

my own "refained" taste. Helen Garrett showed that my reaction sprang from an ingrained puritanism which confounds all fleshly pleasures with the cardinal sin, but I would not wholly agree with her, for those who are "sicklied o'er" when confronted with the gargantuan repast of a Troup may find pleasure in salads of all kinds followed by beer, or may, in their own homes, design exciting meals known nowhere else. If Helen Garrett justly castigated public eating-places Margaret Scott rightly suggested that New Zealand meals should not be judged by these alone. The conclusions inherent in Richard Beauchamp's interesting historical survey must be abjured by all right thinking citizens for the stress on eating here leads to a materialistic interpretation of history. As for the heavy-handed entrees served by that monarch of wit Ray Copland, alas, I am now a Republican.

—Westcliff

As She Is Spoke

[I]t was the Irish in Joseph Tomelty's voice that attracted me to the opening of his story "Lucinda and the Birds," a BBC recording heard recently from 4YC, but the gentleness of the beginning left me unprepared for the calm brutality of the conclusion. This programme, which was presented without sound effects and with complete simplicity, had a perfection rare among radio short stories. Too often these sound like mere "fill-ins," culled from the pages of a women's magazine; "Lucinda and the Birds" was a work of art, and radio perhaps its best medium, since the Irish atmosphere could be delicately and naturally evoked without the regrettable whimsy it assumes in print.

All About Music

[I] HAVE appreciated the clarity of the talks on modern British composers given for several weeks now from 4YC by Graham Carritt. (I have wondered, however, if I am alone in my frustration that they should clash with the equally informative *Jazz Club, U.S.A.*, heard recently from 4YA at the same time.) It is not enough merely to hear a musical composition—most of us need a few aids to its fullest appreciation, and Dunedin stations have been providing these with some abundance. In addition to the two I have mentioned, we have *Musical Notebook* from 4YC on Wednesdays, while on Saturdays from the same station, Owen Jensen discusses with illustrations the work of contemporary composers. With 4YC to keep a patriarchal eye on our cultural development, we shall soon have little excuse for ignorance.

—Loquax

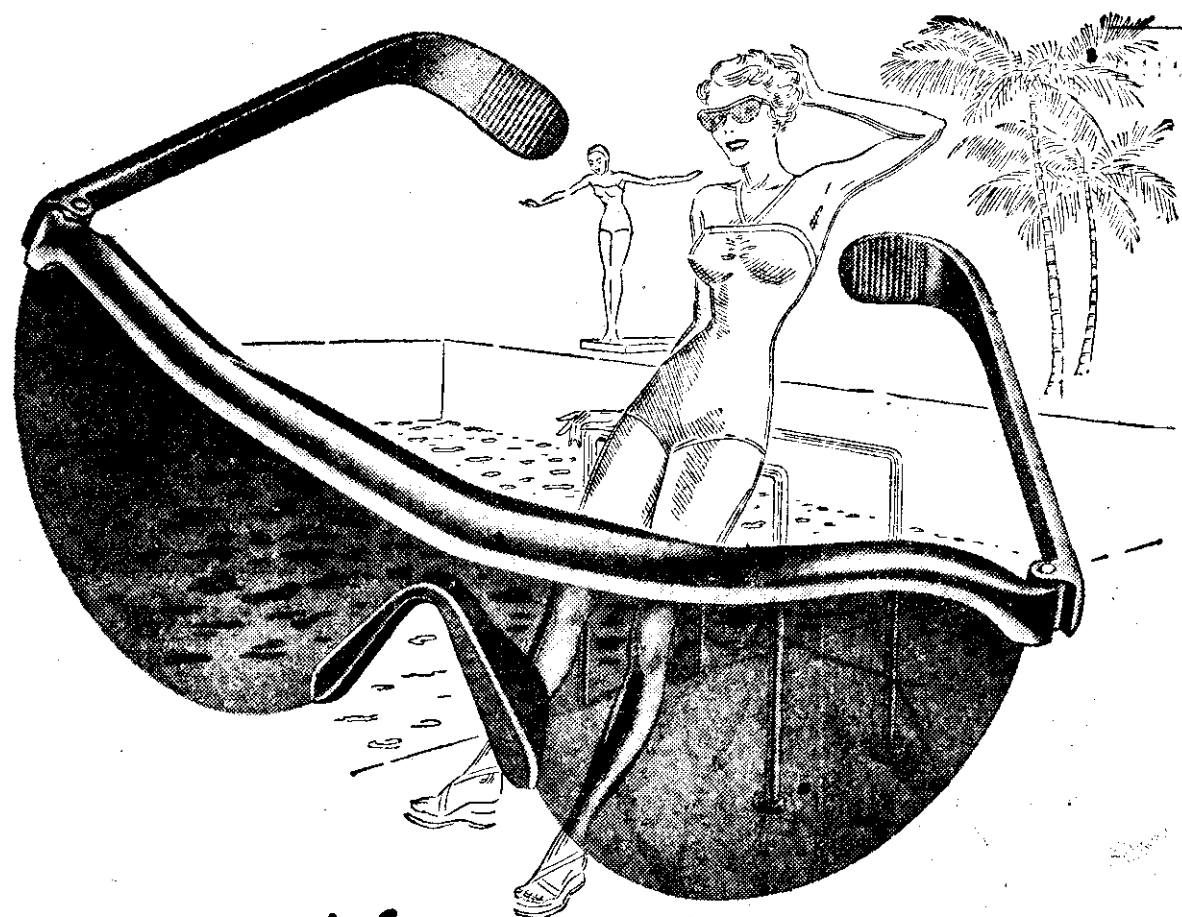
What a Glorious smell



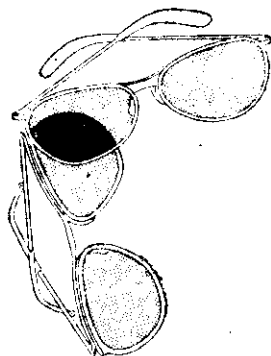
NON-POISONOUS

SANPIC

BECKITT & COLMAN (New Zealand) LTD., Bond St., Dunedin.



*Look stunning...
while you're sunning*



Always make this check test to be sure they're genuine Polaroid Sun Glasses or Sunshields. Two pairs held at right angles black-out the light. Styles illustrated are Polaroid '22' and Polaroid Solamor '44'.

All girls are pretty in Polaroid Sun Glasses and Sunshields. Smart, fashionable, they flatter with sleek styling and gay colours. And, most important, they give scientific protection against eye-strain. Where ordinary tinted sun glasses darken both glare and useful "seeing" light, Polaroid Sun Glasses and Sunshields absorb harmful glare but scientifically filter through colour and light rays. Style illustrated is Polaroid '50' Sunshield, with paddle temples and wide vision single plastic eyepiece. This and many other styles, in a wide colour range, are available at Chemists, Opticians, Departmental Stores and Sports Dealers.

*POLAROID

SUN GLASSES AND SUN SHIELDS

Best under the sun

* Regd. Trademark patented in U.S.A., Great Britain and other countries. Trade enquiries to: Arthur Cocks & Co. (N.Z.) Ltd., P.O. Box 1004, Wellington; P.O. Box 750, Auckland; P.O. Box 305, Dunedin.

