

with the "progressive" titles of "Beat Me Daddy, Eight to a Bar," "Jump for Joy," "Scrub Me, Mamma, with a Boogie Beat," and "Delayed Action."

### Original Celt

SINCE James Stephens died late last year at the age of sixty-eight, some listeners have heard (in his "warm, beautiful brogue," as Eileen Duggan describes it), readings from his best-known book, *The Crock of Gold*, recorded for the BBC. On Wednesday, December 12, at 8.26 p.m., Eileen Duggan will be heard from 3YC in an appreciation of the Irish poet and novelist. Miss Duggan sees Stephens as "happiest in revealing the original Celt, by means of fantasy, as a creature of magnificent extremes, fierce, loving, faithful, taunting by endearments, and forgiving flat out if the enemy showed justice." She is sure that he will have an honoured place whenever the Celtic Renaissance is reviewed. This talk will be followed, at 8.40 p.m., by the first of Stephens's own readings from *The Crock of Gold*, more extracts from which will be broadcast at 10.0 p.m. on Thursday, December 13, and at the same time on Friday, December 14. One of these readings will also be heard in *Topics for Women* from 4YA at 11.0 a.m. on Thursday, December 13.

### N.Z. Fiction

"I HAVEN'T been easily satisfied that it's sensible to talk about the New Zealand novel, as people talk about the English or the American novel," Blackwood Paul told the Writers' Conference in Christchurch last May. He suggested that our recent novels are specially concerned with the conflict between our equalitarian ideals and the realities and appearances of our actual society. How true is this of the works of Katherine Mansfield, Sargeson, Davin, John Mulgan, and Ballantyne? The answer Mr. Paul gave, and his picture of the possible prospect before New Zealand fiction will be heard in his talk, "The Novel in New Zealand," which 2YC will broadcast in *Arts Review* at 8.0 p.m. on Friday, December 14.

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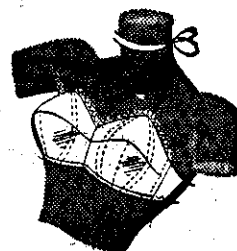
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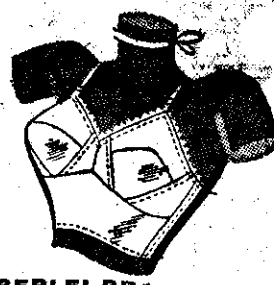
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