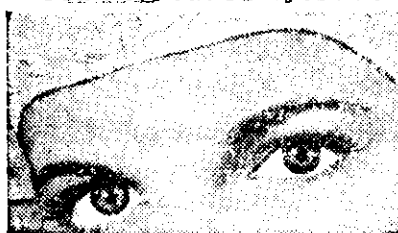


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6.1

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FAR-FLUNG FORUM

AT one o'clock on the morning of November 15, technicians at 2YA were cutting a recording. Two of the men whose voices were passing through the recorder were sitting in a studio next door; the other three were in the BBC's London studios. The programme they were working on was an edition of *London Forum*, probably the most far-flung edition the BBC had ever made.

London Forum began simply enough. It was a half-hour discussion programme broadcast on the Home Service. Then someone had the idea of using radiotelephone and having two members of the panel in some other part of the world, while the other two and the chairman stayed in London. Programmes were made with Canada, Australia, India, Pakistan, the U.S. and Singapore, with discussion in each case centering round contemporary problems and relationships between the two countries.

The subject chosen for the New Zealand programme was a little vague, but it left plenty of room for discussion. It was, "Are the Present Trade and Migration Policies of the U.K. and N.Z. in the Best Interests of Both Countries?" The speakers at the New Zealand end were Horace Belshaw, Professor of Economics at Victoria University College, and D. L. M. Martin, Federated Farmers' research officer. On the other side of the globe they were Graham Hutton, economist and writer, and the New Zealand-born Sir Henry Turner,



Spencer Digby photograph

THREE of the speakers in the "London Forum" New Zealand programme. From top left: Sir Henry Turner, D. L. M. Martin and Professor H. Belshaw

until recently Controller of Meat and Livestock in the Ministry of Food. The chairman—also in England—was Edgar Lustgarten.

The discussion touched on points like bulk purchase, and New Zealand's need for immigrants of a type that England cannot spare. Mainly, though, the discussion dealt with the economies of the two countries, and their relation to each other. As we went to press, the programme was scheduled to be heard from 2YA in the present week, from 3YA at 8.28 p.m. on Monday, December 17, and from 1YA and 4YA at 8.30 p.m. on the same evening.



Nell Gwynne...

When Nell Gwynne came King Charles's way,
She groomed herself and looked so gay:
For sweet Nell Gwynne knew all the knacks
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One and One Make 24

"NEW sound" is a man playing twelve guitars while a twelve-voiced girl sings. Oddly enough, it's not quite as mad as it looks, thanks to the tape recorder. "New Sound" is the name given by the American guitarist Les Paul to a way he has of making his guitar sound like an orchestra and his wife's voice like a choir. It's a simple piece of polyphonic flapdoodle, really. Paul first plays the bass rhythm on his guitar, recording it on tape. Then he runs the tape through again, recording a few chords on top of the bass. He does this a few more times, adding flourishes and

harmonies here and there, and then, on top of all that, he records his wife's voice (technically, dubs it in). His wife sings the tune through some more, either in harmony with the recorded voice, or in unison, and finally the whole torrent of noise is recorded.

Paul plays around with echoes, too. He puts his wife—if it's her voice he wants echoing—in the bathroom with a microphone. If there's no bathroom handy he uses two tape recorders, one running a split second behind the other. Anyone interested in what all this adds up to will be able to find out on Saturday, December 22, at 7.35 a.m., when Les Paul will be 42B's Morning Star.

N.Z. LISTENER, DECEMBER 14, 1951.