

CRICKET BROADCASTS

THE third cricket Test, West Indies v. Australia, at Adelaide, and two Plunket Shield games should provide plenty of interest for sporting listeners on Saturday, December 22. At 3.30 p.m., 6.15 p.m. and 8.15 p.m. YA and YZ stations will broadcast the position in the Test at the luncheon and tea adjournments and at stumps. Each broadcast will give the last 15 minutes of play before the adjournment, and the first and last will include also a five-minute summary of the day's play up to that time. The same stations will give the scoreboard after the 9.0 p.m. news. Stations 2YA and 4YA will broadcast commentaries at intervals from 11 a.m. on Plunket Shield matches being played at Wellington and Dunedin, progress scores will be heard from other stations, and stumps scores will be given in the 7.0 p.m. "National Sports Summary." The 2B stations and 2ZA will broadcast progress scores from the Test and Shield games in their quarter-hour sporting links, reviews of play in the Shield matches at 1.0 p.m. and 4.0 p.m., and the latest position in both Test and Shield matches at 5.58 p.m. In the 6.30 p.m. link the day's Shield play will be reviewed and the position at the tea adjournment in the Test given. Each station will give the Test stumps scores as soon as possible after the close of play.

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they talk, and the way they react to danger and problems. Everything that happens could take place in fifty parts of New Zealand, and it works out well." The play also had much suspense, Mr. Gillespie said. This playwriting competition has been an annual event since 1942. This year Mr. Gillespie is again judge—he has done the job since 1948—and a former pupil of the school, Shirley Cartwright, who twice won the competition, has offered a prize for the winner. In the Correspondence School session which YA and YZ stations will broadcast at 9.4 a.m. on Wednesday, December 19, listeners will hear this year's winning effort and the judge's comments on the competition.

Ireland and Symonds

JOHN IRELAND grew up in a literary home. Both his father and mother were authors, and Carlyle, Leigh Hunt and other men of letters had been familiar friends. He has written piano compositions of great delicacy, sensitivity and (sometimes) humour, including *Decorations* ("The Island Spell," "Moon-glade" and "Scarlet Ceremonies"), and his four Preludes, three *London Pieces* and *Equinox*. He has also composed works on a larger scale. Ireland's songs number more than 50, including the setting of Masfield's *Sea Fever*, in which his reproduction of the poet's thought captured the British public's imagination so that for too many of its members John Ireland means *Sea Fever* and *Sea Fever* John Ireland. A choral work of his, *These Things Shall Be*—a setting of John Addington Symonds's Utopian poem—will be broadcast by 3YA at 3.37 p.m. on Sunday, December 23, with the Halle Choir and Orchestra conducted by John Barbirolli.

The Ink Spots

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N.Z. LISTENER, DECEMBER 14, 1951.

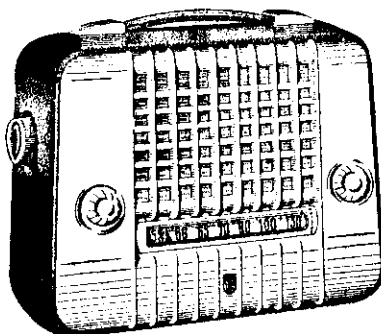
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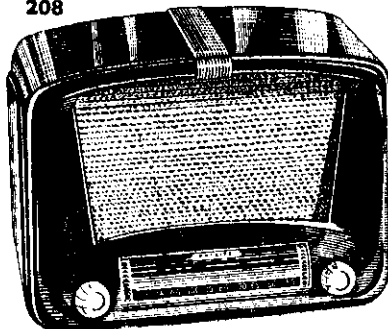
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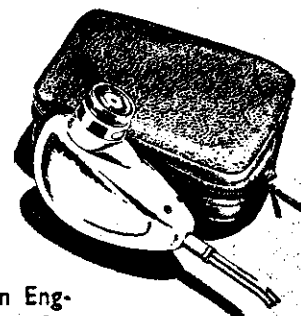
Model 645, at left, is PHILIPS No. 1 suggestion ... a neat, lightweight portable.

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The Truth about Pressure Cookers



Mother: I suppose I'm a bit old-fashioned dear, but I really don't understand this Pressure-Cooking idea. So many of my friends are talking about Pressure Cookers that I am beginning to feel rather an outsider—but frankly, I'm scared to try one.

Daughter: Well Mum, they're so simple to use that there's absolutely nothing to be scared about. Has some silly old thing been telling you they're difficult?

Mother: Well, no. But when I went to dinner with Mrs. Jones the other day her "Ekcomatic" was making a little hissing noise and I was glad to get out of the kitchen in case something happened.

Daughter: Ha, ha, you darling old duffer! When you are cooking vegetables the old-fashioned way,

what happens? Doesn't the lid keep lifting and volumes of steam puff out? With a Pressure Cooker most of the steam stays in. That little hiss is the surplus steam escaping to keep the pressure just right inside.

Mother: Can't the thing blow up?

Daughter: Have you ever heard of a steam engine blowing up? Of course not! And the Pressure Cooking system is just the same. If you are careless and get too much pressure inside, the safety valve comes into play and she blows off steam—just like an engine. I've had my "Prestige" Cooker for years and never had a moments bother.

Mother: Ah, that reminds me. Why did you choose a "Prestige"? Mrs. Jones swears by the "Ekcomatic".

Daughter: It's just a matter of which type you prefer. The "Prestige" is like this ...  and the "Ekcomatic" like that ...  But they're both made by the Prestige people so they're the best you can buy—absolutely reliable in every way.

Mother: But why do people want to change from the good old saucepan to a Pressure Cooker?

Daughter: Well, just think. First of all, you cook the vegetables in a fraction of the time—that means you only use a fraction of the gas or electricity—a jolly important consideration these days. Then, you don't let the flavour blow away in steam. You can really taste what you're eating. And lastly you get all the goodness—no pouring the precious vitamins and things down the sink with a "Prestige" or "Ekcomatic".

Mother: I've a good mind to try one. Will you bring George and the children to dinner on Sunday; come early and make sure I use the Cooker properly?

Daughter: We'd love to dear. Now I'll just write the two names "Prestige" and "Ekcomatic" on a bit of paper for you. On your way home go into the shop and choose the one you like best. But don't let anyone talk you into some other make. Get the best—a Cooker made by Prestige.

P.E.I.