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LISTENER

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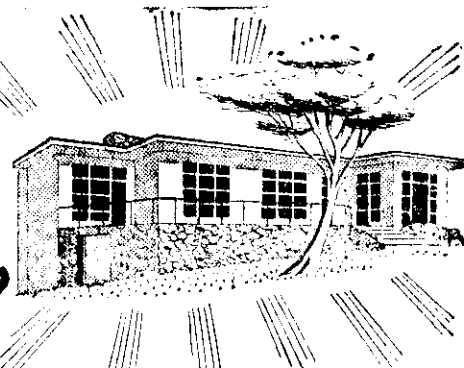
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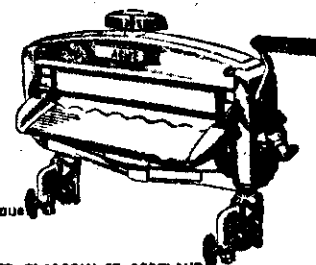
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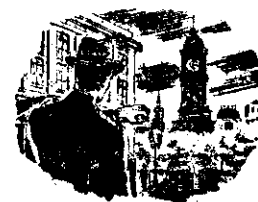
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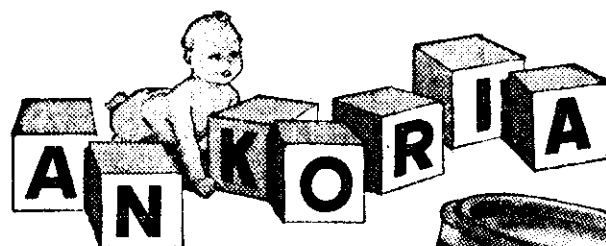
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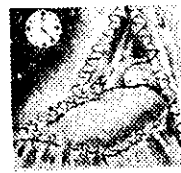


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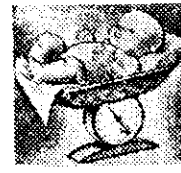
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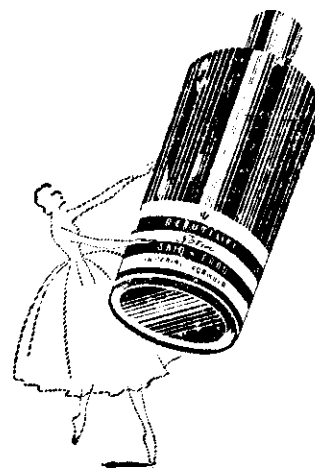


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A Place on the Map

SINCE the end of the second world war it has become evident in a number of ways that English geographers are taking an increasing interest in New Zealand. Some reflection of this interest could have been expected in a new atlas, just published by the Oxford University press.* Reproduction throughout is excellent, though the editors do not seem to have solved the problem of size which haunts all makers of atlases. The page is about as large as it could be without making the volume too clumsy for handling and storing; but most of the maps are spread over two pages, and the inevitable break in the middle is an aesthetic weakness, and sometimes a frustration in research.

First impressions of quality and completeness are quickly lost when we see what has been done to New Zealand. A map on pages 66-67 covers "Australasia" (a word still used relentlessly at Oxford, though some rumour of its unpopularity in these islands should long since have reached the Bodleian); and in a necessary obedience to scale, New Zealand occupies a few square inches in a page filled with open sea and an inadequate sprinkling of island groups. On pages 70-71 the Dominion is shown in a separate map; but it is given no more than an "inset" on pages used chiefly for Queensland, New South Wales, South Australia and Victoria. The general heading is "South East Australia and New Zealand." Cartographers acquire traditions which apparently are very hard to break. One of them is the curious belief that New Zealand should always be grouped with edges or shoulders of Australia. It is true that the country is not large; but it is a little larger than the United Kingdom, it has a population of nearly two millions, and its mountain systems and climatic variations are interesting. New Zealanders abroad are often

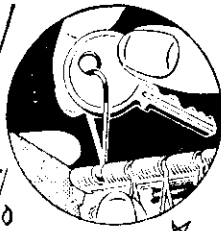
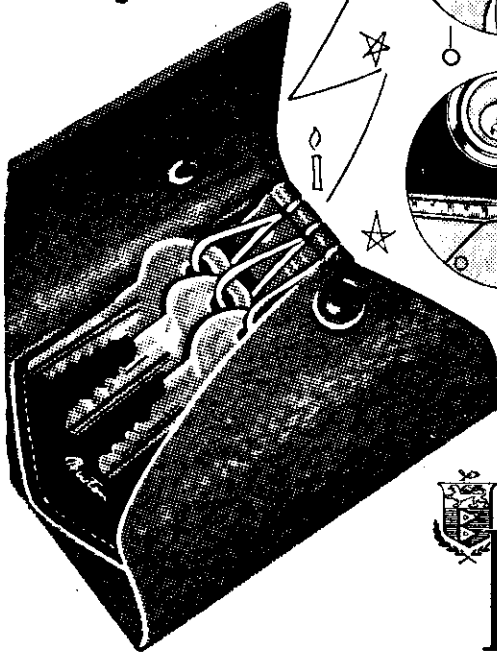
amused to discover how many people continue to believe that this country is either somewhere in Australia or anchored a few miles away in the Tasman. The joke becomes stale by repetition; perhaps it would die more easily if map-makers could bring themselves to give New Zealand a modest place to itself. The map on page 70 is so small that students are not likely to find it useful. In addition to being small, it is badly placed; it gets more than its fair share of the break between pages, so that the lower part of the country—including Dunedin—seems to have been given arbitrarily to Southland. This is an illusion caused by the spread of the pages. But there is nothing illusory about the errors, omissions and oddities of selection.

Havelock is at least 50 miles from its true position, and is quite cut off from Pelorus Sound. Lake Ohau and Pongaroa are mis-spelt. Comparisons with the comprehensive map issued in 1943 by the Lands and Survey Department (used as a source map in Oxford) make it hard to understand what criteria have been used for the inclusion of place names. Half-moon Bay is not shown on Stewart Island; only Oban is mentioned. There is no Shannon in the North Island, though Alfredton—a much smaller place—is included; and room is even found for Galatea, which is still little more than a timber camp. Small and unimportant places are shown on the East Coast of the North Island, but Ruatoria is not on the map. Wanaka and Tekapo are mentioned twice: once as lakes, and once—presumably—as towns, though they are scarcely settlements. Similar discrepancies may be noticed in both islands. Further, the West Coast sounds in the south—which have geographical, historical and a potential economic interest—have been left un-named. The final impression is that New Zealand, and indeed the whole of the Pacific region, has not yet emerged into postwar perspectives at Oxford.

*The Oxford Atlas, edited by Brigadier Sir Clinton Lewis and Colonel J. D. Campbell; Oxford University Press. English price 30/-.

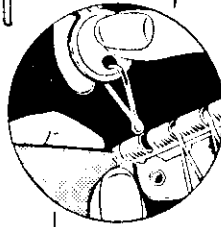
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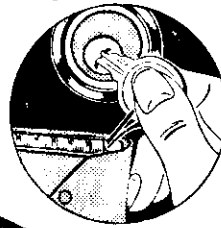
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N.Z. LISTENER, DECEMBER 14, 1951.

WELLINGTON POETS

Sir,—H. D. Clyde's letter on the above topic which sought, in fairness, some attention for the poet Ruth Gilbert, trod, I think, a little unfairly upon others concerned to achieve its purpose. First, Mr. Vogt gave two talks on the Wellington poets, and Ruth Gilbert was mentioned in the second of these.

I am sure that Mr. Vogt would not have liked to give the impression that in talking about the capital's poets he wished to exclude any worthy of mention. However, his main attention was given to a group of poets who have been active on behalf of poetry in Wellington during the past year.

These people have endeavoured to take poetry to the public by sponsoring readings, giving addresses to interested groups, etc., and have been responsible for a general resurgence of interest in poetry which Mr. Vogt chose to see as "a renaissance." This activity, and "the renaissance," were the real subjects of Mr. Vogt's address, and Ruth Gilbert, as she has not been part of such a movement here, warranted small part in the discussion. No reflection upon her poetic merit is or was intended, and I would agree that her works are superior to many of the other names mentioned on the programme.

However, H. D. Clyde, to prove his case, then sorts out the various qualifications of the "unnamed rest" with small regard to the facts. About half the poets mentioned are members of P.E.N. Many of them have published at least one book of verse. Half, again, have appeared also in the periodicals mentioned; and some in important overseas journals. If H. D. Clyde does not know these things, then it is surely time that some such programme as that given by Mr. Vogt drew attention to the activities of our poets.

If Mr. Vogt gave the impression that these poets used as some sort of mystical core or home of the heart the University and Training College, and wrote as a group, then it is an impression I hasten to correct. The people dealt with in detail have been writing for years, and owe their strength to their individuality. There is no suggestion of group writing. It is simply that a number of poets have found themselves living in one place, working in one place and studying in one place, and have come together for the purpose of introducing their works en masse to the one public.

LOUIS JOHNSON (Wellington).

PLAYING AND LEARNING

Sir,—I was interested in the article "Playing and Learning" (*Listener*, November 16). I do not want to enter into a discussion on the new and old ways of education as I am trying hard to see where the new education is leading our children and I try to keep an open mind, but I have certain ideas of what my children should know and a certain standard they should measure up to in education. Perhaps what I do will help Mrs. Wynne and other mothers. Each night I encourage the children to chat over the lessons they have had at school that day. This comes quite easily as I tell them what I have done and their father has always chatted to them of his doings. Any new work they put down in an old exercise book. I find out just how they have been taught to do each type of sum, etc. Each evening we go over some of the sums, tables, rules, etc., in the book. If they have had a nature lesson or a social studies one we look up

LETTERS FROM LISTENERS

the subject in our encyclopedias. Any subject they are weak in I give them a few minutes of each night, but keep to the ways they have been taught at school to do it.

At school they have more silent reading than reading aloud. But I can see many faults in so much silent reading, and my children read aloud for a short while each evening. When a child reading aloud comes to a word he doesn't know either compare it to a similar word he knows or break it into syllables for him so that he will learn to do the same for all difficult words he comes to. Otherwise in silent reading they will just skip.

In regard to Jean in the article using her fingers for her sums, I think the use of counters for so long in the Primers is making the children brain-lazy. I find this shows up in our youngest who is being taught under modern ways, while the older ones in the family were taught by teachers whose methods were more old fashioned. If Jean were my child I would give her about five minutes each evening of quick sums, starting with very simple ones, forbid the use of her fingers, and time her with the idea of improving in quickness. She would soon catch on to the idea and enjoy it. I find that our youngest does not face up to things and am constantly on the watch to correct this in his character. I truly think that it is a product of modern education. I have perhaps more to do than the average mother, but because I sincerely believe I am helping my children in giving them my time each evening I arrange my work to leave that time free. But it's a grand time to also do plain knitting or handmending. After all, they are my children and if I think schools are leaving out something in their education I must supply it.

A MOTHER (Makarau).

Sir,—I was interested in your article describing a parent's puzzles while her daughter is being educated. I wonder if any of your readers who are psychologists will be interested in these suggestions.

(1) Counting on fingers is quite all right at first, and often better than parrot-wise repetitions, which are mere language habits. But a normal child should learn to short-cut after a time, to leave out the physical checking. To encourage this, I should suggest plenty of work with real or artificial money (or counters), giving change, shopping for mother, choosing between alternatives (pears at one and two or half a pound of dried apricots and omit the spring onions). Not doing this as a sum, but actually shopping.

(2) Make up required sums with counters (have some domino style, some with ciphers. You can easily make them with cardboard). For example, give me enough counters of threes, fours, etc., to make up 43 or 79835. If the child thinks this childish, get her to do it at speed, or in competition with someone else. This gets her used to working with symbols and the dominoes help her to check

her work in another way from finger counting, paving the way to dropping both habits.

(3) If in doubt about tables, let the child go back to the combination she knows (say, five sevens), and work by addition up to, say, eight sevens which she has forgotten.

Does she find she can get as much story as she wants from the radio without bothering to read? Has she any sight trouble? Do you read to her to encourage her in book curiosity? Some read less easily and prefer maths or science or something practicable. Try "missing word" and messages. For "missing word," read something she likes to her and omit key words, words she will not too easily guess. She will read these more readily than single words. Leave written messages for her when there is occasion, encourage a friend or relative to write to her. A.M.G. (Dunedin).

Sir,—It seems to me that there were two indisputable points which were insufficiently dealt with by the teacher. One is that a good education (in the usually accepted meaning of the words) confers upon the child a confidence and dignity for which it is difficult to find a substitute, and such an education cannot be acquired save by study and fairly long hours of learning. The other point is that a child needs the security which a regular routine, moderate discipline and the leadership of a good teacher give, and the habits they learn therefrom of self-control, concentration, good manners, become natural.

Every child loves to be encouraged, drawn out, made to feel he can do things, and if in this receptive state he is taught his lessons, the knowledge is not dully acquired and readily lost. So much school play, as described in the article, while it fulfils these yearnings, does not satisfy the desire to learn nor provide a goal to work for so that in many cases (and I see it in my own children) a vague restlessness, lack of incentive and interest, and "I know where I'm going" attitude supervene after the primers and remain on through childhood. I could liken too early attempts at self-expression to the frustration a young baby feels when he has struggled to free his hands from the comfortable restriction of the shawl and then doesn't know what to do with them.

Having experienced the difficulties encountered by Mrs. Wynne, I would ask teachers to give a little more guidance to the children's attempts at self-expression. It does let them feel they are improving, and that the teacher is really interested. P.B. (Tawa Flat).

DYE KEN GRAHAM GREENE?

Sir,—May I thank the correspondents who so kindly came to my assistance? I do not understand "D.E.H.'s" paragraph, but "J.C.R." and "Kind Uncle" show a sincere desire to be helpful, and I am very grateful indeed to them. I am glad to know of two books which it is quite safe to give to my little nephew, and I shall certainly buy him both *The*

Little Fire Engine and *The Little Train* for Christmas. "J.C.R." appears to think the same author has written more children's books, and suggests I should ask at the right bookshop counter next time; but as our bookshop has only one counter and they are not very helpful I wonder if he (or she) could advise me?

"Kind Uncle's" letter is so clearly and simply put that there can be, as he says, no danger of any further misunderstanding.

All the same, I really don't see how anyone could be expected to know that Graham Greene was really Dorothy Craigie. I should never have thought *Brighton Rock* was written by a woman.

PUZZLED AUNT (Auckland).

SPRING COMING IN

Sir,—It is with regret that to a certain extent, I agree with D.E.H. (Wellington). Latterly some of the articles, stories and drawings in *The Listener* have been sordid, sadistic and ugly. There is enough ugliness in real life without anyone being forced to see it on paper too. Or am I hopelessly old-fashioned? Of course, I know that the same complaint can be made of some other papers, and books, films and items on the air. I regret it in *The Listener*.

ASTRA (Tauranga).

DECLINING FESTIVAL

Sir,—Many thanks to "New Zealand Scot" for the correction. Henceforth we read hog money as hogmanay. In cases like these *The Folk* are always right, even though it is difficult at times to know which folk.

B. SUTTON-SMITH (Wellington).

"OLD JACK"

Sir,—I was interested to see in your article "Coasting Around New Zealand" mention of the ship Old Jack. The Old Jack is at present being rebuilt in Havelock South by that well-known amateur yachtsman and builder Mr. Joseph Palmer.

"NAUTICUS" (Nelson).

ANSWERS TO CORRESPONDENTS

R.E.B.E. (Oamaru).—Many thanks. Would have liked to use it but the correspondence is closed.

J. W. Dean (Otorohanga).—Letters should be related to broadcasting or to topics discussed lately in *The Listener*.

Agnes Merton (Christchurch).—Please send dates of issues and the pages on which the words were used.

A. M. Barr (Auckland).—Sorry, the correspondence had been closed before your letter arrived.

"Caruso Fan" (Paeroa). R. A. Craig (Mission Bay), R.H.L. (Wellington), and "The Outraged Opera Lover" (Auckland).—Points have been made by other correspondents.

J. Mears (Auckland).—The announcement was unnecessary and has not been repeated; but all request sessions are supervised, as their type requires, and children's request sessions are no exception.

"Annoyed" (Oamaru).—The hours during which Parliamentary proceedings are broadcast are fixed by the Government. If no direction is received to continue a broadcast beyond the time fixed, the broadcast must be terminated in accordance with the standing rule.

"Raumati South."—When Mr. Hoyle's talks were broadcast in the United Kingdom they were followed by broadcast replies; but these latter were not recorded for sending to New Zealand. Hence the reply arranged here. The NZBS endeavours always to present both sides of a question on which opposing views are strongly held—whatever the nature of the question. A script "containing views contrary to those of the religious organisations of this country" would not be rejected on that score alone—but neither would it be accepted on that score alone. If it were accepted, a balance talk would be sought from the other side. More often, the Service brings persons of differing views to one microphone, in a discussion.

THE CHRISTMAS "LISTENER"

TO overcome the difficulties of printing and distributing "The Listener" over Christmas and the New Year, and to make sure that all subscribers will have, in good time, programmes for the full holiday period, next issue will be expanded to include programmes for the two weeks December 24-30 and December 31-January 6. This means that there will be no issue of December 28. Normal publication will be resumed with the issue of January 4.



1951—A YEAR OF GOOD INTENTIONS

READERS may remember that at the beginning of 1951 we printed a collection of New Year Resolutions. Some of these pledges, we suspected, were not made in the appropriate mood of high seriousness: there were hints of levity, as if resolutions were thought to be mere holiday exercises or excursions. Throughout them could be traced the lamentable conviction that promises made to the self would not be kept, and could be little more than good intentions.

As the year came near to its end, therefore, we decided to ask our contributors what had happened. Had they succeeded or failed? It was, perhaps, an embarrassing question—especially for those who, we discovered, had completely forgotten their resolutions. Still, the answers came in. Some were announcements of success; a few were admissions of failure; and others, perhaps the majority, indicated both progress and backsliding. But the contributors must speak for themselves. Their resolutions are reprinted, and below them are the reports and comments.

I PROPOSE to do less work in the coming year than in the one past. This will not necessarily entail greater idleness, but unless I begin 1951 with some such precautionary resolution I may be led by circumstances into doing not less but more than in 1950.

TOWARDS the end of last year I expressed the intention of doing less work in 1951 than I did in 1950. You now ask whether I succeeded. Certainly I did. The carrying out of my resolution required nothing more than a sustained lack of resolution.

—R. M. Burdon

I RESOLVE, wearily, in 1951, not to listen to any episode of *Hester's Diary*, *The Devil's Duchess* or *Dad and Dave*, except the last, to any excerpts from *The Bartered Bride*, nor to any Quiz, Request or Sankey Singers' Session, to switch off all ZB announcers who make matey little jokes about other ZB announcers, and all plays about revenants, spivs, war-time Europe and seal-skin trousers, and to tolerate Danny Kaye and Jimmy Durante only on new recordings.

TO keep my vow I really tried, of stifling or evading soap-opera slabs, *The Bartered Bride*, old jokes and Hit-Parading, all plays of crime and suicide, and crooners' serenading. I found my set was still and dumb more often than it sounded; my seeking for perfection's sum by facts had been confounded, and

so to former ways I've come, by noise and corn surrounded. My opiate-sodden constitution abandons every resolution, believing, since it's I who make them, none has a better right to break them.

—J.C.R.

CRITICAL blinkers must be donned. We are "to encourage local talent." Not reasoning why, I shall listen, bolstered by insular pride. Fewer hours with Menuhin, alas! And Solomon! But if taste wins, I can sell the radio and buy records.

AN irksome resolution, but fairly conscientiously kept. It brought occasional pleasant surprises, but patriotism is not enough to bridge the gulf that lies between the performance of the gifted amateur and the dedicated professional. Insular artistic standards benefit neither the audience nor the artist who is pitting himself against the best recordings.

—Loquax

I RESOLVE to read no more Penguin detective stories, or if I do buy them (since the breaking of resolutions is half the pleasure of making them), to have the courage to be seen buying them.

I STILL preen myself on that unrelenting sense of purpose *The Listener* gives me credit for, first in suggesting that I should make New Year resolutions and second in appearing to believe that I might actually keep them. Alas! I did sneak into a shop recently and buy some Carter Dicksons. But my purity is still only slightly mottled—through simple lack of time, which alone saves me from my grosser self.

—David Hall

I CAN'T help thinking it would be a good idea if I could manage to return a few borrowed books, and answer some of the letters in the stack in front of me.

(1) **JONES** on *The Nightmare* has gone back. So has *The Naked and the Dead*. Cetera manent. On the whole, have succeeded reasonably well: operative word—"few."

(2) Many have answered themselves. Time, the great healer. Square-off: in the middle of the paper war it is possibly no bad thing to be a paper non-combatant.

—A. R. D. Fairburn

TO take such things as test cricket more calmly; prune my style and try to write some verse; read fewer detective stories; see more of my own country; relax and listen, maybe to radio, maybe to nothing; and culti-

vate my garden, including an asparagus bed in which so far hope has triumphed over experience.

REFRESHED by England's one Australian victory, I take test cricket more calmly. I have written verse and pruned my prose style; what compulsion more agreeable than this *Listener* invitation? Undiminished consumption of "detectives" is relaxation in the world's barrage. I have seen more of my country, including the strike boon of the Kaikouras by day. The few stalks from my asparagus bed—a promising adolescent—are sweeter than the bought.

—Alan Mulgan

DURING 1951 I propose to continue energetically my campaign against broadcasts and public performances of modern music in its more maniacal manifestations—i.e., as evinced by concoctions of discordant noises, pseudo-musicians masquerading as contemporary composers, among whom are many British examples and at least one New Zealander.

MY personal resolution, to continue protesting against the flood of bad, discordant "modern" music, which threatens destruction of our finest musical standards, has succeeded in so far as it has provoked amusingly vituperative recriminations from *Listener* correspondents whose angry blood I have drawn. On the other hand, strangely enough, it has not yet intimidated the NZBS. I shall persevere, however, undeterred by



knowledge of King Canute's marine rebuff, or by the story of the fat lady who ate dripping daily after reading that constant dripping wears away a stone.

—L. D. Austin

THE only New Year's resolution that I can possibly make is not to make a New Year's resolution. You see, I know myself too well. But there are a few things I would like to do resolutely throughout the year (and know I

won't). They are: Keep a diary; make notes of good ideas and not lose them immediately; start a filing system that works; not get too mad at those *Listener* readers who thought I was asking for "niceness" when I suggested that New Zealand short stories should picture the suburban scene more truthfully.

ON re-reading my last year's Resolution, it seems as though I shall have to explain why I haven't done the things I said I wouldn't be doing, anyway.

Diary.—I did start, getting triumphantly as far as January 5.

Notes of Good Ideas.—Never the pen, the paper and the idea together at once.

Filing System.—Not bad, but a bit rickety. The gas bill seems to gravitate to the folder marked "Film Notes"; the laundry bill to "ZB Book Reviews"; a nail file, and a book on the *Habits and Care of Budgerigars* turned up in the "Listener," and "Work in Progress" is jammed full of newspaper clippings which have not yet been pasted into scrap books.

As for the last, I suppose I have kept that one—but more from inertia and a congenital inability to keep on keeping "mad" at anything for long, than from any lowering of the colours. I still think I was right!

—Isobel Andrews

MY own personal resolution for 1951 is to take for my own the main items of the famous code of Robert Louis Stevenson—

To work a little harder and with determination and intelligence.

To remember enough of the past to profit by its mistakes.

To worry never, but to think seriously of the future, and not only of today.

To be cheerful and keep smiling.

To cultivate economy and to waste nothing of value.

BELIEVE it or not, I have kept all but ONE—the one about not worrying. I did not **ACHIEVE** this Goodness—it was **THRUST UPON ME**. For my Publishers demanded new Cook-book Copy immediately—so that disposed of Number One.

Long experience had already taught me to observe No. 2.

My ever-expanding daily Mail-bag has kept me cheerful; and the needs of CORSO, Darby and Joan Clubs, Red Cross, Unesco and so on have effectively controlled my attitude towards waste.

—Aunt Daisy

I RESOLVE to make my radio criticisms more constructive. It is an exquisite pleasure to demolish in a few well-chosen words a programme that has taken six sweating

(continued on next page)

"The Mayor of Casterbridge"

A TRUE incident—the sale of a wife—which took place at Weyhill Fair in the last century, is the basis of Thomas Hardy's novel, *The Mayor of Casterbridge*, which New Zealand listeners are to hear in a BBC transcription. On this incident Hardy based a drama of the retribution which, after 20 years, may strike down a man who had seemingly outgrown his youthful wildness and become a most respected and respectable citizen. From its inception in a booth at a country fair, the story expands till it is not so much a chronicle of individual lives as a panorama of life itself.

Before the novel appeared in 1886 Hardy feared it would not be so good as he meant. He was troubled about the probability of some of the incidents and thought he had spoilt the story by making it fit the conventions of serial publication, with a strong incident in each instalment. He may have felt, too, that he had lost his touch, for in the seven years since *The Return of the Native* he had not published a successful major work, and he had been seriously ill. But he need not have worried. *The Mayor of Casterbridge* is one of

his greatest works—a tragic drama of great power and range.

Desmond Hawkins, who adapted the novel for broadcasting (he also adapted *Far from the Madding Crowd*) has written a study of Hardy. "In at least one sense," he wrote in the *Radio Times*, "*The Mayor of Casterbridge* stands apart from Hardy's other novels. The central figure—the Mayor himself, Michael Henchard—is not young, nor idealistic, nor particularly worthy. Except in the prologue, he appears before us as a middle-aged man of vehement temper and strong passions, haunted by a single reckless deed of folly which drives him to actions of increasing violence and ultimately to his ruin and death. Hardy's other tragic heroes—Angel Clare, for example, or Jude—make considerable demands on our pity: we have to concede that life must have been very disappointing for them. Henchard makes no such demands. He goes down with the wild, magnificent obstinacy of a bull in the open arena."

Mr. Hawkins sees Henchard as not primarily a good man or a bad man, but as one who displays with exceptional vividness the forces which struggle for mastery within a human being. Heightening his tragedy are the characters around him—Susan, the wife he has



BBC photograph

HEDLEY GOODALL AND BARBARA JEFFORD, who play Michael Henchard, the Mayor of Casterbridge, and his daughter, Elizabeth-Jane, in the BBC dramatisation of Thomas Hardy's novel

wronged; the gay and sparkling Lucetta; the young Scot, Farfrae, who becomes Henchard's rival in trade and in love; and Susan's daughter, Elizabeth-Jane.

Hardy wrote *The Mayor of Casterbridge* in very short chapters and changes his scene almost continuously from chapter to chapter. Mr. Hawkins thought this treatment would sound

scrappy on the air, so he tells the story as Elizabeth-Jane might have told it. "I confess she intrigues me in the book," he says, "because all the other characters seem to revolve round her, while she herself remains in the shadows and sometimes appears to go unnoticed even by her author. If anyone could tell us fairly and dispassionately what happened in Casterbridge, it would be she. I have therefore chosen her as my story-teller. Inevitably I have taken a few liberties with the book, but none, I think, which should offend its many admirers."

As a Wessex man, and one who has drawn so much on traditional English melodies, Ralph Vaughan Williams is ideally qualified to write the incidental music for this new Hardy serial, and he responded enthusiastically when the BBC asked him to do so. He showed the craftsman's practical approach to the job. (In fact, when composing for radio he likes to work with a stop-watch in his hand—a habit he acquired in writing film music.) The main theme is founded on the composer's setting of a folk song which introduced, on 'cellos, his *Fantasy on Christmas Carols*. This sombre theme, with its underlying feeling of a relentless fate, has an adagio variant which is identified with the characters of Elizabeth-Jane and her mother—a peaceful, almost feminine theme mainly used when Elizabeth-Jane's calm voice, as narrator, has ushered in a new phase of the story. This theme, though secondary, is important, for Mr. Hawkins wished to convey in the narration the impression of emotion recollected in tranquillity. A third theme, less important, is a discordant variation on a drinking song, used to convey the nightmare effect of Henchard's awakening to a realisation of what he has done in selling his wife.

Owen Reed, who also made *Far from the Madding Crowd*, produced *The Mayor of Casterbridge* with a cast of West-country actors—Hedley Goodall as Henchard, Beatrice Beavan as Susan, and Barbara Jefford (who has played opposite John Gielgud at the Shakespeare Memorial Theatre) as Elizabeth-Jane.

The Mayor of Casterbridge will start from 2XN at 8.15 p.m. on Sunday, December 23, and will be heard later from other stations.

(continued from previous page)

scriptwriters six weeks of taxpayers' time to write, especially when one gets paid for it. Or shall I resolve to try to write a programme?

MY resolution (to write pars less acerbic) proved so easy to keep that it obviously echoed some subconscious urge towards tolerance not unconnected perhaps with the approach of middle age; the years which, though powerless to provide me with a philosophic mind, have at any rate given me a philosophic outlook. Of course, my personal opinion is that I'm not so readable as I used to be, but who wants to stride to fame over a fellow-artist's lacerated feelings?

—M.B.

TO continue gradually detaching myself from this world; delightedly exploring the speculations of other minds; marching cheerfully towards that moment bringing

Farewell to seeking, doubt and grief,
False hopes, despair, and half-belief.
What lies beyond that final door
I then shall know; or know no more.

PLEDGED to detachment from this world, impressive stacks of Hansards were taken away—appropriately enough—by gentlemen who remove rubbish. Eight months' devotion to detachment; then sacrifice of serenity on the altar of friendship; a wild plunge into electioneering. Rising from sackcloth and ashes, begin again the climb to the ivory tower, murmuring, with Swinburne:

From too much love of living,
From hope and fear set free;
I thank with brief thanksgiving,
Whatever gods there be.

—J. Malton Murray

I SUBMIT practical resolutions, capable of fulfilment unlike my usual private impossible resolves. Next year I shall sleep longer; I shall spend less, but more regular, time on

housework; and more time among horses (this has nothing to do with racing), and gardens. How benign, how delightful, life will perhaps be.

I MADE four resolutions: the first, to sleep longer, I broke in favour of the fourth, to spend more time in gardens (mostly in my own); the second, to spend less, but more regular, time on housework, I broke—that word regular was the trouble; and the third, to spend more time among horses (nothing to do with racing), I most happily kept. In such a tight schedule something had to go; and I can always try again with those tender annuals, my sleep and housework resolutions.

—J.E.B.

ORGANISE an economic community of friends who will each specialise in one spare-time activity—shoe-repairing, film-developing, house-painting, laundry-work, window-cleaning, typing, and every other job which it is impossible to get done or ruinous to pay for. Thus reduce the present dissipation of everyone's leisure into fifty odd-jobs all badly done. Also adopt bulk-buying within this community.

THE system made no provision for evaluating and recording the work done by various members. We needed an Augustine currency and have begun printing notes. Thus we shall all have two more jobs instead of other people's fifty, and two incomes, one of them tax-free. We hope eventually to make our

SINCE vows (I said) are made to break
I formed the resolution
Of trash and Tommy-rot to make
A daily contribution;
In retrospect, it must be said
That, far from promise-breaking,
Quite contrariwise instead
I kept the undertaking.

—H. B. Fell

currency interchangeable with that of other private groups which are doubtless springing up all over the country.

—Augustus

TO strike the happy medium between effort and relaxation, so that having done a satisfactory amount of work increases the pleasure of taking things easy.

AS is the rule with makers of resolutions (the floor of hell, etc.) I slumped badly and loafed for three months; however, in sheer disgust at having to put up with my own ego so much I snapped out of it without the aid of any resolution and am now working.

—F. L. Combs

("To construct fifty-two Crossword Puzzles within the first month of 1951 so that my week-ends for the rest of the year may be gloriously untrammelled; to please everyone by using no anagrams, no quotations, no dictionary definitions, no references to films, plays, books, sports or hobbies with which some addicts may not be conversant; and NEVER, in ANY circumstances, to add to the Editor's worries by missing the mail.")—Ed.)

WHAT happened to my Personal Resolution? Was I able to carry it out, and if not, why not?

Was I rash enough to make one? I must have done, to have the Editor ask these embarrassing questions twelve months later.

What on earth was it? I can't find a copy of it anywhere, and I stopped hoarding my *Listeners* some time in 1945 when they overflowed from the shelves in the garage, so I can't look it up.

But speaking from past experience, I should say I broke it before January was over.

—R.W.C.

POSTSCRIPT.—No resolutions are being solicited for 1952.

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TELEVISION MEANS FILMS

WHAT needs to be specially borne in mind about television, as distinct from radio, is that the new medium depends fundamentally on the projection of moving images and their reception on a screen. For various reasons these moving images are usually recorded on cinematograph film before being transmitted; and this is frequently true even in the case of "direct" telecasting of sports events and other major "news" items. These are facts of even more significance to New Zealand than to larger countries. For television is a peculiarly voracious medium—it uses up programme material at a much faster rate than radio. And this is largely so because of another special quality arising from the very nature of the new medium: its appeal to the eye rather than to the ear. It is a characteristic of aural memory that it is less responsive and less accurate than visual memory. So, to put it briefly, there is much music we never grow tired of hearing but very few films we can enjoy seeing more than once.

Thus TV not only demands films but demands a very great number of them. Even in America, where an enormous quantity of "live" talent (or so-called talent) is offering, TV schedules cannot possibly be kept running on direct studio performances alone. To produce, say, a telecast version of a full-length play requires an outlay in money, time and trouble equivalent to that required for bringing it up to performing standard for a full theatrical season, and almost equivalent to producing a feature motion-picture. As a general rule, such outlay can only be made possible by recording the performance on film, so

that it becomes available for subsequent transmissions by other TV stations. This applies also to sporting and other news items. In New Zealand this problem must be magnified by our comparative shortage of local resources and talent. Therefore, even for TV programmes occupying at the outset only a few hours daily (or even weekly) from a limited number of stations, there will have to be a preponderant use of material already recorded on film. By the time TV is being introduced here, it can be taken for granted that a large supply of this material will be available for importing from overseas producers.

Special Factors in N.Z.

At this point another special factor enters into the local situation. Because the film industry in New Zealand is at present a fully licensed and to a large extent a protected one, wrapped around by a complex pattern of Acts and Regulations designed not only to provide censorship supervision over all film-exhibiting but also to protect the industry itself against uneconomic competition, the advent of television is likely to bring to the fore some problems of a kind not known in (for instance) America, where the film business is subject neither to overall statutory censorship nor to licensing control.

But while the whole subject of film censorship may have to be looked at in the light of the new conditions created by TV, the licensing of exhibitors, distributors, and theatres will possibly need even closer examination. For it is, of course, on the exhibiting and distributing side of the film business, not the producing side, that the full impact of television makes itself felt. While TV demands the making of more,

The second of two articles by GORDON MIRAMS on the developing relationship between television and the cinema.

not fewer, films than before, it does not—and probably will not—demand theatres for them to be shown in—certainly not to the extent that the movie industry at present needs theatres. Already the effect of this is to be seen in the closing of some thousands of movie houses in the United States. In some of these cases, TV may have been the decisive factor rather than the whole cause: but ultimately a similar effect can scarcely be avoided in New Zealand. In the Age of Television there may still be a place for the smaller, more intimate type of movie theatre. Yet it is probably not fantastic to suggest that in ten years' time many of our big "picture palaces" will have been converted into factories and warehouses.

Social Consequences

On the social and educational side, TV seems destined to have far-reaching effects on the community at almost all levels and ages, causing changes and adjustments in home and family life, in methods of teaching and in homework for children, in reading habits, in social attitudes, perhaps even in physical make-up. "Nothing in a hundred years has so drastically affected the American home as has TV," said the *Hollywood Reporter* recently, with a degree of exaggeration which may be smiled at. Yet the implications of this statement cannot be laughed away. At a conference of Post-Primary Teachers of English held in Wellington at the end of August, consideration was given to

"THE LISTENER" CROSSWORD

(Solution to No. 575)

E	S	C	H	S	C	H	O	L	T	Z	I	A
A	H	O	U	I	E	B						
R	H	O	M	B	U	S	T	O	A	D	Y	
T	I	S	T	E	L	S						
H	A	R	E	G	L	O	R	I	O	U	S	
E		B	E	A	U							
N	I	C	K	E	L	O	R	I	S	O	N	
	O	A	I	Y								
P	A	N	O	R	A	M	A	S	C	O	W	
A	F	S	P	O	H	H						
C	R	O	O	K	O	B	S	C	E	N	E	
E	R	I	S	S	R							
D	E	M	O	N	S	T	R	A	T	I	V	E

Clues Across

- Robber.
- Our west wind is seldom this.
- Berry, fruit and vegetable.
- Writer of no mark, but it makes an impression.
- Trail on covers (anag.)
- Course it's a good distance.

- Most of us are (3, 10).
- N.Z. fish that almost grunts.
- He certainly sees many plays or pictures
- Where 16 down was to be found.
- A jockey sometimes rides a counterfeit.

Clues Down

- Find out this one yourself.
- Adhesive material.
- Bury the French with 2 down for binding together.
- Bestowal of hospitality and exhibition to interest or amuse.
- Resembling salt beginning with a ring.
- Soft whisper with lustre.

Even a puzzler must rest, and for several weeks R.W.C. will be on holiday. But before going she found a deputy, T.W.C., whose style seems as close to hers as his initials. His first puzzle appears at right.

No. 576 (Constructed by T.W.C.)

1	2	3	4	5	6	7
8				9		
				10		
11						
13	14				15	16
17						
18					19	
20					21	

N.Z. LISTENER, DECEMBER 14, 1951.

the urgent need for improving the film taste of children and developing their discriminatory faculties; but those present were warned that if the cinema at present constituted a challenge to the teaching of English and other subjects, the coming of television would offer an infinitely greater one. When Dr. Margaret Mead told *The Listener* that television amounted to bringing movies into the home, she added that it was bad only to the extent that the things on it were bad. But may not the very form of the new medium give rise to a problem of profound social portent? For whereas, in adjusting itself to radio's invasion of the home, the human organism seems to have developed a kind of defence-mechanism which enables many people to listen without actually hearing, and so to continue other activities during broadcasts ("music while you work," and all that), it is doubtful if our organ of sight can be so conditioned that we shall be able to see without looking.



THE NOSE

Whatever impact television may have on films, it will not put Jimmy Durante's nose out of joint. Appearing for the first time in TV recently, he proved as popular there with viewers as he is on the screen

Purcell's "Fairy Queen"

WHEN Shakespeare's *A Midsummer Night's Dream* was presented at the time of the Restoration, Samuel Pepys described it as "the most insipid, ridiculous play that ever I saw in my life." This may have been the general opinion, for when the play was put on the stage in 1692 it was in an "improved" form. Shakespeare's words had been curtailed or turned into doggerel, and each act ended with a largely irrelevant but spectacular entertainment, with music by Henry Purcell. This "opera," *The Fairy Queen*, was really a play with a series of masques. It was a great success, and when it was revived in the following year Purcell provided some additional songs. After his death in 1695 the score was lost and not found till 1903. Concert performances were given in the years following its rediscovery. Then in 1921 *The Fairy Queen* was again produced on the stage—for the first time since the 17th Century. It has been produced several times since, in England and on the Continent. One of the most memorable of its presentations in England was at Covent Garden in 1946, when it was adapted by the late Constant Lambert. Last February this version was broadcast in the BBC Third Programme, and in a shortened form it is now to be heard by New Zealand listeners. Those taking part are Joan Alexander and Ena Mitchell (sopranos), Nancy Evans (mezzo-soprano), Janet Fraser (contralto), René Soames (tenor) and Trevor Anthony (bass), with Boris Ord (harp-

sichord), the BBC Chorus, and the Philharmonia Orchestra under Constant Lambert.

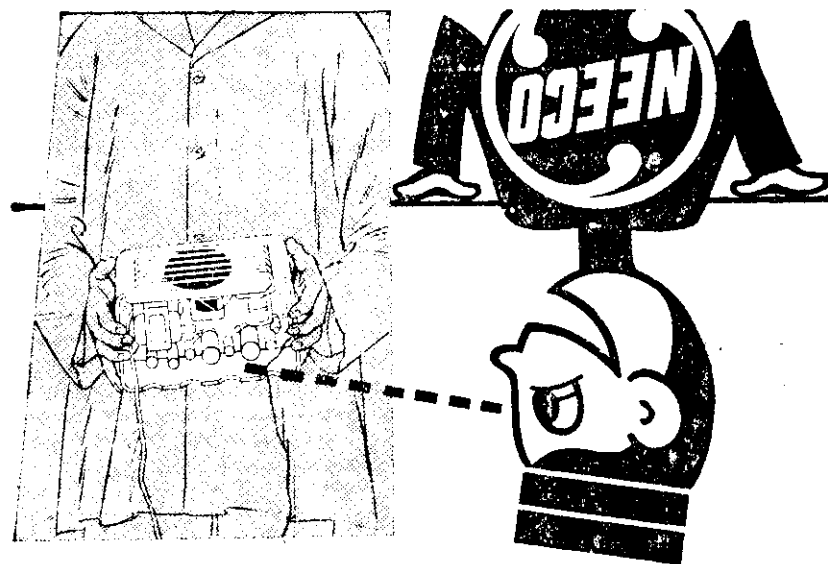
Harold Rutland has said that "the purely dramatic element is largely absent in Purcell's share in the work; the masques, which alone call for music, are essentially either decorative or spectacular. Yet limited though it is in emotional range, *The Fairy Queen*, with its captivating tunes and harmonic originality, has a freshness and charm that Purcell never surpassed."

Station 4YC will broadcast *The Fairy Queen* at 7.0 p.m. on Sunday, December 23, and listeners will hear it later from other stations.



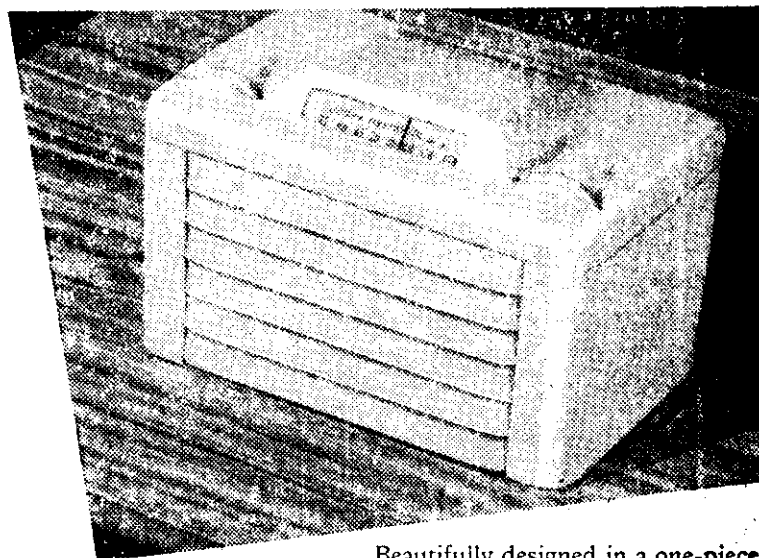
CONSTANT LAMBERT

N.Z. LISTENER, DECEMBER 14, 1951.



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BOOKS

The Phoenix or the Turtle

KATHERINE MANSFIELD'S LETTERS TO JOHN MIDDLETON MURRY. Constable. English price, 45s.

(Reviewed by David Hall)

AT last many of the veils that obscured the memory of Katherine Mansfield are lifted, even if not quite all. Nothing is so graceful as truth, and here is a considerable helping of the truth about Katherine Mansfield. This book is what used to be called a "human document," a chronicle of suffering and love, of exaltation and abasement. The letters exhibit in a most moving degree that "revulsion from the brutality of life" which Murry finds in the stories.

The first letters were written in 1913 when she and Murry had already recognised their love for each other, but they are infrequent until 1915. Her illness, gradually gaining ground from that time on, made its most substantial conquest in early 1918, when Katherine Mansfield was held up in Paris in the confusion of the German bombardment (with Big Bertha), in circumstances physically and emotionally distressing. To her tuberculosis substantially we owe most of these letters. She had to go away in search of health for most of each year—to the South of France, to Cornwall, to Italy or to Switzerland. Thus bad health, separation and the mishaps of foreign travel all contribute their share of suffering.

Murry and Katherine Mansfield were not married until May, 1918, as her first husband, Bowden, delayed completing their divorce. The book is the history of their relationship; it gains much by being separated from letters to others who meant less to her. Perhaps it is more passionately expressed, because of the constantly renewed journeys abroad, than its strength would quite bear. One has the feeling at times that Katherine Mansfield was desperately bidding for a continuance of Murry's affection, bidding against influences which usually must be left to be imagined, with little to offer besides her talent and a not wholly effectual love. Some letters have a hectic quality, a straining after wit and gaiety before the lid of the tomb closes down. Very few frankly surrender to despair.

THE letters are more the true Katherine Mansfield than her stories. Here she does not labour each word as she did, with such beautiful results, in her stories. Their language is slangy, personal, private. They have little self-consciousness, in spite of a vein of teasing nursery talk which is really a by-

product of intimacy—or an attempt to create it. Much in the letters is taken up with money ways and means, much with the *Athenaeum* while Murry edited it. But there is plenty of scope for the pictures of things seen, or of persons, which Katherine Mansfield could draw with such zest and skill in so small a compass.

The most surprising person in these pages is Katherine's faithful companion, L.M. or Ida, whom she hates and loves, writhes from and relies on, who follows her in all her journeys, with a voracious affection which is sometimes recognised but scarcely rewarded. One cannot help feeling a gleam of sympathy for this lumpish Rhodesian who so consistently failed to please.

Katherine Mansfield neither grows nor shrinks in stature in these pages. Little, except perhaps the delightful fantasies about the cats, is added to our knowledge of her as a writer. The impression of her as a person is altered slightly; she becomes both more heroic and more loyal, and we realise more clearly the abysses of depression which she faced and rarely shuddered at.

The dust jacket blurb makes something of a flourish about the completeness of these letters ("remarkable series of unexpurgated love-letters"); do not be deceived. The editor constantly leaves a name blank where Katherine Mansfield commits herself to a derogatory opinion, the names most often omitted being those of writers. Thus there is a considerable deliberate suppression of her critical opinions. I find the sheer childishness of this sort of omission its most teasing feature. "And wasn't ———'s poem ridiculous? It was like a dead earwig." In a very few cases there might be good reason for an omission. But where the quality of the book is seriously damaged by this excessive delicacy, one must protest at it.

THEN the gloss upon some passages could obviously have been taken much further. We are left wondering about too much. Who, for instance, was the F. to whom Katherine was willing to pay £40 to buy back the letters she had once written him? More serious still is Murry's failure to tell us more of what he wrote in his own letters to his wife. It is apparent that some at least of these still exist. Some of their occasional insensitiveness is reflected back, in irony or in rare indignation, in Katherine's letters. "You were willing to join me if I wanted you—you were prepared, like a shot, to be of help to me." Admittedly it must always be very hard when one person presents evidence of his relations with another, long dead, not to want to put things in the best



KATHERINE MANSFIELD

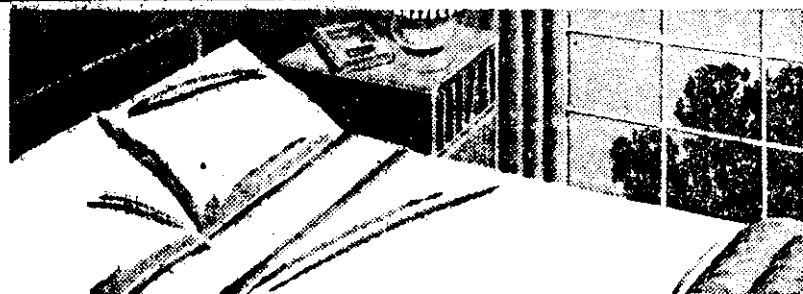
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light. The passages joining groups of letters explain and exculpate, wonder whether her illness made Katherine think so and so, and by subtle *passé-passe* convey a point of view as well as information.

KATHERINE MANSFIELD was perhaps unduly sensitive. She hates it when a letter is shown to her trusted doctor. "I wish Sorapure had not seen my private note. That hurt a bit. I winced and hung my head and felt horribly ashamed. We must never speak of ourselves to *anybody*: they come crashing in like cows into a garden." Her anger at his publication of a photograph she disliked seems disproportionate. But there are some terrible letters which owe their terribleness directly to her feeling that Murry had failed her, in insight and affection. The death of her brother in the war is regarded by some as the great emotional watershed in her life. But perhaps it came a good deal later, when in the South of France she wrote the bitter letter significantly headed "please read this all through." In all love affairs one will love more than the other; it is painfully plain who gave most in this relationship. It was difficult, no doubt, to keep up with a love that wrote and expected long passionate daily letters. But Katherine Mansfield's realisation that her husband felt it a chore even to read them struck at her with a brutality he could never have intended. "So I must face the fact that you have put me away for the time—you are withdrawn—self-contained—and you don't want in the deepest widest sense of the word to be disturbed . . . Of course I still love you. I love you as much as ever. But to know this is torture until I get it in hand." A few months later, after they have been together again in London, she can say "You see we are both abnormal: I have too much vitality—and you not enough!"

VITALITY, even in the clutches of disease, is indeed the word for Katherine Mansfield. There is a strange relationship between her illness and her work. In late 1920, two years before her death, she gave up reviewing, fearing that the work might shorten her life, but she had just been writing some of her finest stories and others were still to come. It would be possible to argue that her work kept her alive, and that she died either because she had for the time being written herself out, or because her last frenzied attempts at a cure prevented her working. Work was literally her *raison d'être*.

As I have mentioned Murry's defects as an editor, let me end by saying that we are still greatly in his debt that these letters are now published in this form. The spectacle of his careful use of a literary property through many years does not altogether warm one towards him. But it should be realised that he was the great love of Katherine's life, next to her art what she had most to live for. The chief merit of these letters is their love.

HUNGRY ASIA

ASIA AND THE WEST, by Maurice Zinkin, issued under the auspices of the International Secretariat Institute of Pacific Relations; Chatto and Windus.

THIS symposium of potted blue books is written by an ex-civil servant of British India. In these days it is just as well to have at one's elbow a few facts about India, Japan, China, Burma, Thai-

land, Malaya, Indo-China, the Philippines and Indonesia. There's much to be gained from studying some of these figures.

It has been drummed into us all that Asia is in revolt, but it is not always clearly stated just why. This book emphasises that the crisis is one of under-production, under-employment, stagnation, over-population and worsening poverty. The logic of the figures is as horrid and as death-dealing as the bomb on Hiroshima. No amount of rearming, neither curtains nor ideologies can by themselves ease the peristaltic pain of hunger, or turn aside its drive for more to eat.

In India and Pakistan there has been an increase in cultivated land of 12 million acres (5 per cent.) since 1880. During this time, the population increased by 130 million (66 per cent.). Where there was 1 1-5th acres per head, now there is only 2-5ths of an acre. Yet in 1941, only 4 per cent. of the population were engaged in industry as against 5 1/2 per cent. in 1911.

Mr. Zinkin considers that China is shaping her economy one way and India another. They are the two key countries whom the rest will watch and judge by results. He also asserts that "General MacArthur's claim to have made Japan a real democracy already is only a useful propaganda exaggeration." However, it is for his figures rather than for his comments that I recommend this book.

—Tom Garland

AN IDEALIST

THIS INSUBSTANTIAL PAGEANT, Poems by Monk Gibbon; Phoenix House.

MONK GIBBON writes from a Neoplatonist metaphysical bias. Early under the influence of the Irish mystic, "A. E.," Gibbon is orientated in the same way, with the world of archetypal forms behind, face to a world, this "insubstantial pageant," of Form embodied. He is more than attracted to the idea of reincarnation, a conception beautifully

(continued on next page)



N.P.S. photograph

MRS. JOYCE MARTIN, who will review two books, "People We Met," by A. C. C. Lock, and "Up the Country," by Brent of Bin Bin, in the ZB Book Review session on December 23. Other books, authors and reviewers that evening will be: "Ti-Coyo and his Shark," by Clement Richer, and "A Place to Hide," by Clifford King (Frank Sargeson); "The Sky is a Lonely Place," by Louis Falstein (Jim Henderson); and "Son of Apple," by Maurice Walsh (Mrs. S. O'Leary)

N.Z. LISTENER, DECEMBER 14, 1951.



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World Economic Report, 247 pages - - - - 17/6

This volume presents an analysis of the developments in domestic economic conditions and in international economic relations during 1949 and 1950.

Economic Survey of Europe in 1950, 275 pages - - - - 17/6

Prepared by the Secretariat of the Economic Commission for Europe, this annual Survey has gained an international reputation for the accuracy of its data and the independence of its conclusions.

Review of Economic Conditions in Africa, 128 pages - - - - 9/-

In addition to a discussion of the basic characteristics of the African economy and recent economic trends, this Review describes the current economic development plans of the various governments and administering authorities.

Review of Economic Conditions in the Middle East, 84 pages - - - - 7/6

A full section of this report on Middle Eastern economic conditions is devoted to a description of the petroleum industry of the area and its role in the economy of the region.

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BOOKS

(continued from previous page)

expressed in his poem that begins, "Swallow, what brought you safely to these eaves . . . ?"

He writes poetry in which words are used expressly to say what he wants to say as directly, sincerely, earnestly as possible. He is naive, as all idealists are, and he has suffered as all idealists have, not with an awful helplessness but with an agony all the keener because if Phoenix knows he is immortal the gods make him pay for his knowledge. Phoenix rises again even though

I saw it clutch the imagined weight
Of all past, present and future hate,
And draw it like a madman's pall
Down on its spirit . . .

These poems, and the sections of prose-poetry, could do much to restore a love of poetry amongst a wider reading public because they are affirmative and give up their meaning at first reading. Deeper levels are reached in an often felicitous and never obscure symbolism. A phrase in "Poets" is brilliant:

. . . The metal is gold,
But the coin has been clipped to hell.

—W. Hart-Smith

THE CHANGING NORTH

ARCTIC TRADER, by Philip H. Godsell;
Robert Hale. English price, 15 -.

THIS is a new edition of a story of adventure in one of the relatively empty spaces of the world by an agent of the Hudson's Bay Company, first published in 1935. Times have changed since then: aeroplanes and military highways have entered the territory;

and boys, either young or old, are not so interested as boys once were in trappers and Indians and Eskimos. There are illustrations in the book, but no map.

—L.J.W.

ACKNOWLEDGMENTS

IN *Beyond the Eagle's Rage* (The Bodley Head, English price, 9/6), Hugh Popham treads familiar ground with his imaginative account of war criminals on the run through the snows of Switzerland, and a siege in a small winter sports resort with villagers and visitors taking part. Although the hero is kept busy making up his mind whether to be faithful to his fiancée or succumb to the charms of another woman, he is not too preoccupied to take a long journey on skis and bring about the downfall, literally, of the escapees.

EWART KEMPSON has a reputation for easy and lucid writing on Bridge, a subject which can become impenetrable even when an expert deals with it. In *Contract Bridge Hands* (Faber and Faber, English price 7/6), Kempson sets out his diagrams and explains them concisely. His curtains come down with a soothing rustle: for instance, "So, say to your host: 'How did you play it, old boy?' and reach for the decanter with equanimity."

THE evolution of the main lines which run like arteries through Britain's nationalised railways is described by Hamilton Ellis in *Four Main Lines* (Allen and Unwin, English price 16/-). Readers interested in railway history will find this an instructive and well-written book, appropriately illustrated.

★ Commentators in Waiting ★



BBC photographs

FRANK GILLARD and Wynford Vaughan Thomas, whose photographs appear above (left to right), and Audrey Russell, whose portrait appears on this week's cover, have been chosen to cover for BBC listeners the tour of Australia and New Zealand which Princess Elizabeth and the Duke of Edinburgh are to make next year. Frank Gillard will travel with the Royal party throughout. Vaughan Thomas and Audrey Russell will fly out in advance, Vaughan Thomas stopping to cover the Royal visit to Kenya and Ceylon and Audrey Russell flying straight to Ceylon. Three BBC engineers—H. F. L. Sarney, S. Unwin, and W. S. Costello, all of whom are attached to Mobile Recording Units—will also make the trip. For Gillard, Vaughan Thomas, and Unwin this will be their second Royal tour, since they travelled to South Africa when the King and Queen made their visit there in 1947. On that occasion Audrey Russell, with Stewart Macpherson, covered the departure of Their Majesties from Waterloo Station

N.Z. LISTENER, DECEMBER 14, 1951.

Christmas Round the Bend!

SO that there may be no possible doubt about what season is just coming round the corner NZBS stations have scattered many Christmas items through their programmes for next week. There are, of course, Carols, there are readings on various Christmas topics and talks—two of which will be on the all-important matter of cooking, and another for the benefit of the vegetarian celebrant—and plays, band programmes and choral works.

Cooking for Christmas, by Judith Terry, will be heard from 1YA at 10.30 a.m. on Monday, December 17; and on the same day her talk, *A Vegetarian Christmas Dinner*, will be broadcast by 2YA at 11.0 a.m., and by 2YZ at 10.45 a.m. The Greymouth Choral Group Ladies' Choir will sing Britten's *A Ceremony of Carols* at 3YZ at

9.30 p.m., and listeners to 1XH will hear, at 9.4 p.m. an NZBS play, *The Three Kings*. On Wednesday, December 19, at 10.45 a.m., Lee Fore Brace will talk at 2YZ about *Christmas in the Pacific*, and 3YZ will present, at 8.0 p.m., a carol programme by the Greymouth Salvation Army Band. At 8.10 p.m., 2XA will broadcast a programme by the Wanganui Ladies' Choir, and from 3XC at 9.4 p.m. will be heard excerpts from *Messiah* by the Temuka Choral Society.

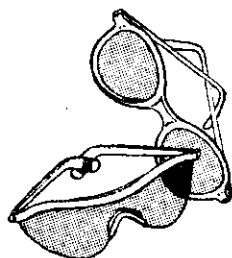
On Thursday, December 20, listeners will hear from 1YA at 8.0 p.m. carols by the Auckland Manx Society's Choir, and at 7.45 p.m. 3YA will broadcast an NZBS production, *Father Christmas—Immigrant* (dealing with Christmas in the Old World, Christmas with the early settlers, and talks by a modern housewife and a farmer on their plans for Christmas, 1951). *The Story of the Nativity*, narrated by Walter Hampden, will be broadcast by 1XH at 8.15 p.m. on Friday, December 21.

Charles Laughton will reappear in *Mr. Pickwick's Christmas* from 4YA at 9.30 a.m. on Saturday, December 22, and the Dorian Singers will be heard in a carol programme at 1YC at 8.2 p.m.

On Sunday, December 23, George E. Wilson (organist) and Jean Reeve (soprano) will be associated in a carol recital from 1YA at 3.32 p.m., and 2YA will present, at 9.30 a.m., *Christmas Around the World*—a session of greetings from many lands. Stars of the British screen will take part in *Five Wishes for Christmas* at 1XH at 8.0 p.m., and at 9.4 p.m. the Alma Singers will sing carols. A relay of *Carols by Candlelight* from the Botanical Gardens will be broadcast by 2YZ at 9.30 p.m. Listeners to 3YZ will hear Eileen Kelly (mezzo-soprano) in Christmas songs at 8.30 p.m., and 4YZ will broadcast a recital by the Southern Singers at 9.12 p.m. *A Christmas Carol* (Dickens) with Ronald Colman is listed for 2XA at 6.30 p.m. followed at 8.30 p.m. by *Carols by Candlelight*. Through 3XC Timaru citizens will hear a message from their Mayor at 7.0 p.m., and at 8.30 p.m. a recital of Christmas music by Joyce Wright, Patty Fitzmaurice and Dorothy Hitch.



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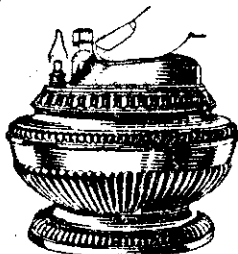
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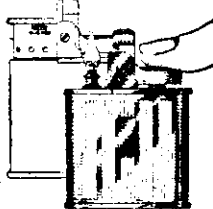


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Picnic in New Mexico

THE BIG CARNIVAL

(Paramount)

If you are interested in the psychopathology of American life—and if your interest extends beyond those eccentricities which Dr. Kinsey has made his own peculiar domain—then I have no doubt that you will find Billy Wilder's latest production, *The Big Carnival*, a stimulating experience. Just how it will stimulate you will depend on the strength of your stomach (I found it at times more emetic than cathartic); you may notice that the characterisation is uneven and inconsistent and that the script is riddled with dramatic solecisms; in the end you may even doubt whether the producer-director manages to accomplish what he set out to do. But at least it is not the kind of film to leave you indifferent or bored.

Wilder has already (*Sunset Boulevard*, *Lost Weekend*) shown a keen, clinical interest in the aberrant and the perverted. So far, in fact, the Wilder corpus is no child's garden of verses, and the last chapter makes no break with that tradition. *The Big Carnival*, however, was (I thought) something more than a portrayal of individual degeneracy. Though it is not an unusually violent film—if you measure violence in terms of physical action—it is, to some extent, a study of the social climate in which sadism and brutality thrive.

The central character (he's no hero) is a tough and unscrupulous reporter who has been rusticated from Times Square for professional malleassance. When the action gets under way he has been biting his nails for a year in the backblocks of Albuquerque (New Mexico), waiting for the newsbreak that will earn him his ticket back to New York. It comes when a roadside curio-dealer is pinned by a fall of rock in an ancient Indian catacomb. Sensing the "human interest" in the situation, the newsman enters into an unholy alliance with the local sheriff to exploit it for their own ends. Instead of effecting a simple straightforward rescue, they adopt the spectacular but slow method of drilling an escape shaft down through solid rock. The imprisoned man survives for almost a week, shocked, chilled,

choked with falling dust and half-demented by the noise of the drills. Outside, in the harsh sunlight, the morbid sightseers gather in their thousands as the jazzed-up story hits the headlines, and the desert blossoms with amusement-booths, hot-dog stands, radio commentators and teletype machines. As the long week draws to a close, oxygen has to be pumped in to the victim underground, but it is then too late to save him and he dies of pneumonia, coughing and babbling in the dark.

Looked at through the lens of the film-camera, this terrible story is expertly told. The tempo of the picture is exciting, the photography is bold and sometimes beautiful, and the camera turns a cold, clear eye on the crowd, as well as on the principals. Indeed, many of the minor characters are just as horrible in their hectic carnival setting as the principal villains—and more shockingly close to reality.

As the double-dyed yellow journalist, Kirk Douglas acts with as much strength and vigour as he showed in *Champion*, but he is unable to conceal some of the basic improbabilities in the part (how could such a character stick it out for a year in Albuquerque?) Wilder himself sacrifices probability for pictorial effect in the sequence which shows the carnival crowds ebbing away; in fact, the whole film—strong as it is in its initial impact—does not stand up so well to sober re-examination. The story seems thrown together, and the treatment is overdone. That, of course, may just be a New Zealander's reaction. Americans may have found it nearer to reality as they know it, and therefore more disturbing. And I have no doubt that the Americans were those whom Mr. Wilder was most anxious to disturb.

KON-TIKI

(RKO-Radio)

If old explorer Flaherty could have been aboard the Kon-Tiki, this record of the long drift from Peru to Polynesia might have been the film of a lifetime. Even without his sense of cinema, it is bound to find a place in film archives and certainly deserves a corner to itself among the year's pictures. But it is technically disappointing. I hate to say that, for the astonishing thing is that it could have been made at all, that so much that was usable survived the scend of deep seas and the hazards of wreck. What was salvaged, however, has been stretched a little too thin to make a feature-length picture, and to get oneself properly "in the picture" it is really necessary to have read Heyerdahl, and perhaps Hesselberg. But I wouldn't have missed seeing it, and I felt afterwards that perhaps the truth about Polynesia lay somewhere between the Pros. and the Kons.



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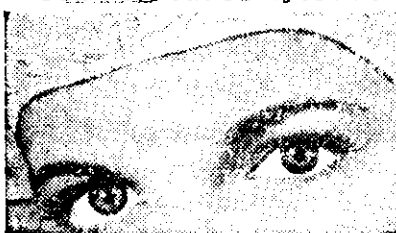
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FAR-FLUNG FORUM

AT one o'clock on the morning of November 15, technicians at 2YA were cutting a recording. Two of the men whose voices were passing through the recorder were sitting in a studio next door; the other three were in the BBC's London studios. The programme they were working on was an edition of *London Forum*, probably the most far-flung edition the BBC had ever made.

London Forum began simply enough. It was a half-hour discussion programme broadcast on the Home Service. Then someone had the idea of using radiotelephone and having two members of the panel in some other part of the world, while the other two and the chairman stayed in London. Programmes were made with Canada, Australia, India, Pakistan, the U.S. and Singapore, with discussion in each case centering round contemporary problems and relationships between the two countries.

The subject chosen for the New Zealand programme was a little vague, but it left plenty of room for discussion. It was, "Are the Present Trade and Migration Policies of the U.K. and N.Z. in the Best Interests of Both Countries?" The speakers at the New Zealand end were Horace Belshaw, Professor of Economics at Victoria University College, and D. L. M. Martin, Federated Farmers' research officer. On the other side of the globe they were Graham Hutton, economist and writer, and the New Zealand-born Sir Henry Turner,



Spencer Digby photograph

THREE of the speakers in the "London Forum" New Zealand programme. From top left: Sir Henry Turner, D. L. M. Martin and Professor H. Belshaw

until recently Controller of Meat and Livestock in the Ministry of Food. The chairman—also in England—was Edgar Lustgarten.

The discussion touched on points like bulk purchase, and New Zealand's need for immigrants of a type that England cannot spare. Mainly, though, the discussion dealt with the economies of the two countries, and their relation to each other. As we went to press, the programme was scheduled to be heard from 2YA in the present week, from 3YA at 8.28 p.m. on Monday, December 17, and from 1YA and 4YA at 8.30 p.m. on the same evening.



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One and One Make 24

"NEW sound" is a man playing twelve guitars while a twelve-voiced girl sings. Oddly enough, it's not quite as mad as it looks, thanks to the tape recorder. "New Sound" is the name given by the American guitarist Les Paul to a way he has of making his guitar sound like an orchestra and his wife's voice like a choir. It's a simple piece of polyphonic flapdoodle, really. Paul first plays the bass rhythm on his guitar, recording it on tape. Then he runs the tape through again, recording a few chords on top of the bass. He does this a few more times, adding flourishes and

harmonies here and there, and then, on top of all that, he records his wife's voice (technically, dubs it in). His wife sings the tune through some more, either in harmony with the recorded voice, or in unison, and finally the whole torrent of noise is recorded.

Paul plays around with echoes, too. He puts his wife—if it's her voice he wants echoing—in the bathroom with a microphone. If there's no bathroom handy he uses two tape recorders, one running a split second behind the other. Anyone interested in what all this adds up to will be able to find out on Saturday, December 22, at 7.35 a.m., when Les Paul will be 42B's Morning Star.

N.Z. LISTENER, DECEMBER 14, 1951.

GIFT FROM ISRAEL

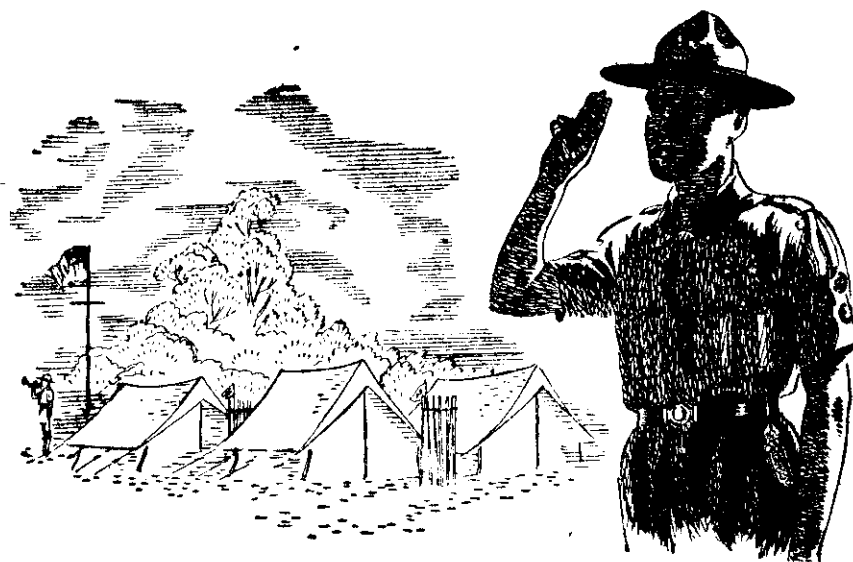
WHEN he composed his *Sacred Service* in 1933, the Swiss-born Jewish composer Ernest Bloch was haunted by the fear that he was about to die.

"Though intensely Jewish in roots," he said of this outstanding choral and orchestral work (which was designed for use in the Jewish Synagogue), "the message seems to me above all a gift of Israel to the whole of mankind. It symbolises for me far more than a Jewish service, but, in its great simplicity and variety, it embodies a philosophy acceptable to all men." Within the next few

months *Sacred Service* will have two playings from all YC stations. It will be heard first from 1YC at 8.32 p.m. on Tuesday, December 18. In these recordings Marko Rothmuller (bass-baritone) is heard with the London Philharmonic Choir—F. Jackson as chorus-master—and the London Philharmonic Orchestra conducted by the composer. The English text is by David Stevens.

The American critic David Ewen describes *Sacred Service* as "a work compounded of tenderness and passion, power and humility."

Ewen says that Bloch had been ill for more than a year when he wrote the work, and he was strongly convinced that it was to be his last. "That Bloch should be obsessed with thoughts of death at the time he was constructing a monumental religious work was an enormously significant fact. There are certain artists who suddenly acquire a new vision, a new insight often profound and other-worldly, as though they had caught a glimpse of the eternal, when they believe themselves to be at the threshold of death. Beethoven composed his last quartets under such stress; Mozart his *Requiem*; Wagner, *Parzifal*; Bloch, too, was similarly affected. There are pages in the *Sacred Service* which seem to peer into another world and to catch glimpses of the infinite." While the work has its defects, Ewen adds, it remains one of outstanding importance.



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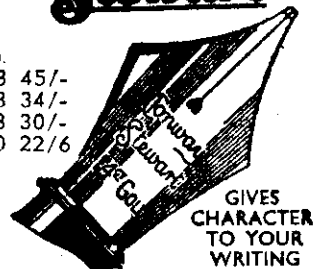
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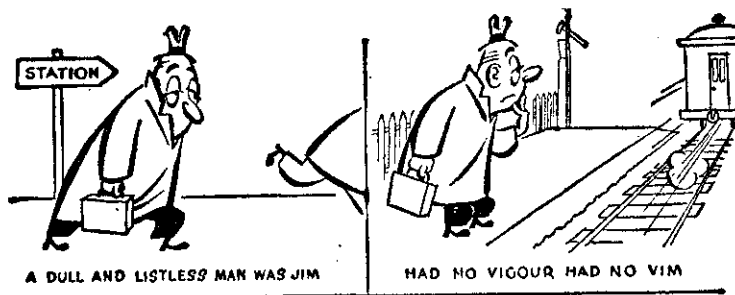
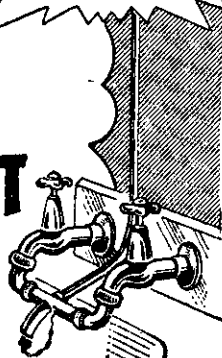
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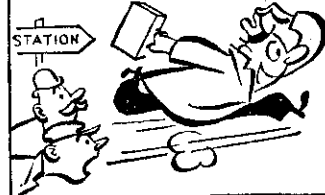
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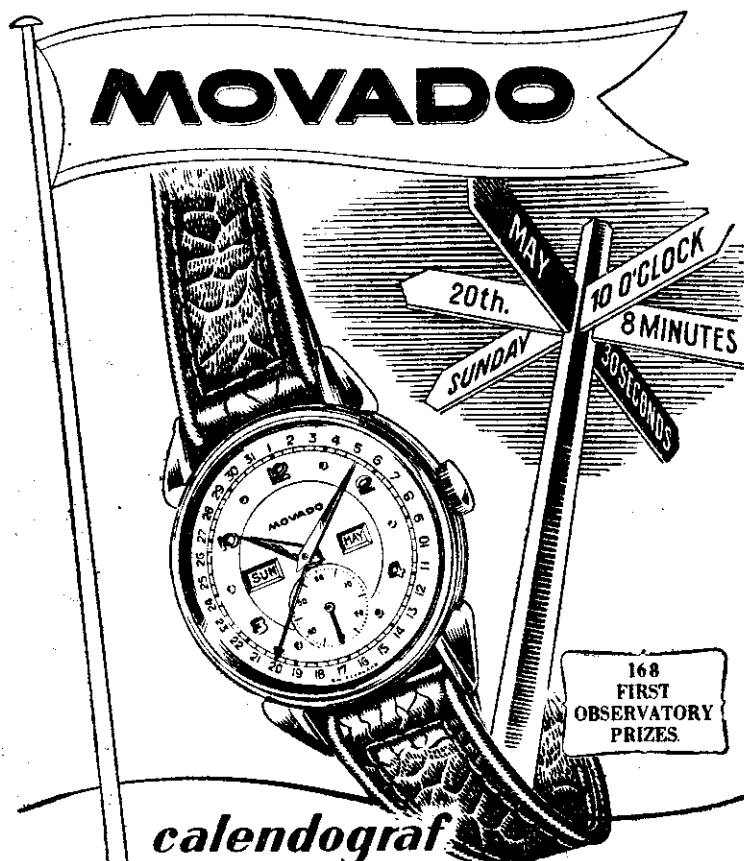


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N.Z. CHAMBER MUSIC

THE trio for two clarinets and bassoon, by Dr. H. J. Finlay, broadcast recently by YC stations, reminds me again how much we have lost in the death of this composer. When he took seriously and strenuously to composition he was mature enough to know what he wanted to say on his own account. His mind, which had shown acute intelligence in several other fields, quickly applied itself to this one, and the few chamber music works I have heard have a sure touch.

They have also a definite individuality. One would know in a few bars that this trio is by the composer of the sonata for clarinet and piano which was broadcast last year from Wellington by Ken Wilson and Ida Carless. The manner of writing is economical, and its very precision seems to throw into relief the tenderly romantic mood which often prevails, and the little flurries of humour.

Dr. Finlay's broadcast works have had excellent performers. Besides Ken Wilson and Ida Carless, there have been Francis Rosner, James Hopkinson, Eric Lawson and Shirley Craig to play combinations for other ensembles. Equally sympathetic is the playing in this last trio by two clarinets and bassoon from the New South Wales Symphony Orchestra. Dr. Finlay has made original and entertaining use of an intriguing blend of instruments which could not often be assembled locally, and the recording is good.

The YC stations have been playing the record a second time within the same week, giving many of us an opportunity of hearing it perhaps three or four times, always in a suitable setting. One cannot pretend that enough is done on the air for New Zealand composers. The Australian Broadcasting Commission, for instance, defines a proportion of total radio time which must be given to Australian composers. But the very pleasant handling of Dr. Finlay's trio by the YC stations makes one hope that development can proceed informally along these lines.

—Nanook

Spring Can Be Far Behind

ISN'T spring the silly season any more? Certainly not to the compilers of that heavy-handed programme *Spring-time in New Zealand*, whose only virtue was that it reminded me of an old old *TIFH* joke. (Psychiatrist Edwards says, "I bought this couch in Mayfair," to which Patient Bentley retorts, "Well, you left the spring in Park Lane.") Spring, seasonal and motor, was almost equally far behind here. Lambs at play? No, an account of studies of identical twin calves at Ruakura Animal Research Station. Birds building nests? Well, we heard a millinery expert discussing straw and feathers for the spring



chapeau, but sex was not permitted to rear its bedecked head. And I cannot regard as truly vernal the account of the grape-growing industry in New Zealand or the picture of the Wellington auctioneer "surrounded by pumpkins like a priest at a harvest festival." Sure enough, we did hear from a high-country shepherd who made a point of hearing the first long-tailed cuckoo, but he said spring meant to him getting his gumboots out and looking them over before the floods. Looks as though I shall have to go back to getting my romance from Aunt Jenny.

Sheep in Goats' Clothing

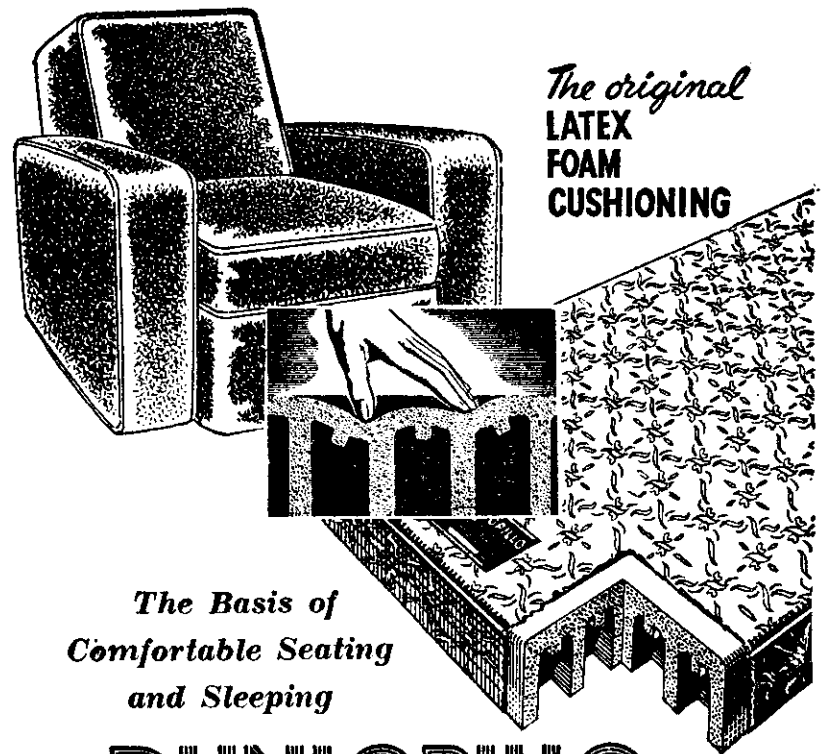
EVERY day as I walk in the grey shadow of the current weather report or news broadcast I console myself with the thought that every day in every way the past is getting brighter and better. There is a relentless process of whitewashing going on that makes one realise that even the future, given time, will be quite respectable. (They debarnacled Bligh in six episodes—maybe even Mussadiq will turn out nice again.) And I have recently started listening to 2YA's *Scapegoats of History*, a series whose worthy aim it is to rescue from the obloquy of posterity those whose fair fame has been blackened by "the plotting of evil men." Last week Strafford, this week Montrose. The programmes are vivid and exciting, and the idea itself extraordinarily fecund. It's rather like deciding something had better be done about the kitchen, and when that job's finished you notice for the first time that the dining room could do with a coat of paint. Montrose and Strafford emerged from their half-hour's going-over without a stain on their characters, but I must say it left Queen Henrietta Maria, who had the misfortune to figure in both episodes, looking more than ready for brush and paint.

—M.B.

Back to the Mainland

OF the sessions on the 1951 Census in which panels from Dunedin, Wellington and Christchurch have so far taken part I found the Christchurch panel the most entertaining and informative. In the Dunedin panel ("Are we in danger of becoming a Tadpole State?"), quite apart from not knowing what the operative word *tadpole* implied, the listener laboured against a rather heavy and monotonous presentation of the theme. Wellington scrambled up the slope a little, becoming more fluent in discussing the scope and power of town-planning authorities, but except for one long unidentified speech the Christchurch panel may be said to have informed because it entertained. Not only was the humour

(continued on next page)



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Radio Review

(continued from previous page)

sharper but the interjections showed that the forum was on its toes. Through the skilful questioning of the chairman the subject "Must the South Island continue to have fewer people than the North?" yielded solid answers which made a possible foundation for constructive work in the community. This could happen through the formation of a Development Association representing diverse interests in the community, and if the South Island abandoned certain old-fashioned conceptions of finance which have, up till now, impeded its progress.

An Hour in Italy

"SEE Naples and Die," the Elgin marbles, old engravings and the lives of the Romantic poets—through all these a soft and languorous picture of Italy was once refracted. Italy was mellowed and stilled in a way that as much belied her then as it would now. Italy is a museum crowded with a poor, shouting, gesticulating accordion-playing multitude, only some of whom are concerned with her past. It is a land where the demarcation between opera and real life is harder to dis-

tinguish than elsewhere, where the sincerest sentiments have a rhetorical ring, and where the Sunday morning groups singing as they walk through the olive groves might be moving in a play. Perhaps for these reasons Italy is, of all countries, the one which most lends itself to the direct recording of street scenes and conversations. Even so, the one-hour programme, *Window on Italy* could be no more than a rather breathless impression, though one which reminded at least one listener of the great appeal that country exerts upon the imagination.

—Westcliff

Sunday Best

WHEN occasion demands, 12B can be as dignified as her higher-browed sisters. The matey little private jokes of Request Session announcers, the sodden pulp of soap-operas, the plugging of tooth-pastes, the emasculation of great musical works, the throbbing sentiment of children's choirs, the potting of culture into shiny little capsules hardly prepare us to accept that kind of presentation in which pomposity and exaggeration give way to taste and dignity. But 12B has often shown that,

when the incubus is locked away on Sundays, she can give us from her own resources, unexpected pleasures. On two recent Sunday evenings, brief programmes were broadcast in memory of Oscar Natzka and Sigmund Romberg. In both, the script was sober, intelligent, worthy and most capably read by Doug. Laurenson. The music was especially apt and not aggressively "sold." In these sensible and sensitive tributes to the recently dead, the shades of Aunt Jenny and Doctor Mac did not for an instant intrude.

Rum Without Coka

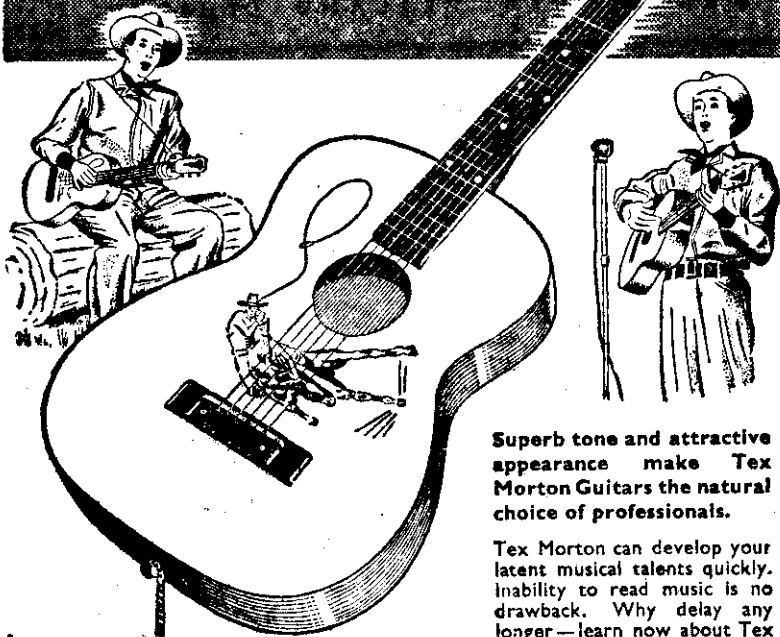
"WE put de accent upon the wrong syll-a-ble, and we si-ing a tropical song!" echoes of the Andrews Sisters fog-horning their way through a fake West Indian "pop" rang vaguely in my ears as I listened to the BBC *Caribbean Journey* from 1YA, which dealt mainly with the authentic music of the West Indies. I had never before

realised how unlike the real native rhythms of Trinidad and Jamaica are the jazzed-up "Calypsos" of Tin Pan Alley, until the ubiquitous Wynford Vaughan Thomas conducted us through samples of the genuine article. The effect of the extraordinary mixture of cultures in the Caribbean in producing a highly individual type of musical expression suitable for everything from lampooning to religious ritual was excellently brought out. The celebrated "Calypso," a kind of sung commentary on topical events or personalities, seems to represent one of the rare modern survivals of the troubadour tradition; its ingenuous rhymes, catchy rhythms and homely wit make it delightful listening—in its uncommercialised form, as in the epic of the mule and the crow, sung for us here. And the soft, lilting rhythm of Jamaican speech made me realise once again how ugly, by contrast, the untutored New Zealand voice sounds on the air.

—J.C.R.



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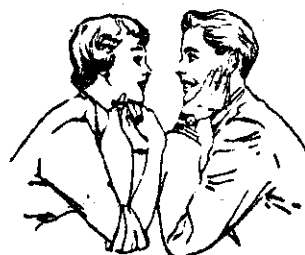
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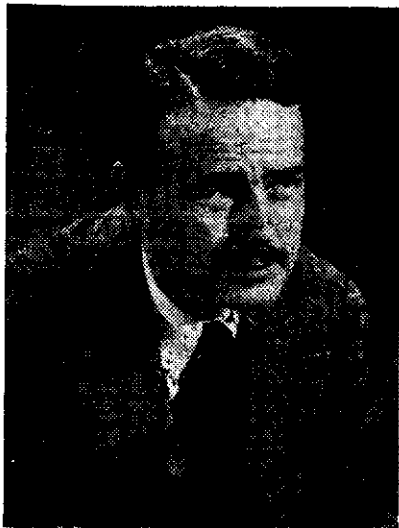
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Kildare is Here!

THERE are probably a lot of people who, if they were asked to give the names of three famous doctors, would give Doctor Kildare as the name of one of them. In doing so, they would be paying a tribute, not only to the Drama of Medicine, but also to the persistence of the film industry. It was the film industry that made Dr. Kildare's name,



LEW AYRES

and having made it, kept it alive in people's minds by a series of films with the same characters in similar gleaming and hygienic situations. Now Dr. Kildare has changed his ground and become the latest figure in a long line of radio doctors. *The Story of Dr. Kildare* is being told in half-hour, self-contained episodes at 9.0 p.m. each Monday evening from the ZB stations and 2ZA. Lew Ayres and Lionel Barrymore are there, and even though the wheel-chair is invisible and the pretty theatre sisters only disembodied voices, there'll still be plenty going on in that big bustling American hospital.

* * *

BATTLES, jousts, mysterious prisoners, beautiful women, gallant knights and all the intrigues of medieval France that Alexander Dumas could crowd into a novel is to be found in *Les Deux Diane*. There's very little less of it in the dramatised radio version, *The Two Dianas*. For those who like their thrills in slashed doublets and silken hose, *The Two Dianas* will be broadcast from 12B at 10.15 a.m., Mondays to Fridays, beginning on December 21.

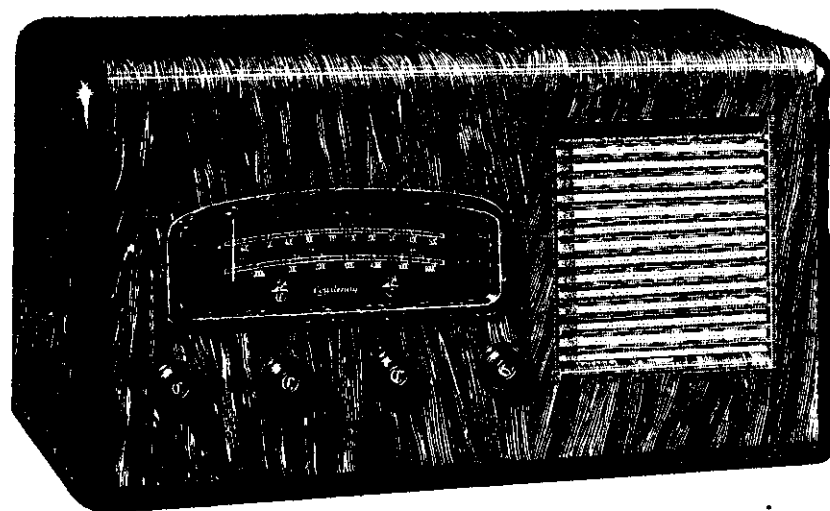
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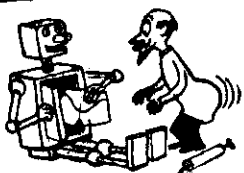
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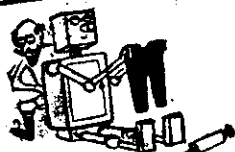
There once was a
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Whose shorts were a
constant tormentor.



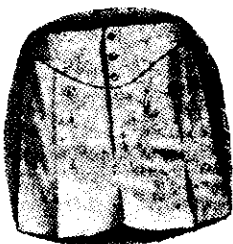
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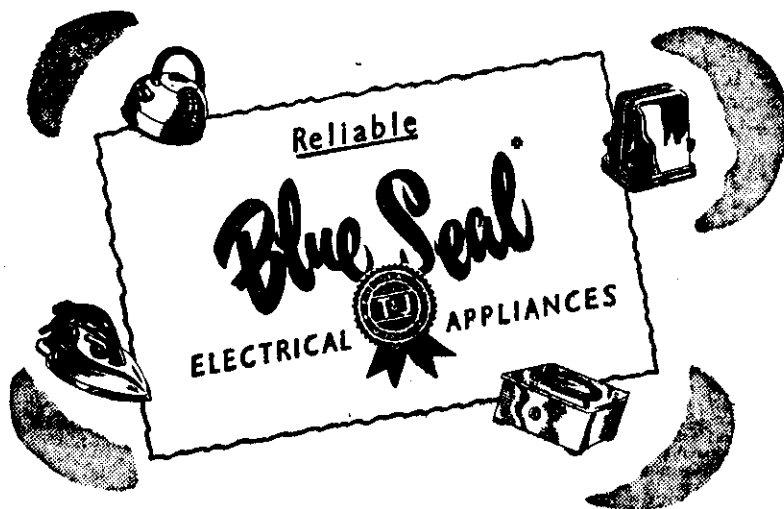
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DR. ERIC THIMAN, whose cantata "The Nativity" was recorded in Wellington recently with the composer as conductor and organist (see below)

Cantata for Christmas

THE LISTENER caught up with Dr. Eric H. Thiman at the tag-end of his examining tour through New Zealand; caught up with him, in fact, when he stopped at Wellington on his last week-end here to record a programme for the NZBS. Dr. Thiman is an examiner for the Associated Board of the Royal Schools of Music, and he has spent the past two months examining—principally in pianoforte—throughout both Islands. *The Listener*, however, was interested mainly in Dr. Thiman's connection with Church music, in which he is one of the most important contemporary English figures.

There was development in Church music today, Dr. Thiman said, but it was slow, and it was taking place without making any breaks with tradition. In fact, it might more precisely be said that the tradition itself was developing slowly. Composers of Church music had to restrain themselves if they wanted to do anything new and startling—dissonance and the generally more dynamic structure of modern music had very little place. On the other hand, he went on, there wasn't any reason why Church music shouldn't appeal to the imagination of the man in the pew, and modern compositions sometimes did.

But, he was asked, if there was too much appeal in the imagination, wasn't there a danger of people going to church just to listen to the music?

Dr. Thiman agreed. "That is why the music has to have a purpose in the service," he said. "It's not there only to add beauty; it has to prepare the people who hear it for the message from the preacher." He would not be drawn, however, into a discussion on hymn tunes. It was too wide a question to be dealt with briefly. Some hymn tunes were good, some bad, and some indifferent. As far as the bad ones were concerned, it was possible to educate a congregation's taste. A good congregation needed only keeping on the right lines. He

would not be drawn, either, by a variant of the standard type question-to-be-put-to-visitors-who-are-here-for-the-first-time: What do you think of the music you've heard in New Zealand churches?

Dr. Thiman smiled at that one. "I can't say," he said. "You see, I haven't been to church very often since I've been here."

But he attended church during his last week-end in New Zealand, and part of the service was recorded by the NZBS for broadcast later in the year. Dr. Thiman is an eminent composer of religious and secular choral music, and his Church compositions—most of them cantatas and other choral works written for choirs of average size—are used extensively in Free and Nonconformist churches in Britain, throughout the Commonwealth, and in the United States.

Dr. Thiman is also a fine organist and on the last Sunday in November, at Hataitai Methodist Church, Wellington, he conducted (from the organ) the singing of his cantata *The Nativity*. The choir, a selected one, had been trained by Stanley Oliver, and the soloists were Merle Gamble and Owen Bonifant. The recording made then by the NZBS will be broadcast on Christmas Day from 1YZ at 8.20 p.m., 2YC (8.45 p.m.), 3YC (9.32 p.m.), and 4YZ (9.30 p.m.).

Campoli Recital

MEMORIES of Alfredo Campoli's visit to New Zealand last year will be recalled by a recorded recital by the violinist which 4YZ will broadcast for half an hour starting at 9.30 p.m. on Thursday, December 20. He will play Partita in E, by Bach, and Three Caprices for Solo Violin from Opus 1, by Paganini: No. 14 in E Flat (*Fantasia*); No. 9 in E (*La Chasse*); and No. 17 in E Flat. Campoli has been a public performer since childhood, and in junior amateur and professional competitions was requested to stop competing as he invariably won and "spoilt the spirit of competition." These recordings were made by the BBC during a Third Programme recital in December of last year.



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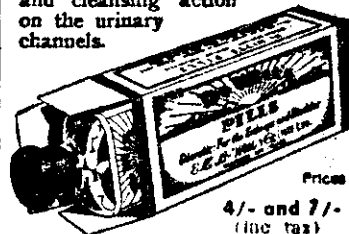
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One warm spring afternoon in London in 1901 he was watching an American demonstrating a carpet-cleaning invention. A powerful jet of air blown on to the carpet at high pressure was supposed to blow it the dirt into a box placed above the carpet. Most of the dirt missed the box and settled on the ceiling of the water.

As he watched his trousers, Mr. Booth, a consulting engineer, said: "I've got the dirt out of the carpet." Young Booth experimented, gathered a few close friends together, and with a vacuum cleaner he had made the vacuum cleaner Company Ltd. was formed.

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National Publicity Studios photograph
"Cruelty to wild animals in New Zealand . . . means shooting, trapping and poisoning"

SHEPHERD'S CALENDAR

Hunters and Trappers by "SUNDOWNER"

FIVE months after it was printed and published I have seen today a summary of the report of a Committee appointed two years ago by Mr. Attlee "to inquire into practices and activities which may involve cruelty to British wild mammals." I have also seen in the *Countryman* some comments by authorities which

NOVEMBER 13 are politely but provocatively contradictory. Those who want restrictive legislation seem convinced that they will not get it, and those who fear legislation seem to be afraid that it will come. Until I have seen the report itself I can't pretend to have opinions about it, but I have a very strong wish that our book-sellers will import and circulate it (Cmd. 8266, H.M.S.O., 3/6).

The "wild mammals" of New Zealand have, of course, all been imported—rabbits, deer, opossums, chamois, and thar; with the few cattle and horses, and thousands of pigs and goats, that have gone wild since they were domesticated. We have no foxes and badgers, and therefore no fox and badger hunting. We have hares, and on a certain social-financial level a few groups of men and women who hunt them with horses and hounds. I don't think they disturb the hares much, inflict much cruelty on them, or appreciably reduce their numbers. Cruelty to wild animals in New Zealand—if in the meantime we except biological warfare—means shooting, trapping, and poisoning, and it would be the best news of the century

(in the domestic sphere) if someone could tell us how to stop.

IT is clear, I think, from the comments in the *Countryman*, that Mr. Attlee's Committee has nothing to say about the steel trap that will cause its disappearance from New Zealand. It suggests—perhaps recommends—perhaps urges—perhaps strongly demands (I await the full report)—that the gin trap should be banned by law on account

NOVEMBER 14 of its admitted cruelty, and that the design of any other spring trap used should have Ministerial approval. That sounds like a step forward, and in Britain probably is. But means next to nothing here. Whatever the Committee's precise words are about traps, its guiding principle is that cruelty begins when more suffering is inflicted on wild animals than is necessary in protecting the farmer's crops and the nation's food supply. We must read the two clauses together, and as soon as we do that in New Zealand we are back where we have been for 70 years. Traps are used here not because they will eradicate rabbits, not because we are indifferent to cruelty (though habit and necessity have calloused most farmers), not because they are an easy or convenient or certain method of control, but because they give farmers some degree of control when other (also cruel) methods fail. They will disappear when rabbits disappear or some easier and cheaper method is found for eradicating them. In the meantime, I am disappointed to

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have it on authority of one of the experts who comment on the report that the humane spring trap is a delusion.

MEETING Gordon at the Show last week made it the best show I have attended for a long time. Fifteen years ago we were neighbours, and met and talked nearly every day; but I lost him when I went north and he went south, and for a dozen years I had hardly seen him. Then I ran into him in the cattle

pens and the day became what every Show day ought to be—a profitable picnic.

All men change with time; but Gordon changes less than anyone else I can think of, both in body and in spirit. I have wondered sometimes what he does to defeat time, but have always reached the same answer: nothing. He is too healthy to require a prescription, too honest to play any tricks. He looks young, because he remains young, in his mind and heart, and especially, I think, because he has never been jealous, bitter, or mean. It interested me to notice how many people (men and women) seemed to know him, how many stopped and shook hands with him, and how often his smile lit them up as it has always lit me up and lightened my step for a yard or two.

That is the Gordon who was born and not made. But there is a made Gordon too, as there is a made Jim, and both were made in the same factory: Lincoln College. I could not help remembering as I walked round with him, listening to his comments on the exhibits and on farm problems generally, that college trainees used to be the farmers' richest joke; that when one appeared in a district for the first time he was either laughed out or sneered out or frozen out, or driven so sharply in on himself that his confidence quickly left him. It was certainly like that where I grew up myself, and there was more in it than jealousy, ignorance and a peasant-mindedness. The college farmer of those days often was a joke. His fences were a joke; his stooks; his stacks; his drills and plough furrows. Today he is the heaven in the lump of tradition that is the average farmer's whole theory and practice. To walk round the Show with Gordon was like walking round his farm with Jim: it made me feel that the stream of agricultural knowledge has begun to flow again. Instead of the deep and dark stagnation of my youth I saw movement, and now and again a pleasant sound.

(To be continued)

H. G. Wells

"[H]e was an extraordinarily copious and quick-minded talker. Besides this, he had a delightful robin-like laugh of mischief—two or three tiny pips of sound that invited everybody else to laugh with him. There was never the smallest suggestion that he thought himself an exceptional person. No pomposity, no outward gravity. He belonged to a generation that in Bernard Shaw's phrase, 'hadn't the great man feeling.'"
—Frank Swinnerton in a BBC programme.

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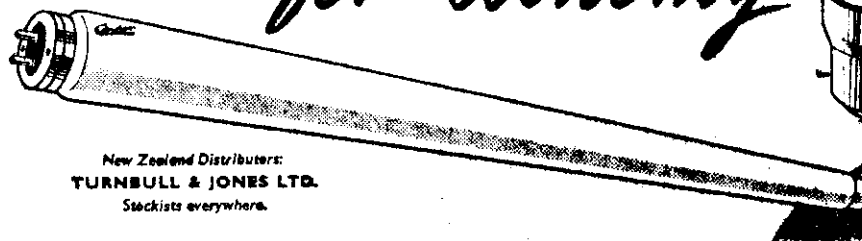
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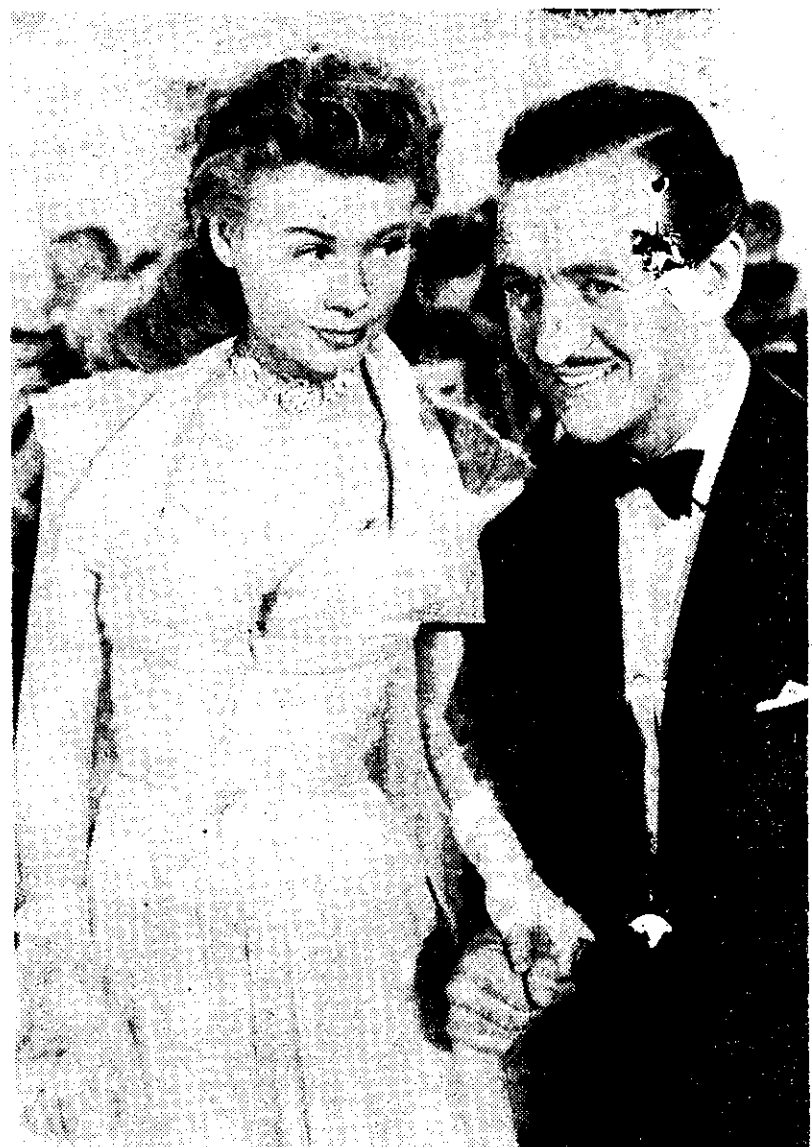
LIONEL BARRYMORE, who is one of the stars in the ZB feature "The Story of Dr. Kildare" (see page 23)



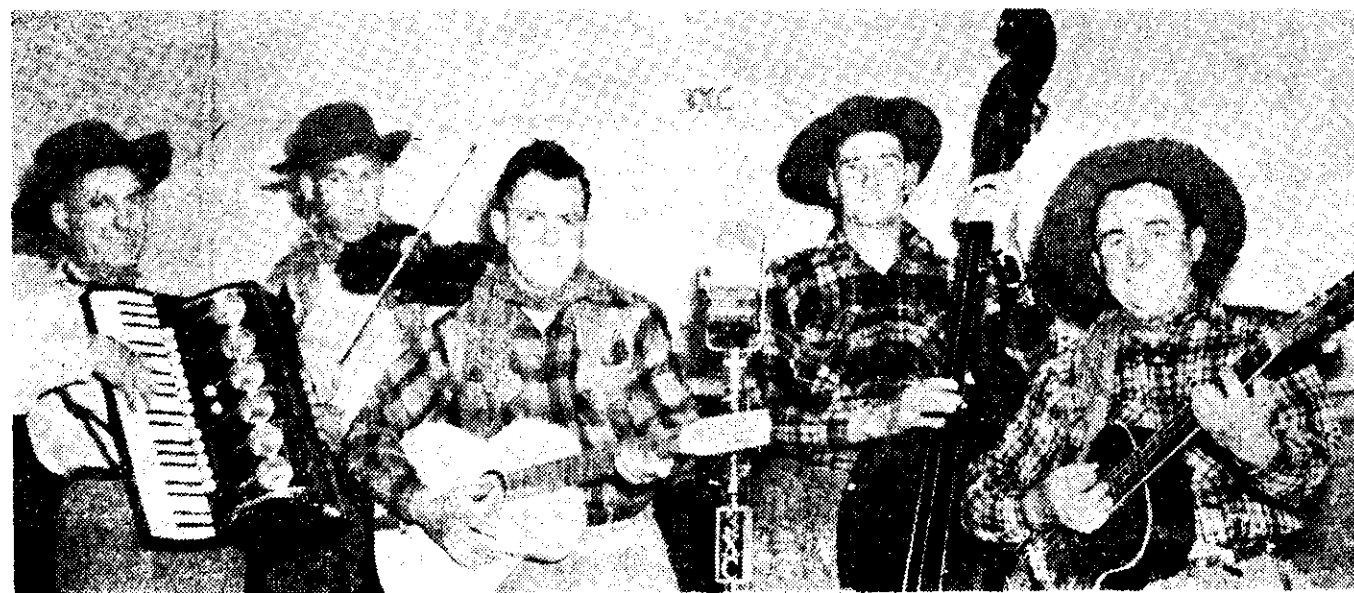
FREDERICK FARLEY, whose voice is frequently heard in NZBS productions, and who will broadcast from 2YA at 7.13 p.m. on Thursday, December 20 in "Critically Speaking"

"AUCLAND ENTERTAINERS," from 1YA at 3.0 p.m. on Saturday, December 22, includes items from Nancy Harrie (top), pianist, Stewart Harvey, baritone, and Rosamund Caradus, soprano

★ PEOPLE IN THE PRO



MUSIC FROM THE SOUND-TRACK of "Happy Go Lovely," starring Vera Ellen and David Niven (above), will be heard from 3ZB this Sunday, December 16, during the afternoon matinee



THE TRAIL RIDERS, popular 3XC hill-billy combination, who will present a programme of Christmas songs of the Range on Tuesday, December 18, at 8.30 p.m. From left: Bill Stark, Peter McLauchlan, Tommy Denley, Hunter Finn, and Jack Denley



THE MATAMORAS, Dec

N.Z. LISTENER, DECEMBER 14, 1951.

N.Z. LI

PROGRAMMES



vely," starting
B this Sunday.

PERSONALITIES in the NZBS Variety Show, to be heard from the ZBs on Christmas Night. At top, William Austin (left) and Peter Gwynne, and above, George Hopkins, Woodwind Ensemble leader



SOME OF THE "London Forum" speakers to be heard from 1YC at 10.0 p.m. on Thursday, December 20. From top: Mrs. F. D. Roosevelt, Sir David Maxwell-Fyffe, and Lord Boyd Orr



KEITH EDEN, who has the title role in the "Patrick Dawlish" series from the ZBs and 2ZA every Monday and Wednesday



"AUNT JENNY," who tells the "Real Life Stories," broadcast from the ZBs every Monday and Wednesday at 1.30 p.m.



THE MATAMATA LADIES' CHOIR, conducted by Kathleen Crabb, who will be heard from 1YZ at 8.0 p.m. this Thursday, December 13, in a recital including works by Ketelbey, Gounod, and Adams, and recorded by the NZBS

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"THE HOUSE OF SINGING BAMBOO"

"BE MY LOVE"

"UNLESS" "UNLESS"

"MR. AND MISSISSIPPI"

"SPARROW IN THE TREETOP"

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PRACTICAL FARE FOR CHRISTMAS

THE Christmas cakes and puddings have already been arranged for. It remains now to think of the equally practical meaty fare, especially items which can be fixed beforehand, leaving Mother free (well, almost free!) for two or three days at Christmas.

Ham

Put into large pot with plenty of cold or luke warm water, adding a little vinegar, a few cloves, and a little sugar. Bring slowly to the boil, and simmer gently till cooked (approximately 4 hours for about a 12 pound ham). Leave in the pot until nearly cold. Then skin, and stick a few cloves into the fat before covering thickly with crisply-baked bread crumbs. For those who have a wash-house copper, fill it with cold water, put in ham, and bring to the boil. The lid must be put on, and a couple of sacks laid on top, to keep in the steam. Boil $\frac{1}{2}$ an hour, then let fire die out, and leave till cold. This uses very little fuel, can be started at night, and left to cook while you sleep. Only a wash-house copper will do, because it keeps hot so long.

Baked Ham

Wrap the ham in 2-3 thicknesses grease-proof paper. This keeps in the juices and flavour. Put into baking tin with a little hot water to keep it from burning. Bake very slowly, allowing 20-25 minutes to the pound. Leave in oven till cool, after turning off heat. After removing paper, skin and stick all over with cloves. Pour over ham a thick syrup of spiced vinegar and brown sugar. Put back in oven to brown. Sprinkle with crisp browned breadcrumbs. Maple syrup may be used.

Tongue

Cook like ham. Put in large pot with plenty of cold water, adding 2-3 table-spoons vinegar, a large onion, 1 table-spoon sugar, 12 allspice, a few cloves, 8 peppercorns. Cook until tender, leave in water till cool enough to skin. Roll it round, tie it with string, and press into large basin. Cover with a plate, put a weight on, and leave till cold.

Veal and Ham Pie

About 2 lb. veal, including a knuckle if liked, as it makes good jelly. Cut meat into chunky pieces, about 2 inches square and simmer slowly in water to cover till tender (about $1\frac{1}{2}$ hours). Let cool. Put a layer of veal in deep piedish, then a layer of pieces of cooked ham; pepper to season. Next comes a layer of slices of hard-boiled egg. Finish with a layer of veal. Fill dish $\frac{3}{4}$ full with the cold stock the meat was cooked in. Cover with flaky pastry (having put a small cup or pie funnel in the middle of the pie). Leave the pastry loose, as it shrinks a bit in the cooking. Cut it an inch or so too big, and turn under the overhanging edge instead of cutting it off. This saves putting an extra strip around the edge. Make the edge ornamental with a fork. Prick holes in the crust to let the steam escape. Brush over with milk to glaze. Bake in hot oven about $1\frac{1}{2}$ hours or until done, reducing heat last $\frac{1}{2}$ hour. Heat any re-

maining stock and serve with pie if eaten hot. This pie is also nice cold, especially if a rich short pastry is used instead of flaky.

Pork and Veal Pie

Cut into big dice $\frac{1}{2}$ lb. each of veal and pork. Slice an onion and saute in butter or substitute. Add veal and pork and simmer 20 minutes longer. Remove from heat and stir in about a tablespoon of powdered gelatine. Or perhaps you have boiled a knuckle of veal and obtained a good jelly which you could use instead of all water to cover. Add chopped parsley and season to taste. Pour into shallow piedish, cover with good pastry, flaky or short, and bake until crust is cooked. Put in refrigerator or cold safe. Serve cold with potato salad. An easy potato salad is just cold cooked new potatoes, sliced in $\frac{1}{2}$ inch slices, and some finely minced onion put into a bowl with a good salad dressing poured over. Toss a little with two forks to mix well. Garnish with tomato slices. If possible, add a generous quantity of diced celery, and always some chopped parsley to the salad. A dash of chopped mint is good, too.

Mince Pies

These are as much a part of Christmas as the pudding or the tree. The pastry is supposed to be flaky but many people (including Aunt Daisy) prefer a good short crust made with an egg. Make mince pies in big patty pans if possible, and don't be mean with the mincemeat. Some mince pies are practically all pastry (most disappointing!) Don't have too thick a crust, either, especially the top crust. If you have not made a rich mincemeat with brandy in to make it keep here is a quick one which can be used straight away: One pound raisins, 1 cup sultanas, lemon peel as liked, $\frac{1}{2}$ teacup orange or lemon juice, $\frac{1}{2}$ teacup brown or white sugar with about 1 teaspoon mixed spice added, a little shredded suet, or a lump of butter. Put in double boiler and simmer 20 minutes. If using straight away spread over pastry and grate over an apple and sprinkle with sugar. If not using straight away put in screw-top jar; it will keep a few weeks. Do not put apple in when making mince, add when using.

Picnic Pie

This was sent in by Dame Christina Massey for a cookery book prepared by the After-Care Association. Fry pork sausages till brown, but not quite cooked. Line deep piedish with flaky pastry. Put on sausages halved lengthwise, then rashers of bacon, sliced tomatoes, and lastly carefully break some eggs on top. Season with pepper and salt, cover with pastry. Bake till done. Serve hot or cold.

Meat Loaf

One pound topside steak, 1 egg, $\frac{1}{2}$ lb. bacon, $\frac{1}{2}$ nutmeg, 2 cups breadcrumbs, pepper and salt: Mince topside and bacon together. Mix in breadcrumbs and beaten egg, the grated $\frac{1}{2}$ nutmeg, pepper and salt to taste. Mix well. Press into a basin and steam $2\frac{1}{2}$ to 3 hours. Remove basin from saucepan and press loaf down with a saucer

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allowing fat to run off. Leave to cool with a heavy weight on top to press. When cold turn out on to a plate. This is a delicious cold meat easy to make and with no waste when cut. Just the thing for hot weather

FROM THE MAILBAG

Damp Mattress

Dear Aunt Daisy,

I read "Elizabeth's" reply to a Link about a damp mattress. I had the same trouble some years ago and was told to wash the ticking, as some materials are dressed with salt, and some with lime, and therefore are always damp. Since washing the ticking I have had no further bother, and the mattress is often left for weeks unused. This may help others with the same trouble.

"E.," Half Moon Bay, Stewart Island.

Most decidedly the kapok is damp! As a victim I want to warn people of the danger. Whatever part of the body is delicate, that part will suffer most. The cause is salt spray from the sea. When kapok is damaged by salt water or spray in bad weather there is no solution. Like the salt in the kitchen it is for ever a weather-teller in an awkward place and must immediately be replaced.

"W.M.L."

Washing Taffeta Frock

Dear Aunt Daisy,

I have just been listening to you reading a letter from a woman who was in trouble with a taffeta evening frock of her daughter's. She had washed it, and when ironing couldn't get all the creases out. Well, I have a pale blue taffeta evening frock that I have washed successfully. It had a nasty water mark round the hem, and a few spots on the bodice. The dry cleaners would not accept responsibility so I decided to wash it myself. I used a very good soap and ironed it when very wet. It came up without a crease. I had to do it twice, as the first time I ironed it I didn't have the frock wet enough. It must be very wet. "Midge," Christchurch.

About your inquiry for washing a taffeta frock. We have tried this way and found it most successful—in fact, when a new piece was put into the frock it could not be detected. One dessert-spoon gelatine dissolved in 5 pints water as a last rinse. Hang out without wringing and iron while still wet. This frock has been washed and treated this way several times and still looks like new.

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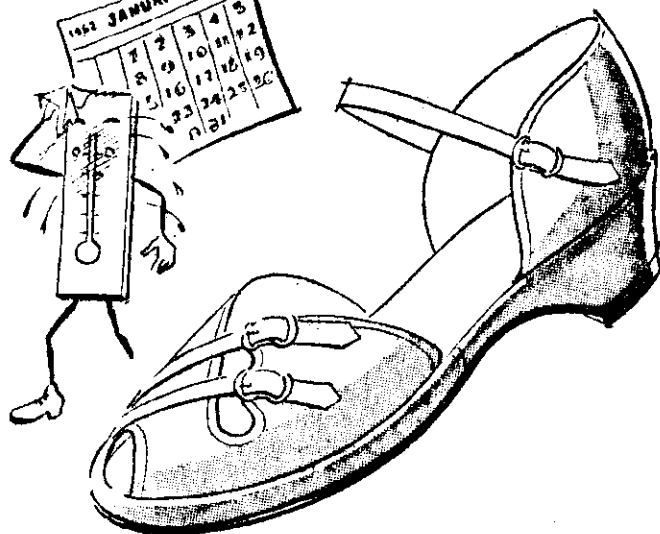
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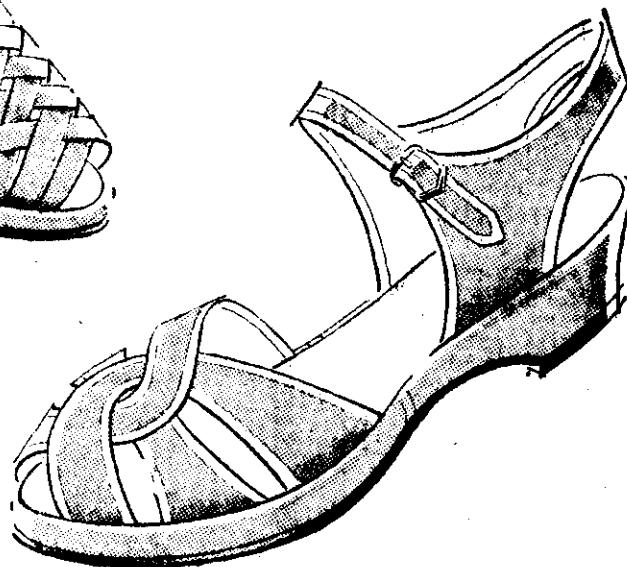
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THOSE who were lucky enough to hear E. Martin Browne and his wife, the actress Henzie Raeburn, during their recent visit to New Zealand have looked forward to the programmes which they recorded for the NZBS. Some of these have already been broadcast from some stations, and the four illustrated talks are now to be heard in a series from six National stations. They will start from 3YC on Monday, December 17, at 9.30 p.m., and during the following two months will go to 3YZ, 1YZ, 2YC, 2YZ and 1YC (or 1YA). In these programmes Martin Browne introduces his subject and then with his wife reads extracts from plays. The series begins with T. S. Eliot, whom Martin Browne considers the single most important influence in the English theatre of this generation. Later broadcasts will be about *The Work of Christopher Fry* (whose plays have become so well known in New Zealand in the past year), *Poets of Today in the Theatre*, and *Religious Drama in the Festival of Britain*.

Blacks and Blues

THE Sudan was once described as "a country of blacks ruled by blues," for when Kitchener reconquered the country towards the end of last century, men recruited from Oxford and

Cambridge, with honours degrees and athletic blues, played an important part in the government. A New Zealander who for a short time had experience of its government as a member of a Governor-General's Advisory Council for the northern Sudan is E. A. Turner. President of the Sudan Chamber of Commerce, he represented commercial interests on the council, on which he sat with another 26 members—all Sudanese. Mr. Turner spent 30 years in the Anglo-Egyptian Bank in Khartoum, and in a talk which 4YZ will broadcast at 7.15 p.m. on Wednesday, December 19, he will give his impressions of the country. Apart from his comments on government, he discusses such interesting topics as the importance of the Niles (Blue and White), the climate, agriculture and exports (which include those melon seeds which you may have nibbled with the evening aperitif in a Cairo bar), law, and the "rather artificial" life of the British population.

Brain Explained

IT isn't everyone who can present a difficult scientific or medical subject in a radio programme lucidly and dramatically, in a way that non-scientific listeners will understand and experts approve. This is a field that Nesta Pain has specially marked out for herself, as listeners who heard her programmes on

THINGS TO COME

the human brain, *The Silent Areas* and *The Temporal Areas* will appreciate. Another of these dramatised programmes, *The Basal Areas*, will be



heard in a BBC transcription from 4YC at 9.30 p.m. on Friday, December 21. The small area at the base of the brain is one of its more primitive parts, and disease or injury that releases it from control of the higher centres may result in emotional disturbances and undisciplined behaviour. It could even destroy the sense of moral values and social responsibility—which may be an explanation of some of the strange cases that reach the courts.

Colourist

JOHN RUSKIN, whose "short pamphlet" in defence of J. M. W. Turner became *Modern Painters*, a five volume work, described Turner as one of the seven supreme colourists of the world. This great English painter seemed to grow increasingly fond of brilliant

colour and light. Yet for the first half of his life as an artist—he had chosen his career when he was 13—he painted mainly in browns, greys and blues, with sparing use of red and yellow. The change which was to influence his last 32 years as a painter occurred at the time of his first visit to Italy. When Turner died on December 19, 1851, he left about £140,000 for a charity for the "maintenance and support of male decayed artists, being born in England, and of English parents only; and of lawful issue"—though, in fact, after long litigation, his next-of-kin got most of the property, the Royal Academy £20,000, and the nation his works. On Wednesday, December 19, the one hundredth anniversary of Turner's death, 2YC will broadcast at 7.45 p.m. a talk about the painter by W. S. Wauchop, President of the New Zealand Academy of Fine Arts.

Young Playwrights

WHEN Margaret Elliott wrote *Terror at Night*, a play about a bush fire, and won last year's Correspondence School radio playwriting competition, the judge, O. N. Gillespie, said: "The people in it are all natural, and they are all New Zealanders, both in the way



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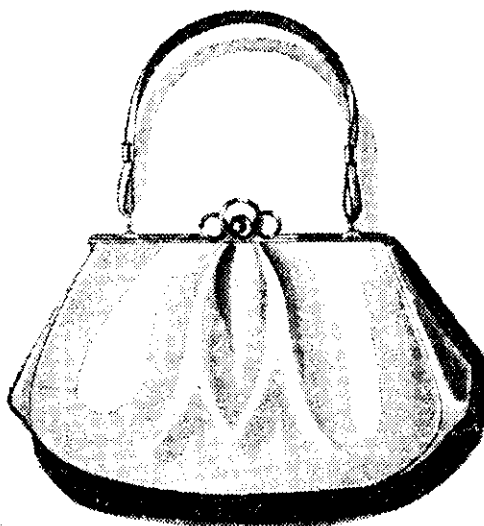
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CRICKET BROADCASTS

THE third cricket Test, West Indies v. Australia, at Adelaide, and two Plunket Shield games should provide plenty of interest for sporting listeners on Saturday, December 22. At 3.30 p.m., 6.15 p.m. and 8.15 p.m. YA and YZ stations will broadcast the position in the Test at the luncheon and tea adjournments and at stumps. Each broadcast will give the last 15 minutes of play before the adjournment, and the first and last will include also a five-minute summary of the day's play up to that time. The same stations will give the scoreboard after the 9.0 p.m. news. Stations 2YA and 4YA will broadcast commentaries at intervals from 11 a.m. on Plunket Shield matches being played at Wellington and Dunedin, progress scores will be heard from other stations, and stumps scores will be given in the 7.0 p.m. "National Sports Summary." The ZB stations and 2ZA will broadcast progress scores from the Test and Shield games in their quarter-hour sporting links, reviews of play in the Shield matches at 1.0 p.m. and 4.0 p.m., and the latest position in both Test and Shield matches at 5.58 p.m. In the 6.30 p.m. link the day's Shield play will be reviewed and the position at the tea adjournment in the Test given. Each station will give the Test stumps scores as soon as possible after the close of play.

(continued from previous page)

they talk, and the way they react to danger and problems. Everything that happens could take place in fifty parts of New Zealand, and it works out well." The play also had much suspense, Mr. Gillespie said. This playwriting competition has been an annual event since 1942. This year Mr. Gillespie is again judge—he has done the job since 1948—and a former pupil of the school, Shirley Cartwright, who twice won the competition, has offered a prize for the winner. In the Correspondence School session which YA and YZ stations will broadcast at 9.4 a.m. on Wednesday, December 19, listeners will hear this year's winning effort and the judge's comments on the competition.

Ireland and Symonds

JOHN IRELAND grew up in a literary home. Both his father and mother were authors, and Carlyle, Leigh Hunt and other men of letters had been familiar friends. He has written piano compositions of great delicacy, sensitivity and (sometimes) humour, including *Decorations* ("The Island Spell," "Moon-glade" and "Scarlet Ceremonies"), and his four Preludes, three *London Pieces* and *Equinox*. He has also composed works on a larger scale. Ireland's songs number more than 50, including the setting of Masfield's *Sea Fever*, in which his reproduction of the poet's thought captured the British public's imagination so that for too many of its members John Ireland means *Sea Fever* and *Sea Fever* John Ireland. A choral work of his, *These Things Shall Be*—a setting of John Addington Symonds's Utopian poem—will be broadcast by 3YA at 3.37 p.m. on Sunday, December 23, with the Halle Choir and Orchestra conducted by John Barbirolli.

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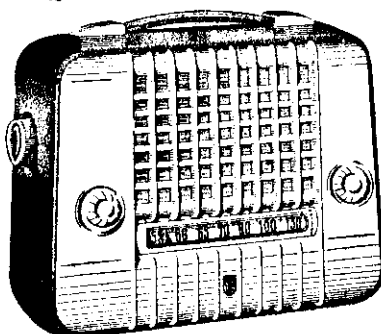
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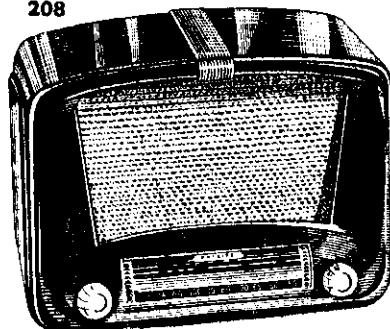
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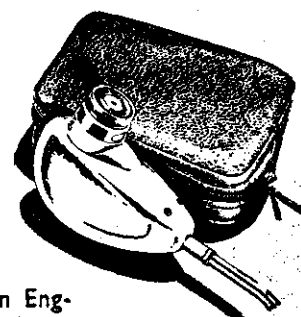
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The Truth about Pressure Cookers



Mother: I suppose I'm a bit old-fashioned dear, but I really don't understand this Pressure-Cooking idea. So many of my friends are talking about Pressure Cookers that I am beginning to feel rather an outsider—but frankly, I'm scared to try one.

Daughter: Well Mum, they're so simple to use that there's absolutely nothing to be scared about. Has some silly old thing been telling you they're difficult?

Mother: Well, no. But when I went to dinner with Mrs. Jones the other day her "Ekcomatic" was making a little hissing noise and I was glad to get out of the kitchen in case something happened.

Daughter: Ha, ha, you darling old duffer! When you are cooking vegetables the old-fashioned way,

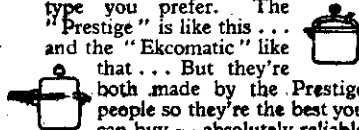
what happens? Doesn't the lid keep lifting and volumes of steam puff out? With a Pressure Cooker most of the steam stays in. That little hiss is the surplus steam escaping to keep the pressure just right inside.

Mother: Can't the thing blow up?

Daughter: Have you ever heard of a steam engine blowing up? Of course not! And the Pressure Cooking system is just the same. If you are careless and get too much pressure inside, the safety valve comes into play and she blows off steam—just like an engine. I've had my "Prestige" Cooker for years and never had a moments bother.

Mother: Ah, that reminds me. Why did you choose a "Prestige"? Mrs. Jones swears by the "Ekcomatic".

Daughter: It's just a matter of which type you prefer. The "Prestige" is like this ... and the "Ekcomatic" like that ... But they're both made by the Prestige people so they're the best you can buy—absolutely reliable in every way.



Mother: But why do people want to change from the good old saucepan to a Pressure Cooker?

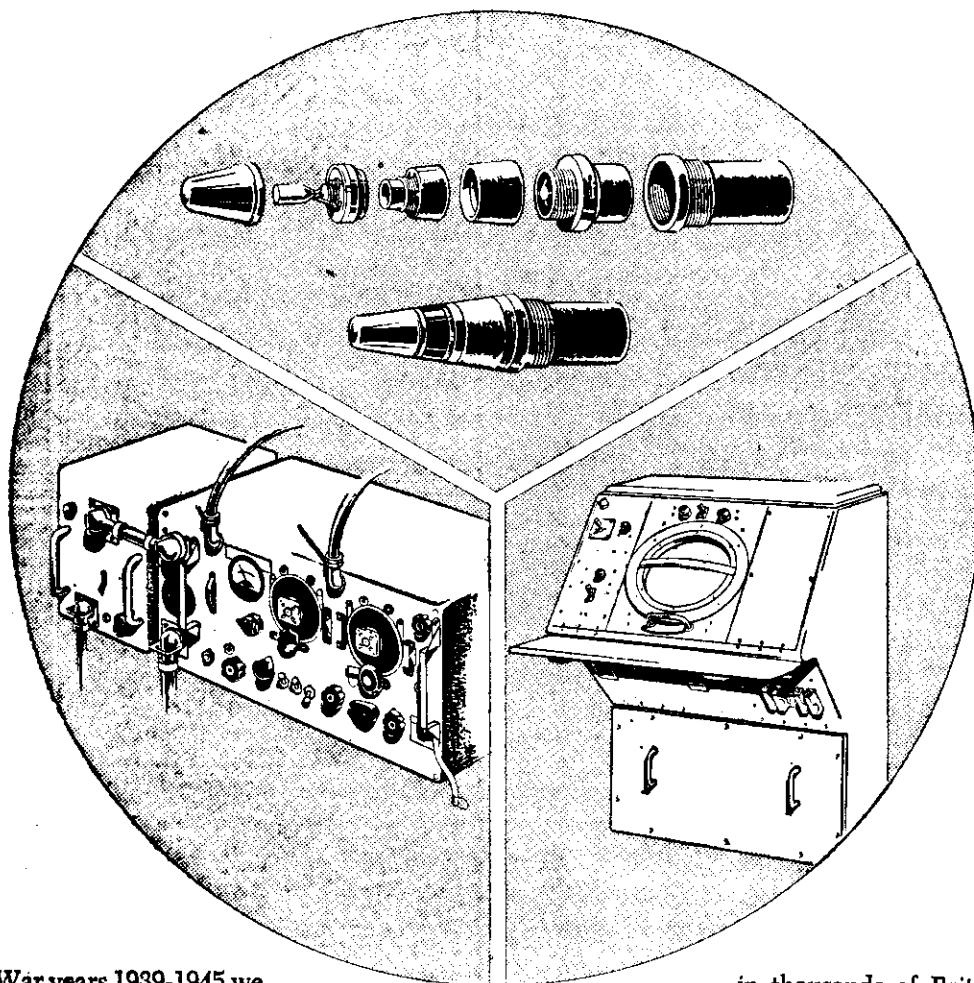
Daughter: Well, just think. First of all, you cook the vegetables in a fraction of the time—that means you only use a fraction of the gas or electricity—a jolly important consideration these days. Then, you don't let the flavour blow away in steam. You can really taste what you're eating. And lastly you get all the goodness—no pouring the precious vitamins and things down the sink with a "Prestige" or "Ekcomatic".

Mother: I've a good mind to try one. Will you bring George and the children to dinner on Sunday; come early and make sure I use the Cooker properly?

Daughter: We'd love to dear. Now I'll just write the two names "Prestige" and "Ekcomatic" on a bit of paper for you. On your way home go into the shop and choose the one you like best. But don't let anyone talk you into some other make. Get the best—a Cooker made by Prestige.

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in thousands of British and allied tanks and vehicles. RIGHT. G.C.I. developed and produced by Pye—this was the equipment by which British night-fighter pilots intercepted and destroyed many enemy raiders during the war. Fifty-five years ago our business was founded in Cambridge. In peace and in war we have drawn inspiration from our famous home — leaning on the best traditions of the past, ever striving to make a better future.

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P7.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 9.4 a.m. In Three Quarter Time
9.30 Operetta
10.0 Overtones: Rev. Father Bennett
10.15 Alfredo Campbell (violin)
10.30 **Feminine Viewpoint:** cooking for Christmas, the first of two talks by Judith Terry; From the Family Guidance Centre; Elgar and his Music; Hair Drill, another talk by John Lohle; More Thoughts from Retirement, a talk by W. H. Graham
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Ted Steele's Novatones
2.15 The Mastersingers
2.30 **CLASSICAL HOUR**
Piano Concerto No. 3 in C Minor
Beethoven
Best Pair of Sirens
Wand of Youth Suite No. 1
John McTernan (tenor)
Music While You Work
Orchestra Mascotte
Variety
Light Concert
Children's session
From the Theatre
Market Report
Auckland Stock Market Report
Film Review by Robert Allender
The Knaves present old tunes in New Dresses (Studio)
The Norman Cloutier Orchestra
Songs from the Cook Islands
8.30 **Radio Telephonic Discussion:** Are the Present Trade and Migration Policies of N.Z. and the United Kingdom in the Best Interests of the Two Countries? Professor H. Belshaw and D. L. M. Martin, in Wellington, talk with Sir Henry Turner and Graham Hutton in London (NZBS)
9.30 Much-Blinded-in-the-Marsh (BBC)
10.0 Music from Manhattan
10.15 Sweetwood Serenaders
10.30 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Dinner Music
7.0 **Orchestral Works of Sibelius**
The BBC Symphony Orchestra
Symphonic Poem: The Oceanides, Op. 73
The Boston Symphony Orchestra
Symphony No. 5 in E Flat, Op. 82
Henri Temianka (violin) and the Temianka Chamber Orchestra
Humoresque, Op. 87b
7.41 Kathleen Long (piano)
Five Preludes from Book 2
La Puerta del Viento
Les Fees sont d'Exquises Danseuses
Bruyeres
La Terrasse des Audiences du clair de lune
Les Tierces Alternees
8.0 Victorian Heritage: Charles Rooking Carter (NZBS)
8.31 **Auckland Lyric Harmonists' Choir**
conducted by Claude Laurie
Five Carols (Studio)
Auckland Oriana Singers conducted by Claude Laurie
Ceremony of Carols
Britten
8.11 **Scarlatti**
The London Philharmonic Orchestra
Ballet Suite: Good Humoured Ladies
Tito Schipa (tenor)
La Violette
Beniamino Gigli (tenor)
Gla il Sole dal Gange
Tito Schipa (tenor)
Son Tutto Duolo
Leon Goossens (oboe), with the Philharmonia String Orchestra
Concerto No. 4 in G
9.50 The Budapest String Quartet
Quartet No. 14 in C Sharp Minor, Op. 131
Beethoven
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Variety Hour
6.0 In Sweeter Style
6.15 Looking at Life
6.30 Light and Bright
7.0 Dusty Discs

Monday, December 17

IXN WHANGAREI 970 kc. 309 m.

- 7.15 Latin-American Rhythm
7.30 **Gardening Expert**
8.0 Music for Moderns
8.15 The Jack Smith Show
9.30 Atom, 1970
9.0 Benny Goodman and his Light Groups
9.15 The Merry Maes
9.30 Harry Davidson and his Orchestra
9.45 Dixieland Date
10.0 District Weather Forecast
Close down
7.0 a.m. Breakfast session
7.45 Weather Report
9.0 Women's News from Town
9.15 Owen Foster and the Devil
9.30 Bleak House
9.45 Canille
10.0 Close down
6.30 p.m. Teatime Tunes
6.45 Thundering Hooves
7.0 Family Fare
7.15 Bluey and Curley
7.30 Light and Bright
8.1 Farming for Profit
8.15 **London Studio Melodies:** Ray Martin's Orchestra, Dinah Kaye and Jimmy Young (BBC)
8.45 The Four Ramblers
9.4 **Musical Notebook:** A survey of American music, in which Alexander Semmler discusses music from Concert Halls in the United States (VOA)
9.30 **The Nature of the Universe:** A Personal View, by Fred Hoyle (BBC)
10.0 The St. Louis Symphony Orchestra
Suite Provencale
Milhaud
10.15 Quiet Melodies
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Te Kuiti
9.30 Morning Tea with Victor Silvester and Richard Tauber
10.0 Owen Foster and the Devil
10.15 Green Rust
10.30 Sincerely, Rita Marsden
10.45 Latin Patterns
11.0 **Women's Hour** (Anne Fisher): Shoppers' Guide; Tender Heart; Foreign Flavour; Continental Cooking with Mrs. D. Adams; Overseas News; Organisation Notices
12.0 Lunch Music
1.0 p.m. Gracie Fields Entertains
1.15 Dance to the Band of Glenn Miller
1.30 Heritage Hall
1.45 An Orchestra Entertains
2.0 Close down
6.0 Record Roundabout
6.15 Drama of Medicine
6.30 Happy Times
6.45 The Ink Spots
7.0 The Grey Shadow
7.15 Christmas Hurst Stories
7.30 Romance in Music
7.45 Top of the Form
8.0 **American Debuts**
David Freed (cello) and Eugene Wolbert (piano)
Two Movements from Sonata in G
Sammartini
Passacaglia
Freed
8.15 John Charles Thomas (baritone)
8.30 Time for Rhythm
9.4 **The Three Kings,** a Christmas play by Mordant Currie (NZBS)
10.0 The Fred Hartley Programme
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

- 8.4 a.m. Morning Star: Jussi Bjorling
8.15 Famous Chords
9.30 My Son, Tom
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Accompanied by Stanley Black

- 10.45 Music While You Work
11.15 Talk: Embroideries of France and Italy
11.30 Sing as We Go
12.0 Lunch Music
2.0 p.m. Melody Matinee
2.30 Comedy Corner
2.45 Music While You Work
3.15 Albert Sandler (violin)
3.30 Waltz Time
4.0 **Classical Music**
Piano Sonata in F Minor, Op. 5 Brahms
5.0 For Our Younger Listeners: Billy Hunter of Greyfriars
5.30 As Played by Artie Shaw
6.0 Dinner Music
6.45 The Music of Stephen Foster
7.0 Talk: The New Look in Music, by Owen Jensen (NZBS)
7.35 **Major Work**
Piano Concerto No. 1 in B Flat Minor
Tchaikovsky
8.10 **Play:** Stepping Stone Inn, by Victor Andrews (NZBS)
8.45 The Australian Story
9.30 The Wayne King Show
10.0 Muted Harmony
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 7.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley Weather Forecast
9.4 Concert Hall
9.30 **Morning Star:** Tibor Varga
9.40 Music While You Work
10.10 Devotional Service
Come to the Fiesta
11.0 **Women's session:** Women's Work During the Last Century: Eileen Saunders talks about Feminine Franchise: A Vegetarian Christmas Dinner, by Judith Terry
11.30 Mahattan Melodies
12.0 Lunch Music
2.0 p.m. **CLASSICAL HOUR**
Sonata in A Minor, Op. 164 Schubert
Ballade in G Minor, Op. 118 Brahms
Trio in C, Op. 87
3.0 The Devil's Duchess
3.15 The New Mayfair Orchestra
3.30 Music While You Work
4.0 **Unto All Men**
4.30 Benny Goodman's Orchestra and Helen Forrest
5.0 **Children's session:** Sport as I see It
5.30 Music from the Movies
6.0 Tea Dance
6.25 Stock Exchange Report
7.15 **Farm session:** Weekly Newsletter: Sydney Foster describes the organisation of the Milk Marketing Board in England; H. R. Williams reviews "Farm Machinery and Tractors," by R. H. Cochrane
7.37 The Old and the New: Joan Vause and the Ta Wharu Quintet (NZBS)
8.10 The Jack Smith Show (VOA)
8.25 **What They Said at the Time:** When Women Got the Vote (NZBS)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
7.0 8.0 London News. Breakfast session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
7.30 Cricket Review: West Indies v. South Australia
9.0 Overseas and N.Z. News
9.15 United Nations

- 9.30 1951 Dominion Brass Band Championships
B Grade, 1st Test: Christchurch Municipal Band (placed 2nd)
C Grade Test: Wellington Waterside Junior Band
Hymn Test, C Grade: Wellington Boys' Institute Junior, Gisborne City, Takaka Citizens, and Addington Workshops Bands (NZBS)
10.0 Dave Brubeck's Trio and Octet
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 **Hubert Milverton - Carta** (N.Z. tenor) and **Elizabeth Page** (English pianist)
Variations from Suite No. 5 Handel
The Holy Sonnets of John Donne, Op. 35
(Studio)
7.45 **English Novelists:** George Eliot, by Professor Basil Willis (BBC)
8.0 A History of Chamber Music: Bax Sonata for Violin and Harp
8.30 **19th Century French Music**
The Bournemouth Municipal Orchestra conducted by Rudolph Schwarz
Overture: If I Were King Adam
The London Philharmonic Orchestra conducted by Eduard van Beinum
L'Arlesienne Suite No. 1 Bizet
Eleanor Steber (soprano), with the Philharmonia Orchestra conducted by Walter Susskind
Depuis le Jour ("Louise")
Charpentier
The Minneapolis Symphony Orchestra conducted by Antal Dorati
Ballet Suite: Helen of Troy
Offenbach-Dorati
9.30 **Musical Notebook:** Contemporary Music in the U.S.A., in which Alexander Semmler discusses the Piano Concerto in D Minor by MacDowell (VOA)
10.0 **Albert Schweitzer:** The Healer, the first of four talks by different speakers about the outstanding missionary, philosopher, and musician, by Dr. T. G. Lorie (NZBS)
10.10 Albert Schweitzer (organ)
Choral Preludes:
Christ Lay in the Ronds of Death
Arrived is the Glorious Day
Christ the Everlasting Lord
Blessed Jesus Here We Stand
Fantasia and Fugue in G Minor Bach
10.30 Close down

2YD WELLINGTON 4130 kc. 265 m.

- 7.0 p.m. Romance in Rhythm
7.30 **Musical Comedy Stage**
8.0 The Razor's Edge
8.15 Operatic Ramblings Down the Years
8.45 Music for Dancing
9.0 Top of the Bill: Kay Thompson
9.30 The Dark Stranger
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Ever Yours
9.30 Sincerely, Rita Marsden
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. Variety Calling
6.45 The Barrier (first broadcast)
7.15 Bluey and Curley
7.30 Ray Anthony and his Orchestra
7.45 Peggy Lee
8.2 Dad and Dave
8.15 The Duplicates (NZBS)
8.30 Music for Strings
8.45 Talk: Communism and Fascism, by Dr. Otto Meinardus (NZBS)
9.3 **American Debuts**
New Chamber Music Society Trio
Three Movements from Serenade, Op. 10
(VOA)
9.18 Lily Pons (soprano)
9.33 Going Places and Meeting People
10.0 The Blue Danube
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

8. 4 a.m. Housewives' Choice
10. 0 Private Secretary
10.15 Master Music
10.45 A Vegetarian Christmas Dinner, a talk by Judith Terry (NZBS)
11. 0 Music While You Work
11.30 Fun and Melody
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Father Christmas Arrives in Hastings
3.15 Classical session
Ballet Suite: Jeux D'Enfants, Op. 22 Bizet
Suite: The Three-Cornered Hat Falla
4. 0 Father Christmas at the Memorial Hospital, Hastings
4.45 Light Instrumentalists
5. 0 Children's session: Do You Know? (NZBS) and Story Time for Juniors (NZBS)
5.30 Richard Tauber
5.45 Dinner Music
6.15 Dad and Dave
7. 0 After Dinner Music
7.15 The Home Gardener
7.36 The Hawke's Bay Hit Parade
8. 6 Listeners' Requests
9.30 My Dear Mama: Based on factual material, this imaginary series of letters describes the experiences of two professional singers who arrived in N.Z. about 1850, with Greta Williams (soprano), John Thompson (baritone), Elsie Betts-Vincent (piano), Meriel Fernie and Kenneth Firth (readers), and Peter Hutt (narrator) (NZBS)
10. 0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7.30 Ray's a Laugh (BBC)
8.30 Random House
9. 5 BBC Programme
9.30 In Lighter Mood
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Forecast
7.45 Homemakers' News and Views
9.15 Morning Requests
9.30 Sorrell and Son
9.45 The Blue Danube
10. 0 Close down
6.30 p.m. Jack Simpson and his Sextet
7. 0 Show Business
7.45 Songtime: Teresa Brewer
7.15 Drama of Medicine
7.30 Piano Playtime
7.45 Songs of the West
8. 0 R.S.A. Notes
8.15 Family Choice
8.45 Richard Hayward (tenor)
9. 4 Music of the Masters
Wind Soloists of the Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
Serenade in B Flat, K.361 Mozart
9.50 ZB Book Review (NZBS)
10.10 Quiet Melodies
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 a.m. Breakfast session
7.30 District Weather Forecast
8. 0 Shopping with Mary
8.15 Motueka Housewives' Requests
8.45 The Lillian Dale Affair
10. 0 Close down
6.30 p.m. Dinner Music
7. 0 David Copperfield
7.30 Accent on Melody
8. 0 Reserved
8.15 Take It From Here (BBC)
8.45 Latest and Lightest
9. 4 Henry Wood Promenade Concert
The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
Suite in D: Air and Gavotte
Brandenburg Concerto No. 3 in G
Oboe Concerto No. 3 in G Minor Bach
10. 0 London Forum: Why Defend the Free World? by Lord Samuel and Bertrand Russell (BBC)
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
9. 4 Light Concert
9.30 The Kentucky Minstrels
9.45 Mam'zelle Angot Ballet Music (Lecocq)

Monday, December 17

10. 0 Mainly for Women: Town Topics; and World's Great Artists: Anthony Collins
10.30 Devotional Service
10.45 Music While You Work
11.15 Melodies by Cole Porter
11.30 Patricia Rossborough
11.45 Al Goodman's Orchestra
12. 0 Lunch Music
12.20 p.m. The Country Session: Talk by Federated Farmers' Representative and Country Journal: Banks Peninsula
2. 0 Mainly for Women: Dunedin Newsletter, from Judith Powell
2.30 Music While You Work
3. 0 CLASSICAL HOUR
Overture: Russian Easter Festival Rimsky-Korsakov
Excerpts from "Prince Igor" Borodin
Piano Concerto No. 1 in B Flat Minor Tchaikovsky
4. 0 My Dear Mama (NZBS)
4.30 Latin Pattern
4.45 Light Organists
5. 0 Baritone Ballads
5.12 Light Orchestra
5.25 What's in the Name? Around Auckland Harbour
5.30 Children's Hour
6. 0 Tea Dance
7.15 Our Garden Expert: Tidying up for the Year
7.36 DENYS MANHIRE (baritone)
I know of Two Bright Eyes Clutsam
Duna McGill
At Grendon Fair Marie
Sea Ways Sanderson
Roadways Lohr
(Studio)

- 7.55 Woolston Brass Band conducted by R. J. Estall
March: Australasian Rimmer
Carols: Hark, the Herald Angels Mendelssohn
Christians Awake Wadsworth
Overture: Morning, Noon and Night Suppe
Duet: The Swallows' Serenade MacKenzie
(Duettists: D/B/Master N. G. Gollm and B/Man D. Christensen)
Cornet Solo: So Deep is the Night Chopin
(Soloist: D. Christensen)
Carols: Adeste Fidells Reading
The First Nowell arr. Hawkins
March: High Command Simpson
(Studio)
8.25 Radio Telephonic Discussion: Are the Present Trade and Migration Policies of N.Z. and the United Kingdom in the Best Interests of the Two Countries? Professor H. Belshaw and D. L. M. Martin in Wellington, talk with Sir Henry Turner and Graham Hutton in London (NZBS)
9.30 Sidney Torch and his Orchestra
9.45 Light Variety
10. 0 The Adventures of Charlie Chan: The Millionaire's Coat
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Welsh Rhapsody German
City of Birmingham Orchestra conducted by George Weldon
7.15 Welsh Songs: Laura Evans-Williams (soprano) and Walter Glynn (tenor)
Soprano:
Where are You Going to, My Pretty Maid?
The Little Black Cobbler Trad. Thomas
The Bells of Aberdovey
Tenor:
Blodwen F' Anwyl
Hywel A. Blodwen Parry
(With Ceinwen Rowlands)
7.30 Famous Men: Sir Kenneth Clarke talks about John Ruskin (BBC)
7.45 The Royal Welsh Male Choir conducted by Gwilym T. Jones
Aberystwyth arr. Parry
Men of Harlech Trad. Hughes
Cum Rhonda Trad. Hughes
Calon Lan Trad. Hughes
Llef arr. Thomas
8. 0 The Rescuers, based on an heroic rescue in a Rhondda Valley Pit disaster (BBC)
9. 0 May Hannan (violin) and Althea Harley-Slack (piano)
Sonata in G, Op. 13 Grieg
(Studio)
9.20 The Halle Orchestra conducted by Constant Lambert
Homage March (Sigurd Jorsalfar) Grieg
9.30 The Work of T. S. Eliot, the first of four illustrated talks on literature of today by Mr. and Mrs. Martin Browne (NZBS)

10. 0 Mozart
Adagio in B Flat, K.440
The London Baroque Ensemble conducted by Karl Haas
Concerto in G, K.216
Gloconda de Vito (violin) and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
9. 0 Good Morning, Ladies
9.15 Pollyanna
9.30 Always This Yesterday
9.45 Stepmother
10. 0 Close down
6.30 p.m. Dinner Music
6.45 Hopalong Cassidy
7. 0 Vocal Interlude
7.15 Enter Mr. Keane
7.30 Tunes of the Times
7.45 Waltz Memories
8. 3 Treason on Trial: Justice examined in a programme written and produced by Jennifer Wayne (BBC)
9. 5 London Studio Melodies: Ray Martin's Orchestra and Jimmy Young (BBC)
9.35 Take It From Here (BBC)
10. 5 Time for Dancing
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

8. 3 a.m. Hear My Song
9.45 Morning Star: Walter Gieseking
10. 0 Devotional Service
10.15 Casanova
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
2. 0 p.m. Round the British Isles
2.30 Madame Bovary
2.42 The Choristers
3. 0 Classical Music
Symphony No. 80 in D Minor Haydn
Divertimento in F
4. 0 Music While You Work
4. 0 Three Generations
4.12 Let's Look Back
4.30 Songs of the Islands
4.45 David Rose and his Orchestra
5. 0 Children's session: Storytime for Juniors
5.30 Dinner Music
6. 0 Joe on the Trail
6.12 Enzed Entertainers
7.35 The Black Watch Band: The Band of H.M. 1st Battalion, Royal Highland Regiment (by kind permission of Lieut.-Colonel G. P. Campbell-Preston, M.B.E.), under the direction of Bandmaster L. H. Hicks
Itma Item: The British Grenadiers
Suite: Paris arr. Richardson
Song: Bonnie Strathyre Wood
(Soloist, James Stryker, tenor) arr. Hicks
Selection: Oklahoma Rogers
(NZBS)

8. 5 Dark Stranger
8.30 The Opera and Its Times
9.30 The Greymouth Choral Group
Ladies' Choir conducted by Nancy Martin
A Ceremony of Carols Britten
(Studio)
10. 0 Rhythm in Retrospect
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

9. 4 a.m. Morning Proms
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 Operatic Ramblings Down the Years
11. 0 Topics for Women (Barbara Basham), Nessie Moncrieff speaks of another section of the Pan Pacific Women's Conference—Social Conditions and Political Tensions in the Pacific (NZBS)
11.35 Morning Stars: Bartlett and Robertson
12. 0 Lunch Music
12.33 p.m. Summer Farm Session (Stan Whyte), A. V. Lithgow, Director of the Seed Testing Station, Palmerston North, discusses Blind Seed Disease in rye grass (NZBS)
2. 0 Otago Hospital Requests
3. 0 Music While You Work
3.30 CLASSICAL HOUR
Sonata in D Vivaldi-Respighi
Concerto Grosso, Op. 3, No. 2 Geminiani
Concerto No. 1 in G Major Scarlatti
The Fountain of Rome Respighi

- 4.30 Continental Cocktail
4.45 The Mills Brothers
5. 0 Tea Table Tunes
5.30 Children's session
6. 0 Strict Tempo Time
7.15 The Jack Smith Show (VOA)
7.36 The Singing Strings (Studio)
7.52 The Black Watch Band: The Band of H.M. 1st Battalion, Royal Highland Regiment (by kind permission of Lieut.-Colonel G. P. Campbell-Preston, M.B.E.), under the direction of Bandmaster L. H. Hicks
Itma Item: The British Grenadiers
Suite: Paris arr. Richardson
Song: Bonnie Strathyre Wood
(Soloist, James Stryker, tenor) arr. Hicks
Selection: Oklahoma Rogers
(NZBS)

- 8.30 Radio Telephonic Discussion: Are the Present Trade and Migration Policies of N.Z. and the U.K. in the Best Interests of the Two Countries? Professor H. Belshaw and D. L. Martin, in Wellington, talk with Sir Henry Turner and Graham Hutton in London (NZBS)
9.30 Ray's a Laugh (BBC)
10. 0 Jazz Club, U.S.A. (VOA)
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Concert Hour
6. 0 Dinner Music
7. 0 Colin Horsley (piano)
Prelude in E Minor, Op. 32, No. 4 Rachmaninoff
Etude in B Flat Minor, Op. 4, No. 3 Szymanowski
Etude in G Sharp Minor Chopin
Etude in A Minor Berkeley
Six Preludes Prokofiev
Sonata No. 3 in A, Op. 28
7.30 Our Mutual Friend (BBC)
8. 0 Chamber Music
Marie Vandewart ('cello) and Dorothy Davies (piano)
Sonata in F, Op. 5, No. 1 Beethoven
(First of five weekly broadcasts of Beethoven's 'Cello Sonatas') (NZBS)
8.21 The Budapest String Quartet
Quartet No. 15 in A Minor, Op. 32 Beethoven
9. 0 The National Symphony Orchestra of England conducted by Dr. Heinz Unger and Enrique Jorda
Overture: Athalia, Op. 74 Mendelssohn
Symphony No. 88 in G Haydn
9.30 Desportes, an account of a New Zealander's attempt to get into the U.S.A. to see a New York Specialist who might be able to save his eyesight, by O. E. Middleton, read by Harold Carter (NZBS)
9.45 The Stuttgart Chamber Orchestra conducted by Karl Munchinger
Suite No. 3 in D Bach
10. 8 Modern British Composers: Benjamin Britten—Final illustrated talk by Graham Carrlitt, Lecturer in Music Appreciation at the Royal College of Music, London (NZBS)
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9. 3 a.m. Imperial Lover
9.15 Memories of the Thirties
9.30 Variety Calls the Tune
10. 0 Devotional Service
10.15 My Son Tom
10.30 Music While You Work
11. 0 Women at Home: The House I'd Like to Live In—The Family House (NZBS)
11.30 Tenor Time
11.45 Organola
12. 0 Lunch Music
12.33 p.m. Notes for Farmers
2. 0 Hester's Diary
2.15 Music in Miniature (BBC)
2.45 'Cello Sonata in C Beethoven
3. 0 Songtime: Anthony Stranke
3.15 Lawrence Duchow's Red Raven Orchestra
3.30 Hospital session
4. 0 Those Were the Days
4.30 Around the Dance Bands
5. 0 Children's Hour: Time for Juniors, Pinocchio and Correspondence Club
5.30 Repeat Performance
6. 0 Dad and Dave
7. 5 Port Chronicle
7.15 Talk for the Man on the Land: Blind Seed Disease in Rye Grass, by A. V. Lithgow (NZBS)
7.36 No Other Tiger (BBC)
8. 8 Hill-billy Corner
8.15 Songs My Mother Taught Me (NZBS)
8.30 Ray's a Laugh (BBC)
9.30 The India Rubber Men
9.55 Modern Dance Music
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, December 17

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 250 m.

6. 0 a.m. Breakfast Session
8. 0 District Weather Forecast
9. 0 Morning Session (Aunt Daisy)
9.30 Instrumental Trio
9.45 We Travel the Friendly Road with the Spectator
10. 0 The Story of Alan Carlyle
10.15 Indian Summer
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11. 0 Piano and Orchestra
11.30 Shopping Reporter (Jane)
12. 0 Midday Musicale
12.30 p.m. Christmas Shopping (Val and Peter)
1.30 Aunt Jenny's Real Life Stories
1.45 South of the Border
2. 0 Famous Letters
2.15 Strings of the BBC Scottish Orchestra
2.30 Women's Hour (Marina), Organisation News, Home Department Corner. Leaves from the Turnbull Library, interview with May Brahe, recorded in Sydney by Marina
3.30 1ZB Happiness Club
3.45 Richard Tauber
4. 0 Yachtmen's Weather Forecast
4. 1 Thea at the Piano
4.15 Ninon Vallin Recital
4.30 Variety Time
5. 0 Song and Dance Men
5.45 Evening Star: Benny Goodman

EVENING PROGRAMME

- Rhythm on Record
6.15 Concert Orchestra
6.30 Creatures of the Wild: R. W. Roach
6.45 Song Successes
7. 0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Appointment with Fate
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Time for Music
8.45 Adventures of Peter Chance
9. 0 The Story of Dr. Kildare
9.30 Varieties on Record
10. 0 Reply Paid Quiz
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Instrumental Interlude
9.45 Heddle Nash
10. 0 The Story of Alan Carlyle
10.15 Music While You Work
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11. 0 Tony Martin, Lou Preager and his Orchestra, Moreton and Kays
11.30 Shopping Reporter (Doreen)
12. 0 Melody Express
12.45 p.m. Christmas Shopping with Miria
1. 0 Down Memory Lane
1.30 Aunt Jenny's Real Life Stories
2. 0 Famous Letters: A Letter to Mrs. Bixby
2.15 Minneapolis Symphony Orchestra
2.30 Women's Hour (Elsie Lloyd), Home Department, News from Organisations, Leaves from the Turnbull Library, Sydney interview, by Marina
3.30 Sidney Torch (organ)
3.45 Vio Lewis
4. 0 Piehal Bros.
4.15 Kate Smith
4.30 Robert Farnon's Orchestra
4.45 Nino Martini
5. 0 Ronnie Munro's Orchestra
5.15 Film Star Singers
5.30 Reserved
5.45 Storytime

EVENING PROGRAMME

6. 0 Reserved
6.15 Tea Dance
6.30 Answer, Please
6.45 Nora Maxales
7. 0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Tusitala, Teller of Tales: The Classmate, by Syd Shapiro, Courage, My Boy, by F. Karinty
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Latest Hits
8.45 Give It a Name Jackpot
9. 0 The Story of Dr. Kildare
9.30 Al Perry and his Singing Surfriders
9.45 Melody Mixture
10. 0 For the Motorist
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Sun Up session
7. 0 Rise and Shine
7.30 Top Tunes
8. 0 Breakfast Club
8.20 On the March
9. 0 Morning session (Aunt Daisy)
9.30 As You Like It
10. 0 The Story of Alan Carlyle
10.15 The Movie Magazine
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11. 0 Music for Everyone
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Famous Letters
2.15 Minneapolis Symphony Orchestra
2.30 Women's Hour (Molly McNab), News from Organisations; Home Department; Springtime in Sydney—Marina meets Dick Bentley; Leaves from the Turnbull Library; Countrywomen's Newsletter
3.30 Harold Ramsay at the Organ
3.45 Piccaninny Songs
4. 0 Accent on Strings: Mischa Elman
4.15 Jack Daly Reminiscences
4.30 Christmas session with Harold and Kenny
4.45 Light and Bright
5. 0 Mr. Askey, If You Please
5.15 Children's session: The Garden Circle
5.45 Girl of the Ballet

EVENING PROGRAMME

6. 0 Reserved
6.15 Mario Lorenzi and his Rhythmics
6.30 Family Fun
6.45 Top Tunes
7. 0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Never Let Me Love You
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Knight and Day (Evelyn and Doris)
8.45 Pacific Paradise
9. 0 The Story of Dr. Kildare
9.30 Variety is the Spice of Life
10. 0 March of Science
10.15 George Trevare and his Orchestra
10.30 Close down

4ZB DUNEDIN 1040 kc. 286 m.

6. 0 a.m. Start the Day Right
6.30 Rise 'n' Shine
7. 0 Tempo with Toast
7.35 Morning Star: Kathryn Grayson (soprano)
8. 0 Monday Morning Melodies
9. 0 Morning session (Aunt Daisy)
9.30 Spotlight on Melody
10. 0 Story of Alan Carlyle
10.15 Pollyanna
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11. 0 Show Business
11.30 Shopping Reporter (Alma)
12. 0 Lunch and Listen
1. 0 p.m. Monday's Mid-day Light Variety
1.30 Aunt Jenny's Real Life Stories
1.45 New Concert Orchestra
2. 0 Famous Letters
2.30 Women's Hour (Marjorie Green), News from Organisations; Home Department; Sydney interview, by Marina; Leaves from the Turnbull Library
3.30 Rita Entertains
3.45 Tauber Tunes
4. 0 Variety on the Air
4.30 They Sing Together
5. 0 Piano Parade
5.30 Reserved
5.45 Reserved

EVENING PROGRAMME

6. 0 Reserved
6.15 New to Our Library
6.30 Variety Time
6.45 Kostelanetz
7. 0 I Spy
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Melody Medley
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 To Be Announced
8.45 Land of the Living Dead
9. 0 The Story of Dr. Kildare
9.30 Variety Calls the Tune
9.45 Music of Manhattan: Louise Carlyle and the Jumpin' Jacks
10. 0 Black Mantilla
10.15 Tempo de Hep
10.30 Close down

2ZA PALMERSTON N.H. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.32 Local Weather Forecast
9. 0 Good Morning Requests
9.30 Light Pianists
9.45 Whistle While You Work
10. 0 The Legend of Kathie Warren
10.15 The Bishop's Mantle
10.30 Nurse White
10.45 South American Music
11. 0 Women's Hour (Kay Begg), Shopping Guide; Pollyanna; Women's Organisation Notes; Overseas News
12. 0 Lunch Music
12.32 p.m. For the Farmer
12.45 Lunch Music
1.30 Imperial Lover
2. 0 Close down

EVENING PROGRAMME

6. 0 Teatime Tunes
6.15 Patrick Dawlish
6.30 Tops in Pops
6.45 Fred Waring's Glee Club
7. 0 Sporting Blood
7.15 Famous Letters: Chopin and George Sand
7.30 Samaritan Smith
7.45 Alias the Baron
8. 0 The Story of Alan Carlyle
8.15 The Black Mantilla
8.30 Romance and Rhythm

9. 0 The Story of Doctor Kildare
9.30 Weather Forecast
9.32 Ballroom Melodies
9.45 Johnny Desmond and Paul Neighbour's Orchestra
10. 0 Jimmy Colt
10.15 The Adventures of the Falcon
10.30 Close down

Dick Bentley, of "Take It From Here" fame, is back in Sydney, and during his stay, met Marina of 1ZB. The result, an interesting interview, is broadcast in "Women's Hour" from 3ZB.

Few maestros have contributed as much to the jazz idiom, over the past fifteen years, as the once styled "King of Swing," Benny Goodman. Many of his earlier quartet and trio recordings are still prized by collectors and a selection of these discs will be played today at 5.45 p.m. when Benny Goodman is featured as 1ZB's "Evening Star."

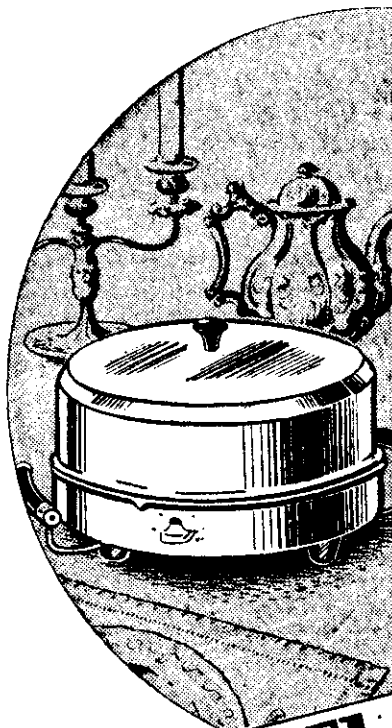
Fred Waring, who has been a successful band leader for nearly 25 years, attributes his popularity to his catering for all tastes. While still at college, he formed the Pennsylvanian Glee Club. He employs one of America's leading choral conductors, Robert Shaw, to arrange the vocal settings for the famous Fred Waring Glee Club. This group is featured over 2ZA at 6.45 this evening.

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IMAGINE...
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Biscuits — Crisp and crunchy.
Cakes — Out of this world.
YES—
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IMAGINE...
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IMAGINE...
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IYA AUCKLAND

760 kc. 395 m.

- 10.0 a.m. Devotions: Rev. D. W. Storkey
 10.15 J. H. Squire Celeste Octet
 10.30 **Feminine Viewpoint:** Lady Barker's Diary; Everyday Station Life; Strange Destiny; Talking about Music, with Owen Jensen
 11.30 Music While You Work
 12.0 Lunch Music
 12.35 p.m. Country Journal
 1.15 Lunch Music
 2.0 BBC Variety Stars
 2.30 **CLASSICAL HOUR**
 Opera: Orfeo Gluck
 3.30 Madame Louise
 3.45 Music While You Work
 4.15 Light Orchestras
 4.30 Variety
 5.0 Marching with the Guards
 5.15 Deanna Durbin (soprano)
 5.30 **Children's session:** The Secret of Shadow Valley
 6.0 What's in the Name?
 6.5 Allen Roth's Orchestra and Chorus
 6.25 Market Report
 7.10 The Gardening Expert
 7.35 Dale Alderton and his Orchestra with Esme Stevens (Studio)
 8.0 The Town Crier (NZBS)
 8.30 The Auckland Studio Orchestra conducted by Oswald Cheesman
 9.30 Time for Music (RBC)
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Marie Vandewart ('cello) and Dorothy Davies (piano)
 Sonata in F, Op. 5, No. 1 Beethoven (First of five weekly broadcasts) (NZBS)
 7.22 The Halle Orchestra conducted by Leslie Howard
 Adagio and Fugue in C Minor, K.545 Mozart
 7.31 Talking about Music: The Role of the Interpreter, by Owen Jensen (NZBS)
 7.51 The Conservatoire Orchestra conducted by Bruno Walter
 Allegro from Concerto Grosso in B Minor Handel
 The Boyd Neel String Orchestra
 Allegro from Concerto Grosso No. 12 Handel
 Edwin Fischer (piano)
 Prelude No. 4 in C Sharp Minor Bach
 Harriet Cohen (piano)
 Prelude No. 4 in C Sharp Minor Bach
 The National Symphony Orchestra of England conducted by Sir Malcolm Sargent
 First Movement: Symphony No. 5 in C Minor Beethoven
 The NBC Symphony Orchestra conducted by Arturo Toscanini
 First Movement: Symphony No. 5 in C Minor Beethoven
 8.32 Marko Rothmuller (bass-baritone), with the London Philharmonic Choir (chorus-master: Frederick Jackson) and the London Philharmonic Orchestra conducted by Ernest Bloch (English text by David Stevens)
 Sacred Service Bloch
 This magnificent choral and orchestral work, written in 1933, was designed to be far more than a ritual service for the Jewish Synagogue. Of it, the composer wrote "Though intensely Jewish in roots, the message seems to me, above all, a gift of Israel to the whole of mankind"
 9.22 Brahms
 Rudolf Serkin (piano) and the Busch String Quartet
 Quintet in F Minor, Op. 34
 The Budapest String Quartet, with Alfred Hobday (viola) and Anthony Pini ('cello)
 Sextet in G, Op. 36
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Music
 6.0 Tino Rossi (tenor)
 6.15 A Matter of Luck
 6.30 Light and Bright
 7.0 Light Orchestras
 7.15 Cowboy Corner
 7.30 Radio Rotunda
 8.0 Grade Fields Show
 8.30 Cuckoo in the Nest
 9.0 Glenn Miller, Bing Crosby, and Art Tatum
 9.30 Tommy Dorsey and his Orchestra
 10.0 District Weather Forecast
 Close down

Tuesday, December 18

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Report
 9.0 Women's News from Town
 9.15 The Lillian Dale Affair
 9.30 Love for a Day
 9.45 Sorrell and Son
 10.0 Close down
 6.30 p.m. Guests for Tea
 6.45 Variety Time
 7.0 Melodies of Yesterday
 7.15 Full Turn
 7.30 Harvest of Stars
 8.1 Leroy Anderson's Pop Concert Orchestra
 8.15 Light Choirs Entertain
 8.30 Anne Ziegler and Webster Booth
 8.45 Talk: We are the Ideal Makers; Karl Marx (NZBS)
 9.4 **RAE BISSETT** (soprano)
 Ave Maria
 Arise, O Sun
 My Task
 Granada (Studio)
 9.15 Songs My Mother Taught Me (NZBS)
 9.30 Mitch Miller's Chorus and Orchestra
 9.45 ZB Book Review (NZBS)
 10.15 Music in the Modern Manner
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 Musical Mailbox: Cambridge
 9.30 Morning Tea Melodies
 10.0 Courtship and Marriage
 10.15 Crusade
 10.30 The Adventures of Marco Polo
 10.45 Sing It Again
 11.0 **Women's Hour** (Anne Fisher): Shopping Session; Now Voyager; Fashion News; Suggestions for the Christmas Party
 12.0 Lunch Music
 1.0 p.m. Close Harmony
 1.15 Music to Remember
 1.30 The Strange House of Geoffrey Marlowe
 1.45 Golden Melodies
 2.0 Close down
 6.0 They Sing Together
 6.15 Junior Naturalists
 6.30 Souvenirs of Song
 6.45 Holiday for Strings
 7.0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 Homely Melody
 7.45 Star for Tonight
 8.0 Frankton Stock Sale Report
 8.10 Instrumental Selections
 8.30 **Helga Peterson** and Richard Playl
 Solo and Vocal Duets
 Silent Worship Handel
 Duet: On Wings of Song Mendelssohn
 This Day is Mine Waré
 Let Me Hold Your Hand Mozart (Studio)
 8.45 Schools of 60 Years Ago: Standard III, by F. L. Combs (NZBS)
 9.4 **London Studio Melodies** (BBC)
 9.30 ZB Book Review (NZBS)
 10.0 Music in the Taunier Manner
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 10.0 a.m. My Son, Tom
 10.15 They Sing Together
 10.30 Music for Strings
 10.45 Music While You Work
 11.15 Great Conductors: Arturo Toscanini
 11.30 Vocal Interlude
 12.0 Lunch Music
 2.0 p.m. Music from Opera
 2.30 Spanish Dances
 2.45 Music While You Work
 3.15 Afternoon Artist: Elisabeth Schwarzkopf
 3.30 Music by Famous Trios
 3.45 Tenor Time
 4.0 **Classical Music**
 Flute at the Fair Bantock
 5.0 For Our Younger Listeners: Adventures of Explorers—Ronald Amundsen and the North West Passage; and the Cat to the Dog—Silver Candlesticks (BBC)
 5.40 Hawaiian Harmonies

- 6.0 Dinner Music
 6.45 Master Melodies
 6.55 Hamilton Stock Market Report
 7.0 What They Said at the Time: Mr. Sidney and Daylight Saving (NZBS)
 7.35 **Listeners' Requests**
 8.30 Out of the Mayerl Bag
 9.45 The Green Archer
 10.15 Soft Lights and Sweet Music
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m

- 6.30 a.m. Local Weather Forecast
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.55 Music While You Work
 10.10 Devotional Service
 10.40 Come to the Fiesta
 11.0 **Women's session:** Extraordinary Journeys: The Story of Gertrude Bell, by Nola Millar; Way Stations—The Meeting of the Waters, by Lawrence Constable
 11.30 Featured Singers: Joseph Schmidt
 11.45 Salon Concert Players
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 Symphony in C (Jena)
 Violin Concerto in D, Op. 61 Beethoven
 3.5 Frenchman's Creek
 3.30 Music While You Work
 4.0 The Vagabonds
 4.30 Bob Crosby's Orchestra and Ella Fitzgerald
 5.0 **Children's session:** Carol Concert and a Christmas Story
 5.30 **A Musical Toast**
 6.0 Tea Dance
 6.25 Stock Exchange Report
 7.15 **Safety in the Mountains:** Ice and Snowcraft, the last discussion (NZBS)
 7.37 Chorus directed by H. Temple White
 The Goodly Heritage: Jacob
 A Cantata for women's voices (Studio)
 8.0 **Youth and Music:** More recordings made at Wellington and Hutt Valley Secondary Schools (NZBS)
 9.30 The Men Who Lead the Bands Louis Levy
 10.0 Les Miserables
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 Arthur Schnabel (piano)
 Rondo No. 2 in A Minor, K.511
 7.0 Ruth Pearl (violin), Marie Vandewart ('cello) and Frederick Page (piano)
 Trio in C Minor Haydn (NZBS)
 7.12 **Mozart**
 Eileen Joyce (piano)
 Sonata in C, K.309
 The Hungarian String Quartet
 Quartet in D Minor, K.421
 8.0 **New Horizons,** the first of a series of scientific features explained in such a way as to be intelligible to the layman (BBC)
 8.30 **Russian Symphonic Music**
 The Philharmonic Orchestra conducted by Constant Lambert
 On the Steppes of Central Asia
 Natan Milstein (violin) and the R.C.A.-Victor Symphony Orchestra conducted by William Steinberg
 Concerto in A Minor, Op. 82c
 Glazounov
 The Philharmonic-Symphony Orchestra conducted by Arthur Rodzinski
 Symphony No. 5 in B Flat, Op. 100 Prokofiev
 Paul Tortelier ('cello) and Orchestra conducted by Norman Del Mar
 Variations on a Roccoco Theme, Op. 33 Tchaikovsky
 9.54 **Wagner**
 Kirsten Thorberg (contralto)
 Herzeleid ("Parsifal")
 Erda's Warning ("Das Rheingold")
 Brangane's Warning ("Tristan and Isolde")
 End of the Reign of Gods
 The Eternal Spouses Glory ("Die Walkure")
 The NBC Symphony Orchestra conducted by Arturo Toscanini
 Siegfried Idyll
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 9.4 Correspondence School Session: Break-up Ceremony
 9.50 Health in the Home: Strabismus
 6.30 p.m. London News
 6.45 Radio Newsreel (not IYZ)
 7.30 Cricket Review: West Indies v. South Australia
 9.0 Overseas and N.Z. News
 9.15 Ships and Shipping, by S. D. Waters

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Radio Variety
 7.30 Sigmund Romberg Wrote These
 7.47 Mrs. Parkinson (final broadcast)
 8.0 Night Club
 8.30 Death Takes Small Bites
 9.0 Musical News Review
 9.30 Prisoner at the Bar
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Housewives' Choice
 9.30 Owen Foster and the Devil
 9.45 The Strange House of Jeffrey Marlowe
 10.0 Close down
 6.30 p.m. Music from the Movies
 6.45 Columbus Variety Time
 7.0 Waltzes of the World
 7.15 Voyage from Bombay
 7.30 Bing Slings
 7.45 South American Music
 8.2 For the Farmer: Prospects for 1952, by Mr. R. Crawford, Senior Veterinarian of the Gisborne Veterinary Club
 8.15 Light Orchestras
 8.30 **Citizens of the World:** The Story of W. H. O. Nurses (UN Radio)
 8.45 Eileen Joyce (piano)
 9.3 **ROBERT SLOAN** (baritone)
 Down by the Sally Gardens Brash
 The Ballad Monger
 Jock the Fiddler
 Fairings ("Songs of the Fair") Martin (Studio)
 9.20 The George Melachrino Orchestra
 9.35 From Musical Comedies
 10.0 Song and Dance in Britain: The West Country (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 10.0 a.m. Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11.0 Music While You Work
 11.30 Tropical Melody
 12.0 Lunch Music
 12.34 p.m. The Hawke's Bay Orchardist
 2.5 Music While You Work
 2.45 For the Countrywoman (Dorothy Rickard)
 3.15 **Classical session:**
 Piano Sonata in B Flat, Op. 106 (Hammerklavier) Beethoven
 6.0 The William Flynn Show
 4.30 Two's Company
 5.0 **Children's session:** Secret of Shadow Valley and Halliday and Son
 5.30 Vera Lynn
 5.45 Dinner Music
 7.0 After Dinner Music
 7.10 **The Hawke's Bay Farmer:** Talk from Massey College Sheep and Dairy Farmers' Meetings—Some Impressions in Research and Animal Breeding

Tuesday, December 18

7.36 Andre Kostelanetz and his Orchestra and Max Lightegg (tenor)
8.0 **The Great Moment**, a play by C. Gordon Glover (NZBS)
8.43 The Berlin State Opera Orchestra overture: Beautiful Galathea Suppe The Berlin Philharmonic Orchestra Music of the Spheres Strauss
9.30 **The Nature of the Universe: A Christian View**, by a N.Z. panel under the leadership of the Dean of Wellington (NZBS)
10.0 Frederick Riddle with London Symphony Orchestra conducted by Sir William Walton
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 p.m. Concert
7.30 BBC Feature
8.35 Out of the Silence
9.5 Nedelsky the Fibbuster
9.30 Rhythmic Time
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Forecast
9.0 Homemakers' News and Views
9.15 My True Story
9.30 Lighthouse and Shadow
9.45 Escape Me Never
10.0 Close down
6.30 p.m. These Were Hits
6.45 Christmas Shopping Session
7.0 Peter Yorke's Orchestra
7.15 A. J. Ahak Stories
7.30 Hits of the Day
7.45 In Hawaiian Style
8.15 The Tiro Halkett Trio, with songs by Tom Halkett (Studio)
8.30 Drama Series: Ask Aunt Mary
9.4 Salute to Bing Crosby, to celebrate his 20th Anniversary in Show Business, with Edgar Bergen, Charlie McCarthy, Eda Fitzgerald, Judy Garland, Bob Hope, Ames in Andy, Louis Armstrong, Mary Martin and others (CBS)
9.33 Talk
9.45 National Light Orchestra
10.0 Just Jazz
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Now Voyager
9.30 Voyage From Bombay
9.45 Housewives' Opinion
10.0 Close down
6.30 p.m. Dinner Music
6.45 Juvenile Jury (Studio)
7.0 Christmas Shopping Suggestions
7.15 Columbus Variety Time
7.30 Danceland
8.0 Reserved
8.25 Cat's Concert, a play by Aileen Burke and Leone Stewart (NZBS)
9.4 Band Music
9.30 British Sport: Soccer, a feature by Stephen Grenfell, tracing the history of the game and including views on modern play by Alex James (BBC)
10.0 The World of Jazz
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
10.0 **Mainly for Women:** Background to the Overseas News; The Devil's Duchess
10.30 Devotional Service
10.45 Music While You Work
11.15 Bachmanford Preludes
11.30 From the Opera House
11.45 Peter Yorke's Orchestra
12.0 Lunch Music
2.0 p.m. **Mainly for Women:** Book Review; Thousand and One Nights, by R. H. Nelli (NZBS)
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
 Piano Trio in F Minor, Op. 65 Dvorak
 Violin Sonata in A Major for Violin and Piano Franck

4.0 Parade of American Artists
4.35 Tenors, Sopranos and Baritone
4.45 Music for Strings
5.0 Light Instrumental and Vocal Music
5.30 **Children's Hour:** Adventures of Explorers: Sir Francis Drake
6.0 Listeners' Requests
7.15 **Pleasures of the Table:** Patricia Goddard caters for Rural Appetites and Ray Copland assists (NZBS)
7.36 Dad and Dave
7.45 British Choirs
8.0 Ray's a Laugh (BBC)
8.30 Canterbury Roundabout
9.30 Madame Bovary
10.0 George Shearing's Quintet
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **The Salomon Symphonies**
 No. 96 in D
 The Vienna Philharmonic Orchestra conducted by Bruno Walter
 No. 104 in D (London)
 The Philharmonic Orchestra conducted by Issay Dobrowen
7.45 **On Being Eighty**, a talk by Algon Blackwood (BBC)
7.55 **Music from the Northlands**
 The Troubadour Kjerulf Trad.
 Spin, Spin (Swedish Folksong)
 Good Morning Springtime
 Ragblid Grieg Trad.
 Three Old Danish Christmas Carols Grieg Trad.
 The Great White Host
 Arranged by Haagen Holenbergh (piano), with Maurice Larsen (tenor) Anita Ritchie (soprano), Vera Martin (contralto), John Scott (tenor) and Murray Hunter (bass) (final broadcast) (Studio)
8.30 **Purcell: King Arthur**
 Music from the Dramatic Opera conducted by Sir Adrian Boult (BBC)
9.25 **Sonatina No. 1 in D** Schubert
 Joseph Szigeti (violin) and Andor Foldes (piano)
9.40 **Wanderer Fantasia, Op. 15** Schubert-Liszt
 Clifford Curzon (piano) and the Queen's Hall Orchestra conducted by Sir Henry J. Wood
10.0 **Commonwealth Journey**, an account of a Journey to Bermuda, the Bahamas, Jamaica, Barbados and Trinidad, illustrated with recordings made by Leonard Cottrell (BBC)
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Salute the Day
9.0 Good Morning, Ladies
9.15 Pollyanna
9.30 Chicot the Jester
9.45 Kitty Foyle
10.0 Close down
6.30 p.m. Tunes for Early Evening
6.45 A Tree Grows in Brooklyn
7.0 With a Smile and a Song
7.15 The Strange House of Jeffrey Marlowe
7.30 Light and Bright
7.45 Tuesday Serenade
8.10 ZB Book Review (NZBS)
8.30 **Christmas Hill-Billy Jamboree** with the Trail Riders (Studio)
9.4 **Musical Notebook:** A survey of American Music, by Alexander Smithey, who discusses works by Haggler, Peter Merin and Paul Creston (VOX)
9.35 Professional Preference (final programme) (Studio)
10.5 Intimate Artistry: Julie Andrews
10.20 Old Time Dance Music
10.30 Close down

LISTENER SUBSCRIPTIONS may be sent direct to The Publisher, P.O. Box 2292, Wellington: Twelve months, 20/-; six months, 10/-.

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3YZ GREYMOUTH 920 kc. 326 m.

10.0 a.m. Devotional Service
10.15 Frenchman's Creek
10.30 Music While You Work
11.0 Cowboy Corner
11.15 At the Console
11.30 Sweet and Sentimental
12.0 Lunch Music
2.15 p.m. **Women's session** (Vera Moore).
2.45 **Classical Music**
 Overture: The Water Carrier Cherubini
 Violin Concerto No. 1 in D, Op. 6 Paganini
3.30 Music While You Work
4.0 Three Generations
4.12 From the Land of the Heather
4.30 This'll Make You Whistle
5.0 **Children's session**
6.0 Dad and Dave
6.12 Songs from the Saddle
7.15 For Your Library (NZBS)
7.45 The Nature of the Universe: Continuous Creation (BBC)
8.15 **Nancy Estall** (cello), Lillias Reece (piano), and Fred Barltrop (clarinet)
 Trio in B Flat, Op. 41 Beethoven (Studio)
8.35 Variety Digest
9.30 Voices in Harmony
9.45 The Adventures of Charlie Chan: Mr. Maine has a Wheel Chair
10.10 At Close of Day
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.50 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 Operatic Ramblings Down the Years
11.0 **Topics for Women** (Barbara Basham), Mary Lovelace (BBC)
11.35 **Morning Star:** Leonard Warren
12.0 Lunch Music
2.0 p.m. **Celebrity Artists**
2.30 Music While You Work
3.0 Nour-de-plume
3.30 **CLASSICAL HOUR**
 British Composers
 Scapino: A Comedy Overture Walton
 The Lark Ascending Vaughan Williams
 Introduction and Allegro for Strings, op. 47 Elgar
 Simple Symphony Britten
4.30 From Stage and Screen
5.0 Music of Manhattan
5.30 **Children's session**
6.0 Latin American Rhythm
6.15 Accordion
7.15 **Safety in the Mountains:** Ice and Snowcraft, last discussion by the experienced N.Z. climbers, Bill Bridge, Arthur Pearson and Mavis Davidson (NZBS)
7.36 Listeners' Requests
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 **N.Z. Composers:** Church Music
 The Christchurch Cathedral Choir conducted by C. Foster Browne
 O, Clap Your Hands Ritchie
 Magnificat Lilburn
 Nunc Dimittis Moreeby
 From Glory to Glory Peters
 Benedictus (NZBS)
7.19 **Bach and Handel**
 The Philharmonia Orchestra conducted by Walter Susskind, with George Thalben-Ball (organ)
 Toccata and Fugue in D Minor, Bach
 Concerto No. 9 in B Flat, Op. 7, No. 3
 Overture: Samsun Handel
8.0 **The Saint of Virette**, a radio play of a French cure, by Patrick Campbell (BBC)
9.0 **French Composers**
 The National Symphony Orchestra of England conducted by Enrique Jorda and Sydney Beer
 Prelude: La Damselle Elue Debussy
 Mother Goose Suite Ravel
 Jascha Heifetz (violin) with the London Philharmonic Orchestra conducted by Sir John Barbiroli
 Concerto No. 4 in D Minor, Op. 31 Vieuxtemps

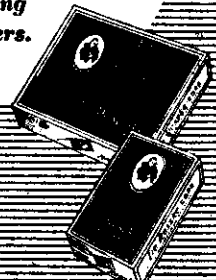
The National Symphony Orchestra of England conducted by Enrique Jorda
 The Sorcerer's Apprentice Dukas
10.0 **Unaccompanied Sonatas**
 Efreim Zimbalist (violin)
 Sonata No. 1, Op. 27, No. 1
 Alfred Dubois (violin)
 Sonata No. 3, Op. 27 Ysaye
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

10.0 a.m. Devotional Service
10.15 My Son, Tom
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. Bottle Castle
2.15 **Opera:**
 Orpheus and Eurydice (Part 2) Gluck
3.0 Songtime: Florence Austral
3.15 Piano Parade
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 A Spot of Humour
4.30 Military Bands
5.0 **Children's Hour:** Time for Juniors.
 Song and Story from Everywhere, and The Animal Kingdom
5.30 Tunes of the Times
6.0 Anne of Green Gables
6.12 The Musical Strauss Family
7.0 Salon Concert Players
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.36 Listeners' Requests
9.30 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Divertimento No. 2 in D, K.431 Mozart
 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Symphony No. 4 in B Flat Beethoven
10.30 Close down



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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, December 18

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

6. 0 a.m. Wake Up to Phil
8. 0 District Weather Forecast
9. 0 Morning Session (Aunt Daisy)
9.30 George Melachrino Conducts
9.45 We Travel the Friendly Road with Friend Harris

10. 0 The Story of Mary Lane
10.15 Indian Summer
10.30 The Story of Alan Carlyle
10.45 Doctor Paul
11. 0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12. 0 Listen While You Lunch
12.30 p.m. Christmas Shopping Session (Val and Peter)

1.30 Aunt Jenny's Real Life Stories
2. 0 Little Concert
2.30 Women's Hour (Marina), Film and Theatre News, Food Can Be Fun, with Helen Cox, Dangerous Lady (first episode)

3.30 1ZB Happiness Club
3.45 Jan Pearce
4. 0 Yachtmen's Weather Forecast
4. 1 The Boston Prom Orchestra
4.15 Famous Choirs
4.30 Variety Fare
5.30 Evening Star: Hoagy Carmichael
5.45 Superman

EVENING PROGRAMME

6. 0 Reserved
6.15 Junior Naturalists' Club
6.30 4 Stars and a Starlet
6.45 Some New Records
7. 0 Night Beat
7.30 Showtime from Hollywood

7.45 Tustala, Teller of Tales: The Ruby Glass, by Hugh Walpole
8. 0 Lifebuoy Hit Parade
8.30 The White Marriage
8.45 Adventures of Peter Chance
9. 0 Vendetta
9.15 Music Makers
10. 0 Memories in Melody (Rod Talbot)
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
9. 0 Morning Session (Aunt Daisy)
9.30 Mischa Elman
9.45 Lily Pons
10. 0 The Story of Mary Lane
10.15 Change in Tune
10.30 The Story of Alan Carlyle
10.45 Doctor Paul
11. 0 Dean Martin, Beegie Tavern Band, Kitty Masters
11.30 Shopping Reporter (Doreen)
12. 0 Bright and Breezy
12.45 p.m. Christmas Shopping with Miria
1. 0 Accent on Melody
1.30 Aunt Jenny's Real Life Stories
2. 0 The Jesters
2.15 The New Concert String Orchestra
2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Food Can Be Fun, by Helen Cox, The Bishop's Mantle
3.30 Louis Levy's Orchestra
3.45 James Melton

4. 0 Sydney Gustard
4.15 Tex Ritter
4.30 Light Orchestras
4.45 Sea Songs
5. 0 Accordion Time
5.15 Contrast of Voices
5.30 Twilight Ranger
5.45 Superman

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Junior Naturalists' Club
6.30 Performers in Person
6.45 Paul Weston's Orchestra
7. 0 Night Beat
7.30 Showtime from Hollywood
7.45 Reserved
8. 0 Lifebuoy Hit Parade
8.30 The White Marriage
8.45 Sabotage
9. 0 Vendetta
9.15 From Our HMV Library
9.30 Top Line Variety
10. 0 In Reverent Mood
10.15 Light Orchestral Music
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Salute to a New Day
7. 0 Breakfast Melody
7.30 Bathroom Parade
These Are Hits
8. 0 Breakfast Club
8.30 It's Later Than You Think
9. 0 Morning session (Aunt Daisy)
9.30 Morning Concert on the Light Side
10. 0 The Story of Mary Lane
10.15 Mittens
10.30 The Story of Alan Carlyle
10.45 Doctor Paul
11. 0 Music for Madame
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Luncheon is Served
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Luncheon is Over
2. 0 Music of Schubert
2.30 Women's Hour (Molly McNab), Wool Exchange, Food Can Be Fun—Fresh Fruits for Dessert; The Bishop's Mantle
3.30 Virtuoso for Today: Larry Adler
3.45 Peter Dawson
4. 0 Rhythm and Romance
4.15 Laugh with the Two Old Fashioned Girls
4.30 Christmas session: Harold and Kenny
4.45 Variety is the Thing
5. 0 Musical Menu
5.15 Children's session: Storytime with Gracie; The Tiny Tots
5.45 Superman

EVENING PROGRAMME

6. 0 Story of a Great Career: John McCormack
6.15 Junior Naturalists' Club
6.30 Scrapbook
6.45 Tunes of the Times
7. 0 Night Beat
7.30 Showtime from Hollywood
7.45 Sabotage
8. 0 Lifebuoy Hit Parade
8.30 Dossier on Dumetrius
8.45 The Great Roxhythe
9. 0 Keys of the Kingdom
9.15 Entertaining for Your Supper: Ethel Smith
9.30 Tino Rossi
9.45 Harry Horlick Orchestra
10. 0 Paradise of Cheats
10.15 In Dancing Mood
10.30 Close down

4ZB DUNEDIN 1840 kc. 288 m.

6. 0 a.m. Start the Day Right
6.30 Morning Watch
7. 0 Tempo with Toast
7.35 Morning Star: Jose Iturbi (piano)
8. 0 Melody Mixture
9. 0 Morning session (Aunt Daisy)
9.30 Familiar Favourites
10. 0 Story of Mary Lane
10.15 Family Fortune
10.30 Story of Alan Carlyle
10.45 Doctor Paul
11. 0 Your Date with Music

11.30 Shopping Reporter (Alma)
12. 0 Melody Menu
1. 0 p.m. Midday Merry-Go-Round
1.30 Aunt Jenny's Real Life Stories
1.45 Reserved
2. 0 Variety Half-hour
2.30 Women's Hour (Marjorie Green), Film and Theatre News; Food Can Be Fun, by Helen Cox; Bishop's Mantle
3.30 Accent on Variety
4. 0 Dusting the Discs
4.15 Milt Herth Trio
4.30 In Tune with the Times
4.45 Reserved
5. 0 Continental Corner
5.30 Carroll Gibbons and his Orchestra
5.45 Superman

EVENING PROGRAMME

6. 0 Reserved
6.15 Junior Naturalists' Club
6.30 Samaritan Smith
6.45 Sidney Torch
7. 0 Night Beat
7.30 Showtime from Hollywood
7.45 Crossroads of Destiny
8. 0 Lifebuoy Hit Parade
8.30 Dossier on Dumetrius
8.45 Land of the Living Dead
9. 0 Keys of the Kingdom
9.15 Light Vocal Groups
9.30 Change of Tune
10. 0 Pacific Paradise
10.15 Time Off for Dancing
10.30 Close down

2ZA PALMERSTON N.H. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.32 Local Weather Forecast
9. 0 Good Morning Requests
9.30 Morning Star: John McHugh
9.45 Three-four Tempo
10. 0 These Children
10.15 Indian Summer
10.30 The Story of Vivian Lang
10.45 Screen Music
11. 0 Women's Hour (Kay Begg), Shopping Guide; Romance of the Pacific; Fashion News; Fiji Newsletter, by Cecile Lamont; My English Interviews, by Mary Gallati
12. 0 Midday Melodies
12.30 p.m. Dominion Weather Forecast
1.30 I Give and Bequeath
2. 0 Close down

EVENING PROGRAMME

6. 0 Teatime Variety
6.15 Junior Naturalists' Club
6.30 Felix King and a Queen of Song
6.45 Pianorama
7. 0 Sporting Blood
7.15 Surprise Endings
7.30 Samaritan Smith
7.45 Showtime from Hollywood
8. 0 Lifebuoy Hit Parade
8.30 Jack Fina's Orchestra
8.45 The Voices of Kay Armen and Dick Haymes
9. 0 Keys of the Kingdom
9.15 Light Orchestras
9.30 Weather Forecast
9.32 New Zealand Artists
9.45 Quiet Interlude
10. 0 Missing Millions
10.15 Reserved
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Morning Star from 4ZB features the brilliant and versatile pianist Jose Iturbi. Listen at 7.35 a.m.

Listen to any of the four ZB Stations at 7.0 this evening for another exciting adventure narrated by crime reporter Randy Stone in "Night Beat."

It's getting close to Christmas but shoppers are having every assistance in their problem of choosing gifts. Daily at 4.30 Harold and his ventriloquist doll, Kenny, face 3ZB's microphone, and really go to town. There is no doubt about it, Kenny knows his bargains, and sees to it that Harold goes shopping in the right places.



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IYA AUCKLAND

760 kc. 395 m.

9.31 a.m. Orchestral Music
10.0 Devotions: Rev. Wesley Parker
10.15 Guns from Light Opera
10.30 **Feminine Viewpoint:** Background to the News: Ligan and his Music; The Last Word—a group of men put the finishing touches to this year's discussions
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Waltz Orchestra
2.15 For Soprano Voice
2.30 **CLASSICAL HOUR**
Variations from Suite No. 3 in G
Tchaikovsky
Violin Concerto in D, Op. 35 Brahms

3.30 Kentucky Minstrels
3.45 Music While You Work
4.15 Richard Tansler
4.30 Comedian's Corner
4.45 Russ Morgan's Orchestra
From Stage and Screen
5.0 **Children's Session**
Concert Artists
6.0 Market Report
6.25 For the Farmer
7.0
7.30 **St. Andrew's Highland Pipe Band**
under Pipe-Major A. G. McD. Sheddin
(Studio)

8.0 Book Shop (NZBS)
8.30 **The Dilworth Boys' Choir** conducted by Arthur Reid
(Studio)
9.30 **My Dear Mama** (NZBS)
10.0 Melody Mixture
10.30 Close down

IYC AUCKLAND

880 kc. 341 m

6.0 p.m. Dinner Music
7.0 **The Elly Ney Trio**, with Walter Trampler, viola.
Piano quartet in E Flat, Op. 47 Schumann
7.30 **The Story of Folk Song:** Folk Lore in Old Ballads, by Augusta A. Ford
(Studio)
8.0 **The New London Quartet**
String Quartet No. 1 Britten
(BBC)
8.30 **Rosalind:** Phyllis Neilson-Terry in a play by J. M. Barrie (BBC)
9.0 **Music for Two Pianos:** Artur Schnabel and Karl Ulrich Schnabel, with the London Symphony Orchestra conducted by Sir Adrian Boult.
Concerto in C Bach
Phyllis Sellick and Cyril Smith
Suite No. 2 Rachmaninov
Clifford Curzon and Benjamin Britten
Introduction and Rondo alla Buriacca Mazurka Elegiac Britten
10.0 **Musical Notebook:** Contemporary music in the United States, in which Alexander Scumler discusses works by John Alden Carpenter (VOA)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Accent on Variety
6.0 Popular Artists
6.15 Looking at Life
6.30 Light and Bright
7.0 **Listeners' Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast session
7.45 Weather Report
9.0 Women's News from Town
9.15 Owen Foster and the Devil
9.30 Bleak House
9.45 Camille
10.0 Close down
6.30 p.m. Light and Bright
6.45 Melodies of the Moment
7.0 Early Evening Stars
7.15 Bluey and Curley
7.30 Harmony Lane
8.1 Northland Livestock Report
8.10 Farming for Profit
8.15 **Symphony of Strings:** Geraldo's String Choir (BBC)
8.45 Songs from Jean Sablon
9.4 **Whangarei Ladies' Outet**
Dainty Damselle Mochoerini
Fairest Evening Offenbach
Happy Day Mendelssohn
Silent Night Trad.
(Studio)

Wednesday, December 19

9.30 Intimate Artistry: Harold Williams
9.45 **Song and Dance in Britain:** The North Country (BBC)
10.15 At Close of Day
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** To Awamutu
9.30 Songs of Romance
9.45 Home Harmonies
10.0 Owen Foster and the Devil
10.15 Green Rust
10.30 Sincerely, Rita Marsden
10.45 Songs Round the World
11.0 **Women's Hour** (Anne Fisher)
Shopping Session; Tender Heart; Book Review; Recipes; Fruit Cocktails for the Holidays
12.0 Lunch Music
12.35 p.m. For the Farmer: Report from Ruakura, by J. Gerring
1.0 New Recordings
1.15 Memory Lane
1.30 Heritage Hall
1.45 Australian Compositions
2.0 Close down
3.0 Partners in Harmony
3.15 Drama of Medicine
3.30 Turntable Rhythm
3.45 Pops for All
4.0 Strange Endings: The Dummy
4.15 Christmas Hurst Stories
4.30 Kostelanetz Presents
5.0 **Wednesday Night Concert**
Sir John Barbirolli's Chamber Orchestra
Introduction and Allegro for Strings Elgar
Song Recital
Donald Munro (baritone) and Frederick Stone (piano)
Songs by E. J. Moeran and Geoffrey Rush
(BBC)
Jean Pouquet (violin), Frederick Riddle (viola) and Anthony Phil (cello).
Trio in G Moeran
9.4 Invitation to Dance
9.40 **Short Story:** Old Harry, by L. T. Sargone (NZBS)
9.50 Let's Laugh
9.55 Music by Eric Coates
10.0 Concert Hall Memories
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. My Son, Tom
9.44 Light Orchestral Interlude
10.0 George Mitchell Choir
10.15 Devotional Service
10.30 Sidney Torch Presents
10.45 Music While You Work
11.15 Talk: And Thereby Hangs a Recipe by Joan Reid (NZBS)
11.30 Slightly Out of Date
12.0 Lunch Music
2.0 p.m. Music from England
2.30 Interlude with Quentin McLean
3.15 Afternoon Artist: Anthony Strange
3.30 Children's Hospital session
4.0 **Classical Music**
The Golden Spinning Wheel Dvorak
Moldau (My Country) Smetana
5.0 For Our Younger Listeners: Round the World with Father Time and Stories for Juniors
5.30 Melody in the Modern Manner
6.0 Dinner Music
6.45 Music for Everyman
7.15 Book Review, by Nancy Page
7.30 The Adventures of P.C. 49: Morning After (BBC)
8.0 Deanna Durbin (soprano)
8.10 Eb and Zeb
8.30 Impudent Impostors
9.30 The Adventures of Charlie Chan
10.0 Rhythm on Record Digest
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Forecast
7.55 Wellington City and Hutt Valley Weather Forecast
9.30 **Morning Star:** Elisabeth Schwarzkopf
9.40 Music While You Work
9.45 Devotional Service
10.25 Quiet Interlude
10.40 The Hills of Home

11.0 **Women's session:** We Beg to Differ—a combat of the Sexes, featuring Joyce Grenfell, Gladys Young, Charmain Jones, Kay Hammond, John Clements and the Radio Doctor (BBC)
11.30 **Theatre Memories**
12.0 Lunch Music
2.0 **CLASSICAL HOUR**
Overture: Mignon Thomas
Hoburg Suite, Op. 40.7 Brigg
Dubnushka Rimsky-Korsakov
3.5 Front Page Lady
4.0 Scapagoats of History: Bismarck, the Iron Chancellor
5.0 **Children's session:** Sinbad the Sailor: Nature Question Time
6.0 Tea Dance
7.13 Gardening Talk
7.30 Orchestral Selections from Films
7.45 Jean Rodgers (Soprano)
The Bonnie Earl of Moray Trad.
The Spinning Wheel Fraser
The Scottish Emigrant's Farewell
Western Home arr. Morrison
(NZBS)

2YC WELLINGTON

660 kc. 455 m

3.0 p.m. Early Evening Concert
6.0 Dinner Music
7.5 **Schumann**
Justus Bonn (Dutch tenor)
The Month of May
Where My Tears Have Fallen
When I Look Into Your Eyes
I Will Not Grieve
The Two Grenadiers
Dedication
(NZBS)
7.25 Kathleen Long (piano)
Sonata No. 2 in G Minor, Op. 22
7.45 **J. M. W. Turner:** W. S. Wauchop, President of the N.Z. Academy of Fine Arts, talks about the great English painter who died one hundred years ago today (NZBS)
8.0 **Mozart Concert**
The Berlin State Opera Orchestra conducted by Herbert von Karajan
Overture: The Magic Flute
S. S. Elly Ney (piano) and Orchestra
Concerto in B Flat, K.456
8.32 Elisabeth Schwarzkopf (soprano) and the Philharmonia Orchestra conducted by Walter Susskind
Mozart: Exsultate Jubilate
(NZBS)
8.47 **Small Concert Groups**
The Little Orchestra Society conducted by Thomas Scherman, with Pierre Luboshutz and Genta Nemceff
Concerto for Two Pianos and Orchestra
(VOA)
(Repeat Broadcast at 5.30 on Friday)
9.17 **Contemporary Music**
Frederick Page (piano)
Serenade Stravinsky
Francis Rosner (violin) and Marie Vandewart (cello)
Huo for Violin and Cello Honegger
Joan Wood (soprano) and Frederick Page (piano)
Calligrammes: Song Cycle to Words by Guillaume Apollinaire Poulenc
(Delayed broadcast of portion of a concert given by the Wellington Branch of the International Society for Contemporary Music, on December 6)
10.0 More Thoughts from Retirement: by W. H. Graham (NZBS)
10.14 Emanuel Feuermann (cello)
Suite in G Reger
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Accent on Rhythm
7.30 The Razor's Edge
7.43 Orchestral Music
8.0 Martin Block and his Make Believe Ballroom (VOA)
8.30 From A to Z Through the Gramophone Catalogue
9.0 Jazz Club, U.S.A. (VOA)
9.30 Experiment with Time
10.0 District Weather Forecast
Close down

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9.30 Experiment with Time
10.0 District Weather Forecast
Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 a.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast session (YA's only)
7.0 S.U. London News. Breakfast session
9.4 Correspondence School Session (final broadcast for 1951)
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
9.0 Overseas and N.Z. News
9.15 Around the Commonwealth

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 **Feminine Viewpoint** (June Irvine)
9.15 These Children
9.30 Sincerely, Rita Marsden
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. Vaughan Monroe and his Orchestra
6.45 The Defender
7.0 Hill-Billy Highlights
7.15 The Golden Golt
7.30 Crooners and Croonettes
7.45 The Organ, the Dance Band, and Me
8.2 Dad and Dave
8.15 **East Coast Hit Parade**
8.45 Looking at Africa, by Rosemary Jack (NZBS)
9.3 **Music from the Outer Hebrides**, introduced by Finlay J. MacDonald (BBC)
9.33 **Play:** The Amazing Dr. Clitterhouse, by Barre Lyndon (NZBS)
10.23 When Day is Done
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.30 a.m. **Housewives' Choice**
10.0 Devotional Service
10.15 Master Music
10.45 Christmas in the Pacific, a talk by Lee Fore Brace (NZBS)
11.0 Music While You Work
11.30 English Half-hour
12.0 Lunch Music
2.5 p.m. Music While You Work
2.30 The Virginians (BBC)
3.0 A Song by the Way
3.15 **Classical session**
Symphony No. 4 in E Minor, Op. 98 Brahms
4.0 Hester's Diary
4.30 Concert Orchestras
5.0 **Children's session:** England Expects (NZBS)
5.30 Ring Crosby
5.45 Dinner Music
7.0 After Dinner Music
7.15 Hawke's Bay, Poverty Bay Livestock Market Report
7.30 Harry Neal and Allison Nelson (duo-pianists)
Fugue in G Minor Bach-Mednikoff
Scaramouche Suite Milhaud
(NZBS)
7.45 **PHYLLIS CARR** (soprano)
Sing, Break Into Song Mallinson
Magdalen at Michael's Gate Lehman
The Star Rogers
Life and Death Coleridge-Taylor
(Studio)

8.0 **La Scala Orchestra** of Milan, conducted by Clemens Krauss
Till Eulenspiegel's Merry Pranks, Op. 28 R. Strauss
8.15 **Opera:** Don Giovanni (Part 1) Mozart
9.30 Oscar Hammerstein
10.0 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

6.30 p.m. Children's Session
7.0 Adventures in History (VOA)
7.30 Sports Session
8.0 The Red Streak
8.30 Grace Fields Programme
8.5 Going Places and Meeting People
9.30 Requests and Light Music
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast
 8.0 Homemakers' News and Views
 9.15 Crossroads of Destiny
 9.30 For Love of a Woman
 9.45 Appointment with Fate
 10.0 Close down
 6.30 p.m. Roberto Inglez and his Orchestra
 6.45 Christmas Shopping Session
 7.0 Songtime: Bing Crosby
 7.15 Drama of Medicine
 7.30 Rhythm of the Waltz
 7.45 Novelty Time
 8.0 Report on Wanganui Stock Sales
 8.10 Wanganui Ladies' Choir conducted by F. Gordon-Saunders
 Summer is a-Coming In
 The Cuckoo Vaughan Williams
 Love Came Down at Christmas
 Bethlehem Belles Dunhill
 In Bethlehem City Vaughan Williams
 Piper's Song Boughton
 Oh, Can Ye Sew Cushions arr. Bantock
 Children's Christmas Song Vaughan Williams
 (Studio)
 8.30 Brass Band Music
 9.4 Take It From Here (BBC)
 9.33 The Melachino Orchestra
 9.45 The Gaelic Mod: Gaelic Music introduced by Finlay J. MacDonald (BBC)
 10.15 Dancing Time
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast session
 7.30 District Weather Forecast
 8.0 Shopping with Mary
 8.15 Motieka Housewives' Requests
 9.30 Camille
 9.45 The Lillian Dale Affair
 10.0 Close down
 6.30 p.m. Recent Dance Recordings
 9.45 Drama of Medicine
 7.0 Favourite Baritone
 7.15 Sports Review (Alan Paterson)
 7.30 Orchestral and Salon Music
 8.0 Dad and Dave
 8.30 The Jack Smith Show (VOA)
 8.45 Miniature Recital:
 Moura Lympany (piano) and Zino Francescatti (violin)
 8.4 Intimate Artistry: Robert Wilson
 9.20 Music from Blithe Spirit Coward
 9.30 Canterbury Pilgrimage: Hydro-electric Schemes at Pukaki and Tekapo (NZBS)
 10.0 Glenda
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
 9.30 From Opera and Operetta
 9.45 Light Popular Classics
 10.0 Mainly for Women: The World's Great Artists: Anatole Kitain
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Carmen Cavallaro
 11.30 Latin-American Style
 11.45 Boston Promenade Orchestra
 12.0 Lunch Music
 2.0 p.m. Mainly for Women: A Lawyer Speaks, by W. E. Bate (NZBS); and The Sahara, by Joan Faulkner-Blake (NZBS)
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Ballet Suite: Petrouchka Stravinsky
 Piano Concerto in A Minor, Op. 64 Schumann
 4.0 Mexican Dance Orchestra
 4.15 Anthony Strange (tenor)
 4.30 Light and Bright
 4.45 Vocal Groups
 5.0 Music for Moderns
 5.30 Children's Hour: Jeanne in Poetry Time; and Badger's Beech
 6.0 Light Music
 7.15 Addington Stock Market Report
 7.30 3YA Studio Orchestra conducted by Hans Colombi
 Suite: Princess Gioia Campbell
 Ballet Suite: Sylvia Delibes
 4.0 Fritz Kreisler (violin)
 4.15 REX HARRISON (baritone)
 Gypsy Songs:
 Play on Gypsy
 Marishka Marishka
 Maiden, Maiden, Nut Brown Maiden
 I'm a Horseherd
 (Studio)

Wednesday, December 19

- 8.28 Music by Jose Padilla: Harry Horlick's Orchestra
 8.40 Music from "Words and Music" Rodgers
 9.30 Light Concert
 10.0 Light Variety
 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Modes Ancient and Modern
 Music from Plainsong to the 20th Century: A change in texture, form and feeling
 Sonata in F Minor: 1st Movement C. P. E. Bach
 Sonata in E: Last Movement J. C. Bach
 Sonata in G: Slow Movement J. C. Bach
 Sonata No. 13 in E Flat: 1st Movement Clementi
 7.30 The Lady's Not For Burning, a comedy by Christopher Fry, set in the fifteenth century, which tells of a soldier who seeks to be hanged, and a young girl unjustly condemned for witchcraft, with Alec Clunes as Thomas Mendip, a soldier; Pamela Brown, as Jennett Jourdemayne, a suspected witch; Harcourt Williams, as Hebble Tyson, the Mayor; Elliot Makeham, as the Chaplain; and Esme Percy, as Mathew Skippis (BBC)
 9.8 JOYCE BARRELL (piano)
 Preludes:
 La Puerta del Viento
 La Vent Dans la Plaine
 Les Sons et les Parfums Tournent dans l'air du Soir
 La Serenade Interrompue Debussy
 9.20 Sonata
 Paul Tortelier (cello) and Gerald Moore (piano)
 9.32 London Forum: Is Industrial Civilization Degrading to Man? Excerpts from an Inter-University Debate (BBC)
 10.1 Symphony No. 5 in D (Reformation) Mendelssohn
 The Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 Polyanna
 9.30 Always This Yesterday
 9.45 Stepmother
 10.0 Close down
 6.30 p.m. Something Sentimental
 6.45 Hopalong Cassidy
 7.0 Vocalists on Wax
 7.15 Enter Mr. Keane
 7.30 Popular Dance Music
 7.45 Keyboard Rhythms
 8.5 Farmers' News Service
 8.10 Far from the Madding Crowd (BBC) (final broadcast)
 8.40 Light Orchestral Music
 9.4 Solos and Choruses from Handel's Messiah: Augmented Temuka Choral Society conducted by Clarence Hopwood with William Hawkey (organ)
 (From Banks Street Church)
 10.0 British Sport: Lawn Tennis, a feature by Michael Barsley tracing the growth of the game since its beginning in England in the 1870's (BBC)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m. Morning Star: Dennis Noble
 10.0 Devotional Service
 10.15 Casanova
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Accent on Melody
 Madame Bovary
 Interlude for Strings
 2.42 Classical Music
 3.0 Choral Dance No. 17 (Prince Igor) Borodin
 Tatiana's Letter Scene (Eugen Onegin) Tchaikovsky
 3.30 Music While You Work
 4.0 Three Generations

- 4.12 From Stage and Screen
 4.30 Chorus and Orchestra
 5.0 Children's Session
 5.30 Dinner Music
 6.0 Joe on the Trail
 6.12 Crossy Time
 7.0 The Life of W. S. Barlow: The Mating of Barlow's Ernestine (NZBS)



BBC photograph
 SIR ARTHUR BLISS, who conducts the Philharmonia Orchestra performance of his own work which will be heard from 3YZ at 9.33 this evening

- 7.35 Torch of Freedom
 8.0 The Salvation Army Band, Bandmaster M. Best
 Christmas Carols
 (Studio)
 8.30 Take It From Here (BBC)
 9.33 British Concert Hall
 The Philharmonia Orchestra conducted by Sir Arthur Bliss
 A Colour Symphony
 Suite: Things to Come Bliss
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Behind the Footlights
 11.0 Topics for Women (Barbara Basham)
 11.35 Morning Star: Andre Navarra
 12.0 Lunch Music
 2.0 p.m. Peter Yorke's Orchestra and Donald Peers
 2.30 Music While You Work
 3.0 My Dear Mama: An imaginary story about the experiences of two professional singers in N.Z.'s early days (NZBS)
 3.32 CLASSICAL HOUR
 Piano Sonata No. 24 in C, Op. 53 (Waldstein) Beethoven
 Capriccio in E Minor, Op. 84 Mendelssohn
 String Sextet in A, Op. 48 Dvorak
 4.30 Quentin Maclean (organ)
 4.45 Dinah Shore and Dick Todd
 5.0 Tea Dance
 5.30 Children's Hour: Adventures in History
 6.0 Light and Bright
 7.12 Burnside Stock Market Report
 7.20 Safety on the Farm: Dr. Alan Bell and Stan Whyte discuss first aid, shock, bleeding and minor injuries and a complete first aid kit (NZBS)
 7.30 On the Ice: Compiled from recordings made at the 1951 N.Z. Ice Skating Championships held at Cromwell (NZBS)

- 8.0 Wednesday Serenade: 4YA Concert Orchestra conducted by Gil Dech, with guest artist Bertha Rawlinson (contralto) (Studio)
 8.30 Variety Bandbox (BBC)
 9.30 The Grimsby Circle
 10.0 Rhythm Parade ("Scrutineer")
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The World of Opera: Recordings made by artists of the Golden Age, Melba, Callaphin, Battistini and Caruso
 7.30 Musical Notebook: Contemporary Music in the United States, an interview with Peter Menin and a performance of his Fifth Symphony (VOA)
 8.0 The Canterbury Tales: The Knight's Tale of Palamon and Arcite (BBC), a romance of chivalry introduced by Professor P. S. Ardern (NZBS)
 9.3 Janacek and Dvorak
 The Czech Philharmonic Orchestra conducted by Raphael Kubelik
 Janacek
 Ida Hendeel (violin) with the National Symphony Orchestra of England conducted by Karl Rankl
 Concerto in A Minor, Op. 53 Dvorak
 The Czech Philharmonic Orchestra conducted by Václav Talich
 Symphony No. 2 in D Minor, Op. 70 Dvorak
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. League Cricket
 6.15 Speed Kings
 6.30 C.Y.M. Presents Father Bennett's Talk
 6.45 Hour of St. Francis
 7.0 Smile Family
 8.0 Studio Hour
 8.45 N.Z. Dancers Calling
 9.0 Tunes of the Times
 9.15 The Services Present: 2nd N.Z.E.F. Association
 9.30 Bringing Christ to the Nations
 10.0 Ottago 1st Parade
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m. This Week's Composer: Alfred Hill
 10.0 Devotional Service
 10.15 My Son, Tom
 10.30 Music While You Work
 11.0 Women at Home: Housewives' Choice; Talk—The Keeping of Bees (NZBS)
 12.0 Lunch Music
 2.0 p.m. Hester's Diary
 2.15 Concert
 Melisto Waltz No. 1 Liszt
 Violin Concerto No. 2 in G Minor Prokofiev
 Pavane for a Dead Infanta Ravel
 3.0 Songtime: Thomas Case
 3.15 Jimmy Shand and his Band
 3.30 Music While You Work
 4.0 Light Opera and Musical Comedy
 4.15 A Song, a Laugh and a Story
 4.30 American Radio Stars
 5.0 Children's Hour: Time for Juniors, Search for the Golden Boomerang, and Strange Facts
 5.30 Bits of Yesterday
 6.0 Plunder (final broadcast)
 6.15 Safety in the Mountains: What to do when Lost, second discussion by experienced N.Z. Climbers (NZBS)
 7.15 Talk: A New Zealander's Survey of the Sudan, by E. A. Turner
 7.30 Crystal Gazing: Tunes that may come into your future
 7.48 EVE ANDERSON (soprano)
 You and I
 Love's Call
 Camouflage
 Laughing Song Strauss
 (Studio)
 8.0 The Dancing Partner, a thriller adapted from a short story by Jerome K. Jerome (BBC)
 8.29 Invercargill Civic Band, conducted by Elgar Clayton
 (Studio)
 9.30 A Secret War, a documentary produced by Tom Waldron, telling the inside story of how Hitler's plans to send a thousand flying bombs a day to London was stopped by Polish underground patriots and the R.A.F. (BBC)
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, December 19

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

6. 0 a.m. Wake Up to Phil
8. 0 District Weather Forecast
9. 0 Morning Session (Aunt Daisy)
9.25 Xmas Gift Art Union Drawing
9.30 Hits Through the Years, with Charlie Kunz
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 The Story of Mary Lane
10.15 Indian Summer
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11. 0 In a Mellow Tone
11.30 Shopping Reporter (Jane)
12. 0 Musical Menu
12.30 p.m. Christmas Shopping Session (Vai and Peter)
1.30 Aunt Jenny's Real Life Stories
1.45 Stars of Song: The Andrews Sisters
2. 0 Orchestralia
2.15 An Old Violin
2.30 Women's Hour (Marina), The Way a Man Sees It; Yes-No Quiz; Dangerous Lady
3.30 1ZB Happiness Club
3.35 Baritone of Today
4. 0 Yachtsmen's Weather Forecast
4. 1 Memory Lane
4.15 Hammond Organ Music
4.30 Variety Time
5. 0 Teatime Cabaret
5.45 Evening Star: Gray Gordon

EVENING PROGRAMME

6. 0 Latest Local Releases
6.15 Overseas Song Successes
6.30 Twilight Ranger
6.45 Popular British Orchestras
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Star Pupil
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This Was the Week (first broadcast)
8.45 Adventures of Peter Chance
9. 0 Going Places and Meeting People
9.30 Music Makers
10. 0 How Do You Do?
10.15 Stan Kenton and his Orchestra
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
6.15 Railway Notices
8. 0 Morning Session (Aunt Daisy)
9.25 Drawing of the Xmas Gift Art Union
9.30 Louis Voss' Orchestra
9.45 John Morel
10. 0 The Story of Mary Lane
10.15 Music While You Work
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11. 0 Dorothy Lamour, Maurice Winick's Orchestra, Flo Paton
11.30 Shopping Reporter (Doreen)
12. 0 Musical Menu
12.45 p.m. Christmas Shopping with Miria
1.30 Aunt Jenny's Real Life Stories
2. 0 Reserved
2.15 Alfred Shaw Ensemble
2.30 Women's Hour (Elsie Lloyd), Home Gardener, Fashion News, The Bishop's Mantle
3.30 Harry Horlick
3.45 Patrice Munsel
4. 0 Marcel Palotti
4.15 The Krakajax
4.30 Tony Lowry
4.45 Lester Ferguson
5. 0 Variety Time
5.15 Bob Chester's Orchestra
5.30 Reserved
5.45 Tango Time

EVENING PROGRAMME

6. 0 Reserved
6.15 Dinner Music
6.30 Vic Shoen's Orchestra
6.45 Jack Pleis and his Piano
7. 0 The Sentimentalists
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Tusitala, Teller of Tales: The Clark and the Clark, and The Ant and his Uno
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 King of Quiz (Lyell Boyes)
9. 0 Going Places and Meeting People with Kenneth Melvin
9.30 Popular Vocalists
9.45 Tony Pastor's Orchestra
10. 0 Give the Men a Chance
10.30 Close down

3ZB CHRISTCHURCH 1160 kc. 273 m.

6. 0 a.m. Serenade the Sun
7. 0 Top o' the Morning Tunes
7.30 Favourites of Today
8. 0 Breakfast Club
8.20 Calling the Children
8.30 After Breakfast Tunes
9. 0 Morning session (Aunt Daisy)
9.25 Xmas Gift Art Union Drawing
Let's Make Music
10. 0 The Story of Mary Lane
10.15 Movie Magazine
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11. 0 Prelude to Shopping
11.30 Shopping Reporter
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Reserved
2.15 Carmen Cavallaro
2.30 Women's Hour (Molly McNab), Fashion News; The Bishop's Mantle
3.30 Robert Farnon and his Orchestra
3.45 Troubadours of Song: Richard Crooks and Maggie Teyte
4. 0 Ladies at the Keyboard
4.15 A Song from Allan Jones
4.30 Christmas session with Harold and Kenny
4.45 Josephine Bradley in Bright Tempo
5. 0 Film Music of Berlin
5.15 Children's session
5.30 Tex Ritter
5.45 The Woman Without a Name

EVENING PROGRAMME

6. 0 Reserved
6.15 Mary Martin and Arthur Godfrey
6.30 Piano Request Time
6.45 Vienna Boys' Choir
7. 0 These were Hits a Year or Two Ago
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Never Let Me Love You
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 The Golden Colt
9. 0 Going Places and Meeting People with Kenneth Melvin
9.30 Variety Fare
10. 0 Paradise of Cheats
10.15 The Two Kayes: Beatrice and Danny
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Start the Day Right
6.30 Alarm Clock Revue
7. 0 Breakfast Parade
7.35 Morning Star: Paul Robeson (bass)
9. 0 Morning session (Aunt Daisy)
9.25 Drawing of Xmas Gift Art Union
9.30 Airplane Melodies
10. 0 The Story of Mary Lane
10.15 Family Fortune
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11. 0 Ladies be Seated
11.30 Shopping Reporter (Alma)
12. 0 Lunch Hour Tunes
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Reserved
2. 0 Reserved
2.15 On Parade: Bands of His Majesty's Guards
2.30 Women's Hour (Marjorie Green), Homemakers' Quiz; Fashion News; The Bishop's Mantle
3.30 Over the Teacups
4. 0 Mario Lorenzi
4.15 Percy Faith Orchestra
4.45 New Notes for Old
5. 0 Children's session
5.15 A Piano and Vocalist
5.30 Reserved

EVENING PROGRAMME

6. 0 Reserved
6.30 Local Colour
6.45 Alvino Rey and his Orchestra
7. 0 Reserved
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Modern Marvels
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 Land of the Living Dead
9. 0 Going Places and Meeting People with Kenneth Melvin
9.30 Something Old, Something New
10. 0 Black Mantilla (final broadcast)
10.15 In Strict Tempo
10.30 Close down

2ZA PALMERSTON Nth. 910 kc. 319 m.

7. 0 a.m. Breakfast session
7.32 Local Weather Forecast
9. 0 Good Morning Requests
9.30 Accordion Ensembles
9.45 Let the Bands Play
10. 0 The Legend of Kathie Warren
10.15 The Bishop's Mantle
10.30 Nurse White
10.45 Josef Locke and Al Bollington
11. 0 Women's Hour (Kay Begg), Shopping Guide; Pollyanna; Film and Theatre News; Christmas Quiz
12. 0 Lunch Music
12.30 p.m. Dominion Weather Forecast
1.30 Imperial Lover
2. 0 Close down

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Patrick Dawlish
6.30 Recent Releases
6.45 The Voice of Mindy Carson
7. 0 Sporting Blood
7.15 Dragonwyck
7.30 Samaritan Smith
7.45 Alias the Baron
8. 0 The Story of Alan Carlyle
8.15 The Black Mantilla
8.30 Ambrose gave Stardom to these Artists
8.45 Treasury of Song
9. 0 Going Places and Meeting People with Kenneth Melvin

- 9.30 Weather Forecast
9.32 Light Duettists
9.45 Rhumba, Rhythm, and Romance
10. 0 Jimmy Colt
10.15 Adventures of the Falcon
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Listeners who have followed "The Black Mantilla" from 4ZB can hear the final broadcast at 10.0 this evening.

The English Dance Band Leader, Ambrose, has always been a keen talent scout. In the session to be heard from 2ZA at 8.30 this evening, entitled "Ambrose gave Stardom to These Artists," some of the voices to be heard will be Vera Lynn, Sam Browne and Elsie Carlisle.

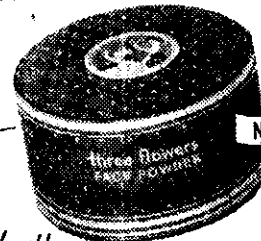
Today's troubadours of song from 3ZB at 3.45 p.m. need little introduction — Maggie Teyte and Richard Crooks. The American-born Crooks is reported as a boy to have gone without food for several days in order to save enough for the price of admission to hear Caruso at the Metropolitan. In later years that same lad appeared at the Metropolitan in the costume once owned by Caruso.



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IYA AUCKLAND

760 kc. 395 m.

Thursday, December 20

NATIONAL BROADCASTS

- 9.4 a.m. Concert Artists
 9.31 Songs of Yesterday
 10.0 Devotions: Venerable T. H. C. Part-ridge
 10.15 Morning Star: Alexander Kipnis
 10.30 Feminine Viewpoint: Over My Dead Body—the first of two discussions on detective fiction between Ngalo Marsh and Patricia Guest; Strange Destiny: Great Expectations (BBC)
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Beauty That Endures
 2.30 CLASSICAL HOUR: Bach Brandenburg Concerto No. 6 Cantata: Ich Habe Genug Chromatic Fantasia and Fugue in D Minor
 3.30 Madame Louise
 3.45 Music While You Work
 4.15 Light Orchestras
 5.0 Nelson Eddy and Rise Stevens
 5.15 Waltz Festival Orchestra
 6.30 Children's session: Pinocchio
 6.0 What's in the Name?
 6.6 Popular Artists
 7.15 Digging for Fortune in South Africa: The Treasure House of Africa, a talk by Joan Faulkner Blake (NZBS)
 7.30 Melba
 8.0 Auckland Manx Society's Choir, conducted by Thomas Ellison (Studio)
 8.30 Pheasants for Four, a Christmas play by Victor Andrews (NZBS)
 9.30 Dad and Dave
 10.0 Ziggy Elman and his Orchestra
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Orchestral Works of Sibelius The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 6 in D Minor, Op. 104
 The Halle Orchestra conducted by Sir John Barbirolli
 Symphony No. 7 in C, Op. 105
 7.45 The Jacques String Orchestra conducted by Reginald Jacques
 St. Paul's Suite Holst
 8.0 The Critics, chaired by Ronald Bowie, discuss the Arts Year Book, 1954 (NZBS)
 8.30 Small Concert Groups: The New Chamber Music Society conducted by Paul Wolfe
 Netherlands Suite By
 Sinfonie Concertante, Op. 84 Haydn (VOA)
 9.0 Delius
 John Brownlee (baritone), the London Select Choir and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Sea Drift
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Over the Hills and Far Away
 9.37 Tallis and Couperin
 The Morley College Choir conducted by Michael Tippett
 Forty Part Motet: Spem in Alium Nunquam Habui Tallis
 Wanda Landowska (harpsichord)
 Le Gazouillement
 La Commere
 Le Moucheron
 Les Bergeries
 Les Tambourins Couperin
 10.0 London Forum: Could we do more to secure Human Rights? a radio panel discussion between Mrs. F. D. Roosevelt, Lady Violet Bonham-Carter, Sir David Maxwell Fyfe, Lord Boyd-Orr and Earl Bertrand Russell (BBC)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m

- 5.0 p.m. Light Music
 6.0 Keyboard Capers
 6.15 Into the Unknown: Lassiter
 6.30 Light and Bright
 7.0 Light Orchestral Music
 7.15 Bing Goea Crosby
 7.30 Farmers' Session
 8.0 Only My Song
 8.30 Hit Parade (VOA)
 9.0 Melodies from Manhattan
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Report
 9.0 Women's News from Town
 9.15 The Lillian Dale Affair
 9.30 Love for a Day
 9.45 Sorrell and Son
 10.0 Close down
 6.30 p.m. Melody Time
 6.45 Crusader or Crackpot?
 7.0 Song Stylists
 7.15 Full Turn
 7.30 Variety Fare
 8.1 Charles Stewart Quartet (Studio)
 8.15 Northland Hit Parade
 8.46 Percy Faith and his Orchestra
 9.4 Ray's a Laugh (BBC)
 9.30 The Adventure of Richard Hannay, the first broadcast of the novel by John Buchan, adapted as a serial by Winifred Carey (BBC)
 10.0 Famous Dance Bands
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 Musical Mailbox: Morrinsville
 9.30 Music As You Like It
 9.45 Partners in Harmony
 10.0 Courtship and Marriage
 10.15 Crusade
 10.30 The Adventures of Marco Polo
 10.45 Accent on Melody
 11.0 Women's Hour (Anne Fisher): Shopping Session; Now Voyager; London Newsletter
 12.0 Lunch Music
 1.0 p.m. Strictly Instrumental
 1.15 Musical Partners
 1.30 The Strange House of Geoffrey Marlowe
 1.45 Afternoon Parade
 2.0 Close down
 6.0 Popular Vocalists
 6.15 Junior Naturalists
 6.30 Anton Karas (zither)
 6.45 Hit Parade Times
 7.0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 Harmony Lane
 7.45 A Waltz for You
 8.0 Listeners' Requests
 9.30 Martin Block and his Make Believe Ballroom (VOA)
 10.0 Heather Mixture (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Heddie Nash
 9.15 Instrumental Interlude
 9.30 My Son, Tom
 10.0 Played by Peter Yorke
 10.15 Featuring Billy Thorburn
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Talk: Xmas Cookery
 11.30 Variety
 12.0 Lunch Music
 2.0 p.m. Personality Singer: Lena Horne
 2.15 Music from Felix King
 2.30 Ink Spots
 2.45 Music While You Work
 3.15 Talk prepared by Tauranga Federation of Women's Institutes in the Music Salon
 3.30 Classical Music
 Serenade in B Flat for Thirteen Wind Instruments, K.361 Mozart
 5.0 For Our Younger Listeners
 5.30 Tea Dance
 6.0 Dinner Music
 6.45 Music for You: Coral Cummins and the Bob Bradford Quartet
 7.0 Keep N.Z. Green: Forest Fires and the Holidaymaker, talk by an officer of the N.Z. Forest Service (NZBS)
 7.5 Music of All Nations
 7.30 Going Places and Meeting People
 8.0 Over to You: The Melody Seven (Studio)
 8.30 Four Hands in Harmony (NZBS)
 8.45 The Australian Story
 9.30 Wayne King Show
 10.0 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Forecast
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.4 Music from Opera
 9.30 Morning Star: Martha Eggerth
 9.40 Music While You Work
 10.10 Devotional Service
 10.40 Come to the Fiesta
 11.0 Women's Session: Glad to Meet You—in Canterbury (BBC); The Founding of a School of Music, by John Long-bire
 11.30 Keyboard Rhythm
 11.45 The Four Rambblers
 12.0 Lunch Music
 2.0 p.m. CLASSICAL HOUR
 Violin Concerto Bloch
 Dances from "Galante" Kodaly
 3.0 Front Page Lady
 3.30 Music While You Work
 4.0 The Humphrey Bishop Show
 4.30 Sweetwood Serenaders and the Knickerbocker Four
 5.0 Children's Session: Some Lesser-known Carols, and Thursday Evening Star
 5.30 Flying Fingers
 6.0 Tea Dance
 7.13 Critically Speaking: Frederick Farley discusses the theatrical season just ended in Wellington
 7.30 Miss Portia Intervenes
 7.45 Appointment with Music
 8.0 Dance Music
 8.20 The Ink Spots
 8.30 The William Flynn Show
 9.30 Top Tunes
 10.0 Overture to Death
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.5 Arensky
 Master Billy Neely (alto) and Gerald Moore (piano)
 Children's Songs
 Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala (cello)
 Trio in D Minor, Op. 32
 Boyd Neel String Orchestra
 Variations on a Theme of Tchaikovsky
 8.0 Modern Schools of Philosophy
 Realism, by Bernard Pflaum (NZBS)
 8.22 THE NATIONAL ORCHESTRA conducted by Ivan Fedoroff
 Symphony No. 6 in B Minor ("Pathe-tique") Tchaikovsky
 Capriccio Espagnole Rimsky-Korsakov (Studio)

- 9.22 Concert Français
 Ravel
 Don Quichotte et Dulcinee, chant et piano
 (Yvon et Maroussia le Marchadour)
 De Musset
 On ne badine pas avec l'amour, Acte I, Scene V
 (Andre Clement et Jean Desailly)
 Choroale Basque Eresoinka
 Bizet-Kale Kale
 Baudelaire: Recueillement
 (dit par Madeleine Renaud)
 Debussy
 Recueillement (Baudelaire)
 (chant par Jennie Tourel)
 Ibert
 Trois pieces breves pour les instruments a vent
 9.52 Faure and Ravel
 Gerard Souzay (baritone)
 Arpege, Op. 76, No. 2
 Clair de Lune Faure
 L'Horizon Chimerique Ravel
 The Trio di Trieste
 Piano Trio in A Minor
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of Stage, Screen, and Cabaret
 7.20 Cotton Eyed Joe's Rural Delivery
 7.45 Bottle Castle, a new feature
 8.0 Piano Portraits
 8.15 Moods

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.: 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0 8.0 London News. Breakfast session
 12.33 p.m. News for Farmers
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not IYZ)
 7.0 Rugby League Summary
 9.0 Overseas and N.Z. News
 9.15 The Sudan: People and Government, a talk by C. J. Treadwell

- 8.45 Dad and Dave
 9.0 Orchestral Nights Late
 Cello Concerto
 9.30 Drama of the Courts
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 7.0 Feminine Viewpoint (June Irvine)
 9.15 Housewives' Choice
 9.30 Owen Foster and the Devil
 9.45 The Strange House of Jehrey Marlowe
 10.0 Close down
 6.30 p.m. Cafe Continental
 6.45 Bliny and Gurley
 7.0 Organ Interlude
 7.15 Voyage from Bombay
 7.30 From the South Seas
 7.45 New Releases
 8.2 Sports Preview
 8.15 Listeners' Requests
 9.30 The Adventures of P.C. 49 (BBC)
 10.0 Music for laughing
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.4 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Classical session
 Siegfried Synthesis Wagner-Stokowski

- 4.0 Plunder
 4.15 Music from the Ballroom
 4.30 Voices in Harmony
 5.0 Children's session: Aunt Helen (From the Public Hospital)
 6.45 Dinner Music
 6.15 Dad and Dave
 7.0 After Dinner Music
 7.15 I Lived in Holland: Conditions To-day, the final talk by Johan Schellevis
 7.30 Light Orchestras
 7.45 Norman Ailin (bass)
 8.0 The Adventures of P.C. 49: The Case of the Record Catch (BBC)
 8.30 Band Music
 8.30 American Debut
 Harry Shuman with Orchestra, conducted by Emmanuel Yardi
 Concertina, for Oboe and Strings
 Berkowitz (VOA)

- 9.45 The Chamber Music Players
 Trio in C Minor, Op. 66 Mendelssohn
 L. Goossens (oboe), J. Lener (violin), S. Roth (viola), and L. Hartman (cello)
 Quartet in F, K.370 Mozart
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert Session
 7.30 BBC Feature
 8.30 Stepmother
 9.5 McGulsky the Filibuster
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast
 9.0 Home-makers' News and Views
 9.15 My True Story
 9.30 Timelight and Shadow
 9.45 Escape Me Never
 10.0 Close down
 6.30 p.m. Popular Vocalists
 6.45 Above Suspicion
 7.0 Music in Latin-American Style
 7.15 Sporting Roundup
 7.30 The Mills Brothers
 7.45 Accordion Capers
 8.0 Talk for Listeners
 8.15 Listeners' Requests
 10.0 Paul Temple and the Vandyke Affair (BBC)
 10.30 Close down

2XN NELSON

1340 kc 224 m

- 7.0 a.m. Breakfast session
 7.30 District Weather Forecast
 9.0 Shopping with Mary
 9.15 Now Voyager
 9.30 Voyage from Bombay
 9.45 Nelson Housewives' Quiz
 10.0 Close down
 6.30 p.m. Queen's Hall Light Orchestra
 6.45 The Crosby Story
 7.0 Florence George (soprano)
 7.15 The Gardening Session (Thomas Wain)
 7.30 Light Fare
 8.0 Rural Broadcast
 8.15 Recent Releases
 8.30 The Adventures of P.C. 49: Case of the Morning After (BBC)
 9.4 Britain Sings: Mouschote Male Voice choir conducted by Samson Hosking (BBC)
 9.20 Schubert Waltzes
 9.30 Submarine Jubilee, a programme in honour of the submarine service of H.M. Navy (BBC)
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
 8.4 Light Concert
 9.30 Popular Selections from Opera
 9.43 Coppelia Ballet Music (Delibes)
 10.0 Mainly for Women: Country Club; The Devil's Duchess
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Malcolm McEachern (bass)
 11.30 Instrumental Interlude
 11.45 Harry Horlick's Orchestra
 12.0 Lunch Music
 2.0 p.m. Mainly for Women: On the Move in the Country, by Neil Meredith (NZBS)
 2.30 Music While You Work
 3.0 CLASSICAL HOUR: Mozart Overture: The Marriage of Figaro Piano Concerto in C, K.467 Symphony No. 41 in G, K.551 ("Jupiter")
 4.0 Vocal Groups
 4.15 Piano Mixture
 4.30 Comedy Corner
 4.45 Old Time Dance Music
 5.0 Variety Fare
 5.25 What's in the Name?
 5.30 Children's Hour: Rainbow Man and Jennifer
 6.0 Listeners' Requests
 7.15 Farm Talk: M. R. Porter, Dept. of Agriculture, Christchurch, discusses Some Aspects of Bulb Growing
 7.34 Dad and Dave
 7.45 Father Christmas — Immigrant: Christmas in the Old World; Christmas with the Early Settlers; and a Modern Housewife and a Farmer speak on their plans for Christmas, 1951 (NZBS)
 8.16 Fanfare: Brian Marston and his orchestra (Studio)
 8.36 Short Story: A Coward, by Guy de Maupassant (NZBS)
 9.30 Here's Andre Previn at the Piano
 9.45 Sidney Bechet's Blue Note Jazzmen
 10.0 Jazz Club, U.S.A. (VOA)
 10.30 Close down

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N.Z. LISTENER, DECEMBER 14, 1951.

Thursday, December 20

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Symphony in C Balakirev The Philharmonia Orchestra conducted by Herbert von Karajan
 7.45 The String Quartet: Boccherini Quartet in F Flat The Polsterer String Quartet Quartet in D, Op. 6, No. 1 The New Italian Quartet
 8.16 What They Said at the Time: The First N.Z. Parliament (NZBS)
 8.36 Ishmery: Oriental Fantasy Balakirev Louis Kentner (piano)
 8.45 Music and News of Music in the U.S.A.: A selection of recordings, music and material supplied through the courtesy of the United States Information Service, featuring Ronald Moon (viola), and Gwen McLeod (piano)
 Pastoral Elliott Carter (Studio)
 9.30 African Journey: The Sultan takes a Bus Ride, by Colin Wills (BBC)
 9.49 Russia Balakirev The London Philharmonic Orchestra conducted by Sir Hamilton Harty
 10.1 Scottish Border Ballads Edward, Op. 1, No. 1, Lawrence Tibbett (baritone) The Unquiet Grave A Lyke Wake Dirge Thomas the Rhymer Read by Ian Stewart Thomas the Rhymer Archibald Douglas Gerard Hirsch (baritone)
 10.30 Close down

3XC TIMARU

1160 kc 258 m

- 7.0 a.m. Tunes for Toast
 9.0 Good Morning, Ladies
 9.15 Pollyanna
 9.30 Chit-chat the Jester
 9.45 Kitty Foyle
 10.0 Close down
 6.30 p.m. Music for the Teatable
 6.45 A Tree Grows in Brooklyn
 7.0 Vocal Interlude
 7.15 The Strange House of Jeffrey Marlowe
 7.30 From the Light Orchestras
 7.45 Vintage Vocals
 8.5 U.S.A. Review
 8.10 Listeners' Requests
 9.30 Departure Delayed
 10.0 Going Places and Meeting People
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.4 a.m. The Ladies Entertain
 9.45 Morning Star: Mario Lanza
 10.0 Devotional Service
 10.15 Frenchman's Creek
 10.30 Music While You Work
 11.0 Bands and Ballads
 11.30 In Lighter Mood
 12.0 Lunch Music
 2.0 p.m. Popular Songwriters: Irving Berlin
 2.30 Pioneer Diary: The Troubled Sixties, by Nola Miller (NZBS)
 2.45 Classical Music A John Field Suite Symphony No. 8 in B Minor Schubert
 3.30 Music While You Work
 4.0 Three Generations
 4.12 From Opera and Operetta
 4.45 Australian Entertainers
 5.0 Children's session: Wind in the Willows (BBC)
 5.30 Tea Dance
 6.0 Dad and Dave
 6.12 Hear Who's Here
 7.15 Safety in the Mountains: What to do when Lost, second discussion by three experienced N.Z. climbers (NZBS)
 7.30 The West Coast Hit Parade
 8.0 3YZ Christmas Party
 9.30 Greta Ostova (cello) and Cara Hall (piano) Cello Sonata, Op. 6 (NZBS) Barber
 10.0 Music for Moderns
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
 9.30 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Operatic Ramblings Down the Years
 11.0 Topics for Women (Barbara Basham), James Stephens reads from The Crock of Gold (BBC)
 11.35 Morning Star: Victoria de los Angeles
 12.0 Lunch Music
 2.0 p.m. Music from the Ballet
 2.30 Music While You Work
 3.0 Morton Gould and his Orchestra
 3.15 Scottish session
 3.30 CLASSICAL HOUR Festival Polonaise Chabrier Symphony on a French Mountain Air D'Indy Cello Sonata Debussy L'Arlesienne Suite Bizet
 4.30 John McHugh Sings
 4.45 Hawaiian Harmony
 5.0 Latin American Rhythm
 5.15 Waltz Time
 5.30 Children's session
 6.0 Band Music: The Band of H.M. Welsh Guards
 7.15 The Garden Club
 7.30 The World of Opera
 8.0 Isles of Illusion, a documentary by O. A. Gill Spie (NZBS)
 8.37 ALAN BOTTING (tenor) The Moon Complaining Nightfall at Sea When I Have Sung My Songs Love Went a-Riding (Studio) Bury Phillips Charles Bridge
 9.30 Mr. and Mrs. North
 10.0 The Minneapolis Symphony Orchestra
 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Small Concert Groups The Little Orchestra Society conducted by Thomas Scherman Concerto for Four Horns Schumann Members of the Chamber Art Society conducted by Robert Craft Concerto for Nine Instruments Webern (VOA)
 7.30 Book Shop (NZBS)
 7.50 News from the City Library, by A. G. W. Dunningham (Studio)
 8.0 Chamber Music Isaac Stern (violin) and Alexander Zakin (piano) Sonata No. 3 in D Minor, Op. 108 Brahms Elisabeth Hongen (contralto) and Gerald Moore (piano) Der Engel Stehe Still Wagner The Philharmonia String Quartet Quartet in A Minor Schubert
 9.2 Russian Music The London Philharmonic Orchestra conducted by Sir Thomas Beecham Overture: Prince Igor Borodin Witold Malczynski (piano) with the Philharmonia Orchestra conducted by Paul Kletzki Concerto No. 3 in D Minor, Op. 30 Rachmaninoff The Paris Conservatoire Orchestra conducted by Charles Munch Classical Symphony Prokofiev
 10.4 The Crock of Gold: Readings by James Stephens from his novel (BBC)
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Teatime Tunes
 6.15 Women's Cricket
 6.30 Presbyterian Hour
 7.15 Tennis News
 7.30 Cowboy Roundup
 8.15 Listeners' Requests
 9.45 Swing Session
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. Imperial Lover
 9.15 Happy Birthday
 9.30 Favourites of Yesteryear
 10.0 Devotional Service
 10.18 My Son, Tom
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Bottle Castle
 2.15 Music of Walton Comedy Overture: Scapino Dances for Children Where Does the Uttered Music Go Facade Suite
 3.0 Songtime: Fred Waring's Pennsylvania Suite
 3.15 Percy Faith, His Orchestra and Chorus
 3.30 Hospital session
 4.0 Latin-American Tunes
 4.15 Hill-billy Roundup
 4.30 The Regent Classic Orchestra and Nelson Eddy (baritone)
 5.0 Children's Hour: Time for Juniors, and Cub Night
 5.30 Ballroom Orchestras and the Songs of Tony Martin
 6.0 Anne of Green Gables
 6.12 Recent Releases
 7.0 After Dinner Music Oscar Hammerstein
 7.18 Me and Gus: Gus meets Violet (NZBS)
 7.30 Variety Magazine
 8.0 Uncle Zeke's Music Store (NZBS)
 8.15 Oscar Hammerstein
 8.45 The Ernie Wilson Trio and the Songs of Elsie McLeod (Studio)
 9.30 Alfredo Campoli: A recital of Bach and Paganini's music for unaccompanied violin (BBC)
 10.0 Artie Shaw's Orchestra
 10.12 Fran Warren Sings
 10.18 The Jumpin' Jacks
 10.30 Close down

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clear
away
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WORRIES

Soothes — Purifies — Heals

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Zam-Buk

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1ZB AUCKLAND

1070 kc. 286 m.

- 6.0 a.m. Wake Up to Phil
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Four Hands in Harmony
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 The Story of Mary Lane
- 10.15 Indian Summer (final episode)
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Whistle While You Work
- 11.30 Shopping Reporter (Lane)
- 12.0 Listen While You Lunch
- 12.30 p.m. Christmas Shopping Session (Val and Peter)
- 1.30 Modern Romances
- 2.0 Famous Orchestral Music
- 2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating Session, Visitor of the Week, London Letter
- 3.30 1ZB Happiness Club
- 3.45 The Voice of Gladys Swarthout
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Tea at the Piano
- 4.15 Perry Como Sings
- 4.30 A Variety of Popular Hits
- 5.30 Percy Faith, his Orchestra and Chorus
- 5.45 Superman

EVENING PROGRAMME

- 6.0 On with the New
- 6.15 Wild Life
- 6.30 Twilight Ranger
- 6.45 Latin-American Rhythm
- 7.0 Honor Bright
- 7.30 Surprise Endings

- 7.45 Tusitala, Teller of Tales: College Queen, by William Brandon, and They're All Alike, by Dale Clark
- 8.0 Money-Go-Round
- 9.30 The White Marriage
- 8.45 Adventures of Peter Chance
- 9.0 Vendetta
- 9.15 Variety Time
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

930 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Salon Orchestra
- 9.45 Emilio Livi
- 10.0 The Story of Mary Lane
- 10.15 Bing Sings
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Connie Boswell, Stanley Black and his Orchestra, Jack Warner
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 12.45 p.m. Christmas Shopping with Miria
- 1.30 Modern Romances
- 2.0 Victorian Quartette
- 2.15 Light Classics
- 2.30 Women's Hour (Elsie Lloyd), Book Review, London Letter, Home Decorating
- 3.30 Novelty Orchestras
- 3.45 Gene Kelly

- 4.0 Oscar Straus
- 4.15 Spanish Serenade
- 4.30 Pianotime
- 4.45 Ray Noble's Orchestra
- 5.0 Lucienne Boyer
- 5.15 Popular Medleys and Selections
- 5.30 Rhythm Rendezvous
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Teatime Melodies
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 6.45 Harry Roy's Orchestra
- 7.0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Bellarion the Fortunate
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Alias Dusty Logan
- 9.0 Vendetta
- 9.15 Felix Mendelssohn's Orchestra
- 9.30 The Mills Brothers
- 9.45 Modern Harmonizers
- 10.0 Christmas Crackers: John Morris (last broadcast)
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Sun Up session
- 7.0 Time to put the Kettle On
- 7.30 Tunes in the News
- 8.0 Breakfast Club
- 8.20 Specially for Junior
- 9.0 Morning session (Aunt Daisy)
- 9.30 Jimmy Shand's Scottish Dances
- 9.45 Echoes of Stage and Screen
- 10.0 The Story of Mary Lane
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Late Morning Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Mid-day Melody Menu
- 1.30 p.m. Modern Romances
- 1.45 Back to Work Tunes
- 2.0 A Miniature Concert
- 2.30 Women's Hour (Molly McNab), Book Review, Visitor of the Week, Home Decorating, London Letter
- 3.30 Some of the Latest
- 3.45 Flanagan and Allen
- 4.0 Minneapolis Symphony with Joan Hammond
- 4.15 Latin Rhythm
- 4.30 Christmas session with Harold and Kenny
- 4.45 Gay Parade
- 5.15 Children's session (Grace)
- 5.30 Variety Parade
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Dinner
- 6.15 Wild Life
- 6.30 The Two Dianas
- 6.45 Today's Melody Favourites
- 7.0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Silas Marner
- 8.0 Money-Go-Round
- 8.30 Dossier on Dumetrios
- 8.45 The Great Roxhythe
- 9.0 Keys of the Kingdom
- 9.15 Geraldo and his Orchestra, Tessie O'Shea, Eileen Joyce, Oscar Natzka, Dick Bentley and Diana Decker, and Borrah Minnevitoh
- 10.0 From the Land of the Shamrock
- 10.15 Pading Bonnie Baker
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Breakfast session
- 7.35 Morning Star: Walter Gieseking (piano)
- 8.0 Late Risers' session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Favourite Songs and Melodies for the Housewife
- 10.0 Story of Mary Lane
- 10.15 Family Fortune
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Yesterday and Today
- 11.30 Shopping Reporter (Alma)

- 12.0 Luncheon Favourites
- 1.0 p.m. Mid-day Music Variety
- 1.30 Modern Romances
- 1.45 N.Z. Artists
- 2.0 Screen Stage Favourites
- 2.30 Women's Hour (Marjorie Green), Book Review, London Letter, Home Decorating, The Home Gardener
- 3.30 Afternoon Tea Melodies
- 4.0 Tango Tempos
- 4.15 Horace Heidt and Orchestra
- 4.30 Comedy Capers
- 4.45 Reserved
- 5.0 Musical Miscellany
- 5.30 Mantovani and his Orchestra
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 6.15 Wild Life
- 6.30 Samaritan Smith
- 6.45 Sid Phillips and his Orchestra
- 7.0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Story of a Great Career
- 8.0 Money-Go-Round
- 8.30 Dossier on Dumetrios
- 8.45 Land of the Living Dead
- 9.0 Keys of the Kingdom
- 9.15 Songs for You
- 9.30 From Our Parlophone Library
- 10.0 Pacific Paradise
- 10.15 Rhythm Rendezvous
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Choral and Instrumental
- 9.45 Home Decorating Talk
- 10.0 These Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang
- 10.45 Percy Faith's Orchestra and Tony Martin
- 11.0 Women's Hour (Kay Begg), Shopping Guide, Book Talk, The Crosby Story, London Letter
- 12.0 Midday Melodies
- 12.30 p.m. Dominion Weather Forecast
- 1.30 I Give and Bequeath
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Let's Have a Chorus
- 6.45 Up and Coming Tunes
- 7.0 Sporting Blood
- 7.15 Surprise Endings
- 7.30 Samaritan Smith
- 7.45 Hagen's Circus
- 8.0 Money-Go-Round
- 8.30 Whirl of the Waltz
- 8.45 A Handful of Stars
- 9.0 Keys of the Kingdom
- 9.15 Hillbilly Highlights
- 9.32 Famous Dance Bands with Vocal Interludes
- 10.0 Missing Millions
- 10.15 Reserved
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Our own N.Z. artists are increasingly popular, and new discs continue to be produced. Listen to 4ZB at 1.45 p.m. for "N.Z. Artists."

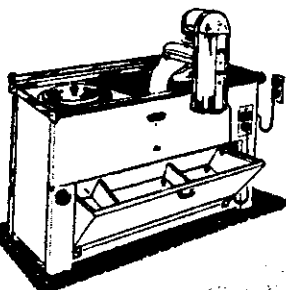
Followers of 1ZB's morning serial "Indian Summer" are reminded that the final episode is to be broadcast to-day at 10.15.

Tonight's Variety Concert at 9.15 from 3ZB promises to be most entertaining. The featured artists are Geraldo and his Orchestra, with Oscar Natzka and Eileen Joyce, and Borrah Minnevitoh and his Rascals, Tessie O'Shea, Dick Bentley and Diana Decker on stage for good measure.

Christmas at the Coopers'

Ted Cooper and his wife Jo Ann had tried for many years to plan their laundry—keep it neat and clean, like pictures in a magazine. They looked at this, they looked at that, they looked at this, they looked at that, but Ted politely tipped his hat—“No, thank you, Sir, not quite the type”—and wandered off and smoked his pipe. Xmas time was coming round, when Ted a stream-lined laundry found, said he to Jo, “I think we’re wise to make a choice and Haymanise!” They went and saw the washer-boil—no moving parts to grease or oil; they watched the pieces one by one; and wring the gleaming metal tubs they looked at neither tears nor rubs; where washing metal storage bin they saw the metal things in, convenient to put things in, ironing, too, was simplified, with skirt-board, plug and table wide. “Everything’s in one, you see,” said Jo. “My dear, it’s the one for me!” And that’s the story of our happy pair Who were most fortunate to buy a Hayman Electric-Combination-Laundry-Unit.

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IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Orchestral Concert
 9.30 Accent on Melody
 10. 0 Devotions: Major H. Lord
 10.15 Music for Strings
 10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Elgar and his Music: A Star Danced—the story of Gertrude Lawrence (BBC)
 11.30 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Australian Variety Stars
 2.30 **CLASSICAL HOUR**
 Richard Strauss
 Suite: Le Bourgeois Gentilhomme
 Excerpts from Der Rosenkavalier
 in the Confectioner's Kitchen
 3.30 Accordion
 3.45 Music While You Work
 4.15 All Time Hit Parade
 4.45 Lukewarm's Hawaiians
 5. 0 London Cabaret
 5.30 **Children's session**
 Music for Pleasure
 6. 0 Market Reports
 6.25 Sports Preview
 7. 0 William Flynn Show
 8. 0 Appointment with Music
 8.13 The Melachino Orchestra
 8.27 Ray's a Laugh (BBC)
 9.15 Talk in Maori
 9.30 Scottish Interlude
 9.45 Sidney Torch Entertains
 10. 0 Friday Setenade
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 **Mendelssohn**
 The Philharmonia Orchestra conducted by Rafael Kubelik
 Overture: Calm Sea and Prosperous Voyage
 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
 Incidental Music to "A Midsummer Night's Dream"
 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Symphony No. 3 in A Minor ("Scottish")
 8. 0 **Classics of Parody:** C. S. Calverley (1831-1881), and J. K. Stephen (1859-1892), by John Reid (NZBS)
 8.30 **Handel**
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Suite: The Faithful Shepherd
 The Berlin Philharmonic Orchestra conducted by Hans von Benda
 Concerto Grosso No. 28 in F
 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Royal Fireworks Music
 9.21 E. Power Biggs (organ)
 Fantasia and Fugue in G Minor (The "Great")
 Tocatta in D
 Fugue in F Minor Bach
 9.45 **Poetry Interlude:** Readings from the works of Samuel Taylor Coleridge (NZBS)
 10. 0 The Reginald Paul Piano Quartet
 Piano Quartet Walton
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Accent on Variety
 6. 0 Family Favourites
 6.15 To Have and to Hold
 6.30 Light and Bright
 7. 0 Paul Weston and his Orchestra
 7.15 **Continental Corner**
 7.30 History's Unsolved Mysteries
 8. 0 Listeners' Classical Requests
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 9. 0 Women's News from Town
 9.15 Owen Foster and the Devil
 9.30 Break House
 9.45 Camille
 10. 0 Close down
 6.30 p.m. Teatime Cabaret
 6.45 Week-end Sports Preview
 7. 0 Harvest of Stars
 7.15 Blues and Curley
 7.30 Melody Time

Friday, December 21

8. 1 News for the Farmer
 8.15 English Light Entertainers
 8.30 **Short Story:** Waiting for the Police, by J. Jefferson Farjeon (NZBS)
 9. 4 New Releases from our Overseas Library
 9.30 **British Sport:** Soccer, a feature by Stephen Greenfield tracing the history of the game and including views on modern play by Alex James (BBC)
 10. 0 An American in Paris Gershwin
 10.15 Time for Dancing
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 9. 0 **Musical Mailbox:** Hamilton
 9.30 Albert Sandler and his Orchestra
 9.45 Nelson Eddy Sings
 10. 0 Owen Foster and the Devil
 10.15 Green Rust
 10.30 Sincerely, Rita Marsden
 10.45 Songs by French Artists

- 3.15 Afternoon Artists: Glasgow Orpheus Choir
 3.30 Not Often Played
 4. 0 **Classical Music**
 Griller String Quartet
 Quartet No. 2 in F Minor Bliss
 5. 0 **Children's session**
 5.30 As Played by Duke Ellington
 6. 0 Dinner Music
 6.45 Excerpts from Oratorio
 7. 0 Leroy Anderson and his Orchestra
 7.30 Looking at Life
 7.45 Band Music
 8.15 Anne Ziegler and Webster Booth
 8.30 **NZBS Storytime:** Man in the Attic, by J. Jefferson Farjeon
 8.45 **MOYA GILMORE RODGERS** (piano)
 Prelude, Op. 35, No. 1 Mendelssohn
 Arabesque in A Minor Rego
 Ragamuffin Ireland
 Presto in B Flat Poulsen
 9.15 Talk in Maori
 9.30 London Studio Melodies (BBC)
 10. 0 On the Down Beat
 10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

TUESDAY, DECEMBER 18

9. 4 a.m. **OFFICIAL BREAKING-UP CEREMONY.**

WEDNESDAY, DECEMBER 19

9. 5 a.m. **Judge's Comments on Radio Playwriting Competition (O. N. Gillespie).**

9.15 **The Winning Play for 1951.**

(This will be the last broadcast for 1951.)

11. 0 **Women's Hour** (Anne Fisher): Shopping Session; Tender Heart; Home Department Talk; Weekend Entertainment Guide; Hong Kong Newsletter

12. 0 Lunch Music

1. 0 p.m. Entertainers All

- 1.15 **Memories of Operettas**

- 1.30 Heritage Hall

- 1.45 John McHugh (tenor)

2. 0 Close down

6. 0 Frankie Carle (piano)

- 6.15 Drama of Medicine

- 6.30 Organola

- 6.45 Waltz Session

7. 0 Strange Endings: The Phantom Reporter

- 7.15 A. J. Alan's Stories: The Cardboard Box

- 7.30 Magic Moods

8. 0 Review of Prices of Waikato Sales

- 8.15 **The Story of the Nativity,** narrated by Walter Hampden

- 8.35 **VALDA JOHNSTONE** (Australian pianist)

- Prelude in A Flat, No. 17

- Nocturne in C Minor, Op. 48, No. 1

- Mazurka in C, Op. 56, No. 2

- Mazurka in F Minor, Op. 7, No. 3

- Valse, Op. 64, No. 2 Chopin

- Polonaise in A (Studio)

9. 4 **The Half Century:** The Closing Years, by Dr. J. Bronowski, who surveys the post-war years and looks to the future (BBC)

10. 0 Magic of Massed Voices

- 10.30 Close down

- 9.15 a.m. **Morning Star:** Nat King Cole

- 9.30 My Son, Tom

10. 0 In Quiet Mood

- 10.15 Devotional Service

- 10.30 Recital for Two

- 10.45 Music While You Work

- 11.15 Bing Time

- 11.30 Voices and Strings

12. 0 Lunch Music

2. 0 p.m. Variety Calls the Tune

- 2.30 Lawrence Tibbett (baritone)

- 2.45 Music While You Work

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Forecast
 7.55 Wellington City and Hutt Valley Weather Forecast
 9. 4 Minneapolis Symphony Orchestra
 9.30 **Morning Star:** Moura Lympany
 9.40 Music While You Work
 10.10 Devotional Service
 10.40 The Hills of Home
 11. 0 **Women's Session:** Gypsy Life—Janet Stevenson describes life amongst the Gypsies in British Columbia; Christmas in Fiji, by Mrs. E. M. Mayne; Things to Come
 11.30 On the Sweeter Side
 12. 0 Lunch Music
 2. 0 p.m. **CLASSICAL HOUR**
 Excerpts from Graduation Ball Ballet Strauss
 3. 0 The Devil's Duchess
 3.15 Just for You
 3.30 Music While You Work
 4. 0 The Amazing Duchess
 4.30 Harry James Orchestra, with Helen Carroll and the Satisfiers
 5. 0 **Children's Session:** Music-Box, and Question Man's Quiz
 5.30 Novelty Orchestra and the Jesters
 6. 0 Tea Dance
 6.25 Stock Exchange Report
 7. 0 Feilding Stock Market Report
 7.10 Sports Parade
 7.30 Singers and Strings: Light Music arranged for Piano and Strings, directed by Fanny MacDonald, with John Thompson (baritone) (NZBS)
 8. 0 **John Bull's Band** (BBC)
 8.30 Webster Booth Sings
 8.42 **ISA ANDERSON** (piano)
 Chorales:
 Now Comes the Gentiles' Saviour Bach-Busoni
 Jesu, Joy of Man's Desiring Bach-Busoni
 My Believing Heart, Rejoice and Sing and Make Merry
 Jesus Christ, Son of God Bach-Busoni
 (Studio)
 9.15 Talk in Maori
 9.30 Music for Pleasure
 10. 0 Rhythm on Record ("Turntable")
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30 and 9.0 p.m.

X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
 7. 0, 8.0 London News. Breakfast session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9. 0 Overseas and N.Z. News

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
 5.30 **Small Concert Groups**
 The Little Orchestra Society conducted by Thomas Scherman, with Pierre Lubo-schultz and Genia Nemenoff
 Concerto for Two Pianos and Orchestra (VOA)
 (Repeat of Wednesday's broadcast)
 6. 0 Dinner Music
 7. 0 **Mozart's Concertos**
 Artur Schnabel (piano) and the London Symphony Orchestra conducted by Sir John Barbirolli
 Concerto in B Flat, K.595
 7.30 **Opera**
 Soloists, Chorus and Orchestra of the Berlin State Opera conducted by Hermann Weigert
 Excerpts from "The Merry Wives of Windsor" Nicolai
 8. 0 **On the Eve of a New Day,** a play by Ernst Schnabel translated from the German by David Porter and featuring Bernard Braden (BBC)
 8.55 Duets for Organ and Harpsichord
 Susi Jeans and Thurston Dart (BBC)
 9.25 **18th Century Christmas Music**
 Arthur Fiedler's Sinfonietta
 Christmas Symphony Schiassai
 The London Symphony Orchestra conducted by Bruno Walter
 Christmas Concerto Corelli
 9.52 **Buxtehude**
 The Danish State Broadcasting Madrigal Choir conducted by Mogens Woldike
 Missa Brevis
 Valborg Garde (contralto), Leo Hansen and Niels Borre (violins), Alberto Medice (cello) and Mogens Woldike (harpsichord)
 Wenn ich Herr Jesus Habe Dich
 10. 8 **The Way I Have Come,** by Earle Valle, the second talk in which different speakers who have contributed something to the development of the country review the changes which each has seen in his own particular field (NZBS)
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Time
 7.30 Now It Can Be Told
 8. 0 London Studio Melodies (BBC)
 8.30 Stars of the Concert Hall
 9. 0 Heritage of Song
 9.30 Mary Lovelace
 10. 0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 292 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9. 0 **Feminine Viewpoint** (June Irvine)
 9.15 These Children
 9.30 Sincerely, Rita Marsden
 9.45 Christian Marlowe's Daughter
 10. 0 Close down
 6.30 p.m. Chorus and Orchestra
 6.45 The Defender
 7. 0 The Screen Presents: Collector's Item
 7.30 Hoagy Carmichael (vocal)
 7.45 Rhythm Rodeo
 8. 2 **Caribbean Journey,** a portrait of Jamaica (BBC)
 8.32 Clement Q. Williams (baritone)
 8.45 Gardening Session

9.3 The Halle Orchestra conducted by Sir John Barbirolli
Introduction and Allegro for Strings, Op. 47 Elgar
The Boyd Neel String Orchestra
Simple Symphony Britten
The Griller String Quartet
Quartet in G, No. 1 Bax
10.15 In Lighter Mood
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.4 a.m. Morning Programme
10.0 Popular Vocalists
10.15 Master Music
10.45 Women's Work over the Last Century: Education of Women, third talk by Eileen Saunders (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.5 p.m. Music While You Work
2.30 Tenors, Baritone and Basses
3.0 Films of the Past
3.15 Classical session
Violin Concerto in A Minor, Op. 82 Glazounov

4.0 Albert Sandler
4.15 Royal Escape
4.30 South of the Border
5.0 Children's session: Tales That Are Told (NZBS) and Junior Naturalists
5.30 Essie Ackland
5.45 Dinner Music
7.0 For the Sportsman
7.30 Me and Gus: Rivals (NZBS)
7.45 Melody Market, featuring Music for You (NZBS)
8.30 Take It From Here (BBC)
9.15 Talk in Maori
9.30 Hatter's Castle
10.0 Music Hall
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 p.m. Concert Session
8.30 Ye Olde Time Music Hall
9.5 Women's Institute Session
9.20 Dad and Dave
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Forecast
9.0 Homemakers' News and Views
9.15 Morning Requests
9.30 Sorrell and Son
9.45 The Blue Danube
10.0 Close down
9.30 p.m. Melodies in Strict Tempo
6.45 Christmas Shopping Session (final broadcast)
7.0 Light Variety
7.30 Vocal Duettists
7.45 Music from the Films
8.0 Canterbury Cathedral: An exploration in sound by Henry Reed (BBC)
9.4 The Queen's Hall Light Orchestra
9.15 Light Opera Company
9.30 Talk
9.45 Leo Demant (piano): Music by Australian Composers
10.0 Variety Bandbox (BBC)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast session
7.30 District Weather Forecast
8.0 Shopping with Mary
9.15 Motieka Housewives' Requests
9.30 Camille
9.45 The Lillian Dale Affair
10.0 Close down
6.30 p.m. On the Younger Side: Peter the Whaler
7.0 Christmas Shopping Suggestions
7.15 Rhythm on the Organ
7.30 Danceland
8.0 Where to go in the Holidays, by Valerie Griffith
8.15 Song Album
8.30 Orchestral Concert
9.4 Variety Bandbox (BBC)
9.32 Film Music and Operetta
10.0 Dance Bands and Novelty Vocalists
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.4 Popular Short Classics
9.30 Suite: The Mastersingers of Nuremberg Wagner
9.45 Oscar Natzka (bass)
10.0 Mainly for Women: Tales of Somaliland, by Allen O. Smith (NZBS); and The World's Great Artists: Cesare Siepi



"DIDO AND AENEAS," Purcell's opera, will be broadcast from 4YC at 8.15 this evening. In the scene above our artist has pictured the departure of the ships from Carthage

10.30 Devotional Service
10.45 Music While You Work
11.15 For the Pianist
11.32 Songs from the Films
11.47 Light Orchestral Music
12.0 Lunch Music
2.0 p.m. Mainly for Women: Mobile Microphone; and Help for the Home Cook
2.30 Music While You Work
3.0 CLASSICAL HOUR
4.0 The Green Brothers Marimba Band
4.12 From Theatre and Cinema
4.45 Hawaiian Harmony
5.0 Light Variety
5.30 Children's Hour: Storytime for Juniors; and Anne of Green Gables
6.0 Light Instrumental and Vocal Music
7.15 Little Ships: Shipmates All, last talk by "Binnacle"
7.30 Britain Sings: The St. Swithin's Girls' School Choir, Winchester (BBC)
7.45 Me and Gus: My Visitors (NZBS)
7.57 In the Hawaiian Manner: Peter Logan and his Quartet* (Studio)
8.15 Safety in the Mountains: Ice and Snowcraft, the final discussion by experienced N.Z. climbers (NZBS)
8.30 Andre Kostelanetz and his Orchestra
Excerpts from the Grand Canyon Suite Grofe
8.45 LINDA HAASE (mezzo-soprano)
Sombbrero
Mignonne
Ballade a la Lune
Villanelle Chaminade (Studio)

9.30 Glenda
10.0 Light Listening
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Triple Concerto in C, Op. 56 Beethoven
Richard Odnoznosoff (violin), Stefan Auber (cello), and Angelica Morales (piano), with the Vienna Philharmonic Orchestra conducted by Felix Weingartner
7.35 Famous Names and Places in Bible Lands: Jerusalem: No. 2, by J. R. McClure (NZBS)
7.42 Purcell:
Astra Desmond (contralto)
From Rosy Bow's (Don Quixote)
Alfred Deller (counter-tenor)
Sweeter Than Roses
Epithalamium
Marian Anderson (contralto)
When I am Laid in Earth (Dido and Aeneas)
8.2 Famous Names and Places in Bible Lands: Bethlehem, final talk by J. R. McClure (NZBS)

8.8 OLIVE BURSON (piano)
Seguidillas
Siciliana
Prelude Minuet and Reel (Studio)
8.23 Cordoba (Nocturne) Albeniz
The Victor Symphony Orchestra
8.30 Raphael Arie (bass)
8.45 Berlioz, Saint-Saens and Bizet
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Overture: Le Corsaire Berlioz
Joseph Szizeti (violin) with the Philharmonia Orchestra conducted by Constant Lambert
Reverie and Caprice Berlioz
L'Orchestre Symphonique of Paris, conducted by F. Ruhlmann
March Heroique Saint-Saens
Ida Haendel (violin) with the National Symphony Orchestra of England conducted by Basil Cameron
Introduction and Rondo Capriccioso, Op. 28 Saint-Saens
The National Symphony Orchestra of England conducted by Roger Desormiere
Patrie, Op. 19 Bizet
9.30 Growth of a Vintage, the story of the making of a vintage Burgundy (BBC)
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Session
9.0 Good Morning, Ladies
9.15 Pollyanna
9.30 Always This Yesterday
9.45 Stepmother
10.0 Close down
6.30 p.m. Teatable Melodies
6.45 Hopalong Cassidy
7.0 A Vocal Interlude
7.15 Spotlight Tunes
7.30 Latin-American
7.45 Vocal Parade
8.15 Music for the Salon
8.30 Short Story: Dream of Murder, by Michael Hervey (NZBS)
8.45 Talk
9.4 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
Symphony No. 3 in E Flat ("Eroica") Beethoven
10.0 At the Console
10.15 Hits from the Films
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Lotte Lehmann
10.0 Devotional Service
10.15 Casanova
10.30 Music While You Work
11.0 Composer of the Week: Rachmaninoff
12.0 Lunch Music
2.0 p.m. Modern Variety
2.30 Madame Bovary
2.42 Partners in Harmony
3.0 Classical Music
String Quartet in G, K.387 Mozart
3.30 Music While You Work
4.0 Three Generations
4.12 Comedians and Keyboarders
4.30 In Sentimental Mood
5.0 Children's session: Favourite Fairy Tales and Halliday and Son
5.30 Dinner Music
7.30 Accent on Rhythm
7.45 This is Holland: Amsterdam
8.0 Harry Neal and Allison Nelson (duo-pianists)
Liebeslieder Waltzes, Op. 52 Brahms (NZBS)
8.12 The Glasgow Orpheus Choir
8.50 Time for Music (BBC)
9.30 Noose for a Lady (NZBS)
10.0 Soft Lights and Sweet Music
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Holiday Time
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Operatic Ramblings down the Years
11.0 Topics for Women (Barbara Basham), People in the News, by Arthur Manning; Mrs. Van Deusen gives some interesting observations on how an American keeps house in N.Z.
11.35 Morning Star: Harriet Cohen
12.0 Lunch Music

2.0 p.m. Music from Australia
2.30 Music While You Work
3.0 Listen to the Bands
3.15 Songtime with Joan Cross

3.30 CLASSICAL HOUR
Mozart
Overture: The Magic Flute
Sonata in C, K.309
Ronde in C
Bivertimento No. 2 in D, K.131

4.30 Noel Coward Favourites
4.45 Lechona Cuban Boys
5.0 On the Dance Floor
5.30 Children's session
6.0 Light Orchestras and Ballads
7.0 Sports News
7.30 Lady on the Screen (BBC)
8.0 Starlight Album: Mal Chisholm and his Orchestra (Studio)
8.20 Dad and Dave
8.45 Riding the Range with The Jimmy Wakely Trio
9.15 Wool: The Chief Avenues for Improvement in Wool Production, by Professor Rae, Massey Agricultural College, who concludes the discussion (NZBS)
9.30 Oscar Hammerstein
10.0 Jimmy Dorsey, his Orchestra and the Dorseyland Jazz Band
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Haydn Quartets
The Pro Arte Quartet
String Quartet in E, Op. 54, No. 3
7.17 Gina Bachauer (piano)
Toccata in C Bach-Busoni
7.33 Denis Matthews (piano), with the Liverpool Philharmonic Orchestra
Concerto in A, K.488 Mozart
7.57 The English Poets: Elizabethan Lyrists, by Professor S. Musgrove, of Auckland, in which he discusses certain poets from Sidney to Tennyson (NZBS)
8.15 Opera: Dido and Aeneas, by Purcell, with Joan Hammond (soprano), Denis Noble (baritone), Isobel Baillie (soprano), Edith Coates (contralto), Joan Fullerton (soprano), Edna Hobson (soprano), Gladys Ripley (contralto), Sylvia Patris (soprano), Trevor Jones (tenor), and the Philharmonia String Orchestra and Chorus, with Boris Ord (harpischord), conducted by Constant Lambert
9.15 Gioconda de Vito (violin), with the Philharmonia String Orchestra conducted by Alberto Erede
Gioconda Vitali-Respighi
9.30 The Basal Areas, a study of the human brain, written and produced by Nesta Pain (BBC)
10.0 Bach Sonatas for Flute and Harpsichord
Fernand Caratte (flute) and Marcelle Charbonnier, (harpischord)
Sonata No. 3 in E and No. 7 in B Minor
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Recital for Three
10.0 Devotional Service
10.15 My Son, Tom
10.30 Music While You Work
10.0 Women at Home: The House I'd Like to Live In—The Family House (NZBS)
11.30 Something Old, Something New
11.45 The Dinning Sisters
12.0 Lunch Music
2.0 p.m. Hester's Diary
2.15 Symphonic Music
Eleven Viennese Dances Beethoven
Violin Concerto in A Minor Dvorak
3.0 Songtime: Gerald Adams
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Irish Interlude
4.30 Waltzes of the World
5.0 Children's Hour: Junior Storytime, Search for the Golden Boomerang, and More Stories
5.30 Theatre Memories
6.0 Tales of the Campfire
6.15 Songs from the Saddle
7.0 After Dinner Music
7.30 On the Dance Floor
8.0 Opera Concert: Irma Nellie (soprano) and Jess Walters (baritone) (VOA)
8.30 Canterbury Pilgrimage: South to Temuka (NZBS)
9.15 Book Shop (NZBS)
9.35 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

1ZB AUCKLAND

1870 kc. 289 m.

- 6.0 a.m. Wake Up to Phil
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Instrumental Style
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 The Story of Mary Lane
- 10.15 The Two Dianas (first episode)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Morning Musicale
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunchtime Listening
- 12.30 p.m. Christmas Shopping Session (Val and Peter)
- 2.0 Light and Bright
- 2.15 Recital by World-famous Violinists
- 2.30 Women's Hour (Marina), Weekend Entertainment, American Newsletter, Overseas News
- 3.30 Songs of England
- 3.45 Andre Kostelanetz and his Orchestra
- 4.0 Yachtsmen's Weather Forecast
- 4.15 Four Famous Tenors
- 4.30 Music for All
- 5.0 Rhumba
- 5.45 Evening Star: Al Morgan

EVENING PROGRAMME

- 6.0 The Merry-makers
- 6.20 Piano Playtime
- 6.30 Friday Nocturne
- 6.45 Recent Record Releases
- 7.0 Quiz Kids
- 7.30 Musical Varieties
- 7.45 Pacific Paradise
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 The Adventures of Peter Chance
- 9.0 Twenty Questions
- 9.30 Time for Music
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Swing Time
- 10.30 Close down

2ZB WELLINGTON

980 kc. 304 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 6.59 League Result: N.Z. v. Hull
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 9.45 John Brownlee
- 10.0 The Story of Mary Lane
- 10.15 A Good Idea Quiz (Marjorie)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Star of the Morning
- 11.15 Light Instrumental
- 11.30 Shopping Reporter (Doreen)
- 12.0 Musical Parade
- 12.45 p.m. Christmas Shopping with Mirla
- 1.0 Lunch Music
- 2.0 The Revellers
- 2.15 Percy Grainger
- 2.30 Women's Hour (Elsie Lloyd), Overseas News, Weekend Entertainment, American Newsletter
- 3.30 Afternoon Tea Melodies
- 3.45 George Wright (Hammond organ)
- 4.0 Lauritz Melchior
- 4.15 Patricia Rossborough
- 4.30 David Rose and his Orchestra
- 4.45 Sydney Burchall
- 5.0 Variety Time
- 5.15 Air Adventures of Biggles
- 5.30 From the Wide Prairies
- 5.45 Victor Silvester Strings

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 The Gentleman Rider
- 6.45 Sammy Kaye's Orchestra
- 7.0 Quiz Kids
- 7.30 Recent Additions to Our Library
- 7.45 British Artists: Oscar Natzka (bass)
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Songs by Men
- 9.0 Twenty Questions
- 9.30 Frank Sinatra
- 9.45 Rhythm Pianists
- 10.0 Sporting Digest
- 10.30 Close down

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3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
- 7.0 Come to the Cookhouse Door
- 7.30 From the Hit Parade
- 8.0 Breakfast Club
- 8.20 School March
- 9.0 Morning session (Aunt Daisy)
- 9.30 Music for Work
- 10.0 The Story of Mary Lane
- 10.15 Rawicz and Landauer (final)
- 10.30 Pretty Kitty Kelly
- 10.45 Courtship and Marriage
- 11.0 Musical Showcase
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Musical Menu
- 2.0 p.m. Reserved
- 2.15 Through the Alphabet with the Composers: Jerome Kern
- 2.30 Women's Hour (Molly McNab), Week-end Entertainment; Overseas News; American Newsletter
- 3.30 Brian Lawrence and Lansdowne House Sextet
- 3.45 Selections from The King Steps Out
- 4.0 Modern English Bands
- 4.15 Jussi Bjorling
- 4.30 Christmas Session: Harold and Kenny
- 4.45 Variety Takes Over
- 5.0 For the Juveniles
- 5.15 Children's session: The Junior Leaguers
- 5.45 Personality Parade: Edmundo Ros

EVENING PROGRAMME

- 6.0 So the Story Goes
- 6.30 Family Fun
- 6.45 On with the New Discs
- 7.0 The Quiz Kids
- 7.30 Sportsmen's Quiz with John Maybury
- 7.45 Never Let Me Love You
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Appointment with Music
- 9.0 Twenty Questions
- 9.30 Staff: It's Your Choice
- 10.0 Star Performers: The Gang Show
- 10.15 Sports Preview (The Toff)
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. Radio Revellie
- 7.0 Tempo with Toast
- 7.35 Morning Star: Andrew MacPherson (tenor)
- 7.45 Merry Melodies
- 9.0 Morning session (Aunt Daisy)
- 9.30 Mid-Morning Melodies
- 10.0 Story of Mary Lane
- 10.15 Family Fortune
- 10.30 Pretty Kitty Kelly
- 10.45 Reserved
- 11.0 Chorus and Orchestra
- 11.15 Rhumba Rhythm
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Time Variety
- 2.0 p.m. Reserved
- 2.15 Reserved
- 2.30 Women's Hour (Marjorie Green), Weekend Entertainments; Overseas News; American Newsletter
- 3.30 Melodies You'll Remember
- 4.0 Charlie Kunz Revivals
- 4.15 Comedy Harmonists
- 4.30 Piano and Orchestra
- 4.45 Musical Mountebanks
- 5.0 Children's session
- 5.15 Reserved
- 5.30 Latin Magic
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Reserved
- 6.30 Red Foley
- 6.45 Reserved
- 7.0 The Quiz Kids
- 7.30 Variety
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Commodore's Corner
- 8.45 Let's Get Together
- 9.0 Twenty Questions
- 9.30 Mindy Carson
- 9.45 Singing Strings
- 10.0 Sporting Preview (Bernie McConnell)
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Rhumba Rhythm
- 9.45 Songs from the Shows
- 10.0 The Legend of Kathie Warren
- 10.15 This is My Story
- 10.30 The Story of Vivian Lang
- 10.45 Drury Lane Memories
- 11.0 Women's Hour (Kay Begg), Shopping Guide; Pollyanna; Home Department Corner; Hints Exchange; Weekend Entertainment
- 12.0 Lunch Music
- 1.30 p.m. Imperial Lover
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.30 Melodies of the Moment
- 6.45 English Artists
- 7.0 Quiz Kids
- 7.30 Ken Griffin (organ)
- 7.45 Hagen's Circus
- 8.0 The Story of Alan Carlyle
- 8.15 The Black Mantilla
- 8.30 Cafe Continental
- 8.45 For the Farmer
- 9.0 Twenty Questions

- 9.30 Weather Forecast
- 9.32 The Jack Simpson Sextette
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Jimmy Colt
- 10.15 Strange Mysteries
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 10.15 this morning, 1ZB presents the first episode of "The Two Dianas." The title alone suggests a story of great promise; the first episode will entice you to be a regular listener.

Jerome Kern, American-born master of melody, is said to have made the "patchwork hodge-podge known as musical comedy, a unified entity." The music of Kern will be presented from 3ZB today at 2.15 in "Through the Alphabet of the Composers."

The notable Russian bass, Feodor Chaliapin, considered London's Drury Lane Theatre to be unsurpassed acoustically. This theatre was built in 1663 and has since had a chequered career, being burnt down in 1672, demolished in 1791, and again destroyed by fire in 1809. In "Drury Lane Memories," to be heard from 2ZA at 10.45 this morning, music from favourite shows featured at this theatre will be heard.

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IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
 10. 0 Devotions: Dr. W. H. Pettit
 10.25 Elgar and his Music
 10.45 Reginald Foort
 11. 0 Sammy Kaye's Orchestra
 11.15 Songs of the Countryside
 11.45 Piano Time
 12. 0 Lunch Music
 2. 0 p.m. Saturday Matinee
 5. 0 Music for Voices
 5.30 Children's session
 6. 0 Stars of Variety
 7.30 Auckland Entertains: Variety by the city's leading artists (NZBS)
 8. 0 Waltzing with Strauss
 8.35 Carmen Cavallaro (piano)
 8.45 Ivor Novello with Harry Aires Orchestra
 9.30 Variety Bandbox (BBC)
 10. 3 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 Beethoven
 Walter Gieseking (piano) and the Philharmonia Orchestra
 Concerto No. 1 in C, Op. 15
 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Symphony No. 8 in F, Op. 93
 8. 2 The Dorian Singers conducted by Harry Luscombe, with Dr. Neville Stephenson (organ)
 Organ:
 Variations on an Old Carol Tune (Puer Nobis) Shaw
 The Holly and the Ivy (from Two Christmas Preludes) Buck
 Choir:
 Chorus and Chorus from "Sing we the Birth"
 Hosanna to the Son of David Gibbons
 I Saw a Fair Maiden Warlock
 This Have I Done For My True Love Holst
 Before Dawn Gibbs
 (NZBS)
 8.30 PHYLLIS READ (mezzo-soprano)
 Slumber Songs of the Virgin and Child, by Wolf, Reger and Dunhill (Studio)
 8.45 The London Symphony Orchestra conducted by Josef Krips
 Symphony No. 4 in E Minor, Op. 98 Brahms
 9.26 Play: Fathers and Sons, by Turgenev (BBC)
 11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. In the Christmas Spirit.
 11.15 Variety Time
 12. 0 Saturday Siesta
 12.30 p.m. Tops in Tunes
 1. 0 Melody Time
 2. 0 In More Serious Vein
 3. 0 Christmas Magazine
 4. 0 Made Modern
 4.30 Music of Manhattan
 5. 0 Tales of the Campfire
 5.30 Tea Dance
 6. 0 Karen Kemple and Bob Hannon
 6.15 A Matter of Luck
 6.30 Light and Bright
 6.50 What's in a Name?
 7. 0 Dale Alderton and his Orchestra, with Esme Stevens
 (From the Radio Theatre)
 7.30 Dick Barton
 8. 0 One Night Stand: Tex Beneke
 8.15 Me and Gus (NZBS)
 8.30 Dancing Time
 10. 0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 8. 0 Morning Star: Dick Haymes
 8.15 Melody Round-up
 8.45 Home Decorating, by Anne Stewart
 9. 0 Close down
 9.30 p.m. Star Entertainment
 7. 0 Alias Dusty Logan

Saturday, December 22



ESME STEVENS, who is now being heard from IYD every Saturday, with Dale Alderton and his Orchestra, and from IYA every Tuesday evening

- 7.15 Gardening session (Alec Cameron)
 7.30 Variety Spice
 8. 1 Spotlight on Sport
 8.15 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS)
 8.30 The Kentucky Minstrels and John Charles Thomas
 8.45 Waltzes of Lehar
 9. 4 Choice of the People: Requests
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 7.30 Weather Report
 8. 0 Sports Preview (Len Retter)
 8.15 Breakfast Session
 9. 0 Musical Mailbox: Huntly
 Recorded by Capitol
 9.45 Home Decorating Talk by Anne Stewart
 10. 0 Appointment with Fate: The Servant Girl
 10.15 For the Home Gardener, by M. C. Gudek
 10.30 Tex Morton
 10.45 Songs We All Sing
 11. 0 Popular Parade
 11.15 Sanibus and Rhumbas
 11.30 Piano Rhythms
 11.45 Band of the Week: Sammy Kaye
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 12.45 Men and Their Interests
 1. 0 Afternoon Matinee and Sports Results
 1.30 The Story of Vivian Lang
 Up-to-the-Minute Sports Summary (Len Retter)
 2. 0 Close down
 2. 0 Tops for Teen-agers
 2.30 Sportscast (Len Retter)
 3. 0 Evergreens of Melody
 4.45 Double Destinies: Marat and Charlotte Corday
 7.30 Down Harmony Lane
 7.45 Popular Tunes
 8. 0 Take It From Here (BBC)
 8.30 Life and Songs of Stephen Foster
 8.45 MICK COSGROVE (piano-accompanist)
 (Studio)
 9. 4 Paul Temple and the Madison Mystery: The Manilla (BBC)
 9.30 This is Northern Ireland (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Spike Jones
 9.15 Harmonica Harmonies
 9.30 In Holiday Mood
 10. 0 Have You Whistled This?
 10.15 Askey Entertains
 10.30 Gardening Talk

- 10.45 In Western Style
 11. 0 Variety
 12. 0 Lunch Music
 2. 0 p.m. Tunes of the Moment
 2.15 First Sports Summary
 3. 0 Light Vocalists
 4. 0 Rhythm Guitars
 4.15 Second Sports Summary
 4.30 Tea Dance
 5. 0 For Our Younger Listeners: Secret of Shadow Valley and Stamp Club
 5.30 Sweet Rhythm
 6.45 Voices with Appeal
 7.35 Take It From Here (BBC)
 8.30 Songs at Twilight: William Whitehead at the Electronic Organ (Studio)
 8.45 This is Holland: Painting
 9.30 Saturday Night Ballroom
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Forecast
 7.55 Wellington City and Hutt Valley Weather Forecast
 9. 4 Band Music
 9.30 Morning Star: Jan Klepura
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Come to the Fiesta
 11. 0 Cricket: Commentaries throughout, Plunket Shield, Wellington v. Central Districts
 12. 0 Lunch Music
 2. 0 p.m. Variety
 7.30 The Jesters Sing
 7.45 Oscar Hammerstein
 8.35 Much-Binding-in-the-Marsh (BBC)
 9.30 Make Believe Ballroom Time
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

1. 0 p.m. Saturday Matinee
 3. 0 Having a Wonderful Crime (BBC)
 4.30 They're Human After All
 5. 0 Popular Parade
 5.30 Children's Session
 7. 0 Beethoven
 PAULINE DE SCHRYVER (piano)
 Sonata in E Flat, Op. 31a (Les Adieux)
 (Studio)
 7.14 Members of the Danish State Quartet
 Introduction and Variations on a Theme by Wenzel Muller, Op. 121
 7.30 The Saint of Viretta, the story by Antonia Ridge, adapted as a radio play by Patrick Campbell (BBC)
 8.30 Orchestral Concert
 The Philharmonia Orchestra conducted by Rafael Kubelik
 Overture: Calm Sea and Prosperous Voyage, Op. 27 Mendelssohn
 Gwydion Brooke (bassoon) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Concerto in F Weber
 Eugenia Zareska (contralto) and the London Philharmonic Orchestra conducted by Eduard van Beinum
 Songs of a Travelling Wayfarer Mahler
 The Danish State Broadcasting Orchestra conducted by Erik Tuxen
 Symphony No. 5, Op. 50
 Prelude Act 2 "Maskerade" Nielsen
 10. 0 The Master of Ballantrae, the first episode in a serial based on the novel by R. L. Stevenson (BBC)
 10.30 Let All Christians Sing: Carols by the BBC Singers, with George Thalben-Ball (organ)
 11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m

7. 0 p.m. Listeners' Requests
 10. 0 District Weather Forecast
 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
 7. 0, 8.0 London News Breakfast session
 3.30 p.m. Cricket Commentary: West Indies v. Australia (Third Test)
 6.15 Cricket Commentary
 6.30 London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 7. 0 National Sports Summary
 Local Sports Results
 8.15 Cricket Commentary
 9. 0 Overseas and N.Z. News

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8. 0 At Your Request
 9. 0 Motoring with Robbie
 9.15 Gift Quiz
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Hits of the Past
 6.45 The Coral Island
 7. 0 The Golden Colt
 7.15 Sports Results
 7.30 Light Vocal Groups
 7.45 Modern Variety
 8. 2 Voices in Harmony (NZBS)
 8.15 Take It From Here (BBC)
 8.45 Intimate Artistry: Ivor Novello
 9. 3 Melba
 9.30 ZB Book Review (NZBS)
 10. 0 Swingtime
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
 9.30 Random House
 10. 0 Master Music
 10.30 Morning Variety
 12. 0 Lunch Music
 1.35 p.m. Racing Summary
 2. 0 Afternoon Programme
 Second Racing Summary
 4.35 Children's session: Aunt Helen
 5.30 Billy Hunter of Greyfriars
 5.45 Will These Be Hits?
 6. 0 Dinner Music
 7.30 Dick Barton
 8. 0 Variety Fanfare
 8.35 Heritage of Song, a new feature
 9.30 Dance Music
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
 7. 0 Into the Unknown
 7.30 Sports Results
 8.30 The Frightened Lady (new feature)
 9. 5 BBC Feature
 9.30 Requests and Light Music
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m

7. 0 a.m. Breakfast Session
 7.45 Weather Forecast
 8. 0 Saturday Morning Requests
 8.30 Sports Cancellations
 9. 0 Down to Earth with Curly
 9.15 Vaughn Monroe and his Orchestra
 9.30 Show Business
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. Top Tunes
 7. 0 The Four Just Men
 7.15 Sporting Review (Dave Strachan)
 7.30 Frankie Carlie's Orchestra
 7.45 Rhythm in the Saddle
 8. 0 From Our Visitors' Book
 8.15 Music from Our 3DB Library

N.Z. LISTENER, DECEMBER 14, 1951.

- 8.30 British Sport: Lawn Tennis, a feature by Michael Barsley tracing the growth of the game since its beginning in England in the 1870's (BBC)
9.4 Spotlight on European Artists
9.30 Paul Temple and the Catron Case (BBC)
10.0 Modern Dance Music
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast session
7.30 District Weather Forecast
9.0 Calling All Sports (Alan Paterson)
9.15 The Latest on Horseback
9.30 Christmas Ditties
9.45 Home Decorating (Anne Stewart)
10.0 Close down
8.30 p.m. Dinner Music
7.0 The A. J. Alan Stories
7.15 The Charlie Kunz Programme
7.30 Sports Results (Alan Paterson)
7.45 Light Orchestras
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
9.4 Pipe Band Contest, 1951: Recordings of Competition
9.34 London Studio Melodies (BBC)
10.4 Ambrose and his orchestra
10.10 World's Great Artists: Zino Francescatti
10.30 Devotional Service
10.45 At the Console
11.0 Guy Lombardo's Orchestra
11.15 Light Pianists
11.30 Celebrated Violinists
11.45 Modern Vocalists
12.0 Lunch Music
2.0 p.m. Hawaiian Melodies
2.15 Music from the Shows
2.30 Light Interlude for Strings
2.45 Marching Songs
3.0 Light Variety
4.30 Sports Results
4.45 The Jack Smith Show (VOA)
5.0 Listeners' Requests
5.45 Children's Hour
6.20 Sports Results
7.30 Music for You: Coral Cummins and the Bob Bradford Quartet (Studio)
7.45 Oscar Hammerstein
8.35 The Johnny Guarneri Quarter-hour
9.30 Variety Bandbox (BBC)
10.0 Sports Review
10.15 Modern Dance Music
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Pieces
5.30 Time for Music (BBC)
6.0 Dinner Music
7.0 Sonata Ballade
Nicolas Medtner (piano)
7.30 Lucinda and the Birds, a story from Northern Ireland by Joseph Tomelty read by the author (BBC)
7.45 WALTER ROBINSON (baritone)
Puer Nobis Shaw
An Old Sacred Lullaby Corner
Our Brother is Born Farjeon
Poverty Roberts
Masters in This Hall arr. Holst
The Kings Cornelius
(Studio)
5.1 Les Plaisirs Champêtres Montclair-Casadeaux
La Societe des Instruments Anciens
8.15 Ring Up the Curtain: Excerpts from The Bartered Bride, by Smetana (BBC)
9.0 Piano Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
Witold Malceuzynski and the Philharmonia Orchestra conducted by Paul Kletzki
9.35 Pacific Navigators: Cook's Early Training, by Lee Fore Brace (NZBS)
9.55 Bach and Beethoven: Instrumental Music
Toccata in C Bach-Busoni
Gina Bachauer (piano)
Sonata in D, Op. 12, No. 1 Beethoven
Joseph Szigeti (violin) and Mieczyslaw Horszowski (piano)
String Quartet No. 11 in F Minor, Op. 95 Beethoven
The Schneiderhan Quartet
Passacaglia and Fugue in C Minor Bach
Gerald Jones (organ)
11.0 Close down

Saturday, December 22

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
8.0 Saturday Choice
9.0 Man About Town: Weekly Male Call
9.15 Your Music and Mine
9.30 Country Mail-Bag: Round-up for Rural Listeners
9.45 Home Decorating Session
10.0 Close down
6.30 p.m. Music in the Air
6.45 Choose Your Artist
7.0 Songs of the Islands
7.15 Sports Page
7.30 Crooners' Corner
7.45 On the Lighter Side
8.15 Melody on the Move
8.40 Gems from the Opera
9.4 Light Concert
9.35 Variety Bandbox (BBC)
10.5 Reflections
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Matinee
4.45 Second Sports Summary
5.0 Children's session
5.30 Dinner Music
6.0 Late Sporting Information
7.30 The Great Tradition
8.35 Lorraine Graham (soprano) and Rene Morgan (piano)
Soprano:
By the Waters of Minnetonka
A Heart That's Free
Piano:
Poupee Valsante
Londonderry Air
Soprano:
Count Your Blessings
Honing
Piano:
Waltz in G Flat
Gnomemreigen
(Studio)
9.30 Window on Yugoslavia, a documentary by W. Farquharson Small (BBC)
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
9.30 Charles Laughton: Mr. Pickwick's Christmas
9.45 Christmas Carols: The Lyn Murray Singers
10.5 Composer Corner
10.20 Devotional Service
10.35 Behind the Footlights
11.0 Plunket Shield Cricket: Otago v Canterbury: Commentaries throughout
11.30 Hits of Yesterday
12.0 Lunch Music
2.0 p.m. Matinee
4.30 The Pied Pipers
4.45 Vincente Gomez (guitar)
5.0 Musical Comedy Excerpts
5.30 Children's Session
7.15 Local Sports Results
7.30 Much-Blinding-in-the-Marsh (BBC)
8.0 Billy Mayerl
8.35 The Tumbleweeds (Studio)
9.30 Old Time Dance Music (Stan Mee)
10.0 Sports Summary
10.10 Old Time Dance Music
10.30 Modern Dance Music
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 3.30 p.m. Classical Hour
4.30 Light Music
5.0 Concert Hour
6.0 Dinner Music
7.0 Excerpts from Opera
Oscar Natzka (bass)
The Catalogue Song ("Don Giovanni")
O Isis and Ostris ("The Magic Flute")
When a Maiden Takes Your Fancy ("Il Seraglio")
Drinking Song ("Merry Wives of Windsor")
Mozart
Nicolai

- 7.17 Modern Russian Ballet
L'Orchestre des Concerts Lamoureux conducted by Albert Wolff
Premier Suite De Ballet De Chout, Op. 21 Prokofiev
The Philharmonie-Symphony Orchestra of New York conducted by Efrem Kurtz
Ballet Music: Gayaneh Khachaturian
8.0 The New Look in Music, in which Owen Jensen discusses with piano illustrations the work of modern composers (NZBS)
8.16 Simon Goldberg (violin), Paul Hindemith (viola) and Emanuel Feuermann (cello)
Serenade in D, Op. 8 Beethoven
8.40 The Port of Otago: The Expanding Sixties, by Dr. A. H. McIntock. Readings by the author from his newly-published book (NZBS)
9.0 British Concert
The Philharmonia Orchestra conducted by Constant Lambert
Overture: Street Corner Rawsthorne
Eileen Joyce (piano) with the Halle Orchestra conducted by Leslie Heward
Concerto in E Flat Ireland
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham, with Albert Cayzer (viola)
Fifine at the Fair Bantock
10.2 Chamber Music
Jacques Thibaud (violin) and Alfred Cortot (piano)
Sonata
Maxie Teyte (soprano) and Alfred Cortot (piano)
Song Cycle: Fetes Galantes Debussy
Henry Koch (violin), Jean Rogister (viola), Madam Lido Rogister (cello), and Charles van Lancker (piano)
Unfinished Quartet Lekeu
11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.8 a.m. Gene Autry
9.15 Sports News
9.30 Variety Bandbox (BBC)
10.0 Devotional Service
10.15 Continental Corner
10.45 The Gracia Fields Programme
11.0 Frenchman's Creek
11.30 Gore Trotting Club: Commentaries throughout
11.40 Tunes of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
Radio Matinee
4.0 The Floor Show
4.45 Racing Summary
5.0 Children's Hour: Times for Juniors and The Quiz (Standard 3)
5.30 Race Results
Music for the Tea Hour
6.45 The Adventures of Charlie Chan: The Case of the Big Brass Hat
7.30 Britain Sings: Etruscan Male Voice Choir conducted by Harry Vincent (BBC)
7.45 Salute to Bing Crosby, to celebrate his 20th anniversary in show business, with Edgar Bergen, Charlie McCarthy, Ella Fitzgerald, Judy Garland, Bob Hope, Amos 'n' Andy, Louis Armstrong, Mary Martin and others (CBS)
8.30 Time for Music (BBC)
9.30 Rena Smith (contralto) with Hazel Christie (organ)
Stars All Dotted Over the Sky Sharp
The Three Mummies Head
Birthdays of a King Neidlinger
The Holy Child Easthope-Martin
(From Central Methodist Church)
9.40 Music Hath Charms
10.15 District Sports Summary
10.30 Close down

Daintiness Personified

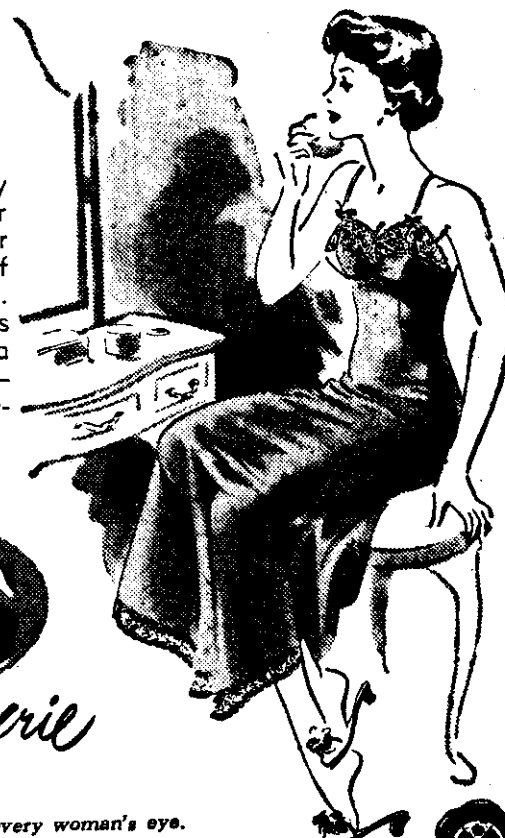
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1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. Breakfast Session
- 8. 0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9. 0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10. 0 1ZB Happiness Club
- 10.30 Priority Parade
- 11. 0 Sports Results Every Quarter-hour
- 11. 2 Sweet Rhythm
- 12. 2 p.m. Midday Musicale
- 12.45 Sports Summary
- 2. 2 Radio Bandwagon
- 2.45 Sports Summary
- 4. 0 Yachtmen's Weather Forecast
- 4. 2 Way Out West
- 4.45 Sports Summary
- 5. 0 Harry Owens
- 5.15 Tea with the Milestone Club
- 5.30 Sunbeam Session

EVENING PROGRAMME

- 6. 0 The Sea Rover
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7. 0 Honor Bright
- 7.30 Man and Masterpiece: Robert Burns (final broadcast)
- 7.45 Variety Time
- 8. 0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 The Adventures of Peter Chance

- 9.15 Surprise Endings
- 9.30 For Saturday Stay-at-Homes
- 10. 0 Mr. Meredith Walks Out
- 10.15 There Ain't No Fairies
- 10.30 1ZB Evening Requests
- 12. 0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9. 0 Partners in Harmony
- 9.15 Family Favourites
- 9.30 The Gift Quiz (Prue Gregory)
- 10. 0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Mid-morning Melodies
- 10.45 Handful of Keys
- 11. 0 Racing Results Every Quarter-hour
- 11.15 Morning Rhythm
- 11.30 Sports Cancellations
- 11.32 Baritone of Note
- 11.45 Masters of the Baton
- 12.45 p.m. Sports Summary
- 2. 0 Saturday Afternoon Variety, Light Orchestras, Piano-Accordionists, Songs of the Saddle, Al Jolson, Donald Peers, Tavern Bands, Wayne King and his Orchestra, The Ivan Rixon Singers
- 2.45 Racing Summary
- 4.45 Racing Summary
- 5. 0 Light Music
- 5.15 Reserved
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Dinner Music

EVENING PROGRAMME

- 6. 0 The Sea Rover
- 6.15 Artie Shaw Orchestra
- 6.30 Radio Sports News
- 7. 0 Honor Bright
- 7.30 Man and Masterpiece (last broadcast)
- 7.45 Variety Time
- 8. 0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 English Rhythm Bands
- 9. 0 Reserved
- 9.15 Surprise Endings
- 9.30 Popular Bands and Singers
- 10. 0 Old Time Dance Time
- 10.30 2B Evening Requests
- 12. 0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Start the Day to Music
- 8. 0 Breakfast Club
- 8.15 Sports session
- 8.30 Pucker Up and Whistle
- 9. 0 For the Week-end Gardener
- 9.30 Top Tunes
- 9.45 Saturday Star: Carmen Miranda
- 10. 0 Funfare
- 10.15 Movie Magazine
- 10.30 Homestead on the Rise
- 10.45 Musical Mix
- 11. 0 Race Results every Quarter Hour
- 11. 1 Let's Talk About Your Fowls: C. J. Goldsmith, Poultry Instructor for Department of Agriculture
- 11.30 Sports Cancellations
- 12. 0 Lunch session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Racing Summary
- Light Variety
- 2. 0 Shepherd's Pie
- 2.30 Artie Shaw and Gerald
- 2.45 Racing Summary
- 3. 0 Show Memories
- 3.30 Let the Bands Play
- 4. 0 Top Tunes
- 4.30 Christmas Session
- 4.45 Summary of Race Results
- 5.15 Children's session: Christmas Concert
- 5.45 Four Stars and a Starlette

EVENING PROGRAMME

- 6. 0 The Sea Rover
- 6.15 Let's Get Together
- 6.30 Radio Sports News
- 7. 0 Honor Bright
- 7.30 Man and Masterpiece
- 7.45 Silas Marner
- 8. 0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Joy Nichols Presents
- 9. 0 Reserved
- 9.15 Surprise Endings
- 9.30 For the Stay-at-Home
- 10. 0 Columbus Variety Time
- 10.15 The Swing Club
- 10.30 3B Evening Requests
- 12. 0 Close down

- 2.45 Racing Summary
- 4.45 Racing Summary
- 5. 0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6. 0 The Sea Rover
- 6.15 New Releases
- 6.30 Radio Sports News
- 7. 0 Honor Bright
- 7.30 Man and Masterpiece
- 7.45 Telephone Sports Quiz
- 8. 0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Reserved
- 9. 0 Reserved
- 9.15 Surprise Endings
- 9.30 Popular Dance Bands and Singers
- 10. 0 Cavalcade of America: Emma, starring Ginger Rogers (VOA)
- 10.30 Dance Music from the Town Hall
- 11. 0 The Organ, the Dance Band, Anne Shelton (vocal), Joe Vanuti (violin)
- 11.20 Further Music from the Town Hall
- 11.45 Something Sentimental
- 12. 0 Close down

2ZA PALMERSTON N.H.

940 kc. 319 m.

- 7. 0 a.m. Breakfast session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9. 0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Rhythm on Record
- 9.45 Out on the Range with the Sons of the Pioneers
- 10. 0 Modern Marvels
- 10.15 Musical Merry-Go-Round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11. 0 Manawatu Racing Club Commentaries
- 11. 5 Variety Parade
- 11.25 Sports Cancellations
- 12. 0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2. 0 Variety
- 2.45 Sports Summary
- 4.45 Sports Summary
- 5. 0 Tenor Time
- 5.30 Treasure Island
- 5.45 Light Vocalists

EVENING PROGRAMME

- 6. 0 Early Evening Concert
- 6.30 Sports Roundup
- 7. 0 Crusader or Crackpot?
- 7.15 Dragonwyck
- 7.30 Man and Masterpiece
- 7.45 Jack Smith and the Clark Sisters
- 8. 0 Fred and Maggie Everybody
- 8.30 Variety Time
- 8.45 Colonel X
- 9. 0 Showcase of Stars
- 9.30 Weather Forecast
- 9.30 Saturday Night Request Session
- 10.30 Close down

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4ZB DUNEDIN

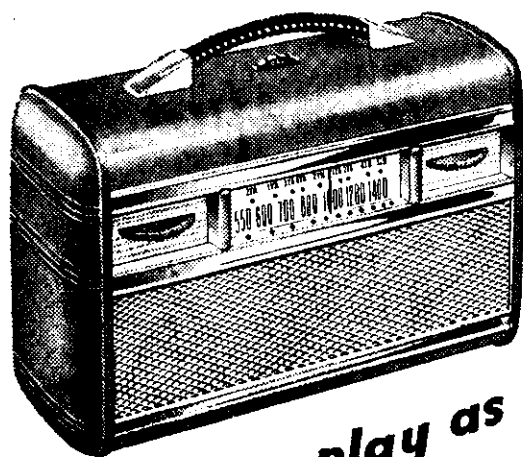
1040 kc. 288 m.

- 6. 0 a.m. Music to Start the Day
- 7. 0 Tunes for the Early Riser
- 7.35 Morning Star: Les Paul
- 8. 0 Whistle While You Wash
- 8.15 Sportscast
- 9. 0 Reserved
- 9.30 Saturday Morning Melodies
- 10. 0 These Were Tops
- 10.15 Vocal Variety
- 10.30 Of Interest to Men
- 11. 0 Race Results every Quarter Hour
- 11.15 Reserved
- 11.30 Sports Cancellations
- 11.45 Horace Heidt and his Musical Knights
- 12. 0 Mid-day Melody Menu
- 12.45 p.m. Racing Summary
- 2. 0 Radio Variety
- 2.18 The New Light Symphony Orchestra, Elliot Lawrence and his Orchestra, Ink Spots, Art Tatum, Teresa Brewer, Ambrose and his Orchestra, Eddie Cantor, Mitchell Ayres and his Orchestra

Dunedin's popular Town Hall Dance is broadcast from 4ZB once again tonight. With brief intermissions of recorded music, the Town Hall Dance can be heard from 10.30 to midnight.

Racing fans will be catered for today from 2ZA when commentaries will be heard from the Manawatu Racing Club's Summer meeting at Awapuni. The first day's events will be broadcast from 11.0 a.m.

There's possibly more interest in home gardening this year than ever before. Whether you're a "new chum" or an experienced gardener John Henry's "Gardening session" from 1ZB at 9.0 a.m. may be of assistance to you.



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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.4 Orchestral Music
 9.30 Players and Singers
 10.0 British Military Bands
 10.30 Concert Platform
 11.0 ROMAN CATHOLIC SERVICE
 St. Patrick's Cathedral
 Preacher: His Lordship Bishop Eison
 Organist: Lenora Owsley
 Choirmaster: D. Anderson
 12.5 p.m. Light Recitals
 1.0 In the Music Salon
 2.0 Britain Sings: The Huddersfield
 Glee and Madrigal Society conducted by
 Leslie Woodgate (BBC)
 2.14 The National Symphony Orchestra
 of England Weber
 Overture: Ophion
 2.24 Edwin Fischer, Ronald Smith and
 Denis Matthews (pianos), with the Phil-
 harmonia Orchestra
 Concerto in C Bach
 2.45 The London Symphony Orchestra
 conducted by Bruno Walter
 Symphony No. 9 in C Schubert
 3.32 George E. Wilson (organ) with
 Jean Reeve (soprano)
 Pastoral Symphony Handel
 The Holy Child Ireland
 Come, Rock the Cradle for Him Loy
 The Virgin's Slumber Song Reger
 A Christmas Carol Keel
 Flocks May Graze in Tranquil Safety
 Noel, with Variations Bach
 The Holy Child Daquin
 Te Deum Martin
 Reger
 (From St. Matthew's Church)
 4.0 The Critics (repeat of Thursday's
 broadcast from IYC)
 4.30 Fritz Kreisler (violin)
 4.45 Dennis Noble (baritone)
 5.0 Children's Sunday session: Child-
 ren of the Roman Catholic Schools
 5.30 Youth session: Light of the World,
 presented by the Roman Catholic Youth
 Movement
 5.45 Boston Promenade Orchestra
 6.0 Safety in the Mountains: Ice and
 Snow-craft, final discussion by experi-
 enced N.Z. climbers (NZBS)
 6.15 Instrumental Interlude
 7.0 METHODIST SERVICE
 Pitt Street Church
 Preacher: Rev. R. Thornley
 Organist: Arthur D. Reid
 8.5 The Melody Lingers On: Duets by
 Doreen and Stewart Harvey with
 Oswald Cheesman (piano) (NZBS)
 8.20 The London Philharmonic Orchestra
 conducted by Sir Thomas Beecham
 Peer Gynt Suite No. 1 Grieg
 9.12 News in Maori
 9.30 Oscar Hammerstein
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 8.0 Our Mutual Friend (final episode)
 (BBC)
 8.30 Hubert Milverton-Carta (N.Z.
 tenor) and Elizabeth Page (English
 pianist)
 Tenor:
 The Queen's Epitaph (Elegy on the
 death of Queen Mary, 1695) (Real-
 isation by Britten) Purcell
 Piano:
 Four Bagatelles Rawsthorne
 Tenor:
 Song Cycle: A Shropshire Lad
 (Studio) Butterworth
 9.0 The Philharmonia Orchestra con-
 ducted by Constant Lambert
 Skazka Rimsky-Korsakov
 9.17 The Queen's Hall Orchestra con-
 ducted by Sir Henry J. Wood
 A London Symphony Vaughan Williams
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Trinity Choir (VOA)
 10.15 Light Music
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 1.0 p.m. Melody Fare
 3.30 Time for Music (BBC)
 4.0 Record Roundabout
 4.45 Search for a Playwright
 5.0 Radio Bandstand
 5.30 Allen Roth Chorus
 5.45 Waltz Time
 6.0 Johnny Guarneri, his Piano and
 Quintet

Sunday, December 23

- 6.15 To Have and to Hold
 6.30 Light and Bright
 6.50 What's in a Name?
 7.0 Family Hour
 8.0 Music from the Shows
 8.30 Evening Artists: Tito Schipa
 8.45 Variety Bandbox (BBC)
 9.15 Sing it Again
 9.30 Magic of Massed Voices
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast session
 8.45 Weather Report
 9.0 Band Music: Foden's Motor Works
 Band
 9.15 Mother of Cheops, the Story of the
 Discovery of Queen Heterphras's Tomb
 (BBC)
 10.15 Paul Robeson and the Sidney Torch
 Orchestra
 10.30 Music for Worship (BBC)
 11.0 Close down
 6.30 p.m. For Our Young Listeners:
 Bongo, from Fun and Fancy Free as told
 by Dinah Shore
 7.0 Music of the Masters
 The London Philharmonic Orchestra con-
 ducted by Antal Dorati
 Ballet Music: The Swan Lake Tchaikovsky
 7.30 Kathleen Ferrier and John McElhugh
 7.45 Variety Bandbox (BBC)
 8.15 Impudent Impostors (first broad-
 cast)
 8.45 Charles Williams Concert Orchestra
 9.4 Salvation Army Band (Studio)
 9.30 The Blue Cross: The work of the
 Society for Prevention of Cruelty to
 Animals (NZBS)
 9.50 Orchestral Serenade
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 8.30 Dominion Weather Forecast
 9.0 For the Young in Heart
 9.15 Music for Christmas
 9.45 Memories of the Past
 10.0 Celebrity Recordings
 10.15 Ballad Time
 10.30 Band Music
 11.0 Music for Worship: Community
 Hymn Singing from Cardiff Tabernacle
 (BBC)
 11.30 Going Places and Meeting People
 12.0 Your Hit Parade (VOA)
 12.33 p.m. The Coming Week
 12.45 Afternoon Variety
 2.0 Close down
 6.0 For Our Younger Listeners: Said
 the Cat to the Dog: Visitors, a play for
 children by Martin Armstrong (BBC)
 6.30 Intimate Artistry: Gladys Ripley
 6.45 Citizens of the World: Umi Nayar
 (U.N. Radio)
 7.0 Heritage of Song
 7.30 VALDA JOHNSTONE (Australian
 pianist)
 Pavane
 Menuet from Le Tombeau de Couperin Ravel
 La Plus Que Lente
 Minstrels
 La Fille Aux Cheveux de Lin Debussy
 A Giddy Girl
 The Little White Donkey Ibert
 (Studio)
 8.0 Five Wishes for Christmas: A
 Christmas Fantasy featuring seventeen
 stars of the British screen
 8.30 Prisoner at the Bar: Trial of Joan
 of Arc
 9.4 The Alma Singers: Carols for
 Christmas (Studio)
 9.25 Symphony of Strings
 9.40 Devotional Service: Rev. H. G.
 Matthews of the Methodist Church
 (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Variety Hour
 10.0 Music of Beethoven
 10.15 Hymns of All Churches
 10.30 Safety in the Mountains: What to
 do when Lost, and discussion by experi-
 enced N.Z. climbers (NZBS)

- 11.0 The New Canterbury Pilgrims:
 Events of an early emigrant family from
 Plymouth to Christchurch, by Ngalo
 Marsh (BBC)
 11.30 N.Z. Brass Band Contest, 1951
 A Grade: 1st Bath. Auckland Regt. and
 Invercargill Civic Bands
 Themes from Grieg Concerto arr. Cook
 Crimond: Hymn Test
 Royal Water Music Handel
 (NZBS)
 12.0 Concert Hour
 1.0 p.m. Dinner Music
 2.0 Song and Dance in Britain (BBC)
 2.30 Playing for You: Kostelanetz and
 Cavallaro (piano)
 3.0 Music of the Masters
 3.30 Talk: Let's Read the Bible, by
 Frances Fancourt (NZBS)
 4.0 Heather Mixture (BBC)
 4.30 Journey into Melody
 5.0 Book Shop (NZBS)
 5.30 Light Variety
 6.0 Sunday Serenade
 6.45 In Reverent Mood
 7.0 PRESBYTERIAN SERVICE
 St. John's Church, Rotorua
 Preacher: Rev. F. Green
 Organist: E. Russell
 Choirmaster: H. Taylor
 8.5 Dances of All Nations
 8.30 SYBIL McKINNEY (contralto)
 Biblical Songs, 5 and 10 Dvorak
 (Studio)
 9.12 Weekly News Summary in Maori
 9.30 Carols by Candlelight, a delayed
 broadcast from the Soundshell
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wellington City and Hutt Val-
 ley Weather Forecast
 8.45 News from Home (BBC)
 9.15 Music for All
 9.30 Christmas Around the World:
 seasonal Greetings from many lands
 (Universal Broadcasting system)
 10.30 Band Music
 11.0 METHODIST SERVICE: Trinity
 Church
 Preacher: Rev. W. M. Garner
 Organist and Choirmaster: Marion Howe
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 Jean Pongrac with Orchestra con-
 ducted by Walter Goehr Vivaldi
 Violin Concerto in C
 The Berlin State Opera House Orchestra
 conducted by Dr. Weissmann
 Christmas Concerto No. 8 Corelli
 Leopold Stokowski and the Philadelphia
 Orchestra
 Shepherd's Christmas Music (Christ-
 mas Oratorio) Bach
 2.45 In Ours and Places Where They
 Sing: Britain—A Ceremony of Carols
 3.13 The Philharmonia-Symphony Orch-
 estra of New York conducted by Artur
 Rodzinski
 Spirituals for Orchestra
 3.30 Bligh of the Bounty (BBC)
 4.0 Fred Hartley Plays
 4.15 MOANA JOHNSON (soprano)
 Two Roses Gilbert
 Charity Hagemann
 When I Have Sung My Song Charles
 My Lover, He Comes on the Skee
 (Studio) Lighter
 4.30 Organ Music: Christmas Music
 5.0 Children's Song Service: Uncle Bob
 and the Levin Methodist Children's Choir
 5.45 Radio Digest
 6.15 Salon Music
 7.0 ANGLICAN SERVICE: Cathedral
 Church of St. Paul
 Preacher: Very Rev. D. J. Davies
 Organist and Choirmaster: C. A. Martin
 8.5 The Age of Youth: 3, Chopin, Pur-
 cell, Pope Innocent III.
 8.30 INGBORG SCHMITT (soprano)
 French Cafe Songs
 (Studio)
 9.15 News in Maori
 9.30 FRANCIS ROSNER (violin)
 Romanza Andaluza Sarasate
 Nigun Bloch
 La Chasse Paganini
 From My Homeland Smetana
 (Studio)
 9.47 The Trinity Choir of St. Paul's
 Chapel: Sacred Choral Music (VOA)
 10.0 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m., 12.30
 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. breakfast Session
 8.0 London News
 9.4 Rugby Summary: South Africa v.
 Wales
 12.34 p.m. Rugby Summary
 1.30 BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements
 (Not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 6.0 He Sang to a Small Guitar, a non-
 sense song by Elton Hayes (BBC)
 6.15 Winnie the Pooh: The Expedition
 to the North Pole (BBC)
 6.30 Sunday Evening Concert
 The Philharmonia Orchestra conducted
 by Herbert von Karajan and Nicolai
 Malko
 Symphony in C Balakirev
 Jota Aragonesa Glinka
 7.24 Opera: Aida, by Verdi, with Maria
 Cantiglia (soprano), as Aida, Ebe Stig-
 nani (mezzo), as Amneris, Beniamino
 Gigli (tenor), as Radames, Gino Bechi
 (baritone), as Amosaro, Tancredi Pasero
 (bass), as Ramfis, Italo Tajo (bass) as
 the King, Adelfo Zagnara (baritone), as
 Messaggero, and Maria Huder (soprano),
 as the Priestess, with Chorus and
 Orchestra of Rome Opera conducted by
 Tullio Serafin. (The premiere of this
 opera took place at Cairo on December
 24, 1871)
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands
 7.30 Melodious Memories
 7.45 David Granville's Ensemble
 8.15 Out of the Mayerl Bag
 8.30 Dad and Dave
 8.45 Come to the Fiesta
 9.0 The Hall of Fame: Eric Coates
 9.30 Glenda
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hospital Request Session
 9.45 Music for Worship: The Salvation
 Army International Staff Band and the
 Harlesden Songsters under Majors Adam
 and Grant (BBC)
 10.15 Movie Magazine
 10.30 BBC Bandstand: Band of the Scots
 Guards under Major S. Rhodes
 11.0 Close down
 6.30 p.m. For the Children: Winnie the
 Pooh (BBC)
 7.0 Variety Bandbox (BBC)
 7.30 Bligh of the Bounty (last broad-
 cast) (BBC)
 8.0 Stars on Parade
 8.30 Ballet Music
 9.3 The Luton Girls' Choir
 9.20 The Country House (last broad-
 cast) (BBC)
 9.50 In Quiet Mood
 10.0 Close down

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 10/-.

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2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Songs of Worship
 9.45 Band Music
 10.15 This is Holland: Flowers
 10.30 The Tonhalle Orchestra of Zurich
 10.48 Persian Oil, a feature on the history of the Persian Oilfields (BBC)
 12.0 Song and Dance in Britain: Northern Ireland (BBC)
 12.45 p.m. Dinner Music
 2.0 British Concert Hall
 The London Philharmonic Orchestra conducted by Sir Adrian Boult (BBC)
 3.0 Sunday Matinee: Going Places and Meeting People: New Releases; and Variety Bandbox (BBC)
 6.0 Children's session: The Wind in the Willows (BBC)
 6.30 Sinfonietta
 6.0 The Melachino Orchestra
 7.0 CONGREGATIONAL SERVICE
 Napier Church
 Preacher: Rev. Nancie Ward
 Organist and Choirmaster: Mme. Bella Russell
 8.5 Dallas Symphony Orchestra conducted by Antal Dorati
 Excerpts from the Graduation Ball Ballet Music Strauss-Dorati
 Raoul Koczalski (piano)
 Etudes Chopin
 The London Philharmonic Orchestra
 Espana Chabrier
 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
 Waltz from Serenade for Strings Tchaikovsky
 9.12 Weekly News Summary in Maori
 9.30 Carols by Candlelight (from the Botanical Gardens)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Church Service from 2YA
 8.5 Concert
 9.30 Glenda
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
 9.0 Weather Report
 9.4 Sunday Concert
 9.30 Music for Worship: Organ recital by Dr. George Thalben Hall (BBC)
 10.0 Masterwork
 Peter and the Wolf Prokofiev
 10.30 BBC Bandstand: The Band of the Welsh Guards conducted by Captain F. L. Statham
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: A Christmas Carol, by Dickens, featuring Ronald Colman
 7.0 Musical Notebook: A survey of American Music, in which Alexander Semmler discusses the use made by U.S. Composers of Indian Melodies and Folk Lore (VOA)
 7.55 Play: The Colonel's Lady, by W. Somerset Maugham (NZBS)
 8.30 Carols by Candlelight (From Cook's Gardens)
 9.30 Song and Dance in Britain: The Isle of Man (BBC)
 10.0 Close down

2XN NELSON

1340 kc. 224 m.

- 8.0 a.m. Breakfast session
 8.4 Music for Worship: The Salvation Army International Staff Band and the Harlequin Songsters (BBC)
 9.32 To Help You to Live, a feature on the work of a St. John Ambulance Unit at an isolated sawmilling camp (NZBS)
 10.30 Going Places and Meeting People
 11.0 Close down
 6.30 p.m. For Younger Listeners
 7.0 Time for Music (BBC)
 7.30 The Columbus Choir and the Legend Singers (VOA)
 8.15 The Mayor of Casterbridge, new serial (BBC)
 8.45 MARJORIE NIGHTINGALE (mezzo-soprano)
 The Bells of Christmas Shaw
 An Old Carol Quilter
 Madonna and Child Thiman
 The Monkey's Carol Stanford
 (Studio)
 9.4 ARTHUR LILLY (organ)
 Chorale in A Minor, No. 3 Franck
 Spring Song Hollins
 Rondo: Sister Monica Couperin
 Organ Concerto No. 2: 1st Movement Handel
 (From Nelson Cathedral)
 9.30 Everyman's Music
 10.0 Close down

Sunday, December 23

3YA CHRISTCHURCH

690 kc. 434 m.

- 9.10 a.m. Light Classical Concert
 9.30 Iberia Debussy
 El Salon Mexico Copland
 10.0 Recitals by Notable Concert Artists
 11.0 ANGLICAN SERVICE: The Cathedral
 Preacher: The Dean of Christchurch
 Organist and Choirmaster: C. Foster Browne
 12.40 p.m. Grace Fields and Otto Kermbach's Orchestra
 1.0 Dinner Music
 2.0 St. Kilda's Band and the International Staff Band of the Salvation Army
 2.30 Excerpts from Opera
 3.0 Masterwork
 The Czech Philharmonic Orchestra conducted by Georg Szell
 Symphony No. 5 in E Minor, Op. 95 ("New World") Dvorak
 3.37 Halle Orchestra and Choir conducted by John Barbirolli
 These Things Shall Be Ireland
 3.53 Josepa Szegit (violin)
 3.58 Moana Roa, the story of the N.Z. film about the Cook Islands, with excerpts from the musical score by Ashley Heenan (NZBS)
 4.30 Excerpts from Operetta
 4.45 Meredith Wilson's Concert Orchestra
 5.0 Children's Service: Father J. Galvin
 6.0 London Studio Melodies (BBC)
 7.0 ROMAN CATHOLIC SERVICE
 Cathedral of the Blessed Sacrament
 Preacher: Father J. Galvin
 Choir of Nazareth House
 Organist: Eric Cornwall
 8.21 Alexander Borowsky (piano)
 Hungarian Rhapsody No. 1 Liszt
 8.33 The Boston Promenade Orchestra
 9.22 GRACE TORKINGTON (soprano)
 Christmas Candle Warren
 The Virgin's Stunner Song Roger
 The Birds Buck
 Meditation Massenet
 (Studio)
 9.37 The Melachino Orchestra
 Dance of the Hours ("La Gioconda") Ponchielli
 9.45 Musical Dramatisations by Lew White
 10.0 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Pieces
 6.30 Small Concert Groups
 The New Chamber Music Society conducted by Paul Wolfe, and the Little Orchestra Society conducted by Thomas Scherman
 Concerto No. 3 in G Minor Corelli
 Kammer-symphonie in E, Op. 9 Schonberg
 (VOA)
 7.0 Vocal and Instrumental Soloists
 7.30 Violin Sonata in C, Op. 98 Beethoven
 Max Rostal (violin) and Franz Osborn (piano)
 8.0 Partita No. 1 in B Flat Bach
 Dinu Lipatti (piano)
 8.16 The English Poets: John Keats, by Professor S. Musgrove (NZBS)
 8.32 GRACE BLAIR (mezzo-soprano)
 O Men from the Fields Hughes
 Sea Wreck
 Scythe Song
 Grace for Light Harty
 Spanish Lady Hughes
 (Studio)
 8.45 MARJORIE ROBERTSON (piano)
 Impromptu in E Flat, Op. 90, No. 2
 Impromptu in A Flat, Op. 112, No. 2
 Impromptu in A Flat, Op. 90, No. 4 Schubert
 (Studio)
 9.6 Ballet Music: La Boutique Fantasque Rossini-Repighi
 Orchestre Stabile Academia di Santa Cecilia conducted by Tullio Serafin
 9.30 Mr. Pickwick's Christmas, read by Charles Langton
 9.46 A Little Night Music Mozart
 The London Symphony Orchestra conducted by Felix Weingartner
 10.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 8.0 a.m. Morning Music
 9.0 Band Music
 9.30 Morning Star: Edric Connor
 9.45 Sacred Music
 10.0 Ballads and Light Orchestras
 10.30 Musical Moments
 11.0 Close down
 6.30 p.m. For Our Younger Listeners:
 said the Cat to the Dog—Kilneys for Breakfast (BBC)
 7.0 Christmas Message to the Citizens of Timaru by His Worship the Mayor, Mr. W. L. Richards, who then introduces Christmas Cards from Digger Reports and H.S.A. Review
 7.5 Family Favourites
 7.30 From the 3DR Library
 7.45 For Our Scottish Listeners
 8.0 Jaina
 8.30 Joyce Wright and Patty Fitzmaurice (sopranos) and Dorothy Hitch (contralto)
 I Saw Three Ships Trad.
 Solos: In Nightly Stillness arr. Bax
 Sleep, Holy Babe Dykes
 The Gift Fagge
 Duo: What Child is This
 Solos: The Virgin Lulls Her Infant Child Trad.
 In the Manger He is Lying arr. Bax
 The Cradle in Bethlehem Quilter
 Trio: Our Lady's Secret Rathbone
 (Studio)
 9.4 Music for Worship: Community hymn singing from Cardiff Tabernacle (BBC)
 9.35 Symphony of Strings: Gerald's String Choir (BBC)
 10.0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.7 a.m. Sacred Interlude
 9.30 Calling All Hospitals
 11.0 British Songs: The Scottish Junior Singers, conducted by Agnes Duncan (BBC)
 11.15 For the Pianist
 11.30 From the Theatre
 12.0 Programme Parade
 12.37 p.m. Dinner Music
 1.0 Band Music
 2.0 N.Z. Composers: Church Music
 The Christchurch Cathedral Choir conducted by C. Foster Browne
 Jubilate Deo
 Pax Dei
 Grant, We Beseech Thee
 Heard a Voice
 Te Deum Laudamus Galway
 (NZBS)
 2.20 Sunday Matinee
 4.17 British Composers: Cyril Scott is interviewed by Arthur Langford (BBC)
 4.30 Classical Request session
 5.0 Children's Song Service: Rev. K. G. Ambrey
 5.35 Variety Bandbox (BBC)
 6.0 Going Places and Meeting People
 7.0 CHURCH OF CHRIST SERVICE:
 Brunner Street
 Preacher: F. B. Marshall
 Organist: W. Rest
 8.5 Play: Windows for the Blind, by V. T. Brauer (NZBS)
 8.30 EILEEN KELLY (mezzo-soprano)
 The Robin's Carol Head
 Madonna's Lullaby Keel
 A Star Was His Candle Riano
 Gesù Bambino Von
 (Studio)
 9.10 West Coast Sports Results
 Oscar Hammerstein
 9.45 Sleepy Serenade
 10.0 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.10 a.m. Brass Bands
 9.45 British Songs: The Swindon Orpheus Choir conducted by Ewart Hill (BBC)
 10.0 Edna Phillips (harp) with Philadelphia Orchestra conducted by Earl McDonald
 Suite from Childhood McDonald
 10.30 Morning Star: Peter Pears

11.0 PRESBYTERIAN SERVICE

- Knox Church
 Preacher: Rev. J. G. Matheson
 Organist: C. Roy Sparkman
 12.0 Concert: Celebrities
 12.37 p.m. Programme Preview
 1.0 Dinner Music
 2.0 The Indianapolis Symphony Orchestra conducted by Fabien Sevitzky
 Symphony No. 4 in G Minor Kalinnikov
 2.36 Record Magazine: News and Reviews of interest to Record Collectors
 3.0 The Blue Cross, a feature on the work of the Society for Prevention of Cruelty to Animals (NZBS)
 3.30 The Tomb of Tutankhamen (BBC)
 4.30 The London Philharmonic Orchestra conducted by M. Dorati
 Ballet Suite: Ravel Strauss
 5.0 Children's Sunday Service
 5.45 Beulah Nash (tenor)
 6.0 Record Releases
 7.0 SALVATION ARMY SERVICE
 The Citadel
 8.5 Time for Music (BBC)
 9.30 Melody for Strings
 10.0 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Early Evening Concert
 7.0 Purcell
 Music from The Fairy Queen, arranged and conducted by Constant Lambert (BBC)
 7.55 Schubert, Beethoven and Strauss
 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Symphony No. 8 in B Minor (Unfinished) Schubert
 Chifford Curzon (piano) with the London Philharmonic Orchestra conducted by George Szell
 Concert No. 5 in E Flat, Op. 73 ("Emperor") Beethoven
 The Philadelphia Orchestra conducted by Eugene Ormandy, with soloists Emanuel Feuerman (cello), Alexander Hilberg (violin) and Samuel Lifschey (viola)
 Don Quixote, Op. 35 R. Strauss
 9.42 Let's Read the Bible, a new series of talks by Frances Fancourt (NZBS)
 10.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand
 10.0 Cricket Review
 10.15 Little Chapel of Good Cheer
 10.45 Voice of Prophecy
 11.15 Serious Music
 12.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. Radio Concert Hall
 10.0 Hymns for All
 10.15 Quiet Interlude
 10.30 Golden's Corner
 11.0 From Stage and Screen
 12.0 Tottenham Chancel: Salvation Army Band
 12.33 p.m. The Holiday Season: The Programme Organiser discusses the programmes for the Festive Season
 12.50 Dinner Music
 1.45 Latest Records from Our Library
 2.30 Going Places and Meeting People
 3.0 Major Work: Leopold Godowsky (piano)
 Ballade Grieg
 3.17 Famous Artist: Erich Kunz
 3.30 The Nature of the Universe: The Stars, Their Future and Their Fate, by Fred Hoyle (BBC)
 4.0 The Mantovani Programme
 4.30 Into All Men
 5.0 Children's Song Service
 5.30 The Memory Lingers On
 6.0 Variety Bandbox (BBC)
 6.30 Australia Calling
 7.0 METHODIST SERVICE
 St. Peter's Church
 Preacher: Rev. W. R. Laws
 Organist: Mavis Henwood
 Choirmistress: Gwen Peters
 8.0 MAVIS MARTIN (mezzo-soprano)
 To a Thrush at Evening Phillips
 The Fisher's Widow Edwards
 When the Wind's in the Chimney Sanderson
 The Last Hour Kramer
 The Night Has a Thousand Eyes Haqeman
 (Studio)
 8.15 Our Mutual Friend (BBC)
 9.12 Southern Singers
 Christmas Music
 (From Central Methodist Church)
 9.30 At Close of Day
 10.0 Close down



IN THE VOICE OF AMERICA programmes "America Sings" Eugene Conley (left) will be heard from 2ZB at 7 o'clock this evening, and Rise Stephens (right) from 3ZB at the same time

2. 0 p.m. Radio Matinee, featuring the latest to arrive from Overseas
3. 0 You Have Control (BBC)
4.45 Children's Choir (Studio) (final broadcast)
6. 0 Something for the Children: The Wind in the Willows (BBC)
5.30 Diggers' Show

EVENING PROGRAMME

6. 0 Holiday for Song
6.30 Reserved
6.45 This is Holland (final broadcast)
7. 0 America Sings (VOA)
7.15 London Studio Melodies (BBC)
7.45 Master of Ballantrae (BBC)
8.15 Take It From Here (BBC)
8.45 Great Artists (VOA)
9. 0 Come Into the Parlour (BBC)
9.30 ZB Book Review
9.45 At Close of Day
10. 0 Close down

12. 0 Request session
2. 0 p.m. Radio Matinee
3. 0 Farewell Gaiety (BBC)
4. 0 Girls' Choirs
4.15 Light Variety
5. 0 For the Children: The Wind in the Willows (BBC)
5.30 Sunday Serenade
5.45 Light Operas

EVENING PROGRAMME

4. 0 London Studio Melodies (BBC)
6.30 Myrtle Gourlay (soprano) (Studio)
6.45 This is Holland
7. 0 America Sings (VOA)
7.15 Holiday for Song
7.45 Paul Temple and the Vandyke Affair (BBC)
8.15 Take It From Here (BBC)
8.45 Light Orchestras
9. 0 Come into the Parlour (BBC)
9.30 ZB Book Review
9.50 At Close of Day
10. 0 Close down

2ZA PALMERSTON Nth.

8. 0 a.m. Junior Request session
9. 0 Dominion Weather Forecast
9. 3 Sportview (Fred Murphy)
9.15 Music for Sunday Morning
9.30 Salvation Army Citadel Band (Studio)
10. 0 Concert Artists
10.15 Everybody Sing
10.30 Variety
10.45 Piano Playhouse (VOA)
11. 0 Music from Stage and Screen
11.30 Melodies of the Masters: Music by J. S. Bach

A New Zealander's views on the Netherlands has provided the material for a series which concludes tonight from 4ZB. The final broadcast of "This is Holland" may be heard at 6.45 p.m.

2ZA's Sunday morning session "Bandstand" at 9.30 today will feature the Palmerston North Salvation Army Citadel Band, conducted by Bandmaster Alan Keay, in a studio presentation.

1ZB AUCKLAND

- 7.30 a.m. Junior Request Session
8. 0 District Weather Forecast
8.45 Brass Band Parade (Bandmaster Craven)
9.15 The Friendly Road Children's Choir
10.30 Sports Roundup (Bill Meredith)
11. 0 Friendly Road Service of Song
12. 0 Listeners' Requests
2. 0 p.m. Sunday Matinee
3. 0 Radio Theatre: 1ZB Salon Orchestra conducted by Oswald Cheesman
3.30 The Secret War (BBC)
4.30 Piano Playhouse (VOA)
5. 0 Diggers' Session (Rod Talbot)
5.45 Children's Story: Robin Hood (BBC) (final broadcast)

EVENING PROGRAMME

- 6.30 The Sankey Singers
7. 0 This is Holland
7.15 London Studio Melodies (BBC)
7.45 Bligh of the Bounty (BBC)
8.15 Take It From Here (BBC)
8.45 Sunday Star
9. 0 International Eisteddfod (BBC)
9.30 ZB Book Review
9.50 Oklahoma Selection
10. 0 Close down

7. 0 America Sings: Eugene Conley (VOA)
7.15 London Studio Melodies (BBC)
7.45 Paul Temple and the Vandyke Affair (first broadcast)
8.15 Take It From Here (BBC)
8.45 Musical Comedy
9. 0 John Bull's Band (BBC)
9.30 ZB Book Review
10. 0 Close down

3ZB CHRISTCHURCH

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9. 0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Bandsman
10. 0 Treasury of Music
11. 0 Friendly Road Service of Song
11.45 Sports Interview (The Toff)
12. 0 Listeners' Requests
12.30 p.m. Weather Forecast
2. 0 The Case of Emile Desire Landru (BBC)
4. 0 Cavaloade of America: The Man with a Cargo of Water, starring Richard Widmark (VOA)
4.45 Piano Playhouse (VOA)
5. 0 Toytown (BBC)

EVENING PROGRAMME

6. 0 Holiday for Song: Glenda Raymond
6.30 Studio Presentation
6.45 This is Holland
7. 0 America Sings, featuring Rise Stevens
7.30 London Studio Melodies (BBC)
7.45 Master of Ballantrae (BBC)
8.15 Take It From Here: Joy Nichols, Dick Bentley and Jimmy Edwards (BBC)
8.45 Radio 3ZB Presents
9. 0 Come Into the Parlour (BBC)
9.30 ZB Book Review
9.50 Sunday Meditation
10. 0 Close down

4ZB DUNEDIN

- 7.30 a.m. Hymns for the Early Riser
8. 0 Weather Forecast
8. 1 Brighten Up the Tempo
9. 0 Sunday Serenade
9.30 4ZB Junior Choristers
9.45 Moment Musicales
10. 0 Around the Bandstands: Half an Hour for all Lovers of Band Music
10.30 Piano Playhouse (VOA)
11. 0 Sports Digest (Bernie McConnell)
11.30 Reserved
11.45 Orchestral Favourites
12. 0 Your Favourite Choice

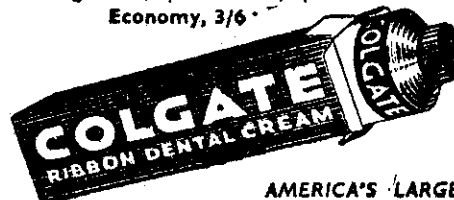
2ZB WELLINGTON

- 7.30 a.m. Breakfast session
8. 0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request session
9. 0 Uncle Tom's Children's Choir
9.20 The World of Sport (Wallie Ingram)
9.35 Bands on Parade
10. 0 Kirsten Flagstad
10.15 Orchestral Music
10.30 The Services' session
10.45 Piano Playhouse (VOA)
11. 0 Variety
11.30 Sunday Artist
11.45 Christmas in the Village
11.55 Rugby Summary: South Africa v. Wales
12. 0 Listeners' Requests
2. 0 p.m. Radio Matinee
2.30 Half Century of Musical Comedy (BBC)
4.45 A Welcome to Christmas
4.54 Christmas with the Crosby Family
5. 0 Cowleaze Farm (BBC)
6.30 From Our Overseas Library

EVENING PROGRAMME

6. 0 Holiday for Song
6.30 The Boston Symphony Orchestra
6.45 This is Holland

Large Size, 1/6 - Giant, 2/6
Economy, 3/6



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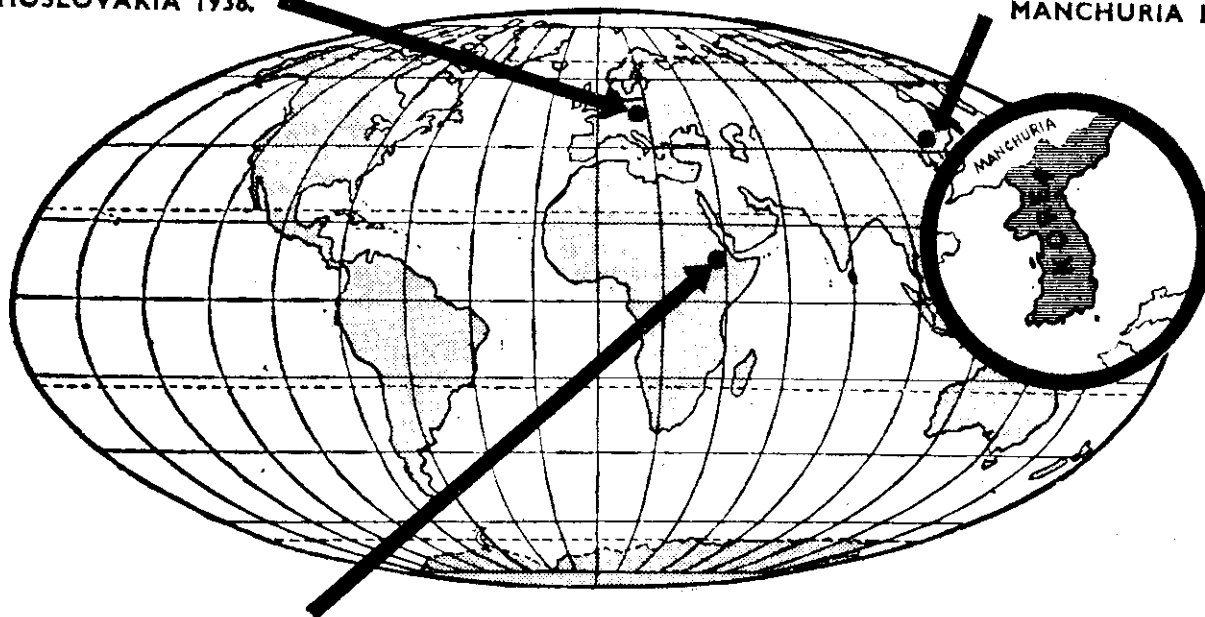
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brought the destruction of 1939-1945

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CZECHOSLOVAKIA 1938.

JAPAN ATTACKS
MANCHURIA 1931.



FASCIST TROOPS INVADE
ABYSSINIA 1935.

Manchuria, Abyssinia, Czechoslovakia—in all these places aggression went unchecked. By our unwillingness and inability to fight aggression wherever it appeared, we drifted into Hitler's War of 1939-45.

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STOP AGGRESSION IN KOREA

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in the United Nations Forces.