



it follows that his harmonic idiom also underwent considerable change. Chords are no longer triadic, often they are rather based on superimposed fourth chords and cadences are no longer achieved by mere conventionalised chord progressions. On the whole the score is exceedingly 'thick' and very tightly packed.

"Speaking once of the similar density of the *Gurrelieder* score, Schoenberg humorously stated that he could express everything, given a piano-accordion and a handful of other instruments. . . Humour aside, it was just this attitude of Schoenberg (his belief that the score was over extravagantly conceived) which prevented him from completing the work. How he tried during the last year of his life to complete it! His eyes, no longer capable of deciphering the beautifully small handwriting, were strained to the limit. He would have to stop frequently, complaining that such close scrutiny caused him to become dizzy. There remained one solution, to enlarge the manuscript photographically. This was done. Giant enlargements, measuring about two and a half feet square, were ordered, and good progress was made. I would erase several notes with a photographic eradicator and he would write in the corrections. Now and again he would stop and complain to himself that the score was too thick. He wanted to reduce the orchestra, but this in itself would have been a considerable task. Slowly Schoenberg lost heart in his work."

The other incomplete work, according to Mr. Hoffmann, is the opera *Moses und Aron*. This work stems from the early 'thirties and is the only opera of Schoenberg to employ (throughout its 2000 measures) a 12-tone row. Merely eight or so minutes of music are required to complete the work, but fortunately the first and second acts are complete and a first performance is to be given in Europe either in 1952 or 1953.

After careful consideration, the widow of the composer decided to leave these works fragmentary. However, a former pupil, Karl Rankl (the conductor and former music director of Covent Gar-

★ **ABOVE:** Arnold Schoenberg with some of his private pupils. **RIGHT:** Richard Hoffmann, who has been arranging Schoenberg's correspondence



den) will make a full score of the *Jakobsleiter* and complete, where necessary, the orchestration of the work.

Voluminous Correspondence

Besides these two works, there exist a number of unfinished textbooks. The first volume of a counterpoint textbook is almost ready for publication. Originally Schoenberg had planned three volumes, *Counterpoint*, *Contrapuntal Forms* and *Counterpoint Since Bach*. Another textbook, *Composition*, is being revised at the moment and is almost complete, and finally *Structural Functions of Harmony*, written several years ago, is to be published in England next year. Schoenberg also left many essays which will be collected to form a companion volume to *Style and Idea*. It will bear the title *Program Notes*.

For the past three months, Mr. Hoffmann has been concerned more with Schoenberg's letters than his compositions, his task being the arrangement of the composer's entire correspondence for the U.S. Library of Congress. It is a huge collection, consisting of letters from 1900 to 1951, and among the correspondents are almost all the great musical figures of the 20th Century—Strauss, Busoni, Berg, Bartok, Furtwangler, Sir Henry Wood, Klemperer, Koussevitzky—as well as many names eminent in other fields. The correspondence, Mr. Hoffmann believes, constitutes a better biography of the musician than any single person could now compile.

Mr. Hoffmann plans to visit New Zealand next winter and hopes while he is here to have an opportunity to lecture on Schoenberg to students and others interested in the composer.

HOME was never like this...



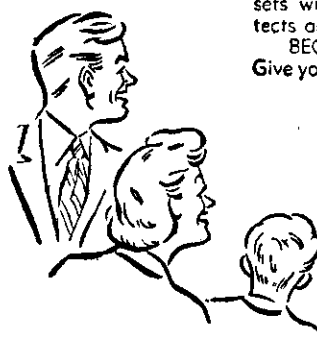
... until we repainted with **DURACOTE!**

What a world of difference! . . . Smart DURACOTE shades give concrete, brick and stucco surfaces a permanent beauty treatment!

DURACOTE is a superior quality cement paint which forms a natural bond with concrete. It sets with a rock-hard surface which protects and lasts for years.

BECAUSE IT'S WEATHERPROOF!

Give your home beautiful, lasting protection with --



DURACOTE

PORTLAND CEMENT PAINT

Manufactured under licence for Winstone Ltd., and obtainable from all Builders' Supply, Hardware, and Paint and Colour Merchants.

C17-1

PICTURES WITH FLOWERS—Julia Clements stresses the value and ease of making the modern "line" style flower arrangements. 12/6, postage 6d.

FLOWER DECORATION FOR THE HOME—Violet Stevenson shows how, with simple containers and few flowers, the average housewife can make harmonious and artistic decorations - - 15/-, postage 6d.

FLORISTRY AND FLOWER ARRANGING—Joy Fleming instructs in the making of buttonholes, sprays, wreaths and flower arrangements for all occasions - - - - - 26/3, postage 7d.

8 WILLIS ST., **SOUTH'S BOOK DEPOT Ltd.**, WELLINGTON.

16 Wellesley Street East, AUCKLAND; 301 Heretaunga Street, HASTINGS; 61 High Street, LOWER HUTT; 702 Colombo Street, CHRISTCHURCH; 133 Princes Street, DUNEDIN; Dee Street, INVERCARGILL.