

NEW ZEALAND

LISTENER

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Programmes for August 20—26

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PIONEER ARTIST

This sketch of a Maori provision house at Cape Egmont, made in 1842 by the New Zealand Company's official artist, Charles Heaphy, is an example of the early flowering of European art in this country. The importance of the pioneer artists is discussed by E. H. McCormick on page 7

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AUGUST 17, 1951

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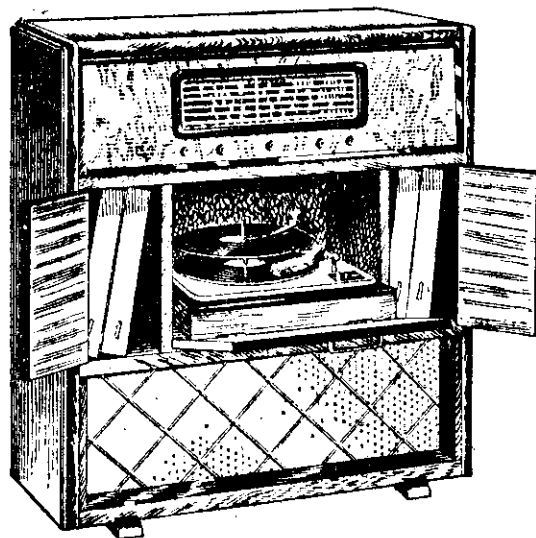
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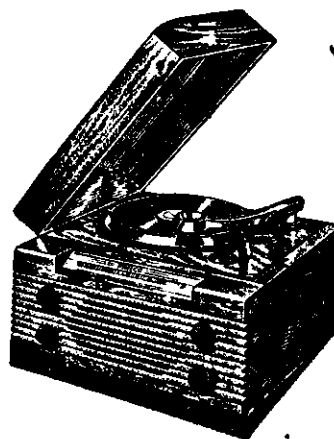
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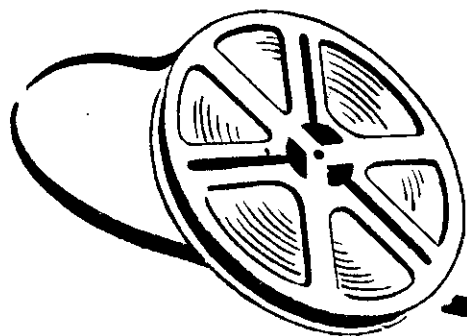
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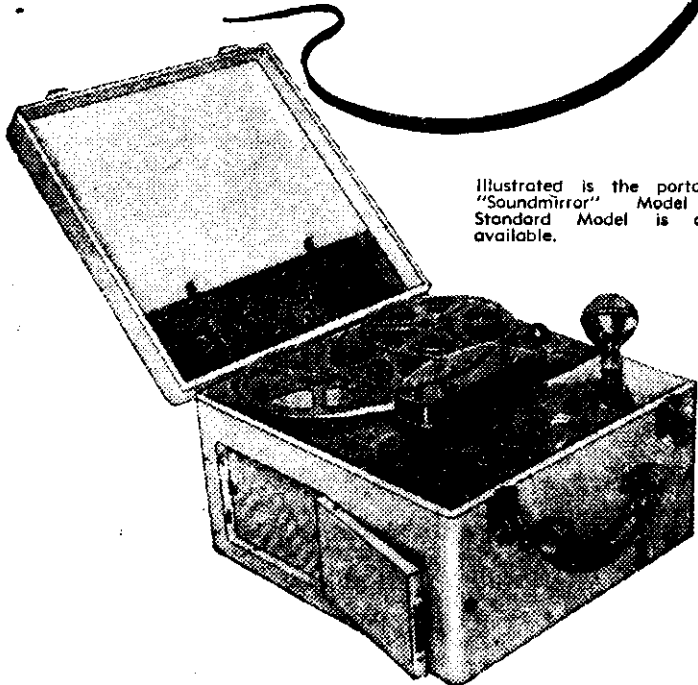
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AUGUST 17, 1951

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.
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Attitudes to Communism

THE BBC production *Focus on Communism*, announced on page 6, is an attempt to explain the most controversial political movement of our times with accuracy and detachment. This sort of treatment has become rarer than it used to be. The word "Communism" is often used in exactly or with emotion; it has grown to be a "stereotype" for fears and prejudices that are seldom examined. Yet its true meaning is simple enough if we confine it to the Communism with which we have become familiar—the political system adopted by Russia after the Revolution, set up in the satellite countries after the recent war, and advocated by parties, groups and individuals outside the Iron Curtain. The system is rejected by western peoples for several reasons: it is revolutionary; it can be established only by destroying the organs and institutions of democracy, so that it could not be removed except by counter-revolution; it replaces our objective code of law with a subjective practice which becomes the expressed will of a ruling group; it rests on materialist dogma; and it repudiates the rights of the individual.

These are essential features; but in practice there may be wide differences, brought about by political necessity or by variations of racial temperament. Thus Communism in Yugoslavia is a "deviation," in that it denies the supremacy of Moscow. And in China, where it may still be loosely established, it is being modified by the needs of an agrarian society. It is unrealistic to suppose that, because Communism is rejected by peoples with democratic traditions, it is unacceptable anywhere. In countries with much illiteracy and poverty Communism has an obvious appeal, for it gets results and gets them quickly. The Chinese peasant who has known nothing but war, hunger and suffering must not be expected to understand the democratic insistence on principles and liberties. His immediate concern is to be fed; and when he has been fed, and given his place in an organised

society, he finds in Communist doctrine the promise of national unity. This doctrine has different meanings for peasants in Asia and for western democrats. But people who are sympathetic towards the under-privileged are sometimes led to find a universal value in what may be useful in regional experience. They give themselves to a new faith, and they believe that the truth revealed to them should be imposed on the whole of mankind.

Communism may therefore be studied at several different levels. It is a political doctrine based on a materialistic interpretation of history. But it is also a way of life adopted and extended by a world Power, so that the argument cannot remain theoretical; it must be carried over into action at the frontiers, in the Security Council, and in every place where Russian and Western interests are opposed. Moreover, contact brings infection. Men who become aroused against Communism, fearing and hating it, find themselves fighting it with its own weapons. They are afraid of the party cell, the secret agent, the traitor and the fanatic; and to protect themselves they carry out purges, engage in heresy hunts, and place limitations on their own liberties. In these circumstances it is becoming difficult to see the world situation with any clearness. The absurdities may in future be dwelt upon with ironical interest, in much the way that some historians now write with raised eyebrows of ancient conflicts which seemed to have trivial causes. But the subtleties, the folly and credulity and downright wickedness are not amusing when they press upon us and threaten our peace and safety. We cannot see them with Olympian detachment, for if we refuse to take part in the struggle we must still be affected by the outcome. Yet we can at least know what has happened. A little more knowledge may help us to separate the fact from fiction, the truth from legend—and in so doing to keep in focus the dangers that are real, and to free them from dangers that are solely in the imagination.

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THE GERMAN OUTLOOK

Sir,—I wish to answer the misrepresentations made by Dr. J. A. Asher in his letter on my IYC talks, "Some Impressions of the German Liberal Middle Class." First, I did not, as Dr. Asher says, speak on "The German Outlook." I particularly dislike the glibness with which people talk about "The German Outlook," "The New Zealand Point of View," and so on, and even if I had known the subject exhaustively I should never have permitted myself to use more general terms than "Many Germans show a tendency."

As it was, in the first talk I gave, I said I did not know enough "to make general pronouncements," and I thought I had made it clear to even the least attentive of listeners that I considered I was "entitled to give only personal impressions of the beliefs and attitudes I found among a small, fairly homogeneous group of people." Furthermore, I said my impressions must necessarily be "superficial," "tentative" and "incomplete," and explained the reasons for this. Then, at intervals I repeated I had been in Germany "only a short time" (it was weeks, by the way, not months), and had "met only a few people," and I listed some important groups such as rural workers and the wealthy, with whom I had no contacts, and emphasised the fact that "they might well have thought differently" from the group I met.

Secondly, Dr. Asher implies that in order to give "a distorted picture" I have "carefully selected" from my experiences. Now, I object to that most sharply. It is not my habit to edit experiences in order to arrive at conclusions that please me. (Just why Dr. Asher should think that painting a "dismal picture" should please me is, of course, another matter.) I assure him that if I say I found "despair" and "poor morale" and "paralysis of will" among the "small homogeneous group" I met (and a number of whom I have written to from time to time over the last five years) it is because I did find them. Not even to please him can I say I met "vigorous" and "hopeful" Germans, though from my own reading and the reports of some friends I am prepared to believe a number of such people exist.

Finally, Dr. Asher makes the observation that "the truth is, of course, somewhere between the two extremes" of gloom and rosiness. Of course it is likely to be. If one collated my experiences with a small homogeneous group, with those of observers of factory employees, wealthy business men, clerks, rural workers, and the dozens of other groups which go to make up a complex Western society, it is probable one would then be entitled to generalise about "the German outlook," and probable also that one would find that outlook "the strange mixture" Dr. Asher writes about, somewhere between his "carefully selected rosy picture" and my unedited "sombre one."

PHOEBE C. MEIKLE (Auckland).

"IT'S IN THE AIR"

Sir,—Can anybody tell me whether the Ted Kavanagh accused of writing the comedy script for the NZBS show *It's In the Air* is the Ted Kavanagh who wrote *ITMA*? If so, I can only suggest that somebody has unearthed Mr. Kavanagh's first adolescent effort for a high school concert during his New Zealand boyhood! *It's In the Air* is about the corniest thing I've ever heard.

The vocal artists are adequate, but the alleged humour is appalling, and all the

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LETTERS FROM LISTENERS

more pathetic because everybody is obviously trying so hard without being funny at all. On behalf of everybody I know who heard the first show I suggest the NZBS save the money and give us more top-line BBC or American humour instead of local imitations. Let us realise our limitations and admit that local talent does not include an Edwards-Nichols-Bentley trio.

TAKE IT FROM ME (Devonport).

MENUHIN AND ORCHESTRA

Sir,—Allow me to express my deep appreciation of a concert of such glorious quality as that of Yehudi Menuhin and the National Orchestra fully broadcast to out-of-town listeners. It was a musical treat never to be forgotten. There can be no doubt, after that performance, that the National Orchestra is something for every New Zealander to be proud of. It provided the perfect background for Mr. Menuhin.

PAEKAKARIKIAN.

Sir,—Bouquets are due to the NZBS for their broadcast of Yehudi Menuhin's concert on July 24. It had everything that could be desired. A point of particular interest was the broadcast of an interview with Menuhin and his sister. It made me feel as though I had a personal interest in Mr. Menuhin, as I am sure it did many others who were listening.

R.I.G. (Raetihi).

CHURCH BROADCASTS

Sir,—A "Worshipper" would appear to have been unfortunate in the few Sunday Church broadcasts to which he has listened. As a regular participant (as a listener) to Sunday evening church broadcasts for several years, I have not experienced any annoyance or distraction from any of the "appalling things" referred to by your correspondent. No doubt, as in the case of most other broadcasts, there are faults and imperfections that might be remedied, but I suggest that such extravagant criticism is uncalled for. I would far rather listen to the broadcast of an ordinary church service, even though not without imperfections, than listen to a "studio" Sunday evening service. In the former I feel that I am worshipping as one of a company of others in the church, and that this conveys an atmosphere which seems to be absent from a studio service. You state, Sir, that "... the receiving of offerings—except during the singing of a suitable anthem or hymn—is contrary to the rules governing church relays." I hope this is not strictly the case. The receiving of the offering is an act of worship which may remind us listeners of our obligations. I have just listened to a Sunday evening service during which a reverent organ voluntary was played while the offering was being received. The minister named the piece, and explained that it was part of the corporate worship of his seen and unseen listeners. What could be more appropriate?

A.H.R. (Dunedin).

Sir,—I consider that the letter of your Auckland correspondent is a fair criticism of present-day church broadcasts. I do not know if he refers to Auckland services only. My radio does not record so far north, but his remarks, I think, might equally apply to further south. I tune in every Sunday, as I have not been to church for several years, but I do not always listen to the end. I will

not say anything regarding the preachers. Your correspondent has said sufficient. My complaint is more of the singing and choice of hymns and tunes. Much of the church music broadcast to my mind is of little religious or artistic value. How thrilled one is to hear the old familiar hymns and tunes of earlier days! How much more appeal there is in these than in so many of the tunes and indistinguishable words so frequently sung.

CHURCH MEMBER (Dunedin).

THE MYSTERIOUS UNIVERSE

Sir,—It is regrettable that "Ex Nihil" saw fit to conclude his pen-name with "I" and not with "o." Also, it seems inaccurate on his part to say you concluded your editorial with a comparison between "the patient investigations of science" and "the inspired guesses of religious thinkers." As I see it, you made no comparison; you said the former replaced the latter. This is true. For example, Galileo's interpretation of the celestial movements was called heresy, but the truth has prevailed.

If "one-eyed" means "of limited vision," it, like the word "bias," is, I think, more applicable to "Ex Nihil" than to you; and to Thomas Aquinas rather than to Galileo and to Mr. Hoyle. Your editorial displays breadth of vision. It is not biased in a materialistic direction. The investigations of science are not necessarily materialistic. I think mediaeval theology was more materialistic than modern science. Actually, you state one aspect of the materialistic argument, and then give the answering argument, namely, that man through consciousness receives the muted pulse of creativeness—in other words, that the soul of man contains a spark of divinity.

"E.N." holds that investigation into the nature and destiny of man should be left to trained theologians. Their record is not inspiring. St. Augustine declared that unbaptised infants descended into everlasting fire. St. Thomas Aquinas said that the felicity of the blessed was enhanced by beholding the torments of the damned. The Canon of St. Paul's says that life after death is a gift, which one need not have if one does not want it. Such are the results of what "E.N." calls "the patient investigations of religious thinkers."

EX NIHILO NIHI FIT (Timaru).

Sir,—A billion (1,000,000,000,000) is incomprehensible to most people. Bondi and Gold (according to *The Listener* of July 6) worked out that "if one atom of hydrogen was added to each quart of space every billion years the consequent stretching of space would cause the galaxies to recede at a speed agreeing with the rate of astronomical observations." The meaning of this would be easier to grasp had they said "if about four atoms of hydrogen were added to each cubic mile of space each year..."

W.B.B. (Wellington).

THE QUIZ KIDS

Sir,—Without detracting from the undoubted cleverness and even brilliance of many of the Quiz Kids, I can say that I quite agree with your correspondent "H.T." that frequently the answers "passed" are purely guesses that are really not at all clever. Another thing that astonishes me is that some of the children are so careless in their speech, often mumbling so that their replies are

quite unintelligible, while others, speak in a rather discourteous way. Is it not remarkable, too, that so many of these clever children—evidently chosen because of their scholastic attainment—speak with a most disagreeable, nasal voice?

If we are to take these children as representative of our secondary schools, then I say it is quite time that more attention is given to voice production, intelligent speaking and reading.

FRANK PENN (Remuera).

Sir,—I agree with "H.T." and "Auckland Listener." I enjoy the kids' session, but they get away with too much. They are too fond of asking the Quiz Master questions such as "Is it so-and-so?" or "Would it be...?" The asking of questions by the kids is on the increase, and should be stopped.

CONSTANT LISTENER (Plimmerton).

Sir,—I should like to support "H.T." On the occasion he mentions, we ourselves remarked upon the amount of guessing which was allowed to go through, but that was by no means the only time the same kind of thing has occurred. In addition to this, some of the contestants have a constant habit of asking, "Would it be so-and-so?" or "Is it such-and-such?" This session has been a most enjoyable one, and many listeners feel it will be a great pity if its standards are allowed to deteriorate.

M.C. (Christchurch).

Sir,—I would like to thank "H.T." for his letter. We always enjoyed listening to this session of clever children, till recently. We understood questions to the "Master" were barred, but now, he is asked as many questions as the "kids" are.

Let us get back to the session as it was first run, with the children earning their money. They can do it.

E.G. (Dunedin).

THE FAMILY AND SOCIETY

Sir,—I was amazed to read that Mr. Alan Nixon's talks on "The Family and Society" have been banned. Bernard Shaw's aphorism, that Religion, Sex and Politics are the only interesting subjects for intelligent people, is apparently taken most seriously by the NZBS, who have evidently come to the conclusion that the customers are not intelligent.

K. RUTHERFORD (Auckland).

WRESTLING RELAYS

Sir,—May I be allowed to refer to something which is very irritating to listeners-in, to wrestling broadcasts from Wellington? Here is an example: "That's the gong for the start of round four." Pause. "That's the gong," etc. . . Pause. Gulp. "That's the gong," etc.

This could justly be called "repetition of the obvious." If it would be possible for the commentator to listen to a replay of some of the commentaries made by Paul Boesch some seasons ago, I am sure he would benefit. Perhaps he will learn something when Don Arnold takes the mike. Yes, it's irritating. Also, why do listeners have to miss the first round on account of the weekly talk in Maori? Surely this item could be put over one of the auxiliary stations. Incidentally, I wonder how many Maoris listen to it, or whether they would not rather hear the first round of the wrestling.

WRESTLING FAN (Waikanae).

THE Overseas Services of the BBC presented last year a series of talks under the general heading, *Communism in Practice*. The series gave a survey of the problem of Communism in its many aspects and ramifications—Russian Communism with its orthodox rigidity, the still somewhat “moderate” Communism of the satellite countries which is quickly approaching the Russian pattern, and International Communism operating in many parts of the free world and struggling for power. There was an explanation of the working of the collective farms, the essence of the Five-Year Plan, the true meaning of the Russian Revolution and what the régime meant to the farmer, the worker and the individual and its effects on human and property rights.

A little later in the year in its *Focus* series the BBC set out to give the massive audience which favours the *Light Programme* a clear objective picture of Communism. In two programmes, which will be broadcast on transcriptions from four NZBS stations in the next fortnight, there is a search for answers to a number of questions asked today in New Zealand as well as the rest of the free world about Communism. For instance, what causes it? What sort of people are Communists? What do they want? What

BBC FOCUS ON COMMUNISM

are they trying to do? What makes countries go Communist, and what are they like when they do it?

Maurice Gorham and Hugh Seton-Watson, who collaborated on the scripts, shaped their programmes, each lasting half an hour, as discussions, with some

dramatised illustrations between an authoritative narrator, a knowledgeable man and a woman, uninformed, but with an inquiring mind. The first part describes the birth of Communism and its basic tenets as propounded by Karl Marx. It examines the means by which

it established itself in power in Russia under the leadership of Lenin, its growth inside the Soviet Union, and the emergence of Stalin as the unchallenged ruler of the U.S.S.R. after Lenin's death.

“Without Propaganda or Hysteria”

The second part traces the progress of Communism throughout the world since the Revolution of 1917, and discusses the relationship between Russian expansionism and the international Communist movement. They have tried, the authors say, to tell the story fairly, without propaganda or hysteria. The programme has been described by an English radio critic as one of the most ambitious and determined efforts on the *Light Programme* to rouse the public mind, and the script as a cool, factual assessment of the origins of Marxist doctrine—as “a tight-rope demonstration of absolute and confident balance.”

The first broadcast of *Focus on Communism* will be by 1YC on Tuesday, August 21, at 9.30 p.m., and the second half of the programme will be heard at the same time on Tuesday, August 23. Dates for broadcasting by other stations are: 2YA, 8.30 p.m., Friday, August 24, and August 31; 3YC, 9.30 p.m., Sunday, August 26, and Monday, August 27; and 4YA, 4.0 p.m., August 26, and September 2.

D. G. Bridson, the producer of *Focus on Communism*, went into business after leaving school, but, after seven years trying to like it, gave up the struggle and started out as a free-lance poet. Eventually he became a regular feature writer in the BBC's North Region, and then joined the staff as a producer. He wrote and produced the first radio verse play, *March of the '45*, which was specially broadcast to America as representative of the more ambitious work of the BBC. He produced many of the *Window on Europe* survey programmes, and visited South Africa, Canada, Australia and New Zealand in search of material for programmes on life in the Dominions. Maurice Gorham has been with the BBC since 1926. He was for periods on the staff of the *Weekly Westminster* and the *Westminster Gazette*. He has travelled extensively, is a boxing fan and amateur criminologist.

Light on Yugoslavia

Another BBC programme somewhat similar to *Focus on Communism* is *Window on Yugoslavia*, which will be broadcast by 2YA at 9.30 a.m. on Sunday, August 26. For 1500 years invasion and conquest have been the uninterrupted lot of the nation that became Yugoslavia in the post-war settlement of 1919. Today Yugoslavia is once more a potential trouble spot, governed by a Communist regime that has been banished by the Cominform for heresy against the true faith as propounded by the Kremlin. During the autumn of last year W. Farquharson Small of the BBC, and Matthew Halton, Canadian commentator and writer, travelled through Yugoslavia collecting material for *Window on Yugoslavia*. They were given interpreters, so that they could talk to people in their homes and they say they found everyone extremely frank, from Marshal Tito downwards. No attempt is made in this programme to judge the way of living in this land of contrasts and contradictions; it presents facts as Small and Halton found them.



BBC photograph



Spencer Digby photograph

MAURICE GORHAM (left), co-author with Hugh Seton-Watson of the BBC programme “Focus on Communism,” and D. G. Bridson, who produced it

★ CHORAL CONCERT BY HIGH SCHOOL BOYS ★



MUSIC making in New Zealand schools has progressed by leaps and bounds in the last few years, and today makes a valuable contribution to the pattern of education throughout the Dominion. In this field, the Christchurch Boys' High School Choir, under the direction of Clifton Cook, has won high praise. When he was in Christchurch in November, Graham Carritt, examiner for the Royal Schools of Music, was greatly impressed by the quality of its work, and the Governor-General, Lord Freyberg, paid a special visit to the school to hear the choir. On a recent Saturday evening when the choir gave its second annual public concert, 400 boys (some of whom are shown above at rehearsal) took their places on the stage of the Civic Theatre. Among the choristers are 60 from Form VI., and most of the members of the 1st XV., the Senior XI. and the school's hockey and boxing teams. Clifton Cook, the choir's musical director, is the first full-time music master at the Christchurch Boys' High School. In addition, he conducts the Canterbury College Choral Society, and is honorary deputy conductor of the Christchurch Harmonic Society. The recent concert included works by Handel, Purcell, Benjamin Britten, Quilter, German and Ferriers. New Zealand composers were represented in compositions and arrangements by Dr. V. E. Galway, Dr. Vernon Griffiths (who played the organ accompaniments for the choir on this occasion), and John Ritchie. A group of French songs, arranged by Mr. Cook, was sung by the Special Trebles, accompanied by Dr. L. J. Moffatt. Some of these items will form part of a half-hour programme, recorded at the concert, which will be heard from 3YA at 8.6 p.m. on August 22.

Early New Zealand Artists

[In a talk on early New Zealand art which was recently broadcast from 2YC in the series "New Zealand's Victorian Heritage," E. H. McCORMICK concentrated on three of our most original painters—Charles Heaphy, John Alexander Gilfillan, and Frances Hodgkins—whose work constitutes, he says, "a heritage that we have largely ignored and often neglected." An abridged version of this talk is printed below. Mr. McCormick started with a definition of Victorian art as essentially a later phase of Romantic painting, in which at its best one discerned "the mood of inspired discovery with which the artist had caught and expressed his vision." He then continued as follows:

THIS, then, was what was imported to New Zealand in the 19th Century—a heritage of Romantic painting in its decline.

But, to get the picture into its true perspective, we have to remember that the first settlers reached Port Nicholson eleven years before the death of Turner and that Canterbury was founded about the time the Pre-Raphaelites were painting some of their most remarkable works. This mere fact of chronology is one reason for the comparative excellence of much early New Zealand painting: the country was settled before the worst period of Victorianism. But there's another, perhaps more fundamental, reason, and here it's necessary to return to my original conception of Romantic art as one of inspired discovery. In coming to New Zealand, artists were discoverers in the literal sense of the word: they saw mountains, forest, lakes virtually unrecorded by Europeans and, besides this virgin landscape, a native people and a way of life more primitive than anything to be found in Europe. . .

The enlightened directors of the New Zealand Company had appointed an Official Artist, Charles Heaphy, and a surprising number of our first settlers found or made the time to record in water-colour sketch or pencil drawing their early impressions of New Zealand. The body of work produced by these people, small and scattered and varying in merit as it is, justifies us, I think, in saying that art flourished in the first few decades of our history as it has seldom done since. The flowering time was brief and the harvest, judged by European standards, meagre, but it is of intense interest to ourselves and should be better known than it is. Today, if you want to see the work of some of our most original painters, the first artists who made New Zealand their home, you will not often find it in art galleries; you will have to fossick it out in museums, libraries, and old colonists' collections or search for it in private houses. . .

Heaphy the Pioneer

. . . As far as I know, Heaphy was the first European to paint either a kauri forest or Mount Egmont, and there is no doubt that he was the first painter—and perhaps the first human being—to visit parts of the South. We would naturally expect, then, his work to be drenched in that mood of inspired discovery which is the hallmark of Romanticism. Some such feeling does come through his paintings of Mount Egmont and Cloudy Bay and some lesser landscapes, but, generally speaking, the emotional qualities are less noticeable in Heaphy than the intellectual. . . Close study of some of his work—notably his "Kauri Forest"—suggests that he was one of those artists interested in intricate problems of space and volume and

form. In fact, if we must attach a label to him we might conclude that he was either in advance of his time—or behind it—a somewhat lonely Classical artist.

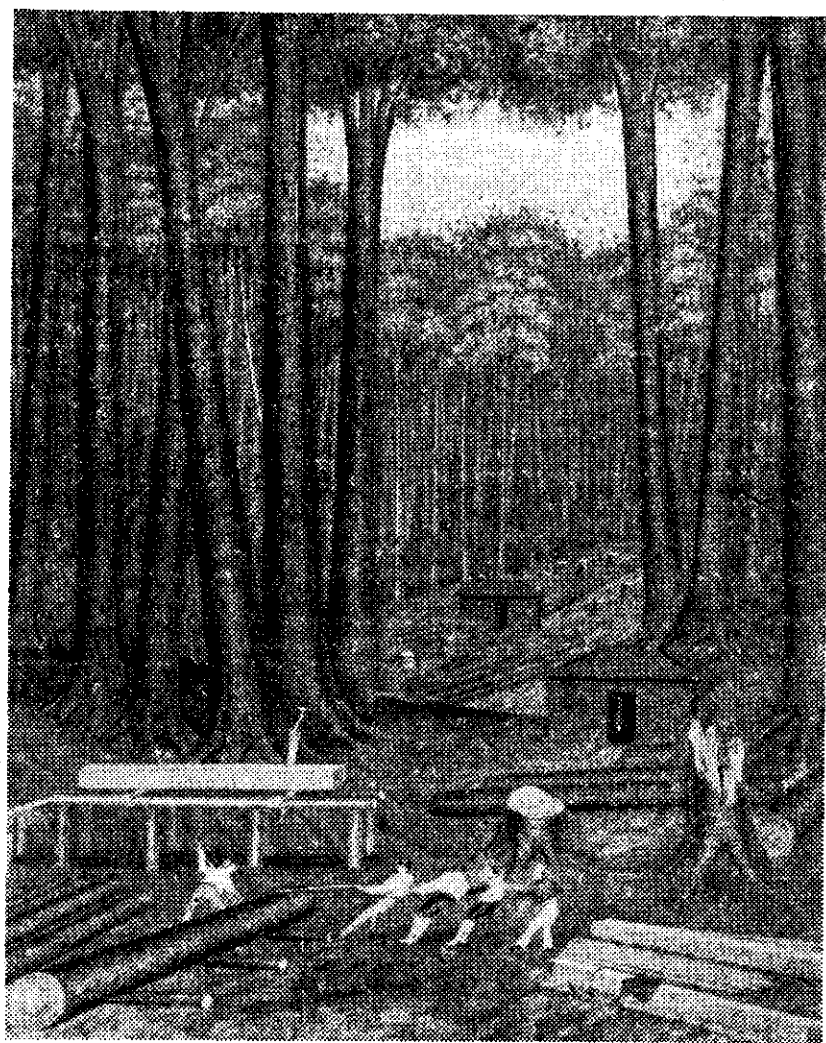
Gilfillan's Sketch-books

Paintings and sketches survive from the hands of many of Heaphy's contemporaries and colleagues—such men as Brees, Barnicoat, Fox, Domett, Shortland, Fitzgerald—some of them leading politicians and government officials of their day. But I must pass these men over to refer briefly to an artist, Gilfillan, who was almost as notable an innovator in his own field, as Heaphy was in landscape. . . In his most ambitious work, which now survives only in reproduction, he recorded unforgettably the close, warm, sociable community of a Maori pa in the years between the beginning of organised settlement and the outbreak of the Maori Wars.

Until Gilfillan's sketch-books were acquired for the Hocken Library, through the efforts of Dr. Skinner, they were almost unknown, their lessons for the historian and the artist locked away for nearly a hundred years. They are still less familiar than they should be, and the same is true of all the New Zealand painting I have so far discussed. In the art of the first two decades of our history we have a heritage from the Victorian age that we have largely ignored and have often neglected. Works of this period are still scattered in collections both here and overseas, sometimes unidentified and seldom properly recorded. They should now be added to New Zealand's pitifully meagre resources. First they must be expertly catalogued, then selected examples should be reproduced in colour by the most modern process and widely distributed. Only in this way shall we repossess ourselves of a neglected inheritance.

The work of the next twenty or thirty years—associated with the names of Gully, Richmond, [W. M.] Hodgkins and Barraud—is better known than that of their fore-runners. But even here there are dreadful gaps in our knowledge. These men painted for a lifetime, but how many of us could distinguish an early Gully from a late one? And are we certain that the best of their work is in public collections? . . .

Broadly speaking, though, it seems to me that the work of these years, from about 1860 until about 1890, shows a falling away from the promise of the first period of New Zealand painting. . . Some decline was perhaps inevitable: most of the painters of these years belonged to a rather later stream of migration and they may themselves have been affected by the decline of art in Victorian England. In any case, the excitement of first discovery was over, and all that remained, it seemed, was to undertake more and more sketching expeditions until the whole country—or at



KAURI FOREST, BY CHARLES HEAPHY
"Emotional qualities are less noticeable than the intellectual"

least all its beauty spots—should at length be covered. . .

In the two hundred or so paintings and sketches produced by Frances Hodgkins before she left New Zealand, there are traces of Victorianism in a bad sense—anecdotes in paint, over-colourful old men and women, languishing young ladies, and rather improbable goose-girls. She searches also for the ancient and the picturesque and finds it in dilapidated sheds and water-wheels and in Maoris. But in the best work of her New Zealand years you find her painting with the penetration and deep emotional excitement of the original Romantic artists. . .

Frances Hodgkins left New Zealand in the year of Queen Victoria's death. But Victorianism went on living in New Zealand art or, rather, the worst sort of Victorianism. And it's still alive today, as we saw in "The Pleasure Garden" incident. Apparently some artists and a large section of the public demand the kind of realism that we expect from the camera. They are not prepared to accept even the degree of distortion that you find in Blake and other artists. They must be blind to the subtler harmonies of colour and it's clear they have ceased to use their imaginations. In other words, they are living in a world of art that Europe left behind somewhere near the beginning of this century. Such people cannot prevent the practice and appreciation of 20th Century painting, even though their views seem to prevail for a time. But such views can be a nuisance; they form part of our Victorian heritage that we should discard.

And this introduces the note on which I should like to end. An inheritance of art or anything else is not something to be accepted passively and in bulk; it must be appraised and what is good must be sifted from the rest. As I've already said, there is much in our Victorian heritage of art that we have very largely ignored—the work of the first two or three decades—and we know less than we should about what followed. Then, on the other hand, there are the art galleries whose permanent collections are so largely built up from works of Victorian period or inspiration. "Burn the lot!" say some people—I seem to remember that George Bernard Shaw was one such. I don't suggest any such drastic solution. A Victorian collection has its historical interest, and it should be displayed occasionally—but not, of course, always. We can't expect intelligent understanding of art from a public that draws most of its ideas about painting from inferior works of an inferior period. Store them, then, and replace them by work of other periods—reproductions if we can't afford originals—and by examples of the many painters of talent and promise now working in New Zealand. That, I know, is what the more progressive galleries are doing, but one would like to see the tempo quickened, and the example followed in centres of darkness that make themselves ridiculous by attempting to exclude work by New Zealand's greatest artist.

The pictures which appear on this page and on the cover are reproduced from the originals in the Turnbull Library.

EARTHQUAKE TOWN

by LAWRENCE CONSTABLE

SURE in the promise of scenic bounty, we must overlook the first stage across Cook Strait. Around midnight, sleep is violated by the advent of French Pass. While the sound of chains and winches vibrates overhead, passengers stir in their berths and take stock of their discomfort. There is always a chance the tides may prove unkind, in which case Nelson may be two hours late in coming alongside; the shipping company accepts no responsibility in the matter.

All things being equal, however, we may breakfast in Nelson within sight of the city's truncated cathedral. Trafalgar Street is only just astir. Shutters are being taken down and doors opened. Cyclists' bells and a passing bus, leisurely provincial sounds that yesterday were submerged in the hum of the capital's traffic.

At nine o'clock we board a southbound bus and the countryside opens before us, a broad expanse of cultivation. Across it, the road cuts a section of field and farm, garden and orchard.

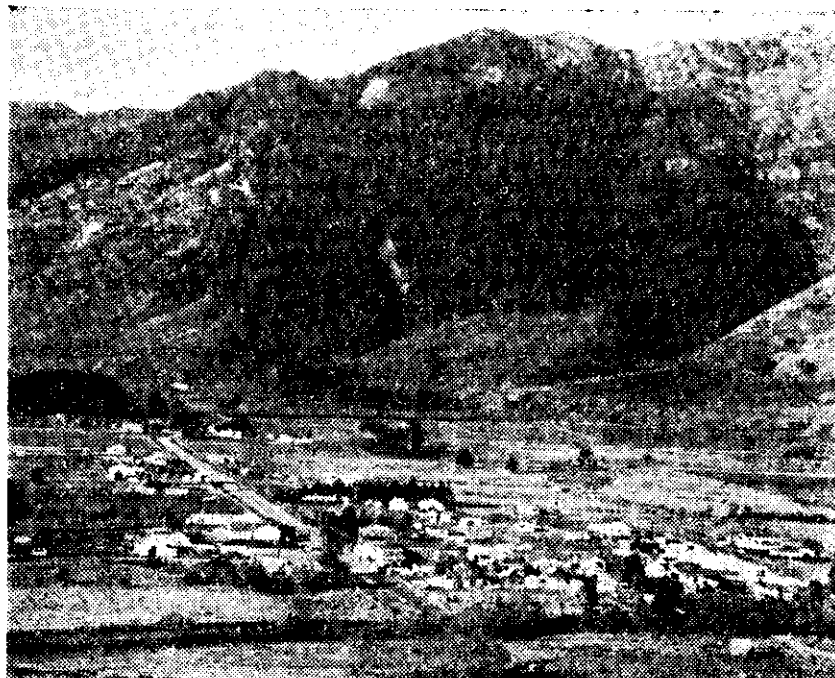
But as the hills close in and the long climb begins to the heights of Hope Saddle, the forest reaches over from Westland. Above the wooded hills of the foreground, range upon range, the high points of three provinces lift into view; then the road falls swiftly to Glenhope in the upper basin of the Buller. The railway ends here, twenty miles short of Murchison. But beyond Glenhope a ghost train runs on through cuttings, tunnels, stations, embankments—all of them empty of rails. Many years have passed since work ceased on the Glenhope-Inangahua section. The country is formidable, but if we are to believe Nel-

son's hampered business people, not impossible; and there is still a campaign to "close the gap" between railheads.

POLITICALLY you are still in Nelson, but geographically this country is Westland. The bush is heavier, and so is the rainfall. The people are different, too. Their fathers rejected the ways of the city for the rigorous life of the bush, and their character survives in the children. In the valleys around Murchison a few early settlers still inhabit the decaying places of their prime. Since their day the road to Reefton has replaced the track to Quartzopolis, and Newman's runs cars instead of coaches. You will still occasionally find these old chaps in back-country bars, shrunken now like the world about them, yet alive with a deep vitality and vivid memories. Their lives are running out in the country they know, though it's no longer as they knew it.

In a country the size of New Zealand it comes as a surprise to travel two hundred miles and find only a single town. Eighty miles from Nelson on the Lewis Pass route to Christchurch, we come to such a place. A scatter of tidy square houses and farms appears on the Four River Plain, which opens unexpectedly between the hills; and here is the township of Murchison. To New Zealanders, however, Murchison is not so much the name of a town as the name of an earthquake, the great shake of 1929 which made itself felt over the entire country. Hills in this district still carry the scars of 1929, split hilltops and exposed rock-faces where landslips buried the bush.

NOT the least remarkable thing about Murchison is its sense of quiet. The stillness that prevails is due not only



"Murchison survives, founded on the rock of its situation"

to its isolation in the high country of the Nelson province, but to the unusual absence of wind. During the winter the line of tip-tilted peaks above the settlement is sometimes hidden by fog for weeks at a time; but in summer a breathless heat stifles all activity except on the Matakita riverbank. Some would say it was an ominous quiet. But they are the folk who remember the winter morning 21 years ago when disaster enlarged the name of their town on maps all over the world.

In the light of later events, there are still people in Murchison who recall the premonitions that came to them in early June of 1929. Some curious

phenomena are on record—most of them connected with the sounds heard in the district for a fortnight before the disaster. These sounds have been likened to explosions; at the time they were, in fact, put down to blasting in the nearby hills. Others recall hearing unaccountable noises in open country—thunder from a clear sky, or the roar of traffic far out in the bush—eerie effects for which there is now a sound geological explanation, but which were then puzzling and not a little unnerving.

The earthquake itself started at 10.17 on the morning of June 17. It struck with a violent up-and-down motion of a force that made the hills crackle and set the church-bell clanging in alarm.

A customer escaped from the barber's chair in double-quick time, leaving the barber hesitating. "For myself, I felt there was no need to run. I tried to hold up a mirror which began to wobble. Then all the contents of the shop were about my ears. At last I reached the door, and hung on for a moment, I was fortunate, for my chimney was at that moment hurled out in front of the building. Then with my hands over my head, I struggled on to the road."

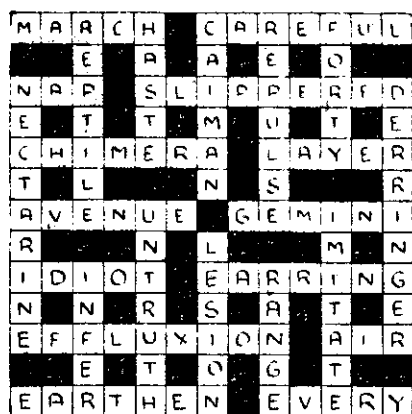
The force of that first shock wrecked every building in Murchison. Roofs caved in, chimneys toppled, houses swivelled off their piles, and Hodgson's store heeled over at a ridiculous angle. Most people found it impossible to keep their feet, and some were affected by a physical nausea. Fences writhed and fell. Animals fled. In those few moments Murchison's whole skyline was changed. A shooting party on the hills above Rotorua later described how the lake rocked from side to side in its bed like water in a basin.

SUCH was the enormity of the disaster that many predicted Murchison would never recover, that residents would refuse to come back. Yet Murchison is still there, four hundred strong, neater and newer-looking than otherwise it might have been, and certainly better known. It waits, pretending to be

(continued on next page)

"THE LISTENER" CROSSWORD

(Solution to No. 558)



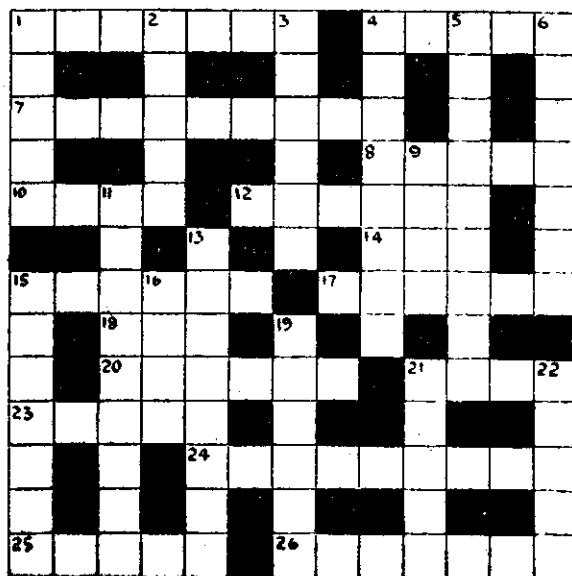
Clues Across

1. A source of light and a victim overlap slightly here; does this sound fishy? So it does!
4. These may be found on shirts as well as trousers.
7. Mice mixed up in the bread—no wonder this kind of banquet is imaginary.
8. Cancel.
10. "I waked To find her, or ever to deplore Her —, and other pleasures all abjure (Milton's "Paradise Lost").
12. What's the clue here? Ask Ted.

Clues Down

1. Title of a play by Galsworthy.
2. "The — and vanity of this wicked world" (The Catechism).
3. Invert part of a coin in the sky.
4. Slight change in reaction to a product of the dress-designer's art.
5. Deserted infant of unknown parents.
6. Unequal-sided.
9. Pepys called her "Pretty, witty —."
11. Alpine or rock plant.
13. Neat sign found in the garden.
15. It may be found on your finger, or in your hand; in either case, a large one is better than a small one.
16. "Squat like a —, close at the ear of Eve" ("Paradise Lost").
19. Male hawk.
21. Not quite mended.
22. "She gave me for my pains a world of —" ("Othello," Act 1, Scene 3).
14. Three quarters of a gill.
15. The opposite of sinister.
17. "You're exceedingly — And I think it only right To return the compliment" (Captain Corcoran in "H.M.S. Pinafore").
18. The end of the nation?
20. Found in the scarf at her throat.
21. It is unwise to put all of them in one basket.
23. Tuesday in Paris.
24. Dance and sing — like Meredith's lark?
25. "A sweet disorder in the — Kindles in clothes a wantonness" (Robert Herrick).
26. Following snakes and they're a game.

No. 559 (Constructed by R.W.C.)



Owls and Sparrows

by "SUNDOWNER"

IT was Thoreau, I think, who found himself getting drowsy one day as he watched a nodding owl trying to keep its eyes open watching him. I have seen owls behaving like that in zoos, but never at large. They are either sound asleep when I see them, and unconscious of my presence, or they are wide awake and not embarrassed at all by the daylight. An owl is calling from my pine trees as I write this note at

JULY 10 3.30 on a bright afternoon. He and his companions sometimes call so continuously during the day that I used to wonder, when I first came here, if the magpies had learnt to imitate the cries that must so often wake them from sleep. To magpies they would not be alarming cries, and I am not sure that they alarm even small birds once darkness has settled down. Nature can be abominably cruel, but sometimes when we think it is cruel its victims are drugged against its terrors. A hen has neither sense nor full sensibility in the middle of the night, and I imagine that the birds which owls eat in the dark suffer less than those which hawks, cats, and weasels eat by day. I try to think, remembering the drowsiness that overcame Dr. Livingstone when the lion was crunching his arm, that even the daylight victims of predatory animals and birds suffer less than we suppose. But that is a little further than wishful thinking will carry me confidently.

FOR the second time now our calf, which was born on December 13, has kept us awake half the night (and neighbours, too, I fear) bellowing out that she wants a mate. If we had found a mate for her when she called first she

would have been a mother at 15 months, and not quite half grown. In any case, the nearest mate is a Shorthorn with a baleful eye, who stands all day and I suspect most of the night glaring out of a barbed wire enclosure, and weighs about 2000 pounds. It might be easy in her present mood to get our spotless lily into this lion's den, but I would not wish to be responsible for getting her out.

I don't know how common precocious calves are, but I know that Lily has



N.P.S. photo
"Not embarrassed at all by the daylight"

(continued from previous page)

larger than it is, coasting along on the name of its earthquake, until it gets its railway.

At midday service cars begin to arrive and the town comes to life. The service cars are the lifeblood of Murchison, pumping passengers through in a steady stream at four shillings per head per lunch. Yet though more than 20 years have passed since the great 'quake, tourists still descend uneasily from the buses, questioning the wisdom of remaining even an hour in so shaky a locality.

All routes converge here: southbound from Nelson and Blenheim, and northbound from Christchurch and the West Coast. The crossroads on which the town stands, is, however, a conceit that will not bear investigation. Two of these roads shrivel to cart-tracks within a hundred yards; both lead only to the riverbank. Thus the town stands not upon a crossroads, but rather at an artificial L-bend.

Although the Four River Plain is the logical place for a town, Murchison has been a long time growing on it. Rivers were the problem; until bridges were built the road to the goldfields had no means of leaving the north bank of the Buller. And so the prosperity of the gold years passed Murchison by. Pictures of the town fifty years ago give it a stern

colonial character, with moustachioed heroes looking out from the verandahs of its two parent hotels, a few shops, and bush coming down close to the back doors. Nowadays, of course, the plain is cleared for farms, and even the hills are balding. But the gold towns have perished while Murchison survives, founded on the rock of its situation.

FROM Murchison the way runs south across the White Creek Fault. Here the road dips over a low cliff which sets the land at two levels. In the Maruia Valley we have a glimpse of a 22-year-old waterfall. At this point the 'quake dropped thousands of tons of rock across the bed of the river, changing its course, and plunging it over the fault line. The Shenandoah Road is dusty, narrow and very winding, notched with cranky little bridges whose every plank is a pistol shot. Mostly it tracks through dense bush; but sometimes there are blackened valleys, empty spaces littered with the bones of old forests. For more than a hundred miles now there are few signs of human habitation; only occasional farms peopled by red-faced farmers, and perhaps, if the numbers are sufficient, a storekeeper. The river falls deeply below, shining through the beech forest, and the road climbs over into Canterbury.

had no forcing food, and is in all other respects a baby. She still comes twice a day to the bucket and tries to suck my coat sleeve when I pull the bucket away, choosing a wire in the fence to slobber over when I reject her. She still likes me to rub the few places she can't herself reach to lick, and can't persuade Elsie to lick for her. That certainly is not very often, since cows, for some reason I have not yet discovered, are extremely obliging to one another when their co-operative moments meet. Horses help each other, too, but in their case the arrangement is mutual; you bite my back or flank or rump and I will bite yours. But cows don't lick each other simultaneously. One does the licking, the other the enjoying, and when the service ends, they usually return to hostility again. What makes them complaisant and helpful for a quarter of an hour and meanly selfish for the rest of the day? And how does the animal requiring the service know that the other is in the mood to render it?

MY mail today brought me this letter:

Auckland,
25 June, 1951

Dear Sir,—I always read with pleasure your articles in the *New Zealand Listener* and "The Charm of Birds" (8 June) particularly appealed to me, as sparrows and I have been intimate friends for many years. I am therefore writing to tell you that where Viscount Grey and you failed, I have succeeded. I am sure you won't be jealous.

At first the birds were, as Viscount Grey said, "almost ostentatiously distrustful," but after almost daily visits for two years to Albert Park I won their confidence and they lost all fear of me. As soon as I appeared, there was a whirr of little wings (music in my ears), and down the birds came on my hands to feed. There was a large tree with a long branch within easy reach and on it there would be perched about a dozen birds in a row. I simply walked up and fed them in turn—no distrust there! Often when going up the street to the park sparrows would see me and, in spite of the rush of trams and traffic, would fly down to take bread from my fingers.

One day a photographer was passing the park and took a photo, but the birds were frightened when he came near, and only one remained on my hand. He was more successful later and got a print showing four sparrows on my hand. Unfortunately, I have only one copy.

Owing to my age (nearly 85) my visits to Auckland are now only occasional, and my Albert Park friends have, I suppose, passed away. However, at home here I have many feathered friends. No sooner do I leave the house than they fly down to my feet, but they will not come on my hands yet; though I have not lost hope. I rarely go out without having bread or seed in my pockets, and all along the half mile walk to the local shops the birds come to me for food. One little cock sparrow at the tram terminus is particularly cute. When other birds are devouring crumbs, he first waits at my feet to see whether some seed is forthcoming. This is surely intelligence and not instinct, which, as some experts say, is a natural impulse by which animals (I suppose also birds) are guided independently of reason or experience. I mentioned this case to a tram conductor (also a bird lover), who seemed rather incredulous, but one day I proved it to him and he said, "Well, I'll be blown."

As for pigeons, they would come on my shoulders and arms and I had to "shoo" them away to give the sparrows a chance.

Yours faithfully,
WILLIAM WOODHEAD.

Attached to that letter was this one:

Auckland,
16 July, 1951.

Dear Sir,—A few hours after he had written the enclosed letter to you on June 25 my father became seriously ill. He passed away on June 29, four days later. I am forwarding the letter and a photograph to you as I feel that this would have been his wish.

Yours faithfully,
C. E. WOODHEAD.



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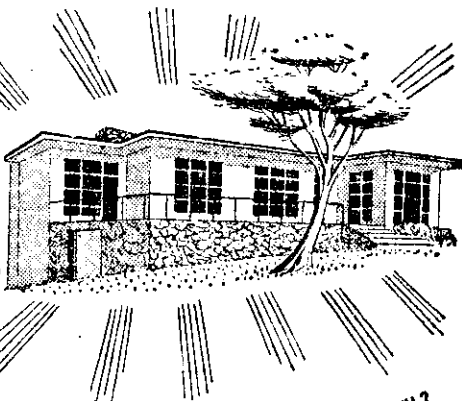
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RADIO REVIEW

It's a Long Way to Tipperary

ACCORDING to our mood, either "Third" programmes are our meat, whatever is on, or else we feel disinclined to nod through learned lectures or sleepily wait while Mahler's music lurches along like a tired old dinosaur, on the chance of catching the unexpected. But then we risk missing such a programme as Eileen Duggan's tribute to James Stephens, planted like a ruby in IYC's bale of hay. Here was a script written with the "blood and bone simplicity" she ascribed to Stephens's poetry, giving in a brief fifteen minutes a clear conception of the man, his work and his environment. Phyllis Chapman read the script attractively, but the poems did not quite ring the bell. When regional accents are called for, the BBC seems able to find trained readers with the right voice, but it appears that the NZBS must, apart from a few ubiquitous Cockneys, choose between persons with the right accent who can't read poetry or trained readers without the authentic tones. On this occasion, the reader made a brave try, and interpreted the poems well, but his assumed accent sounded uncertain to me with the brogue in my mind I was after catching from a recent BBC programme recorded in Dublin.

Portmanteau Labels

NOT the least of programme organisers' worries must be the choice of suitable session titles. Such meaningless labels as *Musical Snippets*, *Rhythm Roundup* or *Orchestral Parade* are less common nowadays (perhaps because of the drubbing they have received from dyspeptic radio critics). The more informative *Accordion Interlude*, *Popular Choirs*, *Albert Sandler Trio* predominate now, and so long as we cannot expect every number to be listed, they seem not inadequate. Sometimes titles are actively helpful; 1YD's *Dusty Discs* intrigues as much as its *Cowboy Corner* repels this confirmed hillbillyphobe. Yet there are still examples in plenty of the misleading title. *Grin and Share It*, which I expected to find an ITMA-ish show, proved to be a session for which the ZB *Behind the Microphone* label would have been more appropriate, and 1YA's agreeable musical offering, *Tuesday Serenade*, touches a new low in uninspired titles. The most recent off-putting title I encountered was that of an excellent session of authentic Mexican music, called *Museum of Modern Art*, as it was recorded for that institute, but leading the incautious listener to expect a discourse on Rouault and Matisse.

—J.C.R.

Last Round-Up

THE last session of Centennial Roundabout marked a retrospective pause in the swift swaying rhythm of Canterbury life. From its tiny crest it looked back to the Celebrations themselves as these in turn mirrored the great thoughts and acts of the past. So varied were the many aspects of the celebrations that the concluding 3YA feature must have presented a difficult editorial problem. Whether this was adequately met I am not sure, but it certainly was a "roundabout" and it was enjoyable. The

first part dealing with the toast to Lord Lyttelton and ending with a few words from the daughter of John Robert Godley was deeply moving. After that came the kaleidoscope of events, including the many sporting fixtures which jostled sides with Maori singing, bagpipes and various solemn ecclesiastical commemorations. I wonder, though, did the organiser have any doubts about including "Now is the Hour." It would be quite wrong to dismiss sentiment on such occasions, yet there are some things nothing can bury and grow lilies on, and that tune, sung in dragging tremolo, was one. On the whole, however, the last *Centennial Roundabout* made the best of difficult material.

—Westcliff

Concert Preview

ONLY the more gifted among us can properly appreciate music of any complexity at the first hearing. For the rest of us it is dogged as does it, only frequent re-hearing enabling us to grasp the structure whole, with an understanding of the subtle inter-relation of its parts. There are, of course, some short-cuts, and of the best of these were Professor V. E. Galway's *Masterpieces of Music*, with thematic illustrations, now (to our sorrow) given up and not replaced by something similar. On the Sunday preceding the Dunedin concerts of the National Orchestra, however, 4YA presented a short programme consisting of a commentary on some of the works to be performed by the Orchestra, giving illustrations of the main themes. It was a most useful programme, with its emphasis on its musical illustrations, rather than a merely verbal appreciation of the music to be heard. Such previews could, I feel, with advantage, be given before one major (and preferably repeated) work each week.

On Poetry

THE most persuasive speaker I have heard for a long time is Enrica Garner, who discussed three English women poets from 4YA recently. With her slow, soft and exact speech, Miss Garner radiates a charm that is almost hypnotic. "Just read poetry," she said, "don't think, or analyse—just read it, and read it again." She approaches poetry in a spirit of humility. "You must remember that you are being presented with the results of someone's living and labour. When you garden, you are prepared to turn more than one spadeful—you are prepared to dig and work and wait perhaps months. Why should you

Another Farrell Recital

RICHARD FARRELL will give an additional recital—in the Auckland Town Hall, this Friday, August 17—before leaving New Zealand, according to an announcement made as we went to press. In the first half, which 1YC will broadcast, he will play *Rhapsody in G Minor* and three intermezzi (in E Major, C Major and B Minor) by Brahms, and Beethoven's *Sonata in F Minor* ("Appassionata"). Aaron Copland's 1941 *Sonata* and Liszt's "Funeral March" and Hungarian *Rhapsody No. 15* will be played in the second half.

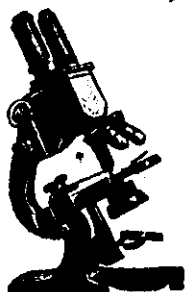
N.Z. LISTENER, AUGUST 17, 1951.

expect to gather the harvest of poetry more easily than that?" The poets she discussed, with brief well-chosen extracts from their works, were Edith Sitwell, Kathleen Raine and Anne Ridler. Such a talk, lasting less than fifteen minutes, could be only the briefest of introductions, but it was perfect of its kind.

—Loquax

Seeded Players

DOCUMENTARY, that word of doom, will henceforth have less power to appal me, since it must be obvious to any listener to a YA station on Monday night that one cannot live by entertainment alone, that there are times when one takes pleasure in an orderly, unlaboured progress from fact to fact, when one is positively grateful for being brought, ear to ear, with the challenging reality of Men at Work. *Seeds by the Million*, a saga of the Seed Testing



Station, illustrated (I thought) the merits of the straightforward, or conducted-tour type of radio reporting. The somewhat stilted replies which the reporter first elicited from girls brought up to answer a question with a complete sentence did not conceal the interest

each seemed to take in her work. (One girl, asked if she did not find it monotonous counting white clover seeds into fours, explained that she often got other kinds of seeds to count.) This enthusiasm for the work was in no time at all communicated to the reporter, who was moved to comment on the fact that the Germination Room was enamelled "attractively and appropriately" in pale green. At the end of the programme I found myself in the happy position of having grasped the clearly-presented technicalities, and furthermore, of knowing and endorsing the aims and objects of Seed Testing.

Dark Drama

I HAVE always had a predilection for poetic drama over the air, but lately whenever I have voiced this opinion among a circle of my acquaintances there has been a significant pause, followed by "Did you hear that thing, *The Dark Island*?" I say No, eyebrows are significantly raised, and the conversation sinks into other channels. Last Wednesday I heard *The Dark Island* and enjoyed every minute of it, all sixty of them, for reasons which were sufficient though perhaps not always good. To be sure, in the beginning the emotional colour was laid on a little thick, and it was difficult to tell, amid the bursts of sustained and significant music, whether one was listening to a tone poem garnished with verbal felicities in the 2YA tradition, or narrative laced with diminished sevenths. But once the narrative had swung into its stride and the music was relegated to what I feel is its primary function, even in radio drama—the making of emotional bridges—the play gripped me completely. When, once the sad drama of Caractacus and Claudius ("that nagging



SELWYN TOOGOOD is on a tour of country centres of the North Island with "Money-Go-Round," the quiz show heard from ZB stations at 8.0 p.m. on Thursdays. Mr. Toogood is recording sessions of the quiz in fourteen towns between Wellington and Whangarei. The show is being put on for a variety of organisations from kindergartens to football clubs

cripple with a book-lined head") had been played out I should have liked the play to finish. But the Druids, invoked at the play's beginning and scarcely mentioned since, had yet to be placated, and it took a few more deepening of the Celtic twilight before darkness was finally permitted to descend.

—M.B.

Joy Cometh in the Morning

LETTERS appearing in the press have led me in recent weeks to listen a little more attentively to breakfast sessions. I confined myself to the YA stations and frankly I cannot see what some people complain about. It is the Englishman's traditional privilege to be grumpy at breakfast and to retire behind *The Times* while eating his kidneys and bacon, muttering about rising taxation and the results of the Tests in Australia. This is, of course, the characteristic legend of the English about themselves—always the opposite to the truth. But in New Zealand breakfast (especially in the winter) is still a pretty grim meal, which it seems it is the avowed intention of the NZBS to brighten. They do this first with the so-called "popular" recordings which are usually of the bright and breezy type. When we do hear a sentimental ballad it is never really affecting, for while the "women waiting for her demon lover" may raise a tear, the crooner calling to its mate can arouse only a smile. It is the selection of records for the "classical corner" that seems to have caused controversy. Personally, I thought them well chosen; the pieces short and usually well known, with not too many slow compositions. After all, try to select a set of records for a morning "classical corner" for six days a week and see what you end up with; and then do the same for the next week, and the next, and so on. The marvel is that they are as consistent as they are. The most we can expect is that the interludes shall be bright and cheerful between what we are really listening for—the time.

—D.M.

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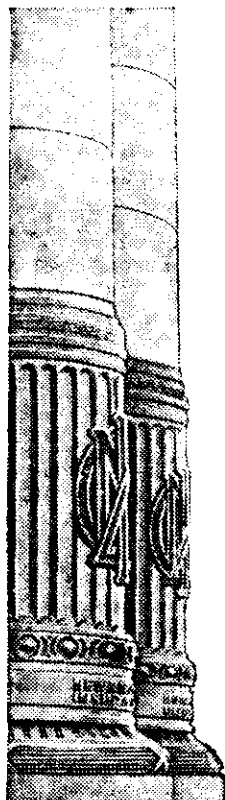
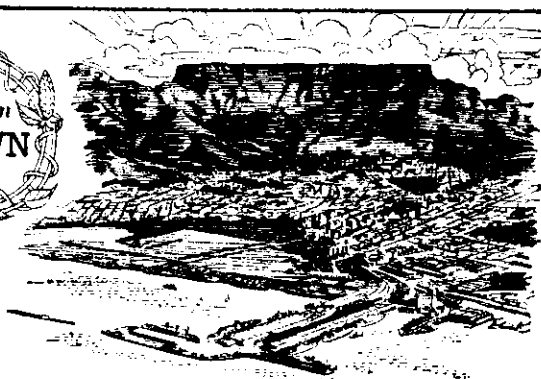
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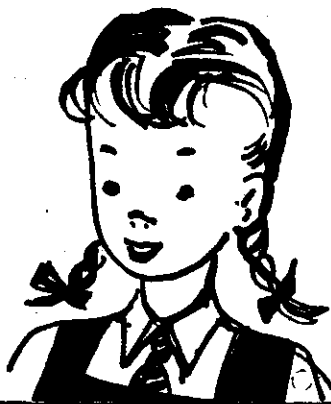
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Books

THE TEMPERED MIND

A TIME TO LAUGH, and Other Essays, by
F. Sinclair; the Caxton Press; 12/6.

(Reviewed by Walter Brookes)

IT is not an easy task to review a writer when one is an enthusiastic member of his band of followers. I know that there will be many who will be with me when I frankly admit that I am at a loss to think of anything to say against these essays; and I can only hope that the author will not think me an indolent or unctuous critic.

There may, indeed, be those who do not find here enough vehement support of socialism or private enterprise or the glories of the profit system or the wrongs of the working class; and even those who would maintain that the language of the man in the bar room or on the street corner would give a stronger tone of realism to what is said. Again I take comfort in the thought of the large number who appreciate Professor Sinclair's writing when I say that the essay should deal with matters of immediate topical or controversial interest only so that they may illustrate observations on the more lasting social and personal concerns of men and women. Moreover, the essay is a form which must bear the marks of scholarship, wide reading, and reflection—more so, I should say, than poetry or the novel. And its language should reflect this character. It is the product of what Bacon has termed "civil times," and today, it must be admitted, it is a less popular form than it has been in the past.

Professor Sinclair's easy and graceful manner of writing, his turn for presenting facts and points of view which are overlooked in our haze of conventional and ready-made thinking, and the cheerful and gracious air which characterises his work are well known. I shall try no harder to praise than to find fault with these essays. I find it more convenient and telling to quote the observations of a reader who had casually taken up his book and laid it down to remark: "You read these because you like them and not because you ought to. They are clever, but not too clever; you find well-turned phrases but no showing off." Such artless and spontaneous praise should please any essayist.

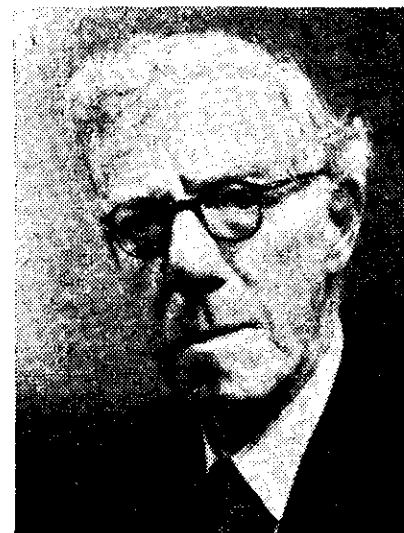
THE WARSAW JEWS

THE STARS BEAR WITNESS, by Bernard Goldstein; Victor Gollancz. English price, 16/.

THIS terrible book has a certain Old Testament quality. It is a narrative of oppression and massacre, the fate of the Warsaw Jews. If the language lacks the majesty of the Bible, the writer has the earnestness and faith of a prophet.

Bernard Goldstein, the preface tells us, had a long record as a socialist opponent of the Tsars. He was a moving spirit in the General Jewish Socialist Labour Union, the "Bund," an important body in Poland where a tenth of the population, before 1939, was Jewish. When Poland was overwhelmed by the Germans, the Bund came face to face with adversaries more formidable than Nicholas II.

The Nazis herded the Jews of Warsaw into a "ghetto" created for the purpose. Soon the herding inwards, which had assembled half a million Jews in a



PROFESSOR F. SINCLAIRE
"Well-turned phrases, but no showing off"

narrow compass, was reversed and the outward movement to the extermination camps began. When the ghetto population had fallen to about 40,000, those who remained, the most able-bodied, whose labour had been worth most in the factories the Germans had been running in the area, who had long known the fate of their friends, elected to fight rather than go meekly to death. The ghetto was secretly developed as a fortress with underground bunkers stored with food as well as with arms. The last evacuation order in April, 1943, was fiercely resisted. The magnificent fighting spirit of these desperate men earned them the attention of German tanks and artillery which, during several weeks, slowly blasted the ghetto into a vast heap of rubble. Some hundreds escaped through sewers to fight again, most for the last time, in the 1944 Warsaw rising led by General Bor-Komorowski, which the advancing Russians were unable to support.

Goldstein's own life of hiding, full of hair's-breadth escapes, the loss of friends, danger, hope and despair, is the theme of much of the book. His worst disillusionment was still to come. "Liberated" Poland was as anti-Semitic as the older. Also the Russian secret police kept a close hand upon all those who were not Communists. During the war they had executed the Socialists, Erlich and Alter; Goldstein feared he would soon follow them and escaped, largely by impudence and luck, to Belgium and the free world.

Perhaps the strangest reflection upon this chronicle of blood and misery is that it is not capitalism which is the major casualty in a liberated Communist democracy under the protection of the divine Stalin, but social democracy. Those moderate, idealistic, fair-minded men, historically so often the willing accomplices of revolution, are its first victims. Who runs may read.

—David Hall

PEOPLE OR PUPPETS

PLAYS ABOUT PEOPLE, by Peter Ustinov; Jonathan Cape. English price, 9/6.

WITH the enviable reputation already behind him of a topflight actor, playwright, producer and novelist, Peter Ustinov is even now barely thirty years

N.Z. LISTENER, AUGUST 17, 1951.

of age. A calculation as lightning as any arithmetical sum can ever be for me, makes him in his very early twenties when he wrote these plays. Perhaps this provides the answer to the query why do they not quite come off?

"The Tragedy of Good Intentions" has as its main character Peter the Hermit, and as its main theme the fanaticism and idealism of the Children's Crusade, placed in cynical contrast to the military intrigue and clerical chicanery which sponsored it. "The Indifferent Shepherd" is a modern discussion of moral values. "Blow Your Own Trumpet," according to the author, is "an idea, rather than a play in the ordinary sense." There is not space or time to reflect on what constitutes a play, and what does not, but all these three fall down, in my mind, at least, because they are plays of ideas rather than of people (this in spite of the title), and because the ideas are not new enough, not exciting or original enough to carry the story.

Most of the characters speak as mouth-pieces for the author. Very few come to life of their own accord. A stage character must have a life of its own. It must be able every now and then to take the bit between its teeth, to romp away from the author's initial image and become something in its own right. Not many of Mr. Ustinov's people do this, so that we are given a hermit whose fanaticism comes from a book rather than from the emotion of a tortured human soul; or we have a clergyman who speaks always as though from the pulpit. "Blow Your Own Trumpet" contains characters who come nearer to some sort of spontaneity. There are some very good acting parts, notably the conductor without an orchestra, the speechless grandmother, the psycho-analyst who finds himself the most interesting subject for examination. This piece has periods of hilarious comedy, excitement and extravagance which give it a glow the other two lack.

The preface, "On the Nature of Acting and its Effect on the Playwright," based



TWO BOOKS will be discussed by each reviewer in the ZB Book Review session on August 26. Mrs. Helen Garrett (above) will speak about "The Trouble in One House," by Brendan Gill, and "Ever Thine," by Hester Chapman. Other books for review are: "The Beast of the Haitian Hills," by Philippe-Thoby and Pierre Marcelin, and "The Mesh," by Lucie Marchal (Frank Sargeson); "The Dead Seagull," by G. Barker, and "The Peacock," by Jan Godden (Pat Macaskill); and "Cork on the Water," by MacDonald Hastings, and "The Case Against Myself," by Gregory Tree (John Morris)

on a lecture delivered to the University of London, I found extremely interesting.

—Isobel Andrews

THREE NOVELS

THE CASE OF COMRADE TULAYEV, by Victor Serge; Hamish Hamilton. English price, 12/6.

SHADOW OF THE BRIDGE, by Betsy Barton; Victor Gollancz. English price, 10/6.

A GROVE OF FEVER TREES, by Daphne Rooke; Jonathan Cape. English price, 10/6.

WITH the opening pages of *Comrade Tulayev*, we are momentarily back in the traditional half-world of the great Russian novelists—the shabby lodgings of poor Assistant Clerk Romachkin with their smell of boiled cabbage and naphthalene. But this is Soviet Russia, and when a high Party official is assassinated, the ugly machine of Soviet revenge begins to roll. One by one a number of individuals, none of them remotely connected with Tulayev's death, are liquidated; no one is big enough or politically pure enough to escape the purge for which it is made the excuse. The story of each victim is told in detail, and they include Erchov the High Commissar, Rublev the old Party stalwart, Makeyev the Regional Secretary—even some of the inquisitors who extort the familiar bogus confessions. They fight for a while and then accept death almost as if they regard it as their last service to Party solidarity. The book is not another *Darkness at Noon*, but is written with wisdom and compassion. The author has a deep understanding of the Russian mind, and his book is above all an instructive study on the theme of the corruption of unlimited power.

Shadow of the Bridge is the story of the revolt against authority of two girls at a rich girls' college in America. Alida, the heroine, is an ugly duckling, while her companion Dee is beautiful and poised, passes all her exams and has a "wonderful" boy-friend. When Dee jumps off a bridge Alida blames herself for her death, and develops an oversized neurosis before the headmistress is discomfited and her father's friendship is recovered. The book is far too emotional to be easy reading, but its setting is authentic, and the author has real insight into the psychology of young women and in their strange, mystical yearnings.

The Ashburns and the Eliots, neighbouring South African farmers in *A Grove of Fever Trees*, both have skeletons in the family closet. The Ashburn skeleton is insanity, which appears in their son Danny, a "half-mad giant" who is the hero of this book. Danny loves Prudence Eliot, but so does his brother Edward, who goes to Johannesburg to work, takes to the bottle, and is eventually killed by Danny in a fit of madness. Danny stays on at the farm, spending a good deal of his time among the Zulus, finally marrying an English girl and having a perfectly normal son. Despite its tragic theme this is a surprisingly lively story, full of vitality, warmth, and the colour of its exotic setting.

—P.J.W.

LIONS AND RABBITS

BEHIND THE STUMPS, by Godfrey Evans; Hodder and Stoughton. English price, 12/6. J. M. BARRIE'S ALLAHAKBARRIES, C.C. 1899, James Barrie Publishers Ltd. English price, 3/6.

SINCE there is only one wicketkeeper in a side (with occasional understudies), naturally fewer books on cricket have been written by "keepers" than by batsmen or bowlers. This is a pity, for the wicketkeeper sees more of the game

(continued on page 15)

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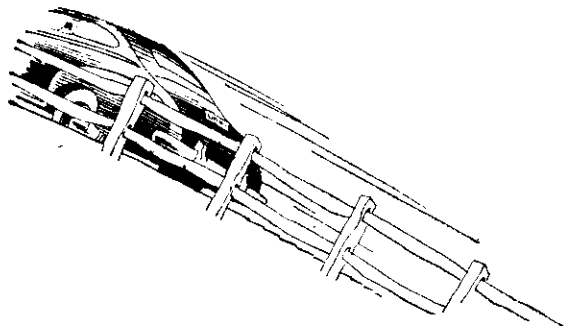
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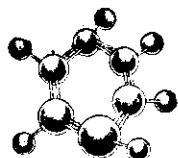
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EUROPA



BOOKS

(continued from page 13)

than anyone else on the field, or off it. He is closest to the batsman, with whom he can most easily exchange pleasantries, and is behind the flight of every ball that is bowled. Godfrey Evans, of Kent and England, is a very good wicketkeeper. Sir Donald Bradman recalls here that on his first visit to Australia, when Evans was second "keeper," over a thousand runs were scored against the English bowling before he allowed his first bye. Evans is also a useful bat, but above all he is a "character"—a player of extraordinary energy and endurance, and unquenchable spirits, the sort of chap who pleases the crowd and enlivens a side. The story of his cricketing life, told here, begins with a schoolmaster's warning, "You cannot expect to make a living out of cricket," and takes him to test cricket in England, Australia, South Africa, the West Indies and New Zealand. That the book has no literary pretensions will matter little to the cricket lover, for it is packed with experience, and is human and lively. There is valuable advice about the wicketkeeper's job.

Passion for cricket is rare among Scots. They are too serious-minded, too much occupied with that prospect of the road to England which Dr. Johnson noted. Genius, however, is unpredictable. Like countless English "rabbits," J. M. Barrie loved the game, and being what he was, he turned it to whimsicality. Sir Donald Bradman, who writes a foreword to this volume also, recalls Barrie's joke about his own bowling, that after delivering the ball he would go and sit on the ground at mid-off and wait for it to reach the other end, "which it sometimes did." This little book of forty small pages, hitherto privately printed, tells of matches played over fifty years ago in the famous village of Broadway, between sides of writers and artists collected by Barrie, and teams of artists arranged by Madame de Navarro, better known as the American actress Mary Anderson. Among

Three Ballets

AN edition of the BBC programme *Ring Up the Curtain* to be heard from 2YC next week will have a special interest for lovers of the ballet. The music, in which Robert Irving conducts the Orchestra of the Royal Opera House, Covent Garden, is taken from three famous ballets in the Sadler's Wells repertoire, and each is introduced by the ballerina whose name is most closely associated with it—Margot Fonteyn, the prima ballerina of Sadler's Wells, Moira Shearer, and Beryl Grey. Margot Fonteyn's memories of *The Sleeping Beauty* to Tchaikovsky's music are associated with great occasions both for Sadler's Wells and for herself. The first time she danced on the Covent Garden stage was in the gala performance of this ballet before the President of the French Republic in 1939. She remembers, too, how *The Sleeping Beauty* thrilled audiences at the re-opening of Covent Garden after the war, and on a night in October, 1949, when Sadler's Wells gave its first performance in New York and set the newspapers raving over the return of the great days of the ballet. Moira Shearer introduces excerpts from *Cinderella*, Frederick Ashton's ballet to music by Prokofiev, and the orchestra



return to Tchaikovsky for the final part of the programme in which Beryl Grey recalls her experience of dancing the dual role of Odette and Odile in *Swan Lake*. This BBC ballet programme will be broadcast by 2YC at 9.0 p.m. on Friday, August 24.

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Or despair
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*ON you the black stain
Of the rain:
On us
Tears that darken the heart.*

*AUTUMN'S victim, ravaged saint,
Wrapt in a golden martyrdom,
One with all burning names
Born of the flames.*

*OR bankrupt, bare to winter,
Beauty worn to the bone,
And in that cold calamity
Announcing a heart's insolvency.*

*OR, erect in summer, beaded with birds,
You are lover, proud with sun,
Rapt above the crawling fates that put
The shadows at your foot.*

—J. R. Hervey

others, Barrie enlisted Conan Doyle, three Punch men—Owen Seaman, Bernard Partridge, and E. T. Reed—the novelist A. E. W. Mason, and one writer-county-player, Hesketh Pritchard. The humour seems forced and thin at this distance of time, but the personalities and setting of the game give the dainty volume a special interest. It is a collector's piece.

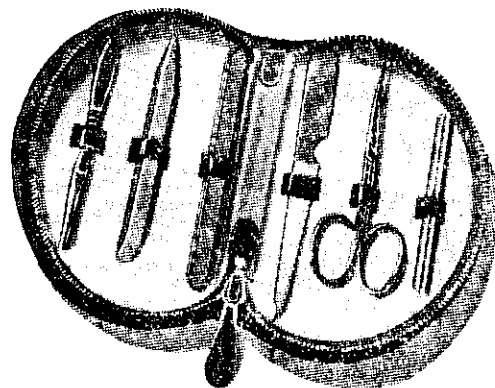
—A.M.

ACKNOWLEDGMENTS

R. W. HALLOWS, who specialises in simple explanations, has uncovered another scientific mystery in *Radar* (Chapman and Hall, English price 10/6). This is a second edition.

LONELY PASSAGE, by Loula Grace Erdman (Hodder and Stoughton, English price 9/6), is a tense little story of family life which should be of interest mainly to women.

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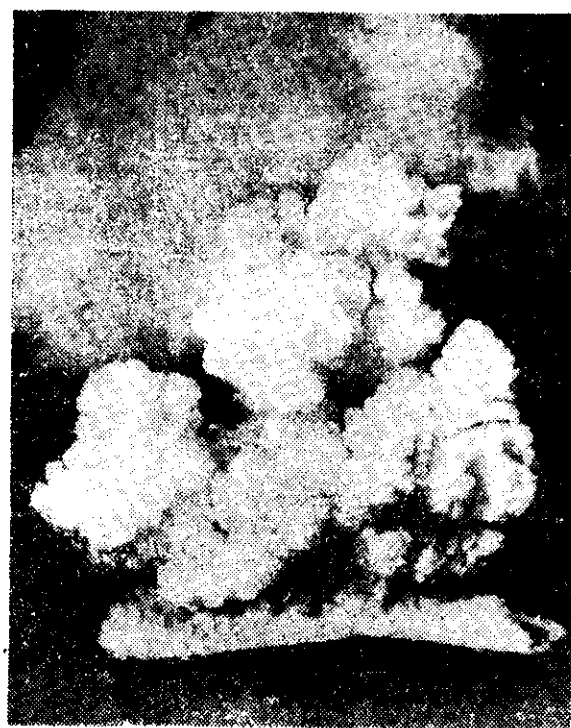
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THE crater of Krakatoa today

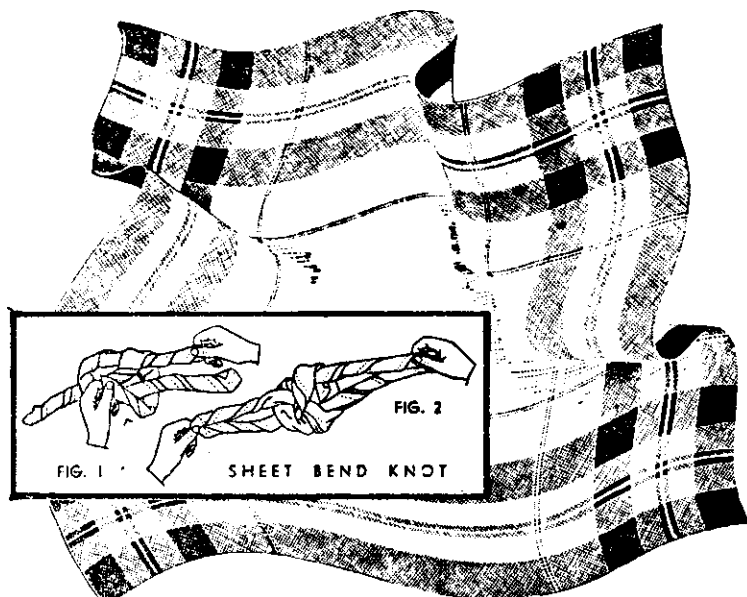
and hurrying down, met the sea in great clouds of super-heated steam. Next morning, against the river of lava, the ocean smashed its way to the island's volcanic centre. In the explosion that followed, 14 cubic miles of rock were hurled skywards in a blinding confusion of steam and smoke and dust that put a curtain round the sun. Where Krakatoa's mountain had stood 2500 feet high, there was now a hole 1000 feet deep and miles across. The blast sent an atmospheric pressure wave or oscillation racing round the earth at 700 miles an hour. For ten days air currents battled in the skies of Europe. A tidal wave moved out from Krakatoa that swept across the Indian Ocean, turned the Cape, veered

north into the Atlantic, and finally spent itself in the English Channel. A warship torn from her moorings on the coast of Sumatra was tossed two miles inland and dropped into jungle 30 feet above sea-level. Scores of villages disappeared behind the red hot debris that in some parts covered the ground to a depth of 100 feet; 36,000 people died, mostly by drowning. And for twelve months after, high in the air currents 30 miles above the earth, the dust that was Krakatoa travelled the globe.

Next week, sixty-eight years later, August 26 falls on a Sunday as it did then, and at 8.45 p.m., in *The Moon was Green*, the story of Krakatoa will be told from 3ZB.

HANDKERCHIEF MAGIC BY "GRAFTON" No.3

How to tie the "Sheet Bend Knot"
— with those strong *Grafton*
handkerchiefs for men



Roll two "Grafton" handkerchiefs rope-wise and lay flat upon a table. The "Sheet Bend" is the seaman's method of attaching the end of one rope to the end of another.

Fashion a loop (the shape of a horse-shoe) out of one "Grafton" handkerchief. Dip the end of the second handkerchief through this loop and pass it right around behind the two ends of the first handkerchief (Fig. 1). To complete the knot you must tuck the loose end of the second handkerchief under its own cross-over (Fig. 2).

"Graftons" keep their whiteness and boil... and boil... and boil. Use one for show and one for blow. Ask for "Grafton" handkerchiefs by name.

Sole Manufacturers in N.Z., Klippel Bros. (N.Z.) Ltd., Box 426, Auckland
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COMMONWEALTH CHRONICLE

DESIGNED to present a picture of contemporary life, and specially of social and economic development, in our sister Dominions and Great Britain, *Commonwealth Chronicle* will be heard from all YA and YZ stations at 9.15 p.m. on Wednesday, August 22, and at the same time every Wednesday after that. It will replace *Australian Commentary*, which has been on the air for some years. Contributions are expected from all of the other Dominions and Britain, though they will not be represented with equal frequency. The programmes are being supplied by broadcasting organisations throughout the Commonwealth.

Commonwealth Chronicle will start with a programme from Canada. Items will include an account of the graduation of NATO air navigators in Prince Edward Island, precautions against forest fires in Saskatchewan, a fishway to protect British Columbia salmon and—for light relief—an old woman's hill-billy band at Vancouver.

The NZBS has developed *Commonwealth Chronicle* in the hope that it will grow into a regular exchange of programmes between Commonwealth countries (though it is recognised that there will be language difficulties to overcome), and New Zealand productions have been offered to the broadcasting

authorities of the other Dominions. Special programmes have been sent overseas in the past but, apart from material for school broadcasts, they have not been sent as part of a regular scheme; and they have not been designed to present the New Zealand scene to overseas listeners in the way planned in *Commonwealth Chronicle*. Programmes have been sent to Canada, special news commentaries have been sent to Australia, half a dozen programmes were exchanged with South Africa at the time of the All Blacks' tour, and programmes, commissioned and otherwise, have frequently been sent to the BBC, which is specially interested in those which relate to life close to the soil.

Broadcasts to Schools already takes part in a scheme for exchange of school broadcast programmes, and a series received from other Commonwealth countries will be heard during next school term. Last year a programme prepared for exchange with Canada in the *Children of the Commonwealth* series won the NZBS Honourable Mention from the Institution for Education by Radio of Ohio State University—an honour which the service shared with the Australian Broadcasting Commission, the Canadian Broadcasting Corporation and the BBC.

N.Z. LISTENER, AUGUST 17, 1951.

Radio in Alaska

ASK any New Zealand DX-er what he considers his most prized verification and he will probably produce one from Alaska—that is, if he has been lucky enough to hear that elusive country. Most often heard is Alaska's strongest station, KFAR, which broadcasts from Fairbanks on 660 kilocycles with 10,000 watts of power.

Radio is a vital part of the lives of the people of Alaska. KFAR has told a trapper hundreds of miles away of the birth of his son; doctors have broadcast instructions to outlying villages describing treatment of sudden illnesses. One day a telegram arrived at KFAR from a storekeeper at Circle City asking the station to broadcast a message to a Mrs. Joseph telling her not to cook the potatoes she had bought that day. Soon after she had left for her home at Fort Yukon by boat, the storekeeper had found that he had sold Mrs. Joseph seed potatoes treated with a poison. The storekeeper at Fort Yukon heard the broadcast message, hurried to Mrs. Joseph's home and found her putting the potatoes in the pot.

KFAR has originated some unusual broadcasts. The Station Manager, Al Bramstedt, was the first radio newsman to fly over the North Pole. The annual Fairbanks ice carnival, with sledge-dog races, hockey games and the Eskimo blanket-toss, is fully covered. Three men in an aeroplane cover the dog races. The annual ice break-up in the Tanana River at Nenana is broadcast, and many Alaskans hold tickets on which they guess the exact day, hour and minute the ice will break.

Radio, commonplace in most parts of the world, retains much of its pioneering spirit and romance in Alaska.

Around the World

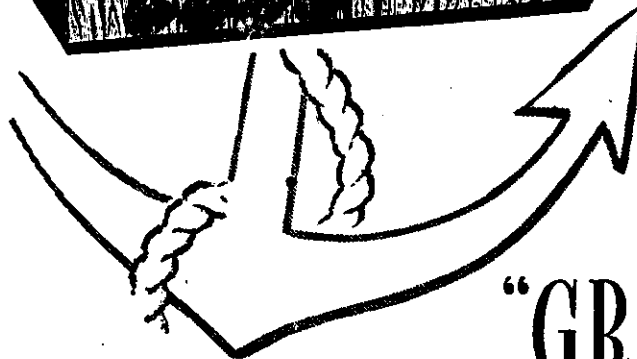
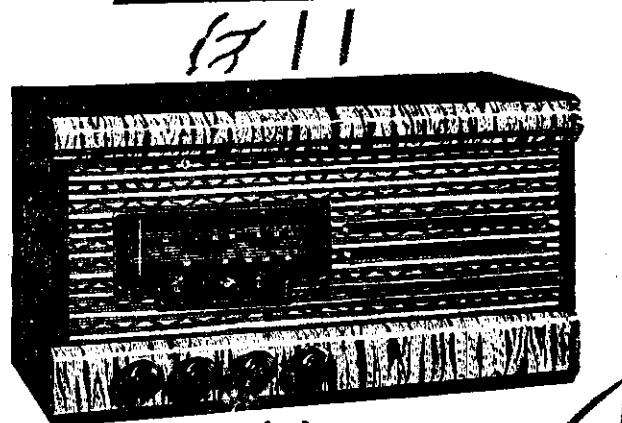
Nicaragua: YNOW, "The Voice of Central America," in Managua, broadcasts programmes in English and Spanish from 3.30 to 5.0 p.m. daily on 6055 kilocycles (49-metre band). Strength is good.

Philippines: DZB2 Manila, operated by the Far East Broadcasting Company, is heard with news in English at 10.0 p.m. on 3320 kilocycles (86-metre band). The broadcast is also carried on DZH3 (6030 kilocycles, 49-metre band), and DZH8 (15300 kilocycles, 19-metre band).

Guatemala: A new missionary station, TGNA ("Telling Good News Abroad") in Guatemala City has been heard with English broadcasts on 5955 kilocycles (50-metre band) from 3.0 to 3.30 p.m.

Indo-China: French lessons from Saigon are broadcast on Tuesdays and Fridays at 10.15 p.m. on 11830 kilocycles (25-metre band). Booklets about the lessons can be had by writing to Radio Saigon, Box 412, Saigon, Indo-China.

Japan: The Far East Network of the U.S. Armed Forces Radio Service, Tokyo, is using new frequencies. It operates on 11825 kilocycles (25-metre band) to 9.30 p.m. daily, with news at 8.0 and 9.0 p.m., and can then be heard from 9.55 p.m. on 6080 kilocycles (49-metre band).

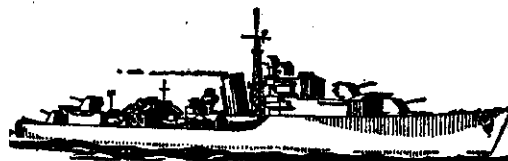


MODEL 26/27

"GRENVILLE"

FIVE VALVE MANTEL MODEL

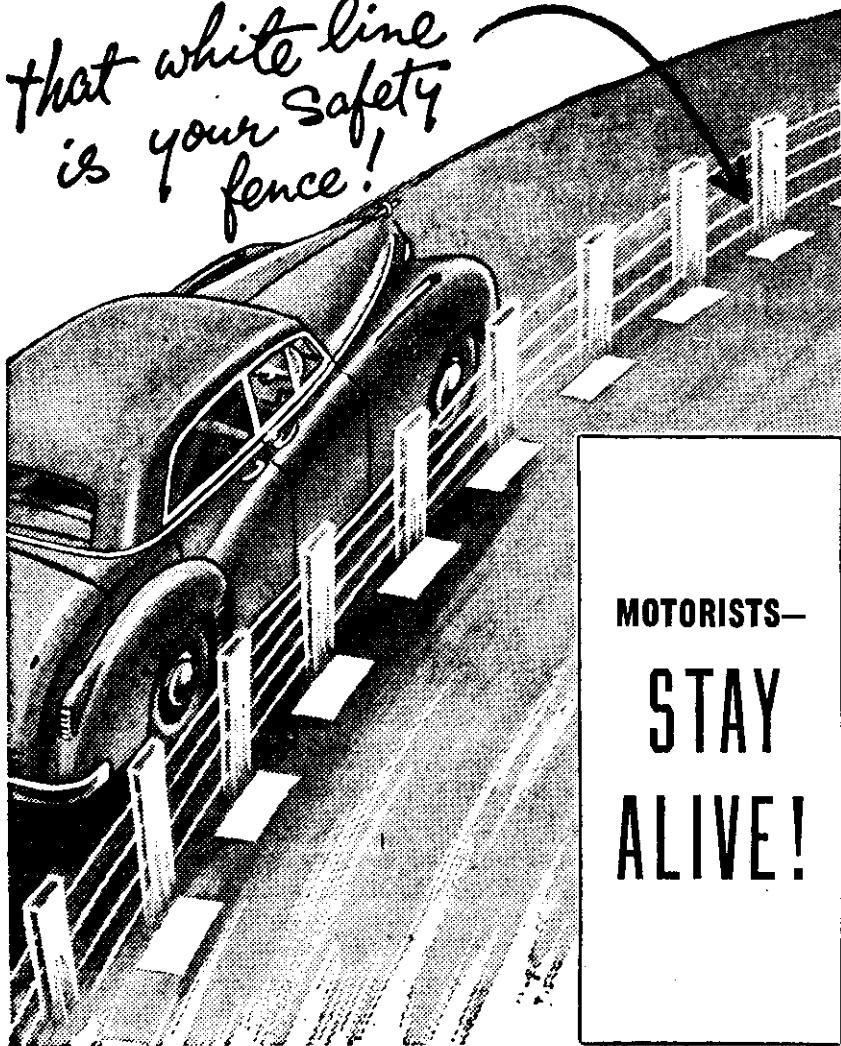
Truly outstanding tonal quality distinguishes the "Grenville." Reception is clear and true . . . without distortion or annoying "hum." Broadcast or dual wave models, with bandspread tuning on short-wave model. Cabinet beautifully designed and finished in walnut veneer.



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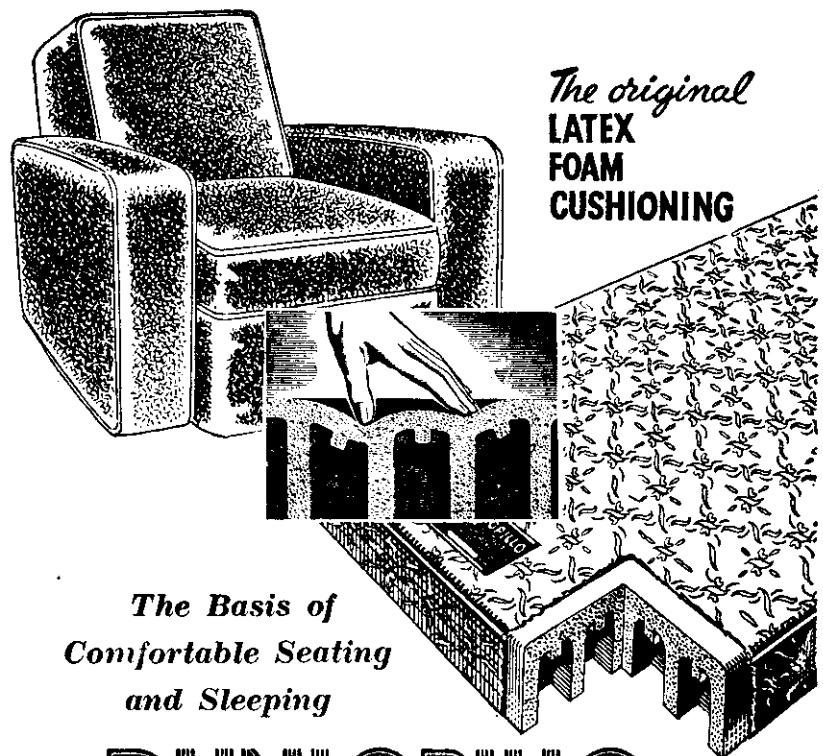


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STAY
ALIVE!**

KEEP LEFT

*Keep your speed down—don't
try to go too far in the time
you have.*

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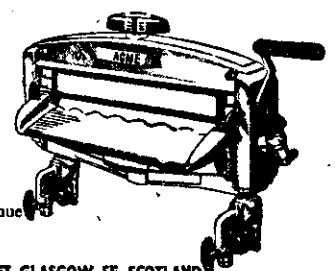
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ACME
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A product of 70 years'
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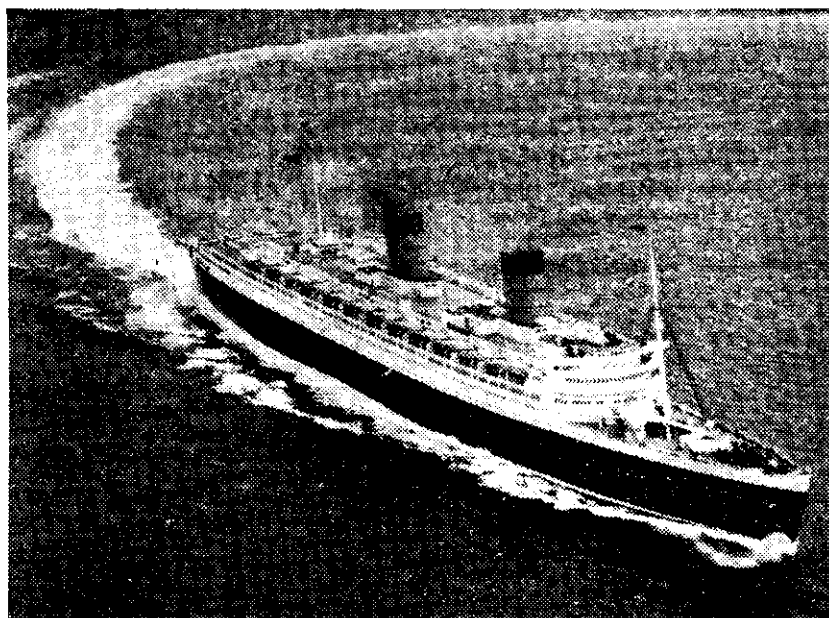
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N.Z. LISTENER, AUGUST 17, 1951.



Down to the Sea Again

SIR JAMES BISSET crowned a career at sea which lasted nearly half a century by commanding first the Queen Mary and then the Queen Elizabeth, during the war years and after. On a trip round the world after his retirement in 1947 he decided to settle in Australia. He has now recorded his reminiscences, which listeners will hear soon from the four ZB stations. *Commodore's Corner* goes back to the Mersey River ferries and life in a square-rigged barque. Through the years to the eventful days of World War II, Sir James had a full, interesting and at times exciting life—picking up survivors from the Titanic, serving on destroyers in World War I, and luxury cruising in the Franconia. On the Queens he met many famous people, from Churchill and Molotov to Bob Hope and Marlene Dietrich, and carried many thousands of troops. Sir James Bisset's entertaining chapters of autobiography will start from 12B at 8.30 p.m. on Friday, August 24, and at the same time from 22B on September 7, 32B on September 21, and 42B on October 5.



SIR JAMES BISSET, formerly Commodore of the Cunard-White Star line, and (at top of page) his last command, the world's largest liner, the Queen Elizabeth

★ DEATH OF A REVOLUTIONARY ★

PROBABLY no composer had such a far-reaching influence on modern music as Arnold Schoenberg, who died in Los Angeles on July 14 at the age of 76. It is likely that he will be remembered not for his own compositions but as the father of atonalism, an uncompromising revolutionary whose life was dedicated to "the emancipation of dissonance," who took the soft harmonies out and replaced them with harsh sounds and jangling discords. The twelve-tone technique which Schoenberg and his followers practised simply used the seven tones of the tonic sol-fa plus the five half-notes that come in between them, that is, the full chromatic scale in an octave. But the music it produced was highly intellectual, hard to listen to and, according to some critics, barren and sterile. In 1933 the Vienna-born composer left Nazi Germany for America, where he remained teaching until his death.



ARNOLD SCHOENBERG

N.Z. LISTENER, AUGUST 17, 1951.

YES, SIR! The oils in
BRYLCREEM
are emulsified
for clean grooming

Take your hairdresser's advice — Brylcreem your hair. Brylcreem is a rich cream, containing pure, natural oils, emulsified for clean grooming. There's no excessive oiliness in Brylcreem; and no gum, no soap, no spirit, no starch. Brylcreem keeps the hair soft and lustrous; with massage it tones up the scalp and puts life into Dry Hair. Use Brylcreem—the emulsified cream—most men do!

2/6 per Jar
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THE SISTER ARTS

IN the emotions they express, painting, sculpture, architecture, music and literature—the eternal arts—are related. For all art is the record of man's struggle to achieve beauty in colour, line, movement, word or tone. Among the arts two are closely related, and throughout their history the affinity between literature and music has inspired composer and writer alike.

This sympathy between sister arts is the basis of a new series of programmes which 3YC will broadcast in the next few months. On Monday, August 20, listeners will hear the first of eight talks by H. S. K. Kent on the literary background of musical master-works. Beginning at 7.30 p.m., *Jean Paul Richter and the Romantics* will be followed by Mahler's Symphony No. 1 in D Major, which, when played at Weimar in 1894 was called the *Titan Symphony* after a novel by Richter, the 18th Century German satirist, novelist, and philosopher. This presentation is the first of a series of weekly Mahler symphonies, and is followed in Monday's programme by the Mahler song cycle, *Songs of a Wandering Fellow*. Music by Schumann, another of the Romantic composers influenced by Richter, completes the broadcast.

"The fantastic must be presented," wrote Hoffmann, "as if seen by an accurately observing eye-witness." Hoffmann was writer, painter, composer, madman and genius. His fame swept the continent, but he holds his place today not so much on his own merit as on the work he inspired in others. His impact on composers of the time was tremendous. Schumann's *Kraiseriana*, Delibes's ballet *Coppelia*, Tchaikovsky's *Nutcracker Suite* and the fury-driven hero of Offenbach's opera were all inspired by the creator of the eerie *Sandman* and other tales of the macabre. On Tuesday, September 4, Ernest Jenner will play *Kraiseriana*, beginning a weekly series of Schumann's piano works, in which Olive Burson the following week will play *Davidbundler-tanz*, and Douglas Sanders, later, two Schumann sonatas.

The programme on this occasion opens with a talk on E. T. A. Hoffmann and the *Fantastic*, and Ernest Jenner's recital is followed by Offenbach's opera, *Tales of Hoffmann* from the BBC series *Ring Up the Curtain*. Music from *Coppelia* and the *Nutcracker Suite* will be heard before the evening's broadcast ends with a reading from the *Tales of Hoffmann*.

Hans Andersen and the Fairy Tale, the third programme by H. S. K. Kent will be heard from 3YC on Saturday, September 8, beginning at 8.15 p.m. Two works by Stravinsky, the symphonic poem, *The Song of the Nightingale*, and *The Fairy's Kiss*, both from stories by Hans Andersen, will follow. An Overture and the *Sinfonia Espansiva* by the Danish composer Nielsen will also be heard, and *The Little Mermaid*, one of Andersen's most loved stories, will be read by James Walshe in the course of the evening's presentation. In ensuing weeks listeners will hear programmes on Schiller, Heine, Goethe and Cervantes (with music by composers whom these writers influenced or inspired), and finally Da Ponte, the librettist of Mozart.



N.P.S. photo

H. S. K. KENT

More About the Public Service

KEEPING the Public Service on its Toes is the title of the next talk in the series on the Public Service which YA and YZ stations are broadcasting at 9.15 p.m. on Fridays. This will be given on August 24 by Dr. J. L. Robson, Assistant Secretary for Justice. Dr. Robson will discuss staff training and general efficiency.

There will not be a broadcast in this series on August 31, the eve of the General Election; but on September 7, A. B. Taylor, Finance Officer and Accountant to the Treasury, will tell those who find the money something about the way in which it is spent. On Friday, September 14, the subject will be *The Public Service Pays Its Way*, an account of the work of trading departments by L. R. Sceats, Supervisor of Programme Organisation for the Commercial Division of the NZBS.

The merits of public enterprise on the one hand and private enterprise on the other will be stated by D. W. A. Barker, Controller of the Investigating

and Research Division of the Treasury, and William Machin, a past-President of the Associated Chambers of Commerce, on Friday, September 21. Chairing this discussion and taking part in it will be Ross Fraser, who has held high executive positions in both public and private enterprise.

On Friday, September 28, Dr. W. B. Sutch, Advisory Economist to the Department of Industries and Commerce, will discuss *What the Public Servant Owes His Masters*. He will sum up the findings of the other speakers and look forward, and will examine not only the duties and responsibilities of public servants but also their rights.

Listeners' questions on public service policy and practice—as distinct from Government policy—will be answered by a panel of speakers on Friday, October 5, and if necessary, by a second panel the following Friday. The public will be represented by counsel, who will see to it that questions are answered adequately.

N.Z. LISTENER, AUGUST 17, 1951.

FUN FOR THE HOLIDAYS

HOLIDAY broadcasts for school children, which were tried out from 2YA a year ago and extended to all YA stations last May, will be heard from all YA stations, 2YZ and 3YZ, during the holidays, starting next Monday, August 20. Each broadcast will last half an hour, starting at approximately 9.4 a.m. daily from Monday to Friday. The main features will be heard from all stations.

"Give us plenty of stories with adventure in them, plenty of quizzes and a few interesting talks on subjects like nature study and sport," Wellington school children said when NZBS *Broadcasts to Schools* asked them, before the last term holidays, what sort of programmes they would like to hear. This group has been taken as a sample of New Zealand school children. Children's comments later showed that the programmes were a great success.



BERT SUTCLIFFE

The programmes which will start next Monday aim to please all primary school children and even those too young to go to school. There will be plenty of stories. Young listeners will hear more about life in *Mrs. Giraffe's Jungle School*, written by F. L. Combs and told by Frederick Farley and Desmond Locke; and Amabel Williams-Ellis will tell more Jamaican, English and Welsh folk tales. Older children will hear stories from Mark Twain and R. L. Stevenson, Baron Munchausen and the Greek tale of Philemon and Baucis.

Of special interest to boys will be an exclusive coaching talk on cricket by Bert Sutcliffe. John Stannage will talk about his flights with Sir Charles Kingsford Smith in the *Southern Cross*, and Crosbie Morrison will be heard in nature talks. A Canadian's tour of the Tower of London with a group of English children will also be broadcast.

With the School Broadcasts, singing class and pupils of Wadestown School, Lesley Coleman will conduct a community sing, and another musical programme is called *Fun with Music*. Books will be reviewed from each station, and there will be quiz sessions and hints on ways in which odd spare moments can be spent.

"If the programmes are as well received as those broadcast in May we'll be more than happy," Arnold Rosevear of *Broadcasts to Schools* told *The Listener*. "We've tried to present entertainment of worthwhile standard. If the children are happy about the result I think we've done what we set out to do."

Science at your Service

A new range of domestic dyes, available in 36 different shades (DYLOX), and a revolutionary dye remover (DYGON) should interest housewives. They will colour any kind of fabric whether made from natural fibres like cotton, silk or wool, or from modern synthetics like nylon or acetate rayon, and are on sale in N.Z.

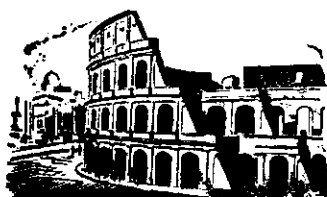
N.Z. LISTENER, AUGUST 17, 1951.

Relax at night stops on the Kangaroo Service

See



East



and

West



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Extra hours of "local" time mean extra hours for recreation and enjoyment of colourful scenes in fascinating Eastern cities—on the Kangaroo route to London and Europe. You enjoy 3 restful night stops—see both Eastern and Western culture en route—arrive in London refreshed, and ready for business or pleasure.

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'And on their lids
The baby sleep is pillowed'

—SHELLEY



Sleep like a child

MUCH strength and energy which children and grown-ups spend at school, work and play, is restored by night. Therefore, peaceful, untroubled sleep is of first importance to everyone. The soothing effect of 'Ovaltine' on nerves and body, induces deep, restorative sleep, and the special properties of fortified 'Ovaltine' provide the form of nourishment needed to rebuild strength, energy and vitality.

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NEW FORMULA

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ORANGES HAVE COME!

WE are all rejoicing in oranges after the scarcity; and at first we couldn't get past the joy of just eating them as they are. Now we have reached the stage of sparing some for use in desserts and cakes, fillings and icings. So here are some suggestions. Orange cream cocktail is very nourishing. Mix well together a cup of orange juice with $\frac{1}{4}$ cup of rich milk and a teaspoon of sugar. For variation add $\frac{1}{4}$ teaspoon cinnamon. To make golden fizz beat 1 egg (better if white and yolk beaten separately, and then combined). Add sugar to taste and beat. Add juice of 1 big orange, and beat. Fill up glass with milk, and beat lightly. Sprinkle nutmeg on top. An excellent pick-me-up.

Orange Filling De Luxe

Three-quarters of cup sugar, put it into the yolk of an egg and stir it, don't beat. Then put in 1 heaped tablespoon flour, and then juice and grated rind of 3 oranges and 1 lemon. Add a little water with the juice. Mix all well and cook in a double saucepan with 1 tablespoon butter. Stir well till thick and bubbly. Put in between layers, and also over top of cake.

Orange Egg Cream

Half an ounce (2 dessertspoons) powdered gelatine dissolved in $\frac{1}{4}$ pint hot water. Beat separately the yolks and whites of 2 eggs. Add to yolks a pinch of salt and about 3 tablespoons sugar, stirring well in; then add the mixture gradually to the well-beaten whites. To this add the dissolved gelatine, 1 breakfast cup orange juice, and about 1 teaspoon lemon juice. Beat all well and pour into a wetted mould to set. Very good served with chocolate sauce.

Orange Dreams

Half an ounce powdered gelatine (2 dessertspoons) dissolved in $\frac{1}{4}$ pint hot water, 1 breakfast cup orange juice ($\frac{1}{2}$ pint), $\frac{1}{4}$ cup lemon juice, 1 cup sugar, $\frac{1}{2}$ cup cream, 1 tablespoon grated orange rind. Add sugar, orange juice and grated rind, and lemon juice to the dissolved gelatine. Then fold in whipped cream. Pour into little individual moulds or cups, previously wetted; leave to set. Serve turned out on to thin slices of orange, and put a little more whipped cream around each.

Orange Coconut Cake

Oven temperatures are approximate, and vary with the differences in gas or electric power. Four ounces flour, 4 oz. sugar, 1 teaspoon baking powder, grated rind of an orange, 4 oz. butter, 2 eggs, 1 tablespoon orange juice, 2 tablespoons desiccated coconut. Cream butter and sugar, add beaten eggs, then dry ingredients as usual. Bake about 20 minutes on regulo 5 to 6, if gas; if electric, 375 degrees, bottom medium, top low. A very light and soft cake. Ice with butter icing.

Orange Juice Cake

Make this one carefully—the recipe looks long, but you will find it quite simple. Two cups sifted flour, 2 teaspoons baking powder, $\frac{3}{4}$ teaspoon salt, 2 teaspoons grated orange rind, 1 teaspoon vanilla, $\frac{1}{2}$ cup butter, $\frac{1}{4}$ cups

sugar, 2 egg yolks, 2-3rd cup orange juice, 2 egg whites. Sift flour once, measure, add baking powder and salt, sift three times. Add orange rind and vanilla to shortening and cream well. Add 1 cup sugar gradually and cream together till light and fluffy. Add $\frac{1}{4}$ of the flour and mix well. Add egg yolks to orange juice and beat slightly to break up the yolks; add to creamed mixture alternately with remaining flour, a small amount at a time, beating after each addition till smooth. Beat egg whites till foamy, add remaining $\frac{1}{4}$ cup sugar gradually, and continue beating till stiff. Add to batter and beat thoroughly. Turn into 2 layer tins which have been greased and lightly floured. Bake in moderate oven (375 degrees), about 25 minutes. Spread quickly with orange frosting between layers and on top.

Orange Sandwich Cake

Two cups flour, 1 tablespoon butter, $\frac{1}{2}$ cup cold water, 1 teaspoon cream of tartar, 2 teacups sugar, 3 eggs, $\frac{1}{2}$ teaspoon baking soda, 1 orange. Beat butter

UNCOOKED-CHUTNEY

Two pounds dark plum jam, 1 large bottle mustard pickle, $\frac{1}{4}$ lb. raisins. Strain liquor from pickles into the jam. Put raisins and pickles through mincer. Mix with jam, adding more vinegar if necessary. Bottle.

and sugar to a cream, add well-beaten eggs, then water, juice of orange and grated rind, lastly add flour, soda and cream of tartar sifted. Bake in two large round tins in good oven for about 20 minutes. Filling: 1 teaspoon lemon juice, 1 teacup sugar, $\frac{1}{2}$ cup cold water, 1 teaspoon butter, 1 heaped teaspoon flour. Mix all and boil till very thick. An egg added is a big improvement. May also be iced with coffee icing (sugar and coffee boiled). As this recipe makes large cakes, you may ice one with lemon icing, and cut the other through and fill as above, or with lemon cheese.

Orange Filling for Sponge

This is for very special occasions. Soak 1 tablespoon gelatine in juice of a large orange. Whip $\frac{1}{2}$ pint cream with a little sugar, and a teaspoon of brandy. Add grated rind of orange. Stand gelatine and juice in a cup in a saucepan of boiling water, and stir till gelatine has dissolved. Let cool, add to cream, and whip again till stiff. Another recipe: Three ounces of flour, 1 cup sugar, grated rind 1 orange, $\frac{1}{2}$ cup orange juice, 3 tablespoons lemon juice, $\frac{1}{4}$ cup water, 1 egg slightly beaten, and 1 dessertspoon butter. Combine all smoothly and cook in double boiler about 10 minutes, stirring. May be used also for eclairs, or with coconut for pastry tarts.

Orange Sponge Custard

One tablespoon butter, $\frac{1}{4}$ cup sugar, 1 tablespoon self-raising flour (or flour with just a pinch of baking powder, not phosphate), juice of 2 oranges and grated rind of one, $1\frac{1}{4}$ cups milk, 2 eggs. Cream butter and sugar, add flour, orange rind and juice, and mix well. Add the milk and mix again, then stir in the beaten

N.Z. LISTENER, AUGUST 17, 1951.

egg yolks. Finally fold in the stiffly-beaten whites, mixing lightly. Bake like ordinary custard, standing in a dish of water to prevent boiling. Should have a firm, light, spongy top and a creamy custard beneath.

FROM THE MAILBAG

What Are They?

Dear Aunt Daisy,

Could you please let me know through *The Listener* how to remove some dark streaks from the front of my cream enamel stove? It is cleaned at least once a day, but the dark streaks still persist. Can you please tell me what I could use? "Westport."

There must be a fault in the enamel. It cannot be dirt of any kind, as you clean it every day. Try the well-known metal polish—it is often able to remove stains on enamel; and so does that white emulsion which is a popular non-slippery floor polish. Send me a stamped addressed envelope if you cannot guess the preparation I mean.

Two Stain Problems

Dear Aunt Daisy,

Would you please answer two queries through *The Listener*? Brown enamel stain on white washing skin gloves—these have already been washed, but the marks remain. Blue transfer tracing on beige linen material.

"Jean," Martinborough.

I don't think you can get enamel or paint stains off skin gloves, especially as they have been washed already. You could try dabbing with clean bits of cotton wool moistened with amyl acetate (from the chemist). Sometimes carbon tetrachloride will remove paint; and sometimes eucalyptus, or pure turpentine. But skin is a difficult problem. Always sponge off afterwards. To remove transfer marks, soak well with pure methylated spirits (from chemist), then sponge off. Or soak well in glycerine, or eucalyptus for some hours, allowing it to dry on. Then wash in lukewarm suds.

Sussex Puddle

Dear Aunt Daisy,

Some time ago you published in *The Listener* a pudding recipe called, I think, "Sussex Puddle." A basin is lined with a suet pudding mixture, a lemon dropped in, and covered with sugar, and then a suet crust is placed on top. My *Listener* was unfortunately burnt before I cut the recipe out, and I would be most grateful if you would repeat the recipe.

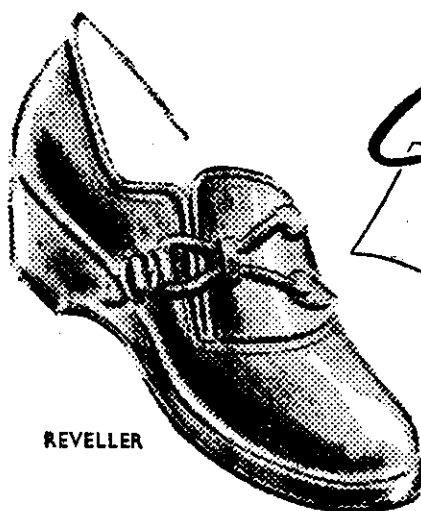
Patricia (Taieri).

It is a good old traditional winter pudding. I think honey could be used in place of sugar with very good effect. Line a greased pudding basin with suet crust, reserving enough for a lid. Prick a large lemon well all over, cover thickly with butter, and place it in the lined basin. Completely cover the lemon with sugar (1-2 cups), and place on the pastry lid. Tie greaseproof paper over all. Steam at least 2 hours.

ONE BOIL IS SURELY ENOUGH AT ONCE . . .

The trouble with boils is that you can't tell you're going to fall a victim until it's too late. But you can prevent more unsightly boils from forming by taking those tiny wonder-tablets—TINOXID. It is amazing how TINOXID tablets keep boils and other skin eruptions under control. Take TINOXID tablets after meals as directed and they immediately begin the fight against staphylococci . . . the cause of all the trouble. TINOXID tablets are made by Ayerton Saunders and Co., Ltd., Liverpool, England. Recommended to those who suffer from skin eruptions because they've proved their worth over the years. Available at 3/6 a bottle from your Chemist.

—swagger along gay as a song—



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To Have and Have Not

THE BREAKING POINT

(Warner Bros.)

TO find a film with a comparable punch to *The Breaking Point*, a new adaptation of Ernest Hemingway's novel *To Have and Have Not*, I found myself thinking of John Huston's *Treasure of Sierra Madre*. They have a good deal in common as far as toughness of character and violence of action are concerned, and from the photographic point of view the similarity is more than coincidental. The same cameraman, Ted McCord, was responsible for both of them. His signature is most noticeable in the Mexican scenes, which in tone and atmosphere are practically identical with those in the early part of *Treasure of Sierra Madre*. Indeed, his presence behind the cameras is a guarantee of visual excellence. His artful evocation of emotion and locale hardly falters, from the glaring heat of the sleepy waterfront town to the sparkle of the open seas where most of the story takes place.

John Garfield gives one of his best performances in the central role of Captain Harry Morgan, a hard-bitten, intensely honest launch owner who gets mixed up with crooks because he can't make a living at the business of hiring his craft out to big game fishermen. Garfield's interpretation runs remarkably true to the spirit of the original Hemingway character. He presents Morgan as a lonely individualist who has tried to fight the whole world on his own and has reached the bitter stage of realising that he has "nothing to peddle but guts"—and doubting whether he has even that. In the climax, after he has been shot full of holes by a gang of race-track thieves who try to escape in his launch, he makes the fundamental discovery which is the theme of the

BAROMETER

FINE: "The Breaking Point."
MAINLY FAIR: "The Mating Season."

book, that "a man ain't got no chance alone." The moral of his eventual survival is that courage is the supreme virtue.

The hero's personal struggle is complicated by the presence of two women: his frightened but loyal wife, played by Phyllis Thaxter, and a beautiful blonde entertainer, played by Patricia Neal. The scenes of his home life bring out the value of domestic affections without becoming sentimental, but Garfield is less well assisted by his other supporting players—Juano Hernandez (the Negro actor of *Intruder in the Dust*) as his boat-hand, and Wallace Ford as the shady lawyer who helps him into trouble. These are conventional portraits without much depth or realism.

On the whole, I thought that Michael Curtiz, the director, made this film too much like a cut-to-pattern thriller. There is a fundamental moral dilemma in the situation which the clever slickness of his handling tends to obscure. But when *The Breaking Point* is compared with the rather superficial 1944 version of *To Have and Have Not*, made with Humphrey Bogart and Lauren Bacall, the high quality of this production stands out. It can be credited mainly to Garfield's sensitive and penetrating performance, and to the photographer's excellent command of atmosphere.

THE MATING SEASON

(Paramount)

THELMA RITTER is the newest comedian of the American screen, and her arrival deserves a small fanfare. She doesn't look more than five feet tall, and she has the glum, rather ugly face of a clown. Her voice is cracked, and her jokes are delivered either dead-pan or with a deceptively guileless smile. She has neither youth nor beauty, but whether she is dishing up hamburgers in a snack bar, hitch-hiking to her son's society wedding, or offending the snobby rich with her outspoken servant's contempt (her invariable role is in the kitchen), her humour is warm, earthy, and immensely sympathetic.

When I first saw her as the maid in *A Letter to Three Wives* she had only a small part, but there was something memorable about her style. In *All About Eve* she played the personal servant of the great actress (Bette Davis) with a cheerful *l'es majesté* that showed she was destined for better things. *The Mating Season* was produced and partly scripted by Charles Brackett (of the famous Brackett and Wilder team which made *The Lost Weekend* and *Sunset Boulevard*) but the only credit he deserves for it was in letting Thelma Ritter steal so many scenes from the principals, John Lund and Gene Tierney (the happy couple), and Miriam Hopkins (the mother-in-law). Even for comedy, this film contains a set of artificial situations and poisonous characters which are hard to stomach. Let's hope that in her next film Miss Ritter has the full-sized role and decent story which she deserves. It should be really funny.



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★ PEOPLE IN THE PROGRAMMES ★



DR. J. L. ROBSON, Assistant Secretary for Justice, whose talk "Keeping the Public Service on Its Toes" is to be heard from YA and YZ stations on August 24 at 9.15 p.m.



AT LEFT: FAY AND BRIAN, of Nelson, who will be heard from 2XN's studios this Saturday, August 18, at 8.15 p.m., with "Song Hits the Cowboy Way"



QUESTION MASTER DUDLEY WRATHALL (at right), found plenty of answers offering in a recent broadcast of 1ZB's new quiz, "Reply Paid." It is on the air every Monday at 10 p.m.

N.Z. LISTENER, AUGUST 17, 1951.

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ENTHUSIASM among Christchurch jazz fans ran high for the first concert of the local Jazz Society held a few weeks ago. Bands big and small, music written and improvised, were heard, and the big audience shrieked its delight, shouted, stamped, clapped, yelled and whistled for more. So that enthusiasts elsewhere may hear what Christchurch talent can do and those who attended may recapture some of the glow of the occasion, a half-hour programme of the best of the concert has been recorded. This features the big bands of Doug Kelly in *Elevation*, Martin Winiata in *Leave Some*, and Brian Marston in *Yesterdays*. Smaller groups heard are Bob Bradford's Quartet, Tommy Kahi's Group, Gerald Marston's Quintet and Doug Caldwell's Trio. This programme of Christchurch jazz will be heard from 2YA at 10.0 p.m. on Monday, August 20, from 3YA on Tuesday, September 4, and later from 1YA and 4YA.

Provincial Parade

LISTENERS to the half-hour review which 3YA has broadcast on Tuesdays for the last year may be pleased to know that although the Centennial Celebrations are over, this programme (retaining something of its original shape) as *Canterbury Roundabout*, will continue to present the province to the province. Week by week as distinguished visitors come and go, schools celebrate their jubilees, choirs sing, bands play and crowds gather for this event or that, *Canterbury Roundabout* will record the passing parade. The programme on Tuesday, August 21, at 8.30 p.m., will introduce some of the officers and crew met by Peter Hunter of 3YA who recently took a tape recorder aboard an inter-island ferry steamer to find out what goes on behind the scenes—on the bridge, in the wireless room and in the engine room. This new series of reviews will tell listeners about the work of public utilities in the province—Hospitals, Gas, Electricity, and Transport Departments, the Milk Treatment Station and Catchment and Drainage Boards, whose services the community too often takes for granted. For instance, one ratepayer was heard to say, "Anyone with a creek running through his property can't help being interested in the Drainage Board. Ducks come up the creek, and men in waders cut the banks back. There's always something happening."

Under the Weather

"THIS is the Weather Office. The situation: The anti-cyclone that has covered New Zealand for the last few days has started to move to the north-east. Barometers are falling rapidly as a vigorous cold front approaches from the south-west. The front is associated with a very deep depression near Campbell Island, and is expected to sweep across the country during the next thirty-six hours. Here are the district forecasts up to midnight tomorrow . . . We hear these words—or something like them—daily, but what, in down-to-earth terms, do they imply? Taxpayers don't need a meteorologist to tell them what a deep depression is or when to expect it, but listeners generally may welcome a simple explanation of some of the other technical terms that come from the Weather Office. The story of how observations

THINGS TO COME

are received from all over New Zealand, the Pacific Islands and Australia, how the forecasters determine whether its going to be fine or wet, hot or cold, calm or windy, and how the weather affects our daily lives, will be told in a



NZBS documentary programme, *The Weather*, by Stephen Soly. This programme will be heard from 3YA on Friday, August 24, at 8.15 p.m., and from 1YA on Sunday, August 26, at 4.0 p.m. Other YA and YZ stations and 1XN and 2XG will broadcast it later.

Good Neighbours

GOOD-TEMPERED sympathy with those whose history has made their national pride more touchy than ours is a pretty good background for international co-operation, in the view of Barbara Edwards, an English lecturer who is spending a year in New Zealand while her husband is acting Professor of Geography at Auckland University. International relations is a subject that frightens many, but in three talks recorded for the NZBS Mrs. Edwards brings it down to a very practical level when she talks about the way in which the foreigner has been brought much nearer home in the last half-century. While in New Zealand Mrs. Edwards is representing the International Federation of Business and Professional Women's Clubs on a goodwill tour. Her talks have already started from 1XH and 2ZA, which will broadcast the third in the *Women's Hour* on Wednesday, August 22. They will start in the same session from 2ZB, 3ZB and 4ZB on Wednesday, August 29, and from 1ZB on September 19.

Schumann's Songs

THE year 1840 was called by Schumann his "Song Year." In it the long opposition of Clara Wieck's father to her love for the young composer was finally overcome and they were married. This inspired Schumann to write a profusion of magnificent songs almost as amazing in their variety as the long series of piano works that precede them. Fine examples of Schumann's lyric genius include *The Lotus Flower*, *The Walnut Tree*, *The Call of the Spirit and Humility*. These, with *Dedication* and *I Chide Thee Not*, will be sung by Valerie Perry (soprano) in a Schumann studio recital from 3YC at 7.0 p.m. on Thursday, August 23. As Valerie Peppler this soprano has for some years been a soloist in oratorio with the Christchurch Harmonic Society, and in the city's Civic Music Council presentations. In 1947 she sang with Arthur Servent and Janet

Howe in *Carmen*, and two years ago toured NZBS stations. On Sunday, August 26, at 9.0 p.m., Valerie Perry will sing another group of songs from 3YC, this time by Hageman, Bantock and Bridge.

No Obscure Poet

WHEN A. R. D. Fairburn's long poem *To a Friend in the Wilderness* had its first publication in a reading from 1YC not long ago it was recognised as an important event. Taking the form of letters in verse, with two extracts from the letters to which they reply, this poem is sure to find appreciative listeners even among those who do not normally read or listen to verse. Here is no obscure poet. Mr. Fairburn writes, in language which creates a rich and beautiful picture of life lived close to nature, of a conflict: Should one live safe in that natural wilderness where the "days are not mixed with violence, the years suffer a gentle death, die slowly, fall like leaves," and "morning brings the sunlight on the sill, the bell-bird singing," or stay in "this wilderness that men have built"? Read by William Austin, *To a Friend in the Wilderness* will be heard from 2YC at 8.0 p.m. on Friday, August 24.

Standard-bearer

EUGENE YSAYE was one of those many violinists who have come from the neighbourhood of Liège (Vieux-temps, Marsick, Musin, César Thomson and a host of lesser men). He was called the standard-bearer of the romantics and was looked upon as a master in romantic music, but something of an intruder in the classics. Before the beauty and spirit of his Bach and the glamour of his Beethoven could win their victory over tradition he had to wait for a gradually changing world, a world that in the end honoured the classics more highly for yielding to human expression than a previous generation had honoured them for denying it. With the excuse, as the *Musical News* put it, that a touch of scandal may offer welcome relief to readers about music and musicians, it may be irrelevantly recorded that in 1908 Ysaye was ordered to pay £320 to a Belgian railway guard for boxing his ears and thus causing deafness. But he succeeded on appeal in getting the sum reduced to £60 on the grounds that the guard's hearing was impaired before the assault. Listeners to 1YC at 9.9 p.m. on Friday, August 24, will hear Alfred Dubois (violinist) play Ysaye's Sonata No. 3, Op. 27.

Wild Man of Music

HECTOR BERLIOZ, who holds a foremost place among great masters of the orchestra, was a pioneer in his field and, as pioneers are apt to do, he often came into conflict with his contemporaries. And that was how he earned the nickname of "The Wild Man of Music." Listeners to 1YC at 10.8 p.m. on Saturday, August 25, will hear his *Symphonie Fantastique*, which, inspired by his love for "Ophelia," was composed in three months in 1830.

N.Z. LISTENER, AUGUST 17, 1951.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 760 kc. 395 m.

9. 4 a.m. Broadcast to Schools: Holiday Programme
9.31 Music Parade
10. 0 Devotions: Rev. Father Bennett
10.15 Musical Miniatures
10.30 **Feminine Viewpoint:** Facts and Figures, another talk by Hede-Maria Grossman, "Hester's Diary," The Parents' Part, first of a series of talks and interviews on the problems of the handicapped child, and Home Science
11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Light Orchestras
2.15 Raymond Newell and Chorus
2.30 **CLASSICAL HOUR**
Sinfonia Concertante Walton
Songs by Roger Quilter Britten
Simple Symphony Goossens
Oboe Concerto
3.30 Tenor Time
3.45 Music While You Work
4.15 Orchestra Mascotte
4.30 Variety
5. 0 Light Concert
5.30 **Children's session**
6. 0 Popular Artists
6.25 Market Report
7. 0 Auckland Provincial Stock Market Report
7.15 Film Review by Ronald Bowie
7.30 **It's in the Air** (NZBS)
8. 0 The Luton Girls' Choir
8.15 **Auckland Competitions Society:** Some successful performers
8.45 The Keysters: Nancy Harrie and John Thomson at two pianos (NZBS)
9.30 The Adventures of Charlie Chan: "Snow White and the Elvish Dwarf"
10. 0 Stars of American Variety
10.30 Close down

IYC AUCKLAND 880 kc. 341 m

6. 0 p.m. Dinner Music
7. 0 American Folk Songs: Richard Dyer Bennett, Burl Ives and others in a recital of unfamiliar folk songs (VOA)
7.15 **The Symphonies of Mozart:** The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Symphony in D, No. 35 ("Haffner")
7.35 **Composer of the Week: Grieg**
The London Symphony Orchestra conducted by Piero Coppola
Symphonic Dances, Op. 64
8. 0 **Anthropology Today:** "Anthropological study and the insight it gives us into the life of the Maori, past and present," a talk by Professor Piddington (NZBS)
8.31 London Studio Concert (BBC)
9. 0 **Franz Holford,** the English composer, in recordings of his own piano works
Intermezzo, No. 9
Four Preludes
Roundels of the Year
Elegy
Intermezzo No. 10 (NZBS)
9.30 **Bach**
Hans Hotter (baritone) and the Philharmonia Orchestra conducted by Anthony Bernard, with Geraint Jones (organ) and Sidney Sutcliffe (oboe)
I Have Enough: Cantata No. 82
0.56 Yella Peasi (harpichord), Frances Blaisdell (flute), and William Kroll (violin) with String Orchestra conducted by Carl Bamberg
Concerto in A Minor
10.15 Boyd Neel String Orchestra
Ritornale
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Variety Hour
6. 0 Chorus Time
6.15 Si Si, a Samba!
6.30 Light and Bright
7. 0 With the Orchestras
7.15 Eve Young Sings

Monday, August 20

- 7.30 The Gardening Expert
8. 0 A Piano, a Dance Band
8.30 "Traitors' Gate"
9. 0 **Professional Wrestling**
(From the Town Hall)
10. 0 District Weather Forecast
Close down

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast Session
7.45 Weather Report
9. 0 Women's News from Town (Elizabeth Raitman)
9.15 Reserved
9.30 "For Love of a Woman"
9.45 "The Tender Heart"
10. 0 Close down
6.30 p.m. Teatime Tunes
6.45 "Thundering Hooves"

It's in the Air

With the Terry Vaughan Orchestra, Ken Macaulay, The Comedy Team and Guest Artist: Zita Outtrim.

7.30 - 8.0
ALL YA STATIONS

7. 0 Family Fare
7.15 "The Adventures of Marco Polo"
7.30 Light and Bright
8. 1 Farming for Profit: Cropping in Northland
8.15 London Studio Melodies (BBC)
9. 4 London Studio Concerts (BBC)
9.30 **Picture Parade:** Quartet (BBC)
10.15 South Pacific Flight (NZBS)
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Musical Mailbox: Te Kuiti
9.30 **Waltz Songs**
9.45 What's Popular Overseas?
10. 0 "Jezebel's Daughter"
10.15 "The Red Streak"
10.30 "Sincerely, Rita Marsden"
10.45 Yesterday's Hits
11. 0 **Women's Hour** (Anne Fisher). Shopping Session, "Camille," Organisation News: Interviews: The Plunket Nurse: Hints for young mothers
12. 0 Lunch Music
12.33 p.m. N.Z. Meat Producer's Board
Weekly Schedule of Prices
1. 0 **Music of the Regiments**
1.15 Composers' Impressions
1.30 "Heritage Hall"
1.45 What Dean Martin Sings
2. 0 Close down
6. 0 Les Welch and his Orchestra
6.15 Drama of Medicine
6.30 Favourite Vocalists
6.45 Rawicz and Landauer
7. 0 Perry Mason: "The Case of the Jealous Sister"
7.15 "Sorrell and Son"
7.30 Popular Dance Bands
8. 0 **Opera Concert:** Excerpts from Bolto, Meyerbeer, Mascagni, and Gounod, sung by Norman Kelly (tenor) and Oscar Natzka (bass) (VOA)
8.30 The City of Birmingham Orchestra conducted by George Weldon
Four Norwegian Dances Grieg
8.45 **IRIS PRICE** (soprano)
Arias from Richard Strauss Operas
The Italian Aria ("Rosenkavalier")
Salome Perceives Jokanaan ("Salome")
Ariadne's Lament ("Ariadne and Naxos")
Electra Recognises Orest ("Electra")
Watchmen's Song ("Woman without Shadow") (Studio)

9. 4 Four Hands in Harmony: Nancy Harrie (novachord) and John Thomson (piano) (NZBS)
9.20 Sweet and Lovely
9.30 Australians in Music
9.45 Melody Concert Hall
10. 0 Old Time Dance Music
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

9. 4 a.m. Morning Stars: The Radio Revellers
9.15 Symphonic Fragments
9.30 "Royal Escape"
9.45 Tange Time
10. 0 In Quiet Mood
10.15 Devotional Service
10.30 Famous Tenors
10.45 Music While You Work
11.15 Talk: A Century of Fashion
11.30 Voice and Orchestra
12. 0 Lunch Music
2. 0 p.m. Two's and Three's
2.30 You Can Laugh Now
2.45 Music While You Work
3.15 Afternoon Artist: Andres Segovia
3.30 Margaret Ritchie and Sidney Torch
4. 0 **Classical Music**
Violin Sonata Walton
5. 0 For Our Younger Listeners: "Billy Hunter of Greyfriars," and Fun with Music (VOA)
5.30 Something Old, Something New
6. 0 Dinner Music
6.45 Melodies from Musical Comedy
7.15 Gigli's Latest Records
7.30 **Major Work**
Violin Concerto in A Minor Glazounov
8. 0 **Play:** "The Shrouded Candle," by Clifford Bax (NZBS)
8.45 South Pacific Flight (NZBS)
9.30 Wayne King Show
10. 0 Music at a Fireside (NZBS)
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
7.55 Wellington City and Hutt Valley Weather Forecast
9. 4 Broadcast to Schools: Holiday Programme
9.30 **Morning Star:** Lawrence Tibbett
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 Mastersingers: Richard Tucker (U.S.A.)
11. 0 **Women's Session:** Human Problems in Industry, by Eileen Saunders; The Difficulty of Getting Up: A reading from James Boswell; and Home Science: The Cake Clinic

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9.0 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
7. 0, 8.0 London News. Breakfast session
6.30 p.m. London News
6.40 National Announcements
6.45 Radio Newsreel (not IYZ)
7. 0 Conference Report: Institute of Chemistry (not 4YA)
9. 0 Overseas and N.Z. News (2YC and 3YC link this evening instead of 2YA and 3YA)
9.15 United Nations (2YC and 3YC link this evening instead of 2YA and 3YA)

- 11.30 Manhattan Melodies
12. 0 Lunch Music
12.30 p.m. Results from the Wellington Competitions; during the afternoon. Progress Scores from the final games in the Annual College Rugby Quadrangular Tournament (final results at 6.40 and review at 7)

2. 0 CLASSICAL HOUR

- Quartet in E Flat, K.428 Mozart
Concertino for Piano and String Orchestra Leigh
3. 0 "The Devil's Duchess"
3.15 The Orchestra Mascotte
3.30 Music While You Work
4. 0 "Unto All Men"
4.30 Xavier Cugat Orchestra and Reggie Goff
5. 0 **Children's Session:** Coming and Going, and From the Beginning
5.30 Music from the Movies
6. 0 Tea Dance
6.25 Stock Exchange Report
7. 0 Results from the Wellington Competitions
7.15 **Farm Session:** Weekly Newsletter, and Farming in Kenya, a talk by E. N. Valpy
7.30 **It's in the Air** (NZBS)
8. 0 Election Campaign Address by Hon. C. F. Skinner
10. 0 Christchurch Jazz Concert
10.25 Results from the Wellington Competitions
10.30 Close down

2YC WELLINGTON 660 kc. 455 m.

5. 0 p.m. Early Evening Concert
8. 0 Dinner Music
7. 0 Noel Mewton-Wood (piano)
Symphonic Studies, Op. 13 Schumann
Loite Lehmann (soprano)
Help Me, O Sisters (A Woman's Life and Love) Schumann
Cheerful and Tearful Beethoven
Drums Loudly Beating
Elsa's Dream
Elsa's Song to the Breeze Wagner
Dream in the Twilight
Serenade R. Strauss
7.45 **Shakespearean Facts and Fallacies:** The first of two talks by Professor S. Musgrave, Professor of English at Auckland University College (NZBS)
8. 0 **A History of Chamber Music:** Dvorak
Trilo in F Minor, Op. 65
Tertetto, Op. 74
9.30 **Contemporary English Music,** featuring, at 9.55, the BBC Symphony Orchestra conducted by Sir Malcolm Sargent
Sinfonietta Moeran
10.15 **My Library:** Desmond McCarthy, a critic, talks about Daniel Defoe's "Robinson Crusoe," in the first of a series of talks in which well-known speakers discuss some of their favourite books (BBC)
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Your Hit Parade (VOA)
7.30 Musical Comedy: "Little Nellie Kelly"
8. 0 "The Old Firm"
8.15 Operatic Ramblings Down the Years
"The Triforce"
"The Dead City"
Korngold
8.45 Music for Dancing
9. 0 Top of the Bill: Frank Devol (band-leader)
9.30 "The Dark Stranger"
10. 0 District Weather Report
Close down

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2XG GISBORNE 1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 8.0 Feminine Viewpoint (June Irvine)
 9.15 "Friday's Child"
 9.30 "Sincerely, Rita Marsden"
 9.45 "Always This Yesterday"
 10.0 Close down
- 6.30 p.m. Variety Calling
 6.45 "The Missing Millions"
 7.0 Piano Playtime
 7.15 "Bluey and Curley"
 7.30 In Strict Tempo
 7.45 Songs for Sale
 8.2 "Dad and Dave"
 8.15 Vera Bradford (Australian pianist)
 Intermzzo, Op. 118, No. 2
 Intermzzo, Op. 119, No. 3
 Pastourelle
 Meditation on a Debussy Motif
 Fireworks (NZBS)
 Brahms
 Poulenc
 Kodaly
 Debussy
- 8.45 Talk: "Chinese Domestic Life: Women in China," by Dr. Gih-Fang Ma
 9.3 Opera Concert: Excerpts from Mozart, Donizetti, Verdi and Berlioz, sung by Adelaide Bishop (soprano) and John Browlee (baritone) (VOA)
 9.33 "The Virginians" (BBC)
 10.0 Martin Block's Make Believe Ballroom (VOA)
 10.30 Close down

2YZ NAPIER 860 kc. 342 m.

- 9.4 a.m. Broadcast to Schools: Holiday Programme
 9.30 Housewives' Choice
 9.55 Wool Sale: Further reports may be heard at 12.34, 3.0, and 5.0
 10.0 "Private Secretary"
 10.15 Music While You Work
 10.45 Home Science Talk: The Cake Clinic
 11.0 Close down
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Do You Remember?
 3.0 Rhythm on the Range
 3.15 Classical Session
 Divertimento No. 2 in D, K.181 Mozart
 Overture (Suite) in C Handel
 Folies D'Espagne Corelli-Rozzi
- 4.0 With the Military Bands
 4.25 Today in N.Z. History: Captain Hobson Visits Port Nicholson
 4.30 Children's Session: Uncle Ed and Aunt Gwen
 5.0 Close down
 6.0 Dinner Music
 6.15 "Dad and Dave"
 7.15 The Home Gardener
 7.30 The Hawke's Bay Hit Parade
 8.0 Listeners' Requests
 9.30 Symphony of Strings: Gerald's String Choir (BBC)
 10.0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 p.m. For the Family Circle
 7.30 "The Vagabonds"
 8.30 "The Sentimental Bloke"
 9.5 BBC Programme
 9.30 In Lighter Mood
 10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast
 8.0 Homemakers' News and Views
 9.15 Light Variety
 9.45 "The Blue Danube"
 10.0 Close down
- 6.30 p.m. Percy Faith and his Orchestra
 6.45 Show Business
 7.0 Songtime: Marjorie Hughes and Anita O'Day
 7.15 Drama of Medicine: Dr. William Stewart
 7.30 Piano Playtime: Ben Light
 7.45 Songs of the West
 8.0 R.S.A. Notes
 8.15 Family Choice: A Wanganui Family presents its Favourite Recordings
 8.45 James Johnston (tenor)
 9.4 Music of the Masters
 The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Symphony No. 3 in E Flat, Op. 55 ("Eroica") Beethoven
- 10.0 ZB Book Review (NZBS)
 10.20 The Melachrino Orchestra
 10.30 Close down

Monday, August 20

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Into the Shops with Ann
 9.15 Reserved
 9.30 Reserved
 9.45 "The Lillian Dale Affair"
 10.0 Close down
- 6.30 p.m. Bring on the Hits
 6.45 Reserved
 7.0 "David Copperfield"
 7.30 Vocal Groups
 7.45 Roberto Inglez and Joe Venuti
 8.0 Reserved
 8.15 Much-Binding-in-the-Marsh (BBC) (final broadcast)
 8.45 Sidney Torch as Conductor
 9.4 British Concert Hall
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 94 ("Surprise") Haydn
 Overture: Fingal's Cave Mendelssohn
 March in D Mozart
 Bassoon Concerto in F Weber
 (BBC)
- 10.0 Variety
 10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
 9.4 Broadcast to Schools: Holiday Programme: What's to Come: Story, "Snake Postman," by Amabel Williams-Ellis; Quiz Corner; Hints for Holidays; and Answers to Quiz
 9.30 Irene Standliff (soprano)
 9.45 Ballet Music: The Sleeping Princess Tchaikovsky
- 10.0 Mainly for Women: Town Topics, and Makers of Melody: Ruggiero Leoncavallo
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Songs from "The Golden City"
 11.30 Gerry Moore
 11.45 Scottish Country Dances
 12.0 Lunch Music
 12.20 p.m. The Country Session: Talk by a Federated Farmers' Speaker
 2.0 Mainly for Women: Melbourne Newsletter, from Ethel Nash; and Home Science Talk: The Cake Clinic
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Leonora Overture Beethoven
 Symphony No. 96 in D Haydn
 Oboe Concerto Grosso in B Flat Handel
- 4.0 In Lighter Vein
 4.30 Latin Pattern
 4.45 Light Organists
 5.0 Dinah Shore
 5.12 Mexican Folk Dances
 5.25 What's in the Name?
 5.30 Children's Hour: "Holliday and Son"
 6.0 Tea Dance: Kay Kyser's Orchestra
 7.15 Our Garden Expert: The Unusual in the Garden
 7.30 It's in the Air (NZBS)
 8.0 Election Campaign Address by the Hon. C. F. Skinner
 10.0 Light Variety
 10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 Mozart
 Rondo No. 2 in A Minor, K.511
 Artur Schnabel (piano)
 String Quartet in C, K.465
 The Philharmonia String Quintet
- 7.30 LITERATURE AND MUSIC: Jean Paul Richter and the Romantics, the first of eight talks written by H. S. K. Kent on the literary background of musical masterworks, with reference to music by Gustav Mahler and Robert Schumann (NZBS)

- 7.46 Mahler (first of a series)
 Symphony No. 1 in D
 The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
 Song Cycle: Songs of a Wandering Fellow
 Eugenia Zareska (contralto), with the London Philharmonic Orchestra
 9.30 The Fantastic Schumann
 Eileen Joyce (piano)
 Papillons, Op. 2
 Claudio Arrau (piano)
 Carnival Suite, Op. 9
 10.5 Choral Music
 10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Melodies
 9.0 Good Morning, Ladies
 9.15 "Pollyanna"
 9.30 "Always This Yesterday"
 9.45 "Stepmother"
 10.0 Close down
- 6.30 p.m. Dinner Music
 6.45 "Hopalong Cassidy"
 7.0 Vocal Interlude
 7.15 "Camille"
 7.30 Tunes of the Times
 7.45 Waltz Memories
 8.5 Under the Red Cross (NZBS)
 8.30 Musical Comedy Successes
 8.45 Talk: "Schools of 60 Years Ago: The Standard One," by F. L. Combs
 9.5 London Studio Melodies (BBC)
 9.35 "Much-Binding-in-the-Marsh" (BBC)
- 10.5 Time for Dancing
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.3 a.m. Broadcast to Schools: Holiday Programme
 9.45 Morning Star: Peter Dawson
 10.0 Devotional Service
 10.15 "Hester's Diary"
 10.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Chorus and Orchestra
 2.30 "Madame Bovary"
 2.42 From Screen to Radio
 3.0 Classical Music
 Symphony No. 31 in D ("Paris") Mozart
 Overture: Consecration of the House Beethoven
- 3.30 Music While You Work
 4.0 "Anne of Green Gables"
 4.12 With a Smile and a Song
 4.45 Waltz Time
 5.0 Children's Session: "Bluey"
 5.30 Dinner Music
 6.0 "Joe on the Trail"
 6.12 Australian Entertainers
 7.15 South Pacific Flight (NZBS)
 7.30 SHIRLEY WESLEY (piano)
 Choral Prelude: A Rose Breaks Into Bloom Brahms-Busoni
 French Suite No. 6 Bach
 La Plus que Lente Debussy
 (Studio)
- 8.0 "Dick Barton"
 8.25 The Opera and Its Times: Humperdinck
 9.30 Variety Handbox (BBC)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 9.4 a.m. Broadcast to Schools: Holiday Programme
 9.30 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.30 Popular Entertainers: Gary Moore
- 11.0 Topics for Women (Barbara Basham), Violet Tasker and Anthony Treadwell continue their discussion on the ideal family home; Home Science: The Cake Clinic
 11.35 Morning Star: Mario Binci
 12.0 Lunch Music
 2.0 p.m. Otago Hospital Requests
 3.0 Music While You Work

- 3.30 CLASSICAL HOUR
 Concerto Grosso, Op. 3, No. 2 Geminiani
 Partita No. 1 in B Flat Suite No. 2 in B Minor Bach
- 4.30 Latin Americana
 4.45 The Swinglones
 5.0 American Variety
 5.30 Children's session
 6.0 Strict Tempo Time
 7.0 Report on the Dunedin Teachers' Training College 75th Jubilee
 7.15 Book Review by Patricia Guest
 7.30 It's in the Air: Thirty Minutes of Variety (NZBS)
 8.0 The Gill Dech Ensemble (Studio)
 8.15 St. Kilda Municipal Band conducted by K. G. L. Smith (Studio)
 8.45 The Royal Welsh Male Choir
 9.30 The Henry Rudolph Harmony Serenaders, with John Hoskins (NZBS)
 10.0 On the Dance Floor
 10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Concert Hour
 6.0 Dinner Music
 7.0 London Studio Concerts
 The BBC Northern Orchestra conducted by Charles Groves
 Overture: Tancrède Rossini
 A John Field Suite arr. Marty Straus
 Raderzky March
 7.30 "Pride and Prejudice" (BBC)
 8.0 French Composers
 Maxim Schapiro (piano), with the San Francisco Orchestra conducted by Pierre Monteux
 Symphony on a French Mountain Air D'Indy
 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphonie Suite: Printemps Debussy
 Jennie Tourlet (mezzo-soprano) and the Columbia Symphony Orchestra conducted by Leonard Bernstein
 Scheherazade Ravel
- 8.55 Chamber Music
 The New Italian Quartet
 String Quartet in E Flat, Op. 64, No. 6 Haydn
 The Griller String Quartet
 Quartet in F Minor, Op. 95 Beethoven
 Trio di Trieste
 Piano Trio in C Minor Brahms
- 9.55 The Nature of Poetry: The Joyful Struggle, prepared by Guy Young, with the assistance of James Baxter, with readings from Shakespeare, E. V. Knox, Edward Lear, John Clare, John Donne, W. H. Auden, William Barnes, Gerard Manley Hopkins, and Walter Raleigh, by Basil Clarke, Peggy Walker, and Kenneth Firth (NZBS)
 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.3 a.m. "The White Cockade"
 9.15 Memories of the Thirties
 9.30 Variety Calls the Tune
 10.0 Devotional Service
 10.15 "Whispers in Tahiti"
 10.30 Music While You Work
 11.0 Women at Home: Home Science Talk: The Cake Clinic
 11.30 Tenor Time
 11.45 Organola
 12.0 Lunch Music
 12.30 p.m. Notes for Farmers
 2.0 "Hester's Diary"
 2.15 Chamber Music
 Piano Trio in A Minor Tchaikovsky
 3.0 Songtime: Richard Crooks
 3.15 Frankie Carle Orchestra (VOA)
 3.30 Hospital Session
 4.0 Those Were the Days
 4.30 Around the Dance Bands
 5.0 Children's Hour: "The Secret of Shadow Valley," and Pets' Corner
 5.30 Repeat Performance
 6.0 "Dad and Dave"
 7.0 After Dinner Music
 7.15 Talk for the Man on the Land: Grain Growing in Southland, by T. L. Reid, of the Department of Agriculture
 7.30 "The Adventures of P.C. 49: The Case of the Perfect Fiddle" (BBC)
 8.0 Variety, in the Middle, with songs by the Meadowlarks (Studio)
 8.15 Around the Province Quiz (Studio) (final broadcast)
 8.33 Musical Comedy Stage: "Tangerine" (final broadcast)
 9.30 Boxing: Professional Welter-weight Contest: Tom Scott (Melbourne) v. Ken Anderson (Invercargill)
 9.55 Modern Dance Music
 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. Morning Cheer
- 8. 0 District Weather Forecast
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Star Organist: Milt Herth
- 9.45 We Travel the Friendly Road with the Spectator
- 10. 0 The Story of Alan Carlyle
- 10.15 Bellarion the Fortunate
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11. 0 A Movie Memory: Songs from Alexander's Ragtime Band
- 11.15 Feminine Fashions in Music: Nancy Evans and Gracie Fields
- 11.30 Shopping Reporter
- 12. 0 Lunch and Listen
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Tenor for Today: Herbert Ernst
- Groh
- 2. 0 Famous Letters
- 2.15 Orchestral Music
- 2.30 Women's Hour (Marina), Organisation News, Home Department Corner, Devotion
- 3.30 1ZB Happiness Club
- 3.45 Famous Tenors: Jan Peerce
- 4. 0 Tea at the Piano
- 4.30 Variety
- 5. 0 Forgotten Songs
- 5.30 Guess Who?
- 5.45 Evening Star: Shep Fields

EVENING PROGRAMME

- 6. 0 Surprise Ending
- 6.15 Overseas Song Successes
- 6.30 Voyage from Bombay
- 6.45 Concert Jazz
- 7. 0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not: Song of Love
- 7.45 The Drama of Medicine: Victor Horsley, Unconventional Genius
- 8. 0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Recent Record Releases
- 8.45 Jimmy Colt
- 9. 0 Chipper Malloy and Connie
- 9.30 Let's Make Music: The Geraldto Orchestra with Guest Artists the Modernaires
- 10. 0 Reply Paid Quiz (Dudley Wrathall)
- 10.30 Close down

2ZB WELLINGTON

980 kc. 300 m.

- 6. 0 a.m. Breakfast session
- 6.15 Railway Notices
- 7.35 In Town Today
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Light Orchestras
- 9.45 Jean Sablon
- 10. 0 The Story of Alan Carlyle
- 10.15 Music While You Work
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11. 0 Sam Browne, Roland Peachey and Stanley Black
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Melody Express
- 1. 0 p.m. Down Memory Lane
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 Famous Letters: A Letter from Sir Walter Raleigh
- 2.15 Orchestral Music
- 2.30 Women's Hour (Elsie Lloyd), Home Dept., News of Organisations, Devotion
- 3.30 Afternoon Tea Melodies
- 3.45 John McCormack (tenor)
- 4. 0 Melachrinio Strings
- 4.15 Nancy Evans
- 4.30 Hill Billy Time
- 4.45 Vaughn Monroe and his Orchestra
- 5. 0 Light Music
- 5.15 Vocal Groups
- 5.30 Guess Who?
- 5.45 Storytime

EVENING PROGRAMME

- 6. 0 Surprise Endings
- 6.15 Tea Dance
- 6.30 Answer, Please
- 6.45 Melody Time
- 7. 0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Alias the Baron
- 7.45 Tusitala, Teller of Tales: Eighteen in August, by R. Rose, and Smart's the Word, by J. W. Lee
- 8. 0 Hagen's Circus

- 8.15 A Man Called Sheppard
- 8.30 Latest Hits
- 8.45 Give It a Name Jackpot
- 9. 0 Chipper Malloy and Connie
- 9.30 From Our H.M.V. Library
- 9.45 Margaret Whiting and Jimmy Wakely
- 10. 0 Swing session
- 10.30 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6. 0 a.m. Blinds Up, Here Comes the Early Bird
- 8. 0 Breakfast Club
- 8.20 School's Out: Music for Play
- 8.30 For the Late Starters
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Music While You Work
- 9.45 Two Old Fashioned Girls
- 10. 0 The Story of Alan Carlyle
- 10.15 The Movie Magazine
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11. 0 Morning Medley
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 It's Lunch Time
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Famous Letters
- 2.15 Curtain Up on The Merry Macs
- 2.30 Women's Hour (Molly McNab), News from Organisations, Home Department, Countrywomen's Newsletter, Devotion
- 3.30 BBC Scottish Orchestra
- 3.45 Mr. and Mrs. Webster Booth
- 4. 0 Al Bollington
- 4.15 Perry Como
- 4.45 Variety Fare
- 5. 0 Junior Audience
- 5.15 Children's session: The Garden Circle
- 5.30 Guess Who?
- 5.45 Girl of the Ballet

EVENING PROGRAMME

- 6. 0 Surprise Endings
- 6.15 Pops of the Day
- 6.30 Let's Play It Again
- 7. 0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not: Krakatoa Romance
- 7.45 St. Ronan's Well
- 8. 0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 Waters Sisters and John Tillet
- 8.45 Give and Take (Studio)
- 9. 0 Chipper Malloy and Connie
- 9.30 Light and Bright
- 10. 0 March of Science: Surgeon in Burma
- 10.15 Martial Moments
- 10.30 Close down

4ZB DUNEDIN

1040 kc. 285 m.

- 6. 0 a.m. Start the Day Right
- 6.30 Rise 'n' Shine
- 7. 0 Tempo with Toast
- 7.35 Morning Star
- 8. 0 Monday Morning Melodies
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10. 0 The Story of Alan Carlyle
- 10.15 Pollyanna
- 10.30 Pretty Kitty Kelly
- 10.45 Doctor Paul
- 11. 0 Ladies, Be Seated
- 11.30 Shopping Reporter
- 12. 0 Lunch and Listen
- 1. 0 p.m. Monday's Midday Light Variety
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Western Round-Up
- 2. 0 Famous Letters
- 2.30 Women's Hour (Marjorie Green): News from Organisations, Devotion, Home Department Corner
- 3.30 Rita Entertains
- 3.45 Listen, Ladies
- 4. 0 Sammy Kaye Serenade
- 4.30 A Date with Dinah
- 5. 0 Family Favourites
- 5.30 Guess Who?
- 5.45 Reserved

EVENING PROGRAMME

- 6. 0 Surprise Endings
- 6.15 Melodies in Strict Tempo
- 6.30 Variety Time
- 6.45 Fred Waring
- 7. 0 They Walked with Destiny
- 7.15 Patrick Dawlish
- 7.30 Believe It or Not: Money in the Till

- 7.45 Presenting Joy Nichols
- 8. 0 Hagen's Circus
- 8.15 A Man Called Sheppard
- 8.30 To be Announced
- 8.45 Jimmy Colt
- 9. 0 Chipper Malloy and Connie
- 9.30 Musical Rendezvous
- 9.45 Carle Comes Calling
- 10. 0 Black Mantilla
- 10.15 Dance Band Review
- 10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Light Pianists
- 9.45 Whistle While You Work
- 10. 0 The Legend of Kathie Warren
- 10.15 Camille
- 10.30 Nurse White
- 10.45 South American Music
- 11. 0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, Organisation News and News and Hint Exchange
- 12. 0 Lunch Music
- 12.32 p.m. For the Farmer
- 12.45 Lunch Music
- 1.30 Imperial Lover
- 2. 0 Close down

EVENING PROGRAMME

- 6. 0 The Rhythmic Troubadours
- 6.15 Patrick Dawlish
- 6.30 Tops in Pops
- 6.45 Dot Mendoza and Johnny Wade
- 7. 0 Sporting Blood
- 7.15 Famous Letters: Agrippina and Nero

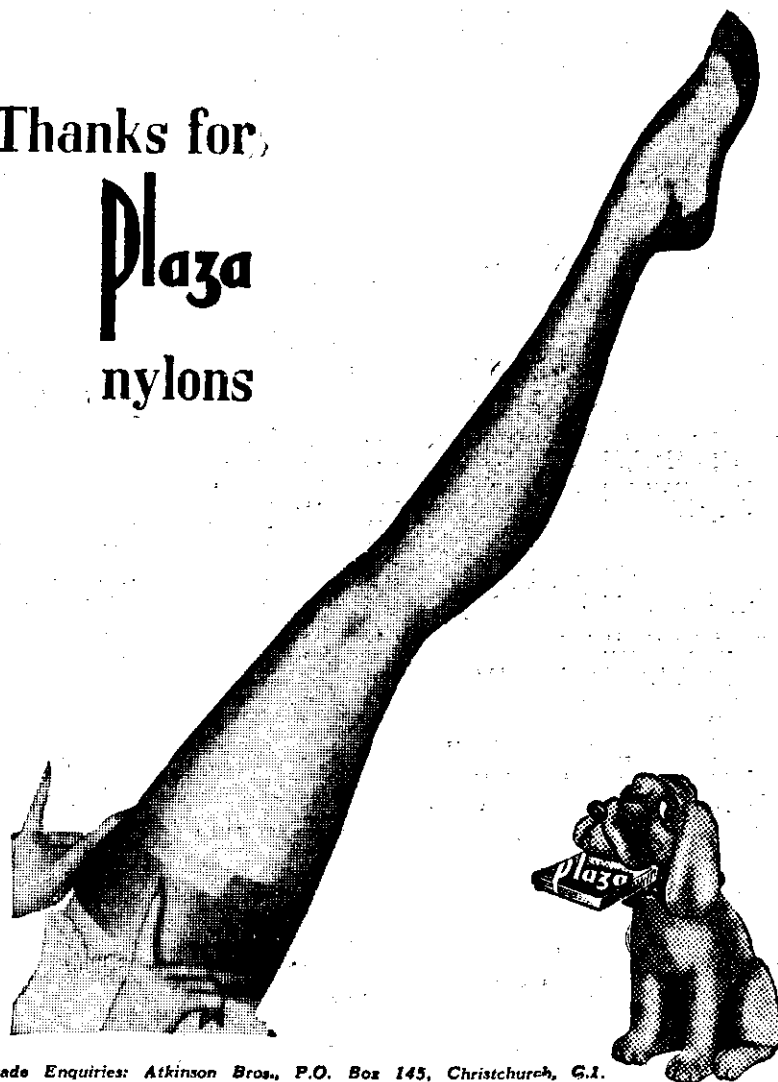
- 7.30 Mask of Fate
- 7.45 Alias the Baron
- 8. 0 The Story of Alan Carlyle
- 8.15 A Man Called Sheppard
- 8.30 Jack Simpson's Sextet
- 8.45 Donald Peers
- 9. 0 Chipper Malloy and Connie
- 9.32 Ballroom Melodies
- 9.45 Songwriter: Peter de Rose
- 10. 0 Alias Dusty Logan
- 10.15 Adventures of the Falcon
- 10.30 Close down

The romantic episodes in the lives of great men and women have made possible some of the best novels and films. These are presented in complete story form from 4ZB every Monday at 3.0.

At 5 o'clock, 1ZB presents "Forgotten Songs," a selection of some tunes that came and went almost without notice. Many may have deserved a better fate, but whatever your opinion of them, you'll find this an interesting thirty minutes.

"Not only is he a master of vocal difficulties, but his mastery includes the clear enunciation of the English language, and the making of this tongue beautiful in song." Thus wrote a notable critic of John McCormack's inimitable vocal art. Listeners may judge for themselves, by tuning to 2ZB at 3.45, when this artist will be featured.

Thanks for
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nylons



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IYA AUCKLAND

760 kc. 395 m.

9. 8 a.m. Broadcast to Schools: Holiday Programme
 9.40 From Russian Opera
 10. 0 Devotions: Rev. H. Pritchard Williams
 10.15 Instrumental Interlude
 10.30 Feminine Viewpoint: Country Newsletter, from Warkworth, and "Mary Lovelace" (BBC)
 11.30 Music While You Work
 12. 0 Lunch Music
 12.35 p.m. Country Journal
 1.15 Lunch Music
 2. 5 Allen Roth
 2.30 CLASSICAL HOUR
 Overture: Prince Igor Borodin
 Songs by Russian Composers
 Violin Concerto in D, Op. 77 Brahms
 3.30 "Being Met Together"
 3.45 Music While You Work
 4.15 Light Orchestras
 4.30 Variety
 5. 0 Military Bands
 5.15 Jeannette MacDonald and Nelson Eddy
 5.30 Children's session: "The Secret of Shadow Valley"
 6. 0 What's in the Name?
 6. 5 Music Hall Varieties
 6.25 Market Report
 7.10 Our Gardening Expert
 7.30 Crombie Murdoch and his Orchestra with Mavis Rivers (Studio)
 7.50 Auckland Competitions Society: Some successful performers
 8. 5 The Town Crier: An Auckland Radio Magazine (NZBS)
 8.35 Music Room: Hazel and Felix Millar, Stewart Harvey and Oswald Cheesman (Studio)
 9.30 London Studio Melodies: Ray Martin's Orchestra with Jimmy Young (BBC)
 10. 0 Buddy Cole at the Hammond Organ
 10.15 Red Norvo Trio
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
 7. 0 Music for Two Pianos (1st of a series)
 Phyllis Sellick and Cyril Smith
 Suite No. 2, Op. 17 Rachmaninoff
 7.30 Talk: "Post-war Influences in European Writing: The Profits of Tradition," by Professor H. Winstone Rhodes
 8. 1 Arturo Benedetti: Michelangelo (piano)
 Chaconne from Sonata in D Minor, No. 4 Bach-Busoni
 8.21 Tchaikovsky
 Isaac Stern (violin) with the Philadelphia Orchestra conducted by Alexander Hillberg
 Concerto in D, Op. 35
 The Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent
 Theme and Variations from Suite No. 3 in G, Op. 55
 9.14 Jennie Tourel (mezzo-soprano) and the Columbia Symphony Orchestra, conducted by Leonard Bernstein
 Scheherazade:
 Asie
 La Flute Enchantée Ravel-Klingoor
 L'indifferent
 9.30 Focus on Communism, a digest in two parts by Maurice Gorham and Hugh Seton-Watson (BBC)
 10. 0 The NBC Symphony Orchestra conducted by Guido Cantelli Haydn
 Symphony No. 93 in D
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety Hour
 6. 0 Popular Vocalists
 6.15 "A Matter of Luck"
 6.30 Light and Bright
 7. 0 Benny Strong's Orchestra
 7.15 Continental Corner
 7.30 Brass Bands
 8. 0 Microphone Musicals
 8.30 "Frenchman's Creek"
 9. 0 The Orchestras Entertain
 9.15 Refrains, Old and New
 9.30 Dave Barbour's Orchestra, with Peggy Lee
 10. 0 District Weather Forecast
 Close down

Tuesday, August 21

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Report
 9. 0 Women's News from Town (Elizabeth Bauman)
 9.15 "The Lillian Dale Affair"
 9.30 "Legend of Kathie Warren"
 9.45 "Bleak House"
 10. 0 Close down
 6.30 p.m. Guests for Tea
 6.45 Record Parade
 7. 0 Melodies of Yesterday
 7.15 "Beau Ideal"
 7.30 Harmony Lane
 8. 1 Light Orchestras
 8.15 Glenda: Australian Soprano, with the Westminster Singers and Australian Symphony Orchestra
 8.45 Talk: "Chinese Domestic Life"
 9. 4 The Melody Men: Invercargill Male Quartet (NZBS)
 9.15 Four Hands in Harmony: Nancy Harrie (novachord) and John Thomson (piano) (NZBS)
 9.45 ZB Book Review (NZBS)
 10.15 Appointment with Music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Musical Mailbox: Cambridge
 9.30 Music While You Work
 10. 0 "Courtship and Marriage"
 10.15 "The Second Mrs. Manning"
 10.30 "For Love of a Woman"
 10.45 Accordion Quarter-Hour
 11. 0 Women's Hour (Anne Fisher). Shopping Session. "A Tree Grows in Brooklyn." Film and Theatre News, Food can be Fun, by Helen Cox
 12. 0 Lunch Music
 1. 0 p.m. Early Afternoon Melodies
 1.30 "The Strange House of Geoffrey Marlowe"
 1.45 Tenor Time
 2. 0 Close down
 6. 0 In Strict Tempo
 6.15 Junior Naturalists' Club
 6.30 The Old and the New
 6.45 Russ Morgan and his Orchestra
 7. 0 Perry Mason: "The Case of the Jealous Sister"
 7.15 "The Bishop's Mantle"
 7.30 Orchestral Music
 8. 0 Frankton Stock Sale
 8.10 Paul Robeson (bass)
 8.15 BONNIE SCOTT (piano) Haydn
 "Sonata No. 7 in D (Studio)
 8.30 The Glasgow Orpheus Choir conducted by Sir Hugh Robertson
 8.45 Talk: Music and People, by Hedy Bland
 9. 4 London Studio Melodies (BBC)
 9.30 ZB Book Review (NZBS)
 10. 0 Puzzle Corner (NZBS)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 8 a.m. Morning Star: Red Foley
 9.30 Opera Stars
 10. 0 Popular Comedians
 10.15 Musical Pairs
 10.30 Kostelanetz on Record
 10.45 Music While You Work
 11.15 Great Conductors: Boyd Neel
 Sing before Lunch
 12. 0 Lunch Music
 2. 0 p.m. Music from the Films
 2.30 Piano Panorama
 2.45 Music While You Work
 3.15 Talk prepared by Tauranga Federation of Women's Institutes
 3.30 Appointment with Music
 3.45 Tenor Time
 4. 0 Classical Music
 Symphony in C Balakirev
 5. 0 For Our Younger Listeners: "Esmeralda Goes to Town," and "In the Days of the Black Prince" (NZBS)
 5.30 Remember These?
 6. 0 Dinner Music
 6.45 Popular Classics
 6.55 Hamilton Stock Market Report
 7.15 Talk: "A Lawyer Speaks: Defending the Guilty"
 7.30 Listeners' Requests
 9.30 Election Campaign Address by the Hon. W. Sullivan
 10. 0 Epilogue
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9. 8 Broadcast to Schools: Holiday Programme
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Mastersingers: Redvers Llewellyn, Wales
 11. 0 Women's Session: Pioneer Diary: A New Life, the Seventies, by Nola Millar; and Short Story, "The Haunted Lake," by J. Jefferson Parjeon (NZBS)
 11.30 Featured Singers: Mary Lewis
 11.45 The Jumpin' Jacks
 12. 0 Lunch Music
 12.30 p.m. Progress Results from Competitions
 2. 5 CLASSICAL HOUR
 Overture: The Wasps
 A London Symphony
 Fantasia on Greensleeves Vaughan Williams
 3. 0 "Frenchman's Creek"
 3.30 Music While You Work
 4. 0 Have a Go (BBC)
 4.30 The Shep Fields Orchestra and the Four Belles
 5. 0 Children's Session: "The House at Pooh Corner" (BBC)
 5.30 Alec Templeton
 5.45 Gaylord Carter (Hammond organ)
 6. 0 Tea Dance
 6.25 Stock Exchange Report
 7. 0 Competition Results
 7.15 Byways of Language: "Pidgin English," by Professor Arnold Wall (NZBS)
 7.30 "Me and Gus: My Uncle Ben" (NZBS)
 7.45 Songs My Mother Taught Me: Old songs that are always new, presented by Ken Macaulay (baritone), Henry Rudolph (piano), and Alex Lindsay (violin) with Barry Cookson (compere) (NZBS)
 8. 0 Election Campaign Address by the Hon. W. Sullivan
 10. 0 "The Valley of Fear"
 10.25 Competition Results
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
 6. 0 Dinner Music
 7. 0 JOCELYN WALKER (piano) Chopin
 Variations Brillante (Studio)
 7.15 French Music
 Quartette Instrumental de Paris
 Suite for Flute, Violin, Viola, Violoncello and Harp, Op. 91 d'Indy
 Andre Gaudin (baritone) with the Jean Ilos Quintette
 Serenade a Ninon Delibes
 Chanson Triste Duparc
 Automne
 Poeme d'un Jour: Adieu Faure
 F. Poulenc (piano), M. Lamorlette (oboe) and G. Dherin (bassoon)
 Trio for Piano, Oboe and Bassoon Poulenc
 8. 0 Victorian Heritage: The Victorian influence on our External Outlook. Professor F. L. Wood discusses the way New Zealanders look at the outside world and the extent to which their attitude has been affected by their Victorian Origins (NZBS)
 8.30 Mozart: Arias sung by Joan Hammond (soprano), with the Halle Orchestra conducted by Leslie Heward
 "Don Giovanni"
 Recit.: In What Abysses
 Aria: Cruel One, Thou Hast Betrayed Me
 "The Marriage of Figaro"
 Grant O Love
 Recit.: Still Susanna Delays
 Aria: Wither Vanished
 "The Magic Flute"
 Ah, 'Tis Gone
 9.30 Beethoven: The Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Overture: Coriolan, Op. 62
 Symphony No. 3 in E Flat, Op. 55 ("Eroica")
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
 7. 0, 8.0 London News. Breakfast session
 9. 4 Health in the Home: How to Use a Clinical Thermometer
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Radio Newsreel (not 1YZ)
 9. 0 Overseas and N.Z. News (Not 1YZ: 2YC links this evening instead of 2YA)
 9.15 Talk: Ships and Shipping, by S. D. Waters (Not 1YZ: 2YC links this evening instead of 2YA)

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
 7.30 Jacques Offenbach Wrote These
 7.47 "Royal Escape"
 8. 0 Night Club
 8.30 "Joe on the Trail"
 9. 0 Musical News Review
 9.30 "Prisoner at the Bar"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8. 0 Feminine Viewpoint (June Irvine)
 9.15 "The Legend of Kathie Warren"
 9.30 "Owen Foster and the Devil"
 9.45 "The Strange House of Jeffrey Marlowe"
 10. 0 Close down
 6.30 p.m. Music from the Movies
 6.45 Melodies of the Moment
 7. 0 Waltzes of the World
 7.15 "Jezebel's Daughter"
 7.30 Bing Sings
 7.45 South American Music
 8. 2 For the Farmer
 8.15 Carnegie Hall: Orchestral Concert, with Dorothy Sarnon (soprano) (VOA)
 8.45 Albert Sandler Trio
 9. 3 Songs by Richard Tauber
 9.15 Light Orchestral Music
 9.30 London Bus Ride: Through the City of London by bus, describing interesting places en route (BBC)
 10. 0 Rhythm Rendezvous
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 8 a.m. Broadcast to Schools: Holiday Programme
 9.33 Morning Programme
 10. 0 Devotional Service
 10.15 Music While You Work
 10.45 "The Amazing Duchess"
 11. 0 Close down
 12. 0 Lunch Music
 12.34 p.m. The Hawke's Bay Orchardist
 2. 5 Music While You Work
 2.45 For the Countrywoman
 3.15 Classical Session
 Violin Sonata Walton
 Sonata No. 3, Op. 27, for Unaccompanied Violin Ysaye
 4. 0 "Holiday For Song"
 4.25 Today in N.Z. History: A Great Otago Storm
 4.30 Children's Session: "Secret of Shadow Valley" and "Halliday and Son"
 5. 0 Close down
 6. 0 Dinner Music
 7. 0 After Dinner Music
 7.10 The Hawke's Bay Farmer, including Department of Agriculture Talk: Wheatgrowing in Hawke's Bay
 7.30 Morton Gould's Orchestra
 8. 0 Play: "Hard Luck Story," by Anthony Gilbert (NZBS)
 8.34 Josef Locke (tenor) and the Melachrino Orchestra
 9.30 Benno Moiseiwitsch (piano), with the Halle Orchestra
 Piano Concerto in A Minor, Op. 16 Grieg
 The Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow
 Symphony No. 5 in D, Op. 107 ("Reformation") Mendelssohn
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert
- 7.30 BBC Feature
- 8.30 "Out of the Silence"
- 8.5 "Backstage of Life"
- 9.30 Rhythm Time
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 8.0 Homemakers' News and Views
- 9.15 "My True Story"
- 9.30 Dramatic Interlude
- 9.45 "The Ghost and Mrs. Muir"
- 10.0 Close down
- 6.30 p.m. These Were Hits
- 6.45 Vocal Duettists
- 7.0 Poikas and Waltzes
- 7.15 A. J. Alan Stories
- 7.30 Hits of the Day
- 7.45 Accordion Capers
- 8.0 Children's Book Week: R. G. Mawson, City Librarian, discusses children's books with A. C. Barnes and C. N. McLean, representing primary and secondary schools
- 8.15 Soloists, with the Oklahoma Chorus and Orchestra directed by Jay Blackton. Songs from "Oklahoma"
- 8.30 Drama Series: "Luck"
- 9.4 Time for Music (BBC)
- 9.35 Talk: "He's a New Zealander: The New Zealander at Home," first of a new series by Howard Wadman
- 9.50 Piano Rhythm by Pierre Spiers
- 10.0 Just Jazz
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 8.0 Into the Shops with Ann
- 9.15 "Scarlet Harvest"
- 9.30 "Voyage from Bombay"
- 10.0 Close down
- 6.30 p.m. Burl Ives
- 6.45 Weekly Gardening Session
- 7.0 Teresa Brewer
- 7.15 The Latest on Record
- 7.30 Peter Yorke and his Concert Orchestra, with Hawicz and Landauer
- 8.0 Reserved
- 8.15 HERBERT MARSHALL (baritone). Head Money Oh! Strickland Shortnin' Bread Wolfe Sons of the Sea Coleridge-Taylor (Studio)
- 8.30 Talk: "Chinese Culture: Chinese Philosophy and Religion," by Dr. F. T. Dun (NZBS)
- 8.45 Anta Dorfmann (piano). Impromptu No. 1 in A Flat, Op. 29 Arthur Rubinstein (piano). Impromptu No. 3 in G Flat, Op. 51 Lili Kraus (piano). Impromptu in F Sharp Chopin
- 9.4 BBC Bandstand: The Band of the Irish Guards conducted by Lt. C. H. Jaeger
- 9.55 A Spot of Comedy
- 10.0 The World of Jazz
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
- 9.8 Broadcast to Schools: Holiday Programme: Sing As We Go, Community Singing led by Lesley Coleman; and Story: "Baron Munchausen" (Here Lies Adventure)
- 9.35 Light Classical Favourites
- 10.0 Mainly for Women: More Impressions from Abroad, by Rene Stockwell; and "The Devil's Duchess"
- 10.30 Devotional Service
- 11.15 For the Pianist
- 11.30 Songs from the Shows
- 11.45 Recent Releases
- 12.0 Lunch Music
- 2.5 p.m. Mainly for Women: Film Review, by Laurence Hayston; and Pacific Assignment: At the Crossroads, by Russell Reid
- 8.0 CLASSICAL HOUR
- Divertimento in F Haydn
- Piano Sonata in A Flat Beethoven
- Eine Kleine Nachtmusik Mozart
- 4.0 Parade of American Artists
- 4.30 Spotlight on Music
- 5.0 Light Instrumental and Vocal Music
- 5.30 Children's Hour: "Hereward the Wake"

Tuesday, August 21

- 6.0 Listeners' Requests
- 7.15 The House I'd Like to Live In: Julia Bradley finishes her conversation with Anthony Treadwell on the Ideal Farm-house
- 7.30 Grand Symphony Orchestra
- Champagne Bubbles Schmidt
- 7.35 "Dad and Dave"
- 7.45 Music for You: Coral Cummins and the Bob Bradford Quartet (NZBS) (final broadcast)
- 8.0 Take It From Here (BBC)
- 8.30 Canterbury Roundabout
- 9.30 "Madame Bovary"
- 10.0 Les Brown and his Orchestra
- 10.30 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 London Studio Concert
- The London Wind Ensemble with Eric Hope (piano)
- Nocturne in A Field
- Miniature Suite Holbrooke
- Scherzo Onslow
- Suite: A County Town Macconchy
- 7.30 Mark Raphael (baritone)
- Songs by Roger Quilter
- O, the Month of May
- Music When Soft Voices Die
- Love's Philosophy
- Go Lovely Rose
- I Dare Not Ask a Kiss
- The Jealous Lover
- To Daisies
- Song of the Blackbird
- 7.45 The Study of Evolution in N.Z., a talk by Dr. E. B. Ford (NZBS) (Repeated broadcast from 3YA on Friday, at 7.15)
- 7.55 Fantasia in C Minor Bridge
- The Glinka Trio
- 8.15 British Concert Hall
- The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- Symphony No. 29 Mozart
- The Garden of Fand Bax
- Variations on a Theme of Haydn Brahms
- 9.15 MARJORIE ROBERTSON (piano)
- Etude in F Minor
- Caprice
- Musical Sketch
- Scherzo in E Minor
- Scherzo in B Minor Mendelssohn
- (Studio)
- Incidental Music to "A Midsummer Night's Dream"
- The Concertgebouw Orchestra of Amsterdam, conducted by Eduard van Beinum
- Sonata No. 2 in D Mendelssohn
- William Pleeth (cello) and Margaret Good (piano)
- 10.15 Chapter and Verse: An anthology of Robert Browning's Work (BBC)
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Salute the Day
- 8.0 Good Morning, Ladies
- 9.15 "Pollyanna"
- 9.30 "Chicot the Jester"
- 9.45 "Now Voyager"
- 10.0 Close down
- 6.30 p.m. Tunes for Early Evening
- 6.45 "Dragonwyck"
- 7.0 With a Smile and a Song
- 7.15 "Crusade"
- 7.45 Tuesday Serenade
- 8.10 ZB Book Review (NZBS)
- 8.30 A Voice and an Instrument
- 8.45 Talk: "Canada's Politics: Nationalities in Canada," by Helen Garrett (NZBS)
- 9.4 Concert Hall:
- The London Philharmonic Orchestra conducted by Eugene Goossens
- La Boutique Fantasque Rossini-Respighi
- 10.5 The Melody Men (NZBS)
- 10.20 Old Time Dance Music
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.8 a.m. Broadcast to Schools: Holiday Programme
- 9.45 Morning Star: Max Lightegg
- 10.0 Devotional Service
- 10.18 "Hester's Diary"
- 10.30 Music While You Work
- 12.0 Lunch Music

- 2.15 p.m. Women's session (Vera Moore)
- 2.45 Classical Music
- Italian Concerto Bach
- Piano Quintet in E Flat Schumann
- 3.30 Music While You Work
- 4.0 "Anne of Green Gables"
- 4.12 From the Shows
- 4.45 At the Console
- 5.0 Children's session
- 6.0 "Dad and Dave"
- 6.12 Songs from the Saddle
- 7.15 Talk: "Forest, Bird, Maori, and Pioneer," by E. L. Kehoe
- 7.30 Studio Quiz
- 8.0 The Jack Smith Show (VOA)
- 8.15 Variety Digest
- 8.45 Parade Preview: New Tunes likely to appear in the West Coast Hit Parade
- 9.30 Rumba Rhythms and Tango Tunes
- 9.45 The Adventures of Charlie Chan: "The Frightened Sheriff"
- 10.10 Sleepy Serenade
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.8 a.m. Broadcast to Schools: Holiday Programme
- 9.35 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Popular Entertainers: Patti Page
- 11.0 Countrywoman's Magazine of the Air (Mavis McAra), Bird Life in N.Z.: The Weka, by Mrs. I. Tilly, Country Letter from Lawrence, A. Layman's Comments on the Gospels: St. Matthew, by Enrica Garner
- 11.35 Morning Star: Andres Segovia
- 12.0 Lunch Music
- 2.0 p.m. Celebrity Artists
- 2.30 Music While You Work
- 3.0 History's Unsolved Mysteries: The Curse of the Pharaohs
- 3.30 CLASSICAL HOUR
- Overture: Ivan the Terrible Rimsky-Korsakov
- Violin Concerto in A Minor, Op. 82 Glazounov
- Valse Fantasia Glinka
- 4.30 From Stage and Screen
- 5.0 Allen Roth
- 5.30 Children's session: Stamp Club (VOA)
- 6.0 Latin American Rhythm
- 6.15 Songs of the South Seas
- 7.0 Report on the Dunedin Teachers' Training College 75th Jubilee
- 7.15 The Natives Were Friendly: John Godley, Lord Kilbracken, describes his journey through Persia on his way from England to Canterbury last year
- 7.30 Listeners' Requests
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

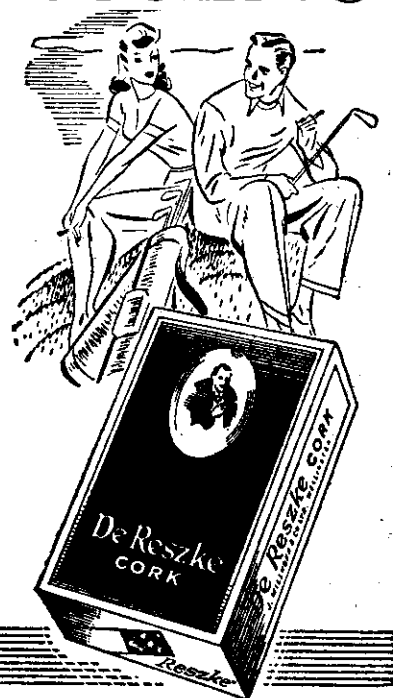
- 5.0 p.m. Concert Hour
- 6.0 Dinner Music
- 7.0 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
- Suite: Royal Fireworks Music Handel
- Symphony No. 94 in G ("Surprise") Haydn
- Theme and Variations from Suite No. 3 Tchaikovsky
- Omphale's Spinning Wheel Saint-Saens
- 8.10 MARY FRAZER (piano)
- Prelude
- Dance Miniature
- Andante Pensivo
- A Hill Tune
- Amberley Wild Brooks
- (Studio)
- 8.25 Mark Raphael (baritone)
- Songs by Roger Quilter:
- Weep You No More
- I Dare Not Ask a Kiss
- The Jealous Lover
- Music When Soft Voices Die
- Love's Philosophy
- To Daisies
- Song of the Blackbird
- 8.35 The Busch Quartet
- String Quartet in B Flat, Op. 168 Schubert
- 9.4 From the Third Edinburgh Festival
- The Paris Conservatoire Orchestra conducted by Bruno Walter
- Symphony No. 1 in C
- Symphony No. 3 in E Flat ("Eroica") Beethoven
- (BBC)
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.8 a.m. Fun for the School Vacation
- 9.30 Variety Calling
- 10.0 Devotional Service
- 10.18 "Whispers in Tahiti"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. "Private Secretary"
- 2.15 Music from Opera
- Prelude
- Return Victorious
- The Names So Holy
- Heavenly Aida
- Farewell, O Earth ("Aida") Verdi
- Ballet Music: Le Cid Massenet
- Dainty Dove
- Swift Hours of Pleasure ("Romeo and Juliet") Gounod
- Coronation March: The Prophet Meyerbeer
- 3.0 Songtime: June Barson
- 3.15 Music Hall Varieties
- 3.30 Music While You Work
- 4.0 Let's Have a Chorus
- 4.15 A Spot of Humour
- 4.30 Brass Bands
- 5.0 Children's Hour: Journey from London, and Finny Folk
- 5.30 Tunes of the Times
- 6.0 "Anne of Green Gables"
- 6.12 Appointment with Music
- 7.0 Richard Leibert (organ)
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 Listeners' Requests
- 9.30 From the Fourth Edinburgh Festival: The Orchestra and Chorus of La Scala, Milan, conducted by Guido Cantelli, with Renata Tebaldi (soprano), Fedora Barbieri (mezzo-soprano), Giacinto Prandelli (tenor) and Cesari Siepi (bass)
- Regulern (BBC)
- Mozart
- 10.30 Close down

De Reszke



THE ARISTOCRAT
OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, August 21

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 288 m.

- 8. 0 a.m. Morning Cheer
- 8. 0 District Weather Forecast
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Solo Pianist: Art Tatum
- 9.45 We Travel the Friendly Road with Friend Harris
- 10. 0 The Story of Mary Lane
- 10.15 Bellarion the Fortunate
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11. 0 Morning Melodies
- 11.30 Shopping Reporter (Jane)
- 12. 0 Music for Midday
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2. 0 Concert Orchestra
- 2.30 Women's Hour (Marina), Film and Theatre News, The Bishop's Mantle
- 3.30 1ZB Happiness Club
- 3.45 Voices in Harmony
- 4. 0 Victor Young's Orchestra and Soloists
- 4.30 Variety
- 5.30 Evening Star: Al Jolson
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 The Open Road
- 6.15 Junior Naturalists' Club
- 6.30 Radio Rhythm Parade
- 6.45 Recent Record Releases
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Tustala, Teller of Tales: A Shaky Do, by H. M. Fisher, and My Friend Charles, by H. Deans

- 8. 0 Lifebuoy Hit Parade
- 8.30 The Dossier on Dumetrius
- 8.45 Jimmy Colt
- 9. 0 Keys of the Kingdom
- 9.15 Dance Band
- 9.30 Musical Varieties
- 10. 0 Memories in Melody (Rod Talbot)
- 10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast session
- 6.15 Railway Notices
- 7.35 In Town Today
- 8. 0 Morning session (Aunt Daisy)
- 9.30 Orchestral Music
- 9.45 Andrew McPherson (tenor)
- 10. 0 The Story of Mary Lane
- 10.15 Change in Tune
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11. 0 Patricia Rossborough, Perry Como, Larry Green and his Orchestra
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Bright and Breezy
- 1. 0 p.m. Accent on Melody
- 1.30 Aunt Jenny's Real Life Stories
- 2. 0 These We Have Loved
- 2.15 Scotland Calling
- 2.30 Women's Hour (Elsie Lloyd), Fashion World, Film and Theatre News, The Bishop's Mantle
- 3.30 Variety Calling
- 3.45 Patrick O'Hagan (tenor)
- 4. 0 Eric Winstone and his Band

- 4.15 Nat King Cole Trio
- 4.30 Barnabas von Geczy and his Orchestra
- 5. 0 Melody Mixture
- 5.15 Instrumental Duettists
- 5.30 Peter the Whaler
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Dinner Music
- 6.15 Junior Naturalists' Club: Seagulls
- 6.30 Camille (last broadcast)
- 6.45 Something New
- 7. 0 Night Beat
- 7.30 Show Time from Hollywood
- 7.45 Hits from the Films
- 8. 0 Lifebuoy Hit Parade
- 8.30 The Dossier on Dumetrius
- 8.45 Talent Quest of 1951
- 9. 0 Doctor Mac (last broadcast)
- 9.15 Piano Time
- 9.30 Popular Dance Bands and Singers
- 10. 0 In Reverent Mood
- 10.15 Edmundo Ros and his Orchestra
- 10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Start the Day Right
- 7. 0 Breakfast Melody
- 7.30 Bathroom Parade
- 8. 0 Breakfast Club
- 8.30 It's Later Than You Think
- 9. 0 Morning session (Aunt Daisy)
- 9.30 Morning Concert
- 10. 0 The Story of Mary Lane
- 10.15 Mittens
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul
- 11. 0 Music for Madame
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch is Served
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 1.45 Lunch is Over
- 2. 0 From the Land of the Welshmen
- 2.15 Carmen Cavallaro
- 2.30 Women's Hour (Molly McNab), Wool Exchange, Fashion Report, The Bishop's Mantle
- 3.30 London Palladium Orchestra
- 3.45 Judy Garland and Dick Haymes
- 4. 0 Mantovani and Orchestra
- 4.15 Ilene Woods
- 4.30 Variety Fare
- 5. 0 Cowboy Time
- 5.15 Children's session: Storytime with Grace: The Tiny Tots
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Story of a Great Career: John McCormack
- 6.15 Junior Naturalists' Club
- 6.30 Scrapbook
- 6.45 Tunes of the Times
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 The Key Club: Ivor Moreton and Dave Kaye (final broadcast)
- 8. 0 Lifebuoy Hit Parade
- 8.30 Dossier on Dumetrius
- 8.45 Indian Summer
- 9. 0 Doctor Mac
- 9.15 Entertaining for Your Supper: Phil Regan
- 9.30 Happy Feet
- 10. 0 Paradise of Cheats
- 10.15 Milt Herth Trio
- 10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. Start the Day Right
- 6.30 Morning Watch
- 7. 0 Tempo with Toast
- 7.35 Morning Star
- 8. 0 Melody Mixture
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Familiar Favourites
- 10. 0 Story of Mary Lane
- 10.15 Pollyanna
- 10.30 The Story of Alan Carlyle
- 10.45 Doctor Paul

- 11. 0 Your Date with Music
- 11.30 Shopping Reporter
- 12. 0 Monday Melodies
- 1. 0 p.m. Midday Merry-Go-Round
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Reserved
- 2. 0 Early Afternoon Musical
- 2.30 Women's Hour (Marjorie Green), Film and Theatre News, Fashion News, Bishop's Mantle
- 3.30 Accent on Variety
- 4. 0 It's the Tops
- 4.15 Harmony Boys
- 4.30 Record Recess
- 4.45 Horace Heidt Show
- 5. 0 Music for Everyone
- 5.30 Arthur Godfrey
- 5.45 Superman

EVENING PROGRAMME

- 6. 0 Reserved
- 6.15 The Junior Naturalists' Club: Ants
- 6.30 Reserved
- 6.45 These Are New
- 7. 0 Night Beat
- 7.30 Showtime from Hollywood
- 7.45 Henry Lawson Stories
- 8. 0 Lifebuoy Hit Parade
- 8.30 Dossier on Dumetrius
- 8.45 Jimmy Colt (final broadcast)
- 9. 0 Doctor Mac
- 9.15 Solo and Soliloquy
- 9.30 Variety Fare
- 10. 0 Paradise of Cheats
- 10.15 Sweet and Swing
- 10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Morning Star: Richard Crooks (tenor)
- 9.45 Victor Silvester's Orchestra
- 10. 0 Crusade
- 10.15 I Live Again
- 10.30 The Story of Vivian Lang
- 10.45 Screen Music
- 11. 0 Women's Hour (Kay Begg), Shopping Guide, Romance of the Pacific, Film and Theatre News, Fiji Newsletter
- 12. 0 Midday Melodies
- 1.30 p.m. I Give and Bequeath
- 2. 0 Close down

EVENING PROGRAMME

- 6. 0 Teatime Variety
- 6.15 Junior Naturalists' Club: Birds
- 6.30 Xavier Cugat's Orchestra
- 6.45 Pianorama
- 7. 0 Sporting Blood
- 7.15 Surprise Endings
- 7.30 Mask of Fate
- 7.45 Showtime from Hollywood
- 8. 0 Lifebuoy Hit Parade
- 8.30 Hawaiian Harmony
- 8.45 The Voice of Tony Martin
- 9. 0 Doctor Mac
- 9.15 Light Orchestras
- 9.32 Lou Preager's Orchestra
- 9.45 Quiet Interlude
- 10. 0 Flying Squad
- 10.15 Enter Mr. Kean: The Whispering Voice Murders
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZA's "Morning Star" at 9.30 is the world-famous American tenor, Richard Crooks.

Alma, 4ZB's Shopping Reporter, can be heard every morning Monday to Friday at 11.30 a.m. from 4ZB.

There's adventure and intrigue aplenty for followers of "Jimmy Colt," the serial broadcast daily from 1ZB at 8.45 p.m.

7.35 every week-day morning is the time for 2ZB's "In Town Today," designed to inform listeners of important events taking place in the Capital City throughout each day.

real fruit & nut fillings

more varieties

thick whipped chocolate

that's why you'll choose

Queen Anne

ADAMS BRUCE LIMITED

IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Broadcast to Schools: Holiday Programme
- 9.31 Morning Concert
10. 0 Devotions: Rev. A. Penn
- 10.15 Popular Ballads
- 10.30 **Feminine Viewpoint:** Background to the News, and Points of View: an Auckland Panel discusses listeners' questions
- 11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR:** Bach Brandenburg Concerto No. 4 in G Flocks in Pastures Green Jesu, Joy of Man's Desiring Ballet Suite: The Wise Virgins Concerto in D Minor for Two Violins arr. Walton
3. 0 Rugby Football: Auckland v. Manawatu (from Eden Park)
- 4.45 Music in Latin American Style
5. 0 Light Concert
- 5.30 Children's session
6. 0 Concert Artists
- 6.25 Market Report
7. 0 For the Farmer
- 7.30 Newton Choral Salvation Army Band conducted by Stan Meeve (Studio)
8. 0 Auckland Competitions Society: Some successful performers
- 8.28 **Opera Concert:** Excerpts from Leoncavallo, Verdi, Donizetti and Puccini sung by Dragica Martinez (soprano) and Walter Fredericks (tenor) (VOA)
- 9.30 Grin and Share It (NZBS)
10. 0 Nino Martini (tenor)
- 10.15 Fred Hartley and his Music
- 10.30 Close down

IYC AUCKLAND

880 kc. 341 m

6. 0 p.m. Dinner Music
7. 0 The BBC Symphony Orchestra conducted by Sir Adrian Boult
Symphony No. 2 in E Flat, Op. 63
- 7.45 Edmund Kurtz (cello) Elgar
Arietta Frescobaldi
Danse Orientale, Op. 2, No. 2 Rachmaninoff
- Elegie Milhaud
8. 0 Play: "The Scheming Lieutenant," by R. B. Sheridan (NZBS)
- 8.42 Nicolas Medtner (piano) Medtner
Sonata Ballade, Op. 27
9. 7 Songs by Peter Warlock
- Sleep
There is a Lady Sweet and Kind
Passionate Shepherd
As Ever I Saw
Take, O Take, Those Lips Away
The Fox
- 9.25 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Overture: Les Deux Aveugles de Tolède Mehul
Divertimento No. 2 in D, K. 131 Mozart
Symphonic Suite: Printemps Debussy
The Garden of Fand Bax
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

8. 0 p.m. Musical Matinee
- 8.30 Ring Crosby
- 8.45 Music While You Work
- 9.15 Record Roundabout
9. 0 Showcase of Melody
- 9.15 The Sidney Torch Orchestra
- 9.45 Looking at Life
- 10.30 Light and Bright
7. 0 Listeners' Requests
10. 0 District Weather Forecast
- Close down

IXN WHANGAREI

970 kc. 309 m

7. 0 a.m. Breakfast Session
- 7.45 Weather Report
9. 0 Women's News from Town (Elizabeth Bauman)
- 9.15 Reserved
- 9.30 "Far Love of a Woman"
- 9.45 "The Tender Heart"
10. 0 Close down
- 6.30 p.m. Light and Bright
- 6.45 Popular Record Review
7. 0 Early Evening Melodies
- 7.15 "The Adventures of Marco Polo"
- 7.30 Harvest of Stars
8. 1 Northland Livestock Report

Wednesday, August 22

- 8.10 Farming for Profit: The Buckrake
- 8.15 Variety Bandbox (BBC)
9. 4 Charles Stewart Trio (Studio)
- 9.30 Play: "Two's a Pair" (BBC)
10. 0 Time for Dancing
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Musical Mailbox: Te Awamutu
- 9.30 Orchestras on Parade
- 9.45 Perry Como Sings
10. 0 "Jezebel's Daughter"
- 10.15 "The Red Streak"
- 10.30 "Sincerely, Rita Marsden"
- 10.45 Morning Tea with Joy Nichols
11. 0 Women's Hour (Anne Fisher).
Shopping Session, "Camille," and Fashion News, Recipes
12. 0 Lunch Music
- 12.35 p.m. For the Farmer: Report from Ruakura, by J. Gerring
1. 0 Victor Young and Bing Crosby
- 1.30 "Heritage Hall"
- 1.45 Famous Basses
2. 0 Close down
6. 0 Rumba Rhythm
- 6.15 Drama of Medicine
- 6.30 Turntable Rhythm
- 6.45 These are New
7. 0 Strange Endings: The Elm Tree
- 7.15 "Sorrow and Son"
- 7.30 Music from Italy
- 7.45 Good Company
8. 0 Wednesday Night Concert
Ring Up the Curtain: Excerpts from Wagner's Operas, presented by Sybil Fisher (soprano) and the BBC Symphony Orchestra conducted by Sir Adrian Boult (BBC)
9. 4 Out of the Mayer Bag
- 9.20 Short Story: "The Taming of Mother," by E. Hithmick (NZBS)
- 9.30 Picture Parade: "The Fallen Idol" (BBC)
10. 0 Concert Hall Memories
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Victoria de Los Angeles
- 9.30 "Royal Escape"
10. 0 Orchestral Music
- 10.15 Devotional Service
- 10.30 Gerald Presents
- 10.45 Music While You Work
- 11.15 The Music of David Rose
- 11.30 Songs and Laughs
12. 0 Lunch Music
2. 0 p.m. Tunes at Random
- 2.30 Conducted by Morton Gould
- 2.45 Music While You Work
- 3.15 Afternoon Artist: Michelangelo
- 3.30 Children's Hospital Session
4. 0 Classical Music
The Golden Spinning Wheel Dvorak
Fifine at the Fair Bantock
5. 0 For Our Younger Listeners: "Round the World with Father Time"
- 5.30 Melody in the Modern Manner
6. 0 Dinner Music
- 6.45 Music from the Operas
- 7.15 Charivari by Nancy Page
- 7.30 At a Rotorua Fireside: Music from a Listener's Library
8. 0 "Eh and Zeh"
- 8.20 Impudent Impostors
9. 0 "The Adventures of Charlie Chan"
- 9.30 Rhythm on Record Digest
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m

- 6.30 a.m. Local Weather Conditions
- 7.55 Wellington City and Hutt Valley Weather Forecast
9. 4 Broadcast to Schools: Holiday Programme
- 9.30 Morning Star: Poulshinoff
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 "Cleopatra"
11. 0 Women's Session: Mail Bag Day: The Wellington Women's Panel Discusses Listeners' Questions
- 11.30 Theatre Memories
12. 0 Lunch Music
- 12.30 p.m. Progress Competitions Results

2. 5 **CLASSICAL HOUR**
Music for Strings Bliss
Ariadne's Aria ("Ariadne auf Naxos") R. Strauss
Four Sea Interludes ("Peter Grimes") Britten
Humanfan Rhapsody No. 1 in A, Op. 41 Enesco
3. 0 "Front Page Lady"
- 3.30 Music While You Work
4. 0 Scapgoats of History: Henry Stewart, Earl of Barnley
- 4.30 Al Donahue's Orchestra, with Ivor Moreton and Dave Kaye
5. 0 Children's Session: "The Little Debil-Debil," and Nature Question Time
- 5.30 Popular Parade
6. 0 Tea Dance
7. 0 Progress Results from the Wellington Competitions
- 7.15 Gardening Talk
- 7.30 **RUBY CAMPBELL** (mezzo-soprano)
O, That It Were So! Bridge
Bird of Blue German
Love's Lament Head
What's in the Air Today? Eden
(Studio)
- 7.45 **HENRY SHIRLEY** (piano)
Moon Silver Shirley
Amberley Wild Brooks Ireland
Jeux d'aux Ravel
Toccata Khachaturian
(Studio)
8. 0 Wellington Competitions Society
Festival: Recalls from Radio Vocal Test
- 8.30 **Wellington South Salvation Army**
Band conducted by R. Millard
March: The Young Salvationist Coles
Tone Poem: Shadow of the Cross Goffin
Hymn Tune: Bradford arr. Adams
Cornet Solo: Macdonald Goffin
(Soloist: F. Gould)
March: Pressing Onward Leidzen
- 9.30 Melba
10. 0 Tony Noorts and his Band (from the Majestic Cabaret)
- 10.25 Results from Wellington Competitions
- 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
- 5.30 **Opera Concert:** Excerpts from Rossini, Verdi and Bizet, sung by Margaret Rejairo (mezzo) and Norman Kelly (tenor) (VOA)
6. 0 Dinner Music
7. 0 The Adolf Busch Chamber Players
Suite No. 1 in C Bach
Marian Anderson (contralto) with Orchestra conducted by Robert Shaw
With Cross and Crown (Cantata No. 12) Bach
Lily Pons (soprano) with the Renais-sance Quintet
Air de Momus ("Phoebus and Pan") Pergolesi
Se Tu M'Ami
Kathleen Long (piano)
Sonatas in B Flat, A, G, and F Scarlatti
- 7.45 **Pacific Navigators:** Introduction, by Lee Fore Brace, the first of a series of talks about some of the outstanding men whose voyages helped to open up the Pacific (NZBS)
8. 3 Margaret Sutherland: Music by the Australian Composer
Isador Goodman (piano)
Dithyramb
Thomas White (clarinet), William Kras-nik (viola), Roy White (horn), and Margaret Sutherland (piano)
Quartet in G Minor
- 8.24 Play: "The Islands of Illusion," by O. A. Gillespie (NZBS)
9. 0 The Symphonic Poem: The evolution of the Symphonic Poem
- 9.45 **British Music**
The BBC Symphony Orchestra, with vocalists, conducted by Sir Henry J. Wood
Serenade in Music Vaughan Williams
William Primrose and the Philharmonia Orchestra conducted by the composer
Viola Concerto Walton
- 10.30 Close down

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NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
7. 0 8.0 London News. Breakfast session
- 6.30 p.m. London News
- 6.40 National Announcements
- 6.45 Radio Newsreel (not 1YZ)
9. 0 Overseas and N.Z. News
- 9.15 Commonwealth Chronicle

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
- 7.30 "The Old Firm"
- 7.43 Orchestral Music
8. 0 Martin Block and his Make Believe Ballroom (VOA)
- 8.30 From A to Z Through the Gramophone Catalogue
9. 0 A Young Man with a Swing Band
- 9.30 "Secrets of Scotland Yard"
10. 0 District Weather Report
- Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
9. 0 Feminine Viewpoint (June Irvine)
- 9.15 "These Children"
- 9.30 "Sincerely, Rita Marsden"
- 9.45 "Always This Yesterday"
10. 0 Close down
- 6.30 p.m. Guy Lombardo and his Orchestra
- 6.45 "The Defender"
7. 0 Stars of Popular Music
- 7.15 "The Pace that Kills" (final broadcast)
- 7.30 Light Orchestral Music
- 7.45 Songs of the Islands
8. 2 "Dad and Dave"
- 8.15 Variety Bandbox (BBC)
- 8.45 Talk: "I Know an Island: A Day in Ball," by Harry Benda
9. 3 Max Rostel (violin) and Frans Osborn (piano)
Sonata in F, Op. 24 ("Spring") Beethoven
- 9.25 Play: "Campgrounds over Jordan," by John Gundry (NZBS)
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Broadcast to Schools: Holiday Programme
- 9.30 Housewives' Choice
- 9.55 Wool Sale: Further reports may be heard at 12.34, 3.0, and 5.0
10. 0 Devotional Service
- 10.15 Music While You Work
- 10.45 Home Science Talk: Stubborn Stains
11. 0 Close down
12. 0 Lunch Music
2. 5 p.m. Music While You Work
- 2.30 "The Adventures of Richard Hannay" (BBC)
- 2.55 A Song by the Way
- 3.15 Classical Session Balakirev
Symphony in G
4. 0 "Hester's Diary"
- 4.25 Today in N.Z. History: Foundation of Hamilton
- 4.30 Children's Session: "Robinson Crusoe, Junior"
5. 0 Close down
6. 0 Dinner Music
7. 0 After Dinner Music
- 7.15 Hawke's Bay-Poverty Bay Live-stock Market Report
- 7.30 Fireside Discussion: Does the pace of Modern Living Prevent Us from Enjoying the Best Things in Life? (Studio)
8. 0 Napier Ladies' Choir (Studio)
- 8.20 **Opera Concert:** Excerpts from Tchaikovsky, Mozart, Massenet, Gounod and Verdi, sung by Frances Bible (mezzo-soprano), and Rudolph Petrak (tenor), recorded from a New York stage performance (VOA)
- 8.50 The Royal Opera House Orchestra, Covent Garden, conducted by John Hollingsworth
Ballet Excerpts: Les Patineurs Meyerbeer-Lambert

Wednesday, August 22

6.30 Oscar Hammerstein: The first episode in the story of a great impresario
10.0 Modern Rhythm: Vic Lewis and his Modern Concert Orchestra
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

6.30 p.m. Children's Session
7.0 "Halliday and Son"
7.30 Sports Session
8.0 "Red Sireak"
8.5 Heather Mixture (BBC)
9.5 "The Old Wives' Tale" (BBC)
9.30 Requests and Light Music
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

7.0 a.m. Breakfast Session
7.45 Weather Forecast
9.0 Homemakers' News and Views
9.15 The Life and Songs of Irving Berlin
9.30 Romance of the Pacific: Rustic Interlude
9.45 Home Hints' Quiz
10.0 Close down
6.30 p.m. Hugo Winterhalter and his Orchestra
6.45 Motoring, by Cam Shaft
7.0 Songtime: Don Cherry and Ray Smith
7.15 Drama of Medicine: Archibald McIndoe, British Plastic Surgeon
7.30 Joe Loss and his Orchestra
7.45 Novelty Time
8.0 Report on Wanganui Stock Sales
8.15 Agnes Sheareby and Lois Harrex (piano duet)
Farmerette
Water Lilies
Ace of Spades
Bolero (Studio)
Greer
Friml
Mayerl
Moszkowski
9.30 BBC Bandstand: The Central Band of the Royal Air Force conducted by Wing-Commander Sims
9.4 Much-Binding-in-the-Marsh (BBC)
9.33 "Jugolshby Legends: The Knight and the Lady," by Thomas Barham, adapted by Barbara Basham
9.45 Patricia Preece (girl soprano)
English Folk Songs
10.0 Dancing Time
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7.0 a.m. Breakfast Session
7.30 District Weather Forecast
8.0 Into the Shops with Ann
8.15 Reserved
9.30 Camille, a new serial
9.45 "The Lillian Dale Affair"
10.0 Close down
6.30 p.m. Chorus Time
6.45 Drama of Medicine
7.0 Electric Guitar
7.15 2XN Sports Review (Alan Paterson)
7.30 Ethel Smith and Pierre Spiers
7.45 Anne Shelton and Billy Cotton's Band
8.0 "Dad and Dave"
8.30 Children's Choirs of Great Britain
9.4 Variety Show (BBC)
9.32 "The Strange House of Jeffrey Marlowe"
9.45 Glenda: Australian soprano, with the Westminster Singers and Australian Symphony Orchestra
10.15 Trumpet Virtuosi: George Swift and Harry James
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

7.53 a.m. Canterbury Weather Forecast
8.4 Broadcast to Schools: Holiday Programme: Story, "Roy Hippo the Rubber" (Mrs. Graffe's School); Book Review; and Sports Talk, Cricket (Bert Sutcliffe)
9.30 Nancy Evans (contralto)
9.45 Light Orchestral Music
10.0 Mainly for Women: Candid Comment: 3YA Women's Panel Discussion
10.30 Devotional Service
10.45 Music While You Work
11.15 Voices in Harmony
11.30 South of the Border
11.45 Oscar Natzka (bass)
12.0 Lunch Music
2.5 p.m. Mainly for Women: The Story of the Brontës, by Patricia Guest; and Let's Eat Continental Style, by Mrs. Lightband
2.55 Music While You Work

3.0 Rugby Football: Canterbury v. Otago (from Lancaster Park)
4.30 Musical Mixture
5.0 Music for Moderns
5.30 Children's Hour: Fairy Tales
6.0 Light Music
7.15 Addington Stock Market Report
7.30 Opera Concert: Excerpts from Mozart, Verdi, Leoncavallo, and Puccini, sung by Lucine Almaro (soprano) and Leslie Chabay (tenor) (VOA)
8.0 Music by Robert Farnon
8.6 The Christchurch Boys' High School Choir conducted by Clifton Cook: Delayed broadcast of part of a Concert recorded recently from the Civic Theatre
8.36 Arnold Foldesy (cello)
8.48 The Debray Somers Band
A Stanford Rhapsody arr. Wood
9.30 Peter Kreuder (piano)
9.42 Vocal Groups conducted by George Mitchell
10.0 Light and Bright
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

3.0 p.m. Classical Hour
The Wanderer Fantasia Schubert-Liszt
Scherzade, Op. 35 Rimsky-Korsakov
4.0 Musical Comedy
4.15 Piano Time
4.30 Doris Day and Buddy Clark
4.45 Bright Music
5.0 Concert Hour
6.0 Dinner Music
7.0 Resplighi
Third Suite of Ancient Airs and Dances for Lute
The Boyd Neel String Orchestra
Suite: The Birds
The Chicago Symphony Orchestra conducted by Berio Defauw
Ottorino Respighi's greatest importance as a composer rests on his contribution towards a symphonic renaissance in Italy. His splendid orchestral music, with its brilliant orchestration and full use of modern harmonic and contrapuntal writing, was a powerful factor in reviving Italy's interest in orchestral music. The chief characteristics of his music are sonorous poetic expression, and excellent design, while he shows a preference for the larger forms rather than the miniature.
7.30 "Pride and Prejudice" (BBC)
8.0 The Forty-eight of Bach (final broadcast)
Book II: Preludes and Fugues, Nos. 42 in B Flat Minor, 47 in B, and 48 in B Minor
8.27 Visions of the Future: The Men from Mars, the first in a series of talks by Stephen Potter
8.57 The Christchurch Cathedral Choir conducted by C. Foster Browne, guest organist Dr. Vernon Griffiths
Works by N.Z. Composers: 2. Dr. Griffiths
Laudate Dominum
Nunc Dimittis
Gloria in Excelsis Deo
Super Omnia Ligna Credorum
Cantate Domino
8.17 Orchestral Suite: Rossini
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
8.34 Modern Schools of Philosophy: Realism, by Bernard Pfaum (NZBS)
8.58 Resplighi
The Fountains of Rome
The Philharmonic-Symphony Orchestra of New York conducted by Sir John Barbirolli
The Pines of Rome
The Philadelphia Orchestra conducted by Eugene Ormandy
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7.0 a.m. Breakfast Melodies
9.0 Good Morning, Ladies
9.15 "Pollyanna"
9.30 "Always This Yesterday"
9.45 "Stepmother"
10.0 Close down
6.30 p.m. Something Sentimental
6.45 "Hopalong Cassidy"
7.0 Vocalists on Wax
7.15 "Camille"
7.30 Popular Dance Music
7.45 Keyboard Rhythms
8.5 Farmers' Weekly News Service: Earmark and Brand Regulations, by D. R. Rowe

8.10 "Paul Temple and the Madison Mystery" (BBC)
8.40 Songs for Sale, with Stella Roberts (Soprano)
The Village That Nobody Knows
A Thousand Beautiful Things
Marguerite Husheer
Wood
Walters
Needham
(Studio)
9.4 Melodies That Linger
9.35 "The World of Movement: Atomic Motion is shown to be the reason for change in temperature," edited by Professor M. L. Oliphant (BBC)
10.5 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

9.3 a.m. Broadcast to Schools: Holiday Programme
9.45 Morning Star: L.H. Kraus
10.0 Devotional Service
10.18 "Hester's Diary"
10.30 Music While You Work
10.45 Home Science Talk: The Cake Clinic
12.0 Lunch Music
2.0 p.m. Popular Parade
2.30 "Madame Bovary"
2.42 From the Land of the Heather
3.0 Representative Rugby: Canterbury Sub-Union v. West Coast (From Rugby Park)
4.30 "Anne of Green Gables"
4.45 Rhythmic Variety
5.0 Children's session: "Bluey"
5.30 Song and Dance in Britain: The Isle of Man (BBC)
6.0 "Joe on the Trail"
6.12 Crosby Time
7.30 Torch of Freedom
7.55 HUBERT MILVERTON-CARTA (N.Z. Tenor)
M'Appara Tutt' Amor ("Marta")
E Lucevan le Stelle ("Tosca")
Puccini
La Donna e Mobile ("Rigoletto")
Verdi
When Other Lips ("Bohemian Girl")
Bailfe
Yes! Let Me Like a Soldier Fall ("Marta")
Wallace
The Legend of Kleinzack ("Tales of Hoffman")
Offenbach
(Studio)
8.15 "Much-Binding-in-the-Marsh" (BBC)
8.45 JUNE ARMSTRONG (piano)
April
Prelude in G Minor, Op. 103
Toccata, Op. 39
Chaminade
A Romp
Bowen
(Studio)
9.30 The Halle Orchestra conducted by Sir John Barbirolli
Overture: The Marriage of Figaro
Mozart
Emanuel Feuermann (cello) and Symphony Orchestra conducted by Sir Malcolm Sargent
Concerto in D
Maydn
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 36 in C ("Linz")
Mozart
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

9.4 a.m. Broadcast to Schools: Holiday Programme
9.35 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 "Mrs. Parkinson"
11.0 Topics for Women (Barbara Basham), Our Opinions: The Dunedin Women's Panel discuss Listeners' Questions
11.35 Morning Star: Elisabeth Hongen
12.0 Lunch Music
2.0 p.m. West End Celebrity Orchestra and John McHugh (tenor)
2.30 Music While You Work
3.0 London Studio Melodies: Helen Clare and the Melachro Orchestra (BBC)
3.30 CLASSICAL HOUR: Beethoven
Piano Trio in B Flat
Cello Sonata in C, Op. 102, No. 1
String Quartet No. 11 in F Minor, Op. 95

4.30 Songwriters: Ira and George Gershwin
4.45 Milt Herth Trio
5.0 Tea Dance
5.30 Children's session
6.0 Andre Kostelanetz Orchestra and Lily Pons (soprano)
7.0 Report on the Dunedin Teachers' Training College 75th Jubilee
7.12 Burnside Stock Market Report
7.20 Country Calendar (Stan Whyte), S. Perry, Oamaru, discusses the growing of small seeds, "Me and Gus: The Prize Fight" (NZBS)
8.0 Wednesday Serenade: 4YA Concert Orchestra conducted by Gil Dech with guest artist Tom Morrison (baritone) (Studio)
8.28 Song and Dance in Britain: The North Country (BBC)
9.30 The Adventures of Charlie Chan: "The Optical Tree"
10.0 Rhythm Parade ("Scrutlineer")
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Concert Hour
6.0 Dinner Music
7.0 The World of Opera: Arias and duets from "La Favorita," "Otello," "La Forza del Destino," and "L'Amico Fritz"
7.30 The Lady's Not For Burning, a comedy by Christopher Fry, set in the 15th Century, which tells of the meeting between a soldier who seeks to be hanged, and a young girl unjustly condemned for witchcraft, with Alec Clunes as Thomas Mendip, a soldier, Pamela Brown as Janet Jourdemayne, a suspected witch, Harcourt Williams, as Hebble Tyson, the Mayor, Elliot Makeham as the Chaplain, and Esme Percy as Matthew Skippis (BBC)
9.8 Brahms
Yehudi Menuhin (violin) and the Lucerne Festival Orchestra conducted by Wilhelm Furtwangler
Concerto in D, Op. 77
9.44 Preludes and Fugues of Bach
Edwin Fischer (piano)
Nos. 44 to 48 (final in series)
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Basketball
6.15 Soccer
6.30 C.Y.M. Presents
7.0 Smile Family
8.0 Studio Hour
8.45 N.Z. DXers Calling
9.0 Tunes of the Times
9.15 The Services Present: Ex Navals' Association
9.45 Make Believe Ballroom
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

9.8 a.m. This Week's Composer: Johannes Brahms
10.0 Devotional Service
10.18 "Whispers in Tahiti"
10.30 Music While You Work
11.0 Women at Home: Housewives' Choice
12.0 Lunch Music
2.0 p.m. "Hester's Diary"
2.15 Concert
Overture on Greek Themes Glazounov
Classical Symphony Prokofiev
Le Tombeau de Couperin Ravel
Hungarian Caprice Zador
3.0 Rugby: Southland v. Fiji (from Rugby Park)
4.30 American Radio Stars
5.0 Children's Hour: "Search for the Golden Boomerang" and The Book Lady
5.30 Hits of Yesteryear
6.0 "Dick Barton"
7.0 Piano Portraits from Diana Lynn
7.15 For Your Library (NZBS)
7.30 Southland Hit Parade
8.0 Torch of Freedom
8.30 Band of the 1st Otago-Southland Regiment conducted by Captain C. C. E. Miller (by permission of the Officer Commanding)
March: Punchinello Rimmer
Hymn: Old Earth Broadhead
Selection: Maid of the Mountains Fraser-Simson
Elegy: Remembrance Kutsibay
March: Blaze Away Holzmann
(Studio)
9.30 British Sport: Soccer, a feature by Stephen Grenfell, tracing the history of the game from the Han Dynasty in China, and including news on the modern game by Alex James (BBC)
10.0 Soft Lights and Sweet Music
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Wednesday, August 22 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Morning Cheer
8. 0 District Weather Forecast
9. 0 Morning session (Aunt Daisy)
9.30 Waltz Refrain
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 The Story of Mary Lane
10.15 Bellarion the Fortunate
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11. 0 Musical Varieties
11.30 Shopping Reporter (Jane)
12. 0 Midday Musicals
1.30 p.m. Aunt Jenny's Real Life Stories
1.45 Vocal Star
2. 0 These Children
2.15 Concert Orchestra
2.30 Women's Hour (Marina), The Way a Man Sees It, Yes-No Quiz, Practical Psychology, by Hamilton Grieve, The Bishop's Mantle
3.30 1ZB Happiness Club
3.35 Queen's Hall Light Orchestra
4. 0 The Old Refrains
4.15 Piano Playtime
4.30 Variety
5. 0 Songs of the West
5.30 Guess Who?
5.45 Evening Star: Richard Tauber

EVENING PROGRAMME

6. 0 Surprise Ending
6.15 On with the New
6.30 Hopalong Cassidy (final episode)
6.45 Orchestral Music
7. 0 Stars of Song
7.15 Patrick Dawlish
7.30 Believe It or Not: Columbus
7.45 The Crosby Story
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
9.30 Favourites through the Years
8.45 Jimmy Colt
9. 0 Going Places and Meeting People, with Kenneth Melvin
9.30 Time for Music
10. 0 How Do You Do? (Rod Talbot)
10.15 Artistry in Rhythm
10.30 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session
6.15 Railway Notices
7.35 In Town Today
9. 0 Morning session (Aunt Daisy)
9.30 Vocal Groups
9.45 Variety Calling
10. 0 The Story of Mary Lane
10.15 Music While You Work
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11. 0 Danny Kaye, Jack Hylton and his Orchestra, and Wilbur Kentwell
11.30 Shopping Reporter (Doreen)
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 These Children
2.15 Orchestral Parade
2.30 Women's Hour (Elsie Lloyd), Home Gardener, The Bishop's Mantle
3.30 Over the Teacups
3.45 Reggie Goff
4. 0 Variety Time
4.15 Jo Stafford
4.30 Mario Lorenzi
4.45 Round the World
5. 0 Ambrose and his Orchestra
5.15 Jack Hulbert and Cicely Courtneidge
5.30 Guess Who?
5.45 Something New

EVENING PROGRAMME

6. 0 Surprise Endings
6.15 Tea Time Melodies
6.30 Elizabethan Music
6.45 Irish Interlude
7. 0 Latin-American Way
7.15 Patrick Dawlish
7.30 Alias the Baron
7.45 Tunitata, Teller of Tales; Traitor and Patriot, by Helett Aband, and Packet of Trouble, by George Maracco
8. 0 Hagen's Circus
8.15 A Man Called Sheppard

- 8.30 Favourites through the Years
8.45 King of Quiz (Lyell Boyes)
9. 0 Going Places and Meeting People, with Kenneth Melvin
9.30 Popular Singers of Today
9.45 On the Dance Floor
10. 0 Give the Men a Chance
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Music for a New Day
7. 0 Top of the Morning Tunes
8. 0 Breakfast Club
8.20 Calling the Children
8.30 After Breakfast Tunes
9. 0 Morning session (Aunt Daisy)
9.30 Let's Make Music
9.45 John Charles Thomas
10. 0 The Story of Mary Lane
10.15 Movie Magazine
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11. 0 Prelude to Shopping
11.30 Shopping Reporter
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 These Children
2.30 Women's Hour (Molly McNab), Homemakers' Quiz, Overseas News, The Bishop's Mantle
3.30 Billy Cotton Band
3.45 Malcolm McEachern
4. 0 Decca Light Orchestra
4.15 Knaves with Nancy Harrie
4.30 Variety Fanfare
5. 0 Junior Pops
5.15 Children's Session (Grace): Master Quiz
5.30 Guess Who?
5.45 The Woman Without a Name

EVENING PROGRAMME

6. 0 Surprise Endings
6.15 The Mills Brothers
6.30 Piano Time
6.45 John McHugh
7. 0 These Were Hits
7.15 Patrick Dawlish
7.30 Believe It or Not: Servant King of Egypt
7.45 St. Ronan's Well
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Favourites through the Years
8.45 The Golden Colt
9. 0 Going Places and Meeting People, with Kenneth Melvin
9.30 Make It Bright
10. 0 Paradise of Cheats
10.15 Primo Scala and Accordion Band
10.30 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. Start the Day Right
6.30 Alarm Clock Revue
7. 0 Breakfast Parade
7.35 Morning Star
9. 0 Morning Session (Aunt Daisy)
9.30 Airplane Melodies
10. 0 The Story of Mary Lane
10.15 Pollyanna
10.30 Pretty Kitty Kelly
10.45 Doctor Paul
11. 0 Ladies, Be Seated
11.30 Shopping Reporter
12. 0 Lunch Hour Tunes
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Old, New, Borrowed, Blue
2. 0 These Children
2.15 Light Variety
2.30 Women's Hour (Marjorie Green): Homemakers' Quiz, The Bishop's Mantle
3.30 Variety Concert
4. 0 Composer's Corner: Arlen
4.15 Sophisticated Rhythms
4.45 Dick Haymes at the Reins
5. 0 Children's Session
5.15 Air Adventures of Biggles
5.30 Guess Who?

EVENING PROGRAMME

6. 0 Surprise Endings
6.30 Local Colour
6.45 Light Music
7. 0 Reserved
7.15 Patrick Dawlish
7.30 Believe It or Not: Man Gets Mountie

- 7.45 Charlie Kunz
8. 0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Favourites through the Years
8.45 Reserved
9. 0 Going Places and Meeting People, with Kenneth Melvin
9.30 Light Variety
10. 0 Black Mantilla
10.15 Make Believe Ballroom
10.30 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Musical Comedy Highlights
9.45 Let the Bands Play
10. 0 The Legend of Kathie Warren
10.15 Camille
10.30 Nurse White
10.45 The Chariotiers
11. 0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, Fashion News, Housewives' Quiz
12. 0 Lunch Music
1.30 p.m. Imperial Lover
2. 0 Close down

EVENING PROGRAMME

6. 0 Dinner Music
6.15 Patrick Dawlish
6.30 Recent Releases
6.45 From the South Seas
7. 0 Sporting Blood
7.15 The Green Years (final broadcast)
7.30 Mask of Fate
7.45 Alias the Baron

8. 0 THE NATIONAL ORCHESTRA conducted by Michael Bowles
William Tell Overture Rossini
Soirees Musicales Rossini-Britten
Concerto for Violin and Orchestra in A, K.219 (soloist: Eric Lawson) Mozart
9. 0 Going Places and Meeting People, with Kenneth Melvin
9.30 The Story of Alan Carlyle
9.45 A Man Called Sheppard
10. 0 Alias Dusty Logan
10.15 Adventures of the Falcon
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 7.15 tonight, 2ZA broadcasts the final episode of "The Green Years."

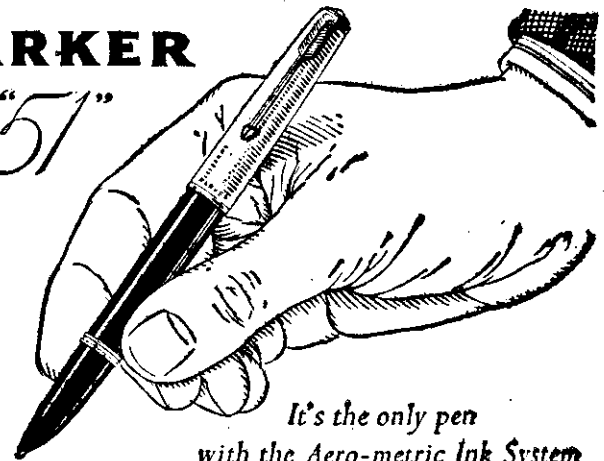
Dunedin listeners should tune into 4ZB at 6.30 each Wednesday to "Local Colour," which features local entertainers

It's "Trail's End" for Hopalong Cassidy, star of the 1ZB serial heard at 6.30 p.m. this evening, as he hangs up his boots and his saddle in the final episode of his present series. If you've followed his boisterous adventures he sure to hear him bring them to a successful conclusion tonight.

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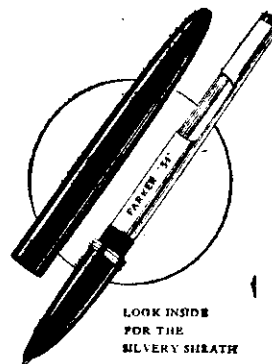
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IYA AUCKLAND

760 kc. 395 m.

9.4 a.m. Broadcast to Schools: Holiday Programme
 9.31 Variety Entertainers
 10.0 Devotions: Rev. H. J. Steele
 10.15 In Waltz Time
 10.30 Feminine Viewpoint: What's in a Job? Film Review by Robert Allender (repeat of last Monday's broadcast from IYA), "Hester's Diary" and Talking About Music with Owen Jensen

11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Beauty That Endures

2.30 CLASSICAL HOUR
 Overture: Beatrice and Benedict Berlioz
 Arias from French Opera Debussy
 Preludes Bizet
 Carmen Suite

3.30 "Being Met Together"
 3.45 Music While You Work
 4.15 Light Orchestras
 4.30 Stars of Variety
 5.0 Popular Chorus
 5.15 The Salon Orchestra
 5.30 Children's session: "Catch That Spider" (BBC)

6.0 "What's in the Name?"
 6.5 Music from Manhattan
 6.25 Market Report
 6.45 Political Addresses
 7.30 "The Blue Danube"
 8.0 Auckland Competitions Society: Some Successful Performers
 8.25 Play: "Shorty and Goliath," by Caryl Brahms and S. J. Simon (NZBS)

9.15 Talk in Maori
 9.30 "Dad and Dave"
 10.0 Woody Herman and his Orchestra
 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Dinner Music
 7.0 Symphonies of Mozart
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 36 in C ("Linz")

7.30 Composer of the Week: Grieg
 Sergei Rachmaninoff (piano) and Fritz Kreisler (violin)
 Sonata in C Minor, Op. 45
 Boyd Neel String Orchestra
 The Last Spring, Op. 34

8.0 Talk
 8.31 HAZEL MILLAR (soprano)
 Nine of the Clock
 Ha'nacker Mill
 The Singer
 Black Sitchel
 The Latvian Shepherd
 I Will Go With My Father Gurney (Studio)

8.45 Rudolf Serkin (piano) and the Busch Quartet
 Piano Quartet in G Minor, Op. 25 Brahms
 9.25 A recorded performance by the Schola Cantorum (Wellington), conducted by Stanley Oliver
 (This tribute to the memory of Pope Marcellus II. was first published in 1567)
 Missa Papae Marcelli Palestrina (NZBS)

9.55 London Baroque Ensemble conducted by Karl Haas
 Overture: Suite in C Handel
 Adagio in B Flat, K.440A Mozart
 Divertimento in F (Feldparthle)
 March for the Prince of Wales Haydn

10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5.0 p.m. Accent on Variety
 6.0 The Orchestras Serenade
 6.15 Into the Unknown: Scott
 6.30 Light and Bright
 7.0 Play, Orchestra, Play
 7.15 From the Cafe Francaise
 7.30 Farmers' session
 8.0 Melody Time: Hits of 1925 and 1926
 8.30 Sweet and Lively
 8.45 Tunes of the Day
 9.0 Bandcall (BBC)
 9.30 Rhythm on Record
 10.0 District Weather Forecast
 Close down

Thursday, August 23

IXN WHANGAREI

970 kc. 309 m.

7.0 a.m. Breakfast Session
 7.45 Weather Report
 9.0 Women's News from Town (Elizabeth Bauman)
 9.15 "The Lillian Dale Affair"
 9.30 "Legend of Kathie Warren"
 9.45 "Black House"
 10.0 Close down
 6.30 p.m. Melody Time
 6.45 Record Parade
 7.0 Song Stylists
 7.15 "Bean Ideal"
 7.30 Variety Fare
 8.1 Talk: "Canterbury Centennial: The French Pioneers"
 8.15 Northland Hit Parade
 9.4 Much-Binding-in-the-Marsh (BBC)
 9.45 "Adventures of P.G. 40: The Case of the Homing Pigeon" (BBC)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7.0 a.m. Breakfast Session
 9.0 Musical Mailbox: Morrinsville
 9.30 Music While You Work
 10.0 "Courtship and Marriage"
 10.15 "The Second Mrs. Manning"
 10.30 "For Love of a Woman"
 10.45 The Whirl of the Waltz
 11.0 Women's Hour (Anne Fisher). Shopping Session, "A Tree Grows in Brooklyn," London Newsletter, and Book Reviews
 12.0 Lunch Music
 12.34 p.m. For the Farmer: Farming Problems of N.Z., by N. Perry, Dominion President, Federated Farmers
 1.0 Afternoon Matinee
 1.30 "The Strange House of Geoffrey Marlowe"
 1.45 Orchestral Music
 2.0 Close down
 6.0 Irving Berlin
 6.15 Junior Naturalists' Club
 6.30 Thanks for the Melody
 6.45 Riding a Blue Note
 7.3 Perry Mason: "The Case of the Jealous Sister"
 7.15 "The Bishop's Mantle"
 7.30 Hill-Billy Harmony
 7.45 Songs that Sold a Million
 8.0 Listeners' Requests
 9.30 Martin Block and his Make Believe Ballroom (VOA)
 10.0 "The Adventures of Richard Hannay" (BBC)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9.4 a.m. Morning Star: Joan Hammond
 9.15 Instrumental Interlude
 9.32 Morning Concert
 10.0 "Looking at Life"
 10.15 Albert Sammons (violin)
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Talk: Fast or Breakfast
 11.30 Selections from Noel Coward
 12.0 Lunch Music
 2.0 p.m. Personality Singer: Dick James
 The London Promenade Orchestra
 2.45 Music While You Work
 3.15 Afternoon Artist: Christopher Lynch
 3.30 Robert Farnon and Jeannette MacDonald
 4.0 Classical Music
 5.0 Trio in A Minor Ravel
 5.0 For Our Younger Listeners: "In the Days of the Black Prince" (NZBS)
 5.30 Mambo Tempo
 6.0 Dinner Music
 6.45 Political Addresses
 7.15 Calling Bay of Plenty Farmers
 7.30 Ethel and Beth Piper (contralto and soprano)
 Duet: Spring Wind Thiman
 Contralto: Silent Noon
 Duet: Milk Maid Vaughan Williams
 Soprano: By the Sea Keel
 Duet: Five Eyes Gibbs
 (Studio)
 7.45 Ida Haendel (violin)
 8.0 British Sport: Lawn Tennis, a feature tracing growth of game since its beginning in England in the 1870's (BBC)
 8.30 Voices in Harmony: The Tawharu Quintet (NZBS)
 9.15 Talk in Maori
 9.30 Wayne King Show
 10.0 Old Time Dance Hall
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6.30 a.m. Local Weather Conditions
 7.58 Wellington City and Hutt Valley Weather Forecast
 9.4 Broadcast to Schools: Holiday Programme
 9.30 Morning Star: Marie Howes
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Mastersingers: Richard Lewis, England
 11.0 Women's Session: For Your Library: June Delahanty and Joan Wood review some recent publications; and Home Science: Stubborn Stains
 11.30 Keyboard Rhythms
 11.45 Songtime: Flanagan and Allen
 12.0 Lunch Music
 12.30 p.m. Results from the Wellington Competitions
 2.0 CLASSICAL HOUR
 Violin Concerto in E Minor, Op. 64 Mendelssohn
 2.27 Wotan's Farewell and Magic Fire Music ("Valkyrie") Wagner
 Italian Caprice Tchaikovsky
 3.0 "Front Page Lady"
 3.30 Music While You Work
 4.0 Magic of Massed Voices
 4.30 The Sweetwood Serenaders and the Knickerbocker Four
 5.0 Children's Session: What do you know about Music? and Evening Star
 5.30 Flying Fingers
 5.45 Hawaiian Harmonies
 6.0 Tea Dance
 6.25 Stock Exchange Report
 6.45 Political Addresses
 7.15 Critically Speaking: Anton Vogt reviews three books, "The Beast of the Haitian Hills," by Philippe Thody-Marcelin and Pierre Marcelin, "This Was the Late Chief's Country," by Doris Lessing, and "Reading a Novel," by Walter Allen
 7.30 Looking at Life
 7.45 Appointment with Music
 8.0 In Pastel Mood: Music for moderns, styled for strings and woodwind, by Bill Hoffmeister (Studio)
 8.20 Four Hands on Two Pianos: John Parkin and Peter Jeffery with the voice of John McDonald (NZBS)
 8.35 Music Hall Variety
 9.15 Talk in Maori
 9.30 Top Times
 10.0 Play: "The Colonel's Lady," by Somerset Maugham (NZBS)
 Results from the Wellington Competitions
 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5.0 p.m. Early Evening Concert
 5.30 Time for Music (BBC)
 6.0 Dinner Music
 7.0 HENRY SHIRLEY (piano)
 Nocturne in F No. 4, Op. 15
 Polonaise in F Sharp Minor, Op. 44 Chopin
 (Studio)
 7.14 Hugo Wolf
 Mark Raphael (baritone) and Gerald Moore (piano)
 Lord, What Grows Here?
 Now Wander, Maria (Spanish Song Book)
 Rita Ginster (soprano) and Gerald Moore (piano)
 The Bugles Are Sounding
 Elfin Song
 Alexander Kipnis (bass) and Conrad von Bos (piano)
 If I Die, Cover Me with Flowers
 Now Let Us Make Peace
 7.32 Max Hostal (violin) and Franz Osborn (piano)
 Sonata in G, Op. 96 Beethoven
 8.0 The Nature of the Universe: Continuous Creation, by Fred Hoyle (BBC)
 8.30 The Vienna Octet
 Octet in F, Op. 160 Schubert
 9.19 Poets and Composers, the third illustrated programme presented by Nellie Fieldhouse (contralto) (NZBS)
 9.40 Glazounov
 The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
 Overture on Greek Themes, No. 1
 Jascha Heifetz (violin) and the London Philharmonic Orchestra conducted by Sir John Barbirolli
 Concerto in A Minor, Op. 52
 The Liverpool Philharmonic Orchestra conducted by Constant Lambert
 Symphonic Poem: Stenka Razin, Op. 13
 10.30 Close down

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.

X Stations: 9 p.m.

YA and YZ Stations

6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 12.33 p.m. News for Farmers
 6.30 London News
 6.40 National Announcements
 6.45 Election Campaign Addresses by Mr. P. G. Connolly and Hon. J. T. Watts
 9.0 Overseas and N.Z. News

2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Stars of Stage, Screen, and Cabaret
 7.20 Cowboy Jamboree
 7.45 "Royal Escape"
 8.0 Piano Portraits
 8.15 Moods
 8.45 "Dad and Dave"
 9.0 Orchestral Nights
 Printemps, Symphonic Suite Debussy
 Images for Orchestra
 9.30 "The Adventures of Charlie Chan"
 10.0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Feminine Viewpoint (June Irvine)
 8.15 "The Legend of Kathie Warren"
 9.30 "Owen Foster and the Devil"
 9.45 "The Strange House of Jeffrey Marlowe"
 10.0 Close down
 6.30 p.m. Modern Variety
 6.45 Melodies of the Moment
 7.0 Organ Interlude
 7.15 "Jezebel's Daughter"
 7.30 Song Stylists
 7.45 New Releases
 8.2 Sports Preview
 8.15 Listeners' Requests
 9.30 "I Haven't a Clue" (BBC)
 10.0 Time for Music (BBC)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9.4 a.m. Broadcast to Schools: Holiday Programme
 9.30 Housewives' Choice
 10.0 Devotional Service
 10.18 Music While You Work
 10.45 "The Amazing Duchess"
 11.0 Close down
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Classical Session: Mendelssohn
 "Thark"
 4.0 Piano Rhythm
 4.13 Today in N.Z. History: Robin Hyde, Journey to China
 4.30 Children's Session: Aunt Helen
 Close down
 6.0 Dinner Music
 6.15 "Dad and Dave"
 6.45 Political Addresses
 7.15 Yesterday in Hawke's Bay: The Theatre, final talk by R. F. Ward
 7.30 Roberto Inglez's Orchestra
 7.45 Pianotime with Arnold Perry (Studio)
 8.0 "Love from Leighton Buzzard" (BBC)
 8.30 BBC Bandstand: The Central Band of the Royal Air Force conducted by Wing-Commander A. E. Sims
 9.15 Talk in Maori
 9.30 A Modern Troubadour: John Elmberg, a visitor from Stockholm, presents folk songs of Europe and the East Indies (NZBS)
 9.45 Members of the BBC Symphony Orchestra
 Septet in E Flat, Op. 20 Beethoven
 Shura Cherkassky (piano)
 Nocturne No. 19 in E Minor, Op. 72, No. 1
 Mazurka No. 23 in D, Op. 33, No. 2 Chopin
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert Session
- 7.30 BBC Feature
- 8.30 "Stepmother"
- 9.5 "McGulsky the Filmster," a new feature
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 9.0 Homemakers' News and Views
- 9.15 "My True Story"
- 9.30 Dramatic Interlude
- 9.45 "The Ghost and Mrs. Muir"
- 10.0 Close down
- 6.30 p.m. Popular Vocalists
- 6.45 N.Z. Artists
- 7.0 Music in Latin-American Style
- 7.15 Sporting Roundup (Dave Strachan)
- 7.30 Accent on Rhythm
- 7.45 At the Console
- 8.0 Talk for Farmers: Spraying in the Home Garden by H. P. Thomas, Orchard Instructor, Department of Agriculture
- 8.15 Listeners' Requests
- 10.0 "Bligh of the Bounty," by Rex Blenits (BBC)
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
- 7.30 District Weather Forecast
- 9.0 Into the Shops with Ann
- 9.15 "Scarlet Harvest"
- 9.30 "Voyage from Bombay"
- 10.0 Close down
- 6.30 p.m. Billy Thorburn's Music
- 6.45 Reserved
- 7.0 Felix Mendelssohn and his Hawaiian Serenaders
- 7.30 Danceland
- 8.0 Rural Broadcast
- 8.10 Recent Releases
- 8.30 Puzzle Corner (NZBS)
- 8.4 American Debut (VOA)
- 9.20 George Melachrino as Conductor
- 9.30 Play: "Without Witness," by Anthony Armstrong (NZBS)
- 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.58 a.m. Canterbury Weather Forecast
- 9.4 Broadcast to Schools: Holiday Programme: Quiz Corner: Story, "A Greek Story" (Here Lies Adventure); and Answers to Quiz
- 9.30 Popular Selections from Opera
- 9.45 Cullion: Ballet Music Chabrier
- 10.0 Mainly for Women: Country Club, and "The Devil's Duchess"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Choral Mixture
- 11.30 The Carpi Trio
- 11.45 Decca Salon Orchestra
- 12.0 Lunch Music
- 2.0 p.m. Mainly for Women: Every Woman's Library, by Min Stroobant, Home Science Talk: Stubborn Stains
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR: Faure
- Incidental Music to Pelleas and Melisande, Op. 80
- Selections from La Bonne Chanson, Op. 61
- String Quartet No. 1 in C Minor
- 4.0 Vocal Duettists
- 4.15 Billy Mayerl and his Grosvenor House Band
- 4.27 Comedy Corner
- 4.45 Andre Kostelanetz Orchestra
- 5.0 Variety Fare
- 5.25 What's in the Name?
- 5.30 Children's Hour: "Said the Cat to the Dog: Visitors" (BBC)
- 6.0 Listeners' Requests
- 6.45 Political Addresses
- 7.15 Farm Talk: The History and Development of Vegetable Varieties, by Miss W. G. Priestley, of the Vegetable Section, Crop Research Division, D.S.I.R., Lincoln
- 7.30 Leroy Anderson Concert Orchestra
- 7.34 Sleigh Ride Anderson
- 7.45 Voices in Harmony: Songs of today and yesterday by the Tawharu (Wellington) Quintet (NZBS)
- 8.0 Rhythm Rendezvous: Doug Kelly and his Orchestra (Studio)
- 8.20 Play: "Episode," by Somerset Maugham (NZBS)
- 8.51 Hill-billy Style, 1951
- 9.30 Ray Anthony and his Orchestra
- 10.0 Here's Andre Previn at the Piano
- 10.15 Firehouse Five, Plus 2
- 10.30 Close down

Thursday, August 23

3YC CHRISTCHURCH

960 kc. 312 m.

- 6.0 p.m. Concert Hour
- 8.0 Dinner Music
- 7.0 Schumann
- Symphony No. 1 in B Flat, Op. 38 ("Spring") (BBC)
- The National Symphony Orchestra of England conducted by Piero Coppola
- VALERIE PERRY (soprano)
- The Lotus Flower
- The Walnut Tree
- Dedication
- Call of the Spirit
- Humility
- I Chide Thee Not

- 7.44 "Emma" (Studio)
- 8.14 Delius and Holst: This century has seen a great resurgence in British art; as music released itself from the shackles of the Victorian era there emerged besides others, the significant compositions of Frederick Delius and Gustav Holst
- Delius has sometimes been accused of composing mere "background music," and of writing always in the same idiom. But this criticism arises from the works of his later period, the widely known short descriptive pieces for small orchestra. "It is wonderful that he gets so far, using the same means," was one critic's verdict. However, Delius's music states its own case for versatility. It is the ideal counterpart of English lyric poetry, and like the poetry has an infinite variety of form, emotion and colouring.
- Song of the High Hills
- The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
- (First of a series of nine)
- Gustav Holst was deeply interested in anything with a mystical tinge such as folk lore, the Orient, and astrology. The result of his studies in the last of these was his Op. 32, the monumental Planets Suite.

- The Planets
- Mars: The Bringer of War
- Venus: The Bringer of Peace
- Mercury: The Winged Messenger
- Jupiter: The Bringer of Jollity
- Saturn: The Bringer of Old Age
- Uranus: The Magician
- Neptune: The Mystic
- The BBC Symphony Orchestra conducted by Sir Adrian Boult
- 9.30 The Nature of the Universe: Continuous Creation (BBC)
- 10.0 The NBC Symphony Orchestra conducted by Erich Kleiber
- Symphony No. 2 in B Minor Borodin
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
- 9.0 Good Morning, Ladies
- 9.15 "Pollyanna"
- 9.30 "Chicot the Jester"
- 9.45 "Now Voyager"
- 10.0 Close down
- 6.30 p.m. Music for the Tea Table
- 6.45 "Dragonwyck"
- 7.0 Vocal Interlude
- 7.15 "Crusade"
- 7.30 From the Light Orchestras
- 7.45 Vintage Vocals
- 8.5 U.S.A. Review
- 8.10 Listeners' Requests
- 9.30 "Departure Delayed"
- 10.0 Times We All Know
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Broadcast to Schools: Holiday Programme
- 9.45 Morning Star: Maggie Teyte
- 10.0 Devotional Service
- 10.18 "Hester's Diary"
- 12.0 Lunch Music
- 2.0 p.m. Popular Song Writers: Nat Simon
- 2.30 Talk: "Behind the Commonplace: Red, White, and Blue," by H. Russell Moss
- 2.45 Classical Music
- Overture: Farnot
- Symphony No. 7 in A Beethoven
- 3.30 Music While You Work
- 4.0 "Anne of Green Gables"
- 4.12 From Opera and Operetta
- 5.0 Children's session
- 5.30 Dinner Music
- 6.0 "Dad and Dave"
- 6.12 Hear Who's Here
- 6.45 Political Addresses

- 7.15 Our Garden Expert
- 7.30 What is It? (Studio)
- 8.0 In Gaelic Mod: Gaelic music introduced by Finlay J. Macdonald (BBC)
- 8.40 Henry Hindolph's Harmony Serenaders with John Hoskins (NZBS)
- 9.30 Greymouth Competitions Festival: Second half of demonstration concert (From the Regent Theatre)
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Broadcast to Schools: Holiday Programme
- 9.30 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 Popular Entertainers: Geoff Brooke
- 11.0 Topics for Women (Barbara Basham), Dancing round the World, by Lily Stevens; Short Story: "The Weed," by Nancy Bruce (NZBS)
- 11.35 Morning Star: Vladimir Horowitz
- 12.0 Lunch Music
- 2.0 p.m. Music from the Ballet
- 2.30 Music While You Work
- 3.0 Bosworth's Symphonic Strings
- 4.30 Donald Peers Sings
- 4.45 Stanley Black and his Orchestra
- 5.0 Piano Playtime
- 5.15 Waltz Time
- 5.30 Children's session
- 6.0 The Bickershaw Colliery Band
- 6.45 Political Addresses
- 7.15 The Garden Club
- 7.30 North Otago Schools Festival: Recordings made at Oamaru on August 1
- 8.30 Play: "Family Occasion," by Mabel Constanduros and Howard Agg (NZBS)
- 9.30 "The Adventures of P.C. 49: Green Goliwog" (BBC)
- 10.0 London Studio Concerts: The BBC Northern Orchestra
- 10.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Concert Hour
- 8.0 Dinner Music
- 7.0 The Philadelphia Orchestra conducted by Eugene Ormandy
- Les Preludes Liszt
- Poloisian Dances ("Prince Igor") Borodin
- Piano Concerto No. 1 in F Sharp Minor (Soloist: Serge Rachmaninoff) Rachmaninoff
- Essay for Orchestra Barber
- 8.0 The Nature of the Universe: Fred Hoyle, Lecturer in Mathematics in the University of Cambridge, and Fellow of St. John's College discussing the origin of the stars, shows where his own theories differ from those of his predecessors (BBC)
- 8.30 The University of Otago Trio
- Gladys Vincent (Violin), Francis Bate (cello) and Maurice Till (piano)
- Trio Sonata in D Handel
- Fantasy Trio in A Minor Ireland
- 8.55 Maggie Teyte (soprano)
- Chanson D'Avril Bizet
- Giffrande Mahn
- Le Colibri Chausson
- Le Secret
- Claire de Lune Faure
- 9.12 Witold Malczynski (piano)
- Prelude, Chorale and Fugue Franck
- 9.29 Mozart
- Dennis Brain (horn) and the Philharmonia Orchestra conducted by Walter Susskind
- Concerto No. 2 in E Flat, K.417
- The NBC Symphony Orchestra conducted by Arturo Toscanini
- Symphony No. 40 in G Minor, K.550
- 10.0 The Synoptic Gospels: Enrica Gardner discusses the Gospel according to St. Matthew and comments as a Layman on the character and training of the Saint as seen in the Gospel (NZBS)
- 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 8.0 p.m. Teatime Tunes
- 8.15 Rugby Review
- 9.30 Presbyterian Hour
- 7.15 Table Tennis News
- 7.30 Cowboy Roundup
- 8.15 Listeners' Request Session
- 8.45 Swing Session
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. "The White Cockade"
- 9.15 Happy Birthday
- 9.30 Favourites of Yesteryear, with Guy Lombardo as host
- 10.0 Devotional Service
- 10.18 "Whispers in Tabiti"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. "Private Secretary"
- 2.15 Music of Mozart
- Overture: Marriage of Figaro
- Secrecy
- To Chloe
- Rondo in C
- Adoramus te Christe
- Ave Verum
- Symphony No. 35 in D ("Haffner")
- 3.0 Songtime: Louis Graveure
- 3.15 The Barclay Allan Orchestra (VOA)
- 3.30 Hospital Session
- 4.0 Latin-American Tunes with Xavier Cugat
- 4.15 Hill-Billy Round-up
- 4.30 The Louis Voss Grand Orchestra with Nancy Evans (contralto)
- 5.0 Children's Hour: "The Operatic Cat," a cameo cartoon by Trevor Hill (BBC)
- 5.30 Ballroom Orchestras and Jo Stafford
- 6.0 "Anne of Green Gables"
- 6.12 Recent Releases
- 6.45 Political Addresses
- 7.15 London Promenade Orchestra
- 7.30 Variety Magazine
- 8.0 The Stanley Holloway Show
- 8.25 Twenty Questions (Studio)
- 8.45 Melody Song Album: Estelle Moylan (soprano) (Studio)
- 9.30 Chamber Music
- Yehudi Menuhin (violin) and Hephzibah Menuhin (piano)
- Sonata in A Franck
- 10.0 Jimmy Lytell and his Delta Eight
- 10.11 Fran Warren Sings
- 10.18 Johnny Guarneri Quintet
- 10.30 Close down

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1ZB AUCKLAND

- 6.0 a.m. Morning Cheer
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Light Piano Classics
9.45 We Travel the Friendly Road with the Wayfarers
10.0 The Story of Mary Lane
10.15 Bellarion the Fortunate
10.30 The Story of Alan Carlyle
10.45 Doctor Paul
11.0 Serenade in Rhythm
11.30 Shopping Reporter (Jane)
12.0 Lunch and Listen
1.30 p.m. Modern Romances
1.45 Tenor for Today: Beniamino Gigli
2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating session, Visitor of the Week, London Newsletter, Overseas News
3.30 12B Happiness Club
3.45 Famous Sopranos: Grace Moore
4.0 Tea at the Piano
4.30 Variety
5.0 Forgotten Songs
5.30 Evening Star: Gracie Fields
6.45 Superman

EVENING PROGRAMME

- 6.0 Listen to the Latest
6.15 Wild Life: Poison Warfare
6.30 Twilight Ranger (first episode)
6.45 Fascinating Rhythm
7.0 Much-Binding-in-the-Marsh
7.30 Makers of Melody: Wayne King plays Johann Strauss

- 7.45 Tusitala, Teller of Tales: Chat Burglar, by John Norman
8.0 Money-Go-Round
8.30 Dossier on Dumetrious
8.45 Jimmy Colt
9.0 Keys of the Kingdom
9.15 Popular Variety
9.45 Dixieland Favourites
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Close down

2ZB WELLINGTON

- 6.0 a.m. Breakfast session
6.15 Railway Notices
7.35 In Town Today
9.0 Morning session (Aunt Daisy)
9.30 Stuart Robertson (bass-baritone)
9.45 Marek Weber and his Orchestra
10.0 The Story of Mary Lane
10.15 Sing Songs
10.30 The Story of Alan Carlyle
10.45 Doctor Paul
11.0 Eddie Cantor, Reg Lewis and Sammy Kaye
11.30 Shopping Reporter (Doreen)
12.0 On Our Lunch Menu
1.30 p.m. Modern Romances
2.0 Light and Bright
2.15 Decca Salon Orchestra
2.30 Women's Hour (Elsie Lloyd), Book Review, Overseas News, Home Decorating, and London Letter

- 3.30 Melody Time
3.45 Frankie Carle (piano and orchestra)
4.0 Four Ramblers
4.15 Les Welch and his Orchestra
4.30 Gracie Fields
4.45 In Three-Four Time
5.0 These Were Tops
5.15 Desi Arnaz and his Orchestra
5.30 Rhythm Rendezvous
5.45 Superman

EVENING PROGRAMME

- 6.0 Tea Time Melodies
6.15 Wild Life: Answers to Correspondence
6.30 Tell it to Taylors
6.45 The Jesters
7.0 Much-Binding-in-the-Marsh
7.30 Makers of Melody: Vaughn Monro plays Victor Herbert
7.45 St. Ronan's Well
8.0 Money-Go-Round
8.30 The Dossier on Dumetrious
8.45 Reserved
9.0 The Keys of the Kingdom
9.15 Folk Songs from Here and There
9.30 From Our Decca Library
9.45 Joy Nichols and Benny Lee
10.0 Lawrence Welk and his Orchestra
10.15 In Strict Tempo
10.30 Close down

3ZB CHRISTCHURCH

- 6.0 a.m. Turn on the Heat
7.0 For the Not-so-Early Bird
8.0 Breakfast Club
8.20 Specially for Junior
9.0 Morning session (Aunt Daisy)
9.30 Music for Work
9.45 Time for a Song: Maurice Chevalier
10.0 The Story of Mary Lane
10.15 Mittens
10.30 The Story of Alan Carlyle
10.45 Doctor Paul
11.0 Make It Bright
11.30 Shopping Reporter
12.0 Mid-day Melody Menu
1.30 p.m. Modern Romances
2.0 Thursday Matinee
2.30 Women's Hour (Molly McNab), Book Review, Visitor of the Week, Overseas News, London Letter, Home Decorating (Anne Stewart)
3.30 Spotlight on Roberto Inglez
3.45 Bing Crosby and Al Jolson
4.0 'Cello and Violin
4.15 Hoagy Carmichael
4.30 Musical Merry-Go-Round
5.0 For Master and Missy
5.15 Children's session
5.30 Eric Madriguera and his Orchestra
5.45 Superman

EVENING PROGRAMME

- 6.0 Prelude to Dinner
6.15 Wild Life
6.30 The Two Dianas
6.45 Melody Favourites
7.0 Much-Binding-in-the-Marsh
7.30 Makers of Melody: Frankie Carle plays Frank Loesser (first broadcast)
7.45 St. Ronan's Well
8.0 Lux Money-Go-Round
8.30 Dossier on Dumetrious
8.45 Indian Summer
9.0 Doctor Mac
9.15 Variety: Victor Silvester, Paul Robeson, Marie Ormston, Bing Crosby and Norman Long
10.0 From the Land of the Shamrock
10.15 Band of H.M. Royal Air Force
10.30 Close down

4ZB DUNEDIN

- 6.0 a.m. Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Session
7.35 Morning Star
8.0 Late Risers' Session
9.0 Morning Session (Aunt Daisy)
9.30 Favourite Songs and Melodies for the Housewife
10.0 Story of Mary Lane
10.15 Pollyanna
10.30 The Story of Alan Carlyle

- 10.45 Doctor Paul
11.0 Yesterday and Today
11.30 Shopping Reporter
12.0 Lunch Favourites
1.0 p.m. Midday Music Variety
1.30 Modern Romances
1.45 New Releases
2.0 Light and Bright
2.30 Women's Hour (Marjorie Green): Book Review, London Letter, Home Decorating, Overseas News, The Home Gardener
3.30 Variety Concert of the Air
4.0 Me and My Music
4.15 Harmony Boys
4.30 Musical Merry-Go-Round
4.45 Vaughn Monroe and his Music
5.0 Musical Album
5.30 Music by the Girls
5.45 Superman

EVENING PROGRAMME

- 6.0 Tea Dance
6.15 Wild Life
6.30 Reserved
6.45 New Concert Orchestra
7.0 Much-Binding-in-the-Marsh
7.30 Life Story and Songs of Irving Berlin
7.45 Jonesy
8.0 Merry-Go-Round
8.30 Dossier on Dumetrious
8.45 Let's Get Together Quiz
9.0 Doctor Mac
9.15 Musical Etchings for Evening
9.30 Two Piano Time: Moreton and Kaye
10.0 Paradise of Cheats
10.15 Dance to These Melodies
10.30 Close down

2ZA PALMERSTON NTH

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Light Choral and Instrumental Music
9.45 Home Decorating Talk
10.0 Crusader
10.15 I Live Again
10.30 The Story of Vivian Lang
10.45 Music by Jerome Kern
11.0 Women's Hour (Kay Begg), Shopping Guide, Book Talk and London Newsletter, The Way a Man Sees It, Cooking's My Profession
12.0 'Midday Melodies
1.30 p.m. I Give and Bequeath
2.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life: What are Earthquakes?
6.30 Peter Dawson Sings
6.45 Up-to-the-Minute Tunes
7.0 Sporting Blood
7.15 Surprise Endings
7.30 Mask of Fate
7.45 Hagen's Circus
8.0 Money-Go-Round
8.30 Whirl of the Waltz
8.45 Having Fun with Norman Long
9.0 Doctor Mac
9.15 Hill-Billy Highlights
9.30 Famous Dance Bands with Vocal Interludes
10.0 Flying Squad
10.15 Enter Mr. Kean: The Whispering Voice Murders (last broadcast)
10.30 Close down

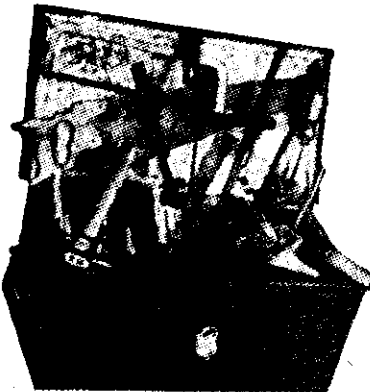
Trade names appearing in Commercial Division programmes are published by arrangement.

The final episode of "The Whispering Voice Murders," featuring Mr. Kean, will be broadcast from 2ZA at 10.15 tonight.

For two years, "Much-Binding-in-the-Marsh" was voted the best radio show to be broadcast from the BBC. Meet your friends from "Much Binding" every Thursday evening from 4ZB at 7.0 p.m.

For an insight into the vicissitudes of a city physician who is bent on mending broken hearts as well as healing the human frame, listeners are advised to tune into "Doctor Paul," a serial heard from 1ZB, 2ZB, 3ZB and 4ZB at 10.45 every morning from Monday to Thursday.

WAR ASSETS



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IYA AUCKLAND

760 kc. 395 m.

9. 4 a.m. Broadcast to Schools: Holiday Programme
- 9.31 Accent on Melody
10. 0 Devotions: J. S. Burf
- 10.15 Orchestral Interlude
- 10.30 **Feminine Viewpoint:** Gardening, by Charles Lawrence, and Town Crier, a repeat broadcast of Tuesday night's programme from IYA
- 11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. David Granville's Ensemble
- 2.30 **CLASSICAL HOUR:** Beethoven Egmont Overture Symphony No. 6 in F, Op. 68 ("Pastoral")
- 3.30 Songs for Pleasure
- 3.45 Music While You Work
- 4.15 Hawaiian Interlude
- 4.30 Light Variety
5. 0 New Mayfair Orchestra
- 5.30 **Children's Hour**
6. 0 Music for Pleasure
- 6.25 Market Reports
- 6.45 Political Addresses
- 7.15 **Sports Preview,** including a review and prospects of Waikato Trotting Club's meeting
- 7.30 Music You'll Remember
- 7.45 **Auckland Competitions Society:** Some Successful Performers
- 8.15 Appointment with Music
- 8.25 **Take It From Here** (BBC)
- 9.30 The Audiences Were Mixed (NZBS)
10. 0 Rawicz and Landauer (duo-pianists)
- 10.15 Scottish Interlude
- 10.30 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dinner Music
7. 0 Elly Ney (piano) with Orchestra conducted by Dr. W. Van Hoogstraten Concerto in B Flat Mozart
- 7.25 Margaret Ritchie (soprano) Tell Me Lovely Shepherd Boyce
- Bid Me Discourse Bishop
- 7.34 The London Philharmonic Orchestra conducted by Josef Krips Symphony No. 104 in D ("London") Haydn
8. 0 Talk: "The Nature of the Universe: The Stars: Their Future and Their Fate." fourth talk by Fred Hoyle, Lecturer in Mathematics in the University of Cambridge and Fellow of St. John's College (BBC)
- 8.30 The London Chamber Orchestra conducted by Anthony Bernard Suite No. 2 in B Minor Bach
- 8.54 **French Songs** Pierre Bernac (baritone) Chanson Romanesque Chanson Epique Chanson A Boire Serenade Au Rossignol Ravel
9. 0 **Sonata Recital** Alfred Dubois (violin) Unaccompanied Sonata No. 3, Op. 27 Ysaie
- Artur Schnabel (piano) and Pierre Fournier (cello) Sonata in D, Op. 102, No. 2 Beethoven
- 9.45 **Poetry Interlude**
10. 0 **Organ Music** E. Power Biggs Toccata in F Fantasia and Fugue in G Minor (The "Great") Bach
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Melody Mixture
6. 0 **Cafe Continental**
- 6.15 Music by James Monaco
- 6.30 Light and Bright
7. 0 Andre Kostelanetz
- 7.15 The Duplicates
- 7.30 "Twenty Thousand Leagues Under the Sea"
8. 0 **Listeners' Classical Requests**
10. 0 District Weather Forecast
- Close down

Friday, August 24



PROFESSOR GILBERT MURRAY, who will be heard from 2YC at 10 o'clock this evening in a BBC programme, "The Right Thing To Do"

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
- 7.45 Weather Report
9. 0 Women's News from Town (Elizabeth Bauman)
- 9.15 Reserved
- 9.30 "For Love of a Woman"
- 9.45 "The Tender Heart"
10. 0 Close down
- 6.30 p.m. Teatime Cabaret
- 6.45 **Weekend Sports Preview** (Eric Blaw)
7. 0 Harvest of Stars
- 7.15 Melody Time
8. 1 News for the Farmer
- 8.15 Sweet and Lively
- 8.30 **Short Story:** "The Rivals," by Martin Armstrong (NZBS)
9. 4 New Recordings from our Overseas Library
- 9.30 **The World of Movement:** Energy, a visit to the National Physical Laboratory at Teddington (BBC)
10. 0 Popular Variety
- 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Musical Mailbox: Hamilton
- 9.30 Musical Partners
- 9.45 Ballads We Love
10. 0 "Jezebel's Daughter"
- 10.15 "The Red Streak"
- 10.30 "Sincerely, Rita Marsden"
- 10.45 Listen to the Latest
11. 0 **Women's Hour** (Anne Fisher). Shopping Session, "Camille," Overseas News and Weekend Entertainment Guide. General Local News, A Talk by Karen Peterson: N.Z. Delegate to U.N. World Youth Forum
12. 0 Lunch Music
1. 0 p.m. Organ, Piano, and Song
- 1.15 Remember These?
- 1.30 "Heritage Hall"
- 1.45 Spanish Dances
2. 0 Close down
6. 0 The Andrews Sisters
- 6.15 Drama of Medicine
- 6.30 Romantic Melodies
- 6.45 Songtime with Richard Tauber
7. 0 **Strange Endings:** The Best Friend
- 7.15 A. J. Alan's Stories
- 7.30 Accent on Rhythm
8. 0 Review of Prices of Waikato Sales
- 8.15 Forgotten Songs
- 8.30 Magic of Massed Voices
9. 4 **Radar,** a feature on the modern peacetime uses of Radar, by Martin Chisholm (BBC)
10. 0 Moods and Melodies
- 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

9. 4 a.m. Morning Star: Allan Jones
- 9.30 "Royal Escape"
- 9.44 Suite: A Midsummer Night's Dream
10. 0 In Quiet Mood
- 10.15 Devotional Service
- 10.30 Recital for Two
- 10.45 Music While You Work
- 11.15 Ring Time
- 11.30 Voice and Piano
12. 0 Lunch Music
2. 0 p.m. Strict Tempo
- 2.30 Reginald Dixon (organ)
- 2.45 Music While You Work
- 3.15 Afternoon Artist: Gerard Souzay
- 3.30 **Musical Comedy**
4. 0 **Classical Music** Violin Concerto in D Tchaikovsky
- 4.45 Waltz Time
5. 0 **Children's Session:** Michael and Anne
- 5.30 As Played by Joe Loss
6. 0 Dinner Music
- 6.45 Political Addresses
- 7.15 Recent Additions to Our Library
- 7.30 Just for You
- 7.45 **Band Music**
8. 0 The Voice of Miliza Korjus
- 8.30 **NZBS Storytime:** "Let's Rest Awhile," by Alan Whicker
- 9.30 **London Studio Concerts** (BBC)
10. 0 On the Down Beat
- 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
- 7.58 Wellington City and Hutt Valley Weather Forecast
9. 4 Broadcast to Schools: Holiday Programme
- 9.30 **Morning Stars:** Jascha Helfetz and William Primrose
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.30 Light Orchestras
- 10.40 "Cleopatra"
11. 0 **Women's Session:** Manawatu Newsletter, Kurdassa en Fete, by Beatrice Holdsworth, and Things to Come
- 11.30 On the Sweeter Side
12. 0 Lunch Music
- 12.30 p.m. Results from the Wellington Competitions
2. 0 **CLASSICAL HOUR** Ballet Music: Coppelia Why, in the Big Forest Bell Song ("Lakme") Delibes
3. 0 "The Devil's Duchess"
- 3.15 Just for You
- 3.30 Music While You Work
4. 0 "The Amazing Duchess"
- 4.30 Lawrence Welk's Orchestra and the Melody Men
5. 0 **Children's Session:** Music Box, and Can You Spell This?
- 5.30 The Novelty Orchestra and the Jesters
6. 0 Tea Dance
- 6.25 Stock Exchange Report
- 6.45 **Political Addresses**
- 7.15 Fiddling Stock Market Report
- 7.30 Sports Parade
- 7.30 Song Memories: Evelyn MacGregor, Walter Preston and Richard Leibert
8. 0 **Song and Dance in Britain:** Scotland (BBC)
- 8.30 **Focus on Communism:** The Birth of Communism, and its basic tenets as propounded by Karl Marx, a digest in two parts by Maurice Gorham and Hugh Seton-Watson (BBC)
- 9.30 Music for Pleasure
10. 0 Rhythm on Record ("Turntable")
- 10.25 Results from the Wellington Competitions
- 10.30 Close down

2YC WELLINGTON

660 kc. 455 m.

5. 0 p.m. Early Evening Concert
- 5.30 **Sinfonietta**
6. 0 Dinner Music
7. 0 **Chamber Music** The Friska Quartet Quartet No. 4 in G (1813) Schubert
- 7.24 Lotte Lehmann (soprano) Oh, Lay My Check on Mine Jensen
- Oh, Sweet Team
- Oh, Bird
- The Lotus Flower Schumann
- Blessed Night Marx

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
X Stations: 9 p.m.

YA and YZ Stations

6. 0 a.m. London News. Breakfast session (YA's only)
7. 0, 8.0 London News. Breakfast session
- 8.30 p.m. London News
- 6.40 National Announcements
- 6.45 Election Campaign Addresses by Hon. W. S. Goosman and Miss M. B. Howard
9. 0 Overseas and N.Z. News
- 9.15 Talk: Public Service: Keeping the Public Service on its Toes, by Dr. J. L. Robson

7.36 **IDA CARLESS** (piano) Sonata in E Flat, Op. 31, No. 3 Beethoven

8. 0 **To a Friend in the Wilderness:** William Austin reads A. R. D. Fairburn's new long poem (NZBS)
- 8.21 **Mozart's Concertos** Bronislav Huberman (violin) and the Vienna Philharmonic Orchestra conducted by Issay Dobrowen Concerto in G, K.216
- 8.44 **Opera** The Glynbourne Festival Opera Company "The Marriage of Figaro," Finale, Act 4 Mozart
9. 0 **Ring Up the Curtain:** Music from the repertoire of Sadler's Wells Ballet, presented by Margot Fonteyn, Moira Shearer and Beryl Gray with the Royal Opera House Orchestra conducted by Robert Irving (BBC)
10. 0 **The Right Thing to Do:** Professor Gilbert Murray discusses guiding standards in daily decisions between right and wrong (BBC)
- 10.15 Marcel Dupre (organ) Chorale No. 1 in F Franck
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Time
- 7.30 "Random House"
8. 0 Filmland Favourites
- 8.15 Spring Time
- 8.30 Stars of the Concert Hall: Adaisop (soprano)
9. 0 Show of Shows
- 9.30 "The Adventures of P.C. 49" (BBC)
10. 0 District Weather Report
- Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
- 7.30 District Weather Forecast
9. 0 **Feminine Viewpoint** (June Irvine)
- 9.15 "These Children"
- 9.30 "Sincerely, Rita Marsden"
- 9.45 "Always This Yesterday"
10. 0 Close down
- 6.30 p.m. Chorus and Orchestra
- 6.45 "The Defender"
7. 0 Popular Vocalists
- 7.15 Instrumental Interlude
- 7.30 New Releases
- 7.45 Rhythm Rodeo
8. 2 Jay Wilbur Strings
- 8.30 Vocal Groups
- 8.45 Variety
9. 3 **Fifty Years of Musical Comedy** Musical gems from shows that have delighted audiences throughout the century, with Gwen Catley (soprano), Marjorie Thomas (contralto), Ronald Bristol (tenor), and Harvey Allen (baritone) (BBC)
10. 0 Light Orchestral Music
- 10.15 At Close of Day
- 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

9. 4 a.m. Broadcast to Schools: Holiday Programme
- 9.30 Morning Programme
10. 0 The Jack Smith Show, with Dinah Shore and Margaret Whiting (VOA)
- 10.15 Music While You Work
- 10.45 The Life of W. S. Barlow: Barlow as an Educationist (NZBS)
11. 0 Close down
12. 0 Lunch Music
2. 5 p.m. Music While You Work

Friday, August 24

- 2.30** Tenors, Baritone and Basses
3.0 Films of the Past
3.15 **Classical Session**
 Piano Concerto No. 1 in C, Op. 15
 Beethoven
- 4.0** Waltz Time
4.13 "Mrs. Parkington"
4.26 Today in N.Z. History: Jessie McKay, Poet and Crusader
4.30 **Children's Session:** VOA Stamp Club and Junior Naturalists
5.0 Close down
6.0 Dinner Music
6.45 Political Addresses
7.15 For the Sportsman
7.30 "Me and Gus: Mowing Our Hay" (NZBS)
- 7.45** Melody Market, featuring Appointment with Music
8.30 "Much-Needed-In-the-Marsh" (BBC) (final)
9.30 "Goodnight, Ladies"
10.0 "The Real McCoy's"
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 8.0 p.m.** Concert Session
8.30 "Ye Olde Time Music Hall"
9.20 "Dad and Dave"
10.0 Close down

2XA WANGANUI 1200 kc. 250 m.

- 7.0 a.m.** Breakfast Session
7.45 Weather Forecast
9.0 Homemakers' News and Views
9.15 Songs by Grace Moore
9.30 James Bell (organ)
9.45 "The Blue Danube"
10.0 Close down
- 6.30 p.m.** Melodies in Strict Tempo
6.45 "Treasure Island"
7.0 Light Variety
7.30 Waltz Time
7.45 Music from the Films
- 8.0** **The Lepers' Apostle**, the story of Father Damien who volunteered to live and die among the lepers of Molokai in the Pacific (BBC)
- 9.5** **Iolanthe**: A presentation of the Gilbert and Sullivan Opera from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
- 10.30** Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 a.m.** Breakfast Session
7.30 Weather Forecast
8.0 Into the Shops with Ann
8.15 Reserved
9.30 "Camille"
9.45 "The Lillian Dale Affair"
10.0 Close down
- 6.30 p.m.** On the Younger Side: Requests and Junior Naturalists' Club
7.0 The Three Suns
7.15 Latest and Lightest
7.30 Tenor Time
7.45 Bobby Limb and his Orchestra
8.0 Reserved
8.15 Talk: "Living English Novelists: E. M. Forster," by the late Prof. G. W. von Zedlitz (NZBS)
8.30 The Grand Opera Orchestra
 Overture: Hungarian Lustspiel
 Keler-Bela
 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
 Fantasy Overture: Romeo and Juliet
 Tchaikovsky
- 9.4** Traditional Ballads by Richard Hayward
9.15 Ian Stewart (piano) and Anne Shelton
9.40 "The Strange House of Jeffrey Marlowe"
9.55 Dance Bands and Novelty Vocalists
10.30 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 7.58 a.m.** Canterbury Weather Forecast
9.4 **Broadcast to Schools:** Holiday Programme: Story, "Trouble in the Ark" (Storytime for Juniors); and Fun with Music for the Seniors
9.30 Ballet Suite: Gayaneh
 Khachaturian

- 9.52** From Opera and Operetta
10.0 **Mainly for Women:** Background to the Overseas News, and Makers of Melody: Ernest John Moeran
10.30 Devotional Service
10.45 Music While You Work
11.15 Songs of the Range
11.30 Novelty Mixture
11.45 Light Orchestras
12.0 Lunch Music
- 2.5 p.m.** **Mainly for Women:** Mobile Microphone, and Help for the Home Cook
- 2.35** Music While You Work
3.0 **CLASSICAL HOUR**
4.0 George Melachrino Orchestra
4.15 From Theatre and Cinema
4.45 Hawaiian Harmony
5.0 Light and Bright
5.30 **Children's Hour:** "Anne of Green Gables"
6.0 Light Instrumental and Vocal Music
6.45 Political Addresses
7.15 **The Study of Evolution:** While attending the 7th Science Congress of the Royal Society of N.Z. in May this year, Dr. E. B. Ford recorded this talk about N.Z. as a Naturalist's Paradise (Repeat of broadcast from 3YC at 7.45 p.m. on Tuesday)
7.30 The Audiences Were Mixed (NZBS)
8.0 Rawicz and Landauer (duo-pianists)
8.15 **The Weather**, a feature on the preparation of N.Z. forecasts, and the effect of local weather on our daily lives (NZBS)
9.30 **Glenda:** Australian Soprano, with the Westminster Singers and Australian Symphony Orchestra
10.0 Light and Bright
10.30 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 **Holbrooke, Lambert and Walton**
 The Symphony Orchestra
 Overture: The Children of Don
 Finale (Ship) from Third Symphony
 Holbrooke
 The Philharmonia Orchestra and Chorus conducted by Constant Lambert, with Kyla Greenbaum (piano) and Gladys Ripley (contralto)
 The Rio Grande
 Lambert
 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Overture: Portsmouth Point
 Walton
7.33 The Story of the Brontës: Charlotte, a talk by Patricia Guest (NZBS)
7.47 Hona Kahos and Louis Kentner (pianos)
 Duets for Children
 Walton
8.0 **British Composer:** Sir Arthur Bliss interviewed by Alec Robertson (BBC)
8.10 **The Olympians:** Excerpts from the Opera by Arthur Bliss (BBC)
9.8 The Queen's Hall Orchestra conducted by Sir Henry J. Wood
 A London Symphony
 Vaughan Williams
9.45 **A Year I Remember:** Compton Mackenzie recalls the year 1900 (BBC)
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m.** Breakfast Session
8.0 Good Morning, Ladies
9.15 "Pollyanna"
9.30 "Always This Yesterday"
9.45 "Stepmother"
10.0 Close down
6.30 p.m. Tea Table Melodies
6.45 "Hopalong Cassidy"
7.0 A Vocal Interlude
7.15 **Melody Auction**
7.30 Latin Americana
7.45 Vocal Parade
8.15 Music for the Salon
8.25 **Short Story:** "Milena," by M. W. Peacock (NZBS)
8.45 Talk: "Coming of the Canoes: Pre-Pakeha Settlement," by Maharia Winiata
9.5 **Iolanthe:** A Presentation of the Gilbert and Sullivan Opera, from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Bridget D'Oyly Carte, London, and J. C. Williamson Ltd.
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 9.3 a.m.** Broadcast to Schools: Holiday Programme
9.45 **Morning Star:** Jascha Heifetz
10.0 Devotional Service
10.18 "Hester's Diary"
10.30 Music While You Work
10.45 **Home Science Talk:** Stubborn Stains
12.0 Lunch Music
2.0 p.m. **Music of Vienna**
2.30 "Madame Bovary"
2.42 From Stage and Screen
3.0 **Classical Music**
 Roumanian Rhapsody No. 1 in A
 Enesco
 Respighi
 The Pines of Rome
3.30 Music While You Work
4.0 "Anne of Green Gables"
4.12 Accent on Melody
4.45 Voices in Harmony
5.0 **Children's session:** "Billy Bunter of Greyfriars" and "Hailday and Son"
6.0 The Sports Review
6.45 Political Addresses
7.30 Appointment with Music
7.45 "Me and Gus: Gus Buys a Bull" (NZBS)
- 8.0** **HUBERT MILVERTON-CARTA** (N.Z. tenor)
 The World is Mine Tonight
 Posford
 Carissima
 I leave My Heart in an English Garden
 Davies
 Take the Sun ("The Glass Mountain")
 Rota
 We'll Gather Lilies ("Perchance to Dream")
 Novello
 At the Balalaika ("Balalaika")
 Posford
 (Studio)
8.30 Canterbury Pilgrimage: Longbeach (NZBS)
9.30 "The Adventures of P.C. 49: The Case of the Indian Rope Trick" (BBC)
10.0 Mellow Melodies
10.30 Close down
- ## 4YA DUNEDIN 780 kc. 384 m
- 9.4 a.m.** Broadcasts to Schools: Holiday Programme
9.30 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 Popular Entertainers: Roy Rogers
11.0 **Topics for Women** (Barbara Basham), The Natives Were Friendly: Pakistan and India, by John Godley, Film Guide, by John Spedding, Home Science: Stubborn Stains
11.35 **Morning Star:** Owen Brannigan



HUBERT MILVERTON - CARTA, N.Z. tenor, who will be heard in studio recitals from 3YZ on August 22, 24 and 26

- 12.0** **Dunedin Community Sing**
 (From St. James's Theatre)
1.30 p.m. Lunch Music
2.0 Music of Cole Porter
2.30 Music While You Work
3.0 Listen to the Band
3.15 Songtime with Kathleen Ferrier
3.30 **CLASSICAL HOUR**
 Excerpts from Romeo and Juliet, Op. 47
 Berlioz
 Piano Concerto No. 1 in A Minor, Op. 33
 Saint-Saens
 L'Arlesienne Suite
 Bizet
- 4.30** Songs of J. P. McCall
4.45 Reginald Dixon (organ)
5.0 On the Dance Floor
5.30 **Children's session:** "David and Goliath"
6.0 Light Orchestras and Ballads
6.45 Political Addresses
7.15 Sports News
7.30 "Dick Barton"
8.0 **Melody Cruise:** Dick Colvin and his Orchestra (Studio)
8.20 "Dad and Dave"
8.45 Songs My Mother Taught Me: Old songs that are always new presented by Ken Macaulay (baritone), Henry Rudolph (piano), Alex Lindsay (violin), and Barry Cookson (compere) (NZBS)
- 9.30** **Bandcall** (BBC)
10.0 Stan Kenton and his Orchestra
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m.** Concert Hour
6.0 Dinner Music
7.0 **Sonata Recitals**
 Simon Goldberg (violin), with Gerald Moore (piano)
 Haydn
 Sonata No. 4 in D
 Fritz Kreisler (violin), with Franz Rupp (piano)
 Beethoven
 Sonata No. 6 in A
 Nicholas Medtner (piano)
 Medtner
 Sonata Ballade, Op. 27
8.0 **The History of Science:** Modern Developments, the Atom, by Sir Lawrence Bragg, Professor of Experimental Physics in the University of Cambridge (BBC)
8.19 Ida Haendel (violin), with the National Symphony Orchestra of England conducted by Karl Rankl
 Dvorak
 Concerto in A Minor
 The London Philharmonic Orchestra conducted by Basil Cameron
 Sibelius
 Symphony No. 2 in D
9.27 Victoria de los Angeles (soprano) with Gerald Moore (piano)
 Respighi
 Stornellatrice
 Clavelitos
 Farruca
 El Mirar de la Maja
 Hablame de Amores
 Granados
9.43 Alfred Cortot (piano), Jacques Thibaud (violin) and Pablo Casals (cello)
 Schumann
 Trio in D Minor
10.15 This Is Our Town: Winterton (NZBS)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 9.3 a.m.** Styled for the School Vacation
9.30 Recital for Three
10.0 Devotional Service
10.18 "Whispers in Tahiti" (final broadcast)
10.30 Music While You Work
11.0 **Women at Home:** Home Science Talk: Stubborn Stains
11.30 Something Old, Something New
11.45 The Andrews Sisters
12.0 Lunch Music
2.0 p.m. "Hester's Diary"
2.15 **Symphonic Music**
 Suite in Five Movements
 Purcell-Wood
 Piano Concerto No. 2 in F Minor
 Chopin
- 3.0** Songtime: Jan Klepura
3.15 Echoes of Hawaii
3.30 Music While You Work
4.0 **Songs from Ireland and West Country** (BBC)
4.30 Spotlight: Ethel Merman
4.45 **Waltzes of the World**
5.0 **Children's Hour:** "Search for the Golden Boomerang" and Guest Night
5.30 Theatre Memories
6.0 Tales of the Campfire
6.15 Songs from the Saddle
6.45 Political Addresses
7.15 David Rose Orchestra
7.30 **Crime Passionnel**, a radio adaptation of "Les Mains Sales," by Jean-Paul Sartre, with Basil Sydney, Isobel Dean and Hugh Burden (BBC)
9.30 4YZ's Sports Roundup
10.0 On Wings of Romance: The Melody Malt, John Hoskins, and the Henry Rudolph String Quintet (NZBS)
10.30 Close down

N.Z. LISTENER, AUGUST 17, 1951.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Morning Cheer
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Star Organist: Wilbur Kentwell
9.45 We Travel the Friendly Road with Jasper
10.0 The Story of Mary Lane
10.15 Bellarion the Fortunate
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 A Movie Memory: Songs from It's Love Again
11.15 Feminine Fashions in Music: Myra Hess and Hildegard
11.30 Shopping Reporter (Jane)
12.0 Lunch and Listen
2.0 p.m. These Children
2.15 Orchestral Music
2.30 Women's Hour (Marina), Weekend Entertainment, The Fashion Week in London and Paris, Fragments from the Misty Isles, by Nancy Donne
3.30 Music
3.45 The Voice of Lawrence Tibbett
4.0 A Bouquet to Irving Berlin
4.30 Afternoon Variety
5.0 Forgotten Songs
5.30 Hawaiian Serenade
5.45 Evening Star: Jack Fina

EVENING PROGRAMME

- 6.0 The Merry Makers
6.20 Conducted by Jack Leon
6.30 Friday Nocturne
6.45 Listen to the Latest
7.0 Quiz Kids
7.30 Chorus and Orchestra
7.45 Pacific Paradise
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Commodore's Corner
8.45 Jimmy Colt
9.0 Twenty Questions
9.30 Let's Make Music: Victor Young's Orchestra with guest artist Ilene Woods
10.0 Sports Preview (Bill Meredith)
10.15 Swingtime
10.30 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
6.15 Railway Notices
7.35 In Town Today
9.0 Morning session (Aunt Daisy)
9.30 Gay Parade
9.45 Justus Bonn (Dutch tenor)
10.0 The Story of Mary Lane
10.15 A Good Idea Quiz (Marjorie)
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Star of the Morning
11.15 Harold Ramsay (organ)
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
1.0 p.m. Lunch Music
2.0 These Children
2.15 Variety
2.30 Women's Hour (Elsie Lloyd), Weekend Entertainment, Fragments from the Misty Isles, by Nancy Donne
3.30 Afternoon Tea Melodies
3.45 Soprano Singing
4.0 Minneapolis Symphony Orchestra
4.15 Two's Company
4.30 Xavier Cugat and his Orchestra
4.45 The Ink Spots
5.0 The Keynotes
5.15 Air Adventures of Biggles
5.30 Art Mooney and his Orchestra
5.45 Light Orchestral Music

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 His Last Plunge
6.45 Melody Mixture
7.0 The Quiz Kids
7.30 Irish Melodies
7.45 Money Calls the Tune
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Songs of the Sea
8.45 Talent Quest of 1951
9.0 Twenty Questions
9.15 Joe Loss and his Orchestra
9.30 Reserved
10.0 Sporting Digest
10.30 Close down



WINIFRED GREEN, who takes the part of Aunt Mary in "The Story of Mary Lane," now being heard from the ZBs on Tuesdays and Fridays at 10.0 a.m.

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day Bright
8.0 Breakfast Club
8.20 Holiday Music
9.0 Morning session (Aunt Daisy)
9.30 Mid-Morning Mixture
10.0 The Story of Mary Lane
10.15 Rawicz and Landauer
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Orchestra and Song
11.30 Shopping Reporter
12.0 Musical Menu
2.0 p.m. These Children
2.15 Louis Levy and his Orchestra
2.30 Women's Hour (Molly McNab), Fragments from the Misty Isles (Nancy Donne), The Paisley Shawl and the Paisley Thread, Weekend Entertainment
3.30 Sidney Torch, Organ and Orchestra
3.45 Guest Artist: Comedy Harmonists
4.0 Harry Horlick Orchestra
4.15 Betty Garrett and Frank Sinatra
4.30 Skyrockets Orchestra
4.45 Ann Stephens
5.0 For the Juveniles
5.15 Children's session: The Junior Leaguers
5.45 Personality Parade: Horace Heldt

EVENING PROGRAMME

- 6.0 So the Story Goes
6.30 Let's Play It Again
6.45 Top Tunes
7.0 The Quiz Kids
7.30 Bando Carlioca
7.45 St. Ronan's Well
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Songs of the Sea
8.45 For Your Own Turntable
9.0 Twenty Questions
9.30 Youth Takes the Air (Studio)
10.0 Stanelli Stag Party
10.15 Sports Preview (The Toff)
10.30 Close down

4ZB DUNEDIN

1040 kc. 266 m.

- 6.0 a.m. Radio Reville
7.0 Tempo with Toast
7.35 Morning Star
7.45 Merry Melodies
9.0 Morning Session (Aunt Daisy)
9.30 Mid-morning Melodies
10.0 Story of Mary Lane
10.15 Pollyanna
10.30 Pretty Kitty Kelly
10.45 Courtship and Marriage
11.0 Music and Songs to Suit All Tastes
11.30 Shopping Reporter
12.0 Musical Menu
1.0 p.m. Lunch Tunes
1.30 Melody Mixture
2.0 These Children
2.30 Women's Hour (Marjorie Green): Fragments from the Misty Isles, by Nancy Donne, Weekend Entertainments, A Talk by Karen Peterson, N.Z. delegate to U.N. World Youth Forum
3.30 Afternoon Concert
4.0 Sing Your Worries Away

- 4.15 Hal Kemp and his Orchestra
4.30 Jo Stafford and Paul Weston's Orchestra
4.45 Melody House
5.0 Children's Session
5.15 Air Adventures of Biggles
5.30 Melodious Moments

EVENING PROGRAMME

- 6.30 Al Goodman and his Orchestra
6.45 Dick Leibert and Nelson Eddy
7.0 The Quiz Kids
7.30 Musical Scrapbook
8.0 Hagen's Circus
8.15 A Man Called Sheppard
8.30 Songs of the Sea
9.0 Twenty Questions
9.30 Platter Party
9.45 Supper Time Variety
10.0 Sporting Preview (Bernie McConnell)
10.15 Come, Dance With Me, featuring Lou Praeger
10.30 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Rhumba Rhythm
9.45 Songs from the Shows
10.0 The Legend of Kathie Warren
10.15 For Love of a Woman
10.30 The Story of Vivian Lang
10.45 Light Pianists
11.0 Women's Hour (Kay Begg), Shopping Guide, Pollyanna, Overseas News, Weekend Entertainments

- 12.0 Lunch Music
1.30 p.m. Imperial Lover
2.0 Close down
- ## EVENING PROGRAMME
- 6.0 Teatime Tunes
6.30 Melodies of the Moment
6.45 English Artists
7.0 Quiz Kids
7.30 Vaughn Monroe's Orchestra
7.45 Hagen's Circus
8.0 The Story of Alan Carlyle
8.15 A Man Called Sheppard
8.30 Helen Carroll and the Satisfiers
8.45 For the Farmer
9.0 Twenty Questions
9.32 Instrumental Interlude
9.45 Sports Preview (Fred Murphy)
10.0 Alias Dusty Logan
10.15 Strange Mysteries
10.30 Close down

The orchestra of Vaughn Monroe, an American band leader and vocalist, is featured by 2ZA at 7.30 this evening.

Be sure to listen to the question-master together with Quiz Kids from 12B, 2ZB, 3ZB and 4ZB at 7.0 this evening.

While on a recent tour of N.Z., the Dutch tenor Justus Bonn, accompanied by the Francis Rosner Trio, recorded a number of popular ballads. A group of these recordings may be heard from 2ZB at 9.45 this morning.

MOMENTS IN HISTORY
William Tell's Moment

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- 9.4 a.m. Orchestral Concert
 9.31 From the Theatre
 10.0 Devotions: Rev. R. L. Challis
 10.20 Sports Postponements
 10.25 Music and Song with a Story
 10.45 Waltzes for Pleasure
 11.0 Richard Leiberz (organ)
 11.15 Light Concert
 11.45 Four Hands in Rhythm
 12.0 Lunch Music
 2.0 p.m. Saturday Matinee
 2.30 Rugby Football: Banbury Shield
 Auckland v. North Auckland at Whangarei
 5.0 Military Bands
 5.15 Songs of the Open Air
 5.30 Children's session: "Said the Cat to the Dog: Foreign Language," a play for children by Martin Armstrong (BBC)
 6.0 Light Orchestras and Ballads
 6.45 Political Addresses
 7.15 Sports Results
 7.30 Auckland Commercial Travellers and Warehousemen's Choir, conducted by W. Henderson (Studio)
 8.0 Auckland Competitions Society: Some Successful Performers
 8.25 "The Adventures of P.C. 49: The Case of the Untarnished Copper" (BBC)
 9.15 Lookout, by W. G. McClymont
 9.30 Australia Entertains: The 3DB Concert Orchestra with Peggy Allen and the Alexandria Singers
 10.0 Sports Results
 10.3 Dance Music
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 2.0 p.m. Concert Hour
 3.0 Afternoon Star: Lily Pons
 3.15 Alfredo Campoli
 3.30 Ballet Music
 4.0 Excerpts from Opera
 4.30 Orchestral Music
 5.0 Close down
 6.0 Dinner Music
 7.0 Kirsten Flagstad (soprano) and Set Svanholm (tenor) with the Philharmonia Orchestra conducted by Karl Bohm
 Love Duet: O Night of Rapture ("Tristan and Isolde") Wagner
 7.30 British Concert Hall (BBC)
 8.25 Sixteen Ehrling (piano) with the Stockholm Concert Orchestra
 Concerto No. 1 in E, Op. 10 Wiliand
 9.0 O Sing a New Song, a programme commemorating the tercentenary of the Scottish Metric Psalter (BBC)
 9.30 Seeds by the Millions, a documentary based on the work of the seed testing Station at Palmerston North (NZBS)
 10.8 The San Francisco Symphony Orchestra conducted by Pierre Monteux
 Symphonic Fantastique, Op. 14 Berlioz
 11.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 11.0 a.m. New Concert Orchestra
 11.15 Variety Time
 12.0 Saturday Siesta
 12.30 p.m. Tops in Tunes
 1.0 Victor Silvester's Orchestra
 1.15 Melody Mixture
 2.30 (approx.) Association Football: North Island final of the Chatham Cup (From Blandford Park)
 4.35 Tunes of the Past
 5.0 Light Orchestral Music
 5.15 The Australian Story
 5.45 Topical Tunes
 6.0 Tea Dance
 6.30 Light and Bright
 6.50 What's in a Name?
 7.0 Crombie Murdoch and his Orchestra, with Mavis Rivers (from the Radio Theatre)
 7.30 "Dick Barton"
 8.0 One Night Stand: Eddie Condon
 8.15 "Me and Gus: Gus Builds the Stack" (NZBS)
 8.30 Dancing Time
 9.0 Professional Wrestling (From the Town Hall)
 10.0 District Weather Forecast
 Close down



PAMELA BROWN, as the witch in the BBC production of Christopher Fry's play, "The Lady's Not for Burning," which will be heard from 2YC this evening at 7.30

IXN WHANGAREI

970 kc. 309 m.

- 7.0 a.m. Breakfast Session
 9.0 Morning Star: Peggy Lee
 9.15 Melody Round-up
 9.45 Home Decorating (Anne Stewart)
 10.0 Close down
 2.0 p.m. Rugby Football: Auckland v. North Auckland (from Rugby Park)
 6.30 Star Entertainment
 7.0 "Alias Dusty Logan"
 7.15 Gardening Session (Alec Cameron)
 7.30 Variety Spice
 8.1 Spotlight on Sport
 8.15 Northland Presents
 9.4 Choice of the People: Requests
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

- 7.0 a.m. Breakfast Session
 8.0 Sports Preview (Len Retter)
 9.0 Musical Mailbox: Huntly
 9.30 Fiesta Favourites
 9.45 Home Decorating Talk by Anne Stewart
 10.0 "Appointment with Fate"
 10.15 For the Home Gardener (M. C. Gudey)
 10.30 Musical Madcaps
 10.45 Fifteen Minutes with Gracie Fields
 11.15 Let's Sing it Again
 11.30 Hawaiian Harmony
 11.45 For the Moderns
 12.0 Lunch Music
 12.45 p.m. Men and Their Interests
 1.0 Afternoon Matinee and Sports Results
 1.30 "The Story of Vivian Lang"
 1.52 Up-to-the-Minute Sports Summary (Len Retter)
 2.0 Close down
 6.0 Tops for 'Teen-agers (Hal Weston)
 6.30 Sportscast (Len Retter)
 6.45 Island Serenade
 7.0 Double Destinies: Paris and Helen
 7.30 Soft and Low
 8.0 Much-Binding-in-the-Marsh (BBC)
 8.30 Life and Songs of Stephen Foster
 8.45 Bits and Pieces
 9.3 All-Star Dance Band: Eddie Duchin's Orchestra
 9.35 Sound Track Film Music
 9.50 Saturday Night-Cap
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Morning Star: Alec Templeton
 9.15 Rhythm Pianists
 9.30 In Holiday Mood
 10.0 Modulate to Glenn Miller

- 10.15 Here Comes Jimmy Durante
 10.30 Gardening Talk
 10.45 In Western Style
 11.0 Variety
 12.0 Lunch Music
 2.0 p.m. Tunes of the Day
 2.15 First Sports Summary
 2.30 The Boston Promenade Orchestra
 3.15 Rawicz and Landauer
 3.30 Albert Sandler Trio and Lutan Girls' Choir
 4.0 Easy to Remember
 4.15 Second Sports Summary
 4.30 Tea Dance
 5.0 For Our Younger Listeners: "Secret of Shadow Valley"
 5.30 Sweet Rhythm
 6.45 Political Addresses
 7.40 "Much-Binding-in-the-Marsh" (BBC)
 8.10 Now's Your Chance
 8.30 "Me and Gus: Gus Meets Violet" (NZBS)
 8.45 The Jack Smith Show (VOA)
 9.15 Lookout, by W. G. McClymont
 9.30 1Y2 Calling the Pacific Islands
 10.0 What's Popular in the Bay of Plenty?
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.30 a.m. Local Weather Conditions
 7.55 Wellington City and Hutt Valley Weather Forecast
 9.4 Band Music
 9.30 Morning Star: Anne Mills
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 Mastersingers: Charles Gilbert, France, and Dinah Gilly, Algiers
 11.0 Variety
 Sports Cancellations
 12.0 Lunch Music
 12.30 p.m. Results from Wellington Competitions
 1.0 Association Football (from the Basin Reserve)
 3.0 Rugby Football (from Athletic Park)
 5.30 Children's Session: Community Sing, and Radio Magazine
 6.15 Anton and the Paramount Theatre Orchestra
 6.45 Political Addresses
 7.15 Progress Results from the Wellington Competitions
 7.45 The William Flynn Show
 8.13 Dedicated to You: Harry Warren, with Ray Harris at the piano, and John McDonald to sing (Studio)
 8.25 Take It From Here (BBC)
 9.15 Lookout, by W. G. McClymont
 9.30 Wellington Competitions: A delayed broadcast of the concert recorded at 8.0 this evening
 10.0 Make Believe Ballroom Time
 11.15 Results from the Wellington Competitions
 11.20 Close down

2YC WELLINGTON

660 kc. 455 m.

- 1.0 p.m. "The Real McCoys"
 1.30 Saturday Matinee
 3.0 The Stanley Holloway Show
 4.30 Picture Parade (BBC)
 5.0 Early Evening Concert
 6.0 Dinner Music
 7.0 Maggie Teyte (soprano)
 Zerbina's Air ("La Serva Padrona") Pergolesi
 Adieu Chere Louise ("Le Deserteur") La Sargesse est un Tresor (Rose at Colas) Monsigny
 Rose Cherie ("Zemire et Azor") Vous Etiez Ce Que Vous N'etes plus ("Le Tableau Parlant") Gretry
 7.15 Maureen O'Carroll (cello) and Hans Kneetgen (piano)
 Sonata in E Minor Marcello
 Couplets des Folies d'Espagne Marais (Studio)
 7.30 The Lady's Not for Burning, a comedy by Christopher Fry, set in the 15th Century, which tells of the meeting between a soldier who seeks to be hanged and a young girl unjustly condemned for witchcraft, with Alec Clunes as Thomas Mendip, a soldier, Pamela Brown as Jennet Jourdemayne, a suspect witch, Harcourt Williams as Hebble Tyson, the mayor, Elliot Makeham as the Chaplain, and Esme Percy as Matthew Skippis (BBC)

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.15, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 6.0 a.m. London News. Breakfast session (YA's only)
 7.0, 8.0 London News. Breakfast session
 6.30 p.m. London News
 6.40 National Announcements
 6.45 Election Campaign Addresses by Mr. T. H. McCombs and Hon. T. C. Webb
 7.15 National Sports Summary
 Local Sports Results
 9.0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on International Affairs, by W. G. McClymont

9.8 Czech Composers

The Czech Philharmonic Orchestra conducted by Rafael Kubelik
 Overture: In der Natur, Op. 91 Dvorak
 Sinfonetta, Op. 24 Janacek
 From Bohemia's Meadows and Forests Smetana

- 10.0 "Far from the Madding Crowd" (BBC)
 10.30 Ossip Gabrilowitsch (piano) and the Florenz Quartet
 Quintet in E Flat, Op. 44 Schumann
 11.0 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Listeners' Requests
 10.0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 At Your Request
 9.0 "Motoring with Robbie"
 9.15 Gift Quiz
 9.45 Anne Stewart's Home Decorating Session
 10.0 Close down
 6.30 p.m. Hits of the Past
 6.45 "The Coral Island"
 7.0 "The Golden Colt" (first broadcast)
 7.15 Sports Results
 7.30 Vocal Interlude
 7.45 Modern Variety
 8.2 Popular Pianists
 8.15 Much-Binding-in-the-Marsh (BBC)
 8.45 Musical Comedy Gems
 9.3 "Melba"
 9.30 ZB Book Review (NZBS)
 10.0 Night Club: Artie Shaw's Orchestra and Mel Torme
 10.30 Close down

2YZ NAPIER

860 kc. 342 m.

- 9.4 a.m. Morning Programme
 9.30 "Random House"
 10.0 Master Music
 10.30 Morning Variety
 12.0 Lunch Music
 1.35 p.m. Racing Summary
 2.0 Afternoon Programme
 2.45 Rugby Football: Hawke's Bay v. Otago (from McLean Park)
 4.35 Second Racing Summary
 4.55 Today in N.Z. History: Samuel Marsden Meets Ruatara
 5.0 Children's Session: Aunt Helen
 5.30 "Billy Bunter of Greyfriars"
 5.45 Will These Be Hits?
 6.0 Dinner Music
 6.45 Political Addresses
 7.44 The Melachroin Orchestra
 8.0 Francis Roemer (violin) and William Trussell (piano)
 (From the Art Gallery)
 8.47 "Hangman's House"
 9.15 Lookout, by W. G. McClymont
 9.30 Dance Music
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
 7.0 Into the Unknown (new feature)
 7.30 Sports Results
 8.30 "The Door with the Seven Locks"
 9.8 BBC Feature
 9.30 Requests and Light Music
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast
 8.0 Saturday Morning Requests
 8.30 Sports Cancellations
 9.0 Down to Earth with Curly: Gardening Session
 9.15 Victor Silvester's Strings for Dancing
 9.30 Show Business
 9.45 Anne Stewart's Home Decorating Session
 10.0 Sports Cancellations
 Close down
 6.30 p.m. Top Tunes
 7.0 Reserved
 7.15 Sporting Review (Dave Strachan)
 7.30 The Milt Herth Trio
 7.45 Rhythm in the Saddle
 8.0 From Our Visitors' Book: Short interviews with interesting people
 8.15 Puzzle Corner (NZBS)
 8.45 Anne Ziegler and Webster Booth
 9.4 Sweet Dance Music
 9.30 "The Riddle of the Sands" (BBC)
 10.0 Old Time Dance Music by the New Gaiety Dance Band (from Glasgow Street Hall)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 a.m. Breakfast Session
 7.30 District Weather Forecast
 8.0 Calling all Sports (Alan Paterson)
 9.15 From the Rodeo
 9.30 Spike Jones: Old and New Favourites
 9.45 Home Decorating (Anne Stewart)
 10.0 Close down
 6.30 p.m. N.Z. Radio Stars
 6.45 Reginald Dixon at the Blackpool Tower Organ
 7.0 The A. J. Alan Stories
 7.15 The Charlie Kunz Programme
 7.30 Sports Results (Alan Paterson)
 8.0 Listeners' Requests
 10.30 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
 9.4 Musical Comedy Stage: "No, No Nanette"
 9.34 Old Favourites
 9.55 Fred Hartley Plays
 10.10 Makers of Melody
 10.30 Devotional Service
 10.45 Trotting: Metropolitan Trotting Club's National Meeting at Addington: Commentaries throughout
 11.0 Geraldo and his Orchestra
 11.15 George Formby
 11.30 Popular Melodies
 12.0 Lunch Music
 1.0 p.m. Association Football
 2.45 Rugby Football (from Lancaster Park)
 4.30 Sports Results
 5.0 Listeners' Requests
 5.45 Children's Hour
 6.15 Sports Results
 6.45 Political Addresses
 7.45 Heather Mixture (BBC)
 8.15 Piano Album: Popular Drawing-room Pieces, play by Mavis Kenley (Studio)
 8.30 "The Adventures of P.C. 49: The Case of the Fallen Idol" (BBC)
 9.15 Lookout, by W. G. McClymont
 9.30 English Jazz Club: Mark White, Ray Ellington, George Shearing, Ted Heath and Jack Parnell's Quartet
 10.0 Sports Review
 10.15 Modern Dance Music
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 1.0 p.m. Afternoon Programme
 4.0 Time for Music (BBC)
 5.0 Concert Hour
 6.0 Dinner Music
 7.0 Song and Dance in Britain: Northern Ireland (BBC)
 7.30 Talk: "Collectors' Pieces: Silver and Plate," by Charles Gilmer (NZBS)
 7.42 Schubert
 Sonatina No. 1 in D, Op. 137, No. 1
 Joseph Szigeti (violin) and Andor Foldes (piano)
 Kathleen Ferrier (contralto)
 The Poet
 To Music
 Sonata in A Minor, Op. 42
 J. H. Kraus (piano)
 8.30 British Concert Hall: The BBC Symphony Orchestra conducted by Sir Malcolm Sargent

Saturday, August 25

- 9.30 Discussion: The Possibilities of Closer Relations between N.Z. and the U.S.A., by Professor R. S. Parker, H. C. D. Somerset, Malcolm Mason, and Professor G. G. van Deusen. Chairman: A. Eaton Hurley (NZBS)
 10.0 Trio in F Sharp Minor, Op. 2 Haydn
 J. H. Kraus (piano), Simon Goldberg (violin), and Anthony Pind (cello)
 10.15 Focus on Thrillers: The story of the thriller, by Dennis Mitchell (BBC)
 10.45 Symphony No. 29 in A, K. 201 Mozart
 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 11.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
 9.0 Man About Town: Weekly Male Call
 9.15 Presenting Joy Nichols (final broadcast)
 9.30 Country Mail-bag: Round-up for Rural Listeners
 9.45 Anne Stewart's Home Decorating Session
 10.0 Close down
 6.30 p.m. Music in the Air
 6.45 It's Over to You
 7.0 Songs of the Islands
 7.15 Sports Page
 7.30 Crooners' Corner
 7.45 On the Lighter Side
 8.2 From the Fourth Edinburgh Festival: Claudio Arrau (piano)
 Rondo in A Minor, K. 511 Mozart
 Sonata in E Flat ("Les Adieux") Beethoven
 Fantasia in G, Op. 47 Schumann
 9.4 Morton Gould's Orchestra and The Four Guardsmen
 9.35 Variety Bandbox (BBC)
 10.5 Reflections
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.5 a.m. You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. First Sports Summary
 Saturday Matinee
 2.45 Rugby Football
 4.45 Second Sports Summary
 5.0 Children's Session
 5.45 Dinner Music
 6.15 Late Sporting Information
 6.45 Political Addresses
 7.30 Modern Variety
 8.5 "Front Page Lady"
 8.30 Join in the Chorus
 8.45 Choose Your Artist
 9.15 Lookout, by W. G. McClymont
 9.35 The Canterbury Tales: "The Reve's Tale and the Manciple's Tale" (BBC)
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.4 a.m. Orchestras and Ballads
 9.30 Topics for Business Women (Barbara Basham). Greyhounds and Grandeur, by Winsome Bach. Pets in Perpetuity, by Catherine Graham
 10.5 Composer Corner
 10.20 Devotional Service
 10.35 "Mrs. Parkinson"
 11.0 Otago Hunt Club: Commentaries throughout
 11.30 Music for Moderns
 12.0 Lunch Music
 3.0 p.m. Association Football: Chatham Cup Final for South Island (From the Caledonian Ground)
 4.30 Russ Morgan's Orchestra
 4.45 Ethel Smith and her Bando Cariboca
 5.0 Musical Comedy
 5.30 Harry Horlick's Orchestra
 5.45 Children's session
 6.45 Political Addresses
 7.30 Take It From Here (BBC)
 8.0 Piano Time and Gil Dech (Studio)
 8.20 Heather Mixture (BBC)
 9.15 Lookout, by W. G. McClymont
 9.30 Old Time Dance Music
 10.0 Sports Summary
 10.10 Old Time Dance Music
 10.30 Modern Dance Music
 11.20 Close down

4YC DUNEDIN

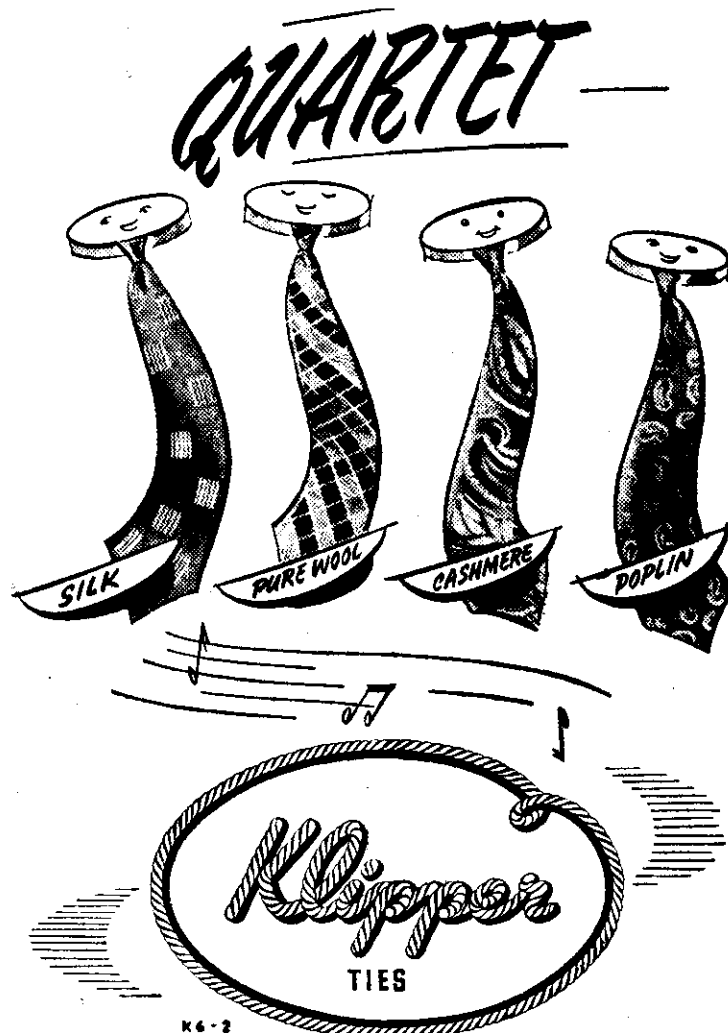
900 kc. 333 m.

- 11.0 a.m. Matinee
 5.0 p.m. Concert Hour
 8.0 Dinner Music
 7.0 Ring Up the Curtain: Excerpts from "Il Trovatore," with Ruth Parker (soprano), Rosina Raisbeck (mezzo-soprano), Walter Midgley (tenor), Douglas Craig (baritone), and the BBC Opera Orchestra and Chorus conducted by Clifton Hellwell
 7.45 Scandinavian Composers
 The London Philharmonic Orchestra conducted by Victor de Sabata
 Symphonie Poem: En Saga Sibelius
 Sixten Ehrlich (piano) and the Stockholm Concert Society Orchestra conducted by Sten Frykberg
 Concerto No. 1 in E Minor Wiklund
 Radio Symphony Orchestra of Copenhagen conducted by Erik Tuxen
 Sinfonia Espansiva Nielsen
 Raula Vaara (soprano)
 Solveig's Cradle Song Grieg
 Solveig's Song
 The First Kiss Sibelius
 The Tryst
 9.30 Chamber Music
 Louis Kertner (piano), Reginald Kell (clarinet) and Frederick Hiddle (viola)
 Trio No. 1 in E Flat, K. 498 Mozart
 The Philharmonia String Quartet
 Quartet in A Minor, Op. 29 Schubert
 Kathleen Loug (piano)
 Sonata No. 2 in G Minor, Op. 22 Schumann
 10.42 The Life of W. S. Barlow, by F. L. Combs, in which Colonel Carruthers comes into a legacy, and together with his man Dakin visits his niece Mrs. Barlow, and young Bert hears the story of the Earl's Daughter (NZBS)
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.3 a.m. The Tex Morton Programme
 9.15 Sports News
 9.30 Variety Calling
 10.0 Devotional Service
 10.15 Beauty That Endures
 10.45 Spotlight on John Charles Thomas
 11.0 "Frenchman's Creek"
 11.25 Times of Today
 12.0 Lunch Music
 2.0 p.m. Morrah Minevitch and his Harmonica Rascals
 2.15 Rugby Football Commentary
 3.0 An Album of Memories
 3.15 Racing Summary
 Footlight Parade
 3.45 Rugby Football Commentary
 4.45 Racing Summary
 5.0 Children's Hour: The Quiz
 5.30 Race Results
 Music for the Tea Hour
 6.0 The Adventures of Charlie Chan: "The Case of the Frightened Heiress"
 6.45 Political Addresses
 7.30 Grim and Share It (final) (NZBS)
 8.0 A Sprig of Auld Shamrock: Josef Locke (tenor)
 8.12 The Three Suns
 8.15 Popular Songs of Today sung by Bob and Alf Pearson
 8.30 London Studio Melodies: Edmund Heckridge, Helen Clare and the Melancholins Orchestra (BBC)
 9.15 Lookout, by W. G. McClymont
 9.30 JULIA MILLAR (contralto)
 Song Cycle: Over the Rim of the Moon Head
 Ships of Arcady
 Relieved
 A Blackbird Singing
 Nocturne (Studio)
 9.45 London Studio Concert: The Boyd String Orchestra (BBC)
 10.15 District Sports Summary
 10.30 Close down



1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Bright and Early
- 7.0 Breakfast session
- 8.0 District Weather Forecast
- 8.15 Sports Preview (Bill Meredith)
- 9.0 Gardening Session (John Henry)
- 9.30 Three Hits and a Miss
- 9.45 We Travel the Friendly Road with Brother Dick
- 10.0 1ZB Happiness Club
- 10.30 Priority Parade
- 11.0 Sports Results every quarter hour
- 11.2 Artistry in Rhythm
- 12.2 p.m. Midday Musicals
- 1.0 Sports Summary
- 1.5 Bandwagon: Tommy Dorsey, Eric Winstone, Gordon Jenkins
- 2.2 Musical Varieties: Squadronaires, Xavier Cugat, Evelyn Knight, Andrew Sisters
- 3.0 Sports Summary
- 3.5 Show Time: Selections from Stage and Screen Musicals
- 3.30 Sports Summary
- 4.2 Latin American Half Hour
- 4.30 Sports Summary
- 4.35 Vaughn Monroe, Mindy Carson, Frankie Carle
- 5.0 Evening Star: The Knavea
- 5.15 Thea with the Milestone Club
- 5.30 Sunbeam session

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Reserved
- 8.30 Sports News

- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland: A Ngaitahu Chieftain, Te Maharanui
- 7.45 Variety Time
- 8.0 Fred and Maggie Abroad
- 8.30 They Visited N.Z.
- 8.45 Jimmy Colt
- 9.0 What's Wrong with N.Z. Rugby?
- 9.15 Designed for Saturday Stay-at-Homes
- 10.0 Mr. Meredith Walks Out
- 10.15 There Ain't No Fairies
- 10.30 1ZB Evening Requests
- 12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 6.15 Railway Notices
- 7.35 In Town Today
- 8.15 Sports session
- 9.0 Robert Farnon Conducts Melody Mixture
- 9.30 The Gift Quiz (Prue Gregory)
- 10.0 Gardening with Snowy
- 10.15 Housewives' session (Marjorie)
- 10.30 Peggy Lee
- 10.45 Bill Snyder and his Orchestra
- 11.0 Racing Results every quarter-hour
- 11.15 The Stardusters
- 11.30 Sports Cancellations
- 11.32 Vocal Variety
- 11.45 Piano Playtime
- 12.0 Lunch Music
- 1.0 p.m. Sports Summary
- 2.0 Light Variety

- 2.18 Light Orchestras: Buddy Clark and Dinah Shore, The Coral Islanders, Jimmy Leach and his Organolians, the Modernaires, Raymond Newell, Oscar Rabin and his Band, Guy Lombardo and his Royal Candians
- 3.0 Racing Summary
- 4.30 Racing Summary
- 5.0 Light Music
- 5.15 Air Adventures of Biggles
- 5.30 News from the Zoo (C. J. Cutler)
- 5.45 Dinner Music

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Handful of Stars
- 6.30 Radio Sports News
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Variety Time
- 8.0 Fred and Maggie Abroad
- 8.30 They Visited N.Z.
- 8.45 Waltzing with Irving Berlin
- 9.0 What's Wrong with N.Z. Rugby?
- 9.15 Piano Playtime
- 9.30 Popular Bands and Singers
- 10.0 Square Dancing
- 10.30 ZB Evening Requests
- 12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
- 8.0 Breakfast Club
- 8.15 Sports Session
- 9.0 For the Week-end Gardener
- 9.30 Top Tunes
- 9.45 Saturday Star
- 10.15 Movie Magazine
- 10.30 Homestead on the Rise
- 10.45 Screen Snapshots
- 11.0 Race Results every quarter hour
- 11.30 Sports Cancellations
- 12.0 Lunch Session
- 12.35 p.m. Local Sports Cancellations
- 1.0 Racing Summary
- 1.15 Light Variety
- 3.0 Racing Summary
- 4.30 Racing Summary
- 4.45 Variety Time
- 5.15 Children's session (Grace): Kiddies' Concert
- 5.45 Four Stars and a Starlette

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 Let's Get Together
- 6.30 Final Racing Summary
- 6.45 Sports Results
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 St. Ronan's Well
- 8.0 Fred and Maggie Abroad
- 8.30 They Visited N.Z.
- 8.45 Joy Nichols Presents
- 9.0 What's Wrong with N.Z. Rugby?
- 9.15 Supper Club with Josephine Bradley and Deanna Durbin
- 9.30 For the Stay-at-Home
- 10.0 Columbus Variety Time
- 10.15 For the Moderns: The Jazz and Swing Club
- 10.30 ZB Evening Requests
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. Music to Start the Day
- 7.0 Tunes for the Early Riser
- 7.35 Morning Star
- 8.0 Whistle While You Wash
- 8.15 Sportscast
- 9.0 Reserved
- 9.30 Saturday Morning Melodies
- 10.0 Today's Tunes
- 10.30 Of Interest to Men
- 11.0 Race Results every quarter-hour
- 11.15 until Reserved
- 11.30 Sports Cancellations
- 11.45 Western Caravan
- 12.0 Midday Melody Menu
- 1.0 p.m. Racing Summary
- 2.0 Radio Variety

- 2.18 Mantovani and his Orchestra, Milt Herth Trio, Al Jolson, Sonny Kendia and his Stork Club Orchestra, Kate Smith, Mitchell Ayres and his Orchestra, The Mills Brothers, The Squadronaires
- 3.0 Racing Summary
- 4.30 Racing Summary
- 4.45 Play It Again
- 5.0 Reserved
- 5.15 Children's Session
- 5.30 From the Wonder Book of Knowledge

EVENING PROGRAMME

- 6.0 The Sea Rover
- 6.15 New Releases
- 6.30 Radio Sports News
- 7.0 Christian Marlowe's Daughter
- 7.30 Glimpses of Maoriland
- 7.45 Telephone Sports Quiz
- 8.0 Fred and Maggie Abroad
- 8.30 They Visited N.Z.
- 8.45 Reserved
- 9.0 What's Wrong with N.Z. Rugby?
- 9.15 Teen-Age Tunes
- 10.0 Cavalcade of America (VOA)
- 10.30 Dance Music from the Town Hall
- 11.0 Guy Lombardo and his Orchestra, Peggy Lee, Eddie Duchin
- 11.20 Further Music from the Town Hall
- 11.45 Soft Lights and Sweet Music
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 8.15 Sports Preview (Fred Murphy)
- 9.0 Good Morning Requests
- 9.30 Sports Cancellations
- 9.32 Hal Kemp's Orchestra
- 9.45 Out on the Range with Elton Britt
- 10.0 The Story of Flight: Richtofen, the Red Knight
- 10.15 Musical Merry-Go-Round
- 10.30 Change in Tune
- 10.45 Handful of Keys
- 11.0 Race Results every Quarter-Hour, and General Sports Results throughout
- 11.5 Variety Parade
- 11.25 Sports Cancellations
- 12.0 Lunch Music
- 1.0 p.m. Sports Summary
- 2.0 Popular Artists
- 3.0 Sports Summary
- 4.30 Sports Summary
- 5.15 Tenor Time
- 5.30 Treasure Island
- 5.45 Light Vocalists

EVENING PROGRAMME

- 6.0 Early Evening Concert
- 6.30 Sports Roundup
- 7.0 Crusader or Crackpot
- 7.15 Kitty Foyle (first broadcast)
- 7.30 Glimpses of Maoriland
- 7.45 Sam Browne
- 8.0 Fred and Maggie Abroad (first broadcast)
- 8.30 Variety Time
- 8.45 Colonel X
- 9.0 What's Wrong with N.Z. Rugby?
- 9.15 Music for Strings
- 9.32 Saturday Night Requests
- 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 7.15 this evening, 2ZA will broadcast the first episode of a new feature, "Kitty Foyle."

"Of Interest to Men" is a session giving all the sports fixtures for the day, and this is broadcast from 4ZB at 10.30 a.m. every Saturday. This session has been going for many years and is still very popular.

Old friends are back at 1ZB, 2ZB, 3ZB, 4ZB and 2ZA! Fred and Maggie, well-remembered in the thirties, have been firm favourites in Australia for many years. Now they've been abroad, and at 8.0 this evening they're on the air as "Fred and Maggie Abroad."

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IYA AUCKLAND

760 kc. 395 m.

- 8.45 a.m. News from Home (BBC)
 9.30 Excerpts from Opera
 10.0 British Brass Bands
 10.30 Concert Platform
 11.0 BRETHREN SERVICE:
 Howe Street Gospel Hall
 Preacher: A. L. Gould
 12.5 p.m. British Artists
 12.33 Programme Preview
 1.0 In the Music Salon
 2.0 Talking About Music with Owen Jensen (a repeat of IYA's Thursday morning broadcast)
 2.20 Song and Dance in Britain: West Country (BBC)
 2.49 Popular Masterworks
 Symphony No. 5 in C Minor Beethoven
 The Morrison Orpheus Choir
 3.30 GEORGE E. WILSON (organ)
 A Quiet Voluntary for Evening Song
 Andante Tranquillo from Capriccio
 Organ Sonata in D Flat Rheinberger
 (From St. Matthew's Church)
 4.0 The Weather, a feature on the preparation of N.Z. forecasts, and the effect of local weather in our daily lives (NZBS)
 4.43 Ballet Music: The Sleeping Beauty Tchaikovsky
 5.0 Children's Service
 5.45 Albert Sandler's Orchestra
 6.0 Nancy Evans
 7.0 PRESBYTERIAN SERVICE
 Conducted by Rev. R. N. Alley (Studio)
 8.5 Concert Hall: The Concert Hall Orchestra under Arthur Fiedler, with Vivian della Chiesa, Thomas L. Thomas and pianist Earl Wild
 9.12 Weekly News Summary in Maori
 9.30 Oscar Hammerstein: The story of a great American Impresario
 10.0 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6.30 p.m. Early Evening Concert
 8.0 "Pride and Prejudice" (BBC)
 8.30 Opera:
 "La Gioconda" (Part 1) Ponchielli
 10.0 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
 10.15 Light Concert
 11.0 Musical Panorama
 12.0 Variety Hour
 1.0 p.m. Melody Fare
 2.0 Sunday Special: Recordings by Local Artists
 3.30 Time for Music (BBC)
 4.45 "Valley of Decision"
 5.0 Popular Parade
 5.30 Radio Rotunda
 6.0 Variety Entertainers
 6.30 Recital for Two: Karoly Szenassy and Roy Glasheen
 6.50 What's in the Name?
 7.0 Family Hour
 8.0 Music from the Shows
 8.30 Square Dance Time
 8.45 Variety Bandbox (BBC)
 9.15 Sing It Again
 9.30 Jay Wilbur's Strings
 10.0 District Weather Forecast
 Close down

IXN WHANGAREI

970 kc. 309 m.

- 8.0 a.m. Breakfast Session
 8.45 Weather Report
 9.0 Victoria de los Angeles (soprano)
 9.15 Band Music
 9.30 Living English Novelists: Some Women Novelists
 10.0 Sacred Interlude
 10.30 Morning Concert
 11.0 Close down
 6.30 p.m. Review of Evening Programme
 6.31 "The Whale Who Wanted to Sing at the Met." and Tunesful Tales
 7.0 Music of the Masters: Rossini
 The BBC Symphony Orchestra conducted by Arturo Toscanini
 Overture: La Scala di Seta
 Paolo Silveri (baritone)
 Largo al Factotum ("The Barber of Seville")
 The London Philharmonic Orchestra conducted by Eugene Goossens
 Ballet Music: La Boutique Fantasque

Sunday, August 26

- 8.15 "Bligh of the Bounty" (BBC)
 9.30 Orchestral Serenade
 10.0 Close down

IXH HAMILTON

1310 kc. 229 m.

- 8.0 a.m. Breakfast Session
 8.30 Dominion Weather Forecast
 9.0 Morton Gould and his Orchestra
 9.45 Instrumental Virtuosi
 10.0 Four Famous Arias
 10.15 The Palm Court Orchestra
 10.30 BBC Feature
 11.0 Les Preludes
 11.15 Enter den Linden to Tin Pan Alley
 12.0 Humour with Harmony
 12.30 Music in the Tamer Manner
 12.33 p.m. The Coming Week
 2.0 Close down
 6.0 For Our Younger Listeners: Bible Stories and Songs by Constance
 6.30 On Wings of Romance: The Melody Molds, John Hoskins and the Henry Rudolph String Quartet
 7.0 The Music of David Granville
 7.30 Concert Celebrities
 7.45 "Melba"
 8.15 Songs without Words
 9.0 Variety Bandbox (BBC)
 9.4 Far From the Land, a play about the voyage of an 1850 emigrant ship from Ireland to Australia, by Ruth Park (BBC)
 10.0 Close down

IYZ ROTORUA

800 kc. 375 m.

- 9.4 a.m. Concert Hour
 10.0 Piano Music of Bach
 10.15 Hymns of all Churches
 10.30 "A Christmas Carol," with Ronald Colman as Scrooge
 11.0 Music for Worship: Salvation Army International Staff Band and Harliden Songsters (BBC)
 11.30 Band Music
 12.0 Music That Has Lived
 12.33 p.m. Vocal Album
 1.0 Dinner Music
 2.0 Women of History
 2.30 Playing for You: Harriet Cohen
 3.0 Picture Parade: "The Red Shoes" (BBC)
 3.30 Music of the Masters
 4.0 Variety Bandbox (BBC)
 4.30 Window on Holland (BBC)
 5.0 London Studio Melodies (BBC)
 5.30 The Maoris, a feature by D. G. Bridson (BBC)
 6.14 For the Opera Lover
 6.45 In Reverent Mood
 7.0 METHODIST SERVICE: Bainbridge Memorial Church
 Preacher: Rev. J. Silvester
 Organist: Beryl Thomas
 Choirmaster: Haydn Lichtwark
 8.5 Piano Concerto in A Minor Schumann
 9.12 Weekly News Summary in Maori
 9.33 Sunday Nocturne
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 7.55 a.m. Wellington City and Hutt Valley Weather Forecast
 8.45 News from Home (BBC)
 9.4 Music for All
 9.30 Window on Yugoslavia, a documentary by Matthew Halton (BBC)
 10.30 Band Music
 10.45 Quiet Interlude
 11.0 METHODIST SERVICE: Wesley Church
 Preacher: The Rev. W. H. Greenslade
 Organist and Choirmaster: H. Temple White
 12.5 p.m. Melodies You Know
 12.35 Things to Come
 1.0 Dinner Music
 2.0 Egon Petri (piano) and the London Philharmonic Orchestra
 Fantasia on Beethoven's "Ruins of Athens"
 Der Lindenbaum
 Gretchen am Spinnrade
 Piano Concerto No. 2 in A
 In Quilnes and Places Where They Sing
 3.0 Music of Friuli
 3.30 The Carillon: Selwyn Baker describes modern carillon activities in Holland and Belgium. This will be followed by recordings of Selwyn Baker playing the National War Memorial Carillon in Wellington
 4.0 Margaret Ironside (soprano) and Keith Austin (baritone)
 Soprano: Prelude
 A Funny Fellow

- Baritone: So We'll go no More A-roving
 White
 An Evening Song
 Blumenthal
 Soprano: Four by the Clock Mallinson
 Five Eyes Gibbs
 Baritone: Obstinat de Fontenaille
 I Love the Jocund Dance Davies
 (Studio)

- 4.30 Organ Music
 5.0 Children's Song Service: Uncle Bob and the Lower Hutt Methodist Intermediate Choir
 5.45 Radio Digest
 6.15 Salon Music
 7.0 ANGLICAN SERVICE: St. Peter's Church
 Preacher: Ven. E. J. Rich
 Organist and Choirmaster: Clement Howe
 8.5 Sunday Serenade: Light Music played by Loretta Cunningham (piano), Ron Backhouse (violin), and Russell Bond (cello), with songs by John Delow (baritone) (Studio)
 9.12 Weekly News Summary in Maori
 9.30 Anne Ziegler and Webster Booth
 9.39 The New Light Symphony Orchestra
 Four Ways Suite Coates
 9.51 Meditation: St. Paul's Cathedral Choir, directed by Dr. Dykes Bower
 Agnus Dei Fayrfax
 O Nata Lux Tallie
 10.0 Close down

2YC WELLINGTON

660 kc. 455 m.

- 5.0 p.m. London Studio Concerts (BBC)
 5.30 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Eventyr
 La Calinda Delius
 The London Philharmonic Orchestra and the Select Choir, with John Brownlee (baritone)
 Sea Drift Delius
 6.15 "Mutiny of the Bounty" (NZBS)
 6.27 Sunday Evening Concert
 The London Philharmonic Orchestra conducted by Sir Hamilton Harty
 Overture: Carnaval Romain Berlioz
 Marjorie Lawrence (soprano)
 O Palais Radieux ("Sigurd")
 Salut Spendeur du Jour ("Sigurd")
 William Primrose (viola) and the Boston Symphony Orchestra conducted by Sergei Koussevitzky
 Harold in Italy Berlioz
 7.30 Handel
 Ruth Pearl (violin) and Frederick Page (piano)
 Sonata in A
 (First of six broadcasts of Handel's Violin Sonatas)
 Aksel Schlotz (tenor) and Orchestra conducted by Morgens Woldike
 Comfort Ye My People
 Every Valley ("Messiah")
 Waldemar Wolsting (oboe), Morgan Woldike (harpsichord) and Alberto Medici (cello)
 Sonata in C Minor
 8.0 Canterbury Pilgrimage: Waimate: A selection from Centennial programmes on provincial history (NZBS)
 8.30 The Northern String Trio: Eric Lawson (violin), Freda Meier (viola), and Greta Ostova (cello)
 Serenade, Op. 16 Dohnanyi
 (Studio)
 8.55 Oda Slobodskaya (soprano)
 Water Nymphs Borodin
 The Hebrew Melody Balakirev
 The Ravens Medtner
 Serenade Gretchaninov
 From My Tears Spring Flowers Borodin
 9.7 The Philharmonic Chamber Orchestra conducted by Walter Susskind
 Italian Serenade Wolf
 9.15 More Ruthless Rhymes for Heartless Homes
 9.21 The Paganini Quartet
 String Quartet in F Ravel
 Presto from Quartet in E Flat, Op. 33, No. 2 Haydn
 9.53 Pierre Bernac (baritone) and Francis Poulenc (piano)
 Elegie on the Death of Robert Emmett
 Invitation au Voyage Duparc
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7.0 p.m. Brass and Military Bands
 7.45 David Granville Ensemble
 8.15 Out of the Mayerl Bag
 8.30 "Dad and Dave"

NATIONAL BROADCASTS

Dominion Weather Forecasts

YA and YZ Stations: 7.35, 9.0 a.m.; 12.30 and 9.0 p.m.
 X Stations: 9 p.m.

YA and YZ Stations

- 7.30 a.m. Breakfast Session
 8.0 London News
 1.30 p.m. BBC World Affairs Talk
 6.30 London News (not 4YZ)
 6.40 National Announcements
 (Not 4YZ)
 6.45 Radio Newsreel (not 1YZ and 4YZ)
 8.45 Sunday Evening Talk
 9.0 Overseas News

2XG GISBORNE

1010 kc. 297 m.

- 8.0 a.m. Breakfast Session
 9.0 Dominion Weather Forecast
 9.4 Hospital Request Session
 9.45 South Pacific Flight (NZBS)
 10.0 Chorus and Choruses
 10.15 Film Review
 10.30 Brass and Military Bands
 11.0 Close down
 6.30 p.m. For the Children: "Swiss Family Robinson" (BBC)
 7.0 Symphony of Strings: Gerald's String Choir (BBC)
 7.30 Passing Parade
 8.0 Puzzle Corner (NZBS)
 8.30 Gisborne Gazette
 9.3 LEONIE Bimler (mezzo-soprano)
 The English Rose ("Merrie England")
 Arise O Sun German
 Here in the Quiet Hills Day
 O Lovely Night Carle
 (Studio) Ronald
 9.20 "The Old Wives' Tale" (BBC)
 10.0 Close down

2YZ NAPIER

860 kc. 349 m.

- 9.30 a.m. Music for Worship: Community Hymn-singing from Cardiff Tabernacle (BBC)
 10.0 Band Music
 10.30 Tales of Maori Myth and Legend: Fairy Nets (NZBS)
 11.30 Story of the New House of Commons devised and presented by Paul Johnstone (BBC)
 12.0 Salon Music
 12.33 p.m. Dinner Music
 2.0 Ring Up the Curtain: Excerpts from "Tales of Hoffmann," by Offenbach, presented by Loretta Dyer (soprano), Henry Wendon (tenor), and Dennis Noble (baritone), with the BBC Opera Orchestra and Chorus, conducted by Stanford Robinson
 2.30 The National Symphony Orchestra of America
 Toccata Frescobaldi-Kindler
 2.40 FRANCIS ROSNER (violin)
 Rondo in G Beethoven
 Romanza Andaluza Sarasate
 Estrellita Ponce-Helfetz
 Jahanara Ravel
 Jota Falia
 La Vida Breve: Danse Espagnole Falia-Kraiser
 (Studio)
 3.0 Sunday Matinee: Grin and Share It (NZBS), and New Releases
 4.56 Today in N.Z. History: Cook Strait Cable Opened
 5.0 Children's Session: "Said the Cat to the Dog" (BBC)
 6.0 Variety Bandbox (BBC)
 7.0 CONGREGATIONAL SERVICE:
 Napier Church
 Preacher: Rev. J. N. Campbell
 Organist and Choirmaster: Madame Bella Russell
 8.5 Glenda: Australian soprano, with the Westminster Singers and the Australian Symphony Orchestra
 8.35 Cyril Smith (piano)
 Improvisation in G Flat, Op. 90, No. 3 Schubert
 9.12 Weekly News Summary in Maori
 9.30 Reflections
 10.0 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Church Service from 2YA
 8.5 Concert
 8.30 "Crowns of England"
 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
 9.0 Weather Forecast
 9.4 Symphony of Strings: Geraldo's String Choir (BBC)
 9.35 Highlights from Opera
 10.0 Talk: "Memories of Henry James," by Compton Mackenzie (BBC)
 10.30 Sunday Concert
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: "Tubby the Tuba," and "The Wedding of the Princess"
 7.0 Melody Time: Kathryn Grayson, Mario Lanza, and Mantovani's Orchestra
 7.30 Time Out for Melody: Marion Waite (vocal) and John Mackenzie (novachord) (NZBS) (final broadcast)
 7.45 The 3DB Concert Orchestra
 8.0 Play: "The Pardoner's Tale," by Douglas Wight (NZBS)
 8.25 HENRY SHIRLEY (piano)
 Sonata in A, Op. 2, No. 2 Beethoven (Studio)
 8.41 The Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold
 Ballet Suite: Mame'zelle Angot Lecocq-Jacob
 9.4 Tenor Time
 9.30 At Your Service: The Wanganui Police Department
 10.0 Close down

2XN NELSON

1340 kc. 224 m.

- 8.0 a.m. Breakfast Session
 9.4 Popular Major Work
 Lili Kraus (piano), with the London Philharmonic Orchestra conducted by Walter Goehr
 Concerto in B Flat, K.V.456 Mozart
 9.32 Caribbean Journey: Experiment in Rhythm, presented by W. Vaughan Thomas (BBC)
 10.0 English Folk Songs and Dances
 10.30 Everyman's Music
 11.0 Close down
 6.30 p.m. For Younger Listeners: "Toby: Dreadful Doings in Ark Street," by S. G. Hulme-Beaman (BBC)
 7.0 London Studio Melodies (BBC)
 7.30 Programme Spotlight
 7.45 For Your Pleasure: Tuneful Music
 8.15 Theatre of Famous Authors: "The Pistol Shot," by Alexander Pushkin
 8.45 Songs by Carrie Jacobs Bond
 9.4 Orchestral Concert
 La Scala Orchestra of Milan conducted by Baul van Kempen
 Overture: The Flying Dutchman Wagner
 The London Philharmonic Orchestra conducted by Constant Lambert
 Variations and Fugue on "Under the Spreading Chestnut Tree" Weinberger
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Carmen Suite Bizet
 9.45 At Close of Day
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 7.55 a.m. Canterbury Weather Forecast
 9.4 Light Classical Concert
 9.35 Ballet Suite: Les Patineurs Meyerbeer
 Symphonic Poem: Les Preludes Liszt
 10.0 Christchurch Salvation Army Band (From the Citadel)
 10.30 Recitals by Notable Concert Artists
 11.0 ANGLICAN SERVICE: St. Matthew's Church
 Preacher: Rev. C. L. Dobbs
 Organist and Choirmaster: Vernon Hill
 12.15 p.m. Of Note for the Coming Week
 12.35 Erich Kunz and the Will Glabe Orchestra
 2.0 Band Music: The Band of H.M. Grenadier Guards, conducted by Captain George Miller
 2.30 Latest Recordings from Grand Opera
 3.0 Masterwork
 The Philharmonia Orchestra conducted by Herbert von Karajan
 Symphony in C Balakirev
 3.49 Benno Moiseiwitsch (piano)
 Moment Musical in E Minor, Op. 16, No. 4
 Prelude in B Minor, Op. 32, No. 10
 Prelude in G, Op. 32, No. 5 Rachmaninoff
 4.0 Fifty Years of Music
 4.30 Light Orchestral Music by Grainger and Rantock
 4.45 Traditional Russian Songs: The Ural Cosacks' Choir
 5.0 Children's Service: H. W. Beaumont
 5.45 Invitation to the Waltz
 6.0 Jack White's Saxophone Trio and John Hendrik (tenor)

Sunday, August 26

- 6.15 Louis Levy and his Concert Orchestra
 Richard Rogers Suite Rogers
 7.0 METHODIST SERVICE: Wesley
 Church, East Belt
 Preacher: Rev. V. R. Jamieson
 Organist: J. Cunningham
 Choirmaster: W. K. Hutchens
 8.5 Jascha Heifetz (violin)
 8.15 WILLIAM E. CREWES (baritone)
 Where's the Sergeant? Longstaffe
 Sweet, Sweet Lady Spross
 Wanderer's Song
 Cape Town Gospel
 Tomorrow Keel
 (Studio)
 8.27 The National Symphony Orchestra of England
 Suite: Four Centuries Coates
 9.22 Light Concert: The Royal Artillery String Orchestra, Emmy Bettendorf (soprano), Herbert Ernst Groh (tenor) and Frank Hutchens and Lindley Evans (duo-pianists)
 10.0 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Concert Hour
 "White the Pooh" (BBC)
 6.0 Early Evening Concert
 7.30 Piano Concerto No. 1 in D Minor, Op. 15 Brahms
 Artur Schnabel and the London Philharmonic Orchestra conducted by Georg Szell
 8.20 The Contemporary Theatre, a talk by Christopher Fry, author of the play "A Phoenix Too Frequent," which may be heard from 3YC at 8.0 tomorrow
 8.40 Margaret Cohen (piano)
 Ayre, Altman, Toy, Coranto, Mr. Sanders, His Delight Gibbons
 Hymn Tune Prelude
 A Mountain Mood
 A Hill Tune
 Paean Bax
 9.0 VALERIE PERRY (soprano)
 Shall I Be Afraid Goatley
 Charity
 The Night Has a Thousand Eyes Hagamen
 The Lord Is My Shepherd Bantock
 O That It Were So Bridge
 (Studio)
 9.13 Two Elgar Preludes
 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 Prelude: The Dream of Gerontius
 Prelude: The Kingdom
 9.30 Focus on Communism: The Birth of Communism, and its Basic Tenets, as propounded by Karl Marx, a digest in two parts by Maurice Gorham and Hugh Seton-Watson (BBC)
 10.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 8.0 a.m. Morning Music
 9.0 Band Music
 9.30 Morning Star: Alfredo Campoli
 9.45 Sacred Music
 10.0 Australian Rhapsody, a feature by D. G. Bridson (BBC)
 10.45 Musical Moments
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: "Hallelujah and Son"
 7.0 Digger Reports
 7.5 Family Favourites
 7.30 JANET WILSON (Wanganui pianist)
 Sonata in A Minor, K.310 Mozart
 (Studio)
 7.50 For Our Scottish Listeners
 8.0 "Hatter's Castle"
 8.30 LILLIAN CLIFF (mezzo-contralto)
 (Studio)
 8.45 At Short Notice
 9.4 London Studio Concerts (BBC)
 9.33 Picture Parade: "The Winslow Boy" (BBC)
 10.0 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 9.3 a.m. Music for Worship: Community Hymn Singing from Cardiff Tabernacle (BBC)
 9.30 Calling All Hospitals
 11.0 For the Pianist
 11.45 Tenor Time
 12.0 Programme Parade
 12.33 p.m. Dinner Music
 1.0 BBC Bandstand: The Band of the Welsh Guards, conducted by Capt. F. L. Statham

- 2.0 Sunday Matinee
 3.10 Vera Bradford (Australian pianist)
 Intermezzo, Op. 118, No. 2
 Intermezzo, Op. 119, No. 3 Brahms
 Pastourelle Poulenc
 Meditation on a Debussy Motif Kodaly
 Fireworks Debussy
 (NZBS)
 3.30 Canterbury Cathedral: An exploration in sound, by Henry Reed (BBC)
 4.30 Classical Requests
 5.0 Children's Song Service: Capt. R. H. Tong
 6.0 "Glenda"
 7.0 ANGLICAN SERVICE:
 Holy Trinity Church
 Preacher: Rev. K. G. Aubrey
 Organist and Choirmaster: J. Paterson
 8.5 HUBERT MILVERTON-CARTA (N.Z. tenor)
 The Last Hour Kramer
 Just Smiling Wells
 The Secret Scott
 Invictus Huhn
 Nichavo Mana-Zucca
 Adam and Eve Bacon
 Lie Still Little Robin Johnson
 Water Boy arr. Robinson
 Thunderin', Wonderin' MacGimsey
 Sing a Song of Sixpence Malotta
 (Studio)
 8.30 David Rose and Orchestra
 9.10 West Coast Sports Results
 9.18 Play: "Point of Honour," W. Somerset Maugham (NZBS)
 9.45 At Close of Day
 10.0 Close down

4YA DUNEDIN

780 kc. 384 m.

- 9.5 a.m. The Hford Girls' Choir
 9.15 Brass Bands
 9.45 The London Palladium Orchestra and Harold Williams (baritone)
 10.15 News and Views from the Port of Otago
 10.30 Morning Star: Gregor Platigorsky
 11.0 PRESBYTERIAN SERVICE:
 First Church
 Preacher: Rev. O. T. Baragwanath
 Organist: Geo. E. Wilkinson
 12.0 Concert Celebrities
 12.33 p.m. Programme Preview
 2.0 Isaac Stern (violin), with Philadelphia Orchestra conducted by Alexander Hilsberg
 Concerto in D, Op. 35 Tchaikowski
 2.33 Record Magazine: News and Reviews of interest to record collectors
 3.0 The Audiences Were Mixed: The story of an imaginary provincial tour by a family music group in the 1910's with Greta Williams, Zita Outtrim, Kate Jourdain, John Thompson and Selwyn Toogood (NZBS)
 3.30 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
 Eight German Dances Mozart
 3.45 PATRICIA THORN (mezzo-contralto)
 A Grecian Picture Robertson
 The Shepherd Thiman
 No Shaw
 When Rooks Fly Homeward Rowley
 A Wish Plumstead
 (Studio)
 4.0 Focus on Communism: The birth of Communism, and its basic tenets as propounded by Karl Marx, a digest in two parts by Maurice Gorham and Hugh Seton-Watson (BBC)
 4.30 Jose and Amparo Iturbi (pianists)
 4.45 American Negro Artists: Lawrence Watson (tenor), Margaret Bonds (pianist), Muriel Rahn (soprano) and Inter-cultural Choir of the Harlem Y.M.C.A.
 Deep River
 Move Mourn
 Dry Bones
 Breath of a Rose
 Ride on, Jesus
 Ain't-a That Good News
 (VOA)
 5.0 Children's Sunday Service
 6.0 The Way I Have Come: Professor Arnold Wall describes his lifetime of studying speech. Professor Wall was born in Ceylon, educated in England, and Professor of English Language and Literature at Canterbury University College from 1898 to 1931
 7.0 CONGREGATIONAL SERVICE
 Moray Place Church
 Preacher: Rev. W. Bloxham
 8.5 Glasgow Orpheus Choir: Scottish Songs (BBC)
 9.30 Glenda: Australian soprano, with the Westminster Singers and the Australian Symphony Orchestra
 10.0 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Early Evening Concert
 7.0 Beethoven and Brahms
 Walter Gieseking (piano), with the Philharmonia Orchestra
 Concerto No. 1 in C Beethoven
 The National Symphony Orchestra of England conducted by Karl Rankl
 Symphony No. 4 in E Minor Brahms
 8.7 Modern English Composers
 Yehudi Menuhin (violin) and Louis Kentner (piano)
 Sonata Walton
 8.31 Joan Cross (soprano), with the Boyd Neel String Orchestra
 Dies Natalis Finzi
 8.54 Bach Anniversary Concerts in U.S.A.
 The NBC Symphony Orchestra conducted by Arturo Toscanini
 Passacaglia and Fugue in C Minor
 Isaac Stern (violin) and the Little Orchestra Society conducted by Thomas Scherman
 Concerto No. 1 in A Minor
 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 Brandenburg Concerto No. 3 (VOA)
 9.38 Translating the Bible: Professor C. H. Dodd surveys the translations we have, and comments on difficulties they have surmounted and the problems in interpretation which still perplex us (BBC)
 10.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9.30 a.m. Radio Church of Helping Hand
 10.0 Hockey Review
 10.15 Little Chapel of Good Cheer
 10.45 Voice of Prophecy
 11.15 Serious Music
 12.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 9.4 a.m. Radio Concert Hall
 10.0 Music for Worship: The Salvation Army International Staff Band and the Harbison Songsters (BBC)
 10.30 The London Promenade Orchestra, John McHugh and Sydney Gustard
 11.0 Front Stage and Screen
 12.0 Band Music: The Band of H.M. Irish Guards
 12.15 p.m. Roberto Inglez and his Orchestra
 12.33 Dinner Music
 1.45 Latest Recordings from Our Library
 2.30 Song and Dance in Britain: The West Country (BBC)
 3.0 Major Work
 The Philharmonia Orchestra conducted by Herbert von Karajan
 Symphony No. 4 in A Roussel
 3.25 Famous Artist: Witold Malczyński
 3.45 A Modern Troubadour: John Elmberg, visitor from Stockholm, presents folk songs of Europe and the East Indies (NZBS)
 4.0 "Unto All Men"
 4.30 London Studio Melodies: Sidney Torch Orchestra (BBC)
 5.0 Children's Song Service
 5.30 The Memory Lingers On
 6.0 Heather Mixture (BBC)
 6.30 PRESBYTERIAN SERVICE: North Church
 Preacher: Rev. A. D. Robertson
 Organist: Duilec McDougall
 Choirmaster: A. H. Partridge
 7.30 Glenda: Australian soprano, with the Westminster Singers and Australian Symphony Orchestra
 7.55 Alfredo Campoli (violin)
 Hungarian Dance No. 7 Brahms
 Ave Maria Schubert
 Waltz in A Flat Brahms
 Rondino on a Theme by Beethoven
 Dance of the Goblins Kreisler
 8.15 Bligh of the Bounty, a serial in eight parts, by Rex Rients (BBC)
 9.10 MARGARET MCKENZIE (soprano)
 I Hear a Thrush at Eve Cadman
 Meadow Sweet Borge
 Pierrot Rybner
 Chelsea China Lady Hadley
 (Studio)
 9.23 Louis Levy's Concert Orchestra and the Luton Girls' Choir
 Richard Rogers Suite
 My Heart and I
 Dream of Olwen
 Portrait of Clare
 Charlie is My Darling
 Skye Boat Song
 The Reggae's Theme
 The Clock is Playing
 Selection: Blue Skies
 10.0 Close down

N.Z. LISTENER, AUGUST 17, 1951.

1ZB AUCKLAND

1070 kc. 280 m.

- 7.30 a.m. Junior Requests
8.0 District Weather Forecast
8.45 Brass Band Parade (Bandmaster Croven): BBC Bandstand, featuring the Band of the Coldstream Guards
9.15 Friendly Road Children's Choir
10.0 Concert Orchestra
10.30 Sports Round-up (Bill Meredith)
10.45 Sunday Spotlight
11.0 Friendly Road Service of Song
11.45 Interlude
12.0 Listeners' Requests
2.0 p.m. The Thames (BBC)
3.0 Radio Theatre Show, featuring 1ZB Salon Orchestra conducted by Oswald Cheesman
3.30 Cavalcade of America (VOA)
4.0 Sunday Best: Latest Record Releases
4.30 Stamp Club (VOA)
5.0 Diggers' session (Rod Talbot)
5.45 Children's Story: Toytown (BBC)

EVENING PROGRAMME

- 6.15 Creatures of the Wild, by R. H. Roach
6.30 The Sankey Singers
7.0 The Choraliers (VOA)
7.15 Variety Bandbox (BBC)
7.45 The Sundowner, featuring Chips Rafferty
8.15 Take It From Here (BBC)
8.45 Sunday Star
9.0 Symphony of Strings (BBC)
9.30 ZB Book Review
9.50 Music from Opera
10.0 Close down

2ZB WELLINGTON

980 kc. 308 m.

- 7.30 a.m. Breakfast session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request session
9.0 Uncle Tom's Children's Choir
9.20 The World of Sport (Wallie Ingram)
9.35 BBC Bandstand: The Band of the Irish Guards
10.5 Paul Robeson
10.15 Sidney Torch and his Orchestra
10.30 The Services' session (The Veterans)
10.50 Organ Melodies
11.0 Variety
11.30 Sunday Artist
11.45 Sports Snapshots: Jackie Robinson - Baseball Player
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
2.30 Cavalcade of America (VOA)
3.30 The Growth of a Vintage (BBC)
4.45 Stamp Club (VOA)
5.0 Said the Cat to the Dog (BBC)
5.30 From Our Overseas Library

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 Light Orchestras
6.45 Maori Melodies
7.0 The Choraliers (VOA)
7.15 Variety Bandbox (BBC)
7.45 Adventures of Richard Hannay (last broadcast)
8.15 Take It From Here
8.45 From Musical Comedy
9.0 Symphony of Strings (BBC)
9.30 ZB Book Review
10.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 7.30 a.m. Junior Request session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout for the Bandstand: BBC Bandstand
10.0 Treasury of Song
10.45 From the Console: Marcel Palotti
11.0 Friendly Road Service of Song
11.45 Sports Snapshots (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
4.0 Cavalcade of America (VOA)
4.30 VOA Stamp Club
5.0 Said the Cat to the Dog (BBC)



SIDNEY TORCH (above) and his orchestra are featured from 2ZB at 10.15 this morning

EVENING PROGRAMME

- 6.0 Holiday for Song: Glenda Raymond
6.30 Sunday at Twilight: Noel Cape Williamson (cello)
7.0 The Choraliers Male Vocal Group (VOA)
7.15 Variety Bandbox (BBC)
7.45 Bligh of the Bounty
8.15 Take It From Here (BBC)
9.0 Symphony of Strings featuring Geraldo and his String Choir (BBC)
9.30 ZB Book Review
9.50 Sunday Meditation
10.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 7.30 a.m. Hymns for the Early Riser
8.0 Weather Forecast
8.1 Brighten Up the Tempo
9.0 Variety Album
9.30 4ZB Junior Choristers
9.45 Sunday Morning Melodies
10.0 Around the Bandstand: Half an Hour for all Lovers of Band Music, featuring BBC Bandstand
10.30 Mid-morning Music
11.0 Sports Digest (Bernie McConnell)
11.30 Sport Snapshots (VOA) (final broadcast)
11.45 Melody De Luxe
12.0 Your Favourite Choice
2.0 p.m. Radio Matinee: Variety Entertainment featuring something for all and the latest material to arrive from overseas
3.0 BBC Documentary: The War in Burma (Part 2)
4.45 Children's Choir (Studio)
5.0 Something for the Children: Toytown (BBC)
5.30 Diggers' Show

EVENING PROGRAMME

- 6.0 Holiday for Song
6.30 Stamp Club (VOA)
7.0 The Choraliers (VOA)
7.15 Variety Bandbox (BBC)
7.45 Bligh of the Bounty (BBC)
8.15 Take It From Here (BBC)
8.45 Concert Hall, U.S.A. (VOA)
9.0 Symphony of Strings (BBC)
9.30 ZB Book Review
9.45 Close of Day
10.0 Close down

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2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.3 Sportsview (Fred Murphy)
9.15 Music for Sunday Morning
9.30 Bands on Parade
10.0 Concert Artists
10.15 At the Console
10.30 Stamp Club (VOA)
10.45 Piano Time
11.0 Everybody's Astronomy: March of the Comets, the last of a series of talks by D. K. Down, M.R.A.S.
11.10 Music from the Films
11.30 Melodies of the Masters
I Know That My Redeemer Liveth
The Lord is a Man of War
Sweet Bird (Penseroso's Air)
Hear Me Ye Winds and Waves
Leave Me to Languish Handel
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
4.0 The Tawharu Quintet
Is it True What They Say About Dixie?
Harbour Lights
Whispering
When You Played the Organ and I Sang The Rosary (Studio)
4.15 Fancy Free
5.0 For the Children: The House at Pooh Corner (BBC)
5.30 Sunday Serenade

- ### EVENING PROGRAMME
- 6.0 Symphony of Strings (BBC)
6.30 Frances Anderson (piano)
Impromptu in A Flat Schubert
A Swan Song Farjeon
Lullalo (Irish Lullaby) Caven Barron (Studio)
6.45 At Short Notice
7.0 The Choraliers (VOA)
7.15 Variety Bandbox (BBC)
7.45 Love from Leighton Buzzard (BBC)
8.15 Take It From Here (BBC)
8.45 Light Orchestras
9.0 Holiday for Song
9.30 Weather Forecast
ZB Book Review
9.50 At Close of Day
10.0 Close down

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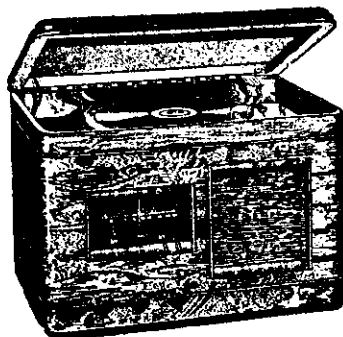
Today at 2.0, 1ZB presents a documentary on the River Thames. It is a BBC presentation and lasts an hour.

D. K. Down, M.R.A.S., concludes his series of talks, "Everybody's Astronomy," with "March of the Comets," from 2ZA at 11 o'clock this morning.

Listeners to 2ZB at 9.35 this morning may hear another presentation in the series BBC Bandstand. Featured in this programme is the Band of the Irish Guards.

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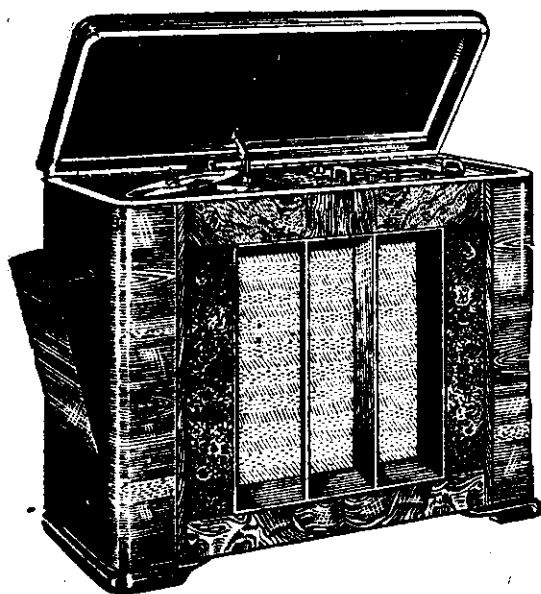
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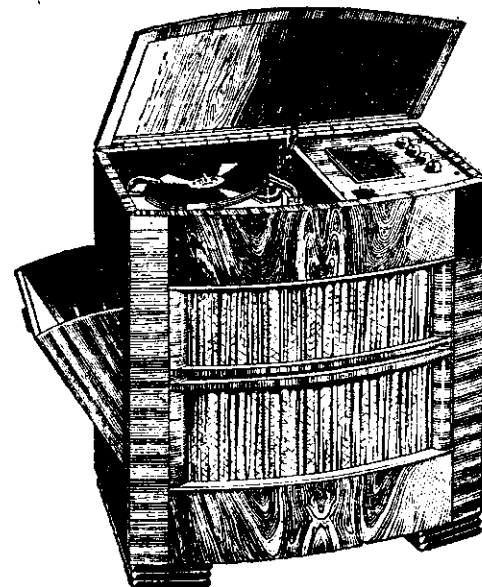
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