

THOSE who were lucky enough to hear E. Martin Browne and his wife, the actress Henzie Raeburn, during their recent visit to New Zealand have looked forward to the programmes which they recorded for the NZBS. Some of these have already been broadcast from some stations, and the four illustrated talks are now to be heard in a series from six National stations. They will start from 3YC on Monday, December 17, at 9.30 p.m., and during the following two months will go to 3YZ, 1YZ, 2YC, 2YZ and 1YC (or 1YA). In these programmes Martin Browne introduces his subject and then with his wife reads extracts from plays. The series begins with T. S. Eliot, whom Martin Browne considers the single most important influence in the English theatre of this generation. Later broadcasts will be about *The Work of Christopher Fry* (whose plays have become so well known in New Zealand in the past year), *Poets of Today in the Theatre*, and *Religious Drama in the Festival of Britain*.

Blacks and Blues

THE Sudan was once described as "a country of blacks ruled by blues," for when Kitchener reconquered the country towards the end of last century, men recruited from Oxford and

Cambridge, with honours degrees and athletic blues, played an important part in the government. A New Zealander who for a short time had experience of its government as a member of a Governor-General's Advisory Council for the northern Sudan is E. A. Turner. President of the Sudan Chamber of Commerce, he represented commercial interests on the council, on which he sat with another 26 members—all Sudanese. Mr. Turner spent 30 years in the Anglo-Egyptian Bank in Khartoum, and in a talk which 4YZ will broadcast at 7.15 p.m. on Wednesday, December 19, he will give his impressions of the country. Apart from his comments on government, he discusses such interesting topics as the importance of the Niles (Blue and White), the climate, agriculture and exports (which include those melon seeds which you may have nibbled with the evening aperitif in a Cairo bar), law, and the "rather artificial" life of the British population.

Brain Explained

IT isn't everyone who can present a difficult scientific or medical subject in a radio programme lucidly and dramatically, in a way that non-scientific listeners will understand and experts approve. This is a field that Nesta Pain has specially marked out for herself, as listeners who heard her programmes on

THINGS TO COME

the human brain, *The Silent Areas* and *The Temporal Areas* will appreciate. Another of these dramatised programmes, *The Basal Areas*, will be



heard in a BBC transcription from 4YC at 9.30 p.m. on Friday, December 21. The small area at the base of the brain is one of its more primitive parts, and disease or injury that releases it from control of the higher centres may result in emotional disturbances and undisciplined behaviour. It could even destroy the sense of moral values and social responsibility—which may be an explanation of some of the strange cases that reach the courts.

Colourist

JOHN RUSKIN, whose "short pamphlet" in defence of J. M. W. Turner became *Modern Painters*, a five volume work, described Turner as one of the seven supreme colourists of the world. This great English painter seemed to grow increasingly fond of brilliant

colour and light. Yet for the first half of his life as an artist—he had chosen his career when he was 13—he painted mainly in browns, greys and blues, with sparing use of red and yellow. The change which was to influence his last 32 years as a painter occurred at the time of his first visit to Italy. When Turner died on December 19, 1851, he left about £140,000 for a charity for the "maintenance and support of male decayed artists, being born in England, and of English parents only; and of lawful issue"—though, in fact, after long litigation, his next-of-kin got most of the property, the Royal Academy £20,000, and the nation his works. On Wednesday, December 19, the one hundredth anniversary of Turner's death, 2YC will broadcast at 7.45 p.m. a talk about the painter by W. S. Wauchop, President of the New Zealand Academy of Fine Arts.

Young Playwrights

WHEN Margaret Elliott wrote *Terror at Night*, a play about a bush fire, and won last year's Correspondence School radio playwriting competition, the judge, O. N. Gillespie, said: "The people in it are all natural, and they are all New Zealanders, both in the way



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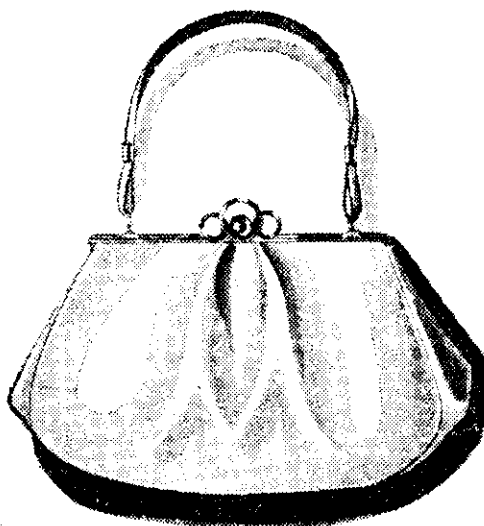
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