

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for December 10—16

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BBC photograph

TELEVISION MEANS FILMS

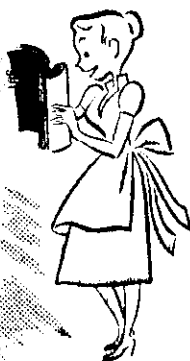
This picture of a BBC engineer monitoring the closing sequence of a televised film typifies the relationship of cinema and television which is discussed on page 8

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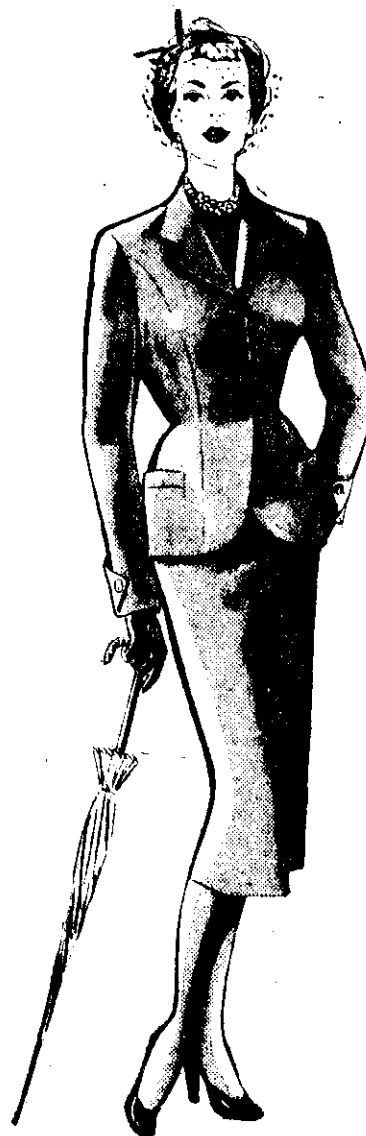
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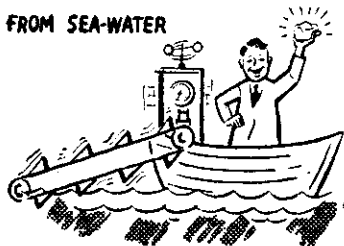
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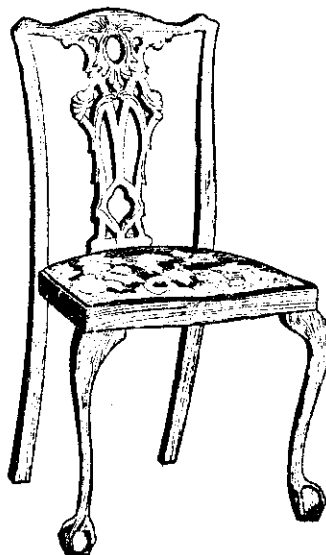
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DECEMBER 7, 1951

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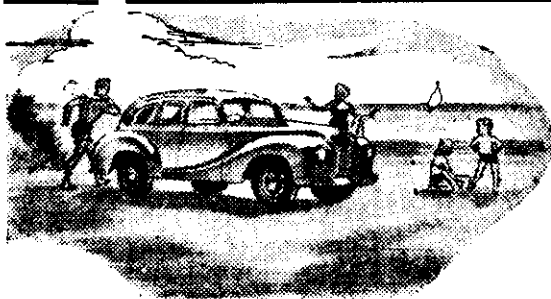
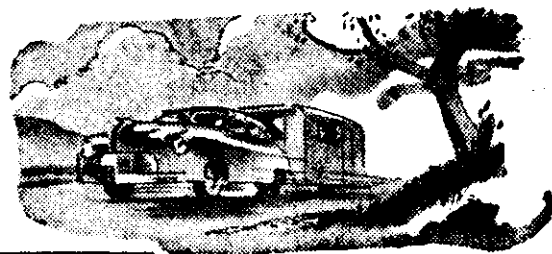
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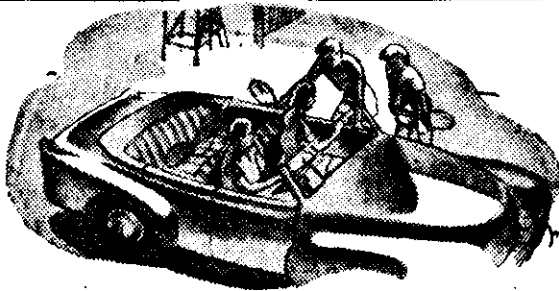
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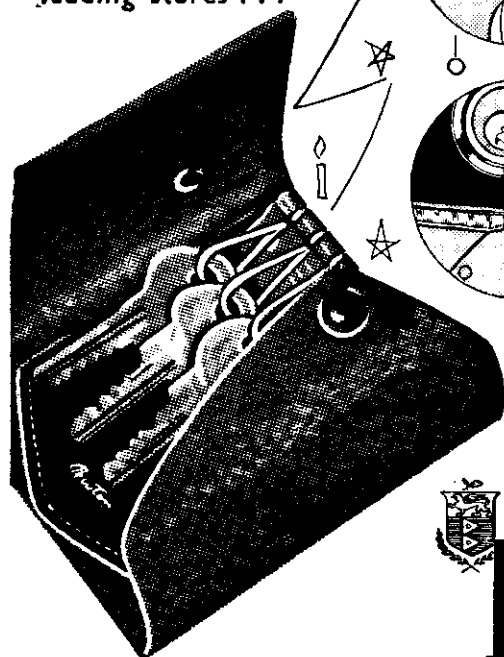
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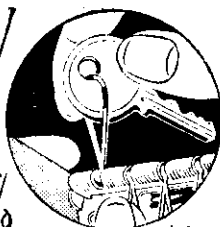
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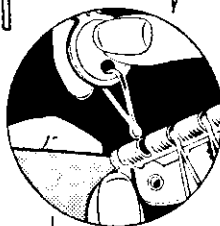
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DECEMBER 7, 1951

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.

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Machines in the Schools

WHEN it was announced recently in London that the BBC was planning school television broadcasts, care was taken to explain that there was no intention of making teachers "unnecessary." Television lessons will be supplementary, and teachers will be left to decide the best ways of using the service. The reassurance was by no means superfluous. New forms of communication are treated carefully by people concerned with education or the arts. Some critics believe that the wider use of machines in education will bring in standardised teaching: they have visions of the horrid world described by Aldous Huxley and George Orwell, in which "sight and sound" become the instruments of a vast and oppressive surveillance.

Scientists are indeed useful to dictators; but there would be little progress if new inventions were left unused because men feared they might fall into the wrong hands. The last word has not been spoken on radio when we are reminded of jammed wavelengths and strident propaganda in the darker parts of Eurasia.

The cultural results of television are more doubtful, though here too we may take comfort from what has been done with films and radio. Many people believed that the cinema would kill the theatre, whereas after the first shocks of novelty and adjustment it released the theatre for its true purposes. The plays of ideas and poetry could not have flourished on a dying stage. Similarly, the fear that canned music would destroy performance seems to have been groundless in years which everywhere have brought large new audiences to symphony concerts. Critics were even heard to

say that literature would be weakened by radio, since people would become listeners instead of readers. We have found instead that radio has introduced millions of new readers to the classics of fiction, poetry and drama. And there is a large unsatisfied demand for new writing. Behind all the complex processes of radio, film and television studios there must still be an impulse from creative minds. Machines can transmit and reproduce, but they cannot invent: the composer and the writer are still, and always will be, the indispensable figures.

Nevertheless, the possible effect of television on education cannot be treated lightly. The real danger is not in the use which may be made of it in the schools, where it can be controlled and wisely directed. What is most to be feared is excessive "looking" or "viewing" in the home, and its effects on the child's habits of thought and study. Images thrown on a screen demand full attention, but the attention is on the surface. It may be found that even when the child is being taught, and not merely entertained, he will come to expect all things to be made visible to him, and will have a weaker hold on the imagination, which is the true creative faculty, the indispensable element of learning. But these possibilities can be exaggerated. Modern children have been exposed to mechanical influences which, if gloomier predictions had been fulfilled, should have turned them long ago into monstrous little robots. They are anything but that: indeed, they are very like their fathers. We suspect that the truth they will bring home to us in the scientific age is the ancient and endlessly surprising adaptability of the human race.

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THE FAMILY AND SOCIETY

Sir,—We should very much appreciate answers to the questions below, in connection with the sudden unexplained termination of the series of talks *The Family and Society*.

- (1) Was Mr. Nixon's script read before permission to broadcast was given, and by whom was this permission given?
- (2) By whom was protest first made, and on what grounds?
- (3) Were there any similar protests, and if so, by whom?
- (4) Who made the decision to terminate the talks?
- (5) Why was no reason given over the air for their termination?

NANCY M. FOX,
DOROTHY E. MORRISON,
BETTY POLAND,
(Auckland).

(The official reply is as follows: "By an error of judgment, one script was bought which, if broadcast as written, would have given offence to many listeners. This script was the fifth in the series. The only protest received was against the third talk, which the Broadcasting Service considered unexceptionable. The decisions to delete an illustration from the fourth script (which deletion did not affect the argument), and to withhold the fifth until it could be recast, were made by senior officers of the Service in the course of their regular duty. Mr. Nixon felt he could not say what he wished to say except by substantially the same detailed treatment as formerly. As this detail was unacceptable, the series lapsed after the fourth broadcast. Mr. Nixon's views were never in question: he strongly supported the traditional role of the family in society."—Ed.)

"TO A JET PILOT"

Sir,—As there is no evidence to support a belief that you have examined the poem "To a Jet Pilot" by James Baxter (*Listener*, November 16), I feel I am not being presumptuous in suggesting a detailed perusal not only by you, but also by those who blindly venerate Baxter's writings.

Apart from the slang used and the too obvious statements which can only be criticised on the grounds of good taste, I would point out that the poem is constructed in such a manner that it presents an unhappy conflict between the accepted poetical technique embodying both rhyme and metre, and a certain emotive rhythm pertaining only to poetry in the Eliot style. A closer examination discloses many faults. For example, the use of the word "amorous" to describe "vault." Surely Baxter could have drawn a more suitable adjective from his—no doubt—extensive vocabulary?

Supposing that some continuity exists in the text of the poem, one must object to the closing line of the first stanza. I am forced to assume that the "lads" are looking up from the "shop-girls' breasts." Delightful, although I hardly imagine Baxter intended to convey such an impression. Also, why "a flower?" One can only hazard a guess at its significance, for the emotional impact of the word is insufficient to warrant its inclusion in the poem.

"Mene, mene, tekel . . ." What prompted this biblical quotation—this indulgence in profundity? A desire to impress his reading public?

In the third stanza one criticises Baxter's use of the distasteful word "wormsmeat," and the too obvious cliché "bundle of nerves."

The fourth stanza also possesses many faults. For example, the nonsensical passage, "the cowering houses under your thunderbird are wounds to prove you liar and vulnerable flesh." If a comma is placed after the word "liar," some semblance of coherency is attained, although the phrase "and vulnerable flesh"

LETTERS FROM LISTENERS

shows nothing more than an unsuccessful attempt to make use of the emotive afterthought, a technique employed by superior poets.

The concluding line may be interpreted in several ways. Is Baxter assuming that the essence of God is the essence of the reality he has attempted to portray, or does he believe that God's fire will be a result of this reality? Or is this just another of his pointless obscurities?

One cannot condone poetry of this nature. Are we in this country so deep in the mire of pseudo-intellectualism that we are unable to distinguish between the pretentious aspirant and the genuine literary artificer? It would appear so.

DAVID R. WATSON (Dunedin).
(Abridged.—Ed.)

THE DUCO

Sir,—The picture of the "little Ducu" towing a barque in Wellington Harbour (*Listener*, November 16) recalls the disaster of September 7, 1907, when this vessel was lost at Pencarrow Head with all hands when battling against a heavy southerly. Mal-loading of bunker coal was stated to have been a contributing factor in causing the Ducu to founder at the harbour entrance in the course of a voyage to the Chathams, her departure incurring the disapproval of the Marine Surveyor. On January 3, 1896, I had a trip in the Ducu outside harbour limits: this was a few days after the wreck of the *Halcione* when it was necessary for Customs officers to investigate the disposal of cargo salvage at Fitzroy Bay. The Ducu, with the Duchess, maintained an excellent harbour ferry service to the Eastern Bays, a theatrical gag of the period alluding to "The Duke of Kaiwarra" and "The Duchess of Day's Bay." Wellingtonians of that era will recall the genial Captain Jones, Master of the *Mana*, Ducu and Duchess.

W. H. WARREN (Redcliffs).

RADIO PIONEERS

Sir,—Your contributor "G. le F.Y." spoils an interesting article by the statement which refers to "Johnny" as a type we haven't started to breed yet in New Zealand (*Listener*, October 26). Before a trail of smashed "B" stations was left throughout New Zealand, such enthusiasts, the real pioneers of broadcasting, were many. In most cases at their own expense, and lacking most facilities, these men put music for the people on the air, and deserve a place in our memories.

I speak only of those I knew, realising that every district had its share, but I really feel that the debt which New Zealand radio owes to men like John Howarth, B. T. Shiel, Bob Cook, and their contemporaries of other towns should be acknowledged.

42W (Hamilton).

INVASION OF SPACE

Sir,—I possess pictures of a rocket designed for inter-planetary travel and of a design for a space-station. I have just received a report of the International Congress on Astronautics held recently in London, wherein is a plan for landing 50 men on Mars, using space-stations as stepping stones; the expedition to last some three years.

Your admirable editorial directs attention to a number of cogent points bearing on these ambitious schemes and emboldens me to suggest that the prospect

before the human race would be considerably brighter if, all nations consenting, the United Nations decreed a 25 or 50-year scientific holiday. This interval could be used for bringing our moral and spiritual development to a point where we might become trustworthy custodians of what we have already discovered—time enough then to carry our disruptive tendencies amongst the celestial spheres. As you point out, it would be better for us "to stay rooted in our own small world, at least until we have learnt to live in it peacefully."

We need to become less dominated by our mania for destruction; less like irresponsible schoolboys fooling about in an explosives factory; less of apes and tigers and more nearly something that would offer at least some colourable justification for Hamlet's encomium beginning: "What a piece of work is man! How noble in reason! How infinite in faculty!"

J. MALTON MURRAY (Oamaru).

RACING BROADCASTS

Sir,—It is very nice of you to add footnotes to all those letters, telling us when we could have heard the race results. What we want you to do is to publish a journal that will tell us beforehand when and where we can hear them.

The *Listener*, November 6, told us to tune to 2ZA and hear "Racing Summary—Canterbury." We heard the last four results—no commentary on Trotting Cup or Melbourne Cup. Now you will tell us that we could have heard all this from 2YA at 7 p.m. But how did we know that? Did *The Listener* give us that guide? Is it not failing in its purpose if it does not do so? I cannot maintain a listening vigil; I can but tune in when *The Listener* tells me. Let me quote another instance. The *Listener* said, "2ZA, Saturday, November 10, at 12.45—Sports Summary." That summary was over by 12.40.

THE GOOD-OIL (Marton).

(1. Technical trouble between 22B and 32B explains why the summary from 22A covered only the four last results from Riccarton. 2. Summaries do not include commentaries on races in New Zealand or on the Melbourne Cup. 3. The 12.45 summary from 22A was not broadcast early; the correspondent possibly heard the result that was broadcast at 12.40, and concluded that it was the last of the summary. 4. Programmes in our issue of November 2 included details of broadcasts on the Melbourne Cup and New Zealand Trotting Cup to be given from 2YA and 2ZA. A summary of the arrangements was also printed in an article on Page 7.—Ed.)

ENGLISH CHURCH MUSIC

Sir,—I should like to endorse the appreciation expressed by F. K. Tucker of the broadcasts of English Church Music, particularly the one from 2YC on November 4. It may interest listeners to know that the selection broadcast by 2YC was taken from a series recently recorded under the title of "An Anthology of English Church Music" as a result of a request by the British Council. It was my privilege to be present in Canterbury Cathedral when some of the works in this series were being recorded under the direction of Dr. E. H. Fellowes—probably the greatest living authority on Tudor church music.

F. K. Tucker inquires who was the composer of the magnificent "Sing Aloud with Gladness," asking if it is by "Samuel Sebastian Wesley or his father, Charles." The answer is, by neither! The composer was Samuel Wesley, the father of Samuel Sebastian, and the son of hymn-writer Charles. The great evangelist John and Charles were brothers, and it is from Charles that the musical branch of the family stems. Charles had two sons—Charles and Samuel. Samuel was born at Bristol in 1766 and died in 1837. Early in life he joined the Roman Catholic Church, which probably accounts for his small output of English church music. He is remembered now chiefly for the two wonderful motets, "In Exitu Israel" and the one under discussion—"Exultate Deo" ("Sing Aloud with Gladness"). His son, Samuel Sebastian, was born in 1810 and is probably the greatest figure in English church music between Purcell and Stanford.

Finally, may I echo the plea of F. K. Tucker for more of this fare. Also, if 2YA wishes to use the title *In Quires and Places Where They Sing*, coming as it does from the rubric after the Third Collect at Matins or Evensong in the *Book of Common Prayer*, it should include only music from our rich heritage of English church music, and sung by the traditional cathedral or collegiate choir of boys and men.

G. R. EVERISS (Wanganui).

ANSWERS TO CORRESPONDENTS

Bruce Mason.—Please write. Student (Hamilton) and *The Student* (Wellington).—Your letters arrived after the correspondence had been closed.

J.R.B. (Wellington).—The facts as you state them, in the Mozart-Bartok programme, are acknowledged, with apologies; they were inquired into the next day. The explanation, which involves an account of certain difficulties (at present insuperable) in the simultaneous monitoring of more than one programme in one control room, cannot be clearly summarised in a note like this. If you care to ring this office, an arrangement will be made for you to hear it.

Hard-up Taxpayer (Christchurch).—(1) Legislation does not permit time to be sold on non-commercial stations. (2) Government policy, as first laid down and still effective, is against the sale of commercial-station time to religious organisations. (3) The amount of licence fee revenue far exceeds £135,000; the gross figure, 1950-51, was £580,821.

Karl Elmendorf (Christchurch).—Listeners who write to point out announcers' errors, especially if station, date, and item or time are identified, are always sincerely thanked for their help in a never-ending task—to improve announcing standards. But to abuse "the appalling announcers" because some foreign words and names are mispronounced during transmissions totalling more than 100,000 hours a year is no more helpful and no more just than it would be to describe sub-editors as illiterates because occasional grammatical errors and misprints appear in the most carefully-produced newspapers.

J. F. Lyon (Wanganui).—Dinner music programmes are not regarded as appropriate occasions for music that deserves undistracted listening.

Weather or Not (Christchurch).—If you will be so kind as to give a few examples of the frequent and unnecessary references, approximately dated, and to specify the station or stations, inquiry will be facilitated. Reports on outdoor events—race meetings, games, shows, etc.—may be expected to include them. Do you mean other occasions than these?

Listener (Inch Clutha).—Letters are selected in accordance with interest and quality. Your other complaint is being passed on.

A.A.M. (Melburn).—What They Said at the Time will start from 2YA at 8.30 p.m. on Monday, December 10.

Protestant (Waipekura).—It followed a procedure established over a number of years for this annual broadcast. It is not unusual for a YC station to be used in this way for a daytime broadcast for which it may not be desired to alter the main programme structure for the day.

W. R. Toorh (Christchurch).—The version played is that officially adopted by the British Broadcasting Corporation; orchestrated and arranged by Gerrard Williams, formerly Musical Director of the BBC; performed by the BBC Symphony Orchestra under Sir Adrian Boult; and recorded by H.M.V.

TELEVISION MEANS FILMS

Though the technical problems of television lie mainly within the field of radio and telegraphy, on the side of legislative control and supervision, says GORDON MIRAMS, its problems are more closely allied to those of the film. Here is the first of two articles in which he discusses the developing relationship between television and motion pictures.

WHEN most people think of television they seem to think of it solely in relation to radio, as a development of broadcasting. There are special reasons why it is important for us in New Zealand to see that this is an erroneous idea. Although the technical problems of TV fall mainly within the field of radio and telegraphy, its problems on the side of legislative control and supervision, as well as its social and educational impact, are much more closely allied to those of the film. As Dr. Margaret Mead said when she was here recently, television simply amounts to bringing the movies into the home.

It is not too soon to be thinking about these things. Experts are already studying the technical and engineering problems of TV and actively preparing to introduce it in this country as soon as is practicable. Possibly this may take five or more years, though TV's rate of development overseas is now so rapid that it could be sooner. As the *Hollywood Reporter* of August 1 said: "In 1950 there were five million television sets in the U.S.A. Now there are 12 million. Next year there will be 20 million sets in American homes. The man who says 'Let's wait and see what happens' . . . has no vision." Whether it happens sooner or later, one may safely assume that not only will the new medium eventually make a direct impact upon us here, but also that long before we are having regular TV transmissions we shall have felt strongly its indirect influence. In the annals of the motion-picture, 1950-51 may well come to be known as The Year of Television; and already a careful observer can begin

to notice that TV has begun to affect the subject-matter, and to a lesser extent the form, of some recent Hollywood movies. During the next 12 months or so, this influence on our film entertainment will become more and more apparent.

Battle for Audiences

It is manifested in two ways at present. On the one hand, the American film industry (and particularly the major studios) is striving to find ways to retain its audiences and to win back those in America who have deserted the cinema in huge numbers for TV. Hollywood is doing this both by refusing, at the moment, to collaborate with television, and by making films of a kind suitable only for projection on large theatre screens. On the other hand, the industry does not intend to be caught napping. So on all sides, and especially among independent studios and technicians, there is vigorous experimenting to discover the type of screenplay best suited to the smaller screen and different presentation methods of TV. According to the *Hollywood Reporter* of June 26: "Hollywood's TV film industry has definitely taken on the stamp of big business, with 118 specific programmes completed, the figure representing, in terms of screen time, a yearly output of 2860 hours, more than three times the average annual output of the motion-picture industry's combined feature and short subjects footage of 855 hours. The young TV industry has already absorbed

20 per cent of the cameramen's union on a full-time basis, and the number of Screen Writers' Guild members now working in the medium is 45 per cent above a year ago, not including countless free-lance non-members."

Another straw in the wind is the announcement that *The March of Time* is to cease production for the cinema and transfer itself to television.

Drift to the West

If you have noticed lately an increase in the number of large-scale "spectacles" of the Western or outdoor-action type, many of them with big stars, a wealth of visual detail, and a much greater degree of sophistication and realism in their treatment than was formerly found in a style of entertainment traditionally regarded as peculiarly suitable for children, that is largely because Hollywood is exploiting an essential difference in the two media: the fact that the theatre screen enlarges while the television-receiver reduces. Another method being used by Hollywood to meet the threat of television,

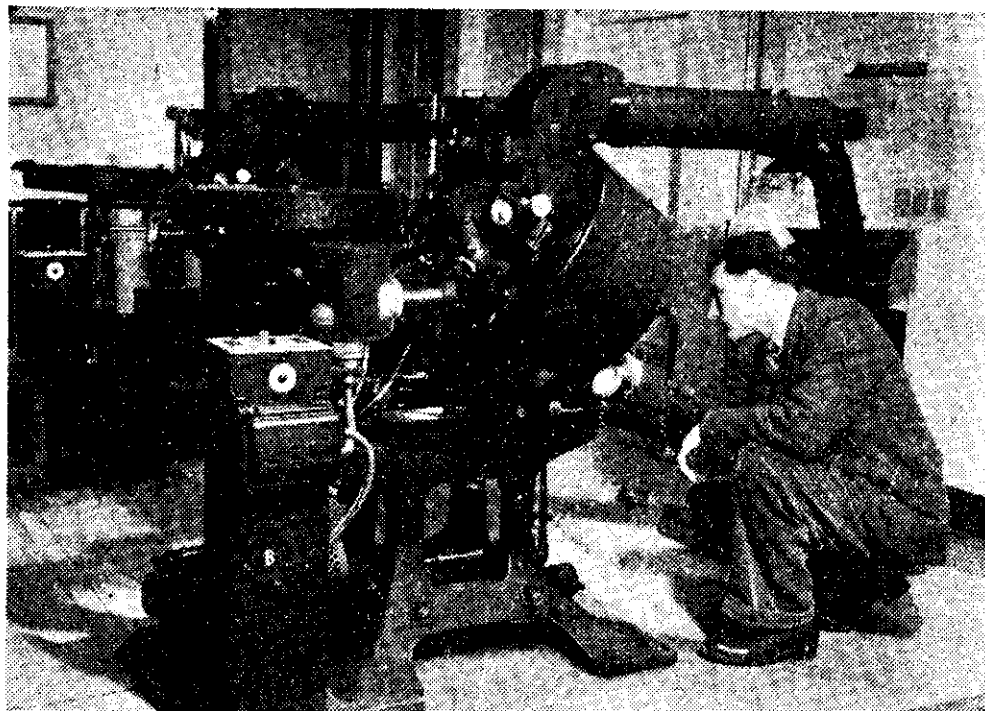
according to *Time* of September 17, is to "let more of the facts of life reach the screen" by producing films which deal in a more forthright manner with adult themes previously frowned on by the Production Code. Apparently, Hollywood's "Self-Censor" Joseph Breen now considers it expedient to help film producers by allowing them to stretch the code which he administers. All this may be to the good if it leads ultimately to greater maturity in screen entertainment. But for the time being the above trends have a distinct bearing on local problems of censorship.

A third Hollywood tactic is to take advantage of present legal and technical handicaps on the use of colour by TV. So the proportion of colour films which we are going to see will be greater. It is already three-quarters of all "A"-grade features.

The general situation in the film world at present affords a close parallel with that existing just before the coming of the talkies two decades ago. Then, as now, the major film production and exhibition interests were not only trying to decry the lasting importance of the innovation, but were also actively resisting it, because of the enormous capital expenditure and the scrapping of existing equipment involved in conversion to the new technique. Now, as then, the major studios have a kind of uneasy "gentleman's agreement" not to co-operate with it—at least, until they can devise some satisfactory way of getting an adequate return from the showing of their films on television. But now, as before, it will need only one or two major film studios to tie up with TV and all the others will be scrambling to follow suit. I would predict, that, before another 12 months have passed, the present "gentleman's agreement" will be broken wide open and that all the studios will be in the race to convert a large part of their resources to TV production. After that it is likely that we shall notice a marked difference in many of our movies—possibly in the direction of more "compressed" action; more attention to close-ups and fewer changes of scene.

Remarking that "the idea of Hollywood turning to television is not at all novel to the film industry," *Variety* (the leading U.S. trade journal) recently quoted with approval the old maxim, "If you can't lick 'em, join 'em." And the *New York Times* commented: "There can be little question that a new period in screen entertainment has opened and that the motion-picture industry may yet hail television as its salvation."

(A second article on Television and Films will appear in our next issue)



BBC photograph
THIS massive machine is a telecine installed at the BBC's Alexandra Palace studios. It enables any standard cinema film, full length feature or short subject, to be televised



GIT ALONG, LITTLE DOGIES!

There has been an increase in large-scale Westerns, with big stars, recently—from left, Montgomery Clift ("Red River"), Gregory Peck ("The Gunfighter"), Robert Taylor ("Ambush")



LEFT: New Zealand gunners outside billets in Korea which once housed units of the Japanese Imperial Army

minded gunners have a slight dash of home today, an interest in the Wellington meeting."

The sporting flavour of transmissions to Korea is maintained during the week by Jack Lamason. On Monday's at 9.15 p.m. he is heard in a commentary on current sport. To make sure this is heard in Korea a recording is posted next day to the British Commonwealth Forces Radio in Japan and generally reaches them by the end of the week. The station has also sent quarter-hour and half-hour NZBS musical programmes.

But eager as New Zealanders abroad are to know what is happening at home in the field of sport, no programme has been more popular with K Force than Paula Moy's *Request Session*, which, for about two months, has been following *Sporting Roundup* on Saturday nights. Most recent letters have included requests, and there is warm praise for the

way Paula conducts the session. She has even been asked if she is married. The most recent letter received suggested that there would be enough requests for a session longer than the quarter-hour now broadcast, and added: "There's no doubt that such programmes are very good for the morale of the troops."

Reception in Korea seems to vary considerably, for the original shortwave installations here were, after all, never intended for transmission to the Far East. Apart from that, weather and the seasons affect reception, and there is interference at times from stronger stations in the area. Receivers being used in Korea also vary, but 162 Battery, from which the largest number of letters comes, seems especially well provided for. The letters indicate, too, that there is some circulation of radio news to those whose reception is inferior or whose work prevents their listening. For the men of K Force aren't just sitting at the radio. They're fighting a war, and the sound of the guns comes through in many of their letters home.

KEEPING IN TOUCH WITH K FORCE

"GOSH, your voice sounds good to us chaps over here. We all gather round our radio every Saturday night at 7.30 and keep our fingers crossed for the reception. It was good last night, and the lads heard their requests."

Radio New Zealand receives a steady mail of letters of thanks for their special broadcasts to K Force and that was part of one (signed "your most ardent fan") sent to Paula Moy, who conducts a *Request Session* on Saturday nights. Ulric Williams, who is in charge of Radio New Zealand, showed *The Listener* some of these letters the other day and told us something about the programmes broadcast regularly to keep the men in Korea in touch with home.

Since last March Radio New Zealand has been broadcasting a *News Bulletin* to Korea, and *Sporting Roundup* is almost as old. But even before these began, letters told of the eagerness with which normal shortwave broadcasts from New Zealand were listened to. One boy said that they were "as good or better than a letter from the people from home." And soon after the *News Bulletin* began word came that the boys wouldn't miss it even if they had to stay on the guns, for all extensions had been wired to the gun positions.

The *News Bulletin* of 10 to 15 minutes is broadcast every night except Sunday at 10.30 p.m. N.Z. time. On Friday nights it is followed now by a survey of sporting attractions throughout the country. This is conducted by Pat Earnshaw, who is responsible also for a 15-minute *Sporting Roundup* at 9.30 p.m. on Saturdays—results of senior club games from the four main centres and of other important sporting events, including races.

"You should have heard the boys when they heard Waikato beat Auckland for the Ranfurly Shield," said one letter of this session. "They are still talking about it." The same letter commented that the boys seemed to be enjoying the dance band session from the

Radio Theatre, Auckland, which from time to time is recorded from 1YD's Saturday night broadcasts and used on shortwave.

But when it comes to sport there's always something more that New Zealanders would like to hear. "We have one request," one of the boys wrote a month or two ago. "Could you read us the acceptances on two races of a meeting, preferably the double, and please a bit more slowly so that we can write them down." And later: "I can't tell you how much we over here have appreciated your gesture last night in reading the double field out. The reception was excellent, and now all us race-



PAT EARNSHAW



SPENCER DIGBY PHOTO
PAULA MOY



N.P.S. PHOTO
JACK LAMASON

Ardent fans keep their fingers crossed

Travels and Adventures in Somaliland

IT'S nice to find that there are some people in the world who can be primitive without making a fuss about

it. Some races seem to be trying hard to lose their civilisation, while a few are trying to plaster it on where it won't stick. The people of Somaliland though, don't bother either way. They're quite happy, wandering from well to well in their thorn-bush and rock desert on the Horn of Africa (the easternmost bit that sticks out into the Indian Ocean and the Gulf of Aden), herding camels and living on their flesh and milk.



ALLEN O. SMITH

The Somalis are not overburdened with living problems. A tent made of matting stretched over a frame is sufficient for a house, and their wealth is counted by their camels or goats or cattle. Being Moslems, they may have up to four wives (though they have to keep them in separate places, and spend equal amounts of time with each). Their

amusements are simple; an occasional raid keeps them happy, and there's nothing like a prolonged feud or a piece of long-delayed revenge to give some spice to their lives.

But for all that, they're a pleasant people to be with—at least, that's what Allen Smith found when he was in Africa. A New Zealander, he went to Ethiopia in 1933 as a missionary, but in 1935, when the Italian invasion took place, he formed a small Red Cross Unit and travelled to Kenya with the Ethiopian Southern army. There he did further Red Cross work, and also a certain amount of teaching among the Ethiopians. Later he joined the British Army, and, in 1943, was sent with the occupation forces to Italian Somaliland. He rose to the rank of Lieutenant Colonel, and his last position was Administrator of Civil and Military Affairs in the Mudugh province.

Most of his time was spent, naturally, among the Somalis. He came to know the race extremely well, even, at times, travelling with them, and Canterbury listeners will learn something of them, too, when the first of his four "Tales of Somaliland" is broadcast by 3YA on December 14, at 10.0 a.m.

CAUGHT UP IN A DICTIONARY

I BELIEVE Samuel Johnson was responsible for the first English dictionary. Before that, people spelt more or less as the spirit moved them, and good luck to them, too. I feel that Dr. Johnson's efforts in starting something which has now standardised the spelling of the language were largely misplaced. The dictionary has placed our writing in chains—we can no longer express ourselves in our spelling. I know, for myself, that my spelling, when writing unguardedly, is decidedly irregular and is very expressive of my emotional state. But, of course, I have to tidy all that up before I can send it to anybody and I have to use a dictionary.

Once I used a modest pocket Oxford dictionary. It was handy, small enough to have on the table beside me, and seemed to contain all the words I ever wanted to spell. But when my father-in-law came down to live with us he brought his own dictionary with him. It was a book he swore by—all other dictionaries he maintained were inaccurate, ignorant, and misleading when compared with it.

"You use my dictionary and you'll never go wrong," Papa said to me when he found me searching through my pocket Oxford. "Those Oxford dictionaries," he continued contemptuously. "They're falsifying the whole English language!" Papa spoke in the tones of profound conviction. I admit I was impressed. If I had to use a dictionary then I would rather use the best.

"What about the size of your dictionary, though," I said rather weakly.

"The bigger the dictionary, the better it is," replied Papa firmly. "You'll

find everything you want in my Webster's. I'll bring it in."

So he brought it in to me. First, he removed the typewriter from the table to the floor and pushed the paper to one side.

"There you are," he said, laying the enormous volume down reverently. He smacked the cover with his hand. "Everything you'll ever want."

"Thank you," I said, as Papa went out, taking my pocket Oxford with him.

"You won't need this, now that you've got a proper dictionary," were Papa's parting words.

WELL—by stacking the Webster's in the far corner of my small table I managed to make room for the typewriter again. But, now, whenever I have spelling difficulties—which is pretty often—I have to place the typewriter on the floor and spread the dictionary out over the table top. There isn't room for the typewriter and a book which measures a foot by eighteen inches, and is eight inches through.

And I find that I'm not getting so much writing done now—but I'm spending far more time reading. The fact is, that once I have made way for the dictionary by placing everything else on the floor I feel disinclined to return to the status quo. Besides, I find Webster's Dictionary of absorbing interest. It is not only a dictionary—you could almost call it a complete reference library. I also find it comforting. It is leather bound, with the leather wearing slightly on the corners, the front cover has come adrift a little and requires careful handling, and best of all, it has that wonderful soporific smell that comes from old books.

Browsing through this magnificent old volume—2300 pages—I begin to feel

by G. R. Gilbert

like the lotus-eaters. Time passes, work should be done, but I drift lazily from page to page discovering strange words and stranger illustrations—for the dictionary has thousands of steel engravings scattered through it.

I WILL admit it. Webster's International Dictionary of the English Language, published in 1902, has become my drug, my happy escape from toil. There is something for every mood—if I ever determine to search immediately for a word I am always tempted into a hundred byways, I stray and am lost for hours.

There are facsimiles of the Great Seals of all the United States and Territories. I have studied those closely. Then come brightly coloured representations of the Flags of All Nations. I view these with a gentle melancholy, for so many of them are changed, indeed, many of them will never wave again—I become lost in the romantic past as I gaze dreamily at the flag of the Orange Free State, or of Serbia or Montenegro.

A little further on there is a steel engraving of the great man himself—Noah Webster. He looks a charming little man and he holds a roll of parchment in his hand.

But before I reach the dictionary proper, where the words are, I have to outflank a number of articles including a Short Life of Dr. Webster, a Short History of the English Language, a



Guide to Pronunciation (with illustrations of the vocal chords in the act of pronouncing vowels) and a list of amended spellings, none of which, I am glad to say, appear to have been adopted. It is no wonder that I rarely begin searching for the word I want until an hour or so has passed.

THE dictionary proper is a mine containing the most wonderful ores to me. The other day, being puzzled as to whether the word *inditement* had an "e" following the first "t," I consulted the Webster's. Some time later—after I had found *deopilation*, a word attributed to Sir Thomas Browne and meaning "removal of whatever stops up the passages," after I had inadvertently turned far too many pages over and discovered *smell-feast*, meaning "a feast at which the guests were to subsist on the odors of the food alone." I pulled myself together and managed to find *inditement* with a minimum loss of time. But then I strayed again. I turned back towards the end of the dictionary and spent a pleasant half hour browsing through the hundred or so pages of steel engravings of every possible subject. I lingered over the proof-reading symbols and their application. I examined the explanatory pages of musical notation, I stared at the anatomical drawings of two graceful skeletons, I gave time to consider the section illustrating "ships and nautical affairs."

Then, right at the end of the book I discovered for the first time, a couple of pages of advertisements for this, *The Australasian Edition of Webster's International Dictionary*. There were one or two well-known names listed, together with the testimonials of their owners. The Honourable W. Pember Reeves said: "The more I try the new Webster the better I like it. Complete without being cumbrous, compact yet in no way scanty, the *International Dictionary* is both sufficiently scientific for the scholar and handy enough for the hurried man of business. . . ."

Well—there you have it. That is what was thought in 1902. And, in the main, I agreed with Pember Reeves, except I considered that he must have been a very big man, physically, if he considered the dictionary to be "complete"

(continued on next page)

"THE LISTENER" CROSSWORD

(Solution to No. 574)

R	E	J	O	I	C	E		O	P	E	R	A
			O	D	N	U	G	M				
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G	R	A	S	A	T							
Y	E	A	R	N			T	U	N	I	S	I

Clues Across

1. A flowering garden plant.
2. Equilateral but not rectangular parallelogram.
3. Today brings a sycophant.
4. The tortoise's rival hidden in 1 down.
5. "The King's daughter is all within" (Psalm 45).
6. According to the song it was used to buy chewing gum instead of a pickle.

15. O! No, Sir! This is a prayer.
16. With a map Nora shows a wide prospect.
17. Flat-bottomed boat for transporting cows?
18. Dishonest staff.
19. Not at all respectable.
20. Demons avert it (anag.).

Clues Down

1. Hearten (anag.).
2. Band of singers.
3. Signs of distress from the boss.
4. Hurry.
5. Concerned with literature.
6. Fervent.
7. Chasm.
8. Guardsman's head-dress.
9. Study shape and adapt to pattern.
10. Samuel Butler used an anagram of this word for the title of one of his books.

17. Tribute.
18. Measured by steps.
19. French term of endearment.
20. In their wars against the Gods, the giants piled this mountain on top of Pelion, so that they could scale the heavens with greater ease.

No. 575 (Constructed by R.W.C.)

1	2	3	4	5	6	7
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Conscience and Cowardice

by "SUNDOWNER"

ANDY is still alive, and lying on my conscience like lead. In 24 hours I have not been able to make up my mind whether to be a farmer or remain a fool. I decided years ago that no calf of mine would ever wait at the gate for the bobby truck—that if I could not keep it I would not ask someone else

to kill it for me. **NOVEMBER 1** and then hold out my hand for his silver. But I had also decided, or thought I had, that I would not keep a bull calf to be mutilated, fattened, and sold for as many pounds as I could squeeze out of the market for him after we had lived together for three years. So Andy has had two drinks out of a bucket, and lies looking at me under the flowering branches of a locust tree without a suspicion of the turmoil he has started in my mind.

If I were a full-time farmer on a full-sized farm I might or might not go through all these conflicts as often as I had to kill a calf or tail a lamb or dispose of a cockerel or make away with a burdened and burdensome old dog. I hope I would, but I am not sure that I would. I am, however, a kind of farmer-pretender, in need of everything the land will give me, but so long accustomed to eking out a living in other ways that success or failure as a farmer makes no great difference to my very humble standard of living. My farm is just an old man's home, and it is not so necessary for me as for real farmers to murder and mutilate my animals, orphan and segregate them, or walk off and leave them. I am here to live with them as well as to live on them, and if I end Andy's life before it begins—send a bullet into his brain while he is deep in sleep—I defeat myself in the effort to avoid trouble and pain later on. For he must sooner or later die. Long before he is mature he must be emasculated; long before he has stopped growing he must undergo a butcher's change into something rich and (some day, I hope), strange. If he had an aristocratic father I could leave

(continued from previous page)

without being cumbrous." Or, maybe, he had a bigger table than the one I work on.

Anyway, at this stage I closed the *Webster's* with a sigh. The time had come for it to be stacked back into its place again. I must get back to work.

And so, back I went to the typewriter. . . And there I stuck, with my fingers on the keys. For the life of me I couldn't remember whether *Inditement* had an "e" following the first "t" or not. . . I took it as a sign that I should stop work for the morning altogether.

I decided to go right out and invite my father-in-law to a "smell-feast." Anyway, it was a word from his own dictionary—he couldn't make any objection to it, could he?

him alone with a clear conscience, since his mother, while she was carrying him, produced 450 pounds of butter-fat. But his father is a great hulking Shorthorn weighing four-fifths of a ton and built on lines that fashion has now abandoned. Andy is physiologically wrong for milk production, genetically wrong for propagation, anatomically wrong for maturing quickly into the fashionable new joints. He has nothing but mournful eyes and a mush-headed owner; but God made us both, and I am not going to be the coward lamented by W. H.



National Publicity Studios photograph
Who dares not make fast friends with kine?

Davies who "dares not make fast friends with kine" because man and not God decides when they must die.

I HAD an enemy once who wrought me much harm. He was a liar and a coward and worked through stooges who owed him money. It was my duty to hate him as much as I hated his ways—"curse his basket and his store, kale and potatoes." But I was never strong enough for that. I would be strong for a day, or two, push him into that black corner of my mind reserved for malice and meanness and nastiness. Then I would meet his wife or one of his children, see him in old clothes working in his garden, or come on him dangling his legs over the wharf catching Friday's dinner. Trying to hate him then was like trying to hate the cat that purrs round our legs after stealing the milk or the pup that advances wagging his tail with a dead hen in his mouth. I could never do it. If he did not see me I sneaked away, hoping that he would not look round. But it was worse

when he did see me. He would greet me so warmly and so heartily that I would find myself wondering as I talked to him if he was one man or two; if he had forgotten or I had gone crazy; if black was black and white white, or both an entirely different colour. There was not a trace of guile in him now that I could discover; no greed; no jealousy; no brutality. Where they had gone I could never decide, but I knew that they would reappear.

I knew that the closer we drew together now the more certainly, and the more easily, he would injure me later; that the seeds of evil were in him, viable to the day of his death. I could take precautions against them, but I could not hate the soil in which they grew or the fertilising intelligence that made them grow fast. I kept on trying, but there was a combination of qualities in him that always made a fool of me; geniality, not affected but fundamental; fear, physical as well as moral, so deep rooted and so obvious that it aroused either sympathy or pity; ignorance, which kept him superstitious, religious, and in his coarse way reverent; courage, not exactly Dutch, and not exactly desperate, since it was never blind and never insensitive, but exercised in defiance of his sense of sin and creeping fears of the consequences of sin.

What would have happened to him or to me if we had continued to meet I don't know; perhaps murder, perhaps only progressive corruption on both sides. But I left the district, and—it sounds novelettish but is true—he sickened and died. When I heard that he was sick I had to struggle to keep myself from writing to him or returning to visit him; but I did win that battle—even when his sickness went on and on, and the reports I had of his condition were more and more piteous.

But today I saw him again mingling with the crowd at the Show. For a flash I actually believed it. Then I recovered and knew that I was looking at a stranger to whom nature had given the size, shape, colour and expression of a man who for 30 years had been dust. If he had returned he would not have visited Addington in Show Week. He had no interest in animals, and I have sometimes wondered what effect they would have had on him if he had ever been fond of them.

(To be continued)

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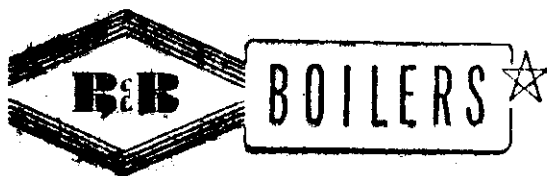
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She Made an Early Start

WHEN she was five-and-a-half years old Valda Johnstone, daughter of well-known Wellington musicians (her father a cellist and her mother a pianist) made her first public appearance at the Wellington Competitions in a piano-forte class. When still a child she went to Australia and is now known as an Australian pianist. In the next few months listeners to several stations in both the North and South Islands will hear her in 14 studio recitals. Miss Johnstone's first broadcast will be at 1YC at 8.36 p.m. on Friday, December 14, when she will play Sonata in E Minor (Haydn), Schumann's *The Prophet Bird* and three Fantasias also by Schumann. Her second programme—at 1YA on Sunday, December 16, at 3.0 p.m.—will consist of Four Waltzes by Brahms, a Tango by Albeniz, Spanish Dance by Granados, Rainsong by Goode, and Three Preludes by Gershwin. Subsequent recitals will be given at LXH on December 21 and 23; 2XG, December 26; 2YZ, December 30 and January 1; 2YA, January 6; 2YC, January 8; 3YC, January 11; 3XC, January 14; 4YC, January 17; 4YA, January 20; and 3YC, January 31.



VALDA JOHNSTONE

In Melbourne Valda Johnstone studied with Berio Scherek and later won a scholarship to continue with Waldemar Seidel. Then, when she was 16, she played the Mendelssohn G Minor Concerto with the Victorian Professional Orchestra conducted by the late Gustav Slapoffski. Busy years followed. She won a three years' exhibition (valued at £100) at the University Conservatorium, Melbourne, and completed her diploma course as a solo performer, after which she made five consecutive tours throughout Victoria for the Conservatorium. Over a number of years Miss Johnstone has appeared as soloist and accompanist for the Australian Broad-

casting Commission and in concerts for the Forces during the war. Concerto work, solos and accompanying engagements took her on visits to other States and she has played also in Sydney and Canberra. During the last 15 years she has been associated with Alan Thompson as a duo-pianist. Programmes by this team include the Bach Concerto in C for Two Pianos and Orchestra, played with the Victorian Symphony Orchestra conducted by Charles Groves (visiting English conductor) in the Melbourne Town Hall.

As an accompanist Miss Johnstone has appeared with leading Australian artists, including Sylvia Fisher (now at Covent Garden), Maxwell Cohen (a "Sun" Aria winner), Thea Phillips, John Amadio, Clement Q. Williams, Robert Payne, Kathleen Goodall, David Allen, Lorenzo Nolan, Betna Pontin, John Glickman, Etta Bernard, Laurence Lott, and William Laird.

WELLINGTON, 1951

THE buildings are blindly obtrusive, and unknown
their architects; the hand that chips the stone,
breathes life into the verb, has little air
to flower in as his own; and everywhere
wall-eyed accountants, lawyers, thrive
with a small joy this day of being live.

THE characteristic wind is the most moving
emotion among these monoliths that the living
(populace of crypts) run frozen from.
Day that moves glumly in a granite frame
between the smoke of towers and cigarettes
fades to small-talk among the coffee-pots.

FROM all four compass-points is history made,
and here, decisions—the keeping of files in braid
and record-folders. Suddenly, sometimes, sun
or a smile makes havoc, and one
amazed, stands still and out of place
with tears, like thorns of anguish piercing his face.

—Louis Johnson

Field and Grandstand

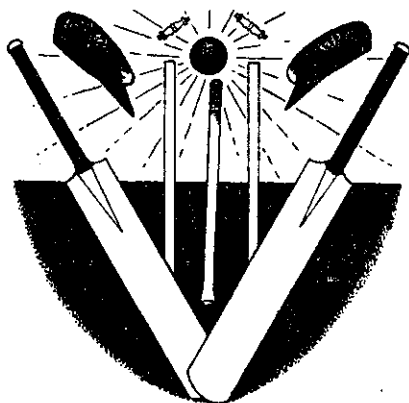
LONG INNINGS, the Autobiography of Sir Pelham Warner; George G. Harrap and Co. English price, 15/-.

ELUSIVE VICTORY, with F. R. Brown's Team in Australia, by E. W. Swanton; Hodder and Stoughton. English price, 12/6.

CRICKET WITH THE KANGAROO, by G. F. McCleary; Hollis and Carter, London; Dymock's Book Arcade, Sydney.

(Reviewed by A.M.)

"PLUM" WARNER does not rank among the greatest players (though he made stacks of runs in the best company), but his position in the game is unique. He was born in the West Indies and is partly Spanish. Before he had played in a test match, he was invited to captain England in Australia, and his team recovered the Ashes. When nearly 47, he led Middlesex to victory in the county championship. Probably no other man has played cricket in so many countries, or written so many books about the game; sixteen are listed here besides this one. In his retirement he has kept very close to cricket, and he is said to have taken Lord Harris's place as the most prominent of the game's Elder Statesmen, recognition of which has come in a knighthood and the presidency of the M.C.C.



That *Long Innings* should cover much history already dealt with in other books was unavoidable, and it is good to have the connected story of a life devoted to cricket, with a very brief interval for the law, and a record of war service. The autobiography is a history of cricket over 60 years. Sir Pelham was born into the golden age of English cricket, when the amateur reigned in his glory of prowess and status, and test match selectors had a choice of good fast bowlers. In his story there is too much social chit-chat about his travel and wide circle of friends, but skipping is easy, and here and there are real plums. His love of dancing leads him to recommend it as good for cricket. Having sat for hours at times watching cricket in New Zealand and England, without seeing a batsman leave his crease to attack, I agree that all cricketers should be taught to waltz.

Technically well equipped, with a mind of his own and a clear muscular style, E. W. Swanton, cricket correspondent of the *London Daily Telegraph*, makes a good job of reporting the tour of the English team that did not recover the Ashes but broke the "longest sequence of success in the history of cricket," before Australian crowds that positively longed for English victory. The most interesting chapter is the first, in which Mr. Swanton reviews the tour, and considers the conditions of the game in Australia and the disposition of Australians. He took the trouble to see city club cricket, which is the nursery of the game, and compares it with the English set-up. I commend this chapter especially

to all interested in cricket trends and policies. The action pictures are admirable.

Cricket With the Kangaroo is a high-light history of Anglo-Australian cricket by an English enthusiast old enough to have been inspired by the visit of the Australian team of 1878. For the record, which runs to 1948, he draws partly on his own memories. Here you may read of the origin of the Ashes; of Spofforth's methods; of "Ranji's" first test; of C. T. Studd, cricketer and missionary; of Jessop to England's rescue; of Trumper's "amazing genius," and so on. This last makes it clear why old hands rank Trumper as the greatest Australian batsman and why he was loved as a man. It is a book for old men in the chimney corner, and to show youngsters that there were strong men before Agamemnon.

TREES OF THE FOREST

NEW ZEALAND TREES, by J. W. Matthews, illustrated; A. H. and A. W. Reed; 12/6.

THIS book, an identification guide to the commoner trees of New Zealand, is addressed to those people who are without the benefit of a basic botanic training but who still find pleasure in the study of the native trees. As the editor of *The New Zealand Gardener*, Mr. Matthews is well known to hundreds of New Zealanders; and as the writer of daily gardening notes and half a dozen popular books on gardening he is certainly known to many thousands more — one of his books, the *New Zealand Garden Dictionary*, has sold 25,000 copies. In this latest book, *New Zealand Trees*, he has chosen 38 of our bigger trees—one from each of the main genera is the rule, with exceptions for beech and pine, represented by two and three species respectively. The generous-sized book presents a tree to an opening, the illustrations on the left, the description on the right. The illustrations are reproduced by special permission from the celebrated drawings in Kirk's *Forest Flora*, published in 1889. As Mr. Matthews says in his introduction, the drawings are in almost every case remarkably true representations of the subjects discussed; where this is not so Mr. Matthews makes clear the failings.

As the book is arranged in alphabetical order it opens nobly with *Agathis australis*, the New Zealand kauri; and continues through 80 pages of fascinating information to end with a short botanical glossary, lists of Maori and common names of the trees, and a full index. Greed makes me wish that the book had been twice or three times its size, and that the specific as well as the generic names of the trees had been explained in all cases. As it is, *New Zealand Trees* is an excellent book to give anyone, beginner or semi-expert, interested in the forest. It remains only to hope that Mr.

(continued on next page)



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ELEMENTS OF AN INDUSTRY



In daily speech the word "element" is too often used wrongly or carelessly. "The elements" suggest "the weather," and "elementary" something easy or simple. To men of science, however, an element describes any substance which cannot be split up into a simpler one by ordinary chemical methods. A dictionary definition is that an element is "the simplest known constituent of all compound substances". This recognition is based on a theory first propounded by Robert Boyle, a British chemist, in 1661. In all nature there are only ninety-three of these "Elements". From these are built up every single thing we eat or use or see. The function of the chemical industry is to discover how to separate elements which in nature exist in a combined form, to find out how they can be made to combine into substances useful to man, and then to evolve methods of making them do so "to order" on a commercial scale.

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Book Reviews

(continued from previous page)

Matthews will follow it with a companion book dealing with the more common small trees and shrubs. —J.

THE SENSE OF HISTORY

A BIRD'S-EYE VIEW OF WORLD HISTORY, by René Sédillot, translated by Gerard Hopkins; Harrap. English price, 12/6.

It would be hard to imagine a better 270-odd pages for the general reader who wishes to improve his understanding of the activities of human beings in social, national, and political groups, of the circumstances surrounding the rise and fall of leaders and governments, "thrones, dominations, virtues, princdoms, powers." Historical parallels are more clearly seen when shorn of detail; and it is surprising how many there are. Ancient Egypt was a collectivist, authoritarian, and bureaucratic state; the picture in *Genesis* means much more when we find a comparison made with the U.S.S.R. But it is saddening to find how seldom, if ever, we find true democracy when systems of government in the past are analysed.

Too many children, it must be admitted, leave school in this country with the impression that history began when Julius Caesar discovered Britain (although the Romans had previously been devising a suitable system of law and government, the Greeks a suitable culture, and the Jews a suitable religion). After that, it would seem, Rome faded out of the picture and a period began in which everything was invented, discovered, or in the long run dominated by the inhabitants of that island, their associates and offspring overseas. Were pupils shown more clearly the earlier cultural and political European hegemonies of Italy, Spain, and France before Britain's far-reaching 19th Century ascendancy they would have a far more real sense of the British contribution to European civilisation and the part that her culture can play in the changing situation today. At any rate, English history is taught in far too great detail to

be remembered satisfactorily by those who do not devote further attention to it, and broader studies of this kind are more likely to have a lasting effect on the average pupil.

In a book so condensed the reader may often look in vain for a view from the author's position of events which have particular interest for him. But there is room for a good deal of shrewd, lively, sometimes dogmatic Gallic opinion, and opinion is probably more necessary to enliven a condensed than a full account. Any academic critic who takes exception to this attempt should be in honour bound to go and do better, for such a book is needed. —Walter Brookes

UNCERTAIN GUIDE

CONSCIENCE AND REASON, by Grace Stuart; Allen and Unwin. English price, 15/-.

GRACE STUART believes that conscience is the product of social pressure on the individual. The greatest need, she says, is to give and receive love; and this need is too often frustrated by the sense of guilt. If men could rely less on the ideas of guilt and punishment, and more on reason, with an emphasis on love and approval instead of judgment, we might still learn to be human.

The argument is stated clearly and vigorously. If, however, we must create a new kind of super-ego (for Miss Stuart adopts the Freudian concept), we are merely being asked to make a new kind of society in which morality will be influenced by more enlightened methods in the training and treatment of children. And this does not seem to be very different from what men of goodwill have always been trying to do, though not necessarily because they share Miss Stuart's beliefs.

A suspicion remains that man, being what he is, will retain the connection between conscience and guilt, no matter how enlightened his society may be. All that may change is the scale of values, the standards of good and evil, by which his conduct is judged. In other words, conscience is active for different reasons in different ages and cultures, but its nature remains unchanged. —H.

KERSH AND OTHERS

THE THOUSAND DEATHS OF MR. SMALL, by Gerald Kersh; Heinemann. English price, 15/-.
MADAME SERPENT, by Jean Plaidy; Robert Hale. English price, 10/6.
IMMORTAL WHEAT, by Kathleen Wallace; Heinemann. English price, 12/6.
FRIGHT IN THE FOREST, by Benn Sowterby; Rupert Hart-Davis. English price, 10/6.



JOHN REECE COLE, who will review two novels, "Constancy," by Phyllis Paul, and "Moirá," by Julian Green, in the ZB Book Review session on December 16. Other books and reviewers will be "Killers All," by Attilio Gatti, and "Unlocking Adventure," by Charles Courtney (O. N. Gillespie); "The World Cannot Hear You," by Gwyn Thomas (Nelle Scanlan); and "Long Innings," an autobiography, by Sir Pelham Warner (the Rev. E. O. Blamires)

THE best of this ill-assorted bunch is Gerald Kersh's lengthy recreation of a Jewish family milieu of a monstrous and fascinating vulgarity. It is his most deeply-felt and personal novel—and probably his best. At the top of his hog-calling voice and with a wealth of scatological humour, he describes the domestic strife of Yisroel Small (né Schmulowitz) and his wife, as seen by their self-tormenting son, Charles. It is as if James Joyce had rewritten *Tales from the Ghetto* in collaboration with a circus clown. Solly Schwartz, the Machiavellian hunchback who becomes a business tycoon, is a striking creation, at once comic and repulsive. This is a memorable, sordid novel, stinking with life, almost overpowering in its energy — the unique product of a rich and exasperating talent.

Madame Serpent is a conscientious novel about Catherine de Medici. In its explanation of the ambivalence of this remarkable Queen of France through a

N.Z. LISTENER, DECEMBER 7, 1951.

study of her years as a neglected wife, the book is not unsuccessful. It is detailed, certainly "educative," and shows courage in stopping short before the incidents which won Catherine historical notoriety, but seems to me to lack any real creative force.

Yet another cultist book about the Brontës, *Immortal Wheat* combines a romanticised fictional biography with often provocative accounts of the Brontës' novels. Miss Wallace has made somewhat debatable use of Fanny Ratchford's study of the Brontë juvenilia, but unfortunately has not also taken advantage of Elsie Harrison's work. She writes as a devotee, often in that hyperbolic style which characterises many admirers of the gifted sisters.

Ben Sowerby's imaginative autobiography of Peter Pinel, calculatedly plotless, tells of a search for inner security against the compulsion of the second self. The period, never explicitly stated, appears to be Victorian, and the style is skilfully unmodern. Undertones of insanity are suggested as the hero rejects "les autres" for his private universe. The novel is original, highly self-conscious and rather over-written, but often transmits a moving intensity of experience. I am not sure, however, that the "authentic unreality" commended in Siegfried Sassoon's preface compensates for a sense of morbid self-indulgence and an uncertain grip on real life. —J.C.R.

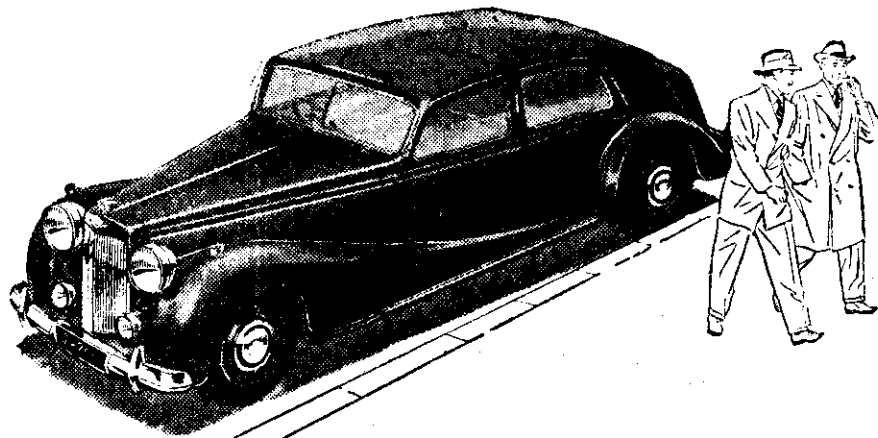
SMALL TOWN BOY MAKES GOOD

THE MAN OF INDEPENDENCE, by Jonathan Daniels; Gollancz, English price, 18/-.

THIS is a biography of President Truman. Truman has done an honest day's work all his life, whether as farmer, soldier, business man, county judge (an administrative, not judicial, local body post), senator and President. I say honest purposely, because his early links with the corrupt Pendergast machine in Kansas City failed to smear him. The reflection one draws from this straightforward and mildly tedious book is that Truman's appeal to the American people is based on his closeness to it—in experience and ability. He is the average man in the White House and re-warms the dreams of a million mothers that their son will grow up and one day be President. Truman's record as chairman of the Senate's Defence Programme Committee showed that he had above-average administrative ability and he owed his nomination as Vice-President to a recognition of this. To get back in 1948 was pure Harry Truman: the average man and the average voter had the laugh on the world. —David Hall

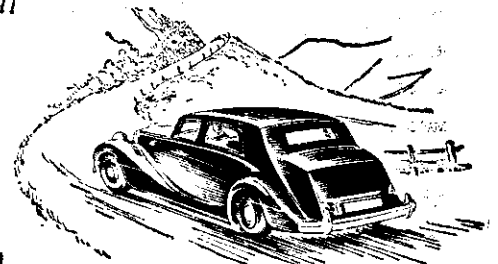
ACKNOWLEDGMENT

THREE additions to Odham's Britain Illustrated series are *Pageant of London*, *Rural London* and *The English Lake District* (all 13/3, through Whitcombe and Tombs). The London scenes suffer a little from familiarity: they have been photographed so often that the camera seems to have nothing new to say. But the illustrations are linked together in a satisfying panorama, and in *The English Lake District* the rural views—with special attention to the Wordsworth country—are full of historic and literary suggestion. Another Odham's book, *100 Years in Pictures* (15/9), stands on its own. The photography is of a lower standard—inevitably, in the earlier scenes—and the treatment of history is sketchy. But there is always a fascination in old pictures, and some of the photographs in this book are full of drama.



"Performance? It was simply incredible!"

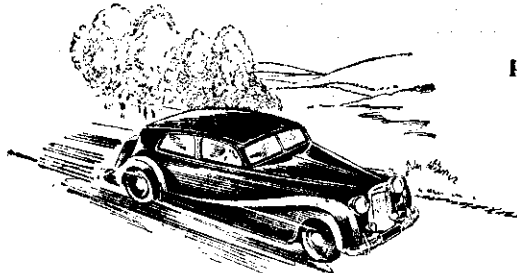
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- Mr. J: And what about the straight stretches?
- Mr. B: Well, they were so thrilling, I was wishing they'd never end. Seemed more like flying than motoring. All I could hear was the wind rushing past and the dashboard clock ticking.
- Mr. J: Now wait on old man. You don't expect me to believe that, do you?
- Mr. B: I'll take you for a spin in the country tomorrow and then you'll believe it. Yes, it's THE car as far as I'm concerned!



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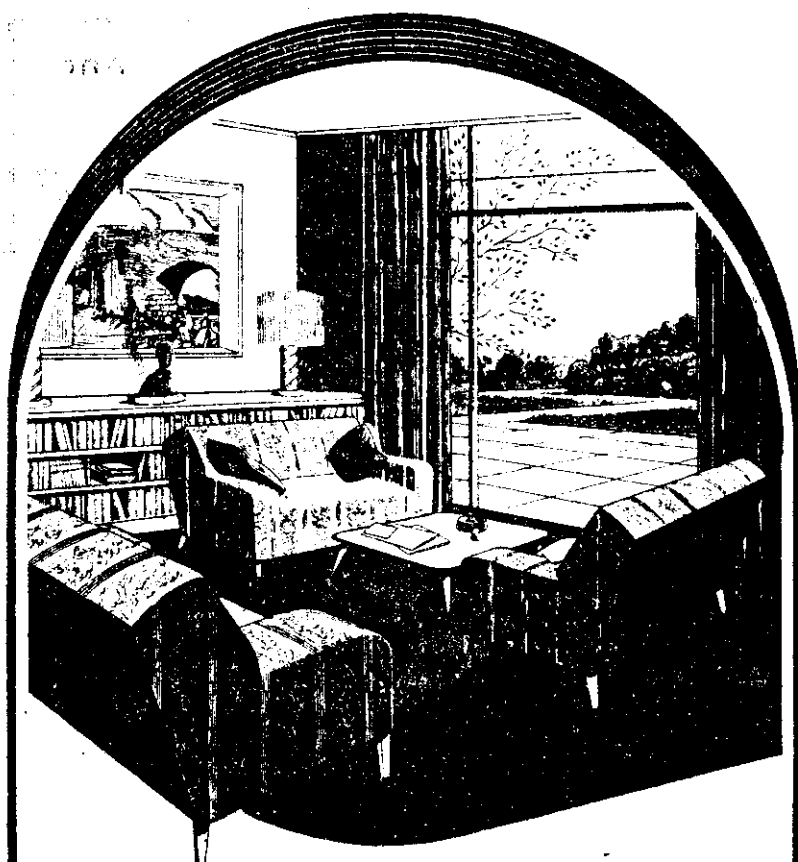
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A Novel for Broadcasting

BLINDNESS is always a tragedy. The slow misting out of light and shade, colour, distance and proximity must, for anybody, be like losing half the world. For a painter, though, it must be almost like the loss of life itself. Wyndham Lewis was a considerable artist and critic. He began to go blind noticeably about December, 1950. By May of this year he could make out only lights and shadows and moving objects. Painting, and, of course, criticism, became impossible.

Fortunately, though, Lewis is writer as well as an artist, and blindness seems to have intensified his abilities, and particularly his sense of humour. He uses a dictaphone now, instead of a pen, and finds it no more of a hardship than anything else concerned with his blindness.

Twenty-three years ago Wyndham Lewis began *The Childermass*, the first of what was to be a trilogy of novels.



BBC photograph
WYNDHAM LEWIS (left) and D. G. Bridson listen to the BBC's recording of "The Childermass"

The first novel was finished, but the second and third parts were never written. *The Childermass* is a serious piece of social criticism. It is thought, by some people, to be Lewis's most brilliantly imaginative work. The story is set "outside Heaven." Two ex-Public schoolboys, the principal characters, are being put through a stiff entrance examination by the Bailiff, and Lewis makes full use of his ability to write subtle and penetrating satire.

Some time ago the BBC asked Wyndham Lewis to adapt *The Childermass* for broadcasting in the Third Programme. He did so with the help of D. G. Bridson, one of the BBC's feature producers, and a poet of some distinction, who visited New Zealand in 1948. The broadcast was a success, and as a result of it, the BBC took the unusual step of commissioning Lewis to write part two of the trilogy.

Commissioned novels, these days, are fairly rare. This one will probably be unique, for the BBC proposes to broadcast it, together with part one, before its actual publication as a book. More than that, the novel will not be heard on the air in its original form. It will be specially adapted by Lewis and Bridson. This is because the BBC feels that only when *The Childermass* is finished as Lewis originally planned it will the best of it be obtainable for broadcasting.

It's a distinctly new step, not only in broadcasting, but also in the business of writing a novel. We've had radio plays, both in verse and prose, talks, histories and documentaries, all influenced by the medium through which they were transmitted. It would be interesting to speculate on what influence that medium might have on the novel.

SEARCH FOR A STAND-IN

FROM the ABC Weekly we learn that one of the first jobs that Frank Muir and Denis Norden had to do when they arrived back in London from Australia was not to sit down and write another *Take It From Here* script, but to go out and find a stand-in for Joy Nichols. Miss Nichols (or Mrs. Wally Petersen, as she is outside the studios) is expecting a baby in March, and somebody will have to take care of Bentley and Edwards while she's away. Avril Angers deputised for her when, a few weeks ago, she spent a little time in a nursing home. Who will deputise this time is a question that Norden and Muir have to answer. It's a matter, in fact, of *Take Her From Where?*



BBC photograph
MRS. WALLY PETERSEN

N.Z. LISTENER, DECEMBER 7, 1951.

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BIRTHDAY FOR EVERYMAN

BIRTHDAYS are good occasions on which to look to the past and to the future—to make some sort of stocktaking. December 10 is such an occasion. It marks the third anniversary of the adoption by the United Nations General Assembly of the Universal Declaration of Human Rights, the first of its kind in history. Of course, many of the rights laid down in the thirty articles had been recognised in many countries, even as far back as Magna Carta. Remember? "No freeman shall be arrested or detained in prison, or deprived of his freehold, or banished, or in any way molested; and we will not set forth against him, nor send against him, unless by the lawful judgment of his peers and by the law of the land. . ."

But there were some provisions of the Declaration which still sound pretty revolutionary when interpreted quite literally. Some of these are mentioned in a special programme, *Our Present Duty*, which YA and YZ stations will broadcast at 9.15 p.m. on Monday December 10. It was prepared in Paris by the Radio Division of UNESCO to mark the third birthday of the Human Rights Declaration.

The right to take part in government . . . the right to marry without any limitation due to race or nationality . . . free choice of employment . . . the right freely to leave one's country and return to it . . . the right to enjoy the arts and share the benefits of scientific advancement . . . the right to equal pay for equal work . . . the right to higher education accessible to all on the basis

of merit—these (says the programme) are articles not so readily accepted in practice. For one thing, racial prejudice rears its head. Yet if we insist on taking a stand against sharing our rights and privileges, what have we to fall back on but motives of greed and selfishness: "We keep what we can while we can hold it."

Or take Article 25 of the Declaration: "The right to a standard of living adequate for the health and well-being of himself and his family." This sort of right has become the watchword of 20th Century thinking. It has become widely recognised that if the millions now on the breadline or below it are not to become a threat to the standards of the rest of the world basic economic security must be guaranteed to all. And that's where access to raw materials, technical knowledge, modern methods, and the right use of energy come in.

Such rights as freedom of conscience and religion, protection by the law and freedom of opinion may not (says the narrator in *Our Present Duty*) be directly dependent on economic and social progress. But the majority of these rights are never likely to be universally enjoyed while material wealth and progress is confined to less than a quarter of the world's people.

The Deputy-Director-General of UNESCO, Dr. J. W. Taylor, sees these problems as affecting all nations: "The three thousand million human beings who will inhabit this world in the year 2000 will have to be fed, clothed, housed, and educated. . . Let us measure the causes of our present disputes against the reasons we have to unite in the face of problems so vast. The future dictates our present duty."

THE REFUGE

*EXTERNAL to my world the bombers roar.
Whose addled eggs corrupt the listening ear;
But I've a nest of silence, where I live
Against the fluttering heart-beat of my love.*

*IT is our place of refuge in a night
In which the lights grow dim and flicker out;
And here, though moon and stars should cease to work,
We'll burn one tiny candle in the dark.*

—Anton Vogt.

Guinness on Shakespeare

"If Shakespeare's tragedies don't kick you in the stomach then there's something wrong with the acting and direction," says the actor Alec Guinness in a talk on Shakespeare's plays, which he recorded recently in the BBC series *British Masterpieces*. In it he discusses the plays from the viewpoint of the actor and stage director, and he has some pertinent things to say. He considers that no actor can have a finer training in his craft than acting in Shakespeare; it teaches him to expand his lungs, speak distinctly, move with dignity, command the stage and exercise his emotions. But he does not lose sight of the fact that tradition has laid a heavy hand on some of the parts and overburdened them with wearisome "business." The answer he believes lies is a variety of styles, ranging from the naturalistic through the lyrical to the bigger-than-life. And about directors' problems, especially those concerning dressing and mounting, Guinness says that except for the historical dramas, it is best to dress them in the costumes of Shakespeare's day. This talk will be broadcast by 3YC at 7.34 p.m. on Saturday, December 15.



BBC photo
ALEC GUINNESS

Programmes for Sunday

FOR those who like to spend their Sunday afternoons near the radio, the Commercial stations and 2ZA will be broadcasting a series of six one-hour BBC programmes, beginning on December 16. The programmes will circulate round the stations, being played by 12B at 3.30 p.m., 22B at 2.0 p.m., 32B at 2.0 p.m., and 42B and 2ZA at 3.0 p.m. A *Half Century of Musical Comedy*, a programme that recalls the best musical comedies of the past fifty years, will be heard first from 12B. *The Secret War*, the story of the work of the Polish Underground movement in sabotaging Germany's guided missiles campaign, will be heard from the same station the following Sunday. Other programmes for December 16 will be *The Lepers' Apostle*, a history of Father Damien's work among the lepers on Molokai Island (2ZA); *Farewell Gaiety*, dealing with the now closed Gaiety Theatre in London (42B); *You Have Control*, which takes listeners step by step through the training of a jet pilot in the R.A.F. (32B); and *The Case of Emile Désiré Landru* (22B), which deals with the arrest and trial of the man who became known as the French Bluebeard.

N.Z. LISTENER, DECEMBER 7, 1951.

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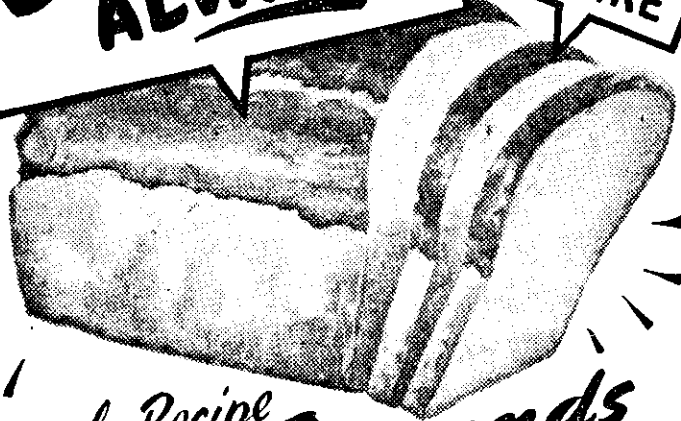


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Keeping Up With the Jameses

THE GREAT MISSOURI RAID

(Paramount)

WHEN *The Great Missouri Raid* opens Jesse James (Macdonald Carey) and his brother Frank (Wendell Carey) are members of a Confederate bushwhacker (guerrilla) party in Missouri during the Civil War. The first significant action shots are the most shocking in the film. With a rope round his neck, Doctor Samuels (Edgar Buchanan) is being threatened with hanging by a party of Union soldiers if he doesn't reveal Jesse's whereabouts; Mrs. Samuels (Anne Revere) appears with a gun; Jesse is found and lashed with a rope-end—we are shown (in Technicolor) his bloody back. When Frank arrives with the bushwhackers there is a battle in which Jesse shoots a bluecoat. The dead man's brother, Major Trowbridge (Ward Bond) is the officer who must give the bushwhackers their parole when the war ends, and not relishing this he has little trouble in arranging an ambush when they ride in to surrender. The James brothers and their associates become outlaws because they aren't given a chance to be anything better, and at home old Doc Samuels and his wife have one long wait for the worst, which frequently happens.

I don't know how much of *The Great Missouri Raid* is fact, or whether there's general agreement about the facts of the James story. In any case, the film shows what can (and sometimes does) follow a failure to forgive or a denial of legal rights to those we don't like. (It also shows the likely end of a life outside the law.) I seem to remember that someone made out a somewhat similar case for the Kellys in Australia, in *Stead's Review* a good many years ago.

The Great Missouri Raid (directed by Gordon Douglas) isn't an outstanding film, though some scenes from it have stayed in my mind. But I found in it, and liked, a certain biographical, documentary quality. This builds up



ANNE REVERE, EDGAR BUCHANAN
"One long wait for the worst"

BAROMETER

FAIR: "The Great Missouri Raid."
OVERCAST: "Soldiers Three."

from the start, with its series of portraits of the bitter, weather-beaten principals, and there is no disguising the fact that the worst will happen before the lights go up. The plot runs on in a quite uncomplicated way from incident to incident, leading to the big railway hold-up. This same documentary quality also, of course, makes the film rather more grim, the scenes of violence more real and terrible, than they might otherwise seem.

SOLDIERS THREE

(M.G.M.)

H. E. BATES once said that Kipling had never given him a moment's pleasure. I don't share this extreme view, though I'm no Kipling fan, have read little of him, and if *Soldiers Three*, "suggested" by his stories, is anything like typical of his flavour, feel I haven't missed much. Still, I wouldn't be surprised to find him come out of it the better in any comparison with the film. He might be funny. I found the film for the most part pretty dull, and I'm sure this wasn't due only to allergy; but perhaps I should add that my 10-year-old graded it "good."

The hero of the story is Ackroyd, though I couldn't get it out of my head that it was Stewart Granger. After a generous measure of preliminary nonsense—fighting, boozing, and, of course, discovering a real Hollywood glamour girl in an Indian village—Ackroyd deserts to rejoin his mates, who have been sent off in a garrison party of fifty to what seems a certain death. They are already surrounded, but in great spirit, when he makes contact. Throwing the villain down a well with a quite exasperating lack of haste, he leaves the dynamite which is to blow his mates sky-high till the fuse is only a few inches long, and then can't decide, for the life of him, which way to toss it. Meanwhile the Colonel has also disobeyed orders and marched to the relief of the garrison, though I suspect that with Ackroyd and Co. there his forces weren't called on for more than a bit of mopping up.

It turns out that a certain amount of disobedience was reckoned on by the shrewd psychologist who'd been giving the orders, so no one is shot or court-martialled. Indeed, some honours are bestowed—verbally, at any rate. "Ackroyd is England," the Colonel says. Poor old England—she's had some terrible things said about her at one time and another.



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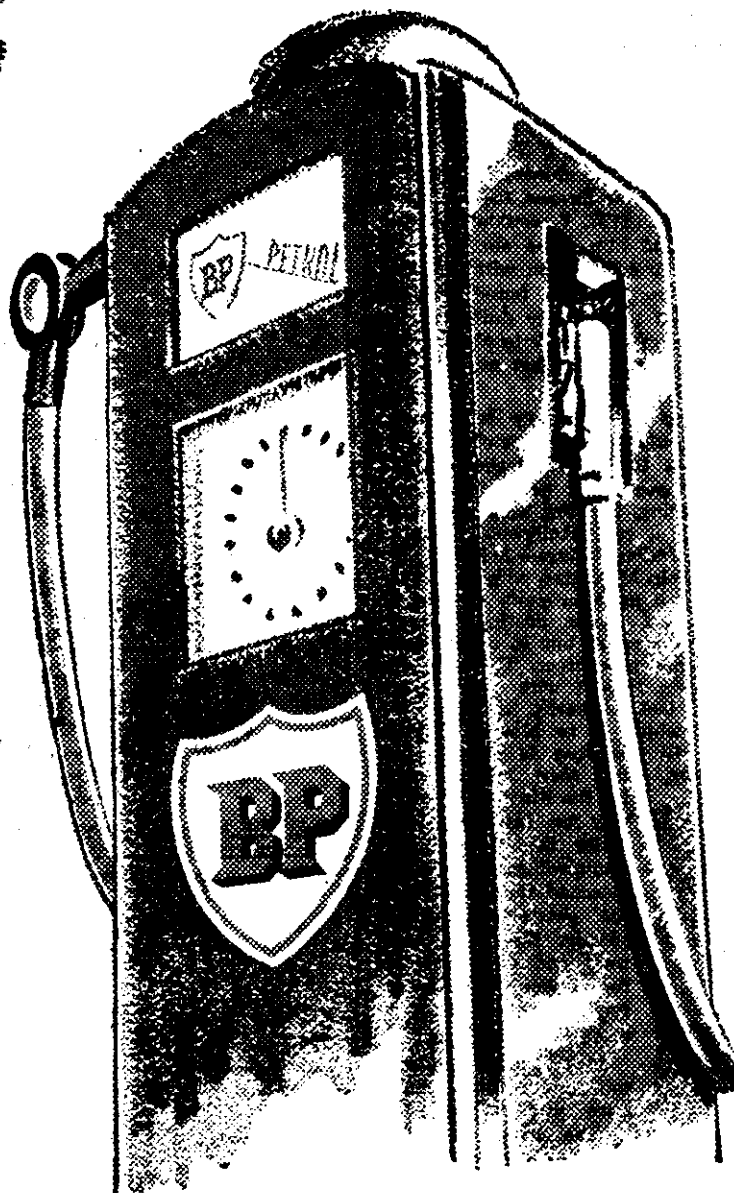
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Schoenberg's Last Work

IT was said of Arnold Schoenberg, who died at Los Angeles last July, that probably no other composer had such a far-reaching influence on modern music. There is no doubt that such a pervasive influence must have reached even to New Zealand, but this country has had a somewhat closer link with the composer and his work during the last years of his life, in the person of a young Auckland student of music, Richard Hoffmann.

Richard Hoffmann, who was born in Vienna, came to New Zealand with his parents as a small boy and subsequently studied music at Auckland University College, where he was regarded as a most gifted student, both as a violinist and as a potential composer. While still in his 'teens he won the University Centennial Music Scholarship and at 20 gained his Mus. Bac. His principal interest was composition, and in 1947 he sent some of his manuscripts to Schoenberg, then holding the chair of composition at the University of California. Schoenberg offered to make the young man one of his private pupils, and from that time until Schoenberg's death, Mr. Hoffmann worked with the composer not only as a pupil, but as a collaborator in the preparation of work for publication.

Schoenberg's death ended the master-and-pupil relationship, but Mr. Hoffmann is still involved with the manuscripts, the music and the correspondence which Schoenberg left. *The Listener* recently wrote to him and asked if he could tell us something about the work Schoenberg had been engaged on at the time of his death, and last week a letter arrived from him.

Unfinished Works

Schoenberg, he wrote, left only two major works unfinished. The first of these is an oratorio, *Die Jakobsleiter*, which is based on Schoenberg's own text and was set to music in 1917.

"It employs orchestra, chorus and soloists," says Mr. Hoffmann, "much in the manner of the *Gurrelieder*. However, the harmonic concept of the work is entirely different. It must be remembered that at this time Schoenberg had already sketched a scherzo movement (planned as the middle movement of a gigantic Trilogy—the last movement being the *Jakobsleiter*), which consisted of a theme constructed from the 12 different tones of the chromatic scale. Shortly before his death I came across a large piece of manuscript paper which contained the theme (and several Variants) of this scherzo, and I remember how enthused Schoenberg was when he saw these sketches—he had thought them lost.

"To return to the texture of this work: bearing in mind the fact that Schoenberg had already conceived a theme which may be termed 'atonal' at the time he was composing the Oratorio,



it follows that his harmonic idiom also underwent considerable change. Chords are no longer triadic, often they are rather based on superimposed fourth chords and cadences are no longer achieved by mere conventionalised chord progressions. On the whole the score is exceedingly 'thick' and very tightly packed.

"Speaking once of the similar density of the *Gurrelieder* score, Schoenberg humorously stated that he could express everything, given a piano-accordion and a handful of other instruments. . . Humour aside, it was just this attitude of Schoenberg (his belief that the score was over extravagantly conceived) which prevented him from completing the work. How he tried during the last year of his life to complete it! His eyes, no longer capable of deciphering the beautifully small handwriting, were strained to the limit. He would have to stop frequently, complaining that such close scrutiny caused him to become dizzy. There remained one solution, to enlarge the manuscript photographically. This was done. Giant enlargements, measuring about two and a half feet square, were ordered, and good progress was made. I would erase several notes with a photographic eradicator and he would write in the corrections. Now and again he would stop and complain to himself that the score was too thick. He wanted to reduce the orchestra, but this in itself would have been a considerable task. Slowly Schoenberg lost heart in his work."

The other incomplete work, according to Mr. Hoffmann, is the opera *Moses and Aron*. This work stems from the early 'thirties and is the only opera of Schoenberg to employ (throughout its 2000 measures) a 12-tone row. Merely eight or so minutes of music are required to complete the work, but fortunately the first and second acts are complete and a first performance is to be given in Europe either in 1952 or 1953.

After careful consideration, the widow of the composer decided to leave these works fragmentary. However, a former pupil, Karl Rankl (the conductor and former music director of Covent Gar-

★ **ABOVE:** Arnold Schoenberg with some of his private pupils. **RIGHT:** Richard Hoffmann, who has been arranging Schoenberg's correspondence



den) will make a full score of the *Jakobsleiter* and complete, where necessary, the orchestration of the work.

Voluminous Correspondence

Besides these two works, there exist a number of unfinished textbooks. The first volume of a counterpoint textbook is almost ready for publication. Originally Schoenberg had planned three volumes, *Counterpoint*, *Contrapuntal Forms* and *Counterpoint Since Bach*. Another textbook, *Composition*, is being revised at the moment and is almost complete, and finally *Structural Functions of Harmony*, written several years ago, is to be published in England next year. Schoenberg also left many essays which will be collected to form a companion volume to *Style and Idea*. It will bear the title *Program Notes*.

For the past three months, Mr. Hoffmann has been concerned more with Schoenberg's letters than his compositions, his task being the arrangement of the composer's entire correspondence for the U.S. Library of Congress. It is a huge collection, consisting of letters from 1900 to 1951, and among the correspondents are almost all the great musical figures of the 20th Century—Strauss, Busoni, Berg, Bartok, Furtwangler, Sir Henry Wood, Klemperer, Koussevitzky—as well as many names eminent in other fields. The correspondence, Mr. Hoffmann believes, constitutes a better biography of the musician than any single person could now compile.

Mr. Hoffmann plans to visit New Zealand next winter and hopes while he is here to have an opportunity to lecture on Schoenberg to students and others interested in the composer.

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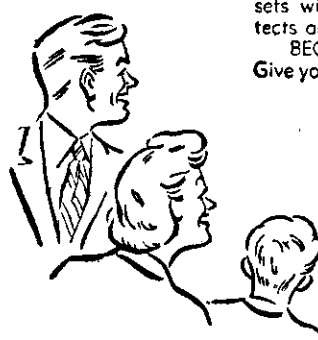
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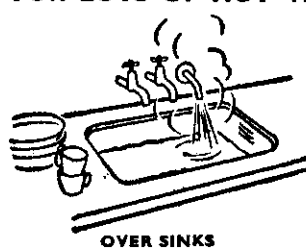
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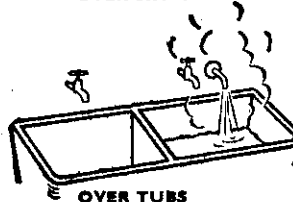
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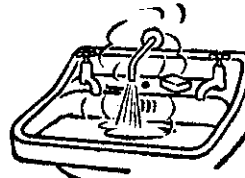
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OVER BATHS

4.30a

A BLAZE IN THE HAND

"THIS is a tale of vice and sorrow." One does not often hear a phrase like this from 1YC, a station given mainly to the arts and to the politely formal language of their critics. Sports commentators speak straight from their hearts, and in this case Bruce C. Bell and Len McKillop were devoting their *Bridge on the Air* session to the No Trump Bid.

"For some reason or other the No Trump Bid brings out the worst in human nature." It certainly brings out human nature. A man sees a general sort of blaze in his hand, he bids it without adding, he misses a mean slam in clubs the cautious type would have found, he is down in No Trumps. He is the uncalculating romantic of bridge players, the Cyrano de Bergerac who spends his whole purse in one day. "Jeter ce sac, quelle sottise!" "Mais quel geste!"

When I graduated from auction at the table of my father, an inveterate No-trumper, I found that neither Culbertson nor two-pence a hundred cramped these characters. But the Culbertson No Trump had no *panache*. It knocked out the suits with a blunt instrument, and recriminations were acid and precise. Similar language crops up in chamber music, though not publicly, when a pianist joins a string quartet. The piano score looks handsome, the notes may be the merest supporting accompaniment, but the pianist will play them as game in No Trumps.

Bridge is the chamber music of games. It comes over the air with the same lucid pleasure, building up by "artificial response" and "raise into a major suit," like an exposition of musical form. Both Mr. Bell and Mr. McKillop expertly developed their theme, which on this evening was the Gladiator No Trump Bid, devised by the late Dr. Bruce MacKenzie.

The system promises to restore subtlety to the No Trump Bid, and the name Gladiator surely reaffirms its defiance. There was even a loophole for a born No-trumper. We were told that the minimum for one of the bids was "36 points—or a good 35." A 35-point hand will always look good if you need 36 points to bid. The Jacks are almost Kings—they are Crown Princes anyway—that 3 of diamonds is bound to make with any luck—it's really better than the conventional 36-pointer if you have vision.

The experts finished with a reminder that whatever No Trump system was chosen, it should be used consistently. In fact, they said *semper eadem*, using another language we arts critics are shy

about. No-trumpers will easily manage the *semper*, but they are born of the genus *mutabile*. —Nanook

Author and Publisher

MOST of us can take crime or even fantasy in half-hour doses, but, when a play lasts for an hour and a half as did Edouard Bourdet's *Prize Novel* (1YC), we expect something fairly substantial. This piece, however, amply justified its selection. A skilful satire on the French literary scene and the writer's use of real-life material, it had a rare sparkle and incisiveness. The best part, I thought, was the first act in the office of the publisher (Moscat, unless my ears deceive me) where the award of the "Zola Prize" was rigged beforehand. This witty scene confirmed my suspicion that the Goncourt Prize is usually awarded by plucking a name out of a hat. Moscat's flow of critical clichés and his aphorisms for authors ("Never kill your characters; you never know when you may need them again") were delightful. Like many playwrights, Mr. Bourdet had some trouble in following up his initial idea, and my interest faded somewhat when we left the publishers, but a neatly ironical ending caught it again. Frederick Farley gave his usual reliable performance as the embarrassed prize-winner, and Joachim Kahn was suitably self-confident as Moscat, if a thought too hearty at times.

N.Z. Church Music

WHY is it that, when New Zealand composers are discussed, we rarely hear mentioned the several admirable composers of Church music this country possesses? Is it that, perhaps, the works are heard by too limited a range of people—or that some prejudice exists against accepting music so wedded to a special purpose as music pure and simple? (Poor old Bach!) Whatever the reason, the NZBS is performing a worthy service with the recorded series of *Church Music by New Zealand Composers* now running from 1YC. The works are performed splendidly by the Christchurch Cathedral Choir, with all the austere beauty of men's and boys' voices. Last week we heard compositions by Dr. Vernon Griffiths, Professor of Music at Canterbury University College, who must be one of the most prolific of our composers. This was a moving session of devotional music in the truest sense of the term, in which the *Magnificat*, the *Gloria* and the *Super Omnia Ligna Cedrorum* stood out for me. Here, I felt, was not a little of that "serenity and luminous spirituality" which Dr. Richard Terry finds in Byrd's music. It

(continued on next page)



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RADIO REVIEW

(continued from previous page)

was a pity that the recording was here and there unsatisfactory, suggesting acoustical trouble with that least tractable of radio instruments—the church organ.

—J.C.R.

Wisdom Lingers

HOWEVER impatient we become with the old, in theory the idea that the old men play Nestor to the race is congenial. Beyond the need or inclination for compromise they speak the truth as they know it. Filled with living they emerge from the more abstract interests which may have held them for half a lifetime and speak with a fullness and precision which is pleasant. These reflections crossed my mind after listening to Bertrand Russell's many talks over 3YC. I noticed, too, that though others complained of his monotonous voice in the earlier Reith lectures, I liked its marked individuality. This won a willing ear despite the fact that in advising mankind to live the life of expensive impulses Lord Russell shows that he himself has never been driven by passions which, for their proper expression, require something more inspiring than the admonitions of the stoic.

Primitive Language

Keeping time time time
in a sort of runic rhyme.

NOW who would have thought that after all these years that word used by Poe to create an atmosphere of magic and mystery should father some real meaning to it? But having listened to Professor Arnold Wall's talks on *Byways of Language* I look out on the world of Runes, knowing their origin in Scandinavian letters and their one-time magical associations. Professor Wall, himself a poet, threw an unexpected cup of cold water on proceedings when he said that we were finished with all that superstitious nonsense. In a later talk on the Pidgin English of the Pacific, which sounds very humorous to our ears with "Papa on top," meaning Our Heavenly Father, the Professor gave the talk an unusual turn by showing that a language as simple in its origins might develop into something good in the same way as Spanish, Italian and French grew out of a mixture of Latin and the ruling native tongues of an earlier time.

—Westcliff

Recollected Emotions

GRANTED that almost any programme of poetry reading "sends me" as easily as Frankie a bobby-soxer, I thought Meriel Fernie's readings from 2YC particularly pleasing, her selections well suited both to her voice and to her

audience's susceptibilities. I wallowed uncritically in the recollected emotion of such familiar lyrics as "How do I love thee, let me count the ways," Alice Meynell's "Renouncement" and Massfield's "On Growing Old." With the D. H. Lawrence selections both she and I were less at home, and the final line of "Song of a Man Who Has Come Through"—"The three strange angels, admit them, admit them!" was spoken with an incomprehensible lack of emphasis which left



audience (and presumably angels) up in the air. The only other flaw in my enjoyment of the programme was my sympathy for the male announcer. Not sufficiently involved to be regarded as contrapuntal, he should, I felt, have been allowed to stand on the sidelines and give titles only. Instead the principle of compromise gave him a line a poet, and his restriction to one main fact led him to sound such charnel-house notes as "D. H. Lawrence, who died in 1930."

Tadpoles and Others

[HOPE it was not sheer unadulterated parochialism that led me to enjoy the Wellington Panel's discussion, "Can

We Plan for Movements in Population?" so much more than the previous week's "Are We in Danger of Becoming a Tadpole State?" The Dunedin discussion, concerned mainly with the drift from country to town suffered from having familiar ground to cover and covered it in predictable ways. And I must confess that one layer of my mind was occupied throughout wondering why a tadpole should be regarded as "economically lop-sided." The second discussion was considerably less fatalistic about its little problem, dodging the question with every appearance of practicality by bringing it down to the earth of Tawa Flat. A good time was had by all, the speakers, who were cheery and informal, the audience, who were given one or two new and specific planning ideas to chew over. But I know very well what will happen. I shall listen to two more discussions without ever learning definite answers to any of these questions. But then, as the buck-passing chairman invariably puts it, it's over to me.

—M.B.

Spice of Life

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offered a succession of well-arranged programmes that at some stage each evening must offer something to everyone whose taste is for serious music. On one night, we can hear music by Goldmark and Bartok, but if modern music is not to our taste, we have an earlier programme of opera, and a later one of Schubert songs and a Schumann Quintet. In this way, 4YC, if it cannot satisfy all of its listeners all of the time, can at least congratulate itself that it must satisfy some of them most of the time.

Bones of Contention

PANEL discussions, despite their occasional faults of pomposity, noisiness, or rambling discursiveness, have the advantage of presenting differing points of view with a liveliness that reflects the conviction of the speakers. Discussion, however, tends to be on "safe" topics. A wider form of panel discussion has appeared, however, in recent weeks on the 1951 Census, and it is to be hoped that we will have more of this type of broadcast. A panel discussing contentious legislation, for example, would be welcomed, particularly in the South, where poor reception often makes Parliamentary broadcasts far from easy radio listening.

Brahms and Busch

BRAHMS'S Second Symphony was played from 4YC on November 27, but it was the second symphony with all the difference that Fritz Busch and the Danish State Radio Symphony Orchestra make. This recording is without doubt the finest and, one feels, the closest to the composer's intention. The first movement—*allegro non troppo*—which is performed with tender attenuation by other orchestras, is here given with the briskness the musical direction suggests: so much so, in fact, that only three sides are needed to record a movement that under other batons takes four. An occasional slight harshness in string tone is the only blemish on an almost perfect performance.

Frustration

EVERY regular listener who is addicted to YC programmes must sometimes find himself muttering "How happy I could be with either . . ." as he studies his programmes and finds his particular choices are being broadcast at the same time. Like Buridan's ass between two bundles of hay, he must choose between equally enchanting alternatives, and perhaps resign himself to silence for the rest of the evening. There is, of course, the probability, as was pointed out in a recent number of *The Listener*, that he will hear the rejected programme from the other station at some other date. He is aware, too, of the difficulties of a synchronisation of programmes that is not only local, but national. But, in spite of all this, when he sees that 4YC is playing James Bridie's *Mr. Gillie* on a night when he cannot hear it, and that 3YC is on that same night playing the second part of that same play, he is depressed, and feels someone has blundered. Is he wrong? He can hardly be happy with neither.

—Loquax

N.Z. LISTENER, DECEMBER 7, 1951.

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RECITALS by Hubert Milverton-Carta (N.Z. tenor) and Elizabeth Page (English pianist) will be heard from 3YC this Sunday, December 9, and Monday, December 10, both at 8.45 p.m., and later from 2YC and 1YC



JOHN REID, chairman of the Critics' Panel heard from 1YC and 1YA on Thursdays and Sundays respectively. At 8.0 p.m. this Friday, December 7, Mr. Reid will begin a short series called "Classics of Parody"



PEOPLE IN THE P

CHOIR BOYS OF ST. PETER'S SCHOOL, Cambridge, 6.30 p.m. this Sunday, December 9, under their Musical Director, service relayed from the school



"THE MELODY LINGERS ON," a new series of duets by Coral Cummins and Harvey (left), with Oswald Cheesman at the piano, will be heard on the air from 3YA's studio every Saturday, and in recorded form weekly from 1YZ, 2YZ and 1XN



N.P.S. photograph of CORAL CUMMINS, star of "Music for You," with the Bob Bradford Quartet, on the air from 3YA's studio every Saturday, and in recorded form weekly from 1YZ, 2YZ and 1XN

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THE PROGRAMMES



SCHOOL, Cambridge, who will be heard from 1XH at 8.55 p.m. on Monday, December 10, under their Musical Director, Stanley Jackson, in a carol relayed from the school chapel



a new series of duets by Doreen (centre) and Stewart (right), who will be heard from 1YA at 8.5 p.m. this Sunday, December 9



JUNE CHRISTY, whose voice is heard with the Johnny Guarnieri Quintet. A special Johnny Guarnieri programme is being broadcast from 3YA every Saturday evening



JEAN-LOUIS BARRAULT, who with Charles Mahieu, will be heard in Act 1, Scene 4, of Moliere's play, "Les Fourberies de Scapin," from 2YC at 8.20 p.m. on Monday, December 10



JIMMY BLAKE, to whom Aunt Jenny tells the "Real Life Stories," which are broadcast by the ZB stations at 1.30 p.m. every Monday and Wednesday



RAYMOND WENTWORTH (bass), who will present a studio recital from 1YC at 8.31 p.m. on Tuesday, December 11, including songs by Schumann, Taubert and Brahms

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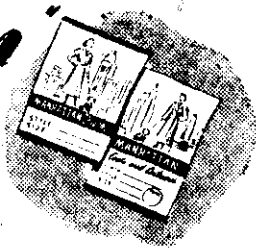
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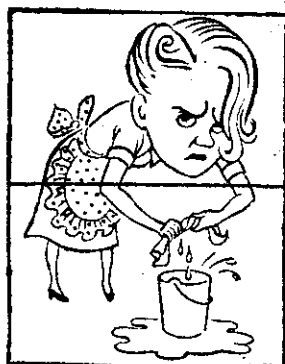
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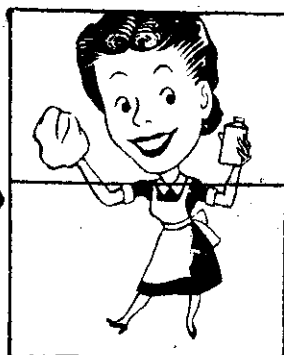


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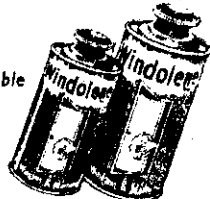


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CHRISTMAS PUDDINGS

THEORETICALLY, the mid-summer Christmas of the Southern Hemisphere assumes that the traditional Christmas pudding is out of place and unappreciated. In actual fact, however, it is seldom very hot in New Zealand by December 25. Many people have tales to tell about lighting the fire on Christmas afternoon. In any case, most of us have family re-unions and gather around the festive board, and while trifles and jellies hold pride of place at teatime, the old Christmas pudding still remains part of dinner. It is easy on the housewife, too, because it is nearly always made ready in advance, and has only to be popped in a saucepan of boiling water and re-steamed for 2-3 hours. The old days of pudding-cloths have practically gone, and the easier method of steaming (or boiling) the pudding in a greased basin is in general use. Put a piece of greased paper over the top of the pudding, and then tie a square cloth (wrung out of hot water) over that. Bring the opposite corners of the cloth up and tie in two knots over the top of the basin. Lift the pudding by this. Plunge into boiling water. When cooled, take off the cloth. The pudding is thus kept dry, and can be wrapped in cellophane like the ones we buy. On Christmas Day just re-steam the pudding covered with greased paper, or replace the clean cloth, as you please. The longer the cooking the better. Keep water boiling and saucepan lid tight.

Eggless Christmas Pudding

All measurements are level and a breakfast cup is used. Sift together $\frac{3}{4}$ cup flour, $\frac{1}{2}$ teaspoon baking soda, small teaspoon salt, $\frac{1}{2}$ teaspoon mace, 1 teaspoon cinnamon, $\frac{1}{4}$ teaspoon each ground cloves, allspice, and ginger. Add to this mixture $\frac{1}{2}$ cup each shredded suet, brown sugar, currants, sultanas, and raisins (see that this fruit is washed and dried), 1-3rd cup each finely shredded mixed peel and blanched almonds or cashew nuts, $\frac{1}{2}$ cup each raw finely-grated carrot, potato and apple, 1 teaspoon grated lemon rind and 3 teaspoons lemon juice. Combine everything thoroughly, turn into greased pudding basin, filling 2-3rds full. Cover with greased paper and tie down. Steam at least 3 hours. Re-steam for 2 hours or so before serving.

English Christmas Pudding

One pound shredded suet, 2 lb. mixed fruit, $\frac{1}{4}$ lb. mixed peel, 1 lb. brown sugar, $\frac{1}{2}$ lb. treacle or golden syrup, 1 lb. breadcrumbs, 1 breakfast cup flour, $\frac{1}{4}$ lb. chopped almonds, milk to mix, ginger and nutmeg to taste. Mix all ingredients, including almonds if liked, with a little milk. Boil 5 hours. Makes 4 medium sized puddings.

Oxfordshire Pudding

This is a traditional recipe. When it specifies boiling for 3 hours, it refers to the old English custom of boiling the puddings in a huge boiler (they were safe to keep good till after Easter). It is a good mixture. One pound raisins, 1 lb. sultanas, 1 lb. currants, 1 lb. castor sugar, 1 lb. mixed peel (or less to taste), 1 lb. breadcrumbs, $1\frac{1}{2}$ lb. finely shredded suet, 1 teacup flour, 1 teaspoon mixed

spice, $\frac{1}{2}$ grated nutmeg, grated rind and juice of 1 lemon, and grated rind and juice of 1 orange, 6 eggs and a little milk. Mix all dry ingredients well, add eggs and sufficient milk to mix properly, and boil well for 9 hours. This pudding will keep without spirits or wine.

Family Pudding

One large cup breadcrumbs, $1\frac{1}{2}$ cups flour, 1 cup shredded suet, $\frac{3}{4}$ teacup brown sugar, 1 lb. mixed fruit, 1 teaspoon baking powder, $\frac{1}{2}$ teaspoon soda, 1 teaspoon spice, 1 teaspoon cinnamon, $\frac{1}{2}$ teaspoon nutmeg, 1 teaspoon caramel essence. Mix all dry ingredients in a basin, add essences to a little milk (about $\frac{1}{4}$ cup). Add 2 beaten eggs to the milk and flavouring, and mix all well. Put into greased basin and steam $3\frac{1}{2}$ hours.

Wholemeal Pudding

One cup wholemeal, 1 cup milk beaten with 1 egg, 1 cup wholemeal breadcrumbs, 1 cup fruit (or more), 1 cup shredded suet, a small teaspoon of salt, 1 cup brown sugar, essence or spice. Mix all together. Add lastly 1 small teaspoon soda dissolved in a little boiling water. Steam 3 hours in basin.

Butter Pudding

Half pound flour, 6 oz. butter, 6 oz. brown sugar, 5 eggs, 2 oz. fine white breadcrumbs, $\frac{1}{2}$ lb. raisins, $\frac{1}{2}$ lb. sultanas, $\frac{1}{2}$ lb. currants, $\frac{1}{4}$ lb. citron peel chopped finely, $\frac{1}{4}$ lb. almonds, 1 teaspoon grated nutmeg, 1 gill brandy (optional), 1 teaspoon bicarbonate of soda (small) dissolved in 1 tablespoon milk, saltspoon salt. Cream together butter and sugar, followed by eggs, flour and fruit with bicarbonate of soda. Place in greased basin, fill basin to brim, cover with butter paper and pudding cloth. Steam 4 hours.

Old American Pudding

One cup hot milk, 1 cup stale breadcrumbs, 1 beaten egg, 1 cup sugar, 1 heaped cup flour, 1 cup butter and suet, $\frac{1}{2}$ cup wine, $\frac{1}{2}$ cup brandy, 1 cup raisins, 1 cup currants, $\frac{1}{2}$ cup candied pineapple, $\frac{1}{2}$ cup cherries, 1 cup dates, 1 cup figs, $\frac{1}{2}$ cup almonds, $\frac{1}{2}$ cup walnuts, 1 teaspoon allspice, 1 teaspoon cinnamon, 1 teaspoon baking powder, pinch salt. Chop fruits and nuts, and leave to soak several hours in wine and brandy. Pour hot milk over breadcrumbs. Add egg well beaten, sugar, finely chopped butter and suet. Sift flour, baking powder, salt and spices and add to mixture. Now add fruit. Beat well. Steam in greased basin about 3 hours. Sauce: Add 2 cups sugar to 1 cup creamed butter, then 1 beaten egg. Beat well. Thin with brandy, or essence of brandy and water, or cream and vanilla.

Regular Christmas Pudding

One and a half cups flour, 1 breakfast cup suet, 1 breakfast cup breadcrumbs, 1 cup raisins, 1 cup sultanas, 1 cup currants, $\frac{1}{2}$ lb. mixed peel, $\frac{1}{4}$ lb. glace cherries, 1 teaspoon spice, 1 teaspoon baking soda, 1 small cup golden syrup, $\frac{1}{2}$ cup brown sugar, $\frac{1}{4}$ lb. almonds, 1 large egg or 2 small ones, 1 cup milk, 1 wineglass brandy, grated rind of 1 orange. Mix as for any plum pudding. Boil 4-5 hours.

Stains from Silver

Dear Aunt Daisy,

I have just read the query of "E.M.," Epsom, in *The Listener*, and as I had a similar problem a short while ago, I am pleased to pass the successful remedy on to her. My silver worry was a heavy locket chain which badly soiled every frock worn with it. In desperation I purchased a bottle of clear nail varnish and painted a thin even coating on to the side coming in contact with the fabric. The result is 100 per cent, even after about two months' regular wear. This has also been successful with other pieces of silver jewellery. I polished my pieces well, then scrubbed with a soft nail brush in very hot soapy water, rinsing and drying perfectly before applying the varnish. Take care to cover every part of the silver, both back and edges, so that only the face of the article is left to polish as required in the usual way. The nail varnish also has the advantage over ordinary lacquers of not becoming yellowed with heat from the body. It works on gold, too.

"Claire," Kilbirnie.

Homespun Wool

Dear Aunt Daisy,

Would you, or any reader, tell me how to whiten homespun wool? I do a lot of spinning, but the wool always has a creamy tinge. I think I read in your columns in *The Listener* some time ago something about whitening discoloured white woollens with sulphur, but don't remember the method used or if it would apply to homespun. Please reply in *The Listener*.

"Scotty," Whangarei.

The sulphur method is very good, and I feel sure would be appropriate for homespun wool. A letter from an Orkney Island woman, now living in Auckland, says how her mother always used the sulphur method for all white wool. Just stand a tin with sulphur and hot cinders in a bucket, on the wash-house floor, and close the door and window so that the fumes rise around the garments suspended over a string across the room. She also treated her blankets in the same manner when they began to look yellow. The articles must be quite damp. Here is the full hint. Lay the washed, rinsed and well wrung-out woollies on small sticks or dowelling fixed across the upper part of a big box or packing case or airtight cupboard. The garments should be still damp. Make a fire-shovel very hot, or fill it with some live coals or wood (not smoking). Sprinkle with 1 tablespoon sulphur, and stand shovel on a brick or piece of tin to protect the floor of the case. Close it up immediately, blocking all air holes. Leave from 30 to 60 minutes. Same principle as sulphuring fruit.

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THINGS TO COME

TWO characteristics, one inherited and the other caused by a fever at boyhood, combined to make Sir Walter Scott a portent in English literature. From his ancestry, reaching back to Scott of Harden, famous in Border warfare, came the call of adventure in his blood, and the lameness left by that childhood illness prevented him from answering it by fighting in the Napoleonic wars. So literature had to compensate for the action that he craved. He became one of the great storytellers and chief of the Romantic School. His novels were eagerly awaited by the public and he proved that authorship could be exceedingly profitable. He became a queer mixture of a feudal baron and a businessman. But the depression of 1826 found him liable for a huge sum of money because of the failure of a publishing firm. The rest of his life was gallantly devoted to paying off the debt. Lord David Cecil will talk about Scott in a BBC programme, *English Novelists*, to be broadcast by 2YC at 7.45 p.m. on Monday, December 10.



Merchant Navy

"MERCHANT Navy blokes. I expect you've seen us, often enough. Big or little ships, going up or down the harbours and rivers, or lying alongside, where you see us looking down at you, and we see you looking up at us." Yes, we've all seen them, whether it's in the daily stroll along the wharves in the summer, if we live in a seaport town, or on less frequent visits from further afield. And no doubt we've all wondered just how these fellows live—whether it's boring to have nothing much more than the sea around them for so much of the time, what they do in their spare time, what they think of life in port, what . . . well, W. H. Green and J. Pye, of the S.S. Cumberland, thought it would be a good idea when they were on the New Zealand coast not long ago, to answer some of these questions. They're used to answering questions, anyway, for the Cumberland has been adopted by the Blackminster Secondary Modern School in the heart of the fruit-growing district of Worcestershire, and the logs that men from the ship supply are often used as a basis for a geography, history or current affairs lesson at the school. What these two men of the Merchant Navy had to say in a talk they recorded for the NZBS listeners will hear in *Merchant Navy, 1951*, which 4YA will broadcast at 7.16 p.m. on Wednesday, December 12.

Distant Fields

IF you're one of the great army who do a daily job of work and quite often feel you'd rather not, you've probably at some time looked forward happily to your retirement. W. H. Graham, who was once a public servant, had looked ahead in that way ever since he was a fairly young cadet. He wanted to tell his boss what he thought of him and to begin a life of leisure, "including such joys of lying in bed in the morning and on my back in the afternoon." The big day came, and Mr. Graham found that it hadn't turned out at all as he'd expected. He has told how it did turn out in two talks, *Thoughts from Retirement*. The first of these, which includes an account of life on "the farm" (just under an acre of land which he bought in the country) will be heard in *Feminine Viewpoint* from 1YA at 10.30 a.m. on Monday, December 10; and from 2YC at 10.0 p.m. on Wednesday, December 12.

Hearing Shearing

LIKE the new look that came into women's fashions a little while ago, a new flavour is being infused into popular and semi-classical piano music by an Englishman named George Shearing. A year or so ago the Shearing Quintet toured from California to New York with the Negro singing star Billy Eckstine, playing 43 concerts to capacity houses and demonstrating a form of inter-racial co-operation of unusual significance. If he were any ordinarily built young man, blond and debonaire, Shearing's success might not be unexpected. But he has never seen the musical world he has conquered. He is blind. Two years ago his quintet was unheard of. Today the Shearing company travels about the country in two station wagons, is equipped with the best of wardrobe and luggage, and is in such demand for single concerts and night club performances that a day's rest is an oddity. Shearing calls his work "progressive music," which is simply "music that progresses, is more advanced harmonically, melodically and rhythmically." George Shearing the pianist will be heard from 3YA at 8.46 p.m. on Wednesday, December 12, in four numbers

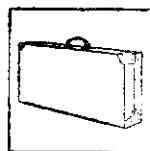
South Island Journey

DURING the last six months *The Listener* has published impressions of New Zealand towns gathered by Lawrence Constable in his travels. He described *Last Light at Rongotea*, went south by ferry steamer to *Shadow Town* to show some aspects of a Lyttelton which many New Zealanders see from one angle only, flitted back to Manaia ("a sleepy, scattered farming community scarcely more significant today than it was 70 years ago"), and, in *Earthquake Town*, paid a visit to Murchison. More recently he was with the white-bait fishers of South Westland in *Airlift from the Awarua*. Mr. Constable has recorded for the NZBS six short talks in which he will describe small settlements

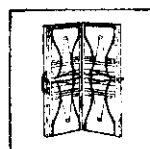
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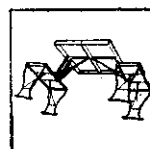
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with the "progressive" titles of "Beat Me Daddy, Eight to a Bar," "Jump for Joy," "Scrub Me, Mamma, with a Boogie Beat," and "Delayed Action."

Original Celt

SINCE James Stephens died late last year at the age of sixty-eight, some listeners have heard (in his "warm, beautiful brogue," as Eileen Duggan describes it), readings from his best-known book, *The Crock of Gold*, recorded for the BBC. On Wednesday, December 12, at 8.26 p.m., Eileen Duggan will be heard from 3YC in an appreciation of the Irish poet and novelist. Miss Duggan sees Stephens as "happiest in revealing the original Celt, by means of fantasy, as a creature of magnificent extremes, fierce, loving, faithful, taunting by endearments, and forgiving flat out if the enemy showed justice." She is sure that he will have an honoured place whenever the Celtic Renaissance is reviewed. This talk will be followed, at 8.40 p.m., by the first of Stephens's own readings from *The Crock of Gold*, more extracts from which will be broadcast at 10.0 p.m. on Thursday, December 13, and at the same time on Friday, December 14. One of these readings will also be heard in *Topics for Women* from 4YA at 11.0 a.m. on Thursday, December 13.

N.Z. Fiction

"I HAVEN'T been easily satisfied that it's sensible to talk about the New Zealand novel, as people talk about the English or the American novel," Blackwood Paul told the Writers' Conference in Christchurch last May. He suggested that our recent novels are specially concerned with the conflict between our equalitarian ideals and the realities and appearances of our actual society. How true is this of the works of Katherine Mansfield, Sargeson, Davin, John Mulgan, and Ballantyne? The answer Mr. Paul gave, and his picture of the possible prospect before New Zealand fiction will be heard in his talk, "The Novel in New Zealand," which 2YC will broadcast in *Arts Review* at 8.0 p.m. on Friday, December 14.

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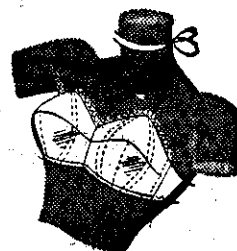
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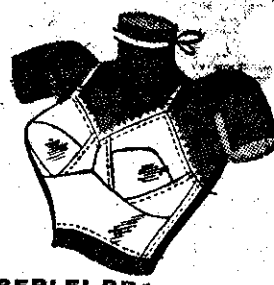
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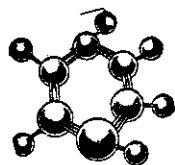
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EUROPA



11

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

- 87 4 a.m. In Three Quarter Time
9.30 Operetta
10.0 Devotions: Rev. Father Bennett
10.15 Solihon
10.30 Feminine Viewpoint: Czechoslovakian Cookery, by Hse Stelt; From the Family Guidance Centre: Hair Drill, talk on hair care, by John Lohle; Thoughts from Retirement, a talk by W. H. Graham
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Richard Leibert (organ)
2.15 The Dreamers
2.30 CLASSICAL HOUR: Schumann
Symphony No. 4 in D Minor
Papillons
3.30 Sydney MacLellan (tenor)
3.45 Music While You Work
4.15 Al Goodman's Orchestra
4.30 Variety
5.0 Light Concert
5.30 Children's session
6.0 From the Theatre
6.25 Market Report
7.0 Auckland Stock Market Report
7.15 Book Review by John Reid
7.30 Musical Comedy Stage
8.6 A Kerry Courting: An Irish Song Cycle
The Kerry Singers: Fleur Hampton (soprano), Beryl Smith (contralto), Lambert Harvey (tenor), and James Ramsay (bass) (Studio)
8.25 Four Hands in Harmony: Nancy Harrie (novachord) and John Thomson (piano), with Dorothy Braunigah (NZBS)
8.40 Songs from the Cook Islands: Native voices singing in Rarotongan with introduction in English (NZBS)
9.30 The Adventures of Charlie Chan: The Optical Tree
10.0 Music from Manhattan
10.15 Sweetwood Serenaders
10.30 Close down

IYC AUCKLAND 880 kc. 341 m

- 6.0 p.m. Dinner Music
7.0 Orchestral Works of Sibelius (in chronological order)
The London Symphony Orchestra conducted by Robert Kajanus
Belshazzar's Feast, Op. 51
7.17 Symphony No. 3 in C, Op. 52
7.50 The London Philharmonic Orchestra, with the Royal Opera Choir and Jan van der Gucht (tenor) conducted by Sir Thomas Beecham
Closing Scene: Hassan Darius
8.0 Victorian Heritage: Alfred Donnett (NZBS)
8.30 Music in Miniature (BBC)
9.0 Lalo
Lamoureux Concert Orchestra conducted by Albert Wolff
Mlle. Tirard (soprano) and Mme. Jeanne Manceau (contralto)
Why Suffer in Silence ("Le Roi d'Ys")
Richard Crooks (tenor)
In Vain, My Beloved ("Le Roi d'Ys")
9.34 Guillermina Suggia (cello), with the London Symphony Orchestra conducted by Pedro de Freitas Branco
Concerto in D Minor
10.4 Chopin
Dinu Lipatti (piano)
Sonata in B Minor, Op. 58
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 5.0 p.m. Variety Hour
6.0 Hawaiian Serenade
6.15 Looking at Life
6.30 Light and Bright
7.0 Norman Cloutier and his Music
7.15 Latin-American Rhythm
7.30 Gardening Expert
8.0 Music for Moderns
8.30 Atom, 1970
9.0 Teen-age Tunes
9.30 Tony Martin
9.45 Rhythm on the Range
10.0 District Weather Forecast
Close down

Monday, December 10

IXN WHANGAREI 970 kc. 309 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Women's News from Town (Elizabeth Bauman)
9.15 Owen Foster and the Devil
9.30 Break House
9.45 Canille
10.0 Close down
8.30 p.m. Teatime Tunes
6.45 Thundering Hooves
7.0 Family Fare
7.15 Rhuey and Curley
7.30 Light and Bright
8.1 Farming for Profit
8.15 London Studio Melodies: Edmund Rockridge and Helen Clare, with the Melachino Orchestra (BBC)
8.46 Stanley Black's Orchestra with Soloists
9.4 ALEC CAMERON (baritone)
Vicar of Bray
To Anthea
Simon the Cellarer
There was a Jolly Miller
Down Among the Dead Men (Studio)
9.15 Musical Notebook: A survey of American music, in which Alexander Scumler discusses the contribution of the American Negro (VOA)
9.45 The Nature of the Universe: Continuous Creation, by Fred Hoyle (BBC)
10.15 Quiet Melodies
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
7.30 Weather Report
8.0 Musical Mailbox: Te Kuiti
9.30 Morning Tea with Victor Silvester and Richard Tauber
10.0 Owen Foster and the Devil
10.15 Green Rust
10.30 Sincerely, Rita Marsden
10.45 Hawaiian Rhythms
11.0 Women's Hour (Anne Fisher):
Shoppers' Guide; Tender Heart; Foreign Flavour: Continental Cooking with Mrs. D. Adams; Overseas News
12.0 Lunch Music
1.0 p.m. Grace Fields
1.15 Dance to the Band of Les Welch
1.30 Heritage Hall
1.45 An Orchestra Entertains
2.0 Close down
8.0 On the Down Beat
8.15 Drama of Medicine
8.30 Rhythm Organists
8.45 The Merry Macs
7.0 Perry Mason: The Case of the Haunted Hallway (final episode)
7.15 Christmas Hurst Stories
7.30 Romance in Music
7.45 Popular in 1930
8.0 The Hamilton Civic Choir conducted by J. T. Rattersby, with Joan Bryant (soprano), Mabel Roper (contralto), J. T. Rattersby (tenor) and R. Epps (baritone), and guest conductor Georg Tintner
Messiah Handel
(From St. Andrew's Church)
9.4 Favourite Ensembles
9.15 The Animal World: The Emergence of Man, final programme edited by Professor S. Zuckerman (BBC)
9.45 Song Parade
10.0 The Fred Hartley Programme
10.30 Close down

IYZ ROTURUA 800 kc. 375 m.

- 9.4 a.m. Morning Star: Elisabeth Schumann
9.15 Famous Chords
9.30 My Son Tom
9.44 Caprice Espagnol Rimsky-Korsakov
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Accompanied by Vic Schoen

- 10.45 Music While You Work
11.15 Talk: Ways with Sweet Corn
11.30 Sing As We Go
12.0 Lunch Music
2.0 p.m. Melody Matinee
2.30 Comedy Corner
2.45 Music While You Work
3.15 Albert Sammons (violin)
3.30 Waltz Time
4.0 Classical Music
Symphony No. 41 in C ("Jupiter")
Eine kleine Nachtmusik Mozart
5.0 For Our Younger Listeners: Billy Hunter of Greyfriars
5.30 As Played by Glenn Miller
6.0 Dinner Music
6.45 The Music of Victor Herbert
7.0 Talk: The New Look in Music, by Owen Jensen (NZBS)
7.30 Major Work: Piano Concerto in A Minor, Op. 54 Schumann
8.10 Play: Sir Rupert Comes to Stay, by Victor Andrews (NZBS)
8.45 The Australian Story
9.30 The Wayne King Show
10.0 Muted Harmony
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley
Weather Forecast
9.4 Concert Hall
9.30 Morning Star: Myra Hess
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Mastersingers: Ludwig Weber (Germany)
11.0 Women's Session: Women's Work during the Last Century: Eileen Saunders discusses Education for Women; Home Science; Preserving Berries and General Bottling Problems
11.30 Manhattan Melodies
12.0 Lunch Music
2.0 p.m. CLASSICAL HOUR
Sonata in E Flat, Op. 122 Schubert
Violin Sonata in A, Op. 30, No. 1 Beethoven
3.0 The Devil's Duchess
3.15 The New Mayfair Orchestra
3.30 Music While You Work
4.0 Into All Men
4.30 Benny Goodman's Orchestra and Helen Forrest
5.0 Children's Session: Sport as I See It
5.30 Music from the Movies
6.0 Tea Dance
6.25 Stock Exchange Report
7.15 Farm Session: Weekly Newsletter; W. P. Saunders, an Otago farmer, describes some new farm machinery, and gives his impressions of the Royal Show in England; Sheep and Wool Improvement in the United States, the conclusion of the address given by Professor A. L. Rae at the Massey College Sheepfarmers' Meeting

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m., 12.30 and 2.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News: Breakfast session (YA's only)
7.0 8.0 London News: Breakfast session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newswave (not IYZ)
7.30 Cricket Review: West Indies v. South Australia
9.0 Overseas and N.Z. News
9.15 United Nations

- 7.53 The Old and the New: Joan Vause and the Ta Wharu Quintet (NZBS)
8.15 The Jack Smith Show (VOA)
8.30 What They Said at the Time: The Abolition of Provincial Government, the first of a series of outstanding events in New Zealand's early history
9.30 1951 Dominion Brass Band Championships
Oamaru Garrison Band
B Grade, 1st Test
Auckland Waterside Junior Band
Hydun Test, C Grade
Winner: E. Sutton (Woolston Band)
Bass Trombone Solo
Wellington Boys' Institute Junior Band
C Grade Test (NZBS)
10.0 Pee Wee Irwin and his Dixieland Band (VOA)
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Victoria de los Angeles (soprano) with Gerald Moore (piano)
Turina
Fuerste
Clavellito
El Mirar de la Maja
Sternellatrice
7.15 A History of Chamber Music: Prokofiev
Violin Sonata
7.45 English Novelists: Lord David Cecil talks about Sir Walter Scott (BBC)
8.0 Iolanthe: A presentation of the Gilbert and Sullivan Opera from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
8.20 Concert Francisc
Couperin:
Le Dodo en l'amour
Au Berceau
Le Tic Tac Choc
Les Barricades
M. Meyer (piano)
Moliere:
Les Fourberies de Scapin, Acte I, Scene IV.
Jean-Louis Barrault et Charles Mahieu
Folklore:
Le fils du roi s'en va chassant
Jacques la Breque (Daryton)
Planquette:
Extrait des "Gloches de Corneville"
Soloistes Choeurs et l'Orchestre de l'Opera-Comique
10.5 African Journey: A Fortune Built in Gambia, last talk by Colin Willis (BBC)
10.25 The Morrisian Orpheus Choir
Myfanwy Perry
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Romance in Rhythm
7.30 Musical Comedy Stage
8.0 The Razor's Edge
8.15 Operatic Ramblings Down the Years
8.45 Music for Dancing
9.0 Top of the Bill: Ray Ellington's Quartet
9.30 The Dark Stranger
10.0 District Weather Forecast
Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
9.15 Ever Yours
9.30 Sincerely, Rita Marsden
9.45 Christian Marlowe's Daughter
10.0 Close down
6.30 p.m. Variety Calling
6.45 The Missing Million (last broadcast)

Monday, December 10

7.0 Piano Playtime
7.15 Bluey and Curley
7.30 Edmundo Ros and his Orchestra
7.45 Mel Tormé (The Velvet Fog)
8.2 Dad and Dave
8.15 The Duplicats (NZBS)
8.30 Music for Strings
8.45 Talk: Christmas in the Pacific, by Lee Forebrace (NZBS)
9.3 American Debuts: Gloria Strassner (cello) and Esther Fernandez (piano) Adagio from Sonata in A Boccherini Rondo Weber Bloch
9.18 John Charles Thomas
9.33 Going Places and Meeting People
10.0 The Blue Danube
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.4 a.m. Housewives' Choice
10.0 Private Secretary
10.15 Master Music
10.45 Home Science Talk: Preserving Berries and General Bottling Problems
11.0 Music While You Work
11.30 Fun and Melody
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 Do You Remember?
3.0 Rhythm on the Range
3.15 Classical session
 Suite: Romeo and Juliet, Op. 17
 Third Suite of Ancient Airs and Dances, for Lute
4.0 Music from the Movies
4.30 Light Instrumentalists
5.0 Children's session: Do You Know (NZBS) and Story Time for Juniors (NZBS)
5.30 Richard Tauber (tenor)
5.45 Dinner Music
6.15 Dad and Dave
7.15 The Home Gardener
7.36 The Hawke's Bay Hit Parade
8.0 Listeners' Requests
9.30 Time for Music (BBC)
10.0 Accent on Swing
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 p.m. For the Family Circle
7.30 Ray's a Laugh (BBC)
8.30 Random House
9.0 BBC Programme
9.30 In Lighter Mood
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Forecast
8.0 Homemakers' News and Views
8.15 Morning Requests
8.30 Sorrell and Son
9.45 The Blue Danube
10.0 Close down
6.30 p.m. Billy Cotton and his Orchestra
6.45 Show Business
7.0 Songtime: Jean Cavall
7.15 Drama of Medicine
7.30 Piano Playtime
7.45 Songs of the West
8.0 R.S.A. Notes
8.15 Family Choice
8.45 Songs by Burl Ives
9.4 London Studio Concerts: BBC Northern Orchestra conducted by Joseph Post
 Overture: The Merry Wives of Windsor
 Anabades
 Dance of the Comedians (The Bartered Bride)
 Waltz: Acceleration
9.35 Vladimir Horowitz (piano)
9.45 ZB Book Review (NZBS)
10.5 Quiet Melodies
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Shopping with Mary
9.15 Motueka Housewives' Requests
9.45 The Lillian Dale Affair
10.0 Close down
6.30 p.m. Dinner Music
7.0 David Copperfield
7.30 Variety Concert
8.0 Reserved
8.15 Take It From Here (BBC)
8.45 Piano and Orchestra
9.4 Celebrity Concert
 The National Symphony Orchestra of England conducted by Boyd Neel
 Overture: Idomeneo
 Arthur Rubinstein (piano)
 Devotion, Op. 25; No. 1
 Schumann

Mlle. G. Gernay and M. Georges Thill (vocal duet)
 Softly Awakes My Heart ("Samson and Delilah") Saint-Saens
 Ossy Renardy (violin)
 Mazurka, Op. 26 Zarycki
 The Royal Opera House Orchestra, Covent Garden, conducted by Franco Patane
 Juliet and Romeo: Cavalcata Zandonai
9.30 Seeds by the Million, a feature on the work of the Government Seed Testing Station at Palmerston North (NZBS)
10.8 Dance Bands and Vocal Novelties
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
8.4 Light Concert
9.30 The Lute Girls' Choir
9.45 The Sleeping Beauty Tchaikovsky
10.0 Mainly for Women: Town Topics; and Makers of Melody: Zoltan Kodaly
10.30 Devotional Service
10.45 Music While You Work
11.15 Melodies by Jerome Kern
11.30 Charlie Kunz
11.45 Queen's Hall Light Orchestra
12.0 Lunch Music
12.20 p.m. The Country Session: Problems of Animal Husbandry, by D. S. Hart, Lincoln College
2.0 Mainly for Women: Wellington Newsletter, from Christine Cole; Home Science Talk: Preserving Berries and General Bottling Problems
2.30 Music While You Work
3.0 CLASSICAL HOUR
 Simple Symphony
4.0 My Dear Mama: Based on factual material, this imaginary series of letters to Britain describes the experiences of two professional singers who arrived in N.Z. about 1850. With Gretta Williams (soprano), John Thomson (baritone), Elsie Betts-Vincent (piano), Meriel Fernie and Kenneth Firth (readers), and Peter Hunt (narrator) (NZBS)
4.30 Latin Pattern
4.45 Parade of Light Organists
5.0 Baritone Ballads
5.12 Rumanian Gypsy Music
5.25 What's in the Name? Auckland City and Suburbs
5.30 Children's Hour: Uncle Ran and Stamp Club
6.0 Tea Dance
7.15 Our Garden Expert: Letters from Listeners
7.36 Tuneful Tapestry: Thomas E. West (tenor) and Arthur Pywell (organ) (final broadcast)
7.49 In American Vein
8.0 Canterbury Caledonian Society's Pipe Band (Studio)
8.30 Music from the Films
9.30 New Concert Orchestra
9.45 Light Variety
10.0 The Adventures of Charlie Chan: The Case of the Frightened Heiress
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Mozart
 Quartet in D Minor, K. 421
 The Hungarian String Quartet
 Erna Berger (soprano)
 Et incarnatus Est (Mass in C Minor, K. 427)
7.30 London Studio Concert: The Westminster Orchestra conducted by Denis Wright
 Overture: Agincourt
 Holborn March
 Suite: Water Music
8.0 Geothermal Heat: Where Does It Come From? The first of three talks by J. Healy (NZBS)
8.14 NGAIRA WILSON (contralto)
 Sweet, My Friend, Thou Viewest
 He, the Best of All
 Ladybird
 I Cannot, Dare Not, Believe It
 (Studio)
8.30 Suite Pastorale
 The London Philharmonic Orchestra conducted by Jean Martinon
8.45 Hubert Milverton-Carta (N.Z. tenor) and Elizabeth Page (English pianist)
 Piano:
 Thirty-two Variations in C Minor
 Beethoven

Operatic Arias:
 Il Mio Tesoro ("Don Giovanni") Mozart
 Nessun Dorma ("Turandot") Puccini
 Aubade: Vainement, ma Bien Aimée ("Le Roi D'Ys") Lalo
 Priere: O Sovereign, O Judge, O Pere ("Le Cid") Massenet
 (Studio)

9.15 Daphnis and Chloe Suite No. 2
 The Philadelphia Orchestra conducted by Eugene Ormandy
9.30 Byways of Language: Phonetic Spelling, the final talk by Professor Arnold Walli (NZBS)
9.42 Moeran and Vaughan Williams
 Trio in G
 Jean Pougnet (violin), Frederick Kiddle (viola) and Anthony Pini (cello)
 Fantasia on a Theme of Tallis
 The BBC Symphony Orchestra conducted by Sir Adrian Boult
10.22 Postscript: The Canterbury Cathedral Choir
 Sing Abroad with Gladness
 How Dear Are Thy Counsels
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 Pollyanna
9.30 Always This Yesterday
9.45 Stepmother
10.0 Close down
6.30 p.m. Dinner Music
6.45 Hopalong Cassidy
7.0 Vocal Interlude
7.15 Enter Mr. Keane
7.30 Tunes of the Times
7.45 Waltz Memories
8.5 Song and Dance in Britain: The West Country (BBC)
8.35 Musical Comedy
8.45 Canterbury Centennial: Development of South Canterbury (final) (NZBS)
9.5 London Studio Melodies: Ray Martin's Orchestra and Jimmy Young (BBC)
9.35 Ray's a Laugh (BBC)
10.5 Time for Dancing
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.3 a.m. Comedians and Keyboarders
9.45 Morning Star: Allan Jones
10.0 Devotional Service
10.18 Casanova
10.30 Music While You Work
11.0 Concert Memories
11.30 In Lighter Mood
12.0 Lunch Music
2.0 p.m. The Ladies Entertain
 Madame Bovary
 Old Familiar Tunes
2.42 Classical Music
 Overture: The Uninhabited Island
 Symphony No. 67 in F Haydn
3.30 Music While You Work
4.0 Three Generations
4.12 Light Orchestras and Ballads
4.45 Comedy Corner
5.0 Children's session: Storytime for Juniors
5.30 Dinner Music
6.0 Joe on the Trail
6.12 Waltz Time
7.36 The Black Watch Band: The Band of H.M. 1st Batta. Royal Highland Regt. (by kind permission of Lt.-Col. G. P. Campbell-Preston, M.B.E.), under the direction of Bandmaster L. H. Hicks
 Selection: Iolanthe
 Ima Item: Baa, Baa, Black Sheep
 Selection: Student Songs arr. Douglas
8.9 Dark Stranger
8.30 The Opera and its Times
9.30 Book Shop (NZBS)
9.50 Famous Dance Bands: Stanley Black and Billy Cotton
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Morning Proms
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Popular Entertainers: Phil Brito

11.0 Topics for Women (Barbara Rasham): Dr. W. R. Sutch speaks about The Economic Interdependence of the Pacific Countries, one of the subjects to be discussed at the Pan Pacific Women's Conference in January; Home Science: Preserving berries and general bottling problems
11.35 Morning Star: Simon Goldberg
12.0 Lunch Music
12.33 p.m. Summer Farm Session (Stan Whyte): We visit Invermay Research Station again and Mr. Odinat discusses The Tulip Export Trade for N.Z.
2.0 Ottago Hospital Requests
3.0 Music While You Work
3.30 CLASSICAL HOUR
 La Folia
 Oboe Sonata in G Minor No. 8 Handel
 Suite No. 2 in B Minor
 Harpsichord Concerto in G Minor Bach

4.30 Continental Cocktail
4.45 The Merry Macs
5.0 Teatable Times
5.30 Children's Session
6.0 Strict Tempo Time
7.15 The Jack Smith Show (VOA)
7.36 The Singing Strings (Studio)
7.51 The Black Watch Band: The Band of H.M. 1st Battalion, Royal Highland Regiment (by kind permission of Lt.-Colonel G. P. Campbell-Preston, M.B.E.) under the direction of Bandmaster L. H. Hicks
 Selection: Iolanthe
 Ima Item: Baa, Baa, Black Sheep
 Selection: Student Songs
 arr. Richardson
 Douglas
8.23 No Holds Barred: Don Ibbotson and Daphne Purves debate three unusual propositions with Professor F. W. Mitchell and J. G. Warrington, with Barbara Rasham in the chair, and R. T. Robertson as referee
9.30 Canterbury Pigsticker: The Road to Arthur Pass (NZBS)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 London Studio Concerts
 The London Wind Ensemble and Eric Hope (piano)
 Suite: A Country Town
 A Miniature Characteristic Suite
7.30 Our Mutual Friend (BBC)
8.0 Iolanthe: A presentation of the Gilbert and Sullivan Opera, from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
9.30 RAYMOND WINDSOR (piano)
 Carnival Suite, Op. 9
 Schumann
 (Studio)
10.0 Modern British Composers: Sir William Walton, by Graham Carritt, Lecturer in Music Appreciation at the Royal College of Music, London (NZBS)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.3 a.m. Imperial Lover
9.15 Memories of the Thirties
9.30 Variety Calls the Tune
10.0 Devotional Service
10.18 My Son Tom
10.30 Music While You Work
11.0 Women at Home: Home Science Talk
11.30 Tenor Time
11.45 Organola
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 Hester's Diary
2.15 Music in Miniature (BBC)
2.45 Andante with Variations in F Minor Haydn
3.0 Songtime: Cavan O'Connor
3.15 Novatime Trio
3.30 Hospital session
4.0 Those Were the Days
4.30 Around the Dance Bands
5.0 Children's Hour: Time for Juniors, Pinocchio and Pets' Corner
5.30 Repeat Performance
6.0 Dad and Dave
7.5 Port Chronicle
7.15 Talk for the Man on the Land: Flock Management, by J. Anderson
7.36 No Other Tiger (BBC)
8.6 Hill-Billy Corner
8.15 Songs My Mother Taught Me (NZBS)
8.30 Ray's a Laugh (BBC)
9.30 India Rubber Men
9.55 Modern Dance Music
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Breakfast session (Phil Shone)
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Victor Silvester's Harmony Music
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 The Story of Alan Carlyle
- 10.15 Indian Summer
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Piano and Orchestra
- 11.30 Shopping Reporter (Jane)
- 12.0 Midday Musicals
- 12.30 p.m. Nelson Trots: Results every half hour
- 12.32 Christmas Shopping Session (Val and Peter)
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Ken Griffin presents Organ Hits
- 2.0 Nelson Trotting Summary
- Famous Letters
- 2.15 Decca Salon Orchestra
- 2.30 Women's Hour (Marina), Organisation News; Leaves from the Turnbull Library; Home Department Corner; Interview with the Mayor of Blue Mountains, recorded in Sydney by Marina
- 3.30 Nelson Trotting Summary
- 12B Happiness Club
- 3.45 Gracie Fields
- 4.0 Yachtmen's Weather Forecast
- 4.1 Thea at the Piano
- 4.15 Joseph Hislop (tenor)
- 4.30 Time for Variety
- 5.0 Nelson Trotting Summary
- Film Selections
- 5.45 Evening Star: Hoagy Carmichael
- EVENING PROGRAMME
- 6.0 Rhythm on Record
- 6.15 Concert Orchestra
- 6.30 Creatures of the Wild (R. W. Roach)
- 6.45 Nelson Trots Results
- Vocal Talent
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Appointment with Fate
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 The Regent Classic Orchestra
- 8.45 Adventures of Peter Chance
- 9.0 The Story of Dr. Kildare
- 9.30 Varieties on Record
- 10.0 Reply Paid Quiz
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.45 Ballads of Yesterday
- 10.0 The Story of Alan Carlyle
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 The Stargazers, Stanley Black Orchestra, Billy Mayerl
- 11.30 Shopping Reporter (Doreen)
- 12.0 Melody Express
- 12.30 p.m. Nelson Trots: Results every half hour
- 12.45 Christmas Shopping with Miria
- 1.0 Down Memory Lane
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Famous Letters: Sarah Bernhardt
- 2.15 Jose Iturbi
- 2.30 Women's Hour (Elsie Lloyd), Home Department; News from Organisations; Leaves from the Turnbull Library; Sydney Interview by Marina; Country-women's Newsletter
- 3.30 Reginald Foort
- 3.45 Four in Harmony
- 4.0 Violinists in Lighter Mood
- 4.15 Cole Porter
- 4.30 The Johnny Dennis Orchestra
- 4.45 Fontane Sisters
- 5.0 Nimble Fingers
- 5.15 Edith Lorand and her Orchestra
- 5.45 Storytime
- EVENING PROGRAMME
- 6.15 Tea Dance
- 6.30 Answer, Please
- 6.45 Rhythm of the Rumba
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales: Lonely in a Big City, by Roger Russell
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Latest Hits
- 8.45 Give It a Name Jackpot
- 9.0 The Story of Dr. Kildare
- 9.30 George Mitchell Choir
- 9.45 Melody Mixture
- 10.0 For the Motorist
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Sun Up Session
- 7.0 Rise and Shine
- 7.30 Top Tunes
- 8.0 Breakfast Club
- 8.20 On the March, It's Schooltime
- 9.0 Morning Session (Aunt Daisy)
- 9.30 As You Like It—Light and Bright
- 10.0 The Story of Alan Carlyle
- 10.15 The Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Music for Everyone
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Melody on the Move
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Nelson Trotting Summary
- Famous Letters
- 2.15 Musical Potpourri
- 2.30 Women's Hour (Molly McNab): News from Organisations; Home Department; Springtime in Sydney, with Alfred Hill (interview by Marina); Leaves from the Turnbull Library
- 3.30 Nelson Trotting Summary
- Orchestra Raymonds, Virginia O'Brien, Ethel Smith and The Jesters
- 3.45 John Charles Thomas
- 4.0 Accent on Strings: Carroll Gibbons and String Quartet
- 4.15 Rudy Vallee Memories
- 4.30 Christmas Session with Harold and Kenny
- 4.45 Light and Bright
- 5.0 Nelson Trotting Summary
- Hill-billy Trail
- 5.15 Children's Session: The Garden Circle
- 5.45 Girl of the Ballet

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Edmundo Ros
- 6.30 Family Fun
- 6.45 Top Tunes
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Never Let Me Love You
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Paul Robeson
- 8.45 Pacific Paradise
- 9.0 The Story of Dr. Kildare
- 9.30 Variety is the Spice of Life
- 10.0 March of Science
- 10.15 Ambrose and Anne Shelton
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Rise 'n' Shine
- 7.0 Tempo with Toast
- 7.35 Morning Star: Stuart Robertson (bass-baritone)
- 8.0 Monday Morning Melodies
- 9.0 Morning session (Aunt Daisy)
- 9.30 Spotlight on Melody
- 10.0 Story of Alan Carlyle
- 10.15 Pollyanna
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11.0 Show Business
- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch and Listen
- 1.0 p.m. Monday's Mid-day Light Variety
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Voice of the Violin
- 2.0 Famous Letters
- 2.30 Women's Hour (Marjorie Green), Home Department; News from Organisations; Leaves from the Turnbull Library; Sydney Interview, by Marina
- 3.30 Rita Entertains
- 3.45 The Stargazers
- 4.0 Variety on the Air
- 4.30 Jack Hylton and his Orchestra
- 5.0 From Keyboard and Console
- 5.30 Reserved
- 5.45 Reserved

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 New to Our Library
- 6.30 Variety Time
- 6.45 Nelson Trotting Results
- Marek Weber's Orchestra
- 7.0 I Spy
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Melody Medley
- 8.0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 To be Announced
- 8.45 Land of the Living Dead
- 9.0 The Story of Dr. Kildare (first broadcast)

- 9.30 Variety Calls the Tune
- 9.45 Music of Manhattan: The Allen Roth Chorus
- 10.0 Black Mantilla
- 10.15 Dance to These
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Pianists
- 9.45 Whistle While You Work
- 10.0 The Legend of Kathie Warren
- 10.15 The Bishop's Mantle
- 10.30 Nurse White
- 10.45 South American Music
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Women's Organisation Notes; Overseas News; Hong Kong Newsletter, by Moya Cooper Smith
- 12.0 Lunch Music
- 12.32 p.m. For the Farmer
- 12.45 Lunch Music
- 1.30 Imperial Lover
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
- 6.15 Patrick Dawlish
- 6.30 Tops in Pops
- 6.45 Nelson Trotting Results
- Robert Emer and his Orchestra
- 7.0 Sporting Blood
- 7.15 Famous Letters: Richard Wagner
- Asks for Help
- 7.30 Samaritan Smith
- 7.45 Alias the Baron
- 8.0 The Story of Alan Carlyle
- 8.15 The Black Mantilla
- 8.30 Romance and Rhythm

- 9.0 The Story of Dr. Kildare
- 9.30 Weather Forecast
- 9.32 Ballroom Melodies
- 9.45 Larry Green's Orchestra
- 10.0 Jimmy Colt
- 10.15 The Adventures of the Falcon
- 10.30 Close down

Hoagy Carmichael, composer of the haunting "Stardust," is a man of many parts. Pianist, composer, lawyer, actor, author, Hoagy Carmichael has tried them all, with equal success. He illustrates yet another aspect of his many talents today at 5.45 p.m. when he will be heard from 1ZB in recorded songs. * * *

The fascinating Afro-Cuban dance we know as the rumba made its debut in the ballroom during the twenties. Today millions of feet dance daily to its infectious rhythm from the continental cabaret to the sun-baked earth of the African safari. 2ZB will feature "The Rhythm of the Rumba" at 6.45 this evening. * * *

A children's book on the violin is quoted as stating "The violin is a wooden box, with four strings played by scraping the strings with horse-hair. Horse-hair and catgut make music." This is decidedly misleading to the children, when one considers that, played by a master, there is hardly an instrument more perfect than the violin. "Voice of the Violin" may be heard from 4ZB at 1.45.

Carpet Magic

Yes, Dixon Carpet Shampoo performs miracles with dirty carpets—removes dirt, stains, and restores the original colour and freshness. So easy too—you don't even need to lift the carpet. Get busy with DIXON right away—you'll be amazed how clean and new your carpets will look.

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CARPET SHAMPOO

Remember too, Dixon Carpet Shampoo is a wonderful cleaner for upholstery, cushions, curtains, etc.—quickly removes spots and stains from clothing.

★ Hear Aunt Daisy's hints on Dixon Carpet Shampoo every Wednesday morning.

IYA AUCKLAND

760 kc. 395 m.

9.38 a.m. Old Familiar Tunes
10.0 Devotions: Rev. D. W. Storkey
10.15 Albert Sandler Orchestra
10.30 **Feminine Viewpoint:** Pioneer Diary—Fifty Years On, final talk by Nola Millar; Strange Destiny: Talking About Music, with Owen Jensen; Home Science
11.30 Music While You Work
12.0 Lunch Music
12.35 p.m. Country Journal
2.0 BBC Variety Stars
2.50 **CLASSICAL HOUR**
Overture: Hamlet Tchaikovsky
Instrumental Septet Saint-Saens
The Rio Grande Lambert
Dance of the Seven Veils (Salome) Strauss

3.30 Madame Louise
3.45 Music While You Work
4.15 Light Orchestras
4.30 Variety
5.0 Marching with the Guards
5.15 Marian Anderson (contralto)
5.30 **Children's session:** The Secret of Shadow Valley
6.0 What's in the Name?
6.5 Allen Roth Orchestra and Chorus
6.25 Market Report
7.10 Our Gardening Expert
7.35 Dale Alderton and his Orchestra with Esme Stephens (Studio)
8.0 Town Crier (NZBS)
8.30 Music Room (NZBS)
9.15 The King's English, by Cecil Hull
9.30 Time for Music (BBC)
10.0 Jazz Club, U.S.A. (VOA)
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 Dorothy Hopkins (soprano) in the final of the series illustrating the development of Solo Song: Modern Composers
7.15 Marcel Mule (saxophone) and Orchestra conducted by Philippe Gaubert Concertino da Camera Albert
7.31 Talking About Music With Owen Jensen
Bartok: Concerto for Orchestra (NZBS)
7.51 The Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum
Concerto Bartok
8.31 **RAYMOND WENTWORTH** (bass)
I Will Not Grieve Schumann
Far Away Schubert
The Lotus Flower Schumann
Betrayal Brahms (Studio)

8.45 Haydn
The Halle Orchestra conducted by Sir John Barbirolli
Symphony No. 88 in G Minor (The "Hen")
Isobel Baillie (soprano)
On Mighty Pens ("Creation")
The London Symphony Orchestra conducted by Sir Henry J. Wood
Symphony No. 45 in F Sharp Minor ("Farewell")
9.41 Brahms
Vladimir Horowitz (piano), with the NBC Symphony Orchestra conducted by Arturo Toscanini
Concerto No. 2 in B Flat
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 a.m. Light Music
6.0 Songs by Benjamin Glazounov
6.15 A Matter of Luck
6.30 Light and Bright
7.0 Light Orchestras
7.15 Cowboy Corner
7.35 Radio Notunda Show
8.0 Gracie Fields Show
8.30 Cuckoo in the Nest
8.45 The Andrews Sisters, Xavier Cugat and Bob Crosby
9.30 Dick Jurgens and his Orchestra (VOA)
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Women's News from Town (Elizabeth Bauman)
9.15 The Lillian Dale Affair
9.30 Love for a Day
9.45 Sorrell and Son (first broadcast)
10.0 Close down
6.30 p.m. Guests for Tea
6.45 Variety Time
7.0 Melodies of Yesterday

Tuesday, December 11



Alan Blakey photograph
CECIL HULL, whose talk on "The King's English" will be broadcast from the YA and YZ stations at 9.15 this evening

7.15 Full Turn
7.30 Harvest of Stars
8.1 Voices in Harmony
8.15 Richard Crooks (tenor) and Ray Martin's Orchestra
8.30 **The Nursing Service**, a glimpse of the training and duties that qualify the hospital nurse for a great vocation (NZBS)
9.4 **Yuletide Music:** Modern Composers Raina Puriri (soprano) and Anne McCully (piano)
An Old Carol Quilter
The First Mercy Warlock
An Old Carol Bax
The Holy Child Ireland
The Little Road to Bethlehem Head (Studio)

9.30 Light Orchestral Music
9.45 ZB Book Review (NZBS)
10.15 At Close of Day
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
7.30 Weather Report
8.0 Musical Mailbox: Cambridge
9.30 Morning Tea Melodies
10.0 Courtship and Marriage
10.15 Crusade
10.30 The Adventures of Marco Polo
10.45 Sing It Again
11.0 **Women's Hour** (Anne Fisher): Shopping Session; Now Voyager; Fashion News; 14 Days to Christmas, a few reminders on food problems; My English Interviews, by Mary Gallati
12.0 Lunch Music
1.0 p.m. Close Harmony
1.15 Music to Remember
1.30 The Strange House of Geoffrey Marlowe
1.45 Golden Melodies
2.0 Close down
2.0 They Sing Together
6.15 Junior Naturalists
6.30 Crosby Entertains
6.45 Holiday for Strings
7.0 The Grey Shadow (first episode)
7.15 The Bishop's Mantle
7.30 Homely Melody
7.45 Star for Tonight
8.0 Frankton Stock Sale Report
8.15 Vienna in Waltz Time
8.30 **GWYNETH RICHARDS** (piano)
Two Concert Studies Liszt
The Lark Glinka-Belakirev (Studio)

8.45 Schools of 60 Years Ago: Standard Two, by F. L. Combs (NZBS)
9.4 **London Studio Melodies:** Ray Martin and his Melody from the Sky Orchestra, with Jimmy Young (BBC)
9.30 ZB Book Review (NZBS)
10.0 Music in the Tanner Manner
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.30 a.m. My Son Tom
10.0 Theatre Organ Interlude
10.15 They Sing Together
10.30 Music for Strings
10.45 Music While You Work

11.15 Great Conductors: Wilhelm Furtwangler
11.30 Vocal Interlude
12.0 Lunch Music
12.33 p.m. News and Views for Bay of Plenty Farmers
2.0 Music from Opera
2.30 Hungarian Dances by Brahms
2.45 Music While You Work
3.15 Afternoon Artist: Millicent Phillips
3.30 Appointment with Music
3.45 Tenor Time
4.0 Classical Music
1812 Overture, Op. 49
Ballet Music: Swan Lake Tchaikovsky
5.0 For Our Younger Listeners: Adventures of Explorers—David Livingstone
5.30 Hawaiian Harmonies
6.0 Dinner Music
6.45 Master Melodies
6.55 Hamilton Stock Market Report
7.0 What They Said at the Time: Six O'clock Closing (NZBS)
7.35 Listeners' Requests
9.15 The King's English, by Cecil Hull
9.30 Out of the Mayerl Bag
9.45 The Green Archer
10.15 Soft Lights and Sweet Music
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Forecast
7.55 Wellington City and Hutt Valley Weather Forecast
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Mastersingers: Gerard Souzay (France)
11.0 **Women's Session:** Extraordinary Journeys: The Story of Lady Mary Wortley Montagu, by Nola Millar; Way Stations: McKinnon's Country, by Lawrence Constable; Christmas Shopping: Beatrice Ashton offers some suggestions
11.30 Featured Singers: Joseph Schmidt
11.45 The Salon Concert Players
12.0 Lunch Music
2.5 p.m. **CLASSICAL HOUR**
Symphony in C Balakirev
3.5 Frenchman's Greek
3.30 Music While You Work
4.0 The Vagabonds
4.30 Bob Crosby's Orchestra and Ella Fitzgerald
5.0 **Children's Session:** The Swiss Family Robinson (BBC)
5.30 Norman Long Entertains
5.45 George Scott-Wood (piano-accompaniment)
6.0 Tea Dance
6.25 Stock Exchange Report
7.13 **Safety in the Mountains:** River Crossings, a discussion by the experienced N.Z. climbers Bill Bridge, Arthur Pearson and Mavis Davidson (NZBS)
7.37 Studio Chorus directed by H. Temple White
The Nightingale and the Rose: A Cantata for Women's Voices Hadley (Studio)

8.0 My Dear Mama (NZBS)
8.25 Variety Bandbox (BBC)
9.15 The King's English, by Cecil Hull
9.30 The Men Who Lead the Bands: Andre Kostelanetz
10.0 Les Miserables
10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
6.0 Dinner Music
7.0 Justus Bonn (Dutch tenor)
Romance
Les Cloches Debussy
L'invitation au Voyage
Lamento
Le Manoir de Rosemonde Duparc (NZBS)
7.20 **Chamber Music**
Ruth Pearl (violin), Marie Vanderwart (cello) and Frederick Page (piano)
Trio in A Haydn (Studio)
7.35 The Paganini Quartet
String Quartet in E Minor Verdi
8.0 Post-war Influences in European Writing: After a Long Exile, the last talk by Professor H. Winston Rhodes (NZBS)
8.19 **Der Rosenkavalier**
Excerpts from Acts 1 and 2
Hilde Konetzni, Elisabeth Schwarzkopf and Irmgard Seefried (sopranos), with Ludwig Weber (bass), Dagmar Hermann

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
9.4 Correspondence School Session
9.30 Health in the Home: Rheumatism (second talk)
6.30 p.m. London News
6.45 Radio Newsreel (not IYZ)
7.30 Cricket Review: West Indies v. South Australia
9.0 Overseas and N.Z. News
9.15 The King's English: Cecil Hull discusses our use of the mother tongue

(contralto), and the Vienna Philharmonic Orchestra
Act 1: Marschallin's Monologue
Act 2: Presentation of the Silver Rose
Finale R. Strauss
5.51 **Spanish Music**
The New Symphony Orchestra conducted by Eugene Goossens
Danzas Fantasticas Turina
Mourra Lympany (piano) and the Philharmonia Orchestra conducted by Walter Susskind
Rapsodia Sinfonica Turina
The Madrid Symphony Orchestra conducted by Enrique Fernandez Arbos
La Procession del Bocio Turina
Nina Valin (soprano), with the Orchestra of the Paris Opera Comique conducted by Gustav Cloez
Danse de Ten Follet
Chanson du Chagrin d'Amour Falla
"L'Amour Sorcier"
Christian Ferras, with the London Symphony Orchestra conducted by Gaston Poulet
Violin Concerto Elizalde
The Boston Promenade Orchestra conducted by Arthur Fiedler
Intermezzo from "Goyescas" Granados
10.5 Edward Kilenyi (piano)
Mephisto Waltz
Tarentelle
Gondoliera (Venezia e Napoli) Liszt
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Radio Variety
7.30 Alexander Glazounov Wrote These
7.47 Mrs. Parkington
8.0 Night Club
8.30 Death Takes Small Bites
9.0 Musical News Review
9.30 Prisoner at the Bar
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 Housewives' Choice
9.30 Owen Foster and the Devil
9.45 The Strange House of Jeffrey Marlowe
10.0 Close down
6.30 p.m. Music from the Movies
6.45 Columbia Variety Time
7.0 Waltzes of the World
7.15 Voyage from Bombay
7.30 Ring Shigs
7.45 South American Music
8.2 For the Farmer: Farm Notes by the Extension Division of the Department of Agriculture, and Observations on Cheviot Wool, by K. O. Watt
8.15 Light Orchestras
8.30 **Citizens of the World:** The Story of Berislav Boric (UN Radio)
8.45 Alfredo Campoli (violin)
9.3 Sydney MacEwan (tenor)
9.20 The Boston Promenade Orchestra
9.35 Hits from Musical Comedies
10.0 **Symphony of Strings:** Gerald's String Choir (BBC)
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.33 a.m. Morning Programme
10.0 Devotional Service.
10.15 Master Music
10.45 The Amazing Duchess
11.0 Music While You Work
11.30 Tropical Melody

12.0 Lunch Music
 12.34 p.m. The Hawke's Bay Orchardist
 Music While You Work
 2.5 For the Country Woman
 2.45 For the Country Woman
 3.15 Classical session
 Piano Sonata in B Minor, Op. 58
 Chopin

4.0 The William Flynn Show
 Two's Company
 5.0 Children's session: Secret of Shadow Valley and Halfway and Son
 5.30 Vera Lynn
 5.45 Dinner Music
 7.0 After Dinner Music
 7.10 The Hawke's Bay Farmers' Dept. of Agriculture Talk on Rata Selection
 7.36 Sigurd Rascher (saxophone), Raymond Newell (clarinet), Rawicz and Landauer (pianophones), and The National Light Orchestra
 7.58 Play: Without Witness, by Anthony Armstrong (NZBS)
 9.15 The King's English, by Cecil Hull
 9.30 The Nature of the Universe: A Personal View, by Fred Hoyle (BBC)
 10.0 Henry Wood Promenade Concert
 The BBC Singers and BBC Chorus
 Mass in G Minor for Unaccompanied Voices
 Vaughan Williams
 10.30 Close down

2XP NEW PLYMOUTH
 1370 kc. 219 m.

7.0 p.m. Concert
 7.30 BBC Feature
 8.30 Out of the Silence
 9.5 Meddusky the Filibuster
 9.30 Rhythm Time
 10.0 Close down

2XA WANGANUI
 1200 kc. 250 m

7.0 a.m. Breakfast Session
 7.45 Weather Forecast
 9.0 Homemakers' News and Views
 9.15 My True Story
 9.30 Limelight and Shadow
 9.45 Escape Me Never
 10.0 Close down
 6.30 p.m. These Were Hits
 6.45 Christmas Shopping Session
 7.0 Russ Morgan's Orchestra
 7.15 A. J. Alan Stories
 7.30 Hits of the Day
 7.45 In Hawaiian Style
 8.0 Christmas Concert
 (From the Jubilee Home)
 Symphony of Strings; Gerald's String Choir (BBC)
 9.33 Siwa, an Oasis in the Libyan Desert, a talk by Beeba Meek (NZBS)
 9.45 The London Promenade Orchestra
 10.0 Just Jazz
 10.30 Close down

2XN NELSON
 1340 kc. 224 m

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 9.0 Shopping with Mary
 9.15 Now Voyager
 9.30 Voyage from Bombay
 9.45 Housewives' Opinion
 10.0 Close down
 6.30 p.m. Dinner Music
 6.45 Juvenile Jury (Studio)
 7.0 Christmas Shopping Suggestions
 7.15 Columbus Variety Time
 7.30 Accent on Melody
 8.0 Reserved
 8.15 BERNICE COLE (soprano)
 Still The Lark Finds Repose
 Primroses Deck the Banks Green Side
 The Secret
 Like Any Foolish Moth I Fly
 Scarlatti
 (Studio)
 8.30 This is the Law; WIHS (NZBS)
 8.45 Salon Music
 9.4 Brass Instrument Solists
 9.20 Kastelnuetz Plays Kreisler
 9.30 British Sport: Cricket, a feature by Polly Feltton from the games of the mid 18th century to the present day, with the voices of Gilligan, Henderson, Compton, Constantine and others (BBC)
 10.0 The World of Jazz
 10.30 Close down

3YA CHRISTCHURCH
 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
 9.35 Light Classical Favourites
 10.0 Mainly for Women: Background to the Overseas News; The Devil's Duchess
 10.30 Devotional Service
 10.45 Music While You Work

Tuesday, December 11

11.15 For the Pianist
 11.30 From the Opera House
 11.48 Recent Releases
 12.0 Lunch Music
 2.5 p.m. Mainly for Women: Film Review, by Laurence Hayston; Making Time on a Snake Farm, by Joan Blake
 2.35 Music While You Work
 3.0 CLASSICAL HOUR
 Sonata for Viola and Harp
 Two Folk Tunes
 Clarinet Quintet
 Polonaise
 4.0 Parade of American Artists
 4.45 Music for Strings
 5.0 Light Instrumental and Vocal Music
 5.30 Children's Hour: Adventures of Explorers; Sebastian Cabot
 6.0 Listeners' Requests
 7.15 Pleasures of the Table: Elsie Locke
 Serves an adventurous meal from New Zealand's lesser-known native foods, and Ray Copland is astonished (NZBS)
 7.36 Dad and Dave
 7.45 Music of Ketelby
 8.0 Ray's a Laugh (BBC)
 8.30 Canterbury Roundabout
 9.15 The King's English, by Cecil Hull
 9.30 Madness Bovary
 10.0 Duke Ellington and his Orchestra
 10.30 Close down

3YC CHRISTCHURCH
 960 kc. 312 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 The Salomon Symphonies
 No. 24 in G (Surprise)
 The Liverpool Philharmonic Orchestra
 conducted by Sir Malcolm Sargent
 No. 95 in G Minor Haydn
 The London Symphony Orchestra
 conducted by Sir Hamilton Harty
 7.45 G-Oothermal Heat: How Do We Find It? Second talk by J. Healy (NZBS)
 8.2 Schubert
 String Quintet in C, Op. 163
 The Pro Arte Quartet and Anthony Pini (cello)
 Sonata No. 3 in A
 RAYMOND ESTALL (piano)
 (Studio)
 9.6 Brahms
 O Golden Age of Innocence
 Rose-lip Maid
 Ever Lighter
 In How Kind a Fashion
 MURRAY HUNTER (bass)
 (Studio)
 Piano Quartet in G Minor, Op. 25
 Rudolf Serkin (piano) and Members of the Busch Quartet
 10.0 Commonwealth Journey: An account of a journey through Kenya, Northern Rhodesia, Southern Rhodesia, Nigeria and the Gold Coast. Illustrated with recordings made on his tour by Colin Willis (BBC)
 10.30 Close down

3XC TIMARU
 1160 kc. 258 m.

7.0 a.m. Salute the Day
 9.0 Good Morning, Gladys
 9.15 Pollyanna
 9.30 Chicot the Jester
 9.45 Kitty Foyle
 10.0 Close down
 6.30 p.m. Times for Early Evening
 6.45 A Tree Grows in Brooklyn
 7.0 With a Smile and a Song
 7.15 The Strange House of Geoffrey Marlowe
 7.30 Light and Bright
 7.45 Tuesday Serenade
 8.10 ZB Book Review (NZBS)
 8.30 The Hawaiian Troubadours: South Sea Serenade (Studio)
 9.4 Ballet Music
 Coronation Ball
 The Dallas Symphony Orchestra
 conducted by Antal Dorati
 9.35 Professional Preference (Studio)
 10.5 Intimate Artistry: Lili Kraus
 10.20 Old Time Dance Music
 10.30 Close down

3YZ GREYMOUTH
 920 kc. 326 m.

9.45 a.m. Morning Star: Joan Hammond
 10.0 Devotional Service
 10.18 Frenchman's Creek
 10.30 Music While You Work
 11.0 Music of Vienna
 11.30 Recital for Two

12.0 Lunch Music
 2.15 p.m. Women's session (Vera Moore)
 2.45 Classical Music
 Piano Concerto in A Minor, Op. 54
 Schumann
 The Lark Ascending
 Vaughan Williams
 3.30 Music While You Work
 4.0 Three Generations
 4.12 From the Shows
 4.45 At the Console
 5.0 Children's session
 5.30 Tea Dance
 6.0 Dad and Dave
 6.12 In Stride Tempo
 7.15 Talk: Forest, Bird, Maori and Pioneer, by E. L. Keboe
 7.45 The Nature of the Universe: The Expanding Universe (BBC)
 8.15 Variety Digest
 8.45 Parade Preview
 9.15 The King's English, by Cecil Hull
 9.30 Voices in Harmony
 9.45 The Adventures of Charlie Chan: Follow Your Nose
 10.10 Sleepy Serenade
 10.30 Close down

4YA DUNEDIN
 780 kc. 384 m.

9.35 a.m. Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 Popular Entertainers: Rose Murphy, the Chee Chee Girl
 11.0 Topics for Women (Barbara Basham); Mary Lovelace (BBC)
 11.35 Morning Star: Rina Gigli
 12.0 Lunch Music
 2.0 p.m. Celebrity Artists
 2.30 Music While You Work
 3.0 Non-de-plume
 3.15 CLASSICAL MUSIC: British Composers
 Celtic Symphony
 Piano Concerto
 Bantock
 Bliss
 4.30 From Stage and Screen
 5.0 Music of Manhattan
 5.30 Children's Session
 6.0 Latin-American Rhythm
 6.15 Accordion
 7.15 Safety in the Mountains: River crossings, the third discussion by the experienced N.Z. climbers, Bill Budge, Arthur Pearson and Mavis Davidson (NZBS)
 7.36 Listeners' Requests
 9.15 The King's English, by Cecil Hull
 10.30 Close down

4YC DUNEDIN
 900 kc. 333 m.

5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Church Music: N.Z. Composers
 The Christchurch Cathedral Choir conducted by C. Foster Browne
 O Praise God in His Holiness
 Magnificent
 None Dimittis
 Gloria in Excelsis
 Super Omnia Ligna Cedronum
 Descant to Praise My Soul
 Descant to Praise to the Holiest
 O Sing Unto the Lord
 Griffiths
 7.21 Bach, Haydn and Rossini
 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 Brandenburg Concerto No. 5 in D
 Szymon Goldberg (violin) with the Philharmonia Orchestra, conducted by Walter Susskind
 Concerto in C
 Haydn
 The Anguise Orchestra, Rome, conducted by Tullio Serafin
 Little March of the Shepherds and Dance
 Passo A Sei (William Tell) Rossini
 8.0 The Canterbury Tales, by Chaucer, introduced by Professor P. S. Arden and arranged for broadcasting by Neville Coghill
 The Prologue: Chaucer's greatest work was designed about 1387 and the Prologue contains most of the original writing in the whole series.
 The 29 pilgrims assemble at the Tabard Inn in Southwark to travel to the Shrine of Thomas a Becket (BBC)
 9.0 Delfus
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Brigg Fair

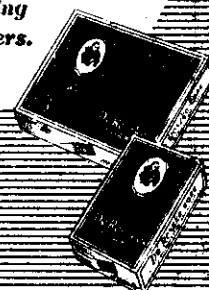
Benny Moiseiwitsch and the Philharmonia Orchestra conducted by Constant Lambert
 Piano Concerto
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Appalachia
 Closing Scene from Keanga
 10.30 Close down

4YZ INVERCARGILL
 720 kc. 416 m.

9.33 a.m. Variety Calling
 10.0 Devotional Service
 10.18 My Son, Tom
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Bottle Castle
 2.15 Opera
 Orpheus and Eurydice (Part 1) Gluck
 3.0 Songtime: Victor Mixed Chorus
 3.15 Piano Parade: Eddie Duchin
 3.30 Music While You Work
 4.0 Let's Have a Chorus
 4.15 A Spot of Humour
 4.30 Brass Bands
 5.0 Children's Hour: Time for Juniors, Song and Story from Everywhere, and Our Feathered Friends
 5.30 Times of the Times
 6.12 The Musical Strauss Family
 6.45 Southland A. & P. Show: Snippets and Results
 7.15 Gardening Talk
 7.36 Listeners' Requests
 9.15 The King's English, by Cecil Hull
 9.30 Brahms
 The BBC Symphony Orchestra conducted by Arturo Toscanini
 Tragic Overture
 Clifford Curzon (piano) and the National Symphony Orchestra of England conducted by Enrique Jordá
 Concerto No. 1 in D Minor
 10.30 Close down



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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, December 11

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Wake Up to Phil
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 Hits through the years with Charlie Kunz
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 The Story of Mary Lane
- 10.15 Indian Summer
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 In a Mellow Tone
- 11.30 Shopping Reporter (Jane)
- 12.0 Music Menu
- 12.30 p.m. Christmas Shopping session (Val and Peter)
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Stars of Song: The Ames Brothers
- 2.0 Little Concert
- 2.30 Women's Hour (Marina), Film and Theatre News; Food Can Be Fun, by Helen Cox; Bishop's Mantle
- 3.30 1ZB Happiness Club
- 3.45 Violin Recital by Guila Bustabo
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Luigi Infantino (tenor)
- 4.15 Keyboard Kraft
- 4.30 Music for All
- 5.0 Teatime Cabaret
- 5.30 Evening Star: Benny Goodman
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Open Road (final episode)
- 6.15 Junior Naturalists' Club
- 6.30 Four Stars and a Starlet
- 6.45 Some New Records

- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Tusitala, Teller of Tales: The Clerk and the Clerk, by Oscar Schisgall, and The Ant and his Uncle, by Arthur Ficke
- 8.0 Lifebuoy Hit Parade
- 8.30 The White Marriage
- 8.45 Adventures of Peter Chance
- 9.0 Vendetta
- 9.15 Music Makers
- 10.0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Light Variety
- 9.45 Harold Williams
- 10.0 The Story of Mary Lane
- 10.15 Change in Tune
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Vic Lewis, Bobby Limb's Orchestra, Bob McGimsey
- 11.30 Shopping Reporter (Doreen)
- 12.0 Bright and Breezy
- 12.45 p.m. Christmas Shopping with Miria
- 1.0 Accent on Melody
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Sentimental Mood
- 2.15 Orchestral Music
- 2.30 Women's Hour (Elsie Lloyd): Film and Theatre News; Food Can Be Fun, by Helen Cox; The Bishop's Mantle

- 3.30 Music for Strings
- 3.45 Danny Malone
- 4.0 John McKenzie
- 4.15 Carmen Miranda
- 4.30 Soloists of the Band
- 4.45 Sea Songs
- 5.0 Accordion Time
- 5.15 Contrast of Voices
- 5.30 Twilight Ranger
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Junior Naturalists' Club
- 6.30 Performers in Person
- 6.45 Art Mooney's Orchestra
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Hits from the Films
- 8.0 Lifebuoy Hit Parade
- 8.30 The Dossier on Dumetrios (last broadcast)
- 8.45 Sabotage
- 9.0 Keys of the Kingdom (last broadcast)
- 9.15 From Our Capitol Library
- 9.30 Top Line Variety
- 10.0 In Reverent Mood
- 10.15 Light Orchestral Music
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Salute to a New Day
- 7.0 Breakfast Melody
- 7.30 Bathroom Parade
- These Are Hits
- 8.0 Breakfast Club
- 8.20 Time for School
- 8.30 It's Later Than You Think
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Concert on the Light Side
- 10.0 The Story of Mary Lane
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Music for Madame
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunch is Served
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Lunch is Over
- 2.0 Music of Lehar
- 2.30 Women's Hour (Molly McNab): Wool Exchange; Food Can Be Fun (Helen Cox); The Bishop's Mantle
- 3.30 Virtuoso for Today: Yehudi Menuhin
- 3.45 Two Voices in Song
- 4.0 Rhythm and Romance
- 4.15 Laugh with the Hulberts
- 4.30 Christmas Session with Harold and Kenny
- 4.45 Variety is the Thing
- 5.0 Musical Menu
- 5.15 Children's Session: Storytime with Gracie; Tiny Tots
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Story of a Great Career: John McCormack
- 6.15 Junior Naturalists' Club
- 6.30 Scrapbook
- 6.45 Tunes of the Times
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Sabotage
- 8.0 Lifebuoy Hit Parade
- 8.30 Dossier on Dumetrios
- 8.45 The Great Roxhythe
- 9.0 Keys of the Kingdom
- 9.15 Entertaining for Your Supper: Nicholas Robins, organist
- 9.30 Jeannette MacDonald
- 9.45 The Knaves
- 10.0 Paradise of Cheats
- 10.15 With the Dance Bands
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Morning Watch
- 7.0 Tempo with Toast
- 7.35 Morning Star: Isobel Baillie (soprano)
- 8.0 Melody Mixture
- 9.0 Morning session (Aunt Daisy)
- 9.30 Familiar Favourites
- 10.0 Story of Mary Lane
- 10.15 Family Fortune
- 10.30 Story of Alan Carlyle

- 10.45 Doctor Paul
- 11.0 Your Date with Music
- 11.30 Shopping Reporter (Alma)
- 12.0 Melody Menu
- 1.0 p.m. Mid-day Merry-Go-Round
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Reserved
- 2.0 Variety Half-hour
- 2.30 Women's Hour (Marjorie Green), Film and Theatre News; Food Can Be Fun, by Helen Cox; Bishop's Mantle
- 3.30 Accent on Variety
- 4.0 Dusting the Discs
- 4.15 Latin-American Way
- 4.30 Jo Stafford and Gordon MacRae
- 4.45 Reserved
- 5.0 Continental Corner
- 5.30 Tony Pastor and his Orchestra
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Reserved
- 6.15 Junior Naturalists' Club
- 6.30 Samaritan Smith
- 6.45 Whirl of the Waltz
- 7.0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Crossroads of Destiny
- 8.0 Lifebuoy Hit Parade
- 8.30 Dossier on Dumetrios
- 8.45 Land of the Living Dead
- 9.0 Keys of the Kingdom
- 9.15 Film Fare
- 9.30 Change of Tune
- 10.0 Pacific Paradise
- 10.15 Time Off for Dancing
- 10.30 Close down

2ZA PALMERSTON N.H. 910 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8.0 Good Morning Requests
- 9.30 Morning Star: Rise Stevens
- 9.45 Three-Four Tempo
- 10.0 These Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang
- 10.45 Screen Music
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Romance of the Pacific; Fashion News; Gardening with Lilian Scott; My English Interviews, by Mary Gaffney
- 12.0 Midday Melodies
- 1.30 p.m. I Give and Bequeath
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Variety
- 6.15 Junior Naturalists' Club
- 6.30 The Victor Male Chorus and Jan Garber's Orchestra
- 6.45 Panorama
- 7.0 Sporting Blood
- 7.15 Surprise Endings
- 7.30 Samaritan Smith
- 7.45 Showtime from Hollywood
- 8.0 Lifebuoy Hit Parade
- 8.30 Johnny Denis and his Orchestra
- 8.45 The Voice of Jane Powell
- 9.0 Keys of the Kingdom
- 9.15 Light Orchestras
- 9.30 Weather Forecast
- 9.32 N.Z. Artists
- 9.45 Quiet Interlude
- 10.0 Missing Millions
- 10.15 This Man is Dangerous
- 10.30 Close down

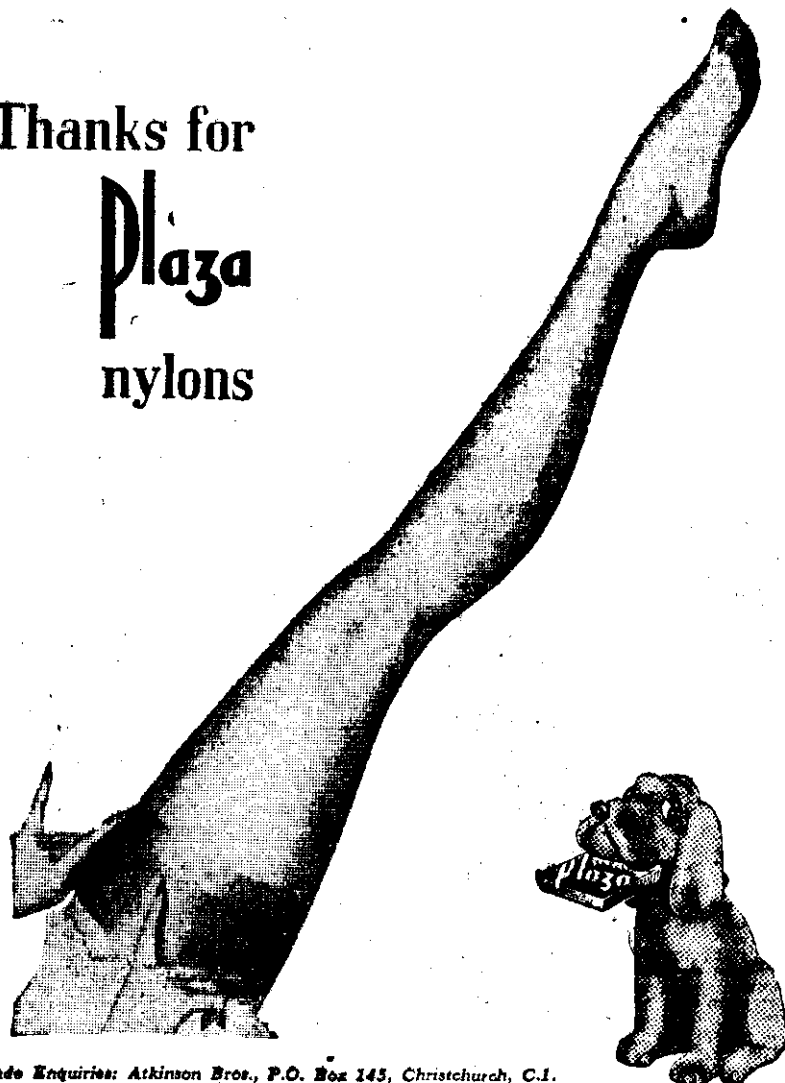
Trade names appearing in Commercial Division programmes are published by arrangement.

Two popular serials will be heard for the last time from 2ZB this evening. They are "The Dossier on Dumetrios," at 8.30, and "Keys of the Kingdom," at 9.0.

Listen to 4ZB at 5.0 for a quarter-hour of those distinctive, wholly delightful, but unfortunately seldom heard melodies to be featured in "Continental Corner."

The sweet and simple treatment Charlie Kunz gives to his piano medleys has had appeal through the years. 1ZB begins a series of sessions at 9.30 this morning reviewing "Hits Through the Years with Charlie Kunz."

Thanks for
Plaza
nylons



Trade Enquiries: Atkinson Bros., P.O. Box 145, Christchurch, C.I.

IYA AUCKLAND

760kc 395m

9.31 a.m. Orchestral Music
10.0 Devotions: Roy, Wesley Parker
10.15 Gems from Light Opera
10.30 **Feminine Viewpoint:** Background to the News: Points of View - Auckland panel
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Waltz Orchestra
2.15 For Soprano Voice
2.30 **CLASSICAL HOUR:** Handel

Overture: *Reverie*
Concerto Grosso in D, Op. 6, No. 5
Excerpts from *Indus Macabens*
Sonata No. 4 in D
Obue Concerto No. 2 in G Minor

3.30 Kentucky Minstrels
3.45 Music While You Work
4.15 Harold Williams
4.30 Comedian's Corner
4.45 Russ Morgan Orchestra
From Stage and Screen
5.0 Children's Session
5.30 Concert Artists
6.0 Market Report
6.25 For the Farmer
7.0 Auckland City Silver Band conducted by Bandmaster J. C. Williams (Studio)
8.0 Tenor Songs by Lehar
8.15 Charles Williams Concert Orchestra
8.30 **The Minstrels** conducted by Harry Woolley (Studio)
9.30 My Dear Mama: An imaginary story about the experiences of two professional singers in New Zealand's early days (NZBS)
10.0 Melody Mixture
10.30 Close down

IYC AUCKLAND

880kc 341m

6.0 p.m. Dinner Music
7.0 Frederick Grinke (violin) and John Ireland (piano)
Sonata No. 1 in D Minor Ireland
7.30 **The Story of Folk Song:** How Ballads Change, by Augusta A. Ford (Studio)
8.0 The Philadelphia Orchestra conducted by Eugene Ormandy
Suite from "Dido and Aeneas" Purcell
8.16 The Sadler's Wells Orchestra conducted by Constant Lambert
Ballet Music: The Prospect Before Us Boyce
8.40 London Studio Concerts: Bonnemouth Municipal Orchestra conducted by Rudolph Schwarz (BBC)
9.10 The Huddersfield Choral Society, with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Hymn of Jesus Holst
9.31 Frederick Riddle and the London Symphony Orchestra conducted by Sir William Walton
Viola Concerto Walton
10.0 Focus on Interplanetary Travel (BBC)
10.30 Close down

IYD AUCKLAND

1250kc 240m

5.0 p.m. Accent on Variety
6.0 Popular Artists
6.15 Looking at Life
6.30 Light and Bright
7.0 Listeners' Requests
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970kc 309m

7.0 a.m. Breakfast Session
7.45 Weather Report
8.0 Women's News from Town (Elizabeth Bainman)
9.15 Owen Foster and the Devil
9.30 Bleak House
9.45 Gamble
10.0 Close down
6.30 p.m. Light and Bright
6.45 Melodies of the Moment
7.0 Early Evening Stars
7.15 Bluey and Curley
7.30 Harmony Lane
8.1 Northland Livestock Report
8.10 Farming for Profit
8.15 David Rose and his Orchestra
Songs from Stephen Douglass
8.30 Music from the Films
8.45 Tangitoria School Choir
9.4 Old Black Joe
9.5 Piki e Rata
Canadian Boat Song
Isa Ko Levuka
Beautiful Isle of Somewhere (Studio)

Wednesday, December 12

9.15 New Mairangi Orchestra
9.30 Intimate Artistry: Elisabeth Schwarzkopf
9.45 Song and Dance in Britain: West Country (BBC)
10.15 Serenade with Carroll Gibbons
10.30 Close down

IXH HAMILTON

1310kc 229m

7.0 a.m. Breakfast Session
7.30 Weather Report
8.0 Musical Mailbox: Te Awamutu
9.30 Songs of Romance
9.45 Wilbur Kentwell
10.0 Owen Foster and the Devil
10.15 Green Rust
10.30 Sincerely, Rita Marsden
10.45 Songs Round the World
11.0 Women's Hour: Anne Fisher
Shopping Session: The Tender Heart
Book Review: Recipes, Yuletide Log
12.0 Lunch Music
12.35 p.m. For the Farmer: Report from Rukura, by J. Gerring
1.0 A Star Sings
1.15 Memory Lane
1.30 Heritage Hall
1.45 Ballad Time
2.0 Close down
2.0 Melodies by Berlin
2.15 Drama of Medicine
2.30 Turntable Rhythm
2.45 Ken Griffin at the Organ
3.0 Strange Endings: Michaels Model
7.15 Christmas Hurst Stories
7.30 Variety Fare
8.0 Wednesday Night Concert
Eileen Joyce (piano), Henry Holst (violin) and Anthony Pini (cello)
Trio No. 1 in G Haydn
KEITH PRISCOTT (baritone)
To Music
Hedge Roses
The Questioner
Stormy Morning (Studio)
Schubert
Maura Lympny (piano)
Variations on a Theme by Paganini (Book 2, Op. 35) Brahms
JOAN BRYANT (soprano)
Dream World
Longing
The Road to Rosemond
Song of Solace (Studio)
Duparc
9.4 Old and New
9.20 Short Story: Laugh, Clown, Laugh, by Michael Rievey (NZBS)
9.30 W.I.X., the story of Jet Aircraft, a documentary by Leslie Bailey (BBC)
10.0 Concert Hall Memories
10.30 Close down

IYZ ROTORUA

800kc 375m

9.30 a.m. My Son Tom
9.44 Light Orchestral Music
10.0 Polish Army Choir
10.15 Devotional Service
10.30 David Rose Presents
10.45 Music While You Work
11.15 Talk: And Thereby Hangs a Recipe, by Joan Reid (NZBS)
11.30 Slightly out of Date
12.0 Lunch Music
2.0 p.m. Music from Italy
2.30 Interlude with Yehudi Menuhin
2.45 Music While You Work
3.15 Afternoon Artist: Robert Wilson
3.30 Children's Hospital Session
4.0 Classical Music
Suite: The Faithful Shepherd
Concerto Grosso in B Flat
Concerto Grosso in G Minor, Op. 6, No. 6 Handel
5.0 For Our Younger Listeners: Round the World with Father Time, and Stories for Juniors
5.30 Melody in the Modern Manner
6.0 Dinner Music
6.45 The Nursing Service, a glimpse of the training and duties that qualify the Hospital Nurse for a great vocation (NZBS)
7.15 Talk: Whither the Dairy Industry? (NZBS)
7.30 The Adventures of P.G. 19: Black Daffodil (BBC)
8.0 John Charles Thomas (baritone)
8.10 Eb and Zeb
8.30 Impudent Impostors
9.30 The Adventures of Charlie Chan
10.0 Rhythm on Record Digest
10.30 Close down

2YA WELLINGTON

570kc 526m

6.30 a.m. Local Weather Forecast
7.58 Wellington City and Hutt Valley Weather Forecast
9.30 Morning Star: Sidney MacLellan
9.40 Music While You Work
10.10 Devotional Service
10.40 The Hills of Home
11.0 Women's Session: Mail Bag Day: The Wellington Panel
11.30 Theatre Memories
12.0 Lunch Music
2.5 p.m. **CLASSICAL HOUR**
Symphonic Poem: The Golden Spinning Wheel, Op. 109 Dvorak
Le Reve de Des Grieux "Mignon" Massenet
Dainty Dove ("Roméo and Juliet") Gounod
Berlioz
Romeo and Juliet, Op. 17
3.5 Front Page Lady
3.30 Music While You Work
4.0 Scapagoats of History: Karl Franz, Emperor of Austria
4.30 Edmund Ross and his Orchestra, with Royal Davis
5.0 Children's Session: Sinbad the Sailor, and Nature Question Time
5.30 Popular Parade
6.0 Tea Dance
7.13 Gardening Talk
8.0 Radio Telephonic Discussion: Are the present Trade and Migration Policies of N.Z. and the U.K. in the best interest of the two countries? Professor H. Belshaw and D. L. M. Martin, in Wellington, talk with Sir Henry Turner and Graham Hutton in London (NZBS)
8.30 Pipes and Drums of the 1st Battalion, Wellington Regiment (Studio)
9.30 Melba
10.0 Tonny Noorts and his Band (From the Majestic Cabaret)
10.30 Close down

2YC WELLINGTON

660kc 455m

5.0 p.m. Early Evening Concert
5.0 Dinner Music
7.0 Witold Malenzyński (piano) and the Philharmonia Orchestra conducted by Paul Kleitzki
Concerto No. 3 in D Minor Rachmaninoff
7.36 Marian Nowakowski (bass) and the London Symphony Orchestra conducted by Warwick Braithwaite
The Song of the Flea Moussorgsky
When the King Went Forth to War Koeneman
7.43 A Time to Remember: Gold from the Hills (NZBS)
8.3 Small Concert Groups
The Little Orchestra Society conducted by Thomas Scherman, with Isaac Stern (violin)
Octet, Op. 103 Beethoven
Violin Rhapsody Bartok (VOA)
(Repeat broadcast on Friday at 5.30)



MERIEL FERNIE, who will be heard from 2YC at 8.30 this evening in "Lyric Poetry"

NATIONAL BROADCASTS

Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 a.m.
X Stations: 9 a.m.

YA and YZ Stations

6.0 a.m. London News Breakfast session (YA's only)
7.0 S.U. London News Breakfast session
9.4 Rugby Result: South Africa v. Munster
12.34 p.m. Rugby Summary
6.30 London News
6.40 National Announcements
6.45 Radio Newswear (not IYZ)
9.0 Overseas and N.Z. News
9.15 Around the Commonwealth

8.30 Lyric Poetry, prepared and read by Meriel Fernie (NZBS)
9.0 The London Philharmonic Orchestra conducted by Sir Thomas Beecham, and Carlo Zecchi
Symphony No. 6 in C Schubert
Piano Concerto No. 4 in G, Op. 58 Beethoven
(Soloist: Clara Haskil)

10.0 Thoughts from Retirement: Some Philosophical Reflections by a Retired Public Servant, by W. H. Graham (NZBS)

10.14 Church Music: By N.Z. Composers
The Christchurch Cathedral Choir conducted by C. Foster Browne
Magnificat
Nunc Dimittis
Deus Misericordus
In Bethlehem Street
(Words by Rev. J. R. Hervey)
(NZBS)
Gulway
Moresby
Browne

10.30 Close down

2YD WELLINGTON

1130kc 265m

7.0 p.m. Accent on Rhythm
7.30 The Razor's Edge
7.43 Orchestral Music
8.0 Martin Block and his Make Believe Ballroom (VOA)
8.30 From A to Z Through the Gramophone catalogue
9.0 Jazz Club, U.S.A. (VOA)
9.30 Experiment with Time
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010kc 297m

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Feminine Viewpoint (June Irvine)
9.15 These Children
9.30 Sincerely, Rita Marsden
9.45 Christian Marlowe's Daughter
10.0 Close down

6.30 p.m. Gordon Jenkins and his Orchestra

6.45 The Defender
7.0 Bill-Billy Highlights
7.10 The Golden Coll
7.20 Crooners and Croonettes
7.45 Benny Strong's Orchestra
8.2 Bad and Dave
8.15 East Coast Hit Parade

8.45 Byways of Language: Phonetic Spelling, by Prof. Arnold Wall (NZBS)

9.3 London Studio Concerts: The BBC Northern Orchestra conducted by Denis Wright

Invitation to the Dance
Shepherd Fennels' Dance
Elegy and Minuet
Galop Joyeux
Weber
Gardiner
Ireland
Jacob

9.33 Play: The Demagogue, by Reginald Kirby (NZBS)
10.15 When Day is Done
10.30 Close down

2YZ NAPIER

860kc 349m

9.30 a.m. Housewives' Choice
10.0 Devotional Service
10.15 Master Music
10.45 Home Science Talk: Christmas in Other Lands
11.0 Music While You Work
11.30 English Half-hour
12.0 Lunch Music
2.5 p.m. Music While You Work
2.30 The Virginian (BBC)
3.0 A Song by the Way

Wednesday, December 12

- 3.15 Classical session**
Symphony No. 20 in D Minor Haydn
Symphony No. 28 in C. K. 209 Mozart
- 4.0** Hester's Diary
4.30 Concert Orchestras
5.0 Children's session: England Expects (NZBS)
- 5.30** Big Crosby
5.45 Dinner Music
7.0 Pig Talk: Finishing the Second Letter
- 7.15** Hawke's Bay-Poverty Bay Livestock Market Report
7.30 Harry Neal and Allison Nelson (duo-pianists)
Sonata Heiden
(NZBS)
- 7.45** Napier Ladies' Choir
Song Cycle: Wind Flowers Somervell (Studio)
- 8.15** Opera: Lucia di Lammermoor (Act 3)
Donizetti
- 8.50** The Philharmonic Orchestra conducted by George Weldon
Overture: Samson Handel-Proust
- 9.30** Oscar Hammerstein
10.0 Modern Rhythm
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m.** Children's Session
7.0 Adventures in History (VOA)
7.30 Sports Session
8.0 The Red Streak
8.30 Grace Fields Programme
9.5 Going Places and Meeting People
9.30 Requests and Light Music
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Forecast
9.0 Homemakers' News and Views
9.15 Crossroads of Destiny
9.30 For Love of a Woman
9.45 Appointment with Fate
10.0 Close down
- 6.30 p.m.** Stanley Black's Orchestra
6.45 Christmas Shopping Session
7.0 Songtime: Margaret Whiting
7.15 Drama of Medicine
7.30 Rhythm of the Waltz
7.45 Novelty Time
8.0 Report on Wanganui Stock Sales
8.10 DAVE BLIGHT (baritone)
Recit. and Air from "Judas Macabaeus"
On Eastnor Knoll
I Heard You Go By
The Flight of Ages
(Studio)
Handel
Keel
Wood
Bevan
- 8.30** The Animal World: The Emergence of Man, by Professor S. Zuckerman (BBC)
- 9.4** Ray's a Laugh (BBC)
9.33 Bath, Queen of English Cities, a talk by Sylvia Fleming (NZBS)
9.45 The Albert Sandler Trio
10.0 Dancing Time
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Motueka Housewives' Requests
9.30 Camille
9.45 The Lillian Dale Affair
10.0 Close down
- 6.30 p.m.** Bring on the Hits
6.45 Drama of Medicine
7.0 Show Music
7.15 Sports Review (Alan Paterson)
7.30 Orchestral Music and Ballads
8.0 Dad and Dave
8.30 The Jack Smith Show (VOA)
8.45 Piano Styles
9.4 Intimate Artistry: Bill Johnson
9.30 Canterbury Pilgrimage: The Road to Mt. Cook (NZBS)
10.0 Glenda
10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m.** Canterbury Weather Forecast
8.30 From Opera and Operetta
9.45 Light Popular Classics
10.0 Mainly for Women: Candid Comment: Christchurch Panel
10.30 Devotional Service
10.45 Music While You Work
11.15 The Smith Brothers

- 11.30** Roberto Inglez and his Orchestra
11.45 Piano Parade
12.0 Lunch Music
2.0 Mainly for Women: A Vegetarian Christmas Dinner, by Judith Perry (NZBS); Paris, by R. Lowe
2.35 Music While You Work
3.0 CLASSICAL HOUR
Overture: Tannhauser Wagner
Violin Concerto Delius
Serenade in C, Op. 45 Tchaikovsky
- 4.0** Orchestre Mascotte
4.15 Vocal Gems from "Gay's the Word"
4.30 Reginald Dixon (organ)
4.45 Vocal Groups
5.0 Music for Moderns
5.30 Children's Hour: Jeanne and Poetry Time, and Badger's Beech
6.0 Light Music
7.15 Addington Stock Market Report
7.30 3YA Studio Orchestra conducted by Hans Colombi
Overture: Fra Diavolo Auber
Humoresque Dvorak
Le Retour Bizet
Tales from the Vienna Woods Strauss
- 8.0** Book Shop (NZBS)
8.20 The Andre Kestelant Orchestra
Mississippi Suite: A Tone Journey Grofe
- 8.32** Songs from Stage Shows
8.46 Rhythm Pianist George Shearing
9.30 Light Concert
10.0 Variety
10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 Modes Ancient and Modern: Music from Plainsong to 20th Century
Bach in Sinfonia, Suite, Concerto, Fugue and Choral
Violin Concerto in E, First Movement
Prelude and Fugue No. 1 in C
Prelude and Fugue No. 21 in B Flat
Sinfonia to Church Cantata, No. 156
Chorales: Our Father in Heaven
Commit Thy Ways to Jesus
Jesus, Joy of Man's Desiring (Cantata No. 147)
Rondeau and Badinerie (Suite in B Minor)
- 7.32** Geothermal Heat: What is its Future? The final talk by J. Healy (NZBS)
- 7.45** Hermann Diener and his Collegium Musicum
Concerto Grosso in G Handel
- 8.0** ANITA RITCHIE (soprano)
Christmas Cantata (Cantata Pastorale)
(Words: Cardinal Antonio Ottoboni)
(Studio)
Scarlatti
- 8.20** James Stephens: An Appreciation, written by Eileen Duggan (NZBS)
- 8.40** The Crock of Gold: James Stephens in the first of three readings from his book (BBC)
- 8.59** DAISY PERRY (contralto)
Prepare Thyself, Zion (Christmas Oratorio)
Sheep May Safely Graze (Birthday Cantata)
My Heart Ever Faithful
Jesus Sleeps (Cantata, God So Loved the World) Bach
(Studio)
- 9.12** Concerto in A Minor
Bronislaw Huberman (violin) and the Vienna Philharmonic Orchestra conducted by Issay Dobrowen
- 9.30** A Phoenix Too Frequent, a comedy by Christopher Fry (BBC)
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m.** Breakfast Melodies
8.0 Good Morning, Ladies
9.15 Polyantha
9.30 Always This Yesterday
9.45 Stepmother
10.0 Close down
- 6.30 p.m.** Something Sentimental
6.45 Hopalong Cassidy
7.0 Vocalists on Wax
7.15 Enter Mr. Keane
7.30 Popular Dance Music
7.45 Keyboard Rhythms
8.5 p.m. Farmers' Weekly News Service: Blind Seed Disease in Ryegrass, talk by A. V. Lithgow (NZBS)
8.10 Far from the Madding Crowd (BBC)

- 8.40** VEDA HORWELL (soprano)
My Dear Soul
The Blackbird
Home To You, Ireland
Down Here
For England
Look Down, Dear Eyes
(Studio)
Sanderson
arr. Collinson
Hewitt
Brahe
Murray
Fisher
- 9.4** Music of the Theatre: Vocal Gems from Golden City and The Legend of Frankie and Johnnie, a Ballet by William Hill-Rowen
9.35 Latest on Record
10.0 British Sport: Boxing, a feature by Maurice Gerham, tracing the history of the noble art from the heyday of bare-knuckle fighting to the present (BBC)
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.45 a.m.** Morning Star: Arthur Rubinstein
10.0 Devotional Service
10.18 Casanova
10.30 Music While You Work
11.0 Home Science Talk: Preserving Berries and General Bottling Problems
11.15 Morning Concert
12.0 Lunch Music
2.0 p.m. Round the British Isles
2.30 Madame Bovary
2.42 From Screen to Radio
3.0 Classical Music
Excerpts from Tannhauser and The Valkyries Wagner
- 3.30** Music While You Work
4.0 Three Generations
4.12 Salon Ensembles
4.30 This'll Make You Whistle
5.0 Children's session
5.30 Dinner Music
6.0 Joe on the Trail
6.12 Crosby Time
7.0 The Life of W. S. Barlow: The Pontius Pilate Ticket (NZBS)
7.35 Torch of Freedom
8.0 Nancy Martin (soprano) and Betty McCarrigan (mezzo-soprano)
Two-part Songs by Modern British Composers
Graceful Swaying Wattle
Pan's Holiday
The Shepherd's Strana
Full Fathom Five
To Music
Spring
Five Eyes
(Studio)
Bridge
Stanford
Ireland
Wood
Gibbs
- 8.15** Take It From Here (BBC)
8.45 Anniversary of the Week
9.30 Duets for Organ and Harpsichord
Susi Jeans and Thurston Dart
Suite
Sonata in D Minor
Suite in C Minor
(BBC)
Pauerl
Pasquini
Handel
- 9.58** The Boston Symphony Orchestra conducted by Serge Koussevitzky
Symphony No. 1 in B Flat, Op. 38 (Spring)
Schumann
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.35 a.m.** Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Behind the Footlights
11.0 Topics for Women (Barbara Basham): Our Opinions: Dunedin Group
11.35 Morning Star: Left Poushnoff
12.0 Lunch Music
2.0 p.m. Al Goodman's Orchestra
2.30 Music While You Work
3.0 My Dear Mama (NZBS)
3.30 CLASSICAL HOUR
Sonata No. 2 in G Minor, Op. 22 Schumann
Piano Trio No. 1 in G Haydn
Quartet in D, Op. 6, No. 1 Boccherini
4.30 Dick Herbert (organ)
4.45 Joy Nichols and Benny Lee
5.0 Tea Dance
5.30 Children's Hour: Adventures in History
5.0 Light and Bright
7.12 Burnside Stock Market Report
7.18 Merchant Navy, 1951: W. H. Green and J. Pye of "S.S. Cumberland" (NZBS)
7.30 Science and the Aquarium: A journey into the activities of the Marine Biological Station at Portobello, Otago, its history, work and future as a station of Dominion importance (NZBS)
8.0 Wednesday Serenade: The 4YA Concert Orchestra conducted by Gil Bech, with guest artist Joan Sando (soprano)

- 8.30** Variety Bandbox (BBC)
8.30 The Crimson Circle, the first episode of an adaptation of the Edgar Wallace thriller
10.0 Rhythm Parade ("Scrutmeer")
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 The World of Opera: Spotlight on the chorus—Excerpts from the operas of Donizetti, Verdi and Wagner
7.30 Musical Notebook: Contemporary Music in the United States. An interview with Robert Ward and a performance of his Second Symphony (VOA)
8.0 Children in Europe: A Journey through France, Italy and Switzerland by Marjorie Banks and Edward Ward (BBC)
8.59 The Bournemouth Municipal Orchestra conducted by Rudolf Schwarz
Overture: The Water Carrier Cherubini
Yehudi Menuhin (violin) with the Paris Symphony Orchestra
Concerto No. 1 in D, Op. 6 Paganini
The Halle Orchestra conducted by Sir John Barbirolli
Symphony No. 4 in A, Op. 90 (Italian) Mendelssohn
- 10.10** Song Recital
Victoria de los Angeles (soprano) and Gerald Moore (piano)
Jota
Larrosa
No Quiero Tus Avellanas
Stornellatrice
E Se Un Giorno Tornasse
Clavellitos
Guridi
Turina
Guridi
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m.** League Cricket
6.15 Speed Kings
6.30 C.V.M. Presents
7.0 Smile Family
8.0 Studio Hour
8.45 N.Z. Baza Calling
9.0 Times of the Times
9.15 The Services Present: Air Force Association
9.45 Make Believe Ballroom
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.30 a.m.** This Week's Composer: Tchaikovsky
10.0 Devotional Service
10.18 My Son, Tom
10.30 Music While You Work
11.0 Women at Home: Housewives' Choice: The Keeping of Bees
12.0 Lunch Music
1.40 p.m. Southland A. & P. Show: Official Opening by the Minister of Agriculture, Hon. K. J. Holyoake, and Grand Parade
Hester's Diary
2.0 Music from Opera
2.15 Songtime: Marie Bremner
3.0 The Waltz Festival Orchestra
3.30 Music While You Work
4.0 Light Opera and Musical Comedy
4.15 A Song, a Laugh, and a Story
4.30 American Radio Stars
5.0 Children's Hour: Toytown (BBC)
5.30 Hits of Yesteryear
6.0 Plunder
6.15 Safety in the Mountains: Equipment and Precautions, first of three discussions by experienced N.Z. Climbers (NZBS)
6.45 Southland A. and P. Show: Results
7.15 Film Review, by Robert Abender and Ronald Rowie
7.30 Southland Hit Parade
8.0 A Story to Remember
8.12 London Promenade Orchestra
Parade of the Gnomes Russell
Doreen Bacon (contralto)
The Stars Looked Down Wood
Here in the Quiet Hills Carne
The Orchestra
Love's Awakening Bantock
Doreen Bacon (contralto)
Only the River Running By Hopkins
All Joy Be Thine Sanderson
(Studio)
The Orchestra
Castanetta Collins
8.31 Song and Dance in Britain: Northumberland (BBC)
9.30 You Have Control, a feature on the training of an R.A.F. jet fighter pilot (BBC)
10.30 Close down

1ZB AUCKLAND

1070 kc. 230 m.

- 6.0 a.m. Sunrise Serenade
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Frankie Carle
9.45 We Travel the Friendly Road with Uncle Tom
10.0 The Story of Mary Lane
10.15 Indian Summer
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11.0 Whistle While You Work
11.30 Shopping Reporter (Jane)
12.0 Listen While You Lunch
12.30 p.m. Christmas Shopping session (Val and Peter)
1.30 Aunt Jenny's Real Life Stories
2.0 Reserved
2.15 Yehudi Menuhin
2.30 Women's Hour (Marina), The Way a Man Sees It; Yes-No Quiz (Phil Shone); Fashion News; The Bishop's Mantle (final episode)
3.30 1ZB Happiness Club
3.35 Four Famous Bass Singers
4.0 Yachtmen's Weather Forecast
4.1 Voices in Harmony
4.15 Ethel Smith
4.30 Hawaii Calls
4.45 Time for Variety
6.45 Evening Star: Dorothy Squires

EVENING PROGRAMME

- 6.0 These are the Latest
6.30 Twilight Ranger
6.45 Concert Orchestras
7.0 Bright and Light
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Star Pupil
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Favourites through the Years (final episode)
8.45 Adventures of Peter Chance
9.0 Going Places and Meeting People
9.30 Musical Mixture
10.0 How Do You Do? (Rod Talbot)
10.15 Artie Shaw
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Edith Lorand's Orchestra
9.45 Frances Langford
10.0 The Story of Mary Lane
10.15 Music While You Work
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11.0 Dorothy Carless, Abe Lyman and his Orchestra, Vivian Ellis
11.30 Shopping Reporter (Doreen)
12.0 Rugby Summary: South Africa v. Munster
Musical Menu
12.45 p.m. Christmas Shopping with Miria
1.30 Aunt Jenny's Real Life Stories
2.0 Reserved
2.15 New Mayfair Orchestra
2.30 Women's Hour (Elsie Lloyd): Home Gardener; Fashion News; The Bishop's Mantle
3.30 Grand Hotel Orchestra
3.45 Ken Griffin
4.0 Buddy Clarke
4.15 Marimba Music
4.30 The Carter Family
4.45 King Cole Trio
5.0 Variety Time
5.15 The Weavers
5.30 Reserved
5.45 Orrin Tucker's Orchestra

EVENING PROGRAMME

- 6.0 Surprise Endings
6.15 Dinner Music
6.30 Al Donahue's Orchestra
6.45 Aloha Time
7.0 George Scott-Wood
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Tusitala, Teller of Tales: Passing of Jonathan Drew, by Peter Locke; and Plumblino, by R. Sherriffe
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This Was the Week (first broadcast)

- 8.45 King of Quiz (Lyell Boyes)
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Popular Vocalists
9.45 Mainly Rhythm
10.0 Give the Men a Chance
10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Serenade the Sun
7.0 Top of the Morning Tunes
7.30 Favourites of Today
8.0 Breakfast Club
8.20 Calling the Children
8.30 After Breakfast Tunes
9.0 Morning Session (Aunt Daisy)
9.30 Let's Make Music
10.0 The Story of Mary Lane
10.15 Movie Magazine
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11.0 Prelude to Shopping
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Reserved
2.30 Women's Hour (Molly McNab): Fashion News; The Bishop's Mantle
3.30 Bohemians Light Orchestra
3.45 Troubadour of Song: Beniamino Gigli
4.0 Charlie Kunz
4.15 South American Pattern
4.30 Christmas Session with Harold and Kenny
4.45 Heather Mixture
5.0 Film Music of Hoagy Carmichael
5.15 Children's Session
5.30 Frank Luther
5.45 The Woman Without a Name

EVENING PROGRAMME

- 6.0 Reserved
6.15 Marjorie Lawrence
6.30 Piano Request Time
6.45 Paging Phil Regan
7.0 These were Hits a Year or Two Ago
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Never Let Me Love You
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 The Golden Celt
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Variety Fare
10.0 Paradise of Cheats
10.15 Musical Comedy Memories
10.30 Close down

4ZB DUNEDIN

1440 kc. 288 m.

- 6.0 a.m. Start the Day Right
6.30 Alarm Clock Revue
7.0 Breakfast Parade
7.35 Morning Star: Beniamino Gigli (tenor)
9.0 Morning session (Aunt Daisy)
9.30 Airline Melodies
10.0 The Story of Mary Lane
10.15 Family Fortune
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11.0 Ladies be Seated
11.30 Shopping Reporter (Alma)
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Reserved
2.0 These Children
2.15 On Parade: Bands of His Majesty's Guards
2.30 Women's Hour (Marjorie Green), Homemaker's Quiz; Fashion News; The Bishop's Mantle
3.30 Over the Teacups
4.0 Hawaiian Harmonies
4.15 Kay Kyser and his Orchestra
4.45 Singing Sisters
5.0 Children's session
5.15 Burl Ives
5.30 Reserved

EVENING PROGRAMME

- 6.0 Reserved
6.30 Local Colour
6.45 Waltzing with Strauss
7.0 Reserved

- 7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Modern Marvels
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 This Was the Week
8.45 Land of the Living Dead
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Something Old, Something New
10.0 Black Mantilla
10.15 In Strict Tempo
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Requests
9.30 Accordion Ensembles
9.45 Let the Bands Play
10.0 The Legend of Kathie Warren
10.15 The Bishop's Mantle
10.30 Nurse White
10.45 Will Glahe's Orchestra and Semprini (piano)
11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Film and Theatre News; Housewives' Quiz
12.0 Lunch Music
1.30 p.m. Imperial Lover
2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Patrick Dawlish
6.30 Recent Releases

- 6.45 The Voice of Bill Johnson
7.0 Sporting Blood
7.15 Dragonwyck
7.30 Samaritan Smith
7.45 Alias the Baron
8.0 The Story of Alan Carlyle
8.15 The Black Mantilla
8.30 Ted Weem's Orchestra
8.45 Treasury of Song
9.0 Going Places and Meeting People with Kenneth Melvin
9.30 Weather Forecast
9.32 Light Duettists
9.45 Rhumba, Rhythm, and Romance
10.0 Jimmy Colt
10.15 Adventures of the Falcon
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The first broadcast of "This Was the Week" will be broadcast from 2ZB at 8.30.

There's something for everyone to-night with "Something Old, Something New," from 4ZB, at 9.30.

Add pleasure to your work by tuning to 1ZB at 11 o'clock this morning and accepting the invitation to "Whistle While You Work."

THE VERY THING FOR

Mother

Pyramid Handkerchiefs
of course!

She'll enjoy their softness.
She can see they're beautiful.
And the famous name
Pyramid will tell her that
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to give her the best. At all
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IYA AUCKLAND

760 kc. 395 m.

- 9.4 a.m. Concert Artists
 9.31 Songs of Yesteryear
 10.0 Devotions: Rev. B. P. Williams
 10.15 Morning Star: Alexander Borowsky
 10.30 Feminine Viewpoint: Strange Destiny: Great Expectations: Mrs. Bearon Says, the first of two light hearted talks by Kathleen Hogen
 11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Beauty That Endures
 2.30 CLASSICAL HOUR
 Symphony No. 88 in G
 Serenade in B flat
 Haydn
 Mozart
 3.30 Madam Louise
 3.45 Music While You Work
 4.15 Light Orchestras
 5.0 Flotsam and Jetsam
 5.15 The Salon Orchestra
 6.30 Children's session: Pinocchio
 6.0 What's in the Name?
 6.5 Popular Artists
 6.25 Market Report
 7.15 By Cruiser to Canada: Shooting and Manoeuvres, the final talk by Guy Young (NZBS)
 7.30 Melba
 8.0 Julian Lee's Electrotones: Topical tunes arranged for novachord, guitars and rhythm with vocalists (NZBS)
 8.15 Louis Levy's Concert Orchestra
 Richard Rogers Suite
 8.32 Play: Mr. Jericho, by Ian C. Mes-siter (NZBS)
 9.30 Dad and Dave
 10.0 Red Norvo's Trio
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Dinner Music
 7.0 Orchestral Works of Sibelius
 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Symphonic Poem: Night Ride and Sunrise, Op. 55
 7.17 The Chorus Chamber Ensemble under the direction of Louis Bailly
 Canzonetta for String Orchestra, Op. 62
 7.21 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 4 in A Minor, Op. 63
 8.0 Auckland Lyric Harmonists' Choir
 assisted by the Auckland Girls' Choir, with William Burge (narrator) and Lenora Owsley (organ), conducted by Claude Laurie
 The Story of the Carol
 (From the Town Hall)
 8.5 The Philharmonia Orchestra conducted by Nicolaï Malko
 Valse Fantaisie
 Glinka
 9.13 Jascha Heifetz (violin), with the London Philharmonic Orchestra conducted by Sir John Barbiroli
 Concerto in A Minor, Op. 82
 Glazounov
 9.33 The Philharmonia Orchestra conducted by Herbert von Karajan
 Symphony in C
 Balakirev
 10.15 The Halle Orchestra conducted by Sir Adrian Boult
 Kikimora
 Liadov
 The Philharmonia Orchestra conducted by Nicolaï Malko
 Gopak ("Mazepa")
 Tchaikovsky
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Music
 6.0 At the Console
 6.15 Into the Unknown: Lasseter
 6.30 Light and Bright
 7.0 The Orchestras Entertain
 7.15 Male Voices in Harmony
 7.30 Farmers' Session
 8.0 Only My Song
 8.30 Hit Parade (VOA)
 9.0 Melodies from Manhattan
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 The Lillian Dale Affair
 9.30 Love for a Day
 9.45 Sorrell and Son
 10.0 Close down
 6.30 p.m. Melody Time
 6.45 Crusader or Crackpot?
 7.0 Song Stylists
 7.15 Full Turn
 7.30 Variety Fare
 8.1 A Date with Judy and Wendy (Studio)

Thursday, December 13

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 7.30 Weather Report
 9.0 Musical Madbox: Morrisville
 9.30 Music As You Like It
 9.45 Partners in Harmony
 10.0 Courtship and Marriage
 10.15 Crusade
 10.30 The Adventures of Marco Polo
 10.45 Accent on Melody
 11.0 Women's Hour (Anne Fisher): Shopping Session; Now Voyager; London Newsletter
 12.0 Lunch Music
 1.0 p.m. Reflections
 1.15 Musical Partners
 1.30 The Strange House of Geoffrey Marlowe
 1.45 Musical Matinee
 2.0 Close down
 6.0 Popular Vocalists
 6.15 Junior Naturalists
 6.30 Accent on Rhythm
 6.45 Fast Hit Parade Tunes
 7.0 The Grey Shadow
 7.15 The Bishop's Mantle
 7.30 Harmony Lane
 7.45 Tango Melodies
 8.0 Listeners' Requests
 9.30 Martin Block and his Make Believe Ballroom (VOA)
 10.0 Song and Dance in Britain: North-umbria (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Heddie Nash
 9.15 Instrumental Interlude
 9.30 My Son Tom
 10.0 Played by Peter Yorke
 10.15 Featuring Billy Thorburn
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Talk: Planning a Children's Party
 11.30 Variety Show
 12.0 Lunch Music
 2.0 p.m. Personality Singer: Lena Horne
 2.15 Music from Felix King
 2.30 Ink Spots
 2.45 Music While You Work
 3.15 Afternoon Artist: Deanna Durbin
 In the Music Salon
 4.0 Classical Music
 Symphony No. 7 in A, Op. 92
 Beethoven
 5.0 For Our Younger Listeners
 5.30 Tea Dance
 6.0 Dinner Music
 6.45 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS)
 7.0 Talk: Writing About Crime, by John Greasey (NZBS)
 7.15 Farmers' Session: Talk by R. Hewitt, Assistant Instructor in Agriculture, Whakatane
 7.30 Going Places and Meeting People
 8.0 Matamata Ladies' Choir conducted by Kathleen Crabbe
 In a Monastery Garden
 Ketelbey
 Skye Boat Song
 Trad.
 O Divine Redeemer
 Gounod
 God Send You Back to Me
 Adams
 (NZBS)
 8.30 Four Hands in Harmony (NZBS)
 8.45 The Australian Story
 9.30 Wayne King Show
 10.0 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Forecast
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.4 Music from Opera
 9.30 Morning Star: Vladimir Horowitz
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Mastersingers: Allan Eddy (Australia)
 11.0 Women's Session: Glad to Meet You in London (BBC); Home Science: Christmas Gifts from a Housewife
 11.30 Keyboard Rhythm
 11.45 Anne Ziegler and Webster Booth
 12.0 Lunch Music



LENORA OWSLEY, who will be heard at the organ in the programme by the Auckland Lyric Harmonists which IYC will broadcast at 8 o'clock this evening

- 2.0 p.m. CLASSICAL HOUR
 Violin Concerto in D Minor, Op. 47
 Symphonic Fantasia: Pohjola's Daughter
 Festivo: Tempo Di Bolero
 Sibelius
 3.0 Front Page Lady
 3.30 Music While You Work
 4.0 The Humphrey Bishop Show
 4.30 Sweetwood Serenaders and the Knickerbocker Four
 5.0 Children's Session: What Do You Know About Music?
 5.30 Flying Fingers
 6.0 Tea Dance
 6.25 Stock Exchange Report
 7.13 Critically Speaking: L. D. Bridge reviews two books, "Of Men and Mountains," by William O. Douglas, and "Mountains with a Difference," by Geoffrey Winthrop Young
 7.30 Looking at Life
 7.45 Appointment with Music
 8.0 Musical Showcase: Tony Noorts, his Clarinet and his Orchestra (Studio)
 8.20 Paris Sings
 8.30 The William Flynn Show
 9.30 Top Tunes
 10.0 Overture to Death
 10.30 Close down

2YC WELLINGTON

660 kc 455 m

- 5.0 p.m. Early Evening Concert
 6.0 Dinner Music
 7.0 Chamber Music
 Ruth Pearl (violin), Marie Vanderwart (cello) and Frederick Page (piano)
 Trio in E Minor
 Haydn
 7.15 Margaret Hitchie (soprano) and Gerald Moore (piano)
 Bid Me Discourse
 Bishop
 Tell Me Lovely Shepherd
 Boyce
 The Shepherd on the Rock
 Schubert
 (Clarinet: Reginald Kell)
 7.32 Isaac Stern (violin) and Alexander Zakin (piano)
 Sonata No. 7 in C Minor, Op. 30, No. 2
 Beethoven
 8.0 Modern Schools of Philosophy: Modern Philosophical Theories, first of five talks by Bernard Pfann (NZBS)
 8.20 Theo Hermann (bass) and Gerald Moore (piano)
 The Byway
 Drive to Hades
 Schubert
 8.30 THE NATIONAL ORCHESTRA conducted by Oswald Cheesman
 Overture: A Midsummer Night's Dream
 Mendelssohn
 Symphony No. 5 in E Minor, Op. 95 (New World)
 Dvorak
 Espana
 Chabrier
 (Studio)
 9.30 Musical Notebook: Contemporary Music in the U.S.A., by Alexander Seremiller, who discusses Paul Creston and his Third Symphony (VOA)
 10.0 Handel
 The London Baroque Ensemble conducted by Karl Haas
 Overture (Suite) in C

NATIONAL BROADCASTS

- Dominion Weather Forecasts
 YA and YZ Stations: 7.15, 9.0 a.m., 12.30 and 9.0 p.m.
 X Stations: 9 p.m.
 YA and YZ Stations
 6.0 a.m. London News Breakfast session (YA's only)
 7.0 8.0 London News Breakfast session
 9.4 Rugby League Result: N.Z. v. S. Wales
 12.33 p.m. Rugby League Summary
 News for Farmers
 6.30 London News
 7.40 National Announcements
 6.45 Radio Newsteel (not IYZ)
 7.0 Rugby League Summary
 9.0 Overseas and N.Z. News
 9.15 The Sudan: Present Administration, a talk by C. J. Treadwell

- Waldeman Wolsing (oboe), Mogens Woldike (harpsichord) and Alberto Medici (cello)
 Sonata in C Minor
 Wanda Landowska (harpsichord)
 Suite No. 7 in G Minor
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Stars of the Stage, Screen, and Cabaret
 7.20 Cotton Eyed Joe's Rural Delivery
 7.45 Mrs. Parkington
 8.0 Piano Portraits
 8.15 Moods
 8.45 Dad and Dave
 9.0 Orchestral Nights
 Ghee Concerto
 Goossens
 9.30 Drama of the Courts
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 9.0 Feminine Viewpoint (June Irvine)
 9.15 Housewives' Choice
 9.30 Owen Foster and the Devil
 9.45 The Strange House of Jeffrey Marlowe
 10.0 Close down
 6.30 p.m. Cafe Continental
 6.45 Bluey and Curley
 7.15 Voyage from Bounlay
 7.30 From the South Seas
 7.45 New Releases
 8.2 Sports Preview
 8.15 Listeners' Requests
 9.30 The Adventures of P.C. 49 (BBC)
 10.0 Music for Dancing
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.5 a.m. Housewives' Choice
 10.0 Devotional Service
 10.15 Master Music
 10.45 The Amazing Duchess
 11.0 Music While You Work
 11.30 Sweet and Slow
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Classical Session
 Music for String Instruments, Percussion and Celesta
 Bartok
 4.0 Plunder
 4.15 Music from the Ballroom
 4.30 Voices in Harmony
 5.0 Children's session (Aunt Helen)
 5.30 Paul Robeson
 6.15 Dad and Dave
 7.15 I Lived in Holland: Our History, second talk by Johan Schellevis
 7.30 The Tonhalle Orchestra of Zurich, conducted by Franz Lehár, and John Hendrik (tenor)
 8.0 The Adventures of P.C. 49: The Case of the Morning After (BBC)
 8.30 The Hastings Citizens' Band conducted by C. Bryant
 March: Pride of the Band
 Rayner
 Fox and Hounds
 Hawkins
 Hymn: Old Earth
 Broadhead
 Intermezzo: Lazy Pete
 Werner
 The Harry Lime Theme
 Karas
 March: Imperial Echoes
 Saroni
 (Studio)

- 9.30 American Debuts
 Maw Chamber Music Society conducted by Paul Wolfe
 Adagio for Strings
 Barber
 Nocturne for Strings
 Shulman
 (VOA)
 9.45 The Galinier String Quartet
 Quartet in F
 Ravel
 Eileen Joyce (piano), Henry Holst (violin) and Anthony Phil (cello)
 Trio No. 1 in C
 Haydn
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert Session
- 7.30 BBC Feature
- 8.30 Stepmother
- 9.5 McGilky the Filibuster
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 9.0 Homemakers' News and Views
- 9.15 My True Story
- 9.30 Lighthouse and Shadow
- 9.45 Escape Me Never
- 10.0 Close down
- 6.30 p.m. Popular Vocalists
- 6.45 Above Suspicion
- 7.0 Music in Latin-American Style
- 7.15 Sporting Roundup
- 7.30 The Mills Brothers
- 7.45 Accordion Capers
- 8.0 Talk for Farmers: Efficiency in the Milking Shed, by H. B. Laurie (NZBS)
- 8.15 Listeners' Requests
- 10.0 Paul Temple and the Vandyke Affair (BBC)
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 7.45 Shopping with Mary
- 9.15 Now Voyager
- 9.30 Voyage from Bombay
- 9.45 Nelson Housewives' Quiz (Studio)
- 10.0 Close down
- 6.30 p.m. Song Hits the Western Way
- 6.45 The Crosby Story
- 7.0 Movie Land
- 7.15 Gardening Session
- 7.30 Latest and Lightest
- 7.45 Rural Broadcast
- 8.0 Rhythm for Latins
- 8.15 The Adventures of P.C. 49: The Case of the Black Daffodil (BBC)
- 8.4 Britain Sings: Edinburgh University Singers conducted by Rex, Ian Pitt-Watson (BBC)
- 9.20 Orchestral Music from Italian Operas
- 9.30 The Ringer (BBC)
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.4 Light Concert
- 9.30 Popular Selections from Opera
- 9.45 Caprice Espagnol Rimsky-Korsakov
- 10.0 Mainly for Women: Country Club, The Devil's Duchess
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Lawrence Tibbett (baritone)
- 11.30 Instrumental Interlude
- 11.45 Decca Salon Orchestra
- 12.0 Lunch Music
- 2.0 p.m. Mainly for Women: Christmas at Home, by Eileen Saunders; Home Science Talk: Christmas in Other Lands
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR: Prokofiev Ballet Suite: Le Pas d'Acier Symphony No. 5 in B Flat
- 4.0 Vocal Groups
- 4.15 Piano Mixture
- 4.30 Comedy Corner
- 4.45 N.Z. Artists
- 5.0 Variety Fare
- 5.25 What's in the Name?
- 5.30 Children's Hour: Picture Man
- 6.0 Listeners' Requests
- 7.15 Talk on Country Girls' Clubs (NZBS)
- 7.30 Roberto Inglez Orchestra
- 7.34 Dad and Dave
- 7.45 Traditional Music of Scotland
- 7.55 Fanfare: Brian Marston and his Orchestra (Studio)
- 8.15 Play: The Shrouded Candle, by Clifford Ray (NZBS)
- 9.30 Muggsy Spanier's Dixieland Band
- 10.0 Jazz Club, U.S.A. (VOA)
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Beethoven
- The London Philharmonic Orchestra conducted by Carl Schuricht
- Overture: Coriolan, Op. 62

Thursday, December 13

The London Philharmonic Orchestra conducted by Erich Kleiber
Symphony No. 6 in E, Op. 68 ("Pastorale")

7.45 What They Said at the Time: The Changing of the Capital (NZBS)
8.15 The String Quartet: Franz Joseph Haydn (1732-1809). The Father of the Quartet, the first in a weekly series illustrating the change in form of the string quartet during the last two centuries.
Quartet in D, Op. 59, No. 6
Quartet in G, Op. 76, No. 3 ("Emperor")
The Pro Arte Quartet

9.0 Music from the Northlands
VERA MARTIN (contralto)
Wentst Thou Far From Me
The Guardian Angel
Along the Eve's Horizon
Blow No Longer, Restless Nightwind
Lange-Muller
Alison Edgar and Haagen Holmbergh (duo-pianists)
Wedding Music
Dance of the Dove-king's Daughter
Peer Gynt and Ingrid ("Peer Gynt") Grieg

WINSTON SHARP (baritone)
Aeneas Song
Minstrel
Little Karen Heise Trad.
The Burgundy Lay (Studio)

9.30 African Journey: The Shrine, the Mine and the Reading Room, by Colin Mills (BBC)

9.50 Rumanian Rhapsody No. 1 in A, Op. 11 Enesco
The Philadelphia Orchestra conducted by Eugene Ormandy

10.0 The Crook of Gold: James Stephens in the second reading from his book (BBC)

10.21 Rumanian Rhapsody No. 9 in D, Op. 11 Enesco
The National Symphony Orchestra of America conducted by Hans Kindler
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
- 9.0 Good Morning, Ladies
- 9.15 Pollyanna
- 9.30 Chit-chat the Jester
- 9.45 Kitty Foyle
- 10.0 Close down
- 6.30 p.m. Music for the Tea Table
- 6.45 A Tree Grows in Brooklyn
- 7.0 Vocal Interlude
- 7.15 The Strange House of Geoffrey Marlowe
- 7.30 From the Light Orchestras
- 7.45 Vintage Vocals
- 8.5 U.S.A. Review
- 8.10 Listeners' Requests
- 9.30 Departure Delayed
- 10.0 Going Places and Meeting People
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Hands and Baritone
- 9.45 Morning Star: Albert Sandler
- 10.0 Devotional Service
- 10.15 Frenchman's Creek
- 10.30 Music While You Work
- 11.0 Way Out West
- 11.15 Strike Up the Band
- 11.30 Something old and New
- 12.0 Lunch Music
- 2.0 p.m. From the Shows
- 2.30 Pioneer Diary, in the Fifties, by Nola Milne (NZBS)
- 2.45 Classical Music
String Quartet in B Flat, Op. 168 Schubert
Quintet for Horn, Violin, Two Violas and Cello in E Flat, K.107 Mozart
- 3.30 Music While You Work
- 4.0 Three Generations
- 4.12 On Wings of Song
- 4.30 Humour and Harmony
- 5.0 Children's session
- 5.30 Tea Dance
- 6.0 Dad and Dave
- 6.12 In Sentimental Mood
- 7.15 Safety in the Mountains: Equipment and Precautions, the first of three discussions by experienced N.Z. Climbers (NZBS)
- 7.30 Time for Music (BBC)
- 8.0 Play: The Sniper, by G. Murray Milne (NZBS)

8.34 Britain Sings: Sale and District Musical Society conducted by Alfred Higson (BBC)
9.30 Dance Forms in Music: The use of dance forms by early Italian and Spanish composers: Domenico Scarlatti, Fresco, Baldi and de la Torre with harpsichord illustrations by Layton King (NZBS)
10.0 Music for Moderns
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Morning Proms
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.35 Popular Entertainers: The Four Guardsmen Male Quartet
- 11.0 Topics for Women (Barbara Basham): James Stephens continues the reading from his book The Crook of Gold (BBC)
- 11.35 Morning Star: Paul Schoeffler
- 12.0 Lunch Music
- 2.0 p.m. Music from the Ballet
- 2.30 Music While You Work
- 3.0 Charles Williams and his Orchestra
- 3.15 Scottish Session
- 3.30 CLASSICAL HOUR
Overture: The Uninhabited Island Haydn
Concerto in C, K.503 Siegfried Idyll Wagner

4.30 Josef Locke Sings
4.45 Hawaiian Harmony
5.0 Latin-American Rhythm
5.15 Waltz Time
5.30 Children's Session
6.0 Band of H.M. Royal Marines
7.15 The Garden Club
7.30 The World of Opera
8.0 Play: Suspect, by E. Percy and R. Benham (NZBS)
9.30 Mr. and Mrs. North, a new feature
10.0 Dallas Symphony Orchestra
10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 Small Concert Groups
Peter Pears (tenor) with the Little Orchestra Society conducted by Thomas Scherman
Five Songs from Orpheus Britannicus Purcell-Britten
The Chamber Art Society conducted by Robert Craft
Requiem: Cantata for Voices and Chamber Orchestra Stravinsky (VOA)
7.30 Patricia Guest discusses some books she has been reading
7.45 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
A John Field Suite Marty
8.5 Philip Neill Memorial Prize, 1951
Maurice Pitt and Georgina Smith
Theme and Variations for Two Pianos Georgina Smith (Studio)
8.15 The Boyd Neel String Orchestra
Concerto in E for Strings
Violin Concerto in D Minor Vaughan Williams
Soloist: Frederick Grinke
Variations on a Theme of Frank Bridge Britten
9.6 Rimsky-Korsakov
The Liverpool Philharmonic Orchestra conducted by Constant Lambert
Overture: Ivan the Terrible
The Paris Conservatoire Orchestra conducted by Ernest Ansermet
Symphonie Suite: Scheherazade
9.55 James Stephens: An appreciation written by Eileen Duggan (NZBS)
10.10 The Crook of Gold: James Stephens in the first of three readings from his book (BBC)
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Teatime Tunes
- 6.15 Women's Cricket
- 6.30 Presbyterian Hour
- 7.15 Tennis News
- 7.30 Cowboy Roundup
- 8.15 Listeners' Requests
- 8.45 Swing Session
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. Imperial Lover
- 9.15 Happy Birthday
- 9.30 Favourites of Yesteryear
- 10.0 Devotional Service
- 10.15 My Son, Tom
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. Bottle Castle
- 2.15 Music of Brahms
Variations on a Theme by Haydn
Liederslieder Waltzes
Intermezzo No. 9 in E Flat
- 3.0 Songtime: David Allen
- 3.15 Freddy Martin and his Orchestra
- 3.30 Hospital session
- 4.0 Latin American Tunes
- 4.15 Hill-Billy Roundup
- 4.30 George Boukanger's Orchestra and Rosita Serrano
- 5.0 Children's Hour: Guide Night and Travel in Other Lands
- 5.30 Ballroom Orchestras and Tony Martin
- 6.0 Anne of Green Gables
- 6.12 N.Z. Artists on Record
- 7.0 After Dinner Music
- 7.17 Me and this: The Tournament (NZBS)
- 7.30 Variety Magazine
- 8.0 Uncle Zeke's Music Store (NZBS)
- 8.15 Oscar Hammerstein
- 8.45 The Ernie Wilson Trio and the Songs of Lisle McCall (Studio)
- 9.30 American Debuts
Sara Carter (soprano), Howard Parratt (tenor) and Margaret Diehl (piano) (VOA)
9.43 Thomas Matthews (violin) and Eileen Ralph (piano)
Sonata in C Sharp Minor Dohnanyi
10.0 Music for Moderns: Allen Roth Orchestra
- 10.15 The Nat King Cole
- 10.30 Close down

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1ZB AUCKLAND

1070 kc. 289 m.

- 6.0 a.m. Wake Up to Phil
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.30 English Light Orchestras
- 9.45 We Travel the Friendly Road with the Wayfarers
- 10.0 The Story of Mary Lane
- 10.15 Indian Summer
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Music from the Movies
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunchtime Listening
- 12.30 p.m. Christmas Shopping session
- 1.30 Modern Romances
- 1.45 Pagan Love Songs
- 2.0 World Famous Artists
- 2.30 Women's Hour (Marina), Weekly Book Chat; Home Decorating session; Visitor of the Week; London Letter
- 3.30 12B Happiness Club
- 3.45 Choirs in Contrast
- 4.0 Yachtsmen's Weather Forecast
- 4.1 Thea at the Piano
- 4.15 Dick Haymes Sings
- 4.30 Musical Mixture
- 5.0 Dance Band: Ambrose
- 5.30 Evening Star: Peggy Lee
- 5.45 Superman

EVENING PROGRAMME

- 6.0 On with the New
- 6.15 Wild Life
- 6.30 Twilight Ranger
- 6.45 Concert Orchestra

- 7.0 Honor Bright
- 7.30 Surprise Ending
- 7.45 Tusitala, Teller of Tales: Jules Wins, by Guillian Hopper
- 8.0 Money-Go-Round
- 8.30 The White Marriage
- 8.45 Adventures of Peter Chance
- 9.0 Vendetta
- 9.15 Time for Music
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 6.59 League Results: N.Z. v. Yorkshire
- 9.0 Morning Session (Aunt Daisy)
- 9.30 The Regent Classic Orchestra
- 9.45 Joan Hammond
- 10.0 The Story of Mary Lane
- 10.15 Bing Sings
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Bobby Wayne, Ted Heath and his Orchestra, Norman Long
- 11.30 Shopping Reporter (Doreen)
- 12.0 On Our Lunch Menu
- 12.45 p.m. Christmas Shopping with Miria
- 1.30 Modern Romances
- 2.0 Monia Lither
- 2.15 Light Classics
- 2.30 Women's Hour (Elsie Lloyd): Book Review; London Letter; Home Decorating

- 3.30 The Kingsway Symphony Orchestra
- 3.45 John Laurenz
- 4.0 Music of Rodgers
- 4.15 Gertrude Lawrence
- 4.30 Charlie Kunz
- 4.45 Tex Beneke and his Orchestra
- 5.0 Eddie Kirk
- 5.15 Popular Medleys and Selections
- 5.30 Rhythm Rendezvous
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Teatime Melodies
- 6.15 Wild Life: Watching or Listening
- 6.30 Tell It to Taylors
- 6.45 Cuban Rhythm
- 7.0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Bellarion the Fortunate
- 8.0 Money-Go-Round
- 8.30 The White Marriage (first broadcast)
- 8.45 Alias Dusty Logan
- 9.0 Vendetta (first broadcast)
- 9.15 Gordon MacRae
- 9.30 Louis Prima and his Orchestra
- 9.45 Modern Harmonisers
- 10.0 Christmas Crackers: John Morris
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Sun Up Session
- 7.0 Time to Put the Kettle On
- 7.30 Tunes in the News
- 8.0 Breakfast Club
- 8.20 Specially for Junior
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Four Characteristic Pieces by Coleridge-Taylor
- 9.45 Variety
- 10.0 The Story of Mary Lane
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Late Morning Variety
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Midday Melody Menu
- 1.30 p.m. Modern Romances
- 1.45 Back to Work Tunes
- 2.0 A Miniature Concert
- 2.30 Women's Hour (Molly McNab): Book Review; Visitor of the Week; Home Decorating (Anne Stewart); London Letter
- 3.30 Four Top Tunes
- 3.45 Stars of Vaudeville
- 4.0 Famous Light Orchestras
- 4.15 The Vienna Boys' Choir
- 4.30 Christmas Session with Harold and Kenny
- 4.45 Novelty and Nonsense
- 5.15 Children's Session (Grace)
- 5.30 Variety Parade
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Dinner
- 6.15 Wild Life
- 6.30 The Two Dianas
- 6.45 Today's Melody Favourites
- 7.0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Silas Manner
- 8.0 Money-Go-Round
- 8.30 Dossier on Dumetrios
- 8.45 The Great Roxhythe
- 9.0 Keys of the Kingdom
- 9.15 Roberto Inlez and his Orchestra
- 9.30 Showtime Memories, with Grace Moore, the Orchestra, Fred Astaire, Howland Kael and Nelson Eddy
- 10.0 From the Land of the Shamrock
- 10.15 Down Melody Lane
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Breakfast session
- 7.35 Morning Star: Alexander Kipnis
- 8.0 Late Risers' session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Favourite Songs and Melodies for the Housewife
- 10.0 Story of Mary Lane
- 10.15 Family Fortune
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11.0 Yesterday and Today

- 11.30 Shopping Reporter (Alma)
- 12.0 Lunch Favourites
- 1.0 p.m. Mid-day Music Variety
- 1.30 Modern Romances
- 1.45 Melodies of Maori Land
- 2.0 Albert Sandler Trio
- 2.30 Women's Hour (Marjorie Green): Book Review; London Letter, Home Decorating; The Home Gardener
- 3.30 Afternoon Tea Melodies
- 4.0 Piano Playtime
- 4.15 That Mountain Music
- 4.30 Danny Kaye
- 4.45 Reserved
- 5.0 Musical Miscellany
- 5.30 Russ Morgan and his Orchestra
- 5.45 Superman

EVENING PROGRAMME

- 6.0 Tea Table Tunes
- 6.15 Wild Life
- 6.30 Samaritan Smith
- 6.45 Featuring Billy Mayerl
- 7.0 Honor Bright
- 7.30 Surprise Endings
- 7.45 Story of a Great Career
- 8.0 Money-Go-Round
- 8.30 Dossier on Dumetrios
- 8.45 Land of the Living Dead
- 9.0 Keys of the Kingdom
- 9.15 Songs for You
- 9.30 From Our H.M.V. Library
- 10.0 Pacific Paradise
- 10.15 Rhythm Rendezvous
- 10.30 Close down

2ZA PALMERSTON N.H.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Requests
- 9.30 Light Choral and Instrumental Music
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 These Children
- 10.15 Indian Summer
- 10.30 The Story of Vivian Lang
- 10.45 The Ballet Egyptienne
- 11.0 Women's Hour (Kay Begg): Shopping Guide; Book Talk; London News-letter; The Crosby Story
- 12.0 Midday Melodies
- 1.30 p.m. I Give and Bequeath
- 2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life
- 6.30 Let's Have a Chorus
- 6.45 Up and Coming Tunes
- 7.0 Sporting Blood
- 7.15 Surprise Endings
- 7.30 Samaritan Smith
- 7.45 Hagen's Circus
- 8.0 Money-Go-Round
- 8.30 Whirl of the Waltz
- 8.45 A Handful of Stars
- 9.0 Keys of the Kingdom
- 9.15 Hill-Billy Highlights
- 9.30 Weather Forecast
- 9.32 Famous Dance Bands with Vocal Interludes
- 10.0 Missing Millions
- 10.15 This Man is Dangerous
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Tusitala, Teller of Tales, chooses to entertain 12B listeners at 7.15 tonight with a story by Guillian Hopper, entitled "Jules Wins."

Billy Mayerl has to his credit more than 400 compositions, including over 20 musical comedies, and has been described as one of the founders of modern syncopation. He may be heard from 42B at 6.45 tonight.

Joan Hammond is one of those people who are born to achieve distinction in some way or another. If she had not chosen to become a singer, this personality could have won fame as a sportswoman or, but for an unfortunate accident that injured her left hand, as a violinist. She will present a short recital of songs from 22B at 9.45 this morning.

WAR ASSETS

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VALINTINES

VICTORIA STREET,
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IYA AUCKLAND

760 kc. 395 m.

9.31 a.m. Accent on Melody
10.0 Devotions: Rev. R. W. Simpson
10.15 Orchestral Interlude
10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence; Houses, or Where do You Hang Your Hat? Final talk by Peter Middleton
11.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Australian Variety Stars
2.30 **CLASSICAL HOUR**
Divertimento in F Haydn
Piano Sonata in A Minor Schubert

3.30 Accordion
3.45 Music While You Work
4.15 All Time Hit Parade
4.45 Lukewela's Hawaiians
5.0 London Cabaret
5.30 **Children's Session**
Music for Pleasure
6.0 Market Reports
6.25 Sports Preview
7.0 William Flynn Show
7.36 Appointment with Music
8.0 Light Variety Orchestra
8.13 **Ray's a Laugh** (BBC)
8.27 Talk in Maori
9.15 Scottish Interlude
9.30 Rayner and Landauer
9.45 Friday Serenade
10.0
10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
7.0 **Dvorak**
The Czech Philharmonic Orchestra conducted by Vaclav Talich
Overture: Carnival
The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
Scherzo Capriccioso
The Czech Philharmonic Orchestra conducted by Vaclav Talich
Symphony No. 2 in D Minor, Op. 70
8.0 **Classics of Parody:** Rejected addresses (1812), arranged and annotated by John Reid (NZBS)
8.30 **Boyd Neel String Orchestra**
Symphony in B Flat J. C. Bach
8.36 **VALDA JOHNSTONE** (Australian pianist)
Sonata in E Minor Haydn
The Prophet Bird
Three Fantasias: Grillen Warum? Ende vom Lied Schumann
(Studio)

8.50 **Mozart and Schubert**
Leon Goossens (oboe), Jeno Lener (violin), S. Roth (viola) and I. Hartman (cello)
Quartet in F, K.370 Mozart
9.7 **Rusch Serkin Trio**
Piano Trio in E Flat, Op. 100 Schubert
9.45 **Poetry Interlude:** Readings from the works of Oliver Goldsmith (NZBS)
10.0 **Schumann**
George Kubenkampff (violin), with the Berlin Philharmonic Orchestra conducted by Hans Schmidt-Isserstedt
Concerto in D Minor
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Accent on Variety
6.0 Family Favourites
6.15 To Have and to Hold
6.30 Light and Bright
7.0 Andre Kostelanetz
7.15 Charles Kullman
7.30 History's Unsolved Mysteries
8.0 **Listeners' Classical Requests**
10.0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
7.45 Weather Report
9.0 Women's News from Town (Elizabeth Bauman)
9.15 Owen Foster and the Devil
9.30 Bleak House
9.45 Camille
10.0 Close down
6.30 p.m. Teatime Cabaret
6.45 Sports Preview (Eric Blow)
7.0 Harvest of Stars
7.15 Bluey and Curley
7.30 Melody Time
8.15 Jan Mazurka and the Blue Hungarian Band

Friday, December 14

8.30 **Short Story:** Here's Something You Won't Put in a Book, by L. A. G. Strong (NZBS)
9.4 From Our Overseas Library
9.30 **British Sport:** Cricket, a feature by Felix Felton from the games of the mid 18th century to the present day, with the voices of Gilligan, Henderson, Compton, Constantine and others (BBC)
10.0 George Melachrino Strings
10.15 On the Dance Floor
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
7.30 Weather Report
9.0 **Musical Mailbox:** Hamilton
9.30 The Music of Rombert
9.45 George Melachrino and his Orchestra
10.0 Owen Foster and the Devil
10.15 Green Rust
10.30 Sincerely, Rita Marsden
10.45 Overseas Recordings
11.0 **Women's Hour** (Anne Fisher): Shopping Session; Tender Heart; Rome Department Talk; Weekend Entertainment Guide; Hong Kong Newsletter
12.0 Lunch Music
1.0 p.m. Entertainers All
1.15 **Memories of Operettas**
1.30 Heritage Hall
1.45 John Charles Thomas (baritone)
2.0 Close down
2.0 Primo Scala and his Accordion Band
6.15 Drama of Medicine
6.30 **Waltz Session**
6.45 Peter Dawson Sings
7.0 Strange Endings: A Cup of Tea
7.15 A. J. Alan Stories: A Foggy Evening
7.30 Magic Moods
8.0 Review of Prices of Waikato Sales
8.15 Magic of Massed Voices
8.45 **JOYCE WALLACE** (soprano)
Boat Song Stanford
I Will Go With My Father A-ploughing Gurney
A Green Cornfield Head
Love's Philosophy Quilter
Young Love Lies Sleeping Somervell
(Studio)
9.4 **The Nursing Service:** A glimpse of the training and duties that qualify the Hospital Nurse for a great vocation (NZBS)
9.30 **The Half Century:** The Second World War, by Chester Willmot, who, with the aid of historic recordings, chronicles the events of World War Two (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 325 m.

9.30 a.m. My Son Tom
10.0 In Quiet Mood
10.15 Devotional Service
10.30 Recital for Two
10.45 Music While You Work
11.15 Bing Time
11.30 Voices and Strings
12.0 Lunch Music
2.0 p.m. Variety Calls the Tune
2.30 Peter Dawson (baritone)
2.45 Music While You Work
3.15 Afternoon Artists: The Comedy Harmonists
3.30 Not Often Played

4.0 **Classical Music**
Symphony Fantastique Berlioz
5.0 **Children's Session**
5.30 As Played by Lionel Hampton
6.0 Dinner Music
6.45 Excerpts from Oratorio
7.0 Frank de Vol and his Orchestra
7.36 Looking at Life
7.48 **Band Music**
8.15 **Ethel and Beth Piper** (contralto and soprano)
Duet: Let Us Wander Purcell
Contralto: Dewy Violets Scarlatti
Duet: Sound the Trumpet Purcell
Soprano: Brilliant Butterflies Campa
Duet: Shepherd, Leave Deceyng Purcell
(Studio)

8.30 **NZBS Storytime:** Timott, by Erle Wilson
8.47 Strict Tempo Time
9.15 Talk in Maori
9.30 London Studio Melodies
10.0 On the Down Beat
10.30 Close down

2YA WELLINGTON

570 kc. 526 m

6.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley Weather Forecast
9.30 **Morning Star:** Elisabeth Schumann
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 The Hills of Home
11.0 **Women's Session:** Digging for Portune in South Africa—The Mine Boys Come to Goldie, by Joan Faulkner Blake; Some Impressions of a Recent Visit Overseas, by Mary Clachan, who led the N.Z. Delegation of University Women to the Zurich Conference; Things to Come
11.30 On the Sweeter Side
12.0 Lunch Music

2.0 p.m. **CLASSICAL HOUR**
The Lover and the Nightingale ("Goyescas") Granados
Dialogue Between Boris and Shoulisky Clock Scene ("Boris Godunov") Mayssorsky
The Great Elopement Handel
3.0 The Devil's Dances
3.15 Just for You
3.30 Music While You Work
4.0 The Amazing Duchess
4.30 Harry James and his Orchestra, Helen Carrol and the Satisfiers
5.0 **Children's Session:** Music-box, and Question Man's Quiz
5.30 The Novelty Orchestra and the Jesters
6.0 Tea Dance
6.25 Stock Exchange Report
7.0 Feilding Stock Market Report
7.10 Sports Parade
7.37 **KATE JOURDAIN** (piano)
Sonatine Kabalevsky
Pastorel Poulenc
The Little White Donkey Ibert
(Studio)

7.50 Nelson Eddy (baritone)
8.0 John Bull's Band (BBC)
8.35 Book Shop (NZBS)
9.15 Talk in Maori
9.30 Yiddish, Appalachian and Newfoundland Folk Music: An illustrated study by H. Temple-White, with Myra Sawyer (soprano) (Studio)
10.0 Rhythm on Record ("Turntable")
10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ

TUESDAY, DECEMBER 11

9.5 a.m. Some New Zealand Books.
9.10 The Story of Hercules.

WEDNESDAY, DECEMBER 12

9.4 a.m. Christmas Carols.
9.11 Poetry for Forms I. and II.
9.20 Story from Hawaii: "The Boy Who Would Eat Lobsters."

FRIDAY, DECEMBER 14

9.6 a.m. Romantic Music: Elgar.
9.21 Some New Zealand Verse.

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast session (YA's only)
7.0, 8.0 London News. Breakfast session
9.4 Correspondence School Session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not 1YZ)
7.30 Cricket Review: West Indies v. Western Australia
9.0 Overseas and N.Z. News

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
5.30 **Small Concert Groups:**
The Little Orchestra Society conducted by Thomas Scherman with Isaac Stern (violin)
Octet, Op. 103 Beethoven
Violin Rhapsody Bartok
(VOA)

6.0 Dinner Music
7.0 **Opera**
Soloists, Chorus and Orchestra of the Berlin State Opera conducted by Hermann Weigert
Excerpts from Nicolai's "The Merry Wives of Windsor" and Lortzing's "Czar and Carpenter"

8.0 **Arts Review:** The Novel in N.Z., a broadcast version of the talk given by Blackwood Paul at the N.Z. Writers' Conference earlier this year (NZBS)

8.30 **Mozart's Concertos**
Edwin Fischer (piano) and the Philharmonia Orchestra conducted by Josef Krips
Concerto in C, K.503

8.36 **Chamber Concert:** English Composers
The BBC Symphony Orchestra conducted by Sir Adrian Boult
Introduction and Allegro, Op. 47 Elgar
Max Gilbert and the Boyd Neel String Orchestra

Elegy for Viola Spolo, String Quartet and String Orchestra Howells
Mitchell Miller and the Little Orchestra Society conducted by Thomas Scherman
Oboe Concerto Vaughan Williams
The London Chamber Orchestra conducted by Anthony Bernard
Divertimento in B Flat Berkeley

9.36 **Hubert Milverton-Carta** (N.Z. tenor) and **Elizabeth Page** (English pianist)
Tenor: Synnove's Song Kjeruff
Piano: Rhapsodie Hongroise Liszt
Tenor: Gypsy Songs Dvorak
(Studio)

10.0 **The Way I Have Come**, by H. F. von Haast, the first of six talks in which different speakers who have contributed something to the development of the country, review the changes which each has seen in his own particular field (NZBS)

10.20 **Andres Segovia** (guitar)
Sonatina Meridional Ponce
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Comedy Time
7.30 Now It Can Be Told
8.0 London Studio Melodies (BBC)
8.30 Stars of the Concert Hall
9.0 Heritage of Song
9.30 Mary Lovelace (BBC)
10.0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Feminine Viewpoint (June Irvine)
8.15 These Children
8.30 Sincerely, Rita Marsden
9.45 Christian Marlowe's Daughter
10.0 Close down
9.30 p.m. Chorus and Orchestra
6.45 The Defender

Friday, December 14

7.0 The Screen Presents: Monsieur Bonnard
7.30 Burl Ives (vocal)
7.45 Rhythm Rodeo
8.2 Picture Parade: Odette (BBC)
8.32 Isobel Baillie (soprano)
8.45 Gardening Session
9.3 Franz Schubert
 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Overture in the Italian Style
 Richard Tauber (tenor) and Mischa Spoliansky (piano)
 Song Cycle: The Winter Journey
 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Symphony No. 8 in B Minor (Unfinished)
10.6 In Lighter Mood
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Morning Programme
10.0 Popular Vocalists
10.15 Master Music
10.45 Women's Work over the Last Century: The Domestic Drudge, by Eileen Saunders (NZBS)
11.0 Music While You Work
11.30 Thanks for the Memory
12.0 Lunch Music
2.5 p.m. Music While You Work
2.30 Tenors, Baritone and Basses
3.0 Films of the Past
3.15 Classical session
 Violin Concerto in E Minor, Op. 64 Mendelssohn
 Concerto for Oboe and Strings Cimarosa-Benjamin
4.0 Albert Sandler
4.15 Royal Escape
4.30 South of the Border
5.0 Children's session: Tales That Are Told (NZBS) and Junior Naturalists
5.30 Essie Ackland
5.45 Dinner Music
7.0 For the Sportsman
7.30 Me and Gus: My Visitor (NZBS)
7.45 Music for You: Coral Cummings and Bob Bradford Quartet (NZBS)
8.30 Take It From Here (BBC)
9.15 Talk in Maori
9.30 Hatter's Castle
10.0 Music Hall
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8.0 p.m. Concert Session
8.30 Ye Olde Time Music Hall
9.20 Dad and Dave
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Forecast
9.0 Homemakers' News and Views
9.15 Morning Requests
9.30 Sorrell and Son
9.45 The Blue Danube
10.0 Close down
6.30 p.m. Melodies in Strict Tempo
6.45 Christmas Shopping Session
7.0 Christmas Quiz
7.30 Vocal Duettists
7.45 Music from the Films
8.15 Allan Jones (tenor)
8.30 BBC Bandstand: The Band of the Scots Guards conducted by Major S. Rhodes
9.4 The Tonhalle Orchestra of Zurich
9.30 The Coming of the Canoes: Distribution of the Canoes, a talk by Maharaja Winiata (NZBS)
9.45 Guitar Solos by Ed Lang and Les Paul
10.0 Variety Bandbox (BBC)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Shopping with Mary
9.15 Motueka Housewives' Requests
9.30 Camille
9.45 The Lillian Dale Affair
10.0 Close down
6.30 p.m. On the Younger Side: Peter the Whaler
7.0 Christmas Shopping Suggestions
7.15 Xylophone Novelties
7.30 Danceland
8.0 Where to Go in the Weekend, by Valerie Griffith
8.15 Journey Across Sinai: Baalbeck, by Declina Meek (NZBS)

8.30 Russian Orchestral Music
 The Philharmonia Orchestra conducted by Nicolai Malko
 Grande Valse (Raymonda Ballet) Glazounov
 Gopak ("Mazepa") Tchaikovsky
 Werner Janssen conducting the Janssen Symphony Orchestra
 The Drunks at the Wedding
 Burying the Corpse in the Cellar
 The Ghost Disappears ("Lady Macbeth of Mtsensk") Shostakovich
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Dances of the Persian Slaves ("Khovantchina") Moussorgsky
9.4 Hullo, Australia: Variety celebrating Australia Day, with Peter Finch, Joy Nichols and Dick Bentley (BBC)
9.35 In Tranquil Mood
10.0 Music for Moderns
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.58 a.m. Canterbury Weather Forecast
9.30 Symphonic Poem: Tapiola Sibelius
9.47 Gina Cigna (soprano) and Cloe Elmo (mezzo-soprano)
10.0 Mainly for Women: Tales of Somaliland, by Allen O. Smith (NZBS); Makers of Melody: Bela Bartok
10.30 Devotional Service
10.45 Music While You Work
11.15 For the Pianist
11.32 Gems from Musical Comedy
11.47 Light Orchestral Music
12.0 Lunch Music
2.5 p.m. Mainly for Women: Mobile Microphone; Help for the Home Cook
2.35 Music While You Work
3.0 CLASSICAL HOUR
4.0 The Kunster Instrumental Quintet
4.12 From Theatre and Cinema
4.45 Hawaiian Harmony
5.0 Light Variety
5.30 Children's Hour: Story Time for Juniors, and Anne of Green Gables
6.0 Light Instrumental and Vocal Music
7.15 Little Ships: "Binnacle" talks about the scow "Ohau" (NZBS)
7.38 The Melody Four: Women's Vocal Quartet (Studio)
7.51 Me and Gus: My Uncle Ben (NZBS)
8.5 RODNEY PANKHURST (piano)
 Cavalcade of Hit Tunes from the Shows (Studio)
8.20 Safety in the Mountains: River Crossings, final discussion by experienced N.Z. climbers (NZBS)
8.35 Britain Sings: The Treorchy Male Voice Choir conducted by John H. Davies (BBC)
8.49 The Melachrino Strings
9.30 Glenda
10.0 Light Music
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Sonata in C Minor, Op. 1, No. 3 Nocturne in A Flat, No. 3 Field
 Frank Merrick (piano)
7.16 NOLA TINDALL (contralto)
 Ships of Arcady Head
 The Sea Wrack Harty
 Madonna and Child Thiman
 Oh, Dear, What Can the Matter Be? arr. Sax
 Fair House of Joy Quilter
 (Studio)
7.30 Famous Names and Places in Bible Lands: Jerusalem, by J. R. McClure (NZBS)
7.37 Symphony No. 86 in D Haydn
 The London Symphony Orchestra conducted by Bruno Walter
8.0 Bible Stories in Their Settings: Joseph and his Brethren, by J. R. McClure (NZBS)
8.6 Heinrich Schlusnus (baritone)
 Nock
 The Clock
 Understanding
 Tom the Rhymer
 The Treasure Seeker Loewe
8.30 Right Well Beloved Lady: A 15th Century Love Story (BBC)
9.0 EDNA BOYD-WILSON (mezzo-soprano)
 Lochbroom Love Song
 Eriskay Lullaby
 Isle of My Heart
 Sea Sorrow
 Kishmu's Galley arr. Kennedy-Fraser
 (Studio)

9.14 Celtic Symphony for Orchestra of Strings and Harps Bantock
 The London Promenade Orchestra conducted by Walter Collins
10.0 The Crook of Gold: James Stephens in the final reading from his book (BBC)
10.20 Ballet Suite: Les Patineurs Meyerbeer
 The Sadler's Wells Orchestra conducted by Constant Lambert
10.30 Close down

3XC TIMARO 1160 kc. 258 m.

7.0 a.m. Breakfast Session
9.0 Good Morning, Ladies
9.15 Pollyanna
9.30 Always This Yesterday
9.45 Stepmother
10.0 Close down
6.30 p.m. Tea Table Melodies
6.45 Hopalong Cassidy
7.0 A Vocal Interlude
7.15 Spotlight Times
7.30 Latin Americana
7.45 Vocal Parade
8.15 Music for the Salon
8.30 Short Story: Jubilee, by Fay King (NZBS)
8.45 I Know an Island: Texel, by Bessel Van't Woudt (NZBS)
9.4 British Concert Hall: The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham (BBC)
10.0 At the Console
10.15 Hits from the Films
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.45 a.m. Morning Star: Paolo Silveri
10.0 Devotional Service
10.15 Casanova
10.30 Music While You Work
11.0 Home Science Talk: Xmas Gifts from a Housewife
11.15 Composer of the Week: Schumann
12.0 Lunch Music
2.0 p.m. Popular Parade
2.30 Madame Bovary
2.42 Australian Entertainers
3.0 Classical Music
 Rhapsodie Espagnole MacDonald
 El Salon Mexico Ravel
 Capiand
3.30 Music While You Work
4.0 Three Generations
4.12 Accent on Melody
4.45 The Andrews Sisters
5.0 Children's session: Favourite Fairy-tales and Holiday and Son
5.30 Tea Dance
6.0 The Sports Review
7.15 Our Garden Expert
7.45 This is Holland, pictures of life in the Netherlands—The Country
8.0 Harry Neal and Allison Nelson (duo-pianists)
 Lento Scott
 Three Songs:
 Vocalise
 It's Lovely Here
 Floods of Spring Rachmaninoff-Babin
 (NZBS)
8.14 N.Z. in Spring, a panoramic view of countryside and town (NZBS)
9.30 Noose for a Lady (NZBS)
10.0 Mellow Melodies
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.30 a.m. Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 Popular Entertainers: Harry Owens
11.0 Topics for Women (Barbara Basham): Rural Life in America, by Ruth van Deusen; Film Guides, by John Spedding; Home Science: Christmas in other Lands
11.35 Morning Star: Marcel Moyse
12.0 Lunch Music
2.0 p.m. Music from Australia
2.30 Music While You Work
3.0 Listen to the Bands
3.15 Songtime with Lily Pons
3.30 CLASSICAL HOUR: Elgar
 Violin Sonata in E Minor, Op. 82
 Wand of Youth Suite

4.30 Grace Fields Favourites
4.45 Roberto Inglez Orchestra
5.0 On the Dancer Floor
5.30 Children's Session: David and Dawn
6.0 Light Orchestras and Ballads
7.0 Sports News
7.36 The Lady on the Screen (BBC)
8.6 Starlight Album: Mal Chisholm and his Orchestra (Studio)
8.28 Dad and Dave
9.15 Wool: The Chief Avenues for Improvement in Wool, a talk by R. Moore and J. Duncan, recorded at the Massey College Wool Association Conference
9.30 Oscar Hammerstein
10.0 Woody Herman and his Orchestra
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Haydn Quartets
 The Pro Arte Quartet
 String Quartet in C, Op. 54, No. 2
7.17 Rudolf Serkin (piano) and the Busch Quartet
 Quintet in F Minor, Op. 34 Brahms
8.0 The Pulse of Music: Dr. Eric Thiman has a word to say about the importance of strict time in music, and illustrates his remarks with examples. Dr. Thiman is a Professor of Harmony and Composition at the Royal Academy of Music, London, and Examiner for the Royal Schools of Music and the University of London (NZBS)
8.14 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Young People's Guide to the Orchestra (Variations and Fugue on a Theme by Purcell) Britten
 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Fantasia on a Theme by Thomas Tallis
 Kathleen Long with the Boyd Neel String Orchestra
 Concertino for Piano and Strings Leigh
8.56 Bach
 The Cantata Singers with the Jacques Orchestra conducted by Dr. Reginald Jacques
 Cantata No. 67: Hold in Affection Jesus Christ
 The Sadler's Wells Orchestra conducted by Sir William Walton
 Ballet Suite: The Wise Virgins arr. Walton
9.30 How a Ballet is Made: Rex Reid, Choreographer and Principal Dancer, discusses how he danced Corroboree and describes a new ballet he has in mind. Ken Hancock (electrician), Ivan Calvin (mechanist) and H. A. Parker (stage manager), describe the organisation behind the scenes. Mrs. K. M. Foster (assistant wardrobe mistress) describes some of the costumes used. (NZBS)
 The ABC Sydney Symphony Orchestra conducted by Eugene Goossens
 Excerpts from Ballet: Corroboree Antill
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.30 a.m. Recital for Three
10.0 Devotional Service
10.15 My Son, Tom
10.30 Music While You Work
11.0 Women at Home: Home Science Talk—Christmas in Other Lands
11.30 Something Old, Something New
11.45 The Jesters
12.0 Lunch Music
2.0 p.m. Hester's Diary
2.15 Symphonic Music
 Overture: Colas Breugnon Kabalevsky
 Don Quixote R. Strauss
3.0 Songtime: Joseph Hislop
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 Scottish Interlude
4.30 Spotlight: Wilbur Kentwell
4.45 Waltzes of the World
5.0 Children's Hour: Junior Storytime; Search for the Golden Boomerang; and Hobbies
5.30 Theatre Memories
6.0 Tales of the Campfire
6.15 Songs from the Saddle
7.0 After Dinner Music
7.36 On the Dance Floor
8.0 Opera Concert: Clara May Turner (mezzo-soprano) and Clifford Harvuot (baritone) (VOA)
8.30 Canterbury Pilgrimage: Longbeach (NZBS)
8.15 Speaking About Books, by Muriel May
9.30 4YZ's Sports Roundup
10.0 Modern Variety
10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Wake Up to Phil
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Instrumental Style
9.45 We Travel the Friendly Road with Jasper
10.0 The Story of Mary Lane
10.15 Indian Summer
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Morning Serenade
11.30 Shopping Reporter (Jane)
12.0 Midday Musicals
12.30 p.m. Christmas Shopping session
2.0 Reserved
2.15 Fritz Kreisler
2.30 Women's Hour (Marina), Weekend Entertainment; Overseas News; American Newsletter
3.30 Famous Scots Melodies
3.45 David Rose and his Orchestra
4.0 Yachtsmen's Weather Forecast
4.15 Beniamino Gigli (tenor)
4.30 Time for Variety
5.0 Dance Band: Josephine Bradley
5.45 Evening Star: James Melton

EVENING PROGRAMME

- 6.0 The Merrymakers
6.20 Rhumba Rhapsody
6.30 Friday Nocturne
6.45 Film Selection
7.0 National Quiz Kids Contest (final broadcast)
7.30 New Singers—Old Songs
7.45 Pacific Paradise
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Commodore's Corner
8.45 The Adventures of Peter Chance
9.0 Twenty Questions
9.30 Musical Varieties
10.0 Sports Preview (Bill Meredith)
10.15 Voices of Swing
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
6.15 Railway Notices
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
9.45 Malcolm McEachern
10.0 The Story of Mary Lane
10.15 A Good Idea Quiz (Marjorie)
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Star of the Morning
11.15 Light Instrumental
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
12.45 p.m. Christmas Shopping with Miria
1.0 Lunch Music
2.0 The Green Brothers' Marimba Orchestra
2.15 Tino Rossi
2.30 Women's Hour (Elsie Lloyd): Overseas News; Weekend Entertainment; American Newsletter
3.30 Afternoon Tea Melodies
3.45 Harold Ramsey
4.0 The Marlin Sisters
4.15 Eight Piano Ensemble
4.30 Al Bowly
4.45 Music of Manhattan
5.0 Variety Time
5.15 Air Adventures of Biggles
5.30 Dixieland
5.45 Peter Yorke's Orchestra

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 The Gentleman Rider
6.45 Organ and Dance Band
7.0 National Quiz Kids' Contest (final broadcast)
7.20 Recent Additions to Our Library
7.45 British Artists
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Commodore's Corner
8.45 Talent Parade
9.0 Twenty Questions
9.30 Mel Torme
9.45 Rhythm Pianists
10.0 Sporting Digest
10.30 Close down

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3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
7.0 Come to the Cookhouse Door
7.30 From the Hit Parades
8.0 Breakfast Club
8.20 School March
9.0 Morning Session (Aunt Daisy)
9.30 Music for Work
10.0 The Story of Mary Lane
10.15 Rawicz and Landauer
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Musical Showcase
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Musical Menu
2.0 p.m. Reserved
2.15 Through the Alphabet with the Composers: Herbert
2.30 Women's Hour (Molly McNab): Weekend Entertainment; Overseas News; American Newsletter
3.30 Fred Hartley Quintet
3.45 Harry Welshman Theatre Chorus
4.0 In Merry Mood
4.15 Joseph Schmidt
4.30 Christmas Session with Harold and Kenny
4.45 Variety Takes Over
5.0 For the Juveniles
5.15 Children's Session: The Junior Leaguers
5.45 Personality Parade: Carmen Miranda

EVENING PROGRAMME

- 6.0 So the Story Goes
6.30 Family Fun
6.45 On With the New Discs
7.0 National Quiz Kids' Championship (final broadcast)
7.30 Sportsman's Quiz with John Maybury
7.45 Never Let Me Love You
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Commodore's Corner
8.45 Appointment with Music
9.0 Twenty Questions
9.30 Staff: It's Your Choice
10.0 Star Performer: Dick Leibert
10.15 Sports Preview (The Toff)
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. Radio Reveille
7.0 Tempo with Toast
7.35 Morning Star: Leopold Stokowski
7.45 Merry Melodies
9.0 Morning session (Aunt Daisy)
9.30 Mid-Morning Melodies
10.0 Story of Mary Lane
10.15 Family Fortune
10.30 Pretty Kitty Kelly
10.45 Reserved
11.0 Chorus and Orchestra
11.15 Rhumba Rhythm
11.30 Shopping Reporter (Alma)
12.0 Lunch Time Variety
2.0 p.m. These Children (final broadcast)
2.15 Reserved
2.30 Women's Hour (Marjorie Green): Weekend Entertainments; Overseas News; American Newsletter
3.30 Melodies You'll Remember
4.0 Songs from the Saddle
4.15 Voices in Harmony
4.30 Swing and Sway with Sammy Kaye
4.45 Musical Mountebanks
5.0 Children's session
5.15 Reserved
5.30 Marie Ormiston Plays
5.45 Reserved

EVENING PROGRAMME

- 6.0 Reserved
6.30 Johnny Mercer
6.45 Reserved
7.0 National Quiz Kids' Contest (final broadcast)
7.30 Again Variety
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Commodore's Corner
8.45 Let's Get Together

- 9.0 Twenty Questions
9.30 Bing Sings
9.45 Organ Serenade
10.0 Week-end Sporting Preview (Bernie McConnell)
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Requests
9.30 Rhumba Rhythm
9.45 Songs from the Shows
10.0 The Legend of Kathie Warren
10.15 This is My Story
10.30 The Story of Vivian Lang
10.45 Ian Stewart (piano) and Kenny Baker
11.0 Women's Hour (Kay Begg): Shopping Guide; Pollyanna; Home Department Corner; Hints Exchange; Weekend Entertainment
12.0 Lunch Music
1.30 p.m. Imperial Lover
2.0 Close down

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.30 Melodies of the Moment
6.45 English Artists
7.0 National Quiz Kids' Contest (final broadcast)
7.30 Melton and Mantovani
7.45 Hagen's Circus
8.0 The Story of Alan Carlyle

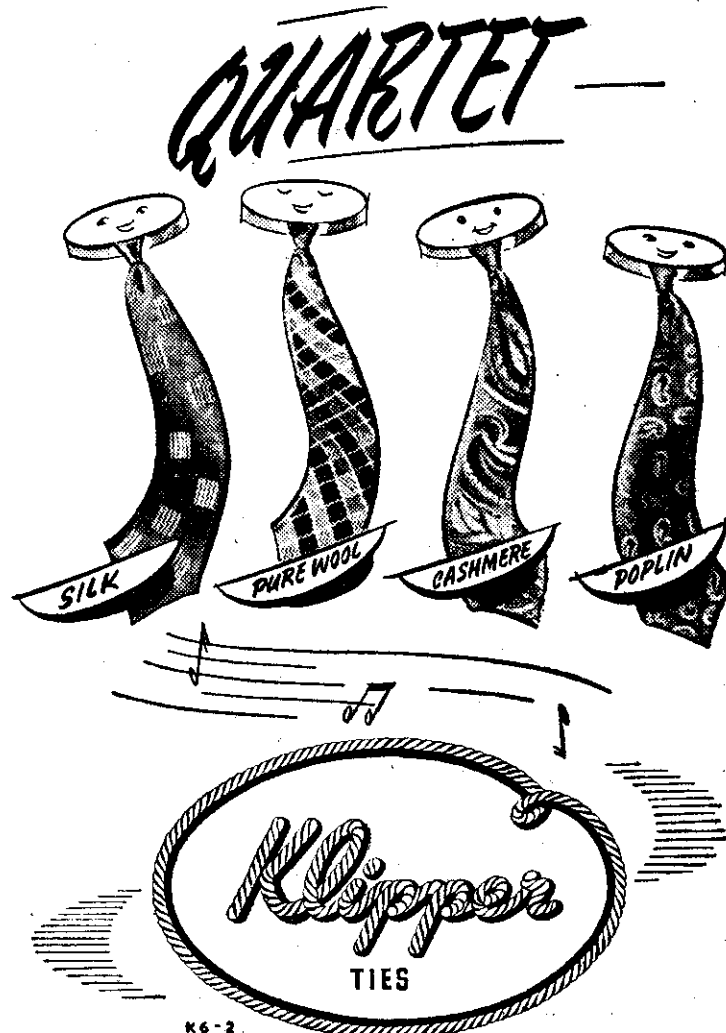
- 8.15 The Black Mantilla
8.30 Cafe Continental
8.45 For the Farmer
9.0 Twenty Questions
9.30 Weather Forecast
9.32 The Joe Loss Orchestra
9.45 Sports Preview (Fred Murphy)
10.0 Jimmy Colt
10.15 Strange Mysteries
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The final broadcast in the National Quiz Kids' Contest will be heard from 1ZB, 2ZB, 3ZB, 4ZB and 2ZA at 7.0 tonight.

Marie Ormiston has not recorded recently, but listeners should nevertheless welcome the recordings to be heard from 4ZB today at 5.30 p.m. This gifted pianist is at present in Sydney, where she runs her own radio session.

Two men of music, Melton and Mantovani, will be heard at 7.30 this evening from 2ZA. Mantovani's orchestra is one of England's best, whilst American James Melton, who was once a talented saxophonist, is a tenor at the Metropolitan Opera. He has also appeared in films and on the radio.



IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Morning Concert
10. 0 Devotions: Rev. Roland Hart
10.20 Sports Postponements
10.25 Music and Song with a Story
10.45 George Wright (organ)
11. 0 Music of Manhattan
11.15 Songs of Romance
11.45 Piano Time
12. 0 Lunch Music
2. 0 p.m. Saturday Matinee
5. 0 Music for Voices
6.30 Children's session
6. 0 Stars of Variety
7.36 Variety Bandbox (BBC)
8.10 George Hopkins Saxophone Quartet (NZBS)
8.28 Paul Temple and the Vandyke Affair (BBC)
9.15 Lookout, by Angus Ross
9.30 Andre Kostelanetz and his Orchestra
Grand Canyon Suite
10. 3 Dance Music
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 The Nottingham Orleana Choir, with Joan Taylor (soprano), Kathleen Ferrier (contralto) and the Boyd Neel String Orchestra conducted by Roy Henderson
Stabat Mater Pergolesi
7.35 Mass in C Minor
Dora Labelette (soprano) and the Leeds Festival Choir, with the London Philharmonic Orchestra conducted by Sir Thomas Beecham
Kyrie Eleison
Montreal Festival Orchestra, with Les Disciples de Massenet conducted by Wilfried Pelletier
Agnus Dei
Leeds Festival Choir
Qui Tollis
Erna Berger (soprano), with the Philharmonic Orchestra conducted by Josef Krips
Et incarnatus Est Mozart
8. 2 Otto Hubacher (viola) and Mozart
Tosca (piano)
Soprano in E Minor Sammartini
(Studio)
8.17 The New Italian Quartet
String Quartet in D Boccherini
8.31 Small Concert Groups
The Little Orchestra Society conducted by Thomas Scherman, with Jennie Tourel (mezzo-soprano)
Poème de l'amour et de la mer Chausson
9. 1 Elgar
The BBC Symphony Orchestra conducted by Sir Adrian Boult
Symphony No. 2 in E Flat, Op. 63
10. 0 The Queen's Hall Orchestra conducted by Sir Henry J. Wood
Enigma Variations
10.30 The Young King, a story by Oscar Wilde (BBC)
11. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Sidney Torch Conducts
11.15 Variety Time
12. 0 Saturday Siesta
12.30 p.m. Tops in Tunes
1. 0 Melody Time
2. 0 In More Serious Vein
3. 0 Music Magazine
3.30 Single Awhile
3.45 Dofis Day and Buddy Clark
4. 0 Record Roundabout
5. 0 Tales of the Campfire
5.30 Tea Dance
6. 0 Peggy Lee
6.15 A Matter of Luck
6.30 Light and Bright
6.50 What's in a Name?
7. 0 Dale Alderton and his Orchestra, with Esme Stevens
(From the Radio Theatre)
7.30 Dick Barton
8. 0 One Night Stand: Paul Whiteman
8.15 Me and Gus (NZBS)
8.30 Dancing Time
10. 0 District Weather Forecast
Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 Morning Star: Dinah Shore
9.15 Melody Round-up
9.45 Home Decorating (Anne Stewart)
10. 0 Close down

Saturday, December 15

- 6.30 p.m. Star Entertainment
7. 0 Alias Dusty Logan
7.15 Gardening Session (Alec Cameron)
7.30 Variety Spice
8. 1 Spotlight on Sport
8.15 Northland Presents (Studio)
8.45 Music for You: Coral Cummings and the Bob Bradford Quartet (NZBS)
9. 4 Choice of the People
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
7.30 Weather Report
8. 0 Sports Preview (Len Retter)
8.15 Breakfast Session
9. 0 Musical Mailbox: Huntly
9.30 On the Rumba Beat
9.45 Home Decorating Talk by Anne Stewart
10. 0 Appointment with Fate: Doctor to Savages
10.15 For the Home Gardener
10.30 Johnny Dennis and his Ranchers
10.45 Songs We All Sing
11. 0 New and Popular
11.15 Gordon McEae
11.30 Piano Rhythms
11.45 Band of the Week: Benny Goodman's
12. 0 Lunch Music
12.45 p.m. Men and Their Interests
1. 0 Afternoon Matinee
Sports Results
1.30 The Story of Vivian Lang
1.52 Up-to-the-Minute Sports Summary (Len Retter)
2. 0 Close down
6. 0 Tops for Teenagers (Hal Weston)
6.30 Sportscast (Len Retter)
6.45 Evergreens of Melody
7. 0 Double Destinies: Rudolph Hapsburg and Mary Vetsera
7.30 Songs We Sing
7.45 Popular Tunes
8. 0 Ray's a Laugh (BBC)
8.30 Life and Songs of Stephen Foster
8.45 Ken Davies' Hawaiians
Wabash Blues Meekin
Moon Over Miami Burke
Wang Wang Blues Woods
Pagan Love Song Brown
(Studio)
9. 4 Paul Temple and the Madison Mystery: A Penny for Your Thoughts (BBC)
9.30 The Regent Dance Band conducted by Ian Powell (from the Regent Ballroom)
10. 0 Heather Mixture (BBC)
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Tony Pastor
9.15 Harmonica Harmonies
9.30 In Holiday Mood
10. 0 Have You Whistled This?
10.15 Durante Entertains
10.30 Gardening Talk
10.45 In Western Style
11. 0 Variety
12. 0 Lunch Music
2. 0 p.m. Tunes of the Moment
2.15 First Sports Summary
2.30 Gerald's Orchestra
3. 0 Light Vocalists
3.30 On the Off-beat
4. 0 Rhythm Guitars
4.15 Second Sports Summary
4.30 Tea Dance
5. 0 For Our Younger Listeners: Secret of Shadow Valley, and Stamp Club
5.30 Sweet Rhythm
6. 0 Dinner Music
6.45 Voices with Appeal
7.36 Take It From Here (BBC)
8. 6 Now's Your Chance
8.30 Songs at Twilight: William Whitehead at the Electronic Organ (Studio)
8.43 This is Holland: The Housewife
9.15 Lookout, by Angus Ross
9.30 Saturday Night Ballroom
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley Weather Forecast
9. 4 Band Music
9.30 Morning Star: Heddle Nash
9.40 Music While You Work

- 10.10 Devotional Service
10.25 Quiet Interlude
10.40 Mastersingers: Boris Christoff (Romania)
11. 0 Variety
12. 0 Lunch Music



Spencer Digby photograph
KEN MACAULAY (baritone), one of the soloists for the Royal Wellington Choral Union presentation of Handel's "Messiah," which 2YC will broadcast at 8 o'clock this evening on relay from the Town Hall. Other soloists are Anita Ritchie (soprano), Molly Atkinson (contralto), and John Chew (tenor)

2. 0 p.m. Saturday Matinee
2.15 Cricket: Progress Scores from senior matches in Wellington and Hutt Valley, at 2.15, 4.0 and 5.15
3. 0 Having a Wonderful Crime (BBC)
4.30 They're Human After All
5. 0 Popular Parade
5.30 Children's Session: Community-sing of Christmas Carols; Funnel Smoke and Seaspray, the first of a series dealing with ships and the sea; and Story for the Younger Listeners
6.15 The Willy Stelner Orchestra
7.37 The Duplicats (NZBS)
7.50 Oscar Hammerstein
8.15 Melody Time with Jeoff McPherson (NZBS)
8.28 Ray's a Laugh (BBC)
9.15 Lookout, by Angus Ross
9.30 Make Believe Ballroom Time
11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
6. 0 Dinner Music
7. 0 The Half Century: The Closing Years, in which J. Bronowski brings this series of talks to a close with a survey of the years following the Second World War (BBC)
8. 0 The Royal Wellington Choral Union and The Wellington Studio Orchestra conducted by John Longmire, with Anita Ritchie (soprano), Molly Atkinson (contralto), John Chew (tenor) and Ken Macaulay (baritone)
Messiah (From the Town Hall)
10.15 Pride and Prejudice (final episode) (BBC)
10.45 Benno Moiseiwitsch (piano)
Sonata No. 3, Op. 46 Kabalevsky
11. 0 Close down

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NATIONAL BROADCASTS

- Dominion Weather Forecasts
YA and YZ Stations: 7.15, 9.0 a.m., 12.30 and 9.0 p.m.
X Stations: 9 p.m.
YA and YZ Stations
6. 0 a.m. London News. Breakfast session (YA's only)
7. 0, 8.0 London News. Breakfast session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
7. 0 National Sports Summary
Local Sports Results
7.30 Cricket Review: West Indies v. South Australia
9. 0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on International Affairs, by Angus Ross

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Listeners' Requests
10. 0 District Weather Forecast
Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
7.30 District Weather Forecast
8. 0 At Your Request
9. 0 Motoring with Robbie
9.15 Gilt Quiz
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Hits of the Past
6.45 The Coral Island
7. 0 The Golden Coil
7.15 Sports Results
7.30 Light Duettists
7.45 Modern Variety
8. 2 Voices in Harmony (NZBS)
8.15 Ray's a Laugh (BBC)
8.45 Intimate Artistry: Dennis Noble
9. 3 Melba
9.30 ZB Book Review (NZBS)
10. 0 Swingtime
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Morning Programme
9.30 Random House
10. 0 Master Music
10.30 Morning Variety
12. 0 Lunch Music
1.35 p.m. Racing Summary
2. 0 Afternoon Programme
2.35 Second Racing Summary
5. 0 Children's session (Aunt Helen)
5.30 Billy Hunter of Greyfriars
5.45 Will These Be Hits?
6. 0 Dinner Music
7.36 Dick Barton
7.45 Variety Fan Fare
8.45 Hangman's House (final episode)
9.15 Lookout, by Angus Ross
9.30 Dance Music
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
6.40 Simon Sam's Stamp Stories
7. 0 Into the Unknown
7.30 Sports Results
8.30 Enter a Murderer
9. 5 BBC Feature
9.30 Requests and Light Music
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
7.45 Weather Forecast
8. 0 Saturday Morning Requests
8.30 Sports Cancellations
9. 0 Down to Earth with Curly
9.15 Joe Loss and his Orchestra
9.30 Show Business
9.45 Home Decorating Session
10. 0 Close down
6.30 p.m. Top Tunes
7. 0 The Four Just Men

7.15 Sporting Review
7.30 The Four King Sisters
7.45 Rhythm in the Saddle
8.0 From Our Visitors' Book
8.15 Music from Our 3DB Library
8.30 **British Sport:** Boxing, a feature by Maurice Gorham, tracing the history of the noble art from the heyday of bare knuckle fighting to the present (BBC)
9.4 Romance in Rhythm
9.30 Paul Temple and the Curzon Case (BBC)
10.0 **Old Time Dance Music** by the New Gaiety Dance Band (From Glasgow Street Hall)
10.30 Close down

2XN NELSON

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
9.0 Calling all Sports (Alan Paterson)
9.15 The Latest on Houseback
9.30 Treasury of Song
9.45 Home Decorating (Anne Stewart)
10.0 Close down
6.30 p.m. Dinner Music
7.0 The A. J. Alan Stories
7.15 The Charlie Kunz Programme
7.30 Sports Results (Alan Paterson)
7.45 Light Orchestras
8.0 Listeners' Requests
10.30 Close down

3YA CHRISTCHURCH

7.58 a.m. Canterbury Weather Forecast
9.4 Pipe Band Contest, 1951: Recordings of Competition
9.34 London Studio Melodies (BBC)
10.4 Kay Kyser's Orchestra
10.10 Makers of Melody
10.30 Devotional Service
10.45 At the Console
11.0 Horace Heidt and his Musical Knights
11.15 Light Pianists
11.30 Celebrated Violinists
11.45 Modern Vocalists
12.0 Lunch Music
2.0 p.m. Hawaiian Melodies
2.15 Music from the Shows
2.45 Ivan Rixon Singers
3.0 Interlude for Strings
3.45 Marching Songs
4.0 Light Variety
4.30 Sports Results
4.45 Jack Smith Show (VOA)
5.0 Listeners' Requests
5.45 Children's Hour
6.15 Sports Results
7.36 Music for You: Coral Cummins and the Bob Bradford Quartet (Studio)
7.45 The Johnny Guarneri Quarter-hour
8.0 Variety Bandbox (BBC)
8.30 Oscar Hammerstein
9.15 Lookout, by Angus Ross
9.30 Modern Dance Music
10.0 Sports Review
11.20 Close down

3YC CHRISTCHURCH

5.0 p.m. Concert Pieces
5.30 Time for Music (BBC)
6.0 Dinner Music
7.0 **Richard Strauss**
 Maria Cebotari (soprano) with the Vienna Philharmonic Orchestra
 Ariadne's Aria ("Ariadne auf Naxos")
 Suite: Le Bourgeois Gentilhomme
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
7.34 **British Masterpieces:** Alec Guinness talks about Shakespeare's Plays (BBC)
7.46 **Two Popular Overtures**
 Italians in Algiers Rossini
 The Orchestra Stabile Accademia Di Santa Cecilia conducted by Tullio Serafin
 Fra Diavolo Auber
 The Boston Promenade Orchestra conducted by Arthur Fiedler
8.2 **RHONA MERLE THOMAS** (piano)
 Sonata in A Minor, K.310 Mozart (Studio)
8.16 From the Fourth Edinburgh Festival: The Glyndebourne Opera, in excerpts from "The Marriage of Figaro" (BBC) Mozart
9.10 Quartet in F Minor, Op. 35 Beethoven
 The Griller String Quartet
9.32 **Pacific Navigators:** Abel Janszoon Tasman, by Lee Fore Brace (NZBS)

Saturday, December 15

9.48 Petrouchka Stravinsky
 L'Orchestra de La Suisse Romande conducted by Ernest Ansermet
10.30 The Story of Tristan da Cunha, The loneliest island in the world (BBC)
11.0 Close down

3XC TIMARU

7.0 a.m. Rousing Ramblings
8.0 Saturday Choice
9.0 Man About Town: Weekly Male Call
9.15 Your Music and Mine
9.30 Country Mail-bag
9.45 Home Decorating Session (Anne Stewart)
10.0 Close down
6.30 p.m. Music in the Air
6.45 Choose Your Artist
7.0 Songs of the Islands
7.15 Sports Page
7.30 Crooners' Corner
7.45 On the Lighter Side
8.15 Melody on the Move: Sammy Kaye's Orchestra
8.40 Gems from Opera
9.4 Light Concert
9.35 Heather Mixture (BBC)
10.5 Reflections
10.30 Close down

3YZ GREYMOUTH

9.5 a.m. You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
 Saturday Matinee
4.45 Second Sports Summary
5.0 Children's session
5.30 Dinner Music
6.15 Late Sporting Information
7.35 Modern Variety
8.5 The Great Tradition
8.30 Songs from the Cook Islands: Native voices singing in Rarotongan with introductions in English (NZBS)
8.45 Choose Your Artist
9.15 Lookout, by Angus Ross
9.30 The Calendar, an Edgar Wallace Play (BBC)
10.30 Close down

4YA DUNEDIN

9.4 a.m. Orchestras and Ballads
9.30 **Topics for Business Women** (Barbara Basham): Christmas Cooking for the Flat Dweller; English Carols, a talk by Robert Neil
10.5 Composer Corner
10.20 Devotional Service
10.38 Behind the Footlights
11.0 Melodies You Know
11.30 Hits of Yesterday
12.0 Lunch Music
2.0 p.m. Band Music
2.30 Music from the Movies
3.0 **London Studio Melodies:** Louis Levy's Orchestra, Chorus and Soloists (BBC)
3.30 Popular Classics
4.30 Sweetwood Serenaders
4.45 Cy Walter (piano)
5.0 Musical Comedy Excerpts
5.30 Salon Concert Players
5.45 Children's Hour
6.15 Otago Pentinsular A. & P. Show
7.36 Ray's a Laugh (BBC)
8.5 Russell Sheppard's Electrations (rhythm group) (Studio)
8.30 Songs and Songwriters
9.15 Lookout, by Angus Ross
9.30 Dance Music
10.0 Sports Summary
11.20 Close down

4YC DUNEDIN

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 Friedrich Gulda (piano)
 Sonata in D, K.576 Mozart
 Sonata No. 7, Op. 83 Prokofiev

7.33 Jennie Tounel (mezzo-soprano)
 Songs of Rachmaninoff, Faure and Duparc
8.0 The New Look in Music: Owen Jensen discusses with piano illustrations the work of modern composers (NZBS)
8.22 **Warlock and Butterworth**
 The Constant Lambert String Orchestra
 Capriol Suite Warlock
 The Philharmonia Orchestra conducted by Maurice Miles
 The Banks of Green Willow Butterworth
8.39 The Port of Otago: The Birth of a Port, by Dr. A. H. McLintock, readings by the author from his newly-published book (NZBS)
9.0 **Beethoven and Mozart**
 The Turin Symphony Orchestra conducted by Alberto Erede
 Leonora Overture, No. 3, Op. 72A
 Julius Patzak (tenor) with the Vienna Philharmonic Orchestra conducted by Karl Böhm
 Recit: Gott Welch Dunkel Hier
 Aria: In Des Lebens Frühlingstagen ("Fidelio") Beethoven
 Edwin Fischer (piano) with Orchestra conducted by Sir John Barbiroli
 Concerto in F Flat, K.482 Mozart
 The BBC Symphony Orchestra conducted by Arturo Toscanini
 Symphony No. 1 in C, Op. 21 Beethoven
10.24 **Sonata Recital**
 Hephzibah (piano) and Yehudi Menuhin (violin)
 Sonata in F, K.376 Mozart
 Sonata No. 3 in E Bach
11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

9.3 a.m. Songs with Hill Billies
9.15 Sports News
9.30 Variety Bandbox (BBC)
10.0 Devotional Service
10.15 Continental Corner
10.45 Grace Fields
11.0 Frenchman's Creek
11.25 Tunes of Today
12.0 Lunch Music
2.0 p.m. Racing Summary
 Jerry Gray and his Orchestra
2.15 Two's Company: Peggy Lee and Mel Torme
2.30 The Three Suns
2.45 The Norman Luboff Choir
3.0 Americana
3.15 The Music of Noel Coward
3.30 An Album of Memories
4.0 The Floor Show
4.45 Racing Summary
5.0 **Children's Hour:** Time for Juniors and The Quiz (Standard 2)
5.30 Race Results
 Music for the Tea Hour
6.0 Invercargill Wool Sale Report
 The Adventures of Charlie Chan: The Mummy That Moved
7.36 London Studio Melodies: Eric Robinson's Orchestra with the Keynotes (BBC)
8.7 **Radio Theatre:** Sweet Aloes
9.15 Lookout, by Angus Ross
9.30 **N.Z. in Spring:** A panoramic view of countryside and town as the sun swings South (NZBS)
10.15 District Sports Summary
10.30 Close down

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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Light Variety
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening session
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Sports Results every Quarter Hour
- 11.2 Sweet Rhythm
- 12.2 p.m. Midday Musicals
- 12.45 Sports Summary
- 2.2 Matinee
- 2.45 Sports Summary
- 4.0 Yachtmen's Weather Forecast
- 4.2 New Zealand's Own
- 4.45 Sports Summary
- 5.0 Evening Star: Isador Goodman
- 5.15 Thea with the Milestone Club
- 6.30 Sunbeam session

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Melodies of the Moment
- 6.30 Radio Sports News
- 7.0 Honor Bright
- 7.30 Man and Masterpiece: Percy Bysshe Shelley
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.

- 8.45 The Adventures of Peter Chance
- 9.15 Surprise Endings
- 9.30 Music Makers
- 10.0 Mr. Meredith Walks Out
- 10.15 There Ain't No Fairies
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 6.15 Railway Notices
- 8.15 Sports Session
- 9.0 The Kingsmen
- 9.15 Terence Casey
- 9.30 The Gift Quiz (Prue Gregory)
- 10.0 Gardening with Snowy
- 10.15 Housewives' Session (Marjorie)
- 10.30 Ketelby's Orchestra
- 10.45 Art Lund
- 11.0 Racing Results every Quarter Hour
- 11.15 Morning Rhythm
- 11.30 Sports Cancellations
- 11.32 Ernie Lee
- 11.45 The Johnny Green Orchestra
- 12.45 p.m. Sports Summary
- 2.0 Saturday Afternoon Variety: Light Orchestras; Marie Benson; Riders of the Sage; Harry Lester; Donald Novis; Lew Stone's Band; The Knaves; The Modernaires
- 2.45 Racing Summary
- 4.45 Racing Summary

- 5.0 Light Music
- 5.15 Reserved
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Dinner Music

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Geraldo and his Orchestra
- 6.30 Radio Sports News
- 7.0 Honor Bright
- 7.30 Man and Masterpiece
- 7.45 Variety Time
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Sammy Kaye's Orchestra
- 9.0 Reserved
- 9.15 Surprise Endings
- 9.30 Popular Bands and Popular Singers
- 10.0 Old Time Dance Time
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club
- 8.15 Sports Session
- 8.30 Pucker Up and Whistle
- 9.0 For the Weekend Gardener
- 9.30 Top Tunes
- 9.45 Saturday Star: Mario Lanza
- 10.0 Funfare
- 10.15 Movie Magazine
- 10.30 Homestead on the Rise
- 10.45 Musical Mix
- 11.0 Race Results every quarter-hour
- 11.1 Let's Talk About Your Fowls: C. J. Goldsmith, Poultry Instructor for Department of Agriculture
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 12.45 Racing Summary
- Light Variety
- 2.0 Shepherd's Pie
- 2.30 Boogie Woogie Tempo
- 2.45 Racing Summary
- 3.0 Show Memories
- 3.30 Let the Bands Play
- 4.0 Masters of the Keys
- 4.30 Christmas Session with Harold and Kenny
- 4.45 Racing Summary
- 5.15 Children's Session (Grace): Kids' Concert
- 5.45 Four Stars and a Starlette

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Let's Get Together (Happy Hill)
- 6.30 Radio Sports News
- 7.0 Honor Bright
- 7.30 Man and Masterpiece
- 7.45 Silas Marner
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Joy Nichols Presents
- 9.0 Reserved
- 9.15 Surprise Endings
- 9.30 For the Stay-at-Home
- 10.0 Columbus Variety Time
- 10.15 The Swing Club
- 10.30 ZB Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Music to Start the Day
- 7.0 Tunes for the Early Riser
- 7.35 Morning Star: Ethel Smith (organ)
- 8.0 Whistle While You Wash
- 8.15 Sportscast
- 9.0 Reserved
- 9.30 Saturday Morning Melodies
- 10.0 These Were Tops
- 10.15 Vocal Variety
- 10.30 Of Interest to Men
- 11.0 Race Results every quarter hour
- 11.15 Reserved
- 11.30 Sports Cancellations
- 11.45 Horace Heidt and his Musical Knights
- 12.0 Mid-day Melody Menu
- 12.45 p.m. Racing Summary
- 2.0 Radio Variety

- 2.18 Harry Horlick and his Orchestra, Phil Harris and his Orchestra, Red Foley, Les Paul, Margaret Whiting, Guy Lombardo, King Cole Trio, Jan Garber and his Orchestra

- 2.45 Racing Summary
- 4.45 Racing Summary
- 5.0 Reserved
- 5.15 Children's session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 New Releases
- 6.30 Radio Sports News
- 7.0 Honor Bright
- 7.30 Man and Masterpiece
- 7.45 Telephone Sports Quiz
- 8.0 Fred and Maggie Everybody
- 8.30 They Visited N.Z.
- 8.45 Reserved
- 9.0 Reserved
- 9.15 Surprise Endings
- 9.30 Popular Dance Bands and Popular Singers
- 10.0 Cavalcade of America: Wizards of Whiting, starring Lee Bowman and Ralph Bellamy (VOA)
- 10.30 Dance Music from the Town Hall
- 11.0 Sid Phillips and his Orchestra, Al Morgan, Ian Stuart (piano)
- 11.20 Further Music from the Town Hall
- 11.45 Something Sentimental
- 12.0 Close down

2ZA PALMERSTON N.H.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Rhythm on Record
- 9.45 Out on the Range with Tex Morton
- 10.0 Modern Marvels
- 10.15 Musical Merry-Go-Round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11.0 Race Results every Quarter-Hour
- 11.5 Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 12.25 p.m. Sports Cancellations
- 12.30 Dominion Weather Forecast
- 12.45 Sports Summary
- 2.0 Variety
- 2.45 Sports Summary
- 4.45 Sports Summary
- 5.0 Tenor Time
- 5.30 Treasure Island
- 5.45 Light Vocalists

EVENING PROGRAMME

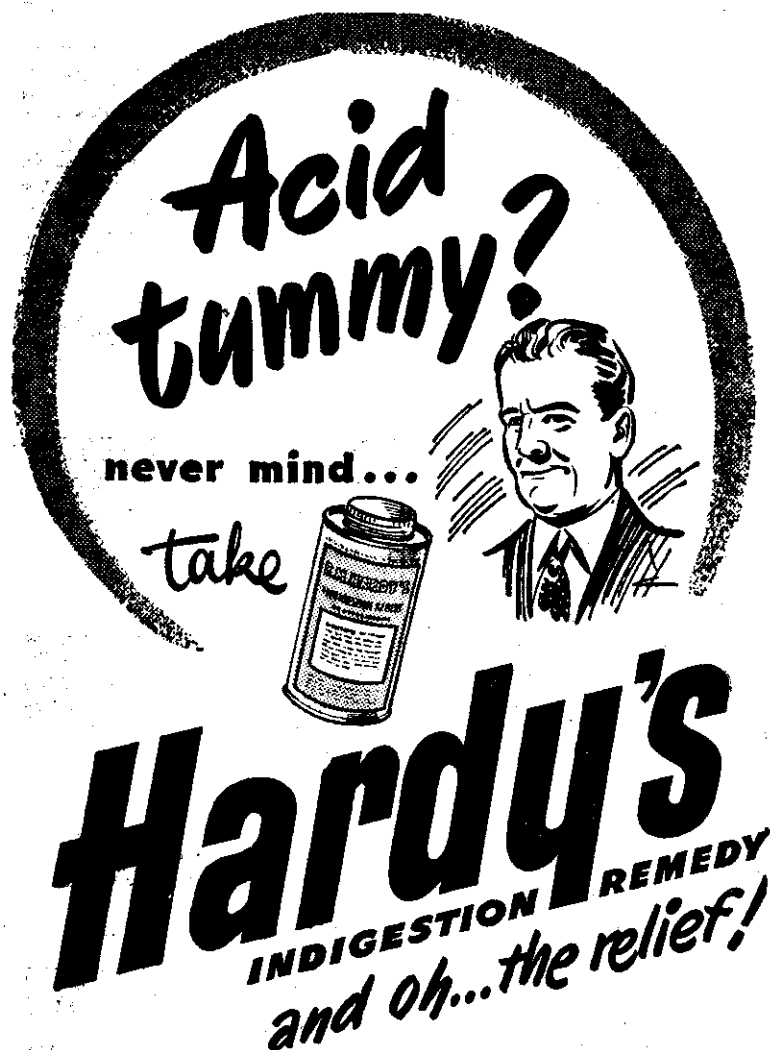
- 6.0 Early Evening Concert
- 6.30 Sports Roundup
- 7.0 Crusader or Crackpot?
- 7.15 Dragonwyck
- 7.30 Man and Masterpiece
- 7.45 Pierre Spiers (piano) and Orchestra
- 8.0 Fred and Maggie Everybody
- 8.30 Variety Time
- 8.45 Colonel X
- 9.0 Showcase of Stars
- 9.30 Weather Forecast
- 9.32 Saturday Night Requests
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Marjorie conducts her helpful Housewives' Session from 2ZB at 10.15 this morning.

Between four and five o'clock today 1ZB features "New Zealand's Own"—a selection by N.Z. talent on N.Z. recordings.

Hill-billy devotees will be catered for at 9.45 this morning in 2ZA's "Out on the Range," when New Zealander Tex Morton will be the featured artist.



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- 8.45 a.m. News from Home (BBC)
 9.4 Orchestral Music
 9.30 Players and Singers
 10.0 Congress Hall Salvation Army Band conducted by Alan Pike (studio)
 10.30 Concert Platform
 11.0 **ANGELIC SERVICE**
 Preacher: Rev. Canon E. Blackwood
 Organist: Geo. E. Wilson
 12.5 p.m. Light Recitals
 12.45 Programme Preview
 1.0 In the Music Salon
 2.0 Britain Sings: The Male Ladies' choir conducted by Harold Dawber (BBC)
 2.14 The City of Birmingham Orchestra, conducted by George Weston. Welsh Rhapsody German
 2.30 **JOHN FORD** (baritone)
 Two Celtic Love Songs:
 Morning Light
 The Flower Maiden
 Night Song
 Two songs of the Welsh Mountains:
 My Little Welsh Home
 I Hear a Shepherd's Pibrogh Williams (studio)
 2.45 Glinette Neveu (violin)
 3.0 **VALDA JOHNSTONE** (Australian pianist)
 Four Waltzes from Op. 39 Brahms
 Tango Albeniz-Godowsky
 Spanish Dance Granados
 Rhapsody Goode
 Three Preludes Gershwin
 3.30 The Paris Conservatoire Orchestra
 Overture: The Corsair, Op. 21 Berlioz
 The Sorcerer's Apprentice Dukas
 Dance of the Hours (La Gioconda) Ponchielli
 4.0 Oscar Hammerstein
 4.30 Watson Forbes (viola)
 4.45 Gerard Souzay (baritone)
 5.0 Children's Sunday session
 5.30 Youth session
 5.45 Boston Promenade Orchestra
 6.0 Safety in the Mountains: River Crossings, the third of four discussions by experienced N.Z. climbers (NZBS)
 6.15 Instrumental Interlude
 7.0 **BRETHREN SERVICE**
 Howe Street Gospel Hall
 Preacher: Mr. McAlpine
 Organist: Helen Ross
 Choirmaster: M. Larsen
 8.5 The Melody Lingers On: Duets by Doreen and Stewart Harvey with Oswald Cheesman (piano) (NZBS)
 8.25 **MARGHERITA ZELANDA** (soprano)
 Bird Songs with Flute Taubert
 La Capinera Bishop
 The Mocking Bird
 The Lark
 I Must Sing Tauber
 9.12 News in Maori
 9.30 Rugby League: Third Test
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m

- 6.30 p.m. Early Evening Concert
 8.0 Our Mutual Friend (BBC)
 8.30 The Paris Conservatoire Orchestra conducted by Charles Munch Prokofiev
 Classical Symphony in D
 The Boyd Neel String Orchestra Bridge
 Arthur Rubinstein (piano), with the London Symphony Orchestra conducted by Sir John Barbirolli
 Concerto No. 1 in E Minor Chopin
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphonic Poem: The Golden Spinning Wheel, Op. 169 Dvorak
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Trinity Choir (VOA)
 10.15 Light Music
 11.0 Sunday Morning Concert
 12.0 Lunch Music
 1.0 p.m. Melody Fare
 3.0 Christian Science Lecture: The Science by which we get to know our True Selves, by Herschel P. Nunn, of Portland, Oregon, U.S.A. (From the Regent Theatre)
 4.0 Record Roundabout
 4.45 Search for a Playwright
 5.0 Radio Bandstand
 5.30 Anne Ziegler and Webster Booth
 5.45 The Whirl of the Waltz
 6.0 Interlude with an Orchestra
 6.15 To Have and to Hold
 6.30 Light and Bright
 6.50 What's in a Name?

- 7.0 Family Hour
 8.0 Music from the Shows
 8.30 Evening Artist: Allan Jones
 8.45 Variety Bandbox (BBC)
 9.15 Sing It Again
 9.30 Magic of Massed Voices
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 8.45 Weather Report
 9.0 Band Music: The Black Dyke Mills Band
 9.15 Songs from Ireland and West Country: Ulster Singers' Choir of Red Maids' School (BBC)
 9.45 Allan Jones and the London Theatre Orchestra
 10.0 Music for Worship (BBC)
 10.30 Morning Concert
 11.0 Close down
 6.30 p.m. The Operatic Cat, a cameo cartoon by Trevor Hill (BBC)
 7.0 Music of the Masters
 The Philadelphia Orchestra
 Overture: Amelia Goes to the Ball Gian Menotti
 The National Symphony Orchestra of America Love Music ("Boris Godunov") Moussorgsky
 The Philharmonia Orchestra Tchaikovsky
 The London Philharmonic Orchestra Under the Spreading Chestnut Tree Weinberger
 7.30 Recital for Two: Nelson Eddy and Jeannette MacDonald
 7.45 Heather Mixture (BBC)
 8.15 The Virginians (BBC) (final broadcast)
 8.45 Kingsway Symphony Orchestra
 9.4 The Choralists (Studio)
 9.30 London Studio Concerts: The Boyd Neel String Orchestra (BBC)
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 8.30 Dominion Weather Forecast
 9.0 For the Young in Heart
 9.15 Recent Releases
 9.30 Music for Strings
 9.45 Memories of the Past
 10.0 Light Orchestras
 10.15 Comedy Harmonists
 10.30 Band Music
 11.0 Music for Worship: The Choir and Congregation of Christ's Hospital, Hortham (BBC)
 11.30 Going Places and Meeting People
 12.0 Your Hit Parade (VOA)
 12.33 p.m. The Coming Week
 12.45 Afternoon Variety
 2.0 Close down
 6.0 For Our Younger Listeners
 6.30 Intimate Artistry: Gwen Catley
 6.45 The Magic of Melody
 7.0 Heritage of Song
 7.30 Citizens of the World: George Belios (UN Radio)
 7.45 Music by Elgar
 8.0 Prisoner at the Bar
 8.30 Melachino Strings
 8.45 **ALMA SIMS** (soprano)
 Pleading Elgar
 Love's Philosophy
 The Fuchsia Tree
 Spring Love
 Charity Quilter
 Beasley
 Hageman
 9.5 Carols by Candlelight (From the High School Grounds)
 9.40 Devotional Service: Father T. Rhyder, of the Roman Catholic Church (Studio)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m

- 9.4 a.m. Variety Hour
 10.0 Translating the Bible: Talk by Professor Dodd (BBC)
 10.20 Hymns of All Churches
 10.30 Safety in the Mountains: Equipment and Precautions, the first of three discussions by experienced N.Z. Climbers (NZBS)

- 10.45 Glasgow Orphans Choir (BBC)
 11.30 N.Z. Brass Band Contest, 1951
 Championship Grade: Winning performances by Hawera Municipal, Auckland Waterside Senior, and Wellington Waterside Silver Bands
 Festival Overture Gheel
 Hydrado: Hymn Test Goffin
 Rhapsody in Brass (NZBS)
 12.0 Concert Hour
 2.0 p.m. Song and Dance in Britain (BBC)
 2.30 Playing for You: Eileen Joyce (piano) and Ida Haendel (violin)
 3.0 Music of the Master
 3.30 Talk: Let's Read the Bible, by Frances Fancourt (NZBS)
 4.0 Heather Mixture (BBC)
 4.30 Journey Into Melody
 5.0 London Studio Concerts (BBC)
 5.30 Light Variety
 6.0 Sunday Serenade
 6.45 In Reverent Mood
 7.0 **ROMAN CATHOLIC SERVICE IN MAORI: St. Michael's Church**
 Preacher: A. Hill (Hill) Father
 Organist: Jean Ellis
 Choirmaster: Ken Eru
 8.5 Hungarian Fantasia Liszt
 Hungarian Rhapsody No. 4
 8.30 **SYBIL MCKINNEY** (contralto)
 Biblical Songs, Nos. 1 to 5 Dvorak
 9.12 Weekly News Summary in Maori
 9.30 Rugby League: Third Test
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.58 a.m. Wellington City and Hutt Valley Weather Forecast
 8.45 News from Home (BBC)
 9.15 Music for All
 9.30 It's a Shame to Take the Pay: Memories of a Cockney Childhood in the First World War (BBC)
 10.30 Band Music
 10.45 Quiet Interlude
 11.0 **PRESBYTERIAN SERVICE: St. James' Church**
 Preacher: Rev. L. G. Geering
 Organist and Choirmaster: A. Roseveare
 12.5 p.m. Melodies You Know
 1.0 Dinner Music
 2.0 Music and News of Music from Britain: Recordings and material by courtesy of the British Council, featuring choral and orchestral music by C. H. H. Parry, and Allan Hawthorne, and news of recent important musical events from the British Isles
 2.45 In Quires and Places where They Sing: Carols by the Royal Choral Society
 3.0 Helen of Troy: Ballet Suite arranged by Antal Dorati on music by Offenbach
 3.30 Bligh of the Bounty, first episode telling the story of one of history's least understood and most maligned men, by Max Rientis (BBC)
 4.0 Patricia Nickalls (flute) and Ormi Reid (piano)
 Sonata No. 7 in A Minor Handel
 4.15 **NANCY LAURENSEN** (contralto)
 The Christ Child
 The Little Road to Bethlehem
 Christmas Candle
 The Cradle in Bethlehem
 The Three Mummies (Studio)
 4.30 Organ Music
 5.0 Children's Song Service: Uncle Vernon and the Wellington Salvation Army Choir
 5.45 Radio Digest
 7.0 **BAPTIST SERVICE: Central Church**
 Preacher: Rev. L. A. North
 Organist and Choirmaster: R. H. Radford
 8.5 The Age of Youth: Bizet, Schubert and Grotius
 8.25 **ANITA RITCHIE** (soprano)
 Like a Blossoming Lilac Brahms
 O Golden Age of Innocence
 Silent Safety Franz
 For Music
 Say Where for Vainly
 Night Straus
 I'm Fallen in Love Kirchner
 9.12 News in Maori
 9.30 Rugby League: Third Test
 10.0 Close down

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 9.4 Summaries of Rugby League: N.Z. v. England (Third Test); and Rugby, South Africa v. Swansea
 12.34 p.m. Rugby League and Rugby Summaries
 1.30 BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements (Not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News
 9.30 Rugby League: Eye-witness account of Third Test, N.Z. v. England, at Leeds (Not 4YZ)

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. Early Evening Concert
 5.45 Henri Temianka (violin) and Alfred Cortot (piano)
 6.15 Winnie the Pooh: Kanga and Baby Roo go to the Forest, Piglet has a Bath (BBC)
 6.30 Sunday Evening Concert
 Eileen Joyce (piano) with the London Symphony Orchestra conducted by Anatole Fistoulari
 Concerto No. 1 in G Minor Mendelssohn
 Lily Pons (soprano) with the Metropolitan Opera Orchestra conducted by Pietro Cimara
 Everyone Knows ("The Daughter of the Regiment") Donizetti
 The Paris Conservatoire Orchestra conducted by Charles Munch
 Symphony No. 5 in D ("Reformation") Mendelssohn
 7.15 BBC World Theatre: Egmont, by Goethe, with music by Beethoven, adapted and produced by E. A. Harding and David Porter, with Stephen Murray as the Count of Egmont, and Grizelda Harvey as Klärchen
 Acts I. and II.
 8.15 Walter Gieseking (piano)
 Sonata in C, K.545 Mozart
 Bagatelle in A Minor (Für Elise) Beethoven
 Bagatelle in E Flat
 8.30 Egmont, Acts III, IV, and V.
 10.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands
 7.30 Melodious Memories
 7.45 David Granville's Ensemble
 8.15 Out of the Mayerl Bag
 8.30 Dad and Dave
 8.45 Come to the Fiesta
 9.5 The Sorcerer: A presentation of the Gilbert and Sullivan opera from the H.M.V. recordings made under the supervision of Rupert D'Oyly Carte of England and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
 9.30 Glenda
 10.0 District Weather Forecast
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.3 Hospital Request Session
 9.45 Music for Worship: The BBC Chorus conducted by Sir Stuart Wilson, with Martindale Sidwell (organ) (BBC)
 10.15 Movie Magazine
 10.30 BBC Bandstand: The Band of the Coldstream Guards
 11.0 Close down
 6.30 p.m. For the Children: Winnie the Pooh (BBC)
 7.0 Variety Bandbox (BBC)
 7.30 Bligh of the Bounty (BBC)

Sunday, December 16

8.0 Stars on Parade
9.30 Ballet Music
9.8 **GRACE RUTHERFORD** (soprano)
 Prelude (A Cycle of Life) Ronald
 Thanks Be To God Dickson
 O Ship Of My Delight Phillips
 The Lass with the Delicate Air Arne
 (Studio)
9.30 The Country House (BBC)
9.50 In Quiet Mood
10.0 Close down

2YZ NAPIER 860 kc. 349 m.

9.30 a.m. Songs of Worship
9.45 Band Music
10.15 This is Holland: Sport
10.30 Britain Sings: The Belfast Girl
 Singers (BBC)
10.45 The Great Exhibition, 1851 (BBC)
11.45 Music for Everyman
12.45 p.m. Dinner Music
2.0 The Concertgebouw Orchestra of
 Amsterdam conducted by Eduard van
 Beinum
 Symphony No. 96 in D Haydn
 Adolf Busch (violin) and Rudolf Serkin
 (piano)
 Sonata in F, K.377 Mozart
 Giocanda de Vito (violin) and the Phil-
 harmonia String Orchestra conducted
 by Alberto Erede, with Herbert Dawson
 (organ)
 Ciaconna Vitali-Respighi
3.0 Sunday Matinee: Going Places and
 Meeting People (NZBS), New Releases,
 and Variety Bandbox (BBC)
5.0 Children's session: The Wind in the
 Willows (BBC)
5.30 Sinfonietta
6.0 Book Shop (NZBS)
7.0 **METHODIST SERVICE**
 Trinity Church
 Preacher: Rev. W. R. Francis
 Organist: Barbara New
 Choirmaster: J. Leitcher
8.5 Joseph Szegedi (violin) and the
 Philharmonia Orchestra
 Reverie and Caprice, Op. 8 Berlioz
8.15 **HELEN DYKES** (soprano)
 A Star Was His Candle
 Star Candles
 The Three Mimmers Head
 A Legend Tchalkovsky
9.30 The London Philharmonic Orches-
 tra conducted by Felix Weingartner
 Eleven Viennese Dances Beethoven
9.12 Weekly News Summary in Maori
9.30 Rugby League: Third Test
10.0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7.0 p.m. Church Service from 2YA
8.5 Concert
9.30 Glenda
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

8.0 a.m. Breakfast Session
9.0 Weather Report
9.30 Sunday Concert
9.30 Music for Worship: The Choir of
 Westminster Cathedral directed by
 George Malcolm (BBC)
10.0 Rhapsody on a Theme of Paganini
 for Piano and Orchestra, Op. 43
 Rachmaninoff
10.30 Wanganui Garrison Band conducted
 by Rainey Francis
 (Studio)
11.0 Close down
9.30 p.m. For Our Younger Listeners:
 Music Box, presented by the Music
 Lady (Studio)
7.0 Musical Notebook: A Survey of
 American Music. Alexander Reinherd
 discusses works by Douglas Moore,
 George Gershwin and Morton Gould
 (VOA)
7.30 Music from Stage and Screen
8.0 Play: Two Fugitives, by Peter
 Fleming (NZBS)
8.25 A Maori Cameo: My Greenstone
 Isle (Studio)
9.4 Tenor Time
9.30 Picture Parade: The Wooden
 Horse (BBC)
10.0 Close down

2XN NELSON 1340 kc. 224 m.

8.0 a.m. Breakfast Session
9.4 Music for Worship: The BBC
 Chorus conducted by Sir Stewart Wilson
 with Martindale Sidwell (organ) (BBC)
9.32 Caribbean Journey: Music and Folk
 Religion of the West Indies (BBC)
10.0 Sweet Rhythm

10.30 Going Places and Meeting People
11.0 Close down
9.30 p.m. For Younger Listeners
7.0 **ANGLICAN CENTENNIAL SERVICE:** The
 Cathedral
 Preacher: Archbishop C. West Watson
 Organist: Ralph Lilly
 Commemorating the opening of the first
 Anglican Church in Nelson, on December
 14, 1851
7.30 Music for Older Folk
8.0 Theatre of Famous Authors
 Martha, by Richard Hughes (first broad-
 cast)
8.30 Noeleen Moore (soprano), John
 White (bute) and Thelma Robinson
 (piano)
 Diana's Aria ("L'Entendime")
 J. C. Bach
 Recit: Ye Verdant Plains
 Aria: Hush ye Pretty Warbling Choir
 ("Acis and Galatea") Handel
 (Studio)
8.45 Programme Spotlight
9.4 London Studio Concert
 The Westminster Orchestra conducted
 by Denis Wright
 Severn Suite Elgar
 March from Symphony No. 5 in E. Han
 (BBC)
9.55 Popular British Chords
10.0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.55 a.m. Canterbury Weather Forecast
9.15 Light Classical Concert
9.28 Scherzo Capriccioso Dvorak
 Ballet Suite: Giselle Adam
10.0 Recitals by Notable Concert Artists
11.0 **BAPTIST SERVICE:** Oxford Ter-
 race Church
 Preacher: Rev. L. J. Boulton Smith
 Organist and Choirmaster: George Mar-
 tin
 Conductor: Victor C. Peters
12.45 p.m. Christopher Lynch and Man-
 lovan's Orchestra
1.0 Dinner Music
2.0 BBC Wireless Military Band
2.30 Excerpts from Opera
3.0 Masterwork: Ginevra Neveu and
 the Philharmonia Orchestra conducted
 by Walter Susskind
 Violin Concerto in D Minor, Op. 47
 Sibelius
3.33 **MADELINE WILLCOX** (contralto)
 Tell Me, Lovely Shepherd Boyce
 Art Thou Troubled ("Rondelinda")
 Handel
 O Think of Me
 Dawn, Gentle Flower Cornelius
 (Studio) Bennett
3.45 The Symphony Orchestra of the
 Augusted, Rome, conducted by Victor
 de Sabata
 The Fontanets of Rome Respighi
4.0 A Half Century of Musical Comedy:
 Reminiscences of London's Theatreland,
 by W. MacQueen-Pope, with the BBC
 Midland Light Orchestra conducted by
 Gilbert Vinter (BBC)
5.0 Children's Service
5.45 Invitation to the Waltz
6.0 Time for Music (BBC)
7.0 **PRESBYTERIAN SERVICE:** St.
 Andrew's Church
 Preacher: Rev. J. Parquhar Gunn
 Organist and Choirmaster: Robert Lake
8.5 Albert Sandler's Orchestra
9.10 Play: The Kite, by Somerset
 Maugham (NZBS)
9.41 Robin Hood Ball Orchestra
9.22 Louis Kentner (piano)
 Polonaise No. 4 in C Minor Liszt
9.30 Rugby League: Third Test
10.0 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

5.0 p.m. Concert Pieces
9.30 Small Concert Groups
 The New Chamber Music Society con-
 ducted by Paul Wolfe
 Two Gavottes from Suite No. 1 in C
 Bach
 Flute Concerto in G, K.313 Mozart
7.0 Operatic Excerpts
7.30 Beethoven
 Leonora Overture, No. 2
 The Concertgebouw Orchestra of Am-
 sterdam conducted by Eduard van Be-
 num
 Symphony No. 5 in C Minor, Op. 67
 The Vienna Philharmonic Orchestra con-
 ducted by Herbert von Karajan

8.18 **COLIN CAMPBELL** (baritone)
 Songs of the Mad Sea Captain Gibbs
 (Studio)
8.32 **NATALIE TAYLOR** (piano)
 Tocata Khachaturian
 Three Fantastic Dances Shostakovich
 Prelude in G Sharp Minor, Op. 32,
 No. 12
 Prelude in B Flat, Op. 23, No. 2
 Rachmaninoff
 (Studio)
8.45 Symphony No. 40 in F Haydn
 The Royal Philharmonic Orchestra con-
 ducted by Sir Thomas Beecham
9.0 Ring Up the Curtain: Prima Donna,
 by Arthur Benjamin (BBC)
10.0 Close down

3XC TIMARU 1160 kc. 258 m.

8.0 a.m. Morning Music
9.0 Band Music
9.30 Morning Star: Tibor Varga
9.45 Sacred Music
10.0 Ballads and Light Orchestras
10.30 O Sing a New Song, commemorat-
 ing the tercentenary of the Scottish
 Metrical Psalter (BBC)
11.0 Close down
6.30 p.m. For Our Younger Listeners:
 Said the Cat to the Dog—Foreign Lan-
 guages (BBC)
7.0 Digger Reports
7.5 Family Favourites
7.30 From the 3DB Library
7.45 For Our Scottish Listeners
8.0 Jaina
8.30 **GREY JAMIESON** (haritone)
 Love Slight
 Silent Noon Vaughan Williams
 Linchouse Bench
 Sweethearts and Wives Head
 (Studio)
8.45 For the Pianist
9.4 Music for Worship: Choir and Con-
 gregation of Christ's Hospital, Horsham
 (BBC)
9.33 At Close of Day
10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.17 a.m. Sacred Interlude
9.30 Calling All Hospitals
11.0 For the Pianist
11.15 The Royal Family, a talk by A. L.
 Rowse (BBC)
11.30 Merry Moods
12.0 Programme Parade
1.0 p.m. Band Music
2.0 Farewell Gaiety, a tribute to a fam-
 ous theatre, introduced by Leslie Henson
 (BBC)
3.0 Sunday Matinee
4.0 The Nursing Service, a glimpse of
 the training and duties that qualify the
 hospital nurse for a great vocation
 (NZBS)
4.30 Classical Requests
5.0 Children's Song Service; Rev. J.
 Nielsen
5.30 Musical Successes of Noel Coward
6.0 Going Places and Meeting People
7.0 **ROMAN CATHOLIC SERVICE**
 St. Patrick's Church
 Preacher: Rt. Rev. Monsignor J. Long
 Organist: J. J. Brown
 Choirmaster: Joseph Wood
8.15 Oscar Hammerstein
9.10 West Coast Sports Results
9.15 **NANCY MARTIN** (soprano)
 Songs by Hugo Wolf
 (Studio)
9.30 Rugby League: Third Test
10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

9.20 a.m. Brass Bands
9.45 Britain Sings: The Dowlas United
 Choir conducted by D. T. Davies (BBC)
10.0 The Vienna Philharmonic Orchestra
 conducted by Bruno Walter
 Symphony No. 41 in C ("Jupiter")
 Mozart

10.30 Morning Star: Rudolf Schock
11.0 **CHURCH OF CHRIST SERVICE**
 South Dunedin Church
 Preacher: E. Ray Vickery
12.0 Concert Celebrities
12.45 p.m. Programme Preview
1.0 Dinner Music
2.0 Walter Gieseking (piano), with the
 Philharmonia Orchestra
 Concerto No. 1 in C, Op. 15
 Beethoven
2.30 Record Magazine: News and reviews
 of interest to Record Collectors
3.0 Training College Choral Society
 conducted by George Wilkinson
 Christmas Carols, Old and New
 (NZBS)
3.30 Time for Music (BBC)
4.0 Pied Piper, a cameo cartoon by
 Trevor Hill (BBC)
4.30 3DB Concert Orchestra with Glenda
 Raymond
5.0 Children's Sunday Service
5.45 Gladys Ripley (contralto)
6.0 Recent Releases
7.0 **ANGLICAN SERVICE:** St. John's
 Church
 Preacher: Canon L. D. C. Groves
 Organist: K. Purser
8.5 Melody for Strings
9.30 Rugby League: Third Test
10.0 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Early Evening Concert
7.0 Grand Opera: Orpheus and Euri-
 dice Gluck
8.23 Paderewski and Kalinnikov
 J. M. Sanroma (piano) with the Boston
 Promenade Orchestra conducted by
 Arthur Fiedler
 Concerto in A Minor Paderewski
 The Indianapolis Symphony Orchestra
 conducted by Fabien Sevitzky
 Symphony No. 1 in G Minor
 Kalinnikov
9.30 The Iford Girls' Choir and the
 London Promenade Orchestra
10.0 Close down

4XD DUNEDIN 1430 kc. 210 m.

9.30 a.m. Radio Church of Helping Hand
10.0 Cricket Review
10.15 Little Chapel of Good Cheer
10.45 Voice of Prophecy
11.15 Serious Music
12.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.4 a.m. London Studio Concerts:
 The Westminster Orchestra conducted by
 Denis Wright
 Suite: The Faithful Shepherd
 Sonata on Two Old English Melodies
 Fiske
 (BBC)
9.33 Concert Mail
10.0 Hymns for All
10.15 Quiet Interlude
10.30 Billy Mayerl's Ensemble, George
 Mitchell's Choir, and Tom Katz Saxophone
 Band
11.0 From Stage and Screen
12.0 The Band of H.M. Grenadier Guards
12.33 p.m. Dinner Music
1.45 Latest records from our Library
2.30 Going Places and Meeting People
3.0 Major Work:
 The Paris Conservatoire Orchestra con-
 ducted by Charles Munch
 Classical Symphony in D Prokofiev
3.15 Famous Artists: Kathleen Ferrier
3.30 The Nature of the Universe: The
 Stars—Their Origin, by Fred Hoyle
 (BBC)
4.0 George Melachrino Programme
 (final)
4.30 Unto All Men
5.0 Children's Song Service
5.30 The Memory Lingers On
6.0 Variety Bandbox (BBC)
6.30 Australia Calling
7.0 **PRESBYTERIAN SERVICE**
 St. Paul's Church
 Preacher: Very Rev. C. J. Tocker
 Organist and Choirmaster: G. E. Lomas
8.0 The Melody Men (Studio)
8.15 Our Mutual Friend (BBC)
9.12 Melodies of Robert Stolz
9.20 Play: A Year and a Day, by Sapper
 (NZBS)
10.0 Close down

1ZB AUCKLAND

1870 kc. 285 m.

- 7.30 a.m. Junior Request session
8.0 District Weather Forecast
8.45 Brass Band Parade
9.15 Friendly Road Children's Choir
10.0 Concert Orchestra
10.30 Sports Round-up
11.0 The Friendly Road Service of Song
12.0 Listeners' Requests
2.0 p.m. Sunday Matinee
3.0 Radio Theatre: The 1ZB Salon Orchestra conducted by Oswald Cheesman
3.30 Half a Century of Musical Comedy (BBC)
4.30 Piano Playhouse (VOA)
5.0 Digger's session (Rod Talbot)
5.45 Children's Story: Robin Hood (BBC)

EVENING PROGRAMME

- 6.30 The Sankey Singers
7.0 This is Holland
7.15 London Studio Melodies (BBC)
7.45 Bligh of the Bounty
8.15 Take It From Here (BBC)
8.45 Sunday Star
9.0 John Bull's Band (BBC) (final broadcast)
9.30 ZB Book Review
9.50 The Melachrin Orchestra
10.0 Close down

2ZB WELLINGTON

880 kc. 304 m.

- 7.30 a.m. Breakfast Session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 The World of Sport (Wally Ingram)
9.35 Bands on Parade
10.0 Lawrence Tibbett
10.15 Orchestral Music
10.30 The Services' Session
10.45 Piano Playhouse (VOA)
11.0 Variety
11.30 Sunday Artist
11.45 For Our English Listeners
11.55 Rugby Summary: South Africa v. Swansea
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
2.30 The Case of Emile Desire Landru (BBC)
5.0 Cowleaze Farm (BBC) (first broadcast)
5.30 From Our Overseas Library

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 The Philharmonia Orchestra
6.45 This is Holland
7.0 America Sings (VOA)
7.15 London Studio Melodies (BBC)
7.45 Bligh of the Bounty (BBC) (last broadcast)
8.15 Take It From Here (BBC)
8.45 Musical Comedy
9.0 John Bull's Band (BBC)
9.30 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Bandman
10.0 Treasury of Music
11.0 Friendly Road Service of Song
11.45 Sports Interview (The Toff)
12.0 Listeners' Requests
12.30 p.m. Weather Forecast
2.0 You Have Control (BBC)
4.0 Cavalcade of America (VOA). An American from France, starring Joseph Cotten and Walter Hampden
4.30 Reserved
4.45 Piano Playhouse (VOA)
5.0 Toytown (BBC)

EVENING PROGRAMME

- 6.0 Holiday for Song: Glenda Raymond
6.30 Studio Presentation
6.45 This is Holland
7.0 America Sings, featuring Eugene Conley (VOA)
7.30 London Studio Melodies (BBC)
7.45 Master of Ballantrae (BBC)



"HOLIDAY FOR SONG," presenting Glenda Raymond (top), with Hector Crawford (above) conducting, is on the air this evening at 6 o'clock from 2ZB, 3ZB and 4ZB, and from 2ZA at 7.15

- 8.15 Take It From Here (BBC)
8.45 Radio 3ZB Presents
9.0 Come Into the Parlour (BBC)
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Hymns for the Early Riser
8.0 Weather Forecast
8.1 Brighten Up the Tempo
9.0 Sunday Serenade
9.30 4ZB Junior Chorus
9.45 Anne Ziegler and Webster Booth
10.0 Around the Sandstands: Half an hour for all lovers of Band Music
10.30 Piano Playhouse (VOA)
11.0 Sports Digest (Merrill McConnell)
11.30 Reserved
11.45 Sir Malcolm Sargent Conducts
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee: The latest to arrive from Overseas
3.0 Farewell Gaiety (BBC)
4.45 Children's Choir (Studio)
5.0 Something for the Children: The Wind in the Willows (BBC)
5.30 Diggers' Show

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 Reserved
6.45 This is Holland
7.0 America Sings (VOA)

- 7.15 London Studio Melodies (BBC)
7.45 Master of Ballantrae (BBC)
8.15 Take It From Here (BBC)
8.45 Great Artists (VOA)
9.0 Come Into the Parlour (BBC)
9.30 ZB Book Review
9.45 Close of Day
10.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sportsview (Fred Murphy)
9.15 Music for Sunday Morning
9.30 Bandstand
10.0 Concert Artists
10.15 Everybody Sing
10.30 Variety
10.45 Piano Playhouse (VOA)
11.0 Music from Stage and Screen
11.30 Melodies of the Masters: Music of Saint-Saens
12.0 Request Session
2.0 p.m. Radio Matinee
3.0 The Lepers' Apostle (BBC)
4.0 Girls' Choir
4.15 Light Variety
5.0 For the Children: The Wind in the Willows (BBC) (first broadcast)
5.30 Sunday Serenade
5.45 Maori Lore, narrated by Kate Shaw

EVENING PROGRAMME

- 6.0 London Studio Melodies (BBC)
6.30 Frederick Hamilton (clarinet) (Studio)
6.45 This is Holland
7.0 America Sings (VOA)

- 7.15 Holiday for Song
7.45 Paul Temple and the Vandyke Affair (BBC)
8.15 Take It From Here (BBC)
8.45 Light Orchestras
9.0 Australia Calling (BBC)
9.30 ZB Book Review
9.50 At Close of Day
10.0 Close down

A treat for 2ZA's younger listeners is on the air at 5 o'clock today with the first broadcast of the BBC's "Wind in the Willows."

"Take It From Here" has been steadily climbing in popularity since its first broadcast, until it ranks as one of the most widely listened-to broadcasts today. You can take it from us that you're due for a treat with "Take It From Here" from the ZB stations at 8.15.

The twang of a bowstring that disturbs the silent glades of Sherwood Forest; a score of green-clad outlaws that merge into the verdant background of undergrowth; the pageantry of medieval court and custom; these are memories that linger from our first introduction to the fable of Robin Hood. Young and old can capture the magic of this classic in the BBC feature which is broadcast from 1ZB every Sunday at 5.15.

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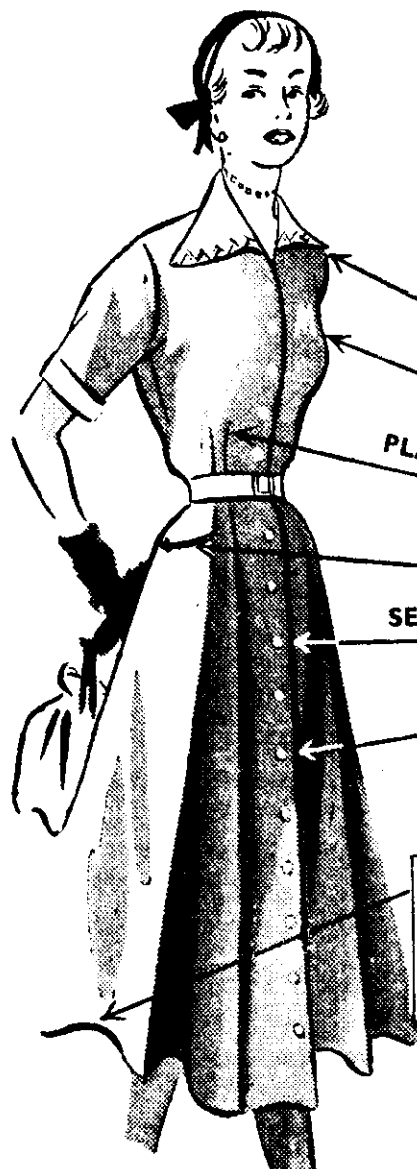
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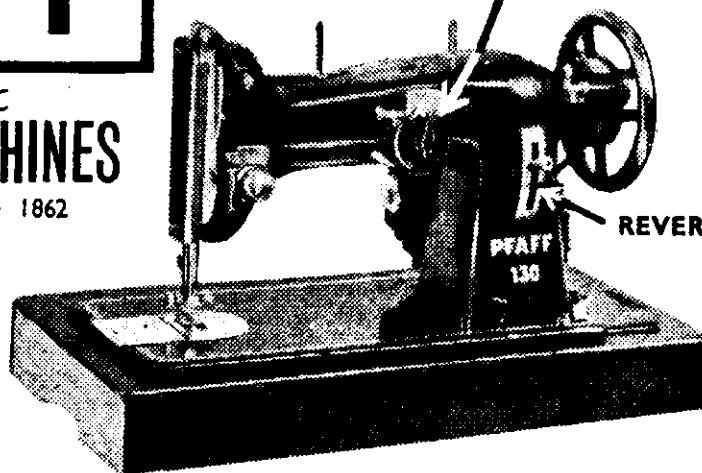
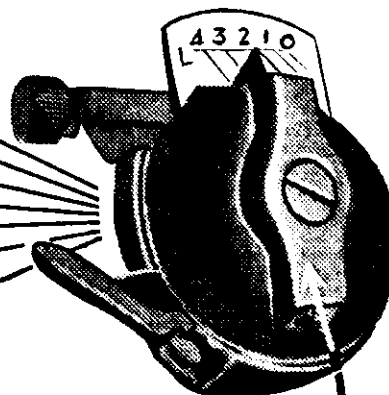
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