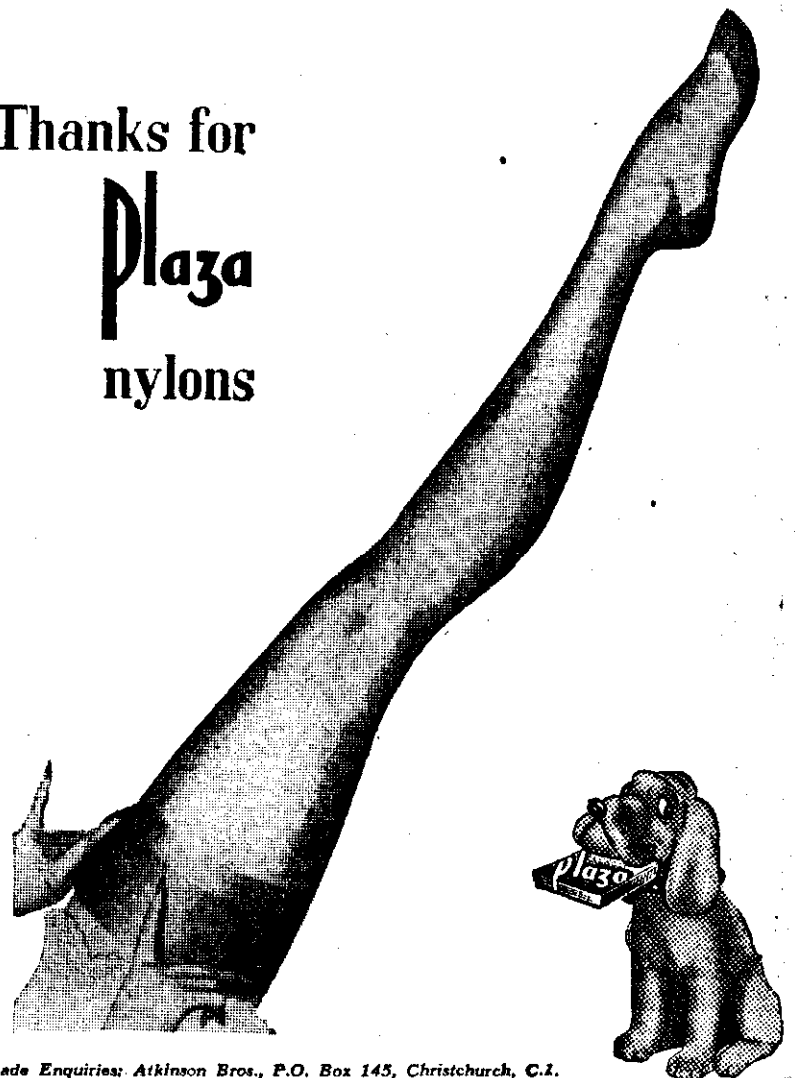
Trade names appearing in Commercial Division programmes are published by arrangement.

At 10.15 this evening admirers of the boogie woogie style of piano playing will be entertained by Albert Sammons and Pete Johnson, with some of their standard favourites, from 1ZB.

Today at 3 o'clock, "Dangerous Lady" commences from 2ZB. The introductory episode of this new series to be heard each Tuesday and Wednesday, will be broadcast.

A feature, which, because of its intense situations, has kept listeners on their toes despite good intentions of getting to bed early, has been "Adventures of the Falcon." Thrills will not be lacking in the final episode to be heard from 2ZA at 10.15 tonight.

Thanks for
Plaza
nylons



Trade Enquiries: Atkinson Bros., P.O. Box 145, Christchurch, C.I.

IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Concert Artists
 9.31 Voices in Harmony
 10.0 Devotions
 10.15 Morning Star: Isobel Baillie
 10.30 Feminine Viewpoint: Doing Something Different—Ballet Work, a talk by Janet Wilkie (NZBS); Strange Destiny; African Journey: The Farmer Wears the Sword (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. On Wings of Song
 2.30 CLASSICAL HOUR
 Excerpts from "Romeo and Juliette"

- Violin Concerto in D Berlioz
 Tchaikovsky
 3.30 Madam Louise
 3.45 Music While You Work
 4.15 Victor Silvester
 4.30 Stars of Variety
 5.15 Waltz Orchestra
 5.30 Children's Session: Pinocchio
 7.15 Digging for Fortune in South Africa: The Mine Boys Come to Goldie, final talk by Joan Faulkner Blake (NZBS)
 7.30 Melba
 8.6 Herbert Ernst Groh (tenor)
 German Ballads
 8.21 The Vienna Philharmonic Orchestra
 Musical Memories Lehar
 8.30 Play: The Man Who Feared the Gallows, by Victor Andrews (NZBS)
 9.45 Dad and Dave
 10.15 Dave Brubeck, his Octet and Trio
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Chamber Music: Dvorak
 Frederick Grinke (violin) and Kendall Taylor (piano)
 Sonatina, Op. 100
 The Isolda Menckes String Quartet
 Quartet in G, Op. 106
 8.0 What They Said at the Time: The Abolition of Provincial Government (NZBS)
 8.15 Watson Forbes (viola) and Denise Lassimonne (piano)
 Sonata No. 3 in G Minor Bach
 8.30 Small Concert Groups: The New Chamber Music Society conducted by Paul Wolfe and The Little Orchestra Society conducted by Thomas Scherman
 Concerto No. 3 in G Minor Corelli
 Kammer-symphonie in E, Op. 9
 9.0 Gluck
 The Concertgebouw Orchestra of Amsterdam conducted by Willem Mengelberg
 Alceste Overture
 Suzanne Balguerie (soprano)
 Deities of the Styx (Alceste)
 O Unhappy Iphigenia (Iphigenia en Tauride)
 The Boston Promenade Orchestra
 Ballet Suite arr. Mottl
 9.34 Emanuel Feuermann (cello) and Orchestra
 Concerto in D Haydn
 10.3 Transcriptions of Bach
 Arthur Rubinstein (piano)
 Toccata in C arr. Busoni
 Jeanne Behrend (piano)
 He Thinketh of Mercy (Cantata No. 10)
 Harriet Cohen (piano) arr. Koberline
 Aria: Up, Arise Thee (Church Cantata No. 105) arr. Cohen
 Alexander Koberline (piano)
 Mortify Us Through Thy Grace (Cantata No. 22) arr. Koberline
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 8.0 p.m. Accent on Melody
 8.15 Into the Unknown: Lasseter
 8.30 Light and Bright
 7.0 Light Orchestras
 7.15 Cowboy Corner
 7.30 Norman Cloutier's Orchestra
 8.0 Only My Song
 8.30 The Life and Songs of George Gershwin
 9.0 Variety Billboard
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 8.0 Women's News from Town (Elizabeth Bauman)
 8.15 The Lillian Dale Affair
 8.30 Love for a Day

Thursday, January 10

- 9.45 Solrell and Son
 10.0 Close down
 6.30 p.m. Melody Time
 6.45 Crusader or Crackpot?
 7.0 Song Stylists
 7.15 Full Turn
 7.30 Variety Fare
 8.1 Gerald and his Orchestra
 8.15 Our Guest Tonight
 8.45 Favourite Waltzes
 9.4 Take It From Here (BBC)
 9.30 Adventures of Richard Mannay (BBC)
 10.0 Famous Dance Bands
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 Musical Mailbox: Morrinsville
 9.30 Richard Tauber Sings
 9.45 In Three-Four Time
 10.0 Courtship and Marriage
 10.15 Crusade
 10.30 The Adventures of Marco Polo
 10.45 Album of Memories
 11.0 Women's Hour (Anne Fisher): Shopping Session; Girl of the Ballet; Film and Theatre News
 12.0 Lunch Music
 1.0 p.m. On the Black and White
 1.15 Music for Two
 1.30 The Strange House of Geoffrey Marlowe
 1.45 Afternoon Parade
 2.0 Close down
 2.0 Les Welch and his Orchestra
 6.15 Junior Naturalists
 6.30 Dusty Discs
 6.45 New Recordings
 7.0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 Cowboy Corner
 7.45 In Quiet Mood
 8.0 Listeners' Requests
 9.30 Martin Block and his Make Believe Ballroom (VOA)
 10.0 Soft and Low
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Dick James
 9.15 Instrumental Interlude
 9.30 My Son, Tom
 10.0 Played by Victor Young
 10.15 Hall Negro Quartet
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Listen to Liszt
 11.30 Variety
 12.0 Lunch Music
 2.0 p.m. Personality Singer: Lena Horne
 2.15 The Mills Brothers
 2.30 Instrumental Interlude
 2.45 Music While You Work
 3.15 Afternoon Artist: John Seagle
 3.30 In the Music Salon
 4.0 Symphony No. 94 in G (Surprise)
 5.0 For Our Younger Listeners: In the Reign of Gloriana
 5.30 Tea Dance
 6.0 Dinner Music
 6.45 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS)
 7.0 Music of All Nations
 7.30 Going Places and Meeting People
 8.0 London Studio Melodies:
 Ray Martin's Orchestra with Jimmy Young (BBC)
 8.30 Recent Additions to Our Library
 9.45 The Wayne King Show
 10.10 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Forecast
 7.55 Wellington City and Hutt Valley Weather Forecast
 8.4 Music from Opera
 9.30 Morning Star: Fernando Germani
 9.40 Music While You Work
 10.10 Devotional Service
 10.40 Music and Song with a Story
 11.0 Women's Session: Glad to Meet You: In Windsor and Eton (BBC)
 11.30 The Music of Manhattan
 12.0 Lunch Music
 2.0 p.m. CLASSICAL HOUR
 Piano Concerto No. 3 Bartok
 Symphonische Minuten Dohnanyi
 3.0 Front Page Lady
 8.30 Music While You Work

- 4.0 The Humphrey Bishop Show
 4.30 The Sweetwood Serenaders and the Knickerbocker Four
 5.0 Children's Session: What do you know about Music?, and Thursday Evening Star
 5.30 Popular Parade
 6.0 Tea Dance
 7.0 Tennis: A review of today's play in the N.Z. Championships
 7.15 Critically Speaking: News from the City Libraries, by Stuart Perry; Dr. Gerda Eichenbaum reviews, Regency Portrait Painter, a biography of Sir Thomas Lawrence, by Douglas Goldring
 7.30 Miss Portia Intervenes
 7.45 Appointment with Music
 8.0 Musical Showcase: Tony Noorts, his Clarinet and Orchestra, with the songs of Kath. Berry (NZBS)
 8.20 Benny Lee Sings
 8.30 The William Flynn Show
 9.45 Top Tunes
 10.0 Goodnight, Ladies, a new serial
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Excerpts from Mozart's Operas
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture: Don Giovanni
 Eric Kunz (baritone) with the Vienna Philharmonic Orchestra
 Leporello's Aria ("Don Giovanni")
 Elisabeth Schwarzkopf (soprano) with the Philharmonia Orchestra
 Cruel Heart, Thou Hast Betrayed Me ("Don Giovanni")
 Ah, What Grief ("Il Seraglio")
 Paul Schoeffler (bass) with the London Symphony Orchestra
 Within These Sacred Walls ("The Magic Flute")
 S. Jurinac (soprano), B. Thebom (mezzo-soprano), R. Lewis (tenor), E. Kunz (baritone), M. Borriello (baritone), and the Glyndebourne Festival Orchestra conducted by Fritz Busch
 Quintet: Courage Fails Me ("Cost Fan Tuitta")
 7.42 Ballet Music
 The London Philharmonic Orchestra conducted by Antal Dorati
 The School of Dancing Boccherini
 8.0 Modern Schools of Philosophy: Philosophy and Its Future, by Bernard Pinaum (NZBS)
 8.22 Russian Chamber Music
 Alexander Kipnis (bass) with Celius Dougherty (piano)
 The Harvest of Sorrow Rachmaninoff
 Over the Steppe Gretchaninoff
 Mascha Predit (soprano) with Gerald Moore (piano)
 The Gypsy Tchaikovsky
 At the Ball Moussorgsky
 The Star Rimsky-Korsakov
 8.44 Hephzibah (piano) and Yehudi Menuhin (violin) and Maurice Eisenberg (cello)
 Trio in A Minor Tchaikovsky
 9.30 Musical Notebook: Alexander Semmler discusses the works of Charles Ives (VOA)
 10.0 Frederick Grinke (violin) with the Boyd Neel Orchestra
 The Lark Ascending Vaughan Williams
 10.12 The London Chamber Orchestra conducted by Anthony Bernard
 Divertimento in B Flat Berkeley
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen and Cabaret
 7.20 Cotton Eyed Joe's Rural Delivery
 7.45 Bottle Castle
 8.0 Piano Portraits
 8.15 Moods
 8.45 Dad and Dave
 9.0 Orchestral Nights
 Symphony No. 93 in D Haydn
 9.30 Drama of the Courts
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 8.15 Housewives' Choice
 9.30 Owen Foster and the Devil

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News, Breakfast session (YA's only)
 7.0, 8.0 London News, Breakfast session
 12.33 p.m. News for Farmers
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.30 Results of N.Z. Bowling Championships

- 9.45 The Strange House of Jeffrey Marlowe
 10.0 Close down
 6.30 p.m. Teatime Tunes
 6.45 This is My Story
 7.15 Voyage from Bombay
 7.30 From the South Seas
 7.45 New Releases
 8.2 Sports Preview
 8.15 Listeners' Requests
 9.30 Paul Temple and the Jonathan Myster (first broadcast) (BBC)
 10.0 Music for Dancing
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Housewives' Choice
 10.0 Devotional Service
 10.18 Master Music
 10.45 The Amazing Duchess
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 First Racing Summary
 Calling Ward X: Music for Hospitals
 3.15 Music from Opera: Carmen Bizet
 4.0 Second Racing Summary
 Plunder
 4.30 Voices in Harmony
 5.0 Children's session: Sparky and the Talking Train
 5.30 Third Racing Summary
 Paul Robeson
 5.45 Dinner Music
 6.15 Dad and Dave
 7.15 Digging for Fortune in South Africa, the first of four talks by Joan Faulkner Blake (NZBS)
 7.30 Mantovani and his Orchestra
 7.45 Malcolm McEachern (bass)
 8.0 The Adventures of P.C. 49: The Case of the Burning Passion (BBC)
 8.30 Band Music
 9.45 Caribbean Journey: Music and Folk Religion of the West Indies, by Leonard Cottrell (BBC)
 10.15 Frederick Grinke (violin), Florence Hooten (cello), and Kendall Taylor (piano)
 Trio in E Flat, Op. 70, No. 2 Beethoven
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert Session
 7.30 Mikado: A presentation of the Overture and Act 1 of the Gilbert and Sullivan Opera, from the I.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
 8.30 Stepmother
 9.5 McGushy the Filibuster
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 9.0 Homemakers' News and Views
 9.15 My True Story
 9.30 Limelight and Shadow
 9.45 Escape Me Neter
 10.0 Close down
 6.30 p.m. Popular Vocalists
 6.45 Above Suspicion
 7.0 Music in Latin-American Style
 7.15 Sporting Roundup (Dave Strachan)
 7.30 The Kilima Hawaiians

N.Z. LISTENER, JANUARY 4, 1952.

- 8.0** Talk for Farmers: A Comparison of Farming in Uruguay and N.Z. by Dr. C. P. M. Mosken (NZBS)
8.15 Listeners' Requests
10.0 Paul Temple and The Vandyke
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Now Voyager
9.30 Voyage from Bondy
9.45 Nelson Housewives' Quiz (Studio)
10.0 Close down
6.30 p.m. Bring on the Hits
6.45 The Crosby Story
7.0 Dancing with Jimmy Leach
7.15 Gardening Session
7.30 Military Bands and Baritone Ballads
8.0 Rural Broadcast
8.15 New Singers, New Songs
8.30 Russian Orchestral Music
 The Philharmonia Orchestra conducted by Nicolai Malko
 Grande Valse (Raymond Ballet)
 Glazounov
 Tchaikovsky
 Werner Janssen conducting the Janssen Symphony Orchestra
 Excerpts from "Lady Macbeth of Mtsensk"
 Shostakovich
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Dances of the Persian Slaves (Khovantchichin)
 Moussorgsky
9.4 Music for Young Coral Guppies and the Bob Bradford Quartet (NZBS)
9.20 The Melodies of Stolz
9.30 Play: Dearest Wife, by Anne Devlin (BBC)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m.** Canterbury Weather Forecast
9.4 Light Concert
9.30 Popular Selections from opera
9.45 Symphony Suite: Masquerade
 Khachaturian
10.0 Mainly for Women: Country Club
 The Devil's Duchess
10.30 Devotional Service
10.45 Bright Instrumental and Vocal Music
11.15 Grace Moore (soprano)
11.30 Cedric Sharpe (cello)
11.45 Zonophone Salon Orchestra
12.0 Lunch Music
2.0 p.m. Mainly for Women: Teaching in London's East End, by Margaret Balzhel; A Reading from "Treasure Island"
2.30 Light Listening
3.0 CLASSICAL HOUR
 Symphony in G, No. 6 ("surprise")
 Haydn
4.0 Vocal Groups
4.15 Piano Mixture
4.30 Comedy Corner
4.45 The Starlighters
5.0 Variety Fare
5.25 What's in the Name?
5.30 Children's Hour: Toytown—Conversion of Mr. Grouser (BBC)
6.0 Listeners' Requests
7.15 Farm Talk: Do Animals Think? by T. B. Scott, Canterbury College
7.30 Dad and Dave
7.47 Piano and Orchestra
 Concerto in Jazz
 London Fantasia
 Phillips
8.2 Fanfare: Brian Marston and his Orchestra (Studio)
8.22 Play: The Happy Couple, by Somerset Maugham (NZBS)
8.45 Billy Mayerl's Orchestra
 Aquarium Suite
 Mayerl
9.45 Dick Jurgens and his Orchestra (VOA)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 8.0 p.m.** Concert Hour
9.0 Dinner Music
7.0 Warlock and Bantock
 Corpus Christi
 The BBC Chorus conducted by Leslie Woodgate
 Capriol Suite
 The Constant Lambert String Orchestra
 The Curlew
 Warlock
 John Armstrong (baritone), Robert Murchie (flute) and Terence McDonagh (English horn), with the International String Quartet conducted by Constant Lambert
 Fiddle at the Fair
 Bantock
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham

Thursday, January 10

- 8.4** French Music
 Introduction and Rondo Capriccioso, Op. 28
 Saint-Saens
 Alfredo Campoli (violin) and the London Symphony Orchestra conducted by Walter Goehr
 French Songs of Five Centuries
 Dawn Harris (soprano), John McDonald (tenor) and Lionel Harris (piano)
 NZBS
 Incidental Music to "L'Arlesienne"
 Bizet
 The Paris Symphony Orchestra conducted by Pierre Chagnon
9.5 The String Quartet
 Quartet No. 15 in A Minor, Op. 132
 Beethoven
 The Budapest String Quartet
9.47 The Isles of Scilly, a documentary by Frank Gillard (BBC)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m.** Times for Toast
9.0 Good Morning, Ladies
9.15 Pollyanna
9.30 Chief of the Jester
9.45 Kitty Foyle
10.0 Close down
6.30 p.m. Music for the Tea Table
6.45 A Tree grows in Brooklyn
 Vocal Interlude
7.0 The Strange House of Jeffrey Marlowe
7.30 From the Light Orchestras
7.45 Vintage Vocals
8.5 U.S.A. Review
8.10 Listeners' Requests
 Departure Delayed
10.0 Going Places and Meeting People
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m.** Bands and Baritones
9.45 Morning Star: Jascha Heifetz
10.0 Devotional Service
10.18 Frenchman's Creek
10.30 Music While You Work
11.0 Way Out West
11.15 Strike Up the Band
11.30 Something Old and New
12.0 Lunch Music
2.0 p.m. Rhythmic Variety
2.30 Pioneer Diary: A New Life, The Seventies, by Nola Millar (NZBS)
2.45 Classical Music: From Spain
3.30 Music While You Work
4.0 Three Generations
4.12 On Wings of Song
4.30 Humour and Harmony
5.0 Children's session: Wind in the Willows (BBC)
5.30 Tea Dance
6.0 Dad and Dave
6.12 In Sentimental Mood
7.30 Mikado: A presentation of the Overture and Act I of the Gilbert and Sullivan Opera from the H.M.V. Recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
8.20 Play: Episode, by W. Somerset Maugham (NZBS)
9.45 Noel Mewton-Wood (piano)
 Symphonie Studies, Op. 13
 Schumann
10.5 Music for Moderns
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m.** Morning Proms
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Makers of Melody: Bela Bartok
11.0 Topics for Women (Barbara Battersby: Folk Tales from Scotland and Ethiopia, by Allen O. Smith; Short Story: Speed, by W. Glynn Jones (NZBS)
11.35 Morning Star: Lauritz Melchior
12.0 Lunch Music
2.0 p.m. Music from the Ballet
2.30 Music While You Work
3.0 The National Light Orchestra
3.15 Scottish Session
3.30 CLASSICAL HOUR
 Overture: Der Freischütz
 Weber
 Symphonie Poem: A Hero's Life
 Strauss
4.30 Rise Stevens Sings
4.45 Hawaiian Harmony

- 5.0** Latin American Rhythm
5.15 Waltz Time
5.30 Children's Session: Tales that are Told
6.0 Band Music: The Band of the Garde Republicaine
7.15 The Garden Club: Garden Hygiene
7.30 The World of Opera
8.0 Play: The Rivals, by R. B. Sheridan (NZBS)
9.45 Mr. and Mrs. North
10.15 The Boston Promenade Orchestra
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 Early Italian Sonatas
 Ossia Remardy (violin) and Leo Taubman (piano)
 Sonata in E Minor
 Corelli
 Arnold Behnick (violin)
 Sonata in G Minor
 Germiniani
 William Primrose (viola) and Joseph Kahn (piano)
 Sonata No. 6 in A
 Boccherini
7.30 D. C. Buchanan reviews some books he has been reading (Studio)
7.45 Alexander Kipnis (bass), with Gerald Moore (piano)
 Eternal Love
 The May Night
 Remembrance
 Sunday
 Brahms
8.0 Llewellyn-Kennedy Trio
 Ernest Llewellyn (violin), John Kennedy (cello) and Sylvia Kennedy (piano)
 Trio No. 3 in C Minor, Op. 101
 Brahms
 NZBS

- 8.21** Handel Concertos
 Hermann Diener and his Collegium Musicum
 Concerto Grosso in G, Op. 6, No. 1
 The Paris Conservatoire Orchestra conducted by Bruno Walter
 Concerto Grosso in B Minor, Op. 6, No. 12
8.48 Modern Russian Works
 The Philadelphia Orchestra and the Westminster Choir conducted by Eugene Ormandy and Leopold Stokowski
 Cantata: Alexander Nevsky
 Prokofiev
 Symphony No. 5, Op. 47
 Shostakovich
10.7 Writing in Australia and N.Z.: A Country in Search of Itself, by D. O. W. Hall, Director of Adult Education, Otago and Southland, from his address to the 1951 Writers' Conference (NZBS)
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m.** Teatime Times
6.15 Women's Cricket
6.30 Presbyterian Hour
7.15 Tennis News
7.30 Cowboy Roundup
8.15 Listeners' Requests
9.45 Swing Session
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m.** Imperial Lover
9.15 Happy Birthday
9.30 Favourites of Yesteryear
10.0 Devotional Service
10.18 My Son, Tom
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Bottle Castle
2.15 Music of Grieg
 Norwegian Dances
 A Dream
 In the Boat
 I Love Thee
 Norwegian Bridal Procession
3.0 Songtime: Great Western Railway
 Swindon Staff Gleemen
3.15 Cafe Society: Ruby Newman
3.30 Hospital session
4.0 Latin-American Tunes
4.15 Bill-Billy Roundup
4.30 Barnaby von Gerzy's Orchestra and Martha Eggerth (soprano)
5.0 Children's Hour: Sparky and the Talking Train
5.30 Ballroom Orchestras and Tony Martin
6.0 Anne of Green Gables

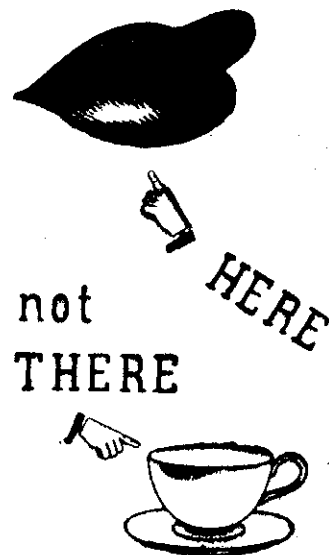
- 6.12** N.Z. Artists on Record
7.0 After Dinner Music
7.17 Me and Gus: My Uncle Ben (NZBS)
7.30 The Liverpool Philharmonic Orchestra
 Overture: The Yeomen of the Guard
 Sullivan

- 7.34** My Dear Mama (NZBS)
8.0 Uncle Zek's Music Store (NZBS)
8.15 Oscar Hammerstein
8.45 Britain Sings: Treorchy Male Voice Choir conducted by John H. Davies (BBC)

- 9.45** Liszt Society Publications: Volume One, Late Piano Works
 Czardas Macabre
 En Reve
 Eastern
 Nuages Gris
 Richard Wagner: Venezia
 Played by Allan Tregonning (Studio)

The Liszt Society, recently formed in England, has as its aims the republication, recording and performance of undeservedly neglected works by the Hungarian master. The first volume of piano music is now available, and its contents will be played in three recitals from 4YZ, the first this evening, and the second and third on January 24 and 31. The significance of these pieces is in the remarkable manner in which Liszt anticipated many of the harmonic developments of the 20th Century. Of note in the first recital is the Czardas Macabre, where the use of bare fifths and unusual harmony give the piece a strange flavour; and the closing bars of Nuages Gris, after seventy years, still sound extraordinary. The "Bartokian" Funeral Gondola will be played in the second recital, and the final recital includes the third, and perhaps finest, of the four Mephisto waltzes.

- 10.5** Edmundo Ros and his Rumba Band
10.15 The Allen Roth Orchestra
10.30 Close down



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L.G. 17

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, January 10

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Hits Through the Years with Charlie Kunz
- 9.45 We Travel the Friendly Road
- 10.0 Doctor Paul
- 10.15 The Two Dianas
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 In a Mellow Tone
- 11.30 Shopping Reporter (Valerie)
- 12.0 Race Results: Taranaki Trotting Club—every half-hour
- 12.1 p.m. Music Menu
- 1.30 Fate Walked Beside Me (first broadcast)
- 1.45 Stars of Song: The Charioteers
- 2.0 Sports Summary
- 2.15 Light Orchestral Music
- 2.30 Women's Hour (Marina): Weekly Book Chat; Home Decorating Session; Visitor of the Week
- 3.30 Sports Summary
- 3.45 1ZB Happiness Club
- 4.0 Recital by Jose Iturbi
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Voices and Strings
- 4.15 Music, Maestros, Please
- 4.30 Music for All
- 5.0 Sports Summary
- Teatime Cabaret
- 6.45 Superman

2ZB WELLINGTON 980 kc. 305 m.

- 6.0 Recent Records
- 6.15 Wild Life
- 6.30 Twilight Ranger
- 6.45 Sports Summary
- 7.0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Tusitala, Teller of Tales: And Still She Sings, by Lynn Kerrison; and Shanged, by Ted Kelly
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Adventures of Peter Chance
- 9.0 Vendetta
- 9.15 Music Makers
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 305 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Albert Sandler
- 9.45 Maggie Teyte
- 10.0 Doctor Paul
- 10.15 Bing Sings
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Ethel Smith, Freddy Martin's Orchestra, Ray Kinney
- 11.30 Shopping Reporter (Doreen)
- 12.0 Taranaki Race Results every half-hour
- 12.6 p.m. On Our Lunch Menu

- 1.30 Modern Romance (last broadcast)
- 2.0 Sports Summary
- 2.15 Light Classics
- 2.30 Women's Hour (Elsie Lloyd): Book Review; London Letter; Home Decorating
- 3.30 Sports Summary
- 3.45 Celebrated Singers
- 4.0 Strings in Harmony
- 4.15 Let's Sing Together
- 4.30 Calling from Hawaii
- 4.45 Music of Novello
- 5.0 Sports Summary
- 5.30 Rhythm Rendezvous
- 5.45 Superman

2ZB WELLINGTON 980 kc. 305 m.

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Tell it to Taylors
- 6.45 Sports Summary
- 7.0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Bellarion the Fortunate
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Alias Dusty Logan
- 9.0 Vendetta
- 9.15 You May Remember These
- 9.30 Waltzes of the World
- 9.45 Tunes for Everybody
- 10.0 Star-studded Bill
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 275 m.

- 6.0 a.m. Sun Up Session
- 7.0 Time to Put the Kettle On
- 7.30 Tunes in the News
- 8.0 Breakfast Club
- 8.15 After Breakfast Melodies
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Fred Hartley's Quintet
- 9.45 Kate Smith Sings
- 10.0 Doctor Paul
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Courtship and Marriage
- 11.0 Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Taranaki Race Results every half-hour
- 12.1 p.m. Midday Melody Menu
- 1.30 Modern Romances
- 1.45 Songs from Cockney Town
- 2.0 Sports Summary
- 2.15 An Afternoon Concert
- 2.30 Women's Hour (Molly McNab): Book Review; Visitor of the Week; Home Decorating
- 3.30 Sports Summary
- 3.45 Two Old-fashioned Girls
- 4.0 Reg Lewis (piano)
- 4.15 Frank Titterton Sings
- 4.30 Tony Pastor and his Orchestra
- 4.45 From the Columbia Studio
- 5.0 Sports Summary
- 5.15 Captain Danger
- 5.30 Variety Parade
- 5.45 Superman

3ZB CHRISTCHURCH 1100 kc. 275 m.

- 6.0 Prelude to Dinner
- 6.15 Wild Life
- 6.30 The Two Dianas
- 6.45 Sports Summary
- 7.0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Silas Marner
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 The Great Roxhythe (final broadcast)
- 9.0 Vendetta
- 9.15 Thursday Evening Concert
- 10.0 Reserved
- 10.15 Jan Savitt and his Orchestra
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Breakfast Session
- 7.35 Morning Star: George Melachrino's Orchestra
- 8.0 Late Risers' Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Favourite Songs and Melodies for the Housewife
- 10.0 Doctor Paul
- 10.15 Family Fortune
- 10.30 The Story of Alan Carlyle

- 10.45 Courtship and Marriage
- 11.0 Today's Tunes from the Masters
- 11.30 Shopping Reporter (Alma)
- 12.0 Taranaki Race Results every half-hour
- 12.1 p.m. Lunch Favourites
- 1.0 Plunket Shield Cricket
- 1.6 Midday Music Variety
- 1.30 Modern Romances
- 1.45 N.Z. Artists
- 2.0 Sports Summary
- 2.10 Orchestra Gems
- 2.30 Women's Hour (Marjorie Green): Book Review; Home Decorating; Home Gardener
- 3.30 Sports Summary
- 3.40 Afternoon Tea Melodies
- 4.0 Plunket Shield Cricket
- 4.6 Family Affairs
- 4.15 Songs of Cities
- 4.30 Charlie Kunz
- 5.0 Sports Summary
- 5.10 Musical Miscellany
- 5.30 Lawrence Welk and his Champagne Music
- 5.45 Superman

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 Plunket Shield Cricket
- 6.6 Early Evening Musicales
- 6.15 Wild Life
- 6.30 Samaritan Smith
- 6.45 Sports Summary
- 7.0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Story of a Great Career
- 8.0 Money-Go-Round
- 8.30 Dossier on Dumetris (final broadcast)
- 8.45 Land of the Living Dead
- 9.0 Keys of the Kingdom (final broadcast)
- 9.15 Music in the 1951 Style
- 9.30 Thesaurus Corner
- 10.0 Pacific Paradise
- 10.15 Rhythm Rendezvous
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Strictly Instrumental
- 9.45 Home Decorating Talk
- 10.0 These Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang
- 10.45 Harpist Harry Chapman and Robert Wilson
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Book Talk, The Crosby Story
- 12.0 Midday Melodies
- 1.30 p.m. The Charlie Kunz Programme (first broadcast)
- 2.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Let's Have a Chorus
- 6.45 Sports Summary
- 7.0 Sporting Blood
- 7.15 Surprise Endings
- 7.30 Samaritan Smith
- 7.45 Hagen's Circus
- 8.0 Money-Go-Round
- 8.30 Whirl of the Waltz
- 8.45 A Handful of Stars
- 9.0 Keys of the Kingdom
- 9.15 Hillbilly Highlights
- 9.32 Famous Dance Bands with Vocal Interludes
- 10.0 Missing Millions
- 10.15 Reserved
- 10.30 Close down

The final broadcast in the series "Modern Romance" will be heard from 2ZB at 1.30 this afternoon.

Gregory Keen turns the pages of the "Dossier on Dumetris" for the last time tonight at 8.30 from 4ZB.

That man with music at his fingertips, pianist Charlie Kunz, is to display his many talents from 2ZA each Tuesday and Thursday at 1.30 p.m. At that time today the first broadcast of the feature "The Charlie Kunz Programme" takes the air.



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A 6-11

OBTAINABLE FROM LEADING STORES THROUGHOUT NEW ZEALAND

IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Orchestral Concert
 9.30 Accent on Melody
 10.0 Devotions: Dr. W. H. Pettit
 10.15 Music for Strings
 10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Mastersingers; Right Well Beloved Lady, a play based on the Pastor Letters. (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Novatone Trio
 2.15 The Dreamers
 2.30 **CLASSICAL HOUR:** Haydn overture: The Uninhabited Island. Excerpts from "The Creation" Sonata in E Minor Violin Concerto in C
 3.30 Kathy Baker (tenor)
 3.45 Music While You Work
 4.15 All Time Hit Parade
 4.45 Hawaiian Harmony
 5.0 Ballroom Memories
 5.30 **Children's Session**
 6.0 Music for Pleasure
 7.5 Sports Preview
 7.30 William Flynn Show
 8.0 Appointment with Music
 8.15 **Pan Pacific Women's Conference Newsreel**
 8.30 Ray's a Laugh (BBC)
 9.15 Talk in Maori
 9.40 A Report on the N.Z. National Jersey Show at Hamilton
 9.45 Scottish Interlude
 10.0 Friday Serenade
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 The Huddersfield Choir with Dennis Noble (baritone) and the Liverpool Philharmonic Orchestra conducted by Sir William Walton
 Beethoven's Feast
 7.35 Benno Moiseiwitsch (piano) Walton
 Sonata No. 3, Op. 46
 7.50 The Boyd Neel String Orchestra with Max Gilbert
 Elegy for Viola Solo, String Quartet and String Orchestra
 8.0 The Kolisch Quartet
 String Quartet No. 21 in D, K.575
 Jean Pougnet and Frederick Grinke (violins), with Boris Ord (harpsichord)
 The Golden Sonata
 8.30 **Handel**
 Herman Biener and his Collegium Musicum
 Concerto Grosso in G, Op. 6, No. 1
 The London Symphony Orchestra conducted by Felix Weingartner
 Concerto Grosso in D, Op. 6, No. 5
 Concerto Grosso in G Minor, Op. 6, No. 5
 8.17 **Khaohaturian**
 The Boston Promenade Orchestra conducted by Arthur Fiedler
 Symphonic Suite: Masquerade
 Maira Lympany and the London Symphony Orchestra conducted by Anatole Fistoulari
 Piano Concerto
 10.7 **Beethoven**
 The Coolidge Quartet
 String Quartet in F, Op. 18, No. 1
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Variety Hour
 6.0 Perry Como
 6.15 To Have and To Hold
 6.30 Light and Bright
 7.0 Nelson Eddy
 7.15 Reginald Dixon
 7.30 History's Unsolved Mysteries
 8.0 **Listeners' Classical Requests**
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 Two Destinies
 9.30 Bleak House
 9.45 The Purple Cow

N.Z. LISTENER, JANUARY 4, 1952.

Friday, January 11

- 10.0 Close down
 6.30 p.m. Teatime Times
 6.45 Weekend Sports Preview
 7.0 Harvest of Stars
 7.15 Adventures of Perry Mason
 7.30 Melody Time
 8.1 News for the Farmer
 8.15 English Light Entertainers
 8.30 **Short Story:** High Finance, by Eustace Holder (NZBS)
 8.45 Russ Morgan and his Orchestra
 9.4 New Releases from our Overseas Library
 9.30 **The Contemporary Theatre,** a talk by Christopher Fry (BBC)
 10.0 Time for Dancing
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 Musical Mailbox: Hamilton
 9.30 Fascinating Rhythms
 9.45 Men of Melody
 10.0 Owen Foster and the Devil
 10.15 Green Rust
 10.30 Sincerely, Rita Marsden
 10.45 These Were Hits
 11.0 **Women's Hour** (Anne Fisher): Shopping Session; Tender Heart; Home Department Talk; Weekend Entertainment Guide; Hong Kong Newsletter
 12.0 Lunch Music
 1.0 p.m. Red Foley
 1.15 Instrumental Interlude
 1.30 Heritage Hall
 1.45 Serenades
 2.0 Close down
 2.0 Early Evening Melodies
 6.15 Drama of Medicine
 6.30 For Your Own Turntable
 At the Console
 6.45
 7.0 Believe It or Not
 7.15 **Dramatic Interlude**
 Song Folio
 7.30 Let's Make Music
 8.0
 8.15 Magic of Massed Voices
 Carmen Cavallaro (piano)
 8.45 Do You Remember?
 9.4 Jimmy Leach and his New Organ-olians
 10.0 **Light Orchestras**
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Annal Frind
 9.30 My Son, Tom
 10.0 In Quiet Mood
 10.15 Devotional Service
 10.30 Recital for Two
 10.45 Music While You Work
 11.15 Bing Time
 11.30 Voices and Strings
 12.0 Lunch Music
 2.0 p.m. Variety Calls the Tune
 Charles Kullman (tenor)
 2.45 Music While You Work
 3.15 Afternoon Artist: Raphael Arie
 Not Often Played
 3.30
 4.0 **Classical Music**
 A Hero's Life
 5.0 **Children's session**
 As Played by Billy Cotton
 5.30 Dinner Music
 6.0 Excerpts from Opera
 Looking at Life
 7.30
 7.45 **Band Music**
 8.15 Anne Ziegler and Webster Booth
 8.30 **NZBS Storytime:** Fan Letter, by Nancy Bruce
 8.42 Old Favourites
 9.15 Talk in Maori
 9.45 Music from South America
 10.5 On the Down Beat
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.4 **Promenade Concert**
 Morning Star: Helen Traubel
 9.30 Music While You Work
 9.40 Devotional Service
 10.10
 10.40 The Hills of Home



ANNE ZIEGLER and Webster Booth, who are featured by IYZ at 8.15 this evening

- 11.0 **Women's Session:** Tales of Sonalland; In his first talk Alan O. Smith describes the people; Things to Come
 11.30 On the Sweeter Side
 12.0 Lunch Music
 Tennis, Commentaries and reports throughout from the N.Z. Championships
 2.0 p.m. **CLASSICAL HOUR:** Russian Opera
 Symphonie Synthesis: Boris Godounov
 Moussorgsky
 Suite: The Golden Cockerel
 Rimsky-Korsakov
 3.0 The Devil's Duchess
 3.15 Just for You
 3.30 Music While You Work
 4.0 The Amazing Duchess
 4.30 Rhythm Parade
 5.0 **Children's Session:** Music Box, and Question Man's Quiz: Posers and Problems
 5.30 The Novelty Orchestra and the Jesters
 6.0 Tea Dance
 7.0 **Tennis:** A review of today's play in the N.Z. Championships
 Feilding Stock Market Report
 7.10 Sports Parade
 7.30 **Singers and Strings:** Light music arranged for piano and strings directed by Fanny McDonald, with Sybil Phillips (soprano) (NZBS)
 7.55 Book Shop (NZBS)
 8.15 **Pan Pacific Women's Conference Newsreel**
 8.30 John Bull's Band (BBC)
 8.15 Talk in Maori
 9.45 Music for Pleasure
 10.0 Rhythm on Record ("Turntable")
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 **Mozart's Concertos**
 (Final in the series)
 Dennis Brain (horn) and the Halle Orchestra conducted by Leslie Howard
 Concerto No. 4 in E Flat, K.195
 7.22 **Small Concert Groups**
 The New Chamber Music Society conducted by Paul Wolfe
 Netherlands Suite
 Sinfonie Concertante, Op. 84
 Haydn
 (Repeat of Wednesday's broadcast)
 8.0 **Documentary:** Focus on inter-planetary travel, written by Neil Tuson and produced by R. D. Smith (BBC)
 8.30 **Purcell**
 Music from "The Fairy Queen"
 Arranged and conducted by Constant Lambert (BBC)
 (Repeat of last Friday's broadcast)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News: Breakfast session (YA's only)
 7.0, 8.0 London News: Breakfast session
 9.4 Rugby Result: South Africa v. New-
 port
 12.34 p.m. Rugby Summary
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 7.0 National Sports Summary
 9.0 Overseas and N.Z. News
 9.30 Results of N.Z. Bowling Championships

- 9.34 **Handel**
 The Boyd Neel String Orchestra
 Concerto Grosso No. 8 in C Minor, Op. 6
 Concerto Grosso No. 9 in F, Op. 6
 10.6 **The Way I Have Come,** by the late Sir Alfred Ellis (NZBS)
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Comedy Time
 7.30 Now It Can Be Told
 8.0 London Studio Melodies (BBC)
 8.30 Stars of the Concert Hall: Hjordis Schymberg
 9.0 Heritage of Song
 9.30 Mary Lovelace (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 **Feminine Viewpoint** (June Irvine)
 9.15 These Children
 9.30 Sincerely, Rita Marsden
 9.45 Christian Marlowe's Daughter
 10.0 Close down
 6.30 p.m. Chorus and Orchestra
 6.45 The Defender (last broadcast)
 7.0 The Screen Presents: Husband Wanted, starring Virginia Bruce
 7.30 Carmen Cavallaro's Orchestra
 7.45 Rhythm Rodeo
 8.2 **Symphony of Strings:** Gerdal's String Choir (BBC)
 8.32 Monica Lewis Sings
 8.45 Gardening Session
 9.3 **Beethoven**
 The Busch Quartet
 String Quartet in F, Op. 18, No. 1
 L'Orchestra de la Suisse Romande
 Symphony No. 2 in D, Op. 36
 10.0 In Lighter Mood
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Variety
 10.15 Master Music
 10.45 **Women's Work over the Last Century:** Today and Tomorrow, talk by Eileen Saunders (NZBS)
 11.0 Music While You Work
 11.15 **Cricket:** Plunket Shield, Otago v. Central Districts. Further commentaries may be heard at 12.45, 2.0, 3.30, 4.20 and 5.45
 11.30 Thanks for the Memory
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 First Racing Summary
 Tenors, Baritone, and Basses
 3.0 Films of the Past
 4.35 Piano Concerto No. 1 in E Flat Liszt
 4.0 Second Racing Summary
 Albert Sandier
 4.15 Royal Escape
 4.30 South of the Border
 5.0 **Children's session:** Tales That Are Told (NZBS) and Junior Naturalists
 5.30 Third Racing Summary
 Doris Day
 6.0 Safety in the Mountains: Ice and Snowcraft, final discussion by experienced N.Z. Climbers (NZBS)
 7.0 For the Sportsman

7.30 Me and Gus: A Date with Rosie (NZBS)
 7.45 Melody Market
 8.30 Take it From Here (BBC)
 9.15 Talk in Maori
 9.45 Hatter's Castle
 10.5 Music Hall
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8.0 p.m. Concert Session
 8.30 Ye Olde Time Music Hall
 9.20 Dad and Dave
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
 7.45 Weather Forecast
 8.0 Homemakers' News and Views
 9.15 Morning Requests
 9.30 Sorrell and Son
 9.45 The Blue Danube
 10.0 Close down
 8.30 p.m. Melodies in Strict Tempo
 8.45 Reserved
 7.0 Light Variety
 7.30 Vocal Duettists
 7.45 Music from the Films
 8.15 Light Classical Music
 9.4 Louis Levy's Orchestra
 9.15 Intimate Artistry: Robert Wilson
 9.30 School Subjects of 60 Years Ago.
 by F. L. Combs (NZBS)
 9.45 The Roberto Inglez Orchestra
 10.0 Variety Bandbox (BBC)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Shopping with Mary
 9.15 Motueka Housewives' Requests
 9.30 Camille
 9.45 The Lillian Dale Affair
 10.0 Close down
 6.30 p.m. On the Younger Side with Val:
 Peter the Whaler (Studio)
 7.0 All-Time Ballad Successes
 7.30 Light Orchestral and Instrumental Music
 8.0 Talk: Where to Go in the Week-end, by Valerie Griffin (Studio)
 8.15 Piano Arrangements by Liszt
 Simon Barese
 Fantasy: Don Juan Mozart
 Eileen Joyce
 Spring Night
 Little Piece, No. 1 Schumann
 The Spinning Song Wagner
 8.45 Talk: When Auntie was a Girl, by Brenda Bell (NZBS)
 9.4 Variety Bandbox (BBC)
 9.32 Dance Bands and Novelty Vocalists
 10.0 In Tranquil Mood
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
 9.4 Light Classical Half Hour
 9.34 Suite for Strings Purcell
 9.40 Operatic Excerpts
 10.0 Mainly for Women: Preview of the Pan Pacific Women's Conference; Popular Entertainers: The Four Guardsmen
 10.30 Devotional Service
 10.45 In Three-quarter Time
 11.0 Plunket Shield Cricket: Canterbury v. Wellington, at Lancaster Park. (Further commentaries at 12.0, 12.45, 1.45, 2.45, 3.30, 4.45 and 5.45)
 11.15 Variety Show
 11.45 Rumba Time with Cugat
 12.15 p.m. Lunch Music
 2.0 Mainly for Women: Mobile Microphone; Help for the Home Cook
 2.30 Ken Griffin (organ) and Gracie Fields
 3.0 Light Classical Music
 4.15 From Theatre and Cinema
 4.30 Hawaiian Harmony
 5.0 Light Variety
 6.0 Light Instrumental and Vocal Music
 7.15 What We Have Done to the Land: Professor L. W. McCaskill, Lincoln College, gives the first of seven talks surveying the changes wrought in N.Z. by the white man, and the efforts, present and projected, we are making to repair the damage
 7.30 Rosita Serrano and the Melachrino Orchestra

Friday, January 11



HUNDREDS of years ago much of N.Z. was covered with forest such as our artist depicts at left. Changes wrought by the white man, and what we are doing to repair the damage, will be discussed by Professor E. W. McCaskill from 3YA at 7.15 this evening in the first of a series of seven talks

7.45 Me and Gus: The Dance at Tuna (NZBS)
 7.57 Fashions in Melody: Nancy Harrie (piano) (NZBS)
 8.15 Pan Pacific Women's Conference Newsreel
 8.30 Song and Dance in Britain: Northumberland (BBC)
 9.45 Recent American Recordings
 10.0 Light and Bright
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Concert Pieces
 5.30 Children's Session: Storytime for Juniors and Aquie of Green Gables
 6.0 Dinner Music
 7.0 Piano Concerto in C, K.503 Mozart
 Kathleen Long (piano), and the Boyd Neel Orchestra
 7.30 The Magazines We Read, the first of four talks by Tenate Rex (NZBS)
 7.43 Sonata in G for Violin, Flute and Piano Bach
 The Trio Moyse
 Violin Sonata in A, Op. 12, No. 2 Beethoven
 Max Rostal (violin) and Franz Osborn (piano)
 String Quartet in E Flat, Op. 64, No. 6 Haydn
 The New Italian Quartet
 8.30 Short Story: Zachary Crebbins' Angel, written and read by Nigel Kneale (BBC)
 8.44 Concerto for Flute and Harp, K.299 Mozart
 Lilli Laskine (harp) and Rene le Roy (flute), with the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 9.12 Benjamin Glüh (tenor)
 Recit.: Ed. Anhe Reppe Amo
 Aria: O. Amore, O. Bella Luce Del Cor ("L'Amico Fritz") Mascagni
 Di Quella Pira ("Il Trovatore") Verdi
 Ah! Depart, Image Fair ("Manon") Massenet
 Tu Ved! In Del Ciel ("Don Juan de Manara") Alfano
 (With G. Noto, baritone)
 No! Pazzo Son! Guardate ("Manon Lescaut") Puccini
 9.30 Adventure in the Himalaya and Tibet, by Dr. E. N. Odell, Head of the Department of Geology at Otago University (NZBS)
 9.44 Beethoven and Bach
 Sonata in G, Op. 2, No. 3 Beethoven
 Solomon (piano)
 Sinfonia (Cantata No. 42)
 The London Chamber Orchestra conducted by Anthony Bernard Bach
 Chaconne
 The Philadelphia Orchestra conducted by Leopold Stokowski
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Session
 9.0 Good Morning, Ladies
 9.15 Pollyanna
 9.30 Always This Yesterday
 9.45 Stepmother

10.0 Close down
 6.30 p.m. Tea Table Melodies
 6.45 Hopalong Cassidy
 7.0 A Vocal Interlude
 7.15 Spotlight Tunes
 7.30 Latin Americana
 7.45 Vocal Parade
 8.15 Music for the Salon
 8.30 Short Story: Conquer de Rose, by John Keir Cross (NZBS)
 8.45 Talk: Fiji, by Hugh C. Jenkins (NZBS)
 9.4 The National Symphony Orchestra of England conducted by Karl Rankl
 Symphony No. 4 in C Minor ("Tragic") Schubert
 9.35 Glasgow Orpheus Choir (BBC)
 10.5 At the Console
 10.15 Hits from the Films
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

9.4 a.m. Chorus and Orchestra
 9.45 Morning Star: Alexander Kipnis
 10.0 Devotional Service
 10.18 Casanova
 10.30 Music While You Work
 11.0 Composer of the Week: Elgar
 12.0 Lunch Music
 2.0 p.m. Popular Parade
 2.30 Madame Bovary
 2.42 Australian Entertainers
 3.0 Classical Music
 Piano Concerto in A Minor Grieg
 3.30 Music While You Work
 4.0 Three Generations
 4.12 Accent on Melody
 4.45 The Andrews Sisters
 5.0 Children's session: Favourite Fairy Tales and Ballad and Son
 5.30 Tea Dance
 6.0 The Sports Review
 7.15 Our Garden Expert
 7.30 Latest and Lightest
 7.45 This is Holland: Flowers
 8.0 Musical Notebook: A survey of American Music, in which Alexander Semmler discusses works by Riegger, Peter Menin and Paul Creston (VOA)
 8.30 Among Your Souvenirs
 9.45 Love from Leighton Buzzard (BBC)
 10.15 Mellow Melodies
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9.4 a.m. Morning Proms
 9.30 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Makers of Melody
 11.0 Topics for Women (Barbara Basham): People in the News, by Arthur Manning; Life in British East Africa? Where is It? by Emily Host; The White Cross, by Lady Elliott, who is Dame of Grace of the Order of St. John (NZBS)
 11.35 Morning Star: Bruna Castagna
 12.0 Lunch Music

2.0 p.m. Music from Australia
 2.30 Music While You Work
 3.15 Listen to the Bands
 3.15 Songtime: Luigi Infantino
 3.30 CLASSICAL HOUR: Faure Pavane
 Theme and Variations, Op. 73
 Song Cycle: La Bonne Chanson
 Ballade for Piano and Orchestra
 4.30 Martial Songs
 4.45 Will Glah's Orchestra
 5.0 On the Dance Floor
 5.30 Children's Session
 6.0 Light Orchestras and Ballads
 7.0 Sports News
 7.30 Lady on the Screen (BBC)
 8.0 Guy Lombardo's Orchestra
 8.15 Pan Pacific Women's Conference Newsreel
 8.30 Dad and Dave
 9.15 Wool: Advantages in Wool Preparation when Prices are High, by W. Pease; Relationship Between Wool, Bone and Meat Quality, by A. C. Morton. The final programme from the Massey College Wool Association Conference
 9.45 Oscar Hammerstein
 10.15 George Shearing's Quintet
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Haydn Quartets
 The Pro Arte Quartet
 String Quartet in E Flat, Op. 64, No. 6
 7.16 Sonata Recitals
 Max Rostal (violin) and Franz Osborn (piano)
 Sonata in A, Op. 12, No. 2 Beethoven
 Nicolas Medtner (piano)
 Sonata-Ballade Medtner
 8.0 The English Poets: Professor S. Musgrove discusses and illustrates the work of John Dryden (NZBS)
 8.20 Orchestral Concert: British Composers
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Prelude to "Prometheus" Delius
 The Cincinnati Symphony Orchestra conducted by Eugene Goossens
 Violin Concerto Walton
 (Soloist: Jascha Heifetz)
 A London Symphony
 Vaughan Williams
 9.30 The Young King, a story of Oscar Wilde, produced by Edward Livesey (BBC)
 10.0 Joan Hammond (soprano): Arias from "Don Giovanni," "Turandot," "Tosca" and "Faust"
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.3 a.m. Orchestras and Ballads
 9.30 Recital for Three
 10.0 Devotional Service
 10.18 My Son, Tom
 10.30 Music While You Work
 11.0 Women at Home: The House I'd Like to Live In, a House for One (NZBS)
 11.30 Something Old, Something New
 11.45 The Andrews Sisters
 12.0 Lunch Music
 2.0 p.m. Hester's Diary
 2.15 Symphonic Music
 Valse Fantase Glinka
 Piano Concerto No. 4 in B Flat Minor Tchaikovsky
 3.0 Songtime: Webster Booth
 3.15 Echoes of Hawaii
 3.30 Music While You Work
 4.0 Scottish Interlude
 4.30 Spotlight: Frances Langford
 4.45 Waltzes of the World
 5.0 Children's Hour: Junior Storytime and Search for the Golden Boomerang (final broadcast)
 5.30 Theatre Memories
 6.0 Tales of the Campfire
 6.15 Songs from the Saddle
 7.0 After Dinner Music
 7.30 On the Dance Floor
 8.0 London Studio Concerts:
 The Westminster Orchestra conducted by Denis Wright
 Agincourt Overture Leigh
 Holborn March Coates
 The Water Music Handel-Harty
 (BBC)
 8.30 Canterbury Pilgrimage: The Road to Mount Cook (NZBS)
 9.45 4YZ's Sports Roundup
 10.5 Modern Variety
 10.30 Close down

N.Z. LISTENER, JANUARY 4, 1952.

1ZB AUCKLAND

1070 kc. 280 m.

- 8.0 a.m. Sunrise Serenade
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 String Magic
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Doctor Paul
- 10.15 The Two Dianas
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Interlude of Song
- 11.30 Shopping Reporter (Valerie)
- 12.0 Vincent Race Results every half-hour
- 12.1 p.m. Lunchtime Listening
- 1.0 Plunket Shield Cricket
- 2.0 Sports Summary
- 2.15 Piano Time
- 2.30 Women's Hour (Marina): Weekend Entertainment; American Newsletter; Overseas News
- 3.30 Sports Summary
- 3.45 Jan Peers
- 3.59 Yachtsmen's Weather Forecast
- 4.0 Plunket Shield Cricket
- 4.15 Charles Shadwell and his Orchestra
- 4.30 Variety Time
- 5.0 Sports Summary
- 5.30 Family Album
- 6.45 Evening Star: Sammy Kaye

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
- 6.6 The Merry-makers
- 6.20 Some Samba
- 6.30 Friday Nocturne
- 6.45 Sports Summary: Vincent Races, Plunket Shield Cricket, N.Z. Tennis Championships
- 7.0 Quiz Kids
- 7.30 Stars of Song
- 7.45 Pacific Paradise
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 The Adventures of Peter Chance
- 9.0 Twenty Questions
- 9.30 Say It With Music
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Benny Goodman's Sextet
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 9.0 Morning session (Aunt Daisy)
- 9.30 Morning Melodies
- 9.45 Webster Booth
- 10.0 Doctor Paul
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Star of the Morning
- 11.15 New Mayfair Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12.0 Vincent Race Results every half-hour
- 12.6 p.m. Musical Parade
- 1.0 Plunket Shield Cricket
- 2.0 Sports Summary
- 2.15 Celebrity Pianists
- 2.30 Women's Hour (Elsie Lloyd), Overseas News, Weekend Entertainment; American Newsletter
- 3.30 Sports Summary
- 3.45 Recital for Two
- 4.0 Plunket Shield Cricket
- 4.6 Music of Cole Porter
- 4.15 Helen Forrest
- 4.30 Musical Melange
- 4.45 Out on the Range
- 5.0 Sports Summary
- 5.15 Reserved
- 5.30 Popular Harmonists
- 5.45 Phillip Green Orchestra

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
- 6.6 Dinner Music
- 6.30 The Gentlemen Rider
- 6.45 Sports Summary: Vincent Races, Plunket Shield Cricket; N.Z. Tennis Championships
- 7.0 Quiz Kids
- 7.30 British Artists: Ambrose Orchestra with Anne Shelton
- 7.45 Recent Additions to Our Library
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Songs by Men

N.Z. LISTENER, JANUARY 4, 1952.

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 7.0 Come to the Cookhouse Door
- 8.0 Breakfast Club
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Music for Work or Play
- 10.0 Doctor Paul
- 10.15 Piano Parade
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter
- 12.0 Vincent Race Results every half-hour
- 12.1 p.m. Musical Menu
- 1.0 Plunket Shield Cricket
- 2.0 Sports Summary
- 2.15 Through the Alphabet with the Composers: Mozart
- 2.30 Women's Hour (Molly McNab): Week end Entertainment; Overseas News
- 3.30 Sports Summary
- 3.45 Deanna Durbin Sings
- 4.0 Plunket Shield Cricket
- 4.6 Peter York's Orchestra
- 4.15 Gillie Potter Makes You Laugh
- 4.30 Variety Takes Over
- 5.0 Sports Summary
- 5.30 For the Juveniles
- 5.45 Tia Time Melodies
- 5.45 Personality Parade: Benny Goodman

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
- 6.6 So the Story Goes
- 6.30 Family Fun
- 6.45 Sports Summary: Vincent Races, Plunket Shield Cricket, N.Z. Tennis Championships
- 7.0 The Quiz Kids
- 7.30 Sportsmen's Quiz with John Maybury
- 7.45 The House of Conflict
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Appointment with Music
- 9.0 Twenty Questions
- 9.30 Staff: It's Your Choice
- 10.0 Star Performers: The Melachrlno Strings
- 10.15 Sports Preview by the Toff
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Radio Reveille
- 7.0 Tempo with Toast
- 7.35 Morning Star: Oscar Natzka (bass)
- 7.45 Merry Melodies
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Mid-Morning Melodies
- 10.0 Doctor Paul
- 10.15 Family Fortune
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Chorus and Orchestra
- 11.15 Rhythm of Latin-America
- 11.30 Shopping Reporter (Alma)
- 12.0 Vincent Race Results every half-hour
- 12.1 p.m. Lunch Time Variety
- 1.0 Plunket Shield Cricket
- 2.0 Sports Summary
- 2.15 Reserved
- 2.30 Women's Hour (Marjorie Green): Weekend Entertainments; Overseas News; American Newsletter
- 3.30 Sports Summary
- 3.40 Melodies You'll Remember
- 4.0 Plunket Shield Cricket
- 4.6 Latin Magic
- 4.15 Discs of Doris Day
- 4.30 Continental Cafe
- 4.45 Musical Fare
- 5.0 Sports Summary
- 5.10 Children's Session
- 5.30 Al Goodman and his Orchestra
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Plunket Shield Cricket
- 6.30 Victor Young and his Singing Strings
- 6.45 Sports Summary: Vincent Races, Plunket Shield Cricket, N.Z. Tennis Championships
- 7.0 The Quiz Kids
- 7.30 Again Variety
- 8.0 Hagen's Circus

- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Let's Get Together
- 9.0 Twenty Questions
- 9.30 Nat (King) Cole and Trio
- 9.45 These Have Sold a Million
- 10.0 Sporting Preview
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Rhumba Rhythm
- 9.45 Songs from the Shows
- 10.0 The Legend of Kathie Warren
- 10.15 This is My Story
- 10.30 The Story of Vivian Lang
- 10.45 Frank Luther and the Lyn Murray Quartet
- 11.0 Women's Hour (Kay Begg), Shopping Guide; Pollyanna; Home Department Corner
- 12.0 Lunch Music
- 1.30 p.m. Imperial Lover
- 2.0 Close down

EVENING PROGRAMME

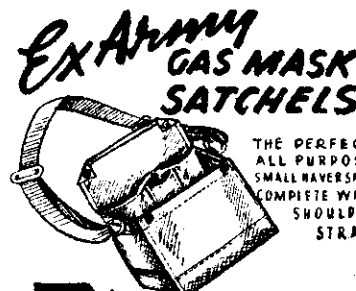
- 6.0 Teatime Tunes
- 6.30 Melodies of the Moment
- 6.45 Sports Summary: Vincent Races, Plunket Shield Cricket; N.Z. Tennis Championships
- 7.0 Quiz Kids
- 7.30 Bob Farnon's Orchestra and Associate Artists
- 7.45 Hagen's Circus
- 8.0 The Story of Alan Carlyle
- 8.15 The Black Mantilla
- 8.30 Cafe Continental

- 8.45 For the Farmer
- 9.0 Twenty Questions
- 9.30 Weather Forecast
- 9.32 Cyril Stapleton's Orchestra and The Stapletones
- 9.45 Sports Preview
- 10.0 Jimmy Colt
- 10.15 Strange Mysteries
- 10.30 Close down

The British public have always displayed loyalty to their favourites in the entertainment world. When new stars appear in the musical firmament they are judged on their merits, and welcomed accordingly. A comparative newcomer to British stage and radio, who has already made the grade, is the celebrated Canadian conductor and composer Robert Farnon, now a Londoner by adoption. His orchestra, with associate artists, will be heard from 2ZA at 7.30 p.m.

Al Goodman was first introduced to musical comedy by the late Earl Carroll, who persuaded him to collaborate in producing his musical "So Long, Letty." This success, followed by the hit "Sinbad," which he produced with Al Jolson, led to positions as orchestra conductor for many Broadway shows, including "Flying High," "The Student Prince" and "Blossom Time." During this period of his career, Al Goodman directed over 150 first night performances, and became one of the Great White Way's most popular conductors. At 5.30 1ZB will bring you recordings by Al Goodman and his Orchestra.

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VALINTINES

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IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Morning Concert
 10.0 Devotions: Rev. H. Bond James
 10.25 Mastersingers
 10.45 Waltz Orchestra
 11.0 Avondale Jockey Club: Commentaries throughout
 11.15 Light Concert
 11.45 Richard Leibel (organ)
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 5.0 English Choirs and Orchestras
 5.30 Children's Session: Pied Piper, a cameo cartoon (BBC)
 6.0 Music Hall Varieties
 6.15 The Melodeers Quartet
 7.15 Auckland Sports Summary
 7.30 Time for Music (BBC)
 8.0 Tino Rossi (tenor)
 8.13 George Hopkins Woodwind Ensemble (NZBS)
 8.28 Paul Temple and the Vandyke Affair (BBC)
 9.15 Lookout, by A. J. Danks
 9.40 A Report on the N.Z. National Jersey Show at Hamilton
 9.45 The London Philharmonic Orchestra
 Cotillon Ballet Music Chabrier
 10.3 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 American Music
 The Philadelphia Orchestra conducted by Eugene Ormandy
 Overture: Amelia Goes to the Ball Menotti
 Marie Powers (contralto)
 Lullaby (The Consul)
 Patricia Neway (soprano)
 Frustration Theme (The Consul)
 Edna Phillips (harp) with the Philadelphia Orchestra conducted by Earl McDonald
 Suite: From Childhood McDonald
 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 El Salon Mexico Copland
 The Boston Promenade Orchestra conducted by Arthur Fiedler
 Ballet Suite: The Incredible Flutist Piston
 8.1 JOYCE JENKINS (soprano)
 O Del mio amato ben Donaudy
 Dammi Pace
 Figlia mia non piangere Handel
 Le Violette Scarlatti
 (Studio)
 8.16 William Primrose (viola) with Chamber Orchestra conducted by Walter Goehr
 Concerto in B Minor Handel-Casadesus
 8.33 Schubert
 The Hungarian String Quartet
 Quartet in G, Op. 161
 9.13 Play: The Other Heart, by James Forsyth (NZBS)
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. Felix Mendelssohn and his Serenaders
 11.15 Variety Time
 12.0 Saturday Siesta
 12.30 p.m. Tops in Tunes
 12.45 Songs of the Saddle
 Melody Time
 1.0 In More Serious Vein
 2.0 Holiday Harmony
 4.0 Record Roundabout
 5.0 Tales of the Campfire
 6.30 Tea Dance
 6.0 Dinah Shore
 6.15 A Matter of Luck
 6.30 Light and Bright
 6.50 What's in the Name?
 7.0 Dale Alderton and his Orchestra, with Esme Stephens (From the Radio Theatre)
 7.30 Dick Barton
 8.0 One Night Stand: Dave Barbour
 8.15 Me and Gus (NZBS)
 8.30 Dancing Time
 10.0 District Weather Forecast
 Close down

Saturday, January 12

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Morning Star: Edmund Hockridge
 9.15 Melody Round-up
 9.45 Home Decorating
 10.0 Close down
 6.30 p.m. Star Entertainment
 7.0 Alias Dusky Logan
 7.15 Gardening Session (Alec Cameron)
 7.30 Variety Spice
 8.1 Spotlight on Sport
 8.15 Light and Bright
 8.46 Waltz Time
 9.4 Choice of the People: Requests
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 8.0 Sports Preview (Len Retter)
 8.15 Breakfast Session
 9.0 Musical Mailbox: Huntly
 9.30 South American Style
 9.45 Home Decorating Talk
 10.0 Appointment with Fate
 10.15 For the Home Gardener (M. C. Gudek)
 10.30 These You Have Loved
 10.45 Popular Tunes
 11.0 The Sandler Orchestra
 11.15 Romance in Song
 11.30 Melody Time
 11.45 Forgotten Singers
 12.0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.45 Men and Their Interests
 1.0 Afternoon Matinee
 Sports Results
 1.30 The Story of Vivian Lang
 1.52 Up-to-the-Minute Sports Summary (Len Retter)
 2.0 Close down
 6.0 Tops for 'Teen-agers (Hal Weston)
 6.30 Sportscast (Len Retter)
 6.45 Musical Partners
 7.0 Strange Wills
 7.30 Arthur Askey
 7.45 Billy Cotton and his Band
 8.0 Take It From Here (BBC)
 8.30 Fred Hartley Plays
 8.45 Popular Song Parade
 9.4 Paul Temple and the Madison Mystery: Steve Takes Over (BBC)
 9.30 Operatic Half-Hour
 10.0 Song and Dance in Britain: The West Country (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Red Ingle
 9.15 Infectious Rhythm
 9.30 In Holiday Mood
 10.0 Have You Whistled This?
 10.15 Jack Smith Entertains
 10.30 In Western Style
 11.0 Variety
 12.0 Lunch Music
 2.0 p.m. Tunes of the Moment
 2.15 Sports Summary
 2.30 Morton Gould's Orchestra
 3.0 Light Vocalists
 3.30 On the Off Beat
 4.0 Rhythm Guitars
 4.15 Sports Summary
 4.30 Tea Dance
 5.0 For Our Younger Listeners: Secret of Shadow Valley and Stamp Club
 5.30 Sweet Rhythm
 6.0 Dinner Music
 6.45 Voices with Appeal
 7.30 Take It From Here (BBC)
 8.0 Salute to Bing Crosby, to celebrate his 20th anniversary in show business with Edgar Bergen, Charlie McCarthy, Ella Fitzgerald, Judy Garland, Bob Hope, Amos 'n' Andy, Louis Armstrong, Mary Martin and others (CBS)
 8.43 This is Holland: Education
 9.15 Lookout, by A. J. Danks
 9.45 Saturday Night Ballroom
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.4 Band Music
 9.30 Morning Star: Ricardo Odnoposoff
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Music and Song with a Story
 11.0 Variety
 Sports Cancellations
 12.0 Lunch Music
 Tennis: During the day commentaries and reports from the N.Z. Championships
 2.0 p.m. Afternoon Matinee
 3.0 The Lady on the Screen (BBC)
 4.30 They're Human After All
 5.30 Children's Session: Clumps; and Radio Magazine
 6.0 Tea Dance
 7.30 The Jesters Sing
 7.45 Oscar Hammerstein
 8.13 Gisela, one of Canada's popular radio artists
 8.28 Much-Blinded-in-the-Marsh (BBC)
 9.15 Lookout, by A. J. Danks
 9.45 Old Time Dance Music
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Jennie Tourel (mezzo-soprano) with Erich Itor Kahn (piano)
 Songs by Rachmaninoff
 7.16 Nicolas Medtner (piano)
 Sonata-Ballade, Op. 27 Medtner
 7.40 Jascha Heifetz (violin) and Emanuel Bey (piano)
 Sonata No. 2 in C, Op. 13 Grieg
 8.0 The Ringer, a thriller, by Edgar Wallace (BBC)
 9.0 British Concert Hall
 The London Philharmonic Orchestra conducted by Sir Adrian Boult
 Academic Festival Overture Brahms
 Symphony Walton
 10.0 The Master of Ballantrae (BBC)
 10.30 The Hungarian Quartet
 String Quartet No. 12 in E Flat, Op. 127 Beethoven
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 At Your Request
 9.0 Motoring with Robbie
 9.15 Gift Quiz
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Hits of the Past
 6.45 The Coral Island
 7.0 The Golden Colt
 7.15 Sports Results
 7.30 Light Vocal Groups
 7.45 Modern Variety
 8.2 Latin Rhythms: Guy Lombardo
 8.15 Take It From Here (BBC)
 8.45 Intimate Artistry: Anne Ziegler and Webster Booth
 9.3 Melba
 9.30 ZB Book Review (NZBS)
 10.0 Swingtime
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (Not 1YZ)
 7.0 National Sports Summary
 Local Sports Results
 9.0 Overseas and N.Z. News
 9.15 Lookout, a N.Z. Commentary on International Affairs, by A. J. Danks
 9.30 Results of N.Z. Bowling Championships

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Morning Programme
 9.30 Random House
 10.30 Morning Variety
 11.15 Cricket: Plunket Shield, Otago v. Central Districts. Further commentaries may be heard at 12.45, 2.0, 3.30, 4.20, and 5.45
 11.30 Pan Pacific Women's Conference Newsreel
 12.0 Lunch Music
 1.35 p.m. Racing Summary
 2.0 Afternoon Variety
 4.35 Second Racing Summary
 5.0 Children's session: The Arkville Dragon and The Enchanted Trumpet
 5.30 Gleb Yellin's Orchestra
 6.0 Dinner Music
 7.30 Dick Barton
 8.0 Hullo, Australia, variety celebrating Australia Day, with Peter Finch, Joy Nichols and Dick Bentley (BBC)
 8.30 Heritage of Song
 9.15 Lookout, by A. J. Danks
 9.45 Old Time Dance Music
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
 7.0 Into the Unknown
 7.30 Sports Results
 8.30 The Frightened Lady
 9.5 BBC Feature
 9.30 Requests and Light Music
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast
 8.0 Saturday Morning Requests
 8.30 Sports Cancellations
 9.0 Down to Earth with Curley
 9.15 Marek Weber's Orchestra
 9.30 Show Business
 9.45 Anne Stewart's Home Decorating Session
 10.0 Close down
 6.30 p.m. Top Tunes
 7.0 The Four Just Men
 7.15 Sporting Review (Dave Strachan)
 7.30 Artie Shaw's Orchestra
 7.45 Rhythm in the Saddle
 8.0 From Our Visitors' Book
 8.15 Music from our 3DB Library
 8.30 British Sport: Soccer, a feature by Stephen Grenfell, tracing the history of the game and including views on modern play by Alex James (BBC)
 9.4 Romance in Rhythm
 9.30 No Other Tiger (BBC)
 10.0 Old Time Dance Music: The New Gaiety Dance Band (From Glasgow Street Hall)
 10.30 Close down

N.Z. LISTENER, JANUARY 4, 1952.

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Calling all Sports
 9.15 Dance Bands and Comedy Vocalists
 9.45 Home Decorating (Anne Stewart)
 10.0 Close down
 6.30 p.m. Dinner Music
 7.0 The A. J. Man Stories
 7.15 The Charlie Kunz Programme
 7.30 Sports Results
 7.45 Light Orchestras
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
 9.4 Morning Variety
 9.30 London Studio Melodies (BBC)
 10.0 Richard Crooks (tenor)
 10.10 Popular Entertainers: Harry Owens
 10.30 Devotional Service
 10.45 New Mayfair Orchestra
 11.0 Plunket Shield Cricket: Canterbury v. Wellington (Further commentaries at 12.0, 12.45, 1.45, 2.45, 3.30, 4.45 and 5.45)
 11.15 Light Pianists
 11.30 String Serenade
 11.45 Modern Melodies
 12.15 p.m. Lunch Music
 2.0 Hawaiian Melodies
 2.15 Music from the Shows
 3.0 Songs of the Sea
 3.15 Light Variety
 3.45 The Organ and the Voice
 4.0 Modern Vocalists
 4.50 From Walt Disney
 5.0 Listeners' Requests
 6.0 Light and Bright
 7.30 Music for You: Coral Cummins and the Rob Bradford Quartet (Studio)
 7.50 The Johnny Guarnieri Programme
 8.0 Oscar Hammerstein
 8.28 Much-Binding-in-the-Marsh (BBC)
 9.15 Lookout, by A. J. Danks
 9.45 Variety Bandbox (BBC)
 10.15 Sports Review
 10.30 Modern Dance Music
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Pieces
 5.45 Children's Session: For the Seniors - Dancing Shoes
 6.15 Dinner Music
 6.30 Time for Music (BBC)
 7.0 Johann Strauss
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Waltz: Morning Papers
 Miliza Korjus (soprano)
 Roses from the South
 Anita Dorfmann (piano)
 Voices of Spring Waltz
 arr. Dorati
 Miliza Korjus (soprano)
 Artist's Life
 Niedzielski (piano)
 Waltz: 1001 Nights
 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Radetzky March
 arr. Jacob
 7.30 Musical Notebook: Alexander Semmler discusses works by John Alden Carpenter (VOA)
 8.0 VALDA JOHNSTONE (Australian pianist)
 March in C
 Variations on a Theme "Mio Caro Adone"
 Scherzo a Capriccio
 Intermezzo, Op. 118, No. 2
 Rhapsody, Op. 79, No. 2
 arr. Greenfield
 arr. Dorati
 arr. Jacob
 arr. Mendelssohn
 arr. Brahms
 8.22 Tchaikovsky
 Trio in A Minor, Op. 50
 Hepzibah (piano) and Yehudi Menuhin (violin) and Maurice Eisenberg (cello)
 Vladimir Rosing (tenor)
 At the Ball
 Again as Before
 Do Not Speak, Beloved
 Why?
 Capriccio Italien
 The Philharmonia Orchestra conducted by Paul Kletzki
 9.32 A Map of N.Z.: Unknown Shores, by Nan Taylor (NZBS)
 9.50 Ballet Music: Faust
 The National Opera Theatre Orchestra of Paris

Saturday, January 12

- 10.10 Wotan's Farewell and Magic Fire Music "The Valkyrie" Wagner
 Paul Schoeffler (bass) with the London Symphony Orchestra conducted by Karl Rankl
 10.30 The Man in Black: Our Feathered Friends, and Thus I Refute Beelzy, two tales of mystery and imagination (BBC)
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
 8.0 Saturday's Choice
 9.0 Man About Town: Weekly Mail Call
 9.15 Your Music and Mine
 9.30 Country Mail Bag: Round-up for Rural Listeners
 9.45 Home Decorating (Anne Stewart)
 10.0 Close down
 6.30 p.m. Music in the Air
 6.45 Reserved
 7.0 Songs of the Islands
 7.15 Sports Page
 7.30 Crooners' Corner
 7.45 On the Lighter Side
 8.15 Melody on the Move: Frankie Carle's Orchestra
 8.40 Gems from Opera
 9.4 Light Music Concert
 9.35 Heather Mixture (BBC)
 10.5 Reflections
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. First Sports Summary
 Saturday Matinee
 4.45 Second Sports Summary
 5.0 For Our Younger Listeners
 5.30 Dinner Music
 6.15 Late Sporting Information
 7.30 Modern Variety
 8.5 The Great Tradition
 8.30 Canadian Concert: Neil Chotem conducts the CBC Montreal Orchestra in his own arrangements of popular light tunes (CBC)
 9.15 Lookout, by A. J. Danks
 9.45 Fotheringay, 1587: The tragedy of Mary, Queen of Scots, by David Scott Daniell (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
 10.5 Composer Corner
 10.20 Devotional Service
 10.38 Behind the Footlights
 11.0 Melodies You Know
 11.30 Hits of Yesterday
 12.0 Lunch Music
 2.0 p.m. Band Music
 2.30 Music from the Movies
 3.0 Light Music by Ivor Novello
 3.30 Popular Classics
 4.30 Allen Roth Presents
 4.45 Milt Herth Trio
 5.0 Musical Comedy Excerpts
 5.30 Salon Concert Players
 5.45 Children's Hour
 6.15 Report from Blueskin (Waitati)
 A. and P. Show
 7.30 Much-Binding-in-the-Marsh (BBC)
 Spike Jones and his City Slickers
 8.5 Nutcracker Suite Tchaikovsky
 8.30 Songs and Songwriters
 9.15 Lookout, by A. J. Danks
 9.45 Dance Music
 10.0 Sports Summary
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Chamber Music
 Ludwig Hoelscher (cello) and Ely Ney (piano)
 Arpeggione Sonata Schubert

4YZ INVERCARGILL

720 kc 416 m.

- 9.3 a.m. Bill Boyd and his Cowboy Ramblers
 9.15 Sports News
 9.30 Variety Bandbox (BBC)
 10.0 Devotional Service
 10.15 Continental Corner
 10.45 The Gracie Fields Programme
 11.0 Frenchman's Creek
 11.25 Times of Today
 12.0 Lunch Music
 2.0 p.m. Racing Summary
 The Roberto Inglez Orchestra
 2.15 Harmony Time
 2.30 Eddie Grant (Hammond organ)
 2.45 Songs from the Pied Pipers
 3.0 The Music of Jerome Kern
 3.30 An Album of Memories
 4.0 The Floor Show
 4.45 Racing Summary
 5.0 Children's Hour: Time for Juniors; Snow White and the Seven Dwarfs; and The Enchanted Trumpet
 5.30 Race Results
 Music for the Tea Hour
 7.30 N.Z. Artists on Record
 The Knave and Nancy Harrie
 7.48 Night Life on Two Planos
 8.0 A Half Century of Musical Comedy: Reminiscences of London's Theatreland by W. MacQueen-Pope, with the BBC Midland Light Orchestra & Chorus conducted by Gilbert Vinter
 9.15 Lookout, by A. J. Danks
 9.45 ALWYN LECKIE (soprano) (Studio)
 9.57 Music Hath Charms
 10.15 District Sports Summary
 10.30 Close down

Noted numbers in the program of the well-dressed man

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast Session
8.0 District Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 Gardening Session (John Henry)
9.30 Three Hits and a Miss
9.45 We Travel the Friendly Road with Brother Dick
10.0 1ZB Happiness Club
10.30 Priority Parade
11.0 Sports Results every Quarter-Hour Fascinating Rhythm
12.2 p.m. Midday Musicale
12.45 Sports Summary
2.2 Radio Bandwagon: Tommy Dorsey and Xavier Cugat
2.45 Sports Summary
4.0 Yachtsmen's Weather Forecast
4.2 Music Makers
4.45 Sports Summary
5.0 Sol Hoopii and his Hawaiians
- EVENING PROGRAMME**
6.0 The Sea Rover
6.15 Melodies of the Moment
6.30 Radio Sports News
7.0 Honor Bright
7.30 Islands of an Island Kingdom
7.45 Variety Time
8.0 Fred and Maggie Everybody
8.30 They Visited N.Z.
8.45 The Adventures of Peter Chance

- 9.0 Surprise Endings
9.15 For Saturday-Stay-at-Homes
10.0 Mr. Meredith Walks Out
10.15 There Ain't No Fairies
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
8.15 Sports session
9.0 Ray Martin and his Orchestra
9.15 The Three Suns
9.30 The Gift Quiz (Prue Gregory)
10.0 Gardening with Snowy
10.15 Housewives' session (Marjorie)
10.30 Melodies of the Thirties
10.45 Burl Ives
11.0 Racing Results every quarter hour
11.15 Morning Rhythm
11.30 Sports Cancellations
11.32 Rene Touzet
11.45 Dick James
12.45 p.m. Sports Summary
2.0 Saturday Afternoon Variety, Dean Martin, Dinah Shore, Tex Williams, Frank Froba's Orchestra, Billy Thornburn's Band, Jan Garber's Orchestra
2.45 Racing Summary
4.45 Racing Summary
5.0 Light Music
5.15 Reserved
5.30 News from the Zoo (C. J. Cutler)
5.45 Dinner Music

EVENING PROGRAMME

- 6.0 The Sea Rover
6.15 Norrie Paramor's Orchestra
6.30 Radio Sports News
7.0 Honor Bright
7.30 Islands of an Island Kingdom
7.45 Variety Time
8.0 Fred and Maggie Everybody
8.30 They Visited N.Z.
8.45 Hugo Winterhalter Plays
9.0 Reserved
9.15 Surprise Endings
9.30 Popular Parade
10.0 Old Time Dance Time
10.30 ZB Evening Requests
11.30 Jazz Club, U.S.A. (VOA)
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
8.0 Breakfast Club
8.15 Sports Session
8.30 In Merry Mood
9.0 For the Weekend Gardener
9.30 Snappy Happy Tunes
9.45 Saturday Star: Herbert Ernst Groh
10.0 Lee Sims (piano)
10.15 Movie Magazine
10.30 Homestead on the Rise
10.45 Musical Mix
11.0 Race Results Every quarter-hour
11.1 Let's Talk About Your Fowls: C. J. Goldsmith, Poultry Instructor for Department of Agriculture
11.30 Sports Cancellations
12.0 Lunch Session
12.35 p.m. Local Sports Cancellations
12.45 Racing Summary
Light Variety
2.45 Racing Summary
4.45 Racing Summary
5.15 Music for the Children
5.45 Four Stars and a Starlette
- EVENING PROGRAMME**
6.0 The Sea Rover
6.15 Let's Get Together
6.30 Radio Sports News
7.0 Honor Bright
7.30 Islands of an Island Kingdom (first broadcast)
7.45 Silas Marner
8.0 Fred and Maggie Everybody
8.30 They Visited N.Z.
8.45 Joy Nichols Presents (final broadcast)
9.0 Reserved
9.15 Surprise Endings
9.30 British Comedy at Its Best
10.0 Columbus Variety Time
10.15 The Jazz Club
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Music to Start the Day
7.0 Tunes for the Early Riser
7.35 Morning Star: Reginald Kell (clarinet)
8.0 Whistle While You Wash
8.15 Sportscaut
9.0 Reserved
9.30 Saturday Morning Melodies
10.0 These Were Tops
10.15 Vocal Variety
10.30 Of Interest to Men
11.0 Race Results every Quarter-Hour
11.15 Reserved
11.30 Sports Cancellations
11.45 Music from Palm Tree Regions
12.0 Midday Melody Menu
12.45 p.m. Racing Summary
2.0 Radio Variety
2.18 Mantovani and his Orchestra, Bing Crosby, Paul Weston and his Orchestra, Reginald Dixon, Fran Warren, Primo Scala and his Band, The Merry Macs, Harry James and his Orchestra
2.45 Racing Summary
4.45 Racing Summary
5.0 Reserved
5.15 Children's Session
5.30 From the Wonder Book of Knowledge
- EVENING PROGRAMME**
6.0 The Sea Rover
6.15 New Releases
6.30 Radio Sports News

- 7.0 Honor Bright
7.30 Islands of an Island Kingdom (first broadcast)
7.45 Telephone Sports Quiz
8.0 Fred and Maggie Everybody
8.30 They Visited N.Z.
8.45 Customers' Corner
9.0 Reserved
9.15 Surprise Endings
9.30 Popular Dance Bands and Popular Singers
10.0 Cavalcade of America: The Case of Harold Thomas, starring Dane Clark (VOA)
10.30 Dance Music from the Town Hall
11.0 Ralph Flanagan and his Orchestra, Kate Smith, George Shearing's Trio
11.20 Further Music from the Town Hall
11.45 Something Sentimental
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.32 Local Weather Forecast
8.15 Sports Preview (Fred Murphy)
9.0 Good Morning Requests
9.30 Sports Cancellations
9.32 Rhythm on Record
9.45 Out on the Range with The Hoosier Hot Shots
10.0 Modern Marvels: The Frogmen
10.15 Musical Merry-Go-Round
10.30 Change in Tune
10.45 Handful of Keys
11.0 Race Results every quarter-hour
11.5 Variety Parade
11.25 Sports Cancellations
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
12.45 Sports Summary
2.0 Variety
2.45 Sports Summary
4.45 Sports Summary
5.0 Tenor Time
5.30 Treasure Island
5.45 Light Vocalists
- EVENING PROGRAMME**
6.0 Early Evening Concert
6.30 Sports Roundup
7.0 Crusader or Crackpot
7.15 Dragonwyck
7.30 Man and Masterpiece
7.45 The Merry Macs and Victor Silvester's Orchestra
8.0 Fred and Maggie Everybody
8.30 Variety Time
8.45 Colonel X
9.0 Showcase of Stars
9.30 Weather Forecast
9.32 Saturday Night Requests
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Jazz Club, U.S.A." may be heard at 11.30 tonight from 2ZB, featuring top-line artists in swing and be-bop. This is presented in an attractive and informal manner, which will appeal to all interested in this particular type of popular music; 11.30 tonight from 2ZB.

X marks the spot! And what tight spots "Colonel X" has found himself in during a career in the Intelligence Service, a career that has taken him to some of the most remote parts of the world. Another adventurous incident will be narrated by "Colonel X" from 2ZA at 8.45 this evening.

Two orchestras of widely-different styles are featured from 1ZB today at 2.2 p.m. in Radio Bandwagon; both groups were at their peak in the pre-war era—Tommy Dorsey's Band; as a purveyor of sweet-sentimental swing; and Xavier Cugat's Latin Americans as disciples of the then new and exciting imported dance styles, including the Conga, Samba, Bolero and Beguine.

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IYA AUCKLAND

760 kc. 395 m.

Sunday, January 13

- 8.45 a.m. News from Home (BBC)
 9.8 Orchestral Music
 9.30 Operetta
 10.0 British Brass Bands
 10.30 Concert Platform
 11.0 PRESBYTERIAN SERVICE: Mt. Albert
 Preacher: Rev. W. B. Watt
 12.5 p.m. Light Recitals
 12.35 Musical Miniatures
 1.0 In the Music Salon
 2.0 Britain Sings: The Dowlands United Choir conducted by D. T. Davies (BBC)
 2.14 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
 Symphony No. 5 in C Minor Beethoven
 2.45 Myra Hess (piano) with the City of Birmingham Orchestra conducted by Basil Cameron
 Variations Symphoniques Franck
 3.0 MAURICE LARSEN (tenor)
 Folk Songs of the British Isles
 North-country Songs:
 I'm Over Young to Marry Yet
 O Whistle and I'll Come to You, My Lad arr. Fogg
 Irish Folk Songs:
 I Know Where I'm Going arr. Hughes
 Kitty of Coleraine La Forge
 Hebridean Folk Songs:
 Fairy Love Song
 Exile's Dream
 English Folk Song:
 I Love My Love arr. Teussell
 (Studio)
 3.14 Vasa Prihoda (violin)
 3.30 Children in Europe: A journey through France, Italy and Switzerland, by Marjorie Bands and Edward Ward (BBC)
 4.30 Harriet Cohen (piano)
 4.45 Elisabeth Schumann (soprano)
 5.0 Children's Song Service
 5.45 Albert Sandler's Orchestra
 6.0 Sydney MacEwan (tenor)
 6.15 Instrumental Interlude
 7.0 BAPTIST SERVICE
 The Tabernacle
 Preacher: Dr. A. E. Prince
 Organist: R. Wilson
 8.5 The Melody Lingers On: Duets by Doreen and Stewart Harvey, with Oswald Cheesman (piano) (NZBS)
 8.25 The Royal Opera House Orchestra conducted by Constant Lambert
 Ballet Suite: The Sleeping Princess Tchaikovsky
 9.12 News in Maori
 9.30 Oscar Hammerstein
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 8.0 The Mayor of Casterbridge (BBC)
 8.30 Hazel Millar (soprano) and Felix Millar (violin)
 Soprano: Seven Venezuelan Folk Songs by Juan Plaza based on poems from La Respuesta a las Piedras by Luis Barrios Cruz
 Violin: Rumanian Folk Dances by Bela Bartok (Studio)
 8.50 Sunday Evening Concert
 The NBC Symphony Orchestra conducted by Leopold Stokowski
 Russian Easter Festival Overture, Op. 36 Rimsky-Korsakov
 Gregor Piatigorsky (cello) with the London Philharmonic Orchestra conducted by Sir John Barbiroli
 Concerto in A Minor, Op. 128 Schumann
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Fiftie at the Fair Bantock
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. The Trinity Choir (VOA)
 10.15 Light Music
 11.0 Morning Concert
 12.0 Lunch Music
 1.0 p.m. Melody Fare
 3.30 Time for Music (BBC)
 4.0 Mode Moderne
 4.45 Search for a Playwright
 6.0 Radio Bandstand
 6.30 Songs by Beniamino Gigli
 8.45 In Quieter Mood

- 6.15 To Have and to Hold
 6.30 Light and Bright
 6.50 What's in the Name?
 7.0 Family Hour
 8.0 Music from the Shows
 8.30 Evening Artist: Peter Dawson
 8.45 Variety Bandbox (BBC)
 9.15 Sing It Again
 9.30 Mingle of Massed Voices
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 8.45 Weather Report
 9.0 Band Music: The Bickershaw Colliery Band
 9.15 Citizens of the World, the story of W. H. O. Nurses (UN Radio)
 9.30 The Georgian Singers
 9.45 Albert Sandler Trio
 10.0 Music for Worship (BBC)
 10.30 Morning Concert
 11.0 Close down
 6.30 p.m. Treasure Island, adapted from Walt Disney's film
 6.45 Little Miss Muffet, narrated by Loma Saunders, with John Thompson and the Duplicates
 7.0 Song and Dance in Britain: Northumberland (BBC)
 7.45 Heather Mixture (BBC)
 8.15 Impudent Impostors
 9.4 Anton Dermota (tenor)
 9.30 Orchestral Serenade
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 9.0 Songs of the Sea
 9.30 Pau Casals, Lily Pons, and the NBC Orchestra
 10.0 H. Robinson Cleaver and Patricia Rossborough
 10.15 Selections from 11 Trovatore Verdi
 10.30 Band Music
 11.0 Personality Parade
 11.30 Going Places and Meeting People
 12.0 Your Hit Parade (VOA)
 12.33 p.m. Afternoon Variety
 2.0 Close down
 6.0 For Our Younger Listeners: The Operatic Cat, a cameo cartoon by Trevor Hill (BBC)
 6.30 Intimate Artistry: Elisabeth Schwarzkopf
 6.45 The Twilight Hour
 7.0 Heritage of Song
 7.30 Stanley Black's Orchestra
 7.45 Albert Sandler (violin)
 8.0 Oscar Hammerstein, a new feature
 8.30 Prisoner at the Bar
 8.4 Artur Schnabel with the Philharmonic Orchestra conducted by Alceo Galliera
 Piano Concerto No. 5 in E Flat Beethoven ("Emperor")
 9.40 Devotional Service: W. T. Noble of the Brethren Church (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.8 a.m. Variety
 10.0 Music by Haydn
 10.15 Hymns of All Churches
 10.30 O Sing a New Song, commemorating the tercentenary of Scottish Metric Psalter (BBC)
 11.0 For the Music Lover
 11.30 Band Music
 12.0 Midday Concert Hour
 1.0 p.m. Dinner Music
 2.0 New Horizons (BBC)
 2.30 Singing for You: Erna Berger (soprano) and Mario Lanza (tenor)
 3.0 British Concert Hall: Royal Philharmonic Orchestra conducted by Sir Thomas Beecham (BBC)
 4.0 Heather Mixture (BBC)
 4.30 Popular Parade
 5.0 The Music of Brahms
 5.30 Song and Dance in Britain (BBC)
 6.0 Sunday Serenade
 8.45 In Reverent Mood

- 7.0 ANGLICAN SERVICE
 St. Luke's Church
 Preacher: Archdeacon Hodgson
 Organist: Mrs. Chas. Harris
 8.5 From the Concert Platform
 9.12 Weekly News Summary in Maori
 9.30 Sunday Nocturne
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wellington City and Hutt Valley Weather Forecast
 8.45 News from Home (BBC)
 9.8 Music for All
 9.30 The Fore and Afts: The story of the Gloucesters (BBC)
 10.0 Band Music
 10.30 Peter Dawson (bass-baritone)
 10.45 Quiet Interlude
 11.0 ANGLICAN SERVICE
 St. Mary's Church, Karori
 Preacher: Rev. G. E. Hughes
 Organist and Choirmaster: R. C. Hayes
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 Music by Beethoven
 The Vienna Philharmonic Orchestra, conducted by Bruno Walter
 Leonora Overture, No. 3
 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
 Symphony No. 5 in C Minor, Op. 67
 2.45 In Quires and Places Where They Sing: The Choir of the School of English Church Music
 3.0 Mantovani's Concert Orchestra and the Ormiston Orpheus Choir
 3.30 Bligh of the Bounty (BBC)
 4.0 Fred Hartley Plays
 4.15 The Swansea Imperial Singers
 4.30 Organ Music: E. Power Biggs
 5.0 Children's Song Service
 5.45 Radio Digest
 6.15 Salon Music
 7.0 METHODIST SERVICE: Trinity Church
 Preacher: Rev. W. Garner
 Organist and Choirmaster: Marion Howe
 8.5 The Story of the Music
 Ballet Suite: Petrouchka Stravinsky
 9.12 Talk in Maori
 9.32 Rawicz and Landauer (duo-pianists)
 9.47 The Trinity Choir of St. Paul's Chapel: Sacred Choral Music (VOA)
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Melody for Strings
 5.30 Early Evening Concert
 5.55 Peter Pears (tenor), Benjamin Britten (piano) and the Zorian String Quartet
 On Wenlock Edge Vaughan Williams
 6.15 The House at Pough Corner: The Search for Small, by A. A. Milne (BBC)
 6.30 Sunday Evening Concert
 The Philharmonia Orchestra conducted by Igor Markevitch
 Overture: Joan of Arc Verdi
 Pierre Fournier (cello) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto No. 1 in A Minor, Op. 33 Saint-Saens
 The National Symphony Orchestra of England conducted by Sir Malcolm Sargent
 Enigma Variations Elgar
 7.25 Ronald Dowd (tenor)
 Oh, That I Might Retrace the Way
 In Woodland Solitude
 The Vain Suit
 Death is Like the Cool Night
 In Forest Cool
 Rose Lipped Maiden Brahms (NZBS)
 7.40 Llewellyn-Kennedy Trio: Ernest Llewellyn (violin), John Kennedy (cello) and Scylla Kennedy (piano)
 Trio No. 3 in C Minor, Op. 101 (NZBS)
 8.30 Opera: The Damnation of Faust Berlioz
 10.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 9.4 Rugby Summary: South Africa v. Western Counties
 12.34 p.m. Rugby Summary
 1.30 BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (Not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands
 7.30 Melodious Memories
 7.45 David Granville Ensemble
 8.15 Life and Songs of Stephen Foster
 8.30 Dad and Day
 8.45 Come to the Fiesta
 9.0 The Hall of Fame: Deems Taylor
 9.30 Paul Temple and the Madison Mystery (BBC)
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.8 Hospital Request Session
 9.45 Music for Worship: Community Hymn Singing from Cardiff Tabernacle (BBC)
 10.15 Movie Magazine
 10.30 BBC Bandstand: The Band of the Scots Guards conducted by Major S. Rhodes
 11.0 Close down
 6.30 p.m. For the Children: The House at Pough Corner—Piglet Does a Very Grand Thing (BBC)
 7.0 Variety Bandbox (BBC)
 7.30 Oscar Hammerstein
 8.0 Ballet Music
 8.30 Stars on Parade
 9.3 NIOMI HUDSON (mezzo-soprano)
 Habanera ("Carmen") Bizet
 Spring Handel
 Gretchen at the Spinning Wheel Schubert
 Walata Poi (Studio)
 9.20 The Master of Ballantrae (BBC)
 9.50 In Quiet Mood
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.8 a.m. Morning Variety
 9.30 Songs of Worship
 9.45 Band Music
 10.15 This is Holland: Painting
 10.30 Music for Everyman
 12.0 Time for Music (BBC)
 12.35 p.m. Dinner Music
 2.0 Harry Neal and Allison Nelson (duo-pianists)
 Liebeslieder Waltzer, Op. 52 Brahms (NZBS)
 2.15 The Halle Orchestra conducted by Sir John Barbiroli
 A Song of Summer
 Andante (Cassation in G, K.63) Mozart
 Max Rostal (violin) and Franz Osborn (piano)
 Sonata in G, Op. 96 Beethoven
 3.0 Sunday Matinee: Going Places and Meeting People (NZBS); New Releases; and Britain Sings—Edinburgh University Singers conducted by Rev. Ian Pitt-Watson (BBC)
 5.0 Children's session: The Wind in the Willows (BBC)
 5.30 Sinfonietta
 6.0 Book Shop (NZBS)
 7.0 ROMAN CATHOLIC SERVICE
 St. Patrick's Church
 Preacher: Rev. Father C. C. Callaghan, S.M.
 Organist: Marie Gannaway
 Choirmaster: E. Reade

Sunday, January 13

- 8.5** The National Symphony Orchestra of England
Overture: Morning, Noon and Night in Vienna
Suppe
Chura Cherkassky (piano)
Fantasie in F Minor, Op. 40 Chopin
Florence Austral (soprano)
Rose Softly Blooming
A Memory Spohr
Everywhere I Go Thomas
The Fairy Tales of Ireland Martin
The Boston Promenade Orchestra Coates
Excerpts from Masquerade Suite Khachaturian
- 9.12** Weekly News Summary in Maori
9.30 Reflections
10.0 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0** p.m. Church Service from 2YA
8.5 Concert
8.30 Glenda
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 8.0** a.m. Breakfast Session
9.0 Weather Report
9.4 Sunday Concert
9.30 Music for Worship: The Salvation Army International Staff Band and the Harnden Songsters (BBC)
10.0 Masterwork
Romeo et Juliette, Op. 17 Berlioz
10.30 Stars of Variety
11.0 Close down
6.30 p.m. For Our Younger Listeners: The House at Pooh Corner — Eeyore Joins the Game (BBC)
7.0 Musical Notebook: Alexander Semmler discusses music from concert halls in the United States (VOA)
7.30 Music from Stage and Screen
8.0 Play: The Kite, by W. Somerset Maugham (NZBS)
8.31 RAYMOND STEWART (bass-baritone)
Shipmates o' Mine Sanderson
Allah Wilbey
The Trumpeter Dix
Friend o' Mine Sanderson
(Studio)
8.45 The London Philharmonic Orchestra
9.4 Tenor Time
9.30 Wanganui Maori Folklore and Legend, prepared and presented by W. R. Bennett
10.0 Close down

2XN NELSON

1340 kc. 224 m.

- 8.0** a.m. Breakfast Session
9.4 Music for Worship: Community Hymn Singing and Cardiff Tabernacle (BBC)
9.32 Orchestral Music from Ballet and Operetta
10.0 Going Places and Meeting People
10.30 Sweet Rhythm
11.0 Close down
6.30 p.m. For Younger Listeners
7.0 Time for Music (BBC)
7.30 For Your Pleasure
8.0 GABRIELLE PHILLIPS (Wellington soprano)
Gretchen at the Spinning Wheel
Mignon's Song
My Sweet Repose
The Trout Schubert
(Studio)
8.15 The Mayor of Casterbridge (BBC)
8.45 Recent Additions to our Library
9.4 The Indianapolis Symphony Orchestra conducted by Fabien Sevitzky
Symphony No. 1 in G Minor Kalinnikov
9.35 Everyman's Music
10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55** a.m. Canterbury Weather Forecast
9.8 Light Classics
9.30 Trinity Choir: Sacred Choral Music by the Trinity Choir of St. Paul's Chapel (VOA)
9.45 Ballet Music: The Two Pigeons Messenger
10.2 Recitals by Notable Concert Artists
11.0 ROMAN CATHOLIC SERVICE: Cathedral of the Blessed Sacrament
Preacher: His Lordship the Bishop, Most Rev. E. M. Joyce
Choir of Nazareth House
Organist: Eric Cornwall
12.5 p.m. Famous Melodies

- 12.38** Miliza Korjus and the Jacques Orchestra
1.0 Dinner Music
2.0 Band Music
2.30 Excerpts from Opera
3.0 Masterwork: The London Symphony Orchestra conducted by Bruno Walter
Symphony No. 7 in C Schubert
3.45 Suzanne Danco (soprano)
3.58 Claudius Arrau (piano)
Sonata No. 18 in E Flat, Op. 31, No. 3 Beethoven

- 4.19** Dr. G. D. Cunningham (organ) and the City of Birmingham Orchestra conducted by George Weldon
Concerto No. 2 in B Flat, Op. 4, No. 2 Handel
4.30 Peter Dawson (bass-baritone)
4.45 Cinderella: A Fantasy Coates
5.0 Children's Service: The Dean of Christchurch
5.45 Invitation to the Waltz
6.0 London Studio Melodies: Eric Robinson's Orchestra with the Keynotes (BBC)

- 7.0** ANGLICAN SERVICE: St. Mary's Church
Preacher: Archdeacon C. L. Mountfort
Organist and Choirmaster: E. R. Field-Dodgson
8.5 Band Music: The Band of H.M. Coldstream Guards
8.30 JANETTE BUXTON (contralto)
Like to the Damask Rose
The Poet's Life
Rondel
The Shepherd's Song Elgar
(Studio)

- 9.22** Allen Roth and the Symphony of Melody
10.0 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0** p.m. Concert Pieces
6.30 Small Concert Groups
The Little Orchestra Society conducted by Thomas Scherman, and the Chamber Art Society conducted by Robert Craft
Concertstuck for Four Horns Schumann
Concerto for Nine Instruments Webern
(VOA)
7.0 Vocal and Instrumental Soloists
7.30 Violin Concerto in D, Op. 35 Tchaikovsky

- Isaac Stern (violin) and the Philadelphia Orchestra conducted by Alexander Hillberg
8.5 Readings from the Letters of Charlotte Godley, by Pippa Robins (NZBS)
8.30 Fantasie in C, Op. 17 Schumann
Edwin Fischer (piano)
8.57 Victoria de los Angeles (soprano)
Jota
No Quiero Tus Avellanias Guridi
There, There is Laughter ("La Vida Breve")
Life to Those Who Laugh ("La Vida Breve") Falla

- 9.10** London Studio Concert: The Westminster Orchestra conducted by Denis Wright
Suite: The Faithful Shepherd Handel-Beecham
Sonata on Two Old English Melodies Fiske
(BBC)
9.40 In the Balance, a story from the Midlands, by Dorothy Baker, read by Pamela Mant (BBC)
The setting of this story is the Black Country, where rural life struggles against the smoke of a myriad of factories. A reminiscence of a fishing expedition, it gives the picture of a summer day through a child's eyes.
9.54 Toccata Frescobaldi-Kindler
The National Symphony Orchestra of America conducted by Hans Kindler
10.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 8.0** a.m. Morning Music
9.0 Band Music
9.30 Morning Star: Fritz Kreisler
9.45 Sacred Music
10.0 Ballads and Light Orchestras
10.20 Translating the Bible, a talk by Professor C. H. Dodd (BBC)
10.40 Musical Moments
11.0 Close down
6.30 p.m. For Our Younger Listeners: Halliday and Son, and Sparky and the Talking Train
7.0 Digger Reports
7.5 Family Favourites

- 7.30** From the 3DB Library
7.45 For Our Scottish Listeners
8.0 Jalsa
8.30 At Short Notice
8.45 Piano Music
9.4 London Studio Concerts: BBC Northern Orchestra conducted by Joseph Post
9.33 Safety in the Mountains: River Crossings, third discussion by experienced N.Z. Climbers (NZBS)
9.48 At Close of Day
10.0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.8** a.m. Sacred Interlude
9.30 Calling All Hospitals
11.0 Britain Sings: The Ulster Singers conducted by John Vine (BBC)
11.15 For the Pianist
11.30 Merry Moods
12.0 Dinner Music
1.0 p.m. Band Music
2.0 Church Music: N.Z. Composers
The Christchurch Cathedral Choir conducted by C. Foster Browne
Magnificat Galway
Nunc Dimittis Moresby
Deus Miseratus Browne
In Bethlehem Street
(Words by Rev. J. R. Hervey)
(NZBS)

- 2.15** Poets in the Theatre of Today, a talk by Martin Browne and Henzie Raeburn, with readings from Murder in the Cathedral (T. S. Eliot), This Way to the Tomb (Ronald Duncan), and A Phoenix Too Frequent (Christopher Fry) (NZBS)
2.32 Sunday Matinee
4.0 Caribbean Journey: Portrait of Trinidad (BBC)
4.30 Classical Request session
5.0 For Our Younger Listeners
5.30 Musical Successes of Sigmund Romberg
6.0 Going Places and Meeting People
7.0 ANGLICAN SERVICE
Holy Trinity Church
Preacher: Rev. K. G. Aubrey
Organist and Choirmaster: J. Paterson
8.5 Justus Bonn (Dutch tenor)
The Month of May
Where My Tears Have Fallen
When I Look Into Your Eyes
I Will Not Grieve
The Two Grenadiers Schumann
Dedication (NZBS)

- 8.25** Family Favourites
9.10 West Coast Sports Results
9.15 Oscar Hammerstein
9.45 At Close of Day
10.0 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.8** a.m. Britain Sings: The Maia Ladies' Choir conducted by Harold Dawber (BBC)
9.25 Brass Bands
9.45 Excerpts from Oratorio
10.0 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Divertimento No. 2 in D, K.131 Mozart
10.30 Morning Star: Clifford Curzon
11.0 CHURCH OF CHRIST SERVICE: St. Andrew Street Church
Preacher: Pastor George Matheson
Organist: A. F. Beadle
12.0 Concert Celebrities
1.0 p.m. Dinner Music
2.0 The London Philharmonic Orchestra conducted by Nicolai Malko, with Frank Phillips (narrator)
Peter and the Wolf Prokofiev
2.25 Record Magazine: News and Reviews of interest to record collectors
3.0 Ronald Dowd (Australian tenor)
In Woodland Solitude
The Vain Suit
Death is Like the Cool Night
In Forest Cool
Rose Lipped Maiden Brahms
(NZBS)

- 3.15** Leslie Heward String Orchestra
3.30 Documentary: Focus on Interplanetary Travel, written by Neil Tuson and produced by R. D. Smith (BBC)
4.0 Philip Doddridge, Hymn Writer: A programme by the Durham Street Methodist Choir (Christchurch), to mark the bicentenary of the death of a founder of English hymnody (NZBS)
4.20 Frank Hutchens and Lindley Evans (pianists)
4.30 Time for Music (BBC)

- 5.0** Children's Sunday Service
5.45 Heddle Nash (tenor)
6.0 Recent Releases
7.0 PRESBYTERIAN SERVICE: Knox Church
Preacher: Rev. J. G. Matheson
Organist: C. Roy Spackman
8.5 Play: In the Picture, by Roderick Wilkinson (NZBS)
8.25 KENNETH KEENAN (baritone)
Trade Winds Keel
Linden Lea Vaughan Williams
Follow the Plough Sarony
I Love Life Zucoo
(Studio)
9.30 Melody for Strings
10.0 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0** p.m. Early Evening Concert
7.0 Hugo Wolf Songs: Elisabeth Rethberg (soprano) and Coenraad V. Bos (piano)
7.15 Mozart
Adolf Busch (violin) and Rudolf Serkin (piano)
Sonata in F, K.377
The Griller String Quartet
Quartet in G, K.387
8.5 The London Philharmonic Orchestra conducted by Sir Thomas Beecham, Sir John Barbirolli and Basil Cameron
Overture: Der Freischütz Weber
Violin Concerto in D, Op. 61
(Soloist: Fritz Kreisler) Beethoven
Symphony No. 2 in D, Op. 43 Sibelius
9.35 Let's Read the Bible: Frances Fancourt discusses Amos, Hosea, Isaiah and Jeremiah (NZBS)
10.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9.30** a.m. Radio Church of Helping Hand
10.0 Cricket Review
10.15 Little Chapel of Good Cheer
10.45 Voice of Prophecy
11.15 Serious Music
12.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 8.8** a.m. Radio Concert Hall
8.30 Small Concert Groups
The Little Orchestra Society conducted by Thomas Scherman with Isaac Stein (violin)
Octet 103 Beethoven
Violin Rhapsody Bartok
(VOA)
10.0 Church Music: N.Z. Composers
The Christchurch Cathedral Choir conducted by C. Foster Browne
Jubilate Deo
Pax Dei
Grant We Beseech Thee
I Heard a Voice
Te Deum Laudamus Galway
(NZBS)

- 10.20** Quiet Interlude
10.30 Albert Sandler's Orchestra, John Cameron, and the Squire Celeste Octet
11.0 From Stage and Screen
12.0 Band Music
Grand Massed Brass Bands
12.15 p.m. Xavier Cugat Orchestra and Chorus
12.35 Dinner Music
1.0 Time for Music (BBC)
1.45 Latest Records from Our Library
2.30 Going Places and Meeting People
3.0 Major Works:
Albert Schweitzer (organ)
Chorale No. 1 in E Franck
(contralto)
3.15 Famous Artist: Kerstin Thorborg
3.30 The Nature of the Universe: Continuous Creation, by Fred Hoyle (BBC)

- 4.0** The Mantovani Programme
4.30 Unto All Men
5.0 Children's Song Service
5.30 The Memory Lingers On
6.0 Variety Bandbox (BBC)
6.30 This is Holland: Pictures of life in the Netherlands
6.45 Australia Calling
7.0 ROMAN CATHOLIC SERVICE
The Basilica
Preacher: Rev. C. Gaffey
8.0 Artur Schnabel (piano)
Für Elise Beethoven
Invitation to the Dance Weber
8.15 The Adventures of Richard Hannay, a new feature (BBC)
9.10 The Louis Voss Grand Orchestra
9.30 Night Walk-beloved Lady, a 15th Century love story produced by Edward Livesey (BBC)
10.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 7.30 a.m. Junior Requests
8.0 District Weather Forecast
8.45 Brass Band Parade (Bandmaster Craven)
9.15 Friendly Road Children's Choir
10.0 Concert Orchestra
10.30 Sports Round-up (Bill Meredith)
11.0 Friendly Road Service of Song
12.0 Listeners' Requests (Peter Gwynne)
2.0 p.m. Sunday Matinee
2.45 Piano Playhouse (VOA)
3.0 Radio Theatre: 1ZB Salon Orchestra conducted by Oswald Cheesman
3.30 You Have Control (BBC)
4.30 Yachtsmen's Weather Forecast
4.31 Sunday Best: Latest Record Releases
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Story: Swiss Family Robinson (BBC)

EVENING PROGRAMME

- 6.30 The Sankey Singers
7.0 This is Holland
7.15 London Studio Melodies (BBC)
7.45 Bligh of the Bounty (BBC)
8.15 Take It From Here (BBC)
8.45 Sunday Star
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 Selections from Oklahoma
10.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 7.30 a.m. Breakfast session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request session
9.0 Uncle Tom's Children's Choir
9.20 The World of Sport (Wallie Ingram)
9.35 Bands on Parade
10.0 Marian Anderson
10.15 Orchestral Music
10.30 The Services' session
10.45 Piano Playhouse (VOA)
11.0 Variety
11.30 Sunday Artist
11.45 From the Hebrides
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
2.30 Farewell Gaiety (BBC)
5.0 Cowleaze Farm (BBC) (last broadcast)
5.30 From Our Overseas Library

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 The Minneapolis Symphony Orchestra
6.45 This is Holland
7.0 America Sings: Leonard Warren (VOA)
7.15 London Studio Melodies (BBC)
7.45 Paul Temple and the Vandyke Affair (BBC)
8.15 Take It From Here (BBC)
8.45 Musical Comedy
9.0 The Donald Peers Show
9.30 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout for the Bandman
10.0 Treasury of Music
11.0 Friendly Road Service of Song
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
2.0 p.m. The Lepers' Apostle (BBC)
3.0 Radio Matinee
4.0 Cavalcade of America: Six Men of Wood, with Robert Young (VOA)
4.45 Piano Playhouse (VOA)
5.0 Cowleaze Farm (BBC)

EVENING PROGRAMME

- 6.0 Holiday for Song: Glenda Raymond
6.30 Studio Presentation

N.Z. LISTENER, JANUARY 4, 1952.



CHRISTOPHER LYNCH, who is the star of the "America Sings" programme to be heard from 3ZB at 7 o'clock this evening. American critics have said of him, "There is magic in his music to warm the heart and mist the eyes... he sings and you can smell the shamrock"

- 6.45 Reserved
7.0 America Sings, featuring Christopher Lynch (VOA)
7.30 London Studio Melodies (BBC)
7.45 Master of Ballantrae (BBC)
8.15 Take It From Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)
8.45 Radio 3ZB Presents
9.0 The Donald Peers Show
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

4ZB DUNEDIN 1040 kc. 268 m.

- 7.30 a.m. Hymns for the Early Riser
8.0 Weather Forecast
8.1 Brighten Up the Tempo
9.0 Sunday Serenade
9.30 Reserved
9.45 Moment Musicals
10.0 Around the Bandstands: Half an Hour for all Lovers of Band Music
10.30 Piano Playhouse (VOA)
11.0 Sports Digest (Bernie McConnell)
11.30 Reserved
11.45 Orchestral Favourites
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee: Something for All, and the Latest Material to Arrive from Overseas
3.0 The Secret War (BBC)
5.0 Something for the Children: Toy-town (BBC)
5.30 Diggers' Show

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 Reserved
7.0 America Sings (VOA)
7.15 London Studio Melodies (BBC)
7.45 Paul Temple and the Vandyke Affair (BBC) (first broadcast)
8.15 Take It From Here (BBC)
8.45 Great Artists (VOA)
9.0 The Donald Peers Show
9.30 ZB Book Review
9.45 Close of Day
10.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request session
9.0 Dominion Weather Forecast
9.3 Sportsview (Fred Murphy)
9.15 Music for Sunday Morning
9.30 Bandstand
10.0 Concert Artists
10.15 Everybody Sing
10.30 Variety
10.45 Piano Playhouse (VOA)
11.0 Music from Stage and Screen
11.30 Melodies of the Masters: Music of Offenbach
12.0 Request session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
3.0 Half a Century of Musical Comedy (BBC)
4.0 Mixed Choirs
4.15 Light Variety
5.0 For the Children: The Wind in the Willows (BBC)
5.30 Sunday Serenade
5.45 Light Operas

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 Reserved
6.45 This is Holland
7.0 America Sings: Jerome Mins (baritone) (VOA)
7.15 Holiday for Song
7.45 Master of Ballantrae (BBC)

- 8.15 Take It From Here (BBC)
8.45 Light Orchestras
9.0 The Donald Peers Show (BBC)
9.30 ZB Book Review
9.50 At Close of Day
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The first broadcast of a new BBC feature, "Paul Temple and the Vandyke Affair," will be presented from 1ZB tonight at 7.45.

The final broadcast in the BBC's "Cowleaze Farm" will be heard at 5 o'clock from 2ZB. At 7 o'clock this evening the featured artist in the series "America Sings" is the Metropolitan Opera baritone, Leonard Warren.

The "Robinson Crusoe" theme has been developed and transformed in such exciting epics of adventure as "Coral Island" and "Swiss Family Robinson," the latter being a unique study of the adaptability of man existing under primitive conditions. This famous tale is retold in the BBC feature Children's Story which may be heard from 1ZB every Sunday at 5.45 p.m.

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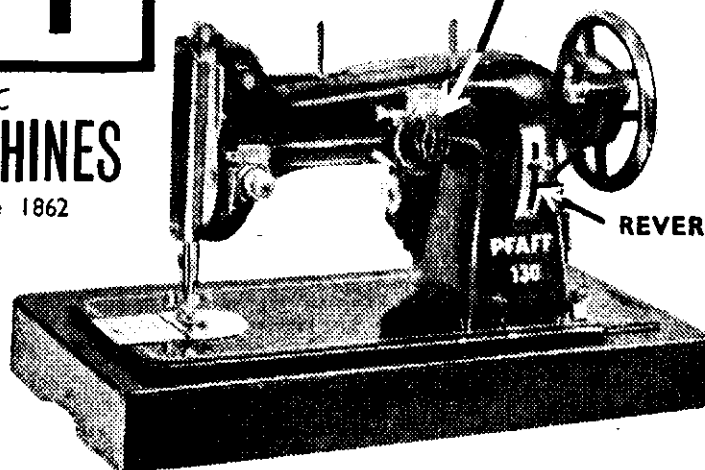
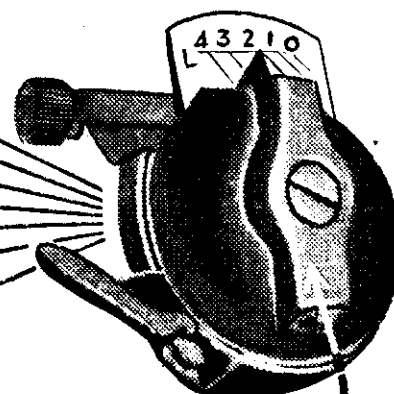
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