

Protect Your Hands with



SYDAL
Banish

HOUSEWORK HANDS

With simple sincerity it can be claimed that Sydal makes all the difference . . . The difference between dry, rough, discomfort and soft, flexible, cared-for hands . . . So for subtle skin use Sydal often, for Sydal brings its special reward.

Sydal Proprietary Limited, 156 Willis Street, Wellington.

**The Victory Sign
of GOOD HEALTH!**



i-MAX



both "Coarse" and "Fine" VI-MAX are identical in delicious flavour and important health - protecting vitamin values, which are: B1-746; B2-181; E-666 (int. Units per lb.).



D. H. Brown & Son Ltd., Moorhouse Ave., Chch.

Test it . . . Prove it . . .
and you'll use it!

Judge it on taste and the brisk way it cools the mouth and sweetens the breath; judge its quick action in removing film, stickiness, stains and tartar; note the high lustre it gives to tooth enamel and you'll give your vote. And remember, LISTERINE Tooth Paste is the only antiseptic that contains the aromatic antiseptic oils of LISTERINE Antiseptic itself.



Lambert Pharmacal Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.

0.23

THE SISTER ARTS

IN the emotions they express, painting, sculpture, architecture, music and literature—the eternal arts—are related. For all art is the record of man's struggle to achieve beauty in colour, line, movement, word or tone. Among the arts two are closely related, and throughout their history the affinity between literature and music has inspired composer and writer alike.

This sympathy between sister arts is the basis of a new series of programmes which 3YC will broadcast in the next few months. On Monday, August 20, listeners will hear the first of eight talks by H. S. K. Kent on the literary background of musical master-works. Beginning at 7.30 p.m., *Jean Paul Richter and the Romantics* will be followed by Mahler's Symphony No. 1 in D Major, which, when played at Weimar in 1894 was called the *Titan Symphony* after a novel by Richter, the 18th Century German satirist, novelist, and philosopher. This presentation is the first of a series of weekly Mahler symphonies, and is followed in Monday's programme by the Mahler song cycle, *Songs of a Wandering Fellow*. Music by Schumann, another of the Romantic composers influenced by Richter, completes the broadcast.

"The fantastic must be presented," wrote Hoffmann, "as if seen by an accurately observing eye-witness." Hoffmann was writer, painter, composer, madman and genius. His fame swept the continent, but he holds his place today not so much on his own merit as on the work he inspired in others. His impact on composers of the time was tremendous. Schumann's *Kraiseriana*, Delibes's ballet *Coppelia*, Tchaikovsky's *Nutcracker Suite* and the fury-driven hero of Offenbach's opera were all inspired by the creator of the eerie *Sandman* and other tales of the macabre. On Tuesday, September 4, Ernest Jenner will play *Kraiseriana*, beginning a weekly series of Schumann's piano works, in which Olive Burson the following week will play *Davidbundler-tanz*, and Douglas Sanders, later, two Schumann sonatas.

The programme on this occasion opens with a talk on E. T. A. Hoffmann and the *Fantastic*, and Ernest Jenner's recital is followed by Offenbach's opera, *Tales of Hoffmann* from the BBC series *Ring Up the Curtain*. Music from *Coppelia* and the *Nutcracker Suite* will be heard before the evening's broadcast ends with a reading from the *Tales of Hoffmann*.

Hans Andersen and the Fairy Tale, the third programme by H. S. K. Kent will be heard from 3YC on Saturday, September 8, beginning at 8.15 p.m. Two works by Stravinsky, the symphonic poem, *The Song of the Nightingale*, and *The Fairy's Kiss*, both from stories by Hans Andersen, will follow. An Overture and the *Sinfonia Espansiva* by the Danish composer Nielsen will also be heard, and *The Little Mermaid*, one of Andersen's most loved stories, will be read by James Walshe in the course of the evening's presentation. In ensuing weeks listeners will hear programmes on Schiller, Heine, Goethe and Cervantes (with music by composers whom these writers influenced or inspired), and finally Da Ponte, the librettist of Mozart.



N.P.S. photo
H. S. K. KENT

More About the Public Service

KEEPING the Public Service on its Toes is the title of the next talk in the series on the Public Service which YA and YZ stations are broadcasting at 9.15 p.m. on Fridays. This will be given on August 24 by Dr. J. L. Robson, Assistant Secretary for Justice. Dr. Robson will discuss staff training and general efficiency.

There will not be a broadcast in this series on August 31, the eve of the General Election; but on September 7, A. B. Taylor, Finance Officer and Accountant to the Treasury, will tell those who find the money something about the way in which it is spent. On Friday, September 14, the subject will be *The Public Service Pays Its Way*, an account of the work of trading departments by L. R. Sceats, Supervisor of Programme Organisation for the Commercial Division of the NZBS.

The merits of public enterprise on the one hand and private enterprise on the other will be stated by D. W. A. Barker, Controller of the Investigating

and Research Division of the Treasury, and William Machin, a past-President of the Associated Chambers of Commerce, on Friday, September 21. Chairing this discussion and taking part in it will be Ross Fraser, who has held high executive positions in both public and private enterprise.

On Friday, September 28, Dr. W. B. Sutch, Advisory Economist to the Department of Industries and Commerce, will discuss *What the Public Servant Owes His Masters*. He will sum up the findings of the other speakers and look forward, and will examine not only the duties and responsibilities of public servants but also their rights.

Listeners' questions on public service policy and practice—as distinct from Government policy—will be answered by a panel of speakers on Friday, October 5, and if necessary, by a second panel the following Friday. The public will be represented by counsel, who will see to it that questions are answered adequately.

N.Z. LISTENER, AUGUST 17, 1951.