

VIVACIOUS GISELE

WHO is Gisele? Several times each week a singer with a vivacious personality, an unusual voice and the ability to interpret songs all the way from the saddest ballad to the gayest rhythm tune is heard on the coast to coast network of the Canadian Broadcasting Corporation. This is Gisele—and she is now to be heard by New Zealand listeners in a series of seven CBC programmes.



Gisele's ambition was to be a concert violinist, and she plays well on this instrument. But one day someone heard her singing to entertain a group of friends, an audition was suggested, and it wasn't long before she was one of the Canadian radio's best-known voices.

Gisele shows her versatility in the very first programme New Zealanders will hear, which starts with an old favourite, "Those Little White Lies," and includes "Just a Dream Apart," from *Gentlemen Prefer Blondes*, "C'est Si Bon," a little French number that combines the qualities of the popular song and the folk song, the famous Scottish marching tune, "Bonny Dundee," and "Cherry Stones," a number based on the old game we used to play—"She loves me, she loves me not." As in all her programmes Gisele plays her own accompaniments.

Songs by Gisele, which will be heard from all YA and YZ stations, will start from 2YA at 8.13 p.m. on Saturday, December 29.

Canadian composers and artists will be featured in another series of Canadian Broadcasting Corporation programmes which YC and YZ stations will broad-

cast during the next few months. These begin with Healey Willan's Symphony No. 2 played by the CBC Toronto Symphony Orchestra conducted by Geoffrey Waddington, a programme of six prize-winning songs from the CBC 1950 Song Contest presented by the CBC Toronto Orchestra and choir, with the soprano Elizabeth Benson Guy, and works of Godfrey Rideout, Jean Vallier, Harry Somers, John Weinzwieg and Oscar Morawetz played by the Toronto Symphony Orchestra conducted by Sir Ernest MacMillan. In five programmes by Canadian artists listeners will

hear players of string instruments and the piano, including the Parlow String Quartet. Station 2YC will play the first of these programmes at 9.0 p.m. on Friday, January 4.

If You're Irish . . .

HERE'S the flavour of peat about *Come Into the Parlour*, a programme of nearly non-stop light music which was first broadcast from the Belfast studios of the BBC. Though written for, about, or by the Irish, it should appeal to most people who like light music, and especially to those whose toes must tap when a jig is played. In *Come Into the Parlour* David Curry conducts the augmented BBC Northern Ireland Light Orchestra, and among the singers regularly heard are Rita Williams and George Beggs.

Come Into the Parlour will be heard from a number of stations over the holidays: 1YA, 8.35 p.m. Boxing Day, 4.0 p.m. Sunday, January 6; 2YA, 11.0 a.m., Christmas Day and New Year's Day; 3YA, 7.25 p.m., Boxing Day; 4YA, 8.30 p.m., Thursday, January 3; 2XN, 10.0 p.m., Friday, January 4; and from 2XG and 3XC, at times still to be announced.

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and her normal life restored so quickly. Last year I let her keep the calf for a day and a night and then hide it, which she did so successfully that I had to call on Mac to help me to find it. But before I looked for the calf I removed Elsie herself, and then carried the calf to a hide-out over a hundred yards away to which she had no access. Although it bellowed in panic when I hoisted it on to my shoulders, the wind was then howling through the trees at gale force, and I don't think Elsie heard anything else. For two or three days she looked anxiously at intervals in the direction in which the calf had first been hidden, and grazed as close to the spot as the fences would allow her to go; but she made no further fuss by day, and if she called in the night I did not hear her.

I conclude that she is not as strongly maternal as some cows, or is so completely domesticated that it is easier to divert and distract her. Or perhaps we have done to the cows of New Zealand what Hudson said had been done to the cows of England—robbed them of their voices by taking away the necessity to use them.

(To be continued)



DR. R. C. SILVER, of Dunedin, who will review "The Charlie Trees," by B. Dew Roberts, in the first 2B Book Review session for 1952 (January 6). Three other books will be discussed that evening: "A Rage to Live," by John O'Hara (A. R. D. Fairburn); "The Disenchanted," by Budd Schulberg (Pat Macaskill); and "Immortal Wheat," by Kathleen Wallace (Joan Stevens).



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